
ENGLISH HAMMERED AND MILLED COINS



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23 JANUARY 2022

LONDON

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England's First Gold Sovereign of Henry VII



THE SIMON ENGLISH ESQ COLLECTION

23 JANUARY 2022 | LONDON

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ENGLISH HAMMERED AND MILLED COINS

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Sale Details | Sunday 23 January 2022 at 2.00 p.m.
| When sending commission bids or making enquiries,
this sale should be referred to as **ANARCHY - 22004**

Viewing of Lots | at Spink London
Thursday 20 January 2022 at 10.00 a.m. – 5.00 p.m.
Friday 21 January 2022 at 10.00 a.m. – 5.00 p.m.
| Private viewing by appointment only - Subject to government guidelines

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Order of Sale

	Lots
ENGLISH HAMMERED COINS:	1-57
Including an Interesting Series of Charles I Civil War Issues, Cromwell's Milled Coinage and a Fine Run of Charles II Restored Hammered Issues	
ENGLISH MILLED COINS:	58-110
AN IMPORTANT MINIATURE OF HENRY VII FROM THE MURDOCH CABINET	111

SUNDAY 23 JANUARY 2022

Commencing at 2.00 p.m

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ENGLISH HAMMERED COINS



Actual



Actual



x2

1

Wessex, Alfred the Great (871-899), 'Monogram' Penny, London, Type A7, AELFRD REX, the L and F inverted, diademed and draped bust right, *rev.* LONDONIA Monogram, cinquefoil of pellets above, quatrefoil of pellets below, 1.55g, 9h (Mackay, London, dies 21 [O12/R14]; North 644; Spink 1061), *a phenomenal example on a compact round flan, rich cabinet tone accentuating lustre in deepest recesses, an attractive extremely fine, and very rare in this splendid state*

£12,000-15,000

PROVENANCE:

SNC, April 1982, no. 2844 - *a superb portrait piece; the best specimen of this type we have had for some time* - £2,000 [acquired 17 February 1982]

H A Parsons, Glendining, 11-13 May 1954, lot 133 - *in mint state and very rare* - £15.10.0 [Spink]

A NEW ANGEVIN PENNY



2

The Anarchy, Baronial Magnates, Unattributed, (c. 1140-1155), Penny, in the style of Henry I (BMC XV), Uncertain South-Western Mint, Bristol [?], crowned bust facing, wearing segmented drapery with trio of pellets in spaces of hem, vestigial traces of inner 'toothed' border and legend in the style of Stephen, *rev.* [...] RI [...] and indistinct legend surrounds, lobed double-saltire at centre of voided octagram tipped with fleur de lys on cusps, 1.04g, 12h [?] (BMC -; North -; Spink -), *of competent and finely executed style, heavily crimped and wavy with faint scuffing to peripheries, otherwise struck details a bolder very fine, a discovery type and remarkable addition to the Baronial series, the reverse 'Radstock Roundel' design previously unrecorded, of the highest rarity and of numismatic interest thus*

£5,000-6,000

PROVENANCE:

Found near Radstock (Somerset), 18 April 2021

~ Recorded with the Fitzwilliam Museum (Cambridge), EMC 2021.0115

At present no parallel can be found across the Angevin corpus for this reverse 'roundel' design, and its legend whilst vestigial remains tantalising obscure. Stylistically however it is a close parallel for the late facing issues of Henry I and must therefore be considered with the sub-varieties of Baronial Magnate issues emanating from around the country in the chaotic middle decades of the 12th Century, albeit as a previously unrecorded type. A tentative further connection could be made to the wider series of specie produced in the name of Henry of Anjou, the future King Henry II for whom a number of coins are now known also clearly modelled on the same BMC XV type. Interestingly those predominantly reuse the reverse die for inspiration, where clearly this is an entirely separate and free artistic design. The South Western find spot is a further diagnostic clue, particularly for our historical record of the Anarchy.

In 1147, Henry, Count of Anjou returned to England aged fourteen. His retinue included his immediate household and a few mercenaries, and upon landing in England, he immediately moved on Wiltshire. Despite initial panic, his expedition had little success, with Henry finding himself unable to pay his forces and also unable to return to Normandy. Neither his mother nor his uncle were prepared to support him, but surprisingly, King Stephen himself would pay his aggressor's outstanding wages and thereby allow him to withdraw from England with dignity.

The cataloguer wishes to express his thanks to Martin Allen for his enlightening information on this matter.



Actual



Actual



x1.5



3

Edward III (1327-1377), Pre-Treaty Period, Groat, 1354-1355, Series E, Tower, crowned bust facing, *rev.* long cross and pellets, 4.60g, 11h, m.m. cross 2 (North 1163; Spink 1567), *a delightfully full coin, pleasantly toned, very fine, the reverse better*

£350-450

PROVENANCE:

Samuel Birchall (1761-1814), DNW 191, 4 May 2021, lot 32

PCGS MS63

*Actual**Actual**x1.5*

4

Henry VI (1422-1461), Annulet Issue, Noble, 1422-1427, Tower, h | EnRIC 'x DI 'x GRA 'x REX AnGL x S ' FRAnC x DnS hYB, King standing in ship, holding sword and shield, annulet by sword arm, ropes 2/1, quatrefoils 3/3, ornaments 1-1-1, *rev.* (p.m.) IhC* AVT.' TRÁNSIENS . PER . MEDIVM . ILLORV.' IBAT, annulet stops, floriate cross, crowned leopards in angles, h at centre, 8h, p.m. lis (Schneider I, 284-290; North 1414; Spink 1799), *traces of striking softness to peripheries, otherwise a handsomely full, bright and lustrous example, the surfaces rather fresh, a pleasing extremely fine, highly sought-after in the present market place, in PCGS holder, graded MS63*

£12,000-15,000



5

Henry VI, First Reign (1422-1461), Rosette-Mascle, Groat, 1430-1431, Calais, crowned bust facing, *rev.* long cross and pellets, 3.88g, 4h, m.m. pierced cross [IIIa/V] (North 1446; Spink 1859), *short of flan, otherwise darkly toned and handsomely uniform for strike, approaching extremely fine*

£250-350

PROVENANCE:
Seaby, 1976 - £80



6

Henry VI, First Reign (1422-1461), Trefoil-Pellet Issue, Groat, 1445-1454, Tower, reads ANGLI, crowned bust facing, *rev.* long cross and pellets, 3.89g, 1h, m.m. cross IIIb (Whitton 46d; North 1504; Spink 1915), *lightly toned and rather full, a handsome example, approaching extremely fine for issue*

£300-400



- 7 **Henry VII** (1485-1509), Type IIIc, Groat, 1495-1498, Tower, one jewelled, one plain arch, 2.95g, 8h, m.m. pansy (Potter and Winstanley, Crown 3; North 1705c; Spink 2199), *slightly short of flan, otherwise lightly toned, good very fine* £200-250
- PROVENANCE:
North Yorkshire Moors (Lessen), Part I, DNW 168, 29 January 2020, lot 822
 DNW 85, 17 March 2010, lot 297 [via, CNG, May 2010]



- 8 **Edward VI** (1547-1553), Third Period, Fine Silver Issue, Shilling, 1551-1553, Tower crowned facing bust, rose and XII in fields, *rev.* square-topped shield over cross fourchée, 5.98g, 2h, m.m. tun (North 1937; Spink 2482), *an unfortunate scuff across portrait and pastille-like surfaces, otherwise a splendid example for type, neatly struck-up, a pleasingly bold very fine, scarce in this state* £800-1,000

AN INTRIGUING PARCEL OF ELIZABETHAN COINS

- | | | |
|----|--|--------------|
| 9 | <p>Elizabeth I (1558-1603), First Tentative Issue, 'Crown Gold', Half-Pound, 1 January 1561 - 31 August 1565, Tower, + ELIZABETH : D .? G .? ANG .? FRA .? ET Σ HI .? REGINA •, crowned bust 3C left, wearing decorated bodice, <i>rev.</i> + SCVTVM : FIDEI : PROTEGET : EAM •, crowned square-topped shield, dividing E-R, 5.09g [79.0grns], 7h, m.m. cross crosslet (Schneider I, 738; Brown & Comber G5/G6; North 1982; Spink 2520), <i>nick behind crown, and crimped with further a small flan split below truncation, a trace of doubling, otherwise about very fine, a decidedly wholesome example from this increasingly sought-after series</i></p> | £3,000-4,000 |
| 10 | <p>Elizabeth I (1558-1603), First Tentative Issue, 'Crown Gold', Crown [of 5-Shillings], 1 January 1561 - 31 August 1565, Tower, + ELIZABETH : D .? G .? AN .? FR ' ET • HI .? REGINA, crowned bust 1F left, wearing decorated bodice, <i>rev.</i> + SCVTVM : FIDEI : PROTEGET : EAM •, crowned square-topped shield, dividing E-R, 2.05g [31.6grns], 4h, m.m. cross crosslet (Schneider I, 748; Brown & Comber H5; North 1983; Spink 2522), <i>struck with the Groat obverse die, polished, creased and cracked through portrait, otherwise a really bold fine, and scarcely appears at auction</i></p> | £2,000-3,000 |
| 11 | <p>Mary, Queen of Scots, Third Period (1542-1567), Portrait Five-Shilling Testoon, 1561, First Widowhood, • MARIA • DEI • GRA • R • SCOTORVM • REGINA •, bust left, date in tablet below, <i>rev.</i> • SALVVM • FAC • POPVLVM • TVVM • DOMINE •, crowned arms of Dauphin and Scotland dimidiated, flanked by crowned Ms, 5.80g, 8h (Dundee 201-204; SCBI 58, 1153; Spink 5422), <i>rubbed with recent superficial friction, otherwise toned on a full flan, only good to fair, but rare</i></p> | £1,000-1,500 |



Actual



$\times 1.5$



Actual



Actual



$\times 1.5$



Actual



Actual



$\times 1.5$



Actual

FURTHER ELIZABETHAN COINS FROM OTHER PROPERTIES



- 12** **Elizabeth I** (1558-1603), Third 'Restoration' Coinage, Sixth Issue, Gold Crown, 1 May 1600 - 20 May 1601, Tower, (m.m.) ELIZAB • D • G • ANG • FR • ET • HI REGINA • crowned and elaborately decorated bust 8C left, *rev.* (m.m.) SCVTVM • FIDEI • PROTEGET • EA • crowned square-topped and lightly garnished shield dividing E-R, 2.83g [43.6grns], 9h, m.m. O [small size cypher] (AHH Virtual 145 **this coin**; Brown & Comber H22; Schneider I, 815; North 2010; Spink 2536), *die wear to high points, otherwise on a full round flan, lightly toned a pleasing very fine, very rare and with an important pedigree* £10,000-12,000
- PROVENANCE:
Thomas H Law, Stack's, Bowers and Ponterio 176, 13 August 2013, lot 20116
Alderman Horace Hird, Part I, Sotheby's, 30-31 May 1961, lot 57 - *nearly extremely fine and very rare* - £92.0.0



- 13** **Elizabeth I** (1558-1603), Second Issue, 'Crown Gold', Halfcrown, 1561-1565, Tower, (m.m.) ELIZABETH: D • G • AN: FR • ET • HI • REGINA, crowned bust 3F left, *rev.* (m.m.) SCVTVM: FIDEI: PROTEGET: EAM, crowned shield dividing E-R, 1.39g, 11h, m.m. cross crosslet (Spink 2524; Schneider I, 753; N.1984; Brown & Comber J5 this coin; Montagu III, 56; Murdoch II, 600; cf. Adams 16; Lockett II, 1996 = Wilkinson 1394), *trace double striking to reverse and die-capping to flan, otherwise a pleasingly good very fine, very rare* £5,000-6,000
- PROVENANCE:
 Spink 270, 17 January 2021, lot 25
Comber, Part, I, BSJ 50, 25 October 2020, lot 20
 V J E Ryan, Glendining, 28 June 1950, lot 344* (via Baldwin, 1985)

*Actual**Actual**x1.5*

14

Elizabeth I (1558-1603), Mestrelle's Milled Issue, Large Size, Shilling, 1561-1562, Tower [Upper House], crowned bust left, wearing decorated bodice, *rev.* square-topped shield over cross-fourchée, 5.90g, 7h, m.m. star (North 2023/1; Spink 2590), *lightly creased and straightened, otherwise toned with flares of blue-golden in recesses, near very fine, rare*

£1,000-1,500

PROVENANCE:

Mark E Freehill, Noble (Australia) 122, 19 November 2019, lot 2918

H P Whittle, Noble (Australia) 65, 15-16 November 2000, lot 805

*Actual**x1.5**Actual*

15

Elizabeth I (1558-1603), Mestrelle's Milled Issue, Small Size, Shilling, 1562-1566, Tower [Upper House], crowned bust left, wearing decorated bodice, *rev.* square-topped shield over cross-fourchée, 6.02g, 6h, m.m. star (Borden/Brown 17 [O1/R1]; Shuttlewood 435, *same dies*; North 2023; Spink 2592), *toned, almost very fine*

£450-550

PROVENANCE:

DNW 168, 29 January 2020, lot 889 Spink, 30 July 1963



- 16 **Elizabeth I** (1558-1603), Second Issue, Groat, 1560-1561, Tower, 1.95g, 5h, m.m. martlet (North 1986; Spink 2556), *rubbed and waterworn, near fine/good fine* £80-120



- 17 **Elizabeth I** (1558-1603), 'Distress Relieved', Seventh Issue, Pattern for a Groat [?], 1601, after Nicholas Hilliard's Miniature c. 1594, **in silver**, Tower [?], • VNVM • A • DEO • DVOBVS • SVSTINEO, crowned three-quarter facing bust with richly ornamented and bejewelled bodice, wearing expansive ruff, *rev.* AFFLICTORVM CONSERVATRIX, crowned ELIZABETH monogram, dividing 1601, 3.98g, 6h, edge plain, p.m. sexfoil [six-pointed star] (Montagu [1885], pp. 1, no. 1 ['Half Groat']; BMC [Peck] 8; North 2050; Brown and Comber P7; MI 177/177), *rub to high points, otherwise lightly toned, a really good very fine, and rare a fitting compliment to our record breaking Gold offering from the recent Hird dispersal* £3,000-4,000

PROVENANCE:

Richardson FPL, May 2017, no. 69 - £5,750

Spink 240, 26 September 2016, lot 2016

Spink 212, 28-29 March 2012, lot 518

Spink 1, 11 October 1978, lot 195 - £950

Dr Ernest Christison Carter, collection dispersed by Baldwin, 1950



18

James I (1603-1625), Second Coinage, Shilling, 1604-1605, Tower, reads MAG BRIT FRA ET HIB, third crowned and cuirassed bust right, *rev.* square-topped shield, 5.71g, 1h, m.m. lis (North 2099; Spink 2654), *toned, very fine or very near so*

£300-400

AN OUTSTANDING JACOBEOAN SHILLING



19

James I (1603-1625), Second Coinage, Shilling, 1609-1610, Tower, fifth crowned and cuirassed bust right, *rev.* square-topped shield, 5.99g, 10h, m.m. key (North 2101; Spink 2656), *an extraordinary Jacobean jewel with a sublime portrait, a most handsome extremely fine, the pyx mark rare, the exceptional state of preservation excessively so*

£5,000-6,000

PROVENANCE:

North Yorkshire Moors (Lessen), Part I, DNW 168, 29 January 2020, lot 896
Spink 58, 30 April 1987, lot 73 - *extremely fine, with excellent portrait, toned and rare thus* - £600

SNC, February 1982, no. 390 - *a beautiful specimen, rare, EF* - £1,500

SNC, July-August 1973, no. 6024 - *superb specimen, as struck, good EF* - £250



20

James I (1603-1625), Second Coinage, Shilling, 1613, Tower, fifth crowned and cuirasséd bust right, *rev.* square-topped shield, 5.46g, 4h, m.m. cinquefoil (Ashby 2142; North 2101; Spink 2656), *on a lovely full flan, lightly toned, very fine, a very rare mintmark for issue*

£2,000-2,500

PROVENANCE:

Samuel Birchall of Leeds (1761-1814), DNW 191, 4 May 2021, lot 90

THE REMARKABLE ‘FLRENT’ ERROR UNITE



21

Charles I (1625-1649), Group B, Unite, 1625-1626, Tower (under King), CAROLVS : D : G : MAG : BRI : FRA : ET : REX, second crowned and draped bust left, with ruff, value behind, *rev.* FLRENT CONCORDIA REGNA [sic], no stops, crowned and lightly garnished square-topped shield [3], 8.89g, 11h, m.m. cross calvary (Brooker 31/-; cf. Schneider II, 121 (m.m. to left of crown), and addenda; North 2148; Spink 2687), *lightly creased flan, otherwise on a full round flan, very fine and extremely rare, perhaps only four known*

£1,500-2,000

PROVENANCE:

Amy Eccles, Spink Numismatic e-Circular 7, Part III, 29 March 2021, lot 5141
Whilst unknown to Schneider before March 2020, an example of this unusual but overt spelling error appeared in the Sotheby sale of 9-11 April 1900, lot 476 (part), the property of the late Cornelius Cartwright Esq. of Dudley, being purchased by Mr Nelson for £20.0. A second example appeared at the sales of Milford Henry Bollender of Orangeville, Illinois on 8 October 1929, lot 291; and again as a reoffer in his 2 December 1930, lot 564. On both occasions this coin was described as ‘fine to very fine’. With the unfortunate absence of plates with these sales, it is not known whether the present example is the third example to surface or if it is a duplicate of another offering

*Actual**Actual**x1.5*

22

Charles I (1625-1649), Group D, Unite, 1633-1634, Tower (under King), (m.m.) CAROLVS • D. • G. • MAG. • BR. • FR. • ET • HIB. • REX, fourth unjewelled crowned bust left, XX behind, *rev.* FLORENT CONCORDIA REGNA (m.m.), no stops, crowned oval-garnished shield, dividing crowned cyphers, 9.05g [139.8grns], 5h (Round 633; Brooker 84; North 2153; Spink 2692), *somewhat bright and lustrous, otherwise on a neat round flan with residual orange tone in recesses, a most pleasingly bold very fine thus, and very seldom met with in so handsome and uniform high grade*

£4,000-5,000

PROVENANCE:

Thomas H Law, Stack's, Bowers and Ponterio 176, 13 August 2013, lot 20166



Actual



Actual



x1.5



- 23 **Charles I** (1625-1649), Group II, Halfcrown, 1632-1633, Type 2c, Tower [under King], second horseman left, plume of headdress, *rev.* oval-garnished shield dividing C-R, no stops on reverse, 14.80g, 5h (Bull 147/20; Brooker 312-313; North 2207; Spink 2771), *peripheral striking softness and flawing to reverse, otherwise handsomely toned, generally very fine* £350-450

PROVENANCE:

Richardson FPL, June 2018, no. 62 - £850

DNW 133, 12 November 2015, lot 375

B R Osborne, Glendining, 23 April 1991, lot 141

“**Dr P**”, SCMB, April 1950, no. 5338 - £1.0.0 [acquired, 6 October 1951]



Actual



x1.5



Actual

- 24 **Charles I** (1625-1649), Group B, Shilling, 1625-1626, Tower, second crowned bust left, wearing ruff, colon stops, *rev.* square-topped shield over long cross fleury, 5.89g, 5h, m.m. cross calvary (Francis 1a; Sharp B1/1; Brooker 403; North 2218; Spink 2784), *areas of partial striking softness to peripheries, otherwise toned, very fine or near so, with traces of red wax in recesses* £250-350

PROVENANCE:

Dr John Tooze, DNW 163, 18 September 2019, lot 1249

Alan Morris, collection dispersed by Bennet (Monmouth), from 2007

P Dawson, by private treaty, October 2001 - £165

THE WONDROUS BRIOT FINEWORK SHILLING FROM THE MONTAGU CABINET



Actual



Actual

 $\times 1.5$

25

Charles I (1625-1649), Group C, 'Fine Work' Shilling, 1630-1631, Type 2b, Tower (under King), by Nicholas Briot, (m.m.) •:• CAROLVS • D • G • MAG • BRIT • FR • ET • HIB • REX •:• crowned third bust left, wearing ruff, value behind, *rev.* • CHRISTO •:• AVSPICE •:• REGNO • (m.m.) •, plume-topped oval garnished shield, dividing cypher, 6.00g, 8h, m.m. plume (Sharp C2/4; Brooker 455 *same dies*; North 2222; Spink 2788), *attractively round and well struck-up, a pleasing cabinet tone overlying original surfaces, good very fine, rare thus, and with an excellent pedigree*

£10,000-12,000

PROVENANCE:

Spink 263, 24 September 1919, lot 264

{'Zimmermann'}, SNC, February 1981, no. 863 - "*very rare, choice E.F.F.D.C*" - £1,500 - *wherein the provenance erroneously confused with lot 1115 of the Ryan sale, and further confounded by the transcription of the pedigree for lot 1113 (type 1b)*

R C Lockett, Part II, Glendining, 11-17 October 1956, lot 2307 - "*in proof-like state, extremely rare*" - £52.0.0

V M Brand, collection part-dispersed by Baldwin, 1935

T Bliss, Sotheby's, 22-24 March 1916, lot 376 - "*an extremely fine and round piece, and rare in this state*" - £8.5.0 (Brand)

H Montagu, Third Portion, Sotheby's, 13 November 1896, lot 333, "*fine, a very round and well struck coin, probably the work of Briot*" - £1.2.0 (Spink)



Actual



Actual



x1.5



26

Charles I (1625-1649), Briot's First Milled Issue, Halfcrown, 1637-1642, Tower, armoured King on horseback left, holding sword upright, ground below, *rev.* crowned oval-garnished shield, dividing crowned cypher 14.78g, 6h, m.m. B and flower/B (Brooker 715 *same dies*; North 2299; Spink 2853), *rich dark cabinet toned with flashes of gilding (?) in recesses, otherwise a striking example, very fine, scarce*

£3,000-4,000

PROVENANCE:

From the Ian Smith Collection

AN EXCITING SERIES OF PROVINCIAL CIVIL WAR ISSUES

YORK



Actual



Actual



x1.5

27

Charles I (1625-1649), Civil War Issues, Royalist York, Group III, Halfcrown, 1643-1644, Type VI, horseman left, EBOR below, *rev.* crowned oval-garnished shield, dividing crowned C-R, 15.05g, 12h, m.m. lion (Bull 572; Brooker 1082-88; North 2314; Spink 2868), *minute flan split at 9 o'clock, otherwise bright and lustrous, extremely fine for issue, scarce in this state*

£2,000-3,000

PROVENANCE:

From the Ian Smith Collection



Actual



Actual



x1.5



- 28 **Charles I** (1625-1649), Civil War Issues, Royalist York, Group II, Halfcrown, 1643-1644, Type VII, horseman left, tail between legs, EBOR below, *rev.* oval-garnished shield with lion skin garniture, 15.05g, 12h, m.m. lion ((Bull 564 (Besly 2I); Brooker 1086; North 2315; Spink 2869), *some rub to high points, otherwise handsomely cabinet toned, very fine/good very fine* £1,500-2,000

ABERYSTWYTH



Actual



x1.5



Actual

- 29 **Charles I** (1625-1649), Civil War Issues, Royalist Aberystwyth, Shilling, January 1639 - September 1642, under Thomas Bushell, crowned bust left, large plume before, XII behind, *rev.* oval-garnished shield, plume above, 6.08g, 7h, p.m. book (Morr. C/2; Sharp F2; Brooker 754 *same dies*; North 2331; Spink 2883), *slight irregularities and a small split to an otherwise neat round flan, handsomely toned, a pleasing very fine/good very fine* £1,200-1,500

PROVENANCE:

North Yorkshire Moors (Lessen), Part I, DNW 168, 29 January 2020, lot 909
Seaby, 25 September 1963 - £7.0.0



30

Charles I (1625-1649), Civil War Issues, Royalist Aberystwyth, Groat, 1638-1642, large crowned bust left, *rev.* round garnished shield, plume above, 1.98g, 11h, m.m. book [to left on reverse] (Morr. A-1; Brooker 760 *same obverse die*; North 2337; Spink 2893), *small flan split at 2 o'clock, otherwise lightly toned, good very fine*

£300-400

OXFORD



31

Charles I (1625-1649), Civil War Issues, Royalist Oxford, 'Declaration' Halfcrown, 1646, New Hall Inn, horseman left, plume behind, pebbly ground below, *rev.* RELIG . PRO LEG | ANG : LIBER : PAR in two lines, three even plumes above, 1646 OX in exergue below, 15.03g, 1h, p.m. plume/- (Bull 633/1a; Morr. C/1; Lockett 3482 *same dies*; Brooker 921 *same dies*; North 2432; Spink 2960), *on a slightly irregular but full weight flan, usual faint doubling and peripheral striking softness, otherwise rich cabinet tone, good very fine, the reverse especially so, rare*

£3,000-4,000

PROVENANCE:

DNW 190, 6 April 2021, lot 380 Spink, May 1976

Dr Edward Burstal, Glendining, 15-6 May 1968, lot 423* - *very fine and rare* - £65.0.0



- 32 **Charles I** (1625-1649), Civil War Issues, Royalist Oxford, 'Declaration' Shilling, 1643, New Hall Inn, cruder crowned bust left, XII behind, *rev.* RELIG . PRO | LEG . ANG | LIBER . PAR in three lines, 1643 OX in exergue below, 5.83g, 7h, p.m. -/plume (Brooker 928ff; North 2440; Spink 2972), *struck on a dumptier, short flan, a pleasing very fine/good very fine, rare in this condition* £600-800
- PROVENANCE:
Morton and Eden 93, 27 June 2018, lot 262



- 33 **Charles I** (1625-1649), Civil War Issues, Royalist Oxford, 'Declaration' Shilling, 1644, New Hall Inn, crowned bust left, XII behind, *rev.* RELIG . PRO | LEG . ANG | LIBER . PAR in three lines, three even plumes above, 1644 OX in exergue below, stops beside date, 5.88g, 4h, p.m. plume/- (Morr. D/-; Brooker 942ff; North 2449; Spink 2472A), *on a short flan with doubling to reverse, toned, very fine, rare, the reverse die unknown to Morrieson* £1,000-1,500
- PROVENANCE:
BSJ 18, 7 June 2018, lot 184



34

Charles I (1625-1649), Civil War Issues, Royalist Oxford, 'Declaration' Shilling, 1044 [for 1644 in error], New Hall Inn, crowned bust left, XII behind, *rev.* RELIG . PRO | LEG . ANG | LIBER . PAR in three lines, three even plumes above, 1644 OX in exergue below, stops beside date, 5.88g, 4h, p.m. plume/- (G R Francis, BNJ 1921-22, pp. 349; Morr. C/7; Brooker 941 *same dies*; North 2448; Spink 2475), *creased into a S-shape, otherwise stained and toned across an atypically broad flan for issue, struck details about very fine, very rare with only six examples of this error traced by the cataloguer*

£800-1,000

PROVENANCE:

Richardson FPL, June 2019, no. 65 - £1,850
Morton & Eden 93, 27 June 2018, lot 263

BRISTOL



35

Charles I (1625-1649), Civil War Issues, Royalist Bristol, 'Declaration' Halfcrown, 1644, horseman left, plume behind, Br below, *rev.* REL . PROT | LE : AN : LI : PA : in two lines, three Bristol plumes above, 1644 Br in exergue below, 14.13g, 6h, p.m. plume/- (Morr. D/-; Brooker 983ff; North 2491; Spink 3009), *heavily double-struck to reverse, otherwise most attractively cabinet toned, a pleasingly good very fine, rare*

£2,000-2,500



Actual



Actual



x1.5

36

Charles I (1625-1649), Civil War Issues, Royalist Bristol, 'Declaration' Halfcrown, 1644, horseman left, plume behind, Br below, *rev.* REL . PROT | LE : AN : LI : PA : in two lines, three Bristol plumes above, 1644 Br in exergue below, 14.59g, 5h, p.m. plume/- (Morr. D/-; Brooker 983ff; North 2491; Spink 3009), *struck on a broad, irregular flan, otherwise handsomely toned, a pleasing very fine for issue, rare thus*

£2,000-2,500

PLATED IN THE FRANCIS (1920) CATALOGUE



37

Charles I (1625-1649), Civil War Issues, Royalist Bristol, 'Declaration' Shilling, 1644, crowned bust left, XII behind, *rev.* RELIG . PRO | LEG . ANG | LIB . PAR : in three lines, three even plumes above, 1644 in exergue below, stops beside date, 6.31g, 6h, p.m. plume/Br (Morr. B/1; Brooker 994 *same dies*; North 2496; Spink 3014), *on an irregular flan, with peripheral striking weaknesses, toned, very fine and with traces of red wax in recesses from the 1920 Francis plate*

£1,000-1,200

PROVENANCE:

Richardson FPL, June 2019, no. 68 - £1,950

Morton & Eden 93, 27 June 2018, lot 266

Clarendon [Bohr], Part II, Bonhams, 17 October 2006, lot 1446

Grant R Francis, Glendining, 24-26 March 1920 [delayed from Easter 1918], lot 220* - *very rare, and unusually fine for this rough type* -

BRIDGNORTH-ON-SEVERN



38

Charles I (1625-1649), Civil War Issues, Royalist Bridgnorth-on-Severn [?], Declaration, Halfcrown, 1646, horseman left, plume behind, plumet below, *rev.* REL : PRO : | LE : AN : LI : PA : in two lines, scroll and three plumes above, 1646 below, 14.26g, 10h, m.m. plume (Bull 650/3 (D33-2c); Morr. B-3; Brooker 1123a; North 2516; Spink 3037), *rubbed but uniform strike on a fuller flan, toned, a really good fine or better for issue, very rare*

£3,500-4,500



Actual



Actual



x1.5

39

Charles I (1625-1649), Civil War Issues, Royalist Bridgnorth-on-Severn, 'Declaration' Shilling, 1646, crowned 'Bristol' bust left, plumelet before face, XII behind, *rev.* RELIG · PRO | LEG · ANG | LIB · PAR : in three lines, three even plumes above, 1644 in exergue below, stops beside date, 6.31g, 6h, p.m. plume/plumelet over Br (Morr. B/1; Brooker 1130 *same dies*; North 2520; Spink 3040), *on an irregular flan, with significant traces of double-striking, otherwise pleasantly toned, very fine or very near so, rare*

£2,000-3,000



Actual



x1.5



Actual

40

Charles I (1625-1649), Civil War Issues, Unattested Royalist Mint, Bridgnorth-on-Severn [?], 'Declaration' Groat, 1644, crowned bust left, plume before, value behind, *rev.* Declaration in three lines, three even plumes, date and BR below, 2.11g, 3h, p.m. plume/- (Morr. A; Brooker 1133; North 2525; Spink 3042), *minor flan splits and an irregular edge, otherwise a strikingly bold portrait for type, well-centred and handsomely accentuated by toning in recesses, almost extremely fine, rare in this state*

£1,000-1,500

EXETER



Actual



Actual



x1.5

41

Charles I (1625-1649), Civil War Issues, Royalist Exeter, Halfcrown, 1644, horseman left, with 'twisted' tail, *rev.* oval-garnished shield, 13.83g, 10h, m.m. rose ((Rashleigh [1909], 947 *same dies*; Bull 665/32; Besly N32; Brooker 1051 *same dies*; North 2568; Spink 3076), *the reverse of bright silver, the obverse richly toned, a trace of doubling to date, otherwise a pleasingly bold very fine, very rare*

£2,500-3,500

CARLISLE



Actual



Actual



x1.5

42

Charles I (1625-1649), Civil War Issues, Sir Thomas Glemham's Emergency Coinage for the King at the Siege of Carlisle (October 1644 - June 1645), Obsidional Shilling, 1645, : C : R : crowned, XII below, within linear circle, cross on top of crown breaks circle, border of dots surrounding, plain crown band, eight pellet jewels on upper arches, two pellets in within crown arches, *rev.* . OBS : | . : CARL : . | .1645., in three lines, extra short line above S and L, pierced rosette above and below, linear circle and border of dots surrounding, 4.82g, 1h (Nelson 3, Fig 6; Brooker 1220 *same dies*; North 2635; Spink 3138), *peripheral nicks and pecking across a broad regular flan, dark cabinet tone an unusually bold and uniform strike for this iconic issue, about very fine for issue, very rare with perhaps only 20 examples recorded*

£15,000-20,000

PROVENANCE:

Baldwin FPL, February 2016, no. 75 - £22,500

Baldwin 96, 24 September 2015, lot 3363

Ian Gordon, CNG Auction 90, 23 May 2012, lot 2611

Nomos, FPL 1, Winter 2008, lot 99

DNW 75, 26 September 2007, lot 97

COMMONWEALTH



Actual



Actual



x1.5



43

Commonwealth (1649-1660), Halfcrown, 1653, Tower, second N over inverted N in ENGLAND, shield of England within palm and laurel wreath, *rev.* conjoined shields of England and Ireland, mark of value above, 15.13g, 9h, m.m. sun (on obverse only) (Bull 30; ESC 431A; North 2722; Spink 3215), *some minor metal flawing to an otherwise handsomely fully and largely round flan, pleasingly cabinet toned, good very fine, rare in this 'fresh' condition*

£1,500-2,000

PROVENANCE:

Richardson FPL, June 2018, no. 16 - £2,950

D Tisbury, Part II, Spink 249, 6-7 December 2017, lot 127

J M Ashby, Spink 145, 12 July 2000, lot 2079 - £550

Dr Ernest Christison Carter, collection purchased en bloc by Baldwin [acquired, 1 May 1958]



Actual



Actual



x1.5



44

Commonwealth (1649-1660), Shilling, 1653, • THE • COMMONWEALTH • OF • ENGLAND • coat-of-arms within wreath, *rev.* • GOD • WITH • VS • 1653 •, two coats-of-arms, •XII• above, 6.14g, 6h (Bull 124; ESC 987; North 2724; Spink 3217), *some peripheral striking weakness and minor splits, otherwise on a neater flan, handsomely toned and uniform for strike, a pleasing very fine, rare in such presentable condition*

£600-800

PROVENANCE:

DNW 163, 18 September 2019, lot 1349

CNG, Triton XVI, 8-9 January 2013, lot 1582



Actual



x1.5



Actual

45

Commonwealth (1649-1660), Sixpence, 1652, Tower, • THE • COMMONWEALTH • OF • ENGLAND • coat-of-arms within wreath, *rev.* • GOD • WITH • VS • 1653 •, two coats-of-arms, •XII• above, 3.02g, 2h, m.m. sun [on obverse only] (Bull 186; ESC 1486; North 2726; Spink 3219), *rich cabinet tone on an irregular flan, a really pleasingly good very fine*

£800-1,000

ENGLISH MILLED COINAGE



Actual



Actual



x1.5

46

Oliver Cromwell, Crown, 1658 over 7, by Thomas Simon, by Thomas Simon, laureate and draped bust left, rev. crowned and garnished shield, * • HAS • NISI • PERITVRVS • MIHI • ADIMAT • NEMO • on edge, 30.11g, 6h (Spink 3226; ESC 240 [10]; Lessen E12; Pywell-Phillips 1; Dr Erik Miller 22), *an attractive coin with deep cabinet tone overlying rich lustrous surfaces, further flashes of iridescent brilliance in recesses muted only by rub to highest points, the famous die flaw almost imperceptible on this evidently early striking, extremely fine and most desirable thus*

£5,000-6,000

PROVENANCE:

Spink 367 'Virtual NYINC', 17 January 2021, lot 160 - *wherein graded AU58*



Actual



Actual



x1.5

47

Oliver Cromwell, Halfcrown, 1658, laureate and draped bust left, *rev.* crowned and garnished shield, + • HAS • NISI • PERITVRVS • MIHI • ADIMAT • NEMO • downwards on edge (Lessen I26; Bull 252; ESC 447; Spink 3227A), *toned, extremely fine*

£6,000-8,000



Actual



x1.5



Actual

48

Oliver Cromwell, Shilling, 1658, laureate and draped bust left, *rev.* crowned garnished shield, edge straight milled, 6.00g, 6h (Bull 1658; ESC 1005; Spink 3228), *lightly toned, a pleasing extremely fine*

£3,500-4,500

PROVENANCE:

Goldberg 91, 7 June 2016, lot 2700 *wherein formerly graded NGC MS62*

RESTORED HAMMERED ISSUES

FROM THE BANK OF ENGLAND (1877) DUPLICATES SALE



Actual



Actual



x1.5

49

Charles II (1649-1660), First Hammered Issue, Shilling, 1660-1662, crowned bust left, no inner circles or mark of value, *rev.* square-topped shield over cross moline, 6.02g, 10h, m.m. crown [on obv. only] (Bull 273; ESC 1009; North 2762; Spink 3308), *on a remarkably full if slightly elliptical flan, beautifully cabinet toned, almost extremely fine/the reverse much as issued with lustrous flare, very rare in this attractive state and with an excellent pedigree*

£8,000-10,000

PROVENANCE:

H M Lingford collection purchased en bloc by Baldwin, 1951

Baldwin, October 1949

Henry Webb, First Portion, Sotheby's, 9-14 July 1894, lot 649 - *extremely fine* - £4.0.0 (with Webb's ticket, stating: '*finest I ever saw*') [Lincoln]

Bank of England Duplicates, Sotheby's, 13 July 1877, lot 137 [part] - *fine and rare* - £1.10.0 [Webb]

AN EXCELLENT FIRST ISSUE SIXPENCE FROM THE MONTAGU CABINET



- 50** **Charles II** (1649-1660), First Hammered Issue, Sixpence, 1660-1662, Tower, CAROLVS • II • D • G MAG • BRIT • FRAN • ET • HIB • REX, 'Coronation' bust left, no inner ring or mark of value, *rev.* CHRISTO • AVSPICE • REGNO • square-topped shield over cross moline, 2.93g, 4h, m.m. crown [on obverse only] (Lessen dies 1/1; Bull 274; ESC 1507; North 2765; Spink 3309), *handsome dark cabinet tone on a full round flan, almost extremely fine or better but for a tiny mark in obverse field, very rare in this condition and highly desirable thus particularly with such an exemplary pedigree* £4,000-5,000
- PROVENANCE:
North Yorkshire Moors (Lessen), Part IV, DNW 186, 21 January 2021, lot 1193
 Davisson's, Mailbid Sale 4, 18 November 1994, lot 254
R C Lockett, Part II, Glendining, 11-17 October 1956, lot 2621 [part] [Baldwin]
Bernard Roth, Part I, Sotheby's, 19-20 July 1917, lot 345
H Montagu, Part III, Sotheby's, 13-19 November 1896, lot 750
Brice, collection purchased en bloc by Montagu, 1883
Wigan, collection purchased en bloc by Rollin & Feaurdent, 1872



- 51** **Charles II** (1660-1685), First Hammered Issue, Sixpence, 1660-1662, Tower, CAROLVS • II • D • G MAG • BRIT • FRAN • ET • HIB • REX, 'Coronation' bust left, no inner ring or mark of value, *rev.* CHRISTO • AVSPICE • REGNO • square-topped shield over cross moline, 3.06g, 2h, m.m. crown (Bull 274; ESC 1507; Spink 3309), *slightly irregular edge, and a staining spot behind crown, nevertheless a tremendous example of this seldom encountered type, some historic surface marks in otherwise lustrous and darkly cabinet toned fields, almost extremely fine, very fine and with profound eye appeal* £3,000-4,000
- PROVENANCE:
 Baldwin FPL, February 2016, no. 92
 Baldwin 96, 24 September 2015, lot 3395
 Classical Numismatic Review, August 2000, no. 119

*Actual**Actual**x1.5*

52

NGC AU53 | Charles II (1660-1685), Second Hammered Issue, Unite, April - October 1662, (m.m.) CAROLVS • II • D • G • MAG • BRIT • FRAN • ET • HIB • REX, laureate, draped and cuirassed youthful bust left, value behind, *rev.* (m.m.) • FLORENT • CONCORDIA • REGNA •, crowned garnished shield, dividing cypher, 10h, m.m. crown (EGC ??? [dies ??/??] this coin; North 2754; Spink 3304), *some die wear to high points, otherwise an attractively uniform strike on a neat round flan, residually lustrous, a pleasing very fine*, in NGC 'Thos H. Law' holder, graded AU53 (Cert. 3636823-008)

£8,000-10,000

PROVENANCE:

Thomas H Law, Stack's, Bowers and Ponterio 176, 13 August 2013, lot 20196
Spink, c. 1992 - £1,400



Actual



Actual



x1.5

53

Charles II (1660-1685), Third Hammered Issue, Halfcrown, 1660-1662, crowned bust left, value behind, *rev.* square-topped shield over cross moline, 15.18g, 10h, m.m. crown (Bull 302; ESC 456; North 2761; Spink 3321), *on a short dumpy flan, the reverse with traces of waterwear, the obverse otherwise pleasantly lustrous and toned, a bolder fine/almost very fine*

£400-500

RECOVERED FROM THE CREDITON CHURCH HOARD (15 OCTOBER 1896)

*Actual**Actual**x1.5*

54

Charles II (1660-1685), Third Hammered Issue, Halfcrown, 1660-1662, crowned bust left, value behind, *rev.* square-topped shield over cross moline, 14.88g, 10h, m.m. crown (Bull 302; ESC 456; North 2761; Spink 3321), *softly struck to portrait, otherwise fine/good fine as issued, with an interesting hoard provenance and an intriguing late 19th Century dealer's ticket reused from a Queen Anne 1706 Five Guineas*

£150-250

PROVENANCE:

Frederick John Helmore, Auctioneer of Crediton Town Hall (Devon), Saturday 22 May 1897, lots 1-115

On Thursday afternoon William Boddy, in the employ of Mr. W B Berry, who is carrying out alterations, was digging down the ceiling close to a large beam, when his hammer struck something. Boddy put his hand over the beam to ascertain what it was, and pulled out a large leather bag. A number of coins fell out of it. Boddy immediately gave information of the discovery. The coins about the room were collected and placed in the bag with the rest, and removed to the vestry below, and the vicar (Prebendary Smith) was sent for. The bag was found to contain many hundreds of silver coins, the dates of some being as far back as 1472 and various dates up to nearly 1700. The coins consist of sixpences, shillings, florins and crowns [sic], large numbers of which are in an excellent state of preservation; some of the crowns are in almost perfect condition. The coins were handed over by the vicar to the chaplain (Rev. E. Knight), who immediately deposited them at the Devon and Cornwall Bank. The coins found weighed over 20lbs. and the number is estimated at nearly a thousand. Later on, Mr. Berry made another search of the room, and amongst the debris 52 more coins were picked up, many being considered of great value. (West Somerset Free Press, 17 October 1896, refers.)

H A Grueber, in documenting the find for the Numismatic Chronicle in 1897 (pp. 159-172), made several important observations. The first being at least 1,884 coins were recovered from the vestry, of which only 16 were Hammered Halfcrowns of Charles II. Critically all of this issue are worn, suggesting the trove must have been amassed in a private capacity from around 1665 until final deposition shortly after 1683. Around 120 coins were retained by the British Museum with some 1,700 returned to the finders. In May 1897 it was elected that the coins should be offered at public auction and be catalogued by Major Montague.



- 55** **Charles II** (1649-1660), Third Hammered Issue, Shilling, 1660-1662, CAROLVS • II • D : G : MAG • BRI : FRA • ET • HIB : REX, crowned bust left, inner circle and mark of value, *rev.* (m.m.) • CHRISTO • AVSPICE • REGNO • square-topped shield over cross moline, 6.22g, 10h, m.m. crown (Bull 309 [R2]; ESC 1019; North 2764; Spink 3322), *on a short irregular flan with overt double-striking to reverse otherwise beautifully cabinet toned with flares of iridescence in recesses, a strikingly honest example with handsome uniform devices, almost extremely fine, rare thus, the variety especially so as identified by Bull* £1,000-1,500
- PROVENANCE:
Goldberg 110, 4 June 2019, lot 2214 - *wherein graded NGC MS62*
DNW 119, 4 December 2013, lot 2373



- 56** **Charles II** (1660-1685), Third Hammered Issue, Sixpence, 1660-1662, 'Coronation' bust left, inner ring and mark of value, *rev.* square-topped shield over cross moline, 3.02g, 6h, m.m. crown (Bull 319; ESC 1510; North 2767; Spink 3323), *handsomely toned a broadly struck up, a trace of doubling to shield, otherwise a really pleasingly good very fine, rare in this exemplary condition* £2,000-2,500
- PROVENANCE:
Richardson FPL, June 2018, no. 32 - £3,250
Baldwin 101, 28 September 2016, lot 3289
H M Lingford, collection dispersed by Baldwin, 1951 [with his ticket, stating:]
Baldwin, December 1949



57

Charles II (1660-1685), Third Hammered Issue, Sixpence, 1660-1662, 'Coronation' bust left, inner ring and mark of value, *rev.* square-topped shield over cross moline, 2.95g, 10h, m.m. crown (Bull 318; ESC 1510; North 2767; Spink 3323), *on a broad elliptical flan with striking softness to peripheries, otherwise lightly toned, a pleasing very fine, the portrait especially bold*

£500-600

PROVENANCE:

DNW 160, 5 June 2019, lot 650

FURTHER ENGLISH MILLED COINS



58

Charles II (1660-1685), Crown, 1662, first laureate and draped bust right, *rev.* stop by HIB, crowned shields cruciform, early quartered shields, ten strings to harp, DECVS ET TVTAMEN upwards on edge, 29.84g, 6h (Bull 340; ESC 15A; Spink 3350), *some faint adjustment to portrait and a small planchet clip at 11 o'clock, otherwise a lovely example of this notoriously 'soft' issue, lightly toned, near extremely fine/good very fine*

£6,000-8,000



Actual



Actual



x1.5



59

Charles II (1660-1685), Crown, 1662, first laureate and draped bust right, *rev.* stop by HIB, crowned shields cruciform, early quartered shields, ten strings to harp, DECVS ET TVTAMEN upwards on edge, 29.87g, 6h (Bull 340; ESC 15A; Spink 3350), *a planchet flaw at 9 o'clock, lightly toned, almost extremely fine,*

£4,000-5,000

PROVENANCE:

SNC, May 1952, no. 5002 - *very slight striking split on edge, otherwise extremely fine, toned, and rare thus, EF - £7.0.0* [acquired, 6 May 1952]

Davidson, collection purchased en bloc by Spink, 1935

George Jonathan Bascom, Sotheby's, 15-16 June 1914, lot 198* - *an extremely fine piece, and very rare in this state - £2.6.0* [Spink]

*Actual**Actual**x1.5*

60

William and Mary (1688-1694), Halfcrown, 1693 over inverted 3, no stop after GRATIA, conjoined laureate and draped busts right, *rev.* F over E in FR, crowned shields cruciform, five strings to harp, monograms in angles, 15.09g, 7h (Bull 858 var./859; ESC 521; Spink 3436), *struck with a rusty obverse die, darkly toned, a pleasingly good very fine*

£800-1,200

PROVENANCE:

SCMB, April 1967, no. 6076 - VF/good VF - £15.0.0

*Actual**x1.5**Actual*

61

William and Mary (1688-1694), Threepence, 1689, conjoined laureate busts right, *rev.* crowned value, edge plain, 1.56g, 5h (Bull 902; Spink 3441), *small radiating die breaks to reverse and lightly flecked, otherwise a delightful little coin, handsomely struck up and considerably toned, extremely fine*

£120-180



Actual



Actual



x1.5

62

William III (1694-1702), Crown, 1695 SEPTIMO, first laureate, draped and cuirassed bust right, round breast plate, *rev.* crowned shields cruciform, six strings to harp, edge lettered downwards, cinquefoil stops, 29.92g, 6h (Bull 990; ESC 86; Pywell-Phillips - [cf. 168]; Spink 3470), *faint adjustment to periphery and some possible smoothing before face, otherwise beautifully toned, good extremely fine and much as issued, the most wholesome example this cataloguer has seen of this frequently encountered issue*

£4,000-5,000

Formerly encapsulated by NGC AU-Details ~ Obverse Repaired, an assessment which would seem unnecessarily and unduly harsh (Cert. 6318273-001)



Actual



Actual

 $\times 1.5$

63

William III (1694-1702), Crown, 1697 NONO, third laureate, draped and cuirassed bust right, *rev.* crowned shields cruciform, eight strings to harp, 29.80g, 6h (Bull 1009 [R3]; ESC 96; Pywell-Phillips 170; Spink 3473), *toned, fine, the key date of series, very rare*

£2,500-3,500

PROVENANCE:

DNW 167, 23 January 2020, lot 225

DNW 111, 12 June 2013, lot 67 - £1,900

SNC, December 1974, no. 10047 - *extremely rare, a bold F* - £250SNC, March 1973, no. 2402 - *very rare, one of the finest specimens recorded, good F* - £275

Actual

 $\times 1.5$ 

Actual

64

William III (1694-1702), Halfcrown, 1698 DECIMO, laureate, draped and cuirassed bust right, *rev.* large crowned shields cruciform, seven strings to harp, edge lettered downwards, 15.07g, 7h (Bull 1034; ESC 554; Spink 3494), *lightly flecked, otherwise toned and lustrous, a pleasing extremely fine*

£600-800



- 65 **William III** (1689-1702), Sixpence, 1697, third laureate, draped and cuirassed bust right, *rev.* large crowned shields cruciform, four strings to late harp, angles plain, edge obliquely milled, 2.87g, 7h (Bull 1233; ESC 1566; Spink 3538), *a bolder portrait strike for issue, arrestingly brilliant, choice as struck* £400-500



- 66 **William III** (1689-1702), Sixpence, 1697, third laureate, draped and cuirassed bust right, *rev.* large crowned shields cruciform, angles plain, edge obliquely milled, 2.90g, 6h (Bull 1233; ESC 1566; Spink 3538), *some adjustment to shields, otherwise quite brilliant, truly choice and as struck* £300-400



- 67 **Anne** (1702-1714), Post-Union, Halfcrown, 1708 SEPTIMO, laureate and draped bust left, *rev.* crowned shields cruciform, angles plain, edge lettered upwards, 14.98g, 6h (Bull 1366; ESC 577; Spink 3604), *lightly but colourfully toned, a most pleasing extremely fine and with a storied cabinet pedigree* £2,000-2,500

PROVENANCE:

Slaney, Part II Spink 229, 14 May 2015, lot 485
Baldwin, 1941 - £0.12.6

*Actual**Actual**x1.5*

68

George I (1714-1727), Crown, 1716 SECVNDO, laureate, draped and cuirassed bust right, rev. crowned shields cruciform, edge lettered downwards, 30.08g, 6h (Bull 1540; ESC 110; Spink 3639), an unfortunate old scrape in second quarter and flaving by date, otherwise lustrous and lightly toned, about extremely fine

£2,500-3,500

*x1.5**x1.5**x1.5*

69

George I (1714-1727), 'Roses and Plumes', Halfcrown, 1715 SECVNDO, laureate, draped and cuirassed bust right, rev. crowned shields cruciform, eight strings to harp, edge lettered upwards, 15.02g, 7h (Bull 1550; ESC 587; Spink 3642), some adjustment on chin and a touch broad-struck, otherwise handsomely cabinet toned, almost extremely fine, a thoroughly pleasing coin

£250-3,500



Actual



x1.5



Actual

- 70 **MS62 | George II (1727-1760), Crown, 1736 NONO, rev. twelve strings to harp, roses and plumes in angles, edge lettered, 6h (ESC 1664 [121]; Spink 3686; Pywell-Phillips 309), an unusually uniform and well-struck up example with a pleasing even cabinet tone, a handsome extremely fine, highly desirable, in PCGS holder, graded MS62 (Cert. 80714225)** £2,000-3,000

PROVENANCE:

Spink Numismatic e-Circular 7, Part I, 24 February 2021, lot 4802

Spink-Taisei, 26 November 2017, lot 139

Heritage, Long Beach Signature Sale 3035, 3 September 2014, lot 30795



Actual



Actual



x1.5



- 71 **MS64 | George II (1727-1760), Halfcrown, 1750 VICESIMO QVINTO, reads GEORGIUS, rev. nine strings to harp, angles plain, edge lettered upwards, 5h (ESC 1692 [609]; Spink 3696; Pywell-Phillips 327), a breathtaking example of this key date quite equal to a proof, darker peripheral tone otherwise lustrous, much as struck, very rare in this state, in PCGS holder, graded MS64 (Cert. 80712866) [Tied 1 of 3/4 Finer]** £2,000-2,500



72

George II (1727-1760), Shilling, 1758, older laureate, cuirassed and draped bust left, *rev.* seven strings to harp, edge obliquely milled, 6.03g, 6h (Bull 1734; ESC 1213; Spink 3704), *dark cabinet tone overlying lustrous fields, a pleasing extremely fine*

£250-350



73

George III (1760-1820), Sixpence, 1787, laureate, draped and cuirassed bust right, *rev.* crowned shields cruciform, with semée of hearts, edge obliquely milled, 3.00g, 12h (Bull 2190; ESC 1629; Spink 3749), *bright and lustrous with speckled toning to reverse, about extremely fine*

£60-100

THE STORIED DORRIEN MAGENS SHILLING



Actual



Actual



x2

74

NGC AU58 | George III (1760-1820), 'Dorrien Magens' Shilling, 1798, GEORGIUS III DEI GRATIA, no stops except after GRATIA, second laureate and draped bust facing right, rev. . M . B . F . ET . H . REX . F . D . B . ET . L . D . S . R . I . A . T . ET . E., crowned shields cruciform, six strings to Irish harp, with semée of hearts, crown in each angle, edge obliquely milled, 11h (Spink 3747; ESC 2139 [1227] [R5]), rich dark cabinet tone with only a hint of rub to high points, traces of red wax in recesses, otherwise extremely fine, a highly prized numismatic rarity with an exemplary provenance to unquestionably one the greatest cabinets of English coins ever formed, in NGC 'Slaney' holder, graded AU58

£25,000-30,000

PROVENANCE:

Spink 270, 17 January 2021, lot 62

Slaney, Part I, Spink 163, 15 May 2003, lot 218

*Actual**Actual**x1.5*

75

George III (1760-1820), Emergency Issues (1797-1799), Oval-Countermark Dollar (8-Reales), 1794-IJ, Lima, laureate and draped bust right, oval countermark of George III in centre, *rev.* crowned square-topped shield dividing pillars, security edge, 26.82g, 12h (Bull 1858; ESC 133; Spink 3765A), *a small metal flaw in HISPANIA, otherwise beautifully toned, the host coin near extremely fine, the countermark very fine, rare in this condition*

£1,200-1,800

*Actual**x1.5**Actual*

76

George III (1760-1820), Emergency Issues, Oval Countermark Half-Dollar, on a Charles IV (4-Réales), 1794-MF, Madrid (Bull 1866; ESC 611; Spink 3767), *lightly toned, the host coin good fine, the countermark a bolder very fine, rare*

£400-500



Actual



Actual



x1.5



77

George III, Bank of England, Proof Dollar, 1804, by C H Kuchler, laureate, draped and cuirassed bust right, *rev.* BANK OF ENGLAND, Britannia seated left, K inverted, 27.02g, 2h (Bull 1946 [D/2a]; ESC 160; L&S 70; Spink 3768), *two slight scratches in obverse fields, otherwise beautifully toned and residually brilliant, traces of the undertype apparent at peripheries, an attractively bold extremely fine*

£2,200-2,800

PROVENANCE:

Slaney, Part II, Spink 229, 14 May 2015, lot 518



Actual

 $\times 1.5$ 

Actual

78

George III (1760-1820), Bank of England, Three-Shillings, 1812, laureate head right, *rev.* value and date within laurel wreath, edge plain, 14.78g 10h (Bull 2079; ESC 416; Spink 3770), *lightly wiped and retoned, otherwise residually lustrous, extremely fine, the reverse better*

£200-300



Actual

 $\times 1.5$ 

Actual

79

George III (1760-1820), 'New Coinage', Crown, 1818 LVIII, laureate head right, *rev.* St. George and Dragon in Garter collar, edge lettered upwards, 28.23g, 6h (Bull 2005; ESC 211; Spink 3787), *bright and lustrous with sporadic bagmarks, otherwise a bold extremely fine*

£600-800



- 80 **George IV (1820-1830), Chantrey's Halfcrown, 1825, bare head left, rev. crowned and garnished shield, edge milled, 14.17g, 6h (Bull 2371; ESC 642; Spink 3809), some superficial cabinet marks, otherwise flashy and lustrous, good extremely fine to much as struck, rare in this state** £600-800



- 81 **George IV (1820-1830), Chantrey's Halfcrown, 1826, bare head left, rev. crowned and garnished shield, edge milled, 14.25g, 7h (Bull 2375; ESC 646; Spink 3809), a sublime gem, light olive tone overlying pearlescent mint lustrous surfaces, good extremely fine or better, but for touch of die wear on highest points** £350-450



- 82 **William IV (1830-1837), Halfcrown, 1834, WW in script on truncation, edge milled, 14.15g, 5h (Bull 2478; ESC 662; Spink 3834A), a beautifully honest and original coin, truly choice, practically mint state** £800-1,000



Actual



x1.5



Actual

g83

Victoria (1837-1901), 'Shieldback' Sovereign, 1877 S, Sydney, edge milled, 7.98g, 6h (Marsh 73; Spink 3855), *lightly bagmarked, otherwise lustrous and rather choice, a pleasingly bold extremely fine, the reverse much as struck*

£450-550



Actual



x1.5



Actual

g84

Victoria (1837-1901), 'St. George' Sovereign, 1879 M, Melbourne, Small BP, Long Tail, 7.99g, 7h (McD 157; Marsh 101; Spink 3857), *sporadic marks, otherwise lustrous with partial frosted bloom, a pleasing extremely fine*

£400-500



Actual



x1.5



Actual

g85

Victoria (1837-1901), 'St. George' Sovereign, 1884, second head, Small BP, Short Tail, 8.01g, 6h (Marsh 92A; Spink 3856F), *some minor rim marks, otherwise rubbed and lustrous, very fine or marginally better*

£320-380



Actual



x1.5



Actual

g86

Victoria (1837-1901), 'St. George' Sovereign, 1886 M, Melbourne, Small BP, Short Tail, 7.99g, 7h (McD 157; Marsh 108; Spink 3857C), *bagmarked in otherwise quite brilliant fields, a really bold very fine*

£320-380



g87

Victoria (1837-1901), 'Shieldback' Sovereign, 1886 S, edge milled, 7.99g, 7h (McD 136; Marsh 82; Spink 3855B), *surface friction and rub, otherwise lustrous, almost extremely fine, the reverse much as struck*

£350-450



g88

Victoria (1837-1901), Half-Sovereign, 1883, fifth head, edge milled, 3.98g, 12h (Marsh 453; Spink 3861), *light surface marks, otherwise lustrous, a rather pleasing extremely fine*

£300-400



g89

Victoria (1837-1901), Half-Sovereign, 1884, fifth head, edge milled, 3.98g, 12h (Marsh 454; Spink 3861), *lustrous and lightly toned, extremely fine with only traces of surface friction*

£250-350



g90

Victoria (1837-1901), 'Jubilee' Sovereign, 1887, edge milled, 8.00g, 12h (Dish L7; Marsh 125; Spink 3866), *sporadic and faint bagmarks, otherwise handsomely choice, much as struck*

£400-600



g91

Victoria (1837-1901), 'Jubilee' Sovereign, 1890 S, Sydney, edge milled, 7.98g, 12h (Dish S14; Marsh 141; Spink 3868B), *softly struck and bagmarked, otherwise lustrous, about extremely fine*

£350-450



g92

Victoria (1837-1901), 'Jubilee' Sovereign, 1890, edge milled, 8.00g, 12h (Dish L13; Marsh 128; Spink 3868B), *faint cabinet friction, otherwise lustrous, extremely fine or better albeit softly struck on hair*

£350-450



g93

Victoria (1837-1901), 'Jubilee' Half-Sovereign, 1887, imperfect J.E.B., *rev. 'High' shield, edge milled, 3.99g, 12h (DISH L508; Marsh 478C; Spink 3869), rub to high points and scattered cabinet marks, otherwise lustrous, good very fine/near extremely fine*

£180-220



g94

Victoria (1837-1901), 'Old Head' Sovereign, 1893, edge milled, 8.00g, 12h (Marsh 145; Spink 3874), *bagmarked but lustrous, extremely fine*

£320-380



g95

Victoria (1837-1901), 'Old Head' Half-Sovereign, 1901, edge milled, 4.00g, 12h (Marsh 496; Spink 3878), *lustrous and rather choice, good extremely fine*

£180-220



Actual



Actual



x1.5



96

Victoria (1837-1901), 'Old Head' Crown, 1893 LVI, edge lettered upwards, 28.38g, 12h (Bull 2593; ESC 303; Spink 3937), *bright and lustrous with trace cabinet friction, otherwise extremely fine or better, with residual brilliance*

£200-300



Actual



Actual



x1.5



97

Victoria (1837-1901), 'Old Head' Crown, 1897 LX, edge lettered upwards, 28.31g, 12h (Bull 2603; ESC 313; Spink 3937), *lightly rubbed, otherwise residually brilliant with overlying tone, a really good very fine*

£100-150



Actual



x1.5



Actual

g98

Edward VII (1901-1910), Matte Proof Sovereign, 1902, edge milled, 7.98g, 12h (Marsh 174A; Spink 3969), *lightly wiped and scuffed, otherwise a handsomely bold extremely fine*

£400-600



g99

Edward VII (1901-1910), Sovereign, 1902, edge milled, 7.99g, 12h (Marsh 174; Spink 3969), *lightly bagmarked with a small rim nick, otherwise lustrous, a pleasing extremely fine*

£320-380



g100

Edward VII (1901-1910), Sovereign, 1906, edge milled, 8.01g, 12h (Marsh 178; Spink 3969), *lightly rubbed and lustrous, almost extremely fine*

£320-380



g101

Edward VII (1901-1910), Sovereign, 1906, edge milled, 8.00g, 12h (Marsh 178; Spink 3969), *lightly rubbed and lustrous, almost extremely fine*

£320-380



g102

Edward VII (1901-1910), Sovereign, 1909, edge milled, 7.99g, 12h (Marsh 181; Spink 3969), *lightly wiped and bright, otherwise residually lustrous, about extremely fine*

£320-380



Actual



x1.5



Actual

g103

Edward VII (1901-1910), Matte Proof Half-Sovereign, 1902, edge milled, 3.97g, 12h (W&R 419; Marsh 505A; Spink 3974A), *lightly wiped and cabinet friction before face, otherwise a really bold extremely fine*

£250-350



Actual



x1.5



Actual

g104

Edward VII (1901-1910), Matte Proof Half-Sovereign, 1902, edge milled, 4.01g, 1h (W&R 419; Marsh 505A; Spink 3974A), *lightly cleaned with some heavier scuffs in sandblasted fields, otherwise a bolder extremely fine*

£200-250



Actual



x1.5



Actual

g105

Edward VII (1901-1910), Half-Sovereign, 1907, edge milled, 4.00g, 12h (Marsh 510; Spink 3974B), *choice, practically mint state*

£200-250



Actual



x1.5



Actual

g106

Edward VII (1901-1910), Half-Sovereign, 1910, edge milled, 3.99g, 12h (Marsh 513; Spink 3974B), *choice, practically mint state*

£200-250



Actual



x1.5



Actual

g107

George V (1910-1936), Proof Sovereign, 1911, bare head left, *rev.* St. George and Dragon, edge milled, 7.99g, 12h (Marsh 213A; W&R 416; Spink 3996), *light handling marks and friction in otherwise brilliant fields, otherwise a handsomely bold extremely fine*

£1,000-1,500



Actual



Actual



x1.5



108

Edward VII (1901-1910), Matte Proof Crown, 1902 II, edge lettered upwards, 28.31g, 12h (Bull 3562; ESC 362; L&S 2; Davies 1530; Spink 3979), *lightly cleaned with some superficial marks in fields, otherwise a bold extremely fine*

£200-250



Actual



Actual



x1.5

109

Edward VII (1901-1910), Matte Proof Crown, 1902 II, edge lettered upwards, 28.26g, 12h (Bull 3562; ESC 362; L&S 2; Davies 1530; Spink 3979), *lightly cleaned with some partial retoning, otherwise a bold extremely fine*

£200-250



Actual



Actual



x1.5

110

George V (1910-1936), Proof 'Wreath' Crown, 1927, bare head left, *rev.* crown and date within wreath, edge milled, 28.40g, 1h (Bull 3631; ESC 367; Spink 4036), *light speckled tone overlying brilliant fields, much as struck*

£200-250

AN IMPORTANT MINIATURE OF HENRY VII FROM THE MURDOCH CABINET



111

Henry VII (1485-1509), Alabaster [?] Portrait Model, in the style of Nicholas Hilliard's 16th Century Miniature, capped bust left, saltire of roses before neck, HEN VII REX below truncation, encased in oval black-wood frame, 100 x 90mm., marked to reverse: Henry VII, 14a, a probable 18th or 19th Century production or conceivably earlier, extremely fine, and with an esteemed pedigree

£3,000-4,000

PROVENANCE:

From Collection by John G. Murdoch, Sol[d by So]theby & Co., [31 Marc]h 1903

The famous Murdoch collection was sold across eight catalogues between March 1903 and December 1904 and consisted of 5,386 lots. Curiously no historical medals are listed in his sales for 1903, and only one Henry VII Gold medal is listed for the sale in June 1904. The attribution label remains somewhat confusing although its style is unquestionably contemporary with these famous dispersals.

The Exhibition of the Royal House of Tudor at the New Gallery, Regent Street in 1890 lists under no. 14 in its official catalogue a portrait of Henry VII lent by the Earl of Essex. It is interesting this is number 14a.

Sale Continues With the Jean-Marie Vanmeerbeeck Collection

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WHERE HISTORY IS VALUED

SALE CALENDAR 2021/2022

STAMPS

20 November	The Philatelic Collector's Series	Hong Kong	CSS68
8 December	The 'Lionheart' Collection of Great Britain and British Empire - Part XV	London	21015
14 January	The Opium War Collection	Hong Kong	21042
14 January	The 'Shambhala' Collection of Tibet	Hong Kong	20019
15 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS74
11-25 January	The Philatelic Collector's Series e-Auction	London	22012
26 January	The Lionheart Collection of New Zealand - Part I	London	22010
26 January	The Philatelic Collector's Series Sale	New York	177
27 January	Stamps and Covers of Great Britain	London	22013

COINS

25 Nov-16 Dec	Spink Numismatic e-Circular 13: Ancient, Indian and Islamic Coins	London	21155
16 Dec-5 Jan	Spink Numismatic e-Circular 14: 50th Anniversary of Decimalisation	London	21171
7-21 January	Spink Numismatic e-Circular 15: The Perkins Collection of Halfcrowns	London	21157
12-28 January	Spink Numismatic e-Circular 16: Indian and Islamic Coins	London	22120
16 January	The Numismatic Collector's Series Sale at NYInc	New York	374
17-28 January	The Numismatic Collector's Series e-Auction	New York	375
23 January	The Jean-Marie Vanmeerbeeck and Simon English Collections of English Hammered Coins	London	22004
23 January	The Planta Genista Auction - A New Gold Penny of Henry III	London	22104

BANKNOTES

18 Nov-9 Dec	The Numismatic Collector's Series e-Auction	New York	372
20 Dec-13 Jan	World Banknotes e-Auction	London	22173
14 January	World Banknotes at NYInc	New York	373
13-26 April	World Banknotes - e-Auction	London	22170
27 April	World Banknotes	London	22008

MEDALS

10-24 January	Orders, Decorations and Medals e-Auction	London	22101
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BONDS & SHARES

18-31 January	Bonds and Share Certificates of the World e-Auction	London	21145
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HISTORICAL DOCUMENTS

11 November	Historical Documents: Postal History and Autographs	London	21066
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LIFESTYLE COLLECTABLES

16 Nov-9 Dec	Going The Whole Hogshead - Whisky e-Auction	Hong Kong	SC001
18-28 February	Jewellery, Silver & Objects of Vertu e-Auction	New York	376

The above sale dates are subject to change

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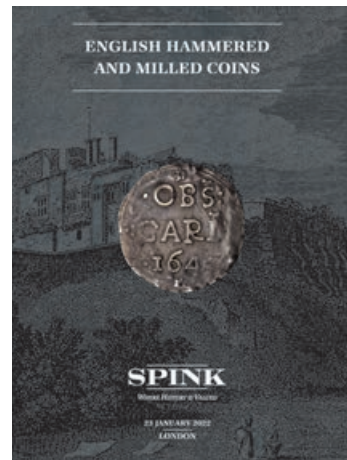
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English Hammered and Milled Coins	Sunday 23 January 2022 at 2.00 p.m.	ANARCHY	22004

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Buyer's Premium
Certificate of Authenticity
Expert Committee
Forgery

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4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (S) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds – Buyers from outside the UK

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot outside the UK yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.4 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.5 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.6 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.7 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers' Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

COMING IN 2022



Henry III (1216-1272), Gold Penny of 20-Pence,
struck from 16 August 1257, London,
Willem FitzOtto of Gloucester
(The King's Goldsmith)

The icon of the Medieval series, being the most significant
contribution to English Numismatics since the discovery of the
Double-Leopard, sold at Spink in 2006.

Estimate: £200,000 - £400,000

23 January 2022 | London

THE NUMISMATIC COLLECTOR'S SERIES SALE AT NYINC

16 January 2022 | New York

THE SIMON ENGLISH ESQ COLLECTION

23 January 2022 | London

LONDON | NEW YORK | HONG KONG | SINGAPORE | SWITZERLAND

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WHERE HISTORY IS VALUED

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of Mediæval Flanders and Tudor England

SPINK

23 JANUARY 2022

LONDON



The Jean Marie Vanmeerbeeck Collection of Belgian Coins

NYINC Collector's Series Sale

16 January 2022





Lot 265



Lot 267



Lot 266



Lot 268



Lot 269



Lot 270



Lot 272



Lot 271



Lot 273 part

THE JEAN-MARIE VANMEERBEECK COLLECTION: A SELECTIVE CABINET OF NUMISMATIC PORTRAITS FROM MEDIEVAL FLANDERS AND TUDOR ENGLAND

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Vat No: GB 791627108

Sale Details | Sunday 23 January 2022 at 2.00 p.m.
| When sending commission bids or making enquiries,
this sale should be referred to as **VANMEERBEECK - 22004**

Viewing of Lots | at Spink London
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Order of Sale

Sunday 23 January, 2022

Commencing at 2pm

Lot

PORTRAITS OF THE ANCIENT WORLD:
GREECE AND ROME

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GRIEKENLAND EN ROME

PORTRAITS DU MONDE ANTIQUE:
GRECE ET ROME

ROYAL IMAGES:
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123 - 136

KONINKLIJKE AFBEELDINGEN:
PRE-NORMANDIË, MIDDELEEUWEN EN HET TUDOR ENGELAND

IMAGES ROYALES DE L'ANGLETERRE:
PRÉ-NORMANDE, MÉDIÉVALE ET TUDOR

RETURN OF THE CLASSICAL BUST:
ENGLISH PORTRAITURE FROM RESTORATION TO EMPIRE

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TERUGKEER VAN DE KLASIEKE BUSTE:
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MEDIÆVAL FLANDERS:
THE COURT OF LOUIS II OF MALE

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MIDDELEEUWS VLAANDEREN:
HET HOF VAN LODEWIJK VAN MALE II

FLANDRES MÉDIÉVALES :
LA COUR DE LOUIS II DE MALE

Jean-Marie Vanmeerbeeck:

a gentleman collector 'pur sang'



Jean-Marie Vanmeerbeeck was born in Antwerp on 11 November 1924. He would spend most of his life in the Flemish capital, largely in the employ of the international shipping industry. At a still tender age, Jean-Marie would lose his father to the debilitating effects of mustard gas poisoning, bringing into sharp relief the prolonged suffering of 'Belgian volunteers' even decades after Armistice Day. The juxtaposition of the Great War and Jean-Marie's birth would forever after create a day of intense emotions that would prove formative throughout the life of the latter.

The cessation of Second War hostilities allowed Jean-Marie to travel to post-war London. An Anglophile was instantly born, fully embracing of the style, the culture and the quirks of this intoxicating city. The history obliterated by ten years and two

bloody conflicts in his native Flanders must have seemed a world removed from the ageing edifices surviving on virtually every London street corner. Perhaps the recent 'Blitz renovations' became a little too synonymous with home. In any case, the natural human instinct for collecting blossomed, materialising in a discipline of 'beauty and history' within the field of numismatics. As so many starting out, this creative 'addiction' was subsidised by personal savings. This initial seed would through time and careful consideration flower into an unique life's work over the next six decades.

'Life imitates art' has never been more true of a cabinet than with Jean-Marie's collection. Family is our core theme, through which interpersonal relationships play out across the pages of his catalogue, as they did over time long since past. To each 'chapter' a new family tree can added, from the Ancient World which gave us the very medium of coinage and inspired the earliest native 'British' designs, to the adopted heritage or the irrepressible House of Tudor, before a final journey back to his homeland and the Burgundian House of Dampierre. Another of Jean-Marie's beloved anglicisms is especially apt here: 'history repeats itself'. As England influenced his cabinet trays and even his wardrobe, his Flandrian 14th Century forebear endured the overlordship of Edward III, and the obligation to support the economical vital English wool trade.



The fresh intrigue generated from these ‘numismatic family trees’ renders these familiar series now surprisingly alien, much like the enigmatic Vanmeerbeeck name prior to today. Seldom outside the hallowed halls of a museum can such provocation be wrought on the collecting mindset. It is sincerely hoped that this catalogue will serve as a lasting legacy to Jean-Marie Vanmeerbeeck’s unwavering dedication to the hobby, and indeed to the curation of a truly unique artistic and numismatic cabinet that will continue to challenge those most inclined for years to come.



As his daughter, I recall his endless patience in the pursuit of the perfect specimen, particularly for the ‘Boy King’ issues of King Edward VI. I distinctly remember his quest for lots 130 and 132, and his undeniable ecstasy at securing them. That personal affinity with every coin, I feel as keenly today even fifteen years after his passing, as I did during his lifetime, and can still remember his reasoning for almost every purchase. As a result, I trust you will forgive me for wishing to retain a part of his collection that resonates most profoundly; one that champions the beauty of ‘pocket-sized’ Imperial female portraiture in the Roman world. These striking Severan series have been illustrated on the inside back cover of this catalogue for all to enjoy, but for me to enjoy for a while longer!



I find it poetic that the family ties that proved so strong in the formation of this collection have been replicated at this moment of sale through consultation with Spink, and dedicated expertise of another parent-child combination in Michael and Gregory.

Thank you Dad for your passion and the beauty of your collection that also guided my life.

Your loving daughter,
Ann Marie Antonia Armanda Vanmeerbeeck

Portraits of the



Philip II of Macedon

Ancient World

January 23, 2022 - LONDON

SPINK

Few coins will ever transcend their original purpose, or be viewed as anything more than the day-to-day workhorses of their economic epoch. However our earliest surviving coinage emanating from Greece and Asia Minor would come to serve as the prototype for imitations in the pockets of Gallic mercenaries who returned with them to Western Europe in the 4th Century BC. What these early migrants could not have predicted however, was the subsequent impact of their own Macedonian salaries on the design of local currency; the shared iconography of which would perpetuate on Gallo-Belgic issues and eventually native British coinage until the Claudian invasion of AD 43. To put this in context, it would be the equivalent of our present Queen adopting a Jacobean ruff in celebration of her forthcoming Platinum Jubilee!



2:1



Macedon, Philip III

under Menander or Kleitos

(323-317 BC)

x121

AV Stater, c. 322-319 BC, Kolophon

laureate head of Apollo right

Charioteer driving Biga right, tripod below

8.64g [133.0grns], 11h

(Le Rider, pl. 90, no. 16; Leu 72, 180 same dies)

largely centred and handsomely lustrous, beautifully struck up, a really good very fine to extremely fine, rare in this exemplary condition

£8,000 - 12,000

Roman Empire

Hadrian (117-138)

x122

Æ Sestertius, AD 118, Rome

IMP CAESAR TRAIANVS HADRIANVS AVG

laureate bust right, slight drapery on far shoulder

PONT MAX TR POT COS II

Roma helmeted and seated right on cuirass, holding spear and
clasping hands with togate Hadrian standing to left,

ADVENTVS AVG SC in exergue

22.63g [349.4grns], 6h

(RIC II, Part 3, 158 [RIC II 547]; Cohn 91; BMCRE 1123)

*slightly porous surfaces, otherwise green-brown patina, a really good
very fine / very fine, the portrait of Hadrian especially bold*

£400-600

The distinctive laurel wreath worn by Apollo on the obverse of the Macedonian Stater would gain independent symbolism in the Ancient World, especially following its popularisation by dictator Julius Caesar to mask his thinning hairline in the 1st Century BC. Prior to this, the garnish was worn following a triumph, whether that be a running race at Olympia or after a successful Roman military campaign. In time it would become synonymous with Imperial status as testified by our emphatic portrait of Hadrian, who was not the first Emperor to visit Britain, but remains the most famous guest following his fortification of the Northern territories from AD 122.



2:1



Hadrian's Wall



Images of Royalty

Pre-Norman and Mediæval England





Bayeux Tapestry. Reproduced under Creative Commons

Coinage is often our most insightful window into the rule of short-lived primates. This is especially true in the largely anepigraphic epoch of prehistory and again during the English 'Dark Ages'. Thanks to the flight of a wayward arrow on the 14 October 1066, the same is also true for Harold II Godwinsson. Familiar to most art scholars from the Bayeux tapestry, historians will perhaps know him better thanks to the ignominy of being 'the last Anglo-Saxon King of England'. Having vanquished a Viking force at Stamford Bridge, the furious march of his battle-weary army southwards and the subsequent ill-discipline of a shield wall would ultimately cost Harold dear. Both his kingdom and his life would fall after just 10 months. His numismatic legacy is remembered by only one issue, emblazoned with a Latin message – PAX, which like his Roman forebears had intended to be a call for Peace in a time of transition and internecine unrest, but in hindsight endures as a pathetically ironic plea.



Harold II Godwinsson

(5 January - 14 October 1066)



The Death of King Harold on the Bayeux Tapestry. Reproduced under Creative Commons

Ælfsi is recorded as a moneyer for Chester for Edward the Confessor's last or 'Pyramids' type (BMC XV) and latterly for William the Conqueror's BMC I/II (mule) and BMC II types. It would appear this discovery coin provides a logical missing link in the Mint organisation through the Saxo-Norman transition.



2:1

x123

PAXS Type, Penny, Chester, Ælfsi

crowned bust left, sceptre before

+ **ÆLFSI ON LESECE** :

PAX in tablet

1.27g [19.6grns], 6h [m.m. at 12h]

(North 836; BMC I; Spink 1186)

some peripheral die softness, otherwise lightly toned, a really good very fine, with a pleasingly bold portrait, a previously unpublished moneyer for Harold II at Chester also not represented in the recent Chew Valley Find

PROVENANCE

Jean Elsen, Sale 81, 11 September 2004, lot 1241 [recte]

£3,000-4,000

Edward III (1327-1377)

Fourth Coinage

Pre-Treaty Period



2:1

x124

Noble, 1354-1355, Series E, Tower

EDWARD DEI GRA REX ANGL FRANC D H Y B

King standing facing in ship, holding sword and shield

✚ IHC AVTEM TRAISI QIIS P MEDIVM
ILLORVM IBAT

floriated cross with lis at ends, small inverted E in centre,
additional lis in third quarter

7.698g [118.6grns], 5h, m.m. cross 2 [on rev. only]

(LAL, dies AG/-; Doubleday 72 same obverse die; North 1160; Spink 1488)

*an unusually full round specimen, residually lustrous, with some partial flatness,
otherwise good very fine with a strong portrait, rare thus*

PROVENANCE

Spink 131, 12 July 2001, lot 131

Glendining 19 May 1964, lot 272*- *extremely fine and round* - £140.0.0

£3,000 - 4,000



Battle of Sluys, 1340, Chronique de Froissart

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The Gold Noble is one of the great success stories of English numismatics. Introduced during the reign of Edward III, it provides an artistic masterclass in aesthetic and technical ‘High Medieval’ design. Through a magnificent blend of Gothic-lombardic and Romano-classical letter forms, the coin is an holistic demonstration of the power, grandeur and indeed piety of the depicted Plantagenet monarch; a veritable ‘Holy Trinity’ of kingship in which the English identity and hegemonic pretensions are emblazoned for all to witness. Its economic inception is well documented, but bears repetition in the context of the Vanmeerbeeck cabinet.

Edward’s ‘Pre-Treaty’ coinage is especially well-known, however his claim to the French throne takes on renewed meaning when considered alongside the specie of Louis II of Male, whose father had been killed at the Battle of Crécy by the game-changing deployment of the English longbow army.

The iconography of the Noble is by its nature anti-French and deliberately provocative in its celebration of Edward’s naval victory in the inlet between Zeeland and West Flanders in June 1340. Despite encountering a force at Sluys harbour perhaps twice as large as his own, Edward’s squadron benefited from favourable tidal and wind conditions to out flank and ultimately capture or ‘defeat in detail’ the majority of the assembled French fleet. Whilst indecisive in the context of the Hundred Year’s War, the engagement ensured supremacy of the Channel passed albeit temporarily into Edward’s hands and from which an English foothold in continental Europe would emerge again.

Henry VI (1422-1461)

Anglo-Gallic

The victory at Azincourt has long been held in the national annals as an English triumph 'against overwhelming military odds'. In recent times, the impact of weather conditions, battlefield terrain and a deeper appreciation of the chivalric rules of engagement have helped revise the narrative to that more familiar in European circles. In reality, the battle was a disaster for the French ruling nobility, and was further compounded by the premature death of the King Henry V in 1422. In consequence both England and France were now ruled by a 10.5 month old infant who by blood was maternally related to King Charles VI, an infamous monarch known better by his two opposing epithets: 'the beloved' and latterly 'the Mad'. His paranoia about being made of glass may also explain the mental disturbances afflicting Henry VI's later life that culminated in the bloody civil war poetically described as the 'Wars of the Roses'.

Numismatics provides us key insight into this remarkable period of Anglo-Gallic shared rule, creatively imagined by the touching shields of the French and English courts. In truth, the situation was vastly more complex, as the French ruling class had fractured between the Armagnac and Burgundian factions. The latter would come to be allied with English interests; both pursuing a policy of subjugation of rebellious factions across the fragmented French kingdom. This policy culminated in the Siege of Orleans in 1429, whereupon a relief army sent by the Dauphin would famously distinguish itself by the lifting of the siege after only nine days. Its figurehead - a lowly peasant's daughter - would gain immortality. Famed for her own piety, the overt Christian imagery in this age of Joan of Arc, is both striking and enlightening, especially in the issue from Dijon, which at the time sat on the frontier of Frankish civil war hostilities.





x125

Salut d'Or, 6 September 1423, Paris

HENRICVS : DEI : GRA : FRANCORV : N · AGLIE : REX

AVE upwards

XPC · VIHCIT · XPC · REGHAT · XPC · IMPERAT

2:1



3.47g [53.4grns], 12h, m.m. crown [a]

(Elias 264; Beresford-Jones 500/510; Withers and Ford 385B; Spink 8164)

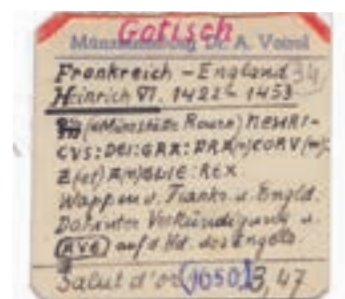
lightly toned and lustrous on a neat round flan, almost extremely fine

PROVENANCE

SNC, March 1988, no. 1118 - £1,250

Dr August Voirol, Vice President of the Swiss Numismatic Society, 30 May 1946

£1,500 - 2,500



x126

Salut d'Or, 6 September 1423, Dijon



HENRICVS DEI GRA FRANCORVM AGLI REX

AVE downwards



XPC VINCIIT XPC REGNAT XPC IMPERT

3.422g [52.8grns], 7h, m.m. vernicle

(Elias 268; Beresford-Jones 590/608; Withers and Ford 383A [dies 3/c]; Spink 8164)

slightly irregular flan with partial peripheral striking softness and die clashing, otherwise bright and lustrous, a really good very fine, very rare

PROVENANCE

SNC, March 1988, no. 1117 - £1,800



2:1



 £2,000 - 3,000

The House of Tudor

(1485 - 1603)





Vista from Ambion Hill, near Bosworth Field

Reproduced under Creative Commons

History can rarely be defined by straight lines or specific dates – that is until one considers the seismic events at Bosworth Field in August 1485. The totemic upheaval of the Plantagenet ruling class by a young pretender with an highly dubious personal claim to the English crown must be one of the most defining events in the island's history. For the loser, an inglorious burial beneath a car park. For the winner, the keys to the kingdom and the opportunity to overhaul her coinage. Although tentative at first, the Henrician image ultimately redefines monarchy in the eyes of its most receptive audience. Henry literally turns away from the facing portrait style that was as familiar to Edward I as it was his predecessor Richard III. Alongside the development of the profile coinage within his silver specie, Henry also initiates the production of large denomination gold coinages, evidently to curry favour with every strata of English society. The coup de grace of this numismatic transformation is the replacement of the long cross and twelve pellets, perhaps representative of the Apostles with his adorned Royal shield. No longer a statement of King and Church, but the unified House of Tudor. So effective was this Royal rebrand, that the most symbolic vestiges of Parliament, the Monarchy and the English nation itself today have their origins in his iconography.



Henry VII (1485-1509)

Tentative Coinage or 'Profile Issue'



2:1

x127

Groat, 1504-1507, Tower

✠ HENRIC VII DI GRA REX AGL Z F

crowned and draped bust right

✠ POSVI DEVA DIVTOR E MEV

square-topped shield over long cross fourchée



2.99g [46.2grns], 5h, m.m. cross crosslet

(North 1743; Spink 2254)

*handsomely toned with a hint of die clashing, otherwise pleasingly round,
almost extremely fine or good very fine, rare in this condition*



PROVENANCE

SNC, November 1997, no. 5509 - £850

£1,000-1,500





Henry VIII (1509-1547)

with Katharine of Aragon

x128

Crown of the Double-Rose 1526-1533, Tower

✿ **h**ENRIC **VIII** **R**VTLANDS **R**OSA **S**INE **S**PIA **'**

crowned double rose, crowned **h**-**K** beside

✿ **D**EI **I**G **R** **A**GLIE **Z** **F**RANC **D**NS **I**BERNIE

Roman lettering, crowned shield, fields plain

3.68g [56.6grns], 4h, m.m. rose

(Lockett 3220 *same reverse die*; Schneider I, 587ff; North 1788; Spink 2273)

*some friction on crown, otherwise an intriguing Lombardic / Roman lettering mule,
slightly bright but residually lustrous with occasional tone, magnificently uniform on a
neat round flan, an exceptional specimen for issue, extremely fine and very seldom
encountered in this condition*

PROVENANCE

'D'Amelia', Spink 91, 1 May 1992, lot 17 - *an excellent full round specimen,
extremely fine and rare thus* - £1,000

Christie's, 16 March 1965, lot 22 - 'EF++' - £120.0.0 [Spink for D'Amelia]

£3,000 - 4,000





G. B.
HENRY VIII
(1509 - 1547)
Crown of The double
rose. Init: H-K
m. m. i rose
North, 1788 B
SPL

Katharine of Aragon, 16th Century
National Museum of Wales (Cardiff). Modified under Creative Commons

A Potted History of Henrician Coinage

Second Coinage

History can surprise as often as it can deceive, especially when one relies too heavily on a solitary source. Tradition would paint Henry VIII as a tyrannical megalomaniac, forever suspicious of his wives, and never satiated by food or beverage. The alarming disconnect between general belief and fact is never more clearly witnessed than across the three phases of his own coinage. His first coinage remains astonishingly indistinct from his father's last. However the transition into his second and third coinage is both stark and emotive. Thomas Wolsey's recoinage of 1526 provides us an important waypoint in Henry's reign, with his silver coinage respectfully reimagined with youthful facial features and playfully 'fluffy' hair. His gold coinage sits in contrast however, never showing the King's likeness and instead opting from the crowned Tudor rose and Royal shield. A famous lothario, the changes in the Royal favour and Queen consort played out as much at Hampton Court as it would in people's pockets. The fateful romances of Aragon, Boleyn, Seymour and Howard are navigated through this period which but for the temporary appearance of their respective cyphers would leave this coinage frustratingly undateable - unlike the man himself!



Third Coinage

Just occasionally however history and numismatics align in perfect harmony. The most enduring image of any English monarch is to be found in the emphatic portrait of King Henry VIII by Hans Holbein (1537) - a full-length likeness as notable for its splendour, as it is for the preposterous size of the regal codpiece. It is in essence the total package of the Royal form, addressing every aspect of Kingship from individual power, to luxury and of course the importance of succession. In Henry's desperate pursuit of a male heir he would burn through six wives, the Catholic Church and ultimately his own health. His corpulent appearance of his third and last coinage could be interpreted no more as an expression of Royal grandeur as it could be a stark reminder of the horrendous toll absolute power exerts on the body of a once vibrant, athletic youth.

Henry's personal greed would also directly contribute to the paucity of surviving coins bearing this likeness, or at least those Testoons found in so presentable as the Vanmeerbeeck example. Notoriously 'soft' in appearance and often struck with a remarkable lack of care, the subterfuge of Henry's monetary debasement witnessed in the final three years of his life gave rise to a derogatory nickname - 'Old Copper Nose'. Fortunately for numismatists the remarkable preservation of this example has been noteworthy ever since its first appearance on St George's Day, 1986, or in Henrician terms, the 477th Anniversary of his accession!



x129

Testoon, 1544-1547, after Hans Holbein, Tower

⦿ HENRICI 8 DEI GRATIA REX ANGLIE FRANCIE ET HIBERNIE REX

⦿ POSIVI DEVM ADIVTORIVM MEVM

7.48g [115.2grns], 7h, m.m. pellet-in-annulet

(North 1841; Spink 2365)

although a little weakly struck in parts of legend, a most pleasing portrait piece, good very fine and rare thus

Henry VIII, by Hans Holbein, c. 1540

Gallerie Nazionali Barberini Corsini,

Modified under Creative Commons

SPINK



2:1



PROVENANCE

Martin Hughes, Spink 139, 16 November 1999, lot 3 - **and cover* - although a little weakly struck in parts of legend, a most pleasing portrait piece, good very fine and rare thus*

J Perley Storer, Spink 111, 21 November 1995, lot 75

Seaby Auction, 23 April 1986, lot 113

£10,000 - 15,000

Edward VI (1547-1553)

Much like his father, Edward's coinage is punctuated by artistic evolutions, albeit in his case they are reflective of the political circumstances dictating his short reign. Inheriting the throne at the tender age of nine ensured the adoption of a Regent for his Royal council. Edward Seymour, 1st Duke of Somerset would last just two years into his reign, with his fall from grace marked with a key transition in the design of Edward's specie. His first coins would closely mirrored the last of his father's, with the earliest of these issues being simply 'posthumous' strikings of his predecessor's types. The second period is more reflective of Edward's growing frustration with court and his perceived immaturity. The bare head portrait would last all of four months before being rapidly upgraded to the crowned portrait which would remain in use until the final recoinage of 1551. It is noteworthy that Edward's Royal titles are also transposed for the two phases of his second coinage with the earlier 'baby face' and 'erroneous placement' being swiftly replaced by an armoured depiction of a young King as if 'in waiting'. This military prowess would be tested first-hand just months later during Kett's Rebellion over land enclosures in Norfolk.



Edward VI, workshop of Hans Holbein, c. 1545, reworked 1547
The Met Museum (New York). Reproduced under Creative Commons

Second Period

First Issue



x130

Half-Sovereign, 24 January 1549 - 12 April 1549, Tower

EDWARD VI D G AGL FRA Z HIB REX

crowned and garnished shield, dividing E-R

SCVTVM FIDEI PROTEGET EVM

bare cuirassed bust right

5.47g [84.8grns], 3h, m.m. arrow

(Schneider I, 670; North 1908; Spink 2435)

2:1

superficial marks before face and the usual doubling and striking softness to Royal shield, otherwise traces of reddish tone, the portrait unusually uniform and bold for issue, almost very fine, the reverse considerably better

PROVENANCE

SNC, September 2005, H2183 - £5,750

Robinson, SJA 1, 13 October 2004, lot 118

Bliss, Sotheby's, 22 March 2016, lot 269 - fine and rare - £1.12.0

[Robinson]

£5,000-6,000

*Second Period**Second Issue*

x131

Half-Sovereign, 12 April 1549 - April 1550, Southwark

EDWARD · VI · D · G · AGL · FRA · Z · HIB · REX

young crowned bust right, with decorated breast armour

SCVTVM · FIDEI · PROTEGET · EVMcrowned oval garnished shield, dividing **E-R**

5.33g [82.0grns], 8h, m.m. Y

(Rashleigh [1953], 30, *same dies*; Lockett 1869 *same dies*; Schneider I, - [cf. 687]; North 1911; Spink 2438)

on an irregular flan, very lightly crimped with a metal flaw before face, otherwise a most attractively uniform portrait of the 'Boy King', considerably above average for issue, a pleasingly good very fine or very fine and rare thus

PROVENANCE

Spink 164, 23 July 2003, lot 405



2:1



 £5,000-6,000

The Edwardian Revolution of 1551

The Third Period is the most recognisable of Edward's coinage, as well as being his most influential contribution to the wider English economy. The development of the Testoon coinage under his father and grandfather would transition into the regular production of a new coin - the Shilling, to be further supported a new Crown and Halfcrown, all of which would be struck once more in fine silver. The adoption of marks of value and indeed in the case of the biggest issues Arabic numerals for years of production are revolutionary for English specie, even though not all of his additions would become regularly adopted until the Commonwealth period.

Nevertheless, the return of the facing portrait like that seen in the last period of Henry VIII's rule provides a final artistic flourish to his reign, and unbeknownst to him, also the last time such a style would be seen on a silver currency coin in England. The reason is purely practical, with the lifespan of a circulating coin significantly lengthened by a profile image of the monarch. In consequence, and excluding the largest gold specie, this coinage represents the final time a broad stretch of English population could make direct eye contact with their King on a coin. Curiously this feature would become well noted by Shakespeare as this coin became an ideal playing device for the parlour drinking game 'Shove Ha'penny'. John Taylor, the 'water-poet' would pen the poem overleaf in his 1621 work: *'A Shilling or the Travailes of Twelve-pence'*



*So much for that: now to my shape againe,
You see my face is beardlesse, smooth and plaine,
Because my Sovereaigne was a child, 'tis knowne
When as he did put on the English Crowne.
But had my stamp beene bearded, as with haire,
Long before this it had beene worne out bare;
For why with me the unthrifts every day,
With my face downewards do at shove-boord play,
That had I had a beard, you may suppose
Th'had worne it off, as they have done my nose.*



2:1



PROVENANCE

Slaney, Part I, Spink, 15 May 2003, lot 22 - £2,900

R C Lockett, Glendining, 11 October 1956, lot 1912 [part] - *'in beautiful state'* - £30.0.0

F G Hilton Price, Sotheby's, 17 May 1909, lot 122 - *'an exceptionally fine specimen'* - £2.12.0 [Baldwin for Lockett]

J G Murdoch, Sotheby, 31 March 1903, lot 521 [part] - *'extremely fine, from the Marsham and Richardson collections'* - £4.4.0

A B Richardson, Sotheby, 22 May 1895, lot 129 - £2.3.0 [Spink for Murdoch]

Hon. Robert Marsham, Sotheby, 19 November 1888, lot 416 - *'extremely fine and round, rare in this state'* - £7.0.0 [Richardson]

- Possibly -

Edward Wigan, collection dispersed by Rollin & Feuardent, 1872 - and from which Marsham acquired a significant parcel of his cabinet

Rev. J W Martin, Sotheby's, 23 May 1859, lot 178 - *a brilliant specimen* - £4.3.0 [Webster for Wigan]

Third Period
Fine Silver Issue

x132

Sixpence, 1551-1553, Southwark

Y EDWARD VI : D G AGL FRA Z : HIB REX •

crowned bust facing, rose to left, VI to right

POSVI | DEV A | DIVTOR | E MEV Y

square-topped shield over long cross fourchée

3.06g [47.4grms], 10h, m.m. Y

(North 1938; Spink 2483)

a magnificent example with an exceptional portrait, deeply toned and beautifully full, entirely befitting of the great numismatic cabinets it has formerly graced, virtually as struck, very rare in this astonishing condition



£3,000 - 4,000



Mary (1553-1554)

Sole Reign



2:1

x133

Groat, Tower

MARIA • D • G • A • N • G • F • R • A • N • C • I • A • R • E • G • I •

crowned bust left, wearing pearl necklace, plain bodice

VERITA • S • TEM • PORIS • FILIA

square-topped shield over long cross fourchée

2.11g, 12h, m.m. pomegranate

(North 1960; Spink 2492)

some superficial scratches behind bust, otherwise a truly outstanding example for type, the central devices beautifully uniform and further accentuated by rich dark cabinet toning, a really pleasingly bold extremely fine and much as issued

PROVENANCE

SNC, September 1982, no. 6686 - 'a superb portrait piece; this beautiful lightly toned specimen is one of the best we have seen, mint state' - £1,000

£1,000 - 1,500



Mary, by Antonis Mor, 1554

The Yorck Project. Reproduced under Creative Commons

Much like her half-brother, the pursuit of a wholesome portrait of Queen Mary is an exceptional challenge for numismatists, and is further compounded by the ‘tit-for-tat’ defacement of Royal portraiture by Catholic or Protestant sympathisers. Trace evidence of this religious turmoil may be found behind the portrait of our present specimen, which remains as an otherwise extraordinary survivor of an age of English ‘*damnatio memoriae*’. A more striking feature of the coin is to be found in the unique legend VERITAS TEMPORIS FILIA - ‘*Truth is the Daughter of Time*’. A cognizance that would ultimately become the personal motto of the ‘Bloody’ Queen. The chaotic deposition of appointed heir Lady Jane Grey after only nine days prior to Mary’s coronation may also feed into this device: a deliberate miscommunication about who was the rightful female heir to the throne.



PHILIPPVS II^{VS} EIVS NOMINIS HISPANIAR.ETC.REX,
EIVSDEMQUE NOMINIS III^{VS} BELGII PRINCEPS,
INAUGVRATVS A^O. MDXLIX. HOLLAN. COMES XXXVI^{VS}
EXAVTORATVS ORDINVM DECRETO A^O. MDLXXXI.
REBVS HVMANIS EXEMPTVS A^O. MDXCVIII,
RELICTO EX QVARTA VX. ANNA AVSTRIACA
PHILIPPO III^O MONARCHA.
Comitum ultimus

Philip and Mary (1554-1558)



2:1

x134

Shilling, Undated, Tower

PHILIP • ET • MARIA • D • G • R • ANG • FR • NEAP • PR • HISP •
• POSVIMS • DEVM • ADIVTOREM • NOSTRVM •

6.33g [97.6grns], 11h, no m.m.

(G R Francis, BNJ 1921-22, pp. 349; North 1967; Spink 2498)

a trace of doubling to Philip's portrait and softness to extremities, otherwise a truly 'splendid' shilling, the portraits phenomenally bold for this notoriously weak type, the fields richly accentuated by age-old cabinet toning, approaching extremely fine for issue, extremely rare thus and an evident superior even to the record breaking Lockett specimen sold in these rooms in March 2011

PROVENANCE

Martin Hughes, Spink 139, 16 November 1999, lot 28 (and on back cover) - 'a superb portrait coin, almost extremely fine, rare thus'

LaRiviere, Spink 124, 18 November 1997, lot 1737 (and illustrated on back cover)

SNC, April 1983, no. 1860* - 'a superb specimen, hard to find thus, about EF' - £1,500

SNC, March 1982, no. 1679* - 'pleasing portrait, about EF' - £1,550

£4,000-6,000

Elizabeth I (1558-1603)

Second Issue

x135

Half-Pound, 1 January 1561 - 31 August 1565, Tower

✚ ELIZABETH : D:G:ANG:FRA:ET • HI:REGINA
crowned bust 3C left

✚ SCVTVM : FIDEI : PROTEGET : EAM •
crowned shield of arms, dividing E-R

5.67g [87.4grns], 6h, m.m. cross crosslet
(Brown & Comber G5; Schneider I, 738; North 1982; Spink 2520)

*a touch of die wear to highest points and trace metal flaws below E, nevertheless
a remarkable example, beautifully uniform on a neat round flan, lightly toned,
almost extremely fine and unquestionably choice for issue*

PROVENANCE

Spink 91, 1 May 1992, lot 25

Major G S M Burton, Glendining, 18 November 1970, lot 42 - £230.0.0

V J E Ryan, Part I, Glendining, 28-30 June 1950, lot 321* - 'unusually well
struck, with a charming portrait' - £30.0.0 [Spink for Burton]



£8,000-12,000

'The Clopton Portrait' of Elizabeth I, Unknown Artist, c. 1560

Private Collection of Mr P J Hall. Reproduced under Creative Commons

ELIZABETE

REGINA



2:1





2:1

x136

Large Issue, Shilling, 8 November 1561 - 24 October 1561, Tower [Upper House]

* ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA

crowned 'bust A' left, wearing elaborately decorated dress

* POSVI | DEVM · AD | IVTORE | M · MEVM

square-topped shield over long cross fourchée, edge plain

6.26g [96.6grns], 6h, m.m. star

(Borden & Brown [1983], 15, dies O1/R1; Montagu II, 112 = Murdoch II, 641 **this coin**;
Comber I, 79; North 2023; Spink 2590)

some scant marks under magnification, otherwise rich and attractive cabinet tone overlying lustrous original surfaces; a scintillating Elizabethan gem and triumphal canon of Mestrelle's mill-press silver specie, the long-regarded 'finest known' specimen with a scarcely-quantifiable and truly monumental 220-year old unbroken pedigree through at least a dozen of the greatest English cabinets ever formed, being illustrated no fewer than six times and the inspiration for Ruding's Annals plate illustration; the undoubted highlight of the Vanmeerbeek 'Portrait' collection, not to be overlooked by even the most discerning of collectors beyond whose grasp this coin has remained since last offered in 1983

£10,000 - 15,000

PROVENANCE

R S James ('Agricola'), Spink 31, 12 October 1983, lot 168 - £3,000 [Vanmeerbeeck]

"very light surface marks on obverse, otherwise practically as struck with brilliant fields, evenly toned and a most attractive piece"

C F Gilboy, Spink 6, 10-11 October 1979, lot 608 - £3,400 [James]

Dr Edward Burstal, Glendining, 15-16 May 1968, lot 205* - £280.0.0

"slight nicks and scratches on obverse, otherwise in mint state, rare"

Dr Ernest Christison Carter, collection purchased en bloc by Baldwin, 1950

Bernard Roth, Sotheby's, 19 July 1917, lot 288* - £12.10.0 [Spink for Carter]

"very rare and in superb condition, believed to be the finest specimen known"

J G Murdoch, Second Portion, 31 March 1903, lot 641* - £12.10.0 [Ready]

"very rare of this type and in superb preservation, "believed to be the finest specimen known"

H Montagu, Second Portion, 13 November 1896, lot 112* - £15.10.0 [Spink for Murdoch]

"very rare, and believed to be the finest known"

Brice, collection purchased en bloc by Montagu, 1883

Bergne, Sotheby's, 20 May 1873, lot 583 - £10.5.0 [Webster for Brice]

"in beautiful preservation"

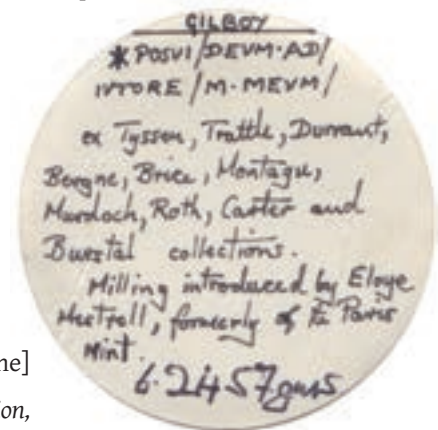
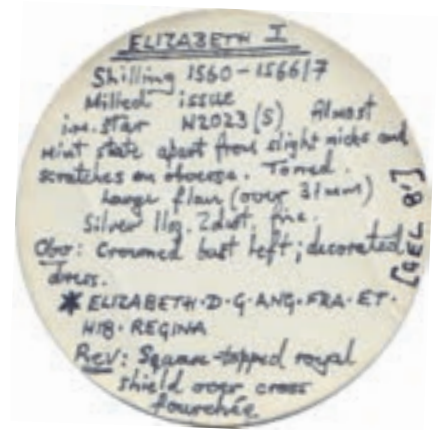
Lt. Col Durrant, Sotheby's, 19-27 April 1847, lot 488 - £2.18.0 [Cureton for Bergne]

"This Shilling is from the Tyssen and Trattle Collections. It is in most beautiful preservation, and is probably the finest extant. W.D."

Marmaduke Trattle, Sotheby's, 30 May - 8 June 1832, lot 304 - £9.0.0 [Young]

"very fine and rare"

Samuel Tyssen, Sotheby's, 12 April - 31 May 1802, lot 1820 [part] - £3.13.6



Return of the Classical Bust

The neo-classical revival of the Renaissance would lap English shores throughout the 16th Century, but would not actively materialise on her coinage until the reign of James I; after the Royal baton had passed on to the House of Stuart. As will be seen in the Simon English collection immediately following this sale, the radical numismatic re-imagination of English kingship in the late 1610s was directly modelled on the Imperial style of the Roman world. This would result in the widespread depiction of laurel wreaths and drapery or cuirassing alongside the contemporary 17th Century style. Much like their Imperial forebears who had detachable wigs for their statues, fashions evidently shifted rapidly during the reign on King Charles I prompting multiple portrait redesigns in the 1620s and 1630s. However his reign is better remembered for its inglorious climax - the only monarch to be beheaded for treason against his own kingdom.

The rise of the Protectorate under Oliver Cromwell would further encourage the development of the classical style with the expertise of Frenchman Piers Blondeau combining with the native talents of Thomas Simon to produce some of those most celebrated designs in the entirety of the English specie. Political manoeuvring ensured Simon would survive the Restoration of the Monarchy in 1660, but would not prevent his famous Royal snub in favour of the Dutch Roettier brothers following a design competition of 1662. Simon would succumb to the Great Plague in 1665, but not before his late 'Petition' came to subtly influence the cruciform shields on the reverse of Carolean and all subsequent Stuart issues as will be seen on the following pages.

The transition to screw press from traditional hand manufacture would also coincide with the increasingly global outlook of the English nation. The formation of the Royal African Company under the insignia of the Elephant and Castle not only provides us with a train station on the London Underground but also an expansive corpus of gold coined directly

or indirectly as a result of this bloody human-bullion trade. Its emotive legacy would be indelibly connected to the coinage for its source would also loan the coin its name - the Guinea. Its introduction would be chequered by fluctuating bullion prices, eventually resulting in a new tariff of 21 Shillings in 1717. Although it would survive the transition of the House of Stuart to that of Orange in the bloodless coup of 1688, its production under the Hanoverians would become increasingly erratic. A series of design changes during the reign of George III provide our most populous account for the coinage, with its final production in 1813 paying for the military campaigns against Napoleon.

The arrival of Benedetto Pistrucci at the Royal Mint would help ensure the success of the Great Recoinage of 1816. A necessary economic step that would bring to an end a two-decade long spasm of local or private issued currency (such as the famous Dorrien-Magens Shilling, see lot 74 in the preceding catalogue). The Guinea had by now become an impractical currency unit in circulation and so a new denomination was devised. Borrowing its name from a coin issued by Henry VII, the new design incorporated the neo-classical with the Medieval, and the mythical patron Saint of an increasingly Imperialistic Britain. As will be seen, the nomenclature 'Sovereign' was not initially accepted despite having strong English heritage with which to satisfy an increasingly jingoistic and ever sceptical public audience. The use of the laurel wreath headdress would gradually fade during the reigns of George IV and William IV, evidently no longer needing to portray that allusion of Imperial grandeur. The welcomed accession of Queen Victoria in 1837 would also provide the rebirth of the Neo-Gothic style, never more so apparent than in the reconstruction of the Houses of Parliament from 1840, and indeed in the iconic 'Gothic' Crown issued by the Royal Mint in 1847. This immediately recognisable and enduringly popular coin is rightly celebrated as one of the most artistic coins ever conceived, with its strict original mintage of only 8,000 pieces ensuring its enduring appeal ever after, especially when so many careless Victorians did not appreciate the full meaning of 'proof' finish!

The Stuarts

Charles II (1660-1685)



2:1



x137

Half-Guinea, 1684

second laureate bust facing right

crowned shields cruciform, interlinked C's at centre, emblem-adorned
sceptres in angles, three strings to Irish harp, edge obliquely milled

4.15g [64.0grns], 7h

(MCE 114; Schneider II, 450; EGC 308; Spink 3348)

*some adjustment to peripheries, otherwise exquisitely lustrous and remarkably
fresh for a 17th Century fractional gold issue, about extremely fine for issue,
very rare thus*

£4,000-6,000

Charles II, by John Michael Wright, c. 1660-1665

National Portrait Gallery (London)





James II (1685-1688)

x138

Half-Guinea, 1686

laureate head left

crowned shields cruciform, emblem-adorned sceptres in angles,
three strings to Irish harp, edge obliquely milled

4.18g [64.6grns], 6h

(MCE 132; EGC 338; Schneider II, 459; Spink 3404)

*a broad striking with light nailmarking in otherwise lustrous and quite
brilliant fields, delightfully choice with a remarkably bold portrait for type,
a most pleasing extremely fine, rare in this excellent condition*



2:1



£4,000-6,000

The Hanoverians

George I (1714-1727)



2:1

x139

'Prince Elector' Guinea, 1714

first laureate head right

crowned shields cruciform, emblem-adorned sceptres in angles, eight strings to harp, edge obliquely milled

8.38g [129.4grns], 6h

(MCE 245; Schneider II, 544; Farey 580; EGC 502; Spink 3628)

usual cabinet friction in fields, otherwise a beautifully well-balanced example of this popular one-year type, nicely struck up and accentuated by a golden-ochre tone, extremely fine

PROVENANCE

Spink 89, 25 November 1991, lot 15



£8,000-10,000

George I, Unknown Artist after Kneller

Private Collection. Reproduced under Creative Commons





George II (1727-1760)

x140

Half-Guinea, 1738

first younger laureate head left

large crowned garnished shield, edge obliquely milled

4.17g [64.6grns], 6h

(MCE 348; EGC 641; Spink 3681A)

bagmarks in otherwise lustrous and quite brilliant fields, hints of orange tone in recesses, otherwise almost extremely fine, the reverse flashy and much as issued, seldom encountered at auction, especially in this grade

PROVENANCE

Spink 85, 23 July 1991, lot 357 - 'a gorgeous little coin, mint state and very rare thus'



2:1



£2,000-3,000

George III (1760-1820)



2:1



x141

Rose Half-Guinea, 1762
second laureate head right

crowned garnished shield, edge obliquely milled

4.17g [64.6grns], 6h
(MCE 405; EGC 799; Spink 3732)

cabinet friction and scuffs in otherwise lustrous fields, almost extremely fine, the reverse much as issued, a very rare date

PROVENANCE

Spink 85, 23 July 1991, lot 362 - *'some light surface marks, extremely fine and very rare'*

£1,500-2,500

George III, by Benjamin West, 1783

Cleveland Museum of Art. Reproduced under Creative Commons



THE NEW GOLD COIN.

[A FRAGMENT.]

ST. GEORGE one day went out,
To give the Dragon a bout;
Of his cloathes he was careful enough,
So he stript himself to his buff;
He didn't put on his armour,
For ST. GEORGE was no alarmer;
But his wife made him take her cloak,
For, says she, to catch cold is no joke.

So he started, but when he came near,
He found he'd forgot his spear,
So he pull'd from a hedge a stake,
And the Dragon began to quake;
ST. GEORGE he drew his arm back,
To give the Dragon a whack,
Then the Dragon fell down and shamm'd sick,
But ST. GEORGE so ill managed his stick,
That he prick'd his horse in the flanks,
Oh, ho! says the horse, no thanks,
So, up his head he waps,
And hits ST. GEORGE in the chaps,
And beat his face to a jelly,
That whether 'twere face or not none can tell'ye.
WANTLEY.

'New Coinage'

g142

Sovereign, 1820

'Closed 2', Large Date, laureate head right

St George and Dragon, edge milled

7.99g [123.2grns], 6h

(MCE 466; Schneider II, 630; Marsh 4B; Stratos 118; Spink 3785C)

*some die wear to highest points, otherwise rather choice, extremely fine
and much as issued*

PROVENANCE

SNC, November 1991, no. 7112 - 'EF' - £375



2:1



£3,000-4,000

George IV (1820-1830)



2:1



g143

Half-Sovereign, 1821, by Pistrucci
laureate head left

crowned floral-garnished shield, edge milled

3.99g, 6h
(Marsh 403; MCE 482; Spink 3802)

*some faint bagmarks in otherwise quite brilliant fields, choice,
virtually as struck*

PROVENANCE

Spink, October 1991 - £500

£3,000 - 4,000

George IV, as Prince of Wales, by Sir William Beechley

The Met Museum (New York). Reproduced under Creative Commons





g144

bare head right

(Marsh 411; MCE 497; Spink 3831)

spot of tone over ear and the obverse probably once wiped, otherwise
lustrous, a most appealingly bold extremely fine, the reverse much as issued

Spink, October 1991 - £500



2:1



£600-1,000

Victoria (1837-1901)

x145

Specimen 'Gothic' Crown, MDCCCXLVII [1847] UNDECIMO, by W Wyon
'Gothic' bust left

crowned shields cruciform, edge lettered downwards

28.37g, 6h

(Bull 2571; ESC 288; L&S 57; Spink 3883)

a breathtaking example of Wyon's 'Magnum Opus', with wisps of cabinet contact in otherwise brilliant fields, an astonishing 'snake' of iridescent blue trailing across obverse fields culminating in flaming reddish-purple in Victoria's Gothic Crown, splendidly choice FDC

Provenance

Spink, November 1991

£10,000-15,000



2:1





'Four British Sovereigns', 1899, after John Chancellor
Reproduced under Creative Commons

Victoria (1837-1901)

g 146

'Old Head' Sovereign, 1900, London
St. George and Dragon, edge milled

7.98g, 12h

(Marsh 151; Spink 3874)

a scuff above St George and above eye, otherwise lustrous, a really bold very fine

£280-320

Edward VII (1901-1910)

g 147

Sovereign, 1907, London
bare head right, rev. St. George and Dragon, edge milled

7.98g, 12h

(Marsh 179; Spink 3969)

lustrous, near extremely fine

£280-320

George V (1910-1936)

g 148

Sovereign, 1915, London
bare head left, rev. St. George and Dragon, edge milled

7.98g, 12h

(Marsh 217; Spink 3999)

lustrous, extremely fine or better for issue

£280-320

g 149

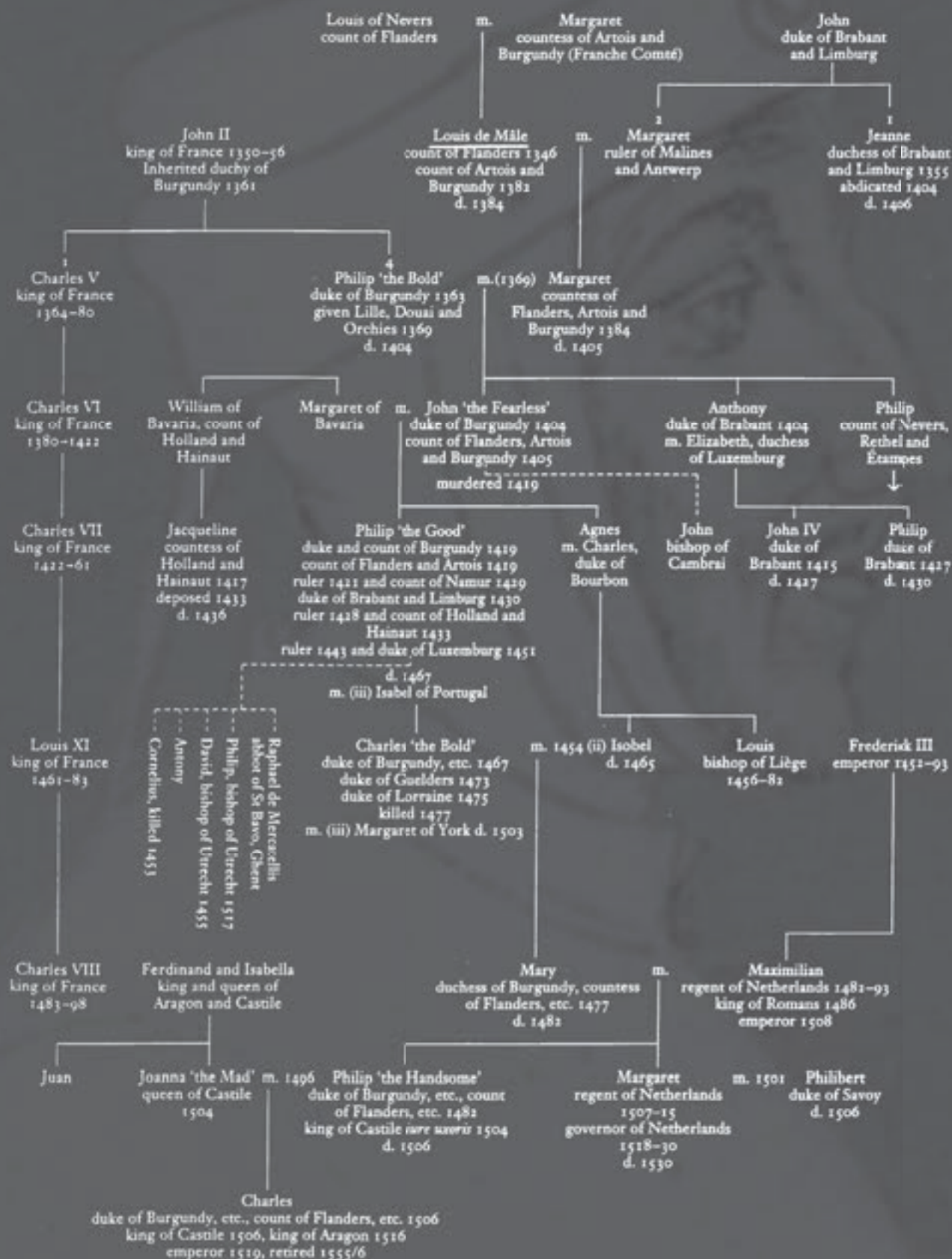
Sovereign, 1920 P, Perth
bare head left, rev. St. George and Dragon, edge milled

7.98g, 12h

(McD 266; Marsh 259; Spink 4001)

lustrous, extremely fine

£280-320



Mediæval Flanders

The Court of Louis II of Male, Count of Nevers and Rethel (1346-1384)

Louis II of Male was born into the noble Dampierre dynasty, the son of Count Louis I of Flanders and Margaret of Burgundy, second daughter of King Philip V of France. Whilst his father had understandably adopted a pro-French policy, civil unrest would follow in the 1320s, with Louis II's own succession marked by his father's death at the Battle of Crécy in 1346. The increasing influence of King Edward in the French kingdom coincided with internal pressure from wool guilds keen to continue the lucrative Anglo-Flandrian trade. In recognition of the English king as his overlord, he would be offered the ruler's daughter Isabella. Instead he would flee to the French court and proceed to take the hand of Margaret of Brabant in marriage in 1347. The seismic shock of the Black Death sweeping Europe the following year would result in a reconciliation with the English king in 1349, permitting his return to Flanders to officially succeed his father. Relations improved further following his refusal to accept the new French king Jean II 'le Bon', some of whose coinage he would latterly imitate for his own benefit.

Following the death of his father in law, Louis II sought to claim the Duchy of Brabant from his sister-in-law Joanna. His victory at the Battle of Scheut on 17 August 1356 saw his temporary capture of the cities of Mechelen, Brussels, Antwerp and Leuven. However the combined might of Joanna, backed by Wenceslaus I of Luxembourg and Emperor Charles IV, left Louis ultimately seeking a treaty. At the Peace of Ath in 1357 he gained the Lordship of Mechelen and the city of Antwerp.

Unlike his father, Louis II sought to govern with *realpolitik*, adopting a neutral stance in the ongoing Anglo-Frankish 'Hundred Year's War'. This kept him in favour with both courts and contributed to a period of stability and prosperity in Flanders. Internally he sought to prevent the creation of rival factions, like the coalition that had plagued his father's rule before him. This he achieved with further shrewd positioning and political marriages including wedding his daughter Margaret firstly to Duke Philip I of Burgundy, and following his death from plague, a dowry of 200,000 livres to marry Philip the Bold, which took place at Saint Bavo's Abbey in Ghent on 13 June 1369.

Historians would paint Louis as a capable ruler with a weakness for the finer lifestyle. As a consequence, his county's finances would become increasingly burdened. Nevertheless ground support remained strong amongst Bruges citizens when a revolt broke out in Ghent. On a separate occasion, he relied upon the aid of his son-in-law to quell a similar rebellion. On 3 May 1382, a faction led by Philip van Artevelde succeeded in expelling Louis from Flanders after he was roundly beaten at the Battle of Beverhoutsveld. The result was overturned on 27 November at the Battle of Roosebeke when Artevelde was slain. Ghent would however remain a thorn in Louis' side until his death at Lille on 30 January 1384.



2:1



x150

Gouden Schild met de adelaar / Vieil écu à l'aigle,
1348-1357, Gent or Mechelen

✠ LVDOVICVS DEI GRA COMES FLAD

Count enthroned facing, inside gothic canopy, holding sword
and resting hand on coat-of-arms decorated with eagle

✠ XPVC VINCIT XPCE REGNAT XPCE IMPERAT

cross tréflée and feuillue within quadrilobe, trefoil fleurée at
end of each arc, trilobe in spandrels

4.46g [69.0grns], 10h, m.m. cross pattée

(Vernier 2; De Mey, Flanders 177; Elsen 22; Delmonte 454;
Gaillard 207; Fb. 152 [96])

*a handsomely uniform and full striking, residually lustrous, near
extremely fine*

PROVENANCE

Jean Elsen, Sale 23 (Brussels), 14 December 1991, lot 721

£2,000 - 3,000

x151

½-Gouden Schild met de adelaar, 24 September 1352 -
6 September 1353, Bruges, Gent or Mechelen

✠ LVDOVICVS ✠ DEI ✠ | ✠ GRA ✠ | COMES ✠ Z ✠
DNS ✠ FLA

Count enthroned facing, inside gothic canopy, holding sword
and resting hand on coat-of-arms decorated with eagle

✠ ✠ XP' C VINCIT ✠ XP' E REGNAT ✠ XP' E
IMPERAT

cross tréflée and feuillue within quadrilobe, trefoil fleurée at
end of each arc, trilobe in spandrels

2.23g [34.6grns], 9h, m.m. cross pattée
(Vernier 3; Elsen 24; Delmonte 455; Gaillard 208; Fb. 153)

*striking wear to portrait and in corresponding area of reverse, a trace
of doubling to peripheries, otherwise lustrous, very fine / good very
fine, rare and seldom encountered at auction*

PROVENANCE

Jean Elsen, Sale 62 (Brussels), 24 June 2000, lot 1218



2:1



£1,000-1,500



2:1



x152

1/4-Gouden Schild met de adelaar, 24 September 1352 -
6 September 1353, Bruges, Gent or Mechelen

✠ LVDOVIC ✠ DEI ✠ GRA ✠ COMES ✠ FLA ✠

Count enthroned facing, inside gothic canopy, holding sword and
resting hand on coat-of-arms decorated with eagle

✠ ✠ XP ✠ C ✠ VINCIT ✠ XP ✠ E ✠ REGNAT ✠ XP ✠ E ✠
IPERAT

cross tréflée and feuillue within quadrilobe, trefoil fleurée at end
of each arc, trilobe in spandrels

1.09g [16.6grns], 12h, m.m. cross pattée
(Delmonte 456 [R2]; Gaillard 209; Fb. 154)

*struck with rusty dies, otherwise a thoroughly pleasing example for this
excessively rare type, a pleasing very fine, rare*

PROVENANCE

Yves Gaillard (Paris), FPL, 25 April 2002, no. 565

£1,000-1,500

Battle of Crecy, 1346, Chronique de Froissart

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2:1



x153

Gouden lam / Mouton d'Or, 12 September 1363 - 4 March 1364,
Gent or Mechelen

✠ AGN DEI QVI TOLL PQCA MVDI
MISERERE NOB

nimbate Agnus Dei standing left, head turned right, long cross
with banner behind, LVD - CO:F below, all within tressure

✠ : XPC VINQIT XPC REGNAT XPC
IHPERAT

cross fleurée with central star; eagles in angles, all within angled
quadrilobe, trefoils in spandrels

4.58g [70.8grns], 12h, m.m. cross pattée

(Schneider III, 140; De Mey, Flanders 182; Elsen 26; Delmonte 457;
Gaillard 210; Fb. 157),

*a trace of striking softness, otherwise a delightful example, lustrous
original surfaces accentuated by peripheral orange tone, extremely fine
or very near so, rare in this condition*

PROVENANCE

Mr. Bendenoun (Tradart, Brussels), 21 February 2003

£3,000 - 4,000

x154

Gouden Rijder / Franc à cheval (Cavalier d'Or), 1361-1364,
Gent or Mechelen

LVDOVIC DEI | GRA COMES Z | DNS
FLADRIE

armoured Knight on horseback vaulting left, rampant lion on
caparison

✠ XPC ✠ VINQIT ✠ XPC ✠ REGNAT ✠ XPC
IIIPERAT

cross fleurée with central star; eagles in angles, all within angled
quadrilobe, trefoils in spandrels

3.84g [59.2grns], 1h, m.m. cross pattée
(Vernier 10-11 this coin; Elsen 27; Delmonte 458; Gaillard 212;
Fb. 156 [99])

*traces of doubling to peripheries, otherwise handsomely lustrous and
lightly toned, a most attractive extremely fine*

Provenance

Jean Elsen, Sale 23 (Brussels), 14 December 1991, lot 722

From the Vernier Collection



2:1



£2,500-3,500



x155

Golden Lion / Gehelmde Gouden leeuw / Lion d'Or heaumé,
10 February 1365 - 5 August 1370, Gent

LV | DOVICVS ꝳDEI ꝳGRA ꝳCOMꝰ ꝳZꝳ DNSꝳFLANDR | IE
helmeted lion standing left in front of spired Gothic throne,
FLANDRES in exergue

✠ BEHEDICTVS ✠ QVI ✠ VENIT ✠ IN ✠ HOMINE ✠ DOMINI
cross fleurée and feuillue, **D'** at centre, **FLAN** in angles, all within
tressure of twenty arcs

5.40g [82.6grns], 8h, m.m. cross pattée
(VH/Saunders 265; Elsen 28; Delmonte 460; Gaillard 214; Fb. 157 [101])

a broad and fully round striking, lustrous and handsomely choice, extremely fine

PROVENANCE

C Pire (Brussels), March 1985



2:1



£4,000-6,000





2:1

x156

½-Golden Lion / Halve Gehelmde Gouden leeuw, 10 February - 12 April 1365, Gent

LV | DOVICVS DEI GRA COMITIS DNS FLANDR | IC

helmeted lion standing left in front of spired Gothic throne, ~~FLANDRES~~ in exergue

✠ BENEDICTVS QVI VENIT IN NOMINE DOMINI

cross fleurée and feuillue, 'D' at centre, ~~FLAN~~ in angles, all within tressure of twenty arcs

2.67g [41.2grns], 7h, m.m. cross pattée

(Martiny, Gent, 39; Elsen 29; Delmonte 461; Gaillard 215)

small scuff at 7 o'clock, otherwise bright and lustrous on a full round flan, handsomely struck up and uniform, a pleasing extremely fine, and of the highest rarity, with only 19,500 pieces originally struck

PROVENANCE

Credit de la Bourse, Sale, 23 April 1992, lot 630 [acquired privately, July 1992]

V Alsency, Sale 22, 16 November 1991, lot 131

£15,000 - 20,000



2:1



x157

Old Gouden Helm / Vieil Heaume d'Or, 19 December 1367 - 18 June 1368, Gent

LV | DOVICVS DEI GRA COM Z DNS FLANDR | IE
tournament helmet above a slanting Flemish shield held by two rampant lions, all
under Gothic canopy, **FLANDRES** in exergue

✠ BENEDICTVS QVI VEHT IN HOMINE DOMINI
cross fleury and feuillue, 'D' at centre, **FLAN** in angles, all within tressure of
eight arcs and protuding corners, trefoils in spandrels

6.71g [103.6grns], 8h, m.m. cross pattée

(Martiny, Gent, 43-1; Elsen 33; Delmonte 462; Gaillard 216; Fb. 159 [104])

*some superficial hairlines, otherwise on a beautiful neat round flan, handsomely uniform,
bright and lustrous, good extremely fine, rare*

PROVENANCE

C Pire (Brussels), May 1989

"Bank Vault, Northern France, 1984"

£12,000 - 18,000

Battle of Westrozebeke, 1382, Chronique de Froissart

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2:1



x158

1/3-Gouden Helm / 1/3-Heaume d'Or, 19 December 1367 - 18 June 1368, Gent

LVDOVIC DEI GRA COM F D FLANDRIE

tournament helmet above a slanting Flemish shield held by two rampant lions

✠ BENEDICT QVI VEIT IN HOMINE DI-I

cross fleurée and feuillue, 'D' at centre, FLAND in angles, all within tressure of sixteen arcs

2.31g [35.4grns], 8h, m.m. cross pattée

(Théry 19; Vernier 18; Elsen 34; Delmonte 463; Gaillard -; Fb. 160 [105])

lightly toned with a hint of rub in fields, otherwise lustrous and handsomely struck up, extremely fine or very near so, and of the highest rarity, only 5,024 pieces originally struck, this example finer than the recently offered Théry specimen

Provenance

Yves Cellard, Credit de la Bourse, Sale, 26-28 April 1993, lot 843

Mr. Claque (France)



£25,000 - 35,000



x159

Gouden Flandres / Flandres d'Or, 1369-1370, Gent

L|VDOVIC|DEI|G|COM|F|DNS|FLANDRI|E
crowned Earl holding sword and wearing ermine cloak, standing
in a Gothic portico, tournament helmet in left field, shield in
right, **FLANDRES** in exergue

✠ BENEDICTVS ✠ QVI ✠ VENIT ✠ IN ✠ NOME ✠
DOMINI

cross fleurée and feuillue, rampant Lion at centre, **FLAD** in
angles, all within voided quatrefoil, large angular trefoils in
spandrels

2:1



4.18g [65.0grns], 4h, m.m. cross pattée

(Martiny, Gent, 46-1; Elsen 36; Delmonte 464; Gaillard 217)

*lightly cleaned and residually lustrous, the central devices handsomely
struck up, a really pleasingly bold very fine*

PROVENANCE

C Pire (Brussels), October 1986

£3,000 - 4,000

x160

New Gouden Schild 'met de leeuw' / Ecu d'Or au Lion, Gent or Mechelen

✠ LVDOVICVS ✠ DEI ✠ GRA ✠ COM ✠ F ✠ DON
FLAND'

Count enthroned facing, holding sword and resting hand on coat-of-arms emblazoned with Rampant lion, inside tressure of seven arches, angular trefoils in spandrels

✠ XPC ✠ VINCI ✠T ✠ XPC ✠ REGNAT ✠ XPC ✠
IMPERAT

cross tréflée and feuillue within quadrilobe, trefoil fleurée at end of each arc, trilobe in spandrels

4.50g [69.0grns], 10h, m.m. cross pattée

(Martiny, Gent, 48; Elsen 38; Delmonte 466; Gaillard 218)

a trace of striking softness, otherwise attractively round and lustrous, a pleasing extremely fine

PROVENANCE

F de Clippel, 62 Avenue, Duc Jean-Ganshoren, 23 January 1965



2:1



£1,500 - 2,500



J. M. Sauerer huet

Regeerder : Lodewijk II van Male (1346 - 1384)

Benaming stuk : Gehelmde gouden leeuw

Metaal : Goud Gehalte : 1,000 Gewicht: 5,360

Atelier : Gent (1558.025 stuks van 10/2/65 tot 5/8/70

Kunstenaar(ontwerper/etser) - Voorzijde : Lu dovicus

Keerzijde : Dns Flandr

Benedictus

Nomine Domi

Anno : 1365 - 1

Bijzondere ken

Staat : Prachtig

Datum

gewicht : 45 1/4 st

R

Regeerder : Edwaerd VI

Benaming stuk : Sixpence

Metaal : Zilver

Atelier: Tower(London)

Kunstenaar(ontwerper/etser)
muntmeester

Anno : Derde periode

Bijzondere kenmerken

Staat : *

Datum aankoop : 15

Regeerder : Henry VIII

Benaming stuk : Testoon

Metaal : zilver

Atelier : London

Kunstenaar(ontwerper/etser)

Anno : 1544-1547

Bijzondere kenmerken :

Staat : *

Datum aankoop : 16 nov.1999

Prijs : £ 7,276.25

*

3*

Henry VIII, third coinage, Testoon, 7.48g., Tower
m.m. pellet in annulet (N.1841; S.2365), although a
weakly struck in parts of legend, a most pleasing portrait
good very fine and rare thus

PROVENANCE:

R J Kelsall, Seaby, 23 April 1986, lot 113
J Perley Storer, Spink Auction 111
(illustrated on front)

most expressive portrait of t

VLAANDEREN.
LODEWYK J. MALE 1346-84
OUDEN Gouden HELM
Gall. 216. Delm. 462.
12. LV.DOVICUS:DEL.SAT.COM
E: DNS: FLANDRES
K: +BENEDICTUS QUI VENIT IN
NOMINE DOMINI
F-L-A-N-D-
SUP- ditenst
Zeldzaam

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2021/2022

STAMPS

20 November	The Philatelic Collector's Series	Hong Kong	CSS68
8 December	The 'Lionheart' Collection of Great Britain and British Empire - Part XV	London	21015
14 January	The Opium War Collection	Hong Kong	21042
14 January	The 'Shambhala' Collection of Tibet	Hong Kong	20019
15 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS74
11-25 January	The Philatelic Collector's Series e-Auction	London	22012
26 January	The Lionheart Collection of New Zealand - Part I	London	22010
26 January	The Philatelic Collector's Series Sale	New York	177
27 January	Stamps and Covers of Great Britain	London	22013

COINS

25 Nov-16 Dec	Spink Numismatic e-Circular 13: Ancient, Indian and Islamic Coins	London	21155
16 Dec-5 Jan	Spink Numismatic e-Circular 14: 50th Anniversary of Decimalisation	London	21171
7-21 January	Spink Numismatic e-Circular 15: The Perkins Collection of Halfcrowns	London	21157
12-28 January	Spink Numismatic e-Circular 16: Indian and Islamic Coins	London	22120
16 January	The Numismatic Collector's Series Sale at NYInc	New York	374
17-28 January	The Numismatic Collector's Series e-Auction	New York	375
23 January	The Jean-Marie Vanmeerbeeck and Simon English Collections of English Hammered Coins	London	22004
23 January	The Planta Genista Auction - A New Gold Penny of Henry III	London	22104

BANKNOTES

18 Nov-9 Dec	The Numismatic Collector's Series e-Auction	New York	372
20 Dec-13 Jan	World Banknotes e-Auction	London	22173
14 January	World Banknotes at NYInc	New York	373
13-26 April	World Banknotes - e-Auction	London	22170
27 April	World Banknotes	London	22008

MEDALS

10-24 January	Orders, Decorations and Medals e-Auction	London	22101
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BONDS & SHARES

18-31 January	Bonds and Share Certificates of the World e-Auction	London	21145
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HISTORICAL DOCUMENTS

11 November	Historical Documents: Postal History and Autographs	London	21066
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LIFESTYLE COLLECTABLES

16 Nov-9 Dec	Going The Whole Hogshead - Whisky e-Auction	Hong Kong	SC001
18-28 February	Jewellery, Silver & Objects of Vertu e-Auction	New York	376

The above sale dates are subject to change

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London WC1B 4ET
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SALE TITLE

The Jean-Marie Vanmeerbeeck Collection

DATE

**Sunday 23 January 2022
at 2.00 p.m.**

CODE NAME

VANMEERBEECK

SALE NO.

22004

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Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

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FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

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Continued ...



DATE _____

SALE NO.

**Sunday 23 January 2022
at 2.00 p.m.**

22004

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

[illegible][illegible][illegible]

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£100 to £300	by £10	£6,000 to £10,000	by £500
£300 to £600	£320-£350-£380-£400 etc.	£10,000 to £20,000	by £1,000
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion
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BANK REFERENCES

SPINK

WHERE HISTORY IS VALUED

COMING IN 2022



Henry III (1216-1272), Gold Penny of 20-Pence,
struck from 16 August 1257, London,
Willem FitzOtto of Gloucester
(The King's Goldsmith)

The icon of the Medieval series, being the most significant
contribution to English Numismatics since the discovery of the
Double-Leopard, sold at Spink in 2006.

Estimate: £200,000 - £400,000

23 January 2022 | London

THE NUMISMATIC COLLECTOR'S SERIES SALE AT NYINC

16 January 2022 | New York

THE SIMON ENGLISH ESQ COLLECTION

23 January 2022 | London

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WHERE HISTORY IS VALUED

England's First Gold Sovereign of Henry VII



THE SIMON ENGLISH ESQ COLLECTION

23 JANUARY 2022 | LONDON

For more information please contact:

Gregory Edmund

Email: gedmund@spink.com | Tel: +44(0)20 7563 4048

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Buyer's Premium
Certificate of Authenticity
Expert Committee
Forgery

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means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
the amount below which we agree with the Seller that the Lot cannot be sold;
means the owner of the Lot being sold by us;
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Hammer Price
Lot

Reserve
Seller
Spink Group
VAT
VAT Symbols

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- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

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3.3 Your Responsibility

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3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

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3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

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If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

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- 4.5 On-line Bidding**
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- 4.6 Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|----------------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
- 4.10 Bidding by Spink**
4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
4.10.3 Lots with this symbol (■) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 Return of Lot**
4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 AFTER THE AUCTION**
- 5.1 Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 VAT Refunds – Buyers from outside the UK**
General
5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot outside the UK yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
5.3.4 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
5.3.5 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
5.3.6 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
5.3.7 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the UK is produced within 3 months of the date of sale.
- 5.4 Payment**
5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
5.4.3 Payment should be made in sterling by one of the following methods:
(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers' Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.



*Septimius Severus,
AD 201, Rome*



*Septimius Severus,
AD 202-210, Rome*



*Julia Domna, wife of Septimius Severus,
AD 200-207, Rome*



*Caracalla, as Caesar,
AD 199-200, Rome*



*Geta, as Caesar,
AD 200-205, Rome*



*Geta, as Caesar,
AD 209, Rome*



*Plautilla, wife of Caracalla,
AD 202-205, Rome*



*Plautilla, wife of Caracalla,
AD 202-205, Rome*



*Caracalla, as Emperor,
AD 216, Rome*



*Julia Domna, under Caracalla,
AD 211-217, Rome*



*Macrinus,
AD 217-218, Rome*



*Diadumenian,
AD 218, Rome*



*Elagabalus,
AD 219-220, Rome*



*Julia Paula, first wife of Elagabalus,
AD 219-220, Rome*



*Julia Aquilia Severa,
second and fourth wife of Elagabalus,
AD 220-222, Rome*



*Julia Soemias, mother of Elagabalus,
AD 218-222, Rome*



*Julia Maesa, under Grandson Elagabalus,
AD 220-222, Rome*



*Severus Alexander,
AD 229, Rome*



*Orbiana,
marriage to Severus Alexander,
AD 225-227, Rome*



*Julia Mamaea, mother of Severus Alexander,
AD 228, Rome*



Lot 265



Lot 267



Lot 266



Lot 268



Lot 269



Lot 270



Lot 272



Lot 271



Lot 273 part



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
MILTON ADE & SON, COLLECTORS
SPINK & SPINK LTD., LONDON



BY APPOINTMENT TO
HIS MAJESTY THE KING
MILTON ADE & SON, COLLECTORS
SPINK & SPINK LTD., LONDON

SPINK

FOUNDED
1666

WHERE HISTORY IS VALUED

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23 JANUARY 2022

LONDON



THE SIMON ENGLISH ESQ. COLLECTION OF ENGLISH HAMMERED GOLD COINS

69 Southampton Row, Bloomsbury

London WC1B 4ET

tel +44 (0)20 7563 4103/4104 fax +44 (0)20 7563 4066

Vat No: GB 791627108

Sale Details | Sunday 23 January 2022 at 2.00 p.m.
| When sending commission bids or making enquiries,
this sale should be referred to as **ENGLISH - 22004**

Viewing of Lots | at Spink London
Friday 21 January 2022 at 10.00 a.m. – 5.00 p.m.
| Private viewing by appointment only - Subject to government guidelines

Live platform | **SPINK**  **LIVE**

Your Specialists for this Sale



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The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

Group Chairman and CEO
Olivier D. Stocker

Director
Tim Hirsch FRPSL

Chief Financial Officer
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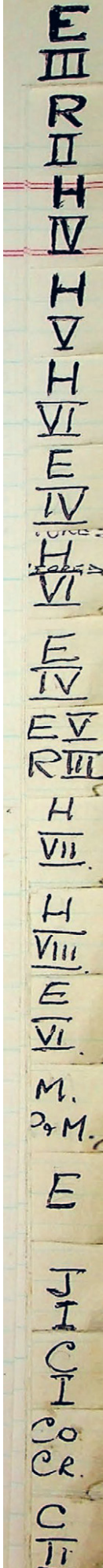
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‘If I tell you, you’ll be a wise as I am!’

Simon English was born in Derby in June 1919. An intensely private individual throughout his life, he attended technical college to gain Ordinary and Higher National Certificates; skills that would later distinguish him at the local Rolls Royce factory where he tested engines during the Second World War. Serving on the home front still provided Simon with a daily reminder of the perilous wartime conditions – his factory was of critical significance to the war effort and so gained the added protection of camouflage, barrage balloons and even anti-aircraft guns. Late in the war he was promoted to Outside Representation for Rolls Royce, covering the South of England sector. He would be posted to Worthy Down with the Fleet Air Arm, before another relocation to High Post Aerodrome near Salisbury where he tested Spitfires and attended air crashes in the vicinity.

He would meet his future wife in the early 1950s, and soon after acquire his own vehicle repair business in Hampshire. Soon followed four children and an emerging passion for history, the Roman world and by extension numismatics. Visiting the established dealerships of Spink, Seaby and Baldwin's in the aftermath of the Lockett dispersals ensured English was exposed to a varied market place alive with exceptional coins – a diet that would ultimately prove decisive in the formation of the cabinet seen in the following pages today.

One particularly influential figure was Alderman Horace Hird, who like Simon had a particular fascination for the rarities within the English Hammered Gold series. Whereas Hird preferred pyx overmarks and the reign of Elizabeth I, Simon would permit himself the latitude of high Medieval to post-Restoration gold provided both rarity and quality were met. As a result the enlightening 'Amstell Archive' used for the decoding of the Hird private treaty sales in June 1962 provides an enlightening window into the constant honing and perfection of his cabinet as and when both funds and examples allowed over the next three decades. However this was always done in the utmost secrecy and away from the prying eyes of the collecting world, and even from those who knew him best. As his family would later say of their 'lovable rogue', 'he was sometimes awkward, but very shrewd and definitely wily'.

His other favoured pastime was countryside rambles to sites of archaeological and historical interest, both home and abroad. Many family memories remain of this doting husband and father, grandfather and great grandfather from these expeditions, although the extent and quality of his 'lost collection' of coins could not be fully appreciated by them until after his death in 2013. It is the privilege of this House, along with his family, to finally share the trays from his remarkable cabinet which have been hidden for so long.

Gregory Edmund

Order of Sale

Sunday 23 January, 2022
Commencing at 2pm

	Lots
EDWARD III (1327 - 1377)	161 - 164
RICHARD II (1377 - 1399)	165
EDWARD IV (1461 - 1470 / 1471 - 1483)	166-169
HENRY VII (1485 - 1509)	170
HENRY VIII (1509 - 1547)	171
EDWARD VI (1547 - 1553)	172 - 176
MARY (1553 - 1554)	177 - 178
PHILIP AND MARY (1554 - 1558)	179
JAMES I (1603 - 1625	180 - 187
<i>First Coinage</i>	180 - 181
<i>Second Coinage</i>	182 - 185
<i>Third Coinage</i>	186 - 187
CHARLES I (1625 - 1649)	188 - 192
<i>Fineworks, Patterns and Proofs of the Tower Mint</i>	188 - 190
<i>Royalist Oxford</i>	191-192
COMMONWEALTH(1649 - 1660)	193-195
CHARLES II (1660-1685)	196

Edward III (1327-1377)

Fourth Coinage

Treaty Period

161

Half-Noble, 1363-1369, 'Treaty B', London

×ED WARD ×DEI ×G ×REX ×ANGL' ×D ×HIB ×N×AQT'

ropes 3/2, quatrefoils 4/4, ornaments -11-11

✠DOMINE ×NE ×IN ×FVRORE ×TVO ×ARGVAS ×ME

floriate cross, crowned leopards in angles, E at centre

3.86g [59.4grns], 2h, p.m. cross pattée

(Schneider I, 79-80; North 1238; Spink 1506)

traces of doubling in legends, otherwise conservation-bright surfaces on a broad round flan, almost extremely fine / good very fine, and rarely seen in this state

PROVENANCE

Hess-Leu Sale 27 (Lucerne), 22 October 1964, lot 664 - £103.1.8



2:1



£2,000 - 3,000

Pre-Treaty Period

162

Noble, 1356, Series F, London

× € DWARD × DEI × GRA × REX × ANGL × 7 × FRAIC × D h̄y B

ropes 3/3, quatrefoils 3/4, ornaments -11-11-

✠ IHC AVTEM TRAICIEHS P MEDIVM ILORVM IBAT

ornate cross fleury, crowned leopards in angles, € at centre

7.78g [120.2grns], 11h, p.m. -/crown

(LAL AK/74; Doubleday 78 this coin; North 1173; Spink 1489)

1.75:1

a flan split at 4 o'clock, a scratch below pyx mark on reverse and partial striking softness across aged dies resulting in flat portraiture, otherwise of full weight, residually lustrous and a bolder fine to almost very fine as issued, with an esteemed pedigree

PROVENANCE

Spink, by private treaty, 14 June 1972 - £441

G V Doubleday, Glendining, 7-8 June 1972, lot 78 [with his tickets]

£2,000 - 3,000



Treaty Period

163

Noble, 1363-1369, 'Treaty B', London

× ED WARD × DEI × GRA × REX × ANGL × DNS × H^YB × N × AQ T'
ropes 3/2, quatrefoils 4/4, ornaments -11-11

✠ IHC × AVTEM × TRANSIENS × PER × M^EDIV × ILLORVM × IBAT
ornate cross fleury, crowned leopards in angles, € at centre

7.84g [121.2grns], 7h, p.m. -/cross pattée
(Schneider I, 75-76; North 1231; Spink 1502)

*bright and lustrous, nevertheless a wondrous specimen, handsomely struck up across a
broad and round flan, superficial friction in fields, otherwise extremely fine or very near so,
surprisingly scarce in true 'mint state'*

PROVENANCE

Spink, by private treaty, 27 January 1965 - £185.0.0



1.75:1



£5,000 - 8,000

164

Noble, 1363-1369, 'Treaty B', Calais

EDWARD DEI GRA REX ANGL DNS HYB S AQ T

King standing in ship, flag at stern, holding sword and shield, ropes 3/2, quatrefoils 4/4, ornaments -11-11

IC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT

ornate cross fleury, crowned leopards in angles, C at centre

7.69g [118.8grns], 3h, p.m. -/cross pattée

(Lockett 3010 *same dies*; North 1236; Spink 1504)

traces of doubling and die clashing under magnification, otherwise a remarkably 'fresh' specimen consistently selected for wax illustration in past discerning cabinets, an irregular edge between 11 and 1 o'clock, otherwise truly choice, a most pleasing extremely fine, rare in this exemplary state

PROVENANCE

A H Gilbert, Glendining, 13 March 1963, lot 5* - *extremely fine* - £100.0.0 [Spink for English]

Captain Ronald D. Wills, Glendining, 6 December 1938, lot 3* - *in mint state*, rare - £4.12.6 [Walters]

Augustus Thellusson, Sotheby's, 19-20 October 1931, lot 5* [and Pl. I, no. 1] - *extremely fine*, rare - £3.5.0 [Baldwin] ~ *the Seaby library copy notes: "not quite EF, edge a little ragged"*

£5,000-8,000



2:1



2:1



Richard II (1377-1399)

165

Noble, Type Ib, 'Edward III' Style, Calais

RIC ARD D G REX ANGL Z FRANC D HIB N AQ'

quatrefoil above sail, King standing in ship, flag at stern, holding sword
and shield, ropes 3/1, quatrefoils 5/4, ornaments 1-1-1

✠ IHC AVTEM TRANSIENS PER MEDIV ILLO RV M IBAT'

ornate cross fleury, crowned leopards in angles, R at centre

7.70g [118.8grns], 4h, p.m. -/cross pattée

(Sir John Evans 2223 *same dies*; Thellusson [1931], Pl. 1, no. 5 *same dies*; Webb-Ware 1b;
Schneider I, 142 *same dies*; North 1306; Spink 1660)

*traces of wax in recesses, otherwise wonderfully uniform and lustrous, a most
pleasingly good extremely fine, excessively rare, this the third known in private hands,
and a stunningly choice example of the Ricardian Majesty*

PROVENANCE

Spink, by private treaty, 25 November 1963 - £350.0.0

£6,000-10,000

Edward IV, First Reign (1461-1470)

Light Coinage

166

Quarter-Ryal, 1467-1468, Type VIII, London



EDWARD * DI * GRA * REX * ANGL' * N * FR

Royal shield in quatrefoil, E above, rose to left, sun to right, lys below



EXALTABITVR * IN * GLORIA

ornate cross fleury, leopards in angles

1.96g [30.2grns], 8h,

(Blunt & Whitton VIII [1945, Pl. X, no. 9 this coin; Webb-Ware dies 17/31;

Shepherd 178 = Montagu 590* = Roth 217 = Lockett 3131* = Schneider I, 414 *same* dies; Ryan 96 *same* dies; North 1560; Spink 1965)

some peripheral striking softness, otherwise delightful and lustrous surfaces, a really pleasingly good very fine, much as issued, rare in this honest, original state

PROVENANCE

Pickard, by private treaty, 1965 - £140.0.0

G V Doubleday, Glendining, 20 November 1961, lot 59*

Dr Ernest Christison Carter, collection dispersed by Baldwin from 1950 - £8.0.0

£600 - 1,000



Regrettably the Montagu provenance reported by Doubleday is not correct on account of that coin being accessioned into the Schneider collection via the Roth (1917, lot 217) and Lockett (1958, lot 3131) dispersals.

167

Half-Ryal, c. 1465-1466, Type VI, Bristol



2:1

EDWARD *DI*GRA*REX*ANGL*S*FRANC

King standing in ship, holding sword and shield, E on standard, B in waves below, ropes 3/1, quatrefoils 3/3, ornaments 1- | -1

DOMINE *N*E *I*NFVROR*E *T*VO *A*RGVS *M*E

ornate cross fleury, crowned leopards in angles

3.73g [57.6grns], 8h, p.m. rose and sun [on reverse only]

(Blunt & Whitton VI [Pl. XI, no. 7]; Webb Ware dies 1/1; Marsham 342 *same dies*; Drabble 115; Ryan 78 *same dies*; Lockett 3130 this coin; cf. Schneider I, 420; North 1555; Spink 1960)

the faintest hint of a crease through shield, otherwise a uniform striking on a slightly elliptical flan, a handsomely bold very fine, very rare, especially with the double pyx mark

PROVENANCE

Charles Dabney-Thompson, collection sold by Spink, 15 October 1965 - £250.0.0
Lockett, Part III, Glendining, 4-6 November 1958, lot 3130* - *very fine and very rare*
- £72.0.0 [Spink for Dabney-Thompson]

£3,000-4,000

168

Half-Ryal, c. 1467-1470, Type VII, York

EDWARD•DI•GRA•REX•ANGL•S•FRANC

King standing in ship, holding sword and shield, E on standard, E in waves below, ropes 3/1, quatrefoils 3/3, ornaments 1- | -1

DOMINE•NE•IN•FVRORE•TVO•ARGVAS•ME

ornate cross fleury, crowned leopards in angles

3.73g [59.2grns], 8h, p.m. rose and lys [on reverse only]

(Blunt & Whitton VI [Pl. XI, no. 10]; Fletcher 39 *same dies*;

Lockett 3129 *same dies*; cf. Schneider I, 424-425; North 1558; Spink 1963)

struck with aged and rusty dies, otherwise a bolder very fine, rare, especially in this condition

PROVENANCE

Glendining, 19 May 1964, lot 286 - £131.5.0 [Spink for English]



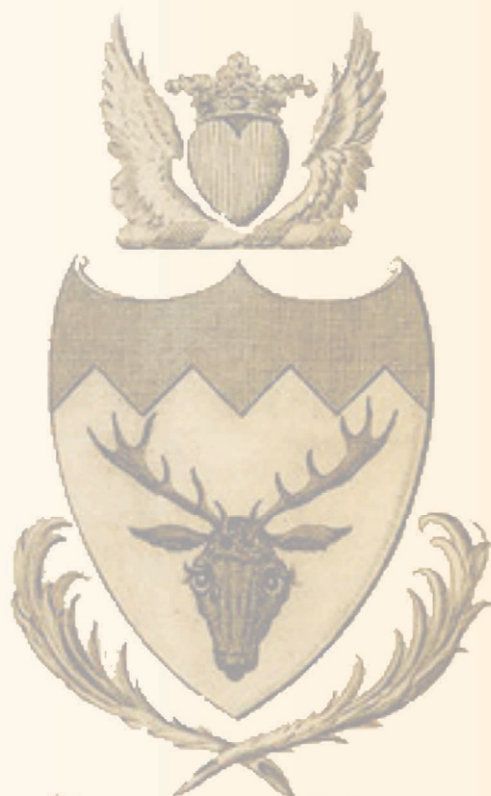
2:1



£2,000 - 3,000



2:1



Stanesby Alborne
Tower of London.

£3,000 - 4,000

169

Rose Noble or 'Ryal', 1467-1470, Type VIII, York

ÆD WARD*DI*GRA*REX*ANGL*NS* FRANC*DNS*IB'

King standing in ship, holding sword and shield, E in standard, ropes 3/1, quatrefoils 3/3, ornaments 1- | -1, E 'buried' in waves below

✠IHC*AVT*TRANSIENS*PERMEDIUM*ILLORVM*II*BAT*✠✠✠

ornate cross fleury, crowned leopards in angles, rose atop sun at centre

7.73g [119.2grns], 3h, p.m. star and lys

(cf. Montagu II, 576; Lockett 4019; Schneider III, 423A; North 1553; Spink 1957)

a splendacious coin, beautifully uniform and handsomely accentuated with reddish-orange tone in recesses, extremely fine, and conceivably the finest known for issue with an exalted provenance

PROVENANCE

"De Vere", collection dispersed by Baldwin, 5 March 1975 - £1,200

Dr Ernest Christison Carter, collection purchased en bloc by Baldwin, 1950

Charles A Watters, Glendining, 21-25 May 1917, lot 252* - *From the Alchorne and Rashleigh cabinets (lot 727), extremely fine, circular and well struck, very rare thus* - £8.10.0 [Weight]

Evelyn Rashleigh, Sotheby's, 21 June 1909, lot 727* -
an extremely fine, round and well-spread coin, very rare thus - £10.0.0 [Watters]

Jonathan Rashleigh (1820-1905), *collection continued for a short time by his son after his death*

Henry Bingley, Assay Master of the Royal Mint (1836-1851), 'The Estate of Stanesby Alchorne',
Sotheby's, 11 May 1848, lot 34 [recté] - *finely preserved* - £1.7.0 [J Rashleigh]

Robert Bingley, Assay Master of the Royal Mint (1798-1836) ~ *thence to his son* ~
~ *thence to his successor* ~

Stanesby Alchorne, Assay Master of the Royal Mint (1764-1798, died 1800)

Henry VII (1485-1509)

170

'Double Ryal' or Sovereign, 14 November 1501 - January 1504, Type IVa, Tower

✠ HENRICVS ✠ DEI ✠ GRA ✠ REX ✠ ANGL ✠ ET ✠ FRAN ✠ DNS ✠ HIBN'

King holding orb and sceptre, seated on tall, wide throne with high Gothic canopy, ornamented with fine latice work and pellet backing, flanked by sprays of fleur-de-lys in fields

✠ IHSVS ✠ AVTEM ✠ TRANSIENS ✠ PER ✠ MEDIUM ✠ ILLORVM ✠ IBAT

Royal shield set on Tudor Rose inside ornate floral tressure, alternating leopards and lys in inner spandrels, saltires in outer spandrels

15.38g [237.2grns], 11h, p.m. lis / dragon

(Brooke IVa; Potter & Winstanley IVb; Grierson D; SCBI 23 [Ashmolean] 79-80 *same dies*; Schneider I, 550 *same dies*; North 1692/1; Spink 2175)

light traces of crimping to a brighter flan, otherwise full and broad, a really bold fine / near very fine, the most frequent survivor from the reign of the Winter King with 19 specimens recorded by Potter and Winstanley, but only fourteen available to commerce, very rare thus

PROVENANCE

SNC, December 1986, no. 8237 - *fine and extremely rare* - £8,500 [acquired 18 November 1987] - *evidently following comparison with SNC XCV, no. 6364*

Augustus Thellusson, First Portion, Glendining, 19-20 October 1931, lot 25 [and Pl. I, 28] * - *very fine and extremely rare* - £46.0.0 [Spink]

Talbot-Ready, Sotheby's, 15 November 1920, lot 494 - *fine and rare* - £28.10.0 [Thellusson]

£40,000 - 50,000



2:1





2:1




Henry VIII (1509-1547)

Second Coinage

171

'Double Ryal' or Sovereign, 1541, [Tariffed at 22s6d]

 **HENRICVS x DEI x GRACIA x REX * ANGLIE x ET x FRANC' DNS x HIB' x**

dies refurbished with re-punched legends, King enthroned, holding sword and sceptre, fretted throne back

 **IESVS x AVTEM x TRANSIENS x PER x MEDIVM x ILLORVM x IBAT' x**

Royal shield set on Tudor Rose inside ornate floral tressure, alternating leopards and lys in inner spandrels, plain in outer spandrels

15.34g [236.8grns], 2h, m.m. Lis 3 [over sunburst on obverse] / arrow

(Schneider I, 570, *same dies*; Whitton dies O1d/R7; North 1782; Spink 2267)

a lovely full round specimen with usual die softness to portrait, otherwise lightly toned, a pleasing very fine, very rare with only seven examples recorded by Whitton in his 1955 thesis, three of those in institutions

PROVENANCE

Spink, by private treaty, 4 June 1963 - £625.0.0

Dr Ernest Christison Carter, collection dispersed by Baldwin from 1950

£30,000 - 40,000

Edward VI (1547-1553)

Second Period

172

First Issue, Gold Crown, or 'Quarter-Sovereign', 24 January 1549 - 12 April 1549, Tower

EDWARD ♦ VI ♦ D ♦ G ♦ AGL ♦ FR ♦ Z ♦ HIB ♦ REX

crowned oval and elaborately garnished shield, dividing **E-R**

! SCVTVM ♦ FIDEI ♦ PROTEGET ♦ EVM ♦

youthful bare head and cuirassed bust right, double lozenge stops

2.68g [41.4grns], 3h, p.m. -/arrow

(Potter 1(b); Montagu II, 796 *same dies*; Lord Hastings = Hilton-Price 113 = Moon = Bruun 600 = Drabble 142 *same dies*; Ryan 240 *same dies*; Lockett 1863 *same dies*; Schneider I, 676 *same dies*; North 1913; Spink 2441)

faint traces of crimping on a neat round flan, otherwise of 'honest' appearance with a handsome overlying orange-brown cabinet tone, a pleasing very fine, extremely rare and a technical superior to the recently offered Hird example

PROVENANCE

Glendining-Spink, 27-28 November 1974, lot 551 - *very fine and extremely rare* - £1,400

£6,000 - 10,000



Third Period

173

Gold Halfcrown or 'Half-Quarter' (Eighth of a) Sovereign, Tower



2:1



EDVWARD VI D G A FR Z HIB REX

half-length figure of King right, holding orb and sceptre

SCVTVM FIDEI PROTEG EVM

crowned square-topped shield dividing E-R

1.45g [22.3grns], 2h, m.m. tun

(Tyssen 1660(c); Montagu I, 813 = Murdoch I, 489 *same dies*; HCN 68 = AHH Virtual 56 this coin; Ryan 255 = Schneider I, 699 *same dies*; North 1930; Spink 2453)

on a bright and irregular flan with traces of doubling, otherwise handsomely uniform and especially boldly for type, almost extremely fine, of the highest rarity, presumed the finest known

PROVENANCE

Alderman Hird, Sotheby's, March 1988, lot 699 - £2,600 [with his envelope and ticket]

Lockett, Part II, Glendining, 11-17 October 1956, lot 1880* - *in beautiful state for this excessively rare coin* - £125.0.0

Virgil Brand, collection part-purchased by Baldwin, 1935

£6,000 - 10,000

174

Gold Crown or 'Quarter-Sovereign', 1551-1553, Tower

⚔️ ⚔️ EDWARD VI D G AGL FRA Z HIB REX

half-length figure of King right, holding orb and sceptre

⚔️ SCVTVM FIDEI PROTEGET EVM ⚔️

crowned square-topped shield dividing E-R

2.81g [43.2grns], 8h, m.m. tun

(Bruun 603 *different dies* [Southwark]; Ryan 254 *same dies*; Schneider I, 698; North 1929; Spink 2452)

of bright appearance with rim marks at 2 and 8 o'clock suggestive of past mounting, nevertheless residually lustrous, and on a pleasingly neat round flan, almost very fine, very rare and incredibly seldom seen in commerce

PROVENANCE

Spink 40, 6-7 December 1984, lot 676 - *about very fine and round, very rare*



2:1



£3,000 - 4,000



175

Half-Sovereign, 1551-1553, Tower

EDWARD VI D G AGL FRA Z HIB REX

half-length figure of King right, holding orb and sceptre

IHS AVTEM TRANSIE PER MEDI ILLO IBAT

crowned square-topped shield dividing E-R

2:1



5.64g [86.8grns], 4h, m.m. tun

(Lockett 4364; Hird V, 28 same dies; Schneider I, 696 same obverse die; North 1928; Spink 2451)

a handsome and neat round specimen, further accentuated by golden-orange tone in recesses and in breast-plate crinkum, a pleasing very fine to good very fine, seldom encountered so well-balanced

PROVENANCE

Corbitt & Hunter, 26 August 1964 - £135.0.0

£5,000 - 8,000

176

Sovereign, 1551-1553, Tower

EDWARD VI D G AGL FRA Z HIBER REX

half-length figure of King right, holding orb and sceptre

• IHS AVTEM TRANSIE PER MEDI ILLORV IBAT •

crowned square topped shield with supporters, ER in cartouche below

11.29g [174.0grns], 5h, m.m. tun

(Vaughan-Morgan 17 same obverse die; Glendining, 24-25 May 1972, lot 516 same dies; Stewartby III, 996 same dies; Baumhauer I, 569 same reverse die; Schneider I, 692; North 1927; Spink 2450)

lightly cleaned with minor flaws behind shoulder, the usual die break at reverse three o'clock, otherwise on a neat round flan, residually lustrous, a bolder very fine, the central devices surprisingly uniform for type, a very rare die pairing

PROVENANCE

Spink, by private treaty, 16 November 1962 - £225.0.0



2:1



£10,000 - 15,000



2:1



Mary (1553-1554)

Sole Reign

177

Angel, Class I, Tower

MARIA: [shield] D:G: ANG:FRA:N: HIB:REGIN:

St. Michael vanquishing Dragon

A: [ship] DNO:FACTV:EST:ISTVD [shield] Z:EST:MIRABI:

ship surmounted by square-topped shield and mast dividing M and rose

4.99g [77.2grns], 11h, m.m. pomegranate
(Schneider I, 710; North 1958; Spink 2490)

slightly crimped and rubbed, almost very fine, rare

PROVENANCE

Spink, by private treaty, 5 March 1964 - £150.0.0

£3,000 - 4,000

178

Sovereign, MDCLIII [1553], Tower

☉MARIAS☉D:G:ANG:FRA N:IB:REGINA:M:D:LIII

Queen seated on ornamented throne with very fine latice work and pellet backing, holding orb and sceptre, flanked by pellet-adorned pillars, Portcullis below atop ornate tressure through which it and only her crown breaks

☉A:DNO:FACTV:EST:ISTV:Z EST:MIRA:IN:OCVL:NRIS:☉

Royal Shield set atop Tudor Rose, spandrels plain

15.58g [240.6grns], 10h, m.m. pomegranate

(Webb Ware reverse die 2; Murdoch -/539 *same reverse die*; Drabble 144 *same dies*;

Schneider I, 704 *same dies*; North 1956; Spink 2488)

a transcendent Tudor talisman, presenting exceptionally full and in beautifully uniform high-relief, a pleasingly good extremely fine, very rare in this wondrous state, among the finer surviving examples

PROVENANCE

Spink, by private treaty, 3 July 1974 - £3,500

£30,000 - 40,000



2:1





2:1



Philip and Mary (1554-1558)

179

'Old Style' Angel, authorised 26 December 1554

✠ PHILIP • Z • MARIA • D • G • REX • Z • REGINA

St Michael vanquishing Satan

✠ A • DNO • FACTVM • EST • ISTVD • Z • EST • MIRABI •

ship surmounted by square-topped shield and mast dividing P and M, wire line
inner circles both sides

5.18g [80.0grns], 12h, m.m. lys [small]

(Kenyon 1; North 1965; Spink 2496)

*a trace of die wear to Archangel's shins, otherwise a pleasingly full and honest coin,
residually lustrous, good very fine, very rare*

PROVENANCE

Spink, by private treaty, 15 October 1965 - £750.0.0

£15,000 - 20,000

James I (1603-1625)

First Coinage, 'Crown Gold'

180

Half-Sovereign, 1603-1604, Tower

• IACOBVS • D'G' ANGL' SCO' FRAN' ET • HIBER' REX •

crowned and cuirassed bust right

• EXVRGAT • DEVS • DISSIPENTVR • INIMICI •

crowned square-topped shield, dividing **I-R**

5.52g [85.2grns], 7h, m.m. thistle

(Lingford 877 *same dies*; Ryan 357 = Schneider II, 3 *same dies*; North 2067; Spink 2610)

the obverse of brighter appearance with partial striking softness to shoulder and to corresponding area of reverse, nonetheless the central devices handsomely struck up especially to reverse; this further accentuated by circumjacent matte fields, near extremely fine, of the highest rarity, the sole example to appear at global public auction for over 70 years!

PROVENANCE

T W J D Dupree, collection offered through SNC, February 1990, no. 133 - £6,500 [acquired April 1990]

Beresford-Jones, Spink 29, 2 June 1983, lot 81 - *weakly struck at truncation and corresponding area on reverse, otherwise extremely fine and excessively rare*

Lockett, Part II, Glendining, 11-17 October 1956, lot 2068 - *extremely fine and excessively rare* - £190.0.0

Drabble, Part I, Glendining, 4-6 July 1939, lot 172* - *extremely fine, well spread and excessively rare* - £66.0.0

[Baldwin for Lockett]

£10,000 - 15,000

THE ONLY EXAMPLE TO APPEAR AT
AUCTION FOR OVER SEVENTY YEARS



2:1



THE EXCESSIVELY RARE SECOND BUST
'THISTLE' SOVEREIGN



2:1



181

Sovereign 1604-1605, Tower

• IACOBVS • D • G • ANG • SCO • FRAN • ET • HIB • REX •

second crowned and cuirassed half-length bust right, wearing damascened armour, holding orb and shouldering sceptre

• EXVRGAT • DEVS • DISSIPENTVR • INIMICI

crowned square-topped and garnished shield, dividing I-R

11.05g [170.8grns], 4h, m.m. thistle

(Montagu -; Murdoch -; Bliss -; Raynes -; Ryan -; Lingford 874 *same reverse die*; Lockett 3311 *same obverse die*; cf. Schneider II, 2; North 2066; Spink 2609)

some cabinet friction behind bust, otherwise a broad and uniform striking on a full flan, residually lustrous and toned, extremely fine, and excessively rare, the second 'damascened' bust seldom if ever encountered, only four traced with the thistle mintmark

Provenance

Baldwin, by private treaty, 3 November 1978 - £2,500

H P Hall, Part III, Glendining, 26-27 July 1950, lot 96* - *sale cancelled as collection purchased en bloc by Spink*

£15,000 - 25,000

Second Coinage

182

Double-Crown, 1605-1606, Tower

 • IACOBVS • D'G' MAG' BRIT' FRAN' ET • HIB' REX •

third crowned and cuirassed bust right

 • HENRICVS • ROSAS • REGNA • IACOBVS •

crowned square-topped shield, dividing **I-R**

4.97g [77.0grns], 6h, m.m. rose [over lys on obverse]

(Lingford 960; Schneider II, 31 *same dies*; North 2086; Spink 2621)

a trace of die clashing, otherwise a handsomely uniform specimen, superbly struck up for type, especially to central devices, almost extremely fine, rare in this condition

PROVENANCE

Phillips-Glendining's, 14 December 1994, lot 96 - *good very fine*

£3,000 - 4,000



2:1

AN IMPRESSIVE SHIP RYAL
FROM THE CABINET OF SIR JOHN EVANS



2:1



183

'Ship Noble' or Spur Ryal, 1605-1606, Tower

☉ • IACOBVS • D • G • MAG • BRIT • FRAN • ET • HIB • REX •

King holding sword and Royal shield, standing three-quarters facing in Galleon, double-rose set atop lower of two gun decks, ropes 3/3, I on standard, plain masts either side of King, choppy waters lap below

☉ • A • DNO • FACTVM • EST • ISTVD • ET • EST • MIRABILE •

rose upon radiant sun, alternating crowned Leopards and floriate cross terminals in angles, small trefoils in spandrels

6.73g [103.7grns], 2h, m.m. rose

(AHH Virtual 162 this coin; Schneider II, 11 *same dies*; North 2080; Spink 2614)

a bright and residually lustrous coin with traces of doubling to peripheries, otherwise handsomely uniform, on a neat round flan, a pleasing very fine to good very fine, very rare and with an esteemed pedigree

PROVENANCE

Alderman Hird, Part II, Glendining, 9 December 1964, lot 21* - *extremely fine and extremely rare* - £1,750.0.0

Lockett, Part II, Glendining, 11-17 October 1956, lot 2076*

J Pierpont-Morgan, collection part purchased by Lockett, 1915

'Plates of the Evans Collection', c. 1912-1914, lot 2623*

Sir John Evans, collection purchased en bloc by Pierpont-Morgan, c. 1909

£30,000 - 40,000

184

Unite, 1605-1606, Tower

☛ • IACOBVS • D • G • MAG • BRIT • FRAN • ET • HIB • REX •

fourth crowned and cuirassed half-length bust right, wearing plain armour,
holding orb and shouldering sceptre

☛ • EXVRGAT • DEVS • DISSIPENTVR • INIMICI •

crowned square-topped and garnished shield, dividing **I-R**

9.95g [153.6grns], 2h, m.m. rose [over lys on reverse (?)] (Schneider II, 23 *same dies*;
North 2083; Spink 2619)

*a frequently encountered but increasingly sought-after issue, however seldom seen so neat
and round and with such crisp striking uniformity, some superficial marks on cheek and in
fields, otherwise truly choice for issue, a really good very fine, the reverse approaching
extremely fine, rare thus*

PROVENANCE

Corbitt & Hunter, May 1962 - £20.0.0

£2,000 - 3,000



2:1





2:1



185

Rose-Ryal [of 30-Shillings], 1605-1606, Tower

☛ · IACOBVS · D · G · MAG · BRIT · FRAN · ET · HIBER · REX ·

King seated on plain throne with small volutes, holding orb and sceptre, flanked by pillars, Portcullis below atop plain tressure through which it and the throne breaks

☛ · A · DNO · FACTVM · EST · ISTVD · ET · EST · MIRAB · IN OCVLIS · NRIS ·

Royal Shield set atop Tudor Rose, spandrels plain

13.80g [213.0grns], 1h, m.m. rose

(Stewartby [2001], dies A/c; AHH Virtual 159 this coin; Ryan 359 *same dies*; Drabble 165 *same dies*;

Haswell = Lingford 880 *same dies*; Lockett 2071 *same obverse die*; North 2079; Spink 2613)

a nick to I of IACOBUS and a tiny depression above Royal shield, otherwise a superb example, handsomely round and uniformly struck-up, the devices accentuated by flares of residual lustre, a really good very fine / nearly extremely fine, very rare in this outstanding state

Provenance

Alderman Hird*, by private treaty with Spink, 6 June 1962 - £275.0.0

Hird was not known to acquire duplicates, however the attribution to his collection for this coin comes directly from the Amstell Archive; the listings of which document multiple private sales of Hird coins at Spink on this date (see lot 187)

£20,000 - 30,000

Third Coinage

186

Laurel, 1619-1620, Tower

★•IACOBVS:D:G:MAG:BRI:FRA:ET:HI:REX•

first laureate, draped and cuirassed bust left, **XX** behind

FACIAM | EOS | IN | GENTEM | VNAM ★

long cross fleury over crowned square-topped Royal shield

9.00g [138.8grns], 12h, m.m. spur rowel

(Lingford 1060 = Schneider II, 82 *same dies*; North 2111; Spink 2637)

Phenomenal reddish-blue cabinet toning on a pleasingly neat flan, a striking example of the seldom encountered 'first bust' issue, good very fine or better but for wisps of striking softness to peripheries and a minor metal flaw in French shield, very rare

PROVENANCE

SNC, September 1987, no. 5054 - £1,500 [acquired, June 1989]

SNC, February 1987, no. 137 [plate no. 136] - *an extremely fine and toned specimen with excellent portrait, this condition EF-FDC* - £1,650

Ivan F Round, Spink 50, 6-7 March 1986, lot 543 [Reserved at £2,000]

Baldwin, by private treaty, 1958

£3,000 - 4,000

SUBLIMELY TONED 'FIRST BUST'
JACOBEOAN LAUREL



2:1



2:1



187

Rose Ryal, 1621-1623, Tower

✱ IACOBVS D : G : MA | BRI : FR : ET HIB : REX •

BRI:FR:ET over G FR ET in error

King seated on throne decorated with semée of thistles, holding orb and sceptre, Portcullis below which along with throne breaks inner beaded circle

✱ A DNO : FACTVM EST ISTVD ET EST MIRAB : IN OC : NRIS •

square-topped Royal shield set on cross fleury, XXX above, encircled by 'Garter' band of alternating lis, lions and roses

12.20g [188.2grns], 4h, m.m. thistle over spur rowel [both sides]

(Schneider II, 77 *this m.m. not listed, but same dies (pre-alteration)*; North 2108; Spink 2632)

a minute striking split by H of HIB, flatness above X of REX, and a trace of striking weakness by right foot and in corresponding area of reverse, otherwise a thoroughly pleasing example, lustrous and lightly toned on a full round flan, a really good very fine / almost extremely fine, rare in this state

PROVENANCE

Alderman Hird, by private treaty with Spink, 6 June 1962 - £300.0.0

£20,000 - 30,000

Charles I (1625-1649)

Group D

'Finework'

188

Half-Unite or Double-Crown, 1632-1633, Tower [under King]

•CAROLVS•D!G!MAG!BR!FR!ET•HI!REX••

larger crowned and draped sixth bust left, wearing falling lace collar

CVLTORES SVI DEVS PROTEGIT 

crowned oval-garnished shield, dividing crowned C-R

4.51g [69.6grns], 7h, m.m. small harp / large harp

(cf. Brooker 160; Schneider [1958/59], Pl. VII, no. 11 = Schneider II, 194 *same*

obverse die; North 2167; Spink 2691)

a remarkable coin, handsomely struck-up on an neat round flan, a minor metal flaw on cheek and scattered surface friction, otherwise residually brilliant, almost extremely fine, and excessively rare with this 'prototype' bust

PROVENANCE

Glendining, 15 April 1971, lot 94 - £185.0.0

£2,000 - 3,000

AN IMPORTANT 'PROTOTYPE'
SIXTH BUST OF FINEWORK



2:1



THE UNIQUE PATTERN HALF-UNITE

BY EDWARD GREENE



2:1



£20,000 - 30,000

189

Pattern Half-Unite or Double-Crown, c. 1634, by Edward Greene

♣ CAROLVS•D!G!MAG!BRIT!FRAN!ET•HIB!REX

L over V in CAROLVS

crowned 'Coronation' bust left, wearing stiffened ruff, X behind

•CVLTORES•SVI•DEVS•PROTEGIT •♣•

crowned and garnished shield

4.55g [70.2grns], 12h, m.m. slipped trefoil

(Brooker 1263 this coin; Schneider I, - ; North 2668; Spink -)

a small metal flaw below value, traces of doubling in legends, and a hint of cabinet friction in fields, otherwise softly but attractively toned, almost extremely fine, and an unique display of Greene's intricate workmanship, and one of the most significant Carolean gold Patterns to be offered since appearance of Nicholas Briot's Angel in 2010, and Vanderdoort's Pattern Triple Unite in 2005

PROVENANCE

Sotheby, 4 April 1991, lot 167 - *traces of double-striking and a few surface marks, generally good very fine and extremely rare* - £3,800

J G BROOKER, collection dispersed by Spink, 1978 [with his ticket]

Dr Ernest Christison Carter, collection dispersed by Baldwin, 1950 [with his ticket]

J G Murdoch, Second Portion, Sotheby's, 8-13 June 1903, lot 287* - *extremely fine and very rare, and an unpublished m.m.* - £6.10.0

H Montagu, Third Portion, Sotheby's, 11 November 1896, lot 359 - *very fine and very rare, an unpublished m.m. [to which Montagu added: 'clearly a pattern owing to the m.m.']* - £10.0.0 [Spink for Murdoch]

Samuel Addington, collection purchased en bloc by Montagu, 1883

John Brodribb Bergne, Sotheby's, 20 May 1873, lot 804 - *extremely fine and rare in this condition* - £12.0.0 [Addington]

J W Martin, Sotheby's, 23 May 1859, lot 248 - *very fine and rare* - £6.2.6 [Bergne]

Group C
'Briot's Model'

190

'Obverse Proof' Unite [of 20-Shillings], 1630-1631, Tower

☞ CAROLVS•D!G!MAG!BRIT!FR!ET•HIB!REX•

B! over obliterated R in HIB

third crowned, draped and cuirassed bust right, wearing ruff, XX behind

•FLORENT•CONCORDIA•REGNA•☞•

crowned oval-garnished shield, dividing C-R

9.08g [140.2grns], 8h, m.m. plume

(Slaney I, 13 *same obverse die*; Schneider II, 134 *same dies*; North 2150; Spink 2690)

of exquisite workmanship from finely incised dies, on a neat, round flan, the only obverse die to be termed a Proof by Schneider, fabulously uniform, lustrous and richly toned, and most pleasing extremely fine, extremely rare and immensely desirable as a cabinet centre piece

PROVENANCE

Hess-Leu 27 (Lucerne), 14-16 October 1964, lot 691 - CHF 1,225 [via Spink, 22 October 1964]

The issue of Group C Unites was the most intricate and erratic of the reign of Charles I (BNJ, 1957, pp. 341-343) and contains an unusual number of pattern, proof and 'model' strikings. The pattern for the type (North 2666) was prepared during the heart (26 June 1629 to 23 June 1630) pyx period, with the currency issues introduced early in 1631. However around the same time, the King changed his style of dress, replacing the stiff ruff "picardil" with a soft falling lace collar. A new pattern was produced (North 2667) before the end of June 1631, bearing the plume but clearly anticipating the portrait of Group D adopted after 21 June 1632. This rendered the Group C portrait almost immediately obsolete, with the design remaining in an experimental stage. However Nicholas Briot evidently executed careful 'Models' from which Tower engravers could 'conform their work together'. Schneider's identification of this die as Briot's own proof for the issue is made all the more interesting by its employment in the production of business strikings with a defective reverse die.

The proof reverse die is easily identified by the raised line which extends from the base of the mintmark to the band of the crown. Not all coins die-linked into the proof or "model" strikings are necessarily of this standard. Schneider 134 is struck from the proof obverse die combined with a normal reverse die and it is not unusual to find proof or "model" dies released for general use where they produce coins of finer than usual, but not 'prooflike', quality.

A REMARKABLE 'BUST 3' UNITE
STRUCK FROM BRIOT'S OBVERSE PROOF



£15,000 - 25,000



2:1



Civil War Issues

Royalist Oxford

191

'Declaration' Half-Unite or Double Crown, 1643, New Hall Inn

CAROLVS•D:G:M:BR:FR:ET•HI:REX•

larger crowned and draped bust left, with protuberant and rounded proboscis

EXVRGAT•DEVS•DISSIPENTVR•INIMICI•RELIG•P

ROT•LEG•ANGL••LIBER•PAR• on continuous scroll, second

I over erroneous third **S** in **DISSIPENTVR**

three even plumes above, 1643 below

4.52g [69.6grns], 9h, no m.m.

(Huth 110 *same dies*; Hamilton-Smith 47; Briggs 22 *same dies*; Brooker 858 *same dies*)

lightly cleaned and smoothed to fields before face, with further mall metal defects in centre of reverse, otherwise residually lustrous, a broad striking on a full flan, struck details a handsomely bold very fine, rare in this grade

PROVENANCE

Spink, by private treaty, 20 November 1973 - £1,500

£4,000 - 6 ,000

192

Unite [of 20-Shillings], 1644, New Hall Inn

 CAROLVS•D:G:MAG:BRI:FR:ET•HIB:REX•

neat crowned and armoured bust left, holding long sword and olive branch, **XX** behind

•EXVRGAT DEVS•DISSIPENTVR•INIMICI •

RELIG:PROT: | LEG:•ANG: | LIBER:PAR• in continuous three-lined scroll, **R** over **G** in **EXVRGAT**, three even plumes with bands above, **1644 OX** in two lines below

8.98g [138.4grns], 12h, p.m. plume

(Beresford-Jones, dies X/18; AHH Virtual 234 = Hird V, 40 *same dies*; Brooker 853 *same dies*; Schneider II, 325 *same dies*; North 2389; Spink 2735)

an earlier striking than the remarkable Hird coin, with the usual peripheral die softness and doubling, otherwise lustrous and toned, a pleasingly good very fine / almost extremely fine, very rare, especially in this state

PROVENANCE

Spink 75, 29 March 1990, lot 215 - *a superb, toned specimen, better than Brooker 853, extremely fine and rare* - £1,800

£15,000 - 25,000



2:1



Commonwealth (1649-1660)

193

Gold Crown, 1651 over 49, Tower



THE COMMONWEALTH OF ENGLAND

'G over O', no stops on obverse, English shield within palm and laurel wreath

·1651·GOD·WITH·VS, large V over small v,
conjoined shields of England and Ireland

2.29g [35.4grns], 11h, m.m. sun

(AHH Virtual 254 this coin; Schneider II, 359 *same dies*; EGC 63/62

[-]; North 2719; Spink 3212

trivial doubling to reverse peripheries and a trace of metal flawing below Maid of Erin, otherwise a magnolious and arresting Commonwealth gem, sumptuously cabinet toned with underlying mint brilliance, extremely fine and very rare, especially in this condition

PROVENANCE

Alderman Hird, collection part-offered by private treaty at Spink,

6 June 1962 - *extremely fine* + - £110.0.0

£6,000 - 10,000



2:1



194

Double-Crown or Half-Unite, 1651

☀ •THE COMMONWEALTH OF ENGLAND• [sic]

English shield within palm and laurel wreath

•1651•GOD•WITH•VS

conjoined shields of England and Ireland

4.42g [68.4grns], 2h, m.m. sun [on obverse only]

(Manville & Gaspar, 1991, pp. 137; Ryan 551 this coin; Vaughan-Morgan

150 = Lockett 4245 = Schneider II, 350 same obverse; Hird V, 31 same obverse die; EGC 38/37 [R5]; North 2717; Spink 3210)

some unfortunate pin scratches across English and Irish shields, otherwise beautifully toned on a neat round flan, the strike redolent of the recently-offered Hird coin, but a different reverse die with resunk larger letter forms over smaller types in 'WITH VS', the fabled 3Ms error exceedingly clear, almost extremely fine, extremely rare thus, and only the fourth specimen traced

Provenance

H K Hepburn-Wright, collection dispersed by Spink, 15 April 1964 - £200.0.0

V J E Ryan, Part I, Glendinings, 28-30 June 1950, lot 551



2:1



£4,000 - 6,000

THE MONTAGU PLATE COIN



2:1



As a point of interest, this offering provides collectors the final piece in the jigsaw of the entire 1650 Commonwealth series as illustrated in the Montagu Catalogue

195

Unite [of 20-Shillings], 1650 over 49 [?], Tower



•THE•COMMONWEALTH•OF•ENGLAND•

English shield within palm and laurel wreath of fifteen leaves

•1650•GOD•WITH•VS

conjoined shields of England and Ireland

9.07g [140.0grns], 10h, m.m. sun [on obverse only]

(Montagu III, 663 this coin; Murdoch II, 362; EGC 6 var.; Lockett 3534;

Schneider II, 338 *same reverse die*; North 2715; Spink 3208)

a gorgeous reddish-pink tone overlying lustrous original fields, handsomely struck up and uniform, extremely fine or better but for traces of die clashing, very rare with the fifteen leaf obverse variety, in truly stupendous condition already proven worthy of the exalted Montagu Cabinet and as a catalogue plate coin

PROVENANCE

Seaby, by private treaty, 27 July 1964 - £165.0.0

Montagu, Third Portion, Sotheby's, 13 November 1896, lot 663* - *extremely fine* - £5.10.0 [Spink]

£10,000 - 15,000

Charles II (1660-1685)

Second Hammered Coinage

196

Unite [of 20-Shillings], April-October 1662, Tower

 CAROLVS•II•D•G•MAG•BRIT•FRAN•ET•HIB•REX

laureate, draped and cuirassed bust left, XX behind

•FLORENT•CONCORDIA•REGNA•

crowned and oval-garnished shield dividing C-R

9.10g [140.4grns], 8h, m.m. crown

(Bull O9/R15 = EGC 149 [R2]; Wayte Raymond [1962], 78 = Schneider II, 408-412 same obverse die; North 2754; Spink 3304)

cabinet friction in otherwise lustrous fields, partial striking softness to nape of neck and in corresponding area of reverse, a trace of tone below truncation, otherwise about extremely fine, rare in this quite brilliant condition

PROVENANCE

Seaby, July 1966, G1482 - small portion of flan weakly struck, otherwise sharp, good EF - £180.0.0

£6,000 - 10,000



2:1



SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2021/2022

STAMPS

20 November	The Philatelic Collector's Series	Hong Kong	CSS68
8 December	The 'Lionheart' Collection of Great Britain and British Empire - Part XV	London	21015
14 January	The Opium War Collection	Hong Kong	21042
14 January	The 'Shambhala' Collection of Tibet	Hong Kong	20019
15 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS74
11-25 January	The Philatelic Collector's Series e-Auction	London	22012
26 January	The Lionheart Collection of New Zealand - Part I	London	22010
26 January	The Philatelic Collector's Series Sale	New York	177
27 January	Stamps and Covers of Great Britain	London	22013

COINS

25 Nov-16 Dec	Spink Numismatic e-Circular 13: Ancient, Indian and Islamic Coins	London	21155
16 Dec-5 Jan	Spink Numismatic e-Circular 14: 50th Anniversary of Decimalisation	London	21171
7-21 January	Spink Numismatic e-Circular 15: The Perkins Collection of Halfcrowns	London	21157
12-28 January	Spink Numismatic e-Circular 16: Indian and Islamic Coins	London	22120
16 January	The Numismatic Collector's Series Sale at NYInc	New York	374
17-28 January	The Numismatic Collector's Series e-Auction	New York	375
23 January	The Jean-Marie Vanmeerbeeck and Simon English Collections of English Hammered Coins	London	22004
23 January	The Planta Genista Auction - A New Gold Penny of Henry III	London	22104

BANKNOTES

18 Nov-9 Dec	The Numismatic Collector's Series e-Auction	New York	372
20 Dec-13 Jan	World Banknotes e-Auction	London	22173
9 January	Hong Kong Banknotes of a Gentleman	Hong Kong	CSS76
14 January	World Banknotes at NYInc	New York	373
13-26 April	World Banknotes - e-Auction	London	22170
27 April	World Banknotes	London	22008

MEDALS

10-24 January	Orders, Decorations and Medals e-Auction	London	22101
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BONDS & SHARES

18-31 January	Bonds and Share Certificates of the World e-Auction	London	21145
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HISTORICAL DOCUMENTS

11 November	Historical Documents: Postal History and Autographs	London	21066
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LIFESTYLE COLLECTABLES

16 Nov-9 Dec	Going The Whole Hoghead - Whisky e-Auction	Hong Kong	SC001
18-28 February	Jewellery, Silver & Objects of Vertu e-Auction	New York	376

The above sale dates are subject to change

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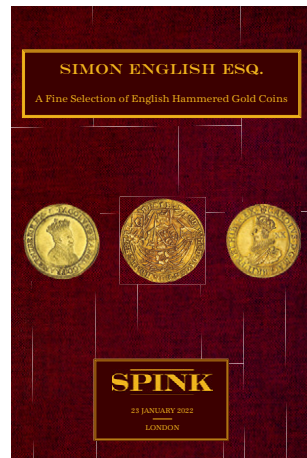
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1666

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**The Simon English Esq. Collection
of English Hammered Gold Coins**

DATE

**Sunday 23 January 2022
at 2.00 p.m.**

CODE NAME

ENGLISH

SALE NO.

22004

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ALL SPINK WEBSITE USERS CAN NOW PAY ONLINE BY CARD. SIMPLY LOG INTO YOUR SPINK WEBSITE ACCOUNT AND UNDER 'MYSPIK' PLEASE SELECT THE OUTSTANDING INVOICE YOU WOULD LIKE TO SETTLE. FOLLOW THE INSTRUCTIONS PROVIDED ON THE WEBSITE.

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%

CARD NO:															START DATE:				ISSUE NO:				SECURITY CODE:			
SIGNATURE													EXPIRY DATE			NAME (ON CREDIT CARD)										

TYPE OF CARD: CONSUMER DEBIT ☐ CONSUMER DEBIT ☐ CONSUMER CREDIT ☐ CONSUMER CREDIT ☐ ALL CORPORATE ☐

☐ Please charge all purchases to my card ☐ Do not charge my card. (Spink will charge your card should you default on the payment)

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£100 to £300	by £10	£6,000 to £10,000	by £500
£300 to £600	£320-£350-£380-£400 etc.	£10,000 to £20,000	by £1,000
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion
£1,000 to £3,000	by £100		

VAT is chargeable on the Hammer price and the Buyer's Premium of daggered (+) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES

BANK REFERENCES

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and Auctioneers' Scheme Buyer's Premium Certificate of Authenticity Expert Committee Forgery

means VAT schemes as defined by HM Revenue & Customs;
means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
the amount below which we agree with the Seller that the Lot cannot be sold;
means the owner of the Lot being sold by us;
Spink and Son Limited, our subsidiaries and associated companies.
value added tax chargeable under VAT and any similar replacement or additional tax; and
means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

**Hammer Price
Lot**

**Reserve
Seller
Spink Group
VAT
VAT Symbols**

2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 On-line Bidding**
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|----------------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
- 4.10 Bidding by Spink**
4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
4.10.3 Lots with this symbol (⊃) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 Return of Lot**
4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 AFTER THE AUCTION**
- 5.1 Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 VAT Refunds – Buyers from outside the UK**
General
5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot outside the UK yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
5.3.4 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
5.3.5 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
5.3.6 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
5.3.7 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the UK is produced within 3 months of the date of sale.
- 5.4 Payment**
5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
5.4.3 Payment should be made in sterling by one of the following methods:
(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers' Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.





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