

CHARITY AUCTION OF BANK OF ENGLAND NOTES

8 APRIL 2020

LONDON

SPINK

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CHARITY AUCTION OF BANK OF ENGLAND NOTES

69 Southampton Row, Bloomsbury
London WC1B 4ET

tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066

Vat No: GB 791627108

Sale Details | Wednesday 8 April 2020 at 5.00 p.m.

When sending commission bids or making enquiries,
this sale should be referred to as **TURNER - 20036**

Viewing of Lots | At Spink London

Friday 3 April 2020 at 10:00 a.m. – 5:00 p.m.

Monday 6 April 2020 at 10:00 a.m. – 5:00 p.m.

| Private viewing by appointment only

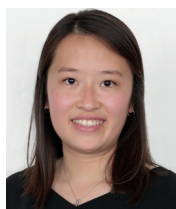
This entire sale, including the front and back of many notes, is also available to view electronically, please contact Elaine Fung for more details

Live platform | **SPINK**  **LIVE**

Your Specialists for this Sale



Barnaby Faull
bfaull@spink.com
+44 (0)20 7563 4031



Elaine Fung
efung@spink.com
+44 (0)20 7563 4095

Bids

Dora Szigeti

auctionteam@spink.com

+44 (0)20 7563 4005

fax +44 (0)20 7563 4037

Internet Bidding

Michael Lewis

support@spink.com

+44 (0)20 7563 4090

Payment Enquiries

Veronica Morris

creditcontrol@spink.com

+44 (0)20 7563 4018

VAT Enquiries

John Winchcombe

jwinchcombe@spink.com

+44 (0)20 7563 4101



Arnas Savickas
asavickas@spink.com
+44 (0)20 7563 4044



Harris Webb
hwebb@spink.com
+44 (0)20 7563 4092

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Directors

Tim Hirsch FRPSL

Chief Financial Officer

Alison Bennet

Head of EMEA

Mira Adusei-Poku
mpoku@spink.com

Global Head of Banknotes and Bonds

Kelvin Cheung
kcheung@spink.com

Specialists

Stamps

Tim Hirsch FRPSL
Iain Murphy
David Parsons
Nick Startup
Neill Granger FRPSL
Dominic Savastano
Josh Barber
Thomas Fell
Ian Shapiro (Consultant)
Guido Craveri (Consultant)
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John Winchcombe
Finnian Spencer
Samantha Lanevi
Newton Tsang
Katrina Chan

PR & Marketing

Rita Ariete
Alzbeta Lanova

Chief Customer Officer

Rita Ariete

Head of Americas

Charles J Blane
cblane@spink.com

Coins

Henrik Berndt
Richard Bishop
Tim Robson
Gregory Edmund
Lawrence Sinclair (Consultant)
Barbara Mears
Greg Cole
Kin Choi Cheung
Paul Pei Po Chow
Joseph Lam

Historical Documents

Thomas Fell
Neill Granger FRPSL
Ian Shapiro (Consultant)
Greg Cole

Finance

Alison Bennet
Sue Pui
Marco Fiori
Mina Bhagat
Dennis Murri
Veronica Morris
Nicholas Waring

Chief Operating Officer

Mira Adusei-Poku

Head of Asia-Pacific

Sue Pui
spui@spink.com

Banknotes

Barnaby Faull
Elaine Fung
Arnas Savickas
Harris Webb
Greg Cole
Paul Pei Po Chow

Orders, Decorations & Medals

Marcus Budgen
Iain Goodman
Jack West-Sherring
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IT & Administration

Michael Lewis
Berdia Qamarauli (Consultant)
Liz Cones
Slawomir Kolsut
Newton Tsang
Jacqueline Wong

Representatives For Australia

Peter Griffiths - pgriffiths@spink.com
Michael R. Downey - mdowney@spink.com

Representative For Canada

Timothy J. Stewart - tstewart@spink.com

Representative For Japan

日本での弊社オークションへの出品・参加に関してのお問い合わせ
Alan Ho - japan@spink.com

Representative For South Africa

Andrew Kennedy - akennedy@spink.com

Spink UK

69 Southampton Row
Bloomsbury
London
WC1B 4ET
Email:
concierge@spink.com
Tel: +44 (0)20 7563 4000
Fax: +44 (0)20 7563 4066

Spink USA

145 W. 57th St.
18th Floor
New York, NY
10019
Email:
usa@spink.com
Tel: +1 646 941 8664
Fax: +1 646 941 8686

Spink China

4/F and 5/F
Hua Fu Commercial
Building
111 Queen's Road West
Sheung Wan
Hong Kong
Email:
china@spink.com
Tel: +852 3952 3000
Fax: +852 3952 3038

Spink Asia

Registered at:
50 Raffles Place
#17-01 Singapore Land
Tower
Singapore 048623
Email:
singapore@spink.com

Spink Switzerland

Via Livio 8
6830 Chiasso
Switzerland
Email:
switzerland@spink.com
Tel: +41 91 911 62 00
Fax: +41 91 922 20 52

FOREWORD BY
SARAH JOHN, CHIEF CASHIER AND DIRECTOR OF NOTES
AT THE BANK OF ENGLAND

Welcome to the sixth charity auction of low numbered banknotes held by Spink and Son Ltd in partnership with the Bank of England. This auction follows the issue of the £20 polymer note on 20 February 2020 featuring JMW Turner.

The polymer £20 is the most secure Bank of England banknote yet. It includes two see-through windows and a two colour foil which make it very difficult to counterfeit. The Turner £20 joins the Churchill £5 and the Austen £10 in the Bank of England's first series of polymer notes. The issue of this note is an exciting milestone for me personally as it is the first to feature my signature as Chief Cashier.

The polymer £5 and £10 auctions, in 2016 and 2017, collectively raised over £450,000 for our chosen charities. This year, Bank of England staff have chosen the following three charities to benefit from the proceeds of the auction.

Alzheimer's Research UK believe in the power of research to change the future. Their mission is to bring about the first life-changing dementia treatment by 2025. Their vision is a world where people are free from the fear, harm and heartbreak of dementia. Alzheimer's Research UK is the UK's leading dementia research charity, dedicated to causes, diagnosis, prevention, treatment and cure. They fund a broad range of research projects to understand dementia and drive us towards better diagnosis, preventions and treatments.

Pancreatic Cancer UK is the leading charity in the UK determined to change the future of this pancreatic cancer and be there for anyone affected. They do this by providing expert support and information, funding ground breaking research and campaigning for change. Pancreatic cancer is the deadliest common cancer with a prognosis that has barely changed since the 1970s. 10,000 people are diagnosed each year in the UK, equivalent to 27 people every day. It is often diagnosed late, and progresses quickly.

YoungMinds is the UK's leading charity fighting for children and young people's mental health. Turning real-life experiences into positive change, they are leading the fight for a future where all young minds are supported through life, whatever the challenges. YoungMinds is committed to breaking down the barriers to finding support, and to make sure all children and young people have the resilience to overcome life's difficulties.

I am very grateful to Spink for organising and hosting this auction, and to De La Rue and CCL Secure for sponsoring the catalogue.

I hope that once again this is a very successful auction, both for the charities and for your collections.

Sarah John

Chief Cashier and Director of Notes





WEDNESDAY 8 APRIL 2020
Commencing at 5.00 p.m. (Lot 1-140)

All lots are subject to the Terms and Conditions for Buyers printed at the back of this catalogue.

Please note that notwithstanding these standard terms and conditions, clauses relating to buyer's premium and VAT are not applicable for this auction

Please note that 'Spink Live' is running on an improved on-line bidding platform, which is accessible through www.spink.com and also as a SpinkLive app available for download from the App Store.

You can continue bidding online free of charge.

The selling price of each lot is printed below the lot description.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

A VERY LOW SERIAL NUMBER FOR ISSUE, AA 000010



1

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000010, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416), including a leatherbound Bank of England presentation folder with commemorative certificate for this serial, hand-signed by Sarah John, Chief Cashier

£3,000-4,000



2

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000011, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£2,000-3,000



3

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000013, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£1,500-2,000



4

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000019, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£1,000-1,500



5

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000020, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£1,000-1,500



6

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000021, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£800-1,200



7

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000022, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£800-1,200



8

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000023, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£800-1,200



9

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000024, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£800-1,200



10

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000025, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£800-1,200



11

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000026, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£800-1,200



12

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000027, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£800-1,200



13

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000028, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£800-1,200



14

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000029, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£800-1,200



15

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000030, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£800-1,200



16

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000031/32, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£1,000-1,500



17

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000033/34, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£1,000-1,500



18

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000035/36, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£1,000-1,500



19

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000037/38, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£1,000-1,500



20

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000039/40, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£1,000-1,500



21

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000041/42, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£1,000-1,500



22

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000043/44, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£1,000-1,500



23

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000045/46, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£1,000-1,500



24

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000047/48, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£1,000-1,500



25

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000049/50, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£1,000-1,500



Obverse



26

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000051/52/53, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(3)

£1,200-1,800



28

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000057/58/59, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(3)

£1,200-1,800



27

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000054/55/56, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(3)

£1,200-1,800



29

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000060/61/62, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(3)

£1,200-1,800



30

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000063/64/65, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(3)

£1,200-1,800



32

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000069/70/71, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (3)

£1,200-1,800



31

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000066/67/68, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(3)

£1,200-1,800



33

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000072/73/74, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(3)

£1,200-1,800



34

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000075/76/77, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(3)

£1,200-1,800



36

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000081/82/83, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(3)

£1,200-1,800



35

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000078/79/80, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(3)

£1,200-1,800



37

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000084/85/86/87, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(4)

£1,800-2,200

A 'LUCKY' 88



38

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000088, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£2,000-2,500



39

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000089/90/91, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(3)

£1,200-1,800



40

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000092/93/94, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(3)

£1,200-1,800



41

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000095/96/97, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (3)

£1,200-1,800



42

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000098, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£700-900



43

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000099, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£900-1,100



44

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000100, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£1,200-1,800



45

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000101/102, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(2)

£1,000-1,500



46

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000103/104, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(2)

£800-1,000



47

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000105/106, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£800-1,000

48

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000107/108, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£800-1,000



49

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000109/110, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£800-1,000



Obverse



50

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000111, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£1,500-2,000



51

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000112/113, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£800-1,000



52

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000114/115, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£800-1,000



53

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000116/117, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£800-1,000



54

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000118/119, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£800-1,000



55

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000120/121/122, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (3)

£1,000-1,500



56

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000123, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£1,500-2,000



57

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000124/125, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(2)

£700-900



58

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000126/127, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(2)

£700-900



59

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000128/129, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£700-900



61

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000133/134, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£600-800



60

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000130/131/132, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(3)

£900-1,200



62

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000136/137/138, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(3)

£800-1,000



63

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000139/140/141, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(3)

£1,000-1,500



65

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000145/146/147, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(3)

£1,000-1,500



64

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000142/143/144, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(3)

£1,000-1,500



66

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000148/149, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£600-800



67

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000150, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£500-600



69

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000168/188, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(2)

£600-800



68

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000160, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£400-500



70

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000170, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£400-500



71

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000180, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£500-600



72

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000190, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£400-500



73

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000200, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£800-1,000



74

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000206/207, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£600-800



76

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000236/238, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£600-800



75

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000222/224, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£900-1,200



77

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000241, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£300-400



78

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000247/248, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£600-800



80

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000260, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£350-450



79

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000250, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£600-800



81

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000262/263, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£600-800



82

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000265/266, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£600-800



84

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000270, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£350-450



83

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000268/271, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£600-800



85

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000288, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£300-400



86

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000300, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£700-900

87

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000304/305/306, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (3)



£700-900



88

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000333, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£700-1,000



89

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000338/388, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(2)

£600-800



91

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000378/380/387, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)
(3)

£700-900



90

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000350, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£500-600



92

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000400, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£500-600

93

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000410/444/555, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (3)

£900-1,200



94

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000428/528/628, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (3)

£800-1,000



95

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000488/588/688, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (3)

£800-1,000



Obverse



96

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000500, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£600-800



97

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000550/600, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(2)

£600-800



98

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000601/666, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(2)

£700-900



99

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000700, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£500-600



101

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000728/788, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

(2)

£600-800



100

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000707/727/747/777, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (4)

£1,500-2,500



102

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000800, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£500-600

103

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000828/838, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£600-800

AN 'AUSPICIOUS' 888



104

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000888, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£1,500-2,500



105

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000900, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£500-600



106

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000928/998, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£600-800



107

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000950, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£400-500



108

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 000999/001000, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£2,000-3,000



109

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001066, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£600-800



110

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001111/1150, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£1,000-1,500



111

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001122, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£350-450



112

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001200/1300/1400/1600/1800, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (5)

£1,500-2,500



114

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001805/1815, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£600-800



113

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001250/1350/1550/1750, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (4)

£800-1,500



115

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001819/1850/1900, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (3)

£600-800



116

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001908/1911/1919, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£600-800



117

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001915/1916/1917/1918, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (4)

£800-1,500



118

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001921, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£300-400

119

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001939/1943/1944, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (3)

£700-1,000



120

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001950/1952/1953/1955, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (4)

£800-1,200



121

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 002001, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£400-500



Obverse



122

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 002003/2004/2006, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (3)

£1,200-3,000



123

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 002007/2008/2009/2010, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (4)

£1,800-2,500



124

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 002012, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£700-1,000



125

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 002013/2014/2015, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (3)

£800-1,200



126

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 002016, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£500-600



127

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 002017, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£600-700



128

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 002100/2200, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£800-1,000



129

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 002222, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£600-800



130

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 002233/3344/4455, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (3)

£700-1,000



131

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 002300/2400, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416) (2)

£700-900



132

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 003333, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£600-800



133

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 004444, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416)

£600-800

A SPECTACULAR SHEET OF POLYMER £20



134

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number CC01 751609-CC45 751609, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting *The Fighting Temeraire* in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416), *a fantastic item, almost certainly the only example available to the private collector*

£6,000-8,000

TURNER RELEVANT SERIAL NUMBERS



135

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001775, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416), *this serial the year of JMW Turner's birth*

£300-400



136

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001794, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416), *this serial the year of Turner's famous painting 'The Chancel and Crossing of Tintern Abbey, looking towards the East window'*

£300-400



137

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001818, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting The Fighting Temeraire in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416), *this serial the date of Turner's renowned lecture in which the phrase "light is therefore colour" was coined*

£300-400



138

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001845/1846, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting *The Fighting Temeraire* in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416), *these serials the period of Turner's tenure as Acting President of the Royal Academy* (2)

£650-750



139

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 001851, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting *The Fighting Temeraire* in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416), *this serial the year of JMW Turner's death*

£300-400



140

Bank of England, Sarah John, polymer £20, ND (20 February 2020), serial number AA01 002020, purple, Queen Elizabeth II at right and in a transparent window at left with text £20 BANK OF ENGLAND. Margate lighthouse in gold and Turner Contemporary in blue appear over the window, a second smaller window based on Tintern Abbey low right. Reverse, purple, a self-portrait of Turner and his painting *The Fighting Temeraire* in field, a purple foil patch at upper right with letter T is based on the staircase at Tate Britain (EPM B416), *this serial the year of issue*

£500-600

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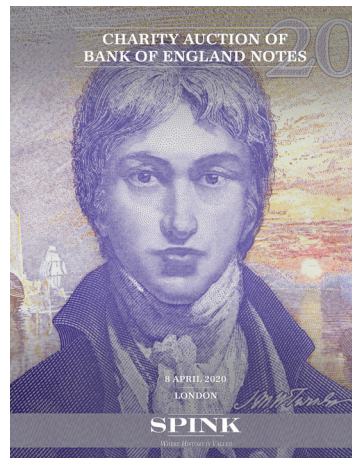
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SALE TITLE

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Bank of England Notes**

DATE

**Wednesday 8 April 2020
at 5.00 p.m.**

CODE NAME

TURNER

SALE NO.

20036

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3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 On-line Bidding**
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|----------------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
- 4.10 Bidding by Spink**
4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 Return of Lot**
4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 AFTER THE AUCTION**
- 5.1 Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 VAT Refunds**
General
5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
VAT Refunds - Buyers from within the EU
5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.
VAT Refunds - Buyers from outside the EU
5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 Payment**
5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
5.4.3 Payment should be made in sterling by one of the following methods:
(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

- 11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

- 11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Dagged Lots

Lots which are Dagged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.





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