
THE 'LIONHEART' COLLECTION OF NEW ZEALAND - PART I



SPINK

WHERE HISTORY IS VALUED

26 JANUARY 2022

LONDON

NEW ZEALAND



POSTAGE

ONE SHILLING

THE 'LIONHEART' COLLECTION OF NEW ZEALAND - PART I

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Vat No: GB 791627108

Sale Details | Wednesday 26 January 2022 at 10.00 a.m.

When sending commission bids or making enquiries,
this sale should be referred to as **LIONHEART - 22010**

Viewing of Lots | At Spink London (in line with government guidelines)
Tuesday 25 January 2022 at 10.00 a.m. – 5.00 p.m.

| Private viewing by appointment only

Live platform



and



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We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

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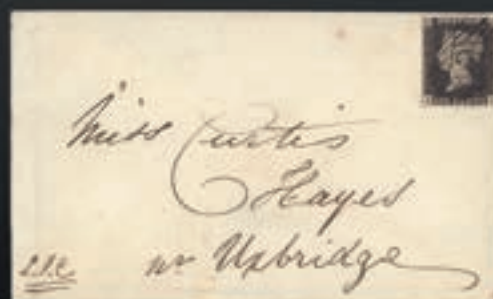
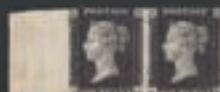
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SPINK

WHERE HISTORY IS VALUED

STAMPS AND COVERS OF GREAT BRITAIN

27th January 2022 | London



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Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

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It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊗	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
☒	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

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Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that you can bid on Spink Live in real time through www.spink.com and via a SpinkLive app available for download from the App Store. Bidding via Spink Live is free of charge.

WEDNESDAY 26 JANUARY 2022

Commencing at 10.00 a.m.

NEW ZEALAND

1855 (20 JULY) IMPERFORATE ON LARGE STAR WATERMARKED PAPER

London Printing



1



2

x1 ★

1d. dull carmine on white paper, small margin at foot and just cut into on remaining three sides not affecting the fine impression of the design, part original gum; fresh and distinctive colour, a sound example of this rarity. R.P.S (N.Z) Certificates (1974) and (1993). S.G. 1, £70,000; Campbell Patterson A1a

£10,000-20,000

x2 ○

1d. dull carmine, vertical pair cancelled by light '11' barred oval of Port Ahuriri, generally clear to large margins but cut into at foot and at upper right in places; both stamps slightly thinned, upper stamp with small tear at top, fine appearance with strong colour and a huge rarity. **One of only two recorded vertical pairs of the 1855 London Printings.** Odenweller (1987) and R.P.S. (N.Z.) (2002) Certificates. S.G.1, £40,000+, Campbell Patterson A1a

£5,000-7,000

Note: Illustrated in Odenweller as fig 2.13, pg. 32.

PROVENANCE:

E. J. Lee, Lot 313

H. R. Harmer, January 1942

Dr. David Patterson, April 2019

1855 (20 July) Imperforate on Large Star Watermarked Paper, London Printing - *contd.*



3



4

- x3 ○ 1d. dull carmine red, four clear margins and strong distinctive colour, light barred oval cancellation leaving most of the design clear; a fine example. B.P.A. Certificate (1991). S.G. 1, £20,000. Campbell Paterson A1a £4,000-6,000

PROVENANCE:
Harmer's, March 2011

- x4 ○ 1d. dull carmine, showing **re-entry [18/6] above top frame line and in value tablet**, generally large margins and just touching frame line at upper left; distinctive colour and cancelled by neat barred oval "1", fine and an exceptionally rare re-entry variety of the London printings. R.P.S. Certificate (1959). S.G. 1 var., £20,000+; Campbell Paterson A1a (Z) £4,000-6,000

PROVENANCE:
Mann, Harmer Rooke, December 1933
Alfred Clayton, 1959
Gerald Elliott
Joseph Hackmey, February 2009
Dr. David Patterson, April 2019



5



6



7

- x5 ○ 1d. dull carmine, good to huge margins on three sides and just touching the frameline at foot, cancelled by crisp barred oval "16" of Christchurch; rich colour, pressed horizontal crease and small scissor cut at foot, otherwise a fine example of the scarce first issue. B.P.A. Certificate (1992). S.G. 1, £20,000; Campbell Paterson A1a, \$40,000 £3,000-5,000

PROVENANCE:
Dr. David Patterson, April 2019

- x6 ○ 1d. dull carmine, good to large margins on three side with small portion of adjoining adhesive visible at top and slightly ragged margin at right, although clear of the frameline; cancelled by light barred oval; a fine example. B.P.A. (1953) and Odenweller (2011) Certificates. S.G. 1, £20,000; Campbell Paterson A1a, \$40,000 £3,000-4,000

- x7 ○ 1d. dull carmine-red, clear margins at top and foot, cut into on remaining sides; good strong colour, cancelled by barred oval "1" of Auckland; a sound example. R.P.S. (N.Z.) Certificate (1999). S.G. 1, £20,000; Campbell Paterson A1a £2,000-3,000

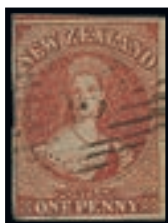


8

x8 ○

1d. dull carmine-red, four balanced margins and fine crisp impression; strong distinctive colour cancelled by barred oval obliterator. R.P.S. Certificate (1958) and Peter Holcombe Opinion (1985). S.G. 1, £20,000; Campbell Paterson A1a, \$40,000

£4,000-6,000



9



10

x9 ○

1d. dull carmine-red, generally good to large margins, just touching frameline at left and with portion of adjoining stamp visible at top, diagonal crease and slightly thinned at lower left; good colour and cancelled by light barred oval; a handsome example. Ceremuga Certificate (2009). S.G. 1, £20,000. Campbell Paterson A1a

£3,000-5,000

x10 ○

1d. dull carmine-red, three good margins with portion of adjoining adhesives visible at top and foot, cut into at upper right; good strong colour and light barred oval cancellation; vertical crease not affecting the fine appearance. R.P.S. (N.Z.) Certificate (1960). S.G. 1, Campbell Paterson A1a

£2,500-3,500



11

x11 ★

2d. dull blue on blued paper, showing **re-entry** [8/11] three balanced margins and just cut into the design at foot, unused without gum and with very fine and fresh appearance; a handsome example of this highly prized rarity. R.P.S. (N.Z.) Certificate (1995). S.G. 2, £35,000. Campbell Paterson A2a, \$75,000

£10,000-15,000

1855 (20 July) Imperforate on Large Star Watermarked Paper, London Printing - *contd.*



12



13

- x12 ★ 2d. dull blue on blued paper, good to large margins on three sides, cut-into at top and thinned at upper right corner, unused without gum; nevertheless an attractive example of this rarity with strong colour and fresh appearance. Odenweller Certificate (2011). S.G. 2, £35,000. Campbell Paterson A2a, \$75,000 £3,000-5,000

- x13 ○ 2d. dull blue on blued paper, horizontal pair with good balanced margins, each cancelled by numeral "6" of New Plymouth, good strong colour and a very fine multiple. R.P.S. Certificate (2007). S.G. 2, Campbell Paterson A2a £800-1,200

PROVENANCE:
"DuBois", May 2007
Joseph Hackmey, May 2010



14

- x14 ★ 1/- pale yellow-green on blued paper, unused without gum, clear margins and just touching the frameline at upper left, fresh colour and crisp impression; a very fine example of this rarity. S.G. 3, £45,000; Campbell Paterson A6a, \$125,000 £8,000-10,000

PROVENANCE:
Schuyler Rumsey, April 27 2000



15

- x15 ★ 1/- pale yellow-green on blued paper, just cut into frameline on three sides and cut very close at left, unused without gum, good colour; repaired thin above 'AL' and a tiny surface scratch above 'N' of 'NEW ZEALAND', nevertheless a sound unused example. R.P.S. (N.Z.) Certificate (2001). S.G. 3, £45,000. Campbell Paterson A6a, \$125,000 £5,000-7,000



16



17

- x16 ○ 1/- pale yellow-green on blued paper, horizontal pair with huge margins all around and with portions of the adjoining adhesives visible at top and left; neatly cancelled by a single central strike of barred oval '10' of Wellington, a superb and fresh multiple, one of the finest pairs extant. B.P.A. Certificate (1993). S.G. 3, £11,000; Campbell Paterson, A6a £8,000-10,000

PROVENANCE:

Baron Philipp von Ferrary, 1922

Dr. Mario Tomasini

Joseph Hackmey, February 2009

- x17 ○ 1/- pale yellow-green on blued paper, horizontal pair with good to large margins, used by several strikes of indistinct barred numeral oval cancellations, diagonal crease at lower left corner; a very fresh and extremely rare multiple. Peter Holcombe Certificate (1992). S.G. 3, £11,000; Campbell Paterson A6a £5,000-7,000

PROVENANCE:

Alfred H. Caspary, October 1958

Joseph Hackmey, May 2010



18



19



20

- x18 ○ 1/- pale yellow-green on blued paper, good to large margins and light numeral oval cancellation, slightly chipped margin at upper left corner not affecting the design; a fine example of this scarce stamp. R.P.S. Certificate (1997). S.G. 3, £5,500, Campbell Paterson A6a £2,500-3,500

- x19 ○ 1/- pale yellow-green on blued paper, large balanced margins, cancelled by part oval numeral; light natural paper wrinkle at right, a fine and fresh example of this scarce and popular stamp. R.P.S. Certificate (1952). S.G. 3, £5,500 £2,000-3,000

- x20 ○ 1/- pale yellow-green on blued paper, large margins on three sides and just cut-into at upper left, cancelled by light central strike of Auckland '1' obliteration, diagonal crease not affecting the fine appearance. B.P.A. Certificate (1992). S.G. 3, £5,500. Campbell Paterson A6a, \$15,000 £1,000-1,200

PRINTED IN AUCKLAND BY J. RICHARDSON**1855 (December) First Printing, Imperforate on White Large Star Watermarked Paper**

21

x21 ★

1d. orange, good balanced margins, large part original gum with natural gum crease towards foot; very fine and fresh appearance, small stain at top from gum barely affecting the fine appearance; an attractive example of this rarity. B.P.A. Certificate (1990). S.G. 3b, £32,000

£10,000-15,000

PROVENANCE:

Baron Phillip von Ferrary, 1922
H. Gordon Kaye, November 1991
Joseph Hackmey, February 2009

1855 (December) Imperforate on Unwatermarked Blue Paper

22

x22 ★

1d. red, unused without gum, good to very large margins; very fresh and vibrant colour; light vertical crease not affecting the appearance; a superb example of this rare stamp. R.P.S. Certificate (1933). S.G. 4, £13,000, Campbell Paterson A1c, \$25,000

£4,000-6,000

PROVENANCE:

"Chalon", February 1989
Joseph Hackmey, May 2010



23

x23 ○

1d. red, a **horizontal strip of six**, generally clear to large margins but cut into at foot in a few places, each cancelled '18' of Otago, vertical creases in places, one at centre between the third and fourth adhesive which has caused some paper separation; nevertheless a rare multiple. S.G. £12,000+. Campbell Paterson A1c, \$30,000+

£1,500-2,500

PROVENANCE:

Joseph Hackmey, February 2009



24

x24 ○

1d. red, a **horizontal strip of six** with good to large margins in places, cancelled by five strikes of the '18' barred oval of Otago; some faults including some surface rubbing and creasing though a rare multiple. S.G. 4, £12,000+, Campbell Paterson \$30,000+

£1,000-1,500



25



26

x25 ○

1d. red **horizontal strip of three**, good to large margins and cancelled by two neat strikes of '18' of Otago, a few creases as to be expected though of good colour and a scarce and attractive multiple. Philatelic Foundation Certificate (1971). S.G. 4, £6,000+; Campbell Paterson A1c, \$15,000+

£2,000-3,000

PROVENANCE:

Joseph Hackmey, February 2009

x26 ○

1d. red **horizontal strip of three**, clear to very large margins, cancelled by two crisp strikes of '18' of Otago; pre-printing paper fold affecting middle adhesive, very fine. B.P.A. Certificate (2000). S.G. 4, £6,000+, Campbell Paterson, A1c, \$15,000+

£3,000-5,000

PROVENANCE:

Mann, Harmer Rooke, December 1933 (when this was a strip of four)

W.H. Silk, Robson Lowe, February 1944 (when it was a strip of four)

Dr. David Patterson, April 2019

Printed in Auckland by J. Richardson, 1855 (Dec.) Imperforate on Unwatermarked Blue Paper - *contd.*



27



28



29



30

- x27 ○ 1d. red horizontal pair with good to large margins, slightly smudged '18' barred oval of Otago; tiny corner crease at upper left, otherwise fine and fresh. S.G. 4, £4,000; Campbell Paterson A1c £600-800
- x28 ○ 1d. red horizontal pair with clear margins on three sides and large margin at top, showing an unusual dry printing of part of the left-hand stamp, cancelled by '18' barred oval of Otago; vertical crease not affecting the fine appearance. Peter Holcombe Certificate (1988). S.G. 4, £4,000; Campbell Paterson A1c, \$10,000+ £600-800
- PROVENANCE:
Charles Lathrop Pack, December 1944
- x29 ○ 1d. red, a pale shade, large to very large margins on three sides and large portion of adjoining stamp at left; lightly cancelled by barred oval '18', small corner crease otherwise sound. S.G. 4, £2,000; Campbell Paterson A1c £800-1,000
- PROVENANCE:
Joseph Hackmey, May 2010
- x30 ○ 1d. red, good to large margins, fresh bright colour and neatly cancelled "9" at New Plymouth; tiny age mark at foot, otherwise superb and most attractive. S.G. 4, £2,000, Campbell Paterson A1c £800-1,200
- PROVENANCE:
Christie's Robson Lowe, October 1989
Joseph Hackmey, February 2009
"Pegasus", January 2019



31

- x31 ★ 2d. blue, a marginal pair from the foot of the sheet, (Row 20/5-6), large part original gum, lovely fresh colour, large to enormous margins all round; paper wrinkled in places, partially due to paper contraction, and a couple of small surface defects, nevertheless a very rare and handsome pair. Holcombe Certificate (1988). S.G. 5, £6,500+, Campbell Paterson A2b £2,500-3,500
- PROVENANCE:
Baron Philipp von Ferrary, 1922
Robert J. Gill, H.R. Harmer, May 1970
'Antipodes', October 1988
Joseph Hackmey, February 2009
"Pegasus", January 2019



32



33

x32 ★

2d. blue, a horizontal pair with good to large margins, very fine and fresh with large part original gum, some minor paper wrinkles; a rare and attractive multiple. S.G. 5, £6,500+; Campbell Paterson A2b

£2,000-4,000

PROVENANCE:

Robert Odenweller

“Yeroc”, 2000

Sir Gawaine Baillie, February 2006

x33 ★

2d. blue, clear to large margins and large part original gum; small surface imperfection at top otherwise fine and fresh. S.G. 5, £3,250, Campbell Patterson A2b

£800-1,200

PROVENANCE:

“Yeroc”, 2000

Sir Gawaine Baillie, February 2009



34

x34 ○

2d. blue, **horizontal strip of six**, generally clear to good margins a little cut-into in a few places; cancelled by four strikes of indistinct barred oval, an impressive multiple. S.G. 5, £1,800+; Campbell Patterson A2b

£800-1,200

PROVENANCE:

Charles Lathrop Pack, December 1944

“Yeroc”, 2000

Dr. David Patterson, April 2019



35

x35 ○

2d. blue, **horizontal strip of four**, clear to large margins, cancelled by two crisp strikes of barred oval ‘18’ of Otago; a couple of minor stains and a small corner crease at upper right; fine and most attractive. B.P.A. Certificate (1994). S.G. 5, £1,200+, Campbell Paterson A2b

£400-600

PROVENANCE:

Joseph Hackmey, May 2010

Printed in Auckland by J. Richardson, 1855 (Dec.) Imperforate on Unwatermarked Blue Paper - *contd.*



36

x36 ○

2d. blue **horizontal strip of three**, large balanced margins and used by clear strikes of barred oval '16' of Port Victoria, fine and fresh. Robert Odenweller Certificate (2011). S.G. 5, £900+, Campbell Paterson A2b

£300-500



37

x37 ☒

2d. blue horizontal pair in a fresh bright shade, clear to large margins all round, both cancelled "10" on 1856 (8 Mar.) double rate entire from Wellington *pr Wyvern* to Sydney, despatch and Sydney Ship Letter (23.5) date stamps on reverse. S.G. 5, Campbell Paterson A2b

£600-800



38

- x38 ★ 1/- green, unused with small part original gum, clear to large margins almost all around; a few small faults though generally of good appearance and a sound example of this rarity. R.P.S. Certificate (2000). S.G. 6, £40,000, Campbell Paterson A6b £6,000-8,000
- PROVENANCE:
Joseph Hackmey, May 2010



39



40



41



42

- x39 ○ 1/- green, horizontal pair with generally clear to good margins, just touching the frameline in a few places, cancelled by light barred oval '1' obliterations, light crease at top and small split in the margin at lower right; an attractive multiple. R.P.S. Certificate (2002). S.G. 6, £7,500, Campbell Paterson A6b £2,500-3,500
- x40 ○ 1/- green, a marginal horizontal pair from the left of the sheet with clear to good margins elsewhere, cancelled by single central strike of barred oval '10' at Wellington, small treated age mark in upper left margin otherwise fine and a rare multiple. B.P.A. Certificate (1992). S.G. 6, £7,500+, Campbell Paterson A6b £1,500-2,500
- PROVENANCE:
Charles Lathrop Pack, December 1944
Marcel Stanley, Robson Lowe, July 1976
Joseph Hackmey, February 2009
- x41 ○ 1/- green marginal example, large to very large margins on three sides and 2mm. sheet margin at left, fresh bright colour and unusually very lightly cancelled. An outstanding and highly desirable example with a fine pedigree. R.P.S. Certificate (1983). S.G. 6, £3,750, Campbell Paterson A6b £2,500-3,500
- PROVENANCE:
Michael Stephens, January 1938
A. G. Dibble, 1941
"Antipodes", October 1988
"Samos", June 1991
Joseph Hackmey, February 2009
"Pegasus", January 2019
- x42 ○ 1/- green, good to large margins showing portion of the adjoining stamp at top, lightly cancelled by barred oval '10' of Wellington; a fine example. B.P.A. (1952), Paul Alcuri (1987) and Odenweller (2011) Certificates. S.G. 6, £3,750; Campbell Paterson A6b £1,500-2,500

Printed in Auckland by J. Richardson - *contd.*

1855 (December) Imperforate on Unwatermarked Blue Paper

The 1/- Bisect



43

x43 △

1858 1/- green **bisected vertically** and tied by clear '18' barred oval obliterator at Otago to small piece, a scarce bisect with only twenty-six known usages; fine. R.P.S. (N.Z.) Certificate (2009). S.G. 6a, £26,000, Campbell Paterson A6b (Y)

£4,000-6,000

1857-63 on Soft White or Hard Paper, No Watermark

Imperforate



44



45



46

x44 ★

1d. dull orange on soft paper, clear to very large margins on three sides and 3-4mm. sheet margin at foot, fresh bright colour, unused with part original gum; minor gum creasing though an impressive example of this rare stamp which is seldom seen with any gum. B.P.A. Certificate (1984). S.G. 8, £4,000

£2,000-3,000

PROVENANCE:

"Pegasus", January 2019

x45 ★

1d. dull orange on thick paper, large margins and vivid colour; large part original gum; an exceptional example of this handsome and scarce stamp. S.G. 8, £4,000, Campbell Paterson A1d

£1,500-2,500

PROVENANCE:

General Gill, 1970

"Samos", June 1991

Sir Gawaine Baillie, February 2009

x46 ★

1d. dull orange on thin hard paper, a pale shade with good margins all round, unused without gum. A sound and attractive example of this rare stamp. S.G. 8, £4,000

£1,000-1,200

PROVENANCE:

"Pegasus", January 2019



47

x47 ○

1d. dull orange, **horizontal strip of four**, generally good to large margins, just cut-into at upper left, lightly cancelled by four strikes of barred oval '15' of Nelson, a few minor imperfections including some thinning and a crease; nevertheless the largest multiple known of the 1858 1d. on white paper. S.G. 8, £3,200+; Campbell Paterson A1d

£1,000-1,500



48

x48 ○

1d. dull orange on soft paper, a horizontal strip of three with clear to large margins; cancelled by three strikes of barred oval '1' at Auckland; a couple of small imperfections but generally fine; a rare multiple. S.G. 8, £2,400+, Campbell Paterson A1d

£1,000-1,500

PROVENANCE:

E.W. and W.W. Mann

R. C. Agabeg, March 1971

Joseph Hackmey, February 2009



49



50



51

x49 ○

1d. dull orange marginal pair, clear to large margins on three sides and with 7mm. sheet margin at left, neatly cancelled at centre with superb "10" barred oval obliterator at Wellington, giving superb appearance. Very fine and a rare and spectacular multiple of this scarce stamp. S.G. 8, £1,600+

£1,000-1,500

PROVENANCE:

R.C. Agabeg, October 1971

"Chalon", February 1989

x50 ○

1d. dull orange on thin hard paper, good to large margins, cancelled by barred oval "2"; fine. Odenweller Certificate (2011). S.G. 8, £800

£300-400

x51 ○

1d. dull orange on hard paper, good to large margins and with fresh bright colour, cancelled "15" at Nelson; fine and attractive. S.G. 8, £800

£300-400

PROVENANCE:

Joseph Hackmey, May 2010

Printed in Auckland by J. Richardson, 1857-63 on Soft White or Hard Paper, No Watermark, Imperforate - *contd.*



52

x52 ○

2d. ultramarine, a **horizontal strip of six** with good to large margins practically all round, cancelled "10" four times at Wellington; a few negligible stain spots and the fourth stamp with small scissor-cut at foot. A rare and spectacular multiple of this lovely shade. S.G. 8a, £6,000+

£2,000-4,000

PROVENANCE:

Alfred Caspary, October 1958
 "Antipodes", October 1988
 Christie's Robson Lowe, October 1989
 Joseph Hackmey, February 2009
 "Pegasus", January 2019

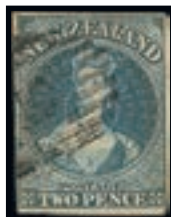


53

x53 ○

2d. deep ultramarine, strip of three from the right of the sheet and with portions of the adjoining stamps visible at left and upper right, lightly cancelled "1" at Auckland; an exceptional multiple of this rare shade. Odenweller (2006) and R.P.S. (2007) Certificates. S.G. 8a, £3,000+

£2,000-3,000



54

x54 ○

2d. deep ultramarine, clear to large margins, slightly smudged barred oval cancellation, a few minor tone spots on the reverse; a good example. B.P.A. Certificate (1977). S.G. 8a, £1,000

£300-500



55

x55 〇田

2d. pale blue on hard paper, a block of four, three stamps with clear to good margins and the fourth just cut-into at top and with a rounded corner, each lightly cancelled "11" at Port Ahuriri and tied to piece, the reverse of which shows Ahuriri c.d.s. for 21 September 1859; a very rare multiple with only two blocks of four known. Peter Holcombe Certificate (1988). S.G. 9

£600-800

PROVENANCE:

"Antipodes", September 1988

Joseph Hackmey, May 2010

Derek Diamond, July 2016

Dr. David Patterson, April 2019



56

x56 〇

2d. pale blue, strip of three with clear to very large margins and small portion of adjoining stamp visible at lower right, cancelled by two strikes of "18" at Otago; fine and a handsome multiple. B.P.A. Certificate (2011). S.G. 9

£800-1,200



57

x57 〇

2d. blue on thick paper, **horizontal strip of five** with clear to very large margins, fresh colour and sharp impression, each neatly cancelled "17" at Christchurch; a couple of trivial imperfections, otherwise fine. A rare and attractive multiple. Peter Holcombe Certificate (1987). S.G. 10, £900+

£500-600

PROVENANCE:

Mann, Harmer Rooke, December 1933

Joseph Hackmey, May 2010

Printed in Auckland by J. Richardson, 1857-63 on Soft White or Hard Paper, No Watermark, Imperforate - *contd.*



58

x58 ○田

2d. dull deep blue, a block of four with large regular margins, each neatly cancelled "15" at Nelson. Outstanding quality and very rare and impressive showpiece multiple. Odenweller Certificate (2004) states "This is the only intact block of four that I have seen". S.G. 11

£4,000-6,000

PROVENANCE:

Mann, Harmer Rooke, December 1933

Consul Weinberger, H.R. Harmer, May 2004

"Pegasus", January 2019



59



Ex 60

x59 ○

2d. deep blue, a dry print on thick soft paper, good to very large margins cancelled by "11" in barred oval; a fine example. Odenweller Certificate (2011). S.G. 11

£200-300

x60

2d. blue, a group on album pages comprising unused (4) and used (17, one with reduced pen marks) in a variety of shades and on both soft and hard papers, several with four margins; a few faults though generally of good to fine appearance. S.G. 8a-11 group

£1,000-1,500

PROVENANCE:

Major Henry Dumas, March 2000



Ex 61

x61 ○

2d. blue, a used group all with re-entries (13) including singles, pairs (2), a strip of three used on piece, a single with manuscript cancellation used on part envelope etc., a few small faults in places though generally of good to fine appearance. S.G. 8a-11 group

£800-1,200

PROVENANCE:

Gerald Elliot

Joseph Hackmey, May 2010



62



63

x62 ○

6d. bistre-brown vertical pair, large margins on three sides and 8mm. sheet margin at left, twice cancelled "18" at Otago with the lower stamp cancellation struck towards foot leaving a large part of the portrait clear. A fine, outstanding and rare multiple. S.G. 12

£1,200-1,600

PROVENANCE:

Joseph Hackmey, February 2009

"Pegasus", January 2019

x63 ○田

6d. brown, a block of four with clear to very large margins all round, the lower left corner just touched, each cancelled "01"; one stamp with small thin and the block with some pressed wrinkling, otherwise fine and an exceptionally rare multiple of exhibition quality. Holcombe Certificate (1987). S.G. 13

£1,500-2,500

PROVENANCE:

"Antipodes", October 1988

Joseph Hackmey, February 2009

"Pegasus", January 2019



64



65



66

x64 ○

6d. brown on soft paper, **horizontal strip of four** just cut-into at top left but clear margins elsewhere, each lightly cancelled "1" at Auckland; fine and a rare and handsome multiple. R.P.S. Certificate (2007). S.G. 13, £1,300+

£600-800

PROVENANCE:

Joseph Hackmey, February 2009

x65 ○

6d. pale brown on hard paper, generally large balanced margins, cancelled by "17" at Christchurch; good strong colour and a fine example. S.G. 14

£150-250

PROVENANCE:

Joseph Hackmey, May 2010

x66 ○

6d. chestnut, good even margins and light barred oval cancellation; a fine example. S.G. 15, £650

£200-300

Printed in Auckland by J. Richardson, 1857-63 on Soft White or Hard Paper, No Watermark, Imperforate - *contd.*



67

x67 ★

1/- dull emerald-green, good to very large margins, unused without gum, fresh bright colour. A stunning example of this extremely rare and delicate shaded stamp. I. Brun handstamp at foot. R.P.S. Certificate (1959). S.G. 16, £20,000

£10,000-15,000

PROVENANCE:

John G. Boker

R.C. Agabeg, March 1971

"Antipodes", October 1988

"Samos", June 1991

Joseph Hackmey, February 2009

"Pegasus", January 2019



68



69



x68 ○

1/- dull emerald-green, clear to good margins and lightly cancelled by "1" at Auckland; a fine example of this scarce shade. Odenweller Certificate (2011). S.G. 16, £1,800

£400-600

x69 ○

1/- blue-green, a strip of three and a pair, generally clear margins and cancelled by "12" barred ovals; a few minor faults but generally good examples of this rare stamp. S.G. 17, £9,000

£1,000-2,000



70

x70 ○

1/- blue green, **horizontal pair**, clear to good margins and light indistinct barred oval cancellation; small thin at left and slightly thinned where hinge has been removed. Odenweller Certificate (2011). S.G. 17, £3,600; Campbell Paterson A6c (2)

£800-1,200



71

x71 ★

1/- blue green on soft paper, unused with large part original gum, good to large margins and with wonderful vivid colour; exceptional and surely one of the finest examples of this very rare stamp. R.P.S. Certificate (2002). S.G. 17, £17,000, Campbell Paterson A6c (2)

£8,000-12,000

PROVENANCE:

“Yeroc”, 2000

Joseph Hackmey, May 2010 (*Where it was illustrated on the front cover*)

Cover



72

x72 ☒

1d. dull orange, 2d. blue and 6d. brown on 1861 (18 Mar.) envelope to Essex, England via Marseilles, all lightly cancelled, transit and arrival markings on reverse; an attractive three colour franking. S.G. 8, 10 and 13

£250-350

Printed in Auckland by J. Richardson, 1857-63 on Soft White or Hard Paper, No Watermark - *contd.*

Collections



Ex 73

x73 ○

A used group on written up album pages comprising 1d. dull orange (5), 2d. blue (17, including a strip of three on piece), 6d. brown (21) and 1/- green (4), some with four margins and chiefly with crisp cancellations; a useful and clean lot with high catalogue value. S.G. 8-17 group

£1,500-2,500



Ex 74

x74 ○

The used balance of the issue comprising 1d., 2d. shades (8, including a vertical strip of three and one single with "L 8" c.d.s. of Akaroa), 6d. shades (8, one with B.P.A. Certificate and one chestnut shade) and 1/-; a few faults though chiefly good to fine appearance. S.G. 8-17 group

£600-800

The Trial Separations

Pin-Roulette 10 at Nelson



75

x75 ○

1d. dull orange with roulettes on three sides and neatly cancelled "15" at Nelson; some minor thins though of good appearance. S.G. 18 group, £6,000

£700-900

PROVENANCE:

Joseph Hackmey, May 2010



76



77

x76 ○

1d. dull orange, good colour and with roulettes intact on three sides and partially so at foot, cancelled "15" at Nelson; a couple of natural vertical paper creases and the upper right corner nearly detached and replaced, otherwise sound and an attractive example of this rare stamp. B.P.A. Certificate (1990). S.G. 18 group, £6,000

£700-900

PROVENANCE:

"Chalon", February 1989

H. Gordon Kaye, April 1991

Joseph Hackmey, May 2010

x77 ○

2d. blue, horizontal pair which has been severed and rejoined with hinge, horizontal roulettes misplaced and with closed tears just above these roulettes, nevertheless rare. Odenweller Certificate (1997). S.G. 19, £7,500

£1,000-1,500



78



79

x78 ○

6d. brown, roulettes on all four sides, the upper horizontal roulettes falling within the design, lightly cancelled; a few thins nevertheless an attractive example of this rare stamp. Odenweller Certificate (1997). S.G. 20, £4,500

£800-1,200

x79 ○

6d. brown, roulettes on three sides and imperf at top, lightly cancelled by "15" at Nelson; very small thin otherwise a good example of this rare stamp. S.G. 20, £4,500

£800-1,200

Pin-Roulette 8 at Nelson



80

x80 ○

6d. brown with roulettes on all sides, neatly cancelled "15" at Nelson; some minor thinning though an attractive example of this very rare provisional perforation. R.P.S. Certificate (1940). S.G. 20, £4,500

£1,000-1,500

PROVENANCE:

Joseph Hackmey, May 2010

Printed in Auckland by J. Richardson, The Trial Separations - *contd.*

Serrated Perforations, about 16 or 18



81



82



83



84



85

- x81 ○ 1d. dull orange, neatly cancelled "15" at Nelson, a little soiled and fake serrations added at foot, otherwise a sound example of this rare stamp. Odenweller Certificate (1987). S.G. 22, £5,500 £500-600
- x82 ○ 2d. blue showing portions of adjoining stamp at left, serrates intact, or nearly so, on all sides, lightly cancelled "12" at Wanganui (Petre). Almost certainly the finest known example of this rarity. R.P.S. Certificate (2000). S.G. 23, £4,000 £2,500-3,500
- PROVENANCE:
Joseph Hackmey, February 2009
"Pegasus", January 2019
- x83 ○ 2d. blue, serrated on all four sides, small thin at lower right; still a good example of this rare stamp. Odenweller Certificate (1997). S.G. 23, £4,000 £800-1,200
- x84 ○ 6d. brown, serrates clearly visible or intact on the vertical sides, neatly cancelled "15" at Nelson; a fine example. Rare. R.P.S. Certificate (1934). S.G. 24, £3,750 £2,000-3,000
- PROVENANCE:
C.W. Siggers
G.H. Boucher, October 1969
Joseph Hackmey, February 2009
"Pegasus", January 2019
- x85 ○ 6d. brown, pre-printing paper fold at upper left, cancelled by "15" at Nelson, a sound example of this rare stamp. S.G. 24, £3,750 £1,500-2,000



Ex 86



87

- x86 ○ 6d. brown (three examples) written up on an album page, two with R.P.S. Certificates which state that they are genuine but with repairs, a third example with barred oval and c.d.s cancellation (1.9.61); a good group. S.G. 24, £11,250 £1,000-2,000
- x87 ○ 1/- blue-green, serrates on all four sides, lightly cancelled by "15" at Nelson, a little creased, nevertheless a sound example with strong colour. B.P.A. Certificate (1986). S.G. 26, £7,000 £2,000-3,000



88



89

x88 ○

1/- blue-green, small parts of the serrates on three sides and imperforate at top, clearly cancelled "15" at Nelson, good colour; small thin at top centre though of good appearance. Holcombe Opinion (1988). S.G. 26, £7,000

£1,000-1,500

PROVENANCE:

"Pegasus", January 2019

x89 ○

1/- blue-green, repaired and repainted at top left, serrates on remaining three sides are genuine, thinned by 'z' of 'NEW ZEALAND'. R.P.S. (N.Z.) Certificate (2017). S.G. 26, £7,000

£1,000-1,500

PROVENANCE:

Dr. David Patterson, April 2019

Rouletted 7 at Auckland

90



91

x90 ○

2d. blue, imperforate on two sides, cancelled by indistinct barred oval, a few tone spots and minor imperfections otherwise a sound example; rare. S.G. 28, £3,500

£700-900

x91 ○

1/- dull emerald-green, cancelled "1" at Auckland, small repair at top and slightly thinned in margin at left, still a good example of this rare stamp. R.P.S. (2000) and R.P.S. (N.Z.) (2013) Certificates. S.G. 30, £5,000

£800-1,200



92



93

x92 ○

1/- blue-green, roulettes on two sides, good colour and cancelled by "1" at Auckland, central thin; otherwise an attractive example. B.P.A. Certificate (1964). S.G. 31, £6,000

£1,200-1,500

PROVENANCE:

Joseph Hackmey, May 2010

x93 ○

1/- blue-green, rouletted on all sides, lightly cancelled by both barred oval and part c.d.s. in red; a few minor imperfections otherwise fine. Brandon Certificate (1992). S.G. 31, £6,000

£1,500-2,500

PRINTED BY JOHN DAVIES IN AUCKLAND

1862-64 on Large Star Watermarked Paper

Imperforate



94



95

x94 ★田

1d. orange-vermilion, a block of four with good margins on all sides and part sheet margin at right, part original gum; some natural paper wrinkles, a fine multiple. S.G. 33, £4,000+

£1,000-1,500

x95 ★田

1d. orange-vermilion, block of four from the left of the sheet, slightly cut-into at top and right and a few minor tone spots on the reverse; good strong colour and with part original gum. S.G. 33, £4,000

£600-800



96



97

x96 ★

1d. orange-vermilion, good balanced margins and strong colour, large part original gum; a fine example with good pedigree. S.G. 33, £1,000

£400-500

PROVENANCE:

Sir Gawaine Baillie, February 2006

x97 ★

1d. vermilion, a **horizontal strip of three** in a rich shade, unused with part original gum, clear to very large margins nearly all round; vertical crease between the first pair and just affecting the third stamp, an attractive and rare multiple of this scarce shade. R.P.S. Certificate (2006). S.G. 34, £2,250

£1,500-2,500

PROVENANCE:

H. Gordon Kaye, April 1991

Sir Gawaine Baillie, February 2006

Joseph Hackmey, February 2009



98



99

x98 ★ ㊦

1d. carmine-vermilion, a block of six (3x2) with good to large margins, close in places at left, large part original gum with minor gum wrinkles. A fine and rare multiple. S.G. 35, £5,000+

£1,500-2,000

PROVENANCE:

“Pegasus”, January 2019

x99 ★ ㊦

1d. carmine-vermilion, block of four with large part original gum, clear to large margins, fresh and fine; a scarce and most attractive multiple. Odenweller (2006) and R.P.S. (2007) Certificates. S.G. 35, £3,000+

£2,000-3,000

PROVENANCE:

“DuBois”, May 2007

Joseph Hackmey, February 2009



100

x100 ★ ㊦

1d. carmine-vermilion, a block of six (2x3) with large part original gum, good to large margins generally all round; the lower right stamp with thin at foot though a rare and attractive multiple. S.G. 35, £4,500+

£2,000-3,000

Printed by John Davies in Auckland, 1862-64 on Large Star Watermarked Paper, Imperforate - *contd.*



101

x101 ★田

1d. carmine-vermilion, block of four, just cut-into the design at right and with clear margins elsewhere, part original gum; horizontal crease between the two pairs, otherwise fine and an attractive multiple. Signed A. D(iena) and Sergio Sismondo and accompanied by the latter's Certificate (2002). S.G. 35, £3,400+

£1,500-2,500



102



103



104

x102 ★

1d. carmine-vermilion, horizontal pair with large balanced margins, unused with part original gum; very fine and fresh with vivid colour. A rare multiple of this scarce shade. S.G. 35, £1,700

£600-800

PROVENANCE:
"Yeroc", 2000
Sir Gawaine Baillie, February 2006

x103 ★

1d. carmine-vermilion, large balanced margins, part original gum; an attractive example of this scarce shade. Odenweller Certificate (2014). S.G. 35, £750

£250-350

x104 ★

1d. carmine-vermilion, large to very large margins; unused without gum, fine appearance with vivid colour, a choice example. S.G. 35, £750

£200-250



Ex 105

x105 ★

1d. (14), 2d. blue, 3d. brown-lilac, 6d. brown (2), 6d. red-brown and 1/- green, all unused without gum and nearly all with four margins; a few faults in places with one 6d. brown repaired in one corner though of generally good to fine appearance. (Certificates for five). S.G. 33-46 group

£1,500-2,500



106



107



108



109

- x106 ★ 2d. deep blue, good margins on three sides and sheet margin at right, unused with large part original gum; a fine example. S.G. 36, £850 £250-350
- x107 △ 2d. deep blue, three single examples used on piece and cancelled by indistinct barred oval cancellations, generally four margins, the far example just cut-into at right, fine and fresh examples with very little plate wear. Odenweller Certificate (2014). S.G. 36 £200-300
- x108 ★ 2d. pale greenish blue, worn plate, unused without gum; clear to good margins, a fine example. Odenweller Certificate (2014). Campbell Patterson, A2d (10) £250-350
- x109 ★ 2d. pale blue, large balanced margins and good colour; unused with part original gum, fine. S.G. 38, £750 £250-350

PROVENANCE:

"Yeroc", 2000

Sir Gawaine Baillie, February 2006



110



111

- x110 ★田 2d. blue, plate 1, very worn; a block of four with good to large margins and original gum, scissor cut at left between first vertical pair resulting in a small diagonal crease; an attractive and rare block with outstanding pedigree. Signed Peter Holcombe and with his certificate (1988). S.G. 39 £2,500-3,500
- PROVENANCE:
Maurice Burrus, July 1963
"Antipodes", October 1988
Joseph Hackmey, February 2009
Dr. David Patterson, April 2019
- x111 ★田 3d. brown-lilac, block of six with good to large margins and large part original gum, vertical crease affecting the first vertical pair, otherwise fine and a rare multiple. S.G. 40 £2,000-3,000
- PROVENANCE:
Maurice Burrus, July 1963
Dr. David Patterson, April 2019

Printed by John Davies in Auckland, 1862-64 on Large Star Watermarked Paper, Imperforate - *contd.*



112



113

x112 ★田

3d. brown-lilac, block of four from the left of the sheet and with large margins elsewhere, part original gum; the upper pair with a horizontal crease though an attractive and rare multiple. S.G. 40

£1,500-2,500

PROVENANCE:

Joseph Hackmey, February 2009

x113 ★

3d. deep brown-lilac, good to large margins; unused and regummed. Odenweller Certificate (2012). S.G. 40, £600

£150-250



115



114



116

x114 ★

6d. black-brown, a horizontal pair in a bright shade closer in colour to grey-brown, close to very large margins with the right-hand stamp showing trace of adjoining stamp at foot, unused without gum, a fine and beautiful looking pair, and a very rare multiple of this seldom offered stamp. Holcombe Opinion (1988). S.G. 41, £4,000

£1,500-2,500

x115 ○田

6d. black-brown, block of four with generally good margins, just cut-into at left, twice cancelled by "16" of Port Victoria, vertical crease affecting the left-hand pair, otherwise a fine and rare multiple. Peter Holcombe Certificate (1988). S.G. 41

£500-700

x116 ○田

6d. brown, block of four with margins almost all round, lightly cancelled leaving three with the portraits clear; the lower right stamp repaired though of good appearance and a rare multiple. R.P.S. Certificate (2000). S.G. 42

£400-600

PROVENANCE:

Major Henry Dumas, March 2000

Joseph Hackmey, May 2010



117



118



119

- x117 ★ 田 6d. red-brown, a block of six with clear to very large margins and showing portion of adjoining stamp at base of lower left stamp, large part original gum and in a lovely fresh colour; light vertical bend between the left-hand block of four not affecting the superb appearance of this very rare and important multiple. Signed Holcombe. S.G. 43, £10,200+ £2,000-4,000
- x118 ★ 田 6d. red-brown, horizontal pair with enormous margins and parts of adjoining stamps visible on three sides, part original gum; fine and a rare multiple thus. B.P.A. Certificate (1990). S.G. 43, £3,400 £1,000-1,200
- x119 ○ 田 6d. red-brown, a block of four with good to large margins almost all round, most unusually cancelled with 1864 datestamps; a rare and attractive multiple. S.G. 43 £500-700



120



—— Ex 121 ——

- x120 ○ 6d. red-brown, a single example with enormous margins and portions of adjoining stamps visible on three sides, cancelled by indistinct barred oval cancellations; a good example. S.G. 43 £120-150
- x121 ○ 6d. black-brown (3) and 6d. red-brown (3), all with four good to large margins; fine. S.G. 41, 43 £300-500

Printed by John Davies in Auckland, 1862-64 on Large Star Watermarked Paper, Imperforate - *contd.*



122

x122 ☒

6d. red-brown (2) and 6d. deep red-brown (2), all with clear to large margins and tied by indistinct barred ovals on 1864 (1 Feb.) entire letter to Sydney, 'SHIP LETTER/SYDNEY' double-arc handstamp on reverse; filing folds and splits in the paper along some of these folds but not affecting the adhesives; an unusual and rare franking. S.G. 43

£200-300



123

x123 ★田

1/- green, a block of four with generally good to large margins, just cut-into design at top left; very fresh and fine appearance with part original gum, a rare multiple. S.G. 44, £11,000+

£4,000-6,000

PROVENANCE:
Sir Gawaine Baillie, February 2006



124



126



125

- x124 ★ 1/- green, good to very large margins; large part original gum, a very fine and fresh example. S.G. 44, £2,750 £1,000-1,500
- x125 ★ 1/- green, good to large margins and large part original gum; horizontal gum bend not affecting the fine appearance; a very attractive example. S.G. 44, £2,750 £700-900
- x126 ○田 1/- green, a block of eight (4x2) with mainly large to very large margins, indistinct numeral cancellations, good colour for such a large multiple; some pressed creases and other minor imperfections. One of the largest recorded used multiples of this stamp. Proschold Certificate (1984). S.G. 44 £2,500-3,500
- PROVENANCE:
Christie's Robson Lowe, October 1989



127



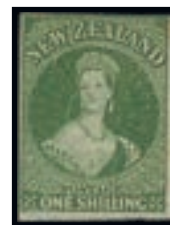
128

- x127 ○田 1/- green, a block of six (3x2) in an unusual shade with hints on blue, clear to large margins and with generally light indistinct numeral cancellations; a sound and very rare multiple. S.G. 44 £2,000-3,000
- PROVENANCE:
Mann, Harmer Rooke, December 1933
"Pegasus", January 2019
- x128 ○田 1/- green, a block of four with clear to good margins, cancelled by "1" and Auckland c.d.s. (8.4.65), fine and an attractive and rare multiple. R.P.S. Certificate (2011). S.G. 44 £1,500-2,500

Printed by John Davies in Auckland, 1862-64 on Large Star Watermarked Paper, Imperforate - *contd.*



129



130

x129 ○

1/- green, a horizontal strip of four with enormous margins almost all round and portions of adjoining stamps visible on three sides, indistinct numeral cancellations; strong colour and almost certainly the finest multiple of this size known. Signed Holcombe and with B.P.A. Certificate (1994). S.G. 44

£2,500-3,500

PROVENANCE:

"Antipodes", October 1988

Joseph Hackmey, February 2009

x130 ★

1/- deep yellow-green, clear to large margins and part original gum; a fine example of this rare shade. S.G. 45, £2,500

£800-1,200

PROVENANCE:

Sir Gawaine Baillie, February 2006

Rouletted 7 at Auckland



131



132



133

x131 ○

1d. orange-vermilion, roulettes on all four sides and cancelled by indistinct barred oval. Odenweller Certificate (2011). S.G. 47, £850

£150-250

x132 ○

1d. vermilion horizontal pair with roulettes at foot and traces thereof at right, neatly cancelled and sharing a superbly struck example of the "5/OTAHUHU/A" handstamp used by the Auckland suburban Fencibles Office which also serviced the base camp for Imperial troops and Militia during the Maori War; the right hand stamp with a surface scrape which barely detracts from the fine appearance of this rare multiple. B.P.A. Certificate (1990). S.G. 48, £1,600+

£500-700

PROVENANCE:

Joseph Hackmey, May 2010

x133 ○

2d. ultramarine, large margins and clear roulettes; cancelled "1" at Auckland, a fine example of this unlisted shade. R.P.S. Certificate (1934). S.G. 50 var.

£500-600

PROVENANCE:

Dr. David Patterson, April 2019



134

x134

2d. greenish blue, strip of three used and attached to piece of envelope, twice cancelled "1" at Auckland, small portion of the central stamp missing at top; a rare multiple. R.P.S. (N.Z.) Certificate (2012). S.G. 51, £2,250+

£700-900

PROVENANCE:

Dr. David Patterson, April 2019



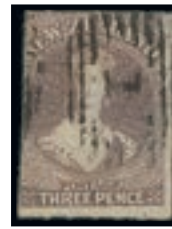
135



136



137



138



139



140

x135 ○

2d. pale blue, rouletting at top and foot, roughly separated at left and right but clear of design, cancelled "17" at Christchurch; fine and rare thus. R.P.S. (N.Z.) Certificate (2012). S.G. 51, £750

£400-500

PROVENANCE:

Dr. David Patterson, April 2019

x136 ○

2d. pale blue, roulettes on two sides, roulettes cutting into design at top but with large portion of adjoining stamp visible at foot; cancelled by indistinct barred oval and c.d.s. in red; a handsome example. Brandon Certificate (1993). S.G. 51, £750

£200-300

x137 ○

2d. pale blue, cancelled by indistinct barred oval cancellation, portion of margin at lower left missing, otherwise a sound example. R.P.S. Certificate (1939) (*defective portion of adjoining stamp subsequently trimmed*). S.G. 51, £750

£250-350

PROVENANCE:

Harry Lacoste Bartrop, October 1984

Joseph Hackmey, February 2009

x138 ○

3d. brown-lilac, cancelled "1" at Auckland, slightly thinned at upper right, otherwise a good example. R.P.S. (1978) and Odenweller (2006) Certificates. S.G. 52, £800

£150-250

x139 ○

3d. brown-lilac, huge margins with portion of the adjoining stamp visible at top, cancelled "1" at Auckland; a superb example. R.P.S. Certificate (1930). S.G. 52, £800

£500-700

PROVENANCE:

Charles Williams, November 1947

Harry Lacoste Bartrop, October 1984

Joseph Hackmey, February 2009

x140 ○

6d. black-brown, cancelled "1" at Auckland, a good example. R.P.S. (N.Z.) Certificate (1969). S.G. 53, £475

£150-200

Printed by John Davies in Auckland, 1862-64 on Large Star Watermarked Paper, Rouletted 7 at Auckland - *contd.*



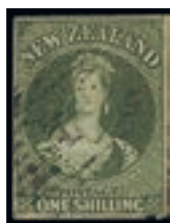
141



142



143



144



145

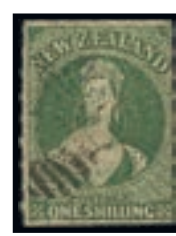
- x141 ★ 6d. brown, unused with part original gum, two small thins, nevertheless a sound example with good colour. Odenweller Certificate (1987). S.G. 54, £3,750 £700-800
- x142 ○ 6d. brown, lightly cancelled "1" at Auckland, a good example. R.P.S. (N.Z.) (1996). S.G. 54, £600 £200-250
- x143 ○ 6d. deep red-brown, huge margins with portions of adjoining stamps visible at left and foot, cancelled "1" at Auckland, vivid colour; fine. S.G. 55 var. £600-800
- PROVENANCE:
Dr. David Patterson, April 2019
- x144 ○ 1/- green, even margins and cancelled "1" at Auckland, minor soiling but overall good colour and a sound example. R.P.S. (N.Z.) (1996). S.G. 56, £900 £250-350
- x145 1/- yellow-green, horizontal pair, lightly cancelled; creased at right not affecting the appearance, a rare multiple. Odenweller Certificate (2006). S.G. 57 £800-1,000



146



147



Ex 148

- x146 ○ 1/- yellow-green, cancelled "1" at Auckland, good strong colour; a fine example. R.P.S. (N.Z.) Certificate (1996). S.G. 57, £900 £250-350
- x147 ○ 1/- yellow-green, cancelled by light barred oval leaving the majority of the portrait clear, fine and fresh with strong colour. S.G. 57, £900 £500-700
- PROVENANCE:
R. C. Agabeg, October 1971
Dr. David Patterson, April 2019
- x148 ○ The used balance of the issue, comprising 1d. (4), 2d. (6), 3d. (2), 6d. (9, shades) and 1/- (2), not guaranteed and a couple with R.P.S. Certificates stating "*not genuine roulettes*", nevertheless a useful group. S.G. 47-58 group £1,000-2,000

Serrated Perf. 16 or 18



149



150



151

- x149 ★ 1d. orange-vermilion, serrations at foot only, good margins elsewhere apart from just touched at upper right; unused without gum; an interesting item, sold on its merits. S.G. 59 £400-600
- x150 ○ 3d. brown-lilac, lightly cancelled by indistinct barred oval; good colour and a fine example. R.P.S. (N.Z.) (2000). S.G. 62, £1,800 £600-800
- x151 ○ 6d. black-brown, a wonderfully well-centred example with serrates on all sides, neatly cancelled "15". An exceptionally fine example with excellent pedigree. R.P.S. (1959) and B.P.A. Certificates. S.G. 63 £2,000-4,000

PROVENANCE:

Caspary, October 1958

Dr. Adam Hunter

"Chalon", February 1989

"Samos", June 1991

Joseph Hackmey, February 2009



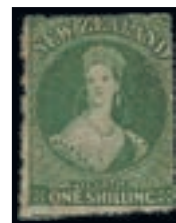
152



153



154



155

- x152 ○ 6d. black-brown, a narrow example with perforations nearly all round; clearly cancelled "15" at Nelson, fine and attractive. R.P.S. Certificate (2000). S.G. 63, £1,800 £700-900
- PROVENANCE:
R.C. Agabeg, March 1971
Joseph Hackmey, May 2010
- x153 ○ 6d. black-brown, a large and well-centred example with well-defined perforations at left, light and crisp "15" cancellation at Nelson; fine and most attractive. B.P.A. Certificate (1995). S.G. 63, £1,800 £500-700
- PROVENANCE:
Burrus, July 1963
Joseph Hackmey, May 2010
- x154 ○ 6d. black-brown, lightly cancelled "15" at Nelson; a few faults including thins but of fine appearance. Holcombe Opinion (1994). S.G. 63, £1,800 £300-400
- x155 ★ 1/- yellow-green with perforations nearly all round, apparently unused though with a couple of ink offset marks on reverse; thin at top though an attractive example of this very rare stamp which is sold on its merits. R.P.S. Certificate (1944). S.G. 65, £4,500 as used £1,500-2,500
- PROVENANCE:
R. B. Yardley
Joseph Hackmey, May 2010

Printed by John Davies in Auckland, 1862-64 on Large Star Watermarked Paper - *contd.*

'Y' Roulette 18 at Nelson



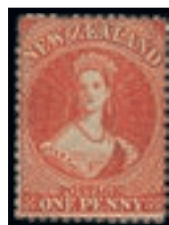
156

- x156 ○ 2d. deep blue, cancelled by light barred oval; very small thin, otherwise fine. R.P.S. (N.Z.) Certificate (1958). S.G. 67e, £2,000 £800-1,200

Perforated 13 at Dunedin



158



157



159

- x157 ★ 1d. carmine-vermilion, unused without gum, a few short perfs and very slightly thinned in one place; vivid colour and clear impression. Scheller Certificate (2014). S.G. 69, £3,250 £800-1,200
- x158 ○田 6d. red-brown, block of four used with manuscript cancellations, well-centred; some light creasing otherwise fine. R.P.S. Certificate (1979). S.G. 77 £400-600
- PROVENANCE:
"Antipodes", September 1988
Dr. David Patterson, April 2019
- x159 ○田 1/- deep green, block of four cancelled by two strikes of Dunedin "Otago" duplex, some hinge reinforcement at foot otherwise fine and with lovely rich colour. R.P.S. Certificate (1979). S.G. 79 £800-1,200
- PROVENANCE:
"Antipodes", September 1988
Dr. David Patterson



160

x160 ○

1/- yellow-green, a strip of four twice cancelled with portions of Invercargill "21" duplex; the left-hand stamp with a few foxed perforations, otherwise fine. A rare multiple. R.P.S. Certificates (1959 and 2000). S.G. 80

£500-700

PROVENANCE:

C.G. Alterskye

Major Henry Dumas, March 2000

Joseph Hackmey, May 2010

1862 Provisional Printing on Pelure Paper, No Watermark



161



162



163

x161 ★

1d. orange-vermilion, large to very large margins, unused without gum; very fresh and brilliant colour, small crease at lower right corner barely affecting the appearance of this rare stamp. B.P.A. Certificate (1956). S.G. 81, £12,000

£6,000-8,000

PROVENANCE:

Joseph Hackmey, February 2009

x162 ★

1d. orange-vermilion, large regular margins, unused without gum, fresh bright colour. An exceptional example of this very rare stamp, and considered one of the finest available. Brun handstamp. Holcombe Certificate (1995). S.G. 81, £12,000

£5,000-7,000

PROVENANCE:

"Yeroc", January 2000

"Pegasus", January 2019

x163 ★

1d. orange-vermilion, unused with part original gum, clear to good margins; a few very slight thins but otherwise a fine example of this rarity. B.P.A. Certificate (1979). S.G. 81, £12,000

£4,000-6,000

Printed by John Davies in Auckland, 1862 Provisional Printing on Pelure Paper, No Watermark -
contd.



164

x164 ○

1d. orange-vermilion, a **horizontal strip of five** with just clear to very large margins all round and showing portion of adjoining stamp at right, all the more remarkable given the miss-alignment of the impressions from left to right, neatly cancelled with five strikes of "DUNEDIN" within oval of bars; virtually free of imperfections which is quite extraordinary given the delicate nature of the paper used; an exceptional strip, almost certainly the largest multiple of any pelure printing. Holcombe Certificate (1988). S.G. 81, £12,500+

£8,000-12,000

PROVENANCE:

Charles Lathrop Pack, December 1944, when a strip of six
Caspary, October 1958
John Boker
"Antipodes", October 1988
Christie's Robson Lowe, October 1989
Joseph Hackmey, February 2009



165

x165 ○

1d. orange-vermilion, good to very large margins showing sliver of adjoining stamp at foot, lightly cancelled "17" at Christchurch; trace of soiling though an attractive example of this rare stamp. R.P.S. Certificate (1929). S.G. 81, £2,500

£700-900

PROVENANCE:

"Yeroc", January 2000
"Pegasus", January 2019



166

x166 ★

1d. orange-vermilion, clear to good margins, unused with part original gum; a tiny thin spot below the Queen's neck; very fine appearance. R.P.S. (N.Z.) Certificate (1998). S.G. 81, £12,000

£4,000-6,000

PROVENANCE:

"DuBois", May 2007
Dr. David Patterson, April 2019



167

x167 ★

2d. ultramarine, good to very large margins, fresh bright colour, unused without gum; a fine example of this delicate stamp. Holcombe Certificate (1988). S.G. 82, £6,500

£1,500-2,500

PROVENANCE:

“Pegasus”, January 2019



168

x168 ○

6d. black-brown, a strip of four with just clear to large margins nearly all round, each cancelled “1” at right; the right-hand stamp with minor defects, nevertheless of fine appearance and a remarkable multiple. R.P.S. Certificate (1955). S.G. 85

£600-800

PROVENANCE:

“Chalon”, February 1989

“Pegasus”, January 2019



169



170

x169 ○

6d. black-brown, a horizontal pair with good to enormous margins all round and showing portion of adjoining stamps at left and right, each neatly cancelled “1” at Auckland; a vertical crease between the pair does not detract from the superb appearance of this scarce multiple. S.G. 88

£600-800

PROVENANCE:

Michael Stephens, January 1938

Christie’s Robson Lowe, October 1989

Joseph Hackmey, February 2009

x170 ○

6d. black-brown, an enormous single example showing sheet margin at left, traces of adjoining stamps at top and at foot, and a large margin at right, neatly cancelled “1” at Auckland clear of the Queen’s face. A superb and quite extraordinary example. Almost certainly the finest single recorded. R.P.S. (1983) and B.P.A. (1991) Certificates. S.G. 85

£1,000-1,500

PROVENANCE:

“Antipodes”, October 1988

“Samos”, June 1991

Joseph Hackmey, February 2009

Printed by John Davies in Auckland, 1862 Provisional Printing on Pelure Paper, No Watermark -
contd.

Rouletted 7 at Auckland



171



172



173

- x171 ○ 6d. black-brown, showing roulettes at top and bottom only; used and cancelled "1" at Auckland, fine. Holcombe Opinion (1988) and Philatelic Foundation Certificate (1991). S.G. 88, £600 £300-400

PROVENANCE:
"Antipodes", September 1988
Dr. David Patterson, April 2019

- x172 ○ 1/- deep green, roulettes on all sides but some recut, cancelled "1" at Auckland, a good example. R.P.S. Certificate (1978). S.G. 89, £1,800 £500-700

PROVENANCE:
Dr. David Patterson, April 2019

- x173 ○ 1/- deep green, well-centred and cancelled by light barred oval; a sound example. R.P.S. (1936) and Enzo Diena (1987) Certificates. S.G. 89, £1,800 £500-700

Perforated 13 at Dunedin



174



175

- x174 ○ 1d. orange-vermilion, cancelled by "OTAGO" barred oval, very slightly thinned otherwise fine. R.P.S. Certificate (2011). S.G. 90, £3,750 £800-1,200

- x175 ○ 1d. orange-vermilion, misperforated resulting in large portion of the adjoining stamp visible at top, barred oval cancellation; very minor repair at left, strong colour. Signed Georg Buhler and with his Certificate (1970). S.G. 90, £3,250 £800-1,200

Serrated Perf 16 at Nelson



176



177

- x176 ○ 6d. black-brown, a well-centred example with serrates all clearly visible, neatly cancelled with large part “DUNEDIN” in oval of bars; small imperfection at upper right due to separation, otherwise very fine. A great rarity of which only a very few examples are recorded. R.P.S. Certificate (1973). S.G. 95, £5,500 £2,500-3,500
- PROVENANCE:
Adam Hunter
“Chalon”, February 1989
“Samos”, June 1991
Joseph Hackmey, February 2009
- x177 ○ 6d. black-brown, *serrated about 13*, with serrates on one side only, cancelled by indistinct barred oval; fine and unusual. R.P.S. Certificate (2000). Campbell Patterson A5d (U) £1,500-2,500

1863 on Thick Soft Paper, Imperforate



178

- x178 ○ 2d. dull deep blue, variety **stitch watermark**, cancelled with barred oval “17”, illustrated in Robert Odenweller’s article published in the London Philatelist (Feb. 2012) on the subject of the Stitch Watermark, a copy of which is enclosed with this lot; a couple of very small thin spots, otherwise fine and very rare. B.P.A. (1958) and Odenweller (2011) Certificates. S.G. 96 var. £6,000-8,000

Printed by John Davies in Auckland - *contd.*

1864 Watermark "N.Z.", Imperforate



179

x179 ★田

1d. carmine-vermilion, block of four with clear to large margins, just touching the design at one point at top, part original gum and with strong bright colour; traces of gum creasing and one stamp with a small thin, however of wonderful appearance. **The only known unused block of four**, superb and with wonderful pedigree. S.G. 97

£6,000-8,000

PROVENANCE:

Burrus, July 1963

John R. Boker

"Antipodes", October 1988

Christie's Robson Lowe, October 1989

Joseph Hackmey, February 2009



180

x180 ★

1d. carmine-vermilion, horizontal pair with good to large margins and 2mm. sheet margin at top, unused with part original crackly gum; a couple of tiny gum thins though of outstanding appearance. Holcombe Certificate (1981). S.G. 97

£2,000-4,000

PROVENANCE:

G.H. Boucher, October 1969

Joseph Hackmey, February 2009



181



183



182

- x181 ★ 1d. carmine-vermilion, good to large margins and part original gum; fine and fresh. S.G. 97 £500-700
- PROVENANCE:
Joseph Hackmey, May 2010
- x182 ★ 1d. carmine-vermilion, good margins, large part original gum. A fine and fresh example. Signed Holcombe and with his Certificate (1989). S.G. 97 £700-900
- PROVENANCE:
"Yeroc", 2000
Sir Gawaine Baillie, February 2006
- x183 ○田 1d. carmine-vermilion, a block of four with good to large margins and with portion of adjoining stamp visible at upper right, each cancelled by barred oval and with c.d.s. cancellation at upper left; a fine and attractive multiple. Odenweller Certificate (2004). S.G. 97 £1,500-2,500
- PROVENANCE:
Mann, Harmer Rooke, December 1933
Consul Weinberger, H.R. Harmer, May 2004



184



185

- x184 ○ 1d. carmine-vermilion, a horizontal strip of four with clear to very large margins vertically and at foot, touched or a little cut-into at top, cancelled "1" at Auckland; scissor cut between the third and fourth stamps, right-hand stamp with a corner crease, nevertheless a very rare used multiple. S.G. 97 £700-900
- PROVENANCE:
R.C. Agabeg, October 1971
Joseph Hackmey, May 2010
- x185 ○ 1d. carmine-vermilion, a used strip of four with good to large margins on three sides and just cut into in a couple of places at foot, each cancelled "PICTON" in barred oval, minor imperfections but generally fine and a scarce used multiple. Odenweller Certificate (2006). S.G. 97 £500-600

Printed by John Davies in Auckland, 1864 Watermark "N.Z.", Imperforate - *contd.*



186

x186 ○

1d. carmine-vermilion, a strip of three with clear to good margins and small portion of adjoining stamps visible at upper right, cancelled by very crisp strikes of "16" at Karapoi; horizontal crease along upper margin and slightly soiled, still a fine and rare multiple. Holcombe Certificate (1988). S.G. 97

£400-600

PROVENANCE:

"Antipodes", October 1988



187

x187 ★田

2d. pale blue (Plate I, worn), a block of four in a deep rich shade, unused with large part original gum, pin-pricked with black marks, clear to large margins mainly all round though touched on a couple of sides and the lower right stamp with small piece of the margin torn away just cutting into the design; horizontal crease between, otherwise fine and believed to be the largest known block with just one other, the subsequent lot in this sale, recorded. S.G. 98, £6,800+

£5,000-7,000

PROVENANCE:

R.C. Agabeg, March 1971

John R. Boker

"Antipodes", October 1988

Christie's Robson Lowe, October 1989

Joseph Hackmey, February 2009



188

x188 ★田

2d. pale blue (Plate I, worn), a block of four with large part original gum, pin-pricked with tiny black marks, just clear to very large margins all round and showing trace of one adjoining stamp at foot; the upper pair with a horizontal crease and the upper right stamp with brown mark apparent on face due to an over-zealous application of gum. A very rare and pleasing block with the previous lot being the only other such block recorded, which once adjoined this block at foot. S.G. 98, £6,800+

£3,000-5,000

PROVENANCE:

G.H. Boucher, October 1969

Joseph Hackmey, May 2010



189



190

x189 ★

2d. pale blue (Plate I, worn), good balanced margins, unused with part original gum, fine and fresh. Signed A. D(iena) and with his Certificate (1961). S.G. 98, £1,700

£800-1,200

PROVENANCE:

Sir Gawaine Baillie, February 2006

x190 ○

2d. pale blue (Plate I, worn), enormous margins and lightly cancelled leaving most of the design clear; a fine and fresh example. Odenweller Certificate (2015). S.G. 98

£150-250

Printed by John Davies in Auckland, 1864 Watermark "N.Z.", Imperforate - *contd.*



191

x191 ☒

6d. red-brown with good to large margins, lifted and hinged back in place on 1864 (4 May) pale pink envelope ex the *Laver* correspondence from Auckland to Sydney, cancelled and tied by "1", despatch datestamp below, Sydney Ship Letter datestamp (12.5) on reverse; fine and most attractive. S.G. 99

£600-800

PROVENANCE:

H. Gordon Kaye, November 1991

"Pegasus", January 2019



192

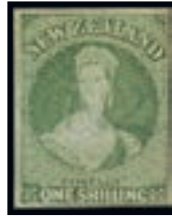
x192 ★

1/- green, horizontal pair with clear to large margins, scissor cut at lower left just impinging on the frame, part original gum; very fresh and fine, a rare multiple. S.G. 100, £5,000+

£1,500-2,500

PROVENANCE:

Dr. David Patterson, April 2019



193

x193 ★

1/- yellow-green, unused with large part original gum, good to large margins; fine and fresh, attractive. Odenweller (2006) and R.P.S. (2007) Certificates. S.G. 100, £2,500

£700-900

PROVENANCE:

“DuBois”, May 2007

Joseph Hackmey, May 2010



194

x194 ○[®]

1/- yellow-green, a block of six (3x2) with clear to large margins nearly all round and with marginal line watermark at left, cancelled with four strikes of the Dunedin “OTAGO” duplex for 18 September 1865. A very rare and impressive multiple. S.G. 100, £1,800+

£800-1,200

PROVENANCE:

Joseph Hackmey, May 2010



195

x195 ○

1/- green, strip of four, roughly cut from the sheet with portions of adjoining stamps visible on three sides, cancelled by four strikes of “CHRISTCHURCH” c.d.s.; a few minor imperfections and some soiling, otherwise an appealing multiple. S.G. 100, £1,200+

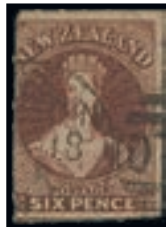
£300-400

Printed by John Davies in Auckland, 1864 Watermark "N.Z.", Imperforate - *contd.*

Rouletted 7 at Auckland



196



197

- x196 ○ 1d. carmine-vermilion, with a complete row of roulettes inside design at left and set within good to large margins, lightly cancelled; small thin towards top, otherwise sound and an attractive example of this very rare stamp. B.P.A. Certificates (1958) and (1994). S.G. 101, £3,000 £500-700
- x197 ○ 6d. red-brown, with roulettes intact on all four sides, cancelled by Dunedin duplex; light horizontal crease not affecting the appearance; a rare stamp. Signed Holcombe and with his Certificate (1988). S.G. 103, £3,000 £500-700



198

- x198 ○ 1/- green, vertical pair with marginal line watermark at right, well-centred and with well defined roulettes at left and with traces thereof elsewhere, cancelled "1" at Auckland; crease between and the lower stamp with a horizontal crease, nevertheless a very rare multiple. R.P.S. Certificate (2000). S.G. 104, £2,400+ £500-700

PROVENANCE:

G.H. Boucher, October 1969
 R.C. Agabeg, October 1971
 Major Henry Dumas, March 2000
 Joseph Hackmey, February 2009



Ex 199

x199 ○

The balance of the issue comprising 1d. (3), 2d. (2), 6d. (2) and 1/-; one 1d. with Maketu bars cancellation; all with faults or defects though of fair to good appearance. R.P.S. Certificates for four. S.G. 101-104

£1,500-2,500

PROVENANCE:

Major Henry Dumas, March 2000

Perforated 13 at Dunedin

200

x200 ○田

1/- green, a block of four cancelled with several, partially indistinct, strikes of the Dunedin "OTAGO" duplex; a couple of small imperfections though of good colour and an extremely rare and possibly unique multiple. R.P.S. Certificate (1955). S.G. 106, £2,200+

£800-1,200

PROVENANCE:

Commander F.W. Collins

Joseph Hackmey, February 2009

Perforated 12½ (Comb) at Auckland

201

x201 ○

1/- yellow-green, well-centred with light barred oval cancellation, small tear at top; rare and fine appearance. Fewer than ten examples recorded and vastly undercatalogued. R.P.S. Certificate (1938). S.G.109, £2,750

£1,500-2,500

PROVENANCE:

Major Henry Dumas, March 2000

Dr. David Patterson, April 2019

Printed by John Davies in Auckland - *contd.*

1864-71 Watermark Large Star

Perforated 12½ (comb or line) at Auckland



202



203

x202 ★[®]

1d. carmine-vermilion, a block of twelve (3x4), illustrating the irregular alignment of the clichés on the plate, large part original gum and mounted on two stamps only, a couple of tiny light tone spots; a very fresh and fine multiple of exhibition quality. S.G. 110, £3,000+

£2,000-2,500

PROVENANCE:

Dr. David Patterson, April 2019

x203 ★[®]

1d. carmine-vermilion, a block of nine (3x3), large part original gum and rich colour; superb, a handsome and rare mint multiple. S.G. 110, £2,250+

£1,000-1,500


PROVENANCE:

"Yeroc", 2000

Sir Gawaine Baillie, February 2006



204

x204 ★ 

1d. carmine-vermilion, block of six (2x3) with part original gum; the right-hand pair with a light vertical crease and the lower right stamp with a closed tear, otherwise fresh and fine. R.P.S. Certificate (2000). S.G. 110, £1,500+


£800-1,200



205



206

x205 ★ 

1d. carmine-vermilion, a block of six (2x3) with part original gum, a few tone spots and diagonal crease affecting the lower strip of three, some hinge reinforcement in places, still an attractive and scarce multiple. S.G. 110, £1,500+

£700-900

x206 ★ 

1d. carmine-vermilion, block of four with part original gum, fresh and bright colour; the upper pair with a few severed perforations and one stamp with a light crease at the top, otherwise fine. Attractive. S.G. 110, £1,000+

£400-600

PROVENANCE:
Joseph Hackmey, May 2010

Printed by John Davies in Auckland, 1864-71 Watermark Large Star, Perforated 12½ (comb or line)
at Auckland - *contd.*



207

x207 ☒

1d. carmine-vermilion strip of three and a single on 1865 (9 Oct.) double rate envelope ex the *Laver* correspondence to Auckland, cancelled with part strikes of the "PROVINCE OF AUCKLAND/N.Z." code 1 datestamp and with a complete strike and Auckland arrival datestamp (10.10) in red on reverse. A rare and attractive franking. S.G. 110

£600-800

PROVENANCE:
"Pegasus", January 2019



208

x208 ☒

1d. carmine-vermilion and 2d. blue tied by Dunedin single-ring datestamps on 1867 (2 Dec.) small mourning envelope to Wellington, marked "Per Gothenburg re-directed to Port Chalmers", charged and handstruck "3" in black for re-direction, Wellington and Port Chalmers transit marks on reverse; attractive. S.G. 110, 113

£150-250



209

x209 ★[®]

1d. pale orange-vermilion, a block of nine (3x3) with large part original gum, a few tone spots on the reverse barely affecting the appearance apart from one toned perf at top, generally fine and fresh. S.G. 111, £2,700+

£800-1,200



210



211

x210 ★[®]

1d. orange-vermilion, a block of eight (2x4), large part original gum and a lovely bright shade, some gum toning and reinforced perf. separations; fine and a rare multiple. S.G. 111, £2,400+

£600-800

PROVENANCE:

Bernard Symonds, July 2007

Dr. David Patterson, April 2019

x211 ★[®]

1d. orange-vermilion, a line perf. block of six (3x2) showing re-entry [11/3], large part original gum; two pulled perfs at foot, otherwise fine; also a rejoined pair in a deep orange shade, unused with part gum. R.P.S. Certificate (2006) for the pair. S.G. 111

£700-900

Printed by John Davies in Auckland, 1864-71 Watermark Large Star, Perforated 12½ (comb or line)
at Auckland - *contd.*



212




214

- x212 ★ 1d. pale vermilion, variety **imperforate** with clear to good margins and large part original gum; a fine example of this rare provisional imperforate stamp. Odenweller Certificate (1990). S.G. 111a, £4,500 (for a pair) £600-800
- Note: These provisional stamps were issued during problems with the perforation equipment which occurred on several occasions between 1866 and 1873.*
- x213 ○ 1d. used collection (approx. 40) offering a variety of shades and comprising carmine-vermilion comb and line perf. blocks of four with Christchurch and Invercargill duplex cancellations, and a horizontal strip of four each cancelled "19", pale orange-vermilion vertical strip of three each cancelled "9", three examples in orange on piece from Auckland, seven pairs and ten singles in various shades; generally fine and a most attractive assembly. S.G. 110-112 group. *This lot is fully illustrated online.* £1,500-2,500
- PROVENANCE:
Gerald Elliott
Joseph Hackmey, May 2010
- x214 ★ 2d. pale blue, Plate I (worn), a block of fifteen (5x3) with many blind perforations due to the deterioration of the perforating heads, fresh bright colour and with large part original gum; a couple of small fox marks and one stamp at left with small fault, otherwise fine. A rare and spectacular multiple. Holcombe Certificate (1988). S.G. 113, £5,250+ £3,500-4,500
- PROVENANCE:
Maurice Burrus, July 1963
"Antipodes", October 1988
Joseph Hackmey, February 2009
"Pegasus", January 2019
- Note: By the time that the watermark Large Star perf. 12½ stamps were being printed the original 2d. plate was in a poor state showing varying degrees of wear. Because of the advanced deterioration of the plate it was withdrawn and a new plate (Plate II) was laid down which came in to use in December 1865*



215


x215 ★ 

2d. pale blue (Plate I, worn) a comb perf. block of twelve (3x4) in a bright shade and with the right-hand pair in the lower row showing double perforations, unused with part original gum; some perf. reinforcement in places though a rare and impressive multiple. S.G. 113, £4,200+

£2,000-2,500



216

x216 ★ 

2d. blue (Plate II) block of eight (2x4), unused without gum, the block of four at left showing **retouch**, some perf separation at top, a coupe of minor tone spots and a few light creases barely affecting the fine appearance of this attractive multiple. S.G. 115/115a, £2,500+

£1,500-2,000

PROVENANCE:

Dr. David Patterson, April 2019

Printed by John Davies in Auckland, 1864-71 Watermark Large Star, Perforated 12½ (comb or line)
at Auckland - *contd.*



217



218



219

- x217 ★ ㊞ 2d. blue, block of six (2x3), [4/4] showing early state of *Diadem flaw*, unused without gum, nicely centred with strong colour and sharp impression; upper right stamp with thin, otherwise fine. S.G. 115, £1,500+ £1,000-1,500

PROVENANCE:

Yardley, December 1944

"Yeroc", January 2000

Dr. David Patterson, April 2019

- x218 ★ 田 2d. blue, a block of four with large part original gum; a lovely shade and well-centred; a fine and rare multiple. B.P.A. Certificate (2007). S.G. 115, £1,000+ £400-500

- x219 ★ 田 2d. blue (Plate II), a line perforated block of four, unused without gum, good colour and a scarce multiple. S.G. 115, £1,000+ £300-400

PROVENANCE:

Joseph Hackmey, May 2010



220



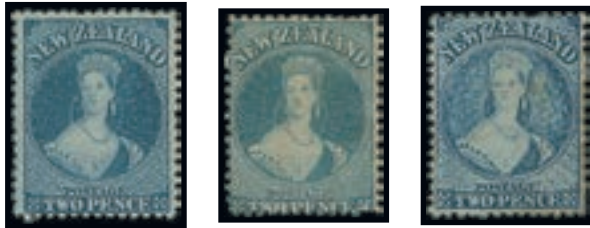
221

- x220 ★ 2d. blue (Plate II), horizontal pair variety **imperforate**, large even margins, unused without gum; fine and rare. Sismondo Certificate (2002). S.G. 115c, £4,000 £2,000-3,000

- x221 ★ 2d. blue, horizontal pair from the left of the sheet, variety **imperforate**, unused without gum, clear to good margins; fine with proof-like colour and impression; exceptionally rare so fine. R.P.S. Certificate (1933). S.G. 115c, £4,000 £2,000-3,000

PROVENANCE:

Dr. David Patterson, April 2019



Ex 222



223

x222 ★

2d. blue, Plate II (6, shades), all unused with part to large part original gum, a few tone spots and other minor faults, but generally good to fine. S.G. 115 group, £1,500

£300-400

PROVENANCE:

Sir Gawaine Baillie, February 2006

x223 ○田

2d. blue, (Plate II), a block of four with a row of double perforations at right, mainly light indistinct cancellations; a scarce multiple. S.G. 115 var.

£400-600

PROVENANCE:

Joseph Hackmey, May 2010



224

x224 ☒

2d. blue **strip of six** tied by slightly indistinct Napier duplex cancellations on 1869 (13 Apr.) envelope to Coventry, Wellington transit and Coventry arrival markings on reverse. S.G. 113-115 group

£100-150

Printed by John Davies in Auckland, 1864-71 Watermark Large Star, Perforated 12½ (comb or line)
at Auckland - *contd.*



225

x225 ☒

2d. blue pair and single and 6d. brown affixed sideways and to the left of 1869 (8 June) envelope to Oxford, all tied by "10" barred oval cancellations; Dunedin and Oamuru transit datestamps; a few peripheral tears and creases to the envelope. A most unusual make up of the 1/- rate. S.G. 115, 122 group

£150-250



226

x226 ☒

2d. (2) and 6d. to make up the 10d. rate on 1864 (14 Sept.) and 1870 (13 Jan.) envelopes to the U.K., each tied by barred oval cancellations; transit and arrival markings on reverse, a useful pair

£150-250



227

x227 ★[®]

3d. lilac, a marginal block of twenty-five from the left of the sheet showing part of "POSTAGE" marginal watermark, a light delicate shade and with large part original gum; a couple of tiny thins and a few stamps in the lower row with perforations partially separated and re-inforced. A beautiful showpiece multiple. S.G. 117, £4,250+

£2,000-3,000

PROVENANCE:

Joseph Hackmey, February 2009

Printed by John Davies in Auckland, 1864-71 Watermark Large Star, Perforated 12½ (comb or line)
at Auckland - *contd.*



229



228

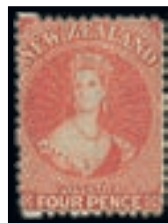


230

- | | | |
|---|---|--------------|
| x228 ★ | 3d. lilac, a block of nine, large part original gum; light diagonal gum bend not affecting the fine appearance; an attractive multiple in a bright shade. S.G. 117, £1,500+ | £1,500-2,500 |
| x229 ★ | 3d. lilac, a block of four, part original gum, a few tone spots otherwise fine. S.G. 117, £680+ | £200-300 |
| x230 ★ | 3d. lilac, a block of four with part original gum; two small fox marks at left and right, otherwise fresh and fine. S.G. 117, £680+ | £200-300 |
| <p>PROVENANCE:
Joseph Hackmey, May 2010</p> | | |



231



232

- | | | |
|--------|--|--------------|
| x231 ★ | 4d. deep rose, unused without gum, fine and fresh colour; horizontal crease not affecting the appearance. Rare. S.G. 119, £3,500 | £400-600 |
| x232 ★ | 4d. deep rose, large part original gum, a couple of pulled perfs otherwise fine with strong colour. S.G. 119, £3,500 | £1,000-1,500 |



233

x233 ☒

4d. deep rose and 6d. red-brown twice neatly cancelled with "OTAGO" duplex on 1865 (18 Nov.) envelope from Dunedin to Edinburgh, showing London Paid in red alongside and Edinburgh arrival on the reverse; a couple of tears to the envelope at left and top but not affecting the adhesives; a scarce franking. S.G. 119, 122

£1,500-2,500

PROVENANCE:
Burrus, July 1963



234

x234 ★ ⑧

4d. yellow, a block of six, unused without gum; the right hand vertical strip with a vertical crease barely affecting the appearance. A rare multiple. S.G. 120, £1,650+

£600-800

PROVENANCE:
Gerald Elliott
Joseph Hackmey, May 2010

Printed by John Davies in Auckland, 1864-71 Watermark Large Star, Perforated 12½ (comb or line)
at Auckland - *contd.*



235

- x235 ★ 4d. yellow, a horizontal strip of three with part original gum; strong colour, attractive and fine. S.G. 120, £825+ £300-400



236



237

- x236 ○ 4d. pale yellow, a block of six cancelled by bold Christchurch "C" obliterations; very fine and a rare multiple, this being the largest recorded used block of the 4d. yellow. S.G. 120, £720+ £400-500

PROVENANCE:
"DuBois", May 2007
Dr. David Patterson, April 2019

- x237 ★ 6d. deep red-brown, a block of five in a wonderful deep rich shade, unused with part original gum; a few perf. imperfections and with the left-hand stamp apparently severed and re-attached. R.P.S. Certificate (2006). S.G. 122, £1,750 £1,000-1,500

PROVENANCE:
Christie's Robson Lowe, October 1989
Joseph Hackmey, February 2009
"Pegasus", January 2019



238



239

x238 〇

6d. brown, block of ten (2x5), cancelled by strikes of “DUNEDIN/MR-20/67” duplex, small flaws including staple punch holes and crease in bottom pair, still a very fine and exceptional used multiple, the largest known. S.G. 122a

£400-500

PROVENANCE:

Dr. David Patterson, April 2019

x239 〇

6d. red-brown horizontal pair, variety **imperforate** with clear to enormous margins and small portion of adjoining stamp visible at left, lightly cancelled with Christchurch duplex; fine and rare. S.G. 122b, £3,000

£700-900

PROVENANCE:

Joseph Hackmeyer, May 2010



240



241

x240 〇

6d. red-brown, variety **imperforate**, a single example with large balanced margins and cancelled by crisp “HOKITIKA/OC 14” c.d.s., horizontal crease not affecting the fine appearance. Odenweller Certificate (2011). S.G. 122b, £3,000 (for pair)

£200-300

x241 〇

1/- green horizontal pair tied by “OTAGO” barred oval cancellations on 1866 (18 Jan.) envelope to London, showing “LONDON/PAID” c.d.s. in red, Dunedin transit mark alongside and London arrival markings on the reverse. Attractive and a scarce franking. S.G. 124

£200-400

Printed by John Davies in Auckland, 1864-71 Watermark Large Star, Perforated 12½ (comb or line)
at Auckland - *contd.*



242

x242 ★ ⑧

1/- yellow-green, a block of twenty-five from the right of the sheet with part "POSTAGE" marginal watermark, large part original gum and fresh appearance; a spectacular multiple.
S.G. 125, £8,750+

£4,000-6,000



243

x243 ★

1/- pale yellow-green, a horizontal strip of three with large part original gum; fine and fresh with strong colour. S.G. 125, £1,000+

£500-700

PROVENANCE:

“Yeroc”, January 2000

Sir Gawaine Baillie, February 2006



244

x244 ★

1/- yellow-green, a horizontal strip of three with large part original gum; imperforate at left and with portion of adjoining stamp visible, some black specking on gum in places. A scarce and attractive multiple. S.G. 125, £1,000+

£400-500

PROVENANCE:

Joseph Hackmey, May 2010



245



246

x245 ★

1/- yellow-green, large part original gum; fresh and bright. S.G. 125, £350

£100-150

x246 ○

1/- yellow-green, a used horizontal strip of three, cancelled by two strikes of New Plymouth duplex, small portion of c.d.s. in red at foot; most attractive. S.G. 125, £360+

£100-150

PROVENANCE:

Joseph Hackmey, May 2010

Printed by John Davies in Auckland - *contd.*

1871-3 Watermark Large Star, New Colours

Perforated 10



247



248



249

- x247 ★ 1d. brown, a vertical pair with marginal line watermark and small portions of letters at right, unused with part original gum; faint tone at base and the odd trace elsewhere though of fine appearance and a rare multiple. S.G. 126, £2,200 £700-900
- PROVENANCE:
 "Yeroc", January 2000
 "Pegasus", January 2019
- x248 ○ 1d. brown, a block of eight with strong colour and generally light cancellations; a few light creases in places otherwise fine. Odenweller Certificate (2006). S.G. 128, £440+ £300-500
- PROVENANCE:
 "Antipodes", September 1988
 "DuBois", May 2007
 Dr. David Patterson, April 2019
- x249 ★ Perf. 10 x 12½ 1d. brown, a very "narrow" example (c. 17mm.) with part original gum; unusual. S.G. 128 group £100-150



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250

x250 ★ 

Perf. 10 x 12½ 2d. orange-vermilion, a block of six from the left of the sheet; large part original gum; fine and a beautifully fresh block. Peter Holcombe Certificate (1988). S.G. 130, £1,950+


£700-900

PROVENANCE:

“Antipodes”, September 1988



251

x251 ★ 

Perf. 12½ 1d. brown worn plate, a block of ten (5x2), [47-61], Row 4-5/7-11 showing traces of re-entries, unused with large part to full original gum with two stamps remaining unmounted; a fine and rare multiple. S.G. 132a, £2,750+

£800-1,200

PROVENANCE:

“Chalon”, February 1989

“Pegasus”, January 2019

Printed by John Davies in Auckland, 1871-3 Watermark Large Star, New Colours, Perforated 10 - *contd.*



252



253

x252 ★ ㊦

Perf. 12½ 1d. brown, a block of six showing wide and narrow vertical spacing of the perforations, large part original gum; vertical crease affecting right hand vertical pair, otherwise fine and fresh. Holcombe Certificate (1988). S.G. 132a, £1,500+

£500-700

x253 ★ ㊦

Perf. 12½ 1d. brown showing plate wear, a block of four with part original gum; fine. S.G. 132a, £1,000

£400-500



254



256



255

x254 ★

Perf. 12½ 1d. brown, horizontal strip of three showing slight plate wear and a partial double row of perforations at top, fresh with large part original gum. A fine and scarce multiple of this perforation variety. S.G. 132a var.

£400-600

PROVENANCE:

Gerald Elliott

Joseph Hackmey, May 2010

x255 ○

Perf. 12½ 1d. brown worn plate, variety **imperforate**, good to large margins, cancelled by "1" at Auckland; fine and rare. Philatelic Foundation Certificate (1980). S.G. 132a var., Campbell Patterson A1q (X)

£500-700

x256 ★ ㊦

Perf. 12½ 2d. vermilion, a block of four with part original gum, fresh colour and most attractive. A scarce multiple. R.P.S. Certificate (2006) states "vermilion" though we believe this block is closer to the orange shade group. S.G. 133/134

£400-600

PROVENANCE:

Joseph Hackmey, May 2010



257

x257 ○

Perf. $12\frac{1}{2}$ 6d. blue, horizontal strip of six, cancelled with three strikes of Auckland "1" duplex for 30th July 1873, a handsome multiple. S.G. 135, £390+

£200-300

PROVENANCE:

Joseph Hackmey, May 2010



258

x258 ★ ㊦

Perf. $12\frac{1}{2}$ 6d. pale blue, a block of twenty with large part original gum; the block of four at far-right crossed by vertical creases though of fine appearance. An impressive multiple. S.G. 136, £5,000+

£1,500-2,500

PROVENANCE:

Major Henry Dumas, March 2000



259

x259 ★

Perf. $12\frac{1}{2}$ 6d. pale blue, large part original gum; a fine and fresh example. S.G. 136, £250

£80-120

x260

A mainly used collection on leaves comprising perf. 10 1d. (3); perf $12\frac{1}{2}$ x 10 1d. cancelled "7" (defects); perf. 10 x $12\frac{1}{2}$ 1d. (14 with two pairs, one with extra row of perfs. at centre, and one unused), 2d. (8, with a pair and one unused) and 6d. (perf. $12\frac{1}{2}$ compound with 10); perf $12\frac{1}{2}$ 1d. (19 with a pair, two unused), 2d. orange (20, one unused), 2d. vermilion (13) and 6d. (19, five unused and one "imperforate"); generally good to fine. *This lot is fully illustrated online.*


£700-900

Printed by John Davies in Auckland - *contd.*

1873 No Watermark, Perf. 12½



261


x261 ★ 

2d. vermilion, a block of twelve, unused without gum; a light bend, otherwise fine and fresh with strong colour. S.G. 138, £2,160

£500-700



262

x262 ★ 

2d. vermilion, a block of ten (5x2), [R.13-14/6-10], [14/8] showing damaged plate, fresh unused with large part original gum; a scarce and attractive multiple. S.G. 138, £1,800+

£600-800

PROVENANCE:

"Pegasus", January 2019



264



263



265

- x263 ★ ㊦ 2d. vermilion, a marginal block of eight from the right of the sheet [R.13-16], two stamps showing **retouch**; large part original gum, the odd tiny fox spot, otherwise fine and of lovely strong colour. S.G. 138, £1,440+ £500-700
- PROVENANCE:
Maurice Burrus, July 1963
Major Henry Dumas, March 2000
- x264 ★ ㊦ 2d. vermilion, a block of four with large part original gum; one pair with a faint fox mark between, otherwise fine. S.G. 138, £720+ £250-350
- PROVENANCE:
Joseph Hackmey, May 2010
- x265 ★ ㊦ 2d. vermilion, a block of four with part original gum; fresh light colour, fine. S.G. 138, £720+ £250-350
- PROVENANCE:
Joseph Hackmey, May 2010

Printed by John Davies in Auckland, 1873 No Watermark, Perf. 12½ - *contd.*



266



267

x266 ★田

2d. vermilion, a block of four with large part original gum, a couple of light foxarks on reverse not affecting the fine appearance; fresh with strong colour, fine. S.G. 138, £720+

£250-350

x267 ★

2d. vermilion, a horizontal strip of three [R.16/1-3] with all three showing some damage to the design, fresh with part original gum. S.G. 138, £540+

£200-300

PROVENANCE:

Joseph Hackmey, May 2010



268



269

x268 ★田

4d. bright orange-yellow, a block of four from the top of the sheet; rich colour and almost full original gum, very fine and fresh. S.G. 139

£600-800

PROVENANCE:

Sir Gawaine Baillie, February 2006

x269 ★田

4d. orange-yellow, a block of four from the top of the sheet showing **watermark (double lined capitals), showing "TH" of "TH SAUNDERS"**, large part original gum; fresh and strong colour. S.G. 139a, £1,800+

£600-800

PROVENANCE:

Dr. David Patterson, April 2019

1873 Watermark N.Z., Perforated 12½



270

x270 ★

2d. vermilion, unused without gum, a little soiled at top, otherwise fine with strong colour. Odenweller Certificate (2011). S.G. 141, £1,500

£400-600



271

x271 ○田

2d. vermilion, a block of four with **watermark inverted and reversed**, each cancelled "8" at Wanganui; a few separated perfs., one with a small tear and a few light creases, none affecting the fine appearance of this exceptionally rare block. S.G. 141, £1,400+

£600-800

PROVENANCE:

Christie's Robson Lowe, October 1989

Joseph Hackmey, February 2009



272

x272 ★

2d. vermilion, **retouched** with part original gum, fine and fresh. S.G. 141a, £1,900

£400-600

Printed by John Davies in Auckland, 1873 Watermark N.Z., Perforated 12½ - *contd.*

The 1884 Reprint



273

x273 ★ 

1d. vermillion block of sixteen, unused without gum with clear to good margins all round; attractive

£150-250

COLLECTIONS AND RANGES

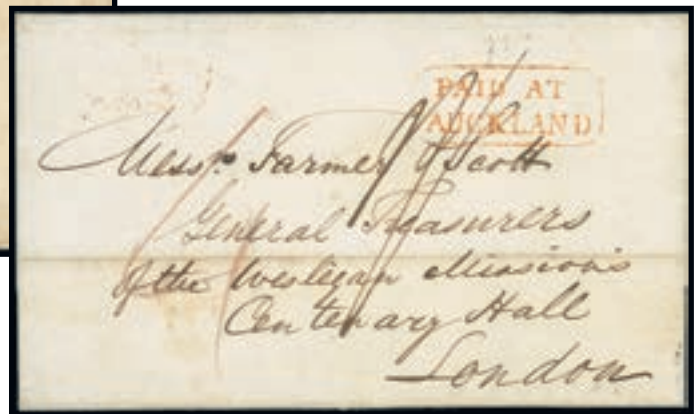


Ex 274

x274

A small mint and used group (10) comprising 1855 2d. on blued paper used, 1857-63 no watermark 2d. blue with portions of adjoining stamps on either side used, 1862-64 Large Star imperf. 1d. vermillion and 1d. carmine-vermillion mint, 3d. brown-lilac used, 6d. black-brown used and 6d. brown used, 1864 watermark NZ imperf. 1d. carmine-vermillion and 1/- green used and 1873 perf. 12½ 4d. orange-yellow used; a useful group in generally good to fine condition

£700-900



- Ex 275

x275 

1847-68 collection of covers and envelopes housed in a large stockbook including 1847 entire to London with 'PAID AT/AUCKLAND' handstamp in red, 1857 entire with slightly unclear 'PAID/AT/PETRE NEW ZEALAND' crowned circle in red, 1859 entire with 'PETRE/2MR2/1859/NEW-ZEALAND' double-arc datestamp and handstruck "2" alongside in black, 1862 front with 'SAVED FROM THE WRECK OF/THE COLOMBO' handstamp, a range of covers with "TOO LATE" markings, a range of envelopes bearing the 2d. local rate using various issues, a group showing the 6d. rate to the U.K. using various issues, a few double-rate 1/- covers, etc., mixed condition but a useful assembly

£700-900

Collections and Ranges - *contd.*



Ex 276

x276

1857-72 mainly used collection on Hagner pages including 1857-63 no watermark imperf selection with 2d. (20), 6d. (17) and 1/- (2), 1862-64 Large Star 1d. mint (2) and used (14), 2d. (19), 3d. (10), 6d. red-brown mint and used (23), 6d. brown mint (3) and used (32), 1/- (10), also a range of later Chalon head issues both mint and used and including an NZ watermark group with a 1d. carmine-vermilion unused horizontal pair etc., a valuable lot, a few faults as to be expected but plenty in good to fine condition

£2,000-4,000



Ex 277

x277 ○

1857-73 duplicated used selection housed in a small stockbook including imperforate no watermark values to 6d., 1862-64 large star imperf with values to 1/- and plenty of duplication, 1864 NZ watermark values to 1/- (4), later perforated issues with values to 1/-, etc., a useful range, some in mixed condition but high catalogue value

£2,000-3,000



Ex 278

x278 ○

1857-73 used collection of Chalon head issues with much duplication housed in two large stockbooks including a range of imperforate issues with a full range of values to 1/- and the same for various perforated issues, a few multiples and covers, some Chalon 2d. reprints in black on thin card, etc., mixed condition but high catalogue value

£2,000-4,000

END OF THE SALE

SPINK

LONDON
1666

69 Southampton Row, Bloomsbury,
London WC1B 4ET

tel: +44 (0)20 7563 4103/4104

fax: +44 (0)20 7563 4037

email: auctionteam@spink.com



NAME _____

ADDRESS _____

POSTCODE _____

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
PLEASE DOWNLOAD SPINK LIVE APP FROM THE
APP STORE OR VISIT WWW.SPINK.COM,
REGISTER AND LOG INTO THE SALE.

SALE TITLE

**The 'Lionheart' Collection
of New Zealand - Part I**

DATE

**Wednesday 26 January 2022
at 10.00 a.m.**

CODE NAME

LIONHEART

SALE NO.

22010

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS
PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

☐ Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories (*please select as appropriate*)

**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches /
Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...

SPINK

WHERE HISTORY IS VALUED

RARE STAMPS AND COVERS OF CHINA AND HONG KONG

SPINK CHINA

15 JANUARY 2022 | HONG KONG

The calligraphy of Emperor of China During the Second Opium War

The Xianfeng Emperor (1831-61) was the eighth Emperor of the Qing Dynasty.

This slip of paper (48x215mm) bearing the calligraphy of the Emperor in his traditional red ink which reads "Read together with Zaiyuan". A wrapper from around a court document written during the Treaty negotiations at the conclusion of the Second Opium War.

Zaiyuan (1816-1861), formally known as Prince Yi, was a Manchu prince of the Qing dynasty. He was one of the eight regents appointed by the Xianfeng Emperor to assist his successor, the Tongzhi Emperor. In 1860, during the Second Opium War, Zaiyuan and Muyin travelled to Canton to replace Guiliang in the peace negotiations with the British and French.

On the slip, written in pencil is, "To be handed to Tsai Yuen and his colleagues to report upon together. Slip in Imperial autograph probably accompanying some State Paper on which Tsai Yuen, Prince of I and other members of the Great Council were to draw up a minute. T. Wade". There is also an accompanying note from Camp Pekin, Oct 23rd 1860 which reads, "Dear William, I send you the Emperor's autograph, and an authentic list of the French and English prisoners. What a sad affair it has been! A Treaty is now signed, and I only hope all that has been done may not have been done in vain, but the Chinese will only keep Treaties so long as they are afraid of us". A rare and important piece of Imperial calligraphy.

This valuable document, along with others, is to be offered in The Rare Stamps and Covers of China and Hong Kong on 15th January 2022.



For more information please contact

Neill Granger | +44 (0)207 563 4077 | ngranger@spink.com

SPINK China | 4/F and 5/F, Hua Fu Commercial Building | 111 Queen's Road West, Sheung Wan | Hong Kong

WWW.SPINK.COM

Follow us on social media: #SPINK_AUCTIONS



TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and

Auctioneers' Scheme

Buyer's Premium

Certificate of Authenticity

Expert Committee

Forgery

means VAT schemes as defined by HM Revenue & Customs;

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Hammer Price

Lot

means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

Reserve

Seller

the amount below which we agree with the Seller that the Lot cannot be sold;

means the owner of the Lot being sold by us;

Spink Group

VAT

Spink and Son Limited, our subsidiaries and associated companies.

VAT Symbols

value added tax chargeable under VAT and any similar replacement or additional tax; and

means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 On-line Bidding**
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|----------------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
- 4.10 Bidding by Spink**
- 4.10.1** We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2** The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3** Lots with this symbol (■) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
- If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 Return of Lot**
- 4.14.1** Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2** No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 AFTER THE AUCTION**
- 5.1 Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 VAT Refunds – Buyers from outside the UK**
- 5.3.1** As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.
- 5.3.2** If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.3** Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.
- 5.3.4** If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.5** To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- 5.3.6** Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7** Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.
- 5.3.8** Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.
- 5.3.9** Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.
- 5.4 Payment**
- 5.4.1** You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2** You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3** Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers' Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2021/2022

STAMPS

20 November	The Philatelic Collector's Series	Hong Kong	CSS68
8 December	The 'Lionheart' Collection of Great Britain and British Empire - Part XV	London	21015
14 January	The Opium War Collection	Hong Kong	21042
14 January	The 'Shambhala' Collection of Tibet	Hong Kong	20019
15 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS74
11-25 January	The Philatelic Collector's Series e-Auction	London	22012
26 January	The Lionheart Collection of New Zealand - Part I	London	22010
26 January	The Philatelic Collector's Series Sale	New York	177
27 January	Stamps and Covers of Great Britain	London	22013

COINS

25 Nov-16 Dec	Spink Numismatic e-Circular 13: Ancient, Indian and Islamic Coins	London	21155
16 Dec-5 Jan	Spink Numismatic e-Circular 14: 50th Anniversary of Decimalisation	London	21171
7-21 January	Spink Numismatic e-Circular 15: The Perkins Collection of Halfcrowns	London	21157
12-28 January	Spink Numismatic e-Circular 16: Indian and Islamic Coins	London	22120
16 January	The Numismatic Collector's Series Sale at NYInc	New York	374
17-28 January	The Numismatic Collector's Series e-Auction	New York	375
23 January	The Jean-Marie Vanmeerbeeck and Simon English Collections of English Hammered Coins	London	22004
23 January	The Planta Genista Auction - A New Gold Penny of Henry III	London	22104

BANKNOTES

18 Nov-9 Dec	The Numismatic Collector's Series e-Auction	New York	372
20 Dec-13 Jan	World Banknotes e-Auction	London	22173
14 January	World Banknotes at NYInc	New York	373
13-26 April	World Banknotes - e-Auction	London	22170
27 April	World Banknotes	London	22008

MEDALS

10-24 January	Orders, Decorations and Medals e-Auction	London	22101
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BONDS & SHARES

18-31 January	Bonds and Share Certificates of the World e-Auction	London	21145
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HISTORICAL DOCUMENTS

11 November	Historical Documents: Postal History and Autographs	London	21066
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LIFESTYLE COLLECTABLES

16 Nov-9 Dec	Going The Whole Hogshhead - Whisky e-Auction	Hong Kong	SC001
18-28 February	Jewellery, Silver & Objects of Vertu e-Auction	New York	376

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -



NEW ZEALAND

POSTAGE

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SPINK

WHERE HISTORY IS VALUED

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