



WORLD BANKNOTES NYINC

SPINK

WHERE HISTORY IS VALUED

15 JANUARY 2021

LONDON



WORLD BANKNOTES NYINC

69 Southampton Row, Bloomsbury

London WC1B 4ET

tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066

Vat No: GB 791627108

Sale Details | Friday 15 January 2021 at 2.00 p.m.

When sending commission bids or making enquiries,
this sale should be referred to as **FAISAL - 366**

Viewing of Lots | At Spink London (in line with government guidelines)

Thursday 14 January 2021 at 10.00 a.m. – 5.00 p.m.

Friday 15 January 2021 at 10.00 a.m. – 1.00 p.m.

| Private viewing by appointment only

| This entire sale, including the front and back of many notes, is also available to view electronically, please contact Elaine Fung for more details

Live platform | **SPINK**  **LIVE**

Your Specialists for this Sale



Barnaby Faull
bfaull@spink.com
+44 (0)20 7563 4031



Elaine Fung
efung@spink.com
+44 (0)20 7563 4095

Bids

Benedetta Fusco

Dora Szigeti

auctionteam@spink.com

+44 (0)20 7563 4108/4005

fax +44 (0)20 7563 4037

Payment Enquiries

Veronica Morris

creditcontrol@spink.com

+44 (0)20 7563 4018

Technical Issues

Michael Lewis

support@spink.com

+44 (0)20 7563 4090/4089

VAT Enquiries

John Winchcombe

jwinchcombe@spink.com

+44 (0)20 7563 4101



Arnas Savickas
asavickas@spink.com
+44 (0)20 7563 4044

Auctioneer

Charles Jack Blane

cblane@spink.com

+1 646 941 8664

Dept. of Consumer Affairs,
License #2039114-DCA

The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

www.spink.com

@SpinkandSon

#Spink_Auctions

Spink_auctions

Spinkauctions

Spink_auctions



Group Chairman and CEO

Olivier D. Stocker

Director

Tim Hirsch FRPSL

Chief Financial Officer

Alison Bennet

Head of EMEA

Mira Adusei-Poku
mpoku@spink.com

Specialists

Stamps

Tim Hirsch FRPSL
Iain Murphy
David Parsons
Nick Startup
Neill Granger FRPSL
Dominic Savastano
Josh Barber
Thomas Fell
Axel Kendrick
Ian Shapiro (Consultant)
Guido Craveri (Consultant)
Christopher Green
George Yue (Consultant)
Alan Ho

Historical Documents

Thomas Fell
Neill Granger FRPSL
Ian Shapiro (Consultant)

Books

Emma Howard
Fabian Rigby
Nik von Uexkull

Client & Auction Management

Geoff Anandappa (Consultant)
Dora Szigeti
Nik von Uexkull
Benedetta Fusco
Jade Le Petit
John Winchcombe
Annie Sohail
Samantha Lanevi
Newton Tsang
Katrina Chan

PR & Marketing

Rita Ariete
Alzbeta Lanova

Chief Customer Officer

Rita Ariete

Head of Americas

Charles J Blane
cblane@spink.com

Coins

Kelvin Cheung
Henrik Berndt
Richard Bishop
Tim Robson
Gregory Edmund
Barbara Mears
Kin Choi Cheung
Paul Pei Po Chow
Joseph Lam

Orders, Decorations & Medals

Marcus Budgen
Harry Blackett-Ord

Special Commissions

Ian Copson
Robert Wilde-Evans

Finance

Alison Bennet
Sue Pui
Marco Fiori
Mina Bhagat
Dennis Muriu
Veronica Morris
Nicholas Waring

Representatives For Australia

Michael R. Downey - mdowney@spink.com

Representative For Canada

Timothy J. Stewart - tstewart@spink.com

Representative For Japan

日本での弊社オークションへの出品・参加に関してのお問い合わせ
Alan Ho - japan@spink.com

Representative For South Africa

Andrew Kennedy - akennedy@spink.com

Chief Operating Officer

Mira Adusei-Poku

Head of Asia-Pacific

Sue Pui
spui@spink.com

Banknotes

Kelvin Cheung
Barnaby Faull
Elaine Fung
Arnas Savickas
Paul Pei Po Chow

Bonds & Shares

Kelvin Cheung
Mike Veissid (Consultant)

Wine & Spirits

George Koutsakis

IT & Administration

Michael Lewis
Iveta Gaalova
Liz Cones
Slawomir Kolsut
Newton Tsang
Jacqueline Wong

Spink UK

69 Southampton Row
Bloomsbury
London
WC1B 4ET
Email:
concierge@spink.com
Tel: +44 (0)20 7563 4000
Fax: +44 (0)20 7563 4066

Spink USA

145 W. 57th St.
18th Floor
New York, NY
10019
Email:
usa@spink.com
Tel: +1 646 941 8664
Fax: +1 646 941 8686

Spink China

4/F and 5/F
Hua Fu Commercial
Building
111 Queen's Road West
Sheung Wan
Hong Kong
Email:
china@spink.com
Tel: +852 3952 3000
Fax: +852 3952 3038

Spink Asia

Registered at:
50 Raffles Place
#17-01 Singapore Land
Tower
Singapore 048623
Email:
singapore@spink.com

Spink Switzerland

Via Livio 8
6830 Chiasso
Switzerland
Email:
switzerland@spink.com
Tel: +41 91 911 62 00
Fax: +41 91 922 20 52

FOREWORD

We are starting off the New Year with World Banknotes NYINC. A varied offering of world currency from Algeria to Yugoslavia. The magnitude of this sale may not be quite the same as our London sales. But we have ensured the items are just as exciting.

In this concise catalogue, just over 180 of the finest lots are on offer with a range of essays, proofs, specimens and issued material. Of course, one of the star lot in the sale is a set of the short lived series of Bank of Panama 1941 issues, 5, 10 and 20 Balboas in above average condition. Another highlight lot from the sale is a set of Government of Sarawak Liberation Issue from the personal collection of Rajah Muda Anthony Brooke of Sarawak.

As always with our NYINC auctions, there is a strong showing from South America and it is no different this time. With two unique Colombian unissued hand painted essays and a rare group of early Argentinian private bank issues. Moving north to Canada, we have a 24 livres from 1733 during the French Administration, a true museum piece!

Keeping in tradition with our banknote sales, once again we have a strong showing of Middle East. Including Iraq Nasik printing ¼ and ½ dinar featuring a young King Faisal II in excellent condition as well as a pair of extraordinary King Ghazi ¼ dinar. There is also a varied group of specimens and issued notes from Egypt, including a gorgeous specimen £100 from 1917.

A strong British and Commonwealth section is also present, being led by a classic rarity the Bank of England proof £1 'Gold Note' and a number 31 parchment pair. With a comprehensive group of New Zealand proofs and specimens to round off the catalogue portion of the sale.

There will also be a second part of this auction to be viewed online only and auctioned consecutively on the 15 January. At the same time, an e-auction will be ran side by side with our NYINC sale.

We hope to see everyone in 2022 at 'The Big Apple'!

Keep well and enjoy the sale.

Barnaby, Elaine and Arnas



ORDER OF SALE

FRIDAY 15 JANUARY 2021

Commencing at 2.00 p.m.

ALGERIA	1	IRAN	110-111
ARGENTINA	2-26	IRAQ	112-117
BAHAMAS	27-28	ITALIAN SOMALILAND	118-121
BELGIAN CONGO	29	LATVIA	122
BERMUDA	30	LEANON	123-124
BRITISH CARIBBEAN TERRITORIES	31-32	MALI	125
CANADA	33	MARTINQUE	126
CHINA	34	NETHERLANDS	127
COLOMBIA	35-36	NEW ZEALAND	128-167
CYPRUS	37-39	PANAMA	168
EAST AFRICA	40	SARAWAK	169-172
EGYPT	41-69	SEYCHELLES	173
FRANCE	70-71	SINGAPORE	174
FRENCH INDO-CHINA	72	SOUTH AFRICA	175
FRENCH WEST AFRICA	73	STRAITS SETTLEMENTS	176
GERMANY	74-75	SYRIA	177-178
GREAT BRITAIN		TURKEY	179
ENGLAND	76-90	YUGOSLAVIA	180
ISLE OF MAN	91-92		
IRELAND	93		
SCOTLAND	94-100		
GUINEE	101-107		
ICELAND	107A		
INDIA	108-109		

FRIDAY 15 JANUARY 2021
Commencing at 2.00 p.m. (Lot 1-180)

All lots are subject to the Terms and Conditions for Buyers available on our website. At the time of printing, the Terms and Conditions for Buyers for sales taking place after 1 January 2021 are not yet available.

This sales Terms and Conditions will be published on our website after 1 January 2021

Please note that 'Spink Live' is running on an improved on-line bidding platform, which is accessible through www.spink.com and also as a SpinkLive app available for download from the App Store.

You can continue bidding online free of charge.

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive.

They are subject to revision.

We will not accept return of lots that have been authenticated by the third party grading company.

Any disputes will need to be settled between the buyer and the respective company.

Please note in addition to lot 1 to 180 presented in this printed catalogue there is a second part of the auction to be viewed online only. Both parts to be auctioned consecutively on 15th January, streaming and bidding will continue as normal on Spink Live.

ALGERIA



x1

Banque de l'Algérie, Algeria, specimen 100 francs, ND (1921-1928), zero serial numbers, lilac, Berber Arab and camel at right, two boys at left, (Pick 81s), *in Legacy holder 67 PPQ Superb Gem New, excellent grade for type, only a few examples listed on Track and price and none in this grade. Attractive and scarce*

£600-800

ARGENTINA

A RARE GROUP OF EARLY ARGENTINIAN BANKNOTES



x2

Government of the Province of Buenos Aires, Ministerio de Hacienda, Argentina, 50 pesos, 1820, black and white, three manuscript signatures, (Pick S105, Bauman VA-6c), in PMG holder 40 Extremely Fine. rare. The earliest circulating currency in Argentina after independence from the Spanish in 1816.

£350-400



x3

Banco y Casa de Moneda, Argentina, 10 pesos, 1844, serial number 109123, black and white, political headings overprinted in black, cow and sheep at top centre, manuscript signatures, (Pick S405, Bauman BA-58), in PMG holder 15 Choice Fine, The political slogan 'VIVA LA CONFEDERACION' and 'MUERAN LOS SALVAGES UNITARIOS' from the La Provincia de Buenos Ayres issues were overprinted in black due to a lag in the printing of the notes. Interesting and rare

£350-400



x4

Municipalidad de la Plata, Argentina, 1 peso, 1 November 1891, serial number 17772, black and yellow, arms at top left, city hall at lower left, four signatures, reverse Liberty holding shield with \$1, (Pick unlisted, Bauman BUE-15) in PMG holder 12 Fine, Paper Money of Argentina plate note

£300-350



x5

Banco Nacional, Argentina, 2 pesos fuertes, 1 August 1873, serial number 082712, black on green and orange, arms at top centre flanked by trains, Dr. A. Saenz at right, reverse, blue, arms of the 14 provinces of the Republic, (Pick S650i, Bauman BN-119b), blue stamp, in PMG holder 15 Choice Fine, Paper Money of Argentina plate note

£450-550



x6

Banco J. Benites e Hijo, Argentina, 5 pesos, 15 October 1867, serial number 64344, black on orange, J. Benites at left, gauchos drinking at top centre, two allegorical women at right, manuscript signature, (Pick S1557a, Bauman ENR-93), in PMG holder 20 Very Fine

£300-350



x7

Banco Maua y Cia, Santa Fe, Argentina, black and white proof for 2 pesos, Rosario, 18- (1859-60), uniface, (Pick unlisted, Bauman SFE-7p), Paper Money of Argentina plate note. This is the first private bank in Argentina. In PMG holder 64 EPQ Choice Uncirculated

£300-350



x8

Banco Maua y Cia, Santa Fe, Argentina, black and white proof of a 1 onza de oro, Rosario, 18- (1859-60), uniface (Pick unlisted, Bauman SFE-13p), Paper Money of Argentina plate note. This is the first private bank in Argentina. In PMG holder 65 EPQ Gem Uncirculated

£400-450



x9

Banco Maua y Cia, Argentina, remainder 50 pesos, 18- (1865), light maroon, ox cart at left, Baron de Maua at top centre, (Pick unlisted, Bauman SFE-27r), Paper Money of Argentina plate note, with full tab at left, in PMG holder 50 About Uncirculated

£500-550



x10

Banco Maua y Cia, Argentina, remainder 100 pesos fuertes, Rosario, 18- (1865), green and pink, gaucho on horse at left, Baron de Maua at top centre, (Pick unlisted, Bauman SFE-28r), Paper Money of Argentina plate note, with full tab at left, in PMG holder 55 About Uncirculated

£500-550



x11

Banco Maua y Cia, Argentina, proof for 1, 2 pesos, 2 January 1868, 1 peso black on brown, 2 pesos black on green, uniface, (Pick S1746p, S1747p, Bauman SFE-30p, 31p), Paper Money of Argentina plate notes, in PMG holders 63 EPQ, 63 Choice Uncirculated respectively (2 notes)

£300-400



x12
El Banco Oxandaburuy Garbino, Argentina, 1 pesos fuerte, 2 January 1869, serial number 0043, black and blue, girl at left, horse at centre, anchor at right, uniface, (Pick S1791, Bauman ENR-124b), *Paper Money of Argentina plate note, extremely rare in issued format, only 100 signed notes were issued. In PMG holder 63 EPQ Choice Uncirculated*

£350-400



x15
Banco de Rio de la Plata, Argentina, 5 peso moneda boliviana, Gualeguay, 9 January 1869, serial number 003876, black on blue and red, uniface, (Pick S1848, Bauman ENR-149), *Paper Money of Argentina plate note, in PMG holder 20 Very Fine*

£520-600



x13
Banco de Rio de la Plata, Argentina, 5 pesos plata boliviana, Gualeguay, 3 October 1868, serial number 007582, black on yellow and red, Commerce at left, uniface (Pick S1837a, Bauman ENR-146), *Paper Money of Argentina plate note, in PMG holder 15 Choice Fine*

£400-450



x16
Credito Territorial, Provincia de Entre-Rios, Argentina, 1 peso, 3 June 1877, serial number 10069, black on pink and beige, train at lower centre, (Pick unlisted, Bauman ENR-250a), *Paper Money of Argentina plate note, in PMG holder 30 Very Fine*

£520-650



x14
Banco de Rio de la Plata, Argentina, 10 pesos plata boliviana, Gualeguay, 3 October 1868, serial number 000650, black on red and green, Agriculture at left, uniface. (Pick S1838a, Bauman ENR-147), *Paper Money of Argentina plate note, in PMG holder 25 Very Fine*

£400-450



x17
Daniel Gonzalez y Compa, Argentina, obverse specimen 1 peso on card, 186- black and green, condor at centre, (Pick S1974p, Bauman MEN-10s), *Paper Money of Argentina plate note, mounted on card, in PMG holder 60 Uncirculated*

£500-550



x18

Daniel Gonzalez y Compa, Argentina, obverse and reverse proof for 5 pesos, 186-, blue on black, girl at lower left and right, allegorical figure of Agriculture, (Pick 1975p, Bauman MEN-12p), *Paper Money of Argentina plate note, obverse with internal tears at top centre and centre right, minor mounting, reverse with tear at top left and top right, mounting remnants, extremely fine, rare (2 notes)*

£500-550



x19

Daniel Gonzalez y Compa, Argentina, obverse and reverse proofs for 10 pesos, 186-, black on green, women at lower left and right, gauchos with cows at top centre, reverse, blue, (Pick S1976p, Bauman MEN-13p), *Paper Money of Argentina plate note, mounted on card, both in PMG holders 53 About Uncirculated (2 notes)*

£500-550



x20

Banco Daniel Gonzalez y Compa en Liquidacion, Argentina, specimen 100 pesos, 188-, black on orange, allegorical figure of Industry at lower left, (Pick unlisted, Bauman MEN-16s), *Paper Money of Argentina plate note, mounted on card, in PMG holder 63 Choice Uncirculated*

£500-550



x21

Banco Comercial de Santa Fe, Argentina, 1/2 real plata boliviana, 1 May 1867, serial number 204233, black on yellow, cherub at left, sheep and goat at centre, uniface, (Pick unlisted, Bauman SFE-157a), *Paper Money of Argentina plate note, in PMG holder 30 Very Fine*

£350-400



x22

Banco Comercial de Santa Fe, Argentina, 1 real, 1 May 1867, serial number 133822, beige, cherub at left, boy with dog at centre, uniface, (Pick unlisted, Bauman SFE-158b), *in PMG holder 20 Very Fine*

£400-450



x23

Banco Comercial de Santa Fe, Argentina, 4 reales, Rosario, 1 May 1867, serial number 065667, black on blue, allegorical of Argentina at left, boy with cow at centre, uniface, (Pick unlisted, Bauman SFE-159a), *Paper Money of Argentina plate note, in PMG holder 10 NET Very Good*

£350-400



x24

Banco Rosario de Santa Fe, Argentina, 1 peso, Rosario, 1 October 1869, serial number 56919, black on white, gauchos at top centre, stamped signature, uniface, (Pick S1854a, Bauman SFE-182b), *Paper Money of Argentina plate note, in PMG holder 15 Choice Fine*

£250-300

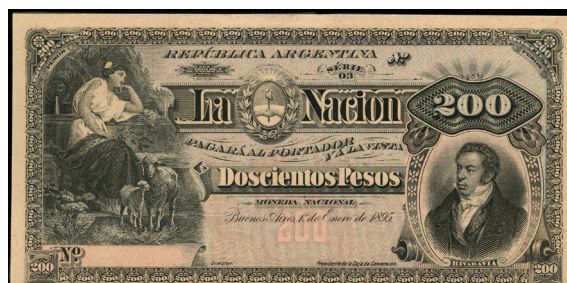


x25

Banco Rosario de Santa Fe, Argentina, 10 pesos, 1 October 1869, serial number 2342, black on red underprint, girl at lower left and right, gaucho at top centre, hand written signature, uniface (Pick S1856, Bauman SFE-184a), *Paper Money of Argentina plate note, in PMG holder*

£350-400

A SUPERB GROUP OF BANCO DE LA NACION 1895 ISSUE



x26

Banco de la Nacion Argentina, complete set of obverse and reverse specimen proofs of the 1895 first issue, including 1 to 1000 pesos, various ornate designs, all with arms at centre, (Pick 218p-227p, Bauman CAJ-12p to 21p), all engraved, mounted on card, some with minor glue damage, bank stamp at reverse, rare set (20 notes)

£900-1,100

BAHAMAS

A TOP HIGH GRADE £5



27

Bahamas Government, £5, ND (1961), serial number A/1 686643, Queen Elizabeth II wearing King George IV's state diadem at right, signatures of George Vincent Emile Higgs, William Hart Sweeting, Charles P. Bethel (Pick 16c, TBB B115c), *in PMG holder 66 EPQ Gem Uncirculated, top grade on PMG at the time of cataloguing*

£4,800-5,200

BELGIAN-CONGO



x28

Central Bank of The Bahamas, \$100, L.1974, serial number A771048, blue, Queen Elizabeth II at left, signature Allen, reverse, yellow flower at left, blue marlin and fishing boat at centre, arms at right, (Pick 41b, TBB B306b), *rare signature type, in PMG holder 35 Choice Very Fine.*

£1,100-1,500

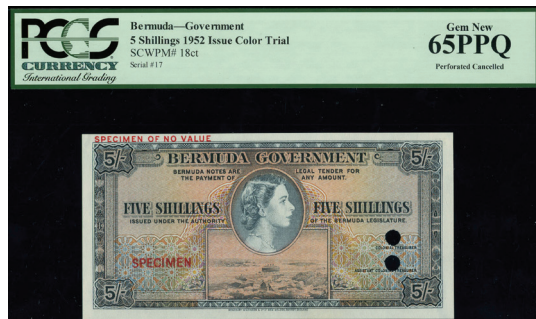


x29

Belgian Congo specimen 500 francs, 1 October 1957, serial number A 000000, brown-violet & multicoloured, ships docked at the port of Matadi at centre, reverse locals transporting fruit in canoe, star top right (Pick 34s, TBB B314s) *in Legacy holder 65 PPQ Gem New, scarce and in top grade*

£700-800

BERMUDA



30

Bermuda Government, colour trial 5 shillings, 1952, blue-gray, Queen Elizabeth II at centre, (Pick 18ct, TBB B119at, Aspen p.84), in *PCGS Currency* holder, perforated cancelled, 65 PPQ Gem new, quite rare

£300-400



32

The British Caribbean Territories, 5 dollars, 2nd January 1963, serial number U2-967209, Map of Caribbean Sea on scroll, Queen Elizabeth II at right (Pick 9c, TBB B109i), in *PMG* holder, 66 EPQ Gem Uncirculated, second highest grade on *PMG* population report

£900-1,200

BRITISH CARIBBEAN TERRITORIES



31

British Caribbean Territories, 2 dollars, blue on pink and orange underprint, map of Caribbean Sea on scroll at lower left, Queen Elizabeth II at right, (Pick 8c, TBB B108l), in *PMG* holder, 67 EPQ Gem Uncirculated, the last date and last prefix of issue. Sole top grade example on *PMG* Population Report

£1,100-1,500

CANADA

A VERY RARE 1733 24 LIVRES - FIRST PAPER MONEY OF THE AMERICAS



x33

Canada under French Administration, Quebec City, card currency issue for 24 livres, 1733, manuscript text 'pour le somme de vingt quatre livres' at centre, manuscript signatures of the Governor, Beauharnois and his steward (intendant), Hocquart, in field on toned card (Pick S108, Charlton p.2 for type), in PMG holder 25 Very Fine. The 24 livres the highest denomination for series and extremely rare. These notes issued due to a shortage of regular currency in French Canada. Interestingly only a very few examples extant of this series (1729-1757) due to severe penalties for not redeeming the notes after their redemption period. Charlton states 'ALL CARD MONEY IS VERY RARE'. A copy of a letter from the first Bank of Canada numismatic curator Sheldon S. Carroll confirming authenticity of the note.

Ex. Peter Broecker Collection

£17,000-20,000

National Numismatic Collection . Collection numismatique nationale

Bank of Canada · Banque du Canada

Ottawa K1A 0G9

March 17th, 1975


Mr. Peter W. Broeker
97 Columbus Street
Pointe-Claire, Québec
H9R 4K3

Dear Peter,

We have received your letter of February 14 in which you enclosed the piece of card money of the French Régime, 24 livres dated 1733. I have examined this piece carefully and have compared it with the two pieces of the same date and denomination which we have in our Collection. I have every reason to believe that this piece is genuine. In other words if it were offered to us and we needed it for our Collection I would have no hesitation in purchasing it. Your piece is returned herewith.

With best regards,

Yours sincerely,



Curator

Enclosure
Registered Mail

Letter from Sheldon S. Carroll to Peter Broeker

CHINA

AN ICONIC MING DYNASTY NOTE

34

Ming Dynasty, Da Ming Bao Chao, 1 kuan, 1368-1399, black text on grey mulberry bark, two rectangular red seals on face, 10 strings of cash at centre, (Pick AA10, Smith Matravers T36-20 for type), *some thinning otherwise about very Fine, the earliest issue of paper money and an iconic series*

£1,500-2,000



TWO UNIQUE COLOMBIAN ESSAYS



x35

El Banco de la Republica Colombia, a hand painted essay in a blue leatherette album for a proposed issue for a 2 pesos oro, 2 January 1972, red zero serial numbers, dark red and pale green and orange, Policarpa Salavarritta at left, value at centre, ornate scrollwork in field, signatures of German Botero de los Rios and Antonio Gutierrez, reverse pale lilac, green and brown, seal of the Republic with Liberty head and text top centre, value at left and right, 'Balsa-Estilio Muisca' from the National Gold Museum left centre (Pick 413 for similar, TBB B948 for similar), *unique and attractive, a lovely American Banknote Company presentation*

£1,200-1,500



x36

El Banco de la Republica Colombia, a hand painted model in a blue leatherette album for a proposed (unadopted) 200 pesos oro, 7 August 1973, red zero serial numbers, purple and red and pale blue, Simon Bolivar at right, signatures of German Botero de los Rios and Antonio Gutierrez, value at each corner and ornate engine turnings in field, reverse, red-brown, lilac and green, bank seal with head of Liberty and text at lower left, Simon Bolivar addressing assembly at centre, value at top and low left (Pick unrecorded), *a lovely and unique American Banknote presentation*

£1,200-1,500

CYPRUS



37

Government of Cyprus, 1 shilling, 25 August 1947, serial number D/1 240361, green and pink, George VI at top centre, signature Thomas, (Pick 20, TBB B120j), in PMG holder 65 EPQ Gem Uncirculated, last prefix for type

£500-550



39

Central Bank of Cyprus, 250 mils, 1 December 1969, serial number F/24 000005, (Pick 41a, TBB B301e), in PCGS Currency holder 63 PPQ Choice new, a scarce date, very low serial number, numbers 1-10 are usually reserved for central banks and rarely seen in private hands

£500-550



38

Government of Cyprus, £5, 1 November 1949, serial number H/4 047229, green and lightly brown, King George VI at right, signature Rich, (Pick 25, TBB B125n), in PMG holder 8 Very Good, nonetheless scarce, penultimate prefix for this issue

£320-380

EAST AFRICA



40

East African Currency Board, 100 shillings = 5 pounds, Nairobi, 1 January 1938, serial number B/1 49070, yellow and pink, King George VI at top left, three signatures, (Pick 31a, TBB B220a), first prefix, in PMG holder 20 very fine, scarce

£400-450

EGYPT

A GRAND SELECTION OF EGYPTIAN NATIONAL BANK ISSUES



41

National Bank of Egypt, printer's archival specimen 25 Piastres, 3 June 1918, serial number L/23 000001-L/23 100000 blackish purple on pale green and multicoloured underprint, banks of the Nile at centre, value in each corner, Rowlatt signature, reverse deep blue, light blue and orange, value in western and Arabic numerals set in guilloches and ornate pattern (Pick 10as, Hanafy M1s), *in PMG holder, previously mounted, printers annotations, 64 Choice Uncirculated, early year type, rare*

£500-600



43

National Bank of Egypt, 25 Piastres, 22 May 1951, Arabic serial number L/115 235685, blackish purple on pale green and multicoloured underprint, banks of the Nile at centre, value in each corner, Saad signature, reverse deep blue, light blue and orange, value in western and Arabic numerals set in guilloches and ornate pattern (Pick 10f, Hanafy M1), *in PMG holder 55 EPQ, About Uncirculated*

£100-150



42

National Bank of Egypt, printer's archival specimen 25 Piastres, 17 May 1951, serial number L/111 000001-L/111 100000, blackish purple on pale green and multicoloured underprint, banks of the Nile at centre, value in each corner, Saad signature, reverse deep blue, light blue and orange, value in western and Arabic numerals set in guilloches and ornate pattern (Pick 10es, Hanafy M1s), *in PMG holder 64 Choice Uncirculated, ink date in top margin, rare*

£400-500



44

National Bank of Egypt, a printers archival specimen 50 piastres, ND (1914-1920), serial range Q/66 000001-Q/66 100000, brown on light tan and lilac, Sphinx at left, value low left, top right and at centre, ornate border, no signature, reverse, blue-green guilloche pattern (Pick 11s, Hanafy M2s), *in PMG holder, printer's annotations, previously mounted, 63 Choice Uncirculated, ink date in top margin, rare*

£900-1,000



45

National Bank of Egypt, 50 piastres, 19 July 1918, serial number P/59 073091, brown on light tan, Sphinx at left, value low left, top right and at centre, ornate border, Rowlatt signature, reverse, blue-green guilloche pattern (Pick 11, Hanafy M2), in PMG holder 35 *Choice Very Fine* and quite rare in issued format, ex Bruce Smart Collection.

£700-800



x46

National Bank of Egypt, archival printers specimen £1, 12 May 1916, serial number range R/37 000001-R/37 100000, blue on red and green underprint, the Temple at Kansu and palms at left, value at right and each corner, reverse green on yellow, green and orange underprint, value at centre (Pick 12as, Hanafy M2bs, TBB B110as), perforated CANCELLED, ink annotation '28.3.16' in top margin, in PMG holder, 66 EPQ Gem Uncirculated, the highest grade on PMG population report and the only one in grade 66, also the only one with EPQ designation across all grades, rare

£1,000-1,500

A VERY RARE £5 OF 1914



47

National Bank of Egypt, printers archival specimen £5, 2 January 1914, serial number range W/2 050001-W/2 100000, lilac, yellow and pale green underprint, feluccas on the Nile, pyramids in background, value in each corner, reverse lilac and pale orange and green, value at left and right set in ornate guilloches, perforated CANCELLED (Pick 13s, Hanafy M2s), annotation in top margins, in PCGS holder 64 *Choice Unc*, ink date in top margin, rare

£2,000-2,200

A STRIKING £10 OF 1915



48

National Bank of Egypt, specimen £10, 5 January 1915, serial number X/4 050001-075000, brown and multicolour, street scene and the Mosque of Qayetbay at right, value at left, reverse orange-brown, value at left and right (Pick 14s, Hanafy M3), ink date '4.8.15', in top margin, perforated CANCELLED, good extremely fine, very rare

£1,500-2,000



x49

National Bank of Egypt, £10, 8 January 1915, serial number X/4 048820, brown and multicoloured, street scene at left with the Mosque of Qayetbay, Rowlatt signature, (Pick 14, Hanafy M3), in PMG holder 20 very fine, split repairs, scarce

£300-400

A WONDERFUL £100 OF 1917



50

National Bank of Egypt, printers archival specimen £100, 4 January 1917, serial number range Z/5 060001-Z/5 070000, purple on pale green and pink underprint, the Citadel of Cairo and the Mosque of Mohammed Ali at centre, value at each corner, reverse purple, value at low left and right (Pick 16s, TBB B114as1, Hanafy M2s), perforated CANCELLED, ink date '11.12.16' in top margin, in PCGS holder 58 Choice AU. A most attractive example, very rare

£7,000-8,000

TWO RARE 'FELLAHS'



51

National Bank of Egypt, a printers archival specimen 1 pound, also an issued example, both prefix J/9, green and pale orange and pink, Fellah at right, value at centre and at each corner, Hornsby signature, reverse violet, minaret at centre, value at left and at each corner (Pick 20s, 20a), *in PMG holder, both 40 Extremely Fine, printer's annotations on specimen, (2 notes)*

£5,000-6,000



52

National Bank of Egypt, printer's archival specimen 50 piastres, 19 January 1950, serial number A/52 000001-1000000, green and multicoloured, Tutankhamen top left, value top right, reverse blue, arms top left, value top right (Pick 21s, Hanafy M3s), *perforated, extremely fine, scarce*

£400-500

x53

National Bank of Egypt, specimen 5 pounds, 4 May 1946, serial number AB/4 000001- 100000, portrait of King Farouk at right, Citadel of Cairo at left, no signature (Pick 25as), *in PCGS Currency holder, apparent perforated cancelled, minor mounting remnant on back at right 58 Choice About New, seldom seen in the market*

£700-800



54

National Bank of Egypt, £5, 1946, serial run AB/53 001971, blue-green and multicoloured, King Farouk at right, the Citadel of Cairo at left, Saad signature, reverse green, river God (Nilos) and his thirteen sons, value at left and right (Pick 25b, Hanafy M4), *in PMG holder 35 Choice Very Fine*

£100-150



57

National Bank of Egypt, printers archival specimen £5, 1952, serial numbers U1/79 000001-100000, green on multicolour underprint, King Tutakhamen at right, the Citadel of Cairo at left (Pick 31s), *ink date in top margin, in PCGS holder 65 OPQ Gem Unc, scarce*

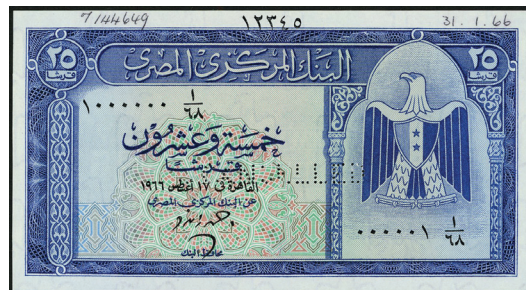
£400-500



55

National Bank of Egypt, printer's archival specimen 25 piastres, 1955, serial number 1000000-000001, green and multicoloured, Tutankhamen at right, reverse green, Mosque, the Mosque of Abu al-Abbas al-Morsy in Alexandria (Pick 28s, Hanafy M2s), *printers annotations, perforation, extremely fine and rare*

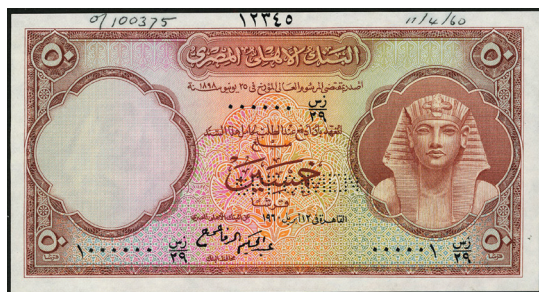
£400-500



58

Central Bank of Egypt, a printers archival specimen 25 piastres, 1966, blue, eagle of Salah El Din at right, Reverse guilloches, signature of Ahmed Zendo, (Pick 35s, 35b), *both specimen with printers annotations, all uncirculated, all same signature (3 notes)*

£400-500



56

National Bank of Egypt, a printers archival specimen 50 piastres, ND (ca 1960), serial number 0000001-1000000LK/9 368213, brown on multicolour underprint, Tutankhamen at right, value in each corner, reverse, ruins on banks of Nile, also an issued example of the same type dated 1955 (Pick 29s, 29a), *specimen printers annotations, issued solid about uncirculated (2 notes)*

£300-400



59

Central Bank of Egypt, printer's archival specimen £5, 1964, serial number 100000-000001, mask of King Tut-Ankh-Amon, reverse patterns, (Pick 40s, TBB B306s), *perforated SPECIMEN, mounting remnants at reverse, about uncirculated, beautiful and scarce*

£250-350



60

Central Bank of Egypt, specimen £10, 1962, serial number /43 000001-100000, green and multicoloured, Tutankhamen at right, no signature, reverse brown, value (Pick 41s, Hanafy M6s), *in PCGS holder 64 OPQ Gem Unc, scarce*

£250-300



61

Central Bank of Egypt, a printers archival specimen £5, ND (1969-1978), serial number 000001-100000, blue, black and multicoloured, the Ahmad ibn Tulud Mosque at right, also two issued and consecutive examples of the same type (Pick 45s, 45a, Hanafy M9), *in PCGS holders 66 OPQ and PMG 66 EPQ (2) respectively (3 notes)*

£300-400

CURRENCY NOTE ISSUES



62

Egyptian Government Currency Note, 5 piastres, L. 1940, 'Royal' serial number Q/3 000007, (Pick 164b, TBB B210b), *in PCGS holder 65 PPQ Gem New, number 7!*

£700-1,000



63

Egyptian Government Currency Note, 5 piastres, L. 1940, 'Royal' serial number Y/3 000007, dark and pale brown-yellow, King Farouk at left, value at left and at corners, signature of the Minister of Finance, (Pick 165a, TBB B212f), *in PCGS holder 64 Very Choice New, number 7!*

£700-1,000



x64

Egyptian Government Currency note, 5 piastres, L.1940, serial number Q/6 000008, dark and pale brown-yellow, King Farouk at left, value at left and at corners, signature of the Minister of Finance, signature of El Nokrashy, (Pick 165a, TBB B212e), in PMG holder 64, choice uncirculated, scarce in this grade

£700-800



65

Egyptian Government Currency Note, 5 piastres, L. 1940, 'Royal' serial number X/5 000009, dark and pale brown-yellow, King Farouk at left, value at left and at corners, signature of the Minister of Finance, (Pick 165a, TBB B212c), in PCGS holder 65 Gem New, number 9!

£700-900



66

Egyptian Government Currency Note, 10 piastres, ND (1940), serial number E/3 000008, blue and green, the Temple of Philae at centre, M Ebaid signature, reverse, pink and green, bank title low centre flanked by value (Pick 167b, Hanafy M3), in PCGS holder number 66 Choice Unc, a rare 'Royal' serial number

£1,200-1,400

A NUMBER 1 'FAROUK'



67

Egyptian Royal Government Currency Note, 10 piastres, 1940, serial number G/7 000001, blue on green underprint, King Farouk at right, value at each corner, reverse green and pink, value at each corner, (Pick 168a, Hanafy M4), in PCGS Banknote Grading holder 65 OPQ Gem Uncirculated, a rare number 1

£1,300-1,600

TWO CONSECUTIVE LOW NUMBER FAROUK NOTES



68

Egyptian Royal Government Currency Note, 10 piastres (2), 1940, serial numbers 000004/000005, blue on green underprint, King Farouk at right, value at each corner, reverse green and pink, value at each corner, (Pick 168a, Hanafy M4), both in PMG holders 64 EPQ Choice Uncirculated, a consecutive pair of very low numbers, rare (2 notes)

£1,800-2,000



69

Egyptian Royal Government Currency Note, 10 piastres (2), 1940, serial numbers I/8 000009 and I/8 522265, blue on green underprint, King Farouk at right, value at each corner, signatures of Abdul Metal and Serag el Deen respectively, reverse green and pink, value at each corner, (Pick 168a, Hanafy M4), a pair of rare crossover 10 piastres, in PCGS holder 65 OPQ Gem Unc and PMG holder 65 EPQ Gem Uncirculated respectively (2 notes)

£2,000-2,400

FRANCE
HENRI IV



x70

Banque de France, specimen 5000 francs, 1957-1958, serial number 0.000 00000, red and multicoloured, Henri IV at centre, the Pont Neuf bridge in the background, the reverse also shows Henri IV at centre, Chateau de Pau in the background, (Pick 135s, Fayette 49.00), in *Legacy holder*, *perforated cancelled*, *pinholes at left*, 66 PPQ, rare in this grade, and a classic French design

£900-1,200

THE ATTRACTIVE MOLIERE PORTRAIT



x71

Banque de France, 500 NF, 8 January 1965, serial number K.18 40888, red and multicoloured, Moliere at centre, the Palais Royale in Paris in the background, the reverse shows Moliere and the theatre at Versailles in the background (Pick 145a, Fayette 60.01), in *Legacy holder*, *pinholes at left as typical*, 66 PPQ Gem New, rare in this grade, only one other example in this grade listed on *Track and Price* at time of cataloguing

£750-850

FRENCH INDO-CHINA



x72

Banque de l'Indo~Chine, French Indo-China, specimen 500 piastres, ND (1951), zero serial numbers, multicoloured, allegorical maiden (Education) and child at centre, Minost and Laurent signatures, (Pick 83s), *perforated SPECIMEN*, in Legacy holder 64 Very Choice New, scarce

£480-580

GERMANY

CAMP ISSUES



74

Concentration Camp Dachau, Prämienschein for 1 Reichsmark, serial number 176613, black print on blue paper, prisoner number 50500, hole punched (Campbell 3962b, Feller GE-181a, Schwan-Boling 1502), *good extremely fine, hole cancelled, prisoner name written in pencil on reverse, scarce*

£400-500

FRENCH WEST AFRICA



x73

Banque de l'Afrique Occidentale, French West Africa, 500 francs, 1946-53, serial number M.675-925, multicolour, woman with French flag at centre, value at top left and right, reverse soldiers representing the French Empire at centre (Pick 41a, Leclerc/Kolsky 198), in Legacy holder 63 PPQ Choice New. *This type elusive in issued format in top grade, only one other example listed in higher grade on Track and price at time of cataloguing*

£600-800



75

Concentration Camp Dachau, Prämienschein for 1 Reichsmark, serial number 672160M black print on blue paper, no prisoner number (Campbell 3962b, Feller GE-181a, Schwan-Boling 1502), *extremely fine, quite high serial number, scarce*

£400-500

BANK OF ENGLAND

76

Bank of England, a black and white proof £1, no date or serial number, a vignette of Europa and globe in oval frame at centre, value low left, initials low right, pay Mr Henry Hase in text at top, *uncirculated, tissue paper over design, unusually fresh for type*

£200-250



A VERY RARE 'GOLD NOTE' OF 1914



77

Bank of England, J.G. Nairne, proof £1 'gold note', ND (1914), serial number A/1 000000, black and white, Britannia in ornate crowned vignette top left, value in black tablet low left, (EPM B208a), *in PMG holder 65 EPQ Gem Uncirculated, very rare, a classic banknote*

£5,000-6,000

THE ICONIC PARCHMENT PAIR ISSUE, NUMBER 31



78

Bank of England, Cyril Patrick Mahon, a parchment pair comprising 10/- and £1, ND (22 November 1928), serial numbers A01 000031, red and green respectively, Britannia at left, value at right and in tablet at low left, complete with original vellum envelope with title 'Bank of England 22 November 1928' and plastic slip-cases for the 10 shillings and the £1. Included with the parchment pair is a letter from the Bank of England to Sir William Hargreaves Leese who was the head of Bank of England's legal department at the time and was involved with the German repatriation, (EPM B214), in an excellent state of preservation, only 125 sets were made (2 notes) and low numbers much rarer. The addition of a letter from the Bank also unusual and desirable

£5,000-6,000

REGISTEREDPersonal

Bank of England

21st November, 1928.

Sir,

On behalf of the Governor and Company I beg
to ask your acceptance of the accompanying $\text{£}1$ and $10/-$
Notes, being early numbers of the new Notes which will
be in public issue at the Bank to-morrow morning.

I am, Sir,

Your obedient Servant,

Ronald Dale

SECRETARY.

SIR WILLIAM LEESE, BART.,
12, CADOGAN GARDENS,
S.W. 3.

Letter from the Bank of England to Sir William Leese.

A MAHON £10 BIRMINGHAM



79

Bank of England, C. P. Mahon, £10, Birmingham, 24 December 1926, serial number 105/V 78148 black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B216a), in PMG holder, less than 10 examples believe extant,

£1,000-1,300



80

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5, London, 12 March 1938, serial number B/194 65551, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241), *very fine*

£150-200



81

Bank of England, K. O. Peppiatt, £5, London, 15 June 1942, serial number C/273 00064, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Oswald Peppiatt at lower right, (EPM B241, Pick 335a), in PMG holder 53 About Uncirculated, scarce war date example. Ex Lou Manzi Collection

£450-500

A £100 DATED 1938



82

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £100, London, 17 January 1938, serial number 57/O 48291, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, (EPM B245, Pick 339a), *about extremely fine and a pleasing and fresh example*

£900-1,200



83
Bank of England, P.S. Beale, £5, 1 April 1949, serial number M99 081951, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM 270), *M99 a last of run, good extremely fine and a scarce prefix*

£150-200



84
Bank of England, J. B. Page, specimen £1, ND (1978), serial number A00 00000, green, Queen Elizabeth II at right, Britannia at lower left, reverse, Sir Isaac Newton, (EPM B337s), *in PMG holder 58 Choice About Unc, rare*

£700-800

A RARE LOW NUMBER 54 GROUP OF BANK OF ENGLAND NOTES



85
Bank of England, D. H. F. Somerset, £1, ND (1981-84), serial number A01 000054, green, pale yellow-orange and blue, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton, (EPM B337, Pick 377a), *in PMG holder 65 EPQ Choice Uncirculated, low number*

£500-600



86
Bank of England, D. H. F. Somerset, £1, ND (1981-84), serial number AN01 000054, green, pale yellow-orange and blue, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton, (EPM B341, Pick 377b), *in PMG holder 64 EPQ Choice Uncirculated, low number*

£500-600



87

Bank of England, J. B. Page, £5, ND (1971-72), serial number A01 000054, blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro (EPM B332, Pick 378a), *in PMG holder 66 EPQ Gem Uncirculated, rare first run and low number*

£650-750



88

Bank of England, J. B. Page, £5, ND (1973-80), serial number 01A 000054, blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro, (EPM B334, Pick 378b), *in PMG holder 64 EPQ Choice Uncirculated, rare first run and low number*

£650-750



89

Bank of England, J. B. Page, £10, ND (1975-80), serial number A01 000054, brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea, (EPM B330, Pick 379a), *in PMG holder 65 EPQ Gem Uncirculated, low number*

£650-750

A RARE FIRST RUN AND A LOW SERIAL NUMBER



90

Bank of England, J. S. Fforde, £20, ND (1970), serial number A01 000054, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, Britannia low left, reverse purple, William Shakespeare and the balcony scene from Romeo and Juliet, (EPM B318, Pick 380a), *in PMG holder 64 EPQ Choice Uncirculated, rare first run and low number*

£1,500-2,000

ISLE OF MAN



91

Isle of Man Government, £5, ND (1961), serial number 050992, map of Isle of Man, Triskelion, and Queen Elizabeth II in regalia of Order of the Garter at right, signed by Ronald Herbert Garvey (Pick 26a, TBB103a), *in PMG holder 65 EPQ Gem Uncirculated, second highest grade on PMG at the time of cataloguing*

£700-1,100



92

Isle of Man Government, £10, ND (1972), serial number 000040, brown and green on multicolour underprint, Elizabeth II at right and arms at centre, reverse view of Peel Castle with harbour scene, people and fishing ephemera in foreground, (IMPM M511, Q500), *in PMG holder, and a very low serial number, rare and desirable*

£600-800

IRELAND

93

Ireland, European Union, 500 Euro, 2002, serial number T00001368132, European flag, modern architecture, signed by William F. Duisenberg (Pick 7t, TBB B107t1), *in PMG holder 66 EPQ Gem Uncirculated, second highest grade on PMG at the time of cataloguing*

£2,600-3,400



SCOTLAND



94

Bank of Scotland, £10, 16 July 1942, serial number 4/C 3508, signature Lord Elphinstone and Crawford, (PMS BA108b, Pick 93b), *first date, in PMG holder 35 Choice Very Fine, rare*

£400-500



95

Bank of Scotland, £100, 22 November 1962, serial number 2/N 0518, brown on pale orange underprint, arms top centre flanked by value in black tablets, bank title and grey medallion at centre, ornate vertical arms in panel at left, Bilsland and Watson signatures, (PMS BA110e, Pick 95e), *in PMG holder 45 Choice Extremely Fine, one of two top grade examples on PMG Population Report. The last issue year of the large size Scottish 'Horse Blankets'. Scarce*

£700-1,000



96

Bank of Scotland, £10 experimental polymer issue, 1 June 2016, serial number XX 010298, brown, lilac and orange-brown, portrait of Sir Walter Scott at right, the Bank of Scotland's head office (The Mound, Edinburgh) at centre left, thistle motif in background, arms low left, value top left and low right, bank title in vertical format at far right, reverse, Glenfinnan viaduct, (Pick 131x), *in PMG holder 66 EPQ Gem Uncirculated, only three examples in higher grade*

£700-900



97

Bank of Scotland, £20 polymer issue, 1 June 2019, serial number AA 000022, purple, indigo and dark red, portrait of Sir Walter Scott at right, the Bank of Scotland's head office (The Mound, Edinburgh) at centre, holographic foil stripe at left, featuring image of 'Fame', thistle motif in background, arms low centre left, value top left and low right, bank title in vertical format at far right, reverse the Forth Bridge in the foreground, top left an aerial shot of all 3 bridges (PMS BA135a), *Uncirculated*

£200-250



98
Clydesdale Bank Plc, £100, 9 November 1981, serial number D/R 000002, red, Lord Kelvin at left, signature of A.Cole Hamilton, reverse red and yellow, lecture room at the University of Glasgow, (PMS CL47b, Pick 217b), in *WBG holder 60 TOP Uncirculated, number 2!*

£400-500



99
Clydesdale Bank, polymer £20, 11 July 2019, serial number W/HS 000022, purple and lilac, a map of Scotland in purple top left together with St Kilda outline. Robert the Bruce at right, along with holographic foil in window of Robert the Bruce (below) and spider (top), signature of David Duffy, reverse purple and mauve, a view of St Kilda, a Scottish World Heritage Site inscribed 1986 & 2005 with holographic foil visible on left. (PMS CL72) *uncirculated*

£100-200



100
Clydesdale Bank, polymer £20, 11 July 2019, serial number W/HS 000123, purple and lilac, a map of Scotland in purple top left together with St Kilda outline. Robert the Bruce at right, along with holographic foil in window of Robert the Bruce (below) and spider (top), signature of David Duffy, reverse purple and mauve, a view of St Kilda, a Scottish World Heritage Site inscribed 1986 & 2005 with holographic foil visible on left. (PMS CL72) *uncirculated*

£100-200

GUINEE



101
Banque de la Republique de Guinee, specimen 50 francs (4), 1 March 1960, serial number AE 000000, FA 000000, brown, pale blue and lilac, President Ahmed Sekou Toure at left, Balde and Diakite signatures, reverse brown, open pit bauxite mining in the Fria region (Pick 12s, TBB B301as1(2), as3, as (unlisted)), *one perforated CANCELLED, one perforated SPECIMEN NO VALUE, the prefixes AE and FA with red De la Rue overprint and red De la Rue seals, uncirculated (4 notes)*

£120-180



102

Banque de la République de Guinée, specimen 100 francs (3), 1 March 1960, serial number BX 000000 (2), DP 000000, dark brown-purple, green, lilac and pale orange, President Ahmed Sekou Toure at left, Balde and Diakite signatures, reverse purple and orange, a man and a woman harvesting pineapples (Pick 13s, TBB B302as1, as2, as unlisted), *uncirculated*, one BX perforated NO VALUE, balance with red SPECIMEN and red De la Rue seals, *uncirculated* (3 notes)

£200-250



104

Banque de la République de Guinée, specimen 1000 francs (3), 1 March 1960, serial number A 000000 (2), F 000000, green, lilac and pale orange, President Ahmed Sekou Toure at left, Balde and Diakite signatures, reverse green, banana harvesting, workers and cart (Pick 15s, TBB B304as1, as2, as3 (F prefix)), the F prefix perforated CANCELLED, the A prefixes one with red De la Rue and SPECIMEN overprint, one with only red SPECIMEN overprint, *uncirculated* (3)

£250-300



103

Banque de la République de Guinée, specimen 500 francs (3), 1 March 1960, serial number H 000000 (2), L 000000, blue, pale orange and green, President Ahmed Sekou Toure at left, Balde and Diakite signatures, reverse blue, locals with canoes on Conakry beach (Pick 14s, TBB B303as1(2), as3), one H and the L prefix perforated CANCELLED / SPECIMEN NO VALUE, one H prefix red DE la Rue and SPECIMEN overprint, *uncirculated* (3 notes)

£200-250



105

Banque de la République de Guinée, specimen 5000 francs, 1 March 1960, serial number A 000000 purple and multicoloured, President Ahmed Sekou Toure at left, Balde and Diakite signatures, reverse purple, Peul woman with ornate hairstyle at left, village huts in background (Pick 15As, TBB B305as1), red De la Rue SPECIMEN seals and red SPECIMEN overprints, *uncirculated and rare*

£250-300

ICELAND



106

Banque de la République de Guinée, specimen 5000 francs, 1 March 1960, serial number A 000000 purple and multicoloured, President Ahmed Sekou Toure at left, Balde and Diakite signatures, reverse purple, Peul woman with ornate hairstyle at left, village huts in background (Pick 15As, TBB B305as2), *uncirculated, red diagonal SPECIMEN overprint, rare*

£250-300



x107A

National Bank of Iceland, 5 kronur, 15th April 1928, serial number 211746, brown and greenish-gray, profile of King Christian X of Denmark in military uniform, reverse Icelandic coat of arms with falcon on shield at centre (Pick 23, TBB B601a), *one fold at centre, otherwise pristine good extremely fine*

£900-1,300



107

Banque de la République de Guinée, specimen 5000 francs, 1 March 1960, serial number A 000000, purple and multicoloured, President Ahmed Sekou Toure at left, Balde and Diakite signatures, reverse purple, Peul woman with ornate hairstyle at left, village huts in background, (Pick 15As, TBB B305as3), *uncirculated, perforated CANCELLED and the rarest of the three specimen varieties*

£300-400

INDIA
HYDERABAD
A SPECTACULAR 100 AND 1000 RUPEES



108

Hyderabad, Government Issue, 100 rupees, FE 1331-39 (1920), serial number PX 77189, blue on pale lilac, no signature, arms top left and right, reverse blue print, guilloche pattern, value at centre and each corner, signature Hyder Nawaz Jung (Pick S266e, Razack-Jhunhunwalla 7.10.3), spindle holes at issue, splits and split at centre, pencil annotations on reverse, otherwise paper is very fine

£600-800



109

Hyderabad, Government issue, India, 1000 rupees, FE 1341 (1941), serial number AA 95803, red and pale green and tan, arms top left and right, Hyder Nawaz Jung signature, reverse red, value at centre and at each corner (Pick S267, Razack-Jhunhunwalla 7.12.1), faint mounting traces, pencil annotations on reverse, about uncirculated, spindle holes at issue. This type a most handsome Waterlow engraving and becoming quite rare. A lovely example

£2,000-3,000

IRAN

A LOVELY SET OF IMPERIAL BANK OF PERSIA SPECIMENS

Lot 110 and 111 are subject to import restrictions into certain countries. Please enquire with us before buying.



x110

Imperial Bank of Persia, a partial set of specimens comprising 1, 2, 3, 5, 10, 25, 50 and 100 tomans, ND (ca 1890-1923), all are predominantly pink and green, Shah Nasr-ed-Din at right (Pick 1as, 2s, 2As, 3s, 4s, 6s, 7s, 8s), *all are perforated SPECIMEN or CANCELLED, in PMG holders 58, 45PPQ, 45PPQ, 58PPQ, 64PPQ, 53, 45PPQ and 45 respectively. A handsome group of notes (8 notes).*

£22,000-25,000

111

Bank Melli Iran, specimen 100 rials, 1932, serial number 00000, purple and multicoloured, Shah Reza wearing military cap at right, the ruins at Persepolis at centre, signatures of Alamar and Lindenblatt, reverse grey-purple, arms and value (Pick 22s, TBB B105s, Farahbakhsh 023), in PMG holder 67 EPQ Superb Gem Unc, rare in this top grade.

£2,000-2,400



IRAQ

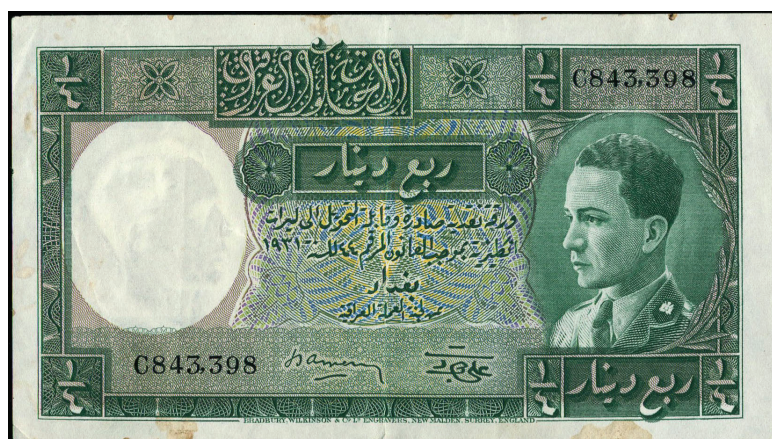
A PAIR OF RARE 1/4 DINAR OF KING GHAZI



112

Government of Iraq, 1/4 dinar, Law of 1931 (1935), serial number C 533393, green and lilac, portrait of King Ghazi in military uniform at right, signatures of L.S. Amery and Ali Jawadat al Ayubi, reverse green, value at left and upper centre (Pick 7c, TBB B107c), *good extremely fine, a scarce signature type and an elusive type note*

£3,000-4,000



113

Government of Iraq, 1/4 dinar, Law of 1931 (1935), serial number C 843398, green and lilac, portrait of King Ghazi in military uniform at right, signatures of L.S. Amery and Ali Jawadat al Ayubi, reverse green, value at left and upper centre (Pick 7c, TBB B107c), *2 small tears at lower margin, otherwise good extremely fine, a scarce signature type and an elusive type note*

£3,000-4,000

A 'NASIK' PRINTING 1/4 DINAR



x114

Government of Iraq, India Printing 1/4 dinar, law of 1931 (1941), serial number E/1 195192, green on brown and blue, King Faisal II as a child at left, Lionel Swan and Ibrahim Kamal signatures, reverse blue, bank title and value (Pick 13, TBB B114a), in PMG holder, paper pull, 35 Choice Very Fine, strongly embossed serial numbers.

This rare Emergency issue was printed by Nasik Security Printing Press to meet the increase spending during WWII, but transport from Great Britain was too risky. Therefore Nasik printing press in India was commissioned. The supply continued for three years, until the service was resumed by Brarbury Wilkinson again. Very rare in high grade

£8,000-12,000



115

Government of Iraq, 1 dinar, law of 1931 (1942), serial number E/6 646574, green and lilac, King Faisal II as a child at right, Swan and Kamal signatures, reverse green, value in field (Pick 15, GOI B16a, TBB B116a), *small split at top margin, tiny nick at lower margin, Nasik Security Printing Press in India, scarce in any grade, presentable example*

£1,000-1,200

AN EXCEPTIONAL GRADE FAISAL II 1 DINAR



x116

National Bank of Iraq, second issue, 1 dinar, law of 1947 ND (1953), serial number B/1 359443, blue, pale green and pale orange, King Faisal II as a youth at right, signature of Abdul Ilah Hafudh low centre, reverse blue, statue of King Faisal I on a horse at centre (Pick 34, TBB B208a), *in PMG holder 66 EPQ Gem Uncirculated, the second higher grade on PMG population report, with only one example of a higher grade, also one serial number away from The Banknote book plate note*

£1,300-1,600



x117

Central Bank of Iraq, second issue 1/2 dinar, law of 1947 (1959), serial number A/1 566028, brown, pale green, pink and lilac, King Faisal II as a young man at right, signature of Abdul Ilah Hafudh low centre, reverse brown, palm trees, bank title and value (Pick 43, TBB B302a), *in PMG holder 66 EPQ Gem Uncirculated, second highest grade on PMG population report with only one example in a higher grade at the time of cataloguing*

£800-1,000

ITALIAN SOMALILAND

118

Italian Somaliland, V. Filonardi & Co., 5 rupie, 15 July 1893, serial number 05438 A, black text on pale blue and white, star at centre, embossed seal at left, printed signature low right, reverse red Arabic text (Pick 1, Gavello1), *in PMG holder 65 EPQ Gem Uncirculated. The only note with an EPQ designation and top grade. A superb example and without doubt one of the finest examples recorded.*

£900-1,300



THREE HIGH GRADE 1950 ISSUE



119

Italian Somaliland, 5 somali, 1950, serial number A006 004068, Somali star flanked by crescent moons, signed by Spinelli (Pick 12a, TBB B302a), *in PMG holder 65 EPQ Gem Uncirculated, second highest grade on PMG population report, scarce as issued note especially in such grade*

£700-1,100



120

Italian Somaliland, 10 somali, 1950, serial number A009 093834, Somali star flanked by crescent moons, signed by Spinelli (Pick 13a, TBB B303a), *in PMG holder 65 EPQ Gem Uncirculated, second highest grade on PMG population report, scarce as issued note, this denomination especially scarce in Uncirculated grade*

£700-1,100



121

Italian Somaliland, 20 somali, 1950, serial number A008 094620, Somali star flanked by crescent moons, signed by Spinelli (Pick 14a, TBB B304a), *in PMG holder 65 EPQ Gem Uncirculated, the highest grade on PMG population report, hyper scarce in such a grade!*

£700-1,100

LATVIA

122

Latvijas Bankas, set of obverse/reverse colour trial specimen 500 latu, 1929, brown and multicolour instead of issued violet, brown and pink (Pick 19cts1, 19cts2, TBB B207as), *perforated SPECIMEN, in PMG holders, both previously mounted, both 62 Uncirculated, this is the only set graded by PMG at the time of cataloguing, different but same type set sold at Spink in auction 4005 lot 578, rare*

£800-900



LEBANON

THE ICONIC 'CARPET' 100 LIVRES OF 1945 IN EXCEPTIONAL GRADE



x123

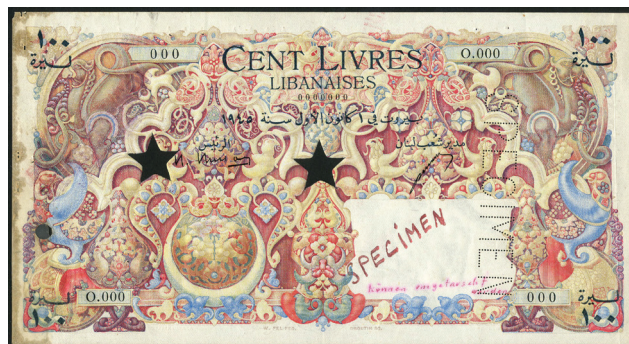
Banque de Syrie et du Liban, Lebanon, specimen 100 livres, 1945, zero serial number O.000-000, red and multicoloured, ornate Arabesque design in field, value at each corner, Busson and Letayf signatures, reverse blue-green and multicoloured, Cedar tree at right, Mount Lebanon at left, value in red top left and right (Pick 53s, Ayoub p.132/133), perforated SPECIMEN, in Legacy holder 65 PPQ Gem New. Ayoub states in his book 'Rare bill, 30 items known'. This is the classic 'carpet' note, one of the most attractive and iconic world banknotes and very rare especially in this top grade, only one other note listed in this exceptional grade on Track and Price at time of cataloguing

£9,500-12,000

124

Banque de Syrie et du Liban, Lebanon, specimen 100 livres, 1945, zero serial numbers, red and multicoloured, ornate Arabesque design in field, value at each corner, Busson and Letayf signatures, reverse blue-green and multicoloured, Cedar tree at right, Mount Lebanon at left, value in red top left and right, stars perforated, (Pick 53s, Ayoub p.132/133), *tape residue at reverse right, tape at lower left, stains at left margin, two centre folds, ink writing at lower right, attractive colours, about very fine and rare in any condition, this is the classic 'carpet' note, one of the most attractive and iconic world banknotes*

£2,600-3,200



MALI



x125

Banque Centrale du Mali, 5000 francs, ND (1971), serial number N.8-16350, blue and multicoloured, man wearing blue turban at right, Zebu at left, signatures of Miede and Kanoute, reverse multicoloured, girl at left cultivating cotton, girl at right with 'tissage moderne' (Pick 14e TBB B204c, Leclerc/Kolsky 421), *in Legacy holder 67 PPQ Superb Gem New, and scarce, a lovely note especially in this exceptional grade*

£750-850

A LOVELY DUTCH 1000 GULDEN OF 1972



127

Nederlandsche Bank, 1000 guilder, 30 March 1972, serial number 0512596395, green, Baruch Spinoza at right, (Pick 94), *in PMG holder 66 Gem Uncirculated*

£400-500

MARTINIQUE

A HANDSOME 1000 'PHOENIX' NOTE



x126

Caisse Centrale de la France Libre, Martinique, 1000 francs, ND (1946), red serial number TA 077797, blue and pale green and lilac, phoenix at centre, Diethelm and Pleven signatures, value at left and right, red MARTINIQUE handstamp top centre, reverse pale blue, allegorical scenes of war and peace at left and right (Pick 22b, TBB B301a, Kolsky 327), *in Legacy holder 66 PPQ Gem New, red ANNULE handstamps in field, rare in this grade, an attractive note*

£1,100-1,400

NEW ZEALAND

The following notes were all included in a unique large blue Bradbury Wilkinson album containing 547 notes covering the only modern series of New Zealand notes printed by that company. It included every variety of specimen, proof and progressive proof many of which were either very rare or unique. Nearly half have now been sold and most of those which remain will never be seen on the market from any other source.

Images of all lots below are available at www.spink.com and SpinkLive.



128

Reserve Bank of New Zealand, a set of obverse and reverse progressive proofs for the \$1 (6), ND (1981), comprising litho obverse 1st working, brown; litho obverse 2nd working, pale brown; litho obverse 3rd working, blue, green and pink; also litho reverse 1st working, green and blue; litho reverse 2nd working, orange and lilac; litho obverse and reverse 3rd working, multicoloured, portrait of the Queen and script missing from obverse and fantail missing from reverse, all printed on paper with watermark of Captain James Cook (Pick 169-progressive proofs, TB B116a), *about uncirculated, excessively rare (6 notes)*

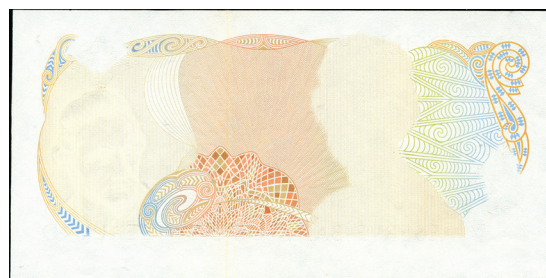
£180-260



129

Reserve Bank of New Zealand, a pair of progressive proofs for \$1, ND (1981), comprising obverse and reverse 3rd working, portrait of the Queen and script missing from obverse and fantail missing from reverse, both printed on paper with watermark of Captain James Cook (Pick 169-progressive proofs, TBB B116ap), *about uncirculated, excessively rare and the only such examples believed extant (2 notes)*

£100-140



130

Reserve Bank of New Zealand, a partial progressive proof for a \$1, ND (1981), a 3rd working, portrait of the Queen and script missing from obverse, reverse printed in full with fantail bird and clematis, paper with watermark of Captain James Cook (Pick 169-progressive proof, TBB B116a), *about uncirculated, excessively rare and unusual with a partial obverse print and a complete reverse printing*

£100-140



131

Reserve Bank of New Zealand, specimen proof \$1, ND (1981), no serial numbers, brown on multicoloured underprint, mature portrait of Queen Elizabeth II at right, H.R. Hardie signature, reverse clematis at left, fantail at centre, without SPECIMEN overprint or perforation (Pick 169pr; TBB B116ap), *about uncirculated and very rare, only about four examples believed extant*

£100-140



132

Reserve Bank of New Zealand, specimen \$1, ND (1981), serial number AAA 000000, signature H. R. Hardie, brown on multicoloured underprint, mature portrait of Queen Elizabeth II at right, H.R.Hardie signature, reverse clematis at left, fantail at centre (Pick 169as; TBB B116as1), perforated SPECIMEN, red SPECIMEN overprint, uncirculated and very scarce

£100-120



133

Reserve Bank of New Zealand, specimen \$1, ND (1981), serial number AFL 000000, signature H. R. Hardie, brown on multicoloured underprint, mature portrait of Queen Elizabeth II at right, H.R.Hardie signature, reverse clematis at left, fantail at centre (Pick 169as; TBB B116as1), perforated SPECIMEN, red SPECIMEN overprint, uncirculated and very scarce

£100-120



134

Reserve Bank of New Zealand, specimen \$1, ND (1981), serial number AMJ 000000, signature H. R. Hardie, brown on multicoloured underprint, mature portrait of Queen Elizabeth II at right, H.R.Hardie signature, reverse clematis at left, fantail at centre (Pick 169as; TBB B116as2), perforated SPECIMEN, red SPECIMEN and red De la Rue seals overprint, uncirculated and very scarce

£100-120



135

Reserve Bank of New Zealand, a set of obverse and reverse progressive proofs for the \$2 (6), ND (1981), comprising litho obverse 1st working, pink, litho obverse 2nd working, green and lilac, litho obverse 3rd working, lilac and orange; 4th working multicoloured, also litho reverse 2nd working, green, litho 3rd working, pink and lilac, all printed on paper with watermark of Captain James Cook (Pick 170-progressive proofs, TB B117 for type), about uncirculated, excessively rare and only about six sets believed extant (6 notes)

£200-250



136

Reserve Bank of New Zealand, a partial progressive proof for a \$2, ND (1981), a litho 3rd working, portrait of the Queen and script missing from obverse, reverse printed in full, violet and multicoloured, mistletoe and Rifleman bird in field (Pick 170 progressive proof, TBB B117 for type), *uncirculated, extremely rare and unusual with a partial obverse print and a complete reverse printing, only eight examples believed extant*

£100-140



137

Reserve Bank of New Zealand, a specimen proof for a \$2, ND (1981), no serial numbers, violet and multicoloured, Elizabeth II at right, H.R.Hardie signature, reverse violet and multicoloured, mistletoe and Rifleman bird in field (Pick 17pr, TBB B117ap), *uncirculated, extremely rare, only four examples believed extant*

£100-140



138

Reserve Bank of New Zealand, a specimen \$2, ND (1981), serial number EAA 000000, violet and multicoloured, Elizabeth II at right, H.R.Hardie signature, reverse violet and multicoloured, mistletoe and Rifleman bird in field (Pick 170as, TBB B117as1), *perforated SPECIMEN, red SPECIMEN overprint, uncirculated, very scarce*

£100-140



139

Reserve Bank of New Zealand, a specimen \$2, ND (1981), serial number EBJ 000000, violet and multicoloured, Elizabeth II at right, H.R.Hardie signature, reverse violet and multicoloured, mistletoe and Rifleman bird in field (Pick 170as, TBB B117as1), *perforated SPECIMEN, red SPECIMEN overprint, uncirculated, rare*

£100-140



140

Reserve Bank of New Zealand, a specimen proof \$2, ND (1989), no serial numbers, violet and multicoloured, Elizabeth II at right, Donald Brash signature, reverse violet and multicoloured, mistletoe and Rifleman bird in field (Pick 170p, TBB B117c-unlisted), *uncirculated and quite possibly unique for type*

£200-250



142

Reserve Bank of New Zealand, specimen \$2, ND (1989), serial number ENF 000000, violet and multicoloured, Elizabeth II at right, Donald Brash signature, reverse violet and multicoloured, mistletoe and Rifleman bird in field (Pick 170cs, TBB B117cs), *red SPECIMEN overprint, red De la Rue seals, uncirculated and scarce*

£140-180



141

Reserve Bank of New Zealand, specimen \$2, ND (1989), serial number 000000, violet and multicoloured, Elizabeth II at right, Donald Brash signature, reverse violet and multicoloured, mistletoe and Rifleman bird in field (Pick 170cs, TBB B117cs), *uncirculated and very rare with no perforations or SPECIMEN overprint*

£220-250



143

Reserve Bank of New Zealand, a set of obverse and reverse progressive proofs for the \$5 (6), ND (1981), comprising litho obverse 1st working, blue-green, litho obverse 2nd working, orange and pink, litho obverse 3rd working, brown and multicoloured; 4th working pink and multicoloured, also litho reverse 2nd working, yellow-orange, litho 3rd working, olive, all printed on paper with watermark of Captain James Cook (Pick 171-progressive proofs, TB B118ap for type), *about uncirculated, extremely rare and only about five sets believed extant (6 notes)*

£200-250



144

Reserve Bank of New Zealand, a partial progressive proof for a \$5, ND (1981), a progressive proof, portrait of the Queen and script missing from obverse, reverse printed in full with Kowhai tree and Tui bird, paper with watermark of Captain James Cook (Pick 171 partial proof, TBB B118 for type), *uncirculated, extremely rare, only six examples believed extant*

£200-250



146

Reserve Bank of New Zealand, a specimen proof \$5, ND (1985), no serial numbers, orange and multicoloured, Elizabeth II at right, signature of Spencer Thomas Russell, reverse, orange Kowhai tree and Tui bird, paper with watermark of Captain James Cook (Pick 171bp, TBB B118bp), *uncirculated, extremely rare in this specimen format, only three examples believed extant*

£120-150



145

Reserve Bank of New Zealand, a specimen proof \$5, ND (1981), no serial numbers, orange and multicoloured, Elizabeth II at right, signature of H.R. Hardie, reverse, orange Kowhai tree and Tui bird, paper with watermark of Captain James Cook (Pick 171ap, TBB B118ap), *uncirculated, extremely rare in this specimen format, only three examples believed extant*

£120-150



147

Reserve Bank of New Zealand, a specimen \$5, ND (1985), serial number 000000, orange and multicoloured, Elizabeth II at right, signature of Spencer Thomas Russell, reverse, orange Kowhai tree and Tui bird, paper with watermark of Captain James Cook (Pick 171bs, TBB B118bs1), *uncirculated, rare in this specimen format with no perforations or overprints*

£200-250



148

Reserve Bank of New Zealand, a specimen proof \$5, ND (1989), serial number JHG 000000, orange and multicoloured, Elizabeth II at right, signature of Donald Brash, reverse, orange Kowhai tree and Tui bird, paper with watermark of Captain James Cook (Pick 171cs, TBB B118cs), *uncirculated, black SPECIMEN overprint, rare*

£110-140



149

Reserve Bank of New Zealand, a set of obverse and reverse progressive proofs for the \$10 (7), ND (1981), comprising litho obverse 1st working, brown, litho obverse 2nd working, lilac and olive, litho obverse 3rd working, lilac and blue; 4th working lilac and multicoloured, also litho reverse 2nd working, blue and yellow-green, litho 3rd working, blue and pink and a 4th working multicoloured, all printed on paper with watermark of Captain James Cook (Pick 172-progressive proofs, TB B119ap for type), *uncirculated, extremely rare and only seven sets believed extant (7 notes)*

£230-280



150

Reserve Bank of New Zealand, a pair of obverse and reverse progressive proofs for the \$10 (2) ND (1981), comprising a pair of obverse 4th workings, pink and multicoloured, reverse one a 4th printing progressive proof, multicoloured and one a fully printed reverse in blue, Mountain lily and Kea parrot, both printed on paper with watermark of Captain James Cook (Pick 172-progressive proofs, TB B119ap for type), *uncirculated, extremely rare and only seven examples believed extant for the second note (2 notes)*

£150-180



151

Reserve Bank of New Zealand, a specimen proof \$10, ND (1981), no serial numbers, blue, Elizabeth II at right, H.R. Hardie signature, reverse blue, green and lilac, Mountain lily and Kea parrot, both printed on paper with watermark of Captain James Cook (Pick 172ap, TB B119ap), *uncirculated, extremely rare and only four examples believed extant*

£150-180



152

Reserve Bank of New Zealand, a specimen \$10, ND (1981), serial number NAA 000000, blue, Elizabeth II at right, H.R.Hardie signature, reverse blue, green and lilac, Mountain lily and Kea parrot, both printed on paper with watermark of Captain James Cook (Pick 172as2, TB B119as), *uncirculated, rare with no SPECIMEN overprints or perforations*

£120-160



154

Reserve Bank of New Zealand, a specimen \$10, ND (1981), serial number NDE 000000, blue, Elizabeth II at right, H.R.Hardie signature, reverse blue, green and lilac, Mountain lily and Kea parrot, both printed on paper with watermark of Captain James Cook (Pick 172as, TB B119as1), *uncirculated, red SPECIMEN overprints, perforated SPECIMEN, scarce*

£110-140



153

Reserve Bank of New Zealand, a specimen \$10, ND (1981), serial number NAA 000000, blue, Elizabeth II at right, H.R.Hardie signature, reverse blue, green and lilac, Mountain lily and Kea parrot, both printed on paper with watermark of Captain James Cook (Pick 172as1, TB B119as1), *uncirculated, red SPECIMEN overprints and perforated SPECIMEN, scarce*

£110-140



155

Reserve Bank of New Zealand, a specimen \$10, ND (1981), serial number NFX 000000, blue, Elizabeth II at right, H.R.Hardie signature, reverse blue, green and lilac, Mountain lily and Kea parrot, both printed on paper with watermark of Captain James Cook (Pick 172as, TB B119as1), *uncirculated, very scarce with no SPECIMEN overprints or perforations*

£110-140



156

Reserve Bank of New Zealand, a specimen proof \$10, ND (1985), no serial numbers, blue, Elizabeth II at right, Spencer Thomas Russell signature, reverse blue, green and lilac, Mountain lily and Kea parrot, both printed on paper with watermark of Captain James Cook (Pick 172bs, TB B119bs), *uncirculated, extremely rare with no SPECIMEN overprints or perforations, only four examples believed extant*

£150-180



158

Reserve Bank of New Zealand, a specimen \$10, ND (1989), serial number NXN 000000, blue, Elizabeth II at right, Donald Brash signature, reverse blue, green and lilac, Mountain lily and Kea parrot, both printed on paper with watermark of Captain James Cook (Pick 172cs, TB B119cs), *uncirculated, red SPECIMEN overprint, perforated SPECIMEN, scarce*

£140-180



157

Reserve Bank of New Zealand, a specimen \$10, ND (1985), serial number 000000, blue, Elizabeth II at right, Spencer Thomas Russell signature, reverse blue, green and lilac, Mountain lily and Kea parrot, both printed on paper with watermark of Captain James Cook (Pick 172bs, TB B119bs), *uncirculated, very scarce with no SPECIMEN overprints or perforations*

£180-240



159

Reserve Bank of New Zealand, a set of obverse and reverse progressive proofs for the \$20 (6), ND (1981), comprising litho obverses (3), green, lilac and blue respectively, litho reverses pink and orange, lilac and green, last pink and multicoloured respectively, all printed on paper with watermark of Captain James Cook (Pick 173-progressive proofs, TB B120 for type), *uncirculated, extremely rare and only four sets believed extant (6 notes)*

£300-400



160

Reserve Bank of New Zealand, a partial progressive proof for a \$20, ND (1981), litho obverse in pink, lilac and multicoloured, detail missing, reverse green, fully printed, miro tree and wood pigeon, paper with watermark of Captain James Cook (Pick 173-progressive proof, TB B120 for type), *uncirculated, extremely rare and only six examples believed extant*

£100-140



162

Reserve Bank of New Zealand, a specimen \$20, ND (1985), serial number TEN 000000, green, pink and pale orange, Elizabeth II at right, signature of Spencer Thomas Russell, reverse green, miro tree and wood pigeon, paper with watermark of Captain James Cook (Pick 173bs, TB B120bs), *uncirculated, three horizontal black SPECIMEN overprint and no perforation, rare*

£170-220



161

Reserve Bank of New Zealand, a specimen \$20, ND (1985), serial number 000000 green, pink and pale orange, Elizabeth II at right, signature of Spencer Thomas Russell, reverse green, miro tree and wood pigeon, paper with watermark of Captain James Cook (Pick 173bs, TB B120bs), *uncirculated, rare with no SPECIMEN overprint and no perforation*

£250-300



163

Reserve Bank of New Zealand, a specimen \$20, ND (1989), serial number 000000 green, pink and pale orange, Elizabeth II at right, signature of Donald Brash, reverse green, miro tree and wood pigeon, paper with watermark of Captain James Cook (Pick 173cs, TB B120cs), *uncirculated, rare with no SPECIMEN overprint and no perforations*

£250-300



164

Reserve Bank of New Zealand, a specimen \$20, ND (1989), serial number THT 000000, green, pink and pale orange, Elizabeth II at right, signature of Donald Brash, reverse green, miro tree and wood pigeon, paper with watermark of Captain James Cook (Pick 173cs, TB B120cs), *uncirculated*, red *SPECIMEN* overprint, very scarce

£170-200



166

Reserve Bank of New Zealand, a specimen proof \$100, ND (1985), no serial numbers, red and pale blue and orange, Elizabeth II at right, signature of Spencer Thomas Russell, reverse red, Mountain daisy and Takahe bird, watermark of Captain James Cook (Pick 175bs, TB B122bs), *uncirculated*, very rare with no *SPECIMEN* overprint and no perforations, only three examples believed extant

£320-360



165

Reserve Bank of New Zealand, a group of progressive proofs for the \$100, ND (1981), comprising litho obverses (4), brown, lilac, blue and multicoloured, pink and multicoloured, reverses (2), orange and orange and orange respectively, all with watermark of James Cook (Pick 175 progressive proofs, TB B122 for type), *uncirculated*, very rare, only three sets believed extant (6 notes)

£350-400



167

Reserve Bank of New Zealand, a specimen \$100, ND (1985), serial number 000000, red and pale blue and orange, Elizabeth II at right, signature of Spencer Thomas Russell, reverse red, Mountain daisy and Takahe bird, watermark of Captain James Cook (Pick 175bs, TB B122bs), *uncirculated*, very rare with no *SPECIMEN* overprint and no perforations

£500-700

PANAMA

AN EXTREMELY RARE SET OF ISSUED PANAMA CURRENCY NOTES



x168

Bank of Panama, 5 balboas, 1941, serial number 006954, black, pale blue, violet and orange, the Panamanian Indian chieftain Urraca at left holding axe and flag in oval frame, value right centre and at each corner, reverse blue, arms at centre, value in field, also 10 balboas, 1941, serial number 011909, black, green, mauve and orange, a scene of old Panama at centre 'Panama Viejo', value at left and right and at each corner, reverse brown, arms at centre and value in field, also 20 balboas, 1941, serial number 000391, black, orange, red and purple, ox cart with sugar cane, 'Carreta de bueyes', at centre, reverse arms and value, all have signatures of Augusto Arango and Enrique Linares and all are printed by the Hamilton Banknote Company of New York (Pick 23a, 24a, 25a, TBB B202a, 203a, 204a), in PMG holders 40, 40 and 35 respectively. Any note from Panama elusive especially in issued format, these three examples extremely rare. Only one example in higher grade listed for the 5 balboas on Track and Price, the 10 the highest recorded at time of cataloguing and the 20 only one example listed in a higher grade (3 notes)

£45,000-50,000

10 BALBOAS



5 BALBOAS



SARAWAK

A WONDERFUL \$1 DATED 1919 WITH SERIAL NUMBER 2



169

Government of Sarawak, \$1, 1 July 1919, red serial number 2, black and white, value in three green circular engine turned designs at centre, arms laureate top right, Charles Vyner Brooke top left, allegorical maiden with beehive and anchor (Industry and Commerce) top centre, printed signatures of Reutens and Gillan in low field at left and right, (Pick 9, TBB B206a, Tan K9, Goon p.155), in PMG holder 35 Choice Very Fine. A splendid example and only the second note for issue, a highlight 'trophy' note for any collection

£18,000-20,000



English Miles 60 to a Degree

The Philippine Islands took their Name from Philip II. K. of Spain in whose Reign the Spaniards discovered them, and made their first Settlements there in the Year 1565.

Some of the Inland parts of the Islands of Borneo and Java, remain as yet unknown, because of many high Mountains, Forests, or Wildernesses with which they abound.

I. Discovered by Dampier

Danger

A SET OF THE EXCESSIVELY RARE 'LIBERATION ISSUE' CURRENCY NOTES OF 1945 FROM THE PERSONAL COLLECTION OF HH THE RAJAH MUDA ANTHONY BROOKE OF SARAWAK

Towards the end of the War when it became clear the tide of conflict was turning in the Allies favour the British Government began to turn its thoughts towards the re-occupation of the colonies that had previously been under Japanese control.

Unlike Malaya where coins had been minted and stockpiled during the war, no coinage was struck for Sarawak after 1941. However in Malaya an issue of small change notes was mooted although quite possibly none were printed in any quantity. Collectors are referred to Tan, MUP 18 and 19 for examples of the Malaya proposed 1944 dated 1 Cent and 5 Cents notes to be issued in Malaya upon the resumption of British rule after the removal of Japanese forces.

It was also proposed that an issue of small change notes for Sarawak would be required and accordingly a series of small change currency notes comprising 1, 5 and 10 cents notes were designed and printed by Bradbury Wilkinson in the UK. As a point of interest all Sarawak notes up until 1941 were issued by the Treasury in Sarawak, this small change issue was to be issued under the aegis of the Sarawak Government. Charles Vyner Brooke 'the White Rajah' also recognized that he lacked the resources to rebuild Sarawak post war and ceded Sarawak to Great Britain as a Crown Colony.

Accordingly a series of 1, 5 and 10 Cent notes were being prepared for Sarawak during the final days of the Pacific War. These could be quickly and inexpensively printed and shipped to Sarawak after approval. However, it is likely that they were never printed in quantity for circulation, and it is clear that none of these could have been issued; and with the handover of Sarawak soon afterward to the British Government the project would have been terminated.

Noted that with this series, all the banknotes are inscribed "For the Government of Sarawak", rather than "Treasurer of Sarawak" as have previous appeared on all currency notes up to 1941. This set was completely unknown prior to a partial set which featured in the Spink Singapore auction of 24 June 1995.

These notes were also missing in the most important collections of regional notes formed to date, that of Dr. Chan Chin Cheung, which was published in 1991 and also in the reference collection of Steven Tan sold by Spink. In addition the set is also missing from the reference collection formed over three decades by Frank Goon.

The auction presents a unique opportunity for the Malaysia, Sarawak or regional specialists to acquire a set of notes almost certainly missing in either private or institutional collections.



The Resumption of White Rajah Rule, 1946

(Images courtesy of The Brooke Trust)



HH The Rajah Muda Anthony Brooke as Head of the Provisional Government in Exile, 1945

1 CENT



170

Government of Sarawak 'Liberation note issue', a uniface specimen 1 cent, ND (ca 1945), purple-brown and pink, value at left, arms at right, (TBB B219, Pick unlisted, Goon unlisted, Tan unlisted), *in PMG holder 55 About Uncirculated*. A Bradbury Wilkinson printing, pencil date 6.9.45 in top right margin and a central perforation. An important note, extremely rare

£5,000-7,000

5 CENTS



171

Government of Sarawak 'Liberation note issue', a uniface specimen 5 cents, ND (ca 1945), dark blue and pink, value at left, arms at right (TBB B220, Pick unlisted, Goon not listed, Tan SKU 1), *cancellation hole at low centre, in PMG holder 63 Choice Uncirculated and extremely rare*

£6,000-8,000

10 CENTS



172

Government of Sarawak 'Liberation note issue', a uniface specimen 10 cents, ND (ca 1945), green and pale brown, value at left, arms at right (TBB B221, Pick unlisted, Goon not listed, Tan SKU2), *cancellation hole at low centre, in PMG holder 55 About Uncirculated and extremely rare*

£6,000-8,000

SEYCHELLES

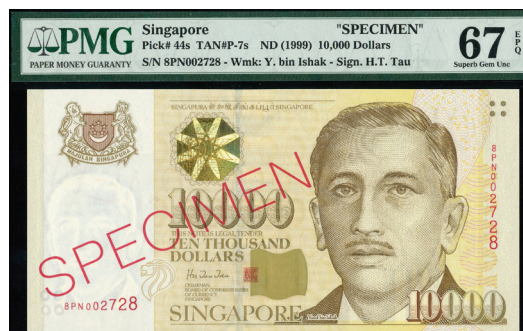


x173

Government of Seychelles, 10 rupees, 1 January 1974, serial number A/1 385988, blue, Queen Elizabeth II at right, sea tortoise at left centre, signature of C. H. Allan, reverse, blue and green, (Pick 15b, TBB B122.2), in Legacy holder 66 PPQ, scarce in this top grade

£300-400

SINGAPORE



x174

Singapore, specimen \$10000, ND(1999), serial number 8PN002728, (Pick 44s, TBB B138as), in PMG holder 67 EPQ Superb Gem Uncirculated

£800-900

SOUTH AFRICA

A HISTORICAL MAFEKING SIEGE £1 WITH SERIAL NUMBER 18



175

Mafeking Siege, South Africa, £1, 1900, serial number 18, dark blue text on blue cardlike paper, arms top centre, value at centre and top left and right, soldiers, woman and child and howitzer 'Wolf' at centre, seal of the Bechuanaland Protectorate top right, manuscript signatures of Mr R.Urry, the Manager of the local branch of the Standard Bank low left, Capt.H.Greener, the Chief paymaster, low right, (Pick S655a, Ineson 144), in PMG holder 62 Uncirculated, previously mounted. The rarest of Mafeking issues in this striking blue. The sole top grade example on PMG Population Report. Rare in high grade with an extremely low number!

£3,000-3,500

STRAITS SETTLEMENTS

176

Government of the Straits Settlements, 5 dollars, 1 January 1925, serial number D/1 22932, green, arms at top centre, water buffalo at lower right, reverse, tiger at centre, (Pick 10a, TBB B119a), *in PMG holder 30 Very Fine, first date and prefix for type, rare in high grade*

£1,200-1,500

SYRIA



x177

Banque de Syrie et du Liban, Syria, specimen 50 livres, 1947, serial number .000-000, pale blue and multicoloured, value in blue low left and right, Busson and Souyal signatures at left, ornate scrollwork in field, reverse multicoloured, house at centre (Pick 60s, Djarouch SY110s), *in Legacy holder 68 PPQ, rare and attractive and in top grade. The highest grade at time of cataloguing a 64*

£1,300-1,400



x178

Banque de Syrie et du Liban, Syria, specimen 1 livre, 1949, serial number .000-000, pale pink brown and pale blue, value in pink brown low right, ornate scroll work around, Busson and Souyal signatures low left, reverse, pink brown and multicoloured, Jounieh's Bay near Beirut left centre flanked by ornate columns, ornate scroll work around (Pick 63s, Djarouch SY115s), *in Legacy holder 68 PPQ, top grade for type, the highest recorded on Track and Price at time of cataloguing a 66*

£480-580

TURKEY

A RARE ISSUED ATATURK 50 LIVRES



179

Ministry of Finance, Turkey, 50 livres, SH 1341 (1926), serie 10, serial number 046631, brown and pale blue, Mustafa Kemal Ataturk at right, value at each corner, signature of Mustafa Abdulhalik Renda low centre, reverse brown, and pale blue, the black rock overlooking the town of Afyon at centre, (Pick 122a, TBB B104a), *tape mark and piece missing low centre otherwise a presentable enough VG and rare in issued format*

£500-800

YUGOSLAVIA



180

National Bank of Yugoslavia, specimen 5 dinara, ND (1943), portrait of King Peter II at centre (Pick 35As), *in PMG holder 66 Gem Uncirculated, the series was never issued, scarce*

£800-900

Please note in addition to lot 1 to 180 presented in this printed catalogue there is a second part of the auction to be viewed online only. Both parts to be auctioned consecutively on 15th January, streaming and bidding will continue as normal on Spink Live.

At the time of printing, the Terms and Conditions for Buyers for sales taking place after 1 January 2021 are not yet available.

This sale's Terms and Conditions for Buyers will be published on our website after 1 January 2021.

SPINK

LONDON
1666

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.



NAME _____

ADDRESS _____

POSTCODE _____

69 Southampton Row, Bloomsbury,
London WC1B 4ET
tel: +44 (0)20 7563 4108/4005
fax: +44 (0)20 7563 4037
email: auctionteam@spink.com

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
PLEASE DOWNLOAD SPINK LIVE APP FROM THE
APP STORE OR VISIT WWW.SPINK.COM,
REGISTER AND LOG INTO THE SALE.

SALE TITLE

World Banknotes NYINC

DATE

**Friday 15 January 2021
at 2.00 p.m.**

CODE NAME

FAISAL

SALE NO.

366

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

☐ Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories (please select as appropriate)

Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

[illegible][illegible][illegible]

SPINK HAS LAUNCHED ITS OWN ONLINE PAYMENT PLATFORM

ALL SPINK WEBSITE USERS CAN NOW PAY ONLINE BY CARD. SIMPLY LOG INTO YOUR SPINK WEBSITE ACCOUNT AND UNDER 'MYSPIK' PLEASE SELECT THE OUTSTANDING INVOICE YOU WOULD LIKE TO SETTLE. FOLLOW THE INSTRUCTIONS PROVIDED ON THE WEBSITE.

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%

CARD NO:

 START DATE:

 ISSUE NO:

 SECURITY CODE:

SIGNATURE _____ EXPIRY DATE _____ NAME (ON CREDIT CARD) _____

TYPE OF CARD: CONSUMER DEBIT ☐ CONSUMER DEBIT ☐ CONSUMER CREDIT ☐ CONSUMER CREDIT ☐ ALL CORPORATE ☐

☐ Please charge all purchases to my card ☐ Do not charge my card. (Spink will charge your card should you default on the payment)

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

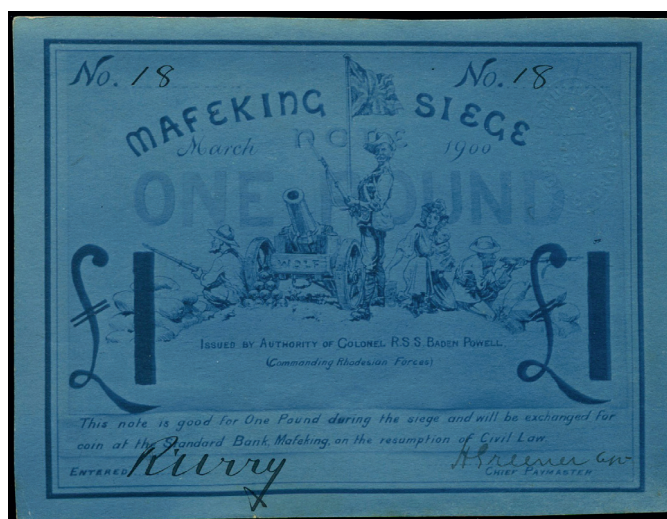
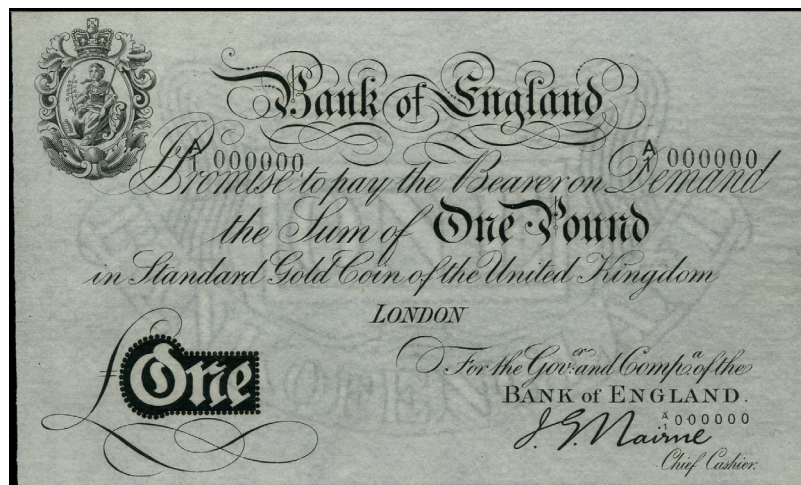
Up to £100	by £5	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£100 to £300	by £10	£6,000 to £10,000	by £500
£300 to £600	£320-£350-£380-£400 etc.	£10,000 to £20,000	by £1,000
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion
£1,000 to £3,000	by £100		

VAT is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (L) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES

BANK REFERENCES





BY APPOINTMENT TO
HER MAJESTY THE QUEEN
PRINTED BY
SPINK & SPIN LTD., LONDON



BY APPOINTMENT TO
HIS MAJESTY THE KING
PRINTED BY
SPINK & SPIN LTD., LONDON

SPINK

WHERE HISTORY IS VALUED

FOUNDED
1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS
WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS

69 Southampton Row, Bloomsbury, London WC1B 4ET
www.spink.com