
THE 'HERMIONE' COLLECTION

Part VIII

The Marianne De Gandon

SPINK

WHERE HISTORY IS VALUED

10 DECEMBER 2020

LONDON



THE 'HERMIONE' COLLECTION

Part VIII - The Marianne De Gandon

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Sale Details | Thursday 10 December 2020 at 11.00 a.m. (Lots 1253-1564)
Thursday 10 December 2020 once Part VII has concluded (Lot 1600)

When sending commission bids or making enquiries,
this sale should be referred to as **HERMIONE - 20054**

Viewing of Lots | At Spink London
Private viewing only – for appointment please contact our Specialists

Live platform | **SPINK**  **LIVE** **StampAuction**
NETWORK

Commission bids also accepted on



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Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

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INTRODUCTION

“Hermione”, la collection la plus importante de timbres semi-modernes de France jamais offerte en vente aux enchères

Après la vente “Lafayette” en 2003 – la vente aux enchères de timbres de France la plus importante jamais réalisée toujours à ce jour, incluant le prix le plus élevé, record toujours actuel, pour un timbre de France (le bloc de 4 du 1f vermillon avec tête - bêche vendu €925,000), Spink est honoré de continuer la série de ventes « Hermione » , avec les catalogues VII et VIII que vous avez entre les mains. C’est un ensemble exceptionnel dédié aux classiques et semi-modernes de France, incluant de nombreux plis.

Cette collection est tout particulièrement exceptionnelle pour sa partie semi-moderne, qui est la plus importante jamais offerte aux enchères, et qui est aux timbres semi-modernes ce que « Lafayette » fut aux classiques de France.

La Collection “Hermione” a été constituée patiemment et discrètement pendant près de soixante-dix ans de recherche, passion, discernement et un goût prononcé pour la rareté et avant tout pour l’esthétique et la qualité, ce qui est si important dans le marché actuel.

Ces deux nouveaux catalogues présentent un autre ensemble exceptionnel de timbres et de lettres de la période semi-moderne, et la plus impressionnante collection de Marianne de Gandon jamais assemblée, qui sera offerte en un lot, selon les souhaits des vendeurs, ceci afin que l’heureux acheteur puisse devenir le curateur de cet ensemble exceptionnel et continue de compléter cette collection au fil du temps.

Cette extraordinaire série de ventes « Hermione » restera sans aucun doute comme la référence absolue pour de nombreuses années à venir, recensant toutes les variétés connues, ou non, et leur prix de référence.

Nous espérons que vous participerez avec le même enthousiasme à ces deux ventes, qu’aux précédentes.

Olivier D. Stocker – Président Directeur Général

Dominic Savastano et Josh Barber – Philatéliques Spécialistes en charge de la vente

INTRODUCTION

“Hermione” The Most Important Collection of Semi-Modern France Ever Offered at Auction

After the sale of the “Lafayette” collection in 2003 – the most valuable collection of classic France ever to hit the market, including the highest price paid at auction (€925,000) for a philatelic item of France (1849 1fr. vermillion block of four containing a tete-beche)

Spink is pleased to continue to present this series of catalogues for the “Hermione” Collection, with the latest instalments of catalogues VII and VIII.

It is an extraordinary assembly dedicated to the classic and semi-modern periods of French philately. The exceptional nature of this collection lies in this later period, representing what must be considered as the most important assembly of semi-modern France ever offered at auction, and which represents for semi-modern France what “Lafayette” was for classic France.

The “Hermione” Collection was gathered patiently and discreetly during more than seventy years of searching, with passion, discernment, a taste for rarity and above all an eye for quality, which is so important in the current market. The two new catalogues will present another amazing assembly of semi-modern stamps and covers, together with the best collection ever assembled of the Marianne de Gandon to be offered as one lot, as per the vendors’ wishes, so an equally passionate collector can be its custodian and continue to build the Collection over time.

This extraordinary series of sales will undoubtedly leave a legacy for future generations of collectors, denoting varieties recorded or unrecorded, and prices for reference. We kindly invite you to participate with the same enthusiasm in these two new auctions.

Good luck to all, in the auction room or on our best in class app SpinkLive available for all smartphones, tablets or desktop computers!

Olivier D. Stocker – Chairman and CEO

Dominic Savastano and Josh Barber – Specialists in charge of the sale

‘HERMIONE’ Part VIII - The Marianne De Gandon

Introduction



Il est des séries de timbres-poste qui s’inscrivent dans la mémoire collective des français. La Marianne de Gandon fait partie de ces timbres de tous les jours qui évoquent le retour de la république française à la fin de la 2^e guerre mondiale.

D’une grande beauté esthétique, cette vaste série de timbres-poste est émise entre le 15 février 1945 et le 11 janvier 1954.

Pierre Gandon aimait narrer la naissance de cette Marianne et décrivait dans son interview parue dans le monde des philatélistes de 1952 par ces mots son souvenir de son inspiration *“Quand j’ai reçu, par un coup de téléphone, la commande d’une effigie de la République, Paris était en pleine Libération. Un soldat F.F.I. tirait de la fenêtre de mon atelier. Paris vivait des heures historiques. C’est dans cette atmosphère tragique que j’ai fait poser ma femme”*.

Cette Marianne si belle et si féminine a été élue « plus belle des Mariannes » par les lecteurs du mensuel *timbroloisirs*. En effet dans à côté de sa version imprimée en typographie sur rotative, existe une version magnifiée par l’impression en taille-douce.

L’auteur a l’initiative de cette splendide collection, a pris le parti de tout collectionner, poussant la complétude de son étude aux plus fins détails de l’impression.

La collection qui vous est proposée à l’achat est sans nulle doute l’ensemble de variétés le plus complet jamais assemblé à ce jour. La mise en vente de cette fabuleuse collection offrira la possibilité aux philatélistes déjà conquis par cette Marianne d’acquérir quelques bijoux, mais aussi permettra à ceux qui le souhaiteraient de débiter avec un ensemble fantastique la collection d’un timbre né au cœur d’un conflit ,choisi par le Général de Gaule pour symbolisé le renouveau de la république française.

‘HERMIONE’ Part VIII - The Marianne De Gandon

Introduction

The ‘Marianne de Gandon’ is one of those everyday stamps, deeply engrained in the collective memory of French people, that evokes the return of the French Republic at the end of the Second World War.

A stamp design of great beauty, this extensive serie was issued between February 15, 1945 and January 11, 1954.

Pierre Gandon, very much enjoyed talking about the genesis of “his” Marianne as described in his interview published in the ‘Monde des Philatelistes’ in 1952 the birth of this particular Marianne and with these words he recalled the memory of his inspiration: "When I received, by a phone call, the instruction to design a symbol of the Republic, Paris was in the midst of the Liberation. An F.F.I. soldier was shooting from the window of my studio. Paris was living through truly historic times. It was in the middle of this tragic atmosphere that I had my wife pose for the design ".

This particular Marianne, so beautiful and feminine, was voted the "most beautiful of the Mariannes" by the readers of the monthly magazine Timbroloisirs. In fact, alongside the version printed in rotary letterpress, there is a version magnificently enhanced by the “Taille Douce” printing, which produced the most iconic French stamps of the 1930’s, still collected all over the world for their striking eye appeal

The curator of this splendid collection decided to collect everything connected to this issue, pushing the completeness of his study to the finer details of the printings.

The collection offered within the pages of this catalogue is arguably the most complete of this issue ever assembled. The sale of this fabulous collection, as one lot as per the wishes of the collector, will offer the opportunity to philatelists already won over by this Marianne to acquire the missing gems in their collection, but will also allow new collectors a fantastic head-start at forming a magnificent collection which is unlikely to ever be surpassed

This collection is the ultimate assembly of this renowned issue, born in the heart of a conflict, and chosen by General Charles De Gaulle to symbolize the renewal of the French republic.

Guide de l'utilisateur pour les acheteurs de la vente Hermione

Comment enchérir?

. En venant en personne:

si vous souhaitez vous déplacer pour la vente, n'oubliez pas de vérifier les dernières restrictions covid en cours

. Par courrier:

En renvoyant à :

Spink, Auction Team- Vente Hermione, 69 Southampton Row, Londres WC1B 4ET, Grande Bretagne, les numéros des lots et prix maximum que vous êtes prêt à payer pour chaque lot sur le formulaire inclus dans ce catalogue et prévu à cet effet. Vous pouvez poster vos ordres ou les envoyer par fax au +44 207 563 4037. C'est donc tout à fait comme une Vente sur Offres, sauf que nous vous demandons si possible de mettre des offres qui correspondent à des montants d'enchères (voir liste dans ce catalogue – sinon nous les arrondirons pour vous à l'enchère immédiatement inférieure), sachant qu'en cas d'égalité d'offres, la première reçue l'emportera s'il n'y a pas d'autres offres. Et si votre offre est la plus élevée, le lot vous sera attribué, au montant de l'enchère immédiatement supérieure à la dernière enchère reçue. Si aucune autre enchère ne nous parvient, vous obtiendrez le lot au prix de départ. Nous effectuerons pour vous les enchères dans la plus grande confidentialité, et sans aucun frais, à partir du prix de départ, comme pour une vente sur offres. Les prix de départ, en vente aux enchères varient en général de 50% à 90% de l'estimation basse, mais reste à l'entière discrétion du commissaire-priseur.

. En laissant vos ordres sur notre site www.spink.com:

Vous devez simplement vous enregistrer si vous n'êtes pas déjà client. Il suffit alors de cliquer sur la vente Hermione, puis de placer vos offres en cliquant sur le bouton « Bid » à côté de chaque lot.

. Par téléphone:

En réservant un téléphone en contactant Auctionteam@spink.com, pour les lots qui vous intéressent. En spécifiant bien les lots pour lesquels vous souhaitez être appelés. Attention le nombre d'opérateurs de téléphones dans la salle n'est pas illimité, et nous réservons le droit d'offrir ce service aux clients les plus réguliers. Donc si vous souhaitez utiliser ce mode d'enchères, contactez-nous le plus vite possible.

. Par Internet (Spink Live):

Pour cela, si vous n'êtes pas déjà client de Spink, il vous suffit de vous enregistrer au préalable sur <https://spink.com/user/sign-in/signup>. Ensuite, vous suivrez la vente comme si vous y étiez (son et vidéo) et enchérissez à votre guise en cliquant sur le bouton d'enchères. Si vous avez besoin d'assistance, n'hésitez pas à contacter notre Helpline informatique au +44 207 563 4090 vous pouvez également télécharger gratuitement l'application Spinklive sur Apple store et Android

. Par l'intermédiaire d'Agents:

Vous pouvez utiliser des agents totalement indépendants de Spink qui exécuteront vos ordres en votre absence dans la salle moyennant un pourcentage additionnel à négocier directement avec eux pour ce service. Certains négociants en timbres offrent parfois également ce service.

Comment régler ses achats?

Rien de plus facile. Les prix sont en euros donc aucune complication, ni aucun risque de change pour les acheteurs français et européens.

Vous pouvez régler par:

. Carte de crédit (frais supplémentaires sur certaines cartes) virement bancaire; espèces en dessous de 10,000 euros si vous êtes sur place.

Rappel important : Tous les prix d'adjudication au marteau sont à augmenter de 20% de frais d'adjudication (et le cas échéant de la TVA sur ces frais, soit 4%).

Pour toute information complémentaire en français sur comment participer à la vente, contacter Arnas au + 44 207 563 4044 ou envoyer un courriel en français ou en anglais à chairmanoffice@spink.com.

En vous souhaitant une agréable participation à cette vente aux enchères !

Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
ⓑ	block larger than four	©	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

Note: All buyers must read the notes concerning requests for Extensions printed on page 8 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that 'Spink Live' is running on an improved on-line bidding platform, which is accessible through www.spink.com and also as a SpinkLive app available for download from the App Store.

You can bid online free of charge.

THURSDAY 10 DECEMBER 2020

Commencing once Part VII has concluded.

THE 'HERMIONE' COLLECTION PART VIII

THE MARIANNE DE GANDON

1600

1945-54 Marianne de Gandon, la collection définitive et complète des émissions typographiées et gravées assemblée tout au long d'une vie d'un très grand collectionneur. Elle se caractérise par un degré d'avancement incroyable, une attention méticuleuse aux détails et fut formée avec beaucoup de passion. La collection comprend des épreuves d'imprimerie, des épreuves de luxe, des variétés non dentelées, des variétés de piquage à cheval ou autres, plis accordéon, impressions sur raccord, des plis de papier ; de pré-impression en multiples, des blocs avec des impressions défectueuses ou incomplètes, des variétés de sur « POSTES », des variétés du portrait de la Marianne, des exemples perforés en multiples avec imperforation, des blocs coin daté en multiples, feuilles complètes, etc.,

€40,000-60,000

Cette collection est incroyablement vaste, et bien qu'il soit impossible de tout illustrer dans ce catalogue, nous avons essayé de donner au lecteur une idée de la profondeur et de la variété qu'elle contient; certains des points forts de chaque valeur sont décrits et présentés dans les pages suivantes. Le reste de la collection est visible sur notre site internet.

1945-54 Marianne de Gandon, the definitive and comprehensive collection of the typographed and engraved issues formed over a lifetime with meticulous attention to detail and passion, the collection comprises printer's proofs, deluxe proofs, imperforate varieties, mis-perforation varieties, official paper repairs, pre-printing paper folds in visually arresting multiples, blocks with striking defective and incomplete impressions, varieties of 'POSTES', varieties of the 'Marianne' design, perforated examples in multiples with imperforate, Coin Daté blocks of four, six and larger, complete sheets, etc.

€40,000-60,000

This collection is extensive, and although impossible to illustrate everything in this catalogue we have endeavoured to give the reader a flavour of the depth and variety that it contains; some of the highlights for each value are described and presented in the subsequent pages. The entire collection will be available to view online.

ÉPREUVES DE LUXE THE DELUXE PROOFS



Lot de 11 épreuves de luxe surchargées CFA (1f violet, 2f vert foncé (2), 2f violet, 2f50 bleu, 3f vert foncé, 3f rouge, 4f violet, 6f orange, 9f rose)

Eleven deluxe proofs overprinted 'CFA' (1f. violet, 2f. dark green (2), 2f. violet, 2f.50 blue, 3f. dark green, 3f. red, 4f. violet, 6f. orange, 9f. rose)



Lot de 7 épreuves de luxe surchargées ALGERIE 2f vert, 3f rouge, idem signée P. Gandon avec n° de l'encre retenue, 4f50 bleu, idem signée P. Gandon avec n° de l'encre retenue, 10f bleu, idem signée P. Gandon avec n° de l'encre retenue, superbe

Seven deluxe proofs overprinted 'ALGERIE' 2f. green, 3f. red (signed P. Gandon), 4f50 blue (signed P. Gandon), 10f blue also signed P. Gandon. Superb



Lot de 30 épreuves numérotées Marianne de Gandon dont 29 épreuves de luxe avec perforation de l'atelier et mention « Atelier de fabrication des timbres-poste PARIS dans la couleur du timbre. Ensemble indispensable pour débiter et/ou compléter l'étude de l'impression de cette Marianne

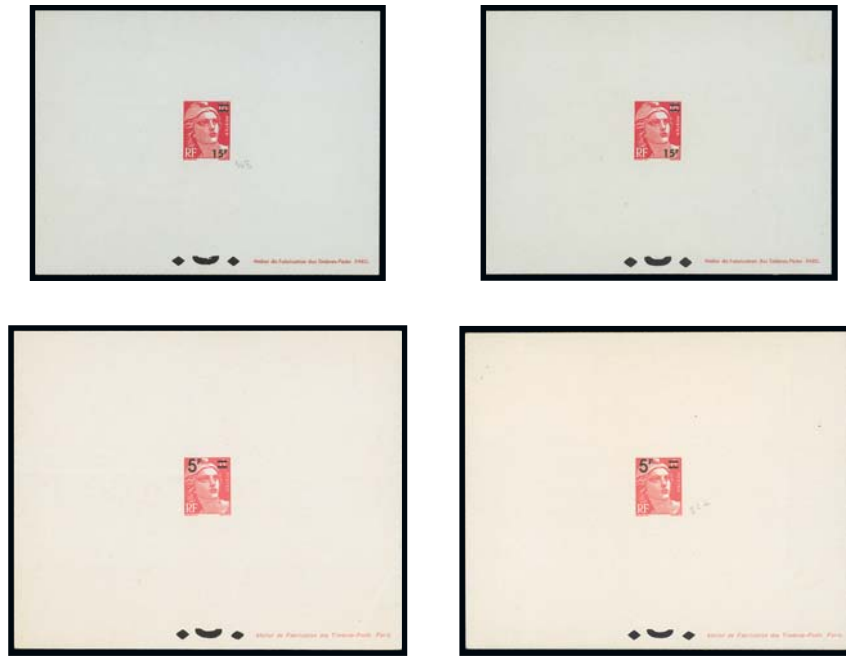
Thirty deluxe proofs of Marianne de Gandon including twenty-nine with printer's perforation at foot and inscription : 'Atelier de fabrication des timbres-poste PARIS' in the colours of the issued stamps, a key group of proofs, essential to any Marianne de Gandon collection





Lots de 10 épreuves de luxe chiffrées Marianne de Gandon avec perforation de l'atelier et mention « Atelier de fabrication des timbres-poste PARIS dans la couleur du timbre. Toutes ces épreuves sont signées P.GANDON et portent le numéro de l'encre retenue pour l'impression du timbre-poste. Superbe et rare

Ten deluxe proofs of 'Marianne de Gandon' with printer's perforation at foot and inscribed 'Atelier de fabrication des timbres-poste PARIS' in the colour of the issued stamp. All of the proofs are signed 'P.Gandon' in the colours used for the issued stamps. Superb and rare.



Lot de 4 épreuves de luxe chiffrées Marianne de Gandon surchargées = 15f sur 18f (2) et 5f = sur 6f (2) avec perforation de l'atelier et mention « Atelier de fabrication des timbres-poste PARIS dans la couleur du timbre.

Four deluxe proofs of 'Marianne de Gandon' surcharged 15f. on 18f. (2) and 5f. on 6f. (2) with printer's perforation at foot and inscribed 'Atelier de fabrication des timbres-poste PARIS' in the colours of the issued stamps.



timbres non dentelés officiels dont 4f. bleu (2), 5f.50 bleu en paire bas de feuille, 6f. rouge, 5f. vert foncé (2), 5f. violet, 6f. vert bas de feuille gauche, 15 f rouge, 15f violet. Très bel ensemble

Official imperforate stamps including 4f. blue (2), 5f.50 blue in a pair from the foot of the sheet, 6f. red, 5f. dark green, 5f. violet, 6f. green from the lower left corner of the sheet, 15f. red and 15f. violet. A beautiful group.

Marianne de Gandon Typographiée/ *Marianne de Gandon, Typographed*

Premier timbre émis au type Marianne de Gandon le 15 février 1945, imprimé en feuille de 100 exemplaires du 28 décembre 1944 au 8 février 1945 à l'aide d'un seul cylindre.

The first stamp issued using the Marianne de Gandon design, printed in sheets of one-hundred from December 28th 1944 through to February 8th 1945 using a single cylinder.

Spink Maury 712, 1f.50 rose carminé



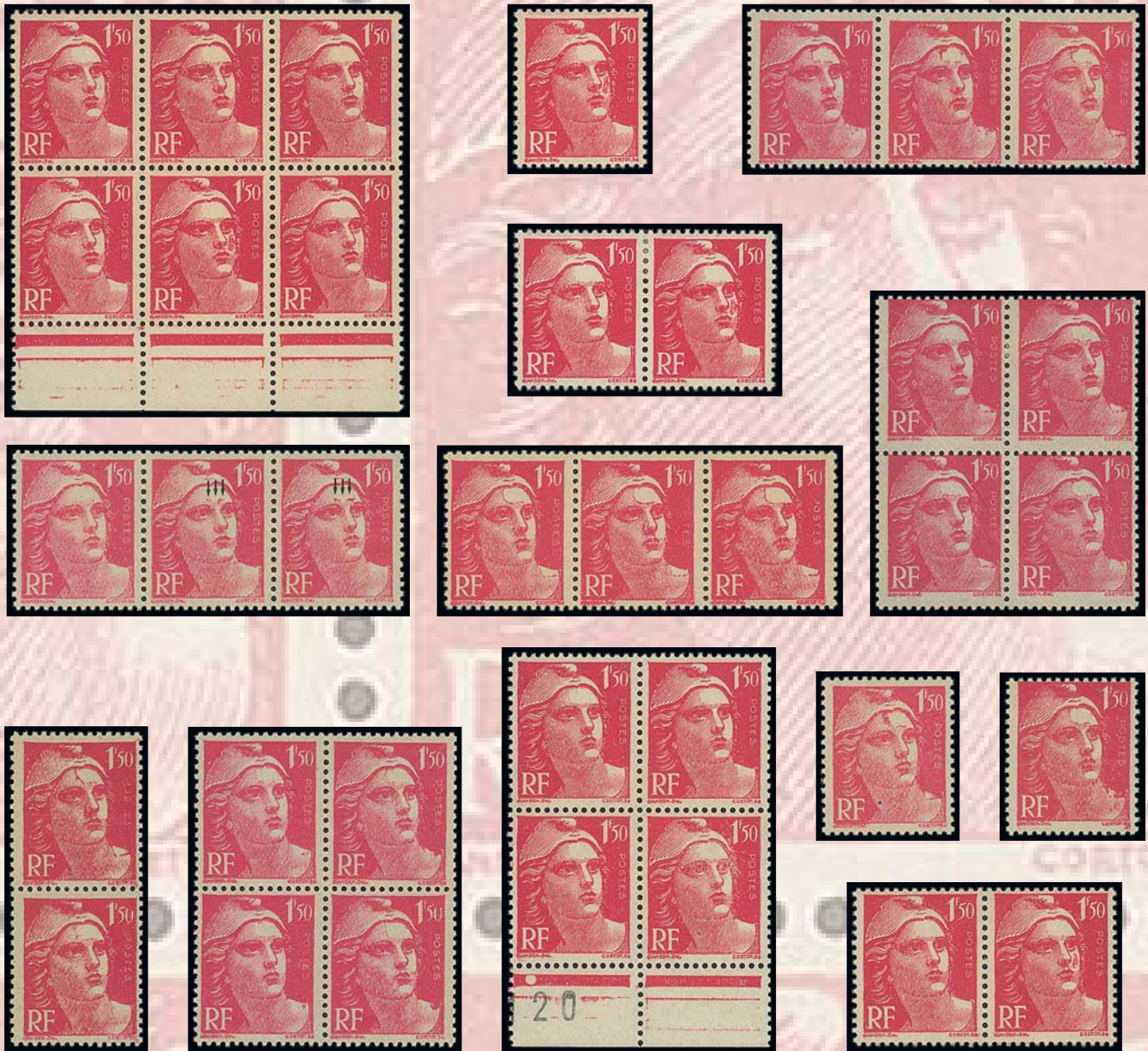
Spectaculaire bloc de 4 exemplaires avec deux plis accordéon, TTB Spink/Maury 712g

A spectacular block of four with pre-printing paper fold, striking, very fine. Spink Maury 712g



Bloc de 6 exemplaire avec coin daté du 5 février 1945 avec piquage à cheval, splendide, Spink/Maury 712f

Block of six with Coin Date for February 1945 with misplaced perforations. Spink Maury 712f



Ensemble de variétés d'impression (36 timbres-poste) avec notamment : Marianne « grosse tâche sur la joue » tenant à normal dans bloc de 6 et en paire, Clair tenant à normal, piquage déplacé, Marianne avec une cicatrice sur le front tenant à normal, POSTES partiellement effacé.

A group with printing errors and varieties (36) including 'grosse tâche sur la joue' in block of six and pairs with normal, misplaced perforations etc.

étude spécialisée de variétés d'impression sur 13 pages d'album dont NON DENTÉLE, nuancier de couleur, étude des variétés sur POSTES (POSTES effacé), 1f50 (1i50, sans f, sans f avec 0 ouvert, 1t50, f avec crochet, 0 déformé...), RF (R relié au cadre), piquage déplacé, variétés de Marianne (tâche sur la joue tèn, regards...), 6 coin datés avec variété d'impression, et 1 feuille complète

Specialised study of the 1f.50 value on thirteen album pages including imperforate examples, a study of the varieties of 'Postes', 'RF' overprints, Coin Date blocks with defective impressions, misperforated examples, a complete sheet etc.

Images Online

Spink Maury 713, 2f. vert/ 2f. green



on dentelé tenant à dentelé dans bande verticale de 5 exemplaires, signé Calves, spectaculaire et rare. Spink/Maury 713d

Imperforate example within a strip of five, the other four perforated, a spectacular variety, very rare. Signed Calves. Spink Maury 713d



Pli accordéon XXL et pli accordéon dans bande verticale de 4 exemplaire, splendide. Spink/Maury 713l

Single example with huge pre-printing paper fold and vertical strip of four showing a pre-printing paper fold affecting all four stamps, striking. Spink Maury 713l



Bloc de 6 exemplaire avec piquage à cheval, est ajouté un exemplaire * avec inter panneau avec indicatif de numéro de presse. Spink Maury 713j

Mis-perforated block of six with interpanneau margin and a single example with Millesime number. Spink Maury 713j



Ensemble de variétés spectaculaires, visage de Marianne maculé (non référencé), impression en asplach sur la gomme, chenille sur RF, bloc de 6 exemplaire daté du 12 février 1945 avec impression défectueuse, TTB

A group of striking errors and varieties including printing on the gummed side, a Coin date block of six (12th February 1945) with defective impression etc., fine.



Deux paires avec impression sur raccord, TTB. Spink/Maury 713h

Two pairs both with official paper repair, fine. Spink Maury 713h

Faux dit d'Italie.
an example of the 'Italian Forgery'



Ensemble de variétés d'impression (36 timbres-poste) avec notamment : anneau lune tenant à normal et un isolé, œil blanc tån, sans f tån dans bande de trois, cheveux obstrués.

A group of varieties (36) with some striking printing errors, etc.



Ensemble de variétés (36 timbres-poste) dont : une paire avec piquage a cheval, anneau lune tenant à normal, fond ligné et deux timbres émission de la libération

An assembly of stamps with varieties (36) including a misperforated pair

étude spécialisée de variétés d'impression sur 21 pages d'album dont NON DENTELE, nuancier de couleur, étude des variétés sur POSTES (lettres effacées), 2f (2r,sans f), RF (RF maigre, épais, ombré...), piquage déplacé, variétés de Marianne (monocle, cou noir, tâche la joue tèn, grains de beauté...), 6 coin datés avec variété d'impression, et 1 feuille complète.

A specialised study of the 2f. green on twenty-one album pages including imperforate examples, shades, a study of the various 'Postes' varieties, a range of 'Marianne' varieties, misplaced perforations, Coin Date blocks, a full sheet etc.

Images Online

Spink Maury, 714 2f.40 vermillon



Impressionnant bloc de 6 exemplaires inter panneau avec piquage a cheval, TTB. Spink/Maury 714f

Block of six with interpanneau margins and dramatically misplaced perforations. Spink Maury 714f

étude spécialisée de variétés d'impression sur 7 pages d'album dont NON DENTELE, nuancier de couleur, étude des variétés sur POSTES (lettres effacées), 2f40 (2r40,sans 2t40), piquage décalé, variétés de Marianne (épaulette, bonnet déchiré, bonnet obstrué...), bel ensemble

A specialised study of varieties and printing errors on seven album pages with imperforate examples, shades, a study of the various 'Postes' varieties, selection of varieties of 'Marianne' etc., an impressive assembly

Images Online

Spink Maury, 715 3f. sépia



Bloc de 15 timbres-poste avec impression sur raccord (3 TP) avec coin daté du 7 février 1946, splendide. Spink/Maury 715d

Block of fifteen with official paper repair affecting three stamps and with Coin Daté (February 7th 1946), splendid. Spink Maury 715d



étude spécialisée de variétés d'impression sur 8 pages d'album dont nuancier de couleur, étude des variétés sur POSTES (lettres effacées), 3f (3t, 3i, 3l...), RF (RF maigre, épais, ombré...), piquage déplacé, variétés de Marianne (griffe à l'épaule, petite bouche, cou noir, tâche la joue tèn, grains de beauté...), 5 coins datés avec variété d'impression, et 1 feuille complète.

Specialised study of the 3f. value on eight album pages with shades, varieties of 'Postes', misplaced perforations, varieties of the 'Marianne' design, Coin Datés, a complete sheet etc.

Images Online



Spink Maury 716, 3f. rose/3f. pink

Bloc de 4 et paire tenant à inter panneau avec pli accordéon, TTB. Spink/Maury 715g

Block of four and interpanneau pair both with pre-printing paper creases, fine. Spink Maury 715g



Bande de 3 exemplaires avec décalage absence de dentelure accidentelle, tenant à normal (variété non référencée à ce jour) TTB

Vertical strip of three with striking misperforation affecting top and bottom, fine.



Impressionnant bloc de 20 timbres-poste avec défaut de piquage, piquage partiel tenant à non dentelé et dentelé 3 côtés, signé Calves ou Brun exceptionnel

Impressive block of twenty with defective perforations leaving three stamps at upper right entirely imperforate. Striking and rare. Signed Calves and Brun



Bande de trois exemplaires avec impression sur raccord, et une enveloppe avec bloc de 4 avec impression partielle ayant pour origine une impression sur raccord sur lettre oblitérée lors de la réunion du parlement au congrès de Versailles du 16 janvier 1947. Les variétés sur courrier sont des pièces à rechercher particulièrement TTB. Spink/Maury 716f

A vertical strip of three with official paper repair and block of four with defective impression at top used on cover to Paris on 16th January 1947. Fine. Spink Maury 716f



Spectaculaire ensemble de variété d'impression avec maculage : Bande de 7 exemplaire bord de feuille signée Calves, deux bandes de trois timbres postes avec maculage au niveau des épaule de Marianne, et un exemplaire avec impression avec un corps étranger au moment de l'impression.

A spectacular group all showing defective impressions; a single example, two strips of three and a marginal strip of seven, all with very striking and visual errors

Bande verticale de trois timbres-poste surchargé ALGERIE avec décalage de l'impression, et maculage du timbre du milieu spectaculaire et rare (signé Brun)

Vertical strip of three surcharged 'Algérie' with printing error leaving the lower pair affected. Signed Brun



Ensemble de 20 timbres-poste dont piquage déplacé, piquage à cheval, TTB

An assembly of twenty stamps; two blocks of four, five pairs and two single examples all with misplaced perforations ; fine.

étude spécialisée de variétés d'impression sur 6 pages d'album dont NON DENTELE, nuancier de couleur, étude des variétés sur POSTES (lettres effacées), 3f (3t, 3 cassé...), variétés de Marianne (tâche la joue tån, grains de beauté...), 4 coins datés avec variété d'impression, et 1 feuille complète.

A specialised study of the errors and varieties of the 3f. rose on six album pages with imperforate examples, varieties of both 'Postes' and the face of 'Marianne', Coin Date blocks, a complete sheet etc.

Images Online

Ensemble de non dentelés officiels, il n'aurait été imprimé qu'une feuille de 100 de chaque timbres-poste, TTB et rare

A group of official imperforate stamps (8), 1f. 50 to 3f. rose, only one sheet of one-hundred of each was printed, fine and rare



Spink Maury 716A, 3f. vert/ 3f. green

étude spécialisée de variétés d'impression sur 3 pages d'album dont nuancier de couleur, étude des variétés sur POSTES (trait sous POSTES), 3f (f cassé, f souligné), Marianne (tâche la joue), 2 coins datés avec variété d'impression.

A specialised study of the 3f. green issue with varieties and errors on three album pages including varieties of 'Postes', varieties of 'Marianne', two Coin Daté blocks etc.

Images Online

Spink Maury 716B, 3f.50 brun-rouge/ 3f.50 brown-red



Ensemble de 22 timbres-poste avec bloc de 4 daté du 2 avril 1947 avec un PLI ACCORDEON, bloc de dix timbres-poste dont un exemplaire avec une tâche au niveau de RF, une paire avec un anneau lune sur l'œil de Marianne tât, TTB

A group of twenty-two stamps comprising a marginal block of ten, two Coin Daté blocks of four, one with pre-printing paper fold, a pair and two single examples

étude spécialisée de variétés d'impression sur 4 pages d'album dont nuancier de couleur, 3f50 (fond blanc, 3 barré, point blanc dans 0), variétés de Marianne (bonnet cassé) 1 coin daté avec variété d'impression.

Specialised study of the 3f.50 red-brown with shades, varieties, Coin Datés etc. on four album pages

Images Online

Spink Maury 717, 4f. bleu/ 4f. blue



Ensemble de variétés d'impression avec notamment un exemplaire avec PLI ACCORDEON, une paire variété spectaculaire dite « chandelle » tøn, une paire avec point dans le bonnet de Marianne tøn, paire avec la variété « lèvre supérieure fendue » tøn sur papier sur papier grisâtre épais (case 11), paire avec 4 sans f tøn, TTB

An assembly of nineteen comprising eight pairs and three single examples including one with pre-printing paper fold, a pair with spectacular 'Chandelle' variety, a pair with 'spot in the cap' of Marianne etc., fine

étude spécialisée de variétés d'impression sur 4 pages d'album dont NON DENTÉLE, nuancier de couleur, 4f (4t, 4 déformé), variétés de Marianne (tache dans le cou, point dans le cou) 1 coin daté avec variété d'impression.

a specialised study of the 4f. blue value on four album pages with an imperforate example, shades, varieties of 'Marianne', Coin Daté block with variety etc.

Images Online

Spink Maury 718, 4f. violet

étude spécialisée de variétés d'impression sur 5 pages d'album dont nuancier de couleur, timbres clairs tenant à foncés, 4f (point sous le 44t, 4 déformé), variétés de Marianne (grains de beauté, lèvres fendues, tache dans le cou, point dans le cou) 1 coin daté avec variété d'impression.

Specialised study of the 4f. violet value on five album pages with shades, several varieties of 'Marianne', Coin Daté with defective impression, etc.

Images Online

Spink Maury 718A, 4f.50 bleu/ 4f.50 blue



paire dont un exemplaire avec pli accordéon , et timbre avec pli accordéon sur lettre commerciale du 20 septembre 1947, rareté. Spink/Maury 718Am

A horizontal pair with pre-printing paper fold and an example on cover with the same variety. Rare. Spink Maury 718Am



bloc de 6 timbres-poste avec impression sur raccord et sonnette saumon, splendide et rare. Spink/Maury 718Ah

Block of six from the left of the sheet with official paper repair in salmon at left, very striking and rare. Spink Maury 718Ah

bande verticale de 7 timbres-poste tenant à interpanneau, avec décalage progressif de la dentelure à savoir une dent absente, puis deux, se terminant par un exemplaire en piquage à cheval, spectaculaire sur cette valeur.

Vertical strip of seven with interpanneau margin at right with progressive misperforation resulting in the lower stamps completely misperforated, spectacular and rare on this value





ensemble de variété de piquage dont bande verticale de 4 timbres-poste avec piquage à cheval, bande verticale de 4 timbres-poste tenant à interpanneau avec décalage de la perforation d'une dent puis de deux provoquant un piquage à cheval, paire avec un timbre-poste en piquage à cheval 50/50 tenant tån, piquage à cheval sur la valeur faciale, bloc de 10 timbres-poste avec cinq exemplaires avec une dent manquante (blitzhan) bloc de 4 coin de feuille supérieur gauche avec perforation manquantes.

An attractive group all with different perforation errors including a misperforated strip of four, block of ten with interpanneau margins at left and right, interpanneau strip of four, a block of four and three single examples all with visually striking misperforations



Ensemble de variétés d'impression dont bloc de timbres-poste avec surencrage, Bloc de 4 timbres-poste avec 2 exemplaires « Marianne à la barbe » très spectaculaire, bloc de 6 timbres-poste avec visage tån, paire verticale avec POSTES sans S, 4. Au lieu de 4f50, bloc de 4 coin de feuille supérieur avec impression défectueuse.

An assembly with varieties and errors including a block of four with variety 'Marianne with beard', a pair with 'Postes' without 'S', a Coin Daté block of four with defective impression, etc.

étude spécialisée de variétés d'impression dont nuancier de couleur, papier très épais, timbres clairs tenant à foncés, POSTES sans S, variétés de Marianne (borgne, lèvres bleues, grains de beauté, lèvres fendues, tache sue le visage), cadre cassé, déformé, 8 coins datés avec variété d'impression.

A specialised study with errors and varieties of the 4f.50 value with shades, 'Postes' without 'S', varieties of 'Marianne', Coin Daté blocks, defective impressions etc.

Spink Maury 719, 5f. vert foncé/ 5f. dark green

Bloc de 4 avec coin daté du 15 mars 1945, avec impression défectueuse, donnant pour les exemplaires des cases 89 et 90 des Mariannes sans visage, spectaculaire et non variété non décrite à ce jour, TTB.

Block of four with Coin Daté (15th March 1945) and with defective impression, particularly affecting the upper horizontal pair, a very visual variety not listed in Spink Maury or Yves et Tellier. Fine



ensemble de variétés dont paire avec PLI ACCORDEON tån, bande horizontale de 4 timbres-poste avec piquage déplacé, etc.,

A small group including two pairs with pre-printing paper folds, mis-perforated examples including a strip of four, etc.,

étude spécialisée de variétés d'impression sur 12 pages d'album dont NON DENTÉLE nuancier de couleur, impression défectueuse, S de POSTES barré, 5f (5t, tâche sur 5, 5 barré), RF (petit RF, RF dédoublé, RF relié), variétés de Marianne (filet blanc, tâche dans cou, cicatrice), piquage décalé, 1 feuille complète.

A specialised study of the 5f. dark green value on twelve album pages including imperforate examples, shades, defective impressions, varieties of 'Postes' and of 'Marianne', misplaced perforations, a complete sheet, etc.

Images Online

Spink Maury 719A, 5f. rose/ 5f. pink



Paire dentelé tenant à non dentelé, seules 10 paires sont connues grande rareté de l'émission Marianne de Gandon. Spink/Maury 719A

An imperforate example in vertical pair with normal perforated stamp, remarkable and rare, only ten pairs exist. Spink Maury 719A



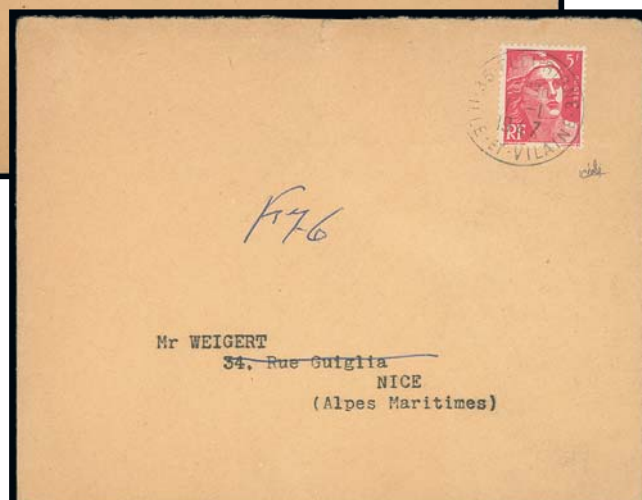
Bloc de 4 avec pli accordéon sur un exemplaire. Spink/Maury 719Ah

Block of four with pre-printing paper fold, a nice example of this error. Spink Maury 719Ah



Ensemble de variétés dont paire dont un exemplaire avec double piquage, variété non cataloguée à ce jour, paire avec impression maculée au niveau du visage de Marianne tèn, paire avec anneau lune, TTB.

A group with varieties including a pair with dramatically defective impression and a pair perforated double, fine.



5f rose sur lettre du 1^{er} janvier 1947 (2), tarif le plus éphémère français TTB, rare

Two examples used on covers on 1st January 1947, the rarest French rate

étude spécialisée de variétés d'impression sur 10 pages d'album dont nuancier de couleur, impression défectueuse, S de POSTES barré, 5f (5t, tâche sur 5, 5 avec virgule5p...), RF (point devant RF, point dans le F...), variétés de Marianne (pont sur le nez, bonnet dédoublé), variétés des signatures (GANCON, sans signature, taches dans surnature...) 1 feuille complète.

A specialised study of the 5f. rose value on ten album pages with shades, defective impressions, varieties of 'Postes', varieties of 'Marianne', a complete sheet etc.

Images Online

Spink Maury 719B, 5f. bleu/5f. blue



bloc de 8 timbres-poste avec coin daté du 12 septembre 1947 avec piquage à cheval vertical et piquage horizontal décalé, splendide et rare. Spink/Maury 719Bf

Block of eight with Coin Daté (12th September 1947) misperforated both vertically and horizontally; spectacular. Spink Maury 719Bf



bloc de 10 exemplaires avec pli accordéon sur 4 exemplaires, superbe et spectaculaire. Spink/Maury 719Bf

Block of ten from the upper right of the sheet with pre-printing paper fold at left, very striking. Spink Maury 719Bf



bande verticale de 4 timbres-poste avec piquage à cheval vertical et piquage horizontal décalé, bloc de 10 haut de feuille droit timbres foncés tån, bande de trois avec surencrage, bloc de 4 avec bulle au niveau de POSTES, bande horizontale de 5 timbres-poste avec tache dans le bonnet tån,

A mis-perforated strip of four from the lower left of the sheet, a block of ten from the top of the sheet with the six at left being dark blue, also a block of four, a pair and a single example all with varieties



bande verticale de 4 timbres-poste avec piquage à cheval vertical et piquage horizontal décalé avec n° de feuille, paire avec pli accordeon, bloc de 10 haut de feuille droit timbres foncés tèn, paire avec sur encrage, bloc de 4 haut de feuille impression défectueuse.

A group including strip of four mis-perforated, a pair with pre-printing paper fold, block of ten in a dark shade, block of four with defective impression etc.,

étude spécialisée de variétés d'impression sur 7 pages d'album dont NON DENTELE, nuancier de couleur, impression défectueuse, S de POSTES barré, 5f (f allongé, queue du 5 bouclée ...), RF (F touchant le cadre, R touchant le cadre, point devant RF, point dans le F...), variétés de Marianne (grain de beauté, mèches blanches,), variétés des signatures (reliées, Gandon partiellement effacé G...) 1 feuille complète etc.

A specialised study of the 5f. blue value on seven pages with varieties and errors including imperforate examples, shades, defective impressions, varieties of 'Postes', varieties of 'Marianne', RF examples, a complete sheet, etc.

Images Online

Spink Maury 720, 6f. outremer/ 6f. ultramarine

étude spécialisée de variétés d'impression sur 6 pages d'album dont NON DENTELE, nuancier de couleur, papier pelure, impression doublées du 6f et du mot POSTES, 6f (6f dédoublé, 6l, 6l tèn, 6l-6t-6 et f cassé se tenant, 6t...), RF (F touchant le cadre, R touchant le cadre, point devant RF, point dans le F...), variétés de Marianne (grain de beauté, tâches, mèches mêlées), variétés des signatures (reliées, Gandon partiellement effacé G...) 1 feuille complète.

A specialised mint study of the 6f. overseas printings mounted on six album pages including imperforate, shades, pelure paper, lined impression with 6f. and 'postes', 6f. with 6f split, dot before 'rf', dot in 'f', Marianne varieties including mole, spots, mixed strands, signature varieties including joined-up lettering and partially erased 'g' and a complete full sheet. A very good group. Spink Maury 720

Images Online

Spink Maury 721, 6f. rouge/ 6f. red



ensemble de variétés de piquage dont piquage à cheval vertical 90/10 et 40/60, timbre plus petit tñ dans un bloc de 6, bande de 7 verticale avec piquage déplacé, bloc de 4 avec signatures en haut, paire avec piquage à cheval latéral (au niveau du R de RF)

A mint assembly of perforation varieties including perforations misplaced vertically, vertical strip of 7 with misplaced perforations, block of 4 with signatures at the top, pair with perforations misplaced horizontally by the 'r' of 'rf'. Spink Maury 721



6r au lieu de 6f tèn tenant à POSTES sans le 1^{er} S dans bande horizontale de 4 timbres-poste, une paire avec 6 sans f tèn, paire avec un exemplaire avec anneau lune, un bloc de 4 avec impression partielle due à une impression sur raccord, un bloc de 4 avec impression presque sans encre, rose-violacée, bloc de 4 avec impression défectueuse, un exemplaire avec Marianne avec une tâche sur le nez, un bloc de 4 avec impression recto-verso partielle, Superbe lot, ensemble difficile à constituer.

A superb mint group comprising multiple printing errors including strip of four showing 6r instead of 6f and 'posts' with first 's' omitted, pair with one stamp showing 'moon ring', a block of four with partial printing due to officially repaired paper, a block of four heavily under-inked in purplish-pink, block of four with defective printing, one stamp with mark on the nose and a further block of four printed on both sides, the reverse printing only partial. A wonderful group, very difficult to assemble. Spink Maury 721



ensemble de variétés « mèches mêlées » et « mèches reliées » en paire tèn et en bloc de 4. Il est joint une lettre avec les deux variétés, TTB

A mint set of 'mixed wick' and 'connected wick' varieties in pair with normal and in block of four, also with a cover showing both varieties, very fine. Spink Maury 721

(Maine-et-Loire)



spectaculaire Bloc de 6 avec plis accordéon et un bloc de 4 avec 3 plis accordéon sur deux timbres tèn, ensemble spectaculaire. Spink/Maury 721e

Block of six showing pre-printed paper crease and a block of four with three pre-printed paper creases on two stamps; unmounted mint. Superb. Spink Maury 721e

ensemble de trois bandes de 3 timbres-poste avec impression dur raccord (3), TTB. Spink/Maury 721b

Three horizontal strips of three with officially repaired paper, very fine; unmounted mint. Spink Maury 721b

étude spécialisée de variétés d'impression sur 11 pages d'album dont NON DENTELE nuancier de couleur, papier quadrillé (nid d'abeille), papier strié, impression défectueuse, piquage déplacé (signatures en haut), 6f (barre au-dessus du 6, 6f sur fond blanc, 6f épais, 6f ombré, 6t tèn, ...), variétés de Marianne (trainée blanche au niveau du cou, tâche sur le cou, grain de beauté, tâches, mèches mêlées, plaie à l'épaule), 7 coins datés avec variétés d'impression. Superbe ensemble.

A mint, specialised study of printing varieties on eleven album pages including imperforate shades, defective impressions, misplaced perforations, bar above '6', 6f. on white background, 6f. thick, 6f. shaded etc., further 'Marianne' varieties including white streak on the neck, mark on the neck, mole, mixed strands, wound on the shoulder etc., seven Coin Datés with printing varieties. Spink Maury 721

Images Online

Spink Maury 721A, 6f. rose/ 6f. pink

étude spécialisée de variétés d'impression sur 2 pages d'album dont nuancier de couleur, piquage déplacé dans bloc de 6 et 5 coins datés avec variétés d'impression. Superbe ensemble.

A specialised mint study of printing varieties on two album pages including shades, block of six with misplaced perforations and five Coin Datés with printing varieties. A superb group. Spink Maury 721a

Images Online

Spink Maury 722, 10f. orange

étude spécialisée de variétés d'impression sur 6 pages d'album dont 10f (10t tèn, 0 aminci, 10 et f reliés...), variétés de Marianne (grande boucle d'oreille, lèvres fendues, cou déformé, griffe sur la joue, variétés de regards), 2 coins datés avec variétés d'impression. Superbe ensemble.

A specialised mint study of printing varieties on six album pages including thin '0', '10' and 'f' bound, further Marianne varieties including large earring, split lips, deformed neck, claw on the cheek etc. and two coin datés with printing varieties. Spink Maury 722

Images Online

Spink Maury 723, 10f. bleu/ 10f. blue

étude spécialisée de variétés d'impression sur 6 pages d'album dont NON DENTELEnuancier de couleur, 10f (10f gras, 10 et f relié, 0 cassé, point blanc sous 10, 10r tèn...), cadre dédoublé, variétés de points blancs dans diverses position, 5 coins datés avec variétés d'impression. Superbe ensemble.

A specialised mint study of printing varieties on six album pages including imperforate shades, '10f' bold, '10' and 'f' joined, '0' broken, 'r' under '10', 10r. in pair with normal, split frame, etc., A superb group.

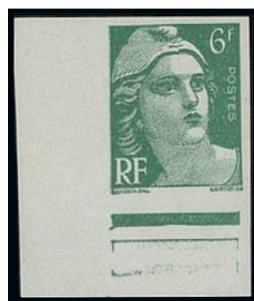
Images Online

Spink Maury 724, 15f. lilas-rose/ 15f. lilac-pink

étude spécialisée de variétés d'impression sur 6 pages d'album dont NON DENTELE, piquage court, RF (R et F reliés...), variétés de Marianne (chevelure rebelle, cheveux absents tache sur la joue tèn) DOSTES au lieu de POSTES, 5 coins datés avec variétés d'impression.

A specialised mint study of printing varieties on six album pages with imperforate, short perforations, 'r' and 'f' connected, further Marianne varieties including rebellious hair, hair absent, mark on the cheek in pair with normal, 'dostes' instead of 'postes' and five coin datés with printing varieties.

Images Online



Ensemble de non dentelés officiels, il n'aurait été imprimé qu'une feuille de 100 de chaque timbres-poste, TTB et rare. Spink Maury 716A-724

A group of imperforate officials, only one sheet of one hundred printed of each stamp. Very fine and rare. Spink Maury 716A-724

Spink Maury 806, 3f. rose lilas/ 3f. pink-lilac

étude spécialisée de variétés d'impression sur 3 pages d'album dont nuancier de couleur, bloc de 4 avec piquage à cheval (signature en haut du timbre), paire avec IMPRESSION SUR RACCORD, piquage déplacé, un exemplaire avec impression défectueuse, étude des variétés sur POSTES dans bloc de 50, 3f (point blanc devant f), Marianne (bonnet barré). Bel ensemble pour un timbre difficile.

A specialised mint study of printing varieties on three albums pages with shades, block of four with misplaced perforations (signature at top of stamp), pair with officially repaired paper, single with defective printing, 'f' in front of 'f', Marianne with cross through bonnet and a study of varieties on 'posts' in blocks of fifty. A beautiful group of this difficult stamp. Spink Maury 806.

Images Online

Spink Maury 807, 4f. vert-bleu/ 4f. green-blue

ensemble de variété dont un bloc de 10 avec 1 exemplaire sans f et un exemplaire avec . au lieu de f tån, paire avec piquage à cheval, paire avec deux bandes blanches verticales (pli accordéon) , paire dont un exemplaire avec tache à côté de l'oeil tån, paire dont un exemplaire avec tache au niveau du cou tån, bloc de 4 teinte émeraude clair, paire surchargée AFFRANCHTS POSTES (E avec crochet)

A fine group of varieties including a block of ten with one stamp without 'f' and one with instead of 'f' in a pair with normal, pair with misplaced perforations, pair with two vertical white stripes occurring as a result of paper folds, pair with one stamp showing mark next to eye, pair with one stamp showing mark on neck and block of four in light emerald shade, a pair pre-obliterated 'AFFRANCHTS POSTES'

étude spécialisée de variétés d'impression sur 8 pages d'album dont, nuancier de couleur n°807 et n°808, variétés sur le n°807 uniquement : timbres-poste plus petits tøn, impression défectueuse, variétés de Marianne (cheveux abondant, bonnet déchiré, grain de beauté, taches tøn, ...) , bel ensemble TB

A specialised mint study of printing varieties on eight album pages including shades of n°807 (varieties) and n°808; various Marianne varieties including torn cap, abundant hair etc. A beautiful group, fine.

Images Online

Spink Maury 809, 5f. vert clair/ 5f. light green



spectaculaire bande verticale de 5 exemplaires avec désynchronisation de la dentelure (2 perforations manquantes), présentant trois exemplaires avec un piquage à cheval tenant à normal.

Vertical strip of five, three stamps with misplaced perforations and two with normal. Spectacular



bande verticale de 4 exemplaires avec impression sur raccord, et bande verticale de 3 exemplaires avec impression sur raccord TTB

0>Vertical strip of four and strip of three, showing an official paper repair, unmounted, very fine.



étude spécialisée de variétés d'impression sur 3 pages d'album dont, PLI ACCORDEON, nuancier de couleur, timbres-poste plus petits tøn, impression défectueuse, variétés de Marianne (grain de beauté, taches tøn, point blanc sous le nez tenant à normal, grain de beauté au nez tenant à normal, tâches sur la joue tenant à normal ...) , 2 paires avec un exemplaire avec un anneau-lune tenant à normal bel ensemble TB

A specialised mint study of printing varieties on three album pages including pre-printed paper crease, shades, defective printings, further 'Marianne' varieties, two pairs each with a stamp showing 'moon ring'. A beautiful group.

Images Online

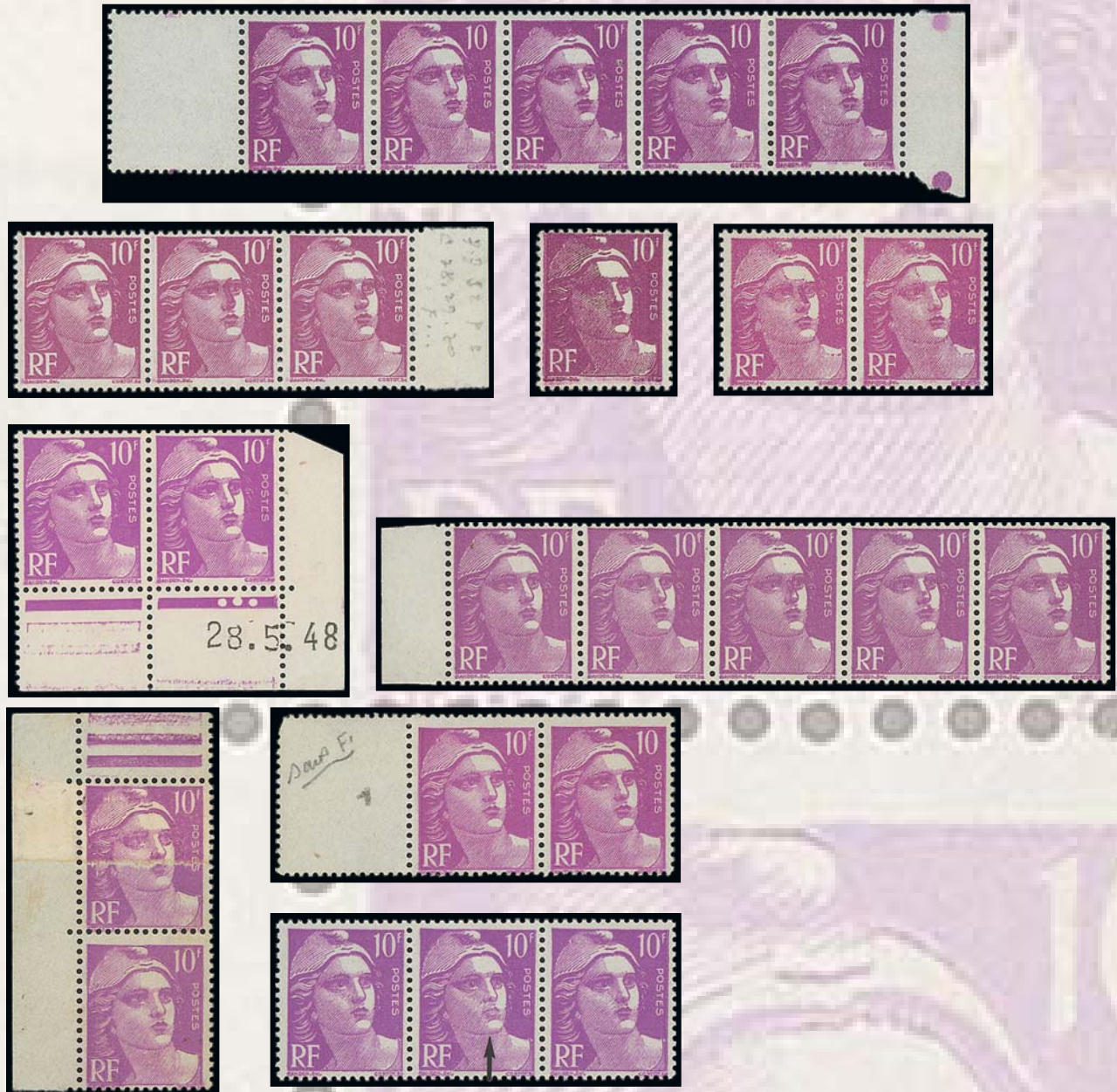
Spink Maury 810, 8f. turquoise

étude spécialisée de variétés d'impression sur 5 pages d'album dont, nuancier de couleur, timbres-poste plus petits tøn dans bloc de 6, impression défectueuse, cadre dédoublé, cadre déformé, 8f (8t tøn, f coupé), variétés de Marianne (point blanc, taches tøn...) , variétés AFFRANCHts POSTES, 1 coin daté avec variété. bel ensemble.

A specialized mint study of printing varieties on five album pages with shades, smaller tøn in block of six, defective printing, split frame, distorted frame, Marianne varieties with one coin daté block with variety. A lovely assembly.

Images Online

Spink Maury 811, 10f. lilas/ 10f. lilac



ensemble de variétés dont, paire avec impression sur raccord, visage claire tøn dans bande horizontale de 3 exemplaires, nez foncé dans bande de 5 exemplaires, visage coloré, 10 sans f tøn avec n° de presse , timbres clairs à foncés se tenant dans une bande de 5 exemplaires

A group of varieties including pair with officially repaired paper, 'clear face' in horizontal strip of three, 'dark nose' in strip of five, strip of five with shades from light to dark

étude spécialisée de variétés d'impression sur 7 pages d'album dont, nuancier de couleur, cadre dédoublé, cadre déformé, 10f (10t tån, 10f maigre tån, 10f épais tån, 10c au lieu de 10f, sans f (3), variétés de Marianne (grains de beauté, taches) , variétés AFFRANCHts POSTES et CFA, 4 coins datés avec variétés. Superbe ensemble.

A specialized mint study of printing varieties on seven album pages including shades, split frame, deformed frame, '10t' in pair with normal, thin 10f in pair with normal, 10c. instead of 10f., without 'f' (3), Marianne varieties and four coin datés with varieties, varieties on 'CFA' and 'AFFRANCHts POSTES' overprints. A superb group.

Images Online

Spink Maury 812, 12f. bleu/ 12f. blue



paires piquage à cheval 90/10 et 80/20, superbe et rare pour ce timbre Spink/Maury 812h

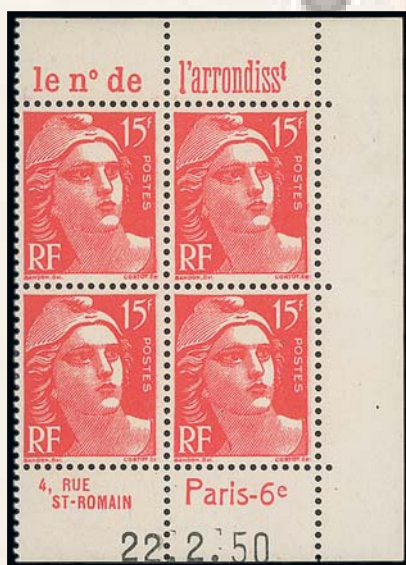
Two pairs both with misplaced perforations; unmounted mint. Superb and rare. Spink Maury 812h

étude spécialisée de variétés d'impression sur 5 pages d'album dont, NON DENTELE, piquage à cheval 90/10 en paire et 80/20, nuancier de couleur, variétés de Marianne (tache sous œil, Marianne bleutée, griffe au menton, surcharge AFFRANCHts POSTES et CFA, 2 coins datés avec variétés dont visage bleuté. Superbe ensemble.

A specialised mint study of printing varieties on five album pages including imperforate, misplaced perforations 90/10 in pair and 80/20, shades, Marianne varieties including stain under eye, bluish shade, claw on chin, surcharges and 2 coin dates with varieties including bluish face. A beautiful assembly.

Images Online

Spink Maury 813, 15f. rouge/ 15f. red



carnet de 20 timbres-poste au type II de la série 2 avec numéro et date d'impression (7.4.50) et bloc de 4 daté du 22.2.50, et 3 exemplaires tenant à bandelettes publicitaires. TB

Booklet of twenty Type II, Series 2, with number and date of printing (7.4.50) block of four dated 22.2.50, and three single examples with advertising strips; fine.





spectaculaire bloc de 20 timbres-poste haut de feuille gauche, avec 10 exemplaires avec piquage à cheval latéral tenant à 10 exemplaires normaux, splendide. Spink/Maury 813j

Block of twenty from the top left of the sheet with ten stamps showing perforations misplaced horizontally, the remaining ten normal; unmounted mint. Magnificent. Spink Maury 813j



spectaculaire bloc de 10 timbres-poste bas de feuille gauche avec numéro avec piquage à cheval, superbe. Spink/Maury 813j

Block of ten marginal from the bottom left of the sheet, showing number and misplaced perforations; unmounted mint. Striking. Spink Maury 813j



spectaculaire bloc de 9 timbres-poste haut de feuille droit, avec piquage à cheval, superbe. Spink/Maury 813j

Block of nine from the upper-right of the sheet with misplaced perforations; unmounted mint. Superb. Spink Maury 813j

bande verticale de 6 timbres-poste présentant les deux premiers exemplaire normaux, tenant à timbres-poste plus grand puis tenant à un exemplaire en piquage à cheval tenant à un exemplaire normal, ensemble se tenant impression au niveau de la désynchronisation/ synchronisation de la dentelure, TTB

Vertical strip of six, the first two being normal, the third and fourth larger, the fifth miss-perforated and the sixth normal; unmounted mint and fine.





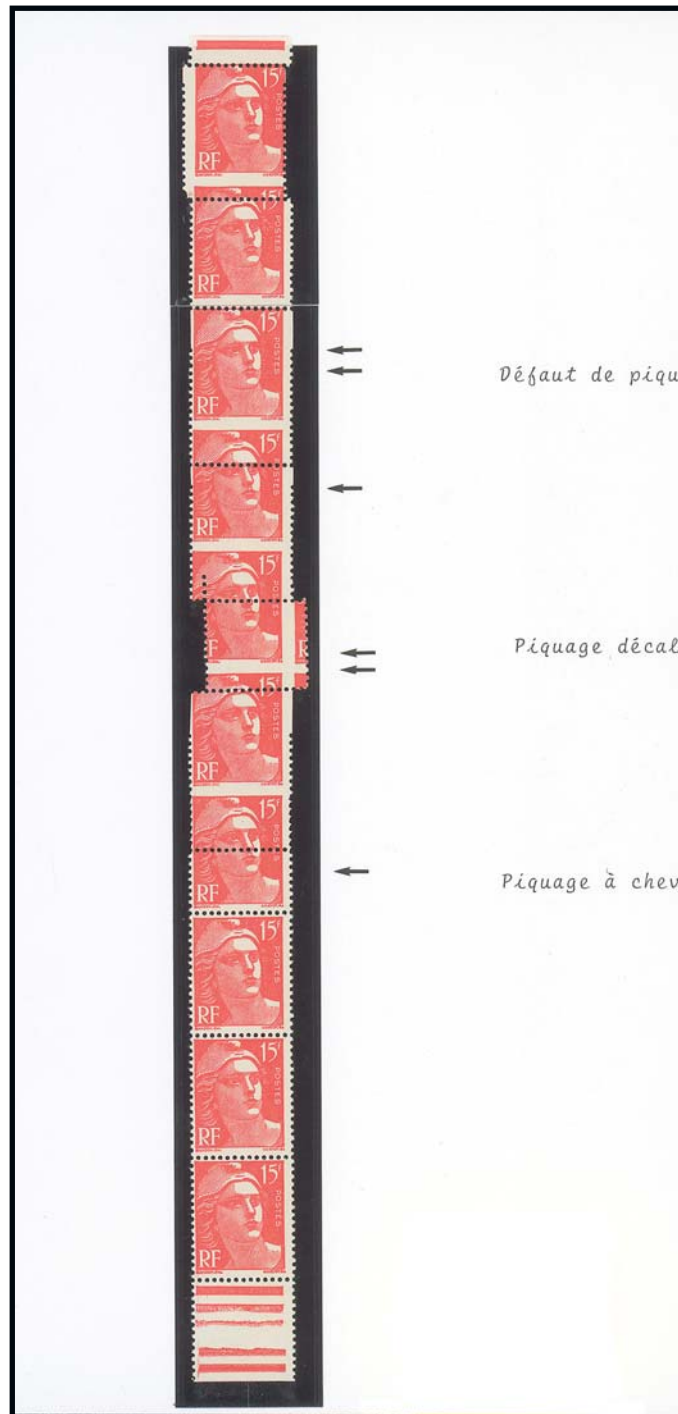
bande verticale de cinq timbres-poste avec impression sur raccord, et bande verticale de trois timbres-poste coin de feuille gauche avec impression sur raccord, TTB. Spink/Maury 813g

Vertical strip of five and vertical strip of three, both with official paper repair; unmounted mint and very fine. Spink Maury 813g



impressionnante bande verticale de 20 timbres-poste avec coin daté du 27.12. 50 présentant un spectaculaire accident de dentelure ou se tiennent des timbres normaux, avec piquage partiel, piquage décalé et double piquage, Superbe une des pièces majeures de la collection de la Marianne de Gandon.

An impressive vertical strip of twenty with coin daté 27.12.50 showing dramatically misplaced perforations with partial, offset and double perforations; unmounted mint. Superb. A key piece for the issue.



bande verticale de 10 timbres-poste issue de la feuille fautée du 27.12.50 présentant un spectaculaire accident de dentelure ou se tiennent des timbres normaux, avec piquage partiel, piquage décalé et double piquage, splendide

Vertical strip of ten from the sheet wrongly dated '12.27.50' showing spectacular accidental perforation with partial, offset and double perforations; unmounted mint. Dramatic.



Bloc de 18 timbres-poste issue d'une feuille avec un spectaculaire accident dentelure ou se tiennent des timbres normaux, avec piquage partiel, piquage décalé et double piquage, splendide rare.

Block of eighteen from a sheet with spectacular misplaced perforations with partial perforations, offset perforations and double perforations; unmounted mint; unmounted mint.



Bloc de 25 exemplaire, faux pour servir signé CANDON au lieu de GANDON. Ce faux dénommé « Faux de Marseille », car découvert dans la région de Marseille fait l'objet de la publication d'une circulaire de la direction générale des poste en date du 26 février 1950, adressée à tous les receveurs

Forged block of twenty-five signed 'Candon' instead of 'Gandon'; unmounted mint. Known as the 'Faux de Marseille', this forgery was discovered in the Marseille region and is the subject of the publication of a circular from the General Post Office dated February 26th, 1950, addressed to all receivers.

étude spécialisée de variétés d'impression sur 5 pages d'album dont NON DENTÉLE, paire avec PLI ACCORDEON, bloc de 4 avec PIQUAGE à CHEVAL (2), IMPRESSION sur RACCORD, DOUBLE PLI accordéon (très fin), paire avec impression sur sonnette destinée à prévenir la présence d'un raccord de papier sur les bobines d'impression affectant 8 timbres-poste dans un bloc de 50, nuancier de couleur, variétés de Marianne (mèches abondantes, point blanc sur joue, , cheveux absents tache sur la joue tèn) cédille sous S de POSTES, 1 coin daté avec variété d'impression. Superbe ensemble.

A specialised mint study of printing varieties on five album pages including imperforate, pair with pre-printed paper crease, blocks of four with misplaced perforations (2), officially repaired paper, double pre-printed paper crease, shades, 'Marianne' varieties etc. A superb group.

Images Online

Spink Maury 827, 5F. sur 6f. rose/ 5f. on 6f. pink



Ensemble de variétés dont 5F doublé et à cheval tenant à 5F déplacé, variétés « mèches mêlées » et « mèches reliées » en paire tèn, paire de galvano du 24.8.48, TTB

A mint assembly with double '5f.' alongside misplaced '5f.', 'mixed wicks' and 'connected wicks', 'galvano' pair of 24.8.48, very fine.

étude spécialisée de variétés d'impression sur 6 pages d'album dont, piquage pas droit, surcharge touchant le cadre, surcharge déplacée à gauche, 5F dédoublés tån, timbres clairs tån, , variétés de Marianne (grandes moustaches, tache sur la joue tån, mèches reliées tån) , 3 coins datés avec variétés d'impression. Superbe ensemble.

A specialised mint study of printing varieties on six album pages with perforation variety, surcharge touching the frame, surcharge shifted left, 5f. split in pair with normal, 'Marianne' varieties with large moustaches, wicks connected etc. and three coin datés with varieties. A superb group.

Images Online

Spink Maury 883, 5f. violet



Bloc de 4 non dentelé, rare et TTB

Block of four, variety imperforate, rare and very fine; unmounted mint.

ensemble de variétés sur 6 pages d'album dont PLI ACCORDEON, timbres clairs tån, nuancier de couleur, POSTES (point blanc sous O point entre S et T...), Marianne (épaulette, tâches dans le cou), est ajouté non compté nuancier de couleur du n°884.

A mint assembly of varieties on six album pages with pre-printed paper creases, 'postes' with white dot under 'o' and between 's' and 't', Marianne with shoulder pads, etc. also includes shades of No. 884.

Images Online

Spink Maury 885, 12f. orange

ensemble de variétés sur 5 pages d'album dont NON DENTELE, PLI ACCORDEON tån, nuancier de couleur, 12f (19 au lieu de 12 (queue du 2 effacée), point blanc : devant 12, sous 12, 2 cassé) , Marianne (paille dans l'œil, épaulette, tâches dans le cou). Ensemble très beau pour ce timbre

9A mint assembly of varieties on five album pages including imperforate, pre-printed paper crease, shades, '19' instead of '12' (tail of two erased), '1' Under and in front of '2', '2' broken, Marianne with straw in eye, shoulder pads etc. A wonderful group of this issue.

Images Online

Spink Maury 886, 15f. outremer/ 15f. ultramarine



bloc de 20 timbres-poste avec spectaculaire pli accordéon sur 9 timbres-poste, splendide et rare avec un tel nombre de timbres-poste se tenant. Spink/Maury 886m

Block of twenty with spectacular pre-printed paper crease affecting nine stamps; unmounted mint. Rare. Spink Maury 886m



bande verticale de 5 timbres-poste avec un exemplaire non dentelé tenant à dentelé 1 coté et timbres-poste avec piquage déplacé, spectaculaire et rare. Spink/Maury 886d

Vertical strip of five with one stamp imperforate, the others showing misplaced perforations; unmounted mint. Dramatic and rare. Spink Maury 886d



bloc de 15 timbres-poste avec impression incomplète due à un raccord de papier, spectaculaire et rarissime. Signé Calves. Spink/Maury 886i

Block of fifteen with incomplete impression due to officially repaired paper; unmounted mint. Spectacular and scarce. Signed Calves. Spink Maury 886i



Bloc de 10 timbres-poste avec piquage à cheval TTB. Spink/Maury 886k

Block of ten with misplaced perforations; unmounted mint and very fine. Spink Maury 886k



Bande de 3 exemplaires avec impression sur raccord et un exemplaire avec impression partielle probablement due à la présence lors de l'impression de la sonnette annonçant la présence d'un raccord, TTB

Strip of three with officially repaired paper and a single example with partial impression.

roulette de 11 exemplaires, les roulettes du 15 francs sont émises le 20 juillet 1954

A Coil strip of eleven, the 15f. Coil was released on 20th July 1954

Ensemble de variétés sur 5 pages d'album dont NON DENTELE, nuancier de couleur, PLI ACCORDEON tån, 15f (point blanc entre 1 et 5, point devant 15 tån, 15 bleuté), Marianne (chevelure abondante, cheveux rares, diverses tâches et points sur Marianne, grains de beauté). report de l'impression des signatures, variété non signalée à ce jour. Les variétés sur support commerciale sont de vraies raretés. Ensemble très beau pour ce timbre

A mint assembly of varieties on five album pages including imperforate, shades, pre-printed paper creases, ' between '1' and '5', ' in front of '15' in pair with normal, '15' blueish, Marianne with abundant hair, sparse hair, various spots and points on Marianne, moles, unrecorded signature variety. A very scarce group.

Images Online





Spink Maury 887, 18f. rose carminé

18f. rose carmine et 15f. sur 18f. rose carmine ensemble de variétés sur 5 pages d'album dont deux pages sur le n°887 :NON DENTELE, nuancier de couleur, surchargé CFA, et trois pages sur le n°968 : nuances (clair, foncé), surcharge 15 déplacée (touchant le cadre supérieur, inférieur), chiffre 15 maigre. Bel ensemble. Spink Maury 887 and 968

A mint group including 18f. and 15f. on 18f. rose carmine varieties on five album pages including, 18f. imperforate, shades and over-printed CFA; 15f. on 18f. shades, surcharge misplaced, touching frame and thin '15'. A wonderful lot. Spink Maury 887 and 968

Images Online

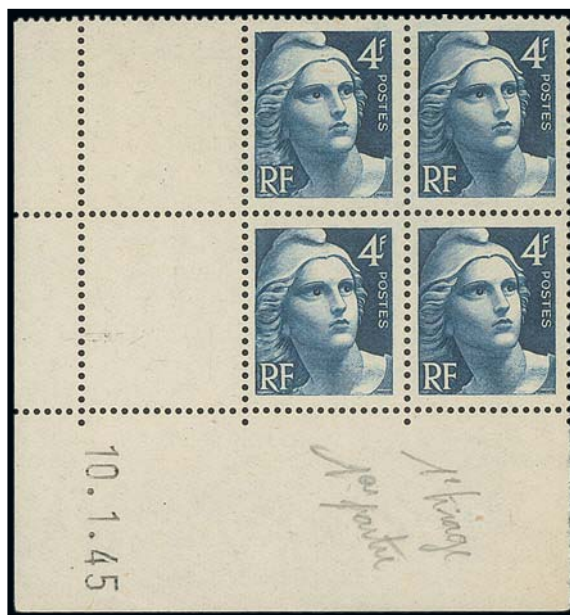
Spink Maury 968, 15f. sur 18f. rose

Exceptionnelle bande de trois exemplaires avec essai de position du 15 F : en haut à droite face à la valeur, tenant à 15 F au-dessus de RF tenant à 15 F au milieu du visage de Marianne. Pièce non cataloguée à ce jour, signée R.Calves.

A superb strip of three showing a trial of the surcharge; unmounted mint and unlisted. Signed R. Calves.

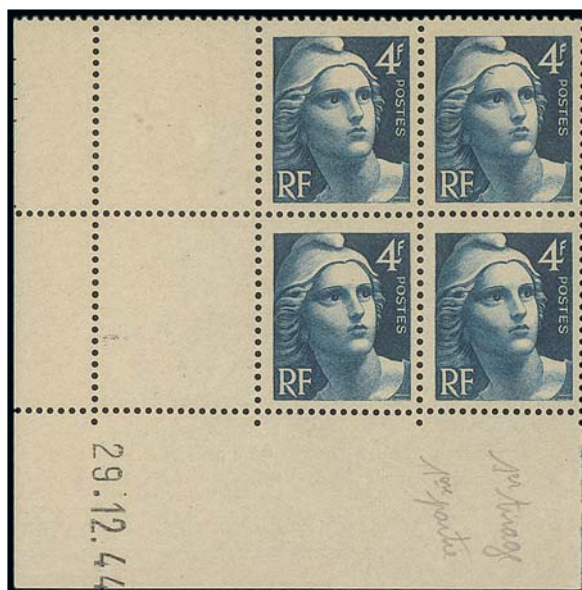
Marianne De Gandon Gravée
Marianne De Gandon Engraved

Spink Maury 725, 4f. bleu/ 4f. blue



Ensemble de 8 coins datés de la première partie du tirage avec notamment le 29 décembre 1944 (rare) et également un coin daté de chaque jour d'impression entre le 3 et 10 janvier 1945. Ensemble très difficile à réunir. Superbe

A group of eight coin daté blocks including one from 29th December 1944 (rare) and also one for each date of printing between 3rd and 10th January 1945, a difficult to assemble group. Superb





Ensemble de 3 Coins Datés des deux jours de la seconde partie du tirage les 1. 2.45 & 2. 2.45 TTB

A group of three Coin Daté blocks for 1st and 2nd February 1945



spectaculaire bloc de 6 coin de feuille droit avec piquage à cheval, superbe et rare.

A spectacular block of six with striking mis-perforation, superb and rare

non dentelé issu du tirage du 5 janvier 1945 TTB

Imperforate example from the 5th January 1945 printing

paire haut de feuille avec piquage à cheval, et timbre sur papier paille avec piquage à cheval, TTB

A pair from the top of the sheet and a further example both mis-perforated ; fine



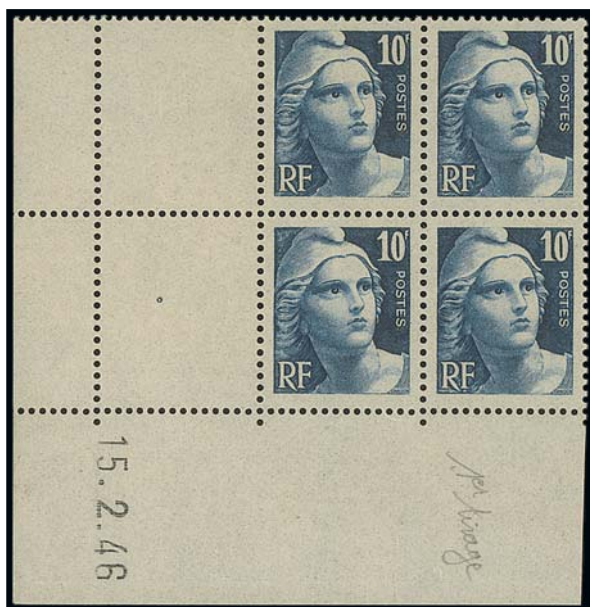
ensemble de timbres-poste avec nuances (indigo vif, bleu-verdâtre), impression dépouillée, rayures de couleur, point sous S de POSTES, 4 avec filaments, double barre supérieure du f, grains de beauté sur Marianne tån, grain de beauté sur la joue tån, "au-dessus de O de POSTES, petites variétés accidentelles non référencées, ensemble témoignant d'une grande recherche, superbe.

An assembly of the 4f. blue issue including shades (bright indigo, greenish-blue etc.), varieties of 'Postes' and varieties of 'Marianne', a few unlisted varieties ; a well-researched collection

Spink Maury 726, 10f. bleu/ 10f. blue

Bloc de 6 avec piquage à cheval, superbe et rare

Block of six with spectacular mis-perforation, superb and rare



Ensemble de 5 coins datés (15.2.46, 23.2.46, 23.5.46, 20.6.46, 21.6.46) TTB

A group of five Coin Daté blocks (15.2.46, 23.2.46, 23.5.46, 20.6.46 and 21.6.46)



petit ensemble de variétés d'impression dont visage de Marianne rayé (2), impression dépouillée en bloc de 4, piquage déplacé. TTB

A small group of varieties including misplaced perforations and some varieties of the impression of 'Marianne'; fine



épreuve de luxe (2), superbe

Two deluxe proofs, superb

on-Dentale example

Imperforate example



Spink Maury 727, 15f. lilas-rose/ 15f. lilac-pink



ensemble de 5 coins datés (27.2.46, 31.5.46, 2.7.46 (2)
8.7.46,) TTB

*A group of five Coin Daté blocks (27.2.46, 31.5.46, 2.7.46.
(2) and 8.7.46)*



épreuve de luxe, superbe

Deluxe proof of the 15f. rose-lilac

Coin daté du 2.7.46, visage de Marianne détruit variété non cataloguée à ce jour. Très spectaculaire, TTB

A Coin Daté block of four (2.7.46) with unlisted variety, face of Marianne severely damaged, a very striking printing error; fine





exceptionnel petit ensemble de variétés dont non dentelé officiel, impression très défectueuse en bloc de 4, paire impression recto-verso (variété non cataloguée à ce jour), piquage à cheval (variété non cataloguée à ce jour)

An exceptional small group (5) including an imperforate example, a block of four and a pair both with defective impression, a pair printed on the gummed side and a dramatically mis-perforated example



petit ensemble de variétés dont non dentelé officiel, impression t défectueuse, impression recto-verso (variété non cataloguée à ce jour).

A small group with the official imperforate printing, an example with defective impression, printed on the gummed side etc.



Spectaculaire bloc de 20 daté du 3 juillet 1946, avec Décalage de la dentelure sur la rangée supérieure à partir du 4e timbres-poste coupant la valeur 15f donnant naissance à 7 timbres avec piquage à cheval. Ce décalage de dentelure se trouve reporté à partir du 5^e timbre sur la rangée du bas, fantastique variété de piquage à cheval avec timbres normaux se tenant et décalage horizontal d'un timbre entre les deux rangées (variété non cataloguée à ce jour) Signé Calves

A spectacular Coin Daté (3.7.1946) block of twenty with progressively misplaced perforations resulting in a dramatic mis-perforation and double perforations in places, very striking and rare. Currently not listed in Spink Maury or Yves et Tellier. Signed Calves

Spink Maury 728, 20f. vert/ 20f. green



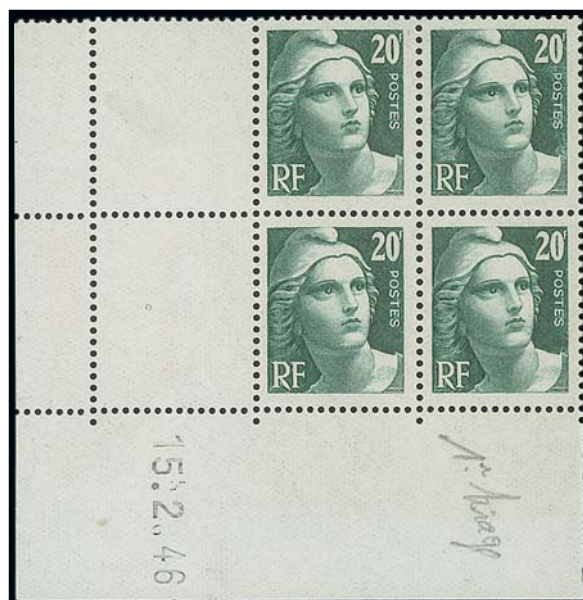
Spectaculaire bloc de 20 daté du 8 avril 1946, avec décalage de la dentelure sur la rangée supérieure à partir du 7e timbres-poste une double dentelure, donnant naissance à un timbre avec piquage à cheval tenant timbre-poste non dentelé sur 1 coté, tenant à timbres-poste partiellement dentelé sur un côté et non dentelé sur les deux autres côtés, tenant à timbre-poste avec piquage déplacé. Ce décalage de dentelure se trouve également sur la rangée inférieure. Fantastique variété de piquage (variété non cataloguée à ce jour) Signé Calves

A striking block of twenty with Coin Daté (8.4.1946) with progressively misplaced perforations resulting in a dramatic mis-perforation and double perforation as well as several stamps imperforate on one or two sides ; a hugely rare and spectacular printing error. Currently not listed in Spink Maury or Yves et Tellier. Signed Calves



Ensemble de 9 coins datés entre le 15 février 1946 et le 2 août 1946. TTB

A group of nine Coin Daté blocks from 15.2.46 to 2.8.46 ; fine



Epreuve de luxe, superbe

Deluxe proof



Exceptionnel petit ensemble de variétés dont non dentelé officiel, impression recto-verso, bloc de 4 haut de feuille piquage à cheval, piquage décalé dans paire, bande horizontale de six exemplaire avec rayures de couleur, impression dépouillée, tâche sur le front de Marianne, superbe et rare

An exceptional small group of varieties and errors including the official imperforate, an example printed on the gummed side, a block of four with misplaced perforations, single examples with defective impressions and varieties on the face of 'Marianne' etc.

Spink Maury 729, 25f. vermillon



Epreuve de luxe, superbe

Deluxe proof



ensemble de 6 coins datés dont 5 bloc de 4 et une bande de 20 timbres-poste avec n° de feuille, indicatif de presse et date (27.4.48)

A group of Coin Daté blocks including a block of twenty with sheet number and dated 27.4.48

spectaculaire bloc de 4 avec paire non dentelés tenant à dentelés, superbe et très rare, variété non cataloguée à ce jour.

Spectacular block of four, imperforate at top as the result of a dramatic mis-perforation, very striking and rare; currently not listed by Spink Maury or Yvert et Tellier



ensemble de variétés dont bloc de 4 avec dentelure décalée tenant à haut de feuille, bande de trois exemplaires avec impression très défectueuse, NON DENTELE OFFICIEL, visage avec rayures de couleur tån, impression dépouillée.

A group of varieties of the 25f. vermilion including a block of four with misplaced perforations, official imperforate issue, examples with defective impressions etc.



ensemble de variétés dont bloc de 4 avec dentelure décalée tenant indicatif de presse (IM5), bande de trois exemplaires avec impression défectueuse (tâches sur la joue), impression depouillée.

An assembly comprising varieties including a block of four with misplaced perforations, block of four with defective impression, strip of three with defective impression etc.

TIMBRES DE GRAND FORMAT

LARGE FORMAT STAMPS

Spink Maury 730, 20f. vert/ 20f. green



Ensemble de 9 coins datés, dont deux blocs de 4 avec des variétés à savoir flocon sur le cou et la chevelure de Marianne (26.4.45) et grain de beauté sur la joue de Marianne (26.4.45), ensemble superbe

A mint group of Coin datés (9), including two blocks of four with varieties: flake on Marianne's neck and hair (26.4.45) and mole on Marianne's cheek (26.4.45), superb





Bande de 4 faux dit d'Italie, très rare en multiple

Strip of four 'Italian forgeries', a very rare multiple; unmounted mint.

Bloc de 4 coin de feuille droit avec piquage à cheval et piquage double partiel (3 dents), spectaculaire et rare.

Block of four with misplaced perforations and partial double perforations; unmounted mint. Spectacular and rare



Paire verticale timbre non dentelé tenant à spectaculaire et rare.

Vertical pair imperforate; unmounted mint. Spectacular and scarce.



Bloc de 4 haut de feuille avec piquage à cheval et piquage double partiel (3 dents), rare.

Block of four from the top of the sheet with misplaced perforations, three perfs. doubled; unmounted mint.



Paire coin de feuille avec pli accordéon (fin) est joint une paire avec la présence d'un fil au moment de l'impression tât. TTB

Pair from the corner of the sheet with pre-printed paper crease ; unmounted mint.



Marianne à la corne, et Marianne avec une moustache, variétés non décrites à ce jour, très spectaculaire.

Unlisted varieties – Marianne with a horn and with a moustache; unmounted mint. Striking.



Paire avec visage de Marianne vert , variété non décrite à ce jour, spectaculaire et rare.

Pair showing Marianne with 'green face', unlisted; unmounted mint. Striking.



ensemble de variétés d'impression dans grands blocs dont grain de beauté sur le cou tñn dans bloc de 10 exemplaires, idem dans bloc de 6 bas de feuille, taches de couleur dans bloc de 6 bas de feuilles, et taches blanches dans bloc de bas de feuille numéroté. TTB

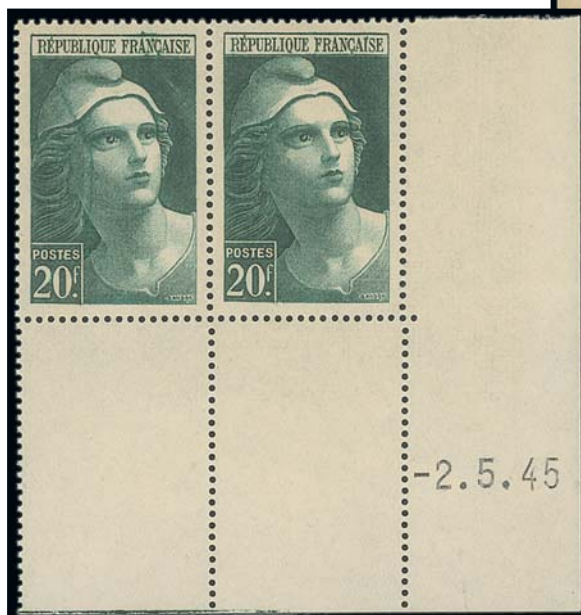
A mint group of printing varieties in large blocks including mole on the neck in block of ten and in block of six etc., Very fine.





ensemble de variétés d'impression dont cheveux blancs tenant à coin daté du 2.5.45, grosse tache de couleur dans bande horizontale de trois exemplaires, yeux vert tån, tache dans bonnet phrygien, grains de beauté dans cou (2). Très bel ensemble

A mint group of printing varieties including white wedge-shaped hair dated 2.5.45, large patch of colour in strip of three, green eyes, mark in cap, moles in neck (2). A lovely group.



Ensemble de variétés d'impression dont visage vert dans bloc de 4, cercle concentriques de couleur tån paire coin daté du 2.5.45, paire avec cheveux blancs tån, paire avec stries sur le visage de Marianne tån

A mint group of printing varieties including a block of four showing face in green, pair with white hair, pair with streaks on the face of Marianne etc.

Spink Maury 731, 25f. violet



Ensemble de 10 coins datés, dont spectaculaire coin daté violet terne du 23.4.45, ensemble superbe.

A mint group of Coin Datés (10) including attractive dull-violet dated 23.4.45.



Paire se tenant avec un exemplaire haut de feuille dentelé 3 cotés tøn Spink/Maury 731b

Vertical pair with the top stamp perforated on three sides; unmounted mint. Spink Maury 731b



bloc de 4 avec non dentelé tøn, variété cataloguée au CERES variétés 2^e spectaculaire et très rare

Imperforate in block of four normal, variety catalogued in CERES as 2e; unmounted mint and scarce.



Exemplaire haut de feuille dentelé 3 cotés tøn Spink/Maury 731b

Example from the top of the sheet, perforated on three sides only. Spink Maury 731b



Un exemplaire bord de feuille « faux d'Italie »

Marginal example of the 'Italian forgery'; unmounted mint.



ensemble de variétés d'impression dont bande de trois exemplaires avec griffes de couleur dans le cou, bande de trois tenant à bord de feuille avec visage violet tån, paire avec grain de beauté tån, paire avec stries sur le visage de Marianne tån

A mint group of printing varieties including strip of three showing coloured 'claws on neck', marginal strip of three, one with 'violet head', 'mole' on face in pair with normal, streaks on the face of Marianne in pair with normal.

Spink Maury 732, 50f. brun-rouge/ 50f. red-brown



Ensemble de 8 coins datés, dont un bloc de 4 avec variété grain de beauté (25.5.45), ensemble superbe.

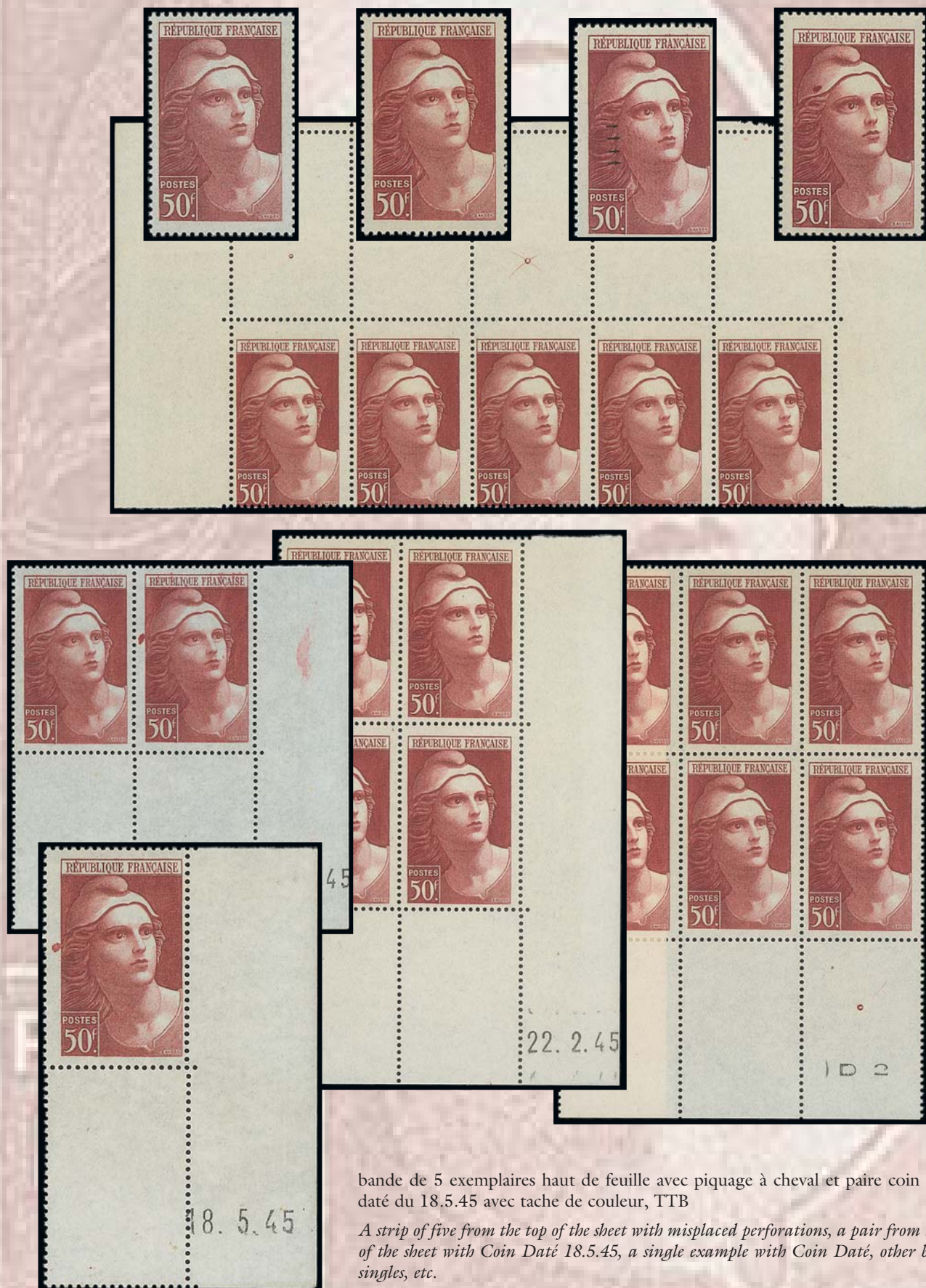
A mint group of Coin Datés (8) including a block of four with 'mole' variety (25.5.45).



un exemplaire « faux d'Italie »

*A single example of the 'Italian forgery';
unmounted mint.*

POSTES
50f



bande de 5 exemplaires haut de feuille avec piquage à cheval et paire coin de feuille daté du 18.5.45 avec tache de couleur, TTb

A strip of five from the top of the sheet with misplaced perforations, a pair from the corner of the sheet with Coin Daté 18.5.45, a single example with Coin Daté, other blocks and singles, etc.

Spink Maury 732, 100f. rouge/ 100f. red



Ensemble de 4 coins datés, les coins datés du 100f sont les coins datés les plus rares de toute l'émission de la Marianne de Gandon, TTB

A group of four Coin Datés of the 100f, Coin Datés of this value being the hardest to find; unmounted mint and very fine.



Paire coin de feuille tenant à numéro (40359) exemplaire à la bretelle tèn, superbe

Pair from the corner of the sheet with number '(40359)' and variety 'shoulder strap; unmounted mint.



ensemble de variétés d'impression dont visage clair tån, tache sur le cou tån, grain de beauté sur le menton, B de REPUBLIQUE plein, Marianne à la barbichette exemplaire coin de feuille, bulle sur la lèvre de Marianne tån. Splendide ensemble de variétés principalement tenant à normal pour la valeur la plus prestigieuse de la Marianne de Gandon

A mint group of printing varieties including light face, spot on the neck, mole on the chin, Marianne with goatee and bubble on lip, a wonderful group most examples in pair with normal.

Ensemble de 3 feuilles de 25 exemplaires des trois plus fortes valeurs de l'émission Marianne de Gandon gravée à savoir le 25f coin daté du 28.4.45, du 50f coin daté du 19.2.45, du 100f du 22.3.45. Les feuilles entières de ces fortes valeurs sont des pièces recherchées.

Set of three sheets of twenty-five of the three highest values of the Marianne de Gandon engraved issue, namely the 25f. with Coin Daté 28.4.45, the 50f. with Coin Daté 19.2.45 and 100f. with Coin Daté 22.3.45. The complete sheets of these high values are sought after pieces.

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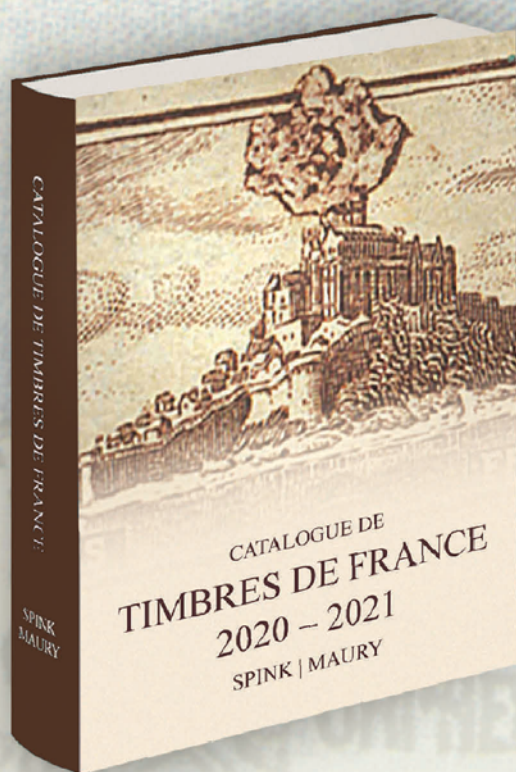
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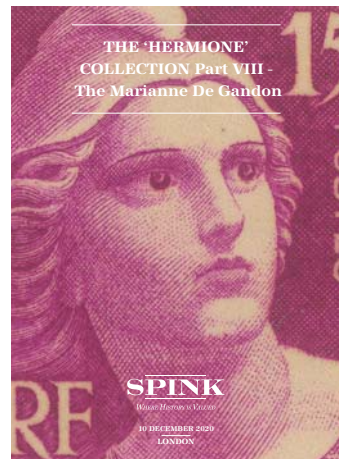
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**The 'Hermione' Collection
Part VIII – The Marianne de Gandon**

DATE

**Thursday 10 December 2020
once Part VII has concluded**

CODE NAME

HERMIONE

SALE NO.

20054

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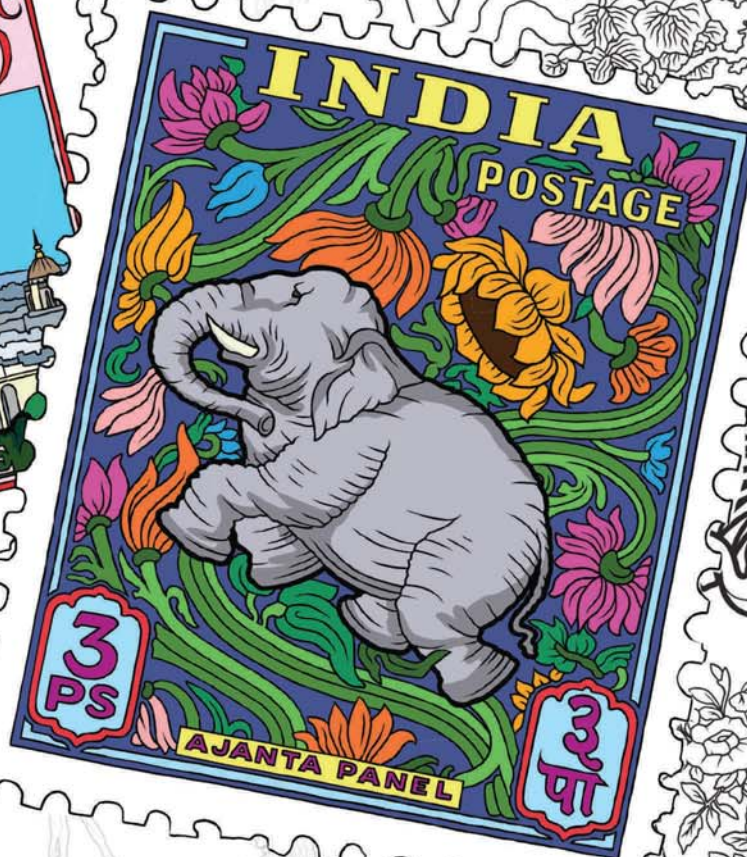
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All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 **On-line Bidding**
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 **Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 **Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 **Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 **Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|-------------------------------------|
| Up to €100 | by €5 |
| €100 to €300 | by €10 |
| €300 to €600 | by €30-€350-€380-€400 etc. |
| €600 to €1,000 | by €50 |
| €1,000 to €3,000 | by €100 |
| €3,000 to €6,000 | by €3,200-€3,500-€3,800-€4,000 etc. |
| €6,000 to €10,000 | by €500 |
| €10,000 to €20,000 | by €1,000 |
| €20,000 and up | Auctioneer's discretion |
- 4.10 **Bidding by Spink**
- 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
- If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 **The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 **Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 **After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 **Return of Lot**
- 4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 **AFTER THE AUCTION**
- 5.1 **Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 **Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 **VAT Refunds**
- General**
- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- VAT Refunds - Buyers from within the EU**
- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.
- VAT Refunds - Buyers from outside the EU**
- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 **Payment**
- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Dagged Lots

Lots which are Dagged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2020/2021

STAMPS

4-17 November	The Double Head & Admiral Stamps of Rhodesia e-Auction	New York	175
7 November	The Philatelic Collectors' Series	Hong Kong	CSS56
18 November	The Lady Joan Joicey Collection of Great Britain	London	20042
19 November	The 'Dubois' Collection of Jamaica Postal History and Stamps - Part I	London	20041
24 November-11 December	Stamps and Covers of France and French Colonies e-Auction	London	20160
24 November-11 December	Stamps of the World e-Auction	London	20141
1-9 December	The Philatelic Collectors' Series e-Auction	New York	176
10 December	The 'Hermione' Collection of France, 1849-1950, parts VII and VIII	London	20054
19/20 January	The Philatelic Collectors' Series Sale	London	21010
20 January	The 'Lionheart' Collection of Great Britain and British Empire - Part XIV	London	21011
21 January	Stamps and Covers of Great Britain	London	21012
21 January	The Guadalajara Collection	London	21043

COINS

22 October-10 November	The Hardcastle Collection: Numismatic 'Pledges' to a Yorkshire Pawnbroker' e-Auction	London	20106
13 November-2 December	World Gold Coins e-Auction	London	20105
1-15 December	Spink Numismatic e-Circular 6: Historical and Commemorative Medals	London	20126
22 December-12 January	Spink Numismatic e-Circular 6 Part I: The Frank Viles Collection of Sixpences	London	21118
22 December-13 January	Spink Numismatic e-Circular 6 Part II: The Gentleman Collection of Gunmoney	London	21119
23 December-13 January	Spink Numismatic e-Circular 6 Part III: Russian Coins	London	21120
29 December-10 January	The Numismatic e-Auction	Hong Kong	CSS58
8/9 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS57
11-26 January	English and World Crown Sized Silver	London	21117
12 January	The Tony Abramson Collection of Dark Age Coinage	London	21000
17 January	A Gentleman's Collection of English Gold Coins	London	21004
17 January	The Numismatic Collector's Series Sale at NYINC	London	367
19-29 January	The Numismatic Collector's Series e-Auction	New York	368

BANKNOTES

4/5 November	World Banknotes	London	20009
29 December-10 January	The Numismatic e-Auction	Hong Kong	CSS58
8/9 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS57
15 January	World Banknotes NYINC	London	366
19-29 January	The Numismatic Collector's Series e-Auction	New York	368

MEDALS

11-19 November	The National Toy Soldier Museum Collection: Part 2 - Medals	New York	363
8/9 December	Orders, Decorations and Medals	London	20003
29 December-10 January	The Numismatic e-Auction	Hong Kong	CSS58
21/22 April	Orders, Decorations and Medals	London	21001

BONDS & SHARES

29 December-10 January	The Numismatic e-Auction	Hong Kong	CSS58
8/9 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS57

HISTORICAL DOCUMENTS

21 January-4 February	Autographs & Documents e-Auction featuring the Mike Roth Aviation Collection Part II	New York	369
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LIFESTYLE COLLECTABLES

23-30 August	Fine Whisky & Rum E-Auction	Hong Kong	SFW35
3-14 December	Estates and Collections e-Auction	New York	365

The above sale dates are subject to change

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