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# THE 'LIONHEART' COLLECTION OF GREAT BRITAIN AND BRITISH EMPIRE - PART XV

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# SPINK

*WHERE HISTORY IS VALUED*

8 DECEMBER 2021

LONDON





Wassenaar & Sons Limited, London W.1, London, E.C.

# THE 'LIONHEART' COLLECTION OF GREAT BRITAIN AND BRITISH EMPIRE - PART XV

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Vat No: GB 791627108

Sale Details | Wednesday 8 December 2021 at 10.00 a.m.

When sending commission bids or making enquiries,  
this sale should be referred to as **LIONHEART- 21015**

Viewing of Lots | At Spink London (in line with government guidelines)  
Monday 6 December 2021 at 10.00 a.m. – 5.00 p.m.  
Tuesday 7 December 2021 at 10.00 a.m. – 5.00 p.m.  
| Private viewing by appointment only

Live platform



and



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Inside Front Cover Illustration: 262 Inside Back Cover Illustration: 154

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Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

**Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.**

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

## Symbols and Abbreviations

⊕	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	①	air mail
⊞	block of four	⑤	specimen
⊞	block larger than four	©	cancelled
⊞	used on cover, entire letter, etc.	⑥	essay
△	on piece	⑦	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

## References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

**Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).**

**Please note charges for credit card payments (condition 5.4.3(iii)).**

**Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).**

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All buyers must read the notes concerning requests for Extensions printed on page 3 of this catalogue.

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## WEDNESDAY 8 DECEMBER 2021

**Commencing at 10.00 a.m.**

### GREAT BRITAIN



1



2

- |      |  |            |
|------|--|------------|
| x1 ⑤ | 1867-83 £5 orange on blued paper, DF, overprinted "SPECIMEN" (Type 9), well-centred and with large part original gum; a fine example. S.G. 133s, £3,000            | £700-900   |
| x2 ⑤ | 1867-83 £5 orange on white paper, AC, overprinted "SPECIMEN" (Type 11), a few short perfs at top and partly redistributed gum; fresh appearance. S.G. 137s, £3,750 | £800-1,200 |



3

- |      |   |          |
|------|---|----------|
| x3 ⑤ | 1884 Crowns £1 brown-lilac, LC, overprinted "SPECIMEN" (Type 9), large part original gum; fine and fresh. S.G. 185s, £2,800 | £600-800 |
|------|---|----------|



## ANTIGUA



4

x4 ★

1862 rough perf. 14 to 16, 6d. blue-green, horizontal pair with part original gum, Morton-Evans re-entry on 'CE' of 'PENCE' on left stamp; fresh colour, a rare multiple. S.G. 1, £1,600+

£500-700



5



6

x5 ★田

1882 CA 2½d. red-brown, plate number '1' block of four from the lower left of the sheet, lightly mounted mint; the lower pair unmounted, fine and a rare multiple. S.G. 22, £760+

£300-400

x6 ★田

1884-87 CA 1/- mauve block of four, the top left stamp showing variety **top left triangle detached**, from positions R3/ 3-4, R4/ 3-4. Large part original gum with minor bends, the lower pair remaining unmounted. Fine and a scarce positional multiple. S.G. 30, 30a, £2,480+

£600-800



7

x7 ○

1921-29 Multiple Script CA 2d. grey cancelled by St. John's 14.12.25 c.d.s. in black with variety **watermark sideways**. Tiny perf. fault at top, otherwise fine; the only recorded used example. S.G. 70a, £3,500

£1,000-1,500

## PROVENANCE:

Alexander Reid, Spink, 11 March 2010

## BAHAMAS



8



9

- x8 ★ 1861-62, rough perf. 14 to 16, 1d. lake horizontal pair; large part original gum. Fine. B.P.A. Certificate (1983). S.G. 4, £1,300 £300-400
- x9 ★ 1861 rough perf. 14 to 16, 6d. pale dull lilac; part original gum with paper adhesion on reverse and tiny incision in margin at foot. B.P.A. Certificate (1974). A scarce stamp. S.G. 6a £400-600



10

- x10 ★田 1861-62, perforation trial 11 to 12½, 1d. lake block of four, perforated on three sides (perf. 11¾ at top, perf. 11½ at left and right) remaining imperforate at foot, horizontally and vertically between. Positions 48-49 / 59-59 with position 58 showing plate flaw "Apostrophe between second "IN" of "interinsular". Part original gum with some pressed creasing affecting only the left hand pair. A scarce multiple. S.G. 7, £7,000+ £1,200-1,500



11



12

- x11 ★ 1863-77 perf. 14, 4d. dull rose, variety **watermark inverted**; large part original gum with a few minor faults though a scarce stamp with fresh appearance. Signed 'A.D (iena).’ and with R.P.S. Certificate (2002). S.G. 36w, unpriced. £300-400

PROVENANCE:

Morris Ludington, Spink, Lot 1225, 9-10 Nov. 1999

- x12 ★ 1883 4d. on 6d. deep violet; unused with traces of gum and a few short perfs. Brandon Certificate (1977). S.G. 45, £550 £150-200



## BARBADOS



13

x13 ★田

1852-55 blued paper, ( $\frac{1}{2}$ d.) deep green in a block of four with good to large margins all round; large part original gum with fine appearance and rich colour. S.G. 2, £600

£200-250



Ex 14

x14 ★田

c.1850's prepared for use but not issued (no value) slate-blue block of sixty (10x6) and a block of fifty (10x5) being the bottom six rows of a sheet and upper portion of the sheet. Position 104 shows "*Spot on Sail*" plate flaw and 109 shows "*Throat Flaw*". Both blocks folded vertically through centre, with ample margins where they are not sheet margins and full original gum. A wonderful pair of multiples. S.G. 5a, £3,080+

£700-900

Barbados - *contd.*



15

x15 ★

1858 1/- black **block of nine** (3x3) unused without gum; a few minor bends though good to large margins all round and an appealing multiple. B.P.A. Certificate (2007). S.G. 12a, £2,025

£700-800

PROVENANCE:

Vestey, September 2015



Ex 16

x16 ★

1861-1878 a small mint group comprising 1861-70 4d. dull brown-red vertical pair from the top of the sheet with portion of adjoining stamp at left and right, 1/- brown-black block of four, 1873 5/- dull rose, 1875-81 1/- aniline violet (no gum) and 4d. red horizontal pair with Philatelic Foundation Certificate (1987), ex. Gilbert. A good group, mostly large part original gum. Cat. £2,300+

£600-700





17



18



19

- x17 ★田 1861-70 (4d.) dull vermilion, Plate II, block of four from the left of the sheet showing portion of the adjoining stamps at right. Large part original gum, vertical crease affecting only the left hand pair, the uppermost stamp with tiny gum thin, nevertheless and highly attractive multiple. S.G. 28, £1,400+ £500-700
- x18 ★田 1861-70 6d. bright orange-vermilion block of four; large part original gum, the block with beautiful bright colour. S.G. 31, £640+ £300-350
- PROVENANCE:  
Harmers, London, 8 June 1978
- x19 ★田 1861-70 6d. dull orange-vermilion block of four; part original gum with fine fresh appearance. R.P.S. Certificate (2016) S.G. 32, £720 £400-500



20



21



22

- x20 ○ 1870-71 1/- black, variety **imperforate** with good to large margins all round, cancelled by two part c.d.s., Tiny nick in the top right margin, otherwise fine and unusual. B.P.A. Certificate (1963). S.G. 47 var., unpriced. £200-250
- Note: Stanley Gibbons mention the existence of the (1/2d.) green imperforate priced at £1,300 for an unused pair.*
- x21 ★田 1875-81, perf. 14, 3d. mauve-lilac block of four; large part original gum with the lower-left stamp remaining unmounted with pencil signature on reverse. Good centring and an appealing delicate colour. S.G. 75, £680 £250-350
- x22 ★ 1875-81 perf. 14x12½, 4d. red; part original gum, minor perf. fault at left though a very attractive example of this scarce stamp. Certificate of Opinion (1977) signed Robson Lowe and David Parsons. S.G. 84, £5,000 £1,600-1,800

Barbados - *contd.*

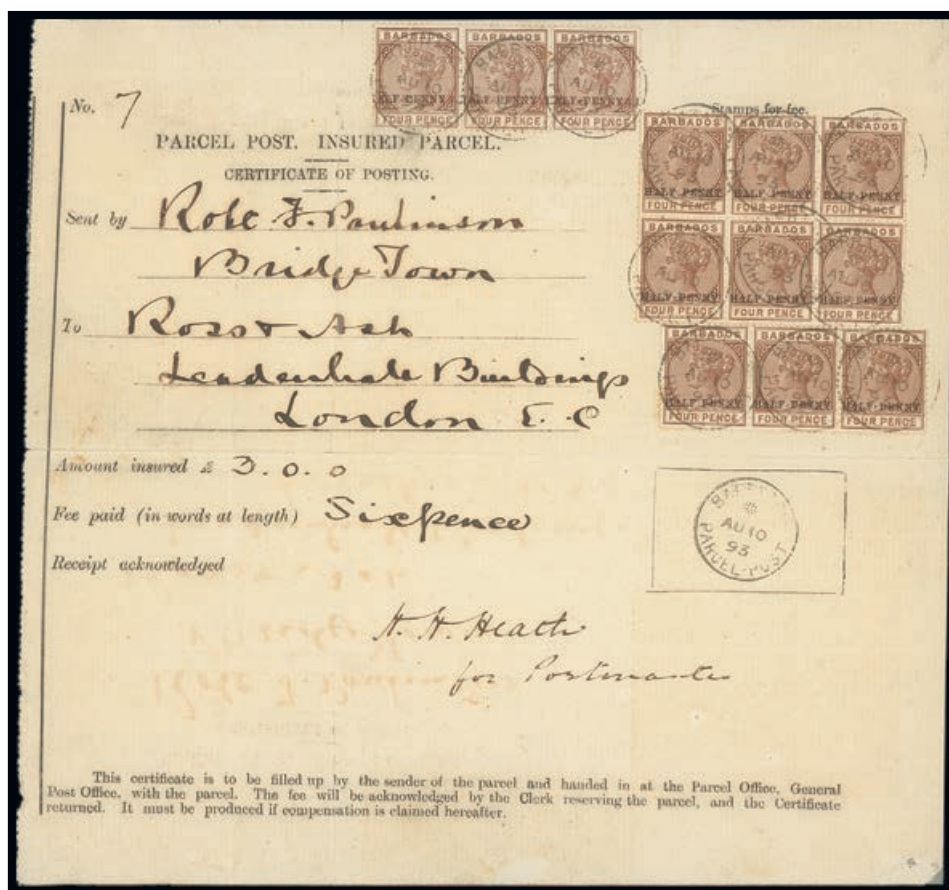


23

x23 △

1878 provisional issue 1d. on half 5/- dull rose (3) alongside 1879 1/- dull mauve, each tied to piece by Barbados 10.04.78 c.d.s. A scarce piece, signed Calves. S.G. 81 and 86

£800-1,000



24

x24 △

1893 (10 Aug.) printed "PARCEL POST. INSURED PARCEL. / CERTIFICATE OF POSTING" (210 x 198mm.) from Bridge Town to London. The parcel was insured at £3.0.0, charged 6d. and franked by 1892 (11 July) 1/2d. on 4d. pale brown block of six (3x3) and two strips of three, one strip with each stamp showing variety **double surcharge in red and black**, all of which tied by Barbados Parcel Post c.d.s. with further strike on receipt. Receipt is signed "H.H. Heath / for Postmaster" with a few filing folds well clear of the adhesives and discreet paper reinforcements on the reverse. A wonderful and unusual usage of this scarce variety. S.G. 104, 104b, £3,600+ off cover.

£1,800-2,200

PROVENANCE:

Hodsell Hurlock, Harmers London, 16-24 June, 1958

Oliver Blossom, Robson Lowe, Basel 25 Nov., 1981





Ex 25

x25 ★

1897-98 Diamond Jubilee, blued paper set of nine from ¾d. to 2/6d.; large part original gum, 2/6d. with crease. Scarce. B.P.A. Certificate (1961) for 1d. S.G. 125-133, £997

£250-300

## BECHUANALAND



26



Ex 28



27

x26 ★

1888 £1 lilac and black, large part original gum with one or two light gum wrinkles otherwise very well centred and fine. S.G. 20, £900

£250-300

x27 ★

1888 £5 lilac and black, large part original gum, very lightly mounted; a good example of this scarce high value. S.G. 21, £4,000

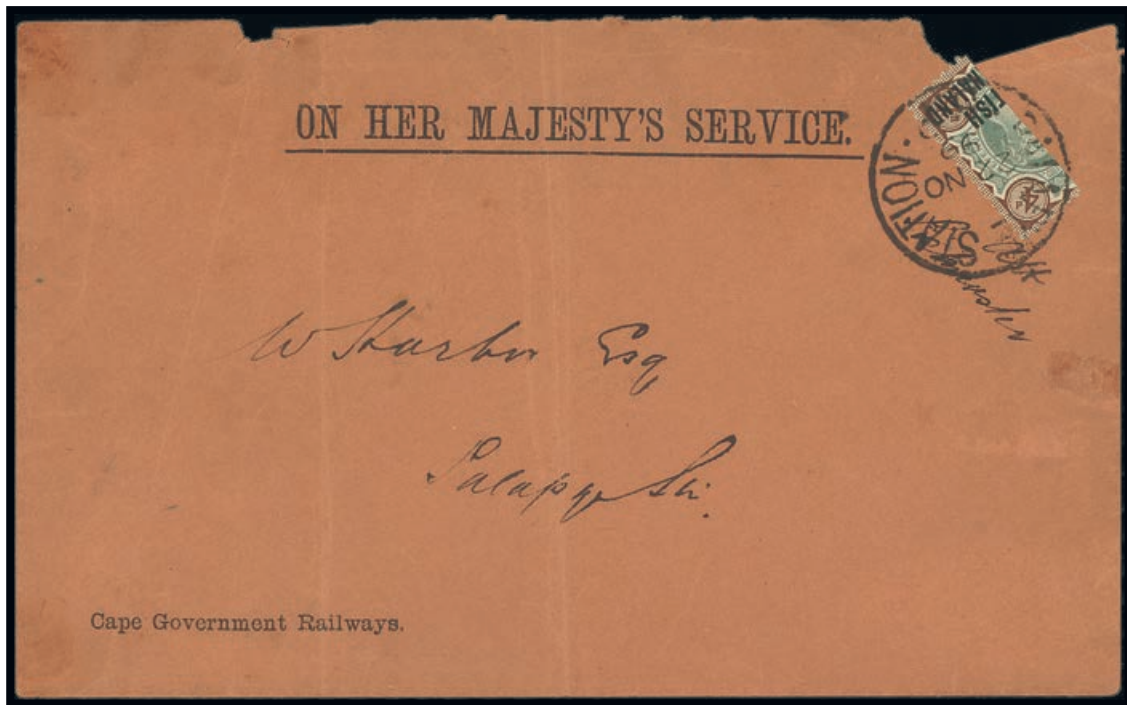
£800-1,200

x28 ★

1893-95 1d. carmine, two examples, both with variety **broken 'CH' of 'BECHUANALAND'**, one with normal overprint reading downwards, the other with variety **overprint reading upwards**. The former with large part original gum and the latter with no gum. A fine and unusual pair. R.P.S. (2019) for first and B.P.A. (2019) for the other. S.G. 38var.

£500-700

Bechuanaland - *contd.*



29

x29 ☒

1899 (22 Nov.) Cape Government Railways "ON HER MAJESTY'S SERVICE" printed envelope locally addressed, bearing 1891-1904 4d. bisected vertically tied by "PALAPYE STATION" 22.11.99 c.d.s. and with manuscript "*RW Postmaster*" beneath the adhesive. Envelope roughly opened meaning that part of the flap and small piece from top right are missing and with a few folds well clear of the stamp. An exceptionally scarce bisect usage, only known used at Palapye Station. R.P.S. Certificate (1932). S.G. 35a, £2,500

£800-1,200



Ex 30

**Tati Concessions**

x30 ★

1895 set of six from 1/- to £5; unmounted mint with a few light gum wrinkles throughout, as to be expected. Fine and scarce

£150-200

**BERMUDA**

**A True World Rarity. The Unique Unused Example.**



31

**1861 Postmaster's Stamp, W.B. Perot**

31 ★

(1d.) carmine-red on bluish horizontally laid paper, a crisp rich red strike, cut square and not obliterated, the faintest trace of a wrinkle mentioned strictly for accuracy. The unique unused example and of the highest exhibition quality. A true world rarity. B.P.A. (1984 and 1991) and R.P.S. (1991) Certificates. S.G. O6, £150,000

£60,000-80,000

*Note: This lot is not subject to 5% import tax.*

**LITERATURE:**

“Encyclopaedia of Rare and Famous Stamps” Volumes 1 and 2 by L.N. Williams

**PROVENANCE:**

D. Melat, November 1985

Harmer's of London, May 1989

Bridger & Kay (Guernsey) Ltd., October 1991

Important Stamps and Covers of the World, Spink, June 2006

David Feldman, December 2015



Bermuda - *contd.*



32

x32 ★

1865-1903, perf. 14x12½, 1/- green vertical strip of three, variety **imperforate between**; large part original gum with minor tone spots and light wrinkling, the lower stamp with faint trace of a bend, otherwise fine and a striking piece of great rarity. Signed Herbert Bloch and with B.P.A. Certificate (2003). S.G. 11a, £12,000

£2,500-5,000

*Note: This variety exists between the 8th. and 9th., and 9th. and 10th. rows of each pane, probably on one sheet. Thus there were a possible twenty four vertical strips with the error*

PROVENANCE:

Henry Hick, Robson Lowe, 23 September 1975



33

x33 ★

1875 1d. on 2d. dull blue, variety **no stop after 'PENNY'**; part original gum, very fresh and fine. A superb example of this great rarity. B.P.A. Certificate (2006). S.G. 15a, £25,000

£6,000-8,000

*Note: Fewer than twelve examples of this stamp exist, of which the majority are used*



Ex 34

x34 ★

1918-34 with 1918-22 set of six from 2/- to £1 overprinted "SPECIMEN", £1 purple and black red, variety 'break in scroll', top right marginal showing plate '1' and 1922-34 10/- green and red on pale emerald 'broken crown and scroll' [2/12], part to large part original gum and generally fine. S.G. 51bs-55s, 55a, 92b, £2,350

£600-700



Ex 35

x35 ○

### 1924-32 Watermark Multiple Script CA

2/6d. used, some fiscally (9), a range of shades including black and bright orange-vermilion on deep blue. Mixed condition but a useful group. S.G. 89, cat. c.£900+

£300-500



36



37

x36 ⊕

2/6d. black and bright orange-vermilion on deep blue, lower left corner marginal showing plate number '1'; unmounted mint with fine fresh appearance. B.P.A. Certificate (2002). S.G. 89k, £3,250

£1,500-2,000

x37 ○

2/6d. black and bright orange-vermilion on deep blue, cancelled by unclear datestamp; some minor surface abrasion in places mentioned only for the sake of accuracy, otherwise fine and a scarce shade. S.G. 89k, £3,000

£600-700

**Bermuda - contd.**



38



39

x38 ★田

12/6d. grey and orange block of four with sheet margin at foot, the lower right hand stamp showing variety 'gash in fruit and leaf'; unmounted mint and very fine. S.G. 93, 93g, £1,550

£600-800

x39 ⊕

12/6d. grey and orange upper left corner marginal example showing plate number '1'; mounted in the margin only leaving the stamp unmounted mint. Fine and attractive. S.G. 93, £250

£150-200



40

**Postal Fiscals**

x40 ★

1937 12/6d. grey and orange upper right corner marginal example showing plate number '1' and with variety 'break in scroll'; large part original, typical streaky gum. Fine and a wonderful example of this scarce stamp. S.G. F1a, £4,250

£1,800-2,000



## BRITISH GUIANA



41

x41 ○

1850-51 medium wove paper 'Cottonreel' 12c. black on blue, thick rule, type A, cut square, just touching at foot; lightly cancelled by "DEMERARA/29 OC/1850" c.d.s. and with initials "WHL" of clerk W.H. Lortimer. A superb example of this classic first issue rarity. R.P.S. (1959) and Ceremuga (2019) Certificates. S.G. 5, £35,000

£13,000-16,000



42



43



44



45



46

x42 ○

1853-59 original printing 1c. vermilion, Type IV with flat '8' in upper right corner, neatly cancelled by part "DEMERARA/OC 23/1855"; good to large margins all round with tiny trace of a thin in the upper margin mentioned only for the sake of total accuracy otherwise fine. B.P.A. Certificate (1984). S.G. 11, £1,700

£350-400

x43 ○

1857-59 lithographic transfers by Waterlow, Second Stone 1c. brownish red, Type A, neatly cancelled by part double arc Berbice date-stamp and complete single ring Demerara 14.01.60 date-stamp; good to very large margins all round. Fine. S.G. 13, £2,750

£800-1,000

x44 ○

1857-59 lithographic transfers by Waterlow, Second Stone 1c. dull red, Type B horizontal pair used, cancelled by two strikes of single ring Demerara date-stamp; good to large margins all round with areas of minor toning, nevertheless a scarce multiple. S.G. 14, £5,000

£1,500-2,000

PROVENANCE:

Dale-Lichtenstein, Harmers New York, 18 February 1896

x45 ○

1853-55 4c. (paler) blue used, cancelled by part Berbice double-arc c.d.s 30.07.58; good to large margins all round. B.P.A. Certificate (1960). S.G. 19, £800

£300-350

x46 ○

1853-55 4c. pale blue used, cancelled by part Berbice double arc 30.12.58 datestamp; spacious margins all round and with flaw below the 'P' of 'Postage'. Fresh colour and very fine appearance. S.G. 20, £700

£300-350

**British Guiana - *contd.***



47



48



49



50

- x47 ○ 1853-55 4c. pale blue used, cancelled by part Demerara double-arc datestamp (30.10.56); some tiny peripheral thins as to be expected. R.P.S. Certificate (2017). Scarce. S.G. 20, £700 £250-300
- x48 ★ 1860-83 1c. pale rose, Type A; part original gum. A fine example with good colour. S.G. 29, £3,500 £800-1,200
- x49 ★ 1860-63 24c. grey-lilac; large part original gum with light paper adhesions along left hand side. Fresh and fine with lovely colour and centring. S.G. 37, £1,000 £300-400
- x50 ★ 1875-76 6c. ultramarine, perf. 15; large part original gum with fresh appearance. Signed A.D (iena). S.G. 111, £1,400 £400-500
- x51 ☉ 1882 perforated 'SPECIMEN' issue, two masts 1c. magenta (2) and 2c. yellow (2) and three masts 1c. magenta (2) and 2c. yellow (2), all perforated diagonally right, reading downwards, each type with one normal and one inverted 'SPECIMEN'; unused without gum generally fine though the three mast 2c. stamps with faults. S.G. 162-165, £710+ £200-300



Ex 52

53

**Revenues**

- x52 ★ 1888-89 Provisional Inland Revenue set of fifteen from 1c. to \$5, the 4c. in a horizontal pair, the right hand stamp with large figure '4' variety; large part original gum mostly fine with some even gum toning throughout as to be expected. S.G. 175-189, £2,000 £500-600

**Officials**

- x53 ★ 1877 6c. brown; large part original gum with the merest trace of a hinge; very fresh. Superb. R.P.S. Certificate (1968). S.G. 09, £5,500 £1,200-1,500



————— 54 —————

x54 ★

1877 prepared for use, but not issued 12c. pale violet, 24c. green; large part original gum, both values with traces of toning to one or two perfs. otherwise fine and very fresh. S.G. O11, O12, £4,050

£1,200-1,500

### BRITISH LEVANT



55

x55 △

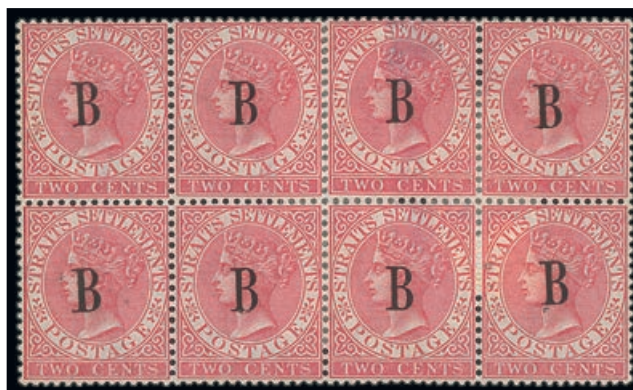
1887-96 40pa on 1887 2½d. purple on blue of Great Britain, variety **surcharge double** used, tied to small piece by part "BRITISH POST OFFICE / CONSTANTINOPLE" 31.05.1901. Very fine used and scarce. Signed "AD" and with B.P.A. Certificate (2020). S.G. 4a, £2,500+

£700-800

### BRITISH POST OFFICES IN SIAM



56



57

x56 ★

1882-85 CC 5d. purple-brown; unused without gum, a few bends and light surface abrasion. Scarce. Bach and Eichele Certificate (2002). S.G. 4, £475

£100-200

x57 ★ ㊦

1882-85 CA 2c. pale rose block of eight (4x2), stamps three and seven with large thins and paper adhesion at bottom right, variously reinforced though a striking multiple with fresh colour. S.G. 15, £600

£150-200



**BRITISH SOLOMON ISLANDS**



58

x58 ★

1907 2½d. orange-yellow vertical pair **imperforate between**, unused with no gum. A very attractive example of this classic rarity. R.P.S. Certificate (2019). S.G. 4a, £7,500

£1,500-2,000

**BRUNEI**



Ex 59

x59 ★

1979 Opening of Ports and Harbours, prepared for use but not issued 12s., 20s., 25s. and 75s., fresh and fine unmounted mint. Exceptionally rare with very few sets known. Unlisted in S.G.; ISC 301-304, unpriced

£800-1,200

**BUSHIRE**



60

x60 ★

1915 1ch. orange and green horizontal pair, setting III, positions 9-10, the right hand stamp showing variety **no stop after 'OCCUPATION'**; large part original gum with pencil signature on reverse. Very fresh and fine. Sadri (2020). S.G. 1, 1a, £460+

£200-250



61

x61 ○

1915 1kr. carmine and blue horizontal strip of five, setting I, [6-10], [9] with **no stop after 'OCCUPATION'** and stamp 10 showing broken 'BU' of 'BUSHIRE', cancelled by three part strikes of 'Bouchir' 2(?).09.15. Perforations a little fragile between stamps, a fine and attractive used multiple. Sadri Certificate (2020) with his pencil signature and initials 'M.A.' on reverse. S.G. 10, 10a, 10var, £1,750

£350-400



62

x62 ☒

### Postal Stationery

1915 5ch. red unused U.P.U. card overprinted "BUSHIRE / UNDER BRITISH / OCCUPATION". Tiny bend in card otherwise fine and scarce. Sadri Certificate (2014). Persiphila PC34

£300-400

Bushire - *contd.*



63

x63 ☒

1915 5ch. red U.P.U. card overprinted "BUSHIRE / UNDER BRITISH / OCCUPATION" addressed locally with two strikes of 'Bouchir' 18.08.15 d.s. Fine and scarce. Signed Sadri. Persiphila PC34

£500-600

## CANADA



Ex 64

x64 ★

1897 Jubilee set of sixteen from ½d. to \$5; large part original gum, mostly lightly hinged and generally fine with a few minor imperfections. Fresh colour, \$5 fairly well centred and a very scarce set. S.G. 121-140, £6,000

£1,200-1,500



## CAPE OF GOOD HOPE



———— Ex 65 ————

x65

1853-64 mint and used group on Hagner pages (140+ and some forgeries) including 1855-63 1d., 4d., 6d. and 1/- values all used with much duplication in mixed condition including some faulty space fillers but also some better examples noted, 4d. including a pair and a block of three, some Woodblocks including 1d. and 4d. (mixed condition), 1863-64 De la Rue including 1d., 4d. and 1/- all mint and also a variety of used examples including 4d. pairs (3), also a range of 'used' forgeries; an interesting lot in very mixed condition, but plenty good, viewing recommended

£2,500-3,500



66

x66 ○田

1853, paper slightly blued, 1d. brick-red block of four with large to very large margins all round, just cut into on one short side, neatly cancelled. An attractive multiple. R.P.S. Certificate (1994). S.G. 3, £1,400

£300-350

x67

1855-64 mint and used selection on a Hagner page (13) comprising 1855-63 white paper 1d. rose and 4d. blue (R.P.S. Cert.) with part original gum, 1855-63 used with 4d. blue (2), 6d. pale rose lilac and 1/- green, 186-64 De la Rue 1d. mint (2) and used and 4d. blue used (4); a good group, chiefly fresh and fine with good margins

£500-700

Cape of Good Hope - *contd.*



Ex 68

x68 ★田

1893-98 set of eight from ½d. to 5/- in blocks of four with additional 1/- shade block of four; large part original gum, generally fine with a few minor imperfections, scarce multiples. S.G. 61-68, £1,200+

£800-1,000

## VRYBURG



69

x69 ★

1899 ½d. on ½d. green vertical pair, the upper stamp with surcharge measuring 12mm. high, the lower stamp with surcharge measuring 10mm. high; large part original gum, the upper stamp with minor faults though a scarce pair and a desirable positional piece. B.P.A. Certificate (1989), S.G. 1, 1b, £2,475+

£180-200

## MAFEKING SIEGE



70

x70 ★

1900 6d. on 1897-1902 Bechuanaland 2d. green and carmine, damaged “G” in “BESIEGED” [4]; large part original gum with isolated spot on single perf. at foot, otherwise fine and scarce. B.P.A. Certificate (2004). S.G. 8, £3,000

£500-700

## CAYMAN ISLANDS



71

x71 ★

1917 (4 Sept.) 1½d. on 2½d. deep blue; large part original gum with a couple of negligible tone spots. Philatelic Foundation Certificate (2000). S.G. 55, £750

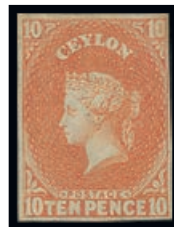
£200-250

x72 ★田

1921-26 MCA set of five to 10/- in corner blocks of four (with additional 3d. block of six from the right of the sheet) and Script set of fourteen to 10/-, all in corner blocks of four, part to large part original gum; rare multiples. S.G. 60-83

£400-600

## CEYLON



Ex 73

x73

1857-67 mint and used collection on album pages with duplication and multiples including 1857-59 imperf. 1d. unused (2) and used (24, including a strip of three), 2d. used (20), 4d. used (2), 5d. used (7, including a pair) 6d. mint (2) and used (20), 9d. used, 10d. unused and used (10), 1/- unused and used (12), 1/9d. used (6), 2/- used (2), 1861-64 Star with values to 2/- used and some multiples, 1867 with values to 2/- used etc., mixed condition but huge catalogue value

£4,000-6,000



*Ceylon - contd.*

- x74 1857-1952 mint and used collection on album pages including a range of mainly used Chalon heads, also some unused and mint, some with certificates, later surcharges including some surcharge errors such as inverted and double, King George V with sets to 20r. mint, King George VI with values to 10r. mint, War Stamps, Officials both mint and used, etc., mixed condition in places, huge catalogue value £1,500-2,500
- x75 1861-64 Watermark Star issue collection written up on pages, mainly used with duplication and with pairs, also with single mint examples of most values including 4d rose-red, 1/9d. light green and 2/- dull blue; a useful collection. Cat. in excess of £12,000 £700-900



76

- x76 ○ 1857-59 4d. dull rose with close to good margins (just touching outer frame-line on left side), centrally cancelled with barred oval an attractive and fine example of this classic rarity. S.G. 4, £4,500 £1,000-1,500



77



78

- x77 ★ 1861-64 clean-cut perf. 14 to 15½, 4d. dull rose, unused with gum redistribution, fine. S.G. 21, £2,250 £800-1,000
- x78 ★ 1861-64 clean-cut perf. 14 to 15½, 8d. brown, unused with large part original gum, perfs. trimmed a little at top right, though showing the full design. Fine and scarce. S.G. 24, £2,500 £300-400

1863-65 2d. yellowish green, one of only four unused examples recorded



79

x79 ★

1863-65 2d. yellowish green, unused without gum, discreet repair to lower right corner though insignificant considering the extreme rarity; one of only four unused examples recorded, one of which is in the collection of Her Majesty The Queen. R.P.S. Certificate (1991). S.G. 50d, £9,000

£5,000-7,000

PROVENANCE:

De Worms, Harmer's London, 1938



80

x80 ★田

1867-70 6d. deep brown block of four, unused without gum, fresh and fine. S.G. 67, £560

£200-250

Ceylon - contd.



81

x81 △

1886 (23 Nov.) front registered to London, endorsed "Stamped & Registered", bearing 1882 20c. on 64c. red-brown 'L' shaped block of five, the upper pair in the block showing variety **surcharge double**, all tied by barred 'A' oval cancels, showing "R" in oval, "COLOMBO/REGISTERED" and London registered datestamps; front with reinforcements to filing folds that have weakened, nevertheless a very rare usage of this variety. R.P.S. Certificate (1972). S.G. 143, 143a, £1,800 single off cover

£800-1,000

PROVENANCE:

De Worms, Harmer's London, 1938



82



83



84



85

x82 ★

1912-15 MCA 100r. grey-black, marginal from the left of the sheet with large part original gum, fresh and fine. S.G. 321, £3,250

£1,200-1,500

x83 ☉

1912-15 MCA 1000r. purple on red overprinted "SPECIMEN", large part original gum; very fine and with good centring. S.G. 323s, £1,900

£600-800

x84 ★

1921-32 Script 50r., unused with large part original gum with good centring; tiny blue mark on King's neck, otherwise a fine example. S.G. 358, £800

£200-300

x85 ★

1921-32 100r. dull purple and blue, unused with large part original gum that shows some light off-setting from a printed album, well centred and fine. S.G. £2,750

£1,000-1,500



## COOK ISLANDS



86



87

x86 ★

1892 1d. black vertical pair **imperforate between**, large part original gum with a few paper adhesions and gum bends mentioned for the sake of accuracy, negligible when considering this great rarity. Brandon Certificate (2003). S.G. 1a, £10,000

£1,500-2,500

x87 ☉

1932 2½d. black and deep blue corner marginal vertical pair, both impressions showing dramatic variety **centre inverted**, unmounted mint with typically crackly gum and natural gum bends; a superb multiple of this scarce variety. S.G. 102var.

£600-700

PROVENANCE:

Cunliffe, Spink Shreves, 2009

## CYPRUS



88



89

**1880 (1 April)**

x88 ★

½d. rose, plate 19, KX, from the right of the sheet with sheet margin neatly trimmed; unused without gum though very fine and fresh. Signed Holcombe. S.G. 1, £5,000

£500-600

x89 ★田

1d. red GB-HC, block of four, plate 193, unused with part original gum which has been redistributed; nevertheless of fresh appearance and a desirable multiple. S.G. 2, £3,200+

£1,200-1,500

Cyprus - *contd.*



90

x90 ★

1d. red, AG-BG, vertical pair, upper stamp variety **overprint omitted**, large part original gum; usual gum wrinkles, a very fine and handsome example of this great rarity. B.P.A. Certificate (2020). S.G. 2b, £27,000

£8,000-12,000

PROVENANCE:

W.L.E. Miller, Robson Lowe, Basel, October 1977



91

x91 ★田

1881 1/2d. on 1d. red block of four, ED-FE, plate 181, unused with superb original gum with only the faintest traces of mounting; some perf. splitting vertically though a very fine and scarce multiple. S.G. 7, £900

£400-500



Ex 92

x92 ★

1881 CC 1/2pi. to 6pi. set of five, 2 1/2pi. with small upper right corner thin, otherwise very fresh and fine, lightly mounted mint. S.G. 11-15, £3,750

£350-450



93

x93 ★

1886 CC '½/½' (Type 10, 8mm. spacing) on ½pi. emerald-green horizontal pair, well-centred and in the distinctive pale shade, one slightly short perf at top left and a minor horizontal gum bend not affecting the appearance; an extremely rare and otherwise fine multiple. B.P.A. Certificate (2019). S.G. 28, £16,000+

£6,000-8,000

PROVENANCE:

W.L.E. Miller, Robson Lowe, Basel, October 1977



— 94 —

x94 ★

1923 MCA 10/- green and red on pale-yellow and £1 purple and black on red, very fine and lightly mounted mint. The £1 signed A. D(iena) and L. Miro. S.G. 100-101, £1,800

£600-800



— Ex 95 —

96

x95 ★

1924-28 Script set of twenty-one to £1, three sets, chiefly fine and large part original gum. S.G. 102-122 (exc. 117a), £1,650

£400-500

x96 ☉

1928 Script £5 black and yellow, unmounted mint; very minor corner bend at lower left not affecting the fine and fresh appearance. S.G. 117a, £3,750

£1,000-1,500



## FALKLAND ISLANDS



Ex 97

Ex 98

- x97 ☉ 1904-12 MCA ½d. to 5/- set of eight, each overprinted "SPECIMEN", large part original gum. S.G. 43s-50s, £600 £200-300
- x98 ☉ 1912-20 MCA ½d. to £1 set of eleven, each overprinted "SPECIMEN", 3/- and 10/- with slightly toned gum otherwise fine with large part original gum. S.G. 60s-69s, £1,900 £400-500

### 1933 Centenary of British Administration



Ex 99

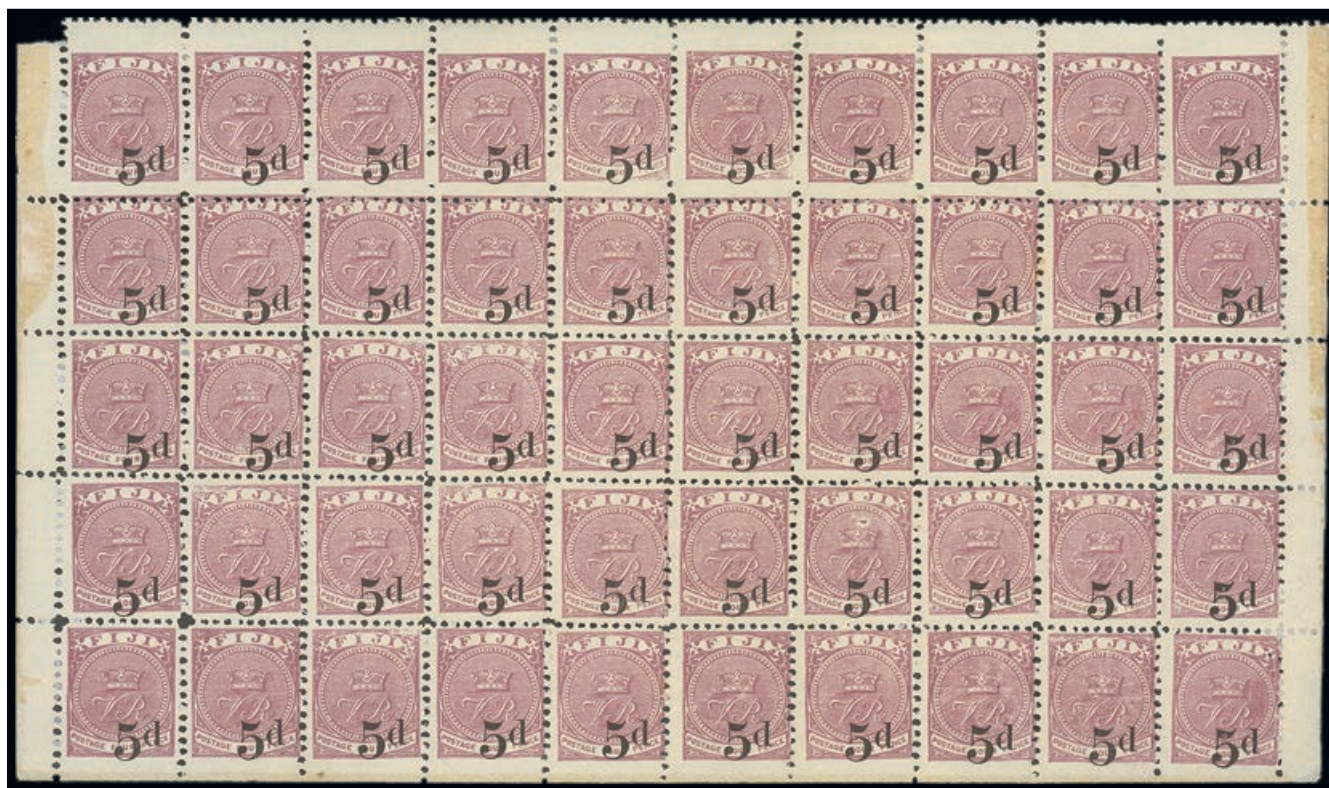
- x99 ★ ½d. to £1 set of twelve, lightly mounted mint; the 5/- from the right of the sheet, fine and scarce. S.G. 127-138, £4,250 £1,000-1,500



100

- x100 ★ 5/- black and yellow-orange, lightly mounted mint; very fine example of this scarce shade. B.P.A Certificate (1974). S.G. 136a, £3,250 £900-1,200

## FIJI



101

x101 ★ ㊦

1892-93 5d. on 4d. dull purple, pane of fifty from the foot of the sheet, original gum with the majority unmounted, a few minor faults and some trivial tone spots in places; remarkably fine condition for a scarce multiple. S.G. 73a, £3,250

£800-1,200

## GAMBIA



————— Ex 102 —————

x102 ○

1902-05 CA set of twelve to 3/- and 1904-06 MCA set of twelve to 2/-, all used, generally with clear cancellations. S.G. 45-68, £825

£250-350



## GIBRALTAR



Ex 103

x103 ☺

1886 overprint set of eight (two 1/- values) all overprinted "SPECIMEN" (Samuel Type D12), one of the 1/- values with 'm' partially filled in and *bird on the centre arm of 'E'*, a few gum bends in places and 6d. with central thin, nevertheless a very rare set of Specimen overprints. S.G. 1s-3s/ 4as-7s, £5,500+

£1,500-2,500



Ex 104

x104 ★

1886 overprint set of seven to 1/-, large part original gum, 2½d. with a couple of minor tone spots on the reverse, 1/- signed George Buhler etc., chiefly fine. S.G. 1-7, £1,200

£300-400



105

x105 ★

1889-96 10c. carmine, variety **value omitted**, large part original gum; a fine example of this scarce and popular error. P.F.S.A. Certificate (2004). S.G. 23b, £7,000

£1,000-1,500



106



107

x106 ★

1925-32 Script £5 violet and black, very lightly mounted mint; a fine and fresh example of this popular high value. S.G. 108, £1,600

£600-800

x107 ★

1925-32 Script £5 violet and black, large part original gum; fine and fresh. S.G. 108, £1,600

£500-700



## GOLD COAST

x108 ★

1875-1924 mainly mint collection on pages including 1875 1d. blue signed A.Diena, 4d. unused without gum, 1876-84 CC ½d., 1d., 2d., 4d. and 6d. all used, also 4d. unused, 1884-91 CA to 2/- mint and with duplication along with some used, 1889 1d. on 6d. orange, 1889-94 5/-, 10/- and 20/- dull mauve and black on red both mint and used, 1902 CA set to 20/- including 3 20/- values, one with plate number, later complete sets, some values with plate numbers and including 1921-24 £2; a good collection, plenty in fine condition

£800-1,200



109

x109 ☺

1907-13 MCA prepared for use but not issued 10/- green and red on green, overprinted "SPECIMEN", large part original gum. S.G. 69s, £350

£150-250

## GRENADA



110

## The Rowland Hill "Cancelled" Obliterator

x110 ©

1861 6d. rose, handstamped with a superb strike of the "CANCELLED" obliterator at lower left, position 3 in the Peter Jaffé reconstruction (although not recorded or illustrated in his book), very rare, with only three examples recorded, one of which is housed in the Royal Philatelic Collection. S.G. 3, £10,000

£4,000-6,000

*Note: In August 1861 the printers, Perkins, Bacon & Co., provided six examples of each stamp in their possession to Ormond Hill (eldest son of Rowland Hill) for members of his family. These fascinating stamps and the story behind their appearance, have been fully described by Peter Jaffé in his book "CANCELLED" by Perkins Bacon.*

Grenada - *contd.*



111



112



113



114



115

- |        |   |              |
|--------|---|--------------|
| x111 ★ | <p>1875 (Dec.) 1d. green, perf. 14, block of ten with large part original gum, very fresh and fine appearance. A magnificent and rare multiple. S.G. 14, £850+</p> <p>PROVENANCE:<br/>Stanley Gibbons Auction, October 1978</p>                       | £300-400     |
| x112 ★ | <p>1878 6d. vermilion perf 15, part original gum and very fresh and vivid colour; rare in such fine quality. Signed Herbert Bloch. S.G. 17, £850</p>  | £200-300     |
| x113 ★ | <p>1881 (April) 1d. green, rough perf. 14½, horizontal strip of three, fresh and fine with rich colour, part original gum with natural gum wrinkles; very well centred, rare. S.G. 19, £510+</p> <p>PROVENANCE:<br/>Joseph Hackmey, November 1985</p> | £150-250     |
| x114 ★ | <p>1881 (April) 2½d. rose-lake, horizontal pair from the right of the sheet, variety <b>imperforate between</b>, part original gum; fresh colour and fine appearance, a great rarity. S.G. 22b, £6,500</p>  | £2,000-3,000 |
| x115 ○ | <p>1950 (Mar.) 2½d. bright blue, <b>perforated</b> 12½ x 13½, lightly used with indistinct 1950 datestamp. S.G. 157a</p>  | £80-120      |

## HONG KONG



Ex 116

117

- x116 ⑤ 1903 CA 1c. to \$10 set of fifteen, each overprinted “SPECIMEN”, part original gum, a little paper adhesion to the back of most values not affecting the fine and fresh appearance. S.G. 622-76s, £2,250 £600-800
- x117 ★ 1912-21 MCA \$5 blue-green on olive back, large part original gum; fine and fresh. R.P.S. Certificate (2017). S.G. 115b, £1,200 £400-600



Ex 118

- x118 ⑥ 1938-52 Script 1c. to \$10 almost complete set of twenty-two (no 30c. yellow-olive), the majority unmounted mint, 50c. and \$2 red-orange and green lightly mounted mint. Chiefly fine and fresh. S.G. 140-162 (no 151), £950 £300-400



119

120

## Postal Fiscal Stamps

- x119 1874-1902 perf. 15½ x 15 \$2 olive-green and \$3 dull violet, both handstamped “SPECIMEN” diagonally (Type HK4) and 1891 \$5 on \$10 purple on red, part or large part original gum. S.G. F1, F2 and F9 £150-250
- x120 ★ 1897 ‘ONE DOLLAR’ on \$2 olive-green, variety **both Chinese handstamps omitted**, large part original gum, slightly soiled at top otherwise fine. S.G. F11a, £2,000 £800-1,200

## INDIA



121

### A Magnificent Example of Exhibition Quality

121 ★

1854 4a. blue and red (2nd printing) Head Die II, Frame Die I, cut square with full margins showing the wavy lines and corner ornaments on all four sides, toned original gum as always, a striking example of this rare stamp. Brandon Certificate (2018). S.G. 19, £26,000

£10,000-12,000

*Note: This lot is not subject to 5% import tax.*





## IRELAND



Ex 122

x122 ★

1927 2/6d. to 10/- set of three, each in a pair showing composite **wide and narrow dates**, the 2/6d. and 5/- in horizontal pairs and the 10/- in a vertical pair; very lightly mounted mint, fine and scarce. S.G. 83a-85a, £2,000+; Hib. €4,000+

£700-900

## ITALIAN EAST AFRICA



Ex 123

### British Occupation

x123 ★

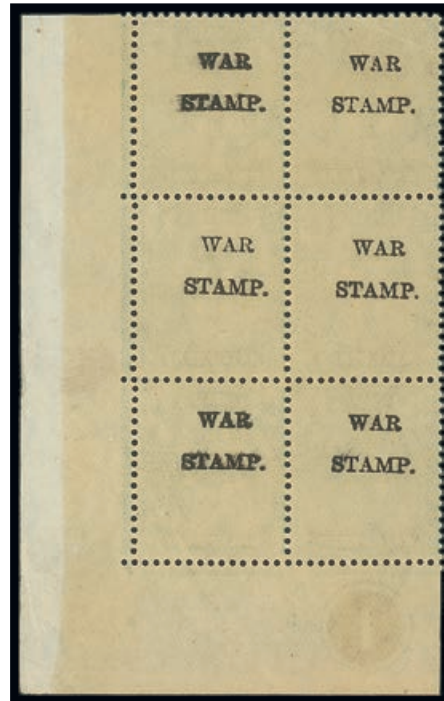
1941 unissued surcharge set of nine to 10l. on 5l., **surcharged in black instead of red**, fresh and fine mint. Raybaudi Certificate (2008). Sass. 21-71, €11,000

£2,500-3,500

**JAMAICA**



124



125

x124 ★田

1905-11 MCA 1/- black on green block of four from the upper left of the sheet with sheet number '173', and showing variety '\$' for 's' in 'SHILLING' [2/2], large part original gum, hinge reinforcement at foot between the lower horizontal pair; a fine and attractive positional piece. S.G. 54, 54a, £950+

£400-600

x125 田

1917 (March) ½d. green 'WAR STAMP' (Type 21), block of six from the lower right of the sheet with plate number '1', variety **overprint on the reverse only**, unmounted mint, a few minor natural gum wrinkles, fine and striking. S.G. 73c, £1,800

£700-900



126

x126 ⑤

1921 Abolition of Slavery, watermark Script sideways, 6d. red and dull blue-green, overprinted "SPECIMEN", large part original gum. S.G. 91s, £850

£300-400

## KENYA, UGANDA AND TANGANYIKA

x127

1897-1927 mint group on album pages including 1897-1903 CC 1r. to 50r. overprinted "SPECIMEN" and also the issued stamps with duplication including 1r. (4), 2r., 3r. (3), 4r., 5r., 10r., and 20r. (2), 1922-27 1c. to 31 set of twenty, with two of each value, some marginal or with plate number; chiefly good to fine

£800-1,200



————— Ex 128 —————

129

x128 ★

1903-10 mint King Edward VII selection on album pages including 1903-04 CA/CC set to 50r. (50r. re-perforated at top) along with some duplication and a 50r. overprinted "SPECIMEN", 1904-07 MCA set to 20r. with some duplication (20r. a little toned), 1907-08 new currency set to 75c. (2 of each value) and 1910 redrawn 6c. red; condition a little mixed in places but plenty good to fine

£1,000-1,500

x129 ★

1903-04 CA 50r. grey and red-brown, part original gum, closed tear at upper right, nevertheless fresh and bright colour. S.G. 16, £2,750

£600-800



————— Ex 130 —————

## 1912-21 Watermark Multiple Crown CA

x130 ☐

1c. to 500r., set of twenty each in a block of four, locally handstamped "SPECIMEN" in violet, lightly mounted mint, rare multiples; superb. S.G. 44s-63s

£5,000-7,000



Kenya, Uganda and Tanganyika - *contd.*



————— Ex 131 —————

132

- |        |  |          |
|--------|--|----------|
| x131 ★ | 20r. black and purple on red and 20r. purple and blue on blue, lightly mounted mint; fine and fresh. S.G. 59 and 60, £1,000+ | £300-400 |
| x132 ★ | 50r. dull rose-red and dull greyish green, large part original gum; fine and fresh. S.G. 61, £900                            | £200-250 |



133

- |        |   |              |
|--------|---|--------------|
| x133 ★ | 100r. purple and black on red, very lightly mounted mint; a well-centred and fresh example of this popular and rare high value, superb. S.G. 62, £9,500 | £3,000-4,000 |
|--------|---|--------------|



134

- |        |   |              |
|--------|---|--------------|
| x134 ★ | 1921 Script 50r. carmine and green, plate number '1' example from the lower right of the sheet, large part original gum; fine and rare. S.G. 75, £3,250 | £1,000-1,500 |
|--------|---|--------------|





Ex 135

### 1922-27 Watermark Multiple Script CA

135 ☉

1c. to £100 set of thirty, all overprinted "SPECIMEN", very fine and fresh with good colours and large part original gum; a rare and popular set of Specimen stamps. S.G. 76s-105s, £22,000+

£8,000-10,000

*Note: This lot is not subject to 5% import tax.*



Ex 136



137

x136 ☉

£3 purple and yellow and £4 black and magenta (defective at upper left corner), both overprinted "SPECIMEN", large part original gum, a few trivial gum wrinkles. S.G. 97s-98s, £1,175

£300-400

x137 ☉

£5 black and blue overprinted "SPECIMEN", very well-centered and lightly mounted. S.G. 99s, £850

£300-400



138

x138 ★

£10 green and black, well-centred and fresh appearance, large part original gum which is very lightly toned, pulled perforation at left; a handsome example of this popular and rare high value. Brandon Certificate (1997). S.G. 100, £15,000

£5,000-7,000

Kenya, Uganda and Tanganyika - *contd.*



139



140



141

- x139 ⑤ £20 red and green, overprinted "SPECIMEN", centred to left, large part original gum. S.G. 101s, £2,000 £600-800
- x140 ⑤ £25 black and red, overprinted "SPECIMEN", well-centred and with fresh and fine appearance, lightly mounted mint. S.G. 102s, £2,250 £800-1,200
- x141 ⑤ £50 black and brown, overprinted "SPECIMEN", lightly mounted mint; a fine example. S.G. 103s, £3,000 £1,000-1,200



142

- x142 ⑤ £75 purple and grey, overprinted "SPECIMEN", large part original gum, a fine example of this rare stamp. S.G. 104s, £4,750 £1,800-2,200

## LABUAN



Ex 143

- x143 ★ 1902-03 set of twelve all from the right of the sheet and each showing variety line through 'B', large part original gum. S.G. 117c-128b, £1,400+ £400-600



144

x144 ○

1901 Postage Due 8c. black and vermilion, variety **frame inverted**, cancelled-to-order as are all of the few known examples; fine. Behr Certificate (2012). S.G. D6ba, £8,500

£2,500-3,500

## LEEWARD ISLANDS



145

x145 ⊛

### 1897 Queen Victoria's Diamond Jubilee

1/- green and red, block of eight with interpanneau margin at left, slightly toned unmounted gum; a fine and attractive multiple. R.P.S. Certificate (1967). S.G. 15, £1,000+

£300-400



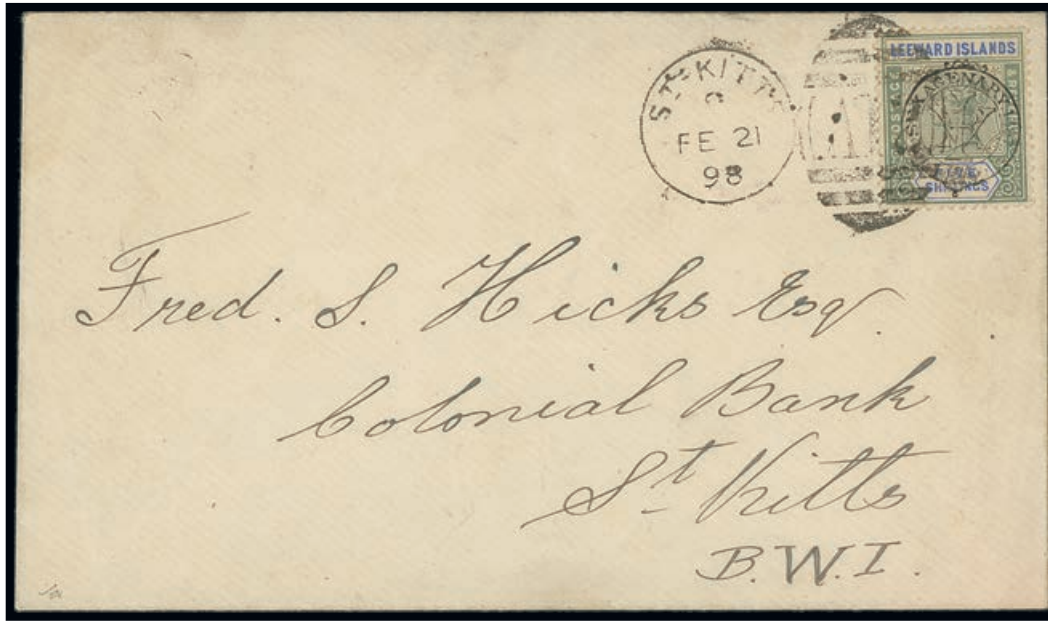
146

x146 ○

5/- green and blue, used by part indistinct cancellation, toned corner perf at lower right; scarce. R.P.S. Certificate (1967). S.G. 16, £950

£200-300

Leeward Islands - *contd.*



147

x147 ☒

5/- green and blue on envelope sent to St. Kitts, tied to 'COLONIAL BANK' by 'All' St. Kitts Duplex in black (Feb. 21), a fine and attractive philatelic cover, the 5/- very rare used. S.G. 16

£800-1,200

**LONG ISLAND**



148

x148 ★

1916 (7 May) Turkish Fiscal surcharged in red by Typewriter, 2½d. on 1pi. violet and buff, large part original gum, minor diagonal gum bend of no significance for this rare stamp; fine appearance. B.P.A. Certificate (1972). S.G. 3, £8,000

£1,500-2,500

*Note: Manuscript notation on the B.P.A. Certificate in pencil in the hand of Peter Holcombe stating that there were twenty of these stamps overprinted, four known used and only ten recorded overall at the time of writing.*

PROVENANCE:

Corinphila, March 1990

Christie's Robson Lowe, May 1996





149

1916 (7 May)

x149 ★

½d. mauve on pale green paper with horizontal grey lines, variety '7' for '&', initialled in red ink, without gum as issued; fine and rare with only ten examples possible. B.P.A. Certificate (2019). S.G. 6b, £7,000

£2,000-3,000



Ex 150

x150 ★

1d. black, 1d. mauve, 1d. red and 1d. blue (4) on thin horizontally laid paper, a few light creases otherwise fine, without gum as issued. S.G. 10-13, £1,800

£300-400



151

x151 ★

1d. blue on thin horizontally laid paper with sheet margin at left and 6d. black on thin wove paper, both unused without gum as issued and signed on the reverse by Peter Holcombe. S.G. 11 and 35, £1,150

£250-350

Long Island - *contd.*



152



153

x152 ★

1d. red on thin horizontally laid paper, variety 'ONR' for 'ONE', some minor ageing marks and slight ink run at upper right, unused without gum as issued; fine and rare. Stanley Gibbons handstamp on reverse. B.P.A. Certificate (2019). S.G. 13f, £3,000

£600-800

PROVENANCE:

Harmer's, July 1999

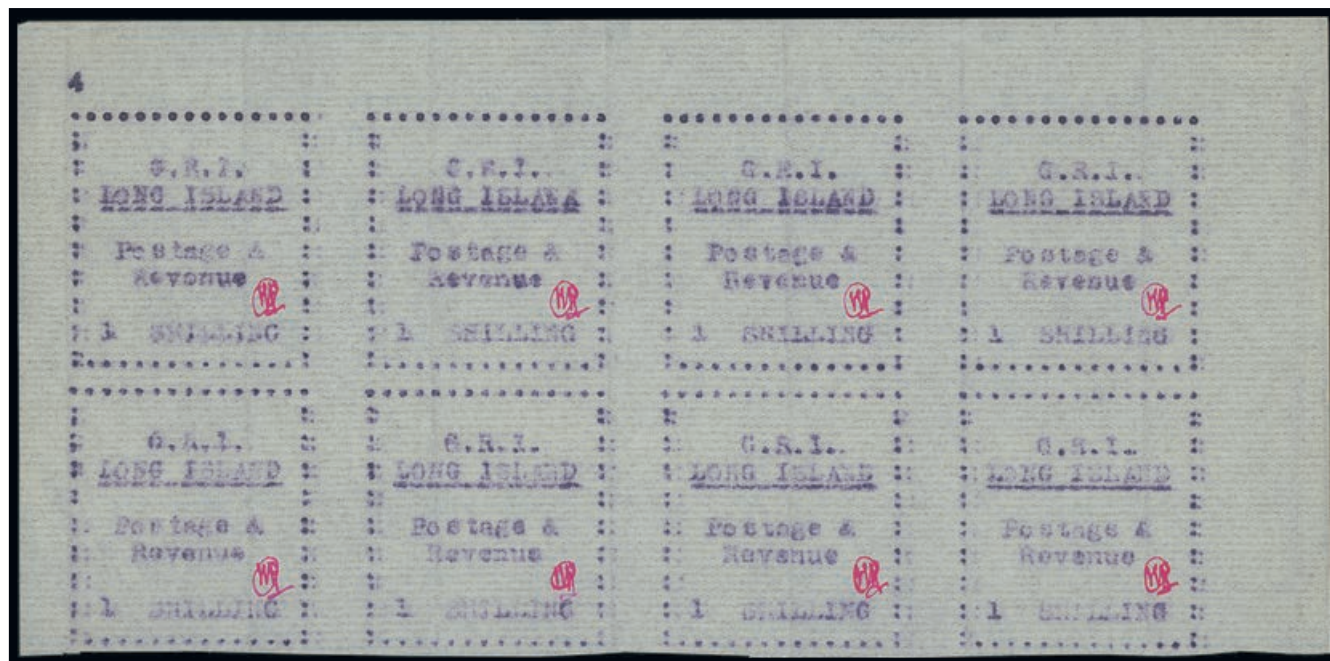
x153 ★

2½d. black on thin horizontally laid paper, unused without gum as issued, fine and fresh with large margins; extremely rare with only twenty examples produced in black. B.P.A. Certificate (2019). S.G. 14, £3,750

£1,000-1,500

PROVENANCE:

Spink, February 2004



154

x154 ★

1916 (7 May) 1/- mauve on thin horizontally laid paper, block of eight [1-4/5-8] from the top of the sheet with plate '4' at upper left, showing variety 'ISLANA' for 'ISLAND' [2]; a unique positional piece of exhibition quality. S.G. 22/22a

£4,000-6,000

PROVENANCE:

Vestey, June 2014

## MALAYA



155



156



157

## Straits Settlements

- x155 ○ 1882 '5/CENTS' on 4c. rose, used with Singapore cancellation and blue commercial firms chop. R.P.S. Certificate (2017). S.G. 47, £425 £100-150
- x156 ★ 1894 3c. on 32c. carmine-rose, variety **surcharge omitted**, very fine and fresh with large part original gum; scarce. B.P.A. Certificate (2019) S.G. 94a, £4,500 £1,500-2,500
- x157 ☉ 1902-03 CA \$100 purple and green on yellow, overprinted "SPECIMEN", large part original gum; fine. S.G. 122s, £800 £250-350



158



159



160

- x158 ★ 1904-10 MCA \$25 purple and blue on blue, pressed diagonal crease at lower left, otherwise an attractive example. S.G. 168, £3,750 £700-900
- x159 ☉ 1906-12 MCA \$500 purple and orange, overprinted "SPECIMEN", large part original gum; fine and fresh example of this popular and scarce Specimen high value. S.G. 169s, £5,000 £1,500-2,000
- x160 ★ 1912-23 MCA \$25 purple and blue on blue, well-centred; fine and fresh with large part original gum. S.G. 213, £3,250 £1,000-1,500



161



162



163

- x161 ★ 1912-23 MCA \$25 purple and blue on blue, large part original gum; a good example of this scarce stamp. S.G. 213, £3,250 £800-1,200
- x162 ☉ 1912-23 MCA \$500 purple and orange-brown, overprinted "SPECIMEN", large part original gum. S.G. 215s, £5,500 £1,000-1,500
- x163 ☉ 1921-33 Script \$25 purple and blue on blue, overprinted "SPECIMEN", lightly mounted mint. S.G. 240bs, £450 £150-250



Malaya, Straits Settlements - *contd.*



164



165



166



167

- |        |  |              |
|--------|--|--------------|
| x164 ☉ | 1921-33 Script \$100 black and carmine on blue, overprinted "SPECIMEN", large part original gum. S.G. 240cs, £1,000  | £600-800     |
| x165   | 1921-33 Script \$100 black and carmine on blue, overprinted "SPECIMEN", large part original gum, very light corner gum bend not affecting the appearance. S.G. 240cs, £1,000 | £400-600     |
| x166 ★ | 1921-33 Script \$100 black and carmine on blue, well-centred and lightly mounted mint; a fine example of this rarity. S.G. 240c, £10,000                                     | £3,000-5,000 |
|        | PROVENANCE:<br>Spink Singapore, October 2017   |              |
| x167 ☉ | 1921-33 Script \$500 purple and orange-brown, overprinted "SPECIMEN", part original gum, pencil notation on reverse. S.G. 240ds, £5,000                                      | £1,000-1,500 |



168



169

**Postal Fiscal Stamps**

- |        |   |              |
|--------|---|--------------|
| x168 ★ | 1938-47 Script \$25 purple and blue in blue, large part original browned gum as usual. S.G. F1, £1,400  | £500-700     |
| x169 ★ | 1938-47 Script \$100 black and carmine on blue, small repair at upper left not affecting the fine appearance of this rarity; very lightly mounted with browned gum as usual, exceedingly rare | £1,000-1,500 |





170



Ex 171



### British Military Administration

- x170 ★ 1945-48 8c. grey, prepared for use but not officially issued; light diagonal gum bend, large part original gum. S.G. footnote after No.18, £550 £150-200

### Federated Malay States

- x171 ★ 1900 CC \$1 to \$25 set of four overprinted "SPECIMEN" and 1904-22 MCA 1c. to \$5 set of twenty-six including shades, large part original gum. S.G. 23s-26s, 27-50, £1,500+ £300-400



Ex 172

- x172 ★ 1900 CC \$1, \$2 and \$5 and 1904-22 CA \$1, \$2 and \$5; large part original gum and chiefly fine. S.G. 23-25, 48-50, £1,400+ £300-400



173



174



175



176

- x173 ○ 1900 CC \$25 green and orange, used with very fine strike of 'SEREMBAN/ 7 JY/ 1904' (Proud type D6), rare in such superb used condition. S.G. 26, £2,000 £400-500

- x174 ★ 1904-22 MCA \$25 green and orange, well-centred and with part original gum, fresh appearance. S.G. 51, £2,250 £600-800

### Pahang

- x175 ○ 1889 8c. orange, horizontal pair both cancelled by superb strikes of 'PAHANG/ P.O.' c.d.s., fine and good colour. R.P.S. Certificate (1975), S.G. 2, £3,600 £1,000-2,000

### Perak

- x176 ★ 1884-912c. pale rose, variety 'FERAK' for 'PERAK', unused without gum. R.P.S. Certificate (2017). S.G. 19ab, £425 £100-150

Federated Malay States, Perak - *contd.*



177



178



179

- x177 ★ 1886 'one cent' on 2c. pale rose, horizontal pair the right-hand stamp with 'ONE' **inverted**, fine with part original gum; rare and attractive. B.P.A. Certificate (1980). S.G. 29a, £3,750 £1,200-1,500
- x178 ★ 1886 'ONE CENT' on 2c. pale rose, horizontal pair the left-hand stamp with 'ONE' **inverted**, part original slightly toned gum. B.P.A. Certificate (2004). S.G. 29a, £3,750 £1,000-1,500

Selangor

- x179 ★ 1895-99 CC \$3 green and ochre, large part original gum. S.G. 63, £700 £200-250



180

- x180 ★ 1895-99 CC \$25 green and orange, large part original gum; well-centred and fine. S.G. 66, £5,000 £1,000-1,500



Ex 181

Trengganu

- x181 1910-83 collection on pages including 1910-19 MCA set to \$25 both mint and used, 1917-18 Red Cross set including varieties, 1921-41 MCA \$5 horizontal pair with plate number, Script set to \$25 mint and with \$50 and \$100 overprinted "SPECIMEN", 1922 Malaya-Borneo set to \$3 both mint and used, 1948 Silver Wedding mint and used, 1949-55 set to \$5 both mint and used, Japanese Occupation issues, etc., condition a little mixed in places but plenty good to fine £2,000-3,000

## MALTA



182



183

- x182 ☼ 1919 MCA 10/- black, unmounted mint; well-centred and very fine. signed E. D(iena) and accompanied by his Certificate (1982). S.G. 96, £3,250 £1,000-1,500
- x183 ○ 1919 MCA 10/- black, used by part circular datestamp; fine and rare used, signed E.D(iena). S.G. 96, £4,750 £1,500-2,000

## MAURITIUS



184



185



186



187

## 1848-59 Post Paid, Early Impressions

- x184 ○ 1d. vermilion [3], large even margins used by clear central strike of '13' numeral cancel of Grand River, a few minor faults but generally very fine appearance. Signed Calves and Giulio Bolaffi. S.G. 6, £8,000 £2,500-3,500
- PROVENANCE:  
Ferrary, April 1923 (Lot 344)  
Dale-Lichtenstein, September 1969 (Lot 27)  
Horoyuki Kanai, November 1993 (Lot 43)
- x185 ★ 1d. orange-vermilion [4], good to large margins, unused without gum, slightly thinned and some surface rubbings have been painted in as per the R.P.S. Certificate (1972), nevertheless an attractive example of this rare stamp with good colour. S.G. 7, £35,000 £2,000-3,000
- x186 ○ 1d. orange-vermilion vertical pair [4,6] with clear to large margins, used by clear and near complete strike of boxed 'INLAND' cancellation; fine and with vivid colour. S.G. 7, £15,000+ £3,000-5,000
- x187 ○ 2d. blue [8], large margins and cancelled by barred circle obliterator, small central thin and small nick in margin at lower left, good colour and otherwise a good example. Sismondo Certificate (2006). S.G. 8, £9,000 £1,000-1,500

**Mauritius, 1848-59 Post Paid, Early Impressions - *contd.***



188

x188 ○

2d. blue on greyish paper [7], variety 'PENOE' for 'PENCE', used by clear central strike of numeral '1' of Mahébourg, leaving the error clearly visible. Clear to enormous margins, some paper adhesion on reverse; a fine example of this rarity. R.P.S. Certificate (1968). S.G. 8a, £18,000

£4,000-6,000



189



190

**1848-59 Post Paid, Intermediate Impressions**

x189 ○

1d. bright vermillion [6], close to good margins, cancelled by concentric circles obliterator, a little toned, otherwise a sound example. R.P.S. Certificate (1950). S.G. 10, £3,000

£600-800

x190 ○

2d. blue, horizontal pair [11,12], large even margins all around, cancelled by two good strikes of numeric circle obliterator, horizontal pressed crease at foot not affecting the appearance of this rare multiple. S.G. 14, £8,500

£1,500-2,000



191

x191 ○

2d. blue [7], variety 'PENOE' for 'PENCE', good to large margins and cancelled by clear strike of numeral '1' of Mahébourg; fine and rare. B.P.A. Certificate (2011). S.G. 14a, £8,500

£2,000-3,000



## A Hugely Rare Multiple



192

### 1848-49 Post Paid, Intermediate Impression

x192 ★田

2d. light blue on yellowish paper, **block of four** [5-6, 8-9], some creasing and thinning in places, small tear in last stamp nevertheless hugely rare as a block of four, generally good to large margins and traces of gum on the reverse; an important and remarkable piece of exhibition quality. S.G. 15

£12,000-16,000

#### PROVENANCE:

Hind, Lot 321, June 1934

“Adamastor”, Lot 80036, David Feldman, December 2017



*Mauritius - contd.*



193



194



195



196



197

**1848-59 Post Paid, Worn Impressions**

- x193 ○ 1d. red on bluish paper [10], good to large margins and clear impression, cancelled by numeral '14' of Rivière du Rempert, re-backed; good appearance. Signed Pfenniger. S.G. 18, £900 £200-250

**1848-59 Post Paid, Latest Impressions**

- x194 ★ 1d. red on bluish paper [11], unused without gum, clear to huge margins; slightly stained at upper left, nevertheless a sound unused example of this rare stamp. S.G. 23, £6,500 £400-600
- x195 ★ 1d. red [2], unused without gum, good to large margins and crisp impression, thinned at top above Queen's head, nevertheless a presentable unused example. S.G. 23, £6,500 £400-600
- x196 ○ 1d. red on greyish paper [7], large even margins, barred oval cancellation and manuscript notation at right; a good example. S.G. 23, £800 £150-250
- x197 ★ 1859-61 6d. blue, large part original gum, very fine and rare thus. S.G. 32, £800 £200-250



Ex 198

**1859 Lapirot Issue**

- x198 ○ 2d. blue, a group of ten used early impression examples, a partial plate re-construction [9 and 11 missing], most examples cut into or with very close margins, the majority with faults but a useful group. S.G. 36/37, £32,000+ £1,500-2,000



Ex 199

- x199 ○ 2d. blue, a group of five used early impression examples [1, 3, 7 (2) and 8] two with clear margins, the majority with faults and repairs, nevertheless a useful group particularly for plate reconstructions. S.G. 36/37 group £400-500



200



201

x200 ○

2d. blue, early impression, [6], good to large margins and crisp barred oval cancellation; small ink handstamp on reverse; very fine. S.G. 37, £3,750

£800-1,000

PROVENANCE:

Burrus, 1963

"Tatiana", June 2020

x201 ○

2d. blue, intermediate print, [9], good to large margins and cancelled by complete concentric circles cancellation, creased at top otherwise fine. Signed A. D(iena). Brandon Certificate (2012). S.G. 38, £1,400

£500-700



Ex 202

x202 ○

2d. blue, worn impressions, a strip of three [9-11], a horizontal pair [unplated] and two singles [5 and 6 respectively]; all used by barred oval cancellations, mixed condition. S.G. 39 group

£400-600



203

**1859 Sherwin Issue**

x203 ★

2d. deep blue, [11], unused without gum, good to large margins and crisp impression, though extensively repaired; rejoined vertically at right along most of the left edge of 'MAURITIUS', central thin filled, nevertheless exceedingly rare unused with only six recorded. Holcombe Opinion (1982). S.G. 40, £225,000

£6,000-8,000

**Mauritius - contd.**



204



205



206

**1859 Dardenne Issue**

- x204 ○ 1d. dull vermilion, good to very large margins, cancelled by barred oval, fine. S.G. 42, £1,500 £300-400
- x205 △ 2d. slate-blue, used vertical pair [40/46] tied to piece by two complete strikes of the barred oval cancellation, good to large uneven margins, showing retouch in right margin; very fine and scarce. B.P.A. Certificate (1995). S.G. 43, £2,800+ £600-800
- PROVENANCE:  
Hind, June 1934 (Lot 419)  
Dale Lichtenstein, March 1970 (Lot 138)  
Kanai, November 1993 (Lot 277)  
Schindler, March 1996  
"Tatiana", June 2020
- x206 ○ 2d. blue, good to large margins, used with circular 'PAID' cancellation, very slightly thinned at centre, fine appearance. S.G. 43a, £1,100 £200-300



Ex 207

- x207 ○ 2d. blue, group of twelve used examples, mixed margins and condition but a very useful group for plate reconstruction and further study. S.G. 43-44 group £500-700



Ex 208

- x208 ○ 1859 used group (6) comprising Lapirot 2d. blue (2), Sherwin 2d. deep blue with 'PAID' circular cancellation and with Sismondo Certificate (2007), Dardenne 1d. and 2d. (2); all with faults and mixed margins, high catalogue value. S.G. 36-44 group, £13,000+ £500-700



## MONTSERRAT



209

x209 ★田

1876-83 CC 6d. green, block of four [75-76/87-88], variety **inverted "s" in "MONTSERRAT"** [75], fresh and very fine colour, large part original gum with lower pair unmounted. S.G. 2/2b, £2,000+

£600-800

PROVENANCE:

Victor Toeg, Robson Lowe, 1983

## NATAL

x210 ★

1857-61 1d. rose, 6d. green and 1/- buff, all unused; the 6d. and 1/- with gum, some minor faults such as creasing, possibly reprints and offered as such. S.G. 2, 5 and 7 group

£200-300

x211

1859-95 mint and used collection on album pages including a range of Chalon head issues with multiples etc., POSTAGE overprints with 1869 1/- green mint, 1874-99 to 5/- mint (3), 1877 '½' on 1d. set of local surcharges, 1895 'HALF PENNY' on 6d. violet including a mint block of thirty, etc., mixed condition, plenty fine

£700-900



212

x212 ★国

1877 (Feb 13) 'HALF ½' on 1d. dull rose, block of fifteen with mixed surcharges (Types b and c), original gum with a few tone spots and a vertical bend. S.G. 86 and 87, £2,400+

£250-350

Natal - *contd.*



213

x213 ★

1895 'HALF' on 1d. rose, complete pane of sixty from the left of the sheet, rows 3 and 4 variety **surchage double**, part of the marginal selvage removed at left, a few tone spots and light gum creasing in places, otherwise fine and the majority unmounted mint. B.P.A. Certificate (2019). S.G. 125, 125a, £5,800+

£600-800



x214

1902-09 mint and used collection on album pages including 1902-03 mint set to 4/- (2) and used to 2/6d., 1902 Postage Revenue 5/- "SPECIMEN", also mint and used (2), 10/- mint and used (2), 31 mint and used (2), £1.10 "SPECIMEN", mint (2, one with faults) and used, £5, £10 and £20 all overprinted "SPECIMEN" with Sorani Certificate, 1904-08 set to 2/6d mint and used and with £1.10 overprinted "SPECIMEN", 1908-09 with values to £1 mint and 5/- used, 1904 Officials to 1/-, etc., chiefly fine

£700-900

**NEVIS**

Ex 215



216

x215 ★

1871-78 1d. deep rose-red and 1d. vermilion-red each in a complete sheet of twelve and 1/- deep green block of six from the upper left of the sheet; large part original gum, a few gum bends in places. S.G. 16, 17 and 21, £1,500+

£500-700

x216 ★

1871-78 1/- deep green, complete sheet of twelve, [9] showing CROSSED LINES ON HILL repaired by retouch, large part original gum. S.G. 21, £1,400+

£400-600



Ex 217

x217 ★

1882-90 CA ½d. to 1/- set of eleven including all shades, 2½d. ultramarine with plate number '2' at top, large part original gum, fine. S.G. 25-34, £1,200+

£250-350

**NEW BRUNSWICK**

218

- x218 ○ 1851-60 reddish mauve, close to good margins, cancelled by light strike of barred oval obliterator in blue, a good example. Signed Brun. S.G. 5, £4,500 £700-900



219

- x219 ★ 1860-63 Charles Connell 5c. brown, prepared for use but not issued, trimmed perfs at right and top, still a good example of this rare unissued stamp. S.G. 13, £10,000 £2,000-3,000

**NEWFOUNDLAND**

220



221

- x220 ○ 1857-64 2d. scarlet vermilion, generally good margins, just touching frameline at top left; strong colour and impression, cancelled by grill obliterator, light horizontal crease at foot; fine appearance. S.G. 2, £6,500 £600-800
- x221 ○ 1857-64 4d. scarlet-vermilion, close to good margins, light grid cancellation; fine. S.G. 4, £3,500 £400-600





222

x222 ★

1919 (Apr.) Air "Hawker" 3c. brown with initials "J.A.R." (J. A. Robinson, Postmaster) on reverse, some light gum ageing on reverse not affecting the fine appearance. Rare. Nussbaum, Basel Certificate (1980). S.G. 142, £22,000

£6,000-8,000



x223 ☒

1927 (20 May) 'Government House, Newfoundland' envelope addressed to Lady Allardye in London bearing 60c. black overprinted 'AIR MAIL/ DE PINEDO/ 1927' in red, tied to envelope by machine cancellation and with 'ST. JOHNS, N'FLD/ 1927' c.d.s. alongside, 'airmail/ by courtesy of Colonel de Pinedo' in manuscript at upper left, other markings including Rome transit and London arrival; Signed E. Diena and accompanied by his Certificate (1980) and Vincent Greene Certificate (2007). S.G. 163, £13,000

£7,000-9,000

**NIGERIA**

**Lagos**

x224

1876-1906 mint and used collection including 1876-79 CC 1d. mint (2) and used, 2d. mint and used, 4d. used and 6d. mint and used, 1884-86 CA ½d. to 5/- mint, 1887-1902 CA to 10/- mint with some duplication and some values also used, 1904 CA to 10/- mint and 1904-06 MCA to 10/- mint with at least two of each value, etc., a useful collection. Cat c.£3,000

£600-800

**NIGER COAST PROTECTORATE**



Ex 225

x225

1892-1898 specialised, largely used collection neatly mounted and written up on display pages in a red binder, including 1893 provisionals, the better values with certificates, including ½d. on 1d. lilac mint unsevered pair, 1893 Type 3 ½d. on 2d. mint, ½d. on 2d. on 2d. Type 9 fine used and a 'bounced' double surcharge of ½d. on 2½d. Type 3. 1894 vertically divided provisionals including ½d on 1d. pale blue used and 1894 1d. on 2d. **surcharge double** (both with R.P.S. Certificates). Collection continues with pages of cancellations including colours and scarcer types, 1897-98 10s. deep lilac with compound perforations, in a block of four (S.G. 74c, mildly toned) and a strong collection of postal stationery including 'Oil Rivers' overprinted ½d. card used with Bonny cancellation. A valuable and well presented collection, viewing recommended. Mostly fine to very fine

£4,000-6,000

**NIGERIA**

x226 ★

1900-36 mint collection on album pages including all Northern Nigeria sets, Southern Nigeria with all sets, Nigeria 1914-27 set to £1, 1921-32 set to 10/- and 1936 set to £1, etc. chiefly fresh and fine

£600-800

## NORTH BORNEO



227

x227 ★

1899 '4 CENTS' on 12c. black and dull-blue block of four from the left of the sheet, variety **imperforate between**, lightly mounted mint; fine and rare. S.G. 115a, £1,700

£600-800



Ex 228

x228 ★

1939 (1 Jan.) set of fifteen to \$5, lightly mounted mint, fine and fresh. S.G. 303-317, £1,400

£250-350

## NORTHERN RHODESIA



Ex 229

x229 ©

1925-29 set of seventeen to 20/- overprinted or perforated "SPECIMEN", lightly mounted mint. S.G. 1s-17s, £1,200

£400-600



## NYASALAND



Ex 230

x230 ★

1891-1907 mainly mint collection on pages including 1891-95 with two of each value to 10/- and with £1 both mint and used (creased, with R.P.S. Certificate) and £2 unused without gum, 1892 and 1895 surcharges, 1895 no watermark set to £1, 1896 CA/CC set to 5/- mint and with £1 used and £10 and £25 overprinted "SPECIMEN", 1897-1900 set to £1 mint and several values including £1 also used and £10 overprinted "SPECIMEN", 1898 Check stamps used, 1903-04 set to £1 mint and with £10 overprinted "SPECIMEN", with some duplication, etc., chiefly good to fine. Cat. £14,000+

£2,000-4,000



231

x231 ★

1897 CC £10 black and yellow, large part original gum, fine and fresh example of this rare high value. S.G. 52, £12,000

£4,000-6,000



232



233

### 1913-21 Watermark Multiple Crown CA

x232 ★

1919 £10 purple and royal blue, lightly mounted mint from the left of the sheet, slight gum ageing though with very fine appearance. Raybaudi Certificate (1993). S.G. 99e, £4,500

£1,500-2,000

x233 ★

1919 £10 purple and royal blue, lightly mounted mint, some minor gum ageing and a couple of toned perfs at lower right, though with fine appearance. Signed A. Diena and with his Certificate (1964). S.G. 99e, £4,500

£1,000-1,500

## ORANGE FREE STATE



234

x234 ★ ㊞

1881 (19 May) 1d. on 5/- green, unused pane of sixty from the left of the sheet showing various surcharge types comprising Types 3b (22), 3c (5), 3d (30) and 3e (3); fine and fresh with large part original gum, the majority unmounted mint. A wonderful and rare multiple. S.G. 22-25, £7,000+

£800-1,200

## PROVENANCE:

Harmer's, London, June 1968  
 'Tobias', Spink, July 2010



PAKISTAN



235

Bahawalpur

x235 ★

1947 Crescent Moon and Star overprint on stamps of India set of seventeen to 10r., large part original gum; handsome examples of these very rare overprints. Murray Payne Certificate (2009). S.G. 1-17. £26,000

£8,000-10,000



PRINCE EDWARD ISLAND



Ex 236

x236 ★

1862-69 mint group including 1d. horizontal pair from the left of the sheet, variety **imperforate** and 3d. mint examples, 2d. vertical pair, variety **imperforate between** and five mint examples, 3d. (5), 4d. horizontal pair from the left of the sheet, variety **imperforate between** and six other mint examples, 6d. (3) and 9d. (2); mixed condition but plenty good to fine. S.G. 6-20 group

£300-500

RHODESIA



Ex 237

x237 ★

1892-93 £5 sage-green (7) and £10 brown (7), each comprising a single, a horizontal pair and a marginal block of four; the single examples large part original gum, the others unused without gum. S.G. 12-13, £30,000+

£1,000-1,500

Rhodesia - *contd.*



238



239



240

- x238 ★ 1897 3d. brown-red and slate-blue, vertical pair variety **imperforate between**, large part original gum; very fine and fresh. Rare. S.G. 69a, £4,750 £1,400-1,800

1898-1908

- x239 ★ 3d. claret vertical pair, variety **imperforate between**, large part original gum. S.G. 81a, £700 £200-300

- x240 ★ 4d. olive vertical pair, variety **imperforate between**, part original gum, a few short perfs at top. S.G. 82a, £650 £200-300



241



242

- x241 ★ 1/- bistre horizontal pair, variety **imperforate between**, large part original gum; fine and very rare. B.P.A. Certificate (1975). S.G. 84ab, £3,750 £1,500-2,000

- x242 ○ 2/6d. bluish grey block of four from the top of the sheet, variety **imperforate between**, used by central strike of 'SALISBURY' double ring datestamp; fine and attractive. B.P.A. Certificate (2004). S.G. 85a, £1,000 £400-500

x243 ⑤

£5 deep blue and £10 lilac, strips of six with top and bottom margins, each perforated "SPECIMEN", no gum; fine. S.G. 92s and 93s

£400-500



————— 244 —————

x244 ★

£5 deep blue and £10 lilac, unused without gum, fine and fresh examples. Ceremuga Certificates (2015) for both. S.G. 92 and 93, £7,500

£1,000-1,500



245

x245 ★

£10 lilac, large part original gum, fine example of this scarce high value. Signed A. D(iena). S.G. 93, £4,000

£800-1,200

x246 ★ ㊦

1905 1d. red perf. 14½, a complete sheet of twenty-five with full margins, imprint and sheet number '137', some perf. separation between the second and third vertical rows, fine and fresh with large part original gum; scarce and attractive. S.G. 94a, £550

£200-300



————— Ex 243 —————



Rhodesia - *contd.*



Ex 247

1910-13 Double Head Issue

x247 ☉

½d. to £1 set of eighteen, all overprinted "SPECIMEN", the 10/- with diagonal crease, otherwise very fine and fresh appearance. S.G. 119s-185s, £3,750

£800-1,200



248

x248 ☒

½d. bluish green horizontal pair from the right of the sheet, variety **imperforate** tied to 1918 (27 Dec.) registered envelope to Durban by 'REGD. BULAWAYO/ S.RHODESIA' c.d.s., used in conjunction with 1909-12 1d. and 3d. and 1913-19 ½d. Admiral, pink Bulawayo Registration label at lower right; a fine and very rare example of this error, particularly so used on cover. S.G. 120a, £7,500 (x 15 for used on cover)

£3,000-5,000



249

x249 ○

Perf. 14 5d. lake-brown and green, cancelled by clear "SELUKWE/S.RHODESIA" double-ring datestamp, a few age spots on reverse, otherwise a fine used example of this rare shade. B.P.A. Certificate (1982). S.G. 143a, £1,600

£400-600



Ex 250

x250 ★

Perf. 14 2/6d. black and crimson, 5/- vermilion and deep green, 7/6d. carmine and light blue, 10/- blue-green and orange (2) and £1 scarlet and black; all fresh with large part original gum. S.G. 155-166 group

£800-1,200



251



252



253



254

x251 ★

Perf. 14 7/6d. carmine and light blue, from the foot of the sheet with large part imprint; lightly mounted mint. S.G. 161, £900

£400-600

x252 ★

Perf. 14 7/6d. carmine and light blue, a mint example with frame in a much more greyish light blue shade; well-centred but with a few blunted perfs at foot otherwise fine and unusual. S.G. 161 var.

£300-500

x253 ★

Perf. 14 £1 rose-scarlet and bluish black, well-centred and with large part original gum; fine and fresh. S.G. 166, £1,750

£600-800

x254 ★

Perf. 14 £1 rose-scarlet and bluish black, well-centred and with large part original gum; a fine example. Brandon Certificate (2003). S.G. 166, £1,750

£600-800



255

x255 ★

£1 scarlet and reddish mauve **error of colour** from the left of the sheet, large part original gum, a superb example of this rare error, one of the finest of the relatively few known. B.P.A. Certificate (1976). S.G. 166b, £10,000

£5,000-7,000

Rhodesia, 1910-13 Double Head Issue - *contd.*



256



257

- x256 ○ Perf. 15 £1 red and black, used with violet Fiscal cancellation; a good example. S.G. 179, £3,250 for postally used £300-400
- x257 ○ Compound perf 14 x 15 x 15 x 15 1/- black and blue-green, used by part indistinct "BULAWAYO" double-ring datestamp; fine and rare. B.P.A. Certificate (1981). S.G. 181a, £2,750 £700-900



Ex 258

1913-24 Admiral Issue

- x258 ☉ ½d. to £1 set of nineteen overprinted "SPECIMEN", large part original gum; fine and fresh. S.G. 186s-249s, £2,750 £700-900



Ex 259

- x259 ★ Die IIIB, perf. 14 group of twenty-six with listed shades except the rare 3/-, comprising 2d. (3), 3d. (2), 4d. (2), 5d. (2), 6d. (2), 8d. (2), 10d. (2), 1/- (4), 2/-, 2/6d. (2), 5/- (2) and £1 (2); chiefly fine and part to large part original gum. S.G. 256-279 group, £2,000+ £600-800





260



261

- x260 ★ Die II, perf. 14 £1 black and violet, horizontal pair from the lower right of the sheet with Control number '1', a few age spots, otherwise fine and an attractive multiple. S.G. 243, £950+ £250-350
- x261 ★ 1917 Livingstone Provisional 'HALF PENNY' on 1d. rose-carmine horizontal pair, variety **surcharge inverted**, large part original gum; a rare multiple. B.P.A. Certificate (1977). S.G. 280a, £2,400+ £800-1,200



262

- x262 ★ 1922-24 New Printings, perf. 14, 5/- deep blue and bright green, a part sheet of forty from the foot of the sheet with margins on three sides and full imprint alongside sheet number '96' in lower right corner, a few age marks mainly in the margin at right and affecting the stamps at lower right, the majority of the block unmounted mint; a spectacular and rare multiple. S.G. 307, £6,800++ £3,000-4,000

ST. HELENA



Ex 263

264

x263 ★ 1922-37 CA 1/6d. and £1 and Script 1d., 6d., 1/-, 2/6d., 7/6d., 10/- and 15/- all large part original gum and fine. S.G. 93, 96, 106, 109, 111-113, £1,900+ £400-600

x264 ★ 1922-37 Script 15/- grey and purple on blue, from the foot of the sheet with plate number '1', lightly mounted mint; fine. S.G. 113, £1,100 £400-500

ST. CHRISTOPHER



265

x265 ○ 1888 1d. on 2½d. ultramarine with manuscript line through original value variety **surcharge inverted**, cancelled by 'A12' in black; a good used example of this rare error. B.P.A. Certificate (1993). S.G. 28a, £11,000 £3,000-5,000

ST. KITTS-NEVIS



Ex 266

267

x266 ☉ 1923 Tercentenary set of thirteen to £1, all overprinted "SPECIMEN", large part original gum. S.G. 48s-60s, £800 £300-400

x267 ☼ 1923 Tercentenary £1 black and purple on red, unmounted mint; fine. S.G. 60, £800 £300-400



## ST. LUCIA



268



269

x268 ☒

1904-10 MCA 5/- green and red on yellow, **block of twelve** and two single examples all tied to envelope by 'CASTRIES/ ST. LUCIA' datestamps (30.9.11) sent locally, a spectacular philatelic franking. S.G. 77, £980 off cover

£500-600

x269 ★

1949-50 12c. claret, **perforated 14½ x 14**, lightly mounted mint. S.G. 153a, £800

£200-250

## ST. VINCENT



270

## The Rowland Hill "Cancelled" Obliterator

x270 ©

1861 1d. rose-red, imperforate and handstamped with "CANCELLED" obliterator at top and foot, good to large margins all around, position four in the Peter Jaffé handbook. Only four of the possible six examples have been recorded, one of which is housed in the Royal Philatelic Collection; fine and rare. S.G. footnote after No. 2, £8,000

£4,000-6,000

## PROVENANCE:

W. W. Forsyth, Harmer's, March 1978  
Conrad Latto, Spink, May 1995



St. Vincent - *contd.*



271



272



273

- |        |  |          |
|--------|--|----------|
| x271 ★ | 1862-68 perf. 11-12½ 1d. rose-red, block of twelve with large part original gum; an attractive multiple. S.G. 5, £500+         | £250-350 |
| x272 ★ | 1869 1/- indigo horizontal pair from the left of the sheet, large part original gum; fine and fresh appearance. S.G. 13, £750+ | £250-350 |
| x273 ★ | 1890 5/- rose-red, rough perf. 11-12½, part original gum; good colour and a rare stamp. S.G. 32, £1,200                        | £300-400 |



274

- |        |  |          |
|--------|--|----------|
| x274 ★ | 1882-83 CA 1d. drab block of four, <b>watermark reversed</b> , large part original gum, one stamp with a minor gum bend; good colour. S.G. 39x           | £200-300 |
|        | PROVENANCE:<br>Peter Jaffé, January 2007<br>Lord Steinberg, September 2011   |          |
| x275 ★ | 1885-93 CA 5/- lake, complete mint sheet of twenty, fine with fresh colour, some minor staining in upper margin; large part original gum. S.G. 53, £600+ | £250-350 |



276

x276 ★ ㊦

1892 '5/PENCE' in purple on 4d. chocolate, complete mint sheet of thirty, the majority unmounted mint; a rare multiple. S.G. 59, £1,440

£500-600



277

x277 ★ ㊦

1915 'ONE PENNY' in red on 1/- black on green, mint block of ten from the upper right of the sheet, fourth and fifth stamps variety 'PENNY' and **bar double**, some paper adhesion to reverse and gum a trifle toned, still rare and attractive. B.P.A. Certificate (1980). S.G. 121, 121c, £1,300+

£400-500



278

x278 ★

1915 'ONE PENNY' in red on 1/- black on green, variety 'ONE' omitted, large part original gum. B.P.A. Certificate (1953). S.G. 121a, £1,400

£400-600



**SAMOA**



279

x279 ★

1955 Western Samoa £20 yellow and blue, lightly mounted mint, Stolow handstamp on reverse; Rare. Barefoot 31

£300-400

**SIERRA LEONE**



Ex 280

x280 ★

1859-1937 virtually complete mint collection with some additionally used and including 1876 CC set to 1/- both mint and used, 1896-97 set to £1, 1886 'Stamp Duty' revenue 1d. to 2/- set of five, 1897 Fiscal stamps with 2½d. surcharges (8 types), 1903 CA set to £1, 1904-05 MCA set to £1, 1907-12 set to £1, 1912-21 MCA set to £5 (£5 with a few tone spots), 1921-28 Script set to £5 (£5 with PFSA Cert.) and the rest of the set with some duplication to 10/-, 1932 set to £1 and 1933 Wilberforce set to £1, etc., chiefly good to fine; high catalogue value in excess of £16,000

£2,500-3,500





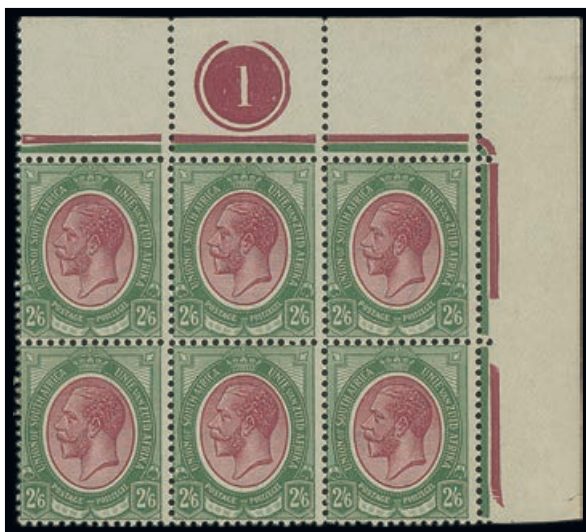
Ex 281

x281 ★

1897 Postage and Revenue (Type 14) 2½d. on 1/- (Type 10) dull lilac, part original gum; a fine example of this scarcer overprint. Also 2½d. on 1/- (Type 8) dull lilac, unused without gum. S.G. 63 and 65, £1,070

£250-350

## SOUTH AFRICA



282



283

x282 ★ 国

1913-24 2/6d. purple and green, control block of six from the upper right of the sheet, very lightly mounted mint; fine and scarce. S.G. 14, SACC 13 R13,800

£400-600

x283 田

1913-24 5/- purple and blue, block of four from the right of the sheet; unmounted mint. S.G. 15, SACC 14, R17,500+

£400-600

## SOUTHERN RHODESIA



284

x284 ★

1924-29 ½d. blue-green block of twenty-two with sheet margin at left and interpanneau margin at right, the first ten rows showing variety **imperforate between vertically** (resulting in ten imperforate between pairs), full imprint within interpanneau margin; eight pairs unmounted mint with only two pairs affected by hinges at right. A very fine and striking multiple of exhibition quality. S.G. 1c, £12,000+

£5,000-7,000



285

x285 ★

1924-29 1½d. bistre-brown horizontal pair, variety **imperforate between**, large part original gum, a fine and fresh example of this rare error. S.G. 3a, £15,000

£4,000-6,000

## SOUTH WEST AFRICA



— Ex 286 —

x286 ★

1923-31 mint collection on album pages including 1923 Setting I set of bi-lingual pairs to £1, Setting II 5/-, 10/- and £1 bi-lingual pairs, Setting III to £1 in bi-lingual pairs, Setting VI set to £1 in bi-lingual pairs, 1927 set to 10/- etc., chiefly fresh and fine

£1,000-2,000

## TANGANYIKA

x287 ★

1922-24 issue mint group on album pages comprising 5c. to 75c. (two of each), watermark sideways 1/- to £1 (£1 toned), watermark upright 1/- (2), 2/-, 5/- (2) and £1, plus 1925 set of four to 30c., a useful group, condition a little mixed

£300-500

## TOBAGO



288

x288 ★ ㊦

1896 Fiscal 1/2d. on 4d. lilac and carmine, block of six from the lower right of the sheet with plate number '1', the second, third and fifth stamps variety **wide space between '1/2' and 'D'**, sixth stamp [60] variety **malformed 'CE' of 'PENCE'**, fresh and fine with typically browned gum. S.G. 33, 33a, 33b, £1,900+

£700-900

## TONGA



289

x289 ★

1897 7 1/2d. black and green, variety **centred inverted**, lightly mounted mint; one sheet of sixty with inverted vignette is known, this being one of the very finest, a superb and fresh example of this rarity. S.G. 48a, £9,000

£3,000-5,000

PROVENANCE:

Robert H. Cunliffe, June 2009



## TRANSVAAL



290

- x290 ★ 1900 £5 deep green, overprinted 'V.R.I.' (type 35), large part original gum. R.P.S. Certificate (1988). S.G. 237, £2,000 £500-700

## TURKS AND CAICOS

- x291 1873-1966 mint and used collection on album pages including Turks Islands 1d. rose unused and 1/- dull blue used, Surcharges including '2½' on 1/- lilac (Type 19) and '2½' on 1/- slate-blue (Type 25) both unused with R.P.S. Certificates and '4' on 1/- lilac unused with R.P.S. Certificate, other surcharges both mint and used, 1900-04 with values to 3/- used, 1909-10 to 3/- used, 1913-18 set to 3/- used, War Tax, 1928 set to 10/- used, 1938-45 set to 10/- used, later sets generally complete used; chiefly good to fine £800-1,200



292



293



294

- x292 ★ 1881 '½' on 1/- lilac, a vertical strip of three from the top of the sheet surcharged Types 4, 5 and 6, The lower stamp (Type 6) variety **without fraction bar**, a few age marks barely affecting the good appearance, large part original gum; scarce. S.G. 12, 13 and 14a, £1,185 £400-500
- x293 ★ 1881 '½' on 1/- lilac, a vertical strip of three surcharged Types 4, 5 and 6, The lower stamp (Type 6) variety **without fraction bar**, large part original gum; scarce. S.G. 12, 13 and 14a, £1,185 £350-450
- x294 ★ 1881 '2½' on 1/- lilac (setting 8, surcharge Type 24), part original gum; scarce. R.P.S. Certificate (1976). S.G. 37, £1,200 £250-350

## VIRGIN ISLANDS



295

x295 ★

1899 CA 4d. brown, horizontal pair variety 'PENCE' for 'PENCE' [10/3], large part original gum; attractive. S.G. 46/46a, £750+

£250-350

## ZANZIBAR



296



297

x296 ★

1908-09 100r. black and steel blue, well-centred, part original gum. S.G. 244, £1,300

£600-800

x297 ★

1908-09 200r. brown and greenish black, well-centred and with large part original gum. S.G. 2455, £1,800

£700-900

## COLLECTIONS AND RANGES

x298 ★

A mainly mint King George VI collection in a stockbook with 1938-39 sets and part sets from most colonies including Aden, Antigua, Ascension, Bermuda, Bahrain, Cayman Islands, Fiji, Gambia, Gibraltar, India with some Convention states and Service sets and part sets, K.U.T., Leeward Islands, Malta, Montserrat, Nigeria, Northern Rhodesia, Nyasaland, etc., mainly mounted mint

£400-600



Ex 299

x299

A mint group comprising Antigua 1921-29 set of seven to £1, Bermuda 1918-22 MCA set of six to £1, British Honduras 1913-21 MCA \$5 and 1922-33 MCA \$5, Fiji 1906-12 MCA £1, St. Vincent 1904-11 MCA £1, Sierra Leone 1907-12 MCA £1 and Southern Nigeria 1907-11 MCA £1 and 1912 MCA £1; all fine mint

£1,000-1,500

Collections and Ranges - *contd.*



Ex 300

x300 ★

A group of mainly mint sets and part sets including Great Britain with 1840 1d. black used on cover, Antigua with sets and values to 5/-, Ascension with values to 2/-, Bechuanaland with overprints to 1/-, Bermuda, British Guiana, Dominica including several 5/- values, Falkland Islands with 1933 Centenary to 2/6d. and 1954 Dependencies set to £1, Gold Coast with 1889 20/-, 1902 set to 20/- etc., Ireland, Malta, South Africa, Trinidad and Tobago 1953-59 set to \$4.80 in plate blocks of four, Virgin Islands with various sets to 5/- and Zululand 1888 set with values to 1/-; chiefly good to fine

£1,000-2,000



Ex 301

x301 ★

A mainly mint group on Hagner pages and stock cards with emphasis on British West Indies including Bahamas with 1917 Red Cross 1d. group including overprinted "SPECIMEN" and some varieties (11 in all), Cyprus 1881 1/2d. on 1d. with **surcharge double** (B.P.A. Cert.), Gambia with specimens and issued sets, Grenada including 1881 1/2d. mauve **imperforate pair** from the top of the sheet, 1906 2d. orange with **watermark inverted** (B.P.A. Cert.), 1913 and 1922 sets to 10/-, Gold Coast with specimens and issued sets, Jamaica with 1 1/2d. War Stamps block of four with plate number used on piece with **overprint double**, Mauritius 1849 latest impression 1d. red used, Northern Rhodesia KGV part set to 10/-, St. Lucia with War Tax various overprint types used on large piece, etc., a very useful and valuable group

£1,500-2,500





Ex 302

x302 ★

A mainly mint selection on stockcards and Hagner pages including Ascension with 1934 set to 5/-, Barbados, Cayman Islands 1935 set to 10/-, Cyprus 1934 set to 45pi., 1938-51 set to £1, 1955-60 set to £1 and 1960 set to £1, Canada 1870 small type 2c. green block of four with part imprint, Madagascar 1895 4d. rose vertical pair variety **imperforate between**, Malaya Straits Settlements Revenue KGVI \$100 used, St. Helena 1922 £1 mint, St. Vincent with specimen sets, etc. chiefly fine and fresh

£1,800-2,500



Ex 303

x303 ★

1869-1951 collection on album pages including Nauru, Norfolk Island including 1947 First Day Cover, North Borneo with 1886 imperfs to 10c., most other sets and values to \$10 CTO, 1939 set to \$5 mint, 1945 BMA overprint set mint, 1950 set to \$10 mint, New Guinea with 1918 N.W. Pacific Islands overprints to 5/- mint, New Hebrides with 1911 surcharge set, 1925 Script set to 5/-, 1938 set to 10fr., Niue, Pitcairn Islands, Samoa, Sabah, Sarawak with 1888-97 set to \$1, 1899-1908 set to \$1 mint, 1923 and 1929 sets to \$1, 1934-41 set to \$10, 1945 BMA set to \$10, Tonga, etc., chiefly good to fine

£1,500-2,500

Collections and Ranges - *contd.*



Ex 304

x304 ⑤

A beautifully presented collection of mainly Specimen sets housed in a German *“Die Raubpolitik Englands Im Spiegel Der Briefmarke”* red album some highlights include Great Britain with 1939 1/-, 2/6d., 5/- and 10/- all handstamped “SPECIMEN”, Falkland Islands 1933 Centenary set to £1, Palestine 1927-45 set to 200m., Sarawak 1934-41 set to \$10, Transjordan 1913 set to £1, a number of 1935 Silver Jubilee and 1937 Coronation sets, most King George VI definitive sets all perforated “SPECIMEN” etc., chiefly very fine and fresh, hinged to album pages

£6,000-8,000

**END OF THE SALE**

# SPINK

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1666

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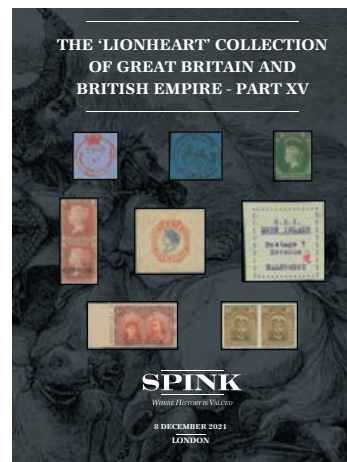
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SALE TITLE

**The 'Lionheart' Collection of Great Britain  
and British Empire - Part XV**

DATE

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at 10.00 a.m.**

CODE NAME

**LIONHEART**

SALE NO.

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## BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£100 to £300	by £10	£6,000 to £10,000	by £500
£300 to £600	£320-£350-£380-£400 etc.	£10,000 to £20,000	by £1,000
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion
£1,000 to £3,000	by £100		

**VAT** is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

## REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

#### TRADE REFERENCES

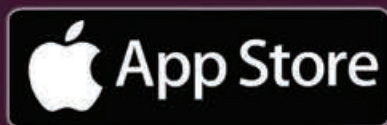
BANK REFERENCES

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# TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

## 1 DEFINITIONS

The following definitions apply in these conditions:

**Margin Scheme and Auctioneers' Scheme Buyer's Premium Certificate of Authenticity Expert Committee Forgery**

means VAT schemes as defined by HM Revenue & Customs;  
means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;  
means a certificate issued by an Expert Committee confirming the authenticity of a Lot;  
means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;  
means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);  
means the amount of the highest bid accepted by the auctioneer in relation to a Lot;  
means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;  
the amount below which we agree with the Seller that the Lot cannot be sold;  
means the owner of the Lot being sold by us;  
Spink and Son Limited, our subsidiaries and associated companies.  
value added tax chargeable under VAT and any similar replacement or additional tax; and  
means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

**Hammer Price Lot**

**Reserve Seller Spink Group VAT VAT Symbols**

## 2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

## 3 BEFORE THE SALE

### 3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

### 3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.



#### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on [www.spink.com](http://www.spink.com) and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

#### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

#### 4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

#### 4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (S) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at [chairmanoffice@spink.com](mailto:chairmanoffice@spink.com). Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

#### 5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

#### 5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

#### 5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southamptown Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers' Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;  
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

## 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

## 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.



# SPINK

WHERE HISTORY IS VALUED

## SALE CALENDAR 2021/2022

### STAMPS

20 November	The Philatelic Collector's Series	Hong Kong	CSS68
8 December	The 'Lionheart' Collection of Great Britain and British Empire - Part XV	London	21015
9 December	The Philatelic Collector's Series Sale	New York	177
11 January	The Opium War Collection	Hong Kong	21042
25 January	The Philatelic Collector's Series	London	22012
26 January	The Lionheart Collection of New Zealand - Part I	London	22010

### COINS

2-18 November	Spink Numismatic e-Circular 12: British and World Coins and Medals	London	21156
18 Nov-9 Dec	The Numismatic Collector's Series e-Auction	New York	372
25 Nov-16 Dec	Spink Numismatic e-Circular 13: Ancient, Indian and Islamic Coins	London	21155
18 Nov-9 Dec	The Numismatic Collector's Series e-Auction	New York	372
16 January	The Numismatic Collector's Series Sale at NYInc	New York	374
17-28 January	The Numismatic Collector's Series e-Auction	New York	375

### BANKNOTES

18 Nov-9 Dec	The Numismatic Collector's Series e-Auction	New York	372
20 Dec-13 Jan	World Banknotes e-Auction	London	22173
14 January	World Banknotes at NYInc	New York	373

### MEDALS

1 December	Orders, Decorations and Medals	London	21003
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### BONDS & SHARES

21 Dec-11 Jan	Bonds and Share Certificates of the World e-Auction	London	21145
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### HISTORICAL DOCUMENTS

11 November	Historical Documents: Postal History and Autographs	London	21066
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### LIFESTYLE COLLECTABLES

5-19 October	Jewellery, Silver & Objects of Vertu e-Auction	New York	371
16 Nov-9 Dec	Going The Whole Hogshead - Whisky e-Auction	Hong Kong	SC001

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -

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G.R.I.	G.R.I.	G.R.I.	G.R.I.
<u>LONG ISLAND</u>	<u>LONG ISLAND</u>	<u>LONG ISLAND</u>	<u>LONG ISLAND</u>
Postage &	Postage &	Postage &	Postage &
Revenue	Revenue	Revenue	Revenue
1 SHILLING	1 SHILLING	1 SHILLING	1 SHILLING
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G.R.I.	G.R.I.	G.R.I.	G.R.I.
<u>LONG ISLAND</u>	<u>LONG ISLAND</u>	<u>LONG ISLAND</u>	<u>LONG ISLAND</u>
Postage &	Postage &	Postage &	Postage &
Revenue	Revenue	Revenue	Revenue
1 SHILLING	1 SHILLING	1 SHILLING	1 SHILLING
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# SPINK

WHERE HISTORY IS VALUED

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1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS  
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