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# THE LADY JOAN JOICEY COLLECTION OF GREAT BRITAIN

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## SPINK

*WHERE HISTORY IS VALUED*

18 NOVEMBER 2020

LONDON

|  |   |
|--|---|
| <b>MEMORANDUM.</b>   |   |
| <p>From</p> <p><b>CHAS. NISSEN &amp; CO., LTD.,</b></p> <p>SPECIALISTS IN</p> <p><b>British Stamps.</b></p> <p>63, HIGH HOLBORN, LONDON, W.C.1.</p> <p>TELEPHONE: CHANCERY 8181.      PRICE LIST GRATIS.</p> | <p style="text-align: right;">July 3rd 1930 193</p> <p>To <u>Lady Joan Joicey</u></p> <p>_____</p> <p>_____</p> |

Dear Lady Joicey,

I beg to submit herewith for your inspection a superb copy of the 1d red from plate 5 price £3 - 10 - 0.

Yours faithfully,

*W. Nissen*

|  |  |
|--|--|
| <b>MEMORANDUM</b>  |  |
| <p>From</p> <p><b>CHAS. NISSEN &amp; CO., LTD.,</b></p> <p>SPECIALISTS IN</p> <p><b>British Stamps.</b></p> <p>63, HIGH HOLBORN, LONDON, W.C.1.</p> <p>TELEPHONE: CHANCERY 8181.      PRICE LIST GRATIS.</p> | <p style="text-align: right;">February 27th 1928</p> <p>To <u>Mrs H.E. Joicey.</u></p> <p>_____</p> <p>_____</p> |

Dear Mrs Joicey,

Glad to say I was able to get the 9d although I had to stop 3 people from bidding against you including Mr. Allens Father who wanted it for his collection and he was going to £150. I also made arrangement with the Auctioneer to get me in at the Reserve price.

I was sorry I had to go a little over for the Board of Education but being such a wonderful copy I could not resist.

Yours faithfully,

*M. Nissen*

# THE LADY JOAN JOICEY COLLECTION OF GREAT BRITAIN

## Sale Venue:

The Royal Philatelic Society London

15 Abchurch Lane

2nd Floor

London

EC4N 7BW

tel +44 (0)20 7563 4005 fax +44 (0)20 7563 4037

Vat No: GB 791627108



Sale Details | Wednesday 18 November 2020 at 10.00 a.m.

When sending commission bids or making enquiries,  
this sale should be referred to as **JOICEY - 20042**

Viewing of Lots | At RPSL (with some restrictions)  
Monday 16 November 2020 at 10.00 a.m. – 5.00 p.m.  
Tuesday 17 November 2020 at 10.00 a.m. – 5.00 p.m.  
| Private viewing by appointment only

Live platform | **SPINK**  **LIVE**

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## Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

**Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.**

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

|                   |  |
|-------------------|--|
| mint              | unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed |
| part original gum | unused with original gum significantly disturbed or heavily hinged   |
| unmounted mint    | original gum as issued   |
| unused            | without gum  |

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

|               |  |
|---------------|--|
| entire letter | complete as sent with comments still attached to the outer address portion |
| entire        | the outer portion of a folded letter but without contents                  |
| cover         | an envelope  |

## Symbols and Abbreviations

|        |                                    |      |           |
|--------|------------------------------------|------|-----------|
| ⊗      | unmounted mint                     | d.s. | datestamp |
| ★      | unused                             | h.s. | handstamp |
| ○      | used                               | ①    | air mail  |
| ⊞      | block of four                      | ⑤    | specimen  |
| ⊞      | block larger than four             | ©    | cancelled |
| ⊞      | used on cover, entire letter, etc. | ⑤    | essay     |
| △      | on piece                           | ⑥    | proof     |
| var.   | variety, varieties                 | F    | forgery   |
| cat.   | catalogue, catalogue value         | R    | reprint   |
| c.d.s. | circular datestamp                 |      |           |

## References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

**Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).**

**Please note charges for credit card payments (condition 5.4.3(iii)).**

**Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).**

## Lady Joan Katherine Joicey (1893-1967)



Lady Joan, the youngest daughter of Frederick Lambton, 4th Earl of Durham, married Hugh Edward Joicey in 1921. Hugh Joicey was a lieutenant-colonel and son of a coal-mining magnate who was also a politician. Alongside her passion for philately, unusually, Lady Joan was a keen salmon fisher to such an extent that she held the UK record for catching the most salmon ‘on rod and line’ in one day. Having hooked 42 in all, her total landed catch amounted to 28.

Lady Joan acquired her stamp collection over many years following initial purchases of Penny Blacks and other Line Engraved stamps in 1927. Her records indicate that her favoured dealer was Charles Nissen and this collection includes several sales memoranda from Charles Nissen to Lady Joan Joicey. In spite of loyalty, over the next three decades, additions to the collection were sought from other dealers, including Plumridge and Stanley Gibbons. Later, she was recorded as a buyer from Robson Lowe’s famous auction of the J.B. Seymour collection (1951-52).

She made notes of some particular acquisitions and, where possible, original purchase details have been included in descriptions of lots in this catalogue. These add fascinating insights into stamp collecting as it was then, in terms of ‘trends’ and popularity, and as it is now from a financial perspective. Lady Joan devoted much time to acquiring fine examples of items and this is demonstrated in the quality of the stamps in this collection. They exhibit a surprisingly fresh appearance, furthermore the majority of stamps unusually retain their original gum.

The focus on quality is exemplified in one of Charles Nissen’s 1928 memoranda to Lady Joan, where he explained his extravagance as he wrote, “I was sorry I had to go a little over for the Board of Education but being such a wonderful copy I could not resist”.

The desire to have the best is further demonstrated by several wonderful, unique items throughout this collection. For example, a corner pair of “V R” Officials, with the plate letter and inscription, and an exceptionally fresh pair of the very popular plate 116 ‘Cardiff Penny’ (also with part inscription). While the Embossed 1/- with misplaced threads and the 1860 1½d. rosy mauve plate block of four must not be overlooked, there are many other important and historic items that could elevate new collections to greatness.

The net proceeds of this collection are intended to be gifted to the Joicey Trust which is a charitable Trust that was set up shortly before the deaths of Hugh and Joan Joicey to support communities in the North East of England, and which remains active to this day.

We know that reading this catalogue will be a genuine pleasure for you to the same extent that it is for us to present it.



We look forward to welcoming you to the Royal Philatelic Society – either in person or through SpinkLive – for our auction on Wednesday 18 November.

**Note:** All buyers must read the notes concerning requests for Extensions printed on page 3 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that 'Spink Live' is running on an improved on-line bidding platform, which is accessible through [www.spink.com](http://www.spink.com) and also as a SpinkLive app available for download from the App Store.

You can bid online free of charge.

**WEDNESDAY 18 NOVEMBER 2020**

**Commencing at 10.00 a.m.**

**GREAT BRITAIN**

**LINE ENGRAVED PROOFS AND ESSAYS**

**1841 Trial on Dickinson Silk Thread Paper**



1

1 ④

1d. red-brown, plate 11, GA-HB left margin block of four on blued paper and showing the inscription in margin, large to very large margins all round; there are a couple of minor paper wrinkles. A most handsome example of this trial. S.G. DP22, £30,000

£5,000-7,000

PURCHASED:

Plumridge, 1928 (£45.0.0)

**1865 "Royal" Reprints**



2



3

2 ④

1d. in black with watermark inverted, die II, plate 66, PD, good even margins, with some gum but several old hinge remainders. S.G. DP35a, £3500

£400-600

PURCHASED:

Charles Nissen

3 ④

1d. in carmine-rose, die II, plate 66, GA-GB horizontal pair with part side margin showing the inscription, good to large margins, part original gum with some minor gum wrinkling; small thin in top right corner. S.G. DP35b, £6000

£500-800

PURCHASED:

Charles Nissen

Line Engraved Proofs and Essays - *contd.*

1871 Reprint of Heath's First Design



4

4 ①

1d. in black on card (53x57mm); there are a few trivial age marks. A good example of this Perkins, Bacon proof. S.G. DP8a, £45,000

£4,000-8,000

PURCHASED:  
Robson Lowe (with the original lot 'card')

1871 Ormond Hill Die Proofs



5

5 ①

½d. in black on wove paper (50x43mm); there are a few very faint tone spots (barely visible). A good proof. S.G. DP64a, £37,000

£3,000-5,000

PURCHASED:  
Robson Lowe, 1947 (£13.0.0)



1872 South Kensington Exhibition Proofs



6

6 ④

Die II, plate 27, 1d. in black on thick white card, CH-DI block of four, good margins; DI shows the constant variety diagonal line through “OS” of “POSTAGE”. S.G. DP36, £10,000

£1,500-2,000

PURCHASED:  
Charles Nissen, 1950

## 1840 ONE PENNY BLACK

### Plate 1a



7

7 ★

CC in a light shade showing some signs of the worn plate, good to large margins, almost touching at foot, part original gum with some old hinge remnants and showing some of the typical gum wrinkling. A good example with sharp printing and showing the vertical guide lines in the N.E. and "C" squares. S.G. AS2, £18,000

£800-1,200

PURCHASED:

Charles Nissen, 1927 (£4.0.0)



8

8 ★

FD in a lighter shade showing some signs of plate wear, large to very large margins (showing a tiny fraction of the stamp below) small part original gum. An outstanding and handsome example

£1,500-2,000

PROVENANCE:

J.B. Seymour, 1951 (£41.0.0)



9

9 ★

HK in a deep shade, close to large margins, part original gum with fragments of old hinge remainders; there is some slight thinning in the lower margin and a tiny corner imperfection. A good example. S.G. AS1, £22,000

£750-1,000

PURCHASED:

Robson Lowe, 1947 (£19.0.0)

## Plate 1b



10

10 ★

BL in a deep shade, **watermark inverted**, good to large margins, part original gum with old hinge remainders; shows the two vertical watermark lines from the edge of the sheet. S.G. AS51, £38,000

£1,500-2,000

PURCHASED:  
Plumridge, 1927 (£14.0.0)



11

11 ★

EG in a deep shade, small to large margins, part to large part original gum which has become slightly browned; shows the faint guide line in the N.E. corner; trivial corner bend. S.G. AS4, £16,000

£700-900

PURCHASED:  
Stanley Gibbons, 1927 (£4.10.0)



12



13

12 ★

ID re-entry (both upper squares and value), good to very large margins, unused with some gum which is not original; some light paper bends. Fresh appearance and clearly displaying the re-entry marks. S.G. AS5b, £13,000

£400-600

PURCHASED:  
Plumridge, 1928

13 ★

MJ with large even margins, unused without gum; shows the slight marks of re-entry in N.E. square and in "Y" of "PENNY"; there is a small fault (short tear?) near the N.E. corner. Fresh printing, a very attractive stamp

£500-700

PURCHASED:  
Plumridge, 1926

1840 One Penny Black - *contd.*

Plate 2



14

14 ★

DG-DH horizontal pair, margins generally small to large but just touching near the top right corner, part original gum with some old hinge remnants; DG with clearly double "D"; there is a heavy vertical fold in the margin between the stamps. Fresh appearance and an attractive pair. S.G. AS15, £55,000

£1,500-2,000

PURCHASED:

Charles Nissen, 1928 (£12.0.0)



15

15 ★

OE in a deep shade, small to good margins, part original gum, some is flaking off; there is a small thin. Shows the misplaced check letters. S.G. AS14, £17,000

£500-800

PURCHASED:

Robson Lowe, 1953 (£7.5.0)

Plate 3



16

16 ★

OJ in a greyish shade, small to very large margins, unused with some gum which is not original; light horizontal crease; shows the faint scratch mark in the top margin. S.G. AS21, £20,000

£500-800

PROVENANCE:

Dr C.H. Vernon, September 1947 (£25.0.0)



**Plate 4**



17

17 ★

BL with margins good to large on three sides, close and just cut into at left, part original gum with old hinge remnants and a few fibre adherences on the reverse; there are two tiny pin holes in the centre. S.G. AS23, £12,000

£350-500

PURCHASED:  
Stanley Gibbons, 1927 (£2.2.6d)



18

18 ★

JA with left sheet margin showing the inscription, other margins good to large, part original gum; there is a thin patch at the edge of the margin, a small thin or gum thin at top, there is also a vertical wrinkle in the margin. A delightful and appealing stamp

£2,000-3,000

PURCHASED:  
Charles Nissen, 1927 (£4.10.0) offered with the original memorandum



19

19 ★

LC, margins almost touching to large, part original gum; hinge remainders, there is a very small thin spot near the right margin

£500-700

PURCHASED:  
Robson Lowe, 1947 (£9.0.0)

1840 One Penny Black - *contd.*

Plate 5



20

20 ★

II in the deep shade, good to large margins, part original gum with a large hinge remainder; there is a small indentation on the right. The rich colour make this a very attractive stamp. S.G. AS25, £12,000

£1,200-1,500

PURCHASED:  
Sefi Pemberton, 1927 (£3.10.0)



21

21 ★

RB with small to good margins, part original gum which is a little patchy. A sound example

£700-900

PURCHASED:  
Sefi Pemberton, 1927 (£3.10.0)

**Plate 6**



22

22 ★

HF, margins almost touching to large, part to large part original gum; there is a vertical crease at left. Very fresh appearance. S.G. AS41, £13,000

£400-600

PURCHASED:  
Sefi Pemberton, 1927 (£3.0.0)



23

23 ★

KD from state 2 (stronger side lines) on thin paper, small to very large margins, unused without gum. Fresh printing. S.G. AS42, £14,600

£600-800

PROVENANCE:  
J.B. Seymour, 1951 (£19.0.0.)



24

24 ★

PJ reputedly on bleuté paper, in a slightly greyish shade, good to large margins, unused with traces of gum. An attractive stamp displaying very sharp printing

£500-600

1840 One Penny Black - *contd.*

Plate 7



25

25 ★

OI without the “O” flaw, good even margins and with full original gum; there are only small traces of hinge residue. This stamp shows the distinctively misplaced “O” and is in a lighter shade. An exceptional stamp for the connoisseur. S.G. AS44, £13,000

£2,500-3,000

PURCHASED:  
Harmers, 1948 (£36.0.0.)

Plate 8



26

26 ★

AK with good to large margins, unused with some gum which is not original; shows the faint guide line in the N.E. square and the dot outside the corner of the “K” square. A good-looking stamp. S.G. AS46, £16,000

£600-800

PURCHASED:  
Sefi Pemberton, 1927 (£3.10.0)



27

27 ★

MC in a deeper shade, almost touching to large margins, part original gum; vertical crease plus other creases or wrinkles; a good example nevertheless

£600-800

PURCHASED:  
Stanley Gibbons, 1927 (£4.10.0)



**Plate 9**



28

28 ★

AG in a deeper shade, mostly good to large margins but just touching at right, part original gum; shows the dramatic guide line and dot in the N.E. square; there are a couple of thins (mostly gum thins) at foot. S.G. AS56, £20,000

£300-500

PURCHASED:  
Sefi Pemberton, 1927 (£3.5.0)



29

29 ★`

BK with good to large margins, with full original gum; small fragments of hinge remnants. A very good stamp

£1,000-1,200

PURCHASED:  
Charles Nissen, 1928 (£5.10.0)

1840 One Penny Black - *contd.*

Plate 10



30

30 ★

DC, margins almost touching to very large, part original gum; old hinge remainders. Fresh. S.G. AS66, £24,000

£1,000-1,200

PURCHASED:

Charles Nissen, 1928 (£6.10.0) with the original memorandum



31

31 ★

RD with recut "R", margins are just touching to good, unused with some gum which is not original; there appears to be a small thin behind the queen's chignon. Fresh appearance. S.G. AS66c, £27,000

£300-500

PURCHASED:

Robson Lowe, 1953 (£6.0.0)

Plate 11



32

32 ★

LJ-LL black in a horizontal strip of three with side margin showing the inscription, large to very large margins all round, part original gum; there are some patches of disturbed gum and some hinge remainders.

A hugely appealing strip and a stunning showpiece. S.G. AS73, £100,000+

£12,000-18,000

PURCHASED:

Charles Nissen, 1946 (£150.0.0)

### Collections and Ranges

33 ○

A small collection of used, in Miniature album with examples of plate 4 (3), plate 5 (3), plate 6 (3), plate 7 (2), plate 8 and plate 10 (2); most are sound copies with good to large margins, a couple are cut quite close and a couple of bends or creases noted. (14).  
*Not illustrated*

£750-1,000

## 1840 "V R" OFFICIAL



34

34 ★

AA-AB corner pair showing the plate letter "A" and the margin inscription, the other margins are very close to large, part original gum which is quite patchy in places; there is a vertical crease between the two stamps and a tiny ink spot at the foot of AA; there is a thin in the top margin above AB. The reverse bears an ink inscription in the margin which reads, "W.E. image to ..." and is dated "March 30 1882" and is signed in pencil "Denny Marshall".

Here we present one of the great pieces of the V.R. Official stamps, the only other corner plate letter items are from the imprimatur sheet. This unique and historic item is ready to grace the finest of collections or exhibits

£60,000-100,000

PURCHASED:

By private treaty from the J. B. Seymour collection, 1951 (£150.0.0)





35

- 35 ★ PF with small to large margins, unused with traces of original gum (many hinge remnants); a good example nevertheless. S.G. V1, £20,000 £2,500-3,500

## 1840 TWO PENCE BLUE

### Plate 1



36

- 36 ★ QG in a rich blue shade, good to large margins, unused with some gum, some hinge remnants. The bright colour make this a particularly attractive stamp. S.G. DS1, £42,000 £2,000-2,500
- PURCHASED:  
Plumridge, 1927 (£3.0.0)

1840 Two Pence Blue, Plate 1 - *contd.*



38

37 ★

RD, in a light blue shade, very close to very large margins, part original gum which is a little disturbed in places. Fresh printing. S.G. DS5, £35,000

£1,000-1,500

PURCHASED:  
Charles Nissen, 1929 (£10.0.0)



38

38 ★

RL pale blue, small to large margins, unused without gum. Fresh. S.G. DS6, £45,000

£1,000-1,500

PURCHASED:  
Charles Nissen, 1930 (£12.10.0)



39

39 ★

TH deep blue shade, small to large margins, unused with gum which is not original. An attractive stamp.

£1,200-1,500

PURCHASED:  
Stanley Gibbons, 1927 (£3.0.0)

**1841-53 ONE PENNY RED-BROWN**



40

40 ★

Plate 1b: KG showing the left line extending below, good even margins, unused without gum; there is a very light horizontal bend. A very attractive example of this scarce stamp. Cat. £23,000

£1,000-1,500

PURCHASED:

Charles Nissen, 1930 (£12.10.0)



41



42

41 ★

Plate 2: HK on blued paper, small to very large margins (on three sides), the left margin is small and rough and there is a small fault which just runs into the design, unused without gum; two small ink spots in the right margin. Cat. £25,000

£150-300

PURCHASED:

Robson Lowe, 1947 (£7.0.0)

42 ★

Plate 9: RJ in a warm, red-brown shade, good even margins, part to large part original gum. Fresh and a very desirable example of this plate. Cat. £5000

£400-600

PURCHASED:

Robson Lowe, 1947 (£3.10.0)



43

43 ★

Plate 10: AL with good to large margins, part original gum with several old hinge remnants; there is a small thin in the right margin which just impinges into the design. Good appearance and shows the dot outside of the N.E. square. Cat. £2500

£100-200

PURCHASED:

Charles Nissen, 1929 (£2.0.0)

1841-53 One Penny Red-Brown - *contd.*



44

44 ★田

Plate 10: FG-GH block of four, good to large even margins, unused without gum. Good colour, a fine and very attractive block. Cat. £16,500

£1,000-1,200

PURCHASED:  
Harmer auction, 1946 (£21.0.0)



45

45 ★

Plate 11: PA with small to very large margins showing a fragment of the stamp to the right, part original gum, some old hinge remainders; there is a trivial light bend. Cat. £8500

£300-400

PURCHASED:  
Harmer auction, 1946 (£8.5.0)



46



47

46 ★

Plate 20: OK double "O", close to large margins, part original gum; a couple of hinge remainders. Fresh

£60-80

PURCHASED:  
Charles Nissen, 1929

47 ★

Plate 25: IG in a rich, deep red-brown shade on blued paper, good to large margins, part original gum; shows the vertical guide lines in the two right corner squares. A striking stamp in this deep shade

£80-120

PURCHASED:  
Charles Nissen, 1929 (£1.10.0)



48

48 ★

Plate 42: MA-MF strip of six, MD showing double “D” variety, close to large margins just touching top of MD, with full original gum; vertical fold between MD-ME and a couple of minor wrinkles

£300-400

PURCHASED:

Harmer auction, 1949 (£15.0.0)



49

49 ★

Plate 55: KI, KJ-KL single and pair from an original strip of three, KJ with double bottom re-entry and “E” flaw, close to large margins, large part original gum

£200-250

PROVENANCE:

J.B. Seymour, April 1951 (£11.10.0)



50



51

50 ★

Plate 57: PJ showing repair to “POSTAGE” and redrawn star, small to very large margins showing a fragment of the stamp to the right, unused without gum

£60-80

PROVENANCE:

J.B. Seymour, April 1951 (£9.10.0)

51 ★

Plate 58: RF-RG horizontal pair showing recut “R”, good to large margins though just touching top right corner, with full original gum; a few light bends or wrinkles

£120-150

PROVENANCE:

J.B. Seymour, April 1951 (£9.0.0)



1841-53 One Penny Red-Brown - *contd.*



52

52 ★田

Plate 73: PA-QB block of four, small to large margins, part original gum; some light creasing or wrinkling

£150-200

PROVENANCE:

J.B. Seymour, April 1951 (£5.0.0) (with the original lot 'card')



53

53 ★

Plate 82: NI-NJ horizontal pair in a brighter shade, close to large margins, full original gum; two small thin spots on NJ

£80-120

PROVENANCE:

J.B. Seymour, April 1951 (£4.10.0)



54

54 ★田

Plate 99: FI-GL block of eight, small to very large margins, large part original gum; there is some creasing and FJ with a couple of small thins on the reverse

£400-800

PROVENANCE:

J.B. Seymour, April 1951 (£9.10.0) (with the original lot 'card')



55



56

- 55 ★ Plate 106: NF in a deep shade with good to large margins and showing a distinct ivory head, unused with some gum. Fine appearance £60-80  
 PROVENANCE:  
 J.B. Seymour, April 1951 (£4.0.0)
- 56 ★田 Plate 152: AF-BG top margin block of four showing the margin inscription, on blued paper with full original gum with a couple of hinge remnants; margins almost touching to large; there is a horizontal crease at the foot and a couple of other creases. A good-looking block in a warm shade and shows the central dot in the top margin £400-600  
 PURCHASED:  
 Charles Nissen, 1928 (£4.10.0)

### Unplated



57



Ex 58

- 57 ⑩ TI **imprimatur** in a deep reddish brown shade, good to large margins, unused without gum. The colour and quality of printing suggests this originated from one of the imprimatur sheets, though in the previous auction it was sold as deep orange-brown on white paper. Fine and attractive £150-250  
 PURCHASED:  
 Harmer auction, 1948 (£23.0.0)
- 58 ★ A selection of unused examples, generally part to large part original gum showing a range of shades and coloured papers, margins are generally good to large, a little close in a couple of places and includes plate 90 (?), EA showing the recut side lines and others. An appealing group. (9). *Not illustrated* £400-700  
*This group includes DE, JA, MH, RF (Sefi Pemberton, 1927), FH (Charles Nissen, 1928), and EA (Charles Nissen, 1929)*

## 1841 TWO PENCE BLUE

### Plate 3



59




60

- 59 ★ BC in deep blue, margins just touching to large, part to large part original gum; very fresh printing and appealing. Ex Ferrari. S.G. E1 (3), £8000 £600-800
- PURCHASED:  
Sefi Pemberton, 1927 (£2.10.0)
- 60 ★ FD in blue, close to good margins, just touching "F" square, part to large part original gum; shows vertical guide line in the N.E. corner. Very fresh. S.G. E1 (2), £6000 £400-600
- PURCHASED:  
Charles Nissen, 1929 (£2.0.0)



61

- 61 ★  NG-OI block of six in a light blue shade, margins just touching at left, otherwise good to large, large part original gum; there is a short scissor cut in the lower left corner, just touching the "O" square and a couple of trivial gum bends. A delightful block in this bright shade £8,000-10,000
- PURCHASED:  
Sefi Pemberton, 1928 (£14.0.0)



62



63

- 62 ★ OE-OF horizontal pair in blue, margins just touching to large, part original gum; there has been some gum disturbance and a couple of tiny thin spots. Fresh appearance £800-1,200  
 PURCHASED:  
 Sefi Pemberton, 1927 (£4.2.0)
- 63 ★ OH in blue, good to large even margins, part original gum which has had some redistribution; shows the horizontal guide line. A fresh and very attractive single £600-800  
 PURCHASED:  
 Sefi Pemberton, 1927 (£2.5.0)



64

- 64 ★ OI-OJ, OK-OL two pairs in a re-joined strip of four, good to large margins on three sides, close or just touched at foot, part original gum; each stamp showing an ivory head. A fresh strip £1,500-2,000  
 PURCHASED:  
 Sefi Pemberton, 1928 (£7.10.0)

**Plate 4**

65

- 65 ★ CE re-entry, good to large margins, unused and partly regummed. A very attractive example which clearly shows the re-entry marks. S.G. ES14b £800-1,200  
 PURCHASED:  
 Charles Nissen, 1924 (£7.10.0)



## 1848-53 TRIAL SEPARATIONS

### Archer Roulette



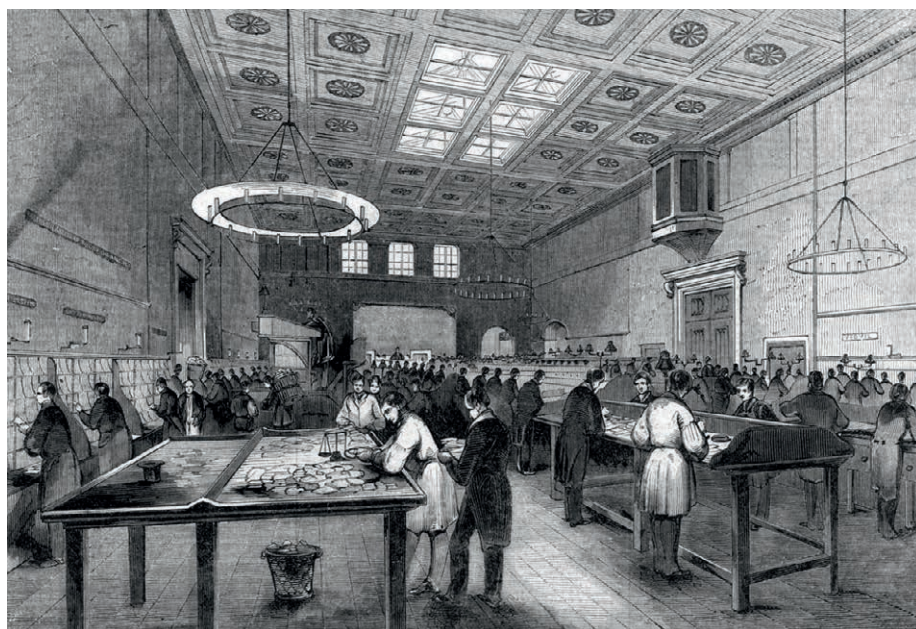
66

66 ★

Plate 70: TJ in red-brown, part original gum; shows some gum redistribution, straight edge at foot, other three sides clearly show the roulettes. Very fresh and a fine example of this scarce trial. S.G. 16a, £15,000

£1,800-2,400

PURCHASED:  
Charles Nissen (£20.0.0)



*General Post Office, London, c.1845*

**Archer Perforation 16**



67

67 ★田

Plate 96: HE-IF block of four in red-brown, unused and partly regummed; very well centred. An exceptional and rare multiple. S.G. 16b, £20,000

£3,000-5,000

PURCHASED:

Harmer auction, c.1950 (£46.0.0)

**Government Trial Perforations**



68

68 ★

Perf.14; 1d. red-brown, HD, part original gum which has been partly redistributed; a few short perfs. and pencil notes on the reverse. This stamp is from plate 74. This stamp is no longer listed

£100-500

PURCHASED:

Charles Nissen, 1929 (£7.10.0)

*These stamps were perforated 14 on the Napier machine and are recognisable as the only alphabet I stamps with this gauge. Known from plates 74 and 113. Although this was classed as a trial, there is little or no evidence to support this. When listed, this stamp had a high catalogue value*



## 1854-58 STARS

Small Crown, Die I, Perf.16



69



70

69 ★田

1d. red-brown on blued paper, KG-LH block of four, part to large part original gum; quite well centred; fresh. S.G. 17, £2500

£400-500

PURCHASED:

Robson Lowe, 1952 (£9.0.0)

70 ★田

1d. red-brown on blued paper, MA-NB margin block of four with inscription, part to large part original gum; well centred and in a rich colour. A fine positional block

£500-600

PURCHASED:

Robson Lowe, 1952 (£12.0.0)



71



72



71 ★

1d. orange-red, BK, part to large part original gum; good centring. Fresh. S.G. C1 (5), £1500

£150-200

PURCHASED:

Charles Nissen (15/-)

72 ★

1d. red-brown on blued paper (2); also die II, AF; part to large part original gum; generally fine. A good group. S.G. 17, 21. (3)

£120-150



73

73 ★ ㊞

1d. red-brown, Reserve plate 3, AA-DB an irregular corner block of eleven showing the plate number, large part original gum and showing the deckle-edge margin. An exceptional plate number block

£3,000-5,000

PROVENANCE:

J.B. Seymour, November 1951 (£60.0.0)

*In September 1851 Perkins, Bacon received instructions to engrave one spare plate for each press employed. In June 1850 the first three Reserve Plates were registered. These plates were retained at Somerset House for emergencies. In November 1854, pressure of work saw the request to use six of the reserve plates, R1 to R6*



74

74 ★

2d. blue, plate 4, RJ, unused with some gum; quite well centred. A good stamp. Ex Ferrari collection. S.G. 19, £4700

£500-700

PURCHASED:

Charles Nissen (£5.0.0)

1854-58 Stars - *contd.*

**Small Crown, Die II, Perf.14**



75

75 ★

1d. deep red-brown on very blued paper, SD, part original gum; quite well centred and this is considered to be a scarce shade. S.G. 24a, £850

£80-120

PURCHASED:  
Charles Nissen (£2.0.0)

**Small Crown, Die I, Perf.14**



76

76 ★

2d. blue, plate 4, SJ-SK horizontal pair, unused with some gum; centred a little low, a couple of small internal bends and SK with a couple of tiny thin patches. A good pair from this very scarce printing. S.G. 23, £26,000

£1,500-2,000

PURCHASED:  
Charles Nissen



77



78

77 ★

2d. blue, plate 5, HB showing faint horizontal guide line in the "H" square, unused with some gum; a slightly dull shade but quite well centred. A scarce stamp. S.G. 23a, £14,000

£600-800

**Small Crown, Die II, Perf.14**

78 ★

Alphabet III: 1d. red-brown on very blued paper, HD, small part original gum which has had some redistribution; quite well centred and there is a small gum thin. A most attractive example of this elusive stamp. S.G. C7, £4500

£400-600

PROVENANCE:  
J.B. Seymour, April 1951 (£18.10.0)

*A few remaining sheets of Small Crown watermark paper were utilised during the first months of the introduction of alphabet III before the new Large Crown watermark paper was employed*

**Large Crown, Blued Paper, Perf.16**



79



80

- 79 ★ 1d. red-brown, RA, part original gum; well centred. An attractive example of this stamp. S.G. C5 (1), £2500 £150-200
- 80 ★ 1d. very deep red-brown, PA, unused with some gum; good centring. A handsome stamp. S.G. C5 (2) £150-200



81

- 81 ★ 2d. blue, plate 5, GJ-GK horizontal pair, unused with traces of gum; good colour and well centred; GJ with a brown mark on the reverse, possible covering a tiny thin. S.G. 27, £37,000 £3,000-4,000
- PURCHASED:  
Robson Lowe, 1951 (£150.0.0)



82

- 82 ★ 2d. blue, plate 5, LD, unused without gum; centred a fraction low and there is a small corner crease in the N.E. corner. Good appearance. S.G. 27, £18,500 £800-1,000
- PURCHASED:  
Harmer auction, 1951 (£27.0.0)



1854-58 Stars - *contd.*

Large Crown, Blued Paper, Perf.14, Alphabet II



83



84

83 ★田

1d. yellow-brown, MI-NJ block of four on evenly blued paper, large part original gum; well centred. Fresh and attractive. S.G. C6 (2), £4250

£500-600

PURCHASED:

Robson Lowe, 1953 (£8.0.0)

84 ★田

1d. red-brown on lightly blued paper, QE-RF block of four, large part original gum; some split and reinforced perforations between, superb centring. S.G. C6 (1)

£250-350

PURCHASED:

Robson Lowe, 1953 (£13.10.0)



85



86

85 ★

2d. blue, plate 5, JE-JF horizontal pair, part original gum; hinge remainders and centred a little low, JE with a couple of tiny thin spots. Bright colour. S.G. 34, £5600

£400-600

86 ★

2d. greenish blue, plate 5, OK-OL horizontal pair, part to large part original gum; wide at foot showing fragments of the two designs below, well centred, some slight thinning on OK where an old hinge had been removed. A striking pair. S.G. F6 (2), £7000

£500-800

PROVENANCE:

J.B. Seymour, April 1951 (£17.10.0)



87

87 ★

2d. deep blue, plate 6, QJ-QK, part original gum; well centred. A fresh and attractive pair. S.G. 35, £6000

£800-1,000

PURCHASED:

Charles Nissen

## Large Crown, Blued Paper, Perf.14, Alphabet III



88



89

88 ★田

1d. brick-red, AK-BL block of four, part to large part original gum; hinge remainders, there are a few irregular perfs. on the right side, well centred. S.G. C8 (2), £2000

£250-350

PROVENANCE:

J.B. Seymour, April 1951 (£8.10.0)

89 ★

1d. brown-rose, KD-KE horizontal pair showing Gothic "K" (plates 23-31), lightly mounted mint; a couple of short perfs. at left. Very well centred, strong colour. A most attractive pair. S.G. C8 (4)j, £700

£100-140

PURCHASED:

Charles Nissen



Ex 90

90 ★

1d. in a small group of paler shades with 1d. brick-red pair, EI-EJ, orange-brown, MH, and orange-red, BD, part to large part original gum. (4)

£100-150

PURCHASED:

MH, Charles Nissen (£10.10.0)



1854-58 Stars - *contd.*

Large Crown, Transitional Toned Paper, Perf.14



91

91 ★田

1d. orange-red, plate 46, QA-RB block of four, large part original gum. B.P.A. Certificate (1952). S.G. C9 (2)

£300-500

PURCHASED:  
Robson Lowe, 1953

Large Crown, White Paper, Perf.16



92



93

92 ★

1d. rose-red, BC, part to large part original gum, some light gum wrinkling, well centred and fresh. S.G. 36, £2800

£300-400

PURCHASED:  
Charles Nissen (£4.0.0)

93 ★

1d. rose-red, plate 60, KK, large part original gum; fresh and attractive. S.G. 36

£300-400

PROVENANCE:  
J.B. Seymour, April 1951 (£15.0.0)



94

94 ★

2d. blue, plate 6, CJ, unused with some gum which may not be original; centred a fraction low and right. S.G. 36a, £14,500

£800-1,000

PURCHASED:  
Charles Nissen (£31.0.0)

**Large Crown, White Paper, Perf.14**

- 95 ★ 1d. pale red, BJ, 1d. rose-red, RH and JK-KL right margin block of four with the central ornament; part to large part original gum. S.G. 39-40. (6). *Not illustrated* £50-60  
PURCHASED:  
Charles Nissen



96

- 96 ★ 1d. pale red variety **imperforate**, FD, large part gum; good margins. S.G. 38a, £4800 £800-1,000  
PURCHASED:  
Charles Nissen (£8.0.0)

**1861 STARS****Engraved Letters (Alphabet IV)**

97



98

- 97 ★ Plate 50: 1d. rose-red, HG-HH horizontal pair, part original gum; centred a little high, fresh colour and clearly shows the distinctive check letters. A good pair. S.G. C12 (1), £500 £100-150  
PURCHASED:  
Charles Nissen
- 98 ★ Plate 50: 1d. pale rose-red, QA-QC horizontal strip of three, unused with some original gum; quite well centred. An appealing multiple. S.G. C12 (2) £140-180  
PROVENANCE:  
J.B. Seymour, April 1951 (£8.0.0)



99



100

- 99 ★ Plate 51: 1d. rose-red, GJ, part original gum; well centred, one slightly short perf. at top. Good. S.G. C12 (3), £275 £60-80  
PROVENANCE:  
J.B. Seymour, April 1951 (£2.10.0)
- 100 ★ Plate 51: 1d. rose-red, RC, part original gum; well centred £60-80  
PROVENANCE:  
J.B. Seymour, April 1951 (£2.10.0)

## 1864-79 ONE PENNY PLATE NUMBERS



101

101 ★

Plate 78, ML variety **error of watermark**, unused without gum; creased corner perf., well centred and fresh appearance. Very scarce unused. S.G. G1c (not priced unused)

£300-500

PURCHASED:  
Harmer auction, 1949



102

102 ★ ⑧

Plate 113, AH-BL corner block of ten showing the plate number in circle and inscription, large part original gum; some typical gum wrinkling and creasing, some gum disturbance in the top margin (from old hinge removal) which just shows through to the front, there are some perf. reinforcements and fault at left of AH. Fresh colour

£150-250



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103

103 ★

Plate 116, TE-TF **imperforate pair** - the “Cardiff Penny” with lower margin, large margins all round and shows part of the margin watermark (reversed) large part original gum with some very minor wrinkling as usual. The lower margin with part of the inscription and just shows the centre sheet cross. An exceptionally fresh and an astonishing pair of this popular variety. S.G. G1g, £20,000

£4,000-5,000

*In January 1870, some imperforate sheets were sent in error to Cardiff, and were sold in the usual way. It is thought that all of the unused examples come from these and the variety is known as the “Cardiff Penny”. These stamps were printed on the wrong side of the paper and consequently the watermark inscriptions are reversed*



104

104 ②

Plate 121, OK-OL **imperforate pair** on Dr Perkins paper (blued) with right margin showing inscription, large part original gum with some of the usual gum wrinkling; good to large margins. Fresh and an attractive positional pair. S.G. G1i, £13,000

£2,000-2,500



1864-79 One Penny Plate Numbers - *contd.*



105



107

105 ★ <sup>®</sup>

Plate 121 in lake-red, SJ-TL corner block of six showing the plate number in circle, the current number and inscription, with full original gum; some gum wrinkling. Shows the margin watermark "FF"

£200-250



106

106 ★ <sup>®</sup>

Plate 150, SG-TL in a corner block of twelve showing the plate number in circle, the current number and margin inscription, with full original gum; there is a rather heavy horizontal gum wrinkle through the lower row. Well centred and fresh colour. Shows the margin watermark "HH"

£300-400

107 ★ <sup>®</sup>

Plate 158, SA-TC corner block of six showing the plate number in circle and margin inscription, with full original gum; there is some soiling at the margin edges. Well centred

£150-250



108

108 ★ B

Plate 174, RA-TD corner block of twelve with plate number in circle and margin inscription, with full original gum showing the typical gum wrinkling ; there are a few perf. reinforcements in the lower margin. Well centred

£250-350

PURCHASED:

Sefi Pemberton, 1926 (£3.8.0)



109

109 ★ B

Plate 176, AA-BE corner block of ten showing the plate number in circle, the current number and margin inscription; part to large part original gum showing some unevenness of distribution. Good centring and shows the watermark "OO" in corner

£250-350

PURCHASED:

Sefi Pemberton, 1926 (£3.7.0)



110

110 ★ B

Plate 184, AJ-BL corner block of six showing the plate number in circle, part original gum; large hinge reinforcement in centre; well centred and fresh

£150-250

PURCHASED:

Sefi Pemberton, 1926 (£3.5.0)



## 1864-79 One Penny Plate Numbers - *contd.*



111

111 ★ <sup>B</sup>

Plate 188, AG-BL corner block of twelve showing the plate number in circle and inscription, large part original gum with some light gum wrinkling. Rich colour; attractive.

£300-500

### Collections and Ranges

112 ★

A group of corner plate number pairs with plate 72, TK-TK showing margin watermark "E"; plate 94 TK-TL showing margin watermark "I"; plate 207 AA-AB showing margin watermark "OO" and unusually shows perforations along the top margin; and plate 214 AA-AB showing margin watermark "NW". Unused to large part original gum; a few tone spots and other imperfections. (8). *Not illustrated*

£150-250

113 ★

A selection of corner plate number singles and multiples with plates 98 (6), 112, 134 (4), 137, 138 (4), 146 (6), 165 (4), 168 (6), 170 (6) showing the corner folded over prior to gumming, 171 (6), 175, 192 (4) and 199; also a few other which include plate 113 top margin block of four, plate 132 pair; mostly part to large part original gum; some wrinkling and other imperfections. An unusual and attractive group. (63). *Not illustrated*

£500-800

*Includes 1926 purchases from Sefi Pemberton, plate 98 (£4); Plumridge plates 112 (£3), 138 (£2.2.6d), 146 (£2.15.0), 165 (£2.2.0), 168 (£2.2.0) and 175 (£1.10.0)*



114

114 ★

Plates 71-225, less plates 81, 82 and 114, unused to large part original gum; apparently selected for freshness of colour and good centring; plate 225, NL is fine but with some gum wrinkling. A desirable and choice set. Cat. £14,000+. (128)

£2,500-3,000

## 1858-76 TWO PENCE PLATE NUMBERS



Ex 115

115 ★

Plates 7 to 15 set of seven, part original gum; plate 7 with right sheet margin, centring is generally good. (7)

£600-800



116



118



117

116 ★

Plate 7, RG-RH horizontal pair, part original gum with old hinge remainders; well centred, a good pair. S.G. 45, £4,000

£400-500

PURCHASED:  
Charles Nissen, 1926 (£3.10.0)

117 ★

Plate 8, RI-RJ horizontal pair in a lighter shade, part original gum; centred a fraction high. S.G. 45, £3700

£300-400

118 ★

Plate 9, AC-AE top margin strip of three, part to large part original gum; there is a perf. reinforcement between AC and AD. Well centred and shows the mixed bluing in the margin

£100-150

PURCHASED:  
Charles Nissen, 1926 (£2.10.0)



119

119 ★

Plate 13, BC variety **imperforate**, part original gum; some old hinge remnants, good to large margins; fresh appearance. S.G. 47a. £7500

£2,000-2,500

PURCHASED:  
Charles Nissen, 1926 (£3.15.0). With the original memorandum

## 1870 HALF PENNY PLATE NUMBERS



Ex 120

120 ★

Plates 1 to 20 in a set of fifteen, part original gum to lightly mounted mint; generally well centred with some fresh, bright colours. Plate 1 with pulled perf. and plate 9 with a short perf., otherwise and exceptional set. Cat. £7800

£800-1,000



121

121 ★


Plate 1: SR-SS rose-red variety **imperforate pair**, large margins all round, large part original gum; some typical gum wrinkling. Fresh and scarce. S.G. 48a, £6500

£1,500-2,000





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1857-2000

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1857-2000



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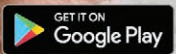
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WHERE HISTORY IS VALUED



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122



123

122 ★田

Plate 5: NW-OX right margin block of four, imperforate between stamp and margin and showing the margin inscription, large part original gum with some of the usual gum wrinkling, well centred. A good block

£100-120

123 ★

Plate 13: SA-SC strip of three, large part original gum; superb centring and rich colour. A most attractive strip

£80-100



124

124 ★B

Plate 15: AU-DX corner block of sixteen with full margins showing the plate number in circle, large part original gum; there is a vertical bend through the vertical W column and some wrinkling; centred high and in a rich rose shade. A desirable plate number block

£1,000-1,200

PROVENANCE:

J.B. Seymour, April 1951 (£4.10.0)



## 1870 THREE HALFPENCE PLATE NUMBERS

1860 Unissued Rosy Mauve



125

125 ★田

1½d. rosy mauve, SK-TL corner plate number block of four showing the margin inscription, part to large part original gum. The stamps are from the sheet which is centred a little high and the plate number has been partly obscured by the perforations. An extremely rare and desirable block and one of the great treasures of this elusive issue

£10,000-15,000

*These stamps were prepared for an expected increase in postage rates and 10,000 sheets were printed. The change in postal rate did not gain parliamentary approval and the stocks were destroyed (8962 sheets). About 1000 sheets overprinted SPECIMEN had already been distributed, mainly to postmasters. A few preserved sheets have since been cut up accounting for the few examples escaping. All multiples are extremely rare and used examples virtually unknown*



126

126 ⑩

Plate 1: **imperforate on Dr Perkins (blued) paper**, RA-RC left margin strip of three, good to large margins all round, large part original gum; some light gum wrinkling as usual. A fresh and very appealing strip from this special printing. S.G. G6g, £28,500

£4,000-6,000



127



128

127 ★

Plate 1: lake-red variety **imperforate**, DJ with good even margins, part original gum but with glue/hinge remainder. Fine appearance. S.G. 52a, £7500

£800-1,000

128 ○

Plate 1: lake-red, OP-PC error of lettering, fine used with neat Scottish numeral cancellation; well centred and rich colour. A very good example of this error. S.G. 53, £2000

£300-400



Ex 129

129 ★

Plates 1 and 3: a group of unused, part to large part original gum, with plate 1 GF and KD and plate 3 AI and EJ; generally well centred and with good colours. (4)

£200-250



## 1847-54 EMBOSSED ISSUE



130

130 ★

1/- green, die 1 variety **two threads 20mm apart**, with lower sheet margin, other margins good to very large, part to large part original gum. An exceptionally fine example of this embossed stamp, especially important with this variety. Extremely rare and not catalogued in unused condition. A great treasure for any collector of the Embossed Issue. S.G. H1c

£5,000-10,000

PURCHASED:

Charles Nissen, November 1932 (£17.10.0)

*With the original memorandum which reads, "I am submitting herewith for your inspection a 1/- octagonal thread each side, an extremely rare item. There is only one other copy known, and I am not quite sure whether Captain Grainger has it or whether it is in the Royal collection. This is die I"*



131

131 ★

10d. deep brown, die 3, close to good even margins all round, part original gum; some old hinge remnants. Fresh and a very good example of this difficult stamp. S.G. H2 (2), £15,000

£1,500-2,000



132

132 ★

6d. mauve, just touching to close margins, unused with some gum; fresh. S.G. 58, £19,500

£600-800



133

133 ★

6d. dull lilac in a lower left corner block of three, part original gum showing some of the typical gum streaking; there are some heavy creases between the stamps along with some other wrinkling and creasing, the top stamp has a small nick taken out of the design and the block is a little soiled. This is still an unusual and a very desirable block

£2,500-5,000

## SURFACE PRINTED

1855-57



134



135



136

- 134 ★ Watermark Small Garter: 4d. carmine on slightly blued paper, part to large part original gum; there are a couple of minor gum wrinkles and a couple of slightly short perfs. at left. Well centred, an unusually fresh and fine example of this stamp. S.G. 62a, £9000 £1,000-1,200
- PURCHASED:  
Charles Nissen (£18.0.0)
- 135 ★ Watermark Small Garter: 4d. carmine on blued paper, unused and regummed; there appears to be a tiny gum thin. Good appearance. S.G. 62, £8500 £400-600
- PURCHASED:  
Charles Nissen (£18.0.0)
- 136 ★ Watermark Medium Garter: 4d. carmine on blued paper, part to large part original gum; there are a couple of small gum wrinkles, one has caused some loss of ink on the surface and there is a creased corner perf. Good centring and fresh. Quite scarce in this condition. S.G. 63, £14,000 £1,500-2,000



137



138

- 137 ★ Watermark Large Garter: 4d. rose-carmine in a horizontal pair, part to large part original gum; good perfs. which are wide at foot, a few bends or light creases. A fine and desirable pair. S.G. 66, £4200 £600-800
- 138 ★ Watermark Large Garter: 4d. rose-carmine, unused and regummed; good appearance £150-200



139



140

- 139 ★ 6d, lilac, deep lilac and pale lilac, unused with some gum to part original gum; good centring and fine appearance. S.G. 68-70, £4500. (3) £500-700
- PURCHASED:  
Charles Nissen (£4.15.0)
- 140 ★ 6d. lilac in a top margin pair with the wing margin at right, large part original gum showing some gum streaking associated with these stamps; there are a few hinge remnants and there is a thin patch at the top of the stamps where an old hinge had been removed. An attractive pair £240-280
- PURCHASED:  
Charles Nissen (£4.10.0)

**1862-64**



141

- 141 ③ 3d. rose, plate 2, state 1 with shaded spandrels, TJ imprimatur, close to good margins, part original gum; with misplaced watermark; there is a minor internal wrinkle, fine. S.G. J25A, £9000 £1,500-2,500
- Only 25 stamps removed from the registration sheet, of these it is estimated that only 17 are in private hands*



142

- 142 ★ 3d. carmine-rose, MK, part original gum; there are a few faint perf. tones. Fresh appearance. S.G. 76, £2700 £150-250

Surface Printed, 1862-64 - *contd.*



———— 143 ————

143 ★

4d. plate 3, bright red (JJ) and pale red (TB) shades, unused and regummed or redistributed gum; good examples. S.G. 79-80, £4200

£250-350



144

144 ★

4d. plate 3, pale red, RJ-RL horizontal strip of three with full original gum, apparently lightly mounted on the centre stamp only; RJ with a light corner bend. A superb and magnificent strip, rare to find these stamps so fine. S.G. 80, £4000

£1,000-1,500



145



146

145 ★

4d. plate 4, bright red, MI, unused and regummed; centred a fraction low. A good stamp which displays exceptionally fresh appearance. S.G. 81, £2300

£150-200

146 ★

4d. plate 4, pale red, CD variety **imperforate**, part original gum. Quite scarce and rarely offered for sale. S.G. 82a, £2400

£750-1,000





————— 147 —————

147 ★

6d. lilac plate 3 (OC) and plate 4 (FF) unused and regummed; plate 4 with a few short perfs. at top, both are well centred and good appearance. S.G. 84-85, £5250. (2)

£300-400

PURCHASED:  
Charles Nissen (£3.0.0)



148

148 ②

6d. lilac, plate 4, AJ **imprimatur**, part original gum; small to large margins. Fresh and fine. Cat. £4800

£1,000-1,200

PURCHASED:  
Charles Nissen (£4.0.0)



149



150

149 ★

9d. bistre, MK-ML horizontal pair, part original gum, some hinge remnants and a few trivial gum wrinkles. Good centring, a scarce and desirable multiple. S.G. 86, £11,600

£1,200-1,500

PURCHASED:  
Charles Nissen

150 ★

9d. straw, QA, unused with some gum which seems to have been redistributed; there is a short perf. at top. Well centred and good appearance. S.G. 87, £4000

£250-350

Surface Printed, 1862-64 - *contd.*



151

151 ★

9d. bistre, **abnormal plate 3**, NG, unused with some gum which appears not to be original; well centred as usual. A very fine example of this very scarce abnormal, only thirteen unused examples have been recorded. S.G. 88, £32,000

£5,000-10,000

PURCHASED:

Harmer auction, 1928 (£115.0.0)

*This plate was never put to press and it is believed that two perforated trial sheets were distributed. It is thought that these sheets were run off at the same time as the imprimatur sheet. Of the unused examples, five have straight edges or reperforated and two are soiled. Stamp TE is reported as having been stolen*



152

152 ★

1/- green, DK, part original gum; good centring. Fresh and fine. S.G. 90. £3200

£300-500

PURCHASED:

Charles Nissen (£3.0.0)



153

- 153 ★ 1/- green **abnormal plate 3**, EC imperforate and watermark inverted, part original gum; several old hinge remnants, good to large margins. Fresh. S.G. 91a, £7250 £2,500-3,000

PURCHASED:

Charles Nissen (£7.10.0)

*This plate was not put to press. The imperforate or line perf. 14 stamps are from extra sheets which were run off with the imprimatur sheet.*

*There are two groups of imperforate stamps, with upright or inverted watermark. Of the estimated 120 stamps released only 41 have been recorded. The perforated stamps may have originated from one of these blocks, though evidence is rather sketchy*

**1865-67**

154



155

- 154 ★ 4d. deep vermilion, plate 12, KG-KH horizontal pair, large part original gum; there is a light horizontal bend and the possibility of a minute thin spot. Well centred and rich colour. Delightful. S.G. 95, £1150 £250-300

PURCHASED:

Charles Nissen (£1.0.0)

- 155 ★ 4d. vermilion with plates 12 (QK), 13 (EL) and 14 (EC), part to large part original gum; plate 12 in a deep shade (thinned perf. at top). Fresh and an appealing group. Cat. £2000 £200-300

PURCHASED:

Charles Nissen (£3.2.6d.)

Surface Printed, 1865-67 - *contd.*



156



157



158

- 156 ★ 6d. lilac, plate 5, QC, unused with some gum; some old hinge remainders. S.G. 97, £1150 £80-100  
PURCHASED:  
Stanley Gibbons (£2.3.0)
- 157 ★ 6d. deep lilac, plate 6, OG, part original gum; some old hinge remnants and a few lightly toned perfs. at top, centred a little low and right, good colour. S.G. 96, £3800 £250-300  
PURCHASED:  
Charles Nissen (£6.0.0)
- 158 ★ 9d. straw, RJ, unused with some gum; centred a little low and left. A fresh and attractive example of this stamp. S.G. 98, £4800 £400-500



159

- 159 ★ 9d. straw, **abnormal plate 5**, MJ, unused with some gum which appears to have been added. Line perf.14. These stamps were separated with scissors, there are some slightly clipped perfs. a top, otherwise fine. An important rarity, S.G. J95, £20,000 £6,000-7,000  
PURCHASED:  
Plumridge (£50.0.0)
- Only 36 examples, specially perforated from the imprimatur sheet, were issued; these were put into the Stamp Committee books. Only 22 copies recorded so far*

## 1867-80



160



161

- 160 ★ 6d. lilac, plate 6, RK, part original gum; a good example of this stamp. S.G. 104, £1900 £200-250  
 PURCHASED:  
 Charles Nissen (£1.15.0)
- 161 ★ 6d. bright violet, plate 6, KC-KD horizontal pair with top margin and wing margin, part original gum; some gum wrinkles. A good pair. S.G. 107, £3800 £400-600  
 PURCHASED:  
 Charles Nissen (£5.0.0)



162



163

- 162 ★ 6d. mauve, plate 8, IJ-IK horizontal pair, part original gum. Well centred, fresh and attractive. S.G. 109, £1600 £150-200
- 163 ★ 6d. mauve plate 8, JF and LF and plate 9, SA, part to large part original gum; a couple of creased corner perfs. Fresh colours. S.G. 109, £2300 £200-250  
 PURCHASED:  
 Charles Nissen (£2.15.0)



164

- 164 ★ 10d. red-brown, LL, part original gum with some redistribution; there is a light horizontal wrinkle. Fresh. S.G. 113, £3600 £250-300  
 PURCHASED:  
 Charles Nissen (£2.0.0)



Surface Printed, 1867-80 - *contd.*



165



166

- 165 ★ 10d. red-brown, PF-PG horizontal pair, large part original gum; there is some gum wrinkling and ink manuscript "1.5.10" on the reverse. Well centred and a handsome pair. S.G. 112, £7200 £800-1,000
- PURCHASED:  
Charles Nissen (£7.0.0)
- 166 ★ 10d. pale red-brown, CE-CF horizontal pair, part to large part original gum; centred a fraction low. A very fresh pair. S.G. 113, £7200 £800-1,000
- PURCHASED:  
Charles Nissen (£7.0.0)



167

- 167 ★ 1/- green, plates 4 (RJ), 5 (BG), 6 (MB) and 7 (RB), part to large part original gum; some hinge remnants. Well centred and attractive. S.G. 117, £4375 £300-500
- PURCHASED:  
Charles Nissen (£9.0.0)



168



169

- 168 ★ 1/- deep green, plate 4, HA-HB horizontal pair, part original gum with some redistribution and a few small gum wrinkles. A good pair. S.G. 115, £2600 £250-300
- PURCHASED:  
Charles Nissen (£4.0.0)
- 169 ★ 1/- green, plate 4, BH **imperforate**, part original gum with part hinge remnant. Fresh and fine. S.G. 117b, £7750 £800-1,200
- PURCHASED:  
Charles Nissen (£3.0.0)



170



171

- 170 ⑩ 1/- green, plate 7, AI **imprimatur**, part original gum; irregular crease at foot, small to very large margins. Fresh. Cat. £3500 £400-600
- PURCHASED:  
Charles Nissen, 1927 (£3.10.0); with the original memorandum
- 171 ⑩ 2/- dull blue, TL **imprimatur** from the first registration sheet, part original gum; paper hinge remainder at top; good margins. Fresh and fine. Cat. £4750 £600-800
- PURCHASED:  
Charles Nissen (£4.10.0)



172



173

- 172 ★ 2/- dull blue, FF, unused with some gum; old hinge remainders, short perf. at foot. S.G. 118, £4500 £250-350
- PURCHASED:  
Charles Nissen (£2.10.0)
- 173 ★ 2/- deep blue, IF, part to large part original gum; well centred and fine. S.G. 119, £5000 £800-1,000
- PURCHASED:  
Charles Nissen (£3.10.0)



174

- 174 ★ 2/- deep blue, RK-RL horizontal pair, part original gum with some old hinge remnants. An attractive pair £1,500-2,000
- PURCHASED:  
Charles Nissen (£8.0.0)

Surface Printed, 1867-80 - *contd.*



175

175 ★

2/- pale blue, OI with reperforated wing margin, part original gum with part hinge remainder. Fresh. S.G. 120, £5000

£150-250

PURCHASED:  
Charles Nissen (£3.15.0)



176

176 ★

2/- milky blue, BB, part original gum with hinge remainder. A fresh and fine example of this scarce shade. S.G. 120b, £24,000

£2,000-2,500

PURCHASED:  
Charles Nissen (£10.10.0)



177

177 ★

2/- brown, SB, part original gum; there are some old hinge remnants. A fresh and desirable example of this elusive stamp. S.G. 121, £30,000

£5,000-7,000

PURCHASED:  
Charles Nissen (£10.0.0)



178

178 ★

2/- brown, MA-MB horizontal pair variety **watermark inverted**, part to large part original gum; there are a couple of typical gum wrinkles, centred a little low and with some reinforced perfs. between. A magnificent and remarkable pair, this variety is not catalogued in unused condition. An outstanding and stunning gem of this popular value. Probably a unique multiple. S.G. J120e

£12,000-20,000

PURCHASED:  
Charles Nissen (£18.0.0)

1972-73



179

180

179 ★

6d. plate 11 in chestnut (KA), pale chestnut (BB) and buff (CG), part to large part original gum. Fresh and an attractive set. S.G. 122a-123, £2600

£250-300

PURCHASED:  
Charles Nissen (£4.15.0)

180 ★

6d. pale buff, plate 12, DJ, part original gum; some hinge remnants. A good stamp. S.G. 123, £3400

£350-450

PURCHASED:  
Charles Nissen (£3.0.0)



181

181 ★

6d. grey, plate 12, LJ-LK horizontal pair, unused with gum which has been slightly redistributed. A fresh and fine pair. S.G. 125, £3800

£400-500

Surface Printed - *contd.*

## 1867-83 High Values

Watermark Maltese Cross



182

182 ★

5/- pale rose, plate 2, CD, part original gum; there is an old paper hinge remainder and some light gum wrinkles, centred low and left. This stamp would benefit from the hinge being removed. Fresh appearance. S.G. 126, £15,000

£800-1,200



183

183 ★

10/- greenish grey, BE, part to large part original gum; centred a little low. Fresh and a delightful example of this scarce stamp. S.G. 128, £50,000

£10,000-12,000

PURCHASED:  
Charles Nissen (£50.0.0)





184

184 ★

£1 brown-lilac, AB, part original gum though there appears to have been some gum redistribution; some minor gum wrinkling, mostly caused by old hinges, of which there are some remnants. This stamp is full size despite being from the A row, which often produces short stamps. A very good example of this rare value. S.G. 129, £75,000

£12,000-15,000

PURCHASED:

Charles Nissen (£50.0.0)

**Watermark Anchor, Blued Paper**



185

185 ★

5/- rose, plate 4, FC, part original gum; there are a few small imperfections including creased corner perfs. and a possible tiny thin in the centre. Quite well centred and on distinctly blued paper. S.G. 130, £35,000

£1,500-2,500

Surface Printed, 1867-83 High Values - *contd.*

Watermark Anchor, White Paper



186

186 ★

£5 orange, BG, part to large part original gum; a few gum wrinkles and a few short perfs. one near the top right corner with thin and a creased corner perf. A very acceptable example of this popular stamp. S.G. 137, £12,500

£1,500-2,500

PURCHASED:

Charles Nissen (£12.10.0)



187

187 ★

£5 orange, CN with lower margin, with full original gum; there is a part of the margin missing and there are hinges each side of this in the margin. Outstandingly fresh colour and appearance. An extremely desirable example of this high value

£5,000-6,000

PURCHASED:

Charles Nissen (£12.0.0)

## 1873-80



188

- 188 ★ 2½d. rosy mauve on blued paper, plate 1, PK, large part original gum; centred a fraction low, fresh and fine. S.G. 138, £875 £100-120



189

- 189 ★ 2½d rosy mauve on blued paper, plate 2, EJ, part original gum with some hinge remnants; centred a fraction high and right. A fine example of this very scarce stamp. S.G. 138, £8000 £1,000-1,500
- PURCHASED:  
Charles Nissen, 1930 (£9.10.0);  
With the original memorandum, "I am sending you herewith an extremely rare stamp, the 2½d. plate 2 on blued paper"



190



191



192

- 190 ② 2½d. rosy mauve, plate 15, OJ **imprimatur**, part to large part original gum, close to good margins, the plate number written in pencil on the reverse. Cat. £2500 £300-400
- 191 ★ 2½d. rosy mauve, plate 16, LE-LF horizontal pair, part to large part original gum; some hinge remainders. Fresh. S.G. 141, £1050 £120-150
- 192 ★ 2½d. rosy mauve, plate 17, EF-EG horizontal pair, part to large part original gum; some hinge remainders and EG with some perf. tones at top, there are a couple of light gum bends. Cat. £3400 £250-300
- 193 ★ 2½d. rosy mauve. a group of plates with 3 (CA), 7 (JH), 9 (PJ), 12 (HJ), 13 (LI), 14 (AF), 16 (LG) and 17 (GD), part to large part original gum; there are a couple of minor imperfections. Generally fresh and good to fine. (8). Cat. £5675. *Not illustrated* £400-600

Surface Printed, 1867-83 High Values, 1873-80 - *contd.*



194

- 194 ★ 2½d. blue, plates 17 to 20 with 17 (EJ), 18 (PA), 19 (JF) and 20 (II), part to large part original gum, fresh and fine. S.G.142, £2300. (4) £200-300



195



196

- 195 ★ 2½d. blue, plate 17, FJ-FK horizontal pair, large part original gum; a few split perfs. between. S.G. 142, £1050 £100-150

PURCHASED:  
Charles Nissen (£1.5.0)

- 196 ⑨ 2½d. blue, plate 19, OH **imprimatur**, part to large part original gum; good margins. Cat. £2500 £300-400

PURCHASED:  
Charles Nissen (£2.10.0)



197



198

- 197 ★ 3d. rose, plate 14, QB-QC horizontal pair, part to large part original gum; centred a little low and right. Fresh. S.G. 143, £1050 £100-150

- 198 ★ 3d. pale rose, plate 15, DF-DG horizontal pair, part to large part original gum; centred a little low and folded along central perfs. Fresh and fine. S.G. 144, £900 £100-150





199



200

- 199 ★ 3d. rose, plate 17, BG **imprimatur**, part original gum; large hinge remainder, margins almost touching to large. Cat. £2500 £200-300
- 200 ★ 3d. pale rose, plate 17, KA-KC corner strip of three, mounted in the margin only; well centred, a fresh and desirable positional strip showing part of the margin inscription £200-400



201



202



203

- 201 ⑥ 3d. rose, plate 18, SG **imprimatur**, part original gum with large hinge remainder; small to good margins. Cat. £2500 £300-400
- 202 ⑥ 3d. rose, plate 20, TE **imprimatur**, part original gum; large old paper hinge remainder and gum wrinkle. Good even margins. Cat. £2500 £300-400
- 203 ⑥ 3d. rose, plate 20, TI **imprimatur**, part original gum; large old hinge remainder. Good even margins. Cat. £2500 £300-400



204

- 204 ★ ⑥ 6d. grey, plate 13, RB-SD wing margin block of six, large part original gum; some hinge remainders. A handsome block. S.G. 147, £3750+ £500-800



1867-83 High Values, 1873-80 - *contd.*



205



206

205 ⑩

6d. grey, plate 15, AI **imprimatur**, large part original gum; small to good margins.  
Cat. £2750

£300-400

PURCHASED:  
Charles Nissen (£2.0.0)

206 ★

6d. grey, plate 16, DA-DB horizontal pair, part original gum; part hinge remainder.  
A fresh pair. S.G. 147, £1000

£120-150

PURCHASED:  
Charles Nissen (£1.0.0)



207

207 ⑩

1/- green, plate 11, AF **imprimatur**, part to large part original gum, good even margins.  
Fine. Cat. £3500

£400-500

PURCHASED:  
Charles Nissen (£3.10.0)



208

208 ★

1/- green, plate 12, JI-JL corner strip of four with wing margin at left and showing the top margin inscription, part to large part original gum with some hinge remainders; centred a little low. A fine and desirable strip. Cat. £3100

£700-1,000

PURCHASED:  
Charles Nissen (£5.10.0)



209

209 ★

1/- green, a group of plates with 8 (JJ), 10 (LB), 11 (JL) and 13 (AF), part original gum showing a range of shades. A good group. Cat. £3000. (4)

£300-500



210

210 ★

1/- orange-brown, plate 13, PC, large part original gum. A fresh and very fine example of this very scarce stamp. S.G. 151, £4750

£1,000-1,500

PURCHASED:  
Charles Nissen (£1.10.0)



211

211 ★

4d. sage-green, plate 15, KD-KF top margin strip of three with wing margin, part original gum with some hinge remainders. A fine and scarce multiple. S.G. 153, £4800

£800-1,000

PURCHASED:  
Charles Nissen (£4.0.0)

1867-83 High Values, 1873-80 - *contd.*



212



213

- 212 ★ 4d. grey-brown, plate 17, CF, part original gum. S.G. 154, £2800 £300-400  
 PURCHASED:  
 Charles Nissen (£1.1.0)
- 213 ★ 4d. grey-brown, plate 17, LH-LI horizontal pair, part original gum which has possibly suffered some redistribution; lovely fresh colour. A good multiple £700-1,000  
 PURCHASED:  
 Charles Nissen (£2.0.0)



214

- 214 ★ 8d. purple-brown, HD, large part original gum. Well centred and an outstanding example of this unissued stamp. S.G. 156a, £7500 £1,500-2,500  
*It is believed that these stamps originated from two quarter sheet, thus 120 stamps produced. So far 68 examples have been recorded*



215

- 215 ★ 8d. orange, DL, part original gum; fresh and fine. S.G. 156, £1850 £150-200



216

- 216 ⑥ 8d. orange, plate 2, SI **imprimatur**, part to large part original gum; some hinge remnants; margins just touching at foot (as all the “S” row stamps) to large. Fresh and fine. Cat. £11,000 £2,000-2,500
- 217 ★ A selection of unused with 2½d. blue plate 20 (NL), 3d. rose plates 15 (FF), 16 (AC) and 20 (PK), 6d. grey plate 15 (CA), 1/- deep green plate 13 (QC, pulled perf) and 8d. orange (GD); part to large part original gum; there are a few minor imperfections. A fresh group. (7). *Not illustrated* £300-400

**1880-83**



218

- 218 ⑥ 3d. rose, plate 21, AG **imprimatur** with top margin, other margins large; with full original gum and mounted only in the top margin where there is no gum. There is a trivial gum wrinkle. A fresh and very fine example of this imprimatur. Cat. £4500 £700-1,000
- PURCHASED:  
Charles Nissen (£4.10.0)

1867-83 High Values, 1880-83 - *contd.*



219



220

219 ★

3d. on 3d. lilac, DA-DB horizontal pair in a rich shade, part original gum with hinge remainders and shows the variation narrow space between “d” and dots; superb fresh appearance. Also BE-BF horizontal pair in a paler shade and displaying wider space between “d” and dots, part original gum and some very light gum ageing. S.G. 159, £2600

£200-300

220 ★

4d. grey-brown, plate 18, JH and OJ, part to large part original gum and in a deeper shade. S.G. 160, £900

£100-120



221



222

221 ★

6d. on 6d. lilac, OI in the second state with variety one dot only, large part original gum; some pencil numbers on the reverse. Fresh. S.G. K88g, £1000

£120-150

PURCHASED:  
Stanley Gibbons (£13.10.0)

222 ★

6d. on 6d. lilac, a small group showing narrow space between “d” and dots (AA), wide space between “d” and dots (IA) and slanting dots (SJ); unused with some gum to part original gum. (3)

£200-300

PURCHASED:  
Charles Nissen (£5.4.0)



## The Royal Philatelic Society London

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If you are interested in membership, please contact us at [secretary@rpsl.org.uk](mailto:secretary@rpsl.org.uk)

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223

223 ⑥

1/- purple, plate 13, AJ **imprimatur**, part original gum with some hinge remainder; small to good margins. Cat. £6000

£1,000-2,000

PURCHASED:

Charles Nissen (£6.0.0)

*Imprimaturs from this trial plate are surprisingly scarce*



224

224 ★

1/- purple, plate 14, FJ, line perf.14, unused with some gum which is not original; some slightly clipped perfs. at top and at left. A very good example of this scarce stamp. S.G. K8C, £15,000

£4,000-5,000

PURCHASED:

Charles Nissen (£35.0.0)

*Only 36 stamps were perforated and these were affixed into the presentation books, "Before and After the Stamp Committee". So far only twenty recorded*

225 ★

A collection of unused with 2½d. plates 22 and 23, 3d. rose with pairs of plates 20 and 21, 4d. grey-brown plates 17 and 18, 6d. grey plates 17 and 18 and 1/- orange-brown plates 13 and 14; part to large part original gum; there are a few small imperfections including 1/- plate 13 with some thinned perforations. (12). *Not illustrated*

£400-600

1867-83 High Values - *contd.*

1880-81 Provisional Issue



226

226 ⑧

1/2d. green, 1d. Venetian red and 5d. indigo **imprimaturs**, large part original gum; 1/2d. with gum wrinkle, no markings on the reverse; 1d. with pencil "6 31/10/79" on the reverse; 5d. pencil "2 10.10.83" on the reverse, there is a small thin patch. An attractive and appealing group. (3)

£200-300



227

227 ★

1/2d. to 5d. set of five, part to large part original gum, with shades of 1/2d. and 1d., the 5d. is in a horizontal pair. Fresh. S.G. 164-169, £2000+. (9)

£200-250

1881 One Penny Lilac



228



229



230

228 ★

16 Dots: 1d. deep purple variety **printed both sides**, with top margin and full original gum; there is a tiny adherence in the margin, otherwise unmounted mint. Fine. S.G. 173a, £700

£150-250

PURCHASED:

Charles Nissen, 1932 (£8.0.0)

*With the original memorandum, "I am sending you herewith an exceedingly fine copy of the 1d. printed both sides. I think this is the best copy known."*

229 ★

16 Dots: 1d. deep purple **printed on blued paper**, with right margin, lightly mounted mint. This stamps was sold as being on blued paper, though the blueing is not pronounce and is offered on its merits. S.G. 173g (not priced)

£100-300

230

A small group with 14 dots imprimatur and part original gum (2); 16 dots including imprimatur. (8)

£150-180

## 1883-84 High Values



231

231 ★

5/- crimson, NG-NH horizontal pair, lightly mounted mint; there is a small patch of colour suffusion on NG. Fresh and attractive. S.G. 181, £1950

£200-300



Ex 232

232 ★

A group with 2/6d. (3), 5/- (2) and 10/- with some shades, part to large part original gum; occasional gum wrinkle and one 2/6d. badly thinned. (6)

£700-1,000

## 1883-84 Lilac and Green Issue



233

233 ®

1/2d., 1 1/2d., 2d. and 2 1/2d. **imprimaturs**, part to large part original gum; 1/2d. plate 13, 1 1/2d. AF, 2d. plate 1, LQ and 2 1/2d. AB dated "6 oct 83" in pencil on the reverse (small corner thin). (4)

£250-350

## 1867-83 High Values - *contd.*



Ex 234

234 ★

½d. to 1/- set of ten, part to large part original gum; with shades of ½d. and 1½d. in a pair. An exceptionally fresh set, unusual so fine. S.G. 187-196, £5000+. (14)

£800-1,000

## 1897-1900 Jubilee Issue



235

235 ⑩

½d. vermilion, 6d. purple on rose-red and 1/- green **imprimaturs**, part to large part original gum; ½d. plate 5 and dated "19.1.87" in pencil on the reverse; 6d. is dated "18 nov 88" in pencil on the reverse and 1/- dated "18 aug 88" in pencil on the reverse. A good group. (3)

£300-400



236

236 ★

½d. orange variety **printed on the gummed side, watermark inverted**, lightly mounted on the ungummed side; also an example with complete offset on the reverse. S.G. K27d, £4500. (2)

£800-1,000





237

- 237 ★ 3d. purple on orange, fine and lightly mounted mint. S.G. 204, £800 £120-150



238

- 238 ★ £1 green, BC, large part original gum; part hinge remainder. Fine. S.G. 212, £3500 £600-800

- 239 ★ An unused selection with shades which includes 3d. purple on orange, 4½d. variety dot between "4" and "½" in a block of four, 9d. dull purple and bright blue single and pair, 10d. dull purple and deep dull carmine, 1/- green (5) and 1/- green and carmine (4); part to large part original gum. Generally fresh and fine. (67). *Not illustrated* £600-800

## THE "DUBOIS" COLLECTION OF JAMAICA POSTAL HISTORY AND STAMPS - PART I



19 NOVEMBER 2020 | LONDON

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## OFFICIALS

### Inland Revenue

1880-81



240

240 ★

1/2d. deep green to 6d. grey in horizontal pairs, part to large part original gum; also 1884-88 1/2d. slate-blue in a horizontal pair. S.G. O1-5, £1600+

£200-250



241

241 ②

1d. lilac, type A essay overprint "OFFICIAL/I.R.", large part original gum; there has been some gum distribution at the top. A very good example of this essay. Wenvoe Certificate (2020)

£1,500-2,000



242

242 ★

1d. lilac **imperforate**, part original gum; good to large even margins; pencil note on reverse, "3/- 2/no date". Wenvoe certificate (2020). S.G. O3c, £4000

£700-1,000



243



244



245

- 243 ★ 1d. lilac, overprint in blue-black, large part original gum; also examples with thin and thick overprint, part original gum. S.G. O3a, £300+ £80-100

### 1884-88

- 244 ★ 2½d. lilac, IB, lightly mounted mint; centred a little low and right and there is a very faint tone spot at right. Wenvoe Certificate (2020). S.G. O6, £525 £100-120

- 245 ★ 2½d. lilac, LQ showing the variety **square dot after "OFFICIAL"**, part original gum. A fresh example of this intriguing stamp. Wenvoe Certificate (2020) which states, *"Additional dot after L which appears to be contemporary. However, this printing variety is not recorded as an essay or a die proof from the DLR striking book. Purpose and means of printing currently unknown"* £150-250



246

- 246 ★ 1/- dull green, FF, part original gum with large old hinge remainder; centred a little high. Rich colour. Wenvoe Certificate (2020). S.G. O7, £6000 £700-900



247



248

- 247 ★ 5/- rose, BC, part original gum; there is a tiny thin spot and some light horizontal creases. Fine appearance. Wenvoe Certificate (2020). S.G. O9, £12,000 £800-1,000

- 248 ★ 5/- rose, ND, unused with traces of original gum; slight ageing on the reverse, good appearance. R.P.S. (1935) and Wenvoe (2020) certificates £800-1,000

Officials, Inland Revenue, 1884-88 - *contd.*



249

249 ★

5/- rose, HD variety **raised stop**, unused without gum. Vibrant colour. Wenvoe Certificate (2020). S.G. O9a, £14,000

£1,000-1,200



250

250 ★

10/- cobalt, CC on white paper, part to large part original gum; gum wrinkle at foot and part hinge remainder. A good example of this stamp, Wenvoe Certificate (2020). S.G. O9ca, £22,000

£5,000-8,000



251

- 251 ★ 10/- ultramarine on white paper, CC, part to large part original gum; rich, vibrant colour. A fine example of this stamp. Wenvoe Certificate (2020). S.G. O10, £11,500 £2,500-3,500



252

- 252 ★ 10/- ultramarine on white paper, LB, part to large part original gum; there is a gum wrinkle and minute paper split on one perf. at foot. Three guarantee marks on the reverse. Wenvoe Certificate (2020) £1,500-2,500

**1887-92**

- 253 ★ A group of horizontal pairs with ½d. vermilion. 2½d. purple on blue plus 1887-1900 ½d. blue-green and 6d. purple on rose, also singles of ½d. vermilion with thin and thick overprints; part to large part original gum. Fresh. Wenvoe Certificate (2020) for the 6d. pair. (10). *Not illustrated* £250-300

Officials, Inland Revenue, 1887-92 - *contd.*



254

254 ★

1/- dull green horizontal pair, part original gum; there is a small tone spot on the left stamp and a few split perms. between. Fresh appearance and attractive. Wenvoe Certificate (2020). S.G. O15, £2000

£300-500



255

255 ★

£1 green, RB, large part original gum; exceptionally fresh and fine for this value. R.P.S. (1913) and Wenvoe (2020) certificates. S.G. O16, £12,500

£3,000-4,000

1887-1900



256



257

256 ★

6d. purple on rose-red in a horizontal pair, one showing variety short "L", large part original gum. Fresh and fine. Wenvoe Certificate (2020). S.G. O18 var., £1250+

£300-350

257 ★

1/- green and carmine, large part original gum. Fresh and fine. Wenvoe Certificate (2020). S.G.O19, £4250

£600-800



Office of Works

1896



258

258 ★ 1/2d. vermillion, lightly mounted mint. Fine. S.G. O31, £350 £60-80



259

259 ★ 1/2d. blue-green, large part original gum. Fresh and fine. S.G. O32, £475 £80-100



260

260 ★ 1d. lilac, lightly mounted mint; there is a small corner bend. Wenvoe Certificate (2020) which states "*a trace of soiling at the top of the stamp*", though this is not apparent. S.G. O33, £500 £100-140



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Officials - *contd.*

## Army Official

- 261 ★  ½d. vermilion variety “OFFICIAL”, the centre stamp in a block of nine, mounted on one top stamp only. Fresh and fine. S.G. O41a, £300+. *Not illustrated* £70-90



————— 262 —————

- 262 ★ ½d. vermilion and 1d. lilac, both with “OFFICIAL” variety, part to large part original gum. S.G. O41a, 43a, £540 £120-150
- 263 ★ A group of stamps in horizontal pairs with ½d. vermilion, ½d. blue-green, 1d., 2½d. and 6d., also 1d. with thin overprint, part to large part original gum. Cat. £360. *Not illustrated* £80-100

## Government Parcels

1883-84



264



265



266



267

- 264 ★ 1½d. lilac, GL, part original gum; there is a small internal crease, fresh. S.G. O61, £400 £80-100
- 265 ★ 9d. green, LK, lightly mounted mint; creased corner perf., otherwise fresh and fine. Wenvoe Certificate (2020). S.G. O63, £2750 £500-800
- 266 ★ 1/- orange-brown, plate 13, ND, large part original gum; fresh and fine. Wenvoe Certificate (2020). S.G. O64, £1750 £400-500
- 267 ★ 1/- orange-brown, plate 14, NJ, part to large part original gum; there appears to be a tiny gum thin. Wenvoe Certificate (2020), S.G. O64c, £3500 £300-500

## 1887-90



268

268 ★

1½d. dull purple and pale green, two horizontal pairs, one stamp in each showing not dot under "T" or dot to left of "T", large part original gum; some split and reinforced perfs. and insignificant gum wrinkle on the first pair. Fresh. Wenvoe Certificates (2020). S.G. O65, a, c, £860

£200-240



269



270



271



272

269 ★

9d. dull purple and blue, part original gum with old hinge remnant; there is a minute gum thin. Fresh. Wenvoe Certificate (2020). S.G. O67, £425

£80-100

270 ★

9d. dull purple and blue with **overprint in blue-black**, with the variety open top to "S", part original gum. A fine example of this scarce stamp. S.G. L28ac

£200-400

271 ★

1/- dull green with left margin, lightly mounted mint. Exceptionally fresh and fine. Wenvoe Certificate (2020), £700

£200-300

272 ★

1/- dull green variety dot to left of "T", part original gum; there are a couple of tiny gum thins. Fresh. Wenvoe Certificate (2020). S.G. O68c, £1000

£200-250

## 1891-1900



273

273 ★

1d. lilac variety **overprint inverted**, lightly mounted mint. A superb example of this error. Wenvoe Certificate (2020). S.G. O69c, £7500

£2,500-3,000

Officials, Government Parcels, 1891-1900 - *contd.*



274



275

- 274 ★ 2d. grey-green and carmine in a horizontal pair, left stamp dot to right of "T", right stamp no dot under "T", large part original gum; right stamp with light gum bend. Very fresh and a good variety pair. Wenvoe Certificate (2020). S.G. O70a, var., £800+ £200-240
- 275 ★ 1/- green and carmine, large part original gum; some gum wrinkling at foot which has caused a light crease. Fresh. Wenvoe Certificate (2020). S.G. O72, £650 £150-200
- 276 ★ A group with 1½d. dull purple and pale green pair, 6d. purple on rose-red, 9d. dull purple and blue plus 1d. lilac, no dot under "T", 2d. grey-green and carmine and 4½d. green and carmine, large part original gum to fine mint. All are very fresh. 9d. Wenvoe certificate (2020). Cat. £1950. (7). *Not illustrated* £400-450

Board of Education



277

- 277 ★ 1902 1/- green and carmine, large part original gum. Fresh and fine, a delightful example of this scarce stamp. Wenvoe Certificate (2020). S.G. O82, £12,000 £4,000-5,000
- PURCHASED:  
Charles Nissen, 1928
- With the original memorandum, "I was sorry I had to go a little over for the Board of Education but being such a wonderful copy I could not resist"*



## KING GEORGE VI



278

278 ⊕ ㉔

1948 Silver Wedding £1 blue in a complete sheet of twenty, unmounted mint. This sheet is offered with its original wrapping (bearing a block of four of the 2½d.) and invoice from Charles Nissen both on the day of issue. Very unusual and would make an exciting addition to a collection of this issue. S.G. 494

£200-250

*It is interesting to note that the cost of this sheet was only face value plus 1/- postage*



THE PHILATELIC LIBRARY OF LADY JOAN JOICEY



279

279

1899-1950 small philatelic library comprising 1899 “*A History of the Adhesive Stamps of the British Isles* by H.E. Wright and A.B. Creak” bound in half green leather and cloth, 1920 “*The Line Engraved Stamps of Great Britain* by Bacon” in two volumes, bound in half brown leather, 1922 “*The Plating of the Penny Black* by Nissen” and Photographic plates I-XI both hardbound in black, 1934 “*The Stamps of Great Britain* by J.B. Seymour Part I and II” (two copies of each) hardbound in grey along with the 1950 printing of part I hardbound in blue cloth, 1949 “*Guide Lines To The Penny Black* by P.C. Litchfield”, black hardbound and 1952 “*The Encyclopaedia of British Empire Postage Stamps: Vol. I Great Britain and The Empire in Europe* by Robson Lowe” hardbound in maroon; a lovely group of both useful and rare literature, some with fine bindings

£300-500

BRITISH COMMONWEALTH COLLECTIONS

280 ★

1937-50 King George VI mint collection housed in a well-filled New Age album including Australia with B.C.O.F. set to 5/-, Burma including 1937 set to 25r. orange and blue, Malaya Kelantan with 1937-40 set to \$5, K.U.T. 1938-54 set to £1 (2), New Guinea including 1939 Air set of fourteen to £1, Malaya Trengganu 1921-41 Script \$5, most other territories covered including Indian States both Convention and Feudatory; condition chiefly good to fine, the majority hinged lightly to the album pages, high catalogue value.

£800-1,200

281 ★★

1937-51 King George VI mint collection housed in two albums, on pages and loose in glassine packets including Australia with sets to £1 and Postage Dues, Falkland Islands and Dependencies sets, Hong Kong including 1938-52 set to \$10 green and violet, India with 1937-40 set to 25r., 1948 Independence set, all lightly mounted to album pages to 10r. etc. a range of additional values and multiples in glassine packets, there is also a further set of album pages that have suffered water damage at some point and as a result the stamps are stuck to the pages including Aden Dhow set to 10r., Bahrain, India Convention States with Chamba, Jind, Nabha and Patiala sets all to 25r., Kuwait set to 15r., Iraq etc.

£500-700

282 ★

1935 Silver Jubilee and 1937 Coronation mint collection housed in a small box, 1935 Jubilee virtually complete and including Egypt 1p. ultramarine, the 1937 Coronation complete in corner blocks of four with some additional values in glassine packets etc., chiefly fine and hinged to the pages, the 1937 Coronation unmounted in an envelope but some values with minor peripheral damage to margins and perforations in places

£400-600

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You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.
- 3.2 **Catalogue descriptions**
  - 3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
  - 3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
  - 3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.
- 3.3 **Your Responsibility**  
You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.
- 3.4 **Extensions – Stamps only**
  - 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.
  - 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.
  - 3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
  - 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
  - 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
  - 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
  - 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

- 4.1 **Refusal of admission**  
Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.
- 4.2 **Registration before bidding**  
All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.  
If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.  
Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.
- 4.3 **Bidding as Principal**  
When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.
- 4.4 **Commission Bids**  
If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.



- 4.5 On-line Bidding**  
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on [www.spink.com](http://www.spink.com) and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 Telephone Bids**  
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 Currency Converter**  
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 Video images**  
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 Bidding Increments**  
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- |                    |                         |
|--------------------|-------------------------|
| Up to £100         | by £5                   |
| £100 to £300       | by £10                  |
| £300 to £600       | by £20                  |
| £600 to £1,000     | by £50                  |
| £1,000 to £3,000   | by £100                 |
| £3,000 to £6,000   | by £200                 |
| £6,000 to £10,000  | by £500                 |
| £10,000 to £20,000 | by £1,000               |
| £20,000 and up     | Auctioneer's discretion |
- 4.10 Bidding by Spink**
- 4.10.1** We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2** The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3** Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
- If you are interested in placing an irrevocable bid in an auction, please contact us at [chairmanoffice@spink.com](mailto:chairmanoffice@spink.com). Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 The Auctioneer's Discretion**  
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 Successful Bid**  
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 After Sale Arrangements**  
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 Return of Lot**
- 4.14.1** Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2** No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 AFTER THE AUCTION**
- 5.1 Buyer's Premium and other charges**  
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 Value Added Tax**  
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 VAT Refunds**
- General**
- 5.3.1** As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2** If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3** To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- VAT Refunds - Buyers from within the EU**
- 5.3.4** VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5** Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.
- VAT Refunds - Buyers from outside the EU**
- 5.3.6** Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7** Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8** Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.9** Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 Payment**
- 5.4.1** You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2** You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3** Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
  - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;  
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

## 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
  - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
  - 7.1.2 process your payment relating to a successful purchase of a Lot;
  - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
  - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

## 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

| Invoice Value | UK  | EU  | Rest of the World |
|---------------|-----|-----|-------------------|
| Up to £1,500  | £12 | £20 | £30               |
| Up to £10,000 | £20 | £40 | £60               |
| Above £10,001 | £30 | £60 | £90               |

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

# SPINK

WHERE HISTORY IS VALUED

## SALE CALENDAR 2020/2021

### STAMPS

|                        |   |           |       |
|------------------------|---|-----------|-------|
| 23 October             | The Philatelic Collectors' Series   | Hong Kong | CSS56 |
| 28 October-11 November | Stamps and Covers of France and French Colonies                           | London    | 20160 |
| 4-17 November          | The Double Head & Admiral Stamps of Rhodesia                              | New York  | 175   |
| 18 November            | The Lady Joan Joicey Collection of Great Britain                          | London    | 20042 |
| 19 November            | The 'Dubois' Collection of Jamaica Postal History and Stamps - Part I     | London    | 20041 |
| 1-9 December           | The Philatelic Collectors' Series Sale                                    | New York  | 176   |
| 10 December            | The Hermione Collection Part II   | London    | 20054 |
| 10 December            | The Guadalajara Collection  | London    | 20043 |
| 19/20 January          | The Philatelic Collectors' Series Sale                                    | London    | 21010 |
| 20 January             | The 'Lionheart' Collection of Great Britain and British Empire - Part XIV | London    | 21011 |
| 21 January             | Stamps and Covers of Great Britain  | London    | 21012 |

### COINS

|                       |   |           |       |
|-----------------------|---|-----------|-------|
| 13 October-1 November | The Numismatic e-Auction  | Hong Kong | CSS55 |
| 16-27 October         | A Collection of English Patterns e-Auction                                    | London    | 20106 |
| 6 November-2 December | World Gold Coins e-Auction  | London    | 20105 |
| 1-15 December         | Spink Numismatic e-Circular 6: Historical and Commemorative Medals            | London    | 20126 |
| 22 Dec-12 January     | Spink Numismatic e-Circular 6 Part I: The Frank Viles Collection of Sixpences | London    | 21118 |
| 22 Dec-13 January     | Spink Numismatic e-Circular 6 Part II: The Gentleman Collection of Gunmoney   | London    | 21119 |
| 23 Dec-13 January     | Spink Numismatic e-Circular 6 Part III: Russian Coins                         | London    | 21120 |
| 29 Dec-10 January     | The Numismatic e-Auction  | Hong Kong | CSS58 |
| 8/9 January           | Banknotes, Bonds & Shares and Coins of China and Hong Kong                    | Hong Kong | CSS57 |
| 12 January            | The Tony Abramson Collection of Dark Age Coinage                              | London    | 21000 |
| 17 January            | The Numismatic Collector's Series Sale at NYINC                               | London    | 367   |
| 19-29 January         | The Numismatic Collector's Series e-Auction                                   | New York  | 368   |

### BANKNOTES

|                         |  |           |       |
|-------------------------|--|-----------|-------|
| 13 October-1 November   | The Numismatic e-Auction                                   | Hong Kong | CSS55 |
| 20 October-3 November   | World Banknotes e-Auction                                  | London    | 20111 |
| 4/5 November            | World Banknotes  | London    | 20009 |
| 29 December -10 January | The Numismatic e-Auction                                   | Hong Kong | CSS58 |
| 8/9 January             | Banknotes, Bonds & Shares and Coins of China and Hong Kong | Hong Kong | CSS57 |
| 15 January              | World Banknotes NYINC                                      | London    | 366   |
| 19-29 January           | The Numismatic Collector's Series e-Auction                | New York  | 368   |

### MEDALS

|                        |   |           |       |
|------------------------|---|-----------|-------|
| 13 October-1 November  | The Numismatic Collector's Series e-Auction                 | Hong Kong | CSS55 |
| 11-19 November         | The National Toy Soldier Museum Collection: Part 2 - Medals | New York  | 363   |
| 8/9 December           | Orders, Decorations and Medals                              | London    | 20003 |
| 29 December-10 January | The Numismatic e-Auction                                    | Hong Kong | CSS58 |

### BONDS & SHARES

|                         |  |           |       |
|-------------------------|--|-----------|-------|
| 13 October-1 November   | The Numismatic Collector's Series e-Auction                | Hong Kong | CSS55 |
| 29 December -10 January | The Numismatic e-Auction                                   | Hong Kong | CSS58 |
| 8/9 January             | Banknotes, Bonds & Shares and Coins of China and Hong Kong | Hong Kong | CSS57 |

### HISTORICAL DOCUMENTS

|                   |  |          |     |
|-------------------|--|----------|-----|
| 16-27 October     | Autographs & Documents e-Auction   | New York | 364 |
| 21 Jan-4 February | Autographs & Documents e-Auction featuring the Mike Roth Aviation Collection Part II | New York | 369 |

### LIFESTYLE COLLECTABLES

|               |                                   |           |       |
|---------------|-----------------------------------|-----------|-------|
| 23-30 August  | Fine Whisky & Rum E-Auction       | Hong Kong | SFW35 |
| 3-14 December | Estates and Collections e-Auction | New York  | 365   |

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -



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**ROBSON LOWE LIMITED,**

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LONDON, S.W.1.

Abbey 4034-5.

M. Lady J. Joyce

11/4/51

194

|     |    |    |   |
|-----|----|----|---|
| 619 | 11 | 10 | - |
| 625 | 9  | 10 | - |
| 628 | 9  | -  | - |
| 650 | 5  | -  | - |
| 667 | 4  | 10 | - |
| 693 | 9  | 10 | - |
| 698 | 4  | -  | - |
| 775 | 18 | 10 | - |
| 783 | 8  | 10 | - |
| 851 | 17 | 10 | - |
| 892 | 15 | -  | - |
| 906 | 8  | -  | - |
| 907 | 2  | 10 | - |
| 909 | 2  | 10 | - |
| 966 | 4  | 10 | - |

Lot 970 went to  
£85 which I felt  
was too much.

*13/1-0. 2/13.*

*Received with thanks*

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**ROBSON LOWE LTD.**

*Amooney*

*Past & Inscr.*

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*WHERE HISTORY IS VALUED*

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