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30 JUNE 2021





A CHARITY AUCTION OF BANK OF SCOTLAND £50 NOTES

69 Southampton Row, Bloomsbury London WC1B 4ET tel +44 (0)20 7563 4103/4104 fax +44 (0)20 7563 4037 Vat No: GB 791627108

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| (in line with government guidelines) une 2021 at 10.00 a.m. – 5.00 p.m. by appointment only |
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Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

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FOREWORD

The launch of a new banknote, is always an exciting event and one that we look forward to at Spink;

This auction showcases the polymer $\pounds 50$ note and we are once again fortunate in having some wonderful notes in the auction including the number 1 example, solid 8's, sheets and two examples of the $\pounds 50$ note that can be numbered to the buyer's choice. Previous auctions have been well received and we have always attracted frenzied bidding by collectors from all corners of the globe. Proceeds from the auction will be donated to The Bank of Scotland's chosen charity, Mental Health UK. We trust the auction will prove popular and we wish all our friends in the banknote collecting fraternity good fortune and we would like to add our personal thanks to the Bank of Scotland for giving us and our collectors this unique opportunity. Good luck!

'Mental Health UK delivers both national and local services that enable and empower people to understand and manage their mental health in a person-centred and empathetic way. Since 2019, the charity have also been delivering a mental health resilience programme for young people through schools, the need for which has greatly increased through the pandemic.'



Barnaby, Elaine, Arnas



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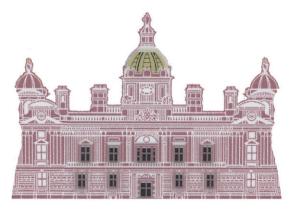
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Design features

- Design of new Polymer £50 bears a number of similarities to the cotton version and is intended to evolve the existing Bridge theme.
- Colour change from green (cotton) to red (polymer).
- Key security features include an anti-counterfeit 'window effect' (the windows of The Mound) and a holographic depth stripe with Northern Lights effect when tilted.
- The Mound statue featured this time is 'Prosperity'.
- The front of the note will continue to feature the portrait of the Scottish novelist and poet, Sir Walter Scott, alongside the image of The Mound in Edinburgh.
- Falkirk Wheel included on reverse again (albeit a different view) to reflect Scottish industry and culture.
- The Kelpies have made their first appearance on this note they represent the importance of horses to Scottish industry and economy.
- The UV feature on the note depicts a horse pulling a canal barge (in a clear link to the Falkirk Wheel) one of the ways in which the horse shaped the geographical layout of the Falkirk area.
- The poem featured on this note is 'Steam Barge' by William Muir, saddler in Kirkintilloch, 1802 – written on seeing the newly invented steam boat passing through the Grand Canal.





Proceeds from all lots will go to Mental Health UK

WEDNESDAY 30 JUNE 2021

Commencing at 4.00 p.m. (Lot 1-96)

All lots are subject to the Terms and Conditions for Buyers printed at the back of this catalogue and published on www.spink.com.

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

Please note that you can bid on Spink Live in real time through www.spink.com and via the Spink Live app available for download from the App Store. Bidding via Spink Live is free of charge.

We will not accept return of lots that have been authenticated by the third party grading company. Any disputes will need to be settled between the buyer and the respective company.





Bank of Scotland, £50, 1 June 2020, serial number AA 000001, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£4,000-6,000





Bank of Scotland, £50, 1 June 2020, serial number AA 000002, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700



3

Bank of Scotland, £50, 1 June 2020, serial number AA 000003, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 500-700$





Bank of Scotland, £50, 1 June 2020, serial number AA 000004, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700



5

Bank of Scotland, £50, 1 June 2020, serial number AA 000005, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 400-600$





Bank of Scotland, £50, 1 June 2020, serial number AA 000006, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 400-600$



7

Bank of Scotland, £50, 1 June 2020, serial number AA 000007, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£400-600



8

Bank of Scotland, £50, 1 June 2020, serial number AA 000008, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£1,000-1,500



Bank of Scotland, £50, 1 June 2020, serial number AA 000009, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700





10

Bank of Scotland, £50, 1 June 2020, serial number AA 000010, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£800-1,000



11

Bank of Scotland, £50, 1 June 2020, serial number AA 000011, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700





Bank of Scotland, £50, 1 June 2020, serial number AA 000012, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700



13

Bank of Scotland, £50, 1 June 2020, serial number AA 000013, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700





Bank of Scotland, £50, 1 June 2020, serial number AA 000014, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 500-700$



15

Bank of Scotland, £50, 1 June 2020, serial number AA 000015, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 500-700$





Bank of Scotland, £50, 1 June 2020, serial number AA 000016, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700



17

Bank of Scotland, £50, 1 June 2020, serial number AA 000017, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700





Bank of Scotland, £50, 1 June 2020, serial number AA 000018, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700



19

Bank of Scotland, £50, 1 June 2020, serial number AA 000019, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 500-700$





Bank of Scotland, £50, 1 June 2020, serial number AA 000020, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700



21

Bank of Scotland, £50, 1 June 2020, serial number AA 000021, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 300-400$



22

Bank of Scotland, £50, 1 June 2020, serial number AA 000022, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400



23

Bank of Scotland, £50, 1 June 2020, serial number AA 000023, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)



Bank of Scotland, £50, 1 June 2020, serial number AA 000024, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400





25

Bank of Scotland, £50, 1 June 2020, serial number AA 000025, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400

26

Bank of Scotland, £50, 1 June 2020, serial number AA 000026, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400





27

Bank of Scotland, £50, 1 June 2020, serial number AA 000027, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 300-400$





Bank of Scotland, £50, 1 June 2020, serial number AA 000028, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400

29

Bank of Scotland, £50, 1 June 2020, serial number AA 000029, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 300-400$





30

Bank of Scotland, £50, 1 June 2020, serial number AA 000030, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400

31

Bank of Scotland, £50, 1 June 2020, serial number AA 000031, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)







Bank of Scotland, £50, 1 June 2020, serial number AA 000032, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400



33

Bank of Scotland, £50, 1 June 2020, serial number AA 000033, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400



34

Bank of Scotland, £50, 1 June 2020, serial number AA 000034, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400



35

Bank of Scotland, £50, 1 June 2020, serial number AA 000035, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)





Bank of Scotland, £50, 1 June 2020, serial number AA 000036, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400



37

Bank of Scotland, £50, 1 June 2020, serial number AA 000037, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400



38

Bank of Scotland, £50, 1 June 2020, serial number AA 000038, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400



39

Bank of Scotland, £50, 1 June 2020, serial number AA 000039, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)



Bank of Scotland, £50, 1 June 2020, serial number AA 000040, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

AA000041

 $\pounds 300-400$

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41

Bank of Scotland, £50, 1 June 2020, serial number AA 000041, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400

42

Bank of Scotland, £50, 1 June 2020, serial number AA 000042, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

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 $\pounds 300-400$





43

Bank of Scotland, £50, 1 June 2020, serial number AA 000043, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400





Bank of Scotland, £50, 1 June 2020, serial number AA 000044, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137),

 $\pounds 300-400$

45

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 $\pounds 300-400$





46

Bank of Scotland, £50, 1 June 2020, serial number AA 000046, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 300-400$

47

Bank of Scotland, £50, 1 June 2020, serial number AA 000047, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)







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£300-400



49

Bank of Scotland, £50, 1 June 2020, serial number AA 000049, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 300-400$



50

Bank of Scotland, £50, 1 June 2020, serial number AA 000050, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400



51

Bank of Scotland, £50, 1 June 2020, serial number AA 000123, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700





Bank of Scotland, £50, 1 June 2020, serial number AA 000150, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£250-300



53

Bank of Scotland, £50, 1 June 2020, serial number AA 000200, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£250-300



54

Bank of Scotland, £50, 1 June 2020, serial number AA 000250, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£250-300



55

Bank of Scotland, £50, 1 June 2020, serial number AA 000300, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£250-300



Bank of Scotland, £50, 1 June 2020, serial number AA 000350, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

AA000400

 $\pounds 250-300$



57 D

AA000400

Bank of Scotland, £50, 1 June 2020, serial number AA 000400, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£250-300

58

Bank of Scotland, £50, 1 June 2020, serial number AA 000450, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

1 to the D

£250-300





59

Bank of Scotland, £50, 1 June 2020, serial number AA 000500, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£250-300





Bank of Scotland, £50, 1 June 2020, serial number AA 000550, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£200-250

61

Bank of Scotland, £50, 1 June 2020, serial number AA 000600, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£200-250





62

Bank of Scotland, £50, 1 June 2020, serial number AA 000650, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£200-250

63

Bank of Scotland, £50, 1 June 2020, serial number AA 000700, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£200-250







Bank of Scotland, £50, 1 June 2020, serial number AA 000750, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£200-250



65

Bank of Scotland, £50, 1 June 2020, serial number AA 000800, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£200-250



66

Bank of Scotland, £50, 1 June 2020, serial number AA 000850, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£200-250



67

Bank of Scotland, £50, 1 June 2020, serial number AA 000900, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£200-250





Bank of Scotland, £50, 1 June 2020, serial number AA 000950, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£200-250



69

Bank of Scotland, £50, 1 June 2020, serial number AA 000111, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 300-400$



70

Bank of Scotland, £50, 1 June 2020, serial number AA 000222, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400



71

Bank of Scotland, £50, 1 June 2020, serial number AA 000333, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)





Bank of Scotland, £50, 1 June 2020, serial number AA 000444, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400

73

Bank of Scotland, £50, 1 June 2020, serial number AA 000555, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 300-400$





74

Bank of Scotland, £50, 1 June 2020, serial number AA 000666, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 300-400$

75

Bank of Scotland, £50, 1 June 2020, serial number AA 000777, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 300-400$







Bank of Scotland, £50, 1 June 2020, serial number AA 000888, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700



77

Bank of Scotland, £50, 1 June 2020, serial number AA 000999, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 400-500$



78

Bank of Scotland, £50, 1 June 2020, serial number AA 001000, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)





Bank of Scotland, £50, 1 June 2020, serial number AA 010000, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 350-450$



80

Bank of Scotland, £50, 1 June 2020, serial number AA 050000, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 350-450$



81

Bank of Scotland, £50, 1 June 2020, serial number AA 111111, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£600-800





Bank of Scotland, £50, 1 June 2020, serial number AA 123456, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£600-800



83

Bank of Scotland, £50, 1 June 2020, serial number AA 222222, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 500-700$



84

Bank of Scotland, £50, 1 June 2020, serial number AA 333333, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)





Bank of Scotland, £50, 1 June 2020, serial number AA 383838, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£300-400



86

Bank of Scotland, £50, 1 June 2020, serial number AA 444444, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£400-600





Bank of Scotland, £50, 1 June 2020, serial number AA 555555, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700



88

Bank of Scotland, £50, 1 June 2020, serial number AA 6666666, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

 $\pounds 500-700$





Bank of Scotland, £50, 1 June 2020, serial number AA 777777, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£500-700



90

Bank of Scotland, £50, 1 June 2020, serial number AA 888888, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£1,500-2,500





Bank of Scotland, £50, 1 June 2020, serial number AA 999999, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£800-1,000



92

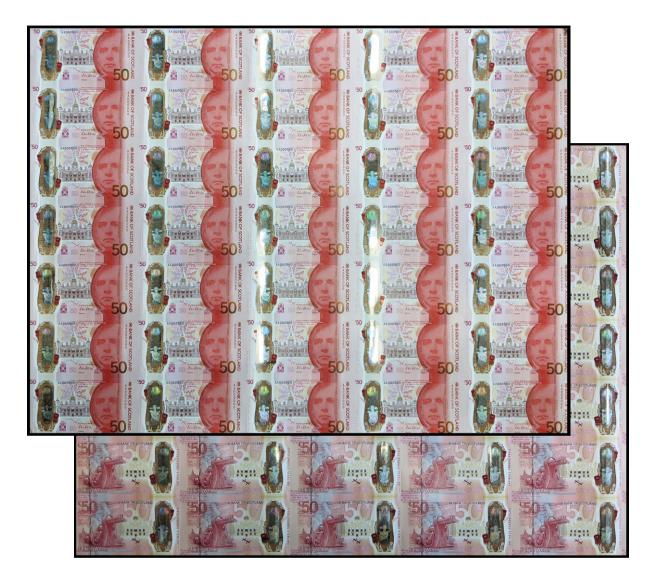
Bank of Scotland, £50, 1 June 2020, serial number AA 1000000, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£1,500-2,500





TWO EXCEPTIONAL SHEETS OF POLYMER £50 WITH ZERO SERIAL NUMBERS



93

Bank of Scotland, a sheet of £50, 1 June 2020, serial number AA 000000, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£4,000-6,000

94

Bank of Scotland, a sheet of £50, 1 June 2020, serial number AA 000000, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£4,000-6,000



THE FOLLOWING TWO LOTS THE SERIAL NUMBER TO BE CHOSEN BY THE BUYER



95

Bank of Scotland, £50, 1 June 2020, serial number TO BE CHOSEN BY SUCCESSFUL BIDDER, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£2,500-3,500

96 Bank of Scotland, £50, 1 June 2020, serial number TO BE CHOSEN BY SUCCESSFUL BIDDER, red, Sir Walter Scott at right, the Mound in Edinburgh at left, reverse, red, at left the Falkirk wheel and an image of shape-shifting water spirits 'the Kelpies'. In addition a new UV feature depicting a horse pulling a barge at low centre, top left a poem by William Muir titled 'Steam Barge' (PMS BA137)

£2,500-3,500

END OF AUCTION

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SALE CALENDAR 2021

STAMPS 20 May

| 29 May 2 June 3 June 14 July 30 June-21 July 7 September | The Philatelic Collectors' Series Sale Great Britain Stamps and Postal History including the Beechwood Collection Rhodesia Double Head Issue: The Cottonwood Collection The "Dubois" Collection of Jamaica Postal History and Stamps - Part II The Philatelic Collectors' Series e-Auction The 'Greca' Collection of Southern African Postal History | Hong Kong London London London London London | CSS65 21022 21020 21041 21126 21030 |
|---|---|--|--|
| Coins 5 June 22 Jun-6 July 29 Jun-14 July 7 July 11 July 7-28 September 29 September | South East Asian Banknotes and Coins Spink Numismatic e-Circular 9 The Numismatic Collector's Series e-Auction Coins and Commemorative Medals Summer Auction The Numismatic Collectors' Series Sale Spink Numismatic e-Circular 10: Indian & Islamic Coins Coins and Commemorative Medals Autumn Auction | Hong Kong London New York London Hong Kong London London | CSS66 21124 370 21006 CSS66 21125 21007 |
| BANKNOTES 22 May 25 May-8 June 29 June-14 July 29 June-13 July 30 June 11 July 25 July 27 Aug-10 Sep 12-26 October 27 October | The Numismatic Collectors' Series sale British Banknotes e-Auction The Numismatic Collector's Series e-Auction World Banknotes e-Auction A Charity Auction of Bank of Scotland £50 Notes South East Asian Banknotes and Coins A Charity Auction of Bank of England £50 Notes World Banknotes e-Auction World Banknotes e-Auction World Banknotes | Hong Kong London New York London Hong Kong London London London London | CSS62 21109 370 21130 21028 CSS66 21023 21131 21132 21009 |
| MEDALS 17 June-1 July 28-29 July | Orders, Decorations and Medals e-Auction 3 Orders, Decorations and Medals | London London | 21102 21002 |
| Bonds & Shares 22 May 6-20 July | The Numismatic Collectors' Series sale Bonds and Share Certificates of the World e-Auction | Hong Kong London | CSS62 21143 |
| HISTORICAL DOCUMENTS 21-28 January | Autographs & Documents e-Auction featuring the Mike Roth Aviation Collection Part II | New York | 369 |
| | | | |

| LIFESTYLE COLLECTABLES | | | |
|------------------------|-----------------------------|-----------|-------|
| 27 Apr - 2 May | Fine Whisky & Rum E-Auction | Hong Kong | SFW37 |
| 22 Sep-5 Oct | Jewellery e-Auction | New York | 371 |

The above sale dates are subject to change

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| | All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in this catalogue. I also understand that Spink provides the service of executing bi on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for t same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received. PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING | | | | | | | |
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Sale No. **21028**

Wednesday 30 June 2021 at 4.00 p.m.

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| | £600 to £1,000 £1,000 to £3,000 | by £50 by £100 | | £20,000 and up Au | ictioneer's di | scretion | | |
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| marked (x) at t | marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) and investment gold (g) is payable at 20% on the Buyer's Premium only. | | | | | | | |
| VAT may be re | funded to non-UK Buyer | s upon obt | aining evidence | of export of the lots from | the UK wit | thin 3 months fro | om the sale date. | |
| | AT charged on Buyer's P ollectibles dealer outside | | f daggered and i | nvestment gold lots to n | on-UK Buy | ers can be made | e on receipt of proof of | |
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| Certificate of Authenticity | means a certificate issued by an Expert Committee confirming the authenticity of a Lot; |
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| Hammer Price | means the amount of the highest bid accepted by the auctioneer in relation to a Lot; |
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2 SPINK'S ROLE AS AGENT

1

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

- 3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
- **3.2.2** Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
- 3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions - Stamps only

- 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.
- 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

- **3.4.3** If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
- 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
- 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
- 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
- 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

45 **On-line Bidding**

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Śpink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

Telephone Bids 4.6

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 **Bidding Increments**

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

| Up to £100 | by £5 |
|--------------------|----------------------------------|
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
| | |

- 4.10 **Bidding by Spink** 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
 - 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal
 - 4.10.3 Lots with this symbol (\supseteq) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed Spink with an interoceable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder that for done for a provider of the irrevocable bid successful bidder, the fixed fee for providing the inrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot. bid on the lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion in the Lot is returned to use the same set discretion in the the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).

AFTER THE AUCTION 5

Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

Value Added Tax 5.2

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (\dagger) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

VAT Refunds - Buyers from outside the UK 5.3

General

- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot outside the UK yourself you must obtain shipping documents from the Shipping Department for which a charge of $\pounds 50$ will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- 5.3.4 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.5 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer
- 5.3.6 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate
- 5.3.7 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
 - (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer
 - By cheque or bank draft made payable to Spink and Son Ltd (ii)by cheque of bank draft made payable to spink and son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers' Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

- 5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
- 5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
- 5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

- 5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
- 5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
- 5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

- 5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
 - 5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
 - 5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
 - 5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
 - 5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
 - 5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
- 5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
 - 5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

- 5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
- 5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or 5.10.2.4 take any other appropriate action as we deem fit.
- 5.10.2.1 face any other appropriate action as we deem in: 5.10.3 If you fail to collect within fourteen days after the sale, whether
 - or not payment has been made, you will be required 5.10.3.1 to pay a storage charge of $\pounds 2$ per item per day plus any additional handling cost that may apply.
 - 5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

- 5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
- 5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

- 5.12 Export Licence
 - 5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
 - 5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
 - 5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
 - 5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
 - 5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
 - 5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

- 5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
 - 5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
 - 5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
 - 5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
 - 5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
- 5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
- 5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at https://spink.com/privacy-policy) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

- 11.4 Waiver
 - 11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.
 - 11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

| Invoice Value | UK | EU | Rest of the World |
|---------------|-----|-----|-------------------|
| Up to £1,500 | £12 | £20 | £30 |
| Up to £10,000 | £20 | £40 | £60 |
| Above £10,001 | £30 | £60 | £90 |

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

- Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Imported and Onlega 1005 Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.











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1666

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