
THE 'LIONHEART' COLLECTION OF BRITISH EMPIRE - PART XX



SPINK

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31 OCTOBER 2024

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THE 'LIONHEART' COLLECTION OF BRITISH EMPIRE - PART XX

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Vat No: GB 791627108

Sale Details | Thursday 31 October 2024 at 10.00 a.m.

When sending commission bids or making enquiries,
this sale should be referred to as **LIONHEART - 24022**

Viewing of Lots | At Stampex, Business Design Centre, London

Wednesday 23 - Saturday 26 October

| At Spink London

Tuesday 29 October 2024 10.00 a.m. - 5.00 p.m.

| Private viewing by appointment only

Live platform

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Inside Front Cover Illustration: 226 (detail) Inside Back Cover Illustration: 167 (detail)

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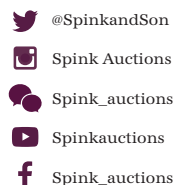
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Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊗	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓔ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

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THURSDAY 31 OCTOBER 2024

Commencing at 10.00 a.m.

GREAT BRITAIN

Army Telegraphs



Ex 1

x1 ★ 1899-1902 ½d. to £5 set of thirteen, lightly mounted mint; fine. S.G. AT1-13 £400-600

ASCENSION

x2 ★ 1922-35 mint group on a Hagner page comprising 1922 set to 3/- both overprinted "SPECIMEN" and the issued set, 1924-33 set to 3/-, 1934 set to 5/- perforated "SPECIMEN" and 1935 Silver Jubilee trio (3) comprising 1½d., 5d and 1/- all with variety kite and horizontal log; fine mint. S.G. 1s-9s, 1-9, 10-20, 21s-30s, 31l, 33k and 34l, £3,900 £1,000-1,500

BAHAMAS



3

x3 ★田

1861-62 Trial perforation 11 to 12½ 1d. lake, block of four from the left of the sheet, variety **imperforate between horizontally and vertically and also at foot**, very minor crease in selvedge, large part original gum; fine. R.P.S. Certificate (1961). S.G. 7

£1,000-1,500



4

x4 ★田

1942 Landfall of Columbus 8d. carmine and ultramarine, block of eight from the left of the sheet, [5/2] variety **'COIUMBUS'**, large pat original slightly toned gum, the stamp with variety remaining unmounted; fine. Brandon Certificate (1999). S.G. 170, 170a, £12,000

£3,000-4,000

BARBADOS

- x5 1852-1916 mint and used collection housed in an album including entire letter with 1828 'SHIP LETTER/PLYMOUTH' boxed cachet, a range of other pre-stamp covers including Crowned circles (3) followed by a good group of Britannia issues mainly used and including used on cover, with some multiples including strips and blocks of four; a very useful collection £2,000-3,000



6



7

- x6 ★ 1852-55 1d. blue on blued paper, a block of twelve from the left of the sheet, mounted on the upper and lower strips of three; fine and fresh mint. S.G. 3, £720+ £150-250
- x7 ★ 1861-70 rough perf. 14 to 16, 6d. bright orange-vermilion vertical pair, lovely fresh colour and with part original gum; fine. R.P.S. Certificate (2024). S.G. 31, £320+ £100-200



Ex 8

- x8 ★ 1882-86 CA set of nine to 5/- bistre in **blocks of four** and with additional ½d., 1d., 2½d., 3d. and 4d. pale brown values; generally fine mint, scarce multiples. S.G. 89-103 group £1,000-1,500

BATUM

- x9 ★ 1919-20 selection on stock page with 1919 (Apr.) set to 5r. and 1919 (Nov.) set to 7r. all unused, 1919 10r. on 1k. and 15r. on 1k., etc. several with expert handstamps on reverse, a few values stuck down or with small defects £200-300

BECHUANALAND



Ex 10

- x10 ⑩ 1888 De la Rue group of unappropriated Revenue die imperforate plate proofs (9) comprising 6d., 8d., 2/-, 2/6d., 5/- and 10/- in black on thin card, 3d. and 6d. in green and 2/6d. in violet, the last three on watermarked gummed paper; fine and fresh £500-700
- x11 ★田 1897-1902 Protectorate set of seven values to 6d., each value in a block of four; fine lightly mounted mint. S.G. 59-65 £120-150

BERMUDA

- x12 ★ 1865-1903 mint collection on Scott album pages including a good range of early QV with 1865-1903 CC to 1/-, 1875 surcharges with 1d. on 3d. and 1d. on 1/-, 1883-1904 set to 1/- with some duplication, 1902-10 Dry Dock issues, a range of Key Types including 1918-22 to £1, 1920-21 set to 1/-, 1924-32 Key Types to 12/6d., KGVI Key Types with shades, etc., good to fine £1,000-1,500



13



15

- x13 ★ 1924-32 Script 2/6d. grey-black and pale orange-vermilion on grey-blue, large part original gum; fine. R.P.S. Certificate (1971). S.G. 89h, £2,750 £600-800
- x14 1938-53 mint Key Type collection on two Hagner pages with a range of shades including some rarer with 2/- (6), 2/6d. (5), 5/- (8), 10/- (7), 12/6d. (6) and £1 (5); generally good to fine, lightly mounted mint. S.G. 116-121 group £600-800
- x15 ○ 1944 (May) 5/- bronze-green and carmine-red on pale yellow paper, large part original gum; fine. KGVI Certificate (2016). S.G. 118c, £1,500 £200-300

Postal Fiscal



16

x16 ★ 1937 (1 Feb.) 12/6d. grey and orange on chalk surfaced paper, large part original gum; fine. B.P.A. Certificate (1992). S.G. F1, £1,200 £300-400

BRITISH EAST AFRICA

1890-95 “Sun and Crown” Issue



17



18

x17 ★ ½a. dull brown, horizontal pair variety **imperforate**, large part original gum; fine. S.G. 4a, £1,500 £400-500

x18 ○ ½a. deep brown, horizontal pair variety **imperforate between**, used with ‘MOMBASA’ squared-circle cancellation; fine. S.G. 4bb, £700 £200-250



19



20

x19 ○ 1a. blue-green, horizontal pair variety **imperforate**, used with ‘MOMBASA’ squared-circle cancellations; fine. S.G. 5a, £1,600 £400-600

x20 ○ 2a. vermilion, horizontal pair variety **imperforate**, used with ‘MOMBASA’ squared-circle cancellations; fine. S.G. 6a, £1,500 £400-600

British East Africa, 1890-95 "Sun and Crown" Issue - *contd.*



21



22



23

- x21 △ 2½a. black on bright yellow, vertical pair variety **imperforate between**, used and tied to piece by 'MOMBASA' squared-circle cancellations; fine. S.G. 7cd, £750 £250-350
- x22 △ 4a. yellow-brown, horizontal pair variety **imperforate**, used by 'MOMBASA' squared-circle cancellation, tied to piece. S.G. 9a, £1,800 £400-600
- x23 ★ 4a. grey, **imperforate**, large even margins and with large part original slightly toned gum; fine. S.G. 10, £1,400 £400-600
- x24 ★ 5r. grey-green, a mint block of thirty, imperforate on three sides from the left of the sheet; fine and fresh appearance, large part original gum. S.G. 19, £1,050+ £300-400



25

- x25 ☒ 1893 (21 Oct.) 'Hayman' 2a. stationery envelope registered to London bearing 8a. grey in combination with 1a. blue-green and 1r. carmine, each in a horizontal pair variety **imperforate**, all tied by 'MOMBASA' squared-circle cancellations and with a further strike on the reverse; fine, very few covers bearing imperforate pairs are known £1,200-1,500



26

- x26 ☒ 1893 (17 Dec.) 'Brosnan' 2a. stationery envelope registered to London, bearing 8a. grey used in combination with 1/2a. dull brown and 1a. green horizontal pair, the 1/2a. and 1a. both variety **imperforate**, tied by 'MOMBASA' squared-circle cancellations, rare. S.G. 4a, 5a, and 13 £400-600



27



31



32

- x27 ○ 1891 Mombasa Provisional 1/2a. on 3a. black on dull red, initialled 'AB' in black manuscript, fine used; a very scarce stamp. B.P.A. Certificate (1965). S.G. 24, £3,000 £800-1,200
- x28 ○ 1895 handstamped 'British East Africa' set of twenty values to 5r. with some duplication including 1/2a. (2), 1a. (3), and 8a. (2); generally good to fine used; a scarce set thus. S.G. 33-47, £1,900 £700-900
- x29 1896-97 mint and used group on album pages including 1896 CA set to 5r. overprinted "SPECIMEN", the issued set to 5/- mint and used, a group of 1/2a. and 1a. multiples both mint and used, watermark varieties and 1897 set to 7 1/2a. mint, etc. good to fine £500-700
- x30 ★ 1897 (2 Jan.) 1/2a. to 7 1/2a. set of six and 1897 Provisional '2 1/2' set of six, unused, some a little toned in places or without gum, most good to fine. S.G. 80-91, £1,500 £250-350
- x31 ★ 1897-1903 CC 20r. pale green, part original gum; fine and fresh. Brandon Certificate (2010). S.G. 98, £1,200 £400-600
- x32 ★ 1897-1903 CC 50r. mauve, large part original gum; a fine example of this scarce high value. Brandon Certificate (2008). S.G. 99, £2,500 £500-700

BRITISH GUIANA



33

x33 △

1852 Waterlow 1c. black on magenta, large margins all around and tied to piece by 'DEMERARA' (6.53) c.d.s., faint trace of a crease at lower right not affecting the appearance; a very fresh and bright example of this iconic stamp, notorious for quality issues. Signed Giulio Bolaffi and Peter Holcombe and accompanied by their Certificates (1963) and (1981). S.G. 9, £6,500

£4,000-6,000

PROVENANCE:
Caspar, 1950
Burrus, November 1963



34



35

x34 ★

1852 Waterlow 4c. black on deep blue, large even margins, the surface coloured paper extensively re-coloured giving the appearance of unused, but not possible to guarantee it is such; still an attractive space-filler example of a hugely rare and valuable stamp. Scheller Certificate (2022). S.G. 10, £27,000 (for mint)

£1,000-1,500

x35 ○

1857-59 lithographic 1c. dull red, Type C with 'NT' widely spaced, large margins and cancelled by 'BERBICE' (10.57) c.d.s; fine and fresh. S.G. 16, £2,750

£700-900

BRITISH HONDURAS

x36 ★

1888-91 Surcharge set of seven to 50c. on 1/-, each value in a vertical or horizontal pair and overprinted "SPECIMEN" and 1922-33 part set of twelve to \$2 all in blocks of four; fine mint. S.G. 36-42, 124-136

£400-500

BRITISH LEVANT

British Field Post Offices in Levant



37

x37 Δ 1916 ½d. green, vertical pair, the upper stamp variety **overprint double**, used and tied by piece by Field Post Office c.d.s., fine and scarce. B.P.A. Certificate (1991). S.G. S1a, £5,000 £1,000-1,500



38

x38 Δ 1916 9d. agate, variety **overprint double**, used and tied to small piece by clear Field Post Office c.d.s.; fine and very rare. B.P.A. Certificate (1991). S.G. 7a, £12,000 £3,000-5,000

BRITISH POST OFFICES IN SIAM

x39 1882-85 mint and used collection in a stockbook including a range of CC with 5c. mint (3), 6c. mint (5) and used (4), 8c. used (6), 10c. used (13), 12c. used (3), 24c. mint (3) and used (16) also CA with 2c. brown mint (2), 2c. rose mint (26) and used (17), 4c. pale brown mint (20) and used (13), 5c. blue mint (5) and used (3), 6c. lilac mint (4) and used (4), 8c. orange mint (6) and used (20+), 10c. slate mint (3) and used (14), 12c. brown-purple mint (3) and used (12); condition mixed and a number with dubious overprints; several with certificates, a good lot sold on it's merits £800-1,200

BRITISH SOLOMON ISLANDS



40

x40 ★

1939 2½d. magenta and sage-green, a lower right corner vertical pair, variety **imperforate horizontally**, fresh and fine unmounted mint. A major King George VI rarity. S.G. 64a, £26,000

£8,000-12,000

PROVENANCE:
Graham Cooper, December 2016

BRUNEI



41

x41

1906 Labuan overprint 1c. black and purple, variety **overprint in black**, fine used. S.G. 11a, £3,000

£600-800

BURMA

- x42 ★ 1937 Official set of fourteen to 10r., all overprinted 'SERVICE', fine mint. S.G. O1-O14, £1,000 £300-400

BUSHIRE



43

- x43 ○ 1915 (11 Sept.) 5ch. vermilion, (setting 2, type 3), cancelled by neat 'BOUCHIR (DEPART)' c.d.s. in black; superb and very rare. Holcombe Certificate (1991). S.G. 18, £20,000 £7,000-9,000

PROVENANCE:

'Samos', Ivy, Shreeve and Mader , June 1991

CANADA

- x44 ★田 1897 Jubilee group of blocks of four (6) comprising 1c. orange (2), 2c. green, 3c. carmine, 5c. deep blue (marginal) and 10c. purple (corner marginal); large part original gum, good to fine. S.G. cat. value £1,012 £200-300
- x45 ★田 1911-31 group of blocks of four (10) and a block of sixteen comprising 1911-22 1c., 2c., 3c., 4c. and 7c. all in blocks of four and 1922-31 1c., 2c., 3c., 7c. and 50c. all in blocks of four and \$1 brown-orange block of sixteen; fine mint £600-800
- x46 ★田 1928-38 group of mint blocks of four comprising 1928-29 50c. 'Bluenose' (also a single example), 1935 set of eleven to \$1 (two sets) and 1937-38 10c., 13c., 20c., 50c. and \$; all fine and fresh mint. S.G. £2,500 £400-600
- x47 ★田 1937-47 group of mint blocks of four or imprint pairs comprising 1937 blocks of four with 10c. (3), 13c. (2), 20c. (2), 50c. (2) and \$1 (2) some with complete imprint, 1946-47 Peace issue with the set of six in blocks of four and the set of six in imprint pairs (no Air 7c.); fine mint £300-400

CAPE OF GOOD HOPE

- x48 ○ 1853-64 mainly used collection of Triangulars on album pages with a good range of each printing including Perkins Bacon with multiples, 1861 Woodblocks with 1d. (2) and 4d. (3), De la Rue with a good range of each value to 1/- including multiples, condition a little mixed but still a valuable and interesting lot £1,500-2,500

CAYMAN ISLANDS

- x49 ★ 1900-90 mint collection on album pages including 1907 MCA set to 5/-, 1907 provisional surcharges with ½d. on 5/- and 1d. on 5/-, 1907-09 set to 10/-, 1917-20 War Stamps group, 1932 Centenary set to 10/-, 1935 set to 10/-, etc. with most later sets to the mid 1980's; all hinged to album pages, generally good to fine £700-900



50

- x50 ★ 1908 (May) 1d. on 4d. black and red on yellow, variety **surcharge inverted**, large part original gum; fine and rare. B.P.A. (1948) and Ceremuga (2023) Certificates. Barefoot 1a; S.G. see footnote after No. 35, £2,000 £700-800

CEYLON



51



52

- x51 ○ 1857-59 4d. dull rose, good to large margins and cancelled by clear black grid; slightly rubbed at foot otherwise fine, rare. Signed Brun. B.P.A. Certificate (1998). S.G. 4, £4,500 £1,200-1,500
- x52 ★ 1862 De la Rue 1/- slate-purple, large part original gum; scarce. S.G. 43, £1,800 £300-400



Ex 53

- x53 ○ 1912-25 MCA 50r., 100r., 500r. and 1,000r. all overprinted "SPECIMEN"; large part original gum with some paper adhesions otherwise fine. S.G. 320s-323s, £3,400 £1,000-1,500



54



55

- x54 ☉ 1912-25 MCA 1000r. purple on red, overprinted “SPECIMEN”, large part original gum; fine. S.G. 323s, £2,000 £600-800
- x55 ☉ 1921-32 Script 100r. brownish-grey, overprinted “SPECIMEN” in red, large part original gum; fine. S.G. 359s, £650 £200-300



56

- x56 ★ 1921-32 Script 100r. brownish-grey, variety **break in lines below left scroll**, well-centred and lightly mounted mint; fine and rare. Signed E. Diena and with his Certificate (1981). S.G. 359e, £6,000 £2,000-3,000

CYPRUS

- x57 ☉ 1928 Script set of ten to £1, each overprinted “SPECIMEN”, large part original gum; fine. S.G. 123s-132s, £700 £200-250
- x58 ★ 1938-51 1pi. orange **perforated 13½ x 12½**, very lightly mounted mint; fine. S.G. 154a, £550 £150-250

DOMINICA

- x59 1903-65 mint collection on pages comprising 1903-07 CC set to 5/-, 1907-08 MCA set to 5/-, 1923-33 Script set to £1, 1935 Silver Jubilee set to 1/- (2 sets), 1948 Silver Wedding, 1938 set to 10/-, 1951 set to \$2.40, 1954-62 set to \$2.40, 1963-65 set to \$4.80 etc. good to fine £250-350
- x60 ☉田 1938-47 Script set of fifteen to 10/, each value in an unmounted mint block of four; fine. S.G. 99-109a £150-250

FALKLAND ISLANDS

- x61 ★ 1878-1989 mainly mint collection in a ring binder including 1878-79 CA 1d., 6d. and 1/-, 1886 1d. and 4d., 1891-1902 set to 1/-, 198 2/6d. and 5/-, 1904-12 MCA set to 5/-, 1912-20 set to £1, 1918 War Stamps, 1921-25 set to 3/-, 1929-31 set to £1, 1933 Centenary set to 10/-, 1938 set to £1, 1948 Silver Wedding, 1952 set to £1, 1960 set to £1, and most later sets complete to 1989; generally good to fine £3,000-5,000



62

- x62 ★ 1882 CA 1d. dull claret and 4d. grey-black, corner marginal blocks of six without gum from the printer's archives; fine and fresh colours, scarce multiples. S.G. 5, 6, £7,200+ £1,000-1,500



63

- x63 ★田 1885-91 CA 1d. brownish-claret, watermark Crown to right of CA, block of eighteen from the top of the sheet, some perf. splitting at foot otherwise good to fine, large part original gum. S.G. 8w, £2,880+ £500-700



64



65

- x64 ★ ㊦ 1891 CA ½d. deep blue-green, **from the May 1891 printing**, a block of nine from the lower-left corner of the sheet from the printer’s archive without gum. Only one sheet of sixty was left in the printer’s archive, the entire printing all bar this sheet was lost at sea when the “Neko” sank. very rare with only sixty examples possible. Stefan Heijtz Certificate (2015). Stefan Heijtz 5a, £9,000 as singles £1,500-2,500
- x65 ★ ㊦ 1891-1902 CA 1d. orange red-brown, block of twelve from the foot of the sheet, some minor perf. separation reinforced with stamp hinges at top and foot, large part original gum; a fine and fresh multiple. S.G. 18, £1,920+ £300-400
- x66 ⊛ ㊦ 1895 CA 2d. purple, 2½d. ultramarine and 4d. olive-black, each in a full pane of sixty with full margins and imprint at foot; almost full original gum, mounted in the margins only. S.G. 25, 30, 32, £4,400+ £800-1,200



Ex 67

- x67 ⊙ 1904-12 set of eight to 5/-, overprinted “SPECIMEN”, part original gum; fine. S.G. 43s-50s, £600 £200-300

FIJI

- x68 ★ 1872 (13 Jan.) mainly mint surcharge group comprising 2c. on 1d. pale blue (20), 6c. on 3d. yellow-green (16) and 12c. on 6d. carmine-rose (12, one used) generally good to fine. S.G. 13-15, £4,000+ £400-600
- x69 1876-98 mint and used collection on album pages including a good range of ‘vr’ underprints with imperforate plate proofs in blocks etc., 1877 4d. on 3d. mauve mint (2) and used (4), 1878-99 group with mint and used, various perforations, 1881-99 with various 1/- brown values mint and used, 1891-98 values to 5d. mint and used; generally good to fine. Cat. value in excess of £3,800 £400-600

GAMBIA

- x70 1874-1929 a lovely mint group on Hagners and album pages including 1874 CC 6d. imperforate pair, 1880-81 ½d. orange complete sheet of fifteen, 1/- green used, 1/- deep green mint, 1886-93 ½d., 1d., 2d. and 6d. overprinted “SPECIMEN”, ½d., green (6, shades), 1d. carmine (4), 4d. brown and 4d. deep brown all in sheets of fifteen, 1904-06 set to 2/- and with 5d., 7½d. and 10d. overprinted “SPECIMEN”, also 1/- and 2/- in mint blocks of four, 1909 set to 3/- overprinted “SPECIMEN”, 1912-22 set of seventeen to 5/- and with 2/- variety **split ‘A’ in postage**, 1921-22 set to 4/- and with 10d. block of eight, 1922-29 Set of four to 5/- both issued and overprinted “SPECIMEN”, etc. good to fine £2,000-3,000

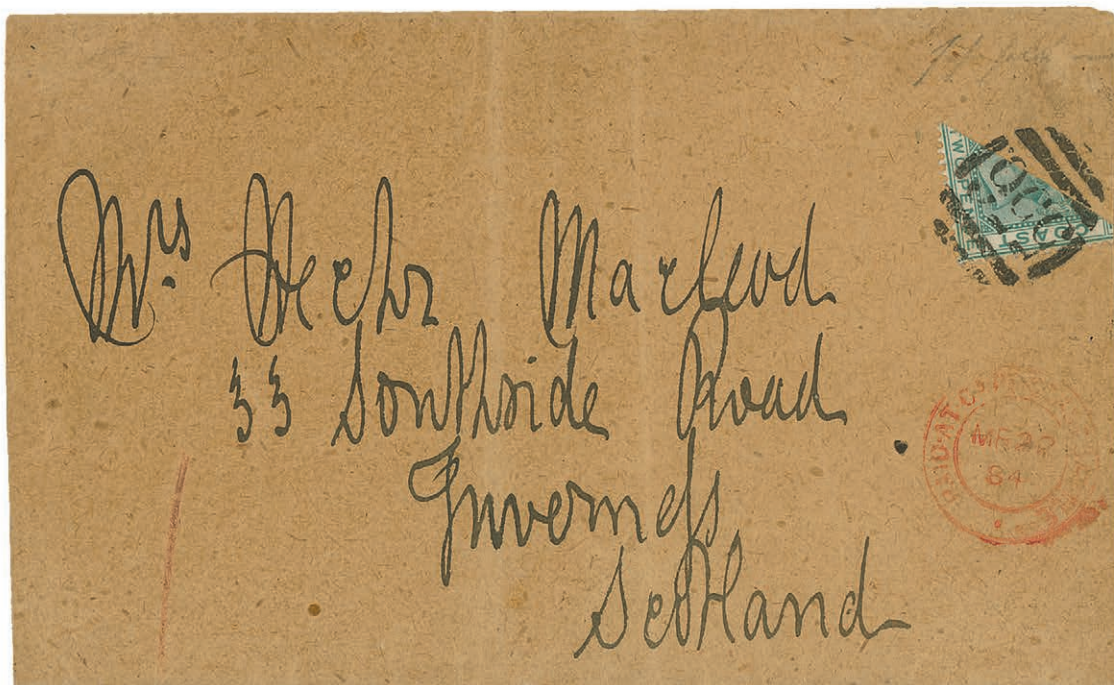
GIBRALTAR



71

- x71 ○ 1938-51 Script 2/- black and brown, perf. 13., vertical strip of three, the third stamp variety **bird on memorial**, fine used. S.G. 128bb, £600+ £150-200

GOLD COAST



72

x72 ☒

1876-76 CC 2d. green **diagonally bisected** and tied to 1884 Newspaper wrapper to Scotland by '556' obliterator with 'PAID AT CAPE COAST CASTLE' despatch datestamp in red below; fine and rare. B.P.A. Certificate (1975). S.G. 6a, £4,250

£1,500-2,000



73

x73 ○

1948 Script 1/- black and vermilion, **watermark inverted**, used with part 'ACCRA' c.d.s., fine and rare. B.P.A. Certificate (2016). S.G. 143a, £4,500

£1,500-2,000

HONG KONG



————— Ex 74 —————

- x74 ★ 1891 Jubilee mint group (6) comprising an example with variety **short 'U' in 'JUBILEE'**, an example with **break in 'j' of 'JUBILEE'** and four mint examples, three a little toned; a good group. S.G. 51, 51a, 51 var., £3,400+ £500-700
- x75 ★ 1921-37 Script set of eighteen to \$5 and 1938-52 Script complete set of twenty-three values to \$10, a couple of values slightly toned; good to fine mint. S.G. 117-132, 140-162, £2,100 £350-450



76



77

- x76 ⊕田 1938-52 Script \$5 yellow-green and violet on chalk surfaced paper, block of four from the lower-right corner of the sheet with plate number '2'; fine unmounted mint. S.G. 160ab £200-300
- x77 ⊕田 1938-52 Script \$10 reddish violet and blue on chalk surfaced paper, block of four from the lower-left corner of the sheet with plate number '2'; fine unmounted mint. S.G. 162b £300-400



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INDIA

- x78 ☒ 1854-1937 collection on album pages including 1854 ½a. blue (2) and 1a. red (3) all used and slightly cut-into, a range of mint and used later issues including 1856 4a. green and 8a. red, 1860 8p. purple, 1895 high values to 5r. mint, 1902-11 set to 2r. mint and with 5r. used, 1926-33 25r. mint, later sets, etc.; condition a little mixed in places but plenty good to fine £400-600
- x79 ★ 1882-1934 mint group on album pages including 1882 set of eleven to 1r. with some duplication, 1892 with values to 1r., 1895 3r. and 5r., 1902-11 with values to 15r. and with shades including 2r., 3r. (2), 5r. (2) and 10r., 1911-23 to 25r.; generally fresh and fine £500-700



Ex 80

- x80 ☉ 1948 Independence set of four to 10r., each value in a marginal block of four with requisition number at foot; fine unmounted mint. S.G. 605-308, £1,700+ £700-900

IRELAND

- x81 ○ 1922 overprints on Great Britain specialised collection on album pages with a good range of overprints, a range of multiples, small varieties etc., and including scarce Thom overprints in blue-black on 2/6d., 5/- and 10/-, etc. an interesting specialised group £500-700

KENYA, UGANDA AND TANGANYIKA



82

x82 ★ 1903-04 CC 50r. grey and red-brown, large part original gum; fine. S.G. 16, £2,750 £800-1,200

x83 ★ 1912-21 MCA 10r. red and green on green, 20r. black and purple on red and 20r. purple and blue on blue, all unused with part to large part original gum, the 20r. blue with a couple of lightly toned perfs otherwise fine. S.G. 58-60, £1,325 £250-350



84

x84 ☉ 1912-21 MCA 100r. purple and black on red, overprinted "SPECIMEN", well-centred and with large part original gum; fine. S.G. 62s, £750 £300-400



85

x85 1921 Script 50r. carmine and green, from the foot of the sheet, slightly toned and very lightly mounted; signed A. D(iena). R.P.S. Certificate (2024). S.G. 75, £3,250 £800-1,200

1922-27 Watermark Multiple Script CA



Ex 86

x86 ☉ A group all overprinted “SPECIMEN” (12) comprising 1/-, 2/-, 3/-, 5/-, 10/-, £1, £2, £3, £4, £5 and £10 (also £20 handstamped “SPECIMEN” in violet and with small tear at foot); otherwise a fine group. S.G. 87s-101s, £5,675 £700-900



87



88

x87 ☉ £25 black and red, overprinted “SPECIMEN”, large part original gum; fine. S.G. 102s, £2,500 £800-1,200

x88 ☉ £50 black and brown, handstamped “SPECIMEN” locally in violet, large part original gum; fine. S.G. 103s, £3,250 £1,200-1,500



89

x89 ☉ £100 red and black, handstamped “SPECIMEN” locally in violet, some very light toning, otherwise fine. S.G. 105s, £6,000 £1,500-2,500

x90 ★ 1935-54 specialised group on album pages and Hagner pages including the 1935-37 set to £1 and with some multiples including 5c. perf. 14 block showing **rope joined to sail**, 10c. block of eight with full imprint, 20c., 30c, 50c, 65c., 1/-, 2/- and 3/- all in blocks of four, 1938-52 set to £1 and with most perforation varieties; a good to fine group £600-800

MALAYA

Straits Settlements



91



92



93

- x91 ★ 1867 (1 Sept.) 12c. on 4a. green, variety **surcharge double**, part original gum; fine and rare. S.G. 7a, £4,000 £1,500-2,500
- x92 ★ 1867-72 CC 96c. grey, **perforated 12½**, part original slightly toned gum; a sound example of this difficult stamp. S.G. 19a, £3,000 £600-800
- x93 ☉ 1902-03 CA \$100 purple and green on yellow, overprinted "SPECIMEN", large part original gum; fine. S.G. 122s, £800 £250-350



94



95

- x94 ★ 1906-12 \$25 purple and blue on blue, large part original gum; fine. S.G. 168, £3,750 £1,000-1,500
- x95 ☉ 1906-12 MCA \$500 purple and orange, overprinted "SPECIMEN", centred a little to right, fresh and fine with large part original gum. S.G. 169s, £5,000 £1,800-2,200



96



97



98

- x96 ☉ 1912-33 MCA \$500 purple and orange-brown, overprinted "SPECIMEN", centred to upper right, large part slightly toned original gum. S.G. 215s, £5,500 £1,500-2,500
- x97 ☉ 1912-33 MCA \$500 purple and orange-brown, overprinted "SPECIMEN", large part original gum; fine. S.G. 215s, £5,500 £1,500-2,500
- x98 ☉ 1921-33 Script \$100 black and carmine on blue, overprinted "SPECIMEN", large part original gum; fine. S.G. 240cs, £1,000 £400-500

A Beautiful Corner Plate Number Example of this Rare High Value



99

99 ★

1921-33 Script \$500 purple and orange-brown, a lower left corner plate number '1' example, beautifully fine and fresh with vivid colours, unmounted mint with characteristic slightly uneven gum; majestic and a true world rarity. Signed Giulio Bolaffi on reverse and Alberto Bolaffi in the margin at foot. S.G. 40d, £75,000 (for mounted)

£40,000-60,000

PROVENANCE:
Bolaffi, 2014

Malaya, Straits Settlements- *contd.*



Ex 100

x100 田

1936-37 set of fifteen to \$5, each value in an unmounted mint block of four; fine and rare in unmounted multiples. S.G. 260-274, £900+

£500-700

Federated Malay States



101

x101 ★

1900 CC \$25 green and orange, a couple of faint marks in places otherwise fine; large part original gum. S.G. 26, £5,000

£1,500-2,500

Johore

x102

1904-10 \$100 green and scarlet, a lightly CTO example with small part cancel at upper right and a mint example; fine. S.G. 77 (2)

£300-400



103

x103 ⑤

1922-41 Script \$500 blue and red, overprinted "SPECIMEN", lightly mounted mint; fine. S.G. 128s, £1,400

£400-600

Trengganu



Ex 104

105

106

- x104 © 1912-41 Script 1c. to \$5 set of nineteen and \$100 green and scarlet, overprinted or perforated "SPECIMEN", fine and fresh mint. S.G. 26s-44s, 47s, £2,100 £700-900
- x105 © 1912-41 Script \$100 green and scarlet, overprinted "SPECIMEN", unmounted mint; fine and rare thus. S.G. 47s, £1,100 £500-700
- x106 ★ 1912-41 Script \$100 green and scarlet, large part original gum with hinge remnant at upper right; fine and fresh appearance. A lovely example of this scarce high value. S.G. 47, £10,000 £3,000-6,000

British Military Administration



107

- x107 ○ 1945 \$500 dull blue and ultramarine, inscribed 'REVENUE/REVENUE' and with central 'STAMP OFFICE/KUALA LUMPUR' double-ring cancellation; fine. Barefoot 2 £300-400

Singapore



Ex 108

- x108 ★ 1982-1990 Revenue group of nine values including \$50,000; fine unmounted mint, a rare group. Barefoot 32-37 etc. £250-350
- x109 ★ A mint group on album pages and on Hagner pages including Straits Settlements 1921-33 Script set to \$5 and with additional shades and all listed dies, Johore with several complete sets to \$5, Kedah with sets to \$5, Kelantan, Malacca, Negri Sembilan, Pahang, Penang, Perak, Perlis, Selangor, Trengganu, Postage Dues, etc. a good to fine and valuable lot £800-1,200

MALTA

- x110 ★ 1903-28 mint group comprising 1903-04 set to 1/-, 1922-26 Script set to £1, 1928 set to 10/- (two sets) and 1930 set to 10/-; generally good to fine mint. S.G. £1,000+ £250-350

MAURITIUS

1848-59 Post Paid Issue



111

- x111 ○ 1d. orange-vermilion, earliest impression, horizontal pair [2-3] with margins just touching in a couple of places, good to large elsewhere, cancelled by two crisp strikes of '1' in concentric circles in blue; a very fine and rare multiple of the earliest printing. Brandon Certificate (2010). S.G. 3, £36,000+ £15,000-20,000

PROVENANCE:
 Ferrary
 Rothschild
 Isleham

MOROCCO AGENCIES

Spanish Currency



112



113

- x112 ★ 1907-12 15c. on 1½d. purple and green, reconstructed block of four from the left of the sheet consisting of two horizontal pairs, the first stamp in each pair variety '1' of '15' omitted, [2/1] and [3/1]; part original gum and with some hinge reinforcement between stamp and margin on both; fine and rare with only nine examples known. B.P.A. Certificate (1986) for the upper pair. S.G. 114b, £14,000 £3,000-5,000

PROVENANCE:
 Upper Pair: Ferrary, Sampson and Rossi
 Lower Pair: William Fraser
- x113 ⊕ 1914-26 Waterlow 6p. on 5/- pale rose-carmine, an upper left corner block of eight with full original gum; fine. R.P.S. Certificate (1991). S.G. 137, £1,200 £500-700
- x114 ★ 1914-26 mainly mint group on a Hagner page comprising British Currency 1914 Waterlow 2/6d. sepia brown showing re-entry (RPS Cert.), Bradbury Wilkinson 2/6d. chocolate brown corner block of four, 2/6d. Imprimatur block of four, 5/- rose-red corner block of six, Spanish Currency 1914-26 Waterlow 6p. on 5/- group including three mint examples and a used (shades) and Waterlow 3p. on 2/6d., 6p. 5/- and 12p. on 10/- (2) all variety overprint double, one albino (two with Certs.); a good to fine group £700-900

NATAL



Ex 115

x115

1857-61 Embossed used collection on album and Hagner pages; a huge number of used examples including 1d. blue (15), 3d. rose (100+), 6d. green (46), 9d. blue, 1/- buff, etc. variously cut square and to shape; most with faults and with embossing flattened; a range of postmarks and manuscript cancellations, condition very mixed but with an enormous catalogue value. Ideal for a specialist to study further or for a dealer who specialises in the area

£8,000-10,000

NEWFOUNDLAND



116



117



118

x116 ○

1857-64 2d. scarlet-vermilion, large margins on three sides and a little close but clear of design at lower left, lightly cancelled; fine and fresh appearance. Friedl Certificate (1973). S.G. 2, £6,500

£2,500-3,500

x117 ○

1857-64 1/- scarlet-vermilion. large margins at top and left and just touching the frameline at right and foot, lightly cancelled by grid cancellation; fine appearance, scarce. S.G. 9, £9,000

£500-700

x118 ○

1860 (15 Aug.-Dec.) 1/- orange-vermilion on medium hand-made paper without mesh, good even margins, used with lightly barred obliteration; pressed horizontal bend at foot not affecting the fine appearance of this rare stamp. B.P.A. Certificate (2022). S.G. 15, £12,000

£1,000-2,000

A scarce mint example of the 1919 'Hawker' Airmail



119

- x119 ★ 1919 Air 3c. brown 'Hawker', signed 'J.A.R.', the initials of the postmaster, J. A. Robinson, in black on reverse, fresh and fine with large part original gum. Signed G. Bolaffi in pencil. S.G. 142, £25,000 £8,000-12,000

- x120 1857-1911 mint and used group on album pages with early issues including 1857 1d., 3d. and 5d., 1862 2d. to 1/- (6½d. stuck down on page), later sets between 1866 and 1894 mix of mint and used, 1910 with set to 15c. mint, 1915 set to 15c. mint, etc. a useful lot £500-700

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NEW BRUNSWICK



121

x121 △

1854 3d. dull red **bisected diagonally** and used in combination with 6d. yellow, both tied to large piece by numeral '8' barred ovals in blue, fine. signed A. Diena in Pencil and with his Certificate (1967). S.G. 2a, 3, £4,200

£400-600



122

x122 ☒

1858 (28 Feb.) envelope to Bathurst, New Brunswick bearing 3d. olive-yellow **bisected diagonally** and tied by numeral '8' barred oval in blue, addressee's name excised and envelope with some repaired tears. R.P.S. Certificate (1944). S.G. 4a, £3,250

£400-600

NIGER COAST

Oil Rivers Protectorate

x123 ☉

1892-94 ½d. to 1/- set of six, all overprinted "SPECIMEN", large part original gum; fine. S.G. 1-6, £400

£100-150



124

x124 ☒

1892-94 1/- dull green used and tied to 1895 (May) envelope registered to New York by 'OLD CALABAR RIVER' single-circle datestamp, with oval 'REGISTERED/OLD CALABAR' and 'REGISTERED/LIVERPOOL' handstamps alongside; fine and rare used on cover. S.G. 6

£400-600



125

x125 ☒

1893 (3 Sept.) ½d. on half 1d., two unsevered pairs and a diagonally bisected example, all initially pen cancelled and subsequently cancelled and tied to 1894 (Mar.) cover by 'OLD CALABAR RIVER' single-circle cancellations and with a further strike at left; 'PAID/LIVERPOOL/B R PACKET' handstamp in red and arrival on the reverse; fine and scarce. S.G. 7, 7a

£700-900

Niger Coast, Oil Rivers Protectorate - *contd.*

1893 Provisionals



————— 126 —————



————— 127 —————

x126 ○ ½d. on 2d. grey-green and carmine, surcharged Type 3 and ½d. on 2½d. purple on blue, surcharged Type 4; both fine used, the first tied to small piece and with Brandon Certificate (2013). S.G. 9, 11, £650 £250-350

x127 ★ ½d. on 2½d. purple on blue, surcharged Type 4 in green and ½d. on 2½d. purple on blue, surcharged Type 4 in blue, large part original gum; fine. S.G. 11 and 14, £800. Sismondo Certificate (2007) for S.G. 11 £200-300



————— 128 —————

129

x128 ○ ½d. on 2½d. purple on blue, surcharged Type 4, used and tied to small piece by 'OLD CALABAR RIVER' c.d.s. and ½d. on 2½d. purple on blue surcharged Type 5 used with 'FORCADOS RIVER' cancellation; fine. B.P.A. Certificate (1965) for the latter. S.G. 13, 17, £725 £250-350

x129 ★ ½d. on 2½d. purple on blue, surcharged Type 5 in vermilion, unused without gum; fine. B.P.A. Certificate (1964). S.G. 17, £1,300 £300-400



————— 130 —————

————— 131 —————

x130 ○ ½d. on 2d. grey-green and carmine from the foot of the sheet, surcharged Type 6 in violet and ½d. on 2d. grey-green and carmine, surcharged Type 7 in violet, both fine used with clear 'OLD CALABAR RIVER' cancellations and ½d. on 2½d. purple on blue, surcharged Type 7, used with 'FORCADOS RIVER' cancellation; fine. Brandon Certificate (1986) for the first and B.P.A. Certificate (1980) for the last. S.G. 18, 20 and 21, £975 (3) £300-400

x131 ○ ½d. on 2d. grey-green and carmine, surcharged Type 6 in vermilion, and ½d. on 2½d. purple on blue, surcharged Type 7 in vermilion, fine used. S.G. 18 and 21, £700 £200-300



132

133

134

135

136

137

138

- x132 ★ ½d. in vermilion on 2½d. purple on blue, surcharged Type 6, part original gum; fine. B.P.A. Certificate (2021). S.G. 19, £650 £200-300
- x133 ★ ½d. on 2½d. purple on blue, surcharged Type 7, large part original gum. Signed A.D (iena). S.G. 21, £400 £120-150
- x134 ○ ½d. on 2d. grey-green and carmine, surcharged Type 9 in blue, used with clear 'OLD CALABAR RIVER' c.d.s., fine and scarce. S.G. 30, £800 £300-400
- x135 ★ ½d. on 2d. grey-green and carmine, surcharged Type 9 in blue, part original gum; fine and rare. B.P.A. Certificate (2021). S.G. 30, £2,250 £1,000-1,500
 PROVENANCE:
 E. Ashton-Kinder, Robson Lowe, February 1978
 Besancon
- x136 ★ ½d. on 2½d. purple on blue, surcharged Type 9, unused with part original gum. Signed A.D(iena) in pencil. Fine. S.G. 32, £425 £150-200
- x137 ○ ½d. on 2½d. purple on blue, surcharged Type 9 in green, cancelled by 'BONNY RIVER' c.d.s. in black; fine. S.G. 33, £500 £200-300
- x138 ○ 1/- on 2d. grey-green and carmine, surcharged Type 11 in violet, used with clear 'OLD CALABAR RIVER' c.d.s. in black; fine. Brandon Certificate (1999). S.G. 37, £500 £150-200

Niger Coast Protectorate



Ex 139

- x139 △ 1894 (1 Jan.) ½d. vermilion, 1d. pale blue vertical pair and 2d. green, all used in combination with 1892 2½d. purple on blue and 1893 ½d. on 2d. grey-green and carmine, all tied to large piece by BONNY RIVER cancellations and with London Registration marking below; also 1894 1d. orange-vermilion bisected diagonally used in combination with 1d. (2) all tied to small piece, fine. S.G. 4, 20, 45 and 47/52, 52b. Sismondo Certificate (2021) for the latter. £200-300

Niger Coast, Oil Rivers Protectorate, Niger Coast Protectorate - *contd.*



140

x140 ☒

1894 (1 Jan.) 1d. dull blue **bisected diagonally** and used in combination with 1892 2d. grey-green and carmine and both tied to 2d. Registered postal stationery envelope by 'BONNY' squared circle cancellations, 'REGISTERED/LIVERPOOL' oval at foot; fine. S.G. 46ba etc.

£250-350



141

x141 ☒

1894 (Sept.) envelope to Luton bearing 1894 (May) 1d. vermilion **bisected diagonally** and 1894 (1 Jan.) 2d. green **bisected vertically**, used in combination with 1892 2d. grey-green and carmine and 1d. dull blue, all tied to envelope by 'BONNY' squared circle cancellations, 'REGISTERED/LIVERPOOL' oval at foot and 'LUTON' arrival on the reverse; some minor foxing in places. S.G. 47b, 52b, etc.

£300-400



142

x142 ○

1894 ½d. in red on half of 1d. dull blue bisected vertically, used with part circular datestamp and '1' on half 2d. grey-green and carmine, used and tied to small piece by 'OPOBO RIVER' c.d.s.; fine. Ceremuga Certificate (2023) for the first and Brandon (1999) for the latter. S.G. 57 and 59, £975

£200-300



143

x143 ☒

1894 (15 Sept.) envelope front to Old Calabar bearing 1894 ½d. on 2½d. blue, variety **surcharge double**, tied to front by 'OLD CALABAR RIVER' c.d.s. and with a further strike alongside; a scarce variety. S.G. 65a, £2,000 (off cover)

£1,000-1,500

Niger Coast, Oil Rivers Protectorate, Niger Coast Protectorate - *contd.*



144

x144 ☒

1894 (10 Aug.) ½d. on 2½d. blue, variety 'OIE' for 'ONE' used in combination with 1894 2d. (2) and 2½d., all tied to envelope sent Registered to England by 'OLD CALABAR' squared circle cancellations; some foxing marks in places otherwise a good example of this variety, hard to find on cover. S.G. 65b, etc.

£800-1,200



145

x145 △

1894 (10 Aug.) ½d. on 2½d. blue, 'OIE' for 'ONE', used and tied to small piece by 'OBOPO RIVER c.d.s. (25 Dec. 1896); a very fine example of this scarce variety. S.G. 65b

£350-450

NIGERIA

Lagos

- x146 ☉ 1884-86 CA 2/6d., 5/- and 10/- and 1904 (22 Jan.-Nov.) ½d. to 10/- set of ten, each overprinted "SPECIMEN", part to large part original gum; good to fine. S.G. 27s-29s, 44s-53s, £700 £250-350



147

- x147 ★ 1876-79 CC 1/- orange, unused with large part original gum, very lightly thinned at upper right not affecting the fine appearance of this difficult stamp. S.G. 16, £1,300 £250-350



Ex 148

- x148 ★ 1884-86 CA 5/- blue and 1887-1902 CA 2d. to 10/- set of fifteen values to 10/- including some shades; good to fine mint. B.P.A. Certificate (2021). S.G. 28, 30-41, £1,000+ £300-400

- x149 ★ 1904-06 specialised mint group neatly written up on album pages comprising the set of nine to 10/- (no 2½d.) in **blocks of four**, ½d. to 10/- mint group of eight values (no 2d. or 2½d.), Chalk Surfaced paper group including 1d., 2d., 2½d., 3d. and 1/- each in a block of four and group of ten single examples from ½d. to 10/-; fine mint. S.G. 54-63 group £400-600

NORTH BORNEO



Ex 150

- x150 1922 Malaya-Borneo Exhibition set of fifteen (two 20c. on 18c. values, one overprinted in red and one in blue), fine used (Ceremuga Cert. 2023) and Labuan 1901 Postage Due set of nine to 24c., good to fine mint. S.G. 253-275 and Labuan D1-D9c, £1,350 £300-400

NOVA SCOTIA

1851-60



151



152



153

- x151 ★ 1d. on bluish paper, just touching frameline at lower left, good margins elsewhere, unused without gum; a good example. S.G. 1, £3,250
£250-350
- x152 ★ 6d. yellow-green on bluish paper, good to large margins; unused without gum, fine. Philatelic Foundation Certificate (2008). S.G. 5, £4,750
£800-1,000
- x153 ○ 6d. deep green, large even margins, lightly cancelled; a fine and fresh used example. S.G. 6, £1,800
£400-600

NYASALAND



154



155

- x154 ★ 1891-95 £1 deep blue, large part original gum; fine and fresh, signed A.D(iena) in pencil on the reverse. B.P.A. Certificate (2022). S.G. 14, £1,300
£400-600
- x155 ★ 1891-95 £5 sage-green, large part original slightly toned and disturbed gum; good appearance. B.P.A. Certificate (2022). S.G. 16, £2,250
£400-600



156

- x156 ○ 1895 1d. on 2d. sea-green and vermilion, variety **surchage double**, used with part clear 'BLANTYRE' c.d.s. not obscuring the surcharge; fine and rare. S.G. 20a, £8,000
£2,000-3,000



Ex 157

x157 ★ 1895 no watermark 1d. to 5/- set of eight, the 5/- with some minor gum disturbance, though generally fine and very fresh. S.G. 21-28, £1,200 £400-600



158

x158 ★ 1895 no watermark £1 black and yellow-orange, large part original gum; fine and fresh. Signed Oliva on the reverse in pencil. S.G. 29, £1,500 £500-700



Ex 159

x159 ☉ 1896 CC 2/6d., 3/-, 5/-, £1, £10 and £25 group of six, each overprinted "SPECIMEN", part original gum; fine. S.G. 37s-42s £300-400



160

x160 ★ 1896 CC £1 black and blue, well-centred, very fine and fresh mint. Signed A. D(iena) on reverse. S.G. 40, £1,500 £500-700

Nyasaland - *contd.*



Ex 161

x161 ©

1896 CC £10 black and orange and £25 black and green, both in horizontal pairs overprinted "SPECIMEN"; large part original gum, well-centred, fine and very rare multiples. S.G. 41s, 42s, £1,700

£1,000-1,500

An exceedingly rare mint example of the 1896 £25 black and green



162

x162 ★

1896 CC £25 black and green, centred to lower-right, though with excellent fresh colour; large part slightly disturbed original gum, a good example of this exceedingly rare high value. Signed A. Diena and accompanied by his Certificate (1963) and B.P.A. Certificate (2022). S.G. 42, £30,000

£7,000-9,000



Ex 163

x163 ★ 1897-1900 set of ten to £1, the 4/- with some foxing at top not visible from the front, the others very fresh and fine mint. S.G. 43-51, £1,400 £300-400



Ex 164

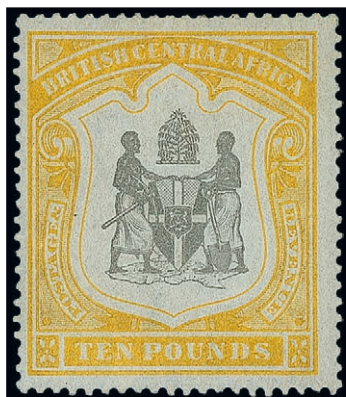
x164 ○ 1897-1900 CC 3/-, 4/-, 10/- and £1, all cancelled to order with 'ZOMBA' datestamps; fine. S.G. 49-51, £1,300+ £300-400



165

x165 © 1897-1900 CC £10 black and yellow, vertical pair both overprinted "SPECIMEN", the upper stamp with diagonal gum bend, otherwise fine. S.G. 52s, £700+ £200-300

Nyasaland - *contd.*



166

x166 ★

1897-1900 CC £10 black and yellow, centred slightly to left, a few very faint gum wrinkles; large part original gum, fine and very rare. Signed A. Diena and with his Certificate (1973). S.G. 52, £12,000

£3,000-5,000



167

x167 ★

1897 (31 Dec.) 1d. on 3/- black and sea-green, variety 'PNNEY' [4/2], well-centred and with large part original gum; a fine example of this rare printing error. B.P.A. Certificate (2022). S.G. 53a, £10,000

£3,000-5,000

PROVENANCE:
Grosvenor, November 2008



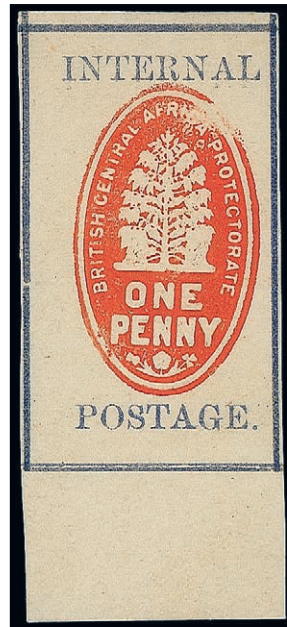
168

x168 ★

1897 (31 Dec.) 1d. on 3/- black and sea-green from the top of the sheet, variety **surcharge double**, large part original gum; fine. B.P.A. Certificate (1941). S.G. 53c, £1,100

£400-600

1898 (11 March) 'Cheque' Stamps



169

x169 ★

Id. vermilion and grey-blue, Setting I, from the foot of the sheet, variety **without initials on reverse**, unused without gum; fine and very rare. S.G. 54a, £8,000

£3,000-6,000



170

x170 ☒

Id. vermilion and grey-blue, Setting I, impressed '9/c', from the foot of the sheet used and just tied to envelope to Blantyre by 'BLANTYRE/B.C.A.' c.d.s.; fine. S.G. 55

£300-400

x171 ★

Id. vermilion and deep ultramarine, Setting II, impressed '2/G' on reverse, unused without gum, faint thin spot at lower right otherwise fine. B.P.A. Certificate (2022). S.G. 56, £2,500

£700-900



171

Nyasaland, 1898 (11 March) 'Cheque' Stamps - *contd.*



172

x172 ☒

1d. vermilion and deep ultramarine, Setting II, horizontal strip of six from the top of the sheet all neatly tied by 'FORT JOHNSTONE/B.C.A.' circular datestamps; fine and a scarce multiple used on cover. S.G. 56

£600-800



173

x173 ☒

1d. vermilion and deep ultramarine, Setting II, used and tied to 1898 envelope to Fort Johnstone by scarce 'TSHIKWAWA/B.C.A.' c.d.s. and a further strike at left; some minor staining to envelope in a couple of places, otherwise fine S.G. 56

£200-300



174

- x174 ★ 1903-04 CC £10 purple and ultramarine, well-centred and with strong colours, large part original gum, a few minor surface rubs at upper right not affecting the fine appearance of this rarity. Signed A. Diena and accompanied by his Certificate (1974). S.G. 67, £9,500 £3,500-4,500



Ex 175

- x175 © 1913-21 MCA complete set of thirteen values to £1 (including 1/- on emerald back), all overprinted "SPECIMEN"; lightly mounted mint, fine. S.G. 83s-98s, £825 £250-350



176



177

- x176 ★ 1913-21 MCA £1 purple and black on red, variety **broken crown and scroll** [2/12], large part original gum, fine. S.G. 98b, £950 £300-400

- x177 ★ 1913-21 MCA £10 purple and royal blue, large part original gum; a fine and fresh mint example of this scarce high value. S.G. 99e, £4,500 £1,500-2,500

Nyasaland - *contd.*



178

x178 ★田

1913-21 MCA 5/- green and red on yellow, a block of four from the top of the sheet showing requisition number '0210' at top, the block showing plate flaws **break in scroll** and **broken crown and scroll**, diagonal gum bend at lower right otherwise fine and fresh mint. S.G. 112, 112a, 112b

£400-600

PAKISTAN

Bahawalpur



Ex 179

x179 ★

1947 3p. to 10r. set of seventeen with Star and Crescent overprint, large part original gum. A fine set of these very rare overprints. Indian States Expertising Service opinion (2019). S.G. 1-17. £20,000

£9,000-11,000

RHODESIA



Ex 180

x180 ★田 1892-93 Arms £1 blue, £2 rose-red, £5 sage-green and £10 brown, each value in an upper marginal block of four all showing part paper maker's watermark, without gum from the Waterlow archive; fine and rare multiples. S.G. 10-13, £22,900+ (for singles with gum)

£500-700



Ex 181

x181 1892-93 Arms £10 brown, a mint example from the foot of the sheet and two used examples, one with 'BULAWAYO' c.d.s. and the other with indistinct barred cancel; a good to fine trio. S.G. 13

£600-800

x182 ★ 1892-1925 mint collection on pages including 1892 Arms to £10 (two £10 examples both with foxing on reverse), later Arms issues including 1896-97 to 10/-, 1896 BSAC set to 1/-, 1898-1908 set including £2 (no gum), Victoria Falls set, 1909 Rhodesia overprint set with values to 10/-, 1910-13 Double Heads with a range of values including 5/-, 7/6d. and 10/-, 1913-19 Admirals to £1, 1922-24 new printings to 2/6d. etc. generally fresh appearance, hinged to album pages

£1,200-1,500

x183 1892-66 mint and used accumulation on Hagners, cards and pages including 1892 Arms with values to £10 with fiscal cancellations, 1896-97 Arms issues including overprinted "SPECIMEN" and with issued values to 10/-, 1909-12 Rhodesia overprint 1d. pair variety **imperforate between**, 1910-13 Double Heads group with a variety of shades and with values to 1/- mint and 10/- used, Northern Rhodesia, Revenues, Northern Rhodesia with values to 20/-, Southern Rhodesia including complete sets both mint and used, duplication etc. mixed condition in places, a useful accumulation

£800-1,200

Rhodesia - *contd.*



184

x184 ★ 1898-1908 1d. rose, block of four, variety **imperforate between**, light crease between horizontal pairs, large part original gum. S.G. 77b, £1,100 £250-350



185



186

x185 ★ 1910-13 5/- (deeper) scarlet-vermilion and deep green, *long gash headplate*, [2] showing *gash in Queen's ear*, large part original gum; fine and rare. RSC C/S.G. 159-160a group £250-350

PROVENANCE:
Robert M. Gibbs, 1987
Sundback

x186 ★ 1910-13 £1 crimson and slate black, *long gash headplate*, centred to top; part original gum; fine. S.G. 166a, £2,000 £600-800



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Ex 187

x187

1910-13 Double Head issue specialised and valuable collection housed in an album with a good range of mostly mint Perf. 14 showcasing a good range of S.G. and RSC listed shades including ½d. (7 shades), 1d. (6 shades), 2d. (7 shades), 2½d. (9), 3d. (7 shades), 4d. (6 shades), 5d. (9, shades including purple brown and ochre **error of colour**), 6d. (6 shades), 8d. (4 shades), 10d. (7, mint shades including carmine and red-purple marginal with part imprint) and a used example, 1/- (7 shades), 2/- (5 shades), 2/6d. (6 mint shades and a used), 3/- mint (6) and used (2), 5/- mint (5) and used, 7/6d. mint (6, including carmine and light blue) and used (2), 10/- mint (4) and used vertical pair, £1 mint (8, including deep carmine and aniline blue black with part imprint and crimson and slate black from the right of the sheet and used (6, including a block of four of the rose-scarlet and bluish black with 'BULAWAYO' c.d.s, Perf. 15 ½d. mint (2) and used (3), 1d. mint (3) and used, 2d. mint, 2½d. mint and used corner block of four, 3d. used, 4d. mint and 5d. both mint and used, 6d.. mint and used, 1/- mint and used, 2/- mint and used and £1 used (2), Perf. 15 x 14 4d. mint and 1/- used, Perf. 13½ 2½d. used and 8d. mint (6); condition a little mixed in places but plenty good to fine and several higher values with Certificates

£18,000-22,000

ST. HELENA



188



189



190

- x188 ★ 1856 (1 Jan.) 6d. blue, good even margins and showing *split circle at right*, fresh and fine with large part original gum. S.G. 1, £550

£200-300
- x189 ★田 1863 (Jun.) 1d. on 6d. lake, surcharged Type B, a block of four with clear to good margins, small scissor cut in margin at left, a couple of light gum bends, part original gum. S.G. 4

£300-500
- x190 ★ 1863 (July) 4d. on 6d. carmine, surcharged Type 3, good to large margins. Signed A.D(iena). S.G. 5, £500

£150-200



191

- x191 ★ 1863 (July) 4d. on 6d. carmine, surcharged Type 3, variety **surcharge double**, an unused example without gum, trimmed at base as are all known examples, thinned and with pressed corner crease and a little soiled, nevertheless a good example of this rare error. Illustrated in "St. Helena" by Edward Hibbert. R.P.S. Certificate (1967). S.G. 5a, £15,000

£4,000-6,000



192



193

x192 ★ 1871 1d. on 6d. lake, surcharged Type C in blue-black ink, large part original gum. R.P.S. Certificate (1967). S.G. 8a, £1,000 £250-350

x193 ★ 1880 perf. 14 1d. lake, a block of six; a couple of faint tone spots on the reverse otherwise fine mint. S.G. 27, £600+ £150-200



194

x194 ★ 1884-94 1/- yellow-green, variety surcharge double, very lightly mounted mint; extremely rare. S.G. 45a, £4,750 £1,200-1,500



195

x195 © 1911 MCA 1d. red, overprinted "SPECIMEN", large part original gum; fine. S.G. 71s, £425 £100-150

St. Helena - contd.



196

x196 ☒

1922-37 1½d. rose-red, variety **cleft rock**, used and tied to 1938 (Jan.) 'Longwood, Napoleon's Residence' postcard to France by 'ST. HELENA' c.d.s., fine and very rare. S.G. 99fc

£600-800



197

x197 ⊛

1922-37 Script 2/- purple and blue on blue, horizontal pair from the corner of the sheet with plate number '1', variety **cleft rock**; unmounted mint, some minor creasing in the margin only, an attractive positional piece. S.G. 108c, £500

£150-250



198

- x198 ★ 1922-37 Script 7/6d. grey and yellow-orange, vertical pair from the foot of the sheet variety **torn flag**, fine mint. S.G. 111b, £1,400+ £600-800
- x199 A mint and used group including 1864-70 2d. yellow both mint (2) and used (3), 1864 4d. carmine pair, 1884-94 ½d. green block of twelve, 1884 1/- block of four, 1908-11 set of four to 10/- both issued and overprinted "SPECIMEN" and also the set locally handstamped "SPECIMEN" (and a plate number '1' block of the 4d. each handstamped "SPECIMEN", 1911 MCA 1d. red overprinted "SPECIMEN", etc. good to fine £600-800

SEYCHELLES



Ex 200

- x200 ○ 1859-90 small group of Mauritius used in Seychelles (9) all cancelled 'B64' comprising 1859-61 6d. blue, 1879-80 CC 50c. green, 1883-90 2c. Venetian red, 2c. green, 4c. orange, 4c. carmine, 8c. blue, 16c. chestnut and 25c. olive-yellow; good to fine. S.G. Z2, Z53, Z55-Z60 £400-600

Seychelles - *contd.*



Ex 201

x201

1890-1906 group on a Hagner page including 1890 Die I set of eight to 96c. and 1897-1900 CA set to 2r. 25c. all overprinted "SPECIMEN", 1897 issued set to 2r. 25c., "SPECIMEN", 1893 3c. on 4c. carmine and green variety **surcharge inverted** used, 3c. on 4c. carmine and green variety **surcharge double mint** (RPS Cert.), 12c. on 16c. variety **surcharge inverted** mint, 15c. on 16c. variety **surcharge inverted** used (RPS Cert.), 1897-1900 15c. ultramarine with variety **malformed 's'** mint, 1r. 50c. variety **repaired 's'** mint, 1901 3c. on 16c. variety **surcharge virtually omitted** mint, 1901 3c. on 36c. vertical pair lower stamp variety **3c. surcharge virtually omitted** (RPS Cert.), 6c. on 8c. variety **surcharge inverted**, 1903 12c. variety **dented frame** used, 1r. 50c. variety **dented frame** mint, 1906 30c. variety **dented frame**; generally fine

£1,500-2,000



202

x202 ☒

1893 (Oct.) large piece of O.H.M.S. (obscured by the franking) envelope sent Registered to Paris bearing 3c. on 4c. (11) all variety **surcharge inverted** and tied to envelope by 'B64' cancellations, 'SEYCHELLES' c.d.s at foot and LIGNE.T' octagonal maritime marking at foot; one adhesive defective otherwise fine and a spectacular and rare franking. S.G. 14a, £4,125 (off cover)

£800-1,200

PROVENANCE:
R.A.F. Winchester, July 1996



203

x203 ★田 1893 (1 Jan.) 12c. on 16c. chestnut and blue, block of four variety **surcharge inverted**, all four stamps defaced by red ink vertical lines; large part original gum, fine appearance. S.G. 16a footnote, £800+ £200-300



204



205

x204 ★ 1893 (1 Jan.) 15c. on 16c. chestnut and ultramarine, variety **surcharge double**, large part original gum. R.P.S. Certificate (1954). S.G. 18b, £1,300 £400-600

x205 ★ 1896 (1 Aug.) 36c. on 45c. brown and carmine, variety **surcharge double**, large part original gum; fine and scarce. B.P.A. Certificate (1997). S.G. 27a, £1,600 £400-600



206



207

x206 ★ 1901 (21 Jun.-Sept.) 3c. on 16c. chestnut and ultramarine, pair from the upper right corner of the sheet with plate number '1', variety **surcharge inverted** fresh and fine mint; R.P.S. Certificate (1976). S.G. 38a £500-700

x207 ★ 1912-16 MCA 2r.25c. deep magenta and green, variety **split 'A'** in 'POSTAGE' [8/3], large part original gum; fine. S.G. 81a, £1,100 £300-400

Seychelles - *contd.*

1935 Silver Jubilee



208

x208 ☒

1935 (30 Nov.) envelope registered to England bearing 12c., 20c. and 1/- all with variety **extra flagstaff**, each tied to envelope by 'VICTORIA/SEYCHELLES' c.d.s.; fine and a rare and attractive franking. S.G. 129a, 130a, 131a, £4,650

£800-1,200



209

x209 ★

12c. vertical pair from the lower left corner of the sheet, variety **extra flagstaff**; lightly mounted mint, fine and rare. R.P.S. Certificate (1976). S.G. 129, 129a, £3,500

£800-1,200



210

x210 ★

12c. green and indigo, variety **lightning conductor**, large part original gum; fine. S.G. 129c, £2,500

£500-700

ST. KITTS-NEVIS

Nevis



211

x211 ⊕ ㊄

1871-78 1d. pale rose-red, a complete mint sheet of fifteen with margins on all sides, [5] with blank space in right marginal scrolling, fresh and fine with full original gum. S.G. 15, £525+

£200-300

ST. LUCIA



212

x212 ★田

1860 (18 Dec.) 4d. blue, block of four with large part original gum; fine and a rare multiple. S.G. 2, £900+

£300-400



213

x213 ★田

1860 (18 Dec.) 6d. green, block of four from the left of the sheet, part original gum; fine and a scarce multiple. S.G. 3, £1,200+

£500-700



214

x214 ★田

1891-92 Provisional Surcharge ½d. on 3d. dull mauve and green, a corner block of six, [2/6] showing small 'o' in 'ONE', mounted on one stamp only; fine and an attractive multiple. S.G. 56, 56d, £675

£250-350

SOMALILAND



215

x215 ★ 1903 5r. ultramarine and violet, variety ‘U’ for ‘O’ in ‘SOMALILAND’, from the top of the sheet [1/3]; lightly mounted mint, fine. B.P.A. Certificate (1977). S.G. 24b, £950 £300-400



216



217

x216 ★ 1903 2a. violet, horizontal pair, the right stamp variety ‘BRIT SH’ with tiny trace of ‘r’ still present; fresh and fine mint. S.G. 27, 27a, £1,300 £300-400

x217 ★ 1903 Official 8a. horizontal pair, the right stamp variety ‘BRITISH for ‘BRITISH’, fine with large part original gum; scarce. S.G. O4, O4a, £1,700 £600-800



218

x218 ★ 1904-05 Official 2a. dull and bright purple, variety **no stop after ‘M’**, from the top of the sheet with plate number ‘1’, lightly mounted mint; fine. B.P.A. Certificate (1977). S.G. O14a, £2,500 £800-1,200

SOUTHERN NIGERIA



Ex 219

- x219 ★ 1901-12 mint group on a Hagner page comprising 1901 set to 10/- and 1903 set to £1 all overprinted "SPECIMEN", 1903 set to £1 as issued, 1907-11 MCA set to £1 and with both head Die A and Die I and II examples, a lovely additional plate number '1' example of the £1 purple and black on red and 1912 MCA set to £1; generally fine mint. S.G. cat. value £2,200+

£700-900
- x220 ★ 1901-1912 mint collection on album pages with all sets to 1912 MCA £1 complete; generally good to fine mint. S.G. 1-56, £1,975

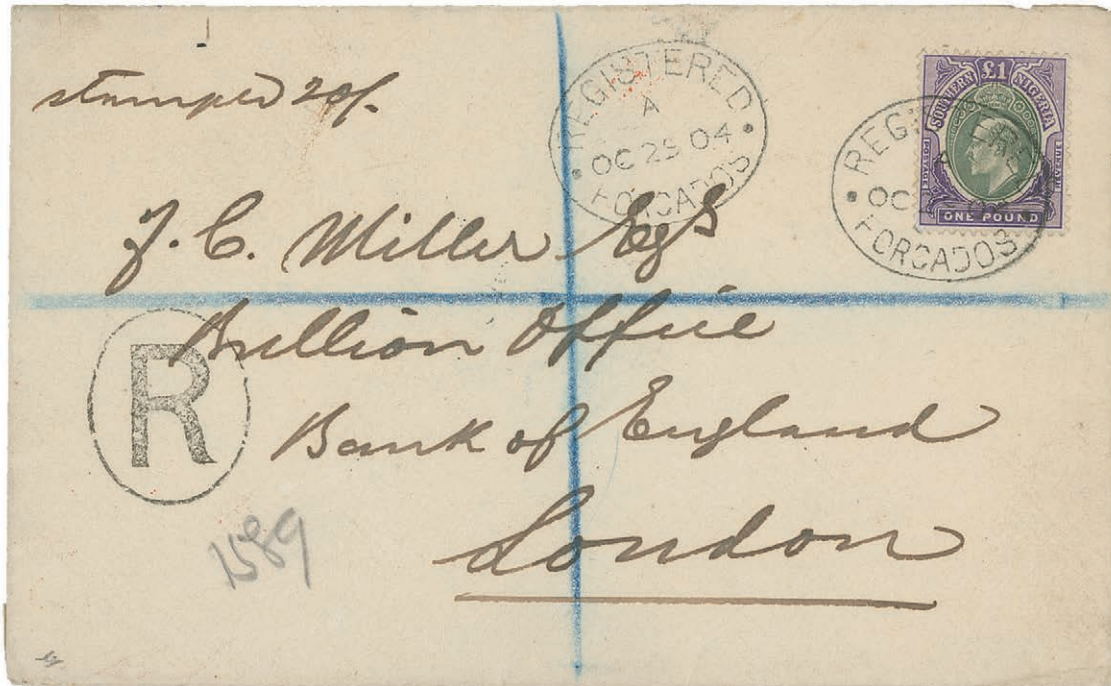
£400-600



221

- x221 ☒ 1901-02 CA 10/- black and purple on yellow, tied to envelope registered to Germany by 'REGISTERED/OLD CALABAR' oval and a further strike alongside, 'REGISTERED/LONDON' oval in red below, and 'BUCHHOLZ' arrival on reverse; fine and very rare on cover. S.G. 9

£250-350



222

x222 ☒

1903-04 CA £1 green and violet, used and tied to envelope registered to London by 'REGISTERED/FORCADOS' oval handstamp and with a further strike alongside; 'REGISTERED/LONDON' hooded handstamp and 'REGISTERED/PLYMOUTH' oval on reverse; fine and scarce on cover. S.G. 20

£800-1,200

SOUTHERN RHODESIA



223

x223 ★

1924-29 1½d. bistre-brown, horizontal pair variety **imperforate between**, large part original gum; fine and fresh example of this rare error. B.P.A. Certificate (1979). S.G. 3a, £15,000

£4,000-6,000

TANGANYIKA

Mafia Island

1915 (Jan.)



224



225



226

- x224 ★ 4h. green, handstamped in reddish violet, fresh and fine; large part original gum. S.G. M2C, £400 £100-150
- x225 ★ 7½h. carmine, handstamped in black, large part original gum; short perf. at top otherwise fine and fresh. Holcombe Opinion (1992). S.G. M3A, £1,000 £150-250
- x226 ★ 7½h. carmine, handstamped in violet, horizontal pair variety **one without handstamp**, the left hand stamp with 'JDM' in black manuscript in the hand of the Postmaster; large part original gum, fine and rare. R.P.S. Certificate (1966). S.G. M3Ca, £3,000 £1,000-1,500



227

- x227 ☒ 1915 (Nov.) large part O.H.M.S. envelope (truncated at left) to Mombasa bearing 1915-16 I.E.F. overprinted in blue part set of nine to 12a., all tied to envelope by 'MAFIA' c.d.s. in blue (26.7.16); rare. S.G. M33-M41 £500-700

British Occupation of German East Africa

x228

1916-22 collection housed in a blue Lindner album with Portuguese Occupation stamps, Nyasaland-Rhodesian Field Force including the set to 1/- overprinted "SPECIMEN", issued mint and used and with some multiples, varieties, forgeries etc., 1916 'G.E.A.' set to 50r. overprinted "SPECIMEN", issued mint (10r. and 50r. with APS Certs.) and used (Brandon Cert. for the entire set), also some duplication with shades including 1r. (4, with two plate number '1' examples), 2r. (3), 3., 5r. and also plate '1' corner blocks of four of the 1r. and 5r. (2), also some covers etc.; a good to fine specialised group

£1,500-2,500

TRINIDAD



229

x229 ○

1880 CC Perf. 14 x12½ 6d. yellow-green, used with part indistinct cancellation; a fine example of this rare perforation type. Brandon Certificate (2007). S.G. 79, £6,500

£2,500-3,500

TRISTAN DA CUNHA



Ex 230

x230 ⊕

1952-61 group of complete sets in blocks of four comprising 1952 set to 10/- in imprint blocks, 1954 set to 10/- in plate number '1' corner blocks, 1960 set to 10/- in plate number '1' corner blocks and 1961 Decimal currency set to 1r. in corner plate blocks; fine and fresh unmounted mint. S.G. 1-12, 14-54, £1,580+

£600-800

ZANZIBAR



231



232



233

- x231 ○ 1895-96 ½a. blue-green, variety ‘Zanzidar’ and also showing **small second ‘z’**, used with slightly smudged c.d.s.; fine. B.P.A. Certificate (2021). S.G. 3j (D), £700 £200-300
- x232 ○ 1895-96 Provisional ‘2½’ in red on 2a. dull blue, the set of three surcharges, (Types 3, 4 and 5), all used with clear ‘ZANZIBAR’ c.d.s cancellations, Type 5 with very small thin otherwise a fine trio. S.G. 38-40, £1,575 £350-450
- x233 ★ 1896 1a. carmine-rose, variety **overprint double**, large part original gum, faint gum bend otherwise fine. S.G. 42j, £850 £250-350



234



Ex 235

- x234 ⊕ 1913 50r. black and purple from the left of the sheet, unmounted mint; fine. S.G. 260e, £800 £350-450
- x235 ★ 1913-29 mint group on album pages comprising 1913 set of eighteen to 40r. and 1921-29 script set of twenty-two to 30r.; generally good to fine mint. S.G. cat. value in excess of £3,000 £700-900



236

- x236 ○ 1921-29 Script 10r. green and brown, well-centred and with central ‘ZANZIBAR’ c.d.s, fine. S.G. 295, £500 £200-300

COLLECTIONS AND RANGES

x237	A small group of stamps overprinted "SPECIMEN" comprising KUT 1922-27 £20 red and green (locally handstamped) (creased), Rhodesia 1910-13 Double Head set of eighteen (5d. and 8d. with faults) St. Helena 1922 set to £1, and Southern Nigeria 1901-02 set to 10/-; good to fine unless mentioned. S.G. cat. value £6,600+	£800-1,200
x238 ©	A large accumulation of complete sets all overprinted or perforated "SPECIMEN" housed in two albums including a good range of Cayman Islands from QV to GVI, Ceylon, Cyprus, Falklands including 1898 2/6d. and 5/-, 1912-20 set to £1, Gambia, Gibraltar including 1925-32 £5, Gold Coast, Grenada, Hong Kong including 1903 CA set to \$10, 1912-21 set to \$10, 1938 set to \$10, Iraq with several sets, Jamaica, etc. generally good to fine. A valuable lot	£1,500-2,000
x239	A group of mint and used sets and single stamps comprising Dominica with 1908-20 set to 5/- and 1923-33 set to £1, Fiji with 1871 mint issues with 1d. (4), 3d. (5) and 6d. (5), Hong Kong with 1912-21 £1 mint, Malaya Perak with 1938-41 set to \$5 mint, Newfoundland 1868 6c. imprint block of six, Siera Leone 1932 set to £1, South Africa Mafeking 3d. pale blue on blue unused and used (2, all with faults), etc. condition a little mixed in places though generally a good and useful group of sets and single items. High catalogue value	£800-1,200
x240	A mint and used collection of British Levant, Cyprus, Gibraltar and Malta on album pages including British Levant overprints on Great Britain with values to 180pi. on 10/- and 2/6d., Cyprus including Great Britain overprints to 1/-, QV to 45pi. used, EDVII to 45pi. used, KGV 45pi. and 90pi. mint, KGV to £1 used, Gibraltar including Bermuda overprint set to 1/-, Spanish Currency set to 5p., KEVII and KGV high values including 1903 set to £1 mint and 1904-08 with £1 plate number '1' example used, 1912-24 set to £1 mint, 1925-32 set to £5, some high values duplicated both mint and used, later sets, Malta with a range of early ½d. mint (7), other QV issues to 5/-, etc; condition generally good to fine, high catalogue value	£3,000-4,000

THE END OF SALE

SPINK LIVE

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Bidding on 'Spink Live' remains free of charge

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Lot 4 RANDY CRAWFORD & JOE SAMPLE, 4 recordings

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The Simon Greenwood Collection of British Guiana, Part I

11 December 2024



The unique and iconic 1851 'Cottonreel' cover

One of the Greatest Gems of Worldwide Philately

For further information please contact:

Nick Startup | nstartup@spink.com | +44 (0)20 7563 4073

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SPINK UK | 69 Southampton Row
Bloomsbury | London | WC1B 4ET

@SPINK_AUCTIONS



NAME _____
 ADDRESS _____

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WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE. PLEASE DOWNLOAD SPINK LIVE APP FROM THE APP STORE OR VISIT WWW.SPINK.COM, REGISTER AND LOG INTO THE SALE.

SALE TITLE	DATE	CODE NAME	SALE NO.
The 'Lionheart' Collection of Great Britain and British Empire - Part XX	Thursday 31 October 2024 at 10.00 a.m.	LIONHEART	24022

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS
 PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

I agree to receive notifications about Spink auctions, news and events via email and direct mail

I agree to receive marketing notifications related only to the following categories (*please select as appropriate*)
Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%

CARD NO: START DATE: ISSUE NO: SECURITY CODE:

SIGNATURE EXPIRY DATE NAME (ON CREDIT CARD)

TYPE OF CARD: CONSUMER DEBIT (UK) CONSUMER DEBIT (NON UK) CONSUMER CREDIT (UK) CONSUMER CREDIT (NON UK) ALL CORPORATE

Please charge all purchases to my card Do not charge my card. (Spink will charge your card should you default on the payment)

BIDDING INCREMENTS
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£100 to £300	by £10	£6,000 to £10,000	by £500
£300 to £600	£320-£350-£380-£400 etc.	£10,000 to £20,000	by £1,000
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion
£1,000 to £3,000	by £100		

VAT is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES _____

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WHERE HISTORY IS VALUED

Stamps and Covers of Africa Featuring the Graeme Brice Collection of Rhodesia

December 2024 | London



For further information please contact:

Josh Barber | jbarber@spink.com | +44 (0)20 7563 4080

SPINK LONDON | 69 Southampton Row | WC1B 4ET | United Kingdom

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WHERE HISTORY IS VALUED

Stamps and Covers of Great Britain December 2024

Lots to be viewed in Monaco and sold in London



For further information please contact:

Thomas Fell | +44 (0)20 7563 4076 | tfell@spink.com

WWW.SPINK.COM

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SPINK LONDON | 69 Southampton Row | Bloomsbury | WC1B 4ET

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and Auctioneers' Scheme Blockchain

means VAT schemes as defined by HM Revenue & Customs; refers to an internet technology operated by various providers in which a digital ledger of records and transactions is distributed across the entire peer-to-peer network of computer systems using the providers service for the purpose of validation and resilience without a single point of failure commonly known as a "Blockchain";

Buyer's Premium

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

Catalogue

refers to images and descriptions and all associated information about Lots in the sale whether in printed form or online only form;

Certificate of Authenticity

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Digital Wallet

means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets utilising the Binance Smart Chain (BSC);

Expert Committee

means a committee of experts to whom a Lot may be sent for an extension in accordance with section 3.4;

Forgery

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

Hammer Price

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot

means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

NFT

means a non-fungible token, which is a unique digital code or certificate associated with a digital asset located on a Blockchain;

Reserve

the amount below which we agree with the Seller that the Lot cannot be sold;

Seller

means the owner of the Lot being sold by us;

Spink Group

Spink and Son Limited, our subsidiaries and associated companies.

Timed Auction

is an online only auction or e-Auction, which opens and closes on separate specified dates. After the first Lot closes the subsequent Lots will close in set intervals;

VAT

value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols

means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept) of: cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

(i) have a materially adverse effect on your enjoyment and the value of the NFT; and

(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;

(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;

(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;

(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue illustrations and descriptions

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, reissues or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and (v) as to any other characteristics of and risks associated with and/or inherent to NFTs, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively “Philatelic Item(s)”)

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a

deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as “Premium Lots”, which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (⊕) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.

If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

- (i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;
- (ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

- (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- (ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- (iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Daggedred Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("**Forgery Notice**");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2024-2025

STAMPS

26 October	Hong Kong Q.V. Registered Postal Stationery Featuring The 'Flying Ace' Collection	Hong Kong	CSS110
26 October	The 'Connaught' Collection of Hong Kong, Part 2	Hong Kong	CSS109
16-29 October	The Rhodesias, featuring the Paul Peggie Postal History Collection and Double Heads including Mike Rolfe Collection, Part II	London	24140
17-30 October	The Philatelic Collector's Series - e-Auction	London	24021
31 October	The Lionheart Collection of British Empire Part XX	London	24022
11 December	Antigua - The Simon Greenwood Collection	London	24027
11 December	British Guiana Part I - The Simon Greenwood Collection	London	24026
12 December	Stamps and Covers of Africa	London	24028
13 December	Stamps and Covers of Great Britain	London	24029
14 December	Stamps and Covers of the World	London	24030
28 January	The Vincent Duggleby Collection of St Vincent	London	24031
29 January	The 'Pegasus' Collection of Cameroons and Togo	London	24032

COINS

December	British and World Coins and Medals e-Auction	London	24126
19 January	The Numismatic Collector's Series Sale at NYINC	New York	402

BANKNOTES

8 October	World Banknotes	London	24009
7-21 November	World Banknotes - e-Auction	London	24400
17 January	World Banknotes at NYINC	New York	403

MEDALS

28 November	Orders, Decorations and Medals	London	24003
16-30 January	Orders, Decorations and Medals - e-Auction	London	24113

HISTORICAL DOCUMENTS

26 July	Historical Documents: Postal History and Autographs	London	24025
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LIFESTYLE COLLECTABLES

November	Original Vintage Film Posters	London	24013
14-November	Fine Wine and Whisky Auction	Hong Kong	TBC
January	Jewelry, Silver & Luxury Accessories - e-Auction	New York	TBC

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -



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