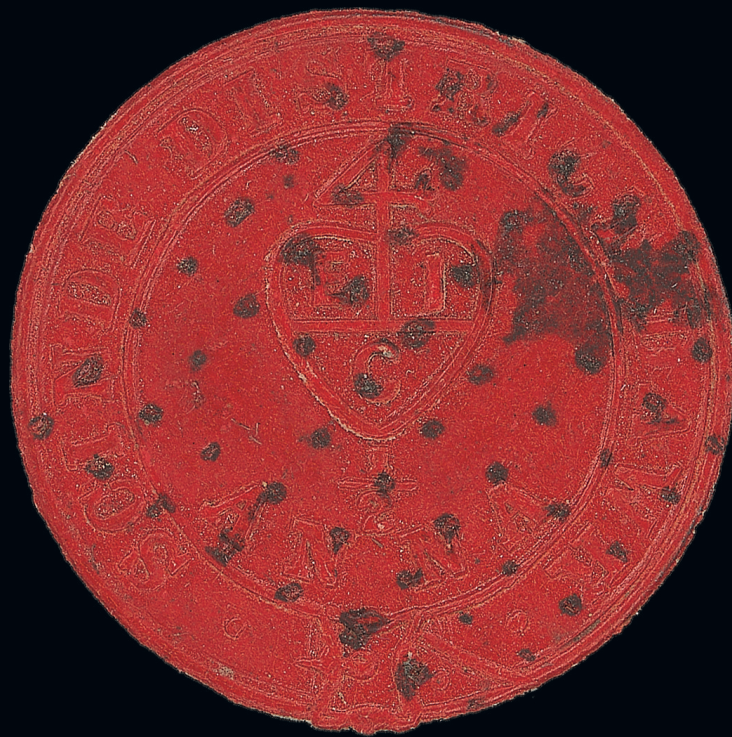

THE “M” COLLECTION OF INDIA AND INDIAN FEUDATORY STATES



SPINK

WHERE HISTORY IS VALUED

23 JUNE 2022

LONDON



THE “M” COLLECTION OF INDIA AND INDIAN FEUDATORY STATES

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Vat No: GB 791627108



Sale Details | Thursday 23 June 2022 at 10.00 a.m.

When sending commission bids or making enquiries,
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Viewing of Lots | At RPSL (in line with government guidelines)
Monday 20 June 2022 at 10.00 a.m. – 5.00 p.m.

| Private viewing by appointment only

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THE KLEMPKA FAMILY COLLECTION OF GREAT BRITAIN

PART I | 21 JUNE 2022 | LONDON



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Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

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Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

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THURSDAY 23 JUNE 2022

Commencing at 10.00 a.m.

INDIA

1852 SCINDE DAWK ISSUE

½a. White



1001

x1001 ★

½a. white, **an unused pair** from the left of the sheet with large to huge margins, virtually full original deep brown streaky gum which has given the paper a toned appearance. An outstanding multiple of this rare stamp. B.P.A. Certificate (2007). S.G. S1, £66,000. Photo

£35,000-40,000

PROVENANCE:
Spink auction, October 1998
Vestey, October 2010

1852 Scinde Dawk Issue, ½a. White - *contd.*



1002

x1002 ○

½a. white vertical pair with close to very large margins, both cancelled by intaglio star in circle (Type F); horizontal crease between and a little stained on reverse, otherwise fine and a rare multiple. R.P.S. Certificate (2001). S.G. S1, £6,000. Photo

£3,000-4,000



1003

x1003 △

½a. white with good to large margins, cancelled by partly heavy diamond of 56 dots on large piece, fine. B.P.A. Certificate (2006). S.G. S1. Photo

£800-1,000



1004



1005



1006

x1004 ○

½a. white with good to large margins, cancelled by intaglio star in a circle (Type F), small thinning towards centre top otherwise fine. R.P.S. Certificate (2010). S.G. S1, £3,000. Photo

£400-500

x1005 ○

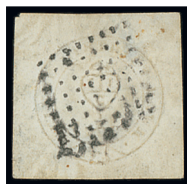
½a. white with good to large margins, cancelled by heavy cogwheel obliterator (Type E), slight toning otherwise fine. Sismondo Certificate (2008). S.G. S1, £3,000. Photo

£300-400

x1006 ○

½a. white with small to good margins and cancelled by a slightly heavy diamond of 64 dots cancellation (Type B), a little soiled otherwise fine. R.P.S. Certificate (2010). S.G. S1, £3,000. Photo

£300-400



1007



1008



1009

- x1007 ○ ½a. white with good to large margins and neatly cancelled with a complete strike of the diamond of 64 dots (Type B); small thinning at upper right and lower left, neither of which affects appearance. Sismondo Certificate (2009). S.G. S1, £3,000. Photo £300-400
- x1008 ○ ½a. white with small to large margins and cancelled by legible diamond of 64 dots (Type B), slight thinning at lower left otherwise fine. Sismondo Certificate (2009). S.G. S1, £3,000. Photo £250-300
- x1009 ○ ½a. white with large margins all round and neatly cancelled by diamond of 64 dots (Type B); horizontal crease and a little soiled. R.P.S. Certificate (2010). S.G. S1, £3,000. Photo £200-250



1010



1011



1012

- x1010 ○ ½a. white with large margins and cancelled with legible diamond of 64 dots (Type B); vertical crease. B.P.A. Certificate (1993). S.G. S1, £3,000. Photo £200-250
- x1011 ○ ½a. white with close to large margins, cancelled by intaglio star in a circle (Type F); central pressed vertical crease. Sismondo Certificate (2008). S.G. S1, £3,000. Photo £200-250
- x1012 ○ ½a. white with large to very large margins, cancelled by pen strokes; tear at top which reaches rim of design and another smaller tear at the left margin. Sismondo Certificate (2009). S.G. S1, £3,000. Photo £200-250

½a. Blue



1013



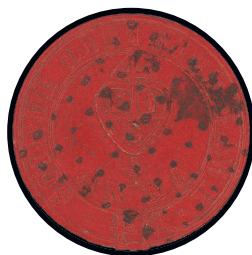
1014

- x1013 ○ ½a. blue with good to large margins, neatly cancelled by diamond of dots; small central thin and some repaired tears, nevertheless a presentable example of this rare stamp. R.P.S. Certificate (2009). S.G. S2, £11,000. Photo £1,000-1,500
- x1014 ○ ½a. blue cut to shape with clear margins, lightly cancelled; closed tear at lower right otherwise fine. Sismondo Certificate (2009). S.G. S2, £11,000. Photo £500-800

1852 Scinde Dawk Issue - *contd.*

½a. Red

A Magnificent Example



1015

x1015 ○

½a. red, a superb example with sharp embossing and free of the usual cracks and chippings, cancelled by diamond of 64 dots. A magnificent example well above the normal condition. Heddergott Certificate (2005). S.G. S3, £35,000. Photo

£18,000-22,000

An Attractive Example of this Classic Rarity



1016

x1016 ○

½a. red, a sharply embossed example of good fresh colour, neatly cancelled with diamond of dots and tied to small piece bearing a small part of another example alongside, very rare thus; some minor creasing and surface faults, confined mainly to the outer rim, nevertheless an attractive example of this very rare classic stamp. B.P.A. Certificate (1992). S.G. S3, £35,000. Photo

£18,000-22,000

PROVENANCE:

Christie's Robson Lowe auction, March 1993
Vestey, October 2010

1854 ISSUE ESSAYS, PROOFS AND REPRINTS

Half Anna

Lion and Palm Tree



1017

x1017 ⑥

1853 Die II colour trial on thin laid batonné paper in deep blue, under-inked in places fine. Photo

£800-1,000



1018



1019



1020

x1018 ⑥

1890 (Mar.) Die II Punch in bright blue, fine. Spence 25. Photo

£200-250

x1019 R

1890 on yellowish wove paper, Die I in black, fine. Spence 26. Photo

£200-250

x1020 R

1890 on yellowish wove paper, Die I in deep blue, fine. Spence 28. Photo

£200-250



1021



1022



1023

x1021 R

1890 on yellowish wove paper, Die II in black, fine. Spence 31. Photo

£200-250

x1022 R

1890 on yellowish wove paper, Die II in blue, fine. Spence 32. Photo

£200-250

x1023 R

1890 on yellowish wove paper, Die II in orange-vermilion, fine. Spence 35. Photo

£200-250



1024

x1024 R

1890 on yellowish wove paper, a complete sheet on wove paper (155x110mm.) showing the vertical rows of three of both dies, in black; some black ink? spotting, fine. Spence 36/37. Photo

£800-1,000

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Lot 4  RANDY CRAWFORD & JOE SAMPLE, 4

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WHERE HISTORY IS VALUED

1854 Issue Essays, Proofs and Reprints, Half Anna, Lion and Palm Tree - *contd.*



1025

x1025 R

1890 on yellowish wove paper, a complete sheet showing the vertical rows of three of both dies, in orange-brown on stout card (172x128mm.); some ink? spotting otherwise fine. Spence 51/66. Photo

£800-1,000



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Proposed Designs with Head of Queen Victoria



———— 1026 ————

x1026 ⑥

1854 (Feb.) Capt. Thullier's lithographed essay printed singly in reddish brown and in blue on yellowish wove paper, both with 2mm. margins; fine. Spence 68, 69. Photo

£300-400



1027

x1027 ⑥

1854 (Feb.) Capt. Thullier's lithographed essay printed singly, in reddish brown on yellowish wove paper (141x93mm.), fine. Spence 68. Photo

£500-600

1854 Issue Essays, Proofs and Reprints, Half Anna, Proposed Designs with Head of Queen Victoria - *contd.*



1028

x1028 ©

1854 (Feb.) Capt. Thullier's lithographed essay printed singly, in blue on yellowish wove paper (145x109mm.), fine. Spence 69. Photo

£500-600



1029

x1029 R

1890 Capt. Thullier's lithographed essay printed in a row of six impressions, a pair in deep red on yellowish wove paper, fine. Spence 71. Photo

£200-250

Design First Adopted for the Stamp

A Rare Positional Multiple



1030

x1030 ©

1854 (Apr.) “9½ arches” essay, vermilion lower left corner block of ten (5x2), [101-115], with full sheet margin at foot and largely so at left; vertical crease at left which has split the paper in places. A fine and very rare positional multiple of this popular stamp and believed to be the largest remaining block in this shade. Spence 76. S.G. 1, £35,000. Photo

£20,000-25,000

PROVENANCE:

“Koh-i-Nor”, February 1986
“Medina” Part III, October 2013

1854 Issue Essays, Proofs and Reprints, Half Anna, Design First Adopted for the Stamp - *contd.*

Plate II Corner Block



1031

x1031 © 国

1854 (Apr.) "9½ arches" essay, vermillion lower right corner block of eight (4x2) with full sheet margins showing plate number "II" and with part "Coat of Arms" watermark, fine. A fine and rare positional multiple. Spence 76; S.G. 1, £28,000. Photo

£15,000-18,000

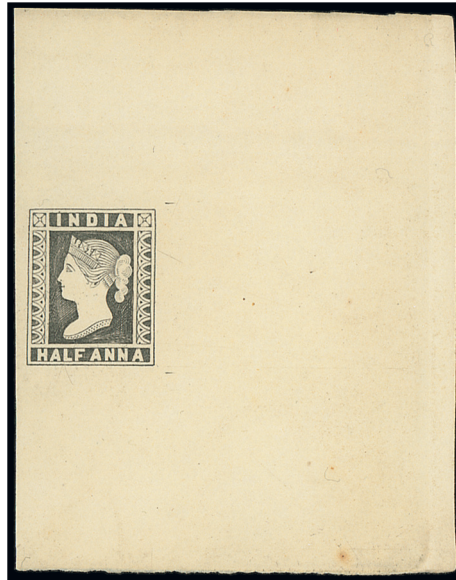


1032

x1032 ⑥

1854 (Apr.) “9½ arches” essay, vermillion with part “Coat of Arms” watermark, fine. Spence 76; S.G. 1, £3,500. Photo

£1,200-1,500



1033

x1033 ⑥

1890 essay with crosses in upper corners, in black on yellowish card, [8] with wide margin at right, fine. Spence 81. Photo

£120-150



1034

x1034 ⑥

1890 essay with crosses in upper corners, in black on lighter yellowish wove paper, a strip of four [1-4], fine. Spence 89. Photo

£500-600

x1035 R⑥

1889 (Oct.) lithographic transfer in four rows of eight, a complete sheet in indigo on yellowish wove paper, fine. Spence 94

£800-1,000

x1036 R⑤⑥

1894(?) lithographic transfer in twelve rows of eight, in blue on thin yellowish unwatermarked paper, a rejoined block of sixteen (two blocks of eight) with margins at both ends, [49-56/57-64], each with a letter of “SPECIMEN” on the reverse of each, fine. Spence 99

£300-400

1854 Issue Essays, Proofs and Reprints - *contd.*

One Anna

Queen with Gothic Crown



1037

x1037 R

1922 complete sheet in lemon on stout white card (126x173mm.) with the row of three, the odd minor tone spot otherwise fine. Very rare, only four sheets of each colour printed. Spence 21. Photo

£800-1,000

Proposed Design with Head of Queen Victoria



1038

x1038 ®

1854 (Feb.) Capt. Thullier's lithographed essay printed singly, in reddish brown on yellowish wove paper (heavy creases to left and right of design resulting in piece at right detached). Spence 27. Photo

£300-400



1039

x1039 ®

1854 (Feb.) Capt. Thullier's lithographed essay printed singly, in blue on yellowish wove paper (142x92mm.), fine. Spence 28. Photo

£500-600

1854 Issue Essays, Proofs and Reprints, One Anna - *contd.*

Design of Issued Stamp



1040

x1040 ① ②

1854 believed to be from a stone of twelve rows of eight, a block of six (3x2) in black on thin yellowish card, fine. Spence 35. Photo

£400-500

Four Annas

Reprints with Issued Head



1041

x1041 R ③

1891 (Mar.) lithographic transfer in three rows of four impressions with the outer frame of wavy lines and rosettes printed in blue, a top left corner block of four [1-2/5-6] in aniline red and blue on unwatermarked paper, fine. Spence 19. Photo

£250-300



1042

x1042 R

1891 (Mar.) lithographic transfer in three rows of four impressions with the outer frame of wavy lines and rosettes printed in blue, a lower right corner pair [11-12] in aniline red and blue on unwatermarked paper, [12] with head inverted, fine. Spence 19/20. Photo

£250-300

Two Annas

Essays for Printing by Lithography



1043

x1043 ⑥

1890(?) lithographic transfer of one row of six, sage-green square design on yellowish wove paper, a complete strip of six, fine. Spence 22. Photo

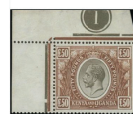
£500-600

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Est. £40,000 - £50,000



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Est. £20,000 - £30,000



308 SAUDI ARABIA 1916-99 THE VALUABLE AND COMPREHENSIVE, MOSTLY MINT, COLLECTION HOUSED IN A GREEN...
Est. £10,000 - £20,000



401 SOUTH AFRICA 1913 ELEVEN HANDPAINTED ESSAYS SUBMITTED FOR THE NEW DEFINITIVE UNION POSTAGE STA...
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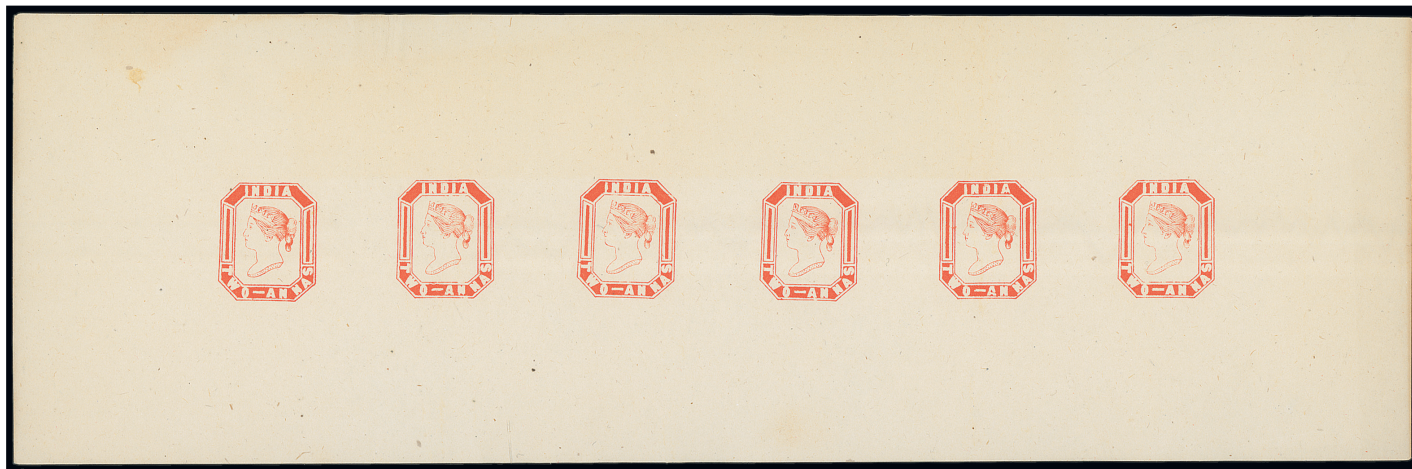
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1854 Issue Essays, Proofs and Reprints, Two Annas, Essays for Printing by Lithography - *contd.*



1044

x1044 ⑥

1890(?) lithographic transfer of one row of six, orange-red octagonal design on yellowish wove paper, a complete strip, some peripheral wrinkles and the odd black ink spot otherwise fine. Spence 25. Photo

£500-600

Eight Annas



1045

x1045 ⑥

1854 photolithographed essay printed single, light blue frame, red-brown head on yellowish wove paper, the odd minor black ink spot otherwise fine. Spence 1. Photo

£500-600

1854 ISSUES

Half Anna

x1046 ○

½a. used group (29) in a range of shades, comprising Dies I (29), II (2) and III (4) mostly with four margins, variously cancelled, mainly good to fine. S.G. 2-7

£600-800



1047

x1047 ★[®]

½a. Die II, deep blue unused block of sixteen (2x8) with sheet margin at right, [23-24/79-80], fine and a scarce multiple. Photo

£1,200-1,500

1854 Issues - *contd.*

One Anna

x1048 ○

1a. Die I, Stone B, red strip of three [33-35] with good to large margins, neatly cancelled by diamond of dots, fine

£120-150



1049

x1049 ★田

1a. Die II, "C" Stone, dull red unused block of four, [17-26], very fine. S.G. 14, £1,000+. Photo

£500-800

PROVENANCE:

Vestey, October 2010

Four Annas



1050

x1050 ○

4a. 1st Printing, Head Die I, Frame Die I, blue and pale red [2], small to good margins, cancelled by diamond of bars, fine. S.G. 17, £1,300. Photo

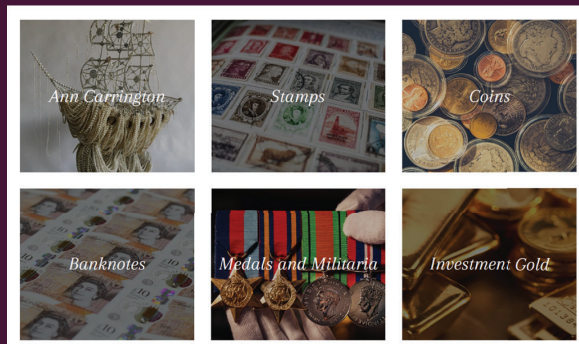
£300-400

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1st Printing, Head Die I, Frame Die I

A Fine Example of The Legendary 4a. Inverted Head



1051

x1051 ○

4a. red and blue, First Printing, Head Die I, Frame Die I, variety **Head Inverted**, Head [3], Frame [10], strong colours and impressions, cut-to-shape, as nearly all of this famous variety are, leaving framelines in places, neatly cancelled with diamond of bars; some thinnings not affecting appearance. A wonderful opportunity to acquire one of the most sought after stamps in 19th Century philately and one of the legendary philatelic rarities in the world. Unlisted in "Encyclopaedia of Rare and Famous Stamps" Vol. I. Brandon Certificate (1999). S.G. 18a. Photo

£60,000-80,000

1854 Issues, 4a. - *contd.*



1052

x1052 ☒

4a. Second Printing, Head Die II, Frame Die I, blue and red pair [1-2] with chamfered corners, used with ½a. Die I pair, each cancelled by diamond of dots on 1855 (1 Apr.) envelope to London, showing framed "INDIA PAID" overstruck by arrival Paid c.d.s. (9.5), both in red. Photo

£1,500-1,800



1053

x1053 ★

1855 blue glazed paper, 4a. black and 8a. carmine, both with large part original gum and of superb colour. Very fine examples of these elusive stamps. S.G. 35-36, £2,700. Photo

£1,000-1,200

x1054 ★田

1856-64 no watermark, ½a. pale blue block of four, unused with original gum (the lower pair unmounted), a few shortish perfs at right and the gum with some light toning, otherwise fine. S.G. 38, £440

£120-150



1055

x1055 ★

1856-64 no watermark, 1a. brown marginal pair from the right of the sheet, variety **imperforate**, fine unused. S.G. 39b, £1,400. Photo

£600-800



1056

x1056 ★

1856-64 no watermark, 4a. black marginal horizontal pair from the right of the sheet, variety **imperforate**, fresh unused with part original gum. Holcombe Certificate (1998). S.G. 45b, £8,000. Photo

£3,000-4,000



1057

x1057 ○

1856-64 no watermark, prepare for use but not officially issued, 2a. yellow-green horizontal pair, both cancelled by "B/1" obliterator; the left stamp with reperforated top left corner. An extremely rare used multiple. S.G. 50, £8,000. Photo

£4,000-5,000

The Only Inter-Settlement Bisect Cover Recorded



1058

x1058 ☒

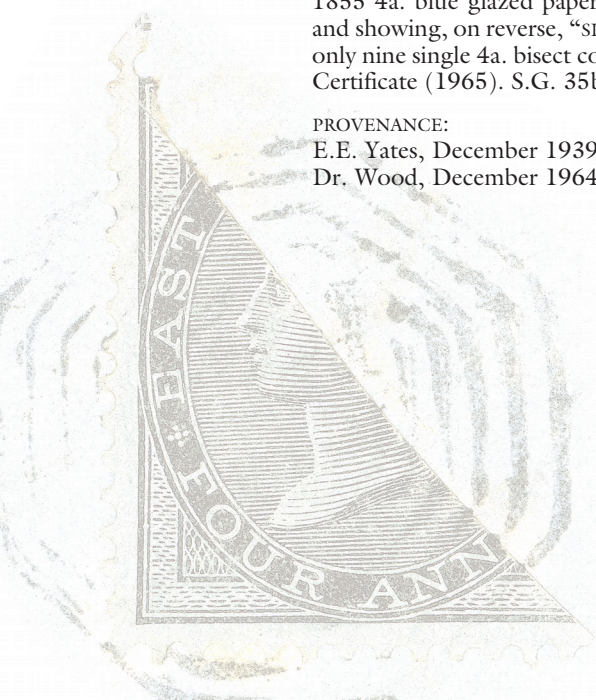
1859 (20 Aug.) entire letter from Singapore to Penang, marked "*p. Steamer*", bearing 1855 4a. blue glazed paper 4a. black **bisected diagonally** tied by "B/172" obliterator and showing, on reverse, "SINGAPORE/SHIP LETTER/PAID" d.s. in red. Very rare, we record only nine single 4a. bisect covers of which this is the only inter-settlement example. B.P.A. Certificate (1965). S.G. 35b, £22,000. Photo

£10,000-12,000

PROVENANCE:

E.E. Yates, December 1939

Dr. Wood, December 1964



- x1059 ★[®] 1860 (May) no watermark, 8p. purple on white block of eight (4x2), unused with part original gum, some hinge remnants otherwise fine. S.G. 52, £720 £200-250
- x1060 ★[®] 1865 no watermark 8p. purple with **watermark inverted**, a complete lower left pane of eighty (8x10) with plate number "6A", virtually all unmounted and of fresh and fine appearance; a few split perfs. S.G. 56w, £5,600 £2,500-3,000
- x1061 ★[®] 1865 no watermark 8p. mauve, a complete lower left pane of eighty (8x10) with plate number "6A", two stamps lightly hinged otherwise fresh and fine unmounted mint. S.G. 57, £2400 £800-1,000
- x1062 ⊕[®] 1865 watermarked 1a. pale brown, a complete lower right pane of eighty (8x10) with **watermark inverted** showing plate number "2N", unused with full original gum (some hinge remnants in selvage); light horizontal bend through row 6 and two stamps with an ink stained spot, otherwise fresh and fine. S.G. 58, £1,600 £600-800
- PROVENANCE:
Sapphire Holdings, October 2010
- x1063 ⊕[®] 1865 watermarked 2a. brown-orange, a complete upper left pane of eighty (8x10) showing plate number "3F", mounted in the selvage only, a few small tone spots on reverse none of which affect the lovely fresh and fine appearance. S.G. 63, £4,000 £1,500-2,000
- PROVENANCE:
Sapphire Holding, October 2010
- x1064 ⊕[®] 1865 watermarked 2a. brown-orange with **watermark inverted**, a complete lower left pane of eighty (8x10), mostly unmounted mint, manuscript "*Aug - Sept 1881*" notation in left margin; light horizontal crease through row five, browned gum and piece of margin at foot re-attached. Believed to be the only complete pane with watermark inverted. S.G. 63w, £14,400 £2,500-3,000
- PROVENANCE:
Sapphire Holding, October 2010



Ex 1065

- x1065 1866-78 4a. die proof in black on glazed card (36x42mm.); also issued Die I (perfs. trimmed off at top) and Die II both handstamped "SPECIMEN" and two used examples. Photo £350-450



1066

- x1066 ★ 1867 (Apr.) 6a.8p. slate vertical pair, variety **imperforate**, fresh unused with large part original gum, fine and very rare. S.G. 72a, £11,000. Photo £4,000-5,000
- x1067 ⊕ 1868 (Jan.) 8a. rose Die II, a complete lower right pane of eighty (8x10) with plate number "5B", mounted in the selvedge only, lovely rich colour, fresh and fine. A very rare multiple. S.G. 73, £5,600 £3,000-4,000
- PROVENANCE:
Sapphire Holding, October 2010



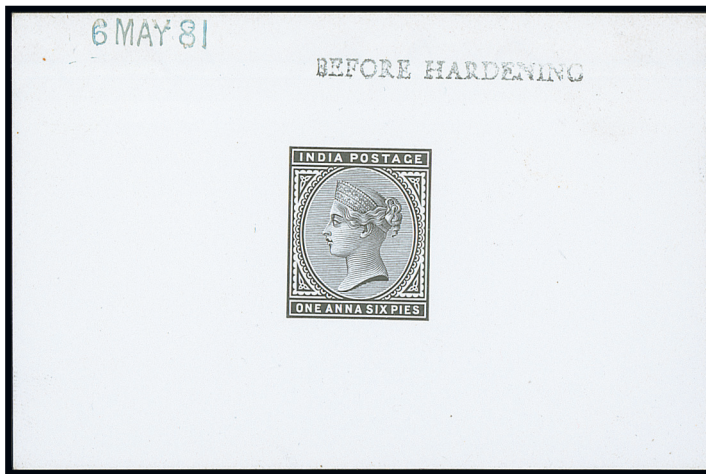
1068

- x1068 ① 1873 ½a. Die II stamp-size die proof in black on glazed card marked, on reverse, "2 Plates, 18-19/10/75/320 Leads". Photo £100-120
- x1069 ⊕ 1873 ½a. deep blue Die II, a complete upper right pane of eighty (8x10), a few light tone spots on reverse otherwise fine and mounted in the selvedge only. S.G. 75, £1,280 £400-500
- x1070 ★ 1874 (July) 9p. bright mauve, a complete lower left pane of eighty (8x10), most unmounted; some split and re-inforced perfs at top and gum a little browned, otherwise fine. S.G. 77, £2,000 £500-600
- x1071 ★ 1876 (Aug.) 6a. olive-bistre, a complete lower left pane of eighty (8x10), unused with large part or full original gum, horizontal crease affecting six stamps and one with small tone spot and a few other tone spots in selvedge. A scarce multiple of fresh and fine appearance. S.G. 80, £800 £250-300
- PROVENANCE:
Sapphire Holdings, October 2010
- x1072 ① 1882-85 De La Rue dummy stamps, Queen Victoria head design in brown-orange, the issued colour of the 3a., two horizontal pairs used to determine the fastness of colour when exposed to light, lettered "A" and "B" and affixed to Appendix piece (119x223mm.) dated "SEPT 27. 88", the left-hand stamp of each marked at covered up and not exposed to light, the right-hand stamp of each expose to light for seven weeks during the summer £100-120



1073

x1073 ★ 1882-90 ½a. blue-green, variety **double impression**, fine mint. S.G. 85a, £1,700. Photo £500-600



1074

x1074 ① 1882-90 1a.6p. die proof in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "6 MAY 81", fine. Photo £200-250



1075

x1075 ★ 1882-90 2a. blue, variety **double impression**, fine mint. S.G. 92a, £3,500. Photo £1,500-1,800



1076

x1076 ① 1882-85 8a. stamp-size die proof in black and sunk on thick card (36x50mm.). Photo £300-400

x1077 ① 1882-90 1r. die proof in black on glazed card, inset on non-contemporary thick card (101x114mm.), fine £100-120

1895 HIGH VALUES

Die Proof



1078

x1078 ⑩ Master die proof of the vignette with uncleared surrounds, in black on glazed card (92x60mm.); thinned patch on reverse, otherwise fine. Photo

£500-600

2r. Perforated Colour Trials



1079



1080

x1079 ⑩ Two trials with vignette in bright carmine and frames in yellow and in ultramarine, both without gum, fine. Photo

£300-400

x1080 ⑩ Two trials with vignette in rose-pink and frames in rose-pink and in ultramarine, both without gum, fine. Photo

£150-180



1081



1082

x1081 ⑩ A trial with vignette in salmon-pink and frame in slate, without gum, fine. Photo

£150-180

x1082 ⑩ A trial with vignette in chestnut and frame in rose-pink, without gum, fine. Photo

£150-180



1083

x1083 ①

Three trials with vignette in Venetian red and frames in dull blue-green, blue-green (rounded top right corner) and in mauve, all without gum, fine. Photo

£400-500



1084



1085

x1084 ①

A trial with vignette in orange-brown and frame in salmon-pink, without gum, light horizontal crease not affecting fine appearance. Photo

£100-120

x1085 ①

A trial with vignette in dull green and frame in mauve, gummed, hinge remnant at top, fine. Photo

£150-180



1086

x1086 ①

Three trials with vignette in dull blue-green and frames in dull green, drab and in orange-brown, the first two without gum, fine. Photo

£450-500



1087

x1087 ①

Three trials with vignette in dull blue-green and frames in slate-violet (slightly rounded top left corner), Venetian red and in ultramarine, the first two without gum, fine. Photo

£400-500

1895 High Values, 2r. Perforated Colour Trials - *contd.*



1088

x1088 ①

Three trials with vignette in ultramarine and frames in yellow, sage-green and in slate-violet, the first and last without gum, fine. Photo

£450-550



1089

1090

x1089 ①

Three trials with vignette in slate-violet and frames in dull green, rose-pink and in slate, the first and last without gum and the second with gum slightly toned, fine. Photo

£400-500

x1090 ①

A single with vignette in mauve and frame in Venetian red, without gum, fine. Photo

£150-180



1091

x1091 ①

Three trials with vignette in mauve (slightly differing shades) and frames in dull blue-green, drab and in Venetian red, the last two without gum, fine. Photo

£450-550



1092

1093

x1092 ①

Two trials with vignette in drab and frames in ultramarine and in slate, both without gum, fine. Photo

£300-400

x1093 ①

A single with vignette in slate and frame in salmon-pink, without gum, fine. Photo

£150-180

Issued Stamps

x1094

2r. (2), 3r. and 5r. mint; 2r. pair both with Porbandar 1907 c.d.s., 2r. with Tavoy 1901 c.d.s., 3r. with Coonoor 1908 c.d.s., 5r. with 1906 Junagad c.d.s. and 5r. with 1908 Mahe c.d.s., all fine complete upright strikes

£100-120



1095



1097

x1095 ★

1898 (Oct.) “¼” on ½a. blue-green, variety **double impression of stamp**, fine mint. S.G. 110b, £750. Photo

£250-300

x1096 ★田

1911-23 3p. bluish grey, ½a. light green. 1½a. chocolate (Type B), 2a. deep mauve, 4a. olive-green and 1922-26 1a. chocolate, each in a block of four with **watermark inverted**, fine mint. S.G. 153w, 155w, 165w, 168w, 175w, 197w, £1,440

£500-600

x1097 ★

1912-23 12a. carmine-lake with **watermark inverted**, fine mint. S.G. 183w, £500. Photo

£150-180



1098

x1098 ★

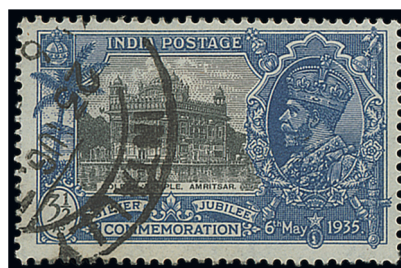
1921 (June) “NINE/PIES” on 1a. rose-carmine vertical pair with interpanneau margin at foot, variety **surcharge double**, fine mint. S.G. 192c, £600. Photo

£200-250

- x1099 ★ 1922 "¼" on ½a. bright green, a mint study including corner blocks with Controls "C" (small), "C1", "B-1" (single) and "M", a block of four with surcharge misplaced sideways and showing Control "K", a strip of six with interpanneau margin at top and showing surcharge misplaced vertically, a top left corner block of four with interpanneau margin at top, the left column with surcharge omitted, two marginal pairs with one in each showing slanting serif on "1", blocks of four (2) with surcharge inverted and a pair with forged surcharge inverted and double; condition generally fine. A good lot. S.G. 195 £400-500
- x1100 ★田 1926-33 multiple Star watermark, 2a. bright purple lower right corner block of four with interpanneau margin at foot, the lower right stamp showing **stop after "s" in right value tablet**, fine mint. S.G. 205/a, £325 £100-120



Ex 1101



1102

- x1101 ㊦○ 1929 Air 8a. purple, four examples, one with **missing tree-top**, one with **reversed serif** and one with **missing tree trunk**, fine used. S.G. 224, 224a, 224b; £725+. Photo £250-300
- x1102 ○ 1935 (May) Silver Jubilee 3½a. black and dull ultramarine showing variety "*bird*" flaw, fine used. S.G. 245a, £325. Photo £100-120

Official Stamps



1103

- x1103 ★ 1866-72 watermarked 8p. purple strip of three, the centre stamp with **no stop**, unused with large part original gum, the variety with clipped perf at lower left. A scarce multiple. S.G. O8/8b, £1,000+. Photo £150-200
- x1104 ㊦ 1925 Surcharges, an all different selection of essays comprising 1909 1r. on 15r. (5), 1r. on 25r. (2) and 2r. on 10r., all mint with gum (a little toned). A fine and scarce group with a maximum of twelve of each produced £1,000-1,200
- x1105 ㊦ 1925 Surcharges, an all different selection of essays comprising 1912 1r. on 15r. (2), 1r. on 25r. (3), 1r. on 10r. and 2r. on 10r. all without gum. A fine and scarce group with a maximum of twelve of each produced £800-1,000

INDIAN FEUDATORY STATES

ALWAR



1106

x1106 ★

1899 wide margins between stamps, ¼a. emerald-green unused without gum; small thin at top, light creases and small defect at lower left, nevertheless a presentable example of this rare stamp. B.P.A. Certificate (2016). S.G. 4, £1,200. Photo

£100-120

BAMRA



1107

x1107 ○

1888 imperf 2a. black on green, good margins, lightly cancelled, fine. S.G. 4, £850. Photo

£250-300

BHOPAL



1108

x1108 ○

1872 double frame, ¼a. black used on fragment with manuscript cancel, central pinhole otherwise fine. Rare. ISES (2010) and B.P.A. (2011) Certificates. S.G. 1, £1,500. Photo

£400-500

x1109 ★

1932-34 ¼a. to 4a. set of six in blocks of six (2x3), all without gum, fine. S.G. O314-O317, £390

£100-120

BIJAWAR



1110

- x1110 ★ 1935-36 9p. chocolate **error of colour**, an imperforate vertical pair from right of sheet with large part original gum; some minor staining and both crossed by horizontal crease. With normal for comparison. Possibly unique. ISES Certificate (2010). Photo £200-250
- x1111 ★ 1935-36 9p. violet vertical pair from left of sheet, 1937 (May) perf 9 12a. greenish blue vertical pair from left of sheet (lower stamp with small adhesion on reverse) and 1r. bright violet lower right corner pair, all variety **imperforate**, fine mint. S.G. 3a, 14a, 15b, £780 £200-250
- x1112 ⊕ 1937 (May) perf 9 4a. orange, 6a. lemon, 8a. emerald-green and 12a. greenish blue, each in a complete sheet (3x2), fine unmounted mint. S.G. 11-14, £816 £250-300

BUSSAHIR



1113



1114



1115

- x1113 ★ 1895 (June) laid paper, imperforate 12a. green with lake monogram, large margins and with large part original gum. A very fine example and very scarce thus. S.G. 7, £600. Photo £200-250
- x1114 ★ 1895 (June) laid paper, perforated 12a. green with lake monogram, fresh with part original gum and very fine for this issue. S.G. 15b, £250. Photo £80-100
- x1115 ★ 1899 pin-perf 12a. green with rose monogram, unused without gum, separations complete except at left, fine for this. Rare. S.G. 20, £800. Photo £250-300

DHAR

x1116 ★

1897-1900 predominantly unused range including 1897-1900 imperf ½p. black on red (27 including a sheet of ten, two pairs and one used), ¼a. black on orange (15 including a sheet of ten), ½a. black on magenta (3), 1a. black on green (6) and 1898-1900 ½a. (3), 1a. claret and 1a. reddish purple; condition generally fine

£100-120

DUNGARPUR

1117

x1117 ☒

1933-47 ¼a. bistre-yellow and 1a. pale turquoise-blue tied to envelope by violet datestamp with year date "34" clearly visible; some cover creases but adhesives fine. A scarce franking. S.G. 1, 4. Photo

£600-800

PROVENANCE:

George Harell, May 2013



1118

x1118 △

1933-43 ¼a. rose horizontal strip of four clearly tied to large piece by violet datestamp, some affixative staining, left stamp defective at foot and the third stamp crossed by light crease. An extremely rare franking. S.G. 2, £9,000+. Photo

£2,000-2,500

PROVENANCE:

George Harell, May 2013

Dungarpur - *contd.*

1119

- x1119 ☒ 1933 1a. pale turquoise-blue tied by violet native datestamp on Official "ON DUNGARPUR STATE SERVICE ONLY." envelope, some minor perf faults otherwise fine and scarce. Photo £400-500
- x1120 ☒ 1939-46 perf 10½ ¼a. orange horizontal pair and single tied to wrapper by two almost complete 1944 circular datestamps, small hole in top of wrapper and the left hand stamp with perf damage at top left, nevertheless a very scarce usage. S.G. 9c. Photo £400-500
- PROVENANCE:
George Harell, May 2013
- x1121 ☒ 1939-46 perf 10½ ¼a. orange and perf 12 ½a. vermilion die I, both clearly tied on wrapper marked "Book Post", wrinkle at foot but adhesives barely affected. S.G. 9c, 10. Photo £400-500
- PROVENANCE:
George Harell, May 2013



1120



1121

Dungarpur - *contd.*



1122



1123

- x1122 ★ 1939-46 perf 10 1/4a. orange, a top right corner example, [2] on sheet of four, unused with large part original gum; a little toned and with light creases, thin spot and small split in right margin, nevertheless a presentable example of this very rare stamp. B.P.A. Certificate (2011). S.G. 9d, £5,000. Photo

£1,000-1,200

- x1123 ★ 1939-46 perf 10 1/4a. orange, the lower right stamp in the block of four being imperforate at right and at foot, small light tone spot affecting two perf tips at top otherwise fine unused. Rare. S.G. 9d, £5000. Photo

£1,500-2,000

PROVENANCE:

George Harell, May 2013



1124



1125

- x1124 ★ 1939-46 perf 10 1/2 1/2a. vermilion, a top right corner Die I and II se-tenant pair imperforate at top and at right, unused with large part original gum, fine. Rare. B.P.A. Certificate (2013). S.G. 10ca, £3,250. Photo

£1,500-1,800

PROVENANCE:

George Harell, May 2013

- x1125 ☉ 1939-46 perf 10 1/2 1a. deep blue horizontal pair, imperforate at right, fine unmounted mint. Rare. B.P.A. Certificate (2013). S.G. 11b, £4,000. Photo

£1,500-1,800

PROVENANCE:

George Harell, May 2013



1126

- x1126 ★ 1939-46 perf 10 1a.3p. bright mauve, a lower right corner example, [4] on sheet of four, unused with small part original gum, fine. Very rare. S.G. 12a, £4,500. Photo

£2,500-3,000

PROVENANCE:

George Harell, May 2013

DUTTIA



1127

- | | | |
|---------|---|------------|
| x1127 ★ | 1896 4a. black on rose (Type 3) with control handstamp in blue, good margins, fresh unused, some very minor creasing typical of this issue and a very fine example. About twenty-five recorded. S.G. 7, £2,500. Photo | £800-1,000 |
| x1128 ★ | 1897-98 “DUTTIA” 4a. black on rose (Type I), a vertical tête-bêche pair irregularly cut as usual, fine unused. S.G. 11b, £275 | £80-100 |



1129

- | | | |
|----------------------|---|----------|
| x1129 ★ | 1897 “DATIA” 2a. black on yellow with large to very large margins, unused, slight wrinkling at top and corner crease clear of design, otherwise fine. S.G. 14, £275. Photo | £80-100 |
| x1130 ★ [®] | 1899-1906 ¼a. vermilion complete unused sheet (8x2; vertical fold at left) rouletted horizontally and at left; ½a. black on blue-green complete unused sheet (8x2) rouletted in black horizontally and at ends of rows; and ½a. black on yellow-green (pelure) complete unused sheet (8x2) rouletted in black horizontally and at ends of rows. A fine trio. S.G. 16, 17, 17b | £200-250 |
| x1131 ★ [®] | 1916 ½a. green unused block of twenty (5x4; two vertical creases just affecting some impressions) from left of sheet, 1918 imperf ½a. blue complete unused sheet (12x2; central vertical fold) and 1a. pink unused blocks of eight (4x2) forming a reconstructed sheet of sixteen, the left block a little stained, and perf 11½ ¼a. black complete unused sheet (4x6). A fine lot. S.G. 30, 35, 36, 37 | £250-300 |
| x1132 ★ [®] | 1912 printed wide apart, ¼a. carmine, perf 13½ x coloured roulette, a complete unused sheet (10x3), light vertical crease affecting fifth column otherwise fine. S.G. 27 | £150-180 |
| x1133 ★ [®] | 1916 imperforate ¼a. deep blue complete unused sheet (10x3) less the lower right corner stamp, two vertical folds between impressions, fine. S.G. 29 | £100-120 |
| x1134 ★ [®] | 1916 imperforate ½a. green, a complete unused sheet (8x4), one pinhole between impressions, fine. A spectacular and rare item. S.G. 30 | £200-250 |
| x1135 ★ [®] | 1916 imperforate 1a. purple, a complete unused sheet (8x2) comprising eight vertical tête-bêche pairs, typical light folds just affecting one stamp, fine. A rare item. S.G. 31a | £200-250 |

HYDERABAD



1136

- | | | |
|---------|--|----------|
| x1136 ★ | 1909-11 8a. purple (Type 6), perf 11, unused with part original gum, one short perf at foot otherwise fine. Rare. S.G. O27b, £600. Photo | £120-150 |
|---------|--|----------|

INDORE

Receipt Stamps

- | | | |
|---------|--|----------|
| x1137 ㊦ | 1927-37 1r. imperforate bi-coloured colour trials (6), each in a block of four with sheet margin at top on ungummed unwatermarked paper, fine. Most attractive | £250-300 |
|---------|--|----------|

JAIPUR



1138

- | | | |
|---------|---|----------|
| x1138 ★ | 1904 (July) roughly perf 14, ½a. pale blue [12], unused with large part original gum a little toned, fine. B.P.A. Certificate (2016). S.G. 1, £350. Photo | £80-100 |
| x1139 ㊦ | 1931 Investiture of Maharaja ¼a. to 5r. set of twelve, fine unmounted mint. S.G. 40-51, £850

PROVENANCE:
George Harell, May 2013 | £400-500 |
| x1140 ★ | 1931 Investiture of Maharaja ¼a. to 5r. set of twelve, fine mounted mint with hinge remnants. S.G. 40-51, £850 | £150-180 |
| x1141 ㊦ | 1932-46 "POSTAGE & REVENUE" 1a. to 2r. set of six, fresh and fine unmounted mint. S.G. 52-57, £275 | £80-100 |
| x1142 ★ | 1932-46 "POSTAGE & REVENUE" 1a. to 2r. set of six, fine mounted mint. S.G. 52-57, £275 | £70-90 |
| x1143 ○ | 1932-46 "POSTAGE & REVENUE" 1a. to 1r. used, the 2a. with some short perfs at foot. S.G. 52-56, £467 | £100-120 |



1144



1145



1146

- x1144 ○田 1932-46 "POSTAGE" 1r. black and yellow-bistre used block of four, a little soiled though a rare multiple. S.G. 67, £1,000. Photo £300-400
- x1145 ○ 1936 "One/Rupce" on 2r. black and yellow-green, fine used. S.G. 68, £275. Photo £80-100
- x1146 ★田 1947 (Dec.) "3 PIES" on 1/2a. black and violet, a block of four with **surcharge inverted** and the lower left stamp with "PIE" for "PIES", a little toned otherwise fine mint. S.G. 71c/d, £635. Photo £150-180



1147



1148

- x1147 ★田 1947 (Dec.) "3 PIES" on 1/2a. black and violet, a block of four with margin at left, variety **surcharge double, one inverted**, the lower left stamp additionally showing error "PIE" for "PIES" in inverted surcharge, fine unused with large part original gum (the lower pair unmounted). A rare positional multiple. S.G. 80e/f, £980. Photo £500-600

Official Stamp

- x1148 ★ 1932-37 "POSTAGE & REVENUE" 4a. black and grey-green, unused with large part original gum. A very fresh example of this rare stamp. S.G. O20, £450. Photo £150-180

JAMMU AND KASHMIR

1866 (Mar.) Handstamped in Watercolours on Native Paper



1149



1150



1151



1152

- | | | |
|---------|--|----------|
| x1149 ★ | ½a. grey-black, cut square, fine unused. B.P.A. Certificate (2000). S.G. 1, £800. Photo | £250-300 |
| x1150 ★ | 1a. ultramarine, cut square with good to large margins on three sides, touched at left, unused, very light tone at top otherwise fine. S.G. 3a, £1,700. Photo | £500-600 |
| x1151 ★ | 1a. ultramarine, cut square with good to large margins, unused, some light toning, natural paper creasing and adhesion on reverse. S.G. 3a, £1,700. Photo | £400-500 |
| x1152 ★ | 1a. ultramarine, cut square with small to large margins, unused, surface thin, stains and adhesions, nevertheless a presentable example of this rare stamp. ISES (2010) and B.P.A. (2011) Certificates. S.G. 3a, £1,700. Photo | £300-400 |



1153



1154



1155

- | | | |
|---------|---|--------------|
| x1153 ★ | 1a. grey-black, cut square with good to large margins on three sides, touched at right, unused, small ink mark on reverse at foot just visible from face. A rare stamp which is believed to be an error of colour. B.P.A. Certificate (2013). S.G. 4, £4,250. Photo | £2,000-2,500 |
| | PROVENANCE:
George Harell, May 2013 | |
| x1154 ★ | 4a. ultramarine, cut square with clear to large margins, unused, some light toning and wrinkling otherwise fine. Rare. B.P.A. Certificate (2013). S.G. 5a, £3,750. Photo | £1,200-1,500 |
| | PROVENANCE:
George Harell, May 2013 | |
| x1155 ★ | 4a. ultramarine horizontal pair cancelled with manuscript crosses and red obliterator, small ironed-out crease otherwise fine. A very rare multiple. B.P.A. Certificate (2013). S.G. 5a, £1,750. Photo | £1,200-1,500 |
| | PROVENANCE:
L.E. Dawson, January 1967
Garrat-Adams
George Harell, May 2013 | |

1867-76 Handstamped in Watercolours, Reissued for use in Jammu only

1156



1157

- x1156 ★ 4a. orange-red, cut square with close to good margins, fine unused. Very scarce in this quality. S.G. 9, £550. Photo £250-300
- x1157 ★ 4a. orange-red, cut square with close to good margins, minor stain on reverse otherwise fine unused. ISES Certificate (2010). S.G. 9, £550. Photo £200-250

1874-76 Special Printing

1158

- x1158 ★ 1a. orange-red, cut square with clear to good margins on three sides, just into at right, unused, natural paper creases, fine. ISES (2010) and B.P.A. (2011) Certificates. S.G. 13a, £1,000. Photo £300-400
- x1159 ★ ½a. deep black, five cut square examples in differing shades, three with clear margins, all unused, good to fine. S.G. 14, £300 £80-100



1160



1161



1162

- x1160 ★ 1a. deep black, cut square with large to very large margins, very fine unused. A choice example. S.G. 15, £650. Photo £250-300
- x1161 ★ 1a. deep black, cut square with good to large margins, unused, fine. S.G. 15, £650. Photo £200-250
- x1162 ★ 1a. deep black, cut square with small to large margins on three sides, touched at foot, unused, a fraction soiled otherwise fine. S.G. 15, £650. Photo £150-180

Jammu and Kashmir, 1874-76 Special Printing - *contd.*



1164



1165



1163



1166



1167

- | | | |
|---------|---|--------------|
| x1163 ★ | 4a. deep black vertical strip of three with sheet margin at foot, fine unused. A very rare multiple. S.G. 16, £1,800. Photo | £1,000-1,200 |
| x1164 ★ | 4a. deep black, cut square with good to very large margins, fine unused. S.G. 16, £600. Photo | £200-250 |
| x1165 ★ | 4a. deep black, cut square with good to large margins, fine unused. S.G. 16, £600. Photo | £200-250 |
| x1166 ★ | 4a. deep black, cut square with good to large margins, fine unused. S.G. 16, £600. Photo | £150-180 |
| x1167 ★ | ½a. bright blue, cut square with outer frameline touched on two sides, fine unused. S.G. 17, £750. Photo | £250-300 |



1168



1170



1171

- | | | |
|---------|---|----------|
| x1168 ★ | ½a. bright blue, cut square with large to very large margins, unused, a few light tone marks in lower half otherwise fine. S.G. 17, £750. Photo | £180-220 |
| x1169 ★ | 1a. bright blue, two cut square examples, one with small to good margins, the other with close to good margins, both unused. fine. S.G. 18, £550 | £180-220 |
| x1170 ★ | 4a. bright blue, cut square with close to large margins, unused, partly overlapped by adjacent impression at left, fine. S.G. 19, £600. Photo | £200-250 |
| x1171 ★ | 4a. yellow, cut square with large to very large margins on three sides, touched at left, unused, a few tiny tone spots. B.P.A. Certificate (2000). S.G. 25, £1,400. Photo | £250-300 |

1877-78 Handstamped in Oil Colours on European Laid Paper

1172

- x1172 ★ 4a. sage-green, cut square with close to good margins on three sides, touched at right, unused, slight staining at foot otherwise fine. A great rarity. B.P.A. Certificate (1954). S.G. 47, £3,500. Photo £1,000-1,200
- PROVENANCE:
Dr. Pierre Couvreur, March 1981

1877-78 Handstamped in Oil Colours on Native Paper

- x1173 ★ ½a. red (6), 1a. red (2) and 4a. red, all cut square and unused, generally good to fine. S.G. 26-28, £1,330 £250-300



1174



1177

- x1174 ★ 4a. red, cut square with good to large margins, unused, fine. S.G. 28, £650. Photo £200-250
- x1175 ½a. black, four cut square examples, three with good margins, the fourth (toned) cut-into on two sides, also another example clearly tied on reverse of British India ½a. stationery envelope; Generally fine. S.G. 29 £120-150
- x1176 ★ ½a. slate-blue, four cut square examples with four margins, all unused, one in a pale shade (small tone spot clear of design), good to fine. S.G. 32, £1,500 £300-400
- x1177 ★ ½a. sage-green, cut square with mostly large margins, characteristic blotchy impression, fine unused. S.G. 35, £200. Photo £80-100
- x1178 ★ 1a. sage-green (5) and 4a. sage-green (6), all cut square, all with four margins and unused, condition a little mixed though many fine. S.G. 36-37, £2,750 £400-500

Jammu and Kashmir - *contd.*

1877-78 Handstamped in Oil Colours on Thick Yellowish Paper



1179

x1179 ☒

½a. red on reverse of 1878 British India ½a. stationery envelope (flap missing) cancelled by Sialkot transit datestamp, the ½a. with peripheral faults tied by black seal with Phagwara and Bangah datestamps alongside. Very rare. B.P.A. Certificate (2013). S.G. 49. Photo

£2,000-2,500

JASDAN



1180



1181

x1180 ★

1942-47 1a. deep myrtle-green, [2] from the booklet pane of four (imperf at top and at right), unused with part original gum, small thin at upper right otherwise fine. Rare. ISES (2010) and B.P.A. (2011) Certificates. S.G. 1, £3,000. Photo

£700-900

x1181 ★田

1942-47 1a. light green booklet pane of four (imperf on three sides), unused with large part original gum, internal crease at foot of [3] and inclusion on reverse between [3] and [4], fine appearance. ISES (2010) and B.P.A. (2011) Certificates. S.G. 3, £1,200+. Photo

£600-800

JHALAWAR



1182

x1182 ★

1886-90 1p. blue-green, a partial sheet of eight (of twelve) with screw head in right margin, unused without gum as issued, fine. ISES Certificate (2010). S.G. 1a, £2,400+. Photo

£600-800

JIND

x1183 ㊞㊞

c.1876 sheet of fifty (10x5) "Lion" essays in red-brown on thick bluish laid paper, each with an inverted heart-shaped frame containing "R" over Lion with Sword and showing "LITHOGRAPH JHIND STATE/RAJ PRESS SUNGROOR" marginal inscription, without gum as prepared. B.P.A. Certificate (2006)

£600-800



1184

x1184 ★

1874 thin yellowish paper, imperf 8a. slate-blue vertical pair, unused without gum as issued; horizontal and vertical crease not affecting appearance. ISES (2010) and B.P.A. Certificate (2011). S.G. J7, £1,000. Photo

£300-400



1185

x1185 ★

1882-85 perf 12 on thin yellowish wove paper, 4a. blue-green horizontal pair variety **imperforate vertically**, fine unused without gum as issued. S.G. J45a, £900. Photo

£300-400

KISHANGARH



1186



1190

- | | | |
|----------------------|---|----------|
| x1186 ★ | 1899-1900 imperforate 2a. dull orange on laid paper, unused without gum as issued, minor stain otherwise fine. Rare. S.G. 15a, £900. Photo | £200-250 |
| x1187 ★ [®] | 1899-1900 pin-perf 1a. slate, 1a. mauve, 1a. brown-lilac, 4a. chocolate, 1r. dull green and 5r. mauve, each in a block of sixteen (the 5r. with top row severed), fine unused without gum as issued. S.G. 27, 28, 29, 31, 32, 35, £980 | £300-400 |
| x1188 ★ | 1899-1900 pin-perf 5r. mauve interpanneau blocks of twelve (2, one on laid paper) from the centre of the sheet with three tête-bêche pairs, unused without gum as issued, central horizontal crease, fine. S.G. 35, 35a, £1,645 as singles | £500-600 |
| x1189 ★ [®] | 1913 ¼a. blue complete unused sheets of twenty from Settings I and II (2), each showing varieties "OUARTER" and "KISHANGAHR", and 2a. purple reconstruction less [1], [8] and [12], all unused except [7] which shows variety "KISHANGAHR" and 1928-36 2a. purple unused sheet of sixteen (left margin missing); generally fine. S.G. 59-60, 75, £526 | £150-180 |
| x1190 ★ | 1913-16 1r. mauve horizontal pair, variety imperforate , fine unused without gum. S.G. 69a, £500. Photo | £150-180 |
| x1191 ★ [®] | 1913-16 5r. brown, a complete unused sheet of twenty (4x5), fine. S.G. 71, £600 | £200-250 |



1192

- | | | |
|----------------------|---|----------|
| x1192 ★ [®] | 1928-36 5r. claret, a complete sheet of ten (5x2) variety imperforate , fine unused without gum as issued. S.G. 80z, £2,000. Photo | £700-900 |
|----------------------|---|----------|

MORVI

- x1193 ★[®] 1932-33 perf 11 3p. carmine-rose, two complete sheets of eight in different shades, 1934 London printing perf 14 1a. purple-brown complete sheet of sixteen and 1935-48 Morvi Press printing perf 11 3p. scarlet and 1a. chocolate complete sheets of sixteen; fine mint. S.G. 8, 14, 16, 18b; £672+ £200-250
- x1194 ★[®] 1935-48 Morvi Press printing, rough perf 11 1a. chocolate complete mint sheet of sixteen, fine. S.G. 18b, £416 £120-150

NANDGAON

- x1195 ★[®] 1893-94 2a. red on thin toned wove paper, stamps wide apart without wavy line, a complete unused sheet of sixteen, light central vertical fold and marginal tear at right otherwise fine. Scarce. S.G. 4, £320+ £120-150

Official Stamps

- x1196 ★[®] 1894 stamps printed closer together with wavy lines, ½a. green, two complete sheets of sixteen from Settings IIIg with horizontal overprint and IIIId with vertical overprint showing mixed sizes of “half”, and 2a. rose complete sheet from Setting IIIa with horizontal overprint with R3/4 showing value character variety of “do” (two); fine unused. S.G. O4, O6, £600+ £200-250

ORCHHA

- x1197 ★[®] 1913 blurred impression with background to Arms unshaded, ½a. green and 1a. red in complete sheets of eight, margins a little trimmed otherwise fine and fresh. S.G. 1-2, £600 £250-300
- x1198 ★[®] 1913 blurred impression with background to Arms unshaded, ½a. green complete sheet of eight, fine unused. S.G. 1, £400 £150-180
- x1199 ★[®] 1913 blurred impression with background to Arms unshaded, 1a. red complete unused sheet of eight, fine. S.G. 2, £200 £70-90
- x1200 ★[®] 1914-35 background shaded with short horizontal lines, ¼a. grey-blue, ¼a. deep blue (3, shades), ½a. green (2), ½a. apple-green (2), 1a. scarlet (2, shades), 2a. light brown and 4a. yellow-orange, each in an unused sheet of eight, fine. S.G. 3a-7a, £380+ £150-180












1201



- x1201 ★ 1914-35 imperf ¼a. deep blue on laid paper, unused without gum as issued, natural pinhole at left, fine. Rare. B.P.A. Certificate (2014). S.G. 3ba, £1,000. Photo £300-400
- x1202 ★ 1939-42 ½a. to 10r. set of fifteen, the 10r. with small thin at top otherwise fine mint. S.G. 31-45, £2,162 £300-400

RAJASTHAN

Bundi

x1203 ★ 	1948-49 handstamped in black ½a. violet, handstamped in violet ¼a. blue-green and handstamped in blue ½a. violet and 1a. yellow-green, each in a complete sheet of twenty, the last two with backing paper on reverse, fine mint. S.G. 2A, 1B, 2C, 3C, £4,750	£1,500-2,000
x1204  	1948-49 handstamped in black, 4a. orange complete unmounted mint sheet, a few split perfs and some light creases barely detracting from appearance. Rare. S.G. 5A, £1,900	£600-800
x1205  	1948-49 machine-printed in black, 4a. orange, 8a. ultramarine and 1r. chocolate, each in a complete sheet of twenty, fine unmounted mint. S.G. 12, 13, 14, £740+	£200-250
x1206  	1948-49 machine-printed in black, 8a. ultramarine and 1r. chocolate, both in a complete sheet of twenty, fine unmounted mint. S.G. 13-14, £560	£150-180
x1207  	1948-49 machine-printed in black, 8a. ultramarine complete sheet of twenty, fine unmounted mint. S.G. 13, £360	£100-120

Jaipur

x1208  	1950 (Jan.) ¼a. to 1r. set of eleven in blocks of four, the 2a. a little toned and the 6a. and 8a. with light gum toning; unmounted mint. S.G. 15-25, £760	£150-180
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SORUTH

x1209 ○	1864 handstamped in watercolour, (1a.) black on azure to grey vertically laid paper, each with manuscript, two with small faults, the others fine. Each with B.P.A. Certificate (2020). S.G. 1, £600	£120-150
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Official Stamps

x1210	A mint and used collection including 1929 3p. to 1r., 1932-35 3a. (2, one with Type O3), 4a., 8a. and 1r. mint and used, 1948 1a. on 2a. to 1a. on 8a. used, 1948 (Nov.) 1a. on 1r. (both) used and 1949 (Jan.) 3p. mint; condition generally fine	£250-300
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TRAVANCORE

x1211 ★ 	1932 1ch.8c.(Type O3) on 1¼ch. carmine-rose, two blocks of four, one from the top right corner with surcharge grossly misplaced to right, and 1ch.8c. (Type O7) on 1¼ch. claret blocks of four, one with surcharge misplaced ("8c" above "1ch"), all unused, generally fine. S.G. O79, O84c	£120-150
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TRAVANCORE-COCHIN



1212

x1212 ★

1949 "ONE ANNA" on 2ch. orange, perf 11 top left corner block of eight (4x2) with misplaced surcharges, the upper row with diagonal surcharge only, the lower row with double surcharge, one diagonal, fine mint. An extraordinary block, rare in this se-tenant form. S.G. 4a/4b. Photo

£100-120

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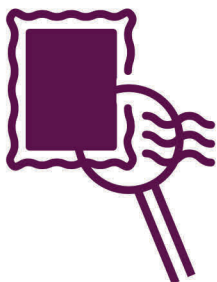
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3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept): of cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

(i) have a materially adverse effect on your enjoyment and the value of the NFT; and

(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;

(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;

(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;

(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and
(v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a

deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.

If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

- (i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;
- (ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

- (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- (ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- (iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Dagged Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

- sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

- 1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2022

STAMPS

20 April	The 'Libra' Collection of British Commonwealth	London	22015
12 May	Important Stamps and Covers of the World	London	22016
12 May	The Jewels of India	London	22017
1-22 June	The Philatelic Collector's Series - e-Auction	London	22130
21 June	The Klempka Family Collection of Great Britain - Part One	London	22018
23 June	The "M" Collection of India and Indian Feudatory States	London	22019

COINS

4 May	British & World Coins and Medals - Spring Auction	London	22005
4 May	Spink Numismatic Circular 19 - A Gentleman's Collection of Crowns: 1551-1953	London	22109
10 May - 7 June	Spink Numismatic e-Circular 17: Part II - A Gentleman's Collection of Shillings, Sixpences and Maundy Coins	London	22117
19 May-9 June	Spink Numismatic e-Circular 20 - The Wootton Collection of English Silver Coins	London	22105

BANKNOTES

11-26 April	World Banknotes - e-Auction	London	22174
28 April	World Banknotes	London	22008
5 May	A Charity Auction of Bank of Scotland £100 Notes	London	22100
5-19 May	British Banknotes - e-Auction	London	22175

MEDALS

7-22 July	Orders, Decorations and Medals e-Auction VII	London	22103
20 July	Orders, Decorations and Medals	London	22002

BONDS & SHARES

1-16 June	Bonds and Share Certificates of the World - e-Auction	London	22141
1-16 September	Bonds and Share Certificates of the World - e-Auction	London	22142
1-15 December	Bonds and Share Certificates of the World - e-Auction	London	22143

HISTORICAL DOCUMENTS

14-29 June	Historical Documents: Postal History and Autographs - e-Auction	London	22166
30 June	Historical Documents: Postal History and Autographs	London	22066

LIFESTYLE COLLECTABLES

16 Nov-9 Dec	Going The Whole Hoghead - Whisky e-Auction	Hong Kong	SC001
11-25 April	The Beatles - A Selection of Photographic Fusion NFT's	London	22164
20-30 June	Jewellery, Silver & Objects of Vertu e-Auction	New York	378

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -



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