
BRITISH EAST AFRICA

The Simon Greenwood Collection



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24 SEPTEMBER 2024

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The Simon Greenwood Collection

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Sale Details | Tuesday 24 September 2024 at 10.00 a.m.
When sending commission bids or making enquiries,
this sale should be referred to as **MOMBASA - 24023**

Viewing of Lots | At Spink London
Monday 23 September 2024 10.00 a.m. – 5.00 p.m.
| Private viewing by appointment only

Live platform | **SPINK**  **LIVE**

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SIMON GREENWOOD FRPSL, 1955-2022

We mourn the loss of Simon in the philatelic world.

Simon was an eminent philatelist who was very modest about his collections and his knowledge.

He joined the Royal Philatelic Society London in 1990 and was elected to Fellowship in 2000.

Simon had fine collections of British East Africa and British Solomon Islands as well as very significant collections of British Guiana and British Honduras, in the West Indies area and was a regular attender at British West Indies Philatelic Study Group [formally British West Indies Study Circle (BWISC)] meetings. In October 2023 he was the keynote speaker at their conference at the Red Lion Hotel in Basingstoke and he showed a staggering display of British Guiana including a large number of ‘cotton reels’.

A couple of philatelic anecdotes might illustrate what an unassuming man he was. He always volunteered to help with mounting stamps at the National exhibition, Stampex where his stature was of great consequence in filling up the top row of the display frames. At the New York show in 2016 there was a BWISC meeting and though Simon gave one of the earlier papers he stayed all day to listen to everyone else’s paper, reflecting his reserved and friendly approach to his fellow collectors.

His interests outside of philately included shooting, fishing, skiing, and Orienteering, at which he excelled. In recent years he did not exhibit stamps in competition but it was through the Study Circle that one got to know just how fine a collection he had, about which he was always very modest and self-effacing, but it was a truly remarkable collection, as can be seen from this catalogue and the forthcoming second part to be sold next year.

He would be excited that the gems of West Indies philately that he had the privilege of owning are now to be shared with other collectors worldwide.

Peter Cockburn, FRPSL



Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

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It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

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TUESDAY 24 SEPTEMBER 2024

Commencing at 10.00 a.m.

1890 (23 MAY) OVERPRINTED ON STAMPS OF GREAT BRITAIN

Trial Overprint



1

1 Ⓟ

“HALF ANNA” on 1d. lilac with trial overprint prior to the addition of “COMPANY”, affixed to a small piece, good colour. Then only other recorded example is in the collection of His Majesty King Charles III. Photo

£1,500-2,000

PROVENANCE:
De La Rue archives, July 1976
John Minns, April 2001

Cancelled



2

2 ©

½a. on 1d. deep purple, a lower right corner example handstamped “CANCELLED” (Type GB14), some very minor gum wrinkles otherwise fresh and fine with large part original gum. S.G. 1. Photo

£300-400

Note: Twelve examples of each value were required for reference purpose by the Inland Revenue and De La Rue.

Mint



3



4

- | | | |
|---|---|--------------|
| 3 | <p>3 ⊛田 1a. on 2a. grey-green and carmine, a block of four with full original gum, fresh and fine. Very rare, one of four recorded unused blocks of four of this stamp, one of which is in the Royal Philatelic Collection. Brandon Certificate (2001) S.G. 2, £2,200+. Photo</p> | £1,000-1,200 |
| 4 | <p>4 ★ 1a. on 2d. grey-green and carmine, fine unused with large part original gum. S.G. 2, £550. Photo</p> <p>Used</p> | £150-180 |
| 5 | <p>5 ○ ½a. on 1d. deep purple cancelled with complete Lamu c.d.s. for 29 December 1890. A superb example. S.G.1, £300</p> <p>PROVENANCE:
Rossi</p> | £100-120 |
| 6 | <p>6 ○ ½a. on 1d. deep purple fine used on large piece, and 4a. on 5d. dull purple and blue (a fraction soiled and with creased corner perf) with indistinct c.d.s. B.P.A. Certificate (1979) for latter. S.G. 1, 3; £700</p> | £120-150 |

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Lot 3: SEAL, 5 songs, including all

Lot 4: RANDY CRAWFORD & JOE SAMPLE, 4

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SPINK

WHERE HISTORY IS VALUED

Covers



7

7 ☒

1895 (9 May) *Whitfield King* envelope registered to Ipswich, bearing 4a. on 5d. pair neatly tied by Mombasa c.d.s. and showing London Registered oval d.s. (2.6) in red A neat and attractive franking. Photo

£1,000-1,200

Note: A total of nineteen Whitfield King covers have been recorded. Seven bear 6½a. frankings made up of one of each value. Eleven bear 8a. frankings made up with 4a. on 5d. pairs. Of the latter seven are dated 15 March 1895 and three on 9 May 1895

PROVENANCE:

Dale Lichtenstein, March 1991



8

8 ☒

1895 (9 May) *Whitfield King* envelope registered to Ipswich, bearing 4a. on 5d. pair neatly tied by Mombasa c.d.s. and showing London Registered oval d.s. (2.6) in red A neat and attractive franking. Photo

£1,000-1,200

7

INDIA USED IN BRITISH EAST AFRICA

Following the purchase of Mombasa stock of the first issue by Whitfield King & Co., Indian Stamps were obtained, almost certainly from Zanzibar, and were put into use at the Imperial British East Africa Co. Post Office at Mombasa between 23 May and 31 December 1890.



9



10

9 ○ 4a.6p. yellow-green with very fine central Mombasa c.d.s. for 15 September 1890, fine. S.G. Z6, £400. Photo £200-250

10 △ 8a. dull mauve block of six (3x2) and a vertical pair on piece, all cancelled by Mombasa c.d.s. for 17 September 1890; a few light stains and other small faults. S.G. Z7, £4,800. Photo £1,000-1,200

Note: This is considered to be the largest known multiple so cancelled. The Danson collection contained a strip of thee postmarked on the same day.

PROVENANCE:
"Shivani", May 1997



11

11 ☒ 1894 (5 Apr.) envelope to Zanzibar bearing, on reverse, 1a. and 4a. tied by light Mombasa squared-circle d.s. with arrival c.d.s. (6.4), the face panel with large part despatch d.s. Photo £500-600

1890-95 IMPERIAL BRITISH EAST AFRICA “SUN AND CROWN” DEFINITIVE ISSUE

Waterlow Die Proofs



12



13

- 12 ② Small format master die proof in black on thick paper (23x27mm.) with manuscript “Roll” and “Cancelled” in red ink, fine. Extremely rare. Photo £500-800
- 13 ② Large format master die proof in black on thick paper (30x33mm.), marked “Roll” in red ink and crossed by part “CANCELLED” h.s. in red, fine. Extremely rare. Photo £800-1,200

Bradbury Wilkinson Die Proof



14

- 14 ② Recess printed master die proof of the small format design with blank value tablet, in blue the colour selected for the issued 8a., fine. Photo £1,000-1,500
- :
Colonel J.R. Danson, May 1971
John Minns. April 2001

Imperforate Proofs



15

- 15 ② 2a. in pale blue, stamp-size on wove paper, handstamped “SPECIMEN” (9.5 x 1mm.) in violet above value tablet, fine. Extremely rare, one of two known, the other in vermilion is in the Royal Philatelic Collection. Photo £800-1,000
- PROVENANCE:
John Minns, April 2001

1890-95 Imperial British East Africa “Sun and Crown” Definitive Issue, Imperforate Proofs - *contd.*



16

16 ②

Lithographed printed imperforate proofs on thick paper of the 2r. in brick-red, the 3r. in slate-purple and the 4r. in ultramarine, all in their issued colours, fine. Photo

£2,000-2,500

Note: About ten copies of each were supplied by Bradbury Wilkinson to the Imperial British East Africa Company. They were intended for use as presentations to Directors and “friends” of the Company. Surprisingly, those on offer remain the only recorded examples.

PROVENANCE:

Tommy Allen

Dr. Kenneth Pennycuik

John Minns, April 2001

Imperforate Printer’s Samples



17



18



19

17 ②

½a. in deep blue affixed to small piece of card, fine. Unique. Photo

£1,000-1,200

Note: Only this ½a., a 2a. in red and an 8a. in brown are recorded without “SPECIMEN” perforation.

18 ②③

2a. in brown-red on wove paper perforated “SPECIMEN” (Type B1), fine. Rare, one of eight 2a. recorded and the only one in this colour. Photo

£500-600

PROVENANCE:

John Minns, April 2001

19 ②③

4a. in light green on wove paper perforated “SPECIMEN” (Type B1), some split perforation holes otherwise fine. Rare, one of three 4a. recorded and the only one in this colour. Photo

£400-500

PROVENANCE:

John Minns, April 2001

Specimen Stamps



Ex 20

- 20 ㊦ ½a., 1a., 2a., 3a., 4a., 4½a., 8a. blue, 8a. grey, 1r. carmine, 1r. grey, 2r. and 3r., each in a block of four handstamped “SPECIMEN” (16x2mm. in red or green and 20x2.5mm. in green on 3r.), some impressions are very faint, all without gum, fine. A very rare and attractive group. Photo £1,500-2,000
- PROVENANCE:
Bradbury Wilkinson archive
- 21 ㊦ ½a., 1a., 2a., 3a., 4a., 4½a., 8a. blue, 8a. grey, 1r. carmine, 1r. grey, 2r. and 3r., each a top right corner example handstamped “SPECIMEN” (16x2mm. in red or green and 20x2.5mm. in green on 3r.), some impressions are very faint, all without gum, fine £300-400
- PROVENANCE:
Bradbury Wilkinson archive
- 22 ㊦ ½a., 1a., 2a., 3a. and 4½a., each in a matching block of fifteen (5x3) from the top of the sheet, also 3a. marginal pair, 1r. carmine irregular block of twelve, 2r. strip of four and 3r. block of six, all handstamped “SPECIMEN” (16x2mm.) in red, all without gum, fine £500-600
- PROVENANCE:
Bradbury Wilkinson archive



The Royal Philatelic Society London

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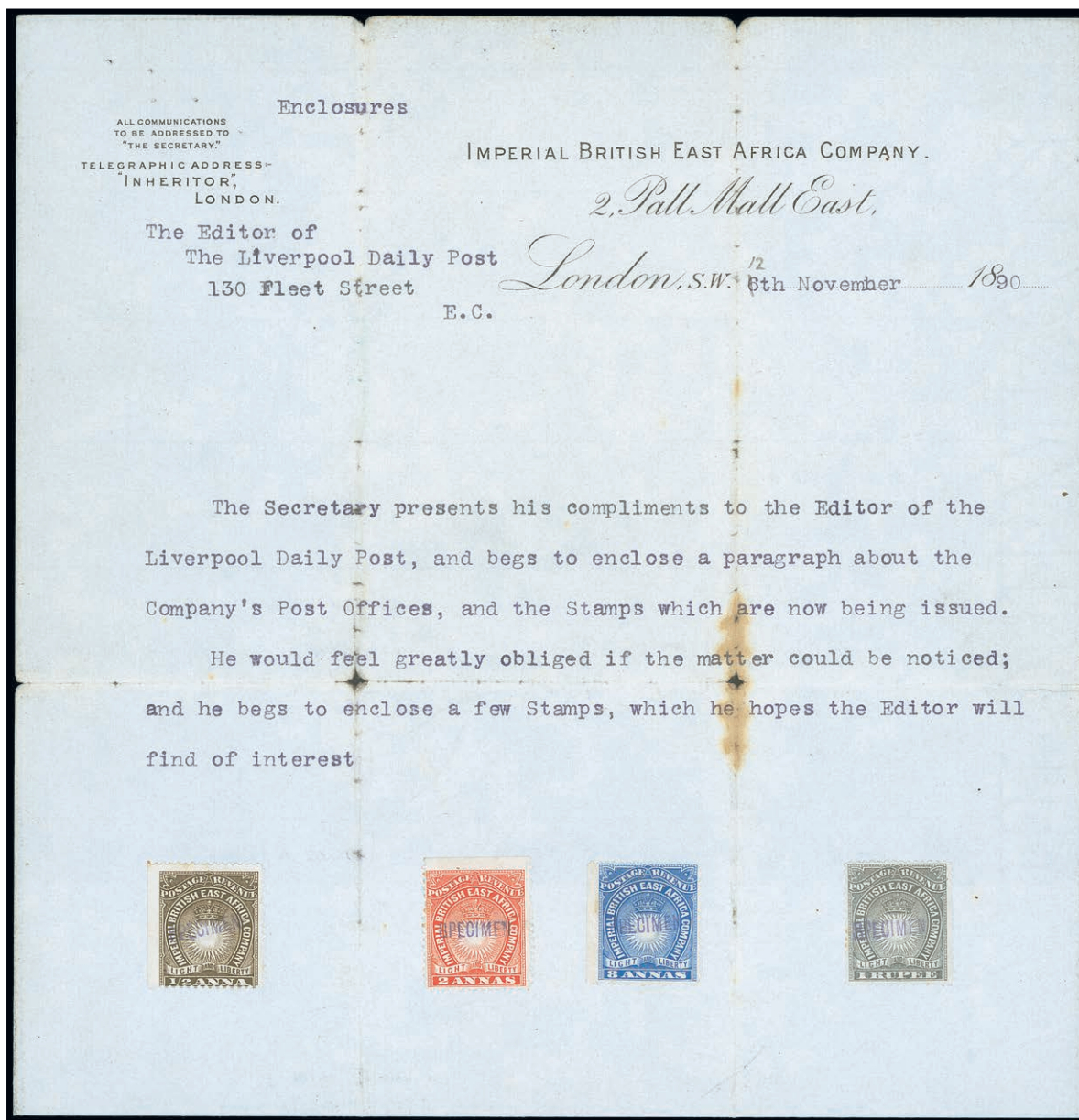
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We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron

1890-95 Imperial British East Africa "Sun and Crown" Definitive Issue, Specimen Stamps - *contd.*



23 ©

1/2a. blue-green, 2a. vermilion, 8a. blue and 1r. grey, each handstamped "SPECIMEN" in violet (Type BEA1) and all affixed to 1890 (12 Nov.) letter from the Imperial British East Africa Co. to the editor of the Liverpool Daily Post stating that the I.B.E.A. Co. would be obliged if the stamps could be reported in the Daily Post and the writer hopes that the Editor will find the stamps of interest; some old and wear/stains along folds. Photo

£600-600

Issued Stamps

- 24 ★ A mint group of multiples comprising 2½a. corner block of four from the fourth printing ex the archives, ½a., 2½a., 3a. and 4½a. top left corner block of four from the fifth printing ex the archives, ½a. and 1a. corner blocks of four from the sixth printing ex the archives, ½a. deep brown and 1a. deep blue-green complete sheets of sixty, ½a. block of twenty-two, sixteen and an irregular corner block of nine, 1a. strip of five 2a. block of thirty-two (8x4), 3a., and 4½a. blocks of thirty-six (6x6) from the left of the sheet, 4a. yellow-brown blocks of twelve (6x2), 7½a. block, 8a. blue block of thirty (5x6) and four, and 1r. carmine blocks of thirty-nine and four. A fine lot. Cat. £1200+ £300-400
- 25 ★ ½a. (3), 1a. (2), 2a., 2½a. (3), 3a. (2), 4a. yellow-brown, 4½a. (2), 8a. (both), 1r. (both), 2r., 3r., 4r. and 5r., plus 1894 5a. on 8a., 7½a. on 1r. and 1895 5a. and 7½a., all the listed shades, mainly fine mint. S.G. 4-9, 11-19, 27-30; £1,000 approx £250-300
- 26 ★ ㊦ ½a. deep brown, 1a. deep blue-green, 4a. yellow-brown, 8a. blue and 1r. carmine, each in a complete mint sheet (10x6), the last three with papermaker's watermark, also an additional 8a. blue block of forty-eight, fine. Cat. £1,278 £300-400



27



32



28

- 27 ★ 1a. blue-green (1890 printing), variety "ANL" (broken "D"), [55], unused with part original gum, some hinge remnants at top, fine. Scarce. S.G. 5aa, £1,100. Photo £300-400
Note: This variety only occurs on the 1890 printing. It was obviously then spotted and corrected as it does not appear on the 1894 printing.
- 28 ○ 1a. blue-green (1890 printing), variety "ANL" (broken "D"), [55], neatly cancelled by Mombasa squared-circle d.s. for 10 January 1893; small thin at foot not affecting fine appearance. Scarce. S.G. 5aa, £1,300. Photo £300-400
- 29 ★ ㊦ 2½a. black on yellow-buff from the 1891 printing, a complete sheet less the last five stamps in the bottom row, some light ink smudging at left otherwise mainly fine and very fresh. S.G. 7, £5,500 £1,000-1,500
- 30 ★ 8a. grey and 1r. grey in matching horizontal strips of four from the left of the sheet showing part of papermaker's watermark, fresh and fine without gum. S.G. 13, 15 £2,200 £600-800
PROVENANCE:
Bradbury Wilkinson archive
- 31 ★ 8a. grey from the top of the sheet with part papermaker's watermark, and 1r. grey from the top right corner, both with small part original gum and previous mount remnants, fine appearance. S.G. 13, 15, £550 £150-180
- 32 △ 8a. grey and 1r. grey, both on small piece tied by Mombasa squared-circle d.s. for 27 December 1892, fine. S.G. 13, 15, £600. Photo £150-180
- 33 ○ 8a. grey with unclear c.d.s. and crossed by blue crayon, and 1r. grey showing part papermaker's watermark with clear central Mombasa c.d.s. for 12 February 1894; the 8a. with light horizontal crease otherwise fine. S.G. 13, 15, £600 £120-150

1890-95 Imperial British East Africa "Sun and Crown" Definitive Issue - *contd.*

Imperforate



34

- 34 △ ½a. dull brown and 2a. vermillion imperforate singles on small piece tied by Mombasa c.d.s. (10.8.96), fine. Photo £150-200



35



36

- 35 ★ ½a. dull brown, an **imperforate vertical pair**, clear to large margins, unused without gum, fine. Rare, only two sheets (120) stamps issued thus. S.G. 4a, £1,500. Photo £500-600
- 36 ◻ ½a. dull brown, an **imperforate block of four** with good to large margins, clearly cancelled by Mombasa squared-circle d.s. for 16 January 1894; two pressed creases at left not affecting fine appearance. Extremely rare, three other blocks of four recorded are from the 1893 printing, all dated 12 February 1894. S.G. 4a, £1,400. Photo £600-800



37



38

- 37 △ ½a. dull brown, an **imperforate horizontal pair** on small registered piece tied by Mombasa squared-circle d.s. for 27 December 1893 and part red London arrival datestamp, fine. Rare, only two sheets (120) stamps issued thus. S.G. 4a, £700. Photo £250-300
- 38 ○ ½a. dull brown, an **imperforate horizontal pair**, crisply cancelled by Mombasa squared-circle d.s. for 20 December 1893, fine. Rare, only two sheets (120) stamps issued thus. S.G. 4a, £700. Photo £250-300



39



40



41

- 39 ○ ½a. dull brown, an **imperforate horizontal pair**, crisply cleanly by Mombasa c.d.s. for 12 February 1894, fine. Rare, only two sheets (120) stamps issued thus. S.G. 4a, £700. Photo £250-300
- 40 ★田 ½a. deep brown, an **imperforate block of four** with close to large margins, unused with small part original gum, fine. Extremely rare, only three sheets (90 pairs) possible and just three unused blocks recorded. S.G. 4ba, £1,900. Photo £800-1,000
- 41 ★ ½a. deep brown, an **imperforate horizontal pair** with close to large margins and showing small part of papermaker's watermark, unused without gum, fine. Scarce with only three sheets (90 pairs) possible. S.G. 4ba, £950. Photo £300-400



42



43

- 42 ○ ½a. deep brown, an **imperforate horizontal pair**, cancelled by Mombasa squared-circle d.s. for 16 January 1894, fine. Rare, only two sheets (60) stamps issued thus. S.G. 4ba, £400. Photo £120-150
- 43 ★ 1a. blue-green, an **imperforate horizontal pair** with close to large margins, unused without gum, small scissor-cut between at foot and a few minor tone spots, mainly on reverse. Very rare with only two sheets (60 pairs) possible, a very large proportion of which were used. S.G. 5a, £5,000. Photo £1,200-1,500



44



45

- 44 ○ 1a. blue-green, an **imperforate horizontal pair** with close to good margins, cancelled by Mombasa squared-circle, fine. S.G. 5a, £1,600. Photo £500-600
- 45 ★ 2a. vermilion, an **imperforate horizontal pair** with close to large margins, unused without gum, pressed horizontal crease not affecting fine appearance. Very rare with only two sheets (60 pairs) possible, a very large proportion of which were used. S.G. 6a, £5,000. Photo £1,800-2,000

1890-95 Imperial British East Africa “Sun and Crown” Definitive Issue, Imperforate - *contd.*

- 46 ★ 2a., 4a. yellow-brown, 4a. grey, 8a. blue and 1r. carmine, each an imperforate single, the 4a. grey without gum, the others with small part or part original gum, fine £250-300



47

- 47 ○ 2a. vermilion, an **imperforate horizontal pair** with close to large margins, cancelled by Mombasa squared-circle d.s. for 16 January 1894, fine. S.G. 6a, £1,500. Photo £400-500



48



49

- 48 ○ 2½a. black on yellow-buff, an **imperforate vertical pair**, both cancelled by Mombasa squared-circle d.s. (23.11.93), fine. P.F.S.A. Certificate (1982). S.G. 7aa, unpriced used. Photo £2,000-2,500

- 49 ★田 2½a. black on bright yellow, an **imperforate block of four** with close to large margins, unused with large part original gum, fine. Only three sheets (90 pairs) are possible with just four unused blocks recorded. S.G. 7cb, £3,000. Photo £1,000-1,200



50



51

- 50 ★ 2½a. black on bright yellow **imperforate horizontal pair** with close to good margins on two sides, just into at upper left, unused with small part original gum, fine. Scarce with only three sheets (90 pairs) possible, a very large proportion of which were used. S.G. 7cb, £1,500. Photo £400-500

- 51 ○ 2½a. black on bright yellow **imperforate horizontal pair**, good margins on three sides, touched at left, cancelled by Mombasa squared-circle d.s. 20 December 1893, the left stamp crossed by vertical blue crayon stroke, fine. S.G. 7cb, £650. Photo £200-250



52



53

52 ★田 3a. black on bright red **imperforate block of four** with margin at right, [19-20/29-30], unused without gum, fine. A very fine and rare multiple with only two such blocks recorded. S.G. 8ab, £2,400. Photo £1,500-2,000

53 ★ 3a. black on bright red, an **imperforate horizontal pair** with close to good margins, unused with part original gum. Scarce with only three sheets (90) pairs possible, a very large proportion of which were used. S.G. 8ab, £1,200. Photo £350-450



54



55

54 ○ 3a. black on bright red, an **imperforate horizontal pair** with close to good margins, cancelled with Mombasa squared-circle d.s. for 16 January 1894, fine. S.G. 8ab, £650. Photo £180-220

55 ★ 4a. brown **imperforate horizontal pair**, unused without gum, fine. Very rare, only eight unused pairs recorded. S.G. 9a, £5,000. Photo £1,500-2,000



56



57

56 ○ 4a. brown **imperforate horizontal pair** with close to good margins, cancelled by Mombasa squared-circle d.s. for 21 October 1893, fine. Rare, only two sheets (60 pairs) possible, a very large portion of which were used S.G. 9a, £1,800. Photo £500-600

57 ★ 4a. grey **imperforate horizontal pair**, unused without gum, good colour, pressed vertical crease at right otherwise fine. Very rare with only two sheets of sixty printed. S.G. 10, £2,800. Photo £1,000-1,200

PROVENANCE:
John Minns, April 2001

1890-95 Imperial British East Africa "Sun and Crown" Definitive Issue, Imperforate - *contd.*



58



59



60

- 58 ★ 4½a. brown-purple **imperforate horizontal pair** with margin at right, unused without gum, fine. Scarce with only three sheets (90 pairs) possible, a very large portion of which were used. S.G. 11ab, £2,500. Photo £800-1,000
- 59 ○ 4½a. brown-purple **imperforate horizontal pair** with close to good margins, cancelled by Mombasa squared-circle d.s. for 20 December 1893, fine. S.G. 11ab, £600. Photo £150-180
- 60 ★ 8a. blue **imperforate horizontal pair** with good margins, unused without gum, fine. Very rare with only two sheets (60 pairs) possible, a large portion of which were used. Only six unused pairs recorded. S.G. 12a, £10,000. Photo £3,000-4,000



61



62



63

- 61 ○ 8a. blue **imperforate horizontal pair** with good margins, cancelled by Mombasa squared-circle d.s. for 18 March 1892, fine. Rare. S.G. 12a, £1,800. Photo £500-600
- 62 ★ 1r. carmine **imperforate horizontal pair** with good margins, unused without gum, fine. Very rare, only two sheets (60 pairs) possible with only five unused pairs recorded. S.G. 14a, £15,000. Photo £5,000-6,000
- 63 ○ 1r. carmine **imperforate horizontal pair** with good margins, cancelled by Mombasa squared-circle d.s. for 28 February 1892, fine. Rare. S.G. 14a, £1,700. Photo £500-600

Horizontal pair imperforate between



64



65

- 64 ★ ½a. deep brown horizontal pair, variety **imperforate between**, unused without gum; pressed corner crease at lower right otherwise fine. Rare, only two sheets (60 pairs) possible of which a large number are used. S.G. 4bb, £2,250. Photo £400-500
- 65 ○ ½a. deep brown horizontal pair, variety **imperforate between**, twice cancelled by Mombasa c.d.s. for 14 March 1894, blue crayon mark at top left, fine. Scarce, only three sheets (90 pairs) possible. S.G. 4bb, £700. Photo £200-250



67



66



68

- 66 △ 2½a. black on yellow-buff horizontal pair from the foot of the sheet, variety **imperforate between**, tied to small piece by Mombasa squared-circle d.s. for 24 November 1893, fine. Very rare. Brandon Certificate (1999). S.G. 7a, unpriced used. Photo £2,500-3,000
- 67 ★ 2½a. black on bright yellow horizontal pair, variety **imperforate between**, unused without gum, fine. Scarce with only three sheets (90 pairs) possible, a very large proportion of which were used. S.G. 7cc, £1,500. Photo £300-400
- PROVENANCE:
G. Carleton Jones, July 1995
- 68 ○ 2½a. black on bright yellow horizontal pair, variety **imperforate between**, centrally cancelled with Mombasa squared-circle d.s. for 23 November 1893, fine. Scarce. S.G. 7cc, £750. Photo £250-300



69



70

- 69 ★田 3a. black on bright red block of four, variety **imperforate between vertically**, unused with part original gum; some gum thins due to hinge removal otherwise fine. Only three sheets (90 pairs) possible, a very large portion of which were used. The only known mint multiple. S.G. 8ac, £1,800. Photo £1,000-1,500
- PROVENANCE:
Arthur Hind, June 1934
Dale Lichtenstein, March 1991
G. Carleton Jones, July 1995
John Minns, April 2001
- 70 ★ 3a. black on bright red horizontal pair, variety **imperforate between**, unused with large part original gum, light wrinkle otherwise fine. Scarce with only three sheets (90 pairs) possible, a very large portion of which were used. S.G. 8ac, £900. Photo £300-400

1890-95 Imperial British East Africa “Sun and Crown” Definitive Issue,
Horizontal pair imperforate between - *contd.*



72



71



73

- 71 Δ 3a. black on bright red horizontal pair, variety **imperforate between**, on large piece of 2½a. stationery envelope registered to London, neatly tied by Mombasa squared-circle d.s. for 23 November 1893, very fine. Brandon Certificate (1999). S.G. 8ac, £600+.
Photo £250-300
- 72 \circ 3a. black on bright red horizontal pair, variety **imperforate between**, centrally cancelled by Mombasa squared-circle d.s., fine. S.G. 8ac, £600. Photo £200-250
- 73 Δ 3a. black on bright red horizontal pair, variety **imperforate between**, fine used on small piece tied by Mombasa squared-circle d.s. for 23 November 1893. S.G. 8ac, £600. Photo £150-180



74



76



75

- 74 \star 4½a. brown-purple horizontal pair, variety **imperforate between**, unused with large part original gum; a touch toned and the left stamp with some small gum thins at foot. Very rare with only one sheet (30 pairs) possible, a large portion of which were used. S.G. 11ac, £1,500. Photo £300-400
- 75 \circ 4½a. brown-purple horizontal pair, variety **imperforate between**, neatly cancelled by Mombasa squared-circle d.s. for 20 December 1893, fine. S.G. 11ac, £1,000. Photo £300-400

Vertical pair imperforate between

- 76 \star ½a. deep brown vertical pair, variety **imperforate between**, unused with large part original gum; some hinge remnants and light stain on the back of two perfs at top, otherwise fine. Scarce, only two sheets (60 pairs) possible. S.G. 4bc, £1,400. Photo £300-400



78



77



79

- 77 ◻ 田 ½a. deep brown block of four, variety **imperforate between**, all cancelled by Mombasa squared-circle d.s. for 16 January 1894, fine. Rare, only two sheets (60 pairs) possible and just one of three used blocks recorded. S.G. 4bc, £1,300. Photo £600-800
- 78 ○ ½a. deep brown vertical pair, variety **imperforate between**, cancelled by Mombasa squared-circle d.s. for 20 December 1893, fine. Scarce, two sheets (60 pairs) possible. S.G. 4bc, £650. Photo £200-250
- 79 ★ 2½a. black on bright yellow vertical pair, variety **imperforate between**, unused without gum, fine. Scarce, only three sheets (90 pairs) possible, a very large proportion of which were used. S.G. 7cd, £1,500. Photo £400-500



80



81



82

- 80 ○ 2½a. black on bright yellow vertical pair, variety **imperforate between**, cancelled by Mombasa squared-circle d.s. for 16 January 1894, fine. S.G. 7cd, £750. Photo £250-300
- 81 ★ 3a. black on bright red vertical pair, variety **imperforate between**, unused with part original gum; top right corner slightly rounded otherwise fine. Scarce with only four sheets (120 pairs) possible, a very large portion of which were used. S.G. 8ad, £750. Photo £200-250
- 82 △ 3a. black on bright red vertical pair, variety **imperforate between**, on small piece tied by Mombasa c.d.s. for 14 March 1894, the lower stamp crossed by blue crayon, fine. S.G. 8ad, £500. Photo £150-180

1890-95 Imperial British East Africa “Sun and Crown” Definitive Issue,
Vertical pair imperforate between - *contd.*



83



84



85

- 83 ★田 4½a. brown-purple block of four, variety **imperforate between**, unused with traces of gum. Rare with only two such blocks of four recorded. S.G. 11ad, £2,200. Photo £800-1,000
- 84 ★ 4½a. brown-purple vertical pair, variety **imperforate between**, unused with traces of gum, fine. Scarce, only three sheets (90 pairs) possible, a very large portion of which were used. S.G. 11ad, £1,100. Photo £300-400
- 85 ○ 4½a. brown-purple vertical pair, variety **imperforate between**, both neatly cancelled by Mombasa squared-circle d.s. for 20 December 1893, a few clipped perfs at top left not significantly affecting appearance. S.G. 11ad, £600. Photo £150-180

Imperforate between horizontally and vertically

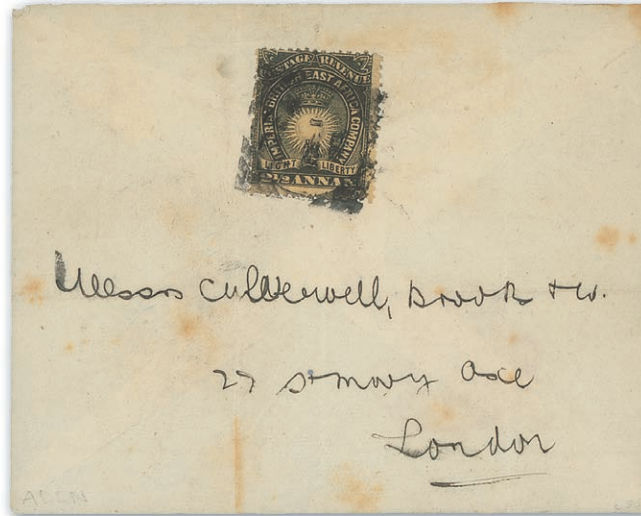


86

- 86 ○田 2½a. black on yellow-buff block of four, variety **imperforate horizontally between and imperforate vertically between and at left**. on piece tied by Mombasa squared-circle d.s. for 26 December 1893, fine. Unique. S.G. 7ab, unpriced used. Photo £5,000-6,000

Covers

- 87 ☒ 1891 envelope (faults) from Mombasa to Scotland bearing 4a. pair; 1892 (11 Oct.) envelope from Lamu to Germany bearing 2½a.; 1894 (21 Jan) envelope from Mombasa to Germany bearing ½a.; 1893 (28 Jan.) envelope (soiled and with vertical crease) from Mombasa to England bearing 2½a.; 1894 (14 Mar.) 1a. stationery card from Mombasa to London bearing 2a., 2½a. and 4a.; 1894 (24 Nov.) 2a. stationery card from Mombasa to England uprated with 2½a. pair; 1894 (18 Dec.) envelope (water damaged) registered from Lamu to Germany bearing 4a. pair; and 1896 (10 Jan.) *Hayman* envelope from Mombasa to London bearing 5a. and 7½a.; condition mixed £300-400



88

- 88 ☒ 1893 (1 Feb.) envelope to London, bearing 2½a. tied by “ADEN” squared-circle d.s. and showing red arrival datestamp (13.2) on reverse; some light stains and creases. Most unusual. Photo £300-500



89

- 89 ☒ 1893 (21 Oct.) *Hayman* 2½a. stationery envelope to London, bearing 4a. brown imperforate horizontal pair clearly tied by Mombasa squared-circle d.s., showing “R” in oval and red arrival datestamp (17.11); the envelope with some light folds. Very rare, nine covers bearing imperforate pairs recorded. S.G. 9a. Photo £1,000-1,200

1890-95 Imperial British East Africa "Sun and Crown" Definitive Issue, 'Covers - contd.



90

- 90 ☒ 1893 (21 Oct.) *Hayman 2½a.* stationery envelope to London, bearing 1a. blue-green and 1r. carmine **imperforate horizontal pairs** clearly tied by Mombasa squared-circle d.s., showing "R" in oval and red arrival datestamp (17.11); the envelope with some light folds. Very rare, nine covers bearing imperforate pairs recorded. S.G. 5a, 14a. Photo

£1,000-1,200



91

- 91 ☒ 1893 (23 Nov.) *Hayman 2a.* registered envelope to London, bearing ½a. deep brown and 3a. black on bright red horizontal pairs, both variety **imperforate between** and cancelled by Mombasa squared-circle d.s., showing "R" in oval and red arrival d.s. (16.12). Extremely rare, only two covers bearing partly perforated pairs recorded. S.G. 4bb, 8ac. Photo

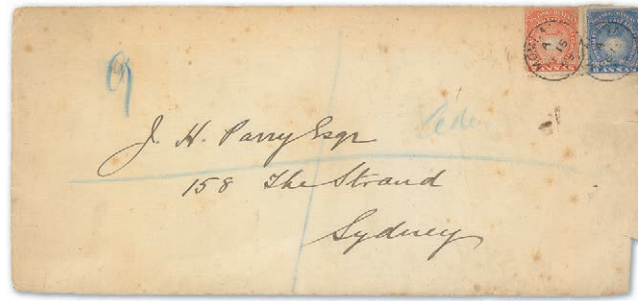
£500-600



92

- 92 ☒ 1894 (14 Mar.) envelope registered to Sydney, bearing ½a. blue-green, 1a. deep brown and 2a. vermilion blocks of four, all tied by Mombasa squared-circle d.s., showing manuscript registration markings and red London Registered transit d.s.; some affixative staining around adhesives. A rare franking to a most unusual destination. Photo

£500-600



93

93 ☒

1895 (15 Feb.) envelope (222x102mm.) registered to Sydney, bearing 2a. and 8a. blue tied by Mombasa c.d.s., showing blue crayon registration marking and, on reverse, clear arrival datestamp (27.4); the envelope a little ragged at right through opening, a few tone spots and a little soiled. A scarce destination. Photo

£250-300

94 ☉

1894 (Nov.) 5a. on 8a. blue and 7½a. on 1r. carmine in lower right corner strips of five, each handstamped "SPECIMEN" in violet (Type BEA1), fine unmounted mint. Rare in multiples. S.G. 27s-28s, £475+

£200-250



95

95 ☉

1895 (Jan.) 7½a. imperforate proof pairs (2) in ultramarine and carmine on ungummed thick wove paper, fine. Rare, only one sheet of 60 of both colours were printed. Photo

£300-500

96 ☉

1895 (Jan.) 5a. black on grey-blue and 7½a. black horizontal strips of three, each handstamped "SPECIMEN" in violet (Type BEA1), fine unmounted mint. Rare in multiples. S.G. 29s-30s, £285

£100-120

97 ☉

1895 (Jan.) 5a. black on grey-blue, and 7½a. black in complete mint sheets (10x6), fresh unmounted mint; one 7½a. with light corner crease and another with tone spot on reverse, otherwise fine. S.G. 29-30, £240

£80-100

1891 MOMBASA PROVISIONALS

New value handstamped in dull violet, with original face value obliterated and initials added in black manuscript

Unused



98

98 ★

"*1/2 Anna*" on 2a. vermilion initialled "AD" (Andrew Dick, Chief Accountant), a top right corner example, unused without gum; repaired and repainted, nevertheless a good example of this very rare stamp of which only six unused examples are recorded. Brandon Certificate (1979). S.G. 20, £15,000. Photo

£1,000-1,500

Note: Andrew Dick was appointed on 10 October 1889. He subsequently left the Company to become a freelance trader in East Africa. He was killed by Masai warriors on 29 November 1895 when attempting to avenge the Kedong Valley massacre.



99

99 ★

"*1 Anna*" on 4a. brown initialled "AB" (Archibald Brown, Company Cashier), fine unused without gum, fine. A very rare stamp with only three unused examples recorded. Brandon Certificate (1979). S.G. 21, £25,000. Photo

£8,000-10,000

Note: Archibald Brown was principal assistant to Andrew Dick. Brown took up his appointment on 14 May 1890. He died in 1906.

Used



100

100 △

“½ Anna” on 2a. vermilion initialled “AD” (Andrew Dick, Chief Accountant), a top right corner example on piece tied by Mombasa c.d.s. for 2 April 1891, fine. Scarce. S.G. 20, £1,400. Photo

£400-500

PROVENANCE:
John Minns, April 2001



101

101 ○

“½ Anna” on 2a. vermilion initialled “AD” (Andrew Dick, Chief Accountant), a bottom marginal example, indistinct cancellation and crossed by blue crayon; repaired tear at left not significantly affecting appearance. Scarce. S.G. 20, £1,400. Photo

£200-250



102

102 ○

“1 Anna” on 4a. brown initialled “AB” (Archibald Brown, Company Cashier), a lower left corner example with small part Mombasa c.d.s.; a little soiled and stained though a presentable example of this rare stamp. S.G. 21, £2,500. Photo

£500-600

Manuscript Value and Initials in Black

“Mombasa Provisional”, Thin Manuscript



103

103 ○

“1/2 Anna” on 2a. vermilion initialled “AD” with original value not obliterated, centred to top as usual, cancelled by Mombasa c.d.s. for 27 April and overstruck by Aden c.d.s. for 4 May, some short perfs at top right and light corner crease. A rare stamp of which no unused examples are recorded. S.G. 22, £5,500. Photo

£1,200-1,500

“Lamu Provisional”, Thick Manuscript



104

104 ★

“1/2 Anna” on 2a. vermilion, initialled “AB”, unused with small part original gum, centred to upper left; small blue ink mark on reverse at foot not affecting fine appearance. Rare, one of five unused examples recorded. S.G. 23, £15,000. Photo

£5,000-6,000



105

105 ○

“1/2 Anna” on 2a. vermilion, initialled “AB”, cancelled by large part Lamu c.d.s. for 7 April, centered to upper left fine. R.P.S. Certificate (1983). S.G. 23, £1,300. Photo

£600-800

“Mombasa Provisional”, Thin Manuscript



106

- 106 ○ “ $\frac{1}{2}$ Anna” on 2a. vermilion, initialed “AB”, a left marginal example with light Mombasa c.d.s. for ? March, slightly rounded top right corner otherwise fine. S.G. 23, £1,300. Photo

£300-400



107

- 107 ☒ “ $\frac{1}{2}$ Anna” on 2a. vermilion initialed “AB”, a top marginal example used with 4a. yellow-brown on 1891 (2 Mar.) envelope to London, neatly cancelled by Mombasa c.d.s. and showing red arrival datestamp (23.3) on reverse; the envelope with addressee’s name crossed out and some slight water damage, nevertheless an extremely rare commercial franking. S.G. 23. Photo

£1,200-1,500



108

- 108 ○ “ $\frac{1}{2}$ Anna” on 2a. vermilion initialed “AB”, error “ $\frac{1}{2}$ Annas”, a right marginal example with Mombasa c.d.s. for 4 March, fine. R.P.S. (1970) and B.P.A. (2001) Certificates. S.G. 23a, £2,250. Photo

£600-800

PROVENANCE:
John Minns, April 2001
Ed Gilbert

Note: March 1 was a Sunday in 1891 and the canceller was wrongly changed, either on Saturday night or Monday morning, to 30 February. The error was discovered during Monday and the datestamp altered to 2 March as shown by the stamp in the bottom row of the sheet used on cover and offered as lot 106 in the 1997 “Shivani” auction, and by the stamp used on piece offered as lot 100 in the same sale.

Manuscript Value and Initials in Black “Mombasa Provisional”, Thin Manuscript - *contd.*



109



110



111

- 109 ○ *“1/2 Anna”* on 2a. vermilion initialled “AB”, error *“1/2 Annas”*, a top marginal example with clear central Mombasa c.d.s. for 30 February, a couple of short perfs otherwise fine. S.G. 23a, £2,250. Photo £600-800
- 110 ○ *“1/2 Anna”* on 2a. vermilion initialled “AB”, error *“1/2 Annas”*, a right marginal example with Mombasa c.d.s. for 2 March, pressed vertical crease otherwise fine. R.P.S. Certificate (1930). S.G. 23a, £2,250. Photo £500-600
- 111 ○ *“1/2 Anna”* on 2a. vermilion initialled “AB”, error *“1/2 Annas”*, a top left corner example with large part Mombasa c.d.s. for 24 June; tear in margin at left otherwise fine. S.G. 23a, £2,250. Photo £300-400

1/2a. on 3a. Black on Dull Red initialled “AB”



112

- 112 ○ *“1/2 Anna”* on 3a. black on dull red, lightly cancelled by Mombasa c.d.s., fine. A very scarce stamp. S.G. 24, £3,000. Photo £1,000-1,200



113

- 113 ○ *“1/2 Anna”* on 3a. black on dull red, lightly cancelled by Mombasa c.d.s., a little soiled otherwise fine. A very scarce stamp. S.G. 24, £3,000. Photo £800-1,000

1a. on 3a. Black on Dull Red initialled "VHM"



114

114 △

"1 Anna" on 3a. black on dull red, a horizontal pair on piece with 1890-95 2½a., all neatly tied by Mombasa c.d.s. for 15 October 1894, fine. Most attractive and rare. R.P.S. Certificate (1950). S.G. 25, £5,000. Photo

£1,500-1,800

Note: Victor Mackenzie was sent out from London by the Company to manage the bank started at Mombasa. He was appointed on 1 December 1890. He died of fever on 30 September 1892.



115

115 ○

"1 Anna" on 3a. black on dull red, a horizontal pair on small piece neatly cancelled by Mombasa c.d.s. for 15 October 1894; the right stamp with small repair at right not significantly affecting appearance. A rare multiple. R.P.S. Certificate (1933). S.G. 25, £5,000. Photo

£800-1,000



116

116 ○

"1 Anna" on 3a. black on dull red, cancelled by Mombasa squared-circle d.s. for 2 April, vertical blue crayon line, fine. B.P.A. Certificate (1977). S.G. 25, £2,500. Photo

£800-1,000

PROVENANCE:
"Shivani", May 1997

Manuscript Value and Initials in Black “Mombasa Provisional” - *contd.*

1a. on 4a. Brown initialled “AB”

“Mombasa Provisional, Thin Manuscript



117

117 ★

“1 Anna” on 4a. brown, unused with part original gum, centered to foot, light corner crease otherwise fine. Very rare, Minns only records three unused examples in this hand. R.P.S. Certificate (1928). S.G. 26, £12,000. Photo

£4,000-5,000



118

118 ★

“1 Anna” on 4a. brown, unused without gum, centred to foot, thinned at top left corner nevertheless a presentable example of this rare stamp of which Minns only three unused examples in this hand. P.F. Certificate (1988). S.G. 26, £12,000. Photo

£1,000-1,200



119

- 119 ○ “1 Anna” on 4a. brown, centrally cancelled by light Mombasa c.d.s. for 22 May 1891, centred to foot, two shortish perfs at lower right, fine. S.G. 26, £2,500. Photo £600-800

“Lamu Provisional, Thick Manuscript



120

- 120 ★ “1 Anna” on 4a. brown, unused with small part original gum (large hinge remnant), centred to lower left, fine. Very rare with only five examples recorded in this hand. B.P.A. (1964) and P.F. (1983) Certificates. S.G. 26, £12,000. Photo £4,000-5,000

1895 Provisionals

Initialed “T.E.C.R.” by the Mombasa Postmaster T.E.C. Remington



121

- 121 ★ “ $\frac{1}{2}$ Anna” on 3a. black on dull red horizontal pair with part papermaker’s watermark, unused without gum, fine. A very rare unused multiple, only a strip of three and one other pair (ex “Shivani”) have been recorded. S.G. 31, £1,200. Photo £600-800

PROVENANCE:
Dale Lichtenstein, March 1991

1895 Provisionals, Initialed "T.E.C.R." by the Mombasa Postmaster T.E.C. Remington - *contd.*



122

- 122 ★ "1/2 Anna" on 3a. black on dull red, unused with large part original gum, centred to upper left, fine. S.G. 31, £600. Photo £150-180
- 123 "1/2 Anna" on 3a. black on dull red, one unused with part original gum (small thins and two small tone spots on reverse) and six used examples including two pairs (one marginal - one with small thin) and two singles each on piece with 1/2a. pair, fine. S.G. 31, £1,055 £150-180



124

- 124 ○B "1/2 Anna" on 3a. black on dull red, a block of six (3x2) with margin at left and affixed to piece, each cancelled by Mombasa c.d.s. for 19 February 1895, fine. A rare multiple being the second largest recorded. S.G. 31, £390. Photo £200-250
- PROVENANCE:
John Minns, April 2001
- 125 ○田 "1/2 Anna" on 3a. black on dull red, a block of four with each cancelled by Mombasa c.d.s. for 19 February 1895, fine. A scarce multiple. S.G. 31, £260 £150-180
- 126 ☒ "1/2 Anna" on 3a. black on dull red, six examples tied by Mombasa c.d.s. for 9 July 1895 on self-addressed *Pigott* envelope, fine. S.G. 31, £390 £150-180



127

127 ★

"1 anna" on 3a. black on dull red, unused with traces of gum, very fine. Extremely rare. R.P.S. Certificate (1974). S.G. 32, £12,000. Photo

£4,000-5,000

PROVENANCE:
Dr. Kenneth Pennycuik
John Minns, April 2001



128

128 △

"1 anna" on 3a. black on dull red, on small piece tied by Mombasa c.d.s. for 6 June 1895, fine. Extremely rare, only four used examples recorded with genuine postmarks. R.P.S. Certificate (1940). S.G. 32, £12,000. Photo


£4,000-5,000

1895 PROTECTORATE HANDSTAMP ISSUE

- 129 ★ ½a. to 5r. set of fifteen, all unused, the 3a. and 7½a. without gum, the remainder with varying amounts of original gum, fine. S.G. 33-47, £3,000 £700-900
- 130 ○ ½a. pair and single, 1a., 2a. (2), 3a., 4a. pair on piece and single, 4½a. dull violet, 5a., 7½a. (2, one on small piece), 8a., 1r., 2r., 3r., 4r., 5r. and 1895 “2½” on 4½a., all used, a few minor faults though generally fine. Cat. £2,600+ £500-600



131

- 131 ★  ½a. deep brown block of six (3x2), unused part or large part original gum, good colour, fine. A very rare multiple, a block of six and two blocks of four are the only other blocks recorded by Minns. S.G. 33, £540+. Photo £300-400

PROVENANCE:
John Minns, April 2001



132



133



134

- 132 ○ ½a. dull brown showing watermark “v” of “WOVE”, cancelled by Mombasa squared-circle d.s. for September 1895, centred to lower left fine. Extremely rare, one of two recorded examples. B.P.A. Certificate (1997). S.G. 33b, £3,750. Photo £1,200-1,500
- 133 ○ 1a. blue-green with **overprint double**, centred to lower left, a little heavily cancelled and with light horizontal crease along top. S.G. 34a, £600. Photo £120-150
- 134 ○ 2½a. black on bright yellow with **overprint double**, cancelled by Mombasa squared-circle d.s., fine. S.G. 36a, £550. Photo £150-180



135

135 ★ B

3a. black on dull red, a lower left corner block of six (3x2), unused with traces of gum, three affected by natural paper crease. The only multiple recorded by Minns either unused or used. S.G. 37, £600+. Photo

£400-500

PROVENANCE:

Donald Hunt, January 1966

J.R. Danson, May 1971

John Minns, April 2001



136

136 ★ B

4a. yellow-brown, a block of eleven from the top right corner with part papermaker's watermark, unused without gum, fine. An extremely rare multiple. S.G. 38, £880+. Photo

£500-600

Note: This block is unrecorded by Minns. He only records unused multiples of ten, eight and four (4).

1895 Protectorate Handstamp Issue - *contd.*



137

137 ★ ㊦

4a. yellow-brown block of eight (4x2) with part papermaker's watermark, unused with large part original gum, fresh appearance, fine. A very rare multiple. S.G. 38, £640+. Photo

£300-400

PROVENANCE:

J.R. Danson, May 1971
John Minns, April 2001



138



139



140

138 ★

4½a. brown-purple, unused with large part original gum, centred to right, fine. Rare. Brandon Certificate (1997). S.G. 39b, £1,200. Photo

£300-400

139 ○

4½a. brown-purple, cancelled by central Mombasa c.d.s. (24.10.95), fine. S.G. 39b, £1,000. Photo

£300-400

140 ★

5a. black on grey-blue horizontal pair, unused with large part original gum, fine. A scarce multiple, nothing larger recorded by Minns. R.P.S. Certificate (1968). S.G. 40, £600. Photo


£400-500

PROVENANCE:

John Minns, April 2001



141

- 141 ★  7½a. black block of six (3x2), unused without gum, fine. The only recorded block either unused or used. S.G. 41, £900+. Photo £500-600

PROVENANCE:
Donald Hunt, January 1966
John Minns, April 2001



142




143

- 142 ★ 7½a. black with **overprint double**, unused with part original gum, fine. S.G. 41a, £850. Photo £300-400

- 143 ○ 7½a. black with **overprint double**, cancelled by Mombasa squared-circle d.s.; repaired tear at left. Brandon Certificate (1999). S.G. 41a, £750. Photo £100-120



144

- 144 ★  8a. blue, a top left corner block of eight (4x2), unused with large part original gum, fresh and fine. The only unused block recorded. S.G. 42, £960+. Photo £600-800

Note: Several of the stamps have a marked misplacement of the handstamp, noticeably Positions 1-3 and 5; there is also evidence of a very faint second impression on Position 1 extending into the margin.

PROVENANCE:
Donald Hunt, January 1966
J.R. Danson, May 1971
John Minns, April 2001

1895 Protectorate Handstamp Issue - *contd.*



145



146



147

- 145 ★ 8a. blue with **overprint double**, unused without gum, some short perfs at left otherwise fine. S.G. 42a, £750. Photo £150-180
- 146 ★田 1r. carmine block of four from the right of the sheet, unused with large part original gum, fresh colour, fine. The largest multiple of which only two have been recorded by Minns, the other is in the Royal Philatelic Collection. S.G. 43, £320+. Photo £300-400
- PROVENANCE:
A.J.P. Baumann, September 1977
John Minns, April 2001
- 147 ★ 1r. carmine from the top of the sheet with **overprint double**, small part original gum, large hinge remnant, fine. S.G. 43a, £750. Photo £200-250



148



149

- 148 ○ 1r. carmine from the top of the sheet with **overprint double**, cancelled by part Mombasa squared-circle d.s., fine. S.G. 43a, £600. Photo £150-180
- 149 ★ 2r. brick-red from the top of the sheet with "East/Africa" **double**, unused without gum, fine. S.G. 44, £550+. Photo £100-120
- PROVENANCE:
John Minns, April 2001



150

- 150 ★ 4r. ultramarine horizontal strip of five from the left of the sheet, unused with large part original gum, fresh and fine. The largest recorded multiple. S.G. 46, £1,250. Photo £500-600
- PROVENANCE:
John Minns, April 2001



151



152

- 151 ○ 5r. grey-green neatly cancelled by Lamu c.d.s. for 24 February 1896, centred to lower left, fine. S.G. 47, £375 £100-120
- 152 ★ 5r. grey-green with partial **overprint double**, unused with small part original gum, fine. B.P.A. Certificate (1987). S.G. 47var. Photo £150-180

Covers

- 153 ☒ 1895 (23 Dec.) *Hansing* envelopes (2) registered to Zanzibar, one bearing 4a. yellow-brown vertical pair placed sideways, the other (damaged along top through opening) bearing 8a.; both neatly tied by Mombasa squared-circle d.s, and showing "R" in oval, the former with arrival c.d.s. (25.12) on reverse showing day slugs inverted £200-250
- PROVENANCE:
"Kilimanjaro", September 2002
- 154 ☒ 1896 (1 Jan.) *Geisenhof* envelope registered to Germany, bearing 5r. tied by Mombasa squared-circle d.s. and showing "R" in oval with, on reverse, Sea Post Office and arrival datestamps, fine £150-180
- 155 ☒ 1896 (25 Feb.) *Zissler* front (reduced at left) to London, bearing 3a. pair, 4a. vertical pair, 1r., 3r. and 4r., all neatly tied by Mombasa squared-circle d.s., showing "R" in oval and red Registered London oval arrival d.s. (23.3). A colourful franking £150-180
- 156 ☒ 1896 (26 May) locally addressed envelope bearing 3a. and 7½a. neatly tied by Mombasa c.d.s., no other postal markings; 1896 (4 Oct.) *Parry* envelope (light discolouration in top left quarter) registered to Sydney, bearing 1r. neatly tied by Mombasa c.d.s.; and 1896 (7 Oct.) *Parry* envelope (damp discolouration at foot) registered to Sydney, bearing 3a. and 4a. in combination with "On India" 1a., 2a. and 2a.6p. tied by Mombasa c.d.s. £200-250

1895 (29 SEPT.) PROTECTORATE PROVISIONAL

- 157 ☒ 1896 (21 May) locally addressed *Chambers* envelope, bearing “2½” on 4½a. dull violet tied by Mombasa squared-circle d.s., fine £250-300
- 158 ☒ 1896 (21 May) locally addressed *Chambers* envelope, bearing “2½” on 4½a. dull violet neatly tied by Mombasa squared-circle d.s.; the envelope with the odd minor tone spot £200-250

1895-96 “ON INDIA” PROVISIONAL ISSUE

Specimen Stamp



159

- 159 ☉ ½a. blue-green, with second “a” of “Africa” missing, diagonally handstamped “SPECIMEN.” (Type BEA 1) in violet, small part original gum (hinge remnants), fine. S.G. 49. Photo £120-150

U.P.U. Specimen Stamps

- 160 ☉ 2r., 3r. and 5r., each with the smaller overprint created for sets to be supplied to the UPU in Berne, fine mint. Cat. £500 £150-180

Issued Stamps



161

- 161 ★ ½a. blue-green showing variety “Afrlca” [11] State 1, fine mint. S.G. 49c, £800. Photo £250-300



162

- 162 ★ ½a. blue-green horizontal strip of eight from the lower left corner of the upper pane with interpanneau margin at foot, variety **overprint double, one albino**, fresh and fine mint. S.G. 49d, £2,000. Photo £500-600



163



165

- 163 ★田 ½a. blue-green block of four, variety **overprint double**, one albino, [5-6/17-18], gum a fraction toned otherwise fine mint. S.G. 49d, £1,000. Photo £300-400
- 164 ⊕ ½a. blue-green strip of three, variety **overprint double**, one albino, fresh and fine unmounted mint. S.G. 49d, £750 £200-250
- 165 ○ 1a. plum showing variety "**Britlsh**", cancelled by Mombasa c.d.s., centred to left, fine. Extremely rare, an unrecorded example. S.G. 50a, £5,500. Photo £2,000-2,500

Note: Minns only records five used examples of this variety, four of which are on philatelic covers.



166

- 166 ☒ 1a. plum showing variety "**Britlsh**", a left marginal example used with ½a., 2a. and 2a.6p. on "first day after transfer" 1895 (11 Nov.) locally addressed *Powter* envelope, each neatly tied by Mombasa squared-circle d.s., the envelope with two tears at foot, fine. Extremely rare, Minns records four examples used on cover. S.G. 50a, £5,500+. Photo £2,500-3,000

Note: Six of these covers are known, all locally addressed and each bearing the four "On India" values available at Mombasa at that day. Of S.G. 50a, seven examples are recorded, two unused and five used of which four are on cover.

PROVENANCE:
J.R. Danson, May 1971

1895-96 "On India" Provisional Issue, Issued Stamps - *contd.*



167



168



169

- 167 ★ 1a. plum with variety "BrItish" [120] State 1, unused with part original gum, fine. S.G. 50b, £650. Photo £180-220
- 168 ○ 1a. plum with variety "Afr1ca" [11] State 3, centred to left, fine used. S.G. 50c, unpriced used. Photo £300-400
- 169 ★ 1a. plum showing variety "V" for "A" in "Africa", fine mint. Photo £150-180



170



171

- 170 ★ 1a.6p. sepia with variety "BrItish" [120] State 2, fine mint. Brandon Certificate (1999). S.G. 51a, £950. Photo £300-400
- 171 ○ 2a. blue showing variety "BritIsh", cancelled by part "Bridge" type d.s. for October 1896, small blue ink stain at left otherwise fine. Extremely rare and unrecorded by Minns. S.G. 52a, £8,500. Photo £2,500-3,000
- Note: Minns records only six examples of this variety, four unused and two used..*
- 172 ★ 2a.6p. yellow-green block of twenty-four, [67-72/103-108], with constant type varieties "V" for "A" in "Africa" [79] and short "t" in "East" [108], good colour, a few split and re-inforced perfs, fine mint. the equal second largest recorded multiple. S.G. 53, £456+ £150-180

PROVENANCE:
John Minns, April 2001



173

- 173 ○ 2a.6p. yellow-green with variety "Eas" for "East" [24], cancelled by Mombasa squared-circle d.s. for 5 December 1896, centred to lower left and with some extraneous black ink at foot, fine. Very rare, only five used examples recorded by Minns. S.G. 53d, £1,500. Photo £400-500

- 174 ○ 2a.6p. yellow-green horizontal strip of three [9-11] with [11] showing variety “*Africa*” (State 3), twice cancelled by Mombasa squared-circle d.s. for 28 November 1896, small stain at upper right otherwise fine. B.P.A. Certificate (2002). S.G.53/f, £500+ £150-180



175

- 175 ★ 3a. brown-orange with variety “*Africa*” [11] State 2, unused with part original gum, fine. B.P.A. Certificate (1995). S.G. 54b, £1,100. Photo £300-400



176

- 176 ○**B** 6a. pale brown block of sixteen (4x4) backed on piece and cancelled by Mombasa squared-circle d.s. for 19 August 1896, fine. A rare multiple. S.G. 56, £1,040+. Photo £500-600

1895-96 "On India" Provisional Issue, Issued Stamps - *contd.*



177

- 177 ★田 6a. pale brown, a left marginal block of four severed into two horizontal pairs showing **overprint double, one albino**, unused with large part original gum, the left stamp of the lower pair with minor toning barely detectable from face, otherwise very fine. S.G. 56d, £1,200. Photo £400-500
- 178 ★ 6a. pale brown with variety **overprint double, one albino**, unused with large part original gum; firms? violet h.s. on reverse, fine. S.G. 56d, £300 £100-120



179

- 179 ○田 8a. dull mauve block of eighteen (6x3) backed on piece and cancelled by Mombasa squared-circle d.s. for 19 November 1896, the odd lightly toned perf otherwise fine. A rare multiple. S.G. 57, £1,440+. Photo £400-500
- 180 ★田 8a. magenta block of thirty (6x5), fresh and fine mint. A rare multiple. S.G. 57c, £1,260 £500-600
- 181 ○田 8a. magenta block of six (3x2) with one showing inverted "s" in "British", all cancelled by Mombasa c.d.s. for 23 September 1897, some split and re-inforced perfs, fine. S.G. 57c, £330 £100-120



182



185



186

- 182 ★ 8a. magenta with variety *“British”* [120] State 4, fine mint. S.G. 57ca, £1,100. Photo £400-500
- 183 ★ 1r. green and aniline carmine, a vertical strip of eight, fresh and fine mint. The largest recorded multiple. S.G. 60, £520+ £250-300
- PROVENANCE:
John Minns, April 2001
- 184 ★田 1r. green and aniline carmine block of four, fresh and fine mint. A scarce multiple. S.G. 60, £260 £100-120
- PROVENANCE:
John Minns, April 2001
- 185 ★ 1r. green and aniline carmine with variety *“British”* [120] State 2, unused with large part original gum, vertical crease at right not affecting appearance. Rare. S.G. 60b, £2,250. Photo £400-500
- 186 ★ 1r. green and aniline carmine with variety **overprint double, one sideways**, unused with large part original gum, horizontal crease at top. B.P.A. Certificate (2001). S.G. 60d, £425. Photo £120-150



187



188



189

- 187 ★ 1r. green and aniline carmine with variety **overprint double, one sideways**, unused with large part original gum, horizontal crease at top. S.G. 60d, £425. Photo £120-150
- 188 ★ 5r. ultramarine and violet with **overprint double**, unused without gum, fine. Rare. R.P.S. Certificate (1968). S.G. 63a, £3,500. Photo £500-600
- 189 △ 5r. ultramarine and violet with **“B” handstamped**, on piece tied by Mombasa squared-circle d.s. for 6 June 1896, fine. Extremely rare, one of two examples recorded by Minns. Brandon Certificate (2007). S.G. 63b, £6,500. Photo £2,000-2,500

1895-96 "On India" Provisional Issue, Issued Stamps - *contd.*



190

- 190 △ 5r. ultramarine and violet with smaller U.P.U. Specimen overprint, tied by Mombasa squared-circle d.s. for 2 June 1897 and London Registered arrival d.s. on piece, fine. Photo £500-600
- 191 ★ A mint group of minor varieties including "n" for "b" in "British" on 2a.6p., small "s" in "British" on 2a., inverted "s" in "British" in 1a. block of eight, 1a.6p., in 2a. block of twelve, 4a., 8a. magenta and 1r. green and carmine, missing top to "B" of "British" on top left stamp of 6a. block of four, fine. Cat. £1,100+ £400-500
- Covers**
- 192 ☒ 1895-96 locally addressed *Powter* envelopes (4), one bearing ½a., 1a., 2a. and 2a.6p., one bearing 2a. and 4a., one with 4a. and one with 8a. dull mauve, all tied by Mombasa squared-circle d.s., fine £250-300
- 193 ☒ 1896 locally addressed *Chambers* (3) and *Grierson* envelopes (4), three bearing 6a., two bearing 8a. dull mauve and two bearing 1r., all tied by Mombasa squared-circle d.s., condition mixed £300-400
- 194 ☒ 1896 (15 Feb..) commercial envelope registered from German East Africa to Germany, showing framed "TANGAJINI" d.s. over which the original franking was affixed and now missing. In their place 2a. and 2a.6p. affixed and cancelled by Mombasa squared-circle d.s. (30.3) with red manuscript "Recd with stamps removed, 6.4.96" (applied in Aden?) alongside, the reverse with fine strike of despatch d.s., Aden (6.4) and arrival datestamps; the envelope with some minor peripheral faults. A most unusual and intriguing cover. Photo £500-600
- 195 ☒ 1896 (29 Feb.) envelopes (2, one tatty) to India bearing 2a.6p. (one on reverse); 1896 (19 July) envelope (address partially erased) registered to Colchester bearing ½a., 1a., 1a.6p., 2a., 2a.6p. and 3a.; and 1896 (6 Nov.) envelope registered to Birmingham bearing 3a. and 1896 1r.; all cancelled by Mombasa squared-circle d.s. £250-300
- 196 ☒ 1896 (25 Apr.) *Geisenhof* envelopes (2) registered to Germany, one bearing 3r., the other a 5r., both clearly tied by Lamu c.d.s. and showing "LA REUNION A MARSEILLE/L.V. NO 2" octagonal d.s. (11.5) alongside, fine £350-450

1895 (19 DEC.) 2½ PROVISIONAL



202

202 ★ “2½” on 1½a. sepia with **inverted “1” in fraction**, [7] in the 5th and 10th horizontal rows, fresh and fine mint. Rare. S.G. 64a, £1,300. Photo £300-400



203

203 ○ “2½” on 1½a. sepia with **inverted “1” in fraction**, [7] in the 5th and 10th horizontal rows, neatly cancelled by part Mombasa squared-circle d.s., two lightly toned perfs otherwise fine. R.P.S. Certificate (1966). S.G. 64a, £750. Photo £150-180



204

204 ★ “2½” on 1½a. sepia with variety **“British”** [120], fresh and fine with large part original gum. Very rare. S.G. 64b, £2,250. Photo £800-1,000

1896-1901 SMALL QUEEN DE LA RUE DEFINITIVE ISSUE

Essays



205

205 ②

Essay for a small format design, in pencil on thick cartridge paper (92x102mm.), with the legend "BRITISH EAST AFRICA PROTECTORATE" and "ONE PENNY", marked and dated in ink "13 July" by Mr. Walrond Clarke, a Foreign Official. The essay was clearly used by De La Rue as a model for the finished stamps: Queen Victoria is supported by a lion at either side and there are crossed spears behind her vignette. *This essay is commented on in a De La Rue archive note: "On 13th July 1895 Sir Percy Anderson, Foreign Office, handed us this rough pencil sketch for a stamp for the new British Protectorate in East Africa, and asked us to prepare a design after the style of the Niger Coast stamp shown, with an estimate by the copper-plate process." The original sample Niger Coast stamp remains affixed to the piece.* This essay remains one of the most important items in the entire De La Rue archives in that it was the first occasion that De La Rue has quoted for a complete series printed by the line-engraved (or copper plate) process. See *The De La Rue History of British and Foreign Postage Stamps* by John Easton, page 153. Photo

£500-600

PROVENANCE:

De La Rue archives, July 1976
John Minns, April 2001

1896-1901 Small Queen De La Rue Definitive Issue, Essays - *contd.*



206

206 ⑥

The original artist's drawing in black and Chinese white on yellow tracing paper with a superimposed photographic head of Queen Victoria by Von Angeli; mounted on card (90x114mm.) and dated "July 17th 985". Delightful. Photo

£2,500-3,000

Note: De La Rue's essay faithfully follows the pencilled essay submitted by the Foreign Office. This De La Rue essay was submitted to Mr. Walrond Clarke at the Foreign Office on 17th July, as confirmed by a letter in the archives. See "The De La Rue History of British and Foreign Postage Stamps" by John Easton, page 563.

PROVENANCE:

Colonel J.R. Danson, May 1971
John Minns, April 2001

Die Proof



207

207 ⑥

Master die proof with blank value tablet, stamp-size in black on thin wove paper, fine. Three examples have been recorded. Photo

£400-500

Imperforate Colour Trials



— 208 —



— 209 —

- 208 ① In carmine and in yellow-green, both with blank value tablet on unwatermarked paper with large margins at left and at top, fine. Photo £400-500
- 209 ① In grey and in orange with blank value tablet and 4½a. in orange-brown, on unwatermarked paper, fine. Photo £600-800



— 210 —



— 211 —

- 210 ① In yellow, in chestnut and in mauve, all with blank value tablet on unwatermarked paper, fine. Photo £600-800
- 211 ① In pink, in brown and in brown-red, all with blank value tablet on unwatermarked paper, fine. Photo £600-800



— 212 —



— 213 —

- 212 ① In blue-green, in yellow-bistre and in yellow, all with blank value tablet on unwatermarked paper, fine. Photo £600-800
- 213 ① In orange, in deep brown and in grey-green, all with blank value tablet on unwatermarked paper, the first two with a horizontal crease though neither affecting appearance. Photo £500-600

1896-1901 Small Queen De La Rue Definitive Issue - *contd.*

Specimen Stamps

- 214 ☉ ½a. to 5r. set of fifteen in horizontal strips of four, each overprinted "SPECIMEN", some faults though rare in multiples. S.G. 65s-79s, £1,400+ £600-800

Issued Stamps

- 215 ○ 1a. bright rose-red with **watermark reversed**, fine used. S.G. 66x, £225 £80-100
- 216 ○ 1a. carmine-rose with **watermark inverted** and 2a. chocolate with **watermark reversed**, fine used. S.G. 66w, 67x, £370 £100-120
- 217 2½a. deep blue used and 2½a. violet-blue mint, both showing variety **inverted "s" in "ANNAS"**, fine; and 2½a. deep blue with **watermark inverted**, unused without gum, light horizontal crease not affecting appearance S.G. 68b, 68w £200-250



218



219

- 218 ★ 5r. sepia showing **thin "U" in "RUPEES"**, R.3/2, unused without gum, fine. S.G. 79a, £1,800. Photo £250-300
- 219 ○ 5r. sepia showing **thin "U" in "RUPEES"**, R.3/2, lower right corner crease otherwise fine used. B.P.A. Certificate (1999). S.G. 79a, £1,500. Photo £400-500

Covers

- 220 ☒ 1896-1903 envelopes (11) to England mostly franked at 1a. but including 1896 registered from Mombasa? bearing 2½a. and 3r.; 1898 (18 Oct.) registered from Mombasa bearing, on reverse, ½a., 1a. pair and 2a.; and 1899 registered from Mombasa bearing, on reverse, 1a. (3); condition a little mixed £250-300
- 221 ☒ 1896-1903 envelopes (5) including 1896 (10 Oct.) envelope registered from Mombasa to Egypt bearing 1a. pair and 2½a.; 1899 mourning front from Mombasa to Tehran bearing 1a. pair; 1899 (21 Apr.) envelope (light creases) from Mombasa to Canada bearing ½a., 2a. and 2½a.; and 1903 (24 Oct.) OHMS envelope (light stains) registered from Mombasa to Paris bearing 7½a. and showing "LA REUNION A MARSEILLES/L.O N¼ 2" octagonal datestamp £150-180
- 222 ☒ 1897-1904 envelopes (12) including six to India (most with faults) franked at 1a. (3) and 2½a. (3), 1899 (15 Aug.) large and tatty envelope locally addressed at Mombasa bearing 1a. (15), 1902 from Voi to Mombasa bearing ½a. pair, 1902 (Mar.) locally addressed and registered at Mombasa bearing 4a. block of four, and 1904 *Hansing* to Dar-es-Salaam bearing 5a. £150-180
- 223 ☒ 1897-1903 envelopes (36), letter card and fronts (2) ex the *England* correspondence to Guernsey, one franked at 1a., twenty-seven franked at 1a. (two different make-ups), ten franked at 2½a. (four different make-ups) and one franked at 5a.; condition mixed £300-400
- 224 ☒ 1898-1903 envelopes to Germany (20 including ten from the *Schwartz* correspondence to Leipzig mostly franked at 2½a.) including 1900 (Apr.) registered from Machakos and franked 5a., 1900 (July) from Lamu marked "*Commercial documents*" and bearing 2a., 1900 (10 Sept.) registered from Lamu bearing ½a., 2a., 3a. and 4a., 1901 registered from Taveta bearing 2½a. (3), 1902 (9 Feb.) registered from Makindu bearing 2½a. and 4½a. and 1902 (Nov.) from Machakos bearing 2½a.; condition a little mixed £500-600

- 225 ☒ 1898 (17 Mar.) envelope (roughly opened at left) to India, marked on reverse “C. Ford Lieut./SSO/Mombasa” and bearing 1a. tied by ink stroke and light Mombasa squared-circle d.s.; 1899 (1 Feb.) envelope to England from Capt. W.W. Chitty while up country, bearing ½a. and 1a. pair tied by Mombasa c.d.s.; and 1899 (24 Apr.) envelope (some damp damage) from Capt. Chitty to England, marked “Feb 8th Kializi, Uganda”. bearing 1a. tied by Mombasa squared-circle d.s. A nice group of Officer’s covers £120-150

- 226 ☒ 1902-03 picture postcards, all but one from Mombasa and franked at 1a., addressed to Austria, Belgium (showing framed “MALDRIDGE”), Cape of Good Hope (2), England and France; chiefly fine £100-120



227

- 227 ☒ 1902 (5 Jan.) envelope Taveta to Germany, bearing ½a. and 1a. pair tied by light datestamp and showing “DEUTSCHE SEEPOST/OST-/AFIKANISCHE/HAUPTLINIE” c.d.s. with code “g” with, on reverse, Mombasa and arrival datestamps. Scarce. Photo £300-400
- Note: This cover was carried by the R.P.D. “Gouferneur” which left Mombasa on 16 January and arrived at Naples on 3 February 1902”*

1897 "ON ZANZIBAR" ISSUE

Trial Overprint



228

- 228 ★ 1a. indigo and red with trial overprint in red showing no stop after "Africa", fresh with large part original gum; scarce with only one sheet with red overprint believed to have been printed before the decision was made to overprint in black on the 1a. A separate overprinting carried out later for the U.P.U. included a stop after "Africa". P.F. Certificate (1991). Photo £150-180

Issued Stamps

- 229 ★ 1/2a. yellow-green, a lower right corner block of nine, unused with large part or full original gum, the centre top stamp thinned at top due to hinge removal, otherwise fine and of fresh appearance. The largest multiple recorded. S.G. 80, £585 £250-300

PROVENANCE:

J.R. Danson, May 1971
John Minns, April 2001

- 230 ★ 2a. red-brown and red block of six (2x3), the right stamp in middle row showing large "s" in "East", the lower right stamp with thinned corner perf otherwise fine mint. S.G. 82, £390+ £120-150



231



232

- 231 ★ 4 1/2a. orange and red with **no right hand serif to left-hand "4"** [1], fine unused with part original gum. S.G. 83a, £1,400. Photo £400-500

- 232 ★ 4 1/2a. orange and red with **no right hand serif to left-hand "4"** [1], fine unused without gum. S.G. 83a, £1,400. Photo £200-250

Covers

- 233 ☒ 1897 (12 Jan.) *Jamall* envelopes (2) locally addressed at Mombasa, both bearing a 2a. red-brown and red horizontal strip of six, one cancelled by squared-circle d.s., the other by single-line datestamp, fine £120-150

- 234 ☒ 1898 (3 Jan.) locally addressed *Grierson* envelope bearing 1a, 2a. and 4 1/2a., and *Powter* envelope bearing 2a. and 4 1/2a., all tied by Mombasa c.d.s., fine £250-300

- 235 ☒ 1898 (3 Jan.) locally addressed *Powter* envelope, bearing 2a., 4 1/2a. and 5a., all tied by Mombasa c.d.s., fine £200-250

1897 “ON ZANZIBAR” “2½” PROVISIONALS

U.P.U. Specimen Stamps



236

236 ©

“2½” on 1a. and “2½” on 3a., both with Type 12 surcharge in brown-red and the UPU overprint with stop after “Africa” for distribution as “Specimens”, both with large part original gum, hinged to piece from an official collection and tied by large “CANCELLED” h.s. with green tick marks to lower right of both stamps. A unique and attractive piece with the “2½” on 3a. showing prominent constant variety **diagonal fraction bar** [36]. Photo

£250-300

Note: The surcharges were distributed regardless of surcharge type, so a pair such as this counts as a complete “set”.

Issued Stamps



237



238

237 ★

“2½” (Type 12) on 1a. indigo and red, variety **overprint double**, **one albino** and with an offset on reverse, fine mint. Very rare, only two examples recorded by Minns. Brandon Certificate (2001). Photo

£300-400

238 ★

“2½” (Type 14) on 1a. indigo and red, a vertical pair with the upper stamp showing “2” **over** “1”, the centred perfs re-enforced, fine with part original gum. Extremely rare, only four examples recorded by Minns. Cat. £2,750. Photo

£1,000-1,200

1897 "On Zanzibar" "2½" Provisionals, Issued Stamps - *contd.*



239



240

239 ★ "2½" (Type 14) on 1a. indigo and red, variety **overprint double**, **one albino** and with an offset on reverse, fine mint. Very rare. Ceremuga Certificate (2017). Photo £300-400

240 ★ "2½" (Type 12) on 3a. grey and red, variety **sucharge double**, **one albino** and with an offset on reverse, fine mint. Very rare with only three examples recorded. Photo £300-400



241



242

241 ★ "2½" (Type 14) on 3a. grey and red showing "2" over "1", no gum, fine. Rare, Minns records five examples. Cat. £2,750. Photo £300-400

242 ★ "2½" (Type 12) on 3a. grey and red, variety **overprint double**, **one albino** and with an offset on reverse, three small thins though of fine appearance. Very rare with only three examples recorded. Photo £250-300

PROVENANCE:

George Krieger, September 2013

243 ★ The set of six, unused (Type 12) or with part or large part original gum, fine. S.G. 86-91, £1,100 £250-300

244 ★ "2½" on 1a. indigo and red, a strip of three showing all types, unused without gum, fine. S.G.86-88, £630 £120-150



245



246

245 ★ "2½" on 1a. indigo and red, variety **overprint Type 8 double**, unused with large part original gum, vertical crease at right not affecting appearance. Very rare. R.P.S. Certificate (2014). S.G. 88b, £7,500. Photo £1,500-2,000

246 ★ "2½" on 1a. indigo and red, variety **overprint Type 8 double**, unused with large part original gum, some gum thinning not affecting appearance. Very rare. S.G. 88b, £7,500. Photo £1,000-1,200

247 ★ "2½" (Type 12) on 3a. grey and red showing inverted "s" in "British", fine unused with large part original gum. B.P.A. Certificate (2002). S.G. 89 £120-150



248

- 248 ○B “2½” on 3a. grey and red block of eighteen (6x3), Rows 5-7, comprising Types 12 (9) and 14 (9), and a Type 12 single, all neatly cancelled with Mombasa 12 January 1897 datestamp on piece; one with small surface fault, otherwise fine. S.G. 89, 91, £1,375+. Photo £400-500
- PROVENANCE:
J.R. Danson, May 1971
- 249 ★ “2½” on 3a. grey and red vertical pair, Types 13/14, fine mint. S.G. 90/91, £550
- Covers**
- 250 ☒ 1897 (12 Jan.) locally addressed *Jamall* envelope (creased and with some light stains) bearing “2½” (Type 12) on 1a., “2½” (Type 14) on 3a. with 1897 “On Zanzibar” ½a., 2a., 4½a., 5a. and 7½a., all tied by Mombasa c.d.s.; and 1898 (3 Jan.) locally addressed *Powter* envelope (light creases and light stain) bearing “2½” (Type 13) on 1a. tied by Mombasa c.d.s. £200-250
- 251 ☒ 1897 (12 Jan.) locally addressed *Jamall* envelope, bearing “2½” (Type 12) on 1a. indigo and red strip of four, all tied by Mombasa squared-circle d.s., fine. S.G. 86 £150-180
- 252 ☒ 1897 (12 Jan.) locally addressed *Jamall* envelope bearing 3a. grey and strips of three (2), one with Type 12, the other with Types 12 and 14 (2), all tied by Mombasa c.d.s., fine. S.G. 89, 91, £1,280+. Photo £600-800
- 253 ☒ 1898 (3 Jan.) locally addressed *Powter* envelopes (2) bearing 1a. indigo and red, one with Types 12 and 14, the other with Type 14 (2), all tied by Mombasa c.d.s., fine. S.G. 86, 89 £150-180
- 254 ☒ 1898 (3 Jan.) locally addressed *Grierson* envelopes bearing “2½” on 1a. indigo and red, one with Type 12 (2), the other with Type 13, all tied by Mombasa c.d.s., fine. S.G. 86, 87 £200-250
- 255 ☒ 1898 (3 Jan.) locally addressed *Powter* envelopes (2) bearing 1a. indigo and red, one bearing Types 12 and 14, the other Type 12, fine. S.G. 86, 89 £150-180

1897-1903 LARGE QUEEN DE LA RUE DEFINITIVE ISSUE

Essays



256

256 ⑥

1r. to 50r., eight perforated colour trials in issued colours, each with hand-painted value tablet, gummed, a few faults including 50r. with horizontal crease. Extremely rare, attractive and spectacular. Photo

£8,000-10,000

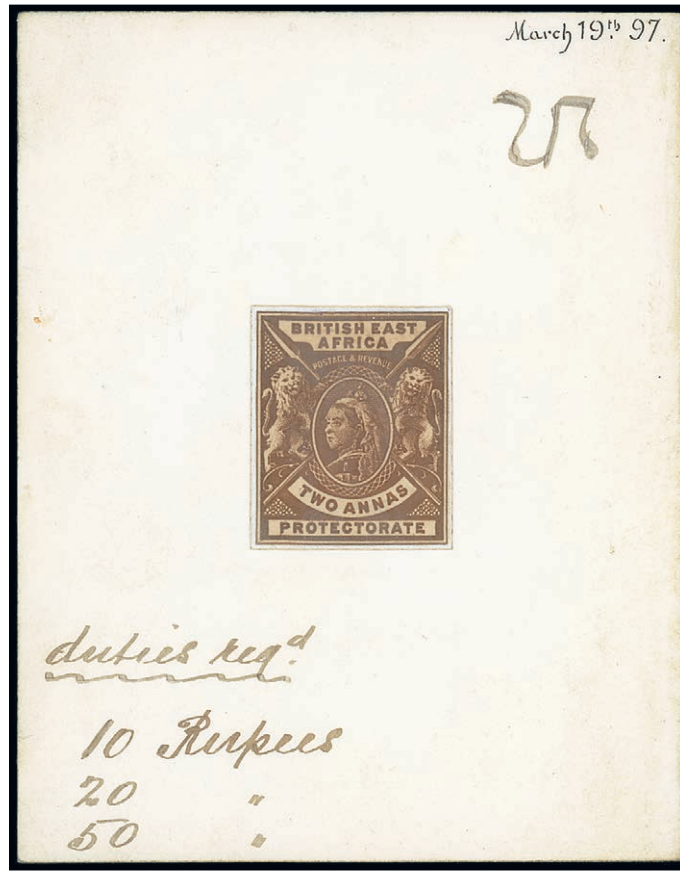
Note: Three sets of these essays were made by De La Rue; the "customer" set, the De La Rue "working" set for the printers, and the De La Rue "record" set. The Greenwood set is either the "customer" set or the "working" set. The "record" set is on an Appendix sheet (the "Shivani" collection - Spink, 8th May 1997, lot 281); the third set, which is either the "customer" set or the "working" set, is in the Royal Philatelic Collection.

PROVENANCE:

David Seys, November 1971

Dr. Kenneth Pennycook "Shivani", May 1997

John Minns, April 2001



257

257 ②

Enlarged photographic essay in brown of the 1896-1901 “Small Queen” 2a. mounted on card (90x115mm.) dated “*March 19th 1897*”, initialled by Sir Edward Blake and marked “*duties reqd, 10 Rupees, 20 Rupees, 50 Rupees*”, fine. Photo

£1,800-2,200

PROVENANCE:

De La Rue archives, July 1976
John Minns, April 2001

Die Proof



258

258 ②

Stamp-size master with blank value tablet in black on glazed card, fine. Photo

£1,000-1,200

PROVENANCE:

John Minns, April 2001

1897-1903 Large Queen De La Rue Definitive Issue - *contd.*

Imperforate Plate Proof



259

- 259 ② 1r. in grey on watermarked paper, very light red mark on right lion's head otherwise fine. Unrecorded by Minns. Photo £200-250

Specimen Stamps

- 260 ⑤ 1r. to 50r. set of eight overprinted "SPECIMEN", each in a vertical strip of five, generally pristine with virtually full original gum. Rare multiples. S.G. 92s-99s, £4,575+ £1,500-2,000

PROVENANCE:
"Shivani", May 1997

- 261 ⑤ 1r. to 50r. set of eight, each overprinted "SPECIMEN" (D12), fine. S.G. 92s-99s, £915 £250-300



262



263



264

- 262 ⑤ 20r. pale green marginal horizontal pair, both handstamped "SPECIMEN" in seriffed capitals (15x1.8mm.) of unknown status, large part original gum; the right stamp with some surface damage at left. S.G. 98. Photo £150-200

- 263 ⑤ 20r. pale green handstamped "SPECIMEN" in seriffed capitals (15x1.8mm.) of unknown status, full original gum, fine. B.P.A. Certificate (2003). S.G. 98. Photo £100-120

- 264 ⑤ 50r. mauve with margin at foot handstamped "SPECIMEN" in seriffed capitals (15x1.8mm.) of unknown status, large part gum, some staining on reverse not affecting fine appearance. S.G. 99. Photo £120-150

Issued Stamps



265

- 265 ★ 1r. (the three listed shades) to 50r. (heavily mounted, fine mint. S.G.92-99, £6,410, Photo £2,000-2,500



266

- 266 ○ 1r. (the three listed shades), 2r., 3r. and 4r., all postally cancelled, fine. S.G. 92-98, £1,455. Photo £400-500



267



268



269



270



271

- 267 ★ 4r. carmine with **watermark inverted and reversed**, fine mint. Very scarce. S.G. 95y, £1,800. Photo £500-600
- 268 ★ 4r. carmine with **watermark inverted and reversed**, fine mint. Very scarce. S.G. 95y, £1,800. Photo £500-600
- 269 ★ 4r. carmine with **watermark inverted and reversed**, unused with part original gum, small thin not affecting fine appearance. Very scarce. S.G. 95y, £1,800. Photo £250-300
- 270 ○ 10r. yellow-bistre cancelled with part Mombasa squared-circle d.s., fine. S.G. 97, £750. Photo £200-250
- 271 ○ 20r. pale green with large part Mombasa squared-circle d.s., horizontal bend, fine. Rare postally used. S.G. 98, £2,750. Photo £800-1,000

1897-1903 Large Queen De La Rue Definitive Issue, Issued Stamps - *contd.*



272



273



274

- 272 ○ 50r. mauve with large part Mombasa c.d.s. (Type D3), fine. Very rare. S.G. 99, £9,000. Photo £2,500-3,000
- 273 ★ 50r. mauve with **watermark reversed**, fine mint. Rare. S.G. 99x, £3,250. Photo £800-1,000
- 274 ★ 50r. mauve with **watermark reversed**, unused with large part original gum, centred to right, fine. Rare. S.G. 99x, £3,250. Photo £800-1,000

Covers

- 275 ☒ 1902 (12 Feb.) envelope (224x100mm.; flap missing) registered to London, bearing 1r. grey-blue, 2r. (surface damage in upper half) and 3r., plus 1896-1901 ½a. to 5r. less 1r., 2r. and 3r., all tied by Mombasa c.d.s. and showing red arrival datestamp; some damp soiling at upper left affecting the 4r. and 5r. £120-150



276



277

- 276 ☒ 1903 (24 Jan.) envelope registered from Mombasa to Metz, bearing 1r. dull blue and 2r. orange, both tied by "FOREIGN REGISTRATION DEPARTMENT" c.d.s., showing registration h.s. with, on reverse, Aden (2.2) and arrival (14.2) datestamps. Photo £150-200
- 277 ☒ 1904 (27 Apr.) locally addressed and registered envelope, bearing 4r. carmine neatly tied by Mombasa c.d.s. and showing registration h.s. Photo £300-400

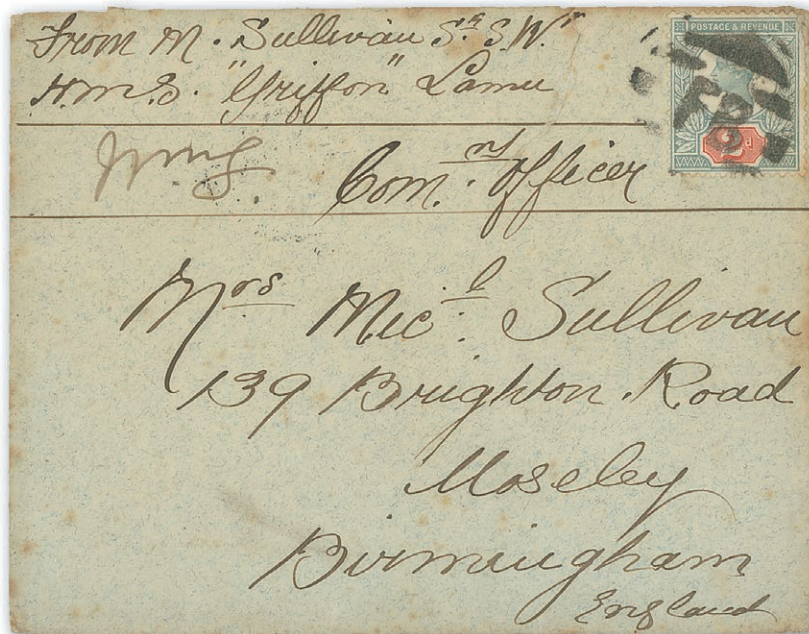
FORGERIES

- 278 F The accumulation including on GB ½a, 1a. (2) and 4a. (2) “used” and 1a. “mint”, 1895 overprint range to 5r., 1895-96 on India range and Fournier on complete (5) and large part printed pages. A most interesting lot £250-300

OFFICIAL MAIL

- 279 ☒ 1902 (29 Nov.) “On Postal Service” envelope from the Postmaster General addressed to his counterpart in New Zealand enclosing a seasonal greetings message printed on Ugandan bark cloth, showing Mombasa despatch c.d.s. and, on reverse, Aden (10.12), Dunedin (13.1) and arrival datestamps; some minor peripheral faults £120-150

SAILOR’S COVER



- 280 ☒ 1889 sailor’s envelope (“H.M.S. GRIFFON” imprint on flap) to Birmingham, headed “From M. Sullivan St SW, H.M.S. Griffon Lamu”, countersigned by Commanding Officer, bearing GB 2d. tied by “FB” in bars and showing arrival datestamp (21.10) on reverse; the envelope with tear at top and part of flap missing. Photo £500-600

POSTAL STATIONERY

281 ☉☒ A collection handstamped or overprinted "SPECIMEN" comprising Cards with 1893 ½a. (4, one ex Berne UPU archive) and 1a. (4, one ex Berne UPU archive), and 1896 ½a. (2), 1a. (4) and reply paid ½a. (5) and 1a. (5); Envelopes 1893 2½a. (4) and 1896 2½a. (6); Registered Envelope 1896 2a. size F (3); and Wrappers 1896 ½a. (2) and 1a. (3); chiefly fine. (41) £300-400

282 ☒ An unused accumulation comprising Cards with 1893 ½a. (3, one ex Berne UPU archive) and 1a. (4, one ex Berne UPU archive), 1895 ½a. (3) and 1a. (3), 1895 1a. on 1½a. (6) and reply paid (2) and 1896 ½a. (2), 1a. (2) and reply paid ½a. (5) and 1a. (3); Envelopes with 1893 2½a. (7, one without imprint), 1895 2½a. (3, all without imprint) 1896 2½a. on 4½a. (8, one with black overprint showing variety "British" - soiled), and 1896 2½a. (9); Registered Envelopes with 1891 2a. sizes F (3) and J (lightly stained), 1896 2a. sizes F (6, one with overprint in black) and J (3, one damp stained), and 1896 2a. sizes F (3) and J (3); and Wrappers with 1896 ½a. (3) and 1a.; some a little soiled though chiefly fine £200-250

283 ☒ A used accumulation comprising Cards with 1893 ½a. (5, two uprated including one registered to Belgium) and 1a. (12, one taxed to Bavaria), 1895 ½a. (7, one cto) and 1a. (4), 1895 1a. on 1½a. (4, one with black overprint) and 1896 ½a. (6, three uprated), 1a. (21, two with pen and ink drawings on reverse, one showing the Mission House at Jimba, one from Machakos and from Makindu and one with framed "TOO LATE"), and reply paid ½a. (2 outward halves, both uprate with one registered to Germany) and 1a. plus outward (2) and reply (3, one with framed "paquebot") halves; Envelopes with 1893 2½a. (8, one with a stamp missing), 1895 2½a. (5), 1896 2½a. on 4½a. (9) and 1896 2½a. (6, three size e); Registered Envelopes with 1891 2a. size F, 1896 2a. size F (3) and 1896 2a. sizes F (6, one from Machakos bearing 3r.) and J (3, all soiled); and Wrappers with 1896 ½a. (8) and 1a. (9, one uprated); some a little soiled though chiefly fine £500-600

Card

284 ☉☒ 1893 1a. perforated "SPECIMEN/B.W & C¼/LONDON", dated "Aug 22/1894" and affixed to piece; also Registered Envelope 1891 2a. size J perforated "SPECIMEN", small corner fault at upper right. Rare £200-250

Envelopes



Ex 285

285 ☉☒ 1893 (21 Jan.) 2a. printer's file copies (4), dated in pencil and marked "1st quality" and "2nd quality", also further examples 1893 (29 Dec.) dated and marked "2nd quality", and 1894 (3 Sept.) marked "1st quality, WT & Co. 21 Med Loan OC/- 2500" and perforated "SPECIMEN/B. & C¼/LONDON", each affixed to card. An important and unique group. Photo £500-600

PROVENANCE:
Bradbury Wilkinson archive

Registered Envelope

286 ⑥ ☒

1896 2a. red-brown size J with hand-painted value tablet; some water/damp damage around stamp impression

£150-180

REVENUE STAMPS

Judicial Fee



287

287 ⑥

De La Rue "Appendix" sheet bearing imperforate plate proofs overprinted "JUDICIAL/FEE" of "Small Queen" 4a. deep green (4) with thin type (2, one in red) and thick type (2, one in red), and two examples each of "Large Queen" 1r. grey-blue, 5r. deep sepia and 10r. yellow-bistre overprinted in black and in red, dated "Dec 5th 1898" and initialled. Splendid. Photo

£1,500-2,000

PROVENANCE:
De La Rue archives
-John Minns, April 2001

Revenue Stamps, Judicial Fee - *contd.*



288



— 289 —



290

- 288 ★ 1897 5r. brown, fine mint. Scarce. Barefoot 3. Photo £250-300
- 289 ○ 1897 5r. brown and 10r. yellow-bistre (centred to right), both fiscally cancelled in violet, fine. Barefoot 3-4. Photo £300-400
- 290 ○ 1897 10r. yellow-bistre with violet fiscal cancel, fine. Scarce. Barefoot 4. Photo £250-300

Inland Revenue

- 291 △ 1891 ½a., 1a., 2a., 2½a., 3a., 4a., 4½a., 8a. blue, 1r. carmine, 2r., 3r., 4r. and 5r., each cancelled by Mombasa c.d.s. and spread over three 1895 (23 Apr.) fronts to the same correspondence in Paris, the ½a., 2a. to 4½a. and 1r. with overprint in black, fine. Between Barefoot 1-15
£300-400

Revenue



292

- 292 ○ 1897 20r. pale green and 50r. mauve (3), all hinged together to form a block and cancelled by superb and complete "H.M. COURT OF EAST AFRICA/Arms" circular h.s. in violet, fine. S.G. 98-99, £1,035. Photo £300-400

293

The balance of the collection in a stockbook and on pages including 1890 (May) ½a. on 1d. used (3, one slightly washed), 1890-95 ½a., 1a. and 8a. blue handstamped "SPECIMEN" in violet, ½a. mint multiples and imperf singles used (3, one on piece), 2½a. mint including an unused vertical pair imperforate between (damaged top left corner) and used (6), 3a. mint (3) and a used vertical pair imperforate between (tear at left), 4a. yellow-brown with some mint multiples and two used imperforate singles, 4½a. dull violet used (2), 4½a. brown-purple mint (3) and used, 8a. blue mint multiples, 8a. grey mint, 1r. carmine mint multiples, 1r. grey without gum (soiled) and used, 2r. mint (3), 3r. mint, 4r. used (4) and 5r. mint (2) and used (2), 1894 (Nov.) 5a. on 8a. handstamped "SPECIMEN" (2), mint (13 including a block of four and three pairs) and used, and 7½a. on 1r. handstamped "SPECIMEN" (2), mint blocks of four (2) and a used single, 1895 (Jan.) 5a. and 7½a. mint multiples, 1895 (July) ½a. mint (2), 1a. mint pair and used, 2a. mint and used, 2½a. unused and used, 3a. used (2, one with overprint double - faults - Brandon certificate), 4a. mint (4 including a pair) and used, 7½a. mint, 8a. mint and used (3 including a vertical pair on piece), 1r. mint (3 including a pair) and 5r. used, 1895-96 on India with a good range and including ½a. strip of three and pairs (4, one vertical all with overprint double, one inverted), 1a. mint block of twenty-five, 1a.6p. mint block of ten, 2a. used blocks of nine and six (3), 4a. mint (2) and used (3), 6a. mint (5) and used, 8a. dull mauve mint, 8a. magenta mint (5) and used (4), 12a. mint (2) and used, 1r. slate mint and used (2), 1r. green and carmine mint (2), 2r. mint (3) and used, 3r. mint (8) and used, 5r. mint (5, one toned) and used (2), 1895 (Dec.) "2½" on 1½a. (4) and used (6 including a block of four), 1896-1901 with a good range with values to 5r. (one mint and two used) including a few mint multiples to 8a. and ½a. to 5r. overprinted "SPECIMEN", 1897 on Zanzibar including ½a. mint block of six, 1a., 2a., 4½a. and 5a. mint blocks of four, a good group of 1897 "2½" surcharges and 1897-1903 1r. used (6, shades) and 1r. dull blue mint pair, 2r. mint pair and used (4), 3r. used, 10r., 20r. and 50r. (thinned) overprinted "SPECIMEN" and 20r. mint (creased), also a few covers including 1895 (15 Mar.) *Whitfield King* envelope registered from Mombasa to Ipswich bearing 1890 4a. on 5d. pair - badly water damaged. A valuable lot, condition a bit mixed as to be expected with a lot of this nature. Cat. £30,000+

£4,000-5,000

THE END OF THE SALE

AUCTION NOTES

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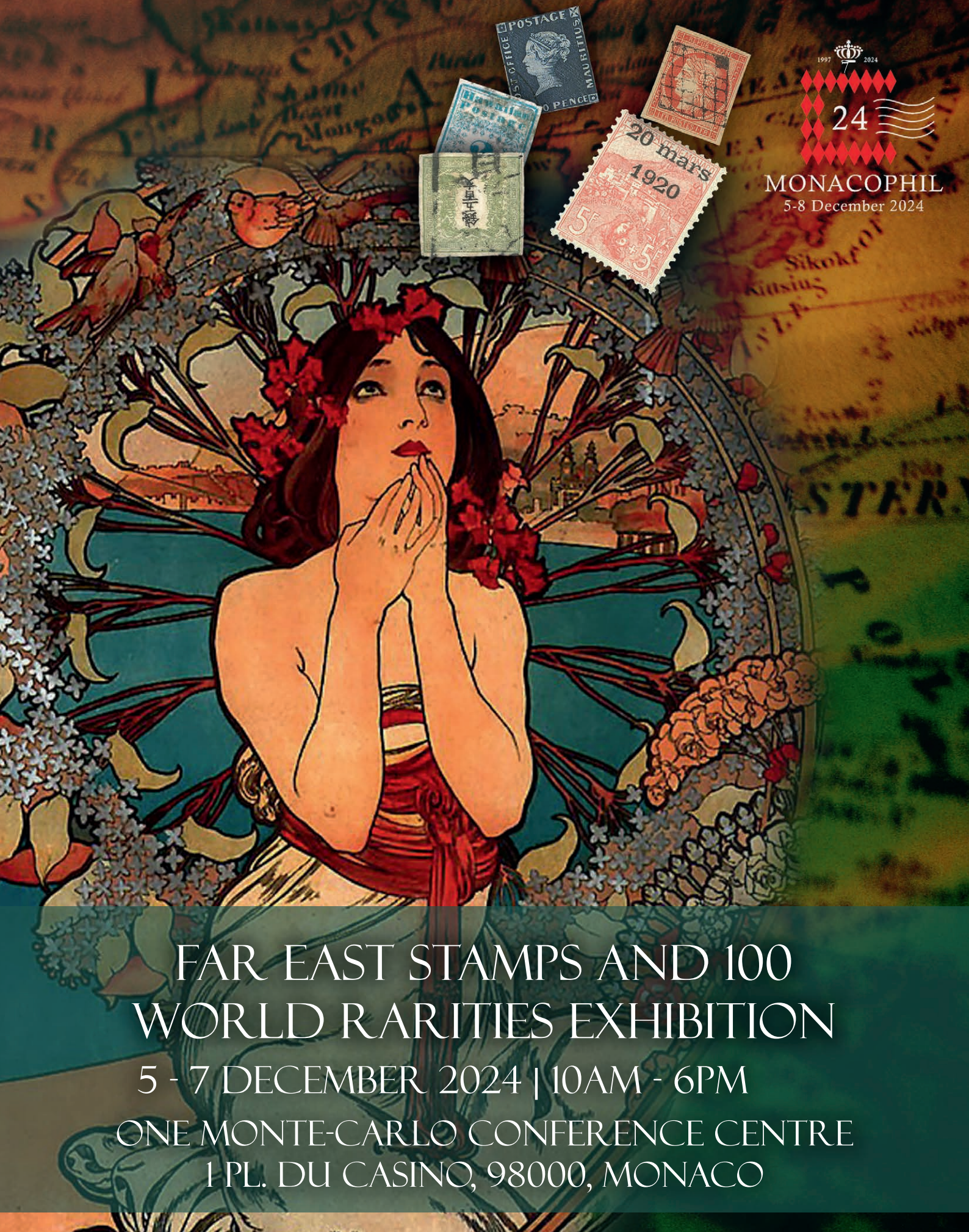
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Spink Group

Spink and Son Limited, our subsidiaries and associated companies.

Timed Auction

is an online only auction or e-Auction, which opens and closes on separate specified dates. After the first Lot closes the subsequent Lots will close in set intervals;

VAT

value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols

means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue illustrations and descriptions

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept): cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

(i) have a materially adverse effect on your enjoyment and the value of the NFT; and

(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;

(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;

(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;

(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and (v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a

deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (⊕) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.

If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

(i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;

(ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

(iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2024

STAMPS

9-23 July	The 'Durban' Collection of Rhodesia Double Heads - e-Auction	London	24020
24 September	The Simon Greenwood Collection of British East Africa	London	24023
24 September	The Simon Greenwood Collection of British Honduras	London	24024
30 October	The Lionheart Collection of Great Britain and British Empire Part XX	London	24022
31 October	Stamps and Covers of the World	London	24021

COINS

12-31 July	Coins, Commemorative Medals and Stock Certificates e-Auction	New York	400
26 September	British and World Coins and Medals Autumn Auction	London	24005
October	Ancient Coins	London	TBC

BANKNOTES

10 July	The Dr Martin M Mortazavi Collection of Persian Banknotes	London	24038
11 July	A Bank of England Charity Auction of King Charles III £20 Notes	London	24120
24 July	A Bank of England Charity Auction of King Charles III £50 Notes	London	24150
25 July-8 Aug	World Banknotes - e-Auction	London	24300
2 October	World Banknotes	London	24009

MEDALS

25 July	Orders, Decorations and Medals	London	24002
12-30 July	Orders, Decorations and Medals	New York	399
29 Aug-12 Sep	Orders, Decorations and Medals - e-Auction	London	24112
28 November	Orders, Decorations and Medals	London	24003

HISTORICAL DOCUMENTS

26 July	Historical Documents: Postal History and Autographs	London	24025
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LIFESTYLE COLLECTABLES

November	Original Vintage Film Posters	London	24013
8-19 July	Jewelry, Silver & Luxury Accessories - e-Auction	New York	395

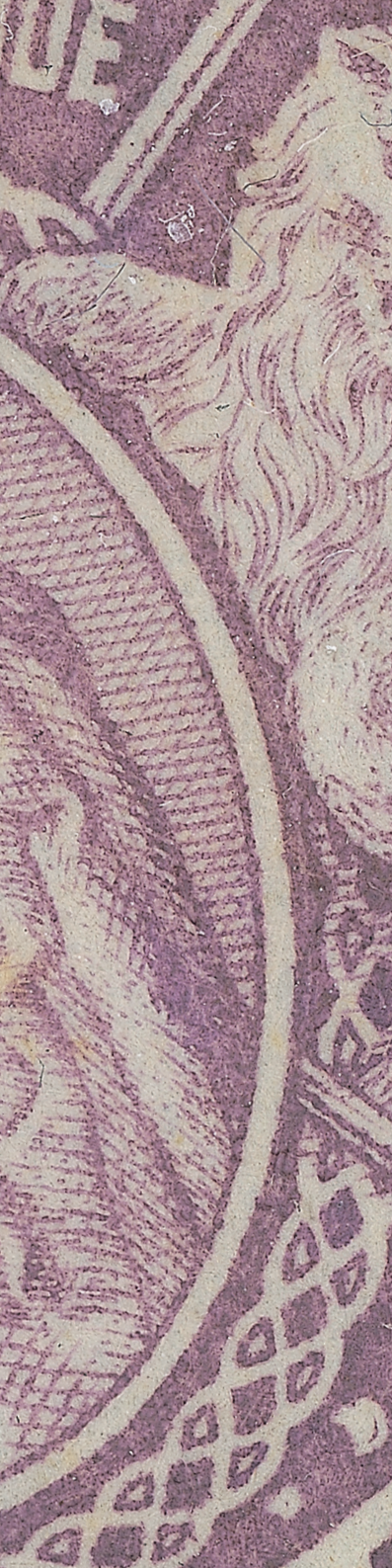
The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -

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