STAMPS AND POSTAL HISTORY OF GREAT BRITAIN





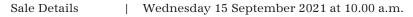
STAMPS AND POSTAL HISTORY OF GREAT BRITAIN

Sale Venue:

The Royal Philatelic Society London 15 Abchurch Lane 2nd Floor London EC4N 7BW

tel +44 (0)20 7563 4104 fax +44 (0)20 7563 4037

Vat No: GB 791627108



When sending commission bids or making enquiries, this sale should be referred to as MULREADY-21040

Viewing of Lots | At RPSL (in line with government guidelines)

Monday 6 September 2021 at 10.00 a.m. – 5.00 p.m. At Spink London (in line with government guidelines) Monday 13 September 2021 at 10.00 a.m. – 5.00 p.m. Tuesday 14 September 2021 at 10.00 a.m. – 5.00 p.m.

Private viewing by appointment only

Live platform | SPINK & LIVE

Your Specialists for this Sale



Joshua Barber jbarber@spink.com +44 (0)20 7563 4080



Michele Martini mmartini@spink.com +44 (0)20 7563 4120

Bids Jade Le Petit auctionteam@spink.com +44 (0)20 7563 4103/4104 fax +44 (0)20 7563 4037

Technical Issues support@spink.com +44 (0)20 7563 4089 Payment Enquiries Veronica Morris creditcontrol@spink.com +44 (0)20 7563 4018

VAT Enquiries John Winchcombe jwinchcombe@spink.com +44 (0)20 7563 4101

The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

Front Cover Illustrations: 1269, 1517, 1610, 1062 Back Cover Illustration: 1602

Inside Front Cover Illustration: 1107 Inside Back Cover Illustration: 1456

Group Chairman and CEO

Olivier D. Stocker

Director

Tim Hirsch FRPSL

Chief Financial Officer

Alison Bennet

Head of EMEA Mira Adusei-Poku

mpoku@spink.com

Specialists

Stamps

Tim Hirsch FRPSL Iain Murphy David Parsons Nick Startup Neill Granger FRPSL Dominic Savastano Josh Barber . Thomas Fell Michele Martini Ian Shapiro (Consultant) Guido Craveri (Consultant) Christopher Green

George Yue (Consultant)

Alan Ho

Historical Documents

Thomas Fell Neill Granger FRPSL Ian Shapiro (Consultant)

Books

Emma Howard Fabian Rigby

Client & Auction Management

Geoff Anandappa (Consultant)

Nik von Uexkull Iade Le Petit Fred Lawton John Winchcombe Viola Craveri Moira Johnston Newton Tsang Katrina Chan

PR & Marketing

Rita Ariete Alzbeta Lanova Nerissa Douglas **Chief Customer Officer**

Rita Ariete

Head of Asia-Pacific

Sue Pui

spui@spink.com

Coins

Kelvin Cheung Richard Bishop Tim Robson Gregory Edmund Barbara Mears Kin Choi Cheung Paul Pei Po Chow Ioseph Lam Greg Cole (Consultant)

Orders, Decorations & Medals

Marcus Budgen Harry Blackett-Ord

Greg Cole (Consultant)

Special Commissions

Ian Copson

Robert Wilde-Evans

Finance

Alison Bennet Sue Pui Marco Fiori Mina Bhagat Dennis Muriu Veronica Morris Nicholas Waring

Timothy J. Stewart - tstewart@spink.com

日本での弊社オークションへの出品・参加に関してのお問い合わせ

Alan Ho - japan@spink.com

Representative For South Africa

Spink UK

145 W. 57th St. 69 Southampton Row Bloomsbury 18th Floor New York, NY London WC1B 4ET 10019 Email: Email: concierge@spink.com usa@spink.com

Tel: +44 (0)20 7563 4000 Tel: +1 646 941 8664 Fax: +44 (0)20 7563 4066 Fax: +1 646 941 8686

Spink USA

Spink China

4/F and 5/F Hua Fu Commercial

Building

111 Queen's Road West Sheung Wan Hong Kong

Email: china@spink.com Tel: +852 3952 3000 Fax: +852 3952 3038 Spink Asia Registered at:

50 Raffles Place #17-01 Singapore Land

Tower

Singapore 048623 Email:

singapore@spink.com

Chief Operating Officer

www.spink.com @SpinkandSon #Spink Auctions

Spink_auctions Spinkauctions

Spink_auctions

Mira Adusei-Poku

Head of Consignments

Charles J Blane cblane@spink.com

Banknotes

Kelvin Cheung Barnaby Faull Elaine Fung Arnas Savickas Paul Pei Po Chow Greg Cole (Consultant)

Bonds & Shares

Kelvin Cheung

Mike Veissid (Consultant) Greg Cole (Consultant)

Wine & Spirits

Newton Tsang (Auctioneer)

IT & Administration

Michael Lewis Arran Simon Liz Cones Slawomir Kolsut

Newton Tsang Jacqueline Wong

Representatives For Australia

Michael R. Downey - mdowney@spink.com

Representative For Canada

Representative For Japan

Andrew Kennedy - akennedy@spink.com

Spink Switzerland Via Livio 8

6830 Chiasso Switzerland

Email:

switzerland@spink.com Tel: +41 91 911 62 00

Fax: +41 91 922 20 52



THE ALAN HOLYOAKE GRAND PRIX COLLECTION OF BRITISH AND INTERNATIONAL REGISTERED MAIL

This unrivalled and fascinating collection covers the early history of registered mail, both inwards and transiting through Great Britain. As befits a Grand Prix Collection, the quality is outstanding, both in condition and importance.









6 OCTOBER 2021 | 10 AM

Held at the Royal Philatelic Society, London

For more information please contact Neill Granger \mid +44 (0)207 563 4077 \mid ngranger@spink.com

SPINK LONDON | 69 Southampton Row | WC1B 4ET | United Kingdom

WWW.SPINK.COM Follow us on social media: #SPINK_AUCTIONS (F) (1980)

Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased "on extension" are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint unused with original gum showing slight disturbance caused by previous hinge, which may be present in part

or entirely removed

part original gum unused with original gum significantly disturbed or heavily hinged

unmounted mint original gum as issued

unused without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter complete as sent with comments still attached to the outer address portion

entire the outer portion of a folded letter but without contents

cover an envelope

Symbols and Abbreviations

•	unmounted mint	d.s.	datestamp
*	unused	h.s.	handstamp
\circ	used	(A)	air mail
\blacksquare	block of four	<u>(S)</u>	specimen
В	block larger than four	©	cancelled
	used on cover, entire letter, etc.	Œ	essay
\triangle	on piece	P	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).



Note: All lots are subject to the Terms and Conditions for Buyers printed at the back of this catalogue and published on www.spink.com.

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that you can bid on Spink Live in real time through www.spink.com and via a SpinkLive app available for download from the App Store. Bidding via Spink Live is free of charge.

WEDNESDAY 15 SEPTEMBER 2021

Commencing at 10.00 a.m.

POSTAL HISTORY

1001

1710 Postal Order Act of Parliament, printed 1745 over thirty pages, titled "An Act of establishing a General Post Office for all Her Majesty's Dominions, and for settling a Weekly Sum out of the Revenues thereof, for the Service of the War, and other Her Majesty's Occasions" detailing rates and postal regulations. An important document

£300-400

x1002 ⊠

1711 (20 Jun.) Exemplification under the seal of the Common Pleas on vellum of a recovery suffered between Robert Coleman and William Lloyd, demandants and John Curtis, tenant, concerning the manor of Halys and the advowson of Testerton church in Norfolk, portrait of Queen Anne by Jane Nutting in initial letter

£250-350



1003

x1003 ⊠

1732 (20 Apr.) wrapper from Delaware with a fine strike of London Bishop mark for '27/se' on reverse, datelined 'Mr. Becket of Lewis', landed on the south coast of England thus the 4d. rate to London and charged ' $1\ N\ 5$ ', being 1/5d. for the quadruple 4d. per ½0z. rate plus the 1d. ship letter rate, fine and attractive. Photo

£200-300



Postal History - contd.



1004



1007

x1004 ⊠ 1813 (3 Feb.) entire letter carried by private ship "Cartel" from Philadelphia to London, a mother writes to her son in London during the 'War of 1812', the letter details in part "... As to our war and the state of our country, I must leave you to get information from more able politicians than myself...", fine strike of London "FOREIGN" datestamp on the reverse, a fascinating letter. Photo £150-250 1005 ⋈ Undated entire wrapper to the 'Right Reverend the Lord Bishop of Rochester at the Deanery, Westminster' bearing Government Penny Post 'PENNY POST PAID / G / ??' and additional time stamp; also 1814 stately entire from William Greenwell of Newcastle to 'His Highness Prince Augustus, Hereditary Prince of Holstein Oldenburg, London' with some suggestion £150-200 that the sender may have been the Prussian Ambassador 1006 ⋈ 1825 (11 June) entire from Havana to London with very fine red step type "SHIP LETTER/DEVONPORT" on front (and another on reverse damaged by seal), rated "1/7" (6d. ship letter fee, 2d. Captains gratuity and 11d. inland postage), 1841 (29 Oct.) entire letter from Demerara to Liverpool with step type "PORTSMOUTH/SHIP LETTER" on reverse, with interesting contents referring to Rum, Canes and includes "..most estates are getting out of negas...."; good to fine £120-150 1007 ⋈ 1835 (3 Dec.) long entire letter from Rio de Janeiro to London, on reverse a very fine strike of the framed "GUERNSEY/SHIP LETTER", rated "1/9" (8d. carriers fee, 3d. cross Channel fee and 10d. inland charge); fine. An interesting letter commenting on local politics and listing shipping movements and a trading statement blaming low activity on internal political problems. Photo £200-250





1008

1008 ⋈

1840 (10 Jan.) the first day of the Uniform Penny Postage entire letter to Liverpool with framed red "GREENOCK/JA 10 A/1840" and "1" in the same colour alongside, interesting contents including "... the 10th. a memorable day to pay your Penny Postage...." and a comment regarding £20,000 per annum loss of revenue by the Post Office; fine and a valuable insight into the effect of this key day in Postal History. Photo

£1,000-1,200

1009 ⋈

 $1840~(6~{\rm May})$ stampless entire from Arbroath to Edinburgh with 'ARBROATH/ MY 6/ 1840' and 'PAID' boxed handstamps in black and 'PAID/ $7~{\rm MAY}$ M/ 1840' c.d.s. in red; lovely quality

£250-350



1010

1010 ⋈

1840 (6 May) entire letter endorsed 'O.H.M.S.' at upper right from Treasury Chambers to Worcester, fine strike of crowned 'PAID/ 6 MY/ 1840' circular datestamp in red to face; had the 1840 Official 'V.R.' 1d. black been adopted by this point it may have been used on this letter. Photo

£350-450



Postal History - contd.

1011 ⊠	1840 (6 May) stampless entire complete with contents from Turriff to Aberdeen with boxed TURRIFF/ MY 6/ 1840 on reverse and fine strike of circular 'PAID/AT/TURRIFF' on face; a handsome entire	£250-350
1012 ⋈	1840 (6 May) and (9 May) stampless entires from Edinburgh to Kirriemuir, part of the same correspondence and both with excellent strikes of 'PAID AT EDINBURGH/ MAY 6/1840' in red; very fine and fresh, superb quality	£200-300
1013 ⋈	1841 (4 June) entire letter to Gloucestershire bearing 1841 1d. red Plate 1b, QH, with good to very large margins all round, tied by crisp Cranbrook Maltese Cross in black, Morton in Marsh and Cranbrook double-arc d.s. on reverse. Very fine	£300-350
1014 ⊠	1841 (19 July) entire letter from Buenos Ayres to London with good "PACKET LETTER/DEVONPORT" in red, rated "2/3", London arrival of 28 Oct. on the reverse; light filing fold crosses the Packet Letter marking, otherwise fine and scarce	£120-150



1015

1015 № 1842 (8 Aug.) 1d. pink postal stationery envelope to Croydon, cancelled solely by "TAUNTON/8 AU 1842/PY POST", dated markings on the reverse; a few wrinkles. Exceedingly rare. Photo

£1,000-1,200

PROVENANCE:

Robson Lowe sale 19 May 1987, Lot 381, realised £132.





1016

1016 ⊠

1842 (20 Sept.) entire to Keith in Scotland bearing 1841 2d. blue in deep shade tied by very crisp Maltese Cross in black, the folded entire being a large print of a satirical illustration (approx. 50x33cm when unfolded) titled 'Royal Progress Scene 1st Early Rising Edinburgh Barrier Gate. 9 o'clock A.M. 1st Sept. 1842' depicting Queen Victoria and Prince Albert arriving in Edinburgh amongst much confusion. The entire with some foxing that has been reduced and the usual peripheral paper faults, nevertheless a scarce and highly unusual item. Photo

£1,000-1,200

On the 1st of September, 1842 Queen Victoria and Prince Albert were due to make only the second Royal appearance in Scotland since the reign of Charles II. Much excitement surrounded the visit and careful preparations were made. On the arrival of the Royal procession at 9am, some hours earlier than expected, no part of the ceremony was ready and so ensued the chaos depicted here.



Postal History - contd.



1017

1017 ⊠	1843 (5 Jan.) 1d. pink postal stationery envelope to Plymouth, endorsed <i>Immediate</i> , "EXETER/ JA 5/1843/B" cancellation; small stain on the front from seal, otherwise fine and very scarce. Photo	£200-250
1018 ⋈	1843 (15 Dec.) complete wrapper from New York to London and redirected to Cheltenham, showing 'NEW YORK / DEC / 15' c.d.s. and 'PAID' handstamps in red; rated 2/4d., deleted, and subsequently franked with 1841 1d. red (just touching on both vertical sides) tied by superb number 7 in Maltese Cross , with Cheltenham d.s. on reverse. Generally fine with flattened folds opening well for display	£150-200
1019 ⊠	1844 (31 Jan.) wrapper from Perth to Blairgowrie bearing 1d. red in pale shade with close to large margins, tied by clear Perth Maltese Cross in black with boxed 'PERTH / JA 31 / 1844' and 'BLAIRGOWRIE/FE 1/1844' datestamps. Fine	£250-300
1020 ⋈	1848 (19 Nov.) entire letter to Eaton Square bearing 1841 1d. red, SI with four good to very large margins, tied by barred numeral '10', endorsed on the reverse 'not known as deceased' and with 'Returned paid Letter' cancelled by 'P.D./ DE 4 / 1848' handstamp. Fine and scarce	£100-150
1021 ⋈	1854 (16 May) envelope from Uxbridge to Bonchurch bearing 1841 1d. red with four mostly good margins (small fault at lower right) affixed within crisp embossed frame featuring floral scrolls either side, topped with a crown and 'free' at foot. Hillington and Uxbridge d.s. on reverse; a few areas of foxing, otherwise fine and unusual used outside of Ireland	£150-200
	CONTRACTOR OF THE PROPERTY OF	



1022

1022 ⋈ 1855 (Mar.) envelope with printed Union Jack and Tricolour in colour below "MAY THEY EVER REMAIN UNITED" on flap, to Chatham, endorsed "Via Marseilles, Paid 3d." and bearing 1d. (Small Crown perf. 14) with clear profile and 2d. (Plate 5 Small Crown perf. 16) sharing a single "OXO" cancellation in greenish blue, on reverse British Army Post Office datestamp in red overstruck by blue arrival d.s. (9/4); the envelope with light folds well clear of the adhesives and a little soiled, otherwise fine. A rare and attractive Crimea cover. Photo

£500-600





1023

1023 ⋈	1855 (27 April) entire letter from Melbourne to London, endorsed "Pr Red Jacket" and bearing 1854 1/- (touched at places) with oval "1/V" cancellation, on reverse superb green "SHIP LETTER/(Crown)/LIVERPOOL" (Robertson S6, "Rare type"); some stains and wrinkles though a rare cover with interesting contents regarding gold mining. " I may	
	if fortune favours me soon retire my lost fortune". Photo	£500-600
1024 ⊠	1857 (5 Feb.) envelope from Glasgow to Edinburgh bearing 1d. red neatly tied by Glasgow barred numeral '159' in green with corresponding d.s. on reverse. Fine	£250-300
1025 ⊠	1858 (14 Jan.) mourning envelope locally addressed within Liverpool, bearing 1864 1d. red, marginal from the left of the sheet showing part inscription ' <i>The Labels ABOVE</i> ', tied by a clear strike of 'LIVERPOOL / JA 14 / 1858' spoon d.s. Attractive	£250-300



The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron



Postal History - contd.



1026

1864 (4 Apr.) illustrated envelope showing a hand holding out a card with the addressee's details, bearing 1864 1d. red pair tied by Crewe "960" duplex. Beautifully drawn and very fine with only minor foxing comensurate with age. Photo

1869 1d. pink postal stationery envelope unused with superb embossed advertising collar in green of Parking and Gotto reading 'Parkins & GOTTO. 24, OXFORD ST. W / STAMPLESS OF STATIONERY, POST FREE'. Very fine and attractive

1873 (6 Jan.) envelope 'via Belgium' to Baden, bearing 1872 3d. rose cancelled by Oxford 613 duplex error of numeral and further struck with 'P.D.' handstamp. Some light foxing, otherwise fine and scarce

£150-200



1029

1029 ⋈ 1873 (13 Feb.) embossed Marks & Sons embossed Valentine envelope to Lady Gull in Brook Street, London, bearing 1d. Plate 154 with London "79" duplex cancellation; fine. Photo

£400-500

Note: Lady Gull was the wife of the eminent Victorian surgeon, William Withey Gull (1816-90), identified by Stephen Knight in "Jack the Ripper: The final Solution" (1985), and later by Alan Moore in "From Hell" as London's most infamous murderer. Dr. Gull became physician-in-ordinary to Edward VII and treated him for typhus, he was subsequently appointed physician-in-ordinary to Queen Victoria.





1030 ⊠	1874 (22 Aug.) entire letter from London to Spain bearing 1864 1d. red (2), 2d. blue, 1872 4d. (with large sheet margin at foot spanning two further stamps to the right) and 1873 6d. all tied by "103" barred cancellation and the entire further struck with London c.d.s., 'P.D.' and Cadiz receiving handstamp; part of flap torn and 2d. crossed by filing crease, nevertheless scarce and attractive. Photo	£350-400
1031 △	1875 (c.) Parliamentary Par. Pro. front 'To be Posted at the House of Commons only, <i>Book</i> (in manuscript) 'POST PAID', bearing 1864 1d. Plate 155 pair tied by two 'CX/6' barred oval handstamps. Scarce.	£150-200
1032 ⊠	1878 (7 Oct.) entire letter from London to Basle bearing 1864 1d. red Plate 181 neatly tied by crisp London '96' duplex and further struck with superb Basel receiving d.s. on front and back. Very fine	£100-200
1033 ⊠	1879 (10 Dec.) 2d. registered envelope from Eastbourne to London uprated with 1864 ld. red tied by two fine strikes of 'EASTBOURNE / C / DE 10 / 79 ' and also with London Registered d.s. Some minor foxing though scarce cancellations.	£100-150
1034 ⊠	1881 (28 Jun.) envelope to Belfast bearing 1880 1d. Venetian red within superb advertising collar printed for Wm. Baker & Sons, Linen Drapers, Hoisiers & Haberdashers of 1&2 Dorset St., Dublin, tied by Dublin '186' duplex. The envelope split along sides and with areas of foxing nevertheless an attractive and scarce item	£200-300
1035 △	1883 (2 Aug.) Parcel Post label (Type 1) of 'OLD CHARLTON (UNDER WOOLWICH)' bearing 1883 9d. dull green tied by a good strike of 'OLD CHARLTON / D / AU 2 / 83' d.s. on second day of usage. Label with some wear and minor faults, nevertheless scarce.	£300-350
1036 ⋈	1883 (30 Oct.) envelope (lengthy contents) from Somerset to New Zealand and redirected locally, bearing 1882 6d. on 6d. lilac tied by 'WESTERN SUPER MARE' squared-circle d.s. and handstruck '2'; envelope with age related faults. Scarce.	£100-150

£200-250



Postal History - contd.



1037

1037 ⊠	1884 (7 Apr.) mourning envelope 'Via Brindisi' to Lymington, bearing 1883 6d. on 6d. lilac (2) both cancelled by Foreign Branch cancellations; of unknown origin though most likely from Australia; flap with some damage and stuck down, nevertheless scarce and largely fine. Photo	£300-350
1038 ⊠	1884 (18 June) mourning envelope registered from London to New Zealand, endorsed 'Via San Francisco' and bearing 1881 1d. lilac pair and 1883-84 6d. dull green pair each cancelled by 'REGISTERED / S.W.D.O.' oval d.s. (4) and further struck with 'R' handstamp. Fine	£200-250
1039 ⊠	1898 (21 May) 'Matthews & Co.' coloured advertising envelope from Gloucester to Dover bearing 1881 1d. lilac perfin tied by 'GLOUCESTER' squared-circle, Dover arrival c.d.s. on reverse; attractive	£60-80
1040 ⋈	1911 (22 June) KEVII $\frac{1}{2}$ d. card locally addressed in Manchester bearing 1911 $\frac{1}{2}$ d. green neatly tied by c.d.s. on first day of issue . Fine	£150-200
	James Harold Wilson, Prime Minister	
1041	A unique and significant group comprising the childhood stamp album, a brown, cloth bound Stanley Gibbons "Improved Postage Stamp Album", 14th Edition inscribed neatly in ink on the first page "J. Harold Wilson, 40 Western Rd., Cowlersley, Huddersfield, Yorkshire, Christmas, 1929", when Wilson would have been aged thirteen. While it is clear to see that the album was once well filled, most of the stamps have been removed. Sold together with a presentation booklet for the "Commemorative Stamps Produced by Sierra Leone to Mark the 20th Anniversary of the Universal Declaration of Human Rights", with signed foreword from Siaka Stephens (Leader of Sierra Leone), presented to Harold Wilson as Prime Minister, and a collection of c.135 first day covers and presentation packs (1956-1986) addressed to Harold Wilson as Prime Minister, two of which (1986 and 1987) signed by Wilson "Wilson of Rievaulx". A superb group	£500-700
	Channel Islands	
1042 ⊠	1844 (19 Apr.) envelope from Jersey to Westminster, bearing 1841 1d. red Plate 42, SB and TK, (SB with good margins all round, TK cut-into at foot), both tied by two strikes	

of the Jersey Maltese Cross in black with Jersey double-arc d.s. on reverse. The envelope

a little foxed and with small tear that has been subtly repaired. Photo

1043 ⋈

1051 E



Isle of Wigh	ıt
--------------	----

1920 (11 Aug.) Norris Castle picture post card from Cowes to Smethwick bearing 1d. red tied by 'COWES 1.15PM / 11 AU / 20' skeleton d.s. with 'Regatta' removed. Fine and scarce with the datestamp only in use during Cowes week in 1920

£100-150

Railway Stamps

1044 ⋈ 1870 (c.) envelope to Collumpton endorsed 'Immediate delivery' and bearing, on reverse, Great Western Railway label from Heymock; the label with only one minor tear, otherwise good for this scarce usage

£250-300

1045 ⋈ 1870 (c.) envelope to Launceston, bearing London and South West Railway parcel post label in yellow for Ashbury & North Lew applied over the opening on the reverse; label subsequently torn upon opening nevertheless a scarce usage

£250-300

Court Bureau

1890 (c.) Court Bureau 1d. tied to small piece by 'COURT BUREAU, ∕SUNDAY POSTAL DESPATCH.' boxed handstamp in violet; piece with small crease and stamp with minor peripheral marking from adhesion, nevertheless very scarce, the Court Bureau only being in operation between 1889-1891

£400-450

Royalty

 $1047 \boxtimes 1870$ (c.) mourning envelope 'The Q' (Queen Victoria) to Sir Henry Ponsonby; envelope with VR crown and cypher embossed on the reverse. Fine

£100-150

1048

1878 (20 Dec.) mourning envelope from Osborne House with embossed crest to Miss Murray MacGregor in Scotland, bearing 1d. red Plate 193 tied by Portsmouth Sorting Carriage c.d.s. Flap on reverse stuck down at opening, otherwise fine

£150-200

Miss Murray MacGregor assisted Queen Victoria with her literary pursuits

TREASURY COMPETITION ESSAYS

1049 ★ 1837 Dickinson 1d. letter sheet in buff, unused; a few peripheral faults such as the upper and lower left corners missing and some paper folds, still attractive and rare. Specialised £850

£200-250





1050 © Charles Whiting Essay number 25, in blue on plain white card; fine. Photo

£350-400

Charles Whiting Essay number 25, in red and blue on plain card; fine. Photo

£350-400



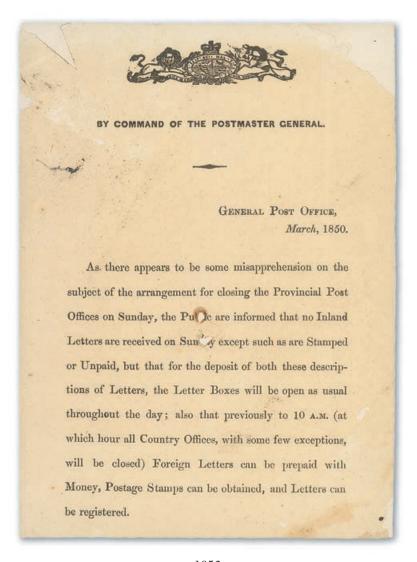
LINE ENGRAVED ESSAYS AND PROOFS

1052 ®

1936 reprint of the 1840 engine turned trial in dark blue mounted within a half leather bound copy of the 'Supplement to Line-Engraved Stamps of Great Britain', E.D. Bacon, comprising a 1929 supplement titled 'Line-Engraved Postage Stamps of Great Britain' and a 1936 supplement titled 'Essays, Proofs, Colour Trials and Re-Prints of the Line-Engraved Postage Stamps of Great Britain' in which the trial is mounted. The bottom left corner has small bend from corner mount, otherwise and fine attractive. S.G. Spec. DP9c

£900-1,000

POSTAL NOTICES



1053

1053

1850 (Mar.) notice from the General Post Office headed 'By Command of the Postmaster General' informing the public that "no inland letters are received on Sunday except such as are Stamped or Unpaid, but that for the deposit of both these descriptions of Letters, the Letter Boxes will be open as usual throughout the day... etc.", saved from the archives of the Post Office at Brent Pelham, Hertfordshire in 1973; corner missing at upper right and left and with a few other minor faults, though rare and attractive. Photo

£400-600



1840 MULREADY

May Dates



1054

 $1054 \; \boxtimes$

6 May, 1d. A25 lettersheet to Carlisle, with red Maltese Cross cancellation and clear 'LIVERPOOL/MY - 6/1840' d.s. on reverse; some light soiling and creasing in places. A rare first official day of usage. Specialised ME1, £18,000. Photo

£1,500-2,500



1840 Mulready, May Dates - contd.



1055

1055 ⋈

6 May, 1d. A147 lettersheet from London to Coleraine, Ireland, red Maltese Cross on face and London "B/ MY-6/ 1840" dispatch and "COLERAINE/ MY 8/ 1840" arrival d.s. on reverse, a few peripheral faults. A rare first official day of usage, particularly so sent to Ireland with only three known. Specialised ME1, £18,000. Photo

£6,000-8,000



1056

 $1056 \bowtie$

9 May, 1d. lettersheet, stereo removed, from Hampstead to Charterhouse Square, very fine and crisp strike of red Maltese Cross and "T.P./ HAMPSTEAD.NO" handstamp in black on face, May 9 octagonal handstamp in red to reverse; superb and rare so fine. Photo





1057

x1057 ⊠

10 May, 1d. A19 lettersheet from Dorking to Bracknell cancelled by fine part red Maltese Cross with 'DORKING/MY/1840' double-arc datestamp in blue and 'H/11MY11/1840' transit stamp in red on reverse. Some weakness along folds, sympathetically cleaned and pressed, otherwise fine and scarce, being the first official Sunday of use. B.P.A. Certificate (2010). S.G. ME1(f), £10,000+. Photo

£3,000-4,000



1840 Mulready, May Dates - contd.



1058

1058 ⊠

10 May, 1d. A54 lettersheet, used on the first Sunday of official usage from Lymington to Ramsgate, very fine red Maltese Cross to face, 'LYMINGTON/ MY 10/ 1840' c.d.s. in black and arrival marking in red to reverse; central filing fold, otherwise exceptional quality and a very rare usage. Specialised ME1, £10,000. Photo

£2,500-3,500



1059

1059 ⋈

10 May, 1d. lettersheet, stereo removed, used on the first Sunday of official usage, red Maltese Cross cancellation and with various embelishments to the illustrations in black ink, most of which appear to be contemporary (see enclosed Certificate and explanatory letter from the R.P.S. 1996); paper a little damaged and weakened in places, nevertheless a rare Sunday usage combined with fascinating and humorous additional illustrations. Specialised ME1, £10,000. Photo

£2,000-3,000





1060

1060 ⋈

11 May, A68 lettersheet to Poplar, fine red Maltese Cross cancellation with black "Charing Cross" alongside, bizarrely endorsed on the reverse "It is the fault of the Post Office that I am obliged to seal this letter upside down", some strengthened splits along the folds and seal missing from the reverse. Photo

£250-300

1061 ⋈

16 May, A5 1d. lettersheet to Sheffield with fine red Maltese Cross; also A9 addressed though unposted, Stereo obscured, dated 18 July 1840 to Cheltenham with good red Maltese Cross, and 1d. envelopes (3), one is unused, the others with 17 and 29 May dates with red Maltese Cross cancellations; mixed condition

£250-300



1062

1062 ⊠

18 May, A154 1d. envelope from Highgate to Russell Square, beautifully hand-coloured and with red Maltese Cross and 'T.P./ HIGHGATE' handstamps on face and 'PD/ MY 18/1840' octagonal handstamp in red on reverse; a few peripheral creases and other minor faults, though highly attractive and a very early hand-coloured Mulready. Brandon Certificate (2018). Photo

£2,000-2,500

PROVENANCE:

Gaetano Vullo, Harmer's, 2003



1063 ⊠

1840 Mulready, May Dates - contd.



1063

19 May, A10 1d. lettersheet from Cork to London, struck with Maltese Cross in brown; backstamped CORK/ MY 19/ 1840'; address obliterated and a few peripheral faults. Specialised ME1vi, £15,000. Photo

£6,000-8,000





1064

1064 ⊠

22 May, A173 1d. envelope from Cornhill to Lincoln's Inn Fields, very fine and crisp red Maltese Cross and additionally struck with 'TP/ CORNHILL' handstamp in red, 'PD/ MY 22/1840' on rear side flap; top flap torn and repaired, otherwise a good example. Photo

£600-800



1065

1065 ⊠

24 May (third Sunday), A68 1d. lettersheet to Acton, central and upright red Maltese Cross cancellation in an orange-red shade and with red Warringron c.d.s. on reverse; some small splits along the folds, otherwise fine. A rare Sunday date. Specialised £1,200. Photo

£500-600



1840 Mulready, May Dates - contd.



1066

1066 ⊠

25 May, A69 1d. lettersheet from Manchester to Salop additionally franked with 1840 1d. black, Plate II tied by single strike of red Maltese Cross, backstamped 'MANCHESTER/MY 25/1840' in red; some soiling and minor peripheral faults, nevertheless a very rare early usage. Brandon (2004) and B.P.A. (2020) Certificates. Specialised ME1, £15,000. Photo

£2,500-3,500



1067

1067 ⊠

29 May, A66 1d. lettersheet from Aberdeen to London struck with Ruby (Aberdeen) Maltese Cross and with Paid tombstone marking in red alongside, "ABERDEEN/MAY 29/1840" boxed handstamp in black and arrival in red on reverse. Specialised ME1vf, £4,000. Photo

One Penny Lettersheets



1068

1068 ⋈

A7, dated 12 Oct. 1840, from Banbridge via Belfast and Edinburgh to Blair Athol, additionally franked with 1d. black Plate II tied by red Maltese Cross and with a further central strike alongside; slightly truncated and a few other small imperfections though very rare and attractive. Brandon Certificate (2008). Specialised £15,000. Photo

£2,500-3,500

1069 F

A19 and A50, both 'used', the former additionally franked with 1d. red and the latter with 1d. black, both with Lord Holland forged Maltese Cross cancellations and other forged postal markings; an interesting duo for the Mulready specialist

£250-350



1070

 $1070 \; \boxtimes$

A22, dated 11 July 1840 to the **Isle of Man**, central red Maltese Cross cancellation and Charing Cross Maltese Cross datestamp on the reverse; light vertical filing fold, otherwise very fine and a rare destination. Photo

£300-400



1840 Mulready, One Penny Lettersheets - contd.



1071

1071 ⋈ A27, dated 27 June 1845 to Tetbury, with printed "Bristol Stamp Office" receipt on the interior, central "134" barred oval cancellation of Bristol, dated markings on the reverse; fine. Photo

£300-350



1072

1072 A44, dated 21 Jan. 1842, from Collumpton to Exeter, cancelled contrary to regulations with 'COLLUMPTON' double-arc datestamp in black, Exeter arrival on reverse; a little soiled and a central vertical filing fold. Very unusual and rare. Specialised ME1yb, £9,500. Photo

£1,000-1,500

This Mulready is illustrated in "The Maltese Cross" by Rockoff and Jackson, and is one of just two examples of this datestamp used as a cancellaton recorded by the authors.

1075 ⊠



1073

A57 with blue Scottish Provident Institution advertisement (Specialised MA136), crisp black Maltese Cross cancellation and Feb. 22 1841 datestamp on the reverse; address erased, otherwise fine

£120-150



1074

1074

A63 dated 1840 (27 Nov.) to Market Harborough with printed pictorial advert, the Report of the Directors of the Clerical, Medical, and General Life Assurance Society, cancelled by red Maltese Cross; some wear though the advert remaining fine. S.G. ME1 (MA106). Photo

£400-500



1075

A229, dated 30 July, from Dover to London, beautifully and deftly hand-coloured and with bright red Maltese Cross applied contrary to regulations at upper right, backstamped Dover (30.7) and London arrival (31.7); a striking and highly colourful early hand-painted Mulready, superb. Brandon Certificate (2018). Photo

£3,000-4,000



1840 Mulready, One Penny Lettersheets - contd.



1076

1076 ⊠

A240, dated 27 May 1842, endorsed "O.H.M.S." from the Stamp Office, Canterbury to the Kings Arms Library, Dover, acknowledging a cheque for £130 ("To Stamps £85/Postage £45/£130"), black Maltese Cross cancellation; small closed tear at top, otherwise fine. Photo

£250-300



1077

1077 ⋈

Stereo Obscured, dated 1 June 1840, from Abergavenny to Newport, three red Maltese Cross cancellations, originally misfolded with "Postage One Penny" on the reverse; small part of flap replaced. Spectacular and extremely rare. Photo.

 $\pounds 800 - 1,000$





1078

1078 ⊠

Stereo Obscured, dated 19 July 1843 to Ampleforth, clear and upright number "6" in Maltese Cross cancellation, dated markings on reverse; creased, a little soiled and the message crossed through. Specialised £2,250. Photo

£600-700

One Penny Envelopes



1079

1079 ⋈

A138, dated 17 July 1840, to Bristol, superb upright red Maltese Cross cancellation, Taunton c.d.s. on the front, straight-line "TOO LATE" on the reverse; seal removed and the hole neatly filled in, otherwise fine and uncreased. Photo

£250-300



1840 Mulready, One Penny Envelopes - contd.



1080

 $1080 \bowtie$

A139, dated 12 Aug. 1840, endorsed *Private*' at upper left and addressed to M. B. Peacock, solicitor to the General Post Office, written in the hand of **Sir Rowland Hill** and signed by him *R. Hill*' at lower left; some light wear and creasing at top, otherwise in fine condition and an incredibly rare Mulready with only three recorded bearing Sir Rowland Hill's signature, one in the Royal Philatelic Collection and two in private hands, this being undoubtedly the finest. K.A. Louis BPP Certificate (2016). Photo

£10,000-15,000

At the time Hill wrote this letter to Peacock, an important new Bill relating to postal reform had just passed in the House of Lords on August 7th. According to Hill's journal he and Peacock had numerous meetings in July 1840 making several corrections, amendments and additions to the Bill before it was passed the following month



x1081 \to A143, dated 15th July 1840, from London to Chard with a fine strike of red London Maltese Cross with solid centre, red wax seal on reverse; fine

£300-400



1082

1082 ⋈

A145, dated 24 June 1840, from Dublin and struck with clear strike of the rare **orange Maltese Cross**, generally fine appearance. Brandon Certificate (2008). Specialised ME2vh, £2,200. Photo

£500-700



1083

1083 ⊠

A147, with two strikes of the **Spilsby Maltese Cross** and with undated Spilsby undated circle on reverse; soiled and with light vertical crease. Rare. An important new discovery. Photo

£500-600

The only recorded example of the Spilsby Maltese Cross on a Mulready, all recorded examples by Rockoff and Jackson are on 1d. blacks, 1d. reds and 1d. pink envelopes



1840 Mulready, One Penny Envelopes - contd.



1084

1084 ⊠	A149, dated 6 Sept. 1840, from Newport, Salop to York, struck with a very fine vivid orange-vermilion Maltese Cross and with 'NEWPORT-SALOP' circular datestamp at lower left; a very fresh and fine example of this distinctive shade. Specialised ME2vh, £2,200. Photo	£300-400
1085 ⊠	A150 and 2d. blue a197 envelope, both unused; some minor staining and creasing in places, otherwise fine. S.G. ME2 and ME4, £800	£100-200
1086 ⊠	A175, unused and unfolded; immaculate. Concise £350	£150-200







1087

x1087

Al86 (unallocated) dated 27th September, from Andover to Basingstoke, bright red

Maltese Cross, a fine example. Photo

£200-300

One Penny Lettersheets

1088 ⋈ A5, also 2d. letter sheet a94, both unused, some light creases or wrinkles, fine. Concise £200-250

Two Pence Envelopes



1089

1089 ☑ a197, dated 26 Sept. 1847, from Dublin to Kilkenny, "198" numeral cancellation with "CASTLE ST" below, blue c.d.s. on reverse; folded slightly out of shape, otherwise a fine and rare internal Irish usage. Photo £800-1,000

1090 \boxtimes a200, unused, fine. Concise £450 £150-200



ILLUSTRATED ENVELOPES



1091

1091 ⊠	Thomas White, The "Moll Roony" Broadsheet 1d. caricature, unused with some minor folds; attractive. Photo	£200-300
1092 ⊠	J. Valentine "Blessed are the Peace makers" (used in 1951!) and "Universal Brotherhood", A. Myers "Ocean Penny Postage" (rare) envelopes; good to fine	£150-180
1093 ⊠	Southgate numbers 2 and 3 (2, one on blue paper), Fores's number 10, Valentine Anti-Slavery and All Nations, unused Deraedemaeker reprints; fine	£120-140
1094 ⊠	"Thackery" lithographed caricature and the "Lord Holland" forgery of the Mulready 1d. envelope; fine	£120-140



1840 ONE PENNY BLACK

Plate Ia



1095

1095 ⊠

AA, intense black shade, good to enormous margins, tied by complete and almost upright bright red Maltese Cross to entire letter dated 19 May 1840; very fine and fresh, and a superb and rare 'May Date' cover. Brandon Certificate (2005). Specialised AS1th, £2,500+. Photo

£800-1,000





1096

10//

x1096 \odot AE, grey-black, large margins, cancelled by light red Maltese Cross; a very fine and fresh example. Photo

£200-250

x1097 O AK, good even margins and struck with crisp, almost complete strike of dark red Maltese Cross; very fine. Photo

 $\pounds 250\text{-}350$



1840 One Penny Black, Plate Ia - contd.



1098

1098 🖂

BA, slightly worn impression with large to very large margins all round, tied by a crisp and upright red Maltese Cross in a vermilion shade, on entire to Norwich, dated June 16 1840, Holt and Norwich datestamps on reverse, clean and uncreased, fine. Photo

£250-300



1099

1099 ⋈

BF, close to good margins, just tied by red Maltese Cross on entire letter, dated 7 May 1840, the second official day of issue; very fresh, well-preserved and exceptionally rare in such fine quality. Rapp Basel Certificate (2004). Photo

£4,000-6,000







1101

1100 O BG-CG, vertical pair, large even margins and cancelled by two clear strikes of the red Maltese Cross; very fine. Used vertical multiples are rare. R.P.S. Certificate (2005). Photo

£800-1,200

x1101 O CH, variety watermark inverted, four good margins, struck with a superb black Maltese Cross; very fine and rare. Specialised AS1g, £4,000. Photo

£800-1,200



1102

 $1102 \, \boxtimes$

DJ, clear to good margins, just tied on 1840 (17 Dec. ?) entire from Cheltenham to London by the distinctive **Cheltenham pink Maltese Cross**, Cheltenham double-arc datestamp and London arrival marking to reverse; fine and rare. Photo

£350-450



1104 ⊠

1840 One Penny Black, Plate Ia - contd.



1103

1103
EC very worn impression, good to very large margins all round, tied by a crisp red Maltese Cross cancellation on entire to Nottingham with Spalding undated circle alongside; clean and uncreased. Most attractive and wonderful exhibition quality. Photo

£800-1,000



1104

FD, large even margins and crisp impression, tied by complete deep red Maltese Cross on entire letter with "MY-8/ 1840" circular datestamp on reverse; a clean and fresh cover being a very early usage, this being just the third official day of use; exceptionally rare in such fine condition. Photo

£3,000-5,000









x1105 O GF, slightly worn impression, good even margins and struck with black Maltese Cross; a fine example. Specialised AS2f. Photo

£350-450

x1106 O HB-IB **vertical pair**, very worn plate with HB showing major re-entry, large even margins and both cancelled by light red Maltese Crosses; a fine and rare multiple. Photo

£400-600



1107



1108

x1107 O HF, good to large margins and struck with superb virtually complete red Maltese Cross; a very fine example. Photo

£300-400

x1108 \(\triangle \) HH, good to large margins, tied on piece by red Maltese Cross; small nick at lower left corner not affecting the fine appearance. An attractive example. Photo

£200-250



1109

1109 🔾

HL, variety watermark inverted, large even margins and fine deep impression, cancelled by almost complete crisp strike of Maltese Cross in a dark red shade; an exceptional stamp in all respects, probably the finest example extant. B.P.A. Certificate (1951). Specialised AS1g. Photo

£2,500-3,500



1840 One Penny Black, Plate Ia - contd.



1110

1110 ⊠

IA, generally good to very large margins, a little close at upper right, placed contrary to regulations at lower left on entire dated 24 May 1840, tied by crisp orange-red Maltese Cross, used on the third Sunday of official issue; scarce early usage, particularly rare in such fine condition. Specialised AS1ti. Photo

£3,000-5,000









x1111 O IF, crisp impression and clear to good margins, struck with a most superb complete and upright bright red Maltese Cross; a handsome example. Photo

£300-400

1112
IL, worn impression, large margins and tied on entire letter to Sandwich by a crisp red Maltese Cross cancellation, on reverse Rochester c.d.s. of 10 Nov. 1840; a glorious cover of exhibition quality. Photo

£800-1,000





1114

1113

JI with good to large margins all round, tied by red Maltese Cross on entire letter, dated 29 May 1840, to Matlock, datestamp and superb red wax "Prepay /Your Letter" seal depicting a sealed letter on the reverse; creases well clear of the adhesive, some splits along the folds. A rare May date. Photo

£400-500

1114 O JK, good to large margins, cancelled by an almost complete and virtually upright strike of the rare **magenta Maltese Cross**; rare so fine. B.P.A. Certificate (1991) when this was tied to a small piece, subsequently removed. Specialised Alvd, £2,250. Photo

£1,000-1,500



1840 One Penny Black, Plate Ia - contd.





1115

1116

x1115 O LC, grey-black impression, large margins and virtually complete crisp red Maltese Cross; very fine. Photo

£300-400

1116 O MC-MD, horizontal pair with large even margins, very fresh and crisp early impressions and neatly cancelled by almost complete dark red Maltese Crosses, a superbly attractive and fine multiple. Signed Calves and with Brandon Certificate (2004). Photo

£800-1,000



1117

1117 O NC-ND, **horizontal pair** with large even margins, crisp impression cancelled by two very clear strikes of the red Maltese Cross; very fine and of exceptional quality. Photo

£700-900









- Ex 1118 ----

1119

x1118 O PA, a matched group (7) showing the progressive wear of the plate and regeneration of Plate Ib; comprising Ia with three differing impressions all with red Maltese Crosses and Ib (3) showing non-coincident re-entry and re-cut and enlarged check letters; also a Plate Ic printing in red with part sheet margin at left; a fine group. Photo

£800-1,000

PROVENANCE:

"Cawardine", Spink, 2001

1119 ★ PI, grey-black shade, good to large margins, unused and regummed; fresh appearance. S.G. 3

£600-800





1120

1120 O PL-SL, **vertical strip of four**, crisp impression, good to large margins and neatly cancelled by four fine strikes of the Maltese Cross in a deep red shade; a very fine and hugely rare multiple with only one other vertical used strip of four recorded. Exceptional quality. Photo

£5,000-7,000



1121



1122

x1121 O QD, grey-black very worn impression, large margins, cancelled with red Maltese Cross; fine. Photo

£200-300

x1122 O QL, very worn grey-black impression, good to large margins with small portion of adjoining adhesive visible at top, struck with a complete and upright dark red Maltese Cross; superb. Photo

£400-600



1840 One Penny Black, Plate Ia - contd.



1123

x1123 \triangle RC, early impression, good to large margins, tied on large piece by superb Manchester (Type I) red Maltese Cross and with Manchester double-arc datestamp at upper left; fine and attractive. Photo

£350-450

PROVENANCE:

"Cawardine", Spink, 2001



1124

x1124 O RH, good to large margins and struck with superb strike of **brown Maltese Cross**; a lovely example. Specialised AS2vi, £3,000. Photo

£600-800

RL with no ray flaw, worn impression with good margins on three sides, just touching the frame-line at left, cancelled by smudged Maltese Cross in red, and Plate Ib, JB, good to large margins cancelled by red Maltese Cross

£100-150



1126

SE in a deep shade on bleuté paper, large to very large margins all round and with a light and neat, central strike of pale red Maltese Cross. An attractive and appealing stamp. Photo

£150-200











- Ex 1127 -

1127 O TC, Plate Ib OL, Plate II PG, Plate III KG, Plate IV TD, Plate V DI, Plate VI HF, Plate VII LJ, Plate VIII LI, Plate IX LE, Plate X DL and Plate XI DK, all with four margins and cancelled in black, the Plate XI with small corner repairs though a most appealing "set" with many fine to superb. Photo

£2,000-2,500









1129

x1128 O TF, matched Plates Ia and Ib both with good to large margins and red Maltese Cross cancellations and also in red, large margins, struck with black Maltese Cross; a fine and attractive matched trio. Photo

£400-600

PROVENANCE:

"Cawardine", Spink, 2001

1129 O TG, grey-black shade demonstrating major plate wear, part of sheet margin at foot and good margins on other sides, neatly cancelled by complete and almost upright red Maltese Cross; an exceptionally fine example. Photo

£400-500







- 1130 –

x1130 O TG, Plates Ia and Ib, both with even margins, the former cancelled by red Maltese Cross and the latter with black, and also printing in red from Plate Ic with fine black Maltese Cross cancellation. A fine group. Photo

£400-600

PROVENANCE:

"Cawardine", Spink, 2001



1840 One Penny Black, Plate Ia - contd.



1131

TJ, large even margins, tied by red Maltese Cross on small envelope with 'BOND ST.' straight line handstamp alongside, used on the third official day of usage and very rare thus; fine and fresh appearance. Specialised AS2tc, £5,000. Photo

£2,000-2,500



1132

1132 ★ TL showing moderate plate wear, generally good to large margins, a little close at upper left, large part original gum, fine and fresh appearance; a very rare plate in mint condition. R.P.S. Certificate (1944). Specialised AS2, £18,000. Photo

£2,000-3,000





TL, intense black shade, a lower right corner example with part inscription visible at foot, tied on entire dated 24 May 1840 by complete and almost upright bright red Maltese Cross and used on the third Sunday of official usage, 'MAY/24 M/1840' c.d.s. in red on reverse; a very fine and rare cover. R.P.S. Certificate (1977). Specialised AS1ti, £6,500. Photo

£3,000-5,000

Plate Ib

1134 0







1134 -

AG, enormous margins and showing traces of two adjoining stamps, red Maltese Cross cancellation, very fine. Also Plate IV BF showing traces to large parts of three adjoining stamps and Plate V SA with part sheet margin at left and good margins on other sides, the last two with faults or repairs though of spectacular appearance. Photo

£700-800



1840 One Penny Black, Plate Ib - contd.



1135

1135 ⊠

FD, fine and crisp impression and good to large margins, tied on 1840 (28 Sept.) entire from Guernsey to Liverpool by a wonderfully ebullient and complete strike of the distinctive Guernsey red Maltese Cross cancellation, Guernsey double-arc datestamp and London transit marks on reverse; an exceptionally fine and fresh cover. M. Jackson Certificate (2017). Photo

£2,000-2,500





1136

1136 ⋈ IB (non-coincident re-entry), good to huge margins, tied by upright red Maltese Cross cancellation on entire letter to Sheffield and with Bradford c.d.s. of 18 June 1840 on the reverse; clean and uncreased, fine. Photo

£350-400





1137 ★ IE, with good to large margins on three sides and cut tight to design on left, large part original gum, scarce. Photo

£800-1,000

IL, re-entry showing recut and enlarged letters, enormous margins with parts of the adjoining stamps at left and top; struck with a virtually complete and very clear orange-red Maltese Cross; very fine and of exhibition quality. Brandon Certificate (2017). Photo

£1,200-1,500



1139

1139 O JJ (recut sidelines)-JK (non-coincident re-entry), **horizontal pair**, large even margins and very neatly cancelled by dark red Maltese Crosses; unrivaled quality. Brandon Certificate (2017). Photo

£700-800



1840 One Penny Black, Plate Ib - contd.





1140

1141

x1140

KB-KE horizontal strip of four, superb large margins all around, KD showing variety 'recut side-line, necessitated by burr rub following re-entering - left side', good deep colour, very fine and attractive, each cancelled by neat black Maltese Cross. Pröschold BPP handstamp on reverse. K.A. Louis BPP Certificate (2018), Specialised AS5, AS5h. Photo

£1,800-2,200

PROVENANCE:

Stanley Gibbons Auctions (1974)

1141 ★ TH, close to good margins, large at top and left; clear intense impression, unused with small part gum. Photo

£500-700

Plate II





1143

1142

1142
AF, very close though clear at right, large margins other sides, tied by red Maltese Cross cancellation to entire letter to Hull dated 10 July 1840, re-directed on arrival to Cave and with red Hull "1d" handstamp alongside; clean and uncreased. A rare redirected letter with a UPP handstamp. Photo

£600-800

1143 ★ BH, watermark inverted, good to large margins; fresh and good appearance, small part gum. Specialised AS13I, £35,000. Photo

£800-1,200





1144

 $1144 \bowtie$

JD, uncancelled on 1840 (15 May) entire letter addressed to a Mr. King in Bath, the cover bearing no postal markings whatsoever; the letter insert from a Mr. George King to Francis Baring, Chancellor of the Exchequer, responsible for the Treasury Competition and later created Lord Northbrook (accompanying the entire letter which he had previously received) draws to Mr. Baring's attention the fact that he had received the letter with the adhesive un-cancelled and with no other postal markings. This letter was sent to the Chancellor very soon after the issue of the one penny black, commenting on these apparent deficiencies in the newly incepted postal system and suggestions for its improvement, as to prevent fraud on the Post Office. A fascinating piece of Postal Reform history. Photo

£6,000-8,000

This very rare cover was discovered in the family archive relating to Francis Baring

PROVENANCE

The Northbrook Papers



1840 One Penny Black, Plate II - contd.



1145

 $1145 \boxtimes$

JG, tied to 1840 (19 Oct.) turned entire to Port Glasgow, re-addressed to Glasgow (21 Oct.) and charged "1", re-folded and re-used to Inverary, bearing GL, both adhesives tied by red Maltese Cross, folded out for display; fine and a very rare twice used re-directed cover. Brandon Certificate (2020). Photo

£1,000-1,200





1146

1146 O KC, clear to good margins and cancelled by the distinctive **Plymouth Maltese Cross** in black; very scarce so fine. B.P.A. Certificate (2011). Specialised Alui, £2,500. Photo

£700-900



1147

1147 ⊠

LL and Plate VIII PI, both tied on separate entires to Robert Brown Esq., Hamilton, the former dated 29 March 1841 cancelled by very clear red Maltese Cross and the latter bearing dated 7 Sept. 1840 tied by black Maltese Cross, both covers show fine boxed "PAID/1D. EXTRA" handstamp in red; a wonderful pair of very fine quality. Photo

£1,000-1,500



1840 One Penny Black, Plate II - contd.



1148

1148 ML, close but clear at lower left, large to very large margins other sides, tied by a crisp and upright red Maltese Cross to entire to Stirling dated July 1840, the right hand flap shows a detailed "Ghost" offset of another stamp. Photo

£250-300

1149 ★ NC, good to large margins, thinned and with pin hole; unused with part gum

£200-400



1150

1150 ★ RC, clear to good margins, crisp impression; unused and regummed. Photo

£500-700

Plate III



1151

1151 ★ AL, grey-black, good to large margins; unused and regummed, a sound example. Photo

£600-800

EB with small to large margins and tied by two strikes of brownish red Maltese Cross on 1840 (11 Sept.) envelope to Reading with Henley-on-Thames despatch c.d.s. The envelope has been turned and reused back to Henley on Thames bearing plate VI, HH with small to large margins and well tied by a dark red Maltese Cross and with the despatch c.d.s. on the reverse. The envelope is soiled and requires professional strengthening along the fold lines, nevertheless a fine and desirable turned cover (unusual to find two good stamps on these envelopes)

£300-500







1153

1155

1153 △ EI, good to large margins, showing a portion of the adjoining stamp at left, struck with clear "DORCHESTER" small-type Town cancellation in black; small fold at top of no importance for such a huge rarity. Specialised AS20xa, £15,000. Photo

£2,000-3,000

1154

JI, with good to large margins all round neatly tied by Cambridge Maltese Cross in red to 1841 (4 Jan.) locally address entire letter. Filing fold well clear of the stamp and generally very fine.

£250-300

1155 O KI, deep impression and good even margins, struck with an undated Town cancellation in black used in combination with a clear red Maltese Cross, very fine and rare. M. Jackson Certificate (2017). Photo

£1,000-1,500



1156

1156 \(\triangle KL\), large margins, tied to piece by complete 'ATTERCLIFFE/PENNY POST' and Maltese Cross, both in a brownish red shade; fine and rare. Specialised Alya, £2,500. Photo

£700-900



1157

MG, small to large margins all round, tied by red Maltese Cross cancellation on entire letter, endorsed *Afternoon Mail*, dated 15 Sept. 1840 to Preston, on reverse Lancaster c.d.s.; two closed spike holes and no right flap, otherwise fine. A rare endorsement on a Penny Black cover. Photo

£200-250



1840 One Penny Black, Plate III - contd.



1158

1158
QL, very crisp impression and large margins, neatly cancelled by a very fine strike of the distinctive **Settle Maltese Cross** in red on 1840 (9 Aug.) local entire; superb and rare. Brandon Certificate (2003). Photo

£1,000-1,500



1159

SI, large margins all round, tied by black Maltese Cross, and with another strike alongside, on entire letter to Louth dated 23 April 1841, on reverse Spilsby c.d.s.; filing fold at foot well clear of the adhesive. Fine, rare and spectacular. B.P.A. (1995) and Eichele (2011) Certificates. Photo

£800-1,000

Note: Not recorded by Rockoff and Jackson

Plate IV

1160 ★ AE, intense black, just cut-into at upper frame line, good margins elsewhere, unused and regummed

£300-400









1162

1163

1161 🔾	GB, good to large margins and deep impression, neatly cancelled by almost complete Maltese Cross in a bright red shade; very fine, exceptional quality. Photo	£200-300
1162 ★	JI, clear margins, a little soiled and toned in places; regummed. Photo	£400-500
1163 🔾	JK, good margins all round, practically complete and upright red Maltese Cross cancellation; fine. Photo	£180-200



1164

1164 ⊠

MG, tied on 1841 (10 Apr.) O.H.M.S. entire from Glasgow to Dunblane, re-directed to Inverary and 1d. red-brown, "Black" Plate 9, QD added to pay for the re-direction, both adhesives struck with black Maltese Cross cancellations, transit and arrival markings on reverse; some soiling and filing folds, nevertheless a very scarce combinaion cover. Brandon Certificate (1999). Photo

£2,000-3,000

PROVENANCE:

Pickering, Gold Medal collection



1840 One Penny Black, Plate IV - contd.





1165

1166

1165 O RL, sheet margin at right and large margins on other sides, crisp impression perfectly cancelled by complete deep-red Maltese Cross; very fine, a superb stamp in all respects. R.P.S. Certificate (2004). Photo

£600-800

RL, full sheet margin at right and large margins on other sides, struck with very light strike of orange-red Maltese Cross; superb and rare in such fine quality. Photo

£700-900





1168

SE, in an intense shade, large margins, tied to piece by a very fine strike of the red Maltese Cross and black oval "MISSENT/TO/GLOUCESTER", framed "No.2" in black alongside. Very fine and extremely attractive. Exhibition quality. Photo

£800-1,200

TD, deep impression and large even margins, perfectly struck with a complete Maltese Cross in bright red; wonderfully rich colours and of overall exceptional quality. Photo

£400-500

Plate V

1168 0







1169 ★ FK, generally good even margins, a little close at lower left, unused and regummed; fine appearance. Photo

£600-800

1170 O HF, large even margins, perfectly cancelled by an almost complete deep red Maltese Cross; superb and rarely found thus. B.P.A. Certificate (2017). Photo

£400-500

1171 O IF, good to large margins and neatly cancelled by rich red Maltese Cross; fine and fresh appearance. R.P.S. Certificate (2005). Photo

£200-250





1172

1172 ⋈

JE, on 1841 (8 Dec.) entire franked 1841 1d. red-brown, AK, from Garstang to the Brock, re-directed to Blackburn when the Penny Black was applied for additional postage and cancelled by lightly struck Maltese Cross and very neat "Poulton Penny Post" both in black. Garstang, Preston and Blackburn double-arc datestamps on reverse; a very fine and rare forwarded cover. Zumstein (1974) and P. Holcombe (1991) Certificates. Photo

£6,000-8,000



1840 One Penny Black, Plate V - contd.









1173

1175

—— 1176 —

1173 O KJ, lovely rich impression and very large even margins, cancelled by a beautiful complete and virtually upright red Maltese Cross; an exceptional example. Photo

£500-600

PROVENANCE: Heather

1174

LB margins all round, tied by black Maltese Cross on printed Skating Club invoice addressed to John Temple Leader M.P., with red "T.P./Connaught St." alongside; part of reverse flap cut away

£150-180

Note: John Temple leader, Politician and connoisseur, who was M.P. for Bridgewater (1835) and Westminster (1837-47)

1175 O ND, crisp impression and large even margins, cancelled by a complete and superb red Maltese Cross; a very fine example with beautifully contrasting colours. Photo

£250-350

NJ, matched pair, the first in a lovely black shade with part of the adjoining adhesive visible at right and neatly struck with an almost complete red Maltese Cross and the latter with good even margins and in an intense black shade, cancelled by a perfectly struck black Maltese Cross; an exceptional pair. Photo

£500-600





1177 0

PC, good to large margins, struck with a very neat and clear 'Double Lined' Maltese Cross usually associated with Stonehaven, in red; a superb example, rare so fine. Brandon Certificate (2014). Specialised Aluj, £4,500. Photo

£500-700

1178 O RL, a superb example with full sheet margin at right, clear to good margins on other sides; crisp impression contrasting beautifully with a neat dark red Maltese Cross cancellation; rare in such superb condition. Photo

£700-900



1179

1179 O SC, good even margins, neatly struck with a complete Maltese Cross in an arresting **deep blue shade**, very fine and rare thus. Brandon Certificate (2008). Specialised AS24vc. Photo

£2,500-3,000

 $1180\,$ \odot SH, good to large margins, cancelled by almost complete red Maltese Cross; a fine example

£200-250





1181

1181 O TK, intense black shade, large to very large margins and struck with a virtually complete crisp red Maltese Cross cancellation, very fine. R.P.S. Certificate (2003). Photo

£400-600

Plate VI

1183 🖂



1182

1182 ★ DE, crisp impression and good margins, almost full original gum; very rare in such fine mint condition. Sismondo (2014) and Brandon (2017) Certificates. Specialised AS41, £13,500. Photo

£3,000-5,000



1183

FF intense black shade, good to huge margins, tied by red Maltese Cross cancellation on entire to Edinburgh, endorsed "In his absence to be opened by the Cashier", dated 19 July 1840; the entire with some creases not affecting the adhesive. Photo

£180-200



1840 One Penny Black, Plate VI - contd.



1184

1184 ★ FL, fine greyish impression with good to large margins, part original gum; a very handsome example of the greyish black shade. Brandon Certificate (2006) which states "there is a small surface blemish", which seems harsh for a stamp of such superb appearance. Specialised AS41. Photo

£3,000-5,000



1185



1186

1185 ★ GK, intense black, slightly uneven though clear margins; repaired at foot and regummed. Photo

£300-400

IL, intense black shade, good to very large margins all round, tied by an oily red Maltese Cross, which leaves the Queen's profile clear, on entire letter to Oldham, light red framed *Upper Mill/Penny Post*" on the front, Liverpool c.d.s. of 29 Sept., and scarce handstamp "5". fine. Photo

£250-300



1187

1187 O JJ intense black shade, good to large margins all round, crisp and complete red Maltese Cross cancellation; superb. A stunning example. Photo

£400-500





1188 O LA-LD, **strip of four** with large even margins and part of LE visible at right, each cancelled by a good strike of **Maltese Cross in magenta**; a few faults though a very rare multiple clearly demonstrating the distinctive magenta crosses. Brandon Certificate (2016). Specialised AS41vd, £9,000+. Photo

£2,000-3,000



1189

1189 ★ LC, a very handsome intense black impression, good to large margins and with large part original gum; rare so fine. R.P.S. Certificate (1985). Specialised AS40, £18,000. Photo

£4,000-6,000



1190

1190

LC intense black shade, good to huge margins, tied by a superb red Maltese Cross in an orange-red shade on entire letter, dated 7 Oct. 1840 to Inveraray, on reverse fine red framed Greenock datestamp; light horizontal filing fold at foot, very fine and an exceptional Scottish usage. Photo

£600-800



1840 One Penny Black, Plate VI - contd.





1191

1192

1191 O LL, large margins all round, superbly cancelled by complete red Maltese Cross; an exceptional example, rare so fine. Photo

£300-400

1192 O ML, crisp impression and with huge margins, lightly struck with a virtually complete pinkish-red Maltese Cross; very fine and fresh. Richter Certificate (1995). Photo

£400-600



1193

1193
QI, good even margins, tied by very fine strike of **pink Maltese Cross** on 1840 (30 Dec.) entire from Haddington to Darlington, "HADDINGTON" double-arc datestamp in near matching ink, a superb cover. Signed P. Holcombe and recorded by Rockoff and Jackson in the Encyclopedia of the Maltese Cross, Vol. 3, Pg. 430. Photo

£1,000-1,500

PROVENANCE: Galerie Dreyfus 'Wellington', June 2011









QI with large balanced margins, crisp and practically complete black Maltese Cross cancellation; exceptional. Photo

£250-300

SB small to good margins, tied by a crisp black Maltese Cross cancellation on entire dated 19 Feb. 1841, Truro "No. 2" receiving house handstamp of Chacewater and blue Truro c.d.s. alongside; two neatly backed up spike holes. An attractive cover. Photo

£150-200





1197

1196

SC, four even margins, tied by red Maltese Cross on entire letter to Dublin dated 18th July 1840, Belfast c.d.s and Dublin receiving marking to reverse, horizontal filing fold at foot. Horst Proshold Certificate (1986). Spec. AS41. Photo

£150-200

1197 ★ SD, cut into at left, good margins elsewhere; unused and regummed, crisp impression. Photo

£250-350



1840 One Penny Black, Plate VI - contd.



1198

1198 O TF, intense black shade, a superb example from the foot of the sheet with part inscription, good margins elsewhere and lightly struck with a red Maltese Cross leaving much of the design visible; very rare. Photo

£1,500-2,000



1199

1199 O TF, intense black impression, good to large margins, enormous at foot; struck with perfect strike of red Maltese Cross; a superb example. Photo

£300-400

Plate VII



1200

 $1200 \bowtie$

BI slightly worn impression with good to large margins all round, tied by red Maltese Cross which leaves the Queen's profile clear, on large part entire letter (no side flaps) endorsed "2d. More to Pay", dated 12 Dec. 1840 to London, rare red double-ring "MORE/TO/PAY" on the front, Bishops Stortford and arrival datestamps on the reverse; the part entire with a heavy vertical filing fold strengthened by tape. Photo

£350-400





1201

1201 MK, good even margins, tied by black Maltese Cross on 1842 (13 Oct.) complete eight-page "Post Magazine" from Bath to London; fine and rare. Brandon Certificate (2008). Photo

£1,000-1,500

PROVENANCE:

 $1202 \bowtie$

'McGowan', Robson Lowe, 1948



1202

LC good margins, tied by red Maltese Cross cancellation to entire (no side flaps) with scarce red Liverpool "6" handstamp alongside, dated 2 Dec. 1840, to Manchester, on reverse across flap Liverpool c.d.s.; filing crease at top just affects the adhesive at upper left in the margin only. Photo

£250-300



1840 One Penny Black, Plate VII - contd.



1203

NH, generally large margins, tied by watery purple-brown Maltese Cross on 1841 (18 Feb.) part entire to Glasgow with "26" receiving house mark in matching ink, two Glasgow datestamps on reverse. Fine and rare. M. Jackson Certificate (2012). Specialised AS46vd, £8,500. Photo

£1,000-1,500

Maltese Crosses on covers put in at Receiving Houses of the old Glasgow Penny Post system display an unusual range of purplish colours. This cover is recorded by Rockoff and Jackson in the Encyclopedia of the Maltese Cross, Vol. 3, Pg. 427.



1204

1204 ★ QE, good to large margins, unused and regummed; small central thin fine appearance. Photo

£400-600





1205

1205 ★ SF-SH, horizontal strip of three, good to large margins, enormous at top showing small part of adjoining adhesives, part original gum; repaired at left though of fine appearance. Photo

£2,500-3,500

Plate VIII



1206

AG, clear to good margins, tied by red Maltese Cross on 1841 (13 Feb.) Valentine from Belfast to Ballyclare, the entire containing a complete love poem entitled *Valentines Day, 1841*'; the enclosed poem begins: *Dear Meg, I do not swear and rave or sigh sweet things as many can...*', the contents of the poem suggests the author was influenced by the works of Tennyson; Belfast double-arc handstamps to reverse. The cover has been opened out for display. Fine and unusual with only a few similar examples known. Photo

£1,200-1,500



1209 🖂

1840 One Penny Black, Plate VIII - contd.

1207 ★ GH, slightly uneven large margins, unused and regummed, a little thinned though a presentable example

£250-350



1208

1208 ★ HL, constant variety, very fine and fresh with good to large margins and large part original gum. A lovely mint example of this difficult plate. R.P.S. (1951) and Brandon (2004) Certificates. Specialised AS49c, £17,000. Photo

£3,000-5,000



1209

HL constant variety, part of sheet margin at right and small to large margins on other sides, tied by red Maltese Cross cancellation on entire letter to Newbury, date 13 Sept. 1840, endorsed "pd 2d", black double ring "MORE/TO/PAY"; clean and uncreased, the More to Pay marking rare on a Penny Black cover. A stunning Exhibition item. Photo

£800-1,000





1210 O JD, very fine and clear impression, large even margins, cancelled by superb strike of red Maltese Cross; an exceptional example. Brandon Certificate (2008). Photo

£300-400

1211 O QL, large margins all round, enormous at top and right, cancelled by complete Maltese Cross in red, a very fine example from this difficult plate. Photo

£400-500





1212

1212 ★ RA-RB, horizontal pair from the left of the sheet, large part original gum, generally good margins elsewhere, a few gum wrinkles of no importance for this rare multiple; crisp impression, a superb and attractive piece of exhibition quality. Brandon Certificate (2017). Specialised AS49, £45,000. Photo

£6,000-8,000

Plate IX



1213

1213 O EL, good to large margins and full sheet margin at right with small part inscription, cancelled by very neat strike of Maltese Cross in red; a superb stamp, marginal examples being very rare from this plate. Photo

£1,000-1,500



1214

1214
FI previously used with red Maltese Cross cancellation and re-applied on 1842 (14 Nov.) entire from Sheffield to Nottingham, the letter was not accepted, subsequently defaced by a Post Office official and manuscript 'Old Stamp' applied alongside "2" charge, both in black ink, a few faults. A very rare attempted postal fraud cover. Brandon Certificate (2007). Photo

£2,000-3,000



1840 One Penny Black, Plate IX - contd.



1215

1215 ★ OK with good to large margins all round, a little roughly separated at left; small part original gum with a few small imperfections. Scarce. S.G. AS57, £20,000. Photo

£1,000-1,200



1216

1216 ★ QA, fine and fresh mint with a crisp impression, good to large margins and large part original gum. A difficult plate to find in this superb mint condition. R.P.S. (1946) and Brandon (2017) Certificates. Specialised £20,000. Photo

£4,000-6,000

1217 F A group of forgeries in various multiples (6) all 'used' on pieces, comprising a single example, a re-joined pair, strips of three (2), a block of four and a strip of six; a fascinating group for the specialist

£350-450





Plate X



 $1218 \, \boxtimes$

BJ, cut-into at left, cancelled by black Maltese Cross and then a pen cancellation on 1841 (25 Feb.) entire letter originally to Settle and forwarded to *'Field House, near Halifax'* with Plate VI, FD, applied at Settle and cancelled by the distinctive Settle Maltese Cross in black, handstamped with 'SETTLE' double-arc datestamp in black and 'HALIFAX' double-arc datestamp in red; a very fine and striking re-directed cover. B.P.A. Certificate (1998). Photo

£5,000-7,000



1840 One Penny Black, Plate X - contd.





1219

1220

1219 ★ CJ, grey-black, clear to good margins, unused and regummed; fine appearance. Photo £500-700

1220 O DC good to huge margins and showing a portion of the adjoining stamp at left, red Maltese Cross cancellation, rare on this Plate; fine. Specialised AS57h, £1,500. Photo

£350-400



1221

GA, with good to large margins tied by a good strike of black Maltese Cross on 1841 (25 Feb.) part letter sheet sent locally from Deddington to Oxford, endorsed "Prepaid" at lower left and with "WOODSTOCK" double-arc datestamp in red to face, "DEDDINGTON" and "OXFORD" markings on reverse. Superb quality for this difficult plate. R.P.S. Certificate (1996). Photo

£800-1,200



1222

1222 O IE-IF, horizontal pair, crisp impressions on thin paper, large even margins, cancelled by crisp red Maltese Cross cancellations; very fine and rare. Brandon Certificate (2010). Photo

£1,200-1,600







1223

1224

1223 O SE, grey-black impression with good to large margins, cancelled by almost complete strike of the distinctive **Plymouth Maltese Cross** in black, very fine and rare. B.P.A. Certificate (2001). Specialised AS67ui. Photo

£1,000-1,500

1224 ★ TF, even margins, unused and regummed; a little soiled though a presentable example of this scarce plate. Photo

£500-700

Plate XI

1226 ⊠



1225

1225 O AG, lovely crisp impression and large even margins, cancelled by very clear and almost complete thick-lined black Maltese Cross; a superb example of this popular and rare plate. Brandon Certificate (2017). Photo

£1,600-2,000



1226

DA, good to very large margins, cancelled by very clear strike of Maltese Cross in black on 1841 (4 July) entire letter from Lancaster to Garstang, "LANCASTER" and "GARSTANG" double-arc datestamps on reverse; a superb and very rare cover. B.P.A. Certificate (1972). Photo

£3,000-4,000



1840 One Penny Black, Plate XI - contd.



1227

ID, good to large margins and tied by good strike of black Maltese Cross on 1841 (26 May) entire letter (slightly reduced) from Shaftesbury to Blandford, two strikes of "SHAFTESBURY" double-arc datestamp on face and "BLANDFORD" c.d.s. on reverse; a superb example of this difficult plate on a clean cover. Brandon Certificate (2006). Photo

£3,000-4,000



1228

1228 ★ KK, very fine and crisp impression with clear to good margins, part original gum; superb quality for this rare and difficult plate. Brandon Certificate (2003). Specialised AS73, £24,000. Photo

£4,000-6,000





1229

1230

1229 O MJ typical greyish shade, good to large margins, practically complete central black Maltese Cross cancellation; an exceptional example from this rare plate. M. Jackson Certificate (2021). Photo

£1,500-2,000

1230 OE, typical greyish black impression, good to large margins and with a lightly struck thinlined black Maltese Cross cancellation; fine and rare. R.P.S. Certificate (1989). Photo

£1,000-1,500





1231 ⊠

OH, good to large margins and tied by black Maltese Cross on 1841 (2 March) part entire from Lancaster to Kendal, Lancaster datestamp on reverse; a very fine example used on a neat and clean cover. R.P.S. Certificate (1992). Specialised AS72, £16,000. Photo

£5,000-6,000



1232

 $1232\ \bigcirc$

RI, good to large margins and cancelled by light strike of black Maltese Cross leaving much of the design visible; a very fine stamp. Brandon Certificate (2017). Photo

£1,500-2,000

Unplated

 $1233\ \bigcirc$

A group of twelve, one of each from Plates Ia to XI, used and all with four margins, clear to very large margins and with black or red Maltese Cross cancellations; some small faults in places though chiefly good to fine. Cat. £9,800+

£1,500-2,000



1840 One Penny Black, Unplated - contd.



1234

1234 ⊠	1841 (26 Mar.) entire letter from London to Clifton originally bearing 1841 1d. red, subsequently defaced and partially removed when re-directed to Wakefield and JC (minor faults) applied on top and tied by black Maltese Cross, 'CLIFTON' double-arc datestamp on face and 'BRISTOL' and 'WAKEFIELD' handstamps to reverse; a highly unusual usage. Photo	£300-400
1235 🔾	Selection of six (5 on entire letters), mostly with red Maltese Cross cancellations, margins all round to cut-into; mixed condition	£200-250
1236 🔾	Five examples, chiefly with very good to large margins and red Maltese Cross cancellations; good to fine	£300-400
1237 🔾	Five four-margined used examples, close to large margins, FA a little cut-into at left; a couple of small faults in places though chiefly good	£300-400
1238 🔾	Five examples, chiefly with clear to good margins and red Maltese Cross cancellations; a few small faults though of generally good appearance, a useful group	£300-400
1239 🔾	Three examples, AK, BD and CG, good to large margins and generally clear Maltese Cross cancellations in red (2) or black, and Plate Ia TD-TG strip of four with faults and affixed on piece to which it does not belong; a useful group	£300-400
1240 🔾	Fourteen examples, nine cancelled in red, the others in black, most with margins all round, mixed condition	£900-1,000
1241 🔾	Twenty-two examples, all with four margins, eleven cancelled in red, the others in black, chiefly good to fine with several very attractive	£2,000-2,200

SPINK

V.R. Official



1242

1242 ★ AH, generally good to large margins, close at right, unused without gum; a little soiled and creased, nevertheless a rare and popular stamp. R.P.S. Certificate (1972). S.G. V1, £20,000. Photo

£800-1,200



1243

1243 O LE, close to good margins and with crisp black Maltese Cross cancellation, fine and a great rarity. R.P.S. Certificate (1969). Specialised VR1, £22,500. Photo

£5,000-7,000

PROVENANCE:

John Langham, Robson Lowe, December 1939

"The Plating of the Penny Black Postage Stamp of Great Britain, 1840" by Charles Nissen, the set of photographs and the text (without front cover). Invaluable reference

£250-300



The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron



1840 TWO PENCE BLUE

Plate 1



1245

1245 O AD, deep full blue shade, very large to huge margins including part of the adjoining stamp at right, very crisp and complete bright red Maltese Cross cancellation, a very fine and exceptionally attractive item. Brandon Certificate (2017). Specialised DS1, £1,200. Photo

£1,500-2,000

1246 O AD, an outstanding **violet-blue** shade with close to large margins all round and black Maltese Cross cancellation (Brandon Certificate (2006) stating "..Thinned and rebacked at lower right"), MG and RL (pale blue) both with margins all round and red Maltese Cross cancellations, and Plate 2, FL, part of sheet margin and trace of inscription at right, large margins on other sides, black Maltese Cross cancellation (tiny repair); an interesting group

£1,000-1,200



1247

1247
AL double letter "L", large margins, tied (through the cover) by an upright and complete red Maltese Cross on entire letter, dated 4 Aug. 1840, Stourbridge c.d.s. on reverse; fine. A beautiful cover. Photo

£2,000-2,500





1248

1248 ★ BJ, close to very large margins, good colour, unused and regummed, fine. R.P.S. Certificate when in a pair (1983). Specialised DS5. Photo

£3,000-4,000



1249

1249 ★ BL, deep full blue, good to large margins, unused with part original gum, a sound example in a vivid shade. Photo

£800-1,200



1250

1250 ○ ID, **violet-blue** shade, good to large margins, light Red Maltese Cross cancellation, a very fine example of this rarity. R.P.S. Certificate (2001). Specialised DS2, £10,000. Photo

£6,000-8,000



1251

cancellation; very fine. Photo



IE, good to large margins all round, practically complete and upright red Maltese Cross

1252 ★ IJ, bright blue, good even margins, unused and regummed; a little stained though of good colour. Photo

£600-800

£250-300



1840 Two Pence Blue, Plate I - contd.



1253

1253

■ JH with clear to good margins, tied on entire dated 11 May 1844 by an extremely fine strike of the 1844 type "413" numeral of Keswick, dated markings on the reverse; the adhesive slightly stained and with small surface scuff at upper right, the entire somewhat out of shape. Specialised DS1xc, £5,500. Photo

£800-1,000



1254

JI, good margins all round, very neat number "7" in Maltese Cross cancellation, very fine and rare. R.P.S. Certificate (1988). Specialised DS5wg, £14,000. Photo

£5,000-7,000





1255

1255 ⊠

KF, with good margins all round, tied by crisp and upright black Maltese Cross cancellation on entire, dated 9 Dec. 1841, from Edinburgh to London; fresh colour. Exceptional. Photo

£1,000-1,200



1256

1256 ⊠

LL, deep bright blue shade, used with 1841 1d. Plate 13 EE and EF and tied by black Maltese Cross cancellations on entire letter, dated 27 June 1841, to Whitchurch, Torquay c.d.s. on the front; vertical filing fold, all the stamps cut-into in places though remaining attractive and an exceptionally rare combination of issues. An exciting new discovery. Photo

£1,500-2,000

Note: Only nine combinations of these two issues are recorded in "Great Britain Victorian Mixed Franking covers" by Simpson and Louis (2020)



1840 Two Pence Blue, Plate I - contd.



1257

1257 O MJ, good margins all round, crisp black Dublin distinctive Maltese Cross cancellation, fine and attractive. Brandon Certificate (2018). Specialised DS5vc, £2,500. Photo

£300-400



1258

 $1258 \, \boxtimes$

PB, deep full blue shade, good to large margins, tied by red Maltese Cross on cover from Liverpool to London, the reverse with Liverpool "SP 12 1840" and London "14 SP 1840" datestamps; scarce so fine. Ferchenbauer Certificate (1985). Specialised DS1ua, £3,000. Photo

£1,000-1,500





1259 ⊞○ PK-QL **block of four** in a bright shade, red Maltese Cross cancellations, close to very large margins all round except for a very tiny point at lower left. A fine and rare multiple. Richter Certificate (1992). Specialised DS6A, £22,000. Photo

£3,000-4,000



1260

1260 O QA in a deep shade, four margins including a 13.5mm. left-hand margin, cancelled by neat black Maltese Cross cancellation, an extremely fine and exceptional item. Brandon Certificate (2001). Photo

£2,500-3,000



1261

1261 \(\triangle \) RA, sheet margin at left, just cut-into frameline at top, tied on small piece by a very clear and fine strike of **magenta Maltese Cross**; superb and rare. Specialised D1ue, £9,000. Photo

£1,500-2,000

PROVENANCE:

Lady Mairi Bury, Sotheby's, November 2010

1262 ★ RC, clear to good margins, part original gum; a little stained and with other minor faults.

£150-200



1840 Two Pence Blue, Plate I - contd.



1263

x1263 O SH-SJ, horizontal strip of three in a deep shade with good to large margins, each cancelled by a neat strike of a black Maltese Cross. An attractive and exceptional multiple. K. A. Louis BPP Certificate (2018), S.G. 5. Photo

£1,800-2,200



1264

1264 ⋈ TA with four large margins, tied by red Maltese Cross on entire letter sent from London to Ironbridge, London datestamp for "25 MAY" on reverse, a fine and attractive May usage. Specialised DS5tf, £15,000. Photo

£4,500-5,500

1267 ⊠



Plate 2



1265

1265 O DH, large margins, indistinct red Maltese Cross cancellation; fine. Photo

£150-200



1266

1266 O IK, good to large margins all round, part of clear town datestamp cancellation, very fine and rare. B.P.A. Certificate (1983). Specialised DS8xb, £7,000. Photo

£2,500-3,500



1267

LJ used with 1841 2d. blue, Plate 3, SK, on 1842 (4 Nov.) entire letter from London to Preston, both tied by black Maltese Cross to pay the 4d. rate for a package weighing up to 2oz., London and Preston datestamps to reverse; a very rare combination cover with few such frankings existing. R.P.S. Certificate (1978). Photo

£10,000-12,000



1840 Two Pence Blue, Plate 2 - contd.



1268

1268 \odot OB, good to large margins, red Maltese Cross cancellation, fine and scarce. Specialised DS58f, £1,750. Photo

£200-250



1269

x1269 ⊠

SJ-SL horizontal strip of three, good to very large margins all round, superb colour and exceptionally fine, each cancelled by a neat red Maltese Cross on 1840 (December 16th) entire ex the Bank of Westmorland correspondence from Kirby Lonsdale to Kendal originally containing, '£220 in notes and a bill for £20'. This combination on cover is extremely scarce and this example is regarded as probably the finest known. A most attractive item. Photo.

£5,000-8,000



1270

1270 O TK, very large margins all round, neat red Maltese Cross cancellation, very fine and most attractive. Specialised DS8ub, £1,750. Photo

£800-1,200

1275 ⋈



Unplated

1271 O Ten examples, five cancelled in red, the others in black, all with margins all round; some small faults though of good to very fine appearance

£1,500-2,000

Plate 1 and 2, also Plates 3-6, the set of plating photographs, in original Robson Lowe folder, fine and a valuable reference

£150-200

1841-53 ONE PENNY RED-BROWN

"Black" Plates





1273

1274

1273 O Plate Ib: AG, large to huge margins including part of the marginal inscription at top, cancelled by crisp and complete black Maltese Cross, very fine and most appealing. Brandon Certificate (2017). Photo

£400-600

1274 O Plate II: BF-BH horizontal strip of three, good to large margins all round, black Maltese Cross cancellations leaving BG with clear profile; creased between BF and BG, otherwise fine. A very rare multiple. Photo

£500-600



1275

Plate IX: BD, large margins, tied by a superb upright number "5" in Maltese Cross cancellation on entire letter to London dated 15 July 1843, dated markings on the reverse; filing folds clear of the adhesive, otherwise fine and a very late usage. A very rare cover. Specialised AS59we, £1,600. Photo

£600-800



1841-53 One Penny Red-Brown, "Black" Plates - contd.



1276

1276 ★ Plate X: AK-AL upper right corner horizontal pair with full margin including "....reful not to remove the Cement." inscription and plate number "10", large part original gum, a very fine and exceptionally rare positional multiple. S.G. Specialised AS68. Photo

£10,000-12,000





1277

1277 ★ Plate X: DA-DB horizontal pair, good to large margins, unused and regummed; repaired at foot between 'A' and 'D' and nick in margin at right. Specialised AS69, £7,000. Photo

£300-400



1278

Plate X: OL with close to huge (apart from a tiny point barely touched at bottom) margins including right-hand margin with part of inscription, tied by black Maltese Cross on entire to Bewdley, the reverse with "Cleobury/PennyPost" handstamp and "Bewdley" arrival date stamp (30/5); also HA with close to very large margins, showing variety double letter, cancelled by Black Maltese Cross; thinned at foot, otherwise fine.

Specialised AS68. Photo

£300-400



1279

1279 O Plate X: SA with large to huge margins all round including complete left hand margin, neat Black Maltese Cross cancellation, very fine and desirable. R.P.S. Certificate (2003). Photo

£300-400



1280 ★

1841-53 One Penny Red-Brown, "Black" Plates - contd.



with Die 2 cancellation of 9 September





1282

	Specialised AS74, £8,500. Photo	£700-900
1281 △	Plate XI: HA, good to large margins all round and on small piece neatly cancelled by distinctive "Greenock" black Maltese Cross, fine and attractive. R.P.S. Certificate (2001). S.G. Specialised AS74tm. Photo	£250-300
1282 ★	Plate XI: PJ, re-cut letter square, clear to large margins, unused and regummed; an attractive example of this rare plate. Specialised AS74, £8,500. Photo	£600-800
	Later Plates	
1283 🔾	Plate 12: HB, good to large margins all round, crisp black Maltese Cross cancellation; fine. Also 1911 Coronation Aerial post London to Windsor red-brown card bearing ½d.	

Plate XI: FL, good margins all round, part original gum, fine. Brandon Certificate (2015).



1284

1284 ⋈ Plate 13: JD, large margins and showing a portion of the adjoining stamp at right, tied by a stunning bold black Maltese Cross cancellation on small entire letter, dated 4 Nov. £300-350 1841, to Melrose, framed St. Boswells datestamp on reverse; fine and scarce. Photo

£100-120

1287 ⋈





1285

1285 O Plate 16, HI-HJ horizontal pair, good to very large margins all round, centrally cancelled by neat Dorchester Town circular datestamp for 'AP 10 1842', very fine and most desirable, B.PA. Certificate (2007). Specialised BS5va. Photo

£800-1,000



1286

1286 O Plate 17: DA-DF **horizontal strip of six**, good to very large margins all round, each cancelled by black Maltese Cross, very fine and most appealing. Photo

£1,000-1,200



1287

Plate 17: HJ with close to very large margins all round, tied by blue Maltese Cross on entire from Truro to St Ives, alongside matching 'Truro' date stamp in blue for 'MA 22 1842', a fine and attractive entire. Specialised BS6sc £1,700. Photo

£400-500



1290 ⋈

1841-53 One Penny Red-Brown, Later Plates - contd.



1288

1288 ★ Plate 20: NG-NK horizontal strip of five with some gum which may or may not be original, good to very large margins all round apart from top left corner of NG, just-cut into, fresh and nice appearance. Photo

£300-400



1289

1289 O Plate 20: SG-SH horizontal pair, close to very large margins all round, central single crisp black Maltese Cross cancellation, very fine and attractive. Specialised BS9sa. Photo

£800-1,000



1290

Plate 22: GE, large margins all round, on entire letter from Rome to Lord Clifford in London, then re-addressed to Chudleigh, the adhesive applied over a Rome despatch datestamp for '20 Sep 42' and tied by neat black Maltese Cross cancellation, affixed to pay the redirection charge; alongside rated '1/7' in manuscript and numerous marks including 'Chudleigh' arrival date stamp for 'OC 2 1842', a very fine and rare usage. Photo

£600-700





1291 ⋈ Plate 22: OG, recut "G" square, small to large margins all round, tied by a fantastic strike of the Honiton Town c.d.s. of 24 June 1842 on small neat entire letter (vertical filing fold) to Crewkerne. Very rare. Specialised BS11va, £2,750. Photo

£1,200-1,500

PROVENANCE:

"Maximus", Sale 3, 1970



1292

1292 △ Plate 29: NJ, close to very margins all round, tied on small piece by complete "SIDMOUTH" circular date stamp for 'JU 9 1843', very fine and desirable. Specialised BS18va, £950. Photo

£400-500



1841-53 One Penny Red-Brown, Later Plates - contd.



1293

1293 🖂

Plate 33: RK with good to very large margins all round, cancelled by rare Maltese Cross in green, on entire from Larne to Dublin, the reverse with matching 'Larne' datestamp in green for 'AU 2 1843' and Dublin arrival mark for 'AU 3 1843; a few usual imperfections including a light vertical archive fold through the adhesive not detracting from the appearance of this great rarity, McDonnell Whyte Certificate (2004), recorded in the Rockoff and Jackson Encyclopaedia of the Maltese Cross Volume 3 handbook. S.G. Specialised BS22sd listed though unpriced. Photo

£15,000-20,000

PROVENANCE: Moxter Galerie Dreyfus 'Wellington' (2011)







1294 O Plate 37: SH-TH vertical pair, part of sheet margin and inscription at foot, large margins on other sides, both cancelled by Black Maltese Cross, very fine and scarce. Photo

£600-800

Plate 41: MK-ML horizontal pair from the right of the sheet showing part inscription '...in Wetting the...', large part original gum, large to huge margins on all other sides and showing a portion of the adjoining stamp at left; vertical bend in the margin only, otherwise superb and highly attractive. S.G. BS30. Photo

£300-400



1296

1296 Plate 50: RF, huge margins and showing portions of five adjoining stamps, "498" barred oval cancellation of Manchester, on entire letter to Derby dated 23 April 1845. An extraordinary entire letter. Photo

£200-250



1841-53 One Penny Red-Brown, Later Plates - contd.



1297

1297 ★ Plate 55: MA-NA vertical pair with full original gum (mounted in margin only), good to huge margins all round with full sheet margin at left including part of inscription "....Row of 12. £1.o.o Per Sheet. Place", very fresh colour and showing clear misalignment between the stamps, very fine and most attractive. Photo

£1,500-2,000



1298

1298 ★⊞ Plate 60: EE-FF **block of four**, a fresh and deep shade with large part original gum, close to very large margins all round, very fine and stunning, Brandon Certificate (2006). Photo

£1,000-1,200



1300

Plate 64: NA, good to huge margins all round with full sheet margin at left including part of inscription "...Per Row of 12. £1.0", neat Irish Diamond "70" cancellation, fresh colour, a very fine and marvelous item. Specialised BS44. Photo

£400-500

1300 O Plate 77: RA-RB horizontal pair, close to large margins all round, both with Arundel boxed "No 1" cancellation, very fine. Unique. R.P.S. Certificate (1951). Photo

£500-600

PROVENANCE

John Burton collection of Cancellations





1301

1301 ⊠

Plate 89: large "turned" cover, originally addressed to Reverend Barker in Wells from London (MY 26 1849) weighing up to eleven ounces, paying the 1s.10d. rate, franked with twenty-two examples (IA-JG block of fourteen, KG-LG vertical pair, KA-KB, KC-KD KE-KF horizontal pairs); the clergymen most likely received enclosed in the envelope the stamps to return the shipping, turned the cover sent it back from Wells (28 May 1849) using twenty-two further stamps from the same block (IJ-KL and KJ-LL blocks of six, IH-JI and KH-LI blocks of four and LD-LE horizontal pair); some faults as to be expected with such a large franking though with many stamps fine to very fine and with good margins. An incredible show piece "turned" cover and most likely the largest "turned" franking of all the line-engraved issue. Photo

£6,000-8,000



1841-53 One Penny Red-Brown, Later Plates - contd.





1302 O Plate 98: GI with good to large margins all round, neatly cancelled by Plymouth squared-circle datestamp for 'OC 31 82'. Very fine and a magnificent very late usage. Photo

£400-500

1303 O Plate 100: NK-NL horizontal pair, very large to huge margins including right-hand sheet margin with inscription "....Back be careful not....", cancelled by neat London "24" numeral; NK with small light horizontal fold, otherwise very fine. Photo

£500-600





1304

1304 OB Plate 121: QA-RD block of eight, large to very large margins all round, cancelled by light

"683" numeral cancellations of Salisbury; a light diagonal fold in 'B' column, otherwise fine. Photo

1305 ○⊞ Plate 130: CE-DF **block of four**, good to large margins all round, each stamp neatly cancelled by barred numeral '1' cancel of London, very fine and most appealing. Photo
£300-400



1306

Plate 168: IC-IK horizontal strip of nine, good to large margins all round, neatly cancelled by barred numeral "24" cancellations, very fine and spectacular. Photo

£500-600

£500-600





1307

1307 ○ AG, good to large margins all round, neatly cancelled by distinctive **Alderney Maltese**Cross, fine and very rare. Brandon Certificate (2007). S.G. Specialised B1te, £7,500.

Photo

£1,200-1,500



1308

1308 △ CA-CD re-joined horizontal strip of four on piece comprising a single (CA) and a strip of three, good to large margins all round, cancelled by blue Maltese Crosses, very fine and scarce. Specialised B1sc, £2,600++. Photo

£500-600

1309 ★ CC and PH, unused and regummed, good to large margins; the former a little soiled. Specialised B1(1)

£150-250



1310

1310 ⋈

CL, from worn plate, good to very large margins all round, on entire from Clara to Dublin tied by "131" 1844? Type cancellation in **green**, alongside "CLARA" datestamp in green for 'AP 9 1847', the reverse with 'AP 10 1847' arrival mark, a fine and very scarce usage of this Irish green cancellation. Brandon Certificate (2006). S.G. Specialised B1(3)xc, £7,000. Photo

£1,200-1,500



1313 △

1841-53 One Penny Red-Brown, Later Plates - contd.



1311

1311 ★ FG-FL, horizontal strip of six from the right of the sheet with part imprint "...PRICE 1D.

PER LABEL. 1/- P...", cut with very generous margins and with part of adjoining adhesives visible at top showing the base of EG-EL, unused with part gum; some light gum bends not affecting the fine appearance. Specialised B1(1). Photo

£600-800



1312

1312 OB GC-HF, block of eight on white paper, very large margins all round, each stamp neatly cancelled by Stratford on Avon "754" barred oval cancellation; a light horizontal crease, otherwise a fine and appealing block. Photo

£750-950



1313

GE, good to large margins all round, cancelled by **blue** Maltese Cross, on large part of entire to Dumfries, the reverse with matching boxed "Sanquhar" datestamp for 'MY 15 1844' in blue and boxed 'Dumfries' arrival datestamp, a fine and important item of Scottish postal history. Specialised B1sc. Photo





1314

JA-KB, unused block of four on very blue paper from the left of the sheet with part inscription "..e Address and towards the RIGHT HAND...", regummed, fresh and fine appearance. Specialised B1(2). Photo

£500-700





1316

1315

1315 \in LE, close to good margins all round, neatly cancelled by black Maltese Cross on entire letter from Manchester to Todmorden, alongside endorsed in manuscript "Posted before 1/2 past 6 PM Aug 18/43", the reverse with Manchester Date Stamp for 'AU 18 1843', very scarce so fine. Photo

£300-400

1316 \triangle PE, almost three margins on small piece, originally cancelled with **blue Maltese Cross** and subsequently cancelled by "192" in barred oval. A fine and possible unique combination. Specialised B1sc/xa. Photo

£100-120



1841-53 One Penny Red-Brown, Later Plates - contd.



1317

PL with close to very large margins all round, tied by "WOLSINGHAM" town circular undated cancellation in blue on entire to Weardale, the reverse with matching "WOLSINGHAM"; a couple of archive folds not affecting the adhesive, nevertheless rare. Specialised B1vb, £4,500. Photo

£1,000-1,500

1318 ★ A mint group (5) comprising DA pale red-brown, JC-JD pale red-brown horizontal pair, MC deep red-brown and IB deep red-brown; chiefly good to fine, some regummed. Specialised B1 (3) and (4), £3,800+

£300-400



1319

RK-SL block of four in a deep red-brown shade, good to large margins all round, neat
Jersey "409" numeral cancellations, very fine and a perfect addition to any Jersey
collection. Photo

ML on very blued paper, good to very large margins and MD in pale red-brown (worn
plate), clear to good margins, both unused and regummed. S.G. 8a and 9, £1,375

£200-300

Selection of five four margined examples cancelled by Maltese Crosses, in black or blue
(4, different shades), generally fine. Specialised B1sa/sc £2,655

£400-500



Reduced size photographs of imprimatur part sheets held by the Post Office, comprising 1841 Plates 12-45 (except 22 and 23 which do not exist), 1847 Plate 76, 1849 Plates 90, 92-101, 1851 Plates 128-131, 1852 Plates 132-135, 1852 Plate 160, 1852 Plates R1-R6, 1853 Plates 161-175, 1853 Plates 193-204, 1855 Plate 5, 23-31, ninety-six in all, a fine grouping and invaluable reference

£600-800

Cancellations - Numbers in Maltese Cross

Seven entires/entire letters, comprising "1" (two strikes on entire to Somerset House), "2", "6", "9" "10" (two strikes on cover with "Moorgate St." alongside), "11", "12" (entire bearing 1d. (3) with three strikes), touched or cut-into in places though generally good and a scarce group. Cat. £5,600

£400-500



1324

TD, three good to very large margins, just cut-into at right, cancelled by neat Maltese Cross with Number "1" on heavy entire letter from London to Welbeck, Notts, alongside transit "IP/Norwood" handstamp and "Worksop" datestamp, also "MORE TO PAY" in double concentric rings mark and endorsed in manuscript "2", the reverse with London datestamp for '21 AP 1843', a fantastic and unique combination. Specialised Blua. Photo

£500-600

PROVENANCE

Pickering, gold medal collection



1325

OC, close to large margins all round, cancelled by crisp "2" in Maltese Cross, on entire letter from London to Kendal, the reverse with London datestamp for "8 AU 1843" and Kendal for "9 AU 1843", arrival datestamp in blue, an item of superb quality. Photo

£400-500

1324 ⋈



1841-53 One Penny Red-Brown, Cancellations - Numbers in Maltese Cross - contd.



1326

Plate 20, LB with close to very large margins all round, tied by neat black "3" in Maltese Cross, on entire to Great Yarmouth, alongside and partially tying the adhesive 'Norfolk-Yarmouth' datestamp, the reverse with dispatch datestamp for 'MR 5 1844', very fine and most appealing. Specialised BS9uc, £600. Photo

£300-400



1327

1843 (18 Nov.) entire to Manchester, bearing 1d. (2, each with clear to huge margins, one showing portions of two adjoining stamps, the second stamp affixed at left) with "3" cancellations, dated markings on reverse; clean and uncreased. Rare. Photo

£300-400



1328

1844 (3 Jan.) entire to Bristol bearing 1d. with good to huge margins and a fine strike of number "4", dated markings on reverse; horizontal filing fold well clear of the adhesive, minor staining though a good example of this rare number. Photo

£400-500

1327 ⋈





1329

1329 ⋈ 1843 (20 July) entire to Essex bearing 1d. with a brilliant upright strike of the number "5", and with "Strand.B" alongside, Dunmow arrival c.d.s. on the front, fine and most appealing. Photo

£220-250



1330

1330 ⋈ 1843 (9 Oct.) entire letter to Birmingham bearing 1d. with small to huge margins, superb, crisp and upright number "7" cancellation, arrival datestamp on reverse; the address leaf slightly overwritten on the face. Fine. Photo

£150-200



1331

1331

1844 (7 March) entire letter to Chippenham, bearing 1d. with large margins and cancelled (tied through the cover) by a superb and complete number "8", dated markings on reverse, exceptional. Photo

£180-200

1332 O CE, good to large margins all round, neatly cancelled by well-centred and almost complete number "8", very fine

£70-80



1841-53 One Penny Red-Brown, Cancellations - Numbers in Maltese Cross - contd.



1333

1333 ⊠

Plate 33, ML good to large margins all round, tied by neat number "10" on entire to Sheffield, alongside 'Hope Town' linear handstamp, the reverse with dispatch mark for '18 AU 1843' and arrival 'Sheffield' datestamp for 'AU 19 1843', extremely fine and most desirable. Photo

£600-700



1334

 $1334 \, \boxtimes$

Plate 33, RI, (P converted to R) with good to very large margins all round, tied by neat number "11" on entire to Kendal, the reverse with dispatch mark for '9 JU 1843' and arrival datestamp in blue for 'JU 10 1843', very scarce so fine. Photo

£700-800









1336

1335 OB IB-JD block of six, close to huge margins all round, each stamp neatly cancelled with number '12', a very fine and incredibly rare block. Specialised B1ul. Photo

£1,200-1,500

1336 OB Plate 33, BD-BE/CA-DE **block of fourteen** with good to large margins all round, each stamp cancelled with number "12"; pressed vertical fold in the 'C' column, otherwise fine. Pfenniger handstamp on reverse and believed to be the second largest such multiple. Photo

£1,200-1,600



1337

 $1337 \; \boxtimes$

Plate 31, JH with good to very large margins all round, tied by neat number "12" on entire to Dungarvan, Ireland, the reverse with dispatch mark for '27 AP 1843', transit for 'AP 28 43', and arrival datestamp for 'AP 29 1843', very fine. Photo

£600-700



1841 TWO PENCE BLUE

Plate 3



1338

1338 AH-AJ strip of three used in combination with 1841-53 1d. red-brown on blued paper RI-RL strip of four, on 1851 (11 Jan.) entire to Carlisle, each cancelled by numeral barred oval, Carlisle c.d.s. on reverse in blue; a scarce and attractive large mixed franking. Photo

£300-400



1340

BL, good to large margins all round, tied by a fine strike of the distinctive Maltese Cross of Greenock on entire letter to Edinburgh and with a fine red boxed "GREENOCK/FR 20 E/1844" datestamp on reverse. Rare and beautiful. Photo

£600-700

DD with large margins, tied by stunning black Maltese Cross which leaves the Queen's profile completely clear on entire to Monmouth, with Cardiff c.d.s. of 31 Oct. 1843 on reverse; fine. Rare Welsh usage and exhibition quality. Photo

£500-600





1341

DF-DL horizontal strip of seven from the right of the sheet with good to large margins, cancelled by good strikes of numeral "28" barred oval; DH with pressed vertical crease, otherwise a fine and attractive multiple. Photo

£400-500



1342

1342

DJ "J" flaw, good to large margins, cancelled by a complete and practically upright Maltese Cross cancellation on refolded entire letter, dated 10 April 1843, from Lewes to East Grinstead. Magnificent appearance. Photo

£250-300



1343

1343
FA-FB horizontal pair with small to large margins, tied by crisp black Maltese Cross cancellations on entire letter, dated 29 Sept. 1841, from Keswick to Carlisle, dated markings on front and reverse; fresh colour and fine. A most attractive cover of exhibition quality. Photo

£500-600

1344 ★ GF, small to good margins, unused and regummed; fresh appearance. S.G. 14, £5,000

£300-400



1841 Two Pence Blue, Plate 3 - contd.



1345

x1345 ★ HA-HC horizontal strip of three in deep blue shade showing shifted transfer and guide lines, good to very large margins showing a portion of the adjoining stamp at right, unused with original gum. A superb mint multiple. Brandon Certificate (1990). Specialised ES12d, £17,250. Photo

£4,000-5,000

1346 ★ KK in a light shade, margins just touching to very large, unused without gum, fine. Specialised ES11, £5,000.

£250-300



1347

1347 O LA, deep full blue shade, generally good to large margins, a little close to frame-line at upper right, struck with a superb **blue Maltese Cross**, very fine and rare. Richter Certificate (1995). Specialised ES12tc, £4,000. Photo

£800-1,200



Ex 1348

1348

LK-LL horizontal pair on entire to Glasgow and 1841-53 ld. Plate 39, EC, on entire to London, all with clear to very large margins, both covers tied by black Maltese Cross cancellations used on the last official day of use, both dated 29/30 April 1844; a rare and attractive pair. Photo

£700-900





1349

1349 ⋈

NO with good to large margins, tied by 'EAST HARPTREE' double-arc datestamp and overstruck with numeral '134' barred oval of Bristol, both in black, on 1846 (28 May) envelope to Sir Thomas Phillips, Bt., Bath, with 'BRISTOL/ 28 MY 1846/ BY POST' handstamp and Bath arrival marking on reverse; superb and rare. R.P.S. Certificate (2004). Specialised ES11we, £9,000. Photo

£1,000-1,500



1350

1350 ○B

OA-QF irregular block of fourteen, the centre strip of four, PB-PE, removed to show the envelope address, cancelled by numeral '3' barred oval obliterations; a few minor imperfections though a most unusual piece. Photo

£1,000-1,500

1351 ⊠

QA with large margins all round and showing a portion of the adjoining stamp at right, tied by Liverpool "466" barred oval cancellation to entire to Blackburn dated 26 July 1849, dated markings on reverse; fine

£100-120



1841 Two Pence Blue, Plate 3 - contd.



1352

SA-SB horizontal pair with clear to large margins, tied by "165" barred oval cancellations on 1844 (2 Aug.) entire letter from Carlisle to Penrith, Carlisle and Penrith datestamps on reverse; a very fine and fresh looking cover. Photo

£250-350



1353

SB-SC horizontal pair used in combination with BA on 1844 (29 Feb.) large lettersheet from Clitheroe to Blackburn, all tied by crisp black Maltese Cross cancellations, somewhat over-inked "CLITHEROE" double-arc datestamp in blue to face; an attractive 6d. franking, superb. Photo





1354

1354 \(\triangle \) SE-SL **strip of eight** and TF-TL **strip of seven** on piece, all tied by indistinct black Maltese Crosses (possibly number '12' in Cross); some small faults though a huge franking and a rare item. Photo

£400-500



1355

SK-TL block of four with clear to large margins, fresh and fine with large part original gum; a superb mint block with multiples in such fine condition very rare. Brandon Certificate (2017). Specialised ES11, £35,000. Photo

£5,000-7,000

Plate 4

1356 \star BA, deep full blue shade, clear margins, regummed and possibly cleaned though an acceptable space filler. S.G. 15, £6,500

£100-200

1357 ★ BH, just cutting into frame line at left, good margins elsewhere; unused without gum. S.G. 14, £5,000

£250-350



1841 Two Pence Blue, Plate 4 - contd.



1358

DK-EL **block of four**, just tied by "659" numeral barred oval cancellations in black on 1852 (19 Jan.) large entire letter from Rugby to Birkenhead with taxed '4', Rugby in black and Birkenhead in blue double-arc datestamps on reverse; a couple of small faults though a rare and attractive cover. Photo

£800-1,200



1359

EA-EC strip of three and DA, tied on 1854 (2 Feb.) envelope sent registered from London to Rochester, "51" barred oval cancellations, endorsed 'Registered' in both red and black ink, 'THROGMORTON. ST.' straight line handstamp in blue and 'London Paid' in red on face, Rochester double-arc handstamp on reverse; a most attractive and neat cover. Photo

£400-500





1360

1360 ★ HA in a light fresh shade, just touched to very large margins with a fragment of the stamp to the right, unused and regummed, fine. Specialised ES14, £5,000. Photo

£300-400

1361 ★ HK in a deep shade, almost touching to large margins, unused and partly regummed, fine. Specialised ES14, £5,000

£300-350



1362

 $1362 \, \boxtimes$

RG, clear to good margins, used in combination with perf. 16 ld. red, KH, on 1854 (5 Oct.) entire from Aberdeen to Edinburgh, tied by single strike of indistinct barred square numeral cancellation, Aberdeen double-arc datestamp in green and Edinburgh arrival in red on reverse; a very rare imperforate and perforated combination franking cover paying the 3d. rate, fine. Brandon Certificate (2005). Photo

£800-1,200



1841 Two Pence Blue, Plate 4 - contd.



1363

SB-SC horizontal pair with good to large margins, tied by superb "186" barred square cancellations of Irvine in blue on 1850 (17 Jan.) entire from Irvine to Edinburgh, Irvine double-arc datestamp and arrival c.d.s. in red on reverse; central vertical filing fold, otherwise a very handsome and fresh cover. Rare so fine. Photo

£500-700

1364 \star SF, clear to good margins, close at upper right, regummed though of fresh and fine appearance. S.G. 14, £5,000

£250-350



1366 〇



1848-54 EXPERIMENTAL FORMS OF SEPARATION

Treasury Roulette





1365

1366

1365 \odot 1d. red-brown on blued paper, IA, with serpentine roulette, neatly cancelled by "73" in barred oval, fine and rare in such superb quality. Brandon Certificate (2007). Specialised B2aa, £5,000. Photo

£2,500-3,000

1d. red-brown, Plate 146, RK, on blued paper with serpentine roulette, cancelled by good strike of numeral barred oval, very fine and fresh, rare thus. Brandon Certificate (2008). Specialised B2aa, £5,000. Photo

£2,500-3,000

Archer Trial Perforations



1367

1367 ★ 1d. red-brown, Plate 93, SF, perf. 16; unused and regummed. R.P.S. Certificate (1978). S.G. 16b, £3,000. Photo

£300-400





1368

1369

1368 ★ 1d. red-brown, Plate 96, CK, perf. 16; unused with small part original gum. S.G. 16b, £3,000. Photo

£300-400

1369 ★ 1d. red-brown, Plate 100, GG, perf. 16; unused with small part original gum. S.G. 16b, £3,000. Photo

£300-400



1854-57

1370 ★ A mint group (11, including a block of six) comprising 1854 small crown perf. 16 1d. red-brown (Die I), 1854 large crown perf. 16 1d. red-brown with watermark inverted (no gum), 1856 large crown perf. 14 ld. pale red, ld. rose-red, ld. deep rose-red single and block of six; some re-gumming, chiefly fine and fresh appearance. S.G. 17, 29Wi. 38, 40 and 41, £2,800+ £350-450 1370A O A specialised collection in Plymouth album which commences with some roulette perforations (not guaranteed), Archer's experimental perforations with used from plates 95, 97, 100 and 101; the remainder of the collection are all plated with selections of die I and die II with some better stamps noted including watermark Small Crown, alphabet III (3), Large Crown plate 46 imperforate (soiled), scarce plates 64 and 65, plus others, a few on cover. Condition is generally good, making a very useful lot for further £1,000-1,500 specialised development Watermark Small Crown, Perforated 16 1371 ★ ld. red-brown (Die I), FC, centred to foot and ld. red-brown (Die II), HJ and watermark Large Crown perf. 16 1d. orange brown (Die II), OF, centred to lower left;

all unused with small to part original gum, the latter two both with R.P.S. Certificates.





S.G. 17, 21 and 33, £1,600+







£300-400

1375

1372 ★	2d. deep blue, Plate 4, AK, part disturbed gum; fresh and fine appearance. S.G. 19, £4,700. Photo	£300-400
1373 ★	2d. blue, HC with watermark inverted (tone spots) and 2d pale blue, Plate 4, DA unused and regummed; fresh and fine. R.P.S. Certificate (1989) for the latter. S.G. 19 var. and $20, \pounds 5,500+$	£400-600
1374 ★	2d. blue, Plate 5, FD, unused and regummed; light bend visible on Queen's neck. A sound example. R.P.S. Certificate (1990). S.G. 20a, £10,000. Photo	£700-900
	Watermark Small Crown, Perforated 14	
1375 ★⊞	1d. red-brown, MG-NH, block of four, unused and regummed, very fresh and fine appearance. Specialised C2 (1) , £5,000. Photo	£400-600
1376 ★	1d. brick-red, HD, unused and regummed; very fine and fresh appearance. Specialised C2 (3), £1,400	£200-300
1377 ★	2d. blue, Plate 4, EI, unused and regummed; fine appearance. S.G. 23, £13,000. Photo	£600-800
1378 ★	2d. blue, Plate 5, BG, reperforated at foot, unused and regummed; a good looking example. S.G. 23a, £14,000. Photo	£600-800
1379 ★	1d. red-brown, GB, unused and regummed. S.G. 24, £700	£100-150



Watermark Large Crown, Perforated 14



1380

x1380 @ 1d. red-brown, Plate 26, AL, imperforate imprimatur from the upper right of the sheet with plate number and part marginal inscription, manuscript "2-" in upper margin; fresh and very fine with no gum as usual. Rare. S.G. 29 var. Photo

£400-500





1381 ★ 🖪 1d. red-brown Die II block of nine, EJ-GL, large part original gum; lower strip of three

unmounted. S.G. 29, £2,000+. Photo £300-400

1d. red-brown Die II, Plate 32 RA-TC block of six from the lower left corner of the sheet 1382 ★ 🖪 with plate number and part inscription, part orginal gum; horizontal crease through lower strip of three and a few other peripheral bends. S.G. 29. Photo £250-350

1383 ★ 1d. brick-red, 1d. brown-rose and 1856-58 perf. 16 1d. rose-red (slightly thinned and short perfs. at left) part original gum. S.G. 30, 32 and 36, £3,500+ £250-350



1386 ★

1854-57, Watermark Large Crown, Perforated 14 - contd.



1384

1384

1d. red-brown, tied by Carlisle c.d.s. on mourning envelope to Brighton, fine and scarce.

Also 1864-69 1d. Plate 160 with "O.U.S." underprint (wide setting, reading up), tied by
Oxford "603" duplex of 14 Nov. 1874 on envelope to Hemel Hempstead; fine. Photo

£150-200

2d. blue Plate 5, HI, fine and fresh appearance, unused and regummed. S.G. 34, £2,800

£200-300

1856-58

Watermark Large Crown, Perforation 16



1386

2d. blue, Plate 6, AA, unused without gum; diagonal crease at right though a sound example of this rare stamp with fresh appearance S.G. 36a, £14,500. Photo

£700-900



Watermark Large Crown, Perforation 14





1387

138/ ★B	Id. red-brown Die II, EH-GI block of six with part original gum; a little toned and with trimmed perfs at top. A rare multiple. S.G. 37, £15,000+. Photo	£1,000-1,500
1388 ★B	1d. pale rose-red block of nine , large part original gum; a few light tone spots, otherwise an attractive multiple. S.G. 39	£250-350
1388A ★	1d. rose-red Die II, Alphabet III, Plate 45, BK, part original gum; some minor faults.	£300-400

1858-76



2d. blue, Plate 9 FH-GI block of four, unused and regummed. Specialised G2, £2,000.

Photo

£300-400

2d. group (7) comprising blue Plates 7, 8, 9 and 12 and deep blue Plates 13, 14 and 15, all unused, some with part original gum, a few regummed. S.G. 45-47 group, £8,600

£800-1,200



1858-76 - contd.

The experimental 'Frank Ives Scudamore' handstamp



1391

1391 ○B

AA-EL **block of sixty** with experimental *Frank Ives Scudamore/ Chief Examiner'* handstamp. Scudamore was appointed as the chief examiner by the Post Office in 1852. The handstamp was designed to render damaged sheets and stamps so cancelled unusable for postage, this being well illustrated within this block with the lower row of twelve (EA-EL) all damaged to a lesser or greater degree. Fascinating and one of the largest multiples known. Specialised CB Page. 250, £19,000+. Photo

£5,500-7,500

1392 0



1855-62 ONE PENNY RED



1d. red-brown on white paper, Plate 45, BF, very clear strike of French *Petit Chiffres* "1495" cancellation of Le Havre; magnificent. Believed to be the earliest British stamp to bear this cancellation. R.P.S. Certificate (2016). Photo

£300-400

1864-79 ONE PENNY RED PLATE NUMBERS

1393 ★ A mint collection of most plate numbers (no 225) and including some multiples with Plate 79 block of four, Plate 138 block of six, Plate 166 block of six, Plate 185, 191 and 199 horizontal pairs and Plate 202 block of four; chiefly fine and fresh

£400-500

1394 ★ ■ Plate 96, HA-JC **block of nine** with large part original gum; horizontal crease affecting the middle strip of three, a few other light natural gum bends. S.G. 43

£100-150



1395



1397

1395 O Plate 101, FL, variety **imperforate**, large to very large margins all round, lightly cancelled, very fine and rare. Brandon Certificate (2009). S.G. 44a, £3,200. Photo

£1,500-2,000

1396 ★ ■ Plate 123, SG-TJ block of eight from the foot of the sheet with part inscription, fresh appearance and large part original gum

£150-200

1397 ★ ■ Plate 130, FG-IL block of **twenty-four** from the right of the sheet with part inscription, a particularly fine and fresh multiple with large part original gum, twelve unmounted; lovely fresh colour, exceptional quality. Photo

£800-1,200



hels above the

1398

1864-79 One Penny Red Plate Numbers - contd.





1406

200

1400

1398 ®	Plate 130, AE imprimatur from the top of the sheet, without gum as usual, fine and fresh. Photo	£250-300
1399 ★	Plate 186, BJ, variety imperforate , unused without gum; small stain on reverse at left and top right corner trimmed. Specialised G1h, $\pounds 4,800+$	£250-350
1400 ★B	Plate 192, GG-JL block of twenty-four (4 x 6), large part original gum with the majority unmounted; a few minor gum bends. Photo	£250-350
1401 ★B	Plate 202, RJ-TL block of nine from the lower right corner of the sheet with plate number, sheet number '239' and part inscription, large part original gum; some perf. separation at right and with a few minor gum wrinkles as usual	£300-400
1402 ★⊞	Plate 205, SC-TD block of four from the foot of the sheet with part inscription, large part original gum; some perf. separations in the margin	£100-150
1403 ★₺	Plate 207, OH-TK block of sixteen; some gum bends and tone spots, still an attractive multiple	£200-300
1404 ⊛⊞	Plate 219, DG-EH block of four, unmounted mint; an attractive multiple of this scarce plate	£150-250
1405 ★₿	Plate 220, BI-DL block of twelve, large part original gum with the majority unmounted	£200-250
1406 ★	Plate 225, JL, unused and regummed; a few uneven perfs in places, otherwise a well-centred and fresh exam. Photo	£400-600



1870-79 HALF-PENNY





1407

1410

1407 ★	Plate I, variety imperforate with watermark inverted and reversed, large even margins, part original gum; fine and rare. R.P.S. Certificate (1977). Specialised G4h from £3,000. Photo	£500-600
1408 ★	Plate 3, OX-RX vertical pair from the right of the sheet with part inscription and imperforate between stamps and margin, large part original gum; horizontal gum bend affecting the lower adhesive. Specialised G4g, S.G. 48, £500+	£150-250
1409 ★ ₺	Plate 6, CN-EO block of six, large part original gum; a few stamps with minor paper adhesion to the reverse and some light toning. S.G. 48, £720	£150-250
1410 ★	Plate 9, OL, large part original gum; a few very minor stain spots though a good example of this rare plate. S.G. $48, £5,000$. Photo	£500-700
1411 ★⊞	Plate 12, CS-DT block of four, large part orginal gum; natural gum wrinkles	£150-250
1412 ★⊞	Plate 13, SO-TP block of four , well-centred and with lapre part original gum; a few split perfs. at right and a couple of short perfs. at lower left, nevertheles a presentable multiple	£150-250
1413 ★	A mint group on a Hagner page (17) comprising Plates 1, 4, 5 (2), 6, 8 (2), 10 (2), 11 (2), 13, 14 (2), 15, 19 and 20; chiefly good to fine. Cat. £3,700	£500-600
1414 ★	A duplicated selection of unused with Plates 3, 4 (4), 5 pair and single, 6 (14 including pairs and a block of four), 8 (3), 10 (4), 11 (6), 12 (10 including a block of six), 13 (5 including a strip of four), 14 (9), 15 (5), 19 and 20 (3); condition is typically mixed though the multiples tend to be good to fine. (68)	£400-600
1415 ®	A selection of used with singles and multiples, generally good to fine including fine examples of Plates 8 (4) and 9 plus wrappers used in Scotland (2). A good group	£250-350



The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron



1870-74 THREE HALF PENNY

1416 ★ Rose-red and lake-red (2); part or large part original gum. S.G. 51 and 52, £1,700 £200-300





1418

Plate 1, rose-red (8), one variety **error of lettering OP-PC for CP-PC**, tied by '498' barred oval cancellations and Manchester circular datestamps on 1873 (6 Apr.) envelope to Lisbon, arrival double circle datestamp on reverse; the stamp with error slightly damaged by silverfish (see accompanying Mike Jackson Certificate for details). Very rare. S.G. 53. Photo

£2,000-3,000

1860 Unissued Rosy Mauve





1419 © GE overprinted "SPECIMEN" Type 2, unused with some traces of gum; well-centred. Specialised G5s, £2,200. Photo

£300-350

1420 ★ QF, large part original gum; a few short perfs in places. Brandon Certificate (1979). S.G. 53a, £7,000. Photo

£1,000-1,500



1847-54 EMBOSSED ISSUES

1421 ★ 1/- green, 10d. brown and 6d. dull lilac, the 1/- and 10d. unused without gum, 6d. with part original gum; a few minor faults, fresh appearance. S.G. 55-59 group

£1,000-2,000







1/- green Die 2, "466" barred oval cancellation of Liverpool, sharp embossing, good to massive margins all round and showing portions of two adjoining stamps. An outstanding example. S.G. 56. Photo

£300-350

1423 ★ 6d. purple, watermark inverted and reversed, unused without gum; a couple of minor tone spots though a sound example. S.G. 60Wk. Photo

£300-400

1424 O 6d. dull lilac, watermark reversed, from the right of the sheet with 11mm. margin and full deckle edge, large margins on other sides and showing portions of two adjoining stamps, "620" duplex cancellation of Plymouth. A phenomenal example. Superb in every respect. S.G. 59. Photo

£1,000-1,200



1425

1425 ⋈ 1852 (23 Mar.) envelope from Tetbury to Madeira bearing 10d. brown and 1/- green both cut-square with generous margins and cancelled "786", dispatch double-arc datestamp and transit marking on reverse; superb and very rare thus. Photo

£1,500-2,000



1847-54 Embossed Issues - contd.



1426

1426

1855 (12 May) envelope from Ledbury via Liverpool to Boston bearing cut-to-shape 1/green tied by Ledbury barred numeral cancellation and re-addressed to Exeter, New Hampshire with U.S.A. 1853-55 3c. red, Boston c.d.s. and "5/CENTS" handstamp both in red on face, transit markings on reverse. A rare and attractive combination cover. Philatelic Foundation Certificate (1993) Photo

£1,200-1,500

£1,000-1,500

SURFACE PRINTED

1855-57

appearance. Cat. £15,500+

1427 ★	1855-81 small mint range with 1855-57 watermark Large Garter 4d. deep rose (regummed), 1862-64 3d. bright carmine-rose, 1862-64 6d. lilac Plate 3, 1873-80 6d. grey Plate 14 (corner fault), 1880-83 6d. grey Plate 17 and 1881 1d. pale lilac. Mixed condition though a valuable lot. Cat. £9,000+	£400-500
1428 ★	4d. rose-carmine, unused and regummed; fine and fresh appearance. R.P.S. Certificate (1969). S.G. $66, \pounds 2,100$	£200-300
1429 ★	4d. rose, unused and regummed; a few short perfs. in places. S.G. 66a, £1,750	£150-250
1430 ★	6d. lilac with wing-margin at left, unused and regummed, good colour; a few short perfs. S.G. $68, \pounds 1,350$	£150-250
1431 ★	1/- green with part original gum; perfs. a little trimmed in places, otherwise a good example. Signed Brun. S.G. 72, £3,250	£300-400
	1862-64	
1432 ★	3d. bright carmine-rose, 3d. pale carmine rose (stained), 4d. pale red from the foot of the sheet, 6d. lilac and 9d. bistre, all unused, the majority regummed, generally good	





1433

3d. pale carmine-rose, Plate 2, FE, wing-margin at left, tied on piece by red oval "REGISTERED/BE/5 $_{\rm JU}/63/{\rm LONDON}$ W" datestamp and with matching $1433 \ \triangle$ "(Crown)/REGISTERED" alongside; a beautiful and extremely rare piece. S.G. 77. Photo

£400-500







1434 ★	9d. straw, OH, fairly well-centred with trimmed wing-margin at right, part original gum; a good example of this rare stamp. S.G. 87, £4,000. Photo	£600-800
1435 ★	1/- deep green, Plate 1, part original gum; perfs. slightly trimmed in places though of good appearance. Brandon Certificate (1988). S.G. 89, £4,800. Photo	£300-400
1436 ★	1/- green, Plate 1 = Plate 2, LF, unused and regummed; good colour. S.G. 90, £3,200. Photo	£400-600
1437 ★	1/- green, two unused and regummed examples, one on thick paper; fine appearance. S.G. 90, etc.	£400-500
	1865-67	
1438 ★	A mint group (12) comprising 3d. rose, 4d. deep vermilion Plates 7, 8, 9, 11, 12, 13 and 14, 6d. deep lilac, 6d. lilac, 9d. straw and $1/$ - green (R.P.S. Certificate); the majority unused and regummed, chiefly good to fine appearance. S.G. 92-101 group, £17,000+	£2,000-3,000



1867-80



1439

1867 (June) upper right corner piece of GPO Circular to Postmasters advising of the issue on 1 July of the new high value Postage Stamps, comprising the 10d. red-brown Plate 1, 2/- blue Plate 1 with wing-margin and 5/- rose Plate 1, all overprinted 'specimen' and affixed to the notice; some small imperfections and tone spots, still an attractive and rare piece. S.G. 112s, 118s and 126s, £2,200+. Photo

£200-300

1440 ★

3d. rose mint group (6) comprising Plates 4, 6, 7, 9 and 10 (2), one with wing-margin, unused with the majority regummed, good to fine appearance. S.G. 103, £5,400+

£400-500

3d. rose Plate 7 RI-SJ block of four with wing-margin, cancelled by neat strikes of Nottingham 1872 (12 Apr.) c.d.s.; a few irregular perfs. at left. Cat £500.

£80-100



Ex 1442



1443



1445

1442 ★	6d. mauve Plate 9 horizontal pair with wing-margin at left, unused, light diagonal gum bend, fine and fresh appearance, and a single Plate 8 example. R.P.S. Certificate (1984) for the pair. S.G. 109, £2,100+. Photo	£250-350
1443 ★	9d. straw Plate 4 with wing-margin at right, unused and regummed; fine appearance. S.G. $110, £2,500$. Photo	£300-400
1444 ★	10d. pale red-brown Plate 1, well-centred and with part original gum. R.P.S. Certificate (1979). S.G. 113, £3,600	£200-300
1445 ★⊞	1/- green Plate 5 block of four , unused with small part gum; a few perforations separated at top, otherwise an attractive multiple. Specialised J105, £5,000. Photo	£500-700
1446 ★	$1/\text{-}$ deep green Plate 4 and $1/\text{-}$ green Plates 5 and 6, unused and regummed; a few faults. S.G. $115/117, \pounds 3,\! 300$	£200-300







1447

1448

1447 ★	2/- dull blue Plate 1, unused and regummed, good colour; a few short perfs. in places. S.G. 118, £4,500. Photo	£300-400
1448 ★	2/- brown Plate 1, CF, unused and regummed, fine and fresh appearance for this rare stamp. Initialled "A.D."(iena) and accompanied by his Certificate (1970). S.G. 121, £30,000. Photo	£2,000-3,000
1449 🔾	2/- brown Plate 1, GD with wing-margin, 1867-83 Watermark Cross 5/- Plates 1 and 2, 10/- and £1, Watermark Anchor 10/-, all used, small faults or repairs though a most attractive group. Cat. £18,000+	£2,200-2,500
	1872-73	
1450 ★	6d. pale buff Plates 11 (wing-margin) and 12 (R.P.S. Certificates for both) and 6d. grey Plate 12, all unused and regummed; a few minor faults though of generally good appearance. S.G. 123 and 125, £6,400	£800-1,200

1867-83





Watermark Maltese Cross

1451	15/- rose and 5/- pale rose, both from Plate 1, the former with part original gum, the latter with horizontal crease and regummed. S.G. 126/127, £19,000	£1,000-1,500
1452 ★	5/- pale rose, Plate 2, centred to foot, unused and regummed; an attractive pale shade. S.G. 127, £9,500. Photo	£400-500
	Watermark Anchor, Blued Paper	
1453 🔾	5/- rose, Plate 4, FH cancelled by large 'S.M.P.' datestamp for '21 12 83'; a couple of slightly short perforations at top left corner, otherwise fine. S.G. 130, £4,000. Photo	£210-350



1867-83, Watermark Anchor, Blued Paper - contd.



1454

1454 ★ 10/- grey-green, CA, unused and regummed; repaired tear and thinned at top though well-centred and a presentable example of this very rare stamp. S.G. 131, £110,000. Photo

£3,000-5,000



1455

1455 ★ £1 brown-lilac, Plate 1, EB, large part original gum very well centred; some staining and tone spots to front and back. A presentable mint example of this world-class rarity despite its faults. R.P.S. Certificate (2021). S.G. 136, £160,000. Photo

£3,000-5,000



1456

£5 orange imprimatur, AD with large margins and large part original gum; tiny corner 1456 ® crease at lower left, otherwise fine and very rare. Specialised £34,000. Photo

£12,000-15,000



Watermark Anchor, White Paper



1457

x1457 ⊛ £5 orange, DH, marginal from the upper right of the sheet, mint and mounted in the margin only; a few light gum wrinkles as to be expected and discreet expertising or identification handstamps on the reverse. A very handsome example of this scarce stamp. S.G. 137, £12,500. Photo

£8,000-10,000



1458

1458 ★ £5 orange, AJ, well-centred and with fresh and vibrant colour, unused with partly redistributed gum. A handsome example of this popular high value. S.G. 137, £12,500. Photo

£3,000-4,000



1459

1459 🔾 £5 orange, BH, cancelled by crisp 'SOUTHAMPTON' single-circle datestamp; a trifle soiled at upper right, otherwise fine. S.G. 137, £3,500. Photo

£500-600



1873-80

Watermark Orb

1460 \circledast 2½d. rosy-mauve, Plate 6, HI, lightly mounted mint. Fine. S.G. 141, £525 £100-150



1461

1461 ★⊞	$2\frac{1}{2}$ d. rosy-mauve, Plate 11 block of four , part original gum. Specialised J12, £3,200. Photo	£400-500
1462 ★	$2\frac{1}{2}$ d. rosy-mauve, Plate 14, HB, well-centred and with part original gum. Signed Calves and with R.P.S. Certificate (2004). S.G. 141, £525	£60-80
1463 €	$2\frac{1}{2}$ d. rosy-mauve, Plate 15, NK, unmounted mint; very minor gum bend. Fine. S.G. 141, £525	£100-150
1464 ★	$2\frac{1}{2}$ d. rosy-mauve, Plate 16 with watermark inverted and Plate 17 (tiny thin at left), part original gum. Specialised J17a and J18, £3,200	£300-400
1465 ⊛	$2\frac{1}{2}$ d. rosy mauve, Plate 16, LA, unmounted mint; tiny mark on front scarcely detracting from fine appearance. S.G. 141, £525	£100-150
1466 ★	$2\frac{1}{2}$ d. rosy-mauve, Plate 17, GC, part to large part original gum. S.G. 141, £1,700	£250-300
	Watermark Spray of Rose	
1467 ⊛	3d. rose, Plate 14, QC, unmounted mint. Fine. S.G. 143, £450	£150-200
1468 ⊛	3d. pale rose, Plate 18, LL, unmounted mint and very fine. S.G. 144, £525	£150-200
1469 ⊛	3d. rose, Plate 20, FE with wing-margin at left, unmounted mint and very fine. S.G. 143, $\pounds 850$	£250-300
1470	No lot	
1471 ★	6d. deep grey, Plate 15, LI with wing-margin at left, part to large part original gum. Fine. S.G. $146, \pounds 500$	£100-150
1472 ★	$1/\text{-}$ deep green, well-centred, unused with part original gum. R.P.S. Certificate (1986). S.G. 148, $\pounds 1{,}100$	£200-250
1473 ★	1/- deep green, Watermark Large Garter 4d. vermilion, 4d. sage-green (wing-margin), 4d. grey-brown and 8d. orange; all unused with part original gum or regummed, good to fine appearance. S.G. 148, 152-156, £10,000+	£800-1,200
1474 ★	$1/\text{-}$ green, Plate 9, CC, large part original gum with short wrinkle, otherwise sound. S.G. $150, \pounds 825$	£100-150
1475 ★	1/- green, Plate 12, KA, large part original gum with traces of toning, otherwise presentable. S.G. 150, £650	£100-150





1476

1476 ★ 1/- orange-brown, well-centred and with part original slightly toned gum. S.G. 151, £4,750. Photo

£400-500

Watermark Large Garter





1476A

1477

1476A D 4d. sage-green, Plate 15: imprimatur lettered CJ, with close to good margins, part original gum; corner crease but with good appearance. Specialised J64 var. £3,200. Photo

£400-500

1477 ★ 4d. sage-green, Plate 15: OL, unused without gum and with a few short perfs.; good colour. R.P.S. Certificate (1986). S.G. 153, £1,400. Photo

£200-300



1478

1478 ★ 4d. grey-brown, Plate 17, SB; part original gum, re-distributed in some areas. A presentable example of this scarce stamp. S.G. 154, £2,800. Photo

£250-300

A valuable collection on Hagner pages (33) including Anchor 2½d. rosy-mauve, Orb 2½d. rosy-mauve (9, various plates), 2½d. blue (6, including a pair from the bottom of the sheet with sheet number), spray of rose 3d. pale rose (9, various plates including Pl. 16 pair), 6d. deep grey, 6d. grey (3, Pl. 13, 14 and 16), 1/- green (3); chiefly good to fine, several with R.P.S. Certificates. S.G. 138-150 group, £18,000+

£2,000-3,000

1880-83

A range on Hagner pages including 1880-81 group with the set to 5d. and with pairs, blocks of four and six, shades, etc., 1881 1d. lilac group (8) including 14 dots 1d. pale lilac, 16 dots with shades, watermark inverted, etc; chiefly good to fine. Cat. £4,000+

£500-700

A mint group on a Hagner page (12) comprising 2½d. blue (2, Plates 21 and 22), 3d. rose (2, Plates 20 and 21, the latter with R.P.S. Cert.), 3d. on 3d. lilac, 4d. grey-brown (2, Plates 17 and 18), 6d. grey (2, Plates 17 and 18), 6d. on 6d. lilac and 1/- orange-brown (2, Plates 13 and 14); a valuable group in chiefly good to fine condition. S.G. 157-163 group, £7,000+

£700-900



1880-83 - contd.



1482



1485



1482 ★₺	2½d. blue, Plate 23: block of nine from the left of the sheet; large part original gum, eight unmounted and the ninth a little thinned; an attractive multiple. S.G. 157. Photo	£400-500
1483 ★	3d. rose, Plate 21: MH; very lightly mounted and with small bend. S.G. 158, £500	£80-100
1484 ★	3d. on 3d. lilac, Plate 21, PF; large part original gum pencil annotations and small mark from printed album. S.G. 159, £500	£80-100
1485 ★⊞	4d. grey-brown, Plate 18: OC-PH, block of four ; part original gum. Specialised J69, £2,600. Photo	£300-400
1486 OB	1/- orange-brown, Plate 13,: AE-EH, block of twenty , superbly cancelled by crisp "PENICUIK" c.d.s. cancellations; a few red crayon Registration marks, a very rare multiple. S.G. 163. Photo	£800-1,200



1880-81

1487 ★B ½d. deep green, block of twelve from the left of the sheet, mounted on two stamps only. S.G. 164, £700+

£150-250





1488

1488 ★ 1d. Venetian red, variety imperforate from the top of the sheet with manuscript '25' in the margin, original gum. Specialised K3a, £5,000. Photo

£400-600

1489 ★ 1d. Venetian red, AK, variety imperforate from the top of the sheet; large part original gum. Specialised K3a, £5,000. Photo

£400-600

1883-84

Blued Paper



1490 0





1490





2/6d., 5/- and 10/-, all with 1885 dated cancellations, the 5/- and 10/- very slightly £1,000-1,200 creased or soiled. A most attractive and scarce set. S.G. 175-177, £13,750. Photo 5/- rose, LE-MF, block of four each overprinted "SPECIMEN" type 9, fresh colour and 1491 ⑤⊞ pronounced blueing, lightly mounted mint, the lower pair remaining unmounted mint; superb quality. R.P.S. Certificate (2003). S.G. 176s, £6,400+. Photo £2,000-2,500

1492 **★** 5/- rose, KE, unused and regummed with light horizontal gum bend; fairly well-centred and fresh appearance. R.P.S. Certificate (1926). S.G. 176, £12,500. Photo £1,000-1,500



1883-84 - contd.

White Paper



1493

1493 ⊛	2/6d. lilac, GG-GH, horizontal pair from the lower right corner of the sheet; unmounted mint; a few trivial gum bends of no importance. S.G. 178, £1,200+. Photo	£400-500
1494 ★	2/6d. lilac, 2/6d. deep lilac and 5/- crimson; part to large part original gum; generally good colours. S.G. 178, 179 and 181, £2,400	£250-350
1495 🔾	10/- cobalt, FB, cleaned and regummed to resemble a mint example; a presentable space-filler. R.P.S. Certificate (1988). S.G. 182, £42,000 for mint	£200-300
1496 ★	10/- ultramarine, HB, horizontal crease and regummed; well-centred and with strong colour. S.G. 183 $\pounds 2,250$	£200-250
1497	No lot	



1498

1498 △ 5/- rose, 10/- ultramarine and 1887-92 2d. and £1, all tied by "REGISTERED/THROGMORTON AVENUE" oval cancellations on 1891 (24 Mar.) large piece of Registered envelope to Paris, a further low value stamp is missing at foot, nevertheless a spectacular looking piece. Photo

£800-1,200





1499

1499 \(\triangle \)

2/6d lilac, 5/- rose and 10/- ultramarine used in combination with 1881 1d. lilac and 1887-92 Jubilee ½d. (2), 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d. (2) and 1/- dull green, on large undated piece, all tied by barred numeral oval cancellations; minor faults but a spectacular franking. Photo

£200-300

1884

Watermark Imperial Crowns





x1500 \odot £1 brown-lilac, OA, overprinted "SPECIMEN", large part original gum; fine and fresh. S.G. 185s, £2,800. Photo

£800-1,000

1501 ★ £1 brown-lilac, RA, large part original gum, some redistrubted, still an attractive example. S.G. 185, £28,000. Photo

£2,000-3,000



1883 or 1884

1502 ★	$\frac{1}{2}$ d. to $\frac{1}{-}$ set of ten, part to large part original gum; 9d. with small wrinkle, good colours. S.G. 187-196, £5,000.	£600-800
1503 ★	½d. to 1/- set of ten, part to large part original gum. S.G. 187-196, £5,000	£700-800
1504 🔾	A much duplicated selection of used on Hagner pages with $\frac{1}{2}$ d. (12), $\frac{1}{2}$ d. (16), 2d. (8), $\frac{2}{2}$ d. (25), 3d.) (23), 4d. (11), 5d. (25), 6d. (16), 9d (6) and $\frac{1}{-}$ (16); the colours are generally quite good and there are several neat cancellations, including c.d.s. (157)	£600-800
1504A ★	2d. lilac, 9d. and 1/- dull green; all part to large part original gum, typically brown and crackled, generally good though the 9d. and 1/- with minor bends. S.G. 189, 195 and 196, £3,080	£300-350
1505 OB	6d., green, AK-DL, block of eight cancelled by 1884 Belfast Donegal Square c.d.s. A good multiple. S.G. 194, £2,200+	£200-250
1506 ○B	1/- green, AG-CH block of six cancelled by 1885 hooded London c.d.s.; stain spot on AG, BG small tear and a light vertical bend. Good colour and a scarce block. S.G. 196	£100-150
	1897-1900 JUBILEE ISSUE	
1507 ★	An attractive and valuable selection of mint in singles and multiples with values to 5d. (9), 6d. (4), 9d. (9), 10d. (9), 1/- green (8) and 1/- green and red (8); the majority appear to be part to large part original gum, some creases and other imperfections in places. (124)	£350-450
1508 ★	A group on a Hagner page (32) including 3d. (2), $4\frac{1}{2}$ d. block of four with Jubilee lines at right, 5d. (2), 6d (2), 9d., 10d., $1/$ - dull green and 1900 $1/$ - green and carmine, etc., chiefly fine	£200-300



1509

1509 ★	$^{1}\!\!/$ d. vermilion, imperforate from the top of the sheet , original gum, some light creasing not affecting the fine appearance. Specialised K27h, £4,250. Photo	£600-900
1510 ®	2d. grey-green and carmine, imperforate imprimatur, large margins on three sides and cut into frameline at right; original gum, a little creased. Specialised K30, £725	£100-200





1511 \triangle 1/- grey-green, **block of twenty**, each cancelled by very crisp strike of "ST. ANDREWS/BATH" c.d.s., attached to piece of parcel label; an exceptional and rare multiple. S.G. 211. Photo

£400-500





1897-1900 Jubilee Issue - contd.



1512

1512 ★ £1 green, ID-JD, **vertical pair** from the lower right of the sheet, superb unmounted mint; very fresh appearance, some light staining in the lower margin only visible on the reverse which does not detract from the vibrant and fine appearance. S.G. 212, £10,000. Photo

£4,500-5,500



1513



1514



1515



1516

1513 ⊕ £1 green, DB, unmounted mint, well-centred and of very fresh appearance; fine. Signed E D(iena) and with his Certificate (1990). S.G. 212, £5,000. Photo

£1,500-2,000

1514 ★ £1 green, IC, part original gum; lightly creased and with the odd short perf., good colour. S.G. 212, £3,500

£300-500

£1 green, TA, variety **broken frame**, three vertical creases barely affecting the appearance, large part original gum; rare. Specialised K17a, £8,500. Photo

£600-800

1516 O £1 green, TC, very fine used crisp "PADDINGTON/ OC 29/ 94" c.d.s., fresh colour; an exceptional example. S.G. 212, £800. Photo

£300-400



KING EDWARD VII ISSUES

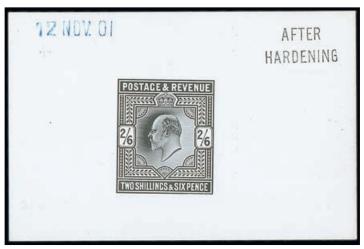


1517

x1517 (a) 1901 6d. stamp sized 'paste-up' essay with simulated perforations for the 'Jubilee' issues in purple and rose-red, mounted on card. Fine and a wonderful showpiece, with only a small number known in private hands. Photo

£4,000-5,000

1902-10 De La Rue



1518

x1518 [®] 2/6d. die proof in black on white card (92 x 60mm.) dated "12 Nov. 01" and endorsed "AFTER HARDENING". fine and scarce. Photo

£1,200-1,600

PROVENANCE:

"Minoru"



King Edward VII Issues, 1902-10 De La Rue - contd.





1519

1519 DH 5/- bright carmine, plate proof on poor quality buff paper, block of four from the upper right of the sheet; unused without gum as always; few blocks exist. Photo

£300-400

1520 ⊛ 10/- ultramarine, unmounted mint, good colour and fine. S.G. 265, £2,000. Photo

£700-800



1521

1521 △ £1 dull blue-green, with 1/- dull green and carmine, tied on small piece by crisp 'REGISTERED' oval cancellations; fine. S.G. 257, 266. Photo

£200-300



1522

1522 O £1 dull blue-green, a used example from the lower right of the sheet, cancelled by a crisp and central strike of 'GUERNSEY/ 23 MY/ 11' c.d.s.; a superb and exceptional example. S.G. 266. Photo

£300-400

1522A \(\triangle \) 1911 Harrison **1d.** aniline pink tied on small piece by Manchester c.d.s.; one short perf otherwise fine. S.G. 275, £400+

£80-100



1911-13 Somerset House





1524

1523 ⊛	5/- carmine, unmounted mint; fine. S.G. 308, £875. Photo	£300-350
1524 ⊛	5/- carmine, unmounted mint from the foot of the sheet; fine. S.G. 318, £875. Photo	£350-400
1525 🔾	10/- blue, well cancelled by 1912 Guernsey c.d.s., fine. S.G. 319, £600	£50-100
1526	Collections and Ranges A collection of low values including sets (2) to 1/- part to large part original gum, additional 10d. and 1/-, also ½d. with St. Andrews cross (2) and in a booklet pane of six (no margin), also basic set used (2) plus some Harrison printing; mixed printers, generally	21.20.22
1527 ★	A collection in a small stockbook with shades including 1d. aniline pink pair, 1911-13 Somerset House with values to 5/- and including shades and varieties, Officials including Government Parcels with 1902 6d. and 9d. (both with R.P.S. Certificates), Royal Household with ½d. green and 1d. scarlet (2), 1903 Admiralty Officials with Type O10 2½d. ultramarine and 3d. dull purple on orange yellow, etc., a useful collection in chiefly good to fine condition	£150-250 £1,000-1,500



The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron



KING GEORGE V ISSUES

1911 Coronation Post, London to Windsor

Olive green card, addressed by and to W.G. Kirkwood (G.P.O. representative at the Hendon Inauguration of the Aerial Post), franked ½d. with Windsor Die 2 cancellation of 16 Sept. and with Cricklewood c.d.s. (18.9) alongside; fine

£100-120

Brown emergency printing postcard, from the envelope printing plate, franked ½d. with Windsor, Die 2 cancellation of 16 Sept., with printed message from the organising committee; fine

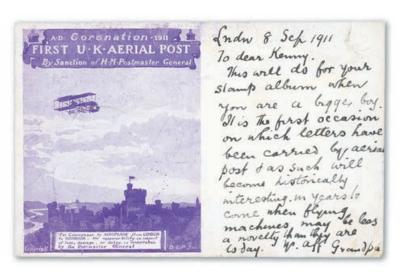
£120-140



1530

Special violet privilege card, prepared for Windham and signed by him; a punch hole at the left has been covered by an uncancelled ½d.; the only recorded unused card. Photo

£500-550



1531

1531 ③ Violet privilege card, written on the wrong side, franked Edward ½ d. on the message side with London Die 1 cancellation of Sept. 9; minor wrinkles, very few known used in this way. Photo

£450-500



1911 Coronation Post, Advertising Cards

1532 ③ Hedges Butler card, addressed to South Africa and bearing 1d. with London Die I cancellation of 9 Sept. 1911; the card with small tear at right

£100-120

1911 Coronation Post, Windsor to London



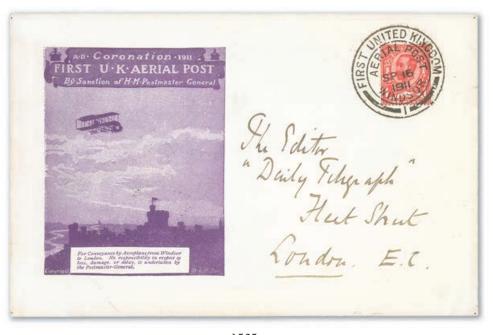
1533

1533 ③ Wiolet privilege card, franked ½ d. with Windsor Die 1 cancellation of 16 Sept. 1911; a little soiled or stained. Scarce. Photo

£300-350

Olive-green envelope (with post card insert), addressed to Colonel Peters (Secretary of the Aerial Post Committee), franked 1d. with Windsor, Die 2 cancellation of 16 Sept.;

£100-120



1535

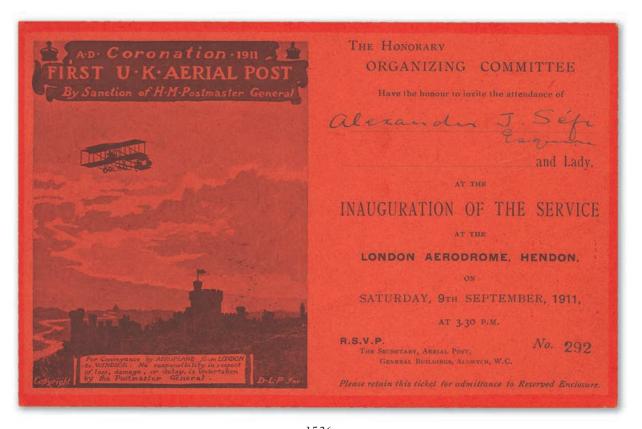
1535 ® Violet privilege Mail envelope, addressed in the hand of D. Lewis-Poole to the editor of the Daily Telegraph, bearing 1d. with Die 1 datestamp of September 16; excellent condition. Photo

£450-550



King George V Issues - contd.

1911 Coronation Post, Ephemera



1536

1536 ⊠

Red Invitation Card, number 292, to the September 9 Hendon Inauguration, addressed to Alexander J. Sefi (editor of the G.B. Philatelic Journal and a partner in the firm of Sefi & Pemberton, famous stamp dealers at the time); very fine. Photo

1537

Special violet Christmas card depicting Gustav Hamel beside a posting box, produced by Francis Field to promote their Aerial Post book which was produced in 1935. Most unusual £80-100

1911-12

x1538 ®

1911 engraver's sketch die for unissued 3d. value in bartolozzi brown with white background to head and shaded upper corners, endorsed "Bartolozzi Brown M.B/90". Very rare. Photo £600-800

PROVENANCE: Hassan Shaida



1538



1538A ★ 1911-36 mint collection in a stockbook including 1911-12 including shades and multiples, also ½d. green used on First U.K. Aerial flight postcard, 1912 including multiples as large as six with plate numbers, shades, inverted watermarks, 1912-24 set to 1/- and including a colour trial, multiples, shades, watermark varieties, 1913 Multiple Cypher ½d. (2) and 1d., a range of Seahorses including 1913 Waterlow 2/6d., (2) and 10/- indigo blue, 1915 De La Rue 2/6d (2) and 5/- (2), 1918 Bradbury Wilkinson with 2/6d (3), 5/- and 10/- (3), 1924-26 set to 1/- with multiples, 1929 P.U.C. to 2½d. with some watermark varieties 1934-36, Photogravure to 1/-, 1934 Re-engraved Seahorses, some dramatic perforation and pre-printing varieties, etc., chiefly good to fine

£1,000-1,500

1912 Watermark Multiple Cypher

1539 ★
 1d. bright scarlet, imperforate horizontal pair with sheet margin at left, original gum. S.G.
 350b, £450

£100-200

1912-24 Watermark Royal Cypher

£200-300

1541 ⊕⊞ 1d. scarlet-vermilion block of four; a few minor bends though unmounted mint and attractive. R.P.S. Certificate (2019). S.G. 361, Spec. M16(14), £500+

£100-150





1542 **⊕** B 1d. scarlet, block of six with interpanneau margin, variety varnish ink, mounted in the margin only; a stunning multiple and a great rarity. R.P.S. Certificate (1987). Specialised N16(g), £18,000+. Photo £2,800-3,200 1543 € 2½d. dull Prussian blue in distinct pale shade; unmounted mint and very fresh. Copy of R.P.S. Certificate (2017) when this stamp was position three in a strip of three. S.G. N21(17), £1,850. Photo £400-500 1544 A balance collection on stock pages comprising a range of values and shades, mostly in control blocks, offered together with a number of certificates. Some items clearly colour affected or forged and as such the group is offered on its merits. Nonetheless a wide range of shades and would repay careful sorting £600-800



King George V Issues - contd.

1913 Watermark Multiple Cypher





1546

1545 ★⊞ ½d. green in a marginal block of four; large part original gum. Scarce as a block of four. S.G. 397, Spec. N15b, £1,500. Photo

£400-500

1546 ★⊞ 1d. scarlet **block of four** from the right of the sheet; large part original gum, the lower pair remaining unmounted. Scarce as a block. S.G. 398, Spec. N17a, £2,000. Photo

£400-500

No lot

KING GEORGE V SEAHORSES

1913 Waterlow

1548 \boxplus ① 2/6d. rough plate proof in brown on buff paper, block of four with good to very large margins. Specialised, £900+

£150-250



1549

1549 ① 2/6d. plate proof in green on thick glazed card, horizontal pair from the upper left of the sheet, fine and a very rare positional piece. Specialised £11,000. Photo

£3,000-4,000







1550 ®	2/6d. imperforate colour trial in ultramarine, good to large margins, on unwatermarked ungummed paper; very rare. Specialised £5,500. Photo	£1,200-1,500
1551 ®	$2/6d.$ deep sepia brown overprinted 'SPECIMEN'; large part original gum, otherwise fine and scarce. S.G. $399s, \pounds 650$	£150-200
1552 ⊛	2/6d. very deep 'Vandyke' brown; unmounted mint and very fine with attractive, rich shade. Brandon Certificate (2010). Specialised N64 (11), £3,250. Photo	£1,000-1,500
1553 [©]	5/- rose-carmine overprinted 'SPECIMEN'; large part original gum with a few gum bends but attractive and with good centring. S.G. 401s, £950	£200-250







1554 🔾	5/- rose-carmine, well-centred and with very fresh colour, fine and centrally struck 'GUERNSEY/ 1 AU/ 14' cancellation; a superb example. S.G. 401. Photo	£250-300
1555 ★	10/- indigo-blue, fairly well-centred and with part original gum, a few shortish perfs at left. S.G. 402, £1,000. Photo	£250-350
1556 ★	10/- indigo-blue, lightly mounted mint; well centred. S.G. 402, £1,000.	£150-200
1557 ○⊞	10/- indigo (deep intense shade), block of four, each stamp with neat Jersey date stamp for '15 sp 13', well centred, a magnificent block. Brandon Certificate (2020). Specialised N69 (2), £2,300++. Photo	£1,000-1,200



King George V Seahorses, 1913 Waterlow - contd.



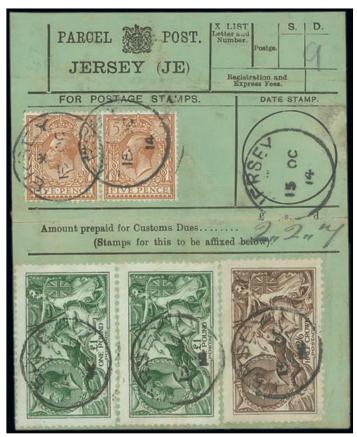




1558 1559

1560

1558 ®	£1 green overprinted 'SPECIMEN' type 26, large part original gum, fresh colour, a couple of faint toning spots otherwise fine. Specialised N72t, £3,250. Photo	£600-800
1559 ★	$\pounds 1$ green, well-centred and with fresh colour, unused with part redistributed gum. S.G. 403, $\pounds 2,\!800$. Photo	£600-800
1560 ★	£1 green, some short perfs in places, good colour and large part original gum. S.G. 403, £2,800. Photo	£300-400



1561

1561 \boxtimes £1 green vertical pair, with 2/6d. and 1912-24 5d. pair on Parcel Post label, individually cancelled by neat 'Jersey' date stamps for '15 oc 14', a fine and very attractive item, S.G. 383, 400, 403. Photo

£2,500-3,500





1562 O £1 green right marginal vertical pair, cancelled by 'GUERNSEY' date stamp for '2 SP 13', a very fine and attractive early usage. Nussbaum-Bisser Certificate (1964), S.G. 403, £2,800++. Photo

£2,000-2,500







1564 1565

1563 ○ £1 green, a well-centred example cancelled by crisp 'LONDON/ C.T.O.' telegraph cancellation; a few very minor tone spots, otherwise fresh and fine. S.G. 403, £1,400. Photo

£400-500

1564 \odot £1 green, cancelled by Guernsey date stamp for '11 AU 13', well-centred, an attractive very early usage, S.G. 403, £1,400. Photo

£800-1,000

£1 deep green, large part original gum, fresh colour and well-centred, very scarce so fine. Specialised N72 (2), £4,500. Photo

£1,800-2,000







1566 ★ £1 deep green, very fresh large part original gum, fresh colour with intense bright shade, very fine and most attractive. Brandon Certificate (2017). Specialised N72 (2), £4,500. Photo

£1,500-2,000

1567 O £1 deep green (intense colour), neat centrally struck Guernsey datestamp for '17 JY 15', well-centred, an exceptional stamp. Brandon Certificate (2018). Specialised N72 (2), £2,000. Photo

£800-1,000

1568 O £1 deep green, neatly cancelled by 'JERSEY' date stamp for '16 MR 14', well centred and with fresh colour, a stunning item. Brandon Certificate (2018). Specialised N72 (2), £2,000. Photo

£800-1,000



King George V Seahorses, 1913 Waterlow - contd.



1569

1569 £1 dull blue green, short perfs at lower left, fresh appearance and large part original gum. S.G. 404, £2,800. Photo

£300-400



1570

1570 \triangle £1 dull blue-green and 10/- indigo blue and used on small piece individually cancelled by 'GUERNSEY' date stamp for '24 JU 15', fine and very scarce, S.G. 402, 404. £2,075+. Photo

£1,000-1,200



£7,200. Photo

1571 ⊞○



13/1

£1 dull blue-green, block of four with London date stamp for '11 Nov 16', fresh colour, few toned spots otherwise fine, one of the very few blocks known. Brandon Certificate (2005), S.G 404, £7,200. Photo

£3,000-4,000

1572 ○⊞ £1 dull blue-green, block of four with light unclear date stamps, a few minor imperfections as expected for a such multiple, nevertheless a very rare block, S.G 404,

£2,500-3,000





1573

1573 ⊕⊞

2/6d. grey-brown imprimatur block of four from the upper right corner of the sheet, stamps unmounted, mounted in margin only by the Post Office, "BPMA" handstamps on reverse. A magnificent and very rare multiple. S.G. 407var. Photo

 $\pounds 12,000-15,000$



King George V Seahorses, 1915 De la Rue - contd.



1574

1574 ⊕⊞ 2/6d. yellow-brown, block of four from the left of the sheet, variety watermark inverted, unmounted with fresh gum, a superb and rare block. S.G. 406wi, £7,200++. Photo

£2,500-3,000





2/6d. cinnamon-brown, fresh large part original gum, very fine. Brandon Certificate (2018). Specialised N64 (9), £2,500. Photo

£650-850

2/6d. cinnamon-brown in pale shade; large part original gum, faint bend at bottom right, but a scarce shade. Brandon Certificate (2021). Specialised N64(9), £2,500. Photo

£600-800

1577 ○ 5/- pale carmine (worn plate), vertical strip of four, lightly cancelled, nicely centred, scarce so fine; a delightful multiple of this scarcer shade. Brandon Certificate (2007). Specialised N67 (3), £2,000. Photo

£500-600



1577





1578 O 5/- carmine vertical pair cancelled by 'Guernsey' date stamp for '14 FE 17', attractive deep shade, very fine, S.G. Specialised N67 (1), £800+. Photo

£300-400



x1579 ★





1579 1580 1581

10/- blue, well-centred and very lightly mounted mint. R.P.S. Certificate (1983). S.G. 412, £3,250. Photo

£1,200-1,500

1580 ★ 10/- bright 'Cambridge' blue, large part original gum with some shortish perfs though a good example of this difficult stamp. R.P.S. Certificate (1976). Specialised N70(3), £9,500. Photo

£1,000-1,500

1581 ★ 10/- pale blue, large part original gum with a trace of a vertical bend at left and a few shortish perfs, otherwise fine. Specialised N70 (4), £3,500. Photo

£600-800







1582 1583 1584

1582

€ 10/- deep (intense) bright blue, left marginal example, unmounted mint (mounted in margin only), fresh colour, a couple of short perforations otherwise very fine. Brandon Certificate (2017). Specialised N70 (5), £8,000. Photo

£2,500-3,000

1583 ★ 10/- deep (intense) bright blue, lightly mounted, a fine example of this difficult shade. Brandon Certificate (2017), S.G. Specialised N70 (5), £8,000. Photo

£1,500-2,000

1584 ★ 10/- bright blue, mint with the barest trace of hinge, fairly centred, a choice example of this shade, R.P.S. certificate (2014). Specialised N70 (7), £3,750. Photo

£1,000-1,500



King George V Seahorses - contd.

1918-19 Bradbury, Wilkinson



1585

x1585 PB

2/6d. olive-brown **experimental printing** on watermark Royal cypher (sideways and reversed), block of eight (4x2) overprinted "CANCELLED" (Type 24). The block making the first two rows of the sheet, showing sheet margins. R.1/3 showing evidence of major re-entry. Five stamps unmounted mint, the remainder lightly mounted with faint gum wrinkles throughout as to be expected. Fine and exceptionally rare. Photo

£3,000-4,000



1586

1586 ⋒⊠

1919 (6 Dec.) envelope to Paris on 2/6d. olive-brown used in combination with 1912-4 2½d. blue 1919 (6 Dec.) envelope to Paris, both tied by 'THREADNEEDLE ST. B.O./ E.C.' c.d.s., with a further strike on the reverse alongside Paris arrival markings, 'AIR MAIL/ EXPRESS' handstamps in red to front and back; a scarce cover. Photo

£400-500





1587

1587 ⋈

1934 (30 Nov.) envelope to Wick, Scotland paying the 'Railex' air express service rate, on 2/6d. reddish-brown tied by 'WILTON ROAD/ HUDSON'S PLACE' branch office c.d.s., 'RAS/3D. PAID' boxed cachet alongside; also 1935 (2 Dec) envelope to London bearing 1934 Photogravure 1½d. brown tied by Glasgow c.d.s and with 'RAS/3D. PAID' alongside and offered with c.1960's G.P.O. 'Railex' Postal Notice in very fine condition; an attractive group. Photo for the first

£400-500



1588

1588 〇

 $2/6\mathrm{d}.$ brown, cancelled by 'Hyde Park Corner Leeds' date stamp, fine, S.G. Specialised N65. Photo

£60-80



King George V Seahorses, 1918-19 Bradbury, Wilkinson-contd.



1589

5/- rose red vertical pair, both cancelled by the boxed 'GOUGH ISLAND' Shackleton-Rowett expedition cachet together with a single strike of the 'S-R. ATLANTIC/ EXPEDITION' c.d.s.; very fine. Photo

£800-1,200

Note: Stamps bearing these cancellations were distributed as souvenirs to the crew of the expedition ship 'Quest'. Only forty examples of the 5/- value were supplied to the expedition and only half were to receive both handstamps.



1590

	/- blue block of eight (4x2) with margins on either side, light c.d.s. cancellations and d to large piece; a very fine and exceptional multiple. Specialised N71(1). Photo	£600-800
	/- dull blue, vertical strip of six from the top of the sheet with light 'GUERNSEY' acellations; fine and scarce. R.P.S. Certificate (2000). Specialised N71(1). Photo	£400-500
date	/- "Steel blue", block of twelve with 'WILTON ROAD/ HUDSON'S PLACE S.W.1' circular restamps; possibly the largest used block in existence; very fine. Brandon Certificate 016). Specialised N71(3). Photo	£1,500-2,000
and	duplicated selection of used, most with c.d.s. cancellations with 2/6d. (28), 5/- (28) d 10/- (26), includes postmarked Constantinople on 5/- (3) and 10/- (2). Generally to fine. (82)	£350-500
c.d.	selection of used with 2/6d. (74) and 5/- (8); most appear good to fine with several selection. s. including Constantinople (2) and an unusual roller cancellation; condition a little seed in places. (82)	£300-400









King George V Seahorses-contd.

A group of Seahorse high values (23) with Waterlow 10/- (2) and £1 used; De la Rue

values to 10/-(2) used; Bradbury with 2/6d. and 5/-(2) mint and used values to 10/-(4); condition a little mixed

£200-400

KING GEORGE V ISSUES

1924-26 Watermark Block Cypher



1596

1596 ⊛⊞

½d. yellow-green block of four, marginal from the foot of the sheet, variety **no** watermark; top left stamp with very minor gum bend though the block is unmounted. Fine and very rare being one of two blocks known. R.P.S. Certificate (1993). S.G. 418c, Specialised. N33(6)ga, £24,000. Photo

£3,500-4,000

1929 Postal Union Congress



— 1597 ———

x1597 ®

 $\frac{1}{2}$ d., 1d. and $\frac{1}{2}$ d. imperforate imprimaturs, each marginal from the foot of the sheet with filing punch hole in margin and 'BPMA' handstamp on reverse; fine unmounted mint, scarce. Specialised, £20,000. Photo

£3,000-4,000







1599

1598 ★ £1 black, large part original gum; a few very light tone spots on reverse. S.G. 438, £750. Photo

£200-250

1599 ★ £1 black, large part original gum, fresh and fine. S.G. 438, £750. Photo

£200-300



1600

1600 ⋈

£1 from the right of the sheet tied by 'REGISTERED/ LONDON CHIEF OFFICE, E.C.1' oval handstamp 1929 (31 May) envelope sent Registered to Paris and with a further strike on the reverse alongside Paris arrival datestamp. An attractive and clean cover, early usage within the first month on issue. S.G. 438. Photo

£800-1,200

1934-36 Photogravure



1601

1601 ★ 1½d. red-brown, horizontal pair variety **imperforate**, large part original gum. S.G. 441a, £1,250. Photo

£200-300



King George V Issues - contd.

1935 Silver Jubilee



1602

Set of five imperforate 1½d. essays in the accepted design in green, scarlet, red-brown, ultramarine and Prussian blue mounted on card (80 x 173mm), endorsed in manuscript in the upper left corner "HM's Choice", in the upper right corner numbered '4', and with the proposed denomination on the right of each colour. A very fine showpiece set of

essays. Photo

£20,000-25,000





1603

x1603 €

 $2\frac{1}{2}$ d. **Prussian blue** horizontal pair from the left of the sheet; mounted in the margin only leaving the stamps unmounted and very fresh. A majestic and rare multiple of this classic stamp. B.P.A. Certificate (2007) when part of a block of four. S.G. 456a, £30,000. Photo

£15,000-20,000



QUEEN ELIZABETH II ISSUES

1952-70 mint collection in a well-filled pre-printed album with some listed varieties and errors and including 1955-58 Waterlow and De la Rue Castles sets to £1, Wilding sets, booklet panes and watermark varieties, tete-beche booklet panes, commemorative sets and some with watermark inverted varieties, 1966 Birds block of four with emerald-green omitted, 1966 Battle of Hastings group of se-tenant strips with minor varieties, 1967 EFTA 9d. with yellow omitted, 1967 Flowers 4d. block of four with slate purple omitted. 1967 Paintings 4d. with gold omitted, 1968 1/6d. with gold omitted, 1968 Bridges 9d. with gold omitted, phosphor varieties, embossing omitted varieties, 1970 Rural Architecture 5d. with lemon omitted and 1/- with new blue omitted, 1970 Literary Anniversaries 1/6d. with silver omitted and part sheet of twenty-four showing the progressive omission of silver, 1970 Christmas 1/6d. with ochre omitted, etc., a huge range with high catalogue value; condition chiefly good to fine, plenty unmounted mint

£1,500-2,500

1605 ★ 1953-67 collection of Wilding Coils including starts, ends, leader strips of various face values, Coil joins, Coil strips, watermark varieties, etc. chiefly good to fine and an excellent group for the specialist

£250-350



1606

1606

1959-68 Bradbury Wilkinson 5/- red, variety **printed on the gummed side**, trace of a vertical bend and small mark in perforations at upper right, otherwise a good example of this error. S.G. 596ab, £1,600. Photo

£300-400





—— 1607 ——

1963 National Nature Week 3d. and 4½d. imperforate imprimaturs, both from the right of the sheet and with 'N/P/IMPRIMATUR' handstamp in black on reverse; fine unmounted mint. Specialised, £2,000. Photo

£250-350







- 1608

1964 Geographical Congress 4d., 8d. and 1/6d., each variety watermark inverted, fine unmounted mint. S.G. 652-654Wi, £3,100+. Photo

£300-400

1607 ®



1609

1609 ★ 1965 Lister 4d. indigo, brown-red and grey-black, vertical strip of three from the right of the sheet, the lower pair variety **brown-red (tube) omitted**, fine and fresh unmounted mint; a striking multiple showcasing this popular printing error. S.G. 667a, £1,200+. Photo

£300-400



1610

1610

1965 Post Office Tower 3d. olive-yellow, new blue and bronze-green, variety olive-yellow (tower) omitted, marginal example from the foot of the sheet, unmounted mint, a few tiny light specks on the gum only visible when held up to the light, otherwise fine and rare. S.G. 679a, £6,000. Photo

£1,000-1,500

1966-68 group of mint errors (12) including 1966 British Birds block of four with reddish brown omitted, 1966 Christmas 3d. block of four, lower pair with gold omitted and 1/6d. vertical pair, upper stamp with gold omitted, 1967 EFTA 9d. with new blue omitted and 1/6d. with yellow omitted, 1967 Paintings 1/6d. with new blue omitted and also with grey (clouds and shading) omitted, 1967 Christmas Paintings 4d. with gold omitted, 1968 Paintings 4d. and 1/6d. each with gold omitted and 1968 Christmas 9d. with yellow omitted; chiefly fine and unmounted mint. Cat. £1,800+

£300-400

1612 ★ 1966 British Birds group of errors comprising Phosphor Blackbird single with greenish yellow omitted, corner marginal block of four with emerald-green omitted, block of four with reddish brown omitted and marginal pair (Gull and Robin) with reddish brown omitted, unmounted mint. S.G. 696pd, f and j

£300-400



Queen Elizabeth II Issues - contd.







1613 ⊛	1967 E.F.T.A. 9d. variety black (Queen's head etc.) omitted , marginal from the left of the sheet; a few tiny black specks on the reverse, unmounted mint. S.G. 715a, £1,300. Photo	£300-400
1614 ⊛	1967 E.F.T.A. group of mint errors along with the normal 9d. and 1/6d. for comparison on an album page (19) including both values with watermark inverted, three phosphor band 9d. examples with lilac omitted, green omitted and new blue omitted, three phosphor band 1/6d. examples with deep blue omitted, brown omitted, blue-grey omitted, etc., a nice display of varieties of this popular issue, unmounted or lightly mounted mint. S.G. 715-716 var., £2,000+	£400-500
1615 ⊛	1967 British Paintings 9d., variety black (Queen's head and value) omitted, fine unmounted mint. S.G. 749a, £1,000. Photo	£300-350
1616 ⊛ B	1967-68 2/6d. to £1, each in complete sheet of forty, unmounted mint. S.G. 759-762, £400	£150-200
1617 ⊛	1969 British Ships 5d., variety black (Queen's head, value, hull and inscription) omitted, unmounted mint; a fine example of this most striking and popular error. S.G. 778a, £3,500. Photo	£800-1,000





1618

1618 ⊛	1969 Investiture of the Prince of Wales 5p. se-tenant strip of three, variety black (value and inscription) omitted; fine unmounted mint. S.G. 802b-8034b, £2,100. Photo	£400-500
1619 ⊛	1969 Christmas 5d., variety gold (Queen's head) omitted, fine unmounted mint. S.G. 813c, £1,200. Photo	£300-400
1620 ⊛	1969 Christmas 1/6d. (4) with colours omitted comprising: gold, deep slate, greenish yellow and new blue; fine and unmounted mint. S.G. 814a-e, £1,290	£300-400





1621 ⊕⊞ 1970 Centenary of the Death of Charles Dickens 5d. imperforate block of four, preprinting light vertical bend through the left-hand vertical pair otherwise fine; unmounted mint. S.G. 824ab, £2,250. Photo

£300-400

1970-96 mint group of Machin imperforate varieties (35 pairs or blocks), the majority are pairs, some marginal and a few blocks of four, including 3p. ultramarine horizontal pair, 6½p. greenish blue in a vertical strip of five, the lower pair imperforate, 8p. rosine pair with blind perfs (not imperforate), 10p. orange brown horizontal pairs (2), 13p. pale chestnut horizontal pair, 15p. bright blue horizontal pair, 18p. bright green horizontal pair, etc., a huge range with high catalogue value, the majority unmounted mint, ideal for the Machin specialist. S.G. Catalogue value in excess of £12,000

£1,000-2,000

1623 € 1971-94 group of mint errors (12) including pairs and strips with 1971 3p. John Keats with gold omitted, 1971 Christmas 2½p. vertical pair imperforate, 3p. with lemon (windows) omitted and 7½p. with gold omitted, 1972 Polar Explorers 3p. with gold omitted, 1972 Architecture 5p. with gold omitted, 1972 Christmas Angels 3p. with bluish violet omitted, 1973 Explorers 3p. pair each with gold omitted, 1973 Christmas imperforate strip of three with Dr. Blade flaw, etc. chiefly good to fine, the majority unmounted mint. Cat. £2,800+

£500-600



1624

1624 ⊛ 1971 Thomas Gray 5p., variety **gold (Queen's head) omitted**, fine unmounted mint. S.G. 885a, £1,200. Photo

£300-400



Queen Elizabeth II Issues - contd.



1625

1625 △ 1971 Christmas 3p. variety **new blue omitted** used on small piece cancelled by a neat and central strike of London N.W.1 c.d.s., the date is difficult to read, though the year "71" can be seen. The finest of only two examples recorded. B.P.A. Certificate (1971). S.G. 895d, £7,000. Photo

£800-1,200

This lot includes a letter confirming ownership from the original source addressed to the B.P.A. committee and other associated papers



1626

1972 Christmas Angels 3p. variety red-brown omitted, from the top of the sheet, unmounted mint and offered with normal for comparison. B.P.A. Certificate (1990). S.G. 914a, £1,100. Photo

£300-400











1627 ⊛	1973 Sir Henry Raeburn 5p., variety greenish yellow omitted , unmounted mint. Brandon Certificate (2008), when this was part of a block of four. S.G. 932b, £1,200. Photo	£300-400
1628 ⊛	1973 Christmas Good King Wenceslas 3½p group of varieties (6) comprising horizontal pair from the right of the sheet variety imperforate , and five colour omitted varieties: grey-black omitted , Salmon-pink omitted , blue omitted , rosy-mauve omitted and bright rose-red omitted ; all unmounted mint. S.G. 948a-e and g, £1,400+	£300-400
1629 ⊛	1980 London Stamp Exhibition miniature sheet, variety bistre-brown omitted , unmounted mint and offered with normal for comparison. S.G. 1099i, £2,000. Photo	£400-500
1630 ⊛	1983 15½p. Atlantic Salmon vertical pair variety, imperforate , unmounted mint, parts of adjoining stamps visible at top and right; a little creased as are most known examples of this scarce error. S.G. 1207a, £3,000. Photo	£500-700



Queen Elizabeth II Issues - contd.





1631 1632

1631 € 1983 Christmas 16p. horizontal pair, variety imperforate, unmounted mint; scarce. S.G. 1232a, £2,600. Photo £400-500 1632 € 1990 150th. Anniversary of the RSPCA 20p., horizontal interpanneau pair, variety silver (Queen's head and face value) omitted, unmounted mint. S.G. 1479a, £1,350. Photo £300-400 1633 € 1993-2005 mint group of Machin types all with imperforate varieties (17 pairs and blocks), the majority horizontal pairs including 1p. crimson, 2p. deep green, 7p. bright magenta, 19p. bistre, 20p. bright green, 35p. sepia (2), 38p. rosine, 39p. grey, 40p. turquoise-blue, later 2nd class ad 1st class self-adhesive imperforate pairs and 1st class imperforate block of four; a good range in generally fine condition, unmounted mint. S.G. Catalogue value £7,000+ £800-1,200





1033

1634 ⊛	1996 37p Austin-Healey horizontal pair, variety imperforate , some creasing at top between adhesives, unmounted mint. S.G. 1947a, £2,000. Photo	£300-400
1635 ⊛	1997 Royal Golden Wedding 26p. horizontal pair from the left of the sheet, variety imperforate, unmounted mint, S.G. 2012a, £6,500. Photo	£800-1.200







1636

1636

1998 Joyce Grenfell, error of value 30p instead of 37p, small very light stain to upper left, unmounted mint with interpanneau margin at top; rare. See footnote after S.G. 2045, £2,800. Photo

£300-400

1637

1998 British Land Speed Record Holders 26p. horizontal strip of three, the central stamp variety '2' from face value omitted and '6' virtually omitted and the third stamp with '2' virtually omitted, a striking multiple showing the progressive omission of the face value, unmounted mint. S.G. 2060b, £3,000+. Photo

£400-600



1638

1638

2003 Birds of Prey se-tenant block of nine from the lower left of the sheet, variety brownish grey and phosphor omitted, the tenth and final stamp having been removed from the sheet before the error was spotted and affixed to accompanying envelope addressed, but not sent, to Dorset; a fine exhibition worthy page highlighting this striking and rare error. S.G. 2327ab, £2,250. Photo

£400-600



Queen Elizabeth II Issues - contd.



1639

x1639

1640 €

2004 47p. Classic Locomotives, lower right corner traffic light block of six, variety **imperforate**; very fine unmounted mint. Pierron only records twelve mint pairs. Copy of Brandon Certificate (2006) when this block was part of the complete sheet of twenty-four. S.G. 2421a, £4,800+. Photo

£2,000-3,000

BOOKLETS

King Edward VII



1911, 2/-, all panes with watermark upright, perfs as normal, trimmed on one side, cover fresh and fine. S.G. BA6, £2,800. Photo

£300-400



King George V





1642

1641

1918 trial booklet, edition 76, orange cover and containing five panes of six blank perforated labels and four interleaves, all with Tidmans Sea Salt/ Lockyers Hair Restorer (the fourth interleaf in edition 77), cover a little creased and rubbed; rare. Specialised App. 2, £2,000. Photo

£250-350

1642

1912 2/-, without edition number, all panes watermark upright, some perforations clipped as usual, fresh and fine appearance. S.G. BB4, £1,600. Photo

£200-300





1643

1643 ★ 1913 2/-, edition 8, all panes watermark upright, some perforations clipped as usual, cover slightly creased at left, otherwise fine. S.G. BB5, £1,300. Photo

£150-250

1644

1913 2/-, edition 9, all panes watermark upright, some perforations clipped as usual; fresh and fine cover. S.G. BB5, £1,300. Photo

£200-300





1645

1645

1913 (Apr.) 2/-, edition 10, all panes watermark upright, perforations as normal, fine and fresh cover. S.G. BB6, £1,300. Photo

£200-300

1646 ⊕ 1917 (Sept.) 2/-, edition 70, all panes watermark upright, fine and fresh with good perforations and clean cover. S.G. 10, £1,350. Photo

£200-300



1649 €

Booklets - contd.

King George VI





1648

1647 € 1938 (May) 2/-, edition 432, generally fine and fresh with above average perforations. S.G. BD12, £1,100. Photo

£200-300

1648 € 1938 (May) 2/-, edition 500, very fine and fresh appearance with above average perforations. S.G. BD12, £1,100. Photo

£200-300





1649

1940 (Sept.) 2/6d., edition 11, fine and fresh appearance; some slight ink adhesion to reverse of some panes from the advertising panels. S.G. BD14, £1,700. Photo

£300-400

1650 € 1940 (July) 5/-, edition 12, fine and fresh appearance, average perforations; a rare booklet. S.G. BD25, £2,000. Photo

£400-500





1651

1652

1651 € 1940 (July) 5/-, edition 14, fine and fresh appearance, average perforations; a rare booklet. S.G. BD25, £2,000. Photo

£400-500

1652 € 1942 (Mar.) 5/-, edition 25, fine appearance and with above average perforations; rare. S.G. BD26, £2,000. Photo

£400-500





1653

1653 ⊛	1942 (Mar.) 5/-, edition 36 with unglazed cover, above average perforations; a few tone spots in places, otherwise fine and rare. S.G. BD26/27, £2,000. Photo	£250-350
	Collections	
1654 ★	A collection in six albums within a large box, including an album of earlier complete booklets, highlights of which include 1904 BA1, 1929 BB13, 1936-37 BC2 and BC3, 1940 BD13, etc., a large range of more modern booklets, Prestige booklets, etc., chiefly fine and a valuable lot	£1,000-1,500
1655 ⊛	1935-54 group of booklets (14) including 1935 (Jul.) 3/- edition 315, 1935 (Jul.) 5/- edition 11, 1938 2/- edition 437 (incomplete), 1947 BD4 and BD5, 1951 BD7, 1952 BD8, 1954 BD10 (5); a useful group. S.G. Cat. in excess of £1,400 (excluding incomplete BD12)	£150-250
1656 ⊛	1965-2017 collection of booklets and Prestige booklets in two cartons, including albums of pre-decimal and decimal QEII booklets, 1969 Stamps for Cooks (stapled) and a later run of Prestige booklets, largely complete for the period; good to fine	£500-700
	OFFICIALS	
	Inland Revenue	
1657 ★	A group on a Hagner page (9) including 1882-1901 6d. grey and 1887-92 1/- green with R.P.S. Certificate (1979), etc., the group is not guaranteed and is sold on its merits	£300-400
1658 ®	1882-1901 6d. grey, plate 18 and 1891-1900 Government Parcels 2d. grey-green and carmine, each overprinted "SPECIMEN", unused without gum. S.G. O4s and O70s, £625	£100-150



1659

1659 ★ 1884-88 1/- dull green, pulled perf. at lower right, light horizontal crease and a little faded; unused with redistributed gum, still a presentable example of this rare Official. Wenvoe Certificate (2021). S.G. O7, £6,000. Photo

£400-600

£200-300

£200-300



1660 0

1667 0

Officials, Inland Revenue - contd.





1660

1661

	right, still a sound example. Wenvoe Certificate (2021). S.G. O9, £2,500. Photo	£400-500
1661 ★	1884-88 5/- rose, overprint in blue-black, unused without gum; a good example of this	
	rare stamp. Wenvoe Certificate (2021). S.G. O9b, £14,000. Photo	£2,000-3,000

1884-88 5/- rose, Registered oval cancellation; creased and with a tiny perf. tear at upper





1662

O31-O33, £1,300+

1662 ()	BRANCH' oval; small repaired tear at lower right. Wenvoe Certificate (2021). S.G. O10b, £4,500. Photo	£500-700
1663 ★	1887-92 £1 green, HC, unmounted mint; horizontal crease at top, otherwise an attractive example of this rare high value. R.P.S. Certificate (1988). S.G. O16, £12,500. Photo	£2,000-3,000
1664 🔾	$1902\text{-}04~2\frac{1}{2}\text{d}.$ ultramarine, two used examples. Wenvoe Certificates (2021) for both. S.G. O22, £550	£150-250
	Office of Works	
1665 ★	1896-1902 ½d. vermilion and ½d. blue-green, part to large part original gum, the latter showing plate flaw dot under Queen's eye and with minor bend, otherwise fine. Wenvoe Certificates for both (2020). S.G. O31, O32, £825	£150-200
1666 ★	1896-1902 ½d. vermilion. ½d. blue-green, 1d. lilac and forged 5d. dull purple and blue	

and 10d. dull purple and carmine; chiefly fine with part to large part original gum. S.G.

1896-1902 5d. dull purple and blue, Wiseman variety (OW17) 1st 'o', used by part

c.d.s., slightly thinned and faded. Wenvoe Certificate (2021). S.G. O34 var.





1668

1668 © 1896-1902 10d. dull purple and carmine, strip of three with interpanneau margins at top and left, each overprinted "SPECIMEN" type 16, fine and mounted in the margins only; a very rare multiple. S.G. O35s, £7,800+. Photo

£2,500-3,500



1669

1669 △	1896-02 10d. dull purple and carmine, tied to small piece; fine and scarce. B.P.A. Certificate (1986). S.G. O35, £2,250. Photo	£400-500
1670 ★	1902-03 1d. scarlet, large part original gum. Wenvoe Certificate (2021). S.G. O37, £575	£150-250
1671 △	1902-03 2d. yellowish green and carmine-red tied to small piece of official stationery by part c.d.s. Fine. Wenvoe Certificate (2019). S.G. O38, £450+	£100-150
1672 ★	Army A group on a Hagner page (17, including three blocks of four) with ½d. vermilion, 1d. lilac and 6d. purple on rose-red blocks of four. S.G. O41-O45 group, £650+	£100-150
1.50	Government Parcels	
1673 ★	1883-86 $1\frac{1}{2}$ d. lilac, 6d. dull green and 9d. dull green; some minor creasing and light soiling in places, part to large part original gum. Wenvoe (2021) Certificate for each. S.G. O61-63, £6,650	£600-1,000
1674 🔾	1883-86 6d. dull green, lightly used; slightly faded, also 9d. dull green, rather heavy cancellation and a little soiled. Wenvoe Certificates (2021) for both. S.G. O62 and O63, $\pounds 2,600$	£300-400

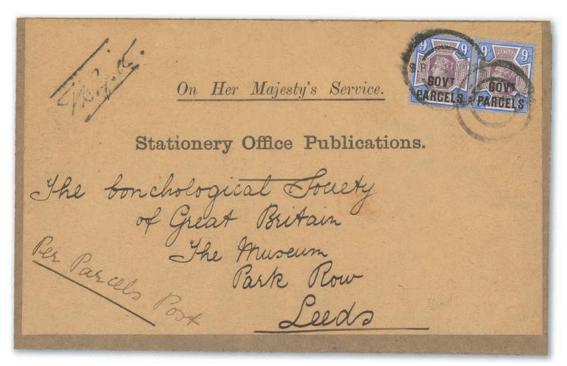


Officials, Government Parcels - contd.



1675

1675 ★	1883-86 1/- orange-brown, Plate 13, variety dot to left of 'T' , large part original gum, slightly soiled. Wenvoe Certificate (2021). S.G. O64b, £2,750, Photo	£400-500
1676 ★	A group on a Hagner page (10) including 1887-90 1/- dull green, 1891-1900 2d. greygreen and carmine (2), $4\frac{1}{2}$ d. green and carmine and 1/- green and carmine; chiefly fine and with fresh appearance, part to large part original gum. Not guaranteed and sold as seen. S.G. O65-O72, £3,300+	£400-500
1677 ★	1887-90 1½d. dull purple and pale green, 2d. grey-green and carmine and 1902 2d. yellowish green and carmine-red; part to large part original gum. Wenvoe Certificates for each (2021). S.G. O65, O70, O75, £645	£150-200



1678

1678

1891 (20 Feb.) O.H.M.S. 'STATIONERY OFFICE PUBLICATIONS' large part parcel label bearing 1887-90 9d. dull purple and blue pair tied by 'G.P.O. DEPOT' double circle rubber handstamps, signed 'T.W. Pigott' at upper left and endorsed 'Per Parcel Post' at lower left, Parcel Post handstamp to foot; very fine and incredibly rare used on cover. S.G. O67. Photo

£1,500-2,000



1679 ★	1902 9d. dull purple and ultramarine; large part original gum and fine. Wenvoe Certificate (2021) S.G. O77, £650	£120-150
1680 ★	1902 1/- dull green and carmine, fresh appearance and large part original gum. B.P.A. Certificate (1979). S.G. O78, £1,350. Photo	£300-400
	Board of Education	
1681 ★	1902 1/- dull green and carmine, tiny thin at upper left, a little creased and toned; small part original gum. Wenvoe Certificate (2021). S.G. O78, £1,350	£200-300
1682 🔾	1902 5d. dull purple and blue, used, minor trace of a bend at top left, otherwise good. Wenvoe Certificate (2019). S.G. O81, £1,500	£200-250
1683 🔾	1902 5d. dull purple and blue, slight foxing to top perforations, used. Wenvoe Certificate (2021). S.G. O81, £1,500	£200-300
1684 ★	1902-04 ½d. blue-green and 1d. scarlet; both large part original gum. Wenvoe Certificate (2021) for the latter. S.G. O83 and O84, £360	£80-120
1685 🔾	1902-04 2½d. ultramarine, central strike of London c.d.s., fine. Wenvoe Certificate (2021). S.G. O85, £475	£100-200
	Admiralty	
1686 ★	Admiralty 1903 2d. yellowish-green and carmine-red, overprinted Type 10; small part original gum. S.G. O104, £350	£100-150
1686 ★ 1687 ○	1903 2d. yellowish-green and carmine-red, overprinted Type 10; small part original gum.	£100-150
	1903 2d. yellowish-green and carmine-red, overprinted Type 10; small part original gum. S.G. O104, £350 1903-04 2½d. ultramarine, Type 11 overprint, 'SHEERNESS' c.d.s., thinned at upper left	
1687 🔾	1903 2d. yellowish-green and carmine-red, overprinted Type 10; small part original gum. S.G. O104, £350 1903-04 2½d. ultramarine, Type 11 overprint, 'SHEERNESS' c.d.s., thinned at upper left corner. Wenvoe Certificate (2021). S.G. O111, £950 Three overprints on 1880-81 1d. lilac comprising 'I. R. OFFICIAL', 'GOVT. PARCELS' and 'O.W. OFFICIAL' with large stop after 'o'; part original gum. Wenvoe Certificate (2021)	£150-250



COLLECTIONS AND RANGES

1691	A collection housed in a large box including an album of early letters with a focus on the London Two-Penny Post including unpaid letters, pre-paid letters, Sunday Delivery, etc., other albums including 1840 1d. black used (2) and 1840 2d. blue (used), a range of later used Line Engraved and Surface Printed, QV and EDVII Officials, 1902-10 £1 used, KGVI mint with 1939-48 set to £1, 1948 Silver Wedding £1, a range of mainly incomplete booklets and booklet covers, QEII including Wilding sets, Postage Dues, Machins, pre-decimal commemoratives both mint and used, a few used abroad, Oxford University stamps, a small album of Revenues etc., condition a little mixed though a useful lot	£300-400
1691A O	1936-52 mint collection in a stockbook including King Edward VIII issues with cylinder blocks and booklets panes, King George VI with 1937-47 set including booklets panes, watermark varieties, cylinder blocks, etc., 1939-48 set to £1, 1941-42 issues with cylinder blocks, etc., 1948 Silver Wedding set in blocks of four, 1951 set to £1, some postal stationery, etc., chiefly good to fine	£200-300
1692 ⋈	A small box containing early letters and covers in three cover albums including 1695 entire letter sent by private carrier to "The Right Honourable John Moors at his house in Mincing Lane", a range of pre-stamp entires with various markings- some better noted including two-line town penny post handstamps, 1840 Mulready one penny letter sheets unused and used (3), Mulready 1d. envelopes used and unused, 2d. envelope unused, 1873 large embossed Valentine envelope bearing 1864 1d. red, 1890 Jubilee of Penny Postage envelopes mint and used, Postal Stationery envelopes mint and used, 1d. pink embossed envelopes, one with "Too Late" marking, 1d. red and 2d. blue covers, etc., condition a little mixed but a useful lot, viewing recommended	£300-400
1693 🔾	1960-2014 used collection in three boxes including several albums of F.D.C.'s, largely complete for the period, albums of other covers and envelopes, a fairly complete run of all used issues including some phosphor varieties, etc.; chiefly good to fine	£200-400
1694	The balance of a collection in four large boxes including three albums of Dover postal history with early letters, Ship letters with various markings and handstamps, various other albums with mint and used QV, EDVII, QEII etc., a further selection of mint and used, loose, used on cover, a large number of better Philatelic reference books, unused Lindner pages and plastic sleeves, etc., a huge range; viewing highly recommended	£400-600
1695 ⊛	1952-2017 collection of mint presentation packs, largely complete and housed in three large carton boxes, high face value; fine and unmounted mint	£500-700
1696	A huge collection of postal stationery in large albums and loose housed in two large cartons, including QV, EDVII, KGV, KGVI and QEII with postcards, cards, envelopes, Registered envelopes (one Q.V. 2d. overprinted "CANCELLED", some overprinted "SPECIMEN"; a huge range of both mint and used, a very interesting and fascinating lot for the Postal Stationery specialist	£500-700
1697 🔾	A chiefly used collection of mainly Line Engraved issues including 1840 1d. black (9, various plates) including two used on covers, two used on large pieces, a horizontal pair and three single examples, a group of 1841 1d. red-brown Pl. 10 (8) and surface printed 1862-64 9d. bistre overprinted "SPECIMEN"; mixed condition, but a useful group	£500-700
1698 ⊠	A group of mainly First Day Covers and postcards (26) including 1924 Wembley Exhibition 1d. tied to postcard by machine cancellation and Empire Exhibition c.d.s. (23.4) alongside, 1929 (10 May) U.P.U. ½d. to 2½d. tied by machine cancellation to Haberdashers School envelope, 1934 Photogravure group of covers (8) with values to 9d., 1938 (31.1) 2d. and 3d. envelopes, 1939 (1.5) Registered envelope to Austria bearing 9d., 10d. and 1/- tied by c.d.s., 1948 (1.10) £1 brown on envelope sent Registered to London, 1948 Silver Wedding £1, QEII including 1955 (1.9) envelope bearing 10/- ultramarine sent Registered to Austria, etc., a useful group, some a little tatty but adhesives mainly good to fine	£600-800

1701

1703 0



1960-2017 mint collection housed in three carton boxes with a largely complete mint range for the period and including some pre-decimal and decimal errors and varieties, two albums of Smiler sheets including the rare 'Consignia' Christmas sheets (both), Postal Congress commemorative books including Vienna 1964, some complete sheets of commemorative issues, a box containing six pre-printed albums complete to 2016, etc., a huge range in chiefly good to fine condition

£1,000-1,500

The balance of an enormous collection in three boxes including some early letters and entires, pre-decimal QEII with De la Rue and Bradbury Wilkinson Castles sets, Wildings with booklet panes, other multiples, watermark varieties, etc., more modern QEII with high face value, a huge range of First Day Covers including some earlier KGV and KGVI and then largely complete to late 2000's, a large range of new issues, three albums of mainly used Empire and World, etc., condition generally good to fine and with enormous catalogue value

£1,000-2,000

1953-2014 mint and used collection in sixteen albums and stockbooks housed in two cartons, including 1955-58 Castles 2/6d. to £1 mint both Waterlow and De La Rue printings, all Wilding Definitive sets mint, 1959-68 Castles 2/6d to £1 De La Rue printing, most definitive and commemorative sets to 2014 mint and used including predecimal issues with and without phosphor, miniature sheets, First Day Covers including some earlier better ones noted, Regionals, etc., a huge collection with the more modern mint having high face value including values to £5

£2,000-2,500

1702 ★ 1840-51 mint collection in a very well-filled album, including 1840 1d. black (3, faults), 1841 1d. red-brown, 1841 2d. blue, 1854-57 1d. reds and 2d. blues, 1864-79 plate numbers 71-224, pl. 146 corner marginal block of six, 1870-79 ½d. (21, including a pair, no pl. 9), 1855-57 including 4d., 6d. and 1/-, 1862-64 including 3d., 4d. and 9d., 1865-67 including 3d., 4d., 6d. 9d. and 1/-, 1867-80 with 3d., 6d. (3), 9d. and 1/-, 1872-73 6d. (2), 1873-80 with 2½d. (2), 3d. (2), 4d. sage-green (bend), 6d. (2) etc., 1880-83 with values to 1/-, 1883-84 set to 1/-, 1883-84 high values to 10/-, 1884 Crowns £1 overprinted "SPECIMEN" (creased), 1887-92 Jubilee to 1/-, 1902-10 to £1 and also various paper types and printings, ½d. green booklet pane with St. Andrew's Cross, 1911-13 Somerset House including 10/-, inverted watermarks etc., 1911-12 including inverted watermarks, variety no cross on crown, imperf. examples, Dickinson paper trials, etc., 1913 Waterlow 2/6d. (2) and 5/-, 1915-18 De la Rue 2/6d. (4) and 5/- (2), 1918-19 Bradbury Wilkinson 2/6d. to 10/-, 1934-36 with controls, booklet panes, inverted watermarks, later issues including KEVIII and KGVI with blocks, booklet panes, 'CANCELLED' overprints, etc. condition a little mixed in places but plenty good to fine, some with certificates and with overall enormous catalogue value

£4,000-6,000

1840-1972 used collection housed in a very well-filled album including 1840 1d. black (16, including watermark inverted and some used on cover), 1840 2d. blue (9), 1841 1d. red-brown with Maltese Crosses with numbers in centre (1-12), 1847 Embossed with 6d., 10d. and 1/- each in a pair (faults) and also single examples and 1/- used on front, later line engraved including 1841 2d. blues with Maltese Crosses in centre (1-12), 1870-79 ½d. rose plates 1-20, 1870-74 OP-PC error (faults), 1864-79 1d. rose-red plates 71-225, a huge range of surface printed issues including values to £1, stock exchange forgeries, 1884-85 Crowns £1 (2) and Orbs £1, 1902-10 to £1 and plenty of shades and printings, 1911-13 to £1, 1913 Waterlow to £1, De la Rue to 10/-, 1929 PUC to £1, later issues including KGVI and QEII including watermark varieties and other minor varieties, Nazi Propaganda forgeries, etc., condition a little mixed in places but plenty good; enormous catalogue value

£4,000-6,000

END OF THE SALE



Where History is Valued

SALE CALENDAR 2021

STAMPS

13 Aug-8 Sep 2-21 September 7 September 15 September 21 Sep-13 Oct 21 Sep-14 Oct 6 October 7 October 20 November 8 December	The 'Greca' Collection e-Auction The 'Ruby' Collection of Burma Postal History The 'Greca' Collection of Southern African Postal History Stamps and Postal History of Great Britain BWI: The Phil MacMurdie Collection of Bahamas & Pearce Collection of Grenada The Philip Hoare New Zealand 1935 Pictorials Collection The Alan Holyoake Grand Prix Collection of British & International Registered Mail Important Stamps of the World Featuring Southern Africa The Philatelic Collector's Series The Opium War Collection	London London London London London London London Hong Kong London	21133 21135 21030 21040 21114 21115 21045 21077 CSS68 21042
Coins			
26 Aug-22 Sep 14-27 September 16 Sep-12 Oct 18 September 28 September 28 September 29 September 30 September 18 Nov-9 Dec	Spink Numismatic e-Circular 10: The Uvedale Collection of English Gold Coins Spink Numismatic e-Circular 10: Indian & Islamic Coins Spink Numismatic e-Circular 11: British and World Coins and Medals The Numismatic Collectors' Series Sale The Tony Abramson Collection of Dark Age Coins - Part III: Collector's Selection The Horace Hird Collection of Tudor, Stuart & Commonwealth Coins and Patterns British and World Coins Autumn Auction The Tony Abramson Collection of Dark Age Coins - Part IV: Continental The Numismatic Collector's Series e-Auction	London London Hong Kong London London London London New York	21154 21125 21156 CSS69 21060 21125 21007 21070 372
BANKNOTES 27 Aug-10 Sep 12-26 October 27 October 18 Nov-9 Dec	World Banknotes e-Auction World Banknotes e-Auction World Banknotes The Numismatic Collector's Series e-Auction	London London London New York	21131 21132 21009 372
MEDALS 15 Oct-3 Nov 24-25 November	Orders, Decorations and Medals e-Auction 4 Orders, Decorations and Medals	London London	21103 21003
Bonds & Shares 23 Sep-12 Oct 23 Nov-7 Dec	Bonds and Share Certificates of the World e-Auction Bonds and Share Certificates of the World e-Auction	London London	21144 21145
HISTORICAL DOCUMENTS 21-28 January	Autographs & Documents e-Auction featuring the Mike Roth Aviation Collection Part II	New York	369
LIFESTYLE COLLECTABLES 27 Apr - 2 May 22 Sep-5 Oct	Fine Whisky & Rum E-Auction Jewellery, Silver & Objects of Vertu e-Auction	Hong Kong New York	SFW37 371

The above sale dates are subject to change

Spink offers the following services:

⁻ VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -

⁻ Sales on a commission basis either of individual pieces or whole collections -



Name

Address

POSTCODE

Venue:

Royal Philatelic Society London Abchurch Lane Floor idon EC4N 7BW

tel: +44 (0)20 7563 4103/4104 fax: +44 (0)20 7563 4037 email: auctionteam@spink.com

	Sale
PINK	The
	15 A
LONDON	2nd
1000	Long

Stamps and Postal History of Great Britain

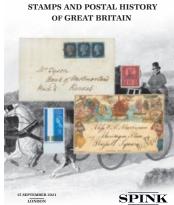
WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

69 Southampton Row, Bloomsbury, London WC1B 4ET

tel: +44 (0)20 7563 4103/4104 fax: +44 (0)20 7563 4037 email: auctionteam@spink.com

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE. PLEASE DOWNLOAD SPINK LIVE APP FROM THE APP STORE OR VISIT WWW.SPINK.COM, REGISTER AND LOG INTO THE SALE.



MULREADY

SALE TITLE Date Code Name SALE NO. Wednesday 15 September 2021 at 10.00 a.m. 21040

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

(in numerical order)	(excluding Buyer's Premium)
(III IIIIIII OI (III)	(cacadang Bayer 91 remium)

Lot Number	Price Bid £
(in numerical order)	(excluding Buyer's Premium)

Lot Number	Price Bid £
(in numerical order)	(excluding Buyer's Premium)

	Please hold	my purchased lots for co	ollection						
TEL	. Номе				Tel. Office				
Fax					E-MAIL				
Sigi	NATURE				VAT number				
	I agree to receive notifications about Spink auctions, news and events via email and direct mail								
	I agree to receive marketing notifications related only to the following categories (please select as appropriate) Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events								
	We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy							cv	



Sale No.



PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)		Lot Number	Price Bid £ (excluding Buyer's Premium)		Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)	
		J						
ALL COINE				OWN ONLINE PAYME y log into your spink w			'MVCDINIK' DI FACE	
				SETTLE. FOLLOW THE INST				
All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%								
CARD NO: START DATE: ISSUE NO: SECURITY CODE:								
SIGNATURE EXPIRY DATE NAME (ON CREDIT CARD)								
DATINI DATE (ON CREDIT CARD)								
Type of card: Consumer Debit Consumer Debit Consumer Credit Consumer Credit All Corporate								
(UK OR EU) (NON EU) (NON EU)								
Please charge all purchases to my card Do not charge my card. (Spink will charge your card should you default on the payment)								
					, ,			
BIDDING INC Bidding gener	REMENTS ally opens below the lo	w estimate	e and advances	in the following order			the Hammer price and of daggered (†) and (Ω)	
although the at	actioneer may vary the bi lding increments are:				lots	at the standard r	at the reduced rate	
Up to £100 £100 to £300	by £5 by £10		00 to £6,000 £3,2 00 to £10,000 by £	00-£3,500-£3,800-£4,000 etc.	(curi	ently 5% on the	Hammer price and 20% nium). VAT on Margin	
£300 to £600 £600 to £1,000	£320-£350-£380-£400 etc. by £50	£10,0	000 to £20,000 by £		Sche	me lots (identifie	ed by the absence of any o the lot number) is	
£1,000 to £3,000	by £100	220,0	noo and up Auch	Honeer's discretion			Buyer's Premium only.	
REFERENCES R	EQUIRED FOR CLIENTS NO	OT YET KNO	OWN TO SPINK					
mp . p.p. p.p.p.p.p.								
TRADE REFEREN	NCES							

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (Spink and Son Limited of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (Buyer) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and Auctioneers' Scheme

Buyer's Premium Certificate of Authenticity

Expert Committee Forgery

Hammer Price

means VAT schemes as defined by HM Revenue & Customs;

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any

catalogue;

Reserve the amount below which we agree with the Seller that the Lot cannot be sold;

Seller means the owner of the Lot being sold by us;

Spink Group Spink and Son Limited, our subsidiaries and associated companies. VAT

value added tax chargeable under VAT and any similar replacement or additional tax; and means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue. VAT Symbols

SPINK'S ROLE AS AGENT

- All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- The contract for the sale of the Lot will be between you and the Seller.
- The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

BEFORE THE SALE

Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

Catalogue descriptions

- 3.2.1 Statements by us in the catalogue or condition report, or made A.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of carefulation, extring online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
- 3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
- 3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

Extensions - Stamps only

- 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.
- 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

- 3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
- 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
- 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
- 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
- 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

AT THE SALE

Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding

increments are:
Up to £100
£100 to £300
£300 to £600
£600 to £1,000 by £5 by £10 £320-£350-£380-£400 etc. by £50 £1,000 to £3,000 by £100 £3,000 to £6,000 £3,200-£3,500-£3,800-£4,000 etc. £6,000 to £10,000 by £500 £10,000 to £20,000 by £1,000

£20,000 and up

4.10 Bidding by Spink
4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

Auctioneer's discretion

- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3 Lots with this symbol (≥) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The tirrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).

AFTER THE AUCTION

Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Puras' respiring only. on the Buyer's premium only.

VAT Refunds - Buyers from outside the UK

General

- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot outside the UK yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- 5.3.4 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.5 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer
- 5.3.6 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate
- 5.3.7 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
 - (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers' Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

- 5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
- 5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
- 5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

- 5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
- 5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) scized or destroyed by Customs.
- 5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

- 5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
 - 5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
 - 5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
 - 5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
 - 5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
 - 5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
- 5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
 - 5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

- 5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment.
- 5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
- 5.10.2.4 take any other appropriate action as we deem fit.
- 5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
 - 5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
 - 5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

- 5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
- 5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

- 5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
- 5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
- 5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
- 5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
- 5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
- 5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

- 5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
 - 5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
 - 5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
 - 5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
 - 5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
- 5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
- 5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at https://spink.com/privacy-policy) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

- 11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.
- 11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World		
Up to £1,500	£12	£20	£30		
Up to £10,000	£20	£40	£60		
Above £10,001	£30	£60	£90		

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

- 1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.







Where History is Valued

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS