
BRITISH BORNEO STAMPS AND COVERS

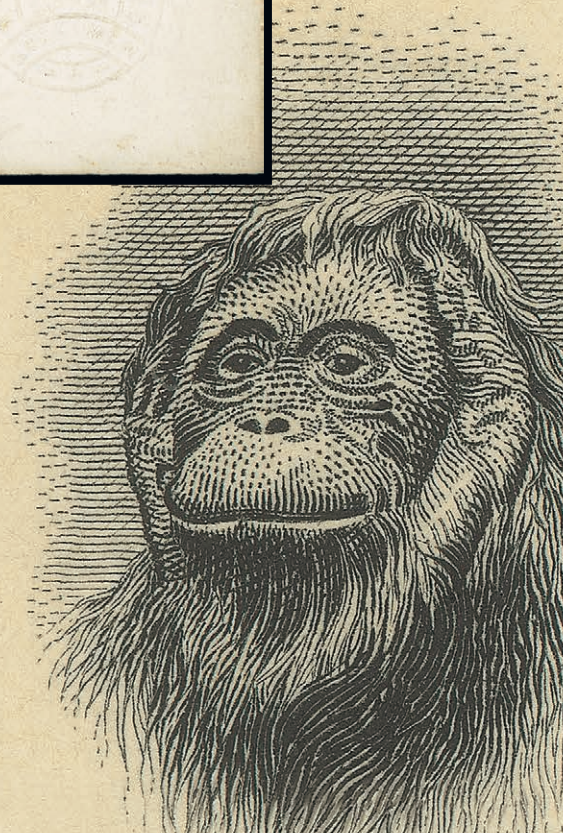


SPINK

WHERE HISTORY IS VALUED

16 APRIL 2020

LONDON





BRITISH BORNEO STAMPS AND COVERS

Sale Venue:

The Royal Philatelic Society London

15 Abchurch Lane

2nd Floor

London

EC4N 7BW

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Vat No: GB 791627108



Sale Details | Thursday 16 April 2020 at 10.30 a.m.

When sending commission bids or making enquiries,
this sale should be referred to as **BORNEO - 20027**

Viewing of Lots | At Spink London
Thursday 9 April 2020 at 10:00 a.m. – 5:00 p.m.
| At The Royal Philatelic Society London
Tuesday 14 April 2020 at 10:00 a.m. – 5:00 p.m.
| Private viewing by appointment only

Live platform | **SPINK**  **LIVE**

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We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

Front Cover Illustration: 154, 163 (detail) Back Cover Illustration: 369

Inside Front Cover Illustration: 81 Inside Back Cover Illustrations: 265, 359

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SPINK

WHERE HISTORY IS VALUED

In May 2018, Spink was honoured to host for RPSL an auction to assist with the Tomorrow's Royal campaign.

Following the success of that auction Spink is proud to continue being part of the Tomorrow's Royal campaign, by holding some of our most important and prestigious auctions, at the new home of the Royal Philatelic Society of London.

We believe this is the start of a new era in philately, as well as a significant development in philatelic co-operation for RPSL and Spink London.

With the RPSL now at the forefront of global philately, a development we hope, will benefit all philatelists for many years to come.



The Royal Philatelic Society
London
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LONDON 2020 INTERNATIONAL STAMP EXHIBITION

Along with the most awaited event of the year:

13 May 2020 | RPSL London

**The Gary Diffen Collection of Australian Colonies Errors, Part 1
(New South Wales, Queensland and Tasmania)**

13 May 2020 | RPSL London

**The "Libra" Collection of Basutoland, Bechuanaland and Swaziland 1961
Decimal Surcharges**

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Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

Note: All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that 'Spink Live' is running on an improved on-line bidding platform, which is accessible through www.spink.com and also as a SpinkLive app available for download from the App Store.

You can continue bidding online free of charge.

THURSDAY 16 APRIL 2020

Commencing at 10.30 a.m.

BRUNEI

- | | | |
|-------|---|--------------|
| x1 ★ | 1895-1947 mint collection on Hagner leaves including 1895 ½c. to \$1, 1906 (Oct.) 1c. to \$1 on 8c. (2c. on 8c. and \$1 on 8c. a little oxidised), 1907 1c. to \$1, 1908-22 1c. to \$5 (2 sets, both \$5 a little oxidised) plus an imperforate plate proof of the frame in violet with blank value tablets, 1c. pair with "c" missing from watermark and 10c. corner example with watermark inverted , 1922 Exhibition 1c. to \$1 (2 sets, one 2c. and 5c. with broken "E"), 1924-37 1c. to \$1 plus 5c. orange-yellow (tone spot on reverse) with "5c" retouch and unissued 2c. (2), 6c., 8c. and 15c. (2) and 1947-51 1c. to \$10 with additional 2c. corner block of four with <i>redrawn clouds</i> and 5c. perf. (3, two in pairs) and perf. 14½x13½ (2, one in a strip of three) with "5c" retouch, some duplication (mostly with toned gum) in places, generally fine | £800-1,000 |
| x2 ★田 | 1895 Star and Crescent ½c. States I (2) and II, 1c. (both shades), 2c. States I and II, 3c. (2), 5c. (2), 8c. (3), 10c., 25c. (a little oxidised), 50c. and \$1, each in a corner block of four, fine mint. S.G. 1-10, £904 | £200-250 |
| x3 田 | 1895 Star and Crescent 10c. orange-red, a complete unmounted mint sheet of fifty (10x5), [43] partially imperforate between stamp and margin. A superb and rare piece. S.G. 7, £425+ | £300-400 |
| x4 田 | 1895 Star and Crescent 10c. orange-red, an imperforate block of four, fresh and fine unmounted mint. A very rare multiple. S.G. 7a, £6000. Photo | £3,000-4,000 |
| 5 田 | 1895 (22 July) <i>Parker</i> envelope registered to London, bearing 1895 ½c., 1c., 2c., 5c., 8c. and 10c. cancelled by Brunei c.d.s., in combination with Labuan 1894 Pictorial 2c. and 8c. pair tied by Labuan c.d.s., showing "R" in oval, "REGISTERED/NO" h.s. with arrival c.d.s. on reverse | £250-300 |

Photos appear on page 7



The Royal Philatelic Society London

We are pleased to receive proposals for membership of the Society which is through election.

If you are interested in membership, please contact us at secretary@rpsl.org.uk

If you have no proposer or seconder, please contact us for further information.

Tel: 00 44 (0)20 7486 1044 | www.rpsl.org.uk

The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron

Brunei - *contd.*

1906 (Oct.) Overprinted on Labuan

- x6 ★ 1c. black and purple error **overprint in black**, unused with large part original gum, fine. Rare. S.G. 11a, £2500. Photo £1,000-1,200
- Note: The overprint in black was thought to be a colour trial. This was considered too difficult to read so the ink was changed to red for all subsequent sheets. It is likely that only one sheet was printed and this was sent to the colony in error. This variety was noticed by the postal clerk after he had sold nearly half of the sheet for routine postal use. The remained was purchased by the Resident.*
- 7 ★ 1c. black and purple with margin at right, **error overprint in black** and showing line through "B", fine mint. Unique. S.G. 11ab, unpriced. Photo £2,000-2,500



8

- 8 ☒ 1c. black and purple **error overprint in black** and \$1 on 8c. tied by blue Brunei c.d.s. on locally addressed 1907 (14 Jan.) *McClelland* envelope; the 1c. with small stain at upper right and the envelope a little soiled. Rare. Photo £1,500-1,800
- 9 ★ ⑩ 2c. on 8c. black and vermillion in a complete sheet (10x10) numbered "242", with full original gum; there is a small burn hole in one, a few split perfs. and some minor faults in the margins. A good sheet including the line through "B" variety. S.G. 13/c, £3400+ £400-500
- Note: Only 50 sheets were issued*
- PROVENANCE:
"Jacqui O", November 1980
- x10 ⑥ 2c. on 8c. black and vermillion block of four with margin at right, the lower right stamp showing **line through "B"**, a touch of oxidising in places otherwise fine unmounted mint. S.G. 13/c, £800+. Photo £200-250
- 11 ⑥ \$1 on 8c. black and vermillion in a left margin block of eighteen and a strip of six from an original block of twenty-four [21/56], unmounted mint. S.G. 22, £2880 £400-500



4



13



10



6



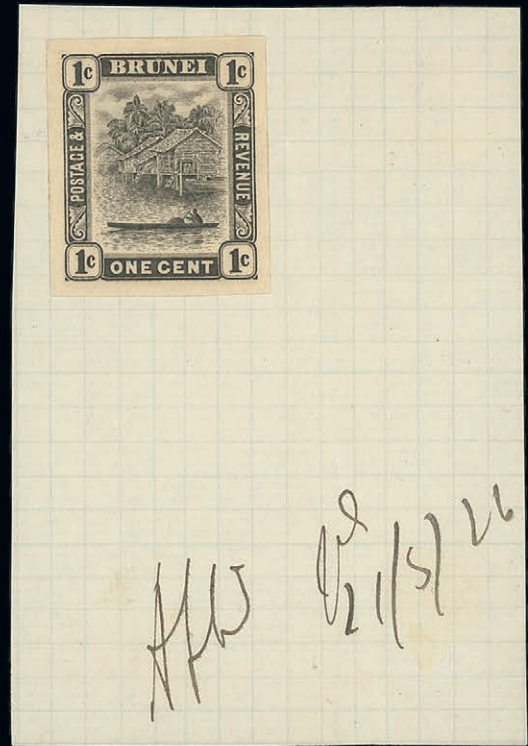
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16



17



20



18



19



21

Brunei, 1906 (Oct.) Overprinted on Labuan - *contd.*

x12 ⑤	1907-10 1c. to \$1 with additional 1c. showing watermark inverted and reversed , 1908-22 1c. to \$25 with both 10c. and an additional 3c. handstamped "ULTRAMAR", 1916 5c. and 8c., 1924-37 1c. to \$1 and 1947-51 1c. to \$10, all overprinted or perforated "SPECIMEN", fine. Cat. £2155+	£600-800
x13 ⑥	1907-10 composite essay comprising vignette die proof in black on thin card with guide lines on three sides and frame in vermilion with blank value tablets and guide lines on two sides, the centre removed and then partially affixed over the vignette, initialled "G.A.R." at lower right and dated "1906". Superb. Photo	£1,000-1,200
x14 ★	1907-10 1c. to \$1 with additional 2c., 3c. and 5c. plus 1c., 2c. (2), 3c. and 5c. with watermark reversed , fine mint. S.G. 23-33, £439	£120-150
15 ★ ⑦	1908-22 MCA \$5 carmine on green in a top margin block of nine, large part original gum; some gum thinning and a few split perfs. at top. S.G. 47, £1710	£300-400
x16 ★	1908-22 MCA \$25 black on red, unused with large part original gum, a few black marks on reverse, otherwise fine. S.G. 48, £650. Photo	£150-180
17 △	1908-22 MCA \$25 black on red tied on piece by Tutong c.d.s.; rare thus. S.G. 48, £1300. Photo	£350-450
x18 ⑧	c.1922 3c. imperforate printer's sample in indigo, affixed to piece of brown card (44x57mm.) numbered "42", fine. Photo	£150-180
x19 ⑧ ⑤	c.1922 3c. imperforate printer's samples (2) in indigo, both handstamped "SPECIMEN" (Types DS1 and DS2, the latter double - in red and in black), fine. Photo	£180-220
x20 ⑨	1924-37 1c. imperforate colour trial in black, affixed to piece (67x97mm.) marked "Appd" and dated "21/5/26", fine. Photo	£600-800
x21 ★	1924-27 5c. grey showing " 5c " retouch , fine mint. With normal for comparison. S.G. 67a, £550. Photo	£150-180
x22 ★ ⑩	1924-27 5c. chocolate block of four with margin at top, the upper left stamp showing " 5c " retouch , fine mint. S.G. 68/a, £400+	£100-120
23 ★ ⑪	1924-37 Script 10c. purple on yellow in a complete sheet of fifty (11th and 12th rows removed from the setting of sixty), with full original gum. S.G. 73, £2100	£300-400
24 ⑪ ⑫	1934 (3 Jan.) envelope registered to Oxford "By Imperial Air way service Singapore - England", bearing 1c., 2c., 5c., 6c., 8c., 12c. and 30c. tied by Brunei c.d.s. with the black on cream registration label and blue "BY AIR MAIL" etiquette, the blue crayon lines for registration cross three of the adhesives, on the reverse is Singapore (8.1) and Oxford registered oval (25.1); a few light tone spots. Overpays airmail 35c., registration 15c. and postage 8c.	£60-80
x25 ★	1949-2006 mint collection in a ring-binder and five stockbooks in a box including 1952-58 1c. to \$5 (2 sets, one with both \$5 shades) plus some printer's waste, 1964-72 ordinary paper 1c. to \$1 and glazed paper 1c. to \$5 with some duplication, 1972-74 glazed paper 2c. to 15c., 1974 Sultan 4c. to \$10, 1975-78 Sultan 4c. to \$10 plus additional 50s. with blue omitted, 1984-2006 apparently complete in unmounted mint blocks of four or se-tenant blocks and 1996 (July) Sultan's 50th Birthday miniature sheet produced for presentation purposes (2)	£400-500
x26 ⑬	1972 (Feb.) Opening of Brunei Museum, preliminary artwork on four pieces of tracing paper by the artist C. Abbott, comprising stamp-size pencil sketches (12) and watercolours for 6c. (3), 15c. (3), 25c. (2), 50c. (3) and 75c. (2). A lovely lot of the artist's work	£200-250

Photos appear on page 7

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- x27 ⑥ 1974 (July) Sultan 6c. and 10c. imperforate proofs in issued colours affixed to Harrison presentation cards, the former marked "*Sighted 10/7/74*" and signed, also loose 1975 10s. and 35s. in unissued colours; fine £150-180
- x28 ④ 1977 (June) Silver Jubilee 20c. with **silver omitted**, fine unmounted mint. S.G. 263a, £250 £70-90



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- x29 ④ 1979 Opening of Ports and Harbours, prepared for use but not issued 12s., 20s., 25s. and 75s., fresh and fine unmounted mint. Extremely rare, very few sets known. Unlisted in S.G.; ISC 301-304, unpriced. Photo £1,000-1,200
- x30 ⑥ 1984 (Oct.) Philakorea Stamp Exhibition set of three imperforate proofs in the issued colours affixed to thick blue card (272x135mm.) marked "COLOUR KEY PROOFS", the 10c. and 75c. with pencil notations alongside regarding colour, also similar for set of three miniature sheets. An attractive lot £400-500
- Postal Stationery**
- 31 ④ 15c. registered envelope, unused, fine £100-120

THE GARY DIFFEN COLLECTION OF AUSTRALIAN COLONIES ERRORS PART I

13 May 2020 | London

NEW SOUTH WALES | QUEENSLAND | TASMANIA



Brunei - *contd.*

Japanese Occupation

32 ★ 国

A group of sheets with 1c. black (split into blocks), 4c. orange, 5c. brown including the retouched "5" variety, 8c. red (2 sheets) and 10c. purple on yellow; a few split perfs. and age marks but generally good with gum. (300)

£250-300



33

33 ★ 国

3c. green variety **overprint omitted in pair with normal** in a block of six (3x2), mint. S.G. J4a, £4250. Photo

£1,000-1,200

34 ★ 国

6c. greenish grey in a block of twenty five from the foot of the sheet, with full original gum; a couple of hinge reinforcements. A good multiple. S.G. J7, £1000

£200-250

35 ★ 国

12c. blue in a complete sheet of fifty, with full original gum; some light gum ageing and a few split perfs. S.G. J12

£200-250

36 ★

25c. slate purple in a reconstructed sheet of fifty (no right margin) with many weak or split perfs., with full original gum. S.G. J14

£100-120

LABUAN

x37 ★

1879-92 mainly mint Queen's Head issues range including 1879 6c. and 16c. (2, one used), 1880-82 2c. (watermark reversed; thin spot), 8c. and 12c. mint and 6c. and 10c. (2) used, 1881 (June) 8c. on 12c. (2, one used with watermark reversed), 1883 2c. and 10c., 1885 (June) 2c. on 8c., 1885 (July) 2c. on 16c., 1885 (Sept.) 2c. on 8c. (3), 1885-86 8c. and 10c., 1891-92 6c. on 8c. deep violet used and 6c. on 8c. mauve with surcharge inverted, 1892-93 2c. to 40c. (3 sets with some shades) and 1892 (Dec.) 2c. on 40c. (2, one used on small piece); condition generally fine

£800-1,000



- x38 ★ 1880-82 12c. carmine with **watermark inverted**, fine unused with part original gum. S.G. 9w, £550. Photo £150-180
- x39 ★ 1880-82 12c. carmine with **watermark reversed**, fine unused with large part original gum. S.G. 9x, £375. Photo £100-120
- x40 ★ 1880 (Aug.) “8” on 12c. carmine with original value obliterated in red ink, variety “8” **inverted**, unused with part original gum, fine. S.G. 11a, £2000. Photo £500-600
- x41 ★ 1883 (May) surcharged in red manuscript “*One Dollar A.S.H.*” on 16c. blue, unused with part original gum; a few shortish perfs. otherwise fine. Rare. R.P.S. Certificate (1967). S.G. 22, £4500. Photo £1,200-1,500
- PROVENANCE:
William Frazer, June 2003
- x42 ② 1885-86 2c. to 16c. set of four, 1894 2c. to 40c., 1894-96 Pictorial 1c. 24c., 1885 4c. on \$1 to 40c. on \$1, 1896 25c., 50c. and \$1, 1896 Jubilee 1c. to 8c., 1897-1901 Pictorial 1c. to 24c., 1899 4c. on 5c. to 4c. on \$1 and unissued 4c. on 1c., 4c. on 2c. and 4c. on 3c., 1900-02 Pictorial 2c. to 16c., and 1902-04 Crown 1c. to \$1 (oxidised), all overprinted or handstamped “SPECIMEN”, mostly fine. Cat. £2010 £400-500
- x43 ★ 1891-92 “6/*Cents*” on 8c. deep violet, a vertical pair with margins at ends, variety **one without surcharge and one with surcharge inverted**, fine unused with large part original gum. B.P.A. Certificate (1978) as 8c. mauve. S.G. 34f, £2000. Photo £500-600
- x44 ★ 1891-92 “6/*Cents*” on 8c. mauve, variety **surcharge inverted with “Cents” omitted**, fine unused with large part original gum. B.P.A. Certificate (1991). S.G. 35fa, £550. Photo £150-180
- x45 ★ 1891-92 “6/*Cents*” in red on 8c. mauve, variety **surcharge inverted**, unused with part original gum, fine. B.P.A. Certificate (1996). S.G. 36a, £1800. Photo £500-600
- x46 ② 1891-92 “6/*Cents*” on 16c. blue, a lower right corner example mounted in the selvage only, fresh and fine. Friedl Certificate (1953). S.G. 37, £2750. Photo £800-1,000

Labuan - *contd.*



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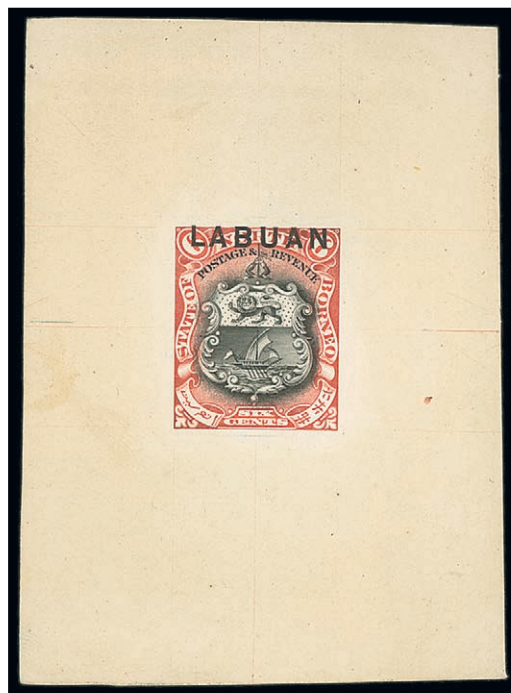
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53



51

- | | | |
|-------|--|------------|
| x47 ★ | 1892 (Dec.) "TWO/CENTS" on 40c. ochre, variety surcharge inverted , unused with part original gum, fine. B.P.A. Certificate (1991). S.G. 49a, £450. Photo | £120-150 |
| x48 ★ | 1892 (Dec.) "Six/CENTS" on 16c. grey, variety surcharge inverted , unused with large part original gum, fine. B.P.A. Certificate (1990). S.G. 50a, £550. Photo | £150-180 |
| x49 ★ | 1894-1904 mint collection on Hagner leaves including 1894-96 Pictorial 1c. to 24c. (2 sets, one overprinted "SPECIMEN"), 1895 (June) 4c. on \$1 to 40c. on \$1, 1896 25c., 50c. and \$1, 1896 Jubilee 1c. to 8c. with additional 1c. showing overprint in orange, 1897-1901 Pictorial 1c. to 24c., 1899 4c. on 5c. to 4c. on \$1, 1900-02 Pictorial 2c. to 16c., 1902-03 Crown 1c. to \$1 (3 sets) with additional 4c. and 12c. showing line through "B" , 1904 4c. on 5c. to 4c. on \$1 and Postage Due 1901 2c. to 24c. (2 sets) with additional 2c. showing overprint double ; some duplication in places and a few slightly oxidised though condition generally fine | £800-1,000 |
| x50 ⑤ | 1896 Jubilee 6c. black and brown-lake overprinted "SPECIMEN" and showing variety "JUBILEE" (R.3/10), large part original gum, fine. Very rare. S.G. 87sc, £3500 (without overprint). Photo | £800-1,000 |
| x51 ⑥ | 1897-1901 Pictorial 6c. die proof in black and brown-lake on thin surfaced card (64x88mm.) showing guide lines at sides, fine. Photo | £500-600 |
| x52 ⑤ | 1897-1901 Pictorial 12c. (oxidised), 18c. and 24c. vertical strips of five, each overprinted "SPECIMEN", unmounted mint. Rare multiples. S.G. 95s-97s | £120-150 |
| x53 ★ | 1897-1901 Pictorial 18c. black and olive-bistre, variety imperforate between stamp and margin at top , fine with large part original gum. S.G. 96 var. Photo | £150-180 |



Ex 54

x54 ⑤

1902-04 Crown 1c. to \$1 set of twelve, each locally handstamped "SPECIMEN" (Samuel NB1), the 18c. showing **line through "B"**, fine mint. Very rare. S.G. 117s-128s. Photo

£500-600



Ex 55

x55 ⑤

1902-04 Crown 1c. to \$1 less 8c., each overprinted "SPECIMEN" and additionally handstamped "ULTRAMAR", all without gum, the 25c. and \$1 with some oxidisation otherwise fine. A rare group. Photo

£250-300

x56 ★

1902-04 Crown 2c., 3c., 4c., 12c., 16c. and \$1, each showing variety **line through "B"**, fine mint. Cat. £755

£200-250



57

x57 ⑤

1902-04 Crown 12c. black on yellow overprinted "SPECIMEN" and showing variety **line through "B"**, fine mint. Rare. S.G. 123s. Photo

£80-100

Labuan - *contd.*



58

x58 © S B

1902-04 Crown \$1 black and chestnut imperforate printer's sample sheet of nine, each with small punch hole at lower left and all but the right hand pair in the middle row overprinted "WATERLOW & SONS LTD./SPECIMEN" (Samuel WS 1), fine. Rare. Photo

£400-500



59

x59 ☒

1910 (25 Mar.) German Caroline Islands 5pf. stationery card (message in German) from Palau to Germany, showing fine "POST OFFICE/LABUAN" double-ring d.s. (11.4) and Singapore transit c.d.s. (12.4), fine. Most unusual. Photo

£250-300



60

x60 ☒

1912 (14 Aug.) Straits Settlements 3c. stationery card to France, clearly cancelled by "POST OFFICE/LABUAN" double-ring d.s., showing Singapore transit c.d.s. (19.8) and arrival d.s. Photo

£250-300

NORTH BORNEO

x61 ★

1883-61 mint collection in two ring binders and a stockbook (mostly duplication in poor condition) in a box including 1883 50c. and \$1, 1883 (July) 4c. (3, two shades) and 8c. (3), 1886 1c., 1886 overprinted "and/Revenue" on ½c. and 10c. (pulled perf. at left), 1886 (Sept.) perf. 14 3c. on 4c. (2) and 5c. on 8c., 1886-87 ½c. to 10c. plus 4c. pair, the left stamp error 1c., 1891-92 6c. on 1891 8c. and 10c. and 6c. on 1886 10c., 1889 \$5 and \$10 (both a little gum toned), 1890 (Dec.) 2c. on 25c. (4) and 8c. on 25c., 1894 Pictorial 1c. and 2c. perforated colour trials, 1895 (June) 4c. on \$1 to 40c. on \$1, 1901-05 British Protectorate 1c. to \$10 with both \$1 and an additional \$5, 1897-1902 Pictorial 1c. to 24c. (a few a little oxidised), 1904-05 4c. on 5c. to 4c. on \$10 (3 sets), 1909-22 Pictorial 1c. to 24c. (2 sets), 1911 25c. to \$10 (some faults), 1916 (Feb.) surcharges (2 sets), 1918 (Aug.) Red Cross 1c. to \$2, 1918 (Oct.) Red Cross \$2 and \$10 (trace of oxidation), 1922 Exhibition 1c. to 50c. (some a little toned), 1931 Anniv. 3c. to \$5, 1939 1c. to \$5, 1945 BMA 1c. to \$5 with additional 2c. showing overprint misplaced, 1947 1c. to \$5, 1948 Wedding \$10 (3), 1950-52 1c. to \$10 (2 sets), 1954-59 1c. to \$10, 1961 1c. to \$10 and a good range of Postage Dues; condition generally fine

£2,500-3,000



62



63



64

x62 ★

1883 (June) "8 Cents." on 2c. red-brown, fine mint. Very scarce. S.G. 2, £1400. Photo

£400-500

PROVENANCE:

"Hornbill", April 2007

x63 ★

1883 (June) "EIGHT/CENTS" on 2c. red-brown, unused with large part original gum, fine. B.P.A. Certificate (1938). S.G. 3, £500. Photo

£150-180

64 ☒

1884 (Sept.) envelope to London, marked "By first mail from Singapore", bearing 1883 2c. red-brown tied by oval of bars, in combination with Straits Settlements 10c. slate (damaged top left corner) tied by circular "SINGAPORE/P.O." handstamp, showing "ELOPURA" c.d.s. in red with, on reverse, Singapore Paid and London (22.10) datestamps; the envelope a little soiled and damp spotted. Rare. Photo

£2,000-2,500



65

x65 ©

1886 composite die proof comprising ½c., 1c., 2c., 4c., 8c. and 10c. together with unissued 12c., 25c. and \$2, and 1883 50c. and \$1, in brown on thin wove paper (143x117mm.), fine. Photo

£300-400

PROVENANCE:
"Hornbill", April 2007

THE "LIBRA" COLLECTION

OF BASUTOLAND, BECHUANALAND AND SWAZILAND

1961 DECIMAL SURCHARGES

13 MAY 2020 | LONDON

North Borneo - *contd.*

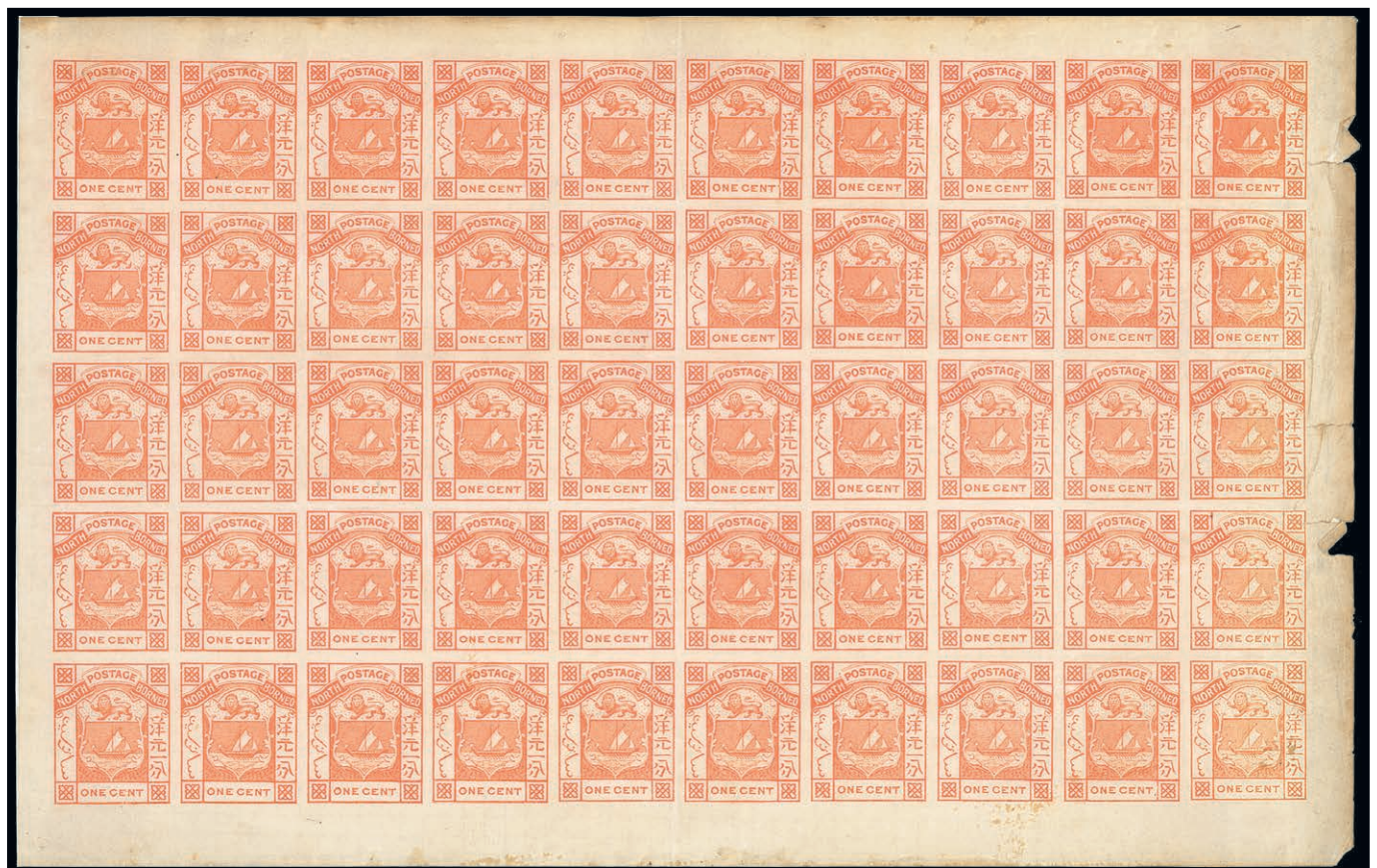


66

- x66 ⑥ 1886 composite die proof comprising ½c., 1c., 2c., 4c., 8c. and 10c. together with unissued 12c., 25c. and \$2, and 1883 50c. and \$1, in pale slate on thin wove paper (145x117mm.), fine. Photo £300-400
- PROVENANCE:
Patrick Cassels, April 2008
- x67 ⑥ 1886 composite die proof comprising ½c., 1c., 2c., 4c., 8c. and 10c. together with unissued 12c., 25c. and \$2, and 1883 50c. and \$1, in orange on thin wove paper (143x117mm.), fine. Photo £300-400
- 68 ★ ⑥ 1886 1c. orange, a complete **imperforate** sheet (10x5) backed on thin card, a touch soiled in places and some damage in right margin affecting two stamps. A rare multiple. S.G. 9a, £13,750. Photo £1,000-1,200
- 69 ★ ⑥ 1886 8c. green, a complete mint sheet (10x5), some light browning to gum otherwise fine. S.G. 12, £2200 £250-300



67



68

19

North Borneo - *contd.*

1886-87 Issue

Die Proofs

x70 ⑥

1886-87 12c. (unissued) die proof in aniline pink on wove paper (30x35mm.), fine

£150-180

PROVENANCE:

Patrick Cassels, April 2008



Ex 71

x71 ⑥

½c. to \$2 composite die proof in pink on thin wove paper (144x118mm.) of the nine issued values and the unissued 12c., 25c. and \$2, fine; also a part composite sheet on thicker paper in green comprising ½c., 1c., 2c., 4c. and 10c. Photo

£300-400

PROVENANCE:

"Hornbill", April 2007

Issued Stamps

72 ★ ⑥

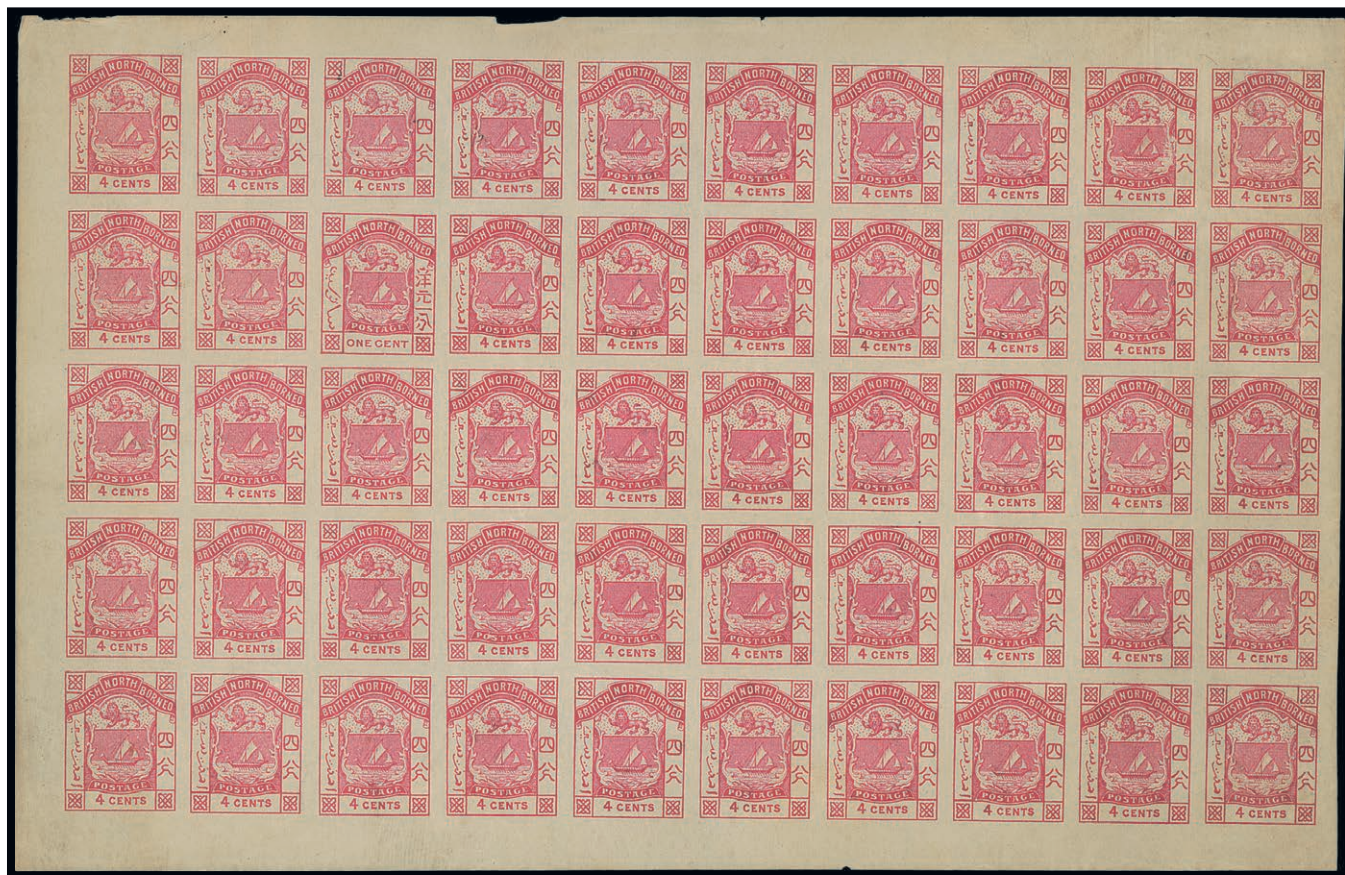
½c. magenta, a complete **imperforate** sheet (10x5) without gum, some very light overall toning otherwise fine. S.G. 22a, £3250

£350-450





73 ★ ⑥

2c. brown, a complete **imperforate** sheet (10x5) without gum, two small punch holes and faults in margin at right, slight thinning at top right and some staining in bottom margin clear of impressions. S.G. 25a, £2500

£150-180




74

- | | | | |
|--|--|-------|--------------|
| 74 ★  | 4c. pink, a complete imperforate sheet (10x5) from Transfer A with [13] showing 1c. transfer error , some very light overall toning and small fault in bottom margin otherwise fine. Very rare. S.G. 2626a/ab, £9500+. | Photo | £2,500-3,000 |
| 75 ★  | 4c. pink, a complete imperforate sheet (10x5) from Transfer B, small margin at left, two small punch holes at right, fault in margin at lower right and some staining in top and bottom margins which affects four impressions in the latter. S.G. 26a, £3250 | | £200-250 |
| 76 ★ | 4c. pink horizontal pair with margin at right, variety imperforate vertically , fine mint. S.G. 26c, £325 | | £80-100 |
| x77 ★ | 4c. pink strip of three, the centre stamp showing 1c. transfer error , fresh and fine mint. S.G. 26d, £350 | | £100-120 |
| 78 ★  | 8c. green, a complete imperforate sheet (10x5) without gum, some discolouration on reverse of margin at foot not affecting fine appearance. S.G. 27a, £3000 | | £250-300 |
| 79 ★  | 10c. blue, a complete imperforate sheet (10x5) without gum; some light overall toning and light crease at lower left corner. S.G. 28b, £3000 | | £200-250 |
| x80 ★ | 50c. violet, fine unused with large part original gum. S.G. 30, £475 | | £120-150 |

Cover



81

- 81  1886? large envelope registered to Grays Inn Road, London, bearing **seventy-four** 2c. brown, all cancelled by oval of bars, showing “R” in oval and four strikes of Registered London arrival datestamp; at least one stamp missing and many others damaged or defective as one might expect with an item of this nature, nevertheless almost certainly a unique and stunning franking. Photo

£500-600

1888-92 Issue

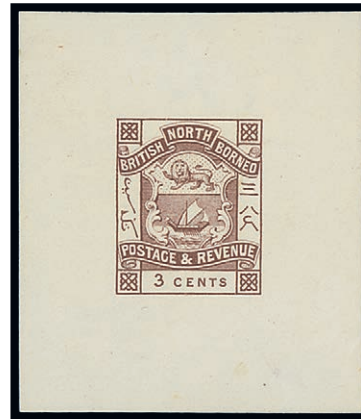
Die Proofs



82



83



84



85

- | | | |
|-------|--|----------|
| x82 ① | 3c. die proof in yellow-brown on thin paper (37x37mm.), fine. Photo
PROVENANCE:
"Hornbill", April 2007 | £200-250 |
| x83 ① | 3c. die proof in brown on thin wove paper (43x48mm.), fine. Photo
PROVENANCE:
L.H. Shipman, 1980
"Hornbill", April 2007 | £200-250 |
| x84 ① | 3c. die proof in chocolate on thin paper (46x53mm.), fine. Photo
PROVENANCE:
L.H. Shipman, 1980
"Hornbill", April 2007 | £200-250 |
| x85 ① | 3c. die proof in pale chocolate on thin wove paper (34x41mm.), fine. Photo
PROVENANCE:
"Hornbill", April 2007 | £200-250 |



86



87

- | | | |
|-------|--|----------|
| x86 ① | \$5 die proof in blue on thin paper, fine. Rare. Photo
PROVENANCE:
"Hornbill", April 2007 | £600-800 |
| x87 ① | \$10 die proof without the values either side, in blue on thin paper, fine. Rare. Photo
PROVENANCE:
"Hornbill", April 2007 | £600-800 |

North Borneo, 1888-92 Issue - *contd.*

Colour Trials

- | | | |
|-------|--|----------|
| x88 ⑥ | Perf. 14 25c. (11), 50c. (12), \$1 (11), \$2 (8), \$5 (2) and \$10 (3) perforated colour trials (all different) with additional perf. 12 horizontal row of perforations across centre, all on gummed paper, fine | £250-300 |
| x89 ⑥ | Perf. 14 25c. (14), 50c. (12), \$1 (11), \$5 (10) and \$10 (3) perforated colour trials (all different), all on gummed paper, many marginal, fine | £250-300 |
| 90 ⑥田 | Perf. 14 25c. (8), 50c. (8), \$5 (6) and \$10 (6) marginal perforated colour trials in blocks of four (all different), all gummed, fine | £600-800 |

Issued Stamps



Ex 91

- | | | |
|-------|---|----------|
| x91 ★ | 25c. (2), 50c. (2, one a top left corner example), \$1 (centred to upper left), \$2 (centred to lower left) and 1889 \$5 and \$10, fresh and fine mint. S.G. 45-50, £1550. Photo for \$5 and \$10 | £400-500 |
| x92 ★ | 1888-92 25c., 50c., \$1 and \$2, all fine unused with large part original gum. S.G. 45-48, £560 | £150-180 |



93



94

- | | | |
|-------|---|----------|
| x93 ⑥ | 1890 (Dec.) trial printing 25c. indigo surcharged "2 Cents." and "Two/Cents.", both in red, fine with large part original gum. Unique. Photo

PROVENANCE:
Patrick Cassels, April 2008 | £600-800 |
| x94 ⑥ | 1890 (Dec.) trial printing 25c. indigo surcharged "2 Cents." in black and "Two/Cents." in red, fine with large part original gum. Unique. Photo

PROVENANCE:
Patrick Cassels, April 2008 | £600-800 |



95



98

- x95 ★ 1891-92 "6/cents." on 1892 8c. yellow-green, variety **surchage inverted**, fine unused without gum as normal. S.G. 55a, £475. Photo £120-150
- 96 ★ 1891-92 "6/cents." on 1892 8c. yellow-green, a complete sheet (10x5) with [19] showing large "s" in "cents.", without gum as normal, fine. S.G. 55/d, £1720 £500-600



97

- 97 ☒ 1892 (7 Mar.) *Bauer* envelope registered to Germany, bearing 1891-92 "6/cents." on 1892 8c. yellow-green (2) tied by oval of bars, showing registration h.s. and Sandakan despatch c.d.s. Photo £300-400
- x98 ★ 1892 "8/Cents." on 25c. indigo block of four, unused without gum as normal, fine. A scarce multiple. S.G. 65, £720. Photo £250-300

North Borneo - *contd.*

1894 Pictorials

Die Proofs



99

x99 ⑨

1c. to 24c. set of nine, each in issued colours (2c. and 5c. oxidised) on wove paper with 5-8mm. borders. A rare group. Photo

£1,200-1,500

Plate Proofs



100

x100 ⑩

1c. black and dull rose, 2c. black and yellow-brown, 3c. green and lake, 5c. black and slate, 6c. black and green, 8c. black and pale brown, 12c. black and blue-green, 18c. black and lilac and 24c. green and orange-yellow, all imperforate except 8c. on wove paper, fine. Photo

£600-800

x101 ⑪

8c. imperforate pair in blue and pale brown on wove paper, fine

£120-150

Imperforate Printer's Samples



— Ex 102 —

- x102 ③ ⑤ 1c. in black and claret, 2c. in black and bistre, 3c. in green and lake, 5c. in black and slate and in black and grey, 6c. in black and bright green (2, one cut close at left), 8c. in blue and light brown, 12c. in black and blue-green, 18c. in black and slate-purple and 24c. in slate-green and orange-yellow and in slate-green and bistre, all on gummed wove paper and each overprinted “WATERLOW & SONS LTD./SPECIMEN” (Samuel WS 2), fine. Photo £750-1,000
- PROVENANCE:
Patrick Cassels, October 2003

Perforated Printer's Samples

- x103 ③ ⑤ ⑧ 1c in black and rose-lake, a sheet of nine without gum, each overprinted “WATERLOW & SONS LTD./SPECIMEN” (WS 1) and with small punch hole at lower left, fine £120-150
- x104 ③ ⑤ ⑧ 2c. in black and bistre, a sheet of nine without gum, each overprinted “WATERLOW & SONS LTD./SPECIMEN” (WS 1) and with small punch hole at lower left, fine £120-150
- x105 ③ ⑤ ⑧ 5c. in black and grey-blue, a sheet of nine without gum, each overprinted “WATERLOW & SONS LTD./SPECIMEN” (WS 1) and with small punch hole at lower left, fine £120-150
- x106 ③ ⑤ ⑧ 6c. black and dull yellow-green, a sheet of nine with gum, each overprinted “WATERLOW & SONS LTD./SPECIMEN” (WS 1) and with small punch hole at lower left, fine £120-150
- x107 ③ ⑤ ⑧ 6c. in black and deep yellow-green, a sheet of nine without gum on larger thicker paper showing guide marks in both colours on all sides, each overprinted “WATERLOW & SONS LTD./SPECIMEN” (WS 1) and with small punch hole at lower left, a few split perms. at foot, fine £120-150
- x108 ③ ⑤ ⑧ 8c. in blue and yellow-brown, a sheet of nine without gum, each overprinted “WATERLOW & SONS LTD./SPECIMEN” (WS 1a) and with small punch hole at lower left, fine £120-150
- x109 ③ ⑤ ⑧ 8c. in blue and yellow-brown, a sheet of nine without gum, each overprinted “WATERLOW & SONS LTD./SPECIMEN” (WS 1d) and with small punch hole at lower left, fine £120-150

North Borneo, 1894 Pictorials, Perforated Printer's Samples - *contd.*



110

x110 ©S®

8c. in blue and yellow-brown, a sheet of nine without gum, all with small punch hole at lower left and only the last vertical row with each overprinted "WATERLOW & SONS LTD./SPECIMEN" (WS 1a), fine. Photo

£500-600

x111 ©S®

12c. in black and blue-green, a sheet of nine without gum, each overprinted "WATERLOW & SONS LTD./SPECIMEN" (WS 1) and with small punch hole at lower left, fine

£120-150

x112 ©S®

18c. in black and slate-purple, a sheet of nine without gum, each overprinted "WATERLOW & SONS LTD./SPECIMEN" (WS 1) and with small punch hole at lower left, fine

£120-150

Issued Stamps



113

113 ○

3c. olive-green and dull purple horizontal pair, variety **imperforate between**, fine used with light Sandakan c.d.s. S.G. 70a, £1100. Photo

£300-400

1895 (June) Provisionals

Essays



114

x114 ⑥

4c. on \$1 scarlet, two marginal vertical strips of five, one from the right of a sheet with margins on three sides, showing five different types of surcharge se-tenant, the bottom stamps in both being different with the corner example also showing an albino impression of a 10c. essay overprint, both fine with original gum. Extremely rare. Photo

£5,000-6,000

PROVENANCE:
"Hornbill", April 2007

North Borneo, 1895 (June) Provisionals - *contd.*

Specimens



115

x115 ©

4c. on \$1 to 40c. on \$1 set of five, all from the top right corner and each with manuscript "Specimen" at foot, fine. Rare. S.G. 87-91. Photo

£150-200

PROVENANCE:

Lars Parsbro, April 2007



116

x116 ©

1897-1902 Pictorial 1c., 2c. black and lake, 3c., 5c., 6c., 8c., 12c. and 18c., each locally handstamped "SPECIMEN" (23x3mm.), all with some original gum, good to fine. Rare. Photo

£500-600

PROVENANCE:

Marcus Samuel

Patrick Cassels, October 2003

x117 © © B

1897-1902 Pictorial 4c. perforated printer's sample in black and blue-green, a sheet of nine without gum, each overprinted "WATERLOW & SONS LTD./SPECIMEN" (WS 1) and with small punch hole at lower left, fine

£120-150

x118 © © B

1897-1902 Pictorial 4c. perforated printer's sample in black and blue-green, a sheet of nine without gum, each overprinted "WATERLOW & SONS LTD./SPECIMEN" (WS 1) and with small punch hole at lower left, fine

£120-150



119



120



121



122

- | | | |
|--------|--|--------------|
| x119 ☉ | 1899 “4/CENTS” on 5c. black and orange overprinted “SPECIMEN”, variety surchage and overprint inverted , fine with large part original gum. Rare. B.P.A. Certificate (1978). S.G. 112asa, £800. Photo | £250-300 |
| x120 ★ | 1901-05 British Protectorate \$10 brown, very fine unused with large part original gum. B.P.A. Certificate (1994). S.G. 145, £750. Photo | £300-400 |
| x121 ☼ | 1904-05 “4/cents” on 8c. black and brown-purple, variety surchage inverted , fresh and fine unmounted mint. S.G. 148a, £350. Photo | £120-150 |
| x122 ☼ | 1904-05 “4/cents” on \$10 brown, variety surchage inverted , very fine unused with large part original gum. Very rare. R.P.S. Certificate (1966). S.G. 157a, £3000. Photo | £1,000-1,200 |

1909-23 Pictorials

Imperforate Printer's Samples

- | | | |
|---------|---|--------------|
| x123 ☉☉ | 1c. in black and blue, 2c. in black and brown. 3c. in black and bistre, 5c. in black and grey, 6c. in black and purple, 8c. in black and blue-green, 10c. in black and olive-green, 12c. in black and red, 16c. in black and blue, 18c. in black and blue and 24c. in black carmine plus 1909 4c. in black and green, each overprinted “WATERLOW & SONS LTD/SPECIMEN” (Type WS 2), also 6c. in black and slate-violet (thin), 10c. in black and olive and 12c. in black and red (thin), each overprinted “WATERLOW & SONS LTD/SPECIMEN” (Type WS 1). A fine lot | £1,000-1,200 |
|---------|---|--------------|

Perforated Printer's Samples

- | | | |
|----------|--|----------|
| x124 ☉☉☐ | 1c. in black and blue, a block of nine without gum, each overprinted “WATERLOW & SONS LTD/SPECIMEN” (Type WS 2) and with small punch hole at lower left corner, fine | £120-150 |
| x125 ☉☉☐ | 2c. in black and claret, a block of nine without gum, each overprinted “WATERLOW & SONS LTD/SPECIMEN” (Type WS 2) and with small punch hole at lower left corner, fine | £120-150 |
| x126 ☉☉☐ | 3c. in black and bistre, a block of nine without gum, each overprinted “WATERLOW & SONS LTD/SPECIMEN” (Type WS 2) and with small punch hole at lower left corner, fine | £120-150 |
| x127 ☉☉☐ | 4c. in black and chestnut, a block of nine without gum, each overprinted “WATERLOW & SONS LTD/SPECIMEN” (Type WS 2) and with small punch hole at lower left corner, fine | £120-150 |
| x128 ☉☉☐ | 5c. in black and grey, a block of nine without gum, each overprinted “WATERLOW & SONS LTD/SPECIMEN” (Type WS 2) and with small punch hole at lower left corner, fine | £120-150 |

North Borneo, 1909-23 Pictorials, Perforated Printer's Samples - *contd.*



129

x129 ④ ⑤ ⑥

5c. in black and grey, a block of nine without gum, variety **imperforate horizontally through two central rows** each overprinted "WATERLOW & SONS LTD/SPECIMEN" (Type WS 2) and with small punch hole at lower left corner, fine. Very rare, one of only two recorded examples. Photo

£500-600

PROVENANCE:
"Hornbill", April 2007



130

- | | | |
|--------|---|----------|
| x130 ⑤ | 5c. in black and grey and 12c. black and rose-lake, both in a vertical strip of three without gum from the right of the sheet with margins on three sides, both variety imperforate horizontally through two central rows each overprinted “WATERLOW & SONS LTD/SPECIMEN” (Type WS 1) and with small punch hole at lower left corner, the 12c. with scissor cut in margin at right, fine. Very rare. Photo | £250-300 |
| x131 ⑤ | 8c. in black and blue-green, a block of nine without gum, each overprinted “WATERLOW & SONS LTD/SPECIMEN” (Type WS 1) and with small punch hole at lower left corner, fine | £120-150 |
| x132 ⑤ | 10c. in black and olive-green, a block of nine without gum, each overprinted “WATERLOW & SONS LTD/SPECIMEN” (Type WS 1) and with small punch hole at lower left corner, fine | £120-150 |
| x133 ⑤ | 12c. in black and rose-lake, a block of nine without gum, each overprinted “WATERLOW & SONS LTD/SPECIMEN” (Type WS 1) and with small punch hole at lower left corner, fine | £120-150 |

North Borneo, 1909-23 Pictorials, Perforated Printer's Samples - *contd.*



134

x134 ② ③ ④

12c. black and rose-lake, a block of nine without gum, variety **imperforate horizontally through two central rows** each overprinted "WATERLOW & SONS LTD/SPECIMEN" (Type WS 1) and with small punch hole at lower left. Very rare. Photo

£500-600

x135 ② ③ ④

16c. in black and blue, a block of nine without gum, each overprinted "WATERLOW & SONS LTD/SPECIMEN" (Type WS 1) and with small punch hole at lower left corner, fine

£120-150



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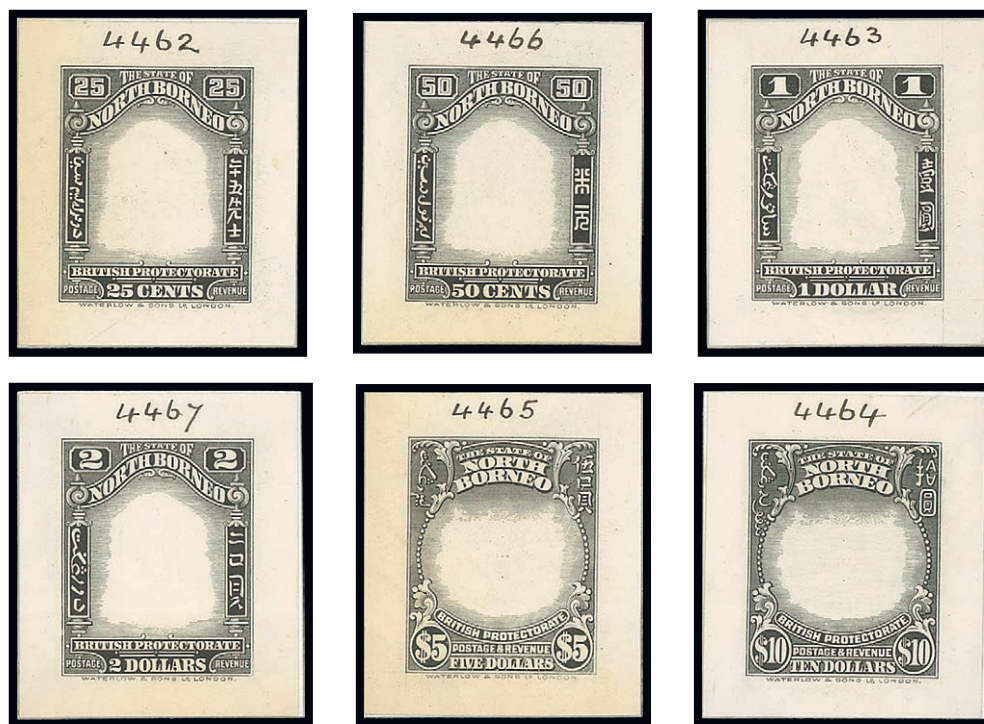
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The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron

1911 High Values

Die Proofs



136

x136 ⑥

25c. to \$10 set of six Waterlow die proofs with blank vignettes, all in black on wove paper backed on card showing manuscript die numbers at top. Clean and most attractive. One of two known sets. Photo

£4,000-5,000

PROVENANCE:
"Hornbill", April 2007

Imperforate Printer's Samples

x137 ⑥⑤

25c. in black and orange and \$5 in black and dull green, both overprinted "WATERLOW & SONS LTD/SPECIMEN" (Type WS 1), fine

£150-180

x138 ⑥⑤

25c. in black and orange and \$5 in black and dull green, both overprinted "WATERLOW & SONS LTD/SPECIMEN" (Type WS 2), fine

£150-180

Perforated Printer's Samples

x139 ⑥⑤⑥

25c./\$1/\$2 composite sheet of nine in black and orange without gum, each overprinted "WATERLOW & SONS LTD/SPECIMEN" (Type WS 1) and each with small punch hole at lower left, fine

£200-250

x140 ⑥⑤⑥

\$5/\$10 composite sheet of nine in black and green without gum, each overprinted "WATERLOW & SONS LTD/SPECIMEN" (Type WS 1) and each with small punch hole at lower left, fine

£200-250

North Borneo, 1911 High Values - *contd.*

Issued Stamps



Ex 141

Ex 142

- | | | |
|--------|--|----------|
| x141 ★ | 25c. to \$10 set of six, fine mint. S.G. 178-183, £1000. Photo for \$5 and \$10 | £300-400 |
| 142 ○ | 25c. (both shades), 50c., \$1, \$2, \$5 and \$10 (slightly toned on reverse), fine used. S.G. 178-183, £982. Photo for \$5 and \$10 | £200-250 |
| <hr/> | | |
| 143 ★ | 1916 (Feb.) Surcharge set of three in pairs (3c. vertical), one in each showing "s" inverted , fine mint. S.G. 186a-188a, £400 | £100-120 |
| 144 ○ | 1916 (Feb.) Surcharge set of three each showing variety "s" inverted , fine used, the 12c. on small piece. S.G. 186a-188a, £410 | £100-120 |
| x145 ★ | 1916 (May) 1c. to 25c. set of thirteen, all with Cross in vermillion, fine mint. S.G. 189-201, £1000 | £300-400 |
| x146 ★ | 1916 (May) 1c. to 25c. set of thirteen, mixed Crosses, fine mint | £250-300 |



Ex 147



Ex 148

- | | | |
|--------|--|----------|
| x147 ★ | 1918 (Aug.) 1c.+2c. to \$10+2c. set of seventeen, fine mint. S.G. 214-234, £1200. Photo for \$5 and \$10 | £300-400 |
| x148 ★ | 1918 (Aug.) 1c.+2c. to \$10+2c. set of seventeen with additional 5c. shade, fine mint. S.G. 214-234, £1200. Photo for \$5 and \$10 | £300-400 |



Ex 149

x149 ★

1918 (Oct.) 1c.+2c. to \$10+2c. set of seventeen, all from top left corner, fine mint. S.G. 235-252, £800. Photo for \$5 and \$10

£200-250



150

x150 ★

1922 Exhibition 1c. black and brown with red overprint, perf. 13½-14, Setting VIII, a strip of four [52-55] with [53] showing variety "BORHEO" and [54] showing "BORNEQ", fine unused with large part original gum. R.P.S. Certificate (2002). S.G. 253a/b, £825. Photo

£400-500

PROVENANCE:
Patrick Cassels, April 2008



151

151 ★

1922 Exhibition 16c. brown-lake horizontal pair with **overprint in red**, the right stamp with **stop after "EXHIBITION"**, unused with part original; toned and left stamp with lower left corner missing. A major rarity of this issue and almost certainly unique. B.P.A. Certificate (1966). S.G. 267ab/b, £22,000+. Photo

£3,000-4,000

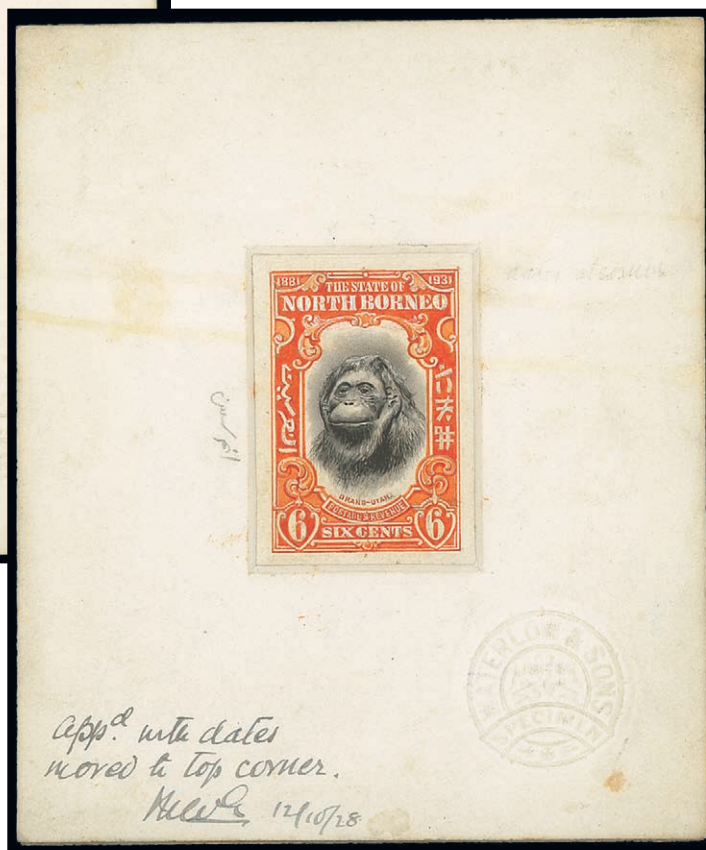
North Borneo - *contd.*

1931 50th Anniversary Issue

Essays



152



153

152 ⑤

3c. stamp-size handpainted essay in black and scarlet, inset on thick card (92x113mm.) with embossed "WATERLOW AND SONS/SPECIMEN" device at lower right, marked "Green", "appd", initialled and dated "12/10/28". Delightful. Photo

£1,500-2,000

PROVENANCE:

Col. J.R. Danson, June 1971

153 ⑤

6c. stamp-size essay handpainted in black and orange, inset on thick card (91x118mm.) with embossed "WATERLOW & SONS/SPECIMEN" device at lower right, showing corrected Jawi characters at left, marked "Appd with dates moved to top corner", initialled and dated "12/10/28". Delightful. Photo

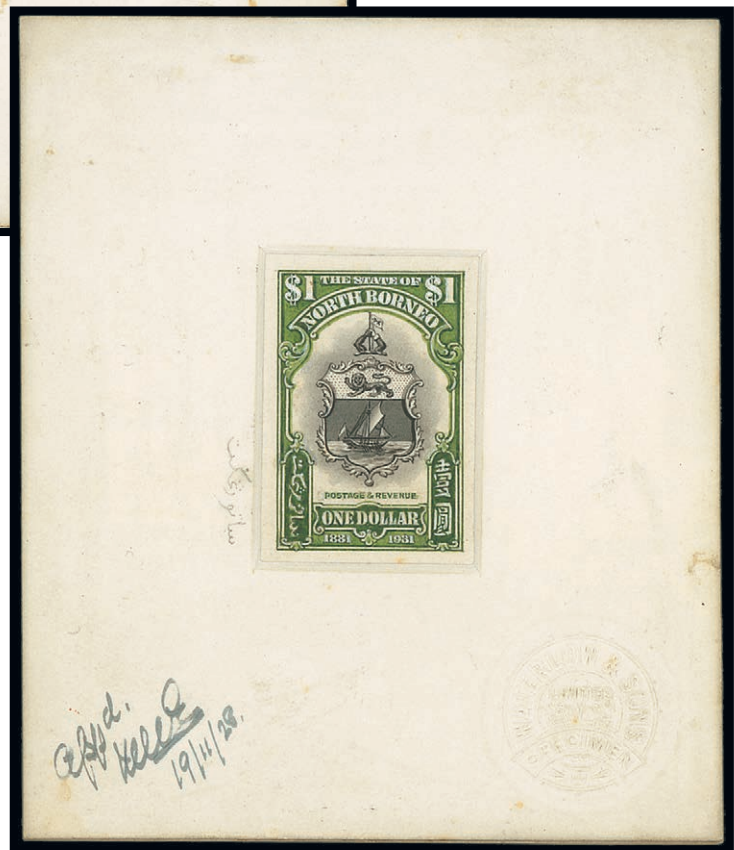
£1,500-2,000

PROVENANCE:

Col. J.R. Danson, June 1971



154



155

- 154 ⑤ 25c. stamp-size handpainted essay in black and mauve inset on thick card (108x91mm.) with embossed "WATERLOW & SONS/SPECIMEN" device at lower right, marked "Cat instead of croc.", "Substitute wild cat", "omit printer's name in all stamps" and "appd with cat instead of crocodile", initialled and dated "12/10/28". Delightful. Photo £1,500-2,000
- PROVENANCE:
Col. J.R. Danson, June 1971
- 155 ⑤ \$1 stamp-size handpainted essay in black and green, inset on thick card (92x108mm.) with embossed "WATERLOW & SONS/SPECIMEN" device at lower right, showing corrected Jawi characters at left, marked "Appd", initialled and dated "19/11/28". Delightful. Photo £1,500-2,000
- PROVENANCE:
Col. J.R. Danson, June 1971

North Borneo, 1931 50th Anniversary Issue, Essays - *contd.*



156

156 ⑥

\$5 stamp-size handpainted essay in black and purple, inset on thick card (90x108mm.) with embossed "WATERLOW & SONS/SPECIMEN" at lower right, marked "Appd", initialled and dated "19/11/28". Delightful. Photo

£1,500-2,000

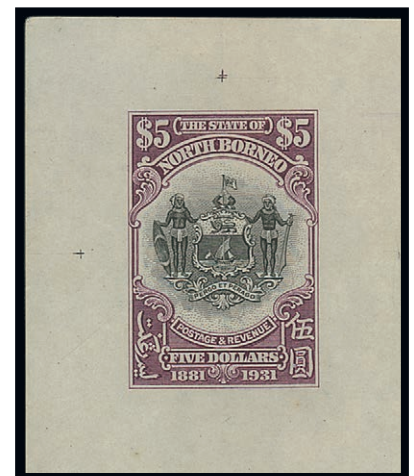
THE GARY DIFFEN COLLECTION OF AUSTRALIAN COLONIES ERRORS PART I

13 May 2020 | London

NEW SOUTH WALES | QUEENSLAND | TASMANIA



Die Proofs



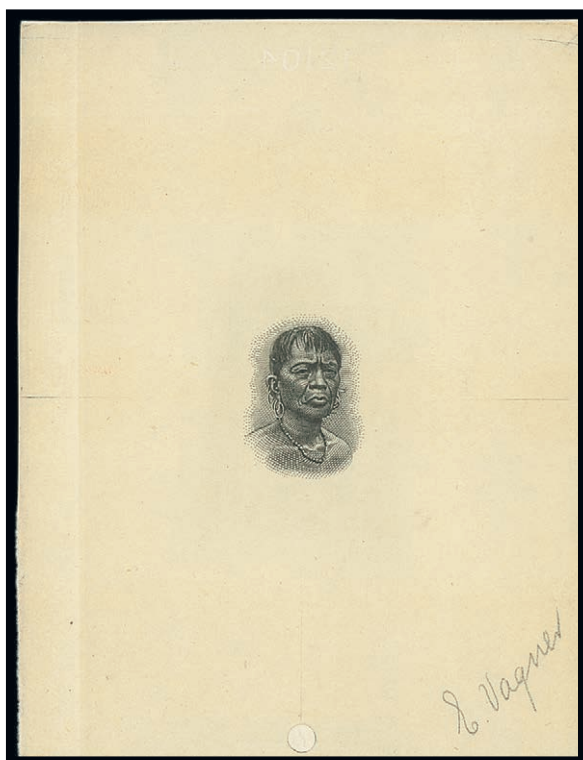
157

x157 ⑩

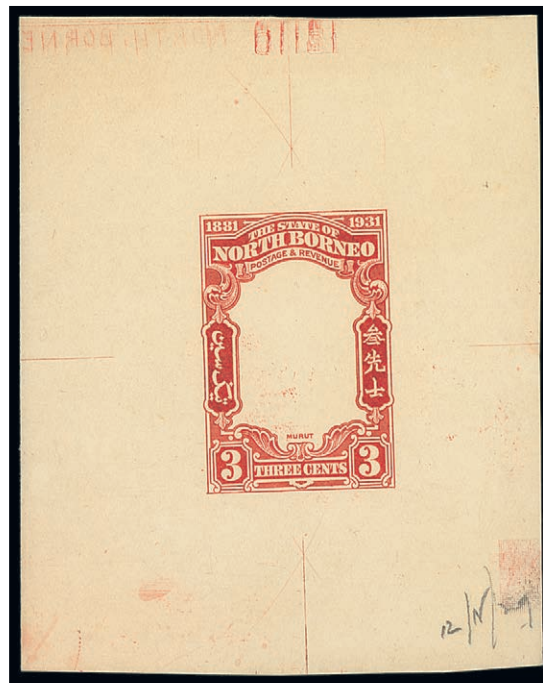
3c. to \$5 set of eight complete die proofs in issued colours on wove paper, fine.
Most attractive. Photo

£1,500-2,000

North Borneo, 1931 50th Anniversary Issue, Die Proofs - *contd.*

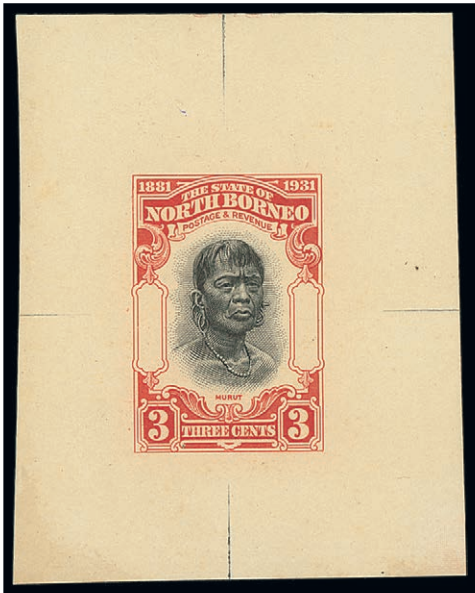


158



159

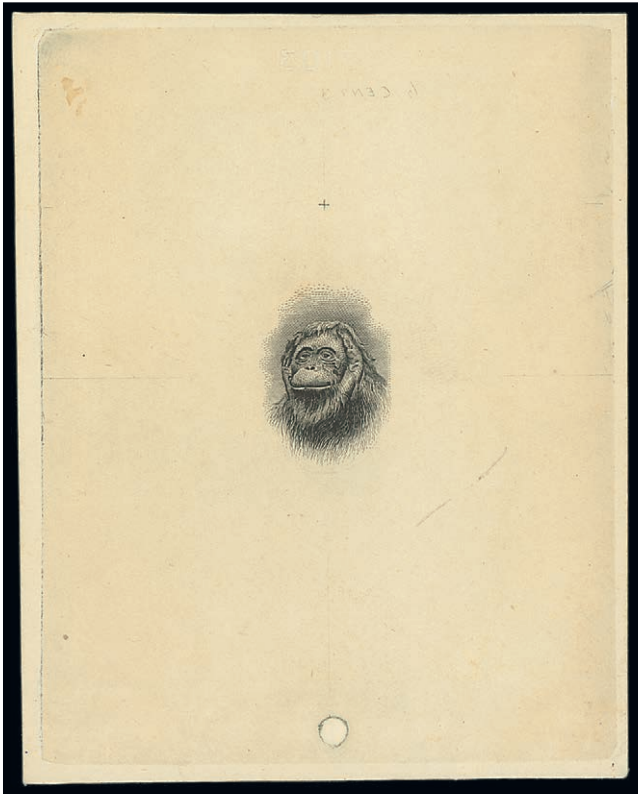
- | | | |
|--------|--|----------|
| x158 ⑩ | 3c. vignette proof of the Head of a Murut in black on wove paper (76x99mm.) showing guide lines and die number "12104" in reverse at top and signed "E. Vagner", fine. Photo | £200-250 |
| 159 ⑩ | 3c. completed die proof of the frame in scarlet with guide lines, on thin glazed card (69x87mm.) with die number "12110" in reverse at top, dated "12/11/29". Photo | £250-300 |
| 160 ⑩ | 3c. progressive die proof in black and scarlet with guide lines, on thin glazed card (60x75mm.), the vignette is complete and the frame is complete apart from the Malay and Chinese values and their background colour, fine. Photo | £250-300 |
| x161 ⑩ | 3c. complete die proof in black and blue-green (issued colours) on wove paper (51x63mm.), fine. Photo | £200-250 |
| x162 ⑩ | 3c. complete die proof in black and red on wove paper (64x76mm.) showing guide lines, fine. Photo | £200-250 |
| 163 ⑩ | 6c. die proof of the Orang-Utan vignette in black, on thin glazed card (80x102mm.) with die number in reverse at top, fine. Photo | £200-250 |



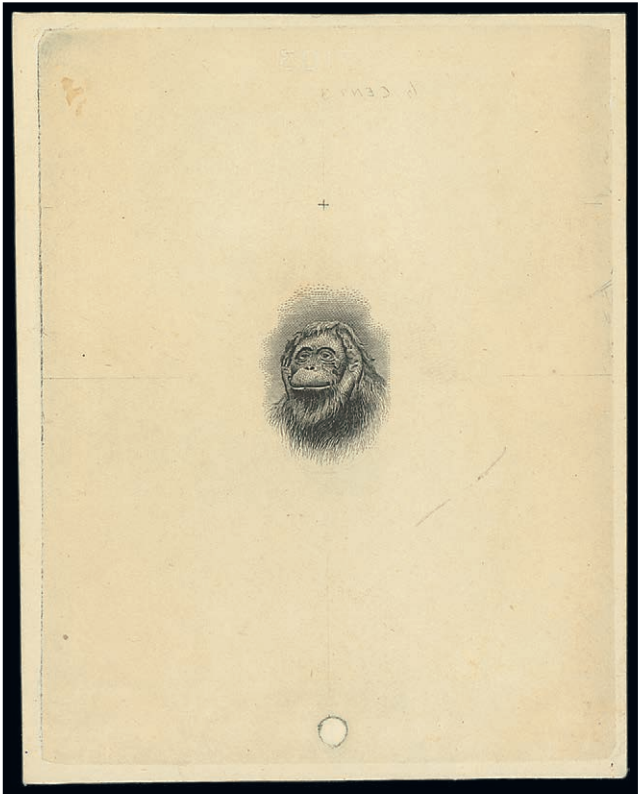
160



161

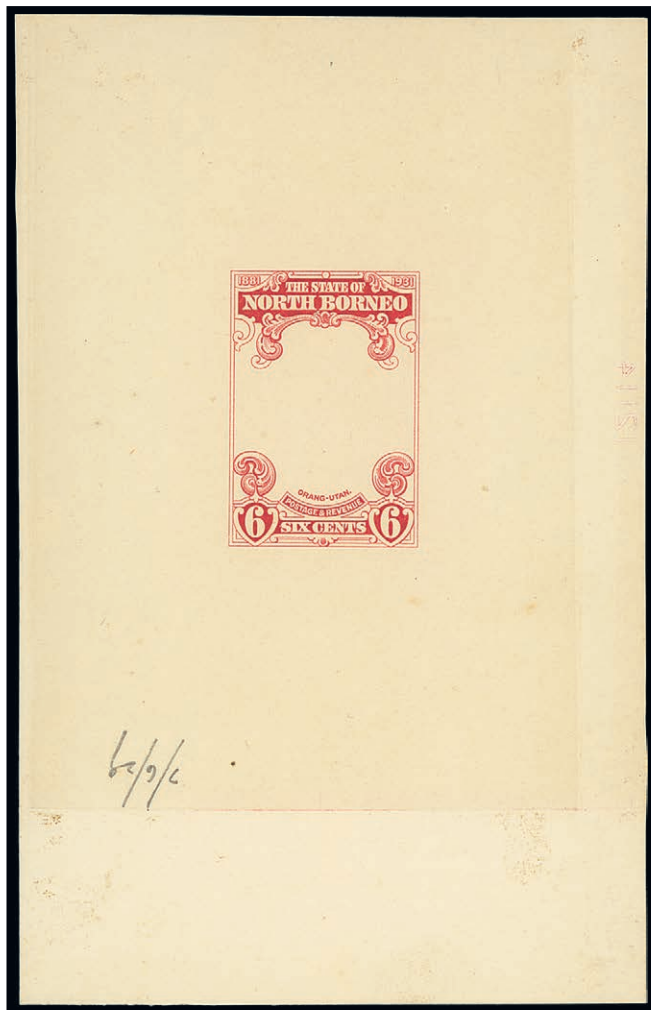


162

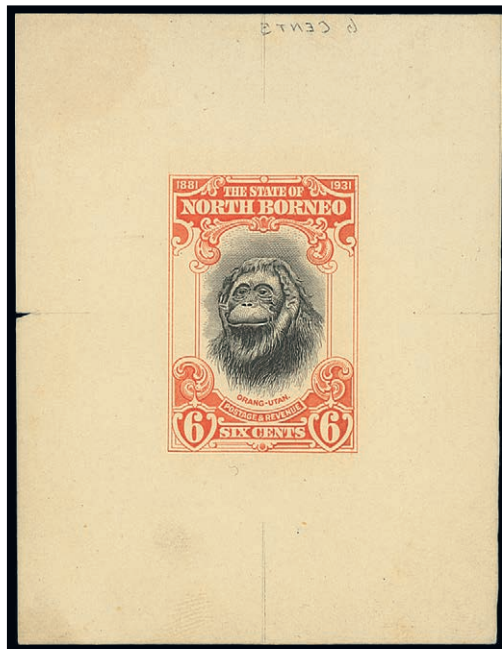


163

North Borneo, 1931 50th Anniversary Issue, Die Proofs - *contd.*



164

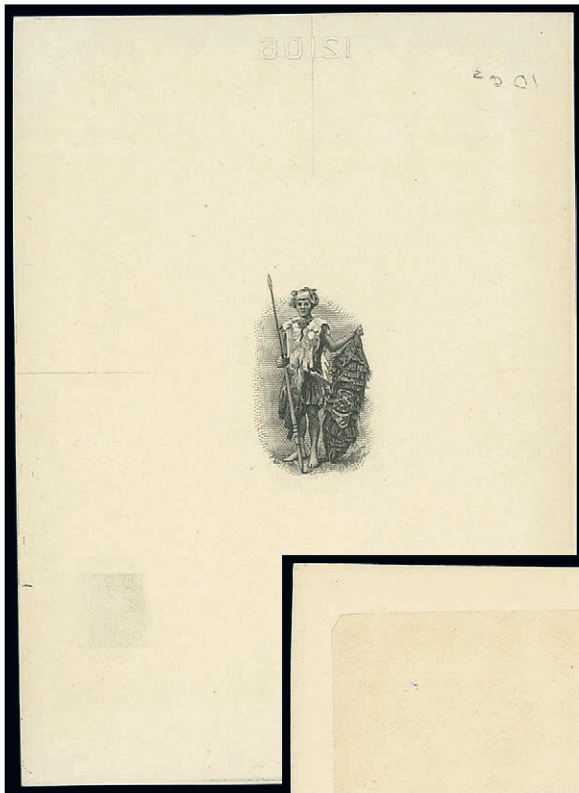


165

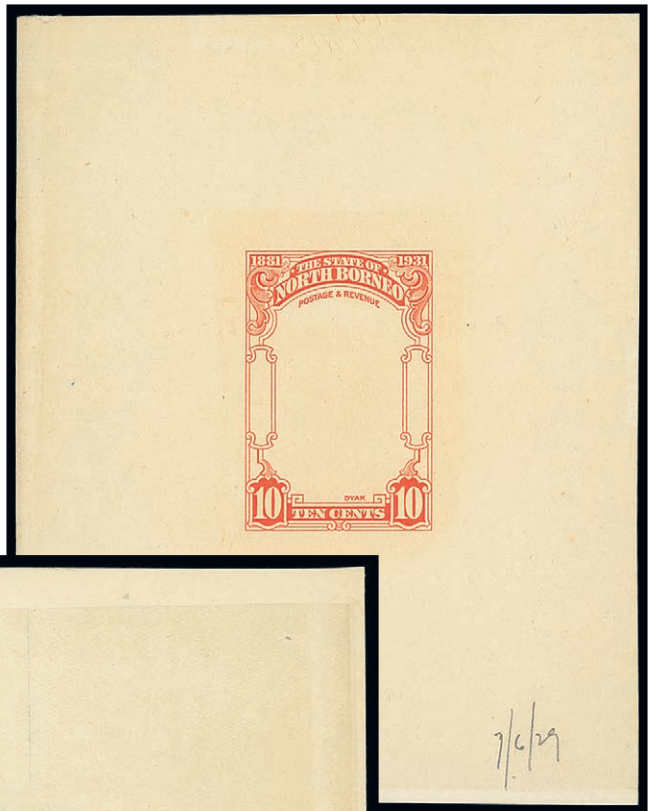


166

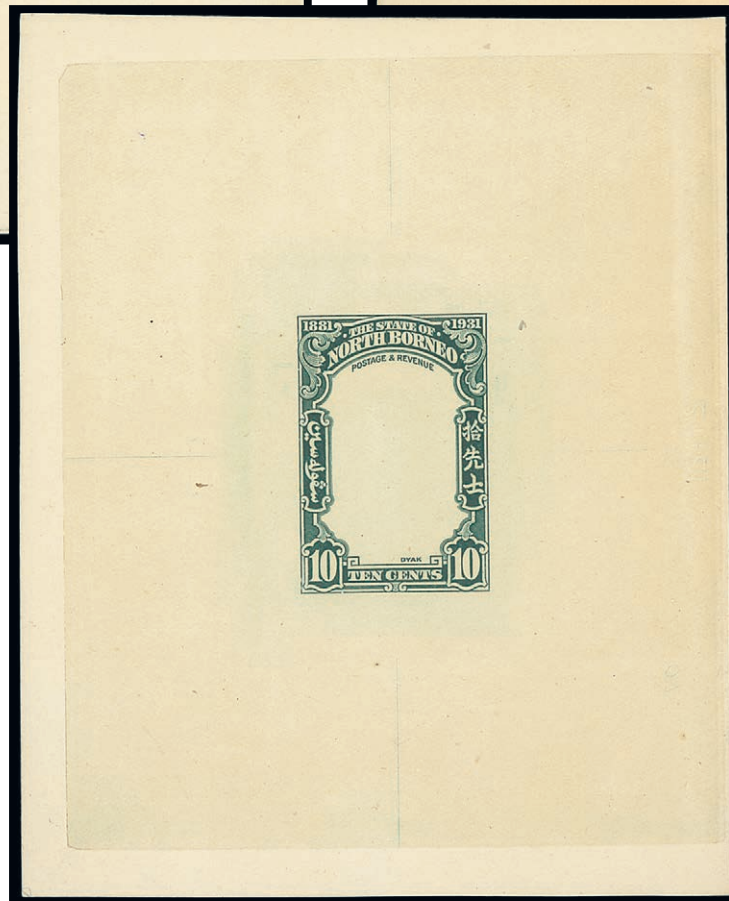
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| 164 ⑩ | 6c. progressive die proof with incomplete frame in scarlet without Malay and Chinese values and some background colour, on thin wove card (83x130mm.) dated "7/6/29", fine. Photo | £250-300 |
| 165 ⑩ | 6c. progressive die proof in black and orange with guide lines, the vignette complete, the frame with blank Malay and Chinese values, on thin glazed card (65x84mm.), fine. Photo | £250-300 |
| x166 ⑩ | 6c. complete die proof in black and orange (issued colours) on wove paper (51x62mm.) showing guide lines, fine. Photo | £200-250 |



167



168



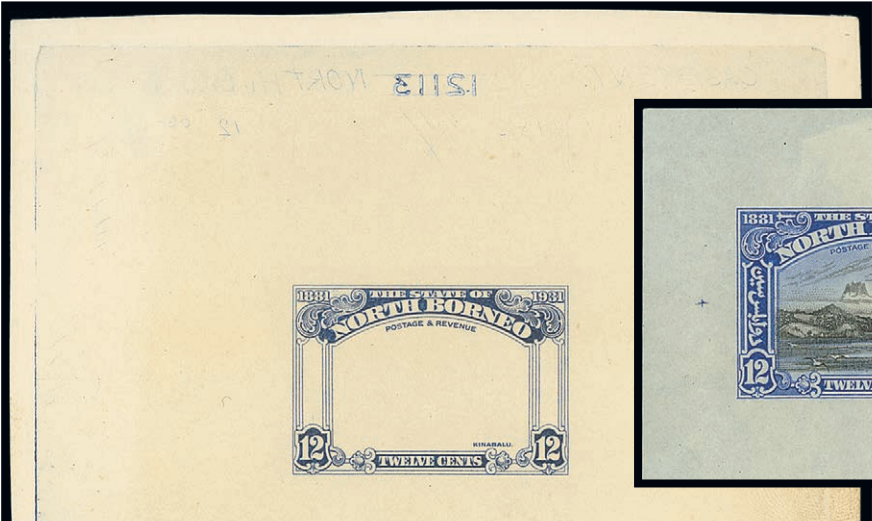
169

- | | | |
|--------|--|----------|
| x167 ® | 10c. vignette die proof of a Dyak warrior in black on thin card (74x102mm.) showing guide lines and die number "12106" in reverse at top, fine. Photo | £200-250 |
| 168 ® | 10c. progressive die proof of the frame in orange with blank Malay and Chinese values and the background colour above and below the tablets, on thin glazed card (83x105mm.) dated "7/6/29", fine. Photo | £250-300 |
| x169 ® | 10c. complete frame die proof in green on thin card (94x116mm.) showing guide lines, fine. Photo | £200-250 |

North Borneo, 1931 50th Anniversary Issue, Die Proofs - *contd.*



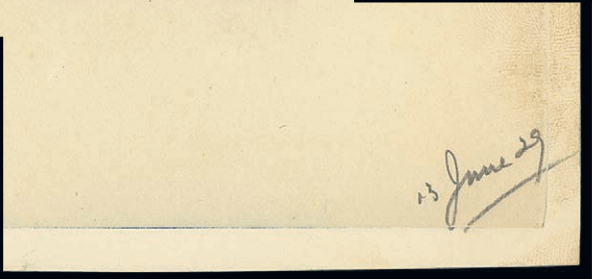
170 ⑥	10c. progressive die proof in black and green, the vignette complete, the frame with blank Malay and Chinese, on thin glazed card (66x90mm.), fine. Photo	£250-300
x171 ⑥	10c. complete die proof in black and scarlet (issued colours) on wove paper (51x63mm.) showing guide lines, fine. Photo	£200-250
172 ⑥	12c. die proof of the vignette in black on thin glazed card (80x102mm.) with guide lines and showing die number "12105" in reverse at top, fine. Photo	£200-250
173 ⑥	12c. progressive die proof of the frame in ultramarine without Malay and Chinese value tablets, on thin glazed card (113x98mm.) with die number "12113" in reverse at top and dated "13 January 29", fine. Photo	£250-300
174 ⑥	12c. progressive die proof in black and ultramarine of the complete design but with blank Malay and Chinese value tablets, on thin glazed card (65x60mm.) showing guide lines, fine. Photo	£250-300
x175 ⑥	12c. complete die proof in black and ultramarine (issued colours) on wove paper (63x51mm.), fine. Photo	£200-250
176 ⑥	25c. vignette die proof in black on thin glazed card (92x70mm.) with guide lines and showing die number and "25 cents" at right, fine. Photo	£200-250
177 ⑥	25c. progressive die proof of the frame with blank Malay and Chinese value tablets, in ultramarine on thin glazed card (115x90mm.) with guide lines, showing die number "12109" in reverse at top and dated "14/6/29", fine. Photo	£250-300



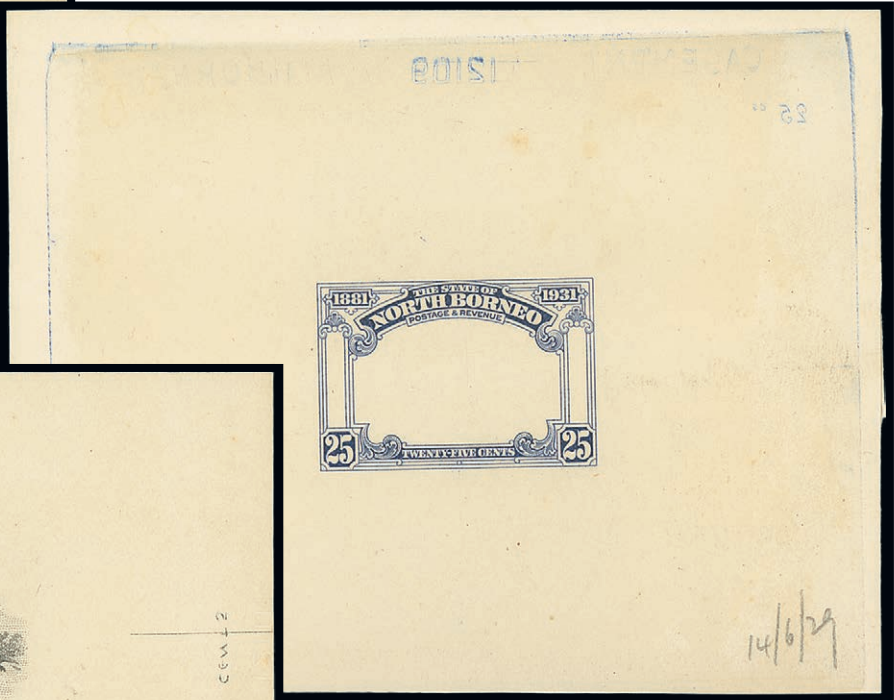
175



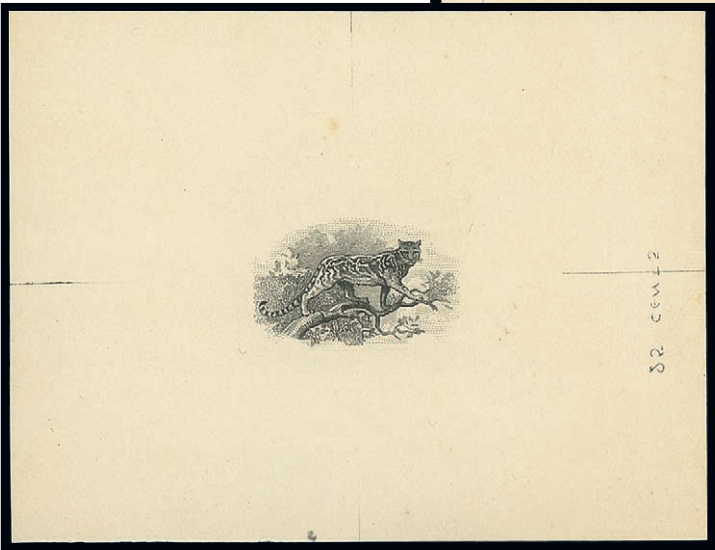
174



173



177

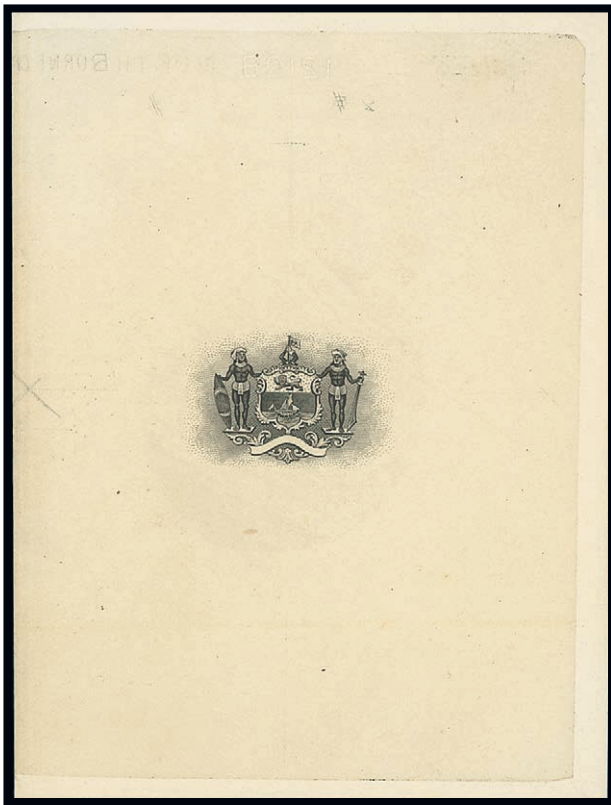


176

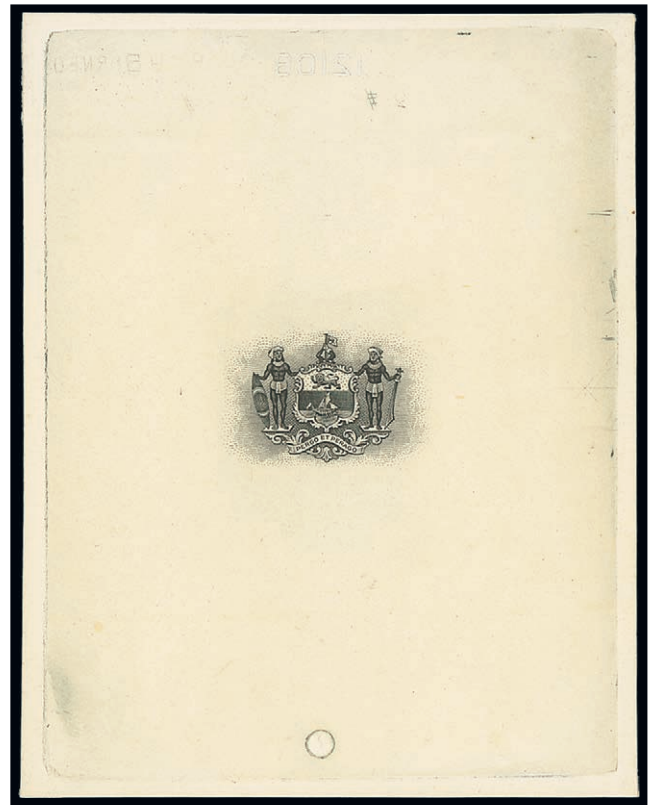
North Borneo, 1931 50th Anniversary Issue, Die Proofs - *contd.*



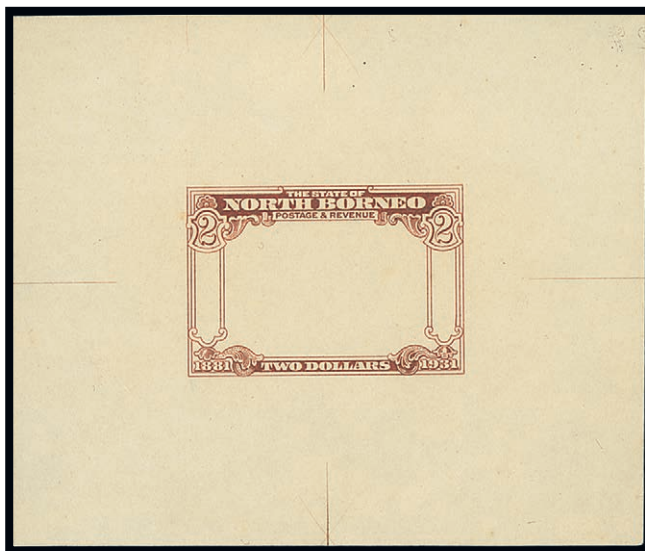
- | | | |
|--------|---|----------|
| x178 ⑥ | 25c. complete die proof in black and violet (issued colours) on wove paper (63x51mm.), fine. Photo | £200-250 |
| x179 ⑥ | \$1 vignette die proof of the Badge of the Colony in black on thin card (81x103mm.) showing guide lines and die number "12107" in reverse at top, fine. Photo | £200-250 |
| x180 ⑥ | \$1 progressive die proof with blank Malay and Chinese value tablets, in yellow-green on thin card (67x84mm.), fine. Photo | £200-250 |
| x181 ⑥ | \$1 complete die proof in black and yellow-green (issued colours) on wove paper (51x62mm.), fine. Photo | £200-250 |



182



183



184



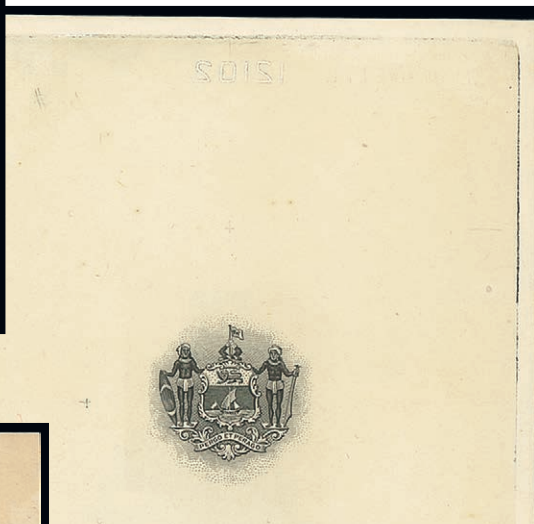
185

- | | | |
|-------|---|----------|
| 182 ⑥ | \$2 progressive die proof of the vignette with blank motto tablet, in black on thin glazed card (80x107mm.) with die number "12108" in reverse at top, fine. Photo | £200-250 |
| 183 ⑥ | \$2 complete die proof of the vignette in black on thin glazed card (81x103mm.) with die number "12108" in reverse at top, fine. Photo | £200-250 |
| 184 ⑥ | \$2 progressive die proof of the frame with blank Malay and Chinese value tablets, in chestnut on thin wove paper (85x70mm.) showing guide lines, fine. Photo | £250-300 |
| 185 ⑥ | \$2 progressive die proof of the vignette and frame with blank Malay and Chinese value tablets, in black and chestnut on thin glazed card (66x60mm.) showing guide lines, fine. Photo | £250-300 |

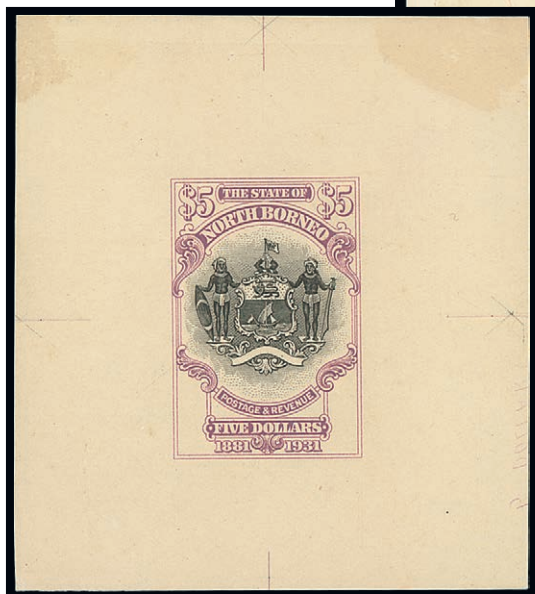
North Borneo, 1931 50th Anniversary Issue, Die Proofs - *contd.*



186



187



188



189

- | | | |
|--------|---|----------|
| x186 ⑩ | \$2 complete die proof in black and chestnut (issued colours) on wove paper (62x51mm.), fine. Photo | £200-250 |
| 187 ⑩ | \$5 die proof of the vignette in black on thin glazed card (82x105mm.) with die number "12102" in reverse at top, fine. Photo | £200-250 |
| 188 ⑩ | \$5 progressive die proof of the vignette and frame with blank motto and Malay and Chinese value tablets, and background colour missing at top and bottom, in black and purple on thin glazed card (68x76mm.) with guide lines, fine. Photo | £250-300 |
| x189 ⑩ | \$5 complete die proof in black and purple (issued colours) on wove paper (51x63mm.), fine. Photo | £200-250 |

Waterlow File Stamps

- x190 ㊦ 2c. to \$5 set of eight in issued colours on ungummed paper, a range of imperforate matching marginal blocks of four of the frames and complete designs, all but the 10c. frame with a small central punch hole and four showing printer's corrections, the usual creases etc. and some a fraction soiled. A fine lot £300-400
- x191 ㊦ 2c. to \$5 set of eight in issued colours on ungummed paper with additional 25c., a range of perforated matching marginal blocks of four of the complete designs, all with a central central punch hole. A fine lot £80-100

Imperforate Printer's Samples

- x192 ㊦ 3c. in black and purple, 6c. in brownish black and deep violet, 10c. in deep brown and blue-green, 12c. in black and carmine, 25c. in black and deep brown, \$1 in black and purple, \$2 in black and sage-green and \$5 in black and blue, all on wove paper and each overprinted "WATERLOW & SONS LTD/SPECIMEN" (Type WS 1), fine. Most attractive £800-1,000
- x193 ㊦ 3c. in black and purple, 12c. in black and carmine and 25c. in black and deep brown, each overprinted "WATERLOW & SONS LTD/SPECIMEN" (Type WS 1) and each affixed to a small piece from the sample book with printed number above, fine £200-250
- x194 ㊦ 3c. in black and purple and 6c. in blackish brown and deep violet, both overprinted "WATERLOW & SONS LTD/SPECIMEN" (Type WS 1) and affixed to piece from sample book with printed number above, fine £150-180

Perforated Printer's Samples

- x195 ㊦ 3c. in black and purple, 6c. in brownish black and deep violet, 10c. in deep brown and blue-green, 12c. in black and carmine, 25c. in black and deep brown, \$1 in black and purple and \$2 in black and sage-green, all in blocks of four and each overprinted "WATERLOW & SONS LTD/SPECIMEN" with small punch hole at lower left corner, fine. Rare in multiples and most attractive £1,500-1,800

Specimen Stamps

- 196 ㊦ 3c. to \$5 set of eight each overprinted "SPECIMEN", the 25c. with small brown mark on reverse at top otherwise fine. S.G. 295s-302s, £350 £80-100

Issued Stamps



Ex 197

- 197 〇 3c. to \$5 set of eight, fine used. S.G. 295-302, £950. Photo for \$5 £250-300

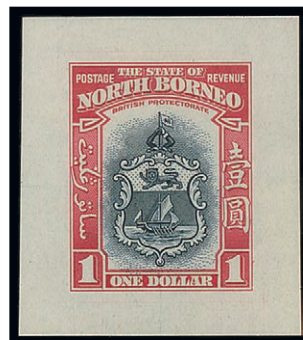
North Borneo - *contd.*

1939 Pictorial Issue

Die Proofs in Issued or Close to Issued Colours



198



199

x198 ① 25c. in green and chocolate on wove paper (42x36mm.), fine. Photo £400-500

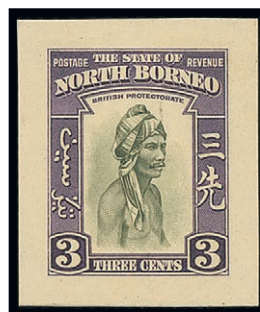
x199 ① \$1 in black and carmine on gummed wove paper (37x42mm.), fine. Photo £400-500

Die Proofs in Unissued Colours

The following thirteen lots are the sole examples recorded. Each is on wove paper affixed to card of the same size with 4mm. margins. All are ex David Hubbard



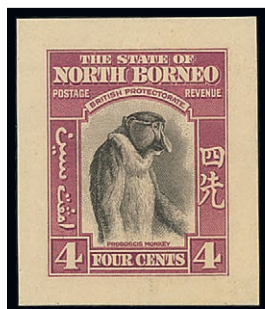
200



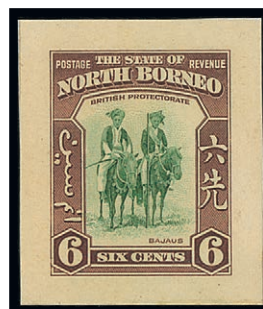
201

x200 ① 1c. in deep brown and greenish blue, fine. Photo £500-600

x201 ① 3c. in deep olive-green and violet, fine. Photo £500-600



202



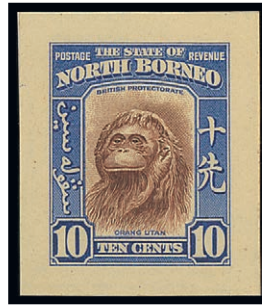
203

x202 ① 4c. in purple-brown and magenta, fine. Photo £500-600

x203 ① 6c. in green and chocolate-brown, fine. Photo £500-600



204



205



206

- | | | |
|--------|--|----------|
| x204 ① | 8c. in ultramarine, fine. Photo | £500-600 |
| x205 ① | 10c. in red-brown and bright blue, fine. Photo | £500-600 |
| x206 ① | 12c. in violet and deep olive-green, fine. Photo | £500-600 |



207



208

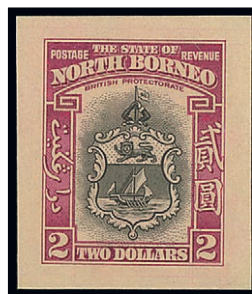


209

- | | | |
|--------|---|----------|
| x207 ① | 15c. in deep brown and violet, fine. Photo | £500-600 |
| x208 ① | 20c. in lilac and slate-green, fine. Photo | £500-600 |
| x209 ① | 25c. in slate-blue and carmine, fine. Photo | £500-600 |



210



211



212

- | | | |
|--------|--|----------|
| x210 ① | 50c. in maroon and deep green, fine. Photo | £500-600 |
| x211 ① | \$2 in grey-black and magenta, fine. Photo | £500-600 |
| x212 ① | \$5 in deep green and red-brown, fine. Photo | £500-600 |

North Borneo, 1939 Pictorial Issue - *contd.*

Imperforate Proofs



Ex 213

- x213 ⑥ 1c. to \$5 set of fifteen in issued colours on gummed wove paper, fine. Rare and most attractive. Photo £2,000-2,500

Waterlow File Stamps

- x214 ⑥ 1c. to \$5 set of fifteen in issued colours on ungummed paper, the complete range of matching singles comprising imperforate frames of the 1c. (4), 2c. (3), 3c., 4c. (3), 6c., 10c., 12c., 15c. (2), 20c. (2), 25c. (2), 50c., \$1 (2), \$2 and \$5, imperforate complete designs of the 1c. (2), 2c. (3), 3c., 4c. (2), 6c., 10c., 12c., 15c., 20c. (2), 25c. (2), 50c., \$1, \$2 and \$5, and perforated complete designs of the 1c. (3), 2c. (3), 3c., 4c. (2), 6c., 10c., 12c., 15c., 20c. (2), 25c. (2), 50c., \$1, \$2 and \$5, all with security punch holes and one with with printer's correction; some creases etc. as to be expected with a lot of this type. (68) £250-300

- x215 ⑥田 1c. to \$5 less 8c. frames and 1c. to \$5 complete designs in matching imperforate marginal blocks of four, each with central security punch hole, some creases etc. as to be expected with a lot of this type. A good lot £600-800

Printer's Samples

- x216 ⑥⑤ 3c. in black and blue, 4c. in black and olive-green, 10c. in purple-brown and sepia, 12c. in blue-green and rose-carmine, 20c. in blue-green and purple and 50c. in olive-green and black, all imperforate on wove paper and each overprinted "WATERLOW & SONS LTD/SPECIMEN", fine £400-500
- x217 ⑥⑤ 3c. in black and blue pair and single, 4c. in black and olive-green, 10c. in purple-brown and sepia (2), 12c. in blue-green and rose-carmine, 20c. in blue-green and purple (2) and 50c. in olive-green and black, all perforated on gummed paper and each overprinted "WATERLOW & SONS LTD/SPECIMEN" with small punch hole at lower left, fine £600-800

Issued Stamps

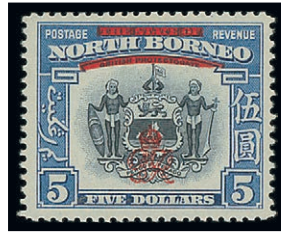


Ex 218



Ex 219

- x218 ④ 1c. to \$5 set of fifteen, fine unmounted mint. S.G. 303-317, £1400. Photo for \$5 £400-500
- x219 ★ 1c. to \$5 set of fifteen, fine mint. S.G. 303-317, £1400. Photo for \$5 £300-400



Ex 220

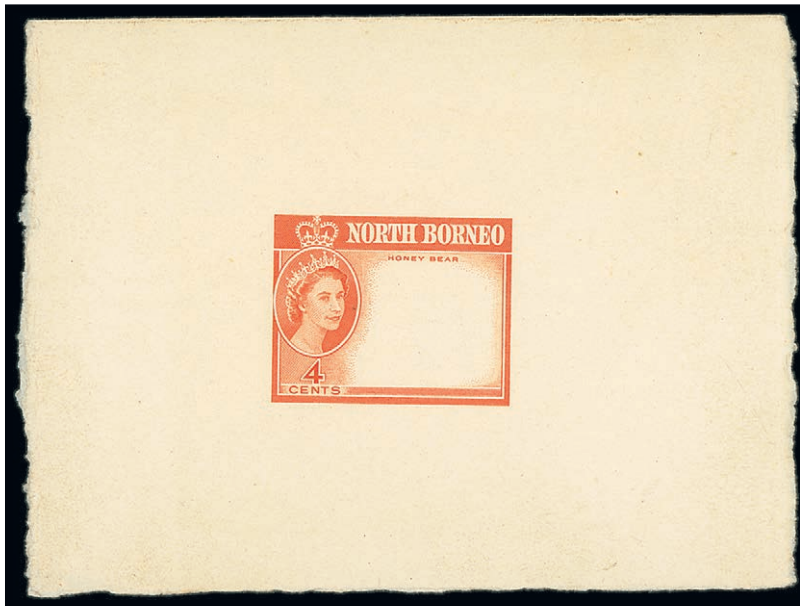


221

- x220 ★ 1947 1c. and 50c. showing **lower bar broken at right**, 20c., 25c., 50c. and \$5 showing **lower bar broken at right**, fine mint. S.G. 335a, 344b, 345b, 346b, 346c, 349b; £702. Photo for \$5 £150-180
- x221 © 1948 Wedding \$10 mauve perforated "SPECIMEN", no gum, "B.W. ARCHIVES" h.s. on reverse, fine. Unique. B.P.A. Certificate (1987). S.G. 351. Photo £1,500-1,800

1961 (Feb.) Pictorials

Die Proofs



Ex 222



- x222 © 4c. frame in brown-red on glazed paper (102x76mm.) and vignettes (2) in deep olive and in deep blue on glazed paper (112x63mm. and 116x72mm.), fine. Photo £1,000-1,200

North Borneo, 1961 (Feb.) Pictorials, Die Proofs - *contd.*

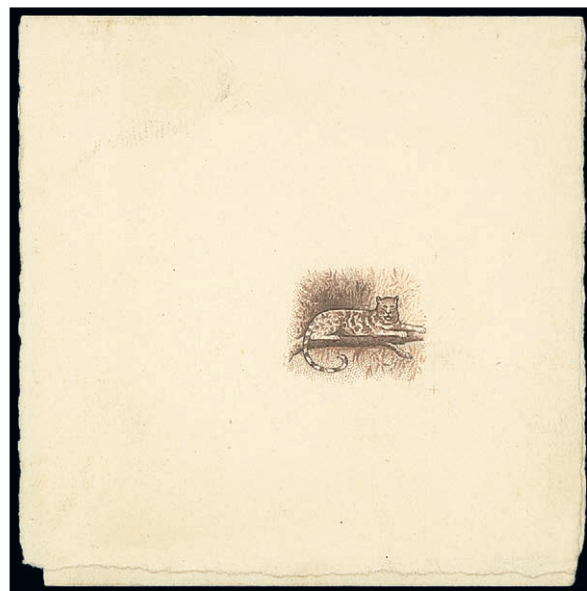
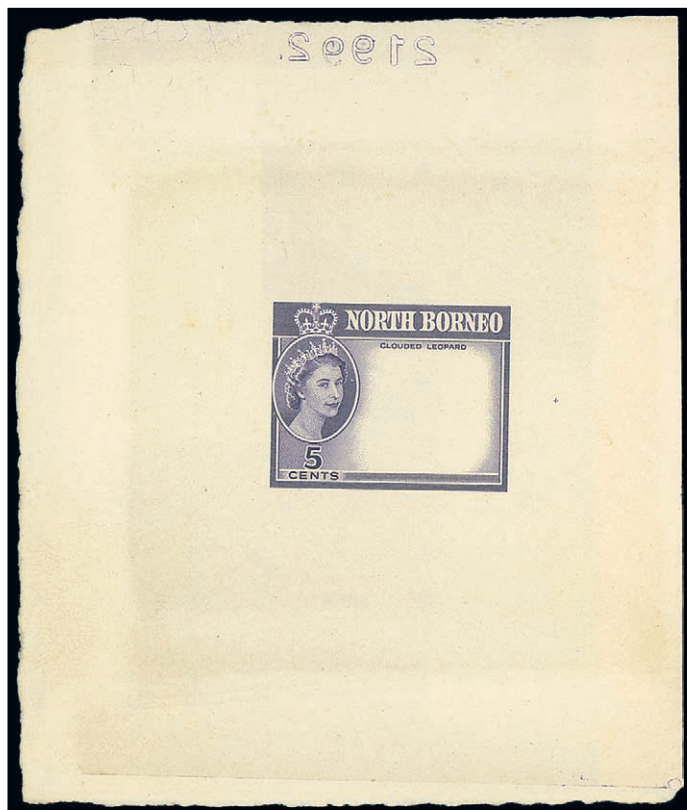


223

x223 ©

4c. vignette in deep blue on glazed paper (113x75mm.), fine. Photo

£250-300

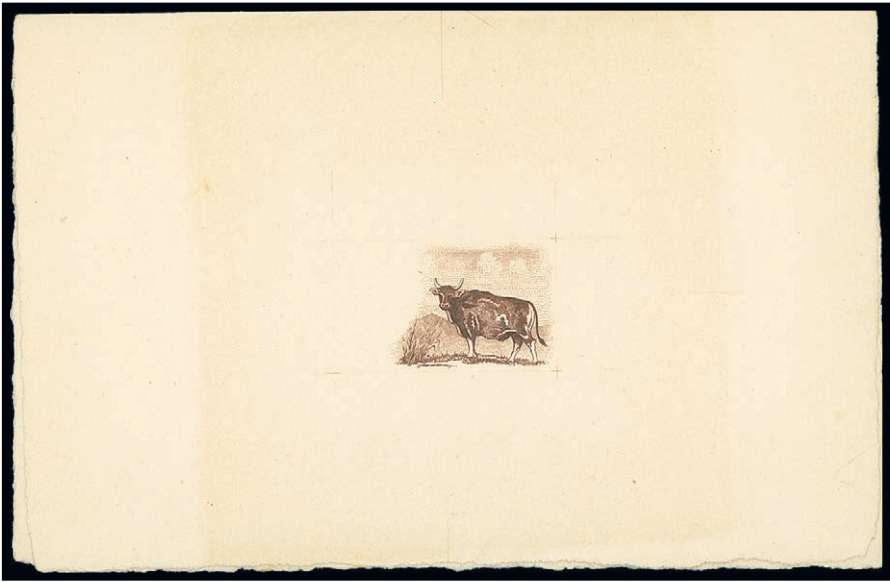
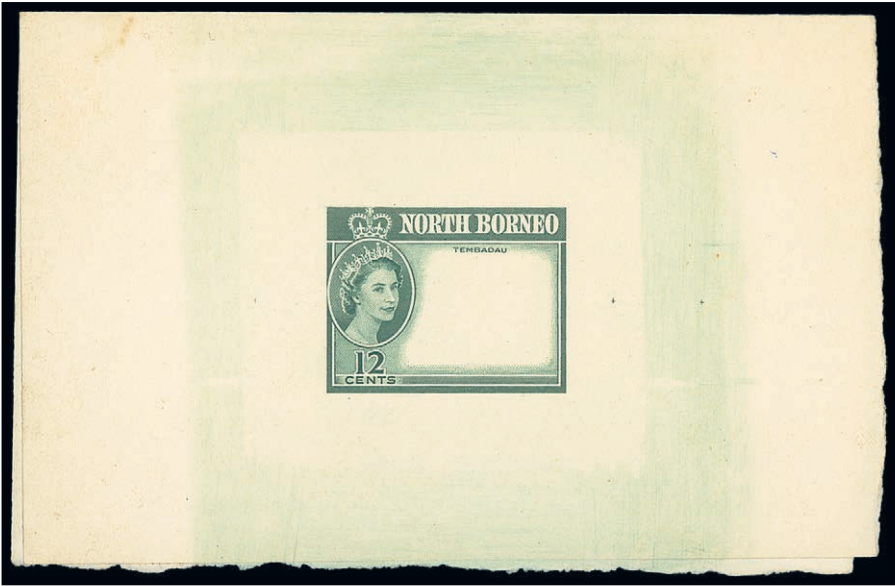


224

x224 ©

5c. vignette in violet on glazed paper (88x104mm.) showing die number "21992" in reverse at top, and vignette in sepia on glazed paper (75x75mm.), fine. Photo

£750-1,000



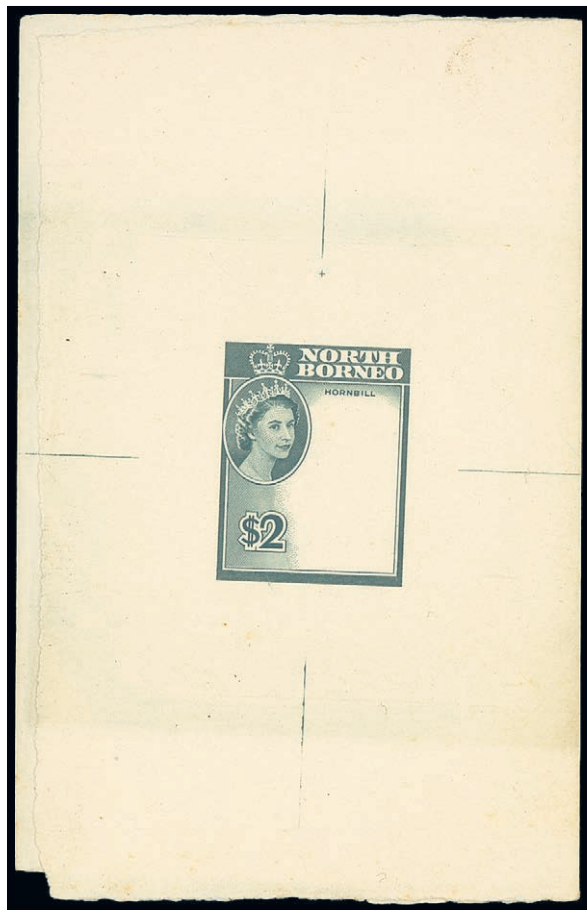
225

x225 ®

12c. frame in grey-green on glazed paper (115x73mm.) and vignette in brown on glazed paper (115x75mm.), fine. Photo

£750-1,000

North Borneo, 1961 (Feb.) Pictorials, Die Proofs - *contd.*



226

x226 ©

\$2 frame in slate on glazed paper (75x117mm.) showing guide lines and vignette in brown on glazed paper (75x117mm.), fine. Photo

£750-1,000



227

x227 ©

\$5 frame in maroon on glazed paper (73x118mm.) showing guide lines and vignette in emerald on glazed paper (73x118mm.), fine. Photo

£750-1,000

North Borneo - *contd.*

Forgeries

- x228 F 1944 German propaganda forgeries of Great Britain 1937-38 ½d. to 3d. with boxed "LIQUIDATION/OF EMPIRE/BORNEO", unused, very fine £300-400

Postage Dues

- x229 ☉ 1895-97 3c., 5c., 12c., 18c. and 24c., 1897-99 2c. black and lake, 6c. and 8c., each overprinted "SPECIMEN", fine mint. Cat. £245 £60-80



230

- x230 ★ 1902-12 overprint vertically reading upwards, 2c., 3c., 5c. and 8c., fine unused with part to large part original gum. S.G. D32-D35, £1525. Photo £350-450



231

- 231 ★ 1918-30 12c. black and deep blue strip of three, the centre stamp with **overprint omitted**, mint with large part original gum; some small stains on reverse which lightly affect the face of some perfs. Very rare. S.G. D64a, £14,000. Photo £1,500-1,800

- x232 ☐ 1939 2c. to 10c. set of five, each in an imperforate top left corner block of four from the file sheets with large to enormous margins, each with small punch (missing on one 8c.), the 8c. block with printer's correction marks, fine £600-800

- x233 ★☐ 1939 1c. to 10c. set of five in top right corner blocks of four with sheet number plus additional 2c. block from the lower left corner, fresh and fine mint. S.G. D85-D89, £668 £180-220

Postal Fiscal



234

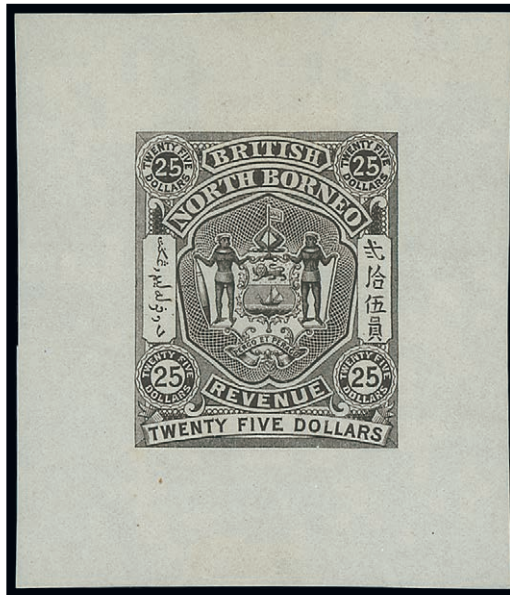
x234 ★

1886 10c. on 50c. violet, variety **no stop after “Cents”** and stop after “*Revenue*”, fine mint. S.G. F3b, £600. Photo

£150-180

Revenue Stamps

1889 Twenty Five Dollars



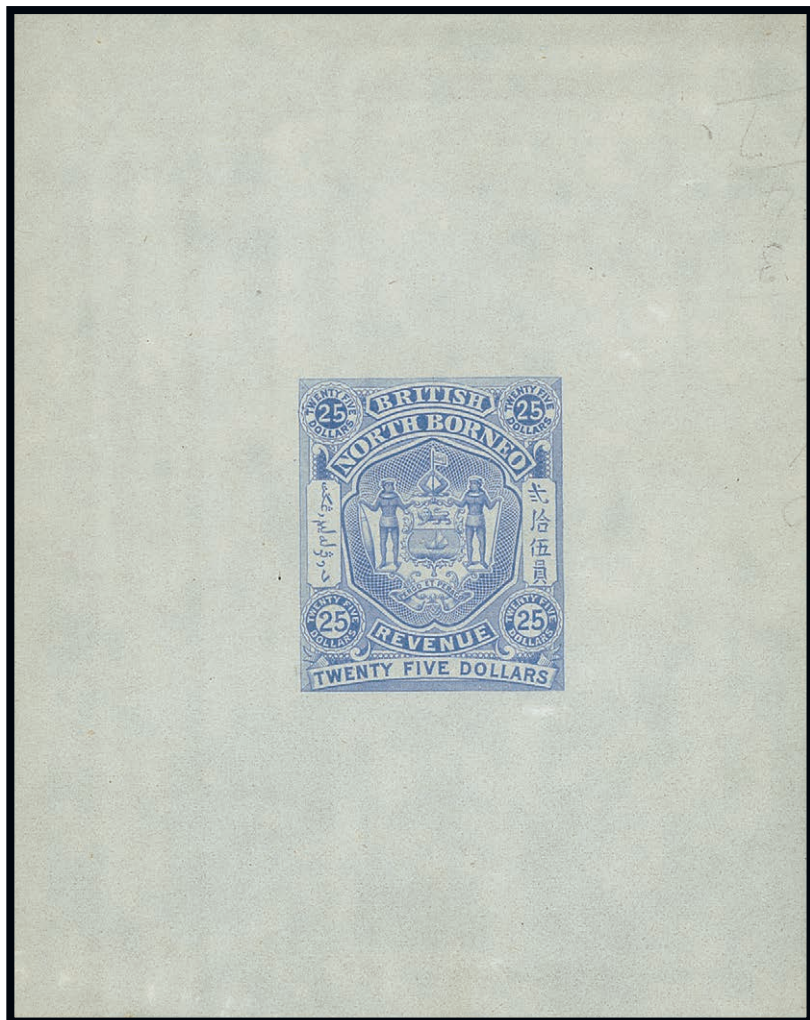
235

x235 ⑩

Colour trial die proof in black on thin paper (65x76mm.), fine. Photo

£150-180

North Borneo, Revenue Stamps, 1889 Twenty Five Dollars - *contd.*

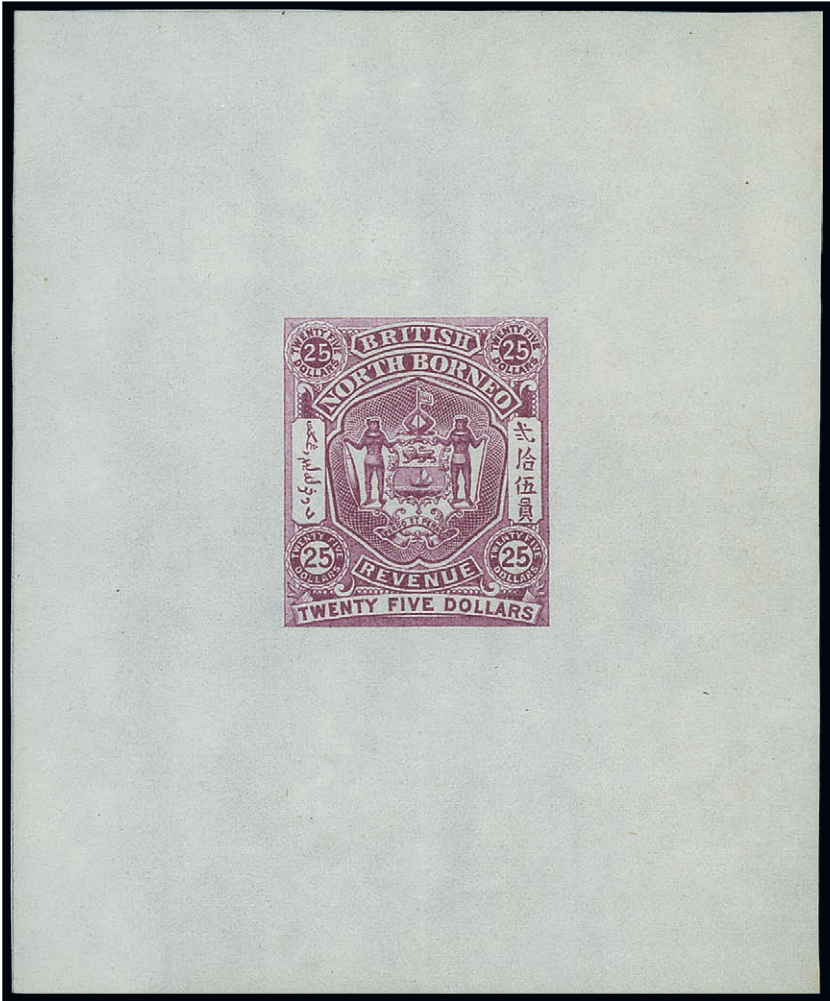


236

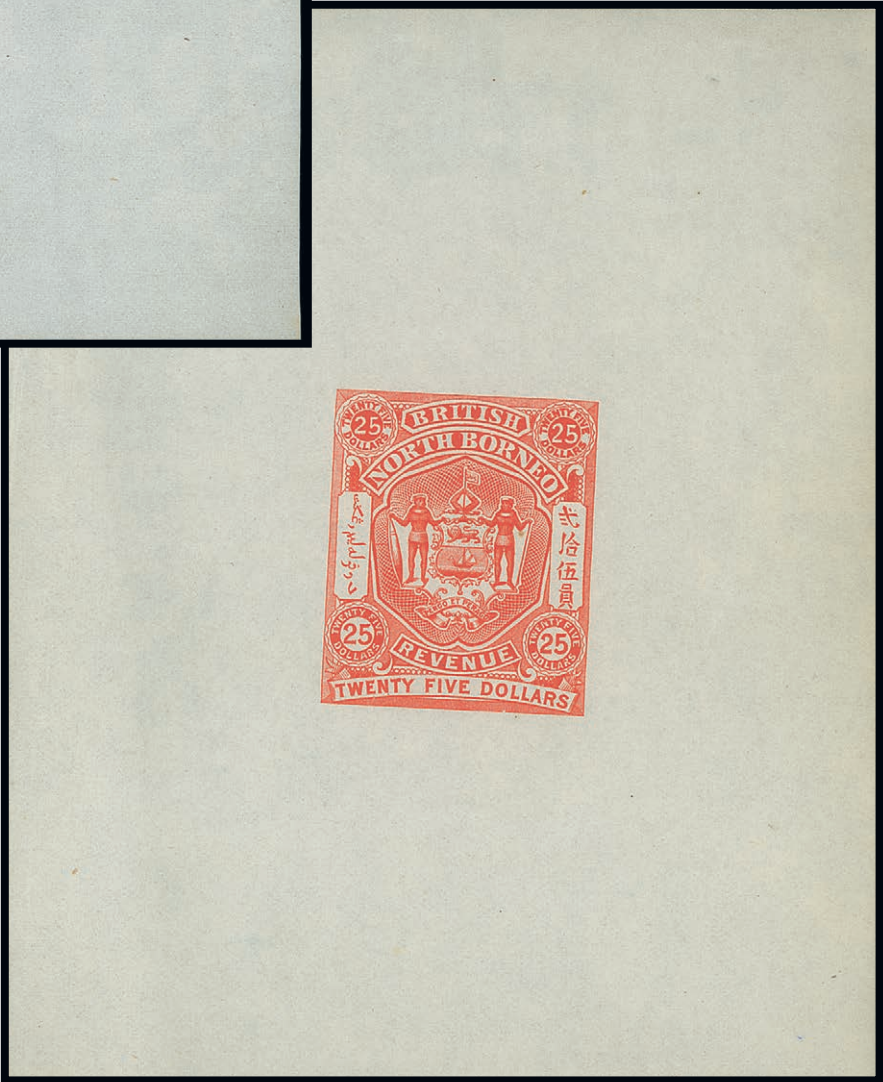


237

x236 ①	Colour trial die proof in chalky blue on thin paper (106x135mm.), fine. Photo	£150-180
x237 ①	Colour trial die proof in pale orange on thin paper (110x138mm.), fine. Photo	£150-180
x238 ①	Colour trial die proof in reddish lilac on thin paper (107x130mm.), fine. Photo	£150-180
x239 ①	Colour trial die proof in vermillion-red on thin paper (116x144mm.), fine. Photo	£150-180



238



239

North Borneo - *contd.*

Japanese Occupation

- x240 ★ 1942 (Sept.) 1c. to 6c. and 10c. to \$1, the 1c. and 4c. with black handstamp, fine mint. Each with R.P.S. Certificate (1977). S.G. J1-J13, £3150 £800-1,000



241



242



243



244

- x241 ★ 1944 (Sept.) 4c. bronze-green and violet with Type 1 handstamp across vignette and Jesselton handstamp in violet at top, fine mint. Photo £250-300
- x242 ★ 1942 (Sept.) \$2 violet and olive-green with handstamp in violet, fine mint. R.P.S. Certificate (1977). S.G. J14, £650. Photo £180-220
- x243 ★ 1942 (Sept.) \$5 indigo and pale blue with handstamp in violet, fine mint. R.P.S. Certificate (1977). S.G. J15, £750. Photo £200-250
- x244 ★ 1942 (Sept.) War Tax 2c. purple and greenish blue with handstamp in black, fine mint. B.P.A. Certificate (2000). S.G. J17, £2000. Photo £500-600
- x245 ★ 1944 (Sept.) 1c. to \$1 set of twelve with additional 10c. (2) with additional Type 1 handstamp in black, fine mint. S.G. J20-J22, £825 £200-250



246



247

- x246 ★田 1944 (Sept.) 10c. violet and bronze-green block of four, each with additional Type 1 handstamp in black, a little gum toned otherwise fine mint. S.G. J6b, £1000. Photo £300-400
- x247 ★ 1944 (Sept.) 15c. blue-green and brown with additional Type 1 handstamp in black, fine mint. S.G. J28a, £450. Photo £150-180
- x248 ★ 1944-45 on Japan 1s. to 1y. with additional 8s. and 1y., plus 1943 Pictorial 4s. (2) and 8s. (2), generally fine mint. S.G. J35-J48, £781 £180-220

SARAWAK

1869 Sir James Brooke 3c.

Proofs



249



250

- x249 ⑩ 3c. perf. 12 engraved proof in orange-brown on yellow surfaced paper. Very rare and highly attractive. Photo £2,000-2,500

Note: This proof is printed from the engraved die from specimens submitted to the Sarawak authorities.

- x250 ⑩ 3c. lithographed, imperforate, in black on yellow gummed paper, a pair, fine. Photo £150-180

Issued Stamps

- x251 ⑩ 3c. brown on yellow, a block of thirty, [A32-36, 82-86], with full original gum which is most unusual, fine. S.G. 1, £1650 £800-1,000

- x252 ★ 3c. brown on yellow, blocks of six, four (2) and singles (4), all unused and all but one single with large part original gum, fine. S.G. 1, £990 £250-300

Forgeries

- x253 F 3c. brown on yellow, two perforated lithographed examples, one on thick paper and the other on thin and a lighter print, fine £100-120

-
- x254 1871 3c. brown on yellow unused range comprising blocks of sixteen, six and four (2), strips of three (3), a pair and singles (7, one used), one with narrow first "A" and one with stop after "THREE", also 1892 1c. on 3c. mainly unused range comprising blocks of four (4, one with stop after "THREE"), pairs (2, one used with stop after "THREE") and singles (21, six used). A generally fine lot. S.G. 2, 27; £350 approx. £80-100



255

- x255 ⑩ 1874 "2 CENTS" on 3c. brown on yellow essay surcharge, fine without gum. Believed applied for proposed value in response to 2c. newspaper rate introduced August 1874. Photo £250-300

Sarawak - *contd.*

1875 (Jan.) Sir Charles Brooke

Imperforate Proofs

x256 ⑥	2c. mauve on lilac, a top left corner block of six (3x2), a left marginal strip of three and singles (2, one with margin at right, the other slightly thinned), some slight creasing otherwise fine	£400-500
x257 ⑥	4c. red-brown on yellow, a top right corner block of ten (5x2), pairs (2) and a single with unofficial perforations; some slight creasing and the block a touch soiled otherwise fine	£300-400
x258 ⑥	6c. green on green, a block of ten (5x2) with margin at left, lower left corner block of six (3x2), strip of five with margin at left and singles (8, five with unofficial perforations); some minor creasing otherwise fine	£700-900
x259 ⑥	8c. bright blue on blue, a block of four with margin at left and singles (8, one with corner thin and three with unofficial perforations); some minor creases otherwise fine	£350-450
x260 ⑥	12c. red on pale rose, a block of six (3x2) and a marginal strip of five, both printed on both sides in different shades, and singles (6); some creases otherwise generally fine	£400-500



261

x261 ⑥ ⑧	12c. red on blue paper, a block of six with margin at right, [18-20/28-30] with [30] showing substituted transfer C instead of E; two pressed creases and small stain between central vertical pair. Rare. Photo	£500-600
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Issued Stamps

x262 ★	An unused range comprising 2c. (12 including an imperforate vertical pair and single), 4c. (47 including blocks of fifteen, six and four, and an imperforate single), 6c. (11 including a pair and an imperforate single), 8c. (16 including a block of four and two imperforate singles) and 12c. (13, one imperforate); condition generally fine overall. S.G. 3-7, £850+	£200-250
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263

- x263 ★ 4c. red-brown on yellow vertical pair, variety **imperforate between**, some short perfs. at foot otherwise fine unused. S.G. 4a, £800. Photo £250-300
- x264 ★ 12c. red on pale rose, a study comprising an interpanneau block of eighteen (6x3), blocks of twenty-seven, ten (one with substituted transfer), nine, six and four (imperforate between stamps and margin at foot), strips of nine (L-shaped) and five (2), pairs (2, one vertical imperforate between stamp and margin at right, the other showing substituted transfer) and singles (6, one imperforate between stamp and margin at foot); condition generally fine. S.G. 7, £1350+ £350-450

Cover



265

- x265 ☒ 1878 (18 Dec.) envelope to "Conrad Meyer, Singapore", marked "Per Rajah Brooke", bearing 1875 6c. green on green and 12c. red on pale rose, both clearly tied by "SINGAPORE/POST OFFICE" double-lined oval and showing red "SINGAPORE/PAID" arrival c.d.s. An extremely rare and colourful franking with two other covers known with this being the earliest known usage of these adhesives. B.P.A. Certificate (2014). Photo £6,000-8,000

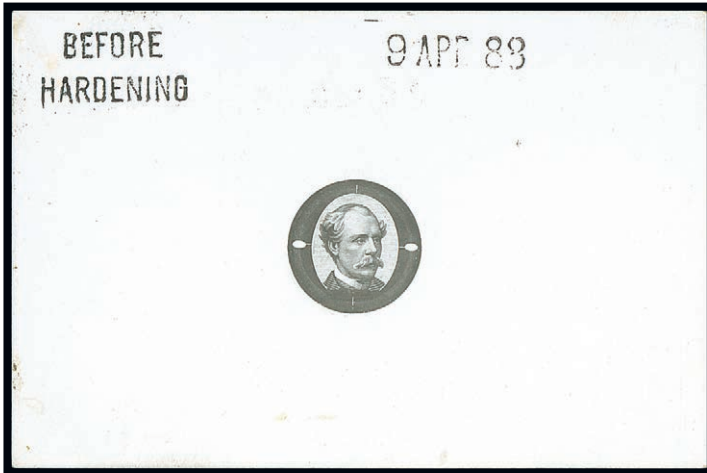
Sarawak - *contd.*

- x266 ★ 1888-1965 mint collection in two ring-binders in a box including 1888-97 1c. to \$1 with both 2c. and 8c. shades (some lightly gum toned), 1889-92 1c. (Type 5) on 3c., 1c. (Type 6) on 3c. (8, one with no stop after "cent"), 2c. on 8c. (5), 5c. (Type 6) on 12c. (6) and 5c. (Type 7) on 12c. (3, two with no stop after "c"), 1899-1908 1c. to \$1 (2 sets plus some duplication to \$1) plus unissued 5c. (3), 1902 2c. (9 including a corner plate number block of four), 1918 1c. to \$1 (2 sets with some duplication including \$1 strip of five) plus unissued 1c. (12), 1922-23 new colours 2c. to 30c. (4 sets, one with plate numbers), 1923 (Jan.) 1st printing 1c. on 10c. pair and 2c. on 12c. block of forty-four with ten showing narrow "w", 2nd printing 1c. on 10c. bright blue (6 including two pairs, one from top left corner with plate number) and 2c. on 12c. (3), 1928-29 1c. to \$1 (4 sets, two with plate number), 1932 1c. to \$1 (3 sets), 1934-41 1c. to \$10 (6 sets plus some duplication including 1941 values in blocks of four), 1945 BMA 1c. to \$10 (2 sets), 1947 1c. to \$5 in lower right corner blocks of four and singles plus some duplication to \$5, 1949 UPU set in imprint/plate number blocks of six, 1950 1c. to \$5, 1955-59 1c. to \$5 (2 sets), 1963 Freedom from Hunger 12c. complete sheet and 1964-65 1c. to 25c. in blocks of four and singles (2 sets); some gum toning in places though many fine with some unmounted
- £1,500-1,800

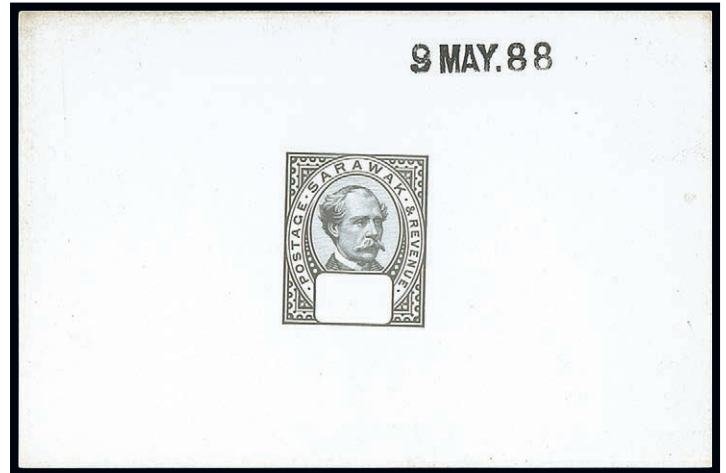
1888-97 De La Rue Issue

Die Proofs

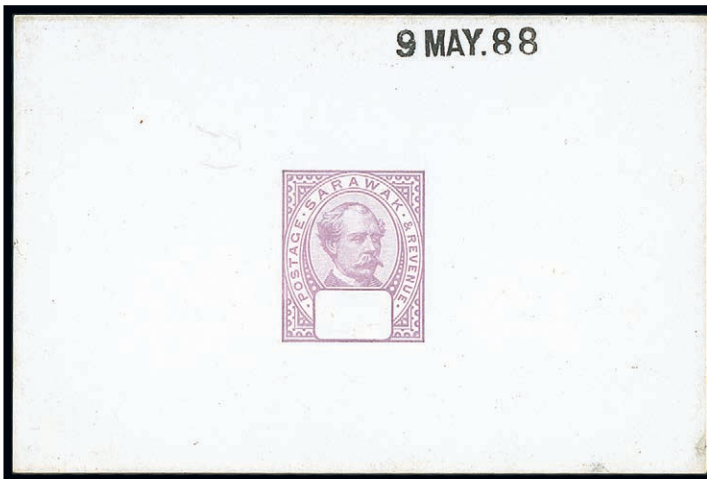
- x267 ⑩ Vignette with uncleared surrounds, in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "9 APR 88", fine. Photo
- £300-400
- PROVENANCE:
L.H. Shipman, June 1980
- x268 ⑩ Master with blank value tablet in black on glazed card (92x60mm.) dated "9 MAY 88", fine. Photo
- £500-600
- PROVENANCE:
L.H. Shipman, June 1980
- x269 ⑩ Master with blank value tablet, in lilac on glazed card (92x60mm.) dated "9 MAY 88", fine. Rare in colour. Photo
- £600-800
- PROVENANCE:
L.H. Shipman, May 1980
- x270 ⑩ Master with blank value tablet, in green on glazed card (92x60mm.) dated "9 MAY 88", fine. Rare in colour. Photo
- £600-800
- PROVENANCE:
L.H. Shipman, May 1980
- x271 ⑩ 10c. value tablet, in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "19 MAR 91", fine. Photo
- £250-300
- x272 ⑩ 16c. value tablet, in black on glazed (92x60mm.) marked "Sarawak" and dated "11 OCT 97", fine. Photo
- £250-300



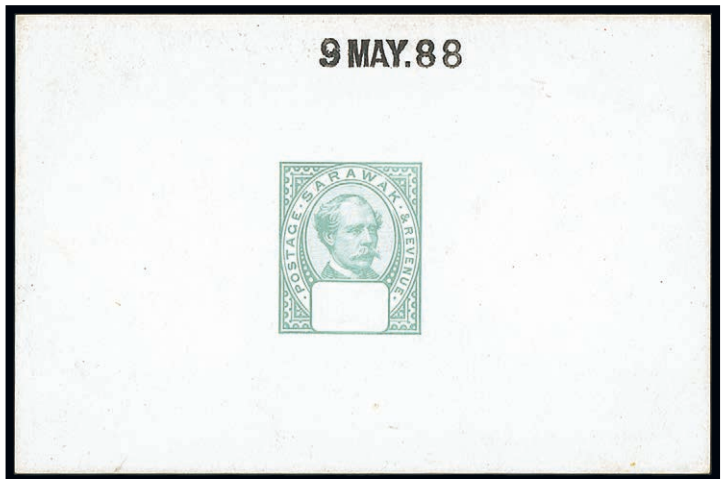
267



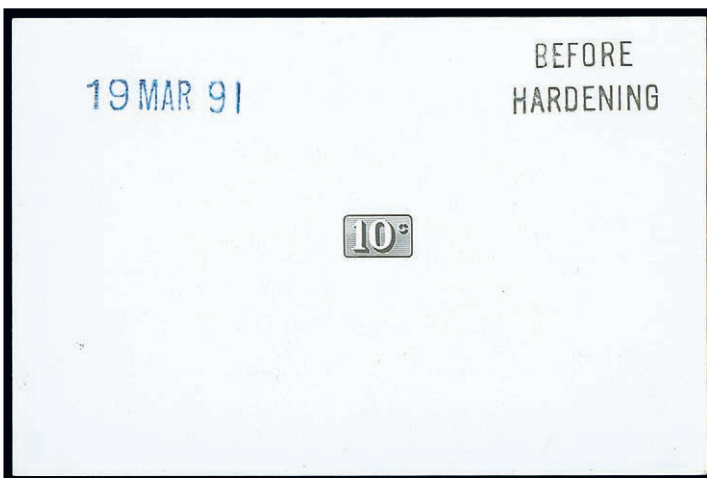
268



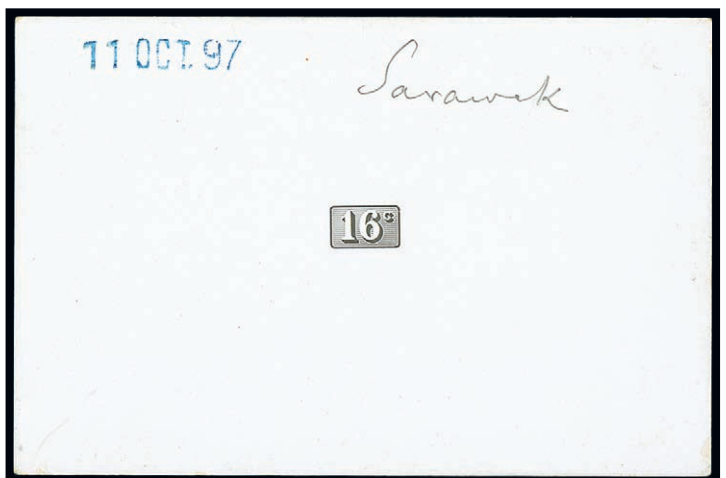
269



270



271



272

Sarawak, 1888-97 De La Rue Issue - *contd.*

Perforated Colour Trials



273



274



275

- x273 ⑥ 2c. in dull purple and carmine (issued colours) on gummed unwatermarked paper, fine. Rare. Photo £400-500
- PROVENANCE:
L.H. Shipman, June 1908
- x274 ⑥ 2c. in dull purple and blue (3c. issued colours) on gummed unwatermarked paper, fine. Rare. Photo £400-500
- PROVENANCE:
L.H. Shipman, May 1980
- x275 ⑥ 2c. in green and carmine (8c. issued colours) on gummed unwatermarked paper, fine. Rare. Photo £400-500
- PROVENANCE:
L.H. Shipman, May 1980

Specimen Stamps



276

- x276 ⑥ 2c., 50c. and \$1, each handstamped with italic “Specimen” of Rhodesia (Type R3) applied in Salisbury, part original gum, fine. Photo £300-400
- Note: These are the only three values recorded with this specimen handstamp and they are mentioned in Samuel’s book on page 217.*
- PROVENANCE:
“Miri”, March 1990

Issued Stamps

- x277 ★ 1c. to \$1 set of fourteen with additional 1c. (2), 2c. and 8c. (2) shades, fine mint. S.G. 8-21, £696 £180-220

Prepared for use but not issued



278

x278 ★

\$2, \$5 and \$10, each affixed to small piece with manuscript "Aug 98" alongside, fine. Ex the De La Rue daybook. S.G. 21a-21c, £3800. Photo

£800-1,000



279

x279 ☉

\$2, \$5 and \$10, each with margin at left, fresh and fine unmounted mint. Rare. S.G. 21a-21c, £3800. Photo

£1,200-1,500

1889-92 Provisionals



280



283



284

x280 ★

"One Cent." (Type 5) on 3c. purple and blue, variety **surcharge double**, fresh and fine mint. S.G. 22a, £750. Photo

£200-250

x281 ★ ⑧

"2c" on 8c. green and carmine, a complete right pane of sixty (6x10) with [24] showing **surcharge double**, part of red "arrow" indicator affixed in right selvedge otherwise fresh and fine mint. S.G. 24/a, £725

£200-250

x282 ★ ⑧

"5c" (Type 8) on 12c. green and blue, a complete right pane of sixty (6x10) with [39] showing **surcharge double** and [21], [36] and [41] showing partial printing of the "c"; the pane folded three times otherwise fresh and very fine. S.G. 25/c, £3800+

£1,000-1,200

x283 ★

"5c" (Type 8) on 12c. green and blue horizontal pair, the left stamp with "C" **omitted**, the right stamp with **no stop after "C"**, a fraction gum toned otherwise fine mint. Rare. S.G. 25b, £950+. Photo

£300-400

x284 ★

"5c" (Type 8) on 12c. green and blue, variety **surcharge double**, fine mint. B.P.A. Certificate (2000). S.G. 25c, £1400. Photo

£400-500

Sarawak - *contd.*

1892 (May) 1c. on 3c. Provisional



285



286




287



288

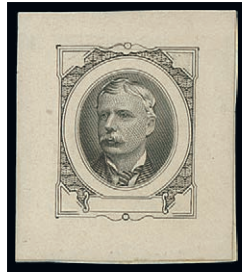


289

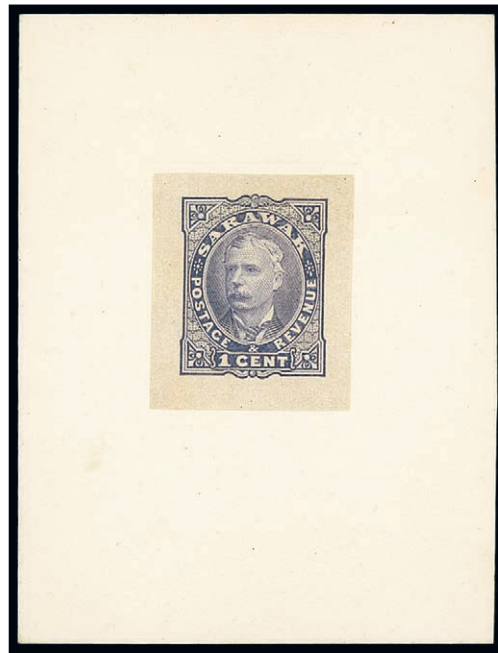
- | | | |
|--|---|------------|
| x285 ★ | "ONE/CENT" on 3c. brown on yellow, a vertical pair variety imperforate between , centred to right, fine unused. S.G. 27b, £750. Photo | £200-250 |
| x286 ★  | "ONE/CENT" on 3c. brown on yellow, a block of six (2x3) with margin at foot, [A76-77, 96-97] with [97] showing stop after "THREE" , variety imperforate horizontally , unused without gum, a few split perfs. in selvedge otherwise fine. A rare positional piece. S.G. 27c, £1500++. Photo | £800-1,000 |
| x287 ★ | "ONE/CENT" on 3c. brown on yellow, a vertical pair with margin at foot, variety imperforate horizontally , centred to left, fine unused. S.G. 27c, £750. Photo | £200-250 |
| x288 ★ | "ONE/CENT" on 3c. brown on yellow, [A93], from the 1st printing with bar at top and bottom , fine unused. Scarce. S.G. 27e, £375. Photo | £120-150 |
| x289 ★ | "ONE/CENT" on 3c. brown on yellow, variety surcharge double , fine unused. S.G. 27f, £450. Photo | £120-150 |

1895 Perkins Bacon Issue

Die Proofs

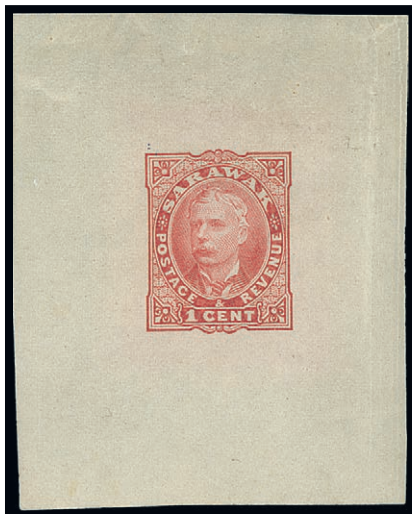


290



291

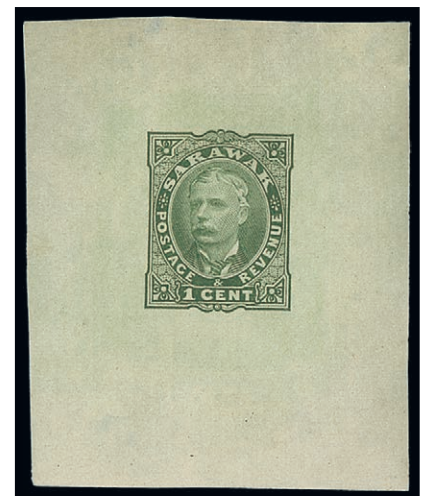
- | | | |
|--------|--|------------|
| x290 ⑩ | Progressive proof of the unissued 1c. without lettering and spandrels, in black on thin glazed paper backed on card (30x34mm.), fine. Rare. Photo | £600-800 |
| x291 ⑩ | Progressive proof of the unissued 1c. taken during the final stages of cleaning up the plate, in black on thin glazed paper (26x30mm.) affixed to card (63x84mm.), fine. Rare. Photo | £800-1,000 |



292



293



294

- | | | |
|--------|--|----------|
| x292 ⑩ | 1c. in vermilion on thin gummed paper (53x66mm.), fine. Photo | £250-300 |
| x293 ⑩ | 1c. in mauve on thin glazed card (56x72mm.), fine. Photo | £250-300 |
| x294 ⑩ | 1c. in sage-green on thin gummed paper (51x62mm.), two small thins well clear of design, otherwise fine. Photo | £200-250 |

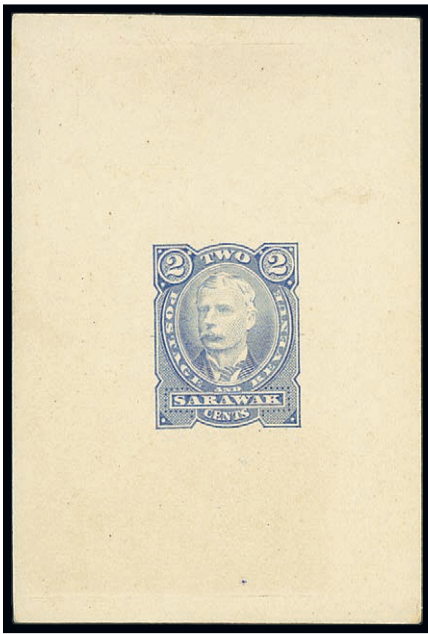
Sarawak, 1895 Perkins Bacon Issue, Die Proofs - *contd.*



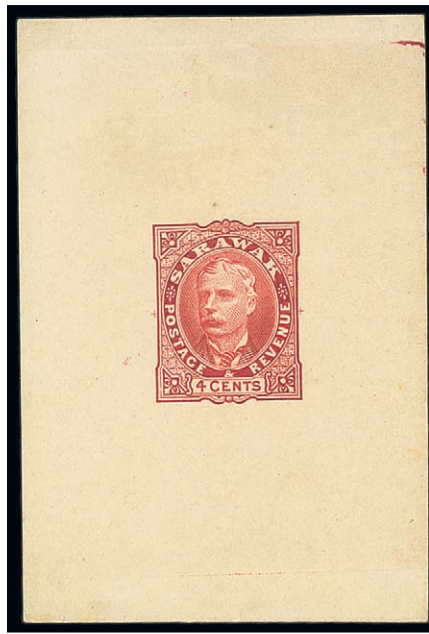
- | | | |
|--------|--|----------|
| x295 ⑩ | 1c. in black on thin gummed paper (55x63mm.), small fault in top left corner otherwise fine. Photo | £250-300 |
| x296 ⑩ | 2c. in brown-red (issued colour) on thin gummed paper (78x102mm.), fine. Photo | £250-300 |
| x297 ⑩ | 2c. in Indian red on glazed card (54x80mm.), fine. Photo | £250-300 |

THE "LIBRA" COLLECTION OF BASUTOLAND, BECHUANALAND AND SWAZILAND 1961 DECIMAL SURCHARGES

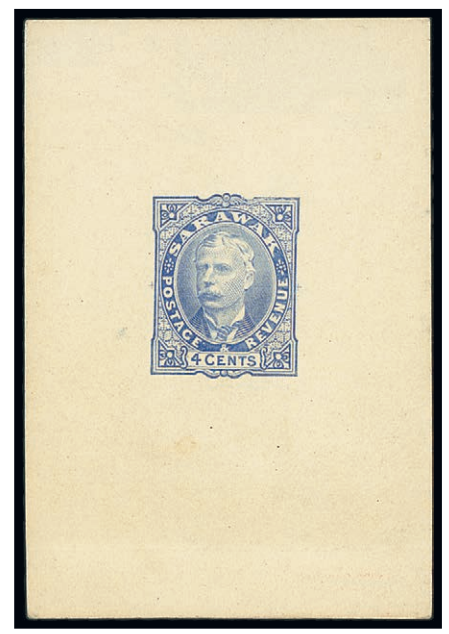
13 MAY 2020 | LONDON



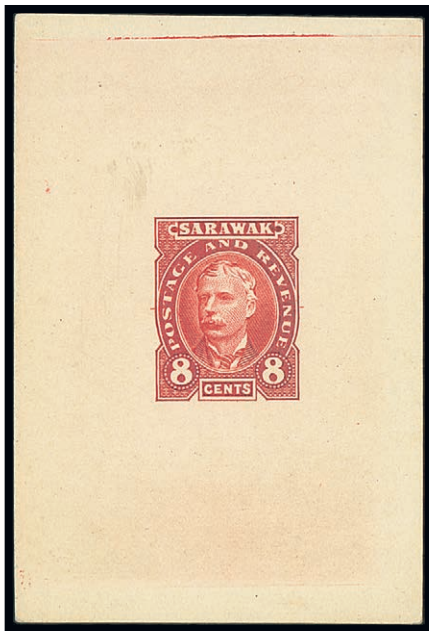
298



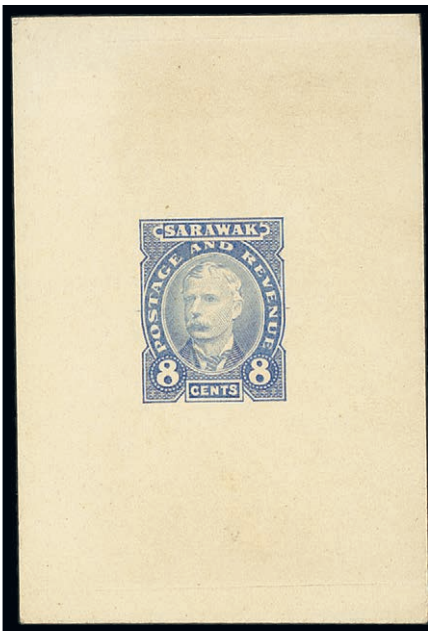
299



300



301



302



303

x298 ①	2c. in blue on glazed card (54x80mm.), fine. Photo	£250-300
x299 ①	4c. in Indian red on glazed card (54x80mm.), fine. Photo	£250-300
x300 ①	4c. in blue on glazed card (54x80mm.), fine. Photo	£250-300
x301 ①	8c. in Indian red on glazed card (54x80mm.), fine. Photo	£250-300
x302 ①	8c. in grey-blue on glazed card (54x80mm.), fine. Photo	£250-300
x303 ①	8c. in green on thin glazed card (60x75mm.), fine. Photo	£250-300

Sarawak, 1895 Perkins Bacon Issue - *contd.*



304



306

Perforated Proof

x304 ①

1c. in sage-green (50x81mm.) on gummed paper, marked "a little more margin"; upper right corner piece missing. Also a cancelled imperforate plate proof in the same colour. Photo

£250-300

Note: This was struck and used for estimating the spacing of the lines of perforation and has received four lines of perforation (single line gauge 12) to enclose the impression.

PROVENANCE:

C.M.C. Symes, October 1971

"Miri", March 1990

Trials

x305 ①

2c., a collection comprising imperforate in brown-red (13, shades, including two blocks of four), green (6), mauve (11 including two blocks of four) and in black (10 including two blocks of four), perforated in vermilion (corner block of four), green (9 including a pair imperforate vertically), mauve (6 including a marginal strip of four) and in black (15 including blocks of six and four), 4c. imperforate in mauve (5 including a block of four) and 8c. imperforate in green; also issued stamps comprising 2c. (7, shades), 4c. (6), 6c. (7) and 8c. (6), plus a small group of 1895 Pence surcharges. Mostly fine

£500-600

Plate Proof

x306 ① ②

8c. imperforate in black on wove paper, a top right corner block of twelve (4x3) marked "Proof Oct 1894" in right selvedge, fine. Photo

£500-600

Issued Stamps

- x307 ☉ 2c. brown-red horizontal pairs, one from lower right corner pair **imperforate vertically**, the other **imperforate between, at right and between stamp and margin at top**, both mounted in the selvage only, fine. Unlisted in S.G. £200-250
- x308 ☉田 2c. brown-red marginal block of four, variety **imperforate between stamps and margin at top**, fine unmounted mint £100-120



309

- x309 ☉田 4c. black lower right corner block of eight (4x2), variety **imperforate between stamps and margin at right**, fresh and fine unmounted mint. Photo £200-250

1895 Pence Surcharges

- x310 ☉田 2c. brown-red, a complete imperforate sheet (10x6) on gummed paper, surcharged in black showing the different values and positions in which the surcharges were applied; some faults, most not affecting appearance. Rare being one of the few surviving complete sheets £500-600

1899 Provisional Surcharges

Specimen Stamps



311

- x311 ☉ 2c. on 3c., 2c. on 12c., 4c. on 6c. and 4c. on 8c., each with large seriffed "SPECIMEN" handstamp applied by receiving postal authority, all without gum, fine. S.G. 32-35. Photo £500-600

Sarawak, 1899 Provisional Surcharges, Specimen Stamps - *contd.*



312

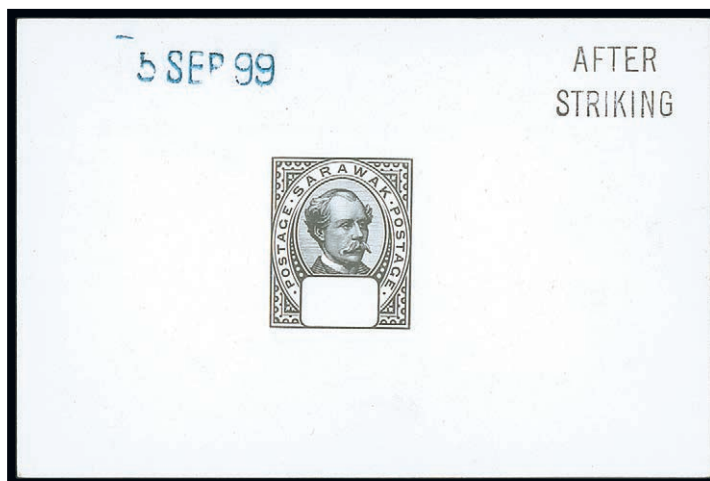
- x312 © 2c. on 3c., 2c. on 12c., 4c. on 6c. and 4c. on 8c. (2), each handstamped "ULTRAMAR" in blue by Portuguese postal authority, all without gum, fine. S.G. 32-35. Photo £350-450

Issued Stamps

- x313 ★ 2c. on 3c. (15, one used), 2c. on 12c. (134 including blocks of fifty-five, forty, nine and four, and a single imperforate between stamp and margin), 4c. on 6c. (7) and 4c. on 8c. (15), all unused, many with gum, generally fine. S.G. 32-35, £1100+ £250-300
- x314 ★ 2c. on 12c. red on pale rose strip of three, variety **surcharge inverted**, fine unused. A rare multiple. S.G. 33a, £2700. Photo £800-1,000
- PROVENANCE:
"Miri", March 1990

1899-1908 "Postage Postage" Issue

Die Proof



315

- x315 © Master with blank value tablet, in black on glazed card (92x60mm.) marked "AFTER STRIKING" and dated "5 SEP 99", fine. Photo £500-600

Imperforate Colour Trials



316

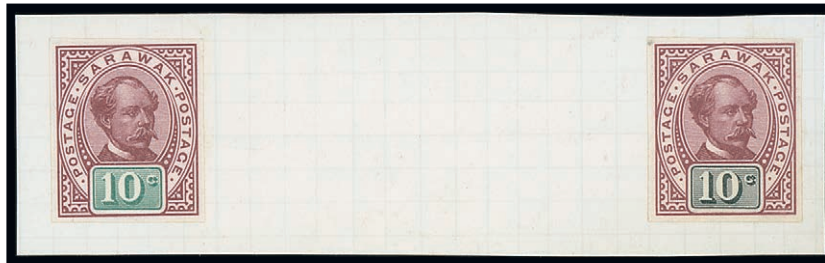


317

x316 ① 3c. in red on gummed unwatermarked paper, fine. Photo £300-400

PROVENANCE:
"Miri", March 1990
Spink auction, January 2008

x317 ① 10c. (2) in dull lilac and green and in dull purple and carmine, both affixed to piece, fine. Photo £300-400



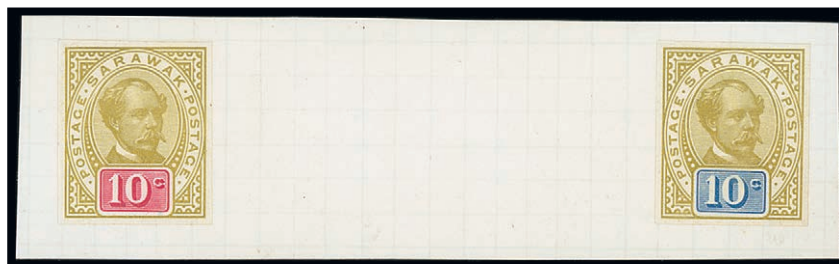
318

x318 ① 10c. (2) in maroon and green and maroon and black, both affixed to piece, fine. Photo £300-400



319

x319 ① 10c. (2) in bistre and green and bistre and carmine, both affixed to piece, fine. Photo £300-400



320

x320 ① 10c. (2) in pale olive and carmine and pale olive and blue, both affixed to piece, fine. Photo £300-400

Sarawak, 1899-1908 "Postage Postage" Issue, Imperforate Colour Trials - *contd.*



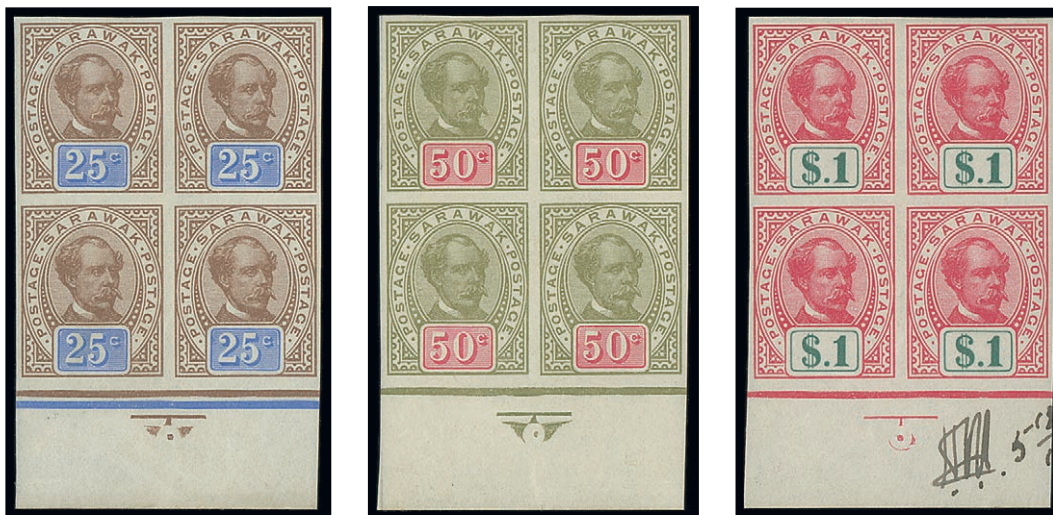
321

x321 ⑥

10c. (2) in deep olive and carmine and deep olive and blue, both affixed to piece, fine.
Photo

£300-400

Imperforate Plate Proofs



Ex 322

x322 ⑥田

1c. to \$1, eleven values (no 20c. which does not exist imperforate) in matching blocks of four from the middle of the bottom row, all gummed and six with initials in selvedge; the 1c. block with creasing and one thinned and some others with mostly minor gum creases. An attractive and rare set. Photo

£4,000-5,000

x323 ⑥

4c. red, 25c. brown and blue and \$1 rose-carmine and green pairs (\$1 vertical) on gummed unwatermarked paper, the \$1 with gum wrinkles otherwise fine

£500-600

Cancelled Stamp



324

x324 ⑥

25c. brown and blue handstamped "CANCELLED" (Type D4a), fine with large part original gum. Very rare. Photo

£250-300

Specimen Stamps



Ex 325

x325 ©

1c. to \$1 set of twelve, each with large serifed "SPECIMEN" handstamp as applied by a receiving postal authority, the 3c. with pulled perf. at left and all are gum toned though of fine appearance. Photo

£600-800



326

x326 ©

1c., 2c., 3c., 4c., 10c. and 50c., each locally overprinted "SPECIMEN" (Type SAR 2), fine mint. Rare. Photo

£300-400

Note: Only the above values are recorded with this local overprint.

PROVENANCE:

"Miri", March 1990



Ex 327

328

x327 ©

1c., 2c., 3c., 4c., 8c., 12c. and 25c., each affixed to small piece and handstamped "SPECIMEN" in violet (Type D15), the 1c. tied by the handstamp. Rare. Photo

£300-400

PROVENANCE:

De La Rue archives

x328 ©

3c. handstamped with the italic "Specimen" of Rhodesia (Type R4) applied at Salisbury, fine. Photo

£80-100

x329 ★B

1902 watermarked 2c. green, a top left corner block of six (3x2) with plate number, fresh and fine mint, the lower strip unmounted. S.G. 49, £360

£100-120

Sarawak - *contd.*

1918 Sir Charles Vyner Brooke

Essays



330



331

x330 ⑥

16c. composite photographic essay with design similar to that issued but with larger different head, small super-imposed value tablet in blue, affixed to card (90x115mm.) marked "D" and dated "7th Sept 17". Photo

£2,500-3,000

PROVENANCE:

De La Rue archives

"Miri", March 1990

Spink auction, January 2008

x331 ⑥

16c. composite photographic essay with design very similar to that issued but with larger different head and with collar and tie, small super-imposed value tablet in green, affixed to card (90x115mm.) marked "E" and dated "14th Sept 17". Photo

£2,500-3,000

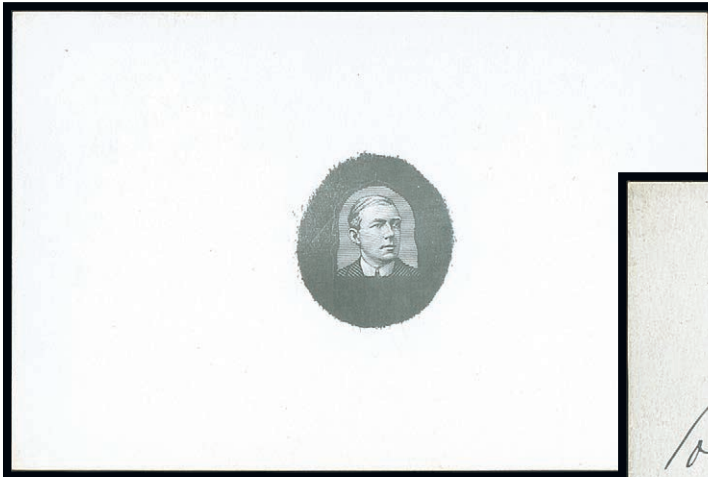
PROVENANCE:

De La Rue archives

"Miri", March 1990

Spink auction, January 2008

Die Proofs



332



333

x332 ①

Vignette with uncleared surround, in black on glazed card (92x60mm.), unmarked, fine. Photo

£250-300

PROVENANCE:

C.M.C. Symes, October 1971
"Miri", March 1990

x333 ①

Master with blank value tablet, in black on glazed card (92x60mm.) marked "AFTER STRIKING" and "100 ds, New Key Plate 1/11/27", fine. Photo

£300-400



334

x334 ①

Master with blank value tablet in black on glazed card (92x60mm.), unmarked, fine. Photo

£250-300

Sarawak, 1918 Sir Charles Vyner Brooke - *contd.*

Imperforate Plate Proofs



335



336

x335 © B

16c. chestnut and green block of nine with margin at left, full original gum, fine. Photo

£800-1,000

x336 © B

25c. brown-red and bright blue block of nine with margin at left, full original gum, fine. Photo

£800-1,000



337



338

x337 © B

50c. olive-green and carmine block of nine with margin at left, full original gum, fine. Photo

£800-1,000

x338 © B

\$1 bright rose and green block of six (3x2) with margin at left, full original gum, fine. Photo

£450-550

Specimen Stamps



339

x339 ©

1c. to \$1 set of twelve in horizontal strips of three affixed to piece of ledger sheet, each overprinted "SPECIMEN" and cancelled by large "POSTES ET TELEGRAPHES/MADAGASCAR/COLLECTION DE BERNE" circular handstamp in red, very fine and unique. S.G. 50-61. Photo

£800-1,000



340

x340 ©

1c. grey-blue and carmine, 1c. slate-blue and slate marked "This stamp ordered in wrong colour", 2c. green, 2c. purple, 3c. brown-purple and 3c. dull green, affixed to irregular piece giving details of date printed and colours, each handstamped "SPECIMEN" in violet (Type D15). Unique. Photo

£500-600

Note: This is the only known example of the prepared but not issued 1c. overprinted "Specimen"

PROVENANCE:
De La Rue archives
"Miri", March 1990

Sarawak, 1918 Sir Charles Vyner Brooke, Specimen Stamps - *contd.*



341

x341 ⑤

1c., 2c. and 4c. rose-red horizontal pair, each overprinted "SPECIMEN" (Type SAR3), superb mint. Very rare. Photo

£250-300

Note: These "Rajah" Presentation Specimens were made locally and are found on several values between 1918 and 1932, and are considered to be of considerable rarity.

PROVENANCE:

C.M.C. Symes, October 1971

"Miri", March 1990

Spink auction, January 2008

Prepared for use but not issued

x342 ⑥

1c. slate-blue and blue, a superb unmounted mint pane of sixty (6x10) with unusually white gum. S.G. 62, £1320

£300-400

PROVENANCE:

"Miri", March 1990

x343 ⑥

1918 "RED CROSS/Three Cents" in red and in black (marginal) on 1c. slate-blue and blue, the former with light tone on reverse, fine appearance, unmounted mint

£100-120

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- ☒ Wines

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SEAL, 6 songs, including all
US\$7,000

Lot 4
RANDY CRAWFORD & JOE SAMPLE, 4
US\$7,000

Lot 1010 - CURRENT B

Slide to bid €

CURRENT HISTORY

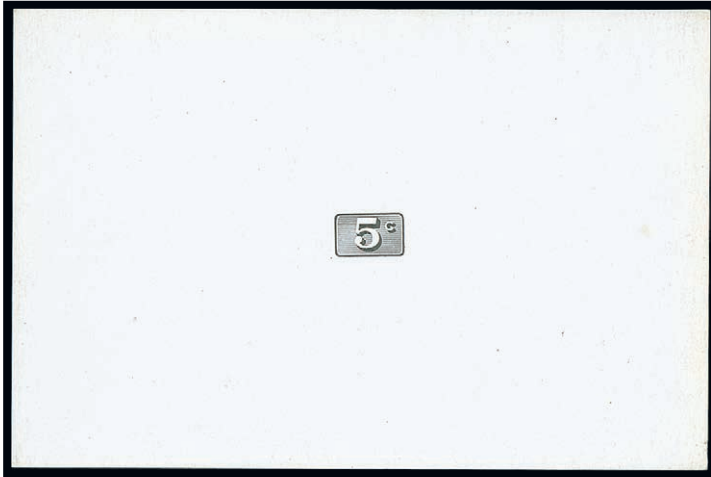
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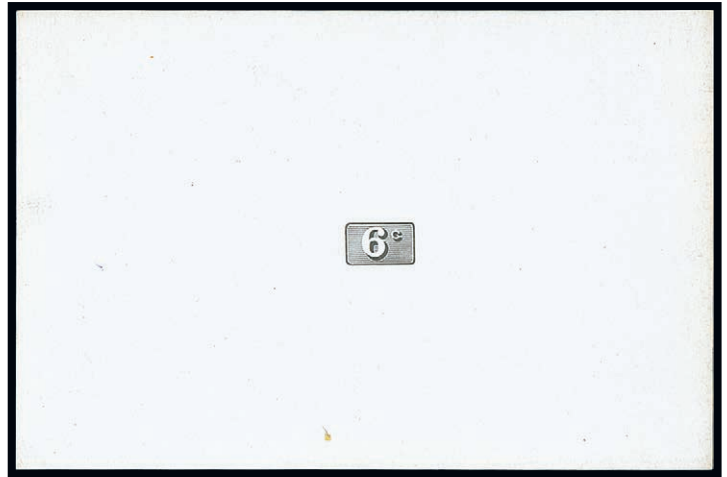
WHERE HISTORY IS VALUED

1922-23 New Colours and Values

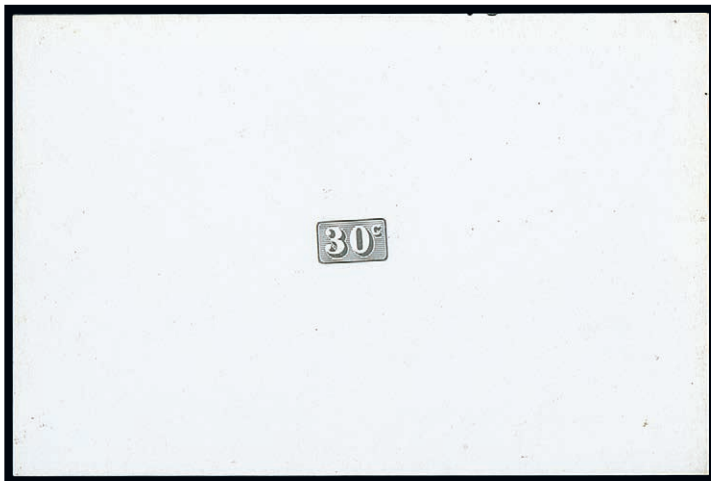
Die Proofs



344



345



346



347

x344 ⑩	5c. value tablet in black on glazed card (92x60mm.), unmarked, fine. Photo PROVENANCE: "Miri", March 1990	£150-180
x345 ⑩	6c. value tablet in black on glazed card (92x60mm.), unmarked, fine. Photo PROVENANCE: "Miri", March 1990	£200-250
x346 ⑩	30c. value tablet in black on glazed card (92x60mm.), unmarked, fine. Photo PROVENANCE: "Miri", March 1990	£200-250
x347 ⑩	30c. value tablet in black on glazed card (92x60mm.), marked "BEFORE STRIKING" and dated "30/9/21", fine. Photo	£250-300

Sarawak, 1922-23 New Colours and Values - *contd.*

Imperforate Plate Proofs



348



349

x348 ④

3c. dull green top left corner block of four with plate number, full original gum, small mark in top margin otherwise fine. Photo

£300-400

x349 ⑥

5c. yellow-orange block of six (3x2), full original gum, fine. Photo

£400-500



350



351

x350 ④

6c. claret top left corner block of four with plate number, full original gum, fine. Photo

£300-400

x351 ④

12c. bright blue top left corner block of four with plate number, full original gum, fine. Photo

£300-400



352

x352 ★

1923 (Jan.) first printing, “ONE/cent” on 10c. dull blue pair, the left stamp with variety “cnet” for “cent”, fine mint. S.G. 72/a, £425. Photo

£120-150



353

x353 ⊗

1923 (Jan.) second printing, “ONE/cent” on 10c. dull ultramarine, fine unmounted mint. S.G. 74, £600. Photo

£150-180



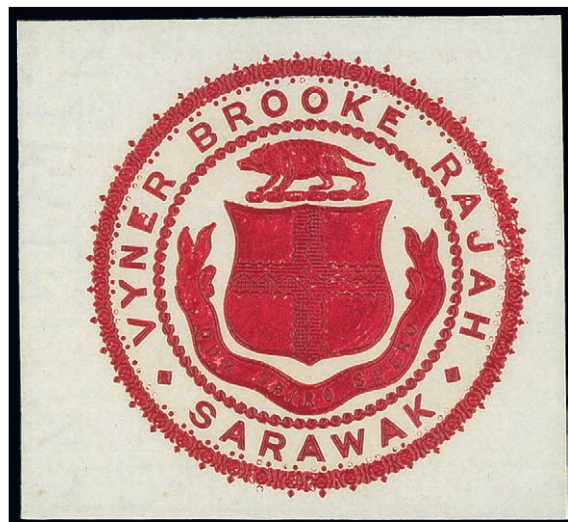
354

x354 ©

1928 1c. to \$1 set of fourteen original values (5c. issued in 1929) in horizontal strips of three affixed to piece of ledger sheet and cancelled by large “POSTES ET TELEGRAPHES/MADAGASCAR/COLLECTION DE BERNE” circular handstamp in red, each overprinted “SPECIMEN”, fine and unique. Photo

£800-1,000

Sarawak - *contd.*

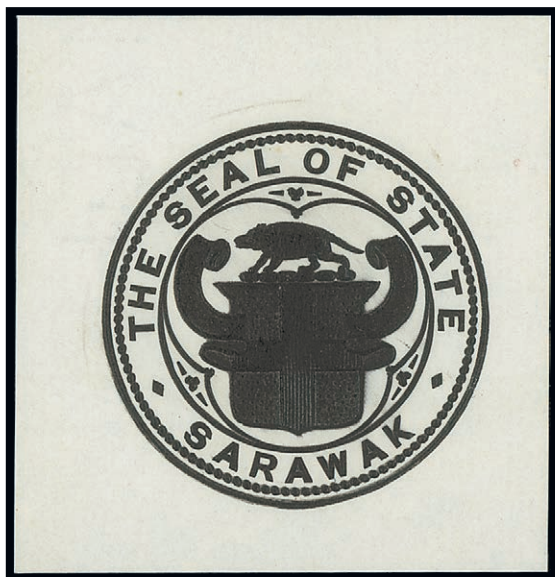


355

x355 ©

c.1930 embossed proof of "VYNER BROOKE RAJAH/SARAWAK" seal in red on thick wove paper (72x66mm.), fine. An impressive piece. Photo

£150-180

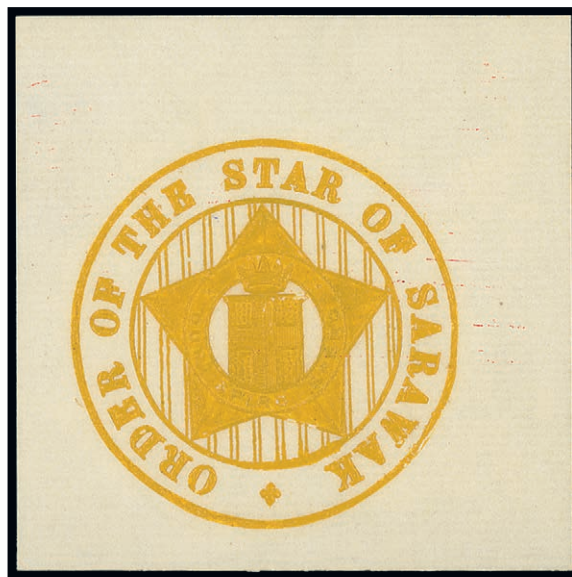


356

x356 ©

c.1930 embossed proof of "THE SEAL OF STATE/SARAWAK" in black on wove paper (70x73mm.), fine. Photo

£150-180



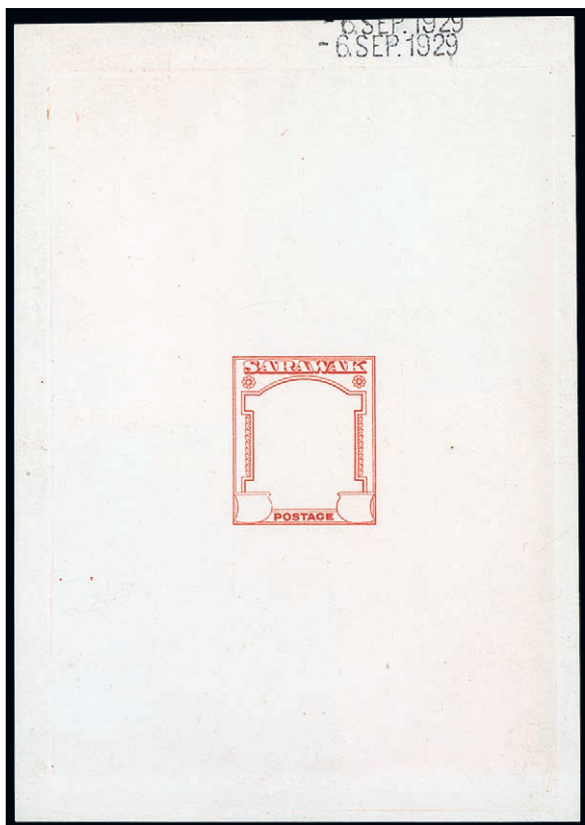
357

x357 ©

c.1930 embossed proof of "ORDER OF THE STAR OF SARAWAK" in golden yellow on wove paper (73x73mm.), fine. Photo

£150-180

1930-32 Perkins Bacon Unadopted Essays



358



359

x358 ⑥

Die proof for a frame design, in chestnut on thin glazed card (74x106mm.) dated "6 SEP. 1929", fine. Photo

£1,500-1,800

PROVENANCE:

C.M.C. Symes, October 1971

"Miri", March 1990

x359 ⑥

A water-colour composite essay for the proposed 1c. design, using the same frame design, coloured in blue and a pasted in photograph of the Rajah on thin glazed card (68x100mm.). Superb. Photo

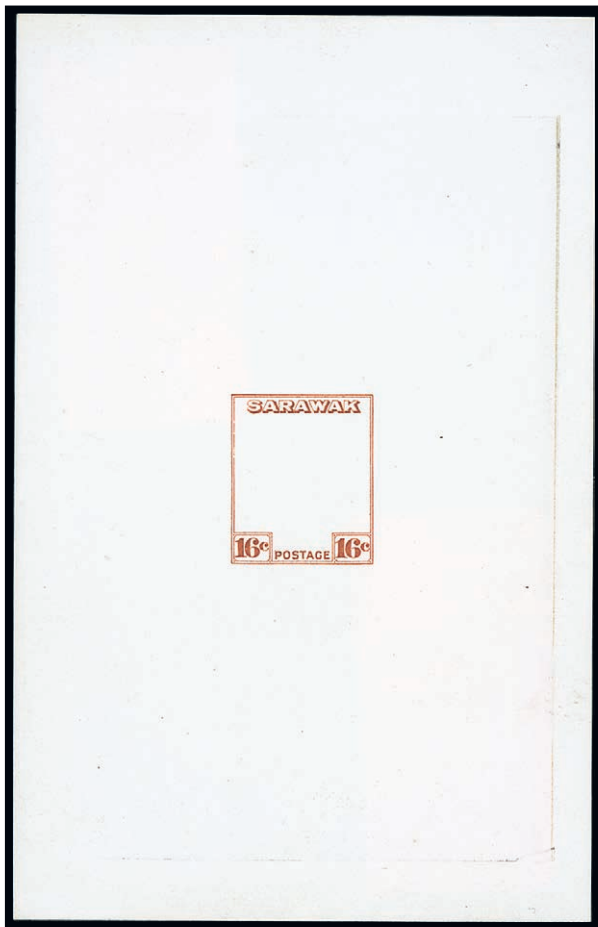
£2,000-2,500

PROVENANCE:

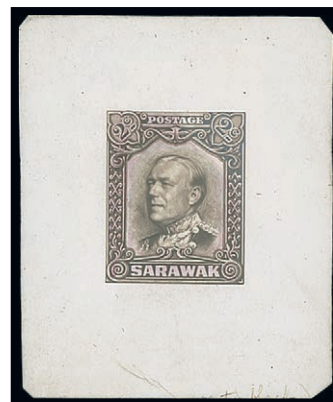
C.M.C. Symes, October 1971

"Miri", March 1990

Sarawak, 1930-32 Perkins Bacon Unadopted Essays - *contd.*



360



361

x360 ⑥

Progressive die proof for the 16c. frame, printed in chestnut on thin glazed card (72x120mm.), fine and rare. Photo

£1,500-1,800

PROVENANCE:

C.M.C. Symes, October 1971

"Miri", March 1990

1930 De La Rue Unadopted Essay

x361 ⑥

Photographic essay with light pink wash of a 2c. value, prepared in 1929 with head similar to that of the 1929 issue, on surfaced card (40x50mm.). Unique. Photo

£1,500-1,800

PROVENANCE:

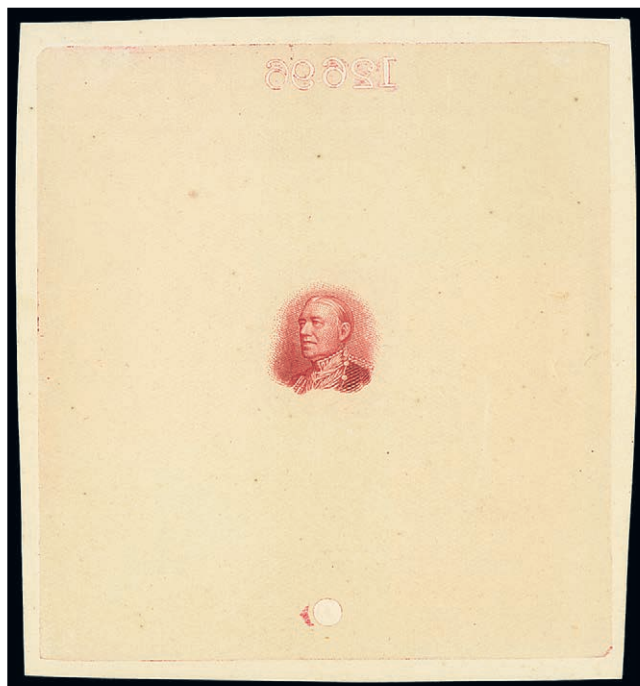
De La Rue archives

"Miri", March 1990

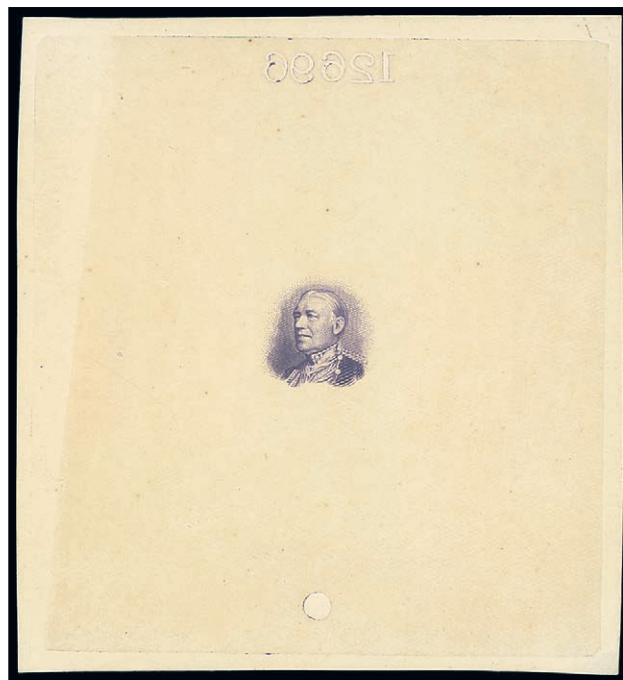
Spink auction, January 2008

1932 Waterlow Issue

Die Proofs



362



363

x362 ⑩

Head and background of the Rajah in scarlet on thin glazed card (82x88mm.) with embossed die number "12696" in reverse at top, fine. Photo

£500-600

PROVENANCE:

L.H. Shipman, June 1980

"Miri", March 1990

x363 ⑩

Head and background of the Rajah in violet on thin glazed card (87x80mm.) with embossed die number "12696" in reverse at top, fine. Photo

£500-600

PROVENANCE:

C.M.C. Symes, October 1971

"Miri", March 1990



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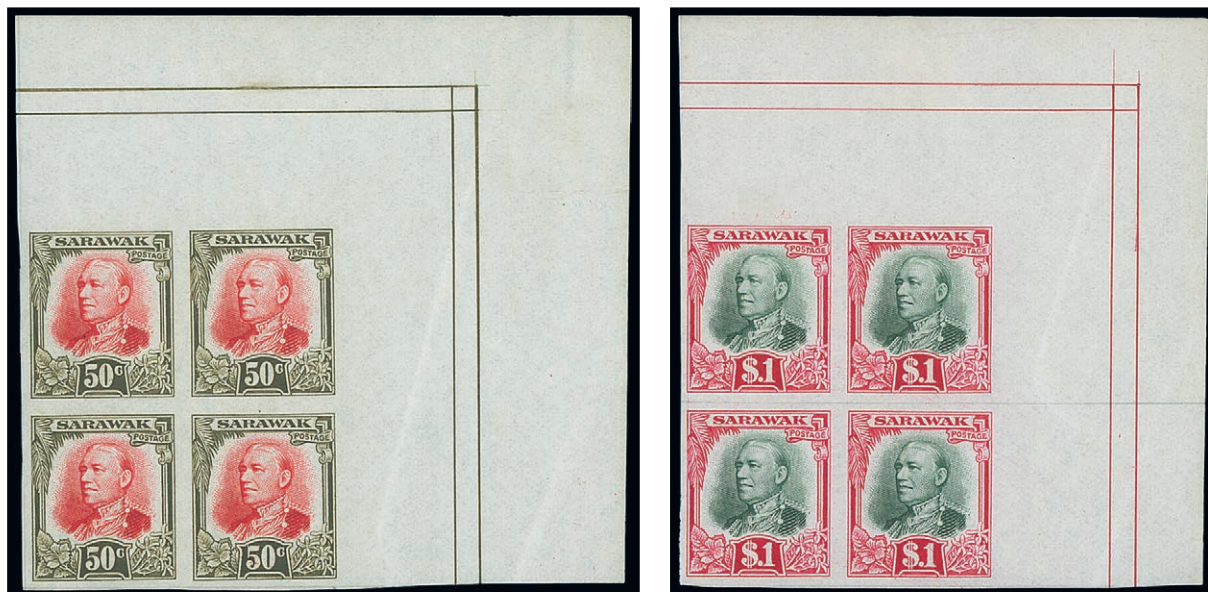
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Sarawak, 1932 Waterlow Issue - *contd.*

Plate Proofs



Ex 364

x364 ㊦

1c. to \$1 set of fifteen in matching top right corner blocks of four with wide margins on un gummed watermarked paper, fine and most attractive. Only one imperforate sheet of each value existed. Photo

£1,000-1,200

File Stamps

x365 ㊦

1c. to \$1 set of fourteen complete designs (the 2c. was not in the archive) in imperforate blocks of four (nine marginal), all with security punch holes, fine

£500-600

Specimen Stamps



Ex 366

x366 ㊿

1c. to \$1 set of fifteen, each perforated "SPECIMEN" and additionally handstamped "SPECIMEN" by Bechuanaland Receiving Authority, with small part original gum, fine. B.P.A. Certificate (1997). Photo

£500-600

Printer's Sample Stamps

x367 ㊿

1c. in sepia and 20c. mauve and black, perforated, both overprinted "WATERLOW & SONS LTD/SPECIMEN" (Type WS 1) and with small punch hole at lower left, both without gum, fine

£150-180

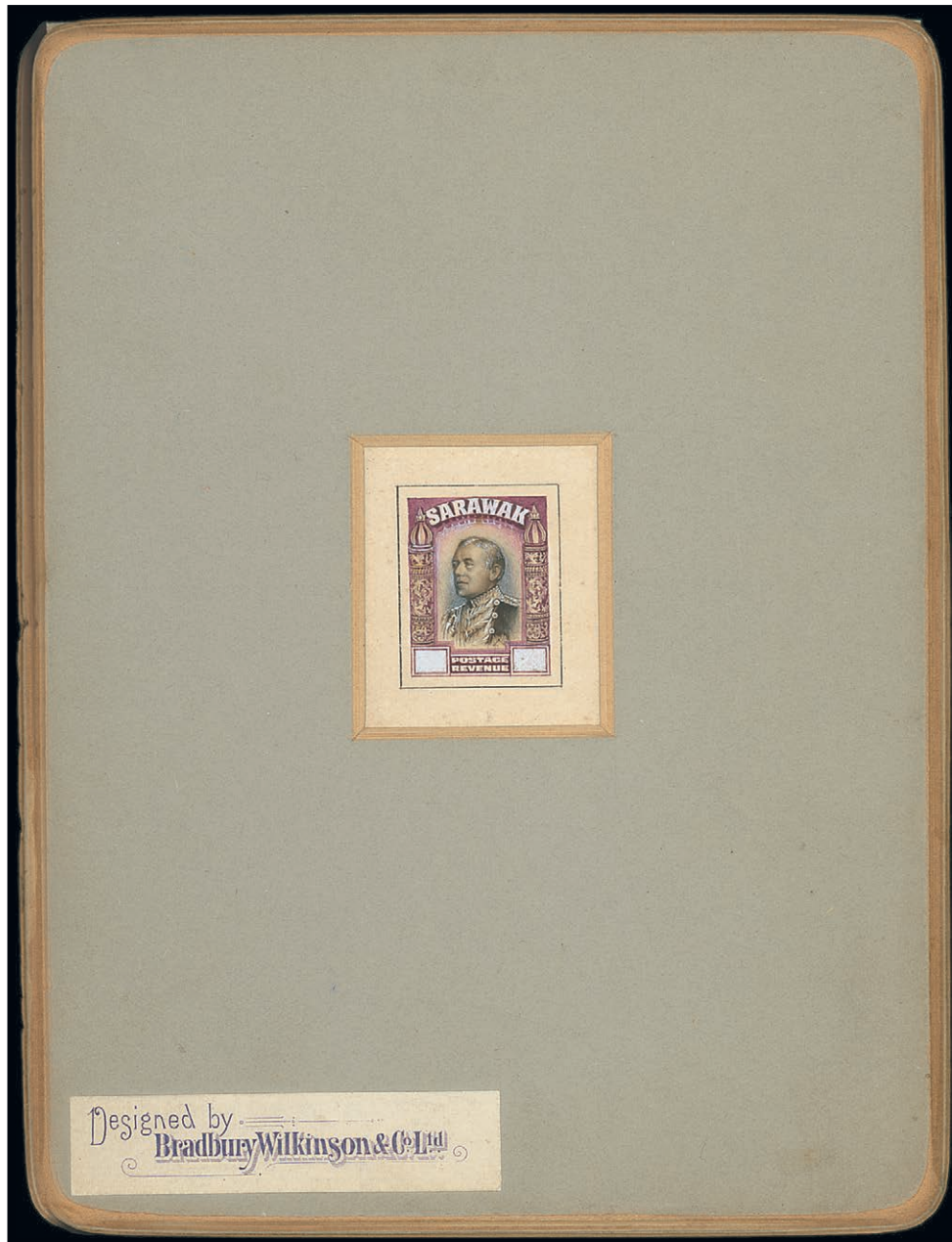
x368 ㊿

20c. mauve and black, imperforate, overprinted "WATERLOW & SONS LTD/SPECIMEN" (Type WS 1) and with a small punch hole at lower left, part original gum, fine

£80-100

1934-41 Bradbury, Wilkinson Issue

Essay



369

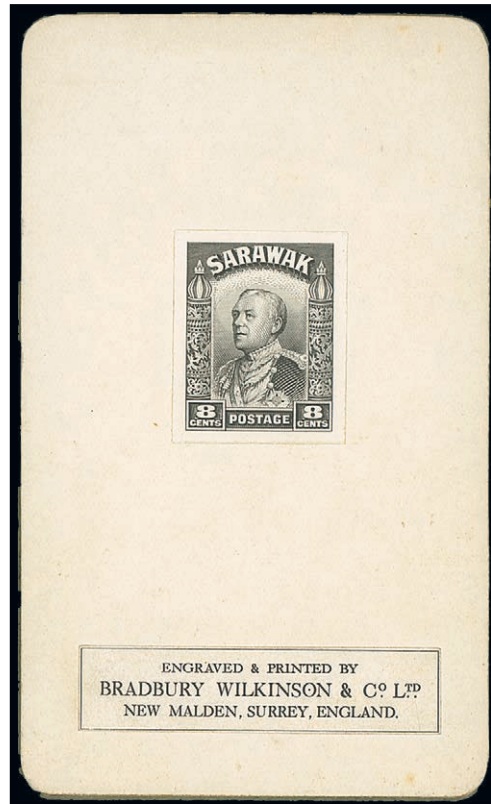
x369 ®

Stamp-size original artist's essay with blank value tablets but inscriptions as adopted, entirely handpainted in purple, brown-black and buff, with details in Chinese white, sunk mounted in grey card (125x165mm.) with printer's label affixed at lower left; handstamped date on reverse, greaseproof overlay (folded back) with printed instructions in black. A magnificent and unique essay of the highest importance and quality. Absolutely stunning. Photo

£3,000-5,000

Sarawak, 1934-41 Bradbury, Wilkinson Issue - *contd.*

Essay Die Proof



370

x370 ©

8c. in black inscribed "POSTAGE", stamp-size, affixed to printer's presentation card (62x103mm.), fine. Rare. Photo

£800-1,000

Specimen Stamps



Ex 371

x371 ☉田

2c. black, 3c. green, 6c. lake-brown, 8c. carmine, 12c. orange and 15c. blue, the six 1941 colour changes, each in an upper left corner block of four perforated "SPECIMEN" (Type B9), the 6c., 8c. and 12c. with surface abrasions in left margin, otherwise fine. Very rare in multiples and believed to be unique. Photo

£800-1,000

PROVENANCE:
"Miri", March 1990

Issued Stamps



Ex 372

x372 ★田

1c. to \$10, the set of twenty 1934 values each in an **imperforate** top left corner block of four, traces of marginal hingeing impinging on upper pairs in a few cases, otherwise unmounted. A wonderful set of which only one sheet of each value existed. Cat. £2600. Photo

£800-1,000

Sarawak - *contd.*

Later Issues

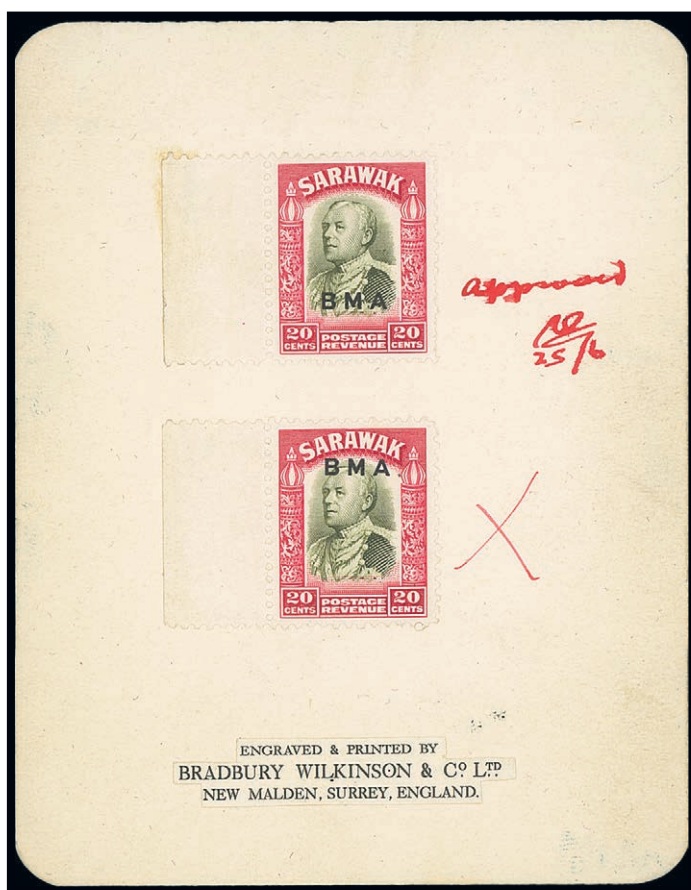


373

x373 ☉

1945 BMA 4c. bright purple, variety overprint double, one albino, fine unmounted mint. Rare. S.G. 129a, £2250. Photo

£600-800



374

x374 ☉

1945 BMA 20c. olive-green and carmine, two marginal examples, one with overprint at top with red ink cross alongside, the other with overprint towards foot with manuscript "Approved", initials and date in red ink alongside, both affixed to printer's presentation card (89x114mm.). Unique. Photo

£1,000-1,200

x375 ☉

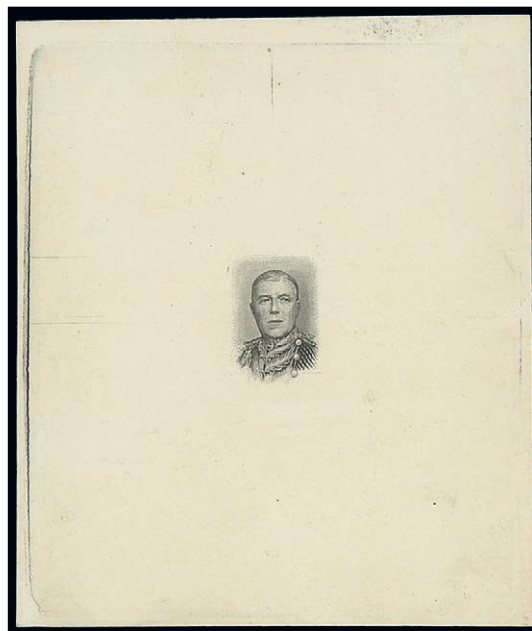
1946 Centenary die proof of Sir Charles Vyner Brooke vignette, in a design very similar to that issued, in black on glazed paper (68x81mm.), fine. Photo

£250-300

x376 ☉

1946 Centenary set of four proofs in imperforate vertical pairs, fine unmounted mint. Cat. £300

£80-100



375



377



378

x377 ©

1948 Silver Wedding \$5 brown perforated "SPECIMEN" (Type B9) without gum and showing "B.W. ARCHIVES" handstamp on reverse, fine. Unique. B.P.A. Certificate (1987). S.G. 166. Photo

£1,500-2,000

PROVENANCE:
Bradbury Wilkinson archives

x378 ©

1949 U.P.U. 15c. deep blue and 25c. deep blue-green, both perforated "SPECIMEN" (Type B9), without gum and showing "B.W. ARCHIVES" handstamp on reverse. Unique. B.P.A. Certificate (1987). S.G. 168-169. Photo

£2,000-2,500

PROVENANCE:
Bradbury Wilkinson archive



Ex 379



380

x379 ©

1950 1c. to \$5 set of fifteen, each perforated "SPECIMEN" (Type B9), without gum and each with "B.W. ARCHIVES" handstamp on reverse. Unique. B.P.A. Certificate (1987). S.G. 171-185. Photo

£2,000-2,500

x380 ©

1950 \$5 Coat of Arms die proof in black on wove paper (62x59mm.) with "1513/SARAWAK" and imprint at foot, fine. Photo

£150-180

PROVENANCE:
Bradbury Wilkinson archive

Sarawak - *contd.*

Bogus Stamps

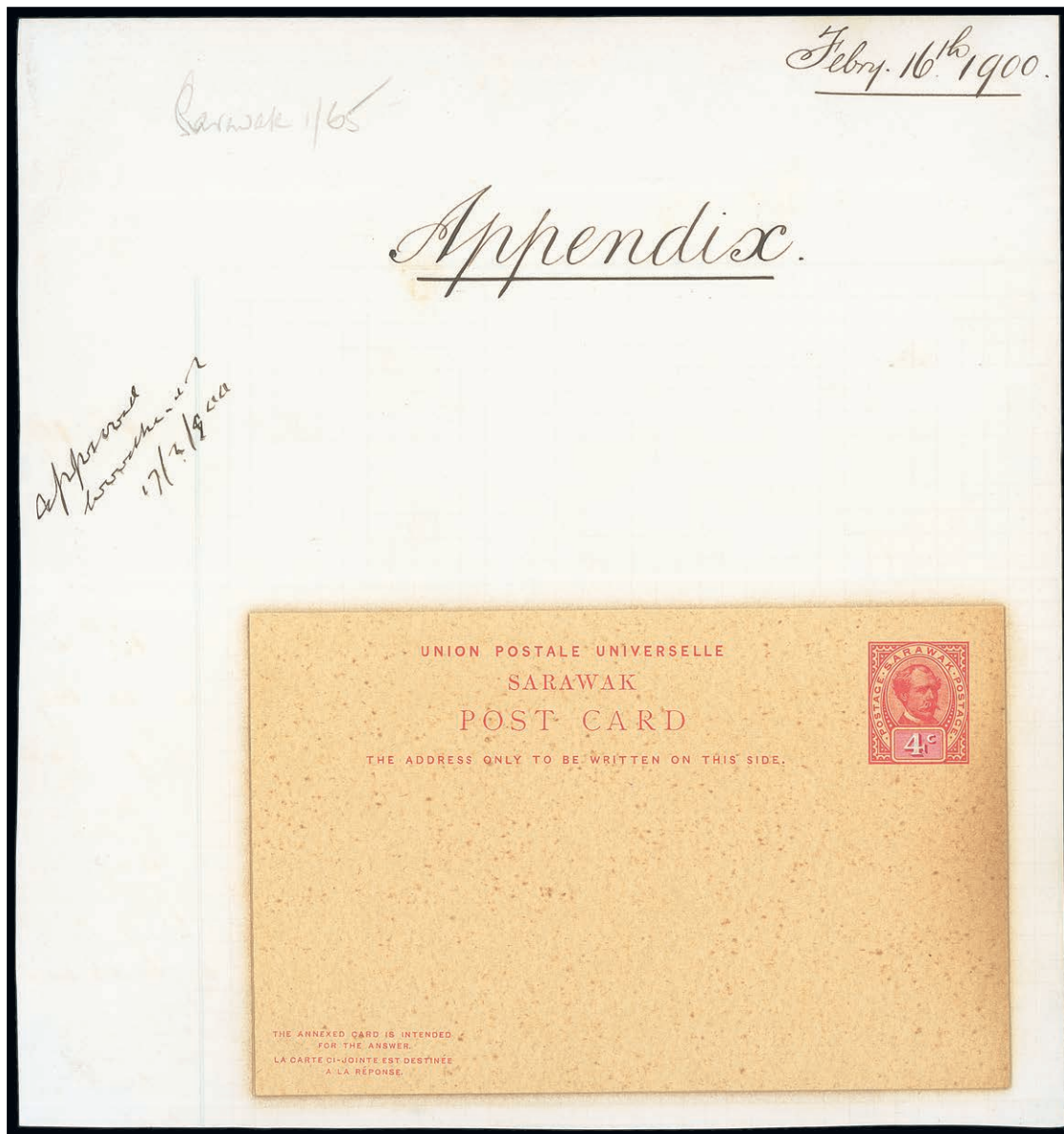
x381 ★[®]

c.1900 bogus "Ships" issue, 2c. blue-green, 3c. deep blue, 5c. red and black and 10c. violet and black, each in a complete sheet of thirty (5x6) printed in three blocks of ten, the bottom block being inverted, the 10c. severed into blocks of twelve and eighteen (the lower inverted block handstamped "ON/H M S"), all without gum, fine

£600-800

Postal Stationery

Postcard



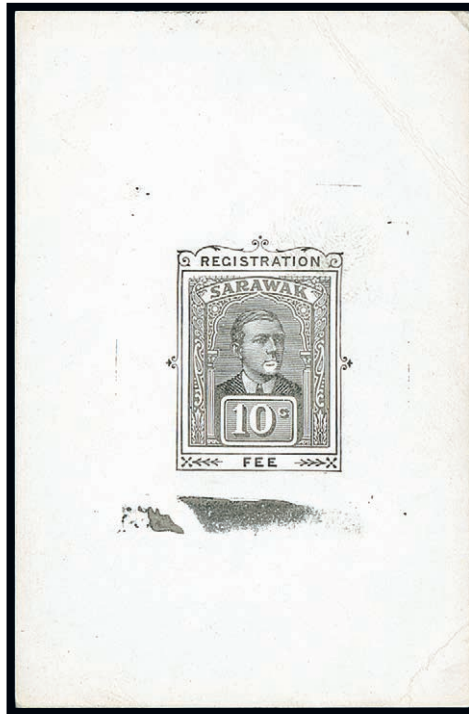
382

x382 [®]

1900 4c. reply paid card (imperforate and folded), both halves with handpainted value tablet, affixed to "Appendix" (192x205mm.) dated "Febry 16th 1900" and marked "Approved, Woodward, 17/2/1900"; both halves with some discolouration, mainly at right. Photo

£600-800

Registered Envelope



383

x383 ⑩

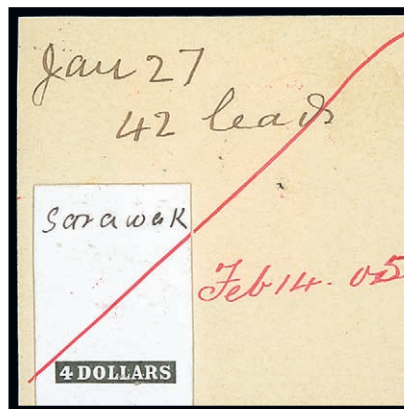
1918 10c. die proof in black on glazed card (60x92mm.) showing flaw on Rajah's mouth, two corners creased otherwise fine. Photo

£400-500

Revenue Stamps

1899 Issue

Die Proof



384

x384 ⑩

\$4 duty plate, stamp-size in black on glazed card with manuscript "Sarawak" at top, affixed to card (54x54mm.) marked "Jan 27, 42 leads" and further dated "Feb 14 05" in red ink with diagonal line across proof, fine. Photo

£150-180

Sarawak, Revenue Stamps, 1918 Issue - *contd.*

Imperforate Plate Proofs

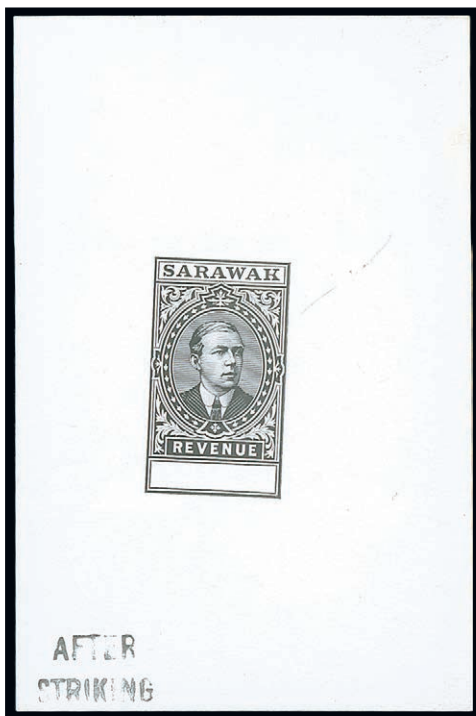
- | | | |
|--------|---|----------|
| x385 ⑥ | 3c. to \$2 and \$5 in pairs, each marginal and on gummed paper, some with minor wrinkles otherwise fine | £300-400 |
|--------|---|----------|

Issued Stamps

- | | | |
|--------|---|----------|
| x386 ★ | 3c. (3), 5c. (5, one with plate number), 10c. (4), 25c. (4, one with plate number) 50c. (4, one with plate number), \$1 (4), \$2 (2, one with plate number), \$4 (2, one a corner example), \$5 (2, one with plate number) and \$10 (2, one with plate number), fine mint. Barefoot 20-29 | £500-600 |
|--------|---|----------|

1918 Issue

Die Proofs



387



388

- | | | |
|--------|---|----------|
| x387 ⑥ | Master with blank value tablet, in black on glazed card (60x92mm.) marked "AFTER STRIKING", fine. Photo | £250-300 |
| x388 ⑥ | \$10 stamp-size in black and orange on glazed card, fine. Photo | £150-180 |

Imperforate Plate Proofs

- | | | |
|--------|---|----------|
| x389 ⑥ | 3c., 10c. to \$3, \$5 and \$10 in matching horizontal pairs with margin at right, full original gum, fine | £300-400 |
|--------|---|----------|

Issued Stamps

- x390 ★ 3c. (2), 5c., 10c. (3), 25c. (2), 50c. (3), \$1 (3), \$2 (3), \$3 (3), \$4, \$5 (6 including a corner plate number block of four) and \$10 (3), fresh and fine mint. Barefoot 30-40 £600-800

Receipt

Imperforate Colour Trials

- x391 ⑩ 3c. matching pairs (3) with margin at right in sepia (Nos. 20, 21 Transfer types E, E), in pale ultramarine (Nos. 20, 21, Transfer types E, E) and in rose-carmine (Nos. 34, 35, Transfer Types F, D), all on thick ungummed paper, some pressed creases, fine. Rare £300-400

Telegraph Stamps

- x392 ★ 1934 1c. to \$5 on 8c. sets of eleven (4), one 50c. on 4c. showing sans-serif "Cts"; one 50c. with a blunt corner otherwise fine mint. S.G. T12-T22, £520+ £150-180

Covers and Cancellations



393

- x393 ☒ 1892 (16 Feb.) envelope to Hong Kong, headed "On Postal Service", showing Sandakan c.d.s. and in opposite corner fine 49mm. double-ring "POST OFFICE/Arms/SANDAKAN" in red and, on reverse, Singapore (29.2) and arrival (7.3) datestamps. Photo £1,200-1,500

Sarawak, Covers and Cancellations - *contd.*



394

x394 ☒

1896 (6 Sept.) Straits Settlements 2c. stationery card to Germany, uprated with 1892-94 1c. on 8c., both cancelled by light and just legible "MATU" c.d.s. (Proud Type D1) with another strike at lower left and showing Singapore transit c.d.s. (2 strikes, one clearly tying the adhesive). A rare usage in Sarawak. B.P.A. Certificate (1998). Photo

£1,500-1,800

x395 ☒

1918 (30 Oct.) envelope to USA, bearing 1918 10c. tied by "PAQUEBOT/SINGAPORE" double-ring d.s. with another strike alongside

£120-150



396

x396 ☒

1938 (14 Feb.) envelope to Ipoh, bearing 1934 12c. blue tied by "KUCHING/PAQUEBOT" c.d.s. (Proud Type SL6) and partly obscured by large "Unknown/Inconnu" label tied by Ipoh c.d.s. (24.2) and showing red "DEAD LETTER/OFFICE/SINGAPORE" double-line oval d.s. (16.3). Scarce. Photo

£250-300

Incoming Mail

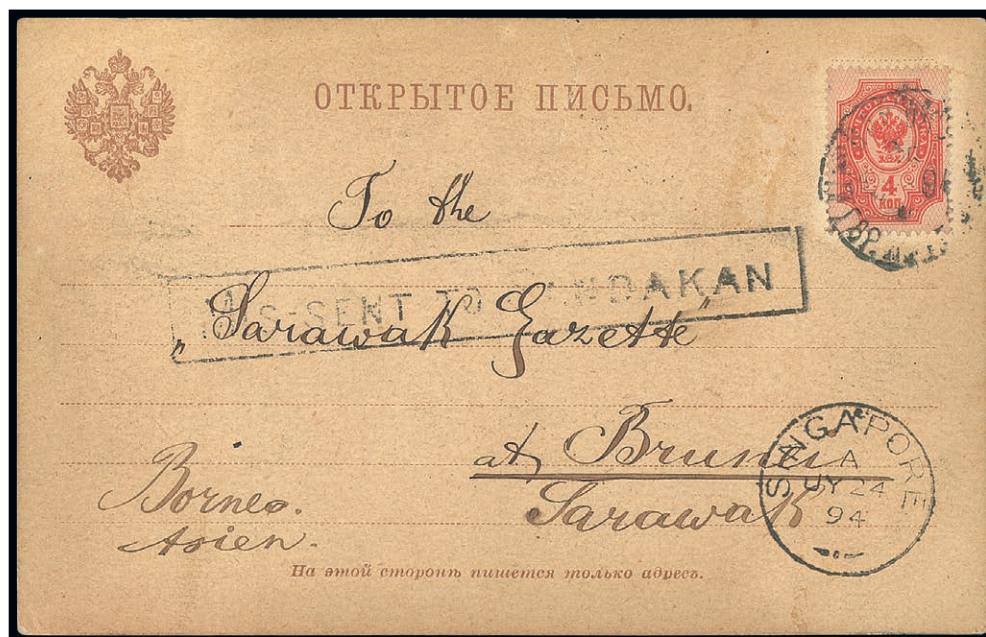


397

x397 ☒

1857 (30 Mar.) envelope from Bridge of Earn to Sarawak c/o Messers McEwan & Co., Singapore bearing G.B. 6d. (defective) cancelled by "60" in bars and showing, on reverse, green despatch and red London datestamps. Rare, believed to be the earliest recorded incoming cover. R.P.S. Certificate (1979). Photo

£800-1,000



398

x398 ☒

1894 (5 June) postcard from Warsaw to Sarawak, franked at 4k. and showing Singapore transit c.d.s. (24.7), framed "MIS-SENT TO SANDAKAN" handstamp and, on reverse, red Sandakan c.d.s. (12.7); the card with tear at top and a little soiled. Rare, one of three recorded examples. Photo

£400-500

END OF THE SALE



e-auctions **SPINK**

HOW TO BID IN e-AUCTIONS

LOTS OFFERED ARE AVAILABLE FOR SALE ONLINE ONLY

on www.spink.com or on the Spink Live App, which can be downloaded from App Store or Google Play

START

To be able to participate in our e-Auctions you need to be registered on **WWW.SPINK.COM** or via the **SPINK LIVE APP**.



Log on to www.spink.com by entering your Client Number and Password. Click on the **SPINK LIVE** button on the homepage and select the internet auction you would like to participate in. Use the same credentials to log into the App via the menu. Select the sale and click on **VIEW LOTS**.



Select the lot you would like to bid on and place a bid. You can also place your max bid and the software will bid on your behalf increasing the price in increments to keep you in the lead up to your max bid.



If you are outbid you will receive an email notification giving you the option to increase your bid before the closing time.



The first lot will close on the date and time stated in the auction calendar. Each subsequent lot will close at 30 second intervals. The closing time of each lot will be displayed in the description. If a bid is placed within 30 seconds of the closing time it will be extended by a further 30 seconds, and so on. These lot/s will be automatically placed in order of the new closing time



The highest bid at the closing time will be the successful bid and the price will be the hammer price. All lots sold in the e-Auction are subject to charges per section 5 and all clauses of the T & C for Buyers (e-Auctions).



Invoices will be emailed after the last lot has closed. Invoice total will consist of hammer price, buyer's premium of 20% on hammer price, VAT (where applicable) and postage. Payment will be due within seven (7) days for all clients.

For more information about how to bid in e-Auctions, please contact the Auction Team:
Email: spinklivesp@spink.com

#SPINK_AUCTIONS WWW.SPINK.COM

SPINK

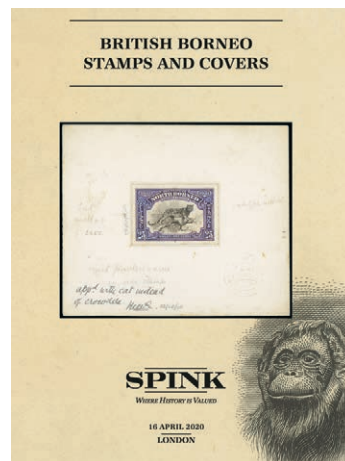
LONDON
1666

Sale Venue:

The Royal Philatelic Society London
15 Abchurch Lane
2nd Floor
London EC4N 7BW
tel: +44 (0)20 7563 4005
fax: +44 (0)20 7563 4037
email: auctionteam@spink.com

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.



NAME _____

ADDRESS _____

POSTCODE _____

69 Southampton Row, Bloomsbury,
London WC1B 4ET
tel: +44 (0)20 7563 4005
fax: +44 (0)20 7563 4037
email: auctionteam@spink.com

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
PLEASE DOWNLOAD SPINK LIVE APP FROM THE
APP STORE OR VISIT WWW.SPINK.COM,
REGISTER AND LOG INTO THE SALE.

SALE TITLE

British Borneo Stamps and Covers

DATE

**Thursday 16 April 2020
at 10.30 a.m.**

CODE NAME

BORNEO

SALE NO.

20027

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS
PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

☐ Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories (please select as appropriate)

**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches /
Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 On-line Bidding**
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|-------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | by £20 |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | by £200 |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
- 4.10 Bidding by Spink**
4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 Return of Lot**
4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 AFTER THE AUCTION**
- 5.1 Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 VAT Refunds**
General
5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
VAT Refunds - Buyers from within the EU
5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.
VAT Refunds - Buyers from outside the EU
5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 Payment**
5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
5.4.3 Payment should be made in sterling by one of the following methods:
(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Dagged Lots

Lots which are Dagged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

Per "Rajah Brooke"

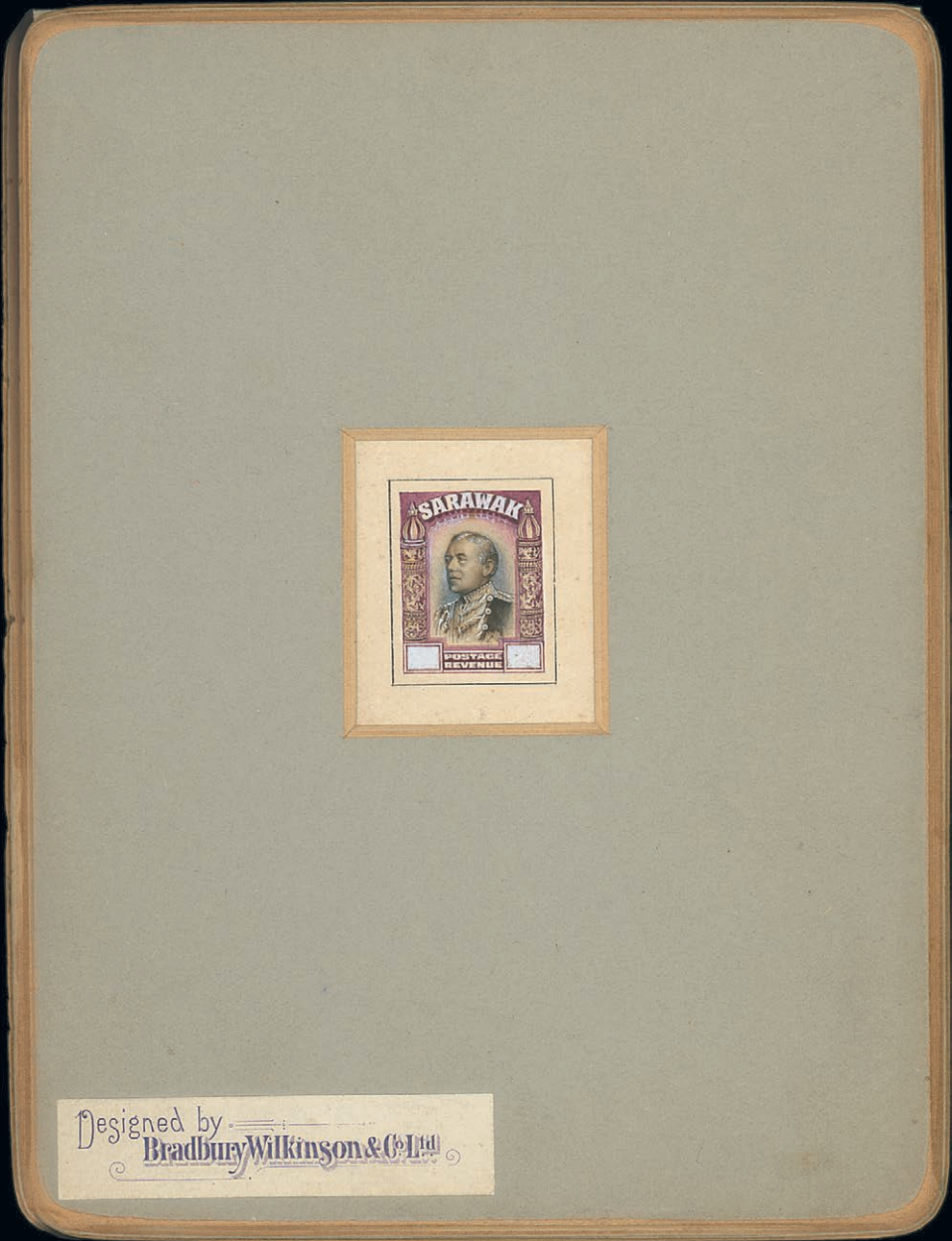
To,

Conrad Meyer Esq.

Singapore



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BOOKSELLERS & PRINTERS
SPINK & SPINK LTD., LONDON



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