
BRITISH GUIANA - PART I

The Simon Greenwood Collection



SPINK

WHERE HISTORY IS VALUED

11 DECEMBER 2024

LONDON



BRITISH GUIANA - PART I

The Simon Greenwood Collection

Sale Venue:

The Royal Philatelic Society London

15 Abchurch Lane

2nd Floor

London

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Vat No: GB 791627108



Sale Details | Wednesday 11 December 2024 at 2.00 p.m.

When sending commission bids or making enquiries,
this sale should be referred to as **GEORGETOWN - 24026**

Viewing of Lots | At Monacophil, One Monte Carlo Conference Centre, 1 Pl. Du Casino, 9800, Monaco
Thursday 5 December to Saturday 7 December 2024 10.00 a.m. – 6.00 p.m.

| Private viewing by appointment only

Live platform



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We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

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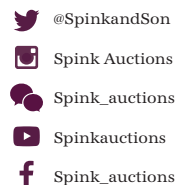
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SIMON GREENWOOD FRPSL, 1955-2022

We mourn the loss of Simon in the philatelic world.

Simon was an eminent philatelist who was very modest about his collections and his knowledge.

He joined the Royal Philatelic Society London in 1990 and was elected to Fellowship in 2000.

Simon had fine collections of British East Africa and British Solomon Islands as well as very significant collections of British Guiana and British Honduras, in the West Indies area and was a regular attendee at British West Indies Philatelic Study Group [formally British West Indies Study Circle (BWISC)] meetings. In October 2022 he was the keynote speaker at their conference at the Red Lion Hotel in Basingstoke and he showed a staggering display of British Guiana including a large number of ‘cotton reels’.

A couple of philatelic anecdotes might illustrate what an unassuming man he was. He always volunteered to help with mounting stamps at the National exhibition, Stampex where his stature was of great consequence in filling up the top row of the display frames. At the New York show in 2016 there was a BWISC meeting and though Simon gave one of the earlier papers he stayed all day to listen to everyone else’s paper, reflecting his reserved and friendly approach to his fellow collectors.

His interests outside of philately included shooting, fishing, skiing, and Orienteering, at which he excelled. In recent years he did not exhibit stamps in competition but it was through the Study Circle that one got to know just how fine a collection he had, about which he was always very modest and self-effacing, but it was a truly remarkable collection, as can be seen from this catalogue and the forthcoming second part to be sold next year.

He would be excited that the gems of West Indies philately that he had the privilege of owning are now to be shared with other collectors worldwide.

Peter Cockburn, FRPSL



Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊗	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

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Note: All lots are subject to the Terms and Conditions for Buyers printed at the back of this catalogue and published on www.spink.com.

The estimated selling price of each lot is printed alongside the lot description and does not include the Buyer's Premium.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that you can bid on Spink Live in real time through www.spink.com and via our Spink Live app available for download from the App Store. Bidding via Spink Live is free of charge.

WEDNESDAY 11 DECEMBER 2024

Commencing at 2.00 p.m.

BRITISH GUIANA

EARLY LETTERS AND HANDSTAMPS

Georgetown



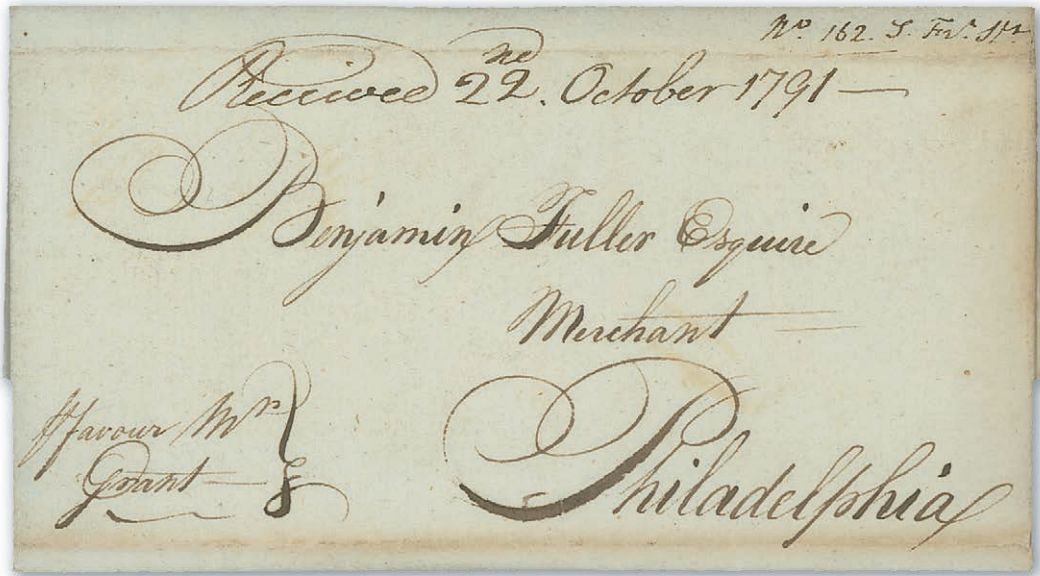
1

1 ☒

1787 (1 Oct.) envelope written by Captain George Faith on board the *Rosary*, addressed to London, charged "5" and showing unframed "DOVER/SHIP LRE" (Type S.2b) with arrival datestamp (8.12) on reverse. An early date. Photo

£400-500

PROVENANCE:
Alan Robertson



2

2 ☒

1791 (15 May) entire letter from Abram Tuckniss to a merchant in Philadelphia, marked "p favour Mr Grant", no postal markings. Photo

£250-300



3

3 ☒

1799 (27 June) entire letter to London, charged "9?", showing light unframed "LIVERPOOL/SHIP LRE" (Type S.3) and, on reverse across join legible straight-line "DEMERARY 1 JUL" (Type PS2, the only recorded date) and red arrival c.d.s. (24.8); some splitting along folds. **Just one other example believed to exist.** Photo

£600-800

Early Letters and Handstamps, Georgetown - *contd.*



- 4 ☒ 1805 (8 Sept.) entire letter to London, marked "*via Barbados packet*" and showing, on reverse across join, fine to very fine "DEMERARA" horseshoe d.s. (Type PS3) for 10 September. An early date of use. Photo £300-400
- 5 ☒ 1811 (10 July) entire letter to Liverpool, marked "*per packet*" charged "2/1" (deleted) and "4/2" and showing, on reverse across join, "DEMERARA" horseshoe d.s. (12.7; Type PS3; ten months later than recorded) showing year date error "0811", no arrival marking. The face panel with horizontal filing crease and some staining at right. Photo £200-250
- 6 ☒ 1820 Wesleyan Missionary entire to London, charged "2/2" and showing, on reverse, fair to fine "DEMERARY/14 DEC 1820" d.s. (Type PS6 State 2) with red arrival c.d.s. (30.1.21) alongside. Rare, Proud only records one date, 21 April 1820. Photo £400-500



- | | | |
|------|---|----------|
| 7 ☒ | 1821 (25 Oct.) entire letter to London, charged “2/2” and showing, on reverse, very fine small “DEMERRARA” fleuron datestamp (Type PS8) and arrival c.d.s. (30.12). An early date. Photo | £200-300 |
| 8 ☒ | 1821 (27 Oct.) Wesleyan Missionary entire letter to London, charged “1/4” marked “Double” in red ink and showing, on reverse, mainly fine “DEMERRARA” fleuron d.s. (Type PS8) partly overstruck by arrival c.d.s. (30.12). Photo | £150-180 |
| 9 ☒ | 1837 (26 May) entire letter to Liverpool, charged “2/3” and showing, on reverse, mainly fine “DEMERRARA” fleuron d.s. (Type PS8) without date, no arrival markings. Unrecorded by Proud. Photo | £300-400 |
| 10 ☒ | 1838 (22 Dec.) commercial entire letter to Liverpool, marked “p Mahaica via Barbados”, charged “2/3” and showing, on reverse, very fine undated “LEEWARD ISLAND/F” in green partly overstruck by red arrival datestamp (18.2); two vertical filing creases. Photo | £400-500 |

Early Letters and Handstamps - *contd.*

Berbice



11

- 11 ☒ 1811 (3 Feb.) entire to Inverness, marked "via Barbados", charged "2/6", showing red Edinburgh transit d.s. (12.7) and, on reverse, superb straight-line "BERBICE" (unrecorded by Proud) with straight-line "BARBADOES" h.s. above. Photo

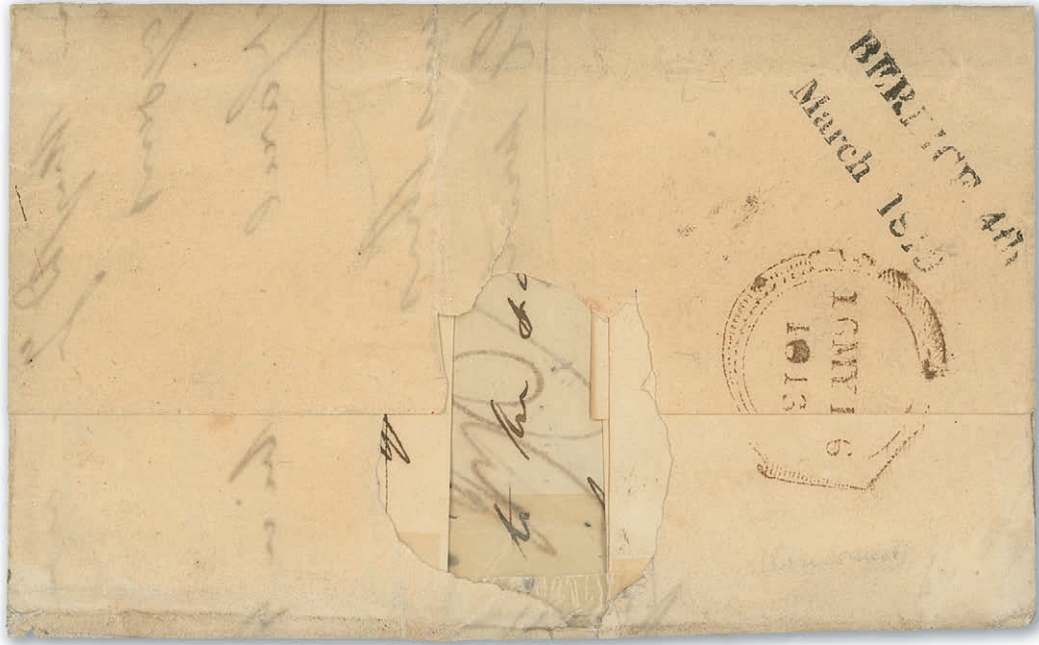
£800-1,000



12

- 12 ☒ 1811 (3 Feb.) entire letter to Belfast, charged "2/4" (deleted), "3/-" (deleted) and "2/11" and showing, on reverse across join, fair to fine "BERBICE/Feb 1811" d.s. (Type PS2 State 1; earliest recorded date); tear in back flap well clear of datestamp. Photo

£600-800



13

13 ☒

1813 (4 Feb.) entire to Belfast, charged "5/-" (deleted) and "6/2" and showing, on reverse, mainly fine to very fine "BERBICE 4th/March 1813" (Type PS1 State 1) with arrival datestamp (16.5) alongside; part of reverse missing where seal torn away. Very rare. Photo

£800-1,000



14

14 ☒

1826 (14 Apr.) entire letter to London, charged "6/-" and showing, on reverse, mainly fine to very fine "BERBICE/April 18th 1826" (Type PS2 State 2) partly overstruck by red arrival c.d.s. (13.6). Photo

£300-400

Early Letters and Handstamps, Berbice - *contd.*



15

- 15 ☒ 1832 (17 Apr.) entire letter to London, charged "2/2" and showing, on reverse, mainly fine "BERBICE./April 18, 1832" d.s. (Type PS 7) with stop after "BERBICE" and red arrival datestamp (10.6); two vertical filing creases, one of which crosses the datestamp and some light soiling. An early date of use. Photo

£200-250



16

- 16 ☒ 1836 (18 Aug.) entire letter to London, charged "2/2" and showing, on reverse, mainly fine "BERBICE/Aug 20 1836" d.s. (Type PS7) overstruck by red arrival datestamp (16.10). Photo

£250-300



17

17 ☒

1837 (29 June) entire to London, charged "2/2" and showing, on reverse, fair to fine "BERBICE/June 29 1837" (Type PS7; latest recorded date) with red arrival datestamp (1.9) alongside. Rare. Photo

£300-400



18

18 ☒

1839 (3 Sept.) entire letter to London, marked "No enclosure in this letter", charged "4/4" and "2/2" in red, showing on reverse fine "Berbice, Sept 18/1839" d.s. (Type PS8) and red arrival c.d.s. with, on face, an elusive oval "REBATE/INLAND OFFICE" d.s. in red (15.11). Photo

£300-400

Early Letters and Handstamps, Berbice - *contd.*

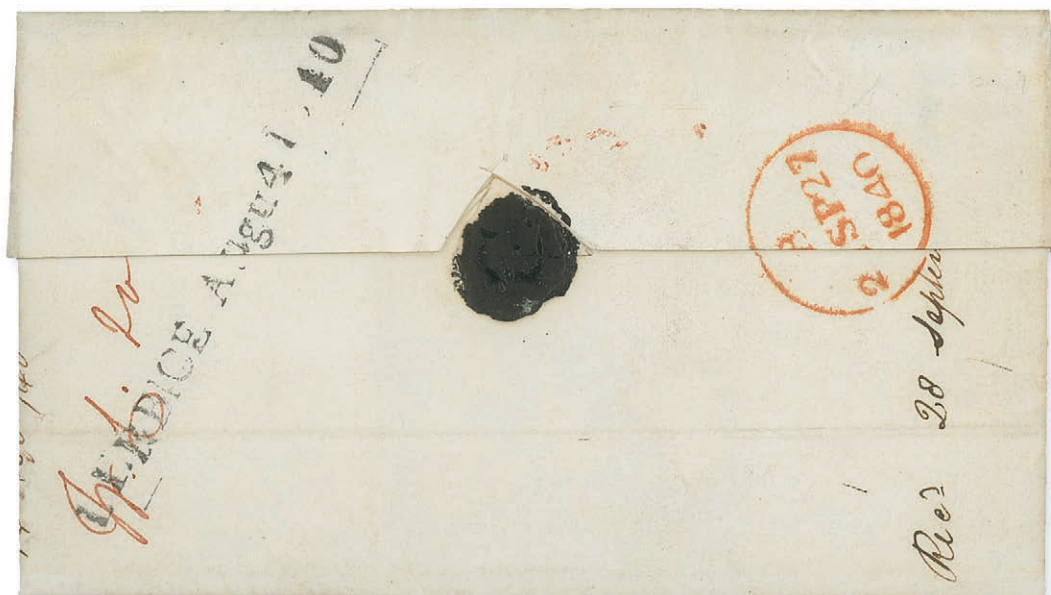


19

19 ☒

1840 (3 Jan.) entire letter to London, charged "4/4" (deleted) and "2/-" and showing, on reverse, mainly very fine "Berbice June 22/1840" (Type PS8; nearly five months later than recorded) overstruck by light arrival datestamp (2.3) in red. Photo

£300-400

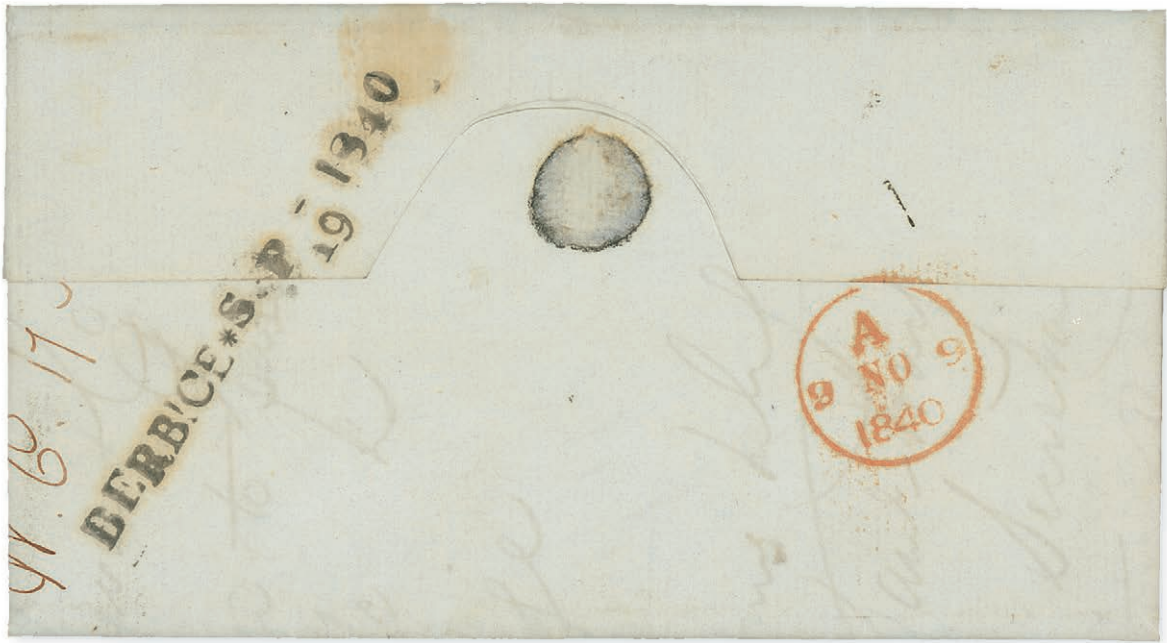


20

20 ☒

1840 (4 July) entire letter to London Missionary Society in London, rated "1/5" and showing, on reverse across join, fine "BERBICE AUGU4 1840" (Type PS9; earliest recorded date) and red arrival datestamp (27.9). Rare. Photo

£300-400



21

21 ☒

1840 (16 Sept.) entire letter to the London Missionary Society, rated "1/-" and showing, on reverse across join, superb "BERBICE*SEP 19 1840" (Type PS8) with "19" dropped and red arrival datestamp (9.11). Rare. Photo

£300-400



22

22 ☒

1841 (June) entire to London, charged "2/-" (deleted) and "1/-" and showing, on reverse across join, fine straight-line "BERBICE JU 24 1841" d.s. (Type PS9) partly overstruck by light arrival datestamp (3.8) in red. Photo

£200-250

Early Letters and Handstamps - *contd.*

Ship Letters

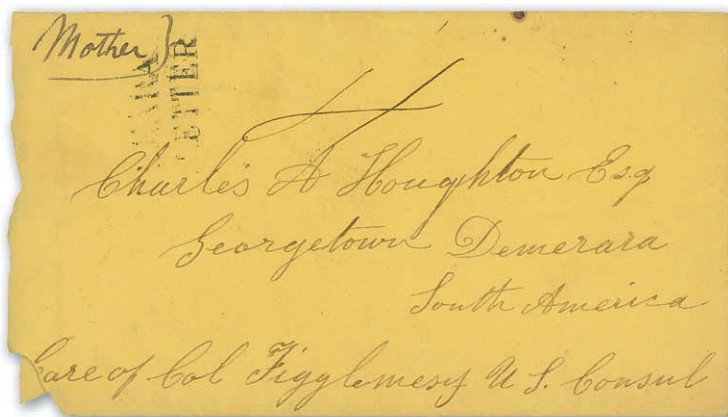


23

23 ☒

1815 (6 Dec.) entire letter from Berbice to Inverness, charged “5/3”, showing on reverse oval-framed “SHIP LETTER/Crown/BERBICE” (Type SL1) and, on face, step-type “GREENOCK/SHIP LETTER” and red arrival datestamp (17.3; crossed by repaired tear); the entire letter with pressed and stained central vertical filing crease. **The only known example.** Photo

£800-1,000



24

24 ☒

1875 (5 May) yellow envelope, complete with letter, from West Medway (17 miles from Boston, Mass.) to George Houghton at Demerara c/o of the U.S. Consul, charged “4” and showing a partial impression of the rare “DEMERARA/SHIP LETTER” h.s. (Type SL2; over five years later than recorded), the reverse with Wise & Russell c.d.s. in blue and Georgetown (10.6) c.d.s. Photo

£150-200

PROVENANCE:
Derek Nathan, July 2005

GREAT BRITAIN USED IN BRITISH GUIANA

Georgetown (Demerara)



25

- 25 ○ 1d. rose-red, (SF), 4d. rose, 6d. lilac and 1/- green, each cancelled by fine “A03” obliterator, the 6d. with a few trimmed perfs and the 1/- with a small corner crease otherwise fine. S.G. Z1-Z4, £2,450. Photo £500-600



26

- 26 ○ 1d. rose-red strip of three, QI-QK, each clearly cancelled “A03”, QF with three small worm-holes not affecting appearance otherwise fine. A rare multiple. S.G. Z1, £1,050. Photo £200-250



27

- 27 ○ 1d. rose-red pair, HG-HH, clearly cancelled “A03” with HH showing a very fine strike, fine. S.G. Z1, £700. Photo £250-300

Great Britain Used in British Guiana, Georgetown (Demerara) - *contd.*



28



29

- 28 △ 1d. rose-red pair, TF-TG, and 4d. rose on small piece cancelled by legible “A03” obliterator, fine. S.G. Z1-Z2, £880. Photo £300-400
- 29 △ 1d. rose-red, HI, on fragment, clearly cancelled by fine “A03” obliterator, fine. S.G. Z1, £350. Photo £100-150



30

- 30 △ 6d. lilac strip of three with wing-margin at left on piece tied by legible “A03” obliterator, and a pair with wing-margin at right (ex Bollen) on piece clearly tied by “A03” obliterator, fine. S.G. Z3, £600. Photo £200-300



31

- 31 △ 6d. lilac on piece tied by superb “A06” obliterator and showing “DEMERARA” c.d.s. for 10 October 1858; some light discolouration around adhesive. S.G. Z3, £120 £120-150



32

32 △

1/- green strip of three on small piece, each cancelled “A03”, fine. A very rare multiple. S.G. Z4, £5,400. Photo

£1,500-2,000



33



34

33 ○

1/- green pair with wing-margin at right, both clearly cancelled “A03”, a few shortish perfs at right and a small corner crease at top right otherwise fine. A rare multiple. S.G. Z4, £3,600. Photo

£1,200-1,500

PROVENANCE:
Grant Glassco, November 1969

34 ○

1/- green with wing-margin at left, cancelled by very fine “A03” obliterator, fine. S.G. Z4, £1,800. Photo

£600-800



35

35 ☒

1858 (9 July) envelope to Scotland, bearing 6d.lilac tied by superb “A03” and showing, on reverse, Demerara double-arc d.s., Glasgow (2.8) and arrival c.d.s. S.G. Z3. Photo

£200-250

Great Britain Used in British Guiana, Georgetown (Demerara) - *contd.*



36

36 ☒

1859 (25 June) envelope to Edinburgh, bearing 1d. rose-red (6) all clearly cancelled by fine “A03” obliterator and showing, on reverse, Demerara and Edinburgh (20.7) datestamps. The envelope truncated at left, flap missing and with central vertical fold. A rare franking. S.G. Z1. Photo

£800-1,000



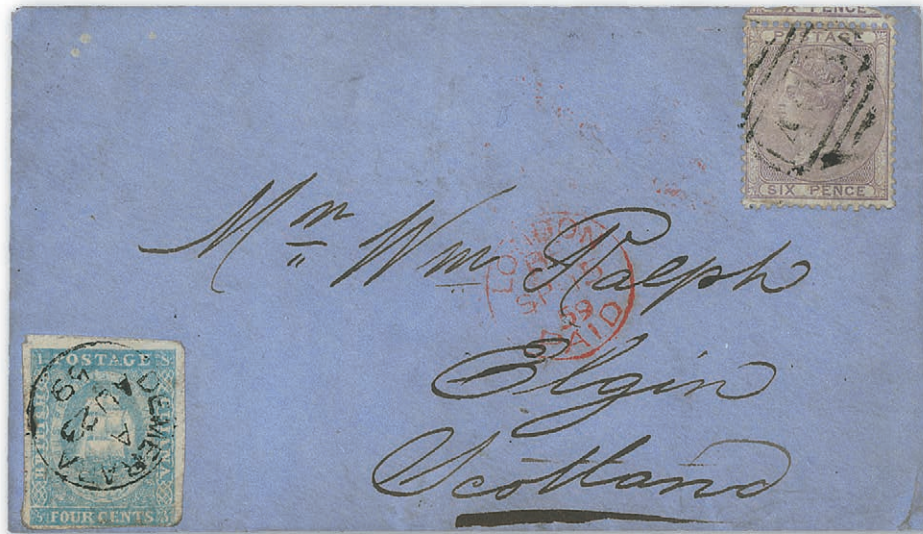
37

37 ☒

1859 (5 July) entire from Paramaribo, Dutch Guiana to Cologne, marked “Via Demerary & Southampton”, bearing 1d. rose-red (DG) and 6d. lilac with wing-margin at left, both cancelled by “A03” obliterator, showing “PARAMARIBO/FRANCO” despatch d.s. in blue, oval-framed “P.”, Paid London transit c.d.s. (5.8) and “ENGLAND PER AACHEN/FRANCO” double-ring d.s. (6.8), all in red, with Demerara (7.7) and arrival (8.8) datestamps on reverse; the adhesives crossed by horizontal filing fold. A rare and attractive franking to a very infrequent destination. B.P.A. Certificate (2009). S.G. Z1, Z3. Photo

£2,000-3,000

A Unique “Glassco” and “Bollen” Cover



38

38 ☒

1859 (23 Aug.) blue envelope to Scotland, bearing 1853-55 4c. blue with good to large margins on three sides, touched at bottom right, centrally cancelled by Demerara c.d.s., in combination with Great Britain 1856 6d. lilac cancelled by “A03” obliterator (neither are tied), showing red London Paid transit c.d.s. (15.9) with arrival datestamp on reverse. One of the great British Guiana rarities. **Only this cover and a large piece are recorded bearing this franking.** R.P.S. Certificate (1959). Photo

£5,000-6,000

Note: The British Guiana 4c. was applied to pay the Inland Postage and the British 6d. to pay the overseas rate.

LITERATURE:

This cover, and the piece, are mentioned in “The Postage Stamps and Postal History of British Guiana” by Townsend and Howe, page 207.

PROVENANCE:

Grant Glassco, November 1969
 Andre Bollen, February 1983

Great Britain Used in British Guiana, Georgetown (Demerara) - *contd.*



39

39 Δ

1859 (24 Oct.) front and part back to St. Vincent, marked "Registered" in red crayon, bearing 4d. rose and 6d. lilac cancelled "A03" and showing Demerara c.d.s. on reverse. A rare franking. S.G. Z2, Z3. Photo

£500-600



40

40 ☒

1859 (24 Dec.) double rate envelope to Sunderland, bearing 6d. lilac (2), both cancelled "A03", showing Paid London transit c.d.s. in red (19.1) with, on reverse, Demerara and arrival (20.1) datestamps. S.G. Z3. Photo

£300-400

PROVENANCE:
Grant Glassco, November 1969



41

41 ☒

1860 (9 Jan.) envelope to Devizes, bearing 6d. lilac tied by "A03" obliterator, showing red London Paid c.d.s. (1.2) and, on reverse, Demerara and arrival datestamps. S.G. Z3. Photo

£150-180

New Amsterdam (Berbice)



42

42 ○

2d. blue Pl. 7, II, centrally cancelled by little over-inked "A04", fine. Rare. S.G. Z6, £1,300. Photo

£400-500



43

43 ○

4d. rose (perfs virtually cut off at left) and 6d. lilac, both cancelled "A04", fine. S.G. Z7, Z8, £775. Photo

£150-180

Great Britain Used in British Guiana, New Amsterdam (Berbice) - *contd.*



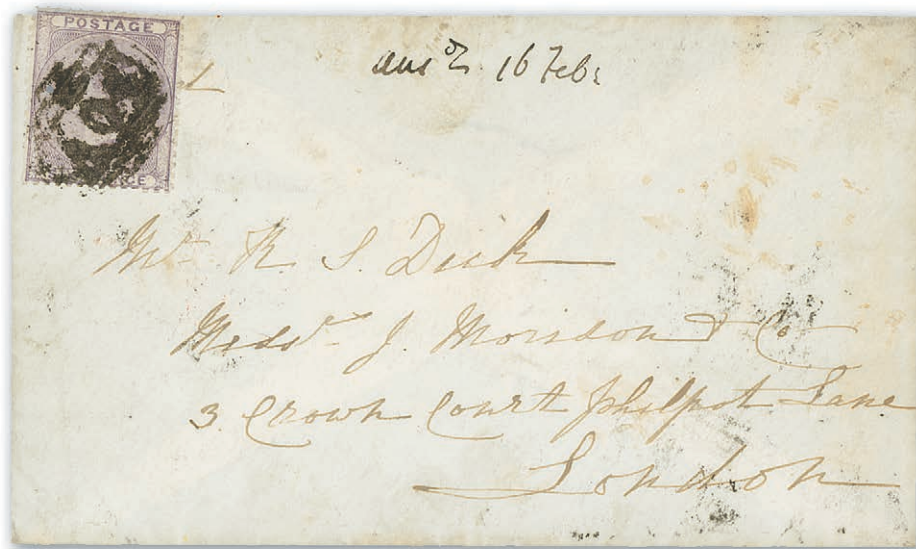
44

- 44 ○ 6d. lilac pair with wing-margin at right, both cancelled "A04", some trimmed or cut-off perfs at top and at foot otherwise fine. S.G. Z8, £650. Photo £200-250



45

- 45 ○ 1/- green cancelled by a little heavy "A04" obliterator, perfs cut-off at right, fine. Rare. S.G. Z9, £2,250. Photo £300-400



46

- 46 ☒ 1859 (24 Jan.) envelope to London, bearing 6d. lilac cancelled by over-inked "A04" obliterator and showing, on reverse, Berbice double-arc d.s. and red arrival c.d.s. (15.2). Rare. S.G. Z8. Photo £300-400

1850-51 "COTTONREELS"

The stamps were typeset and printed in black on variously coloured papers at the office of the "Royal Gazette" in Georgetown.

The design was simple, consisting of a piece of printers' brass rule fashioned into a circle, within the circumference of which was the name of the colony in Roman capitals with the denomination in the centre of the circle. Three of the values – 4 cents, 8 cents and 12 cents were issued on 1st July 1850, and the 2 cents was added eight months later. Before being sold to the public the stamps were usually validated by a postal official adding his initials. The names and initials of these officials were E.T.E.D(alton), H.A.K(illekelley), W.H.L.(orimer) and E.D.W(right).

The 2 cents was issued to prepay postage on a house-to-house delivery service in Georgetown, at the request of local merchants, which commenced on 1st March 1852, before then all mail had to be collected at the Post Office. However, this service was soon abandoned through lack of public support and thus lies the reason for the extreme rarity of 2 cents stamps. Only ten examples exist with three pairs known solely on covers.

The typesetting resulted in various philatelic types. W.A. Townsend identified four, three with thick frame, and one with a thin frame. Consideration of the 4 cents and 8 cents resulted in the observation that there were three thick frames to every one of thin. He omitted the 2 cents and 12 cents due to their rarity. However there are only two types, both thick frames, on the 2 cents value. Eight are type A, characterised by the first "I" of "BRITISH" leaning to the right, the other type (B) occurs only on the Miss Rose cover. Type B is characterised by a raised and left leaning first "A" of "GUIANA" and a minute break in the outer circle slightly to the left of the first "I" of "BRITISH".

Types as recorded by Robson Lowe 26th March 1970

- A Thin frame – break in the outer circle after "GUIANA" 4c., 8c. 12c.
Varieties: i - the letters "RI" have been straightened 8c., 12c.
ii – "2" large, straight foot to 12c.
- B Thick frame – break over "GU" (reads "BR ITISH") 2c., 4c., 8c., 12c.
Varieties: i – break over "G"
- C Thick frame – break over "I" in "BRIT" 2c., 4c., 8c., 12c.
Varieties – i – "1" in "12" omitted 12c.
ii – second "I" in "BRITISH" dropped 4c., 8c. 12c.
iii – value higher – between "B" and "G"

Only the 2 cents and 12 cents are known in pairs, the first vertical where the measurements between the stamps varies from approximately 1mm. to 6mm., thus indicating that the stamps were printed in one horizontal row which was probably a pair. The 12c. were horizontally spaced approximately 14mm. apart. Vertical pairs are of the same type, horizontal pairs from a different type. The earliest dated examples (August to November 1850) are all type A, so possibly type A was printed from singles. Type A is of equal rarity to C but type B is twice as numerous.

There have been few specialised sales of British Guiana in the past, however to assist interested parties we list a few here to enable clients to research items previously offered

- Anon – 1 June 2006 (Spink, Washington International Stamp Exhibition)
"Besançon" – 27th May 2022 (Corinphila)
Boucher – 21st November 1945 (Robson Lowe)
Burrus – Sale 33, 26th November 1963 (Robson Lowe)
Cartier – Sale 1, 21st April 1977 (Stanley Gibbons)
Caspary – Sale 9, 14th May 1957 (H.R. Harmer Inc.)
Dale/Lichtenstein – Sale 3, 17th February 1969 (H.R. Harmer Inc.)
Du Pont – 27th June 2014 (David Feldman)
Ferrary – Sales 1, 2, 3 and 10, 23rd June 1921 to June 1924 (Gilbert, France)
"Great" – 26th March 1970 (Robson Lowe)
Hind – Sale 2, 7th May 1934 (H.R. Harmer Ltd.)
"Imperium" – 14th October 2012 (David Feldman)
Townsend – 20th October 1969 (H.R. Harmer Ltd.)

We also list certain philatelic books that contain stories or histories pertaining to British Guiana "Cottonreels".

- "Encyclopaedia of Rare and Famous Stamps" by L.N. Williams, 1997 published by David Feldman, Volume 1 pages 13 to 30, Volume 2 Biographies pages 21 to 27
- "An Album of Rare Stamps" published by Vallencey 1982, Chapter 13 – "The Cottonreels of British Guiana" by H.R. Holmes, Past President of the Royal Philatelic Society, pages 58 to 65
- "Linn's Philatelic Gems" Amos Press, 1984, "Miss Rose's Church Cover", pages 22 and 23 with illustration
- "Stamps of Great Price" by N.L. Stocken, published by A.E. Hopkins, Bath 1932, pages 25 to 31

Prospective buyers should be aware that the paper on these early primitive issues is not of the highest quality. Obvious defects are mentioned in the descriptions but irregularities in the paper of a minor nature should be expected.

1850-51 "Cottonreels" - *contd.*

The Unique and Iconic 1851 "Cottonreel" Cover

One of the Greatest Gems of Worldwide Philately



47

47 ☒

2c. black on rose Type B, a magnificent vertical pair, initialed "E.D.W." on 1851 (26 Nov.) entire letter to "Edward Gordon Esq., Plant. Good Hope", cancelled by "DEMERARA" double-arc d.s.. The pair is of excellent colour for this stamp and cut square with good to large margins on three sides, close at left with frameline of lower stamp just impinged upon. As is inevitable for any old domestic letter of this colony, there is slight age staining.

Ten examples of the 2c black on rose are known, including four single stamps off cover and three pairs on cover. However, **only six examples, on cover or off cover, are available to collectors**, as the remaining four include one pair on cover in the Royal Philatelic Collection, and two single examples off cover - one in the British Library in London, and the other in the Post and Telecommunications Museum in Bonn, Germany. Of the three pairs recorded, the other two are not in the outstanding state of preservation of the pair on the "Weill Cover", as one is extensively repaired - in the Royal Philatelic collection, and the other, on the "Miss Rose" entire letter, is cut round and with parts of the frame line missing.

The finest known of the three pairs on cover, and therefore it can be stated that the "Weill Cover" is "sans parell" in terms of quality. With the exception of this pair, the other eight surviving examples are cut round, and as a result, this is unique. It exhibits the rarest value of the "Cotton Reels" and is, undoubtedly, together with the unique "Cotton Reel" combination franking, one of the two most important covers of British Guiana. One of the top three covers of the British Empire, as well as an extraordinary rarity of philately in general, which must be ranked as one of the top fifteen philatelic gems of the world. S.G. 1, £650,000 off cover for cut round; unpriced for cut square. Photo

£300,000-500,000

Note: The 2-cent was issued to cover the local letter rate for Georgetown's Penny Post, a service that proved to be unpopular and saw little use. As a result, no surviving examples of town post usages are known. It is believed that the stamps were printed using four tubes arranged in a straight line, producing a strip of four with each press operation.

This piece is known as the "Weill Cover", a name it acquired due to Raymond H. Weill, one of its previous owners. Raymond H. Weill was a renowned American stamp dealer and philatelic expert, widely considered one of the most influential figures in the stamp-collecting world. Along with his brother Roger Weill, he founded Raymond H. Weill Co., a prestigious stamp dealership based in New Orleans. The firm became famous for dealing in rare and high-value stamps or iconic philatelic gems, such as the British Guiana 1c Magenta and the Mauritius "Post Office" stamps. Their reputation was built on a combination of integrity, deep knowledge of philately, and exceptional service to clients. The prestigious "Weill" name associated with this cover reflects the importance of this philatelic gem.

The Stanley Gibbons catalogue values two cut round off-cover stamps at £650,000, while the cut square stamp, due to its great significance and rarity (only recorded on this cover), is unpriced - for rare stamps, Stanley Gibbons may estimate prices based on past trends, but in reality, actual sales could either exceed or fall short of these values.

PROVENANCE:

T.M. Gordon (son of addressee) inherited his father's papers, 1861
E.C. Luard, British Guiana, 1897
Stanley Gibbons, London, 1897 (£650)
Carl Willadt, Pforzheim, 1897
P. Kossack, Berlin, 1897
Baron Otto von Transehe-Roseneck, Russia, 1897 (20,000 marks)
P. Kohl, Chemnitz, 1899
Stanley Gibbons, London, 1900
Philip la Renotière von Ferrary, 1901 (£1,000)
Maurice Burrus, bought in Ferrary sale, 23 June 1921, lot 32 (210,000 francs plus 17½% government tax)
Raymond H. Weill Co., bought in Burrus sale, Robson Lowe, London, 25 November 1963, lot 3 (£25,500)
Mr. P, 1964
Raymond H. Weill Co., 1969
"Great" collection, Robson Lowe, London 26 March 1970 (£75,000)
Raymond H. Weill, 1975 (S.F. 450,000)
Christie's Robson Lowe, rarity sale, Zurich, 22 November 1989
Purchased by Simon Greenwood in the above sale (S.F. 510,000 - £181,000)



1850-51 "Cottonreels" - *contd.*

The "Casparly" and "Isleham" Cut Square 4 Cents



48

48 ○

4c. black on orange Type A, initialled "E.D.W.", **cut square**, fine clear impression and rich colour, margins all round except circular frame slightly cut into at left, tied on small piece by Demerara double-arc d.s. for November 1851, lifted and hinged in place, tiny thin spots. A very attractive example of this great rarity, which is **remarkably difficult to obtain cut square**. A highly desirable gem of this issue. S.G. 21, £100,000. Photo

£30,000-40,000

PROVENANCE:

A. Casparly, May 1957

Isleham, March 1987





49

- 49 ○ 4c. black on orange Type B, initialled “E.D.W.”, cut round with circular frame mostly intact, cancelled by Demerara double-arc d.s. for May 1851, thinned though of generally fine appearance as is difficult to find with these margins. S.G. 2II, £16,000. Photo £2,500-3,000
- PROVENANCE:
Philipp von Ferrary, Sale 2, October 1921



50

- 50 ○ 4c. black on lemon-yellow Type A. initialled “E.D.W.”, cut round showing large part circular frameline, good colour, cancelled by Demerara double-arc d.s. for 2 November 1851, some ink-etching at the initials not affecting appearance and a rarity without faults. Highly desirable in this condition. R.P.S. (1966) and Brandon (2007) Certificates. S.G. 3II, £24,000. Photo £5,000-6,000



51

- 51 ○ 4c. black on lemon-yellow Type B, initialled “E.D.W.”, cut round with complete circular frameline (touched in places), good colour, cancelled by Demerara double-arc d.s., odd minor thin spot, otherwise a fine and remarkable example with the rare characteristic of possessing complete margins. S.G. 3II, £24,000. Photo £5,000-6,000

1850-51 "Cottonreels" - *contd.*

The "Ferrary" and "Burrus" 8 Cents Cut Square Example



52

52 ○

8c. black on green Type C, initialled "E.D.W.", cut square with circular frameline touched at foot and at left, excellent colour, cancelled by light Berbice double-arc d.s. in 1850, fine. A lovely and most desirable example; according to our records, **the finest of only five cut-square examples recorded, additionally being one of just two in sound condition** -both offered in this sale - (fewer than ten cut square and cut round examples are faultless). A gem of this issue. Robson Lowe Opinion (1963). S.G. 4I, £70,000. Photo

£20,000-25,000

PROVENANCE:

Philipp von Ferrary, Sale 2, October 1921

M. Burrus, November 1963



The “de Coppet” Cut Square Example



53

53 ○

8c. black on green Type B, initialled “E.T.E.D.”, cut square with outer frameline touched or just into on all sides, cancelled by Demerara double-arc. d.s. for 10 April ??, fine condition. An outstanding example without any of the faults which plague this issue, with **just two of the five cut square examples recorded being in sound condition**. Signed on reverse by J.B. Moens and F. de Coppet (“F. de C.”). Sismondo Certificate (2015). S.G. 4I, £70,000. Photo

£15,000-20,000

Note: This stamp was part of the de Coppet Philatelic Sale of 1893, a significant auction in philatelic history. The collection belonged to Frederick E. de Coppet, a prominent collector of rare stamps in the late 19th century. De Coppet was known for assembling one of the finest and most comprehensive collections of his time, particularly strong in classic stamps from various countries, including the British Empire, Europe, and the Americas.

The sale took place in New York in 1893, and it was organized by J. W. Scott & Co., then a famous stamp dealer and auction house. This auction gained attention due to the rarity and quality of the stamps offered, which included many highly sought-after issues from countries like Mauritius, British Guiana and early United States stamps. It is considered one of the early landmark sales in the world of philately, attracting prominent collectors and setting records for several items at the time.

The de Coppet collection helped to establish the importance of stamp auctions and raised awareness of philately as a serious field for collectors. Some of the rarities sold at the auction have since become legendary in the philatelic world.

PROVENANCE:
Frederick L. de Coppet, 1893
“Great”, March 1970



1850-51 "Cottonreels" - *contd.*



54

54 △

8c. black on green Type B, initialled "E.T.E.W.", cut round showing virtually complete circular frameline, on piece cancelled by Demerara double-arc d.s. for 17 June 1851 with another strike nearby; the adhesive crossed by pressed crease at left which does not affect appearance, and the piece with creases and some light and minor discoloration, barely detracting from this remarkable example with the unusual attribute of having complete margins and not being affected by any thinning as most of the examples in existence. S.G. 4II, £16,000. Photo

£2,500-3,000



55

55 ○

8c. black on green Type C, initialled "E.D.W.", cut round with complete circular frameline, good colour, cancelled by light Demerara double-arc d.s. for 28 February 1851; small thinning as usually found and small defect over "U" of "GUIANA", though of generally fine appearance and well margined, with imperfections being the norm. R.P.S. Certificate (1946). S.G. 4II, £16,000. Photo

£2,000-2,500

One of the Four Unused "Cotton Reel" Examples



56

56 ★

12c. black on blue Type 3, initialled "E.D.W.", unused, cut round with just traces of outer frameline, some minor thins and small fault above "R" of "BRITISH", not detracting from this gem. One of only three recorded unused examples of the 12 cents, made even more significant by the fact that only four unused 'Cotton Reel' stamps are known to exist, with the fourth being the unique unused 8 cents. These are considered among the greatest rarities of the British Empire in unused condition. S.G. 5II. Photo

£10,000-15,000

Note: One of the other two unused 12 cents examples, without initials, was part of the Ferrary, du Pont, and 'Imperium' collections. The second example, with initials, was last referenced in 1935, when it was sold as part of the Hind collection.

PROVENANCE:
Melat, November 1985





The “Ferrary” and “Burrus” 12 Cents Pair



57

57 ○

12c. black on blue Type B **horizontal pair** with almost clear outer framelines (left stamp cut into slightly), initialled “E.D.W.”, cancelled by Demerara double-arc d.s. for 25 April 1851; tiny thins at foot between stamps and sealed tear at left, of very little significance, since only about fifteen examples of this value -cut square or cut round- and one pair are sound. **Only four 12 cents pairs are recorded in private hands**, three of which have faults. S.G. 5II. Photo

£25,000-30,000

PROVENANCE:

Philipp von Ferrary, Sale 2 October 1921
M. Burrus, November 1963
Isleham, March 1987

1850-51 "Cottonreels" - *contd.*



58

58 ○ 12c. black on blue Type B, **without initials**, cut square with virtually complete outer frameline (touched at left), cancelled by light Demerara double-arc d.s. for 10 June 1851; slight thinning at top due to hinge removal, not detracting from a cut-round example, which is mainly found with imperfections. Very rare, with cut-round examples being even scarcer than cut-square ones, despite the latter being catalogued at a higher value. B.P.A. Certificate (1959). S.G. 5I, £35,000. Photo

£6,000-8,000



59

59 ○ 12c. black on blue Type B, initialled "E.D.W.", cut square with outer frameline cut into on three side, lightly cancelled by Demerara double-arc d.s. for 19 November 1850; thinned and small tear at foot though of fine appearance; with faults, as the majority of the examples encountered. E. Diena Certificate (1986). S.G. 5II, £11,000. Photo

£1,500-2,000



60

60 ○ 12c. black on blue Type ?, initialled "E.W.D.", cut round with circular frameline intact, centrally cancelled by partly heavy Demerara double-arc d.s. for 23 March 1851; pressed vertical crease at the right, otherwise fine, this being clearly a minor imperfection for this stamp, which is often found with more significant faults. This example exhibits clear margins, which are very rarely encountered for this value and, in addition, features an exceptionally well-centered cancellation. Friedl Certificate (1968). S.G. 5II, £11,000. Photo

£2,000-2,500



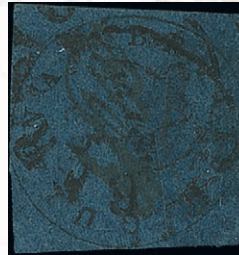
61

61 ○

12c. black on blue Type B, **without initials**, cut round with outer frameline intact, cancelled by Demerara double-arc d.s.; Small central thin and some ink marks on the reverse. Another remarkable example with complete margins, further increasing its desirability. Sismondo Certificate (2002). S.G. 5II, £11,000. Photo

£1,500-2,000

An Exceptional Cut Square, Sound Example of the Rarest Shade of 12 Cents



62

62 ○

12c. black on indigo, so-called sugar paper shade, initialed "E.D.W.", cut square with circular frameline cut into on two sides, cancelled by Berbice double-arc d.s., apparently free of faults. **The rarest shade of the 12 cents value, with only eleven recorded examples according to Townsend.** Of great significance is also the fact that this example is free of imperfections, making it exceptionally scarce. R.P.S. Certificate (1967). S.G. 6I, £45,000. Photo

£8,000-10,000



63

63 ○

12c. black on indigo, initialed "H.A.K.", cut round with small part outer frameline, cancelled by Demerara double-arc d.s. for 31 October 1851, fine. **The rarest shade of the 12 cents, of which only eleven examples are recorded according to Townsend.** Another very rare example in sound condition. B.P.A. Certificate (1996). S.G. 6II, £14,000. Photo

£2,500-3,000

1850-51 "Cottonreels" - *contd.*

The "Caspary" 12 Cents Pale Blue with Intact Frameline



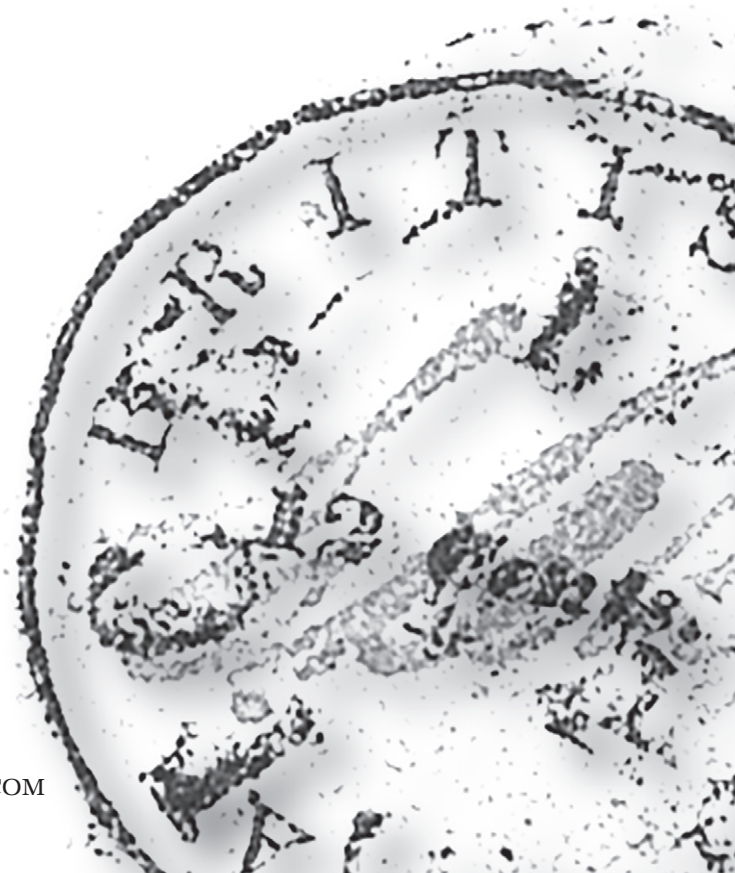
64

64 ○

12c. black on pale blue Type C, initialled "E.D.W.", cut square with circular frameline intact (very close at foot), cancelled by Barbice double-arc d.s.; pinhole at left and slight thinning at top, neither of which affects very fine appearance. **Only nine cut square examples are recorded in private hands, of which just two exhibit the margins complete.** S.G. 71, £40,000. Photo

£12,000-15,000

PROVENANCE:
A. Caspary, May 1957



The "Townsend" 12 Cents Pale Blue with Complete Frameline



65

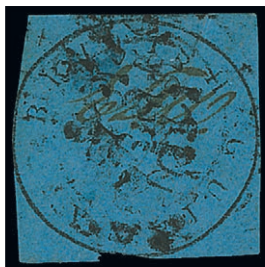
65 ○

12c. black on pale blue initialled "E.D.W.", cut square with complete circular frameline (touched in two places), lightly cancelled by Barbice double-arc d.s.; tiny natural paper defect. **One of the finest of only nine cut-square examples recorded in private hands, of which just two exhibit a complete frameline.** R.P.S. Certificate (1966). S.G. 71, £40,000. Photo

£7,000-10,000

PROVENANCE:
W.A. Townsend, October 1969

1850-51 "Cottonreels" - *contd.*



66

66 ○

12c. black on pale blue Type C, initialled "E.W.D.", cut square with frameline just into at foot and touched at left, lightly cancelled by Demerara double-arc d.s.; creased and thinned in places though a presentable example. **One of just nine cut-square examples in private hands.** R.P.S. Certificate (1970). S.G. 7I, £40,000. Photo

£5,000-6,000

PROVENANCE:

"Great", March 1970



67

67 ○

12c. black on pale blue Type A, initialled "E.D.W.", cut round with circular frameline virtually all round, cancelled by Demerara double-arc d.s. for 2 August 1851, fine. An exceptional example, notable for its well-margined cut-round format and its lack of imperfections. S.G. 7II, £14,000. Photo

£2,500-3,000

PROVENANCE:

Philipp von Ferrary, Sale 2, October 1921

M. Burrus, November 1963

The Cotton Reel Cut-Square Numeral Error with Intact Frameline



68

68 ○

12c. black on pale blue Type A, showing variety “2” of “12” with straight foot, initialled “E.D.W.”, cut square with circular frameline intact, cancelled by Demerara double-arc d.s. for 2 September 1851; some slight thinnings and small tear at foot clear of design. Extremely rare, only six examples are recorded of this error, of which three are cut square, with this being unique exhibiting complete margins. Friedl Certificate (1982). S.G. 7a, £110,000. Photo

£25,000-30,000



1850-51 "Cottonreels" - *contd.*

The "Hind" and "Dale Lichtenstein" 4 Cents on Pelure Paper



69

69 Δ

4c. black on pale yellow on pelure paper Type A, initialed "W.H.L.", cut approximately square with huge margins, on piece lightly cancelled by Demerara double-arc d.s. with another strike alongside clearly dated 2 March 1851; a few light wrinkles (appropriate to a pelure paper and of no significance in this instance) and a variation in the paper colour caused by a varying effect of the gum on the whiteness of the paper. **A great rarity of the British Empire, with only sixteen recorded examples of this stamp in private hands, including two on cover**, six of which are cut square, and four of which have complete margins, making this one of the best in terms of margins. S.G. 8, £130,000. Photo

£25,000-30,000

PROVENANCE:

Arthur Hind, May 1934

Dale Lichtenstein, February 1969

Claude Cartier, April 1977

The “Ferrary” and “Burrus” 4 Cents on Pelure Paper



70

70 ○

4c. black on pale yellow on pelure paper, initialled “W.H.L.”, cut square with circular frameline intact (just touched at top), cancelled by Berbice double-arc d.s. in 1851; colour faded though apparently clear of faults. **Only sixteen examples recorded of this stamps are in private hands, of which six are cut square, with this outstandingly being one of two free of faults for this rarity of the British Empire.** Calves (1987) and B.P.A. (1988) Certificates. S.G. 8I, £130,000. Photo

£10,000-12,000

PROVENANCE:

Philipp von Ferrary, Sale 2 October 1921
M. Burrus, November 1963

1852 (JAN.) LITHOGRAPHED BY WATERLOW & SONS

This issue was produced in London on extremely delicate surfaced paper which rubs readily and, particularly in the case of the 4 cents stamp, we believe that perfect condition is unknown.

There are two types of each value and there are many distinctive feature, of which the following are prominent:

- 1c. Type I: Pennant not at top of the mast, no stop after "GUIANA".
Type II: Pennant at the top of the mast, stop after "GUIANA".
- 4c. Type I: The "C" of "CENT" is circular, the upright of the "T" is central; the foresail has two ratlines
Type II: The "C" of "CENT" is oval, the upright of the "T" is to the right; the foresail has three ratlines.

The impressions were laid down on the stone in horizontal pairs, each pane of twenty being in horizontal rows of four.

In the case of the 1 cent it is possible to allocate the number on the row.

First stamp; Type Ia, a dot outside the right frame at top.

Second stamp; Type IIa, a guide line extension of the bottom frame line at right.

Third stamp; Type Ib, as Ia but an extension of the left frame at foot

Fourth stamp; Type IIB, as IIa but an extension of the horizontal frame line at top.

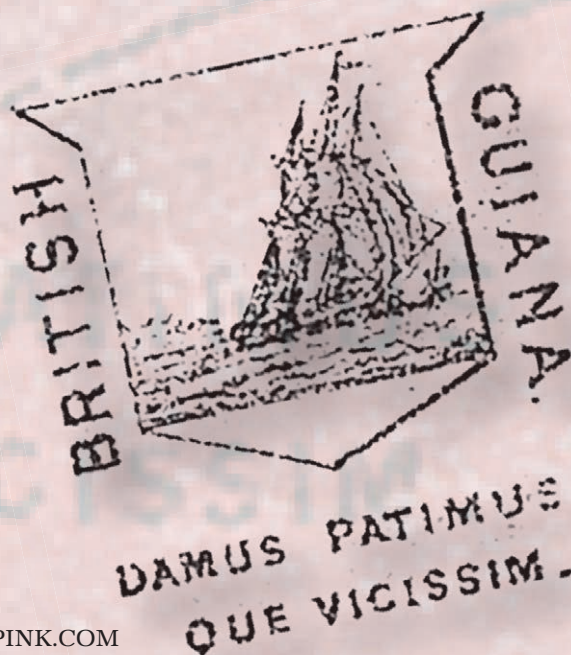
The 4 cents may also be identified by the following marks:

First stamp: Type II, there is a hook-like projection on the left frame opposite the "T" of "BRITISH".

Second stamp: Type IIa

Third stamp: Type Ib, the clue to Ia is missing

Fourth stamp: Type IIb, there are traces of guide lines joining the top of the letters "ANA"



One Cent

The 1852 1 Cent Block of Four with Original Gum



71

71 ★田

1c. black on magenta, a block of four, the two left stamps Type I, others Type II, unused with large part original gum, creases, some surface disturbances touched up and repair in centre of bottom margin outside design not detracting from this **major rarity, with only one additional block of four known, being the largest multiple recorded**; in addition possessing the very rarely encountered original gum. Friedl Certificate (1980). S.G. 9, £68,000. Photo

£5,000-8,000

PROVENANCE:

Philipp von Ferrary, Sale 2 October 1921

A. Caspary, May 1957

Stanley Gibbons Rarities sale, October 1979

1852 (Jan.) Lithographed by Waterlow & Sons, One Cent - *contd.*

The Largest Multiple Known



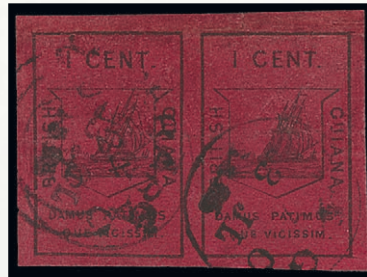
72

72 ◻田

1c. black on magenta block of four adhering to the original paper on which it was used, the left pair Type I, the others Type II, cancelled by Demerara double-arc d.s. for 22 July 1853 and with part of address at right; some small surface faults etc. not detracting from this rarity. **This, the largest multiple recorded, is represented by just one additional block and two strips of four.** S.G. 9, £26,000. Photo

£4,000-5,000

PROVENANCE:
 Frederick L. de Coppet, 1893
 "Great", March 1970
 Melat, November 1985



73

73 ○

1c. black on magenta horizontal pair, Types I and II, good margins, cancelled by part branch office datestamp (23.7) and Demerara double-arc d.s. for 24 July 1853, odd minor surface irregularities, otherwise a very fine and attractive pair, with **only eight such multiples recorded in private hands**, most of them with imperfections. P.F. Certificate (1978). S.G. 9, £13,000. Photo

£4,000-5,000



74

74 ○

1c. black on magenta horizontal pair, Types II and I, cancelled by Demerara double-arc d.s. for 19 August 1853, framelines just touched at sides, partially severed, the left stamp thinned at left and the right stamp with pressed vertical crease, nevertheless a very presentable pair of **just eight known available in private hands**. S.G. 9, £13,000. Photo

£2,000-2,500

PROVENANCE:

"Great" March 1970



75

75 ○

1c. black on magenta Type II, small to good margins, cancelled by Demerara double-arc d.s. for 31 July 1855, a very fine example, being very scarce free of faults. S.G. 9, £6,500. Photo

£2,000-2,500

PROVENANCE:

A. Caspary, May 1957



76

76 ○

1c. black on magenta Type II, good margins, cancelled by Demerara double-arc d.s. for 25 April 1855; some ink off-setting on reverse from original letter. A very scarce stamp in good state of preservation. S.G. 9, £6,500. Photo

£2,000-2,500



77

77 ○

1c. black on magenta Type II, sheet margin at left, small to good margins on the other sides, cancelled by part branch office c.d.s. and light Demerara double-arc d.s.; pressed central horizontal crease otherwise fine. A very rare and desirable marginal example. S.G. 9, £6,500. Photo

£1,200-1,500



78

78 ○

1c. black on magenta Type I, good margins on three sides, touched at top, cancelled by part Demerara double-arc d.s., fine and remarkable as faultless. R.P.S. Certificate (1981). S.G. 9, £6,500. Photo

£1,000-1,200

1852 (Jan.) Lithographed by Waterlow & Sons, One Cent - *contd.*

The Unique Cover bearing the Largest Multiple



79

79 ☒

1853 (5 Mar.) entire from Sparta to Georgetown, bearing 1c. black on magenta strip of four Types I-II-I-II, sheet margin at left, good to large margins on the other sides, each centrally cancelled by fine "B G/A 5 C" c.d.s. (Type D1) and showing, on reverse, arrival double-arc d.s. (6.3); the second stamp crossed by vertical crease. **The unique cover exhibiting the largest multiple of this stamp**, with additionally two strips of four and two blocks of four recorded in used condition off cover. The most attractive cover of this issue, an excellent combination of rarity and beauty, enhanced by the unusually bright colour of the stamps, the wide margins, and the cancellations, applied with clean and centrally placed strikes. R.P.S. Certificate (1986). S.G. 9. Photo

£12,000-15,000

PROVENANCE:
M. Burrus, November 1963



Four Cents



80



81

- 80 ★ 4c. black on deep blue unused, Type I, clear to large margins; repaired tear at left and with the usual surface abrasions etc. A desirable example of this very rare stamp, of which **only six examples are recorded in unused condition**, five of them having faults. R.P.S. Certificate (2001). S.G. 10, £27,000. Photo £2,500-3,000

PROVENANCE:
The Royal Philatelic Collection, May 2001

- 81 ○ 4c. black on deep blue horizontal pair Types I-II. touched or just into on all sides, lightly cancelled by light Demerara double-arc d.s.; pressed corner creases and the typical surface rubbing as encountered with these delicate stamps. A very rare multiple, **only five pairs recorded in private hands, representing the largest multiple known**, and with four of these affected by imperfections. S.G. 10, £24,000. Photo £4,000-5,000

The Unique 4 Cents Interpanneau Pair



82

- 82 △ 4c. black on deep blue, the **unique interpanneau pair**, Types IIb and Ia, mainly touched or just into, on 1852 (10 Dec.) large piece tied by Demerara double-arc d.s., considerably rubbed and with small faults, in no way detracting from this unique and significant rarity. S.G. 10, £24,000. Photo £3,000-5,000

Note: The piece bears the initials of Post Office official E.D. Wright.

PROVENANCE:
M. Burrus, November 1963

1852 (Jan.) Lithographed by Waterlow & Sons, Four Cents - *contd.*



83

83 ○

4c. black on deep blue Type I, small to large margins, cancelled by Demerara double-arc d.s. 23 June 1853; some slight surface disturbance as typically found and minor thin spots, nevertheless a fine and appealing example of this delicate and difficult stamp. S.G. 10, £12,000. Photo

£2,000-3,000

PROVENANCE:

M. Burrus November 1963



84

84 ☒

1852 (9 Aug.) entire from Mahaica to Georgetown, bearing 4c. black on deep blue Type I, cut to frameline and tied by Demerara double-arc d.s. for 11 August. A very rare stamp on cover, with fewer than ten recorded. S.G. 10. Photo

£4,000-5,000

PROVENANCE:

Bernard Granger

“Great”, March 1970

An Extraordinary and Unique Usage on Cover



85

85 ☒

1853 (16 Feb.) entire letter from London to Demerara with despatch c.d.s., manuscript rate and arrival datestamp (10.3) on reverse, then redirected to Barbice the following day with previous application of 4c black on deep blue, tied by Demerara double-arc. d.s., stamp with filing fold and minor repairs but clear framelines all around. To our knowledge, a **unique usage of this stamp as forwarding postage, as well as on incoming mail**. This represents an extraordinary feature for the period, making it exceptional among the early issues of British Guiana. Bühler (1964) and Hunziker (1965) Certificates. S.G. 10. Photo

£6,000-8,000

1853 WATERLOW ORIGINAL PRINTING ONE CENT VERMILION

Plate Proofs



86



87

86 ①

1c. reddish brown horizontal pair with good to large margins; the left stamp with iron-out vertical crease and small stain in bottom margin at foot not affecting appearance. R.P.S. Certificate (1997). Cat. £4,500. Photo

£600-800

87 ①

1c. reddish brown with good even margins, very fine. Brandon Certificate (1987). Cat. £2,250. Photo

£500-600

1853 Waterlow Original Printing One Cent Vermilion - *contd.*

Issued Stamps



88

- 88 ★ 1c. vermilion Type 8, clear margins, unused without gum, fine. One of just six unused examples recorded in very fine condition. S.G. 11, £7,500. Photo £1,500-1,800



89

- 89 ★ 1c. vermilion Type 10, small margins, unused without gum, fine. Another example of this scarce stamp in unused and sound condition. S.G. 11, £7,500. Photo £1,500-1,800

The Block of Four in Faultless Condition



90

- 90 ◻ 1c. vermilion block of four Types 7-8, virtually good margins all round (close at top left), on piece tied by Berbice double-arc d.s. for 21 December 1855. **Only two blocks of four are recorded off cover**, with this example being superior due to its lack of imperfections and unique status as used on piece. Bühler h.s. on reverse. S.G. 11, £6,800. Photo £2,000-3,000



91

- 91 ○ 1c. vermilion horizontal pair Types 1-2, good margins nearly all round (close at top left), both cancelled by “L” (Leguan) coded datestamp for 24 December 1855; pressed horizontal crease barely detracting from appearance. A very desirable and rare usage with village postmark. S.G. 11, £3,400. Photo

£800-1,000



92

- 92 ○ 1c. vermilion horizontal pair Types 9-10, mainly small to good margins (close at bottom right), cancelled by Berbice double-arc d.s. for 2 February 1856, fine. S.G. 11, £3,400. Photo

£600-800

PROVENANCE:
W.J. Webster, February 1942



93

- 93 ○ 1c. vermilion horizontal pair with good margins and a single (Type 5) with close (top right) to good margins, both backed on paper from the original cover and clearly cancelled by Demerara double-arc d.s. for 6 November 1855; the right stamp in the pair with vertical crease and both with repaired tears. A rare multiple. S.G. 11, £5,100. Photo

£600-800



94

- 94 ○ 1c. vermilion Type 8, good to large margins, cancelled by Demerara double-arc d.s. for 2 October 1855, fine. S.G. 12, £1,700. Photo

£400-500

1853 Waterlow Original Printing One Cent Vermilion - *contd.*



95



96

- 95 ○ 1c. vermilion Type 1 with sheet margin at left, small to good margins on the other sides, cancelled by Demerara double-arc d.s. for 21 August 1855; two small thins at top otherwise fine. A rare marginal example. SG. 11, £1,700. Photo £300-400

- 96 ○ 1c. vermilion with good to large margins, centrally cancelled by Berbice double-arc d.s. for 1 December 1853; pressed horizontal crease not affecting appearance. S.G. 12, £1,700. Photo £250-300

The “Burrus” 1 Cent Strip of Four on Cover



97

- 97 ☒ 1853 (22 Feb.) blue envelope ex the *Barlow* correspondence to Mahaicony, bearing 1c. vermilion strip of four Types 1-4 with mainly small to good margins, the right-hand pair touched at top, clearly tied by Demerara double-arc d.s. **One of three recorded covers exhibiting four examples of this stamp** (all three bearing a strip of four), this being **unique with intact margins**. S.G. 11. Photo £4,000-5,000

PROVENANCE:
 M. Burrus, November 1963
 W.A. Townsend, October 1969
 “Great”, March 1970

**1857-59 FRESH LITHOGRAPHIC TRANSFERS FROM THE
4C. VALUE WITH WHITE LINE ABOVE VALUE**

Type A



98



99

- 98 ○ 1c. dull red horizontal pair with small to good margins, both cancelled by Demerara c.d.s. for 26 April 1860, fine. A very scarce multiple. S.G. 12, £4,500. Photo £800-1,000
- 99 ○ 1c. dull red vertical pair with small to large margins, both clearly cancelled "A03"; the lower stamp with some thinning at upper right, nevertheless of fine appearance and scarce. S.G. 12, £4,500. Photo £400-500



100



101



102



103

- 100 ○ 1c. dull red with good to large margins, cancelled by part coded c.d.s., fine. S.G. 12, £2,250. Photo £500-600
- 101 ○ 1c. dull red with small to large margins, mainly lightly cancelled, fine. S.G. 12, £2,250. Photo £400-500
- 102 ○ 1c. dull red with good to large margins, cancelled by Demerara double-arc d.s.; corner crease and a touch faded otherwise fine. B.P.A. Certificate (1974). S.G. 12, £2,250. Photo £250-300
- 103 ○ 1c. brownish red with small to good margins, cancelled by small part Berbice double-arc d.s. and Demerara c.d.s. for 19 June 1860, fine. S.G. 13, £2,750. Photo £500-600

PROVENANCE:
M. Burrus, November 1963

1857-59 Fresh Lithographic Transfers from the 4c. value with white line above value - *contd.*

Type B

The Finest Unused Example of Only Three Recorded



104

104 ★

1c. brownish red, **unused with small part original gum**, good margins and colour; small thin spot otherwise fine. **Only three unused examples are believed to exist, with this one being the finest in quality, and unique possessing original gum.** S.G. 15, £20,000. Photo

£6,000-8,000



105



106



107

105 ○

1c. dull red horizontal pair with good to large margins, both cancelled by Demerara c.d.s. for 18 January 1860; pressed horizontal crease towards top, barely detracting from this scarce pair. S.G. 14, £5,000. Photo

£500-600

PROVENANCE:

M. Burrus, November 1963

106 ○

1c. dull red with good margin, cancelled by crisp "A03" obliterator; a touch of soiling at top and some light marks on reverse, otherwise fine. S.G. 14, £2,500. Photo

£350-450

107 ○

1c. brownish red, good margins, cancelled by part double-arc d.s. and Demerara c.d.s. for 14 February 1860, fine. S.G. 15, £3,000. Photo

£600-800

Type C



108



109

108 ○

1c. dull red, good to large margins, cancelled by Demerara c.d.s. for 1 October 1858; small thin at right otherwise fine. S.G. 16, £2,750. Photo

£350-450

109 ○

1c. dull red small to good margins, clearly cancelled by Demerara c.d.s. for 16 January 1860; slight thin in top left corner, pressed horizontal crease along top frame and a touch soiled, nevertheless a very presentable example. S.G. 16, £2,750. Photo

£300-400

Type D

The Unique Multiple in Private Hands Featuring the Type D Substituted Transfer



110

110 ○

1c. pale dull red vertical strip of three, **the top stamp being the Type D substituted transfer** with the lower pair Type C, large to huge margins with each neatly cancelled by Demerara 17 April 1860 single-ring datestamp and affixed to fragment of nearly the same size. A very fine, remarkable and exceptionally rare multiple incorporating the Type D substituted transfer, this being the only example recorded in private hands. S.G. 16, 17, £32,500+. Photo

£12,000-15,000

Note: Type D is undoubtedly a substituted transfer, replacing a damaged unit. The strip may originate from vertical row 10. If the last five types were B-A-C-C, the final horizontal row would be type C. Type D would then be a substitute for type A in row 8, position 10.

PROVENANCE:

Castle

W.J. Webster, February 1942

Dale Lichtenstein, February 1969

“Coventry”, April 2019

1853-55 FOUR CENTS BLUE



111



112



113



114



115

- 111 ○ 4c. deep blue, good to large margins, centrally cancelled by Demerara double-arc d.s. for 9 December 1853, very fine. S.G. 18, £1,100. Photo £300-400
- 112 ○ 4c. deep blue, small to good margins, cancelled by Demerara double-arc d.s. for 3 December 1856, fine. S.G. 18, £1,100. Photo £250-300
- 113 ○ 4c. blue, large margins, centrally cancelled by fine Demerara double-arc d.s. for 6 February 1858, very fine. S.G. 19, £800. Photo £250-300
- 114 ○ 4c. blue, good to large margins, lightly cancelled by Berbice double-arc d.s. for 22 February 1854, very fine. S.G. 19, £800. Photo £200-250
- 115 ○ 4c. blue, good to large margins, cancelled by part double-arc d.s. for June 1857 showing "1" and "8" transposed; pressed central horizontal crease not affecting appearance. S.G. 18, £800. Photo £150-180



116



117



118



119

- 116 ★ 4c. pale blue horizontal pair, unused with small part original gum, mostly small to large margins (touched at bottom right); the left stamp with repaired tear at foot. **An extremely rare multiple with fewer than five recorded in this shade.** S.G. 20, £5,000. Photo £500-600
- 117 ○ 4c. pale blue horizontal pair with good to huge margins, both neatly cancelled by Demerara c.d.s. for 24 September 1858; a little soiled at left and the left stamp with two small thins, nevertheless of fine appearance. S.G. 20, £1,400. Photo £300-400
- 118 ○ 4c. pale blue vertical pair, mostly small to large margins (just into at top left), both cancelled by Demerara double-arc d.s. for 14 August 1857, fine. S.G. 20, £1,400. Photo £300-400
- 119 ○ 4c. pale blue, large margins, cancelled by fine upright Demerara double-arc d.s. for 19 June 1858, very fine and a premium example. S.G. 20, £700. Photo £200-250



120



121



122



123



124

- 120 ★ 4c. blue, type 2 retouched, featuring clear line of colour over “Four Cents”, unused without gum, close to small margins, fine. **Only seven unused singles are believed to exist.** B.P.A. Certificate (1958). S.G. 19a, £5,000. Photo £1,000-1,200
- PROVENANCE:
A. Caspary, May 1957
- 121 ○ 4c. deep blue, retouch featuring “coloured line over the denomination”, small to good margins almost all round, touched at bottom right, cancelled by Demerara double-arc d.s. for 13 October 1858, fine. S.G. 18a, £3,200. Photo £500-750
- 122 ○ 4c. blue, retouch “coloured line over the denomination”, good margins, cancelled by Demerara double-arc d.s. for 23 March 1865, fine. S.G. 19a, £1,000. Photo £250-300
- 123 ○ 4c. blue, type 2 retouched, small to good margins on three sides, part sheet margin at foot, cancelled by Demerara double-arc d.s. for 8 May 1857, fine. S.G. 19a, £1,000. Photo £250-300
- 124 ○ 4c. blue, type 2 with retouch, good to large margins, cancelled by Demerara double-arc d.s. for 22 March 1858, fine. S.G. 19a, £1,000. Photo £200-250

Covers



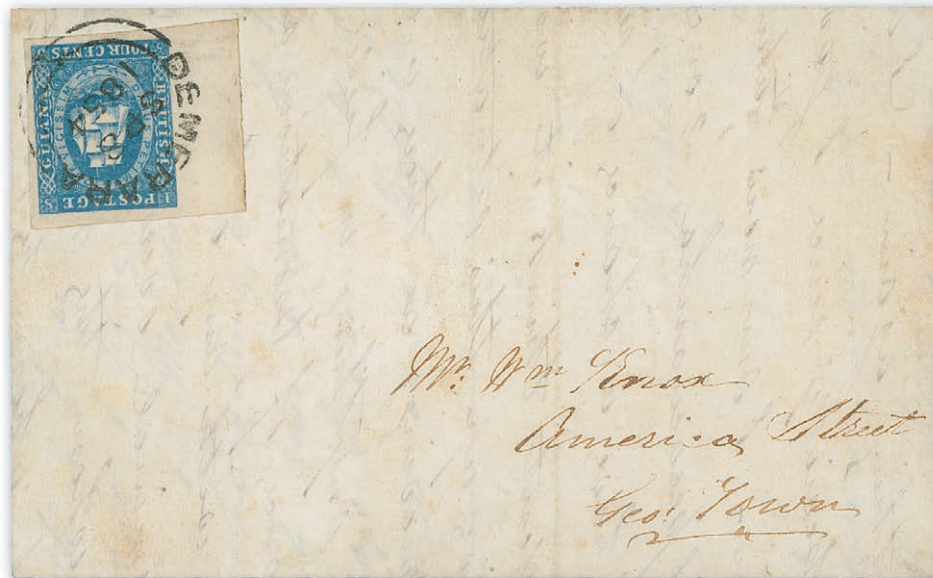
125

- 125 ☒ 1854 (13 Jan.) entire (no side flaps) ex the *Barlow* correspondence to Taymouth Manor, Essequibo bearing 4c. deep blue with good to large margins, clearly tied by Demerara double-arc d.s. with another strike on reverse. An attractive example of **only about five covers are recorded bearing this catalogue number.** S.G. 18. Photo £600-800

PROVENANCE:
M. Burrus, November 1963

1853-55 Four Cents Blue - *contd.*

Retouches

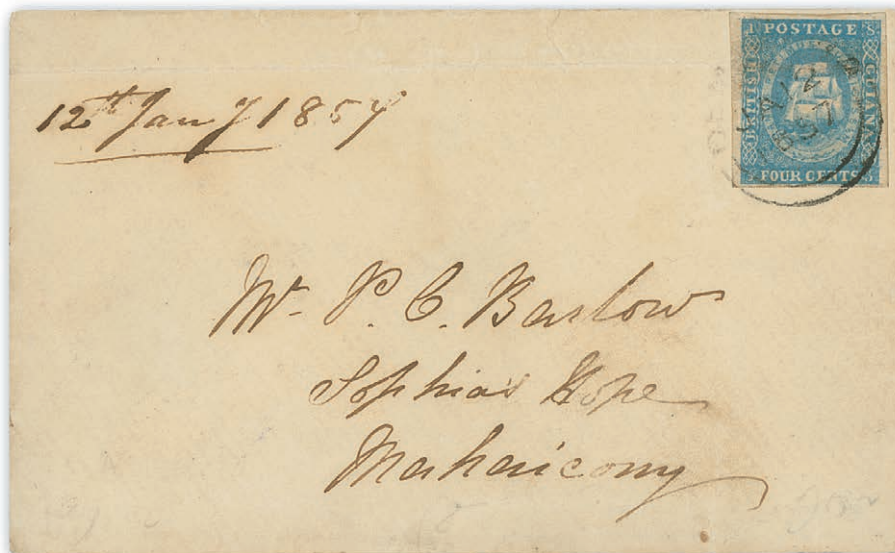


126

126 ☒

1854 (8 Sept.) entire letter from Marionville to Georgetown, bearing 4c. deep blue with sheet margin at right and large margins on the other sides, clearly tied by Demerara double-arc d.s. and showing another superb strike on reverse. **The finest of only about five covers recorded bearing this catalogue number.** B.P.A. Certificate (1968). S.G. 18. Photo

£600-800



127

127 ☒

1857 (12 Jan.) envelope ex the *Barlow* correspondence to Mahaicony, bearing 4c. blue with **retouch**, small to large margins, tied by Demerara double-arc d.s. with another strike on reverse; the envelope with horizontal crease at top which crosses the adhesive. A rare franking with this adhesive. **As far as we can say, at most three covers are recorded.** S.G. 19a. Photo

£500-600

1860 (MAY) FIGURES IN CORNERS FRAMED



128

128 ★

4c. blue, unused with large part original gum, good to large margins; a few minor tone marks on reverse, one of which just shows through to face, otherwise fine. Very desirable, with **fewer than six examples recorded**. S.G. 21, £9,000. Photo

£2,000-2,500

The “Casparly” and “Burrus” Block of Four



129

129 ◻田

4c. blue block of four with small to good margins, each cancelled “A03”; pressed vertical crease between and two stamps with a tiny defect barely affecting appearance. **An extremely rare and almost certainly unique multiple**. S.G. 21, £3,200+. Photo

£1,500-2,000

PROVENANCE:
A. Casparly, May 1957
M. Burrus, November 1963

1860 (May) Figures in corners framed - *contd.*



130

- 130 ○ 4c. blue horizontal pair with just clear to large margins all round, each cancelled with Demerara c.d.s. for 29 May 1860.; tiny thin in one corner, otherwise sound. A scarce multiple with fewer than ten recorded. S.G. 21, £1,600+. Photo £300-400



131

- 131 ○ 4c. blue with good to large margins, centrally cancelled by inverted "A03" obliterator, fine. S.G. 21, £800. Photo £200-250








132

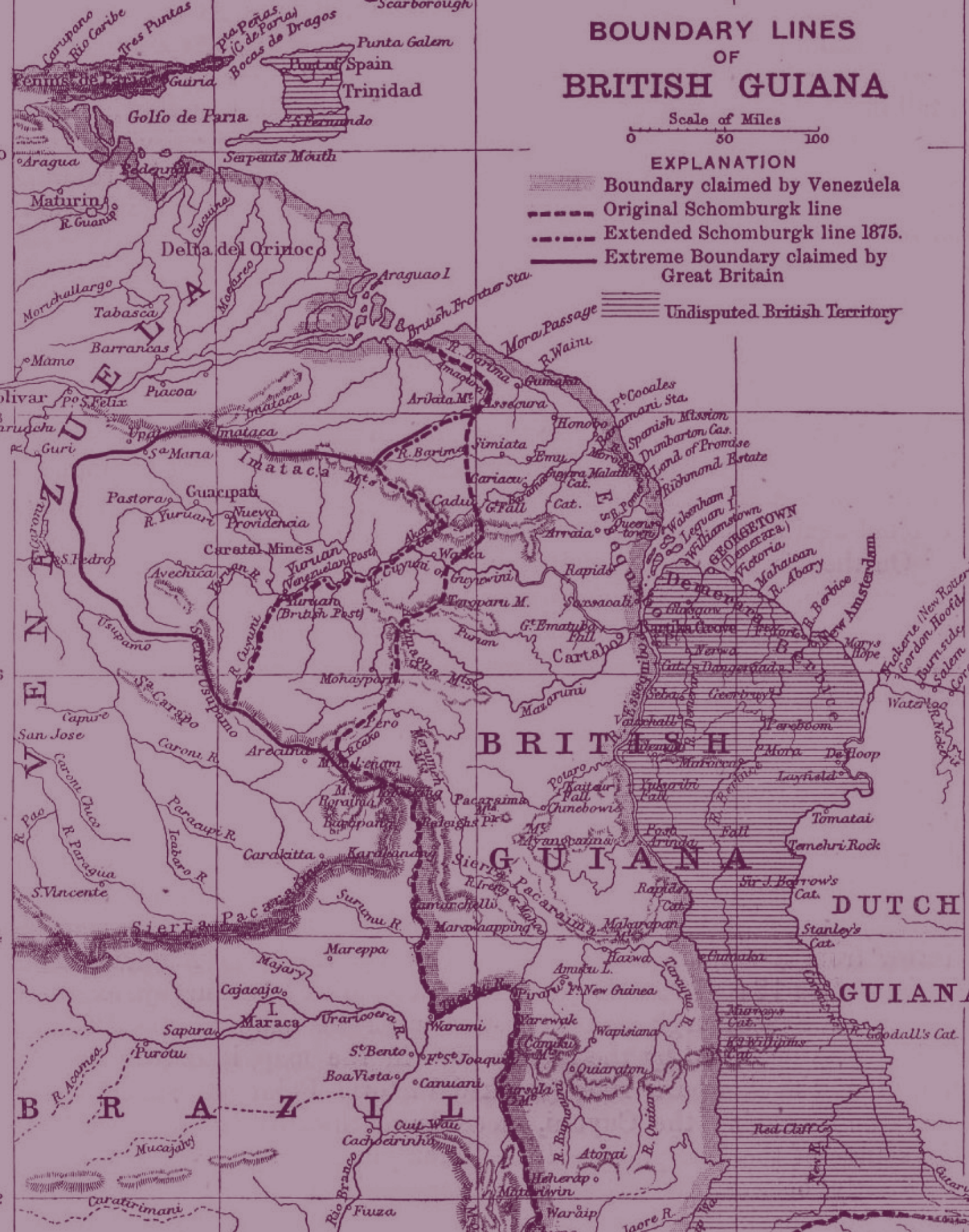
- 132 ○ 4c. blue with good to large margins, cancelled by light "A03" obliterator, fine. S.G. 21, £800. Photo £200-250

BOUNDARY LINES OF BRITISH GUIANA

Scale of Miles
0 50 100

EXPLANATION

-  Boundary claimed by Venezuela
-  Original Schomburgk line
-  Extended Schomburgk line 1875.
-  Extreme Boundary claimed by Great Britain
-  Undisputed British Territory



**1856 PROVISIONALS TYPE-SET AND PRINTED ON
SURFACE-COLOURED PAPER AT THE OFFICIAL GAZETTE,
GEORGETOWN**

These provisionals were type-set and printed on surface coloured paper at the “Official Gazette”, Georgetown by Messers Baum and Dallas. The design was repeated four times to make a sheet of four and each of the four stamps can be individually identified

All stamps were initialled by E.T.E.D.(alton), E.D.W.(right), C.A.W.(alton), J.B.S.(mith) or W.H.L.(orimer). All examples on the rose-carmine or blue papers are initialled E.D.W.

This issue, like the “Cottonreels”, was printed on poor quality paper, coloured magenta, rose-carmine and blue. Due to the delicate nature of the paper, these stamps suffer from rubbing and thinning. Very few are sound and a number have been repaired or touched-up to improve appearance. These defects have been described.

4c. black on magenta or rose-carmine



133

133 ○

4c. black and magenta, No. 4 in the block, large margins, initialled “E.T.E.D.” - corresponding to postal clerk Dalton, cancelled by Demerara double-arc d.s. for 5 July 1856; pressed lower left corner crease, this being a minor fault compared to other frequent ones such tears, pin holes or tears. A very fine example of this stamp, of which **only seven examples are recorded with these initials**. S.G. 24, £25,000. Photo

£6,000-8,000



134

134 ○

4c. black and magenta, large to huge margins, initialed “E.D.W.” for postal clerk Wight, cancelled by Berbice double-arc d.s. for 14 February 1856; despite some creases, including one that has been strengthened, and other minor faults, this remains a very fine and desirable example of this rare stamp. Friedl Certificate (1978). S.G. 24, £25,000. Photo

£4,000-5,000



135

135 ○

4c. black on magenta, No.1 in the block, small to large margins, initialed “CAW” for postal clerk Watson, cancelled by Demerara double-arc d.s. for 28 March 1856; small filled-in thin towards left not apparent from face. A very presentable and desirable example of this rarity. S.G. 24, £25,000. Photo

£3,000-4,000

The Earliest Recorded Example



136

136 ○

4c. black on magenta cut octagonally with small margins, initialed “E.D.W.” for postal clerk Wight, cancelled by Demerara double-arc d.s. for 8 January 1856; light corner crease at upper right and some very minor surface rubs. A very significant example of this very charismatic stamp, as it represents **the earliest recorded date of use**. R.P.S. Certificate (1981). S.G. 24, £25,000. Photo

£4,000-5,000





137

137 ○

4c. black on magenta, cut octagonally with touched or very close margins, showing “E.D.W.” initials of postal clerk Wight, cancelled by Demerara double-arc d.s. for 26 February 1856; some light staining on reverse which can be considered as a minor fault, otherwise fine. S.G. 24, £25,000. Photo

£2,000-2,500



138

138 ○

4c. black on rose-carmine, No. 4 in the block, good to large margins, initialed “E.D.W.” and cancelled by Demerara double-arc d.s. for 17 October 1856; pressed central horizontal crease and a corner crease at top right. One of the finest known examples of this very rare stamp, of which just fewer than twenty are recorded, and these are mainly plagued by imperfections. Friedl (1977) and Holcombe (1985) Certificates. S.G. 25, £40,000. Photo

£7,000-9,000



139

139 ○

4c. black on rose-carmine, cut octagonally with close to small margins, initialed “E.D.W.” for postal clerk Wight, cancelled by Demerara double-arc d.s. for 10 September 1856; trace of thins of little significance for this stamp mostly affected by faults, not detracting from the fine appearance and being one of fewer than twenty known. S.G. 25, £40,000. Photo

£3,000-4,000

PROVENANCE:
“Great”, March 1970

1856 Provisionals Type-set and printed on surface-coloured paper at the Official Gazette, Georgetown
- *contd.*

4c. black on blue

One of the Most Difficult Stamps of British Guiana

A Worldwide Philatelic Rarity



140

140 ○

4c. black on blue with good to large margins, initialled "E.D.W.", cancelled by Berbice double-arc d.s. for 28 July 1857; some light creases and surface rubbing though a presentable example of this very rare stamp, which is typically affected by faults. **Only about twelve used examples are known**, of which six are cut square, making this one of the rarest stamps of British Guiana and a great rarity of worldwide philately. S.G. 26, £150,000. Photo

£25,000-30,000



The Finest Example Recorded of One of the Great Worldwide Rarities



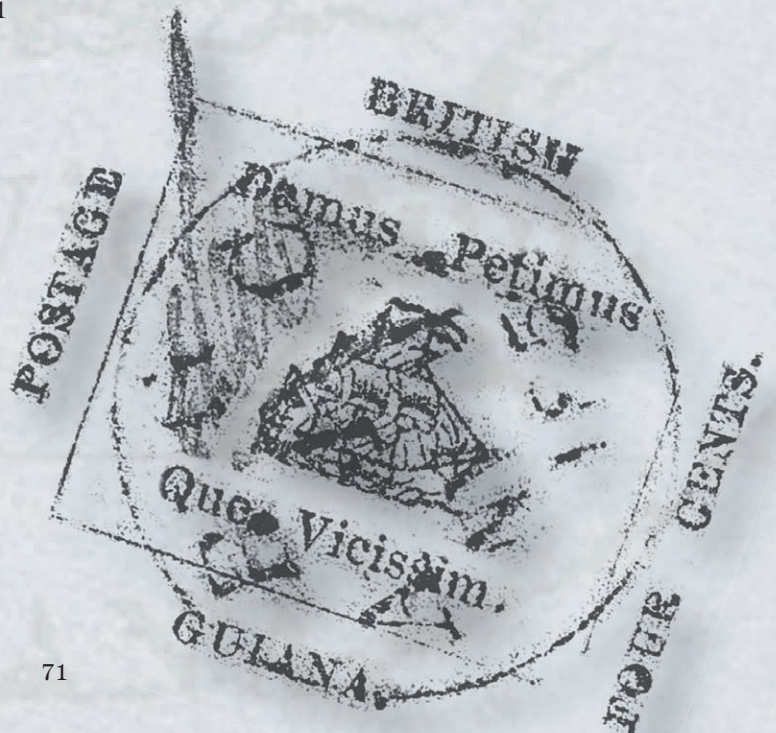
141

141 ○

4c. black on blue “sugar paper” (paper coloured through), good margins, initialed “E.D.W.” for postal clerk Wight, cancelled by “A 1 C” coded d.s. for 17 November 1856. **Without doubt, this is the finest known example of this great classic rarity in British Empire and worldwide philately, confirmed by the fact that only about twelve examples are recorded** -one of which is in the Royal Philatelic Collection. This gem is further enhanced by featuring the latest recorded usage. Friedl Certificate (1977). S.G. 27, £225,000. Photo

£60,000-80,000

PROVENANCE:
Philipp von Ferrary, Sale 2 October 1921
“Great”, March 1970
Melat, November 1985



Covers

A Very Rare "CAW" 4 Cents Magenta on Cover



142

142 ☒

1856 (17 Mar.) envelope ex the *Barlow* correspondence to Mahaicony, bearing 4c. black on magenta cut octagonally with small margins, initialled "C.A.W.", centrally cancelled (not tied) by Demerara double-arc d.s. and showing another very fine strike on reverse; the 4c. with some surface rubbing. Fewer than fifteen covers are recorded bearing this stamp, including almost ten cut octagonally, with this example having the added attribute of the elusive 'CAW' initials (most known covers have the stamp initialled 'EDW'). S.G. 24. Photo

£4,000-5,000

The Unique, Largest Recorded Franking



143

143 ☒

1856 (13 May) envelope ex the *Barlow* correspondence to Georgetown, bearing two 4c. black on magenta (one just touched at right), initialled "E.D.W." for postal clerk Wight, paying the double rate, clearly tied by Demerara double-arc d.s., with another neat strike on reverse. According to our records, **the only recorded cover displaying two examples, making it the largest franking known**, out of fewer than fifteen recorded covers bearing this stamp. In addition, boasting a very attractive quality above the norm, and being one of five covers known bearing cut-square examples of this stamp. S.G. 24. Photo

£10,000-15,000

Note: This sale features the sole two frankings, out of fewer than fifteen recorded with this stamp, that do not exclusively display a single example - the other shows a combination franking with Great Britain-

PROVENANCE:
"Great", March 1970

The Unique Mixed Franking in the 1856 Type-Set Issue



144

144 ☒

1856 (16 June) envelope from London to Mahaicony, bearing GB 1d. red pair and 1855 4d. carmine on blued paper, both cancelled "18" in oval of bars, upon arrival 4c. black on magenta applied to pay the internal rate, cut octagonally with small margins, initialed "E.D.W.", tied by Demerara double-arc d.s. for 11 July and showing, on reverse, despatch c.d.s. and Demerara double-arc d.s. for 9 July. Fewer than fifteen covers bearing the 1856 provisional 4 cents on magenta are recorded, of which nine are cut octagonally. **The greatest attribute of this outstanding and marvellous exhibition item is its unique combination, within the entire issue, with a foreign franking.** Of great visual impact, not only for its combination franking, but also for its excellent quality. R.P.S. Certificate (1954). S.G. 24. Photo

£12,000-15,000

PROVENANCE:
Dale Lichtenstein, February 1969

1860-63 SHIP ISSUE, THICK PAPER, PERF. 12



145

- 145 ★ 4c. blue horizontal pair with margin at left, 1st Setting, 1st. Printing, unused with part to large part original brownish gum, the right stamp with some trimmed perfs at top right, otherwise fine. S.G. 33, £1,100. Photo

£200-250



146

- 146 ★ 12c. grey-lilac, 1st Setting, 1st Printing, unused with large part original gum, the odd shortish perf otherwise fine. S.G. 37, £1,000. Photo

£250-300



147

- 147 ★ 24c. deep green, 1st Setting, 1st Printing, unused with large part original gum, lovely colour, a few slightly short perfs at bottom left, fine. Rare. S.G. 38, £2,750. Photo

£800-1,000

1861 (AUG.) SHIP ISSUE, THICK PAPER, PERF. 12



148

- 148 ★ 1c. reddish brown, 1st Setting, 2nd Printing, unused with large part original gum; one short perf at foot otherwise fine. S.G. 40, £600. Photo £150-180

1862-65 SHIP ISSUE

Thin Paper, Perf 12



149

- 149 ⊕田 2c. orange block of four with margin at foot, 2nd Setting, Types C-D, unused with full original gum, centred to lower right, the lower left stamp with a few shortish perfs, fine. Scarce. S.G. 43, £680. Photo £250-300



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Thin Paper, Perf 12½-13



150

150 ★ ㊦

4c. blue block of eight (4x2) with margin at foot showing imprint, 1st Setting, 3rd Printing, unused with large part original gum; some concertin'd internal perforations and gum wrinkling though a scarce multiple. S.G. 53, £960. Photo

£250-300



151

151 ★

12c. brownish lilac, 1st Setting, 3rd Printing, unused with mainly large part original gum, one short perf at left, fine. S.G. 55, £1,500. Photo

£300-400

Medium Paper, Perf 12½-13



153



153

152 ★ ㊦

4c. greyish blue block of four, 1st Setting, 4th Printing, unused with large part original gum, centred to right; one short perf at top, fresh and fine. S.G. 60, £480. Photo

£150-180

153 ★

24c. green, 1st Setting, 4th Printing, unused with large part original gum, centred to lower right, fine. S.G. 64, £800. Photo

£200-250

1863-76 SHIP ISSUES

Imperforate Plate Proofs



154

154 © B

1c. black top left corner block of twenty-five, 4th Setting, Types A-E, the bottom row with light horizontal crease otherwise fine. A rare multiple. Photo

£1,500-2,000



155



156

- 155 ② 2c. orange horizontal pair with margin at left, 3rd Setting Types A-B, fine. Photo £200-250
- 156 ② 4c. blue horizontal pair with margin at right, 3rd Setting Types D-E, gummed, fine. Photo £250-300



157



158

- 157 ② 6c. greenish blue horizontal pair, 3rd Setting Types D-E, gummed, fine. Photo £300-400
- 158 ② 4c. pale rose horizontal pair, gummed, the left stamp with crease otherwise fine. Photo £150-200

Specimen Stamps



159



160

- 159 ③ 1866-71 perf 10 8c. carmine diagonally handstamped "SPECIMEN" (BG 1), large part original gum, the odd short perf otherwise fine. S.G. 96a. Photo £300-400
- 160 ③ 1866-71 perf 10 12c. pale lilac, diagonally handstamped "SPECIMEN" (BG 1), large part original gum, perforations virtually cut off at right, fine. S.G. 98. Photo £200-250



161



162

- 161 ③ 1875-76 perf 15 1c. black, diagonally handstamped "SPECIMEN" in red (BG 1), large part original gum, fine. S.G. 106. Photo £300-400
- 162 ③ 1875-76 perf 15 2c. orange-red diagonally handstamped "SPECIMEN" (BG 1), large part original gum, fine. S.G. 107. Photo £300-400

1863-76 Ship Issues, Specimen Stamps - *contd.*



163



164



165

- 163 ☉ 1875-76 perf 15 4c. bright blue diagonally handstamped "SPECIMEN" (BG 1), large part original gum, fine. S.G. 109. Photo £300-400
- 164 ☉ 1875-76 perf 15 6c. ultramarine diagonally handstamped "SPECIMEN" (BG 1), part original gum, fine. S.G. 111. Photo £300-400
- 165 ☉ 1875-76 perf 15 24c. yellow-green diagonally handstamped "SPECIMEN" (BG 1), part original gum, centred to upper left, fine. S.G. 114. Photo £300-400

1863-68 Perf 12½-13



166

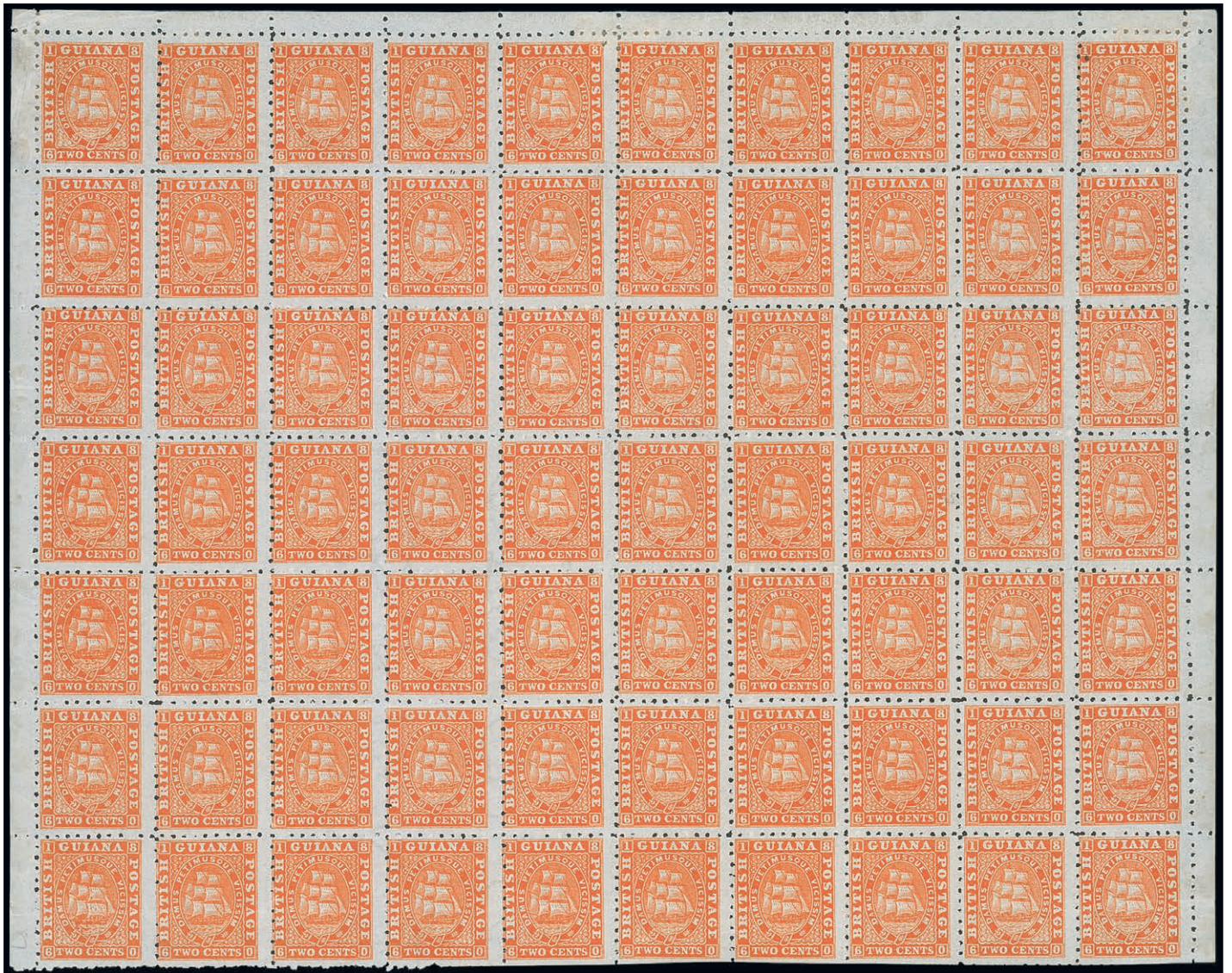
- 166 ★田 6c. blue block of four, 1st Setting, unused with large part original gum (some light wrinkles), centred to lower right, fine. S.G. 69, £1,000. Photo £300-400

1866-71 Perf 10



167

- 167 ★ 1c. black, 4th Setting Type E, variety imperforate between stamp and margin at left, unused with large part original gum, fine. Rare. S.G. 85. Photo £250-300



168

168 ★ ㊦

2c. orange block of seventy (10x7) from the top of the sheet with margins and showing part papermaker's watermark, 4th Setting, unused with large part or full original gum and of excellent fresh colour, some perfs cut off at foot otherwise fine. S.G. 87, £5,250

£1,200-1,500

PROVENANCE:
M. Burrus, November 1963

1863-76 Ship Issues, 1866-71 Perf 10 - *contd.*



169

169 ★

2c. orange block of ten (5x2) with margin at left, 3rd Setting Types A-E, unused with large part original gum (light wrinkles); perforation irregularities at top, otherwise fine. S.G. 87, £750. Photo

£250-300

PROVENANCE:

“Coventry”, April 2019



170

170 ★

8c. pink lower right corner strip of five with part imprint, variety **imperforate except at top**, with the top perforations sloping downwards from left to right, unused with large part original gum, fine. A rare and most unusual multiple. S.G. 95. Photo

£4,000-5,000

Note: It is recorded that the entire bottom row of the sheet was originally in the Hugo Griebert collection and that he sold the left-hand part to Count von Ferrary

PROVENANCE:

Hugo Griebert

W.J. Webster, February 1942

Ackerman

“Coventry”, April 2019




171

171 ★

48c. red horizontal pair with margin at top, 4th Setting Types A-B, unused with large part original gum, fine. S.G. 105, £900. Photo

£250-300

1875-76 Perf 15


- 172 ★  1c. black block of eighteen (6x3) with margin at left, 4th Setting Types A-E-A, unused with large part original, one with thin spot otherwise fresh and fine. S.G. 106, £1,050 £300-400



173



174

- 173 ★  2c. orange block of nine, 4th Setting, unused with large part patchy gum, fine. S.G. 108, £1,800. Photo £500-600

- 174 ★ 6c. ultramarine, 4th Setting Type D, unused with large part original gum, centred to foot, small corner crease otherwise fine. Rare. S.G. 111, £1,400. Photo £250-300



175



176

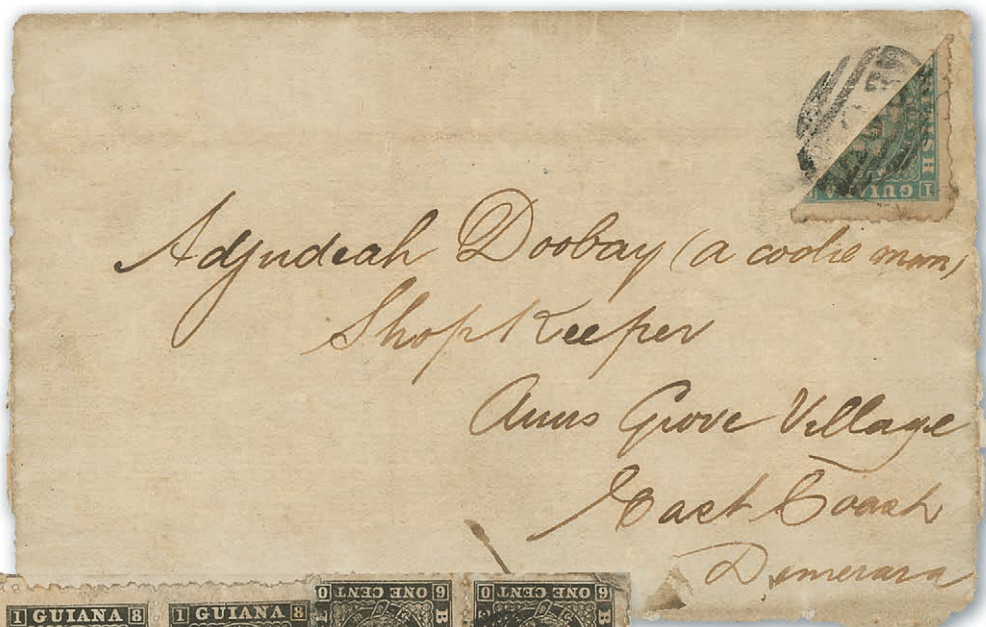
- 175 ★ 8c. deep rose lower right corner pair, 5th Setting, unused with large part original, lovely fresh colour, fine. S.G. 112, £850. Photo £250-300

- 176 ★ 12c. lilac, 3rd Setting Type B, unused with large part original gum; some shortish perfs at upper right otherwise fine. S.G. 113, £1,100. Photo £250-300

PROVENANCE:
William Frazer, October 2003

1863-76 Ship Issues - *contd.*

Internal Mail



177



178

177 ☒

Undateable front and large part back addressed to "Adjudeah Doobay, Shop Keeper, Arnos Grove Village, East Bank, Demerara", bearing 1866 perf 10 4c. blue bisected diagonally and tied by "A03" obliterator with unclear datestamp on reverse; a little soiled. Extremely rare. S.G. 90a, £7,500. Photo

£1,000-1,500

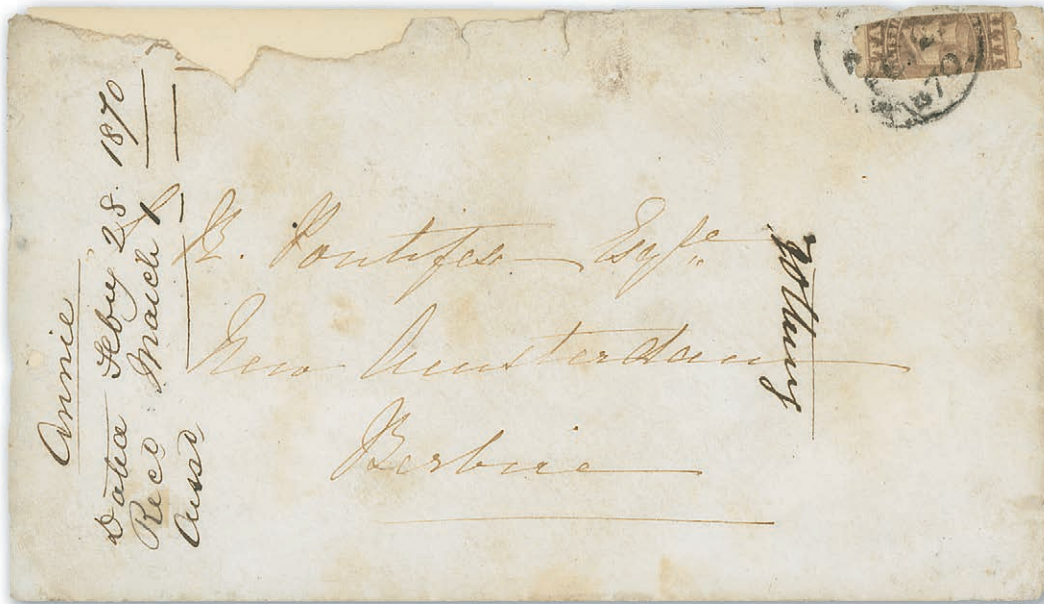
Note: Over a decade, various stamps - 4c., 8c. and 12c., were bisected or trisected when there was a shortage of two cents and four cents values. The four cents and eight cents are known bisected, and the twelve cents is found trisected.

Although this practice was the subject of an official notice in 1862, it continued and, at least in some cases, was accepted by the Post Office.

178 ☒

1869 (6 Dec.) envelope addressed to "John Jackman, Wales West Bank", bearing 1869 perf 10 1c. black pairs (2) cancelled by "A03" obliterator and showing, on reverse, Demerara arrival datestamp (Type D8); the envelope a little soiled and with some small faults on both sides. An unusual make-up of the rate. Photo

£250-300



179

179 ☒

1870 (28 Feb.) envelope ex the *Pontifex* correspondence from Zorg to Berbice, bearing 1866 perf 10 12c. grey-lilac **trisected vertically** and tied by "A 2 C" coded c.d.s. (Type D2) and showing, on reverse, another strike of the coded c.d.s., Demerara and Berbice datestamps; the envelope with some damage at top caused through opening and other faults. Extremely rare, **only a handful of examples recorded**. R.P.S. Certificate (1994). Photo

£1,500-2,000

PROVENANCE:

Christie's Robson Lowe sale, May 1995

Mail to Antigua



180

180 ☒

1865 (23 Jan.) mourning envelope to St. John's, bearing 1864 perf 12½ 4c. greyish blue (3) each centrally cancelled "A03", showing red crayon "4" and arrival c.d.s. (27.1) alongside with Demerara datestamp on reverse. Photo

£500-600

PROVENANCE:

W.A. Townsend, October 1969

1863-76 Ship Issues - *contd.*

Mail to Barbados



181

- 181 ☒ 1874 (7 Aug.) envelope from Georgetown, bearing 1863-76 perf. 12½-13 12c. brownish purple tied by "A03" duplex with "PA4ID" accountancy handstamp (Type A7) in red and showing arrival datestamp (10.8) alongside. Fine and very rare with exceptionally few examples of the accountancy datestamp recorded. Photo £1,000-1,200
- PROVENANCE:
 "Foxley", March 2014
 "Coventry", April 2019

Mail to Bermuda

- 182 ☒ 1874 (4 Aug.) envelope to St. George, marked "Via St Thomas", bearing 1865 perf 12½-13 2c. orange strip of five (the last stamp with damaged lower left corner), each clearly cancelled "A03", showing fine "A03" duplex with "PA4ID" accountancy handstamp (Type A7) in red with St. Thomas transit datestamp (13.8) on reverse. A most attractive franking to a rare destination. Photo £1,000-1,200

Mail to Jamaica

- 183 ☒ 1864 (7 July) "Merchantile Intelligencer" to Kingston, bearing 1862-65 perf 12½-13 12c. brownish lilac centrally cancelled "A03", showing red crayon "4" and, on reverse, Demerara, St. Thomas and arrival (20.7) datestamps; heavy horizontal filing crease. Photo £300-400



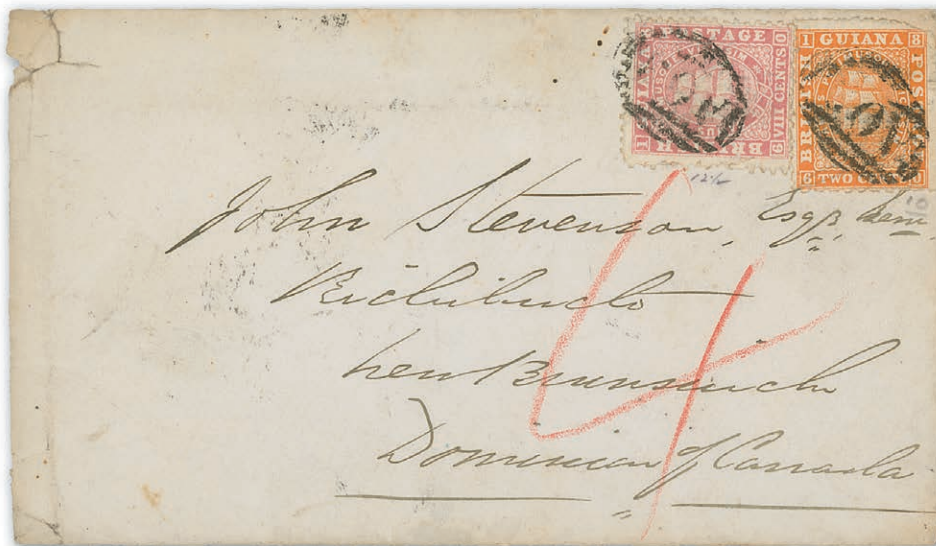
182



183

1863-76 Ship Issues - *contd.*

Mail to New Brunswick



184

184 ☒

1875 (6 May) envelope from the *Stevenson* correspondence to Richbucto, bearing 1868-71 perf 10 2c. orange and 8c. pink, both cancelled by "A03" obliterator, showing red crayon "4" and, on reverse, Georgetown St. Thomas (14.5), Kingston N.B. and arrival datestamps; the envelope with small fault at top left. Photo

£400-500

Mail to St. Lucia



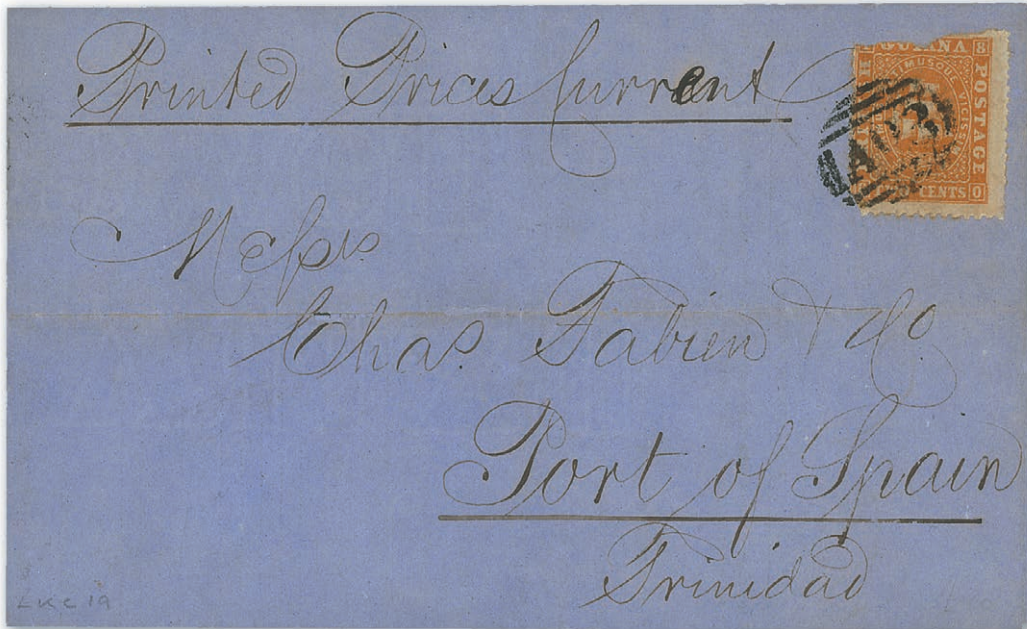
185

185 ☒

1867 (23 May) blue entire to St. Lucia, bearing 1867 perf 10 12c. pale lilac cancelled by "A03" obliterator, showing red crayon "4" alongside with Georgetown datestamp (Type D8) on reverse. Photo

£300-400

Mail to Trinidad



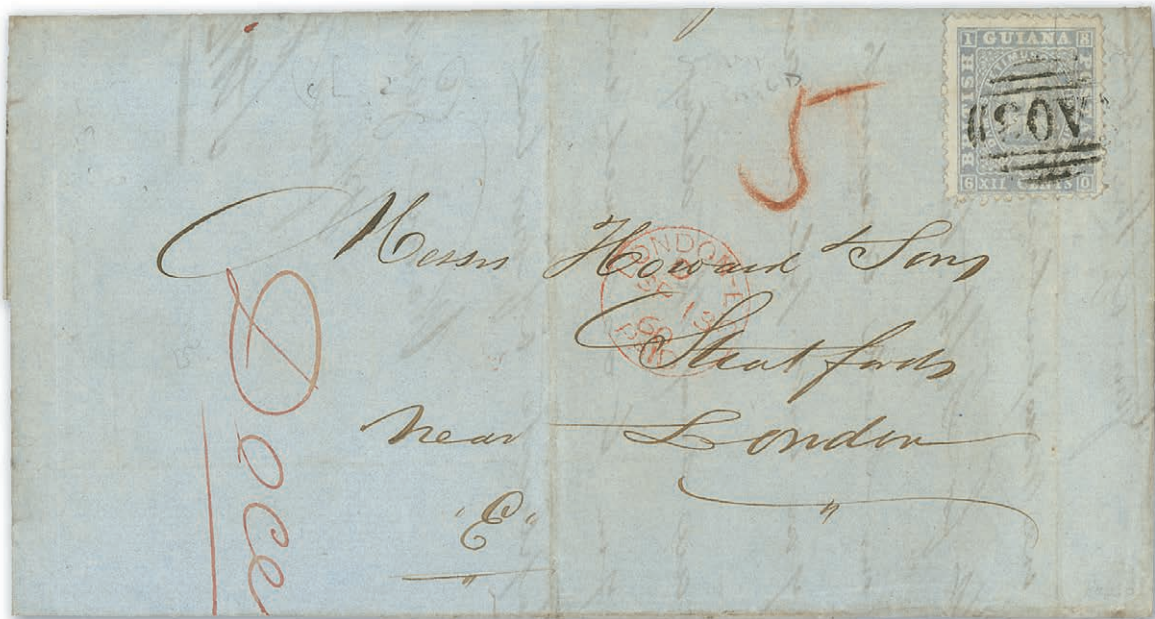
186

186 ☒

1864 (6 July) part Prices Current to Port of Spain, marked "Printed Prices Current", bearing 1860-63 thin paper, perf 12 2c. orange tied by "A03" obliterator, no other postal markings. Very scarce. Photo

£300-500

Mail to United Kingdom



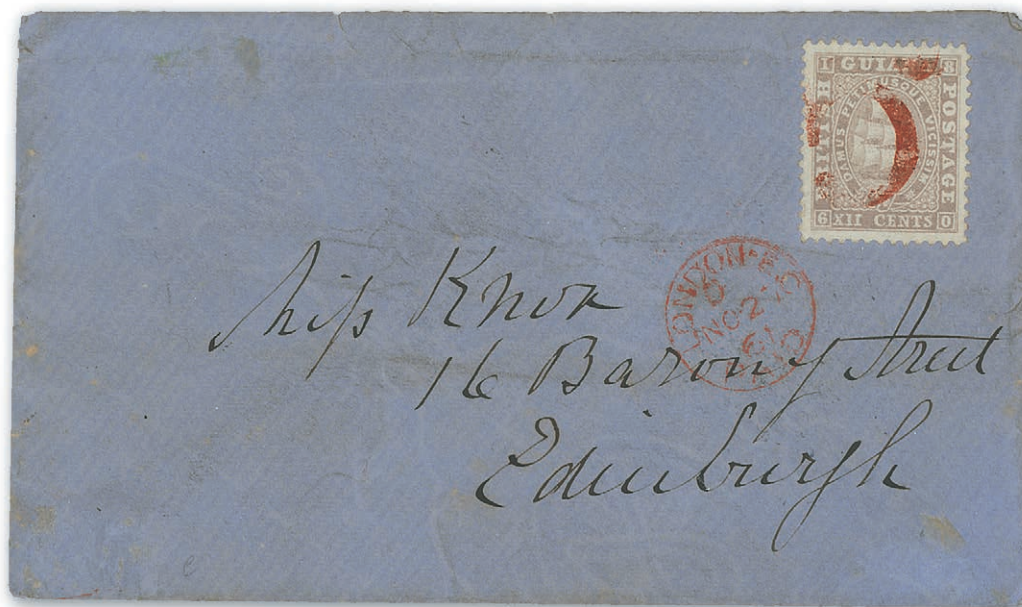
187

187 ☒

1860 (23 Aug.) entire letter from Demerara to London, bearing 1860 (July) thick paper perf 12 12c. lilac cancelled by "A03" obliterator, showing red crayon "5" and red arrival c.d.s. (13.9) with Demerara c.d.s. on reverse; two vertical filing creases, one of which crosses the 12c. An early date of use. Photo

£300-400

1863-76 Ship Issues, Mail to United Kingdom - *contd.*



188

188 ☒

1861 (7 Nov.) entire to Edinburgh, bearing 1860 perf 12 12c. lilac cancelled by "5d" accountancy h.s. (Type A8) in red with London Paid arrival c.d.s. (27.11) alongside with, on reverse, Demerara and arrival (28.11) datestamps; the envelope a little soiled. Photo

£300-400



189

189 ☒

1865 (7 Sept.) double rate envelope to London, bearing 1862-65 perf 12 12c. dull purple vertical pair placed sideways and tied by Georgetown "A03" duplex (Type KD3) and showing red London Paid arrival c.d.s. (28.9). A neat and attractive franking. Photo

£500-600

190 ☒

1866 (23 June) double rate blue envelope ex the *Tucker* correspondence to London, bearing 1863 perf 12½-13 48c. rose-red cancelled by "A03" obliterator with Demerara c.d.s. alongside and showing red Paid arrival datestamp (13.7)

£250-300



191



192

191 ☒ 1866 (3 July) triple rate envelope ex the *Tucker* correspondence to London, bearing 1863 perf 12½-13 24c. yellow-green strip of three, each cancelled by over-inked “A03” obliterator, showing oval-framed “PD” and Paid arrival datestamp (26.7), both in red with Demerara (Type D8) datestamp on reverse. Photo £250-300

192 ☒ 1873 (26 Oct.) yellow envelope from Georgetown to London, bearing 24c. green variety **imperforate** tied by “A03” duplex and showing arrival c.d.s. (14.11) on reverse; the adhesive with small tear and the envelope with small faults though a unique variety on cover. Photo £300-400

PROVENANCE:
“Coventry”, April 2007



193

193 ☒ 1875 (6 Oct.) double rate envelope to London, bearing 1866-71 perf 10 12c. grey-lilac pair tied by Georgetown “A03” duplex and showing red Paid arrival datestamp (30.10). Photo £400-500

1863-76 Ship Issues, Mail to United Kingdom - *contd.*



194

194 ☒

1876 (8 Feb.) envelope from Georgetown to London and redirected to Brighton, marked "Pr. Private Steamer Para", bearing 1875-76 perf. 15 2c. deep orange (3) each cancelled "A03" and with a fine strike of the "1½ A03" accountancy h.s. in red (Type A5, the earliest recorded date of use) and showing, on reverse, despatch, London (3.3) and Brighton (4.3) datestamps; the envelope with a few small imperfections though rare and attractive. Photo

£800-1,000

PROVENANCE:
Derek Nathan, July 2005

Mail to United States of America



195

195 ☒

1872 (24 Oct.) envelope to Massachusetts, bearing 1866-71 perf 10 2c. orange and 8c. pink, both clearly cancelled by "A03" obliterator, showing red crayon "4", "N.Y STEAMSHIP/10" c.d.s. (20.11) and, on reverse, Demerara and St. Thomas (1.11) datestamps; the envelope slightly reduced at right. A neat and attractive franking. Photo

£400-500



196

196 ☒

1873 (8 Dec.) blue entire from Georgetown to Philadelphia, marked "*p United States & Brazil Steamer via St. Thomas*", bearing 1863-68 perf. 12 2c. deep orange and 8c. pink both clearly cancelled "A03", showing a good strike of the rare Georgetown "A03" with "PA4ID" accountancy triplex d.s. (Type A7, month slugs inverted) in red at centre and with New York Steamship c.d.s. (20.12) alongside, arrival c.d.s. (20.12) on reverse. Most attractive. Photo

£800-1,000

PROVENANCE:
Derek Nathan, July 2005



197

197 ☒

1874 (7 Nov.) double rate envelope from Georgetown to Wyoming, bearing 1866-71 perf 10 2c. orange strip of six and pairs (2), each cancelled by "A03" obliterator, showing fine Georgetown "PA4ID" accountancy d.s. (Type A7) in red and "NEW YORK/U.S. CURRENCY" h.s.; the strip slightly over-hanging the top of the envelope and one crossed by light vertical crease, nevertheless and rare and spectacular franking. Photo

£1,200-1,500

1862 (SEPT.) TYPE-SET PROVISIONALS

The stock of current one cent, two cents and four cents had become useless as they had stuck together and Richard and Colebeck were ordered to print provisional stamps at the Royal Gazette Office were ordered to print provisional stamps at the Royal Gazette Office.

The one cent and two cents were printed from the same type with the value altered. The sheet was four horizontal rows of six. Three different types of border were used. The top two rows had a border of split ovals (sometimes called “beetles”) set diagonally (A): the third row and the first row and the first two stamps of the fourth row had a border of pearls (B) and the last four stamps had a border made of small ornaments resembling a stalk with four berries (C). The stamps were rouletted 6 but are imperforate at the sheet edge.

Before issue, each stamp was initialled in the centre “R.M. Ac. R.G.” by R. Mather, the Acting Receiver General and Commissioner of Stamps. The initials were in black on the one cent and red on the two cents.

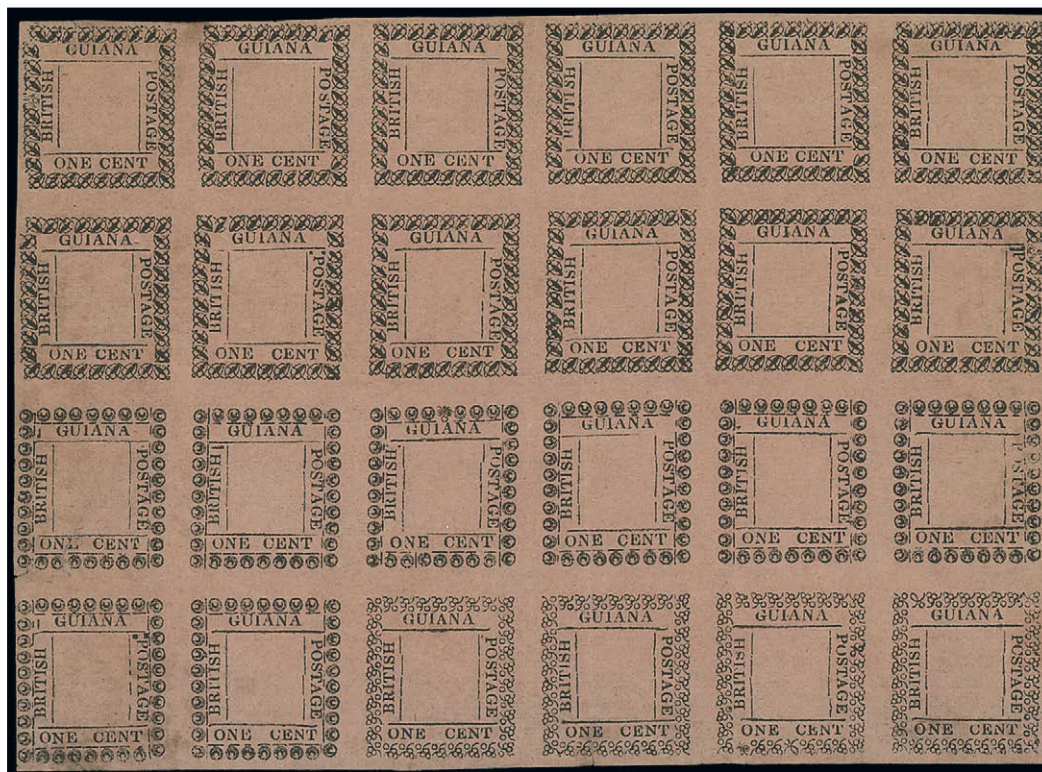
Remainders without initials were found in 1881 and bought by Mr. Justice Philbrick.

Four Cents Black on Blue

The setting differs from the two lower values and there are three different borders. The top row and the first four stamps on the second row had a border of small fan-shaped ornaments known as “hearts and pearls” (A). The last two stamps in second row and the fourth row had a border of crossed roseaces (B) and all but the 11th and 12th stamps (B1) were without the four inner frame lines which were also found in all type A. The third row had an ornamental trefoil pattern and no inner frame lines (C).

The signatures on this value were written in an alkaline ink which discharged the blue from the paper, the writing appearing in white.

One Cent Rose



198

198 ★田

A complete imperforate sheet of twenty-four with large part or full original gum, all **unsigned**, comprising twelve type A in the top two rows, the third row type B and the fourth row the first two positions type B with the rest type B and showing varieties **wrong ornament**, “1” for “I” in “BRITISH”, narrow “T” in “CENT”, italic “s” in “POSTAGE” and “c” for “o” in “POSTAGE” the fourth vertical row with light vertical crease barely affecting appearance. A splendid exhibition item featuring the three setting types. S.G. 116a/117a/118a, £19,200++. Photo

£5,000-6,000



199



200



201



202

- 199 ★ *Border Type A (S.G. Type 10):* [3] with roulettes or traces thereof on three sides, unused, small thin in both top corners and some other minor imperfections though a presentable example. S.G. 116, £5,500. Photo £500-600
- 200 ○ *Border Type A (S.G. Type 10):* [6] without roulettes, centrally cancelled by large part coded c.d.s. for 10 January 1863; trace of thinning at top and pressed corner crease at lower right, neither of which affects fine appearance. S.G. 116, £850. Photo £150-180
- 201 ★ *Border Type A (S.G. Type 10):* [12] with **wrong ornament at right**, no roulettes, unused, fine. S.G. 116d, £10,000. Photo £1,000-1,200
- 202 ○ *Border Type B (S.G. Type 11):* [13] showing **narrow “T”** in “CENTS”, no roulettes, lightly cancelled “A03”; some thins though of fine appearance. S.G. 117b, £1,500. Photo £250-300
- 203 ○ *Border Type B (S.G. Type 11):* [15] with roulettes on three sides, cancelled by smudged “A03” obliterator; slight thinning at top though fine for this issue. Brandon Certificate (1997). S.G. 117, £1,000. Photo £200-250

PROVENANCE:

“Great”, March 1970



203



204



205



206



207

- 204 ○ *Border Type B (S.G. Type 11):* [16] with roulettes or traces thereof on all sides, cancelled by “B G/W 3 C” coded datestamp for 25 November 1862, very fine. Rare in this condition. S.G. 117, £1,000. Photo £300-400
- 205 ★ *Border Type B (S.G. Type 11):* [20] **unsigned**, imperforate, two minor thins not affecting appearance. S.G. 117a, £800. Photo £150-180
- 206 ○ *Border Type C (S.G. Type 12):* [21] with roulettes or traces thereof on three sides, lightly cancelled “A03”, slight thinning in top right corner otherwise fine. S.G. 118, £1,500. Photo £300-400
- 207 ○ *Border Type C (S.G. Type 12):* [23] without roulettes, light natural? vertical crease, otherwise fine. S.G. 118, £1,500. Photo £250-300

PROVENANCE:

“Great”, March 1970

1862 (Sept.) Type-Set Provisionals - *contd.*

Two Cents Yellow



208

208 ○

Border Type A (S.G. Type 10): [1] showing **wrong ornament** (as **Type 13**) at left, roulettes on two sides. cancelled by "B G/E 2 C" coded datestamp for 22 September 1862; small thin towards lower left and small corner repair at lower right neither of which significantly affect appearance. S.G. 119b, £900. Photo

£150-180



209

209 ○

Border Type A (S.G. Type 10): [6/12] vertical pair with [12] showing **wrong ornament** (as **Type 13**) at **right**, variety **imperforate between**, roulettes at left only, lightly cancelled "A03"; tiny repaired tear at top right fine. Unlisted. **Extremely rare and probably unique.** S.G. 119/119a var. Photo

£3,000-4,000

PROVENANCE:

Phillip von Ferrary, Sale 2, October 1921

Dale Lichtenstein, February 1969

Claude Cartier, April 1977



————— 210 —————

- 210 ○ *Border Type A (S.G. Type 10):* [7] with roulettes or traces thereof on three sides, and [11] with roulettes on all sides, both cancelled “A03”, fine. S.G. 119, £900. Photo £250-300



211



212

- 211 ★ *Border Type A (S.G. Type 10):* [8] with roulettes on all sides and with part gum, **unsigned**, some light marks at top otherwise fine. S.G. 119a, £2,500. Photo £400-500

- 212 ○ *Border Type B (S.G. Type 11):* [16] showing **italic “s”** in “CENTS”, roulettes or traces thereof on all sides, lightly cancelled “A03”; trace of thinning at lower left otherwise fine. S.G. 120d, £900. Photo £200-250



213



214

- 213 ★ *Border Type B (S.G. Type 11):* [18] showing **italic “T”** in “TWO”, roulettes on three sides, unused; small mark at foot otherwise fine. Rare. S.G. 120f, unpriced. Photo £300-400

- 214 ○ *Border Type C (S.G. Type 12):* [22] showing **“1”** for **“I”** in **“GUIANA”**, roulettes or traces thereof on three sides, cancelled by coded datestamp for February 1862, fine. S.G. 121b, £1,000. Photo £250-300

1862 (Sept.) Type-Set Provisionals - *contd.*

Four Cents Blue

An Exceptional Issue on Cover



215

215 ☒

Border Type A (S.G. Type 13): [5] with roulettes on three sides, clearly tied by “B G/A 3 c” coded datestamp on 1863 (26 Jan.) entire to Georgetown and showing, on reverse, another clearer strike of the coded c.d.s. and Demerara datestamp; the entire with horizontal and vertical filing creases clear of adhesive and some internal splitting along folds. **This issue is extremely rare on cover.** S.G. 122. Photo

£3,000-5,000



216



217

216 ○

Border Type A (S.G. Type 13): [6] with roulettes or traces thereof on two sides, showing **wrong ornament (as Type 15) at left**, cancelled “A03” leaving variety clear, fine. S.G. 122b, £1,600. Photo

£400-500

217 ★

Border Type A (S.G. Type 13): [8] **unsigned** and showing **wrong ornament (as Type 15) at top and italic “s” in “CENTS”**, roulettes or traces thereof on all sides, no gum, fine. S.G. 122a/c. Photo

£500-600



218

- 218 ★ *Border Type A (S.G. Type 13):* [8] with roulettes or traces thereof on two sides, showing **wrong ornament (as Type 15) at top and italic “s” in “CENTS”**, unused without gum; two small thins not affecting appearance. Very rare. S.G. 122c, £9,000. Photo £1,500-2,000



219



220

- 219 ★ *Border Type A (S.G. Type 13):* [10] showing **ornament omitted at right**, no roulettes, unused without gum, fine. Brandon Certificate (1997). S.G. 122d, unpriced. Photo £800-1,000

- 220 ★ *Border Type B1 (S.G. Type 14):* [11] showing **“1” for “r” in “BRITISH”**, roulettes on all sides, unused without gum; small tear at top not affecting appearance and a horizontal crease at top left resulting in some roughening of the paper surface. Extremeley rare. Holcombe Certificate (1989). S.G. 123ba, £11,000. Photo £1,500-2,000



221



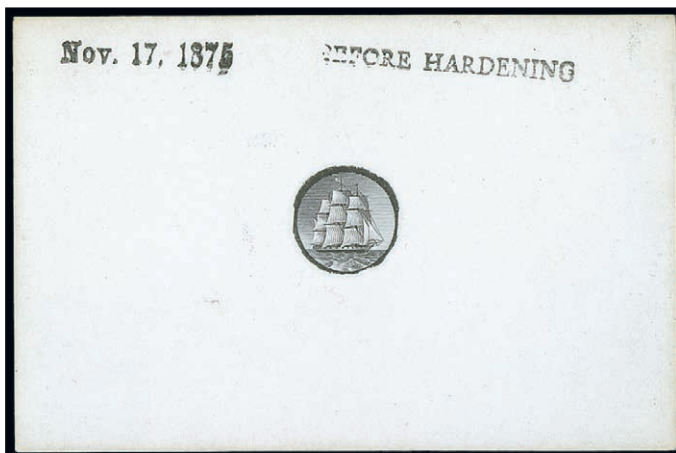
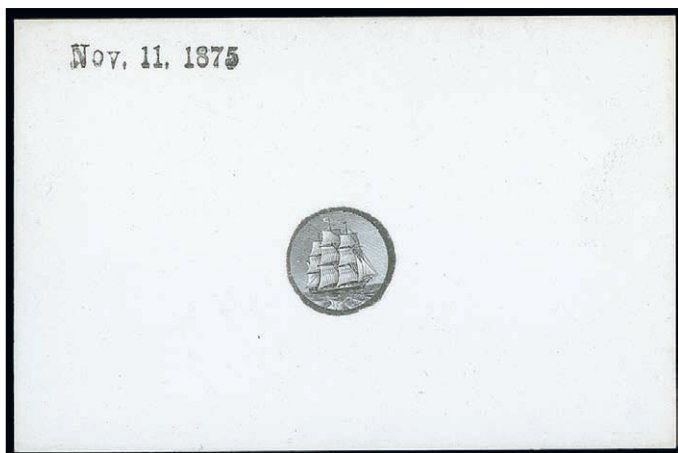
222

- 221 ★ *Border Type B (S.G. Type 15):* [16] with roulettes on all sides, unused without gum; small thin at top otherwise fine. Rare. B.P.A. Certificate (1968). S.G. 124, £8,500. Photo £1,200-1,500

- 222 ○ *Border Type C (S.G. Type 15):* [20] with roulettes or traces thereof on three sides, cancelled “A03”; some thinning not affecting appearance. S.G. 124, £1,400. Photo £200-250

1876-79 WATERMARK CROWN CC

Die Proofs



Ex 223

223 ©

A specialised group of vignette die proofs tracing the various changes that were required in the run-up to the design being accepted, all in black on glazed card with varying degrees of uncleared surround and comprising five (all 92x60mm.) dated between "Oct. 23, 1875" and "Nov. 17, 1875". A remarkable group. Photo

£1,000-1,200



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If you are interested in membership, please contact us at secretary@rpsl.org.uk

If you have no proposer or seconder, please contact us for further information.

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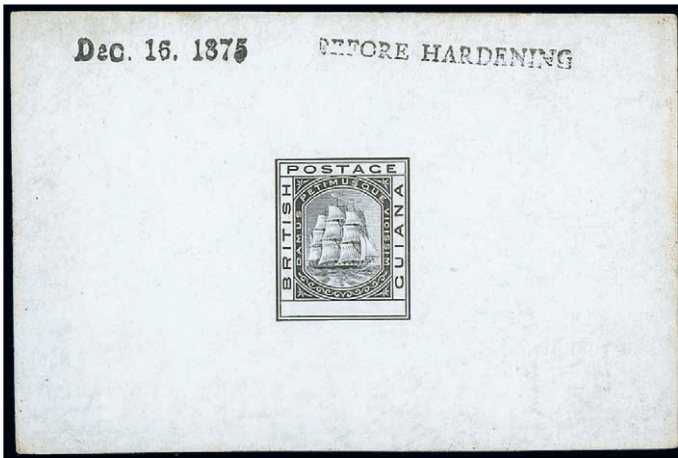
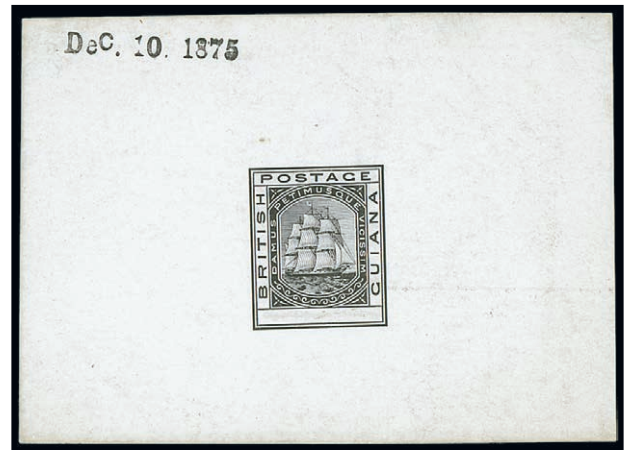
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Ex 224

224 ©

A specialised group of progressive master die proofs, all in black on glazed card and comprising five (92x60mm.) and three cut down dated between "Oct. 23, 1875" and "Dec. 17, 1875", one is marked "BEFORE HARDENING" (Dec. 16 1875), one is marked "AFTER HARDENING" (Dec 17 1875) and one is undated. A most remarkable group. Photo

£2,000-2,500



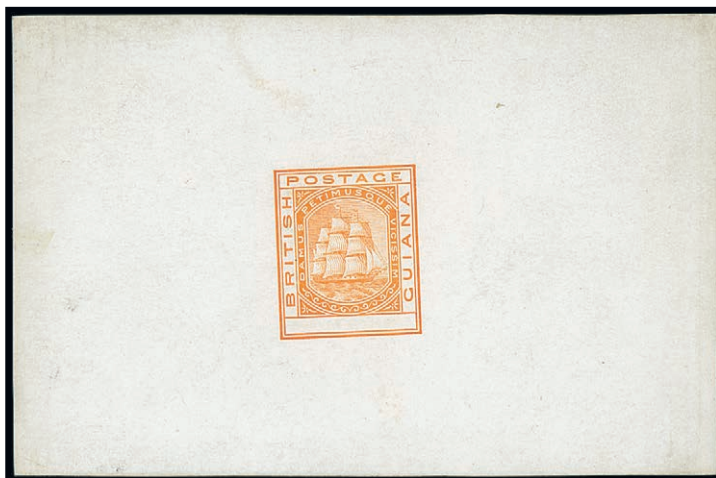
225

225 ©

Master with blank value tablet in lilac on glazed card (92x60mm.), unmarked. Very rare. Photo

£600-800

1876-79 Watermark Crown CC, Die Proofs - *contd.*



226

- 226 ⑥ Master with blank value tablet in orange on glazed card (92x60mm.), unmarked. Very rare. Photo

£600-800

Specimen Stamps



Ex 227

- 227 ⑥ 1c. to 96c set of nine, each handstamped "SPECIMEN" (Type BG 2) diagonally downwards from left to right except the 96c. which is diagonally upwards from left to right, the 12c. and 96c. without gum, fine. S.G. 126-134

£400-500



Ex 228

- 228 ⑥ 1c., 2c., 4c., 6c., 8c., 12c. (3, one with a pulled perf at top), 24c. (3, one without gum) and 48c. (2), each perforated "SPECIMEN" (Type BG 3), the 1c., 4c. and one 12c. inverted, one 12c. and one 48c. reversed, and one 24c. and one 48c. inverted and reversed; the odd small fault though a rare group. S.G. 126-133

£600-800



Ex 229

- 229 ⑤ 1c. to 24c., each handstamped “SPECIMEN” (Type BG 2) inverted diagonally upwards from lower right to left except the 1c. which is from upper right, some small faults though scarce. S.G. 126-132 £250-300

Issued Stamps



230

- 230 ○ 1c., 2c., 8c. and 24c., all with watermark inverted, fine used. S.G. 126w, 127w, 130w, 132w, £1,470. Photo £400-500
- 231 ⊕ 6c. brown, an unmounted mint block of thirty (6x5) being the top half of a right pane with one showing *broken frame* (R.3/4); the odd small tone spot on reverse and a light corner crease at top left crossing three stamps, none of which affects fine appearance. The variety is unlisted in S.G. Cat. £6,000+ £1,500-2,000



232

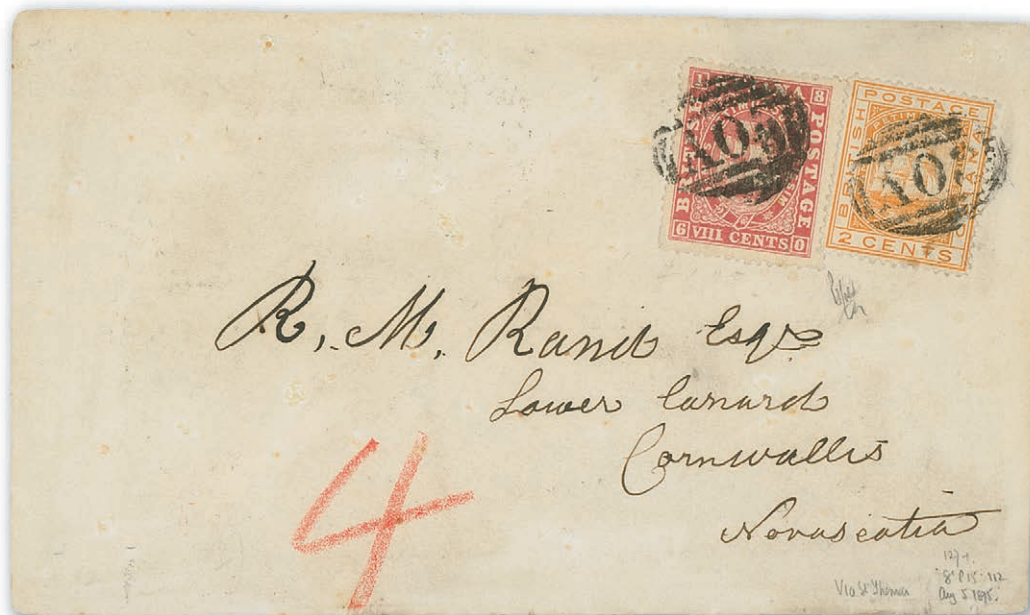


233

- 232 ★田 96c. olive-bistre block of four, one with slight gum thinning due to hinge removal and some hinge remnants, nevertheless of fine appearance and a rare multiple. S.G. 134, £1,900. Photo £400-500
- 233 ★ Perf 12½ 4c. blue, unused with part original gum, fine. Very scarce. S.G. 135, £1,200. Photo £300-400

1876-79 Watermark Crown CC - *contd.*

Covers

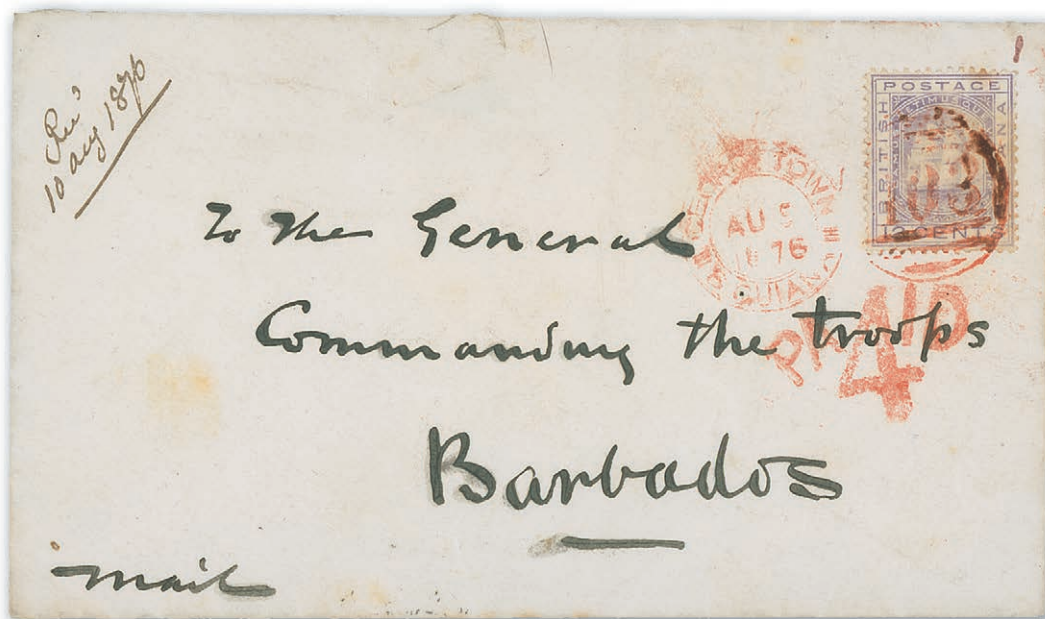


234

234 ☒

1876 (5 Aug.) envelope to Nova Scotia, bearing 2c. orange with 1875-76 perf 15 8c. deep rose, both tied by "A03" obliterator, showing red crayon "4" and, on reverse, Georgetown, St. Thomas (18.8), Halifax (26.8) and arrival (28.8) datestamps. A most attractive franking and a scarce destination. Holcombe Opinion (1988). Photo

£500-600

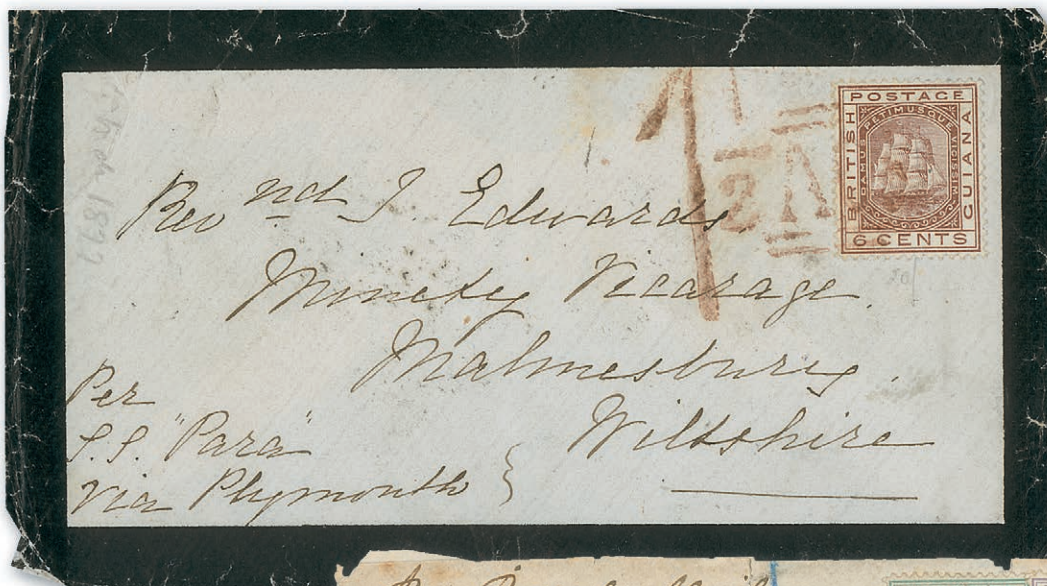


235

235 ☒

1876 (5 Aug.) envelope to Barbados, bearing 12c. pale lilac tied by Georgetown "PA4ID" duplex (Type 7) in red and showing arrival double-arc datestamp (10.8) on reverse.; envelope with part of flap missing. A rare and attractive franking. Photo

£1,000-1,500



236



237

- 236

1877 (18 Feb.) mourning envelope to Wiltshire, bearing 6c. brown tied by "1½ A03" duplex (Type A5) in red and showing, on reverse, Georgetown, Plymouth Ship Letter (26.3), Bristol (26.3) and arrival datestamps; the envelope with some peripheral faults. Very rare. Photo

£1,000-1,500
- 237

1879 five times rate envelope registered to London, bearing 8c. rose, 12c. pale violet and 24c. emerald-green, each cancelled "A03", showing double-lined framed "BRITISH/GUIANA/REGISTERED" h.s. (Type R2, nearly two years earlier than recorded) and arrival Registered d.s. (16.3), both in red; the envelope with parts of flap missing and other, mainly peripheral, faults. A very rare franking. Photo

£300-500

1876-79 Watermark Crown CC, Covers - *contd.*

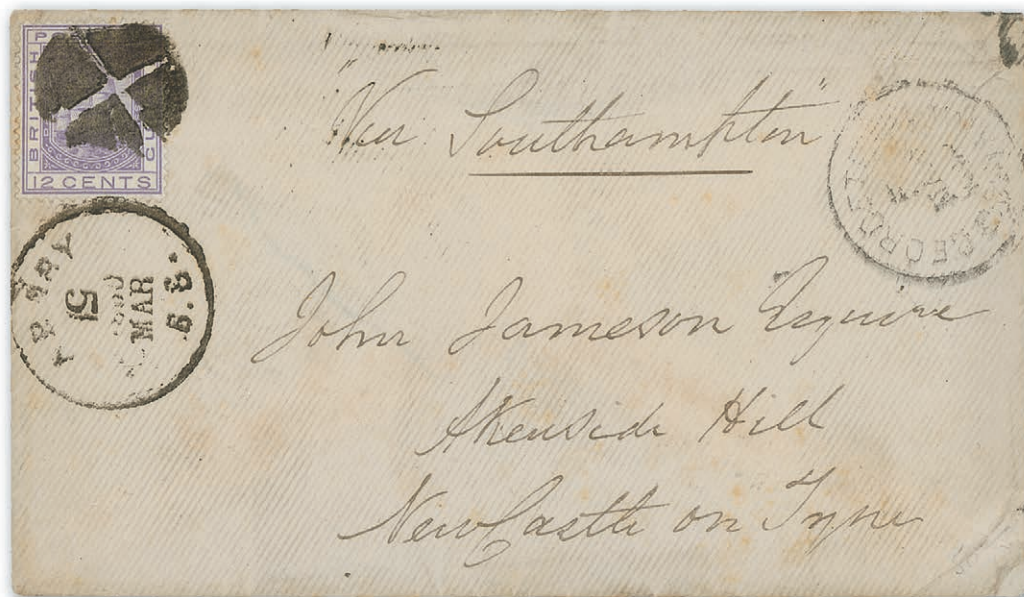


238

238 ☒

1879 (23 Dec.) envelope to Paramaribo (Surinam), bearing 2c. orange pairs (2) tied by "BLAIRMONT" c.d.s. (Type D3) and showing clear arrival datestamp (26.12). Photo

£300-500



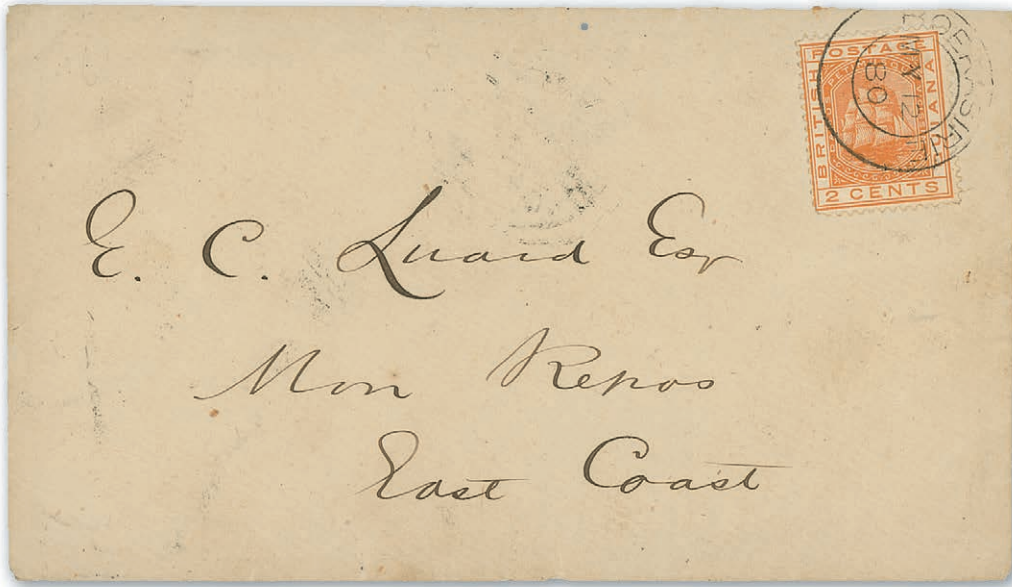
239

239 ☒

1880 (5 Mar.) envelope from Abary to Newcastle on Tyne marked "Via Southampton", bearing 12c. pale violet tied by heavy quartered cork obliterator, showing "ABARY/B.G." c.d.s. (Type D3 with day of month inverted) alongside, Georgetown transit c.d.s. (5.3) with, on reverse, Plymouth and arrival (29.3) datestamps. The only known cover and the earliest recorded date of usage. Photo

£700-900

PROVENANCE:
 Ted Proud
 Derek Nathan, July 2005
 "Foxley", 2019



240

240 ☒

1880 (12 May) envelope to Min Repos? bearing 2c. orange tied by “BOERASIRIE” double-ring d.s. (Type 4) and showing, on reverse, Georgetown (12.5) and B.V. Wagting (Beterverwagting; Type D3) datestamps. Scarce. Photo

£300-400

1878 PROVISIONALS

Two horizontal bars

241 ★ ☒

(1c.) on 6c. brown, a block of thirty (6x5) with trimmed margin at right, ten with some gum thinning and small fault, mainly in the margin, between rows three and four, though still of fine appearance. A scarce multiple. S.G. 137, £3,300

£500-600

Official Stamps with bars across “OFFICIAL”, two horizontal and one vertical



242

242 ★

(1c.) on 6c. brown, unused with part to large part original gum, fine. Scarce. S.G. 145, £700. Photo

£180-220

1878 Provisionals - *contd.*

Official Stamps with bars across "OFFICIAL", one horizontal and one vertical



243

243 ○ (1c.) on 4c. blue, centrally cancelled, fine. Rare. S.G. 147, £5,500. Photo £1,200-1,500


1881 (21 DEC.) PROVISIONALS



244

244 ★ "1" on 96c. olive-bistre with variety **bar omitted**, unused without gum, fine. Very rare. Brandon Certificate (1989). S.G. 149b, unpriced. Photo £250-300

1881 (28 DEC.) PROVISIONALS

245 ★  "1" on 48c. red, a lower left corner block of thirty-two (8x4) with imprint, unused with large part or full original gum and with manuscript "Issued 29 Dec. 81. Ceased 31 Dec 1881" in bottom margin; some natural paper creases and the last stamp in second horizontal row with small defect at right. An impressive multiple. S.G. 152, £1,600 £400-500



246

246 ○ "1" on 48c. red horizontal pair with imprint, variety **bar omitted**, fine used. B.P.A. Certificate (1990). S.G. 152a, £1,200. Photo £300-400

On Official Stamps

247 ★ "1" on 12c. brownish purple, a complete sheet (10x4) with margins, with large part or full original gum, perforations strengthened with paper strip between sixth and seventh rows. A rare multiple. S.G. 153, £5,600 £1,500-2,000

248 ⊕ ㊦ “2” on 12c. pale violet, a block of six (3x2) with margin at right, all with Type 23, fine unmounted mint. S.G. 155, £540 £200-250

PROVENANCE:
William Frazer, October 2003



249



250

249 ★ “2” on 12c. pale violet vertical strip of three, the top stamp Type 24, the others Type 23, fine mint. S.G. 155/155a, £1,690+. Photo £400-500

250 ○ “2” on 2c. violet horizontal strip of six, the first stamp Type 24, the others Type 23, fine used. S.G. 155/155a, £2,000+. Photo £500-600



251

251 ★ “2” on 12c. violet Types 23 and 24 **se-tenant** horizontal pair, variety **surcharge double** (both Type 23), fine mint. Very rare. S.G. 155b/155c, £7,600+. Photo £2,000-2,500



252

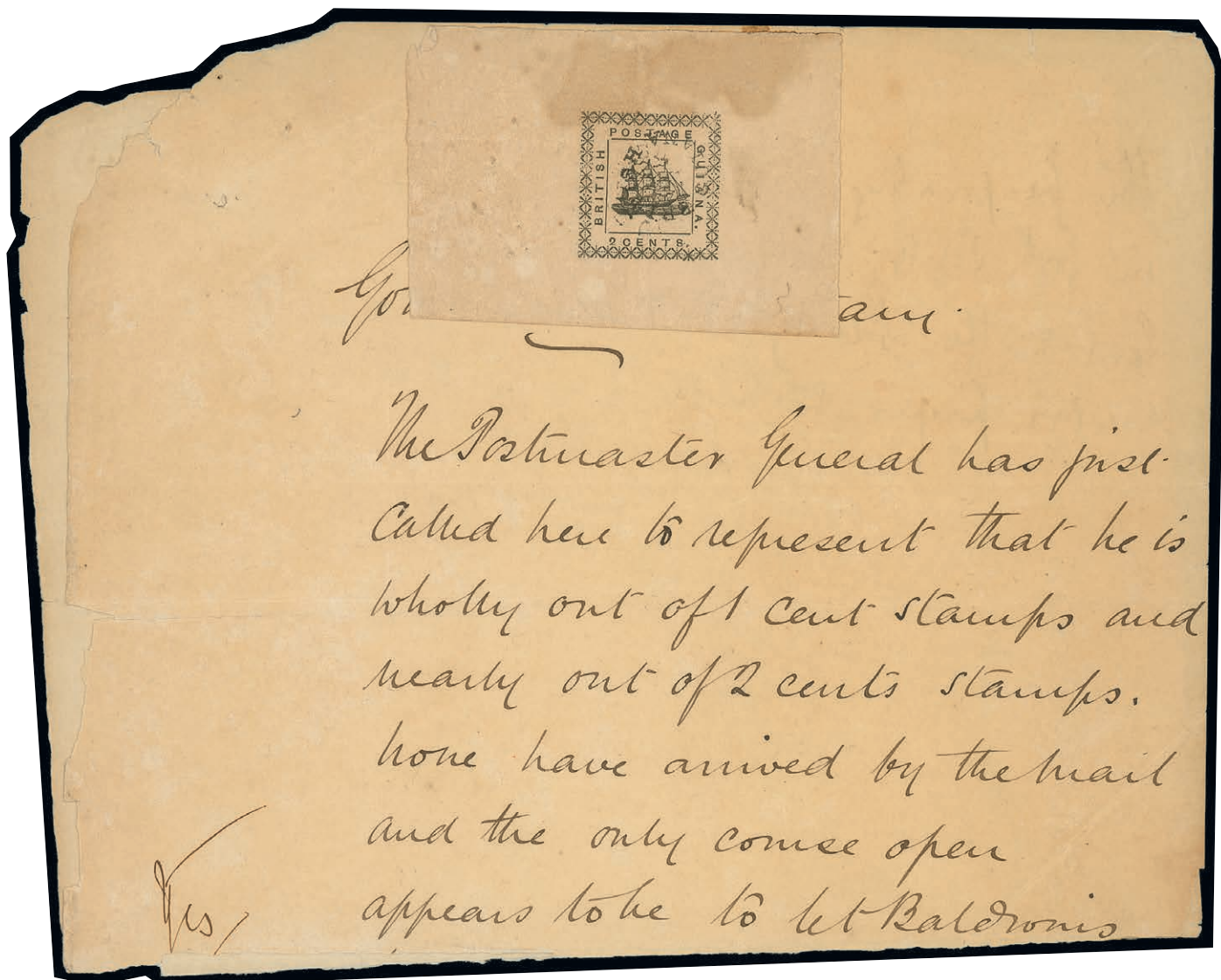


253

252 ○ “2” on 12c. pale violet, (Type 23), showing “2” below “OFFICIAL”, fine used. The only known example. S.G. 155 var. Photo £250-300

253 ○ “2” on 24c. emerald-green, a horizontal pair with Types 23 and 24 **se-tenant**, fine used. Rare. S.G. 157a, £2,000. Photo £500-600

1882 (9 JAN.) TYPE-SET PROVISIONALS BY BALDWIN & CO., GEORGETOWN



254

254 ②

1882 (Jan.) correspondence between Government Officials regarding the issue and need for these provisionals.

One to the Government Secretary, dated 4th January 1882, reads as follows: "The Postmaster General has just called here to represent that he is wholly out of 1 Cent stamps and nearly out of 2 Cents stamps. None have arrived by the mail and the only course open appears to be to let Baldwin's print off a few thousand as per example submitted. Mr. Wright suggests red paper for 1 Cent and yellow paper for 2 Cents stamps. These should be initialled in the Receiver-General's before being issued from time to time as may be requisitioned for. CTC".

Notes on the reverse of this letter read: "This is submitted with reference to Mr. Gallagher's minute of yesterday. GM 4th January 1882" and "This course must be adopted there is no help for it, but initialling will be no security. A real security will be found, I think, in perforating each stamp "SPECIMEN" in Govt. Secty. Office. It can be lent to the Rec. General and used under proper conditions. W.Y. (WAG Young, Lieutenant Governor) 4.1.82"

The example referred to is, as the issued stamp, in black and with a circular "BRITISH GUIANA" obliteration. A most interesting lot of historical importance. Photo

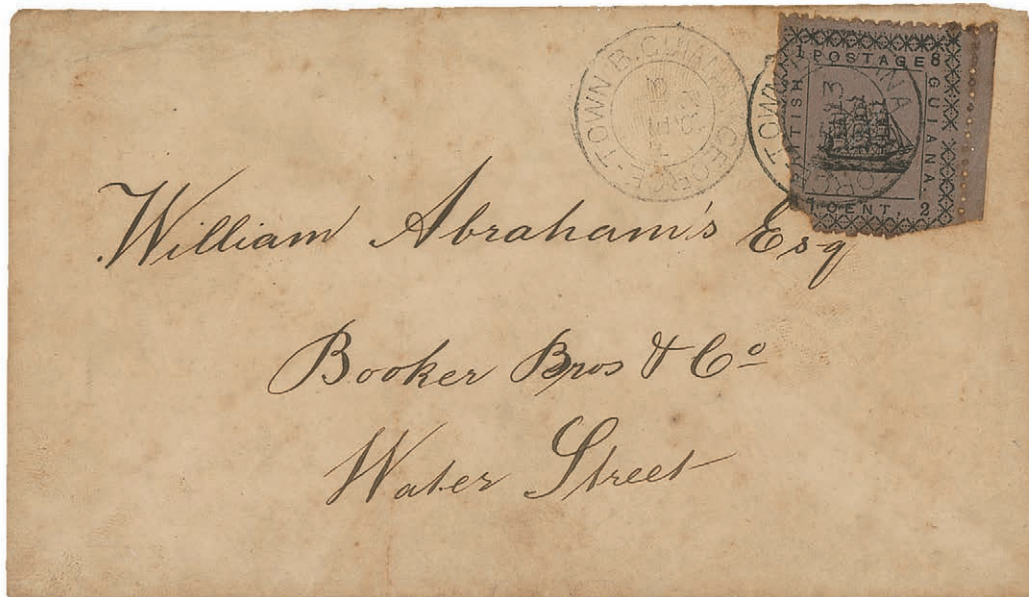
£3,000-5,000

PROVENANCE:

W.A. Townsend, October 1969

One Cent

- 255 ★[ⓑ] Setting 2, Printing 5, a complete unused sheet with [12] showing **no stop after "CENT"**, fine. S.G. 162/164, £900 £250-300
- 256 ○[ⓑ] Setting 2, Printing 5, a complete sheet tied by "GEORGE-TOWN BRITISH GUIANA" double-ring d.s. on piece of blue envelope, fine. S.G. 162/164, £360 £120-150



257

- 257 ☒ Setting 2, Printing 5, [2] variety **without "SPECIMEN"**, tied by "GEORGE-TOWN BRITISH GUIANA" double-ring d.s. on 1882 (11 Feb.) envelope addressed to "*William Abrahams Esq, Booker Bros & Co, Hales Street*"; the 1c. damaged at lower left and the envelope with some discolouration and other faults. Rare. S.G. 164a. Photo £300-400



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1882 (9 Jan.) Type-Set Provisionals by Baldwin & Co., Georgetown, One Cent - *contd.*



258

- 258 ☒ Setting 2, Printing 5, a pair, [5-6] tied by “GEORGE-TOWN BRITISH GUIANA” double-ring d.s. on 1882 (20 May) envelope ex the *Pontifex* correspondence to Georgetown; the envelope with small central spike hole. Rare. S.G. 162/164. Photo £500-600
- 259 ★☒ Setting 2, Printing 7, a complete unused sheet with [8] showing small “1”, fine. S.G. 162/162c/164, £900+ £250-300

Two Cents



260

- 260 ☒ Setting 1, Printing 1, [7] tied by “GEORGE-TOWN BRITISH GUIANA” double-ring d.s. on locally addressed 1882 (31 Mar.) envelope, fine. S.G. 163. Photo £300-400

261 ★ ㊦

Setting 2, Printing 6, a complete unused sheet, [9-12] with small "2", [10] and [12] with small piece missing at bottom right due to "N" of "SPECIMEN" being at edge of sheet, fine. S.G. 163/163b/165/165c, £1,370



262

262 ★

Setting 2, Printing 6, a complete unused left-hand strip of six, all without "SPECIMEN", fine. Rare. S.G. 163a/165b, £8,400. Photo

263 ★

Setting 2, Printing 6, [3] with clearly visible variety double impression, one albino, fine unused. Extremely rare and unlisted. S.G. 163 var. Photo



263



£2,500-3,000

£500-600

1888-89 SURCHARGED ON INLAND REVENUE STAMPS

264 ★

1c. to \$5 set of fifteen with additional 4c. with larger figure "4" and 6c. with figure "6" with straight top, also 1889 (June) "2" on 2c. (4, one used) with overprint in shades of red plus a block of four and a strip of three with privately produced double overprints; generally fine mint. S.G. 175-192, £2,065

£400-500



265

265 ⊕

\$1 green vertical pair with plate number at foot, some light gum creases otherwise fine unmounted mint. S.G. 185, £1,000. Photo

£300-400



266

266 ☒

\$1 green tied by Georgetown double-ring d.s. on 1890 (Aug.) envelope registered to Horsham, showing "R" in oval and oval Registered London d.s. in red (11.9) with arrival datestamp on reverse. S.G. 185. Photo

£300-400



267

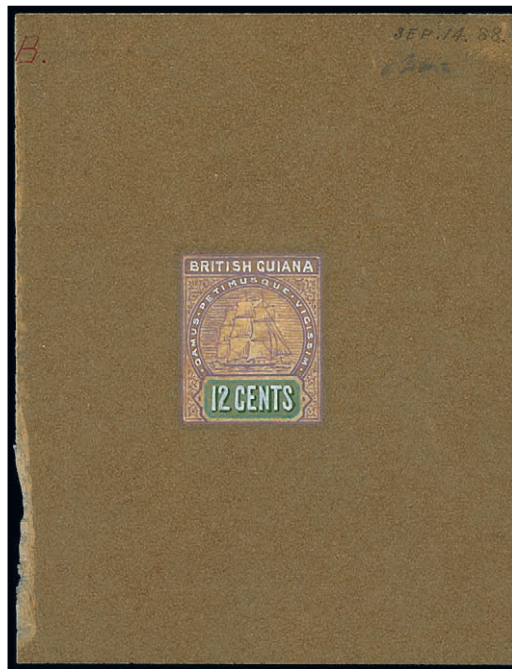
267 ★

\$4 green with variety **larger figure “4”**, fine mint. Very rare. B.P.A. Certificate (1989).
S.G. 188a, £2,250. Photo

£600-800

1889 (SEPT.) POSTAGE AND REVENUE ISSUE

Essay



268

268 ②

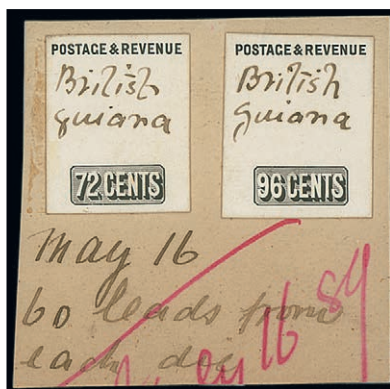
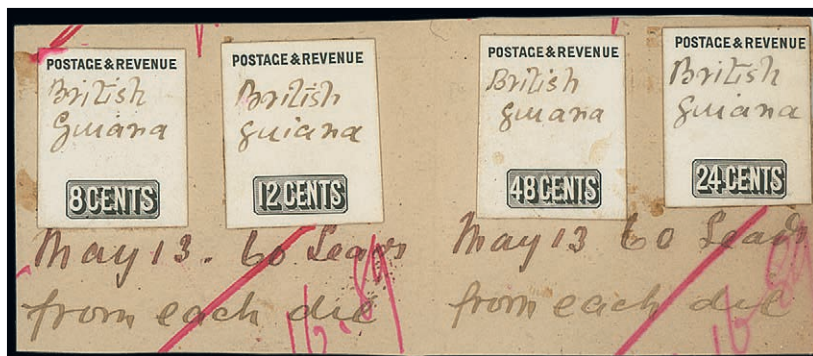
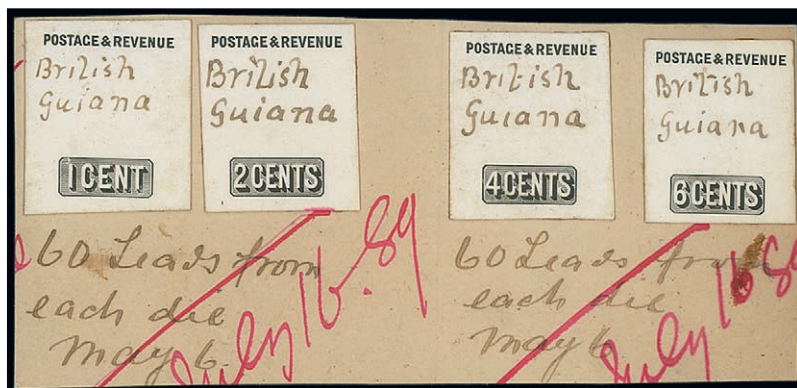
12c. essay in purple and green with details picked out in Chinese white, executed on tracing paper (66x87mm.) dated “SEP 14 88” and marked “B”. Delightful. Photo

£600-800

PROVENANCE:
De La Rue archives, February 1979

1889 (Sept.) Postage and Revenue Issue - *contd.*

Die Proofs



269 ⑩

Eleven stamp-size die proofs in black on glazed card, one with blank name and duty, dated "10/4/89" on reverse, the others of the ten duties from 1c. to 96c., affixed to three pieces, dated and marked "60 leads from each die" and each with manuscript "British Guiana" on face, and the pieces are dated "July 16 89" in red ink. Photo

£800-1,000

Issued Stamps

270 ★田

1c. to 96c. set of eleven including both 72c. shades, each in a block of four, the 48c., 72c. red-brown and 96c. from a corner with plate number, fine mint. S.G. 193-206, £1,160

£400-500

1890-91 POSTAGE AND REVENUE ISSUE

Essay



271

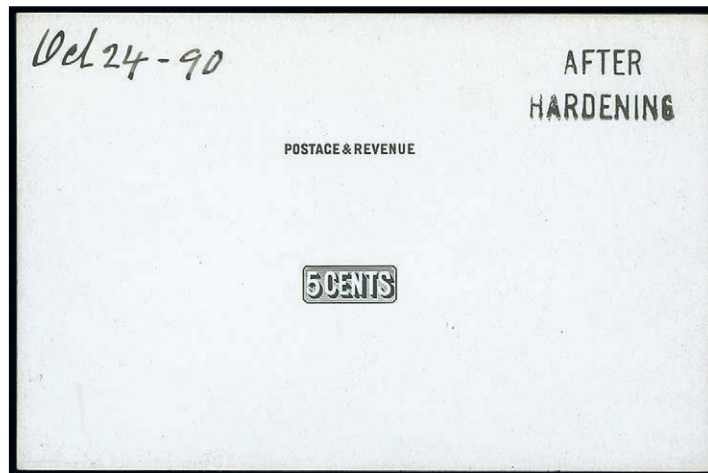
271 ©

1c. in grey and black and 5c. in blue with duty hand painted in blue-green and Chinese white, both imperforate, affixed to piece (72x29mm.) and initialled "GN" in red ink. Photo

£400-500

PROVENANCE:
De La Rue archives, February 1979

Die Proof



272

272 ©

5c. name and duty plate in black on glazed card (92x60mm.), marked "AFTER HARDENING" and dated "Oct 24 90". Photo

£200-250

1900 1 CENT IMPERFORATE COLOUR TRIALS



273

273 ①

"Appendix A" sheet (173x310mm.) dated "March 22nd 1900" and bearing eleven different imperforate trials marked 1c., 2c., 4c., 5c., 6c., 8c., 12c., 24c., 48c., 72c. and 96c.: the 1c., 2c., 5c., 24c., 72c. and 96c. in the 1905-07 colours, the 96c. with ink "X" on face: the 4c. in black and purple-brown, 6c. in black and green, 8c. in purple and black, 2c. in black and carmine and 48c. in dull and bright purple and all printed in double fugitive inks. Photo

£1,500-2,000

PROVENANCE:
De La Rue archives, February 1979



“Appendix C” sheet (203x309mm.) dated “May 31st 1900” and bearing twelve imperforate trials marked 1c., 2c., 4c., 5c., 6c., 8c., 12c., 24c., 48c., 72c. and 96c. and in the 1905-07 issued colours except the 8c. (unissued) in purple and black and the 96c. in purple and carmine crossed with an ink “X” and with the issued colour placed alongside, the 8c., 12c. and 48c. have diagonal lines across face partially removed. Photo

£1,500-2,000

1900 1 Cent Imperforate Colour Trials - *contd.*

275 ⑩	Four trials in dull purple and carmine, dull purple and ultramarine, dull purple and violet and in green and chestnut (corner crease), all on gummed unwatermarked paper, fine	£250-300
276 ⑩	Four trials all on greenish paper in blue-green and black, blue-green and violet, dull purple and ultramarine and in dull purple and carmine, all on gummed unwatermarked paper and each with a small corner thin at top left	£200-250
277 ⑩	Four trials all on blue paper in black and ultramarine, black and violet, black and carmine and in dull purple and green, all on gummed unwatermarked paper, fine	£250-300
278 ⑩	Three trials all on yellow paper, in purple and black, deep green and violet and in green and carmine, all on gummed unwatermarked paper, fine	£180-220

1898 (18 JULY) QUEEN VICTORIA'S JUBILEE

Essays



279

279 ⑩	15c. stamp-size composite essay of the Mount Roraima issued design, the vignette printed in indigo with some touching-up in Chinese white and the frame photographic in sepia, affixed to card (115x90mm.; some light soiling), unmarked. Photo	£600-800
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280

280 ②

15c. stamp-size composite essay of the Mount Roraima issued design, the vignette printed in deep brown with some touching-up in Chinese white and the frame photographic in sepia, affixed to card (115x90mm.) dated "Oct 20th 97". Photo

£600-800

PROVENANCE:
De La Rue archives, February 1979

Die Proof



281

281 ②

Mount Roraima vignette in black on wove paper (51x46mm.) dated "14.1.98" and showing a vertical row of numerals at left, fine. Photo

£300-400

PROVENANCE:
W.A. Townsend, October 1969

1898 (18 July) Queen Victoria's Jubilee, Essays - *contd.*

Imperforate Colour Trials



282



283

- 282 ① Mount Roraima in black and brown with blank value tablets on wove paper (45x36mm.) with guide lines on all four sides, fine. Photo £300-400
- 283 ① Kaieteur Falls in black and brown on wove paper (35x40mm.) showing guide lines on all four sides, fine. Photo £300-400

Issued Stamps



284

- 284 ★ 2c. brown and indigo horizontal pair, variety **imperforate between**, unused with large part original gum; horizontal crease not affecting appearance and the perfs cut off at left and close to design. Very rare. S.G. 217a, £16,000. Photo £2,000-3,000
- 285 ★ ① 2c. brown and indigo top left corner block of fifteen (5x3), variety **watermark reversed**, one lightly mounted, the remainder unmounted, fine. A rare multiple. S.G. 217x, £6,750 £1,500-2,000
- 286 ★ ① 5c. deep green and sepia block of thirty (5x6), unused with patchy original gum; some light tone marks on reverse and the second vertical row with heavy bend/crease. A scarce multiple. S.G. 219, £1,650 £250-300
- 287 ① ① 15c. red-brown and blue top left corner block of twenty-one (3x7), fine unmounted mint. S.G. 221, £672 £150-200

1899 (FEB. - JUNE) TWO CENTS SURCHARGES



288

288 ★田

2c. on 10c. block of four, variety **surcharge inverted**, a little toned otherwise fine mint. A very rare multiple. S.G. 223c, £2800. Photo

£500-600

PROVENANCE:
"Foxley", March 2014



289

289 ★

2c. on 15c. horizontal pair, the left stamp with **surcharge double** (from the right side of the pane as cone surcharge fell in the left column), unused without gum, fine. Extremely rare, with **only two examples known**. S.G. 224b. Photo

£1,500-2,000

PROVENANCE:
"Foxley", March 2014



290

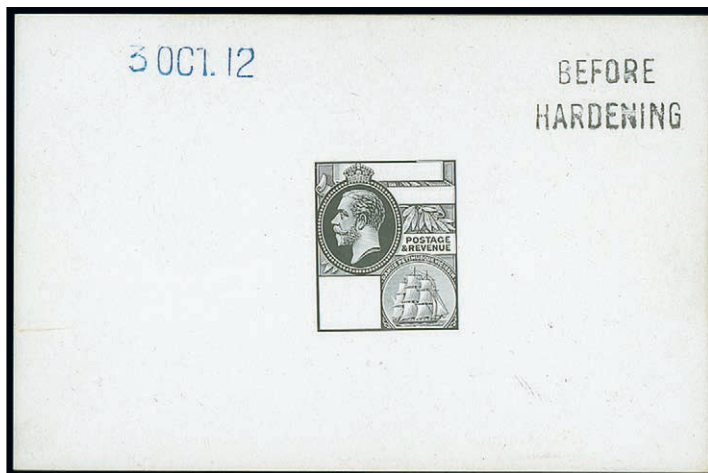
290 ★

2c. on 15c., variety **surcharge inverted**, gum slightly toned otherwise fine mint. R.P.S. Certificate (1994). S.G. 224d, £800. Photo

£200-250

1913-21 K.G.V WATERMARK MULTIPLE CROWN CA

Die Proofs



291

- 291 ① Master with blank name and duty in black on glazed card (92x60mm.) marked “BEFORE HARDENING” and dated “3 OCT 12”, fine. Photo £300-400
- 292 ① 1c. to 96c. set of eleven name and duty plates, each in black on glazed card (92x60mm.) and unmarked, fine £1,500-2,000

Issued Stamps



293

- 293 ○ 2c. carmine with variety **watermark sideways**, fine used. **Unique in private hands**, with the other example recorded being in the Royal Philatelic Collection. S.G. 260b, £3,000. Photo £1,000-1,200
- 294 ★ ① 4c. brown and bright purple lower right corner block of forty-two (6x7) with plate number, variety **watermark inverted** (clearly visible in margin), slightly toned and with some split perforations otherwise fine mint. S.G. 261aw, £11,550 £2,000-2,500

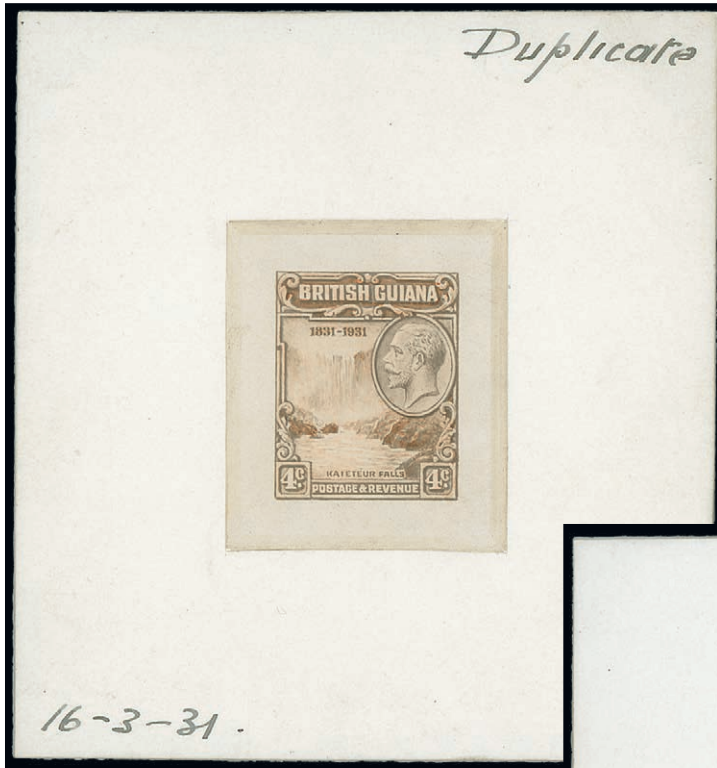
1914 STAMP DESIGN COMPETITION

In 1913 the new definitive issue was put on sale. Reaction in the Colony was not favourable. In 1914 the British Guiana Philatelic Society arranged an “Ideal B.G. Stamp Competition” for which twelve designs were submitted. These were adjudged in England in 1915 and the designs were offered to the Government in August 1917

- 295 ① A photographic design (42x65mm) submitted by E.S. Truchot of Georgetown showing King’s portrait above the allegorical figure of British Guiana holding sugar cane leaves etc. £200-250

1931 CENTENARY OF COUNTY UNION

Essays



296



297

- 296 ⑤ 4c. photographic essay with the vignette depicting the Kaieteur Falls (36x43mm.) affixed to card (92x98mm.) dated "16-3-31", fine. Photo £500-600
 PROVENANCE:
 De La Rue archives, February 1979
- 297 ⑤ 6c. photographic essay with the vignette depicting Public Buildings, Georgetown (44x37mm.) affixed to card (92x98mm.) dated "16-3-31", fine. Photo £500-600
 PROVENANCE:
 De La Rue archives, February 1979

1931 Centenary of County Union - *contd.*

Die Proofs

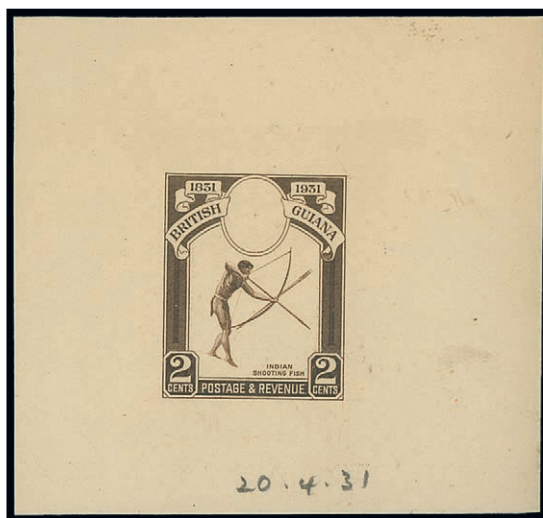


298

298 ①

1c. in deep blue on wove paper (101x74mm.) showing die number "13114" in reverse at top and dated "24.4.31", fine. Photo

£400-500



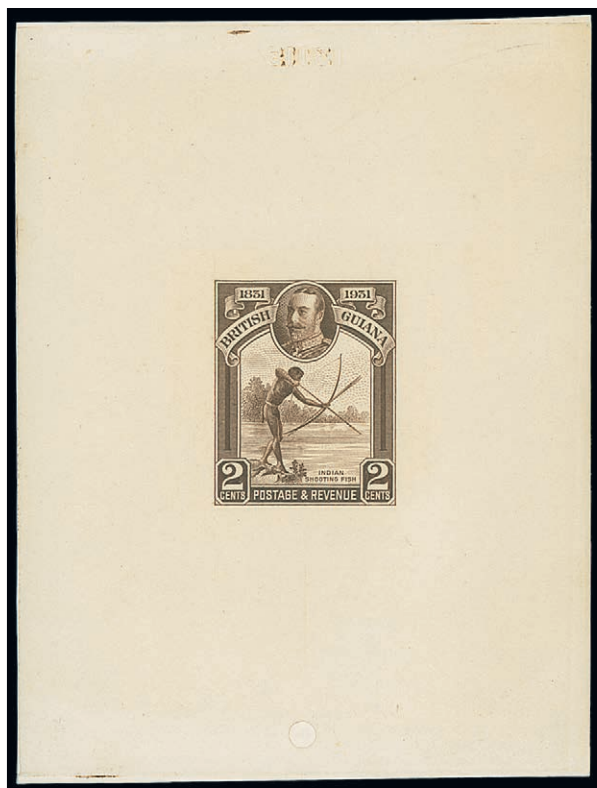
299

299 ①

2c. in brown, a progressive state without shading King's head, top tablets and background behind Indian shooting fish, on thick yellowish card (69x66mm.) dated "20.4.31", fine. Photo

£400-500

PROVENANCE:
"Libra", October 2022



300



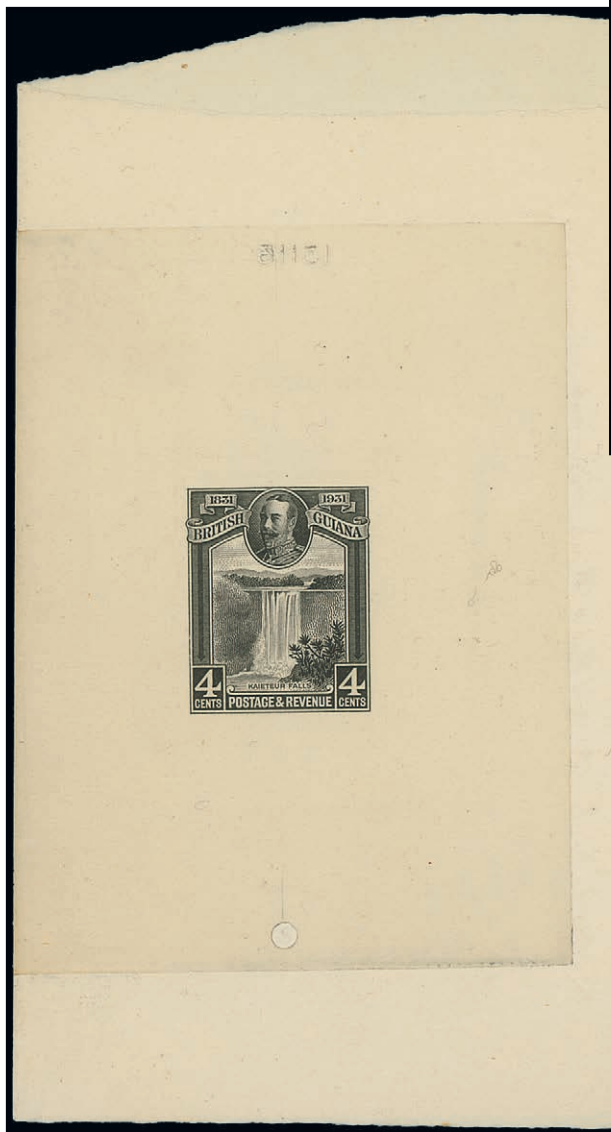
301

300 ② 2c. in brown complete design on wove paper (76x100mm.) showing die number "13115" in reverse at top, fine. Photo £400-500

301 ② 4c. in carmine, a progressive state with King's head in oval and shading above falls now introduced, King's ear unshaded, on wove paper (85x123mm.) showing reversed die number "13113" and dated "27.4.31", fine. Photo £400-500

PROVENANCE:
Derek Nathan, July 2005
"Libra", October 2022

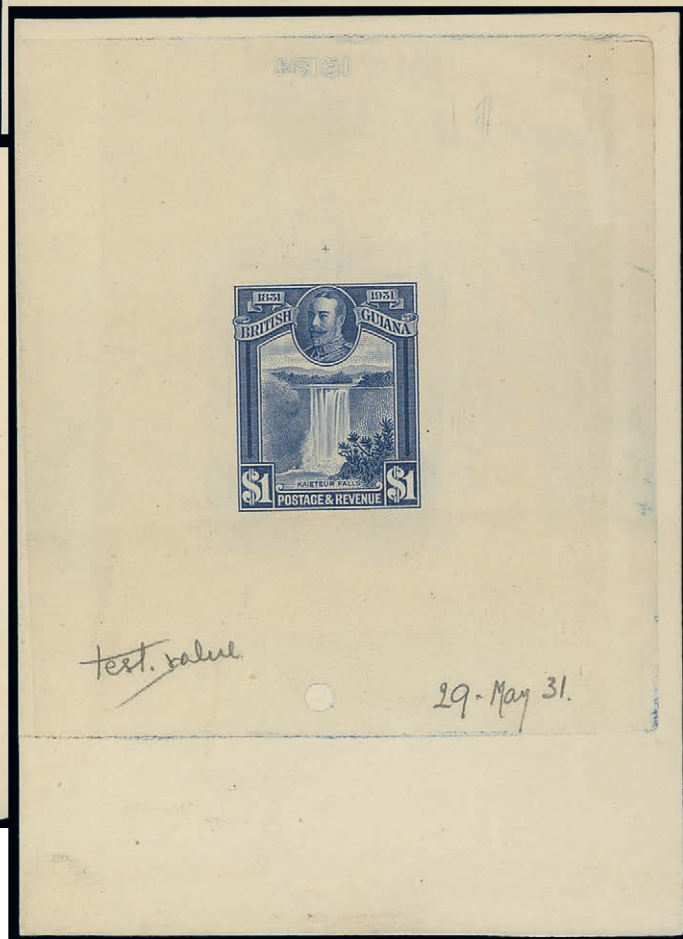
1931 Centenary of County Union, Die Proofs - *contd.*



302



303



304

- | | | |
|-------|---|----------|
| 302 ① | 4c. in black on wove paper (225x140mm; folded by printer with albino impression underneath) showing die number "13113" in reverse at top, fine. Photo | £400-500 |
| 303 ① | 6c. in blue on thin card (98x70mm.) showing reversed die number "13112" in reverse at top and dated "22.4.31", fine. Photo | £400-500 |
| 304 ① | \$1 blue in issued state on wove paper (87x122mm.) showing reversed die number "13164", marked "text value" and dated "29 May 31", fine. Photo | £400-500 |

PROVENANCE:
Derek Nathan, July 2005
"Libra", October 2022

1934-51 PICTORIAL ISSUE

Waterlow Die Proofs



305

305 ①

1c. to \$1 set of thirteen in issued colours with a small punch hole in one corner except 2c. which is in brown, 12c. in violet, 60c. in sepia and \$1 in orange, all on wove paper backed on card with manuscript "RECORD PROOF" and "Cancelled 1-11-38" in red ink and showing die number at top crossed out. A unique and important set of proofs, and a magnificent showpiece. Photo

£3,000-5,000

1934-51 Pictorial Issue - *contd.*

Issued Stamps



306

306 ★田

4c. slate-violet upper left corner block of four, variety **imperforate horizontally**, some loss of gum in top margin otherwise fine. A spectacular exhibition item with this variety and a very rare multiple with very few in existence. S.G. 291b, £48,000. Photo

£15,000-20,000

PROVENANCE:
Dale Lichtenstein, February 1969

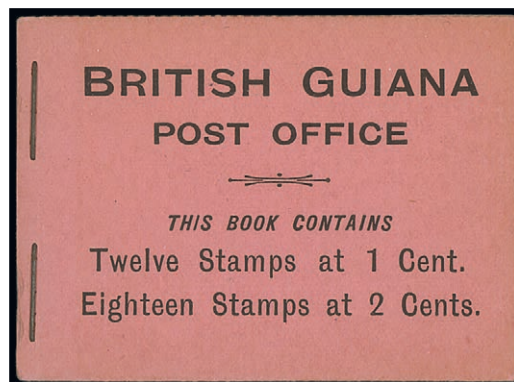


307

- 307 ○ 4c. violet vertical pair, variety **imperforate horizontally**, lightly cancelled by "AIR MAIL G.P.O./BRITISH GUIANA" double-ring d.s. for 18 April 1937; margins a little rough at top and at foot, the pair presumably separated by hand. Extremely rare. S.G. 291b, £25,000. Photo £8,000-10,000

BOOKLETS

- 308 ⊗ⓑ 1909 49c. exploded booklet front cover marked "Regn 10/228", 1c. panes of six (2) and 2c. panes of six (3), each stamp handstamped "SPECIMEN" (Type D9a), some perforations trimmed. S.G. SB1 £500-600
- PROVENANCE:
De La Rue archives, February 1979
- 309 ⊗ⓑ 1923 3/- exploded booklet, front and back covers, eleven advertisements, 1c. (2), 2c. and 4c. (2) panes of six with each stamp handstamped "SPECIMEN" (Type D9a) in red, doubly struck on one 1c. £500-600
- PROVENANCE:
De La Rue archives, February 1979



310

- 310 ⊗ⓑ 1923 48c. black on pink complete, all panes with trimmed perfs at foot, fine. Rare. S.G. SB3, £2,000. Photo £500-600

OFFICIAL STAMPS

1875 Issue



311



312



313

- 311 ★ 1c. black with margin at left, variety **imperforate**, part gum, fine. Scarce. S.G. O1 var. Photo £200-250
- 312 ★ 8c. rose top right corner block of six (2x3), the centre right stamp showing sloping “o” in “OFFICIAL”, unused with large part original gum; light vertical and diagonal creases not affecting appearance and the top right corner of margin folded over and affixed to reverse. A scarce multiple. S.G. O3, £2,250. Photo £500-600
- 313 ★ 8c. rose, a lower left corner example showing sloping “o” in “OFFICIAL”, unused without gum, perfs clipped at top and margins trimmed, fine. R.P.S. Certificate (1995). S.G. O3, £375. Photo £120-150



314



315

- 314 ★ 12c. brownish purple with margin at foot showing sloping “o” in “OFFICIAL”, unused with large part original gum, perfs clipped at left otherwise fine. Rare. Brandon Certificate (1997). S.G. O4, £3,500. Photo £800-1,000
- 315 ○ 12c. brownish purple pair, the right stamp showing sloping “o” in “OFFICIAL”, both clearly cancelled, perfs slightly clipped at left, fine. S.G. O4, £1,000. Photo £300-400



316



317

- 316 ○ 12c. brownish purple showing sloping “o” in “OFFICIAL”, fine used. S.G. O4, £500. Photo £150-180
- 317 ★ 24c. green with margin at foot showing part papermaker’s watermark and sloping “o” in “OFFICIAL”, unused with large part original gum, fine. Rare. B.P.A. Certificate (1993). S.G. O5, £2,750. Photo £800-1,000
- PROVENANCE:
Dale Lichtenstein, February 1969

1877 Issue



318



319



320



321



322

- 318 ① Stamp size die proof of the “OFFICIAL” overprint with manuscript “British Guiana” above, in black on glazed card and affixed to piece (37x37mm.) marked “(Jan)uary 24th, 60 leads” and further dated “Feb 25.76” in red ink. Photo £250-300
- PROVENANCE:
De La Rue archives, February 1979
- 319 ★ 6c. brown, unused with large part original gum, perfs slightly clipped at right, fine. Very rare. Friedl (1981) and B.P.A. (1989) Certificates. S.G. O9, £5,500. Photo £1,500-2,000
- PROVENANCE:
W.A. Townsend, October 1969
- 320 ○ 6c. brown, fine used. S.G. O9, £600. Photo £150-180
- 321 ★ 8c. rose, unused with large part original gum, fine. Rare. B.P.A. Certificate (1989). S.G. O10, £2,000. Photo £500-600
- 322 ○ 8c. rose, fine used. S.G. O10, £500. Photo £150-180

Official Stamps, 1877 Issue - *contd.*



323

- 323 © 12c. pale violet and 24c. green, prepared for use but not issued, both handstamped "CANCELLED" (Type D7; inverted on 24c.) in blue and each on a small piece, the 12c. with clipped perfs at right and both a little soiled. S.G. O11-O12. Photo

£500-600

PROVENANCE:
De La Rue archives



324

- 324 ★ 12c. pale violet, prepared for use but not issued, unused with large part original gum; perfs clipped on both sides. Very scarce. B.P.A. Certificate (1960). S.G. O11, £1,800. Photo

£500-600



325

- 325 ★⊕ 24c. green horizontal pair, prepared for use but not issued, fresh unused with part original gum. A fine and very rare multiple of this unissued stamp. R.P.S. Certificate (1969). S.G. O12, £4,500. Photo

£1,200-1,500

PROVENANCE:
W.A. Townsend, October 1969
William Frazer, October 2003
"Bartica", September 2019

Cover



326

326 ☒

1875 (25 Oct.) envelope (222x90mm.; folded for display) from the Colonial Receiver General's Office to Bermuda, bearing 1875 2c. orange strip of six with four showing sloping "o" in "OFFICIAL", each cancelled "A03", showing red crayon "4" (deleted) and "8" with, on reverse, Georgetown and St. Thomas (4.11) datestamps; the envelope with recipient's notation at right and a little soiled, the strip with some minor perf faults at top due to be affixed at edge of cover. **A unique franking.** Photo

£3,000-4,000

Note: The use of Official stamps finished on 14 June 1878.

POSTAL STATIONERY

Postcard

327 ⑤ ⑥

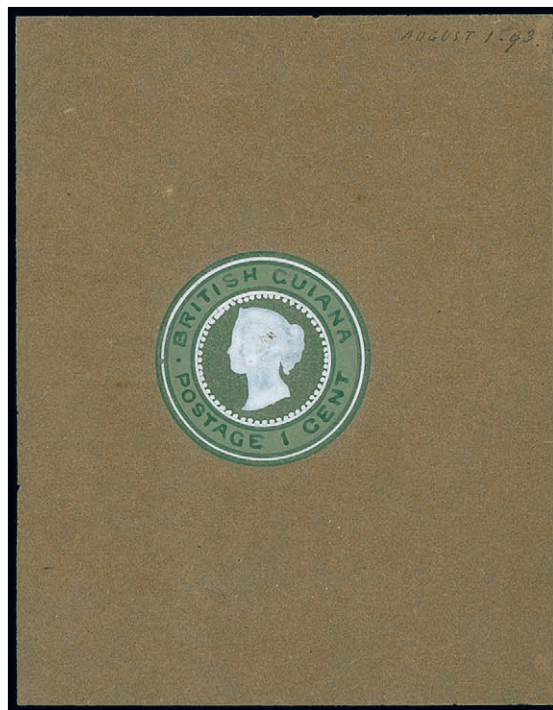
1886 1c. slate composite essay with printed legend, cut down 1876 definitive 1c. and printed cut down arms of colony affixed, the latter surrounded by hand-painted motto, and dated "FEB 1ST 86", plus cut down die proof of this badge in black on glazed card, affixed to piece (50x50mm.), marked "26 Leads", dated "Mar 9" and further marked in red ink "B. Guiana, P. Card plate, May 1.86"

£300-400

PROVENANCE:

De La Rue archives, February 1979
Derek Nathan, July 2005

Envelope



328

328 ⑤

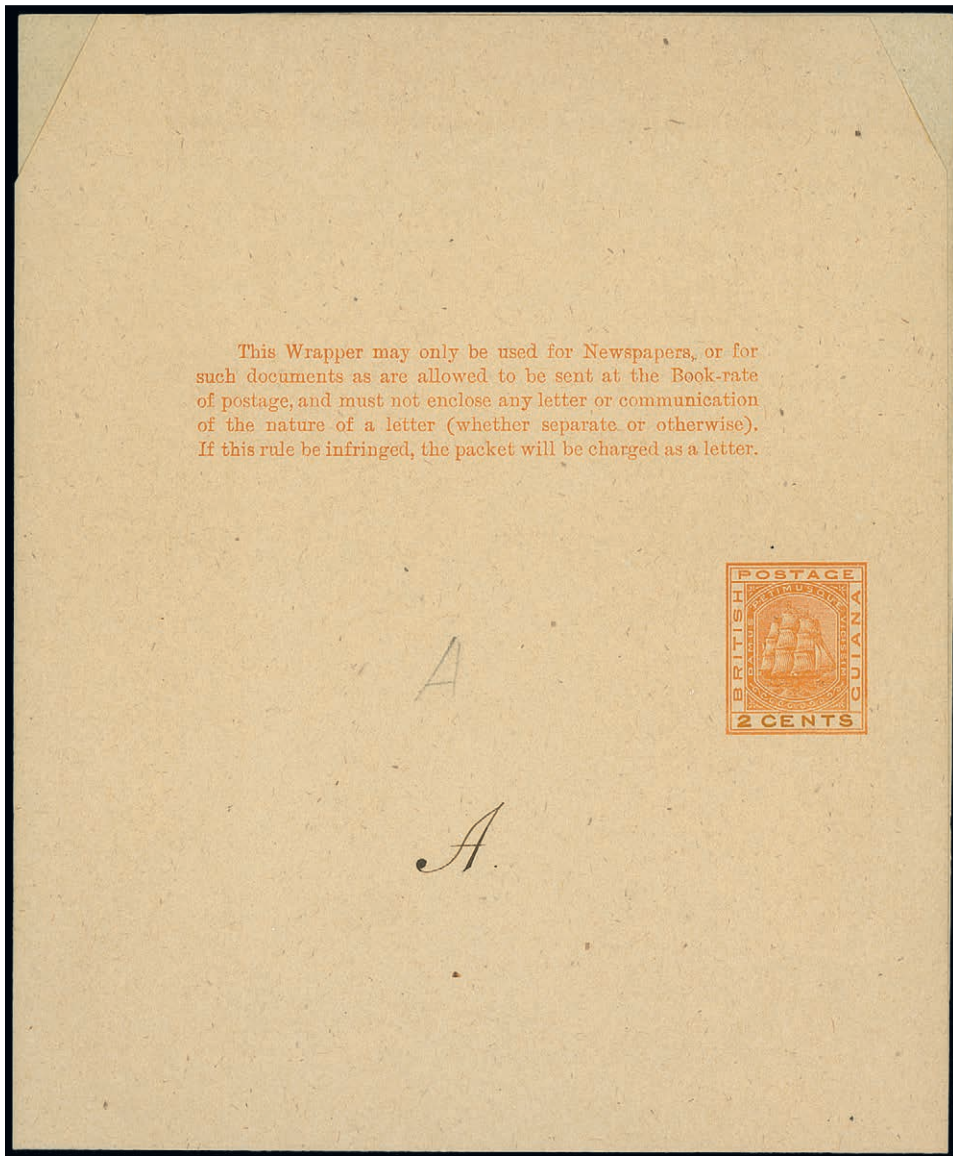
1893 1c. essay of a reject design for an embossed envelope similar to that used for registered envelopes, hand-painted in dark and light green and Chinese white on tracing paper (72x91mm.) dated "AUGUST 1 93". Delightful. Photo

£500-600

PROVENANCE:

De La Rue archives
Derek Nathan, July 2005

Wrapper



329

329 ⑥

1884 2c. essay in orange with value tablet hand-painted and lettered "A", fine. Photo

£400-500

PROVENANCE:
De La Rue archives, February 1979

COVERS AND CANCELLATIONS



330

- 330 ○ 1866 perf 10 2c. orange cancelled by almost complete Crowned circle "PAID/AT/DEMERARA" (Type PD2); badly thinned in lower half and with some other lesser faults, nevertheless a fine strike of which only three examples have been recorded, one being on cover. Photo £300-400

- 331 ☒ 1909 (22 Feb.) coloured picture postcard to Belgium, showing fine "T.P.O. POMEROON/B. GUIANA" despatch c.d.s. (Type D2), bearing 1907 2c. tied by "ANNA REGINA/B. GUIANA" c.d.s. (Type D5) dated 23 February and showing Georgetown (24.2) and arrival datestamps. Very scarce £150-200

- 332 ☒ 1912 (8 July) 2c. stationery envelope to Switzerland, clearly cancelled by "POTARO XI MILES B.G." c.d.s. (Type D2) and showing arrival datestamp on reverse; a few light tone marks £120-150



333

- 333 ☒ 1917 (7 Aug.) coloured picture postcard from Uitvlugt, West Coast Demerara to England, bearing 1913 2c. tied by "T.P.O. RAILWAY W.C." c.d.s. (Type D3), showing Georgetown c.d.s. with "16" year date error and rare "RETURNED/FOR WAR TAX" h.s. in violet, a second 2c. then added and tied by T.P.O. c.d.s. for 8 August. Unique. Photo £300-400

PROVENANCE:
Derek Nathan, July 2005



334



335



336

- 334 ☒ 1919 (18 June) *Montgomery Ward* envelope registered to Chicago, bearing KGV 6c. and War Tax 2c. tied by “LEGUAN/BRITISH GUIANA” c.d.s., showing oval-framed “REGISTERED/AT/LEGUAN” h.s. (Type R2, only recorded for 24 December 1934), British Guiana registration label with manuscript “*Leguan*” and, on reverse, Georgetown, New York (8 July) and arrival datestamps. Photo

£150-180
- 335 ☒ 1927 (8 Nov.) *Montgomery Ward* envelope from Tapacooma to Chicago, bearing KGV 2c. (2) clearly tied by “POSTAL AGENCY NO 7/B. GUIANA” c.d.s. (Type D1; latest recorded date) and showing, on reverse, Anna Regina (8.11) and Georgetown (8.11) transit datestamps. Very scarce. Photo

PROVENANCE:
Ted Proud

£200-250
- 336 ☒ 1937 (15 Jan.) locally addressed envelope, bearing 1934 2c. tied by Georgetown double-ring d.s., and with “Girl Pat” blue label tied by “Returned from ‘Girl Pat’/as illegal Mail.” h.s. in red and showing manuscript “*Contravenes Postal Regulations*” with Postmaster General’s handstruck signature below and, on reverse, “R.L.O./BR. GUIANA” c.d.s. (Type D4); the label with some affixative staining around perfs. Photo

£200-250

Covers and Cancellations - *contd.*

Coded Datestamps

See also Lots 79, 91, 179, 208 and 215



337



338

- 337 ○ “A.1.C.” (Aurora): 1853-59 1c. dull red Type B with close to large margins, clearly cancelled by “B G/A 1 C” c.d.s. of Aurora (Type D2) for 15 May 1860 (earliest known date); filled-in thins not affecting appearance. S.G. 14. Photo £300-400

- 338 ○ “A.3.C.” (Queens Town): 1853-59 1c. vermilion pair with mainly good to large margins, just into at bottom right, both clearly cancelled by “B G/A 3 C” c.d.s. of Queenstown (Type D1) for 18 October 1855; two light creases not affecting appearance. Rare. S.G. 11. Photo £500-800

PROVENANCE:
Boucher, November 1945
“Foxley”, March 2014



339

- 339 ☒ “A.3.C.” (Queens Town): 1862 (21 Nov.) envelope ex the *Anstie* correspondence from Queenstown to Wiltshire, bearing 1862 thin paper, perf. 12 12c. purple cancelled by a superb strike of the “B G/A 3 C” coded c.d.s. (Type D2) with London Paid datestamp 14.12) alongside, the reverse with a further fine strike of the coded datestamp, Demerara (21.12) and Devizes (15.12) datestamps. Fine and very rare. See Townsend & Howe page 267. Photo £1,000-1,500

PROVENANCE:
“Coventry”, April 2019

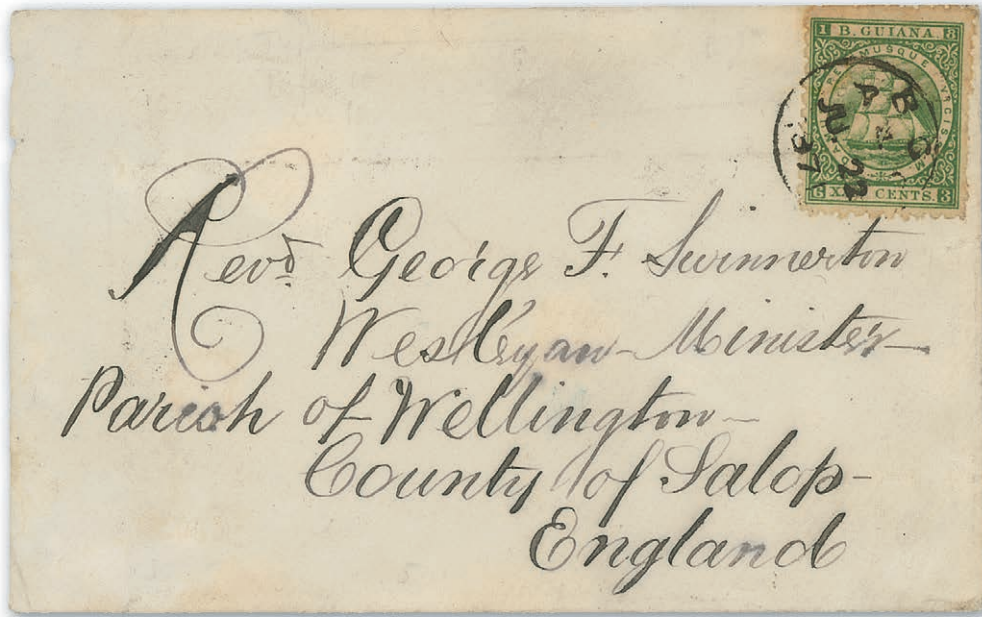


340

340 ○

“A.4.C.” (Reliance): 1854 4c. blue with close to large margins, cancelled by almost complete “B G/A 4 C” c.d.s. of Reliance (Type D1) dated 8 February 1858, fine. S.G. 19. Photo

£300-400



341

341 ☒

“A.4.C.” (Reliance): 1871 (22 June) envelope to Shropshire, bearing 1866 24c. green tied by “B G/A 4 C” datestamp of Reliance (Type D2); no other postal markings. Photo

£150-180



342



343

342 ○

“A.5.C.” (Sparta): 1853-59 1c. dull red Type B with close to good margins, clearly cancelled by almost complete “B G/A 5 C” of Sparta (Type D1) dated 21 March 1860 (“0” of year in manuscript), fine. R.P.S. Certificate (2017). S.G. 14. Photo

£500-800

343 ○

“A.5.C.” (Sparta): 1854 4c. blue, good to very large margins, cancelled by “A 5 C” (Sparta) coded c.d.s.; light horizontal crease not affecting appearance. S.G. 19, £800. Photo

£180-220

Covers and Cancellations, Coded Datestamps - *contd.*



344

344 ☒

“D.R.W.I.” (Vredenhoop): 1860 (12 Dec.) envelope from Vreden Hoop addressed to “Nicholas Cox, Stipendiary Magistrate, District II”, marked “On Service”, bearing 1860 perf 12 4c. tied by “B G/D R W/1” c.d.s. (Type D1) and showing a much clearer strike at left; the 4c. with small tear at top and the envelope a little soiled and with some wear at left. Scarce. Photo

£500-600

PROVENANCE:
Derek Nathan, July 2005



345

345 ☒

“E.7.C.” (Mahaicony): 1870 (21 Jan.) envelope from Mahaicony to London, bearing 1866 perf 10 24c. cancelled by “B G/R” c.d.s. (Type D2) on arrival at Georgetown, showing another clearer strike alongside with, on reverse, “B G/E 7 C” despatch c.d.s. (Type D2; latest recorded date); the envelope with part flap missing and one side flap opened out for display. Rare. Photo

£500-600



346



347

- 346 ☒ “L.” (Leguan): 1869 (Apr.) envelope ex the *Campbell* correspondence from Leguan to Georgetown, bearing 1866 perf 10 4c. with margin at foot tied by “B G/L” coded c.d.s. (Type D2) and showing, on reverse, another strike of the coded c.d.s. and Demerara arrival datestamp (Type D8). Scarce. Photo

£400-500
- 347 ☒ “L.” (Leguan): 1869 (17 Apr.) envelope ex the *Campbell* correspondence from Leguan to Georgetown, bearing 1868 perf 10 2c. orange pair (the right stamp defective at lower right), both cancelled (not tied) by “B G/L” coded c.d.s. (Type D2) and showing, on reverse, another strike of the coded c.d.s. and Demerara arrival datestamp (Type D8); some light soiling affecting the adhesives. Photo

£250-300



348

- 348 ○ “W.” (Wakenaam): 1854 4c. blue vertical pair, small to large margins, both cancelled by “B G/W” (Wakenaam) coded c.d.s. with unclear date, fine. S.G. 19, £1,600. Photo

£400-500

Covers and Cancellations, Coded Datestamps - *contd.*



349

349 ☒

“W.2.C.” (Boerasirie): 1871 (8 May) small lady’s envelope (opened-out) from Boerasirie addressed to “Miss Louise B Thomas, Betters Hope Village, Berbice”, bearing 1868 perf 10 2c. orange pair tied by “B G/W 2 C” coded c.d.s. (Type D2) and showing, on reverse, another strike of the coded c.d.s., “B G/E 1 C” (Plaisance), Demerara (10.5) and arrival (11.5) datestamps. A neat franking with a rare cancellation. Photo

£600-800



350

350 ☒

“W.4.C.” (Anna Catharina): 1874 (7 May) envelope from Anna Catharina to Scotland, bearing 1875 perf 15 24c. deep green tied by fine strike of the very rare “B G/W 4 C” coded datestamp (Type D2) showing day of month in manuscript with, on reverse, another very fine strike, Demerara (7.5), London (29.5) and arrival datestamps; the 24c. stained at lower left and the envelope with some minor peripheral faults. Photo

£500-600

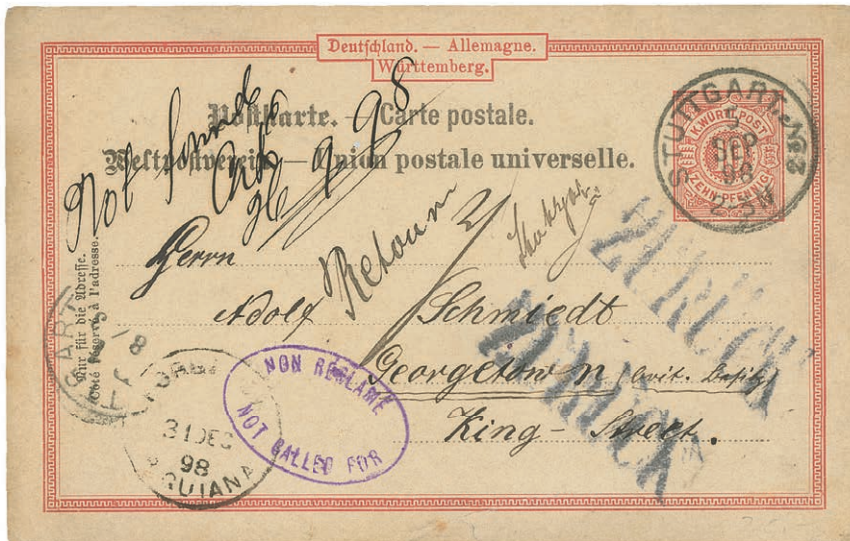


351

- 351 ○ “W.C.B.3” (Blairmont): 1860 (May) 4c. blue with figures in corners framed, close to good margins, cancelled by “B G/W C B/3” (Blairmont) coded c.d.s. (Type D2) for 31 August 1861, fine. S.G. 21, £800. Photo

£200-250

Instructional Markings



352



353

- 352 ☒ 1898 (5 Sept.) German 10pf. stationery card from Stuttgart to Georgetown with arrival datestamp (21.9) on reverse, showing manuscript “Not found, 26.9.98”, single-lined oval “NON RECLAME/NOT CALLED FOR” h.s. in violet (Type I 19; the only recorded date) with Georgetown c.d.s. (31.12) alongside. Rare. Photo
- 353 ☒ 1911 (22 Sept.) envelope from USA to Georgetown, franked 5c., showing arrival c.d.s. (18.10) on reverse, straight-line “ADVERTISED” (Type I 15; later than recorded) with Georgetown c.d.s. (20.11) alongside. Scarce. Photo

£250-300

£200-250

Covers and Cancellations, Instructional Markings - *contd.*

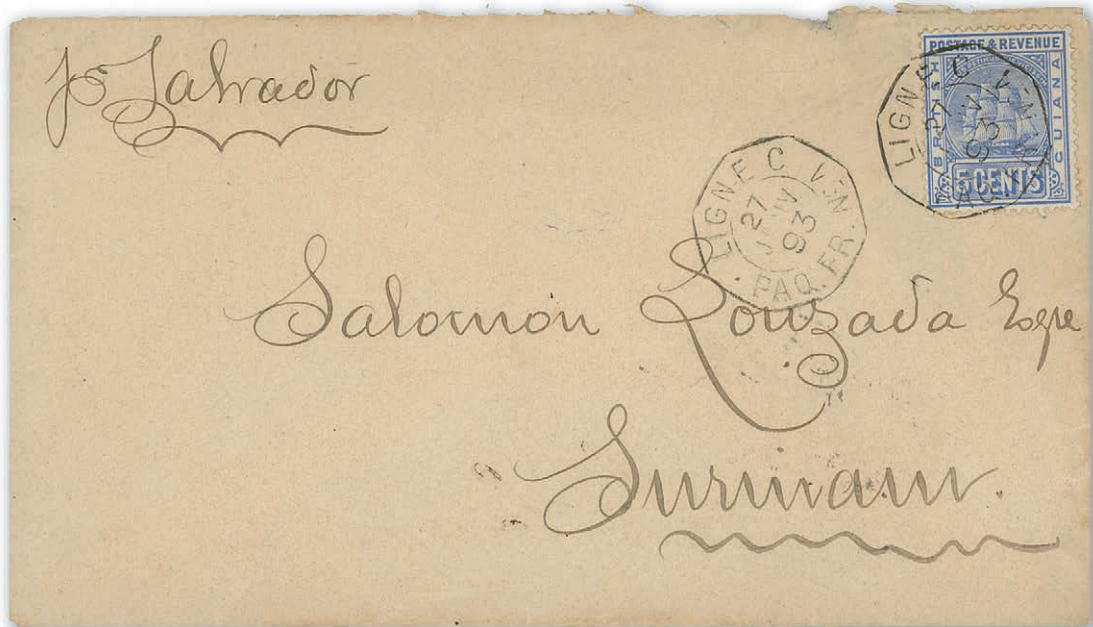


354

- 354 ☒ 1922 (Nov.) envelope from Barbados to Georgetown, franked 2d., showing straight-line “ADVERTISED” (Type I 15) and double-lined oval “NON RECLAME/NOT CALLED FOR” (Type I 21) in violet with, on reverse, Georgetown arrival c.d.s. (5.11) and “R.L.O./BRITISH GUIANA” datestamp for 31 March (Type D3). Scarce. Photo £200-250
- PROVENANCE:
Derek Nathan, July 2005
- 355 ☒ 1938 (31 Mar.) envelope from Denver to Georgetown with stamps missing, showing two strikes of straight-line “RECEIVED DAMAGED.” h.s. (Type I 40), “RETURN TO SENDER” h.s. in purple and, on reverse, “Officially Sealed in the/Post Office/British Guiana” label tied by two strikes of the I40 h.s. £150-200
- Maritime Mail**
- 356 ☒ 1891 (23 Jan.) locally addressed envelope bearing 1889 1c. tied by oval “DEMERARA/Ship/LETTER” h.s. with blue crayon “8” alongside and, on reverse, Georgetown double-ring d.s. **The only recorded example.** Photo £800-1,200
- PROVENANCE:
W.A. Townsend, October 1969
Derek Nathan, July 2005
- 357 ☒ 1893 (27 Jan.) envelope to Surinam, marked “p Labrador”, bearing 5c. tied by octagonal “LIGNE C/PAQ. FR. NO 1” with another strike alongside and Paramaribo arrival datestamp (28.1) on reverse. Photo £200-250



356



357

Covers and Cancellations - *contd.*

Military Mail

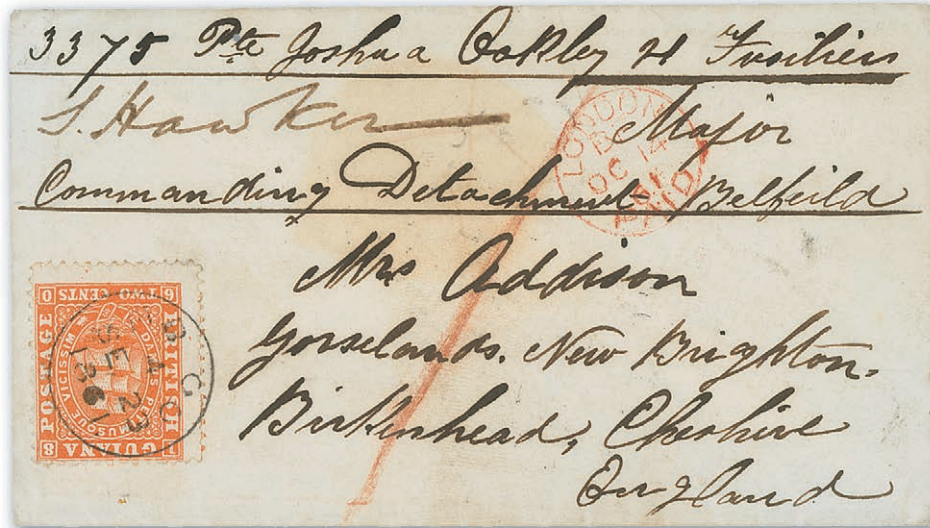


358

358 ☒

1845 (8 Oct.) entire to Gunner J. Hyland, of the Madras European Veteran Company at St. Thomas' Mount, Madras and forwarded to the General Hospital, headed "From Thomas Carter Serjeant R Arty", countersigned by Commanding Officer, showing red ink "pd 1d", London Paid transit d.s. (20.12) and, on reverse, Demerara double-arc d.s. in red and oval "ST THO' MOUNT/1826 February/FREE". The earliest recorded soldier's letter from British Guiana. Photo

£1,500-2,000



359

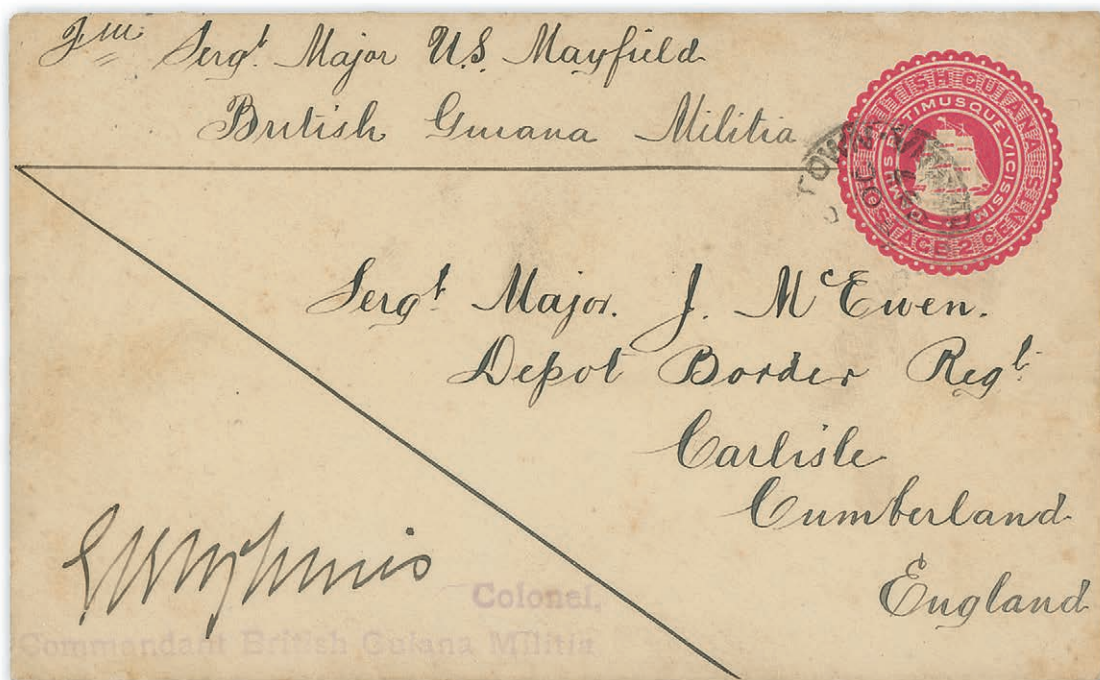
359 ☒

1861 (23 Sept) envelope to Cheshire, headed "3375 Pte Joshua Oakley 21 Fusiliers", countersigned by Commanding Officer, bearing 1860-63 perf 12 2c. orange neatly tied by "B G/E 4 C" coded d.s. (Belfield), showing red crayon "1" and London Paid c.d.s. (14.10) with, on reverse, another strike of the coded c.d.s. and arrival datestamp. A neat and most attractive franking. Very rare. Photo

£2,500-3,000

Note: The 1st Battalion 21st Fusiliers went out to Barbados in March 1860. Two companies of the regiment were detached for duty in British Guiana, where they stayed for four years. Their primary duty was as a fire brigade, as in 1861 a conflagration destroyed part of Georgetown. In 1860 British Guiana took control of the Post Office, although the British Post Office remained responsible for overseas mail.

Covers and Cancellations - *contd.*



360

- 360 ☒ 1897 (14 Oct.) 2c. stationery envelope to Carlisle, headed “*Sergt Major N.S. Mayfield, British Guiana Militia*”, countersigned by Commanding Officer, cancelled by Georgetown c.d.s. and showing arrival datestamp on reverse. An unusual use of postal stationery for the privilege rate. Photo £200-300

PROVENANCE:
Gerald Sattin, May 2004

Official Mail

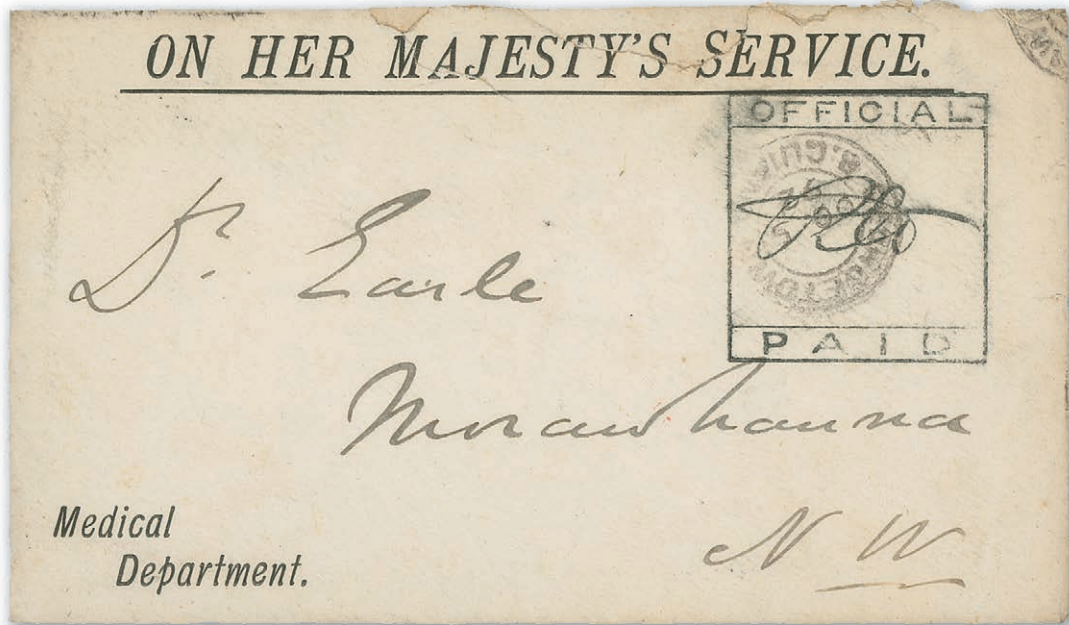
- 361 ☒ 1892 (5 Oct.) “ON HER MAJESTY’S SERVICE” envelope with printed “*Medical Department*” at lower left addressed to Morawhanna”, showing boxed “OFFICIAL/PAID” h.s. with initials in centred (Type OPD5; fourteen months earlier than recorded), cancelled by Georgetown double-ring d.s. and showing arrival datestamp (13.10) on reverse; the envelope with part of flap missing. Photo £200-250

Postage Due

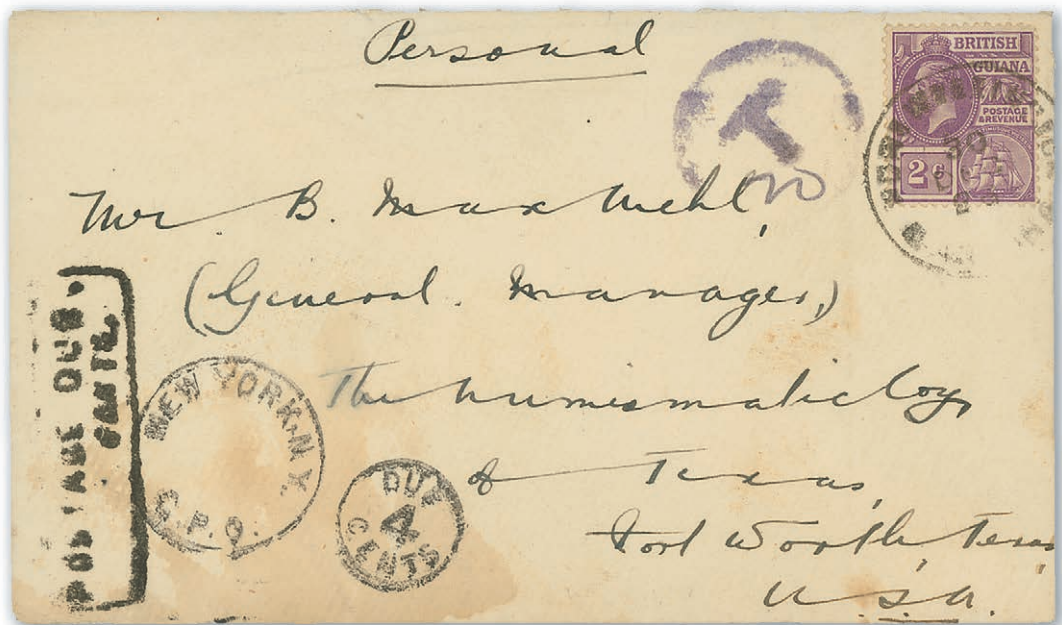
- 362 ☒ 1905 (15 Mar.) Southern Nigeria 1d. stationery envelope from Forcados River to Plaisance, showing framed “DUE 4C.” in violet (Type UP19; eleven months later than recorded) with Georgetown (26.4) and arrival (29.4) datestamps on reverse; the envelope with part flap missing £150-180

- 363 ☒ 1926 (30 Dec.) envelope from Fort Wellington to Fort Worth, Texas, franked 2c., showing “T” in circle, extremely rare framed “POSTAGE DUE/ CENTS” (unlisted in Proud) and New York “DUE/4/CENTS” h.s. Photo £300-400

END OF THE SALE



361



363

FOUNDED 1666

SPINK

WHERE HISTORY IS VALUED

Stamps and Covers of Africa Featuring the Graeme Brice Collection of Rhodesia

December 2024 | London



For further information please contact:

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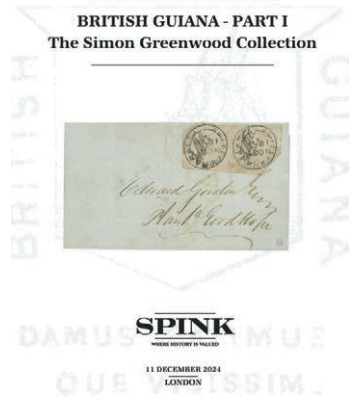
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 15 Abchurch Lane
 2nd Floor
 London EC4N 7BW
 tel: +44 (0)20 7563 4106/4104
 fax: +44 (0)20 7563 4037
 email: auctionteam@spink.com

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.



NAME _____

69 Southampton Row, Bloomsbury,
 London WC1B 4ET

ADDRESS _____

tel: +44 (0)20 7563 4104/4103

fax: +44 (0)20 7563 4037

email: auctionteam@spink.com

POSTCODE _____

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
 PLEASE DOWNLOAD SPINK LIVE APP FROM THE
 APP STORE OR VISIT WWW.SPINK.COM,
 REGISTER AND LOG INTO THE SALE.

SALE TITLE **British Guiana** DATE **Wednesday 11 December 2024 at 2.00 p.m.** CODE NAME **GEORGETOWN** SALE NO. **24026**

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS
 PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

I agree to receive notifications about Spink auctions, news and events via email and direct mail

I agree to receive marketing notifications related only to the following categories (please select as appropriate)
Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and Auctioneers' Scheme Blockchain

means VAT schemes as defined by HM Revenue & Customs;

refers to an internet technology operated by various providers in which a digital ledger of records and transactions is distributed across the entire peer-to-peer network of computer systems using the providers service for the purpose of validation and resilience without a single point of failure commonly known as a "Blockchain";

Buyer's Premium

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

Catalogue

refers to images and descriptions and all associated information about Lots in the sale whether in printed form or online only form;

Certificate of Authenticity

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Digital Wallet

means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets utilising the Binance Smart Chain (BSC);

Expert Committee

means a committee of experts to whom a Lot may be sent for an extension in accordance with section 3.4;

Forgery

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

Hammer Price

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot

means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

NFT

means a non-fungible token, which is a unique digital code or certificate associated with a digital asset located on a Blockchain;

Reserve

the amount below which we agree with the Seller that the Lot cannot be sold;

Seller

means the owner of the Lot being sold by us;

Spink Group

Spink and Son Limited, our subsidiaries and associated companies.

Timed Auction

is an online only auction or e-Auction, which opens and closes on separate specified dates. After the first Lot closes the subsequent Lots will close in set intervals;

VAT

value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols

means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SELLER'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept): of cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

(i) have a materially adverse effect on your enjoyment and the value of the NFT; and

(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;

(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;

(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;

(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue illustrations and descriptions

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and (v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a

deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (⊕) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.

If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

(i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;

(ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

(iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
 5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:
 6.1 death or personal injury resulting from negligence; or
 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:
 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.
 11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.
 11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

- Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
- Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2024-2025

STAMPS

26 October	Hong Kong Q.V. Registered Postal Stationery Featuring The 'Flying Ace' Collection	Hong Kong	CSS110
26 October	The 'Connaught' Collection of Hong Kong, Part 2	Hong Kong	CSS109
16-29 October	The Rhodesias, featuring the Paul Peggie Postal History Collection and Double Heads including Mike Rolfe Collection, Part II	London	24140
17-30 October	The Philatelic Collector's Series - e-Auction	London	24021
31 October	The Lionheart Collection of British Empire Part XX	London	24022
11 December	Antigua - The Simon Greenwood Collection	London	24027
11 December	British Guiana Part I - The Simon Greenwood Collection	London	24026
12 December	Stamps and Covers of Africa	London	24028
December	The "KMC" Collection of Mexico	London	24033
13 December	Stamps and Covers of Great Britain	London	24029
14 December	Stamps and Covers of the World	London	24030
28 January	The Vincent Duggleby Collection of St Vincent	London	24031
29 January	The 'Pegasus' Collection of Cameroons and Togo	London	24032

COINS

3-4 December	The Alfred Leonard Fuller of Bath Collection of English Silver Coins and Tokens	London	24014
5 December	British and World Coins	London	24006
17-31 January	British and World Coins and Medals e-Auction	London	24126
19 January	The Numismatic Collector's Series Sale at NYINC	New York	402
20-31 January	Coins and Commemorative Medals - e-Auction	New York	404

BANKNOTES

7-21 November	World Banknotes - e-Auction	London	24400
17 January	World Banknotes at NYINC	New York	403
20-30 January	US and World Banknotes	New York	405

MEDALS

28 November	Orders, Decorations and Medals	London	24003
16-30 January	Orders, Decorations and Medals - e-Auction	London	24113

HISTORICAL DOCUMENTS

26 July	Historical Documents: Postal History and Autographs	London	24025
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LIFESTYLE COLLECTABLES

November	Original Vintage Film Posters	London	24013
14-November	Fine Wine and Whisky Auction	Hong Kong	TBC
February	Jewelry, Silver & Luxury Accessories - e-Auction	New York	TBC

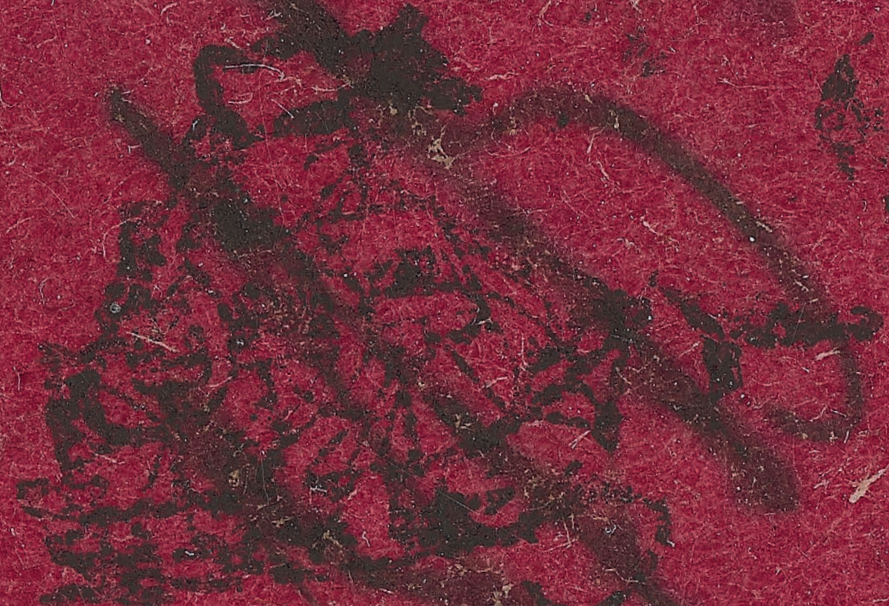
The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -

1871

Amicus Petimus



Que vicissim

1871



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
MEDALLISTS & PHILATELISTS
SPINK & SON LTD., LONDON

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