IMPORTANT STAMPS AND COVERS OF THE WORLD











IMPORTANT STAMPS AND COVERS OF THE WORLD

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69 Southampton Row, Bloomsbury London WC1B 4ET tel +44 (0)20 7563 4103/4104 fax +44 (0)20 7563 4066 Vat No: GB 791627108

Sale Details | Thursday 7 October 2021 at 10.00 a.m.

When sending commission bids or making enquiries, this sale should be referred to as **BROOKE** - **21077**

Viewing of Lots | At RPSL (in line with government guidelines)

Monday 4 October 2021 at 10.00 a.m. – 5.00 p.m. Tuesday 5 October 2021 at 10.00 a.m. – 5.00 p.m.

Private viewing by appointment only

Live platform | SPINK & LIVE

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Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

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ANN CARRINGTON

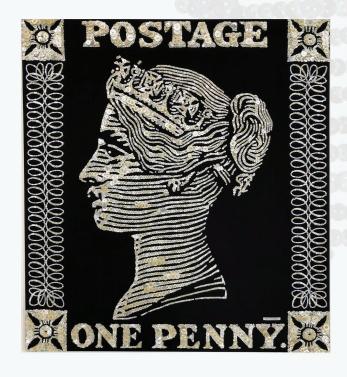
KA-CHING! EXHIBITION - WORKS FOR SALE

20 SEPTEMBER - 31 OCTOBER 2021

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Open to the public: Monday - Friday 9.30 AM - 5 PM







Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

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Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint unused with original gum showing slight disturbance caused by previous hinge, which may be present in part

or entirely removed

part original gum unused with original gum significantly disturbed or heavily hinged

unmounted mint original gum as issued

unused without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter complete as sent with comments still attached to the outer address portion

entire the outer portion of a folded letter but without contents

cover an envelope

Symbols and Abbreviations

•	unmounted mint	d.s.	datestamp
*	unused	h.s.	handstamp
\circ	used	(A)	air mail
\blacksquare	block of four	(\$)	specimen
В	block larger than four	©	cancelled
\bowtie	used on cover, entire letter, etc.	Œ	essay
\triangle	on piece	P	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

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THURSDAY 7 OCTOBER 2021

Commencing at 10.00 a.m.

ASCENSION

A further selection of Ascension can be found in our e-Auction on www.spink.com

Great Britain Used in Ascension

1881-1922 collections of loose stamps and postal history arranged on three Hagners pages including 1881 1d. lilac (3, one on cover), 1902-11 ½d., 1d. (5, two on card/cover), 2d., 6d. pair, 1s. (3), 1912 ½d. with control "B12" on cover, 1912-22 2d.(4, two on cover), 3d., 6d. (3 on piece). Mixed condition with fine, an interesting lot.

£600-800



2

1902-11 ½d. green, 1d. red **bisected diagonally** and 2½d. blue on 1911 (20 June) *Barker* envelope registered to England, all tied by Ascension c.d.s., showing "R/49" registration label with Ascension c.d.s. and, on reverse, "London" transit c.d.s. (5.7); very fine and rare. S.G. Z21, Z22var, Z25. Photo

£500-800

 $2 \bowtie$

1



Ascension - contd.



Ex 3

1922 ½d. to 3/- set of nine on three 1924 (27 Jan.) Wilson envelopes registered to England, a fine and rare group. S.G. 1/9. Photo

£400-600

1924-33 "Badge" Issue

Die Proofs

3 ⋈



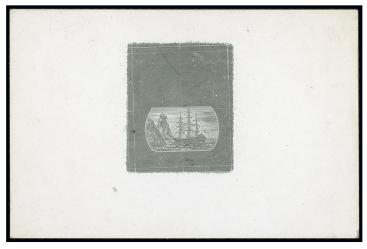
4

4 D Frame master showing uncleared surrounds and with guide marks on all four sides, in black on glazed card (92x60mm.) and unmarked. Very rare. Photo

£900-1,200

PROVENANCE:





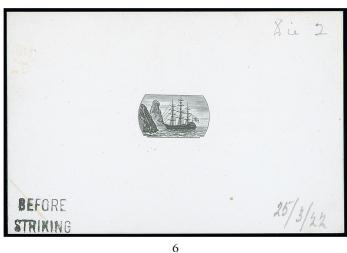
5

5 D Vignette master with portions of the design uncleared and showing large uncleared surrounds with guide marks for the frame, in black on glazed card (92x60mm.), unmarked. Very rare. Photo

£1,000-1,500

PROVENANCE:

Vestey, October 2010





6 D Vignette, in black on glazed card (92x60mm.) marked "BEFORE STRIKING", marked in pencil "Die 2" and dated "25/3/22". Rare. Photo

£800-1,000

PROVENANCE:

Vestey, October 2010

7 P 1d. frame in black on glazed card (92x60mm.) marked "BEFORE HARDENING", fine. Rare. Photo

£600-800



Ascension, 1924-33 "Badge" Issue, Die Proofs - contd.

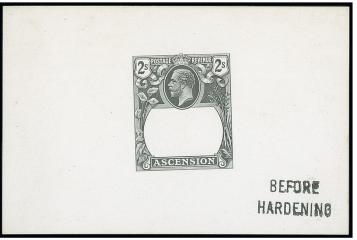




8 D 4d. frame in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "30/4/24", fine. Rare. Photo £700-900

9 D 5d. frame in black on glazed card (92x60mm.) marked "Value O.K.", initialled, and dated "22/4/27", fine. Rare. Photo £900-1,200

ASCENSION BEFORE HARDENING



£600-800

10 11

10 D 1/- frame, in black on glazed card (92x60mm.) marked "BEFORE HARDENING", fine. Rare. Photo

11 D 2/- frame in black on glazed card (92x60mm.) marked "BEFORE HARDENING", fine. Rare. £600-800

PROVENANCE:





12

3/- frame in black on glazed card (92x60mm.) marked "BEFORE HARDENING", fine. Rare. Photo

£600-800

Specimen Stamps





Ex 13 -

13 S ½d. to 3/- set of twelve, each overprinted "SPECIMEN", large part original gum, very fine. S.G. 10s-20s, £1,000. Photo

£400-500



The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

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A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron

9



Ascension - contd.

1934 Pictorial Issue

Die Proofs



14

Master proof of square head in black, sunk on wove paper (89x70mm) with faint impression of separate strike at left. The paper with a few folds though attractive. Photo

£450-500





Vignette in black for the 1d., 2d., 8d. and 2/6d. on thin wove paper (45x64mm.), state 4 showing the incorrect latitude at "8°55'S" which was corrected in the issued stamp to read "7°55'S". Rare. Photo

£400-600

PROVENANCE:

Vestey, October 2010

Vignette in black for the 1d., 2d., 8d. and 2/6d. on thin wove paper (44x62mm.), state 4 showing the incorrect latitude at "8°55'S" which was corrected in the issued stamp to read "7°55'S". Rare. Photo

£350-550





–Ex 17 -

17 D ½d., three vignette progressive proofs in blue on thick wove paper, marked in pencil at foot "1" (105x79mm.), "2" (52x62mm.) and "3" (51x62mm.), (light crease), the last reflecting the final design with more details in the sky, etc. Very rare. Photo

£1,200-1,600

PROVENANCE:

Vestey, October 2010



18

½d. complete design in black and blue, stamp-size on thin wove paper and affixed to piece (87x34mm.) endorsed in pen "Appd for die", initialled and dated "20/2/34". Rare. Photo

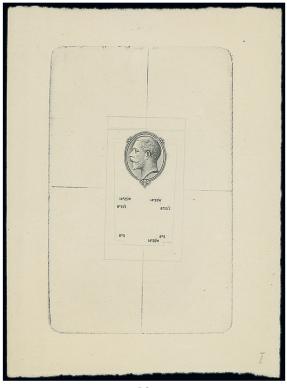
£500-800

PROVENANCE:

18 ®



Ascension, 1934 Pictorial Issue, Die Proofs - contd.





20

19

19 D ld./2d./8d./2/6d. vignette in black on thick wove paper (72x97mm.), early state showing the incorrect latitude at "8°55'S" which was corrected in the issued stamp to read "27°55'S". Fine. Photo

£450-500

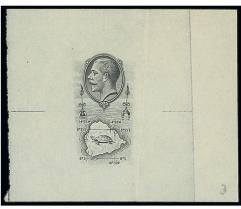
PROVENANCE: Ex. Barefoot

20 P

ld./2d./8d./2/6d. vignette in black on thick wove paper (67x61mm), a later state showing near complete design but incorrect latitude "8°55'S". Paper with a few negligible folds, not detracting from the fine appearance. Photo

£450-500

PROVENANCE: Ex. Barefoot



21

21 D ld./2d./8d./2/6d. vignette in black on thick wove paper (61x51mm), a later state showing near complete design but incorrect latitude "8°55'S". Paper with a few negligible folds, not detracting from the fine appearance. Photo







23

22 $^{\circ}$ 1½d. with design incomplete at right, in black and blue on thick wove paper (73x43mm.) with vignette misplaced to left. Rare. Photo

£350-450

PROVENANCE:

Vestey, October 2010

 $1\frac{1}{2}$ d. complete design in black and blue with vignette shifted significantly low. Fine. Photo

£350-450



24

 $1\frac{1}{2}$ d. complete design in black and blue on thin wove paper (63x45mm.) with vignette misplaced slightly to foot. Rare. Photo

£350-450

PROVENANCE:

Vestey, October 2010



25

25 D 1½d. stamp-size complete design in black and blue on thick card, fine. Photo

£300-400



Ascension, 1934 Pictorial Issue, Die Proofs - contd.



26

26 p 1½d. vignette in black on thick wove paper (70x49mm.), believed to be in the final state with reversed engraved "1/2" (partially trimmed) at top. Rare. Photo

£300-400

PROVENANCE:

Vestey, October 2010



27

27 D 3d. stamp-size complete design in black and blue on wove paper and affixed to ledger piece (109x40mm) marked 'Approved for die' initialled and dated '18/3/34'. Fine. Photo

£400-600



28

28 $^{\circ}$ 3d. complete design in black and blue on thin wove paper (63x54mm.). Rare. Photo

£400-500

PROVENANCE:

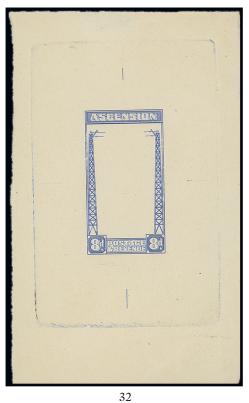






29 ®	3d. complete design in black and blue, stamp size, mounted on card (41x23mm). Fine. Photo	£300-400
30 ®	5d. complete design in black and blue on thin wove paper (63x53mm.), fine. Rare. Photo	£400-500





31 ®	5d. complete design in black and blue on thin wove paper (63x55mm.), fine. Rare. Photo	£350-450
	PROVENANCE: Vestey, October 2010	
32 P	8d. incomplete frame lacking solid shading around lettering, etc., in blue on thick wove paper $(61x100mm.)$. Rare. Photo	£300-400
	PROVENANCE: Vestey, October 2010	



Ascension, 1934 Pictorial Issue, Die Proofs - contd.





33 P 8d. complete design in black and blue, stamp-size on thin wove paper and affixed to piece (71x49mm.) defaced by pencil, dated "9/2/34" and marked "Rejected" due to an extra river in front of the turtle's head in the design, fine. Rare. Photo

£300-400

34 P 8d. complete design in black and blue, stamp-size on thin wove paper and affixed to piece (70x45mm.) marked "Appd for die", initialled and dated "20/2/34". Rare. Photo

£300-400

PROVENANCE:

Vestey, October 2010





35 P 8d. complete design in black and blue, stamp-size on thin wove paper (25x41mm) fine and very attractive. Photo

£300-400

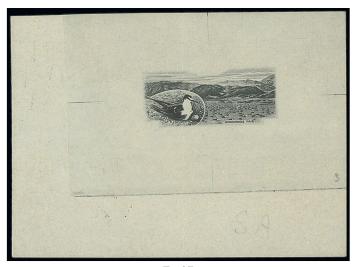
1/- frame in carmine on thick wove paper (101x60mm.); vertical crease at centre. Rare. Photo

£300-400

PROVENANCE:

36 P





Ex 37

37 P

1/-, three vignette progressive proofs in black on thick wove paper, marked in pencil at foot "1" (64x51mm.), "2" (64x51mm.) and "3" (51x62mm.), (light crease), the last reflecting the final design with more details including inscribed "WIDEAWAKE FAIR". Very rare. Photo

£1,000-1,500





38 ®

1/- complete design in black and blue on thin wove paper (64x44mm.); light diagonal crease at upper right corner. Rare. Photo

£350-450

39 P

5/- complete design in black and blue on thin wove paper (63x62mm.), fine. Rare. Photo PROVENANCE:

£600-800



Ascension, 1934 Pictorial Issue, Die Proofs - contd.





40 D 5/- complete design in black and blue on thin wove paper (63x54mm), some minor adhesion from previous mount, otherwise fine. Photo

£500-700

41 D 5/- complete design in black and blue, stamp-size on card (41x25mm), fine. Photo

£400-500

Issued Stamps

A mint and used collection written up in a bound Oriel album and loose on stock cards including the set perforated 'SPECIMEN', set in multiple marginal blocks of four, all with plate block, 'Teardrop' flaws 1d. (3, two in pair with normal), 2d., 8d. mint and used block of four, bottom left stamp with variety, 2/6d mint and used, also imprint set used each value neatly cancelled by registered d.s., blocks and strips used, ½d., 1d. and 1½d. in complete sheets, covers 50+, mostly registered, one to Switzerland bearing 1d., 1½d., 2d. and 3d., to Glasgow bearing 1d. block of four, to London bearing ¼d. (2) and marginal pair), registered envelope to London bearing values ½d. to 1/- and with 'CENSORED' handstamp in red, registered envelope to New Jersey bearing complete set, many more franked with blocks of four and 1939 registered front to London bearing ½d. to 1/-, the 8d. with *teardrop* flaw. A valuable group

£3,500-4,000

1935-70 postal history collection including 1935 Jubilee set on registered cover to England, 1937 Coronation set on 1939 registered cover posted on board of "M. V. Dunbar Castle", 1944 registered envelope size "F" to unusual destination India bearing 3d. and 4d., 1948 Silver Jubilee set fdc and 1953 mixed Ascension 1d. and St. Helena 6d. registered cover to Scotland. A delightful lot for postal historian, viewing encouraged

£400-600







44

1937 Coronation 1d. to 3d. imperforate set of three, perforated "SPECIMEN" from the De La Rue archives, 1d. and 2d. left marginal examples, mint large part of fresh gum, very fine and rare. R.P.S. Certificate (1987) for each. S.G. 35s/37s var. Photo

£1,500-2,000

43 ⊠

46 S



1938-53 Issue







Ex 45

45 (B) ½d. to 10/- photographic essays, ten different values each with the head area blank, very fine and rare. Photo

£800-1,000



46

½d. to 10/- set of eleven locally handstamped "SPECIMEN" (18.75x2mm.) in black and affixed to Post Office notice inscribed "Ascension Postage Stamp", ½d., 6d., 2/6d. and 5/- are perf. 13½, 1d., 3d., 4d., 1/- and 10/- are perf. 13, 1½d. and 2d. are perf. 14. B.P.A. Certificate (1993). A rare showpiece item. Photo

£1,500-2,000



49

Ascension, 1938-53 Issue - contd.





Ex 47

47 ★⊞ A lower marginal imprint block of four mint mounted/unmounted collection arranged on written up pages with values up to 10/- divided by perforation and shades, generally fine, a great group, very difficult to assemble. (34 blocks). Photo

£1,000-1,500





– Ex 48 ———

A specialised variety mint mounted/unmounted collection, often in blocks, arranged on written up pages with values up to 10/- identified for perforation, shade and variety, including ½d. long centre bar to E, 1d. mountaineer flaw, ½d. davit flaw, 10/- (3 blocks of four), generally fine, a fantastic lot for the specialist. Photo

£1,200-1,600

A mint and used collection arranged on pages including $\frac{1}{2}$ d. to $\frac{10}{-}$ complete with all listed shades and perforations (3, two mint), also duplicated blocks of four with values up to $\frac{5}{-}$, generally fine, a lot worth a direct inspection.

£800-1,200

50 ⊕⊞ 1956 ½d. to 10/- set of thirteen in lower right corner blocks of four with plate number, with extra blocks for the 1d. and 2½d. showing Plate 1a, fresh unmounted, very fine and attractive. S.G. 57/69, £560++.

£400-600



AUSTRALIAN COLONIES

A further selection of Australia & Colonies can be found in our e-Auction on www.spink.com

New South Wales





x51 [®] 1850 Sydney View 1d. Carmichael's essay horizontal pair, fine and scarce. Photo

£600-700

x52 O 1850 Sydney View 2d. Prussian blue Plate II worn impression, a superb lower left corner example showing variety "CREVIT" omitted, large to huge margins on three sides, good on the fourth, neatly cancelled "62" (Morpeth) leaving variety clearly visible. A premium example. S.G. 26g, £700+. Photo

£500-600

PROVENANCE:

x53 O

Dr. W.R.D. Wiggins



53

1850 Sydney View, 2d. ultramarine Plate IV worn impression vertical pair with sheet margins at top and at foot, both cancelled by Sydney dumb obliterator, fine. A rare multiple showing the make-up of the sheet being 12x2 with only a couple of examples recorded. S.G. 31. Photo



Australian Colonies, New South Wales - contd.





54

55

x54 O 1850-51 Sydney View 3d. myrtle-green on soft wove paper, good to large margins, fine used. A rare and under-rated shade. RPSV Certificate (2007). S.G. 40, £1,400. Photo

£1,200-1,500

x55 O 1850-51 Sydney View 3d. yellowish green on laid paper, [18] with **no whip**, large to huge margins, fine used. S.G. 43f, £900. Photo

£500-600



56

x56 ⊠

1850 (16 Aug.) entire from Sydney to London, marked "p John Knox", bearing Sydney View 3d. emerald-green with good to very large margins tied by dumb obliterator, showing manuscript "8", oval "PAID SHIP LETTER/SYDNEY" d.s. in red with arrival datestamp (2.1) on reverse. A fine early cover. Photo







57

58

x57 ★ 1852 (Dec.) Laureated, imperf. 3d. yellow-green with good to large margins on three sides, close at right, unused without gum, very fine. S.G. 67. Photo

£3,000-3,500

x58 ★ 1855 Diadem, imperf. 5d. dull green with watermark inverted, large even margins, lovely colour, superb unused. S.G. 88, £2,000. Photo

£500-600





59 (obverse)

59 (reverse)

59 O 1856 Diadem imperf. 1d. orange-red, printed on both sides, the second impression inverted, small margin at foot, touched on other sides, cancelled "151" of Condamine (Moreton Bay District), fine. The only example recorded. B.P.A. Certificate (2003). S.G. 109a, £2500. Photo

£1,500-1,800

Note: This error was recorded by Bassett Hull in 1911 and occurs in two different shades. The only unused example is in the orange-vermilion shade. This stamp, in orange-red, is the only used example in private hands. The Royal Collection has two examples.

PROVENANCE:

Victor Frankenstein, May 2000 "Alvarado", May 2010







x60 ★

1856-60 Diadem imperf. 3d. yellow-green, small to large margins, unused without gum, very fine. S.G. 115, £1800. Photo

£600-800

x61 ★ 1860 Diadem, perf. 12 1/- brownish red, unused without gum, very fine. S.G. 152, £1,700. Photo

£500-600

x62 ★ 1862 Diadem, perf. 13 1/- rose-carmine with margin at left showing convolvulus pattern, unused with large part original gum, good colour, very fine. S.G. 168. Photo



x64 ⊠

Australian Colonies, New South Wales - contd.



x63 ★ 1862-65 no watermark, perf. 14 2d. pale blue lower right corner strip of four with wing-margin at right, unused with large part original gum; the first stamp with light crease and the lower right corner of margin clipped, otherwise very fine. S.G. 188, £1,000+. Photo

£350-450



64

1873 (1 Oct.) envelope to USA, marked "Per China, via Brindisi", bearing 1871 2d. and "NINEPENCE" on 10d. tied by two strikes of Sydney duplex, showing red crayon "2", London Paid (24.11) and New York (8.12) transit datestamps in red with New Bedford arrival c.d.s. on reverse; the envelope with part of flap missing. An attractive and very rare usage of the 9d. and 10d. on commercial cover. Photo

£450-550



Official Stamps





x65 ⊕ 1882-85 2d. blue with interpanneau margin at left, variety **overprint double**, fresh unmounted mint. B.P.A. Certificate (2009). S.G. O21ca, £900. Photo

£500-600

x66 ★ 1882-85 1/- black with variety **overprint double**, fine used. RPSV Certificate (2009). S.G. O33ba, £1,000. Photo

£500-600



x67 ★ 1891 "Halfpenny" on 1d. grey, variety overprint double, fine mint. The finest of the three known examples and grossly undercatalogued. B.P.A. Certificate (1965). S.G. O55a. Photo

£1,800-2,200

Queensland



x68 ★ 1880 (Feb.) "Half-penny" on 1d. reddish brown, Die II, fine unused with part original gum. Ceremuga Certificate (2014). S.G. 151a, £850. Photo

 $\pounds 350\text{-}400$



Australian Colonies - contd.

South Australia



69

x69 ★ 1906-12 thick "POSTAGE", perf. 12 1/- brown vertical pair **imperforate between**, slight bend at top otherwise superb and fresh mint. Rare, eight pairs recorded. S.G. 288a, £2,750. Photo

£1,200-1,500



70

x70 O 1874 watermark Large Star, perf. 11½-12½ 4d. dull violet with **overprint inverted**, cancelled by G.P.O. Adelaide c.d.s., small closed tear at top left otherwise fine. Unlisted in Stanley Gibbons. Photo

£400-500





x71 ★ 1891-96 perf. 10 1d. deep green strip of three, variety **overprint double**, fine mint, the centre stamp unmounted. One of the few known multiples. S.G. O54a, £825+. Photo

£500-600

x72 ★ 1891-99 perf. 13 ½d. brown pair, variety **overprint triple, twice sideways**, fine mint. Very rare with only a strip of four and two pairs recorded. S.G. O68a, £1,000. Photo



Tasmania



73

x73 O 1853 1d. blue on medium soft yellowish paper, large margins and neatly cancelled, superb. S.G. 2. Photo

£1,200-1,500



74

x74 p \boxminus 1858 6d. plate proof in black on wove paper, a block of four with margin at foot, fine. Photo

£350-450



x75 ○

EN PENGLE ELEN PENGLE ELEN PENGLES

76

1868-69 watermark double-lined numeral, serrated perf. 19 at Hobart, 2d. yellow-green with Colonial Treasury 15 December 1868 datestamp, fine. Rare. S.G. 119. Photo

£450-550

x76 ★ 1870 Sideface, perf. 11½ 10d. black strip of four imperforate between stamp and margin at left, unused with large part original gum, very fine. Rare with only two other mint pieces recorded. S.G. 134. Photo

£400-500



x77 ®

Australian Colonies, Tasmania - contd.

1892 "Appendix" sheet (168x281mm.) dated "June 18th 1891" bearing imperforate 6d. "POSTAGE & REVENUE" Imperium trials in dull purple (8, four with white background and four with shaded background) and in green (4) with shaded background, with suggested denomination alongside each, all with hand painted country name in Chinese white, the sheet marked "The 1d. and 2d. duties are included in the above colour scheme, although we believe that it is proposed at present to produce the stamps from existing plates. If so, it will be necessary to print them in Doubly Fugitive inks, in order to make them available for both Postage and Revenue purposes. We would propose purple for the 1d. and green for the 2d.". A magnificent and highly colourful item. Photo

£8,000-10,000







78

x78 ® 1899 Pictorial, De La Rue imperforate plate proofs comprising 2d. in deep violet (issued colour), 2½d. in ochre and 4d. in deep grey-green, all on wove paper, the 2½d. and 4d. with part and large part gum respectively, very fine. Photo

£750-850

Note: Each of the plate proofs recorded from the De La Rue printings are unique individual colours.







Australian Colonies - contd.

Victoria

Half-Lengths

Third State of Dies, the so-called "White Veils"



79

x79 ★

3d. deep blue [6] showing retouch in right frame, unused without gum. A superb example of this retouch with only eight examples recorded across all of the retouches, this example being more significant being in the rarer deep blue shade. RPSV Certificate (2021). S.G. 14c. Photo

£2,500-3,000

J.S. Campbell & Co.



80

 $x80 \odot \boxplus$

3d. blue block of four [15-16/21-22] with good to large margins, all lightly cancelled; some faults including thin, crease and [22] with small central hole, none of which significantly affects the attractive appearance. A rare multiple. S.G. 24. Photo

£400-500



Campbell & Fergusson





82

x81 O 3d. Prussian blue showing retouch under "C" of "VICTORIA", good to large margins and neatly cancelled. A superb example and the finest recorded of this grossly undercatalogued stamp. S.G. 30b. Photo

£500-600

x82 O 3d. milky blue showing retouch under "C" of "VICTORIA", good to large margins, centrally cancelled "1", fine. A superb example and the finest recorded of this grossly under-catalogued stamp. S.G. 30a/b. Photo

£800-1,000



83

x83 ⋈ 1854 (4 May) mourning envelope from Melbourne to Yorkshire via Panama, marked "Per Golden Age", bearing Half-Length 1853 4th printing "white veils" 3d. deep blue pairs (2) with the left stamp of the left pair showing spectacular retouch completely obliterating the corner "E", all cancelled by Barred Oval "1", showing manuscript "2/-", "MELBOURNE/VICTORIA" oval d.s. below with London and arrival datestamps (18.5) on reverse; the right-hand pair with defect at upper right. A rare and desirable cover. B.P.A. Certificate (2019). S.G. 14a, 14c. Photo

£5,000-6,000

Note: This cover left Melbourne on 5 May en route via the Pacific to Panama, then onwards via the RMSP Co. to Southampton arriving there on 17 July.



Australian Colonies, Victoria - contd.



84

84 🖂

1854 (1 June) envelope from Sandhurst to Sydney, bearing on reverse 1854 Queen on Throne, Campbell & Co, Stone 9 2d. grey-brown, nine singles [10, 11, 24, 28, 29 (on face), 34, 46 and 49] tied by Barred Oval "5", showing despatch (on face), Melbourne and arrival datestamps; Seybold h.s. on face, some small stains and three are defective though a rare and spectacular franking. B.P.A. Certificate (2010). Photo

£1,500-1,800

PROVENANCE: John F. Seybold R.A. Perry

1854-59 Woodblocks

Six Pence Orange

Essays



85

x85 ⊕ B

6d. lithographed sheetlet of six (3x2) in yellow-green on thin wove paper, presumed to have been prepared by Campbell & Fergusson in a bid to win the 6d. contract, fine. The only such sheetlet in private hands. Photo

£2,500-3,000

Note: Two other sheetlets, in yellow-green and in pale blue, are in the Royal collection.



Serpentine Roulette 18-19



86

x86 ★

6d. orange-yellow [10], unused, slight thinning and a touch soiled but of good appearance. Very rare with about a dozen unused examples recorded, one of which is in the Tapling collection. S.G. 60, £4,750. Photo

£1,500-1,800

Covers



87

 $x87 \bowtie$

1854 (24 Nov.) entire from Melbourne to London, marked "Law papers", bearing imperf. 3d. dull orange interpane strip of six [25-46,-47-48-49-50] with close to good margins, just into at top of [46-48], paying the 3/- packet rate to UK for 14-16oz. plus 1/- ship postage clearly tied by Barred Oval "1", showing arrival Paid c.d.s. (5.3) in red with despatch datestamp on reverse. An exceptional usage of the 6d. being the equal largest used multiple in private hands on or off cover. Photo

£1,000-1,200



Australian Colonies, Victoria, Covers - contd.





Photo

x88 ⊠

1854 (30 Dec.) entire letter to Goulbourn, bearing imperf. 6d. reddish brown pair (one with small corner crease) with small to large margins, neatly tied by Barred Oval "1" with Melbourne datestamp alongside and showing, on reverse, "YASS/NEW S. WALES" oval d.s. (6.1). Photo

£120-150

x89 \to 1855 (9 Apr.) double rate entire letter from Queenscliff to Melbourne, bearing imperf. 6d. dull orange pair [14-15] with close to good margins, clearly tied by Barred Oval "62" (rated R), showing despatch datestamp at right with light arrival datestamp on reverse.

£150-180



90

 $x90 \bowtie$

1855 (8 Oct.) entire from Colac to USA, bearing imperf. 6d. dull orange (faults) tied by clear Barred Oval "25", showing manuscript "5" in red and "26 Cents", handstruck "d5" and "33" with, on reverse, despatch, Melbourne, Australian Packet Liverpool (17.1) and Boston (2.2) datestamps, and very fine straight-line "ART-2" accountancy mark; some wear along folds. Photo

£600-800







93

x91 \to 1856 (13 Jan.) entire from Melbourne to Hobart, marked "pr Black Swan", bearing single-line roulette 6½ 6d. dull orange [26] (roulettes on three sides) tied by Barred Numeral "1" and showing boxed "SHIP LETTER INWARDS FREE" d.s. in red. Photo

£350-450

Note: The date of this cover predates by some 19 months the start of "official" rouletting in August 1857.



92

x92 \to 1856 (16 Feb.) double rate envelope from Melbourne to Scotland, marked "p Hellespont via Singapore", bearing imperf. 6d. dull orange pair [47-48] tied by Barred Numeral "1", showing manuscript "1/11" and "6" in red, circular-framed "MORE/TO/PAY", London Paid transit c.d.s. (28.4) and, on reverse, despatch and arrival datestamps. Photo

£500-600

x93 \(\triangle \) \(\triang

£300-400

Note: This steamer made four homeward sailings between February 1857 and February 1858.



Australian Colonies, Victoria, Covers - contd.



94

x94 ⊠

1857 (28 July) entire to Sydney bearing imperf. 6d reddish brown with margin at right, [4] clearly tied by Barred Numeral "4" (Sandhurst), showing legible despatch datestamp at left with, on reverse, Melbourne and fine "SHIP LETTER/SYDNEY" (3.8) datestamps. Photo

£250-300





95

1857 (14 Oct.) envelope from Melbourne to England, marked "per S.S.S. Simla", bearing rouletted 7½-8½ 6d orange-yellow (roulettes at sides only) tied by Barred Numeral "1", showing London Paid c.d.s. (9.12) in red with despatch and arrival datestamps on reverse. Not listed separately by Gibbons and exceedingly rare on cover. Photo

£400-500

x96 ⊠

x95 ⊠

1857 (16 Nov.) double rate envelope from Melbourne to Ireland, marked "City of Sydney", bearing serpentine roulette 10-10½ 6d. orange (2) [6 and 7; severed pair] tied by Barred Numeral "1" and showing, on reverse, despatch, Dublin and arrival datestamps. Rare, only one other such usage is recorded. Photo

x98 ⊠





97

x97 \to 1857 (Dec.) envelope from Melbourne to New Brunswick, bearing imperf. 6d. reddish brown pair [29-30] and Emblems imperf. 2d. pale lilac, both tied by Barred Numeral "1", showing handstruck "d1" and manuscript "6" in red, London Paid transit c.d.s. and, on reverse, various transit and arrival datestamps. A rare cover overpaid 2d. and one of only two to New Brunswick bearing the Woodblock 6d. Photo

£500-600



98

1858 (4 Jan.) entire from Melbourne to Sydney, bearing Calvert roulette 8-9 marginal 6d. orange-yellow [35] with roulettes on three sides with double roulettes at right, tied by Barred Numeral "1" and showing, on reverse, despatch and "SHIP LETTER/SYDNEY" datestamps. Photo

£500-600

Note: The vertical lines of rouletting are not parallel, indicating the use of a single line rouletter, and it is suggested this may have been an early experiment by Calvert prior to adopting his gauge 7-9 machine (see J.R.W. Purves in "The Emblems", page 17).



Australian Colonies, Victoria, Covers - contd.



99

x99 ⊠

1858 (30 May) envelope from Melbourne to England, marked "pr Norfok", bearing Calvert roulette 7-9 6d. orange-yellow [24] with roulettes on all sides, tied by Barred Numeral "1" and showing red London Paid transit c.d.s. with, on reverse, despatch and arrival datestamps. One of the finest examples of this stamp on cover. Photo

£300-400



100

 $x100 \, \boxtimes \,$

1858 (2 June) envelope from Deniliquin to London, marked "Via Melbourne", bearing uncancelled imperf. 6d. dull orange [38] (cut-into at foot and with some stain spots), in combination with New South Wales Diadem imperf. 6d. cancelled by "51" in rays, showing red arrival Paid c.d.s. (14.8) and "Deficient Postage/Fine_" h.s. (deleted) with, on reverse, despatch, Melbourne and arrival datestamps. Photo





 $x101 \, \boxtimes \,$

1858 (15 June) entire from Melbourne to Manchester, marked "p Australasian via Marseilles", beaing imperf. 6d. dull orange [46], Half-Length Campbell & Fergussson 3d. Stone B (touched at foot) and imperf. Octagonal 1/-, al clearly tied by Barred Numeral "1" and showing, on reverse, despatch and arrival (9.8) datestamps. Most attractive. Photo

£600-800



102

 $x102 \bowtie$

1858 (7 July) envelope from Deniliquin (NSW) to London, marked "via Melbourne", bearing imperf. 6d. dull orange [27] tied by Barred Numeral "1", in combination with New South Wales Diadem imperf. 6d. cancelled by "51" in rays, showing oval-framed "G.P.O./INSUFFICIENTLY/PAID/MELBOURNE" in red, circular-framed "MORE/TO/PAY" with manuscript "1/-" alongside and, on reverse, despatch, Moama, Melbourne and arrival datestamps. Photo

£800-1,000



Australian Colonies, Victoria, Covers - contd.



103

x103 ⊠

1858 (16 Aug.) double rate brown envelope registered from Melbourne to Glasgow, bearing Calvert roulette 7-9 6d. orange-yellow [9] with roulettes on all sides, imperf. 6d. and rouletted Octagonal 1/-, all tied by Barred Numeral "1", showing handstruck "d6", oval Registered London transit d.s. in red and, on reverse, despatch and arrival datestamps; the envelope with some faults including large part of flap missing and tear through reverse which also affects foot of face panel. A very unusual combination of imperf. and rouletted stamps and one of the most important covers from the brief period of use of rouletted stamps in 1857-58. Photo

£1,000-1,200

PROVENANCE: Harvey Rod Perry Geoff Kellow



104

 $x104 \, \boxtimes$

1858 (18 Aug.) mourning envelope from Melbourne to England, bearing serpentine roulette 6d. orange-yellow tied by Barred Numeral "1" and showing, on reverse, despatch and arrival datestamps. R.P.S. Certificate (1958). Photo





x105 ⊠

1858 (5 Nov.) envelope from Deniliquin (NSW) to London, marked "Via Melbourne", bearing imperf. 6d. dull orange [6] in combination with New South Wales Diadem imperf. 2d. pair and single (two stamps with small faults), all cancelled by "51" in rays and showing, on reverse, despatch, Melbourne and arrival (11.1) datestamps. Most unusual since almost all Riverina mail from Deniliquin left the Victorian stamps for cancellation in Melbourne. B.P.A. Certificate (1992). Photo

£800-1,000



106

x106 ⊠

1860 (6 Jan.) envelope from Deniliquin (NSW) to London, marked "via Melbourne & Marseilles", bearing imperf. 6d. dull orange and Half-Length 3d. (2) cancelled by Melbourne "thimble" c.d.s., in combination with New South Wales Diadem imperf. 6d. cancelled by "51" in rays and showing, on reverse, despatch, Moama and Melbourne datestamps; all the stamps cut-into and with faults, nevertheless an attractive franking. Photo

£800-1,000



Australian Colonies, Victoria - contd.

Six Pence Black



107

x107 ⊠

1861 (25 July) envelope from Wedderburn to USA, bearing perf. 12 6d. black strip of three [46-48] and rouletted Emblem 6d. dull violet on horizontal laid paper, both cancelled by Barred Numeral "120" and showing manuscript "8", London Paid transit c.d.s., "DETROIT AM PKT/5" c.d.s. and, on reverse, despatch and Melbourne datestamps; the envelope with some minor peripheral faults. The equal largest multiple on cover and the only recorded usage of the 6d. black to USA. Photo

£600-800

One Shilling Registered

Imperforate



108

x108 ★ 1/- rose-pink and blue Die 1 [14] from the first printing with Type B overprint, good to large margins, unused; some overall toning and small thins at right and at foot. Rare. S.G. 34, £5,000. Photo





x109 O

1/- rose-pink and blue Die 1, a complete used reconstruction (5x5) with Type 1A overprints, much above average quality and largely free of faults, all with four margins except two which are just touched and [4] and [15] show marginal selvedge. A rare accomplishment. S.G. 34, £5,000

£1,200-1,500

Note: The sheets of 100 of the first and second printings comprised the block of 25 printed four times, the overprint added at a second operation from a block of 50 in two groups of 25 (Types 1A and 1B), printed two times to complete the sheet. This correctly plated reconstruction of 25 with Type 1A overprints is the only one that has ever been achieved.



Australian Colonies, Victoria, One Shilling Registered, Imperforate - contd.

x110 O 1/- rose-pink and blue Die 1, an almost complete reconstruction (5x5) with Sub-type 3 overprints (missing [13-14], much above average quality and mostly free of faults, except several are touched or just cut into, also two additional, [20] being the late damaged state and its substitution. S.G. 34, £5,000+

£1,000-1,200

Note: For the third printing, the Die 1 and Die 2 plates were used together, with a new overprint forme of 100 which finished the sheet in one operation. The four blocks of 25 comprising the overprint plate are termed Types 2A and 2B (on Die 1) and Types 2C and 2D (on Die 2). Since no multiples are known from this printing, it is not possible to advance the plating of the groups far, and the overprints have been arbitrarily divided into groups of 25, termed Sub-types 3 and 4 for those on Die 1 stamps. This lot represents a unique assembly of plated material from this scarce printing.

x111 O 1/- rose-pink and blue Die 1, a partial used reconstruction (13) of the plate of 25 with Sub-type 4 overprints, generally above average quality and mostly free of faults except several are touched or just cut into. S.G. 34, £2,600+

£500-600

Note: Since no multiples are known from this printing, it is not possible to advance the plating of the groups far, and the overprints have been arbitrarly divided into groups of 25, termed Sub-types 3 and 4 for those on Die 1 stamps. This lot includes those Type a and 2B types not represented in the previous lot. A unique assembly of plated material from this scarce printing.

1/- rose-pink and blue, a used group including a part reconstruction (14) of the plate of twenty-five, and six singles, one with Barred Numeral "55" and one with Calvert roulette about 9, also an imperf. 6d. with margin at left [16] and 1861 perf. 12 6d. black (straightedge at left and thinned) with manuscript pen cross as used at Indigo. Mixed condition

£400-500

Covers

x112 O



113

x113

1855 (15 Oct.) envelope registered from Mount Blackwood to Switzerland, bearing imperf. 6d. orange-yellow [26] and 1/- Registered Die 1 [15], both cancelled in transit at Melbourne with Butterfly "14", showing handstruck "d6", framed "COLONIES/ART-18" in red, Calais transit c.d.s. and, on reverse, manuscript "Blackwood 15/10/55", Australian Packet Liverpool and arrival datestamps. A unique and attractive franking. Photo

£800-1,000

Note: Mount Blackwood opened on 25 September 1855 and had apparently not received its cancellers but apparently did receive its supply of adhesives.





114

 $x114 \bowtie$

1856 (16 Mar.) entire letter registered from Beechworth to England, marked "Per RMS Marco Polo", bearing imperf. 6d. dull orange [16] and 1/- Registered Die 1, both tied by Barred Numeral "9", showing "Crown/REGISTERED" h.s., handstruck "d6", manuscript "5" in red and, on reverse, despatch, Melbourne, Australian Packet Liverpool, London and arrival datestamps. A most attractive franking. Photo

£800-1,000





Australian Colonies, Victoria, One Shilling Registered, Covers - contd.



115

x115 ⊠

1856 (2 June) entire letter registered from Maldon to London, marked "per Joseph Lemate", bearing Half-Length Campbell & Fergusson 3d. deep blue Stone D pair (just into at right) and Registered 1/- Die 1 [16] from the 1st printing with Type 1A overprint, both cancelled by Barred Numeral "60", showing manuscript "6", Registered G.P.O. oval d.s. and, on reverse, despatch datestamp. A fine quality franking. Photo

£800-1,000

PROVENANCE: A. Caspary, 1958

Two Shillings Green

Contract

x116

The printing contract signed between Samuel Calvert and the Post Office, comprising the Bond for £500 entered into on 20 June 1854, plus the Schedule specifying the production of 1,000,000 stamps in sheets of 50, for which Calvert would be paid £275. A unique and historically important document

£1,000-1,200



Essay

A Major Rarity and One of the Most Important Australian Colonial Essays in Private Hands



117

x117 Description 2/- original printed essay in blue slightly larger than the adopted size (20x24.5mm.) showing an unadopted head of the Queen with Gothic crown, and with lilac background wash, on thin paper (48x84mm.). One of two similar essays and a beautiful example of Samuel Calvert's engraving. A major rarity of this issue and one of the most important Australian Colonial essays in private hands. Photo

£8,000-10,000



Australian Colonies, Victoria, Two Shillings Green - contd.

Issued Stamps



118

x118 ★ Imperforate 2/- dull bluish green on pale yellow [2] unused, three good margins, touched at foot, good colour and appearance; light vertical crease and thinned. Very rare. S.G. 35, £6,500. Photo

£600-800

x119 \odot Perf. 12 2/- dull bluish green on pale yellow, a complete used reconstruction of the plate of 25 (5x5) from the later state of the plate following cleaning, in paler shades and showing "white heads", in addition [21] and [23] have been substituted by new clichés, apparently as a result of damage to the original units. [1] with straight-edge at left, the others mostly fine. S.G. 82, £1,500

£500-600

Covers



120

 $x120 \bowtie$

1854 (9 Sept.) entire from Melbourne to Aberdeen, marked "pr Croesus", bearing 2/dull bluish green on pale yellow [5] rouletted 7½ at top and at left, tied by Barred Oval "1", showing manuscript "1/4" and despatch datestamp with London and arrival datestamps on reverse. A rare cover illustrating the undocumented, but apparently official, experimental use of a rouletting machine in Melbourne in 1854. Photo

£1,500-1,800

PROVENANCE: A. Caspary, 1958





x121 ⊠

1858 (15 July) entire letter from Melbourne to Boston USA, marked "Per Emeu via Marseilles", bearing imperf. 2/- dull bluish green on pale yellow [13], imperf. Octagonal 1/- and rouletted Emblem 4d. on vertically laid paper, all tied by light Barred Numeral "1" and "10" in circle, showing manuscript "32" in red, London Paid and New York transit datestamps with despatch c.d.s. on reverse. A fine example of the 3/4d. ½0z. rate to USA via Marseilles. Photo

£1,500-1,800



122

x122 ⊠

1860 (16 Aug.) entire (slightly reduced at sides) from Ararat to Melbourne, bearing perf. 12 2/- dull bluish green on pale yellow [5] and perf. 12 Octagonal 1/- pair, all clearly tied by Barred Numeral "93" and showing, on reverse, despatch and arrival datestamps. The left stamp of the 1/- pair is from the vertical strip of four tagged on each sheet, thus producing an "abnormal combination", being one of only two recorded on cover. A fine example of the 4/- inland letter rate for letter weighing 3-4oz. Photo

£1,200-1,500



Australian Colonies, Victoria, Two Shillings Green, Covers - contd.



123

123 🖂

1858 (Sept.) envelope registered from Melbourne to Switzerland, bearing Octagonal imperf. 1/- (cut-into) and Woodblock imperf. 2/- pair (lifted and re-affixed), all lightly cancelled by Barred Numeral "1", showing red ink "4/2", manuscript "6", large circular-framed "PD", "CHARGE" h.s., London (20.12) and Calais transit datestamps and, on reverse, despatch and Basle datestamps. The envelope has been crudely repaired though the damage may have occurred in transit as it has three "Posted Calais Paris" seals on reverse. R.P.S. Certificate (2010) states "the franking is 8d. underpaid which could have been on the missing piece". Photo

£300-400



124

 $x124 \, \boxtimes$

1861 (23 Mar.) envelope registered from Sandhurst to Switzerland, bearing perf. 12 2/dull bluish green on pale yellow [22] and Queen on Throne 6d. blue, both tied by Barred Numeral "4" and oval Registered London transit d.s. in red, showing despatch, "REGISTERED/MELBOURNE" and Calais c.d.s., "Crown/REGISTERED" h.s., circular-framed "PD", straight-line "CHARGÉ" and various manuscript rate markings with Basel and arrival datestamps on reverse. A fine and most attractive franking. Photo





x125 ⊠

1862 (25 Apr.) envelope from Melbourne to Canada, marked "per 'Bombay", bearing perf. 12 2/- dull bluish green on pale yellow pair and Beaded Oval 4d. tied fine strikes of Melbourne datestamps paying quadruple rate via Southampton, rated "1/8" in red and "2/4" in black and showing, on reverse, London transit and Quebec arrival datestamps; the envelope with some faults. Photo

£150-180

Two Shillings Blue





126

x126 ⊠

1875 (24 Feb.) envelope from Melbourne to France, marked "Via Brindisi", bearing perf. 12 Saunders paper 2/- dark blue on green [17] from the 13th printing with Bell 9d., both tied by duplexes, showing unframed "PD" in red with Rouen arrival datestamp on reverse. A fine example of the scarce treble 11d. rate to France via Brindisi. Photo

£200-250

127 △

1860 (Apr.) front registered to Switzerland, bearing perforated Octagonal 1/- strip of five all indistinctly cancelled, showing red ink "3/-", "REGISTERED/MELBOURNE" c.d.s. (13.4) in red, large circular-framed "PD", "CHARGE" h.s., Registered London and Calais transit datestamps. R.P.S. Certificate (2006). Photo

£400-500



Australian Colonies, Victoria - contd.



128

x128 ⊠

1878 Bell Design, emergency printing on coloured paper, ½d. rose-red on pink vertical strips of six (2) and vertical pairs (2), all grossly mis-perforated and cut apart with scissors from the same sheet) on 1878 (30 Mar.) envelope registered from Geelong to Doyle's Creek, all cancelled by Barred Numeral "2", showing superb 22mm. "REGISTERED/GEELONG" c.d.s. (earliest recorded date), oval-framed "REGISTERED", Melbourne c.d.s. (1.4), manuscript "Try West Maitland" (deleted) and "Try Sydney", on reverse, West Maitland (5.4) and Sydney (4.4 and 8.5). Undeliverable and forwarded back to Melbourne where 11 May datestamp applied. A lovely cover. Photo

£600-800

PROVENANCE: J.R.W. Purves Rod Perry



129

x129 🗈

1901 £1 die proof in carmine-rose on surfaced wove paper (62x60mm.), State 1 showing a short vertical white line under beard, lovely impression, fine. Very rare. BW V125DP(1). Photo

£1,200-1,500

SPINK

Postage Due



130

 $x130 \, \boxtimes$

1893 (14 Apr.) locally addressed OHMS "12" "RETURNED 'MORE TO PAY' LETTER" "S" envelope, showing Melbourne duplex, oval-framed "T" in magenta with manuscript "2/-" inserted and bearing Postage Due 2/- tied by boxed "LC2" d.s. The only known example of this value on cover. Photo

£4,000-5,000

Note: Where the addressee refused to pay the amount of postage due on underpaid mail, the item was returned to the Dead Letter Office. If the sender could be identified, the deficiency paid item was returned, enclosed in an appropriate OHMS envelope. The sender was liable to a penalty of £2 if the charge was refused.

Western Australia



131

x131 ★ 1854-55 imperf. 1/- pale brown top marginal vertical pair with close to huge margins, fine unused. S.G. 4c, £1,000. Photo



AUSTRALIA





x132 O 1914-20 Single watermark, single line perf. 14½ 1d. carmine-red Die II, cancelled by "WOODBRIDGE/2 DE 14" c.d.s., superb used. A rare dated example. Drury Certificate (2013). BW 70(1)f, \$5,250; S.G. 21a, £3,250. Photo

£1,500-1,800

x133 O 1914-20 Single watermark, single line perf. 14¼ 1d. deep pink salmon eosin, fine used Drury Certificate (1999). BW 71S/SA, \$2,250. Photo

£600-800



134

x134 ⊛ 1915-27 Third watermark, £2 grey and crimson, centred very slightly to right, fresh and fine unmounted mint. S.G. 45a; BW 56B, \$20,000. Photo

£3,500-4,000





x135 \odot 1915-27 Third watermark, £2 grey and crimson, well-centred, fine used. S.G. 45a, £3,250. Photo

£1,600-1,800

x136 ★ 190 perf. 11 10/- dull green, well-centred, fresh and very fine mint. S.G. D61, £2,500. Photo

£1,000-1,200



BARBADOS

A further selection of Barbados can be found in our e-Auction on www.spink.com

Britannia Issues

x137

1852-81 largely used collection of Britannias (183) including 1852-55 (½d.) deep green unused and (1d.) blue, 1855-58 white paper (1d.) shades (18, one mint and two with bootheels "6" and "10"), 1858 6d. pale shade unused, 6d. deep shade, 1/- plate proof and 1/- (4), 1860 pin-perf. (1d.), 1861-70 range to 1/- with 4d. dull rose-red cancelled "10", 6d. pale rose-red and 1/- (2) unused and 6d. vermilion with bootheel "7", 1870-71 (4d.) (2), 6d. with bootheel "4" and 1/-, 1872 1/- unused, 1873 3d. and 5/-, 1875-81 range with a selection having numeral bootheel cancellation and perf. 14 1/- mint (2); generally good to fine; also 1882-86 1d. (2), 2½d. and 5/- mint, and a few later

£600-800

One of the Most Important Rarities from this Colony



138

138

1873 Watermark large Star, clean-cut perf. 14½ to 15½, 6d. orange-vermilion, a remarkable strip of four with sheet margin at right, unused without gum, lovely bright colour. Only two marginal strips of four recorded, originally forming a block of eight, of which this is the upper strip. One of the most important rarities of Barbados. R.P.S. Certificate (1990). S.G. 62, £40,000. Photo

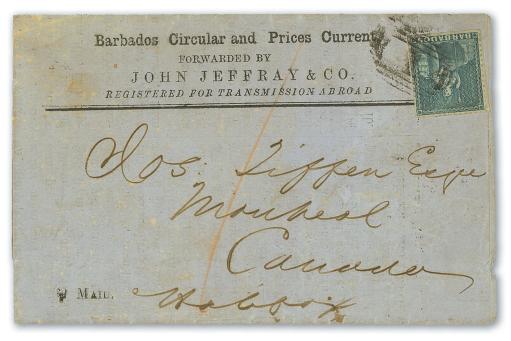
£12,000-15,000



Barbados - contd.

Britannia Covers and Cancellations

Mail to Canada



139

x139

1861 (12 Jan.) John Jeffray & Co. "Barbados Circular and Prices Current" via Halifax to Montreal, bearing 1860 pin-perf. 14 (1d.) blue placed inverted and cancelled "1", showing large manuscript "1" and showing on reverse despatch, St. Thomas (16.1), Quebec (9.2) and Montreal (11.2). Very rare, being the only recorded to Canada bearing any of the pin-perforated stamps. Photo

£800-1,000



140

x140 ⊠

1868 (24 Jan.) double rate mourning envelope "via Bermuda" to Port Dover, Ontario, rated "8" and bearing 1861-70 (1d.) deep blue and (4d.) dull brown-red pair each cancelled with bootheel "1", manuscript "10cts" and "Pd 10c.", the reverse with despatch, St. Thomas (29.1), Hamilton (2.2), Montreal (5.2) and arrival (26.2) datestamps; minor stain at lower left corner though the only recorded multiple of the 4d. dull brown-red recorded on cover. Photo

 $\pounds 400\text{-}500$





140A

 $x140A \bowtie$

1869 (19 Apr.) sailor's envelope "From J Sutton, Stoker, H.M.S. Briton, Smart, Barbados W.I." to Port Dover, Ontario, rated "1", signed by the Commanding Officer and bearing 1861-70 (1d.) pale blue (a couple of small defects) cancelled with bootheel "1" and showing, on reverse, despatch, St. Thomas (23.4), Hamilton (19.5) and arrival (19.5) datestamps; envelope with repair at upper right corner. The sole example of a sailor's envelope. Photo

£800-1,000

Mail to France



140B

 $x140B \bowtie$

1877 (29 July) printed matter rate brown envelope "p mail" to Le Havre, bearing 1876 1d. grey-blue pair both cancelled with double-arc datestamp with a further strike alongside over-cancelled by light Calais transit datestamp. One of only two covers recorded of this rate to this destination. Photo



Barbados, Covers and Cancellations - contd.

Mail to Trinidad



140C

 $x140C \bowtie$

1861 (3 Aug.) large part entire, rated "4" and bearing 1861 clean-cut perf.(1d.) blue cancelled "1" and with despatch datestamp at left, part arrival datestamp (6.8); a couple of creases/splits clear of the adhesive. A very scarce stamp on cover of which only a couple are known to this destination. Photo

£400-500

PROVENANCE:

E.K. Lickfold, February 1962

Mail to United Kingdom



141

x141 ⊠

1859 (27 Sept.) entire letter from Bridgetown to Edinburgh, erroneously franked at Prices Current rate with 1855-58 white paper (1d.) pale blue with good to large margins and lightly cancelled "1", London Paid transit datestamp (18.10) alongside, the reverse with two sender's cachets, despatch and arrival (19.10) datestamps, two filing creases, one crossing the adhesive. An unusual item of mail accepted as printed matter in error and believed unique addressed to The United Kingdom. B.P.A. Certificate (2004). Photo

£500-600

Note: Illustrated on page 40 of the Roett handbook





x142 \to 1867 (26 Oct.) envelope "per R.M. Steamer" to Stoke Newington Common bearing 1861-70 (1d.) dark blue and 1/- brown-black both cancelled by bootheel "1", London Paid datestamp (22.11) alongside, despatch datestamp on reverse; some creasing crossing both adhesives though a most unusual 1/1d. franking with the 1d. possibly applied as a Late Fee. Photo

£500-600

PROVENANCE: Leslie S. Wheeler, May 1970 Jack Challis, June 2000



143

x143 \to 1868 (10 Feb.) Fitzherbert correspondence envelope from St. Peter to Ashbourne, bearing 1861-70 1/- brown-black cancelled with bootheel "10", showing "10" datestamp alongside and London Paid datestamp at left, despatch and arrival (2.3) datestamps at left; no other covers with this stamp and cancellation recorded. Photo



Barbados, Covers and Cancellations, Mail to United Kingdom - contd.



144

x144 ⊠

1868 (9 Nov.) Staff Sergeant Major Poole Officers envelope to his wife in Kent, countersigned by the Commanding Office and bearing 1861-70 6d. bright orange-vermilion cancelled with bootheel "1", despatch and arrival datestamps on reverse; trivial imperfections, otherwise an attractive example from this well-known correspondence. Photo

£400-500

Mail to United States of America



145

x145 ⊠

1874 (10 Apr.) envelope "p US Packet, St. Thomas" to Alexandria, Virginia, bearing 1872 (1d.) blue and 1873 (4d.) dull rose-red both cancelled by datestamp with a further strike alongside and two "NEW YORK/DUE 10/U.S. CURRENCY" datestamps for 20 April, St. Thomas datestamp (13.4) on reverse; the (4d.) particularly scarce on cover. Photo



BASUTOLAND



146

146 ⊛⊞

1961 2c. on 2d. deep bright-blue and orange, block of four from the upper left corner of the sheet, variety surcharge inverted, fine unmounted mint and a scarce multiple. R.P.S. Certificate (1997). S.G. 60a, £1,200+. Photo

£600-700

BECHUANALAND

Stellaland



x147 ★ 1884 (29 Feb.) 1d. red horizontal pair, variety imperforate between, unused without gum. A sound example of this rare variety. S.G. 1a, £4,500. Photo

£1,200-1,500



BRITISH COLUMBIA AND VANCOUVER ISLAND

Vancouver Island



148

x148 F 1865 5c. rose, **Sperati photo-litho forgery**, a lower left corner example cancelled by large part Sperati 'POST OFFICE/ PAID/ VANCOUVER' oval cancellation in black. A superb example of the master forger's craft. B.P.A. 'SPERATI/ REPRODUCTION' handstamp numbered '114' on reverse; desirable thus. Photo

£400-600

BRITISH GUIANA



x150 ⊛⊞







- 149

x149 O 1852 (Jan.) Waterlow 1c. black on magenta (2) and 4c. black on deep blue (2), all used, condition very mixed; the 4d. blues with varying degrees of surface rubbing and one with a horizontal crease. Also a perforated reprint pair of both values. S.G. 9-10, £35,000. Photo

£1,800-2,200

BRITISH HONDURAS

1938-47 1c. to \$5 set of twelve in marginal or corner blocks of four, fresh unmounted mint. S.G. 150-161, £900

£400-500

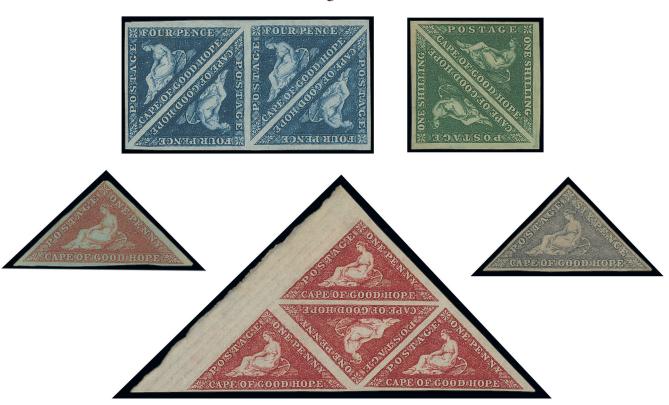
x151



CAPE OF GOOD HOPE

A further selection of Cape of Good Hope can be found in our e-Auction on www.spink.com

The Triangular Issues



- Ex 151 —

1853-64 collection (40) on pages, including 1853 paper deeply blued 1d. unused, paper slightly blued 1d. pair, 1855-63 1d. used pair, 4d. unused pair, used pair, 6d. slate-purple part original gum, 1/- bright yellow-green unused, 1/- deep dark green unused pair, 1863-64 1d. three pairs and a triangular block of four unused, 4d. oblong block of four unused, 4d. slate-blue used, 1/- bright emerald-green part original gum, etc.; mixed condition but many fine or fine appearance and seven with Certificates. Photo

£6,000-7,000

1855 Paper Deeply Blued



4d. deep blue with small to large margins, unused without gum, very fine. A nice example. B.P.A. Certificate (1982). S.G. 2, £3,750. Photo

£1,000-1,200

PROVENANCE:

Sir Maxwell Joseph, October 1982



Cape of Good Hope - contd.

1855 Paper Slightly Blued





153 ★ 1d. brick-red with small to good margins, unused; loss of blueing and regummed, nevertheless a not unattractive example. S.G. 3, £3,500. Photo

£400-500

154 ★ 1d. brick-red with close to good margins, unused without gum, small thin at lower left corner not affecting fine appearance. Rare. F.W. Collins Certificate (1979). S.G. 3, £3,500. Photo

£500-600

PROVENANCE:

"Maria de la Queillerie", May 1970





155 ★ 4d. deep blue with good to enormous margins, unused with small part original gum, lovely colour, fine. A choice example. Friedl Certificate (1979). S.G. 4, £1,900. Photo

£600-800

156 ★ 4d. blue with good margins, unused without gum, fine. S.G. 4a, £2,000. Photo £400-500

PROVENANCE:

C. Emerson Huston, June 1961 Maria de la Queillerie, May 1970

1855-63 White Paper



157 ★ 1d. deep rose-red with good even margins, unused without gum, fine. S.G. 5b, £1,300. Photo

£400-500





158 \bigcirc 1d. deep rose-red strip of three with good to large margins showing small portion of adjoining stamp on one side, neatly cancelled, very fine. S.G. 5b, £1,125. Photo

£400-500







159 ★	4d. blue with watermark sideways, small to good margins, unused without gum, pressed crease at right otherwise fine and of attractive appearance. Rare. S.G. 4c, £3,000. Photo	£400-500
160 ★	6d. pale rose-lilac with large margins, unused without gum, lovely colour, very fine. A choice example. S.G. $7, £1,200$. Photo	£400-500
161 ★	6d. deep rose-lilac with good margins, unused with part original gum, lovely colour, fine. A choice example. Brandon Certificate (1998). S.G. 7b, £2,250. Photo	£700-900







162 **★** 6d. slate-lilac with good to large margins, unused small part original gum, some loss of blueing and a tiny tone spot on reverse not affecting fine appearance. R.P.S. Certificate £800-1,000 (1971). S.G. 7c, £4,500. Photo 163 ★ 6d. slate-purple with good to large margins, unused with small part original gum, fine. Rare. B.P.A. Certificate (1977). S.G. 7d, £4,000. Photo £1,200-1,500 164 **★** 6d. slate-purple with good to large margins, unused without gum, lovely colour, fine. B.P.A. Certificate (undated). S.G. 7d, £4,000. Photo £800-1,000

£700-900



Cape of Good Hope, 1855-63 White Paper - contd.

	Cape of Good Hope, 1855-05 white Paper - tontu.				
S CAP	ZOP GOOD HOPE	CAPE OF GO	ор нове **		
	165	166	7		
165 ★	6d. slate-lilac with good margins, unus Certificate (1953). S.G. 7c, £4,500. Ph	ed without gum, good colour, fine. Rare. R.P.S. oto	£1,200-1,500		
166 🔾	6d. slate-lilac with watermark sidewa Photo	ys, good margins, fine used. Rare. S.G. 7c var.	£400-500		
167 ★	1/- bright yellow-green with good to la fine. Rare. S.G. 8, £3,500. Photo	rge margins, unused without gum, superb colour,	£800-1,000		
1861 Woodblocks					
	168	169	170		
168 🔾	1d. vermilion with mainly good to large fine. S.G. 13, £3,000. Photo	e margins (close at bottom left), lightly cancelled,	£800-1,000		
169 🔾	1d. vermilion with mainly clear to goo cancelled, fine. S.G. 13, £3,000. Photo	d margins (touched at top right), a little heavily	£400-500		
170 🔾		showing large portion of adjoining stamp at foot, example of this very scarce stamp. B.P.A. (1951) 13a, £4,000. Photo	£1,500-1,800		
270	171	172	73		
171 O	1d. carmine with good to huge margins centrally and a little heavily cancelled, fi	and showing portion of adjoining stamp at right, ine. S.G. 13a, £4,000. Photo	£800-1,000		
172 🔾	1d. brick-red with small margins all rour of this rare stamp. PFSA Certificate (19	nd and a little untidily cancelled. A sound example 84). S.G. 13b, £5,000. Photo	£600-800		
173 🔾		e margins, neatly cancelled by bars roller cancel,			

fine. A choice example of this scarce stamp. Brun Certificate (1982). S.G. 14, £2,250.

Photo









4d. pale milky blue, Type Ia, a very large example with good to huge margins showing small portion of adjoining stamp at lower left, very lightly cancelled, tiny inclusion at lower left corner. An extremely fine stamp. Brandon Certificate (2007). S.G. 14, £2,250. Photo

£1,000-1,200

4d. pale milky blue, Type Ia, with good to very large margins, lightly cancelled, fine. R.P.S. Certificate (1956). S.G. 14, £2,250. Photo

£600-800

4d. pale milky blue, Type II, with large margins and lightly cancelled; some light wrinkles at right not affecting very fine appearance. S.G. 14, £2,250. Photo

£600-800







£800-1,000

4d. pale milky blue clearly showing **retouched corner**, small to large margins, touched around lower left corner, lightly cancelled; pinhole below "p" of "PENCE" and some slight thinnings though a presentable example of this rare stamp. R.P.S. Certificate (1960). S.G. 14aa, £9,000. Photo

4d. pale grey-blue, Type Ia, with huge margins and showing small portion of adjoining stamp at foot, the odd very minor tone speck at foot though still a magnificent used example. S.G. 14a, £2,250. Photo

4d. pale grey-blue, Type II, with small to good margins, lightly cancelled, fine. S.G. 14a, £2,250. Photo



S.G. 14b, £2,500. Photo



4d. pale bright blue, Type Ib, mainly good to large margins (close at bottom right), neatly cancelled, fine. F.W. Collins Certificate (1979). S.G. 14b, £2,500. Photo

4d. pale bright blue, Type II, good to large margins with portion of adjoining stamp at foot and lightly cancelled. A fine and attractive example. R.P.S. Certificate (1953).



Cape of Good Hope, 1861 Woodblocks - contd.



4d. pale bright blue, Type Ia, good to large margins, lightly cancelled, pinhole at Britannia's right hand; and 4d. blue, Type Ib, small to large margins and neatly cancelled, filled thin at foot. Both good space-fillers. B.P.A. pink Certificate (1982) for latter. S.G. 14b, 14d, £6,000. Photo

£400-500

PROVENANCE:

Sir Maxwell Joseph, October 1982 for latter "Maximus", September 1989 for latter



CAPE OF G 100 HOFT S

183 O 4d. pale bright blue showing **retouched corner**, touched or just-into on two sides, neatly cancelled leaving retouch clearly visible, fine. Rare. R.P.S. Certificate (1962). S.G. 14ba, £9,000. Photo

£1,500-1,800

PROVENANCE:

John Levitt

Sir Maxwell Joseph, October 1982

184 ○ 4d. deep bright blue, Type Ia, good to large margins, fine used. S.G. 14c, £5,500. Photo

£1,500-1,800





4d. deep bright blue, Type II, mainly good to large margins (close at lower right), fine used. S.G. 14c, £5,000. Photo

£1,200-1,500

186 \odot 4d. blue, Type II, good margins, fine used. R.P.S. Certificate (1960). S.G. 14d, £3,500. Photo

£800-1,000

PROVENANCE:

Sir Maxwell Joseph, October 1982 "Maximus", September 1989

1863-64 De La Rue Issues



187

4d. blue triangular block of four with good to large margins, unused with large part original gum, one with small black mark on reverse, otherwise fine and of lovely appearance. S.G. 19a, £1,300. Photo

£400-500

4d. blue pairs (2) in slightly differing shades, one with one showing vertical line in first "E" of "PENCE", good margins, fine unused with large part original gum. S.G. 19a, £1,300

£400-500



189 ★

192 0

FOUR PENCE SON THE SON



gum, fine. Rare. Brandon Certificate (1992). S.G. 19b, £2,500. Photo

£700-900

4d. slate-blue (group) pair with good to large margins, mainly lightly cancelled, fine.
A scarce multiple. R.P.S. Certificate (1953). S.G. 19b, £1,000. Photo

£400-500

4d. steel-blue (group) with good even margins, unused with large part original gum, fine.
Rare. R.P.S. Certificate (1948). S.G. 19c, £2,250. Photo

£600-800

4d. slate-blue (group) with good to very large margins, unused with large part original



6d. bright mauve with watermark sideways, good margins and lightly cancelled, fine. Rare. S.G. 20a, £2,500. Photo

£800-1,000



Cape of Good Hope, 1863-64 De La Rue Issues - contd.



193 ★





194

1/- bright emerald-green pair with good to very large margins, unused with large part original gum, fine. S.G. 21, £1,300. Photo

£400-500

PROVENANCE:

"Maximus", September 1989

194 ★ 1/- pale emerald-green pair with good to large margins, unused with large part original gum, fine. S.G. 21a, £2,800. Photo

£1,000-1,200

PROVENANCE:

"Saldanha", November 1984

195 ★ 1/- pale emerald-green with good margins, unused with large part original gum, fine. S.G. 21a, £1,400. Photo

£400-500

x196 ★ 1880 (Feb.) 3d. on 4d., 1880 (July) 3d. pale dull rose, 1880 (Aug.) "3" Type 10 on 3d. and "3" Type 11 on 3d. horizontal pair, 1882-83 1/2d. and 3d., 1882 (July) CA 1/2d. on 3d. and 1892 21/2d. horizontal pair, fresh with part to large part original gum. Cat. £1,694

£500-600

Mafeking













197

x197 ★

Seriffed overprint on British Bechuanaland 6d. on 2d. green and carmine, large part original gum, fine. R.P.S. Certificate (1980). S.G. 8, £3,000. Photo

£1,000-1,200

x198 O Goodyear 1d. deep blue on blue, Baden-Powell small format 3d. pale blue on blue (2) and 3d. deep blue on blue, and large format 3d. deep blue on blue, all used, the last with colour slightly affected at top, good to fine. Brandon Certificate (1984) for the last. S.G. 18, 19, 20, 22, £3,300. Photo

£1,000-1,200



CEYLON



199

x199 B ★ €

1861-64 watermark Large Star, rough perf. 14 to $15\frac{1}{2}$ 9d deep brown block of nine, mint mounted/unmounted (four stamps unmounted) with very fresh gum, trivial separation but exceptionally fresh, a showpiece item. S.G. 33. Photo

£1,500-1,800

200

1935-36 a small mint and used group mounted on pages including photographic essays (30) comprising: 1934 (23 Aug.) 2c. to 50c. (two of each design except 10c.) and (3 Sept.) 2c. and 6c., all unadopted designs, (28 Nov.) 6c. to 1r. set of seven similar to issues designs, with further 2c. 6c. 15c. and 50c. in issued design, the set perforated 'SPECIMEN' (2), Government produced presentation booklet containing the issued set, issued set in full imprint blocks of four or eight, some duplication with perf. varieties and further control and imprint blocks as large as twelve, also a great range of covers (c.60) some higher frankings and interesting destinations including two airmail covers, 1936 (14 Apr.) to Surrey bearing part inscription 1r., 1936 (10 Aug.) to London via Karachi bearing 9c. and 10c. carried on the flying boat "Scipio" which was wrecked off Crete and handstamped 'DAMAGED BY SEA/WATER', also 1937 (12 Apr.) combination cover to Netherlands bearing Ceylon 2c. and 20c. pair alongside Dutch 6c. A good group.

£1,500-2,000

CHINA









_____2

1878-83 Large Dragons on thin paper, $2\frac{1}{2}$ mm. spacing, 1ca., 3ca. and 5ca., each with part of seal cancellation; fine. S.G. 1-3, £2,025. Photo

£300-500

x202 ★

x201 ○

1883 thicker paper $2\frac{1}{2}$ mm. spacing, rough perf. 5ca. chrome-yellow, part original gum; a couple of bends and slightly soiled perf. tips. S.G. 9, £3,000. Photo

£1,000-1,200



China - contd.

An Extraordinary and Important Piece that is Probably Unique in this Format



203

 $x203 \ \mathbb{D} \ \mathbb{B}$

1898 C.I.P. Waterlow composite imperforate miniature sheet of nine (3x3), comprising Bean Goose \$1 (3) + \$2 (3) + \$5 (3) se-tenant, imperforate on wove unwatermarked paper, wide margins all round, small tear/wrinkle in upper right margin which just affects one \$1 unit, nevertheless very fine and fresh. An extraordinary and important piece as such sheetlets were usually perforated, with a Waterlow security ovpt. and punch hole on each unit. Probably unique in this format. Photo

£10,000-15,000







Ex 205

1897 'Red Revenue' 1c. on 3c. deep red block of four from the foot of the sheet; large part original gum, an attractive and rare multiple. S.G. 88. Photo

£1,200-1,500

x205 ★

x204 ★⊞

1949 (July) Szechwan Province "Unit", domestic letter fee set of twenty-six to €5,000,000; fine and unused without gum. S.G. 1244-1269. Photo

£400-600

GRENADA

206

1934-36 mint and used group including perforated 'SPECIMEN' two sets in singles (R.P.S. Certificate, 1996 for 5/-) and one in strips of three (no gum), set overprinted 'SPECIMEN' in red (type GR6), set in blocks of four, also covers (15) including first day cover to America bearing 2½d., 1936 (23 Apr.) envelope registered to London bearing full set, 1936 (26 May) large front registered to Germany franked with 1d., 3d., 6d., 1/- block of four, pair and two singles and 2/6d. making 11/4d., 1937 (26 Jan.) OHMS envelope registered to London bearing 2/6d. and 5/- blocks of four. Mostly fine

£1,200-1,800



207

x207 ⊛⊞

1938-50 10/- slate-blue and bright carmine (narrow), perf. 12, a right margin block of four from R6-7/5-6 with part guide mark at upper right, very fresh unmounted mint with characteristic gum wrinkles, very fine. S.G. 163c, £3,000. Photo

£2,000-2,500



KENYA, UGANDA AND TANGANYIKA

A Very Fine Example of this Popular High Value



208

x208 ★ 1922-27 £25 black and red, lightly mounted mint; a well-centred and very fresh example of this popular high value, incredibly rare in such fine condition. S.G. 102, £38,000. Photo

£22,000-25,000

209 €



One of the Most Desirable Positional Examples of this Rare High Value



209

1922-27 £50 black and brown, a superb top left corner example with plate number, excellent colour and mounted in the selvedge only. One of the finest known examples. B.P.A. Certificate (1969). S.G. 103, £50,000. Photo

 $\pounds 40,\!000\text{-}50,\!000$



Kenya, Uganda and Tanganyika - contd.

x210 ★ 1938-54 set largely unmounted mint range of perforation and printing types comprising perf. $11\frac{3}{4}\times13$ set to £1 (2), 1941 line perf. 14 20c. to £1, 1942-52 comb perf. $13\frac{1}{4}\times13\frac{3}{4}$ 1c. to 10/-, 1949-52 comb perf. 13x12½ 5c. to 3/- and 1954 line perf. 12½ £1. A nice specialised lot. S.G. 131-150 group, £4,200. (71)

£800-1,000



211



- 211 ® 1954 5/- imperforate proof in red on thick paper, minor line across Queen's face otherwise fine. Stated to be unique. Photo
- £800-1,000
- 212 € 1954 20c. black and orange top marginal vertical pair, variety imperforate between stamp and margin, firm's? h.s. on reverse of margin, fresh and fine unmounted mint. Very rare, one of ten possible examples. S.G. 170 var. Photo

£1,000-1,200

MALAYA







Ex 213

213 ® 1867-1904 mint Specimen collection from the Royal Swedish General Post Office U.P.U. collection arranged on pages with values mostly stuck to pages but with brilliant original colours, including Straits Settlements 1902-03 \$100, Perak 1895-99 to \$25, Selangor 1895-99 to \$25, Federated Malay States 1900 \$1 to \$25, 1900-01 to \$25, a most attractive group. Photo

£3,000-4,000

x217 ®



Straits Settlements

x214 ★⊞ 1867 (Sept.) on India 1½c. on ½a. blue block of four, unused with large part original gum; a little gum toned and a few stained perfs. A scarce multiple. S.G. 1

£400-500



215

x215 ® 1935 Silver Jubilee 12c. die proof in black on card, fine. Very rare. Photo

£1,000-1,500

British Military Administration



216

x216 \odot 1945-48 1c. black with magenta overprint, fine used. S.G. 1a, £1,500. Photo

£500-600

Johore





- 217

1949 U.P.U. 15c. deep blue and 25c. orange, both perforated "SPECIMEN" (Type B9), without gum and showing "B.W. ARCHIVES" handstamp on reverse. Unique. B.P.A. Certificate (1987). Ex Bradbury Wilkinson archive. S.G. 149-150. Photo

£600-800



Malaya - contd.

Kedah

Japanese Occupation Revenues

x218 ★ ■ 1942 25c. ultramarine and blue handstamped "Dai Nippon/2602/Malaya" in blue, a complete sheet of sixty (6x10) with pink backing paper on reverse, fine. A rare multiple. B.P.A. Certificate (2021). Barefoot 52; McClellan No. P12

£2,500-3,000

x219 **⊛**B

1942 50c. brown and blue handstamped "Dai Nippon/2602/Malaya" in blue, a pane of fifty-four (6x9) with margin at top, left and right, unmounted mint; a little toned and small thin at foot of [47]. A rare multiple. B.P.A. Certificate (2021). Barefoot 53, McCellan No. P13

£2,000-2,500

Malacca



Ex 220

x220 ® 1957 Pictorial 1c. to \$5 set of eleven with an additional 10c. in a slightly different shade, each an imperforate proof in issued colours and affixed to piece of various sized paper with print order number below proof, fine. Photo

£1,200-1,500

Negri Sembilan



Ex 221

1957 Pictorial 1c. to \$5 set of eleven imperforate proofs in issued colours, the \$5 with correction annotation, each affixed to piece of various sized paper with print order number below each proof, fine. Photo

£1,200-1,500



Pahang



Ex 222

x222 D 1957 Pictorial 1c. to \$5 set of eleven imperforate proofs in issued colours, each on various sized piece of paper with print order below proof, the 5c. with "ink smudge" notation at right, fine. Photo

£1,200-1,500

Penang



Ex 223

x223 D 1957 Pictorial 1c. to \$5 set of eleven imperforate proofs in issued colours, each on a various sized piece with print order number below proof, fine. Photo

£1,200-1,500



Malaya - contd.

Trengganu





224

x224 © 1949 U.P.U. 15c. deep blue and 25c. orange, both perforated "SPECIMEN", without gum and with "B.W. ARCHIVES" handstamp on reverse, fine. Unique. B.P.A. Certificate (1987). S.G. 64-65. Photo

£600-800

MAURITIUS



225

225 O 1848-49 Post Paid 2d. blue, early impression, Position 11, good even margins, cancelled by barred oval, fine and fresh appearance. Signed Calves and with his Certificate (1996) and R.P.S. Certificate (2020). S.G. 8, £9,000. Photo

£1,500-2,500

NATAL



226

1904-08 MCA £1.10s. brown-orange and deep purple, superb fresh lightly mounted mint. Brandon Certificate (1988). S.G. 162, £1,800. Photo

£1,000-1,200



NEWFOUNDLAND

ATR MAIL TO Halifax, N.S.	AIR MAIL TO Halifax, N.S.	ATR MATE TO Halifax, N.S. 1921	AIR MAIL TO Halifax, N.S.	AIR MAIL 100 Halifax, N.S. 1921
ATR MATE TO Halifax, N.S.	Halifax N.S. 1921	ATR MATE to Halifax N.S. 1921	THE MAN TO Halifax, N. 8. 1921	AIR MAIL TO Halifax N.S. 1921.
TO Halifax, N.S.	S NEWFOUND AND S ATR. MAIS. PHANTAX N.S. 1921	S NEWFOUNDIAND 35 ATR MATE O Halifax N.S. 1921	ATR MATE TO Halifax, N. S. 1921	TR. MATE TO Halifax, N.S. 1921 (9)
TR MARL Halliax, N. 8.	3) NEWFOUNDAND (3) AIR MAIR 1921 1921	ATR MATE 1991	S NEWFOUNDLAND S ATR. MAIR Halifax, N. 8. 1921	S NEWFOUNDLAND (S) ATR MARK TO Halifax, N. S 1921 (S) ATRIAN (S) (S) (S) (S)
S NEWFOUNDIAND SE ATR. MAST. TO Halifax, N.S. 1921	S NEWFOUNDLAND 35 ATR. MATE. Halifax N. 5 1921.	THE MAIL OF THE HEALTH AND THE HEALT	THE MAKE HALIFAX N. 8 1921	The Mark of Halifax, N. 5.

227

x227 ★ B A

1921 Halifax 35c. red, pane of twenty-five showing the complete setting with the six different variants including surcharge spaced 2¾mm. and with **no stop after '1921', no stop and first '1' below 'f' of 'Halifax'** and the same varieties with the surcharge spaced 1½mm., large part original gum with only nine stamps mounted, tiny expert stamps on the back of each; seldom offered complete and rare thus. B.P.A. Certificate (2002). S.G. 148-148b and 148f-148h. Photo

£2,500-3,000



NEW GUINEA



228

1916 (10 May) envelope, with British Administrator's colourless embossing on flap, to x228 ⊠ Switzerland, bearing NWPI Kangaroo 2½d. tied by "PLEASANT ISLAND/NAURU" c.d.s. and showing Moudon arrival c.d.s. on reverse. Photo

£500-600

x229 ⊠ 1917 (17 Oct.) envelope registered to England, bearing Australia Kangaroo 5d. punctured "OS" tied by "KIETA" c.d.s., showing blue crayon registration marking,

straight-line "PASSED CENSOR" and, on reverse, Sydney and Liverpool transit datestamps; minor cover blemishes

£300-400





NEW REPUBLIC

A further selection of New Republic can be found in our e-Auction on www.spink.com

Essays



230

x230 ⊕ B

x231 ★

2s6d. ("19 AUG 86") irregular block of five printed on reverse of ledger paper, numbered "1", "2", "3", "4A" and "5B" with manuscript "proofs" alongside; central horizontal fold, fine. R.P.S. Certificate (2017). Photo

£2,500-3,000

1886-87 on yellow paper with date and without embossed Arms

Note: Owing to the poor quality of the paper upon which these stamps were printed, perforation irregularities are to be expected on this and all subsequent issues.

A mint study of the printings, showing a fine range of dates, comprising 1d. (15, two part perforated), 2d. (14 including one imperforate vertically and a block of four), 3d. (5, one with double impression), 4d. (4), 6d. (4), 9d. (5, one with double impression - R.P.S. Certificate, 1980), 1s. (3), 1/6 (6), 2/6 (5), 2s.6d. (4), 5s. (8 including a block of four affixed to piece of paper - R.P.S. Certificate, 1987), 5/6 (3, one a double impression -

R.P.S. Certificate, 1980), 7/6 (3), 7s.6d. (2), 10s. (3), 10s.6d., 10s.6 (2), £1 (2, one with violet crayon line across one corner) and 30s. (2). A fine lot for further expansion with condition generally fine for this issue. Cat. £12,000+

£3,000-4,000



x238 ★

New Republic, 1886-87 on yellow paper with date and without embossed Arms - contd.





£800-1,000	1d. black "9 JAN 86" on small piece cancelled by "VRYHEID" oval datestamp in violet dated 19 April 86, fine. Rare. S.G. 1, £3,000. Photo	x232 △
£400-500	1d. black "9 JAN 86" cancelled by part Vryheid oval datestamp, repaired tear at bottom right not significantly affecting appearance. PFSA Certificate (2002). S.G. 1, £3,000. Photo	x233 🔾
£1,000-1,200	A mint/unused study of the printings, showing a fine range of dates with some minor duplication, comprising 1d. (12), 2d. (9), 3d. (3 including a tête-bêche pair - one with small stain at top), 4d. (4, one with small stains at top), 6d. (2), 9d. (2), 1s. (6, one imperforate vertically and one with frameline gap at right), 1s.6d. (3 including a pair), 1/6 (2), 2s. (3), 2s.6d. (2), 2/6, 10s. (2), 10s.6d. (2), £1 and 30s. (2, one without gum). A good basis for further expansion, condition generally fine for this issue. Cat. £7,300+	x234 ★
	1886 on yellow paper with date and embossed Arms	
£600-800	A mint range of the printings comprising 1d. (9), 2d. (small thin) and 4d. (2) with embossed Arms upright, and 1d. (6), 2d. block of four and 4d. (4 including a pair, the right stamp with double impression of Arms) with embossed Arms inverted, various dates, mostly fresh and fine. Cat. £2300+	x235 ★
	1886 on blue granite paper with date and embossed Arms	
£500-600	A mint range with a variety of dated examples comprising 1d. (12, one with thin) and 2d. (2) with Arms upright, and 1d. (10 including a block of four and one used - small corner thin) and 2d. (7 including a block of four backed on piece) with Arms inverted, mostly fresh and fine. Cat. £2,100+	x236 ★
	1887 on blue granite paper without date and with embossed Arms	
2200 400	A mint range comprising 1d. (8 including one with Arms omitted , a block of four and one used), 2d. (12 with a block of four - one with thin, including a pair with Arms omitted , a tête-bêche pair - light stains, one with double perfs at top, one with Arms inverted and one used), 3d. (2, one with Arms inverted), 4d. (10 with a block of four, including a tête-bêche pair , a pair with Arms tête-bêche and one with Arms inverted), 6d. (8 with a block of four - one thinned, two with Arms inverted - both with a tiny thin, and one with Arms inverted and reversed - tiny hole) and 1/6 (2, one with Arms	x237 ★

A mint collection including 2d., 3d. (5 including a pair with Arms tête-bêche), 4d. (5 including a block of four), 6d., 9d. (2, one without gum), 1s., 1/6 strip of three with the

1887 on yellow paper without date and with embossed Arms

including a block of four), 6d., 9d. (2, one without gum), 1s., 1/6 strip of three with the centre stamp partially printed, 2s., 4/s (5 including a block of four backed on paper), 5s. (5 including a block of four), 5/6, 7/6, 10s. block of four with Arms tête-bêche (two with a tone spot), £1 and 30s. (small stain at lower left corner); condition mostly fine. A good lot. Between S.G. 78-95, £1,758

inverted - pinhole); condition a little mixed. Cat. £3000+

£400-500

£300-400



Postal Stationery

x239 \otimes 2d. on white and 2d. on blue envelopes, both unused and dated "4 JAN 87", the former with Tamsen on inside of flap, the latter with heavy central vertical fold, fine

£500-600



240

x240 ⊠

2d. on white envelope (flap missing) dated "4 JAN 87", addressed to Goede Hop in the New Republic and cancelled by "VRYHEID" oval datestamp in red dated 6 January 1887; some peripheral faults. Rare, one of ten recorded examples. PFSA Certificate (2012). Photo

£1,200-1,500

Revenues



241

x241 \(\triangle \) Portion of fiscal document (208x54mm.) bearing 6d. and 10/- provisional revenue issue, both handstamped "Gouvst Zegel NR", on blue lined paper, cut octagonally with manuscript value and initialled "A.D.V." (A. De Vetter, Treasurer). A rarity. Photo

£600-800



x244 ⋈

New Republic, Revenues - contd.





243

 $x242 \triangle$ 5/6 provisional revenue on blue lined paper, handstamped "Gouvst Zegel. N.R." and with manuscript value and initials, affixed to fragment; some minor staining. Unique. Photo

£1,200-1,500

x243 O £15 on yellow paper without date and with embossed Arms, cancelled by manuscript "AJR Zeg Meester" (A.J. Reynecke), small tear at top otherwise fine. This value is known fiscally used and this is the only example known. B.P.A. Certificate (2000). Barefoot 1, £16,000. See S.G. footnote after S.G. 95. Cat. £9,000. Photo

£6,000-8,000

Covers



244

1886 envelope to Cape Town, bearing 1d. ("30 AUG 86") on yellow paper without embossed Arms cancelled by "VRYHEID, NIEUWE REPUBLIEK ZUID AFRICA/POST KANTOOR" circular cachet in red, in combination with Transvaal 1885 2d. (perf. faults at left) tied by Utrecht? c.d.s. and showing, on reverse, G.P.O. Transvaal (4.12) and arrival datestamps. Rare. R.P.S. Certificate (1970). Photo

£2,000-2,500





245

x245 ⊠

1887 envelope to Cape Town, bearing 1887 blue granite paper with embossed Arms 1d. (2) tied by circular "VRYHEID/NIEUWE REPUBLIEK ZUID-AFRICA/POST KAMTOOR" cancel, in combination with Transvaal 1887 2d. (unobtrusive tear) tied by Utrecht c.d.s. (May) and showing, on reverse, G.P.O. Transvaal (13.5) and arrival (18.5) datestamps; the envelope with small piece of reverse missing. Rare. Photo

£2,000-2,500



246

 $x246 \ \boxtimes$

1887 envelope to Bloemfontein, bearing 1887 blue granite paper with embossed Arms 1d. (faded) tied by circular "VRYHEID/NIEUWE REPUBLIEK ZUID-AFRICA/POST KAMTOOR" cancel, in combination with Transvaal 1885 2d. tied by "11" in concentric rings and showing, on reverse, Utrecht (16.9), G.P.O. Transvaal (23.9) and red arrival (27.9) datestamps. Rare and possibly the only known cover to the Orange Free State. B.P.A. Certificate (2014). Photo

£2,000-2,500



New Republic, Covers - contd.



247

x247 ⊠

1887 envelope to Pretoria, bearing 1887 blue granite paper with embossed Arms 1d. vertical pair, affixed sideways and tied by circular "VRYHEID/NIEUWE REPUBLIEK ZUID-AFRICA/POST KAMTOOR" cancel, in combination with Transvaal 1887 2d. tied by G.P.O. Transvaal c.d.s. (16.12) and showing arrival datestamp on reverse. A fine and attractive franking. Ceremuga Certificate (2011). Photo

£2,500-3,000



248

 $x248 \triangle$

1887 front to Pretoria, bearing 1887 blue granite paper with embossed Arms 2d. tied by circular "VRYHEID/NIEUWE REPUBLIEK ZUID-AFRICA/POST KAMTOOR" cancel, in combination with Transvaal 1887 2d. (defective) tied by G.P.O. Transvaal c.d.s. (Oct.), fine. PFSA Certificate (2011). Photo





249

x249 ⊠

1887 (15 Mar.) envelope to Cape Town, bearing 1887 blue granite paper with embossed Arms 2d. (a little faded) tied by "VRYHEID" oval d.s. in violet, in combination with Transvaal 1887 2d. tied by Utrecht c.d.s. (16.3) and showing, on reverse, G.P.O. Transvaal and arrival (30.3) datestamps. Rare. Photo

£1,200-1,500



250

x250 ⊠

1888 (19 Feb.) envelope from Jac. Duiven, the postmaster, to Holland, bearing 1886-87 2d. ("30 Aug 87") on blue granite paper without embossed Arms, in combination with Transvaal 1885 $\frac{1}{2}$ d., 3d. and 4d., all clearly tied by "VRYHEID" oval d.s. in violet, showing another fine strike alongside and, on reverse, sender's circular cachet in violet, Dundee, G.P.O. Natal and arrival datestamps; the 2d. with some soiling. A rare and attractive franking. Photo

£3,000-4,000



New Republic, Covers - contd.

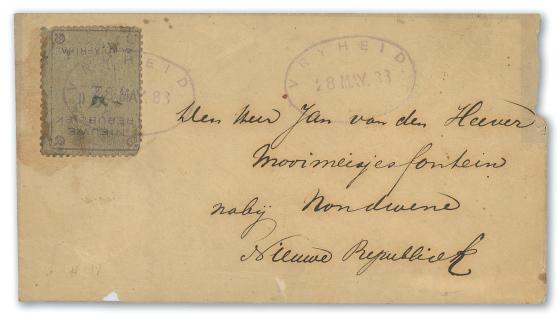


251

x251 ⊠

1888 (Apr.) envelope to Pietmaritzburg, bearing 1887 blue granite paper with embossed Arms 2d. (almost completely faded out) tied by light "VRYHEID" oval d.s.in violet, in combination with Natal 1d. tied by Dundee c.d.s. and showing, on reverse, Hepmakaar (11.4) and G.P.O. Natal (12.4) datestamps. Photo

£800-1,000



252

 $x252 \bowtie$

1888 (28 May) locally addressed envelope, bearing 1887 blue granite paper with embossed Arms 2d. tied by "VRYHEID" oval d.s. in violet, showing another strike on face and on reverse; the 2d. with small corner fault and some affixative staining at right, and the envelope with some peripheral faults. Rare, one of twelve recorded local covers according to Jonkers. Photo





253

x253 ⊠

1888 (1 June) locally addressed envelope, bearing 1887 blue granite paper with embossed Arms 1d., tied by circular "VRYHEID/NIEUWE REPUBLIEK ZUID-AFRICA/POST KAMTOOR" cancel and showing, on reverse, Vryheid oval datestamp in violet and manuscript "Geadverteerd & Onafgehaald" (Advertise and Unclaimed) in red ink. Rare. Photo

£1,500-2,000



254

x254 ⊠

1888 (17 July) envelope from the postmaster, Jac. Duiven, to Holland, bearing 1886-87 2d. ("4 JAN 87") on blue granite paper without embossed Arms tied by superb "VRYHEID" oval d.s. in violet, in combination with Natal 1863 6d. and 1886 2d. on 3d. (defective) tied by Natal c.d.s., showing fine sender's circular cachet in violet, "T" and "5d" in circle and, on reverse, Helpmakaar (23.7), London (21.8) and arrival datestamps; the 2d. with some lightly stained perfs and the envelope a little ragged at right through opening. Very rare. B.P.A. Certificate (2000). Photo

£5,000-6,000



New Republic, Covers - contd.



255

x255 ⊠

1888 (28 July) locally addressed envelope, bearing 1887 blue granite paper with embossed Arms 1d. tied by "VRYHEID" oval d.s. in violet, the letter redirected and marked "via Utrecht" with, on reverse, manuscript "Vryheid onbekent" (unknown) and "Zie Dundee" and showing Dundee (20.8), Newcastle (21.8) and Utrecht (24.8) datestamps. A rare cover posted eight days after New Republic was incorporated into Transvaal. Photo

£1,500-1,800

NEW ZEALAND



256



NIGERIA

257

1936 a mint and used collection including 1934 unadopted photographic essays (15) for each design with two for 1d. and two unadopted vignettes 'An Ilaro Village' and 'Nigerian Artillery', two sets perforated 'SPECIMEN', two sets in blocks of four, one marginal, the latter unmounted, the £1 mounted in the margin only, set in full imprint blocks of four to fourteen, 3d. perf. $12\frac{1}{2}\times13\frac{3}{4}$ marginal block of four, and three sets of singles, set used, the £1 tied to small piece by registered handstamp, also covers (40+) including 1936 (11 Feb.) envelope registered to London bearing ½d. single and three pairs and $1\frac{1}{4}$, 1936 (7 May) envelope registered to Switzerland bearing 5/- tied by Logos Registered d.s., 1936 (1 Dec.) envelope registered to Leeds bearing £1 tied by Ebute Metta d.s., 1937 (11 March) 3d. postal stationery envelope to Yorkshire uprated with 6d. (2). Some minor gum toning in some areas though many values unmounted and generally fine

£3,500-4,000

NORTHERN RHODESIA

1925-29 Definitive Issue

Essays





x258 ®

3d. photographic in a brownish hue and with large surface printed portrait of the King in black affixed at centre, the left and right-hand vertical frame-lines handpainted in black and highlighted in Chinese white, pencil outlines beyond the design and on photo paper (25x30mm.). Photo

£400-500

x259 ®

3d. photographic with large portrait of the King at centre, the left and right-hand vertical frame-lines handpainted in black and highlighted in Chinese white, pencil outlines beyond the design and on photo paper (25x29mm.). Photo

£380-400

BRITISH WEST INDIES: The Phil MacMurdie Collection of Bahamas & the Pearce Collection of Grenada Closing October 13th 2021 Closing October 13th 2021



Northern Rhodesia, 1925-29 Definitive Issue - contd.

Die Proofs



260

x260 ① ½d./10d. in black, manuscript die number "10466" and "*Proof no 2377*" at top, traces of "CANCELLED" in red ink across centre; small security hole puncture in left-hand value tablet. The usual soiling from proofs ex the printer's record book. Unique. Photo

£4,000-4,500

PROVENANCE:

Neville Polakow, October 2014



261

x261 D ½d. in black with "POSTAGE & REVENUE" excised, manuscript die number "10588a" and roller die number "7399" at top, "CANCELLED" in red ink across centre; small security hole puncture in left-hand value tablet. The usual soiling from proofs ex the printer's record book. Unique. PFSA Certificate (1985). Photo

£4,000-4,500

PROVENANCE:

Neville Polakow, October 2014



Imperforate Colour Proofs



262

x262 D ½d. to 10d. set of nine in issued colours and affixed to piece of card (202x126mm.) numbered "3"; traces of soiling at left and right-hand sides. Unique in private hands with only one other similar card in the possession of the Crown Agents in the British Library. Photo

£8,000-9,000



x266 ○⊞

x268 ★⊞

Northern Rhodesia, 1925-29 Definitive Issue - contd.

Specimen Stamps

and a scarce group. Cat. £1,320+

x263 ⑤ ½d. to 20/- set of seventeen overprinted on perforated (3/-, a fraction toned)

"SPECIMEN", lightly mounted mint. S.G. 1s-17s, £800

L350-400

Issued Stamps

x264 ◈ ½d. to 20/- set of seventeen, unmounted mint; 2d. and 1/- with minor bends, otherwise fine. S.G. 1-17, £1,200

£400-500

x265 ★⊞ ½d. (two shades) and 1d. blocks of eight, 1d. pair, 2d., 1/- (two shades), 2/6d., 3/-, 5/- and 7/6d. blocks of four, all marginal with imprint, fine mint and largely unmounted. Cat. £1,440+

£600-700

 $\frac{1}{2}$ d., 1d., $\frac{1}{2}$ d. (2), 2d., $\frac{2}{-}$, $\frac{2}{6}$ d., $\frac{5}{-}$ (2) and $\frac{10}{-}$ blocks of four, used; generally fine

x267 ★⊞

½d. (3), 1d. (6), 1½d. (2), 2d., 10d., 2/- (2), 2/6d. and 7/6d. blocks of four, all but the 2/6d. from the corner of the sheet including one ½d. with a small paper fold and numbered "0001", 1½d. block of thirty (3x10) with part imprint, and 10d. corner blocks of six (2), fine mint and largely unmounted. Cat. £1,500+

£450-500

£500-600



268

4d. violet marginal block of six (2x3) from the left of the sheet, variety **imperforate** between stamps and margin, unmounted mint; perfs. split between the lower pair, gum a fraction toned and with a couple of minor gum creases. An exceptionally rare multiple from the one sheet, giving just ten examples, believed to exist. Photo

£8,000-10,000



Covers



269

x269 ⊠

1925 (28 Mar.) envelope from Pemba to Port Elizabeth, bearing ½d. green (3) each neatly cancelled by c.d.s., no arrival marking; envelope with central vertical fold though an attractive franking postmarked four days before the official day of issue on 1 April. Photo

£400-500





270 271

x270 ⊠

1934 (2 Apr.) Royal Tour envelope registered to Johannesburg, bearing 1d., 2d., 6d. and 20/- each cancelled by Crowned oval datestamp and with registration handstamp in violet at foot, arrival datestamp (7.4) on reverse. A rare high value franking. Photo

£400-500

x271 ⋒⊠

1929 (23 Feb.) "The Livingstone Motor Works Ltd., Livingstone" advertising envelope (a couple of small opening tears at top) to Bulawayo, carried on the Rhodesia Railways strike flight and bearing Northern Rhodesia 2d. and Southern Rhodesia 1d. posted on arrival and cancelled by Bulawayo machine datestamp, signed by Capt. Rod Douglas, De Havilland's Agent, on face and autographed by Capt. Mail, the pilot, on reverse. Rare. Photo

 $\pounds 600\text{-}800$



Northern Rhodesia - contd.

1935 Silver Jubilee Issue

Specimen Stamps

x272 © 1d. to 6d. set of four in blocks of four perforated "SPECIMEN", fine unmounted mint. A rare set of multiples. S.G. 18-21, £900+

£500-600

Issued Stamps



273

x273 ★ 6d. slate and purple, variety **frame printed double, one albino**, fresh mint. Fine and rare. B.P.A. Certificate (1984). S.G. 21a, £3,000. Photo

£1,800-2,000

Barotseland First Airmails

x274 ⊕⊠

1939 (Jan.) collection of seventeen comprising Lusaka-Mongu only known local cover, Fort Jameson to Lusaka, Mongu and Mumbwa, others from Lusaka (4), Mongu-Lealui (3), Mankoya, Mumbwa and three incoming from Johannesburg (one with Christmas label) and G.B., most on envelopes bearing RANA label and all but two signed by the pilots; also 1939 (Mar.) article on the flights from "The Philatelic Chronicle" giving detailed information on the flights and known covers carried. An apparently complete set of these fascinating flights

£1,800-2,000

Postal Stationery

Post Cards



275

x275 ® Transfer roller die proof of the 1½d. printed in reverse on thin card (36x50mm.); fine and very rare. See *The Rhodesian Philatelist*, No. 31, March 2012. Photo

£500-600

Note: This proof is believed to have been printed by Richard Thomas Polaine who worked for Waterlow's. Subsequent to his demise his son discovered a block of five similar proofs, from which the proof offered above was originally cut

½d., 1d. and 1½d. each overprinted "SPECIMEN", the ½d. diagonally across the centre, the 1d. and 1½d. across the stamp impression; a fine trio

£500-600

x276 ⊠



PAPUA





278

279

x278 O 1907 small "Papua", thin paper watermark vertical, 1d. black and carmine with margin at right, variety **overprint reading upwards**, superb centring and lightly cancelled. B.P.A. Certificate (1998). S.G. 39a, £4,500. Photo

£2,500-3,000

x279 ★ 1907-10 small "PAPUA", watermark sideways perf. 12½, 6d. black and myrtle-green, very lightly mounted. Superb and very rare. Ceremuga Certificate (2017). S.G. 70, £5,500. Photo

£2,500-3,000

RHODESIA



280

x280 O 1910-13 Double Head, perf. 15 £1 (deep) scarlet and (dark) greenish slate, cancelled with two part double-ring datestamps, fine and rare. RSC "G"; S.G. 179, £3,250. Photo

£1,000-1,200

ST. HELENA



281

1903 Wharf complete design die proof with uncleared value tablets and surround, in black on glazed card (92x60mm.), marked "AFTER HARDENING", dated "4 DEC 02" and initialled, fine. Photo

£500-800



SAMOA



282

x282 \triangle 1914 G.R.I. 3/- on 3m. affixed to small piece and tied by light Apia c.d.s. (10.9.14), fine. Handstamped Champion, Killian and Roumet. Killian Certificate (1984). S.G. 113, £1,400. Photo

£400-500

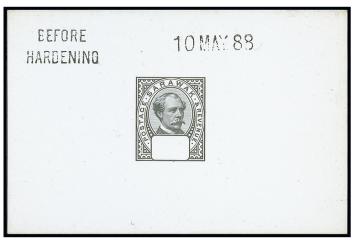
SARAWAK

A further selection of Sarawak can be found in our e-Auction on www.spink.com

1888-97 "POSTAGE & REVENUE" Issue

Die Proofs





283 284

Vignette only with uncleared surround in black on glazed card (92x60mm.), dated "13 APR 88" and marked "transfer", fine. Photo

Master with blank value tablet in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "10 MAY 88", fine. Photo

£500-600







- 285

285 ®

12c. and 25c. value tablets, both stamp-size in black on glazed card with manuscript "Sarawak" at top, each affixed to piece marked "July 10, 60 Leads" and further marked with part date in red ink, fine. Ex the De La Rue day books. Photo

£400-500

Issued Stamps

A mint collection comprising 1c. (17 including two blocks of four), 2c. (33 including three blocks of four), 3c. (22 including three blocks of four - one toned), 4c. (12 including a block of four), 5c. (17 including two blocks of four one toned), 6c. (14 including a block of four), 8c. (26 including three blocks of four - one toned), 10c. (17 including two blocks of four), 12c. (17 including two blocks of four), 16c. (8 including a block of four - toned), 25c. (6), 32c. (7 including a block of four - lightly toned), 50c. (8 including a block of four - lightly toned) and \$1 (8 including a block of four - green a little faded and with light stain at right); the vast majority fine. S.G. 8-21, £7,600+

£1,500-1,800

Prepared for used but not issued







287 ⊛

\$2, \$5 and \$10, fresh and fine unmounted mint. S.G.21a-21c, £3,800. Photo

£1,000-1,200



288

288 ⋈

1892 (29 Jan.) envelope to England, bearing 1888 2c. neatly tied by fine "S" in diamond of bars, in combination with uncancelled Straits Settlements 5c. (some stained perfs), showing Sarawak c.d.s. below with another strike on reverse and part Singapore transit c.d.s.; the reverse with seal cut away. Photo

£500-600



Sarawak - contd.

1895 (Feb.-Sept.) Perkins Bacon Issue

Essay



289

289 ® An engraving of the Rajah's head, as used after reduction, for the central vignette, in black on India on card (50x62mm.); fine and most attractive. Photo

£400-500

PROVENANCE: "Miri", March 1990

Die Proofs



290

2c. in blue on glazed card (54x80mm.), fine. Photo

£400-500







291 ® 6c. in green on glazed card (54x80mm.) marked "Proof"; some small peripheral faults well clear of design. Photo

£300-400

292 ® 8c. in blue on glazed card (54x80mm.), fine. Photo

£400-500



293 ★ 1899 (June-Nov.) "2/CENTS" on 12c. red on pale rose, a horizontal pair with surcharge inverted, fine unused. A rare multiple. S.G. 33a, £1,800. Photo

£600-800



Sarawak - contd.

1918 Sir Charles Vyner Brooke

Essay



294

16c. composite photographic essay with design similar to that issued but with larger different head, small super-imposed value tablet in blue, affixed to card (90x115mm.) marked "B" and dated "21st Aug. 17". Photo

£3,000-4,000

PROVENANCE:

294 E

De La Rue archives "Miri", March 1990 Spink auction, January 2008

Die Proof



295

x295 [®] Master die proof with blank value tablet in black on glazed card with 3-5mm. margins, fine. Photo

£300-400



Imperforate Plate Proofs

The following two lots were discovered in 1998. It was first thought they were trials for other territories as there were no colour trials needed for this issue as Sarawak's agents had written "the colours will follow that of the old issue". The answer may lie in a letter dated 13/9/21 from the Sarawak London Office stating "the following new values are also required...5, 6 and 30 cent...and I shall be glad to receive your suggested colourings....I hope you will let me have them in time to catch mail leaving on 22nd". As the value tablets were not available colour trials must have been prepared on the existing stamps. There were no examples in the archives as they were considered waste material when Sarawak came back stating they required the same colours as the Straits Settlements.





297

296 PB	unwatermarked paper; some light creases and some soiling at left otherwise fine. Unique. Photo	£1,500-1,800
297 PB	1c. in bright green and carmine, a block of six $(3x2)$ with margin at right on gummed unwatermarked paper; some light soiling in places otherwise fine. Unique. Photo	£1,500-1,800

298 PB 1922-23 new colours and values, 3c. upper left corner imperforate plate proof block of six (3x2) in brown and black (unissued colours) on gummed unwatermarked paper; the £250-300 centre stamp in lower row with tear at foot

1923 (Jan.) Surcharges

First Printing

299 ★ 🖪 1c. on 12c. dull blue, a complete left pane of sixty (6x10) with margins on two sides, [53] showing "cnet" for "cent", the centre horizontal row with some perf. re-inforcement, fine mint. S.G. 72/a, £897 £250-300

1c. on 12c. dull blue, a lower left corner block of twelve [49-54/55-60] with plate 300 **★**B numbers, [53] showing "cnet" for "cent", fine unmounted mint. S.G. 72/a, £513 £150-180



Sarawak, 1923 (Jan.) Surcharges, First Printing - contd.



301 ○ 1c. on 10c. dull blue strip of four [51-54] with [53] showing "cnet" for "cent", fine £300-400 used. S.G. 72/a, £1,095. Photo

1932 Waterlow Issue

Imperforate Plate Proofs

302 ® 1c. to \$1 set of fifteen in horizontal pairs on ungummed watermarked paper, fine. One imperforate sheet of each exists £1,500-1,800

Imperforate File Stamps

303 ®⊞ 1c. to \$1 set of fourteen complete designs (the 2c. was not in the archive) and frame only 20c., 25c., 30c., 50c. and \$1 in matching blocks of four with margin at left, all with a £800-1,000 large security punch hole, three with printer's correction mark in red ink, fine

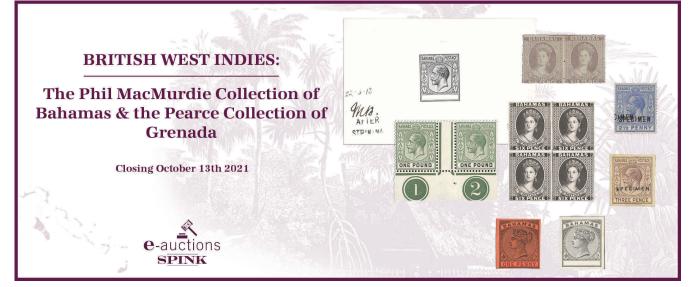
304 PB 1934 1c. to \$10, the set of twenty 1934 values each in an imperforate block of four on gummed unwatermarked paper, fine. Cat. £2,600 £800-1,000

Japanese Occupation

305 ★ 1c., 2c. black, 3c. green, 4c., 5c., 6c. lake-brown, 8c. carmine, 10c. and 15c. blue, all with overprint in violet, fine mint. Cat. £1,223 £300-400

306 ⊠ 1c., 2c. black, 3c. green, 4c., 5c., 6c. lake-brown, 8c. carmine, 10c., 12c. orange and 15c. blue, all with overprint in violet and tied by Miri Japanese c.d.s. on locally addressed envelope, fine. B.P.A. Certificate (1960)

£400-500





Revenue - Receipt Stamps



307

307 ★ ■ 1875 3c. black on grey, a marginal block of twenty-one being the bottom three rows of the sheet plus the large ornamental sheet value panel at foot; some light crease and adhesions on reverse but of fine appearance. Rare. Photo

£600-800



SAUDI ARABIA

308

1916-90 the valuable and comprehensive, mostly mint, collection housed in a green "Filatco" printed album, including Hejaz 1916 perf. 12 1pi., perf. 10 ½pi., 1921 "1340 Hashemite Kingdom 1390" zig-zag roulette 1/8pi. date omitted at right, overprint double, ½pi. on lpa., lpi. on lpi. (and another used on piece), 1925 two line "Hejaz Government, 4th. October, 1924" roulette 20, red overprint set, blue overprint 1/4pi., ½pi., on framed overprint 1pa., ½pi. (used, corner crease), 1pi., 2pi., small three line overprint roulette 20 ½pi. blue overprint upright and inverted, zig-zag roulette ¼pi. red overprint, 1925 large three line overprints with rare colours, varieties, 1925 surcharges, with various colours and varieties, 1925 Control overprints in various colours, including 10pi. black overprint, centre inverted, Nejdi Occupation of Hejaz largely complete including 1½pi. on unsurfaced buff paper, 1925 Pilgrimage set, 5pi. on 1pi. with 10 others on "Eid" cover to Egypt, 1925 1pi. "QALMSH WALID", 1925 Capture of Medina and Jeddah sets, Hejaz and Nejd complete, Saudi Arabia 1934 Proclamation set perforated and imperforate (2), 1934-57 to 200g., 1936 Charity Tax 1/8g., 1949 Air set, 1950 Capture of Riyadh, 1960-61 Gas Oil Plant ½pi. to 200p., Wadi Hanifa Dam ½pi. to 200pi., 1961 Port Extension set of three miniature sheets, 1965-72 Boeing 2p. (no gum and another used), 20p., 23p., 1966-75 Gas Oil Plant set, Wadi Hanifa Dam 1p. (no gum), 1967-74 Gas Oil Plant set, Wadi Hanifa Dam 4p., 1968-72 Saker Falcon set, 1974 U.P.U., 1975 King Faisal miniature sheet, 1981 Hegira, 1981 Telecommunications, 1983 Installation of King Fahd and 1983 Installation of Crown Prince miniature sheets from limited printings, later issues, etc., the modern issues mostly unmounted mint, the earlier issues a little mixed. A fine lot. Photo

£18,000-20,000





Ex 308



SEYCHELLES

A further selection of Seychelles can be found in our e-Auction on www.spink.com



309

309 ○ 1890-92 CA, Die II 16c. chestnut and ultramarine, variety malformed "s", neatly cancelled by large part "SEYCHELLES/JY 5 01" datestamp, fine and rare, R.P.S. Certificate (2015) S.G. 14a, £950. Photo

£400-600

PROVENANCE:

Dunlop 2017, the only mint or used recorded example of this variety at that time

310 1893-1960s mint and used collection arranged on seven Hagner pages including 1903 Local Surcharges set of three overprinted "SPECIMEN", 1906 to 2r.25 mint, KGV duplicated mint range with shades up to 5r., 1935 to 1r. in block of six, 1938-49 duplicated mint with values up to 5r.; also a SIX CENTS on 3c. postal stationery and a sketch for the 1969 10c. US satellite-tracking station stamp, a very interesting lot for the specialist, mixed condition. (hundreds)

£400-600



311

1903 "3/cents" on 4c. carmine and green block of four, variety surcharge inverted, mint 311 ★⊞ large part original gum, fresh and fine. A rare multiple. S.G. 15a, £1,200. Photo

£400-600



312

1897-1900 75c. yellow and violet, variety repaired "s", neatly cancelled by "ANSE ROYALE DE 10 01" c.d.s., very fine and rare, S.G. 33a, £850. Photo





313

313 ⊕ B 1901 3c. on 16c. chestnut and ultramarine, lower right corner block of fifteen (3x5) from the left-hand pane with interpanneau margin at right, variety **surcharge double**, unmounted mint, fresh colour, a fine and exceptionally rare showpiece multiple. S.G. 38b, £7,500+. Photo

£2,500-3,500







314 1903 2c., 30c., 1r.50 and 2r.25 mint, 1906 3c. and 6c. mint and 1r.50 used, all with variety slotted frame, generally fine. Photo

£500-700

315 O 1906 MCA 75c. yellow and violet, variety **dented frame**, used with light 'SEYCHELLES JY 6 12' datestamp leaving the variety clear, fine and rare, R.P.S. Certificate (2014), S.G. 68a, £1,300. Photo

£400-600

316 ★ 1912-16 MCA 2r.25 deep magenta and green horizontal pair, left stamp showing variety split "A", unmounted, fine and rare, S.G. 81/a, £1,175+. Photo



Seychelles-contd.



317

317 ★⊞ 1935 Silver Jubilee 12c. green and indigo, lower left corner margin block of four, stamp in R. 9/1 showing variety *extra flagstaff*, very lightly mounted, very fine and rare with only 51 possible, S.G. 129/a, £3,500+. Photo

£1,500-2,000



1938-49 9c. dull blue left marginal example, variety watermark inverted, unmounted mint, very fine. Brandon Certificate (1999). S.G. 138aw, £5,000. Photo

£2,500-3,500

The only example recorded!

318 ⊛





Ex 319

319 ⊛⊞

1938-49 selection of twelve unmounted marginal blocks of four with Plate No. 1 or Harrison imprint with values up to 5r.; a couple of blemish toning spot on the 1r. and 2r.25 blocks otherwise generally very fine. A difficult lot to assemble. Photo

£400-600



320

320 ★B

1952 9c. chalky blue left margin block of ten (5x2), showing variety **Crown missing** between the fourth vertical row, fine unmounted mint. S.G. 160/a, £1,400+. Photo



SOUTHERN RHODESIA

A further selection of Southern Rhodesia can be found in our e-Auction on www.spink.com

1924-29 Admiral Issue

This popular issue has been extensively written-up in "The Rhodesian Philatelist". Prospective buyers are referred to issues 2, 4, 9, 10, 11, 14, 17, 22 and 23 where many of the lots offered below have been discussed and illustrated

Printer's File Stamps

321 ®

 $\frac{1}{2}$ d. (7), 1d. (7), $\frac{1}{2}$ d. (3), 2d. (6), 3d. (6), 4d. (4), 6d. (5), 8d. (3), 10d. (3), $\frac{1}{-}$ (7), $\frac{1}{6}$ d. (3), $\frac{2}{-}$ (5), $\frac{2}{6}$ d. (5) and $\frac{5}{-}$ (2, one the 1928 printing), all perforated, some marginal and comprising all sixty six printings found in the Waterlow archives, all with one or more 5mm. punch holes. A fine and rare collection

£800-1,000

Imperforate Colour Trials



322

322 [®] 1d. red vertical strip of three with good to large margins; fine and rare. Photo

£600-800

Printer's File Stamps



323

323 PB

 $1\frac{1}{2}$ d. block of six (3x2) imperforate except for the right-hand vertical pair which is perforated vertically, the centre lower stamp and the right-hand vertical pair with one or two punch holes. Most unusual. Photo



Issued Stamps

324 ★⊞	½d. to 5/- set of fourteen (various printings) in corner blocks of four, the majority unmounted mint; fine. S.G. 1-14, £900+	£500-600
325 ★	½d., 1d. (2), 1½d. 1st. (2) and 2nd. printings, 2d. 1st. printing, 3d. (2), 4d. 1st. printing, 6d. (two shades), 8d. (2, one 1st. printing), 10d. 1st. printing, 1/- (2), 1/6d. 1st. and 2nd. printings, 2/- 1st. printing, 2/6d. and 5/-, all in imprint blocks of four, fine mint. A fine lot. S.G. 1-14, £1,300+	£600-700
326 ★	½d., 1d. (2), 2d., 3d., 4d. 1st., 2nd. and 3rd. printings, 6d. (3, shades), 8d., 1st. printing, 10d. 1st. printing, 1/-, 1/6d., 2/6d. and 5/- in corner blocks of four, all but the 10d., 1/6d. and 2/6d. with sheet numbers, mint with some unmounted; a couple with light foxing, otherwise fine. Cat. £1,104+	£450-500
327 ★⊞	½d. (2), 1d., 1½d., 2d., 3d., 6d. (six, shades), 8d. 2nd. printing, and 1/- (two shades), all in corner blocks of four, 8d. 3rd. printing corner block of six (3x2) and 5/- marginal block of four with part imprint, fine mint. Cat. £800+	£400-500
328 ★⊞	1d., 2d., 3d., 4d., 10d., $1/$ -, $1/$ 6d. and $5/$ - marginal blocks of four and 8d. upper right corner block of twelve (6x2 with sheet number), all with imprint, the 1d. from the foot of the sheet, fine mint with some unmounted. Cat. £884	£450-500



329

329 △	1d. bright rose coil perf. 12½ strip of five with coil join, a strip of three, a single and perf. 14 1d. and 2d., all cancelled and ties on piece by Bulawayo 38mm. double-ring datestamp. A very rare franking. R.P.S. Certificate (1989). S.G. 2, 2c, 4, £720+. Photo	£400-500
330 ★	1½d. 3rd. printing, 3d., 6d., 10d. and 2/- corner blocks of four and 1/6d. corner single, all with sheet numbers, 2d. and 8d. 1st. printing corner blocks of four, 6d. singles (3, one with part imprint), 1/6d. and 5/- (3, shades) marginal pairs from top or foot of the sheet with imprint, 1/6d. corner single and 5/-, fine mint; also 5/- block of four with Standard Bank oval datestamp. Cat. £1,105	£400-450



Southern Rhodesia, 1924-29 Admiral Issued Stamps - contd.



331

331 ★⊞ 1½d. bistre-brown 3rd. printing lower right corner block of four, variety **printed double,** one albino, fine mint. S.G. 3c., £1,600+. Photo

£700-800





332 ★⊞ 5/- deep blue and deep blue-green February 1928 printing block of four, fine mint. Very rare. C.W. G14B. B.P.A. Certificate (2005). Photo

£2,200-2,500

333 ★ 5/- deep blue and deep blue-green February 1928 printing marginal pair from the top of the sheet with imprint, fine mint. Very rare. C.W. G14B. Robson Lowe and B.P.A. Certificates (1981). Photo

£1,200-1,400



334

334 ★ 5/- deep blue and deep blue-green February 1928 printing, lightly mounted mint. Very rare. C.W. G14B. B.P.A. Certificate (2003). Photo

£500-600



Imperforate Between Varieties





335

335 ★ ½d. blue-green horizontal pair with interpanneau margin at top showing part imprint, variety **imperforate between**, light diagonal bend at lower right, otherwise fine unmounted mint. Brandon Certificate (1980). S.G. 1a, £1,200. Photo

£500-600

336 ⊛ ½d. blue-green horizontal pair with interpanneau margin at right, variety **imperforate** between, fine unmounted mint, mounted in the margin only. Brandon Certificate (1989). S.G. 1a, £1,200. Photo

£500-600







337 ⊛⊞ ½d. blue-green marginal block of four from the foot of the sheet, variety **imperforate** between vertical pairs, signed lightly in pencil on reverse, fine unmounted mint. A rare multiple. Brandon Certificate (1998). S.G. 1b, £2,400. Photo

£1,400-1,600

338 ★ ½d. blue-green vertical pair, variety **imperforate between**, lightly mounted mint. S.G. 1b, £1,200. Photo

£400-500

339 ★ ½d. blue-green vertical strip of three, variety **imperforate between**, mint; the stamp at foot with a a little soiling as several recorded examples do. A rare variety not listed in S.G. Photo

£600-700



Southern Rhodesia, 1924-29 Admiral Imperforate Between Varieties - contd.





341

340 ★ ½d. blue-green horizontal pair, variety imperforate vertically except at left where there is a vertical line of perforations between stamp and narrow sheet margin, unmounted mint. Rare and unusual. Photo

£500-600

½d. blue-green marginal horizontal pair from the left of the sheet, variety imperforate 341 ★ between and between stamp and margin, fine mint. Rare. Photo

£500-600



342

342 ★ 🖪 1d. bright rose marginal interpanneau block of eight (2x4) from the left of the sheet, horizontal pairs variety imperforate between, horizontal paper fold in interpanneau margin and diagonal bends affecting upper right stamp and another affecting the lower block of four, unmounted mint. A very rare multiple. S.G. 2a, £3,800. Photo

£1,500-2,000

346 ★

347 ★⊞







343 ★ 1d. bright rose lower right corner horizontal strip of three, the left-hand pair variety imperforate between, fine mint. S.G. 2a, £950. Photo

£400-500

344 ★ 1d. bright rose horizontal pair with margin at top, variety **imperforate between**, fine mint. S.G. 2a, £950. Photo

£400-500





345 ★ 1d. rose horizontal pair, variety imperforate between, fine mint. S.G. 2a, £950. Photo

£400-500

1d. bright rose upper left corner horizontal pair, variety **imperforate between**, light diagonal paper bend, fine mint. S.G. 2a, £950. Photo

£400-500

Imperforate Between Stamp and Margin Varieties



347

1d. bright rose lower left corner block of four, variety **imperforate between stamps and left-hand margin**, fine mint. Photo

£500-600



Southern Rhodesia, 1924-29 Admiral Imperforate Between Stamp and Margin Varieties - contd.





348

348 ★ 1d. bright rose vertical marginal pair from the foot of the sheet, variety imperforate between, fine mint. Rare with only one sheet of twenty examples recorded. S.G. 2b, £1,700. Photo

£900-1,000

349 ★ 1d. bright rose vertical pair, variety imperforate horizontally, fine mint. Photo £500-600





350 ★ 1d. bright rose lower left corner horizontal strip of three variety imperforate vertically and with vertical row of perfs. at right, fine mint. A rare variety with only ten such examples recorded by Otto Peetoom. Photo

£800-1,000

351 ★ 1d. bright rose vertical strip of three, variety imperforate horizontally except at foot, fine mint. Rare and from the lower two rows of the sheet with a maximum of twenty such strips possible, most of which have been cut down to pairs. Photo

£800-1,000



One of Only Twelve Imperforate Betweeen Pairs Recorded



352

2d. black and purple-grey marginal pair from the left of the sheet, noted as close in shade to the 4th. printing (slate purple), variety **imperforate between**, fine mint and exceptionally rare with only twelve pairs recorded by Peetoom with a third sheet possible believed to have existed. R.P.S. Certificate (1934). S.G. 4a, £17,000. Photo

£10,000-12,000

PROVENANCE: J.E. Frankland Donaldson



Southern Rhodesia, 1924-29 Admiral Imperforate Between Stamp and Margin Varieties - contd.



353

353 ★ 3d. blue with margin at top, variety **imperforate between stamp and margin**, fine mint. The rarest of all this variety known with only one sheet recorded. In 1998 Peetoom recorded four of the ten possible with a corner strip of four recorded subsequently, one of which was sellotape stained. Photo

£5,000-6,000





354

354 ★⊞

6d. black and mauve block of four with blind perforations between the horizontal pairs and another row along the right side of the block which has been roughly separated, fine mint. A rare and spectacular multiple closely resembling the listed imperforate between variety. Photo

£500-600

8d. purple and pale green horizontal strip of three, [6-8], from the foot of the sheet with part imprint, variety **imperforate between stamps and margin with blind perforations**, [6] with four perforation holes, [7-8] with all the perforation holes blind with the depth of the indentations progressively fading from left to right (Peetoom), fine mint and according the Peetoom "rare and certainly has a place alongside all the other known perforation varieties of this issue". Photo

£700-800







356 ★ 10d. blue and rose with margin at top showing right portion of imprint, variety imperforate between stamp and margin, fine mint. Rare with Peetoom recording just eleven from the three sheets (30 examples) possible. Photo

£1,300-1,500

357 ★ 10d. blue and rose with margin at top, variety **imperforate between stamp and margin**, fine mint. Rare with Peetoom recording just eleven from the three sheets (30 examples) possible. Photo

£1,300-1,500





358 ★⊞

2/- black and brown block of four from the top of the sheet, variety **imperforate between stamps and margin**, fine mint. Very rare as being from the one sheet with the second row of stamps still intact, the other two sheets recorded only with the top row of stamps. Photo

£5,000-6,000

359 ★ 2/- black and brown marginal horizontal pair from the top of the sheet with complete imprint, variety **imperforate between stamps and margin**, fine mint, small tone spot on reverse at left. Very rare with the complete imprint and with fifteen of the thirty examples recorded by Peetoom. A wonderful exhibition multiple. Photo

£3,000-4,000



361 PB

Southern Rhodesia, 1924-29 Admiral Imperforate Between Stamp and Margin Varieties - contd.



360 ★ 2/- black and brown upper right corner vertical pair with sheet number "293", variety imperforate between stamp and margin, fine mint. A unique positional item as being from the one sheet with the second row of stamps still intact, the other two sheets recorded only with the top row of stamps. Photo

£1,800-2,000

Booklet Stamps





361

½d. and 1d. printer's file stamp imperforate blocks of twelve comprising tête-bêche blocks of six with narrow and wide sheet margins, the ½d. block with three stamps with red ink rings for corrections to plate, each block of four sharing a single punch hole; one 1d. with a thinned corner, otherwise fine and very rare. Photo

363 ⊠







362

362 ★ ½d. and 1d. panes of six with margins showing stitch marks, excellent perforations, fine mint. Rare. Photo

£500-600

First Day Covers



363

1924 (1 Apr.) envelope from Bulawayo to Manchester, bearing ½d., 1d., 1½d. and 2d. each cancelled with 27mm. datestamp, arrival datestamp on reverse. A rare and attractive four-value and colourful franking. Photo

£600-700



364 ⊠

Southern Rhodesia, 1924-29 Admiral First Day Covers - contd.



364

1924 (1 Apr.) envelope from Bulawayo to Johannesburg, bearing 6d. black and mauve cancelled with "SUPPORT/RHODESIAN/INDUSTRIES" machine advertising slogan datestamp, arrival datestamp on reverse. Fine and rare. Photo

£700-800

Parliamentary Conference



365

365 ⋈ 1924 (2 Oct.) envelope to Cape Town, bearing 5/- blue and blue-green cancelled by superb "PARLEMENTERE/PARLIAMENTARY" double-ring datestamp in violet; fine and scarce, particularly with this high value. Photo



1937 Coronation Issue

Die Proofs







- Ex 366

x366 ®

Waterlow day book group with vignettes of the King and Queen with uncleared surrounds, that of the King with uniform deeper than used and that of the Queen with small piece of her shoulder between beads and dress uncleared, vignette, frame master and 1d. to 6d. duties, all in black on wove paper showing die, roller and/or proof numbers, all crossed through with "Cancelled" in red ink (reduced) and with a small punch hole/s; some with small portions torn away due to removal from printer's day book, nevertheless an exceptionally rare set with this and possibly one other complete set known. Photo

£6,000-7,000

Printer's File Stamps

x367 ⊕⊞

1d. vignette and complete design, 2d. vignette and complete design, 3d. vignette and 6d. complete design, all in imperforate corner blocks of four, and the set in perforated imprint blocks of four, two of the imperforate 1d. and one of the 2d. with red ink marks indicating small plate corrections, each stamp with a single puncture, and a single imperforate 2d. (small red ink mark) without a puncture. A scarce and attractive group

£650-750

Waterlow Sample Stamps

x368 ® ® ⊞

1d. violet and brown, 1d. deep green and indigo, 1d. orange and black and 6d. black and green, all in blocks of four and overprinted "WATERLOW & SONS LTD./SPECIMEN" and with small punch hole, fresh without gum. A scarce group in blocks of four

£1,000-1,200

x369 PS

ld. deep green and indigo overprinted "WATERLOW & SONS LTD./SPECIMEN" and without punch hole, affixed to piece of printer's sample presentation booklet numbered "S.T. 1793". Rare with few examples believed known without punch hole

£450-500

Specimen Stamps

x370 ®

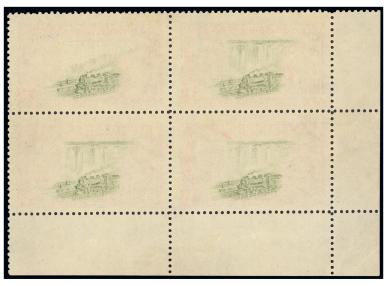
1d., 3d. and 6d., each handstamped "SPECIMEN" in bluish green by a U.P.U. Receiving Authority, unmounted mint. A very rare trio with the 2d. not known



x372 **€**

Southern Rhodesia, 1937 Coronation Issue - contd.

Issued Stamps



371

x371 ★⊞ 1d. olive and rose-carmine lower left corner block of four, all four stamps variety major offset of the locomotive, very lightly mounted mint with the lower pair unmounted. Rare and spectacular. Photo

£500-600



372

3d. violet and blue centre marginal pair from the top of the sheet with printer's cross in margin and line between the two stamps, variety **imperforate between stamps and margin**, unmounted mint. Fine and rare with only three such pairs possible from the three sheets thus discovered. Brandon Certificate (1999). Photo

£5,000-6,000



1947 Royal Visit Issue

Die Proofs



- 373 -----

x373 D ½d. and 1d. printer's working die proofs of the frame and vignette of both, all stamp-size on wove paper showing die and roller numbers. A unique group which are not believed to exist in "clean" form. Photo

£4,000-4,500





x374 D ½d. and 1d. vignette die proofs, both stamp-size on wove paper; fine. Photo

£1,400-1,800

Printer's Proofs





375 —

x375 D ½d. and 1d. imperforate printer's proofs in the issued colours, both inset of separate pieces of wove paper; believed unique in this form. Photo

£600-800



Southern Rhodesia, 1947 Royal Visit Issue - contd.

Imperforate Plate Proofs

x376 @

 $\frac{1}{2}$ d. and 1d. printer's imperforate plate proofs comprising frame and complete design of both in blocks of twelve (6x2) from the foot of the sheet with imprint, the $\frac{1}{2}$ d. frame with a couple of values "ringed" for small plate corrections, the 1d. frame (vertical crease through column three) marked "*Plate* & colour O.K.", initialled and dated "18.2.47", the complete designs with various notations and dated as okay on "18.2.47" and "30.2.47" respectively, each stamp with small puncture and the block sharing a larger central puncture. A unique quartet

£800-1,000

Imperforate Printer's Plate Proofs

x377 ⊕⊞

½d. and 1d. vignettes and complete design imperforate printer's plate proofs, and complete design perforated, all in marginal or corner blocks of four, each stamp with small puncture and the imperforate blocks sharing a larger central puncture. A fine group

£400-500

1947 Victory Issue

Die Proofs









-378

x378 ®

The set of four die proofs on wove paper, each showing die, roller and plate number. A unique quartet. Photo

£4,000-5,000

Imperforate Printer's Proofs

x379 ⊕⊞

A collection of imperforate printer's proofs comprising the set of four in blocks of four and 1d. heart of the sheet block of sixteen (creases in margins) with one stamp ringed for plate corrections, and perforated set of four in blocks of four, each with a small puncture and the imperforate blocks of four sharing a large single puncture

£800-1,000

Waterlow Sample Stamps





— Ex 380 ———

x380 PS

Sets of four imperforate and perforated, each overprinted "WATERLOW & SONS LTD./SPECIMEN", the perforated set each with a small puncture, the imperforate set without security puncture and considered very rare. Photo

£600-800



Issued Stamps



381

x381 \circledast 2d. slate, marginal from the top of the sheet, variety DOUBLE PRINT, fine unmounted mint. Rare. S.G. 65a, £3,500. Photo

£2,000-2,500



x382 ⊛⊞

6d. orange lower left corner block of four, variety **fine offset**, fine unmounted mint. An impressive multiple from the one sheet reported to have been found at Umtali, not all examples of which showed this fine offset variety and of which only thirty-five are recorded. Photo

£3,000-3,500

PROVENANCE:

Graham Cooper, December 2016



Southern Rhodesia - contd.

1950 (12 Sept.) Diamond Jubilee of Southern Rhodesia 2d.

Essay



383

x383 ®

Essay in a design not dissimilar to the issued design though with dates at top and country name at foot, handpainted in shades of violet with small portions highlighted in Chinese white, stamp-size and inset on cream card (118x160mm. with grey paper surround) marked "Accepted in this design but in two Colours" and with "WATERLOW & SONS/LIMITED/SPECIMEN" embossed handstamp at lower right corner, mounted in brown card folder (142x179mm.). Exquisite. Photo



Die Proofs





384 —

x384 D Vignette and frame die proofs, stamp-size in black on wove paper showing die numbers, etc.; small portion of vignette proof torn away at upper left, otherwise sound. Also an upper right corner mint block of six of the issued stamp. Unique. Photo

£2,800-3,000

Imperforate Printer's Plate Proofs

Frame and complete design, both in blocks of ten (5x2, each with a small punch hole) from the foot of the sheet with various notations, the vignette block with no imprint, notes on numbers to be printed and "Wording correct. Lay to left & lower", the complete design with "Vignette plate correct. Improve register" and dated "11.7.50". A unique pair

£1,800-2,000

Frame and complete design (2, one perforated), each in a marginal block of four with small punch holes; fine

£400-500

1953 (15 Apr.) Birth Centenary of Cecil Rhodes

Die Proofs

x386 ⊕ ⊞









Ex 387 ———

 $x387 \triangle$ Vignettes and frames of the five values all in black on wove paper showing die numbers, etc. A unique group. Photo

£6,000-7,000



Southern Rhodesia - contd.

1953 (30 May) Rhodes Centenary Exhibition, Bulawayo 6d.

Essay



388

x388 🗉

Handpainted essay by J.E.D. Johnson, staff artist at Waterlow & Sons, in a design not dissimilar to the issued stamp though with "POSTAGE & REVENUE" tablet at upper right above a portrait of the Queen facing forward, in blue-green and magenta with portions highlighted in Chinese white with simulated perforations and executed five times stamp-size on board (180x146mm.) with pale blue surround to the design. Unique and highly attractive. Photo

£1,800-2,000



Die Proofs



389

x389 D In black on wove paper showing die number, etc.; thinned barely affecting appearance. Unique. Photo

£1,800-2,000

x390 D In black on wove paper (50x42mm.) showing fine outer guide lines 2mm. outside the design and 1½mm. punch hole at upper right, affixed to presentation card (183x127mm.) inscribed "WATERLOW & SONS LIMITED, PRINTED DIRECT FROM PLATE. LONDON, ENGLAND."; scarce

£1,000-1,200



391

x391 P In violet, two examples, both with small punch hole, affixed to portion of presentation sheet (113x62mm.) with "APPROVED BY THE MINISTER OF POSTS AND TELEGRAPHS POSTMASTER" handstamp and signed by him. Unique. Photo

£1,500-2,000



Southern Rhodesia - contd.

1953 (1 June) Coronation 2/6d.

Essays

x392 © Crayon sketch in pencil and carmine with small portions completed in Chinese white, stamp-size on cream card (95x109mm.) marked "DP Carmine" and "Southern Rhodesia 43.527mm." and accompanied by three photo portraits of the Queen by Dorothy Wilding chosen by the Government to be used for the issued design

£2,200-2,500



393

Handpainted essay in a vertical format design in shades of carmine with portions touched up in Chinese white, the portrait of the Queen and the Crown cleverly cut out and affixed to the light grey card (95x107mm.) with the design sealed in glassine endorsed in pen "A" and "N/A", "THOMAS DE LA RUE & CO, LTD. LONDON." label affixed at foot. Exquisite. Photo

£3,000-3,500



Imperforate Proof





394

x394 ®

In the issued design and colour and affixed to card (103x123mm.) with pencilled "27/3" below and "THOMAS DE LA RUE & CO. LTD. LONDON." label at foot, accompanied by a stamp-size photo of the design in reverse, apparently for use by the engravers. Photo

£800-1,000

Postal Stationery

Admiral Issue

Post Cards

 $x395 \, \boxtimes$

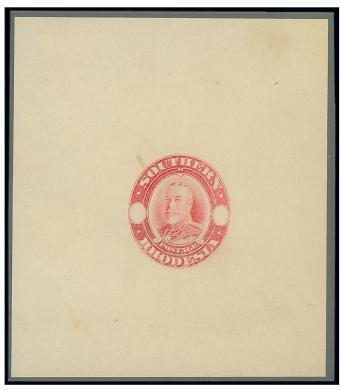
 $\frac{1}{2}$ d. green and 1d. red, both affixed to thin card, handstamped "SPECIMEN" and ex the Bechuanaland archive; 1d. with small surface fault at base of stamp impression, otherwise fine and a unique pair



Southern Rhodesia, Postal Stationery - contd.

Field Marshal Issue

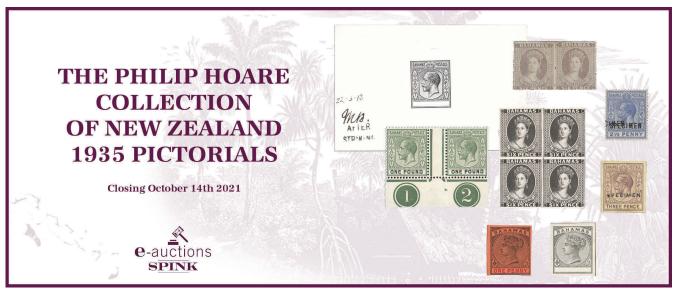
Envelopes



396

x396 D Master proof in rose on wove paper (83x95mm.); fine and very rare. Photo

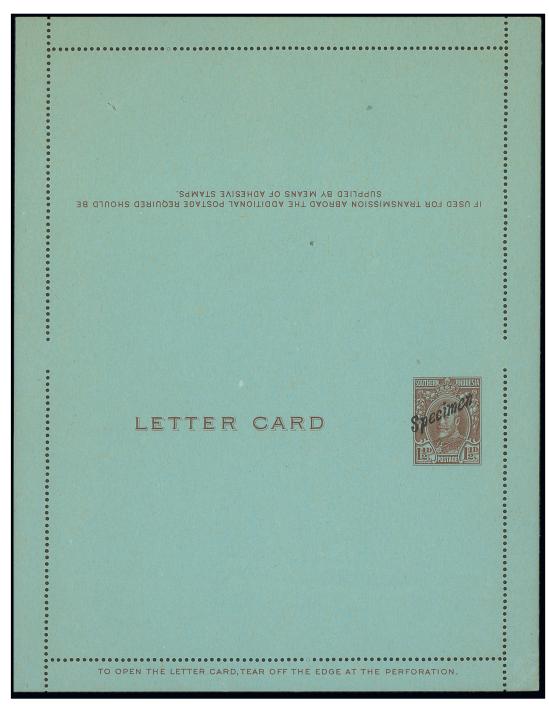
 $\pounds 500\text{-}600$



x397 ⊠



Letter Cards



397

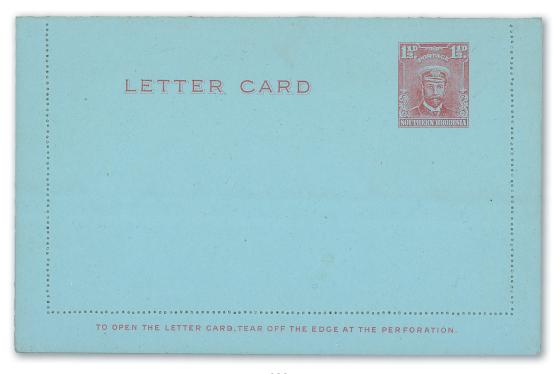
1½d. brown handstamped across stamp impression with local script "Specimen" (Samuel R4), unfolded; closed puncture at upper left, otherwise fresh and very fine. Unissued and a major Southern Rhodesia postal stationery rarity. Photo

£800-1,000



Southern Rhodesia, Postal Stationery - contd.

Admiral Issue



398

x398 ⊠

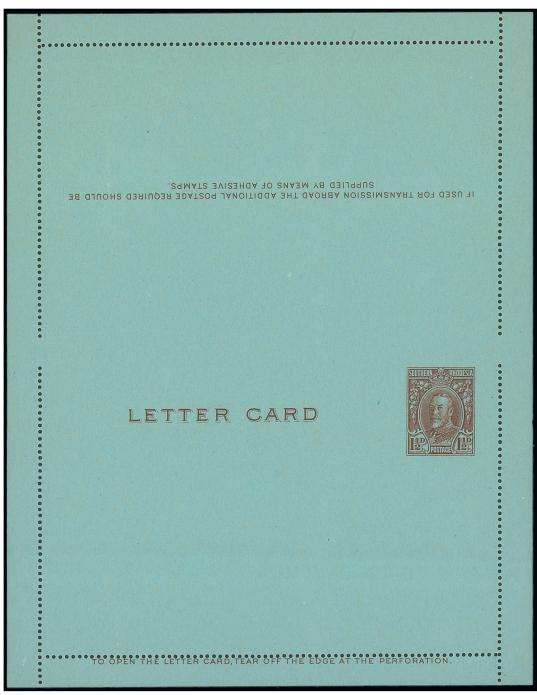
£800-1,000

PROVENANCE:

O.G. Holmes, 1960



Field Marshal Issue



399

1½d. brown, unissued, unfolded and very fine unused. Very rare. Photo

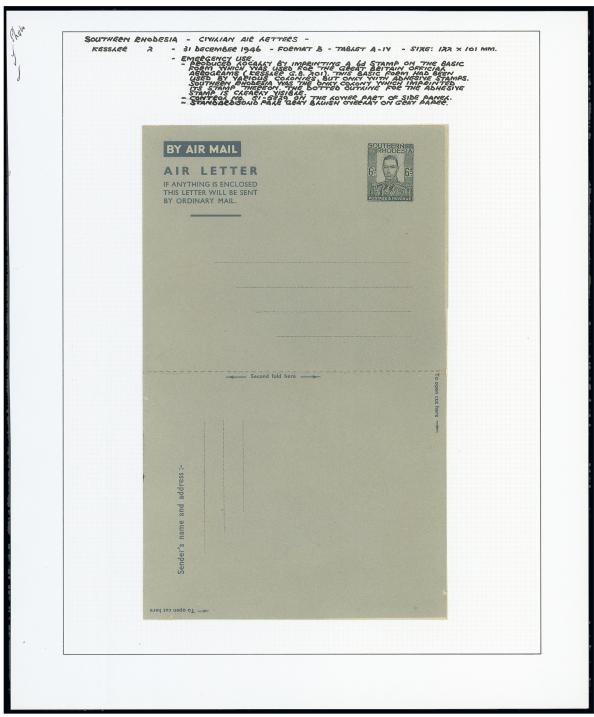
£600-800

x399 ⊠



Southern Rhodesia, Postal Stationery - contd.

Aerogrammes



Ex 400

x400 ⊕⊠

1946 (Dec.) 6d. grey **unused** and accompanied by 1944 (Oct.) 6d. blue-green, both fine unused. The former one of the rarest airletters known with only three examples recorded by Peetoom. Kessler 1, 2. Photo

£800-1,000



SOUTH AFRICA



x401 ®

1913 eleven handpainted essays submitted for the new Definitive Union postage stamps, comprising ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/6d., 5/- and 10/- each executed in various colours on pieces with simulated perforations on Cordall's Bristol Board (157x194mm.), opposite each is a stamp-size black and white print of the design and below it a typed note of the features in the design, all affixed on brown paper folder with typed "Competitive Designs for New Union Postage Stamp" and "Postmaster-General of the Union of South Africa, Cape Town." and with manuscript "A.F.G. Forbes" and "43", presumably the designer and entry number. An important, unique and highly attractive set that would hugely enhance a collection of this era. Photo

£18,000-20,000



South Africa - contd.



402

 $x402 \; \& \, \bowtie$

Undated Jewish New Year 3d. with "With Best Wishes from the S.A. GIFTS and COMFORTS FUND." in magenta on side panel, fresh unused. Apparently previously unrecorded on the Afrikaans aerogramme. Photo

£600-800

SWAZILAND

1961 Decimal Surcharges





40

403 €

50c. on 5/- deep lilac and slate-black, Type III, marginal from the right of the sheet; fine unmounted mint. S.G. 75b, £950. Photo

£350-400

404 €

50c. on 5/- deep lilac and slate-black, Type III, fine unmounted mint. R.P.S. Certificate (1997). S.G. 75b, £950. Photo

£300-350



SWITZERLAND

A further selection of Switzerland can be found in our e-Auction on www.spink.com Cantonal Administrations

Zurich 1843-46 Ground of Vertical red lines









405

6r. black, type 1, a slightly greyish shade, red rosette cancellation, large margins showing dividing lines complete on three sides and a small portion of the adjoining stamp at right; very fine. E. Diena Certificate (1985) and red handstamp on the reverse. S.G. Z2, £2,250. Photo

£700-800



406

406 ⊠

6r. black, type 2, good to large margins all round and showing dividing lines complete or partial on three sides, placed sideways and tied by black Rosette cancellation to entire letter to Albis Brunn with Winterthur c.d.s. of 8 June 1843 alongside; the entire letter with filing folds clear of the adhesive, fine and attractive. Moser-Räz (1968) and Eichele (2017) Certificates. S.G. Z2, £5,500. Photo

£800-1,000

407 \bigcirc

6r. black, type 2, variety white patch to left of "6" [57]. black rosette cancellation at right leaving the numeral untouched, close to large margins and showing dividing lines complete at top and bottom; fine. Mozer-Räz Certificate (1969). S.G. Z2, £2,250. Photo

£500-700

408 🔾

6r. black, type 2, red rosette cancellation, close to large margins all round and with portions of dividing lines on two sides; fine and attractive. K. Kimmel Certificate (1997). S.G. Z2, £2,250. Photo

£400-500

 $409\;\bigcirc$

6r. black, type 5, red rosette cancellation, close to large margins all round and showing dividing lines complete or partial on three sides; a sound example of this scarce stamp. S.G. Z2, £2,250. Photo

£400-600



Switzerland, Cantonal Administrations - contd.

Zurich 1843-46 Ground of Horizontal red lines



410

 $410 \; \boxtimes$

6r. black, type 2, margins all round and with dividing line complete or partial on three sides, tied by superb red rosette cancellation to entire letter with red Zurich c.d.s. of 4 June 1849 alongside; very fine and most attractive. Von Der Weid Certificate (1988). S.G. Z4, £4,750. Photo

£800-1,000



411

6r. black, type 2, red rosette cancellation, margins all round and with part of dividing line at right; fine. S.G. Z4, £2,000. Photo

£500-600





6r. black, type 3, a greyish shade, large margins all round and with dividing lines complete or partial on all four sides, tied by light black rosette cancellation to envelope with Meilen 15/6 c.d.s. alongside; a couple of tiny stain spots, fine and scarce. Nussbaum Certificate (1967). S.G. Z4, £4,750. Photo

£700-800

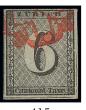


414 △

415 0

416 0







414 415 416

413 ○ 6r. black, type 4, black rosette cancellation, large margins all round and with dividing lines complete on two sides; fine and fresh. S.G. Z4, £2,000. Photo

£500-600

6r. black, type 5, tied to small piece by red rosette cancellation, large margins and showing dividing lines complete or partial on three sides; very fine. Zumstein Z4, £2,000+. Photo

£700-900

6r. black, type 5, variety **dot in top of "6"** [90], red rosette cancellation, good to very large margins all round with dividing lines complete on three sides; fine and attractive. Marchand Certificate (2018), S.G. Z4var. Photo

£400-500

6r. black, type 3, the major retouch [98], central red rosette cancellation, large margins with dividing lines complete or partial on two sides; fine and rare. S.G. Z5, £4,250. Photo

£1,500-2,000

Geneva



417

417 \(\triangle \)

1843 "Double Geneva" 5c. on yellow-green, the left hand portion, tied to small piece by red rosette cancellation, large margins and showing a portion of the adjoining stamp at foot; a little repaired at left. A most attractive example. Bühler Certificate 1981. S.G. G2, £11,000. Photo

£800-1,000



Switzerland, Cantonal Administrations - contd.

Geneva 1845 Small Eagle



418

5c. on (very deep) yellow-green, tied by red rosette and Geneve c.d.s. of 16 March 1846 to entire letter, large margins for this issue being just touched at lower left but showing dividing line at top; the entire with filing fold at foot but is nevertheless an extremely fine cover bearing this stamp which is exceptionally difficult to find in fine condition. Hunziker and A. Diena Certificates (1969). S.G. G3, £4,250. Photo.

£1,500-2,000







5c. yellow-green, red rosette cancellation, barely touched at left but good margins for this; fine. Signed A de Reuterskišld and with E. Rellstab Certificate (1986). S.G. G3, £2,250. Photo

£600-800

Geneva 1846-48 Large Eagle

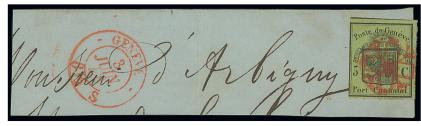
5c. on yellow-green, unused with traces of original gum, margins all round; fine and a fresh example of his scarce stamp. Zumstein Certificate (1999). S.G. G4, £2,750. Photo

£600-800

5c. on yellow-green, red rosette cancellation, good to very large margins all round; fine and attractive. A. Diena (1973) and Caffaz (1989) Certificates. S.G. G4, £2,250. Photo

£500-600





422 △ 5c. on yellow-green, red rosette cancellation, on piece with red Geneva c.d.s. oc 3 June 1848 alongside; touched at left but large margins other sides and fine. S.G. G4, £2,250. Photo

£500-600





424

423 △ 5c. on blue-green, tied to small piece by a fine upright red rosette cancellation, close to large margins, superb. Rellstab (1984) and. Diena (1985) Certificates. S.G. G5, £3,750. Photo

£1,000-1,500

5c. on blue-green, large part original gum (hinge remainders), margins all round, fine and an attractive example of the rarer shade. Signed Zumstein. With Von Der Weid Certificate (1996). S.G. G5, £5,000. Photo

£800-1,000

Basel





425 \(\triangle \)

1845 2\(\frac{1}{2}\)r. carmine, black and blue, first printing, tied to piece by red Basel c.d.s. of 21 April 1847, cut into at foot but showing portions or traces of no less than five adjoining stamps, wonderfully fresh colours and unusually showing a considerable shift of the red printing, sharp embossing and fine. A spectacular example of this rare and popular stamp. Nussbaum Certificate (1973). S.B. Bla, £21,000. Photo

£2,000-2,500

426 D 1845 2½r. vermilion black and green, the so-called proof, from the top of the sheet and with good margins other sides, unused without gum, sharp embossing. A fine and attractive example of this rare stamp. Moser Certificate (1974). See footnote after S.G. B1, £8,500. Photo

£1,500-2,000



Switzerland - contd.

Transitional Period

Geneva So called 1850 "Vaud"



427

 $427 \; \boxtimes$

5c. black and red, tied by black Geneva grid cancellation to printed funeral invitation, large margins and showing partial dividing lines on two sides, Geneva c.d.s. of 17 June 1851 alongside; fine and most attractive. S.G. L2, £4,250. Photo

£800-1,000



428



429

428 🔾

5c. black and red, red rosette cancellation, large margins and showing portions of dividing lines on three sides; very fine. S.G. L2, £2,250. Photo

£500-600

429 △

5c. black and red, tied to piece by red rosette cancellation, large margins and showing portions of dividing lines on two sides; fine. Raybaudi Certificate (1988). S.G. L2, £2,250. Photo

£400-500







431

430 ○ 5c. black and red, black Geneva lozenge cancellation, very large margins with dividing lines practically complete on all four sides, fine and rare. Eichele Certificate mentions "Papier unwesentlich faltig" (unimportant bends). S.G. L2, £2,250. Photo

£400-500

5c. black and red, black rosette cancellation, large margins all round and showing dividing line complete or partial on three sides; diagonal corner crease at lower right, fine. With R.P.S. Certificate (1947). S.G. L2, £2,250. Photo

£400-500

Geneva So called 1851 "Neuchâtel"





432

5c. black and red, very large margins all round with dividing lines complete on all four sides and showing a small portion of an adjoining stamp at right, ted to piece by lozenge of bars cancellation with Geneva c.d.s. of 3 Jan. 1852 below. Exceptional. Rellstab Certificate (1992). S.G. L3, £4,750. Photo

£1,200-1,500

433 △ 5c. black and red, tied to piece by lozenge of bars cancellation, a little cut into at top, large margins other sides and showing a portion of the adjoining stamp at right; attractive and scarce. S.G. L3, £4,750. Photo

£400-500

Zurich So called 1850 "Winterthur"



434

434 O 2½c. black and red, part of black "P.P." and red dated cancellations, dividing ornaments on all four sides; fine. S.G. L4, £4,750. Photo

£800-1,000



Switzerland, Transitional Period - contd.

1850-51 "Orts Post"



436 〇

 $437 \odot$

439 🔾









435 ★	Framed Cross 2½r. black and red, type 20, unused without gum, margins all round, fresh
	and fine. A most appealing example of this scarce stamp. S.G. 1, £3,750. Photo

£800-1,000

Framed Cross 2½r. black and red, type 39, hinged to small piece, large margins with
dividing lines complete or partial on all four sides and showing a portion of the adjoining
stamp at top, black Federal grill cancellation; fine and scarce. Von Der Weid Certificate
(1979), S.G. 1, £1,900. Photo

£500-600

Unframed Cross 2½r.	black and red, type 6	, close to large margins	s all round and with
dividing line complete	at right, black rosette	cancellation; fine. S.G.	2, £3,500. Photo

£700-900

438 △	Unframed Cross 2½r. black and red, horizontal pair, type 9-10, close or perhaps just
	touched at top to large margins and showing dividing lines complete at foot, tied to piece
	(hinged) by two blue "FRANCO" cancellations; fine and rare. S.G. 2, £3,500. Photo

£700-800

Unframed Cross 2½r. black and red, type 11, good to large margins all round, light black "P.D." cancellation; fresh and fine. Eichele Certificate (2005). S.G. 2, £3,500. Photo

£500-600

1850-51 "Poste Locale"



440

440 ⋈ Framed Cross 2½r. black and red, two examples, type 12 and type 21, on entire letter dated 14 Nov. 1851 from Vevey to Montagnes de Bex sharing a single black Federal grid cancellation, the type 21 stamp defective, the type 12 with large margins and showing complete or partial dividing lines on all four sides; some stain spots not affecting the stamps. S.G. 3. Photo

£400-500







Framed Cross 2½r. black and red, type 17, large margins with dividing lines practically complete on three sides, black Federal grid cancellation; very fine and fresh. S.G. 3, £1,900. Photo

£500-600

Framed Cross 2½r. black and red, HORIZONTAL PAIR, type 33-34, just touched at places at foot to very large margins, showing complete or partial dividing lines on three sides and a trace of the adjoining stamp at right, black "P.P." cancellations; natural (?) diagonal wrinkle, fine. A scarce pair. S.G. 3, £1,900. Photo

£500-600

1850 "Rayon I"





444

443 O Unframed Cross 5r. red, black and blue, **double impression of the black printing**, large margins all round with dividing line complete at foot and partial left and right, black grid cancellation; fine and scarce. S.G. 6var. Photo

£400-600

Framed Cross 5r. red, black and deep blue, large margins all round and with dividing lines complete or partial on three sides, black "P.P." cancellation; very fine and fresh. S.G. 7, £1,600. Photo

£500-600



445

Unframed Cross 5r. red, black and deep blue (mottled print), type 24, large margins all round and with dividing lines complete at right and at foot, tied to piece by black Federal grid cancellation with red Basel c.d.s of 13 Aug. 1852 alongside; the piece with some stain spots but an astonishing clear print. With Nussbaum Certificate (1968). S.G. 8, £1,400. Photo

£400-600

1850 "Rayon II"

Unframed Cross 10r., a reconstruction of the forty-types, including a pair, margins all round to touched, a variety of cancellations; chiefly good to fine. S.G. 10-12 group

£1,500-2,000



Switzerland, Transitional Period - contd.

1851 "Rayon I"



447

447 ★ Unframed Cross 5r. red and pale blue, thin paper and showing paper maker's watermark, large margins all round and with dividing lines complete or partial on three sides. Very fine and rare in this fresh state of conservation. With Moser-Räz Certificate (1968). Photo

£400-600

448 O Unframed Cross 5r., reconstruction of the 40 types, used, including vertical pair and horizontal strip of three, mixed condition but very fine included. S.G. 14/15

£600-800

1852 "Rayon III" Small Figures



449

449 ⋈ 15r. vermilion, **horizontal pair**, touched at foot but showing partial or complete frame lines at places, sharing a single black Federal grid cancellation on Official c.o.d. entire letter to Kunterswil; filing fold at right clear of the adhesives; fine. With Zumstein Certificate (2000). S.G. 20. Photo

£600-800

450 O 15c. vermilion, two examples (types 5 and 7) showing the variety "Oblique line", margins all round and showing dividing lines at places; fine. The first with Renggli Certificate (2000). S.G. 22

£500-600

452 ⊠





451

451 ⋈ 15c. vermilion, used with 1851 Rayon I 5r. on small entire letter, both with good to large margins all round and showing dividing lines at places, black Federal grid cancellations; the stamps lifted for examination and hinged into place. Fine. A rare and attractive franking. Signed Moser-Räz and Nussbaum. S.G. 22, 14. Photo

£800-1,000



452

15c. vermilion, two examples, both with good to large margins all round and showing dividing lines at places, arranged tête-bêche and tied by a single Federal grid cancellation on entire letter, dated 29 April 1852 to Berne with Untersee c.d.s. alongside; fine and rare. With Rellstab Certificate (1979). S.G. 22. Photo

£800-1,000



Switzerland, Transitional Period - contd.

1852 "Rayon III" Large Figures

453 O 15r. reconstruction of the ten types, all with Federal grid cancellations (3 in blue), type 10 is touched at top, the others with mostly large margins all round and showing dividing lines or portions of adjoining stamp. Chiefly very fine. S.G. 23/24

£500-600

1854-62 Seated Helvetia, so-called "Strubel"

1854 First Period, Second Munich Printing

454 O A valuable Collection, comprising 5r. (11 with a pair, single on cover), 10r. (13 with single on cover and another cover with two examples), 15r. (7 with one on cover), 40r. (9), used, a variety of shades, cancellations, Plate flaws, etc., chiefly good to fine

£800-1,000

1854-55 First Period, Berne Printing, Green Thread

The valuable collection on leaves, comprising 5r. (11 with one on entire), 10r. (10 with three on entires), 15r. (15 with two on entire), 20r. (7 with one on entire), all used, a good variety of cancellations, chiefly fine selected examples

£1,000-1,200

1855 Second Period, Thick Paper

456 O 10r. blue, ninety-five used examples, including a good range of shades, ten pairs, strips of three and four, many Federal grid cancellations but also includes c.d.s. and straight line types; chiefly fine selected examples. Zumstein 22C/Ca

£800-1,000



457

457 ★ 1f. grey-lilac, original gum, margins all round, fresh and fine. A rare stamp in this superb condition. Signed Berra and with Rellstab Certificate (1988). Zumstein 27C. Photo

£400-500



458

1f. grey-lilac used with 15r. on envelope dated 7 Feb. 1859 addressed to the United States, the 1f. touched at top and the envelope with flap missing and portion out at top; a rare cover. Zumstein 27C. Photo

£400-500

459 ★ 40r. green, twenty-six used examples, including a pair, a good range of shades, cancellations, etc.; chiefly fine selected examples. Zumstein 26C

£700-800



1856-57 Second Period, Threads Altered

5r. black thread (28 with three pairs and two on entires), 15r. blue thread (13 with one on entire), 1f. yellow thread (7, one on piece with 15r.), used, mostly selected examples. Zumstein 22D, 24D, 27D

£1,000-1,200

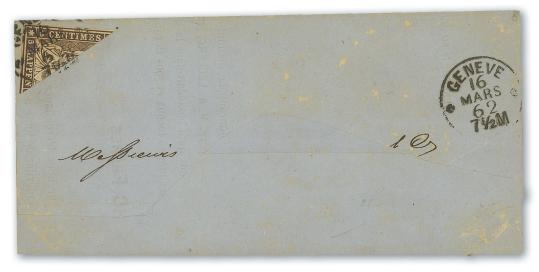


461

461 O If. grey-lilac, yellow thread, **horizontal strip of three**, remarkably with margins all round, Neuchâtal c.d.s. cancellations; fine. A rare strip. Zumstein 27D. Photo

£1,200-1,500

1858-62 Third Period, Thick Paper, Green Thread



462

5r. brown, diagonal bisect, tied by Geneva c.d.s. of 16 March 1862 to printed matter piece; very fine. Zumstein Certificate (1956). S.G. 47c. Photo

 $\pounds 400\text{-}500$

The valuable collection on pages, comprising 2r. (2 unused and 2 used), 5r. (51 with three on entires, two pairs), 10r. (52 with four on entires, three pairs), 15r. (35 with four entires (one with a pair, another with Toss thimble cancellation), two pairs), 20r. (16 with two on an entire to Germany), 40r. (28 with one part original gum,, three on entires), condition is mixed but most are fine to very fine selected examples. Zumstein 21G-26G

£2,000-2,200



Switzerland - contd.

1862 to 1881 Perforated Sitting Helvetias

1862-64

464

Mint and used collection (158) on pages, including 2c. grey (3 unused or part original gum), 3c. black (fine used with Bulged PD datestamp), 10c. blue (5 part original gum or unused), 40c. green (unused and part original gum), 60c. copper-bronze (unused and part original gum, five used), 1f. gold (mint block of four, 15 used with shades), etc., a good range of shades, minor varieties, etc., chiefly fine selected examples

£1,000-1,200

1867-78 Changed Colours

465

Collection on pages (over 570), including 2c. red-brown fine used, 10c. red mint blocks of 4 (2), 15c. yellow mint blocks of 4 (2), thirty-one used, 40c. grey (49 used), 50c. purple, three mint or part original gum, fifty used, etc., shades, minor varieties, chiefly fine selected examples

£1,200-1,500

1881 Granite Paper

466

Collection on pages (167), including 2c. ochre (31 used), 5c. black-brown double impression, one inverted contained in a block of fifty, 10c. rose fine used, 15c. lemonyellow mint block of 4, 20c. brown-orange (2 used), 25c. green (4 used), 50c. used, 1f. mint block of four, etc., chiefly good to fine

£400-500



467

467 ○ 40c. slate, fine used. Rare. S.G. 111, £4,500. Photo

£800-1,000

1882-1907 Standing Helvetia

Impressed Watermark

468

The valuable mint and used collection (over 1,100) in a red album, including perf. $11\frac{3}{4}$ (Zumstein A) 25c. (4), 50c., 1f., 3f. (2), perf. $11\frac{1}{2}$ x 11 (Zumstein C) 25c. (2), 30c., perf. $11\frac{1}{2}$ x.11 narrow oval (Zumstein D), 20c. (7), 25c. blue (3). 35c. (4), 30c. (3), 40c. (3), 50c. pale blue (2), 50c. green (2), 1f. maroon (2), 1f. carmine, 3f. (2), perf. $11\frac{1}{2}$ x 12 (Zumstein E) 20c. (3), 25c, (4), 30c. (4), 40c. (2), 50c., 1f. carmine (2), 3f. (4), redrawn 40c. (Zumstein F) all part original gum or unused, perf. $11\frac{3}{4}$ 40c. (6), perf. $9\frac{1}{2}$?0c. (8), 25c. (6), 40c.(2), 50c. (5), 1f. (7), used, etc., shades, minor varieties, a few covers, etc., chiefly good to fine

£1,500-2,000



1882-1906 Cross and Figure

1882-99 Granite Paper, Narrow Control



469 ★⊞

15c. dull violet, **block of four**, large part original gum with the lower pair remaining unmounted mint; fine and fresh. S.G. 131B, £360+. Photo

£400-500

1882-99 Granite Paper, Wide Control

470

Mint and used Collection (178) on pages, including 2c. (10), 3c. (6 with a block of four), 5c. (4), 10c. (11), 12c. (12 including a block of four), 15c. lemon (2), 15c. purple (4) all unused or part original gum, used with 3c. strip of five, 15c. lemon (10), 15c. purple (13), etc., chiefly good to fine

£700-800



471 ★B

15c. lemon, block of six (3x2), unmounted mint, fine and scarce. R. Diena Certificate (1996). S.G. 132A, £1,200. Photo

£500-600

Interpanneau pairs with hole

472

Mint and used collection (38 items) on pages, including Zumstein S1, S4, S7II, S7III, S9, S10, S12, S13, S20, S22, S23, S26 all mint or original gum, Zumstein S3, S5, S14, S15, S16, S17, S26, S30 and S33 all used, chiefly fine. A valuable lot

£1,500-2,000



476 ⊠

Switzerland - contd.

Mint and used collection housed in eleven albums contained in two cartons, including 1932 Peace Conference set in mint and used blocks of four, 1934 Landscapes set in mint and used blocks of four, 1936-42 Landscapes 10c. double impression, 20c. type I mint (2) and use, 1938 League of Nations set in used blocks of four, 1938-54 3f. to 10f. with papers, blocks, varieties, 1941-59 Historical designs 1f. double impression, 1941 Bern 10c. "Spider" variety mint and used, 1942 Salvage campaign complete sheet, 1944 Olympics 30c. "eye" retouch, 1945 Pax set mint and used, 1949-50 20c. Die I used, 1959 PTT set in blocks of four, 1961 3f. to 20f., later issues to 1986, etc., blocks of four, first day covers, many varieties, chiefly fine

£800-1,000

Miniature Sheets

Mint and used collection housed in a black album, including 1934 NABA mint and used, 475 1936 National Defence, 1938 Aarau, 1943 small Zurich, 1943 large Zurich, 1943 Geneva, 1945 War Relief, 1945 Basel, 1948 Imaba, 1951 Lunaba, 1955 Lausanne, 2000 embroidery, some associated issues, etc., chiefly fine

£800-1,000

Collection on cover contained in a green album, issues to 1987, including 1934 NABA, 1938 Aarau (3), 1943 Geneva (3, one with 1943 small Zurich), 1945 Basel, 1948 Imaba(2), 1951 Lunaba, 1955 Lausanne (2), some associated issued, chiefly fine

£800-1,000

1913 Pioneer Air Mails





479

478

477 A O Lugano 25c. green, red and grey, perforated on four sides, type III, stamp 5, fine used. Rare. Rellstab Certificate (1979). Zumstein IV. Photo

£400-600

Langnau 50c. violet, block of four from the lower left corner of the sheet, original gum 478 ⓐ★⊞ with the lower pair remaining unmounted mint, some hinge remainders, usual rough perfs., fine and rare. Bohler Certificate (1990). Zumstein VI. Photo

£500-600

479 இ★ Lugano 25c. green, red and grey, perforated on four sides, type III, stamp 6, original gum, hinge remainder, fine and rare. Renggli Certificate (1999). Zumstein IX. Photo

£600-800

477





 $480~{\rm M}{
m M}$

Lugano 25c. green, red and grey, perforated on four sides, tied to Official postcard, additionally franked Tell's son 5c. by blue Posta Aerea Svizzera/Lugano datestamp; fine and rare. Zumstein IX. Photo

£500-600



481

481 ⊕★ Lugano 25c. green, red and grey, perforated on four sides, type IV, large part original gum, hinge remainders, fine. Marchand Certificate (2017). Zumstein IX. Photo

£400-600





Switzerland, 1913 Pioneer Air Mails - contd.



482

 $482\; \text{M} \bowtie$

Lugano 25c. green, red and grey, perforated on all four sides, tied to p.p.c. to Zurich, additionally franked Tell's son 2c. and 3c. by black Posta Aerea Svizzera/Lugano datestamps; fine and rare. Zumstein IX. Photo

£400-600



483



484

483 ⊗★ Lugano 25c. green, red and grey, perforated on four sides, type IV, stamp 7, large part original gum; fine. Von Der Weid Certificate (1988). Zumstein IX. Photo

£400-500

484 ⊕ Sitten-Sion 50c. red, used on Oscar Bilder picture post card, additionally franked Tell's son 5c., Sierre cancellation, the label fine but the card with faults. Rare. Zumstein Xa. Photo

£500-700











Ex 487

485 @O	Sitten-Sion 50c. red, violet Poste Aerienne Suisse cancellation; fine. Zumstein Xa. Photo	£400-600
486 ७★	Mint selection (11), comprising Aarau 50c., Basel 50c., Bern 50c., Burgdorf 50c., Herisau 50c., Langnau 50c., Laufen 50c., Liestal 50c., Sitten-Sion 50c. (matt and glossy papers), Solothurn 50c., original gum or prge part original gum; fine. An attractive group	£1,000-1,200
487 🕾 🔾	Used selection (6) comprising Aarau 50c., Basel 50c., Bern 50c., Herisau 50c., Langnau 50c., Laufen 50c., chiefly fine. Photo	£800-1,000

Air Mails

1919-88 mint and used collection on pages, including 1919-20 30c. (3 mint), 1923-40 35c. cinnamon and light brown mint block of four, single on cover, 40c. slate lilac and dull violet 40c. block of four another with 45c. on cover, 75c. Icarus on cover, used block of four, 2f. Eagle on cover, grilled gum 25c. and 45c. used blocks of four, 40c. winged envelope block of four, 1935-37 surcharges, 1941-48 set in mint blocks of four, 1941 Pro Aero 1f. mint and used blocks of four, 1944 set in used blocks of four, 1946 Pro-Aero 1f. 50 two used blocks of four, 1963 Pro-Aero mint sheet of 20, etc., chiefly fine

£600-800

489 ③☑

1919-85 Collection of covers and cards (over 240) housed in three albums contained in a carton, including 1919-20 50c. on flown covers from Zurich-Lausanne and Neuchatal-Graz, 1923 (27 Aug.) 25c. postal stationery envelope additionally franked Pilot 35c., 45c. registered from Zurich to London (Amateur Collector Certificate stating Ex Rothschild), 1923 Basel to London Military flight franked Pilot 35c., 40c. and seven other values, 1923 Chur to Zurich Military flight franked Pilot 35c., 40c. and four other values, 1926 Afrikaflug (2 covers and 2 cards), 1929 Mittelholtzer (2 covers and a card), Zeppelin flights (3), Do-X (2), etc., chiefly fine. A valuable lot

£1,000-1,500



490

490 ® △ 1919-29 30c. pale green and yellow-brown, **horizontal pair** with Helvetia and Sword 60c. and Tell's son 5c. on $7\frac{1}{2}$ c., tied to piece by Islikon c.d.s. of 24.Nov. 1921; fine and a rare piece. Von Der Weid Certificate (1984). S.G. 241, 302, 310. Photo

£600-800



Switzerland, Air Mails - contd.



491 ⓐ★ 1932 Disarmament 15c. light green and green, variety **double print of green**, original gum, some light gum staining; fine and a rare variety. Handstamp on reverse and with Renggli Certificate (1994). S.G. 344var., Zumstein 16.1.09. Photo

£400-500



492 ⓐ★ 1935-37 10c. on 15c. light green and green, **surcharge inverted**, original gum; fine and one of the great Air Mail rarities of Switzerland. *Only one sheet of fifty printed*. Eichele Certificate (1999). S.G. 359a, £10,000. Zumstein 20.1A.09. Photo

£2,000-2,500

Pro-Juventute

Mint and used collection to 1985 housed in four albums contained in a carton, including 1912 semi-official set of three part original gum and used (the used 10cmi. with faults but Von Der Weid Certificate 2007), 10r. on cover and another on card, 10cts. on card, 1913 5c. + 5c. used block of 4, the later issues largely complete mint and used, 1941 miniature sheet unmounted mint and on cover, 1953 and 1955 booklets, 1953 se-tenant and tetebeche sheet, many blocks of four, etc., chiefly fine. A good lot

£600-800

TIBET

Chinese Post Offices



495

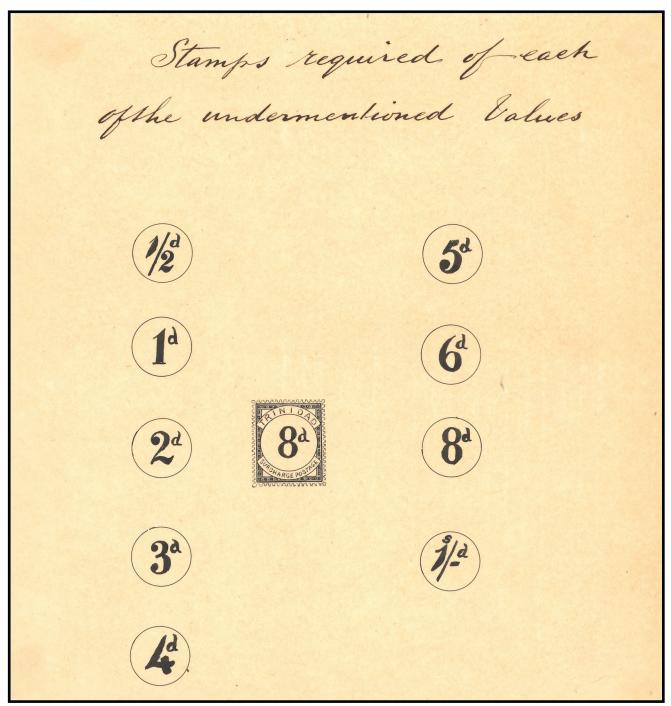
x495 ★ 1911 2r. on \$2 claret and bright yellow, centred to upper right, mint large part of fresh gum, a couple of short perforations otherwise fine with very fresh colour, Chan T11, S.G. C11, £2,000. Photo

£500-600



TRINIDAD

Postage Dues



496

x496 © 1885 piece of tracing paper (185x200mm.) entitled "Stamps required of each of the undermentioned values", bearing 8d. pen and ink sketch similar to the issued design but with lettering against white background, together with sketches of the ½d., 1d., 2d., 3d., 4d., 5d., 6d., 8d. and 1/- values, each in a 16½mm. circle. Photo

£3,500-4,500

PROVENANCE:

De La Rue archives, 1976 Sir John Marriott, September 2001



TRINIDAD AND TOBAGO

497 ®

1913-51, a group of U.P.U. specimens (93) mounted on four ledger pages ex. the Tunisian U.P.U. archive with 1913-23 set to £1, 1921-22 set to £1, 1922-28 set to £1, all overprinted 'SPECIMEN' in black or red, 1935-37 pictorial set to 72c., 1935 Silver Jubilee set and 1937 Coronation set, 1938-44 set to \$4,80, 1946 Victory all perforated 'SPECIMEN', 1948 Silver Wedding, 1949 U.P.U., and 1951 set without specimen, also Postage Dues

£1,000-1,500



498

SPINK

499

1935 Pictorial, a mint and used collection on stock pages including 1c. to 72c. set of nine perforated 'SPECIMEN' (2), one unmounted with B.P.A. Certificate (1986), 1c. and 2c. coil strips of six, set in marginal blocks of four unmounted, 6c., 8c. 12c. and 24c. in full imprint blocks of four, 12c. perf. 12½ block of four, 3c. 6c. and 8c. in compete sheets, used set with 72c. block of four used, also covers and cards (50+) including 1936 air mail cover to Brazil bearing 2c., 12c. and 72c., 1937 air mail cover to Paris being a first day cover for the first airmail connection to Europe via Franks Natala and Brazil, 1938 air mail to Czechoslovakia bearing 2c. and 24c., 1938 air mail envelope to Finland bearing 1c. (2), 2c., 3c., 8c. and 12c., 1938 cover to U.S.A. stamped 'POSTED / ON THE / HIGH SEAS' with three other maritime covers. A good group

£800-1,200

















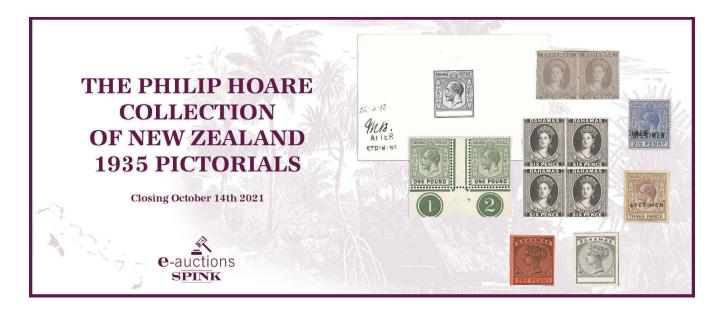


- 500

 $500\;\mathbb{P}\,\mathbb{S}$

1935 Pictorial 1c. to 72c. set of nine in imperforate proofs in the issued colours on watermarked paper perforated 'SPECIMEN'. Ex. the printer's archive. Unique and attractive. Photo

£1,200-1,500





Trinidad and Tobago - contd.











x502









501

501 D 1935 Pictorial 1c. to 72c. set of nine imperforate proofs in issued colours on watermarked paper, together with ledger sheet headed 'TRINIDAD & TOBAGO / issued 1934' and marked in pencil 'Appd. for colours, 15/10/34 and initialled' from which the proofs have been removed. Some residual adhesive from the sheet remains on only a few values, nevertheless scarce and attractive. Ex the printer's archive. Unique. Photo

£1,000-1,500

UGANDA



502

1895 (May) 15 (c.) black, narrow letters on narrow type-written on thin laid paper, unused without gum; fine. B.P.A. Certificate (2007). S.G. 28, £2,000. Photo

£1,000-1,200

END OF THE SALE



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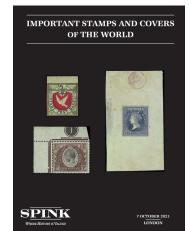
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Important Stamps and Covers of the World	Thursday 7 October 2021	BROOKE	21077
	at 10.00 a.m.		

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(excluding Buyer's Premium)

Lot Number	Price Bid £
(in numerical order)	(excluding Buyer's Premium)

Lot Number	Price Bid £			
(in numerical order)	(excluding Buyer's Premium)			

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Sale No.

Thursday 7 October 2021 at 10.00 a.m.

21077

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All Corporate	cards regardless of or	igin and (Consumer debi	t and credit cards issue	ed outside	the EU are sul	oject to a fee of 3%	
CARD NO:				START DATE:	Issue N	No: SECU	RITY CODE:	
SIGNATURE	F	XPIRY DATE		NAME (ON CREDIT CAR	D)			
Type of card:	Consumer Debit	CONSTI	MER DEBIT	CONSUMER CREDIT	CONSTR	MER CREDIT	ALL CORPORATE	
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THE PHILIP HOARE COLLECTION OF NEW ZEALAND 1935 PICTORIALS



21 SEPTEMBER - 14 OCTOBER 2021











For more information please contact Iain Murphy +44 (0)20 7563 4060 | imurphy@spink.com

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means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

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means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any

catalogue;

Reserve the amount below which we agree with the Seller that the Lot cannot be sold;

Seller means the owner of the Lot being sold by us;

Spink Group Spink and Son Limited, our subsidiaries and associated companies. VAT

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- The contract for the sale of the Lot will be between you and the Seller.
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- 3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
- 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
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- 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
- 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

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If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100 £100 to £300 £300 to £600 by £5 by £10 £320-£350-£380-£400 etc. £600 to £1,000 by £50 £1,000 to £3,000 by £100 £3,000 to £6,000 £3,200-£3,500-£3,800-£4,000 etc. £6,000 to £10,000 by £500 £10,000 to £20,000 by £1,000

£20,000 and up

4.10 Bidding by Spink
4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue

Auctioneer's discretion

- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3 Lots with this symbol (∋) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The rirevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).

AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Puras' respiring only. on the Buyer's premium only.

VAT Refunds - Buyers from outside the UK

General

- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot outside the UK yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- 5.3.4 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.5 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.6 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate
- 5.3.7 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
 - (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers' Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

- 5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
- 5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
- 5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

- 5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
- 5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) scized or destroyed by Customs.
- 5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

- 5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
 - 5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
 - 5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
 - 5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
 - 5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
 - 5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
- 5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
 - 5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

- 5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment:
- 5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
- 5.10.2.4 take any other appropriate action as we deem fit.
- 5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
 - 5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
 - 5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

- 5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
- 5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

- 5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
- 5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
- 5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
- 5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
- 5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
- 5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

- 5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
 - 5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
 - 5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
 - 5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
 - 5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
- 5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
- 5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at https://spink.com/privacy-policy) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - otherwise) and other auction related services we provide;
 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

- 11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.
- 11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

- 1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.



Where History is Valued

SALE CALENDAR 2021

STAMPS 13 Aug-8 Sep 2-21 September 7 September 15 September 16 Sep-8 Oct 21 Sep-13 Oct 21 Sep-14 Oct 5-28 October 6 October 7 October 16 November 20 November	The 'Greca' Collection e-Auction The 'Ruby' Collection of Burma Postal History The 'Greca' Collection of Southern African Postal History Stamps and Postal History of Great Britain The Philatelic Collector's Series e-Auction BWI: The Phil MacMurdie Collection of Bahamas & Pearce Collection of Grenada The Philip Hoare New Zealand 1935 Pictorials Collection The Dr. Arnold Brickman Rhodesia Admiral Collection The Alan Holyoake Grand Prix Collection of British & International Registered Mail Important Stamps of the World Featuring Southern Africa The Philatelic Collector's Series Sale The Philatelic Collector's Series	London Hondon London	21133 21135 21030 21040 21127 21114 21115 21163 21045 21077 177 CSS68
8 December	The Opium War Collection	London	21042
Coins 26 Aug-22 Sep 14-27 September 16 Sep-12 Oct 18 September 28 September 28 September 29 September 30 September 18 Nov-9 Dec	Spink Numismatic e-Circular 10: The Uvedale Collection of English Gold Coins Spink Numismatic e-Circular 11: Indian & Islamic Coins Spink Numismatic e-Circular 12: British and World Coins and Medals The Numismatic Collectors' Series Sale The Tony Abramson Collection of Dark Age Coins - Part III: Collector's Selection The Horace Hird Collection of Tudor, Stuart & Commonwealth Coins and Patterns British and World Coins Autumn Auction The Tony Abramson Collection of Dark Age Coins - Part IV: Continental The Numismatic Collector's Series e-Auction	London London London Hong Kong London London London London London New York	21154 21125 21156 CSS69 21060 21125 21007 21070 372
BANKNOTES 27 Aug-13 Sep 12-26 October 27 October 18 Nov-9 Dec	World Banknotes e-Auction World Banknotes e-Auction World Banknotes The Numismatic Collectors Series e-Auction	London London London New York	21131 21132 21009 372
MEDALS 15 Oct-3 Nov 24-25 November	Orders, Decorations and Medals e-Auction 4 Orders, Decorations and Medals	London London	21103 21003
Bonds & Shares 4-19 October 23 Nov-7 Dec	Bonds and Share Certificates of the World e-Auction Bonds and Share Certificates of the World e-Auction	London London	21144 21145
HISTORICAL DOCUMENTS 11 November	Historical Documents: Postal History and Autographs	London	21066
LIFESTYLE COLLECTABLES 27 Apr - 2 May 5-19 October	Fine Whisky & Rum E-Auction Jewellery, Silver & Objects of Vertu e-Auction	Hong Kong New York	SFW37 371

The above sale dates are subject to change

Spink offers the following services:

VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS –
 SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS –

236 d REPUBLIEK/ 19 AUG 88 2560 ZUID-AFRIKA. 19 AUG 86 SUID-AFRIKA. 19 A nume ZUID-Marine Parka Quil WIEUWE & Jakan Comment REPUBLIEK 256 0 NIEUWE & REPUBLIEK 19 AUG 88 256 d UID-AFRIKA. 19 AUG 88







STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS