
BRITISH AND WORLD COINS

AUTUMN AUCTION



SPINK

WHERE HISTORY IS VALUED

29 SEPTEMBER 2021

LONDON



BRITISH AND WORLD COINS AUTUMN AUCTION

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Vat No: GB 791627108

Sale Details | Wednesday 29 September 2021 at 1.00 p.m.
| When sending commission bids or making enquiries,
this sale should be referred to as **VANDERWOORT - 21007**

Viewing of Lots | At Spink London (in line with government guidelines)
Monday 27 September 2021 at 10.00 a.m. – 5.00 p.m.
| Private viewing by appointment only

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Order of Sale

WEDNESDAY 29 SEPTEMBER 2021

Commencing at 1.00 p.m.


	Lots
An Interesting Collection of Shillings	101-126
ENGLISH HAMMERED COINS	127-161
ENGLISH MILLED COINS	162-202
WORLD COINS	203-243

END OF SALE





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Lot 3
SEAL, 5 songs,
including all
US\$7,000





Lot 4
RANDY CRAWFORD
& JOE SAMPLE, 4
US\$7,000




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SPINK

WHERE HISTORY IS VALUED

WEDNESDAY 29 SEPTEMBER 2021

Commencing at 1.00 p.m.

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An Interesting Collection of Shillings formed at the dispersals of Carlyon-Britton, Bedat-Smythe and Dr Burstal Collections



101

101

101

Anglo-Saxon England, Primary Series (680-710), Silver Sceat, Series A (A3), type 2a, radiate head right with curved exergual drapery, annulet and TIC before, *rev.* degenerate votive standard, tufa above containing pellet, unusual cross below, 1.20g, 90_i (SCBI 69, 36; North 40; Spink 775), *richly cabinet toned with traces of iridescent flare, somewhat off-centre, otherwise a most handsome extremely fine*

£300-500

PROVENANCE:

V. du Bedat Smythe, SCMB, January 1955, VS500 - EF - £4.10.0
SNC, April 1944, no. 24980 - FDC - £1.10.0 [with this ticket]



102

102 (x1.5)

102

Henry VII (1485-1509), Groat, 1499-1502, Type IIIc, Tower, 3.04g, 11h, m.m. anchor [inverted on reverse] (North 1705c; Spink 2199), *darkly toned and occasionally softly struck, otherwise a pleasing very fine*

£120-180

PROVENANCE:

SCMB, January 1970, H2646 - good VF - £15.0.0



103

103 (x1.5)

103

Henry VIII (1509-1547), Third Coinage, Testoon, 1544-1547, Southwark, emaciated aged Holbeinesque portrait facing, *rev.* crowned Tudor rose dividing cypher, 6.49g, 7h, m.m E/E (North 1842; Spink 2367), *weakly struck as usual for issue with most softness to central devices, otherwise about fine or marginally better for this notoriously difficult series, scarce*

£500-800

PROVENANCE:

SCMB, July, 1969, GB187 - *VF for issue, RR* - £80.0.0



104

104 (x1.5)

104

Edward VI (1547-1553), Third Period, Fine Silver, Shilling, 1551-1553, crowned facing bust, *rev.* shield over long cross fourchée, 6.13g, 9h, m.m. tun (North 1937; Spink 2482), *dent above rose and a subtle crease to flan, otherwise underlying flashy lustre with uniform gunmetal toning, a bolder very fine*

£400-600

PROVENANCE:

SCMB, December 1955, no. 9790 - *about EF/EF rare thus* - £1.12.6



105

105 (x1.5)

105

Philip and Mary (1554-1558), Shilling, undated, full titles, crowned busts tête-à-tête, rev. crowned and garnished oval shield, value above, 6.01g, 6h (North 2498; Spink 2567), *dented and creased, otherwise on a neat round flan, a really bold fine, especially for this usually weak issue*

£400-600

PROVENANCE:

SCMB, July 1970, no. 8132 [and Plate 42] - *nearly VF, R* - £67.10.0



106

106 (x1.5)

106

Elizabeth I (1558-1603), Third and Fourth Issue, Sixpence, 1573, Tower, larger bust 5A, 3.02g, 9h, m.m acorn (North 1997; Spink 2563), *an imposing and most pleasingly uniform example, with a dusky smouldering tone, good very fine, seldom encountered in this excellent grade*

£250-350

PROVENANCE:

SCMB, July 1955, no. 8806 - *a really good VF, very large and round* - £1.10.0



107

107 (x1.5)

107

Elizabeth I (1558-1603), Milled Threepence, 1562, by E Mestrelle, broad bust with small rose, *rev.* square-topped shield over cross double-fourchée, 1.44g, 6h, m.m star (Borden/Brown 45; North 2034; Spink 2604), *rubbing to face and superficial graffiti in fields, otherwise pleasingly toned with hues of blue and additional underlying lustre, very fine/a bold very fine*

£200-300

PROVENANCE:

SCMB, November 1957, no. 7441 - *good VF* - £3.10.0



108

108 (x1.5)

108

James I (1603-1625), Second Coinage, Shilling, 1609-1610, fifth bust right, *rev.* square-topped shield, 5.82g, 12h, m.m. key [over coronet on reverse] (North 2101; Spink 2656), *spot of staining on reverse and duskily toned across a short flan, otherwise a deceptively uniform and bold strike for issue with a wonderful portrait, near extremely fine or better but for doubling in the legend, seldom encountered in this condition*

£400-600

PROVENANCE:

SCMB, December 1957, no. 7651 - *good VF* - £2.0.0



109

109 (x1.5)

109

James I (1603-1625), Third Coinage, Shilling, 1623-1624, sixth bust right, *rev.* square-topped shield surmounted by plumes, 5.71g, 8h, m.m. lis (North 2125; Spink 2669), *clipped small on a darkly toned flan, otherwise almost very fine, a scarce variety procured from Welsh silver*

£250-350

PROVENANCE:

Dr Burstal, Glendining, 15-16 May 1968, lot 248 [part] - £40.0.0 [Seaby]



110

110 (x1.5)

110

Charles I (1625-1649), Group C, Shilling, 1630-1631, Type 2a, Tower (under King), (m.m.) – CAROLVS D .? G .? [M]A .? B .? FR .? ET – HIB .? REX –:–, tall narrow crowned bust left, plain armour, *rev.* (m.m.) – CHRISTO [–:–] AVSPICE –:– REGNO –:– (m.m.), oval garnished shield, CR above, 5.95g, 3h, m.m plume (Sharp C2/1; Brooker 445ff; North 2221; Spink 2787), *some rubbing in legends on a slightly ragged flan, otherwise lightly toned, near very fine, scarce*

£150-250

PROVENANCE:

SCMB, July 1970, no. 8158 and Plate 42 - *nearly VF* - £25.0.0



111



111 (x1.5)

111

Charles I (1625-1649), Briot's First Milled Coinage, 1631-1632, crowned bust left, value behind, truncation breaks inner circle, *rev.* long cross fourchée over square-topped shield, lozenge stops, edge plain, 5.95g, 6h, m.m. B and flower/B (Brooker 716 *same dies*; North 2300; Spink 2854), *linear adjustment to portrait otherwise a highly commendable example, handsomely cabinet toned overlying lustrous and quite brilliant fields, strictly good very fine, but truly much as issued, very rare and desirable thus*

£1,000-1,500

PROVENANCE:

SCMB, August 1955, no. 8781 - *good VF, scarce* - £65.0.0



112



112 (x1.5)

112

Charles I (1625-1649), Briot's Second Milled Coinage, 1638-1639, crowned bust left, value behind, *rev.* cross moline over square-topped shield, lozenge stops, edge plain, 5.87g, 7h, m.m. anchor (Brooker 728A *same reverse die*; North 2305; Spink 2859), *a radiating die break through AVSPICE and a hint of rub to portrait, otherwise a richly cabinet toned example, a really pleasingly good very fine, seldom encountered so fine and without the unsightly adjustment marks*

£800-1,200

PROVENANCE:

Raymond Carlyon-Britton, Second Collection, SCMB, April 1959, no. 4684 - *good VF* - £5.0.0,

with Seaby stock ticket, no. 16335, stating:

RCB Cabinet XI, no. 731

JCS Rashleigh, Part III, Glendining, 10-11 June 1953, lot 233 - £2.0.0



113

113 (x1.5)

113

Charles I (1625-1649), Group H, Shilling, 1645-1646, Type 4.6, Tower (under Parliament), crowned bust 2 left, value behind, *rev.* small square-topped shield over short cross moline, 6.12g, 1h, m.m. sceptre (Sharp H2/2; Brooker 567 *same dies*; North 2234; Spink 2803), *striking splits to peripheries and a ragged edge at 7-9 o'clock, otherwise handsome gunmetal tone with a deceptively bold portrait, a really good very fine, very rare, especially in this condition*

£400-600

PROVENANCE:

SCMB, July 1955, no. 8799 - *good VF/nearly VF, unusually fine portrait, R* - £1.12.6



114

114 (x1.5)

114

Charles I (1625-1649), Civil War Issues, Royalist Oxford, Shilling, 1643, 'Declaration' type, smaller squat crowned bust left 'of coarse style', value behind, *rev.* Declaration in three straight lines, three even plumes above, 1643 below, 5.66g, 4h, m.m. plume (Brooker 930/- *same obverse die*; North 2440; Spink 2972), *irregular flan and a small die flaw to left of forehead, otherwise a pleasingly compact and bold striking, the central devices strikingly so, handsomely toned, almost extremely fine but for peripheries, rare thus*

£600-1,000

PROVENANCE:

'An Interesting Collection Recently Purchased', SCMB, August 1955, no. 8788 - *unusually fine, nearly EF* - £4.0.0

The reverse die does not appear to concord with any example offered on CoinArchives or through the recent Hulett dispersals



115

115 (x1.5)

115

Charles I (1625-1649), Civil War Issues, York, Shilling, 1642-1644, Type I, crowned bust left, *rev.* square topped shield over long-cross fourchée, EBOR above, 5.32g, 9h, m.m. lion (Besly 1C; Brooker 1090 *same dies*; North 2316; Spink 2870), *square-topped flan and a die flaw through C or CAROLVS, the portrait somewhat rubbed, otherwise toned very fine/good very fine with a subtle flan wave suggestive of the rocker press process*

£200-300

PROVENANCE:

Raymond Carlyon-Britton, Second Collection, SCMB, April 1959, no. 4697 - *VE/good VE, R - £3.3.0*
RCB, Cabinet IV, no. 432



116

116 (x1.5)

116

Charles I (1625-1649), **Pontefract Besieged**, Shilling, 1648, on a Lozenge flan, crowned CR, *rev.* castle gateway, dividing OBS PXIIC, 4.44g, 12h (Brooker 1233, *same dies*; North 2647; Spink 3149), *creased, lightly gilded and of somewhat base appearance, otherwise a sound type coin of this iconic and immediately recognisable series, good/fine, rare*

£600-1,000

PROVENANCE:

SCMB, April 1968, SP11 - *about F - £35.0.0*



117



117 (x1.5)

117

Oliver Cromwell, Shilling, 1658, by Thomas Simon, OLIVAR. D. G. R. P. ANG. SCO. HIB &c PRO, laureate and draped bust left, *rev.* PAX QVORITVR BELLO, crowned shield, edge grained, 6.00g, 6h (Spink 3228; Lessen J28; ESC 254 [1005]; Pywell-Phillips 4), *staining spots and light surface marks, otherwise lustrous and toned, near extremely fine*

£3,000-4,000

PROVENANCE:

SCMB, October 1955, no. 9362 - *good EF, scarce* - £5.5.0



118

118 (x1.5)

118

James II (1685-1688), Shilling, 1687 over 6, first bust, *rev.* five strings to harp, obliquely milled edge, 6h, 6.05g (Bull 769; ESC 1072; W H Lampard 2171 *same reverse die*; Pywell-Phillips 128; Spink 3410), *an electrifying example with pleasing blue toning framing key devices, an unfortunate die flaw through Garter star and traces of flecking, otherwise handsomely bold, extremely fine, rare in this condition and superior to the Slaney specimen*

£1,000-1,500

PROVENANCE:

Dr Burstal, SCMB, August 1957, DB387 - *EF, toned, scarce* - £5.10.0 [with his ticket, stating:] 'Fol. 51 - Baldwin - G/G/-'



119

119 (x1.5)

119

William III (1694-1702), Bristol, Shilling, 1696 B, first draped and laureate bust right, *rev.* small X in REX, crowned cruciform shields, plain angles, obliquely milled edge, 6h, 6.13g (ESC 1159; ESC 1081; Spink 3498), *striking softness below bust and in corresponding area of reverse, otherwise a most appealing striking from fresh dies, gloriously toned, a highly pleasing extremely fine, scarce, especially in so honest a state*

£500-800

PROVENANCE:

Dr Burstal, SCMB, August 1957, DB393 - *EF, toned* - £1.17.6 [with his ticket, stating:] 'Fol. 37 - Seaby - 10/6'



120

120 (x1.5)

120

William III (1649-1702), Shilling, 1697, first bust, *rev.* five strings to harp, edge obliquely milled, 6h, 6.05g (Bull 1117; ESC 1091; Spink 3497), *some cud at reverse 6 o'clock and variable toning due to rest against a coin ticket, otherwise most handsome and lustrous, good extremely fine to much as struck*

£250-350

PROVENANCE:

Dr Burstal, SCMB, August 1957, DB400 - *as struck, good EF* - £1.10.0 [with his ticket, stating:] 'Fol. 39 - Spink - 6/6'



121

121 (x1.5)

121

George II (1727-1760), 'Roses' Shilling, 1741, young laureate, draped and cuirassed bust left, *rev.* seven strings to harp, edge obliquely milled, 5.99g, 6h (Bull 1717; ESC 1202; Pywell-Phillips 339; Spink 3701), *mottled baymarking and light olive tone, otherwise lustrous, much as struck, rare in this handsome honest state*

£500-800

PROVENANCE:

Dr Burstal, SCMB, August 1957, DB526 - *a really good EF* - £1.5.0 [with his ticket, stating:] 'Fol. 84 - Seaby - 8/0'



122

122 (x1.5)

122

George II (1727-1760), Shilling, 1758, older laureate, cuirassed and draped bust left, rev. eight strings to harp, edge obliquely milled, 6.04g, 6h (Bull 1734; ESC 1213; Spink 3704), some die wear to high points, otherwise richly cabinet toned, accentuated by flares of neon blue, almost extremely fine and highly presentable

£120-180

PROVENANCE:

Dr Burstal, SCMB, August 1957, DB538 - VF/EF, scarce - £0.7.6 [with his ticket, stating:] 'Fol. 26 - 1/6'



123

123 (x1.5)

123

Gold Coast, British Crown Colony, Gulf of Guinea, George III (1760-1820), Proof 1/2-Ackey, 1818, laureate head right, rev. Arms of the African Company of Merchants, FREE. TRADE. TO. AFRICA. BY. ACT. OF PARLIAMENT 1750 around, edge milled, 7.07g, 11h (KM 8), some light hairlines before face, otherwise light tone overlying brilliant fields, a really good extremely fine, rare and desirable

£1,000-1,500

PROVENANCE:

SCMB, December 1957, W869 - EF - £50.0.0



124

124 (x1.5)

124

George III (1760-1820), 'Garter' Sixpence, 1820, edge milled, 2.82g, 12h (Bull 2205; ESC 1638; Spink 3791), *faint contact marks, otherwise darkly toned with underlying mint bloom, a pleasingly good extremely fine*

£80-100

PROVENANCE:

SCMB, August 1955, no. 8929 - *good EF* - £4.0.0



125

125

George IV (1820-1830), 'Garter' Shilling, 1824, Type 2, laureate head left, *rev.* crowned Garter shield, edge milled, 5.66g, 6h (Bull 2400; ESC 1251; Pywell-Phillips 505; Spink 3811), *mottled tone overlying quite brilliant fields, the reverse with additional surface frosting, a most attractive example thus, choice mint state*

£200-300

PROVENANCE:

V. du Bedat Smythe, SCMB, January 1955, VS320 - *FDC* - £1.6.0



126

126

Victoria (1837-1901), Shilling, 1889, large 'Jubilee' head, edge milled, 5.66g, 12h (Bull 3142; ESC 1355; Spink 3927), *some light contact marks to obverse, otherwise pleasingly toned, with blue and orange hues especially in legends, lustrous, a pleasingly bold extremely fine*

£100-150

PROVENANCE:

SCMB, July 1970, no. 8238 - *good EF* - £10.0.0

ENGLISH HAMMERED COINS

127

Edward the Confessor (1042-1066), 'Hammer Cross' Type, Penny, Hastings, Wulfric, *rev.* PVLFRIC ON H@STI, 1.23g, 3h (Freeman 68; King 129; 'Sussex Mints' 83; North 828; BMC XI; Spink 1182), *a splendid example with rich cabinet tone, extremely fine*

£400-600

PROVENANCE:

Doubleday collection [with his ticket]**H H King**, collection purchased en bloc by Baldwin, 1960**Parsons**, Second Collection, Glendining, 11 May 1954, lot 200 [part] (Spink for HHK) - £19.10.0**An Exciting Noble from the East Raynham (1910) Hoard**

128



128 (x1.5)

128

Edward III (1327-1377), Pre-Treaty Period, Noble, July 1357-June 1358, Series Ga/Gb, Henry de Brisele (Master), London, annulet before E | DWARD . DEI . GRA . REX . ANGL . 7 . FRANC . D hY | B, King standing in ship, holding a sword and shield, ropes 3/1, quatrefoils 3/4, ornaments -11-11, annulet stops, *rev.* + IhC x AVTEM . TRAnCIEnS x P MEDIVM x ILLORVM IBAT, floriote cross, crowned leopards in angles, E at centre, saltire stops, 7.66g, 6h, p.m. cross pattée (Brooke [1911] cf. 18-19 and 23 [?], *this coin not listed*; Lawrence [1932], Part III, pp. 119; LAL AW/16; cf. Schneider I, 43; North 1179/1180; Spink 1490), *a small fracture to edge at 1 o'clock, and struck with rusty dies, otherwise handsome golden-ochre tone, a pleasing very fine, and with a distinguished pedigree*

£1,500-2,000

PROVENANCE:

Spink, 1992 Spencer, 2 August 1979, lot 221

R C Lockett, Part V, 17 October 1961, lot 4258 [illus.] - *very fine* - £42.0.0 [Spink]**H J Gayford**, by private treaty to Lockett**East Raynham** (Norfolk) Find, December 1910

George Cyril Brooke of the British Museum documented this find in the annals of the Numismatic Chronicle for 1911 (pp. 291-330). 200 Nobles were discovered by Henry John Gayford (or Gifford [?]), land agent and sheep farmer whilst constructing a drain in the village four miles south-west of Fakenham. Brooke noted 119 obverse dies and 179 reverse dies with only 12 coins sharing dies, despite 165 examples emanating from the London Mint.



129

129

Edward III (1327-1377), Pre-Treaty Period, Noble, 1356-1361, Series Gg, Tower, E | EDWARD DEI GRA REX ANGL 7 FRAIIC D HY | B, saltire stops, King standing in ship, holding sword and shield, ropes 3/1, quatrefoils 4/4, ornaments 1-1-1-1, *rev.* reading IHE and YBAT, floriated cross, large E at centre, two additional pellets flank uppermost lis, 7.66g, 10h, p.m. -/cross pattée (Isladulcie 11; Schneider I, 51; North 1183; Spink 1490), *a faint scratch in upper left field, on a short and somewhat waterworn flan, otherwise about very fine, the legend variety rare*

£1,200-1,500

PROVENANCE:
Lockdales, December 2008



130

130

Edward III (1327-1377), Pre-Treaty Period, Quarter Noble, 1351-1353, Series B, Tower, + EDWARD G REX ANGL 7 FRANC, pellet below shield. *rev.* EXALTABITVR IN GLORIA A, closed E at centre, double annulet stops, 1.56g, 1h, m.m. cross pattée (Schneider I, 13; North 1141; Spink 1495), *creased, scuffed and crimped with stubble rash consistent with a field find, otherwise fine/almost very fine*

£200-300



131

131

Edward III (1327-1377), Treaty Period, Noble, 1361-1369, Tower, annulet before EDWARD DEI GRA REX ANGL DNS HYB Z AQT, double saltire stops, King standing in ship, holding sword and shield, ropes 3/2, quatrefoils 4/4, ornaments -11-11, *rev.* reading + IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, floriated cross, large E at centre, double saltire stops, and curule Xs, 7.66g, 2h, m.m. cross pattée (Schneider I, 86; North 1232; Spink 1503), *lightly cleaned with doubling in reverse legend, otherwise on a neat round flan, very fine or better but for flat facial features*

£1,500-2,000



132

133

132 **Edward III** (1327-1377), Treaty Period, Quarter-Noble, 1361-1369, Tower, annulet before EDWARD DEI GRA REX ANGL, Royal shield in tressure of eight arches, trefoils on cusps, *rev.* floriated cross, lis at centre, double saltire stops, and curule Xs, 1.89g, 2h, m.m. cross pattée (Schneider I, 90-91; North 1244; Spink 1511), *struck with aged and rusty dies, some scuffs on reverse cross, otherwise near very fine* £400-600

PROVENANCE:
Lockdales, 15 November 2001

133 **Edward III** (1327-1377), Treaty Period, Noble, 1361-1369, London, annulet before ED | WARD · DEI · GRA · REX · ANGL · DNS · HyB · S AQT, King standing in ship, holding a sword and shield, ropes 3/2, quatrefoils 3/4, ornaments -11-11, saltire stops, *rev.* + IHC · AVTEM · TRANSIENS · PER · MEDIV · ILLORVM · IBAT, floriate cross, crowned leopards in angles, E in centre, 7.81g, 8h, p.m. -/cross pattée (Schneider I, 86; North 1232; Spink 1503), *unfortunate scuffing to obverse field at 9 o'clock and reverse legend at 6 o'clock and slightly crimped, otherwise a most attractively uniform striking on a full flan, almost extremely fine for strike* £2,000-3,000



134

134 **Edward III** (1327-1377), Post-Treaty/Treaty Period Mule, Noble, 1369-1377, Calais, post-Treaty lettering, voided quatrefoil before EDW | ARD · DI · GRA · REX · ANGL · + FRANC · DNS · HIB · + · AQVIT ·, King standing in ship, holding sword and shield, two small pellets below, ropes 3/1, quatrefoils 5/4, ornaments 1-1-1-1, English standard at stern castle, *rev.* Treaty lettering, IHC · AVTEM · TRANSIENS · PER · MEDIV · ILLORVM · IBAT, floriate cross, E at centre, 7.68g, 7h, p.m. -/cross pattée (Schneider I, 111; LAL Group III/I; North 1280/1232; Spink 1520), *light cabinet tone with spots of reddish hue, otherwise a delightfully balanced and scarce mule, near extremely fine, with handsome original surfaces* £3,000-4,000

PROVENANCE:
SCMB, March 1989, EGI - *good VF* - £800

A REMARKABLE HENRY IV ‘HEAVY COINAGE’ NOBLE



135



135 (x1.5)

135

Henry IV ‘Bolingbroke’ (1399-1413), Heavy Coinage, Noble, HEN | RIC .’ DI .’ GRA .’ REX . ANGL .’ S FRANC .’ DNS .’ HI S. AQ, King standing in ship, holding sword and shield bearing French arms of four lys, ropes 3/1, quatrefoils 4/4, 1-1-1-1, crescent on rudder, waves buffeting below, *rev.* + IHC .’ AVTEM ‘X TRANSIENS : PER : MEDIV .’ ILLORVM X’ IBAT, floriated cross, 7.70g, 7h, p.m. -/cross pattee (Walters [1913] 233 = Ryan 23 = Schneider I, 190 *same dies*; North 1336; Spink 1705), *a scuff to nose and some very minor rim furling on an irregular but full-weight planchet of this Lancastrian ‘Heavy Coinage’ scarcity, with only minor die softness in the third quarter, otherwise much as issued and nearly extremely fine, a prized rarity, especially in this wonderful condition*

£15,000-20,000

PROVENANCE:

Found whilst laying foundations near Llancloudy, Herefordshire in Autumn 2019



136

136

Henry IV 'Bolingbroke' (1399-1413), Light Coinage, Halfgroat, Type I, Tower, 1412-1413, + HENRIC DI GRA REX ANGL Z F, crowned bust facing, *rev.* long cross and pellets, 1.90g (North 1360; DIG 2/2; Spink 1729), *a soil find with dark patination on a small flan, good fine, rare*

£600-1,000

PROVENANCE:

Found Northwich (Cheshire), 15 January 2012 ~ [PAS LVPL-9B6556] ~



137

137

Henry VI, First Reign (1422-1461), Annulet Issue, Noble, 1422-1427, Tower, H | ENRIC ' DI GRA REX ANGL S FRANC DNS HYB, saltire stops, King standing in ship, annulet by sword arm, ropes 2/1, quatrefoils 3/3, ornaments 1-1-1, *rev.* (p.m.) IHC AVT' TRANSIENS MEDIVM ILLORV IBAT, annulet stops, floriate cross, h at centre, annulet in second spandrel, 6.83g, 2h, p.m. -/lis (Schneider I, 284-290; North 1414; Spink 1799), *bright, creased and flattened, nevertheless a not unappealing type coin with pleasant uniformity to strike, a really bold very fine*

£2,000-3,000



138

138

Henry VI, First Reign (1422-1461), Annulet Issue, Noble, 1422-1427, Tower, H | ENRIC 'x DI 'x GRA 'x REX ANGL x S ' FRANC x DNS HYB, King standing in ship, holding sword and shield, annulet by sword arm, ropes 2/1, quatrefoils 3/3, ornaments 1-1-1, *rev.* (p.m.) IHC* AVT.' TRANSIENS . PER . MEDIVM . ILLORV.' IBAT, 6.93g, 5h, p.m. lis (Schneider I, 284-290; North 1414; Spink 1799), *edges made round, otherwise uniformly struck even for this commonly encountered type, further accentuated by handsome reddish-orange tone, a really bold very fine*

£1,500-2,000

PROVENANCE:

Spink, 1992 - £1,500



139

139

Anglo-Gallic, Henry VI (1422-1461), Salut d'Or, St. Lo, (m.m.) HENRIC : DEI : GRA : FRACORV : Z : AGLIE : REX, Mary and the Archangel Gabriel above shields of France and England, *rev.* (m.m.) XPE * VINCIT * XPE * REGNAT * XPE * IMPERAT, mullet stops, crucifix dividing lis and lion, all inside double tressure, 3.51g, 7h, m.m. lis (Elias 271; F.18/31; Spink 8164), *flashed and bright with hints of die rust by Archangel, otherwise a uniformly bold striking of this popular type, a handsome extremely fine*

£1,500-2,000

PROVENANCE:

Spink, 1992 - £1,250



140

140

Edward IV, First Reign (1461-1470), Rose-Noble or Ryal, 1469-1470, London, ED | WARD DI GRA' BEX ANGL S FRANC | DNS' IB, N over C in FRANC, R in REX appears as B, King standing in ship, holding a sword and shield, E on standard, rose on ship, trefoil stops, *rev.* + IHC . ' AVT . ' TBANSIENS PER . MEDIVM ILLORV IBAT, rose set on blazing sun at centre, alternating floriate terminals and crowned leopards in angles, 7.68g, 9h, p.m. long cross fitchée (Blunt and Whitton X; cf. Schneider I, 380 *for rev. reading*; North 1549; Spink 1951), *lightly cleaned with residual reddish tone in recesses, a really bold very fine, a scarce privy mark*

£1,200-1,800

PROVENANCE:

SNC, April 1979, no. 3873 - *small die crack, otherwise almost EF* - £800

AN ASTONISHING 'TOP POP' MS66+ ANGEL



141



141 (x1.5)

141

Edward IV, Second Reign (1471-1483), Angel, Type XXII, 1480-1483, Tower, EDWARD . DEI . GRA . REX ANGL . S FRANC . | ., St. Michael vanquishing the Dragon, *rev.* PER | CRVCEM TVA SALVA NOS XPE' REDEMPT, ship surmounted by square-topped shield and mast dividing E and Rose, saltire, stops, 5.07g, 11h, m.m. heraldic cinquefoil (Webb-Ware B; Blunt & Whitton XXI, var. 2; Schneider I, 468; North 1626; Spink 2091), *on a small flan with a tiny scuff on crucifix and between legs, otherwise an astonishing example of this inaugural series of High Medieval splendour, the strike wonderfully fresh and uniform, the feathers and planking in especially high relief, a pleasingly bold extremely fine, very seldom encountered in this condition and truly unprecedented with this exalted third-party grade, ranking this on par with the finest certified 'Una and the Lion', in NGC holder, graded MS66+ (Cert. #6134742-001) [Single Finest]*

£12,000-18,000



142

142

Henry VIII (1509-1547), Third Coinage, Angel, Tower, HENRIC 8 + D' G' AGL FRA Z HIB REX, St Michael vanquishing dragon, annulet behind head, *rev.* PER + CRVC' TVA SALVA NOS XPE REDE', ship surmounted by square-topped shield and mast dividing h and rose, annulet on decking, 4.97g, 9h, m.m. lis (Schneider I, 622 *same obverse die*; North 1830; Spink 2299), *expertly repaired with in-fill to flan split across Angel's leg, otherwise with faint creasing and roughness to edge, the surfaces somewhat bright, nevertheless a pleasingly uniform strike, a really bold very fine details*

£600-1,000

AN EXCITING PAIR OF EDWARD VI HALF-SOVEREIGNS



143



143

143

Edward VI (1547-1553), Second Coinage, First Issue, Half-Sovereign, 24 January 1549 - 12 April 1549, Tower, (m.m.) EDWARD 6 VI : D : G : AGL ' FRA ' Z : HIB : REX, crowned and garnished shield dividing E-[R], *rev.* (m.m.) SCVTVM * FIDEI * PROTEGET [*] EVM *: bare, draped and cuirassed bust right, 5.42g, 2h, m.m. arrow (Schneider I, 670; North 1908; Spink 2435), *some minor marks in fields, otherwise a lovely full coin on a pleasingly neat round flan, the central devices and legends handsomely bold and considerably above average for this notoriously 'soft' issue, a bolder very fine, with peripheral hints of 'Chippendale' tone, rare and curious 'transposed legends' issue thus*

£4,000-5,000

PROVENANCE:

Major The Lord St. Oswald MC, Christie's, 13 October 1964, lot 16 [illus.] - £115.0.0 [Spink]

Nostell Priory Collection, Wakefield:

'Lord St. Oswald at Nostell Priory in Yorkshire is the fortunate possessor of a remarkably fine coin-cabinet made by Chippendale for which there still exists the original bill. The cabinet contains a miscellaneous collection of coins such as a country gentleman of the eighteenth century would have got together, and, as might be expected, there are one or two pieces in the Anglo-Saxon series which are of outstanding interest.'



144



144 (x1.5)

144

Edward VI (1547-1553), Second Coinage, Second Issue, Half-Sovereign, 12 April 1549 - April 1550, Tower, (m.m.) EDWARD . VI . D . G . AGL [.] FRA . Z : HIB . REX ., crowned and cuirassed bust right, *rev.* (m.m.) * SCVTVM * FIDEI * PROTEGET * EVM *: crowned and garnished shield dividing E-R, rosette stops, 5.38g, 4h, m.m. arrow (Schneider I, 672; North 1911; Spink 2438), *light crinkling to flan, otherwise a stupendously bold and uniform strike, a truly outstanding portrait of the 'Boy King', extremely fine for issue, very rare thus*

£5,000-8,000

PROVENANCE:

Glendining, 26-27 June 1963, lot 204 - *'edge uneven, otherwise almost very fine, rare'* [to which the following Liddell note is appended: *'EF, very nice coin, toned'*] - £46.0.0 [Spink]

**GIVE PEACE, O LORD - THE FINEST KNOWN TESTOON
OF MARY QUEEN OF SCOTS**



145



145 (x1.5)

145

Mary, Queen of Scots, First Period (1542-1567), Four-Shilling ‘Portrait’ Testoon, 1553, Type I, ‘Late Dies’ by John Achesoun, MARIA – DEI – GRA – R – SCOTORVM, small Os, crowned bust right, wearing finely incised bodice, stops in legend, *rev.* + – DA – PACEM – DOMINE – 1553 –, small Os, crowned shield flanked by cinquefoils, 5.04g, 10h, m.m. cinquefoil/cross (Murray [1968], E4 and Pl. XII, 16/19 *same dies*; Wingate 237 = Murdoch 187 = Lockett V, 313 *same dies*; Dundee 126-127; GLAHM 38996 *same dies*; SCBI 35, 1000-1001 and SCBI 58, 284, *same dies*; St. 166; Lindsay [1845] 179; Murray [SNC, Dec. 1981, pp. 397, no. 18 **this coin**; Burns I, Fig. 780; Richardson 1; Spink 5481), *an astonishing example of this seldom encountered pre-Marital coinage, a faint mark on cheek, otherwise delightfully toned, virtually extremely fine for issue and of the highest rarity thus; Murray recording only 21 specimens extant, and only eight from this die pairing with three institutionalised, believed to be the finest known specimen either in public or private hands*

£15,000-25,000

PROVENANCE:

Spink, 17 February 1982 SNC, December 1981, no. 8425 - ‘A previously unrecorded specimen. Extremely rare and in choice condition; in our opinion the finest known specimen [most of the surviving twenty-one coins are very worn, partly because they are in such low relief to start with] - £10,000

A great mystery remains about the production site of this enchanting coinage. Burns rather curiously opines that the dies for the series were prepared at the Paris Mint by John Achesoun, and latterly exhibited by him at the French court on 21 October 1553. Interpreting them to have been amongst the first coins to have been struck by new mill press, Burns identifies the series with the new process introduced at the French mint two years earlier. Latter scholarship by Murray has effectively rubbished this hypothesis, although there are circumstantial facts worthy of consideration in this remarkable Queen's life. Following the Treaty of Greenwich, signed on 1 July 1543, a marriage accord was agreed between King Edward VI and Princess Mary, the latter was then sent to the French court for her upbringing.

Described by contemporaries as "vivacious, beautiful, and clever", by most accounts Mary had a promising childhood at French court. Reportedly she would befriend all there, except King Henri II's wife Catherine de Medici. As part of her education, Mary learned to play lute and virginals, and was competent in prose, poetry, horsemanship, falconry and needlework. She would become fluent in French, Italian, Latin, Spanish and Greek, all in addition to speaking her native Scots.

The present coin, the earliest to depict the Royal Scottish female countenance, depicts Mary with her characteristic small, oval-shaped head and long, graceful neck. Paintings depict her bright auburn hair and hazel-brown eyes. Notably also they depict her heavy lowered eyelids and finely arched brows, both of which are reflected, almost 'monocle' like in the present specimen. Like her cousin Queen Elizabeth, she would catch smallpox, but it appears not to have cause her debilitating or unsightly features.

Mary was remarkably tall for 16th-century standards, reportedly attaining an adult height of 5ft. 11in. whilst her future husband Francis, was said to stutter and be unusually short. On 4 April 1558, Mary signed a secret agreement bequeathing Scotland and her claim to England to the French crown if she died without issue. Twenty days later, she married the Dauphin at Notre Dame de Paris, and he became king consort of Scotland. She would not however return to Scottish shores until 19 August 1561, angered over the terms of the Treaty of Edinburgh in which France had agreed to accept Queen Elizabeth as sovereign of England. The Lockett example, formerly in the Wingate, Addington, Murdoch and Bearman collections has long been regarded as the finest known specimen. Indeed Douglas Liddell's observations of it in 1957 are suitably summarised by his penned statement 'magnificent coin' in the Spink Library copy. However that example has overt double striking in the RV of SCOTORVM and the RIA of MARIA, simply not reflected on the present coin. Consequently and in view of the sheer rarity of examples exhibiting a clean strike (note the sole British Museum specimen acquired in 1899 [BM GHB S98] is exceptionally creased), not only does this make the present coin a serious challenger, but perhaps even renders it a finer all-round example in the eyes of the most discerning connoisseurs. For further information about the origins of the dies, refer to the Proceedings of the Society of Antiquaries of Scotland, 13 May 1872 by Augustus Franks.

The Canadian Antiquary writing in the same year, provides an interesting take on the long-held perception of this magnificent issue:

"A beautiful Testoon with her portrait bearing the date 1553 is the first of her silver coins, it has the arms as usual with the legend DA PACEM DOMINE - 'Give Peace, O Lord'. This is the finest piece of her reign being equal in workmanship to any coin issued at that time in Europe. One was sold in 1838 for \$155 and poor copies sell as high as \$50. This has excited the cupidity of an individual named Jones living at Dunfermline who endeavoured to supply the deficiency in the market by specimens of his own manufacture, many novices were deceived, and not a few experienced collectors were taken in by his forgeries of this, and other Scotch coins."



146



146

146

Elizabeth I (1558-1603), Sixth Issue, ‘Crown Gold’, Pound of 20-Shillings, 1594-1596, Tower, ELIZABETH - D.’ G -’ ANG -’ FRA -’ ET - HIB -’ REGINA -, tall crowned bust 8A left, wearing elaborate bodice of finely incised workmanship, annulet stops, *rev.* SCVTVM - FIDEI - PROTEGET - EAM -, crowned garnished shield, dividing E-R, annulet stops, 11.24g, 8h, m.m. woolpack (Brown and Comber F6; Lockett 1982 *same obverse die*; Schneider I, 799; North 2008; Spink 2354), *trace doubling to reverse legend and scrubbed before portrait with resultant hairlines and brightness, otherwise lustrous and pleasingly round, a most handsomely bold very fine, rare in this condition*

£6,000-8,000

PROVENANCE:

The Baron de Dinan Collection Glendining, March 1963, lot 15 - £135.0.0 [via Baldwin]



147

147

Elizabeth I (1558-1603), Sixth Issue, 'Crown Gold', Pound of 20-Shillings, 1594-1596, Tower, ELIZABETH - D: G- ANG- FRA- ET - HIB- REGINA -, tall crowned bust 8A left, wearing elaborate bodice of finely incised workmanship, annulet stops, *rev.* SCVTVM - FIDEI - PROTEGET - EAM -, crowned garnished shield, dividing E-R, annulet stops, 11.02g, 11h, m.m. woolpack (Brown and Comber F6; North 2008; Spink 2534), *removed from a mount with traces of solder at 12 o'clock, therefore polished and slightly creased with a small split to edge at 8 o'clock, otherwise fine/near very fine details*

£1,500-2,500



148

148

James I (1603-1625), Second Coinage, Unite, 1605-1606, fourth crowned and cuirassed half-length bust right, *rev.* crowned square-topped and garnished shield dividing I-R, 10h, 9.90g, m.m. rose (Schneider II, 23; North 2083; Spink 2619), *a neat, perhaps too round flan, with thinning at peripheries, a small graffiti mark by orb, otherwise about very fine, the portrait pleasantly uniform, and increasingly sought after*

£1,200-1,800



149

149

James I (1603-1625), Second Coinage, Unite, 1605-1606, second crowned and cuirassed half-length bust right, holding orb and sceptre, *rev.* crowned and garnished shield dividing I-R, 9.89g, 5h, m.m. rose (cf. Schneider II, 22-23; North 2083; Spink 2618), *peripheral striking softness, otherwise with hints of reddish tone, about very fine*

£1,000-1,500

PROVENANCE:

LCA 123, 7 December 2008, lot 892



150

150

James I (1603-1625), Second Coinage, Unite, 1606-1607, fourth crowned and cuirassed half-length bust right, holding orb and sceptre, *rev.* crowned and garnished shield dividing I-R, 9.82g, 12h, m.m. scallop (Schneider II, 24; North 2084; Spink 2619), *rubbed and probably cleaned in antiquity, otherwise the central devices pleasingly uniform, a holder very fine*

£1,000-1,500

PROVENANCE:

Bt. Spink, August 2013 - £1,100 *via G. Martin, December 2008*



151

151 (x1.5)

151

James I (1603-1625), Second Coinage, Double-Crown, 1605-1606, third crowned and cuirassed bust right, *rev.* crowned square-topped shield dividing I-R, 4.86g, 3h, m.m. rose (North 2086; Spink 2621), *bright but lustrous with a small die flaw to face, and hints of cabinet friction, otherwise a remarkably bold portrait, pleasingly uniform, almost extremely fine for issue, rare thus*

£1,200-1,800

PROVENANCE:

Spink, 12 June 2007 - £1,500

SNC, October 2006, HS2615



152

152

James I (1603-1625), Second Coinage, Britain Crown, 1605-1606, first crowned and draped bust right, *rev.* crowned square-topped shield, 2.44g, 6h, m.m. rose (North 2090; Spink 2624), *clipped small with usual striking softness, otherwise lightly toned, approaching very fine*

£300-400

PROVENANCE:
Lockdales, November 2009



153

153

James I (1603-1625), Third Coinage, Laurel, 1623-1624, fourth laureate and draped bust left, value framed by ties, *rev.* crowned square-topped shield over cross fleury, 9.05g, 7h, m.m. lys (Schneider II, 86; North 2114; Spink 2638C), *unsightly scuffing through C of IACOBVS and lightly cleaned, otherwise a remarkably sharp and uniform portrait even for this common issue, a really bold very fine*

£800-1,200

PROVENANCE:
LCA 123, 7 December 2008



154

154

James I (1603-1625), Third Coinage, Crown, 1623-1624, Tower, (m.m.) IACOBVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX ·, King on horseback right, crowned rose on caparison, *rev.* QV® · DEVS · CONIVNXIT · NEMO · SEPARET ·, square-topped and garnished shield, 29.77g, 11h, m.m. lys (North 2120; Spink 2664), *irregular rims on a neat round flan, attractively cabinet toned, about very fine/good very fine, a handsome coin*

£2,000-3,000

A ROYALLY SANCTIONED PORTRAIT



155



155 (x1.5)

155

Charles I (1625-1649), ‘High Relief’ Pattern Broad of 20-Shillings, 1625, after Abraham Vanderdoort [?] by the Royal Mint, bare draped bust left, with falling lace collar, no mark of value, *rev.* crowned garnished shield dividing crowned cypher, edge plain, 9.89g, 12h (Allen [1941] vi; Lockett 4136 = Brooker 1239 *same dies*), *a delightfully broad striking, richly toned with only partial softness to highest points, a majestic example of the King’s personally-approved portrait canon, a pleasing very fine with hints of brilliance in reverse field, extremely rare, no more than ten thought extant, four of which are in Museums, with those typically encountered in commerce being the more undesirable cast and chased copies*

£15,000-25,000

PROVENANCE:

Baldwin ‘Family Collection’, acquired privately, April 1974 - £2,500

Alongside the remarkable Plume issue offered as part of the Horace Hird collection, the presentation of two of the six known varieties of High Relief issues as documented by Allen (1941) at the same house at the same time was last achieved at the Lockett dispersal in October 1956, underscoring both the exclusivity and remarkability of these enchanting and enigmatic patterns. Through their numismatic ‘second lives’, they have been variously attributed to be the work of Thomas Rawlins, Abraham Vanderdoort, Nicholas Briot and even Edward Greene, with the second being most favoured on account of Mint accounts written in November and January 1625 expressing the workers concern over the ability to replicate His Majesty’s likeness on a currency coin of Vanderdoort’s pattern, but could reasonably facilitate the production of a few curiosities as and when time permitted. In any case this depiction was one that met with Charles I’s personal approval and sadly only for logistical reasons was it not brought to bear on business striking in his subject’s pockets. Evidently however it served as a canon for the Group B and C issues over which some of Allen’s later varieties share mintmarks. The series culminates in the magnificent Bishop Juxon Pattern Five-Unite, that Spink bought for the nation in February 1897 for a then World Record £770.0.0.



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156

Charles I (1625-1649), Group F, Unite, Tower, sixth 'Briot' bust with stellate lace collar, *rev.* oval garnished shield, 8.48g, 4h, m.m. triangle in circle (Brooker 114 *same obverse die*; North 2155; Spink 2694), *the peripheries struck soft, otherwise lightly crimped and toned, a rare late issue gold piece, good fine/almost very fine for issue*

£1,000-1,500

PROVENANCE:

LCA, June 2009, lot 775



157



157 (x1.5)

157

Charles I (1625-1649), Group III, Type 3a, Crown, 1634-1635, Tower [under King], (m.m.) · CAROLVS · D · G · MAG · BRI · FRA · ET · HI · REX ·, King on horseback left, sash flies behind, *rev* (m.m.) ~|~ CHRISTO · AVSPICE · REGNO ~|~, oval garnished shield, 30.03g, 3h, m.m. bell over portcullis/bell (Francis 3a; Cooper, dies XIV*/XIX; Hamilton-Smith 63 *same obverse die*; Brooker 254 *same dies*; North 2195; Spink 2758), *a compact and attractively cabinet toned example, about very fine/good very fine, scarce*

£2,000-3,000



158

158 (x1.5)

158

Charles I (1625-1649), Briot's First Milled Issue, Sixpence, 1631-1632, reads BRITAN, 2.97g, 9h, m.m. daisy and B (Slaney I, 51 **this coin**; Brooker 718 *same dies*; North 2301; Spink 2855), *an attractively toned and handsomely uniform coin seldom encountered without unsightly flan adjustment marks, a pleasingly good very fine/near extremely fine with underlying mint flare*

£600-800

PROVENANCE:

Slaney, Part I, Spink 163, 15 May 2003, lot 51 - *deeply toned with underlying lustre, almost extremely fine* - £720 Bt. Baldwin, 1944

In recent months this series has experienced intense collector interest with the Birchall and Rymer specimens fetching £6,000 and £3,500 respectively at auction. It is heartening to see the exceptional talents of Nicholas Briot being so richly prized by the modern collecting audience



159

x159

Charles I (1625-1649), Civil War Issues, Royalist Oxford, Pound, 1642, 'Declaration' type, CAROLVS: D: G: MAGNI: BRITANI: FRAN: ET: HIB: REX, King on horseback riding left, sash flies behind, holding sword that touches inner circle, Oxford plume behind, no housing or headdress, grassy ground line below, *rev.* [outer legend] --:-- EXVRGAT: DEVS: DISSIPENTVR: INIMICI, [INNER LEGEND] RELIG - PROT - LEG | ANG - LIB[ER] - PAR, in two lines in central tablet, three plumes and value above, 1642 below, 119.62g, 9h, p.m. plume/- (Brooker 860 *same dies*; North 2398; Spink 2940), *smoothed and scratched otherwise a neatly toned example of this popular 'Wagon wheel' coin, fine or marginally better*

£6,000-8,000



160



160 (x1.5)

160

Charles I (1625-1649), Civil War Issues, Royalist Oxford, Half-Pound, 1642, 'Declaration' type, Oxford dies, (m.m.) · CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX ·, King on horseback left, trampled arms below, plume behind, *rev* EXVRGAT : DEVS : DISSIPENTVR : INIMICI ·∴·, RELIG: PROT: LEG | ANG: LIBER: PAR in two lines, three even Oxford plumes and X above, 1642 below, 58.70g, 10h, m.m. plume/seven pellets (Morr. A-2; Brooker 867 *same dies*; Selig 171 *same dies*; North 2406; Spink 2947), *nailmarks in fields, light bruising to rim and a stain to centre of reverse, otherwise lightly toned, very fine, a wholesome example of this classic Civil War issue*

£2,000-3,000

PROVENANCE:

Dr Bruno Mantegazza, Spink 113, 5 March 1996, lot 20 - *a little double-struck in parts on obverse legend, good very fine, rare* - £1,050 [Paddle 23]



161



161 (x1.5)

161

Charles I (1625-1649), Civil War Issues, Royalist Oxford, Crown, 1643, ‘Declaration’ type, Oxford dies, (m.m.) · CAROLVS : D : G : MAG : BRIT : FRA : ET : HI : REX, King on horseback left, grass below, *rev* EXVRGAT DEVS : DISSIPENTVR : INIMICI ∴, RELIG: PROT: LEG | ANG: LIBER: PAR in two lines, three even Oxford plumes and V above, 1643 below, 29.84g, 6h, m.m. plume (Morr. B-1; Brooker 873 *same dies*; Selig 171 *same dies*; North 2406; Spink 2947), *traces of doubling, some peripheral flecking and a scratch by tail, otherwise a delightful example with rich cabinet tone, a better portrait coin than the Brooker example, good very fine and very rare*

£4,000-5,000

Intriguingly the doubling seen on the reverse of this handsome coin is almost identical to that witnessed on the impressive Murdoch coin (Second Portion, lot 120), which had previously proven more than suitable for the likes of Thomas Dimsdale (1130), Dymock (323) and Simpson Rostron (315). Most crucially however that example also belonged to the infamous Colonel Durrant (636), who made a name for himself by swapping out more choice examples of coins for the benefit of his own collection. The subterfuge was only revealed upon his death in 1847, but it is a sound assumption that the Murdoch coin, despite the similarity of the striking fault as seen on the present example was the finest example money could acquire by legitimate, or indeed other means back in the 19th Century!

ENGLISH MILLED COINS



162



162 (x1.5)

162

Oliver Cromwell, Crown, 1658 over 7, by Thomas Simon, laureate and draped bust left, rev. crowned and garnished shield, * - HAS - NISI - PERITVRVS - MIHI - ADIMAT - NEMO - downwards on edge, 30.06g, 6h (Bull 240; ESC 10; Lessen E12; Pywell-Phillips 1; Dr Erik Miller 22; Spink 3226), the famous die flaw in progressive state but subtly smoothed in antiquity, otherwise sumptuously cabinet toned overlying lustrous original surfaces, almost extremely fine, a desirable example of this popular type

£2,500-3,500



163

163 (x1.5)

163

Oliver Cromwell, Halfcrown, 1658, laureate and draped bust left, rev. crowned and garnished shield, + - HAS - NISI - PERITVRVS - MIHI - ADIMAT - NEMO - downwards on edge, 14.93g, 6h (Lessen I26; Bull 252; ESC 447; Spink 3227A), some rub to high points, otherwise attractive cabinet tone, good very fine, a handsome all-round example of this popular type

£2,000-2,500



164

164

Oliver Cromwell, Halfcrown, 1658, laureate and draped bust left, *rev.* crowned and garnished shield, + – HAS – NISI – PERITVRVS – MIHI – ADIMAT – NEMO – on edge, 14.90g, 6h (Lessen I26; Bull 252; ESC 447; Spink 3227A), *cleaned and rubbed with a scratch across neck and lightly bagmarked, otherwise toned, very fine*

£1,000-1,500



165

165 (x1.5)

165

Oliver Cromwell, Shilling, 1658, by Thomas Simon, laureate and draped bust left, *rev.* crowned shield, edge straight milled, 6.02g, 6h (ESC 254; Spink 3228), *a touch of rub on high points, and the usual flaw above forehead, otherwise pleasingly toned, almost extremely fine*

£2,500-3,500

PROVENANCE:
Lockdales, December 2008



166

166 (x1.5)

166

Charles II (1660-1685), Restoration of the Monarchy, the so-called Pattern Broad, 1660, **in silver**, by Thomas Simon, laureate, draped and cuirassed bust right, *rev.* MAGNA OPERA DOMINI 16-60, crowned square-topped shield, edge plain, 29mm., 8.08g, 7h (Lessen [1995], type Ba; Nathanson pp. 34; MI I, 463/59; Eimer -; North 2776), *the odd surface mark, otherwise an attractive cabinet tone with further colourful flares in recesses, good very fine, rare*

£2,500-3,500

PROVENANCE:
Anthony Halse, CNG e-Auction 421, 30 May 2018, lot 775

AN UNRECORDED FIVE-GUINEA EDGE ERROR



167



167 (x1.5)

167

Charles II (1660-1685), 'ANO REGNI' Error, Five-Guineas, 1679 TRICESIMO PRIMO, second laureate head right, rounded truncation, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, six strings to harp, +. DECVS.ET.TVTAMEN.AN O . . . REGNI.TRICESIMO.PRIMO . . . [sic for spelling and spacing] lettered upwards, 41.47g, 6h (EGC - [cf. 190 for type]; cf. MCE 20; King 104 same dies, albeit different collar spelling of ANNO; Spink 3331), the fields brushed and smoothed and probably skilfully removed from a mount with minimal trace of such at 12 and 6 o'clock, otherwise struck details a pleasingly bold very fine, the error edge previously unrecorded in the standard references works, presumably very rare thus

£6,000-8,000



168

168

James II (1685-1688), Crown, 1687 TERTIO, second laureate, draped and cuirassed bust left, *rev.* crowned shields cruciform, seven strings to harp, angles plain, edge lettered downwards, 30.11g, 7h (Bull 743; ESC 78; Miller 27; Spink 3407), *some carbon spotting to hair, otherwise lightly toned and lustrous, a pleasingly uniform strike for issue, almost extremely fine, the reverse especially so*

£1,500-2,000



169



169 (x1.5)

169

William and Mary (1688-1694), Five-Guineas, 1691 TERTIO, conjoined laureate busts right, *rev.* crowned garnished shield, -+--+ DECVS - ET - TVTAMEN - ANNO - REGNI - TERTIO, upwards on edge, 41.75g, 5h (Stratos 190; MCE 136; Spink 3422), *lightly rubbed with superficial marks in fields, otherwise a well-balanced coin, richly toned and residually lustrous, a bolder very fine*

£8,000-12,000



170

170

XF40 | *Top Pop* | Scotland, William III (1694-1702), 40-Shillings, 1695
OCTAVO, laureate, draped and cuirassed bust left, *rev.* crowned and lightly garnished
 shield, edge lettered upwards, 12h (SCBI 35, 1735; Spink 5680), *lightly flecked, otherwise
 toned, a pleasing very fine*, in NGC holder, graded XF40 (Cert. #6135259-002) [*Top
 Pop*]

£600-1,000

PROVENANCE:
 DNW 124, 16 December 2014, lot 2822



171

171

Anne (1702-1714), Post-Union, Two-Guineas, 1709, draped bust left, *rev.* crowned
 shields cruciform, emblem adorned sceptres in angles, seven strings to harp, edge
 obliquely milled, 16.70g, 7h (EGC 454; MCE 205; Stratos 158; Spink 3569), *rim bruise
 at 12 o'clock, and nailmarks and hairlines in obverse fields, otherwise residually lustrous, a
 bolder very fine*

£2,000-2,500

A SUPERLATIVE KEY DATE RARITY



172



172 (x1.5)

172

Anne (1702-1714), Pre-Union, Crown, 1705 QVINTO, diademed and draped bust left, *rev.* crowned shields cruciform, seven strings to harp, plumes in angles, edge lettered downwards, 30.00g, 7h (Bull 1341; ESC 100; Hopetown House 350; Pywell-Phillips 211; Spink 3577), *a carbon stain behind ties, a trace of rub to highest points and two small marks on breast, otherwise a marvellous example of this key date rarity, evidently early in the journey of the dies with her hairline and eyebrows especially proud, handsome dark cabinet toning accentuated by hints of iridescence and playful cartwheel lustre, good extremely fine, very rare, especially in this condition*

£6,000-8,000



173

173

Anne (1702-1714), Pre-Union, Shilling, 1702, first bust, plain below, rev. six strings to harp, angles plain, edge obliquely milled, 5.99g, 7h (Bull 1385; ESC 1128; Pywell-Phillips 217; L'Abbaye 297; Spink 3583), *a delightful example with smoky toning overlying lustrous mint surfaces, good extremely fine and much as struck*

£600-800

THE EXTREMELY RARE 'HANOVERIAN ARMS AT DATE' GUINEA



174



174

174

George I (1714-1727), Guinea, 1716, fourth laureate and cuirassed bust left, rev. 'Hanoverian Arms at Date' error, edge obliquely milled, 6h (Farey 607 [ER]; EGC 506 [R5]; Spink 3631), *surfaces brushed with other light marks, nevertheless a bold and appealing rendering of this unusual and highly elusive mint error, a bolder fine, extremely rare, seldom seen at commerce and unpriced in our standard catalogue*

£4,000-6,000

AN IMPRESSIVE ‘TOP POP’ AU55 GUINEA



175

AU55 | *Top Pop* | George I (1714-1727), Guinea, 1721, fourth laureate head right, rev. crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 5h (Stratos 95; MCE 252; Spink 3631), a hint of flecking, otherwise lustrous, almost extremely fine, a seldom encountered date. in NGC holder, graded AU55 (Cert. #4861551-002) [*Top Pop*]

£5,000-6,000



176



176 (x1.5)

176

George I (1714-1727), ‘Roses and Plumes’ Crown, 1726 DECIMO TERTIO, laureate, draped and cuirassed bust right, rev. crowned shields cruciform, nine strings to harp, smaller roses and plumes in angles, inverted Ns in TUTAMEN ANNO REGNI lettered upwards on edge, 30.04g, 6h (Bull 1548 [R2]; ESC 115A; Pywell-Phillips 260; Miller 37; Spink 3639A), a few contact marks, otherwise lightly toned, good very fine/extremely fine, very rare and with a solid pedigree

£4,000-5,000

PROVENANCE:

Spink 190, 27 September 2007, lot 629

Willis, Glendining, 7 October 1991, lot 287 [‘Harry’]

C Edelsten, Glendining, 22 February 1945, lot 30 - *very fine* - £5.15.0 [Willis]

Lord Grantley, Fourth Portion, Glendining, 20-21 April 1944, lot 1629 - *extremely fine* - £6.0.0 [Edelsten]

Bt. Baldwin [ticket lost since Willis sale]



177

- 177** **George II** (1727-1760), ‘Roses’ Crown, 1739 DVODECIMO, young laureate, draped and cuirassed bust left, *rev.* crowned shields cruciform, nine strings to harp, roses in angles, edge lettered downwards, 30.00g, 7h (Bull 1665; ESC 122; Spink 3687), *some adjustment to face and Irish shield, otherwise lightly toned, very fine, the reverse better* £600-800



178



179

- 178** **George III** (1760-1820), ‘Spade’ Guinea, 1787, fifth head, edge chevron milled, 8.36g, 12h (Farey 1260; EGC 711; MCE 391; Spink 3729), *rubbed and lightly cleaned with superficial marks in fields, otherwise residually lustrous, a bolder very fine* £400-500

- 179** **George III** (1760-1820), ‘Spade’ Guinea, 1798, fifth head, edge chevron milled, 8.39g, 11h (Farey 1370; EGC 732; MCE 402; Spink 3729), *lightly flecked and traces of cabinet friction, otherwise lustrous, a pleasingly bold extremely fine* £500-800



180



181



182

- 180** **George III** (1760-1820), ‘Spade’ Half-Guinea, 1788, fifth head, edge obliquely milled, 4.19g, 1h (EGC 830; MCE 428; Spink 3735), *radiant cartwheel lustre, good extremely fine* £500-800

- g181** **George III** (1760-1820), ‘Garter’ Half-Guinea, 1810, seventh head, edge chevron milled, 4.19g, 11h (EGC 856; MCE 446; Stratos 48; Spink 3737), *lustrous but softly struck, almost extremely fine for issue* £250-350

- g182** **George III** (1760-1820), Third-Guinea, 1810, second head, edge chevron milled, 2.80g, 11h (Schneider II, 626; Bull 879; MCE 460; Spink 3740), *brightly cleaned but residually lustrous, almost extremely fine* £200-250

PROVENANCE:
Lockdales, 15 November 2008, lot 83



183

183 (x1.5)

183

George III (1760-1820), Quarter-Guinea, 1762, laureate head right, *rev.* crowned garnished shield, edge obliquely milled, 2.09g, 6h (Stratos 25-26; Schneider II, 627; MCE 463; EGC 886; Spink 3741), *superficial marks, otherwise lustrous and lightly toned, extremely fine, a delightful gem of this increasingly popular type*

£500-800



184



184 (x1.5)

184

George III, Bank of England, Silver Proof Dollar [of 5-Shillings], 1804, laureate, draped and cuirassed bust right, : C H K on truncation, leaf to centre of E, *rev.* Britannia seated inside crowned oval, edge plain, 27.10g, 12h (Bull 1932; ESC 150; L&S 59; Spink 3768), *some staining spots and scratches, the obverse die heavily reworked at the Mint with hand-touched accentuations to hair, otherwise a really bold extremely fine, rare*

£1,000-1,200



185



185 (x1.5)

185

George III, Bank of England, Silver Proof Dollar [of 5-Shillings], 1804, laureate, draped and cuirassed bust right, C . H . K on truncation, leaf to end of E, *rev.* Britannia seated, inverted K in relief [above inverted incuse K] below shield, edge plain, 26.84g, 12h (Bull 1946; ESC 160; Spink 3768), *some haziness to peripheries, otherwise brilliant with handsome cameo definition to portraiture, good extremely fine, very rare*

£2,000-3,000



186

186 (x1.5)

186

George III, Bank of England, Proof Three-Shillings, 1811, laureate and cuirassed bust right, front leaf to back of E, *rev.* value in wreath with 27 acorns, 14.80g, 11h, broad rim, edge plain (Bull 2071; ESC 414A [R4]; Spink 3769), *light handling marks, otherwise brilliant with wisps of cabinet toning, a bold extremely fine with arresting portrait cameo definition, very rare*

£1,000-1,200



187

187 (x1.5)

g187

George IV, (1820-1830), Sovereign, 1821, milled edge, 7.99g, 6h (Marsh 5; Spink 3800), *very lightly bagmarked, otherwise toned, a near extremely fine*

£600-1,000



188



188 (x1.5)

188

George IV (1820-1830), Proof Crown, 1821 SECUNDO, laureate head left, B.P. below, *rev.* inverted die axis, St George and Dragon, WWP upright below lance, edge lettered downwards, 28.28g, 6h (L&S 10; Bull 2312; ESC 247; cf. Pywell-Phillips 492; Spink 3805), *lamentably cleaned and lightly hairlined, but an undeniable Proof of Record, flared with residual brilliance and bold devices, extremely fine, rare*

£1,000-1,500

THE UNDENIABLE 1826 PROOF QUINTUPLE SOVEREIGN: NGC PF61



189



189 (x1.5)

g189

George IV (1820-1830), Proof Five-Pounds, 1826 SEPTIMO, bare head left, *rev.* crowned shield in mantle, seven semée of hearts, DECUS ET TUTAMEN – ANNO REGNI SEPTIMO – downwards on edge, 40.15g, 6h (Stratos 214; L&S 27; W&R 213 [R3]; Spink 3797), *a minor surface fault to rim and light hairlines across brilliant surfaces, otherwise good extremely fine, rare, only 150 reportedly struck, in NGC holder, graded PF61 (Certification #5880298-001)*

£50,000-80,000



190

190

George IV (1820-1830), Proof Halfcrown, 1826, bare head left, *rev.* crowned shield with floral garnish, edge milled, 14.22g, 6h (ESC 2376 [647]; Spink 3809), *possibly once wiped, otherwise darkly tone overlying brilliant surfaces, good extremely fine, rare*, in NGC holder, graded PF62 (Certification #5880298-006)

£800-1,000

A SHARP HALF-SOVEREIGN



191



191 (x2)

g191

William IV (1830-1837), Half Sovereign, 1835, Regular Size, bare head right, *rev.* crowned shield, milled edge, 3.98g, 7h (Marsh 411; MCE 497; Spink 3831), *attractively choice mint state*

£2,000-3,000

From the Amy Eccles Collection

A Parcel from the Douro Cargo Shipwreck



192

g192

Victoria (1837-1901), 'Shieldback' Sovereigns, 1865, Type 1b (2), die number 1, 7.98g, 6h; die number 2, 7.97g, 7h (Marsh 50; Spink 3853), *both lustrous, good very fine, the reverses better and with illustrious pedigrees certified to the Douro Cargo shipwreck* (2)

£600-800

PROVENANCE:

Douro Cargo, Spink 118, 20-21 November 1996, lot 551 [part]



193

g193

Victoria (1837-1901), 'Shieldback' Sovereign, 1865, Type 1b, die number 14, edge milled, 7.99g, 7h (Marsh 50; Spink 3853), *choice, a pleasing extremely fine with a spots of tone on shield, and certified to the Douro Cargo shipwreck*

£300-400

PROVENANCE:

Douro Cargo, Spink 118, 20-21 November 1996, lot 551 [part]



194

g194

Victoria (1837-1901), 'Shieldback' Sovereign, 1865, Type 1b, die number 15, edge milled, 8.00g, 6h (Marsh 50; Spink 3853), *a few light surface marks, otherwise lustrous, a pleasing extremely fine, and certified to the Douro Cargo shipwreck*

£300-400

PROVENANCE:

Douro Cargo, Spink 118, 20-21 November 1996, lot 551 [part]

AN OUTSTANDING 1853 PROOF HALF-SOVEREIGN

195



195 (x2)

g195

Victoria (1837-1901), Proof Half Sovereign, 1853, large date, young head left, *rev.* crowned and garnished, edge milled, 4.00g, 6h (Marsh 427; W&R 347; Douglas-Morris 190; Spink 3859), *a couple of contact marks to reverse, with patches of toning overlying gentle haziness, otherwise brilliant and much as struck, extremely rare*

£8,000-12,000

PROVENANCE:

J M Flounders, Spink 34, 14-15 March 1984, lot 513 - *'a brilliant flawless specimen, very rare*



196



196 (x1.5)

196

AU58 | Victoria (1837-1901), 'Young Head' Crown, 1845 VIII, cinquefoil stops, diademed head left, with two fillets, *rev.* crowned shield in wreath, incuse edge lettering upwards, 6h (Bull 2564; ESC 282; Spink 3882), *richly cabinet toned, a beautifully honest example of this difficult coinage, a few surface marks, otherwise almost extremely fine, rare in this attractive 'honest' condition,* in NGC holder, graded AU58 (Cert. #6135260-001)

£800-1,200

AN EXTREMELY RARE 'NO INITIALS' 1887 PROOF FIVE-POUNDS



197

g197

Victoria (1837-1901), 'Golden Jubilee' Proof Five-Pounds, 1887 'No B.P.', crowned 'Jubilee' bust left, *rev.* St George and Dragon, 1887 below, NO B.P., 39.63g, 12h (L&S 73; W&R 286; Spink 3864), *filed at 12 and 1 o'clock and acid tested on portrait, nevertheless with light handling marks in otherwise brilliant fields, the portrait distinctly cameo, struck details extremely fine or better, extremely rare*

£2,000-3,000

Prior to this wanton act of numismatic vandalism, this coin would have been a considerably prized jewel in any connoisseur's cabinet. Perhaps only twenty examples are known of the 1887 Five Pounds without the Pistrucci signature, the variety believed to have occurred thanks to preparatory examples being struck off before the dies had hardened. Consequently this coin may be one of the first of the 773 examples ultimately struck. Whilst its recent act of desecration may ruin an otherwise sacrosanct rarity in the eyes of most, its damage may perhaps in time be viewed as part of this unfortunate specimen's 'second life'.



198

g198

Victoria (1837-1901), 'Golden Jubilee' Specimen Set 1887 (11), Five Pounds to Half-Sovereign, Crown to Threepence, *the gold all exhibiting light handling marks, nevertheless the Five-Pounds quite brilliant, the Two-Pounds similarly so, the Sovereign and Half with more subdued, somewhat frosted lustre, all extremely fine or considerably better, the silver with variable tone and undoubtedly composite, some cleaned and retoned the larger pieces lustrous and with purplish-blue hues, generally extremely fine, some as struck, overall a fine 'Specimen' Currency set, in contemporary Lowe and Sons of Chester fitted and dated case* (11)

£3,000-4,000



199

199 (x1.5)

199

Victoria (1837-1901), 'Golden Jubilee', Proof Shilling, 1887, by J E Boehm, crowned 'Jubilee' bust left, initials on truncation, *rev.* crowned Garter shield, edge milled, 5.62g, 12h (Bull 3138; ESC 1352; Spink 3926), *a truly wondrous proof of record with arresting pools of glass-like brilliance accentuated by purplish-neon blue tone, a highly desirable example, even for this more commonly encountered proof*

£300-400



g200

Victoria (1837-1901), Proof Half Sovereign, 1893, old head left, *rev.* St George and Dragon, milled edge, 3.94g, 12h (W&R 363; Marsh 488; Spink 3878); *a magnificent proof of record with exceptional cameo definition, spot of tone on horse, otherwise brilliant, much as struck*

£1,500-2,000

PROVENANCE:
Bt. Spink, 1980s - £650



g201

George V (1910-1936), Proof Half Sovereign, 1911, bare head left, *rev.* St George and Dragon, milled edge, 3.99g, 12h (Marsh 526; Spink 3996), *the faintest hints of cabinet friction, otherwise brilliant, practically as struck*

£400-600

AN ENCHANTING VIP PROOF



202

Elizabeth II (1952-), VIP Proof Threepence, 1956, young laureate head right, *rev.* crowned portcullis, 6.70g, 12h (cf. Spink, 2 November 2003, lots 93-94; P.2497; Spink 4153), *a most handsomely brilliant presentation striking, a few wisps in obverse fields, otherwise practically as struck, extremely rare*

£400-600

WORLD COINS

A Fascinating Assemblage of European Crown Sized Silver formed by an Esteemed Family in the early 19th Century and now sold by order of a Direct Descendant



203



203

203

Austria, Habsburg, Francis II (1792-1835), ½-Thaler, 1799, Vienna, FRANCISCVS II D G R IMP S A GERM HV BO REX, laureate head right, *rev.* ARCH AVST D BVRG LOTH M D HET 1799 X, crowned double-headed eagle, raised security edge, 14.04g (KM A2149), *patchy tone overlying brilliant original surfaces, some rub to portrait, nevertheless an extremely rare date of issue with only 4,475 pieces reportedly struck, near extremely fine/the reverse as struck and sharply cameo*

£600-1,000



204



204

204

Denmark, Christian VII (1766-1808), 'Fødselsdags' Krone, 1771, Copenhagen, Commemorating the King's 22nd Birthday, bust right, *rev.* DEN .29. IANUARI. within wreath, obliquely milled edge, 17.77g, 12h (H.23; S.7; FP E4; KM 622), *faint friction to cheek and lightly toned and lustrous, a pleasingly good extremely fine, reportedly only 1,013 pieces struck*

£800-1,200



205



205 (x1.5)

205

France, Consulship (1799-1804), 5-Francs, L'AN 9 A, [1800-1801], Paris, UNION ET FORCE, lettered edge incuse, 25.03g, 6h (Le Franc 288/62; KM 639.1), *some rim flaws as a result of mint striking, otherwise a sublime survivor with full mint bloom accentuated by subtle hues of blue-olive tone, practically as struck, exceptional and rare thus*

£400-600



206



206 (x1.5)

206

France, Consulship, Napoleon (1799-1804), 5-Francs, 1803-04 [AN 12] K, Bordeaux, bare head right, *rev.* value in wreath, lettered edge incuse, 24.97g, 6h (Gad. 577; KM 659.8), *die wear to highest points, otherwise peripheral toning with flashy lustrous surfaces, near extremely fine*

£150-250



207



207 (x1.5)

207

France, First Restoration, Louis XVIII (1814-1815), 5-Francis, 1814-A, Paris, cuirassed bust left, *rev.* crowned shield lettered edge incuse, 25.03g, 6h (Gad. 591; KM 702.1), *some flawing to rims otherwise lightly toned, lustrous with cameo frosting to portrait, much as struck*

£200-300



208



208 (x1.5)

208

Germany, Bavaria, Maximilian I Joseph (1799-1806-1825), Thaler, 1816, Munich, bare head right, *rev.* cross atop sword and sceptre, lettered edge incuse, 29.61g, 12h (KM 358.1; AKS 44; Jaeger 14; Kahnt 64; Dav. 552), *patchy tone overlying lustrous surfaces, a really good very fine*

£80-120

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209



209 (x1.5)

209

Italy, Subalpine Republic of "Eridania" [Piedmont] (16 June 1800 - 11 September 1802), 5-Francs, L'AN 10 [1801], Francia and Gallia Subalpina standing embracing, *rev.* value in wreath, incuse security edge, 24.95g, 5h (Gig. 4, Pag. 6), *faint bagmarks, otherwise lustrous with a hint of peripheral toning, a really good very fine*

£300-400



210



210 (x1.5)

210

Italy, Genoa, 8-Lire, 1796 [1796], stop after date, “Stemma Nuovo”, Saint John the Baptist standing left, *rev.* crowned shield of arms, security edge, 33.10g, 12h (CNI 7; MIR 309/4; Dav. 1370; KM 249), *adjustment marks to reverse, otherwise toned, very fine, the extremely rare original issue*

£200-300

Examples struck in 1814 bearing the 1796 date exhibit a star at the end of the obverse legend. This provides a most interesting snapshot of the timing of this ‘European Grand Tour’ given the overwhelming surfeit of later issues encountered in present commerce



211



211 (x1.5)

211

Italy, Kingdom of Naples, Ferdinand IV (1759-1816), Piastre of 120-Grana, 1798, security edge, 27.60g, 6h (Fabrizi 373/2; Pannuti-Riccio 63; Gig. 62; Dav. 1409; KM 215), *flan adjustment marks to reverse, and some irregular toning, otherwise lustrous, about extremely fine*

£150-200



212



212 (x1.5)

212

Italy, Papal States, Benedict XIV (1740-1758), Scudo, MDCCLIV [1754], capped and draped bust right, *rev.* the Holy Mother on a cloud supporting the Church, security edge, 26.37g, 12h (CNI 317; Munt. 49; Dav. 1459; KM 1180), *bagmarked and some rubbing to reverse, otherwise hints of toning, a pleasingly bold very fine, the reverse less so*

£80-120



213



213 (x1.5)

213

Italy, Tuscany, Pietro Leopoldo di Lorena (1765-1790), Francescone or Scudo of 10-Paoli, 1771 SF, Pisa, laureate, draped and cuirassed bust right, *rev.* crowned shield inside security edge, 27.47g, 6h (CNI XII, 424, 33; Mont. 42; MIR 378/1; Dav. 1514; KM C24.1), a splendid example with only subtle rub to highest points, otherwise lightly toned and lustrous, extremely fine, rare in this condition

£500-800



214



214 (x1.5)

214

Italy, Kingdom of Napoleon (1804-1814), 5-Lire, 1812 M, Milan, bare head right, rev. shield set atop Eagle in crowned mantle, lettered edge incuse, 25.00g, 6h (Gig 119; Mont. 227; Pag. 92; KM 10.4), a few bagmarks, otherwise toned and lustrous, almost extremely fine, scarce in this grade

£300-400



215



215 (x1.5)

215

Norway, Christian VII (1766-1808), Riksdaler or 6 Mark - Reisedaler, 1788, Copenhagen, by Michael Flor (Mintmaster) and Daniel Jensen Adzer (Diecutter), cuirassed bust right, *rev.* crowned lion rampant bending battle axe, security edge, 23.59g, 12h (Seig 19; ABH 102; Hede 25; Dav 1312; KM 260), *a hint of friction and rub to highest points, otherwise an astonishing survivor of this elusive one year type, handsomely toned and attractively lustrous with accentuated flare in deepest recesses, a pleasing extremely fine, very rare*

£3,000-4,000



216



216 (x1.5)

216

Russia, Alexander I (1801-1825), Rouble, 1803 CNb-AN, St Petersburg, crowned Imperial double-headed eagle, rev. five lines of text inside wreath, raised edge lettering, 20.70g, 1h (Bitkin 33; Sev. 2534; Uzd. 1344), a beautifully honest coin, with mottled olive blue-gray toning overlying lustrous original surfaces, a most pleasing extremely fine, rare in this condition

£2,000-3,000



217



217

217

Switzerland, Bern, Thaler, 1795, crowned arms of Bern, *rev.* standing figure with long sword, feather in hat, safety edge, 29.39g, 6h (Dav. 1759, DT 507a; HMZ 2218b), *rub to highest points, otherwise lightly toned and lustrous, good very fine/almost extremely fine*

£150-250

FURTHER WORLD COINS



218

218

Brazil, Joao V (1706-1750), 20,000-Réis, 1726 M, Minas Gerais, IOANNES. V. DG. PORT. ET. ALG. REX, Crowned shield, *rev.* IN HIC SIGNO VINCES, M's in angles, security edge, 53.49g, 6h (Gomes 106.03; KM. 117; Fb. 33), *flan flaw to bottom right M on reverse and once lightly wiped, otherwise hints of pleasing toning, a bolder very fine*

£2,500-3,500

**A PARCEL OF COINS FROM THE CLIVE OF INDIA AND
DOURO CARGO SHIPWRECKS**



219

219

Brazil, João V (1706-1750), Peça of 6,400 Reis, 1750 R, Rio, 'Fancy 1', stop after R, laureate head right, *rev.* crowned and elaborately garnished shield, edge straight grained, 14.33g, 12h (Gomes 56.31; LDMB 0225; Douro 3; KM 141; Fb. 46), *superficial marks before nose and pastille-matte surfaces from saltwater exposure, otherwise handsomely uniform and struck up, extremely fine and with an illustrious 'Shipwreck' pedigree*

£600-800

PROVENANCE:

Clive of India, Spink 143, 28 September 2000, lot 134

The 'Clive of India' treasure originated aboard the Doddington, an East Indiaman of the British East India Company (EIC). Two trips were made for the EIC to Bombay, China, and Mokha. On her third trip she was sailing to India to remain there when she was wrecked on 17 July 1755 at Bird Island in Algoa Bay, near present-day Port Elizabeth. The ship was carrying a hoard of gold belonging to Clive of India, which was unfortunately looted by modern treasure hunters. Consequently international maritime law was changed to better protect underwater heritage.



220

220

Brazil, João V (1706-1750), Peça of 6,400 Reis, 1750 R, Rio, 'Flat Bottomed 1', stop after R, date and REX, laureate head right, *rev.* crowned and elaborately garnished shield, edge straight grained, 14.40g, 12h (Gomes 56.31var.; LDMB 0225; KM 141; Fb. 46), *scuffed before face and slightly granular surfaces from saltwater exposure, the strike otherwise extremely fine and with an illustrious 'Shipwreck' pedigree, the variety not recorded*

£600-800

PROVENANCE:

Clive of India, Spink 143, 28 September 2000, lot 165

Lost aboard the Doddington, 17 July 1755



221

221

Brazil, José I (1750-1777), Peça of 6,400 Reis, 1752 R, Rio, 'Broken 1', stop after R, laureate head right, *rev.* crowned and elaborately garnished shield, edge straight grained, 14.45g, 11h (cf. Gomes 43.02; KM 172.2; Fb. 65), *the 2 of date double-struck and with granular surfaces from saltwater exposure, otherwise struck details extremely fine and with an illustrious 'Shipwreck' pedigree, the variety not recorded*

£600-800

PROVENANCE:

Clive of India, Spink 143, 28 September 2000, lot 234

Lost aboard the Doddington, 17 July 1755



222

223

222

Brazil, José I (1750-1777), 4,000 Reis, 1775, Lisbon crown shield, *rev.* voided cross in tressure, edge straight grained, 8.06g, 6h (R.310; Gomes 63.07; LDMB 335; KM 171.1; Fb. 73), *bright and lustrous, about extremely fine, with an illustrious 'Shipwreck' pedigree*

£400-600

PROVENANCE:

Douro Cargo, Spink 118, 20-21 November 1996, lot 36

The RMS Douro was an iron-hulled steamship built in 1865 and licensed as a passenger liner to the Royal Mail Steam Packet Company. From 1869 it began operating the lucrative South American service between Southampton and Buenos Aires. Under contract she carried both mail and newspapers, but also gold and diamonds. At 22:45 on 1 April 1882 the Spanish steamer Yrurac Bat rammed the Douro causing two deep gashes to appear in Douro's starboard side. Abandon ship was declared and within 30 minutes the Douro had sunk into 450 metres of water. The Captain Ebenezer Kemp and five fellow officers went down with the ship, a further 53 lives were registered from the Yrurac. On 4 July 1995, Nigel Pickford and Sverker Hallstrom, an experienced marine salvage expert located the wreck of RMS Douro and in accordance with maritime law waited a year and one day before tendering the haul of over 1,700 coins recovered to Spink for auction in November 1996. The sale realised £1,546,000.

223

Brazil, Mar'a I (1786-1799), Peça of 6,400 Reis, 1789 R, Rio, laureate head right, *rev.* crowned and elaborately garnished shield, edge straight grained, 14.29g, 12h (R.543; Gomes 22.04; Fb. 85), *faint surface marks and lightly cleaned, otherwise lustrous, a really bold very fine and with an illustrious 'Shipwreck' pedigree*

£600-800

PROVENANCE:

Douro Cargo, Spink 118, 20-21 November 1996, lot 77



224

g224

Brazil, João VI, as Prince Regent (1799-1816), Peça of 6,400 Reis, 1809 R, Rio, laureate head right, *rev.* crowned and elaborately garnished shield, edge straight grained, 14.30g, 12h (R.577; Gomes 29.06; Fb. 93), *light handling marks in otherwise brilliant fields, extremely fine and with an illustrious 'Shipwreck' pedigree*

£600-800

PROVENANCE:

Douro Cargo, Spink 118, 20-21 November 1996, lot 136



225

226

g225

Brazil, João VI, as Prince Regent (1799-1816), 4,000 Reis, 1812, Lisbon, crowned shield, *rev.* voided cross in tressure, the bottom limb incomplete, edge straight grained, 8.01g, 12h (R.593; Gomes 33.18; Fb. 95), *light handling marks in otherwise brilliant fields, extremely fine and with an illustrious 'Shipwreck' pedigree*

£300-400

PROVENANCE:

Douro Cargo, Spink 118, 20-21 November 1996, lot 145

226

AU50 | China, Szechuan, Military Government, \$1 Dollar, 1912 [Year 1], edge milled (KM Y456; L&M 366), *toned, good very fine*, in NGC holder, graded AU50 (Cert. #6134254-003)

£400-600



227

227

Germany, Brandenburg-Prussia, Friedrich III, Foundation of Hall Academy, 1694, Gold Medal of 2-Ducats, FAMA NOVI FONTIS, Pegasus atop two rocks, ACAD. HALLENSI | FUNDATA | D. 1. JULY | 1694 in exergue, *rev.* a cross formed of eight back-to-back cypher FS, III in angles, 6.99g, 25mm. (Appel's Repertorium zur Muenzkunde des Mittelalters und der neuern Zeit, 1828, pp. 338, no. 1272), *once cleaned, somewhat abrasively in areas, otherwise very fine, extremely rare*

£2,000-3,000

**AN OUTSTANDING AND UNIQUE OSTFRIESLAND GOLD PRESENTATION PIECE
ON THE ELEVATION OF THE IMPERIAL PRINCE GEORG CHRISTIAN**



228



228 (x1.5)

228

Germany, East Friesland, Georg Christian, Imperial Prince of Ostfriesland, Lord of Esens, Stedesdorf and Wittmund (1660-1665), Gold Medal of 8-Ducats, struck from the Official Thaler dies, 18 April - 10 May 1662, by J Esens, Münzmeister Borchert Hartmann, Emden, (m.m.) GEORG · CHRIST · D · G · PR · F · O · D · I · E · S · ET · W, charmingly crude bare-headed, draped and cuirassed bust right, *rev.* D : A · PACEM · DOMINE · IN · DIEBVS · NO: elaborately ornamented tri-helmeted coat-of-arms of East Frisia with falling garnish, edge plain, 28.43g, 5h (cf. KM 102.2; cf. Dav 7129; cf. Reimmann 5421; Fb. 890), *a trace of doubling in legends and wisps of surface friction in fields, otherwise residually lustrous with hues of golden-orange in deepest recesses, of the highest rarity in any metal, presumed UNIQUE in gold, in PCGS holder, graded AU55 (Cert. #35503933)*

£150,000-200,000

Since its first auction appearance in New York in 2018, this coin has mystified and enchanted the East Frisian and wider German numismatic community. The story of Prince Christian Georg is little known, as too are the extremely rare Thalers struck for his short reign in the middle of the 17th Century. Those unfamiliar to the series would perhaps more happily equate the size and method of striking of this coin with the contemporary Triple-Unites struck for the English Civil War, or indeed the 10-Ducat strikings of the Holy Roman Empire seen next.



Consequently limited academic interpretation has been offered for this very elusive series, of which varieties of the silver specie are still being discovered, as evidenced by the 1.5-Reichstaler (Künker Auction 93, 23 June 2004, lot 4354). Since this time only one cleaned Thaler (Heritage, NY Signature Sale 6 January 2014, lot 23631 [XF-Details ~ Surface Hairlines] and another formerly in the Brand collection have surfaced (Künker Auction 127, 20 June 2007, lot 3629) and resurfaced at global public auction. With a corpus this millennium effectively standing at just three silver strikings and one gold, one would be hard pressed to deduce much at all. However the story of Georg Christian undoubtedly provides us with important context that is otherwise frustratingly absent from this otherwise handsome and enigmatic coinage.

His accession to the Principality on 4 April 1660 effectively secured the hereditary ambition of his elder brother and predecessor Enno-Louis, who had sought to establish himself as Reichsfürst with the help of an East Frisian scholar Hermann Conring and 15,000 guilders in 1654. However his death and Georg Christian's accession were hampered by protocol. It was not until 18 April 1662 that the Cirksena Dynasty received the appropriate elevation to Imperial Prince from the Holy Roman Emperor to allow him to marry Christine Charlotte, daughter of Duke Eberhard III of Württemberg. They had met whilst studying together at the University of Tübingen. Following this marriage 'to the right hand' at Stuttgart on 10 May, it has been presumed that this attractive series was struck. On the balance of probability the absence of the cognizances of Württemberg would suggest a commemorative striking in relation to the former, but perhaps in distribution thereafter.

However what is not in doubt is the impressive surge in collecting interest in ultra-rare large denomination German states gold presentations since this coin last appeared, as most notably testified by the Paramount sale in March 2021. Therein the lauded and equally unique Memmingen 10-Ducat of 1623 (lot 30259, MS62+) attained an impressive \$384,000 (~£280,000); the Hanau-Lichtenberg 10-Ducat of 1695, also the sole known specimen (lot 30245, AU58) fetched \$322,000 (~£270,000) and the Regensburg Medallis 6-Ducat of 1745-65 (lot 30266, MS62*) fetched \$240,000 (~£175,000).

AN IMPRESSIVE 10-DUCATS



229



229 (x1.5)

229

Holy Roman Emperor, Ferdinand III, Archduke of Austria, King of Hungary, Croatia and Bohemia (1621-1657), 10-Ducats, 1640, Prague, Jakob Wernhard Wolker, FERDIN - III - D - G - R - IMPERATOR - S - A -, bare head right, wearing fallen lace collar and chain of the Order of the Golden Fleece, rev. GER - HVN - BOHE | MIAE - REX - A : 1640 Bohemia Coat of Arms set atop crowned double-headed eagle, Chain of the Order of the Golden Fleece around, Mintmaster's mark: hand and star in bracket below, 34.63g, 2h (Dietiker 835; Fb. 213; KM 420; Halacka 1148), *lightly cleaned, superficially marked and with slight peripheral softness, otherwise a sharp rendering, struck from Thaler dies, handsomely bold and extremely sought after as a pinnacle of 17th Century Medalllic-quality, very rare*

£40,000-60,000

PROVENANCE:

The Baron de Dinan Collection

Purchased Schulman, October 1959, lot 189 - CHF3,800



230



230 (x1.5)

230

Holy Roman Emperor, Ferdinand III, Archduke of Austria, King of Hungary, Croatia and Bohemia (1657-1705), Thaler, 1651, Graz, 28.43g, 1h (Herinek 404, Davenport 3190; KM 957), *light but pleasing cabinet tone, extremely fine*

£500-800



231



231 (x1.5)

231

Holy Roman Empire, Habsburg, Leopold I 'the Hogmouth' (1657-1705), Thaler, 1682 KB, Kremnitz, 28.43g, 1h (Herinek 728, Davenport 3259; Husz 1371), *lightly wiped, otherwise residually lustrous and lightly retoned, almost extremely fine, the flan wave of the rocker press method extant*

£500-800

A FINE SERIES OF INDIAN PROOFS AND PATTERNS



232

India, East India Company, Madras Presidency, Pattern One Cash, 1803, in silver, lion rampant left, rev. value in english and persian, 0.96g, 2h (KM 315a; Pridmore 213), beautifully toned, good extremely fine, very rare

£200-300



233



233 (x1.5)

233

India, Bengal Presidency, “Farrukhabad”, Proof or Pattern Rupee, Year 45, 1831-1833, Calcutta Mint Dies, crescent in centre, edge straight milled, 11.72g, 12h (KM 77; cf. Stevens 9.16 albeit plain edge; Pridmore 327), a magnificent Proof of Record and probably a preparatory striking of the 1806 issue at Calcutta in advance of transmission to Farrukhabad, light peripheral tone, otherwise quite brilliant, choice mint state, very rare, with old collector’s ticket and black plate photographs

£1,000-1,500



234

234 (x1.5)

234

British India, Edward VII (1901-1910), Proof Half-Rupee, 1905 C, Calcutta, bare head right, rev. crowned value flanked by flowers, edge straight milled, 5.79g, 12h (cf. Pridmore 309; KM 507; SW. 7.57; Fore 550), a magnificent original (?) striking with electrifying petrol-blue tone overlying near flawless glass-like fields, the reverse further accentuated by orange-brown peripheral hues, good extremely fine, rare, especially with such phenomenal eye appeal

£600-1,000

PROVENANCE:

Spink 34, 14-15 March 1984, lot 864 - a brilliant and flawless specimen, obverse toned, very rare



235

235

235

MS61 | Italy, Sicily, Naples, Ferdinand I of Aragon (1458-1494), Ducat, crowned arms, rev. crowned bust right, 3.47g (CNI XIX 89/27; Fb. 819; LB.11; MEC 942), bright and lustrous with a hint of flan crimping, otherwise a really bold very fine/almost extremely fine, in NGC holder, graded MS61 (Cert. #6135253-002)

£1,000-1,500

PROVENANCE:

Spink 200, 1 October 2009, lot 529

AN ASTONISHING AND HIGHLY SIGNIFICANT 1904 DUTCH PROOF SET

No records exist at the Rijks Munt archive for the existence of specimen or proof sets for 1904, with the only documentation referring to the striking of medals. The compiler wishes to thank Paul Beli'n, Curator of the National Numismatic Collection (De Nederlandsche Bank, Amsterdam) for his assistance in this important discovery recently consigned to Spink from the Greater London area.



236

236 (x1.5)

236

PF64 | *Top Pop* | Netherlands, Wilhelmina (1890-1948), Proof Gulden, 1904, 'Kroningstype', second 'Coronation' head left, rev. crowned shield dividing value, incuse edge lettering upwards, 6h (Berkman 582; Scho. 806; KM 122.2), glorious dark cabinet tone framed with petroleum iridescence overlying brilliant surfaces, practically as struck, extremely rare, in NGC holder, graded PF64 (Cert. #6135214-001) [*Top Pop*]

£1,000-1,500



237

237 (x1.5)

237

PF64 | *Top Pop* | Netherlands, Wilhelmina (1890-1948), Proof 1/2-Gulden, 1904, 'Kroningstype', second 'Coronation' head left, rev. crowned shield dividing value, edge milled, 7h (Berkman 623; Scho. 831; KM 121.2 Proof Unlisted), glorious dark cabinet tone, brilliant uncirculated, extremely rare, in NGC holder, graded PF64 (Cert. #6135214-002) [*Top Pop*]

£800-1,000



238

238 (x1.5)

238

PF65 | *Top Pop* | Netherlands, Wilhelmina (1890-1948), Proof 25-Cents, 1904, 'Kroningstype', second 'Coronation' head left, rev. value and date in wreath, edge milled, 6h (Berkman 649; Scho. 857; KM 120.2 Proof Unlisted), playful iridescent tone overlying flashy fields, brilliant uncirculated, extremely rare, in NGC holder, graded PF65 (Cert. #6135214-004) [*Top Pop*]

£500-800



239

239 (x1.5)

239 **PF62 | *Top Pop* | Netherlands, Wilhelmina (1890-1948), Proof 10-Cents, 1904, 'Kroningstype', second 'Coronation' head left, rev. value and date in wreath, edge milled, 6h (Berkman 678; Scho. 886; KM 136 Proof Unlisted), dusky tone on obverse with staining spots to reverse, otherwise brilliant, extremely fine to much as struck, extremely rare, in NGC holder, graded PF62 (Cert. #6135214-006) [*Top Pop*]** £300-400



240

240 (x1.5)

240 **PF63 RB | *Top Pop* | Netherlands, Wilhelmina (1890-1948), Proof 2½-Cents, 1904, Rampant Lion left, holding clutch of arrows, rev. value in wreath, edge milled, 6h (Berkman -), some irregular patination and carbonisation, otherwise brilliant, a bold extremely fine, extremely rare, in NGC holder, graded PF63 RB (Cert. #6135214-007) [*Top Pop*]** £200-300



241

241 (x1.5)

241 **PF66 BN | *Top Pop* | Netherlands, Wilhelmina (1890-1948), Proof Cent, 1904, Rampant Lion left, holding clutch of arrows, rev. value in wreath, edge milled, 6h (Berkman -), rich chocolate patina with peripheral flares, brilliant uncirculated and extremely rare, in NGC holder, graded PF66 BN (Cert. #6135214-008) [*Top Pop*]** £150-250



242

PF66 BN | *Top Pop* | Netherlands, Wilhelmina (1890-1948), Proof ½-Cent, 1903, Rampant Lion left, holding clutch of arrows, *rev.* value in wreath, edge milled, 6h (Berkman -), *rich chocolate patina with peripheral flares, brilliant uncirculated and extremely rare*, in NGC holder, graded PF66 BN (Cert. #6135214-009) [*Top Pop*]

£150-250

The simple reason for the existence of the 1903 dated Proof in this evident presentation 'set' is the fact no Half-Cent was struck for 1904, and thus a previous year was sourced to complete the run



243

243

XF-Details | Russia, Peter I (1699-1725), Rouble, 1719 OK, Red Mint, Moscow, security edge, 11h (Bitkin 831), *slight bend in flan, otherwise toned with irregular carbonisation, very fine or marginally better for strike*, in NGC holder, graded XF-Details ~ Bent (Cert. #6135254-001)

£400-600

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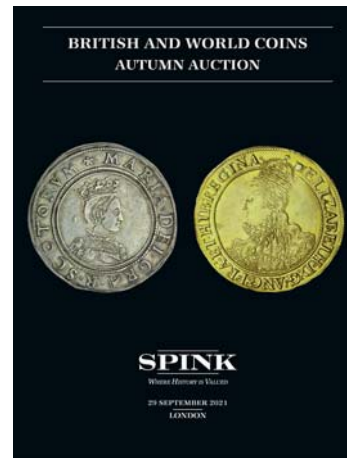
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28 September

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29 September

British and World Coins
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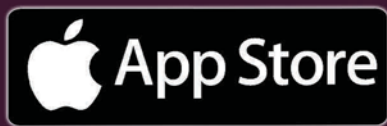


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For further information please contact:

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WWW.SPINK.COM #SPINK_AUCTIONS

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and Auctioneers' Scheme

Buyer's Premium
Certificate of Authenticity
Expert Committee
Forgery

means VAT schemes as defined by HM Revenue & Customs;
means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
the amount below which we agree with the Seller that the Lot cannot be sold;
means the owner of the Lot being sold by us;
Spink and Son Limited, our subsidiaries and associated companies.
value added tax chargeable under VAT and any similar replacement or additional tax; and
means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

Hammer Price
Lot

Reserve
Seller
Spink Group
VAT
VAT Symbols

2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 **On-line Bidding**
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 **Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 **Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 **Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 **Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|----------------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
- 4.10 **Bidding by Spink**
- 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
- If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 **The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 **Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 **After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 **Return of Lot**
- 4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 **AFTER THE AUCTION**
- 5.1 **Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 **Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 **VAT Refunds – Buyers from outside the UK**
- General**
- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot outside the UK yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- 5.3.4 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.5 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.6 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.7 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the UK is produced within 3 months of the date of sale.
- 5.4 **Payment**
- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers' Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggred Lots

Lots which are Daggred (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2021

STAMPS

13 Aug-8 Sep	The 'Greca' Collection e-Auction	London	21133
2-21 September	The 'Ruby' Collection of Burma Postal History	London	21135
7 September	The 'Greca' Collection of Southern African Postal History	London	21030
15 September	Stamps and Postal History of Great Britain	London	21040
17 Sep-8 Oct	The Philatelic Collector's Series e-Auction	London	21127
21 Sep-13 Oct	BWI: The Phil MacMurdie Collection of Bahamas & Pearce Collection of Grenada	London	21114
21 Sep-14 Oct	The Philip Hoare New Zealand 1935 Pictorials Collection	London	21115
5-28 October	The Dr. Arnold Brickman Rhodesia Admiral Collection	London	21163
6 October	The Alan Holyoake Grand Prix Collection of British & International Registered Mail	London	21045
7 October	Important Stamps of the World Featuring Southern Africa	London	21077
11-29 October	The Bernard Lardner Collection of Sarawak Revenue and Telegraph Stamps	London	21116
16 November	The Philatelic Collector's Series Sale	New York	177
20 November	The Philatelic Collector's Series	Hong Kong	CSS68
8 December	The Opium War Collection	London	21042

COINS

26 Aug-22 Sep	Spink Numismatic e-Circular 10: The Uvedale Collection of English Gold Coins	London	21154
14-27 September	Spink Numismatic e-Circular 11: Indian & Islamic Coins	London	21125
1 Sep-12 Oct	Spink Numismatic e-Circular 12: British and World Coins and Medals	London	21156
18 September	The Numismatic Collectors' Series Sale	Hong Kong	CSS69
28 September	The Horace Hird Collection of Tudor, Stuart & Commonwealth Coins and Patterns	London	21125
29 September	British and World Coins Autumn Auction	London	21007
30 September	The Tony Abramson Collection of Dark Age Coinage- Part III: Collector's Selection	London	21060
30 September	The Tony Abramson Collection of Dark Age Coinage - Part IV: Continental	London	21070
18 Nov-9 Dec	The Numismatic Collector's Series e-Auction	New York	372

BANKNOTES

27 Aug-13 Sep	World and British Banknotes e-Auction	London	21131
12-26 October	World Banknotes e-Auction	London	21132
27 October	World Banknotes	London	21009
18 Nov-9 Dec	The Numismatic Collector's Series e-Auction	New York	372

MEDALS

15 Oct-3 Nov	Orders, Decorations and Medals e-Auction 4	London	21103
24-25 November	Orders, Decorations and Medals	London	21003

BONDS & SHARES

4-19 October	Bonds and Share Certificates of the World e-Auction	London	21144
23 Nov-7 Dec	Bonds and Share Certificates of the World e-Auction	London	21145

HISTORICAL DOCUMENTS

11 November	Historical Documents: Postal History and Autographs	London	21066
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LIFESTYLE COLLECTABLES

27 Apr - 2 May	Fine Whisky & Rum E-Auction	Hong Kong	SFW37
5-19 October	Jewellery, Silver & Objects of Vertu e-Auction	New York	371

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -





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