

WHERE HISTORY IS VALUED

6 OCTOBER 2021
LONDON



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THE ALAN HOLYOAKE, RDP, FRPSL GRAND PRIX COLLECTION OF BRITISH AND INTERNATIONAL REGISTERED MAIL

Sale Venue:

The Royal Philatelic Society London

15 Abchurch Lane

2nd Floor

London

EC4N 7BW

tel +44 (0)20 7563 4104 fax +44 (0)20 7563 4037

Vat No: GB 791627108



Sale Details | Wednesday 6 October 2021 at 10.00 a.m.

When sending commission bids or making enquiries,
this sale should be referred to as **HOLYOAKE - 21045**

Viewing of Lots | At RPSL (in line with government guidelines)
Monday 4 October 2021 at 10.00 a.m. – 5.00 p.m.
Tuesday 5 October 2021 at 10.00 a.m. – 5.00 p.m.
| Private viewing by appointment only

Live platform | **SPINK**  **LIVE**

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Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

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SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2021

STAMPS

13 Aug-8 Sep	The 'Greca' Collection e-Auction	London	21133
2-21 September	The 'Ruby' Collection of Burma Postal History	London	21135
7 September	The 'Greca' Collection of Southern African Postal History	London	21030
15 September	Stamps and Postal History of Great Britain	London	21040
16 Sep-8 Oct	The Philatelic Collector's Series e-Auction	London	21127
21 Sep-13 Oct	BWI: The Phil MacMurdie Collection of Bahamas & Pearce Collection of Grenada	London	21114
21 Sep-14 Oct	The Philip Hoare New Zealand 1935 Pictorials Collection	London	21115
5-28 October	The Dr. Arnold Brickman Rhodesia Admiral Collection	London	21163
6 October	The Alan Holyoake Grand Prix Collection of British & International Registered Mail	London	21045
7 October	Important Stamps of the World Featuring Southern Africa	London	21077
16 November	The Philatelic Collector's Series Sale	New York	177
20 November	The Philatelic Collector's Series	Hong Kong	CSS68
8 December	The Opium War Collection	London	21042

COINS

26 Aug-22 Sep	Spink Numismatic e-Circular 10: The Uvedale Collection of English Gold Coins	London	21154
14-27 September	Spink Numismatic e-Circular 11: Indian & Islamic Coins	London	21125
16 Sep-12 Oct	Spink Numismatic e-Circular 12: British and World Coins and Medals	London	21156
18 September	The Numismatic Collectors' Series Sale	Hong Kong	CSS69
28 September	The Tony Abramson Collection of Dark Age Coins - Part III: Collector's Selection	London	21060
28 September	The Horace Hird Collection of Tudor, Stuart & Commonwealth Coins and Patterns	London	21125
29 September	British and World Coins Autumn Auction	London	21007
30 September	The Tony Abramson Collection of Dark Age Coins - Part IV: Continental	London	21070
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27 October	World Banknotes	London	21009
18 Nov-9 Dec	The Numismatic Collectors Series e-Auction	New York	372

MEDALS

15 Oct-3 Nov	Orders, Decorations and Medals e-Auction 4	London	21103
24-25 November	Orders, Decorations and Medals	London	21003

BONDS & SHARES

4-19 October	Bonds and Share Certificates of the World e-Auction	London	21144
23 Nov-7 Dec	Bonds and Share Certificates of the World e-Auction	London	21145

HISTORICAL DOCUMENTS

11 November	Historical Documents: Postal History and Autographs	London	21066
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LIFESTYLE COLLECTABLES

27 Apr - 2 May	Fine Whisky & Rum E-Auction	Hong Kong	SFW37
5-19 October	Jewellery, Silver & Objects of Vertu e-Auction	New York	371

The above sale dates are subject to change

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- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
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Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	①	air mail
⊞	block of four	⑤	specimen
ⓑ	block larger than four	©	cancelled
☒	used on cover, entire letter, etc.	⑤	essay
△	on piece	⑥	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

INTRODUCTION

In 1792 a Money Letter system was offered for letters containing money or valuables. Each letter was marked “Money Letter” in the top corner and wrapped in a ‘waybill’, a green sheet which had to be returned to the office of origin following delivery. Details were recorded in a register at every stage on the item’s journey, each time the letter was sorted. The use of this service declined and was eventually discontinued on 1st January 1840. However, a spate of thefts from the post indicated that a secure service was still required. Thus, Registered Mail was introduced on 6th January 1841. This service required an additional fee of one shilling (1/-) to be paid in cash and the address side of the letter was marked accordingly. With pressure from Roland Hill the rate was reduced to 6d. in 1848, and further reductions were made in later years. There was no compensation offered for losses until 1878.

The Foreign Branch were responsible for registered mail being sent or received from overseas and they employed several handstamps to apply to such letters. The usual format was a crown incorporating the word ‘Registered’.



Wide Crown
1836-69



1860-67



Tall or St. Edward's Crown
1853-1858

Examples of the London Crowned Registered handstamp with serif letters



1857-65

The small London Crowned Registered handstamp with sans-serif letters

Other British ports used similar postmarks, many of these are features in the section 77-85, and others are cross-referenced from here.



The European-style Crowned Registered handstamp used in Aachen, Hamburg and a few other places

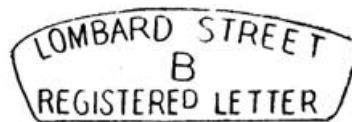
Crown Registered Postmarks on Mail from Abroad



This first type of the standard named registered handstamp, used between 1848-50 (black), 1853-71 (red) and 1864 (mauve). Later variations replaced the crown with the date.

Prussia	Lots 160, 176 – 179, 181, 183 – 185
Hamburg	Lot 175
Bremen	Lot 174
France	Lots 164, 172, 187
Sardinia	Lots 188, 189
Constantinople	Lot 192

At first, all registered mail had to have the word “Registered” written upon it, as this signified that the additional fee had been paid. Soon handstamps were manufactured to speed up this process. Many were made locally, so there is a variety of designs to collect. Some are featured below.



The London registered oval was first introduced in 1856 (with double arcs at sides) to be replaced by this illustrated example in 1857 which was later replaced by the standard-type in 1858. The overlapping circles and Lombard Street were introduced in the 1860s.



Spoon cancellations were used by many towns and cities; however, only Liverpool produced this postmark dedicated to registered mail. This was used between 1855-58.

Registered
EDINBURGH



This Edinburgh mark was used from 1841 through to 1850s, the Glasgow mark a little later, from 1857 to the 1860s



This unusual Dublin mark is found from 1842 to the 1860s and the Belfast from 1861

This unusual and fascinating collection charts the early history of international registered mail, both to and from the United Kingdom. As befits a Grand Prix collection, the quality is outstanding, both in condition and importance.

The collection is arranged by continent. Particularly among notable sections include Europe, with some desirable covers from different German States and others including a stunning cover from the Vatican archive (the only such cover); North America offers strong representation of Canada, Australasia features some astounding and remarkable covers from both New South Wales and South Australia and concludes with some important New Zealand covers.

With numerous rare and desirable postmarks and frankings, all in the finest quality, this auction will offer collectors of many different disciplines the chance to introduce new gems into their existing collections.

REFERENCES:

- (A&H) Alcock and Holland, British Postmarks, a Short History and Guide
- (W&J) Willcocks and Jay, British County Catalogue of Postal History, vol. 3

Note: All lots are subject to the Terms and Conditions for Buyers
printed at the back of this catalogue and published on www.spink.com.

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium.

Bidders should bear in mind that estimates are prepared well in advance of the sale
and are not definitive. They are subject to revision.

All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that you can bid on Spink Live in real time through www.spink.com and
via a SpinkLive app available for download from the App Store. Bidding via Spink Live is free of charge.

WEDNESDAY 6 OCTOBER 2021

Commencing at 10.00 a.m.

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- ☒ Medals
- ☒ Stamps
- ☐ Watches
- ☒ Whiskies & Spirits
- ☒ Wines

Lot 3: SEAL, 5 songs, including all

Lot 4: RANDY CRAWFORD & JOE SAMPLE, 4

LOT 2010 - CURRENT B

Slide to bid €

CURRENT HISTORY

Click to Login / Register Tick your Interests Scroll the Lots Slide to Bid

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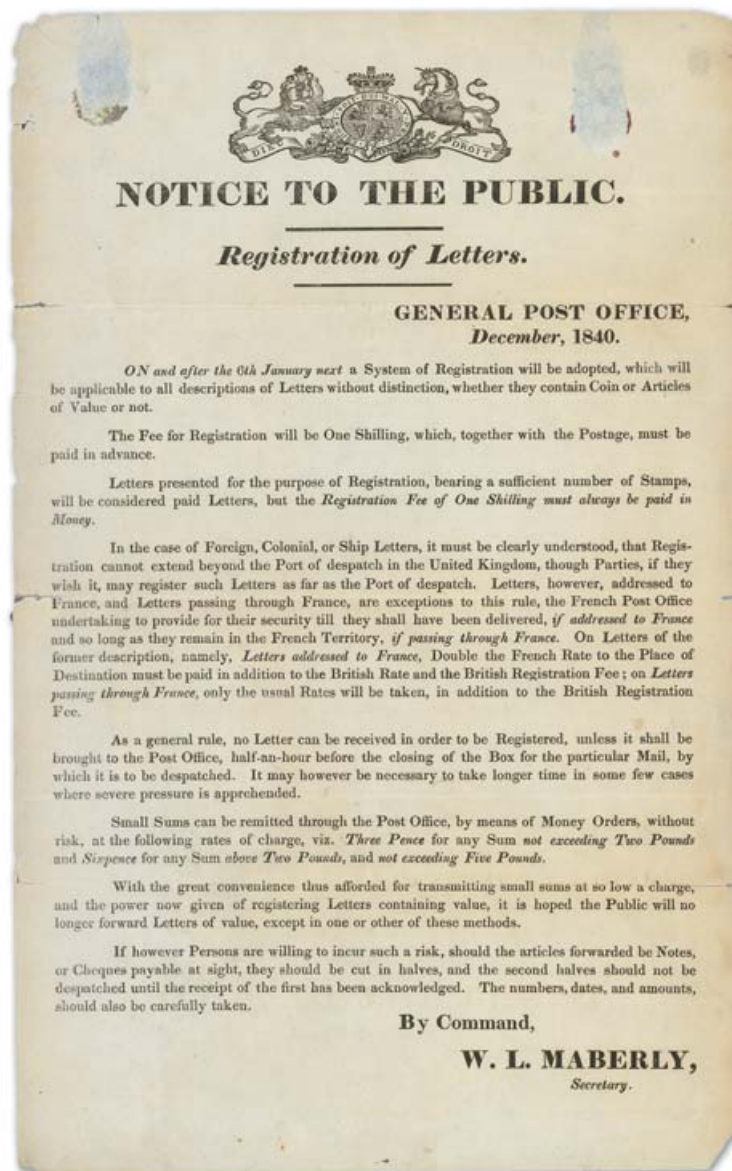
SPINK

WHERE HISTORY IS VALUED

GREAT BRITAIN

POST OFFICE NOTICES

Registration of Letters



1

x1

December 1840: Post Office Notice indicating that the System of Registration was to be adopted on 6th January 1841. The fee of 1/- to be paid in cash and on Foreign, Colonial or Ship Letters only valid to the Port of despatch. The exception to this was France and a detailed paragraph lists the restrictions, etc. The notice also extols the benefits of Money Orders for small amounts of money and that bank notes should be cut in half, the second half not being despatched until confirmation of the first being received.

There are three reinforced folding creases and some peripheral wear. A scarce and important document with regard to the registration of mail

£1,000-1,500

Instructions to all Postmasters

No. 7.—1841.



NOTICE TO THE PUBLIC,
AND
Instructions to all Postmasters.

GENERAL POST OFFICE,
February, 1841.

AS there is great risk of Loss in transmitting Letters containing Coin through the Post, Parties having occasion to remit small sums in Cash are recommended to make use of the Money Order Office, where they will incur no hazard, while those who may desire to remit Bank Notes or Drafts, payable to bearer, are requested to cut them in half, sending each half, if possible, by two different Posts. In the case of Bank Notes or Bank Post Bills being sent, the Numbers, Dates, and Amounts should be carefully taken.

Money Orders, for sums under Five Pounds, are granted and paid by every Post Town in the United Kingdom, and by the Chief Office in St. Martins-le-Grand, the Three Branch Offices, Charing Cross, Cavendish Street, and the Borough, and also by the Principal Receiving Houses within the Twelve Mile Circle.

Letters may also be Registered on payment of a fee of 1s. in addition to the Postage.

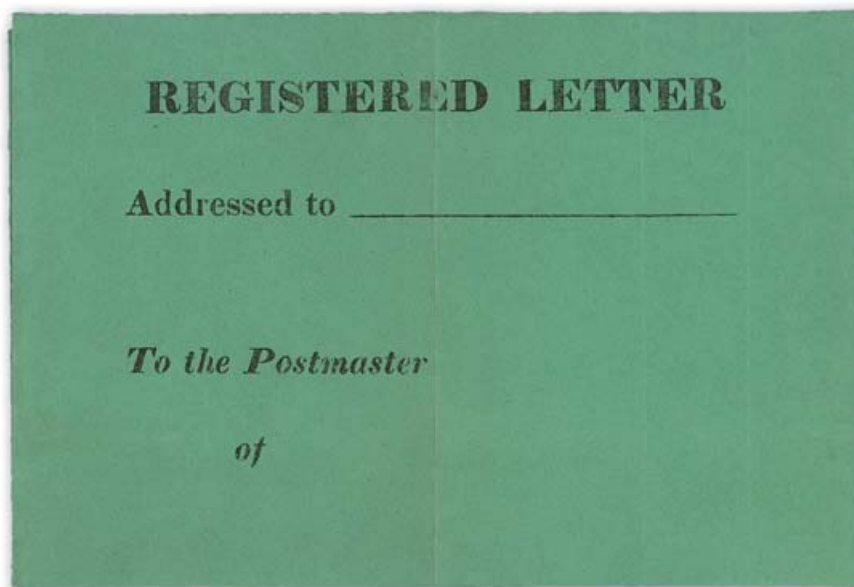
With the great convenience thus afforded for transmitting small sums at so low a charge, and the power now given of Registering Letters containing value, it is hoped the Public will no longer forward Letters of value except in one or other of these methods.

By Command,

W. L. MABERLY,
SECRETARY.

GREEN REGISTERED LETTER WRAPPERS

First Type Wrapper

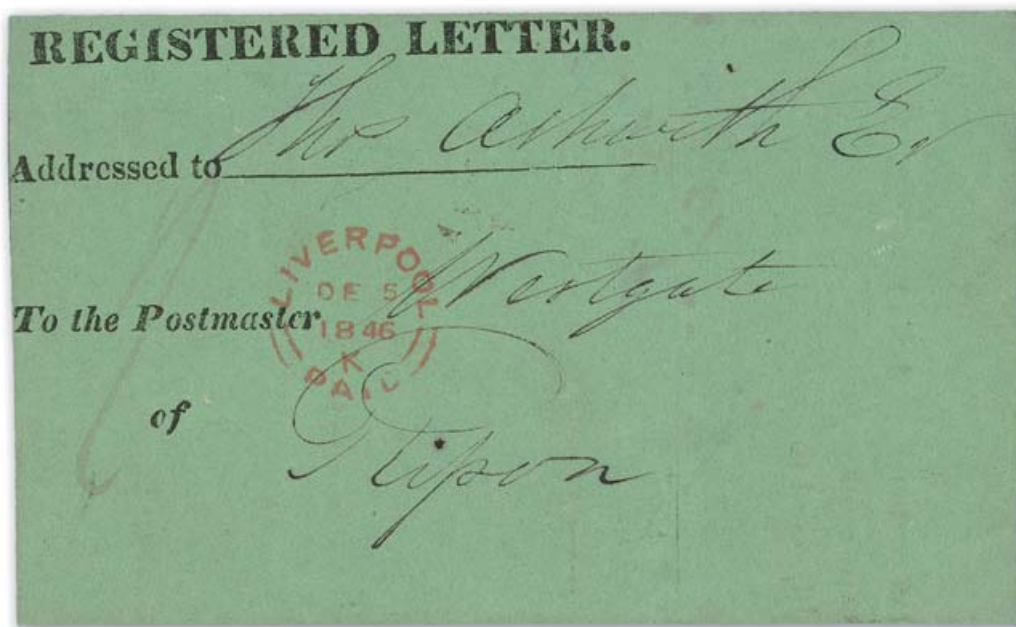


3

x3 ☒

1839 (c.) unused wrapper on stout emerald-green headed "REGISTERED LETTER". This is thought to be an essay or proof as there are some variations to the first type issued, the printed date is "183" and there is no reference code in the corner. There is a rather heavy central fold and a few reinforcements on the inside.

£1,500-2,500

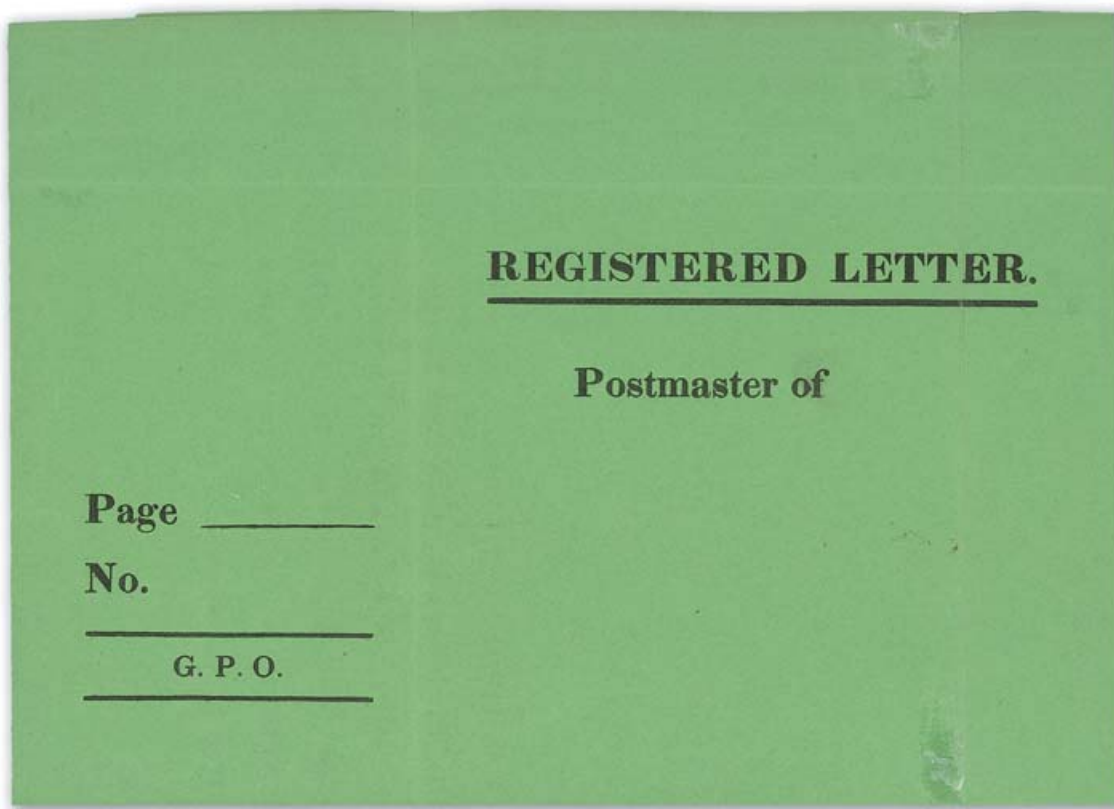


4

x4 ☒

1846 (5 Dec.) wrapper addressed to the Postmaster of Ripon cancelled by a fine strike of circular "LIVERPOOL/PAID" c.d.s. in red, the inside with a fine strike of open-top Ripon c.d.s. (6.12) as well as the back flap. The date is "184" and code in the lower corner "4-3". Fine and scarce

£1,000-1,500

Second Type Wrapper

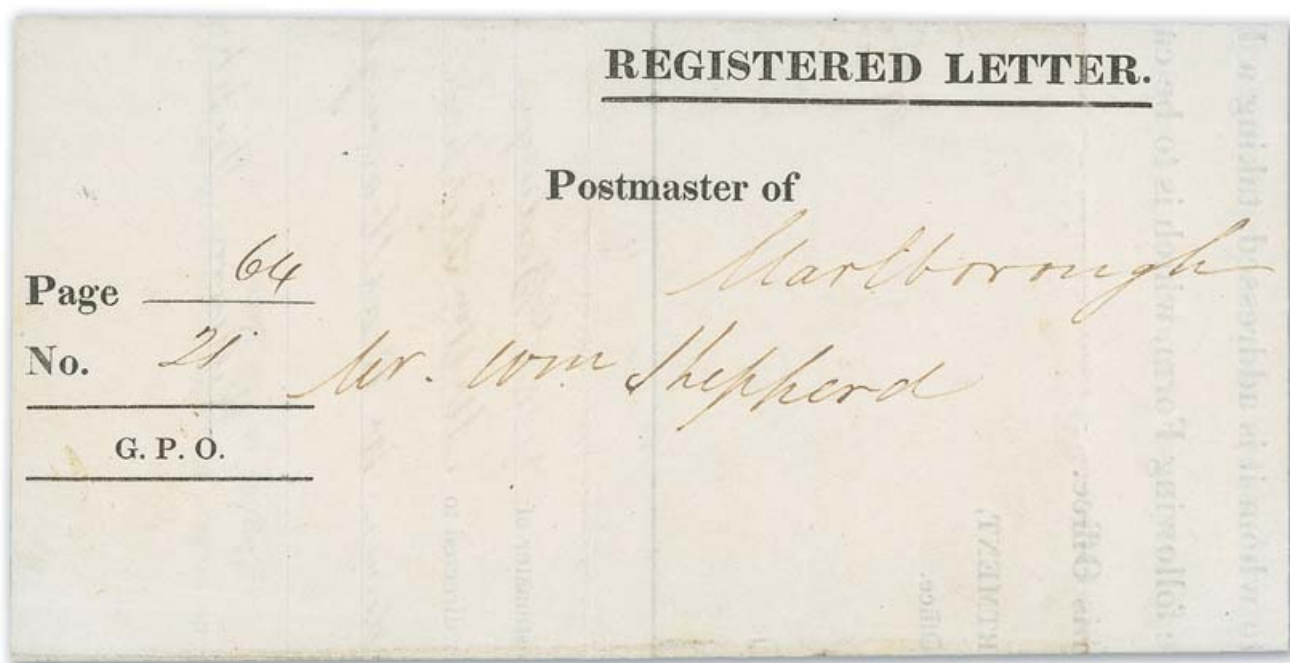
5

x5 ☒

1842 (c.) an unused “REGISTERED LETTER” wrapper, this design showing “G.P.O.” on the address panel. The form has now been divided into two, one portion to be signed by the recipient and retained at the post office, the lower portion to be returned to London. Some folding crease but very fresh and fine. Rare

£1,000-1,500

The Only Example of White Stock Paper



6

x6 ☒

1841 (11 May) **emergency white stock**, a complete form to the postmaster of Marlborough itemised as Page "64" No. "21" with open Marlborough c.d.s. on the reverse (12.5). The inside indicates a letter to William Shepherd, Great Bedwyn and showing London despatch c.d.s. and undated Bedwin postmark. Fresh and fine.

An important and major rarity of this paper error, this is **the only known example of the white stock wrapper**

£2,000-4,000

PROVENANCE:
Martin Willcocks, June 1999

For a green Money Letter, see lot 217

REGISTRATION PAID IN CASH

Stampless Covers, 1/- registration rate

The Earliest British Inland Registered Letter



7

x7 ☒

1841 (15 Jan.) a delightful and highly important entire letter to Congleton marked "Registered Post Prepaid" with small "No 96" added by the postmaster, rated "1/2" and with a fine strike of Lombard Street Maltese Cross datestamp in red. Free from any filing creases and the letter indicates that this originally contained seven bank notes totalling £919.2.5d.

This magnificent cover is the earliest known example of a British Inland registered letter

£3,000-5,000

PROVENANCE:

Vivien Sussex, March 2002

Pays 2d. postage for up to 1oz. plus the registration fee of 1/-



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The Earliest Known Welsh Inland Registered Letter



8

x8 ☒

1841 (4 Feb.) entire letter to Aberystwyth marked “Registered Letter” in red ink and the rate mark “1/-” changed to “1/6” (the standard registration plus 6d. for postage). There is a trace of a postmark on the reverse, the letter shows this to have been sent from Bala. Without any filing creases, clean and fine. This is the earliest known Welsh inland registered letter

£1,000-2,000

This letter contained £2.7.0d. in coin, explaining the 6d. postage for up to 3oz. This is a remarkable cover as registration forms were only delivered to the provinces between 25th January to 20th February 1841



9

x9

1842 (May) neat wrapper to the Eastern Bank, Dundee bearing a superb strike of the “Registered/EDINBURGH” in red and a clear “1/2” rate mark in red ink, the reverse with boxed Dundee arrival datestamp (19.5) (small fragment missing where the wax seal has been removed). Exceptionally fresh, a clean and desirable early Scottish registered cover. This registration mark is first recorded as being used in 1841

£400-600



10



11

- x10 ☒ 1843 (30 May) stampless entire letter to Edinburgh boldly marked “Registered Letter *pd*” at top, rated “1/2” with Oban despatch and Edinburgh arrival datestamps (1.6); the letter contained some promissory notes. Clean and fine and free of filing folds
£150-200
Pays 2d. postage plus 1/- registration
- x11 ☒ 1846 (4 Dec.) stampless envelope to Edinburgh twice marked “Registered Letter” and with “1/4” rate mark with Inverary despatch and Edinburgh arrival (6.12) c.d.s. Clean and fine
£150-200
Pays postage 4d. (no evidence of heavy enclosure) and registratrion 1/-



12



13

- x12 ☒ 1847 (19 July) entire letter to London bearing Dublin despatch c.d.s. and a fine strike of the distinctive horseshoe “REGISTERED/NO/225/DUBLIN” in black, large “1/1” rate mark and London Paid arrival datestamp (20.7); two vertical filing folds, a clean and attractive cover
£350-500
- x13 ☒ 1847 (9 Nov.) stampless wrapper to Dublin and marked “Registered 9 Nov 1847” in magenta ink, rated “1/4”, Paid at Edinburgh despatch c.d.s., a very fine strike of the special “Registered/EDINBURGH” in red and Dublin Paid arrival c.d.s. (11.11). Exceptionally fresh and fine. A delightful cover
£250-400

1840 Penny Black Covers

Stamped Covers, 1/- registration rate

The Earliest Penny Black Registered Letter



14

x14 ☒

1841 (20 Jan.) wrapper to Bath bearing 1d. Black, plate 5, JG (exceptional margins, enormous on three sides showing a fragment of the stamp to the right, good to very close at left) well tied by an orange-red Maltese Cross and a faint strike of "Strand W.O." in black; marked with large script "*Registered Letter*" (the ink just onto the adhesive), with the London Paid despatch datestamp and manuscript "1/-" for the registration. There is a vertical filing crease which is well clear of the adhesive. The flap endorsed "*Strand W O*" in black ink. Copy of R.P.S. Certificate (1998).

A highly important and desirable cover being the earliest example of a Penny Black (or any adhesive) used on a registered cover

£40,000-60,000

PROVENANCE:

Dr Pichai Buranasonbati, March 2001

Paid in Cash, 1/- rate

The Second Earliest Penny Black Registered Letter



15

x15 ☒

1841 (30 Jan.) entire letter to a bookseller in Oxford bearing 1d. Black plate 8, HK (dark colour, small to large margins all round) tied by a watery strike of pale red Maltese Cross, the front marked "No 198 Registered Letter" with a small "1/-" rate mark, the reverse bearing the Liverpool despatch c.d.s. The letter with some age wear at edges but this does not affect the outside. B.P.A. Certificate (2011) which notes that the adhesive has been lifted and treated to reduce staining

A rare Penny Black registered cover and the second earliest recorded

£8,000-12,000

PROVENANCE:
Martin Willcocks, June 1999



16

x16 ☒

1841 (3 Feb.) wrapper to Bakewell bearing 1d. Black plate 9, AH-AI horizontal pair (deep shade, small to large margins, just cut into foot of AH) tied by watery strikes of dull red Maltese Cross and marked "registered letter No. 247" and rate mark "1/-" for registration, the reverse with an oily strike of Liverpool despatch c.d.s. There is a vertical folding crease which runs through AH. Copy of B.P.A. Certificate (2003).

An important and early registered letter and the only known multiple of the Penny Black on registered mail

£12,000-15,000



17

x17 ☒

1841 (26 Mar.) envelope addressed to the Rectory Henley on Thames marked "Registered/Money Letter" and "1/-" in red ink and bearing 1d. Black plate 6, OH (generally good to large margins but cut into under "ONE") with London Paid transit (27.3) and undated "HENLEY-ON-THAMES" arrival, the reverse with Lowestoff despatch c.d.s. A charming envelope and unusual to be endorsed "Money Letter" as well as registered. B.P.A. Certificate (2001)

£10,000-15,000

19



18

x18 ☒

1841 (19 Apr.) entire letter to a solicitor in Ellsmere bearing 1d. Black, plate 11 MG (good to very large margins on three sides, just cut into at left) just tied by black Maltese Cross, marked diagonally across the address side "No 52/Registered Letter" and "1/-", there is a good strike of the boxed "PAID AT/LIVERPOOL" datestamp. Also included with this lot is another entire from the same correspondence dated 1841 (19 Apr.) bearing 1d. Black plate 11 MF from the left side of the previous cover (good to enormous margins) tied by black Maltese Cross, the reverse with Liverpool and Ellesmere c.d.s. for the same day. Filing folds affect both adhesives.

Any plate 11 cover is extremely scarce, this is the only known example used on a registered cover and is particularly appealing with its companion letter. It should be noted that the Paid at Liverpool datestamp was usually retained for maritime mail and was probably used here to indicate the cash payment for registration

£12,000-15,000

The registered letter contained £40 in notes

Paid in Cash, 1/- rate

The Only Recorded Plate 1 Penny Black on Registered Cover



19

x19 ☒

1841 (12 July) small envelope to London bearing 1d. Black plate 1b, HD (small to good margins, just touching at top) well tied by a brownish red Maltese Cross with Emsworth despatch c.d.s. alongside, boldly marked "38 Registered" and "1/-" rate in red-brown ink and with London Paid tombstone (13.7) and there is some manuscript notation. R.P.S Certificate (2000) which incorrectly observes that the cover has been trimmed at right (it is still complete), and B.P.A. Certificate (2010)

This charming cover is particularly unusual and interesting, this being the only recorded example of a plate 1 stamp being used on registered mail (quite late use for this) and very late use of the Maltese Cross in red which should have been changed to black in February 1841

£12,000-15,000

Paid in Cash, 1/- rate

1840 Two Pence Blue Covers

The Earliest Known Plate 1 Two Pence Blue Registered Letter



20

x20 ④

1841 (13 Feb.) large part wrapper to Bakewell bearing pair of 2d. dark blue, plate 1, CB-CD (close to good margins, just cut into at left) cancelled by red Maltese Cross, marked "Registered Letter" in left corner and "1/-" rate mark for registration and Sheffield despatch c.d.s. The flaps have been trimmed. A clean and appealing cover. R.P.S. Certificate (1999).

A delightful and remarkable cover which is the earliest known registered cover bearing 1840 2d. Blue, only three registered covers bearing the plate 1 are recorded and multiples are rarely encountered

£40,000-60,000

PROVENANCE:

Dr Pichai Buranasombati, March 2001

A Highly Desirable Two Pence Blue Plate 1 Cover



21

x21 ☒

1841 (27 May) entire letter to a bookseller in Oxford bearing 2d. dark blue, plate 1, NA (good to large margins all round) well tied by black Maltese Cross and the Southampton despatch c.d.s., the address side with large "Registered Letter" and "1/-" in red ink plus London Paid tombstone transit datestamp (28.5). B.P.A. Certificate (2009).

A very fine and desirable registered cover, particularly bearing such a fine adhesive

£10,000-15,000

This letter originally contained four £5 notes. For the companion cover bearing a 1d. Black, see lot 15

Paid in Cash, 1/- rate

Rare Combination with a Norwich Maltese Cross



22

x22 △

1841 (25 Oct.) cover front and large part of one flap to Kendal bearing 2d. pale blue, plate 2, DA (close to large margins all round) cancelled by a central strike of black Maltese Cross, Norwich type 1, the cover marked "*Registered Letter*" and manuscript "1/-" and showing the Norwich despatch c.d.s. on the flap. A dramatic cover, especially with this distinctive Maltese Cross and the earliest registered cover bearing the 2d. blue plate 2

£8,000-10,000



23

x23 ☒

1842 (4 June) large part wrapper to Kendal bearing 2d. blue plate 2, FL (enormous margins 3 sides, cut into top) tied by black Maltese Cross, well-marked "Registered Letter" and "1/-" in ink, the reverse with Huddersfield despatch c.d.s. (2) and horse-shoe Kendal arrival (5.6). The lower right corner of the cover repaired. A scarce registered cover.

Also 1842 (21 June) another letter from the same correspondence to Kendal bearing 2d. deeper blue, plate 2, GI (small to large margins, just touched or cut into right side) just tied by black Maltese Cross, with the same "Registered Letter" and "1/-", the reverse with Huddersfield and Kendal (22.6) c.d.s. and with the complete red wax seal. Clean and attractive. An appealing page. (2 covers)

£6,000-8,000

25

Paid in Cash, 1/- rate

The Only Two Pence Blue Plate 2 Multiple Registered Cover



24

x24 △

1842 (10 Sept.) cover front and one flap used locally in Norwich bearing 2d. dark blue, plate 2, FC and EE (margins all round, close to very large) just tied by black Maltese Cross, marked "*Registered Letter*" in ink and "*P 1/-*" in red crayon, the flap bearing Norwich c.d.s. Part of the address panel has been excised and restored. A clean and most attractive cover.

There are only four recorded registered covers bearing 2d. plate 2, this being the only multiple

£8,000-10,000

1840 Mulready Covers

The Only Known Uprated Registered Mulready Cover



25

x25 ☒

1841 (8 June) 2d. envelope, a195, to Lancaster, uprated with 1840 2d. blue, **plate 1, QA** (good to very large margins all round) cancelled (not tied) by black Maltese Cross with a second strike to the right, marked "Registered Letter 1/-" in red in and with Carlisle despatch c.d.s. in the lower corner; the reverse with red wax seal of the Carlisle and Cumberland Bank. There is some light ageing but a remarkable and highly important cover amongst other matters being the only known uprated registered Mulready cover. B.P.A. Certificate (2015)

Also 1841 (13 June), 2d. light blue envelope, a198, from the same correspondence, twice marked "Registered", one with number "146" and "1/-" with a light strike of Carlisle despatch c.d.s. in the corner, the bank wax seal is on the reverse. Clean and fine. These are believed to be the only two 2d. registered Mulready envelopes

£10,000-20,000

PROVENANCE:
Vivien Sussex, March 2002

27

Paid in Cash, 1/- rate



26

x26 ☒

1842 (14 Apr.) 2d. wrapper, a103, to London marked with large letters “Registered Letter” and “2/-” plus manuscript “5” in the top corner, cancelled by a rather oily black Maltese Cross with Newcastle on Tyne despatch c.d.s. and London Paid tombstone arrival (15.4), there is a further despatch c.d.s. on the reverse. Light soiling with a couple of horizontal filing creases and part of the address has been bleached out. Karl-Albert Louis Certificate (2000)

Also 1842 (24 July) a similar 2d. wrapper, a97, from the same correspondence, marked “Prepaid Registered Letter July 24 1842” and “Registered” with “1/-” rate mark, numbered “24” in the top corner fine Newcastle on Tyne despatch and London Paid tombstone (26.7); the top flap has been removed and other flaps reduced, part of the address also bleached out. B.P.A. Certificate (2010). A rare and desirable pair of wrappers. (2)

PROVENANCE:

14 April

Yates, February 1949

Basil Stranck, March 1955

Martin Willcocks, June 1999

£3,000-5,000



27

x27 △

1842 (Dec.) 2d. cover front to Wareham marked "241 Registered" and "1/-", cancelled by black Maltese Cross and with a good strike of Lombard Street Maltese Cross datestamp; small repaired tear at top. Scarce

£750-1,000

PROVENANCE:

Vivien Sussex, March 2002



28

x28 △

1845 (24 Nov.) 2d. lettersheet front with part of the lower flap, a104, to Winchester, marked "Registered 29" and with large "1-" in red crayon, with London Paid despatch datestamp, there are a few black dots on Britannia, otherwise the cover is not cancelled. The piece has been rebacked for strength, there are some creases and soiling. A wax seal at right suggests that this was used as a label on a large packet. Most unusual and interesting

£1,000-2,000

29

1841 One Penny Red-Brown

The Earliest 1841 One Penny Plate 11 Registered Cover



29

x29 ☒

Black Plates: Plate 11; 1841 (5 May) entire to Edinburgh bearing plate 11 LH and RH (generally good to large even margins, one just touched in one corner) cancelled by neat black Maltese Cross, marked "50 registered" and "1/-" in red ink with London Paid tombstone despatch alongside, the reverse with Edinburgh arrival (7.5). The wax seal has been cut off the reverse but a charming and attractive cover, free from the usual filing creases.

This is the earliest recorded 1d. red-brown registered cover and the only one bearing an example of plate 11

£4,000-6,000

PROVENANCE:

Dr Pichai Buranasombati, March 2001



30

x30 ☒

1841 (1 Oct.) neat entire to Canal Office, Coventry bearing plate 12, LJ (mixed margins) tied by black Maltese Cross and marked boldly "*Registered Letter/1 - 0*" in red ink, with straight-line "*Shirleywich*" in black and Rugely c.d.s.; the reverse with the sender's red wax seal. Clean and attractive

£400-800



31



32

x31 ☒

1842 (19 Jan.) wrapper to Dublin marked "*Registered Letter*" with "*1/-*" in red ink, bearing 1d., OJ (touching to very large margins) just tied by black Maltese Cross with a good strike of the square Dublin Paid datestamp (20.1), the flap with Shinrone (County Offaly) despatch c.d.s. Part of one inside flap cut off. A clean cover, possibly the earliest Irish registered cover bearing 1841 1d.

£300-500

x32 ☒

1843 (June) wrapper to London bearing 1d. light red-brown, EG (mixed margins) well tied by black Maltese Cross, marked "*18 Registered Letter*" and "*1/-*" with London Paid tombstone arrival datestamp (9.6); the wax seals have been cut off the reverse leaving only a partial strike of the Manchester despatch c.d.s.

£100-120



33



34

x33 ☒

1844 (30 Sept.) entire letter to a bookseller in Oxford bearing pair of 1d. red-brown, (close to very large margins) cancelled by fine strikes of "575" numerals; marked "Registered Letter 1/-" in red ink with London Paid tombstone (1.10) transit datestamp, the reverse with a good strike of Norwich despatch c.d.s. An appealing cover

£150-200

x34 ☒

1845 (14 June) wrapper to London bearing 1d. deep red-brown strip of four, KG-KJ (almost touching to very large margins) well tied by Scottish "280" numerals, marked "Registered Letter 1/-" in red ink with a fine strike of boxed "PAID/AT/PERTH" and London Paid tombstone arrival datestamp (16.6), the reverse with boxed Perth despatch datestamp and Edinburgh transit. Some folding creases, an attractive, heavy-weight cover (up to 2oz.)

£400-600



35



36

x35 ☒

1846 (29 Dec.) printed letter from Coutts Bank to London bearing 1d. red-brown (mixed margins) tied by a light strike of Scottish "131" numeral, marked "Registered", "34" and "1/-", a good strike of "Registered/EDINBURGH" in red and a superb strike of London Paid tombstone arrival (31.12), the reverse with Edinburgh despatch incorrectly struck in black. Signed Peter Holcombe

£350-500

x36 ☒

1847 (11 Oct.) wrapper to Birmingham bearing 1d. red-brown (margins in places) tied by "864" numeral and Wells Somerset despatch c.d.s., marked "registered 1/-" in black ink, there is a faint, straight-line "AXBRIDGE" town handstamp in blue, London transit c.d.s. and Birmingham arrival (12.10) in blue. There is a heavy horizontal fold. An attractive cover with all the markings on the address side

£150-200

Paid in Cash, 1/- rate

1841 Two Pence Blue

The Earliest 1841 Two Pence Registered Cover



37

x37 ☒

1841 (11 Sept.) printed entire to Macclesfield bearing 2d. deep blue, plate 3, QC-QD horizontal pair (close to large even margins all round) just tied by black Maltese Cross, marked "Registered 295 1/-" in ink and with Lombard Street Maltese Cross despatch datestamp.

A magnificent and highly appealing cover being the earliest recorded example of the 1841 2d. on registered cover. The 1841 2d. is rarely encountered on covers used during the year of issue

£4,000-6,000



38

x38 ☒

1843 (7 Mar.) wrapper to Kendal bearing 2d. light blue, HK (close to enormous margins) well tied by a light and neat strike of the distinctive **York Maltese Cross** in black with the York despatch c.d.s. in the lower corner, marked "Registered Letter P 1/-" in reddish ink, the reverse with Kendal arrival c.d.s. (8.3). A stunning cover with huge appeal and probably the only registered cover bearing this special Maltese Cross

£1,000-2,000



39



40

x39 ☒

1847 (5 June) part printed entire to Macclesfield bearing 2d. blue, plate 3, IK-IL pair (just touching to large margins) tied by London "24" numerals, marked "registered" and "1/-" with Lombard Street Paid Maltese Cross despatch datestamp. The front has also been marked "LH (1)" by the sender indicating that the inside contained the left half of a banknote (the recommended procedure for sending money at this time). A good cover

£400-600

x40 ☒

1847 (25 Nov.) entire letter from Coutts Bank to Royal Bank of Scotland in Edinburgh bearing 2d. light blue, plate 3, DH-DJ strip of three (margins just touching to large) cancelled by London "61" numerals, marked "Registered" and "Pd 1/-" in red ink with London Paid despatch c.d.s., the reverse with Edinburgh arrival (26.11). Three vertical filing creases, one through one of the adhesives. Pays for a letter of up to 3oz.

£400-600

Postal Stationery



41

x41 ☒

1842 (18 Oct.) Penny Pink envelope to London marked "Registered Letter No. 67 Pd 1/-" in red ink, cancelled by a good strike of the black Maltese Cross with Newark despatch c.d.s. in the lower corner and London Paid tombstone arrival. A charming and important cover being the earliest recorded example of the Penny Pink used for registered mail

£800-1,200



42

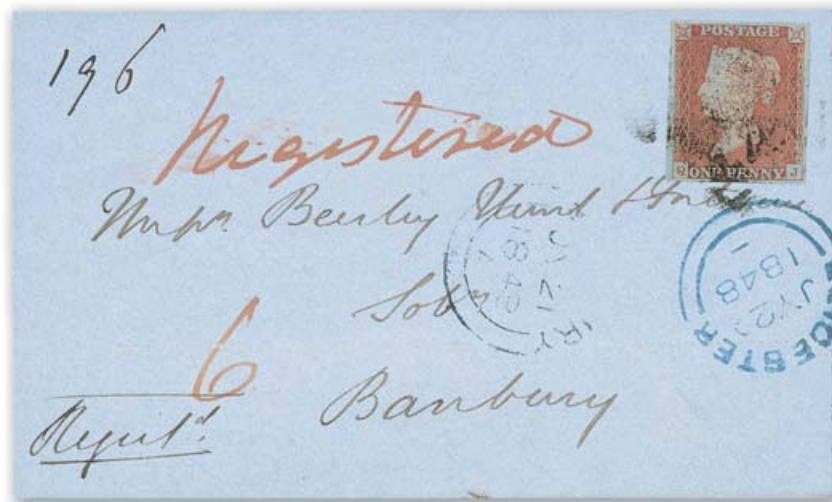
x42 ☒

1847 (12 May) 2d. Blue envelope to Yorkshire cancelled by smudged London numeral, marked "Registered May 13th 1847" and "Registered Letter" plus manuscript "1/-" with Old Cavendish Street Maltese Cross despatch datestamp, the reverse with Richmond arrival c.d.s. (13.5) and red wax seal. Some soiling and wrinkling. This is the earliest of only two known examples of the 2d. stationery envelope used for registered mail

£600-800

Registration Paid in Cash

6d. Registration Rate



43

x43 ☒

1848 (20 July) blue wrapper to Banbury bearing 1841 1d. red-brown (good to large even margins) tied by a light strike of smudged numeral, marked "Registered 6" in red ink and numbered "196" with Leicester despatch c.d.s in blue and a light strike of Banbury arrival (21.7) in blue-black. Superb

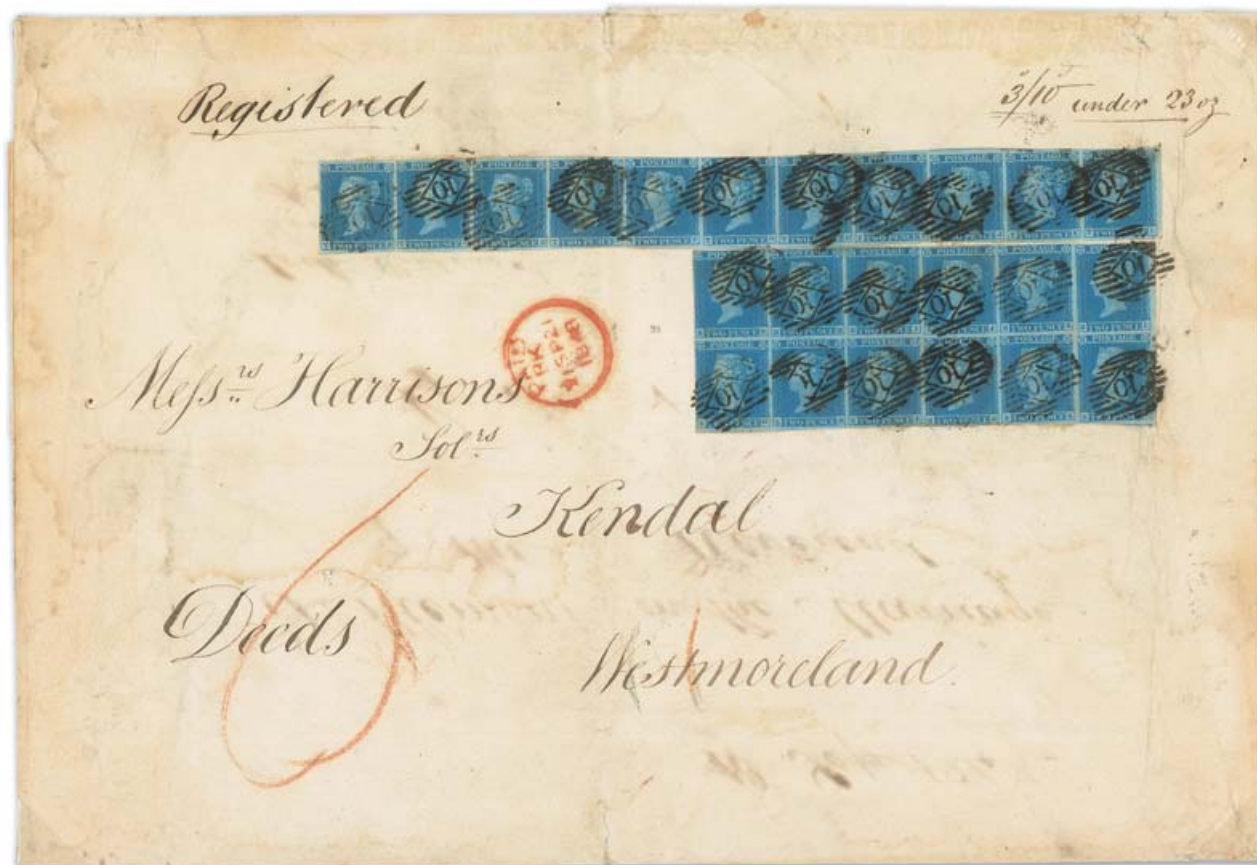
£300-400

The registered rate was reduced to 6d. on 1 March 1848



45

Believed to be The Largest 1841 Two Pence Blue Franking



44

x44 ☒

1848 (21 Sept.) huge wrapper to solicitors in Kendal bearing 1841 2d. bright blue, plate 3, RG-SL block of twelve and TB-TL strip of eleven (most margins good to large, TL repaired top corner) tied by London "10" numeral, marked "Registered" and "3/10 under 23oz." with a large "6" in red crayon for the registration fee and with London Paid despatch c.d.s., the flap with neat "Holborn E.O." in black and Kendal arrival (22.10) in blue. As to be expected, there is some wrinkling and damage to the wrapper but this is a most extraordinary philatelic item which carried nearly a pound and a half of paperwork. Believed to be the largest 2d. franking known on cover

£2,000-4,000

The inside of this wrapper reads, "Settlement on the Marriage of the Reverend G.F. + Mrs Weston. With coupons of London + North Western Railway stock & part of Regr Correspondence, etc."

x45 ☒

1848 (4 Oct.) blue linen-backed envelope to Bakewell bearing 1841 2d. blue, plate 3, BG-BI strip of three (good to large margins, just touching lower left corner) tied by London "21" numerals and bearing a very fine strike of boxed "Registered" struck in bright blue with manuscript "6" and number "269" both in red ink and with Lombard Street Paid Maltese Cross despatch datestamp, a fine strike of Bakewell arrival (5.10) on the reverse. The wax seal has been excised and there are a couple of filing spike holes. A very good and interesting envelope

£300-500

Paid in Cash, 6d rate



46

x46 ☒

1848 (11 Dec.) neat blue envelope to Macclesfield bearing 1841 1d. red-brown (good to large even margins) tied by a superb strike of "775" with manuscript "Registered 6", the reverse with a fine strike of Tarporley despatch c.d.s. in red and Crewe transit (12.12) with a bright red wax seal. A very fine and delightful cover. The registration rate was reduced to six pence on 1 March 1848

£200-250

The manuscript 6 represents cash payment for registration.



47

x47 ☒

1849 (4 Jan.) *Brocklehurst* envelope to Macclesfield bearing 1d. red-brown, MK (large to very large even margins) just tied by a neat "895" numeral and with open circle Wirksworth despatch c.d.s. in blue, marked "Registered P 6" in red ink. Also 1849 (8 Mar.) another envelope from the same correspondence but bearing 1841 2d. blue, plate 3, AE (good to very large margins). Stunning quality making a highly desirable pair of covers. (2)

£600-800



48

x48 ☒

1850 (9 Feb.) long envelope to London bearing 1d. red-brown plate 87, MG-NH block of four (close to large margins all round) cancelled by "683" numerals, marked "Registered" and "6" with Salisbury despatch and London Paid tombstone arrival datestamp. There is some light soiling as is to be expected on a large wrapper such as this

£250-500

Stamps were required to indicate the fee paid from 1 June 1850



49

x49 ☒

1850 (7 Dec.) "O.H.M.S. Registered Letter" entire from Cox & Co., the Military Agents, to Captain Albouy, 46th Regiment Leeds bearing 1d. light red-brown, AJ (cut into at right, other margins large to enormous) cancelled by London "21" numeral with manuscript "6" in red crayon, Charing Cross Paid Maltese Cross and neat Leeds arrival c.d.s. (9.12) in blue alongside; two light filing folds. A scarce Official letter which contained a £10 note

£200-250

Paid in Cash, 6d rate



50

x50 ☒

1852 (24 Apr.) blue *Brocklehurst* entire to Macclesfield bearing 1841 2d. blue, plate 4, LC, OL (margins generally good to large) cancelled by London "21" numerals, marked "Registered" and "6" with Lombard Street Paid Maltese Cross despatch datestamp, the reverse with Macclesfield arrival (25.4) in blue. The letter contained "£75 of your paid Notes" along with a statement of account. A good cover

£250-400



51

x51 ☒

1852 (2 Oct.) blue *Brocklehurst* entire to Macclesfield bearing 1841 2d. blue, plate 4, DG-DH pair (large to very large margins all round) cancelled by London "21" numerals, marked "Registered" and "6" with Lombard Street Paid Maltese Cross despatch datestamp, the reverse with Macclesfield arrival (3.10) in blue. The letter contained "Enclosed paid notes £75" plus a footnote, "We send your vouchers by railway". A magnificent cover with great appeal

£300-500

REGISTRATION PAID IN STAMPS

Line Engraved Issue

Regarded as the Most Important Guernsey Cover



52

x52 ☒

1852 (2 July) blue wrapper to the Bank of Scotland, Edinburgh bearing 1841 2d. plate 4, PB-PD (good to large margins, just touching south-west corner) with 1841 1d. plate 116, GK, and plate 139, LB (mixed margins) cancelled by "324" numeral of Guernsey and showing a superb strike of the rare and distinctive **Guernsey crowned "REGISTERED"** struck in dark blue, the reverse with Guernsey despatch, London (3.6) and Edinburgh (4.6) c.d.s. There are a couple of light creases or wrinkles which do not detract from this magnificent cover.

Only two examples of this Guernsey registration mark have been reported, this is more significant being used in the early 1850's. A highly important Channel Islands cover. R.P.S. Certificate (2005)

£2,000-3,000

PROVENANCE:
Vivien Sussex, March 2002



53

x53 ☒

1852 (9 Dec.) long, blue "PARLIAMENTARY NOTICE" to Worcester bearing 1841 2d. QB-TB vertical strip of five (mixed margins, very large in places) tied by "75" numerals, the reverse with Birmingham despatch and Worcester arrival (10.12) in blue. A most unusual franking

£400-600



54



55

x54 ☒

1852 (29 Dec.) Penny Pink envelope to Perth, uprated with 1841 2d. blue, plate 4, QA-QC strip of three (small to very large margins, touching in two corners) cancelled by "922" numerals, marked "No 55 Registered" in magenta ink with Worksop despatch and Perth arrival (30.12) c.d.s. A delightful cover and scarce use of this stationery envelope

£150-250

According to regulations, the 2d. adhesives would have been affixed by the postmaster on payment of the 6d. registration fee

x55 ☒

1853 (23 Aug.) Penny Pink envelope to Bakewell uprated with 1841 1d., MB (touched to very large margins) and 1841 2d. plate 4, ED-EF strip of three (touched to large margins, cut into right side) tied by "242" numerals, marked "Registered" in red ink (double underlined) and with Derby despatch c.d.s., the reverse with Bakewell arrival (30.8) struck in green. The 2d. adhesives affixed over the edge of the envelope (lack of address space) and have a light horizontal bend; a filing spike hole clear of the adhesives. A fresh and interesting cover which seems too small to require an additional 1d. postage

£350-400



56

x56 ☒

1854 (12 Dec.) blue “PARLIAMENTARY NOTICE” from solicitors in Aberdeen to Achlorn bearing Stars 1d. red-brown (2) and 2d. blue strip of three tied by neat strikes of the Scottish “1” numeral and numbered “1154”; additionally marked “Left for Van Dieman’s Land” written twice, undelivered and with additional Aberdeen c.d.s. concluding with (1.1) struck in green. An attractive and unusual cover

£500-800



57

x57 ☒

1855 (25 Jan.) blue wrapper to Wellington, Somerset bearing Stars 1d. red-brown and 2d. blue HD-HF strip of three well tied by Leicester “449” sideways duplex, marked “Registered” in red crayon and “No 158” in ink, the flap with a good strike of the arrival c.d.s. (27.1) in yellow-orange. Clean and fine

£150-250



58

x58 ☒

1855 (30 Jan.) envelope to London bearing Stars 1d. red-brown (7) tied by “222” of Dolgelly and marked “Registered” (the adhesives have been applied a little haphazardly so that they did not obscure the address), the reverse with faint despatch c.d.s. in green, Cork and London c.d.s. (31.1). A good cover

£200-250



59

x59 ☒

1855 (10 Mar.) *Brocklehurst* blue, linen-backed envelope to Macclesfield bearing Stars 2d. blue, perf.16, plate 4, FE-GF **block of four** tied by Carlisle sideways duplex and marked “*registered*” in red ink with Macclesfield arrival (12.3) in the lower corner plus Manchester transit on the reverse. Very fine and a scarce cover bearing this block of four (cat. £1800 off cover)

£300-400



60



61

x60 ☒

1855 (20 Aug.) Penny Pink envelope to Macclesfield, uprated with Stars 2d. blue, perf. 14, plate 4, IH-IG strip of three cancelled by “180” numerals and a fine strike of the Chester spoon cancellation, marked “*Registered*” and with Macclesfield arrival (21.8) in lower corner. A fine and attractive cover

£250-300

x61 ☒

1855 (23 Dec.) larger size Penny Pink envelope to Macclesfield uprated with Stars 2d. blue, perf.16 (3) tied by “918” numerals, marked “*registered*” in red ink and with Manchester despatch and Macclesfield arrival (24.12) in the lower corner. Unusual and attractive

£200-250



62



63

- x62 ☒ 1857 (3 June) small envelope to Auchterarder bearing Stars 1d. red-brown perf.14, CD with 2d. blue perf.14, TA-TC strip of three tied by Scottish "84" numerals and marked "Registered" in ink, the reverse with Crief despatch and arrival c.d.s. A very neat cover, fine £250-300
- x63 ☒ 1862 (18 Mar.) neat envelope to Edinburgh bearing Stars 1d. on white paper with 2d. blue, plate 8 strip of three tied by Motherwell "361" duplex, marked "Registered" twice and with further Motherwell c.d.s. with the Edinburgh arrival on the reverse. Fine £200-250

1847-54 Embossed Issue

64

- x64 ☒ 1850 (23 Dec.) neat blue wrapper to Kendal bearing 1/- light green, die 2 (good to very large margins all round) just tied by "436" numeral with a faint Lancaster despatch c.d.s. in greenish blue and Kendal arrival (24.12), marked "Registered" and numbered "1935". Superb in every respect. Cat. £1900 £500-800
- A heavyweight wrapper paying 6d. postage (under 3oz.) and 6d. registration. The 1/- stamp, the first high value, was intended for prepayment of letter to America; it was only officially sanctioned for use on registered mail after 1854*

Paid with Stamps, 6d rate



65

x65 ☒

1855 (5 Mar.) 1d. pink postal stationery envelope to Macclesfield uprated with 6d. mauve (good margins, just touching to large) cancelled by "522" of Melton Mowbray, the envelope is marked "Registered" in red ink in the top left corner with neat despatch and arrival (7.3) c.d.s., the reverse with further Melton Mowbray c.d.s. and London transit (7.3). A fine cover

£450-600



66

x66 ☒

1855 (9 Mar.) blue wrapper to Kendal bearing 10d. brown, die 3 (large even margins all round) well tied by "606" numeral with superb Penrith despatch alongside, marked "Registered" in red ink and bearing the arrival c.d.s. on the reverse (9.3). Outstanding quality, a most magnificent cover which could grace the finest of collections. Cat. £3200

£1,000-2,000



67

x67 ☒

1855 (18 July) Penny Pink envelope to Macclesfield, uprated with 6d. dull lilac (typical margins) cancelled by good strikes of the Chester Spoon datestamp code "D", marked "Registered" and with the arrival c.d.s. (19.7) in the upper corner. Fine and attractive

£250-300



68

x68 ☒

1855 (21 July) large entire letter from Doctors Commons to solicitors in Folkingham bearing 1847-54 10d. brown, die 3 (good to large margins, just touching at top) well tied by a neat strike of London Inland Section "24" numeral with tombstone "PAID" despatch datestamp alongside with manuscript "Registered Letter" and "Regd."; the reverse with good strikes of straight-line "Knight Rider St." and Folkingham arrival c.d.s. (22.7), both on blue. There are a few vertical folding creases, the adhesive is very fresh making a fine and interesting cover.

£400-600



69

x69 ☒

1855 (23 Nov.) blue entire letter to Blackburn bearing Stars 1d. red-brown and 6d. purple (touched to large margins all round) tied by the scarce **Liverpool Registered Spoon**, the front marked "269 Registered" in red ink and with a neat strike of Blackburn arrival c.d.s. (24.11). Fresh and fine

£300-400

This letter originally contained half banknotes totaling £1500

Surface Printed Issues



70



71

x70 ☒

1855 (10 Nov.) blue envelope to Macclesfield bearing 1855-57 4d. Small Garter with Stars 1d. red-brown and 2d. blue tied by Lancaster "436" sideways duplex, marked with large "Registered" in magenta ink and numbered "1887" in the lower corner with a good strike of Crewe Station transit c.d.s. in green; the arrival c.d.s. (1.12) is on the reverse. A good franking and an attractive three-colour franking. B.P.A. Certificate (1969). S.G. 29, 34, 62

£400-500

x71 ☒

1857 (22 July) blue wrapper to Lancaster bearing 1855-57 6d. lilac with Stars 2d. blue vertical pair tied by Penrith "606" sideways duplex, marked "Registered" in red ink and with the arrival c.d.s. (22.7) on the flap. Fresh and fine

£350-400

Paid with Stamps, 6d rate

The Unique Jersey Registered Handstamp in Red



72

x72 ☒

1858 (7 Mar.) envelope to London bearing 1d. Stars and 1855-57 6d. (trimmed wing margin) cancelled by "409" numerals of Jersey with the neat despatch c.d.s. alongside, there is a very good strike of the distinctive **Jersey crowned "REGISTERED"** handstamp struck in red and there is a good strike of the second type of unframed oval "REGISTERED/G.P.O." datestamp (9.3) code "M" struck in red. The note on the side of this envelope indicates that it contained four £5 banknotes. Thought to be the only known example of this Jersey registration handstamp struck in red. A charming cover with all the postmarks and information on the address side

£2,500-5,000

The London Chief Office unframed oval was introduced in 1856 and replaced the following year by the type illustrated here (with the single arcs at each side). The standard pattern oval was introduced in 1858



73

x73 ☒

1859 (15 Dec.) blue *Brocklehurst* entire to Macclesfield bearing 1855-57 6d. lilac with 2d. blue plate 8 tied by London "212" numeral, marked "Registered" and "48" with the standard London oval registered datestamp code "E" and Lombard Street c.d.s. with Macclesfield arrival (16.12) on the reverse. The wax seal has been cut off, otherwise clean and fine

£200-240



74

x74 ☒

1860 (9 Apr.) commercial wrapper to London bearing 1d. Stars, 2d. plate 8 and 1855-57 4d. rose-red cancelled by "498" numerals with manuscript "Registered at ..." along with fine strikes of the standard-type oval "REGISTERED/MANCHESTER" code "Z" and "REGISTERED/LONDON" (10.4) code "M" datestamps struck in red; horizontal folding crease and some minor soiling

£200-300



75

x75 ☒

1860 (23 May) envelope to Ramsgate bearing 1d. Stars (2), 2d. blue plate 8 and 1855-57 4d. rose-red with wing margin tied by London District "W/19" barred oval, the envelope is marked "Registered" and bears a good strike of the standard "REGISTERED/LONDON" dated oval code "E"; the reverse with despatch and arrival c.d.s. There are a couple of trivial imperfections. A good, double-rate cover

£200-300



76

x76 ☒

1860 (24 July) Penny Pink envelope to Lancaster uprated with 1855-57 6d. lilac cancelled by neat strikes of London "24" numeral, marked "Registered" and "8" with the standard London registered dated oval code "E" with the arrival c.d.s. (25.1) on the reverse. Clean and attractive

£200-250

DISTINCTIVE CROWN REGISTERED HANDSTAMPS

Devonport



77

x77 ☒

1860 (27 Sept.) blue envelope to Holborn marked "Registered Letter 39" and bearing 1855-57 6d. lilac with 1d. Stars tied by "250" numeral with Devonport despatch below, a light strike of the sans-serif small crown/"REGISTERED" in red and the standard-type London registered dated oval (28.9) code "AM". A couple of light creases or wrinkles, a good example of this scarce registration mark

£300-500

For Falmouth, see lot 155

For Glasgow, see lot 275

For Jersey, see lots 72, 125, 147 and 255

For Guernsey, see lot 52

Liverpool



78

x78 ☒

1857 (18 July) envelope to London bearing 1855-57 6d. lilac (wing margin) with 1d. Stars on white paper tied by fine strikes of the scarce **Liverpool Registered Spoon**, numbered "244" with superb strikes of the distinctive Liverpool crown/"REGISTERED" in red and the first type London open oval "REGISTERED/G.P.O." code "M" (20.7); a tiny fragment of the reverse missing (from wax seal?). A clean and delightful cover

£400-800



79

x79 ☒

1858 (18 July) entire to High Bentham, Yorkshire bearing 1d. Stars on white paper (strip of six and single) tied by neat strike of Liverpool duplex, marked "*Registered letter*" and bears a superb strike of the Liverpool crown/"REGISTERED" in red, the reverse with unreadable c.d.s. in green and Lancaster transit. Sent from the Liverpool Royal Lunatic Asylum giving notice of ending of a lease

£300-400



80



81

x80 ☒

1858 (15 Sept.) neat envelope to Sheffield bearing 1855-57 6d. pale lilac with 1d. Stars on white paper (2) tied by Liverpool duplex, marked "Registered" and bears a superb strike of the Liverpool crown/"REGISTERED" in red (slightly smaller letters) with Sheffield arrival on the reverse (16.9). A very good cover

£250-300

x81 ☒

1860 (5 Apr.) wrapper to London bearing 1d. Stars on white paper with 2d. blue plate 8 (3) tied by Liverpool duplex, marked "Registered" in red ink and with a weak strike of the Liverpool crown/"REGISTERED" in red and the London standard registered dated oval code "M". Good

£100-140



82



83

x82 ☒

1860 (19 May) blue entire letter to Hawick bearing 1d. Stars on white paper and 2d. blue, plate 8 strip of three tied by Liverpool duplex, marked "Registered 19/5/60" in magenta ink and shows a good strike of the Liverpool crown/"REGISTERED" in red; the reverse with Carlisle and Hawick (20.5) c.d.s. A little soiled

£150-200

x83 ☒

1860 (25 Sept.) wrapper to London bearing 2d. blue, plate 8 (4) tied by Liverpool duplex, with "Registered" in red ink, a good strike of the Liverpool crown/"REGISTERED" in red and the standard London registered dated oval code "AM". Fine and attractive

£200-250

For other Liverpool lots, see lots 130, 137, 227, 235, 290 and 306

Plymouth



84

x84 ☒

1858 (17 July) envelope to Margate bearing 1855-57 6d. pale lilac with 1d. Stars on white paper (defective corner) tied by light strikes of Plymouth "620" duplex, a good strike of the distinctive small crown/"REGISTERED" in red and with the standard London registered dated oval code "M" and, on the reverse, Margate arrival (28.7). Some soiling but a good example of this fairly scarce marking

£180-240

For another example, see lot 136

Southampton



85

x85 ☒

1857 (18 Dec.) blue envelope to London bearing 1855-57 6d. lilac with 1d. Stars on white paper tied by "723" numerals, registration number "28" and Southampton despatch c.d.s. in blue in the lower corner, a superb strike of the distinctive Southampton large crown/"REGISTERED" also in blue and the second type London "REGISTERED/G.P.O." oval datestamp code "M". An Important cover bearing such a good strike of this scarce Southampton registration mark

£300-400

For another example, see lot 135

For Wrexham, see lot 261 and for the Transatlantic handstamp, see lot 259

DISTINCTIVE REGISTERED HANDSTAMPS**Believed to be the Earliest Use of Liverpool Registered Spoon Cancellation**

86

x86 ☒

Liverpool: 1855 (18th Oct.) wrapper to London bearing 1d. Stars red-brown on blued paper (8) well tied by several good strikes of the Liverpool Registered Spoon cancellation, marked "Registered" in reddish ink and London Paid tombstone arrival (19.10). A delightful and highly appealing example of this scarce and popular postmark. S.G. 29

£500-800

This is thought to be the earliest example of this postmark, and by some as the first day of use. For other examples, see lots 69, 78 and 130



87

x87 ☒

London: 1860 (25 Sept.) blue Brocklehurst entire to Macclesfield bearing 1855-57 4d. rose-carmine and 6d. lilac tied by London "24" numerals, marked "Registered" and bearing a very fine strike of framed "LOMBARD STREET/B/REGISTERED LETTER" in red (A&H 1497) and the standard type London registered dated oval, code "E" with Macclesfield arrival (26.9) on the reverse along with a complete red wax seal. A good cover

£250-350



88

x88 ☒

Manchester: 1854 (18 Nov.) wrapper to Macclesfield bearing 1841 2d. blue plate 4, PK, SC (margins good to very large, just touched in one corner) in combination with 1854-57 2d. blue, plate 4, CI, II tied by "498" numerals; there is a very fine strike of the Manchester straight-line "REGISTERED" in black with the despatch c.d.s. alongside; the reverse with further despatch c.d.s., Macclesfield arrival (20.11) and a faint undated circle. Light filing crease affects one of the 1841 2d. Clean and fine, a most remarkable cover and a highly unusual mixed franking of the perf. and imperf. 2d. stamps

£400-600



89

x89 ☒

Manchester: 1857 (11 Sept.) entire letter to London bearing 1855-57 6d. deep lilac partly overlapping 2d. Stars perf.16 tied by "498" numerals, a superb strike of the Manchester straight-line "REGISTERED" in red, Manchester despatch c.d.s. and the first type of London "REGISTERED/G.P.O." dated oval code "M". Horizontal fold at foot. Good markings

£250-500

For another example, see lot 146

Paid with Stamps, 6d rate

The Distinctive Norwich Handstamp – the Finest of Only Two Known



90

x90 ☒

Norwich: 1861 (10 Aug.) envelope to Pontefract bearing 1855-57 6d. lilac tied by "573" numeral and surrounded by the evocative framed "REGISTERED/AT NORWICH" with manuscript date insertion with 1d. Stars on white paper tied by Norwich duplex (11.8), marked "Registered" in magenta ink and with the standard London registered dated oval code "BB" (12.8), the reverse with part Pontefract arrival c.d.s. Horizontal crease and flap missing, a little soiled.

The magnificent strike of this rare and important registration marking makes this a key cover to a variety of collections; only one other cover has been recorded

£1,500-3,000

PROVENANCE:

Martin Willcocks, June 1999

Vivien Sussex, March 2002



91

x91 ☒

Wells, Somerset: 1851 (13 Nov.) neat envelope to Edinburgh bearing 1841 1d, red-brown OJ and 1841 2d. blue, plate 4, FA-FC strip of three (close to large margins all round) cancelled by light "864" numerals with a superb strike of the cursive "REGISTERED" and Wells Somerset despatch c.d.s., both in blue; London and Edinburgh backstamps. A superb cover

£800-1,200

PROVENANCE:
Vivien Sussex, March 2002



92

x92 ☒

Yeovil: 1856 (9 July) linen-backed envelope to the Wills & Dorset Bank, Chippenham bearing Stars 1d. red-brown and 2d. blue (3) perf. 14, OA-OC tied by "929" numerals with the special Yeovil "Registered." handstamp in blue and Chippenham arrival (10.7) at foot and Yeovil despatch on the reverse. Arrival notation at left, light vertical bend and a few lightly foxed perfs. A good example of this special handstamp

£250-500



93



94

x93 ☒

York: 1853 (15 Aug.) small, linen-backed envelope to Macclesfield bearing 1841 2d. blue, plate 4, QG (mixed margins) with SH-SJ strip of three (small to very large margins all round) just tied by "930" numeral with York despatch c.d.s. and framed "REGISTERED/YORK" handstamp, both in red, with number "199", the Macclesfield arrival is on the reverse. Clean and fine

£300-500

x94 ☒

York: 1855 (16 Jan.) envelope to Macclesfield bearing Embossed 6d. dull lilac (margins all round) with 2d. Stars, perf. 16, cancelled/tied by "930" numerals with the York despatch c.d.s. and boxed "REGISTERED/YORK" both in black, numbered "277" and with Macclesfield arrival (17.1) on the reverse. A very good cover

£400-600



95

x95 ☒

Scotland - Glasgow: 1856 (22 July) wrapper (no side flaps) to Liverpool bearing Stars 1d. red-brown and 2d. blue (3) tied by very fine strikes of Glasgow 'Madeleine Smith' duplex, marked "Registered" and with a good strike of the circular "REGISTERED AT GLASGOW" (A&H 1486) numbered "291" in the centre, the reverse with Liverpool arrival (23.7). A good cover with character

£300-500

Paid with Stamps, 6d rate



96

x96 ☒

Scotland - Glasgow: 1859 (22 Dec.) large blue entire to London bearing 1855-57 6d. lilac (straight edge at top) with pair of 1d. Stars on white paper neatly cancelled by Glasgow "159" duplex, with a good strike of the boxed "REGISTERED/AT/GLASGOW" in red (A&H 1488) numbered "103" and a fine strike of the standard-type London registered dated oval code "M". A clean and attractive cover

£150-200



97

x97 ☒

Scotland - Glasgow: 1860 (10 July) wrapper to Bolton bearing 1855-57 6d. lilac with 2d. blue plate 8 tied by a single strike of Glasgow "159" duplex with a second strike alongside and a fine strike of the boxed "REGISTERED/AT/GLASGOW" in red, the reverse with Bolton arrival (11.7). Clean and fine. Note that the second duplex is incomplete as it was struck over the registered tape

£300-400

Also see lot 128

For the Edinburgh handstamp, see lots 9, 13, 35, 249, 262 and 263



98



99

x98 ☒

Ireland - Dublin: 1845 (30 Aug.) wrapper (no side flaps) to London bearing 1841 1d. red-brown (good margins on three sides) tied by Irish "186" numeral and a good strike of the horseshoe "REGISTERED/No./DUBLIN" type 2 handstamp numbered "181", manuscript "1/-" and with Dublin boxed Paid despatch datestamp partly overstruck by London Paid tombstone arrival (1.9). Some minor soiling

£250-350

For other examples, see lots 12, 134, 199

x99 ☒

Ireland - Dublin: 1846 (18 June) entire letter to a bookseller in Oxford bearing 1841 1d. red-brown (good margins touching one corner) tied by Irish "186" numeral, manuscript "1/-" with fine strikes of horseshoe "REGISTERED/No./DUBLIN" (name very faint), numbered "179" and the squared Dublin Paid despatch datestamp, fine Oxford arrival (20.6) on the reverse. A clean and attractive cover free from the usual filing folds

£250-350



100

x100 ☒

Ireland - Dublin: 1858 (24 June) Penny Pink envelope, uprated with 1855-57 6d. lilac cancelled by "186" barred diamonds with a superb strike of the circular "DUBLIN/REGISTERED" datestamp in red (A&H 1495) and numbered "18". Addressed to Sir Thomas Phillipps in London and redirected to Broadway, bearing two fine strikes of the London standard-type registered dated oval (25.6, 26.6), both code "M" and manuscript "I" for redelivery, the reverse with Broadway c.d.s. (26.6) in blue. A charming and delightful cover with a lot of character

£400-600

Sir Thomas Phillipps was a great bibliophile

Scots Locals



101

x101 ☒

Ardnamurchan: 1857 (24 Nov.) blue wrapper to Edinburgh bearing 1d. Stars on white paper (8) tied by fine strikes of the type III "ARDNAMURCHAN" postmark in blue-black, marked "Registered" in reddish ink in the lower corner, the reverse with Strontian, Glasgow and Edinburgh c.d.s. Three vertical filing creases which affect some of the adhesives. A fine example of this scarce postmark

£800-1,000



102

x102 ☒

Glendaruel: 1858 (17 Feb.) envelope to Dunoon bearing Stars 1d. rose-red on white paper (7) tied by fine strikes of type III "GLENDA RUE" postmark in blue-black, marked "Registered" and "Registered Letter" with Glasgow transit c.d.s., the reverse with Cairndow, Greenock and Dunoon c.d.s. A fine and attractive cover

£800-1,000

POSTAL STATIONERY

Registered Envelopes

The First Day of Issue of the Printed Registered Envelope



103

x103 ☒

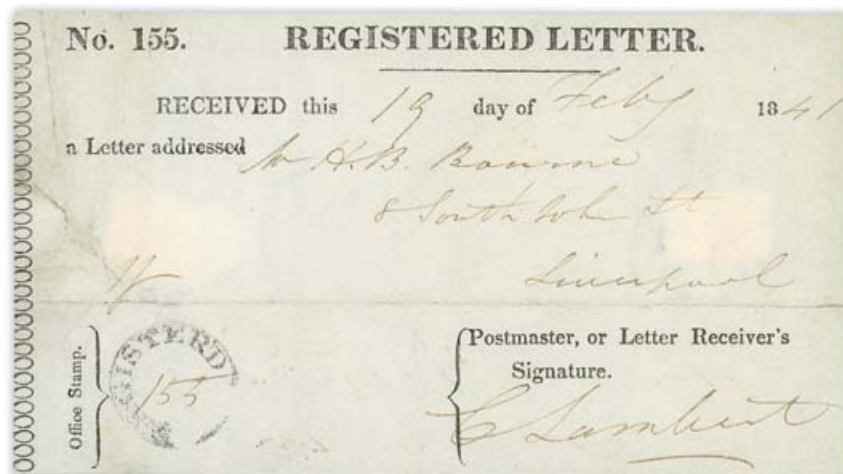
1878 (1 Jan.) 2d. printed registered envelope (type RP2 (G)b) to London, uprated with 2d. blue plate 15 tied by Malvern duplex with a fair strike of the standard London registered dated oval code "PH", further despatch duplex and Birmingham c.d.s. on the reverse. Some light wrinkling does not detract from this important postal stationery cover. **Used on the day of issue**, this is the only recorded RP2 envelope used on the first day

£2,000-2,500

REGISTRATION RECEIPTS

Type 1

This is the Earliest Recorded Irish Registered Item



104

x104

1841 (19 Feb.) receipt "No. 155" for a letter to Liverpool, bears an undated circular "REGISTERED" postmark with manuscript insertion "155" applied in Dublin and is signed by the postmaster "C. Lambert". There is a horizontal fold. This is the earliest recorded Irish registered item recorded under the post-1839 rules

£250-300



105

x105

1841 (15 Nov.) "No. 187." for a cover addressed to Preston, bearing open-top Settle c.d.s. in blue and signed by the postmaster, Elizabeth Gibbin. Fine

£120-150

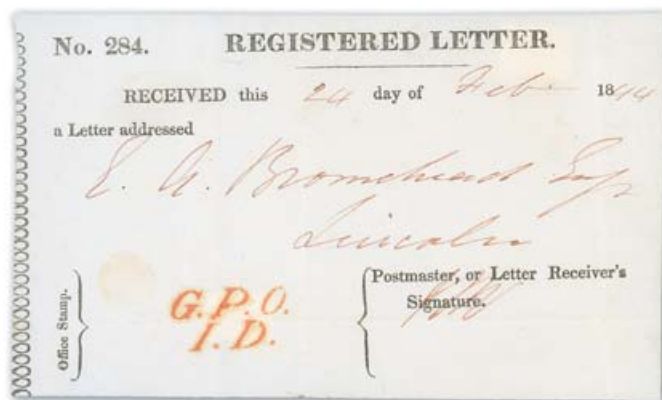


106

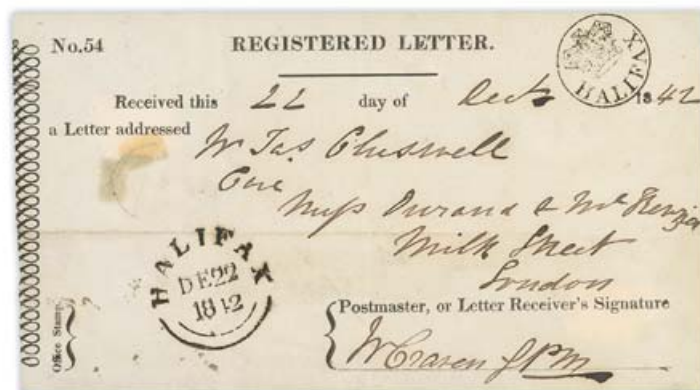
x106

1842 (12 Dec.) "No. 243." for a letter to Northampton, with open-top Daventry c.d.s. and signed by the postmaster, William Turner; light horizontal crease and filing pin holes

£120-150



107



108

- x107 1844 (24 Feb.) "no. 284." for a cover to Lincoln bearing a fine strike of unframed "G.P.O./I.D." in red and initialised by the postmaster. Two vertical folds, fresh and most unusual bearing this postmark

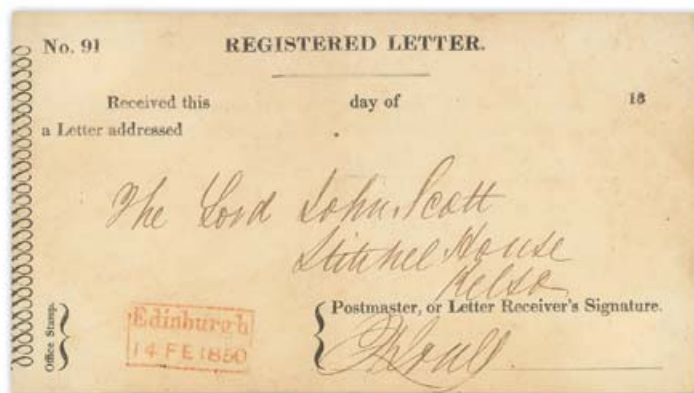
£150-180

Type 2

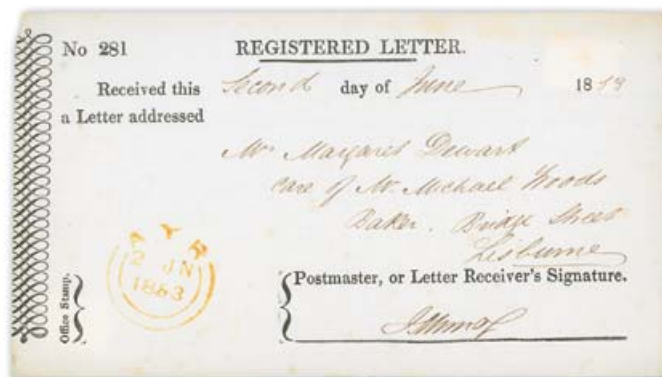
- x108 1842 (22 Dec.) "No.54" for a letter to London bearing a fine strike of open-top Halifax c.d.s. and a fine strike of the Halifax bag seal struck on black, signed by the postmaster, William Craven. A couple of folds, otherwise fresh. An early date for the type 2 receipt

£200-250

There are several variations of the type 2 receipt which differs from the type 1 in that "Postmaster, or Letter Receiver's Signature" is in one line



109



110

- x109 1850 (14 Feb.) "No. 90" to The Lord John Scott in Kelso, bears a neat strike of boxed "Edinburgh" datestamp in red and is signed by the postmaster; a couple of light bends
- x110 1853 (2 June) "No. 281" for a letter to Lisburne bearing a fine strike of open-top Ayr c.d.s. in orange and signed by the postmaster; vertical fold, good

£100-150

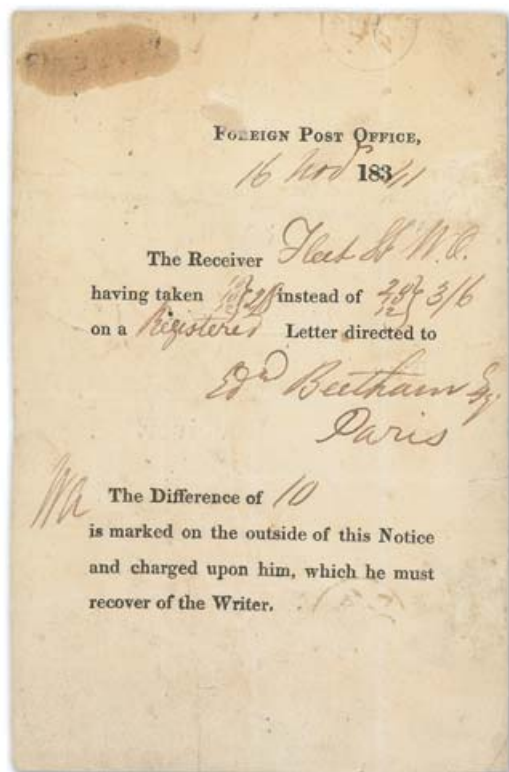
£100-150

Range

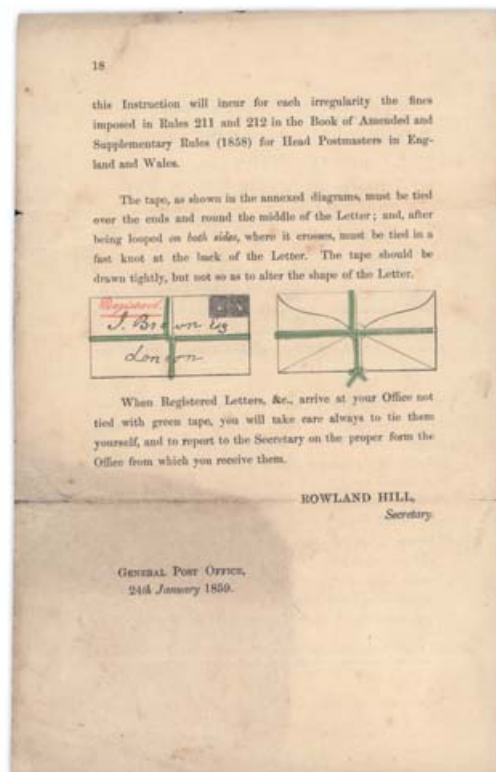
- x111 A group with type 1, 1841 (10 Sept.) for a letter to London bearing Settle c.d.s. in blue and signed by the postmaster, John Gibbins; type 2 with 1845 (6 Nov.) from Shrewsbury to London and a smaller type 2, 1850 (27 Feb.) "No. 1" also from Shrewsbury to London. A good trio. (3). *(not illustrated)*

£250-300

GENERAL REGISTRATION



112



113

x112 ☒

Charge For Error: 1841 (16 Nov.) printed letter from the Foreign Post Office to Fleet Street W.O. calculating an underpayment of 10d. on a letter sent to Paris and to be recovered from the writer; with London c.d.s. on the outside. Some light ageing. A most unusual item of philatelic history

£200-300

The calculations written on this form suggest that the addition cost for registration in France had been left off

x113

Postmasters' Notice: 1859, No. 5, two page instruction sent to postmasters, "All Registered Letters, Registered Packets, Official Remittances, etc. etc., To be Tied with Green Tape". Instructions include, "This Instruction must be kept in the Portfolio supplied to Postmasters." Some age soiling and part of the back page is missing.

Addressed to the postmaster on Lundy, which was not thought to be opened until 1887.

£120-150

x114

Cut Bank Notes: 1801 (26 Apr.) letter from Jacob Whitbread stating, "I have enclosed the halves of eighteen Bank Notes amounting to £600 / please to favour me with a line that I may know that you have receive the same & I will remit the remainder".

Also 1898 (1 Aug.) £5 bank note from the Western Bank, Exeter which has been cut in half and rejoined with paper tape. This note has been cancelled by a large "X". Also a highly unusual printed label marked "Bank Note/Adhesive Label" which would have been used to re-join the two halves of banknotes. An interesting group which demonstrates the sending of money through the post. (*not illustrated*)

£300-400

Letter of Transmission

x115

1833 (22 June) letter from the Post Office, Campbell Town which reads, "Received from John Leake a letter addressed to 'William Millikin Esq, General Post Office London' - containing two Bills ... for £800 ... and £200. The above letter for transmission by this day's post to Launceston" and signed by the post master.

This is the earliest receipt for a letter with a valuable enclosure that we have seen, pre-dating the Money Letter system by 9 years. (*not illustrated*)

£100-200

EUROPE

MAIL FROM THE UNITED KINGDOM

Privately Carried Across the Channel



116



117

x116 ☒

1807 (1 Aug.) entire letter from Chatham to Paris, carried to France and posted in Calais; charged "30" decimes in black ink with red crayon cross hatching in the upper right corner (this signifies a registered letter) and a manuscript "chargé No." in the top left corner; the reverse bears the French despatch c.d.s. in red (27.8) and there is a small remainder of red wax seal in the lower left corner. A clean and delightful letter making use of being carried or smuggled to France to reduce postage

£250-350

The Foreign Branch registered mail was very expensive (5/-) and would not have covered registration in France. The postal rate of 30 decimes is 15 decimes for postage and 15 decimes for registration. The French post only charge double postage for registered mail

1/- Registration Fee

x117 ☒

1843 (7 July) envelope to Nancy marked "Registered Letter" and charged "2 3" (2/3d.) with London Old Cavendish Street Paid Maltese Cross despatch date stamp, wide-type crowned "REGISTERED" in red and "P-D" in oval plus a light strike of "ANGL/2/BOULOGNE" c.d.s. in red; the reverse with Nancy arrival (10.7) along with four large "DÉPART/ET/ARRIVÉE/4" wax seals (these were applied to all registered mail at the point of entry, these being from Calais). The flap bears the impression of Mitchell & Son's Improved Safety Envelope in blue

£350-400

Paid to destination, the postage rate is 5d. for British single rate, 10d. French double rate (up to 1/2oz.) and 1/- registration; these were fixed by the Postal Convention of 1843



118

x118

1844 (5 June) Registered Letter receipt type 2 for a letter addressed to Paris, numbered "222" and signed by the postmaster; unusually without date stamp; three vertical folding creases but quite fresh

£50-100

Mail to Europe

6d. Registration Fee

A Most Unusual Franking to France



119

x119 ☒

1848 (10 Aug.) envelope registered to **Paris** bearing fourteen 1841 1d. red-brown (one further stamp has fallen off from the side of the flap) tied by the "466" numeral, the front had been marked "*Registered*" and "6" in magenta ink (to indicate the registration rate), "LIVERPOOL/PAID" open-circle despatch c.d.s. in red, wide crowned "REGISTERED" struck in red (W&J 1131a), "P-D" in oval and Boulogne transit (17.8); wax seals on the reverse and one of the adhesives is affixed over the edge of the cover and there is a filing hole through the envelope. An eye-catching franking with a lot of character

£400-600

Pays the postage of 1/3d. in stamps and 6d. registration in cash. The 6d. registration was introduced on 1 March 1848

An Attractive Embossed Franking to Holland



120

x120 ☒

1852 (16 Aug.) wrapper to Rotterdam "Via Ostend" bearing 1847-54 Embossed 1/- green, die 1 vertical pair (good margins, just touched in a couple of places but very large at left) with 10d. brown (good margins, just touching at top) cancelled by "466" numerals, twice marked "Registered" and with London Paid tombstone and "PD" in oval, the reverse with Liverpool despatch and faint arrival c.d.s. (19.8). A little soiled and two vertical filing creases, one of which runs between the two 1/- stamps. A good franking

£2,000-3,000

Pays double the 1/2d. rate via Ostend plus 6d. for registration

A Striking Commercial Cover to Portugal



121

x121 ☒

1853 (17 Mar.) commercial entire to **Oporto, Portugal** "Via Southampton" and "p Steamer" with manuscript "Registered Letter" bearing 1847-54 1/- Embossed strip of four (fair margins) which has been applied over the edge of the cover with two stamps on the reverse (which also cover the edge of the flap and have been split on opening) cancelled by London District "51" numerals (registration clerk, New Southgate) with London tombstone despatch datestamp at right. A striking cover. R.P.S. Certificate (2007)

£2,500-3,000

Mail to Europe 6d rate



122

x122 ✉

1853 (21 Mar.) commercial entire to **Bordeaux** marked “Registered” with number “164”, rated “2/7”, “LONDON/PAID” despatch c.d.s., the tall type crowned “REGISTERED” in red (this type showing the tall and more elaborate crown, serif letters), “PD” in oval and Calais transit (22.3), the reverse with Bordeaux arrival (24.3). Clean and fine

£150-200

All pre-1860 outgoing registered mail to overseas is much scarcer than the equivalent incoming mail

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- ☒ Wines

LOT 3

SEAL, 5 songs, including all

1857-1858

LOT 4

RANDY CRAWFORD & JOE SAMPLE, 4

1857-1858



LOT 2010 - CURRENT B

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WHERE HISTORY IS VALUED

Norway - Summer and Winter Rates



123

x123 ☒

1854 (9 Aug.) entire letter to Christiana, Norway bearing 1847-54 Embossed 1/- green (touched to large margins) and 10d. (large margins, just touched at foot) with Stars 1d. red-brown, perf.16, each tied by Scottish "114" numeral, marked "Registered" in red crayon and "Recommandirt", "1-1" rate mark in red ink and with large crown/"REGISTERED" (London) and "P." in circle, both in orange-red, the reverse with Dundee despatch c.d.s. in green, Hamburg transit. There are a couple of light vertical folds (one through the 1/-) but a particularly fresh and interesting cover which pays the winter rate instead of the summer rate

The summer rate should have been the 1/1d. as marked, plus 6d. registration, the winter rate; however, this has been charged at 1/5d. plus 6d. registration

Also 1856 (23 Sept.) wrapper to Christiana, Norway bearing 1855-57 1/- pair with 1d. Stars on white paper cancelled by "761" numerals with Sunderland despatch alongside, marked "Registered" in red ink and numbered "163" with the small crown/"REGISTERED", the standard-type London dated registered oval code "AN" and "P" in oval, the reverse with two Hamburg datestamps (26.9). Some light paper ageing

Pays the summer rate of 1/4d. single rate (up to 1/2oz.), 6d. British registration and 3d. Prussian registration

£3,000-5,000

Mail to Europe 6d rate

An Attractive 1854 Entire to Holland



124

x124 ☒

1854 (29 Nov.) entire letter to Holland bearing 1847-54 Embossed 1/- green (large to very large margins) with Stars 2d. plate 4, ED and 1d. red-brown horizontal strip of three (manuscript cancellation) tied by "466" numeral, marked "Registered" twice, with London Paid tombstone and large crown/"REGISTERED" in pale orange, the reverse with Liverpool despatch and Willemstad arrival (2.12) c.d.s. A good franking

£1,000-1,500

Pays postage of 11d. (up to 1/4oz.) via France plus 6d. registration

Mail to Europe 6d rate

The Unique Victor Hugo 'LES MISERABLES' Registered Parcel Label
One of the Most Important and Historic Jersey/French Philatelic Items Known

x125 △

1855 (10 Jan.) large parcel label to Paris bearing 1847-54 Embossed 1/- (14) and 6d. cancelled by "409" numerals and with Jersey despatch c.d.s. at left; sent by Victor Hugo when he was exiled in Jersey with his autograph address.

The 1/- stamps are in three strips of four and a pair with slightly mixed margins and a few with the edges cut-to-shape; bears a very good strike of the distinctive **Jersey crowned "REGISTERED"** strike in black (the earliest of only two known examples with serif letters in black) plus a second strike which has been partly covered by one of the adhesives, there is also a London tall type crowned "REGISTERED" in red and "P-D" in oval, French "CHARGÉ" in red along with a Calais transit c.d.s. Addressed to Madame de Girardin at Pavillon Marbeuf and with handwritten note across the lower corner which translates, 'The postal service can dispense itself from opening this packet as it only contains absolute magnificent drawings' and with the bold signature "*Victor Hugo*".

Sent by Book Post, the rate being 2/- for the first 32 ounces and 6d. for each additional 8 ounces, adding the 6d. for registration, the package weighed between 6½ and 7 pounds. A stunning and highly important document, holding inestimable significance to a variety of collectors; this is the earliest recorded use of the Jersey registered handstamp in black and one of the **largest known frankings of the 1/- Embossed stamp**; also a highly significant item for the document or 'Les Miserables' ephemera collector.

£12,000-15,000

Madame Girardin exercised considerable personal influence in contemporary literary society, and in her drawing-room were often to be found Théophile Gautier, Honoré de Balzac, Alfred de Musset and Victor Hugo. When Victor Hugo was exiled to Jersey she came from Paris on an extended visit to see him in September 1853. Judging by the date, it would seem highly likely that this package would have carried a manuscript for his most famous novel, Les Miserables.

The Jersey Crowned registered handstamp with serif letters is known in red and in black (2), it is also recorded with sans-serif letters, which is of similar rarity

Past interpretations have not recognized the importance of this Historical Item stating that a Stamp was missing, failing to recognise that this was the first known use of "The Book Rate" established between the U.K. and France for manuscripts.

Research has been carried out to establish that this registered Parcel Label bears the first use of the distinctive Jersey Registration Crown and to validate that both signature and hand inscription is that of Victor Hugo who completed the drafting of his famous book "Les Miserables" at this time whilst living in the Channel Islands.



125

Extremely rare Victor Hugo signature together with manuscript instruction
First use of the extremely rare 'Book Rate' franking
First use of the distinctive Jersey Black Registered Crown and
probably largest use of the One Shilling Embossed

Mail to Europe 6d rate

Outstanding Registered Mail to Baden



126

x126 ☒

1855 (23 Oct.) envelope to **Baden** "via Ostende" bearing 1847-54 Embossed 1/- green, die 2 (good margins, just cut into at left), 6d. dull lilac (margins almost touching to very large) with 1855-57 4d. carmine on blued paper (Small Garter) tied by "890" numerals with the London wide crown/"REGISTERED", "P" in oval, "ENGLAND PER AACHEN" transit and boxed "Recomandirt" in red; the reverse with Windsor despatch; some minor soiling

£2,000-2,500

Pays 1/4d. double rate (up to 1oz.) plus 6d. registration. This does not include the expected 3d. for Prussian registration but there are other covers to German States via Belgium which are also recorded without the Prussian registration



127

x127 ☒

1857 (4 Nov.) envelope registered to **Baden** bearing 1855-57 1/- green pair tied by "890" numerals of Windsor, the envelope has been marked "Registered" in orange crayon, bears London tall type crowned "REGISTERED" in red, "PD" in oval, second type open oval "REGISTERED/G.P.O." struck in black, manuscript "14gr" and French "CHARGÉ" in black plus Calais transit (5.11); the reverse with Windsor despatch in blue, London transit, Paris to Strasbourg and two boxed German datestamps including part Carlsbad arrival, there are four marks where the French wax seal have been removed. There is some trivial soiling but an attractive 2/- franked cover

£1,000-1,500

Pays double rate 6d. postage up to ½oz. and twice 6d. registration per ¼oz. After 1 January 1855 the registration on letter prepaid to or through France became the same as the postage rate.

It is thought that this cover is connected to Windsor Castle and there is a past family link between the House of Windsor and the Weber family



128

x128 ☒

1857 (19 May) neat wrapper to **Genoa, Italy** bearing 1855-57 1/- green tied by "159" roller cancellation of Glasgow, a superb strike of the boxed "REGISTERED/AT/GLASGOW" in red (A&H 1488), a good strike of the first type open "REGISTERED/G.P.O." with double arcs at each side code "*" struck in black, large "PD" in circle, French "CHARGÉ" in black and Calais transit (20.5), the reverse with despatch c.d.s., Bureau Central c.d.s. in red and the arrival c.d.s. (24.5), there are two large marks where the French wax seals have been removed; folding creases but a neat and attractive cover.

£450-600

Pays 6d. postage and 6d. registration.

This first type open London registration oval was introduced in 1856 and replaced the following year with the single arc type. This is early use of the special Glasgow handstamp, Alcock and Holland record its use from 1858 to the early 1860's

Mail to Europe 6d rate

Liverpool and London Registration Hand Stamps



130

x130 ☒

1857 (4 Dec.) entire to Hamburg “*Via Belgium*” bearing 1855-57 4d. rose-carmine (4) with Stars 1d. rose-red on white paper tied by good strike of the **Liverpool Registered Spoon** cancel with special Liverpool crown/“REGISTERED”, similar for London with second type “REGISTERED/G.P.O.” code “M” and “P.” in oval; Hamburg arrival on the reverse; filing creases. A good array of registration markings

£800-1,200

Pays 8d. postage, 6d. British registration and 3d. Prussian registration

A Hugely Important and Magnificent Registered Cover. The Earliest known from U.K. to Russia



131

x131 ☒

1858 (16 Apr.) large envelope to **Moscow** bearing 1855-57 1/- green wing margin block of six and pair with Stars 1d. rose-red and 2d. blue cancelled by "107" numerals with Bradford - Yorks despatch duplex, marked "Registered" in red ink with London large crown/"REGISTERED" and "P." in red and the second type "REGISTERED/G.P.O." code "*" in black, "ENGLAND PER AACHEN" transit and boxed "Recomandati" in red. A hugely impressive and rare cover to Russia which displays several important features, Believed to be the earliest registered letter to Russia

£6,000-10,000

The 8/3d. franking pays six times the basic postage rate of 11½d. (5/9d.). British registration 6d., Prussian registration 3d. and Russian registration of six times 3½d. (1/9d.). There are few registered covers sent to Russia



132



133

x132 ☒

1858 (18 Dec.) blue wrapper to **Ehrenbreitstein, Rhenish Prussia** “Via Ostend” bearing 1d. Stars, 1855-57 4d. rose and 1/- green tied by Newcastle-on-Tyne “545” sideways duplex, marked with a very bold “Registered” across the left corner with fine strikes of the second type open oval “REGISTERED/G.P.O.” code “M” in red and the thin crowned “REGISTERED” with sans-serif letters (W&J 1133) an early date for this, “P” in circle, “ENGLAND PER AACHEN” and boxed “Recomandirt”, all struck in red; there is a small examiner’s handstamp on the reverse. Fresh and most attractive

£800-1,000

This letter pays the accumulative registration fees with postage 8d. British registration 6d. and Prussian Registration of 3d., making a total of 1/5d.

x133 ☒

1859 (29 Jan.) wrapper to **Naples** “Via Marsiglia” bearing 1855-57 4d. rose-carmine (2) and 1/- green tied by “323” numerals with Grimsby despatch alongside, marked “Registered” in magenta ink with London wide crown/“REGISTERED”, “PD” in circle and the standard type London registered dated oval code “M”, “CHARGE” in red and in black, small boxed “PD” and Calais transit; one flap removed from the reverse along with the other transit marks. A colourful cover with a good selection of postmarks

£800-1,000



134

x134 ☒

1859 (14 Feb.) envelope registered to **Kiev** bearing 1855-57 1/- green vertical pair (with part sheet margin) tied by Irish “186” numeral with large, open-circle “DUBLIN/W.O./REGISTERED” datestamp in red which is partly overstruck by London narrow crowned “REGISTERED” in red, (W&J 1133), oval London Registered code “*” in black and boxed “Recomandirt” with a similar strike above, also “P” in oval, “ENGLAND PER AACHEN” and boxed “AUS RUSSLAND”, the reverse with boxed Myslowitz arrival datestamp. There is a manuscript note in the lower left corner indicating that this letter was received without contents. This was before compensation was offered for lost items. A very scarce registered cover to Ukraine

£1,000-2,000

The postage was made up of postage 11½d., British registration 6d., Prussian registration 3d. and Russian Registration 3½d.



135



136

x135 ☒

1859 (26 Oct.) stampless commercial entire to **Denmark** bearing "1/7½" rate mark in red crayon, neat Southampton despatch c.d.s. and a good strike of the **Southampton crowned "REGISTERED"** handstamp in black, with London thin crowned "REGISTERED" (W&J 1133) and the standard-type London registered oval datestamp code "M" plus "P" in oval, all in red; the reverse with Hamburg transit datestamps (29.10). The front also has the manuscript rates of "fr2" in blue ink and "6½" in red ink (the amount due to Hamburg from the British Post Office). There are two vertical creases, fresh with good to superb strikes of the postmarks and an interesting cover bearing the Southampton registration handstamp

£200-300

The postage rate is made up of postage 4d., registration 6d., Prussian registration 3d. and amount due to Hamburg 6½d., making 1/7½d

x136 ☒

1859 (12 Nov.) commercial stampless wrapper to **Denmark**, rated "1/7½" in red ink with a fine strike of Plymouth despatch c.d.s. and the **Plymouth narrow crown "REGISTERED"** handstamp in red, a fair strike of the London narrow crowned "REGISTERED" (W&J 1133), the standard-type London registered oval datestamp code "M" and "P" in oval, each in red, additional rate marks of "fr2" in blue ink and "6½" in red ink (payment due to Hamburg); Hamburg datestamp (16.11) on the reverse. This was mailed from a Danish vessel docked at Plymouth, which would account for the Plymouth registration handstamp in red, treating this letter as incoming mail. There are two vertical filing folds which barely detract from this interesting cover.

£250-350



137

x137 ☒

1860 (13 June) wrapper to **Palermo, Sicily** "Via Marseilles & Messina" bearing 1855-57 6d. lilac with 1/- green strip of three with 2d. blue plate 8 tied by Liverpool duplex with fine strikes of both Liverpool and London crown/"REGISTERED" handstamps in red, "PD" in circle and the standard-type London registered dated oval code "A", Calais transit, straight-line "CHARGE" in black and Palermo arrival; several backstamps including the French boxed charge handstamp

£800-1,000

Pays 1/10d. postage plus 1/10d. registration (equal to postage for mail travelling through France)



138



139

- x138 ☒ 1860 (4 Dec.) wrapper to **Amsterdam** "via Ostende" bearing 1855-57 4d. rose, 6d. lilac and 1/- green tied by "447" numerals of Leeds; marked "Registered" in red ink with number "693" with good strikes of the Leeds despatch c.d.s., the London thin crowned "REGISTERED" (W&J 1133) and the standard-type London registered dated oval in red, code "AM", faint Amsterdam arrival on the reverse. A good cover and a very unusual franking to have this set on one envelope

£400-500

Pays double the 8d. letter rate plus 6d. registration, making the 1/10d. rate

- x139 ☒ 1861 (8 Feb.) neat wrapper to **Amsterdam** "via Ostende" bearing 1855-57 1/- green with Stars 1d. rose-red on white paper (2) tied by very neat Leeds duplex, marked "Registered" in red ink with the registration number "2319", a very good strike of the London small crown/"REGISTERED" with the standard-type London registered dated oval code "O", the arrival c.d.s. is on the flap (11.2). There is a gap on the left hand Leeds duplex where it was applied over the green tape. Delightfully fresh and fine

£250-300

Pays 8d. for postage (up to 1/2oz.) plus registration 6d.



140



141

- x140 ☒ 1861 (17 Oct.) blue entire letter to **Fredricksburg, Sweden** "via Ostende" bearing 1855-57 4d. rose-carmine (defective corner), 6d. deep lilac and 1/- green (each with left hand wing margin) with Stars 1d. rose-red on white paper well tied by Hull duplex, marked "Registered" in red ink and there is a manuscript "3" in the same red ink, small crown/"REGISTERED", the standard-type London registered dated oval code "AJ", "P" in oval and Malmo c.d.s. (21.10), two Hamburg transit datestamps on the reverse; a couple of folding creases. An attractive cover, unusual to find the Surface Printed set together

£500-800

- x141 ☒ 1862 (15 Aug.) envelope to **Genoa**, marked "Registered" in red ink and numbered "3", with single-franking 1855-57 1/- green tied by a neat strike of "561" numeral with Newport - Mon despatch c.d.s., with London small crown "REGISTERED" (W&J 1133), standard-type London registered dated oval code "M" and "PD" in circle, all in red, the reverse with indistinct arrival c.d.s. There are a few other manuscript markings on the front indicating weight, etc. The reverse is a little battered

£200-300

Pays postage 6d. and registration 6d.



142

x142 ☒

1863 (22 Oct.) entire letter to **Gothenburg, Sweden** "via Hull" bearing 1862-64 9d. straw, CE-DE vertical pair with wing margin well tied by "761" numeral with Sunderland despatch c.d.s. alongside, marked "Registered" in red ink plus "8" in the same ink, with larger crown/"REGISTERED" and the standard-type London registered dated oval "BH", no other postal markings. A fine example of this scarce franking

£1,000-1,500

Pays postage 1/- (under 1/2oz.) and 6d. registration. The Swedish Post Office ran a weekly packet service to Gothenburg from the East Coast ports of Grimsby (1854-58) and Hull (1840-42, 1859-79) with the mails made up in London. Of the 1/- postage rate, 4d. went to the U.K. and 8d. to Sweden (the "8" marking)



143

x143 ☒

1863 (23 Oct.) envelope to **Prussia** with manuscript "Registered" in mauve ink and numbered "10", bearing 1862-64 6d. lilac (2, both with wing margin) cancelled by "561" numerals with Newport - Mon despatch c.d.s. at left, fine strike of the London thin crown/"REGISTERED" (W&J 1133) and the standard-type London registered dated oval code "BI", the adhesives well tied by "AUS ENGLAND PER AACHEN" and boxed "Recomandirt" in red. There are a couple of minor paper bends, shows the gap in the postmark from the green ribbon

£200-250



144

x144 ☒

1864 (23 Oct.) wrapper to **Barth, Prussia** bearing 1862-64 6d. lilac, DE-DF (with wing margin) tied by Swansea duplex, marked "Registered 606" in reddish ink, a good strike of the London small crown/"REGISTERED", the standard-type London registered dated oval code "BZ", "PD" in circle and "AUS ENGLAND PER AACHEN" transit and boxed "Recomandirt" both in magenta ink. Creases and soiled and rather patched up on the reverse

£150-200

Mail to Europe 6d rate

Scarce Registered Mail to Russia



145

x145 ☒

1865 (9 Oct.) larger envelope to **Moscow** marked “Registered” in red ink and bears 1865-67 4d. dull vermilion and 6d. lilac (5) tied by Belfast “62” duplex, a neat strike of the boxed “REGISTERED AT/BELFAST” (A&H 2265) also a large part strike of the overlapping circle “REGISTERED/PD/LONDON” datestamp (A&H 2299) and the standard-type London registered dated oval code “AL” in red; with England per Aachen transit and boxed “RECOMANDIRT”, the reverse with Moscow arrival c.d.s. (4.10, Julian calendar). An eye-catching cover with some good registration handstamps. Very scarce Russian mail.

£2,000-2,500

This heavy-weight cover pays double 10d. postage, 6d. for British registration and 8d. for Russian registration (double 4d. for weight), making a total of 2/10d.

4d. Registration Fee to France



146

x146 ☒

1855 (16 Jan.) entire to **Paris** bearing 1847-54 Embossed 1/- green, die 2 vertical pair (good to very large margins, just touching left side of the top stamp) cancelled by "498" numerals with Manchester despatch alongside, with Manchester straight-line "REGISTERED" in reddish black, "2/-" rate mark in red ink, London Paid tombstone with the large crown/"REGISTERED" and "PD" in oval, Calais transit with handstruck "CHARGE" in black, the reverse with Paris arrival (18.1). A good cover

£2,000-3,000

Pays six-fold the 4d. rate plus 2/- registration (in France) paid in cash as indicated by the manuscript rate mark



147

x147 ☒

1855 (21 Aug.) wrapper to **Paris** bearing 2d. Stars, plate 4 (defective corner) and 1847-54 Embossed 6d. purple tied by "409" numerals with Jersey open-top despatch c.d.s. in black, also the distinctive "Jersey crowned "REGISTERED" handstamp in black (only two of these recorded), the London tall type crowned "REGISTERED" in red, "PD" in circle, French "CHARGE" in black and Calais transit (23.8); the reverse with London transit (obscured), Paris arrival (24.8) and two large red wax seals of Calais to Paris "BUREAU/AMBULANTS". A clean and important cover; this is the second of only two known examples of the first type crowned Registered before the introduction of the second type in 29th December 1858. A very important Channel Islands cover

£1,200-1,500



148



149

x148 ☒

1858 (18 Oct.) commercial entire letter to Paris bearing 1855-57 4d. carmine-rose and 1/- green tied by London Inland Section "24" barred ovals, marked "Registered" in red ink, Lombard Street c.d.s., oval "REGISTERED/LONDON" code "E" and wide crowned "REGISTERED" in red (W&J 1131a) plus French "CHARGÉ" in black and Calais transit, the reverse with Paris arrival (19.10); the flap with two holes where the French wax seals have been removed; there is a small oil mark at top where an adhesive repair has been removed. An early stamped registered item to France

£400-500

PROVENANCE:
Gilbert Wheat, 2009

Over 1/40z, pays double 4d. postage and registration equal to the postage making a total of 1/4d.

x149 ☒

1859 (29 Jan.) entire letter to Paris bearing 1855-57 4d. rose-carmine pair tied by "75" numerals with neat Birmingham despatch c.d.s., marked "Registered" in red ink with good strikes of the London small crown/"REGISTERED", "PD" in circle and the standard-type London registered dated oval code "M", Calais transit and "CHARGÉ" in black, indistinct Paris arrival on the reverse. Clean and attractive

£200-300

Pays 4d. postage plus 4d. registration



150

x150 ☒

1859 (28 July) blue envelope to Saint Péra, bearing 2d. blue, plate 7 (4) tied by London "24" numerals with Coventry St. c.d.s. in blue alongside, with a part strike of the small crown/"REGISTERED", "PD" in oval and the standard-type London registered dated oval code "E", Calais transit and straight-line "CHARGÉ" in black, the reverse with transit and arrival c.d.s. (30.7) with French wax seals "POSTES/CALAIS/A/PARIS 12" (one complete). A fault caused on opening, a good cover

£200-300



151



152

x151 ☒

1861 (30 Mar.) small envelope to Paris bearing pair of 2d. blue plate 8 and 1855-57 4d. rose-red (trimmed wing margin) tied by London District "W/16" barred oval, marked "Registered" and numbered "108" with a good strike of the London thin crowned "REGISTERED" (W&J 1133), standard-type oval London registered dated oval code "E", "P.D." in oval and French "CHARGÉ" all in red plus Calais transit c.d.s.; the reverse with London c.d.s., Paris arrival (31.3) and a boxed French charge handstamp with manuscript insertion. Some of the flaps are missing but still a charming cover

£200-300

Pays 4d. postage and 4d. registration. An interesting example where the registration rate abroad was less than inland

x152 ☒

1861 (19 June) wrapper to Paris marked "Registered" with number "3", bears 1855-57 4d. rose-red and 6d. lilac (2) tied by London Inland Section "21" numerals with a very fine strike of the standard-type London registered dated oval code "6", a good strike of the small crowned "REGISTERED" and "PD" in oval, all in red, with French "CHARGÉ" in black and Calais transit; the reverse with Paris arrival (20.6), the boxed charge handstamp with manuscript insertion and marks where the two French wax seals have been removed. Good strikes of the postmarks

£300-400

The postage rate is double 4d., thus the registration is the same, making a total of 1/4d.



153

x153 ☒

1863 (21 Mar.) blue commercial wrapper to Paris bearing 1862-64 4d. orange-red single and strip of three tied by "466" numerals and the standard-type Liverpool registered dated oval, with London small crown/"REGISTERED" (W&J 1133), standard-type London registered dated oval code "CX" and "PD" in circle, all in red, French "CHARGÉ" in red and Calais transit, also some manuscript rate markings, the reverse with Paris arrival (23.3) and the boxed charge handstamp with manuscript insertion; the two French wax seals have been removed, one leaving a hole in the flap. Fresh

£250-350

Pays double postage of 4d., thus registration double to 8d., the total is 1/4d

3d. Registration Fee



154



155

x154 ☒

1872 (19 July) blue wrapper to Bordeaux, marked “Registered” in black ink with pair of 1867-80 3d. rose plate 7 well tied by the “R/29” barred oval with Eastcheap despatch c.d.s. and light strikes of the standard-type London registered dated oval and “PD” in oval in red, with French “CHARGÉ” in black, Calais transit, Bordeaux arrival (21.7) and the boxed charge handstamp with manuscript insertion. Horizontal filing fold

£100-150

The postage rate to France was reduced from 4d. to 3d. on 1st July 1870; the registration was reduced accordingly

2d. Registration Fee

x155 ☒

1881 (3 May) envelope to Genoa from a Spanish ship at Falmouth, bears 1880-81 ½d. and 1d. with pair of 1880-84 4d. brown plate 17 tied by Falmouth squared circle datestamps, crossed with blue crayon and with number “17” in blue crayon and “1336” in black ink; bears a fine strike of the **Falmouth thin crown**/“REGISTERED” applied in black; the arrival c.d.s. (6.5). Slightly reduced at right. Very late use of the London crowned registered handstamp

£400-500

The registration rate was reduced to 2d. on 1st January 1878. This pays triple 2½d. postage plus 2d. registration for a total of 9½d. This letter was sent out of Falmouth and did not transit through London

AUSTRIA

Very Early Registered Mail from Austria



156

x156 ☒

1842 (10 June) envelope to London marked “Recomandirt” in black ink, diagonal ink stroke, numbered “211” and bearing a fine strike of unframed “WIEN/RECOMMAND/10 JUN” in black, with red “Franco” and “GRENZE” applied in Vienna, sent via Paris where it was stamped “Charge” in black and “AUTR./2/HUNIGUE” c.d.s. (17.6) was applied in red; the first type London (wide) crown “REGISTERED” in red and calculation of charge “2/4” (being postage 1/4d. plus registration 1/-); the reverse with four French “ADMINISTRATION DES POSTES/DÉPART/ET/ARRIVÉE” red wax seals and London arrival (20.6). A very neat cover and a very early registered letter from Austria

£300-400

There was no UK-Austrian postal convention until 1865. Before 1851 the normal route was via the French frontier towns of Forbach or Hunique. Letters, including registered letters, could be sent either unpaid or prepaid and were treated accordingly on arrival in London



157

x157 ☒

1844 (23 Apr.) commercial wrapper to London bearing a large manuscript cross (applied in Austria to denote that this was fully prepaid), a good strike of “WIEN/RECOMMAND/23.APR” unframed handstamp in black, “P.D.” in black, red “Franco” handstamp applied in Vienna, with two strikes of “AUTR./2/FORBACH” c.d.s. (29.4) struck in red, sent via Paris where it was stamped “Charge” in black; London Foreign Branch wide crown/“REGISTERED” struck in red (W&J 1131a) and paid arrival c.d.s. (1.5); also some manuscript markings including weight/rate mark on the reverse. There are two vertical filing creases and the two French registration wax seals have been cut off the reverse

£200-250

Austria



158



159

x158 ☒

1846 (27 May) commercial wrapper to London bearing manuscript "Charge" (registered), manuscript cross (fully prepaid) bearing unframed "WIEN/RECOMMAND/27.MAI." handstruck "Franco" in red and "P.D." in black, with a good strike of "AUTR/2/FORBACH" c.d.s. (2.6) in red, handstruck "Charge" in black plus London Foreign Branch wide crown "REGISTERED" in red (W&J 1131a) and Paid arrival c.d.s. (4.6) plus some additional manuscript markings including, on the reverse "1/18" (1 gram, 18 kr.); two filing creases

£150-250

x159 ☒

1848 (5 July) commercial wrapper to London "via hambourg" marked "Charge" and "Registered Letter" with number "13", a fine strike of unframed "WIEN/RECOMMAND/5.JUI" in black, handstamped "Franco" in red and large "P." in oval with a neat but light strike of crowned "REGISTERED" handstamp of Hamburg in black plus London Paid c.d.s. (11.7), the reverse with Hamburg transit (8.7) and the large boxed "HULL/SHIP-LETTER" datestamp (10.7) in blue; some additional manuscript markings including "2/36" (2 g, 36kr.). A good cover.

£200-250

Note that the registration rate was reduced from 1/- to 6d. on 1st March 1848. This letter was routed via Hull, thus it did not receive the London registered handstamp

An Exceptional and Impressive Consular Registered Cover



160

x160 ☒

1865 (11 June) a double-sealed wrapper from the Austrian court to the General Consulate in London bearing Austria 1864 10kr. blue (3, one on reverse) and 15kr. yellow-brown (2) tied by Brux despatch c.d.s., marked "FRANCO" in black ink, with boxed "Recomandirt" in red and an unframed handstamp in black, superb strikes of the European crown/"REGISTERED" and boxed "P.D." in bright red, a good strike of the Foreign Branch "PRUSSIA/REGISTERED" around crown (A&H 1499) plus two strikes of the standard-type London registered dated oval with codes "B" and "CH", the reverse flap with a fine strike of Leipzig transit (12.6), uncanceled 10kr. and the wax seal of the court and would open out well for display. An exceptional cover which is remarkably fresh and uncreased. Ferchenbauer Certificate (1991)

£3,000-4,000

AUSTRIAN EMPIRE

Bohemia

The Rare Foreign Branch “F O” Handstamp



161

x161 ☒

1827 (17 Feb.) entire letter registered to Edinburgh from Steinschonaw with manuscript cross in red crayon, bearing two different “CHARGE” handstamps and boxed “L.A.”; London marking with “2/7” rate mark, a fine strike of the very rare “FO” in dotted circle (Willcocks fig.115) partly overstruck by London transit, F.P.O. c.d.s. (5.3) and boxed “½”. A rare and important entire

£2,000-3,000

Between 1826 and 1832 only five registered letters are known bearing the large “FO” handstamp. All passed through London and four addressed to Edinburgh. None received the Foreign Branch crown registered handstamp



162

x162 ☒

1847 (22 Nov.) wrapper to London bearing "Recomandirt" in black ink with "PRAG/ 22 Nov" despatch datestamp, straight-line "RECOMANDIRT" in small letters. "P." in oval, with Hamburg overseas Foreign Branch crowned REGISTERED in black plus London type 1 wide crown "REGISTERED" (W&J 1131a) and Paid arrival c.d.s. (30.11), the reverse with Hamburg transit c.d.s. (26.11), some manuscript notation including rate calculation on the flap "12, 1.18, 38, 6/2.14" being 12kr. Austrian postage, 1fl.18kr. British registration fee plus 8d. postage, 38kr. Prussian transit and 6kr. Austrian registration. A good cover

£400-600

Routed via Austria as U.K. registration was not accepted on the Coln - Verrier route, so routed via Hamburg



163

x163 ☒

1850 (8 July) commercial wrapper to London marked "Recomandirt" in black ink with manuscript cross in black ink, "BOEHM LEIPPA/8 JUL." despatch in greenish blue with "RECOM." and "FRANCO" handstamps in the same colour, "P." in oval, British postal agency Hamburg crowned "REGISTERED" in black plus London wide crown "REGISTERED" in red (W&J 1131a) and Paid arrival c.d.s. (13.7), various manuscript rate marks including the despatch calculation on the reverse and London "8" in red crayon. Two vertical filing creases

£300-400

Lombardy and Venetia

x164 ☒

1858 (20 May) opened-out envelope to London bearing imperf. 30c. brown and 45c. blue (3) tied by Padova datestamps (although there is no sign of it, it is assumed that at further adhesive had become detached), handstamped "RACCOM" in black, "CHARGE" in red with unframed "P.D.", transits via Paris and Calais with London Paid c.d.s. (25.5) and a good strike of the rare Foreign Branch "FRANCE/REGISTERED" around crown. Some minor peripheral soiling, a very good cover with the original letter. Ferchenbauer Certificate (2002)

£1,500-2,000

Pays 7kr. from Austria to the French border plus 11kr. from France to the UK; plus registration of 6kr. for Austria plus 11kr. for France, making a total of 35kr. or 175c.

Austrian Empire

The Only Cover Selected by the Pope From the Vatican Archives**One of the Most Important Registration Covers in European Philately****Moravia**

x165 ☒

1852 (13 Dec.) large and impressive wrapper from the Moravian bishopric to Nicholas Wiseman, the Archbishop of Westminster; bearing an almost complete impression of the bishop's seal in red wax. A magnificent three-colour franking of the first issue of Austria with 1850-54 3kr. red (2), 6kr. brown (9) and 9kr, dull blue (5), the margins are generally good to large with multiples of 6kr.(8) and 9kr.(4), all tied by "OLMÜTZ/13 DEC" datestamps, bears straight-line "RECOM." in black British agency in Aachen crowned "REGISTERED" in red and large "P." in circle plus London Paid c.d.s. (17.12) and some manuscript figures.

A stunning and highly important quadruple rate cover, the strip of eight 6kr. is a great rarity. This is one of the most important registered covers known. It was originally in the Vatican archives and given by the Pope to be sold in a charity auction in the 1940's

£20,000-30,000

PROVENANCE:

Vivien Sussex, March 2002

EXHIBITED:

MonacoPhil, 2019

Cardinal Wiseman became the first Archbishop of Westminster upon the re-establishment of the Catholic hierarchy in England and Wales in 1850. Note that the weight is marked as 1 5/10 Unze (the rarely used Vienna ounce weight). This pays quadruple rate of 105kr. plus 21kr. registration fee



Poland/Russia



166

x166 ☒

1857 (27 Feb.) commercial wrapper to London marked "Recomandirt" in black ink and with manuscript ink cross, with strikes of "RUSSEE" and curved "Recomand." in black, boxed "Recomandirt" in red, sent via Aachen where special crowned/"REGISTERED" and "P." in circle were added in red plus London Paid arrival c.d.s. (3.3), the reverse with Kracau despatch and boxed transit handstamp; some manuscript rate marks including the despatch calculation "21/15" on the reverse. One light vertical filing fold; fresh and clean

£800-1,200

CRIMEA

Crimean War



167

x167 ☒

1855 (5 Nov.) envelope to Haverfordwest bearing Stars 1d. red-brown on blued paper, perf.14 strip of three tied by London "48" numerals, marked "Paid 2/3d." and "Registered 81" with a fine strike of the large crown/"REGISTERED" and London Paid c.d.s.; the reverse with the Post Office British Army despatch c.d.s. in bluish, London transit and Haverfordwest (20.11) arrival c.d.s. Folding creases and minor soiling. A rare registered cover form this war zone

£800-1,200

The postage stamps pay the 3d. concessionary rate (affixed in London) the 2/- for registration was only paid in cash

DENMARK

168



169

- x168 ☒ 1840 (14 Feb.) official wrapper to Rothschilds in London, marked “K.D.S.” (on State business, so free of Danish postage) bearing a fine strike of London Foreign Office “REGISTERED” over crown (W&J 1127) in black along with rate calculation “3.4 / 2.6 / 5/10”, the reverse with double-ring Altona despatch c.d.s. and a faint strike of London arrival (17.2) and the black wax seal. Light folding creases, fresh and attractive £400-500
- x169 ☒ 1840 (28 July) official wrapper to Rothchilds in London marked “KDS” (on State business, so free of Danish postage) bearing a very fine strike of London Foreign Office wide crown “REGISTERED” in black (W&J 1131) along with the rate calculations “3.4 / 2.6 5/10”; the reverse with double-ring “K.P.B./A.” despatch c.d.s. and London arrival (31.7) plus manuscript “b. Recommandirt”. There are two light fining creases and part of the flap has been lost on opening, a fresh and attractive cover £350-450

PROVENANCE:

Vivien Sussex, March 2002

With the discontinuation of the Inland Money Orders on 1st January 1840, there was no secure way of sending inland letters and for a year registration was only available for registered letters received from, or sent to, overseas via the London Foreign Branch. The postage rate is double 1/8d. plus 2/6d. for registration



170

- x170 ☒ 1845 (30 Sept.) official wrapper to Rothschilds in London, marked “KDS” in corner, with a good strike of the first type wide crown “REGISTERED” in red (W&J 1131a) and rate marks of “3.4” and “1/-” (registration) with a total of “4/4”, the reverse with “K.B.P.A./ALTONA” despatch c.d.s. and London arrival (4.10) along with manuscript “Recommandirt”; small part of the flap missing with the wax seal. Horizontal filing crease; fresh £150-250

With the introduction of registered mail in the U.K., the registration fee was reduced to 1/-

x171 ☒

1855 (5 July) blue wrapper from the Danish Ministry of Finance, Copenhagen, marked "KDS" in the lower corner, to Rothschild in London, marked "via Ostende" with a good strike of the Danish (on reverse) and British postal agencies in Hamburg (8.7), London Foreign Branch large crown "REGISTERED" in red and London Paid arrival c.d.s. (10.7); there is a unusual "paid" handstamp in black which has been overstruck by Copenhagen despatch c.d.s.; with complete wax seal of the Danish Ministry of Finance. Horizontal filing crease

£150-250

The crowned registered handstamp did vary, this is the second type, which is not generally listed, with serified letters and the crown similar to the St. Edward's crown



171

FRANCE



172

x172 ☒

1861 (24 July) large envelope to solicitors in London bearing 1853-61 imperf. Napoleon pairs of 40c. reddish orange and 80c. rose (mixed margins) tied by petit chiffres "2221" of Nantes, with faint despatch c.d.s., "CHARGÉ" and boxed "PD" in red along with the rare Foreign Branch "FRANCE/REGISTERED" around crown (A&H 1499) in red and the standard-type London dated registered oval code "R" in red (25.7), the reverse with two transit marks via Calais, a poor strike of the boxed charge handstamp with manuscript insertion and red wax seals; there is a horizontal folding crease and trivial soiling. A superb example of this Foreign Branch named registered handstamp.

£1,000-1,500

These crowned registration marks were issued for several countries or states; Prussia and Hamburg are both very scarce, all others are rare

For another example of the France crown registered, see lot 164

GERMAN STATES

Bavaria

A Cover of Major Importance from Bavaria to U.S.A.



173

x173 ☒

Transit through London: 1857 (18 Oct.) entire letter registered to U.S.A. "Via Aachen per Russian closed Mail" and "Recommandirt franco", bearing 1850 3kr. blue (plate 3) and 9kr. yellow-green (type 3) (4), two of the 9kr. are just touched in one corner, otherwise the margins are generally good to large, cancelled by "32" open cogwheel, with semi-circle "BAHNH. BAMBERG" despatch datestamp, handstruck "Charge" in black, Aachen transit (25.10) and a superb strike of the Aachen crowned "REGISTERED" handstamp and a part strike of New York transit. There is a vertical folding crease and some light overall soiling, which does not detract from this magnificent and stunning cover.

The postage rate should have been 45kr. (6kr. German/Austrian mail plus 39kr. onward franking). There are only three known covers (all from this correspondence) which were franked with the foreign franking only and not receiving any surcharge; it is not known whether the sender paid the addition in cash or had local free franking privilege. An interesting and rare 39kr. franking. A cover of major importance from this German State to America correspondence. Stegmüller Certificate (2011).

£8,000-12,000

Bremen



174

x174 ☒

1859 (22 Mar.) wrapper to Rothschild in London marked “recommandirt” in ink bearing two rate marks and with very fine strikes of boxed Bremen despatch datestamp, “FRANCO” and boxed “Recomandirt” in red, with London Paid c.d.s. (24.3) and a very fine strike of the rare “BREMEN/REGISTERED” around crown handstamp in red (A&H 1499). A delightful and very fresh cover. A very important registered cover as there are only two examples of this Bremen registered handstamp recorded

£300-600

Hamburg



175

x175 ☒

1860 (30 Apr.) stampless wrapper, prepaid in cash to London bearing manuscript “Recommended” with neat strikes of Hamburg Paid despatch c.d.s., handstruck “Charge” in red, the very scarce London Foreign Branch “HAMBURG/REGISTERED” around crown (A&H 1499) and the standard London registered dated oval (2.5). There are a couple of light folding creases and a rate mark in pencil. A good cover bearing this scarce named registered postmark

£250-500

Prussia



176

x176 ☒

1858 (29 Nov.) commercial stampless wrapper to Rothschild in London, manuscript "Recommandirt" with boxed Breslau despatch datestamp, company oval, boxed "Recommandirt" in red with large "P." in circle and crowned "REGISTERED" in red of Aachen, there are good strikes of open London Paid c.d.s. (2.12) and the scarce Foreign Branch "PRUSSIA/REGISTERED" around crown (A&H 1499) plus some rate marks. There is a light horizontal filing crease. Fresh and fine

£250-350



177

x177 ☒

1859 (21 June) commercial stampless blue wrapper to Rothschild in London, manuscript "Recommandirt" with good to fine strikes of boxed Breslau despatch datestamp, company oval, boxed "Recommandirt" in red; the large "P." in circle and crowned "REGISTERED" of Aachen with London Paid c.d.s. (24.6) and the scarce "PRUSSIA/REGISTERED" around crown struck in red (A&H 1499). A light horizontal filing crease. Neat and attractive

£250-300



178

x178 ☒

1860 (11 Feb.) commercial stampless wrapper to Rothschild in London, "Via Ostende" with manuscript "Chargé" and with good strikes of boxed Breslau despatch datestamp, company oval and boxed "Recommandirt" in red, with large "P." in circle and crowned "REGISTERED" in red of Aachen, the standard-type London registered dated oval (15.2) code "M" and the scarce "PRUSSIA/REGISTERED" around crown (A&H 1499). Light horizontal filing crease. Fresh

£300-400



179

x179

1864 (3 Aug.) stampless wrapper to Rothschild in London manuscript “Chargé” with good to fine strikes of Breslau despatch c.d.s., boxed “P.D.” and crowned “REGISTERED” both in bright magenta, with the standard-type London registered dated oval (5.8) code “B” and a good strike of the scarce “PRUSSIA/REGISTERED” around crown (A&H 1499), both in red. A fresh and delightful cover

£350-400



180



181

x180 ☒

1865 (1 Mar.) envelope addressed to “Her Royal Highness, The Princess Mary Adelaide of Great Britain, St. James’ Palace” and “via Calais” with good strikes of Neustrelitz despatch c.d.s., boxed “Recomandirt” in purplish, boxed “P.D.” and crowned “REGISTERED” plus a good strike of the Foreign Branch “PRUSSIA/REGISTERED” c.d.s. (3.3). The flap is missing, a horizontal crease at top and some soiling, the reverse with the red wax seal, possibly of the Grand Duchess of Mecklenburg-Strelitz

£150-250

x181 ☒

1866 (30 July) wrapper to London, manuscript “Recommandirt” and bearing 1861-65 1sgr. rose and pair of 3sgr. bistre well tied by boxed Berlin railway station datestamp in blue, boxed “Recomandirt” in red plus “P.D.” and crowned “REGISTERED” in an oily red plus standard-type London registered dated oval (1.8) code “BV” and Foreign Branch “PRUSSIA/REGISTERED” around crown (A&H 1499) in red. Two light horizontal filing creases, one through the 1sgr. adhesive. Clean and attractive

£400-500

Saxony



182

x182 ☒

1850 (15 June) stampless wrapper to London “via Ostende” with manuscript “Recomandirt”, from Vetter & Co in Leipzig with a light strike of the despatch c.d.s., with boxed “Recomandirt” in red with “45” rate mark, large “P.” in circle with the associated crown/“REGISTERED” in black applied in Aachen, a light strike of London “PAID” c.d.s. (19.6) and the Foreign Branch wide crown “REGISTERED” in red (W&J 1131a). Two light vertical filing creases. Good appearance

£150-250



183

x183 ☒

1858 (9 June) wrapper to Hathersage, Derbyshire “Via Ostend” and “Recommended” bearing 1855-63 2ngr. black on deep blue (2) and 5ngr. brown (2) (margins generally good to large) tied by “2” postmarks and Leipzig despatch c.d.s. alongside, boxed “Recomandirt” in red, crown/“REGISTERED” and “P.” in circle of Aachen, London Paid c.d.s. and a good strike of the scarce “PRUSSIA/REGISTERED” around crown in deep red, the reverse with Sheffield (12.6) c.d.s. in blue-black. A fine and attractive cover

£600-800

Saxony



184

x184 ☒

1866 (27 Feb.) stampless wrapper to Rothschild in London bearing Chemnitz despatch datestamp, boxed "Recommandirt" in red and boxed "Recommandirt" in blue, rate marks in blue, italic "P.D." and crowned "REGISTERED" in red plus the standard-type London registered oval datestamp (1.3) code "B" and a good strike of the "PRUSSIA/REGISTERED" around crown in red (A&H 1499), there is an indistinct transit datestamp on the reverse. Horizontal filing crease and the top flap has been removed. Clean and attractive

£250-300



185

x185 ☒

1867 (26 Jan.) envelope to Manchester with manuscript "Recommandirt" across the top, bearing Saxony 1863 2ngr. blue and 5ngr. dull violet tied by boxed Chemnitz despatch datestamp in black, with boxed "Recommandirt" in red with rate marks in blue, boxed "P.D." with the associated crowned "REGISTERED" in red, a faint strike of the standard London registered dated oval with a fine strike of "PRUSSIA/REGISTERED" around crown (A&H 1499) and, on the reverse, the Manchester registered dated oval (29.1) along with three wax seals. Trivial nick in top left corner. A good cover which shows five different registration marks. Signed Bühler. James van der Linden Certificate (1996)

£1,000-1,500

An Important German States to U.S.A. Cover

186

x186 ☒

Transit Through London: 1867 (1 June) envelope to New York “*Prussian Closed Mail/Recommandirt*” bearing Saxony 1867 1ngr. rose, 3ngr. brown and 5ngr. slate (2) tied by Leipzig despatch c.d.s. with company oval and boxed “*Recomandirt*” in violet, Aachen c.d.s. (3.6) with the associated crowned “*REGISTERED*” handstamp in red and New York AM.Pkt arrival (15.6). A few imperfections on the reverse. A good franking and an important German States to America cover

£1,000-1,500

Pays 2ngr. from Leipzig to Aachen, 10ngr. Belgium to U.S.A. including ship mail and U.S. internal postage, plus 2ngr. for registration

ITALIAN STATES**Naples**

187

x187 ☒

1861 (16th Mar.) small envelope to London bearing 1850 2gr plate III and 50gr. cancelled by boxed “*ANNULLATO*” in black and tied by “*CHARGÉ*” in red, there is a fair strike of the despatch c.d.s, and straight-line “*ASSICUATA*”, boxed “*P.D.*” in red, French 2 Siciles c.d.s, standard-type London registered dated oval (21.3) code “*AD*” and a good strike of the extremely rare “*FRANCE/REGISTERED*” around crown in red (A&H 1499) which also tied the adhesives. Wax seals on the reverse along with Paris transit. Some light soiling which does not detract from this very important cover with its scarce franking

£1,500-2,000

Italian States

Sardinia

A Stunning Combination Cover with the Rare Sardinia Registered Postmark



188

x188 ☒

1862 (30 July) envelope to London bearing 1855-63 imperf. 40c. red-carmine strip of five and two singles plus Italy 1862 perf. 20c. indigo tied by neat Milan despatch c.d.s. in red, marked "6/ G22½ / 14868" in black ink plus other manuscript markings, unframed "P.D." in red, straight-line "ASSICURATA" in red, a good strike of the rare London Foreign Branch "SARDINIA/REGISTERED" around crown and the standard-type London registered dated oval code "E".

An outstanding combination cover of Sardinia and Italy; of the greatest rarity and importance. Certificates of Sorani (1994), Enzo Diena (1994) and R.P.S. (2016). Sassone 16D and 2

£8,000-12,000

ITALY



189

x189 ☒

1867 (31 Aug.) blue envelope to London, manuscript “*Raccomandata*” bearing Italy 1863 60c. violet (3) tied by “187” numeral of Palermo with the despatch c.d.s. at left, boxed “RACCOMANDATO”, unframed transit mark and small boxed “P.D” in black, with the standard-type London registered datestamp (5.9) code “C” and a fair strike of the rare “SARDINIA/REGISTERED” around crown in red (A&H 1499); the reverse with London W.C. c.d.s. and three wax seals. A few imperfections, mostly confined to the right side of the envelope. An important cover as very few of these Sardinia marks are known

£1,000-1,500

SWITZERLAND



190

x190 ☒

1849 (16 Jan.) stampless entire letter to Warwickshire with manuscript “*recommandirt/prepant*” plus “*franco*”, with unframed Altdorf despatch datestamp, handstruck “*Chargé*” unframed “P.D.” in black, French border transit “B..N/2/STRASBOURG” plus large London Paid c.d.s. (22.1) and a good strike of the wide crown/“REGISTERED” in red (W&J 1131a); the reverse with Paris transit and Shipton on Stour arrival c.d.s.(24.1) and the remnants of two dark wax seals. Vertical filing crease. A good cover

£200-300

MEDITERRANEAN

Constantinople

A Remarkable Rarity to Jersey



191

x191 ☒

1857 (17 Oct.) blue wrapper to Jersey from a ship's captain, bears horizontal pair of G.B. 1855-57 6d. lilac (wing margin) cancelled by the large "C" in barred circle "BRITISH POST OFFICE/CONSTANTINOPLE/PAID" c.d.s. and straight-line "REGISTERED LETTER" in bright red, routed via London with the tall crown/"REGISTERED" and open circle London Paid c.d.s. (30.12), the flap (which opens for display) with fine strikes of the despatch c.d.s. in black and double-arc Jersey arrival (31.12). Filing creases and some light soiling

£300-500



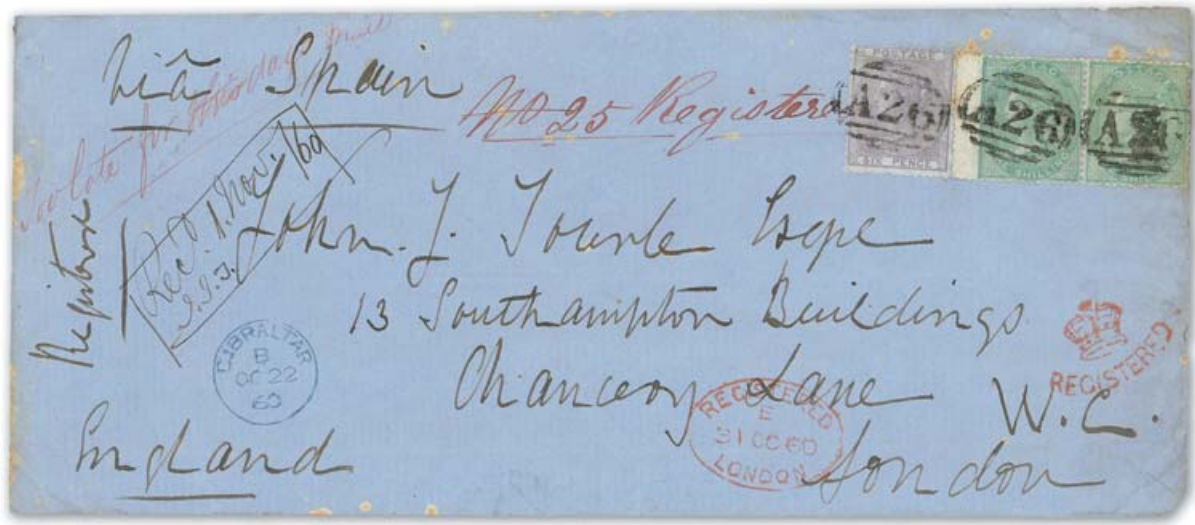
192

x192 ☒

1859 (21 Sept.) envelope to London bearing 1855-57 1/- green cancelled by large "C" in barred oval, with straight-line "REGISTERED LETTER" in red ink and a fine strike of the rare London Foreign Branch "CONSTANTINOPLE/REGISTERED" around crown (A&H 1499), the reverse with British Post Office Constantinople despatch c.d.s. and London arrival (30.9). A little soiled in places, a neat cover which clearly shows this rare named registration postmark.

£300-500

Gibraltar



193

x193 ☒

1860 (22 Oct.) long blue envelope to London "Via Spain" with G.B. 1855-57 6d. (wing margin) and 1/- pair cancelled by "A26" barred ovals and manuscript "No 25 Registered" in red ink and, written across the corner, "too late for today's mail" in light red ink, a fine strike of Gibraltar code "B" c.d.s. in blue with the crown/"REGISTERED" (sans-serif letters and St. Edward's crown) and the standard-type London registered dated oval (31.10) with arrival c.d.s. on the reverse. A few tone spots around the adhesives. A good cover with this unusual endorsement

£800-1,000

Pays 2/- postage (between ¾oz. and 1oz.) plus 6d. registration

Malta



194

x194 ☒

1864 (20 Aug.) blue commercial wrapper to Manchester "Via Messina" bearing pair of 1862-64 1/- green (KA-KB) just tied by a neat Malta duplex, with "18" rate mark in red crayon and fair strikes of the St. Edward's crown/"REGISTERED" and the standard-type London registered dated oval (26.8) and, on the flap, Manchester registered oval (26.8). Clean and attractive

£500-800

Pays 1/6d. postage (under 1½oz.) plus 6d. registration

AFRICA

CAPE OF GOOD HOPE

This is the Earliest Recorded Item of Registered Mail from South Africa



195

x195 ☒

1852 (20 July) entire to the London Missionary Society marked “*prepaid*” and “*Registered*” in red ink with rate marks of “1/6” and “2/6” and bears a very good strike of the large crown/“REGISTERED” applied in London, the reverse with London arrival c.d.s. (9.9); horizontal fold and some peripheral ageing.

This is the earliest recorded item of registered mail from South Africa.

£1,500-2,000

Pays 8d. inland postage, 4d. port charge, 6d. for British registraion. The first recorded reference to registration of letters appears in 1854 almanacs, this letter proves that registration of mail was operational in 1852



196

x196 ☒

1857 (2 Oct.) blue envelope addressed to “*Locierait or Dunkeld ... Perthshire*” bearing 1853-63 1d. brick-red on blue (2) with 4d. deep blue on white (mostly good margins) cancelled by indistinct triangular cancellations, marked “*Registered*” and with manuscript “6” and a very fine strike of the large crown/“REGISTERED” in red, an array of datestamps on the reverse with Alice despatch, Cape Town, London, and Scottish concluding with Dunkeld (14.12) in blue and undated Locierait. A charming early registered cover from the Cape

£800-1,200

One of the Most Important and Remarkable Covers from
The Cape of Good Hope to Holland



197

x197 ☒

Transit Mail via U.K.: 1864 (18 Sept.) attractive envelope to **Leyde, Holland** bearing 1863-64 6d. in a bluish grey shade with 1864-77 1/- green pair (with wing margin) tied by the triangular postmarks, marked "*British & Foreign Rate Paid/Registered*" and "*via England per first mail*", rate mark "2/5" in red crayon, fine strikes of the small crown/"REGISTERED", the standard-type London registered dated oval code "G" and "PD" in oval, the reverse with Swellendam despatch and faint arrival c.d.s. (22.10); some light ageing. A remarkable cover

£5,000-6,000

INDIA

Mail From United Kingdom



198

x198 ☒

1858 (17 Mar.) envelope registered to Bombay bearing 1855-57 6d. lilac (wing margin) and vertical pair of 1/- green tied by London Inland Section "24" in barred oval with a good strike of the tall crown/"REGISTERED" in red, the reverse with Lombard Street Maltese Cross despatch datestamp, first type open "REGISTERED/G.P.O." dated oval code "E" with single arcs (A&H 1493) and Bombay arrival (10.4); a few minor age faults; a good cover

£1,200-1,500

Pays 2/- postage (up to 1½oz.) plus 6d. registration. Registered mail to India sent before 1860 is not often seen



199

x199 ☒

1858 (24 July) neat envelope to Calcutta bearing 1d. Stars (3) and 1855-57 1/- green tied by Irish "257" numerals with open-top Kanturk despatch c.d.s., manuscript "Registered" and with a fair strike of the wide crown/"REGISTERED" in red (W&J 1131a) and the standard-type London registered dated oval (26.7) code "M", the reverse with open circle "DUBLIN/REGISTERED" in red (A&H 1495) and Calcutta arrival. A fine cover

£1,500-2,000

Pays the basic postage of 9d. plus 6d. registration.

This Dublin registration datestamp was introduced in 1857

A Major Piece of Indian Philately



200

x200 ☒

1860 (17 Dec.) entire letter to Calcutta "Via Marseilles & Bombay & express Bombay to Calcutta" bearing 1d. Stars, 2d. blue plate 8 and 1855-57 1/- green in a vertical strip of three (one with defect) cancelled by "498" numerals of Manchester with a good strike of the standard-type Manchester registered dated oval, code "T", fine strikes of the St. Edward's crown/"REGISTERED" and the standard-type London registered dated oval; code "BM" and there is a superb strike of the rare, circular "EXPRESS/BOMBAY/10JA/PAID" in red, the reverse with part Calcutta arrival. Vertical crease at right through the two adhesives (1d. has been repaired).

Only four examples of this little used express service have been recorded to Calcutta, only one other shows the Express Bombay Paid datestamp. A very significant and rare cover.

£5,000-10,000

Pays standard postage 9d. registration 6d. and 2/- (per 1/4oz.) for the express service. This short-lived express service operated between 27 April 1860 to 31 December 1861

Mail to India

An Exquisite Bombay Express Registered Cover



201

x201 △

1861 (2 Aug.) cover front (and part back) to Lahore “Via Marseilles & Bombay Express” and “Registered”, bearing 1d. Stars, 2d. blue plate 9, 1855-57 6d. lilac (2, one wing margin) and 1/- green pair (some trimmed perfs.) tied by London district “WC/7” barred circles, with good strikes of the St. Edward’s crown/“REGISTERED” in red and the standard-type London registered dated oval. Manuscript note on reverse arrived (2.9). A rare cover from this little used express service, only three covers to Lahore have been recorded

£3,000-6,000

Pays postage 9d., registration 6d. and express 2/-



202

x202 ☒

1862 (4 Feb.) long entire to Calcutta marked “Registered” in red ink, bears 1855-57 6d. lilac strip of three tied by Norwich duplex and bearing very fine strikes of the St. Edward’s crown/“REGISTERED” and the standard-type London registered dated oval code “AX”, the reverse bears Calcutta arrival (2.4). Some filing creases and a few paper imperfections, fresh

£1,500-2,000

For a cover from Canada, see lot 230

India

Mail to United Kingdom

An Important Indian Franking



203

x203 ☒

1858 (18 Feb.) long envelope to Leeds bearing 1854 2a. green with 1855-64 4a. black on blue glazed paper (6) cancelled by a barred postmark and manuscript “*stamped 1 Rupee, 6 annas*”, bears “2/11” rate mark in red ink, small boxed “INDIA/PAID”, Foreign Branch wide crown/“REGISTERED” in red (W&J 1131a), London Paid c.d.s. (29.3) and a superb strike of Leeds arrival c.d.s., the reverse with Mirzapur departure c.d.s. and neat boxed “REGISTERED/NO. ...” with manuscript number. The adhesives with a few faults including a pair of pin holes in the 4a. stamps. An attractive lithograph and De la Rue combination cover

£2,500-3,000



204

x204 ☒

1858 (Apr.) small envelope to London “*Per Steamer Bengal*” bearing 1856-64 2a. orange and 4a. black tied by “B/1” octagon, alongside boxed “REGD LETTER NO. ...” with manuscript “16323”, also “8d” rate mark in red ink, boxed “INDIA PAID”, a fine strike of the tall crown/“REGISTERED” and London Paid c.d.s. (15.7), the reverse with Calcutta despatch c.d.s.

£800-1,000



205

x205 ☒

Cochin: 1859 (7 Dec.) wrapper registered to London “*Via Madras & Marseilles*” and marked “*Registered*”, bearing India 1858 2a. pair and single cancelled by fine strikes of the “C/130” diamond of dots with boxed “REGISTERED NO. ...” with manuscript number, and “INDIA PAID” in crescent plus a fine strike of the standard-type London registered dated oval (13.1) code “N”; the reverse with a fine strike of open top Cochin despatch c.d.s., manuscript weight “ $\frac{1}{40}$ oz” and part Madras transit. Horizontal filing crease in no way detracts from the fine appearance of this cover

£800-1,000

INDIAN OCEAN**Mauritius****A Exceptionally Rare and Attractive Four-Colour Franking**

206

x206 ☒

1860 (7 Aug.) small envelope to Scotland bearing 1858-62 (9d.) dull magenta, 1859-61 6d. blue, 1860-63 1d. purple-brown (2, one corner defect) and 2d. blue tied by dumb barred ovals, registration number "436" but not marked as registered, "4" rate mark in mauve overstruck by the standard-type London registered dated oval (small part missing from being applied over the green tape), the reverse with fine Mauritius despatch, Edinburgh and Newburgh arrival (12.9) c.d.s. A rare and appealing four-colour franking. B.P.A. Certificate (1995)

£4,000-5,000

ASIA**CHINA****Second Opium War**

207

x207 ☒

1861 (8 July) small envelope to an officer in Canton "via Marseilles" bearing 1855-57 1/- green with Stars 1d. rose-red on white paper (3) cancelled by Watford duplex, marked "Registered" and "10" in ink, with a fine strike of small crown/"REGISTERED" in red and two strikes of the standard-type London registered dated oval code "AX", the reverse with Hong Kong c.d.s. (21.8). There are a few small imperfections but a rare registered cover to one of the troops stationed in Canton

£1,500-2,500

Pays 9d. postage plus 6d. registration. There was no registered service between Hong Kong and Canton at this time and the "10" decimes is a postage due

THE AMERICAS

CANADA

Mail From the United Kingdom

A Very Early and Rare Cover



208

x208 ☒

1822 (27 Feb.) entire letter to John Stuart of the North West Company, North America, manuscript "Paid 2/7" and "18", a very faint strike of Forres boxed datestamp in black and a very fine strike of boxed "PAID in the/COUNTRY" datestamp (1.3) (Willcocks 532) in red. This is a rare North West Company Canoe Brigade, sent across Canada and over the Rocky Mountains to New Caledonia. There are two vertical folding creases and a tear on the top flap.

£400-500

Prepaid 2/2d. Falmouth packet to New York and collect 18c. (11d.) plus Canadian postage to Montreal for a total of 1/5d. to collect.

John Stuart, a fur trader and explorer was an assistant to Simon Fraser and explored much of British Columbia, establishing several forts and remained a prominent figure in British Columbia for several decades. He was made chief factor of New Caledonia after the merging of the North West Company and Hudson's Bay Company in 1821



209

x209 ☒

1847 (18 Sept.) long envelope to Frampton, Near Quebec with manuscript "Registered" plus postage calculations, "Postage 9s - 4d/Registration 1s - - /10/4" in red ink, with London Paid c.d.s. in red plus unframed "BROADWAY/WESTMINSTER" in black and bearing, on the reverse, Montreal (6.10) and Quebec open top c.d.s. in red. Vertical fold and some peripheral soiling. An interesting cover with the detailed, and high value, postage calculation

£250-300

Mail to Canada, 6d rate

One of the Earliest Known Canadian Money Letters



210

x210 ☒

1850 (11 Mar.) stampless envelope to Scarborough, near Toronto with manuscript "Registered Letter" in red ink and "6" in red crayon, a neat strike of open-top Darlington despatch c.d.s. in blue and a "1/2" rate mark in red ink; marked in Canada with a large manuscript "M" in ink (money letter) and straight-line "MONEY LETTER" in red, the reverse with undated St. John's Chapel village postmark and part Toronto transit (1.4). One side flap missing and some soiling. One of the earliest Canadian Money Letters

£250-500

Pays 1/2d. postage plus 6d. registration. Prior to January 1858 there was no reciprocal arrangement for the exchange of registered letters between U.K. and British North America, letters could only be registered in the U.K. as far as the port of departure. Arrangements in North America were left to the discretion of the Colonial Office and in Canada they were handled as Money Letters



211

x211 ☒

1851 (15 Apr.) entire letter on blue paper marked "Money" to Vittoria bearing London open circle despatch c.d.s., "MONEY LETTER" and "PAID" in red with "35 1/2" and "6" rate marks, the reverse bearing Brantford, Simco and a superb strike of Vittoria arrival c.d.s. (16.4); vertical filing creases. A very early cover and an interesting forerunner to the registered post in Canada

£150-250

PROVENANCE:
Warren S. Wilkinson, June 2007



212

x212 ☒

1857 (16 Jan.) wrapper to St. Catharines, Canada West bearing 2d. blue Stars (trimmed perfs. at top) with pair of 1855-57 6d. lilac cancelled by London numeral, manuscript "Registered" in ink with straight-line "REGISTERED" struck below with number "381" in ink; the reverse with Lombard Street Maltese Cross despatch datestamp overstruck by St. Catharines arrival, both in red, plus Toronto transit (4.2). Exceptionally fresh

£500-600

Pays double 8d. rate plus 6d. registration



213

x213 ☒

1858 (4 June) wrapper to St. Catharines, Canada West manuscript "Registered p.paid" and bearing 1855-57 4d. rose-red, 6d. lilac (wing margin) and 1/- green tied by London Inland Section "24" in barred oval with straight-line "REGISTERED" in black alongside, with Lombard Street Maltese Cross despatch datestamp overstruck by the tall crown/"REGISTERED" in red with a light strike of the standard-type London registered dated oval code "E", the reverse with Hamilton transit. A good three-colour franking with all the 1855-57 values

£500-800

Pays double the 8d. rate plus 6d. registration



214



216

x214 ☒

1862 (10 Apr.) neat envelope to Yorkville, near Toronto, manuscript "Registered Letter" in red ink and numbered "339" bearing 1855-57 1/- green tied by London N duplex and bearing an unusual "NORTHERN DIST OF/ISLINGTON" c.d.s., a good strike of the small crown/"REGISTERED" (W&J 1133) plus the standard-type London registered dated oval code "E", the reverse with further London c.d.s. and Yorkville arrival (25.4). Note that the duplex and registered oval are incomplete as these were struck over the registration tape

£250-300

Pays 6d. postage plus 6d. registration



215

x215 ☒

1862 (24 July) inter-bank entire letter to Kingston marked "pr Bohemian" and "Registered" bearing 2d. blue plate 9, 1855-57 6d. deep lilac and 1862-64 4d. pale red tied by London "24" numerals, a fine strike of "LOMBARD STREET/A/REGISTERED LETTER" (A&H 1497), St. Edward's crown/"REGISTERED" and the standard-type London registered dated oval code "E", the reverse with Kingston arrival (7.8). Good markings

£500-600

x216 ☒

1864 (29 July) envelope "registered" to Canada West bearing 1d. red plate 86 pair with 1862-64 4d. orange-red plate 4 (3, some clipped or trimmed perfs.) tied by "706" numerals with a superb strike of Shipton-on-Stour despatch c.d.s. in the lower corner, various backstamps with Liverpool (30.7), Toronto, Lerlin and Winterbourne arrival (13.8) along with a superb red wax seal. A few minor age marks, an attractive franking

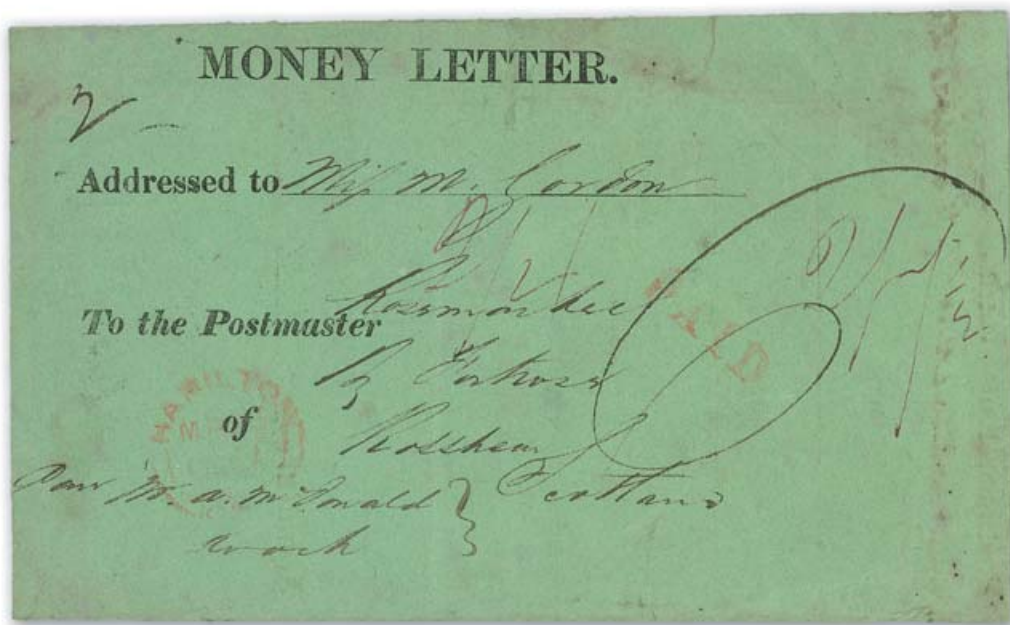
£250-300

Pays postage 8d. plus registration 6d.

Canada

Mail to the United Kingdom

The Unique Transatlantic Green Money Letter Wrapper.
A World Icon of Registered Mail



217

x217 ☒

1851 (24 Mar.) green Money Letter wrapper sent to the postmaster at Fortrose, Scotland, for delivery to the recipient in Avock, the front bearing Hamilton despatch c.d.s., handstruck "PAID" both in red, manuscript "2/7½" and large "6", the reverse bearing Montreal (31.3), Liverpool America c.d.s. (21.4) and Fortrose arrival (23.4) in blue; the inside with further strikes of the Fortrose c.d.s. and undated Avoch circle in dark blue. A few peripheral wrinkles which do not detract from this highly important Money Letter being the only such complete transatlantic cover. A world icon of registered mail

£4,000-6,000

PROVENANCE:

Martin Willcocks, June 1999

Vivien Sussex, March 2002

The 2/7½d. rate was for a letter over ½oz. The large manuscript "6" as the registration fee within the U.K. This is the only known Transatlantic Wrapper Receipt, the direction printed on the inside explains why so few survive, "N.B. The postmaster will keep this receipt as proof of delivery of the letter"



218



220

x218 ☒

1851 (3 July) neat envelope to Surrey bearing Bytown despatch c.d.s. and straight-line "MONEY LETTER", black handstruck "3" overstamped by concentric circles and re-rated "1/2"; U.K. manuscript markings with "1/8" rate mark (postage 1/2d. plus registration 6d.) and "26" registration number, the reverse with London transit (21.7) and a very fine strike of open-circle "GODALMIN" (21.7) c.d.s. in blue. The flap is sealed with an embossed seal which reads "REGISTERED/JULY 31 1848". Clean and fresh. A rare early Money Letter with U.K. inward registration

£250-400

Carried from Halifax on the Cunard 'Europa'. Believed to be the only example of a Money Letter with the extra 6d. registration fee



219

x219 ☒

1852 (26 May) entire letter from Charlotte Town **Prince Edward Island** to London, marked "Regd", rated "6" in black ink and "1/6" in red crayon along with manuscript registration number and a good strike of the undated "PRINCE EDWARD ISLAND/PAID" in black, the reverse with a fair strike of the P.E.I. despatch c.d.s. and London arrival (14.4). A particularly neat and attractive cover. Ex Cusworth and Skywalk

£600-800

PROVENANCE:

Warren S. Wilkinson, June 2007

Carried on the Cunard liner 'Niagra' from Halifax to Liverpool. Pays 1/- postage plus 6d. registration

x220 ☒

1854 (28 Oct.) blue commercial wrapper to Cardiff bearing handstruck "MONEY LETTER" and "8d. Stg Paid 10d Cy" both in red with a large manuscript "6" and Paid Quebec despatch c.d.s. plus America Liverpool c.d.s., the reverse with London and Cardiff (14.11) c.d.s. Horizontal filing crease. An early Money Letter to U.K.

£200-300

PROVENANCE:

Warren S. Wilkinson, June 2007

Prepaid 8d. postage with registration 6d. to be collected from the recipient

Mail from Canada

The Earliest Known Registered Cover from Canada to U.K.



221

x221 ☒

1855 (3 Oct.) stampless entire letter to Norfolk manuscript “Registered” and bearing Toronto Paid despatch c.d.s. and a very fine strike of Toronto boxed “REGISTERED” in red, rate marks of “1/8”, “1/4” and “6”, faint Liverpool Packet Letter Paid dated tombstone and Dereham arrival in green (24.10), the reverse with London and Thetford (green) transit c.d.s. An attractive and appealing cover. This is the earliest known registered cover from Canada to U.K.

£2,000-3,000

Canada introduced its registration system on 1st May 1855. This letter was carried on the ‘America’ to Liverpool. The postage was 1/8d (double 10d.) plus 6d. registration (to be collected from the recipient)

Believed to be the Second Earliest Known Registered Cover from Canada to U.K.



222

x222 ☒

1855 (17 Nov.) wrapper to London bearing Port Hope despatch c.d.s. and bearing unframed "PAID" and "8d. Stg. 10d. cy" and boxed "REGISTERED", there is also a large manuscript "6" and a fine strike of the London large crown/"REGISTERED"; the reverse with large Toronto c.d.s. An appealing cover which is probably the second earliest registered cover from Canada to the U.K.

£500-800

From May 1855 to December 1857 registered letters from Canada to the U.K. were charged an additional 1d. registration to be paid by the sender plus the appropriate packet postage (paid or unpaid) with the British registry fee of 6d. to be paid by the recipient.

An Exceptionally Rare Redirected Registered Letter



223

x223 ☒

Crimean War: 1856 (7 Jan.) blue entire to Petersfield in Hampshire "By United States Packet", various markings on the front including handstruck "PAID" and "REGISTERED", manuscript registration numbers, rate marks of "2/4" in red crayon and large "6" with faint St. Vincent despatch c.d.s., Petersfield arrival (1.2) and circular "MORE/TO/PAY" (for the registration fee to be collected from the recipient) and, on the reverse, Toronto and another c.d.s. There is some weakness along the fold lines and some soiling at top and foot. A rare letter sent via New York due to the Crimean War, possibly the only such registered letter to be redirected by this route

£1,000-1,500

The Cunard Packet service was postponed during the Crimean War as the steamers were required for transporting troops to and from Crimea. Urgent mail needed to be redirected via New York for an extra fee of 8d. The weekly British Packet service was restored on 9th January 1856

The Earliest Registered Cover from Canada to France



224

x224 ☒

1856 (4 Mar.) neat envelope to La Rochelle, France bearing an array of transit marks including straight-line "PAID" and "REGISTERED" in red plus "CHARGÉ" in black, Quebec despatch c.d.s., "PD" in oval, "2/7" and "3/2" rate marks, two London Paid datestamps (27.3) with the Foreign Branch tall crown/"REGISTERED" and Calais transit, various French transit marks on the reverse including La Rochelle arrival and four small marks where the French registration seals have been removed. This is the first recored letter from Canada to France after the Cunard Mail Service was restored. An important cover which is full of character

£1,500-2,000

This double rate letter (1/2oz.) pays BNA internal postage 4d., U.S. transit 2d., U.K. sea mail and internal transit 1/8d. and French internal transit 5d.; making a total of 2/7d. (3/2d. currency). There is no evidence that either British or French post collected registration charges, despite each applying their registration mark.



225

x225 ☒

1858 (23 Jan.) neat envelope to "Consel in Ireland", Dublin bearing a light strike of Quebec despatch c.d.s., light strikes of "PAID" and "8 Stg." plus straight-line "REGISTERED" which has been overstruck by three strikes of concentric circle "37" numeral and with Pkt Letter Paid Liverpool dated tombstone struck over the Quebec datestamp, the reverse with Dublin arrival (10.2) and manuscript instruction "or elsewhere to be forwarded". Very fresh and an unusual cover to have registration cancelled this way

£200-250

PROVENANCE:
Warren S. Wilkinson, June 2007

It would appear that the sender had second thoughts about paying the extra 7 1/2d. for registration

One of the Great Treasures of Canadian Philately



226

x226 ☒

1858 (11 Feb.) a stunning envelope to London bearing 1852-57 imperf. 7½d. yellow-green on hand-made paper (good to very large margins all round and showing a fragment of the margin inscription at left) with 3d. red on horizontally ribbed paper (cut into left side, other margins good to large) tied by circular numeral “1” and with a fair strike of the Barrie despatch c.d.s. at left, with unframed “REGISTERED” in red and manuscript registration number, with a superb strike of the London wide crown/“REGISTERED” in red (W&J 1131a) and manuscript “6”, the reverse with Toronto and London (1.3) c.d.s.

A magnificent and delightful cover of this issue. One of the great treasures of Canadian philately. B.P.A. Certificate (1995)

£10,000-15,000

PROVENANCE:

Dale-Lichtenstein, November 1968

Duane Hiller

“K.L.”, January 1996

“Carrington”

Warren S. Wilkinson, June 2007

Joseph Hackmey, August 2017

ILLUSTRATED:

Arfken, Leggett, Firby & Steinhart (page 249)

Canadian Letter Guide (page 29)

Carried by the Cunard packet ‘Arabia’. There are only three franked registered covers known carried by Cunard Packets to England. Overpaid ½d. for postage, U.K. 6d, registration to be paid by the recipient



227

x227 ☒

1859 (29 Aug.) buff envelope to Cornwall bearing 1859 12½c. deep yellow-green (2) tied by circular "50" with neat Windsor despatch c.d.s. at left, straight-line "REGISTERED" in black and with Paid Liverpool Col. Packet, standard-type London registered dated oval with a distinctive Liverpool crown/"REGISTERED" in red and faint Wadebridge arrival c.d.s. (8.9) plus a London transit c.d.s. on the reverse. Some trivial soiling around edges, a very good franking S.G. 39

£1,500-2,000

PROVENANCE:

Daniel Cantor, September 2011

Carried on the Allan Line 'North American'. Pays 12½c. postage plus 12½c. registration (effective 1 April 1859)



228

x228 ☒

1866 (10 Jan.) envelope to Birmingham, manuscript “Registered” bearing 1859 1c. deep rose (2), 5c. vermillion and 12½c. blue-green tied by large barred circle, with Montreal despatch c.d.s. and two strikes of unframed “REGISTERED” in red, the reverse with Birmingham arrival. A remarkable three-colour franking. S.G. 30, 31, 41

£4,000-6,000

PROVENANCE:

Daniel Cantor, September 2011

Carried on the Allan Line ‘Nova Scotian’. Reputedly pays 12½c. Allan Line rate (effective 1 February 1866) plus the 8c. registration fee. From 1 February 1866 the registration fee was reduced to 4c.

The Only British Cash Paid Packet Cover



229

x229 ☒

1866 (29 Oct.) blue envelope to Edinburgh marked “*Registered & paid ...*” bearing 1859 1c. pale rose (3), 5c. pale red and 17c. deep blue (2) tied by large barred circles with Montreal despatch c.d.s. at left, with light strikes of unframed “REGISTERED” (3) and St. Edward’s crown/“REGISTERED”, the reverse with Edinburgh arrival (10.11). There is a small part of the flap missing. A rare and desirable franking and is the only recorded British Packet cover with both the postage and registration fee paid in cash. S.G. 29, 31, 42

£3,000-5,000

PROVENANCE:

Daniel Cantor, September 2011

LITERATURE:

Gems of Canadian Philately (illustrated)

Pays 34c. postage plus 8c. registration. Carried on the Cunard packet ‘Scotia’. which sailed from New York on 31 October 1866 and arrived in Liverpool on 10th November, the bag for Edinburgh was received the same day.

Transit Mail Through the United Kingdom

The Earliest Registered Letter from Canada to India



230

x230 ☒

To India: 1857 (1 Aug.) stampless mourning envelope to Agra "Via Southampton & Bombay" bearing Quebec despatch c.d.s., two manuscript "Paid", handstruck "PAID 6d Stg" and unframed "REGISTERED", "1/2" rate mark and "No. 31" registration number, a fine strike of the Foreign Branch tall crown/"REGISTERED" in red and Bombay transit (20.9), the reverse bears London transit (13.8). Some peripheral soiling and the upper corners with small repairs. The earliest registered letter from Canada to India

£2,000-4,000

The sender paid the 1d. local registration fee plus 8d. postage and 6d. registration. Because the combined postage had been paid to destination this letter was sent without any further charge for registration. Carried from Southampton to Alexandra on the 'Columbo' and from Suez to Bombay on the 'Pekin'. The cover was addressed to an army doctor attached to the 3rd European Regiment of foot in Agra. This was one of the few places which held out against the Indian Mutiny

Registered Letter Stamps



231

x231 ④

1875-92 plate proofs on thin card with 2c. red-brown, 5c. dull green and 8c. deep blue; 5c. from the top left corner (plate 1, Montreal printing) showing "FIVE" in the top margin. Fine and scarce

£400-600



232



233

x232 ★田

— 2c. orange in a lower margin block of four showing part of the printer's imprint, lightly mounted mint. There is some oxidation at top and sides which is showing through on the reverse and some reinforced split perfs. in the lower margin. S.G. R1, £260

£100-200

x233 ★田

— 5c. deep green block of four, large part original gum, lower pair unmounted; slightly mixed centring. S.G. R6, £360

£100-200



234

x234 ★田

— 8c dull blue in a lower right corner block of four, part to large part original gum. Fresh appearance and a good positional block. S.G. R9, £1700

£300-500



235

x235 ☒

1876 (9 Nov.) bank envelope registered to Scotland bearing 1870-90 5c. olive-green with 8c. Registered stamp in dull blue tied by indistinct cancellation with Galt despatch c.d.s. in the lower corner and a fair strike of unframed “REGISTERED” in black with another strike in red plus a good strike of the scarce second type of Liverpool crown/“REGISTERED” (sans serif letters) in red, the reverse with Hamilton c.d.s. (10.11), Liverpool registered dated oval (26.11), code “I” and Canonbie arrival (27.11). A good example of this scarce 8c. value on cover, of which only twelve have been recorded. Vincent Graves Greene Certificate (1985). S.G. 85, R9

£1,000-1,500

Carried on the Allan Packet ‘Circassian’. Pays 5c. postage (under ½oz.) and 8c. registration (from 25 November 1875 to 31 December 1877)



236

x236 ☒

1888 (7 Jan.) On Her Majesty’s Service envelope to Nottingham bearing 1873-79 Montreal 10c. lilac-magenta plus 5c. deep green Registered stamp cancelled by concentric circles and with Victoria despatch c.d.s. in the lower corner, large “R” in oval in black plus standard London registered dated oval (27.1) code “X.F.”, the reverse with further despatch c.d.s., Montreal c.d.s. plus Nottingham registered oval (27.1). A good cover. Ex Jephcott and Simpson. S.G. 100, R6

£200-300

Pays double postage, 10c. plus registration of 5c.



237

x237 ☒

1892 (13 June) envelope “registered” to Banbury bearing 1889-97 Ottawa 5c. brownish grey with 5c. deep green Registered stamp tied by large “R” in oval with standard-type London registered dated oval (30.6) code “X.C.”, the reverse with Victoria despatch c.d.s., Montreal and Banbury arrival (30.6)

£150-200

Internal Mail



238

x238 ☒

1853 (25 Mar.) blue wrapper sent “*Money Letter*” to Quebec bearing 1852-57 wove paper 3d. brown-red imperf. horizontal pair (fair to good margins each just cut into one corner) each cancelled by ink cross, with open circle Brook despatch postmark with manuscript date insertion, two different types of “MONEY LETTER” plus some manuscript numbers including “6” for the postage, the flap (which opens well for display) with Warwick (manuscript date) and London (24.3) c.d.s. plus faint Quebec arrival. A paper split in the left adhesive. A delightful and rare wove paper franking from a small town that, apparently, did not have a cancellation device provided to them from the Post Office.

£500-600

PROVENANCE:

Warren S. Wilkinson, June 2007

Exceptionally Rare ‘FREE’ Registered Mail



239

x239 ☒

1858 (16 Sept.) stampless envelope to the Crown Lands Department, Toronto with manuscript “3” overstruck by a fine strike of “FREE” with “REGISTERED” alongside, a fine strike of Bristol despatch c.d.s. and various changes to the registration number; the reverse with Aylmer (16.9) in red, part City of Ottawa (17.9) c.d.s. (part removed along with the wax seal) and Toronto arrival (18.9). The Registered handstamp indicates that 1d. was paid for registration (charged even if the postage was free). Registered Free covers are rare, this being a particularly fine example

£300-400

PROVENANCE:

Harold Lussey

Warren S. Wilkinson, June 2007

The italicised Registered handstamp represents the 1d. fee paid, it is found used only at a few small offices in Lower Canada including Buckingham, Eaton, Rawdon and Terrebonne as well as Bristol



240



241

x240 ☒

1872 (23 Feb.) envelope to Clinton, Ontario bearing Small Queen 3c. dull red and pair of 1c. orange on stout paper tied by London, Ontario "6" duplex with straight-line "REGISTERED" and faint "TOO-LATE", the arrival c.d.s. (24.2) is on the reverse. A good franking on a clean cover posted after the closure of the mail

£150-200

Pays 3c. postage (under 1/2oz.) plus 2c. registration

x241 ☒

1874 (22 June) envelope to U.S.A. bearing Small Queen 2c. deep green, 3c. dull red and 6c. yellowish brown cancelled by a single strike of the straight-line "REGISTERED" in black with a second strike alongside and Toronto despatch c.d.s. at left with manuscript "Samples". A clean three-colour franking

£200-250



242

x242 ☒

1889 (11 July) attractive envelope to London, Ontario bearing Small Queen 1c. bright yellow pair with 2c. orange-red Registration stamp (3) all tied by dumb circular cork cancellation with Blyth despatch alongside and large "R" in oval plus nameless arrival c.d.s., the reverse with two more strikes of the despatch c.d.s., another large "R" in oval and London arrival duplex. A good cover

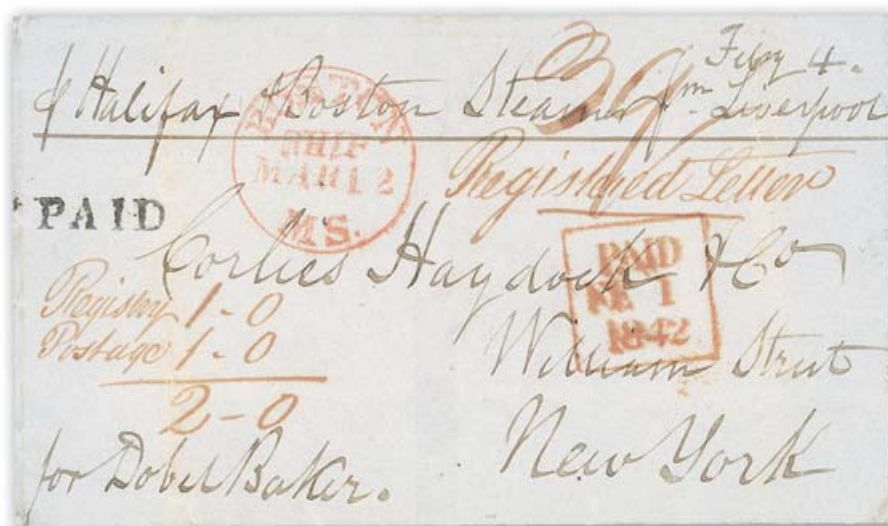
£250-400

Pays postage 3c. (under 1oz.) and registration 5c. (raised on 8 May 1889). The franking rules were relaxed allowing the registration stamp to cover some of the postage cost

UNITED STATES OF AMERICA

Mail from United Kingdom

The Earliest Registered Letter to America



244

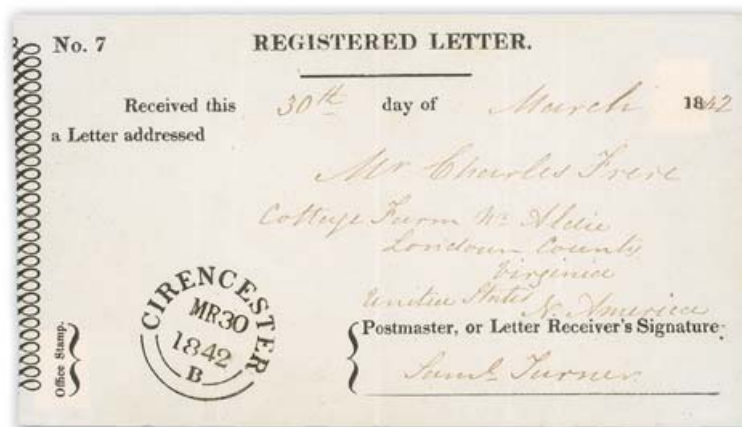
x244 ☒

1842 (31 Jan.) an interesting wrapper to New York "*p Halifax and Boston Steamer*" and, on the flap, "*If too late for Steamer forward by Private Ship*" along with a superb strike of Cahir despatch c.d.s. (the flap opens well for display); the address side with fine strikes of square Dublin datestamp (1.2), handstruck "*Registered Letter*" in red and handstruck "*Registry/Postage*" with manuscript values of 1/0 each for a total of 2/-, manuscript "39" rate mark in red ink (arrival postage) and Boston Ship transit (12.3) and a straight-line "PAID" in black. An appealing cover. This is the earliest registered letter to America

£3,000-5,000

Pays 8d. ship letter and 4d. postage (up to 20s.) plus the 1/- registration fee. This letter did not pass either through Liverpool or London, so no crowned registered handstamp was applied.

Unique Transatlantic Letter with Receipt



245

x245 ☒

1842 (30 Mar.) entire letter to Virginia "Via Bristol Steam Ship Great Western" and "Registered Letter No. 7 to Bristol" and the rate mark "P1/8" and manuscript "27" (U.S. arrival charge) plus a superb strike of the Cirencester despatch c.d.s. and New York Ship transit c.d.s. (17.4) in red. A fine and attractive letter. Matched with the accompanying original receipt (type 2) number 7 with the superb Cirencester c.d.s. with the recipient's details and signed by the postmaster.

A highly desirable and unique matched pair, this is believed to be the only surviving item of registered mail carried on the 'Great Western', a very early transatlantic registered letter and the only letter with matched receipt.

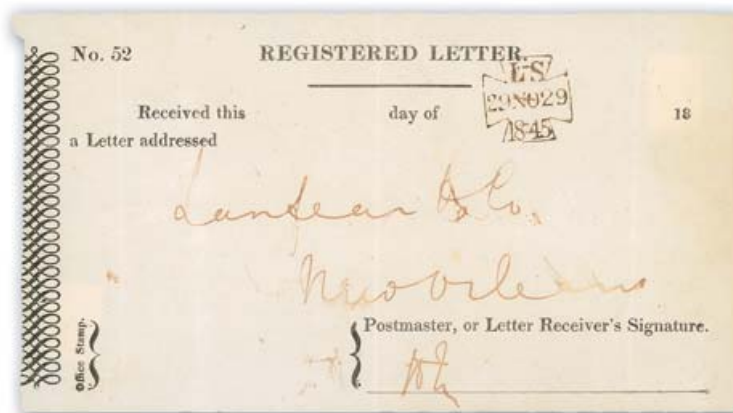
£2,000-3,000

PROVENANCE:

Vivien Sussex, March 2002

Pays 8d. Ship Letter plus the 1/- for registration. The registration only covered this letter to Bristol, the port of departure

Mail to U.S.A.



246

x246

1845 (29 Nov.) registration receipt, No. 52, type 2, cancelled by Lombard Street Maltese Cross datestamp and addressed to New Orleans; light vertical folds. Fresh. Very few receipts to America exist

£200-300



247

x247 ☒

1850 (29 Oct.) blue entire letter to New York "Per first Steamer" and "Registered" bearing 1841 2d. blue plate 3, AD-AF strip of three (mixed margins) tied by Scottish numeral "186" in dark blue with two strikes of the accompanying despatch c.d.s. alongside with "1/-" rate mark in red ink, with U.S. accountancy handstamps "PAID" and "21/CENTS" in red, the reverse with Liverpool transit c.d.s. (30.10) in blue. There is a crease through the central 2d. blue

£1,000-1,200

Pays 1/- postage (in manuscript) plus 6d. registration (in stamps)

An Important and Major Item of Great Britain and American Philately

The Only Recorded Embossed 10d. Block on Cover



248

x248 ☒

1852 (24 Sept.) large blue entire to New York marked “Registered” and bearing 1841 2d. blue plate 4 (JC-JF and IJ-IL strips of four and three (margins generally good to large) used with 1847-54 Embossed 10d. brown, die 2 **block of four** (margins generally good to large, almost touching in a couple of places) cancelled by Scottish “186” numeral of Irvine, with U.S. accountancy marks of the large “20/CENTS and curved “PAID” and manuscript arrival date “17 Oct. 1852”, the reverse with Irvine despatch and Liverpool transit (25.9). There are two vertical folding creases affecting both strips of the 2d., but not apparent through the block of 10d.

An impressive and highly important cover, this being the **only recorded block of four of the 10d. used on cover** and probably the largest franking to America at this time. Ex Burrus. B.P.A. Certificate (1989)

£8,000-12,000

Pays the quadruple 1/- postage rate (up to 2oz.) plus 6d. registration for the total of 4/6d. The registration only covered this letter as far as Liverpool

Mail to U.S.A.



249

x249 ☒

1853 (22 Apr.) envelope to New York bearing 1847-54 Embossed 10d. die 1 in an irregular block of three tied by Scottish numeral "131" with a good strike of "Registered/EDINBURGH" (A&H 1487) in red, Liverpool transit (23.4), unframed "PAID/SHIP" and large "10/CENTS" accountancy handstamp plus large New York "48"(c.) arrival (5.5), Edinburgh despatch on the reverse. Part of one flap is missing and a few small faults, mostly confined to the reverse.

£800-1,200

Pays double rate of 1/- plus 6d. registration, total 2/6d. As full registration to America did not commence until 1st May 1856, the registration only covered this letter to Liverpool



250

x250 ☒

1860 (5 Oct.) large commercial wrapper to New York "p Arabia, Registered" bearing 1855-57 6d. lilac (trimmed wing margin) and 1/- green strip of four tied by London "24" numerals with good strikes of "LOMBARD STREET/C/REGISTERED LETTER" (A&H 1497), small crown/"REGISTERED" (W&J 1133) and the standard-type London registered dated oval code "E" plus "N. YORK BR PKT/PAID" c.d.s. and some manuscript rate marks. Horizontal filing crease, otherwise fresh and fine

£1,000-1,200

Pays quadruple 1/- postage (2oz. rate) plus 6d. registration

Mail from United Kingdom During the American Civil War



251

x251 

1861 (16 Oct.) envelope to New York marked “*Registered*” and bearing 1855-57 6d. lilac (3, one with wing margin) tied by London “24” numerals with fine strikes of the small crown/“REGISTERED” (W&J 1133) and the standard-type London registered dated oval code “E” and a good strike of “N. YORK AM PKT/PAID” c.d.s. (8.11) and large handstruck “36”, Liverpool (17.10) transit on the reverse. A clean and attractive cover

£500-600

This letter was sent during the American Civil War (March 1861-June 1865) when the U.S. was suffering acute inflationary problems. The packet rate was divided into credits for inland postage for each country, 5c. U.S., 3c. G.B. with 16c. credited to the ship carrying the mail. This cover shows red crayon "27" for the 5c. inland, 16c. ocean and 6c. as half the registration fee



252



253

x252 

1861 (3 Dec.) busy envelope to New York marked “*Registered*” in magenta ink and bearing 2d. blue plate 9 (9, some perfs. trimmed at top) tied by Irish “371” numerals with a fine strike of Parsonstown despatch c.d.s. in blue and “N. YORK BR PKT/36” c.d.s. (20.12), further despatch c.d.s. on the reverse overstruck by circular “DUBLIN/REGISTERED” c.d.s. in red (A&H 1495). The vertical pair of 2d. stamps were struck over the edge of the envelope, the flap has been cut so that they may be opened out, the top flap is missing

£500-600

Pays postage 1/- plus registration 6d. Sent directly from Ireland so no accountancy markings but the British Post Office would have credited the U.S. P.O. with 21c. transatlantic postage plus a further 6c. as half the registration fee

x253 

1862 (27 Feb.) neat envelope to South Lancaster, Massachusetts bearing 1855-57 6d. lilac and 1/- green tied by Irish "186" numerals with a superb strike of the smaller "DUBLIN/REGISTERED" despatch c.d.s. code "W.O" and "BOSTON AM PKT/24 PAID" c.d.s. (11.3) and no other postal markings. One side flap missing. Clean and fine

£400-600

PROVENANCE:
'Sirene', March 1998
Gilbert Wheat, June 2009

Pays postage 1/- plus 6d. for registration. The U.S. 24c. is made up of 5c. inland postage, 16c. ship letter and 3c. registration. Being sent directly from Dublin, the usual accountancy handstamps were not applied



254

x254 ☒

1862 (6 May) long envelope to Boston "*Per Europa/Registered Paid*" bearing 1855-57 6d. lilac and 1/- deep green strip of four (wing margin at right) cancelled by London "24" numerals, a fair strike of "LOMBARD STREET/C/REGISTERED LETTER" (A&H 1497), London small crown/"REGISTERED" and the standard-type London registered dated oval code "E", some rate marks and registration number plus "N. YORK BR. PKT/PAID" c.d.s. (31.5). Some folding creases, a good cover

£1,000-1,500



255

x255 ☒

1862 (20 May) wrapper to Philadelphia "*Via Liverpool to go by Cunard Mail Steamer*" bearing 1855-57 6d. lilac and 1/- green (4, one trimmed wing margin) tied by Jersey "409" duplex bearing a good strike of the very scarce **Jersey crown**/"REGISTERED" (sans serif letter) in a brownish colour, plus London small crown/"REGISTERED" and the standard-type London registered dated oval (22.5) code "AN", some rate marks including handstruck "96" and manuscript "26", there are also faint strikes of "PAID" and Pkt c.d.s. in the upper right corner, the reverse with Liverpool transit (22.5). An attractive and important cover bearing the Jersey registration handstamp

£1,000-1,500

A quadruple rate cover paying postage 4/- and registration 6d. The 96c. represents four times the 24c. inland postage, the 26 manuscript is the credit to U.S.

The second type of Jersey crowned Registered handstamp was introduced on 29 December 1858



256

x256 ☒ ★

1863 (5 Feb.) neat envelope to Ohio bearing 1862-64 9d. bistre horizontal pair, LJ-LK tied by Bradford "107" duplex, marked "Registered 772" in magenta ink, "BOSTON BR PKT/PAID" c.d.s. (28.2) and a fine strike of the large handstruck "24" in red over the adhesives, the reverse with Liverpool transit (6.2). A scarce franking on this especially attractive cover

£1,000-2,000



257

x257 ☒

1863 (28 Nov.) printed envelope to New York per "Canada' Via Queenstown", marked "Registered" in magenta ink and bearing 2d. blue plate 9, 1862-64 4d. pale red and 1/- green tied by "466" numeral and unframed large "R" in black, with standard-type Liverpool registered dated oval code "D", "N. YORK BR PKT/PAID 36" c.d.s. (14.12) with some rate and registration markings. A good cover and early use of the plain "R" handstamp

£400-500

From 31st March 1860 the Cunard packets changed their sailing route from Liverpool to Halifax and Boston to leave from Queenstown in southern Ireland. This change make a saving of about 24 hours in transit times



258

x258 ☒

1864 (16 Jan.) commercial entire to Philadelphia "per Australasia via Queenstown" bearing 1862-64 6d. lilac (small fault) and 1/- green wing margin pair tied by London "14" barred oval obliterations, good strikes of "LOMBARD STREET/C/REGISTERED LETTER", crown/"REGISTERED" and the standard-type London registered dated oval code "C"; there are light strikes of large numeral "48" and "PAID" in red. A clean cover, free from the usual filing creases

£800-1,000

Pays double rate 1/- postage (under 1½oz.) plus 6d. registration



259

x259 ☒

1864 (2 Sept.) envelope to South Lancaster bearing 1862-64 6d. lilac plate 4 and 1/- green (creased) cancelled by Irish "186" numerals with a good strike of "DUBLIN/REGISTERED/PLO" c.d.s. in red, a very good strike of the sans-serif crown/"REGISTERED" in black and "BOSTON BR PKT/PAID" c.d.s. (16.9). A fine and appealing cover.

The black Crown Registered handstamp was applied during sorting on the transatlantic mail boat

£400-500

With enclosure (from an earlier correspondence) which includes, "...in this time of War and Slaughter - and no person can form an opinion how and where it will end because the North are fighting for Dominion - to Bully, Coerce - and Tyrannise over eight million of their country men who wish to be free and to Govern themselves. President Lincoln declares it is not to put down slavery but to crush the South. I think the North will succeed but there will never be a friendly union again"

CENTRAL AND SOUTH AMERICA

Argentina



260

x260 ☒

1863 (7 Feb.) envelope to Buenos Ayres marked "registered" and "per Royal Mail" bearing 1862-64 6d. lilac (3) and 1/- green tied by Hamilton duplex and bears fine strikes of the small crown/"REGISTERED" and the standard-type London registered dated oval (9.2) code "CL" plus manuscript rate marks of "7" in blue crayon and "36" in ink, the reverse with two strikes of the Strathaven despatch c.d.s. (Strathaven was not allowed to cancel adhesives). Unusual

£1,000-1,500

Pays double rate postage of 1/- plus registration 6d. (only to London)

Cuba

The Earliest Registered Letter to the West Indies



261

x261 ☒

1857 (12 Feb.) opened-out stampless envelope to Havana, Cuba “Per Steamer” bearing a superb strike of the Wrexham tall crown/“REGISTERED” in red, several changes in rate marks from “Pd 1/2½” to “1/6½” and finally “2/6”, there is also a large “19”, the reverse with open circle Wrexham despatch c.d.s. in blue and London transit (13.2). There is some soiling, particularly on the flap on the reverse and the paper a little aged.

An important cover which is the earliest known registered letter to the West Indies and Cuba

£1,500-2,500

Mexico

The Earliest Transatlantic Registered Letter



262

x262 ☒

1841 (11 Nov.) stampless entire to “Frederick M. Luberman, Botanist of Denmark ...” bearing a fine strike of the handstruck “Registered/EDINBURGH” (A&H 1487) in red (a very early date, A&H records this being used from 1842 to the 1850’s) with the Edinburgh despatch below and with manuscript “2/6” in red ink. Clean and attractive.

A highly important cover being the earliest transatlantic registered cover. Peter Holcombe Certificate (1999)

£3,000-5,000

A long postscript written on the reverse confirms the news of a birth of a son (future King Edward VII) to Queen Victoria; she was related directly by marriage to the Royal House of Denmark, hence the remark, “for our dear little Denmark”

AUSTRALASIA

Mail from the United Kingdom

The Earliest Registered Letter Sent Outside the U.K.



263

x263 ☒

1841 (6 Mar.) a neat envelope to Sydney marked "Prepaid" bearing a good strike of "Registered/EDINBURGH" (A&H 1487) and open circle "PAID at EDINBURGH" despatch datestamp with London Paid and open oval "PAID SHIP LETTER LONDON/crown" (8.3) in red (W&J 1254) with rate marks "1/8" (ship letter 8d. plus registration 1/-) and "7" (7d. charged on arrival in New South Wales) and with manuscript registration numbers; the reverse with the circular "SHIP LETTER/SYDNEY" (6.7) in black. The envelope has been carefully cleaned but still of very fine appearance.

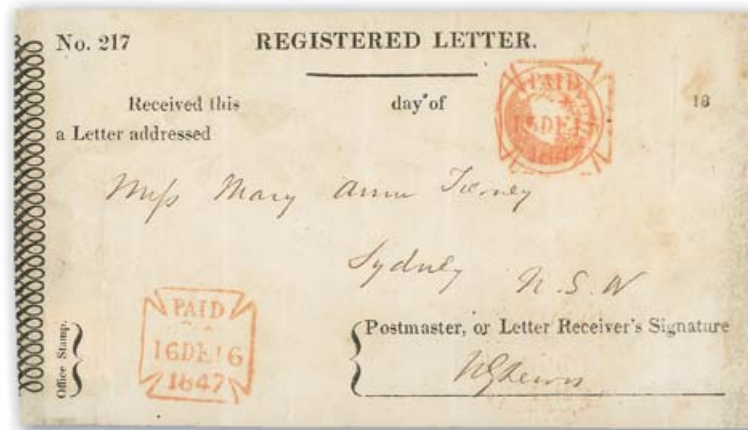
A very significant cover being not only the earliest recorded registered letter to Australia but also to anywhere outside of Great Britain

£3,000-5,000

PROVENANCE:

Vivien Sussex, March 2002

The registration only applied to that part of the journey within Great Britain and this is the earliest known registered letter under this system to be sent abroad (from 6th January 1841). All foreign mail was routed via the Foreign Office but outward mail was not stamped by them. This is obviously an early example of the Edinburgh registration handstamp and late use of the open circle datestamp



264

x264

1847 (16 Dec.) Registered Letter receipt, number “217” addressed to Sydney bearing Charing Cross Paid Maltese Cross datestamp, a second strike, incorrectly dated (15.12) has been overstruck by the Charing Cross bag seal handstamp in the same ink; usual vertical creases. An interesting receipt and the only example bearing a bag seal handstamp

£400-500

PROVENANCE:
Vivien Sussex, March 2002



265

x265 ☒

1856 (6 Nov.) *Nicholson* envelope to Melbourne bearing 1847-54 Embossed 1/- pale green, die 2 (6, cut to shape) plus 1855-57 6d. deep lilac (trimmed wing margin) cancelled by “877” numerals with Whitehaven despatch c.d.s. alongside, there is also a printed label “REGISTERED LETTER.” in red (thought only to have been used in Whitehaven), the reverse bears London transit and “SHIP LETTER/MELBOURNE” arrival dated oval (7.1). There are some peripheral wrinkles and faults, generally clean.

This envelope has created much interest in the past, each of the 1/- green stamps are the same size and it has been conjectured that these were cut from the sheet with a die cutter. Little is known of this experimental form of separation.

£1,200-1,500



266



267

x266 ☒

1859 (17 June) envelope to Sydney “*via Marseilles*” bearing 1855-57 1/- green tied by Irish “186” numeral, marked “*Registered*” with registration number, also “*To be Kept till called for*”, with the circular “DUBLIN/REGISTERED” despatch c.d.s. in red, the small crown/“REGISTERED” in red and the standard-type London registered dated oval code “*” in black plus unframed “ADVERTISED/UNCLAIMED” in black, the reverse bearing Sydney arrival (11.8). Some light soiling; an interesting cover

£300-400

x267 ☒

New Zealand: 1860 (25 Sept.) small envelope to Auckland bearing 1855-57 6d. lilac vertical pair (with wing margins) tied by “607” numerals with Sevenoaks despatch c.d.s. below, marked “*Registered*” and “*no value*” with small crown/“REGISTERED” and the standard-type London registered dated oval code “O”, Auckland arrival (25.12) and unframed “UNCLAIMED” in red plus a faint boxed “ADVERTISED/UNCLAIMED”, a further London c.d.s. on the reverse along with a red wax seal. A good cover to New Zealand

£400-600

NEW SOUTH WALES

Internal Mail

Believed to be the Earliest Recorded Letter to Van Diemens Land (Tasmania)



268

x268 ☒

1843 (18 Aug.) entire letter to George Town, Van Diemens Land bearing a fine strike of the framed “PAID AT/PORTLAND” in red, marked “*Registered*” in red ink and manuscript “3” in red ink overwritten by large manuscript “5” in black ink and a part of a postmark on the reverse. Ex. Max Watson

£1,000-1,200

3d. single letter paid by the sender along with the registration fee of 6d., the 5d. for inward transmission in Tasmania paid by the recipient. The 6d. for registration had to be paid in cash to the postmaster who was entitled to retain this fee and a perquisite of his office. The Portland Post Office was opened on 4th December 1841 and this may be the earliest recorded cover from this office. Probably carried on the ‘Wave’ between Portland and Launceston

Mail to the United Kingdom

The Earliest Known Registered Cover Sent to the U.K. from Australia



269

x269 ☒

1841 (18 Mar.) entire letter to Aberdeen marked “Registered” and with number written underneath, bears good strikes of boxed “MAITLAND/POST PAID”, part Maitland Post office dated oval and oval “PAID SHIP LETTER/SYDNEY, with rate marks “1/8” and “7” which has been crossed through; there is a fine array of backstamps with the Maitland Post Office oval despatch in black, crowned oval General Post Office Sydney datestamp (22.5), straight-line “SHIP LETTER” plus London, Edinburgh and boxed Aberdeen arrival (25.7) datestamps; fresh and fine, free from the usual filing creases.

This is the earliest known registered letter from Australia to the United Kingdom

£2,000-3,000

The local registration fee of 6d. needed to be paid in cash to the local postmaster, the 1/8d. was to be paid by the recipient being double ship letter plus 1/- registration whilst the 7d. denoted prepayment of 4d. coastal ship to Sydney plus 3d. overseas ship letter

New South Wales



270

x270 ☒

1841 (25 May) large entire letter carried privately from Newcastle to Sydney, to London by the “*Mary Taylor*” and marked “*Registered*” and “*29*” by the postmaster, a fine strike of the oval “*PAID SHIP LETTER/SYDNEY*” datestamp (5.6), rated “*2/4*” and “*6*” (which has been crossed through), the flap with straight-line “*SHIP LETTER*” in black and London arrival c.d.s. (14.10). There is a vertical filing crease as expected on this oversize cover. An appealing and very early registered letter

£500-600



271

x271 ☒

1845 (29 Aug.) entire letter to Dublin “*pr Royal Far*” (?) bearing a good strike of the rare “*REGISTERED/SYDNEY*” (White type R2) handstamp in red, oval “*PAID SHIP LETTER/SYDNEY*” datestamp with large “*6*” and “*2/4*” rate marks; the reverse with straight-line “*SHIP LETTER*”, London and Dublin (25.2) datestamps.

This is the earliest of only three recorded examples of this Sydney registration handstamp

£1,500-2,000

The registration handstamp denotes 6d. paid cash to the postmaster, 6d. denotes double overseas ship letter rate and 2/4d. paid by the recipient of 1/4d. double inward private ship plus 1/- registration

For another example of this Sydney registered handstamp, please see lot 319



272

x272 ☒

1847 (9 June) entire letter to Melrose, Scotland marked “Registered at Yass” and “*per first ship*” bearing a good strike of the boxed “YASS/POST PAID” in red, a light strike of “PAID SHIP LETTER/SYDNEY” with rate marks of “2/-” and “1/2” (crossed through); an array of backstamps with oval Yass datestamp, a poor strike of crowned General Post Office Sydney dater, London, Edinburgh and Berwick (14.12) c.d.s. in blue. Rare registered mail by the Toulmin Packet

£500-600

6d. registration was paid in cash to the local postmaster, there was no receipt but the letter marked “Registered”; 2/- was to be paid by the recipient made up of 1/- inwards Toulmin Packet plus 1/- registration, while 1/2d’ represents 11d. inland carriage and 3d. overseas ship letter



273

x273 ☒

1849 (12 Feb.) entire letter to Pall Mall, London, boldly marks “Registered” in red ink with the associated “1/6” crossed through and re-rated “3/2” added and London straight-line “SHIP-LETTER” in black, the reverse with a weak strike of Portland New South Wales despatch oval and London c.d.s. (9.7). A clean cover, free from the usual filing creases.

Interesting contents include, “...I intend to boil down 2 or 3000 sheep ... and get something out of it in tallow if I cannot in wool ... labour itself continues as extravagantly high as ever ... report of the discovery of a gold mine at the Pyrenees about 150 miles from here ... two or three large lumps of nearly pure gold have been found there...” Gold was not officially discovered in Victoria until 1851, though there were earlier rumours, some of which were obviously true.

£500-600

PROVENANCE:
Rod Moreton, May 2005

6d. registration paid in cash; 3/2d. represents quadruple 8d. ship letter rate plus 6d. registration



274

x274 △

1849 (30 May) wrapper front to Stratford, Essex “*pr Royal Saxon via India*” bearing a good strike of unframed “Registered/Sydney” handstamp (White type R1) in red with good strike of “PAID SHIP LETTER/SYDNEY” oval datestamp in red with “3/1” rate mark part arrival datestamp on the reverse (only top flap and one side flap remain). A little soiled but a good example of this registration marking

£400-500

6d. registration paid in cash, 3/1d. for double ship letter rate via India and Marseilles of 2/7d. plus 6d. registration

It is interesting to note that the ‘Royal Saxon’ was a merchant ship famous for trying to break the British blockade of Canton, this action being a contributing factor for the start of the first Opium War



275

x275 ☒

1849 (9 June) long blue entire letter to Glasgow “*Per Second Ship*” bearing a good strike of “registered/ Sydney” in red (type 1), “SHIP LETTER PAID/SYDNEY” oval datestamp, plus good strikes of straight-line “SHIP LETTER” and large crown/“REGISTERED” in the same shade of red, there is a rate mark of “1/2” plus another (a large and indeterminate number) which has been crossed through, the reverse with boxed Glasgow arrival datestamp (27.10). There is a vertical filing crease which does not detract from the unusual and interesting cover

£200-300

Pays postage 3d. and local registration 6d., the 1/2d. rate is postage 8d. plus registration 6d. With only one U.K. datestamp, the crowned registered mark is probably from Glasgow



276

x276 ☒

1851 (10 Oct.) entire (page 5 of the letter) to Gosport, Hampshire bearing 1850 re-engraved 1d. Sydney View dull carmine on bluish paper (diagonal crease, split and repaired corner) with pair of Laureated 2d. greyish blue, fine impression, cancelled by light strikes of "103" numeral of Ophir, marked "Registered" and bold "No. 21" in ink and "1/2" rate mark; an array of datestamps on the reverse with Ophir despatch oval, Bathurst oval, Sydney, London and neat Gosport arrival (14.2) in blue. All adhesive with faults, horizontal and vertical filing creases.

Interesting contents refer to gold mining including, "... In addition to the ... Gold I enclose a small specimen of Gold mixed with quartz, which is the matrix in which Gold is frequently found. Quartz. is a hard kind of rock & will strike fire like flint ... P.S. If you want more nuggets of gold sent you, you had better answer this letter immediately..."

£600-800

Pays postage 5d., the registration fee of 6d. paid in cash, 1/2d. is 8d. ship letter plus 6d. registration



277

x277 △

1852 (26 Apr.) cover front to Woodbridge, Suffolk bearing 1851-55 2d. greyish blue strip of three (large to very large margins) with manuscript ink defacement, marked "Registered pr. Prince of Wales" in magenta ink, two strikes of the unframed "Registered/Sydney" in red, an off-set of the London c.d.s. and Woodbridge arrival (18.8) c.d.s. in blue. The adhesives have been lifted and replaced but do belong

£200-300



278

x278 ☒

1852 (29 July) envelope to London "ship/per Emperor" bearing Sydney View 3d. yellowish green (good margins all round) with 1852-53 Laureated 6d. Vandyke-brown (mixed margins) cancelled by dumb barred oval, with the unframed "Registered/Sydney" struck in black, rated "1/2" changed to "1/6" and with the tall crown/"REGISTERED", the reverse with open circle Sydney despatch and London arrival (14.12); vertical bend and light soiling

£300-500

Pays N.S.W. postage 3d. and registration 6d. (unusual as normally paid in cash), the 1/6d. is payable by the recipient



279

x279 ☒

1856 (3 Mar.) neat envelope to London “*per Mermaid*” bearing 1851-55 Laureated 2d. Prussian blue (worn plate I) strip of three (good to enormous margins all round) cancelled by the dumb barred oval in black and tied by large handstruck “5” in red, with a second strike to the left and London arrival (10.6), the reverse with open-circle Sydney despatch c.d.s. A delightful cover in the finest of condition

£400-500

The handstruck “5” denotes the U.K. share of the rate

Transit Mail through United Kingdom

A Major Piece of French and Australian Philately



280

x280 ☒

1850 (15 Nov.) stampless entire letter to Paris “*Via London*” and “*per Thomas Hughes*”, manuscript “*Registered*” in large letters, marked “1/2” later replaced by “45” with the London wide crown/“REGISTERED” in red and a fine strike of the boxed “COLONIES/&c ART 13.” in red and Calais transit (10.5) in red; the reverse with faint Geelong despatch (9.12) and London transit (9.5). A fine and important letter.

This is the earliest known registered letter from Australia to France as well as the earliest usage of the Anglo-French accountancy handstamp from Australia to a non-British destination

£2,000-3,000

Pays 6d. for double ship letter rate, 1/2d. for London (8d. postage plus 6d. registration). and 45 decimes for France. The Article 13 handstamp was applied on underpaid mail, registered or unregistered, via London to or through France.

Registered Stamps



281

x281 ★

1856-58 (6d.) vermilion and Prussian blue in a horizontal pair [34-35] on soft medium yellowish paper, unused without gum; mixed margins and a small surface thin on the right stamp. A very scarce multiple, probably unique as such. S.G. 104

£3,000-5,000

The Earliest Recorded Use of a Registered Stamp



282

x282 ☒

1856 (2 Jan.) envelope to Ireland "*per the Red Jacket*" bearing imperf. Diadem 6d. slate-grey and 1856 (6d.) vermilion and Prussian blue registered stamp cancelled by part strikes of numeral postmark, a good strike of unframed "REGISTERED/BATHURST" in black with handstruck "d6" which is overstruck by a faint strike of handstruck "5" in red, with manuscript registration numbers; an array of backstamps with two strikes of Bathurst "JA 2" c.d.s., Liverpool "AUSTRALIAN/PACKET", Eniskillen c.d.s. (11.4) and two strikes of straight-line "BUNDORAN" in blue. The adhesives with good margins, the cover is wrinkled and soiled, there is a light oil mark on the front (which could be removed) and a fragment of the flap missing where the wax seal has been removed

A highly important cover being the earliest recorded use of a N.S.W. registered stamp, being used on the second day of issue

£2,000-2,500

Pays 6d. packet letter plus 6d. registration



283

x283 ☒

1856 (2 Aug.) neat envelope to Pendlebury, Manchester bearing 1854 3d. yellow-green (margins on two sides), 1854-59 6d. olive-grey (close to very large margins) with 1856-59 (6d.) vermilion and Prussian blue registered stamp (almost touching at top, other margins very large) tied by dumb barred ovals and handstruck "d6" in black, with a good strike of "REGISTERED/SYDNEY N.S.W." dated oval in red and manuscript "3" in red ink; the reverse with boxed Liverpool Ship datestamp (21.11) Manchester c.d.s. and a superb strike of the undated Pendlebury open circle. An appealing three-colour franking used during the first year of the registered stamp. S.G. 87, 96, 102

£800-1,000

Carried on the contract clipper 'John Baines', pays 6d. packet rate, 3d. inter-colonial ship letter rate (to Victoria) and 6d. registration



284



285

x284 ☒

1857 (10 Mar.) blue envelope addressed to Lord Ivory, Edinburgh "per first vessel ..." bearing 1854 Laureated 3d. yellow-green (2, mixed margins) with 1856-59 (6d.) salmon and indigo registered stamp cancelled by "87" barred ovals with unframed "REGISTERED/IPSWICH" in the lower corner, the adhesives are tied by a manuscript "6" and the first type London open "REGISTERED/G.P.O." dated oval, the reverse with Ipswich despatch, Sydney (23.3) and Edinburgh (13.6). There is some light soiling

£350-500

Pays 6d. packet letter plus 6d. registration

x285 ☒

1857 (9 Apr.) blue envelope to Birmingham bearing 1856-60 Diadem 1d., 2d. and 3d. with 1856-59 (6d.) vermilion and Prussian blue registered stamp (cut to shape and oxidised) well tied by "65" numerals and with unframed "REGISTERED/STONEY CREEK" in red in the lower corner, handstruck "d6" in black ink and a good strike of the Liverpool crown/"REGISTERED" in red, the reverse with the despatch c.d.s., Orange (9.4), Sydney (13.4), Liverpool Australian Packet (1.8) and Birmingham (3.8) c.d.s. An interesting four-colour franking

£800-1,200

This letter had a rather tortuous journey to England; arriving in Sydney on 13th April, it had missed the sailing of the 'Columbian' which sailed on the 11th. The next vessel was the 'Onida' but due to engine problems it was not entrusted with registered mail, the next sailing was not until 25th May on the 'Simla'. On arrival at Alexandria there was neither an E.& O. or P.& O. vessel available thus the British Consul chartered the sailing ship 'Salamander' to carry the British mail to Liverpool via Malta. Although a non-contract sailing the mail was accepted as from the Australia packet



286

x286 ☒

1858 (10 Feb.) a neat mourning envelope to London bearing 1854-59 Diadem 6d. slate-grey (mixed margins) with 1856-50 (6d.) vermilion and Prussian blue registered stamp (small to good margins) cancelled by dumb barred ovals, a good strike of the "REGISTERED/SYDNEY N.S.W." dated oval and handstruck "d6" in black, there is also a good strike of the second type open "REGISTERED/G.P.O." dated oval (7.4) code "M". An attractive franking

£500-600

Carried on the E. & O. 'Simla' to Suez, and the 'Tamar' from Alexandria to Southampton



287

x287 ☒

1861 (20 Apr.) envelope to Scotland bearing perforated 6d. slate-purple with 1860-63 (6d.) rose-red and indigo registered stamp tied by dumb barred ovals with a good strike of "REGISTERED/SYDNEY N.S.W." dated oval in red, the reverse with Dumfries arrival c.d.s. (31.7). a neat envelope

£600-800

Pays 6d. packet letter plus 6d. registration



288

x288 ☒

1866 (21 Dec.) blue wrapper to Southampton "Via Marseilles" bearing perforated 2d. blue pair, 6d. violet and 1860-65 (6d.) rose-red and Prussian blue registered stamp cancelled by "55" sunburst with boxed "REGISTERED/NEWCASTLE" plus Newcastle despatch c.d.s. in black and the standard London registered dated oval (11.2) code "C" in red, the reverse with Sydney transit (22.12) and Southampton arrival (12.2) c.d.s. This is the earliest of only two recorded examples of registered mail via Marseilles during the 1863-72 10d. period

£600-800

Pays the 10d. packet rate via Marseilles plus 6d. registration

Transit Mail through U.K.



289

x289 ☒

1856 (24 Sept.) envelope to **Lyon** bearing 1854-59 1/- pale red single and pair (good to large margins all round) with 1856-59 (6d.) vermillion and Prussian blue registered stamp (touched to very large margins, small part covered by other adhesive) cancelled by dumb barred ovals and a very fine strike of "REGISTERED/SYDNEY N.S.W." dated oval in red, with manuscript "6" in black ink and "3/3" in red ink; London markings of the first type open oval "REGISTERED/G.P.O." (31.12), tall crown/"REGISTERED" and "PD" in circle, all in red and French "CHARGÉ" and Calais transit in black, the reverse with French transit and arrival (2.1) c.d.s., there are marks where the French registration wax seal have been removed. An impressive 3/6d. franking. S.G. 100, 102

£1,500-2,000

Carried on the 'Red Jacket' a Colonial contract clipper of the White Star Line



290

x290 △

1859 (Sept.) cover front to **Concession, Canada West** bearing 1854-59 Diadem 6d. grey (2), 1856-60 2d. plus 1856-59 (6d.) orange and Prussian blue registered stamp (all with mixed margins) tied by "95" numeral of Moreton Bay, with unframed "REGISTERED/BRISBANE" in black, with Paid London c.d.s. (14.10) and the small crown/"REGISTERED" plus a slightly larger crown/"REGISTERED" applied elsewhere en route (probably Liverpool). **An important cover, the only recorded example of a registered letter from Moreton Bay to Canada**

£1,500-2,000

New South Wales

An Exceedingly Rare and Important Item of Australian Philately



291

x291 ☒

1860 (17 Apr.) envelope to Bologna, Papal State “*Via Marseilles*” (deleted) bearing perforated 2d. blue (2), 3d. orange and 6d. greenish grey (3) (some values stuck over the flap which is opened for display) with 1860-63 (6d.) orange and Prussian blue registered stamp **horizontal pair** tied by “225” sunburst, with the standard-type London registered dated oval (18.6) and “PD” in circle, the reverse with Araluen despatch, Braidwood (18.4), Sydney (20.4) and the arrival datestamps (20.6). Although two adhesives are heavily creased from being folded over the flap, a light vertical fold and other wrinkling, this is still an exceedingly important and colourful franking.

Multiple frankings of the registered stamp are rare with only three such covers recorded.

£10,000-12,000

Pays 1/5d. postage to the U.K. (6d. to U.K. plus 11d. to Papal States) plus 6d. N.S.W. registration and double 6d. registration required on all mail passing through France, making a total of 2/11d. This was carried on the ‘Emeu’ from Sydney to Galle and on to Southampton

QUEENSLAND



292

x292 ☒

1871 (1 Nov.) small envelope to London bearing lithograph 3d. greenish grey (2) and 6d. yellow-green tied by Brisbane numeral and despatch c.d.s. and bears a superb strike of the boxed "Supposed to contain coin/REGISTRATION FEE 6D." in black with champhered corners with "1/-" rate marks, the standard-type London registered dated oval and "REGISTERED/E.D.O" c.d.s. (29.1) both in red; vertical folding crease. A good cover showing forced registration

£500-600



293

x293 ⑩

1860-61 (6d.) Lord Crawford colour trial in agate on thin wove paper, watermark small star with intact corners showing a small double quarter circles in each corner. Very fine and unique. Ex Besaucon. B.P.A. Certificate (1982)

£1,500-2,000



294

x294 田 ⑤

1860-61 rough perf.14 (6d.) orange-yellow block of four handstamped "SPECIMEN" diagonally, lightly mounted with with even gum toning and some typical gum wrinkling. A good-looking and scarce multiple. S.G. 20s

£800-1,000



295

x295 ☒

Transit Mail through U.K.: 1867 (20 May) large blue envelope to **Germany** “*via Southampton*” bearing lithograph 6d. yellow-green, 1/- grey right margin strip of three plus 6d. orange-yellow **horizontal pair**” tied by “70” stars of Brisbane and with the despatch duplex at left, “BRISBANE/REGISTERED” dated oval; there is a good strike of the London twin circle registered datestamp (A&H 2299) partly overstruck by Aus England Per Aachen c.d.s. in blue (27.7) and boxed “Recomandirt” in red, the reverse with Württemberg and other German datestamp (27.7); there is a vertical folding crease and some light soiling. **A remarkable cover and rare multiple of the registration stamp**

£1,000-1,200

Registration required double fee if travelled through Southampton and London; pays 1/3d. due to Queensland (3d. postage, 6d. registration and 6d. late fee), 3/3d. to U.K. (1/6d. postage to Württemberg, 1/3d. postage and 6d. registration). Carried on ‘Bombay (Sydney to Galle), ‘Golconda’ (Galle to Suez) and ‘Mooltan’ (Alexandra to Suez)



296

x296 △

Transit Mail through U.K.: 1870 (Dec.) cover front to **Pilkington, Canada West** “*Via elora*” and marked “*Registered*”, bears Lithograph 1d. orange-vermilion, 2d. pale blue pair, 1/- yellow-green and 6d. orange-yellow registered stamp tied by neat strikes of “108” numerals with a very fine strike of unframed “REGISTERED/NANANGO”, various manuscript markings and a good strike of the standard-type London registered dated oval (30.1) code “BB”; most of the top flap remains. A very visually attractive four-colour franking

£800-1,000

Pays the single letter rate to Canada of 11d., registration should be double 6d. and it appears that the registered handstamp accounts for the first 6d., the registration stamp the second 6d.

VICTORIA

Mail to the United Kingdom

The Earliest Registered Cover from the Port Phillip District (Victoria State) to the U.K.



297

x297 ☒

1848 (18 June) entire letter to Ludlow "Per the Barque Jane Cain" boldly marked "Registered" and "3" in red ink, a fair strike of crowned "SHIP LETTER/MELBOURNE" despatch dated oval in red and rated "1/2", the reverse with straight-line "SHIP-LETTER" in black over London transit c.d.s. (11.12); part of the top flap is missing and there is a horizontal filing crease which does not detract from this important cover. This is the earliest known registered cover from Port Phillip District (Victoria)

£1,500-2,000

Pays 3d. prepayment of overseas ship letter, 8d. inward private ship letter plus 6d. registration payable by the recipient



298



299



300

x298 ☒

1852 (14 Aug.) entire letter to Lady Monteagle in Westminster marked “Registered” and “3” in red crayon along with a good strike of “PAID/MELBOURNE” dated oval and manuscript “1/2” rate mark in black ink, on the reverse, London arrival c.d.s. (21.11) with the name of the sender written in red crayon (as then required). The letter enclosed £5 note and was sent during the first 6d. rate registration period (9 July 1851 to 31 December 1853). A good letter to the wife of the Comptroller General of the Exchequer

£100-150

Pays 3d. ship letter rate plus 8d. private ship letter to U.K. and 6d. registration

x299 ☒

1850 (12 July) stampless envelope to Richmond, Yorkshire “via Sydney - Registered Letter/Paid”, the “Registered Letter” has been encircled with red ink to denote prepayment, with “1/10” rate mark and a good strike of “MELBOURNE/PORT PHILLIP” despatch datestamp; the reverse with two superb strike of Sydney crown transit c.d.s., London transit and faint Richmond arrival (1.12). Some light soiling

£150-200

x300 ☒

1850 (21 Oct.) stampless entire letter to Lady Mountheagle in Westminster which is marked “Containing 6£” with large “Registered” and “3” in red ink, registration number, “1/2” rate mark and oval “SHIP LETTER/MELBOURNE” despatch, the flap has been signed by the sender “G. Martin” with a fragment of the registration label over wax seal and London arrival c.d.s. (20.3). Clean and fine

£100-150

Pays 3d. postage and 6d. registration by the sender and 8d. postage plus 6d. registration by the recipient

Victoria

Registered Stamp

A Rare Colour Trial of the World's First Registered Stamp



301

x301 ©

1854-57 roulette 1/- colour trial essay in grey-blue and bronze, without gum. A fine example of this great rarity

£2,500-3,000

The World's First Use of any Registered Postal Stamp



302

x302 ☒

1854 (5 Dec.) envelope to Exeter "Per 'Admiral'" bearing 1854 1/- blue used with 1854 1/- rose-pink and blue registered stamp cancelled by "1/V" postmark with "MELBOURNE/VICTORIA" dated oval, rated "1/6" and marked "Registered" with registration number "250", the reverse with London transit and Exeter arrival c.d.s. (10.3). Some age marks and light soiling. A highly important and desirable cover being the earliest recorded example of this registration stamp which was only issued on 1st December

£2,500-5,000

Pays the double rate postage (up to 1/2oz.) and 1/- registration, the 1/6d. covers the incoming packet fee plus 6d. registration

The Second Earliest Example of Use of the Registration Stamp



303

x303 ☒

1854 (15 Dec.) neat envelope to London “*Per the Antelope Steamer*”, marked “*Registered*” and bearing a fine example of the 1854 1/- rose-pink and blue registered stamp well tied by neat “2/V” postmark, with faint manuscript “1/-” in red ink (paid in cash) and “1/-” in black ink, a good strike of the boxed “TOO LATE” in red and London Paid arrival (17.3), the reverse with Geelong despatch oval, Melbourne (16.12) and London (17.3) transit datestamp. There is some soiling on the reverse, otherwise fresh and fine. A very interesting cover; prepayment with postage stamps became compulsory on 1st January 1855, thus such a franking could only appear in the first month of issue. This is the second earliest example of use of the registration stamp. B.P.A. Certificate (2015)

£1,200-1,500

Pays ship letter rate 1/- and registration 1/-, the 1/- for inward ship letter and U.K. registration of 6d. to be paid by the recipient. The boxed Too Late required the late fee of 6d. to be paid in cash by the sender



304

x304 ☒

1857 (27 May) envelope to London “*pr Simla via Marseilles*” bearing 1854 6d. dull orange pair with 1/- rose-pink and blue registered stamp tied by “1” barred ovals, “6” rate mark and a fine strike of the first open-type London REGISTERED/G.P.O.” dated oval code “M” (27.7) (A&H 1493) in red, the reverse with Melbourne despatch oval. A very good cover. R.P.S. Victoria Certificate (1984)

£1,000-1,500

PROVENANCE:

Henry Harvey, May 1976

Ronnie Winhester, July 2017

Pays double rate packet letter (up to 1/2oz.) and 1/- registration. 6d. of the postage was credited to France for the premium route via Marseilles). This letter arrived in Alexandria on 12th June but there was no E.& A. or P.& O. vessel available so the British Consul hired the ‘Salamander’ to carry the mail to Malta. It was 11 days late reaching London

Victoria

A Remarkable High Franking



305

x305 ☒

Transit Mail through U.K.: 1857 (17 Jan.) stunning envelope to **Locarno, Switzerland** bearing 1854-55 2/- dull bluish green pair, 1/- rose-pink and blue registered stamp (with left margin) plus 1856 Queen on Throne 1d. yellow-green pair tied by "4" barred ovals with Sandhurst despatch oval alongside, handstruck "d6" and orange crayon markings, with London large crown/"REGISTERED" in red and a light strike of the first type open oval "REGISTERED/G.P.O." dated oval (9.5) code "M" plus Calais transit, the reverse with Melbourne oval, Basel and Locarno arrival (17.5) datestamps, There is some light soiling on the reverse and the adhesive lifted (or part lifted) and replaced, but do belong. A remarkable high franking but underpaid cover. R.P.S. Certificate (1998), R.P.S. Victoria Certificate (2008)

£2,000-4,000

PROVENANCE:

Ronnie Winchester, July 2017

Pays 6d. ship letter, 1/- registration, 1/2d. to U.K., the handstruck 6d. for registration to be paid by the recipient, plus 1/- each to France and Switzerland



306

x306 ☒

Transit Mail: 1857 (27 Apr.) envelope to **Switzerland** bearing 1854-55 2/- dull bluish green pair with 1/- rose-pink and blue registration stamp with 1857 4d. dull red (2, one folded over the edge of the envelope) cancelled by "4" barred ovals with a light strike of Sandhurst despatch oval and handstruck "d6", clerk's calculations in the lower corner "T-4-2.V--6/R-1-". with large crown/"REGISTERED" (probably Liverpool), London transit (24.8), "PD" in circle, Calais transit and French "CHARGE" in black; the reverse with Melbourne oval, boxed Liverpool Ship, French transit in red and remains of the French wax seals. One side flap has been removed to protect the overlapping stamp. An appealing high-value franking

£1,200-1,500

Pays 6d. Victorian postage and 1/- registration. 2/2d. to Britain and 1/- each to France and Switzerland

Victoria

Post Registered Stamp Period



307

x307 ☒

1859 (16 May) blue envelope to London “*per Columbian via Marseilles*” bearing 1859 1d. yellow-green (3), 4d. dull rose-red (2) and 1/- blue tied by “1” in fine barred circle, with faint Melbourne despatch oval, small manuscript “6” and the standard London registered dated oval code “M” (1.8). Notation on the reverse suggests that the letter contained £50. One of the 1d. stamps overlaps the edge of the envelope and is defective, a small repair in the top left corner. A desirable three-colour franking. The compulsory use of registration stamps creased on 5th January 1858. Rodney Perry Certificate (2006). S.G. 76, 81, 83

£1,500-2,000

PROVENANCE:

Ken Barelli, Mau 2014

Ronnie Winchester, July 2017

Pays 9d. for 1/4oz. via Marseilles, 1/- registration and 6d. late fee

Transit Mail through United Kingdom



308

x308 ☒

1854 (June) (c.) entire letter to Paris by "first sheap" and marked "Registered" in red ink and with "1/2" rate mark, a good strike of the London large crown/"REGISTERED", boxed "Colonies & Art 13" both in orange-red with Calais transit, the reverse with London transit (14.9), A good cover paying the 1/- registration fee in cash as the new registered stamps were not yet available. R.P.S. Victoria Certificate (1998)

£250-300

PROVENANCE:

Dale Forster

Ronnie Winchester, July 2017

Pays 8d. private ship letter and 6d. U.K. registration. 1/- local registration paid in cash. The Colonies & Art handstamp was applied on the front of the cover as it was insufficiently prepaid according to the Anglo-French Convention of 1843



309

x309 ☒

1858 (20 Jan.) blue envelope to Locarno, Switzerland bearing 1854 1/- dull blue horizontal strip of five and 1857 4d. dull rose-red pair with indistinct cancellation, bears London "d6" handstamp in black which has been crossed through in ink, second type "REGISTERED/G.P.O." dated oval (7.4), large crown/"REGISTERED", London Paid c.d.s. and "PD" in circle with Calais transit and "CHARGE" in black; datestamps on reverse with Melbourne despatch oval, Basel and Locarno arrival (12.4), there are five marks where the French wax seals have been removed. The 1/- stamps have been cut into at foot, the 4d. stamps with manuscript endorsement (probably from a Swiss clerk) and there is some soiling

£1,500-2,000

The compulsory use of the registered stamp ceased on 5th January 1858. This is an early date for the new instructions



310

x310 ☒

1858 (29 Mar.) envelope to **Locarno, Switzerland** bearing 1854 1/- dull blue strip of four, 1857 4d. dull rose pair and 6d. orange-yellow pair tied by indistinct cancellations bearing the wide crown/"REGISTERED", London Paid c.d.s. (21.6) and "PD" in circle, with Calais transit and French "CHARGÉ", the reverse with part Hepburn despatch oval, Melbourne c.d.s. and Locarno arrival (26.6) plus two remaining French wax seals; the flap is missing and a severe horizontal crease through the adhesives at the top of the envelope. A rare mixed issue franking

£1,000-1,500

PROVENANCE:

Guy Lindfield, October 2006

Ronnie Winchester, July 2017

Pays 1/- registration, 6d. ship letter, 2/2d. for U.K. and 1/- each to France and Switzerland



311

x311 ☒

1858 (11 Aug.) envelope to **Bordeaux, France** bearing 1854 1/- dull blue (4) and 1854-55 6d. dull orange (all with generally good margins) cancelled by "136" barred circles, marked "Registered" in red ink with Sandhurst dated oval, London small crown/"REGISTERED", the standard-type London registered dated oval (18.10) and "PD" in oval, handstruck "d6" in black which has been crossed through, Calais transit and straight-line "CHARGE", various backstamp including Eagle Hawk despatch oval, Melbourne and some French transit c.d.s. The French wax seals have been cut off leaving some holes on the reverse. There is a horizontal crease which is clear of the adhesives. A most attractive cover and a spectacular franking from a small office

£1,500-2,000

PROVENANCE:

Roland Geitenbeek, October 2014

Ronnie Winchester, July 2017

Carried on the E. & A. 'Columbian,' to Suez, overland to Alexandria then to Southampton on the E. & A. 'Cambria'



312



314

x312 ☒

1858 (13 Sept.) an appealing cover to **Locarno, Switzerland** bearing 1854 1/- dull blue horizontal strip of four and single plus 1857 roulette 4d. pale dull rose (2, one folded over the edge of the envelope and is defective) with indistinct numeral cancellations, marked "Regd 660" and "4/2" rate mark in red ink, with wide crown/"REGISTERED", "PD" in circle, Calais transit and French "CHARGÉ"; an array of backstamps with Hepburn despatch oval. Melbourne. London (13.11), Basel and Locarno arrival. A striking cover.

£600-800

Pays 1/- registration, 6d. ship letter, 2/2d. to U.K. and 1/- each to France and Switzerland. Carried on the E.& A. 'European' from Melbourne to Suez and on the 'Teviot' from Suez to Southampton



313

x313 ☒

1858 (13 Nov.) envelope to Boston bearing 1854 1/- dull blue (cut into at right) with 1858 imperf. 1d. pale emerald pair cancelled by "5" in barred oval, manuscript "8" in red ink with London Paid c.d.s. (3.1) and N.York Am. Pkt. (29.1), the reverse with a faint strike of Ballarat despatch oval and Melbourne c.d.s. A fine and attractive cover though this one is not registered. Rodney Perry Certificate (2006)

£1,000-1,500

PROVENANCE:

'Barelli' May 2014

Carried on the 'Emeu' from Melbourne to Suez, 'Panther' from Alexandra to Malta the 'Teviot' to Southampton

x314 ☒

1858 (9 Dec,) grey-blue envelope to le Havre, France "Per Overland" bearing 1854 1/- dull blue horizontal pair (fair margins) partly overlapped by 1857 imperf 1d. yellow-green pair cancelled by "89" barred circle and bearing London small crown/"REGISTERED", standard-type London registered dated oval code "M" (12.2) and "PD" in circle, Calais transit with straight-line "CHARGÉ", the reverse with an array of c.d.s. including Melbourne despatch and four wax seals "CALAIS/A/PARIS"; a few faults. A good franking. Rodney Perry Certificate (2006). S.G. 25, 64a

£400-600



315

x315 ☒

1859 (10 Aug.) envelope to **Altona, Denmark** bearing 1859 perforated 1d. yellow-green pair, 1/- dull blue and 2/- dull bluish green tied by "244" numeral in barred oval, marked "Registered 854" and some rate marks, with London small crown/"REGISTERED" (plus a second, partial strike) and London Paid c.d.s. (14.10); the reverse with Back Creek despatch oval, Hamburg and another transit datestamp. An appealing three-colour franking. R.P.S. Victoria Certificate (2008)

£1,500-2,000

PROVENANCE:

Ronnie Winchester, July 2017

Pays 1/- registration, 6d. ship letter and 1/8d. shared between Belgium, Prussia and Denmark. Carried on the 'Salsette' from Melbourne to Suez via Mauritius, by the 'Indus' from Alexandra to Southampton



316

x316 ☒

1860 (3 Nov.) opened-out envelope to **Switzerland** bearing 1859 perf.12 1/- dull blue (2) with 1858 roulette Queen on Throne 6d. bright blue tied by neat "239" numerals, marked "Registered" with Melbourne transit, London St. Edward's crown/"REGISTERED", the standard-type London registered oval code "B" and "PD" in oval with Calais transit and straight-line "CHARGE" in black, the reverse with Munolly despatch c.d.s., boxed French charge handstamp and Rionico (22.1) arrival. A good cover

£500-600

WESTERN AUSTRALIA

The Earliest Registered Letter from Western Australia



317

x317 ☒

1849 (May) (c.) neat envelope to London, neatly marked in the corner "Registered No. 17" and showing a small "6" in the same ink alongside, and showing a very faint strike of crown over boxed "CENTRAL/POST OFFICE/PERTH" in black and a part strike of "SHIP LETTER/WESTERN AUSTRALIA" dated oval, rated "2/4" and with an oily strike of London large crown/"REGISTERED" in red, the reverse with London arrival c.d.s. (23.8).

A fine and neat envelope which is the earliest recorded registered letter from Western Australia

£1,500-2,000

Western Australia introduced a registration system on 20th October 1847, the fee was 1/-. Carried per 'Champion' to Singapore, 'Achilles' to Galle, 'Haddington to Suez and 'Hindoostan from Alexandra

NEW ZEALAND

The Earliest Registered Letter from N.Z. to U.K.



318

x318 ☒

1845 (18 May) entire letter to London marked "Via Sydney" and "registered", bears a good strike of the boxed "PAID AT/WELLINGTON" in red and with rate marks of "2/-" and "4" and a good strike of the London wide crown/"REGISTERED", the reverse with a light strike of oval "WELLINGTON/NEW ZEALAND" datestamp and London arrival (2.11). A clean and fine letter which is the earliest known item of registered mail from New Zealand to the U.K.

£2,000-3,000

4d. paid by the sender, 2/- for postage (1/- and registration 1/- paid by the recipient). New Zealand did not have a charge for registration at this time

Rare Sydney Registered Handstamp



319

x319 ☒

1845 (4 Sept.) entire letter from Wellington to Devonport marked “*registered*” with rate marks of “2/4” and “6” (crossed through), probably carried privately to Sydney with oval “PAID SHIP LETTER/SYDNEY” datestamp (23.10) and a light strike of the rare “*Registered*/SYDNEY” (White type R2) and signed in red ink “*H.W. Petre*”; the reverse with London straight-line “SHIP LETTER” in black, transit c.d.s. (7.3) and Devonport arrival c.d.s. (8.3). A very good cover and an exciting example of this rare Sydney registered handstamp

£800-1,000

Pays 6d. registration paid in cash, 6d. for double overseas ship letter, the recipient paying 1/4d. for double private ship letter and 1/- U.K. registration.

This Sydney registration handstamp was only used between August to October 1845, this is thought to be one of only three in private hands. For a second example, see lot [132]

New Zealand



320

x320 ☒

1847 (26 Apr.) entire letter to Wick, Scotland boldly marked “Registered” with number “W. 414” and “4” (crossed through) and rated “1/8” and two red wafer seals where the registration receipt was affixed, the reverse with straight-line London “SHIP-LETTER” in black, two London c.d.s. and a fine strike of Wick arrival (27.11). A good and clean cover

£150-200



The Royal Philatelic Society London

We are pleased to receive proposals for membership of the Society which is through election.

If you are interested in membership, please contact us at secretary@rpsl.org.uk

If you have no proposer or seconder, please contact us for further information.

Tel: 00 44 (0)20 7486 1044 | www.rpsl.org.uk

The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron



321

x321 ☒

1848 (17 Oct.) entire letter to Devonport marked "*Registered Via Sydney*" bearing a very light strike of the Paid at Wellington Crowned Circle, a superb strike of the straight-line "REGISTERED" in black applied at Wellington with rate marks of "1/6" and "4"; the reverse with fine strikes of the "WELLINGTON/NEW ZEALAND" despatch c.d.s., London transit and Devonport arrival (21.4); two vertical filing creases do not detract from this attractive and important cover being **the earliest recorded example of the registered handstamp**

£1,200-1,500

Pays registration 6d. (reduced from 1/- on 28 March 1848) and 4d. for double rate from Auckland to Sydney, 1/6d. for ship letter and U.K. registration to be paid by the recipient.

The Tea Clipper 'Subraon' arrived in Wellington on 5th October 1848, this was one of the fastest ships on the Australia - England run. On 16th October Wellington suffered severe earthquakes. The ship did not leave until 26th October but foundered that evening and wrecked. The mail was delayed for over six months



322

x322 ☒

1859 (23 June) entire to London marked with a bold “Registered 313” in magenta ink and rate mark “6” in the same ink, a further manuscript “6” in black ink and a light strike of Port Victoria despatch c.d.s. plus there is a good strike of a small crown/“REGISTERED” in red, the reverse with Christchurch transit c.d.s. and the remains of a wafer seal with green wax. A very neat and attractive cover.

There is speculation that this red crown Registered handstamp was applied in Port Victoria and its position over the magenta “6” might support this. This is, of course, similar to the London mark though it is surprising that there is no arrival c.d.s.

£200-300

A Magnificent Franking and Important New Zealand Registered Letter



323

x323 ☒

1872 long blue envelope to London marked with a bold “Registered” at left bearing a line of Chalon Heads with 1864-67 3d. lilac (3), 4d. yellow (2) with 1871 1d. brown and 6d. pale blue, each tied by a good Wellington duplex, London arrival c.d.s. (6.9) and the standard London registered dated oval code “A”, no markings on the reverse. There is a heavy vertical folding crease and a few trivial imperfections. A magnificent franking. Signed by Peter Holcombe. B.P.A. Certificate (2010). S.G. 117, 120, 132a, 136

£1,500-2,000

The registration rate was set to 6d. on 1 January 1870, the rest of the postage is for triple 6d. postage to U.K.

For an incoming letter, see lot 267

END OF THE SALE

WWW.SPINK.COM

SPINK

LONDON
1666

Sale Venue:

The Royal Philatelic Society London
15 Abchurch Lane
2nd Floor
London EC4N 7BW
tel: +44 (0)20 7563 4103/4104
fax: +44 (0)20 7563 4037
email: auctionteam@spink.com

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

THE ALAN HOLYOAKE, RDP, FRPSL
GRAND PRIX COLLECTION OF
BRITISH AND INTERNATIONAL
REGISTERED MAIL



SPINK
Wants, Hobbies & Values

6 OCTOBER 2021
LONDON

NAME _____

ADDRESS _____

POSTCODE _____

69 Southampton Row, Bloomsbury,
London WC1B 4ET
tel: +44 (0)20 7563 4103/4104
fax: +44 (0)20 7563 4037
email: auctionteam@spink.com

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
PLEASE DOWNLOAD SPINK LIVE APP FROM THE
APP STORE OR VISIT WWW.SPINK.COM,
REGISTER AND LOG INTO THE SALE.

SALE TITLE

**The Alan Holyoake, RDP, FRPSL Grand Prix
Collection of British and International Registered Mail**

DATE

**Wednesday 6 October 2021
at 10.00 a.m.**

CODE NAME

HOLYOAKE

SALE NO.

21045

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS
PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

☐ Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories (please select as appropriate)

**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches /
Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...

[illegible]

BANK REFERENCES

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and Auctioneers' Scheme

Buyer's Premium Certificate of Authenticity Expert Committee Forgery

means VAT schemes as defined by HM Revenue & Customs;

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Hammer Price Lot

means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

Reserve Seller

the amount below which we agree with the Seller that the Lot cannot be sold;

means the owner of the Lot being sold by us;

Spink Group

Spink and Son Limited, our subsidiaries and associated companies.

VAT

value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols

means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 On-line Bidding**
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|----------------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
- 4.10 Bidding by Spink**
4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 Return of Lot**
4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 AFTER THE AUCTION**
- 5.1 Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 VAT Refunds – Buyers from outside the UK**
General
5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot outside the UK yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
5.3.4 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
5.3.5 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
5.3.6 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
5.3.7 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the UK is produced within 3 months of the date of sale.
- 5.4 Payment**
5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
5.4.3 Payment should be made in sterling by one of the following methods:
(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers' Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

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