STAMPS AND COVERS OF SOUTHERN AFRICA





14 OCTOBER 2020 LONDON Muhil Solding St. B. Reg ...

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STAMPS AND COVERS OF SOUTHERN AFRICA

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The late Eddie Bridges collection of South Africa featuring Pictorial Stamps and Booklets

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Vat No: GB 791627108

Sale Details | Wednesday 14 October 2020 at 10.00 a.m.

When sending commission bids or making enquiries, this sale should be referred to as **SEA-POST - 20040**

Viewing of Lots | At RPSL (with some restrictions)

Tuesday 13 October 2020 at 10:00 a.m. - 5:00 p.m.

Private viewing by appointment only

Live platform | SPINK & LIVE

Your Specialists for this Sale



Nick Startup nstartup@spink.com +44 (0)20 7563 4073



Josh Barber jbarber@spink.com +44 (0)20 7563 4080

Bids Benedetta Fusco Dora Szigeti auctionteam@spink.com +44 (0)20 7563 4108/4005 fax +44 (0)20 7563 4037

Technical Issues Michael Lewis support@spink.com +44 (0)20 7563 4090 Payment Enquiries Veronica Morris creditcontrol@spink.com +44 (0)20 7563 4018

VAT Enquiries
John Winchcombe
jwinchcombe@spink.com
+44 (0)20 7563 4101

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Olivier D. Stocker

Director

Tim Hirsch FRPSL

Chief Financial Officer

Alison Bennet

Head of EMEA Mira Adusei-Poku mpoku@spink.com

Global Head of Banknotes and Bonds

Kelvin Cheung kcheung@spink.com

Specialists

Stamps Tim Hirsch FRPSL Iain Murphy

David Parsons Nick Startup

Neill Granger FRPSL Dominic Savastano Josh Barber

Thomas Fell Axel Kendrick

Ian Shapiro (Consultant) Guido Craveri (Consultant)

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PR & Marketing Rita Ariete

Alzbeta Lanova

Spink UK

Spink USA 145 W. 57th St.

Bloomsbury London WC1B 4ET 10019 Email:

concierge@spink.com Tel: +44 (0)20 7563 4000 Fax: +44 (0)20 7563 4066

69 Southampton Row

18th Floor New York, NY Email: usa@spink.com

Tel: +1 646 941 8664 Fax: +1 646 941 8686 Spink China 4/F and 5/F Hua Fu Commercial

Email:

Building

111 Queen's Road West Sheung Wan Hong Kong

china@spink.com Tel: +852 3952 3000 Fax: +852 3952 3038 www.spink.com @SpinkandSon

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Head of Asia-Pacific

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Lawrence Sinclair (Consultant)

Tim Robson

Rita Ariete

Coins

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Representative For Japan

日本での弊社オークションへの出品・参加に関してのお問い合わせ

Alan Ho - japan@spink.com **Representative For South Africa**

Andrew Kennedy - akennedy@spink.com

Spink Asia Registered at: 50 Raffles Place

#17-01 Singapore Land Tower

Singapore 048623 Email:

singapore@spink.com

Spink Switzerland

Via Livio 8 6830 Chiasso Switzerland Email:

switzerland@spink.com Tel: +41 91 911 62 00 Fax: +41 91 922 20 52



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Nick Startup | +44 (0)207 563 4073 | nstartup@spink.com David Parsons | +44 (0)207 563 4072 | dparsons@spink.com

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Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint unused with original gum showing slight disturbance caused by previous hinge, which may be present in part

or entirely removed

part original gum unused with original gum significantly disturbed or heavily hinged

unmounted mint original gum as issued

unused without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter complete as sent with comments still attached to the outer address portion

entire the outer portion of a folded letter but without contents

cover an envelope

Symbols and Abbreviations

•	unmounted mint	d.s.	datestamp
*	unused	h.s.	handstamp
\circ	used	A	air mail
\blacksquare	block of four	S	specimen
B	block larger than four	0	cancelled
\bowtie	used on cover, entire letter, etc.	E	essay
\triangle	on piece	P	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
cds	circular datestamp		

c.d.s. circular datestamp

References

Catalogue values and numbers are those taken from the latest available edition.

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You can bid online free of charge.

WEDNESDAY 14 OCTOBER 2020

Commencing at 10.00 a.m.

BASUTOLAND

Early Letters of the Border Disputes

1848 (1 Sept.) letter written from Moshesh, the King of Basutoland, from Winburg to Sir H. Smith, the High Commissioner, thanking the Queen for her help in fighting the Boers at the Battle of Boomplaats, the interesting contents including "...my heart was sick when I saw her troops with Warden leaving this land, I was hastening with my warriors to help him, but he told me to hold back...Today I admire the wisdom of Major Warden in his retreating with his very small force. I see that if he had resisted the rebels, much blood must have been shed, and your General Smith would not have been able to bring to such a good termination, the war with the wicked rebel Pretorius...Let your wise commissioners for arranging the farms of the Boers be told to remember that my people are very numerous, that much of their country is possessed by Boers who have never received permission from me to build in the land. Let Your Excellency's Commissioners require from these Boers to show the title by which they say 'This farm is mine'....". Signed by the King with his ink cross. Very fine and an important letter

£600-700

1852-54 copies of letters from Lt. Henry Siborne of the Royal Engineers, with 1852 (Apr.) from King Williams Town regarding an escort for wagons to Col. Eyre's column at Peri Mission Station accompanied by the original order signed by **General Sir Harry Smith**, 1853 (Jan.) letter from Camp near Kamastone giving an eight day diary of events of his detachment "attached to the expedition against Moshesh", 1853 (June) letter from Keishama Hoek giving details of improvements to the pontoons and two testimonials. A fine and historically interesting group

£400-500

1862 (2 Oct.) letter, written in French, from King Moshesh, in Thaba Bosigo, to the Governor of the Colony of the Cape of Good Hope with regards to a proposed commission to agree the boundary between Basutoland and the Orange Free State; the letter concludes "I must inform you of a misfortune which happened to us last week. I had received in times past from Sir Pereguine Maitland a good quantity of gunpowder, which I had carefully preserved in a chest. But the other day, a young man having entered the Depot to take some of the powder, holding in his hand a lighted reed, a spark fell upon the powder, and produced a fearful explosion....A great many articles stored in that house have been burned or spoiled, but that which I regret above all is the loss of my powder". The letter concluding with a fine strike of the King's seal. A fascinating document with translation

£400-500

1872 (28 Apr.) autograph letter from C.H. Bell at Leribe to Richard Southey, Colonial Secretary of Cape Colony which concludes "I have not yet been able to get any thing, I have not even a Government spade or a handcuff though requisitions went in many months ago. I am going... to look at the N.E. boundary and to see if I can't make some chiefs who say they are squeezed up & can't pay up their Hut tax. Molapo won't help in the matter, no doubt in the absurd belief that the land which these chiefs lived on & which now belongs to the Free State may be given back"; and 1878 (24 Aug.) Colonial Forces Orders printed in King Williamstown giving details of the move of Commandant General Griffith from the command of the Colonial Forces to his new appointment in Basutoland. A fine pair

£120-150

Note: In 1871 Bell was appointed a magistrate at Leribe in Northern Basutoland and earned a place in Basuto song and legend under the title "Majorobelloo"

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Basutoland - contd.

The Moirosi Campaign, 1879

1879 (21 Nov.) long and detailed 30 page letter from Arthur Pattison, headed "The Taking of 'Quitini' or Moirosi's Mountain, Basutoland" and including a report on the death of Moirisi; "it appeared that he had found Moirosi in a sort of cave or hollow ledge with Dodo the original cause of Moirosi's rebellion, had fired upon Whithead. With some other men they attempted to capture Moirosi whom Whitehead shot. Moirosi's body had two fatal wounds in it, one in the left side of the neck, another in the ribs. Dodo began flinging stones out and then fired hitting Private Schwach of the C.M.R. in the thigh..." Also included is Pattison's pencil sketch and two pen and ink drawings of the attack along with notes of explanation which include "...While sketching above before all the men were up the ladders the C.M.R. blazed away at the fugetive enemy rushing down between them and the artist who narrowly escaped being hit by the bullets aimed at the flying Baphutis", and the illustrations from the Daily Graphic. A fine and illuminating account of this campaign which is full of graphic detail

£600-700

Note: Dodo, the son of the chief Moirosi, inspired by the spirit of revolt which seemed prevalent among the natives, stirred up the Baphutis to resist paying the Hut Tax, thus being the instigator of this rebellion

The Basutoland Rebellion, Gun War, 1880-81

1880 (Feb.-Mar.) autograph letters (2) from J. Gordon Sprigg from the Colonial Secretary's Office in Cape Town which relate to the Disarmament Proclamation; the first includes "...Disarmament has to be carried through, and and I trust you will not fail to impress that upon your Magistrates... and if a few white agitators, principally traders, would only leave the Basutos alone the whole thing would be carried through with the greatest of ease"; the second letter is in a more firm tone "...If Leslie should ask what will be done....when the proclamation is not complied with you will tell him that compensation will be given for all guns that are surrendered before the day named but that no compensation will be given afterwards. No man will be able to bring his gun out of doors or do anything with it..." and concludes "It is a very difficult operation that has to be carried out; and I believe that we shall be successful... though delays may sometimes occur". A valuable pair of documents relating to the cause of the troubles with the dissarmament of the Basutos

£300-350

Note: Sir Gordon Sprigg was Prime Minister and Colonial Secretary of Cape Colony. Col. Charles D. Griffiths served as Commandant General of the Colonial Forces

1880 (Apr.-Dec.) group of seven autograph letters from Major C.H. Bell at Thlotse Heights to Col. Griffiths containing numerous details of the progress of the dispute, the first letter includes "...I think the guns will be surrendered in this district without anything worse than ill feeling and disgust on the part of their owners - Molapo has promised to send in his gun before the expiration of the limit" and later "I hope this meeting at Thaba Bossigo may turn out well but we are afraid the gathering of so many people together in arms having different views may result in a state of things from which there can be no compromise"... "it appears that Masupha is determined not to give in - at the same time he called himself 'a man of the Government'...If this district can be kept quiet it will be a great thing gained for it contains a fourth of the whole population of Basutoland..." A fine group with a lot of interesting detail

£400-500

1880 (Apr.-July) group of three autograph letters from Major Charles G.H. Bell (the son of C.H. Bell) from "Advance Post" to Col. Griffiths including accounts of the conflict "...the people are all of the opinion that it would not be safe to give up the guns without the chief's permission - they grumble and say the chiefs are foolish in holding out, and wish to destroy the tribe - but at the same seeing we have no visible means of protecting them...I hope Mr. Spigg will change his mind about NOT using force, he must use it, and the sooner the better...","... Mr. Jonesse of Thaba Bosigo gave his gun to one of his 'Christians' and told him not to give it up until all the Basutos gave theirs up - this is a nice sort of thing for a missionary to do - I hope the Govt. will knock off all his school allowance..." "... I have served out ammunition and had a guard appointed, as you can imagine there is not much sleep going on in there tonight". A fine and interesting group

£200-250

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1880 (June-Sept.) two long autograph letters from Fred Austin, the Resident Magistrate of Quthing to Col. Griffiths, the first sent from Quthing River near Manstons Caves whilst the second includes "....I believe now if the 100 European troops are sent to Mohal's Hoek with the C.M.R. at Mafeteng and Maseru - and I had 100 men to go with to Hatual Drift - all of the Bahutes and Basutos... would come in and give up their guns..." Fine

£150-200

1880 (July-Sept.) group of six autograph letters written by Arthur Barkly in Mafeteng to Col. Griffiths, the first beginning "I heard of Molapo's death yesterday. The natives don't seem that much alarmed & I find many of them don't anticipate war"......" I shall have to send an escort to meet the post cart I'm afraid, as there are rumours to stop it...", "...I am strenthening this place daily..."; the final letter, dated 20 September, gives a graphic account of the battle at Mafeteng three days earlier "...unfortunately Clarke, who was in the rear, stopped to assist a wounded man, Leight Magree, & in doing so got surrounded. He was seen fighting with his sword & once got almost clear, but then fell.... when we were reinforced by a few C.M.H. the whole top of the hill by Martimus Village was black with the enemy who must have had 1500 men out. Those who were moving down towards us were again turned back by Macmullen, who was in a very strong position, & whose men (only 15

with this account of the first British losses of the war

£600-700

1880 (14 July) sender's copy of a rather terse letter from Col. Charles D. Griffiths at Maseru to Sir Gordon Sprigg lamenting the state of affairs in Basutoland "...I cannot help feeling that we are being cruely treated by you - my request for arms and ammunition, etc. was pooh poohed in the coolest manner as if I was the most ordinary of alarmists, whereas the history of my thirty two years service will prove to the contrary...The very worst feelings of the Basutos have now been roused and the state of the country cannot better be described than armed truce... Matters have gone so far now that there is nothing else for it. You must either make them obey the law or withdraw from the Country...I send you a note I received this morning from Mr. Bell the mgte at Advance P. by which you will see the state of affairs up there - all the traders and all the loyal people are looking up to me for advice and protection"; a valuable document between the Commanadant General and the Prime Minister of the Cape Colony

till reinforced a little later by Carrington) opened so steady & telling a fire", plus a further account of the battle and the defences made for Mafeteng. A fascinating series of letters

£120-150

1880 (Aug.-Sept.) group of three autograph letters from W.H. Surmon at Mohale's Hoek to Col. Griffiths awaiting the attack at the end of September "....The delay in sending us assitance is causing much dissatisfaction amoungst both the Europeans and Natives, who are losing confidence in us... Every day now adds to the strength of the rebels... it is no good sending a few hundred men now, we want thousands the crush the rebellion at the start"; the second letter begins "My post rider has just returned and reports that he was turned back about three miles this side of Mafeteng... I now send the post through Gurney's Drift to go via Wepener..." and finally on the 19 September "... It is getting very warm here and I fully expect that we will be hard at it fighting away in a day or two. Tomorrow is said by many to be the day we are attacked by every available man in the district... We are hard at work today strengthening our position and mean to save ourselves and our cattle if we can, but we are so weak that you must not be surprised if we lose at least the latter...". A fine account of the feelings a few days before the attack

£180-220

1880 (22 Sept.) certified true copy of a letter from Lesaona at Kolojane to Major Bell, "The peace is broken by the Government because the Government shoot first and made a war to Basutho. You are my friend but why you don't inform me about the government that has happened at Mr. Barkly and Mr. Griffiths...I repeat the month I told Matoka that Peace in broken by the Government not basutho...I have heard that it has been fighting there at Mr. Griffiths. Is lies or it true", a fascinating document from one of the Basuto chiefs, and 1880 (28 Oct.) autograph letter (light tone spotting) from Allan Webb, the Bishop of Bloemfontein, a letter of condolence to a friend for the loss of his only son at the Battle of Mefeteng on 17 September

£140-180



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Basutoland, The Basutoland Rebellion, Gun War, 1880-81 - contd.

1880 (19 Nov.) letter from Charles Ross, Capt. Light Horse from Camp Ndonga including "....owing to my men not being provided with saddle bags & most of them being without horse sacks the eight days ration drawn for them for the patrol which left here on the 17th. inst has been totally destroyed...."; 1880 (19 Dec.) "FIELD STATE" Colonial Forces Form for "Grays Gonubie Force" of European Cavalry stationed at Bashu Camp; 1880 (23 Dec.) letter of recommendation from A.W. Fuller, Commanding Transkai Fingo Militial; and 1881 (2 Jan.) similar handwritten Field State sheet for Ross Light Horse at Bazia Camp. Also contemporary original panoramic photographs of the whole of Thaba Bosigo mountain, the former stronghold of Moshesh, the three join together to complete the panorama, a rare trio

£200-250

1881 (27 Jan.) envelope from Brighton to "R.B. Hooper 2nd. Mounted Yeomanry Queenstown South Africa To be forwarded to Head Quarters", bearing 6d. grey Plate 16 cancelled with "132" duplex, endorsed at top "Killed in action" and "De" (Dead, being a little insensitive) and with Cape Town and Queens Town backstamps. Sgt. Major Hooper was killed at Tweefontein on 14 January 1881. Photo

£300-400

The Insurrection of 1897

1898 (8 Feb.) four page autograph letter from James F. Goring to Mrs. Orpen giving a detailed account of the civil war including illustrations between Masupha and Lerotholi (his nephew), from the cause of the trouble to its conclusion, "... There was much fighting AND much running away.. One of the printers, recounting the story said 'when they fired the first volley on us from the fortress, we all turned and ran away. I did not stop for 3 miles, and then I went flat on my back and fired eight times at the fortress' (his gun could carry 300 yards perhaps)... Thus the war went on for some weeks, some 100 to 150 men being killed. At last a decisive battle was fought. Api (son of Lerothali) ascended Berea, and attacked and destroyed all the village there. At the same time Mojella (chief of Hermon) ascended Khamaland, and cut off a number of Masupha's men and got between them and the fortress. Mojella pushed them slowly but surely to the precipice, and, at last, despairing of their lives, they hurled their horses over the precipice, and those that did not follow their horses were shot..." Fine and fascinating detail

£200-250

Anglo-Boer War

1899 long envelope from Maseru to London, bearing 1893-98 1d. carmine blocks of four and six cancelled by several single-ring datestamps with a further strike at foot, Cape Town and London datestamps on reverse. A scarce and attractive usage. Photo

£300-350

PROVENANCE:

"Rectangular Issues", Spink, September 2007

1961-64 mint collection neatly mounted and written-up on pages, largely comprising a good range of plate blocks of four or eight for all values and both issues, 3½c. imperforate plate proof pair (crease between) on gummed watermarked paper, 2½c. and 3½c. marginal vertical strips of three from the right of the sheet, each stamp with one missing perf. hole at top, 5c. block of four, 10c. and 25c. marginal pairs, all three with plate numbers and with one in each, Row 1/3, showing weak entry behind Queen's head; also 1959 ½d. ln 2d. blocks of twelve (2), forty-two and a sheet of sixty, all from the foot of the sheet and showing several minor varieties

£250-300

Lesotho

1974 Aloes and Succulents group of seven handpainted essays drawn by Dick Findlay, each 100x160mm. on thin card, and a design for the first day cover panel, the eight mounted on further pieces of thin card; also 1977 Aloes and Succulents handpainted No. 11 first day cover panel in grey on board (255x183mm.) showing the layout of the cover. A most attractive group

£150-200















Basutoland, Lesotho - contd.

20 ®	1977 (Apr.) Animals selection of handpainted essays by Dick Findlay, comprising designs showing Dassie, Squirrels and Dik Dik without values, and six with face values, five showing the issued designs though not with the values as used, and with additional 20c. Eland which was not used, the first group 135x100mm., the second group 140x105mm. and four times the issued size, all executed on thin card. A most attractive group	£200-250
21 🗈	1977 selection of handpainted designs and other items of artwork by Dick Findlay, including Butterflies 4c. and 10c., Tiger Snake 15c., Flowers set of four, September Fish (5), 1979 Reptiles (6) and a few others	£200-250
	Revenue Documents	
22 △	1924 (Dec.) Promissory Note for £6.10/-, bearing 6d. purple and red overprinted "Basutoland/Revenue Only." and cancelled in manuscript	£60-80
23 △	1935 (8 Oct.) Estate Liquidation of Distribution Account, bearing 1938 £1 black (8, one with punch hole) in combination with Postage $1/-$ and $5/-$, each with manuscript initials and all tied by large oval datestamp in red. Attractive. Photo	£300-400

24 \(\triangle \) 1937 (13 Apr.) General bond page, the reverse bearing 1933 £1 black, **block of twenty** (4x5), three singles and Postage/Revenue 1/- (2) and 5/-(2), for a remarkable franking of £23/12/-, each pair neatly cancelled by light and crisply struck "RESIDENT COMMISSIONER'S OFFICE/ MASERU BASUTOLAND" oval d.s. in violet, and neat initials. Superb. Photo

£600-700



25

25 \(\triangle \) 1938 (21 July) Mortgage bond bearing 1933 £1 black (22), and KGVI Postage/Revenue 10/- and 1/- (4) for a total franking of £22/14/-, each cancelled by red initials and "RESIDENT COMMISIONER'S OFFICE/ MASERU, BASUTOLAND" oval d.s. in violet, two further red lines ruled through document upon cancellation. A remarkable usage. Photo

£600-700







Basutoland, Revenue Documents - contd.

26 △	1939 Mortgage Bond page bearing 1933 £1 black block of four, Series 15 £5 green and deep reddish purple (2) and KGVI Postage 6d., 2/6d., 5/- and 10/- all cancelled by "RESIDENT COMMISSIONER'S OFFICE/MASERU BASUTOLAND" oval datestamp in purple and "Cancelled" in red manuscript, and with additional 1/- orange (3) cancelled later in 1941. An attractive combination	£200-250
27 △	1939 "Letter of Administratiin" appointing an executor, bearing KGV Postage 2/6d. (2) cancelled with "MASERU/HIGH COURT BASUTOLAND" oval datestamp in violet, the foot of the document showing "MASTER OF HIGH COURT" seal in red. Attractive and unusual	£80-100
28 🛆	1941 Deed of Sale, bearing 1933 £1 black pair and KGVI Postage 1/- orange strip of three all lightly cancelled with indistinct oval datestamp in green	£100-120





30

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29 \(\triangle \)

1945 Deed of Sale bearing 1933 £1 black strip of three used with 1940 £5 orange strip of three and Postage 1/- (3) all cancelled by Registrar of the High Court oval datestamp in green; one £1 creased and one 1/- with a punch hole though a scarce combination of values. Barefoot 60, 61. Photo

£250-300

30 \(\triangle \) 1946 (7 Mar.) Deed of Sale piece bearing 1933 \(\mathcal{L} \)1 black (3), **1945 Series 25 \(\mathcal{L} \)5 bright orange**, 1942 series 26 2/- brown and green, and 1938 Postage/Revenue 1/- orange, each row cancelled by "REGISTRAR OF THE HIGH COURT/ MASERU, BASUTOLAND" oval d.s. A desirable four colour franking, showing extremely rare use of the 1945 \(\mathcal{L} \)5. Photo

£200-250



31 △	1947 Deed of Sale bearing 1931 £1 black vertical pair in combination with Postage 1/-orange and on South Africa 2/- on 2/6d., all tied by Maseru Register of the High Court oval datestamp in violet	£200-220
	Covers and Cancellations	
	South Africa Provinces Used in Basutoland	
32 ⋈	1898 (15 Jan.) 4d. G size registered envelope, uprated with ½d. pair, 1d. (3, one creased), 2½d. and 3d. (2), Guatemala, all cancelled "210" and with despatch and faint arrival (3.3) datestamps at lower left, London transit datestamps tying some of the adhesives, Wepener and Cape Town datestamps on reverse. A most attractive and almost certainly unique four-colour franking with this country as a destination. Photo	£300-400
33	1879 Contract between Arone Magoya and Government for conveyance of mail once a week each way between Aliwal and Maseru; creasing in places though most unusual	£150-200
34 ⊠	1903 envelope registered from Leribe to France, bearing ½d., 1d. and 2½d. (2) with neat single-ring datestamps, Cape Town and French transit datestamps on reverse, most attractive, 1907 real photo postcard of Morija to England, bearing 1d. with large part single-ring datestamp and 1918 South Africa 1d. card from Tsoloane to Paris cancelled with double-ring datestamp and with "PASSED/CENSOR" cachet in violet; also "Bushmen Paintings Illustrating Scenes in Basutoland" postcards set of ten in original pack and 1900 (c.) unused card showing Mafeting	£120-150
35 ⋈	1949-61 collection of covers (70, a few being registered envelopes) nearly all to England and bearing a variety of the 1961-63 values to 10/- from a wide range of nearly all different offices from Alwynskop to Tsoelike; also 1938-49 selection of incoming mail (some registered) from Argentina, Mauritius, Netherlands, New Zealand (6), Northern Rhodesia, Southern Rhodesia, Spain and U.S.A. (2)	£300-350
36	1962 Controller of Posts & Telegraphs forms (45) for datestamp impressions for "exhibit purposes", each bearing 1959 National Council 3d.; also a binder containing ten sheets and one piece with a wide range of sample strikes of cancellations and postal markings, etc., current at 1966. A most important reference source	£250-300
	Incoming Mail	
37 ⋈	1883-89 envelopes (16) ex the <i>Hobson</i> correspondence to Maseru from Hanover (6) franked at 2d. (6), King Williams Town (7) franked at 1d. and 2d. (6), Wepener unstamped and from England franked at 6d. (2). A good lot	£200-250
38 ⊠	1892 (May) envelope from East London to Lance Corporal W.A. Atkinson of G Troop in the "Bechuana Border Police at Macloutsie, British Bechuanaland", bearing 1d. carmine (2) with hooded datestamps and showing, on reverse, Midland T.P.O. Up, Vryburg, Mafeking and Macloutsie (22.5) datestamps; a couple of minor imperfections though a scarce and unusual destination. Photo	£200-250
39 ⋈	1897-1936 selection of covers/cards with examples from G.B., Hong Kong, India, New Zealand, Russia (stamp removed), Tasmania, Western Australia and South African Provinces including Transvaal 1d. card to Morija; mixed condition though an interesting lot. (23)	£250-300



BECHUANALAND

40 ⋈

1937-66 range of George VI (42) and QEII (12) covers bearing a variety of values to 1/-, many registered, some commercial, some first day covers, 1940 from England with trilingual "NOT KNOWN" h.s. in violet, 1942 registered from M.P.O. K.W.2 from a member of the AAPC in the Middle East to Francistown and franked with New Zealand adhesives at 1/1d., and 1948 to Cyprus with Egyptian censor label. Also 1961 set in mint blocks of four and singles

£200-250

PROVENANCE:

Sir John Inglefield-Watson, October 2007

Postage Due Stamps

41 ★

1926-61 mint collection, including 1926 sets (2), ½d. B24, 1d. C25 and 2d. C25 control blocks of six and 1d. B24 control block of four (the lower left stamp showing damaged "P" in "PROTECTORATE"), 1932 printing set in blocks of four and singles, 1944 printing set with some blocks and shades, 1947 printing set with ½d. blocks of four and six, and 1958 1d. and 2d. values on chalk-surfaced paper with 2d. blocks of four showing large "d" (2) and serif on "d" varieties; a few with other minor varieties; generally fine. S.G. D1-D6

£500-600

PROVENANCE:

Sir John Inglefield-Watson, October 2007

42 \circ

1926-61 used collection including 1926 set (scarce), 1932 set of three in blocks of four, each with central 1943 Lobatsi c.d.s. and affixed to small pieces, 1944, 1947 (2) and 1958 printing sets, 1961 Surcharges range with 1c. Type II on 1d. and 2c. Type II on 2d. on ordinary paper, 2c. Types I and II on 2d. chalk-surfaced paper blocks of twelve showing thick "D" varieties, and 1961 set; generally fine

£500-600

PROVENANCE:

Sir John Inglefield-Watson, October 2007

43 ⊠

1935 (8 Feb.) envelope from Francistown addressed locally and franked at 1d., showing oval-framed "T" and bearing Postage Due 2d. violet cancelled the following day; 1951 U.S. Foreign Service long envelope from Gibraltar to U.S.A. franked at 3½d. and redirected to Palapye bearing 1932 ½d., 1d. and 2d. cancelled on arrival; and 1951 unfranked envelope from Bolivia to Ramoutsa, manuscript "T3½" and bearing 1932 ½d., 1d. and 2d. cancelled on arrival. A scarce trio

£250-300

Postal Stationery

Registered Envelopes

44 🖂

1955 6d. size G unused (2) and used, and size H2 unused and used (5); 1961 5c. size G unused (2) and used (2), and size H unused and used (3, one to Basutoland with Found Open and Officially Secured tape); 1961 5c. on 6c. size H2 unused and 1966 5c. size H used (3, each uprated with Botswana adhesive); generally fine. RE 44-49

£60-80

PROVENANCE:

Sir John Inglefield-Watson, October 2007

Aerogrammes

45 A 🖂

1942-62 collection, comprising 1942 South Africa type used from Francistown (16.2.42) c/o A.P.O. address in Durban - a philatelic usage though rare item, 1944 (Oct.) 3d.+3d. (2, one used in 1945 to London), 1944 (Nov.) English 3d. (4, three with serial number, one addressed in 1949 to U.S.A. though probably never sent through the post) and Afrikaans 3d. (4, three used, all philatelic with two to U.S.A. without messages and probably never sent through the post), 1945 English 3d. (6, four used with three to England) and Afrikaans 3d. (7, four used with two to England), 1958 6d. (4, two used), 1961 5c. on 6d. (15 with various watermarks and watermark orientations, seven used) and later formula types (12, seven used); also Official envelopes (4, unused). Generally fine

£150-200

PROVENANCE:

Sir John Inglefield-Watson



Revenue Documents

46 △ 1922-32 collection of document pages (4) comprising 1922 (12 June) Deed of presentation bearing 1/- violet and purple, wide spacing (2) and postage 6d., 1931 document page bearing 1/- violet and purple (narrow spacing), 1925 and 1927 document pages bearing 1914 5/- and £1 values respectively. All stamps in fine original condition with fresh colours

£140-180



47 △ 1922 Document page bearing 1914 £1 green and red overprinted "BECHUANALAND/ PROTECTORATE." vertical strip of three tied by colourless embossed cachet and manuscript initials. Fine and rare, very attractive usage which has preserved original colours. Photo

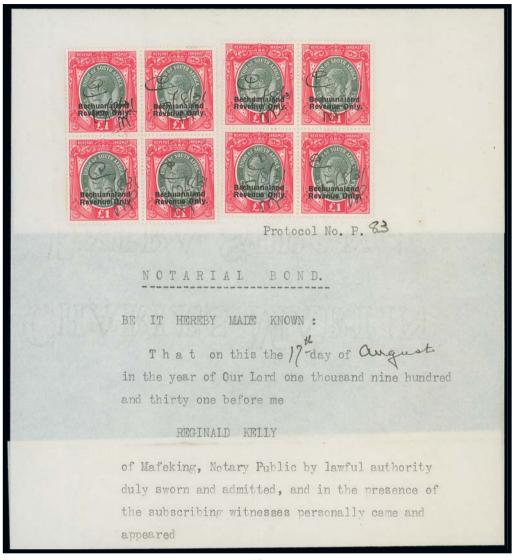
£300-350

48 △ 1930 document page bearing 1914 £1 blue and grey overprinted "BECHUANALAND/ PROTECTORATE." vertical strip of three, and 1932 narrow spacing 10/- purple and green, each stamp initialled and dated "22/XII/30" in manuscript; filing fold runs through lowest £1 though a very unusual combination usage showing both a high franking and late use of the 1914 £1. Very attractive. Photo

£400-500



Bechuanaland, Revenue Documents - contd.



49

1931 (17 Aug.) page from a Notarial Bond bearing 1930(c.) "Bechuanaland/Revenue 49 △ Only." on South Africa Revenue £1 green and red (narrow spacing) eight examples in two blocks of four each neatly cancelled with initials and "17/8/31" in manuscript. Upper left stamp with small nick at foot though a rare and desirable multiple franking, with even single examples of this stamp elusive. Photo £1,400-1,600 50 △ 1938 (3 Aug.) large part Notarial General Bond, bearing 1923 £1 black and green (23 in various size multiples) with Postage 2/- (3) each dated in manuscript. A rare and spectacular franking. Barefoot 64, £5,570. Photo £1,200-1,400 51 △ Group of documents (3) bearing 1922 "Bechuanaland/Revenue Only." wide overprints on South Africa Revenues, comprising two solo frankings of the 1/- violet and purple, the third document bearing 6d. red and purple and a horizontal pair of the 1/-. All fine and £120-150 neatly cancelled 52 △ Group of document pages (4), all bearing c.1930 Narrow spacing "Bechuanaland/ Revenue Only," overprint on South Africa Revenues, all solo frankings on individual pages comprising 6d. purple and red, 1/- purple and violet (2) and £1 green and red, each neatly cancelled in manuscript. A rare assembly, the 6d. and £1 particularly difficult £300-350





Covers and Cancellations

53 ⊠

1892 (26 July) envelope ex the *Sitwell* correspondence from Macloutsi to England, bearing 1d. and 2d. pairs sharing two fine datestamps with a further strike alongside and with Vryburg, Deal and Newcastle on Tyne (23.8) datestamps on reverse; interesting six page letter reporting unrest in the lead up to the First Matabele War. Photo

£400-500

Note: Capt. Sitwell was seconded as Capt. and Adjutant to the Bechuanaland Border Police at Macloutsi, under the command of Col. Sir Frederick Carrington on 20 March 1891

54 ⋈

1912 envelope registered from Lobatsi to Germany, bearing ½d., 2d., 4d. and 6d. each cancelled by single-ring datestamps and with small registration handstamp at foot, and 1932 *Tamsen* envelope registered from Lobatsi to Nylstroom bearing ½d. orange, ½d. green and 1d. on 1d. blocks of four, each neatly cancelled with centrally applied double-ring datestamp and with large registration handstamp at foot. An attactive pair

£100-120



THE JOHN DICKSON COLLECTION OF THE ATLANTIC SEA-POSTS OF THE CAPE OF GOOD HOPE TO 1883

55 ⊠	16th./17th. Century pair of entires written in Tamil? on paper with watermark believed to be the Arms of Amsterdam, possibly written in Ceylon in connection with or to the Dutch East India Co., 18th. Century small legal document with V.O.C. red wax seal showing three-masted sailing ship, and 1763 (c.) entire letter from the Netherlands per "Schip Ghiesenburgh" to "Aan de Cabo de Goede Hoop", clean and attractive, the Ghiesenburgh subsequently wrecked in 1766 sailing to Banda. An interesting group	£100-120
	The First Postal Service	
56 ⊠	Undated entire, folded as as envelope, to "Kaap de goede Hoop", showing a fine strike of the "VOC/6 St" handstamp (Goldblatt Type 3), nice Arms red wax seal on reverse; minor imperfections, otherwise fine	£400-500
57 ⊠	1793 (Sept.) entire letter from Amsterdam per the <i>Agath</i> to " <i>Kabo de Goode Hoop</i> ", showing fine "VOC/6St" handstamp (Goldblatt Type 3) and with attractive Arms red wax seal on reverse. Photo	£500-600
	The First British Occupation	
58 ⋈	1795 (19 Sept.) entire from Lieut. (later Rear-Admiral) George Astle at Cape Town to his grandfather Thomas Astle (Keeper of the records at the Tower of London) at "Battersea Rise Surry", rated "4" and showing "GRAVESEND/SHIP LRE" (S1), part arrival datestamp on reverse. A scarce and unusual cover written just three days after the Dutch capitulation at Muizenberg. Photo	£300-400
	Note: The Dutch garrison at the Cape capitulated at Muizenberg on 16 September after a short skirmish at Wynberg Hill	
59	1796 (14 May) outer wrapper of a letter to General Craig who established a post route between Cape Town and Simons Town in August 1796; 1796 (2 Aug.) "memoranda" letter (full transcript supplied) for "Genl. Doyle's Guidance" regarding movement of troops and "despatches that may arrive from England, not to be sent up without an officer & an Escort"; 1796 (15 Aug.) two page letter from Rijneveld, the Dutch fiscal, to Major-General Doyle enclosing a list of the rescuers of a ship which had caught fire; and 1802 (3 Oct.) Instructions of Vice-Admiral Sir Roger Curtis letter (some damage) at the Cape written on board H.M.S. Lancaster	£150-200
	1809-15 Ship Letters	
60 ⊠	1811 (13 Sept.) entire letter from W.T. Venables in Cape Town to his father in Kent, carried by H.M.S. <i>Emerald</i> , showing light "SHIP LETTER/Crown/CAPE OF GOOD HOPE" (Goldblatt SL1) and "SHIP LETTER/Crown/PORTSMOUTH" (S9), three U.K. transit datestamps on reverse, and undated entire from London to Cape Town with Post Paid Ship Letter handstamp. Also 1809 entire from East India House, London carried privately to Cape Town, and 9d., 3/- and 6/- embossed Revenue stamps	£120-150
61 ⊠	1812 (21 Apr.) entire letter from Capt. R. Crawford at Cape Town to Scotland, showing "SHIP LETTER/Crown/CAPE OF GOOD HOPE" (Goldblatt SL1) and oval-framed "SHIP/Crown/SHIP LETTER", London transit datestamp on reverse; and 1814 (1 May) entire letter from Cape Town to Glasgow, showing "SHIP LETTER/Crown/CAPE OF GOOD HOPE" (Goldblatt SL1) and with Plymouth Dock 220 mileage datestamp on reverse	£100-120
62 ⋈	1815 (1 Feb.) entire from London "per H.M.S. Ackbar" to Cape Town, rated "2/2" and showing, on reverse across join, two strikes of the "POST PAID WITHDRAWN SHIP LETTER/LONDON" (PPWSL1); and 1815 (11 Feb.) entire from London to Cape Town, rated "6" stuivers and "3/6" and showing "PAID SHIP LETTER/Crown/LONDON" datestamp (S44); both with a couple of faults though an unusual pair	£120-150









Joan Sant. Cumnins Privale I of 98 Rg

To William Cummins

Jun Maker

1817

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73

64





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The John Dickson Collection - contd.

1815-19 Cape Packet Period

63 ⋈	1816 and 1819 entires from London to Cape Town with one "p H.M. Sloop Mosquito", both rated "3/6" and showing Crowned "PAID PACKET LETTER/LONDON" datestamp (InP4); 1817 (2) entires and 1818 part entire (heavily soiled) from London to Cape Town, variously rated and each showing "INDIA SHIP LETTER/LONDON" datestamp (Inl or 2), the last weighing 1½0z, and rated at "5/10"; 1818 and 1819 entire letters ex the McGregor correspondence from Cape Town to Glasgow, both carried privately with the first put in to the post at Gravesend with mileage handstamp and Glasgow datestamp, the second with no postal markings	£150-200
64 ⋈	1817 (18 Dec.) entire letter from Edward Edwards at Cape Town, recently arrived as Wesleyan Missionary at Namaqualand, to London, rated "3/6" and showing a good strike of the "CAPE OF GOOD HOPE/PACKET LETTER" oval datestamp (Goldblatt PL1) for 20 December, trace of arrival datestamp on reverse; although weighing between ½20z. and 10z. it was charged 3/6d. on delivery, the single packet rate under the 1815 Act. A long letter with transcript mentions having to buy a horse to carry all his possessions as a Mr. Shaw cannot provide a waggon and oxen to transport him to the settlement; light fold across the datestamp though a clean attractive cover showing this rare handstamp. Photo	£600-700
	1819-40 India Letters	
65 ⋈	1819 (7 June) entire letter from Cape Town to London, no Cape marks and probably carried by favour to England, rated "10" and showing step-type "GRAVESEND/SHIP LETTER" (S4) and in London with boxed "INDIA" (In8) struck alongside, the latter required because an India Letter handstamp was not issued to Gravesend until 1820; the letter signed by Rev. Barnabas Shaw, senior Methodist Missionary in South Africa, and Rev. James Archbell, newly arrived at the Cape to join the mission which was based in Namaqualand	£120-150
66 ⊠	1819 (15 Nov.) entire letter from Middleharnis, Netherlands to Cape Town and prepaid in the Netherlands, shipped via London and showing oval-framed "Post Paid Ship Lr/Crown/LONDON" (S41) though carried to the Cape as an India Letter, and 1826 (10 Oct.) entire letter from Amsterdam to Cape Town, presumably taken by a vessel destined for Batavia which bypassed Cape Town, showing "POST-OFFICE/CAPE OF GOOD HOPE" oval datestamp (DSL1) and fine circular-framed "POST OFFICE/Crown/SIMONS TOWN"	£100-120
67 ⊠	1821-39 entires/entire letters (18) largely written from Cape Town and nearly all to London, half showing Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" DSL4 datestamps and with India Letter handstamps comprising Brighton (2, one in red and written by James Edward Alexander at Cedarberg to Sir John Phillipart, military historian in London), Deal (3), Dover (4, one in red, one written by Johann Franz Drege, apothecary at Paarl and probably posted there), Falmouth (2, one in red), Gravesend in red, Hastings in red, London in red having originally the pilot for posting in Falmouth, Plymouth (2), Portsmouth (2); a few faults in places, strikes fair to superb	£400-500
68 ⊠	1821-38 entires.entire letters (11) to Cape Town, variously rated and showing a variety of London Ship Letter datestamps (S46-S49), the last with S51 and framed "TO PAY" struck on arrival	£400-500
69 ⋈	1825 and 1832 entires to London routed through Portsmouth, the first rated "4" and "1/8" with boxed "INDIA LETTER/PORTSMOUTH" (In3), the second written while in harbour at Simons Town, similarly rated, posted in Cape Town and showing DLS3 datestamp and framed "INDIA LETTER/PORTSMOUTH" (In3) in red	£100-120



70 ⊠	1826 (July) double rate entire from Port Elizabeth to London and dated at Cape Town on 1 August, showing "Post office/Cape of Good Hope" oval datestamp on face, the reverse with "Post office/Crown/Port elizabeth" handstamp deleted, step-type "FALMOUTH/SHIP LETTER" (S6) in red cancelled by a large Inspectors Crown handstamp and replaced with framed "INDIA LETTER/FALMOUTH" (S1a)	£100-120
71 ⋈	1827 and 1838 entires to London, the first rated "8" and "2/8" and with "POST OFFICE/CAPE OF GOOD HOPE" oval datestamp on face, the second rated "4" and "1/2", and showing "INDIA LETTER/WEYMOUTH" in black and in red respectively, and 1833 entire letter from Cape Town to London, rated "1/2" and showing "INDIA LETTER/SWANAGE" in red and partially cut through on opening. An unusual trio from Dorset	£120-150
72 ⊠	1828 (16 Oct.) entire from Grahamstown to London, rated "4" and showing a boxed "TO PAY" deleted when payment was received, "POST OFFICE/Crown/GRAHAMSTOWN", Cape Town DSL3 datestamp and, on reverse, boxed "INDIA LETTER/MARGATE"	£100-120
73 ⋈	1830 (25 Mar.) soldier's entire letter to Ireland, headed "From Saml Cummins Private Sol. 98 Rg" and countersigned by the Commanding Officer, no evidence of any Cape or U.K. charges, showing Crowned "POST OFFICE/GENERAL/CAPE TOWN" DLS3 datestamp and, on reverse, light "INDIA LETTER/FALMOUTH" (In1) in red and arrival datestamp (22.6); minor faults on flap otherwise sound and unusual without signs of charges. Photo	£400-500
74 ⊠	1840 (July) entire letter from Cape Town per "Europe" to London with framed "INDIA LETTER/LIVERPOOL"; 1841 (Aug.) entire letter from Cape Castle to Aberdeen showing framed "INDIA LETTER/HASTINGS" (In1) on reverse; and 1843 (31 Mar.) entire letter from Cape Town to Edinburgh showing "INDIA LETTER/PLYMOUTH" (In4) on reverse; the last two with Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" datestamp on face. An unusual trio used after 10 January 1840 when a combined British sea and inland postage rate of 8d. single came in to effect	£120-150
	1840-50 Ship Letters	
75 ⊠	1840-49 entire and entire letters (5), one written at sea and posted in Cape Town to Ireland, the others written in Cape Town to London, three with Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE", four with London Ship Letter handstamps (one in red) and three without, one with "GENERAL POST OFFICE/Crown/CAPE TOWN" handstamp and one redirected to Southampton and showing boxed "POSTAGE NOT PAID/TO LONDON"; 1841 entire letter from Lieut. Richard Wilson Pelly on navy duty in Cape Town and to William Shores Fry of the Fry's Cocoa family in Upton, Essex, no Cape markings and with London "SHIP LETTER" handstamp (S36); and 1842 entire letter from Commander William Kelly on board <i>Winchester</i> at the Cape to Yorkshire without Cape markings and charged "2" as an unpaid inland letter. A few faults in places though an interesting group	£150-200
76 ⊠	1840-48 entires/entire letters (8) to Cape Town with two to the Royal Observatory and	
	others including The Supreme Court and the Postmaster-General, one written from the Admiralty, another from Ireland, seven with various London Ship types and one to Algoa Bay (Port Elizabeth) with boxed Cape Town "TO PAY" handstamp; generally fine	£150-200
77 ⊠	Admiralty, another from Ireland, seven with various London Ship types and one to Algoa	£150-200



The John Dickson Collection, 1840-50 Ship Letters - contd.

79 ⊠	1840 (Nov.) entire letters (2) ex the John Moore Craig correspondence, brother to the first wife of Governor George Napier, the first written from Grahamstown to his niece Sarah Napier in Suffolk and signed "Geo Napier" to ensure free Cape postage, the second from Government House to Craig's mother in Scotland, both rated "8" and showing fair and fine Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" DLS4 datestamps respectively; the first with some edge faults though an interesting and unusual pair	£200-250
80 ⋈	1842-49 entires/entire letters (7) nearly all from Cape Town, six rated "8" and showing handstamps of Brixham S6, Dublin S3, Folkestone S4 (rated "5/4"), Plymouth S6 (no Cape markings), Portsmouth S16 (2, one written at Observatory by Mary Maclear, wife of Thomas Maclear, Astronomer Royal, the other possibly written at Grahamstown), and Ryde S5 in blue (posted at an inland location); the last with a corner fault, the strikes generally fine	£250-300
81 ⋈	1842 (26 Aug.) entire letter from Cape Town "Per John Bagshaw", a ship under command of N. Reddington from Calcutta, to London, unfortunately wrecked in Table Bay during a storm on 9 September with this letter probably carried by H.M.S. Hyacinth leaving Cape Town on 12 September, rated "8" and showing light Crowned "CAPE TOWN/CAPE OF GOOD HOPE" and London "SHIP LETTER" (S36), arrival datestamps on reverse; interesting contents including "we now have a row with the Boers at Port Natal, who it seems were put up to it by the deserters from the different regiments on the Frontiers. When Capt. Smith and about 200 men had arrived overland at the old Camp at the Bay of Natal, he sent word to the Boers that he came to take possession of the bay & surrounding Country in the name of the British Government" and much further content on a failed attack Smith made at night with much loss, the 25th. Regiment subsequently being sent along the coast to deal with the Boers. An interesting account of skirmishes at the time and shortly before Natal was proclaimed a British Colony on 8 August 1843	£120-150
82 ⋈	1847 (23 July) entire letter from Colesberg via London to Germany, variously rated and showing Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" datestamp and, on reverse across join, London "SHIP LETTER" (S36) and indistinct arrival datestamp. An unusual destination	£120-150
	1848-49 Letters by H.M. Ships	
83 ⋈	1848 (16 May) entire letter from H.E. Rutherford at Cape Town "p H M Ship Fox" which sailed from Simons Town to London, showing "SHIP LETTER/Crown/CAPE OF GOOD HOPE" SL1 alongside framed "PACKET LETTER" P3, and 1849 (7 June) entire letter from Cape Town "per H M Ship Nimrod" to London with fine "GENERAL POST OFFICE/Crown/CAPE TOWN" ULS4 handstamp	£80-100
	1848-50 Dutch Mail Carried By Favour	
84 ⋈	1848-50 trio comprising entire letters from Rotterdam (1848), Haarlem (1859) and Zutphen (1850) to Cape Town, all without postal markings and carried by favour or under bulk cover. A clean and attractive trio	£100-120
	Natal Missionary Mail	
85 ⋈	1837 (23 June) large part printed entire of the American Board of Commissioners for Foreign Missions at Boston to the American missionary Newton Adams and directed to be sent via H.E. Rutherford in Cape Town, sent to Baring Brothers in London for distribution and with their f.a.c. handstamp on reverse, sent by favour of Capt. Harrington of the <i>Briton</i> from Portsmouth and showing Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" DLS4 datestamp (3.11), forwarded under payment of 11d. inland post to Port Elizabeth for the attention of David Lewis and by him passed to Capt. Rodham of the <i>Marry</i> to be carried to Natal, delivered at the end of November to Adams at Umhlazi and subsequently forwarded by messenger to Dr. Alexander Wilson, missionary at Umlatuzi. A rare item of incoming missionary mail. Photo	£300-400



1850 Mail to and from Natal

86 ⊠

1850 (23 Apr.) entire letter from F. Morewood at "Umgini" to London, marked "per Gem" to Cape Town and then by Medea (the vessel that later brought the Koh-i-Noor diamond to England) to London, rated "2/-" (an impossible rate at this time) and showing fine oval-framed "GENERAL POST OFFICE/Crown/CAPE TOWN"; 1850 (15 Oct.) entire from Natal "by the first vessel that sails" to London, rated "8" and showing oval-framed "GENERAL POST OFFICE/Crown/CAPE TOWN" with Liverpool Ship letter handstamp on reverse, no direct proof of its origin in Natal but only one month delay in shipping from Durban can account for the time taken in the overall transit of the letter; and undated entire letter from Grahamstown to Donald Moodie at Pietermaritzberg, rated "8" and showing fine framed "PREPAID" handstamp, carried by private ship from Algoa Bay to Natal. An interesting trio prior to the GSSS Co's first packet contract

£150-200

1849-50 Packet Mail and Ship Letters Prior to the GSSS Co's First Packet Contract

87 🖂

1849 (30 July) entire from the Cape "per R.M.S. Brilliant" to London, showing "GENERAL POST OFFICE/CAPE OF GOOD HOPE" ULS3 handstamp and London framed "PACKET LETTER" P4; 1849 (Dec.)-50 (Nov.) entire letter and envelopes (3) ex the Maclear correspondence to Cape Town, all rated "8" and showing London Ship Letter circular S29 datestamp; and 1850 (28 July) envelope with contents from Lieut West of HMS Hermes at Algoa Bay to his father Capt. Henry West at Newcastle, passed to Captain Frink of the Frederick who took it by favour to England saving the Cape postage, rated "8" and showing London "SHIP-LETTER", transcript of letter regarding moving of two regiments from Buffalo River to Cape Town in extremes of weather. An interesting group

£200-250

General Screw Steam Shipping Co. 1850-52 First Contract to and from Cape Town

From Natal

88 🖂

1850 entire letter and 1851 envelopes (2) ex the A.K. Murray correspondence to his father in Scotland and all rated "8", the first (small imperfections) probably carried by the Rosebud to Cape Town with "GENERAL POST OFFICE/Crown/CAPE TOWN" ULS1, and then by the Gloriana to Falmouth, the envelopes (both with contents) both directed via Cape Town though without marks of the city and with U.K. arrival datestamps on reverse, the first probably carried by HMS Birkenhead from Simons Town after the Sir Robert Peel was late arriving, the Governor sending an urgent request for aid in a war on the eastern frontier. An interesting group; transcripts of the last two contents included, Also 1850 (June) entire from the Rev. Ridsdale, Wesleyan Missionary at the Cape to London and probably carried on the John Line en route from Madras, showing "GENERAL POST OFFICE/Crown/CAPE TOWN" USL1 and London "SHIP LETTER" in red

 $\pounds 200\text{-}250$

89 🖂

1851 (20 Oct.) entire letter from D'Urban "per first steamer from Cape Town" to Scotland, carried on the Harbinger first return voyage, rated "8" and 1/-" and showing fine "GENERAL POST OFFICE/CAPE TOWN" handstamp, and 1852 (Feb.) entire letter to Scotland and redirected, similar rating and handstamp as before, and with transcript of contents

£250-300

From Cape of Good Hope

 $90 \bowtie$

1851-52 entires (3) and envelopes (5) from Cape Town to the U.K., variously rated with seven showing oval-framed "GENERAL POST OFFICE/Crown/CAPE TOWN" and carried on various ships including *Bosphorus*, *Harbinger*, *Hellespont*, *Propontis* (2, one under the last regular return of the first contract) and *Sir Robert Peel*, written by Lt. E.A. Holdich from the Eastern Frontier during the Kaffir War to Sir Harry Smith, Governor of the Cape

£250-300

From South Australia

91 ⋈

1851 (18 June) entire letter from Adelaide "Per Blue Belle via Cape Town" to London, rated "6" in South Australia and "1/-" packet rate in the U.K., carried on the Sir Robert Peel and showing Adelaide datestamp on face and London arrival datestamp (10.11) on reverse. Photo

£120-150



94 ⋈

General Screw Steam Shipping Co. 1850-52 First Contract to and from Cape Town - contd.

From The United Kingdom

1851 (Jan.) entire from London to Cape Town, returned to sender for payment of 1/-and showing two different "Returned for Postage" handstamps, one on reverse; 1851 (July) entire letter (imperfections) from London to Mauritius, redirected "Gone to Cape", sent to Cape Town and returned from there to London, Mauritius, Cape Town and London marks all on face; 1851 (Dec.) double rate entire letter and single rate envelope both carried on the fourth voyage of the Bosphorus, and 1852 (May) envelope from London "Per RMS Propontis (5th. voyage) to Cape Town rated "1/-" for U.K. posting and "4d" on delivery at Cape Town

£150-200

93

1851 (13 June) stationer's special cut-to-shape embossed frame envelope specially produced for overseas mail, from Guernsey "per Hellespont" to Cape Town and bearing embossed cut-to-shape 1/- green (faults and stains) cancelled with traces of "324" obliterator and showing embossing to the right of the adhesive, Cape rating of "4" when delivered at Cape Town, Guernsey and London datestamps on reverse. A most unusual item of Victorian stationery and typical of the thought at that time that white corners were to be cut away before use. See G.B.P.S. Journal article, January 1995

£100-120

1852 (14 June) envelope from Oxford to Lieut. T.H. Bramston of the Rifle Brigade at Cape of Good Hope, bearing embossed 1/- green with good to large margins, placed sideways and clearly cancelled "603", despatch and London datestamps on reverse, carried by the *Harbinger* from Plymouth and arriving at Cape Town on 21 August, then forwarded to addressee on the Eastern Frontier where the regiment was engaged; envelope with faults though an unusual embossed 1/- usage

£200-250

General Screw Steam Shipping Co. 1852-54 Second Contract: Cape Town and Indian Ocean

95 ⋈ 1852 (Nov. and Dec.) entire letters being annual report Nos. 10 and 13 of the Wesleyan missionaries in Kaffraria and Natal and written by the Rev. Horation Pearse relating to the missionary stations at Palmerston and Pietermaritzberg, both rated "8" and "1/-" and showing fine strikes of the "GENERAL POST OFFICE/Crown/CAPE TOWN" handstamp, one on reverse; both carried by the *Queen of the South* on the first of the return packets under the second contract

£100-120

1852 (Nov.) entire to Scotland endorsed "p Royal Mail Str. Queen of the South" and 1852 (Dec.) envelope to England with the second carried on the same sailing, the first return sailing under the second contract, both showing "GENERAL POST OFFICE/CAPE TOWN" handstamp, that to Scotland rated "4" (Cape charge) and "1/-" and that to England rated "8" (posted inland in the Cape) and "1/-", probably written by Thomas White Goodrich of the Cape Mounted Rifles on duty on the Cape eastern frontier. An attractive pair

£80-100

97 \to 1853 (Sept.) envelopes (2) ex the *Maclear* correspondence to the Royal Observatory at Cape Town, both carried by the *Hydaspes* with one marked as such and both rated "1/-" and with despatch datestamps on face. An attractive pair

£80-100

98

1853 (17 Oct.) envelope from Hampton to George Russell (author of History of Old Durban) at "D'Urban Port Natal", just missing the Lady Jocylyn and carried by the Indiana, bearing embossed 1/- green (a little toned) cut square and cancelled "36", despatch datestamp on reverse, no Natal charges marked

£100-120

99 ⋈ 1853 (23 Nov.) entire letter written in Spanish from St. Helena to Cadiz, picked up by the *Bosphorus* on its second return sailing from India under the second mail contract which had sailed from Cape Town on 21 November and which arrived in Plymouth on 2 January 1854 and sent care of Dunbar & Sons in London for forwarding to Spain, rated "1/3" and showing three U.K. datestamps, oval-framed "P F", French entry datestamp and Spanish "10.R" rate handstamp; fine and scarce. Photo

£300-400



















General Screw Steam Shipping Co. 1852-54 Second Contract: Cape Town and Indian Ocean - contd.

100 ⋈	1854 (25 Feb.) entire from Wakefield to Port Natal, bearing embossed 1/- green with clear to very large margins and cancelled "851", Natal Crown datestamp in blue at foot, despatch and London datestamps on reverse, carried by the <i>Propontis</i> from Southampton to Cape Town and taken on to Natal by the GSSSCo's coastal steamer <i>Natal</i> under contract to the Natal government, Natal Crown datestamp in blue at foot. This was the last GSSSCo sailing under the Indian Ocean contract and their last sailing under the Natal contract.	£250-300
101 ⊠	1853 (6 Nov.) entire letter from Mauritius "p S.S. Bosphorus" second return sailing to London, and 1854 (7 Feb.) entire letter to London and entire to Paris, both from Mauritius marked by S.S. Hydaspes on the second voyage with all three showing oval-framed "PACKET LETTER/MAURITIUS" datestamp, that to Paris additionally showing framed "COLONIES/7 ART 12" and Calais entry datestamp	£120-150
	Natal Intercolonial Sea Mail	
102 ⊠	Undated entire from Pietermaritzburg to Cape Town, charged in Natal at 4d. plus the inland rate of 3d. for a total of "7d, showing oval-framed "POST OFFICE/P.M. BURG" at foot and second type framed "PAID" (assisted) in red; most likely carried by the GSSSCo's Sir Robert Peel. Photo	£250-300
	PROVENANCE: Bill Hart, June 1993	
	1852-57 Private Ship Letters	
103 ⋈	1852 (25 June) entire letter from London "By the Steamer Hellespont" with London Ship Letter and despatch datestamps, carried during the GSSSCo's first and second packet contracts; 1852 (late) entire from Cape Town to London showing fine "GENERAL POST OFFICE/CAPE TOWN"; 1853 (Feb.) envelope and (July) entire letter form Cape Town, the first carried on the Great Britain returning from Australia and on the Harbinger returning from a private voyage to Australia, both in view of the uncertain dates of the GSSSCo's return service; 1854 envelope from Cape Town to U.K. by private ship after the collapse of the GSSSCo's packet; and 1855 (15 Jan.) envelope (with contents) from John Robertson of Cowen Tent to London, rated "8" and "1/-" and with Cape Town datestamp on reverse	£150-200
104 ⊠	1853 (Feb.) envelope used during the Cape and Australian packet service from Cape Town "p R.M.S. Str. Sydney" to London, rated "4" and "1/-" and showing "GENERAL POST OFFICE/Crown/CAPE TOWN" handstamp, and 1853 (Nov.) and (Dec.) envelopes, believed to have been posted in Grahamstown during the Frontier War, charged "8" for posting at an inland office and again "8" on delivery in the U.K., both sent on the private ship "Victoria" after the collapse of the Australian packet service. An interesting trio	£120-150
105 ⋈	1854 (13 May) mourning envelope "per mail steamer" to Cape Town after the collapse of the GSSSCo's second packet contract, rated "8" though with no Cape charges marked; 1857 (Oct.) envelope (opened-out) from Richmond, Cape to Cardiff showing various Cape datestamps on reverse and sent after the collapse of the Lindsay packet contract; and 1857 (Sept.) entire from Gravenhage to Cape Town, carried via London and probably carried by the private steamer <i>Mystery</i> , with despatch datestamp on face, after the commencement of the Union Steam Ship Co. packet contract	£120-150
106 ⊠	1854 (28 Sept.) envelope (with contents) from Kraagfontein near Paarl to Glasgow, marked "per Robert Peel str." partially covered by 1852-54 blued paper 4d. blue pair with good to large margins and sharing a complete triangular cancellation, the reverse with Cape Town (3), London and Glasgow (11.12) datestamps; the Sir Robert Peel was under repair in Simonstown and the cover was carried by an unidentified private ship. Photo	£250-300



107 ⋈	1854 (24 Oct.) entire letter from Cape Town "per Hellespont" to London, bearing blued paper 4d. blue with clear to large margins and neatly cancelled, the reverse most unusually showing two step-type "SHIP LETTER/PLYMOUTH" (one crossed by repaired tear) alongside Cape Town and London (5.1) datestamps, rated "1/4" as a double rate ship letter in the U.K.; directed to be sent by the Hellespont, possibly under the misapprehension that this small sailing ship was the General Screw steamer of that name though as the Hellespont did not reach England until 24 January it is likely to have been carried by the Sir Robert Peel. A most unusual cover sent after the collapse of the GSSSCo's packet and coasting contracts. Photo	£300-400
108 ⊠	1854 (1 Nov.) envelope from Durban to London, rated "8" and with fine Crown datestamp in light blue, arrival datestamp (11.1.55); carried by the GSSSCo's steamer <i>Natal</i> as a private ship sailing from Durban, thence by private ship to London after the collapse of the GSSSCo's packet and coasting contracts	£100-120
109 ⋈	1855 (2 Mar.) envelope ex the <i>Maclear</i> correspondence from Bedford " <i>Per Blue Jacket</i> " to Cape Town, bearing embossed 6d. purple (cut-to-shape) and 3d. blue both neatly cancelled "19" and with despatch and arrival datestamps on reverse, sent after the collapse of the collapse of the GSSSCo's packet. Attractive. Photo	£150-200
110 ⋈	1856 (11 Jan.) envelope from Cape Town to Tadcaster and redirected to Milford Junction, bearing white paper 4d. blue with two good to large margins and lightly cancelled, showing handstruck "8d" on face and, on reverse, Cape Town (2) and Plymouth datestamps, step-type "SHIP LETTER/PLYMOUTH" and Tadcaster datestamp, small manuscript "Misdirected" covered by recipients notation and apparently charged extra 1d. for forwarding; carried by the steamer Wellesley from India sailing from Cape Town to England after the collapse of the GSSSCo's second packet contract. Photo	£120-150
111 ⊠	1856 (21 Apr.) mourning envelope (light soiling) from Cape Town to Pietermaritzburg with faint rate mark of "4" suggesting that the cover was originally posted at an inland office, bearing white paper 4d. blue with good margins nearly all round neatly cancelled and showing Crown datestamp in blue below, Cape Town datestamp on reverse; carried on the <i>Charlotte</i> from Cape Town on 28 April. Natal charge of 3d. per half-ounce made on delivery though not included on the cover	£100-120
112 ⊠	1856 (17 Oct.) envelope from Stowmarket to Cape Town, bearing embossed 6d. purple (cut-to-shape) and 1d. Stars (2) each cancelled "752" and with despatch and arrival datestamps on reverse, carried on the Rennie steamer <i>Madagascar</i> during the period of the Lindsay packet service	£120-150
	From Cape of Good Hope	
113 ⋈	1857 (3 Oct.) envelope from Grahamstown to London, faint "3" accountancy mark and bearing white paper 4d. blue (2, one just touched in one corner, otherwise with good to large margins) neatly cancelled, despatch and Cape Town (18.10) datestamps on reverse. Unusually paid 8d. for a sea letter posted inland prior to 1 June 1857 when the Uniform Colonial rate was 6d. This rate applied to both packet and private ship letters though with the Lindsay service having failed the letter was carried by private ship, probably the <i>Granger</i>	£150-200



116 ⋈

 $117 \bowtie$

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119 🖂

The John Dickson Collection - contd.

1856-57 Lyndsay Line

From The United Kingdom

1856 (6 Aug.) envelope from Ipswich to a member of the 60th. Royal Rifles at Cape Town and carried on *England*, the first sailing under the Lindsay packet service, bearing embossed 6d. purple with margins in places and 1d. Stars pair cancelled "405" and with despatch datestamp alongside, arrival datestamp on reverse; and 1856 (15 Dec.) envelope from Dartmouth to Grahamstown carried on the *W.S. Lindsay* first voyage and bearing 1855-57 1/- green indistinctly cancelled, both posted at the ship letter rate of 8d. due to insufficient notice of the new service being introduced, addressed to inland locations on the eastern Frontier and with distinctive bold "8d" rate handstamp comprising 4d. sea post and 4d. inland post; both with faults though a highly unusual pair

£180-200

115 ⋈ 1856 (10 Dec.) envelope from Eccles to Port Natal "p Royal Mail via Cape of Good Hope" and carried by the Ireland on her only sailing under the Lindsay contract, bearing 6d. purple (2, touched in places) twice cancelled by Manchester "498" sideways duplex with Natal Crown datestamp in blue below, despatch and London datestamps on reverse, forwarded to Natal by the private sailing ship Rosebud immediately prior to the signing of the Rennie contract of mails between Natal and Cape Town; minor faults in places though an attractive 1/- packet letter rate franking. Photo

£200-250

1857 (Feb.) entire from Col. Eardley Wilmot, superintendent at the Royal Gun Factory at Woolwich and addressed to William Mann, Maclear's predecessor at the Royal Observatory, Cape Town, carried on the only voyage (contract sailing) of the *Harbinger* and marked "Paid" though with no indication of rate charges; 1857 (2 Mar.) envelope from Rugby to Cape Town paid as a ship letter though carried by the Lindsay packet *James Hartley* first (only) outward journey and bearing 2d. and 6d. cancelled "?59"; and 1857 (July-Aug.) entire letter and three envelopes (all to the Royal Observatory) at Cape Town, each franked at 6d. and carried on the *Armenian* (only voyage), *Scotland* (2, second outward, and last from England) and *Tynemouth* (second outward), variously franked at 6d., the last showing framed "PREPAID" handstamp, three showing manuscript "1" accountancy

£200-250

1857 (Feb.) envelope from London to Pietermaritzburg, returned to London for payment of the "1/-" sea post, showing "RETURNED/FOR I/-/POSTAGE" handstamp alongside two different London datestamps for 5 February, carried by the *Harbinger* on her first outward voyage from Dartmouth to Cape Town, just missing the Natal connection, sent overland to Port Elizabeth to catch the Rennie steamer *Madagascar*, Crown arrival datestamp (5.4) on face. Photo

£120-150

1857 (4 May) mourning envelope ex the *Feilden* correspondence from London to Port Natal, bearing embossed 1/- green with three good margins and cancelled with indistinct numeral, the reverse with despatch (4.5) datestamp and a fine strike of the very rare "DARTMOUTH-PACKET-LETTER" P1 datestamp (6.5) in blue, despatched on the *Dartmouth* packet letter arriving in Cape Town on 28 June. Despite the Rennie contract being in place form 1 January 1857 this letter was taken on to Natal by the private sailing ship *Lady of the Lake*, arriving on 24 July, Natal charges not marked. Photo

£200-250

From Cape of Good Hope

1857 (Jan.) entire from Grahamstown to London and carried by the *England* on its second voyage, rated "1/-", bearing white paper 4d. blue pair with good to large margins on three sides, neatly cancelled and tied, despatch oval datestamp partially over-cancelled by a legible strike of the very rare "CAPE-PACKET/BRISTOL" datestamp (17.3), Cape Town and arrival datestamps, all on reverse. A rare incoming cover from the Cape carried on this line with only twelve examples recorded by the owner. Photo

£250-300





















The John Dickson Collection, 1856-57 Lyndsay Line - contd.

From Natal

120 ⊠	1857 (17 Feb.) blue envelope from Durban to London, marked "Paid 1/-" carried by the Rennie steamer Madagascar to Cape Town and then the Lindsay Robert Lowe first return voyage to Dartmouth, showing Crown datestamp in deep blue and, on reverse, a light strike of the very rare "CAPE-PACKET/BRISTOL" P2 and arrival (26.5) datestamps; envelope with small fault at foot though a rare cover carried from Natal by this line with only four examples recorded by the owner. Photo	£200-250
	1857-63 Union Steam Ship Co. and J.T. Rennie Lines	
121 △	1857 (5 Nov.) front from Durban "via Cape of Good Hope" to Leeds, rated "6" and bearing 3d. rose neatly cancelled with Crown datestamp in blue and with arrival datestamp (8.1) alongside, carried on the Madagascar to Cape Town and from Cape Town by the Dane on the first Union Co. homeward voyage under the 1857 contract; most attractive. Also 1857 (Sept.) large piece bearing 3d. rose roughly cut-to-shape and cancelled with Crown datestamp in blue and with Cape of Good Hope datestamp (21.9) alongside. R.P.S. Certificate (1977)	£150-200
122 ⋈	1858 (26 July) entire (less side flaps) ex the <i>Feilden</i> correspondence from Durban "per <i>Madagascar to the Cape</i> " to Eccles, bearing 3d. rose placed sideways, cancelled and tied by Crown datestamp in blue, large handstruck "6d" R1 at left, the reverse with "DEVONPORT/PACKET LETTER" (P3), Manchester and Eccles (5.10) datestamps all in blue. Natal had not adopted the Union Colonial Rate system of colonial postage of 3d. paid. Packet rate of 6d. single. Photo	£200-250
123 ⋈	1858 (9 Sept.) envelope from Durban to Seaford, carried on the <i>Madagascar</i> to Durban and then to England on the private screw steamer <i>Abeona</i> having missed the Union steamer <i>Dane</i> due to bad weather, bearing small 3d. rose lightly cancelled and tied by Crown datestamp in blue, showing large "6d" handstamp below and with arrival datestamp (2.11) at upper left, the reverse with "PLYMOUTH/SHIP LETTER", London and Lewes (1.11) datestamps. Photo	£200-250
124 ⋈	1858 (10 Dec.) entire letter from Pietermaritzburg to Belleville, Upper Canada, showing very light oval-framed "POST PAID/P.M. BURG", rated "1/2" and "1/8" and with "CAPE PACKET/DEVONPORT" and London (27.11) datestamps on reverse, letter written by D. Moodie, Speaker of the Natal Legislative Council and therefore may have passed free of colonial postage. Carried by the Rennie steamer <i>Waldensian</i> from Durban to Cape Town after the mail from Pietermaritzburg arrived late and a surf boat had to go out after her at a cost of £7.10s., and then by the Union steamer <i>Phoebe</i> to Devonport. A most unusual destination for mail from Natal at this time. Photo	£150-200
125 ⊠	1858 (11 Dec.) entire from Durban to Oxford, bearing large 3d. rose folded over the top of the lettersheet, cancelled with Crown datestamp in blue and with large "6d" handstamp at left, Cape Packet Devonport and arrival (27.1) datestamps on reverse; carried by the <i>Waldenstein</i> from Durban to Cape Town and on the third voyage of the <i>Phoebe</i> from Cape Town to Devonport. Holcombe Certificate (1995). Photo	£180-200
126 ⊠	1859 (Apr.) entire from Durban to London and probably carried direct by H.M.S. <i>Himalaya</i> , bearing 3d. rose placed sideways and clearly cancelled with Crown datestamp in bright blue, manuscript "6" at centre, arrival datestamp (2.6) on reverse, clean and attractive. Philatelic Foundation Certificate (1979). Photo	£200-250
127 ⋈	1859 (early June?) envelope from Durban to London, bearing 6d. green (tiny surface abrasion) with trace of a Pietermaritzburg cancellation and showing "6d" handstamp and "CAPE-PACKET/DEVONPORT" datestamp (28.6), arrival datestamp (29.7), carried by the Waldenstein from Durban to Cape Town and on the Athens third return voyage from Cape Town to Devonport; envelope with a couple of creases well clear of the adhesive and the adhesive with merest trace of a crease. A presentable example of this value on cover.	(200 250
	B.P.A. Certificate (1990). Photo	£200-250

















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The John Dickson Collection, 1857-63 Union Steam Ship Co. and J.T. Rennie Lines - contd.

128 ⊠	1859 (early Aug.) entire from Durban "Per Waldenstein" to Cape Town, bearing 3d. blue lightly cancelled by Crown datestamp, arrival datestamp (16 Aug.); an early usage of the Perkins Bacon 3d.	£100-120
129	1859 (7 Sept.) piece bearing 3d. blue pair and a single (minor soiling around perfs.) cancelled with Crown datestamp, showing "CAPE-PACKET/DEVONPORT" datestamp (26.10) having been carried on the <i>Waldenstein</i> from Durban to Cape Town and by the <i>Norman</i> on her fifth return voyage, an early date of use of the Perkins Bacon 3d.; and 1859 (10 Nov.) envelope from Durban to London bearing 3d. blue cancelled with Crown datestamp and showing manuscript "6", carried on the <i>Waldenstein</i> from Durban to Cape Town and by the <i>Athens</i> on her fourth return voyage	£120-150
130	1860 entire to Port Elizabeth, bearing 3d. blue pair (left-hand stamp defective, the right-hand stamp showing shaved top to "H") cancelled with light numeral obliterator, carried on the <i>Waldenstein</i> from Durban to Port Elizabeth; and large part front to the Dean of Petermaritzburg bearing Cape 6d. lilac with large margins mostly all round, both sent after the introduction of a union rate of 6d. after 1 January 1860	£100-120
131 ⊠	1860 (12 Oct.) envelope from Durban to London bearing 3d. blue lightly cancelled "1" (later used at Pietermaritzburg) with despatch Berri datestamp in red and Cape Packet Devonport (29.11) alongside and with h.s. "6d" at foot; and 1860 (Nov.) envelope from Pietermaritzburg to Scotland bearing 3d. blue vertical pair neatly cancelled "2" with datestamp alongside and h.s. "6d" at left; both carried on the <i>Waldenstein</i> from Durban to Cape Town and by the <i>Dane</i> and the <i>Celt</i> on their eight voyages respectively	£150-200
132 ⋈	1861 (3 Oct.) entire letters (2) from Durban, the first to Edinburgh bearing 3d. blue pair each cancelled "1" and with Crown datestamp and Cape Packet Devonport (27.11) alongside, superb h.s. "6d" at foot, and 1861 (3 Oct.) entire letter to London bearing 3d. blue pair both cancelled "1" with manuscript "6" and despatch datestamp at foot; both carried by the <i>Waldenstein</i> to Cape Town and by the <i>Cambrian</i> on her third return voyage. An attractive pair	£140-180
133 ⊠	1861 (5 Nov.) entire letter from Durban to Edinburgh and (2 Dec.) pink envelope (a little soiled) to the Isle of Bute, both bearing 3d. blue cancelled "2" and showing Crown datestamp, Cape Packet Devonport datestamp and h.s. "6d", all on face, both carried by the <i>Waldenstein</i> from Durban to Cape Town and by the <i>Athens</i> ninth and <i>Norman</i> tenth voyages respectively to Devonport. Holcombe Opinion (1989) for second	£140-180
134 ⋈	1862 (6 Oct.) envelope (no flap) from Durban to Yorkshire, bearing 6d. grey cancelled with datestamp with a further strike alongside, rated "4" credited to the U.K. alongside "PAID/DEVONPORT/CAPE PACKET" P5 and London datestamps, all overlapping, carried on the Waldenstein which was wrecked and the mail taken overland from Somerset West to Cape Town and transferred to the Athens on her eleventh return voyage; accompanied by 1863 (Jan.) piece from Pietermaritzburg bearing 6d. grey tied by Paid Devonport Cape Packet datestamp and carried on the L'Imperatice Eugenie used for taking mails only as far as Port Elizabeth on an ad hoc basis following the wreck of the Waldenstein. Photo	£150-200
135 ⊠	1863 (11 Jan.) envelope from Durban to Yorkshire, bearing 3d. blue pair (left-hand stamp defective) lightly cancelled and with despatch datestamp at left and Cape Packet Devonport datestamp at foot, accountancy mark omitted; carried by the <i>L'Imperatice Eugenie</i> as far as Port Elizabeth then overland to Cape Town and by the <i>Dane</i> on her thirteenth voyage to Devonport	£100-120

139 ⋈

140 ⋈

142 🖂



From The United Kingdom to Natal

136 ⋈ 1857-62 envelopes (5) to Bushmans River, Durban, Ladysmith and Pietermaritzburg (2), four bearing 6d. lilac and one with manuscript "P6" in red alongside Crown datestamp in blue, three carried on the Dane and subsequently on the Albatross or the Waldenstein, and two carried on the Norman and subsequently both on the Waldenstein

£150-200

1857-63 Union Steam Ship Co. First Contract to and from Cape Town, 1857-62

From Cape of Good Hope

1857 (30 Nov.) unstamped envelope from Cape Town to London carried by the *Dane* on the first Union homeward voyage, rated "1/-" and showing arrival datestamp (8.1) at top, despatch and Cape Packet Devonport (7.1) datestamps on reverse, and 1858 (2 Mar.) envelope from Cape Town to Scotland carried by the *Bosphorus* on the first and only return voyage in Union colours, bearing 6d. pale rose-lilac with clear to large margins on two sides and clearly cancelled and tied, despatch, Cape Packet Devonport (29.4) and Edinburgh (1.5) datestamps on reverse

£150-200

1858 (Mar.) envelope from Port Elizabeth to Scotland carried by the *Dane*, and (May and July) envelopes from Cape Town to England carried on the *Celt* and *Phoebe*, all second return voyages, unstamped and showing "1d" handstamp with the first and last also with London datestamp, all three with despatch and Cape Town datestamps on reverse, all markings in red; the first with a horizontal crease though an interesting trio during the period (1 August 1857 and 1 November 1859) when posting at sea unpaid was allowed although discouraged in the Cape as such letters were not liable to a fine, the "1d" credited to the Cape

£150-200

1859 (22 May) and (21 Aug.) envelopes from Cape Town to England carried on the *Phoebe* fourth return voyage and the *Celt* fifth return voyage respectively, each bearing 6d. pale rose-lilac, the first with two margins, the second with good to large margin and just touched at one corner, neatly cancelled and tied, both with manuscript "5" credited to the U.K and Paid Devonport Cape Packet datestamps on face, despatch and arrival datestamps on face or reverse. An attractive pair

£200-250

1862 (20 June) blue envelope from Cape Town "per R.M.S. Briton" on her second return voyage to London, bearing 6d. pale rose-lilac with good to large margins, cancelled and tied leaving much of portrait clear, showing manuscript "5" credited to the U.K. alongside London Paid datestamp (1.8), despatch datestamp on reverse. B.P.A. Certificate (1989). Photo

£120-150

From Cape of Good Hope carried by H.M. Ship

1859 (late July) unfranked envelope from the Cape to Devon, probably carried on H.M.S. *Perseverance* which arrived at Portsmouth on 7 September, Portsmouth and Portsea datestamps on face, no apparent charges which if put into the post at Cape Town should have been 6d. or 1d. if posted at Portsea; and 1859 (Nov.) envelope from Capt. Wainwright commanding H.M.S. *Leopard* off the coast of South America to Mrs. Maclear at the Royal Observatory at Cape Town, Simons Town and Cape Town oval datestamps on reverse, manuscript "6" on face though no indication of where the charge had been applied. An unusual pair

£100-120

From Cape of Good Hope, Inland Letter

1859 (20 Jan.) entire letter from Port Elizabeth to Cape Town with a post script requesting that the letter be forwarded by the *Athens* but if missing this vessel "pr 1st. opportunity", the letter arriving in Cape Town on 22 January and missing the *Athens* probably forwarded by the *Dane* sailing on 21 February, initially bearing 4d. blue though the enclosures taking the total to over 1 ounce and therefore a pair of 4d. blue added when the letter was handed in at Port Elizabeth, all three stamps with clear to large margins (pair with a small corner crease) and neatly cancelled, despatch and arrival oval datestamps on reverse. Unusual. Photo

£150-200



144 ⊠

149 🖂

1857-63 Union Steam Ship Co. First Contract to and from Cape Town, 1857-62 - contd.

From The United Kingdom

1858-62 entires/entire letters/envelopes (6) all franked at 6d., carried on the *Bosphorus*, *Briton*, *Cambrian* and *Dane* (2), three to Cape Town (one bearing two 1d. strips of three), one to Mossel Bay, one to Port Elizabeth and one to Fort Murray at British Kaffraria, four showing "1d" or manuscript "1" accountancy marks, and 1858 (15 Feb.) entire letter from London to Cape Town by private ship "p *Lady McNaghten*" after the commencement of the Union Steam Ship Co.'s packet contract. A few faults in places though an interesting group

£150-200

1858-63 envelopes (7) to various members of the *Maclear* family at the Royal Observatory at Cape Town and franked at 6d. (one with 2d. strip of three), carried on either the *Celt*, *Dane* or *Norman* (2), to Sir Thomas by the *Himalaya* between the first and second contracts en route to Mauritius after the sailing of the last Union steamer to England under the first contract, and the *Saxon* during the second contract with "1/-" charge handstamp which should have been 1/6d. based on the shortfall plus one full rate; generally fine

£180-200

1857-63 Union Steam Ship Co. Second Contract to and from Cape Town, 1863-68

From Cape of Good Hope

1863 (Apr) brown envelope from Cape Town to Brighton, carried on the *Briton* on her first return voyage under the 1863 contract and bearing 1/- deep dark green with good to enormous margins nearly all round and clearly cancelled and tied, showing "11" credited to the U.K. and with London Paid (29 May) additionally tying the adhesive, despatch and arrival datestamps on reverse. Photo

£250-300

1863 (20 Nov.) entire from Cape Town "pr St Briton" to Manchester, bearing 1/- deep dark green with clear to enormous margins, clearly cancelled and tied, showing "11" credited to the U.K. and with Paid Devonport Packet Letter datestamp (22 12) alongside, despatch and arrival (23.12) datestamps on reverse; two filing creases well clear of the adhesive. Photo

£250-300

1864-67 envelopes (6) from Cape Town (3), Alice (possibly written by the Rev. William Govan from Lovedale Mission near Alice), Cradock and another location in the Eastern Cape, all to the U.K. and carried on the *Briton, Cambrian, Celt. Norseman* (2) and *Saxon*, five bearing 1/- green, three with triangular cancellations and the last bearing 4d. blue strip of three with indistinct Grahamstown obliterator applied in transit; a couple creased or soiled though generally of good to fine appearance

£100-120

From Orange Free State

1865 (Mar.) envelope ex the *Farie* correspondence from Bloemfontein "*Per Royal Mail Steamer*" to Glasgow and carried by the *Saxon* on her sixth return sailing from Cape Town (16.4), prepaid 6d. local postage with manuscript "6" and bearing Cape 1/- green cancelled "1" and with Cape Town datestamp (13.4) alongside, Paid Devonport Cape Packet datestamp (17.5) at left, arrival datestamp (18.5) on reverse; a fraction soiled, otherwise fine. Photo

£120-150

From The United Kingdom

1863-67 entire letter, envelopes (7) and a front/part back all to Cape Town carried on the *Briton* (3), *Cambrian* (2), *Norseman*, *Roman* (2) and *Saxon*, six bearing 1/-, two franked at 1/1d. with 1d. late fee (one a 1d. stationery envelope and the entire letter with a "1d" and cross in circle handstamps) and one ex the *Burmester* correspondence bearing 6d. showing "DEFICIENT POSTAGE 6D/HALF FINE 6D." handstamp alongside manuscript total charge of "1/6" (fine of 1/- and short payment of 6d.); also 1865 front from Hamburg to Cape Town carried on the *Cambrian*. Generally fine

£180-200







Control of the contro



146



154 172



187

150 ⋈ 1865-68 envelopes (6) to Cape Town, Verulam, Natal or Port Elizabeth (4) carried on the *Celt*, *Norseman* (2) and *Saxon* (2), five franked at 1/- and one most unusually at 3/-; generally fine. Also 1868 (July?) notice of the sailing of the *Asia*

£150-200

1866 (May-June) envelopes (3, two with minor imperfections) ex the same correspondence to Robert Hamond on board H.M.S. *Searus* at Cape Town, each sent at a privileged rate of 6d. for ½ ounce applied to single letters addressed to naval officers serving overseas between 1 June 1857 and 31 December1869; and 1868 (Jan.) entire from London to a member of the 9th. Regiment at Cape Town franked at 6d. when the privilege rate previously applicable to single letters addressed to naval officers was extended to army officers serving in the colonies

£140-180



154 ⋈

156 ⋈

157 ⋈

1857-63 Union Steam Ship Co. Second Contract to and from Cape Town, 1863-68 - contd.

The Extension to Natal, From Natal

An interesting and attractive pair

1863 (Apr.) envelope to England carried on the *Norman* from Durban to Cape Town and the *Cambrian* first return passage under the second contract, bearing 3d. blue pair with small part cancellation and tied by Paid Devonport Cape Packet datestamp (28.5), one of the last letters from Natal posted at the old rate of 6d., by a Natal Proclamation, effective 1 April 1863, the packet rate was raised to 1/-, the notice was inadequate in relation to the monthly steamer's scheduled departure on 4 April and a number of letters were posted at the old rate of 6d., these letters not being fined on arrival in the U.K.; and 1863 (2 May) envelope from Pietermaritzburg to England when the rate was clearly established at 1/-, carried on the *Norman* from Durban to Cape Town and on the return passage of the *Saxon* under the second contract, bearing 6d. grey pair cancelled "1" and tied by London Paid datestamp (22.6), Paid Devonport Cape Packet datestamp at left.

£200-250

1863 (1 Sept.) envelope "Per Mail Steamer" from Durban to London by the Norman from Durban to Cape Town and the Saxon second return passage under the second contract, bearing 6d. grey pair tied by watery Crown datestamps and with London Paid datestamp (20.10) at centre; minor flap faults though a very fast voyage by the Saxon arriving at Devonport on the 19 October though with no marks of arrival

£100-120

1864 (July) blue envelope from Howick to Leeds, carried on the *Roman* to Cape Town and thence by the same vessel on her fourth homeward voyage under the second contract, bearing 1864 6d.lilac pair each neatly cancelled "13" and with faint Berri type despatch datestamp at foot (apparently the sole example recorded on cover), Paid Devonport Cape Packet datestamp (24.9) at left, arrival datestamp (26.9) on reverse. Scarce and attractive. Holcombe Opinion (1996). Photo

£150-200

The Extension to Natal, From The United Kingdom

1863 (Dec.) and 1864 (July) envelopes ex the same correspondence from Gosport to Durban, the first by the third sailing of the *Saxon* and then the *Norman* to Durban, bearing 6d. and charged as an underpaid packet letter, showing "1/-" handstamp amended to "1/6" and with "2d" accountancy handstamp in red, the second by the fifth outward passage of the *Briton* under the second contract, a double letter prepaid at the 6d. rate with 6d. lilac, charged "2/6" and with "4" credited to Natal. An interesting and unusual pair

£100-120

1864 (5 May) blue entire letter from London to Umhlali Post Office and presumed carried on the fourth outward passage by the *Roman* under the second contract, bearing wing-margin 6d. lilac, showing circular-framed "TOO/LATE" and framed "EXCG/DEFICIENT POSTAGE/OZ/BRITISH SHARE OF FINE" with both lines completed for "6" and with manuscript "1/6" total alongside, "2" accountancy mark in red crayon; right-hand panel largely separated though of fine appearance. Photocopies of long contents included

£100-120

PROVENANCE: Bill Hart, June 1993

The Service to Mauritius via Natal, From Natal

1865 (3 June) envelope from Durban to Scotland carried on the *Anglian* from Mauritius via Durban to Cape Town and then by the *Briton* on her sixth homeward passage under the second contract, bearing 6d. lilac pair unusually cancelled with datestamps and with a further strike alongside, no accountancy mark or Devonport datestamp; and 1867 (12 Oct.) blue envelope from Durban by the *Natal* from Mauritius via Durban to Cape of Good Hope and then the *Briton* on her twelfth homeward passage under the second contract, bearing 6d. lilac pair neatly cancelled "2" and with despatch and London Paid datestamps alongside. An attractive pair

£150-200



158 🖂

1865 (3 Nov.) blue envelope (central vertical crease) from Pietermaritzburg to Bristol carried by the *Mauritius* to Cape Town and by the *Cambrian* on her eighth homeward passage, bearing 6d. lilac pair with light numeral cancellations and showing despatch and Paid Devonport Cape packet datestamp alongside; 1867 (Mar.) blue envelope from Pietermaritzburg to Somerset carried by the *Natal* to Cape Town and by the *Norseman* on her fourth homeward voyage, bearing 6d. lilac pair cancelled "1" and with despatch datestamp at centre; and 1867 (9 Apr.) pale green envelope (faults) from Pietermaritzburg to Scotland carried on the *Saxon* to Cape Town and the *Celt* on her third homeward passage, bearing 1/- green cancelled "1" and with despatch and London datestamps on face

£150-200

159 ⋈

1866 (May) entire (less lower flap) from Durban to Bath carried on the *Mauritius* from Mauritius via Durban to Cape Town and on the *Roman* on her ninth homeward passage under the second contract, bearing 3d. blue strip of four lightly cancelled with part datestamps and with a further complete strike alongside, light Paid Devonport Cape Packet datestamp (15.6) on face. Also 1866-67 pieces (3), one bearing 3d. strip of four cancelled with light numerals, tied by London datestamp and with large part framed "TOO LATE", one with 3d. (4) each cancelled "1" and showing Pietermaritzburg datestamp and one with 6d. lilac pair cancelled "8" at Isipingo with datestamp alongside

£150-200

160 ⋈

1867 (5 Nov.) blue envelope from Greytown to Somerset carried on the *Mauritius* to Cape Town and then by the *Norseman* on her sixth homeward passage, bearing 6d. pale lilac pair cancelled "11", additionally tied by London Paid datestamp and on her with despatch datestamp alongside; and 1867 (9 Nov.) blue envelope from Durban to London carried on the *Mauritius* to Cape Town and then also by the *Norseman* on her sixth homeward passage with despatch and London Paid (23.12) datestamps on face; also 1868 (May) unstamped envelope from Algoa Bay to Durban, carried on the *Natal* from Port Elizabeth, rated "6d" and with Berri datestamp struck on arrival (20.5). An attractive trio

£200-250

The Service to Mauritius via Natal, From The United Kingdom

161 ⊠

1864 (Oct.) mourning envelope from Gosport per *Athens* from Devonport to inaugurate the Cape Town to Mauritius service, bearing 6d. only as an underpaid packet letter with 6d. to pay plus a fine of one rate for a total of "1/6"; 1864 (3 Nov.) envelope from Chatham to Cape Town carried on the fifth passage of the *Roman* and then the *Anglian* to Durban on the east coast service from Cape Town (the second sailing under that arrangement) showing "2" accountancy handstamp; and 1866 (Sept.) entire from London to Pietermarizburg, carried by the third voyage of the *Norseman* to Cape Town and then the *Dane (II)* from Cape Town to Durban en route to Mauritius, bearing 2d. strip of three and 6d. at the packet letter rate of 1/-

£120-150

Private Ship Letters during the Second Contract

162 ⊠

1863 ((19 Sept.) envelope from London East India & London Shipping Co.'s steamer "p Queen of the South" to Cape Town, franked at 4d. and with arrival datestamp on reverse, and 1863 (6 Oct.) envelope (no flap) from Cape Town to Ireland, carried on the Whiteadder (carrying tea from Hankow on behalf of John Willis & Sons) bearing white paper 4d. blue with good to large margins mainly all round and clearly cancelled, Ennis arrival datestamp (19.11) alongside, despatch and Plymouth Ship Letter datestamps on reverse, also 1865 (20 Sept.) envelope "per H.M. Troop Ship Tamar" via Simons Town" to Cornwall, bearing 1/- green cancelled "2" with despatch and Cape Town datestamps alongside. An interesting trio

£150-200

William Gray's "Diamond Line" during the Second Contract

163 ⊠

1864 (June and Oct.) envelopes from Port Elizabeth to England, both carried on the Eastern Province with the first on the first sailing by the Diamond Line and the second by the third sailing by the Diamond Line, the second by the Eastern Province, both bearing De La Rue 4d. blue with very close or good to enormous margins with triangular or numeral cancellations and both showing manuscript "2" accountancy mark; and 1866 (Aug.) blue envelope carried on the first voyage of the Kaffraria from Port Elizabeth to Falmouth and on to Scotland, bearing wing-margin 4d. (creased) cancelled "2" with despatch datestamp alongside. Also 1867 (31 Oct.) envelope from Dunstable "pr Private Steamer "Asia" - Via Falmouth" to Miss Maclear at the Royal Observatory, Cape Town, the Asia's first sailing by the Cape of Good Hope Steamship Co., operating for a short time in succession to the Diamond Co., bearing 4d. vermilion with "266" duplex and showing Cape Town datestamp and "2" accountancy handstamp

£200-250



The John Dickson Collection - contd.

1864-68 Union Steamship Co. and P&O Steam Navigation Co.

P&O via Marseilles to Mauritius and Union Steamship Co. between Mauritius and Cape Town

1864 (26 Nov.) envelope (complete with contents, small imperfections) from London to Cape Town and carried on the inaugural service, only announced by the GPO on 16 November, on the *Euxine* from Marseilles to Alexandria, *Norna* from Suez to Mauritius and by *Athens* from Mauritius to Cape Town, franked at 1/4d.; and 1866 (16 Feb.) envelopes (2), one "*By Marseilles*" from Cape Town to Edinburgh franked at 1/4d., the second from Grahamstown to Bath initially marked as "*Per Diamond Line*", deleted and changed to "*p Overland*", franked 1/- with 4d. (3) twice cancelled "3", both carried on the *Natal* to Mauritius and on the *Sultan* from Mauritius to Suez, finally both from Alexandria with that to Edinburgh by the *China* and that to Bath by the *Euzine*. An unusual trio

£120-150

Union Steamship Co. between Cape Town and Mauritius and P&O to Southampton

1865 (June) envelope from Pietermaritzburg "via Mauritius & Southampton" to Ireland, carried on the Anglian from Durban to Mauritius, the Sultan from Mauritius to Suez and the Ceylon from Alexandria to Southampton, bearing 6d. pale lilac (2) cancelled with datestamps and with a further strike and London Paid datestamp (10.8) alongside; and 1865 (26 Jan.) envelope from Durban to London, carried on the Athens from Durban to Mauritius, the Sultan from Mauritius to Suez and the Poonah from Alexandria to Southampton, London datestamp (15.3) on face. An attractive pair

£150-200

1866 (8 Aug.) envelope from Pietermaritzburg "via Mauritius to Aberdeen, carried on the Saxon from Durban via Mauritius to Galle, the Bengal from Galle to Suez and the Massilia from Alexandria to Southampton, bearing 3d. blue strip of four each cancelled "1" and with despatch datestamp at left, arrival datestamp (21.10) on reverse; crease between two of the adhesives and small flap faults though an attractive franking

£100-120

1868-76 Union Steam Ship Co. Third Contract to and from Cape Town

From Cape of Good Hope

1869-71 envelopes (4) carried on private ship sailings from Cape Town to England (3) or Scotland, carried on the *Asia* (2, one a double rate at 8d.), *Briton* and *Good Hope*, the latter bearing 4d. on 6d. (fault) and showing Plymouth Ship Letter datestamp, three showing "2d" accountancy handstamp and one with the double rate manuscript "4"

£100-120

1870 envelopes from Bedford, Cape Town and King Williams Town to England or Scotland, each bearing 1/- and carried on the *Cambrian* eighth or the *Roman* fifth or eighth return sailings, 1873-76 Atlantic Service period envelopes (7) to England franked at 1/- (6) or 6d. (after reduction in tariff on 1 July 1876) and carried on the *Anglian*, *Danube*, *European*, *Nyassa* (written by Percy Vigors, High Sheriff of the Cape Colony), *Roman* and *Teuton*; also 1869 entire letter from Simons Town to the Postmaster-General at Cape Town, being a request for a refund of postage to a crew member of a Coal Hulk *Seringapatam*

£200-250

From The United Kingdom

1868-72 entires/entire letter/envelopes (8) and a front carried on the *Asia*, *Dane*, *Medway*, *Roman* (3, one an OHMD type from the General Post Office) and *Saxon* (2), six to Cape of Good Hope with one franked at 1d., two at 4d. (one with 1d. red Plate number block of four), two at 6d. (one addressed to Dr. Burke on board H.M.S. *Jaseur*) and three at 1/- (one with "ADVERTISED AND UNCLAIMED" and boxed "UNCLAIMED" handstamps); generally good o fine

£250-300

1870-72 envelopes (3) to Natal, one from Chatham to Durban bearing wing-margin 3d. and 9d. cancelled with "173" duplex, one from London to Cape Town and redirected to Pietermaritzburg bearing 1/- and showing manuscript "6" and boxed "TO PAY", both carried on the *Saxon*, a mourning envelope from Edinburgh to Weenen bearing 1/- with "131" duplex; and 1873 envelopes (2) to Natal both franked at 1/- and rated as double letters with different Deficient Postage/Half Fine handstamp for a double weight item and later "2/-", 1/- underpaid due to the U.K. plus 1/- fine divided with the colony

£120-150

170 ⋈

169 ⋈

166 ⋈

168 ⋈

176 ⊠

177 ⋈



171 ⋈ 1868-69 envelopes (5) ex the Cochrane correspondence on board H.M.S. Peterel at Cape Town, the first sent from Charing Cross at the packet letter rate of 1/-, having missed the Union steamer at Southampton forwarded to Devonport where it sailed on the Dane, the first sailing under the third Cape Atlantic contract, the other three from Derry franked at the Naval Officer's rate of 6d. (two with six 1d. values) carried on the Briton via Plymouth, Cambrian via Southampton and Dane from Devonport

£300-350

 $172 \bowtie$ 1868 (4 Dec.) blue envelope from Capt. Cochrane, commanding H.M.S. Peterel at Simon's Bay to his wife in Ireland, carried on the Saxon on her first return sailing under the third contract and bearing wing-margin 6d. lilac cancelled on arrival (5.1) with "DEVONPORT/H.M.S./250" duplex partially over-cancelled by Cape Town despatch datestamp, Cape accountancy marking of "I" deleted with the claim unlikely to have been allowed, Derry datestamp (7.1) on reverse; minor creases at left, otherwise fine. Rare thus with Naval Bags seldom opened in overseas countries' P.O.'s like this, and the cancellation of the stamp at Devonport being most unusual. Photo

£250-300

Geoffrey Osborn, June 2007

Mail between Cape Town and Durban by the Union coaster Natal

 $173 \bowtie$ 1869 (20 Feb.) envelope (opened-out), complete with contents, from Kilmarnock to Umyoti, Natal, carried on the *Roman* third sailing under the third contract, bearing 1/green cancelled by "203" duplex and showing, on reverse, London (22.2) and Cape Packet Devonport (23.2) datestamps; and 1872 (June and Aug.) envelopes from Pietermaritzburg and Saxmundham (posted in Durban) to England, both carried by the Natal to Cape Town, the first then by the European and the second by the Celt on homeward sailings with both bearing 1/- green, the first cancelled "1" in oval of five thin horizontal bars, the second with indistinct cancellation; a few small imperfections though an unusual trio

£140-180

1872-76 Atlantic Service from The United Kingdom

174 ⋈ 1875-76 envelopes (6) to Cape Town (5, one to H.M.S. Basilisk) and Port Elizabeth and carried on the African (3), Danube and European, five franked at 1/- (one with 3d. strip of three and a single and one with 6d. pair, the other with 1/- values), and one franked at 1/1d. (1d. late fee paid with ½d. pair), five with arrival datestamps on face; an interesting group

£150-200

175 ⋈ 1875-76 envelopes (6, four with contents) ex the Fisher correspondence from Manchester or Nottingham to Grahamstown, carried on the African (3), American, Anglian and Asiatic, all franked at 1/- with two bearing 6d. pairs and the others with 1/- green, one (a little soiled) date on 26 September and scheduled for sailing on 28 September, thus eligible for the 6d. rate, the accountancy mark of "3", showing a 6d. rate with the Cape, proving that this was treated as a single rate ship letter, and 1876 (Sept.) envelopes also to Grahamstown, both carried on the disastrous voyage of the Windsor Castle which was wrecked off Dassen Island while approaching Cape Town and taken on the remainder of the journey by the Florence, both bearing 6d. grey and with Cape Town transit datestamp (20.10), the last Currie sailing from Dartmouth prior to the contract of 1876

£200-250

The Donald Currie Line

1876 (22 May) envelope from Sydenham to Donald Currie c/o of his agent E.M. Turner "Steamship Agent Dartmouth", bearing 1d. red Plate 182 (3) with "CURRIE" perfins, a large "C" encircling the "U" and cancelled by London "25" duplexes, the additional 1d. (2) for the late fee payable between 1870-76 at West Central Head Office between 7.15 p.m. and 7.45 p.m. for destinations along the line from nearby railway stations, the "Down Mail" by the Great Western Railway leaving Paddington at 8.10 p.m. arrival datestamp (23.5) on reverse, the day on which the Windsor Castle sailed for Cape Town carrying details of the 1876 contract. A most unusual cover

£100-120

Ship Letter Sailings from The United Kingdom

1872-76 envelopes (10) to Cape Town, Durban, Graaff Reinett, Mowbray or Worcester and carried on the Courier, Edinburgh Castle, Iceland, Marsdin, Walmer Castle or Windsor Castle, all franked with four 1d. (2) or 4d. vermilion and all but one with manuscript "2" or handstruck "2d" handstamp accountancy markings, seven with transit and/or arrival datestamps. A generally attractive group

£200-250



The John Dickson Collection, The Donald Currie Line - contd.

Ship and Packet Letter Sailings from The Cape of Good Hope

178 ⋈

1873-76 ship letter envelopes (6) from Cape Town, Hopetown on the Diamond Fields, King Williams Town or Port Elizabeth to England and carried on the *Dunrobin Castle*, *Edinburgh*, *Gothland*, *Lapland* or *Walmer Castle*, each bearing 4d. blue variously cancelled and each showing "2" or "2d." accountancy marks or handstamps; and 1876-79 packet letter envelopes from Alice, Elands Post and Port Elizabeth to England with two carried on the *Edinburgh Castle* or *Walmer Castle* vessels, each franked at 6d. with the one from Elands Post franked with 1d. (2) an 4d. sharing oval-framed datestamp; a few small imperfections in places though generally good to fine

£200-250

179 ⋈

1878 (13 Aug.) envelope written by Major (later General Sir) Redvers Buller, VC, on the Cape Frontier en route to Zululand, to his sister in England, carried on the *Balmoral Castle* and bearing 6d. bright violet cancelled with indistinct numeral cancellation and with two datestamps on face panel; and 1878 (16 Dec.) soldier's envelope, "From No. 1822 Sergt. Lilly A.H.C. "(Army Hospital Corps) to Southampton, countersigned by the Commanding Officer, carried on the *Edinburgh Castle* and bearing 1d. carmine neatly cancelled "1" and with Cape Town datestamp at left; both with faults though an interesting duo written just before the Zulu War

£150-200

Ship and Packet Letter Sailings from The United Kingdom

180 ⋈

1878 (19 Aug.) envelope from Colchester to Pietermaritzburg, bearing 1d. Plate 194 vertical strip of three and singles (3) cancelled by "210" duplex and showing, on reverse, a good strike of the rare framed "SEND BACK TO ENGLAND/WITHOUT A REASON/FOR NON DELIVERY" handstamp in red alongside G.P.O. Natal datestamp; trivial imperfections though a scarce cover that could possibly have been carried on the Union Steamship Co. Briefmarkenprufstelle Certificate (2004)

£100-120

The Union Steamship Company and Castle Line

Packet Letters to and from the Cape

181 ⋈

1877 (31 July) envelope from Percy Vigors (High Sherriff of the Cape Colony) from Cape Town to Major Vigors of the 1/19 Regiment at Aldershot, bearing 6d. and carried on the *Balmoral Castle*; 1878 (13 Feb.) envelope from King Williams Town to London carried on the Union Line *Nubian*; 1878 (Apr.) double rate front from Cape Town to York carried on the Union Line *Asiatic*; 1879 envelope registered "*Per Warwick Castle*" to Paris and redirected to Couilly, franked at 1/3½d.; 1881 envelope from King Williams Town to Germany carried on the *Pretoria* franked at 8d.; 1882 envelopes from Claremont and Rondebosch to France carried on the *Conway Castle* and the *Trojan*, franked at 6½d.; all three showing "2½d" accountancy handstamp in red

£140-180

Atlantic Service and Packet Letters from Natal

 $182 \bowtie$

1874 (Aug.) envelopes (2) ex the Henry Connor correspondence to Ireland (Connor recently having been appointed Chief Justice of Natal), the first from Pietermaritzburg carried on the Union vessel *Florence* from Durban to Cape Town and the *Celt* from Cape Town to Plymouth, the second from Durban carried on the *Basuto* from Durban to Cape Town and the *Syria* from Cape Town to Plymouth, both bearing 1/- purple-brown with numeral "1" and "2" obliterators respectively and with large recipients notes across face; 1881 envelope to Ireland carried on the *Taymouth Castle*; and 1882-83 envelopes to England (3) carried on the *Asiatic/Spartan*, *Danube/Trojan* and *Dunked/Dunrobin Castle*, all bearing 6d. lilac

£100-120



Packet Letters from The United Kingdom

183 ⊠	1876-78 envelopes (8) and a front mostly to Cape Town and franked as single (8), double or treble rate items with 6d. grey, one redirected back to England with manuscript "4d" and one (a little truncated) to the Assistant Adjutant General of Colonial Forces and redirected to King William's Town with manuscript "2", and 1890 (Oct.) envelope from Chingford to the Post Office at Pietermaritzburg carried on the <i>Garth Castle</i> via Lisbon, Madeira and Johannesburg, evidently unclaimed and with "GEPUBLICEERD" handstamp on face and with faint "ONAFGEHAALDE/PRETORIA" datestamp on reverse, see article included	£120-150
184 ⊠	1877-96 selection to Natal, comprising 1877 entire to Pietermaritzburg with 6d. grey, 1883 (faults) and 1884 envelopes to Umhlanga and Pietermaritzburg each bearing 6d. on 3d., 1884 and 1886 envelopes to Pietermaritzburg and Durban both bearing 6d. green and 1896 envelope to Ladysmith franked at 2½d., the 1884 items both addressed to Sir Theophilus Shepstone, KCMG, responsible for the annexation of the Transvaal. An interesting group	£150-200
185 ⊠	1877-80 envelopes to Cape of Good Hope (5), Natal (3) and Orange Free State (2), carried on a variety of vessels and all but one franked with 6d. grey, one to the Cape held on arrival and redirected to Lydenburg, one franked at 2½d. with "INSUFFICIENTLY/PREPAID" handstamp and charged "10", and one to Major Bromhead in Natal redirected to Gibraltar. Also 1882 envelope (210x102mm.) registered from Birmingham "via Plymouth" to Cape Town franked at ½d. cancelled "75" and with datestamp alongside, both in blue	£200-250
186 ⊠	1878-82 entire and envelopes (15) largely from London ex the <i>Burmester</i> correspondence to Cape Town, carried on a variety of vessels and franked at 6d. (one underfranked and with More to Pay handstamp), 9d. (one 2d. late fee but overpaid 1d. with 3d.), 1/-, 1/1d. (3, all with 1d. late fee) and triple letter 1/6d., and two with boxed "L1" late fee handstamp in red	£300-350
187 ⊠	1885 (19 Mar.) mourning envelope from Sidmouth "via Dartmouth pr. Garth Castle" to Newcastle bearing 6d. green with squared-circle datestamp, upon arrival redirected to Barberton with 4d. brown neatly cancelled by datestamp (20.4), three transit datestamps on reverse. Photo	£150-200

Photo for lot 187 appears on page 35





CAPE OF GOOD HOPE

Juan Luyts maps of Africa, pages 99-102, fine and scarce

£100-120

Kaffraria 1846-58, The Letters of Colour Sergeant Thomas Golding Serving with the Royal Warwicks and later the Cape Mounted Regiment of Riflemen

189 ⊠

188

The collection of soldier's letters from Golding during his service time in British Kaffraria and giving a soldier's view of the wars and troubles in South Africa at this time. Thirty four items in total with seventeen being properly drawn up complete letters signed by his Commanding Officers at the time, the correspondence commences with the earliest (7.10.46) from Cape Town with fine "SOLDIERS & SEAMANS/4/BY SHIP" handstamp commenting "by Algoa Bay there to trim the Kaffirs & trim them we will as close as ever they were in this world for we will spare none", letter only (10.11.46) commenting that they are at Buffalo River to take the resignation of the Kaffirs, letter only (27.6.47) "I will give you an account of the attack upon Black Drift by Caffirs", complete letter (2.9.48) on lithograph headed paper of Table Mountain, the last letter signed by Col. Michel, Golding having resigned from the regiment and become a policeman, a post he soon gave up and went to Algoa Bay where he failed to find work. With Sarah and his baby son he went to Uitenhage where he opened a school. He later accepted Col. Somerset's invitation to rejoin the army with rank of Trooper Sergeant in the Cape Mounted Riflemen, 1849-50 three complete items from Grahams Town, one with octagonalframed "46" and two with oval-framed "GENERAL POST OFFICE/Crown/CAPE TOWN" handstamp and each with handstruck "2", one with "The Dutch Boers are all but in open Rebellion on the other side of the Vaal River", letter only (20.12.50) with mention of the slaughter of his troops in the Amatola Mountains, many losses on both sides, and passing the dead of the 45th. Regiment "murdered that morning", two letters from Grahams Town (7.2.51) one giving more details of the defeat on 2 December and the death of John Payne at Wolf's Pass, the other with mention of the attack on Fort Beaufort by the Rebel Chief Hermanus, two complete letters (16.5.51) from King Williams Town Camp with reference to "chasing the enemy for 8 nights and 9 days over a country covered with bush rocks and Rivers", letter (20.5.51) from Camp banks of the Buffalo advising that the mail had been captured by the enemy with only one person and his wife escaping, and other gruesome details after having gone out to recover the mail, complete letter (12.6.51) containing a report of the Christmas Day Massacre and complete letter (1.12.51) from Keishama Hoek, both these signed by Lt. Col. George Napier, letter only (10.4.52) advising of the death of his son (a further OHMS letter also doing so), letter only (15.4.52) including "had one man shot thro the heart, my own horse wounded & a ball complete thro the top of my Cap", and "the enemy fight with such desperation", complete letter (1.11.52) signed by Capt. Salis, letter (14/7/52) giving notice of his wife's death, letter only (29.10.53) after he had been court martialled and reduced from the rank having not made up his account, and four later complete letters from which some philatelic moron has removed the triangular adhesives.

The correspondence is accompanied by an 1845 letter from Golding in Coventry to his father-in-law asking for his blessing on his marriage that day, and two copies of the 1974 monograph on the correspondence written by Robson Lowe.

A magnificent opportunity to acquire this wonderful correspondence intact. Photo

£8,000-10,000

190 🖂

1847 eight sided letter, written in tiny script, from Capt. Arthur Murray at "Kaffirland Koinga River Camp" taking of his voyage to the Cape and his campaigning in real earnest against the Kaffirs, half of one page being an illustration of a layout of the camp, parts rather damaged though an interesting item with part transcript, 1853 near complete entire letter from Lt. Atty of the Queens Regiment at Fort Hare during the 3rd. Kaffir War to his wife at Stratford upon Avon, and 1855 eight sided letter from Assistant Commissioner General R Routh at King Williams Town. An fascinating group

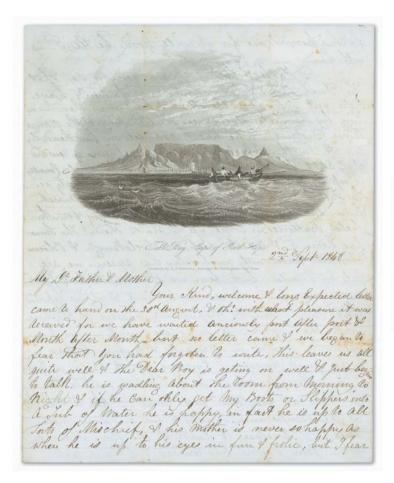
£150-200

x191 ★

1864-77 CC 6d. deep lilac horizontal strip of three, lovely fresh colour and with large part white gum with the left and right-hand stamps remaining unmounted; the centre stamp with a small thin and the right-hand stamp with a small corner defect, however a rare and most attractive multiple. S.G. 25a, £1,200+. Photo

£300-400





















Cape of Good Hope - contd.

x192 ★⊞	1871-76 CC ½d. grey-black and 1d. carmine-red (wing-margin) blocks of four, fresh and exceptionally lightly mounted mint with the lower pair in each remaining unmounted; the 1d. block with a couple of light bends, otherwise fine. S.G. 28, 29, £400+	£200-250
x193 ®©⊞	1871-74 1/- blue-green imperforate plate proof block of four on unwatermarked thin glazed paper in close to issued colour, each overprinted "CANCELLED" (D7); fine	£150-200
x194 ★⊞	1876 (Nov.) "ONE PENNY" on 1/- green block of four, fresh mint; folded between horizontally. S.G. 33, £600+. Photo	£250-300
x195 🔾	1879 (1 Nov.) "FOUR PENCE" on 4d. blue, variety "THE.EE", neatly cancelled "2" in oval of bars; a couple of short perfs. at foot, otherwise sound. S.G. 34b, £275. Photo	£100-120
x196 ®	$1880 \; (July) \; 3d. \; die \; proof \; in \; black \; on \; glazed \; card \; (55x44mm.) \; dated "26 NOV 79"; \; fine and scarce. Photo$	£200-250
x197 ★ ⊞	1880 (Aug.) "3" Type 10 on 3d. pale dull rose block of four, fresh and very lightly mounted mint. A fine multiple. S.G. 37, £440+. Photo	£200-250
x198 ○⊞	1880 (Aug.) "3" on 3d. pale dull rose trio of used multiples, the first Type 10 cancelled with central triangular obliterator, the second with Types 10 and 11 in se-tenant vertical pairs and sharing two part Port Elizabeth squared-circle datestamps, the third Type 11 with four generally light indistinct obliterators; a couple of small imperfections though a scarce and attractive trio of multiples from this provisional issue. S.G. 37, 37b, 38, $\pounds 1,428+$	£350-400
x199 ★⊞	1882 (Aug.) 6d. mauve block of four, large part original gum with the lower pair remaining unmounted, one in the upper pair with a couple of tiny thins though of fine appearance and a scarce multiple. S.G. 34 , £680+	£250-300
x200 ®	1882-83 CA ½d. grey-black and 1d. rose-red imperforate plate proofs with part original yellow-gum; the 1d. with a horizontal crease towards top, otherwise sound. Photo	£200-250
x201 O	1882 (July) CA "One/Half-penny." on 3d. deep claret, variety "p" of "penny." omitted, lightly cancelled with two part datestamps; a couple of short perfs., otherwise sound. S.G. 47a, £800. Photo	£250-300
x202 ★⊞	1884-90 watermark Cabled Anchor, ½d. grey-black, 1d. rose-red, 2d. deep bistre, 4d. deep blue, 6d. bright mauve and 5/- orange blocks of four, the ½d. marginal with plate number "2", fresh mint with several, including the lower pair of the 5/- remaining unmounted. A fine and attractive range of multiples. S.G. 48a, 49, 50a, 51a, 52b, 54, £1,068+	£350-400







- Ex 203 ·

x203 ® 1884-90 watermark Cabled Anchor 1d. rose-red, 4d. blue, 6d. purple, 1/- green, 1/blue-green and 5/- orange imperforate plate proof pairs, part to large part original gum;
the 1d. and 1/- green with yellowish gum. A very rare group. Photo

£2,000-2,500

x204 © 1884-90 watermark Cabled Anchor, ½d. black and 1892 ½d. olive-green, both
overprinted "CANCELLED" (D6a), large part original gum. Fine and very rare. Photo

£300-350







Cape of Good Hope - contd.

x205 ®	1885 1/- stamp-size die proof in black on glazed card; fine	£100-120
x206 ⊕ B	1892 (June) $2\frac{1}{2}$ d. sage-green upper right corner block of thirty (6x5), fresh unmounted mint; a scarce and impressive multiple. S.G. 56, £840+	£300-350
x207 ®	1902 3d. Hope standing die proof in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "21 FEB 99", fine. Photo	£400-500
	Covers and Cancellations	
x208 ⊠	Undated "Per Book Post" wrapper from an unknown office to Cape Town bearing 6d. with indistinct numeral cancellation, 1878 envelope from Port Elizabeth to England bearing 6d. cancelled "2", 1880 envelope from Cape Town "Per R.M.S. Dunrobin Castke" to London bearing "3" on 3d. pair cancelled with datestamps, 1883 "Per Book Post" wrapper from Beaufort West "via Kaffirsfontein" to Skiet Kop bearing ½d. pair with indistinct cancellation, 1886 wrapper from Cape Town addressed locally and bearing ½d., 1889 (Dec.) envelope from Lady Grey Div. Aliwal North to Germany, bearing 1d.(2) and 2d. cancelled "969" and with despatch datestamp at foot and showing "2½" accountancy handstamp in red, and 1893 envelope registered from Cape Town to Lady Grey bearing 6d.; generally good to fine	£200-250
209 ⋈	1857-1908 covers (40) including 1857 entire from Worcester to Cape Town, 1865 entire from Colesburg to the Directors of Postage Stamps at Cape Town, both with despatch and arrival oval datestamps, 1864 front and part back from Graaff-Reinett via Colesburg to Fouresmith bearing 4d. deep blue with good to large margins and neatly cancelled, nearly all the others bearing a range of Rectangulars to 1/- addressed within South Africa or to the U.K., and 1881 envelope from Germany to Cape Town franked at 20pfg. and with "5" handstamp and manuscript "10" tax markings	£250-300
210 ⊠	1858 envelopes (3) ex the <i>Holford</i> correspondence from Grahamstown via Fort Murray to Mount Coke, each bearing 4d. blue on white paper with close to three or good to large margins all round, clearly cancelled and tied, two with despatch datestamps on reverse	£200-250
x211 ⊠	1866 (June) mourning envelope from Cape Town to Germany, bearing 1d. red (2) and 4d. blue strip of three all cancelled "1" and with Cape Town and London Paid datestamps at foot, "5" and another indistinct accountancy marks in red crayon. Photo	£120-150
212 ⊠	1866 (15 July) envelope from Cape Town "Via Hopetown" to Rev. J.S. Moffat at Kuruman, bearing 4d. blue cancelled "1" with despatch datestamp alongside. Unusual. Photo	£150-200
	Note: John Smith Moffat, the son of Dr. Robert Moffat, the London Missionary Society's representative amongst the Bechuanas, was the brother-in-law of David Livingstone. In 1879 he resigned from missionary service and joined the Government. In 1888 he founded the Mafeking-Bulawayo Runner Post between Bechuanaland and Matabeleland	
x213 ⊠	1869 entire letter from Port Elizabeth to Willowmoore bearing 1d. red (4) cancelled "2" and with despatch datestamp and Willow oval datestamp on face, Avontuur oval datestamp on reverse, and 1870 (Jan.) entire letter (faults at top through opening) from the same correspondence from George Town to Willowmoore, bearing 4d. on 6d. cancelled with"?7" indistinct numeral and with George oval and Willow circular datestamps on reverse	£120-150
214 ⊠	1878-83 envelopes to overseas destinations comprising France (2, one from Kimberley, both at 7½d.), Germany at 7½d., Holland at 6d., India (2 at 8½d. and 11d.) and U.S.A. "Per Northern Castle" at 7½d., four with "2½d" accountancy handstamp and those to India with "5" manuscript accountancy; generally fine and an interesting group	£150-200
x215 ⊠	1880 (30 Sept.) envelope from Port Alfred "via Victoria West" to Canarvon, bearing 1880 "THREE PENCE" on 4d. cancelled by large part octagonal-framed "51" and with despatch, Grahamstown and Port Elizabeth datestamps on reverse. A late use of an octagonal-framed numeral	£100-120
	DI - C 1 - 207	







211 212







£200-250

£200-250



Cape of Good Hope - contd.

pieces. S.G. 4, £850. Photo

cancellation example. S.G. 4, £850. Photo

223 🔾

x216 ⊠	1880 (Nov.) envelope from Amalienstein to Berlin, bearing 1d. red and "3" on 3d. pairs cancelled in transit at Cape Town (2.12), despatch oval datestamp and London Paid datestamp on reverse. A scarce missionary cover. Photo	£150-200
x217 ⊠	1882 (16 May) envelope from Wellington to U.S.A., bearing 1d. and 2d. in combination with Griqualand West 1879 ½d. twice lightly cancelled "??4 " and with despatch datestamp alongside, "2½" accountancy handstamp in red towards foot, Cape Town, London and New York datestamps on reverse. Photo	£150-200
	GRIQUALAND WEST	
218 ⋈	1872 (early Sept.) envelope from Du Toits Pan to England, bearing 1/- green cancelled with circle of thin bars and with Cape Town datestamp (19.9) alongside, carried on the Union steamer <i>Syria</i> which arrived at Devonport on 17 October, the reverse with despatch and Birmingham (17.10) datestamps; envelope with small tear at top and flap faults though an early item of Diamond Fields mail sent at the packet rate of 1/ Photo	£200-250
219 ⋈	1875-80 envelopes from Kimberley (4), three to Cape Town ex the <i>Burmester</i> correspondence, the first with Cape 4d. cancelled with circle of thin bars, the second with Cape 4d. cancelled with double-arc datestamp, the third to Natal with small "G" 4d. cancelled with double-arc datestamp and the fourth with small "G" ½d. strip of four cancelled with squared-circle datestamps; 1882 envelope registered from Du Toits Pan to England franked at 10d.; and 1911 envelope from Kimberley to Germany bearing 2½d. with double-ring datestamp; generally fine	£250-300
	NATAL	
	including the John Dickson Collection	
many i	tems relating to Natal are to be found under the John Dickson Maritime Collection, lots 55-	187
	1857-61 Embossed Issue	
220	A collection in a four-ring binder detailing the history of the issue with photographs of the defaced Wyon dies, a London Philatelist December 2002 article by John Dickson, and "The Embossed Postage Stamps of Natal 1857/1861 and their Reprints" by E.C. Wright; the stamps comprising the following considered originals but none guaranteed, 1d. blue used (4, two with Certificates), 1d. rose/buff used (5, one with Certificate), 3d. rose unused (2) and used (3), 6d. green unused (2) and used (2, one with conflicting Certificates), 9d. unused and 1/- buff unused (2), all accompanied by a range of imperforate and later perforated reprints in a variety of colours. An attractive lot of these intriguing stamps with viewing essential and recommended	£800-1,000
221 △	3d. rose horizontal pair with designs virtually complete (one shaved at top), both neatly cancelled with Crown datrestamp in blue and affixed to small piece; fine and a rare multiple. B.P.A. Certificate (1975). S.G. 4, £850+. Photo	£350-400
222 🔾	3d. rose, two examples in contrasting shades and with designs intact, one cancelled with	

Crown datestamp in blue, the other with manuscript "Umhlali" and both affixed to small

3d. rose, two examples in contrasting shades and with designs intact, one with large sheet margin at top and cancelled with Crown datestamp in blue, the other with manuscript "Umhlali" and both affixed to small pieces. B.P.A. Certificate (1989) for manuscript





224 △	9d. blue cancelled by oval-framed "POST PAID/P.M.BURG" handstamp and tied to piece; traces of embossing in places and a pleasing example of this very rare stamp of which few examples are recorded in anywhere near sound condition. B.P.A. Certificate (2001). S.G. 6, £7,500. Photo	£1,500-1,800
	1857-61 Embossed Issue, Covers	
225 ⊠	Undated envelope from Durban to Umsindusi, bearing small 3d. rose placed sideways and neatly cancelled by Crown datestamp in blue; clean and attractive. Photo	£400-500
226 ⋈	Undated entire (less one side and lower panels) from Umhlali to Pietermaritzburg, bearing 6d. green with design intact and cancelled " <i>Umhlali</i> " in manuscript. A rare stamp on cover. R.P.S. Certificate (1939) and with a note from the submitter, R.W. Wilson, stating that this item had been sold to him by Fred Cooper, the Librarian at Port Elizabeth, about 1922, from the Dean of Pietermaritzburg. He also mentions the 3d. tête-bêche pair similarly cancelled. Photo	£500-600
227 △	Undated front from Umhlali to Pietermaritzburg, bearing large 3d. rose placed sideways and cancelled with manuscript " <i>Umhlali</i> "; adhesive with horizontal crease, otherwise fine. R.P.S. Certificate (1995). Photo	£200-250
228 ⋈	1858 (13 Sept.) entire letter from Pietermaritzburg "care of G.C. Cato Esq. Durban" to Umsinduvu, bearing small 3d. rose lightly cancelled by oval-framed "POST OFFICE/P.M.BURG" handstamp; vertical crease at left well away from the adhesive. Holcombe Certificate (1995). Photo Note: G.C. Cato operated a depot for letters to the American Mission	£500-600
229 ⊠	1858 (27 Dec.) entire letter from Pietermaritzburg to Durban, bearing 3d. rose cancelled and tied by oval-framed "POST OFFICE/P.M.BURG" handstamp; stamp cut-into on two sides though an attractive cover. Photo	£600-700
230 △	1859 (22 Sept.) folded top of " <i>The Natal Mercury</i> ." newspaper, bearing 1d. blue cancelled and tied by Crown datestamp for 4 October with "OC" inverted; some creases though a presentable used example of this scarce stamp. S.G. 1, £1,200. Photo	£300-400
231 ⋈	1867 (8 Dec.) entire from John Sanderson, merchant in Durban to David Buist, his employee, in Pietermaritzburg, bearing 3d. rose with good embossing (cut-into at foot) neatly cancelled and tied by Crown datestamp in blue. R.P.S. Certificate (1990). Photo	£400-500



Natal - contd.

232	1859-63 largely used selection (70) including 1859-60 1d. and 3d. (2) imperforate plate proofs, 3d. unused and used, 1861 intermediate perf. 3d. pairs (2), 1861-62 rough perf. 3d. range with strips of four (2) and pairs (3), and 6d. (5 with a pair), 1862 1d. unused (2), and 1863 no watermark 1d. mint pair, one with "tear" flaw; a few faults in places though an interesting group	£200-250
233 ®	1859-62 imperforate plate proofs, comprising 1859 1d. rose block of four and 3d. blue pair on wove paper, and 1862 6d. black horizontal pair on card; fine	£200-250
234 🔾	1859-60 perf. 14, 1d. rose-red strip of three twice lightly cancelled "19" and 3d. blue strip of three each cancelled "2"; fine multiples. S.G. 1, 2	£150-180
	PROVENANCE: Bill Hart, June 1993 for 3d.	
235 ○⊞	1859 perf. 14 3d. blue block of four with each horizontal pair neatly cancelled "1", and 1861 rough perf. 3d. blue block of four each stamp cancelled "2"; fine and scarce multiples with the first particularly attractive	£150-200
236	1863-65 CC 6d. violet imperforate plate proof, 6d. lilac/violet unused pair and singles (2) and used pair and a few singles; 1867 1/- mint and used (2); 1869 Postage overprints, Type 7a. 3d. used and Type 7e. 1d. unused (2), 1d. (2), 3d. (3, one with overprint grossly misplaced) and 1/- (pen-cancelled) used; 1870 1/- mint (2) and used (3), and 1873 1/- (2) used; fair to fine	£200-250
227 1 🖽		2200-230
237 ★⊞	1863-65 CC 6d. lilac block of four with part original gum; one with tiny fox mark at foot, otherwise fresh and fine. S.G. 23, £480+	£180-200
238 ★⊞	1863-65 CC 6d. lilac block of four with part original gum; the upper pair with a light horizontal crease though of fine appearance. S.G. 23, £480+	£120-150
239 ★⊞	1863-65 CC 6d. violet block of four with part original gum; one with one short perf., otherwise fresh, fine and most attractive. S.G. 24, £360+. Photo	£150-200



240 🔾	1870 overprinted "POSTAGE" in black, variety overprint double , lightly cancelled "4"; a few shortish perfs., otherwise fine. Very rare. R.P.S. Certificate (1985). S.G. 58a, £3,500. Photo	£500-600
241	1870-73 "POSTAGE/POSTAGE" 1d.strip of three, a pair and a single unused with traces of gum in places, 1d. (11 with a pair), 3d. (10) and 6d. (3) used, fair to fine. S.G. 60-62, \pounds 1,100+	£200-250
242 ®	1870-73 "POSTAGE/POSTAGE" 3d. bright blue (watermark reversed) and 6d. mauve imperforate plate proofs. Fine and scarce. R.P.S. Certificate (1997) for 3d. Photo	£300-400





















Natal - contd.

1874-99 Crown CC Issue

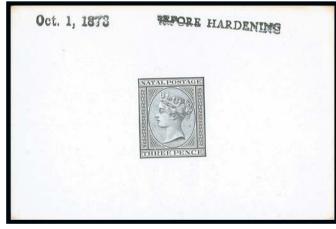
Die Proofs

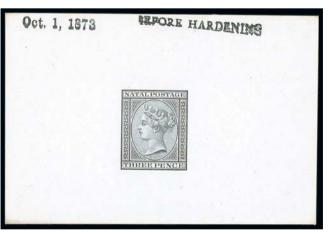




243 244

243 ®	ld. in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "Oct. 1, 1873"; traces of burnishing at edges. Photo	£200-250
244 ®	1d. in black on glazed card (92x60mm), marked "AFTER HARDENING" and dated "Oct. 2, 1873"; traces of burnishing at edges and across one corner. Photo	£200-250





245 ®	3d. in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "Oct. 1, 1873"; fine. Photo	£250-300
246 ®	3d. in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "Oct. 1, 1873"; fine. Photo	£250-300







247 248

247

4d. in black on glazed card (92x60mm.), dated "Sept 18 1877"; fine. Photo

£250-300

248 ® 4d. in black on glazed card (92x60mm.), marked "Before Hardening" and dated "Sept 20 1877"; fine. Photo £250-300





249 250

249 ® 4d. in black on glazed card (92x60mm), marked "BEFORE HARDENING" and dated "Sept 20, 1877"; fine. Photo £250-300

250 ® 6d. in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "Oct. 3, 1873"; fine. Photo £250-300

5/- in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "May. 1, 1874"; minor wrinkle at right. Photo





Natal - contd.

1874-99 Issue

Imperforate Plate Proofs







252 ®	1d. dull rose, 3d. blue and 4d. brown on gummed watermarked paper, fresh colours. A fine and scarce trio. Photo	£800-1,000
	Plate Proofs	
253 ⑨©田	1d. rose, 3d. blue and 6d. lilac in an upper right corner blocks of four in close to issued colours on ungummed unwatermarked surfaced paper, each overprinted "CANCELLED" (D7); fine and most attractive	£250-300
	Issued Stamps	
254	1d. rose-red wing-margin block of six (3x2), fresh colour and exceptionally lightly mounted mint, very fine, and 1d. rose-red wing-margin block of four thrice cancelled with <i>mushroom</i> "1". S.G. 66, £458+	£150-200
255	1d. unused, 3d. with part original gum, 4d. perf. 14 (2) and perf. 14x14½ used, 5/perf. 15½x15 used, 5/perf. 14 handstamped "SPECIMEN" (NA1) in violet, a block of four and a single with plate number "4", marginal block of four, corner pair and single each with current number "4", and another single, mint, two blocks of four, a pair and four singles used; gum a little off-white in places	£300-350
256	1875-76 Type 17 1d. fresh unused without gum, and Type 18 1d. red unused, 1d. yellow used, 6d. unused and used (26) and 1/- mint (3 with a pair, one showing round "O" and the single with small "P") and used (7, one cancelled with Registered datestamp in blue and one fiscally used)	£150-200
	1875 Overprinted "POSTAGE" Type 18	
257 ★⊞	1/- green wing-margin block of four with part to large part original gum, fresh and fine. S.G. 84, £560+	£180-200
258 ★⊞	$1/\text{-}$ green wing-margin block of four with part original gum, fresh and fine. S.G. 84, $\pounds 560\text{+}$	£140-180
259 🔾	1/- green, variety overprint double , neatly cancelled with Durban 27 March 1882 datestamp. Scarce. R.P.S. Certificate (2009). S.G. 84a, £325. Photo	£120-150
260 ★⊞	1877 (13 Feb.) "½" and "HALF" on 1d. rose, surcharge 3½mm. high wing-margin block of six (3x2) with upper right stamp showing "2" with curved foot, a lovely fresh mint plate number marginal single, and five other singles (two with wing-margin) unused without gum, and 1885 ½d. on 1d. rose blocks of eight (4x2 and 2x4, one showing damaged "P") and a block of six (3x2), fresh mint, and a fiscally used single with no stop	
	after "PENNY"	£ $150-200$



1870-79 ½d. on 1d. yellow (87) with blocks of eight (3, one with surcharges misplaced), ten and four (2) and a single with missing "s", 1d. on 6d. violet, and 1d. on 6d. rose variety surcharge double, one inverted and a pair (one with damaged "AGE"), mint; ½d. on 1d. (3) with varieties surcharge inverted, surcharge double and damaged "AGE", and 1d. on 6d. rose strip of six on piece and variety surcharge double, one inverted, used; generally fine. S.G. 91, 91a, 91b, 92, 93, 93c, £3,090

£500-600

x262 ®© 1871-74 1d., 3d. and 6d imperforate plate proofs on unwatermarked paper, each overprinted "CANCELLED" (D7); fine

£100-120

1880 Half Penny





263 ®	Die proof in black on glazed card $(92x60mm.)$ marked "BEFORE HARDENING" in red and dated "15 JUN. 80". Photo	£200-250
264 ₪	Die proof in black on glazed card $(92x60mm.)$ marked "AFTER HARDENING" and dated "15 JUN. 80". Photo	£200-250
265 ⊕₿	Blue-green irregular block of forty-three, fresh unmounted mint. A rare multiple. S.G. 96, $\pounds 1,290$	£250-300
266 ★	Blue-green blocks of thirty and four (4, two from corners of the sheet with one showing plate number "1", fresh mint with most unmounted. S.G. 96, £1,380+	£250-300
	1882-89 Crown CA Issue	
267 ★	A mint collection with ½d. irregular block of fifty-two from Plate 3, 1d. Plates 3/4 blocks of thirty-six (2, one with Plate 4), twenty-four, twenty, six (2, both with Plate 4), four (4) and a Plate 4 marginal single, 3d. blue (2), 3d. grey blocks of six (2, one with Plate number and one with Current number), blocks of four (2) and singles (2), 4d. block of six, blocks of four (4), corner pair and singles (6), 6d. blocks of four (3, one with Plate number) and singles (4); also a few used 3d. to 6d. values and a Post Office? notice for "Change of Postal Rates" for the 4d. value; the larger blocks of 1d. values creased, the others generally good to fne. Cat. £3,000	£300-350
268 ★	½d. blue-green Plate 1 without marginal rule block of six (3x2), marginal block of four, an upper left corner strip of four with Plate number and two singles, Plate 2 block of eighteen (6x3, two showing damaged marginal rule) with margins at either side, an upper right corner block of six, and Plate 3 upper right corner block of four with interpanneau margin, mint; a couple of the Plate 1 blocks with off-white gum, otherwise generally fine. S.G. 97, 97a, £1,796	£250-300



Natal, 1882-89 Crown CA Issue - contd.





269 🗈	½d. Plate 3 die proof in black on glazed card (92x60mm., upper right corner a little truncated), marked "AFTER STRIKING", initialled and dated "7 SEP 1900". Photo	£200-250
270	1886-91 largely mint selection including 1887 2d, Die I with variety detached triangle used and Die II mint blocks of four (2), six and ten, 1888 1/- mint (2) and used blocks of four, 1891 2½d. on 4d. (33) one handstamped "SPECIMEN" (NA1), several mint multiples with eight "G" flaws, one used (not priced used), and 1891 2½d. strip of three, pair and a single handstamped "SPECIMEN" (NA1) and one overprinted "SPECIMEN" (D12); generally good to fine	£250-300
271 ®	$1891\ 2^{1}\!\!\!/_{2}d.$ die proof in black on glazed card (92x60mm.), marked "before hardening" and dated "6 mar 91". Photo	£200-250
272 ★	1895 (12 Mar.) "POSTAGE/Half-Penny" on 6d. violet mint accumulation showing a wealth of the numerous varieties associated with this surcharge, comprising two handstamped "SPECIMEN" (NA1), blocks of 120 (2, being the top and bottom halves of the sheet, the top half severed into blocks of 30 and 90), 60 from the top of the sheet, 30 (2), 24, 20, 12, 9, 6 and 4, mint, a marginal block of six, a strip of six and a single used. S.G. 114, £1,555+++	£300-400
273 ★	1895 (12 Mar.) "POSTAGE/Half-Penny" on 6d. violet marginal block of four, Rows 3/4, Stamps 1/2, from the left of the sheet, the right-hand vertical pair variety surcharge double, one vertical , mint; the variety pair with a couple of fox marks on reverse though of fine appearance. Rare. R.P.S. Certificate (1996). S.G. 114/la, £325+	£120-150
274 ★	1895 (18 Mar.) "HALF" on 1d. rose mint accumulation, comprising a strip of three handstamped "SPECIMEN" (NA1), two double panes of 120 (2, both with [120] showing broken "E"), panes of sixty (4, one from the upper right pane, first printing with three showing long limbed "H" and short legged "A"), 48, 10, 9, 4 (5, one showing "H" with long limb and short "A") and five others (one used - showing "H" with long limb and short "A"); one of the double panes affixed on board, otherwise generally good to fine	£250-300
275 ★	1895 (18 Mar.) "HALF" on 1d. rose vertical pair, the lower stamp variety surcharge double and close together vertically, and a single with the same variety set wider apart and diagonally, the pair mint, the single unused without gum. B.P.A Certificate (2001). S.G. 125a, £950	£250-300



Revenue Stamps

	I .	
276	1851 Embossed selection (34) with ivory laid to 18/- with 3d. and 4d. unused pairs and 6/- (pinholes) on 1851 Deed of Transfer, azure paper with values to £2/5/0, 9d. and 1/6d. unused, 12/- and £1/10/0 on Deeds of Transfer, and a couple of later perforated types	£100-120
277	1859-1935 selection with 1859 Chalon 1d. rose imperforate plate proofs (7 with a block of four and a pair) and 1d. yellow imperforate plate proof, unused (5) and used group with three and De La Rue 1/- purple-brown (9) cancelled in manuscript on large part document, 1863 CC 6d. lilac (32 with blocks of four, six and twelve), later Q.V. values to £5 (3), a few KEVII values, 1910 Power of Attorney and 1935 Certificate of Registration of a Firm; also a few forgeries and some perfins including Natal Government Railways (16). Condition mixed in places though an interesting group	£200-250
278 (1881 (26 Jan.) letter from De La Rue to the Crown Agents in response to a letter from them for 500 sheets on 1d. Revenue stamps referring to the last supply being in 1866 and attaching a new suggested design, being a 1d. rose imperforate plate proof overprinted "REVENUE" at top. A unique essay	£200-300
279	1925 Entertainment Duty 1d. to 1/- set of eight imperforate plate proofs, 1d., 2d., 3d., 4d. and 5d. mint blocks of four and 2d. affixed on Kinemas Ltd. 1/3d. ticket "including tax"	£100-120
	Covers and Cancellations	
280 🗈	1850-71 selection of covers (13) including c.1850 OHMS Colonial Office entire to Bernhard Schwickard at Pietermaritzburg, 1861 large part entire from Sterk-Spruit bearing 3d. cancelled "27", 1862 unstamped entire from Pietermaritzburg to "C Barnes", 1862 large part entire to the Colonial Secretary at Pietermaritzburg bearing 3d. with indistinct numeral cancellation, front (damaged) franked at 2d. and huge undated envelope franked at 4d. (ex Hart) both by "Book Post" to Durban and Pietermaritzburg respectively, and ten later items franked at 1d. (four with Postage/Postage values) or 2d. (article on the short-lived 2d. rate); also piece bearing 6d. grey (4); condition mixed	
	though an interesting group	£200-250
281 🛭	1859 (May) entire from Pinetown to Rotterdam, bearing uncancelled Embossed 3d. rose, showing handstruck "6d" (deleted), manuscript "9" and, on reverse, "CAPE PACKET/DEVONPORT" (26.6), London and arrival (28.6) datestamps. Very rare with only a few embossed covers recorded going to Europe. Briefmarkenprüfstelle Certificate (2014). Photo	£800-1,000
282 🛭	1868 (12 Nov.) entire letter on "Natal Fire Assurance Trust Company" headed paper, from Durban to Pietermaritzburg, marked " <i>Per Book Post</i> ", bearing 1863-65 1d. pair tied by "DURBAN/NATAL" double-ring d.s. Photo	£400-500
	Note: The letter rate was increased to 2d. per half ounce on 1 October 1868. This new letter rate would have made this expensive. This was circumvented by sending the documents as Book Post, for which the rate was 1d. per two ounces. As 2d. was paid, the total package would have been in excess of 2 ounces, which would have made the letter rate at least 10d.	
283 🛭	1872-1906 range of covers to the U.K. at a variety of rates comprising 1d. (17, one with two Natal tax handstamps deleted, one with oval-framed "T/10c" and London 2d. tax marks, and a large front also taxed), 2d. (2, one for a heavy printed document), 2½d. (3), 3d. (3), 4d., 4½d. (2), 5d. registered, 6d. (16, one bearing "POSTAGE" violet with one directed on arrival with 1d. red), 9d. and 1/- (5, two with "POSTAGE" brown-purple); condition mixed in places though with some interesting items	£200-250
284 🛭	1875-76 envelopes to England (4) franked at 6d. or 1/- (3) and showing numeral shield datestamp numbers 12, 14, 19 and 31 (redirected on arrival and with circular-framed "1d" handstamp), and one from England to Newcastle with number 15; also 1884 mourning envelope from Pietermaritzburg to England franked at 6d., showing "9d" tax handstamp cancelled by T.P.O.'s "B16" and replaced with "1/-", ex Hart; condition mixed though an interesting group	£180-200



Natal, Covers and Cancellations - contd.

285 ⋈	1874-1902 range of covers/fronts (32) addressed within South Africa and franked at a variety of different rates, comprising ½d. (6 and two fronts, one a postcard with P.O.A. 43, three including the two fronts posted during the 1895 stamp shortage), 1d.(15, one with 2d. tax handstamp, one from Unsinga, one with boxed "TOO LATE", two with shield numbers 6 and 24, one with P.O.A. 80 and one a soldiers front), 2d. (5, one to Pretoria with "4d" tax handstamp and one bearing 2d. on 3d. surcharge), 5d. registered, 6d. lilac "POSTAGE/POSTAGE", 1/5d. large registered front registered to Transvaal, and OHMS types; condition a little mixed in places though a good lot	£200-250
286 ⋈	1878-1903 range of covers (18) and a front to overseas destinations, comprising Austria "Bookpost" wrapper at 4d., Belgium (2, one registered), Canada registered at 6d., France (2, one the front at 8d., the other a wrapper at 2½d.), Germany (4, one at 7½d. and three registered at 6d., 9d. and 10d.), India at 2½d. and 6d., Mauritius at 1d. and 3d., New Zealand at 2½d., Switzerland at 5d., and U.S.A. (3, one at ½d. and two registered at 6d. and 6½d.); generally fine and an interesting and attractive group	£250-300
287 ⊠	1882-1909 envelopes (15) and a picture postcard to USA (15) or Nova Scotia, franked at ½d. (wrapper marked " <i>Photos only</i> "), 1d. (postcard), $2\frac{1}{2}$ d. (3), $4\frac{1}{2}$ d., 6d., $6\frac{1}{2}$ d. (2, one registered), 7d. (2), $7\frac{1}{2}$ d., 8d., $8\frac{1}{2}$ d. (registered), $1/-$ and $1/10\frac{1}{2}$ d. A good clean lot with a nice range of rates	£400-500
288 ⋈	1882-89 envelopes to Italy comprising 1882 (Sept.) from Durban franked at 1/3d., 1885 (Dec.) registered from Durban and franked at 1/9d.; 1887 (Oct.) from Durban franked at 7½d.; and 1889 from Durban franked at 11d., showing circular-framed "8d" deleted by barred numeral cancel. A most interesting lot	£200-250
289 ⊠	1872 (11 Dec.) unstamped envelope from Pietermaritzmurg to England, showing G.P.O. Natal c.d.s., framed "COL POSTAGE/HALF FINE/TOTAL" h.s. with manuscript "8d" (deleted) and "2/-" and small circular framed "CH" applied on arrival in Bristol to indicate that a charge was to be made; the odd minor tone spot. Photo	£300-400
	PROVENANCE: Bill Hart, June 1993	
290 ⋈	1906 Trappist Monastery, Mariannhill, Pinetown printed envelope and 4d. registered envelope (large sender's cachet on reverse), uprated with 1½d., 2½d. and 6d., both ex the same correspondence to Switzerland and cancelled with "P.O.A/51" handstamps, transit and arrival datestamps on reverse. An attractive and unusual pair	£80-100
	Postmarks	
291 O	The John Dickson Collection of Postmarks, 1910-1995 An A-Z collection housed alphabetically in sixty volumes within nine boxes , arranged in village, town or city order, the purpose of which was to serve as a record of the postmarks, registration marks, and post office cachets used in each. The emphasis is post 1961 with undoubtedly a range of short lived and scarce markings of interest to the specialist	£150-200
	Note: Due to the size, this lot will remain at 69 Southampton Row for viewing.	
	Literature	
292	A group of eight books comprising; "Les Timbres de Natal" (Moens, 1883), quarter leather bound, marbled papers; "The Maritime Postal History of Natal" (Baker), "The Postal Stationery of Natal (Dickson & Hanman), "The Design and Engraving of Perkins Bacon Stamps Based on the Chalon Portrait", (Dickson), "The Branch Post offices of Natal 1852-64" (Dickson), "Bibliography of the Philately and Postal History of Natal and Zululand" (Dickson), "The Postal Markings of Natal", (Hart, Kantey. Leon), and a volume of 40 colour photographic copies from the De La Rue archive relating to the printing of the stamps of Natal	£80-100







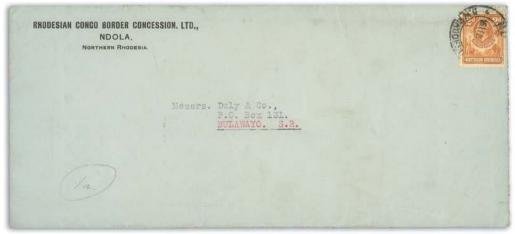
















NORTHERN RHODESIA

x293 ⊠	1929 (Feb.) Rhodesian Congo Border Concession Ltd, Ndola imprint envelope
	(229x102mm.) to Duly & Co. at Bulawayo and carried by the R.A.F. during the Railway
	Strike on the copper belt, bearing 1925 2d. yellow-brown with large part Ndola
	datestamp and with manuscript "R.A.F" on reverse. Rare with less than one dozen of these
	flight covers believed to exist. See articles in The Rhodesian Philatelist, January 2005 and
	the RSCI 217. December 2005. Photo

£600-800

294 ⋈ 1941 (21 Aug.) cover from Cape Town to Lusaka underpaid and franked with a single 2d. bantam War Effort tied by "SAVE MEAL/AND BREAD" slogan dated 21/8/1941, taxed 3d. in black circular handstamp and additionally franked with 1d. and 2d. Postage Due, tied to the envelope by Lusaka c.d.s. Photo

£200-250

295 \to 1952 (30 Jun.) incoming envelope from England to Kitwe, under franked with single Great Britain 1/- bistre-brown and taxed 6d. using 3d. Postage Due marginal vertical pair tied by "KITWE/NORTHERN RHODESIA" c.d.s., scarce. Photo

£350-400

1963 ARMS DEFINITIVE ISSUE

Trial Printing



296

x296 ® tld. Lusaka trial printing imperforated block of four in pale grey blue on gummed wove paper; fine. Photo

£600-700

Note: This trial was made by the Government Printer in Lusaka during October/November 1963. This was at the request of the G.P.O. who feared that the new issue of stamps being printed by Harrison in the U.K. would not be delivered on time for the issue date in early December. As there was only a slight delay in delivery of the Harrison stamps, which were placed on sale on 10 December, the printing of these trial stamps was not pursued



The Value Omitted Errors





PHODESIA

297

x297 ⊕⊞	½d. bright violet block of four, fine unmounted mint. A very rare multiple. S.G.75a, £4,800. Photo	£3,500-4,000
x298 ⊛	½d. bright violet, fine unmounted mint. The scarcest value omitted error after the 5/value. S.G. 75a, £1,200. Photo	£700-800
x299	1d. light blue, upper left corner block of four, Plate 1A lower right corner strip of three, Plate 1B lower right corner block of four and a single, all unmounted mint, and a marginal example from the left of the sheet, neatly cancelled by part double-ring datestamp; very fine. S.G. 76a, £172	£100-120
x300 ⊛⊞	3d. yellow Plate 1A lower right corner block of four, fine unmounted mint. A rare plate block. S.G. 78a, £480. Photo	£600-800
x301 €	3d. yellow, fine unmounted mint. S.G. 78a, £120	£60-70
x302 🔾	3d. yellow, neatly cancelled with Kasama 1964 datestamp. Scarce used. S.G. 78a, unpriced used. Photo	£100-120
x303 €	4d. green, fine unmounted mint. S.G. 79a, £130	£60-70
x304 ⊛	6d. light olive-green, unmounted mint; pencil "440 on reverse. Scarce. S.G. 80a, £850. Photo	£400-500
x305 ⊛	9d, yellow-brown, fine unmounted mint. S.G. 81a, £600. Photo	£300-350





307

x306 ⊛⊞

5/- magenta block of four from the sole sheet recorded, fine unmounted mint. A wonderful showpiece multiple from by far the rarest of all the value omitted errors. S.G. 86a, £12,000+. Photo

£8,000-10,000

x307 ⊛

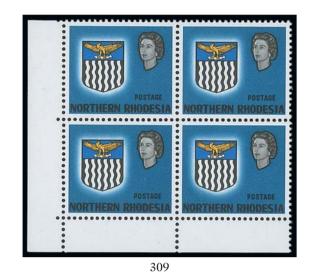
5/- magenta, fine unmounted mint. Rare. S.G. 80a, £3,000. Photo

£1,200-1,500



Northern Rhodesia, 1963 Arms Definitive Issue, Value Omitted Errors - contd.





x308 ⊕ B	20/- blue Plate 1A lower right corner block of nine, fine unmounted mint. A superb and very rare plate block, being one of only three possible. S.G. 88a, £10,800+. Photo	£7,000-8,000
x309 ⊛⊞	20/- blue lower left corner block of four, fine unmounted mint. A rare positional multiple. S.G. 88a, £4,800+. Photo	£3,000-3,500
x310 ⊛	20/- blue, fine unmounted mint. Scarce. S.G. 88a, £1,200. Photo	£600-700
	The Value Omitted Errors, Covers	
x311 ⊠	1d. light blue, neatly cancelled and tied by Ndola double-ring datestamp on 1964 (11 Jan.) envelope addressed locally; fine. Photo	£150-200
x312 ⊠	4d. green, neatly cancelled by Ndola double-ring datestamp on 1964 (27 June) envelope to Belleville, Cape. A very rare stamp on cover with only a handful of examples recorded. S.G. 79a, £500++. Photo	£500-600
	Value and orange (Eagle) omitted	
x313 ⊕ B	3d. yellow upper right corner block of six $(2x3)$, fine unmounted mint. A scarce multiple. S.G. 78b, £1,500+. Photo	£700-800
x314 ⊛	3d. yellow, fine unmounted mint. S.G. 78b, £250. Photo	£100-120
x315 ○	3d. yellow, neatly cancelled with machine wavy lines; fine and rare. S.G. 78b, £1,000. Photo	£500-600
x316 ○	3d. yellow cancelled with part Livingstone datestamp and part of another unknown marking; surface defect and corner perf creased. Scarce used. S.G. 78a, unpriced used. Also 3d. with value misplaced to foot and another example with "3D" lightly printed	£100-120
x317 ⊛	9d. yellow-brown, fine unmounted mint. Scarce. S.G. 81b, £600. Photo	£300-350



Northern Rhodesia, 1963 Arms Definitive Issue - contd.

Eagle printed double





318

319

x318

3d. yellow marginal strip of three from the right of the sheet, the double impression at the foot of the stamp over "NORTHERN"; the right-hand stamp with a flat gum patch, the other two unmounted mint, offered with a Plate 1B block of six for comparison. A great rarity. S.G. 78c, £13,500. Photo

£7,000-8,000

x319 € 3d. yellow, fine unmounted mint. Very rare. S.G. 78c, £4,500. Photo

£3,000-3,500

Orange Eagle omitted



320

x320 **⊕ B**

3d. yellow upper left corner block of sixteen (4x4), superb unmounted mint and the second largest multiple after the lower left corner block of twenty-four. Unlike the block of twenty four offered in the Neville Polakow auction, in which the first stamps in rows 8, 9 and 10 show varying traces of orange in the lower part of the shield, the block here shows absolutely no trace of any orange in the shield. A superb and highly important showpiece multiple of this rare variety. S.G. 78d, £19,200++. Photo

£14,000-16,000

Note: The two blocks mentioned above came from a half sheet of sixty discovered in 1996

x321 ⊛ 3d. yellow, fine unmounted mint. S.G. 78d, £1,200. Photo

£500-600







	Northern Knouesia, 1705 Arms Definitive Issue - tomu.	
	Eagle Misplacements	
x322 €	3d. yellow misplaced 12mm. to foot and 5mm. to right resulting in eagle centred over "NORTHERN RHODESIA", fine unmounted mint. A scarce and startling variety. Photo	£600-800
x323 €	3d. yellow misplaced 12mm. to foot and 5mm. to right resulting in eagle centred over "NORTHERN RHODESIA", fine unmounted mint. A scarce and startling variety. Photo	£600-800
x324 ⊛	5/- maroon, a marginal example from the left of the sheet, eagle misplaced 3mm. towards lower right resulting in the eagle appearing largely white , fine unmounted mint and most unusual. Photo	£300-400
x325 O	5/- maroon with eagle misplaced 1mm. upwards with the wing tips appearing outside the frame of the shield, neatly cancelled with Livingstone datestamp; most unusual. Photo	£100-120
x326 ⊛	20/- blue with eagle misplaced 1mm. to foot and slightly to left resulting in a green band appearing beneath the black wings, and a marginal vertical pair from the left of the sheet with light vertical "smudge" flaw through left side of upper stamp and just in to top of lower stamp; fine unmounted mint	£100-120
	Blue Misplacements	
x327 ⊛	3d. yellow marginal pair from the right of the sheet, the blue misplaced 1½mm. to upper left , fine unmounted mint. A dramatic error. Photo	£700-800
x328 ⊛	3d. yellow with blue misplaced $1\frac{1}{2}$ mm. to top and slightly to left, unmounted mint; dramatic. Photo	£300-400
x329 ★	3d. yellow with blue misplaced 2mm. to left , fine mint and scarce. Photo	£150-200
	Black Printed Double	
x330 ○	3d. yellow, black printed double and most evident in the lettering and Queen's hair, neatly cancelled by Ndola double-ring datestamp; most unusual	£100-120
	Misplaced "Wandering" Value Tablets	
x331 ★	½d. bright violet, a block of four and a single with value over "E" of "POSTAGE", and a single with centrally over and touching "POSTAGE", the block of four unmounted, the two singles mounted mint	£100-120
x332 ⊕ B	ld. light blue lower left corner block of thirty (6x5) with value over "P" of "POSTAGE" , unmounted mint; folded along one vertical and one horizontal row of perfs.	£300-350
x333 ⊕ B	1d. light blue Plate 1A lower right corner block of six (3x2) with the value centrally over "POSTAGE" and the misplacement clearly showing in the plate number row, fine unmounted mint	£100-120
x334 ★	1d. light blue block of six $(2x3)$, a block of four, a vertical pair and singles $(11$, one marginal) showing a variety of different misplacements up to 10 mm. with some into the middle of the shield, mint with two of the block of six and four of the singles mounted, the others unmounted	£200-250
x335 ⊕ 🖺	3d. yellow Plate 1B right half sheet of sixty (6x10) showing value misplaced diagonally, the upper left stamp with value over "P" of "POSTAGE" and the lower right example under the lower right edge of the shield, the plate number 1B accentuating the misplacement; fine unmounted mint and a spectacular showpiece	£800-1,000
x336 ⊕B	3d. yellow block of twenty $(2x10)$, being two complete vertical rows of the sheet with sheet margins, the values at top to the right of the shield with those at the foot inside the lower right corner of the shield, fine unmounted mint	£300-400

Northern Rhodesia, 1963 Arms Definitive Issue - contd.

Photos appear on page 65 WWW.SPINK.COM

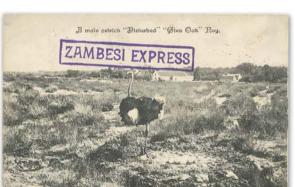


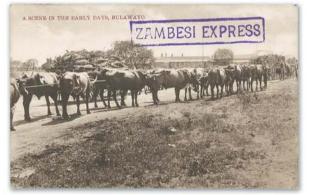




















	Northern Rhodesia, 1963 Arms Definitive Issue - contd.	
x337 ⊛	3d. yellow upper right corner block of $six (3x2)$, an upper left corner block of four, a horizontal strip of three and two singles, variously misplaced by up to 5mm. with the strip slightly diagonal; the block of four mounted in the top margin, the stamps unmounted	£150-200
x338 ⊛⊞	4d. green marginal block of four, value set over "O" of "POSTAGE"; unmounted mint, fine and rare. Photo	£300-400
x339 ⊕ B	6d. light olive-green marginal block of six (2x3) from the foot of the sheet, value variously positioned over first three letters of "POSTAGE"; paper hinge remnant in margin and folded along some perf. rows with a few severed, the stamps unmounted. Scarce multiple	£250-300
x340	6d. light olive-green, two mint singles with value misplaced to foot, one in "POSTAGE", the other over "IA" of "RHODESIA", unmounted mint and mounted mint (vertical crease) respectively, and a used vertical pair with value over "POSTAGE" and cancelled with double-ring datestamp (one with a tiny purple mark on face); also a used horizontal pair with one showing small white flaw on "PO" of "POSTAGE". An interesting group	£100-120
x341 ⊛⊞	1/- slate-purple upper left corner block of four with value above "E" of "POSTAGE", and a further block of four with value on top of "OS" of "POSTAGE"; fine unmounted mint. A scarce pair of multiples	£250-300
x342 ⊛	1/- slate-purple singles (3, one marginal) with value just above or on "s" of "POSTAGE" , unmounted mint, and a used example (small pink mark at foot) with blue slightly misplaced to foot	£100-120
x343 ★	1/3d. bright purple (3) with value into "POSTAGE" varying degrees; fine. Rare on this value	£140-180
	Parting in Hair Flaw	
x344 O	½d., 2d., 4d., 6d., 1/- and 1/3d., all neatly cancelled with datestamps; fine. A scarce group postally used. S.G. 75c, 77c, 79c, 80c, 82c, 83c with none priced used. Cat. £365 mint	£200-250
x345 ⊕ B	2d. (sheet number "129"), 4d. and 6d. upper right corner blocks of eight $(2x4)$ and 9d. marginal pair from the right of the sheet, one in each being Row $4/11$ showing flaw, fine unmounted mint and a nice group of positional multiples. S.G. $77c$, $79c$, $80c$, $81c$, £230+	£120-150
x346 ⊕ B	9d. yellow-brown Plate 1A block of twenty (2x10) from the right of the sheet, Row $4/11$ showing the flaw; fine unmounted mint. S.G. $81c$, £84+	£50-60
	Perforation Varieties	
x347 ⊛	1d. light blue Plate 1B lower right corner block of fourteen (2x7) and an upper right corner horizontal pair, both showing additional strike of the comb perforation at right giving six perf. holes into the design at upper right. Scarce with only a few sheets of this and the 3d. value believed to exist	£120-150
x348 ⊛	3d. yellow vertical and horizontal marginal pairs from the right of the sheet both showing additional strike of the comb perforation at right giving six perf. holes into the design at upper right; scarce with only a few sheets of this and the 3d. value believed to exist; also 3d. complete top row of twelve (severed at centre) and a marginal used pair, both with one perforation hole missing at upper right, unmounted mint	£150-200
	Sheet Numbers	
x349 ★	1d. upper right corner vertical pair with sheet number "202", 4d. upper right corner horizontal pair with sheet number "147", 2/- and 5/- upper right corner blocks of four with sheet numbers "60" and "50" respectively; an unusual group with sheet numbers not normally printed on this issue; 4d. with flat gum on part of margin and small ink mark on one 5/- value. A most unusual group	£150-200



	Doctor Blade Flaws	
x350 ★	2d. brown lower left corner block of six $(3x2)$, the right-hand vertical pair with tramline flaw in black, mint with the variety pair both with hinge remainders; rare and most unusual	£150-200
x351 ⊛B	3d. yellow lower left corner block of six $(3x2)$, the lower row showing two broad orange flaws across all three stamps; fine unmounted mint. A fine and most unusual block	£200-250
	Covers	
x352 ⊠	A selection to various destinations and with frankings comprising 1d+3d., 1d., 3d. (6), 3d.(2)+1/- (2) to U.S.A., 4d. (2), 6d. (2, one with cachet of the 1st. Bn. Northern Rhodesia Regiment in connection with the Alice Lenshina uprising), 1/-+2/6d. registered to U.S.A., 1/3d. to England and 2/6d. from the Dept. of Aviation at Ridgeway to U.S.A. Also the set of fourteen on two plain first day covers from Livingstone to Salisbury	£120-150
	The Issued Stamps	
x353 ⊛	A collection including the set to $1/3d$. in blocks of four and/or six, $2/$ - (2) , $2/6d$. (3) , $5/$ - (2) , $10/$ - (2) and $20/$ - (3) blocks of four, all from the corner of the sheet, a set in singles (less $1/$ -), coil join $\frac{1}{2}d$. strip of four, $1d$. pair, strip of three (used) and strip of four, all with joins, and $1/$ - booklets $(4$, two with left and two with right-hand stitching);	
	fine unmounted mint. Cat. £700+	£300-350
x354 ⊛⊞	½d., 1d. 1A and 1B, 2d., 3d 1A and 1B, 4d., 6d., 9d., 1/- an 1/3d. plate blocks of six, 2/-, 2/6d., 5/-, 10/- and 20/- plate blocks of four; fine unmounted mint. Cat. £260++	£200-250
	Blue Misplacements	
x355 ⊕B	4d. green right-half sheet of sixty, all with blue shift ½mm. shift to foot; also ½d. complete sheet sheet of 120, par of right-hand margin detached; fine unmounted mint	£200-250
	NYASALAND	
x356 ○	1898 (11 Mar.) Cheque Stamps, Setting II 1d. vermilion and ultramarine, variety no control at back , and (June) perf, 12 1d. vertical pair (minor misalignment of perfs. at foot) tied on piece by Zomba squared-circle datestamps, and three singles, one with without control at back , variously cancelled; generally fine	£100-120
	ORANGE FREE STATE	
357 ⊠	1875 (23 Sept.) double rate envelope from Bloemfontein to England, bearing 6d. rose pair both cancelled "1" and in combination with Cape 4d. blue and 1/- green vertical pairs cancelled "1" Cape Town with Cape Town datestamp (24.10) alongside the 6d. pair, carried on the Union Steamship Co.'s <i>African</i> arriving at Plymouth on 31 October and with reverse showing despatch, Cape Packet Plymouth (31.10) and South Molton (31.10) datestamps on reverse. A scarce and attractive double rate franking. P.F.S.A. Certificate (2001). Photo	£600-800



RHODESIA

x358 🔾	1910-13 Double Head 5d. lake-brown and green, cancelled with part Selukwe datestamp; fine and scarce. S.G. 143, £1,600. Photo	£300-400
359 ⊠	1911 picture postcards (2) to Switzerland, one "A male ostrich" from Bulawayo bearing 1909-12 1d. with double-ring datestamp, the other "A scene of early days, Bulawayo" from Victoria Falls bearing Double Head ½d. (2) with double-ring datestamps, both picture sides showing superb framed "ZAMBEZI EXPRESS" handstamp in violet. A most unusual pair. Photo	£140-180
360 ⋈	1914 (29 May) 1d. stationery envelope to London cancelled by very clear strike of "KASHITU/N.W. RHODESIA" double-ring datestamp and showing, on reverse, Broken Hill transit datestamp. An exhibition quality strike of a rare postmark and closed Post Office; rated rare by Dann. Photo	£350-400
361 ⊠	1915 (21 Jan.) envelope to Canada, bearing 1915 Admiral 1d. tied by "LIVINGSTONE/N.W. RHODESIA" c.d.s. with a further strike alongside, also struck by very scarce "PASSED BY CENSOR" straight-line handstamp in violet. Photo	£350-400
x362 ⊠	1915 (28 Sept.) soldier's "On Active Service" envelope to Johannesburg, showing despatch DCA, circular-framed "2D" and bearing South Africa Postage Due cancelled on arrival (1.10); a most unusual and incorrect charge of postage due as mail from members of the active forces in Southern Rhodesia was not required to bear postage due. Photo	£120-150
	Revenues	
x363	1902-39 group of twenty-three documents including Powers of Attorney, Registration of Bonds, Deeds of Transfer, Marriage Certificates, etc., some with interesting mixed issued frankings including 1892 £5 used in combination with 1896-97 $10/-$ (2) and 1898 £1 (2), Consular Service stamps with values to £1 used in combination with 1915 Admiral £1, 1898-1908 with values to £10, 1913 Double Heads to £1, etc., an interesting group	£300-400
	RHODESIA AND NYASALAND	
x364 ⊛⊞	1954-56 ½d, 2½d., 3d., 4d., 1/- (3), 1/3d., 2/6d., 5/-, 10/- and £1 corner blocks of four with the 3d., 4d. and one 1/- having sheet numbers and one 1/- (marginal) having imprint, the ½d., 5/- and 10/- having manuscript numbers in biro in margin, and Southern Rhodesia 1953 Coronation 2/6d. corner blocks of four (3, one with plate number and one with sheet number); fine unmounted mint. Cat. £612	£180-200
	1955 (15 June) Centenary of Discovery of Victoria Falls Issue	
	Essays	
x365 ®	3d. (2) and 1/- (2) photographic essays submitted by V.E. Horne though not accepted, being one of total of 39 entries received and examined by a committee consisting of the Postmaster-General, representatives of the Rhodesian Philatelic Services, Government Departments and the Mayor of Livingstone	£120-150







Rhodesia and Nyasaland, Centenary of Falls Issue - contd.



366

x366 🗈

3d. and 1/- handpainted essays designed by J.E. Hughes and V.E. Horne respectively, in very close to the issued designs and colours with minor portions around the value tablets highlighted in Chinese white, both executed stamp-size on card inset on white board (103x144mm.) with "WATERLOW & SONS/LIMITED" embossed circular logo and further mounted on brown card (124x153mm.); a magnificent and unique pair commemorating this famous event. Photo

£2,000-2,500









Die Proofs









- 367

x367 ®

3d. vignette and frame and 1/- vignette and frame, all four in black on wove paper showing die numbers and with the vignettes marked "RHODESIA+NYASALAND"; a fine and unique quartet ex the Waterlow archives. Photo

£2,000-2,500

Printer's File Proofs

x368 (P)

A selection comprising 3d. and 1/- blocks of twelve (6x2) on gummed wove paper, each from the foot of the left-hand pane with notations comprising "Casement wording & layout correct" and numbers to be printed for 3d. and "Test for Comb perf." for 1/-, 3d. and 1/- interpanneau blocks of eight and marginal blocks of four, 3d. and 1/- vignettes and complete designs, all four in horizontal pairs, all imperforate, and 3d. and 1/- perforated blocks of four, all stamps with 1½mm. punch hole. A unique group

£1,000-1,200

x369 PB

3d. and 1/- vignette and complete design, all four in blocks of twelve (6x2) on gummed wove paper with each handstamped "COLOUR CORRECT..../PLATE CORRECT...." handstamp, initialled and dated (not 3d. complete design) in March 1955, each stamp with a 1½mm. punch hole. A unique quartet

£600-800

Printer's Imperforate Sample Stamps

x370 ®

3d. ultramarine and yellow-green and 1/- purple and deep blue, both imperforate and affixed to presentation card (167x119mm.) and 3d. ultramarine and deep turquoise-green affixed to a similar card. Photo

£350-400

Issued Stamps

x371

A collection comprising 3d. right-hand pane sheet of sixty, numbered "277" and two marginal or corner blocks of nine all showing *wing* (cannon) flaw, and 1/- sheet of sixty (numbered 40 and 81) and corner blocks of four (2), all fine unmounted mint, 3d. block of eighteen from sheet "15" with *wing* (cannon) flaw and a selection of covers (14, six registered and some illustrated), two showing *wing* (cannon) flaw, one cancelled at Kanora, one day before the official date of issue, one cancelled at Plumtree the day the issue was withdrawn, one with one having Livingstone machine datestamp, one signed by J.E. Hughes, the designer of the 3d. value and one signed by Roy Welensky, one of the architects of the Federation. A fine and interesting lot

£200-250

x372 ®

1961 Mining Congress 6d. horizontal pair, variety **imperforate**, unused without gum; right-hand stamp with a vertical crease as many have. Photo

£120-150





375 ⊠

SOUTH AFRICA

including the collections formed by the late Dr. Frank Becker BChD, LDS, FRPSL and the late Eddie Bridges

1900 (c.) a selection of maps (17) including Juta's "South Africa from the Cape to the Zambezi" (linen-backed in sections), Bacon's "New Large Scale of South Africa" with Guide and Index, and Standford's New Large Scale "Seat of War in South Africa" (linen-backed in sections), the others largely single towns, several by Wood and Ortlepp including Bothaville, Griquatown, Hartingsburg, Hoppstad, Kimberley, Kimberley-Boshof, Kroonstad, Lydenburg, Mafeking and Warrenton (2), four of the town types without outer covers; some soiling though an interesting group for the specialist in the Boer War period

£80-100

374 ★ 1910 Parliament 2½d. (23 with blocks of four, six and eight), 1925 Air set in singles and in marginal pairs with value indicator circles, 1933 Vootrekker set in mint blocks of four and in mint and used pairs, and 1935 Silver Jubilee set in mint marginal blocks of four with "cleft skull" flaw and in mint pairs; fine and with some unmounted. Cat. £540

£180-200

1910 Parliament 2½d. selection of covers (8), comprising one from Worcester used on first day of issue (4.11) and addressed locally, to Austria (2) and England (2) and registered to Germany, Panama with New York registration label, and U.S.A.; a fine group

£150-200

1913-24 King George V Head Issue

Specimen Stamps

376 \odot ½d. to £1 set of fourteen overprinted or handstamped (1½d., 1/3d. and £1) "SPECIMEN", fine mint. S.G. 3s-17s, £1,600. Photo

£600-700

Issued Stamps

377 ★ ½d. to £1 set of fifteen, fine mint. S.G. 2-17, £950. Photo

£300-400



- Ex 378 -----

378 ★ ½d. to £1 set of fifteen, marginal with plate numbers at top from ½d. to 1/3d. and at foot from 2/6d. to £1, the ½d. Plate 5 in pair and the 1d. Plate 7 in pair, fresh mint with most very lightly mounted; 10/- with small imperfections, otherwise fine and a most attractive set. Photo

£800-1,000

379 ★ ½d. to 1/3d. range (122) including a selection of singles, corner pairs or blocks of four with plate numbers including ½d. "5" and "6" block of four, and 1d. "6" pair, ½d., 1d. (2) and 6d. blocks of four and 2d. blocks of four with inverted watermark, 1½d. blocks of four (3), six, eight and eighteen with tête-bêche pairs, 3d. and 4d. blocks of four and 6d. block of twelve from the foot of the sheet with plate number, mint and generally fine. Cat. £435

£140-180



x380 ★B	3d.ultramarine Plate 1 interpanneau block of ninety-six from the top of the sheet, Row 5 with missing Jubilee line, part original gum; six columns strengthened with paper tape. An impressive and fine looking multiple of this lovely shade. S.G. 9, £480+	£100-120
381 ★⊞	$2/6d$. purple and green upper right corner block of four, fresh mint with the stamps (light diagonal bend) remaining unmounted. S.G. $14, \pounds 220$	£100-120
382 ★⊞	10/- deep blue and olive-green block of four, fresh mint with the merest trace of gum disturbance on one stamp. A very fine multiple. S.G. 16, £720+. Photo	£300-350
383 ⊛	$\pounds 1$ pale olive-green, well-centred and fine unmounted mint. S.G. 17a, $\pounds 850$. Photo	£300-400
384 ⊛	£1 pale olive-green, well-centred and fine unmounted mint. S.G. 17a, £850. Photo	£300-400
	Coil Stamps	
385 ★	½d., 1d., 1½d. and 2d. strips of five, the ½d. and 1d. with coil joins, ½d. (2), 1d. (2, one with additional perf. hole at left side), 1½d. (3) and 2d. singles, 1d., 1½d. (4) and 2d. pairs, fresh mint with the strips unmounted. S.G. 18-21, £547	£200-250
386 ⋈	1916 (6 Jul.) 4d. Registered postal stationery envelope addressed to the <i>Consular-General der Nedelanden</i> at Pretoria, manuscript annotation in black ink on back flap reading <i>K. Th Baur 1415/ camp II CI/ P.m. burg/ 6/7/16/ Natal</i> ² . Very rare use of this stationery from Prisoner of War camp at Pietermaritzburg in Natal showing absolutely no postal markings whatsoever, highly unusual. Photo	£300-350
	1923 1d. Springbok Essays	
x387 🗈	A selection comprising unscreened, imperforate in purple (block of four) and pale blue (marginal single), and screened ($21.5x17mm$.) perf. $13\frac{1}{2}x13$ in carmine, blocks of four from the four corners of the sheet and a marginal block of four; fine	£200-250
	1926-27 Typographed Issue	
	Pretoria Printing Imperforate Plate Proofs	
x388 ⊕⊞	1d. red and black, 1d. blue-green and orange and 1d. blue-green and carmine blocks of four on unwatermarked, ungummed paper; fine and attractive. Photo	£500-600
x389 ⊕⊞	6d. grey and orange upper right corner block of four on unwatermarked, ungummed surfaced paper; fine. Photo	£150-200
	Pretoria Printing Perforated Plate Proofs	
389A △	6d. black and orange horizontal pair, neatly cancelled with Johannesburg January 1929 datestamp and additionally tied on piece by blue crayon stroke. Scarce	£100-120
	Issued Stamps	
x390 ★	½d. study collection comprising 140 pairs contained in marginal or corner blocks of four or larger up to thirty-six and including Waterlow corner blocks of four (4) and a coil leader strip, the remainder being Pretoria printings from Issues 2 and 3, many with identifying flaws, arrows, etc.; also a few later printings including economy strip block of eighteen, booklet panes, a vertical pair with paper join, coil strips (2, one showing the same languages se-tenant), 1948 Economy printing, a few Official, Customs and SWA overprints; fine mint with many unmounted and an interesting lot for the specialist with viewing recommended	£300-350



South Africa, 1926-27 Typographed Issue, Issued Stamps - contd.

x391 ★⊞

1d. study collection comprising 234 pairs largely formed of blocks of four or larger up to seventy-two, commencing with Waterlow marginal block of four and a pair, and a single used on 1 January 1926, the first day of issue, the remainder Pretoria printings including Issue 1 corner blocks of four with inverted watermark (scarce), a corner block of twenty-four with six stray perfs. in the left-hand margin, marginal blocks with proving control for Issue 1, four blocks of four with reversed perforations, two marginal blocks of six with double perforator strikes; Issue 2 blocks of four with bedding screw marks, two marginal blocks of four with inverted watermark (scarce), corner blocks of four and eight with partial offsets, and a range of plate cracks associated with this issue; Issue 3 printed from new plates with the block of seventy-two, double and triple perforator strikes in margin, and blocks of ten from the four corners of the sheet and a marginal arrow block of fourteen, all five with inverted watermark, and a few Officials; many throughout with plate flaws, fine mint with many unmounted and a wonderful lot for the specialist

£600-800

x392 ★⊞ 1d. black and carmine block of four, the left-hand pair variety **imperforate**, fresh mint. Scarce, S.G. 31b, £1,100. Photo

£300-350

x393 ★⊞ 1d. black and carmine marginal block of four from the top of the sheet, the left-hand vertical pair variety **imperforate on three sides**, fresh mint and mounted in margin only. Scarce. S.G. 31b, £1,100. Photo

£300-350

Booklet Stamps





x394 ★⊞ ½d. black and green, Pretoria printing perf. 13½x14 tête-bêche block of four, fresh mint with the lower pair remaining unmounted. A fine and very rare multiple. S.G. 30ea, £3,000. Photo

£1,400-1,600

PROVENANCE: Spink, July 2018

x397 **⊕** B

x395 OE ½d. black and green and 1d. black and carmine, Pretoria printing perf. 13½x14 panes of six, one a voucher type of each cancelled with "STORES/GENERAL POST OFFICE PRETORIA"; 1d. with some perfs. trimmed away at foot, otherwise fine and scarce

£300-400

x396 ★⊞ 1d. black and carmine block of four, variety **perforations through centre of stamps**, fine mint

£100-120

1d. black and carmine perf. 13½x14, four blocks of six being a reconstruction of the horizontal layout of the booklet pane with Jubilee lines and horizontal bars in between, fine unmounted mint. S.G. 31e, £960+

£300-400

x398 ★⊞ 1d. black and carmine perf. 13½x14 block of four comprising two **tête-bêche pairs**, fresh mint with the lower pair unmounted. A fine and rare multiple. S.G. 31ea, £3,000. Photo

£1,400-1,600



x399 SB

1d. black and carmine perf $14x13\frac{1}{2}$ booklet pane of six with inverted watermark, each handstamped "SPECIMEN" ($15\frac{1}{2}x3$ mm.) in violet; perfs. trimmed off at foot, otherwise fine unmounted mint. Believed to be printed from London plates sent by Waterlow & Sons Ltd. and ex booklet 7. Photo

£250-300

Coil Stamps

x400 €

1d. Waterlow printing coil end strip of six (separated between second and third stamps) with yellow paper attached, and 1d. Pretoria printing coil leader strip of four with red printing on buff paper, the discovery example

£100-120

1927-30 Pictorial Issue

Specimen Stamps





– Ex 401 ––––

401 ⊚⊞	2d. to 10/- set of seven in blocks of four, each stamp handstamped "SPECIMEN" in violet, fine lightly mounted mint with the lower pair remaining unmounted. Extremely rare in blocks. S.G. 34s-39s, £2,200. Photo	£1,000-1,200
402 ©	2d. to $10/$ - set of seven in horizontal pairs, each handstamped "SPECIMEN" in violet, the $10/$ - marginal from the foot of the sheet, fine mint. S.G. 34s-39s, £1,100. Photo	£300-400
	Issued Stamps	
403 ★	2d. to $10/$ - in horizontal marginal pairs from the foot of the sheet with imprint, fresh lightly mounted mint. S.G. 34-39, £650+. Photo	£300-350
404 ★	2d. to 10/- set of seven in horizontal pairs, fine mint. S.G. 34-39, £650	£200-250
405 ★	2d. to $10/$ - set of seven in horizontal pairs, the $2/6d$. and $10/$ - with perfs. up (scarce), fine mint. S.G. 34-39, £650. Photo	£300-350
x406 ★	2d. selection comprising Group I perf. 14 block of four with interpanneau margin at right with nine holes and two pairs (one with imprint), and Group II perf. $14x13\frac{1}{2}$ (down) block of six including split "d", four blocks of four, one interpanneau and one with part imprint showing "window" flaw, and an interpanneau pair; also Official 1928 perf. $1417\frac{1}{2}$ mm. spacing 2d. sheet of sixty; mint and generally fine. S.G. 34, 34b, 34ba, O5, £1,000+	£250-300
x407 ★	3d. selection comprising perf. 14 imprint block of four and perf. $14x13\frac{1}{2}$ upper right and lower right (guide line in gutter which is not perforated through), blocks of four, an imprint block of four and two pairs, one with imprint and one vertical, mint and generally fine. S.G. 35, 35a, £468+	£120-150



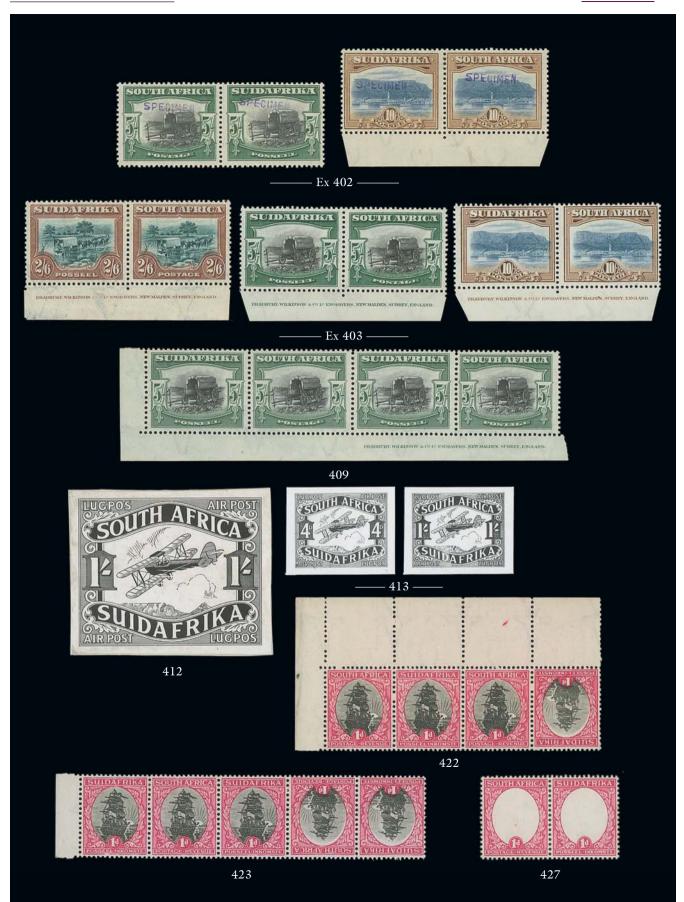
South Africa, 1927-30 Pictorial Issue, Issued Stamps - contd.

x408 ★	4d. perf. 14 pairs (2, one with imprint and a vertical marginal pair with "oval" perforations, $1/$ - perf. $14x13\frac{1}{2}$ (up) blocks of four (2, one with imprint) and pairs (3, one with imprint and one interpanneau), $2/6d$. perf. 14 pairs (3, two with imprint and one with "oval" perforations) and $5/$ - perf. 14 upper right corner pair and a vertical pair with "oval" perforations, mint and generally fine. Cat. £1,339+	£300-350
409 ★	5/- black and green lower left corner strip of four with full imprint and perfs. down, fresh mint; one with a light bend. A scarce multiple. S.G.38, £600. Photo	£280-300
	Cover	
410 ⋈	1927 (7 Mar.) envelope registered from Cape Town and addressed locally, bearing 2d. horizontal pair, 3d. marginal vertical pair, 1/- and 5/- (upper right corner) singles, all neatly cancelled and with registration cachet at lower left; a rare first day of issue franking with the S.G. first day of issue for the 1st. March appearing to be incorrect. Photo	£150-200
411 ⊠	1929 long envelope (a little truncated at both sides) registered from Bloemfontein to Bruselles bearing Air set of four and Postage 2d. (2) and 2½d., 1930 4d. registered envelope, uprated with 2d., from Kimberley to Malta, 1930 illustrated envelope registered from East London Indo-Native Office to Austria, franked at 7d. cancelled with Indo-Native Office datestamp, and 1941 envelope censored envelope from Cape Town to Shanghai franked at 1/6d. with framed "NOT OPENED/BY/CENSOR" cachet in violet and with Hong Kong and arrival datestamps on reverse	£80-100
x412 @ D	1929 Air 1/- "paste-up" proof (52x23mm.) twice stamp-size in black on glazed card affixed to a piece of thin card of the same size. Rare. Photo	£500-600
x413 @@	1929 Air 4d. and 1/- plate proofs in black on glazed card, fine. Photo	£300-400
x414 @ ®	1929 Air 1/- imperforate plate proofs printed on reverse of obsolete government land charts, five examples in orange-yellow, orange, orange-vermilion, bright rose and scarlet; fine	£200-250

Photo for lot 410 appears on page 115









South Africa - contd.

1930-44 Rotogravure Unhyphenated Issue

One Penny Darmstadt Trials

x415 ®

A collection neatly mounted and written-up on large pages, a total of 164 pairs on various types of paper, ink, watermark and comprising imperforate frame and vignette proofs in marginal blocks of four, imperforate frame only Dix 41 block of twelve, 42 and 61 blocks of eight and un-numbered marginal blocks of eight (2) endorsed "After fine etching, background penetrated and charcoal by Mr. Teller", both from a confidential report by J.L. Booysen and released to the exhibitor in 1991; frames only Dix 36 and 41 blocks of eight, 42 block of ten and 63 blocks of our (2); imperforate vignette only pairs only (3, one on trefoil watermark) and Dix 35 strip of six, 39 block of four and 48 block of twelve and perforated vignette only Dix 37 and 58 pairs, 47 strip of six and 58 block of twelve; complete design Dix 34, 38, 43, 50, 51, 52, 64, 65, 68, 69, another postmarked at Rissik Str., Johannesburg and another from the lower left corner with corner stamp in Afrikaans proving frame cylinder 2 as the first cylinder was damaged, all twelve in blocks of four, a strip of eight with and without watermark, Dix 56, 57, 66 and 69 blocks of eight, Die 53, 55, 56 (2), 68 and 70 blocks of twelve, Dix 71 block of sixteen and Dix 54 block of eighteen. A fine and superb collection of these fascinating stamps

£4,000-5,000

One Penny Hunter Penrose Trials

x416 ®

A selection of the "portrait" trials comprising English ink on chalk paper in green (5 with a block of four), on gummed watermarked paper in black and in red and on plain paper in black (5 with a block of four), red and yellow and on gummed Trefoil watermarked paper block of six with wide sheet margin; German ink in brown on gummed watermarked paper, in red on chalk paper, on ungummed plain paper block of four in carmine, on gummed Trefoil watermarked paper block of four in red, and on ungummed plain paper in brown with S.W.A. overprint (5 with a block of four). (35)

£800-1,000

Hunter Penrose Dummy Cigarette Labels

x417 (P)

A selection comprising plain unwatermarked paper supplied by Samuel Jones strip of four in red, plain unwatermarked paper supplied by Samuel Jones, ink by Sieburg strip of four in red and a pair in brown, unwatermarked paper supplied by Samuel Jones, ink by Shuck Maclean strip of four in black and a pair in yellow, coated unwatermarked paper supplied by Samuel Jones pair in green, and Trefoil watermarked paper, ink supplied by Shuck Maclean pairs in green and in yellow. A fine group of these unusual items . (22)

£400-500

Issued Stamps

418 ★⊞

A mint collection including ½d. vertical strip of four with two English and two Afrikaans stamps se-tenant, 1d. Type II pair, 2d. pairs (6), 3d. black and red pairs (3), 3d. blue pairs (4), 4d. (1932) pairs (4), 4d. (1936) again redrawn blocks of twelve (3 with arrows at top, side and foot), block of four with "monkey" in tree and pairs (8), 6d. block of four and pairs (13, three vertical), 1/- pair and 2/6d. pairs green and brown (2) and 2/6d. blue and brown, some with watermark inverted; generally fine

£300-400

x419 ★ B

½d. black and green marginal interpanneau block of eighteen comprising a block of twelve at left with centre pair tête-bêche and in combination a block of six the other side of the interpanneau margin giving two tête-bêche pairs, mint with glazed gum overall; some perfs strengthened though of fine appearance and a rare multiple from these stamps that were not sold at the post office. S.G. 42b, £5,600+

£1,000-1,200



x420 ★ 国	ld. black and carmine Type I study collection comprising 222 pairs, largely in blocks of four or larger up to fifty-four, including a block of thirty pairs from the first sheet printed numbered "000 A", a block of fifty-four pairs, Rows 7-15 which shows no arrows, Issue 1 first printing "A" blocks of four and six, second printing "B" blocks of six and twelve and a few varieties, Issue 4 "F" strip of three and blocks of six, eight and ten (albino letter), and a marginal block of eight with paper join, Issue 4a. faint arrow blocks (3) and a vertical pair printed on creased paper, Issue 5 arrow and sheet number blocks, part arrow pair and upper right corner block of four, all four scarce, Issue 6 blocks of four (7) some with arrows and a few with varieties, Issue 7 proving item block of forty-eight with arrow, blocks of six (2) and four (2), and a scarce arrow pair, Roll stamp 10 strips of four (2) and three (2), Booklet stamps panes of six (3), Roll stamp 11 blocks of four, six (used) and eight. fine and a wonderful lot for the specialist	£800-1,000
x421 ★B	1d. black and carmine Type I upper right corner block of ten (5) from 1931 Issue 7 with sheet number "0623", the lower pair variety frames only partly printed , fresh mint	£100-120
x422 ★	1d. black and carmine Type 1, Issue 1 upper left corner strip of four with red mark in the top margin characteristic of this issue, the right-hand pair tête-bêche, fresh mint and lightly mounted in top margin only with the stamps remaining unmounted. Scarce. S.G. 43a, £1,400+. Photo PROVENANCE: Meintjies	£400-500
x423 ★	1d. black and carmine Type I, a marginal strip of five, the right-hand stamp tête-bêche, fresh mint; folded between the tête-bêche pair and fragile. B.P.A. Certificate (1961). S.G. 43a, £1,400. Photo	£350-400
x424 ★⊞	ld. black and carmine Type I, Issue 2, first printing "B", second printing "D" and third printing "E", two marginal blocks of four from the right of the sheets, one block of each letter with control opposite the English stamp and with variety <i>broken mainmast</i> , the other trio with control opposite Afrikaans stamp and no variety, fine mint	£150-200
x425 ★B	1d. black and carmine Type I, Issue 2 lower left corner block of twenty-four with portions of the design missing due to a double paper intrusion, the first during the printing of the frames affecting stamp 1 of Rows 18-20/1, the second during the printing of the vignettes affecting Row 18/4, 19/3 and 20/1-2, fresh mint and largely unmounted. A spectacular multiple	£300-400
x426 ★	1d. black and carmine Type II, a selection comprising Issue 8 watermark upright marginal arrow block of six $(2x3)$ with paper join and watermark inverted arrow block of four from the foot of the sheet, and Issue 9 watermark inverted grey and grey/black vignette blocks of four and watermark upright steel-blue marginal arrow block of four, fine mint; also Issue 1 vertical pairs on covers to O.F.S. and U.S.A., the latter underpaid and charged 4c. due. S.G. 43d, 43dw, £510+	£200-250
x427 ★	ld. black and carmine Type II, Issue 8/9 horizontal pair with watermark inverted, variety vignette omitted fresh and fine lightly mounted mint. Rare. S.G. 43dwa, £1,800. Photo	£800-1,000
x428 ★B	1d. black and steel-blue Type II, Issue 9 (May 1934) watermark upright block of ten $(2x5)$, the centre pair and small portion of the pair above with paper join, fresh mint; some perforations severed between the paper join pair and the block of four below	£120-150



South Africa, 1930-44 Rotogravure Unhyphenated Issue, Issued Samps - contd.

x429 ★	2d. slate-grey and lilac selection, comprising Issue I watermark upright marginal block of four with arrow, a marginal vertical pair with sheet number in black and watermark inverted corner or marginal (2, one with arrow) blocks of four; Issue 2 watermark upright upper left corner block of four and vertical marginal pairs (2, both with sheet number in black) and watermark inverted marginal arrow block of four, Issue 3 watermark upright block of four including "Balloon to left of tower" flaw and three arrow pairs (one vertical), and watermark inverted marginal block of four with part arrow, mint and generally fine; also Issue II covers (3) to Australia (franked at 1/8d. including a pair), England and U.S.A. S.G. 44, 44bw, £344+	£150-200
x430 ⊛⊞	2d. slate-grey and lilac watermark upright block of four with paper join, the paper join now detached and not present leaving only the upper third of the upper pair with printing still present, unmounted mint; a most unusual joined paper item	£120-150
x431 ★⊞	2d. slate-grey and lilac Issue 1, watermark upright lower left corner block of four, variety horizontal perforations misplaced 6mm. to top, mint with the stamps remaining unmounted. A rare and impressive multiple	£150-200



432

x432 ★	2d. slate-grey and lilac watermark inverted marginal strip of three from the right of the sheet with the left-hand pair variety tête-bêche , mint; folded between the variety pair, gum toning and a few fox marks though of good to fine appearance. Very rare. S.G. 44a, £8,000. Photo PROVENANCE: SpInk, July 2018	£800-1,000
x433 ★B	2d. slate-grey and lilac Issue 1, watermark inverted upper left corner block of twelve (3x4) showing arrow at upper right and Row 1/3 with dot right of spire of right-hand tower, rows 2 and 3 sharing paper join, fresh; minor perf. strengthener in top margin, other unmounted mint. S.G. 44bw, 44var.	£300-350
x434 ⊕ B	2d. slate-grey and lilac Issue 1, watermark inverted marginal arrow block of ten $(2x5)$ from the foot of the sheet, the lower pair with paper join, fine unmounted mint. S.G. 44bw, 44var	£120-150
x435 ★B	2d. slate-grey and lilac Issue 1, watermark inverted block of twelve (6x2) with margins at left and at right, variety wide horizontal paper join across the width , mint with hinge at left, otherwise unmounted. S.G. 44bw, 44var.	£200-250
x436 ★B	2d. slate-grey and lilac Issue 3, watermark upright marginal block of nine with sheet number, Row 9/4 showing "balloon" flaw, variety horizontal perforations misplaced 16mm. to foot, mint and hinged at top, otherwise unmounted. A spectacular multiple of mis-perfs. S.G. 44, 44d	£250-300
x437 ★ B	2d. slate-grey and lilac Issue 3, watermark inverted marginal block of six from the foot of the sheet, the pair at foot with interrupted printing of the frame resulting in partially printed lower frames, mint with the lower block of four remaining unmounted	£150-200
438 ★	2d. blue and violet upper left corner horizontal pair, fresh mint with the stamps remaining unmounted. S.G. 44e, £350. Photo	£150-200



439 ★	3d. black and red watermark upright arrow blocks of four from the top and foot of the sheet, the latter (a few split perfs. in margin) with one showing "window" flaw, fresh mint with all stamps remaining unmounted. S.G. 45, 45b, £590	£200-250
x440 ⊕ B	3d. black and dull red Issue 1 1st. printing, watermark inverted arrow block of twelve (6x2) from the top of the sheet with English stamp first on the sheet, and a marginal block of eighteen (6x3) with margins at both sides, Row 5, 6 and 7, Row 5/1 with break in frame under "POSTAGE" and with control "A" opposite Row 5/6 Afrikaans stamp, fresh mint with just one hinge remainder in the top block margin, and four singles on covers to Germany (registered), Transvaal (uprated 1d. envelope) and U.S.A. (2). S.G. 45aw, £570+	£200-250
x441 ★ B	3d. black and dull red Issue 1 1st. printing, watermark inverted, a marginal block of eight $(2x4)$, Rows 10-13, Rows 11 and 12 sharing wide paper join, fresh mint, the paper join pairs remaining unmounted; fine. S.G. 456aw, var.	£150-200
x442 ★⊞	3d. black and dull red Issue 1 1st. printing, watermark inverted, a marginal arrow block of four from the foot of the sheet, Row 20/4 with "window" flaw, and lower left and right corner blocks of four, fresh mint with the window flaw pair unmounted. S.G. 45aw, 45bw, £320	£140-180
x443 ★⊞	3d. black and bright red, Issue 1a 1st. printing, watermark upright marginal arrow block from the foot of the sheet, Row $20/4$ with "window" flaw, and a lower left corner block of four, fresh mint, the first with the window flaw pair unmounted and the corner block unmounted. S.G. 45, 45b, £590	£180-200
x444 ★	3d. blue Issue 2, watermark upright block of twelve (2x6) with blue sheet number, a lower left corner block of eight (4x2) showing broken "R" in "AFRICA" but no window flaw, an upper marginal arrow block of four and a lower right corner block of four, and watermark inverted lower arrow block of four with Row 19/5 showing two dots in gable and 20/6 showing "window" flaw, and lower left and right corner blocks of four, fresh mint with some pairs including the window flaw unmounted. S.G. 45c, 45cw, £504	£200-250
445 ★	1/- brown and deep blue (marginal with part sheet number) and $1/-$ pale brown and blue horizontal pairs, both watermark upright, fresh lightly mounted mint. S.G. 48, £240	£100-120
446 ★	2/6d. green and brown watermark upright horizontal pairs (2) in different shades, 2/6d. green and brown watermark inverted horizontal pairs (2, one marginal) in different shades, and 2/6d. blue and brown horizontal pair, fine mint. S.G. 49, 49aw, 49b, £676	£200-250
	1933-54 Rotogravure Hyphenated Issues	
x447	1d., a large display exhibition collection of the sheet, booklet and coil stamps neatly mounted and arranged on forty large double-size pages with details of the various sheet issues, including Officials, from 10 to 27 and the Rolls from 20-25, mainly in blocks of four up to one complete sheet, included are Issue 11 imperforate blocks of four with inverted watermark (2), Cultural Museum proof pairs of the frame, vignette and complete design, a large numbers with varieties, and covers (14), and booklets with two panes having Controller of Stores handstamp, one pane with each handstamped "SPECIMEN". and four covers A fine lot for the specialist	£1,500-2,000
448 ★	A mint collection including selection of 1d. shades in pairs or blocks of four, two cylinder blocks of six and a part booklet sheet of thirty with interpanneau margin, 2d. pairs (5, three in blue and violet), 3d. corner pair, 6d. Type I pairs (5, one with "falling ladder" flaw, two short perfs.), Type II pairs (4, one marginal) and Type III (4), 1/- pairs (3), 5/- black and green pairs (2, one with watermark inverted), 5/- black and blue-green marginal block of four with watermark upright and a pair with watermark inverted, and 10/- blue and sepia and blue and charcoal pairs; generally good to fine	£300-350
x449 ⊕ B	1940 ½d. grey and blue-green Issue 12 complete sheet of two hundred and forty, 20 pairs, unmounted mint; a few severed perfs., otherwise fine. A scarce multiple today. S.G. 75cd, £1,320	£150-200



1933-54 Rotogravure Hyphenated Issues - contd.

x450 ★	2d. blue and violet November 1938 printing, watermark upright marginal blocks of four from the top, left and right-hand sides, and a block of twelve (6x2) from the foot of the sheet, all with arrows from the four corners of the sheet, fine unmounted mint, upper left corner block of four, Row 2/2 with variety closed "G" of "POSTAGE", and a marginal block of four with blue sheet number, unmounted and mounted mint respectively, and examples on covers comprising a single with Ship 1d. cancelled with Durban Paquebot to USA and censored, and a vertical pair with 1½d. registered from Durban to Ireland. S.G. 58, £1,200	£350-400
x451 ★⊞	2d. grey and purple Issue 4a, watermark upright blocks of four from the four corners of the sheet, one with closed "G" and one with line through "E" of "POSTAGE", marginal block of four showing the four arrow positions, a couple with varieties, a lower right corner block of eight with arrow and two marginal blocks of four, one with sheet number, fresh mint with several unmounted. S.G. 58a, £1,560+	£500-600
x452 ★	2d. slate and deep reddish violet Issue 5 selection, comprising a block of twelve, a corner block of eight and three blocks of four, all with arrows, blocks of four from the four corners of the sheet, a marginal block of four with red sheet number and a corner block in a bright shade with line through scroll flaw, fine mint and most unmounted. S.G. 107 group	£200-250
x453 ★ 国	2d. slate and deep reddish violet Issue 5 marginal block of twelve (3x4) from the left of the sheet, variety horizontal perforations misplaced 5mm. to top ; fine mint. Scarce. S.G. 107 var.	£200-250
x454 ★⊞	2d. slate and violet collection comprising Issues 6 (4), 6/7 (20), 8 (26), 9 (20), 10 (24), 11 (8) and 13 (32) pairs, nearly all in blocks of four or larger with many having arrows or cylinder numbers, and a number with varieties, fine mint with many unmounted; also Issue 8 covers (2, one to Cyprus). S.G. 107a, 107b, 116	£200-250
x455 ★	3d. ultramarine extensive collection comprising Issue 3 sheet of one hundred and twenty, blocks of twelve (6), eight and four (3), Issue 4 blocks of twelve (2), six (6) and four (7), and 1951 Issue 5 blocks of twelve (6), eight, six (2) and four (12), nearly all marginal or corner with arrows, cylinder numbers, sheet numbers and varieties; fresh mint with many unmounted; also four covers. A fine lot for the specialist. S.G. 59, 112, a, £2,250+	£400-500
x456 ⊛⊞	3d. ultramarine Issue 3 marginal block of four, variety imperforate , unmounted mint; some creasing as usual with this variety. Photo	£120-150
457 ○⊞	1/- brown and chalky blue, a left marginal block of four, [3/1-4/2], showing interruption of blue printing affecting the lower pair, cancelled by 1949 "RISSIK STREET/JOHANNESBURG" c.d.s. at right, full gum. Rare. S.G. 62 var. Photo	£500-600









461 ★

x462 ⊛⊞

South Africa, 1933-54 Rotogravure Hyphenated Issues - contd.





458 ★⊞ 1/- brown and chalky blue right marginal block of four showing major interruption of blue printing affecting the lower pair, the left stamp largely omitted [4/5-5/6], part red running sheet number in margin, mounted in the selvedge only. Spectacular. S.G. 62 var. Photo

£3,000-4,000

459 ⊕⊞ 1/- brown and chalky blue right marginal block of four showing **major interruption of blue printing affecting the upper pair**, [4/5-5/6]. Very fine unmounted mint. S.G. 62 var. Photo

£3,000-4,000

460 ○ 1939-1945 comprehensive collection of postal history housed in six albums and classified folders in three boxes covering detailed aspects of South Africa's involvement in the Second World War, including a reference collection of journals and related publications; areas covered include FPOs, APOs, S.A. Forces abroad in Egypt, North and East Africa, Italian prisoners of war in S.A. (a written up exhibit), army unit, air force and navy cachets, Christmas greetings airletters and ephemera, censored mail both military and civilian, internment camp covers, concession postage, paquebot mail, patriotic slogans, camp postmarks, medical and hospital related covers, Active Service lettercards and airletters, including South West Africa, censored mail from Mozambique, War Train covers, Ossewebrandwag items, non European units and much more, Literature includes "The History of the S.A. Postal Service" (Proud), "Militaria/Periodical for Military History", 1970, "W.W. II POW and internment Camps in S.A." (Findlay and Ryan), "S.A. Air Force and R.A.F. mail cachets used in S.A. during W.W. II" (Findlay), "World War II Philately of Southern and Eastern Africa" (Harvey Pirie), "The use of Egypt Postage Prepaid Datestamps by S.A. Army P.O. in Egypt, with numerous relevant articles and journal extracts. A superb research collection worthy of examination

£1,500-1,800

1947-54 Rotogravure Hyphenated Issue, a mint selection including ½d. blocks of four and cylinder blocks (6), 1d. blocks (10, nine with cylinder numbers), 3d. pairs (9), blocks of four (3) and six, 6d. cylinder blocks of four (2), 2/6d. cylinder block of four and a pair, 5/- pairs (3), and Official Stamps ½d. (4, one with "31" omitted), 1d. (8) and 6d. (2) cylinder blocks of four or six; generally fine

£100-120

1954 3d. deep dark blue Cylinder 17 only corner block of four, and a marginal block of four with sheet number "5865" in red, unmounted mint. A scarce pair. PFSA Certificate (1988) for cylinder block

£200-250

1973 Escom 4c. and 1975 RSA 5c. grey (kitten being fed by a young child), both 6-7 times stamp size, 1976 Birds 4c. and 9c. (accompanied by some pencil sketches on tracing paper) executed 3 times size, and unknown first day cover panel inscribed "Daar het'n doringboompie vlak by die pad gestaan" (a small thorn tree along the road), the first on paper, the others on board and all the work of Dick Findlay. Also 1977 Aloes 4c. marginal imperforate pair, unmounted mint

£150-200



1977 Third Definitive Issue, Proteas collection of twenty-five handpainted essays by Dick Findlay, all executed 4½ times stamp size on thin card with the Latin names, artists name and date written underneath each, three further handpainted essays on card, two with the names and artist name printed underneath, one for a 30c. value, and one other printed in black on paper affixed to card; accompanied by promotional photos, sets cancelled on first day cards, etc. A highly attractive group which would make a wonderful basis for a study of the issue

£800-1,000

Homelands

A selection of handpainted artwork by Dick Findlay, comprising **Transkei** 1977 Medicinal Plants 5c. (3) and 10c, and 1978 Flowers 5c., 10c. and 20c., all in the issued designs and executed five times stamp size on thin card; **Venda** 1980 Butterflies set of four with values on the artwork different to that issued and executed five times stamp size on paper or thin card, and a proof of the first day cover panel. A most attractive group

£200-250

Booklets

King George V Head Types



466

x466 **⊕** B

465 E

1913 2/6d. black on red stapled at left and with Rhodesia Inland and Telegraph rates, complete and comprising ½d. (2) and 1d. (4) panes of six with glassine interleaves; ½d. panes with perfs. trimmed away at top, unmounted mint; the front cover with a few surface abrasions, otherwise a fine and extremely rare example of this booklet, of which only three four complete examples are believed to exist. Blach/Peetoom B1; S.G. SB1, £10,000. Photo

£4,000-5,000

x467 **⊕** B

1913 2/6d. black on red stapled at right and with Rhodesia Inland and Telegraph rates, front and back covers offered with one ½d. and one 1d. pane of six, unmounted mint; the panes with a couple of trivial imperfections, and the ½d. with perfs, a little trimmed at top, nevertheless a presentable quartet from this exceptionally rare booklet which would make a good presentation album page. B/P B1; S.G. SB1, £10,000 complete

£400-500

x468 **⊕** B

1917 2/6d. black on red with Post Office Savings Bank information and comprising ½d. (2) and 1d. (2) panes of six with glassine interleaves, unmounted mint; all panes with perfs. trimmed away at right and some fox marks in places, nevertheless an exceptionally rare booklet with less than a handful of complete examples known. B/P B2; S.G. SB1 var. and previously catalogued at £10,000 complete

£600-800

x469 €

1917 2/6d. black on red stapled at right and with Post Office Savings Bank information, comprising ½d. block of four, 1d. L-shaped block of four and a vertical pair with glassine interleaves, unmounted mint; the stamps with some stains on reverse and perfs. trimmed off at top, nevertheless a presentable example of this exceptionally rare booklet with covers fine. B/P B2; S.G. SB1 var. and previously catalogued at £10,000 complete

£400-500



South Africa, Booklets, King George V Head Types - contd.



Ex 470

x470 ⊛	1920 2/6d. black on pink (2), one stapled at left and complete less one 1d. pane, offered with one ½d. and one 1d. panes of six, and one (front cover a little soiled) stapled at right retaining ½d. block of five and a pair, and offered with ½d. and 1d. panes of six, both a little trimmed at left, unmounted mint. A fine offering of this very rare booklet. B/P B3; S.G. SB2a, £20,000 complete. Photo	£800-1,000
	PROVENANCE: Spink, July 208	
x471 ⊕ B	1921 3/- black on salmon-pink (3) with covers surcharged "2d" (3), one with watermarks upright, one with watermarks inverted and one with mixed watermarks; trimmed perfs. in places as usual and offered with loose front and back covers showing the surcharge. Handbook 4; S.G. SB3, £1,500	£300-400
x472 ⊕ B	1921 3/- black on salmon-pink (2) with covers surcharged "2" (2), one with watermarks inverted and one with mixed watermarks; trimmed perfs. in places as usual and offered with loose front and back covers showing the surcharge. Handbook 4; S.G. SB3, £1,000	£200-250
x473 ⊛B	1921 3/- black on pink with "2" overprints and stapled at left as are all examples, complete; $\frac{1}{2}$ d. perfs, trimmed off at foot of both panes, otherwise fresh and fine. B/P B4a; S.G. SB3 var., £500	£180-200
x474 ⊕ B	1921 3/- black on pink with "2" overprints and stapled at left as are all examples, comprising front and back covers, ½d., 1d. and 1½d. (4) panes, and accompanied by ½d. blocks of twelve (2), interpanneau block of four and a pair, all tête-bêche. B/P B4a; S.G. SB3 var., £500 complete	£100-120
x475 ⊛⊞	1921 3/- black on pink with "2d" overprints and stapled at left as are all examples, complete; some perfs, trimmed in places, otherwise fresh and fine. B/P B4; S.G. SB4, £500	£180-200
x476 ⊛ B	1922 3/6d. on 3/- black on salmon-pink with "rounded numerals" and with watermarks upright, complete; some trimmed perfs. as usual and back cover with diagonal crease, otherwise sound. Rare. Handbook 5; S.G. SB4, £1,400. Photo	£200-250
x477 ⊕ B	1922 3/6d. on 3/- black on pink stapled at left, "2" with rounded ends, exploded and comprising ½d. (2), 1d. (2) and 2d. (2) panes of six with paper advert interleaving; front cover stained, the panes with good perfs B/P B5a; S.G. SB4, £1,400	£250-300
x478 ⊛	1922 3/6d. on 3/- black on pink stapled at left, "2" with rounded ends and comprising $\frac{1}{2}$ d. (2), 1d. (2) and 2d. (2) panes of six with paper advert interleaving, and offered with $\frac{1}{2}$ d., 1d. and 2d. panes of six and a set of six interleaves; one $\frac{1}{2}$ d. and both 2d. panes trimmed at top. B/P B5a; S.G. SB4, £1,400	£500-600
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x479 ⊕ B	1922 3/6d. on 3/- black on pink stapled at left, "2" with square ends and comprising ½d. (2), 1d. (2) and 2d. (2) panes of six with paper advert interleaving, both 2d. panes trimmed at top. B/P B5a; S.G. SB4, £1,400	£500-600
x480 ⊕ B	1922 3/6d. on 3/- black on salmon-pink with "rounded numerals" and with watermarks inverted, complete; one $\frac{1}{2}$ d. pane with some trimmed perfs., otherwise fine. Rare. Handbook 5; S.G. SB4, £1,400. Photo	£350-450
x481 ⊛ B	1926 2/6d. black on salmon-pink, incomplete and containing one 1d. pane of six with watermark inverted, one ½d. pair with watermark upright and four advertising interleaves; a presentable example of this rare booklet. Handbook 6; S.G. SB5, £4,000 complete. Photo	£300-400
	Note: This booklet exists in two forms, one with waxed interleaving and one with advertising interleaving	
	Later Issues	
x482 ★B	1927 Waterlow Typographed 2/6d. black on pink stitched at left, complete and exploded comprising ½d. (2, one with horizontal bars) and 1d. (2, one with horizontal bars, small part at foot missing), all with watermark inverted, six pages of printed adverts and one additional page cover; one ½d. pane with perfs. trimmed off at top and one 1d. pane with perfs. partially trimmed; traces of mounting in places; also additional front (2, one with value altered to "1/1" in manuscript - probably after partial use) and a 1d. pane. A very presentable example of this extremely rare booklet. B/P B6a; S.G. SB6, £8,500 complete	£500-1,000
x483 ★B	1927 Pretoria Typographed 2/6d. black on pink stitched at left, a selection comprising four pairs of covers (various shades) and two complete sets of adverts (the two different sets), ½d. panes (3, one with Jubilee lines and watermark upright and two with horizontal bars, one with watermark upright and one with watermark inverted) and 1d. panes (7, three with Jubilee lines, all three with watermark inverted, one with "arrow", two with extra Jubilee lines and one mis-cut showing remnants of tête-bêche layout, and two with horizontal bars, one with watermark upright and one with watermark inverted); one 1d. mis-cut pane with a thin, and others with signs of mounting though a fine and important group of this very rare booklet. B/P B7, B7a; S.G. SB7, £8,500+	£800-1,000
x484 ★B	1930 Rotogravure Unhyphenated "Firestone" 2/6d. black on pink selection of panes and adverts, comprising front and back covers, two sets of six advert pages (B8 and B8a), ½d. (6) and 1d. panes (16) comprising English stamp first on the pane ½d. (4) and 1d. (11), and Afrikaans first on the stamp ½d. (2) and 1d. (5), two without binding margins; fine mint. B/P B8, B8a; S.G. SB7	£300-350
x485 ⊛	1931 3/- "Cooperage" black on pink front (2) and back (2) covers and two sets of interleaving pages, 1d. panes of six (4), 2d. panes of four (4, three marginal and with an economy block in the centre), economy blocks of six (2), one with part arrow and one with centre left-hand stamp with "aeroplane" flaw, and a vertical marginal pair with 3d. on 1933 envelope to England with Christmas ld. label. A fine group from this very rare booklet. B/P B9; S.G. SB8, £3,750 complete	£200-250
x486 ⊕ B	1935 2/6d. black on lemon complete and unexploded, ½d. (3) and 1d. advertiser voucher panes with 12 or 26 (3) November datestamps, complete sets of twenty-one different panes of both values, some additional covers, adverts and 1d. (2) panes. B/P B10; S.G. SB9. Photo	£300-350
х487 В	1937 2/6d. exploded selection with front (4) and reverse (3) covers), all the advert panes both front and reversed with additional Rates of Postage and Overseas Postage adverts cancelled with a crayon cross in red or handstamped "CANCELLED" due to changes in postal rates, and ½d, (22) and 1d. (19) panes. B/P B11; S.G. SB10	£200-250
x488 €	1937 6d. dummy type without printed cover, issued type (8), ½d. (2) and 1d. (4) panes; 1938 3d. (5, one with wider stitching), additional covers (3), ½d. (8, one miss-cut with stamp imperf. at top) and 1d. (14) and wrapper used to store batch of fifty of the booklets. An interesting group, R/P R12, 13: S.C. SR11, 12	£120-150
	booklets. An interesting group. B/P B12, 13; S.G. SB11, 12	£120-130



South Africa, Booklets, Later Issues - contd.

x489 ⊕ B	1938/39 Drifoot 2/6d. black on buff exploded selection with a range of covers and advert panes, two Overseas Postage panes with manuscript "Cancelled" or handstamped "CANCELLED" due to changes in postal rates, ½d. pane of six advertisers pane with each stamp handstamped "SPECIMEN", issued panes comprising ½d. (6), 1d. (9), and 1d. strips of three panes across the sheet (2). A rare group. B/P B14/15; S.G. SB 13/14	£250-300
x490 ★ B	1939 Drifoot 2/6d. black on green exploded, comprising the covers, advert panes mounted mint, $\frac{1}{2}$ d. (2) and 1d. (4) panes of six, mounted mint. Rare. B/P B16; S.G. SB 15, £3,500 unexploded	£300-350
x491 ★ B	1940-41 Drifoot 2/6d. blue on buff, the 1940 type with covers, a range of adverts, ½d. (3) and 1d. (4) panes of six, and part booklet sheets of twelve, the 1941 type with a complete booklet and additional covers, adverts, ½d., 1d. (3) and 1½d.(4) panes. B/P B17/18; S.G. SB15a, SB17	£100-120
x492 ★	1948 3/- study collection including unexploded example, ranges of covers and adverts (four with manuscript "Cancelled" or handstamped "CANCELLED" due to changes in postal rates) and some uncut proof strips, wrapper for 20 booklets, ½d. and ½d. advertiser voucher panes, wrapper pack for 10 booklets and many panes, and 1951 3/6d. with unexploded (3), wrapper for 10 booklets, many additional panes, etc. A fine and unusual group	£200-250
	Official Stamps	
x493 ®	1926 (1 Dec.) 1d. black and carmine horizontal pair, both handstamped "SPECIMEN" diagonally by the Bechuanaland Receiving Authority, fresh without gum. A unique pair. PFSA Certificate (2003). S.G. O3. Photo	£100-120
494 ⊛	1947 1/- brown and blue horizontal pair from the left of the sheet with the left-hand stamp showing error "OFFICIAL/OFFICIAL", unmounted mint; very rare. R.P.S. Certificate (201?). S.G. O25 var., see note after S.G. O30 regarding this rare setting which was not placed into normal stock. Photo	£500-700
495	1935-48 Type O2 5/- black and blue-green (20mm.) horizontal pair with one showing "broken bucket" flaw, neatly cancelled and tied on piece by Pretoria datestamp, and 1940 Type O3 5/- black and blue-green horizontal pair with one showing "broken yoke pin" flaw, lightly mounted mint. Fine. S.G. O26 var, O28a, £535	£200-250
Postage Due Stamps		
496 ⊕ B	1948-49 capital "D" 2d. black and violet block of twelve (3x4), Rows 15/5-6 and 16/5-6 variety thick double "D" , fine unmounted mint. S.G. D36/a, £592	£200-250
	Revenue Stamps	
x497 ⊕ B	1934 "DOUANE" 1d. Ship part sheet of 112, being the lower nine rows of sheet number "8072", unmounted mint; a few split perfs. at interpanneau margin, otherwise fine and a scarce multiple	£120-150







RHODESI



SOUTHERN RHODESIA

498 ⊠	1914 (27 Oct.) envelope from South Africa to Umtali, Rhodesia, bearing 1d. rose-red tied by BETHLEHEM" c.d.s., "FOUND OPEN AND OFFICIALLY CLOSED/ IN THE POST OFFICE" label affixed on arrival in Umtali and struck by "PASSED CENSOR" handstamp in violet, arrival datestamp (2.11) on reverse; rare. Photo	£500-600
	1924-29 Issue	
	Printer's Proofs	
x499 ⊕⊞	A collection comprising imperforate $\frac{1}{2}$ d., 1d., 1 $\frac{1}{2}$ d., 2d. (4, one head only), 3d. (3), 4d. (6, two head only), 6d. (7, two head only), 8d. (6, three head only), 10d. (4, one head only), 1/- (5, two head only), 1/6d. (5, two head only), 2/- (6, three head only), 2/6d. (8, three head only) and 5/- (2, one head only) blocks of four, 1d. corner strip of three and 1 $\frac{1}{2}$ d. strips of three (2), and perforated 2d., 3d. (2), 4d., 6d. (3), 8d., 10d., 1/- (2), 2/- (2) and 2/6d. (2) blocks of four and 1 $\frac{1}{2}$ d. pairs (2), all with various single or multiple puncture holes in various sizes. A fine interesting range of these archival proofs	£3,000-3,500
	Issued Stamps	
x500	A mint range comprising ½d. blocks of four (2), 1d. block of four and a booklet pane of six (less margin), 1 ½d. blocks of four (2, one with central vertical line of perforations out of alignment into design of stamp, possibly originally imperforate between and perforated later), a strip of three and a single, 2d. single with sheet number "455", 3d. imprint block of six and a corner block of four, 4d. block of four with imprint and a block of six (2x3) with sheet number "463"), 6d. block of four, a pair and singles (8), 8d. marginal block of four, 10d. corner block of six (3x2), 1/- imprint block of eight (4x2), 2/6d. corner pair and 5/- (5), and used ½d. block of four, 6d. blocks of four, six and singles (5) and 5/- (tiny part of datestamp); generally good to fine. Cat. £1,540+	£500-600
x501 ★	A mint selection of imperforate between stamp and margin types, comprising ½d. interpanneau block of four and two pairs, a corner vertical strip of four and two singles, all imperforate to one side; ½d. vertical pairs imperforate to both sides; 1d. corner strips of four (2), vertical interpanneau blocks of four (2) and pairs (2) and horizontal blocks of four (2) and a horizontal pair, all imperforate to one side, and 1½d. marginal pair, interpanneau block of four with imprint, vertical pair and a single, all imperforate to one side; generally fine and an interesting lot	£300-400
x502 O	A used selection of imperforate between stamp and margin types, comprising ½d. "heart of the sheet" block of four, vertical (3) and horizontal interpanneau pairs and a single, 1d. vertical (2) and horizontal interpanneau pairs and two singles (on pieces), and 1½d. vertical interpanneau pair, all neatly cancelled at Marandellas or Salisbury. A fine and scarce group	£400-500
x503 ⊕ B	½d. interpanneau blocks of twenty (2, one less right-hand margin) and sixteen, all three imperforate between margin and lower row, ½d. block of thirty-six (6x6) from the left of the sheet with margins and imprints, and 1d. complete sheet of sixty, less the lower margin, with sheet number "294"; the ½d. block of sixteen without gum, otherwise fine mint with the stamps unmounted	£500-600
x504 O	½d. blue-green vertical pair, variety imperforate between , neatly cancelled by part Fuilabusi double-ring datestamp; lower stamp with trace of a bend, otherwise fine. Scarce. S.G. 1b, £1,300. Photo	£350-400
x505 ★	½d. blue-green horizontal pair, variety imperforate vertically , part original gum; trace of a diagonal bend, otherwise sound and of fine appearance. S.G. 1c, £1,300. Photo	£350-400
x506 ★	1d. bright rose lower left corner horizontal pair, variety imperforate between , fresh with part original gum; bend in lower margin, otherwise fine. Scarce. S.G. 2a, £950. Photo	£350-400
x507 ○	1d. bright rose horizontal pair, variety imperforate between , neatly cancelled; a couple of shortish perfs. on the vertical sides, otherwise fine. Scarce. S.G. $2a$, £1,100. Photo	£350-400



	Couthour Phodosia coutd	
x508 O	Southern Rhodesia - <i>contd</i> . 1d. bright rose vertical pair, variety imperforate between , light indistinct postmarks; crease between the pair, otherwise sound. Scarce. S.G. 2b, unpriced used. Photo	£250-300
x509 🔾	1d. bright rose perf. $12\frac{1}{2}$ coil stamp, a strip of four, a pair and two singles (on the one piece, both with some trimmed perfs.), also a mint pair; generally fine with the strip rare. S.G. $2c$, £649	£300-350
x510 ★	$1\frac{1}{2}$ d. bistre-brown, variety printed double, one albino , fresh very lightly mounted mint; fine. S.G. 3c, £400. Photo	£250-300
x511 ★	2d. to $5/$ - bi-coloured set of fourteen in lower marginal strips of four with centred imprint, the $5/$ - noted as from the third printing on thick paper with frame colour in nonfugitive ink, fresh mint; $1/$ - with faint tone mark in margin, otherwise fine and most attractive group. Cat. £1,000+	£600-700
x512 ★	5/- blue and blue-green block of four noted as first printing, two marginal pairs in paler shades from the top and from the foot of the sheet with one having part imprint and noted as second printing, and a marginal pair from the left of the sheet with "III" noted in pencil suggesting a third printing shade, good to fine mint. S.G. 14, £900	£400-500
	Booklets	
x513 ★B	½d. blue-green and 1d. rose-red printer's file sheet blocks of twelve with margins at both sides and comprising tête-bêche blocks of six, unused with some gum and each with stamp with 4mm. hole puncture; a few small imperfections as to be expected with a pair of multiples of this nature	£1,200-1,500
	Covers	
x514 ⊠	1925-30 selection of covers (12) comprising two bearing ½d. strip of three, three bearing 1½d. (one with Beira, Mashonaland and Rhodesia Railways imprint on flap, on arrival at Dewetsdorp redirected to Lady Grey and with Railway General Manager's, Bulawayo dated cachet), one with 3d. (a window type with Boma, Holland arrival datestamp), five registered with 1d. plus 4d. from Gatooma to Cape Town, 6d. from Salisbury to Pretoria, 6d. from Bulawayo to Edinburgh, 6d. plus ½d. pair from Gwelo to Germany and 6d. plus 2d. from Bulawayo to London, and 1930 envelope registered from Bulawayo to Canada bearing six monocolours including 1d. perf. 12½ 1d. coil stamp; a couple of the registered items with small faults though an interesting group	£250-300
x515 ⊠	1926 and 1927 Yeats envelopes from Salisbury addressed locally, the first bearing 1d. rose-red horizontal interpanneau pair imperforate between margin and left-hand stamp and cancelled with double-ring split circle datestamps, the other with 1d. rose-red vertical interpanneau pair imperforate between margin and top stamp and cancelled by two Krag datestamps. Scarce varieties on cover	£200-250
x516 ⊠	1926-66 selection of covers (20) including 1926 from Graaff Reinett to Salisbury with boxed "UNCLAIMED./ADVERTISED. handstamp, 1932 1½d. card from Gwelo to Germany, 1935 mail bag label from Bulawayo to Gwelo with Field Marshall 1d. (7), 1935 Rhodesian & Nyasaland Airways Ltd. flight envelopes (3, two incoming from Mozambique), 1945 ½d. card, uprated with 1/6d., registered from Plumtree to Sweden with "Crown/PASSED/T.112" h.s. in red	£200-250
517 ⊠	1928 (28 Jan.) envelope to Bath, England inscribed at upper left "posted at Melfort Siding", bearing 2d. black and purple-grey tied by "BULAWAYO/ S.RHODESIA" c.d.s. A very scarce Railway origin from this small outpost in Gormonzi district some twenty years prior to Melfort having its own agency canceller. Photo	£300-350
518 ⋈	1934 (24 Mar.) O.H.M.S. envelope with the "ROYAL TOUR H.R.H. PRINCE GEORGE" official free cachet and datestamp for "24 III 34" to The House of Assembly, Cape Town. A scarce commercial cover sent while the Royal Tour was in Southern Rhodesia. Photo Photos appear on pages 93 and 115	£350-400



x519 (P) B

1937 Definitive $\frac{1}{2}$ d. to $\frac{5}{-}$ and frames of the $\frac{1}{-}$ to $\frac{5}{-}$, imperforate printer's file sheet proofs in blocks of twenty (10x2) from the foot of the sheet, all stamps with one or more differently sized hole punctures, the 4d. to $\frac{5}{-}$ each showing plate number and with all showing printer's notations regarding wording and layout being correct etc., and with some stamps circled for minor corrections; a few creases and small faults in places though a rare and impressive group. (360)

£5,000-6,000

x520 ℗

1953 Birth Centenary of Cecil Rhodes, ½d. to 1/- set of five imperforate proofs of the vignette and the complete design, and a perforated set, each on gummed paper and with 1mm. hole puncture

£100-120

1964 Definitive Issue

x521 € A mint collection in a stockbook, comprising ½d. (40), 1d. (87), 2d. (50), 3d. (124), 4d. (41), 6d. (31), 9d. (12), 1/- (12), 1/3d. (36), 2/- (27), 2/6d. (12), 5/- (26), 10/- (19) and £1 (8), principally in blocks of four or larger with some having plate numbers, imprint or sheet value indicator notations and including ½d. (2, one with join) and 1d. (3, two with leaders and one with join) coil strips; ½d. corner block of four with additional piece of paper in the upper left corner which when removed leaves blank "triangle"; 1d. block of four and a single with reddish violet misplaced towards foot, 1d. block of four with reddish violet doctor blade flaw; 2d. vertical pair with very broad yellow doctor blade flaw; 3d. blocks of four (3, one a booklet pane), a pair and two singles with colour misplacements, imprint block of eight with one pair having white vertical flaw, blocks of thirty, nine and four with blue doctor blade flaws; 4d. blocks of four (2) and a pair with orange misplacements and a corner block of fifteen with orange horizontal doctor blade flaw across one row; 6d. corner marginal strip of three with a few double perfs.; 9d. corner block of four with major misplacement of red-brown; 1/3d. corner block of four and a plate number pair with violet misplaced, a marginal block of four with major misplacement of vertical perforations and a single with violet doctor blade flaw; 2/- plate block of six including "parapet" flaw and a single with major shift of ochre to left; 2/6d. plate block of four with minor shift of vermilion; 5/- block of twelve (2x6) with broken perf. in between each horizontal pair; 10/- corner block of four with extra "feather" flaw and a used single with doubling of small birds head; fine unmounted mint and a wonderful lot for the specialist of this interesting issue

£3,000-3,500





522

x522 €

1d. reddish violet and yellow vertical pair, variety **reddish violet omitted**, fine unmounted mint and believed to be the only recorded multiple of this rare colour omission. Pierron RH186MCa; S.G. 93a, £9,000. Photo

£5,000-6,000

Note: The missing reddish violet results in the loss of the Queen's head, value, buffalo, trees and inscription. The horizontal perforations on most examples of the error appear to be double perforate while the vertical perforations are clipped and ragged

x523 ★

1d. reddish violet and yellow, variety **reddish violet omitted**, fine unmounted mint. Pierron RH186MCa; S.G. 93a, £4,500. Photo

£2,200-2,500



Southern Rhodesia, 1964 Definitive Issue - contd.



524

x524 **€**

1/- blue-green and ochre complete horizontal row of ten with margins at left and at right, stamps three, four and five variety **blue-green omitted**, stamps six and seven with blue-green very lightly printed resulting in a weak printing of the emeralds and Queen's portrait; fine unmounted mint. A wonderful and very rare showpiece multiple. Photo Pierron RH198MCa; S.G. 99a, £18,000+

£10,000-12,000

Note: Note The missing blue-green results in the loss of the Queen's head, emeralds and inscription. Examples of the error come from two sheets. Columns two, three and four of one sheet were affected resulting in eighteen examples. Columns four and five of a second sheet were similarly affected resulting in a further twelve example



525

x525 €

1/- blue-green and ochre complete horizontal row of ten (separated at centre) with margins at left and at right, stamps two, three and four variety **blue-green omitted**, fine unmounted mint. A spectacular multiple of this popular colour omitted variety. Very rare. Pierron RH198MCa; S.G. 99a, £18,000+. Photo

£10,000-12,000



Ex 526

x526 €

1/- blue-green and ochre complete horizontal row of ten with margins at left and at right, stamps one, two and three showing varying degrees of ochre omitted due to a dry print, stamp four with trace of the ochre omitted at upper left corner edge and stamp six showing ochre vertical inking flaw, and a complete lower row of the sheet with plate numbers and imprint, variety blue-green printed double resulting in it being apparent in the Queen's portrait and oval surround, stamp eight having a thick vertical doctor blade flaw through the portrait oval and stamps nine and ten having degrees of missing tiara; fine unmounted mint. An attractive and unique pair of variety multiples. Photo

£1,600-1,800

x527 ®

2/6d. ultramarine and vermilion imperforate printer's proof affixed to Harrison & Sons presentation card; very fine. Photo

£200-250





528

x528

2/6d. ultramarine and vermilion horizontal strip of four, the centre pair variety **vermilion**omitted, the left-hand stamp with vermilion only on one tail fin and the right-hand stamp

with vermilion only lightly inked; superb unmounted mint. A rare and spectacular

multiple of this rare variety. Pierron RH204MCa; S.G. 102a, £17,000. Photo

£12,000-14,000

Note: The missing vermilion affects the fish scales, eye, gill, fins and tail. The error occurred on two or three sheets. It's known columns seven (from the left) and nine were affected, but not if the columns came from the same sheet or two different ones. Columns six and ten show partial omission of the colour, but column eight hasn't been seen making it impossible to know with certainty if one or two sheets were affected. What is known with certainty is that one other sheet was affected completely on columns six and seven and partially on the columns either side

x529 **⊕** B

2/- plate 1A complete sheet of sixty with all listed flaws as per the *Mashonland Guide*, 5/-complete sheet of sixty with the first left vertical column showing evidence of broken perforation pins affecting the top and lower stamps, and also partially stamps between, Row 5/2 showing retouch to Queen's cheek, and £1 complete sheet of sixty; superb unmounted mint. S.G. 101, 103, 105, £1,425+s

£500-600



530

x530 €

2/6d. ultramarine and vermilion marginal strip of six from the top of the sheet, stamp one normal, two with ultramarine sharply omitted through the middle of the portrait oval and to the right thereafter, three variety **ultramarine omitted**, four with it extensively omitted resulting in a light area of the colour below the fish only, and six with inking flaws through the value and "0" of "SOUTHERN", superb unmounted mint. An exceptionally rare and spectacular showpiece. R.P.S. Certificate (1988). S.G. 102b, £22,000. Photo

£16,000-18,000



532 ®

533 ®

SOUTH WEST AFRICA

including the collection formed by the late Dr. Frank Becker BChD, LDS, FRPSL

1923 (1 Jan. - 17 June) Setting I

Specimen Stamps







Ex 531

531 ⑤ ½d. to £1 set of twelve horizontal pairs, each stamp overprinted "SPECIMEN" vertically at left, fresh mint and very lightly mounted with many unmounted. An exceptionally rare set in pairs with only a handful of such multiples believed to exist. S.G. 1s-12s. Photo

£3,000-3,500

½d. to £1 set of twelve singles with overprints in English, each overprinted "SPECIMEN" vertically at left, part (10/-) to large part original gum. A scarce set. B.P.A. Certificate (8069) not now present. S.G. 1s-12s, £1,700. Photo

£600-700

½d. to £1 set of twelve singles with overprints in Afrikaans, each overprinted "SPECIMEN" vertically at left, part (10/-) to large part original gum. A scarce set. S.G. 1s-12s, £1,700. Photo

£600-700







- Ex 534

534 © ½d. upper right corner Afrikaans interpanneau single, 1d., 2d., 3d., 4d., 6d. (interpanneau margin at foot), 1/-, 1/3d., 2/6d. and £1 horizontal pairs, each stamp handstamped "SPECIMEN" in violet for presentation purposes, large part original gum. A very rare group. B.P.A. Certificate 5073, not now present. S.G. 1s-9s, 12s. Photo

£2,000-2,500

Note: The 5/- and 10/- pairs, originally included with BPA Certificate number 5073, are now offered separately as they are S.G. 14 and 15 from Setting II

Issued Stamps

535 \star ½d. to £1 set of twelve in horizontal pairs, good to fine mint. S.G. 1-12, £2,250. Photo

£600-700

536 ★ ½d. corner block of four and a pair, 1d. upper right corner block of twenty-four, 2d., 4d., 6d. and 1/3d. pairs, one in each showing Row 11/11, [131] dot for hyphen between "Zuid-West", fine mint

£100-120

537 ★ ½d. and 4d. pairs and 2d. strip of four, one in each showing Row 5/11, [125] "S" in "South" breaking up, ½d., 3d., 4d., 6d., 1/-, 1/3d. and 2/6d. horizontal pairs showing the same variety in it's final state, fine mint

£150-200

Photos also appear on page 103



538 ★B	½d. green left-hand pane block of twenty-four with sheet margin at left and interpanneau margin at right, two showing "t" of "West" partially missing, upper left stamp, R12/2 [134], blunt foot of "Z" in "Zuid", the adjacent stamp with normal, mint; partially severed along vertical and horizontal perfs., otherwise fine mint	£80-100
539 €	½d., 2d., 4d., 6d., 1/-, 1/3d. and 2/6d. horizontal pairs with litho overprint in shiny ink, fine unmounted mint. S.G. 1d, 3c, 5a, 6a, 7a, 8b, 9a, £473	£200-250
540 ★	½d., 2d., 4d. (marginal with plate number, 6d. (marginal), 1/-, 1/3d. and 2/6d. horizontal pairs, all with variety "t" of "South West" missing to varying degrees, fine mint	£150-200
541 ⊛⊞	1d. rose-red marginal block of four from the left of the sheet, variety "Africa./Afrika." over "South West/Zuid West", fresh unmounted mint; one with two light bends, otherwise fine. Photo	£200-250
542 ★⊞	1d. rose-red marginal block of four from the top of the sheet, variety overprint inverted , fresh mint with the stamps remaining unmounted; "overprinted inverted" in ink on reverse of margin. B.P.A. Certificate 2963, not now present S.G. 2a, £1,000+. Photo	£400-500
543 ★⊞	ld. rose-red block of four, the lower pair variety "Wes" for "West" and the "Zuid West" stamp with blunt "Z", fine mint. S.G. 2b, £190+	£80-100
544 ★	2d. dull purple horizontal pair, variety "Afrika./Africa." over "South-West/Zuid-West", fine mint. S.G 3 var.	£100-120
545 ★	1d. rose-red horizontal pair, variety Af.rica" for "Africa", fine mint. S.G. 2c, £180	£80-100
546 ★	2d., 1/3d. and 2/6d. horizontal pairs, 3d., 4d., 6d. and 1/- blocks of four, one in each, Row 12/1, showing blunt foot of "Z" in "Zuid" , fine mint	£150-200
547 ★⊞	2d. dull purple block of four, variety overprint inverted , part original gum with some hinge remainder marks on all stamps. fine appearance and a scarce multiple of this variety. S.G. 3a, £1,400. Photo	£300-400
548 €	6d. black and violet horizontal pair with interpanneau margin at top, variety broken (trace of) stop after "Africa", fresh unmounted mint; two indentations in the margin, considered a natural part of the printing process. Scarce. S.G. 6 var. Photo.	£200-250



549 ★ 1/- orange-yellow horizontal pair, variety Row 17/8 broken (trace of) stop after "Afrika", fresh mint with a couple of hinge remainders. Very rare in any form with the stop damaged. S.G. 7b, £7,000 with the stop entirely missing. Photo

£800-1,000

550 ★ 1/3d. pale violet horizontal pair, variety **overprint inverted**, exceptionally lightly mounted mint. Scarce. RPS Certificate 109,192, not now present. S.G. 8a, £400. Photo

£150-200



South West Africa - contd.

1923 (31 May) Setting II

Specimen Stamps

551 ® 5/- purple and blue (lower right corner with interpanneau margin) and 10/- blue and olive-green horizontal pairs, each stamp handstamped "SPECIMEN" in violet for presentation purposes, fine unmounted mint and very rare. B.P.A. Certificate 5073, not now present, for a set with all bar these being Setting I. See lot 534. Photo £300-400 **Issued Stamps** 552 ★ 5/-, 10/- and £1 horizontal pairs, mint with traces of hinge remainders. S.G. 13-15, £1,660. Photo £500-600 553 ★ 5/-, 10/- and £1 horizontal pairs with interpanneau margin at left, mint with hinge remainders in places. S.G. 13-15, £1,660. Photo £500-600 554 ★⊞ 5/- purple and blue block of four, fine and very lightly mounted mint. S.G. 13, £320 £140-180 555 O 5/- purple and blue vertical pair, the lower stamp variety no stop after "Afrika", mainly lightly cancelled with Windhoek datestamp. R.P.S. Certificate 111,469, not now present. S.G. 13a, £270. Photo £120-150 10/- blue and olive-green horizontal pair, fine mint. S.G. 14, £500. Photo 556 ★ £180-200 557 ★ 10/- blue and olive-green horizontal pair, the right-hand stamp with damaged "S" in "South", fine mint. S.G. 14 var, £500+. Photo £200-250



558

558 ⊛	£1 green and red lower left corner horizontal pair with plate number "1", unmounted mint; folded between stamps and margin; fine and very rare with only 40 pairs possible. S.G. 15, £1,000. Photo	£1,000-1,200
559 ★	£1 green and red horizontal pair, the left-hand stamp with variety "t" of "South West" largely missing, fine mint and unusual on this rare high value, S.G. 15, £1,000+. Photo	£400-500







1923 (Sept.)-26 (Oct.) Setting III

560 ★	$\frac{1}{2}$ d. to £1 set of twelve in horizontal pairs with bold lettering, and Setting IV 2/6d. horizontal pair, fine mint. S.G. 16-28, £740	£250-300
561 ★	$\frac{1}{2}$ d. to £1 set of twelve in horizontal pairs with thin lettering and small stops, and Setting IV 2/6d. horizontal pair, fine mint. S.G. 16-28, £740	£250-300
562 ★⊞	$2/6d$. marginal block of four with thin lettering and $5/$ - upper left corner block of four with bold lettering, mint; the $2/6d$. with gum a little toned and production gum bends, the $5/$ - with paper strengthener in top margin, the stamps unmounted. S.G. $24, 25, \pounds 250$	£100-120



563

563 ⊕ 🖪	£1 green and red block of twelve $(6x2)$ with thin lettering and margins at left and at right,
	unmounted mint; a couple with production gum bends, otherwise very fine and a scarce
	multiple. S.G. 27, £1,950. Photo

£1,000-1,200

1924 (Dec.) -27 (Feb.) Setting VI and VIa

Specimen Stamps

564 ®	1/-, 10/- and £1 blocks of four, each stamp handstamped "SPECIMEN" in violet, fresh
	lightly mounted mint with the lower pairs unmounted; a couple of light production gum
	bends, otherwise fine and very rare in multiples. R.P.S. Certificate 160,147, not now
	present. S.G. 35s, 39s, 40s, £1,000+. Photo

£600-800

565 © 1/-, 10/- and £1 horizontal pairs, each stamp handstamped "SPECIMEN" in violet, mint; gum toned though of good appearance. B.P.A. Certificates 6397-99, not now present. S.G. 35s, 39s, 40s, £500

£120-150

Issued Stamps

566 ★	½d. to £1 set of twelve with additional 3d. deep bright blue in horizontal pairs, "South
	West Africa" 16½mm. long, fine unmounted mint. S.G. 29-40, 32a, £542

£200-250

567 ★ ½d. to £1 set of twelve with additional 3d. deep bright blue in horizontal pairs, "South West Africa" 16mm. long, fine mint. S.G. 29-40, 32a, £542

£150-200

568 ★ ½d. to £1 set of twelve with additional 3d. deep bright blue and £1 pale olive-green and red in horizontal pairs, "South West Africa" 16½mm. long, fine mint. S.G. 29-40, 32a, 40a, £842

£300-350

569 ★⊞ ½d. to 10/- and £1 pale olive-green and red blocks of four, "South West Africa" 16½mm. long, fine mint with some pairs unmounted. S.G. 29-40, 32a, 40a, £1,684. Photo

£600-700

Photos also appear on page 107



570 ★田

½d., 1d. (2), 2d., 3d., 3d. deep bright blue, 1/- and 1/3d. blocks of four, and 1d. Plates 6 and 7, 4d., 6d., 1/- and 1/3d. corner blocks of four with plate number, fine mint, the 4d., 6d. and 1/- with numbers partially trimmed, mint and generally fine with a few pairs unmounted. Cat. £380+

£140-180

		<u> </u>					7	
South West	Zuidwest		South West	Zuidwest	South West	Zuidwest	South West	Zuidwest
Africa.	Afrika.	6	Africa I	Afrika 1	Africa.	Afrika 1	Africa. 14	Afrika 1
Zuidwest	South West		Zuidwest	South West	Zuidwest	South West	Zuidwest	South West
Afrika.	Africa.		Afrika.	Africa [1	Afrika.	Africa.	Afrika 14	Africa. 1
South West	Zuidwest		South West	Zuidwest	South West	Zuidwest	South West	Zuidwest
Africa.	Afrika.		Africa.	Afrika 1	Africa I	Afrika [1	Africa 1	Afrika.
Zuidwest	South West		Zuidwest	South West	Zuidwest	South West	Zuidwest	South West
Afrika 1ª	Africa.		Afrika I	Africa. 1	Afrika [1	Africa 1	Afrika 1-	Africa 1

571

571 ★B

1d. rose-red block of forty-eight (12x4) from the top of the sheet with full sheet margins, interpanneau margin and Plate "7" at top left and top right, the upper left horizontal pair variety **overprint omitted** and the right-hand stamp of the lower adjoining pair with **overprint almost completely missing**, the lower horizontal row with overprints sloping down slightly from left to right, mint with large part gum, the block of four with varieties remaining unmounted; severed into blocks of sixteen and thirty-two with some stamps in the larger block with perfs. severed, and some production gum bends, nevertheless a very rare and spectacular showpiece multiple. S.G. 30, 30a, £2,000+. Photo

£1,500-2,000

PROVENANCE:

Harmers of London, March 1993

572 ★

1d. and 3d. interpanneau blocks of eight, 2d. blocks of four and twelve (interpanneau), 4d. interpanneau strip of three, 4d. English single and 2/6d. pairs (2, one with interpanneau margin), all variety "Af" joined or line under "u" of "South" with the blocks of eight or larger containing both; good to fine mint. Cat. £183

£100-120

PROVENANCE: Natie Becker

573

2d. dull purple block of eighteen (6x3) with the fourth stamp in the lower row variety **no stop after "Afrika"**, fine mint, and a used vertical pair with the same variety

£100-120



S.G. 40, £600. Photo

South West Africa, 1924 (Dec.) -27 (Feb.) Setting VI and VIa, Issued Stamps - contd.

574 ★⊞	5/- and 10/- marginal blocks of four, the upper right 5/- stamp with variety "Af" letters broken, fresh mint, the 5/- with gum bends, the 10/- stamps unmounted. S.G. 38, 39, £310	£150-200
575 ★⊞	£1 green and red upper left corner block of four with plate number "1", fresh mint with the stamps remaining unmounted mint; the usual production gum bends. A fine and rare multiple. S.G. 40 , £600+. Photo	£500-600
576 ⊛⊞	$\pounds 1$ green and red block of four with interpanneau margin at top, fresh unmounted mint.	



– Ex 577 –––

577 ★ £1 green and red horizontal pairs from the four corners of the sheet with plate number, fresh mint; the usual gum bends and one with gum a little toned. A fine and rare quartet. S.G. 40, £1,200+. Photo

£1,500-2,000

£300-350





- 578 ----

578 ★	£1 green and red and £1 pale olive-green and red horizontal pairs, fine mint. S.G. $40,40a$,	
	£600. Photo	£200-250

579 € £1 pale olive-green and red lower right horizontal pair with interpanneau margin at right, the right-hand stamp with **short underinked "h" in "South"** and red dot in interpanneau margin, fine unmounted mint and unusual. S.G. 40a, £300. Photo £150-200

580 ★ £1 pale olive-green and red horizontal pair, variety **overprint shifted to upper right**, fine mint; most unusual. S.G. 40a, £300. Photo £150-200

581 ★ 1926 (Jan.-May) ½d. (3), 1d. (6) and 6d. (4) pairs, 1926 Type 8 4d., 1927 ½d. (2), 1d. (2) and 6d. blocks of four and 6d. (4) pairs, and 1927 (Apr.) 2d. to 10/- set of six with additional 2d. (marginal with imprint), 3d., 1/- and 10/- pairs, the latter four with spacing 16½mm., fine mint £150-200

x582 ★ 1926 (1 Jan.) 1d. blocks of four (2, one with overprint weak at right and one with upper left stamp with no dot over "i"), and 1927 transposed overprints 1d. upper right corner block of fifty-four, a marginal block of sixteen and five blocks of four, three with marginal arrows and one with offset of overprint; fine mint. S.G. 42, 46 £100

£100-120







1927 (Apr.) Pictorial Issue

Specimen Stamps

583 ®	2d., 3d., 1/- and 10/- horizontal pairs, all handstamped "SPECIMEN" (SA5) in violet, fine	£180-200
	mint with the 1/- and 10/- very lightly mounted. S.G. 49s-51s, 54s, £400	£100-200

Issued Stamps

584 €	2d. to 10/- set of six and additional 2d. with imprint, 3d., 1/- and 10/- with 16½mm.	
	spacing, all in horizontal pairs, fine unmounted mint. S.G. 49-54, £273	£120-150

585 ★⊞ 2d. to 10/- set of six in upper right corner blocks of four, fresh mint with the lower pair in each remaining unmounted. A very pretty set. S.G. 49-54, £360+ £180-200

2d. block of four, 2/6d. horizontal pair and 10/- block of eight (2x4), all with imprint and spacing of 16½mm. from the third vertical row, fine mint with the lower 2d. pair and upper three pairs of the 10/- block remaining unmounted. An attractive trio. Cat. £315+ £150-200



587

587 €	10/- blue and bistre-brown complete sheet of sixty , the third vertical row with 16½mm.
	spacing, fresh unmounted mint. A very fine and rare multiple today. S.G. 54, £1,950++.
	Photo

£1,000-1,200

588 © 1927 English 4d. (3 with a pair) and Afrikaans 4d. (3 with a pair), each handstamped "SPECIMEN" (SA5) in violet, fresh mint. R.P.S. Certificate 116,178, not now present. S.G. 55As, 55Bs, £420. Photo

£180-200



1927-30 Issue

	Specimen Stamps	
589 ®	$\frac{1}{2}$ d., 1d. and 6d. blocks of four, 2d., 3d., $\frac{1}{-}$, $\frac{2}{6}$ d., $\frac{5}{-}$ and $\frac{10}{-}$ horizontal pairs from the upper right corner of the sheet, all handstamped "SPECIMEN" (SA5) in violet, fresh unmounted mint. A fine and rare set. Photo	£600-800
	Issued Stamps, King George V Head Values	
590 ★⊞	1/3d. pale violet block of four, the upper right-hand stamp variety without stop after "A", fresh mint with three, including the variety, remaining unmounted. S.G. 56/a	£70-80
591 ★⊞	£1 pale olive-green and red lower left corner block of four with plate number "1", fresh mint with three remaining unmounted; tiny black mark on reverse of one just showing through to face. S.G. 57, £380+. Photo	£300-400
592 ★⊞	£1 pale olive-green and red block of four with interpanneau margin at right, the lower portion of the margin missing pale-olive-green Jubilee line , mint with the lower pair remaining unmounted; the upper pair severed. S.G. 40a, £600+. Photo	£300-350
593 ★⊞	£1 pale olive-green and red block of four, the upper right-hand stamp variety no stop after "A" with just the merest trace of the stop visible under a glass and unquestionably the variety as listed. A fine and scarce multiple. R.P.S. Certificate 44,195, not now present. S.G. 57a, £1,885+. Photo	£600-800
	Issued Stamps, Pictorial Values	
594 ★⊞	½d. block of nine, 1d. and 6d. blocks of four, 2d., 3d., 4d., 1/-, 2/6d. and 10/- blocks of four, all but the 2/6d. from the 2d. to the 10/- non-marginal, all variety without stop after "A", fresh mint with the lower pair in the blocks containing the variety remaining unmounted mint. A fine and very rare group. R.P.S. Certificates for the 1d., 2d., 4d., 6d., 1/- and 2/6d., not now present. S.G. 58a, 59a, 60ca, 61-63a, 64ba, 65a, 67a, £2887+	£1,200-1,500
595 ★B	½d. black and green marginal block of eight (2x4) from the top of the sheet with misplaced overprint leaving variety "S.W.A." at top in vertical pair, top stamp without overprint, fresh mint with the stamps remaining unmounted mint Scarce. S.G. 58c, £650. Photo	£300-350
x596 ★	1d. panes of sixty (2), blocks of four (2, one with overprint shifted into perforations), eight (3, one with no stop after "A") and twelve, and 1930-31 roto 1d. upper right corner block of sixty with Control "A" and no arrows, a block of eight with overprint shifted to right and four blocks of four, one with Control "B" and one with ghost arrow), fine mint. S.G. 59, 69, £860+	£250-300
597 ★B	1d. black and carmine upper left corner block of eight (2x4) with misplaced overprint leaving the top pair with variety "S.W.A." at top in vertical pair without overprint, fresh mint with the stamps remaining unmounted mint. S.G. 59c, £700. Photo	£350-400
x598 ★⊞	1d. black and carmine marginal block of four from the top of the sheet, both vertical pairs with variety top stamp without overprint, fresh mint with the stamps remaining unmounted. S.G. $59c$, £1,300. Photo	£500-600
599 ★	2d. to $10/$ - set of seven in marginal horizontal pairs with imprint, fine mint. S.G. 60-62, 64-67, £253	£150-200
600	2d., 3d. and 4d. perf. $14x13\frac{1}{2}$ horizontal pairs, all variety without stop after "A" , the 2d. and 3d. unmounted and lightly mounted mint respectively, the 4d. neatly cancelled with light datestamp; fine. S.G. 60ca, 61a, 62a, £320	£140-180



South West Africa, 1927-30 Issue, Issued Stamps, Pictorial Values - contd.



601 ★B	2d. grey and maroon perf. $14x13\frac{1}{2}$ lower left corner block of eight (4x2) with imprint, variety overprint double , one inverted ; a couple of light gum bends, otherwise fine mint. A rare and attractive multiple of this scarce variety. R.P.S. Certificate 116,182, not now present. S.G. 60cb, £3,000. Photo	£1,200-1,500
602 ★	2d. grey and maroon perf. $14x13\frac{1}{2}$ marginal horizontal pair from the left of the sheet, variety overprint double , one inverted , mint. Scarce. R.P.S. Certificate 109,190, not now present. S.G. 60cb, £750. Photo	£250-300
603 ★	3d. black and red perf. $14x13\frac{1}{2}$ lower right corner horizontal pair, variety without stop after "W", fine mint. R.P.S. Certificate, 109,196, not now present. S.G. 61bb, £190	£80-100
604 ★	1/- brown and deep blue perf. $14x13\frac{1}{2}$ horizontal pair from the left of the sheet with interpanneau margin, variety without stop after "A" , fresh and very lightly mounted mint. Rare. S.G. 64ba, £1,700. Photo	£700-900
605 ★	2/6d. green and brown perf. 14x13½ horizontal pair, variety without stop after "A", fresh lightly mountef mint. B.P.A. Certificate, 4491, not now present. S.G. 65ba, £225. Photo	£100-120
606 ★	5/- black and green perf. 14x13½ horizontal pair, variety without stop after "A", mint with hinge remainders at top. R.P.S. Certificate, 119,844, not now present. S.G. 60ba, £300. Photo	£100-120
607 ★	10/- bright blue and brown perf. 14x13½ horizontal pair, variety without stop after "A", fresh lightly mounted mint. R.P.S. Certificate, 119,843, not now present. S.G. 67a, £375. Photo	£120-150
608 ⊕ 🖪	1930-31 Roto 1d. black and carmine marginal block of eighteen (6x3) from the right of the sheet, variety overprint misplaced to foot resulting in the overprint straddling the horizontal perforations , fresh unmounted mint. A scarce and spectacular multiple of this misplacement. S.G. 69 var. Photo	£400-500







South West Africa - contd.



1930 Airmail Stamps

Small Overprint

609 இ⊛⊞

4d. green and 1/- orange first printing blocks of four, the 4d. from the lower left corner of the sheet with interpanneau margin at foot, one in each variety **no stop after "A"**, fresh unmounted mint. A superb pair. R.P.S. Certificate, 131,109 and 131,110, not now present. S.G. 70, 70a, 71, 71a, £746+

£200-250

Large Overprint

610 ₼★

4d. green, marginal from the right of the sheet, variety **overprint inverted**, fresh lightly mounted mint. S.G. 72b, £200

£80-100



1931 Pictorial Issue

611 ★⊞	$\frac{1}{2}$ d. to 20/- set of fourteen in marginal imprint blocks of four, fresh lightly mounted mint. Fine and most attractive. S.G. 74-87, £450+	£200-250
612 ⊛⊞	/4d. to 20/- set of fourteen in marginal blocks of four, fine unmounted mint. S.G. 74-87, $\pounds 450+$	£200-250
613 ★	$^{1}\!\!/_{2}$ d. to 20/- set of fourteen in horizontal pairs, fine lightly mounted mint. S.G. 74-87, £225	£80-100
614 ○⊞	½d. to 20/- set of fourteen in used blocks of four, all neatly cancelled with companion Luderitz 24 April 1948 double-ring datestamps. A very fine and most attractive set. S.G. 74-87, £600+	£300-350
615 ⊛	1935-36 Vootrekker Memorial Fund 2d.+1d. grey-green and purple marginal horizontal pair from the foot of the sheet, variety overprint double , fresh unmounted mint; bend in margin, otherwise fine. R.P.S. Certificate 116,181, not now present. S.G. 94b, £250	£100-120
616 ®	1975-78 selection of handpainted essays by Dick Findlay, comprising 1975 Protected Birds of Prey set of four and an undenominated handpainted essay of an eagle, possibly a forerunner to ideas for the set, 1976 4c. Flamingo and 9c. ??, both with simulated perforations, 1978 Small Animals set of four, 19?? Birds set of four, variously 3-4 times issued size and executed on paper or card of various sizes, the first two accompanied by some issued stamps and signed first day covers	£250-300
	Official Stamps	
x617 ★	1927 (16 May) 1d. block of four, 1929 (May) 1d. blocks of eighteen (6x3) with overprint shifted a little foot, sixteen (2x8) with arrow, fourteen (2x8) from lower right corner, and 1929 (Aug.) 1d. block of eight and four (2), all marginal, fine mint. S.G. O2, O6, O10	£100-120
	Postage Due Stamps	
618 ★⊞	1923 (JanJuly) Setting I, De La Rue printing 3d. black and blue and 6d. black and slate blocks of four, both variety "Wes" for "West", the 3d. with the "t" largely omitted, the 6d. with it completely omitted, fresh mint, the 3d. with narrow sheet margins and one non-variety with a thin spot, the 6d. with overprint misplaced to top and the variety pair unmounted. S.G. D4a var., D5a.	£100-120
619 ★B	1923 (JanJuly) Setting II, De La Rue printing 3d. black and blue right-hand pane of sixty (6x10), Row 6/1 variety "Afrika" without stop, fresh mint and largely unmounted; a few split perfs., otherwise fine. S.G. D12, 12a, £348+	£120-150



SWAZILAND

620	1933-75 collection neatly mounted in a <i>Devon</i> album, including 1933 set mint, 1938-54 range of values to 10/-mint and used with perfs. and shades, and a good range of QE mint and used, including 1961 Surcharges, largely in blocks of four. A fine lot	£400-500
621 ⋈	1956-69 selection of covers bearing 1956 and subsequent (18) issues, ten registered and with a variety of interesting frankings including one to South Africa at 4d. resulting in the 3½c. overprint being issued, see handbook page 288; also Parcel Post label (date unclear) bearing 2d. (2), 6d., 2/6d., 5/- and 10/-, defects though very rare. An interesting group with several illustrated in the handbook, pages 319-320, 332	£120-150
	PROVENANCE: Peter van der Molen, May 2015	
622	1956 ½d. to £1 set of twelve, unmounted mint, used, and two further sets, 1962 (2) and 1968 sets on different first day covers registered from Mbabane; fine. Cat. £445. Also an album page headed "Swaziland" and with a garden scene of trees, flowers and landscape made from a range of George V stamps making a most attractive frontis piece to a collection	£100-120
623 ⋈	1962 issue onwards collection of covers, largely all commercial with a few window types and most of the others addressed internally, comprising items from Elembe (10), Goedgegun (6), Luyengo (3), Malkerns, Mankaiana, Manzizi (15, many with slogans), Mbabane (30, some slogans and Official types), Piggs Peak (14) and three others	£80-100
	TRANSVAAL	
624 ⋈	1877 (Jan.) mourning envelope from an unknown office to Kent, carried on the Donald Currie Line <i>Elizabeth Martin</i> and bearing 1875-77 Celliers stout hard surfaced paper, imperforate 6d. deep blue with deep brown gum, right-hand pane [6] (S.G. 63c), good to very large margins and with indistinct numeral cancellation, in combination with Cape of Good Hope 4d. blue and 6d. purple sharing numeral "1" of Cape Town and datestamp at right, London transit datestamp on reverse; the envelope with flap missing and other faults though a rare combination franking. See <i>Transvaal Philatelist</i> , February 1988. Photo	£200-250
625 ⋈	1879 (10 Jan. addressee's date) blue envelope to England, apparently written by an officer who paid civilian rates of postage, bearing 1878 (Mar.) imperforate 6d. blue on blue, left-hand pane [33] with margins in places (crease at foot) and cancelled "11" at Utrecht where it entered the post, the cover forwarded via Natal and backstamped at Durban with a date that may be 23 January and trace of a London datestamp in red; envelope with some creasing though an unusual non-combination franking. Also 1882 (Apr.) envelope (some soiling) from England "pr Conway Castle" via Cape Town and Pretoria to Wakkerstroom. Photo	£150-200
626 ⊠	1880 (8 May) envelope ex the <i>Lear</i> correspondence from Pretoria "via Kimberley" to England, carried on the Union and Castle Line's <i>German</i> and bearing 1878-80 4d. sagegreen (3, one defective) twice cancelled "2" with Cape Town datestamp (20.5) alongside and Pretoria datestamp at foot, Bristol and Clevedon datestamps on reverse. Photo	£150-200
627 ⊠	1880 (7 Sept.) envelope ex the <i>Ward</i> correspondence from Lydenburg "via Kimberley and Cape Town" to Ireland. carried on the Union Company and Castle Line's Kinfauns Castle and bearing 1878 1/- green with light numeral cancellation and with despatch, Cape Town (21.9) and Limerick (13.10) datestamps all on face; neat and attractive. Photo	£250-300
628 ⊠	1899 illustrated envelope from Johannesburg to England bearing E.R.I. 1d., depicting "The Absent Minded Burger" with Bible in one hand and Poison in the other and showing oval-framed Passed Press Censor handstamp; unusual and most attractive	£120-140







386 410















	Transvaal - contd.	
	Lydenburg, 1900 (30 Sept.)	
x629 ○	½d. green with long-tailed "R", neatly cancelled with datestamp; fine and scarce. PFSA Certificate (1984). S.G. 1 var. £200++. Photo	£120-150
x630 ★	3d. on 1d. rose-red and green with long-tailed "R", unused with part original gum; a few shortish perfs. at top, otherwise sound. S.G. 5, £170+. Photo	£80-100
x631 O	6d. lilac and green, neatly cancelled by near-compete datestamp for 7 September; fine and scarce. B.P.A. Certificate (1976). S.G. 8, £1,000. Photo	£500-600
	ZULULAND	
632 ★	1888-93 3d. purple on yellow, variety overprint double, one albino , unused with large part original gum, some black printing ink discolouration on reverse, almost certainly a result of the overprinting error, not affecting fine appearance. The discovery example and the only one known. Brandon Certificate (1993). Photo	£300-400
633 ★	1888 Natal ½d. green overprinted "ZULULAND" without stop, blocks of twelve $(6x2)$ and four, and corner strips of three (2) with Plate number "1", fine mint with most unmounted. S.G. 13, £348+	£120-150
x634 ⊠	1897 (June) envelope to U.S.A. bearing 2½d. with a partially legible strike of "LOWER TUGELA/ ZULULAND", Lower Tugela, Durban, London and arrival c.d.s. to reverse. Photo	£150-180
	PROVENANCE: Wilson Wong, 1996	
x635 ⊠	1900 (18 Feb.) envelope to Pietermaritzburg bearing Natal 1d. cancelled with clear strike of "LOWER UMFOLOSI/ZULULAND" in violet, "V.R. OPENED UNDER MARTIAL LAW" label attached (mail entering Natal from Zululand was censored in Durban) Eshowe transit mark to reverse, late usage of the Lower Umfolosi canceller. Photo	£250-300
x636 ⊠	1901 (12 Apr.) envelope to Pietermaritzburg, Natal, bearing G.B. 1d. lilac remaining uncancelled and unaccepted for postage, showing Province of Zululand datestamp alongside and with "T" in circle handstamp followed by manuscript "1d" at left, arrival datestamp (21.4) on reverse; envelope and adhesive a little soiled though a rare Boer War period taxed item from Zululand	£100-120
x637 ⊠	1903 (3 Jan.) and 1906 (26 Mar.) collectors' postcards bearing Natal ½d. and 1d. respectively, both cancelled by "HLABISA/PROVINCE OF ZULULAND" double-ring datestamp	£80-100
	1879 Anglo-Zulu War	
638 ⊠	1879 (23 Mar.) envelope (flap missing) unstamped Officer's envelope from Capt. O'Brien of the 60th Rifles to Leamington, marked "on active service, no stamps available", showing Durban c.d.s. overstruck by "6d" in circle with arrival datestamp on reverse. Photo	£300-400
	1906 Bambata Rebellion	
639 ⊠	1906 (9 June) envelope to Worthing, headed "From No 191 H.P. Boscher, B Coy, Natal Rangers, Field Force Natal, No stamps procurable" and at lower left "On Active Service", countersigned by Commanding Officer, showing "NKANDHLA/ZULULAND" double-ring d.s., oval-framed "T/10c" and unframed "2D/1.s./M." h.s. with arrival datestamp on reverse; some creasing. Photo	£300-400
	PROVENANCE: John Robson, June 1993 Wilson Wong, September 1996	









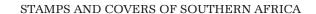












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640 ⊠	19

$640 \bowtie$	1906 (8 July) unstamped envelope to Pietermaritzburg, marked "O.A.S.", countersigned	
	by a corporal of the Natal Carbineers, showing "krantzkop/natal" c.d.s. with arrival	
	datestamp on reverse; also a picture postcard showing a member of the Natal Mounted	
	Police. Photo	£150

0 - 180

641 ⋈ 1907 (10 Dec.) picture postcard from Nongoma to Paulpietersburg, marked "On Active Service" and "Cpl E. Abbott, H Squadron, Natal Carbineers, Zululand", showing despatch, Vryheid and arrival datestamps. Photo

£250-300

Zululand's Annexation into Natal, 1897-1910

x642 ⋈ 1898 (23 Dec.) Natal ½d. card from Eshowe to Germany, underpaid and taxed by application of the "T" and "5c" circular-framed handstamps; 1899 (25 Oct.) Post Office Memorandum lettersheet showing, inside, Province of Zululand code C datestamp alongside sender's message in blue crayon and manuscript "Message sent 25.10.99" in ink, an unusual item; and 1901 (10 July) Natal 1d. envelope from Eshowe to London, showing circular-framed 'T', oval-framed "T/10C" handstamp and 2d. Foreign Branch tax marking

£150-180

LITERATURE

"The Postage Stamps, Envelopes, Wrappers, Post Cards and Telegraph Stamps of the 643 British Colonies, Possessions and Protectorates in Africa", published by The Philatelic Society, London 1895-1906, in three parts, part one in its original paper covers, parts 2 and 3 hardbound in half leather, somewhat worn with photo plates bound in and the Mauritius colour plate present

£150-200

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Stamps and Covers of Southern Africa

Wednesday 14 October 2020 at 10.00 a.m.

SEA-POST

20040

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(in numerical order)	(excluding Buyer's Premium)

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6d lake-brown & (purplish) crimson, position 2, "short gash" variety, with Hensman certificate.



£1 carmine-vermillion pale grey-black, Long Gash 3, mint, with Hensman certificate.



8d greenish black & purple, position 3, showing the "mid-gash 1" and "Z Flaw" in lower margin, a superb example of this variety.



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2sh6d indigo & grey brown, Die II, Plate 1R, State 1, position 34, a scarce mint example showing the "Waxed Moustache" flaw.



£1 silvery grey black & lilac, Die II. Plate 3, State 3, Frame Plate 6384, a scarce printing showing the "Paw Print" flaw, a lovely example with fewer than ten examples recorded.



5/- deep blue & dull green, Die II, Plate 3. State 1. Frame Plate 6381, a rare used example, with Hensman certificate.



6d postmarked with the rare "M.O. Exchange Bulawayo" double-circle, one of only two. recorded.

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Catalogue descriptions

- 3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or solver of one item Vol. to takely he rejected on the grounds of colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
- 3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
- 3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

Extensions - Stamps only

- 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.
- 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

- 3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
- 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
- 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
- 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
- 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction

Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an

Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding

On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

Telephone Bids 4.6

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100 £100 to £300 £300 to £600 £600 to £1,000 by £10

£320-£350-£380-£400 etc.

by £50 £1,000 to £3,000 by £100

£3,000 to £6,000 £3,200-£3,500-£3,800-£4,000 etc.

£6,000 to £10,000 by £500 £10,000 to £20,000 by £1,000

£20,000 and up Auctioneer's discretion

4.10 Bidding by Spink
4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase

Lots as principal

4.10.3 Lots with this symbol (≥) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).

AFTER THE AUCTION

Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (\dagger) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

VAT Refunds

General

- have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overeseas Repayment Section, Londonderry.

VAT Refunds - Buyers from outside the EU

- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.5.4.3 Payment should be made in sterling by one of the following
- - Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω) , (e) Lots with Zero rated hammer for EU VAT registered buyers.

Collection of Purchases

- 5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by
- 5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
- 5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

- Packing and handling
 5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue
- 5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
- 5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

- 5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
 - 5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
 - 5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
 - 5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
 - 5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
 - 5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
- 5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled
 - 5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

- 5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment:
- 5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
- 5.10.2.4 take any other appropriate action as we deem fit.
- 5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
 - 5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
 - 5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

- 5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
- you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in 5.11.2 referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

- 5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
- 5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
- 5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
- 5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
- 5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
- 5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

- 5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
 - 5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a
 - 5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
 - 5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
 - 5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such
- 5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
- 5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at https://spink.com/privacy-policy) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

- 11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.
- 11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

- 1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not be subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Imported and Officed 2018 Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



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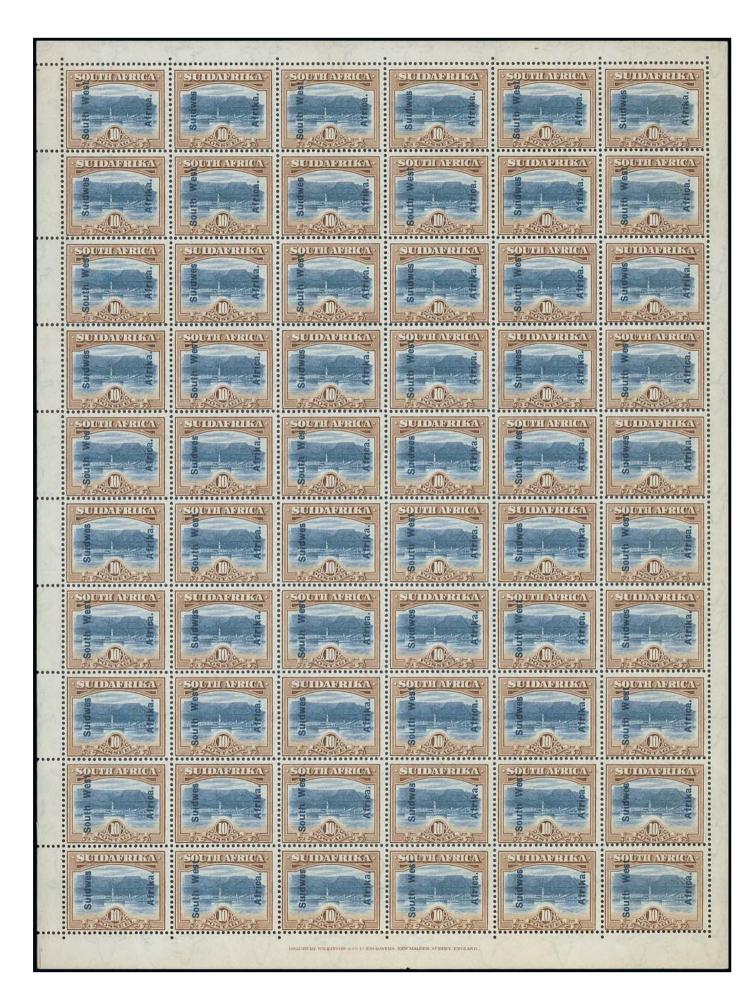
SALE CALENDAR 2020/2021

STAMPS 1 October 1 October 3 October 14 October 23 October 28 October-11 November 4-17 November 18 November 19 November 1-9 December	The Gary Diffen Collection of Australian Colonies Errors - Part 2 The 'Lionheart' Collection of Great Britain and British Empire - Part XIII The 'Doyen' Collection Stamps and Covers of Southern Africa The Philatelic Collectors' Series Stamps and Covers of France and French Colonies The Double Head & Admiral Stamps of Rhodesia The Lady Joan Joicey Collection of Great Britain The 'Dubois' Collection of Jamaica Postal History and Stamps - Part I The Philatelic Collectors' Series Sale	London London London Hong Kong London New York London London New York	20039 20013 20034 20040 CSS56 20160 175 20042 20041 176
Coins 10-21 September 18-29 September 18-29 September 22 September-6 October 13 October-1 November 1-14 December 15 December 15 December 29 December -10 January 8/9 January	The Numismatic Collector's Series Sale Spink Numismatic e-Circular 4 - Part I: Halfcrowns, Florins & Shillings Spink Numismatic e-Circular 4 - Part II: The Peter Stagnetto Collection of Ancient Coins and Other Properties Spink Numismatic e-Circular 5: Indian and Islamic Coins The Numismatic e-Auction Spink Numismatic e-Circular 6: Historical and Commemorative Medals The Roy Francis Collection of Rare English Coins and Other Properties The Tony Abramson Collection of Dark Age Coinage The Numismatic e-Auction Banknotes, Bonds & Shares and Coins of China and Hong Kong	New York London London Hong Kong London London London Hong Kong Hong Kong	360 20124 20154 20125 CSS55 20126 20023 20000 CSS58 CSS57
BANKNOTES 10-21 September 8 October 13 October-1 November 20 October-3 November 4/5 November 29 December -10 January 8/9 January 15 January	The Numismatic Collector's Series Sale The Mark T. Ray Collection of English Banknotes The Numismatic e-Auction World Banknotes e-Auction World Banknotes The Numismatic e-Auction Banknotes, Bonds & Shares and Coins of China and Hong Kong The Numismatic Collector's Series Sale at NY INC, Grand Hyatt	New York London Hong Kong London London Hong Kong Hong Kong New York	360 20021 CSS55 20111 20009 CSS58 CSS57 367
MEDALS 10-21 September 6-15 October 13 October-1 November 11-19 November 8/9 December 29 December-10 January	The Numismatic Collector's Series Sale The National Toy Soldier Museum Collection: Part 1 - Uniforms The Numismatic Collector's Series e-Auction The National Toy Soldier Museum Collection: Part 2 - Medals Orders, Decorations and Medals The Numismatic e-Auction	New York New York Hong Kong New York London Hong Kong	360 362 CSS55 363 20003 CSS58
Bonds & Shares 2-22 September 13 October-1 November 29 December -10 January 8/9 January	Bonds and Share Certificates of the World e-Auction The Numismatic Collector's Series e-Auction The Numismatic e-Auction Banknotes, Bonds & Shares and Coins of China and Hong Kong	London Hong Kong Hong Kong Hong Kong	20128 CSS55 CSS58 CSS57
HISTORICAL DOCUMENTS 16-27 October	Autographs & Documents e-Auction	New York	364
LIFESTYLE COLLECTABLES 23-30 August 3-14 December	Fine Whisky & Rum E-Auction Estates and Collections e-Auction	Hong Kong New York	SFW35 365

The above sale dates are subject to change

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VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS –
 SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS –









STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS