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# THE GARY DIFFEN COLLECTION OF AUSTRALIAN COLONIES ERRORS PART 2 - TASMANIA, VICTORIA, WESTERN AUSTRALIA

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1 OCTOBER 2020  
LONDON

**SPINK**

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# THE GARY DIFFEN COLLECTION OF AUSTRALIAN COLONIES ERRORS, PART 2 TASMANIA, VICTORIA, WESTERN AUSTRALIA

## Sale Venue:

The Royal Philatelic Society London

15 Abchurch Lane

2nd Floor

London

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Vat No: GB 791627108



Sale Details | Thursday 1 October 2020 at 10.00 a.m.

When sending commission bids or making enquiries,  
this sale should be referred to as **ERROR - 20039**

Viewing of Lots | At RPSL (with some restrictions)

Tuesday 29 September 2020 at 10:00 a.m. – 5:00 p.m.

Wednesday 30 September 2020 at 10:00 a.m. – 5:00 p.m.

| Private viewing by appointment only

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Our staff will also be wearing masks.



We request that when viewing items you use the gloves which are provided.



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Thank you for your support and patience during this time.



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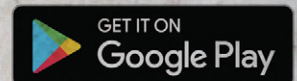
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# SPINK



## FOREWORD

The printing of postage stamps should be an exact science; preparation of the printing plates; watermark paper; printing inks and perforation machines. What could possibly go wrong?

Plenty!

Stamp production from the Australian Colonies was almost totally reliant on the local government printers. In many cases, the lack of attention to detail of the colonial government printers and the accountability for all sheets printed, forced many of the Colonies to issue stamps which would, in the normal course of events, be discarded. As such, there are an abundance of postage stamp errors from the Australian Colonies.

The Gary Diffen collection represents the finest collection ever assembled of these errors. In fact, no auction house has dedicated a single sale catalogue purely for colonial errors, with this being the second of two sales devoted to these fascinating rarities.

Almost from the inception of stamp collecting as a hobby, the thirst for knowledge and new discoveries reached a ready audience through philatelic publications. From the United Kingdom, eminent periodicals such as the London Philatelist, Stanley Gibbons Monthly Journal, and the Philatelic Record detailed new discoveries from around the world. In Australia, the stamp collecting community was well served by The Australian Philatelist, Vindin's Stamp Monthly, and Philately from Australia. All these, and many more, documented the new errors and discoveries to a thirsty audience. Collectors were aware of the postage stamp errors available to them, and chased them with equal fervour to enhance their collections with items that were different to the normal postage stamp, block or cover.

The genesis of this collection started almost twenty years ago when Gary started following the sales of errors in many of the large auction houses and a few purchases were made. Although having a good general knowledge of the Australian Colonies and their rarities, it quickly became apparent that deeper research in to the availability of each item listed in the Stanley Gibbons catalogue was required to determine the rarity of each error.

Months were spent in a number of libraries, especially those which contained runs of auction house catalogues, and in particular with Geoff Kellow. Over the years, a detailed database was formed, representing each error listed by the Stanley Gibbons catalogue (and many that were not), and for the Federal issues, the Brusden White catalogue. This became Gary's "buying" database. Each error, its rarity and the number of examples known was recorded in a central repository.

With the acquisition of each error, it could be correctly attributed to rarity and in most cases, the date it was discovered and published in the philatelic journals of the time. In forming the collection across all the Australian Colonies, it became apparent during the research that no-one had ever attempted this undertaking to the scale represented in this auction catalogue.

Historically, many major Australian Colonial stamp errors have been concentrated in a few major collections. Tasmania is represented by examples from the Slade Slade, Earl, Boker, Tinsley, Evans and Frazer collections. Victoria has rarities from the Harvey, Purves, Perry and Barelli collections. Finally, some of the Western Australia errors have graced the Gartner, Walkley and Vestey collections.

Many of the errors in this collection are the only examples recorded. Others in blocks, are the largest multiples known. Rarely does the opportunity arise to acquire in quantity important items to significantly enhance ones collection. Should you be considering a new area to collect, many of the major rarities are contained in this catalogue, and would be ideal to commence a more comprehensive study of the specific issue selected. The sale of this holding provides the collector the opportunity to acquire errors from the more modest budget, to international rarities, many of which are unique.



## Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

**Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.**

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

## Symbols and Abbreviations

⊗	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
ⓑ	block larger than four	Ⓒ	cancelled
☒	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

## References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

**Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).**

**Please note charges for credit card payments (condition 5.4.3(iii)).**

**Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).**

**Note:** All buyers must read the notes concerning requests for Extensions printed on page 6 of this catalogue.

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You can bid online free of charge.

## THURSDAY 1 OCTOBER 2020

Commencing at 10.00 a.m.

### TASMANIA



1



2

- x1 ○ 1855 (Nov.) second state of plate, 4d. orange with **double impression**, good margins on three sides, outer frameline just into at top right, lightly cancelled "59", fine. The only example recorded in this shade. S.G. 8. Photo £500-750
- Note: Collectors became aware of the double impressions of the Couriers in the early part of the century, but very few have come to light. To date, seven examples have been recorded across all printings. This error was originally listed by Stanley Gibbons in 1971 and inextricably removed in 2010. The doubling is especially evident in the inscriptions.*
- x2 ○ 1855 (Nov.) second state of plate, 4d. pale orange [9] with **double impression**, small to good margins, fine. B.P.A. Certificate (1975) states "double print". The only example recorded in this shade. S.G. 9. Photo £750-1,000
- Note: Collectors became aware of the double impressions of the Couriers in the mid 1960s, but very few have come to light. To date, seven examples have been recorded across all printings. This error was originally listed by Stanley Gibbons in 1971 and inextricably removed in 2010. The doubling is especially evident in the inscriptions.*

### 1857-67 Watermark Double-lined Numeral



3

- x3 ○ 1d. pale red-brown strip of five with **watermark inverted**, just clear to good margins on three sides, cut-into at left, a little heavily cancelled in places, good condition for a multiple of this size. S.G. 26. Photo £100-200
- x4 ○ 1d. (4), 2d. (2) and 4d. (4) with **double impressions**, various shades, all used, good to fine. A rare group £250-400



Tasmania, 1857-67 Watermark Double-lined Numeral - *contd.*



5

x5 ○田

1d. brick-red block of four with **watermark inverted and reversed**, close to good margins, lightly cancelled; lower left stamp with small tear at upper left and small scissor-cut between at right. S.G. 27. Photo

£150-250



6

x6 ★

1d. carmine with **double impression**, small to good margins on three sides, touched at lower left, fine unused without gum. Rare in unused condition. RPSV Certificate (2009). S.G. 29. Photo

£250-400



7 (obverse and reverse)

x7 ○

4d. pale blue **printed both sides, the second impression inverted**, touched or just-into on three sides, cancelled by Barred Numeral "18" (Campbell Town); repaired tear at lower right and some slight discolouration on reverse. One of the great rarities of Tasmania with two examples recorded. RPSV Certificate (2016). S.G. 36. Photo

£2,500-3,000

*Note: Currently, Stanley Gibbons only catalogue the 4d. printed both sides in the bright blue shade of S.G. 38a. The distinction between the pale blue and bright blue shades of this error was not made until recently. An example in pale blue with the second printing inverted appeared in a Harpers of London auction in January 1940. This was also cancelled by the Barred Numeral "18" of Campbell Town. The second example above has only recently been discovered.*



8

x8 ○田

4d. blue block of four with **watermark inverted**, close to good margins, indistinctly cancelled, fine. A rare used block. S.G. 37. Photo

£150-250



9 (obverse and reverse)

x9 ○

4d. bright blue **printed both sides, the second impression upright**, clear margins, cancelled by dumb obliterator, fine. One of the great rarities of Tasmania. R.P.S. Certificate (1963). S.G. 38a, unpriced. Photo

£4,000-5,000

*Note: This error was first reported in the "London Philatelist" in August 1909 and listed by Stanley Gibbons in 1923. This is the only example recorded in private hands with another example residing in the Royal Collection.*

PROVENANCE:

Sebastian Earl, April 1980

Maxwell Hayes, February 1989

Koichi Sato, June 2014



Tasmania - *contd.*



10

x10 ○

1860-67 watermark double-lined numeral, 6d. grey-violet **printed double** and clearly showing in the top margin, being 1.5mm. to the left and 3mm. at top. two large margins, touched at left and at foot, centrally cancelled "52", fine. One of the great imperforate rarities of Tasmania, being the only genuine imperforate 6d. stamp printed double recorded. S.G. 46. Photo

£1,500-2,000

*Note: The Stanley Gibbons catalogue up to 2010 used to list Chalon stamps printed double, when in fact they were only double impressions.*

PROVENANCE:

John R. Boker, April 1981

x11 ○

1864-69 watermark double-lined numeral, perf 10 1d. carmine and 4d. blue (some slightly clipped perfs) with **double impression**, and 1d. brick-red, 4d. blue and 4d. pale blue with **double perforations**, all used and generally fine. A scarce lot

£100-200



12

x12 ☒

1864-69 watermark double-lined numeral, perf 10 4d. pale blue **imperforate between stamp and margin at right** and 6d. tied by dumb obliterator on 1866 envelope from Hobart to England, showing red despatch d.s. alongside with arrival c.d.s. on reverse, fine. The only example of a Tasmanian Chalon with this error. S.G. 62. Photo

£500-800

## 1865-71 Watermark Double-lined Numeral, Perf 12



13



15

x13 ★

1d. dull vermillion with **double impression**, fine unused. Rare with only a couple of examples recorded. S.G. 69. Photo

£200-250



Ex 14

x14 ○

1d. dull vermillion strip of three and pair (perfs cut off at left) piece and 1d. carmine pair, all with **double impression**, fine used. RPSV Certificate (2008) for piece. S.G. 69-70

£200-300

x15 ★

1d. carmine **printed double**, fine unused without gum. A great rarity with only one other example recorded. Ceremuga (2007) and RPSV (2008) Certificates. S.G. 70. Photo

£1,500-2,000

*Note: The double print measures 4mm. to right.*



16



17

x16 ○

1d. carmine **watermarked "2"**, a fine fiscally used example. S.G. 70a, £300. Photo

£150-300

*Note: This error was first reported in the "London Philatelist" in July 1892 and was listed in the Stanley Gibbons catalogue in 1894. Although seven postally used examples are recorded, most exhibit doubtful Hobart bars cancellations obliterating the stamps to hide potential fiscal cancels. It has been estimated that about 25 examples of this error exist, the majority being fiscally used.*

x17 ○

1d. carmine **watermarked "2"**, a fiscally used example, perfs slightly clipped at lower left otherwise fine. S.G. 70a, £300. Photo

£150-300



Tasmania, 1865-71 Watermark Double-lined Numeral, Perf 12 - *contd.*



18



19

x18 ○

4d. blue **printed double**, lightly cancelled, fine. A great rarity of the Tasmania Chalon printing errors. Also a used perf 12½ 4d. blue showing **double impression**, slight thinning at top left. RPSV Certificate (2008) for both. S.G. 73, 85. Photo

£1,500-2,000

*Note: The second impression is shifted 4mm. to right and 2mm. to the top. The doubling can be clearly seen in the top right corner with the letters "LAND"*

x19 ○

4d. blue horizontal pair **imperforate between**, fiscally cancelled, fine. A great rarity with two examples recorded, both with fiscal cancels. S.G. 73a, unpriced. Photo

£500-750

*Note: There are no contemporary reports of this error, although this pair was known in the 1920s. The certification of this pair led to the Stanley Gibbons listing in 2019.*

PROVENANCE:

Colonel Harrie Evans, May 2002



20

x20 ○

6d. slate-violet vertical pair **imperforate between**, straight-edge at left and with pen cancel removed, otherwise sound. A great rarity with two examples recorded, both fiscally used. S.G. 75a, unpriced. Photo

£500-750

*Note: The other example was in the Sebastian Earl collection of Tasmania, sold by Robson Lowe in Geneva in 1980. The error was listed by Stanley Gibbons in 1987.*



21

x21 ○

1/- vermilion horizontal pair **imperforate between**, lightly cancelled by Hobart duplex, fine. The only postally used example recorded. R.P.S. Certificate (1989). S.G. 77b, £3500. Photo

£3,000-4,000

*Note: Although collectors knew of this error in the 1930s with the auction of the Ernest Collins collection, it was not listed by Stanley Gibbons until 1987. There are six fiscally used pairs known to exist.*

PROVENANCE:

Ernest Collins, November 1928

F.C. Krichauff, November 1947

David Cohen, July 2007



22

x22 ○

1864-68 watermark double-lined numeral, perf 12½ 1/- vermilion horizontal pair **imperforate between**, pen-cancelled, fine. The only example recorded and much under-catalogued. RPSV Certificate (2001). S.G. 90a, £300. Photo

£500-750

*Note: This error first came to the attention of collectors at the Evans sale in 2002 which led to its listing in the 2014 Stanley Gibbons catalogue.*

PROVENANCE:

Colonel Harrie Evans, May 2002



Tasmania - *contd.*



23

x23 ○

1867-69 watermark double-lined numeral, oblique roulette 14-15 1d. carmine vertical strip of four **imperforate between first and second, second and third and fourth and fifth stamps**, each neatly cancelled "22" (Cleveland), straight-edge at left, fine. The largest recorded multiple of the Tasmanian experimental separations, and the only example of this error recorded which is not listed by Stanley Gibbons. A major exhibition piece. RPSV Certificate (2009). S.G. 99. Photo

£4,000-5,000

PROVENANCE:

J. Beresford, May 1954

Sebastian Earl, April 1980

Maxwell Hayes, February 1989



24

x24 △

1867 watermark double-lined numeral, pin-perf 13½-14½ 6d. slate-violet horizontal pair **imperforate vertically**, on small piece, both centrally cancelled "87" (Table Cape). The only example recorded which is not listed by Stanley Gibbons. RPSV Certificate (2013). S.G. 116. Photo

£2,500-3,000

### 1871-91 Watermark Double-lined Numeral

x25 ○

6d. lilac used and 6d. dull reddish lilac mint pair, both with **double perforations** on one side; 6d. dull slate-lilac, 6d. bright violet and 1/- orange-red, all used and showing **double impression**; generally fine. RPSV Certificate (2008) for 1/-

£150-200



26



27



28

x26 ○

6d. dull lilac, perf 11½, **imperforate between stamp and margin at top**, fine and lightly cancelled. The only example recorded. S.G. 135. Photo

£200-250

x27 ○

6d. lilac, perf 11½, a vertical pair **imperforate between**, pen-cancelled, fine. Five examples are known in private hands, all cancelled in manuscript. RPSV Certificate (2006). S.G. 136a, £1700. Photo

£500-750

*Note: This error was listed as "imperforate between" by Stanley Gibbons in 1923, however, there were two different types of this error which was corrected in the 2010 catalogue. Six imperforate horizontally between pairs are known, including one in the White collection in the New South Wales State Library.*

x28 ○

6d. lilac, perf 11½, a horizontal strip of four, the centre pair **imperforate between**, pen-cancelled, fine. Two examples recorded, both cancelled in manuscript on the same day. RPSV Certificate (2006). S.G. 136b, unpriced. Photo

£500-750



Tasmania, 1871-91 Watermark Double-lined Numeral - *contd.*



29

x29 ★

6d. bright violet, perf  $11\frac{1}{2}$ , a horizontal pair **imperforate between**, unused with a trace of gum, fine. The finest of the three examples recorded, one of which is torn and the other badly creased. The only unused imperforate between error of the Tasmania Chalons. S.G. 138b, £4500. Photo

£3,000-4,000

*Note: The "Stanley Gibbons Monthly Journal" of April 1897 reported this error after inspecting the Tapling Collection, and it was catalogued by Stanley Gibbons in 1994.*



30



31

x30 ○

1/- vermilion, perf  $11\frac{1}{2}$ , a horizontal pair **imperforate between**, both crisply cancelled "43" (Franklin), fine. One of the great rarities of Tasmania, being the only example recorded postally used. S.G. 140a, unpriced. Photo

£3,000-4,000

*Note: This error was first reported in the "Stanley Gibbons Monthly Journal" in June 1891 and listed in the catalogue in 1929.*

PROVENANCE:  
E.R. Slade Slade, May 1979

x31 ○

1/- vermilion, perf  $11\frac{1}{2}$ , a horizontal pair **imperforate between**, both pen-cancelled fine. One of the great rarities of Tasmania, three examples recorded with pen-cancel. S.G. 140a, unpriced. Photo

£300-400



32



33



34

- x32 ○ 1/- orange-red, perf 11½, **imperforate between stamp and margin at foot**, pressed vertical crease otherwise fine. The only example recorded. S.G. 141. Photo £200-250
- x33 ○ 1/- orange-red, perf 11½, a vertical pair **imperforate between**, fiscal cancel removed which has affected the colour, having been re-used and cancelled with a genuine Barred Numeral "109" (Lisdillon). The only example recorded. S.G. 141aa, unpriced. Photo £500-750
- x34 ★ 6d. dull claret, perf 12, **imperforate between stamp and margin at foot**, unused with small part original gum. With a normal for comparison. Rare, besides the block in the next lot, only one other single is recorded. S.G. 143. Photo £150-250



35

- x35 ★ 6d. dull claret, perf 12, a block of ten (5x2) **imperforate between stamps and margin at foot**, unused with part or large part original gum, fresh and fine. A rare block, only two other single stamps are recorded. S.G. 143. Photo £500-800



Tasmania - *contd.*

## Sideface Issues

### 1870-71 Watermark Single-lined Numeral



36

x36 ○

1d. rose-red (watermark “4”), perf 12, an **imperforate** horizontal pair, both cancelled “48” (Kangaroo Point); some faults including tear and small piece missing at foot. The only example in private hands. RPSV Certificate (2014). S.G. 128a, unpriced. Photo

£200-300

*Note: There are no contemporary reports of the discovery of this error although it appeared in an early Plumridge auction before the turn of the century and listed by Stanley Gibbons in 1899. There is another example in the Tapling Collection at the British Library.*

PROVENANCE:

John Bell, May 2013



37

x37 ★

10d. black, an **imperforate** horizontal strip of six from the top of the upper left pane showing Current number “44”, very fine unused. One of the most famous imperforate errors from Tasmania and the largest multiple recorded. S.G. 131a, £2100+. Photo

£1,000-1,500

PROVENANCE:

H.P. Manus, November 1933



38



39



40

- x38 ★ 2d. blue-green, perf 12, **double print**, fine unused with large part original gum. The only example recorded. RPSV Certificate (2008). S.G. 129ba, unpriced. Photo £1,500-2,000

*Note: This error was discovered in 2007 and led to its listing in the 2010 Stanley Gibbons catalogue. The doubling is 1mm. to the right and to the top of the stamp.*

PROVENANCE:

David Cohen, July 2007

- x39 ○ 2d. blue-green, perf 11½, error **double print**, cancelled "16" (Campbell Town), creased at left otherwise fine. Rare, seven postally used examples recorded of which this is one of the finest. S.G. 133ab, £1800. Photo £800-1,000

*Note: This error was first recorded in "Philately from Australia" in December 1954 and was listed in the Stanley Gibbons catalogue in 1968.*

PROVENANCE:

Peter Jaffé, March 2006

- x40 ○ 2d. blue-green, perf 11½, error **double print**, cleaned manuscript cancel giving the appearance of unused. Two examples with cleaned cancels recorded. RPSV Certificate (2004). S.G. 133ab. Photo £350-450



41

- x41 ○ 10d. black horizontal pair, perf 11½, error **imperforate vertically**, pen-cancelled, both a little cut-into on separation, fine. The only example recorded. RPSV Certificate (2009). S.G. 134aa, unpriced. Photo £250-300

PROVENANCE:

Colonel Harrie Evans, May 2002



Tasmania, Sideface Issues - *contd.*

1871-78 Watermark "TAS"



43



42



44

- x42 ○ 1d. rose, perf 11½, a vertical pair **imperforate horizontally**, lightly cancelled; horizontal crease between and pulled perf at right, otherwise fine. Three examples recorded of which this is believed to be the finest. Unlisted in Stanley Gibbons. RPSV Certificate (2016). S.G. 144. Photo £1,500-2,000
- x43 ○ 1d. rose, perf 11½, an **imperforate** horizontal pair, centrally cancelled "12" (Broadmarsh), touched at left, fine. The finest of the five pairs recorded, two of which are faulty. RPSV Certificate (2007). S.G. 144a, £1300. Photo £1,000-1,500
- x44 ○ 1d. rose, perf 11½, error **double print**, cancelled by dumb obliterator, a touch toned otherwise fine. Rare, two used examples recorded. R.P.S. Certificate (2018). S.G. 144g, unpriced. Photo £1,000-1,500



45

- x45 ★ 3d. pale red-brown, perf 11½, an **imperforate** horizontal strip of three, unused with large part original gum, fine. The largest recorded multiple. S.G. 146a, £600+. Photo £150-200



46



47

- x46 ★ 3d. pale red-brown, perf  $11\frac{1}{2}$ , a vertical pair with margin at right, **imperforate horizontally**, unused with small part original gum; black paper adhesions on reverse not affecting fine appearance. Three pairs can be accurately traced, one of which is badly cut-into. S.G. 146b, £3750. Photo £1,200-1,500
- x47 ★ 9d. blue, perf  $11\frac{1}{2}$ , an **imperforate** horizontal pair with margin at foot showing Current number, unused with part original gum, fine. A pair is the largest multiple recorded. Brandon Certificate (2000). S.G. 148a, £550. Photo £150-200



48



49

- x48 ○ 9d. blue, perf  $11\frac{1}{2}$ , error **printed double**, fine used with the doubling 1mm. to the top and right. Five examples are recorded of which this is one of the two in fine condition. One of the great Tasmanian Sideface errors. RPSV Certificate (2007). S.G. 148b, £3250. Photo £2,000-2,500
- x49 ★ 9d. blue, perf 12 horizontal pair **imperforate between**, unused with large part original gum; trivial gum loss at centre, otherwise fine. The only example recorded. R.P.S. Certificate (1934). S.G. 154a, £4000. Photo £3,000-4,000

PROVENANCE:  
Tommy Allen  
William Frazer, September 2003



Tasmania - *contd.*



50

x50 ⊕

1878 (Oct.) 1d. carmine, an **imperforate** block of twelve (4x3) with margin at left, fresh and fine unmounted mint. S.G. 156. Photo

£1,000-1,500

*Note: Although this imperforate error is not listed in Stanley Gibbons, its existence has been noted by collectors for many decades. One school of thought is that this could be a plate proof; however, none were discovered when the De La Rue archives were sold by Robson Lowe in the mid 1970s. This is the second largest multiple of this error recorded.*

PROVENANCE:

Sir Gawaine Baillie, July 2005

1880-81 Watermark "TAS"



51

x51 ★

3d. red-brown, perf 11½, an **imperforate** horizontal pair with margin at foot showing Current number, large part original gum, two light horizontal creases in the margin not affecting fine appearance. Rare, one of two pairs with Current number recorded. Brandon Certificate (2000). S.G. 161a, £450. Photo

£150-200



52

x52 ★ ㊦

1d. pink, perf 12, an **imperforate** block of eight (4x2) with margin at right, large part original gum; light vertical crease at left and in margin at right, and a couple of minor blemishes on reverse, none of which affects appearance. The largest multiple recorded. S.G. 164a, £1600. Photo

£600-800

PROVENANCE:

John Bell, May 2013



53

x53 ○

1d. pink, perf 12, an **imperforate** marginal horizontal strip of three cancelled by Hobart duplex on 24th January 1883; the right-hand stamp with repaired tear at top, otherwise fine. Only this strip and the cover in the next lot are recorded used in period. S.G. 164a, £450+. Photo

£200-300

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WHERE HISTORY IS VALUED

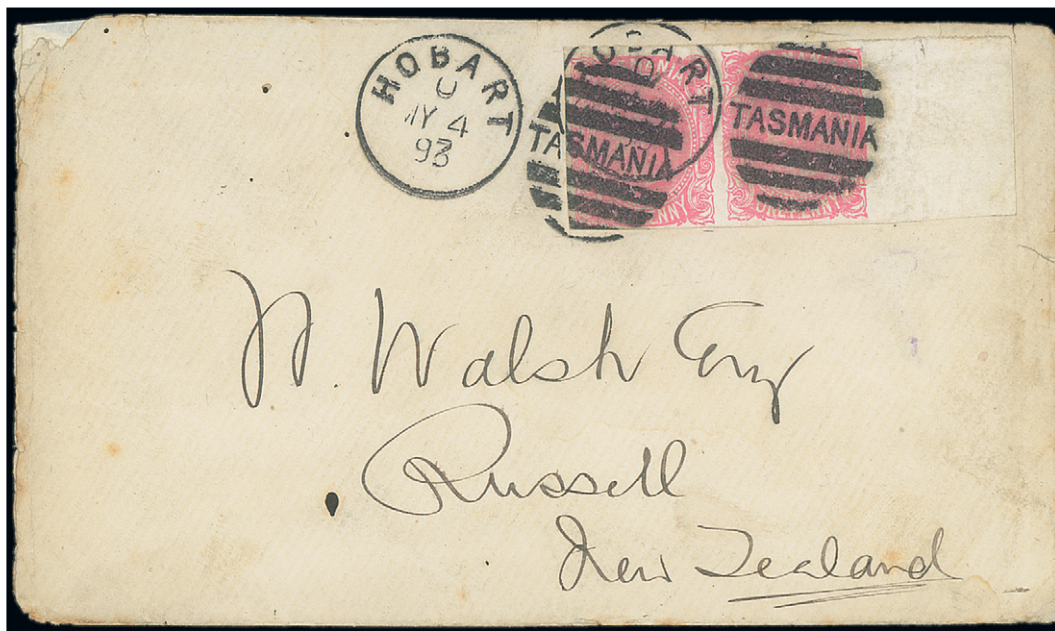


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Tasmania, 1880-81 Watermark "TAS" - *contd.*



54

x54 ☒

1d. pink, perf 12, an **imperforate** marginal horizontal pair tied by Hobart duplex on 1893 (4 May) envelope to New Zealand, fine. S.G. 164a. Photo

£500-750



55

x55 ★田

1d. dull rosine, perf 12, an **imperforate** lower left corner block of four from the right pane, fine mint. The largest recorded multiples are blocks of four and two are recorded. RPSV Certificate (2008). S.G. 164ca, £750+. Photo

£400-500



56

x56 ★

3d. red-brown, perf 12, a horizontal pair **imperforate between**, very fine mint. Rare, seven examples recorded, three with gum faults. B.P.A. Certificate (1988). S.G. 165a, £2250. Photo

£1,200-1,500



57

x57 ★

4d. chrome-yellow, perf 12, a horizontal pair **printed both sides**, the second impression sideways, light gum wrinkle, fine mint. Pairs are the largest recorded multiple of this error. S.G. 166ab, £3000. Photo

£750-1,000


*Note: This error was first reported by Bassett Hull in 1890 and listed by Stanley Gibbons in 1899. With nearly all examples it is difficult to distinguish the printing on the reverse with the naked eye, however, under magnification the printing is quite clear. All examples show the second impression printed sideways.*

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
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WHERE HISTORY IS VALUED



Tasmania, 1880-81 Watermark "TAS" - *contd.*



58 (obverse and reverse)

x58 ★

4d. chrome-yellow with margin at top, perf 12, error **printed both sides**, the second impression sideways, fine mint. S.G. 166ab, £1500. Photo

£500-600



59 (obverse and reverse)

x59 ★

4d. chrome-yellow, perf 12, error **printed both sides**, the second impression sideways, fine mint. S.G. 166ab, £1500. Photo

£500-600

*Note: On this stamp the impression on reverse shows a corner example in a much lighter shade, and easy to distinguish the details of the sideways second impression. This is the only example known with this impression.*



60

x60 ⊕ B

1889 (Jan.) "Halfpenny" on 1d. scarlet, a complete right pane of sixty (folded and no bottom margin), R.1/2 showing "al" of "Halfpenny" reading downwards, fine mint, mounted in the selvedge only. A great rarity being the only complete pane recorded. S.G. 167/a, £2300+. Photo

£1,000-1,500

*Note: Two printings of 500 sheets were made of this surcharge before the issue of the ½d. orange in 1891. In the second printing, the second position in the right pane had the "al" of "Halfpenny" reading downwards and was quickly corrected after a "few sheets" had been printed. This error was first reported in the "Federal Australian Philatelist" in January 1890 and listed by Stanley Gibbons in 1897.*

## PROVENANCE:

R.B. Yardley, December 1944

E.R. Slade Slade, May 1979



Tasmania - *contd.*



61

x61 ○

1889 (Jan.) "Halfpenny" on 1d. scarlet showing "al" of "Halfpenny" reading **downwards** (R.1/2), fine used. Rare, ten used examples recorded. RPSV Certificate (2006). S.G. 167a, £2000. Photo

£750-1,000



62

x62 ★田

1891 2½d. on 9d. pale blue block of four with margin at top, **surcharge double**, one **inverted**, fine mint. Rare, the only block and largest multiple recorded. S.G. 168a, £2800+. Photo

£2,000-2,500



63

x63 ○

1891 2½d. on 9d. pale blue showing **surcharge double**, one **inverted**, fine used. Six used examples known including two pairs. S.G. 168a, £800. Photo

£400-500



64

x64 ★田

1891 (Apr. - Aug.) perf 12 ½d. orange **imperforate** block of four, fresh and fine mint. This is the second largest multiple known with five recorded. S.G. 172a, £600+. Photo

£350-450



65

x65 ○

1891 (Apr. - Aug.) perf 12 ½d. orange **imperforate** marginal horizontal pair, cancelled by Launceston duplex, fine. The only used pair in private hands recorded. There is another in the Royal Collection. S.G. 172a, unpriced. Photo

£200-300



66

x66 ★田

1891 (Apr. - Aug.) perf 12 ½d. orange **printed on unwatermarked paper**, a lower right corner block of four, fresh and fine mint. The only examples recorded. RPSV Certificate (2010). Unlisted in Stanley Gibbons. Photo

£500-1,000

*Note: There are no contemporary reports regarding the printing of this stamp on no watermark paper and this block is the only recorded example. Plate proofs are known on unwatermarked paper, however, they are crisply printed with a high level of detail surrounding the design, unlike this block, which exhibits the same characteristics as the issued stamp. In addition, a complete sheet of stamps could not be so dramatically mis-aligned during the printing process, otherwise there would be a trace of the watermark in the first unit.*



Tasmania - *contd.*



67



68

- x67 ○ 1896 perf 12 4d. bistre **imperforate between stamp and margin at top**, pulled perf at top otherwise fine used. Very rare, only two examples recorded. S.G. 226. Photo £250-300

**1903 (Apr.-Dec.) Watermark V over Crown**

- x68 ★ 9d. blue, perf 12½, error **watermark sideways**, fine unused with large part original gum. Rare, only seven examples recorded. S.G. 242c, under-catalogued at £350. Photo £300-400
- x69 ○ 9d. blue, perf 12½, error **watermark sideways**, a fine used pair (largest recorded multiple) and a single. S.G. 242c, £480 £150-200

**1906-09 Watermark Crown over A**



70

- x70 ★田 9d. blue block of four, error **mixed perforations 11 and 12½**, fine mint. Rare with four blocks recorded. Unlisted by Brusden White. Ceremuga Certificate (2012). S.G. 256. Photo £300-400

*Note: The stamps in this block are perforated 11 all round with an additional horizontal line of perforations gauging 12½ between producing the mixed perforation error. A mixed perforation error was reported in the "Australian Philatelist" in March 1909, but not in this combination of 11 and 12½.*



71

x71 ★

9d. blue vertical pair with margin at left, error **mixed perforations 11 and 12½**, fine mint. Rare. Unlisted by Brusden White. S.G. 256. Photo

£150-200

*Note: The stamps in this pair are perforated 11 all round with an additional horizontal line of perforations gauging 12½ between producing the mixed perforation error. A mixed perforation error was reported in the "Australian Philatelist" in March 1909, but not in this combination of 11 and 12½.*

### 1899-1912 Pictorials

*In the past, the Stanley Gibbons catalogue used to list compound and mixed perforations for the Tasmanian Pictorial series. The mixed perforations were deleted from the catalogue, probably for two reasons. Firstly, the listing was similar to compound perforations and it was decided to combine the listing. Secondly, dual listings for similar varieties/errors were confusing to the general collector. The mixed perforation errors in this auction will refer to the S.G. compound perforations, but will have more relevance and rarity when compared to the listing in the Brusden White catalogue, published in 2004.*

x72

1899-1900 2½d. indigo mint marginal block of four and a used single, both with **watermark reversed**, fine. The only examples recorded. S.G. 232

£150-200

### 1902-05 Litho, Watermark V over Crown

x73

½d. green, perf 12½ mint blocks of four (2) and a used vertical pair showing **double perforations**, 2d. deep rose-lilac with **watermark upright** mint, and perf 11 2d. deep rose-lilac mint lower left corner block of six (3x2) with **double perforations** at centre, fine. S.G. 237, 239d, 239da

£150-200



74

x74 ○

½d. green, error **mixed perforations**, fine used. The only recorded example. S.G. 237c. Photo

£250-300

*Note: This stamp is perforated 12½ on all sides with an additional perforation gauging 11 at foot, thereby creating the mixed perforation error. Mixed perforations of this stamp are not listed by Brusden White.*



Tasmania, 1899-1912 Pictorials, 1902-05 Litho, Watermark V over Crown - *contd.*



75



76

x75 ○

2d. deep reddish violet, perf  $12\frac{1}{2}$ , **imperforate between stamp and margin at top**, fine used. The only example recorded and not listed in Brusden White. S.G. 239. Photo

£400-500

x76 ○

2d. deep reddish violet, perf  $12\frac{1}{2}$ , **imperforate between stamp and margin at right**, a little roughly separated in margin, fine used. Two examples recorded and unlisted in Brusden White. S.G. 239. Photo

£350-400



77

x77 ○

2d. deep reddish violet, error **mixed perforations**, two fine used examples of an error not listed in the Brusden White catalogue. Six examples are recorded. S.G. 239b. Photo

£150-200

*Note: These stamps are perforated  $12\frac{1}{2}$  on all four sides with an additional row gauging 11 at the foot of one and at left on the other.*



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## 1902-04 Typo, Watermark V over Crown



78



79

x78 ○

1d. pale red, perf 12½, error **watermark sideways** and **imperforate between stamp and margin at left**, fine used. The only example recorded. Unlisted in Brusden White. S.G. 240. Photo

£400-500

PROVENANCE:

Colonel Harrie Evans, May 2002

x79 ○

1d. pale red, perf 11, **imperforate between stamp and margin at right** and **watermark inverted**, cancelled by Hobart c.d.s. (1.4.1905), fine. Rare, three examples recorded. BWT11ba, \$1000. S.G. 240a. Photo

£300-400

*Note: This stamp was originally the top unit from a vertical strip of three which was separated into single units in the 1990s. It is mentioned in Note 6 on page 1/189 of the Brusden White catalogue.*

PROVENANCE:

W.E. Tinsley, August 1993



80



81



x80 ○

1d. pale red, perf 11, **imperforate between stamp and margin at right** and **watermark inverted**, fine used with Hobart c.d.s. BW T11ba, \$1000. Photo

£300-400

*Note: This is the bottom stamp from the vertical strip of three recorded.*

x81 ○

1d. pale red and 1d. scarlet, both with **mixed perforations** at top and at left respectively, fine used. Three used examples recorded. S.G. 240b, 241b. Photo

£200-300

*Note: The pale red shade cancelled at Forth is mentioned in the Brusden White catalogue at page 1/190. The mixed perforation is not listed in the scarlet shade, with the example here having an additional vertical strip used by postal officials to repair the mixed perforations.*



Tasmania, 1899-1912 Pictorials, 1902-05 Litho, Watermark V over Crown - *contd.*



82

x82 ○

1d. scarlet, perf 12½, error **watermark inverted** and **imperforate between stamp and margin at right**, fine used. The only recorded example. BW T10b, \$1500. S.G. 241. Photo

£400-500

*Note: This stamp is illustrated in Brusden White on page 1/88.*

PROVENANCE:  
W.E. Tinsley, August 1993



83



84

x83 ★

1d. scarlet with margin at right, error **imperforate and watermark inverted**, fine mint. The only mint example recorded. Unlisted in Brusden White. R.P.S. Certificate (1990). S.G. 241. Photo

£400-500

x84 ○

1d. scarlet with margin at right, error **imperforate and watermark inverted**, design just cut-into at lower left otherwise fine used. The only used example recorded. Unlisted in Brusden White. S.G. 241. Photo

£150-200

## 1905-12 Watermark Crown over A



85

x85 ★

4d. orange-buff with margin at foot, error **mixed perforations 12½ and 11** at base, fine mint. Rare, three pairs and two singles recorded. BW T56a; S.G. 247b. Photo

£250-300



86

x86 ★ ㊞

4d. orange-yellow top left corner block of eight (4x2), error **mixed perforations 12½ and 11**, comprising two with mixed perforations and two with compound perforations, fine mint. Rare, only two examples in this shade recorded. The premier piece of the 4d. value in the Tasmanian Pictorials. BW T55c/56c, \$3000+; S.G. 247d/db. Photo

£800-1,000

*Note: This block is perforated 12½ horizontally and vertically through the left hand block of four. The right hand block must have been imperforate vertically, and it was additionally perforated 11, resulting in a mixed perforation in the central column and compound perforations for the right hand vertical pair. Additionally, the top left stamp is retouched.*



Tasmania, 1899-1912 Pictorials - *contd.*

1905-11 Watermark Crown over A



Ex 87

x87 ★

½d. yellow-green marginal block of four and single, error **mixed perforations** and showing two variations, fine mint. Rare, less than eight examples recorded, including three in the H.L. White collection in the New South Wales State Library. Unlisted by Brusden White. S.G. 249b. Photo

£250-300

*Note: The single stamp (and rarer error) is perforated 12½ on all four sides with an additional horizontal row of perforations at the top gauging 11, thereby creating the error. The block is the same, with the perforation gauges in reverse. These two pieces illustrate the two variants of mixed perforations in this issue.*

x88 ⊕ B

½d. yellow-green, perf 11, a lower left corner block of nine with **watermark upright and inverted**, a few minor gum creases otherwise superb unmounted mint. The largest mint multiple of this error recorded. BW T6aa, \$1800. S.G. 249da

£150-200

**SPINK**  
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89



90

x89 ★ 

1d. rose-red lower left corner block of six (3x2), error **mixed perforations 11 and 12½**, fresh and fine mint. The largest recorded multiple of this error. BW T17a, \$600 (states "examples are very scarce"). S.G. 250. Photo

£400-500

*Note: This block is perforated 11 on all four sides with an additional horizontal perforation gauging 12½ between, thereby creating the mixed perforation error. This block also shows post office repairs at lower left and between the horizontal rows.*

x90 ★

1d. rose-red, perf 11, a top right corner vertical strip of four **imperforate between stamps and margin at right**, superb mint. Strips of four are the largest multiple known and two are recorded. BW T15bb, \$2000+; S.G. 250a. Photo

£750-1,000

PROVENANCE:

John Lancaster, September 1997  
Sir Gawaine Baillie, July 2005



Tasmania, 1899-1912 Pictorials, 1905-11 Watermark Crown over A - *contd.*



91



92



93

- x91 ★ 1d. rose-red, perf 11, **watermark upright** and **imperforate between stamp and margin at foot**, fine mint. Unlisted in Brusden White; S.G. 250a. Photo £250-300
- Note: All other examples of the imperforate between stamp and margin at foot show the watermark sideways error. This is the only example recorded with the watermark upright.*
- x92 ★ 1d. rose-red, perf 11, **watermark inverted** and **imperforate between stamp and margin at left**, fine mint. Rare, only three singles and a strip of three recorded. S.G. 250a. Photo £350-400
- x93 ★ 1d. rose-red, perf 11, **watermark inverted** and **imperforate between stamp and margin at right**, a lower right corner example with perforations at left repaired by official Post Office strips, fine mint. Rare, only three singles and a strip of three recorded. S.G. 250a. Photo £150-200



94

- x94 ★ 1d. rose-red, perf 11, a lower right corner strip of five, **watermark sideways** and **imperforate between stamps and margin at foot**, fine mint. This strip is the largest imperforate between stamp and margin multiple of the whole of the Pictorial series, and is illustrated in Brusden White on page 1/194. BW T15b, \$2500+; S.G. 250ea. Photo £750-1,000

PROVENANCE:  
John Lancaster, September 1997  
David Cohen, July 2007



95



96

x95 ★田

1d. rose-red lower left corner block of four, **watermark inverted** and **imperforate**, slight thin in margin at foot otherwise fine mint. Blocks of four are the largest multiples known and three are recorded, this being the finest. BW T14b. S.G. 250f, £1400+. Photo

£600-800

x96 ○田

1d. rose-red block of four with margin at foot, **watermark inverted** and **imperforate**, twice cancelled by light Hobart c.d.s. (30.4.1908), some small stains, mainly confined to reverse. The only used block of this error recorded. BW T14b; S.G. 250f, £1500. Photo

£400-500

*Note: This and the previous block are from the only sheet of 60 discovered in Hobart in early 1908.*

PROVENANCE:

J.R.W. Purves, April 1982



97

x97 ★

1d. carmine-red, perf 12½, **watermark inverted** and **imperforate between stamp and margin at left**, fine mint. Although Brusden White states that five examples should exist, only two have been recorded. This is the rarest of the imperforate between stamp and margin errors of the 1d. value. BW T14bb, \$1500. S.G. 250g. Photo

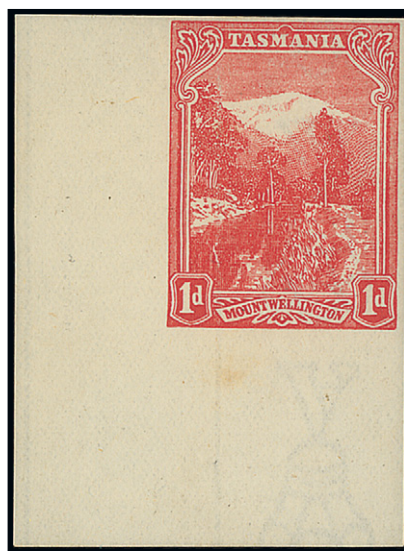
£300-400



Tasmania, 1899-1912 Pictorials, 1905-11 Watermark Crown over A - *contd.*



98



99

x98 ★

1d. carmine-red, perf 12½, **watermark inverted** and **imperforate between stamp and margin at foot**, fine mint. Rare, seven examples recorded. BW T14ba, \$750. S.G. 250g. Photo

£200-300

x99 ★

1d. carmine-red, **watermark inverted** and **imperforate**, a fine mint example from the lower left corner. A new discovery, not listed by Brusden White. S.G. 250g. Photo

£250-300

*Note: All other examples of the imperforate error are recorded in the rose-red shade. This example proves at least two sheets in different shades were discovered imperforate. This is the only recorded example.*



100

x100 ★

1d. carmine-red, perf 11, **watermark inverted** and **imperforate between stamp and margin at left**, fine mint. S.G. 250ga. Photo

£150-200



101



102

x101 ★

1d. carmine-red top right corner vertical pair, compound perforation 11 and 12½, **watermark inverted** and **imperforate between stamps and margin at right**, fine mint. The only example recorded. BW T16b, \$2000+. S.G. 250gb. Photo

£400-500

*Note: The perforation at top of the upper stamp measures 12½ (probably to fix an imperforate between stamp and margin error), all other sides are perf 11.*

x102 ★

2d. plum top right corner vertical strip of four, **watermark upright** and **mixed perforations 12½ and 11**, slightly gum toned and small thin in margin at top, otherwise fine mint. The only example recorded. RPSV Certificate (2008). Unlisted in Brusden White; S.G. 251a. Photo

£350-400

*Note: The mixed perforation error was first reported in the "London Philatelist" in December 1909 and listed in the Brusden White catalogue in 2004. This strip is perforated 12½ on all four sides with an additional vertical line of perforations at right gauging 11, thereby creating the mixed perforation error. This is the only recorded mixed perforation error with the watermark upright recorded.*



Tasmania, 1899-1912 Pictorials, 1905-11 Watermark Crown over A - *contd.*



103

x103 ★

2d. plum, perf 11, **imperforate between stamp and margin at right**, fine mint.  
Two examples recorded. Unlisted by Brusden White. S.G. 251b. Photo

£600-800



104

x104 ★

2d. plum, perf 11, **imperforate between stamp and margin at foot**, some slight gum disturbance at top due to hinge removal otherwise fine mint. BW T37b, \$1000; S.G. 251b. Photo

£500-600



## The Royal Philatelic Society London

We are pleased to receive proposals for membership of the Society which is through election.

If you are interested in membership, please contact us at [secretary@rpsl.org.uk](mailto:secretary@rpsl.org.uk)

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\*\*\*

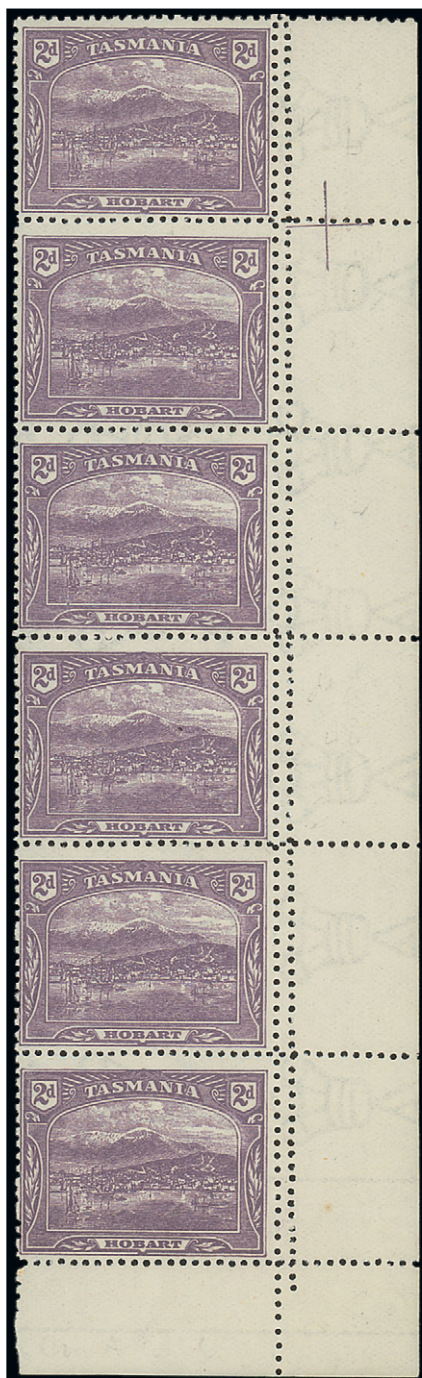
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105



106

x105 ★

2d. plum, perf 11, a lower right corner vertical strip of six, error **mixed perforations 12½ and 11** at right, fine mint. The largest recorded multiple. BW T38, \$2400+; S.G. 251b. Photo

£400-500

x106 ★田

3d. brown block of four with margin at right, error **mixed perforations 12½ and 11**, one stained perf at top, otherwise fresh and fine mint. Rare, ten examples known of which two are represented here, the largest multiple recorded. The premier piece of the 3d. value in the Tasmanian Pictorials. BW T51, \$1200+; S.G. 253. Photo

£400-500

*Note: This block is perforated 12½ on all four sides with an additional vertical row of perforations at right gauging 11, thereby creating the mixed perforation error.*



## Tasmania, 1899-1912 Pictorials - *contd.*

### 1912 Surcharge



107

x107 ★

“ONE PENNY” on 2d. bright violet marginal horizontal pair, error **mixed perforation 12½ and 11** at left, fine mint. Rare, a block of four and three pairs recorded in private hands. BWT26; S.G. 260. Photo

£150-200

x108 ★

The balance of the watermark Crown over A Pictorial issues including watermark errors, double perforations for the ½d. mint block of four, 1d. mint strip of three and on rare commercial postcard to the Straits Settlements, 1d. on 2d. mint block of four; ½d. pair printed on the gummed side; ½d. mixed perfs mint; 2d. compound perf pair mint etc. A very good lot. (38 plus a postcard)

£250-300

### 1904 (Dec.) 1½d. Surcharge

*The S.G. note after this stamp states “Stamps with inverted surcharge or without surcharge se-tenant with stamps with normal surcharge were obtained irregularly and were not issued for postal use”. The “Philatelic Journal of Great Britain” in November 1923 makes mention of a conversation that was overheard by a philatelist stating that he heard that a collector had obtained these stamps irregularly in 1920. This reference is also repeated in Brusden White at page 1/199. There is no empirical evidence to support this and this comment has just been taken as assumed by all authors. However, there are no official records supporting this statement that stamps were removed or stolen from the Government Printer in Hobart who surcharged them. In addition, the “Australian Philatelist” of February 1916 records the past President of the Royal Philatelic Society of Victoria, H.W. Johnson, displaying these errors, including a block of 22 showing four with surcharge omitted. This date is clearly prior to the comments referring to the 1920 “irregularities” and supports the theory they were available much earlier. Johnson’s collection was bequeathed to the Museum of Victoria where the errors still reside.*



109

x109 ★

1½d. on 5d. pale blue and brown, error **surcharge inverted**, very fine mint. The only recorded example in private hands. R.P.S. Certificate (1920). S.G. 244. Photo

£1,000-1,500

*Note: The auction house of Puttick & Simpson sold this example in 1920 (as reported by the “London Philatelist” in July 1920) to the old London dealer Tommy Allen and who’s name is on the certificate, who sold it privately to William Frazer.*



110

x110 ★

1½d. on 5d. pale blue and brown, error **surcharge omitted in pair with normal**, a very fine mint vertical pair. R.P.S. Certificate (1920). S.G. 244. Photo

£1,000-1,500

*Note: The auction house of Puttick & Simpson sold this example in 1920 (as reported by the "London Philatelist" in July 1920) to the old London dealer Tommy Allen and who's name is on the certificate, who sold it privately to William Frazer.*



111

x111 ★田

1906-09 watermark Crown over A, 1/- rose and green lower left corner block of four, error **mixed perforation 11 and 12½**, fine mint. The only examples recorded. RPSV Certificate (2008). Unlisted by Brusden White. S.G. 257. Photo

£500-750



Tasmania - *contd.*

Postal Fiscals



112

- x112 ★ 1863-64 watermark double-lined "1", imperf 10/- orange horizontal pair with margin at right, error **watermark inverted and reversed**, close to large margins, very fine unused without gum. S.G. F6, £3600+. Photo

£1,000-1,200



113



114

- x113 ★ 1863-64 watermark double-lined "1", perf 12 10/- orange, error **imperforate between stamp and margin at left**, fine unused with part original gum. The only recorded example. S.G. F16. Photo

£400-500

- x114 ○ 1863-64 watermark double-lined "1", perf 12½ 2/6d. carmine, error **showing convolulus printing and imperforate between stamp and margin at left**, fine used. Two examples recorded with another in the Tapling Collection in the British Library. S.G. F19. Photo

£400-500



115

- x115 ★ 1888 watermark "TAS", 2/6d. lake strip of three with margin at left, error **imperforate vertically between and between stamp and margin**, some minor gum disturbance, otherwise fine unused with part to large part original gum. Two examples recorded in private hands, with another in the Royal Collection. A major rarity of the Large Dragons of Tasmania. S.G. F30a, under-catalogued at £2500. Photo

£2,000-2,500

1900 (Nov.) Overprinted "REVENUE"



116



117

x116 ★ Large Dragon 2/6d. carmine showing error "REVENUE", fine unused with large part original gum. Twelve examples recorded. S.G. F32a, £850. Photo £400-500

x117 ★ Large Dragon 2/6d. carmine with **overprint inverted**, fine unused with large part original gum. Two mint examples recorded, with another two in the Royal Collection. S.G. F32b, under-catalogued at £1700. Photo £1,000-1,200

PROVENANCE:  
John Lancaster, September 1997



118

x118 ★ Large Dragon 2/6d. carmine top left corner pair, error **imperforate**, fine unused without gum as are all known examples. Rare. S.G. F32c, £1400. Photo £750-1,000



119

x119 ○ Large Dragon 2/6d. carmine, an **imperforate** horizontal pair, centrally cancelled by Cleveland c.d.s. dated 26 November 1900, fine. Rare, only two used pairs recorded. S.G. F32b, unpriced. Photo £600-800



Tasmania, Postal Fiscals - *contd.*



120

x120 ★田

Platypus 3d. chestnut block of four with margin at right, error **overprint double, one vertical**, fine mint. Blocks of four are the second largest multiple known and two are recorded. S.G. F34a, £900+. Photo

£500-750



121



122

x121 ★

Platypus, typo overprint, 1d. blue, error **imperforate between stamp and margin at foot**, rare with only one other piece recorded; also a vertical pair with **double perforations** at left, fine mint. S.G. F36. Photo

£250-300

x122 ★

Platypus, typo overprint, 1d. blue horizontal pair **imperforate between**, unused with part original gum, a few small thins, otherwise fine and of good appearance. S.G. F36a, under-catalogued at £550. Photo

£350-500

*Note: Although this is the catalogued error in the Stanley Gibbons catalogue, only two pairs are recorded. All other known examples are in strips of three (see following lot), with the distinction between "imperforate vertically between pair" and "imperforate vertically between" not recognised by S.G.*



123

x123 ★

Platypus, typo overprint, 1d. blue horizontal strip of three with margin at right, error **imperforate vertically**, **imperforate between stamp and margin** and **double perforations at left**, fine mint. Very rare, three strips of three are recorded in private hands, with another in the Royal Collection. Photo

£400-500



124

x124 ★

Platypus, typo overprint, 1d. blue horizontal pair with margin at left showing Control "8", error **overprint inverted**, the right stamp with light gum crease, fine mint. Only two blocks larger than this pair known. S.G. F36c, under-catalogued at £400. Photo

£200-300



125

x125 ★ ㊦

Platypus, typo overprint, 1d. blue lower right corner block of six (2x3) with plate number, error **overprint double**, fine mint. A rare multiple with blocks of six being the second largest recorded. Brandon Certificate (2004). S.G. F36d, £1950+. Photo

£750-1,000



Tasmania, Postal Fiscals - *contd.*



126

x126 ○

Platypus, typo overprint, 1/- pink with **overprint inverted**, neatly cancelled by part Stamp Act c.d.s., two shortish perfs at top left otherwise fine. Rare, three used examples recorded, one being torn. See footnote after S.G. F39. RPSV Certificate (2014). S.G. F38. Photo

£400-500



127

x127 ★田

Keyplate £1 green and yellow block of four, error **overprint double, one inverted**, fresh and very fine mint, the lower pair unmounted. Blocks of four are the largest multiple recorded. Brandon Certificate (2004). S.G. F39a, £1900+. Photo

£1,000-1,500



128

x128 ○

Keyplate £1 green and yellow, error **overprint double, one inverted**, fine used. The only example recorded. S.G. F39a, under-catalogued at £450. Photo

£200-250

## VICTORIA

## 1854-61 "Woodblocks"



129



130

x129 ○

2/- dull bluish green on pale yellow, error **imperforate between stamp and margin at right**, cancelled by Melbourne duplex; slight thin at left not affecting very fine appearance. The only example recorded. Ceremuga Certificate (2014). S.G. 82. Photo

£600-800

*Note: Although there are no published records regarding this error, it first appeared in the Purves sales in 1981, and is illustrated in the "Stamps of Victoria" by Geoff Kellow, page 90.*

PROVENANCE:

J.R.W. Purves

Rod Perry

Roland Geitenbeek, October 2014

x130 ○

1861 (June) Saunders paper, perf 12 Woodblock 6d. black with **watermark inverted**, centred to lower left, fine used. Rare, only two examples recorded. S.G. 102. Photo

£200-300

PROVENANCE:

J.R.W. Purves

Roland Geitenbeek, October 2014

## 1857-63 Emblems



131

x131 ○

1857 watermark Large Star, imperf 1d. (horizontal crease), 4d. (2) and rouletted 4d. (5 including a horizontal pair), all showing **offset on reverse** due to lack of sizing of the paper, all used, fine and very scarce. Photo

£200-300



Victoria, 1857-63 Emblems - *contd.*

1857 Calvert, Imperforate, Watermark Large Star



132 (obverse and reverse)

x132 ○

1d. yellow-green, error **printed both sides**, large margin at top and showing large portion of adjoining stamp at left, cut-into on other two sides, centrally cancelled "4" (Sandhurst), fine. The only recorded example in private hands. RPSV Certificate (1997). S.G. 41b, under-catalogued at £2750. Photo

£3,500-4,000

*Note: First reported in the London Philatelist in March 1896, it was listed in the Stanley Gibbons catalogue in 1923. Two used examples are recorded, with the other stamp residing in the Royal Collection. Both are cancelled by the Barred Numeral "4" of Sandhurst. Illustrated in the "Stamps of Victoria" by Geoff Kellow on page 114.*

PROVENANCE:

Ferrari

J.R.W. Purves, September 1981

Rod Perry

Ken Barelli, May 2014



133 (obverse and reverse)

x133 ○

4d. vermilion, error **printed both sides**, good margins on two sides, touched on the others, lightly cancelled, fine. The only example recorded in private hands. R.P.S. Certificate (1948). S.G. 42b, under-catalogued at £2750. Photo

£4,000-5,000

*Note: First reported in the London Philatelist in October 1897, it was listed in the Stanley Gibbons catalogue in 1958. Two used examples are recorded, with the other stamp residing in the Royal Collection. Illustrated in the "Stamps of Victoria" by Geoff Kellow, page 113.*

PROVENANCE:

J.R.W. Purves, September 1981

Rod Perry

Ken Barelli, May 2014

1858 (Jan.-Apr.) Calvert, No Watermark, Rouletted 7-9 on all four sides



134

x134 ☒

1d. yellow-green horizontal pair **imperforate between** on the famous "Pack" entire addressed to Ballarat, cancelled by unclear Barred Numeral and showing Ballarat oval datestamp (year unclear) on reverse; the left stamp crossed by light vertical filing crease. Unique. RPSV Certificate (2018). S.G. 62b, unpriced. Photo

*Note: Although listed by Stanley Gibbons in 1917, the entry was deleted until reinstated in 2019 with the certification of this cover. This cover is well documented by Victorian enthusiasts and is one of the great covers of the Emblem series. It is mentioned in the "Stamps of Victoria" by Geoff Kellow, page 117.*

PROVENANCE:

C.L. Pack

J.R.W. Purves, September 1981

£3,500-4,000

x135 ○

4d. rose-pink vertical strip of three, **imperforate between** second and third stamps, cancelled by Barred Numeral; the top and bottom stamps with horizontal crease, neither of which affects fine appearance. Very rare with only two other examples recorded. RPSV Certificate (2012). S.G. 63c, under-catalogued at £650. Photo

*Note: This error was first reported in Ewan's Weekly Stamp News in December 1902 and listed by Stanley Gibbons in 1917.*

£1,500-2,000



135



Victoria, 1857-63 Emblems - *contd.*

1859 (Jan.-May) Perf. 12 by Robinson



136

x136 ○

1d. emerald-green vertical pair **imperforate horizontally**, cancelled by Barred Numeral "1", design just cut-into at foot, fine. A great Emblems rarity, with two examples recorded in private hands. Perry Certificate (2006). S.G. 76a, and much under-catalogued at £450. Photo

£2,500-3,000

*Note: This error was first reported in the London Philatelist in May 1918. Three used pairs are known, including one on cover which is in the Royal Collection. Illustrated in colour on Plate 8 in the "Stamps of Victoria" by Geoff Kellow.*

PROVENANCE:

B.D. Forster

Rod Perry

Ken Barelli, May 2014

1860-63 Saunders Paper, Watermark in appropriate words



137

x137 ★

1d. pale yellow-green with **watermark reversed**, slight thin at left otherwise fine unused with large part original brown gum. Very scarce in unused condition. S.G. 98. Photo

£150-200



138 (obverse and reverse)

x138 ○

1d. yellow-green with watermark error “FOUR PENCE”, fine used. The only example recorded in private hands. R.P.S. Certificate (1957). S.G. 98b, £10,000. Photo

£9,000-10,000

*Note: This error was first reported in the “Philatelic Journal of Great Britain” in January 1916 and catalogued by Stanley Gibbons the following year. This, the first stamp recorded, was bought by Ferrari and sold in 1925 to King George V and now forms part of the Royal Collection. The stamp offered here is the only example available to collectors and is one of the great watermark errors of Victoria. It is one of the few stamps of Victoria not present in either the Purves or Perry collections.*

PROVENANCE

William Frazer, September 2003

### 1860-63 De La Rue Paper, Watermark single-lined “2”



139

x139 ○

2d. dull reddish lilac, error **no watermark**, clearly cancelled, fine. Rare, the only example recorded. Perry (2009) and RPSV (2011) Certificates. S.G. 101. Photo

£400-500

PROVENANCE:

Rod Perry



Victoria, 1857-63 Emblems, 1860-63 De La Rue Paper, Watermark single-lined "2" - *contd.*



140 (obverse and reverse)

x140 ○

2d. grey-lilac, error **watermark "6"**, cancelled by Melbourne c.d.s. of 26 October 1863, fine. Two examples recorded in private hands. RPSV Certificate (1997). S.G. 101ab, much under-catalogued at £6500. Photo

£9,000-10,000

*Note: This error was first published in the "Australian Philatelist" in September 1897 and listed by Stanley Gibbons in 1899. This, the first stamp recorded, was bought by Ferrari and sold in 1923 to King George V and now forms part of the Royal Collection. Two examples are recorded in private hands, this being the finer. One of the great watermark errors of the Australian Colonies. Illustrated in colour on Plate 8 of the "Stamps of Victoria" by Geoff Kellow.*

PROVENANCE:

J.R.W. Purves, September 1981

Rod Perry

Ken Barelli, May 2014

## 1861-64 Netted Corners

### De La Rue Paper



141

x141 ○

1d. apple-green with error **no watermark**, the odd short perf, fine used. The only example recorded. S.G. 104b. Photo

£200-300

## 1862-64 Adapted Design



142



143

- x142 ★ 6d. jet-black, perf 12, with strong **offset on reverse**, fine unused and very scarce. The normal stamp is unpriced by Stanley Gibbons. S.G. 107a. Photo £100-150
- x143 ★ 6d. grey-black, perf 12, **imperforate between stamp and margin at top**, fine unused with large part original gum. Very scarce and believed to be the only example recorded in mint condition. S.G. 104b. Photo £200-250

## 1863-80 Laureated Issues

## 1863-73 De La Rue Paper

- x144 ★ 1d. yellow-green, perf 13, error **no watermark**, centred to foot, fine unused without gum. Scarce. S.G. 108b £100-150



145



146

- x145 ★ 1d. yellow-green, perf 13, showing **double strike on "ONE"**, unused with part original gum, two short perfs at left, fine. Very scarce. S.G. 108b. Photo £100-150
- Note: The double strike varieties are the result of the make-up of the printing plate by Robinson and is mentioned and illustrated by Kellow in the "Stamps of Victoria" on page 148. The double strike on "ONE" is the most prominent on the 1d. value.*
- x146 ○ 1d. bluish green, perf 13, error **printed double**, cancelled by large part Sandhurst c.d.s. dated 17 February 1865, fine. Rare, only two examples recorded. RPSV Certificate (2008). S.G. 108ca, under-catalogued at £1500. Photo £2,500-3,000

## PROVENANCE:

J.R.W. Purves, September 1981

Rod Perry

Nick Holness, April 2005

Victoria, 1863-80 Laureated Issues, 1863-73 De La Rue Paper - *contd.*



147

x147 ★

2d. violet, perf 12, error **double strike on "two"**, fine unused without gum. Rare, only two recorded examples. S.G. 109. Photo

£200-250

*Note: The double strike varieties are the result of the make-up of the printing plate by Robinson and is mentioned and illustrated by Kellow in the "Stamps of Victoria" on page 153. The double strike on "two" is the most prominent on the 2d. value.*



148

x148 ✉

2d. violet, perf 12, error **double strike on "two"**, used with 4d. on 1865 (6 July) entire letter to Sydney, both clearly tied by Melbourne duplex, fine. Rare, the only example on cover known to the vendor. Photo

£200-250

x149 ★

4d. dull rose, perf 13, with **watermark reversed**, unused with large part original gum, fine. S.G. 110d

£100-150

*Note: Although these errors are not listed by Stanley Gibbons, constant searching of mint examples by the vendor over almost twenty years has found that mint examples are generally quite rare.*





150



151

x150 ★ 4d. deep rose, perf 12, error **no watermark**, centred to foot, fine unused without gum. The only example recorded by the vendor. RPSV Certificate (2004). S.G. 110. Photo £250-300

x151 ○ 4d. rose, perf 12, error **printed double**, clearly cancelled, misperforated resulting in perfs being cut-off at right and at foot, fine. Rare, the only example recorded. RPSV Certificate (1997). S.G. 110a under-catalogued at £1500. Photo £1,500-2,000

*Note: This error was first in the "Philatelic Journal of Great Britain" in October 1929 and listed by Stanley Gibbons in 1958. The second of the printed double errors from Victoria. Illustrated in the "Stamps of Victoria" by Geoff Kellow, page 162.*

PROVENANCE:

J.R.W. Purves

Rod Perry

Nick Holness, April 2006



152

x152 ○ 4d. pink, perf 12, error **watermark "8"**, fine used. Rare, two examples recorded. One of the great watermark errors of Victoria. RPSV Certificate (2009). S.G. 110ca, £8000. Photo £4,000-5,000

*Note: This error was first reported in "Vindins Philatelic Monthly" in July 1894 (this example is now believed to be lost) and it was listed by Stanley Gibbons in 1899. Two examples recorded, this being the most recent find in 2008.*

Victoria, 1863-80 Laureated Issues, 1863-73 De La Rue Paper - *contd.*



153



155 (obverse and reverse)

x153 ○

4d. deep rose, perf 12, error **"VICTORIA" omitted**, centrally cancelled "5", fine. Three examples recorded. R.P.S. Certificate (1963). Unlisted by Stanley Gibbons. S.G. 110. Photo

£600-800

*Note: These top and lower label errors are among the most dramatic errors of Victoria. They were caused by the break up of the make-ready during the printing on the powerful Scandinavian press. They are discussed in greater detail on page 162 in the "Stamps of Victoria" by Geoff Kellow*

PROVENANCE:

J.R.W. Purves, September 1981  
Rod Perry

x154 ★

1/- blue on blue, perf 12x13, showing **watermark inverted**, unused with part original gum, hinge remnant, short perf at left and tiny thin not affecting fine appearance. Very scarce. S.G. 113

£100-150

x155 ★

1/- blue on blue, perf 12x13, error **no watermark** and strong **offset on reverse**, fine unused without gum. A stunning error and the only example recorded by the vendor. S.G. 113. Photo

£200-250

1863-73 Emergency Printing on Perkins Bacon Paper



156



157

x156 ★

4d. deep rose, perf 12, **watermark marginal lines only** (no numeral "4" watermark), sheet margin at right with part inscription, unused with large part original gum. Rare, the only mint example recorded by the vendor. S.G. 114. Photo

£100-150

x157 ○

4d. deep rose, perf 12, **imperforate between stamp and margin at top**, fine used. Rare, the only example recorded. S.G. 114. Photo

£600-800

*Note: This stamp is illustrated in the "Stamps of Victoria" by Geoff Kellow, page 163*



158

x158 ○

4d. deep rose, perf 12, error **value omitted**, centred to right, fine used. Very rare, Kellow states that perhaps six examples are known to collectors, however, the vendor has recorded less than this number. Unlisted by Stanley Gibbons. Photo

£800-1,000

*Note: These top and bottom label errors are among the most dramatic of Victoria. They were caused by the break up of the make-ready during the printing on the powerful Scandinavian press. They are discussed in greater detail on page 162 in the "Stamps of Victoria" by Geoff Kellow.*

PROVENANCE:  
Rod Perry



159

x159 ☒

4d. deep rose, perf 12, error **value omitted**, (small fault at top), used with defective Emblem 2d. on 1864 (26 Jan.) envelope from Melbourne to Ireland, both tied by light duplex and showing red ink "Not called for" and, on reverse, Belfast and arrival datestamps. The only example of this error on cover recorded. Photo

£400-500

PROVENANCE:  
J.R.W. Purves



Victoria, 1863-80 Laureated Issues - *contd.*



160



161

1863-73 Saunders Paper

x160 ○

4d. rose-red, perf 13, with **watermark sideways facing left**, centred to foot, cancelled by Barred Numeral "173" (Daylesford), fine. Very rare, the only example recorded. RPSV Certificate (2008). S.G. 121aa, unpriced. Photo

£600-800

*Note: This error was first reported in "Philately from Australia" in March 1952. The certification of this stamp led to its listing in the 2010 Stanley Gibbons catalogue*

1863-73 Emergency Printing on Saunders Paper

x161 ★

2d. grey watermarked "4", perf 13, error **double strike on "TWO"**, unused without gum, pulled perf at right otherwise fine. The only unused example recorded from this emergency printing. S.G. 127. Photo

£100-150

1867-80 Watermark V over Crown, Perf. 13



162



163



164

x162 ○

1d. bluish green with **watermark sideways facing left**, untidy barred oval cancel, fine. Rare, only three examples recorded facing left. RPSV Certificate (2008). S.G. 131fa, unpriced. Photo

£400-500

*Note: This error was first reported in "Philately from Australia" in March 1952, although no distinction was made between the shades and direction of the watermark. The certification of this stamp led to its listing in the 2010 Stanley Gibbons catalogue. It is interesting to note that this error is not mentioned in "Stamps of Victoria" by Geoff Kellow.*

x163 ○

1d. bluish green with **watermark sideways facing right**, centred to upper right and lightly cancelled, fine. The only example recorded facing right. RPSV Certificate (2008). S.G. 131fa, unpriced. Photo

£400-500

x164 ○

2d. lilac showing **watermark sideways facing left**, cancelled by light Barred Numeral "200" (South Yarra), centred to lower left, fine. RPSV Certificate (2008). S.G. 132ba, unpriced. Photo

£400-500

*Note: This error was first reported in "Philately from Australia" in March 1952. The certification of this stamp led to its listing in the 2010 Stanley Gibbons catalogue. It is interesting to record that this error is not mentioned in "Stamps of Victoria" by Geoff Kellow.*



165



166

- x165 ○ 3d. yellow-orange with **watermark sideways facing right**, clearly cancelled, some faults but rare, being the only example recorded. RPSV Certificate (2008). S.G. 134aa, unpriced. Photo £400-500

*Note: The certification of this stamp led to its listing in the 2010 Stanley Gibbons catalogue. It is interesting to record that this error is not mentioned in "Stamps of Victoria" by Geoff Kellow.*

- x166 ○ 3d. dull orange with **watermark sideways facing right**, clearly cancelled, light corner crease at top left otherwise fine. Two other examples are recorded. RPSV Certificate (2008). S.G. 134ab, unpriced. Photo £400-500

*Note: This error was first reported in the "V/Crown Watermark" monograph by J.R.W. Purves in 1958 and was listed in the 2010 Stanley Gibbons catalogue after the certification of this stamp. It is interesting to record that this error is not mentioned in "Stamps of Victoria" by Geoff Kellow.*



167



169

- x167 ○ 4d. dull rose with **watermark sideways facing left**, fine used. Very scarce with approximately a dozen examples estimated to exist. S.G. 135a, woefully under-catalogued at £70. Photo £200-250

*Note: This error was first reported in "Philately from Australia" in March 1952. It was mentioned as a note in the 1958 Stanley Gibbons catalogue before being listed in 2005. It is interesting to record that this error is not mentioned in "Stamps of Victoria" by Geoff Kellow.*

- x168 ★ 6d. blue with **watermark inverted**, centred to upper left, fine unused with large part original gum. Very scarce. S.G. 136 £100-150

- x169 ○ 6d. blue with **watermark sideways facing right**, centred to left, fine used. Two examples are recorded, the other being defective. RPSV Certificate (2008). S.G. 136ab, unpriced. Photo £600-800

*Note: This error was first reported in "Philately from Australia" in March 1952. The certification of this stamp led to its listing in the 2010 Stanley Gibbons catalogue. It is interesting to record that this error is not mentioned in "Stamps of Victoria" by Geoff Kellow.*

Victoria, 1863-80 Laureated Issues, 1867-80 Watermark V over Crown, Perf. 13 - *contd.*



170



171



173

- x170 ○ 8d. red-brown on pink with **watermark sideways facing left** and showing **double perforations** at left, fine used. Scarce, about a dozen examples are estimated to exist. A remarkable combination of errors. S.G. 137d, £400. Photo £250-300
- Note: This error was first reported in the "Australian Philatelic Record" in March 1929. It was mentioned as a note in the 1958 Stanley Gibbons catalogue before being listed in 2007.*
- x171 ○ 8d. red-brown on pink with **watermark sideways facing right**, fine used. Very scarce. S.G. 137d, £400. Photo £250-300
- x172 ★ 1/- light blue on blue with **watermark inverted and reversed**, fine unused with part original gum. Rare with only a couple of examples recorded. S.G. 138 £100-150
- x173 ○ 5/- blue on yellow with **watermark reversed**, fine used. Very scarce. S.G. 139a, £500. Photo £150-200

1867-70 Emergency Printing on Perkins Bacon Paper



174 (obverse and reverse)

- x174 ○ 6d. dull blue on **watermark double-lined "2"**, centred to lower left, lightly cancelled; small thins at top and pulled perf at left, otherwise fine. Arguably the most famous watermark error of Victoria. RPSV (1997) and B.P.A. (2008) Certificates. S.G. 161, £4750. Photo £3,500-4,000
- Note: This error was first recorded in 1874 and was reported in the "Australian Philatelist" in September 1895, and listed in the 1899 Stanley Gibbons catalogue. Five examples are known, nearly all with minor faults, with another in the Royal collection. Two examples have not been seen since before WW2. This error is extensively detailed in the "Stamps of Victoria" by Geoff Kellow, page 169.*

PROVENANCE:  
J.R.W. Purves, September 1981  
Rod Perry



**1867-70 Emergency Printing on Saunders Paper**



175 (obverse and reverse)

x175 ○

6d. dull blue on **watermark single-lined "4"**, centred to lower right, clearly cancelled, fine. One of the finest examples known of this iconic error. R.P.S. Certificate (1938). S.G. 168, £3500. Photo

£3,500-4,000

*Note: This error was listed in the Stanley Gibbons catalogue in 1899. Nine examples are known, six with faults, and there is a pair in the Royal collection. Three examples have not been seen since the 1950s. This error is extensively detailed in the "Stamps of Victoria" by Geoff Kellow, page 169.*

PROVENANCE:

J.R.W. Purves, September 1981

**1867-70 Emergency Printing on Saunders Paper, Watermark in words**



176 (obverse and reverse)

x176 ○

1d. pale yellow-green, error **watermark "SIX/PENCE" sideways**, lightly cancelled, some faults but rare. RPSV Certificate (2008). S.G. 162a, unpriced. Photo

£400-500

*Note: This stamp was first recorded when an example from the T.W. Hall collection was auctioned by Robson Lowe in London in 1939. It was first reported in "Philately from Australia" in March 1952 and listed by Stanley Gibbons in 2009 after the certification of this stamp.*

PROVENANCE:

J.R.W. Purves in a 1982 collection lot

x177 ○

1860-80 used collection of Beaded Oval 4d., Netted Corners 1d. Modified 6d. and Laureated issues showing watermark errors including inverted, reversed, inverted and reversed, double perforations and double strikes, many are scarce to rare. An ideal opportunity to expand on this collection or enhance an existing collection. No other representation of these errors has come to the market since the Purves sales. (49)

£300-400

Victoria - *contd.*



178



179

- x178 ○ 1870 De La Rue 2d. dull lilac-mauve, perf. 12, error **mixed perforations 12 and 13**, cancelled "16", fine. The only example recorded. RPSV Certificate (2015). Unlisted by Stanley Gibbons. S.G. 170. Photo

£300-400

*Note: This stamp is perforated 12 all round with an additional vertical line of perforations gauging 13 at right thereby creating this error.*

- x179 ○ 1873 (June) 1/2d. on 1d. green, error **mixed perforations 13 and 12**, untidy cancellation, fine. The only example recorded. Ceremuga Certificate (2004). S.G. 174c, unpriced. Photo

£300-400

*Note: This stamp is perforation 13 all round with an additional vertical line of perforation gauging 12 at right thereby creating the error. It first came to the notice of collectors when the stamp was auctioned by Spink in April 2006 and was listed by Stanley Gibbons in 2014.*



180



181

- x180 ○ 1873-87 Bell 1d. yellow-green, error **mixed perforations 12 and 13**, lightly cancelled by part Melbourne duplex, fine. Rare, one other example is recorded. S.G. 177c, £400. Photo

£300-400

*Note: This stamp is perforated 12x13 with an additional vertical perforation 12 at left thereby creating the error.*

- x181 ○ 1873-87 Bell 1/- indigo-blue on blue, perf 13, with **watermark sideways**, cancelled by Barred Numeral "156", fine. Rare, about a dozen examples recorded. S.G. 180a, 750. Photo

£250-300

*Note: This error was first reported in the "Australian Philatelic Record" in July 1929 and was listed by Stanley Gibbons in 2005. Contemporary publications state that about a dozen examples exist, although only seven have been recorded to date including two in the Royal collection.*



182



183

- x182 ○ 1873-87 Bell 1/- pale blue on blue, perf 13, with **watermark sideways**, lightly cancelled, fine. The only example recorded. S.G. 180ca, £750. Photo £250-300

*Note: The existence of this error in a different shade and printing from the indigo-blue was unknown to collectors until the Molnar sale of Victoria in 2012. This stamp led to its listing by Stanley Gibbons in 2016.*

PROVENANCE:

Les Molnar, June 2012

- x183 ○ 1876 (July) 8d. on 9d. lilac-brown on pink, error “**FIGHTPENCE**”, fine used. Rare, thirteen examples recorded with one in the Royal Collection. S.G. 191a, £600. Photo £250-300

PROVENANCE:

John Gartner



184



185

- x184 ○ 1878 Emergency printing, 2d. dull violet-mauve on green, error **mixed perforations 13 and 12**, fine used. The only example recorded. RPSV Certificate (2014). S.G. 199a, unpriced. Photo £300-400

*Note: This stamp is perforated 13 all round with an additional vertical line of perforations gauging 12 at right thereby creating the error. This stamp was discovered in 2013 which led to its listing by Stanley Gibbons in 2016.*

- x185 ○ 1880-84 Naish 4d. rose-carmine with **watermark sideways**, lightly cancelled, centred to upper right, fine. The only example recorded. RPSV Certificate (2008). S.G. 206aa, unpriced. Photo £300-400

*Note: This error was first reported in “Philately from Australia” in March 1952. The certification of this stamp led its listing by Stanley Gibbons in 2010.*



Victoria - *contd.*



186

x186 ★

1885-95 Naish 4d. lilac **error of colour**, centred to lower left, unused with part original gum. The finest example recorded of this iconic error of Victoria. S.G. 300b, £12,000. Photo

£10,000-12,000

*Note: This error was first reported in the "London Philatelist" in August 1900 and listed by Stanley Gibbons in 1909. Seven mint examples are recorded, four of which are defective. Two pairs are known.*

PROVENANCE:

Henry Harvey, May 1976

Rod Perry



187

x187 ○

1885-95 Naish 4d. lilac **error of colour**, centred to lower left, fine used. S.G. 306b, £1700. Photo

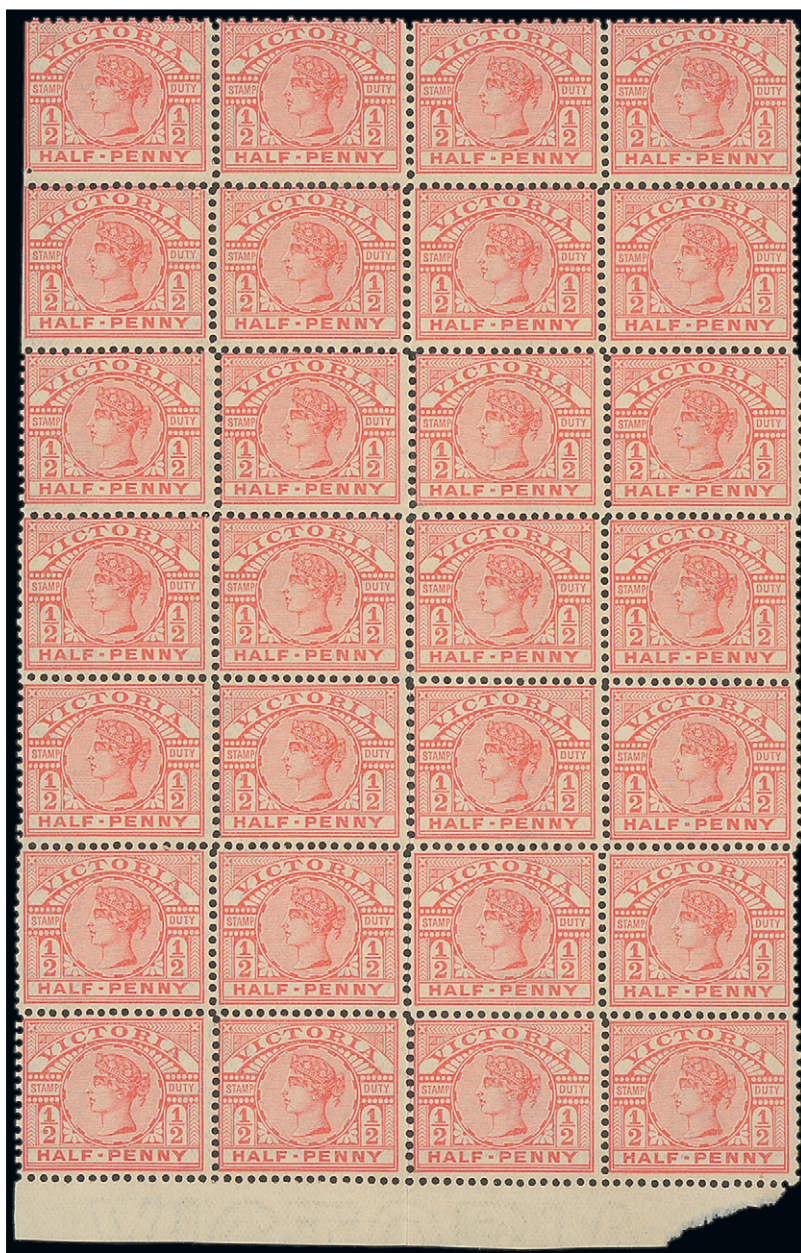
£800-1,000

PROVENANCE:

J.R.W. Purves

Rod Perry

1896-99 Watermark "V" over Crown, Perf. 12½



188

x188 ④B

½d. deep carmine-red (coarse impression) with **watermark upright**, a superb unmounted mint block of twenty-eight (4x7) with margin at foot, two stamps at top left with clipped perfs. Rare, the only multiple recorded. S.G. 330c, £3080. Photo

£600-800

*Note: Prior to the discovery of this block, mint examples of this error were considered to be very rare.*

Victoria, 1896-99 Watermark "V" over Crown, Perf. 12½ - *contd.*



189



190

- x189 ○ 1d. brownish orange pair with **watermark sideways facing right**, fine used. The only multiple recorded. S.G. 332b, unpriced. Photo £150-200
- x190 ○ 2d. violet pair with **watermark sideways facing left**, centred to lower left, a few split and re-enforced perfs at top, fine. The only multiple recorded. S.G. 334a, £180. Photo £150-200
- Note: The watermark sideways error of the 1896 issue is much rarer than the 1899 issue of S.G. 359a and very under-catalogued.*



191

- x191 ○ 3d. buff with **watermark sideways facing left**, fine used. Rare, three recorded examples. S.G. 336b, unpriced. Photo £250-300



192



193

- x192 ★ 1/- brownish red with **watermark upright**, unused with part original gum, thin spot otherwise fine. Rare, the only recorded unused example. S.G. 341a, unpriced. Photo £500-600
- PROVENANCE:  
J.R.W. Purves
- x193 ○ 1/- brownish red with **watermark upright**, fine used. Three used examples recorded. S.G. 341a, unpriced. Photo £250-300



## 1899-1901 Watermark "V" over Crown, Perf. 12½



194



195

- x194 ★ ½d. emerald with **watermark upright**, fine unused with almost full original gum. Three examples recorded. S.G. 356b, unpriced. Photo £150-200
- x195 ★ 1d. rosine with **watermark sideways facing right**, unused with large part original gum, fine. Two mint examples recorded. S.G. 357b, unpriced. Photo £250-300
- x196 ○ 1d. rosine pair with **watermark sideways facing left** and a single with **watermark sideways facing right**, the pair with a few minor tone spots on reverse otherwise fine used. S.G. 357b, unpriced £250-300



197

- x197 ★田 2d. violet block of four with **watermark sideways facing left**, fine mint. The most important mint sideways watermark piece of the later period errors. S.G. 359a, unpriced. Photo £500-800
- Note: This error was first reported in "Philately from Australia" in March 1952 and listed by Stanley Gibbons in 2000. Mint examples are rare with three singles and this block the only examples recorded.*

PROVENANCE:  
J.R.W. Purves

Victoria, 1899-1901 Watermark "V" over Crown, Perf. 12½ - *contd.*



198

x198 ○

2d. violet used block of twelve (6x2) with **watermark sideways facing left**, some re-enforced perfs, fine. The most important used sideways watermark piece of the later period errors. S.G. 359a, unpriced. Photo

£300-400

*Note: Two used pairs are known, with this used block being the largest multiple recorded.*

PROVENANCE:  
J.R.W. Purves



199

x199 ○

3d. bistre-yellow rejoined with **watermark sideways facing right**, fine. Rare with about a dozen examples known, this being the only pair. S.G. 361a, unpriced. Photo

£400-500

1901-10 Watermark "V" over Crown



200

x200 ○

1d. dull red (Die II), error **mixed perforations 12½ and 11**, lightly cancelled, a little soiled otherwise fine. Rare with only one other recorded example. Brusden White V40 states "This stamp is very rare, with probably only several examples recorded". RPSV Certificate (2010). S.G. 410a. Photo

£250-300

*Note: Although the compound perforation error was listed by Stanley Gibbons in 1959, it wasn't recognised as a separate mixed perforation error until its listing by Brusden White in 2004. Mixed perforations are much more difficult to acquire than their compound counterparts.*





201

x201 ★ ㊄

1½d. brown-red on yellow, perf 12x12½, a top left corner block of six (2x3), the top pair with **double perforations** at left and right, unused with large part original gum, fine. S.G. 386b. Photo

£150-200

*Note: It appears this block was originally imperforate horizontally with single line perforations correcting the error. There are horizontal and vertical Post Office repairs to maintain the integrity of the block.*

PROVENANCE:  
Les Molnar, June 2012



202

x202 ★ ㊄

1½d. maroon on yellow top left corner block of eight (4x2), the top four stamps with error **mixed perforations 12½ and 11**, fine mint. A great rarity of the Federal period of Victoria. RPSV Certificate (2009). S.G. 411, £5600+. Photo

£2,000-2,500

*Note: This block is perforated 12½ all round with an additional row of perforation 11 at top, thereby creating the error. Only two other mint singles of this error are recorded.*



Victoria, 1901-10 Watermark "V" over Crown - *contd.*



203



204

x203 ★

2/- blue on rose, perf 12x12½, with **watermark sideways facing right**, fresh and fine mint. The only mint example recorded. RPSV Certificate (2010). Brusden White V120aa; S.G. 395a, under-catalogued at £1200. Photo

£1,500-2,000

x204 ○

5/- rosine and blue, perf 12½, error **imperforate between stamp and margin at foot**, cancelled by "P.P./MELBOURNE" c.d.s., small thin at lower left corner otherwise fine. Rare, two examples recorded. S.G. 398b. Photo

£1,500-2,000

*Note: This error was first reported in the "Australian Philatelic Record" in August 1930. At least two sheets were printed with this error, one with watermark upright, and this example with watermark inverted.*

PROVENANCE:  
J.R.W. Purves

1905-10 Watermark Crown over "A"



205

x205 ★

½d. blue-green, perf 12x12½, a lower left corner strip of four, error **imperforate between stamps and margin at foot**, fine mint. The second largest multiple of this error recorded. Brusden White V22b, \$4000+; S.G. 416. Photo

£1,500-2,000



206

x206 ★ ㊦

½d. blue-green block of six (2x3) with margin at right, error **mixed perforations 12½ and 11** and showing Post Office repair strips at left and cuts at foot of each right-hand unit, fine mint. A remarkable block showing the difficulties the postal officials had in repairing mis-perforated sheets. Brusden White V26, \$300+. S.G. 446. Photo

£250-300

*Note: This block is perforated 11 all round with an additional vertical line perforated 12½ at right creating the mixed perforation error. Although the compound perforation error was listed by Stanley Gibbons in 1959 it wasn't recognised as a separate mixed perforations error until its listing by Brusden White in 2004. This is the second largest multiple recorded of this error with a sheet residing in the Rod Perry collection as a reference listing in Brusden White.*



207

x207 ★

1d. rose-red, perf 11, a lower left corner strip of six with "CA" monogram, stamps two to six with **double perforations**, fine mint. Rare, the only "CA" monogram piece with this error. Brusden White V45b; S.G. 434. Photo

£150-200

PROVENANCE:  
C.L. Pack  
John Gartner  
Rod Perry



Victoria, 1905-10 Watermark Crown over "A" - *contd.*



208



209



211

- x208 ★ 1d. rose-red, perf 11, a lower right corner block of ten (2x5) with "JBC" monogram, error **double perforations** at foot, fine mint. The only "JBC" monogram piece showing this error. RPSV Certificate (2012). Brusden White V45b. Photo £150-200
- x209 ★ 1d. rose-red with **mixed perforations 12½ and 11**, fine mint. Brusden White V47; S.G. 447. Photo £200-250
- Note: Whilst only catalogued at \$200, only four pieces can be traced of this error; this single, a pair and a strip of three (both ex Perry and not seen since the 1990s), and the Purves sheet.*
- x210 ○ 1d. rose-red, two horizontal pairs, one perf "OS", both with **mixed perforations 12½ and 11**, very scarce. Brusden White V47. S.G. 447 £150-200
- x211 ○ 2d. reddish violet with **mixed perforations 12½ and 11**, fine used. Rare, only three recorded examples. RPSV Certificate (2013). Unlisted in Brusden White; S.G. 448. Photo £1,000-1,200
- Note: This stamp is perforated 12½ all round with an additional horizontal line of perforation 11 at top creating the mixed perforations error. It was listed in the 1959 Stanley Gibbons catalogue as a compound perforation variety.*





212



213

x212 ★

3d. ochre, a lower left corner vertical strip of five showing **mixed perforations 12½ and 11** affecting all the stamps, fine mint. The most important mixed perforation piece from the 1905 issue. Brusden White V85, \$5,000+; S.G. 449a, £3250+. Photo

£2,000-2,500

*Note: This strip is perforated 12½ all round with an additional vertical line perforated 11 at left creating the mixed perforations error. The original block contained seven stamps showing the mixed perforations. It has been broken down in to three pieces of which this is the largest multiple known. Although the compound perforation error was listed by Stanley Gibbons in 1959 it wasn't recognised as a separate mixed perforation error until its listing by Brusden White in 2004.*

x213 ★田

1912 watermark "V" over Crown, 1d. rose-carmine lower left corner block of four with "CA" monogram showing **watermark sideways**, fresh and fine mint. Rare, two "CA" monogram pieces recorded. Brusden White V52aa, \$2000 as a strip of three; S.G. 458a. Photo

£250-300

x214

1873-1912 mint and used collection with double perforations and watermark errors including reversed, sideways and upright, and in the Federal period a number in mint multiples and some not listed by Brusden White. A wonderful opportunity for the specialist to expand with viewing recommended. (78)

£500-800

## WESTERN AUSTRALIA

*Note: The following imperforate watermark errors, lots 215 to 228, are not listed in the Stanley Gibbons catalogue. Collectors are referred to The Philatelic Collection of the Western Australian Museum by Brian Pope at page 68 for an illustrative listing of the watermark orientations of the stamps of Western Australia. See note in Stanley Gibbons after S.G. 32.*

### 1854-55 Issue



215



216



217

- |        |  |          |
|--------|--|----------|
| x215 ★ | 4d. pale blue, error <b>watermark sideways facing left and reversed</b> , good to large margins, very fine unused. S.G. 3, £375. Photo | £100-200 |
| x216 ★ | 1/- pale brown, error <b>watermark sideways facing left and reversed</b> , close to good margins, fine unused. S.G. 4c, £500. Photo    | £100-200 |
| x217 ★ | 1/- pale brown, error <b>watermark sideways facing right and reversed</b> , small to good margins, fine unused. S.G. 4c, £500. Photo   | £100-200 |

### 1857-59 Issue

*Note: Early colonial collectors were aware of the printed both sides error and it was first recorded in the "Philatelic Record" in March 1881 and listed by Stanley Gibbons in 1891. It occurs in two formats. The majority of examples have the second impression printed upright. Those with a second impression printed inverted are much scarcer. Stamps printed on Indian red paper are much more elusive.*



218 (obverse and reverse)



219 (obverse and reverse)

- |  |   |               |
|--|---|---------------|
| x218 ★   | 2d. brown-black on red, error <b>printed both sides</b> , the second printing upright, margins close or touching, unused. RPSV Certificate (2011). S.G. 15a, under-catalogued at £11,000. Photo | £7,500-10,000 |
| <p><i>Note: This stamp is a great rarity in unused condition with only one other badly cut into example recorded. This error, in unused condition, has been absent from every major collection of Western Australia.</i></p> |   |               |
| x219 ○   | 2d. brown-black on red, error <b>printed both sides</b> , the second printing upright, margins close to touching, fine used. S.G. 15a, £850. Photo  | £250-300      |



220



221 (obverse and reverse)

x220 ○ 2d. brown-black on Indian red, error **watermark sideways facing right and reversed**, clear to good margins, cancelled by void obliterator, fine. S.G. 16, £850. Photo £250-300

x221 ○ 2d. brown-black on Indian red, error **printed both sides**, the second printing upright, margins close to touching, fine used. S.G. 16a, £900. Photo £250-300



222 (obverse and reverse)

x222 ○ 2d. brown-black on Indian red, error **printed both sides**, the second printing inverted, margins close to touching, fine used. Scarce. S.G. 16a, £900. Photo £250-300



223



224

x223 ○ 6d. grey-black, error **watermark sideways facing left and reversed**, margins close to touching, fine used. S.G. 23, £550. Photo £150-200

x224 ○ 6d. grey-black, error **watermark sideways facing right and reversed**, close to large margins, fine used. S.G. 23, £550. Photo £150-200



Western Australia - *contd.*

1860-64 Issue

Imperforate



225



226

- x225 ★ 2d. orange-vermilion, error **watermark upright and inverted**, small to good margins, fine unused. The only unused example recorded. RPSV Certificate (2004). S.G. 25a, unpriced. Photo £500-750
- x226 ○ 2d. orange-vermilion, error **watermark upright and inverted**, close to good margins, fine used. Rare, only two used examples recorded. S.G. 25a, unpriced. Photo £250-300



227 (obverse and reverse)

- x227 ★ 4d. blue horizontal pair showing fine **offset** on reverse, close to large margins, fine unused. A very scarce error with pairs the largest known multiple, of which three are recorded. R.P.S. Certificate (2004). S.G. 26, £700+. Photo £250-300



228

- x228 ★ 4d. blue, error **watermark sideways**, small to good margins, fine unused. S.G. 26a, £800. Photo £250-300

## 1861 Issue

- x229 ○ A used selection of watermark errors comprising intermediate perf 14 to 16 2d. and 6d. with **watermark sideways facing right and reversed** and 6d. with **watermark sideways facing left and reversed**; perf 14 at Somerset House 2d. and 4d. with **watermark sideways facing left and reversed** and 2d. with **watermark sideways facing right and reversed**; perf 14-16 clean-cut 2d. and 6d. with **watermark sideways facing left and reversed**, 2d. and 1/- with **watermark sideways facing right and reversed**; and perf 14 to 16 1d. with **watermark sideways facing left and reversed**. A generally fine lot and a great basis for further expansion. Cat. £750+ as normals. (11) £150-200

## Intermediate Perf. 14-16



230



231



232

- x230 ★ 1d. rose with **watermark sideways facing right and reversed**, fine unused with part original gum. Rare. S.G. 33, £750 for normal. Photo £250-300
- x231 ★ 4d. vermilion with **watermark sideways facing right and reversed**, fine unused. S.G. 35, £1900 for normal. Photo £350-400
- x232 ○ 1/- yellow-green with **watermark upright**, lightly cancelled, straight-edge at foot otherwise fine. A great rarity. S.G. 37. Photo £400-500
- Note: Although recorded by the Western Australia Study Group, this error is not listed in the Stanley Gibbons catalogue.*

## Perf. 14 at Somerset House



233

- x233 ★ 1d. rose with **watermark sideways facing left**, unused without gum, and 1d. rose and 4d. vermilion with **watermark sideways facing right**, both with small part original gum, some minor blemishes otherwise fine. S.G. 38, 40, £1225+ as normals. Photo £350-400

Western Australia, 1861 Issue - *contd.*

Clean-cut Perf. 14 to 16



234



235

- x234 ★ 6d. purple-brown with **watermark sideways facing left and reversed**, fine unused without gum. Unlisted by Stanley Gibbons. S.G. 42, £550 for normal. Photo £150-200
- x235 ★ 6d. purple-brown with **watermark sideways facing right and reversed**, fine unused. Unlisted by Stanley Gibbons. S.G. 42, £550 for normal. Photo £150-200

Clean-cut Perf. 14-16



236



237

- x236 ★ 1/- yellow-green with **watermark upright and reversed**, fine unused with part original gum. Unlisted by Stanley Gibbons in this variant. S.G. 43a, £1400 for normal watermark upright. Photo £350-400
- Note: This stamp and the example in the following lot are the only two examples recorded by the vendor.*
- x237 ★ 1/- yellow-green with **watermark upright and reversed**, unused without gum, fine. S.G. 43a, £1400 for normal upright watermark. Photo £300-350



238

- x238 ○ 1/- yellow-green, two examples, one with **watermark upright**, the other (small thin at top) with **watermark upright and reversed**, both clearly cancelled, the latter not listed by Stanley Gibbons and the only used example recorded. S.G. 43a. Photo £200-300



Perf. 14-16 very rough



239

- x239 ★ 1d. rose-carmine with **watermark sideways facing left**, very fine unused without gum. Unlisted by Stanley Gibbons. S.G. 44, £350 for normal. Photo £150-200

- x240 ○ 1864-81 range of CC watermark errors, generally used but with some mint, comprising 1864-76 1d. bistre pair, 1d. yellow-ochre (2), 3d. yellow (4), 4d. (2), 6d. violet (2), 6d. lilac, 1/- bright green (2) and 1/- sage-green, 1874 1d. on 2d. and 1876-81 1d. yellow-ochre (4, one mint), 2d. (5, one mint), 4d., 6d. lilac (3, one mint) and 6d. reddish lilac (3), condition generally fine. There are errors in this range which are either unpriced or unlisted by Stanley Gibbons. An ideal opportunity for the student. (33) £200-250

### 1864-79 Watermark Crown CC

- x241 ★ A mint selection with **watermark reversed** comprising 1d. sideways facing left and right (2, one reversed), 2d. (no gum), 4d., 6d. violet and 1/- bright green (perfs trimmed off at foot), generally fine. A rare assembly and the opportunity to acquire the full set. S.G. 52x, 55x, 56x, 57x and unlisted 1/-; £1045+ £300-400



242

- x242 ★ 2d. yellow, 4d. carmine and 6d. violet with **watermark inverted**, all with part original gum, fine. S.G. 55w, 56w, 57w; £775 plus unpriced 6d. Photo £250-300



243

- x243 ★ 2d. yellow, 4d. carmine and 6d. lilac with **watermark inverted and reversed**, all with part original gum, fine. S.G. 55y, 56y, 59y; £725 plus unpriced 4d. Photo £250-300

Western Australia, 1864-79 Watermark Crown CC - *contd.*



244

x244 ★

2d. yellow **error of colour, printed in mauve**, fine mint. A very good example of this iconic error of the Australian Colonies. S.G. 55b, £22,000. Photo

£6,000-7,500

*Note: In early 1879, the Postmaster at Albany considered it necessary to apologise to Stanley Gibbons for having to charge 6d. a stamp for a block of 60 of the 2d. value printed in mauve. Instead of being printed in yellow, the colour of the 2d. stamp, this block was printed in mauve, the colour of the 6d.*

*Thus, one of the most significant errors of the Australian Colonies came on to the market where it was first reported in the "Philatelic Record" in March 1879. A number of other unused examples have been found outside the original find by Stanley Gibbons and at least 40 used examples of the error have been recorded.*



245

x245 ★

4d. carmine, error **printed double**, fine unused with part original gum. Nine examples recorded in private hands of which two are defective. This is considered the finest available. An iconic error of Western Australia philately. B.P.A. Certificate (2007). S.G. 56a, £30,000. Photo

£15,000-20,000

*Note: Given its status as one of the great errors of Western Australia, it is surprising how little has been written on the 4d. double print. There was no announcement of its discovery, although the H.L. White collection has an example which was bequeathed to the NSW State Library in 1922, and it was catalogued by Stanley Gibbons in 1929.*

PROVENANCE:

T.A. Hall, October 1964  
John Gartner, April 1979  
"Austin". May 1985  
Lord Vestey, May 2015



Western Australia, 1864-79 Watermark Crown CC - *contd.*



246

x246 ★

6d. violet with **watermark sideways facing right**, fine mint. RPSV Certificate (2010). S.G. 57b, £850. Photo

£250-300



247

x247 ★

6d. violet with **watermark sideways facing right**, fine unused with part original gum. S.G. 57b, £850. Photo

£250-300

x248 ○

6d. violet, two examples with **watermark sideways facing right, and left**, fine used. S.G. 57b, £650

£200-250



249

x249 ○

1874 (Dec.) "ONE PENNY" on 2d. yellow, error **surcharge triple**, some clipped perfs at top right otherwise fine used. RPSV Certificate (2005). S.G. 67b, £7500. Photo

£2,000-2,500

*Note: Eleven examples are recorded in private hands with examples in the Royal and White collections. Three other stamps are known with the official puncture.*

PROVENANCE:

Cecil Walkley, April 2005

## 1876-81 Watermark Crown CC



250

- x250 ○ 1d. yellow-ochre horizontal pair, error **imperforate between stamp and margin at left**, fine used. The only recorded example. S.G. 70. Photo £4,000-5,000

*Note: The Perkins Bacon issues of Western Australia have produced only three imperforate errors. There is a 2d. imperforate between pair (S.G. 41a) which has not been since the Pack sales of 1944, this pair and a 1d. carmine-pink (S.G.103) imperforate between stamp and margin at foot. This pair represents an opportunity to acquire one of the great rarities of Western Australia.*



251



252



253

- x251 ★ 4d. carmine with **watermark sideways facing left and reversed**, fine mint. Unlisted in Stanley Gibbons. S.G. 74, £650 as normal. Photo £200-250

- x252 ★ 4d. carmine with **watermark upright**, very lightly cancelled, fine. The only example recorded. RPSV Certificate (2016). S.G. 74a, unpriced. Photo £800-1,000

*Note: Discovered in 2016, the certification of this stamp led to its listing in the 2018 Stanley Gibbons catalogue.*

- x253 ★ 6d. lilac with **watermark upright and inverted**, fine unused with part original gum. Unlisted in Stanley Gibbons in this orientation. S.G. 75b, £750 for normal. Photo £300-400

- x254 ○ 1882-85 CA used selection of watermark errors comprising perf 14 1d. (2), 2d. (2), 4d. (2) and 6d. lilac, perf 12 2d., 4d. and 6d., condition generally fine with some not listed by Stanley Gibbons; also perf 14 4d. mint with **double perforations** at foot. (11) £100-150

- x255 ○ 1885-93 CA ½d., 1d., 2d., 2½d. and 6d., all with **watermark sideways facing left**, fine used. A very difficult assembly. S.G. 94w-100w, £570 £150-200

Western Australia - *contd.*



256

x256 ★

1893 (Feb.) "ONE PENNY" on 3d. cinnamon, error **surcharge double**, unused with part original gum showing the green surcharge ink smeared all over the reverse. The only recorded example. B.P.A. Certificate (2007). S.G. 108a, under-catalogued at £2000. Photo

£1,500-2,000

*Note: Although listed by Stanley Gibbons in 1917, there are no contemporary reports on the discovery of this error until an article in "Philately from Australia" in March 1949. The most famous error of the De La Rue series.*

PROVENANCE:

Mike Brachi

Lord Vestey, May 2015



257



258

x257 ★

1893 (Feb.) "ONE PENNY" on 3d. cinnamon, error **surcharge omitted in a vertical pair**, unused with large part original gum, perfs trimmed at top and at foot. Although difficult to conclusively confirm as an error, all the other recorded examples exhibit the same characteristics. Unlisted by Stanley Gibbons. S.G. 108. Photo

£300-400

*Note: This error was first recorded in the "Australian Philatelist" in June 1913. Two examples are recorded of this error in mint condition, whilst the Royal collection has a pair used on piece.*

PROVENANCE:

Cecil Walkley, April 2005

x258 ★

1895 (Nov.) "Half-penny" on cinnamon vertical pair with **surcharge double**, fine unused with part original gum. B.P.A. Certificate (1935). S.G. 110ab, £4000. Photo

£1,500-2,000

*Note: This error was first recorded in the "London Philatelist" in February 1896 and listed by Stanley Gibbons in 1919. Although a pane of 60 was discovered, most examples still exist in large blocks, hence the reason for so few examples appearing in the market place.*

x259 ○

1898-1907 watermark W Crown A, 1d. pair, 2d., 6d. and 1/-, all with **watermark inverted**, fine used. The 1d. pair is the only multiple recorded. S.G. 112w, 113w, 115w, 116w; £930

£200-300





260

x260 ★

1898-1907 watermark W Crown A, 2d. yellow with **watermark inverted**, slight bend, unused with part original gum. Rare, only two unused examples recorded. S.G. 113w, unpriced. Photo

£200-300

### 1902-11 Watermark V over Crown

Perf. 12½



261

x261 ★

1d. carmine-rose lower left corner pair with all **perforations double** except at top, margins on both sides trimmed right down, fine mint. A remarkable visual error. Unlisted in Brusden White. S.G. 117. Photo

£200-300



262



263

x262 ★

4d. chestnut with **watermark upright and inverted**, centred to lower left, fine unused with part original gum. Rare, four examples recorded with another in the Royal collection. RPSV Certificate (2013). S.G. 119a, under-catalogued at £600. Photo

£500-750

*Note: This error was known to collectors in the early 1920s and was noted in the Stanley Gibbons catalogue in 1928 before being listed in 1984.*

x263 ○

4d. chestnut with **watermark upright and inverted**, fine used. Two used examples recorded. Unlisted by Brusden White. RPSV Certificate (2010). S.G. 119a, under-catalogued at £600. Photo

£350-400

Western Australia, 1902-11 Watermark V over Crown, Perf. 12½ - *contd.*



264



265

x264 ★ 2/- brownish red on yellow, single line perf 12.2 x 12.4, error **watermark sideways**, centred to lower left, fine unused with large part original gum. Two mint examples recorded. Brusden White W59aa, \$500. S.G. 124a var. Photo

£250-300

x265 ★ 2/- brownish red on yellow, single line perf 12.4, error **watermark sideways**, centred to upper right, fine unused with part original gum. Two mint examples recorded. Brusden White W59aa, unpriced mint and \$500 used. S.G. 124a var. Photo

£250-300



266

x266 ★ 2/- orange on yellow, perf 12.2 x 12.4, error **watermark sideways**, fine unused with large part original gum. Rare, two mint examples recorded. Unlisted by Stanley Gibbons and Brusden White in this shade. B.P.A. Certificate (1995) for the common shade. S.G. 124c. Photo

£250-300

**Perf. 11**



267

x267 ○ 2d. yellow with **watermark upright and inverted**, fine used. Not listed by Brusden White, with around eight examples recorded of the upright error. S.G. 130a, £500. Photo

£250-300

## Mixed Perfs

The Stanley Gibbons catalogue up until the mid 1980s used to separate the listings of compound perforations and mixed perforation errors. Probably to not confuse collectors, these two variants were combined into one listing. However, the mixed perforation errors are much rarer, and these variants are listed separately in Brusden White.



268



269

x268 ○

1d. carmine-rose, error **mixed perforations comb perf 12.4 x 12.2 and single line perf 11**, fine used. The only example recorded in private hands. RPSV Certificate (2017). Brusden White W10, unpriced; S.G. 135. Photo

£750-1,000

*Note: This stamp is perforated 12.4 x 12.2 with additional horizontal perforations gauging 11 at foot, thereby creating the mixed perforations error. The Brusden White catalogue at page 331 states "The only example of a mixed perforation which can be traced is a used stamp in the Bromfield collection in the W.A. museum at Perth".*

x269 ○

1d. carmine-rose horizontal pair, error **mixed perforations comb perf 12.4 x 11**, fine used. The only recorded example. Unlisted by Brusden White in this variant. S.G. 135. Photo

£1,000-1,500

*Note: This pair is perforated 12.4 on all four sides with additional vertical perforations gauging 11 for both stamps, thereby creating the mixed perforations error. There are vertical Post Office repair strips on the left hand side on the reverse of both stamps. In effect, both stamps exhibit the error.*

PROVENANCE:

Trevor Hiscock, February 2013



270

x270 ○

2d. yellow, error **mixed perforations comb perf 12.4 x 11**, fine used. The only recorded example. Unlisted by Brusden White in this variant. RPSV Certificate (2014). S.G. 136. Photo

£1,000-1,500

*Note: This stamp is perforated 12.4 on all four sides with additional horizontal perforations gauging 11 at foot, thereby creating the mixed perforations error. Brusden White list W21 in the catalogue, a mixed perforations error measuring comb perf 12.3 x 12.2 and 11, with the listing of the Bromfield example in the Western Australia Museum in Perth as the only recorded example.*



Western Australia - *contd.*

1905-12 Watermark Crown over double-lined A

Perf. 12½



271

x271 ★

½d. green, error **imperforate between stamp and margin at foot**, fine unused with large part original gum. Rare, three mint examples are recorded of which one is defective. Brusden White W4b; S.G. 138. Photo

£750-1,000

*Note: Although there are no contemporary reports of this error, early collectors were aware of its existence with three used examples in the Bromfield collection, which was bequeathed to the Western Australia Museum in 1963. The only imperforate between stamp and margin error of the Federal period of Western Australia. In fact, there are only three variants of this available from the entire issues of the colony.*



272



273

x272 ○

2d. yellow with **watermark upright**, fine used. Brusden White W22aa; S.G. 140a, £350. Photo

£100-150

x273 ○

2d. yellow with **watermark upright and inverted**, fine used. Rare, only four examples recorded. Unlisted by Brusden White. S.G. 140a var. Photo

£150-200



274



275

x274 ○

8d. apple-green with **watermark upright**, fine used. Rare, two examples recorded. Unlisted by Brusden White. RPSV Certificate (2016). S.G. 144a, unpriced. Photo

£750-1,000

*Note: The Western Australia Study Group reported this error in 2010. This stamp was discovered in 2015 and led to its listing in the 2018 Stanley Gibbons catalogue.*

x275 ○

9d. orange-yellow with **watermark reversed**, fine cancelled to order at Perth. Rare, only a couple of examples recorded. Brusden White W50aa, \$500. Photo

£150-200

## Perf. 11

x276 ㊦

1d. rose-pink marginal block of eight (4x2) with **watermark upright**, fresh and fine unmounted mint. S.G. 151b, £720

£150-200



277



278

x277 ㊦

9d. yellow-orange with **watermark upright**, some minor ink adhesions on reverse otherwise fresh and fine unmounted mint. Very rare, only two examples recorded in mint condition. Ceremuga Certificate (2009). Brusden White W52d and S.G. 157b, both unpriced. Photo

£1,500-2,000

*Note: This error was known to collectors in the mid 1910s where examples were acquired by H.L. White and Bromfield. It was listed by Stanley Gibbons in 1990. Only two mint examples are known from a pair discovered and divided in 2009.*

x278 ○

9d. yellow-orange with **watermark upright and inverted**, fine used. Unlisted by Brusden White. S.G. 157b, £900 for upright only. Photo

£400-500

## Mixed Perfs.



279

x279 ★田

1d. rose-pink block of four with margin at top, error **mixed perforations comb perf 12.4 x 12.2 and single line 11** and **watermark sideways**, some perf re-inforcement, fine mint. Unlisted by Brusden White and the only mint examples recorded of the mixed perforations error of any value from Western Australia. A major rarity. RPSV Certificate (2017). S.G. 161, £6000+. Photo

£2,500-3,000

*Note: This block is comb perf 12.4 x 12.2 on all four sides with additional vertical perforations at the right of each stamp gauging 11, thereby creating the mixed perforation error.*

Western Australia, 1905-12 Watermark Crown over double-lined A, Mixed Perfs - *contd.*



280

x280 ○

1d. rose-pink, watermark upright, with mixed perforations comb perf 12.4 x 12.2 and single line 11, fine used at Kalgoorlie. Rare, only three examples recorded, one perforated "OS". Unlisted by Brusden White. RPSV Certificate (2008). S.G. 161, under-catalogued at £500 Photo

£750-1,000



281

x281 ★

1912 "ONE PENNY" on 2d. yellow horizontal pair with margin at right, error **surcharge double, one inverted**, fine mint. Unlisted in Brusden White and Stanley Gibbons. RPSV Certificate (2013). Photo

£300-400

*Note: The existence of this error was unknown to collectors until this pair was auctioned in 2013. The second inverted surcharge is at the top of the stamps and is very lightly inked. The inverted surcharge extends into the margin at right. A further strip of three which adjoins this pair is also known, with these two pieces being the only recorded examples.*

x282

The balance of the Federal period errors comprising 1902-11 perf 12½ 1d. and 2d. mint with watermark upright, 2d. mint with watermark upright and inverted, and 2/- used with watermark sideways; 1905-12 perf 12½ ½d. used and 9d. mint with double perforations, 1d. used pair with watermark reversed and 1d. used with large part offset on reverse; and 1912 1d. on 2d. mint block of six (2x3) with double perforations at foot between stamps and margin. A scarce lot. (15)

£150-200

**END OF THE SALE**



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AUSTRALIAN COLONIES ERRORS  
PART 2 - TASMANIA, VICTORIA,  
WESTERN AUSTRALIA**



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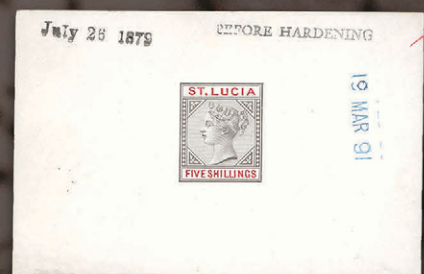


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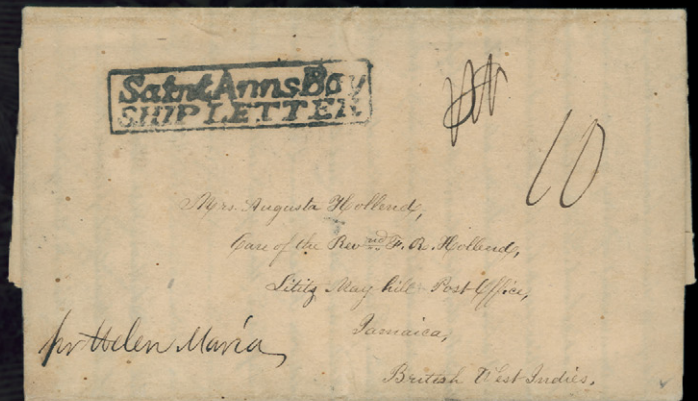
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3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.



- 4.5 **On-line Bidding**  
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 **Telephone Bids**  
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 **Currency Converter**  
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 **Video images**  
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 **Bidding Increments**  
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- |                    |                                  |
|--------------------|----------------------------------|
| Up to £100         | by £5                            |
| £100 to £300       | by £10                           |
| £300 to £600       | £320-£350-£380-£400 etc.         |
| £600 to £1,000     | by £50                           |
| £1,000 to £3,000   | by £100                          |
| £3,000 to £6,000   | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000  | by £500                          |
| £10,000 to £20,000 | by £1,000                        |
| £20,000 and up     | Auctioneer's discretion          |
- 4.10 **Bidding by Spink**
- 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
- If you are interested in placing an irrevocable bid in an auction, please contact us at [chairmanoffice@spink.com](mailto:chairmanoffice@spink.com). Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 **The Auctioneer's Discretion**  
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 **Successful Bid**  
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 **After Sale Arrangements**  
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 **Return of Lot**
- 4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 **AFTER THE AUCTION**
- 5.1 **Buyer's Premium and other charges**  
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 **Value Added Tax**  
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 **VAT Refunds**
- General**
- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- VAT Refunds - Buyers from within the EU**
- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.
- VAT Refunds - Buyers from outside the EU**
- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 **Payment**
- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
  - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;  
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

## 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
  - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
  - 7.1.2 process your payment relating to a successful purchase of a Lot;
  - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
  - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

## 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



# SPINK

WHERE HISTORY IS VALUED

## SALE CALENDAR 2020

### STAMPS

25 July-9 August	The Treaty Ports of the Shanghai Postal System - Part V e-Auction	Hong Kong	20188
28 July-11 August	Stamps & Postal History of Canada & British North America e-Auction	New York	174
25 Aug-8 September	Stamps of the British Commonwealth	London	20139
3 September	The Charles Freeland Collection of Three Islands: St Lucia, Nevis & St Vincent	London	20037
1 October	The Gary Diffen Collection of Australian Colonies Errors - Part 2	London	20039
1 October	The 'Lionheart' Collection of Great Britain and British Empire - Part XIII	London	20013
3 October	The Doyen Collection	London	20034
14 October	Stamps and Covers of Southern Africa	London	20040
October	The Philatelic Collectors' Series e-Auction	Hong Kong	
28 Oct-11 November	Stamps and Covers of France and French Colonies	London	20160
4-17 November	The Double Head & Admiral Stamps of Rhodesia	New York	175
19 November	The "Dubois" Collection of Jamaica Postal History and Stamps - Part I	London	20041
1-9 December	The Philatelic Collectors' Series Sale	New York	176
9 December	Stamps of the World	London	20060

### COINS

26 Aug-16 September	Spink Numismatic e-Circular 4 - Part I: Halfcrowns, Florins & Shillings	London	20124
27 Aug-17 September	Spink Numismatic e-Circular 4 - Part II: Ancient Coins	London	20154
18-19 August	The Numismatic Collectors' Series sale	Hong Kong	CS\$51
10-21 September	The Numismatic Collector's Series Sale	New York	360
15 September	British Coins and Commemorative Medals: Autumn Auction	London	20005
15 September	The Ennismore Collection of Anglo-Saxon and Viking Coins	London	20055
22 Sept-6 October	Spink Numismatic e-Circular 5: Indian and Islamic Coins	London	20125
7 October	A Collection of English Patterns	London	20006
7 October	The Tony Abramson Collection of Dark Age Coinage	London	20000
October	The Numismatic Collector's Series e-Auction	Hong Kong	
1-10 December	Spink Numismatic e-Circular 6: Sixpences	London	20126

### BANKNOTES

6-30 August	World Banknotes e-Auction	London	20110
18-19 August	The Numismatic Collectors' Series sale	Hong Kong	CS\$51
10-21 September	The Numismatic Collector's Series Sale	New York	360
8 October	The Mark T. Ray Collection of English Banknotes	London	20021
4 November	World Banknotes	London	20009

### MEDALS

10-21 September	The Numismatic Collector's Series Sale	New York	360
6-15 October	The National Toy Soldier Museum Collection: Part 1 - Uniforms	New York	362
11-19 November	The National Toy Soldier Museum Collection: Part 2 - Medals	New York	363
25/26 November	Orders, Decorations and Medals	London	20003

### BONDS & SHARES

2-22 September	Bonds and Share Certificates of the World e-Auction	London	20128
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### HISTORICAL DOCUMENTS

16-27 October	Autographs & Documents e-Auction	New York	364
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### LIFESTYLE COLLECTABLES

22-29 May	Fine Whisky & Rum E-Auction	Hong Kong	SFW34
3-14 December	Estates and Collections e-Auction	New York	365

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -





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