

GREAT BRITAIN STAMPS AND POSTAL HISTORY

Including the Beechwood Collection



2 JUNE 2021
LONDON

SPINK

WHERE HISTORY IS VALUED



GREAT BRITAIN STAMPS AND POSTAL HISTORY

Including the Beechwood Collection

Sale Venue:

The Royal Philatelic Society London

15 Abchurch Lane

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London

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Vat No: GB 791627108



Sale Details | Wednesday 2 June 2021 at 10.00 a.m.

When sending commission bids or making enquiries,
this sale should be referred to as **BEECHWOOD- 21022**

Viewing of Lots | At Spink (in line with government guidelines)

Friday 28 May 2021 at 10.00 a.m. – 5.00 p.m.

At RPSL (in line with government guidelines)

Tuesday 1 June 2021 at 10.00 a.m. – 5.00 p.m.

| Private viewing by appointment only

Live platform



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Inside Front Cover Illustration: 1540 Inside Back Cover Illustration: 1653

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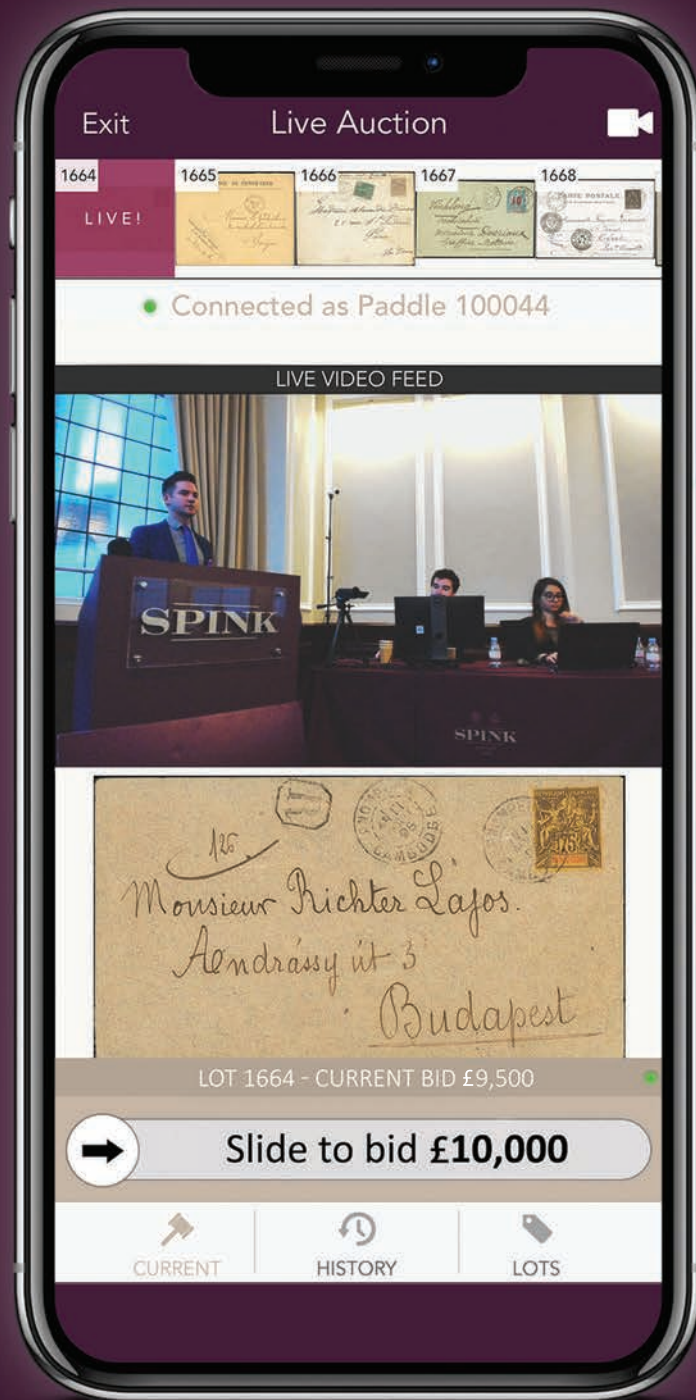
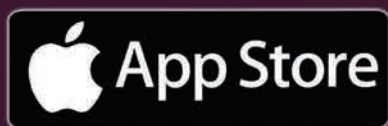
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Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

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Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊗	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓕ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

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The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that you can bid on Spink Live in real time through www.spink.com and via a SpinkLive app available for download from the App Store. Bidding via Spink Live is free of charge.

WEDNESDAY 2 JUNE 2021

Commencing at 10.00 a.m.

GREAT BRITAIN

POSTAL HISTORY

- | | | |
|--------|--|----------|
| 1001 ☒ | 1793 and 1796 entire letters with "FREE" datestamps, one unusually addressed to Dominica contrary to regulations, 1816-45 entires/entire letters with Liverpool (3) or London Ship Letter handstamps, 1840 entire from Newcastle on Tyne to Morpeth with "QUAY ?/NEWCASTLE" handstamp, late Q.V./KEVII postcards with London, Plymouth and Southampton Ship Letter datestamps and 1905 St. Kitts postcard to Carlisle bearing KEVII 1d. cancelled with Bristol datestamp and with very late use of the "BRISTOL/SHIP-LETTER" handstamp. An interesting group | £150-200 |
| 1002 ☒ | 1798 (24 April) entire letter from Forres to Nairn endorsed " <i>Id. Pd. Post Boy</i> " in manuscript; fine and extraordinarily rare | £200-250 |
| 1003 ☒ | 1804-51 a group of entires, entire letters, free fronts etc. (38), mostly stampless including 1804 ' <i>On Her Majesty's Service</i> ' wrapper to Aylesbury bearing 'PAID/JAN 3/1804' c.d.s., various postal markings include 'ABOVE/WEIGHT' on 1833 entire letter to London, 'Mae West' 'TOO LATE' on 1846 envelope to Edinburgh bearing 1d. red, 1842 Mulready letter sheet A77 to Eastfield bearing blue 'LEITH/MR 8/1842 N' c.d.s., 1843 entire letter to Philadelphia ' <i>Per Caledonia</i> ' bearing 1854 Embossed 1/- (just touched) and with '12' handstamp, filing folds otherwise fine. A good group with mixed condition | £150-200 |
| 1004 ☒ | 1812 (13 Feb.) handcoloured printed Valentine "Cupid Turned Ballad Singer", posted from Loughborough to Mary Wigley in Derbyshire, signed by Thomas Wigley with handwritten verses around and inside; strengthened along some folds and a little stained but a very early example | £200-220 |
| 1005 ☒ | 1812 "turned" entire to Penrith with rare mixed type "Missent to CARLISLE", 1825 entire to Ludlow with framed "BELVI/DE/S PL/E". 1837 much redirected entire letter with " <i>Returned</i> BAGSHOT", framed "POSTAGE NOT PAID/TO LONDON", etc., eventually being delivered in Brighton. Fine. A scarce and interesting trio | £180-200 |

Postal History - *contd.*



1006

1006 ☒

1816 (14 Feb.) handpainted Valentine "Love" with entwined Hearts, addressed to Miss Southam with Birmingham 109 mileage on the reverse; some minor staining and a little strengthened along the folds. A very early example. Photo

£300-400

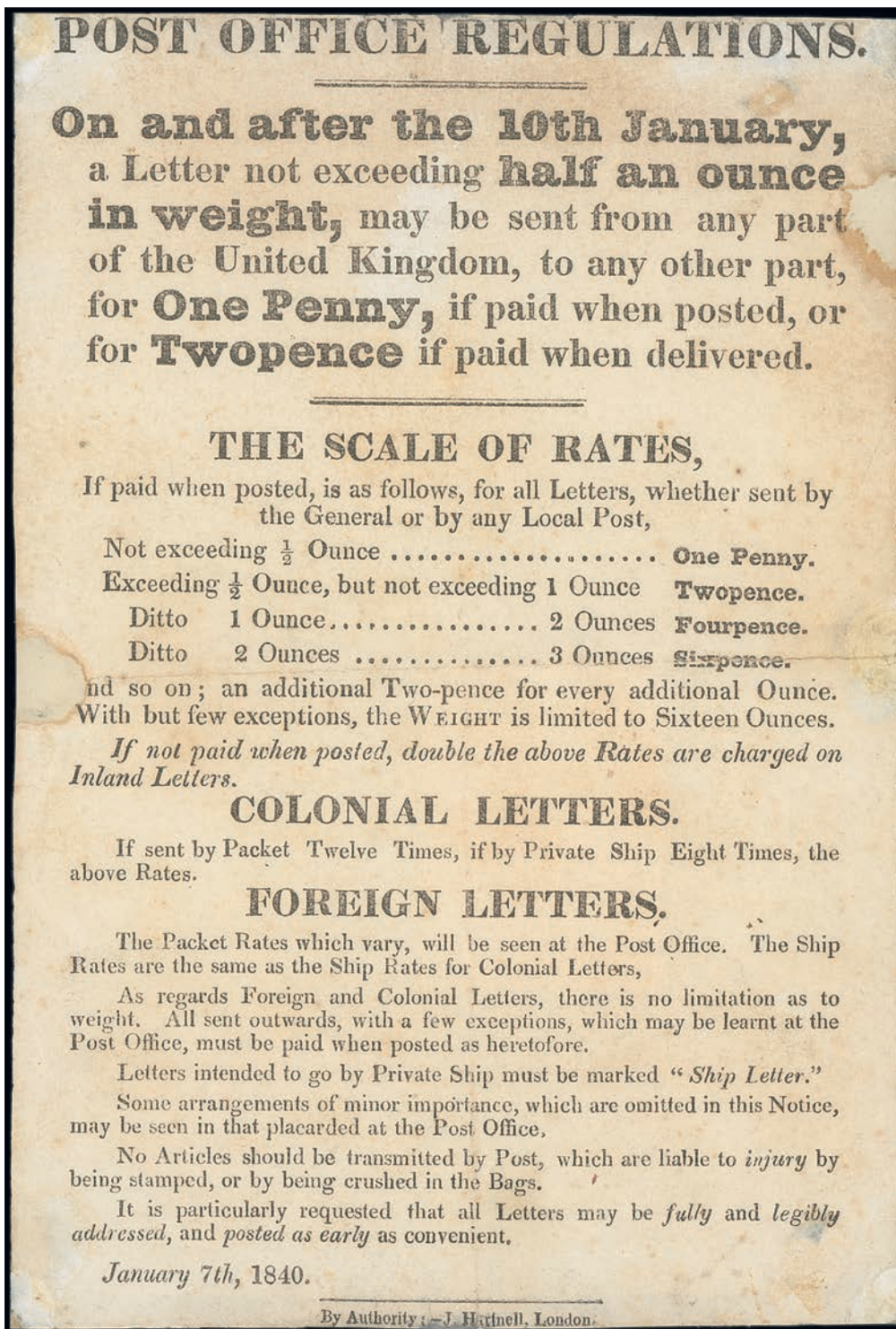
- 1007 ☒ 1825-90 selection of 32 Irish covers or fronts in a black cover album, including 1825 from Ballymoney to Dublin with red “POST PAID” in scroll, 1828-29 three EL’s from Belfast to Dublin with “P.PAID”, mileage markings, Dublin distinctive Maltese Cross, etc., mixed condition £100-150
- 1008 ☒ 1833 (25 Nov.) entire letter addressed to “*To the Lord Bishop of Norwich/Norwich*” re-addressed to Hereford St. London, superb red (Crown) FREE datestamp, on reverse markings of Bungay and Norwich. The letter is from Francis Sarah Barlee and is a dispute over ownership/use of a pew in her Parish Church. Francis was estranged from her husband Charles with whom she had numerous disputes and future conflicts. She was imprisoned in Ipswich Gaol for refusing to return to her husband. A fascinating window into the past £80-100
- 1009 ☒ 1837 (28 Feb.-31 March) “Monthly Supplement to The Penny Post Magazine”, an important issue, concerning a detailed history of Mailcoaches with three engravings, some light foxing, fine. Also a coloured lithograph “The Village Postman” and a black and white engraving “Cross Post”; good to fine £150-200
- 1010 ☒ 1837 (27 June and 4 July) entire letters from the same correspondence to Chichester with Mortlake c.d.s. and each with handstruck “2”, each with attractive seal on reverse in red or grey, 1841 (6 Oct.) “*Preston and Wyre Railway Company*” printed (with enclosure) used to Petworth; fine £120-150



1011

- 1011 ☒ 1838 (14 Dec.) Huth correspondence entire letter to London with superb “*Isle of Man/Penny Post*” on the front and framed “*Ramsey/Isle of Man*” on the reverse (across flap), red London Paid tombstone datestamp of 17 Dec.; seal removed from the reverse; fine. Attractive and very rare. Photo £600-800
- 1012 ☒ 1839 (15 March) entire letter to Basingstoke with superb. “*Isle of Man/Penny Post*” on the front and framed “*Ramsey/Isle of Man*” on reverse across flap, rated 1/6 ; fine and very rare £700-800

Postal History - *contd.*



1013

1013

1840 (7 Jan.) Postal Notice announcing the introduction of a uniform Penny rate on 10 January 1840 with a scale of rates for Domestic, Colonial and Foreign letters; slightly cut down and other peripheral imperfections. Rare. Specialised PN2. £10,000. Photo

£1,500-2,000

- 1014 ☒ 1840 (4 Feb.), Invoice with beautifully engraved heading from a Chemist Company, addressed to Castletown and with good to fine Isle of Man “P1” UPP handstamp on the front and with Isle of Man c.d.s. on the reverse; some splits along the folds but rare and most appealing £200-250
- 1015 ☒ 1840 (6 May) stampless entire with enclosure addressed to “The Right Honble Lord Viscount Middleton” in Godalming (“the morning post brought me your lordship’s letter ...”), red Cheltenham datestamp and manuscript red “1”, red wax seal on the reverse, fine and a lovely item used on the key date in the philatelic calendar £150-200



1016

- 1016 ☒ 1840 (25 July) entire to Liverpool with red “P1” u.p.p. handstamp on the front and Isle-of-Man c.d.s. and red “L/JU26/G” arrival on the reverse; light, clean filing fold crosses the “P1” handstamp. Fine and attractive. Photo £200-220
- 1017 ☒ 1840 (19 Nov.), entire letter to Derby with superb Burton on Trent script. “*Too Late*” (Willcocks and Jay 106, only recorded in black or magenta), Burton on Trent and Derby datestamps on the front; fine £100-120
- 1018 ☒ 1840-50 eleven entire letters with Uniform 1d. Post markings, including types from Basingstoke, Blackburn, Brighton, Hoddeson, Ipswich, Nottingham (used on 11 Jan. 1840, the second day of U.P.P.), Reading, Rickmansworth, etc., also 1871 mourning envelope, franked 1d. with rare handstruck “2” alongside; good to fine £250-300
- 1019 ☒ 1841-1921 selection of 34 covers, including 1842 entire letter with straight line “Walworth N.O.”, 1844 with green “FEARN/PENNY POST” on reverse, 1841-51 1d. reds with Maltese Cross, 2d. strip of three on large envelope, 1878 envelope to Westphalia franked ½d., 1d. (2), postal stationery with George V 2d. (6), etc., mixed condition £100-120
- 1020 ☒ 1843 (16 May) 2d. blue postal stationery envelope, from Carlisle to Penrith with black Maltese Cross cancellation; filing fold at foot, fine. Extremely rare with a Maltese Cross cancellation £400-500

Postal History - *contd.*

- 1021 ☒ 1843 (4 Sept.) stampless entire to Holborn with red octagonal London Paid datestamp and with light red "Norton Fulgate/1d. Paid" alongside, re-directed to Dover and franked 1d. Plate 34, LG, margins all round tied by a fine number "8" in Maltese Cross cancellation; fine and extremely rare £300-350
- 1022 ☒ 1843-1940, a small group of nineteen entires, wrappers and envelopes including 1843, two entires to Kendal bearing 1d. red-brown, 1849 and 1851 entires bearing 1841 2d. blue, the first cut into at left but with large margins at top and right showing portion of adjoining stamp, 1863 envelope to Massachusetts bearing 1862-64 1/- green and charged '5/CENTS' on arrival, 1869 attractive entire to Copenhagen bearing 1862-64 4d. bright red cancelled by crisp 498 barred oval and with Copenhagen d.s. on reverse, 1871 wrapper to Amsterdam marked via Ostend, bearing 1867-80 3d. Plate 6 and oval 'PD' handstamp, 1873 similar postage due cover to Bordeaux bearing 1873-80 3d. Plate 11 and oval 'PD' handstamp 1875 entire to Buenos Aires bearing 1873-80 1/- Plate 12, attractive 1936 (1 Sept.) envelope to Devon bearing KEVIII ½d., 1½d. and 2½d. on first day of issue, 1924 (23 Apr.) envelope from Empire Exhibit to Paris bearing 1d. pair and single and 1½d. with Air Mail label, 1935 (10 May) cover to India bearing Silver Jubilee ½d. (2), 1d., 1½d. and 2½d. with Air Mail Label, posted on first day of issue and 1940 registered envelope from Windsor Castle to Wellington House bearing 'GR' cypher and Windsor Castle Registered label No. 0138 £300-400
- 1023 ☒ 1850 (5 June) entire letter to London with red Uxbridge "P.1", 1843 (28 Nov.) entire letter to Stockbridge with red Marlborough curved "PAID/1", 1844 (29 Jan.) entire to London with red Bishops Stortford "PAID/1d." in circle, 1844 (16 Feb.) entire letter to Cirencester with red Swindon "P1" on the front and undated Wotton Bassett on the reverse; a fine group of four U.P.P. handstamps £200-250
- 1024 ☒ 1853 (31 Aug.) envelope with embossed "(Crown)/FREE", franked 1d with Irish "179" numeral of Drogheda cancellation, addressed to County Tyrone and with dated markings on the reverse; scarce and fine £150-180



1025

- 1025 ☒ 1854 (11 March), envelope (with enclosure) from London to The Honble. Mrs. Ross of Bladensburg, Rostrevor, Ireland, franked 1d. Plate 157 pair with huge margins. In the enclosure, the writer refers to the Crimea War, stating that he was called "The disturber of armistice tranquility" by saying the troops would not return, he also writes that he has sent a letter to be published "as a pamphlet under the title of the war of ignorance and collusion". An important addition to the literature. Photo £150-200

- 1026 ☒ 1855 (17 Nov.) envelope to Lancashire franked 1d. (3) with London triple "19" cancellations, on reverse blue "POST OFFICE/BRITISH ARMY" c.d.s., transit and arrival markings, endorsed "Via Marseilles" on the front; soiled and some small imperfections. A remarkable Crimea cover £120-150
- 1027 ☒ 1862 (29 Sept.) envelope (with enclosure) to Hurst Green, Sussex, franked 1d. with Windsor "890" duplex cancellation, alongside "Missent to/Staines" (Willcocks & Jay 286, unpriced); fine and rare £120-150
- 1028 ☒ 1864 (31 Aug.) envelope to Plymouth franked 1864-79 1d. Plate 81 with London N15 duplex cancellation and alongside superb Plymouth large "2" with "ABOVE ½OZ", rare and spectacular £250-300



1029

- 1029 ☒ 1871 entire letter from Ireland to Trieste bearing 1867-80 6d. mauve and 1864 1d. red, roughly separated to the extent of mutilation to pay 7d. registered overseas rate. Stamps tied by 'QUEENSTOWN' c.d.s. and 157 duplex - cancelling the mutilated 1d. in error; Trieste d.s. on reverse. B.P.A. Certificate (2019). An interesting entire. Photo £800-1,000
- 1030 1939 Liverpool Philatelic Congress, small selection comprising 2 envelopes and three cards with Congress cancellations, four complete sheets of labels (stuck down) in different colours; good to fine £100-120
- 1031 ☒ A collection in an album of mainly early letters and including Bishop Marks, Ship Letter markings, Railway Postmarks, stamped covers franked with multiples, some mixed frankings, hand-illustrated envelopes, Mulready Caricatures, etc., mixed condition but plenty good (100+) £150-250

EPHEMERA



1032

1032

C.1800, a travelling leather and wooden desk with brass corners, leather strap and inkwell at front, as used by a mobile street scribe who for a fee, would copy documents or write letters for those requiring this service. This scene typified by the sketches and engravings of Georgian London by artists Hogarth, Rowlandson and Gillray. A rare object to have survived. Photo

£800-1,000

Postal Scales



1033

1033

C.1870 'Mechi and Bazin' brass postal scales with wooden base, the letter tray stamped 'MECHI & BAZIN, LONDON', the wooden base with indentations for the seven original brass bottle weights, 1/2oz. (2) to 1/2lb. each also engraved with a 'V.R.' and crown motif

£150-200



1034

1034

C.19th set of brass postal scales, the right pan stamped with indistinct worn stamp '...RATCLIFF/ ...', upon a carved frame, above an oval wooden base, with seven weights, some of which are not original

£100-150



1035



1036

- 1035 C.19th, Sampson Mordan & Co., fine set of gilt brass postal scales, the beam stamped for retailers 'HOWELL, JAMES & CO., REGENT STREET, LONDON', the oval pans with inlaid Ashford marble panels decorated with stylised flower motifs, with six ¼oz. to 4oz. brass weights, fine. Photo £150-200
- 1036 C.19th brass and wood postal scales, the beam stamped 'WINDLE&BLYTH' and 'WARRANTED ACCURATE', the right hand pan engraved 'POSTAL RATES/FOR/LETTERS' below which is a chart for the weight of postage alongside the relevant charge, decorative 'A' frame, carved wooden base with insets for six weights from ¼oz. (2) to 4oz., attractive £150-200



1037

- 1037 Late Victorian hall-way letter box in Oak with brass plaque at top inscribed in red with 'V(ICTORIA) R(EGINA)' with crown motif between initials and 'LETTERS' written beneath, brass hinged lockable door with key to front with two chamfered edged glass windows; some minor water damage to the wood at base, otherwise attractive and rare. Photo £500-600

TREASURY COMPETITION

Charles Whiting Essays



1038



1039

- 1038 ⑤ Congreve Method, small square 'POST PAID/1D./BEAUFORT HOUSE' essay in black and red on thick embossed card; fine and attractive. Photo £100-150
- 1039 ⑤ Congreve Method, essay in red and blue, inscribed 'PRINCIPLE SUGGESTED/BEAUFORT HOUSE', 'V R' and with 'A 3' at top corners and 'C W', Charles Whiting's initials, at bottom corners; with good margins, the essay being cut from the original sheet of two essays which introduced the idea of corner check letters. Spec £7,500 for complete sheet. Photo £150-200



1040



1041



1042

- 1040 ⑤ Congreve Method, 1d. square essay, number 10, in red and black on thick wove paper, clear margins; fine. Photo £150-250
- 1041 ⑤ Congreve Method, "1/2oz. 1d." square essay, number 12, in red and black on thick wove paper, generally clear margins; fine. Photo £150-200
- 1042 ⑤ Congreve Method, "1/2oz. 1d." square essay, number 13, in salmon and black on thick wove paper, generally clear margins; fine. Photo £150-200
- 1043 ⑤ Beaufort House Congreve, a composite sheet from the 1848 Arts Journal featuring embossed "PAID" head in carmine, two Beaufort House designs and Royal Cypher in fancy engine-turned background, the whole page in a fancy embossed design within a green frame; the reverse with panel "... FOR PROTECTION AGAINST FORGERY"; some peripheral staining, otherwise an attractive example £150-200
- 1044 ⑤ Reprint of embossed essay for stamping paper in carmine with 'PAID' at top, cut from the 1848 Art Union Journal, a fine example £100-150

1840 MULREADY

One Penny Letter Sheets

- 1045 ☒ A5, dated July 1840, to Brighton, crisp and central red Maltese Cross in an orange-vermilion shade and with matching Brighton c.d.s. on the reverse; fine and very attractive £400-500
- 1046 ☒ A16 and 2d. Letter Sheet A97, both unused; very fine. S.G. £775 £150-200



1047

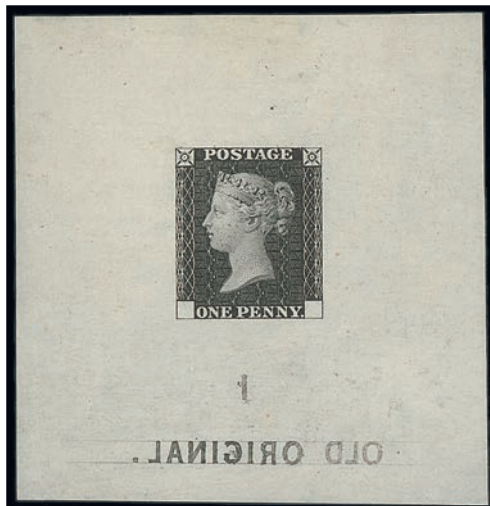
- 1047 ☒ A18, dated May 18 1840, from Leicester to London, bearing 1840 1d. black, Plate II: HE, cancelled by red Maltese Cross with another cancelling the letter sheet. Some light soiling and the 1d. folded with the sheet. Scarce. Philatelic Expertising (G.B.) Certificate (1996). S.G. ME1, £15,000. Photo £800-1,000
- 1048 ☒ A167, dated Aug. 1 1840, to Brighton, upright and central red Maltese Cross cancellation, red Reigate c.d.s. on the reverse; seal removed from the reverse, clean and uncreased, appealing £150-200

- 1049 ☒ A172, 2d. envelope, both unused; fine to very fine. S.G. £800 £150-200

ILLUSTRATED ENVELOPES

- 1050 ☒ 1886-1901, three pen and ink hand-drawn illustrated envelopes, Colmans Mustard "All over the World" advertising envelope, each franked 1881 1d. lilac; good to fine £150-200
- 1051 ☒ 1886-96, five hand illustrated envelopes, each franked 1881 1d., three to the same address in Stockwell and initialled S.F.W or Sid W; mixed condition £150-200
- 1052 ☒ Selection of four unused envelopes, comprising Southgate Caricature, No. 6, Valentine Ocean Penny Postage, Valentine Intemperance (2, one bearing an unused imperf. 1d. red-brown); a few small stains £120-150

LINE ENGRAVED PROOFS AND ESSAYS



1053

1053 © 1860-71 proof for 1d. black on paper (62 x 65mm) engraved '1/OLD ORIGINAL'. Faint pencil signature on reverse and light hinges; a beautifully clear impression and a scarce proof. Specialised DP25, from £12,500. Photo £6,000-7,000



1054



1055



1056



1057

1054 © 1865 "Royal" reprint 1d. in black with watermark inverted, die II, Plate 66: CH; just cut into at right. part original gum. Specialised DP35a, £3,500. Photo £250-300

1055 © 1872 South Kensington Exhibition proof, 1d., GB, in black on thick card. Specialised DP36. Photo £300-400

1056 © 1872 South Kensington Exhibition proof, 1d., IE, in black on thick card, tone spot on reverse just showing through to below the Queen's neck, otherwise fine and fresh. Specialised DP36. Photo £300-400

1057 © 1841 2d. blue, from the small trial sheet of twelve impressions, single without watermark, un gummed; fine. Specialised DP43, £1,500. Photo £300-400



1058

1058 ⑥

1871 Ormond Hill Die Proof ½d. in pale sage-green on thin wove paper (54x62mm); there is a slight mark at top caused by the glue from an old hinge and some pencil notes on the reverse. Fine. S.G. DP64 (b), £37,000. Photo

£4,000-6,000

PROVENANCE:

Colonel Bates, December 1934



1059

1059 ⑥

1850 Prince Consort 1d. Essay, the finished design in brown, imperforate; part original gum, a little thinned. Specialised DP71(2), £2,000. Photo

£250-300

1060 ⑥

1839 Treasury Competition, four Charles Whiting essays, one piece showing two designs for 1d. on cream paper in colourless relief (light bends but very clear relief), another shows a larger design in blue with initials 'VR' (horizontal crease) and lastly an embossed essay in black without 'PAID', for stamping paper (light blemish). A fine group. S.G. £3,000+

£600-700

1840 ONE PENNY BLACK

Plate Ia

- 1061 ○ BF, CI and CJ; BF with three good margins and just cut into at top right, CI with good margins on three sides and touching the frame line at lower left and CJ with four clear margins, each cancelled by red Maltese Cross, a few minor faults but generally good sound examples £200-300



1062



1064



1068



1070



1071

- 1062 ○ DD-DE, **horizontal pair**, good to large margins, cancelled by clear red Maltese Crosses; small thin to foot of DE in the margin just touching the design, otherwise fine. Photo £300-400
- 1063 ○ DJ, good to large margins and with crisp dark red Maltese Cross, slightly thinned; IH, good to large margins, enormous at right with small portion of adjoining adhesive visible, cancelled by clear red Maltese Cross £200-300
- 1064 ○ EH, grey-black impression, four large margins and cancelled by crisp dark red Maltese Cross; Proschold handstamp on reverse, fine. Photo £200-300
- 1065 ○ FB, HJ and ID; all with four margins, HJ just touching frame line at left and upper left, all cancelled by clear red Maltese Crosses, a chiefly good to fine group £300-400
- 1066 ★ FI, double “F”, in a deep shade, small to large margins, unused without gum; there is a tiny nick in the top left corner, well clear of the design. A good example. £600-800
- 1067 ○ HB, four good to large margins and cancelled by dark red Maltese Cross, horizontal bend at top; OD, four good to large margins and lightly cancelled by faint red Maltese Cross £200-300
- 1068 ★ IG, small to good margins, close at top left corner, unused with some gum which is not original; good appearance. Photo £600-800
- 1069 ○ MC, OI and PE; MC and PE both with four clear to good margins, OI just clear of frame line on two sides and with faded appearance, cancelled with red Maltese Crosses; mixed condition £200-300
- x1070 ★ NC, good to large margins, an unused regummed example; fresh appearance. B.P.A. Certificate (2012). Spec. AS2, £18,500. Photo £800-1,000
- 1071 ○ NI-NJ, **horizontal pair**, generally good margins, just touching at lower right corner, cancelled by indistinct red Maltese Crosses; a sound pair. Specialised £1,800. Photo £300-400



1072



1075

- 1072 ★ PJ, large to very large margins but an irregularity in the top right corner just bites into the design, unused with some gum. Photo £300-400
- 1073 ○ QC, good to large margins, close at lower left but clear of the frame line, cancelled by light red Maltese Cross and Plate Ib, NG, good to large margins all round and struck with black Maltese Cross £300-400
- 1074 ○ QL and TA, the former with four good margins, the latter with good even margins, small fault in margin and frame line at right; both cancelled by red Maltese Cross £150-250
- 1075 ○ TE, an early impression, good to large margins all round, bold upright red Maltese Cross cancellation; fine. Photo £120-150

Plate Ib



1076

1080

1081

- 1076 ○ CD, double letters, four even margins and slightly smudged red Maltese Cross; CL, non-coincident re-entry showing portion of the original impression, four good margins and light red Maltese Cross. AS5b, AS5f. Photo £250-350
- 1077 ○ CE, EK, FA and GB: all four margin examples, CE with crisp red Maltese Cross; EK with re-entry and black Maltese Cross, horizontal crease; FA with faint red Maltese Cross and GB tied to small piece with smudged black Maltese Cross; a few small faults, but a useful group £300-400
- 1078 ○ CH, DL and IF; four margin examples, DL close at foot and right, IF touching frameline at upper left, each cancelled by red Maltese Cross; a sound trio £300-400
- 1079 ○ EE, JE and NF: four margin examples, EE with portion of adjoining stamp visible at top and black Maltese Cross, JE with large margins but slightly uneven at upper left and NF with four sound margins, the latter both cancelled by red Maltese Crosses; a good trio £300-400
- 1080 ○ HL, large to very large margins all round, red Maltese Cross cancellation; trace of corner crease at lower left. Photo £100-120
- 1081 ○ IK, good to huge margins and showing a sizeable portion of the adjoining stamp at top, red Maltese Cross cancellation; a stunning example. Photo £200-250
- 1082 ○ KC, ME and PH; all four margin examples, ME with recut side-lines and large margin at left with portion of adjoining stamp visible at foot, KC and PH a little toned, otherwise a sound group cancelled with black or red Maltese Crosses £300-400
- 1083 ○ KI, QD, RI and SE: four margin examples, QD with 'NE' of 'ONE' almost joined, each cancelled by either a red or black Maltese Cross; a few small faults in places, generally good to fine £300-400

1840 One Penny Black, Plate Ib - *contd.*



1084



1085



1086

- 1084 ○ NA, with 'NE' of 'ONE' joined, four even margins and with crisp red Maltese Cross; fine. Specialised AS5g. Photo £150-200
- 1085 ○ ND-NE, **horizontal pair**, both showing retouched check letters, good to large margins and cancelled by red Maltese Crosses; tiny paper split between the pair at top, otherwise sound. Specialised AS5e. Photo £350-400
- 1086 ○ PA, non-coincident re-entry showing recut and enlarged check letters, four even margins and cancelled by light indistinct red Maltese Cross; a good example. Spec. AS5c. Photo £200-250
- 1087 ○ PE, TA and TH: generally clear margins, TA and TH just touching frameline each on one side, all cancelled by slightly smudged red Maltese Crosses; a few small faults £200-300



1088



1089

- 1088 ○ PG-PJ, **horizontal strip of four**, showing constant variety PG; generous margins, close at lower left but clear of frameline, light diagonal crease at upper left, cancelled by four crisp strikes of the Maltese Cross in red; an attractive multiple. Specialised AS5, AS5j. Photo £1,000-1,500
- 1089 ○ QC, delicate impression, large balanced margins, light red Maltese Cross cancellation which leaves the Queen's profile untouched. Superb. Photo £200-300
- 1090 ○ QF, SD and TD: QF and TD just cut into on one side, clear to good margins on the remaining sides, QF with horizontal bend, each cancelled by red Maltese Cross £200-300
- 1091 ○ RC, RI and RK-RL **horizontal pair**: all with clear to good margins, RC close at lower right, RI with retouched check letters and portion of adjoining stamp visible at upper left; RK-RL, RL with heavy crease affecting the surface of the paper to right of Queen's hair; with faults but still a useful group for plate reconstruction £300-400
- 1092 ○ SD, SG and SJ: all four margin examples, SJ with large margin at left with portion of neighbouring stamp visible, all three with paper bends or creases, still of good appearance £150-250
- 1093 △ SE, tied to large piece by red Maltese Cross, with manuscript date and handstamp of January 16th 1841 alongside, adhesive with vertical filing fold through the centre; SG, tied to small piece by red Maltese Cross, four even margins £150-250
- 1094 ○ TA, TB, TG and TL: all excepting TB are four margin examples, TB just cut into at upper left but cancelled by very fine crisp red Maltese Cross; TG and TL a trifle toned, nevertheless a good and useful group £300-400



1095

- 1095 ☒ TB, large even margins tied by red Maltese Cross to entire letter sent to Stow-on-the-Wold, London transit mark on reverse (20 July); fine and signed A.D(iena) and another on face in light pencil. Photo £250-350



1096

- 1096 ○ TE, near intense black shade, large balanced margins, central and upright red Maltese Cross cancellation; fine and an attractive example. Photo £220-250

- 1097 ☒ A group of Plate Ib examples used on entire letters and envelopes (4) comprising three from the same correspondence to Robert Brown Esq. of Hamilton: DF, three good margins and one close, tied by orange-red Maltese Cross on entire letter of 23rd July 1841; HB, showing re-entry in 'H' square, value tablet and lower margin, four clear to good margins, with complete red Maltese Cross (not tied) on entire letter of 3rd July 1840; PG, four clear margins, tied by orange-red Maltese Cross to entire letter of 15th January 1841; also RK, letter re-cut, tied to tatty envelope to Wales dates 9th August 1840 (Sunday usage); a useful group, some minor faults such as staining £400-500

Plate II

- 1098 ○ AB, AF and JD: all with clear to good margins, AB just touching frameline at upper left and AF with tiny nick in N.E. square, both with red Maltese Cross; JD without Ray flaw, used on large piece and tied by red Maltese Cross, torn unevenly from the sheet with part of adjoining stamp visible at foot £250-350
- 1099 ○ AC, CB and IC: all with clear to good margins, each close on one side and cancelled by red Maltese Cross; a sound trio £250-350

1840 One Penny Black, Plate II - *contd.*



1100

- 1100 ○ AH-AJ, **horizontal strip of three**, just clear to good margins, some creasing; cancelled by red Maltese Crosses, an attractive multiple. Photo £250-350



1101

- 1101 ☒ AK, intense black shade with part inscription at top ‘...reful not to rem...’ tied by black Maltese Cross to 1840 (4 Nov.) entire letter to Kent, endorsed ‘*pre paid*’ and with ‘PORTUGAL STREET/QD. PAID’ handstamp part obscured by stamp; upon receipt re-directed to Bedford Row in London for which the 1d. was applied, with further ‘T.P./EIRTH’ boxed handstamp and on reverse, London arrival datestamp. The usual light filing folds, and the stamp a little touched at right and foot, nevertheless a particularly fine example of an early re-directed cover. Photo £600-800

PROVENANCE:
Maximus (1970)

- 1102 ○ BG, CA and EF: all with good even margins, CA tied to small piece, EF with thin and small repairs, each cancelled by red Maltese Cross £150-250
- 1103 △ CC, large margins tied to piece by red Maltese Cross and with ‘HULL’ double-ring datestamp for July 3rd 1840 alongside; fine £200-300
- 1104 ○ DA, GI and KE: generally good margins, KE double letter ‘E’, just cut into at upper right, GI on piece and with vertical filing fold through the adhesive, all cancelled by red Maltese Crosses £150-250



1105



1110



1111

- 1105 ○ FC good to large margins, crisp, practically upright red Maltese Cross cancellation; fine. Photo £180-200
- 1106 ○ FC, IC (matched pair), SI and TJ: each with generally good margins, FC affixed to cut-to-size card, SI with vertical crease, TJ re-backed, all cancelled by red or black Maltese Cross £100-200
- 1107 ○ FG-FH **horizontal pair**, three good margins and just cut into at upper right, no Ray flaw and cancelled by two black Maltese Crosses, pin hole; TE with four margins, slightly thinned at top and cancelled by light red Maltese Cross £250-350
- 1108 ○ GC, NK and TF: generally good margins, GC cut into at lower left and thinned at lower right, TF with vertical crease, cancelled by black Maltese Cross £200-300
- 1109 ○ HC, PG, QL and TE: HC just cut into at upper right, tied to piece by black Maltese Cross, the others with clear to good margins but with faults, cancelled by red Maltese Crosses £250-350
- 1110 ○ HK delicate impression, large balanced margins, red Maltese Cross cancellation; fine. Photo £150-200
- 1111 ○ HL, original re-entry, good to large margins, pressed vertical crease, cancelled by deep red Maltese Cross; a good looking example. Specialised AS14a. Photo £150-250
- 1112 ○ JB, QB and RL: all with clear to large margins, QB with poorly repaired scissor cut at foot and small repair at top; all cancelled by red Maltese Crosses £150-250



1113

- 1113 ☒ KC showing plate wear, large to very large margins all round, tied by a red Maltese Cross in a pink shade to entire letter dated 5 Feb. 1841 from Devonport to London (Rockoff and Jackson record just four examples of the Devonport “pink” Maltese Cross used between June 1840 and Feb. 1841) matching dispatch datestamp on the reverse; fine and scarce. Photo £500-600

1840 One Penny Black, Plate II - *contd.*



1114

- 1114 ☒ LA, tied to mourning entire letter from Dover to Bath by red Maltese Cross, dated 9th June 1840, clear Dover dispatch c.d.s. on reverse; fine. Photo £200-250
- 1115 ○ LE, OG and PJ: all with clear to good margins, OG with horizontal crease, PJ with slightly ragged margin at left; each cancelled with light red Maltese Cross £200-300
- 1116 ○ MD, four even margins, struck with light red Maltese Cross; a good example £150-200
- 1117 ○ MH, generally good margins, a little close at lower left but clear of the frame line, cancelled by light strike of black Maltese Cross £150-200



1118



1120



1121



1122

- 1118 ○ NG, good to very large margins, small corner crease at upper right, cancelled by almost complete red Maltese Cross; good appearance. Photo £150-250
- 1119 ○ OB matched pair: the black with four even margins and crisp red Maltese Cross, the red on blued paper with good margins and indistinct black Maltese Cross; sound examples £150-200
- 1120 ○ PB, both letter squares recut, four clear to large margins, cancelled by crisp orange-red Maltese Cross; a good example. R.P.S. Certificate (1990). Specialised AS15d. Photo £150-250
- 1121 ○ QK, good even margins, tiny fault in upper margin, cancelled lightly by Maltese Cross in black, a sound example. Specialised AS14m. Photo £200-250
- 1122 ★ SH, with good even margins, unused with traces of original gum; there is a tiny thin in the right margin which is clear of the design. Photo £500-700

Plate III

- 1123 ★ AB, just touching the frame line at left, good margins on remaining three sides, unused without gum, a few very minor tone spots to reverse; also Pl. II, KL, four good margins, cleaned and regummed to resemble a mint example £400-500
- 1124 ○ AH, AL and BF: generally good margins, BF just cut into at upper right, AH with repaired tear at left; AH cancelled by black Maltese Cross and the others with red Maltese Crosses £200-300
- 1125 ☒ BL, tied to small piece by smudged red Maltese Cross with Exeter c.d.s. alongside; KC, four even margins tied to large piece by red Maltese Cross and with Belfast c.d.s. alongside; HI (cut into at right), tied to entire letter to the Hon. H. F. Berkley, MP for Bristol; a good group £200-300
- 1126 ○ CA, CC and GA: generally good margins, CC a little close at foot, CA with vertical crease, GA tied to small piece by red Maltese Cross; a few minor faults £150-200
- 1127 ○ FA, FE and HJ: all four margin examples, FA close at lower left, all toned or with other small faults, red Maltese Cross cancellations £100-150



1128



1129



1130

- 1128 ★ GG, small to large margins, unused with some gum; some light ageing of the paper. Photo £500-700
- 1129 ○ IC, intense black shade, good to large margins all round, red Maltese Cross cancellation; fine. Photo £100-120
- 1130 ○ KB, crisp impression with four large even margins and cancelled by complete and virtually upright Maltese Cross in red; very fine and fresh, signed on the reverse. Photo £200-300



1131

- 1131 ☒ JL grey-black shade, large margins, just tied by superb central red Maltese Cross cancellation to entire letter from Lancaster Castle to Manchester, dated 6th. July 1840; fine. Photo £250-300

1840 One Penny Black, Plate III - *contd.*



1132



1135



1136

- x1132 ★ OH, four large margins, unused and regummed; the stamp has been treated slightly to enhance the appearance. B.P.A. pink Certificate (1967). Spec. AS20, £20,000. Photo £800-1,000
- 1133 ○ OJ, OK and PB: good to large margins, PB touching frameline at lower left, OJ with horizontal bend, each cancelled by black or red Maltese Cross £150-250
- 1134 ○ QK, clear to good margins, faulty upper right corner, used by red Maltese Cross; SH, clear to good margins, slightly uneven at upper left, black Maltese Cross £150-250
- 1135 ○ RG, worn impression, good to large margins and cancelled by crisp red Maltese Cross; an attractive example. Photo £150-200
- 1136 ○ SJ, good to large margins, cancelled by almost complete crisp red Maltese Cross; a good example. Photo £200-300

Plate IV

- 1137 ○ AK, AL and BH: AK and BH both with four margins, creased; AL just cut into at right, clear margins elsewhere and bright red Maltese Cross £150-200



1138

- 1138 ○ AL, from the top of the sheet with large part sheet margin and inscription "...remove the Cement" at top, good margins at right and foot and showing about a quarter of AK at left, single red Maltese Cross cancellation. A stunning gem of Exhibition quality. Photo £2,000-2,500



1139



1140



1141

- 1139 ★ BG, small to large margins, unused and regummed; good appearance. Photo £600-800
- 1140 ○ BG on bleuté paper, good to large margins all round, upright red Maltese Cross cancellation; fine. Photo £120-150
- 1141 ○ CJ good to large margins, red Maltese Cross in an orange shade; fine. Photo £100-120



1142



1143

- 1142 △ DA (double letter “D”), part of sheet margin at left and good to large margins other sides, tied to piece by a red Maltese Cross cancellation which leaves the Queen’s profile virtually clear. An outstanding example. Photo £250-300
- 1143 ○ DA, generally large margins, close at lower left, crisp impression and clear red Maltese Cross. Photo £150-200
- 1144 ○ EA, four large margins, tied to piece by smudged red Maltese Cross; EC, three good margins, just cut-into at lower left, light red Maltese Cross £150-250
- 1145 ○ EA, FH and GE: EA just touching the frameline at upper left, cancelled by red Maltese Cross and part ‘CHARING CROSS’ straight line handstamp, toned; FH with four clear to good margins, central pin hole, a little toned; GE, four clear to good margins £150-200



1147



1146



1148

- 1146 △ ED-EE, **horizontal pair**, large even margins on three sides, just cutting into frameline at foot of ED, tied to small piece by faint red Maltese Crosses; a sound pair. Photo £300-400
- 1147 ○ EH, slightly blurred impression, good even margins, struck with almost complete red Maltese Cross. Photo £150-200
- 1148 ★ FJ with close to good margins, unused with part original gum (redistributed around old hinge mark). Photo £400-600
- 1149 ○ GB, GE and IB: generally good margins, IB just cut into at right, GB with repair at foot, IB with small crease, GE with defective sideline at N.E. corner; each cancelled by red Maltese Cross £150-250
- 1150 ○ IC-ID, **horizontal pair**, three good margins and just cut into at top of IC, creased; JH, good even margins, red Maltese Cross; KB, tied to small piece by black Maltese Cross. A nice group despite small faults £300-400
- 1151 ○ MD, NJ, OC and PD: four margin examples, some with faults; NJ with heavy horizontal crease, OC with small thin at top, PD close at upper left; all cancelled by red Maltese Cross £250-350

1840 One Penny Black, Plate IV - *contd.*



1156



1152



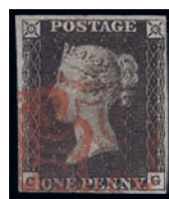
1157

- | | | |
|--------|--|----------|
| 1152 △ | MG, good to very large margins all round and showing a portion of the adjoining stamp at top, tied to piece by red Maltese Cross cancellation with boxed "No.2" alongside and showing Shoreham c.d.s. of 12 July 1840; fine. Photo | £180-200 |
| 1153 ○ | NK, PH, RH and TI: a group of four margin examples with generally good margins, RH a little close at foot in one place, NK toned and re-backed, TI a little toned; a few small faults | £200-300 |
| 1154 ○ | PI, four even margins, cancelled by light red Maltese Cross; small filled central thin. R.P.S. Certificate (2014). Specialised. AS23 | £100-150 |
| 1155 ○ | SB, four good to large margins and with clear light red Maltese Cross; also RB, defective with toning and heavy horizontal crease | £150-200 |
| 1156 ○ | SI, in a deep shade, good to large margins and cancelled by a part strike of a dull red Maltese Cross which leaves some of the profile clear. Photo | £120-150 |
| 1157 ○ | TH, good to large margins, enormous at foot, cancelled lightly by red Maltese Cross at top of adhesive leaving the profile clear; a sound example. Photo | £150-200 |

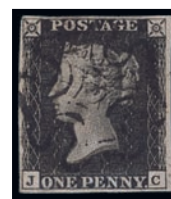
Plate V



1158



1160



- | | | |
|--------|---|----------|
| 1158 ○ | AC, four large even margins and cancelled by faint red Maltese Cross; a good example. Photo | £100-150 |
| 1159 ○ | AJ, BH and CF: AJ with good to very large margins and red Maltese Cross, small corner crease; BH and CF both with four good margins and black Maltese Cross cancellations, BH with small repair | £200-300 |
| 1160 ○ | CG, four even margins and red Maltese Cross; JC, four good even margins and black Maltese Cross, sound examples. Photo | £200-300 |
| 1161 ○ | CH, FI and HI: generally good margins, a little close in places; the occasional small fault, but generally presentable to good appearance | £150-250 |



1162

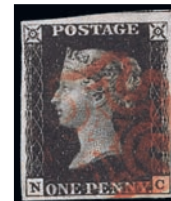
- 1162 ☒ DK and CI used together on slightly truncated entire letter to Norfolk, undated and tied by red Maltese Crosses and part two-line 'T.../HAMP...' handstamp. Photo £200-300
- 1163 ○ FC, GF, IH and PK (4): a group of three or four margin examples in mixed condition with faults such as creasing and uneven margins, a good group for plate reconstruction £100-150
- 1164 ○ FD, crisp impression with clear to large margins, cancelled by bright red Maltese Cross; a good example £150-200
- 1165 ○ GI, HH, IH and KK (4): a group in mixed condition, three with four margins, some faults such as thinning and toning in places £100-200



1166



1167



1170

- 1166 ○ HE **double letter** "H", good to large margins, red Maltese Cross cancellation; fine. Photo £150-200
- 1167 ○ KE, intense black with **double letter** 'E', four large even margins and cancelled by dark red Maltese Cross; signed and with 'plate 5' on reverse, fine. Photo £200-300
- 1168 ○ ME, clear to good margins and struck by crisp and almost complete red Maltese Cross; RJ, clear to good margins and slightly smudged red Maltese Cross £150-250
- 1169 ○ MF, ND, OF and TJ (4): a group in mixed condition, generally with good margins, a couple close on one side, cancelled by black or red Maltese Crosses, a few minor faults such as toning or thinning, although most of good appearance £100-200
- 1170 ○ NC, good to huge margins with part of the adjoining stamp visible at top, cancelled by almost complete red Maltese Cross; an attractive example. Photo £200-250
- 1171 ○ TA, clear to good margins, close at upper left; TE, enormous margin at foot; TF, four margins, large at foot, each cancelled by red Maltese Cross, a few faults £100-200

1840 One Penny Black - *contd.*

Plate VI

- 1172 ○ AL, FK and JK: all with four margins, clear to enormous in places, JK thinned at top, each cancelled with slightly indistinct Maltese Crosses in either red or black; small faults but a useful trio £200-300
- 1173 ○ BK, CK and EB: four margin examples, close in places but all clear of frameline, each cancelled by red Maltese Cross; small faults in places £200-300



1174



1177



1179

- 1174 ★ CK with very close to large margins, unused. Fresh and attractive. Photo £400-600
- 1175 ○ DH, good to large margins, lightly cancelled by black Maltese Cross; OH, clear to good margins and smudged red Maltese Cross £200-250
- 1176 ○ DL, GL, HF and KA: all with four margins, ranging from close to large, all cancelled by red or black Maltese Cross, some small faults such as creasing £200-300
- 1177 ○ EA, large balanced margins, upright red Maltese Cross cancellation; fine and very attractive. Photo £150-200
- 1178 △ ED and MD: each with four margins and tied to pieces, ED tied by two orange-red Maltese Crosses, MD slightly toned and on large part of envelope £150-250
- 1179 ○ FG, good to large margins, slightly smudged red Maltese Cross leaving the profile clear; a good example. Photo £150-200



1180



1188

- 1180 ☒ GK large margins, tied by two strikes of the red Maltese Cross cancellation to local Gloucester entire letter dated 3 Dec. 1840; a little soiled but most unusual. Photo £150-200
- 1181 ○ IK, slightly worn impression, four even margins, cancelled by crisp red Maltese Cross; also Plate VII, SK, good to large margins and cancelled by red Maltese Cross but with tiny nick at lower right below 'K' £250-350

- 1182 ○ IK-IL, horizontal pair, cut-into at left, good margins on remaining sides, rather heavy smudged black Maltese Cross cancellations, creased; KJ, four even margins, repaired and LG, four even margins, thinned, both cancelled by red Maltese Cross £200-300
- 1183 ★ LD in a greyish shade, margins just cut into at sides but large top and bottom, unused and regummed (highly glazed). £150-250
- 1184 ○ LL, OB and PG: LL, three good margins, enormous at right, just cut into at upper left, light red Maltese Cross, partially re-backed; OB with good margins and portion of adjoining stamp visible at lower left; PG, even margins and heavy red Maltese Cross £250-300
- 1185 ○ MA and MB, each with four even margins and good impression, cancelled by light red Maltese Crosses; an attractive duo £200-250



————— 1186 —————



1187

- 1186 ○ ME, two examples, both with clear to good margins, one showing the first repair to the plate; small faults, generally good examples. Photo £200-300
- 1187 △ ML, enormous margins with small portions of adjoining stamps visible at top and foot, tied to small piece by crisp light red Maltese Cross. Photo £150-200
- 1188 ☒ NL good to huge margins, unusually affixed upside down, tied by red Maltese Cross to wrapper from London to the "Post Office" Doncaster, Oct. 1 1840 c.d.s. on reverse across flap; fine. Photo £250-300
- 1189 ○ OE and OG: good to large margins, light red Maltese Cross cancellations, OG with heavy horizontal crease at top £150-200
- 1190 ○ QD, clear to good margins and red Maltese Cross; QL, good to large margins and light red Maltese Cross, thinned at upper right £150-200
- 1191 ○ QI, RL and TB: generally good margins, each just cut-into at one point, cancelled by red Maltese Crosses; small faults such as creasing and soiling £100-200
- 1192 ○ RL, large to very large margins and cancelled by a light strike of black Maltese Cross; fine. £120-180
- 1193 ○ TB, good margins on three sides, just touching the frameline at upper right, lightly cancelled by indistinct red Maltese Cross; a sound example £100-150
- 1194 ○ TL on bleuté paper, small to very large margins and cancelled by a bounced strike of black Maltese Cross; fine £100-150

1840 One Penny Black - *contd.*

Plate VII



1195



1198



1199

- | | | |
|--------|--|----------|
| 1195 ○ | BF, good to large margins, very large at right, almost complete red Maltese Cross; a fine example. Photo | £200-250 |
| 1196 ○ | DD, LJ and MG: DD partially rebacked, good margins and smudged black Maltese Cross; LJ and MG both with close to clear margins and red Maltese Cross cancellations | £200-300 |
| 1197 ○ | EC, EE and GH: generally clear to good margins, GH cut into at foot, minor faults and slightly smudged Maltese Cross cancellations | £150-250 |
| 1198 ○ | EF, large to very large even margins, cancelled by a light strike of dull red Maltese Cross; fine and attractive. Photo | £150-200 |
| 1199 ★ | GB, close to large margins, unused with some gum. Photo | £500-700 |
| 1200 ○ | IK, LC and LJ: presentable examples with faults or repairs, red Maltese Cross cancellations | £100-150 |
| 1201 ○ | JF, large even margins and JG, clear to good margins; both cancelled by red Maltese Crosses; both sound examples | £200-300 |



1202

- | | | |
|--------|---|----------------|
| 1202 ★ | KI-KK horizontal strip of three , KK clearly showing the re-entry marks in the right hand corner squares, small to large margins, part original gum which has been partly redistributed; there is a trivial horizontal gum bend. A most attractive strip and a scarce multiple. B.P.A. Certificate (1992). S.G. AS44, a, £55,000+. Photo | £15,000-20,000 |
|--------|---|----------------|

- 1203 ○ KL, OF and PF: generally good to large margins, OF cut into at upper right, KL with heavy horizontal crease, PF with small nick at foot, all with red Maltese Cross cancellations £100-200



1204



1206

- 1204 ○ NB, **double letter 'N'**, good to large margins on three sides, just cut into at right, almost complete crisp red Maltese Cross. Spec. AS46b. Photo £150-200
- 1205 ○ OD, OK and QF: OD tied to piece by red Maltese Cross with Barnstaple c.d.s. alongside, OK and QF both with three good margins and just cut-into on one side £150-250
- 1206 ○ OG, good to large margins and cancelled lightly by red Maltese Cross; fine. Photo £200-300

Plate VII

Letter written and signed by The Duke of Wellington



1207

- 1207 ☒ 1840 (15 Oct.) entire letter written and signed by the **Duke of Wellington** when he was Lord Warden of the Cinque Ports and posted at Walmer, addressed to R.H. Jenkinson, Lieutenant-Governor of Dover Castle, and received at Dover the same day, bearing OG (faults) tied by red Maltese Cross, Dover and Walmer c.d.s.'s alongside; a very rare stamped letter written and signed by Wellington. Photo £500-600

1840 One Penny Black, Plate VII - *contd.*



1208



1209

- | | | |
|--------|---|----------|
| 1208 ○ | OI good to large margins all round, red Maltese Cross in an orange-red shade; fine. Photo | £100-120 |
| 1209 △ | PJ good margins all round, tied to piece by a red Maltese Cross in a ochre-red shade and with Honiton c.d.s. in the same shade alongside; fine. Photo | £150-200 |
| 1210 ○ | QF, generally good to large margins, close but clear of frameline at top, cancelled by dark red Maltese Cross; RK, good to large margins and slightly faded red Maltese Cross | £150-200 |
| 1211 ○ | QI and QJ: both with clear to good margins, QI with vertical bend, cancelled by indistinct red Maltese Crosses, a useful duo | £150-200 |



1212

- | | | |
|--------|---|--------------|
| 1212 ☒ | SH good to large margins, tied by magenta Maltese Cross and "Poulton Penny Post" to entire letter, dated 4 Jan. 1841, to Lytham; clean vertical filing fold well clear of the adhesive but through the Penny Post marking; fine and a very rare entire letter. Poulton was the receiving office for the Preston Penny Post. Rockoff and Jackson record the magenta Cross in use between 12 Dec. 1840 and 19 Feb. With M. Jackson Certificate (2021). Photo | £4,000-5,000 |
|--------|---|--------------|

Plate VIII

- 1213 ○ AI, huge part sheet margin at top with small part of inscription visible, cut into at left, black Maltese Cross; CG, three even margins, just cut into frameline at lower left, red Maltese Cross £150-200



1214



1215



1217



1218

- 1214 ○ BE, good to large margins, crisp impression and lightly cancelled by red Maltese Cross; a sound example. Photo £150-200
- 1215 ○ BH-BJ, **horizontal strip of three** clear to good margins, close in places but clear of the frameline, cancelled by clear strikes of Maltese Cross in red; an attractive multiple. Photo £600-800
- 1216 ○ EJ, good even margins on three sides, clear of frameline at right; FL, just cut into at foot at right; fresh appearance and both with red Maltese Crosses; sound examples £200-300
- 1217 ○ FA good to large margins all round, practically complete black Maltese Cross cancellation; fine. Photo £120-150
- 1218 ○ FG good to large margins all round, crisp and practically complete black Maltese Cross cancellation; fine. Photo £120-150
- 1219 ○ GI and HD: both four margin examples, HD thinned and repainted at lower right, both with red Maltese Cross cancellations £150-200
- 1220 ○ GL good to very large margins all round, red Maltese Cross cancellation; fine. Photo £100-120
- 1221 ○ JD, KB-KC **horizontal pair**, PI, SI and TE; a group in mixed condition, JD cut into at upper left, KB-KC cut into at foot, TE thinned; small faults but a useful group £250-350



1220



1223



1224



1225

- 1222 ○ OA, PL and QD: generally clear to good margins, QD cut into at lower left, mixed condition with a few small faults; red or black Maltese Cross cancellations £150-250
- 1223 ★ QA in a slightly lighter shade, small to large margins, just touching at left, unused without gum. Photo £300-400
- 1224 ○ RJ, four large even margins, cancelled by light red Maltese Cross; a fine example. Photo £200-300
- 1225 ○ TB, four even margins, cancelled by smudged black Maltese Cross £120-160

1840 One Penny Black - *contd.*

Plate IX

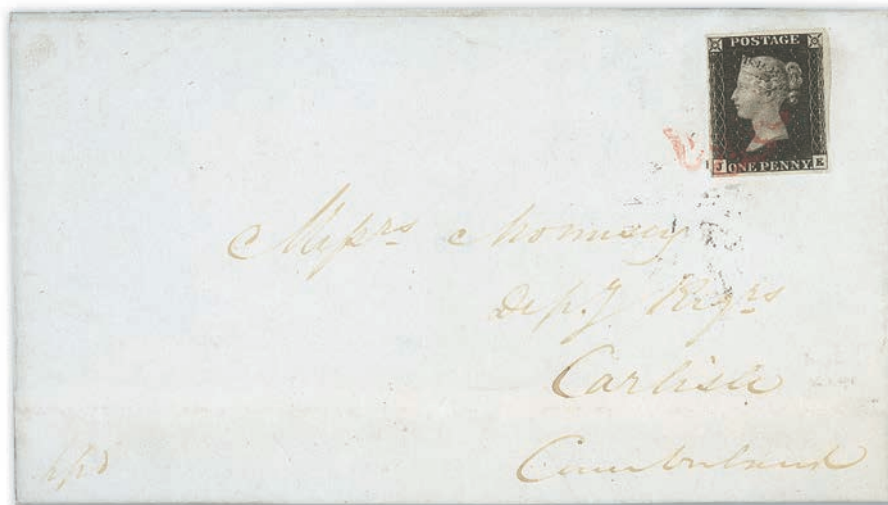


1226



1227

- 1226 ★ CC, three good margins, just touching at top left; large part original gum with diagonal crease otherwise fine. Photo £800-1,000
- 1227 ○ IB, generally good and even margins, a little close at right, fresh appearance, cancelled by crisp red Maltese Cross. Proschild handstamp on reverse. Photo £150-250



1228

- 1228 ☒ JE good to large margins all round, tied to entire letter, dated 26 Jan. 1841 to Carlisle, by a part strike of the **magenta** Maltese Cross cancellation; fine and scarce. Specialised AS49vd, £8,500. Photo £600-700
- 1229 ○ JG, LD, MH, NA and NJ: a group in mixed condition (5) generally three margin examples, slightly smudged Maltese Cross cancellations, small faults though a useful group £200-300



1230

- 1230 ○ JL, showing **double letter 'L'**, very large even margins and cancelled by black Maltese Cross; fine. Photo £250-350



1231



1237

- 1231 ☒ LI, generally good margins, large margin at right with part of adjoining stamp visible, cut into at left, tied to entire letter to Burford dated July 22nd 1841 by black Maltese Cross, a nice example. Photo £300-400
- 1232 △ LJ, generally good margins tied to small piece by red Maltese Cross; RK, clear to large margins tied by red Maltese Cross to front of envelope to Sheffield £150-250



1233



1234



1238



1239



1240



1241

- 1233 ○ MK huge margins, crisp and almost complete black Maltese Cross cancellation. Superb. Photo £250-300
- 1234 ○ OH, slightly worn impression, four good margins, struck with very light black Maltese Cross; fine. Photo £200-300

Plate X

- 1235 ○ DI and FI, generally good margins but with small faults, thinned and toned in places, presentable used examples £150-200
- 1236 ○ FG, clear to large margins and cancelled by red Maltese Cross and Plate XI, CL, struck with black Maltese Cross, cut into at foot and with pressed crease £200-300
- 1237 ☒ FI large margins, tied to mourning envelope by very fine black Maltese Cross, addressed to Mr. Mallam, Auctioneer Oxford, dated 25 Feb. 1841; fine and rare. Mallams auctioneers is the oldest firm of auctioneers in Oxford. Photo £650-750
- 1238 ○ LK large margins, practically complete black Maltese Cross cancellation; fine and attractive. Photo £200-250
- 1239 ○ MA, clear to good margins, cancelled by almost complete black Maltese Cross; a presentable example of this scarcer plate. Photo £150-200
- 1240 ○ MH, good to large margins, cancelled by clear black Maltese Cross; a few tone spots but generally of good appearance. Photo £200-250
- 1241 ○ OC, clear to large margins, cancelled by almost complete and upright black Maltese Cross. Photo £200-250

1840 One Penny Black, Plate X - contd.

- 1242 ○ QC, four good to large margins, small fault at upper left; RL, showing **basal shift and long tail to 'R'**, three large margins and just touching the frameline at foot; both with indistinct Maltese Cross cancellations. Specialised AS66, AS66d £200-300
- 1243 ○ TC and TE: TC tied to small piece; both with clear to large margins and black Maltese Cross cancellations £200-300

Plate XI

- 1244 ○ AD, thinned in places, four even margins; DG, cut-into at left and clear margins elsewhere, slightly thinned at foot, both with black Maltese Crosses £300-400



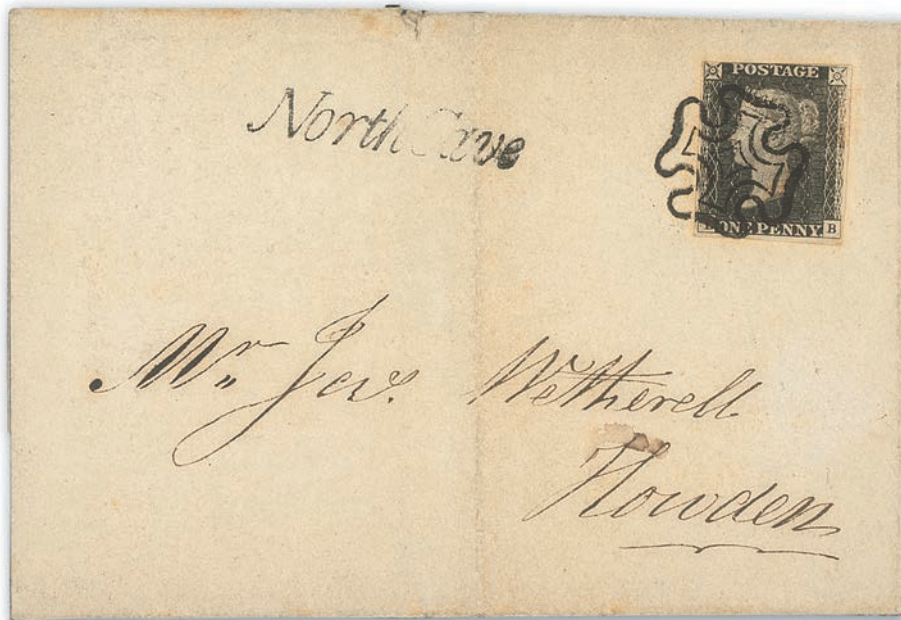
1245

- 1245 ☒ FE, generally good to large margins, just cut into at lower right, tied to entire letter dated 19th. April 1841 by slightly smudged black Maltese Cross, a good example of this scarce plate. P.E. (G.B.) Certificate (1994). Photo £700-900
- 1246 ☒ LB with good to tight margins (a touch cut into at the top left), tied by superb black Maltese Cross to wrapper addressed to Howden with single line 'NORTH CAVE' marking on the front, and two strikes of double arch 'HOWDEN/MR 21/1841' d.s. on reverse. Filing fold through the middle of wrapper and light marking small tear as to be expected. R.P.S. Certificate (1988). Fine and scarce. S.G. £16,000. Photo £1,500-2,000
- 1247 ○ MK and SF, both cut-into and with faults, still a useful duo £200-300
- 1248 ☒ QK, three good margins and just cut into at foot, tied to entire letter dated 22nd. April 1841 to Halifax, tied by clear black Maltese Cross; a sound example. Photo £700-900



1249

- 1249 ○ SJ typical greyish black shade, good to very large margins all round, practically complete light black Maltese Cross cancellation; vertical crease, otherwise fine and a most attractive example from this rare plate. Photo £600-800



1246



1248

1840 One Penny Black - *contd.*

Unplated

1250	△	Four examples, each tied to small piece by red Maltese Cross cancellations, all with good to large margins all round, good to fine	£450-500
1251	○	Seven examples, including a pair, all but one cancelled in red, chiefly margins all round and good to fine appearance but a few small faults	£400-500
1252	○	A used group, the majority with faults (10) on a Hawid page comprising Plates Ib, III (with R.P.S. Certificate), IV (2), VIII (3) and a few unplated (3), very mixed condition	£150-250
1253	○	A selection (12) used one from each plate (Plate XI just touched at right) and further cleaned example with pin hole	£1,200-1,500
1254	○	A group, most with margins all round, with plate II CI and EF; plate III NI (thin); plate IV EB, KK and QJ with blue Maltese Cross (cut into two sides); plate V CB (soiled); plate VI AB and PF; plate VIII AJ and IF (vertical crease); and plate XI HG (just cut into foot). An interesting group. (12)	£500-600
1255	☒	A group of covers or fronts with plate Ib, SD (good to large margins) tied by a heavy black Maltese Cross on 1841 (27 Feb.) wrapper from Wakefield to Halifax; plate II, HG (good to large margins) tied by a black Maltese Cross on 1841 (5 Oct.) envelope (flap missing) from Manchester to Devonport; plate III, HH (good to large margins) tied by a deep, bright red Maltese Cross on 1840 (19 July) piece from Norwich to Yarmouth, the flap bearing a good strike of handstruck " <i>Too Late</i> "; plate IV, AB (large margins) cancelled by indistinct cancellation and part Banbury 1840 (21 Sept.) c.d.s. on front to Wykshaw, KE (almost touching to very large margins) tied by a neat black Maltese Cross on 1841 (27 Feb.) local Edinburgh front; LG (touched to large margins) well tied by dark red Maltese Cross on 1840 (31 Oct.) front from Greenock; MA (large to very large margins) cancelled by a deep orange-red Maltese Cross on 1840 (10 Nov.) wrapper from London to Norfolk bearing a good strike of "T.P./HOLLOWAY" at left, filing fold just clear of the adhesive; SH (good to large margins) tied by a dull red Maltese Cross on 1841 (14 Feb.) front to Mansfield, the flap with Liverpool despatch c.d.s. and a superb strike of examiner's stat in black; TJ (almost touching to large margins) cancelled by a very light strike of black Maltese Cross on 1841 (27 Feb.) part wrapper from Edinburgh to Belfast; plate V, II (touching to very large margins) well tied by a heavy black Maltese Cross on front addressed to Lord John Russell in London and with a weak strike of " <i>Wrentham/Penny Post</i> " alongside, vertical crease through the adhesive; plate VII, DD (touching to very large margins) well tied by an orange-red Maltese Cross on 1840 (4 Oct.) wrapper from Norwich to London and plate IX, RF (small to very large margins) tied by a black Maltese Cross on 1841 (28 July) letter from Wakefield to York. Typical mixed condition in places, a very useful selection. (12 covers or fronts)	£500-700
1256	○	Twenty examples, five cancelled in black, the others in red, all with margins all round, a few small faults but mostly fine appearance	£1,500-2,000
1257	○	Thirty examples, four cancelled in black, the others in red, all with margins all round, several showing portions of adjoining stamps or parts of the sheet margin; good appearance but some with small faults	£3,000-3,500
1258		Selection (50+), Plates Ia-XI, including unused appearance, covers, pieces, etc., all defective, altered, faked. A highly interesting lot but sold on its merits	£500-1,000

1840 "V.R." ONE PENNY BLACK



1259

1259 ★

BL, marginal from the right of the sheet with good margins all round, just touched at top right; crease between stamp and margin which has been repaired and gum inevitably disturbed. Nevertheless a presentable example of this highly sought after stamp. S.G. VI, £20,000. Photo

£4,000-5,000



1260

1260 ○

EF obliterated with concentric circles cancellation, official trial with chemicals to attempt the removal of the cancellation. With B.P.A. Certificate (1980) stating "... Thinned upper left and oblique cut at top rejoined and repaired". S.G. VI, £22,500. Photo

£4,000-5,000

1840 TWO PENCE BLUE

Plate 1



1261

1261 ☒

BH-BI horizontal pair in a deep full blue shade, small to good margins all round, tied by crisp red Maltese Cross cancellations to entire letter to Haddington, Edinburgh, Nov. 3 1840 c.d.s. on the reverse; most attractive and scarce. Alcuri Certificate (1983). Photo

£1,500-2,000



1262



1263



1264

1262 ○

DH deep blue shade, close to large, margins all round, black Maltese Cross cancellation; fine. Photo

£150-200

1263 ○

EE good to large margins all round, upright and practically complete red Maltese Cross cancellation; very fine and attractive. Photo

£300-400

1264 ○

EG in a full, bright blue shade, good to very large margins and cancelled by a part strike of black Maltese Cross. Particularly attractive. Photo

£150-200



1265

1265 △

FD-FF horizontal strip of three, FD slightly cut into at foot, close to large margins other sides, tied to piece by black Maltese Cross cancellations and with Sedbergh u.d.c. alongside, dated markings of Settle and Kendal on the reverse; vertical filing fold affects FF, otherwise fine. Photo

£500-600



1266



1268

1266 ○

FE good to large margins all round, two black Maltese Cross cancellations; fine. Photo

£150-200

1267 ○

HA, deep full blue, four margins and cancelled by almost complete red Maltese Cross, creased at foot and GA, four margins and cancelled by black Maltese Cross, toned

£200-300

1268 ○

IH good to large margins all round, neat red Maltese Cross cancellation; fine and attractive. Photo

£160-200



1269

1269 ★

JC, three good margins, a little touched at foot, in deep shade, re-gummed nevertheless attractive. Photo

£1,200-1,500

1840 Two Pence Blue, Plate 1 - *contd.*



1270



1271



1272

- 1270 ○ KI in a deeper shade, with large to very large margins and cancelled by a good strike of black Maltese Cross. Fine and attractive. Photo £150-200
- 1271 △ LG large margins, tied to small piece by a crisp red Maltese Cross cancellation; fine and most attractive. Photo £500-550
- 1272 ○ MF-MI **horizontal strip of four**, good to large margins all round and showing a small portion of the adjoining stamp at lower right, black Maltese Cross cancellations; creased in the margin between MF and MG, MI thinned. A scarce strip of good appearance. Photo £500-600
- 1273 ○ NA, clear to large margins and cancelled by light black Maltese Cross; a good example £150-200



1274

- 1274 △ NB Constant variety, large margins all round, tied to piece by a bold and spectacular strike of the Manchester "Fishtail" distinctive Maltese Cross cancellation (and with a partial strike alongside); fine and scarce. Specialised DS5kvi. Photo £600-800



1275

- 1275 ★ OL in a lighter shade, close to good margins, unused with slight traces of gum; there appears to be a small fault at the top right corner and a natural paper wrinkle at foot. A good-looking stamp. Photo £500-800



1276

- x1276 ★ PA, a marginal example from the left of the sheet showing small part inscription “PRI...”, clear to good margins on remaining sides, unused with part original gum, heavy horizontal crease; fresh appearance and good colour. R.P.S. Certificate (2007). Spec. DS5, £38,000. Photo £2,300-2,800



1277



1278

- x1277 ★ TB, bright blue, generally good to large margins, just cut into frameline at lower left, unused with part original gum; fresh and fine appearance. R.P.S. Certificate (2011). Spec. DS6a, £45,000. Photo £1,300-1,600

- 1278 ○ TH, marginal example from the foot of the sheet with part of inscription visible, good even margins on remaining three sides, struck with watery black Maltese Cross; a good example. Photo £300-400

- 1279 ○ Nine examples, four cancelled in red, the others in black, margins all round to a little cut into; faults but presentable examples £700-800

Plate 2



1280



1281



1282



1283

- 1280 ○ CA-CD **horizontal strip of four** (CA double letter “C”), close or slightly touched at top, good margins other sides, black Maltese Cross cancellations; a good strip. Photo £700-800

- 1281 ○ GA (double letter “G” but not a clear example), good to very large margins all round, red Maltese Cross cancellation; fine. Photo £250-300

- 1282 ○ GB (double letter “G” but not a clear example), pale blue shade, close to large margins all round, red Maltese Cross cancellation; fine. Photo £100-150

- 1283 ○ II large margins, black Maltese Cross cancellation; vertical crease at right, fine appearance. Photo £150-200

1840 Two Pence Blue, Plate 2 - *contd.*



1284



1285

- 1284 ○ JF deep blue shade, good to large margins all round, crisp black Maltese Cross cancellation; fine and an attractive example. W. Engel handstamp on reverse. Photo £250-300
- 1285 ○ LB in a deeper shade, close to very large margins showing a fragment of the stamp below, cancelled by slightly indistinct strike of black Maltese Cross. Fine and attractive. Photo £100-150



1286

- 1286 ○ PF, deep shade with large margins all round, practically complete and central black Maltese Cross cancellation; there is a small scissor cut in the North East margin, well clear of the design. A stunning stamp. Photo £500-600



1287



1288

- 1287 ○ RD good margins all round, practically complete and central black Maltese Cross cancellation; fine. Photo £200-250
- 1288 ○ SD in a deeper shade, good to large margins and cancelled by an indistinct strike of a black Maltese Cross which leave much of the profile clear. Attractive. Photo £200-250

Unplated

- 1289 ○ Four examples, all with black Maltese Cross cancellations, margins all round; good to very fine appearance £450-500
- 1290 ○ Five examples, two cancelled in red, the others in black, margins all round, faults but good appearance £300-350
- 1291 ○ Eight examples, mainly plate II, including a pair, black Maltese Cross cancellations, margins all round to touched at places, faults but presentable examples £500-600
- 1292 Selection of nine, including strip of three, all cleaned/defective/repared. Also 1841 2d. with white lines painted out £250-500

1841-53 ONE PENNY RED-BROWN**“Black” Plates**

- 1293 ○ Plate 1: Eleven examples, including State 3 (R.P.S. Certificate 2003), two covers, etc., mixed condition £400-500
- 1294 ○ Plate 2: Twenty-one examples, including single on entire to Dumbarton, etc., all used; mixed condition £250-300



1295

- 1295 ☒ Plate 5: QG. large margins all round and showing a trace of the adjoining stamp at right, tied by a superb Manchester “Fishtail” distinctive Maltese Cross cancellation to entire letter to Alnwick with clear Manchester c.d.s. of 20 April 1841 on the reverse; fine and very rare on a “Black” Plate cover. Specialised AS29, £1,500. Photo £600-800
- 1296 Plate 5: Twenty-six examples, including two on entire letter or front, state 3 PB re-entry (R.P.S. Certificate 1991), AJ unused with part of sheet margin and inscription at top (faults), etc., mixed condition £200-300
- 1297 ☒ Plate 8: PE, PB and PI (PI cut into at top, the others with margins all round), arranged as a strip on long entire letter (no side flaps) to Ludlow, black Maltese Cross cancellations and with Wellington Salop c.d.s. of 8 Sept. 1841 on reverse, endorsed *More to pay* and with manuscript “4”; vertical filing fold well clear of the adhesives, unusual. The manuscript “4” incorrectly applied as there was no 3d. rate used during the period of the Uniform Id Post, assuming that the cover should have been franked 4d. or possibly 6d. the correct due marking would have been different. £120-140
- 1298 ○ Plate 8: Twenty examples, including four on entire letter, all used, mixed condition but fine included £250-300
- 1299 Plate 9: Thirty-two examples, including two on entire letters, TG original gum with full sheet margin and inscription at foot (cut into at left), varieties, etc., mixed condition but fine included £800-1,000



1300

- 1300 ★ Plate 10: AK, good to large margins, unused and regummed; a fresh looking example. Photo £300-400
- 1301 Plate 10: Eight examples, including part original gum single, varieties, etc., margins all round to cut into at places, fine included £250-300

1841-53 One Penny Red-Brown, "Black" Plates - *contd.*



1302

- 1302 ○ Plate 11: BC-BH **horizontal strip of six**, crisp black Maltese Cross cancellations, touched at places to large margins, BC creased but an impressive and scarce multiple. Photo £150-200
- 1303 ○ Plate 11: Twenty-three examples, including varieties, margins all round to a little cut into at places; chiefly good to fine £250-300



1304

- 1304 ② Plate 11: Unissued trial printing on Dickinson silk thread paper, IA, from the left of the sheet with full margin and inscription "...ND SIDE of the Lett", good to large margins other sides, unused without gum as always; a fine and striking example of this trial printing. S.G. 16, £4,750. Photo £2,000-2,500

- 1305 ○ Plate 12: 100 examples, all with black Maltese Cross cancellations, including three on covers, pair, constant varieties, etc., mixed condition but many fine four margined examples are included £500-600
- 1306 ○ Plates 12-16: Selection of forty-three, all with black Maltese Cross cancellations, including Plate 15 two pairs, Plate 16 with additional part Poulton Penny Post cancellation, re-entries, etc., mixed condition but fine included £200-300



1307

- 1307 ④ Plate 13: SF-TG **block of four**, margins all round (very close at lower right), upright black Maltese Cross cancellations; a couple of light creases but a scarce and attractive block. Signed H. Osborne. Specialised BS2, £1,200. Photo £250-300

- 1308 ☒ Plate 14: EH, Plate 15: LC, Plate 17: LE, Plate 19: QH, Plate 54: QH, mostly four margined examples on entire letter or envelope (3 with enclosures), Maltese Cross cancellations (the Plate 54 dated March 1846, very late use), good to fine £120-160
- 1309 ○ Plate 14: Twenty-five used examples, mostly with black Maltese Cross cancellations, including varieties, etc., mixed condition £150-200
- 1310 ☒ Plate 16: GB, good margins all round, tied by black Maltese Cross and pen strokes to entire letter to Elgin dated 10 Jan. 1842, "PINDHORN/PENNY POST" handstamp alongside. Rare £150-180
- 1311 ○ Plates 17 to 28: An extensive collection (over 650) housed in two albums contained in a carton, all with black Maltese Cross cancellations, including twelve covers, strips of four (Plates 18 (2), 19 (2), 20, 22, 25, 27 (2)), blocks of four (Plates 23, 27), strip of six (Plate 23), strip of eight (Plate 22), block of eight (Plate 27), varieties, etc., mixed condition but many fine. An interesting lot £1,500-2,000
- 1312 ○ Plate 18: EC-EK **horizontal strip of nine**, a little close at left but large margins other sides and showing traces of six adjoining stamps, black Maltese Cross cancellations; some light vertical creases but a scarce and attractive multiple £100-150



1313

- 1313 ★ ☒ Plate 23: IA-JC **block of six** (3x2), large part original gum, large margins to touched in places, some faults but an attractive and scarce block. Photo £500-600



1314

- 1314 ☒ Plate 24: DJ, touched at top, good margins other sides, tied to entire by **blue** Maltese Cross cancellation with matching Truro c.d.s. of 21 Jan. 1843 alongside; vertical filing fold well clear of the adhesive, fine. Specialised BS13sc, £1,700. Photo £250-300

1841-53 One Penny Red-Brown - *contd.*



1315



1320



1321




1322

- 1315 ④ Plate 29: Imprimatur lettered SG, good to large margins, without gum as always; fine. Specialised £1,000. Photo £200-300
- 1316 ○ Plates 29-33: Selection (85) on pages, including Plate 29 strip of four (2), Plate 30 strip of five, Plate 31 strip of four (2), etc., mostly with black Maltese Cross cancellations; mixed condition but many fine included, £300-400




1317


- 1317 ○④ Plate 33: II-IL, JE-KL, **irregular block of twenty**, Scottish "65" numeral cancellations of Campbelton; a little cut into at places and some creases but nevertheless and attractive and spectacular block. Photo £500-700
- 1318 ○ Plates 34 to 45: Collection (220) in blue album, including Plate 34 strip of six, Plate 36 block of four, Plate 37 block of four, Plate 38 strip of four, Plate 39 block of eight, Plate 42 strip of four on cover, block of six, Plate 44 strips of four and five, block of four, Plate 45 strip of four (2), block of four on cover, all used and most with black Maltese Cross cancellations, mixed condition but many fine included £400-600
- 1319 ○ Plates 46-68: Collection (250+) in blue album, including Plate 46: strip of four (2), Plate 47: block of four, Plate 50: strip of four (5), Plate 51: strip of four, block of four, strip of six, Plate 52: strip of eight, Plate 53: strip of four, Plate 54: strip of four (2), strip of five, block of four on cover, Plate 55: strip of four (3), Plate 56: strip of four, Plate 57: strip of four, Plate 58: strip of four, etc., many varieties, all used, mixed condition but fine included £500-700
- 1320 ④ Plate 54: Imprimatur lettered TI, good margins, without gum as always; fine. Specialised £900. Photo £200-250
- 1321 ★ Plate 57: ML, orange-brown, good to large margins and crisp impression, very light diagonal bend; unused and regummed. R.P.S. Certificate (1991). S.G. 12, £2,000. Photo £300-400
- 1322 ○ Plate 58: BL, full 18mm. sheet margin at right with deckle edge and good to large margins other sides, "795" barred oval cancellation of Thirsk; exceptional. Photo £180-200

- 1323 Plates 59-75: Collection (500) in blue album, including Plate 59: strip of four, Plate 60: strip of four (3), Plate 61: strip of four, block of four, Plate 62: block of six, Plate 64: strip of four (2), Plate 65: strips of four, five, six, block of six, late 66: block of six (2), Plate 67: block of six, Plate 68: strips of four (2 one on cover), five, seven, ten, block of nine, Plate 69: strips of four (2), six, blocks of six, eight, Plate 70: blocks of four (2), eight, Plate 71: strips of four (2), five, block of ten, Plate 72: strip of eight, Plate 73: strip of six, Plate 74: strips of four (3), Plate 75: strip of four, etc., mixed condition but many fine included £800-1,000
- 1324 ○ Plates 76-87: Collection (349) in blue album, including Plate 76: strips of four (2), six (3), ten, Plate 77: strips of four, six, ten, block of four, Plate 78: strip of four (3), Plate 79: strip of four (3), Plate 80: strip of six, blocks of four, eight, Plate 81: block of six, Plate 82: blocks of four (2), six, Plate 83: strips of four, six, Plate 85: strip of four, Plate 86: strip of four (2), Plate 87 strip of four (2), etc., used, many varieties, mixed condition but many fine £700-800
- 1325 ○ Plates 88-101: Collection (430+) in blue album, including Plate 88: block of four, Plate 89: strip of four, Plate 90: strip of four, block of four, Plate 92: strips of four, five, Plate 93: strips of six, Plate 94: strips of four (2), five, nine, Plate 94: strips of four (3), blocks four (4), six (2), Plate 95: strip of four (3), Plate 96: strip of four (2), Plate 97: strip of four (2), Plate 98: strip of four (4), block of four, Plate 100: block of six, Plate 101: strip of four, block of four (2), six, etc., chiefly used, mixed condition but many fine £600-800
- 

1326



1327



1330
- 1326 ☉ Plate 90: CJ, handstamped “SPECIMEN”, type 1, unused without gum, margins all round, vertical crease (visible on the front) and some paper hinge remnants. Rare. Specialised BS79s, £2,000. Photo £200-250
- 1327 ○ Plate 93: ID-II, **horizontal strip of six**, “428” barred oval cancellations of Hurst Green, margins all round; fine. A good strip. Photo £100-150
- 1328 Plates 102-131: Collection (330+) in blue album, including Plate 102: strip of five, block of six, Plate 103: block of four, Plate 104: block of four, Plate 105: strip of four, Plate 110: block of four, Plate 111: block of four, Plate 112: strips of four, nine, blocks of four (2), eight, Plate 113: block of fourteen, Plate 118: strip of four (3), Plate 119: strips of five and six, Plate 121: strip of four, Plate 122: strip of four, block of four, Plate 123: strip of four (2), single on lavender tinted paper, Plate 124: block of six, Plate 125: imprimatur lettered AB, strip of four, Plate 126: paper on lavender tinted paper on entire letter (Brandon Certificate 2000), Plate 127: block of four, Plate 129: strip of five, block of four, six, etc. £600-800
- 1329 ☒ Plate 107: GL huge margins and showing a portion of the adjoining stamp at foot, tied to entire letter, dated 18 June 1851 to Ashby-de-la-Zouche, Alfreton “6” barred oval cancellation; fine. A rare plate £200-250
- 1330 ○ Plate 107: LA, good to large margins all round, numeral cancellation which leaves the Queen’s profile completely clear; very fine and a highly attractive example from this difficult plate. Photo £80-100
- 1331 ○田 Plate 119: RK-SL **block of four**, good to huge margins all round, “603” barred oval cancellations of Oxford; fine and scarce. B.P.A. Certificate (2019) £250-300



1841-53 One Penny Red-Brown - *contd.*



1332



1334

- 1332 ○ Plate 120: HA-HE, IA-JF, **irregular block of seventeen**, London “19” Inland section cancellations, margins nearly all round; several creases but an attractive and rare block. Photo £400-500
- 1333 ○ Plates 132-154: Collection (250) in blue album, including Plates 132 and 133 each showing tiny part of marginal star, Plate 134: strip of four, Plate 135: strip of four, Plate 136: block of four, Plates 137, 138 and 139 strips of four, Plate 140: strip of six, Plate 143: strip of five, orange-brown single on cover, Plates 144, 146, 147 (2), 150, 151 and 152 strips of four, Plates 147, 151 (2) and 154 blocks of four, Plates 147 and 153 strips of six, Plate 151: Plate 154 strip of five, etc., etc., mixed condition but many fine included £500-600
- 1334 ★ Plate 152 (?): AF-BG top margin block of four showing the margin inscription, on blued paper with full original gum with a couple of hinge remnants; margins almost touching to large; there is a horizontal crease at the foot and a couple of other creases. A good-looking block in a warm shade and shows the central dot in the top margin. Photo £400-600



1335



1337

- 1335 ○ Plate 153: NF, lake-red shade, good to large margins all round, “73” London District cancellation; fine. Brandon Certificate (1998). Specialised B2, £850. Photo £150-200
- 1336 ○ Plates 155-175: Collection (110) in blue album, including Plate 156 (2), 163, 164 strips of four, Plate 157: and 168 blocks of six, Plate 157: strip of six, Plates 159, 162, 164 strips of five, Plates 162, 164, blocks of four, Plate 167 irregular block of seven, Plate 175 single on piece (R.P.S. Certificate 1999), etc., mixed condition but many fine £700-800
- 1337 ○ Plate 172: PA, full sheet margin at left with inscription “PRI...” and full deckle edge, large margins other sides, York “930” barred oval cancellation; very fine. Photo £200-250

1338 ★ DK, pale red-brown, worn impression, good to enormous margins with part of adjoining stamp visible at top, unused, regummed; MJ, deep red-brown, three good margins and just cut into frame line at right; unused with small part original gum, light diagonal bend. S.G. 9 and 10 £250-350

1339 ★ JG, red-brown, slightly blurred impression, good margins on three sides and just touching frame line at upper right; IE, red-brown on very blue paper, clear to good margins; both unused with small part gum. S.G. 8, 8a £300-400

Cancellations

1340 ○ Manchester “Fishtail” distinctive Maltese Cross, a good strike on 1d. “Black” Plate 10 (thinned), also normal Manchester Maltese Cross on 1d. Plate 20 on piece and Plate 21 on cover; good to fine £80-100



1341



1341 ☒ 1843 (6 Jan.) entire letter to Edinburgh franked 1d. Plate 24, TL, close to small margins all round, tied to entire to Edinburgh by a perfect strike of the Kelso distinctive Maltese Cross, on reverse boxed Kelso datestamp; the adhesive affixed with the upper left corner just overlapping the edge and filing fold well clear of the adhesive. Rare and exceptional. Specialised BS13to, £3,250. Photo £700-800

1841-53 One Penny Red-Brown, Cancellations - *contd.*



1342

- | | | |
|--------|--|--------------|
| 1342 ☒ | Numbers in Maltese Cross: 1843 (5 April), entire letter, ex the Horrockes Miller correspondence to Preston, franked 1d. GC-GF horizontal strip of four (all cut vertically but still attached at top), cancelled by four fabulous strikes of the number “2” in Maltese Cross, dated markings on the reverse. Believed to be the largest strip of number “2” in Cross recorded on cover. The finest known number in Cross cover on the 1d. red issue known. | £2,000-2,500 |
| 1343 ☒ | Numbers in Maltese Cross: “6” on envelope to Suffolk dated 17 Aug. 1843, “8” on piece dated 11 May 1844; close to good margins; fine | £80-120 |
| 1344 ○ | AG-AI horizontal strip of six in a rich, deep red-brown, margins just touching on two sides of AG and at foot of AH, other margins are good to very large, cancelled by good strikes of number 12 in Maltese Cross; there is a small scissor cut between AI and AJ. Impressive | £300-400 |
| 1345 ☒ | 1859 (15 Dec.) envelope (with enclosure) to Henley in Arden franked 1d. with “75” barred oval cancellation in blue-green, close to small margins all round; fine | £120-140 |
| 1346 | A small selection (13), all repaired, altered, faked, etc., including uprated Mulready, red Maltese Cross (2, one on cover), sold on its merits | £100-200 |

1841 TWO PENCE BLUE

Plate 3



1347



1348



1349

- | | | |
|--------|--|--------------|
| 1347 ★ | AG in a light shade, very close to large margins, unused without gum; a little soiled in places. Photo | £250-350 |
| 1348 ☉ | FJ, handstamped "SPECIMEN" type 1, unused without gum, good to large margins all round, light vertical crease at left and some paper hinge remnants. Rare. S.G. 14s, £5,500. Photo | £700-800 |
| 1349 ★ | KK in a light shade, unused without gum, margins just touching to very large. Cat. £6,000 | £300-400 |
| 1350 ○ | Selection (43), including strips of three, four (2), five and six (2), used, mixed condition | £400-500 |
| 1351 ○ | A complete reconstruction of 240, including pairs (10) and strips of three (2), varieties, etc., all used; mixed condition | £1,000-1,500 |

Plate 4



1352



1353

- | | | |
|--------|--|----------|
| 1352 ○ | EE violet blue shade on thicker lavender tinted paper, close to large margins all round, barred numeral cancellation; fine. Brandon Certificate (1999). S.G. 15aa, £1,500. Photo | £200-250 |
| 1353 ★ | HA in a lighter shade, just touched to very large margins, unused and regummed; shows a fragment of the stamp to the right. Photo | £400-600 |



1354



1355



1356

- | | | |
|---------|--|----------|
| 1354 ★ | HK in a deeper shade, unused and partly regummed, almost touching to large margins; a good example. Photo | £400-500 |
| x1355 ★ | JE in a bright shade of blue, unused with gum, good to large margins; there is a natural paper wrinkle. Fine and attractive. Photo | £500-700 |
| 1356 ★ | MK in a rich shade, small to good margins, unused and regummed. | £400-600 |

1841 Two Pence Blue, Plate 4 - *contd.*



1357



1359

- 1357 ○ TJ-TL **horizontal strip of three** from the lower right corner of the sheet and showing quite sizeable portions of three adjoining stamps at top, unusually cancelled by only two “447” barred oval cancellations of Whitburn; TK with pressed vertical crease; fine. A spectacular multiple. Photo £250-300

- 1358 ○ Selection (47), including strips of four (3) and five (2), all used; chiefly fair to fine £350-400

- 1359 ★ DH, good to large margins and crisp impression, unused and regummed, nevertheless an example with fresh and fine appearance; also TI, three good margins, close at upper right, unused with some tone spots in places. Photo £500-600

- 1360 ○ PG-PL strip of six, barred oval cancellations, most with full margins, though the last three stamps just touched, multiple creases and light surface marking though a striking used strip. S.G. £660 £100-200

- Unplated**

- 1361 Selection (22), including block of four, strip of six, very mixed condition including a faked red cancellation £100-200

1848-54 EXPERIMENTAL FORMS OF SEPARATION

Treasury Roulette



1362

- 1362 ○ 1d. Plate 161: PC with serpentine roulette on all four sides with a neat strike of London Inland Office numeral; there is a large corner crease across the lower left corner which has caused some crack in the paper and a small corner crease at lower right. A desirable example of this popular and sought-after trial. B.P.A. Certificate (1993). S.G. B2aa, £7,200. Photo £400-600

Archer Trial Perforations



1363

- 1363 ★ 1848 rouletted approximately 11½ by Henry Archer, EH-EI, **horizontal pair**, large part original gum (hinge remainders), roulettes at foot clipped and a horizontal crease affects both; lovely fresh colour and a fine pair. S.G. 16a, £30,000+. Photo £5,000-6,000



1364

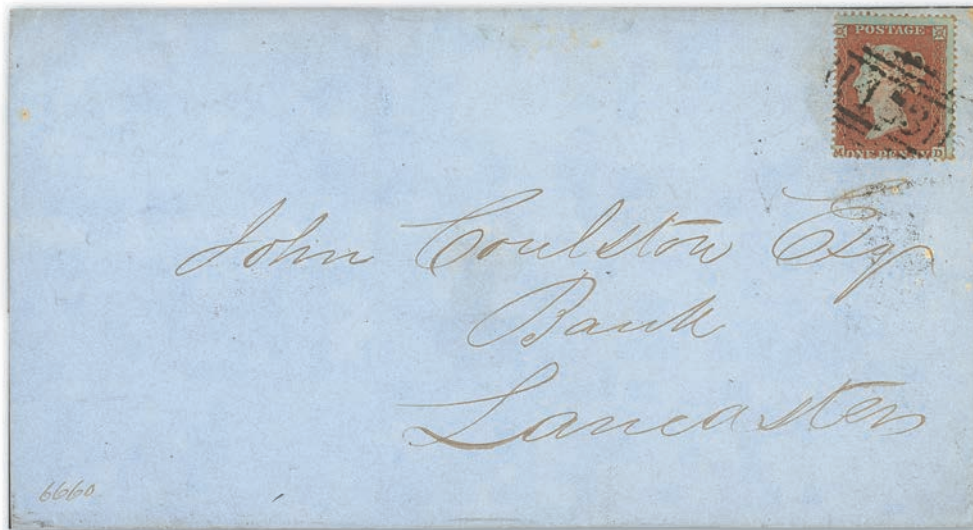


1365



1367

- 1364 ★ 1d. Plate 92: GB-GC horizontal pair in red-brown, unused without gum; centred quite low, there is a natural inclusion in GC and some surface rubbing affecting both stamps. S.G. CE2, £7,000+. Photo £1,000-1,500
- 1365 ○ 1d. Plate 97: DD in red-brown, cancelled by London District “10”; quite well centred. R.P.S. Certificate (2016). S.G. 16b, £650. Photo £100-120



1366

- 1366 ☒ 1d. Plate 101: MD; 1854 (5 July) wrapper to Lancaster, the adhesive is centred low and left and is just tied by “453” numeral of Kirkby Lonsdale, the despatch and arrival c.d.s. are on the reverse. The adhesive with a couple of minor perf. tones; fine. S.G. 16b, £2,400. Photo £400-600
- 1367 ○ Unplated, HF, London numeral cancellation; fine. S.G. 16d, £550. Photo £100-120

1854-57

Watermark Small Crown

- x1368 ○ 2d. blue, perf. 16, a collection of used in a partial sheet reconstruction; shows a range of shades and generally good to fine. S.G. 19. (151) £700-800
- 1369 ☒ 1d., perf. 16, Die II, forty-four examples used on thirty-five entires or envelopes, many from the same correspondence to Manchester, various shades, etc., chiefly good to fine. S.G. 21 £300-400



———— 1370 ————

- 1370 ★ 2d. deep blue pl. 4, perf. 16, KG, centred to foot and with some toned perfs, unused and regummed; 2d. blue pl. 4, perf. 14, BK, centred to foot; a few uneven perfs, unused with part original gum. S.G. 19 and 23, £17,000+. Photo £900-1,100

Watermark Large Crown



1371



1373

- 1371 ○ 1d. plum, perf. 14, Scottish numeral cancellation, fine and an attractive example of this shade. Brandon Certificate (1999). S.G. 31, £900. Photo £100-120
- 1372 ★ 2d. blue, FH and PI, both centred to foot and unused without gum; PI slightly faulty perfs at foot, otherwise presentable examples. S.G. 34/35, £5,500+. Photo £300-400
- 1373 ★ 2d. blue, paper no longer blued, perf. 16, Plate 6: TA, small part original gum, centred a little to lower right, fresh colour and a good example of this rare stamp. S.G. 36a, £14,500. Photo £1,000-1,200
- 1374 ★ An unused group on an album page (7) including blued paper perf. 16 1d. red-brown Die I (2), 1d. red-brown Die II, perf. 14 1d. red-brown Die I, 1d. orange-brown Die II, 1d. red-brown Die II and perf. 16 1d. red-brown; all unused some regummed or with very minor faults £800-1,000
- 1375 ★ 1d. red unused group (16) on album pages including large crown perf. 14 1d. red-brown, 1d. brick-red, 1d. brown-rose and 1d. orange-brown, 1856-58 large crown perf. 16 1d. pale red, 1d. pale rose-red, 1d. deep rose-red, 1864-79 Pl. 83, 136, 181 and 223 vertical pair with pate number, etc., all unused with part original gum or regummed £700-900
- 1376 ○ 1d. red collection in eight albums within a box, various watermarks and with a huge range of plates both used and used on cover, better plates noted, condition mixed in places but plenty good to fine (hundreds) £300-400

1864-79

One Penny Rose-Red Plate Numbers

1377 ★	Plates 71-225 (except 77), a mint set, Plate 225 is very fresh but regummed and centred to right. S.G. 43/44, £14,900	£1,500-2,000
1378 ○	Plates 71-225 all used and identified on album pages; chiefly good to fine	£250-350
1379 ○	A used collection on album pages comprising plates 71-225, chiefly good to fine with clear cancellations	£200-300
1380 ○	Plates 71-225 (except 77), a used set, Plate 225 lightly cancelled, chiefly fine. S.G. 43-44, £2,000+	£400-500



1381



1383

1381 ★	Plate 116: TA "Cardiff" imperforate, from the foot of the sheet with full margin and inscription, close to good margins all round, part original gum; creased and a little stained. Rare. R.P.S. Certificate (1990). S.G. 44a, £4,800. Photo	£800-1,000
1382 ★ ㊦	Plate 177: AJ-CL block of nine , part original gum; there is some gum disturbance, some split perfs. at right and CJ with blunt corner	£50-60
1383 ○	Plate 225: CG, Doncaster c.d.s. of 30 Dec. 1879. Superb in every respect. Possibly the finest used example of this rare plate. Photo	£1,200-1,500
1384	A group of mint plate numbers (151) including plate 225. Also 1d. red from black plates used (7) and perf. 16 Archer cancelled by barred numeral	£1,200-1,500
1385 ★ ㊦	A group of mainly mint multiples including pl. 156 block of fifteen, pl. 160 corner plate pair, pl. 171 corner plate blocks of six and twelve, pl 177 corner plate pair, pl. 190 lower corner plate block of nine, pl. 181 marginal strip of three with inscription pl. 202 corner plate strip of three, pl. 224 block of four, etc. chiefly good to fine and with original gum	£400-500

1864-79 - *contd.*

1858-76 Two Pence Blue



1386

1386 ★

A set of plate numbers 7-13, part original gum or unused (regummed, Plates 9 and 13); good appearance and a scarce set. S.G. 45-47, £8,600. Photo

£800-1,000



1387

1387 ★田

Plate 12: **block of four**, MB-NC, very fine and fresh, some natural light gum wrinkling as to be expected, lovely bright colour; a scarce multiple. S.G. 45, £12,000+. Photo

£2,000-2,500



1388

1388 ☒

Plate 12: SF, with 1d. Plate 114 (2) and 1867-80 6d. Plate 8 tied to small mourning envelope, dated 24 March 1870, to Melbourne; fine, a scarce three colour franking incorporating the scarcest of the 2d. Plate numbers. Photo

£200-250

1870-79

Half Penny rose-red



1389

- 1389 ★ Set of Plate numbers 1-20, part original gum or unused, the rare Plate 9 with a few short perfs. at foot but good appearance. A rare and attractive set. S.G. 48/49, £7,990. Photo £800-1,000



1390

- 1390 ★ Plates 1-20 group of fifteen including the scarce plate 9, all unused with small part to large part original gum. S.G. 49, £7,800+. Photo £1,000-1,500

- 1391 ○ Set of Plate numbers 1-20, used, including Plate 9, generally good to fine; fairly well-centred, a good group. S.G. 49, £1,400+ £200-300

- 1392 ○ Set of Plate numbers 1-20, used, the rare Plate 9 fine with Aberdeen c.d.s. and Plate number at left clear. S.G. 48/49 £1,435 £250-300

- 1393 ★ A mint group on an album page (13) comprising plates, 3, 4, 5, 6 (horizontal pair), 11 (2, 1 marginal with part inscription), 12, 13 (vertical pair), 14, 15 and 20; chiefly good to fine and with part to large part original gum. Cat. c. £2,000 £400-500

- 1394 ○ A used group on an album page, one of each of the fifteen plates used, including plate 9, a nice group with plenty well-centred or lightly used; good to fine £200-300



1395

- 1395 ★ Plate 1: EU, variety **imperforate**, large part original gum; fine and scarce. S.G. 49a, £3,250+. Photo £700-900

1870-79, Half Penny rose-red - *contd.*



1396

1396 ★ B

Plate 6: irregular upper-right marginal block of thirty-five with full inscription at right and plate number at top, full gum, some minor tone spots and peripheral creasing in the margins not affecting the appearance; an attractive large multiple. Photo

£700-900



1397

- 1397 ★ Plate 8: horizontal strip of three from the foot of the sheet with part inscription “...Per Sheet....place the Labels ABOVE...”, large part original gum, a few gum bends as often found; an attractive multiple of this scarcer plate. Photo £400-500
- 1398 田 Plate 14: block of four from the top of the sheet with part inscription “...GHT HAND SIDE of the Address.”, some toning at top of the margin, the block of four unmounted mint; attractive £200-300
- 1399 ★ 田 Plate 14: CN-DP block of six in a deep shade, with full original gum; centred to the right. A fresh block £80-120
- 1400 ★ Plate 19: LG-LI strip of three, large part original gum; quite well centred and with rich colour, there is a small surface mark. Attractive £150-200

1870-74

Three Half Pence rose-red



1401

1402

1403

1404

1405

- 1401 ★ Plate (1): KL, Plate 3: IG, part original gum, KL centred to left, otherwise fine. S.G. 51/52, £1,225. Photo £150-200
- 1402 ○ Plate (1): OP-PC error of lettering, somewhat heavily postmarked but with the corner letters mostly clear; a sound and highly presentable example of this rare error. Brandon Certificate (1999). S.G. 53, £2,000. Photo £400-500
- 1403 ⑤ 1½d. rosy-mauve, prepared for use but not issued, plate 1, QJ, overprinted “SPECIMEN”, fairly well-centred; large part original gum, fine. S.G. 53as, £1,750. Photo £300-400
- 1404 ★ 1½d. rosy-mauve, prepared for used but not issued, AB, large part original gum, quite well centred. A fine and attractive example of this scarcer stamp. Brandon Certificate (1999). S.G. 53a, £7,000. Photo £1,500-2,000
- 1405 ★ 1½d. rosy-mauve, prepared for used but not issued, MB, original gum, centred to lower right but otherwise fine. A fresh example of this rare stamp. S.G. 53a, £7,000. Photo £1,800-2,000
- 1406 Selection of perforated line engraved issues on pages and loose, including 1864-79 1d. Plate 225, etc., many altered, cleaned, faked perfs., etc. £100-200

1870-74, Three Half Pence rose-red - *contd.*

- 1407 ★ 1858-74 small unused group (4) comprising 1858-76 large crown 2d. blue pl.9, AE, 2d. deep blue pl. 13, BE, 1870-79 ½d. rose-red pl. 3, CW and 1870-74 1½d. rose-red, pl.3, LC; the latter unused without gum. S.G. 45, 47, 49 and 51, £1,475 £250-350
- 1408 1840-79, balance of the Line Engraved issues, seventy-five stamps, including 1840 1d. Plate X, 1841 2d. (5), 1854-57 watermark small crown, perf. 16 2d. (3), perf. 14 2d. (2), watermark large crown, perf. 16 2d., perf. 14 2d. (2), 1858-76 2d. used set of Plate numbers, etc., chiefly used, mixed condition but a useful lot £300-400
- 1409 ○ 1841-70 used group on album pages including 1841 1d. red shades (7) and 1841 2d. blue (4) chiefly lightly cancelled and with good margins, 1854-58 with 1d. red-brown (23, various shades and perforations), 2d. blue (9, shades and perforations), 1858-76 2d. blue (7 different plates), 1870 ½d. rose-red plates 1-20 and 1870-74 1½d. rose-red (3); chiefly good to fine £500-700

1847-54 EMBOSSED ISSUE



1410

- 1410 ○ 1/- deep green, Die 2, horizontal pair with good to large margins, used by numeral oval '156' of Chapel en la Frith, fine. R.P.S. Certificate (1978). S.G. 56, £2,200+. Photo £400-500
- 1411 ○ 1/- (3), 10d. and 6d. (4), all used and cut square, three or four margined examples; fair to fine £800-1,000
- 1412 ○ 1/- (2), 10c. (4) and 6d., all used, cut square examples with three or four margins, some faults but an attractive group £1,000-1,200
- 1413 ★ 10d. deep brown, die 3 with close to good margins all round, part original gum with 9mm gash just right of centre that punctures the stamp, otherwise a good example. S.G. H2 (2), £15,000 £200-300



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1414

- x1414 ★ 6d. mauve, watermark reversed, original green tinged gum, cut square, just shaved at left, otherwise margins all round and a fine example with wonderful colour. R.P.S. Certificate (1971). S.G. 58, £19,500. Photo £3,500-4,000



1415

- 1415 ★ 6d. (regummed), 10d. and 1/- unused, all touched and with minor faults, nevertheless a scarce set. Photo £2,000-2,500
- 1416 ○ A used group on an album page (8) comprising 1/- green (3, shades), 10d. brown (2) and 6d. mauve (3, shades); generally with clear to good margins and lightly cancelled, a few with minor faults or soiling, nevertheless a useful group. S.G. 54-60 group, £8,000+ £800-1,200
- 1417 ○ A used group on album pages comprising 1/- green (9) including a pair and a block of four (creased) and a single example used in combination with 1841 1d. red on piece, 10d. brown (6) mixed condition, some cut into and 6d. mauve (8) including a horizontal pair; a useful group in spite of a few faults, high catalogue value £1,000-2,000

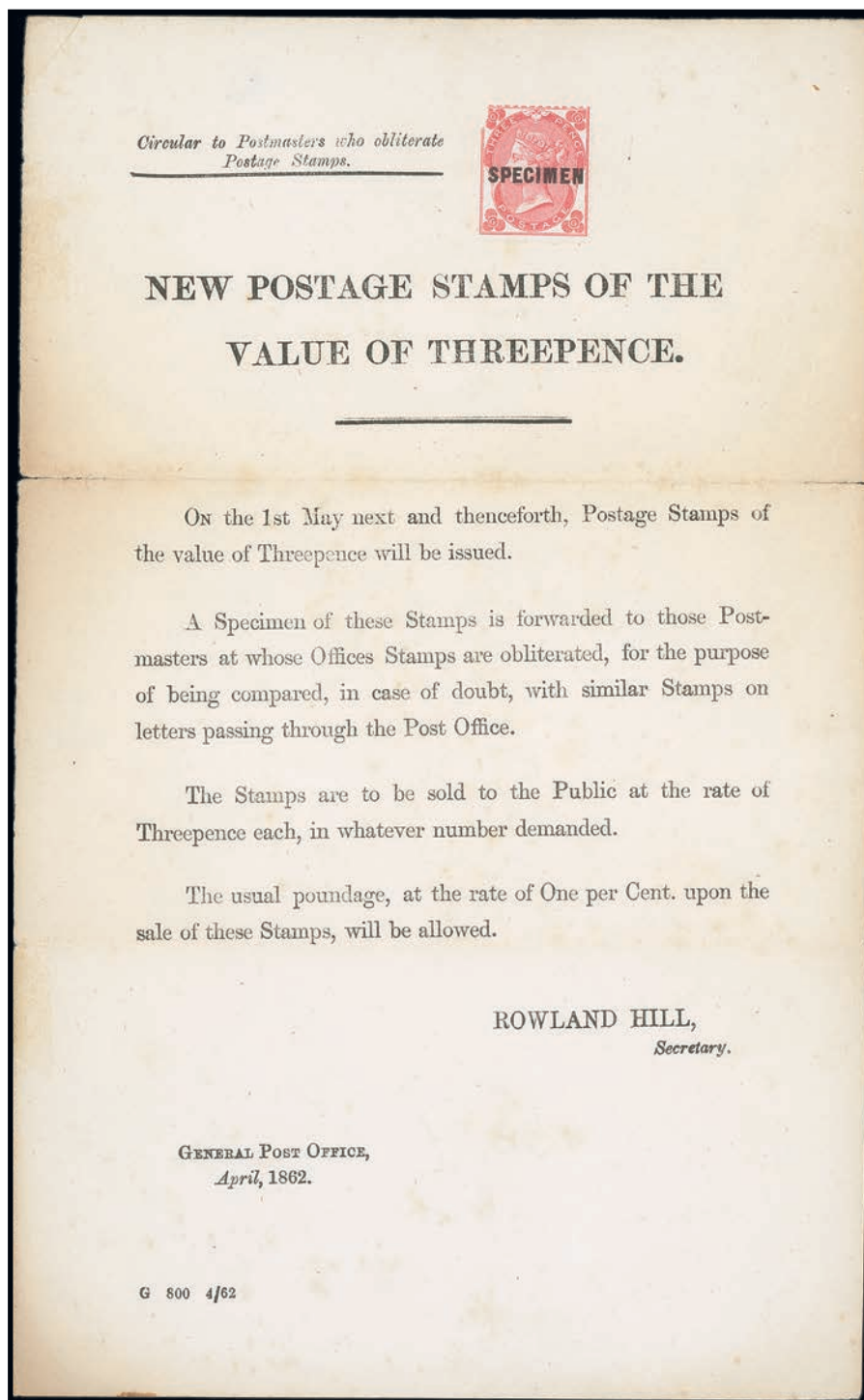
SURFACE PRINTED

1855-57

- 1418 ○ Watermark small Garter 4d. (3), watermark medium Garter 4d. (4), watermark large Garter 4d. (3), watermark Emblems 6d.(2), 1/- (2), all used, good to fine. S.G. 62-72 group £600-800
- 1419 ★ Watermark large Garter 4d. rose, Watermark Emblems 6d. lilac and 1/- green; all unused, a trifle soiled in places, the 1/- regummed. S.G, 66, 69, 72; £6,000+ £450-600

Surface Printed - *contd.*

1862-64



1420

1420 ©

1862 (1 May) Postmaster's notice entitled "*Circular to Postmasters who obliterate Postage Stamps*" and authorised by Rowland Hill when secretary, announcing the release of the 1862-64 3d. deep carmine-rose with example affixed to the notice at upper right lettered GG and overprinted "SPECIMEN" (upper left corner fault), notice with three horizontal filing folds; rare and attractive. Photo

£300-400

- 1421 ☉ 3d. deep carmine-rose, plate 2, HG, overprinted "SPECIMEN" (Type 2) vertically, part original gum. S.G. 75s, £500 £150-200
- 1422 △ 3d. rose, tied to piece by red oval "REGISTERED" datestamp and with "(Crown)/REGISTERED" in the same colour alongside. Extremely rare. £400-500
- 1423 ★ 3d. pale carmine-rose, 4d. bright red, 6d. lilac, 9d. straw (toned) and 1/- green; all unused with small part to large part gum, some regummed. S.G. 77, 81, 84, 87 and 90, £14,000+ £1,000-1,500



1424

- 1424 ☉ 3d. rose, with white dots, Plate 3: CG-CG, imperforate horizontal pair, original gum, good margins, fine and very rare. R.P.S. Certificate (1973). S.G. 78a, £11,000+. Photo £2,500-3,000



1425



1428

- 1425 ★ 3d. rose (with white dots), Plate 3, EJ, imperforate with four even margins, tiny nick at upper right corner and slightly soiled, part original gum; a sound example nevertheless. S.G. 78a, £5,500. Photo £500-600
- 1426 ○ 3d. Plate 2 (3), 4d. Plate 3 (2), Plate 4 (2), 6d. Plate 3 (2), Plate 4, 9d. Plate 3 (3), 1/- Plate 1 (= Plate 2) (3), used, chiefly good to fine. S.G. 75-91 group £400-500
- 1427 ☉ 9d. bistre, Plate 2, FF, overprinted "SPECIMEN" (type 2), slightly toned on reverse, part original gum. S.G. 86s £100-150
- 1428 ○ 1/- green, Plate 1 (= Plate 2): KD variety "K" in circle, "290" barred circle cancellation of Falmouth which leaves the K square clearly visible; fine and a scarce variety. P.E. (G.B.) Certificate (1998). S.G. 90a, £2,750. Photo £400-500

1865-67



1429

- 1429 ★ 3d. rose, 4d. deep vermilion pl. 11, 6d. lilac, 9d. straw and 1/- green (wing margin); all unused and with part to large part original gum, 6d. with slight thin along the perforations at left, otherwise chiefly good examples with strong colour. S.G. 92, 95, 97, 98 and 101, £11,000+. Photo £1,000-1,500
- 1430 ○ Used selection (18) on pages, including 3d., 4d. set of Plate numbers 7-14, 9d., 1/-, etc., good to fine. S.G. 92-95 group £200-250

Surface Printed - *contd.*

1867-80



1431

1431 © 1875 'Small Head' die proof (10.4mm.) printed in green on white glazed card (92 x 60mm.). Scarce. Photo

£500-600

Note: The design was originally intended for the suggested 1/4d. stamp, then for Telegraphs, however this was later abandoned in favour of the 11.3mm head.



Ex 1432

1432 ★ 3d. rose, 6d. lilac pl. 6 (with hyphen), 6d. mauve pl. 9 (without hyphen), 9d. pale straw (short perfs at top), 10d. red-brown, 1/- green (wing margin) and 2/- deep blue; all unused with part gum, a few regummed and other minor faults. S.G. 102, 104, 109, 111, 112, 117 and 119 £15,000+. Photo

£1,000-1,500



1433



1434



1435



1436

1433 ★ 3d. rose, plate 10, AL, imperforate imprimatur, lightly mounted mint; very rare, one of only twenty-two possible examples. S.G. 103 var. Photo

£700-800

1434 © 10d. red-brown, Plate 1, EL, overprinted "SPECIMEN" (type 9) horizontally, no gum. Spec. J97s, £500. Photo

£100-150

1435 ★ 10d. red-brown, Plate 1, HB, unused and fairly well-centred, horizontal crease, part original gum. S.G. 112, £3,600. Photo

£300-400

1436 © 10d. red-brown, Plate 1, ML, overprinted "SPECIMEN" (type 9) horizontally, part original gum. Spec. J97s, £500. Photo

£150-250



1437

- 1437 ⑥ 10d. pale brown, Plate 2: SG Imperforate imprimatur, large part original gum, good margins; fresh and a fine example of this rare “abnormal” Plate. Specialised £20,000. Photo £5,000-6,000



1439



1438



1440

- 1438 ⑤ 1/- green, Plate 4, OC-OD, imperforate horizontal pair from the lower right of the sheet overprinted “SPECIMEN” (type 6), without gum. Spec. J104s, £1,000+. Photo £300-400
- 1439 △ 1/- green, Plate 5: ED **Stock Exchange** forgery, tied to small piece of Telegraph form alongside genuine 3d. rose, DF, dated 1872 (July 23rd), fine. Photo £300-400
- 1440 ⑤ 2/- deep blue, Plate 1, SL, imperforate example from the right of the sheet overprinted “SPECIMEN” (type 11), part original gum. Photo £150-250



1441



1442

- 1441 ○ 2/- blue, Plate 3: RA, “R” in oval of bars cancellation, reperforated and other faults but a presentable example of this rare “abnormal”. S.G. 120b, £16,500. Photo £1,500-2,000
- 1442 ○ 2/- brown, DD, wing margin example, lightly cancelled, fresh and a fine example of this rare and popular stamp. S.G. 121, £4,250. Photo £1,500-2,000
- 1443 A used selection (41) on pages, including 3d. rose set of Plate 4 to 10, 9d. (2), 10d. (5, one with c.d.s.), 1/- (2), 2/- blue (6 including Cobalt shade, Brandon Certificate 1999), 1872-73 6d.(5), etc., good to fine. S.G. 102-125 group £600-800

Surface Printed - *contd.*

1872-73

- 1444 ★ 6d. chestnut, 6d. pale chestnut (wing margin) and 6d. grey, all unused with gum which is not original. S.G. 122a, 122b, 125, £3,400 £200-300



1445

- 1445 ○ 6d. pale chestnut, Plate 12: EL, Scottish “274” numeral cancellation of Old Meldrum, fine and a scarce “abnormal”. B.P.A. Certificate (1961). S.G. 124a, £3,500. Photo £1,200-1,500

1867-83 HIGH VALUES

Watermark Maltese Cross

- 1446 © 5/- pale rose, BB, Plate 2, overprinted ‘SPECIMEN’; part to large part original gum with tiny inclusion otherwise fine. S.G. 127s, £1,750 £200-250



1447



1451



1449

- 1447 ★ 5/- rose, Plate 1, AE, unused and regummed; centred a fraction low. S.G. 126, £9,500. Photo £300-400
- 1448 ○ 5/- rose, Plate 1, two Liverpool c.d.s., centred to right, fresh colour, Plate 2: pale rose shade, Ayr c.d.s., the first with a light horizontal crease. S.G. 126-127, £1,350 £150-200
- 1449 ○ 5/- rose, Plate 1: two examples with Liverpool or Bradford cancellations, 10/- greenish grey with barred oval cancellation, centred to right and with some manuscript marks of the reverse; good to fine. S.G. 126, 128, £4,550. Photo £400-500
- 1450 ○ 5/- rose (Plate 1) used by oval of bars and Watermark Large Anchor white paper 5/- rose (Plate 4) used by clear ‘MARK LANE B.O.’ c.d.s., well-centred. S.G. 126 and 134, £4,475 £400-500
- 1451 ©Ⓟ 10/- imperforate colour trial lettered AI in pale orange-red, overprinted “SPECIMEN” type 9, marginal from the top of the sheet with part inscription; large part original gum, a little wrinkled and light crease from previous hinge at top. Fine and scarce. Photo £500-600



1452



1453

- 1452 ⓈⓅ 10/- imperforate colour trial lettered DA in bistre, overprinted “SPECIMEN” type 9, marginal from the lower left of the sheet showing part inscription; large part original gum, fine and scarce. Photo £500-600
- 1453 ⓈⓅ 10/- imperforate colour trial lettered DC in dark brown-lilac, overprinted “SPECIMEN” type 9, marginal from the foot of the sheet with part inscription; large part original gum, light crease from previous hinge at top. Fine and scarce. Photo £500-600
- 1454 ○ 10/- greenish grey, EG cancelled by large “R” registered barred oval; centred a little low and right. Postally used. S.G. 128, £3,200 £250-350
- 1455 ○ 10/- used with pin hole, also Wmk. Large Anchor £1 brown-lilac on white paper used with pressed horizontal crease. A valuable pair, S.G. 128, 136, £10,200 £400-500



1456



1457



1458



1459



1460

- 1456 ⓈⓅ £1 imperforate colour trial lettered CC in mauve, overprinted “SPECIMEN” type 9 on watermarked and gummed paper, large part original gum with a few wrinkles; fine and scarce. Specialised *from* £2,700. Photo £600-1,000
- 1457 ⓈⓅ £1 imperforate colour trial lettered CG in deep grey-black, overprinted “SPECIMEN” type 9 on gummed and watermarked paper, large part original gum; fine and scarce. Specialised *from* £2,700. Photo £600-1,000
- 1458 ⓈⓅ £1 imperforate colour trial lettered DG in pale blue, overprinted “SPECIMEN” type 9, marginal from the foot of the sheet with part inscription; large part original gum, a little wrinkled. Fine and scarce. Photo £600-1,000
- 1459 ○ £1 brown-lilac, Glasgow c.d.s. of 22 April 1882, centred to right, lovely colour and a good example of this rare stamp. S.G. 139, £4,500. Photo £1,500-2,000
- 1460 ○ £1 brown-lilac, DE cancelled by an indistinct strike of a barred oval obliteration; centred low and left; some creasing or wrinkling on the right side. A good example of this stamp. S.G. 129, £4,500. Photo £300-500

1867-83 High Values - *contd.*

Watermark Anchor, Blued Paper



1461



1462



1463

- 1461 ○ 5/- rose, plate 4, FH cancelled by large “S.M.P.” c.d.s.; a couple of slightly short perfs. at top left corner. A good stamp. S.G. 130, £4,800. Photo £300-500
- 1462 ○ 10/- grey-green, upright Perth c.d.s. of 15 Dec. 1883; well centred and good colour, some light creasing but a most attractive example of this rare stamp. S.G. 131, £4,500. Photo £1,000-1,500
- 1463 ○ £1 brown-lilac, Mark Lane c.d.s. of 14 Nov. 1883, good colour and well centred. A good example of this rare stamp. S.G. 132, £7,500. Photo £2,000-2,500



1464



1465

- 1464 ○ £1 brown-lilac, GE, cancelled by crisp Glasgow ‘AP 26/83’ c.d.s.; faint handstamp and pencil signature on reverse, stamp with near perfect centring and a particularly fine used example. B.P.A. Certificate (2008). S.G. 132, £7,500. Photo £1,800-2,000
- 1465 ○ £5 orange, Manchester Telegraphs c.d.s. and boxed cancellations, typically pale colour and trace of a crease at top. A good example of this rare stamp; S.G. 133, £12,500. Photo £3,000-4,000

Watermark Anchor, White Paper



1466

- 1466 ○ 5/- rose, Plate 4: Upright Coldstream c.d.s. of 30 Oct. 1883; fine. Also 5/- on blued with Aberdeen c.d.s. but repaired hole. S.G. 134, £3,800. Photo £500-600
- 1467 ○ 10/- greenish grey, DC, cancelled by a central strike of a numeral barred oval; well centred, there are a couple of small corner creases. Stolow handstamp on reverse. S.G. 135, £4,500 £300-400



1468



1469



1470

- 1468 ○ 10/- greenish grey, Birmingham Telegraph Office c.d.s. of 29 Aug.1883, well centred and fresh colour; small internal wrinkle hardly detracts from this beautiful stamp. S.G. 135, £4,000. Photo £1,200-1,500
- 1469 ○ £1 brown-lilac, FF, well-centred and cancelled by crisp strike of 'GLASGOW/ JU 22/ 83' single circle datestamp; also 10/- greenish grey, EA, well-centred and with clear 'LYNEDOCH PLACE' datestamp, pressed creases. S.G. 135-136, £11,000. Photo £800-1,200
- 1470 ○ £1 brown-lilac, Glasgow c.d.s. of 15 April 1884, slightly pale colour but well centred and an attractive example of this scarce stamp. R.P.S. Certificate (1988). S.G. 136, £7,000. Photo £1,000-1,500



1471



1472

- 1471 ○ £5 orange, AI, well-centred and cancelled by slightly smudged central 'LOMBARD STREET' c.d.s., minuscule tear at lower left along the perforations not affecting the appearance. S.G. 137, £3,500. Photo £400-500
- 1472 ○ £5 orange, DD, cancelled by fairly central strike of 'GLASGOW/AP 16/95', blue registration crayon and light surface rubbing at lower left corner; otherwise a good and attractive example. S.G. 137, £3,500 £400-500



1473

- 1473 ○ £5 orange, Glasgow c.d.s. of 21 March 1895, well centred, good colour and fine. Brandon Certificate (1991). S.G. 137, £3,500. Photo £1,000-1,200

1867-83 High Values - *contd.*

1873-80



1474

1475

1476

1477

- 1474 ★ Watermark small anchor 2½d. rosy mauve (blued paper), 2½d. rosy mauve (white paper), Watermark orb 2½d. rosy mauve pl. 15 (tone spots), 2½d. blue pl. 19, Watermark spray of rose 3d. pale rose pl. 15 and 6d. grey pl. 16; all unused with small part gum or regummed. Cat. £3,600. Photo £400-500
- 1475 ○ 2½d. rosy mauve, Plate 2: II, "C" in bars cancellation of Constantinople which leaves the Queen's profile clear; fine. B.P.A. Certificate (1974). S.G. 138, £1,650/Z216. Photo £350-400
- 1476 ○ 2½d. rosy-mauve, Plate 2: LH-FL **error of lettering**, barred oval cancellation, centred to foot but the corner letters quite clear; a sound and attractive example of this rarely offered error. S.G. 140, £2,750. Photo £500-700
- 1477 ★ 2½d. blue, Plate 19, variety **watermark inverted**, large part original gum, very fresh and fine. S.G. 142wi, £2,100 £250-300



1479



1478



1480

- 1478 ★田 6d. grey, plate 17, HK-IL, block of four, diagonal bend at foot not affecting appearance, large part original gum with the lower pair remaining unmounted; fresh and an attractive multiple of this difficult plate. S.G. 147, £3,800+. Photo £500-700
- 1479 ★ 1/- orange-brown, plate 13, KI, well-centred, a couple of short perfs in places otherwise a fresh looking example; small part original gum. S.G. 151, £4,750. Photo £800-1,200
- 1480 ★ 1/- orange-brown, Plate 13, SA; large part original gum with faint crease at right and a few minor inclusions, otherwise fine and a scarce stamp. G. Colla Certificate (2012) with pencil signature on reverse. S.G. 151, £4,750. Photo £800-1,000
- 1481 ② 4d. red-brown, CK, imperforate colour trial on gummed large Garter watermarked paper, good even margins; fine £150-200
- 1482 ★ 1/- green, 4d. vermilion (diagonal bend), 4d. sage green pl. 16, 4d. grey-brown and 8d. orange; all unused with fresh colours, small part original or regummed. S.G. 150, 152, 153, 154 and 156, £9,900 £800-1,200



1483

1483 ⑤ 4d. sage green, plate 15, JC, imperforate from the foot of the sheet with part inscription, overprinted "SPECIMEN" (type 9) horizontally, lightly mounted mint; fine. Spec. J64s, £525. Photo £200-250

1484 ⑤ 4d. sage-green, plate 15, FE, and 8d. orange, plate 1, BJ; both overprinted "SPECIMEN" horizontally; the latter without gum. S.G. 153s, 156s £150-200



1485

1485 ○ 4d. sage-green, Plate 17: NF, a wing margin example, "107" barred oval cancellation of Bradford and showing inverted watermark as is usual with this rare "abnormal" of which only about 28 examples are recorded; shallow thin and a few short perfs. but a very presentable of this rare stamp. S.G. 153, £20,000. Photo £3,000-4,000



1486



1487

1486 ⑤ 8d. orange, plate 1, HH-HI, imperforate horizontal pair, each overprinted "SPECIMEN" (type 8) horizontally, large part original gum; fine. Spec. J91As, £700+. Photo £300-350

1487 ★ Prepared for use but not issued 8d. purple-brown, large part original gum, hinge remainders and centred a little to left; fresh colour and fine. S.G. 156a, £7,500. Photo £2,500-3,000

1488 ○ 1873-84, used collection (103) on pages, including 1873-80 watermark Anchor blued paper 2½d. rosy mauve Plate 1, white paper Plates 1-3, watermark Orb 2½d. rosy mauve set of Plates 3-17, watermark Spray 3d. Plates 11-20, 1/- green Plates 8-13. 1/- orange-brown, watermark Large Garter 4d. vermilion, 4d. sage-green (3), 4d. grey-brown, 8d., 1880-83 with values to 1/-, 1883 or 1884 to 1/-, etc., chiefly good to fine £800-1,000

1879 TENDER ESSAYS

- 1489 ③ A collection (197) in blue album, including Perkins, Bacon imperf. 1d. the six types in blue, in green, in purple and in red, complete sheet of 36 in blue with ½d., 1½d. and 2d.(3) se-tenant, proof blocks of six without corner letters in purple and pale yellow-brown, 1880 ½d., 1½d. and 2d. se-tenant sheet of 24 in red, vertical strip of five in green, etc., chiefly fine £500-600

1880-81

- 1490 ★ ③ 1d. Venetian red, DA-FD block of nine, lightly mounted mint; some wrinkling or creasing. Also 1883-84 ½d. slate-blue left margin block of six, unmounted mint. (15) £50-80

1881

- 1491 1d. lilac, Die I, 14 dots, selection (17), including handstamped "SPECIMEN" (two singles and block of four), original gum (two singles and block of four), etc., chiefly fine. S.G. 170/171 £200-250
- 1492 1d. lilac, Die II, 16 dots, collection on pages, including handstamped "SPECIMEN" (5, one handstamp diagonal), inverted watermark, Controls, varieties, "PEARS/SOAP" advertisement in orange, etc., mixed condition. S.G. 172/174 £150-200

1883-84, Blued Paper



1493



1494



1495

- 1493 ○ 2/6d. lilac, central London duplex cancellation of 15 April 1887; fine. Brandon Certificate (1999). S.G. 175, £1,500. Photo, £300-400
- 1494 ○ 5/- rose, central Leeds c.d.s. of 3 Dec. 1888; fine and a most attractive example of this scarce stamp. R.P.S. Certificate (1991). S.G. 176, £4,000. Photo £800-1,000
- 1495 ○ 10/- ultramarine, lightly postmarked, shallow thin just above the Queen's head, otherwise good colour and well centred, very fine and a pleasing example of this rare stamp. P.E. (G.B.) Certificate (1999). S.G. 177, £8,250. Photo £1,000-1,200



1496

- 1496 ○ 10/- Cobalt, Newcastle on Tyne c.d.s. of 27 Sept. 1884; fine and rare. P.E. (G.B.) Certificate (1999). S.G. 177a, £12,500. Photo £3,000-4,000

1883-84, White Paper

- 1497 ○ 2/6d. (2), 5/- (2) and 10/- (2) shades, all with c.d.s., good to very fine. S.G. 178-183a group £200-300
- 1498 ★ 2/6d. deep lilac, 5/- crimson and 10/- pale ultramarine; all unused with part original gum, fine and fresh. S.G. 179, 181 and 183a, £4,300 £500-600
- 1499 2/6d. lilac, 5/- rose and 10/- ultramarine; all well-centred and used by part or complete datestamps. S.G. 179, 180, 183, £935 £200-300
- 1500 ★ 5/- rose, AD, part original gum, well-centred; light diagonal gum bend, good colour. S.G. 180, £1,100 £100-150



1501

- 1501 ○ 10/- Cobalt, West Strand B.O. c.d.s. of 25 Oct. 1884; traces of slight wrinkles, fine and an attractive example of this rare shade. Brandon Certificate (1998). S.G. 182, £8,250. Photo £1,500-2,000
- 1502 ○ 10/- ultramarine, a well-centred example cancelled by crisp centrally struck 'PLYMOUTH' c.d.s for November 16th. 1901. Faint horizontal bend at the top of the stamp that does not detract from a fine appearance. S.G. 183, £525 £80-120

1884 Three Imperial Crowns



1503



1504

- 1503 ○ £1 brown-lilac, IB, used by slightly smudged Registered oval cancellation, a sound example. S.G. 185, £3,000. Photo £400-500
- 1504 ○ £1 brown-lilac, LD cancelled by a light strike of registered oval; good to fine. S.G. 185, £3,000. Photo £200-250



1505



1506

- 1505 ○ £1 brown-lilac, Threadneedle St. c.d.s.; good colour, creased at lower right, attractive. S.G. 185, £3,000. Photo £500-600
- 1506 ○ £1 brown-lilac, TB, cancelled by slightly smudged oval London Registration handstamp, well-centred and fine. S.G. 185, £3,000. Photo £600-800

1879 Tender Essays - *contd.*

1888 Watermark Orbs



1507



1509

- 1507 © £1 brown-lilac, AB, marginal from the top of the sheet, handstamped 'SPECIMEN', Type 11; manuscript 'Orb' and faint pencil inscription in margin, a number of light creases and or gum bends mostly in the margin though some affecting the stamp, nevertheless a fine example and a scarce specimen. S.G. 186s, Spec. K16s, £6,750. Photo £1,200-1,500
- 1508 ○ £1 brown-lilac, FB cancelled by a central strike of hooded London c.d.s.; there are a few light wrinkles. S.G. 186, £4,500 £300-400
- 1509 ○ £1 brown-lilac, LB, cancelled by boxed 'G.P.O.' and 'BURLINGTON HOUSE' c.d.s. Fine. S.G. 186, £4,500. Photo £600-800



1510



1511

- 1510 ○ £1 brown-lilac, Kingston Thames c.d.s. and boxed cancellations; good colour, fine. S.G. 186, £4,500. Photo £600-800
- 1511 ○ £1 brown-lilac, QA, well-centred and cancelled by multiple Registration ovals; a good example of this popular high value. S.G. 186, £4,500 £600-800

1883 or 1884



1512

- 1512 © 3d. perforated colour trial in blue-grey, TD, large part original gum; very scarce with only two or three examples of each colour in private hands. Photo £600-800



1513



1516

- 1513 ○[Ⓜ] 1/- dull green, block of twelve (3x4) with Salem c.d.s. cancellations of 9 Aug. 1884; good colour and some creasing. A Rare and attractive block. S.G. 196, £3,900+. Photo £600-700
- 1514 Set of ten to 1/-, both used and unused on album pages (20); some values slightly toned in places, the majority good to fine. S.G. 187-196, £6,600 £500-600
- 1515 Selection (21) on pages, including 2½d. imprimatur, 1½d. to 1/- (except 4d.) part original gum (9d. and 1/- good fresh colours but creased), chiefly fresh colours and good to fine £300-400
- 1887-1900 Jubilee**
- 1516 ★ ½d. vermilion, variety **printed on gummed side**, lightly mounted on face and with faintest trace of crease at left mentioned only for accuracy. S.G. 197a, £3,000. Photo £900-1,000
- 1517 ½d. to 1/- set of fourteen, mounted mint and also the set to £1 used, chiefly with crisp cancellations; good examples of this popular issue. S.G. 197-214, £1,800+ £300-400
- 1518 ○ £1 green, TC, cancelled by light strikes of Lothbury c.d.s.; a good stamp. S.G. 212, £800 £100-120
- 1519 ○ Used selection (24), including 4½d. green and deep bright carmine (Brandon Certificate 1998), 1/- dull green, £1, 1900 1/- green and carmine, etc., chiefly fine £200-250
- 1520 ○ A duplicated used selection on stock leaves with 1½d. (31), 2d. (16), 4½d. (34), 4d. (14), 6d. (18), 9d. (32), 10d. (31), 1/- green (26) and 1/- green and red (28); colours and postmarks are variable, several with c.d.s. Good quantity. (325) £350-450
- 1521 Collection in a blue album, including ½d. vermilion (2), 1½d., 2½d., 3d., 4d., 6d. (2), 9d. (3), 10d. each handstamped "SPECIMEN", Controls, 1½d. interpanneau block of four, 3d. imperforate Plate Proof in black on green (single and pair), 4½d. pane of twenty, 6d. imprimatur, used block of forty (4x10), 9d. used strip of four, 1/- dull green (2 part original gum, 1900 1/- green and carmine (3), etc., mixed condition £500-600

1879 Tender Essays - *contd.*

Surface Printed Collections

- 1522 ○ A collection of used with 1855-57 4d. (4) and 6d. (2); 1862-64 including 9d. (7); 1867-73 with 4d. plates (22); 1867-80 values to 10d. (5), 1/- (12), 2/- blue (5) and 2/- brown (filled perfin); 1873-80 including 4d. sage-green (7) plus others. Condition is mixed. (102) £300-400
- 1523 Selection on pages and loose, including 1847-54 embossed 1/- and 10d. unused, both repaired, 1855-57 1/- on cover to Australia, pair, 1862-64 9d. unused, 1867-80 2/- brown (2, both repaired), 1867-83 watermark Cross 10/- with fake cancellation, 1883-84 blued paper 10/- (perfin), 1888 watermark Orbs £1 brown-lilac (3, all defective), 1883-84 3/6d. and 5/- unused with faked blueing, etc., the condition is very mixed with many altered/faked £400-500



Ex 1524

- 1524 ★ 1880-83 mint group on album pages comprising 2½d. blue, 3d. rose, 3d. on 3d. lilac, 4d. grey-brown, 6d. grey, 6d. on 6d. lilac and 1/- orange-brown, 1880-81 set of seven to 5d. indigo, 1881 1d. lilac group including Die I; chiefly fresh and fine appearance, some regummed. Cat. £5,500+. Photo £600-800
- 1525 ○ 1862-84 used collection on pages including 1862-64 3d. deep carmine-rose, 3d. bright carmine-rose and 3d. pale carmine-rose, 1867-80 3d. rose (12, including a block of four with inscription), 1873-80 2½d. rosy-mauve (18), 4d. vermilion, 4d. sage-green (6), 4d. grey-brown (3), 6d. mauve (19, various printings and shades), 6d. deep-grey mint and used (4), 8d. orange (14), 9d. straw (8), 10d. red-brown (5), 1/- green (21, various watermarks), 1867-80 2/- dull-blue (5), 2/- brown, 1883-84 2/6d. (5), 5/- (2) and 10/- ultramarine (4), etc.; mixed condition but plenty good to fine £1,000-2,000
- 1526 ○ 1855-81 used collection of Surface Printed issues on album pages including 1855 4d. carmine with most printings and shades (7), 1862-64 with 3d. carmine-rose (3, shades), 4d. red (4, shades), 6d. lilac (3), 9d. straw (2) and 1/- green (2), 1865-67 with 3d. rose (2), 4d. vermilion (8, pl.7-14), 6d. lilac (2), 9d. straw and 1/- green, 1867-80 including 3d. rose (7, including pl. 4 and 10), 6d. lilac (6), 9d. straw (2), 10d. brown (3), 1/- green (4), 2/- blue (5, including 2/- cobalt with Brandon Cert.) and 2/- brown, 1872-73 6d. chestnut (4) and 6d. grey, 1873-80 2½d. rosy-mauve (19, inc. pl. 3-17), 3d. rose and 6d. grey with examples from all plates, 1/- green (6, pl. 8-13), 1/- orange-brown, large garter 4d. vermilion, 4d. sage-green, 4d. grey-brown and 8d. orange, 1880-83 with values to 1/-, 1880-81 set to 5d. indigo and 1881 1d. lilac group (6); a useful collection in chiefly fair to good condition, huge catalogue value £2,000-3,000

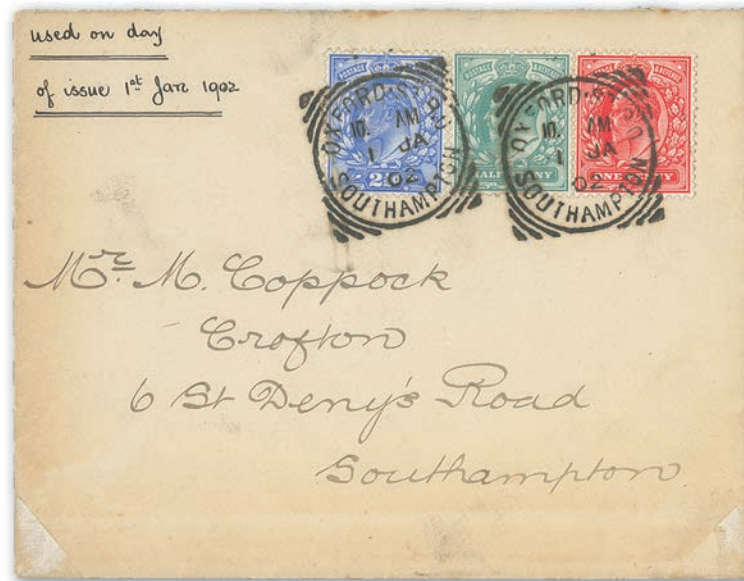


Ex 1527

- 1527 ★ 1855-80, a mint surface printed selection including 1855-57 4d. Large Garter, 6d. deep lilac and 1/- green, 1862-64 3d. pale carmine-rose, 4d. pale red, 6d. lilac, 9d. and 1/- green, 1865-67 3d., 6d. (with and without hyphen), 9d. straw, 10d. red-brown, 1/- green and 2/- blue, 1873-80 2½d. rosy mauve (2), 2½d. blue, 3d. pale rose, 6d. grey, 1/- green, 4d. vermilion, sage-green and grey-brown and 8d. Some with regumming or redistributed gum and other faults; a valuable group with very high catalogue value £60,000+. Photo £3,500-4,000

KING EDWARD VII ISSUES

1902-10 De La Rue



1528

- | | | |
|--------|---|----------|
| 1528 ☒ | ½d., 1d. and 2½d., tied by Oxford St. Southampton squared circle first day cancellations of Jan. 1 1902 to plain locally addressed envelope; fine and rare. Photo | £150-200 |
| 1529 ★ | ½d (both) to 1/- set of fifteen, large part original gum; generally fresh and fine | £80-100 |
| 1530 ★ | Set of nineteen from ½d. to £1; large part original gum, 2/6d. with light gum bend and £1 with two small handstamps on reverse. S.G. £4,000++ | £500-600 |
| 1531 ★ | ½d. to 10/- set of eighteen, chiefly good to fine and with part to large part original gum. S.G. 215-265, £2,200+ | £300-400 |



1532

- | | | |
|----------|--|----------|
| x1532 ☉田 | 4d. brown-orange block of four, fresh unmounted mint. Spec. M25(1), £1,400. Photo | £350-400 |
| 1533 ★ | 5/- bright carmine, well-centred and very lightly mounted mint; a choice example. S.G. 263, £450 | £150-250 |

King Edward VII Issues, 1902-10 De La Rue - *contd.*



1534

x1534 ⑩ 10/- die proof in black on glazed card (92x60mm.) without markings; fine and rare. Specialised £4,500. Photo £2,000-2,500



1535



1536

1535 ★ 10/- ultramarine, mint, perhaps a trifle toned, fine. S.G. 265, £2,000. Photo. £450-500

1536 ⑩ 10/- ultramarine, a vivid blue shade, unmounted mint; fine. A most unusual De La Rue shade. S.G. 265, £2,000. Photo £650-700



1537



1538

1537 ⑩ £1 dull blue-green, unmounted mint; fine and fresh. S.G. 266, £3,000. Photo £800-1,000

1538 ★ £1 blue-green, very lightly mounted mint; fine and fresh. S.G. 266, £2,000. Photo £400-500

1539 ★ £1 dull blue-green, large part original gum; a sound example. S.G. 266, £2,000 £300-400



1540

1540 ©

1910 Prepared for use but not issued 2d. Tyrian plum, colour trial in red-purple, large part original gum, tiny thin spots at top and lower-right. B.P.A. Certificate (2016) stating “a little toned”, which in our opinion is unnecessarily harsh. A good example of this very rare colour trial of which only a handful exist in private hands. S.G. 266a Colour trial, £25,000. Photo.

£5,000-8,000

1911 Harrison and Sons



1541

1541 ★

Perf. 14 3d. grey on lemon, large part original gum; hinge remainders and some light gum wrinkles, centred to upper left, fine and scarce. S.G. 277a, £4,500. Photo

£1,000-1,500



1542

1542 ⊕

Perf. 15 x 14 3d. grey on lemon, unmounted mint and fine. A rare stamp. With photocopy of R.P.S. Certificate (1982) for a block of four. S.G. 285a, £4,250. Photo

£2,000-2,500

King Edward VII Issues - *contd.*

1911 Somerset House



1543

1543 ⊕田

2/6d. dull reddish purple block of four, each handstamped 'CANCELLED', Type 24; light gum wrinkling with longer diagonal wrinkle and slightly short perf at bottom left, otherwise fine, unmounted mint. A great rarity, especially so as a block of four. Spec. M50(2)t, £14,000. Photo

£2,000-3,000



1544

1544 ⊕

5/- carmine, unmounted mint; tiny gum wrinkle, fresh and fine. S.G. 318, £875. Photo

£300-350

1545 ★

10/- blue, large part original gum; fresh appearance. S.G. 319, £1,100

£250-350



1546

1546 ⊕

£1 deep green, unmounted mint, fine and a deep shade. S.G. 320, £3,000. Photo

£1,000-1,200

1547 ○

1½d. to £1 set of twelve used, chiefly good to fine. S.G. 287-320, £2,000+

£250-350

1548 ★

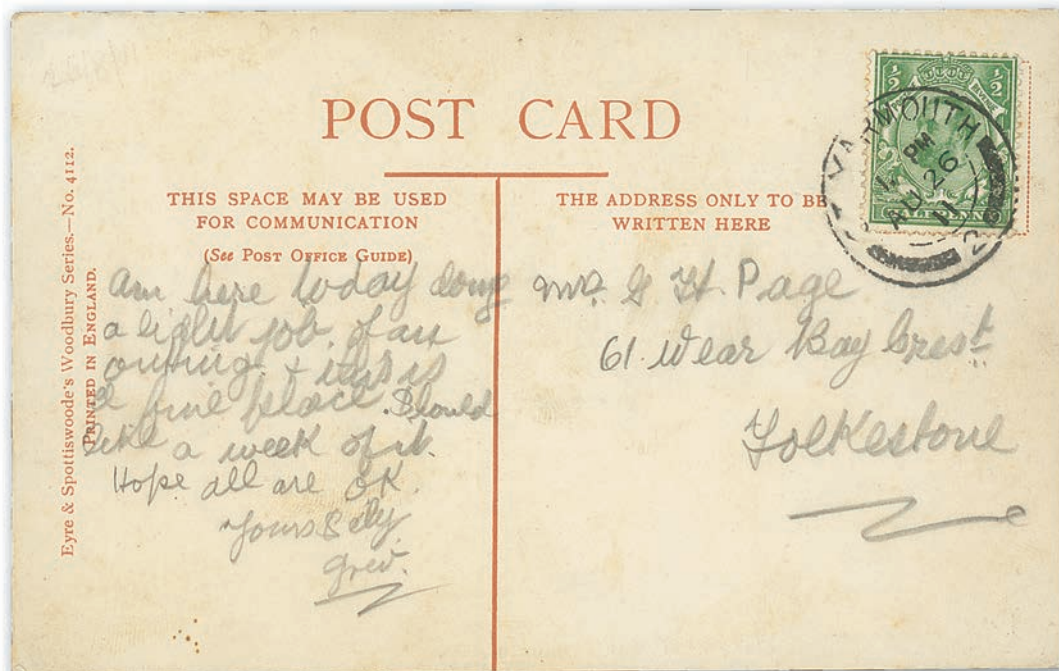
1½d. to £1 set of twelve, unused with large part original gum; £1 with vertical gum bend, otherwise fine and fresh. S.G. 287-320, £4,200+

£400-500

- 1549 1902-11 mint and used collection on album pages including 1902-10 chalk paper set to 1/- both mint and used, the basic set ½d. to £1 used, 1911 perf. 14 set of five both mint and used and perf. 15 x 14 set of five both mint and used; mixed condition in places but plenty good to fine, the unused with small part to part original gum. Cat. £4,000+ £600-800
- 1550 ○ Chiefly used collection (113) on pages, including 1902-10 ½d. with cross attached, values to 2/6d. (3), 5/- (2), 10/- and £1, 1911 Harrison perf. 14 ½d. with cross attached, 1d. aniline pink and aniline rose shades, 1911 Somerset House 6d. dull purple on Dickinson paper (P.E.(G.B.) Certificate 1998), values to 2/6d. (3), 5/-, 10/- and £1, etc., good to fine £1,200-1,500
- 1551 Mostly mint collection in a blue album, arranged by value, including 1902-10 ½d. booklet pane of five + St. Andrew's cross, 1d. pin repair below "P" of "POSTAGE" (3 control pieces), 2½d. ultramarine strip of twelve from the foot of the sheet, 3d. (7), 4d. brown-orange, 5d. (3), 7d. deep grey-black, 9d. (4), 10d. (3), 1/- (2), 2/6d., 5/-, £1 (used), 1911 perf. 14 ½d. pale bluish green, 1d. no watermark, 1d. aniline rose, 2½d., 1911-13 1½d. frame break at lower left in pair with normal, 2d. grey-green and bright carmine (block of four, gutter block of four, strip of six), 5d. single, pair and block of four each from the lower right corner of the sheet, 6d. dull purple "Dickinson" paper, 9d. (4), 10d.(2), 1/- (2), 2/6d. (2), etc., chiefly good to fine £2,000-2,500

KING GEORGE V ISSUES

1911-12 Watermark Imperial Crown



1552

- 1552 ☒ ½d. green, error perforation 14, tied to coloured p.p.c. (Winter Gardens, Great Yarmouth) to Folkstone by Great Yarmouth c.d.s. of 26 Aug. 1911; centred to upper right and a couple of very faintly toned perms., fine and extremely rare. S.G. 322a, £1,400. Photo £700-800

King George V Issues, 1911-12 Watermark Imperial Crown - *contd.*



1553



1555



1557



1558

- | | | |
|--------|---|----------|
| 1553 ⊕ | ½d. bluish green, unmounted mint, centred a little to right; fine. With photocopy of B.P.A. Certificate (1988) for a block of six. S.G. 323, £400. Photo | £150-200 |
| 1554 ⊕ | ½d. bluish green, unmounted mint; centred to left; fine. With photocopy of R.P.S. Certificate (1989) for a block of 43. S.G. 326, £260 | £100-120 |
| 1555 ⊕ | 1d. pale carmine, Die I variety <i>no Cross on Crown</i> , unmounted mint; fine. S.G. 328a, £1,250. Photo | £300-400 |
| 1556 ★ | 1d. pale carmine, Die II variety <i>no Cross on Crown</i> , original gum, from the foot of the sheet; fine. S.G. 330a, £800. Photo | £200-250 |
| 1557 ★ | 1d. aniline scarlet, original gum, perfs. at right slightly clipped; fine. S.G. 333, £240. Photo | £100-120 |
| 1558 ⊕ | 1d. aniline scarlet; unmounted mint; fine. With photocopy of R.P.S. Certificate (1977) for a strip of twelve. S.G. 343, £275. Photo | £100-120 |
| 1559 ★ | 1912 watermark multiple cypher 1d. scarlet, variety watermark sideways, large part original gum; fine. S.G. 350c, £190 | £100-120 |
| 1560 | A selection of Downey heads on stockleaves which includes 1911-12 watermark Crown with mint multiples of ½d. (4) and 1d. (12) plus unused and used singles and inverted watermarks, multiple cypher 1d. watermark inverted unused (2) and used; 1912 1d. imperforate paper trial, a selection with ½d. multiple royal cypher blocks of eight (2) and six. (92) | £100-120 |
| 1561 | Downey Head ½d. and 1d. mint and used group including ½d. green shades and control strips and blocks, with A11, B12 (including a strip of twelve with R.P.S. Cert. and two other strips of twelve) and B13, 1d. scarlet with Die Ib plate proof, control pairs and blocks including A11 and B12 and other blocks including interpanneau block of twelve, etc., chiefly good to fine | £300-400 |
| 1562 ★ | 1911-12, mostly mint selection (33) on pages, including 1911-12 watermark Crown 1d. Die B rose-pink, 1912 watermark Crown 1d. variety no cross on Crown, 1912 watermark multiple cypher ½d. (4, one no cross on Crown), 1d. (3, one no cross on Crown), etc., chiefly fine | £150-200 |

1912-24 Watermark Royal Cypher

- 1563 ★ 1d. bright scarlet horizontal pair from the top of the sheet variety 'Q' for 'O'[R.1/4] unmounted mint, mounted in the margin only and 1½d. chestnut from the right of the sheet variety 'PENCE' for 'PENCE' lightly mounted mint. S.G. 357a, 364a, £375+ £100-150



1564



1565



1566

- 1564 ⊕ 2½d. indigo-blue, unmounted mint, centred a little to foot; fine and rare. With photocopy of P.E. (G.B.) Certificate (1996) for a block of nine. S.G. 373, £4,500. Photo £1,500-2,000
- 1565 ⊕ 2½d. dull Prussian blue, unmounted mint from the right of the sheet; a few minor gum bends, fine and scarce. With P.E. (G.B.) Certificate (1993) for a block of four. S.G. 373a, £1,500. Photo £600-800
- 1566 ★ 5d. yellow-brown, variety **no watermark**, large part original gum; fine and a scarce stamp. Brandon Certificate (1997). S.G. 382a, £1,200. Photo £500-600
- 1567 ★ Mint selection (57) on pages, including 1d. "Q" for "O" flaw contained in a block of four, 1d. scarlet-vermilion, 1½d. "PENCE" single and in a vertical pair from the right of the sheet, 5d. bistre-brown, 9d. olive-green shades (2), 10d. (2) and 1/- (2), etc., unmounted mint or original gum; chiefly fine £300-400
- 1568 ½d. to 1/- specialised mint and used collection on album pages including ½d. green imperforate 'SPECIMEN' and hand-punched booklet panes overprinted 'CANCELLED' of ½d., 1d. and 1½d., 1d. imperforate overprinted 'CANCELLED', strips, blocks, booklet panes along with control blocks and single control examples of most values, a useful collection in chiefly good to fine condition £400-500
- 1569 ★ ⊕ Mint collection of Control strips of three and blocks of six, eight and as large as twelve including ½d. green (56), 1d. red (38), 1½d. red-brown (28), 2d. (22) and 2d. orange (22); chiefly good to fine and with original gum. S.G. 351-370 group £1,700-1,900

1913 Watermark Multiple Cypher

- 1570 ⊕ ½d. and 1d., unmounted mint; good perfs., faintly toned. S.G. 397-398, £600 £100-150
- 1571 ★ ½d. bright green vertical pair and 1d. dull scarlet, lightly mounted mint; the lower ½d. unmounted, light tone spots in places. S.G. 397-398, £525 £100-200



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King George V Issues - *contd.*

1913 Waterlow

- 1572 ★ 2/6d. deep sepia-brown and sepia-brown shades, large part original gum; fine. S.G. 399-400, £700 £200-250
- 1573 ★ 2/6d. deep sepia brown, 5/- rose-carmine and 10/- indigo blue; all well-centred and unused with large part original gum; 5/- with a couple of toned perfs, otherwise a fine trio. S.G. 399-402, £2,000+ £500-600



Ex 1574

- 1574 ★ 2/6d., 5/-, 10/- and £1, large part original gum, the £1 only very lightly mounted. Light gum wrinkling throughout, nevertheless a fine set. S.G. £4,825. Photo £1,200-1,500



Ex 1575

1576

- 1575 ○ 2/6d. sepia brown to £1 green set of four, all used with generally crisp c.d.s. cancellations; the £1 with slightly smudged double ring Guernsey datestamp. S.G. 399-403, £2,350+. Photo £400-500
- 1576 ⊕ 5/- rose-carmine, unmounted mint; light vertical gum bend, fine. S.G. 401, £1,300. Photo £500-600
- x1577 ★ 5/- rose-carmine, large part original gum; centred a little low, good colour and perfs. S.G. N66 (1), £1,200 £200-250



1578

- 1578 ★ 10/- indigo blue, corner example from the lower right of the sheet; fine and lightly mounted mint. S.G. 402, £1,000. Photo £400-500
- x1579 ★ 10/- indigo-blue, large part original gum; fair centring and perfs, very light gum bend. S.G. 402, £1,000 £150-200



1580



1581



1582

- x1580 ★ 10/- indigo-blue with right sheet margin, lightly mounted mint; centred a fraction low and with fair to good perfs., some light gum ageing. S.G. 402, £1,000. Photo £100-150
- x1581 ★ £1 green, large part original gum; centred a little to the left, good perfs., a couple of minor gum wrinkles. S.G. 403, £2,800. Photo £600-800
- 1582 ★ £1 green, original gum, well centred, fresh and fine. S.G. 403, £2,800. Photo £1,200-1,500



1583



1584

- 1583 ★ £1 green, fairly well-centred and with large part original slightly streaky gum; fine and fresh appearance. S.G. 403, £2,800. Photo £400-500
- 1584 ★ £1 green, mounted mint; some light tone spots to reverse and the odd short perf., otherwise fine; centred to lower left. S.G. 403, £2,800. Photo £400-500
- 1585 ○ £1 green, well-centred and cancelled by slightly smudged Registered oval, a couple of short perfs. S.G. 403, £1,400 £200-300
- 1586 ○ £1 green, marginal example from the right of the sheet, cancelled by light parcel stamp. S.G. 403, £1,400 £300-400



1587



1588

- x1587 ★ £1 dull blue-green, large part original gum with lower sheet margin; centred a little high and a couple of short perfs., a few minor gum wrinkles and light aging. Apparently mounted in the margin only. S.G. 404, £2,800. Photo £500-800
- 1588 ★ £1 dull blue-green, very slightly disturbed original gum; fine. S.G. 404, £2,800. Photo £1,000-1,200

King George V Issues - *contd.*

1915 De La Rue



1589



1590



1591

- x1589 © 2/6d. yellow-brown, overprinted "CANCELLED" type 24, original gum; fine and well centred. Specialised N64(6)t, £1,400. Photo £400-500
- 1590 ☉ 2/6d. deep yellow-brown, unmounted mint; fine. S.G. 405, £680. Photo £250-300
- 1591 ★ 2/6d. grey-brown (worn plate), original gum; tiny gum wrinkles, fine. S.G. 407, £400. Photo £150-200



1592



1593



1594

- 1592 ☉ 2/6d. sepia (seal brown), unmounted mint, well centred; fine and fresh. B.P.A. Certificate (1988). S.G. 408, £550. Photo £200-250
- x1593 ★ 2/6d. cinnamon-brown, lightly mounted mint; well centred. Philatelic Expertising Certificate (1995). Specialised N64 (9), £2,500. Photo £250-350
- x1594 ★ 2/6d. blackish brown, lightly mounted mint; centred a fraction low and left. Philatelic Expertising Certificate (1993). Specialised N64 (14), £1,500. Photo £250-350
- 1595 ○ 2/6d. (3), in distinct shades, one with broken 'r' and 'p', each used; good to fine. S.G. 405, £675+ £100-200



1596



1598



1599

- 1596 ☉ 5/- bright carmine, unmounted mint; fine. S.G. 409, £1,100. Photo £300-400
- 1597 ★ 5/- bright carmine, lightly mounted mint; slight crease at upper right and the odd short perf. S.G. 409, £650 £150-250
- 1598 ★ 5/- pale carmine, original gum; nicely centred, good colour and perms., fine. S.G. 410, £800. Photo £250-300
- 1599 ★ 10/- deep blue, large part original gum (hinge remnants); quite well centred, good colour and perms., fine. S.G. 411, £3,750. Photo £1,000-1,500



1600



1601



1602

- x1600 ★ 10/- deep blue (worn plate), lightly mounted mint. centred a little to the left, good perfs., fine. Specialised N70 (2), £3,750. Photo £600-800
- x1601 ★ 10/- deep blue, lightly mounted mint; fair centring and perfs., fresh. Specialised N70 (2), £3,750. Photo £500-700
- x1602 ★ 10/- deep blue, large part original gum; centred low and left, fair to good perfs. Specialised N70 (2), £3,750. Photo £400-500



1603



1604



1605

- x1603 ★ 10/- deep blue with right sheet margin, large part original gum; centred right, good perfs., light gum toning. S.G. 411, £3,750. Photo £200-300
- x1604 ★ 10/- deep blue (worn plate), large part original gum; well centred and good perfs., light gum wrinkle and slight gum ageing. Specialised N70 (2), £3,750. Photo £450-600
- 1605 ⊕ 10/- blue, unmounted mint, vertical gum bend at right and a little off-centre; good colour and perfs., fine. S.G. 412, £4,000. Photo £1,000-1,200



1606



1607



1608

- x1606 ★ 10/- blue with left sheet margin, lightly mounted, large part original gum; well centred and good perfs, very light even gum ageing. S.G. 412, £3,250. Photo £300-400
- x1607 ★ 10/- blue, lightly mounted mint; centred a little high and right, fair to good perfs. S.G. 412, £3,250. Photo £350-450
- 1608 ★ 10/- pale blue, large part original gum (hinge remnants); quite well centred, good colour and perfs., fine. S.G. 413, £3,500. Photo £800-1,000

King George V Issues, 1915 De La Rue - *contd.*



1609



1610



1611

- x1609 ★ 10/- pale blue, large part original gum; well centred and good perms., slight gum ageing. R.P.S Certificate (1976). S.G. 413, £3,500. Photo £400-500
- x1610 ★ 10/- pale blue, large part original gum; centred high, trivial gum bend at left. S.G. 41 £3,500. Photo £400-500
- x1611 ★ 10/- bright (Cambridge) blue, large part original gum; centred high, light gum toning. R.P.S. Certificate (1989). S.G. N70 (3), £9,500. Photo £500-600



1612



1613

- x1612 ★ 10/- deep bright blue, large part original gum; centred a little left, diagonal bend at lower left. Specialised N70 (6), £4,000. Photo £500-700
- x1613 ★ 10/- bright blue, lightly mounted mint; centred high and right, good perms. Specialised N70 (7), £3,750. Photo £600-800



1614



1615

- x1614 ★ 10/- bright blue, large part original gum; well centred and fair perms., there are a couple of small gum wrinkles. Specialised N70 (7), £3,750. Photo £600-800
- x1615 ★ 10/- bright blue, large part original gum; quite good centring and perms., some minor gum ageing. Specialised N79 (7), £3,750. Photo £500-700
- 1616 ○ A small selection comprising 2/6d. (2), 5/- (3) and 10/- (2, one Waterlow), each in a distinctive shade and cancelled by generally clear datestamps, good to fine. S.G. 402, 405-410 group, £2,200+ £300-400

1918-19 Bradbury, Wilkinson

1617 ★ 2/6d. chocolate-brown, very lightly hinged, from the right of the sheet; fine. S.G. 404, £160 £100-120



1618



1619



1620

1618 ⊕ 5/- rose-red, unmounted mint, light gum bends; fine. S.G. 416, £475. Photo £150-200

1619 ⊕ 10/- dull grey-blue, corner example from the lower right of the sheet; mounted in the margin only, fine. S.G. 417, £475. Photo £200-300

1620 ⊕ 10/- dull grey-blue, unmounted mint; corner crease at upper right and centred a little to lower left. S.G. 417, £850. Photo £200-250



1621

1621 ○ⓑ 10/- dull grey blue, block of six (2x3) from the left of the sheet, light Guernsey c.d.s. cancellations; fine and an attractive block. S.G. 419, £1,050+. Photo £450-500

King George V Issues, 1918-19 Bradbury, Wilkinson - *contd.*



1622

- x1622 田 10/- blackish-blue (“Steel blue”), block of four from the lower right corner of the sheet, unmounted mint, crayon “24” in margin at foot, well-centred, fine and scarce. R.P.S. Certificate (1988). Specialised N71 (1), £6,400+. Photo £2,000-2,500
- 1623 ○ A group with 5/- rose-red (3) and 10/- dull grey-blue with broken ‘s’ in ‘POSTAGE’ and 1934 2/6d. re-engraved; each used with generally crisp cancellations. S.G. 416-417 and 450, £600+ £150-250
- 1624 ○ A duplicated selection of used, most with c.d.s. cancellations with 2/6d. (28), 5/- (28) and 10/- (26), includes postmarked Constantinople on 5/- (3) and 10/- (2). Generally fair to fine. (82) £500-700
-
- 1625 田 1923 Air Mail 1d. Mercury Essay, two imperforate blocks of fifty in shades of pink, un gummed; fine £100-200
- 1924-26 Watermark Block Cypher**
- 1626 ★ 田 ½d. to 1/- set of twelve in lightly mounted blocks of four, several marginal; some light even toning and occasional foxing. S.G. 418-429 £100-200



— Ex 1627 —



1628

- 1627 ★ ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d. and 9d., all variety **watermark inverted**, the ½d., 1d., 1½d. and 2½d. marginal, unmounted mint except 4d. and 9d., fine. A scarce group. S.G. £1,000+. Photo £300-400
- 1628 田 1½d. red-brown, tête-bêche pair, unmounted mint; fine and scarce. S.G. 420a, £750. Photo £250-300
- 1629 ★ 1½d. red-brown, tête-bêche pair; unused without gum. S.G. 420a, £500 £100-200



1630



1631

1630 ⊕ 2d. orange, variety **no watermark**, unmounted mint, from the left of the sheet; fine and scarce. R.P.S. Certificate (1988). S.G. 421a, £2,250. Photo £700-800

1631 ★ 2d. orange variety **no watermark**, large part original gum; some light tone spots to the reverse. S.G. 421a, £1,800. Photo £300-400



1632

1632 ⊕ 2½d. blue, variety **no watermark**, unmounted mint from the foot of the sheet; fine. A rare stamp. R.P.S. Certificate (1990). S.G. 422a, £3,800. Photo £1,500-2,000



1633



1634



1635

1633 ★ 2½d. blue, variety **no watermark**, large part original gum; a few light tone spots. S.G. 422a, £2,800. Photo £500-700

1634 ⊕ 10d. turquoise-blue, variety **watermark inverted**, unmounted mint, slightly off-white gum; fine. A rare stamp. S.G. 428wi, £3,750. Photo £1,000-1,200

1635 ★ 1/- bistre-brown, variety **watermark inverted**, large part original gum; fine. S.G. 429wi, £375. Photo £100-150

King George V Issues - *contd.*

1929 Postal Union Congress

1636 ⊕[®]

½d. green, 1d. scarlet and 1½d. purple-brown, each in horizontal strip of five and variety **watermark sideways**; each strip mounted on the first and last stamp only leaving the remaining three of each unmounted. S.G. 434a-436a, £1,350

£250-350



1637

1637 ⊕

2½d. blue, variety **watermark inverted**, unmounted mint, some vary faint traces of toning as is usually the case with this rare variety. S.G. 437wi, £3,750. Photo

£1,200-1,500



1638

1638 ⊕[®]

2½d. blue, block of six from the top of the sheet all with variety **watermark inverted**; lightly mounted in the margin only, a few light tone spots in places but not detracting from the appearance of this spectacular and rare multiple. S.G. 437Wi, £22,500+. Photo

£3,000-6,000



1639

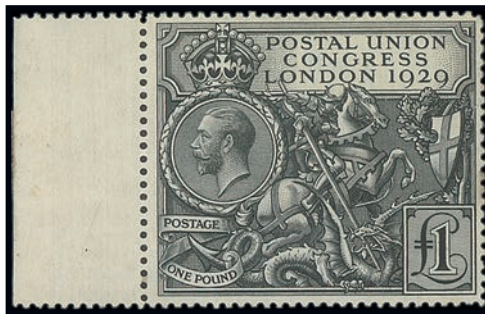


1640

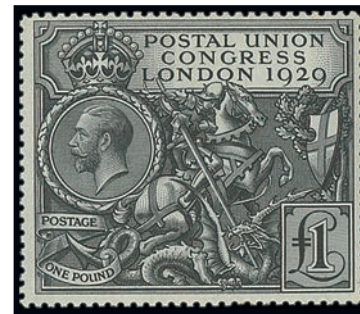


1641

- | | | | |
|------|---|--|----------|
| 1639 | ⊕ | £1 black, unmounted mint. S.G. 438, £1100. Photo | £240-280 |
| 1640 | ⊕ | £1 black, from the top of the sheet; unmounted mint with some gum toning and a couple of foxing marks. S.G. 438, £1,100. Photo | £200-300 |
| 1641 | ⊕ | £1 black, from the lower left of the sheet; unmounted mint but with some gum ageing and foxing marks; handsome appearance. S.G. 438, £1,100. Photo | £250-350 |
| 1642 | ★ | £1 black, very lightly mounted, slightly off-white gum. S.G. 438, £750 | £200-300 |



1643



1644

- | | | | |
|-------|---|--|----------|
| 1643 | ⊕ | £1 black, left marginal example, mounted in the margin only. S.G. 438, £1,100. Photo | £240-280 |
| 1644 | ★ | £1 black, original gum; fine. S.G. 438, £750. Photo | £250-300 |
| x1645 | ★ | £1 black, part to large part original gum, three examples; toned gum. (3) | £200-300 |
| x1646 | ★ | £1 black, part to large part original margin, three examples, one with top margins and one lower left corner margins; toned gum. (3) | £200-300 |
| x1647 | ★ | £1 black, part to large part original gum, three including examples with upper and lower margins; toned gum. (3) | £200-300 |

King George V Issues - *contd.*

1934-36 Photogravure



1648

- 1648 ☉ 1 1/2d. imperforate colour trials in grey-green, red (marginal from the left of the sheet) and red-brown, the approved colour; printed on gummed watermarked paper, fine. Photo £200-300
- 1649 Mint and used specialised collection on albums pages with cylinder number blocks and strips, booklet panes with advertising panels both mint and used, etc. £150-250

1934 Re-engraved



Ex 1650

- 1650 ★ 2/6d., 5/- and 10/-, original gum; light bends, fine. S.G. 450-452, £575. Photo £150-200
- 1651 ★田 Set of three in marginal blocks of four, the 5/- and 10/- corner marginal; some even gum toning and light foxing. The 2/6d. mounted on the upper pair, the 5/- and 10/- mounted in the margin only. S.G. 450-452 £300-400
- 1652 ○ A much duplicated accumulation of used with 2/6d. (92), 5/- (28) and 10/- (37) plus blocks of four (2); mostly fair to fine though some are with faults. (157) £600-800

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1935 Silver Jubilee



1653

1653 ⊕

2½d. Prussian Blue, **error of colour**, unmounted mint. R.P.S. Certificate (1969).
A superb example of this classic rarity. S.G. 456a, £15,000. Photo

£6,000-8,000



1654

1654 ★

2½d. Prussian blue, **error of colour**, large part original gum, small blue mark on the reverse; fine. An attractive example of this rarity. R.P.S. Certificate (1977). S.G. 456a, £12,000. Photo

£5,000-6,000



1655

x1655 ⊕

2½d. Prussian blue **error of colour**, unmounted mint. Very toned gum. Pencil initials on the reverse. R.P.S. Certificate (2020). S.G. 465a, £15,000. Photo

£3,000-5,000

King George V Issues - contd.

Collections and Ranges

1656	1912-47 interesting group on pages of coil runners including 1912-24 1d. pair attached to runner with waterlow imprint and complete wax seal, 1937-47 ½d. (12) singles each attached to runner, 1½d. (21) each attached to runner, most with Harrison imprint and price per coil. An unusual and attractive group	£100-150
1657 ○	Selection of Seahorses (86), including values to 10/- (12, two are 1934 re-engraved), used except one, mixed condition, but many fine with circular dated cancellations	£250-300
1658	1924-36 collection in an album of mainly commemorative issues including 1924-25 British Empire Exhibition, 1929 U.P.U. Congress including 1½d. booklet pane, 2½d. blue tied to envelope and sent on the First Day of Issue, £1 used, etc., 1935 Silver Jubilee with three values used on First day Cover, cylinder blocks and other multiples, blue covered booklet etc., King Edward VIII issues including three values hand-punched and overprinted 'CANCELLED', ½d, (2), 1½d. and 2d. affixed to piece endorsed <i>'four of the first dozen stamps of this issue'</i> and received as a gift from the chief postmaster, cylinder blocks, booklet panes, etc.	£250-350
1659	1913-34 mint and used selection on album pages of Seahorse Issues, including De La Rue 2/6d. (3), 5/- block of four and 10/- all used, Bradbury Wilkinson with 2/6d. rough imperforate plate proofs (2), a mint example and used (14), 5/- with a rough imperforate plate proof and used (7), 10/- with used examples (5), 1934 Waterlow re-engraved with 2/6d. used (4), 5/- used, 10/- unused (faults) and used pair and single examples; mixed condition but plenty good	£300-400
1660	A selection on stock pages which includes 1912-24 set unused (3) and used (8) with further duplication; 1924-26 set unused (4) and used (2), watermark sideways set unused, 1d. experimental paper (2) and others, 1934-36 watermark sideways set unused with additional 2d. (3), duplicated 1924-25 Wembley set and P.U.C. low values plus some covers and cards (6). A good lot	£400-600
1661	An interesting, mostly mint selection on pages and loose, including 1912-24 with better shades, watermark varieties, Controls, etc., an interesting group which includes many items of doubtful status	£400-600
1662 ★	Mint selection (68) on printed pages, including 1913 Waterlow 10/- (regummed), 1915 De La Rue 2/6d, 1918-19 Bradbury, Wilkinson 2/6d/ (3 shades), 1924-26 ½d. to 1/-, sideways watermark ½d., 1d., 1½d. and 2d., 1924 and 1925 Wembley, 1929 P.U.C. ½d., 1d. and 1½d. watermark sideways, 1934-36 ½d., 1d/ 1½d. and 2d. watermark sideways, etc., chiefly fine with many unmounted mint	£700-800
1663	1911-36 mint and used collection on album pages including 1911-12 ½d. green and 1d. scarlet group of shades, 1912-24 set to 1/- both mint and used, 1913 Multiple Cypher ½d. bright green and 1d. dull scarlet both mint and used, 1918 Bradbury Wilkinson 2/6d. to 10/- both mint and used, 1924-26 set to 1/- both mint and used, 1929 PUC to £1 used and including inverted watermarks mint, 1934-36 Photogravure set to 1/- mint and used, 1934 Re-engraved Seahorses to 10/- mint and used, Silver Jubilee and King Edward VIII issues; chiefly good to fine	£700-800

KING GEORGE VI ISSUES

1664 ⊕	1939-48 2/6d. to £1 set of six, all marginal examples; some light gum ageing in places, unmounted mint. S.G. 476-478c, £425	£100-150
1665 ⊕田	1939-48 2/6d. yellow-green, 5/- red, 10/- ultramarine and £1 brown each in block of four, the 10/- and £1 marginal; unmounted mint. S.G. 476b, 477, 478b-478c, £420+	£100-200
1666 ⊕田	1948 Silver Wedding £1 blue, complete sheet of twenty; full original gum which is slightly glazed. S.G. 494, £800	£150-250
1667 ⊕	Mint collection (82) on pages, including 1937-47 sideways and inverted watermark sets, 1939-48 set, 1948 Silver Wedding set, 1951 2/6d. to £1, etc., chiefly unmounted mint and fine.. Also a selection of twenty-nine Channel Islands Occupation issues	£250-300

QUEEN ELIZABETH II ISSUES

1668 ⊕Ⓜ

1952-54 1d. ultramarine, booklet pane of three + three “MINIMUM INLAND PRINTED PAPER RATE” labels, unmounted mint, perfs. very slightly trimmed at right; 1955-58 ½d., 1½d., 2d. and 2½d. booklet panes of six each with cylinder number, unmounted mint; fine. S.G. 516, 540, 542, 543, 544

£150-200



1669

1669 ⊕

1955-58 **imprimatur** set of four to £1, marginal from the right of the sheet, £1 with light diagonal crease in margin, just touching the stamp at top right; unmounted mint, each lightly handstamped ‘BPMA’ on reverse. Attractive and a scarce set. Photo

£3,000-3,500

1670 ⊕

1967-70 Machin 1d. light olive, 130 booklet panes of six, 1971-96 10p. orange-brown, type I, side band (246), unmounted mint; fine. S.G. 724, X889

£150-200



Ex 1671

1671 ⊕

1978 Christmas, unissued 5p. essay of choirboys, on gummed and perforated paper and affixed into a Harrison & Sons presentation folder. In addition to the issued set of four there are two addition trials of the 9p. value with dark grey and sage-green border.

The reverse of the folder bears the reference numbers for each stamp, notably “5p 1011; 13p. 4105; 11p. 3218; 9p. 3286, 4270 and 4398; 7p. 29782. The top two 9p. stamps at the top of the folder have been affixed with hinges, one has the reference number written in the margin, the other in pencil on the reverse. The four stamps which have been ticked are in the issued colours, however, these do vary slightly from the issued stamps which is particularly noticeable on the printing of the queen’s head. Note that the 7p. stamp has become detached and this has been left off the card as it demonstrates how badly the hinges were applied to the five stamps on the lower portion, accounting for some of the paper buckling seen on the 5p. stamp.

A very rare and appealing group. Photo

£1,500-1,800

Queen Elizabeth II Issues - *contd.*



1672

x1672 ⊕

1983 Christmas 12½p. variety **imperforate**, the lower three stamps in an irregular block of nine with three imperf./blind perf., unmounted mint; a little ragged in places where the stamps were torn off, but these are well clear of the designs. A fine and important transitional block. Pierron records only six mint imperforate pairs. S.G. 1231a. Photo

£700-800



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1673

x1673 ⊕田

1985 Royal Mail Service 34p variety **imperforate between vertical pair**, two pairs in a block of four with interpanneau margin at left, unmounted mint. There are a couple of light tone spots in the margin and tiny indentations caused by the edge of the perf. pins. Only 20 pairs recorded/ Brandon Certificate (1997). S.G. 1293a, £3,400+

£600-700



1674

1674 ⊕

1991 Ordinance Survey Ham Street **26p. error of value**, unmounted mint and offered with normal for comparison. Fine and rare. See footnote after S.G. 1581, £5,000. Photo

£1,500-2,000

Queen Elizabeth II Issues - *contd.*



1675

1675 ⊕

2003 Birds of Prey (1st.) se-tenant traffic light block of ten from the lower right of the sheet, variety **brownish grey** (Queen's head and face value on the lower strip and **phosphor omitted**), unmounted mint, fine and spectacular. S.G. 2327ab, £2,250. Photo

£1,000-1,200



1676

1676 ⊕🇬🇧

2004 A British Journey: Wales, Barmouth Bridge, cylinder block of six, variety **imperforate**, fine unmounted mint; Scarce, Pierron only records twenty-four mint pairs. S.G. 2466a, £2,100+. Photo

£600-800

BOOKLETS

1677 ⊕ⓑ

2/6d., eleven dated between Jan. 1955 and Jan. 1956, 4/6d., twelve dated between March 1961 and March 1968; mixed condition. Cat. £1,030

£150-200



1678

1678 ⊕

1958 3d. deep lilac (watermark crowns inverted) variety **part perforated pane, the top strip of three being imperforate on three sides**, within the original booklet, although the remaining panes have been subsequently removed; nevertheless a striking booklet variety and rare found so fine. Spec SB92ad. Photo

£800-1,000

OFFICIALS

Inland Revenue



Ex 1679

1679 ⊕

1882-1901 on Issues of 1880-81 ½d., 1d. and 6d., Issues of 1884-88 5/-, 10/- Issues of 1887-92 ½d., 2½d., 1/- and £1, all handstamped "SPECIMEN", small part original gum or unused; some faults

£500-700

Officials, Inland Revenue - *contd.*



1680

- 1680 ○ 1882 1d. lilac, variety **'OFFICIAL'omitted**, a very fine used example neatly cancelled by 'PLYMOUTH' squared circle datestamp for May 13th 1889; extremely rare with only three known used examples listed by Wiseman. R.P.S. Certificate (1956). S.G. O3b, £12,500. Photo £3,000-4,000
- PROVENANCE:
Nissen



1681

- 1681 ★ 1882-1901 on Issues of 1884-88 5/- rose on blued paper, unused, creased, repaired and thinned. Good appearance. R.P.S. Certificate (1999). S.G. O8, £17,500. Photo £300-400
- 1682 ○ 1887-92 AC £1 green, fiscally used with closed tear at bottom right, light bends and a few light markings, otherwise fine and scarce. S.G. O16, £2,500. Wenvoe Certificate (2019). £150-250
- 1683 Selection (32), including 1884-88 2½d., 1887-92 ½d. vermilion (2), 2½d. (pair), 1/- (2) handstamped "SPECIMEN", 1880-81 1d. lilac, 1887-92 ½d. vermilion, ½d. blue-green blocks of four, 1/- dull green used, etc., chiefly good to fine £300-400

Army

- 1684 Selection (53), including 1896-1901 ½d. vermilion block of four, ½d. blue-green block of twenty, 1d. lilac block of ten, "OFFICIAL" error, 6d. original gum and used, chiefly good to fine £100-150



1685

1686

1688

Office of Works

1685 ★ 1896-1902 1d. lilac, 5d. dull purple and blue, part original gum; fine. S.G. O33-34, £4,500. Photo £800-1,000

Government Parcels

1686 © 1883-86 9d. dull green imperforate imprimatur lettered IR, large part original gum with the faintest trace of a gum bend beneath old mount. Scarce as one of twenty-eight examples. S.G. 063var, Spec. £1,700. Photo £400-500

1687 Selection (28), including 1887-90 1½d. (2), 6d. (2), 9d. (3), 1/- dull green, 1891-1900 2d. and 4½d. each handstamped "SPECIMEN", 1887-90 9d. (4) 1/- dull green (2) used, 1891-1900 2d. mint strip of three, 4½d. and 1/- used, etc., chiefly good to fine £700-800

Board of Education

1688 ★ 1902 1/- green and carmine, original gum with tiny thin affecting two perfs. at top and faint bend at bottom right and beneath old mount at top; nevertheless a good example of this very scarce stamp. Stanley Gibbons handstamp on reverse and B.P.A. Certificate (1958). S.G. O82, £12,000. Photo £2,000-2,500

TELEGRAPH STAMPS

1876

1689 ½d., 1d. Plate 1 pair on form. 3d Plate 2, 1/- Plates 1, 2, and 7, used, also £1 part original gum; some faults £500-600



1690



1691



1692

1690 © £5 imperforate colour trial in grey-green, BE, overprinted "SPECIMEN" diagonally, fresh and fine. Spec. L237s, £1,300. Photo £400-500

1691 © £5 imperforate colour trial in brown-lilac, CI, overprinted "SPECIMEN" diagonally, fresh and fine. Spec. L237s, £1,300. Photo £400-500

1692 ○ £5 orange, DE, well-centred and used by 'T.M.B./ G.P.O.' boxed cancellation and 'WEST STRAND P.O.' c.d.s., a good example. S.G. T18, £3,200. Photo £500-700

POSTAGE DUES

- 1693 ★ 1914-52, mint collection (43) on pages, including 1914-22 to 1/- (2), 1924-31 set, 1936-37 set, 1937-38 set, 1951-54 set, etc., unmounted mint or part original gum; chiefly fine £500-600

POSTAL FISCALS



1694



1695

- 1694 ★ 1860 overprinted in red “INLAND REVENUE” 1d. dull reddish lilac on blue, large part original gum, centred a little to lower right but perfs. well clear of the design, fine. A scarce stamp. Also an imperforate single (perfs. trimmed). S.G. F8, £950. Photo £150-200
- 1695 ☒ 1860 overprinted in red “INLAND REVENUE” 1d. dull reddish lilac on blue, tied to envelope to Kent by London hooded cancellation of 17 April 1893; centred to lower left and with some perfs. trimmed at upper left. Rare. S.G. F8, £1,500. Photo £100-150
- 1696 © 1868 1d. Die Proof in black on glazed card (92x60mm.) dated “Mar. 10 1876”; fine. Specialised £550. Photo £150-200
- 1697 ☒ 1896 (5 June) cover to Bideford franked 1881 6d. reddish lilac tied by Ashburton c.d.s., arrival on reverse; a little soiled around the perfs., fine. S.G. F25 £120-150
- 1698 Collection in blue album, 100+, including 1853 1d. ochre, unused, used and another on cover, 1864 6d. original gum strip of three, 1868 1d. with eight imperf. Plate Proofs, etc., mixed condition £250-300

COLLEGE STAMPS

- 1699 ★ Small mint selection (22), comprising Exeter 1882 (½d.) pair and block of four, Hartford (½d.) envelopes in blue and in mauve, Keeble 1882 (½d.) pair and block of 8, Queen's 1883 (½d.), St. John's 1884 (½d.) pair, Selwyn 1882 (½d.), unused, chiefly fine £100-150

USED ABROAD

- 1700 ○ A small selection (37) on pages and with a further thirteen considered to be forgeries, including "C37" (Caldera) tying 1867 5/- to piece, "C59" (Jacmel tying 1870 1½d., 1880 1d. (10) to front and reverse of 1880 opened out envelope to France, etc., strikes and condition mixed £200-300
- 1701 ○ Selection (49) on pages and loose, including 1854 1d. with Crimea Crown between cyphers, 1862-64 9d. with "B01" Alexandria, 1867-80 2/- blue with "C51" St. Thomas, 1867-83 5/- with "B 32" Buenos Aires, etc., mixed condition £150-300

CHANNEL ISLANDS

Guernsey



1702



1703

- 1702 ☒ 1818 (15 Jan.) entire letter to Malta with clear strike of 'GUERNSEY' scroll without stop, unusually struck on the face of the letter; fine and attractive. Photo £300-400
- 1703 ⊕ 1969 Bailiwick of Guernsey 3d., variety **watermark inverted**, unmounted mint; rare with only sixty possible examples. S.G. 17ai, £1,250. Photo £300-350

ISLE OF MAN



Ex 1704

1704 ©

1973 ½d. to £1 the set of eighteen values, six imperforate progressive proofs of each, including the issued colours, affixed to Courvoisier album pages. Fine and a unique group. Photo

£2,500-4,000

1705 ©

1973 Railway, 250 mint sets, 1976 American Independence miniature sheet (100); fine mint

£80-100

COLLECTIONS AND RANGES

- 1706 ○ Machine cancellations: Collection in blue album, sixty-two covers or cards and a number of pieces/loose, including Azemar, Pearson Hill with 1858 piece franked 1d. with a full impression of 10/2, Charles Rideout with covers bearing codes HS and CR, Hosters, Bikerdike, Boston, Columbia, Krag, etc., mixed condition £100-150
- 1707 ★ An accumulation in a box of mainly Machin type mint blocks and singles including 1971-96 12½p light emerald, 15½p pale violet and 16p olive drab **imperforate pairs**, corner cylinder blocks of four, six and as large as twenty with values to £1 and blocks of four in large format with values to £5, also a 1912-24 1d. pale rose-red corner strip of three (cylinder J17), a 1946 Victory presentation album with all issues complete, etc. £100-200
- 1708 A varied selection in album which commences with Mulready and illustrated envelopes with Mulready 1d. and 2d. envelopes and wrappers unused or used (poor to good); a group of comic envelopes (some Deraedemaker) with Fore's comic envelope no.1, Menzies; stamp picture cards (5), illustrated post cards (2); concluding with a collection of the 1940 Stamp Centenary with Robson Lowe Uniform Penny Postage Centenary envelopes (10) £200-250
- 1709 Selection on pages and loose, including Newspaper stamps, Mulready envelopes with facsimiles, Caricature with Southgate envelope number 6 (with B.P.A. Certificate stating "...the original franking is no longer present"), 1955-58 2d. "Dartford" imperf. pair, 1958-65 3d. tête-bêche pairs (7), Channel Islands with 1940 Swastika overprint forgeries, etc., an interesting group £250-300
- x1710 ⊗ 1937-67 mint group written up on pages including 1937 set to 1/- with watermark sideways varieties, 1939-48 set to £1 including 10/- dark blue, 1948 Silver Wedding, 1951 set to £1, 1952-54 set of seventeen to 1/6d., 1955 Waterlow Castle set of four to £1, Bradbury Wilkinson Castle set of four to £1, 1955-58 set of eighteen to 1/6d., 1958-61 Graphite lines set, 1960 Phosphor set to 1/6d., etc.; chiefly fine and the majority unmounted mint. Cat. £2,000+ £400-600
- 1711 1840-1870s mint and used, mostly KGVI including Mulready front and 1841 letter sheet soiled and split, 1844 turned letter being an account statement, originally sent to London, then back to Pitenweem, 1841 2d. blue used, 1841 1d. red-brown block of six used, cut into, 1879 ½d. used (8) and mint (7 and one pair), 1854 embossed 6d. used, 1867-80 10d. red-brown Plate 1 'SPECIMEN', 1872-73 5/- Plate 1 'SPECIMEN' washed and regummed, 1880-81 5d. 'SPECIMEN', 1884-1888 2½d. I.R. Official 'SPECIMEN', 1887-90 1/- Govt. Parcels strip of three tied to piece, a little soiled, KGV lower denomination blocks with some watermark varieties, 2/6d/ (2) and 5/- (5) used numerous KGVI control blocks on 30++ hagners, most in blocks of four or greater, some with advertising labels, 1936 Coronation cinderellas, some still in full sheets (6), also stock book containing 70's stamp exhibition miniature sheets and/or cards £600-700
- 1712 1841-2010 mint and used accumulation housed in two large boxes including used line engraved and surface printed, 1841-53 1d. red covers, used single and multiples, later Penny Reds, 1881 lilac with covers and a range of used, Railway Stamps, Telegraph stamps including mint, used and a specimen 1890 Jubilee of Uniform Penny Postage collection in an album with used and unused postcards and other souvenir items, K.E.VII 1902-10 with values mint to 10d. and used to 5/-, K.G.V. with blocks as large as thirty, cylinder blocks and singles, K.G.VI with blocks of four, Q.E.II with Castles and values to £2, 1993 £10 including mint marginal pair, single mint example and used, plenty more including postage in large blocks, etc. £1,000-2,000

Collections and Ranges - *contd.*

x1713	1970-72 decimal currency in full sheets comprising: 10p cerise (50), 20p olive-green (6), 50p. deep ultramarine (87) and £1 bluish black (47) also a range of 1970's commemoratives in complete sheets; face value in excess of £12,000	£1,000-2,000
1714	1840-2000s a collection housed mostly in a Stanley Gibbons album and on stock pages including 1840 1d. black and 2d. blue used, Surface Printed early issues used and 1867-83 5/-, 10/- and £1, Wmk. Maltese Cross and Anchor with £5 all used, 1883-84 white paper 2/6d., 5/- and 10/- used, 1888 and 1888 £1 used, 1887-1900 Jubilee used set of fifteen with £1 and further duplicates to 1/-, 1902-10 used set of nineteen to £1, Seahorse 2/6d., 5/-, 10/- and £1 used, 1929 PUC £1 used, mint QEII on stock pages, much of it current postage. A valuable group	£3,500-4,000
1715	1937-52 mint and used King George VI collection on pages including 1937-47 set to 1/- both mint and used, 1939-48 set to £1 including 10/- dark blue both mint and used, 1948 Silver Wedding to £1 mint and used, 1951 set to £1 both mint and used, etc., chiefly good to fine	£150-250
1716	A rather haphazard selection on album pages with strength in Q.V. which includes some Line Engraved with 1840 1d. "V R" Official (2) unused (faults); Embossed selection with unused and used including 10d. unused pair; various Surfaces printed with some Specimens, unused and used with a few better values, 1878 £1 brown-lilac used, 1884-88 £1 brown-lilac Specimen and used (2), 1883-84 unused with values to 10/- plus some c.d.s. used and others with values to 10/- (6); 1883-84 Lilac and Green Specimen 4d., 8d. and 1/-; Jubilee values to 1/- green overprinted Specimen; K.E.VII values to £1; Seahorses with values to £1 (3) plus Bradbury 2/6d. unused (13) and used values to 10/- (3); 1929 P.U.C. booklet panes of ½d. and 1½d. (6), the set of three watermark inverted in blocks of four; 1955 Waterlow Castles set to £1 (3) plus a collection of Officials. Condition is quite mixed throughout but this is still an attractive and desirable selection	£5,000-7,000

END OF THE SALE

SPINK

LONDON
1666

Sale Venue:
The Royal Philatelic Society London
15 Abchurch Lane
2nd Floor
London EC4N 7BW
tel: +44 (0)20 7563 4121/4104
fax: +44 (0)20 7563 4037
email: auctionteam@spink.com

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

GREAT BRITAIN STAMPS AND POSTAL HISTORY

Including the Beechwood Collection



2 JUNE 2021
LONDON

SPINK
Where History is Sold

NAME _____

ADDRESS _____

POSTCODE _____

69 Southampton Row, Bloomsbury,
London WC1B 4ET
tel: +44 (0)20 7563 4108/4103
fax: +44 (0)20 7563 4037
email: auctionteam@spink.com

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
PLEASE DOWNLOAD SPINK LIVE APP FROM THE
APP STORE OR VISIT WWW.SPINK.COM,
REGISTER AND LOG INTO THE SALE.

SALE TITLE	DATE	CODE NAME	SALE No.
Great Britain Stamps and Postal History	Wednesday 2 June 2021 at 10.00 a.m.	BEECHWOOD	21022

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

I agree to receive notifications about Spink auctions, news and events via email and direct mail

I agree to receive marketing notifications related only to the following categories (please select as appropriate)

Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

SPINK HAS LAUNCHED ITS OWN ONLINE PAYMENT PLATFORM

ALL SPINK WEBSITE USERS CAN NOW PAY ONLINE BY CARD. SIMPLY LOG INTO YOUR SPINK WEBSITE ACCOUNT AND UNDER 'MYSPIK' PLEASE SELECT THE OUTSTANDING INVOICE YOU WOULD LIKE TO SETTLE. FOLLOW THE INSTRUCTIONS PROVIDED ON THE WEBSITE.

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%

CARD NO: START DATE: ISSUE NO: SECURITY CODE:

SIGNATURE EXPIRY DATE NAME (ON CREDIT CARD)

TYPE OF CARD: CONSUMER DEBIT (UK OR EU) CONSUMER DEBIT (NON EU) CONSUMER CREDIT (UK OR EU) CONSUMER CREDIT (NON EU) ALL CORPORATE

Please charge all purchases to my card Do not charge my card. (Spink will charge your card should you default on the payment)

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£100 to £300	by £10	£6,000 to £10,000	by £500
£300 to £600	£320-£350-£380-£400 etc.	£10,000 to £20,000	by £1,000
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion
£1,000 to £3,000	by £100		

VAT is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES _____

BANK REFERENCES _____

THE "DUBOIS" COLLECTION OF JAMAICA POSTAL HISTORY AND STAMPS

SPINK

WHERE HISTORY IS VALUED

Part II






14 July 2021 | LONDON



NEAR CASTLETON
ST ANDREW

For more information please contact
Nick Startup | +44 (0)207 563 4073 | nstartup@spink.com
Josh Barber | +44 (0)207 563 4080 | jbarber@spink.com

SPINK LONDON | 69 Southampton Row | WC1B 4ET | United Kingdom

WWW.SPINK.COM Follow us on social media: #SPINK_AUCTIONS     

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and

Auctioneers' Scheme

Buyer's Premium

Certificate of Authenticity

Expert Committee

Forgery

means VAT schemes as defined by HM Revenue & Customs;

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

Hammer Price

Lot

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

Reserve

Seller

Spink Group

VAT

VAT Symbols

the amount below which we agree with the Seller that the Lot cannot be sold;

means the owner of the Lot being sold by us;

Spink and Son Limited, our subsidiaries and associated companies.

value added tax chargeable under VAT and any similar replacement or additional tax; and

means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 **On-line Bidding**
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 **Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 **Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 **Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 **Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|----------------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
- 4.10 **Bidding by Spink**
- 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 **The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 **Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 **After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 **Return of Lot**
- 4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 **AFTER THE AUCTION**
- 5.1 **Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 **Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 **VAT Refunds – Buyers from outside the UK**
- General**
- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot outside the UK yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- 5.3.4 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.5 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.6 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.7 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the UK is produced within 3 months of the date of sale.
- 5.4 **Payment**
- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers' Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.

2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggred Lots

Lots which are Daggred (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2021

STAMPS

26 April-13 May	The "Maurice Jacob" Collection of Saudi Arabia e-Auction	London	21112
5/6 May	Important Stamps and Covers of the World	London	21019
26 May-10 June	Stamps of the World e-Auction	London	21111
29 May	The Philatelic Collectors' Series Sale	Hong Kong	CSS65
2 June	Great Britain Stamps and Postal History including the Beechwood Collection	London	21022
3 June	Rhodesia Double Head Issue: The Cottonwood Collection	London	21020
3 June	The "Dubois" Collection of Jamaica Postal History and Stamps - Part II	London	21041

COINS

31 March-14 May	The Piccadilly List	London	21005
12 -27 May	World Coins and Medals e-Auction	London	21158
22 May	The Numismatic Collectors' Series sale	Hong Kong	CSS62
5 June	South East Asian Banknotes and Coins	Hong Kong	CSS66
8-22 June	Spink Numismatic e-Circular 9	London	21124
29 Jun-14 Jul	The Numismatic Collector's Series e-Auction	New York	370
23 June	Coins and Commemorative Medals Summer Auction	London	21006
7-28 September	Spink Numismatic e-Circular 10: Indian & Islamic Coins	London	21125
29 September	Coins and Commemorative Medals Autumn Auction	London	21007

BANKNOTES

21 April	Drs Joanne and Edward Dauer Collection of English Banknotes	London	21055
28 April	World Banknotes	London	21008
22 May	The Numismatic Collectors' Series sale	Hong Kong	CSS62
25 May-8 June	British Banknotes e-Auction	London	21109
5 June	South East Asian Banknotes and Coins	Hong Kong	CSS66
29 June-13 July	World Banknotes e-Auction	London	21130

MEDALS

22 May	The Numismatic Collectors' Series sale	Hong Kong	CSS62
17-30 June	Orders, Decorations and Medals e-Auction 3	London	21102
28-29 July	Orders, Decorations and Medals	London	21002

BONDS & SHARES

11-26 May	Bonds and Share Certificates of the World e-Auction	London	21142
22 May	The Numismatic Collectors' Series sale	Hong Kong	CSS62
6-20 July	Bonds and Share Certificates of the World e-Auction	London	21143

HISTORICAL DOCUMENTS

21-28 January	Autographs & Documents e-Auction featuring the Mike Roth Aviation Collection Part II	New York	369
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LIFESTYLE COLLECTABLES

27 Apr - 2 May	Fine Whisky & Rum E-Auction	Hong Kong	SFW37
3-14 December	Estates & Collections e-Auction	New York	365

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -





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