

Where History is Valued

14-15 APRIL 2020 LONDON

















# THE PHILATELIC COLLECTORS' SERIES

**FEATURING** 

Barbados KG VI Issues, Ceylon Pence Covers, France, Hong Kong, Natal, The John Smith Collection of New Zealand, Southern Rhodesia, Victoria and Great Britain





# THE PHILATELIC COLLECTORS' SERIES

Featuring Barbados KG VI Issues, Ceylon Pence Covers, France, Hong Kong, Natal, The John Smith Collection of New Zealand, Southern Rhodesia, Victoria and Great Britain

Sale Venue:

The Royal Philatelic Society London 15 Abchurch Lane 2nd Floor

London

EC4N 7BW

tel +44 (0)20 7563 4005 fax +44 (0)20 7563 4037

Vat No: GB 791627108

Sale Details | Tuesday 14 April 2020 at 2.30 p.m. Lots 1001-1370

Wednesday 15 April 2020 at. 10.30 a.m. Lots 1371-1713 Wednesday 15 April 2020 at 2.00 p.m. Lots 1714-1946

When sending commission bids or making enquiries,

this sale should be referred to as HAM - 20026

Viewing of Lots | At Spink London

Thursday 9 April 2020 at 10:00 a.m. - 5:00 p.m.

| At The Royal Philatelic Society London

Tuesday 14 April 2020 at 10.00 a.m. - 5.00 p.m.

| Private viewing by appointment only

Please note that viewing of boxes is by prior appointment only.

Box lots will not be available for viewing at the R.P.S.L.

Live platform | SPINK & LIVE

#### Your Specialists for this Sale



**Thomas Fell** tfell@spink.com +44 (0)20 7563 4076



Joshua Barber jbarber@spink.com +44 (0)20 7563 4080

**Bids Dora Szigeti**auctionteam@spink.com
+44 (0)20 7563 4005
fax +44 (0)20 7563 4037

Internet Bidding Michael Lewis support@spink.com +44 (0)20 7563 4090 Payment Enquiries Veronica Morris creditcontrol@spink.com +44 (0)20 7563 4018

VAT Enquiries
John Winchcombe
jwinchcombe@spink.com
+44 (0)20 7563 4101

#### The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

Front Cover Illustrations: 1080, 1749, 1257, 1291, 1622, 1858, 1742, 1703 Back Cover Illustrations: 1792, 1085

**Group Chairman and CEO** 

Olivier D. Stocker

Directors

Tim Hirsch FRPSL

**Chief Financial Officer** 

Alison Bennet

Head of EMEA Mira Adusei-Poku mpoku@spink.com

Global Head of Banknotes and Bonds

Kelvin Cheung kcheung@spink.com

**Specialists** 

Stamps

Tim Ĥirsch FRPSL Iain Murphy David Parsons Nick Startup Neill Granger FRPSL Dominic Savastano Josh Barber Thomas Fell

Ian Shapiro (Consultant) Guido Craveri (Consultant)

Christopher Green George Yue (Consultant)

Alan Ho

**Bonds & Shares** 

Mike Veissid (Consultant)

Rooks

Emma Howard Nik Von Uexkull Olivia Rae Marshall

**Client & Auction Management** 

Geoff Anandappa (Consultant)

Dora Szigeti Nik Von Uexkull Benedetta Fusco John Winchcombe Finnian Spencer Samantha Lanevi Newton Tsang Katrina Chan

PR & Marketing Rita Ariete

Alzbeta Lanova

69 Southampton Row

concierge@spink.com

Tel: +44 (0)20 7563 4000

Fax: +44 (0)20 7563 4066

Spink UK

London WC1B 4ET

Email:

Bloomsbury

Spink USA

145 W. 57th St. 18th Floor New York, NY 10019

Email:

usa@spink.com Tel: +1 646 941 8664 Fax: +1 646 941 8686 Spink China 4/F and 5/F

Hua Fu Commercial Building

111 Queen's Road West Sheung Wan

Hong Kong Email:

china@spink.com

Tel: +852 3952 3000 Fax: +852 3952 3038

Rita Ariete

**Coins** 

Henrik Berndt

Richard Bishop

Barbara Mears

Greg Cole

Joseph Lam

Thomas Fell

Greg Cole

Finance

Sue Pui

Alison Bennet

Marco Fiori

Mina Bhagat

Dennis Muriu

Veronica Morris

Nicholas Waring

Gregory Edmund

Kin Choi Cheung

Paul Pei Po Chow

**Historical Documents** 

Neill Granger FRPSL

Ian Shapiro (Consultant)

Lawrence Sinclair (Consultant)

Tim Robson

cblane@spink.com

**Chief Customer Officer** 

Head of Americas Charles J Blane

Sue Pui

**Banknotes** Barnaby Faull Elaine Fung Arnas Savickas Harris Webb Greg Cole

Paul Pei Po Chow

www.spink.com @SpinkandSon #Spink\_Auctions

Spink\_auctions

Spinkauctions

Mira Adusei-Poku

spui@spink.com

Head of Asia-Pacific

Spink auctions

**Chief Operating Officer** 

Orders, Decorations & Medals

Marcus Budgen Iain Goodman **Jack West-Sherring** Greg Cole

Wine & Spirits George Koutsakis

**Special Commissions** 

Ian Copson Robert Wilde-Evans

IT & Administration

Michael Lewis Berdia Qamarauli (Consultant)

Liz Cones Slawomir Kolsut Newton Tsang Jacqueline Wong

Representatives For Australia

Peter Griffiths - pgriffiths@spink.com Michael R. Downey - mdowney@spink.com

Representative For Canada

Timothy J. Stewart - tstewart@spink.com

Representative For Japan

日本での弊社オークションへの出品・参加に関してのお問い合わせ

Alan Ho - japan@spink.com

**Representative For South Africa** 

Andrew Kennedy - akennedy@spink.com

Spink Asia Registered at:

50 Raffles Place #17-01 Singapore Land

Tower Singapore 048623

Email:

singapore@spink.com

Spink Switzerland

Via Livio 8 6830 Chiasso Switzerland Email:

switzerland@spink.com Tel: +41 91 911 62 00 Fax: +41 91 922 20 52



# BRITISH BORNEO STAMPS

**16 APRIL 2020 | LONDON** 



















9 MAY.88



For further information please contact Nick Startup Tel. +44(0)20 7563 4073 | Email: nstartup@spink.com

**SPINK LONDON** | 69 Southampton Row | WC1B 4ET | United Kingdom

WWW.SPINK.COM #SPINK\_AUCTIONS

#### Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased "on extension" are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

# **Notes Concerning Descriptions**

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint unused with original gum showing slight disturbance caused by previous hinge, which may be present in part

or entirely removed

part original gum unused with original gum significantly disturbed or heavily hinged

unmounted mint original gum as issued

unused without gum

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter complete as sent with comments still attached to the outer address portion

entire the outer portion of a folded letter but without contents

cover an envelope

# Symbols and Abbreviations

€	unmounted mint	d.s.	datestamp
*	unused	h.s.	handstamp
$\circ$	used	A	air mail
$\blacksquare$	block of four	<b>S</b>	specimen
В	block larger than four	©	cancelled
	used on cover, entire letter, etc.	E	essay
$\triangle$	on piece	P	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c d c	circular datestama		

c.d.s. circular datestamp

#### References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).



**Note:** All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue. The Terms of that notice must be complied with fully under all circumstances.

Please note that 'Spink Live' is running on an improved on-line bidding platform, which is accessible through www.spink.com and also as a SpinkLive app available for download from the App Store.

You can bid online free of charge.

# **TUESDAY 14 APRIL 2020**

# Commencing at 2.30 p.m. (Lots 1001-1370)

#### **ALBANIA**

1001 ⊗⊠	1929 Air "Kingdom of Albania" 5q. to 5f., the set of seven on Adria Aero Lloyd cover from Tirane to Vlone dated 1 Dec. 1929; fine. S.G. 270-276, £1,900+. Photo	£200-300
	AUSTRALIA	
x1002	Mint and used selection (170+) on stockpages, including a few States with Western Australia 1898-1907 1/-, Commonwealth 1915-27 £1, 1931-36 £2, 1937-49 Robes 5/-, 10/- and £1 blocks of four, etc., mixed condition	£300-400
	BAHAMAS	
1003 ★	1912-19 ½d. to £1, all (except the 2d.) from the corner of the sheet with plate number "1", with additional $2$ ½d. and 6d., fine mint. S.G. 81-89, £225+	£100-150
	BARBADOS	
x1004 ©	1937 Coronation set, each perforated "SPECIMEN" with Bechuanaland postal authority "SPECIMEN" handstamps in red. S.G. 245s-247s	£100-150
x1005 ©	1937 Coronation set, each perforated "SPECIMEN", large part original gum and 1947 perf. 14 "ONE/PENNY" on 2d. carmine handstamped 'SPECIMEN' in violet, toned. S.G. 245s-247s, 264s	£100-150
	1938-47 Badge of the Colony Issue	
	Specimen Stamps	
x1006 ©	½d. to 5/- set of fifteen (no 2d. claret), each perforated "SPECIMEN" and with Angola "SPECIMEN" handstamp in red; part original gum. S.G. 248s-256as var.	£200-300
x1007 ©	1d. to 5/- perforated "SPECIMEN" in pairs or strips of three (2d. claret, 2d. carmine and 5/- indigo), chiefly very fine, some unmounted mint. S.G. 249s-256s. Photo	£180-220



Barbados, 1938-47 Badge of the Colony Issue - contd.

	Perf. 13½x13	
x1008 ⊛⊞	1d. scarlet marginal block of four from the left of the sheet; unmounted mint. S.G. 249, $\pounds$ 1,100+. Photo	£300-400
x1009 ★	1d. scarlet, lightly mounted mint. S.G. 249, £275. Photo	£100-150
x1010	1d. scarlet, unmounted mint coil pair and used strip of four, both with join; also mint example with perfs. trimmed at left indicating coil usage. S.G. 249, £845+	£200-400
x1011	2½d. blue vertical pair variety, <i>mark on central ornament</i> unmounted mint, 3d. brown and 3d. blue mounted mint, both variety <i>vertical line over horse's head</i> and 3d. blue used with the same variety; fine. S.G. 251bb, 252a, 252ca, £535	£200-300
	1938-47 Badge Issue	
x1012 ⊕ B	$2\frac{1}{2}$ d. blue block of sixteen from the top of the sheet variety, mark on central ornament [ $1/3$ , $2/3$ , $3/3$ ], unmounted mint. S.G. $251$ bb, £280+	£100-200
x1013 🔾	3d. blue variety, <i>vertical line over horse's head</i> marginal example from the right of the sheet and 4d. black variety, <i>curved line at top right</i> , both used; fine. S.G. 252ca, 253b, £240	£100-150
	Perf. 13½x13	
x1014 ⊠	3d. blue variety <i>vertical line over horse's head</i> used on plain 1947 (1 Apr.) first day cover to the U.S.A; a scarce variety on cover. S.G. 252ca	£180-200
x1015 ★⊞	4d. black, a small group (6) comprising single, block of four variety, curved line at top right [R.7/8], and perf. 14 marginal example from the right of the sheet variety, scratched plate, mounted in the margin only and perf. variety corner blocks of four (3). S.G. 253 etc., £300+	£100-200
x1016 ⊠	4d. black variety <i>curved line at top right</i> used in combination with 1/- olive-green on commercial 1942 (14 Feb.) " <i>Jones and Swan</i> " envelope to Quebec, a scarce variety used on commercial cover. S.G. 253b	£100-200
x1017 ⊛⊞	2/6d. purple blocks of four (2, one corner with sheet number) and 5/- indigo blocks of four (2, both marginal, one from the upper right corner); mounted in the margins only. S.G. 256, 256a, £190+	£80-100
x1018 ★	A selection of coils (8) all with joins, comprising ½d. green used strip of three, ½d. yellow-bistre mint pair and strip of four and used strip of three and 1d. blue-green pair, strips of four (2) and six and perf. 14 strip of nine, all mint; fine	£150-250
	Perf. 14	
x1019 ⊛⊞	$^{1}\!\!/_{2}d$ . green, part imprint block of four, lightly mounted in the margin only. S.G. 248b, £280+	£150-200
x1020 ⊛⊞	$\frac{1}{2}$ d. green upper-left corner block of four, mounted in the margin only; lightly toned. S.G. 248b, £280+	£100-150
	PROVENANCE: Bayley	
x1021 <b>⊛</b> B	1d. scarlet imprint block of twelve, unmounted mint. S.G. 249a, £240+	£150-200
x1022 ★⊞	1d. scarlet blocks of four (4) including one upper right corner with sheet number and two marginal; lightly mounted mint. S.G. $249a$ , £320+	£150-200
x1023 ★	1d. blue-green variety, <b>printed double, one albino</b> ; toned gum, nevertheless scarce. S.G. 249cb, £900. Photo	£250-350

x1024 ⊠





3d. brown pair, right stamp variety *vertical line over horse's head* used with perf. 13½x13 1/- olive-green on 1941 (23 June) censored envelope to New York, scarce variety on cover. S.G. 252ba



Barbados - contd.

#### Booklet

x1025 ⊕ B 1938 2/- black on light blue complete booklet with "Advocate Co. Ltd." advert on the front cover, containing perf. 13½x13 ½d. green and perf. 14 1d. scarlet panes of ten and 1½d. orange pane of six, stapled at right; trimmed or short perfs. at top as often found; arguably the rarest of the King George VI booklets. S.G. SB7, £2,750. Photo

£500-700

#### Collection

x1026 ★ ½d. to 1/- selection on Hagner pages with single stamps, pairs, blocks of four, six, eight and twelve, some with imprint or plate number and including some distinct shades; including 2d. carmine block of twelve, 4d. black perf. 14 with imprint, 8d. magenta block of eight with imprint, 1/- olive-green marginal blocks of four (7) etc. chiefly fine and lightly mounted or unmounted mint

£200-300

x1027 O 1947 perf. 14 "ONE/PENNY" on 2d. carmine showing variety, extra frameline, fine used. S.G. 264a, £190

£80-100

x1028 ★ 1947 perf. 14 "ONE/PENNY" on 2d. carmine corner imprint block of ten and perf. 13½ marginal strip of three, both with variety **broken** "E", mounted in the margins only; block of ten with toned gum. S.G. 264d, 264ed, £210

£80-100

x1029 ★ 1947 U.P.U. Paris Congress presentation folder with Badge ½d. to 5/- and Victory 1½d. and 3d. affixed to folder, the Badge 4d. black with variety *flying mane*; attractive and possibly unique with this variety in the presentation folder

£80-100

x1030 ⊕⊞ 1950 1c. to \$2.40 set of twelve, each in marginal block of four, fine unmounted mint. S.G. 271-282, £220+

£80-120

#### Covers

x1031 \to \text{ 1937-46 selection of covers and fronts (15) including 1937 Coronation set used on fdc to Australia, Tercentenary set used on fdc, 1938 KLM first flight Barbados to Trinidad, 1947 6d. on Registered cover to The Netherlands, 4d. on O.H.M.S. cover to U.S.A. etc; chiefly fine

£100-200

x1032 \to 1938-49 selection of covers and fronts (10) including 1938 ½d. to 1/- on registered philatelic cover to London, 1946 8d. magenta block of four on plain local fdc, 1948 2/6d. on local cover, 8d. magenta block of four (first day) and 3d. Victory on cover registered to the U.K. etc.

£100-150

#### **BASUTOLAND**

x1033 ⋈

1844 (26 May) entire letter from a French missionary, Eugene Casalis, in Basutoland headed "Thaba Bossiu" and addressed to his mother in France "care of Rev Dr Philips, Church Square, Cape Town", rated "8" (deleted), "1/2" in red and "21" (decimes), showing framed "COLONIES/&c.ART.12" in red, London transit d.s., red Boulogne entry d.s. and, on reverse, straight-line "SHIP LETTER" with various London and French datestamps; the face panel with some stains at right. A very rare and early cover from Basutoland. Photo

£1,600-2,000

Note: The first three missionaries arrived in Basutoland in 1833. They were Eugene Casalis, Thomas Arbousset and Constant Gosselin from the French Evangelical Missionary Society. The nearest post office was more than 300 miles away at Colesberg.





x1034 ⊠

1859 (16 Jan.) envelope from Montpellier addressed to "Revd F Daumas, care of John Syme, Cape Town", re-addressed to Bloemfontein and then to Daumas; the envelope bears 1854 Napoleon imperf. 20c. (5, some touched or just into) cancelled by small numeral "2123", showing framed "P.P." in red, red crayon "1", despatch and London Paid datestamps with, on reverse, Devonport and Cape Town c.d.s.; the envelope with some light discolouration. A great rarity. Bach and Eichele Certificate (2001). Photo

£1,200-1,500



#### Basutoland - contd.

1035 ⊠	1880 (25 Mar.) envelope (no flap) from Mafeteng to Port Alfred bearing 4d. twice cancelled "156" and with despatch datestamp on reverse, 1886 letter from Mesuru on Post Office stationery, 1899 letter card back with part strike of the rare Mafeteng skeleton datestamp, 1901 Boer War envelope and fronts (11, one registered) from Leribe, Mafeteng or Mohaleshoek, 1914-57 covers (3) and a front with Postage Due 2d. pair cancelled at Morija, and 1938, 1950 (3) and 1959 first flights	£120-160
x1036 ⊠	1900 soldier's envelope to England headed "From No. 2253 Pte H Thornton A Company, 1st. Batt Worcester Regt. Field Force South Africa / Active Service", bearing G.B. 1d. lilac tied by "LERIBE" c.d.s. with Birmingham arrival on reverse. Envelope a little stained and creased though rare with use of G.B. postage stamp and from a small force. Photo	£300-400
x1037 ⊠	1900 (16 May) 1d. soldier's envelope to Devon, endorsed "On Field Service, no more stamps available", bearing GB 1d. cancelled by "BRITISH ARMY FIELD POST OFFICE" c.d.s. and showing "MAFETENG" c.d.s. alongside. Photo	£200-250
1038	1933-77 mint and used accumulation in a stockbook including 1933 set to 2/6d. mint and to 10/- used, 1938 set to 10/- both mint and used (at least three of each value mint), 1954-58 set to 10/- both mint and used (at least four of each value mint), 1961 Surcharge set both mint and used (at least two of each value mint), 1961-63 set to 1r. both mint and used, plenty of modern Lesotho mint and used along with earlier duplication; chiefly good to fine. Cat. £2,000+	£300-500
1039	1933-61 mostly mint collection (127) on stockpages, including 1933 set, 1938 set, 1948 Wedding set, 1954-48 set, 1961 surcharges, etc., original gum or unmounted mint except 12, chiefly fine	£150-200
	1933 Issue	
x1040 ®	$\frac{1}{2}$ d. to 10/- perforated "SPECIMEN", mounted mint. S.G. 1-10, £350	£100-150
x1041 ★	$\frac{1}{2}$ d. to $\frac{10}{-}$ in blocks with $\frac{1}{2}$ d. in imprint block of eight, 1d. imprint block of ten and block of four, 2d. imprint block of eight, 3d. imprint block of eight, 4d., 6d., $\frac{1}{-}$ , $\frac{2}{6}$ d., $\frac{5}{-}$ , and $\frac{10}{-}$ blocks of four, mostly unmounted mint including $\frac{10}{-}$ block. Also set in singles with $\frac{2}{6}$ d. and $\frac{5}{-}$ marginal examples, $\frac{10}{-}$ lightly mounted. S.G. $\frac{1}{-}$ 10, £1,800+	£600-700
x1042 ★	$\frac{1}{2}$ d. to $\frac{10}{-}$ , all marginal, $\frac{10}{-}$ from foot of sheet showing part imprint, very lightly mounted and light toning to some. S.G. 1-10	£100-150
x1043 O	½d. to 10/- fine used. S.G. 1-10, £375	£100-150
x1044 ⊞⊖	10/- olive-green block of four cancelled by two strikes of "MASERU /SOUTH AFRICA" c.d.s; the odd negligible tone spot on reverse otherwise fine. S.G. 10, £1,000. Photo	£350-450
x1045 △	10/- marginal horizontal pair showing part imprint, used on piece, neatly cancelled by "MASERU" c.d.s, fine. Photo	£350-450

# Photos appear on pages 7 and 9



The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

\*\*\*

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron



	1935 Silver Jubilee	
x1046 ©	A set perforated "SPECIMEN" each showing plate number, fine. S.G. 11s-14s, £150	£50-100
x1047	A small group (28 items) including set perforated "SPECIMEN" unmounted mint, fine used set; set in upper right corner blocks of four, unmounted with any faults restricted to margins; set in lower right corner blocks of four, each showing control, mounted and 6d. with large crease affecting lower pair; set in lower right corner blocks of eight, lightly mounted but attractive; three other 1d. blocks including block of six with control; 2d. with variety dash above chapel, unlisted; also four philatelic covers each bearing block of four of each value	£250-300
x1048 ★	2d. ultramarine and grey with variety dot to left of chapel, fine mint. Scarce. S.G. 12g, £350	£100-150
x1049 ★	3d. brown and deep blue with variety dot to left of chapel, fine mint. S.G. 13g, £375. Photo	£100-150
x1050 O	3d. brown and deep blue with variety dot to left of chapel, neatly cancelled to top left corner, fine. S.G. 13g, £450. Photo	£150-200
x1051 ★	6d. slate and purple with variety dot by flagstaff, fine mint. S.G. 14h, £425. Photo	£150-200
x1052 ⊠	1942 (5 Nov) KGV ½d. card from Mamathes to Switzerland, uprated 1d., showing South African, British and German censor marks. Attractive. Photo	£80-100
x1053 ⊠	1943 (21 Jan) cover to Switzerland bearing 3d. blue and tied by "THABA TSEKA" c.d.s. alongside superb strike of "PARAY HOSPITAL" cachet, envelope opened out for display and showing two different South African Censor labels and two different German censor markings. An attractive piece showing a variety of markings. Photo	£100-200
	Revenue	
x1054 ⊞	$1933\pounds 1$ black block of four cancelled by indistinct fiscal cachet and black pen manuscript, also £1 single very faintly used, both fine	£200-300
	BECHUANALAND	
	Warren Expedition	
x1055 △	1885 (16 July) Warren Expedition Military Telegraph from Mafeking to Col. Methuen at Setlagoli, clearly cancelled by "FIELD TELEGRAPH" d.s. Good state of preservation with light folding and small tears as expected. Scarce	£300-400
x1056 ⊠	1885 (9 Aug.) soldier's envelope to England marked " <i>Trooper Norbury 1 MR</i> ", countersigned by Commanding Officer, bearing Cape of Good Hope 1d. tied by "BARKLY / G.W." c.d.s. Fine. Photo	£500-600
x1057 ⊠	1897(?) (May) unstamped soldier's envelope to London, endorsed "On Active Service from Pte S.J. Solomon" and countersigned by G. Murrell Lieut. P.A.G., rated 2½d. The letter not being prepaid was charged 2d. with ½d. being captain's gratuity payment, meaning this was sent by private ship	£300-400



1061 \*

Bechuanaland - contd.

771	T .		0	
The	Lange	berg	Camp	aign

x1058 

1897 (13 July) Field Force envelope to King Williamstown, endorsed "On Active Service with Bechuanaland Field Force. Stamps Unobtainable", countersigned by P.M.O. E. B. Hartley (V.C.), showing "KURUMAN / BECHUANALAND" c.d.s. and 18 July arrival on reverse. Photo

£300-400

#### Anglo-Boer War

x1059 \to \text{1900 (5 June) soldier's envelope to Bulawayo, endorsed "On Active Service From 874 Corps G. P. Oliver - B.S.A. Police - Lobatsi", countersigned by Commanding officer of the B.S.A. Police, showing arrival c.d.s overstruck by "T" h.s., blue crayon "1\(^1\)2d." and "PASSED / PRESS CENSOR" handstamp. Photo

£400-500

1885-1975 mint and used accumulation in a stockbook including British Bechuanaland 1885-87 Cape of Good Hope overprint set to 4d. blue, 1888 set to 10/- mint and £1 handstamped "SPECIMEN", 1891-1904 set to 1/-, Bechuanaland Protectorate 1897-1902 set of seven to 6d., 1904-13 set to 1/-, 1913-24 2/6d. and 5/-, 1932 set of twelve to 10/-, 1938-52 set to 10/-, 1955 set to 10/-, 1961 Surcharge set of eleven all mint, also some mint and used duplicated values, Postage Dues, some more modern Botswana with sets and miniature sheets, etc. chiefly good to fine. Cat. £2,000+

£300-600

1897-1961 mint selection (118) on stockpages, including 1897 ½d. to 6d., 1904-13 1/-(2), 1932 ½d. to 10/-, 1938-52 set, 1948 Wedding, 1955-58 set, 1961 surcharges with 1r. on 10/- type I, 1961 set (2), etc., unmounted mint or original gum, chiefly good to fine

£300-400

1062 ★ 1913-24 6d. reddish purple, variety **overprint double**, **one albino**, unmounted mint, small gum bend, fine. S.G. 81a, £325

£120-150

#### **Covers and Cancellations**

1888-1935 range of covers (30) and fronts (10) from a variety of Offices with the covers from Gaberones, Gaberones Station, Geluk, Kanye, Lobatsi, Mafeking (7), Maribogo (2), Molepolole (1921 with "674" numeral on face and Gaberones "1145" numeral on reverse), Morokwen (2), Palachwe, Khamas Town (1891 and 1896), Palapye, Palapye Station, Palla (2), Serowe, Setlagoli, Taungs (2, one 1891), Tsessebe (1935) and Vryburg (2); condition mixed in places though an interesting lot

£200-300

#### **BELGIAN CONGO**

Small selection of unused Independent State of Congo and Belgian Congo postcards including thirteen c.1910-1930 Waterlow & Sons Belgian Congo postcards, six of which being Independent State cards overprinted "CONGO BELGE", others printed by Belgian Congo including 1f. 20c. postcard printed in green. Included with one 1935 card to Belgium sent via airmail bearing 1920 1f., 2f. and 1931-37 75c., and one 1929 registered airmail cover to Belgium

£50-100

1065 

1917-64, selection of covers and cards (41), including Censored and Registered, many air mails with first flights, etc., chiefly good to fine

£150-200

#### **BERMUDA**

x1066 \to 1870 envelope (missing flap and small tear) to Henry Moore in Scotland via New York, bearing 1865-1903 1d. and 6d. and 1878 entire to London bearing 1865-1903 6d. and 1/- with London Paid c.d.s. in red, address over-written in red ink, but good condition

£100-150





1067  $\circledast$  1918-22 2/-, 2/6d., 4/-, £1 and 1924-32 10/-, unmounted mint; fine. S.G. 51b, 52, 52b, 55, £540

£200-250

x1068 ⊕ B

1953-62 full set of 18 from ½d. to £1 in full sheets of 60 including one duplicate sheet of the 4d., 4½d., 6d., 8d., 9d., 1/- and 2/- with two duplicate sheets and blocks of 45 and 20 of the 1/3d. Very few split perfs. and £1 particularly fine. Set in sheets cat. £7,800 + £3,173 in duplicates

£1,800-2,000



# BRITISH POSTAL AGENCIES IN EASTERN ARABIA

1069 ○⊞	1956-57 St. Edwards Crown watermark 1½a. on 1½d. green, <b>block of four</b> with central Dubai cancellation; a trifle soiled but fine. Rare. B.P.A. Certificate (1976). S.G. 58a, £4,800+. Photo	£1,500-2,000
	CAPE OF GOOD HOPE	
1070 ⋈	1810 and 1847 entires, 1847 entire letter from L Bruce on H.M.S. <i>Medway</i> and 1848 entire letter, all to the U.K. with each showing "SHIP LETTER/CAPE OF GOOD HOPE" oval handstamp, fair to good strikes with the first overstruck by arrival datestamp and also showing Plymouth Ship Letter handstamp	£100-150
1071 ⋈	1847 (5 May) entire letter headed "Camp Nr Colesburg" to London, written during the Kaffir War and including " there is a disturbance between the Boers and the Griquas so we are going up to settle their differences in the Kaffir War", etc., the face panel marked "P.P. 8" in red ink with large manuscript "8" below and showing fair Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" datestamp alongside "N R" handstamp, London "SHIP-LETTER" handstamp and datestamps (20.7) on reverse	£80-100
1072 ⊠	1855 (15 Oct.) soldier's entire letter "From Wm Moores No 1758 6th. Royal Regiment" at "Line Drift" to his brother in Manchester, bearing blued paper 1d. brick-red with clear to large margins, neatly cancelled and tied, countersigned by the Commanding Officer and showing, on reverse, Grahams Town, Cape Town and arrival (25.12) datestamps on reverse; some stains on face panel though a presentable example and a rare concessionary rate cover charged "4" on receipt as the letter was sent by a private ship rather than a British Packet. Photo	£300-500
1073 ★B	1872 CC 1d. carmine-red irregular block of fifty with wing-margin at left and a block of forty-eight with wing-margin at right, fresh mint with many unmounted; a few at base of both blocks with faults though scarce multiples. S.G. 29, £5,880+	£500-700
1074 ⊠	1864 (Dec.) entire from Grahamstown to Craddock bearing Triangular 4d. blue (two margins) cancelled "3", despatch and arrival oval datestamps on reverse, and loose De La Rue 1d. (fine), 4d. and 6d. (fair) each similarly cancelled, and 1865-71(3) and 1891 covers franked at 2d., 4d. (2) and 1/- cancelled with BONC "3"	£150-250
	Anglo-Boer War	
x1075 ⊠	1900 (20 Mar.) mourning envelope from Ludlow to "12th Royal Lancers Field Force, South Africa", bearing GB 1d. and showing "Recovered From the Mails Looted by the Boers on June 8"; envelope with small burn mark below adhesive. A scarce marking. Photo	£250-300
	Mafeking	
1076 🔾	Sans-serif letters on Bechuanaland Protectorate 3d. on 1d. (3) and 1s. on 6d., generally fine used. PFSA Certificate (1967) for one 3d. and 1s. S.G. 12, 14, £400	£100-120
1077 O	1900 1d. pale blue on blue and 3d. pale blue on blue, small format, used, the first on small piece; fine. S.G. 18, 19, £850	£200-250
	CAYMAN ISLANDS	
1078 ★	1932 Centenary set, large part original gum, 1962-64 ½d. to £1, unmounted mint; fine. S.G.84-95, 165-179, £695	£200-250



#### **CEYLON**





1079

1080

1079 ★	1857 (Apr.) blued paper 6d. purple-brown with just clear to small margins, a little ragged in places, unused without gum, fine. R.P.S. Certificate (2018). S.G. 1, £12,000. Photo	£1,500-1,800
1080 ★	1857-59 wmk Star, imperf. 8d. brown, lovely colour, unused without gum, good margins on three sides, outer frame-line touched at top, very fine. Extremely rare. R.P.S. Certificate (2018). S.G. 7, £28,000. Photo	£4,000-5,000
1081 ★	1861-64 watermark Star, rough perf. 14 to 15½, 8d. yellow-brown, unused with part original gum, good colour, perfs. clipped at left, fine. R.P.S. Certificate (2018). S.G. 32a, £1600. Photo	£150-180
1082 ★	1861-64 watermark Star, rough perf. 14 to 15½, 9d. olive-sepia, unused without gum, good colour, fine. R.P.S. Certificate (2018). S.G. 33b, £850. Photo	£150-180
1083 🔾	1863-66 CC perf. 13, 9d. sepia with marginal watermark, lightly cancelled by oval of bars, small thin at lower right otherwise fine. R.P.S. Certificate (2018). S.G. 47, £1000. Photo	£150-180
1084 🔾	1863-66 CC perf. 12½, 1d. deep blue strip of three with watermark inverted and reversed, fine used. R.P.S. Certificate (2018). S.G. 49y, £330	£80-100

#### Photos also appear on page 7





Cevlon - contd.

#### Covers



1085

1085 ⊠ 1857 (3 Nov.) soldier's entire letter from Nuwera Ellia to his brother, a Sergeant in the 2nd Scots Greys, in Dublin, headed "From 1950 Serj I.W. Atkinson 50th Regiment Ceylon", countersigned by Commanding Officer, bearing 1d. deep turquoise-blue (cutinto) tied by oval of bars, showing handstruck "2" alongside and, on reverse, circular "NUWERA-ELLIA/POST PAID" h.s. with manuscript date inserted, London Paid transit (19.12) and arrival (20.12) datestamps. The entire letter soiled and a little damaged. The only recorded example of the Pence issue on soldier's cover. R.P.S. Certificate (2018). Photo

£1,500-1,800

Note: The writer had just arrived in Ceylon and after a march of 15 days into the hills comments on the excellence of the climate and the abundance of game.

PROVENANCE:

P.C. Pearson, April 1983

1086 ⋈ 1858 (Feb.) envelope from England to Mauritius via a forwarding agent at Galle, showing red Paid despatch and London Paid (9.2) datestamps, the former virtually obscured by 1857-59 imperf. 1d. blue and 2d. green, both tied by oval of bars, showing Crowned "MAURITIUS/G.P.O." arrival d.s. (7.4) and, on reverse, framed "FORWARDED BY/JOHN BLACK/GALLE" and "GALLE/POST PAID" datestamp (15.3); the envelope with some ink etching affecting the face panel. A rare item of transit mail. R.P.S. Certificate (2018).

£500-600

 $1087 \bowtie$ 1858 (4 June) envelope to Bath, marked "Via Marseilles", bearing 1857 blued paper 6d. purple-brown (just clear to good margins; small surface fault) and 1857-59 white paper 1d. blue and 2d. green (both touched in places), all cancelled by oval of bars and showing, on reverse, "GALLE/STEAMER LETTER" and arrival (12.7) datestamps; the envelope a fraction soiled and with tear across lower left corner. R.P.S. Certificate (2018). Photo

£800-1,000

1858 (27 Oct.) entire letter from Kandy to Colombo, bearing 1857-59 white paper 1d. blue (cut-into at top and right, showing portion of adjoining stamp at left) tied by oval of bars and showing despatch c.d.s. on reverse. R.P.S. Certificate (2018)

£100-120

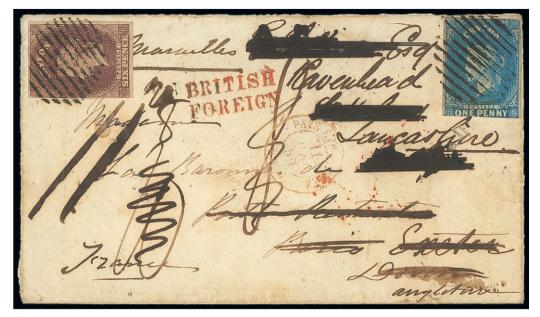
1088 ⋈







Ceylon, Covers - contd.



1089

1089 🖂

1859 (11 Mar.) envelope from Kandy to Paris, redirected to Exeter and again to St. Helens, bearing 1857-59 white paper 1d. blue (cut-into at foot) and 6d. purple-brown (touched at upper left), both clearly tied by oval of bars, rated "8" (deleted), "10" (deleted) and "11", showing unframed "BRITISH/FOREIGN" h.s. in red with manuscript rates alongside and, on reverse, mutilated "KOTMALE/POST" namestamp with manuscript date and "paid" inserted, "COLOMBO/STEAMER LETTER" c.d.s. in red (14.3) and various French and English transit or arrival datestamps. The envelope opened-out for display. R.P.S. Certificate (2018). Photo

£1,000-1,200

 $1090 \bowtie$ 

1859 (27 July) envelope from Galle to France, bearing 1857-59 white paper 1d. deep turquoise-blue (good to large margins on three sides, touched at top) paying the inland rate to ship, cancelled by oval of bars, showing manuscript "1", handstruck "8" (decimes due) and, on reverse, "GALLE/STEAMER LETTER" c.d.s. in red with French T.P.O. datestamps; the envelope with part of flap missing and a fraction soiled. R.P.S. Certificate (2018). Photo

£600-800

Photo for lot 1090 appears on page 17



1091 ⊠





1091

1860 (28 Feb.) mourning envelope from Pusilawe to Glasgow, marked "via Marseilles",

£1,000-1,200	bearing 1857-59 white paper 1d. blue (touched at top and left) and 8d. brown (outer frame-line touched in two places), both clearly tied by light oval of bars, showing unframed "CR" (Caledonian Railway) in red and, on reverse, despatch with manuscript date inserted and arrival (27.3) datestamps; the envelope with flap missing and some peripheral faults. A rare franking. R.P.S. Certificate (2018). Photo	
£800-1,000	1860 (Mar.) double rate entire from Colombo to Glasgow, marked "Via Southampton", bearing 1857-59 white paper 6d. deep brown (2, close to large margins nearly all round, one showing portion of adjoining stamp at left), neatly cancelled by oval of bars and showing, on reverse, "COLOMBO/POST-PAID" c.d.s. in red and arrival d.s. (20.4) across flap; the entire with crease at top right affecting both adhesives. A scarce franking. R.P.S. Certificate (2018). Photo	1092 ⊠
	PROVENANCE: R.C. Agabeg, May 1982	
£400-500	1862 (17 Dec.) entire letter from Matelle to London, marked "by Marseilles", bearing on reverse, 1861 rough perf. 14-15½ 1d. dull blue irregular block of seven and two singles (a few with trivial faults), all cancelled by oval of bars, showing poor despatch d.s. alongside and, on face, fine framed "TOO LATE" and arrival c.d.s. (26.1.63), both in red. A scarce and most unusual make-up of this franking. R.P.S. Certificate (2018). Photo	1093 ⋈
	1865 (11 Dec.) envelope from Galle to Edinburgh with embossed "VIA/MARSEILLES" at upper left, bearing 1866 CC perf. 12½ 10d. vermilion (lifted and replaced) clearly tied by oval of bars, showing light "GALLE/PAID" and London Paid (4.1.66) datestamps in red with clear arrival c.d.s. on reverse. R.P.S. Certificate (2018). Photo	1094 ⊠
£250-300	1866 (17 July) <i>Dawson</i> entire from Colombo to Linlithgow, marked "Via Marseilles", bearing 1864 perf. 12½ 10d. dull vermilion vertical pair, placed sideways and tied by oval of bars (the lower stamp crossed by vertical filing crease), showing despatch c.d.s., red London Paid transit d.s. (18.8) with arrival c.d.s. on reverse. R.P.S. Certificate (2018). Photo	1095 ⊠



Ceylon, Covers - contd.



1096

1867 (21 Jan.) envelope (slightly truncated at left) from Galle to Mauritius, marked "Stamped & registered - Telegram", bearing 1863-66 CC perf. 12½ 10d. orange-red (damaged top right corner) cancelled by oval of bars, showing "GALLE/PAID" datestamp and double-lined oval "GALLE/REGISTERED", both in red, "6d/TO PAY" h.s. in blue and, on reverse, clear arrival datestamp (31.1); the envelope a little soiled and creased. A rare franking. R.P.S. Certificate (2018). Photo

£1,000-1,200

1867 (16 Oct.) quadruple rate *Dawson* entire from Colombo to Linlithgow, marked "via Marseilles", bearing 1867 CC 10d. dull vermilion pair and two singles, all cancelled by oval of bars, showing "COLOMBO/PAID" c.d.s. in red and, on reverse, Galle (17.10) and arrival (18.11) datestamps; the entire with some light creases. A rare franking. R.P.S. Certificate (2018). Photo

£1,000-1,200

1098 № 1870 (21 Feb.) double rate envelope from Colombo to Liverpool, marked "Via Marseilles", bearing 1867 3d. carmine-rose pair (one defective) and 1870 10d. orange pair (one with corner fault), both cancelled by "A" obliterator, showing "COLOMBO/PAID" c.d.s. in red with light arrival datestamp (21.3) on reverse. A rare franking. R.P.S. Certificate (2018). Photo

£1,000-1,200

#### **CHILE**

1099 O A valuable selection of first types housed in a green stockbook, including a range of shades and printings with 1853 Perkins Bacon, 1854 Desmadryl, Gillet, etc., multiples with 1861-62 10c. strip of five, bisects with pieces, etc., chiefly used, many fine to superb. Also a few mixed Foreign. A wonderful group for the specialist

£500-600









# **CHINA**

1100 🔾	1897 Dowager set to 30c. on 24ca with small figure surcharge	£200-300
x1101 ⊛	People's Republic 1958-89 selection of mint miniature sheets in a binder (21) including 1958 Hero's Monument 8f. carmine (2), 1978 5y. horses, 1978 3y. Fairies, 1980 1y. Lotus, 1980 2y.	
	Qi Baishi etc; fine unmounted mint. Cat. £1,700+	£300-500
1102 ⊛	1964 Chinese Peonies 2y. 'Glorious Crimson and Great Gold Pink' miniature sheet, mint unused. S.G. MS2199a, £2,000. Photo	£800-1,000
x1103 ⊛	1964 Chinese Peonies 2y. 'Glorious Crimson and Great Gold Pink' miniature sheet, mint unused. S.G. MS2199a, £2,000. Photo	£800-1,000
x1104 ⊛	1979 Study of Science from Childhood 2y. miniature sheet, unmounted mint. S.G. MS2900, £1,200. Photo	£300-500
	CYPRUS	
1105 ★	1928 Anniv. ¾pi. to £1, fine mint, mostly unmounted. S.G. 123-132, £300	£100-120
1106 ⊛₺	1965 Europa set, 1966 U.N. Resolution and 1966 5m. on 3m. all in sheets of 100, 1966 Europa, 190 sets in sheets and blocks; unmounted mint, the sheets folded, fine. S.G. 267-273, 278, 280-282, £1,585+	£150-200
	DUBAI	
1107	A duplicated stock in a red stockbook, including 1963 Red Cross miniature sheets (2 sets), 1963 Freedom From Hunger miniature sheets (16 sets), 1964 Olympics miniature sheets, 1970-71 5d. to 10r. (24 sets), etc., chiefly fine	£200-300
	EGYPT	
1108 ⊛	An enormous mint stock in blocks and sheets in folders and loose contained in a carton, including 1927 Birthday set in sheets of 50, 1938 Royal Wedding 5m. (53), 1946 Arab League (100), 1947 Fine Arts (125), 1957 Revolution (40), 1957 Afro-Asian Conference (50), 1960 Olympics (150 sets), 1962 U.N.O. (40 sets), 1963 Stamp Exhibition, (140), 1966 Nubian Monuments (25), 1965 (Oct.) Nubian Monuments miniature sheet (50), 1966 Stamp Centenary miniature sheet (90), British Forces in Egypt 1936 10m. sheet of 100, 1939 10m. (3 Control blocks of 4), etc., chiefly fine. A fabulous lot	£1,000-1,200
1109	A duplicated mint and used selection housed in a quantity of albums, stockbooks, packets and loose contained in two cartons, including issues from 1866, 1925 Geographical set, 1867-71 5p. (3), 1926 Navigation Congress set (18), 1929 Birthday (70 sets), 1933 Railway set, 1938 Wedding 5m. (47), 1939-46 £E1, 1951 Wedding miniature sheet (16)1952 King of Egypt and the Sudan £E1 (17 with Control block of four), Air set in blocks of four, Official set in Control blocks of four, later issues, etc., mixed condition	£1,000-1,200
1110 <b>⊛</b> B	1879 De La Rue 10pa. reddish lilac a block of fifty-six (a block of four [7-8/17-18] removed) with <b>watermark inverted</b> , showing Current number "2" at left; unmounted mint, hinged and creased in the margins, fine. Rare. S.G. 45, £4,200+	£500-600
1111 <b>⊛</b> B	1879 De La Rue 5pi. green complete pane of sixty (10x6) with watermark inverted, showing Plate number "1" at right, unmounted mint, hinged in the margins and a few minor wrinkles, fine. S.G. 49w, £3,900+	£1,500-2,000







Egypt - contd.

1112 <b>⊛</b> B	1881-1902 De La Rue 10pa. bluish grey, complete pane of sixty (10x6) with Current number "2" at right, unmounted mint, hinged in the margin and some slight wrinkles, fine. S.G. 51, £1,680+	£350-400
1113 ⊛₺	1881-1902 De La Rue 2pi. orange on ordinary paper, complete pane of sixty (10x6) with Plate number "1" at left, unmounted mint, a trifle soiled, fine. S.G. $55$ , £720+	£500-600
1114 ®B	1884 20pa. on 5pi., proof of the surcharge, a complete pane of sixty (10x6) on thin unwatermarked paper showing surcharge guide lines in the corner of each stamp at the perimeter; some slight faults. Rare. Nile Post \$4,800	£2,500-3,000



1115 ®	1922 Harrison 5m. essay in blue, imperforate and affixed to card; fine. Balian 185. Photo	£100-120
1116	1923-44 mostly mint duplicated selection housed in a brown stockbook, including block, many with control, varieties, etc., chiefly good to fine	£200-250
1117 ⊠	A duplicated selection of covers and first day covers contained in a carton, including 1925 Geographical Congress, 1931 Zeppelin cover to Trieste with Alexandrie cancellations, 1934 U.P.U. 1m. to 15m. on souvenir first day cover, 1938 Wedding 5m. (5), 1938 Cotton Congress (31), 1938 Birthday £E1, 1938 Leprosy (9), 1940 Censored covers (3) to France with "RETOUR A L'ENVOYEUR/RELATIONS POSTALES/INTERROMPUES" cachet, postal stationery, etc., mixed condition	£150-200



#### Occupation of Gaza

1118 **⊛**B

A mint stock in sheets and blocks in folders and loose, including 1953 Bars overprints with 200m. block 40, 1955 Air 15m. block of 56, 1957 re-occupation of Gaza 10m. (99), 1958 35m. blue (299), 1958 Human Rights sets (339), 1959 55m. on 100m. two sheets of 100 with the UAP error, etc., chiefly fine

£400-600

#### FALKLAND ISLANDS

1119 ★ 1912-20 5/- reddish maroon, 10/- red on green, £1 black on red, unmounted mint (£1) or original gum; fine. S.G. 67a, 68, 69, £1,040. Photo for £1

£300-400

#### **FRANCE**

1120 
Aignay-Viteaux, collection of about 180 entires contained in a carton, a good varieties of markings, including 1773 with circular "Port Paye a Dijon", etc., chiefly good to fine

£200-250

1121

1849-1965 duplicated mint and used selection housed in a stockbook, including 1849-52 10c., 15c. pair used, 1863-70 1c. (38), 2c. (24), 4c. (18), 10c. (12), 20c. (9), 30c. (7), 40c. and 80c. unused or part original gum, 1869 5f. (10) used, 1879-71 imperf. Bordeaux with values to 80c. (3), 1876-85 N under B 2c. (3) used, 20c. and 1f. original gum, N under U 2c. (6), 25c. ultramarine, 1898-1900 2f. (8 unused and 16 used), 1900 Mouchon with values to 30c., 1900-06 Merson 50c. (30+), 2f. (30+ used), 1902 Mouchon 30c. (10 mint or unused), 1903 Sower 30c. (20 mint or unused, 1906 35c. (9), 1917-19 Orphans 1f. + 1f. (13), 1928 Sinking Fund 1f. 50 + 8f. 50 (2), 1929-33 with values to 20f., 1936 South America flight 10f. (15), 1937 Museums (5 sets), 1938 Ader 50f. (5), 1953 Sports set imperf. pairs, 1956 Europa set imperf., Air Mails with 1927 Marseilles (5 sets), 1936 50f. on rose, Pre-cancels, Postage Dues, Monaco, etc., mixed condition from superb to poor. A valuable lot

£4,000-5,000

1122 ★⊞

1849-52 20c. black on white block of four, unused without gum, close to large margins all round, fine. S.G. 7. Photo

£500-700

1123 ⋈

1849-52 20c. black, tied by "FALISE/1/JANV./49" first day cancellation to entire letter to Alencon; vertical filing fold affecting the adhesive but nevertheless attractive and scarce. P. Scheller Certificate (2008). Photo

£800-1,000

1124  $\odot$ 

1862-76 duplicated chiefly used selection housed in three stockbooks contained in a carton, including 1862 1c. (20), 20c. with 80c. on cover to Sweden, 20c. with 80c. on entire to Arequipa, 40c. with 80c. (2) on entire to Arequipa, 80c. en entire to Spain with framed "FRANKED/INSUFICIENT", 20c. with Laureated 80c. on entire to Arequipa (2), 1863-70 2c. (15, one on wrapper), 4c. (16), 20c. (2) with 30c. on entire to Norway, 80c. (2) on entire to Vera Cruz, 1869 5f. (4), 1870 perf. Siege 10c. (10), 20c. tête-bêche pair (contained in a strip of four) on front, 40c. with 1871-76 30c. (2) on entire to Caracas, 1871-76 4c. (43 with a block of four with red PD cancellations), 25c. on entire to Italy taxed by 40c. Postage Due on arrival, 80c. (7), etc., many minor varieties, coloured cancellations, etc., mixed condition but an interesting and useful lot

£2,500-3,000



France - contd.

1125 ⋈	1870-71 Siege of Paris, the remarkable collection of correspondence sent by a British Businessman, William Brown, to his wife Margaret in England and Mrs. Brown's attempts to communicate with her husband in Paris, marvellously researched with supporting documents, including eight Ballon Monté (one carried by the Ville d'Orléans), Pigeon Post with Pellicule and telegram envelope in which the message was enclosed, Diplomatic Mail, very much collateral material, transcripts, etc., somewhat mixed condition. The collection is housed in a blue binder and is beautifully described in an accompanying book "Besieged in Paris/An Englishman's Account of the Franco-German War, 1870-71" by Ashley Lawrence, FRPSL. Photo	£10,000-12,000
1126	1925 Paris, 1927 Strasbourg and 1937 Pexip (17) miniature sheets, 1943 (Feb.) Relief Fund sheet of five strips (5), 1949 Stamp Centenary (19 strips), etc., mixed condition	£600-800
1127 🔾	1925 Paris, 1927 Strasbourg and 1937 Pexip miniature sheets, used, a few wrinkles and the second creased; fine	£300-400
1128 ⊛	1937 Pexip miniature sheet, six unmounted mint examples, a few minor wrinkles; fine. S.G. MS581, £3,600. Spink Maury BF3	£600-700
1129 🔾	1937 Pexip miniature sheet, five cancelled examples; fine. S.G. MS581, £2,850, Spink Maury BF3	£250-300
1130 🔾	1937 Pexip miniature sheet, five cancelled examples, fine. S.G. MS38, £2,850	£250-300
1131 ★⊞	1939-77 collection of mint Coin date blocks of four housed in three albums contained in a carton, including 1939 Red Cross, 1939 P.T.T. Orphans, 1939 Eiffel Tower, 1939 Water Exhibition, 1939 Intellectuals, 1939 Boulogne, 1939 War Charities, 1940 Red Cross, 1940 Intellectuals, 1940-41 surcharges with values to 20f. on 50f., 1945-46 Marianne recess 4f. to 25f., 20f. to 100f., 1947-51 typo 6f. green, 18f., 1953 Sports, 1956 Sports, Air Mails 1936 2f. 25 (2), 2f. 50 (2), 3f., 3f. 50, 1960-65 Air 10f. (3), etc., some affected by tape stains but chiefly fine unmounted mint	£250-350
1132	1945-46 and 1947-51 Marianne, specialised selection in album, stockbook and loose contained in a carton, including Proofs in black, booklets, coil strips, blocks and sheets, pre-obliteres, paper join pairs and strips, overprints for Algeria, Reunion, Epreuves de Luxe, Artist Proofs, large format 20f., 25f. and 50f. so called Italian forgeries, Postal Stationery, training stamps, 1949 Stamp Centenary Epreuves de luxe, etc., chiefly fine. A wonderful group	£500-700
1133 ⊠	1946-60, the Postal Rates of France, a specialised collection of covers housed in four albums, contained in a carton, mostly written up to Exhibition standard, including Censored, Air Mails, registered, Postage Due, etc., chiefly fine to very fine	£200-250





Ex 1125



France - contd.

1134 ®	1954 Aunis 3f. artist's essay comprising hand painted frame on opaque paper stapled to card with hand painted centre. Calves Certificate (2019). Photo	£100-150
1135 ®	1956-63 selection of Epreuves de luxe, including 1956 Inventors, 1956 Technical Achievements, 1957 Tourism, 1961 Actors, 1963 Celebrities, etc., fine. Spink Maury €3,000+	£250-300
1136 ⊛	1957 Sports, special miniature sheet, unmounted mint, a little wrinkled, fine and rare. Only 22 printed. Spink Maury €1,800	£150-200
1137 ©	1957 Colombophilie 15f. artist's hand painted essay on opaque paper with pin holes, complete with two photographs of the completed design. Calves Certificate (2019). Photo	£100-150
1138 ⊛	1964 Philatec strip of four plus label, four imperforate strips; unmounted mint, fine. Spink Maury 1417A, $\&$ 1,300	£100-120
1139 ⊕₺	1964 Philatec miniature sheet, fourteen unmounted mint and one cancelled; fine. Spink Maury BF1422A, €3,238	£150-200
	Pneumatic Mail	
1140 ⊠	1879-1944, an interesting collection, written up to Exhibition standard in a black album, eighty-five items, including 1879 50c. (unused and two used), 1880 30c. on 50c. unused and used, 1879 Pneumatic Telegramme 75c. unused and used, 1880 50c. on 75c. unused and used, Local pneumatic post, Telegraphs, etc., chiefly good to fine	£500-600
	Collections	
1141	An interesting selection housed in a green "Philatelic" album and two stockbooks, contained in a carton, including 1849-52 15c. on entire, 20c. (about 160 with many covers and pieces, strips of 4 (2) and 5), 25c. pair on cover from Algeria to Lyon, later issues, some general foreign, etc., mixed condition	£1,500-2,000
1142	Mint and used selection housed in two small stockbooks, including 1849-52 10c. used, 20c. unused pair 25c. block of four on piece, 40c., 1f., 1863-61 1f. (2 unused, good appearance), 1863-70 2c. mint block of four, 1869 5f. (2), 1900 Mouchon 20c. block of four, 1906 Merson 2f. part original gum, 1917-19 Orphans 50c. + 50c. (4), 1f. + 1f., 1923 Bordeaux 1f. (2), 1926-27 Mineraline and Phena labels, 1928-31 Sinking Fund issues with 1928 1f. 50 + 8f. 50 (4), 1930 1f. 50 + 3f. 50 (4), 1931 1f. 50 + 3f. 50 (10), 1929 Le Havre 2f. on creased cover, 1929-33 20f. perf. 11, 1935 Intellectuals 50c. + 2f. (20+), 1936 Air 50f. emerald, 1936 Air 50f. on rose (2), 1936 South America flight 10f. (3), 1937 Museums set (7), 1938 Ader 50f. (7), etc., mixed condition	£3,500-4,000
1143	An early to modern stock of covers and cards contained in a carton, many hundreds, including 1853 cover to Edinburgh franked first issue 40c. (2), 1868 and 1870 covers from Alexandria to Lyon or Paris franked 40c., 1902 stampless to Bordeaux endorsed <i>Corps d'Occupation du Tonkin</i> , 1937 Museums set on cards, 1951 Relief on six maximum cards, many with a UNESCO theme addressed to the actor Yul Brenner in Switzerland, with 1956 Europa set imperf., etc., mixed condition but an interesting lot	£400-600
1144	A much duplicated mint and used selection in a quantity of albums, packets and loose contained in a carton, 1849-52 1f. (2), 1870-71 imperf. Bordeaux 40c., 80c., 1902 25c. unmounted mint, 1937 Museums set on cards, later issues, etc., mixed condition	£300-400
1145 ⊛	A mint selection, mostly in blocks and sheets contained in a carton, including 1939 Birth Rate set in sheets (2), 1939 Postal Museum (3 sheets), 1940 Soldiers Comforts Fund set in sheets, 1950 Red Cross in sheets (4), 1951 Stamp Day (4 sheets), 1951 United Nations in sheets, etc., chiefly good to fine	£300-500







£400-500

£200-250

£200-250

£300-400

£300-400



France - contd.

#### Algeria

1146 P 1936-40 1c. to 20f. twenty-five values, 1937 Paris Exhibition set, 1937 Constantine set, 1938 Phillipeville set, 1939 New York World's Fair set, forty-three Epreuves de Luxe,

chiefly fine. Between S.G. 107 and 163

Cameroun

1147 ⊠ 1915 (14 Dec.) envelope to Porto Novo, bearing 1915 (Nov.) 10c. and C.E.F. ½d. on 5pf., 2d. on 20pf., all tied by "TRESOR ET POSTES AUX ARMEE/CAMEROUN" c.d.s. in black

and showing arrival datestamp on reverse. Photo £200-250

PROVENANCE:

"Wilkin" December 2010

1148 ⊠ 1916 (22 Feb.) envelope registered to H. Brooks, the Censor at Lome, bearing 1915 (Nov.) 1c. strip of five (3 with faults), 5c., 10c., 25c. (rounded corner) and 35c. (3), all tied by "TRESOR ET POSTES AUX ARMEES/CAMEROUN" datestamps in black, boxed "R" and

violet "Passed by Censor/at/Lome (Togo)", transit and arrival datestamps, vertical crease crossing the strip. Very rare. Signed Calves. Photo

PROVENANCE:

"Wilkin", December 2010

1149 🖂 1916 (22 Sept.) envelope addressed to the French Steamer "Afrique" at Duala, bearing

1916-17 on Middle Congo 25c., clearly tied by octagonal "MATADI A BORDEAUX/L.L. NO 1" with unframed Duala and Afrique handstamps alongside, on reverse oval double ring "CHARGEURS REUNIS/AFRIQUE/FRANCAIS DE NAVIGATION A VAPEUR" cachet (Salles 1229);

scarce. Photo

PROVENANCE:

"Wilkin" December 2010

 $1150 \bowtie$ 1918 (20 Dec.) on Middle Congo 15c. postal stationery envelope, additionally franked

25c., registered to Rodez, Bana/Cameroun cancellations, hand drawn registration

etiquette; a little roughly opened but rare. Photo

PROVENANCE: "Wilkin", December 2010

Dahomey

1151 ⊠ 1914 (10 Nov.) envelope to Buenos Aires bearing 1913 5c. and 10c. (2, one creased and

one on reverse), tied by "PORTO-NOVO/DAHOMEY" double ring datestamps, showing two strikes of the straight line "PASSED BY CENSOR" (Martin & Walton type I) applied at Lagos, one covered by "Found open and Officially Sealed" label on translucent paper and crossed through in red crayon, on reverse another strike of the handstamp with Lagos (10.11) and arrival (17.1.15) datestamps; the envelope a fraction soiled. Rare and attractive, the only

recorded example in violet. Photo

PROVENANCE:

"Wilkin, December 2010

Free French Forces in the Levant

1152 ⋈ 1942 Postage and Air set of seven on unaddressed cover, 1943 "Resistance", four sets on

unaddressed covers; fine and scarce. S.G. 1-7, 18-21

£100-150

French Guinea

1153 1892-1940 mint and used collection on pages, including 1892 set, 1900 changed

colours, 1904 1c. to 5f., 1906-07 set, 1913-17 to 5f., etc., a good variety of cancellations,

etc., good to fine

£200-250





#### French Indian Settlements

1154 ⊕ ■ 1941 (Feb.) "FRANCE LIBRE" 18ca. on 30c., 2ca. to 5r. (except 18ca.), New York Fair 1fa. 12 and 2fa. 12, twenty-five of each in blocks, unmounted mint, fine. S.G. 127, 133-152, 161-162, £2,393

£150-200



France - contd.

	French Southern and Antarctic Territories	
1155 ⊕ 🗈	1962-72 Air 25f. Research Pylon, imperforate block of ten, 1968 "Dragon" Space Rockets imperforate block of five strips, also 1966 Satellite "D1" two strips of five colour trials; unmounted mint, fine. S.G. 33, 42, 47a, vars.	£200-250
	French Polynesia	
1156 ⊕ 🖪	1941 France Libre on Papetoia Bay 3f. (125), 5f. (100), Native Gods 1f. (75), 2f. 50 (125), 3f. (125) and 5f. (125), unmounted mint in sheets, fine. S.G. 136-137, 140-142, 146, £4,600+	£250-300
	French Post Offices in Egypt	
1157 ⊠	1866 (7 Oct.) entire letter to Paris franked Egypt 1866 1pi. with Zagasik cancellation, France 1862 40c. with "5080" Gros chiffres cancellation and Alexandrie/Egypte c.d.s. below; vertical filing fold clear of the adhesives, fine. Photo	£500-600
	PROVENANCE: "Pearls of Arabia", October 2011	
	French Sudan	
1158	1894-1940 mint and used collection on pages, including 1894-1908 set, 1900 changed colours, 1906-08 set (except 10c), 1914-17 lc. to 5f., 1921 lc. to 5f., 1922-27 surcharges, etc., chiefly good to fine	£150-200
	Indo-Chinese Post Offices in China	
1159 ★	HOI HOW: 1901 ("HOI HAO" in French and Chinese) 15c. blue, large part original gum; fine. A rare stamp. Only 450 printed. S.G. $6$ , £2,750. Photo	£1,000-1,200
1160 ★	YUNNANFU: 1908 Indian Women 2f. green, 5f. blue and 10f. violet, each error "YUNANNFOU" in a horizontal pair with normal, original gum; a couple of tiny gum flaws, fine. An exceptionally rare set of errors. Only 30 of each existing. S.G. 47b, 48b, 49b, £11,250. Photo	£4,000-5,000
	Madagascar	
1161	1946 Definitives, a collection on pages including 10c., 30c., 1f. 50, 6f., 10f. and 15f. de luxe proofs, over 50 covers, etc., chiefly fine	£100-150
	Togo	
1162 ⊠	1915 (5 June) envelope registered to Porto Novo franked Dahomey 50c. from the right of the sheet with "ANECHO/TOGO" cancellation, with blank registration etiquette similarly tied, arrival datestamp on reverse; fine. Photo	£200-250
	PROVENANCE: "Wilkin" December 2010	
1163	1916-57 mint and used collection on pages, including 1916 overprint on Dahomey 1c. to 5f., 1921-26 1c. to 5f., 1924-38 1f. 75 rose and yellow-brown, 1939 Censored cover to Paris franked 15c. and 75c., 1941 with values to 20f., 1947 Postage and Air set, 1944 surcharge set, etc., chiefly good to fine	£100-150
1164 ⊠	1916 (12 Jan.) envelope registered to France, endorsed "Correspondence militaire, Troupes françaises d'Occupation du Togo" bearing Dahomey 10c. (2) and 25c. tied by "ATALPAME/TOGO" c.d.s. showing German type provisional registration etiquette and, on reverse Lome (13.1) and arrival datestamps. Attractive. Photo	£250-300
	PROVENANCE: "Wilkin" December 2010	







France, Togo - contd.

1165 ⊠

1916 (7 Feb.) envelope registered to Manchester, bearing Dahomey 1913 25c. (2) tied by "ANECHO/TOGO" c.d.s., showing German registration etiquette and on reverse Lome (9.2) and Plymouth datestamps; the envelope slightly soiled, nevertheless still attractive. Photo

£200-250

PROVENANCE:

"Wilkin" December 2010

#### **GERMANY**

1166

A duplicated mint and used selection housed in a stockbook and loose contained in a carton, including some States, 1923 Inflation period with covers, Allied Occupations, East Germany, Saar, etc., mixed condition

£250-300

#### **GIBRALTAR**

1167 AM

1934 (16 May) envelope to Brazil carried by Zeppelin, bearing 1d., 3d. and 6d. with crisp strike of "DEUTSCHE LUFTPOST/EUROPA-SUDAMERIKA" cachet in red alongside and showing "VIA ZEPPELIN/FRIEDRICHSHAFEN" label, fine. Photo

£250-300

### **GRIQUALAND WEST**

1168 🖂

A small group (5) comprising 1881 (23 Dec.) envelope from Grahamstown to London, bearing 1879 Type 17 6d. violet pair both cancelled "3" and with despatch datestamp alongside, Cape Town and London (167.1) datestamps on reverse; the envelope with some faults though a rare franking with multiples on cover very rare, 1881 (Mar.) envelope from Du Toits Pan bearing Cape 6d. bright violet and "3" Type 10 on 3d. vertical pair very lightly cancelled with oval datestamps with a further light strike on reverse and 1882 (May) from Du Toits Pan to England bearing "3" Type 10 wing-margin pair cancelled with indistinct "6" and with despatch datestamp alongside; also 1879 envelope from England franked at 1/- and 1879 envelope from USA bearing 5c. (two other stamps removed), both to Du Toits Pan and all four ex the *D'Esperre* correspondence; the item from England with part missing at top, other lesser faults though an interesting group

£150-200

1169 🖂

1872-97 group on pages comprising 1896 and 1898 envelopes ex the *Bobart* correspondence from Douglas to Malvern and Bristol respectively and both redirected, one bearing ½d. grey and 1d. red pair, the other with ½d. green and d. red pair, all cancelled "8" with despatch datestamp alongside, the first with Malvern large part duplex at right, 1897 1d. pink envelope, uprated with 1d. (5), registered from Kimberley to Johannesburg, all cancelled "227", 1900 mourning envelope from Kimberley to a P.O.W. at Green Point, franked at 1d. which was originally defaced in blue crayon and taxed "72d" in the same colour, subsequently revered and twice cancelled "227", loose adhesives (10) similarly cancelled and undated ½d. grey wrapper from Kimberley to London cancelled "227" in horizontal oval of bars and 1872 and 1873 mourning envelopes ex the same correspondence from Grahamstown to Klipsdrift, both bearing 4d. blue cancelled with indistinct "3" in oval of bars and showing, on reverse, despatch c.d.s. and fair Diamond Fields oval datestamp

£150-300







### Griqualand West - contd.

1170 ⋈

1888 (June) and 1893 (Dec.) envelopes ex the *Burmiester* correspondence from Griqua Town to Cape Town, the first bearing 2d. bistre and the second with 1d. carmine-rose, both cancelled "529" and with despatch datestamps on face; the latter with a couple of rounded corners, otherwise fine and illustrating the 1889 reduction of the colonial letter rate to 1d.; also 1d. on piece cancelled with superb "529", 1887 (Mar.) 1d. card from Kimberley with single-ring arrival datestamp on reverse, 1889 and 1890 envelopes from Barkly to Cape Town, both bearing 1d. cancelled "232" and showing Barkly and Barkly East datestamps on face respectively; also loose adhesives (8) cancelled "232" or with both forms of datestamp; a few small imperfections though an interesting group with Barkly renamed Barkly West in 1883 though with a change in datestamp not made until at least 1889

£150-200

1171 ⊠

A group on three pages comprising 1890 (7 Nov.) envelope from Thornhill to London, bearing 1d. carmine-red (4, one defective) cancelled "10" and with despatch datestamp at foot, the reverse with Belmont R.T.O., Cape Town and London (2.12); a few minor imperfections though believed to be the sole example of this numeral cancellation recorded on cover, 1888 (Aug.) envelope from Warrenton to Cape Town bearing 2d. bistre and 1898 1d. letter card from Warrenton to Kimberley, both cancelled "404" and with despatch datestamp alongside, the first a late example of the 2d. colonial letter rate, and 1896 ½d. green card from Warrenton Station to Vryburg, cancelled "796" and with despatch datestamp below; also two loose adhesives cancelled with Warrenton Station datestamps

£200-250

1172 ⋈

A small group of envelopes and covers (4) comprising 1876 (10 Aug.) envelope from Kimberley "Per Mail Steamer" to Logansport, Indiana, bearing 1d. pair and 4d. (4) cancelled with several double-arc datestamps, rated "1½" in red crayon and showing Cape Town (16.8), London Paid (15.9) and New York Paid All (27.9) datestamps at lower left corner, despatch double-arc datestamp on reverse; a few small imperfections with 1d. pair originally partially affixed over edge though a rare franking to an unusual destination also 1881 (Feb.) envelope from Du Toits Pan to Bermuda, manuscript "5" in red crayon and bearing Cape 6d. bright violet pair cancelled with indistinct oval datestamp and with two further strikes alongside, Cape Town, London and Hamilton (17.3) on reverse; and 1880 (Sept./Oct.) envelopes (2) ex the Higgs correspondence from Du Toits Pan to Bermuda bearing small "G" overprint 4d. pair or 6d. with another stamp cut away from both. Photo

£400-600

### HONG KONG

x1173 ★

1862-1948 balance of mint collection housed in an album including 1862 no watermark 2c. brown and 12c. pale greenish-blue, 1863-71 CC 2c. brown, 4c. greenish grey, 4c. grey, 30c. mauve (2), 1880 5c. on 18c. lilac, 1882-96 with values to 30c. yellowish-green, 1891 20c. on 30c. to \$1 on 96c. set of three, 1898 \$1 on 96c. black and 1900-01 CA 2c. to 30c. set of five each overprinted 'SPECIMEN' along with the issued set, 1898 10c. on 30c. green without Chinese figures, 1898 surcharges to \$1 on 96c., 1891 Jubilee 2c. carmine, 1874 Postal Fiscal perf. 14 \$2 and \$3 both overprinted 'SPECIMEN', 1891 \$5 on \$10 purple and red, 1891 Stamp Office types \$1 and \$2, 1903 set to \$5, 1904-06 set to \$5, 1912-21 set to \$10, 1935 Silver Jubilee and 1937 Coronation each perforated 'SPECIMEN', Postage Due 1923 and 1938 sets each perforated 'SPECIMEN' etc. chiefly in fine to very fine condition with high catalogue value, £20,000+

£2,500-3,500

x1174 ★

1862-63 no watermark 18c. lilac, part original gum, centred slightly to the left; fresh and fine. S.G. 4, £650. Photo

£100-200

### 1863-71 Watermark Crown CC

x1175 ® © ⊞

2c. brown to 96c. slate, set of nine imperforate plate proofs on thin glazed card overprinted "CANCELLED" (Type D7), each value in an upper or lower marginal block of four; 24c. light tone spots to margin; otherwise very fine and attractive. Photo

£1,000-1,500







Hong Kong, 1863-71 Watermark Crown CC - contd.

x1176 ®	4c. grey with De La Rue manuscript "specimen" (Type DMS) applied diagonally, traces of original gum; centred to lower right; very scarce. Photo	£200-300
	PROVENANCE: Argyll Etkin, March 2004	
x1177 ★	24c. green, part original gum; a few short perfs. in places, otherwise a very fine and fresh example. S.G. 14, £650. Photo	£100-200
x1178 §	30c. mauve handstamped "SPECIMEN" (Type HK4) reading up from left to right; no gum, scarce. Photo	£150-250
x1179 ★	48c. pale rose, part original gum, centred to the foot; fine and fresh appearance. S.G. 17, £1,500. Photo	£300-400
x1180 ★	96c. brownish grey, part original gum, centred slightly to the left; fine and fresh. S.G. 19, £1,500. Photo	£300-400
x1181 ★	1876-77 16c. on 18c. lilac, variety '1' over 'E', large part original gum; very fine. S.G. 20, £2,250. Photo	£500-600
	PROVENANCE: Spink Hong Kong, November 2003	
x1182 ★	1876-77 28c. on 30c. mauve, large part original gum; fine and fresh appearance. S.G. 21, £1,500. Photo	£400-500
	1880 Surcharges	
x1183 ★	5c. on 8c. bright orange, large part original gum; fine and very fresh. S.G. 23, £1,100. Photo	£300-400
x1184 ★	5c. on 18c. lilac, part original lightly streaked gum, fine and fresh appearance. Sismondo Certificate (2001). S.G. 24, £950. Photo	£250-300
x1185 ★	10c. on 12c. pale blue, part original gum; fine and fresh. S.G. 25, £1,000. Photo	£250-300
	PROVENANCE: Spink Hong Kong, November 2003	
x1186 ★	10c. on 12c. blue, part original gum; hinge remainders not detracting from the very fresh appearance. S.G. 25a, £1,700. Photo	£350-450
	PROVENANCE: Spink Hong Kong, November 2003	
x1187 ★	10c. on 24c. green, part original gum; very fine and fresh. S.G. 27, £1,500. Photo	£400-500
x1188 ®	1882-96 CA 2c. rose, 5c. blue, 10c. mauve, 10c. green (2), 10c. purple on red and 30c.	
	grey-green, each handstamped "SPECIMEN (Type HK4), part to large part original gum; fine and scarce. Photo	£300-400
x1189	1885 20c. on orange-red, 50c. on 48c. yellowish brown and \$1 on 96c. grey-olive, each handstamped "SPECIMEN" diagonally in black; \$1 on 96c. with a few short perfs, part to large part original gum, fine and scarce. S.G. 40s-42s var. Photo	£400-500



x1190 ★	1885 20c. on 30c. orange-red, 50c. on 48c. yellowish-brown and \$1 on 96c. grey-olive, part to large part original gum. S.G. 40-42, £1,350. Photo	£300-400
x1191 ★	1885 \$1 on 96c. grey-olive, part original gum. S.G. 42, £750. Photo	£180-220
x1192	1891 14c. on 30c. mauve, handstamped "SPECIMEN" (HK4) diagonally, traces of original gum; scarce. S.G. 44 var. Photo	£100-120
x1193 ★	1891 \$1 on 96c. purple on red, small part original gum. S.G. 47, £850. Photo	£150-180
x1194 S	1891 20c. on yellowish green, 50c. on 48c. dull purple and £1 on 96c. each surcharged in Chinese characters and handstamped "SPECIMEN" diagonally in black; part original gum, scarce. S.G. 48s-50s. Photo	£300-400
x1195 ★	1891 Jubilee 2c. carmine showing variety, <b>broken 'U' in 'JUBILEE'</b> , part original gum. S.G. 51b, £800. Photo	£150-200
x1196 ©	1898 \$1 on 96c. black, handstamped "SPECIMEN" (Type HK4); fine and scarce, part original gum. S.G. 52 var. Photo	£100-150
x1197 ★	1898 \$1 on 96c. black, part original gum, very fresh appearance. S.G. 53, £3,250. Photo	£800-1,000
x1198 ★	1898 \$1 on 69c. black, part original gum; fine and fresh. S.G. 53, £3,250. Photo	£800-1,000
x1199 ★	1898 10c. on 30c. grey-green, large part original gum; a few lightly toned perfs. at top, otherwise fine. S.G. 54, £600. Photo	£150-180
x1200 ★	1898 10c. on 30c. grey-green, horizontal pair from the left of the sheet, the left-hand stamp variety <b>figures "10" widely spaced</b> , large part original gum. S.G. 55/55b, £775+. Photo	£250-350
x1201 ★	1898 10c. on 20c. grey-green variety, Chinese character large (Type 19), large part original gum; fine and scarce. R.P.S. Certificate (2003). S.G. 55c, £900. Photo	£250-300
x1202 ©	1903 CA 1c. to \$10 set of fifteen, each overprinted "SPECIMEN", part to large part original gum. S.G. 62s-76s, £2,000. Photo	£600-800
x1203 ★	1903 CA 1c. to \$10 set of fifteen, large part original gum; fresh and fine appearance. S.G. 62-76, £3,000. Photo	£800-1,000





x1204 ★	1903 CA \$10 state and orange on blue, large part original gum; fine and fresh appearance. S.G. 76, £1,400. Photo	£400-500
x1205 ★	1904-11 MCA 1c. to \$10 set of twenty-three, part to large part original gum; fine. S.G. 77-99, £2,650+. Photo	£700-900
x1206 ★	1904-06 MCA \$10 slate and orange on blue, part original gum, fine. S.G. 90, £1,900. Photo	£500-600



Hong Kong - contd.

x1207 ®	1912-21 MCA 1c. to \$10 set of twenty-two (including both 12c., all three 50c. and all three \$5 printings), each overprinted "SPECIMEN", part to large part original gum, fine. S.G. 100s-116s, £3,890. Photo	£1,000-2,000
x1208 ★	1912-21 MCA 1c. to \$10 mint selection (32, no 10c.) including 50c. on blue-green, olive back, \$1 (3), \$2 (2), \$5 (2, including on white back) and \$10 (2), chiefly fine and part to large part original gum. S.G. 100-116, £4,300+. Photo	£1,000-1,200
	HONG KONG MANUSCONG MANUSC	
x1209 ★	1912-21 MCA 50c. black on blue-green, olive back, large part original gum; fine and scarce. S.G. 111b, £1,300. Photo	£400-500
x1210 ★	1912-21 MCA \$5 green and red on blue-green, olive back; large part original gum, fine and scarce. S.G. 115b, £1,700. Photo	£400-500
x1211 ★	1912-21 MCA \$5 green and red on blue-green, olive back; large part original gum, fine and attractive example. S.G. 115b, £1,700. Photo	£400-500
x1212 ★	1912-21 MCA \$10 purple and black on red, large part original gum, fine. S.G. 116, $\pounds 600$ . Photo	£150-180
x1213 ★	1912-21 MCA \$10 purple and black on red, part original gum, fine. S.G. 116, £600. Photo	£150-180
x1214 ®	1921-37 Script 1c. to \$5 set of eighteen, each overprinted or perforated "SPECIMEN", part to large part original gum, fine. S.G. $117s-132s$ , £2,000. Photo	£600-800
x1215 ®	1921-37 Script 1c. to \$5 set of eighteen, each overprinted or perforated "SPECIMEN", chiefly large part original gum; fine and fresh appearance. S.G. 117s-132s, £2,000. Photo	£600-800
x1216 ★	1921-37 Script 1c. to \$5 set of eighteen, part to large part original gum, fine. S.G. 117-132, £1,000. Photo	£300-400
x1217 ®	1938-52 set of twenty-three, each perforated "SPECIMEN", lightly mounted mint; fine. S.G. 140s-162s, £2,750. Photo	£800-1,000
x1218 ★	1938-52 Script 1c. to \$10 set of twenty-four (with chalk-surfaced papers, but no \$10 green and violet), chiefly very fine and lightly mounted mint; a few with a little toning. S.G. 140-162 group	£300-400
x1219 ★	1941-2000 predominantly mint accumulation in six albums, stockbooks and a large format folder within a box including 1949 U.P.U. set, 1954 set to \$10, 1966-72 set to \$10, 1962-73 set to \$20, 1966-72 set, 1975-82 10c. to \$20 set each in panes of fifty, later sets in blocks of four and larger etc., chiefly fine, viewing recommended to appreciate the scope	£200-400
x1220 ®	1941 Centenary 4c. to \$1 set of six, each perforated "SPECIMEN", large part original gum, fine. S.G. 163s-168s, £550. Photo	£150-180
x1221 ⊛	1946 \$10 deep bright lilac and blue, horizontal pair, unmounted mint, fine. S.G. 162a, £600+. Photo	£150-200





£400-500



Hong Kong - contd.

Propaganda Forgeries

(2002). S.G. S3, £1,700. Photo

x1222 F	1944 German propaganda forgeries of Great Britain ½d. to 3d. set of six with framed	
	"LIQUIDATION/OF EMPIRE/HONGKONG" overprint, unused and fine. Photo	£100-200

	"LIQUIDATION/OF EMPIRE/HONGKONG" overprint, unused and fine. Photo	£100-200
	Postal Fiscal Stamps	
x1223	1874-1902 perf. 15½x15 \$2 olive-green and \$3 dull violet, both handstamped "SPECIMEN" diagonally (Type HK4), part original gum; some light toning on reverse of the \$2, otherwise fine. S.G. F1 and F2. Photo	£150-200
x1224 ®	1874-1902 perf. 14 \$2 dull bluish green and \$3 dull mauve, both overprinted "SPECIMEN", large part original gum, fine. S.G. F4s and F5s, £450. Photo	£120-150
x1225 ★	1874-1902 perf. 14 \$2 dull bluish green and \$3 dull mauve, large part original gum; fine and fresh appearance. S.G. F4-F5, £1,150. Photo	£300-400
x1226 ★	1880 12c. on \$10 rose-carmine, part original gum, fine. S.G. F7, £1,000. Photo PROVENANCE:  Spink Hong Kong, November 2003	£250-300
	Spilk Hong Rong, November 2005	
x1227 ★	1891 \$5 on \$10 purple on red, large part original gum, fine. S.G. F9, £425. Photo	£120-150
x1228 ★	1891 2c. carmine, overprinted "s.o.", large part original gum, fine. R.P.S. Certificate (2002). S.G. S1, £950. Photo	£250-300
x1229 ★	1891 2c. carmine, overprinted "S.D.", large part original gum, fine. R.P.S. Certificate (2002). S.G. S2, £425. Photo	£120-150
x1230 ★	1891 10c. purple on red, overprinted "s.o.", small part original gum, fine. R.P.S. Certificate (2002). S.G. S3, £1,700. Photo	£400-500
x1231 ★	1891 10c. purple on red, overprinted "s.o.", part original gum, fine. B.P.A. Certificate	C400 F00

Photos appear on page 41

# THE "LIBRA" COLLECTION OF BASUTOLAND, BECHUANALAND AND SWAZILAND 1961 DECIMAL SURCHARGES 13 MAY 2020 | LONDON

WWW.SPINK.COM



# Postal Stationery Envelopes





1232

x1232 🗈	4c. hand-painted essay in grey-green, pale green and white of an unadopted octagonal design on tracing paper affixed to thin card (63x78mm.), dated "NOV.16.99", very fine. Photo	£600-800
	PROVENANCE: De La Rue archives, June 1976	
x1233 🗈	5c. hand-painted essay in grey-green, pale green, blue and white of an unadopted design on tracing paper affixed to thin card (63x78mm.), dated "NOV.16.99", very fine. Photo	£600-800
	PROVENANCE: De La Rue archives, June 1976	
	British Post Offices in China	
x1234 ★	1917-21 MCA 1c. to \$10 set of twenty, with some listed shades including both \$1, part to large part original gum, fine. S.G. 1-17, £2,200+. Photo	£500-600
x1235 ®	1917-21 MCA 50c. to \$10, each overprinted "SPECIMEN", large part original gum, fine. S.G. 12s-17s, £2,250. Photo	£500-600
x1236 ®	1917-21 MCA 50c. to \$10, each overprinted "SPECIMEN", large part original gum; fine and fresh appearance. S.G. 12s-17s, £2,250. Photo	£500-600
x1237 ®	1927 Script 50c. black on emerald, handstamped "SPECIMEN", part original gum, fine. S.G. 26s, £275. Photo	£80-100
	PROVENANCE: Koh-I-Noor, July 2003	
x1238 §	1927 Script 50c. black on emerald horizontal pair, both handstamped "SPECIMEN", large part original gum; fine. S.G. 26s, £550. Photo	£150-200
	PROVENANCE: Koh-I-Noor, July 2003	



## **INDIA**

x1239 O 1852 (1 July) Scinde Dawk ½a. blue, large balanced margins used with central bar cancellation; heavy horizontal crease and other small creases and peripheral faults, still a presentable used example of this rare stamp. S.G. S2, £11,000. Photo

£1,000-1,500

x1240 ★ 1909 25r. brownish orange and blue, fresh lightly mounted mint example; offered with an off-centre used example cancelled by Telegraph concentric circles datestamp. S.G. 147, £3,000+. Photo

£1,200-1,500

# 1948 First Anniversary of Independence Gandhi Issue

# Service Overprint

x1241 
The set of four, 1½a. to 10r. each overprinted "SPECIMEN" and affixed on gold leaves, the 1½a. to 12a. affixed to the page, the 10r. lightly hinged in place and with very fresh gum; attractive and extremely rare. Photo

£10,000-12,000

Note: At the request of the Indian Legation, Courvosier were asked to prepare Specimen stamps for this issue. These were to be presented to dignitaries and high officials of various countries.

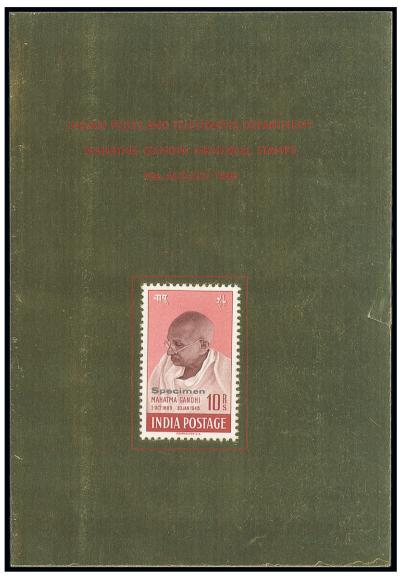


1242

x1242 \( \triangle \) 3\frac{1}{2}a. violet (3) used on small piece, tied by three light strikes of New Dehli c.d.s., some stained perfs; an attractive and rare stamp, particularly so as a multiple. R.P.S. Certificate (1989). S.G. O150b, £8,250. Photo

£4,000-5,000





Ex 1241



# **IRAQ**

1243	A valuable mint and used stock housed in five albums or stockbooks, packets and loose contained in a carton, including Issues for Mosul, 1918-21 ½a. on 5pa. folded sheet of 100, 1932 New Currency with minor varieties, 1953 Coronation set in blocks of 15, cancellations, India used in Iraq, Railway labels on pieces, etc., mixed condition	£1,500-2,000		
1244	1917-73 mint and used stock housed in a red stockbook, including some Baghdad with forgeries, Mosul with imprint blocks, issues for Iraq 1918-21 with values to 10r. on 100pi. (19), single Tougra 1r. on 10pi. (mint and 3 used), Official 10r. on 100pi., Script 2r. on 25pi. (2), 1923 with values to 10r. (4 mint sets), Official with values to 10r. (4 used), 1924-24 Official 10r. (mint and 13 used), 1931 to 10r (2), Official to 10r. (2), Official 25r. violet, 1932 New Currency 3f. on ½a. surcharge double, 8f. on 1½a. surcharge inverted, 75f. on 1r. inverted Arabic 5 in pair with normal, 1d. on 25r., Official 1d. on 25r. (2), 1932 to 1d., Official 1d (14), 1934-38 with values to 1d. (8), Official with values to 1d. (8), 1941-47 set, 1948-49 Aid for Palestine surcharges, 1958 -60 Iraqi Republic overprints with transposed varieties, 1960 Al Rasafi 10f. overprint double, later issues, etc., mixed condition but chiefly fine	£3,000-4,000		
1245 ★	Baghdad  Overminted with six pointed stan and Aushin data "1221" within agreement is an 10ne			
1243 🛪	Overprinted with six pointed star and Arabic date "1331" within crescent ½a. on 10pa. green and 2a. on 1pi. ultramarine G.P.O. Constantinople, large part original gum; fine. S.G. 13, 17, £900. Photo	£250-300		
1246 ★	Date between Star and Crescent ½a. on 10pa. grey-green, 1a. on 20pa. rose G.P.O. Constantinople, 1a. on 10a. on 20pa. claret, 2a. on 1pi. ultramarine G.P.O. Constantinople, large part original gum; fine. S.G. 19, 21, 23, 24, £2,225. Photo	£500-600		
1247 ★	Date between Star and Crescent 1a. on 20pa. rose Plate II, small part original gum; a trifle soiled. Rare. S.G. 22, £1,600. Photo	£400-500		
	Mosul			
1248 ★	1919 ½a. on 1pi. to 8a. on 10pa., selection of unused or mint blocks, mixed condition but interesting for the specialist	£400-600		
	British Occupation			
1249 ★	1r. on 10pi. red-brown, horizontal pair from the foot of the sheet with Turkish imprint, diagonal crease affecting one and both with grease marks from hinges. Rare. S.G. 15, £700+. Photo	£200-250		
	League of Nations			
1250 ®	1920 (Apr.) Official ½a. on 10pa. to 2r. on 25pi. set of eight values overprinted "SPECIMEN", large part original gum; fine. S.G. O33s-O40s, £550	£150-200		
1251 ®	1923-25 ½a. to 10r. overprinted "SPECIMEN", large part original gum; chiefly fine. S.G. 41s-53s, £850. Photo	£200-250		
1252 ®	1923 Official ½a. to 10r. overprinted "SPECIMEN", large part original gum; fine. S.G. O54s-O65s, £850. Photo	£250-300		
1253 ®	1927 1r. red-brown and Official 1r. red-brown, overprinted "SPECIMEN", original gum, fine. S.G. 78s, O79s, £230	£100-120		







Iraq - contd.

# 1931 (Feb.) Issue

1254 ®	$\frac{1}{2}$ a. to 25r. perforated "SPECIMEN", original gum; fine and fresh. Rare. S.G. 80s-92s, £1,600	£600-800
1255 ®	25r. violet perforated "SPECIMEN", superb mint. S.G. 92s. Photo	£400-500
1256 ®	Official ½a. to 25r. set of thirteen perforated "SPECIMEN", original gum; superb and fresh. S.G. O93s-O105s, £1,600. Photo	£500-600





1257

1257 ⊛	Official 25r. violet, horizontal pair from the upper-right corner of the sheet, unmounted mint, hinged in the margin only, superb and rare. S.G. O105, £5,000+. Photo	£1,800-2,000
1258 ★	Official 25r. violet, original gum; fine and rare. S.G. O105, £2,500. Photo	£700-800
	1932 New Currency Surcharges	
1259 ★	2f. on ½a. to 1d. on 25r. violet, set of sixteen values, large part original gum; fine. S.G. 106-121, £600. Photo	£250-300
1260 ⊛	3f. on ½a. green (2), one with surcharge double, the other with surcharge inverted, unmounted mint, fine. S.G. $107a$ , $107b$ , £650	£200-250
1261 *	10f. on 2a. orange, <b>inverted Arabic "1"</b> in pair with normal, unmounted mint or original gum; one stained. S.G. $111/a$ , £325	£100-120
1262 ★	Official 3f. on $\frac{1}{2}a$ . green, vertical pair, the lower stamp with surcharge omitted, mint; fine and rare. S.G. O122a, £1,400. Photo	£500-700
1263 ★	Official 200f. on 5r. orange, ½d. on 10r. lake and 1d. on 25r violet, large part original gum (1d. hinge remainder), fine. S.G. O135-O137, £538. Photo	£150-200
	1932 (May) Official	
1264 ®	2f. to 1d., set of seventeen perforated "SPECIMEN", large part original gum, the 1d. creased, otherwise fine. S.G. O155s-O171s, $\pounds 750$	£200-250
1265 ★	$\frac{1}{2}$ d. deep blue and 1d. claret, twelve of each value, unmounted mint original gum; some a little stained. S.G. O170-O171, £2,124	£200-300



# Kingdom

	Kingdom	
	1941-47 Issue	
1266 ®	1f. to 1d., set of eighteen overprinted "SPECIMEN", original gum; fine. S.G. 208s-213s, 215s, 2178s, 219s, 221s-229s, £450	£100-150
1267 ⊛⊞	1f. to 1d., collection of forty-four blocks of four, all values, including 200f. (2), $\frac{1}{2}$ d. and 1d. perf. 12 x 13 $\frac{1}{2}$ , etc., unmounted mint, some a little gum stained. S.G. 208-229, £600+	£150-200
1268 ⊛⊞	3f. emerald, "Cloud" flaw, "Cloud" flaw with punched hole and re-entry in top inscription, the three varieties, each contained in a block of four from the lower left corner of the sheet with Plate number "1A", unmounted mint; fine. S.G. 210a, 210b, 210c	£100-120
1269 ⊛⊞	3f. emerald, "Cloud" flaw, "Cloud" with punched hole and re-entry in top inscription, the three varieties, each contained in a block of four from the lower left corner of the sheet with Plate number "1A", unmounted mint; fine. S.G. 210a, 210b, 210c	£100-120
1270 ★⊞	3f. emerald, "Cloud" flaw, "Cloud" with punched hole and re-entry in top inscription, the three varieties, each contained in a block of four from the lower left corner of the sheet with Plate number "1A", original gum; fine. S.G. 210a, 210b, 210c	£80-100
1271 ★⊞	3f. emerald, "Cloud" flaw, "Cloud" with punched hole and re-entry in top inscription, the three varieties, each contained in a block of four from the lower left corner of the sheet with Plate number "1A", original gum, slight stains; fine. S.G. 210a, 210b, 210c	£80-100
1272 ★⊞	3f. green, blocks of four showing the "Cloud" flaw, "Cloud" with punched hole and re-entry in top inscription, original gum; fine. S.G. 210a, 210b, 210c, £113+	£100-120
1273 <b>⊕</b> B	4f. violet, <b>re-entry in top inscription</b> contained in a block of ten (2x5) from the lower right corner of the sheet with Plate number "1A", ten blocks, chiefly unmounted mint and fine. S.G. 211a	£100-120
1274 <b>⊕</b> B	½d. and 1d. perf. $12x13\frac{1}{2}$ , Official ½d. and 1d. perf. $14\frac{1}{2}x14$ , the four values in imprint blocks of eight from the foot of the sheet, unmounted mint, fine. S.G. 228-229, O253a, O254a, £1,088+	£250-300
1275 ®	1941-43 Official 1f. to 1d., set of eighteen overprinted "SPECIMEN", original gum; a few slightly stained perfs., scarce. Between S.G. O230s and 254s, $\pounds$ 450	£100-150
1276 ⊛⊞	1941-43 Official 1f. to 1d., collection of thirty-two blocks of four, all values, including 15f. blue, $\frac{1}{2}$ d. and 1d. both perfs., etc., unmounted mint, some a little toned, good to fine. Between S.G. O230-O254, £680+	£150-200
1277 ⊛⊞	1948-51 1f. to 1d., set (except 5f. emerald and 16f.) in blocks of four, 1949 U.P.U. set in blocks of twelve (3x4) and 1954-57 1f. to 200f. set in blocks of four, unmounted mint, fine. Between S.G. 271 and 263, £1,000+	£300-400
1278 ⑤	1948 King Faisal II 1f. to 1d., set of twenty-six overprinted "SPECIMEN", unmounted mint, fine. S.G. 271a-296s, £600	£150-200
1279 ⊛₺	1948-49 Aid for Palestine, selection comprising S.G. T324-325, T327, T328-328a, T329, T330, T331-331b, T335, T337, all in unmounted mint blocks of nine, one stamp in the T328 block with rounded corner but it also includes the re-entered inscription; fine. A very rare group. Cat. £5,200+. Also Revenue 50f., 100f., 200f. and ½d. blocks of four with Aid for Palestine overprints	£1,000-1,200
1280 ®	1954-57 King Faisal II 1f. to 200f., set of eighteen and Official 1f. to 60f. fourteen values (missing 16f., 100f.), all overprinted "SPECIMEN", unmounted mint, fine. S.G. 346s-363s, O364s-O371s, O393s-O378s	£100-150



Iraq, Kingdom, 1941-47 Issue - contd.

1281 ⊛⊞	1955 Abrogation of Treaty 3f. lake with <b>overprint double</b> and 10f. blue with <b>overprint inverted</b> , unmounted mint blocks of four; fine and scarce. S.G. 380a, 381a, £640+. Photo	£250-300
	Republic	
1282 ⊛⊞	1958-60 "Iraqi Republic" overprints on 1934-38 1d., on 1948-51 1f. to 1d., on 1954-47 1f. to 200f., on 1957-58 1f. to 200f. (2 sets), all in blocks of four, unmounted mint; fine. S.G. 418-458, £1,500+	£400-500
1283 ⊛⊞	1958-60 "Iraqi Republic", Official overprints on 1941-43 200f., 1948-51 1f., 12f. to 1d., on 1955-58 1f. to 100f., on 1958 1f. to 10f., unmounted mint, chiefly fine. S.G. O459a, O460, O470-505, £850+	£150-200
1284 ⊛⊞	1973 "Faisal" definitives overprinted with bars, Postage set of six and Official set of five, all in blocks of four, unmounted mint, fine. S.G. 1075-O1085, £384+	£100-120
1285 ⊛⊞	1973 Official Leaf motif set of eleven with 15f. overprint on 1954-57 issue, 1948-51 25f., all in unmounted mint blocks of four, fine and a rare set. S.G. O1086-O1096, O1087a, O1092a, £1,650+	£300-400
1286 ⊛⊞	1973 Official Leaf motif set of twenty-four, all in blocks of four, 1f. block of four with mixed overprints, unmounted mint, fine and rare. S.G. O1130a-O1147a, O1130b, £2,600+. Photo	£500-800
	Revenues	
1287 △	1917, eight documents or part documents bearing Ottoman Empire Revenue stamps; mixed condition	£250-300
	Covers	
1288 ⊠	Selection of covers and fronts, including Mosul 1919 1a. on 20pa. on local cover, 3a. on 20pa. on local registered cover, 1918-21a. on 20pa. and 8a. on $2\frac{1}{2}$ pi. on air mail cover to London. five local philatelic covers bearing bisected values with the usual Makinah cancellations, 1934-38 50f. with 1941-47 30f. on censored cover to India, later issues, etc., mixed condition	£300-400
IRELAND		
1289 ★	1922 Dollard 2/6d. (2 shades) and 10/-, 1922-23 Thom 2/6d. (3), $5/$ - (3), $10/$ - (2) and 1925-28 2/6d. to $10/$ -, large part original gum; fine. S.G. 17-18, 21, 64-66, 83-85, £1,325	£400-500
1290 ★	1922-23 Thom ½d. and 1d., each in blocks of four containing the <b>accent inserted by hand</b> , 2½d. block of six and 4d. block of fourteen both containing the <b>no accent</b> variety, mint or original gum, fine. S.G. 52b, 53b, 56b, 58a, £600+	£200-250





1291

1291 ★	1922 Seahorse 10/- dull grey-grey blue from the right of the sheet showing variety accent reversed, large part original gum with thins. Brandon (1999) and AIEP (2003) Certificates. S.G. 66b, £4,500. Rare. Photo	£1,000-1,500
	ITALY	
	Tuscany	
1292	1851-52 lc. and 2c., tied by straight line "POSTOIA" cancellations with c.d.s. of 30 Oct. 1852 and "Sa. Fa." in oval alongside on entire to Perugia, 1854 Newspaper 2s. black têtebêche pair unused, single on Newspaper "Messaggere di Modena" of 16 Oct. 1854, 1857-59 ls. yellow-buff, margins three sides, red cancellation (R.P.S. Certificate 1973); some small faults but an attractive group	£600-800
	Kingdom	
1293 ★₺	1923 Tercentenary of the Congregation 'De Propaganda Fide' set in full sheets of 24, most unmounted with a few faults and folds as to be expected. S.G. 129-132, £408	£100-150
	KENYA, UGANDA AND TANGANYIKA	
1294 ★B	1935-37 5c. black and green, perf. 14, "rope joined to sail", block of twelve (2x6) from the right of the sheet, unmounted mint, folded through perfs., fine. S.G. 111a, £224+	£80-100
1295 ★	1938-54 1c. to £1, 1935-37 1c. to £1, 1954-59 5c. to £1 (10 values in presentation folder), original gum or large part original gum; chiefly fine	£250-300
	LEBANON	
1296 ⊛₿	1946 Victory miniature sheet, special printing on thick buff paper and with blue inscriptions, unused without gum as issued; slightly trimmed at foot. Only 300 printed. See footnote after S.G. MS311a, £600	£100-120
1297 ⊛	1947 Evacuation of Foreign Troops special miniature sheet, unmounted mint, fine and rare. Only 500 printed. See footnote after S.G. 337, £500	£100-150
1298 ⊕®	1947 Air Red Cross set of five in <b>imperforate</b> blocks of thirty (including five sets in gutter pairs), unmounted mint; fine. S.G. 358-362vars	£700-1,000
	LEEWARD ISLANDS	
1299 ⊛	1921-32 £1 purple and black on red, unmounted mint; fine. S.G. 80, £225. Photo	£100-120
1 <i>ム</i> フフ <b>ぎ</b>	1721-32 &1 purple and black on red, unmodified filling fille. S.G. 80, £225. Photo	£100-120



### **LIECHTENSTEIN**

1300 Duplicated mint and used selection in a stockbook, including 1925 Birthday, 1929 Accession, 1930 Air, 1936 Exhibition (10), 1941 Prince's (25 sets), 1968-69 Official (16 sets), later issues with sheetlets, sheets, etc., mixed condition £200-250 LUXEMBOURG 1301 A duplicated mint and used selection in album, stockbook and loose contained in a carton, including imperf. and perf. Arms types, 1874-79 5c. mint blocks of 19 and 24, 1880 10c. block of 19, 25c. block of 26, 1921 Duchess Charlotte 15c. sheet of 5, 1945 Liberation (500+ sets), 1945 Victims miniature and 1946 Exhibition miniature sheets, 1949 U.P.U., 1952 Olympics, later Charity sets, etc., mixed condition £250-300 MADAGASCAR x1302 ⋈ 1895 (15 Aug.) envelope to Manchester, bearing 1895 (Mar.) 4d. rose (creased) with central "BRITISH/MAIL/ANTATATARIVO" c.d.s. in violet and another strike alongside, in combination with Natal 2½d. tied by Durban c.d.s. and showing arrival datestamp on reverse. Photo £300-400 **MAURITIUS** 1303 An early to middle period selection on stock pages with 1854 entire bearing "PACKET LETTER/MAURITIUS" dates oval, a better group of 1848-59 1d. (9) from the later printings, generally fair to good, 1859 Lapirot 2d. (2), 1859 Dardenne 2d. (3); Britannias with 1858-62 duplicated values unused or used, 1859-61 used and 1862 with 1/- green used (2); a small selection of later issues to 1950 set mint. Also some Seychelles with a few earlier issues and duplicated 1938-49 issue unused (mixed condition) £700-900 **MONACO** 1304 A duplicated mint and used selection in stock book and folders, including 1964 Philatec, Europa and 1964 Olympic Games special sheets, etc., unmounted mint, original gum and £200-250 used, mixed condition

### MOROCCO AGENCIES

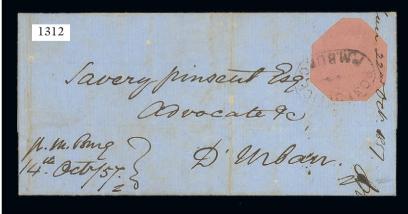
1305 ★ British Currency 1914-31 1/-, 2/6d. and 5/- overprinted "SPECIMEN", 2/6d. (4 shades, one overprint treble, two albino), 5/-, 1935-37 2/6d. (2), 5/-, Spanish Currency 1914-26 Waterlow 6p. on 5/- (2 shades), 12p. on 10/-, De La Rue 3p. on 2/6d. (2 shades), 12p. on 10/-, large part original gum; good to fine. S.G. £1,436 £400-500















# NATAL

# **Covers and Cancellations**

	Early Letters and Handstamps	
1306 ⊠	Undated wrapper addressed locally at Pietermaritzburg showing good fine framed "PREPAID" h.s. (Type PS 1), and undated entire from Durban to Pietermaritzburg showing fine framed "PAID" (Type PS 2), both in red	£120-150
1307 ⋈	1851 (Dec.) entire letter from "Natal District" to London, rated "4" and "8", showing "GENERAL POST OFFICE/Crown/CAPETOWN" double-lined oval and, on reverse across join" red arrival datestamp; the entire with heavy vertical filing crease Note: Until 15 July 1856 Natal was a District of the Cape Colony, thus it was Cape Colony postal arrangements that applied.	£120-150
1308 ⊠	1852 (Aug.) Official entire (repaired tear at top) addressed locally showing "POST OFFICE/P.M.BURG" h.s. and manuscript "Free", and 1856 entire to Cape Town, showing "POST OFFICE/P.M.BURG" h.s. with, on reverse, red arrival datestamp (26.8)	£150-180
1309 ⋈	1854 (5 Mar.) envelope to Leeds, marked "Paid to the Cape", showing "Crown/NATAL" c.d.s in bluish black, manuscript "1/-" and blue arrival datestamp (4.7). Photo	£120-150
1310 ⋈	1856 (11 Mar.) envelope to London, showing fine "Crown/NATAL" c.d.s. in blue, manuscript "8" and, on reverse, very light red arrival c.d.s. (24.5). Photo	£120-150
1311 ⊠	1856 (19 Sept.) envelope to London, showing fine "Crown/NATAL" c.d.s. in bright blue, manuscript "8" and, on reverse, arrival datestamp (5.1.57). Photo	£120-150
	Internal Mail	
1312 ⋈	1857 (14 Oct.) entire to Durban, bearing 1857-61 Embossed 3d. rose cut octagonally and showing complete design, clearly tied by oval "POST OFFICE/P.M.BURG" h.s. and recipient's notation at right; the entire with central vertical filing crease and some light age stains. Photo	£300-400
1313 ⋈	1862 (31 Dec.) entire (no side flaps) from Durban to the Governor of Natal at Pietermaritzburg, bearing 1859-60 3d. blue cancelled "1" and showing "Crown/NATAL" c.d.s. with arrival d.s. on reverse; 1866 (24 Dec.) front from Pietermaritzburg to Greytown bearing 1863-65 1d.; and 1868 (24 Oct.) entire from Durban to Pietermaritzburg, bearing 1863-65 1d. pair cancelled "2" with despatch c.d.s. alongside and arrival datestamp on reverse	£200-250
1314 ⊠	1868 (12 Nov.) entire letter on "Natal Fire Assurance Trust Company" headed paper, from Durban to Pietermaritzburg, marked "Per Book Post", bearing 1863-65 1d. pair tied by "DURBAN/NATAL" double-ring d.s. Photo  Note: The letter rate was increased to 2d. per half ounce on 1 October 1868. This new letter rate would have made this expensive. This was circumvented by sending the documents as Book Post, for which the rate was 1d. per two ounces. As 2d. was paid, the total package would	£500-600
	have been in excess of 2 ounces, which would have made the letter rate at least 10d.	
	Mail to the Cape Colony	
1315 ⊠	1857 envelope (with letter) from Pietermaritzburg to Umsindusi, marked "Paid", bearing small Embossed 3d. rose clearly tied "POST OFFICE/P.M.BURG" h.s.; no other markings. A neat and clean franking. Briefmarkenprüfstelle Certificate (1998). Photo	£250-300
1216 등	Note: The envelope was sent by May & Davis which printed the stamps.	
1316 ⊠	1858 (10 Dec.) entire letter from Durban to Cape Town, bearing very small 3d. rose tied by blue "Crown/NATAL" c.d.s. and showing, on reverse, red arrival datestamp (18.12); the 3d. with small corner crease. Photo	£200-250
1317 ⋈	1858 (10 Dec.) entire from Durban to Cape Town, marked "Per Waldensian", bearing Embossed 3d. rose (design just touched) tied by blue "Crown/NATAL" c.d.s. and showing red arrival datestamp on reverse. Photo	£250-300





1318 ⊠

1858 envelope from Pietermaritzburg to Cape Town, bearing Embossed 6d. green (embossing flattened) tied by "POST OFFICE/P.M.BURG" oval h.s., showing manuscript "4" charge mark with arrival c.d.s. (23.1.58) in red on reverse. Briefmarkenprüfstelle Certificate (1998). Photo

£400-500

1319 ⊠

1862 entire from Durban to Port Elizabeth, bearing 1861-62 rough perf. 14 to 16 6d. grey pair (light corner crease) with indistinct cancel and showing, on reverse, red arrival datestamp (7.6). Photo

£150-180



Natal, Covers and Cancellations - contd.

	Mail to United Kingdom	
1320 ⋈	1858 envelope to Scotland, bearing Embossed 6d. clearly tied by "POST OFFICE/P.M.BURG" oval d.s., showing handstruck "d6" alongside and, on reverse, Liverpool Ship Paid (10.4) and arrival datestamps; the envelope slightly soiled. Photo	£350-450
1321 ⋈	1858 (4 Mar.) entire letter from Durban to Liverpool, marked "pr Waldensian", bearing small Embossed 3d. rose tied by blue "Crown/NATAL" c.d.s., showing arrival c.d.s. (1.5) below, handstruck "6d" and, on reverse, "CAPE PACKET/DEVONPORT" datestamp (30.4); the 3d. crossed by light horizontal crease. Photo	£150-180
1322 ⊠	1858 (4 Oct.) entire letter from Pietermaritzburg to Essex, bearing small Embossed 6d. green tied by "POST OFFICE/P.M.BURG" oval h.s., showing handstruck "6d" and, on reverse, "CAPE PACKET/DEVONPORT" (7.12) and red London transit datestamps; the entire with central vertical filing crease and some slight peripheral wear. A.Diena (1980) and Briefmarkenprüfstelle (1998) Certificates. Photo	£300-400
1323 ⋈	1859 envelope (flap missing) from Durban to London, marked "Pr Waldensian via Cape", bearing Embossed 3d. rose tied by blue "Crown/NATAL" c.d.s., showing handstruck "6d" and "CAPE PACKET/DEVONPORT" c.d.s. (28.7) with red arrival datestamp on reverse. Photo	£250-300
1324 ⋈	1861 envelope (flap missing) from Durban to Scotland, bearing 1859-60 3d. cancelled "2", showing "Crown/NATAL" c.d.s., handstruck "6d", "CAPE PACKET/DEVONPORT" c.d.s. and arrival datestamp; the envelope a little creased at right and with some staining on reverse	£100-120
1325 ⋈	1861 (7 Jan.) envelope to Braintree, bearing 1859-60 3d. tied by "1" barred numeral, showing "DURBAN/NATAL" double-ring d.s., handstruck "6d", "CAPE PACKET/DEVONPORT" c.d.s. (3.3) with, on reverse, London and arrival datestamps. Photo	£100-120
1326 ⋈	1861 (1 Feb.) entire letter from Inyato to Bath, bearing 1859-60 3d. blue pair and showing handstruck "6d" (crossed by light filing crease), "CAPE PACKET/DEVONPORT" c.d.s. (29.3) with, on reverse, Durban and arrival datestamps. R.P.S. Certificate (1980). Photo	£120-150
1327 ⋈	1862 (1 Sept.) envelope from Durban to Leeds, bearing 1861-62 rough perf. 14 to 16 3d. blue pair, indistinctly cancelled, showing "Crown/DURBAN" c.d.s. and two strikes of red London Paid c.d.s., one tying the pair. Photo	£100-120
1328 ⋈	1863 envelope to Edinburgh, bearing 1861-62 rough perf. 14 to 16 3d. blue strip of three and single (all affixed over top edge of envelope) cancelled "1", showing red "PAID/DEVONPORT/CAPE PACKET" c.d.s. (25.9) with London and arrival datestamps on reverse; and 1866 envelope to London, bearing 1861-62 rough perf. 14 to 16 3d. bright blue strip of four indistinctly cancelled and showing red London Paid arrival c.d.s. (17.4) alongside	£150-180
1329 ⋈	1866 (Oct.) envelope from Durban to Ireland, marked "Via Mauritius and Southampton", bearing 1859-60 perf. 14 3d. blue strip of four, all clearly cancelled "2" and showing arrival datestamp on reverse. Photo	£120-150







Natal, Covers and Cancellations, Mail to United Kingdom - contd.



1330

1330 

1870 envelope to London, marked "Per R.M.S. via Cape", bearing 1869 "Postage" (Type 7b, 12¾mm. long) 1/- green from the top of the sheet, tied by bars cancellation; the envelope with flap missing and parts of the front backed up and strengthened. A very rare franking. S.G. 37, £1900 (off cover). Photo

£1,500-2,000

1331 ⋈ 1870 (6 Feb.) envelope from Pietermaritzburg to London, marked "Per S.S. Bismark", bearing 1869 "Postage" (Type 7e) on 1/- green tied by bars cancellation, showing despatch c.d.s. alongside with arrival d.s. (9.4) on reverse; the envelope with some flap faults. S.G. 56

£120-150





# Mail to other Overseas Destinations

1332 M 1854 (14 Sept.) entire letter to Mauritius, marked "by the Queen", showing large part "Crown/NATAL" c.d.s. in blue and Crowned "MAURITIUS/G P O" arrival datestamp (6.10; crossed by horizontal filing crease). Photo

£150-180



1333

1333 ⋈	1859 (May) entire from Pinetown to Rotterdam, bearing uncancelled Embossed 3d. rose, showing handstruck "6d" (deleted), manuscript "9" and, on reverse, "CAPE PACKET/DEVONPORT" (26.6), London and arrival (28.6) datestamps. Very rare with only a few embossed covers recorded going to Europe. Briefmarkenprüfstelle Certificate (2014). Photo	£1,000-1,200
1334 ⊠	1878 (30 July) envelope to Mauritius, marked "by first opportunity or by Merchant Man", bearing 6d. cancelled "2" and showing "25C/TO PAY" handstamp in blue with Mapon arrival c.d.s. (29.8) alongside, despatch and arrival c.d.s./ on reverse, scarce and attractive. Photo	£200-250
1335 ⊠	1879 (2 May) envelope to Brussels, bearing 1874 1d., 1876 6d. and 1877 ½d. on 1d., all a little heavily cancelled, showing G.P.O. Natal despatch c.d.s., handstruck "2d" in red partly overstruck by London Paid transit d.s. with arrival datestamp on reverse. Attractive. Photo	£150-180
1336 ⊠	188?-1909 envelopes to France comprising 188? from Mooi River to Paris, franked at 6d. and showing circular-framed "5d"; 1888 envelope from Durban to Paris franked at 8d.; 1907 (Dec.) envelope registered from Durban to Paris franked at 6½d.; and 1909 (Apr.) envelope registered from Point and franked at 6½d. A good lot	£180-220
1337 ⊠	1882-1909 envelopes (15) and a picture postcard to USA (15) or Nova Scotia, franked at ½d. (wrapper marked " <i>Photos only</i> "), 1d. (postcard), 2½d. (3), 4½d., 6d., 6½d. (2, one registered), 7d. (2), 7½d., 8d., 8½d. (registered), 1/- and 1/10½d. A good clean lot with a nice range of rates	£500-600
1338 ⋈	1882-89 envelopes to Italy comprising 1882 (Sept.) from Durban franked at 1/3d., 1885 (Dec.) registered from Durban and franked at 1/9d.; 1887 (Oct.) from Durban franked at 7½d.; and 1889 from Durban franked at 11d., showing circular-framed "8d" deleted by barred numeral cancel. A most interesting lot	£250-300



Natal, Covers and Cancellations, Mail to other Overseas Destinations - contd.

1339 ⊠	1884 (21 Apr.) Eastern Telegraph Co. printed envelope in red on buff, registered from Durban to Mauritius, bearing 1/- green cancelled "2" and showing despatch and arrival markings; also 1891 (Jan.) envelope from Durban to Mauritius bearing 6d. and showing arrival datestamp on reverse. Photo for first	£500-600
1340 ⊠	1888-1901 envelopes to Germany comprising 1888 from Howick franked at 7½d.; 1890 (Apr.) and (Dec.) from New Hanover franked at 6½d. and 6d. respectively; 1890 (Nov.) from Durban franked at 7½d.; 1892 (Sept.) from Greytown franked at 3d.; 1894 (Aug.) wrapper franked at ½d.; and 1901 registered from Durban and franked at 9d. A good clean lot	£250-300
1341 ⊠	1888 envelope to Denmark, franked at 8d. with P.O.A. "3" cancels and showing circular-framed "2½" in red; 1890 (Nov.) envelope from Durban to Vienna franked at 6d.; 1895 (May) envelope from Durban to Antwerp franked at 4½d.; and 1908 envelope from Durban to Vienna franked at 1/0½d. (all perfins)	£250-300
1342 ⊠	1894-1901 envelopes to Foochow and Hong Kong (2) franked at 3d. (Hong Kong) or 2½d., also 1900 envelope from Ladysmith to Baluchistan franked at 1d.	£120-150
1343 ⋈	1865 (25 Feb.) entire (bottom flap missing) from Durban to Bath, bearing 1863-65 6d. (4) all cancelled by slightly heavy "2" barred numeral, showing despatch c.d.s., red crayon "1/8", framed "TOO LATE" and red London Paid transit c.d.s.; and 1869 (Sept.) envelope from Durban to Cape Town, bearing 1863-65 6d. with indistinct cancel and showing despatch and arrival datestamps	£100-120
1344 ⋈	1868-1909 entire, envelopes (29, four registered) and a registered envelope, variously addressed and franked including 1868 mourning envelope from Durban to Scotland bearing 1867 1/-; 1874 envelope from Durban to London bearing 1873 1/-; 1875 entire from Durban to London, marked "per Donald Curries private str", bearing 1870-73 3d. and 1874 1d.; 1882 envelope to England bearing 1870-73 3d. pair; 1878 envelope from Durban to London bearing 1875-76 6d. pair; 1896 (Feb.) mourning envelope to Bristol bearing 1882-89 ½d. and 1d. pair cancelled by P.O.A. 21 obliterator; 1905 envelope to Port Elizabeth, marked "CONSIGNEE'S LETTER" and bearing 1904 4d. tied by framed "PAQUEBOT"; and 1907 Marine Hotel envelope from Durban to Cape Town bearing 1904 1d. pair with one obliterated "NOT/FOR/USE". An interesting lot well worth viewing	£500-600
1345 ⊠	1890-1908 ½d. (11, seven uprated), ½d. provisional (2, one uprated) and 1d. (8) stationery cards, variously addressed including to Brazil, Canada, Canary Islands, Indo-China, Mozambique, Surinam and Sweden, some with tax markings including "1d" and "3d" in circles and "T/5c" in oval with similar for 15c. An interesting lot	£150-180
1346 ⊠	1906 (14 Apr.) souvenir "NATAL GOVERNMENT RAILWAYS" train menu from the Durban to Johannesburg service, addressed to Scotland and franked at 1d.; a little soiled nevertheless a wonderful exhibition item. Photo	£150-180
	Instructional Markings	
1347 ⋈	1868 (Aug.) envelope from GB, franked 1/- and showing manuscript "advertised -unclaimed, Try Durban"; 1877 (Jan.) envelope from GB to Natal and redirected to Cape of Good Hope, franked 6d. and showing framed "UNCLAIMED" in red; 1884 (Aug.) envelope from Germany to Durban and redirected to Pietermaritzburg, franked 20pf., showing framed "T" and "Retour", "10d" in circle and framed "ADVERTISED/AND/UNCLAIMED"; 1891 envelope from Germany to UK and then much redirected, showing various markings including framed "ADVERTISED/AND/UNCLAIMED"; 1899 5kr. reply paid card from Hungary to Durban, showing unframed "UNCLAIMED" and framed "RETOUR"; 1902 OHMS envelope from Durban to Utrecht showing unframed "UNCLAIMED"; 1909 (Dec.) picture postcard (faults) from Durban, franked 1d. and showing unframed "INSUFFICIENTLY ADDRESSED"; and 1910 picture postcard from Durban to UK, franked	
	ld. and showing unframed "POSTED LATE"	£250-300





1348 ⊠

1890 ½d. wrapper from Durban to Stuttgart showing "INSUFFICIENTLY STAMPED/POSTAGE d s OZ. MUST BE PREPAID" in violet; 1894 (Aug.) envelope from GB to Pietermaritzburg and redirected to Durban, franked ½d., showing manuscript "Not Known" and "address unknown" and showing unframed "ADVERTISED"; 1905 picture postcard from New Zealand to Durban, franked 1d., showing unframed "GONE. NO ADDRESS"; 1908 "Harmens'" advertising envelope from Durban to USA, marked "Late fee paid" and franked 6d.; and 1911 (May) envelope from Durban to London, franked 1d. and showing unframed "POSTED LATE"

£200-250

1349 ⋈

1890 1d. wrapper from Durban to Paris, uprated 1d. and showing "INSUFFICIENTLY STAMPED/POSTAGE d s OZ. MUST BE PREPAID" in violet; 1895 envelope from Durban to Ingagane, franked 1d. and showing unframed "ADVERTISED/AND UNCLAIMED." in violet; 1901 ½d. wrapper, used locally at Pietermaritzburg and showing unframed "GONE. NO ADDRESS"; 1907 (Jan.) envelope from Durban to England, marked "Late fee paid" and franked at 2d.; and 1910 (Dec.) envelope from Durban to England, franked 1d. and showing unframed "POSTED LATE"

£180-220



Natal, Covers and Cancellations - contd.

### Military Mail

1350 ⋈ 1865 (Nov.) envelope with letter from an officer at Fort Napier to Richmond, bearing 1863-65 1d. tied by "1" barred numeral and showing Pietermaritzburg transit d.s.; 1871 envelope (flap missing) from Cape Town to a sergeant at Fort Napier, franked 4d., showing framed "TO PAY" and marked "2d. to pay" and "Soldier's letter improperly charged 2d reclaimed"; and c.1871 front (faults) from Cape Town to a Corporal at Fort Napier and similarly marked as last

£100-120

1351 ⋈ 1895 (July) soldier's envelope to London, headed "From 3239 Pte A. Ware B Squadron, 3rd Dragoon Guards P.M. Burg Natal", countersigned by Commanding Officer, bearing 1895 "HALF" on 1d. pair tied by G.P.O. Natal c.d.s. and showing arrival datestamp on reverse; the envelope with small part of flap missing. Photo

£120-150

## Postage Due

1352 ⋈ 1872 (11 Dec.) unstamped envelope from Pietermaritzmurg to England, showing G.P.O. Natal c.d.s., framed "COL POSTAGE/HALF FINE/TOTAL" h.s. with manuscript "8d" (deleted) and "2/-" and small circular framed "CH" applied on arrival in Bristol to indicate that a charge was to be made; the odd minor tone spot. Photo

£400-500

PROVENANCE:

Bill Hart, June 1993

### Tax Markings

1853 ₪ 1883-1900 incoming envelopes and cards comprising 1883 (July) from London franked at 5d. showing handstruck "3d" and circular-framed "7d"; 1883 (July) from Ireland (faults) franked at 4d., showing handstruck "3d" and circular-framed "8d"; 1885 from London, having been redirected from Cape Town and Melbourne, franked at 6d. and showing circular-framed "2d"; 1897 envelope from Johannesburg franked at 1d. and showing circular-framed "2d"; 1900 (Apr) New Zealand 1d. stationery card showing circular-framed "1d"; and 1900 (June) from USA franked at 5c. showing circular-framed "5d" and "T/2/CENTIMES"

£200-250

1884 (May) unstamped envelope from Upper Tugela to Cape Town with circular-framed "4d"; 1888 (July) mourning envelope from Durban to England, franked 6d., showing circular-framed "9d" in blue overstruck by "B16" barred numeral and circular-framed "1s/-"; 1889 unstamped envelope from Durban to Winburg showing circular-framed "4d"; 1892 (Apr.) envelope from Durban to England, franked 2½d. and showing circular-framed "5d"; 1894 ½d. wrapper front from Durban to Swaziland showing circular-framed "1d"; 1895 (Mar.) locally addressed Durban envelope bearing 1d. bisected diagonally and showing circular-framed "1d"; and 1900 envelope registered from a FPO to Pietermaritzburg and showing circular-framed "9d". A good lot

£250-300

1895-1910 envelopes comprising 1895 (Dec.) from New Germany to Dresden, bearing 1d. (3, one bisected diagonally) showing "T" in circle and "5c" in circle; 1899 from Durban to Canada bearing ½d. pair and showing "T" and "15c" in circles; 1899 from Colesberg to England bearing 1d. and showing "10c" in circle and "2D/F.B./E" h.s.; 190 from Sydenham to Lourenco Marques, bearing 1d., showing "T" and "15c" in circles, framed bi-lingual "RETURN TO SENDER" in violet, Censor cachet and Martial Law label; and 1901 from Ennersdale to Berlin, bearing 1d. and showing "30c" in circle

£150-180

1356 ⋈ 1902-10 envelopes (9) and a picture postcard, variously addressed and franked, showing circular-framed "T/15C" (2) and similar for 25c., oval-framed "T/10C" (2) and similar for 15c. (2, one also showing oval-framed "T/3D"), 25c., 30c. and 60c. A good lot well worth examination

£250-300



	Incoming Mail	
1357 ⋈	1853 (4 Apr.) entire letter from Liverpool to Durban, rated "1/-", showing red despatch datestamp with Liverpool transit c.d.s. on reverse; and 1854 (15 May) entire letter from Liverpool to Durban, rated "8", showing despatch d.s. and "Crown/NATAL" arrival c.d.s. in blue	£100-120
1358 ⋈	1864 entire letter from Birkenhead to Durban, bearing 1872 wing-margin 1/- green with "71" duplex and showing fine handstruck "2d" in red at left, Devonport datestamp on reverse	£80-100
1359 ⋈	1868 envelope from Paris, 1870-75 envelopes (3) from UK and undated and unstamped envelope from USA, each showing framed "TO PAY" (3 types); also 1873 front from GB, franked 1d., showing "DEFICIENT POSTAGE/HALF FINE_" h.s. and handstruck "1d" in red	£200-250
1360 ⋈	1872 (Nov.) mourning envelope from London to Durban, franked 1/-, showing manuscript "1/6" (deleted) and "2/-" and framed "DEFICIENT POSTAGE/BRITISH SHARE OF FINE"; 1874 (Oct.) envelope from Bath to Pietermaritzburg, franked 6d., showing "DEFICIENT POSTAGE 6d/HALF FINE_6d" with handstruck "1/" (deleted) alongside, and framed "TO PAY" with manuscript "1/6" alongside; 1883 (July) envelope from Stafford to Pietermaritzburg, franked at 3d., showing handstruck "3d" (defaced) and "1/s" in circle; and 1884 (May) mourning envelope from London to Pietermaritzburg, franked at 6d., showing handstruck "3d" (deleted) and "1/s" in circle	£300-400
1361 ⋈	1884 (9 Oct.) mourning envelope from Sidmouth to Newcastle and redirected to Transvaal, bearing GB 1884 6d. tied by squared-circle d.s., upon redirection 1878 4d. applied and tied by "NEWCASTLE/NATAL" c.d.s.; the envelope with part of upper flap missing. A neat and attractive franking. Photo	£120-150
1362 ⊠	1889 envelope from Melbourne to Pietermaritzburg and redirected to Ladysmith, franked at 6d., showing London "6D/F.B." h.s., manuscript "11d" and "1/1" (both deleted), "1/3" in circle and "1/s" in circle altered in manuscript to "1s/2d" and, on reverse, despatch and arrival datestamps. Most unusual. Photo	£100-120

# **NAURU**



1363

X1303 ★	S.G. 18, £11,000. Photo	£1,500-2,000
1364 ★	1916-23 De La Rue 2/6d. yellow-brown (2 shades), 2/6d. brown, 10/- pale blue, Bradbury Wilkinson 2/6d. chocolate-brown and pale brown shades, large part original gum, fine. S.G. 20, 21, 23, 24, 25, £630	£200-250
x1365 ★	1916-23 De la Rue 2/6d. to 10/- pale blue, plus $\frac{1}{2}$ d. to 1/-, set of thirteen, part to large part original gum; light even gum toning	£80-100



# **NEWFOUNDLAND**

1366 ⋒⊠

1931 (19 July) Corner Brook-St. John's flight envelope registered to St. John's, franked 24c., cancelled by Corner Brook c.d.s., showing "R" in oval, straight-line "First Air Mail Corner Brook-St. John's" in violet and, on reverse, Registered St. John's double-ring d.s. in violet. Rare, very few covers carried. Photo

£200-300

### **NEW SOUTH WALES**

x1367 ★ 1860-72 Diadem, perf. 13 6d. purple with watermark "12" inverted and reversed, fine unused without gum. S.G. 165b, £750. Photo

£200-250



1368

x1368 ★ B

1882-97 perf. 10, 8d. yellow block of nine with margin at left, unused with large part original gum with four unmounted, lovely fresh appearance, some minor wrinkles, fine. A rare multiple and probably the largest known. B.P.A. Certificate (2019). S.G. 236, £2250+. Photo

£2,000-2,500

x1369 ★B

1891 watermark "10", perf. 10 3d. dark green block of twenty-four (4x6) with margin at foot, unused with large part or full original gum, lovely fresh appearance, very fine. A spectacular multiple. S.G. 270. Photo

£300-400



# Official Stamps

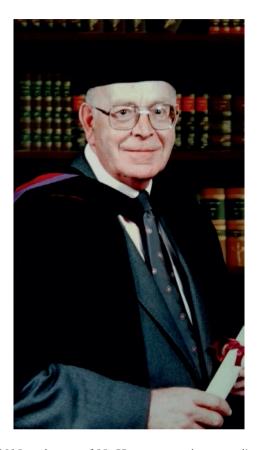


x1370 ★ ■ 1882-85 perf. 10, 5d. blue-green block of sixteen (4x4) from the right of the sheet, unused with large part or full original gum, good strong colour, fresh and fine. A rare and impressive multiple. S.G. O29. Photo

£800-1,000

# END OF DAY ONE





John Smith died in 2019 at the age of 89. He was a very long standing member of the New Zealand Society of Great Britain, joining in 1971. He served as Chairman in 1984 and was President 1987-1998.

His collecting interests spanned the whole British Commonwealth within the George VI and early Queen Elizabeth period, Great Britain and notably New Zealand from George V with particular interest in the 1935 Pictorials and the 1953 Queen Elizabeth Definitives.

John spent his working life with Lloyds Bank.

The following section of New Zealand is from John's Collection



# **WEDNESDAY 15 APRIL 2020**

# Morning session commencing at 10.30 a.m. (Lots 1371-1713)

# **NEW ZEALAND**

1371	1906-1980 mostly mint collection in a blue album, including 1906 Christchurch 1d. block of four, 1907-08 Mount Cook ½d. with "Dickie" lines, 1920 Victory, 1923-25 Map 1d. on Cowan paper, 1925 Dunedin, 1931-35 Air with perf. 14x15 3d., 1934 Trans Tasman 7d. pair, 1936-36 single watermark ½d. to 3/-, 1935 Jubilee, 1936 Chambers of Commerce set on first day covers, 1940 Centenary (3), 1947-52 with values to 3/-, 1953-59 with values to 10/-, 1960-66 with values to £1, Officials with 1940 Centenary, Postage Dues, Life Insurance, etc., chiefly fine	£250-300
1372	1915 to 1933 definitives, mint collection housed in an "Oriel" album, including $2\frac{1}{2}$ d. and 8d. imperforate proof blocks in black, $2\frac{1}{2}$ d., 3d., 4d. and $7\frac{1}{2}$ d. imperforate overprinted "COLOUR PRINT", perf. $14x13\frac{1}{2}$ $1\frac{1}{2}$ d. block of 12, values to $1/$ - in two perf. pairs, watermarked and no watermark pairs, Officials with two perf. pairs, $1915$ -33 issues with $\frac{1}{2}$ d. (3), $1\frac{1}{2}$ d. (2), 2d. (2) and 3d.(2) imperforate on thick glazed paper, $\frac{1}{2}$ d. booklet panes of six imperf. in black, $\frac{1}{2}$ d. watermark inverted, 2d. yellow imperf. block of four, $1926$ -34 Jones paper $2/$ - (2), $3/$ -, Cowan paper $2/$ -, $3/$ - (2), etc., chiefly fine. A valuable lot	£1,500-2,000
1373 ★	1915-30 $1\frac{1}{2}$ d. to $1\frac{1}{2}$ , the set of fourteen two perf. vertical pairs on non-pictorial paper, original gum; fine. Between S.G. 416b and 430d, £651	£150-200
1374 ★⊞	1927-34 Field Marshal, Cowan paper 1d., six blocks of four from the possible colour trial issue, includes the scarlet shade, unmounted mint or original gum, chiefly fine. S.G. 468var.	£200-250
1375	1929-66 Health issues, mostly mint collection housed in two albums contained in a carton, with 1929 block of four, 1931 Smiling Boys mint and used sets, 1d. + 1d. reprinted die proof, 1932 (3), 1933 (9 mint), 1940 (4 sets), 1945 1d. + ½d. watermark inverted, 1946 1d. + ½d. watermark inverted, 2d. + 1d. feathers in cap variety, 1950 set watermark inverted, 1951 2d. + 1d. watermark inverted, 1957 miniature sheets (both watermarks), first day covers, etc., chiefly good to fine	£400-600
	1935-36 Pictorials	
1376	Mint and used collection housed in a green album, values from $\frac{1}{2}$ d. to $\frac{1}{-}$ , including $\frac{1}{2}$ d., $\frac{1}{2}$ d., $\frac{2}{2}$ d. and 3d. on illustrated first day cover, 6d. block of four, $\frac{3}{-}$ watermark inverted and reversed, etc., some collateral material, chiefly fine	£400-500
1377 ®	Set of twelve large format R.J.G. Collins essays, the 1d. Brown Kiwi was accepted	£100-150
1378 ⋈	½d. to 1/-, set used on fourteen official first day covers, each with typewritten address and all appear to contain Post Office folders for the issue; fine. S.G. 556-569	£200-250
1379 ®	½d. to 3/- (the set except 3d., 6d., 9d. and 1/-) affixed to a page from a De La Rue sample book, each overprinted "SPECIMEN" (Samuel type D15), fine and rare. Between S.G. 556s and 569s	£1,500-2,000
1380	½d. green Collared Grey Fantail, collection on pages, 43 stamps including two official first day covers (one signed by the designer), mint blocks with letters watermark, inverted watermark block of four, Plate number block of six with "Clematis" flaw, etc., chiefly fine. S.G. 556	£250-300
1381 ★	½d. green Collared Grey Fantail, Plate 1A block of six from the lower left corner of the sheet with "Clematis" flaw, the variety unmounted, one normal with tiny thin. S.G. 556, Campbell Paterson \$3,000. Photo	£200-250



New Zealand, 1935-36 Pictorials - contd.

1382 🔾	½d. green Collared Grey Fantail, "Clematis" flaw, slogan cancellation, centred to lower right; scarce. S.G. 556, Campbell Paterson \$1,750	£100-120
1383	1d. Brown Kiwi, collection on pages, 125 stamps, including three official first day covers (one signed by the designer), letters watermarks, no watermarks, "Halo" flaws, perf. $13\frac{1}{2}$ x 14 (2 singles, block of four), booklet pane of six with adverts (2), etc., chiefly fine. S.G. 557. Campbell Paterson \$6,600+	£500-600
1384 ★⊞	1d. Brown Kiwi, perf. 13½x14, Plate number "B2" block of four from the lower left corner of the sheet with imperf. left margin, original gum with three remaining unmounted mint; fine and fres. S.G. 557b, Campbell Paterson \$2,600	£200-250
1385 ⊛⊞	1d. Brown Kiwi, perf. $13\frac{1}{2}x14$ , block of four from the lower-right corner of the sheet, the right hand pair showing watermark letters, unmounted mint; fine. S.G. 557b, Campbell Paterson $\$1,750$	£160-200
1386	1½d. Maori Woman, collection on pages, 54 stamps, including official first day cover, re-entries, watermark inverted and reversed, Plate blocks (2), papers, etc., chiefly fine. S.G. 558, Campbell Paterson \$5,000+	£300-350
1387	2d. Maori Carved House, official first day cover, single with inverted watermark (S.G. 559a, £1,200), blocks of four (5); fine. S.G. 559, 559a, Campbell Paterson \$3,300+	£300-350



1388

1388 ®	$2\frac{1}{2}$ d. Mount Cook, die proof of the frame in slate ( $92x59$ mm.) on glazed paper; fine. Photo	£800-1,000
1389	2½d. Mount Cook, official first day cover, two Plate number blocks of four, watermark inverted single and block of four, etc., fine. S.G. 560, 560aw, Campbell Paterson \$925	£100-120
1390 ®	3d. Maori Girl, intermediate die proof in violet $(35x41mm.)$ without inscription or value. Fine. Photo	£200-250
1391 ®	3d. Maori Girl, intermediate die proof without value or inscriptions in green (37x46mm.); fine. Photo	£200-250
1392 P	3d. Maori Girl, intermediate die proof in claret on pink (36x43mm.); fine. Photo	£200-250



1393	3d. Maori Girl official first day cover, two blocks of four, Multiple watermark with four blocks four (one with inverted watermark) and used block of eight. S.G. 561, 582, Campbell Paterson \$3,425	£250-300
1394 ★⊞	3d. Maori Girl, block of four from the lower left corner of the sheet with complete Plate number "2", unmounted mint; hinged in the margin only. Fine. S.G.562, Campbell Paterson \$5,000. Photo	£400-500
1395	4d. Mitre Peak, official first day cover, mint single, Plate blocks of 4 (2), blocks of 6 and 8, including letters watermarks, retouches, etc., fine. S.G. 562, Campbell Paterson \$1,220	£100-120
1396	5d. Striped Marlin, official first day cover, three singles (one handstamped "CANCELLED"), three blocks of four (one with Plate number), chiefly fine. S.G. 563, 563c, Campbell Paterson \$4,720	£400-450
1397	6d. Harvesting, official first day cover, pair and four blocks of four (3 with Plate number), papers, etc., fine. S.G. 564, Campbell Paterson \$4,000	£350-400
1398 🔾	6d. Harvesting, watermark inverted, used; fine and rare. S.G. 564a, £475. Campbell Paterson \$1,250. Photo	£100-120
1399	8d. Tuatara Lizard, official first day cover, mint single, Plate number pair and two Plate number blocks of four; fine. S.G. 565	£80-100
1400 ⊛⊞	9d. Maori Panel, block of four from the upper right corner of the sheet with sheet number; unmounted mint, light gum toning, fine. S.G. 566, Campbell Paterson \$1,750	£100-120
1401	9d. Maori Panel, official first day cover, block of four, pair and five singles, watermark varieties, also 1936-42 Multiple watermark; fine. S.G. 566, 587, Campbell Paterson \$1,720	£120-150
1402	1/- Parson Bird, official first day cover, three blocks of four, including Plate Number, reentry, etc., fine. S.G. 567, Campbell Paterson \$1,680	£120-160
1403 🔾	1/- Parson Bird, watermark inverted, fine used; rare. S.G. 567a, £650, Campbell Paterson \$1,500. Photo	£150-200





1405

1404 ®	2/- Captain Cook, die proof in bright blue on wove paper (89x60mm.), two light creases, one through the design; fine and rare. Photo	£1,200-1,500
1405 ®	2/- Captain Cook, die proof in olive-green on wove paper (70x56mm.), shows slight offset on the reverse; fine. Photo	£1,200-1,500



New Zealand, 1935-36 Pictorials - contd.

1406	2/- Captain Cook, official first day cover, three mint singles (one with inverted watermark, another "COQK" variety); fine. S.G. 568, 568bw, Campbell Paterson \$900	£100-120
1407 ★⊞	2/- Captain Cook, two Plate number blocks of four, mostly unmounted mint; fine. S.G. 569, Campbell Paterson \$3,200	£250-300
1408 ⊛	2/- Captain Cook, perf. $14-13x13\frac{1}{2}$ (reversed perforation), unmounted mint, fine and rare. Brandon Certificate (1990). S.G. 568var., Campbell Paterson \$2,700. Photo	£300-350
1409 ★	2/- Captain Cook, perf. 13½ x 14, three singles (one "COQK" variety) and Plate number block of four, unmounted mint or original gum; fine. S.G. 568c, 568ca, Campbell Paterson \$3,150	£250-300
1410	3/- Mount Egmont, official first day cover, two single and three blocks of four (2 with Plate number), perf. 14-13x13½ or 13½x14, unmounted mint or original gum; fine. S.G. 569, 569a, Campbell Paterson \$4,810	£400-450
1411 ⊛⊞	3/- Mount Egmont, watermark inverted and reversed, block of four, unmounted mint, fine and fresh. S.G. 569ay, £1,800+. Campbell Paterson $\$8,000+$ . Photo	£700-800
1936-42 Pictorials		
1412	½d. Collared Grey Fantail, mint collection (93) with seven Plate blocks of four or six, "Clematis" flaw, watermark inverted block of nine, etc., chiefly fine. S.G. 577, Campbell Paterson \$1,300	£100-120
1413 ★	½d. Collared grey Fantail, block of four from the right of the sheet with partial double horizontal perforation at right, also a single with overall green wash, unmounted mint or original gum; fine. S.G. 577 vars., Campbell Paterson \$1,250	£100-120
1414	1d. Brown Kiwi, mint and used collection (59), including blocks of four and six, single with inverted watermark, re-entries, coil strip, tin can mail cover, etc., chiefly fine. S.G. 578, Campbell Paterson \$490	£80-100



1415 ★⊞ 1d. Brown Kiwi, block of four from the lower right corner of the sheet, due to a corner fold occurring during printing, the corner stamp was partly imperforate, the selvedge on either side cut off and perforated 13, unmounted mint or original gum, fine and extremely rare. S.G. 578var., Campbell Paterson \$9,000. Photo

£1,000-1,500

Note: This is not the example illustrated in Campbell Paterson so there are at least two examples of this variety extant.





New Zealand, 1936-42 Pictorials - contd.

1416 ★B	1d. Brown Kiwi booklet panes of six, collection of 42, including re-entries, watermark inverted, etc., original gum; fine. S.G.578, Campbell Paterson \$3,250	£250-300
1417	2d. Maori Carved House, collection on pages, 144 stamps, including Plate blocks of four or six (28), shades, different perfs., unmounted mint or original gum, also used pair with Tekoteko re-entry and a single with blurred print; chiefly fine. S.G. 580, Campbell Paterson \$7,500	£600-700
1418 ★B	2d. Maori Carved House, four blocks of six $(3x2)$ from the upper left corner of the sheet, each containing the "Tekoteko" re-entry, early or later states, unmounted mint, hinged in the margins, fine. S.G. 580, Campbell Paterson \$2,700	£250-300
1419 ★₺	2d. Maori Carved House, two strips of five and three strips of six, also a block of 18 (6x3) showing the plate crack that developed in row 10 of Plate 1B, one strip of six is the rare brown-orange shade; unmounted mint or original gum, chiefly fine. A rare assembly. S.G. 580, Campbell Paterson \$2,400	£250-300
1420 ★	2d. Maori Carved House, coarse paper, block of four from the foot of the sheet with complete off sets, also three pairs with partial offsets, unmounted mint or original gum, fine. S.G. 580var., Campbell Paterson \$3,000 for the complete off set	£300-350
1421 ★⊞	2d. Maori Carved House, coarse paper, block of four from the upper left corner of the sheet with pre-printing paper fold resulting in a good portion of the first stamp unprinted and with a clear albino impression; unmounted mint, hinged in the margin, fine. S.G. 580 var., Campbell Paterson \$2,500. Photo	£300-400
1422 🔾	2d. Maori Carved House, <b>double perfs. at top</b> , used, fine. Supposedly only two examples known. S.G. 589var. Campbell Paterson \$1,000. Photo	£120-150
1423 ★	2d. 5d., 6d., 8d. and 1/- coil pairs, numbered 12, 17, 14, 16 and 4 respectively, mint or original gum, fine and very rare. With 1973 letter of authenticity from Campbell Paterson. Campbell Paterson L4f(X), L8f(Z), L9a(Y), L10e(Y), L12d(Z). Photo for 1/-	£5,000-6,000
1424	$2\frac{1}{2}$ d. Mount Cook, mint collection (111) on pages, including blocks of four (17), eight and twelve (2), single with inverted watermark, listed varieties, perfs., etc., also single on flown cover; fine. S.G. 581	£150-200
1425 ⊕ 🖪	$2\frac{1}{2}$ d. Mount Cook perf. $13x13\frac{1}{2}$ , complete sheet of fifty $(5x10)$ , Plate 4 with "stalk to flower" [1] and "line across flower" [8/6] varieties, mint, fine. S.G. 581c, 581ca, Campbell Paterson \$480	£100-150
1426 ⊛	$2\frac{1}{2}$ d. Mount Cook, perf. $14x13\frac{1}{2}$ , from the upper left corner of the sheet and showing the "stalk to flower" [ $1/1$ ] variety, also 4mm. upwards misplacement of the centre, unmounted mint; fine. S.G. $581c$ , var.	£100-150
1427 ★	4d. Mitre Peak, mint collection on leaves (175), including blocks of four (15, many Plate numbers), six (3), eight, nine (2), twelve, fifteen and twenty (2), single with inverted watermark, perfs., retouches, etc., also single on cover and 6d. on 4d. registered postal stationery envelope used to the United States. S.G. 583-583b, Campbell Paterson \$5,250	£400-500
1428 ⊛⊞	4d. Mitre Peak line perf. 14, Plate number (3 and 2B) blocks of four from the lower corners of the sheets, unmounted mint; fine. S.G. 383c, £520+ Campbell Paterson \$6,000	£700-800
1429 ★⊞	4d. Mitre Peak, perf. 14, block of four from the top of the sheet showing Waterlow shift marking (11 dots) in he margin, original gum; fine. S.G. 583c, Campbell Paterson \$2,500	£200-250
1430 ⊕ 🖪	4d. Mitre Peak, perf. 14x14½, complete sheet of eighty (10x8), showing Waterlow six shift dots in margin at top; mint, slight wrinkles, fine. S.G. 583d, Campbell Paterson \$1,235+	£150-200



-		
1431 ★⊞	4d. Mitre Peak, perf. 14x14½, watermark inverted, block of four from the lower right corner of the sheet with Plate number 2B, original gum with three remaining unmounted mint; slight wrinkle, fine. S.G. 583dw, £2,400+. Campbell Paterson \$6,000 as singles. Photo	£600-800
1432 ★	5d. Striped Marlin, mint collection on leaves (81), including blocks of four (16, many Plate number), six (2), perfs., papers, re-entries, inverted watermark 2), etc., mint, fine. S.G. 584-584c, Campbell Paterson \$7,500+	£600-800
1433 ⊛	5d. Striped Marlin, perf. 12½ on Esparto paper, vertical strip of three from the right of the sheet with Waterlow 8 dots shift marking in the margin, unmounted mint, hinged in the margin; fine. S.G. 584b, Campbell Paterson \$1,500 for a block of four	£200-300
1434 ★	5d. Striped Marlin, perf. 14x13½, <b>double print, one albino</b> , original gum, from the right of the sheet; centred to lower right as usual, fine and rare. S.G. 584ca, £900. Campbell Paterson \$1,550. Photo	£200-250
1435 ⊛	5d. Striped Marlin, perf. 14x13½, <b>double print, one albino</b> , unmounted mint, trace of a tiny stain at top. S.G. 584ca, £900, Campbell Paterson \$1,550. Photo	£200-300
1436 ★	6d. Harvesting, mint collection (over 220) on pages, including blocks of four (15, many with Plate numbers, one block with inverted watermark), six (8), eight (6), nine (3) and ten (3), re-entries, etc., chiefly fine. S.G. 585-585c, Campbell Paterson \$8,600+	£600-800
1437 ⊛	6d. Harvesting perf. 14½x14 vertical pair from the top of the sheet, centred much to upper right (perfs. cut through "NEW ZEALAND"), single with upper left corner blank; unmounted mint, fine. S.G. 585c	£100-120
1438 ★⊞	6d. Harvesting perf. $12\frac{1}{2}$ , block of four from the right of the sheet, another block but showing Waterlow Plate dots, perf. $14\frac{1}{2}x14$ block of four from the right of the sheet showing Waterlow Plate dots, original gum or unmounted mint; fine. S.G. 585b, 585c, Campbell Paterson \$1,600+	£150-200
1439 ⊛₺	8d. Tuatara Lizard, perf. $14x14\frac{1}{2}$ , block of twenty $(10x2)$ the top two rows of the sheet and showing 15 shift dots in the margin at top, unmounted mint; some wrinkles and a few faint tone spots, fine. S.G. 586d, Campbell Paterson \$510+	£80-100
1440 ★	8d. Tuatara Lizard, mint collection (87) on pages, including blocks of four (10 many with Plate numbers), six, eight (2), 16, perfs, watermark inverted single (unpriced in S.G.), etc., also two on covers; fine. S.G. 586-586d, Campbell Paterson \$3,200+	£300-350
1441 ★⊞	9d. Maori Panel perf. $14x15$ pair and block of four, perf. $14x14\frac{1}{2}$ two blocks of four from the lower right corner of the sheet, unmounted mint or original gum; fine. S.G. 587, 587b, £860, Campbell Paterson \$2,400+	£200-250
1442 ★⊞	9d. Maori Panel perf. $14x14\frac{1}{2}$ , watermark upright and inverted, blocks of four, unmounted mint or original gum; fine. S.G. 587b, 587bw, £1,189+, Campbell Paterson \$2,200+	£200-250
1443 ★	9d. Maori Panel small format multiple watermark upright strip of 24, blocks of four (2) and twenty-four, mint, the strip a little gum stained. S.G. $631$ , £168, Campbell Paterson $\$1,800$	£100-120
1444 🔾	9d. Maori Panel, small format 9d. multiple watermark inverted, fine used. Rare. S.G. 631w, £375, Campbell Paterson \$1,250	£100-120
1445 ★	1/- Parson Bird, mint collection (105), including blocks of four (13, many Plate numbers), six (2), sixteen and twenty-four, perfs., single with watermark inverted, reentries, etc., chiefly fine. S.G. 588, 588aw, 588b, Campbell Paterson \$4,800+	£400-450



New Zealand, 1936-42 Pictorials - contd.

1446 ★	2/- Captain Cook perf. 13-14x13½ Plate number block of four, pair with "COQK" error, block of four and two singles with re-entries, original gum or unmounted mint; fine. S.G. 589, 589a, £645, Campbell Paterson \$2,055	£150-200
1447 ★	2/- Captain Cook, perf. $13\frac{1}{2}x14$ , three singles (one with "COQK" flaw), Plate number block of six, unmounted mint or original gum; chiefly fine. S.G. 589c, 589ca, £2,750. Campbell Paterson \$9,610	£700-800
1448 ★	2/- Captain Cook, perf. 12½, six singles (one the "COQK" flaw), plate number block of four, shades, re-entries, etc., unmounted mint or original gum; fine. S.G. 589d, 589da, £251, Campbell Paterson \$2,560	£200-250
1449 ★	2/- Captain Cook, perf. 12½, mint collection (30), including three blocks of four (one with Plate number), blocks of six (2), re-entries, etc., unmounted mint or original gum; fine. S.G. 589d, Campbell Paterson \$2,830	£150-200
1450 ★	2/ Captain Cook, mint collection (65) on pages, including perf. 14x 13½ with blocks of four (4), six, eight and twelve (2), "COQK" flaw, re-entries, etc., unmounted mint or original gum; fine. Also perf. 13½x14 (5) used and an example of "The 2/- Pictorial of 1935-42" by R.J.G. Collins, signed by the author and with manuscript dedication to Dr. W.R.D. Wiggins. S.G. 589e, 589ea, 589c, Campbell Paterson \$4,900 1c, 4	£400-500
1451 ★	3/- Mount Egmont, mint collection (100) on pages, including perf. 13-14x13½ (8) with Plate number block of four, two singles with inverted watermark, perf. 12½ Plate number block of four, pair and single, perf. 14x13½ with blocks of four (8), six, nine (2), eighteen, etc., various retouches and flaws, unmounted mint or original gum; fine. S.G. 590-590c, Campbell Paterson \$7,985	£600-800
1452 ⊕®	3/- Mount Egmont, perf. 14 x13½, complete sheet of of sixty (6x10) with margins intact and listed varieties, unmounted mint, folded through perfs.; fine. S.G. 590c, Campbell Paterson \$2,250	£250-300
	1938-44 and 1947-52 Definitives	
1453 ★	Series of eleven imperforate proof pairs with two each of the 1d., 2d. (one ungummed) and 4d., mostly unmounted mint, a range of thirteen blocks of four showing the different papers, etc., chiefly fine	£250-300
1454	Specialised collection housed in three albums contained in a carton, including 1d. red booklet panes with upright and inverted watermarks, 1d, green watermark inverted, 1½d. purple-brown watermark inverted booklet pane of six, 6d. carmine watermark inverted, papers, Plate blocks, first day covers, retouches, etc., chiefly fine mint. A wonderful study which must be carefully viewed. Campbell Paterson catalogue value approximately \$16,000	£1,000-1,200
1455 ★	Counter Coils 1d. green (3), 2d. (8), 3d. (4), 4d. (6), 5d. (2), 6d. (4), 8d. (2), 9d. (6), 1/- (4), 1/3d. (2), papers, watermarks, etc., unmounted mint or original gum; a fine group of 41 pairs. Campbell Paterson \$2,200+	£200-300
1456	1941 1d. on ½d. green, pair, two blocks of four and first day cover, two used blocks of four, 2d. on 1½d. purple-brown (23 with one on cover), 1950 1½d. surcharge on Arms pair with inverted watermark, two blocks of four watermark upright, 1952-53 1d. on ½d. blocks of four 4), Plate number blocks of six (2), 3d. on 1d. singles (2), Plate number blocks of six (8), fine. S.G. 628-629, 700, 712-713. Campbell Paterson \$890+	£80-100
1457 ⊛₿	1941 2d. on 1½d. purple-brown, inserted "2" variety, contained in an imprint block of eighteen (6x3) from the foot of the sheet, unmounted mint; fine and a spectacular piece. Also another imprint block of ten before the damage to the "2" and a normal imprint block of eight. S.G. 929a, £650. Campbell Paterson \$1,738	£250-300



1458	1946 Peace, mostly mint collection housed in a green album, including set on first day cover, ½d. with partial offset of the frame, blocks, Plate blocks, 3d. completed rubber (3), 5d. trailing aerial (2), blurred centres, etc., chiefly fine . Campbell Paterson \$2,100+	£150-200
1459 ★	1946 Health set in imprint blocks of four, also 1d. + ½d. pair showing inverted Waterlow job number and twelve dot shift marking, unmounted mint or original gum; fine and rare. S.G. 678-679	£150-200
1460 ⊛⊞	1946 Peace 4d. bronze-green and orange, watermark inverted, unmounted mint block of four from the left of the sheet; fine. S.G. 672a, £900+, Campbell Paterson \$1,800	£200-250
	1947-52 Definitives	
1461 ⊛⊞	9d. purple-brown, watermark inverted, block of four from the top of the sheet, unmounted mint (hinged in the margin), a few slight wrinkles, fine. S.G. 685, £440+. Campbell Paterson \$800	£120-150
1462 ★	1/- to 3/-, specialised collection housed in a green album, including blocks, Plate blocks, watermark varieties, retouches, misplaced centres, partial offsets, papers, etc., a few used but chiefly unmounted mint or original gum. Campbell Paterson \$4,180	£350-400
1463 ⊛	1/- red-brown and carmine, watermark upright, variety <b>double print of the vignette</b> , unmounted mint from the top of the sheet (hinged in the margin), fine. S.G. 686var., Campbell Paterson \$1,800. Photo	£150-200
1464 ★	1/- red-brown and carmine, watermark upright, block of four with vignette misplaced to lower right, large part original gum with the lower pair remaining unmounted mint, also three singles with minor varieties and 2/- brown-orange and green with major misplacement of the vignette. S.G. 686, 688 vars.	£100-120
1465 ⊛	1/3d. red-brown and blue, watermark upright, strip of three from a "make ready" proof sheet with the left hand stamp showing printer's red crayon markings applied to the vignette before the blue printing was added. Subsequently issued as a normal sheet, unmounted mint, fine and rare. Only seven examples known to exist. S.G. 687b. Campbell Paterson \$2,500. Photo	£300-400
1466 ⊛	2/- brown-orange and green, watermark upright, vertical pair from the foot of the sheet with a pre-perforating paper fold resulting in the lower stamp be extended to 40mm. rather than the normal 31mm.; unmounted mint, fine and a striking variety. S.G. 688a, var. Photo	£150-200
1467 ★B	3/- red-brown and grey, Plate blocks of 12 (7) and 15 (2), including re-entries, unmounted mint or original gum; fine. S.G. 689	£300-400
1468	1953-67 Sterling Commemorative issues, mostly mint collection housed in three albums contained in a carton, with Plate blocks, many positional varieties, inverted watermarks, blocks, 1963 Railway 3d. with dry print of the yellow, first day covers, etc., chiefly fine. Campbell Paterson \$2,450	£150-200
1469 ⊛	1953 Coronation 3d. brown, horizontal strip of seven from the foot of the sheet, three stamps and one part stamp printed on double paper due to a reel join, unmounted mint; a trifle soiled or very slight gum staining. Rare. S.G. 715, Campbell Paterson \$2,000	£150-200



## 1953-59 Definitives

	1953-59 Definitives	
1470	Specialised collection of the 9d. to 1/9d. values housed in two albums contained in a carton, including Plate number blocks of four, Sheet value blocks of four, gutter blocks, imprint blocks, re-entries, engine turned margins, coil joins, etc., a few used but chiefly fine mint and a spectacular lot. Campbell Paterson \$8,000+	£600-800
1471	Specialised collection housed in three albums contained in a carton, including 3/-inverted watermark block of six from sheets, blocks, Plate number blocks, papers, first day covers, first flight covers, 1955-59 large figures 4d. plate proof pair, Post Office training bars, etc., chiefly fine	£300-500
1472 ⊕ 🗈	3d. vermilion, block of twenty (4x5) from the lower left corner of the sheet with preprinting paper affecting six, 1955-59 large figures 2d. bluish green block of six (2x3) from the upper left corner of the sheet with pre-printing paper crease affecting four; fine mint. S.G. 727, 747	£100-120
1473 ®	4d. brown-lake, die proof on gummed unwatermarked paper (57x70mm.), numbered "30" and endorsed "S. Rhodesia 2d."; fine and rare. Photo	£400-500
1474 ®	4d. blue, die proof on gummed unwatermarked paper (57x70mm.), numbered "31" and endorsed "Iceland Blue 14/4/53"; fine. Photo	£400-500
1475 ⊛	9d. brown and bright green, watermark inverted, from the upper right corner of the sheet with £6 inscription crossed by bars, unmounted mint, fine. S.G. 731w, £500. Campbell Paterson \$750. Photo	£150-200
1476 ⊛	9d. brown and bright green, <b>centre double, one albino</b> , unmounted mint; fine. S.G. 731 var., Campbell Paterson \$400	£80-100
1477 🔾	9d. brown and bright green, <b>imperforate</b> horizontal pair, neatly cancelled (by favour?), fine. S.G. 731var., Campbell Paterson \$2,000 for a mint pair. Photo	£150-200
1478 ★⊞	1/- black and carmine-red, Die II, block of four from the lower right corner of the sheet with engine turned selvedge and Plate numbers 1A, 3A, original gum, the lower pair remaining unmounted mint; fine. S.G. 732b, £720+, Campbell Paterson \$3,000. Photo	£250-300
1479 ★⊞	1/- black and carmine-red, die II, block of four from the lower right corner of the sheet with Plate numbers 1B 3B, original gum with the lower pair remaining unmounted mint; fine. S.G. 732b, £720+. Campbell Paterson \$3,000. Photo	£300-400
1480 ⊛⊞	1/- black and carmine-red, die II, block of four from the foot of the sheet with imprint, unmounted mint; fine. S.G. 732b, £720+, Campbell Paterson \$3,000. Photo	£350-400
1481 ⊛⊞	1/- black and carmine-red, die II, block of four from the upper right corner of the sheet with "£8" imprint, unmounted mint, fine. S.G. 732b, £720+, Campbell Paterson \$3,000. Photo	£400-450
1482 ★⊞	1/- black and carmine-red, die II, block of four, including [R6/4] "colourless area at left from shoulder to below the central ornament" variety, original gum, the lower pair (with the variety) remaining unmounted mint, fine. S.G. 732b, Campbell Paterson \$3,500 for a block of eight	£300-400
1483 ⊛	1/- black and carmine red, vertical coil join pair numbered "3", the top stamp die II, unmounted mint, perfs. trimmed at right; fine. S.G. 732, 732b, Campbell Paterson \$600	£80-100
1484 ⊛	1/6d. black and bright blue, vertical coil join pair numbered "6.", the lower stamp with inverted watermark, unmounted mint and with good perfs., fine. S.G. 733, 733a, £475+, Campbell Paterson \$750	£120-150







New Zealand, 1953-59 Definitives - contd.

2/6d. to 10/- the set in Plate number corner blocks of four, also 2/6d. two singles and a pair, 5/- single and three pairs, 10/- two singles and a pair, unmounted mint or original gum; fine. S.G. 733d-736. Campbell Paterson \$3,390	£300-350
2/6d. brown, 3/- bluish green, 5/- carmine, 10/- deep ultramarine, imperforate horizontal plate proof pairs on gummed and watermarked paper; fine mint. 734d-736P. Photo	£250-300
5/- Queen on Horseback, early rough pencil essay ( $140x250mm$ .) signed by James Berry, with New Zealand at the top and the Monarch and horse facing left; fine	£150-200
Counter Coil pairs, collection (170+) in a blue album, including leaders and tails, paper types, sets, 3d. combined dies pairs, coil numbers offset on reverse, re-entries, coil joins without numbers, etc., a fine lot. Campbell Paterson \$1,915	£200-250
1955-59 Definitive 1d. orange, weak entry affecting the shading around "NEW ZE" [R10/22], contained in a Plate 11 imprint block of six $(3x2)$ from the lower right corner of the sheet, unmounted mint, fine. Also a matching block with the weak area restored. S.G. 745, Campbell Paterson \$1,220	£150-200
1955-59 Definitive 2d. bluish green, strip of three, the third stamp with partial (over 50%) offset on reverse, also a corner block of four with partial offset affecting two, mint, fine. Also 2d. blurred print used. S.G. 747	£80-100
1958 2d. on 1½d. brown-lake	
Mint collection (126), including shades and surcharge sizes in blocks, pair with double surcharge (one albino), varieties, Plate blocks, 1961 2½d. on 3d. (40) including wide and narrow setting se-tenant, provisional surcharge Plate 19 block of four1964 7d. on Postal Fiscal carmine-red, two blocks of six, unmounted mint or original gum, fine. S.G. 763, 808, 825. Campbell Paterson \$1,675	£100-120
Block of eight (4x2) from the lower right corner of the sheet with Plate number 7, surcharge double, one albino, unmounted mint, fine. Believed to be the only extant Plate block. S.G. 763var., Campbell Paterson \$80 each	£150-200
The error, surcharged on small figures, single, pair and small dot single, unmounted mint or original gum; fine. S.G. 763b, Campbell Paterson \$1,900	£150-200
1958 Health 3d. + 1d. blue miniature sheet, miscut so that there are complete stamp sized blank images to the right of the design; mint, hinged in the margin, fine. Campbell Paterson \$750	£100-120
1958 Hawke's Bay 2d. yellow-green, horizontal strip of three from the lower right corner of the sheet, the third stamp showing a dramatic interrupted printing missing about 4mm. of the design, unmounted mint, some wrinkles, fine. S.G. 768var.	£100-120
1960-66 Pictorials	
A valuable mint and used collection housed in four albums contained in a carton, including 3d. with green, brown and yellow omitted, 8d. rare cylinder "1 2 1" block of eight, 1/9d. bistre-brown blocks of 4 and 9, 3/- blackish brown block of six, 3/- bistre, blue and green watermark sideways inverted, £1 block of six, papers, publicity photographs, coil leaders, counter coil pairs, Chambon perfs., misplaced perfs. de to paper folds, booklets and booklet panes, etc., chiefly fine. An interesting lot. Campbell Paterson \$11,000+	£800-1,000
	a pair, 5/- single and three pairs, 10/- two singles and a pair, unmounted mint or original gum; fine. S.G. 733d-736. Campbell Paterson \$3,390  2/6d. brown, 3/- bluish green, 5/- carmine, 10/- deep ultramarine, imperforate horizontal plate proof pairs on gummed and watermarked paper; fine mint. 734d-736P. Photo  5/- Queen on Horseback, early rough pencil essay (140x250mm.) signed by James Berry, with New Zealand at the top and the Monarch and horse facing left; fine  Counter Coil pairs, collection (170+) in a blue album, including leaders and tails, paper types, sets, 3d. combined dies pairs, coil numbers offset on reverse, re-entries, coil joins without numbers, etc., a fine lot. Campbell Paterson \$1,915  1955-59 Definitive 1d. orange, weak entry affecting the shading around "New Ze" [R10/22], contained in a Plate 11 imprint block of six (3x2) from the lower right corner of the sheet, unmounted mint, fine. Also a marching block with the weak area restored. S.G. 745, Campbell Paterson \$1,220  1955-59 Definitive 2d. bluish green, strip of three, the third stamp with partial (over 50%) offset on reverse, also a corner block of four with partial offset affecting two, mint, fine. Also 2d. blurred print used. S.G. 747  1958 2d. on 1½d. brown-lake  Mint collection (126), including shades and surcharge sizes in blocks, pair with double surcharge (one albino), varieties, Plate blocks, 1961 2½d. on 3d. (40) including wide and narrow setting se-tenant, provisional surcharge flate 19 block of four1964 7d. on Postal Fiscal carmine-red, two blocks of six, unmounted mint or original gum, fine. S.G. 763, 808, 825. Campbell Paterson \$1,675  Block of eight (4x2) from the lower right corner of the sheet with Plate number 7, surcharge double, one albino, unmounted mint, fine. Believed to be the only extant Plate block. S.G. 763vr., Campbell Paterson S80 each  The error, surcharged on small figures, single, pair and small dot single, unmounted mint or original gum; fine. S.G. 763b, Campbell Paterson \$7,000 paters, and paters of th



1497 ⊛	½d. Manuka, <b>pale blue omitted</b> , with normal for comparison and block of six with doctor blade flaw in the margin; fine. S.G. 781a, £325. Campbell Paterson \$550	£100-120
1498 ⊛	½d. Manuka, horizontal pair with <b>green omitted</b> , with normal for comparison and a block of ten (2x5) with green partly omitted from the centre block of six, unmounted mint, fine. S.G. 781b, £900. Campbell Paterson \$550	£150-200
1499 €	½d. Manuka, pale blue and green omitted, horizontal pair with just a tiny trace of the green showing on the bottom perfs., unmounted mint, fine. S.G. 781var., Campbell Paterson \$6,000. Photo	£600-800
1500 ®	1d. Karaka, De La Rue stamp-sized progress proof, with Roman "I", imperforate and affixed to De La Rue presentation card endorsed "SC/132"; a trifle soiled	£300-400
1501 ⊛	1d. Karaka, vertical strip of four from the top of the sheet, the first two with <b>orange omitted</b> , unmounted mint; fine. S.G. 782a, £1,300+, Campbell Paterson \$2,500. Photo	£400-500
1502 €	2d. Kaka-Beak, vertical strip of three, the lower stamp with black (New Zealand and inscription) completely omitted and partly on the centre stamp; unmounted mint; fine. S.G. 783a, £550, Campbell Paterson \$1,200+	£200-250
1503 ®	$2\frac{1}{2}$ d. Titoki, imperforate progress proof with background in pink and no black colour, affixed to De La Rue presentation card and inscribed "403-1", fine	£400-500
1504 ⊕₿	2½d. Titoki, block of twenty (4x5) from the upper right corner of the sheet, the lower right stamp with brown almost completely omitted and another two with the brown partly omitted, unmounted mint, fine. Also a page of misplaced colours. S.G. 784	£100-120
1505 ⊛	2½d. Tiotoki, vertical strip of four from the top of the sheet, the centre pair with <b>green omitted</b> , also two strips of three with red and green doctor blade flaws, unmounted mint; fine. S.G. 784c, £800+, Campbell Paterson \$1,500+	£200-250
1506 ⊛	2½d. Titoki, vertical strip of four from the foot of the sheet, the third stamp with <b>green omitted</b> and partly so from the lower stamp, unmounted mint; fine. S.G. 784c, £400+, Campbell Paterson \$750	£120-150
1507 ⊛	3d. Kowhai, vertical strip of five, the first with <b>yellow omitted</b> and partly omitted on the next, unmounted mint, fine. S.G. $785a$ , £225	£100-120
1508 ⊛	3d. Kowhai, one with <b>yellow omitted</b> , another (Chambon perf.) with <b>green omitted</b> , unmounted mint; fine. S.G. 785a, 785b, £550, Campbell Paterson $\$1,100$	£150-200
1509 ★	3d. Kowhai, chalky paper, vertical strip of three from the right of the sheet, the first stamp with <b>yellow-brown omitted</b> and partly so on the second, original gum (the variety) or unmounted mint, fine. S.G. 7865fa, £650, Campbell Paterson \$1,000	£100-120
1510 ⊛	4d. Puarangi, horizontal strip of five, the centre stamp with buff partly omitted, unmounted mint; fine. S.G. 786var.	£80-100
1511 ⊛⊞	5d. Matua Tikumu, block of four from the upper left corner of the sheet, the left hand vertical pair showing <b>double perfs</b> , unmounted mint, lightly hinged in the margin only, fine. S.G. 787, Campbell Paterson \$750	£100-120
1512 ⊛	6d. Pikiarero, <b>green omitted</b> , unmounted mint; fine. S.G. 788c, £450, Campbell Paterson \$780	£120-150
1513 ★⊞	9d. National flag Plate number blocks of four and six, the first 14A 14, the latter 14A 15 (rare), one stamp in the first block hinged, the others unmounted mint. S.G. 790, Campbell Paterson \$966	£100-150
1514 ⊛	9d. National Flag, horizontal pair, one with <b>red omitted</b> , also block of six with red Doctor blade flaw, and block of nine with dry print of the blue affecting two stamps; unmounted mint, fine. S.G. 790a, £550. Campbell Paterson \$1,750. Photo	£200-250



## 1960 Pictorials

1515 ⊛	9d. National Flag, red omitted, another with red misplaced, two blocks of four from the lower right corner of the sheet, the first with flaw to left of flagstaff, the other with the variety retouched; unmounted mint, fine. S.G. 790a, £550, Campbell Paterson \$1,750. Photo	£150-200
1516 ⊕₿	1/- Timber Industry blocks of six and nine each from the left of the sheet and showing a tape repair to the first and second vertical rows; unmounted mint, the tape is yellowed and has stained both blocks. S.G. 791. Campbell Paterson \$7,500	£100-150
1517 ⊛	1/- Timber Industry, folded horizontal strip of thirteen, double paper variety affecting stamps 10-13; unmounted mint, fine. S.G. 792. Campbell Paterson \$1,500 for a strip of three	£150-200
1518 ★⊞	1/- Timber Industry, block of four from the top of the sheet with <b>double perfs.</b> affecting the upper pair, another block of four, the upper pair showing "Comet" variety; the first unmounted mint (hinged in the margin), the second original gum. S.G. 791	£80-100
1519 ⊛	1/3d. Rainbow Trout, <b>carmine omitted</b> , unmounted mint, fine and rare. S.G. 792a, £850, Campbell Paterson \$1,400. Photo	£250-300
1520 ⊛	1/9d. multicoloured Aerial Top Dressing, horizontal pair from the left of the sheet showing a 20mm. shift of the red, unmounted mint, fine and spectacular. S.G. 793var., Campbell Paterson \$500	£80-100
1521 ⊛	2/- Taniwha, vertical pair from the top of the sheet, variety <b>imperforate between stamp</b> and margin due to a pre-perforating paper fold, unmounted mint, fine. S.G. 796a, Campbell Paterson \$500	£80-100
1522 ⊛	2/6d. butter making, two vertical pairs from the left of the sheet, each showing partial double perforation, one with part imprint, unmounted mint; fine. S.G. 797, Campbell Paterson \$700	£120-150
1523 B	5/- Sutherland Falls, Waterlow essay die proof in black (30x50mm.) similar to that issued but with full stop instead of a dash in the value, numbered "21816", fine and rare. Photo	£600-800
1524 ®	5/- Sutherland Falls, charcoal and pencil drawing (125x240mm.) by Maurice R Smith, very similar to the issued stamp. Endorsed "An almost exact copy of this won the Competition. I did not send it in as it was not considered good enough" and signed by the artist	£150-200
1525	1960-75 Christmas issues, mostly mint collection housed in two albums and loose contained in a carton, including shades, 1060 top marginal strip of three with double perfs., red shift, 1961 with colour shifts, positional flaws, 1970 2½c. imperf. marginal proof with missing green, 3c. olive misplaced, 1975 3c. strip with orange misplaced, 10c. with yellow offset, some first day covers, etc., chiefly fine	£200-250
1526 ⊛	1960 Christmas 2d., Adoration of the Shepherds, horizontal pair from the lower left corner of the sheet with imprint, one with <b>red omitted</b> , unmounted mint; tiny wrinkles, fine. S.G. 805a, £425, Campbell Paterson \$900	£120-150
1527 ⊛⊞	1960 Christmas 2c. Adoration of the Shepherds, block of four from the top of the sheet, the top pair with variety partial double perfs., fine unmounted mint. Also a normal imprint block of four. S.G. 805, Campbell Patterson \$400	£60-80
1528 ⊛	1961~2% d. on 3d. vermilion, vertical strip of six with surcharge misplaced, block of four with surcharge offset; unmounted mint, fine. S.G. $808$	£80-100







1529 ⊛	1962 Health 2½d. + 1d. vertical pair, the lower stamp with Doctor Blade flaw, 3d. + 1d. horizontal pair, the second stamp with orange partly omitted, unmounted mint, fine. S.G. 812-813vars.	£100-150
1530 PB	1962 Health 3d. + 1d. Tieke Saddleback, imperf. block of six (3x2) on gummed and watermarked paper. Status unknown. S.G. 804var., not listed in Campbell Paterson	£300-400
1531 ®B	1962 Health 3d. + 2d. Tieke Saddleback, imperforate block of six with <b>black (value and inscriptions) omitted</b> , on gummed and watermarked paper. S.G. 813 var., unlisted by Campbell Paterson	£300-400
1532 ⊛	1962 Telegraph Centenary 3d. with sepia partly omitted, unmounted mint from the right of the sheet (hinged in the margin); fine and a striking variety. Also a block of four miscut with part of the "VALUE = $\pounds$ 1 10 0" is at lower right. S.G. 810var., Campbell Paterson \$350	£100-120
1533 ⊛⊞	1966 Health 3d. + 1d. New Zealand Bell Bird, block of four from the lower left corner of the sheet, the left hand vertical pair showing double perforations, unmounted mint, fine. S.G. 839var.	£80-100
1534 ⊛	1967-2007 mostly mint collection of decimal commemorative issues housed in ten albums, contained in a carton, strong in plate blocks, positional varieties, inverted watermarks, Health miniature sheets, booklets, etc., chiefly fine unmounted mint. A valuable and comprehensive lot. Campbell Paterson \$12,500+	£700-900
1535 ⊛	1975 Forest Park Scenes 18c. Kaweka, dark blue omitted, unmounted mint, fine. S.G. 1077a, Campbell Paterson \$500	£80-100
	1975-81 Definitives	
1536	A specialised collection housed in two albums and loose contained in a carton, including blocks with Plate markings, 3c. imperforate pair from the corner of the sheet, minor flaws, booklets, first day covers, presentation packs, other issues with 1979 Provisionals with 17c. on 6c. albino surcharge, 1980 Maori Personalities, 1982 Map 24c., etc., chiefly fine	£400-500
1537 ★	A specialised collection of the Roses types in a blue album and loose contained in a carton, including blocks, Plate blocks, varieties, 4c. imperf. single from the foot of the sheet, GEAR markings, etc., chiefly unmounted mint and fine. S.G. 1086-1094	£150-200
1538 ⊛₿	6c. Cresset, block of eight $(4x2)$ from the lower right corner of the sheet with imprint and showing double perfs. in the left hand block of four; unmounted mint, fine. S.G. 1091 var.	£80-100
1539 ⊛	10c. Queen Elizabeth II orange omitted, another with shift of the orange and a third with ochre and magenta misplaced; unmounted mint, fine. S.G. 1094a	£120-150
1540 ⊛	10c. Queen Elizabeth II <b>imperforate</b> horizontal pair, unmounted mint, fine. S.G. 1094a, Campbell Paterson \$750	£100-150
1541 ⊛	30c. Toheroa Clam, examples showing carmine offset, another from the corner of the sheet with violet offset, with normal for comparison, unmounted mint; fine. Campbell Paterson \$850	£100-120
1542 €		



1543 ⊛	1977 8c. on 4c. <b>bright green (wing veins) omitted</b> , unmounted mint, fine. Also a coil join pair showing an offset of the yellow on one; fine. S.G. 1144a, £350. Campbell Paterson \$600	£100-150
1544 ⊛	1979-80 14c. on Queen Elizabeth II 10c., <b>surcharge inverted</b> , unmounted mint from the foot of the sheet, unmounted mint; fine. S.G. 1202b, £400, Campbell Paterson \$1,000	£100-150
1545 ⊛	1979-80 14c. on Queen Elizabeth II 10c., yellow omitted, also 14c. on 10c. selection with surcharge double, one albino, surcharge double, partial double perf., etc., unmounted mint; fine. S.G. 1202var., Campbell Paterson approximately \$1,475	£100-150
1546 ⊛Ɓ	1980 Stamp Centenary 14c. block of six (two se-tenant strips of three) with misplacement of the black, unmounted mint; fine. S.G. 1210a, Campbell Paterson \$800	£100-120
1547	1982 Minerals and Fruit specialised collection housed in two albums contained in a carton, including presentation packs, Leigh Mardon perfs., reprints, 1985 Queen Elizabeth 25c. with black double, Postal Fiscals with values to \$10 (3), etc., chiefly fine. Campbell Paterson \$2,400	£150-200
1548 ⊛⊞	1982 Minerals and Fruit 1c. Nephrite, block of four from the upper right corner of the sheet, variety <b>imperforate between stamp and margin at top</b> , unmounted mint, slight wrinkles, fine. Also a single perfin "THANK/YOU" on N.Z. Philatelic Federation card. S.G. 1277var. Campbell Paterson \$750	£100-120
1549 ⊛	1982 Minerals and Fruit 2c. agate with clear offset of grey and blue on the reverse; unmounted mint, fine. S.G. 1278var., Campbell Paterson \$400	£80-100
1550 ⊛	1982 Christmas 18c. with a striking offset of the blue and yellow, unmounted mint; fine. S.G. 1274var., Campbell Paterson \$500	£80-100
1551 ⊛	1985 Queen Elizabeth II 25c., black printing treble, single and block of four from the top of the sheet; unmounted mint, the single with slightly disturbed gum at foot. S.G. 1379var.	£100-120
1552 ⊛	1988-95 Birds and Butterflies specialised collection housed in three albums contained in a carton, including block, reprints, 40c. block of four with misplaced perforations, booklets, self adhesives, presentation packs, Specimen overprints, 1994 \$20, etc., chiefly fine unmounted mint. Campbell Paterson \$8,900	£500-600
1553 ⊛⊞	1988-95 Birds and Butterflies 40c. brown Kiwi, block of six (2x3) from the foot of the sheet, the lower pair variety double perfs., unmounted mint, fine. Also sheetlet of 10 and a single with yellow apparently omitted. S.G. 1463var.	£80-100
1554 ⊛	1988-95 Birds and Butterflies 70c. Paradise Shellduck, treble print of the black, unmounted mint; fine. S.G. 1466var. Campbell Paterson \$350	£60-80
1555 ⊛Ɓ	1988-95 Birds and Butterflies 80c. Victoria Penguin, block of twenty (4x5) from the lower left corner of the sheet, the first three horizontal rows with perorations misplaced, unmounted mint; fine. S.G. 1547var.	£100-150
1556 ⊛	1988-93 Round Kiwi, collection in green album, including \$1 bronze-green booklet, reprints, misplaced colours, miniature sheets, 1991 Butterflies with values to \$5 in blocks of six (2), self adhesives, etc., fine unmounted mint. Campbell Paterson \$2,436	£150-200
1557 ⊛	2003-09 New Zealand Landscapes 50c. Ailsa Mountains, initial printing with large fern, unmounted mint, fine and rare. With explanatory correspondence from Campbell Paterson, S.G. 2601var., Campbell Paterson \$3,500. Photo	£400-500
1558 ⊛	1991-97 Butterflies \$3 yellow admiral, variety <b>grey and apple-green (frame and inscriptions) omitted</b> , unmounted mint, fine and scarce. S.G. 1862a, £600. Campbell Paterson \$1,500. Photo	£200-250



1559 ★	1995-2002 New Zealand Scenery, mint collection housed in three albums contained in a carton, strong in plate and imprint blocks, coil strips, many booklets with reprints, 80c. Doubtful Sound imprint block with good perf. shift, the rare 2 Kiwi Kaikoura Whale Tail booklet (CP \$750), values to \$10, etc., fine. Campbell Paterson \$6,550	£500-600
1560 ⊛₺	1996-2004 Scenery "Threatened Birds" \$4 booklet, without phosphor tagging and the stamps misplaced about 17mm. to left resulting in the suspension slots cutting through the second row of stamps; fine and a spectacular error. Campbell Paterson \$2,000	£250-300
1561 ⊛	1998 Scenic Skies \$1 Sunset and Mount Kaikoura with a 12½mm. shift of the silver to the right, unmounted mint; fine. S.G. 2184 Var., Campbell Patterson \$1,000	£100-120
1562 ⊛	2000 Scenic Reflections \$1.20 Rainbow Mountain, vertical pair with perforation shift so that the sky is at the bottom of the stamp, unmounted mint; fine. S.G. 2339var., Campbell Paterson \$1,500	£120-150
1563 ⊛	2001 Tourism \$1.50, vertical pair from the foot of the sheet with 4mm. horizontal perf. shift, unmounted mint, fine and rare. Only one sheet found. S.G. 2429 var., Campbell Paterson \$1,000	£80-100
1564 ⊛	2003 Christmas self adhesive 40c., variety <b>black (Silver Fern) omitted</b> , the third stamp in a vertical strip of six, unmounted mint; fine. S.G. 2649a, £350, Campbell Paterson \$1,000af 1	£100-150
1565 ⊛	2004 Athens Olympics 90c. with lenticular image shifted to the upper right, \$2 with lenticular image inverted; fine and striking. S.G. 2278var., 2730a, Campbell Paterson \$4,400. Photo	£500-600
1566 ⊛	2005 Chinese New Year \$1.50 Rooster, variety misperforated with an additional row of vertical perfs. through the middle of the stamp and the "tab" at right not perforated, unmounted mint; fine. S.G. 2760var., Campbell Paterson \$400	£60-80
1567 ⊛	2005 Café Culture 45c., single with bar code at left, die cut image inverted and phosphor double, one inverted, unmounted mint; fine. S.G. 2786var., Campbell Paterson \$1,000	£100-200
	P. 11.	
1568 ★B	Booklets  A small collection of eight Queen Elizabeth head booklets, including the extra version of the 1954 issue, imperf. tête-bêche plate proofs of the small figures 1d. and 3d., also a plated study of the 35 panes each of the same stamps, 20 each with upright watermark and 15 with inverted; fine	£150-200
	Life Insurance	
1569 ⊛	1981 10c. vertical strip of ten, the fourth stamp with background (slate violet) virtually omitted; unmounted mint; fine. S.G. L65var., Campbell Paterson \$750	£80-100
	Official	
	1936-61 Pictorials	
1570 ★	Mint collection (56) on pages, including single watermark 1d. perf. $13\frac{1}{2}x14$ , $1/-$ , multiple watermark 2d. perf. $12\frac{1}{2}$ and 14, 9d. green overprint, $2/-$ perf. $13\frac{1}{2}x14$ , etc., unmounted mint or original gum; fine. Campbell Paterson \$3,500	£250-300



1571 ★	1d. Brown Kiwi, single watermark perf. 14x13½ six blocks of four (4 Plate number, two Cap on Kiwi), perf. 13½x14 Plate number block of four, unmounted mint or original gum; fine. Also a used single with irregular perforation due to paper fold. S.G. O115, O115a, Campbell Paterson \$5,975	£450-500
1572 ★⊞	1d. Brown Kiwi, multiple watermark, five Plate number blocks of four, also watermark inverted Plate number block of four, unmounted mint or original gum; fine. S.G.O121, O121w, Campbell Paterson \$1,400+	£100-150
1573 ★⊞	1½d. Maori Woman, multiple watermark, three Plate number blocks of four, including Plate 1A with partial doubling, unmounted mint or original gum; fine. S.G. O122, Campbell Paterson \$1,050	£100-120
1574 ★	2d. Maori Carved House, perf. 14x13½, eleven Plate number blocks of four, coarse or Esparto papers, block of six with Tekoteko re-entry, perf. 14 single and three Plate number blocks of four, unmounted mint or original gum; fine. S.G. O123, O123c, Campbell Paterson \$6,100	£500-600
1575 ★⊞	2d. Maori Carved House, perf. 12½, Plate number 2A block of four from the lower left corner of the sheet, original gum with three remaining unmounted mint; fine. S.G. O123b, Campbell Paterson \$3,360	£300-350
1576 ★	2½d. Mount Cook, perf. 13-14x13½ Plate number block of four, perf. 14 line and comb perf. Plate number blocks of four, also 3d. Maori Girl vertical strip of three, unmounted mint or original gum; fine. S.G. O124, O124a, O125, Campbell Paterson \$1,895	£100-150
1577 ★	4d. Mitre Peak perf. 14x13½, blocks of six (2) and twenty, perf. 14 block of four from the top of the sheet with Waterlow shift marking in the margin, strip of ten, perf. 12½ three blocks of four (2 with Plate number, the other with Waterlow shift marking), block of twenty with both Plate numbers, perf. 14x14½ two Plate number blocks of four, reentries, etc., unmounted mint or original gum; fine. S.G. O126-O126c, Campbell Paterson \$3,820	£300-400
1578 ★	6d. Harvesting perf. 13½x14 two Plate number blocks of four, perf. 12½ Plate number blocks of four (overprint and top and at foot), perf. 14x14½ two Plate number blocks of four, unmounted mint or original gum; fine. Also perf. 14½sx14 used pair from the right of the sheet showing Waterlow shift marking. S.G. O127-O127c, Campbell Paterson \$3,400	£250-300
1579	8d. Tuatara Lizard perf. 12½ Plate number block of twelve, block of four showing Waterlow shift marking, perf. 14x14½ three singles, pair, Plate number block of twelve, used block of four showing Waterlow shift marking at top. Also 9d. Maori pattern green overprint (slight stains), perf. 14x15 single and strip of three, re-entries, etc., chiefly unmounted mint or original gum; mostly fine. S.G. O128-O128a, O129, O130, Campbell Paterson \$3,370	£250-300
1580 ★	1/- Parson Bird, single watermark Plate number block of four, multiple watermark perf. 14x13½ two Plate number blocks of four, block of eighteen, perf. 12½ Plate number block of four, unmounted mint or original gum; fine. S.G. O118, O131, O131b, Campbell Paterson \$6,600	£500-600
1581 ★	2/- Captain Cook perf. 13-14x13½ vertical pair, one the "COQK" variety, perf. 14x13½ Plate number block of four, unmounted mint or original gum; fine. S.G. O132, O132a, O132d, Campbell Paterson \$1,990	£150-200
1582 ★	1938-51 set, ½d. green, 1d. scarlet blocks of four, 1d. green and 2d. orange imprint blocks of eight on coarse horizontal mesh paper, 1947-51 set, 6d. and 8d. imprint blocks of six, etc., unmounted mint or original gum; fine. S.G. O134-O140, O152-O158, Campbell Paterson \$5,300	£500-600



# 1954-63 Definitives 1583 ★ A mint collection (101), including Plate blocks of four (15), papers, 1959 and 1961 Provisionals, etc., chiefly fine, original gum or unmounted mint. Campbell Paterson \$1,300 £100-150 1584 ®⊞ 1d. orange, 2d. bluish green, 3d. vermilion and 4d. blue, imperforate plate proof blocks of four on gummed and watermarked paper; unmounted mint, fine. S.G. O159, O161, O163-164 £200-250 1585 € 3d. vermilion watermark inverted, 4d. blue block of four printed on the gummed side, unmounted mint; fine. S.G. O163aw, O164a, £840. Campbell Paterson \$1,700 £200-250 Postal Fiscal 1931-40 single watermark 1/-, 2/- 4/-, 5/-, 7/-, 8/-, 10/-, 1940 3/6d. on 3s. 6d., 1586 ★ 1940-58 multiple watermark 1/3d. (3), 2/6d., 4/-, 6/- and £1, 3/6 on 3s. 6d. (sans serif), 5/6 on 5s. 6d., part original gum, some slight stains, chiefly good to fine. Campbell Paterson \$1,130 £100-120 1587 € 1940-58 multiple watermark 3/6 on 3s. 6d. (sans serif capitals), 5/6 on 5s. 6d., 11/- on 11s. and 22/- on 22s., unmounted mint; fine. S.G. F213216, £637, Campbell Paterson \$1,545 £150-200 1588 Selection in two albums, including covers with Air Mails, Officials, Censored, Postal Stationery, etc., mostly good to fine £100-120 1589 Duplicated mostly mint selection housed in four stockbooks contained in a carton, including blocks, Plate blocks coil pairs, re-entries, retouches, Health sheets, booklets, etc., also some Empire with Australia, Cyprus, etc., chiefly fine £200-250 Literature o1590 The Postage Stamps of New Zealand, Volumes II, IV and VI, fine condition and in their original boxes £80-100 NORTHERN RHODESIA 1591 ★ 1925-29 set, 1938-52 set with additional 1½d. carmine-red, 1953 set, unmounted mint or original gum; fine £250-300



# **OMAN**



1592

x1592 \( \triangle \) 1947 page from a passport bearing India George VI Court Fee 1r. brown with large violet oval "BRITISH AGENCY/TRUCIAL OMAN" and "RESIDENCY AGENT/SHARGAH" handstamp a little soiled around the perfs., rare. Photo

£1,000-1,200

Oman - contd.



1593

x1593 

1978 "\$40" on 1975 National Day 150b., single and vertical pair on part Air Mail envelope, Mutrah and Matrah cancellations; fine and very rare commercial usage of this rare provisional issue. S.G. 212. Photo

£800-1,000

### **ORANGE FREE STATE**

1594	1900 and 1902 surcharges, a specialised collection on leaves, including 1900 first printings 6d. on 6d. carmine (3), subsequent printings with many varieties, blocks, sheets, 1902 4d. on 6d. on 6d., 1902 6d. on 6d., unmounted mint, part original gum, used and on cover, chiefly fine and a most interesting lot	£400-600
1595 🔾	1903-04 ½d. unused with part gum and used (3) and 1d. used (15, all but two cancelled at Bloemfontein) and fiscally used (2); generally good to fine. S.G. 139w, 140w	£200-300
v1596 ⊠	1904-06 postcards (5) to the Orange River Colony from Rechangland, Great Britain (2)	

1904-06 postcards (5) to the Orange River Colony from Bechuanaland, Great Britain (2), Queensland and internal, each showing large P.O.A. rubber datestamp for Bushman's Kop (violet), Constantia (blue), Tarragona (violet), Tweetspruit and Zwartkop (violet); good to fine strikes

£150-180



# ORANGE RIVER COLONY

1505.0	Revenue Stamps	
1597 ®	1903 CC imperforate 6/-, £2.10 and perforated 2/-, each overprinted "SPECIMEN", all without gum, fine	£150-180
1598 ®	1903 CC 6d., $1/$ -, $1/$ 6d., $2/$ -, $5/$ -, $10/$ -, £1, £2 and £5, each with manuscript "Specimen" and initials in red ink, some with creases and the £2 with a blunt corner, nevertheless a rare and attractive set. Photo	£500-600
1599 <sup>©</sup>	1903 CC 6d., 1/-, 1/6d., 2/-, 5/-, 10/-, £1, £2 and £5, each lightly handstamped "SPECIMEN", some faults including perfs, cut off and thins, however a rare set. Photo	£300-400
1600 \$	1905 MCA imperforate 2/6d., 3/- and perforated 2/-, each overprinted "SPECIMEN", all without gum, fine	£150-180
	PALESTINE	
1601 🔾	1918 (Feb.) 5m. on 1p. cobalt-blue, used, fine and scarce. R.P.S. Certificate (1985). S.G. 2, £500. Photo	£120-150
1602 🔾	1918 (Feb.) 5m. on 1p. cobalt-blue, light c.d.s. of 21 Feb. 1918, fine and scarce. B.P.A. Certificate (1976). S.G. 2 £500. Photo	£120-150
1603 ★	1920 (Sept.) 3m. chestnut, <b>overprint inverted</b> , original gum; slight stain on reverse, fine. B.P.A. Certificate (1978). S.G. 18a, £550	£100-120
1604 🔾	1920 (Sept.) 3m. chestnut, <b>overprint inverted</b> , neatly cancelled, trace of stain at top; fine. B.P.A. Certificate (1981). S.G. 178a, £700. Photo	£150-200
1605 ★	1920 (Sept.) 1p. deep indigo, watermark inverted, horizontal pair from the right of the sheet, original gum; a trifle rubbed, fine. S.G. $21a$ , £320+	£100-150
1606 ★	1920-21 1pi. deep indigo, perf. 15x14, overprint misplaced with English at top, from the right of the sheet, large part original gum; fine. B.P.A. Certificate (1971). S.G. 35var.	£100-150
1607 🔾	1920-21 1m. sepia, perf. 14, used, faults but fine appearance and rare. B.P.A. Certificate 1976). S.G. 38, £900. Photo	£100-150
1608 ★	1920 (Dec.) 5m. orange, perf. 14, original gum; fine and scarce. B.P.A. Certificate (1972). S.G. 46, £450. Photo	£120-150
1609 🔾	1921-22 10pi. ultramarine, fine used; rare. B.P.A. Certificate (1977). S.G. 69, £550. Photo	£150-200
1610 \$	1922 1m. to 20p., set of fifteen values overprinted "SPECIMEN", large part original gum; fine. S.G. 71s-89s, $\pounds 450$	£100-150
1611 ★	1922 9p. ochre, perf. 14, original gum; fine and rare. S.G. 82b, £1,100. Photo	£250-300
1612 🔾	1922 9p. ochre, 10p. light blue error "E.F.F." for "E.E.F." in bottom panel, both perf. 14, used, fine. S.G. 82b, 83a, £700. Photo	£150-200
1613 ★	1922 10p. light blue, perf. 15x14, error "E.F.F." for "E.E.F." in bottom panel, original gum; fine and rare. B.P.A. Certificate (1976), S.G. 88a, £450. Photo	£150-200
1614 ®	1932-44 4m. to £P1, set of eight values perforated "SPECIMEN", fine mint. S.G. 104s-111s, £475	£150-200



Palestine - contd.

### Postage Due

1615 ⊛⊞	1923 1m. yellow-brown, irregular block of ten from the upper right corner of the sheet, the horizontal pair at lower right variety <b>imperforate between and imperforate between</b>	
	stamp and margin, unmounted mint, hinged and faults in the margin at top; fine and rare. S.G. D1, D1b, £1,300+	£300-400
1616 ★	1923 1m. yellow-brown, <b>imperforate</b> horizontal pair, original gum; fine. S.G. D1a, £325	£100-120
1617 ⊛	1923 2m. blue-green, <b>imperforate</b> horizontal pair from the top of the sheet, unmounted mint; hinged in the margin only, fine. S.G. D2a, £450. Photo	£120-150
1618 ★	1923 2m. blue-green, <b>imperforate</b> horizontal strip of five from the left of the sheet, unused without gum; fine. S.G. D2a	£150-200
1619 ★⊞	1923 8m. mauve, <b>imperforate block of twelve</b> (6 x 2) from the right of the sheet, original gum with all but nine remaining unmounted mint; some wrinkles, fine. A very rare block. S.G. D4a, £840+. Photo	£250-300
1620 🔾	1923 8m. mauve, horizontal pair from the right of the sheet, variety imperforate between and imperforate between the stamps and margin, used; fine and very rare. Four pairs recorded, all used. S.G. D4b, £2,250. Photo	£400-500
1621 ⊛	1923 13m. steel blue, horizontal pair from the upper left corner of the sheet, variety imperforate between, unmounted mint, hinged in the margin only, fine. S.G. D5a, £1,100+. Photo	£250-300

## **PAPUA**



1622

£5,000-6,000

PROVENANCE:

Paul Simonson, March 1981





### **PORTUGAL**

1623

1853-1949 mint and used collection in printed pages, including 1853 5r., 50r., 1855 100r., 1866-67 curved label imperf. 120r., 1870-84 with values to 300r., 1000r., 1882-87 500r. black, 1894 Prince Henry set, 1895 St. Anthony set, 1933 Colonial Exposition, 1940 Legion set, 1941 Costumes, 1943-49 Caravel set, 1946 Castles, 1947 Costumes, 1949 Portraits, miniature sheets with 1941 Centenaries, 1941 Rowland Hill 1941 Costumes, 1945 Carmona, 1946 Castles, 1946 Bank, 1947 Costumes, 1949 Portraits, etc., mixed condition with some stuck down

£400-500

#### Colonies

1624

Mint and used Collection on leaves, including Azores, Cape Verde, Portuguese India, St. Thomas and Prince, etc., unused and used, mixed condition

£150-200

#### Macao



1625

 $1625 \bowtie$ 

1911 Provisional, laid paper 1a., 2a. (2, one the error "Corrieo"), on envelope to Shanghai with Macao c.d.s. of 10 Aug. 1911 on the front, Hong Kong and Shanghai transit and arrival markings on the reverse; fine. A very rare cover. S.G. 210, 211, 211a. Photo

£1,000-1,500



## **QATAR**



1626

x1626 ⊕⊠

1953 (7 Jan.) Air Mail envelope registered to Karachi bearing, on reverse, Bahrain ½a. on ½d. (8), 1a. on 1d. pair, 1½a. on 1½a. (3), Bahrain cancellations. the cover entered the post at Bahrain having been flown from Qatar by Petroleum Development Company Aircraft; a small part of the flap missing and has been replaced. Extremely rare. R.P.S. Certificate (2019). Photo

£1,500-2,000

### **RHODESIA**

### 1905 Victoria Falls

#### **Proofs**





x1627 ®

 $2^{1}\!\!/$ d. imperforate proof in olive-green ex the printer's sample sheetlet of nine **without** "SPECIMEN" overprint. One of two from the sheetlet. Exceptionally rare and attractive. Photo

£2,500-3,000

Note: See similar in Sotheby's 2nd - 3rd Dec. Simpson Sale, lot 588

x1628 ®

5d. imperforate proof in olive-green ex the printer's sample sheetlet of nine without "SPECIMEN" overprint. One of two from the sheetlet. Exceptionally rare and attractive. Photo

£2,500-3,000



Rhodesia, 1905 Victoria Falls - contd.

## Specimen Stamps

x1629	1d. (3), $2\frac{1}{2}$ d. (3), 5d. $1/$ - (2), $2/$ 6d. (2) and $5/$ - (3), each overprinted "SPECIMEN", and 5d. (4) perforated "SPECIMEN" (inverted and reversed). All mounted, some with minor faults. S.G. 94s-99s £1,000+	£300-400
	Issued Stamps	
x1630	A small group comprising multiples of each value, some with varieties, making at least one set. Includes perf. 14 1d. upper left corner block of four, vertical pair and single with large flaw in falls, $2\frac{1}{2}$ d. perf. $14\frac{1}{2}$ vertical pair from top of sheet, 5d. upper left corner vertical pair, singles (3) perf. $14\frac{1}{2}$ , two with 'extra branch' variety, $1/$ - perf. 14 vertical pair, $2/6$ d. perf. 14 vertical pair from top right of sheet and single from bottom of sheet with imprint, $5/$ - perf. 14 vertical pair from right of sheet, single from bottom of sheet with imprint and perf. 15 single. Mostly mounted with some faults, $5/$ - pair mounted only in margin S.G. $94$ - $99$ £1,800+	£600-800
x1631 ⊛	1d. to 5/-, each marginal from the top of the sheet, unmounted mint, fine and fresh. S.G. 94-99, $\pounds 350$	£200-250
x1632 O	1d. to 5/- (5d. perf. 14) used, 5/- with small crease at lower left otherwise fine. S.G. 94-99, £325	£100-150
x1633 O	1d. (5), $2\frac{1}{2}$ d. (2, one perf. $14\frac{1}{2}$ to 15), 5d. (2, perf. 14), $2/6$ d. (2) and $5/-$ (2, perf. 14), fine used. S.G. $94-99$ . £695	£180-250
x1634 ★B	1d. and $2\frac{1}{2}$ d. in complete sheets (Nos. 345 and 2 respectively), both with a few bends as to be expected and 1d. folded along perfs. two rows down, both however, unmounted. S.G. 94, 95 £700	£200-300
x1635 ⊕B	5d. lower right corner block of twelve (4x3), with sheet number "184", showing progressive tree flaw (state 2) on R.3, 1-14 with R.3/15 showing branch gone and a bird flying between the trees (state 3), slight diagonal bend to top right, otherwise unmounted and fine  Note: For more information, see article in 'The Rhodesian Philatelist', No. 40, February 2017	£300-400
x1636 ★	2/6d. lower right corner block of four with sheet number '84', mounted on the top pair only; light gum bend and thin affecting top right stamp. S.G. 98, £560	£200-250
x1637 ⊛⊞	5/- block of four (perf. 14), centred slightly to the right, otherwise unmounted mint and attractive. S.G. 99, £560	£250-300
	Covers	
x1638 ⊠	A small group of envelopes and cards (9 items) comprising attractive envelope registered to Bulawayo bearing 5/-, five 1d. cards, two dated 1905 (12 Sept) and cancelled by "BRITISH ASSOCIATION / VICTORIA FALLS", and one on piece, an attractive Johnston's Corn Flour colour card bearing 1d. and $2\frac{1}{2}$ d. vertical pairs and mourning cover to Southsea bearing $2\frac{1}{2}$ d. A nice group	£400-500





x1639 \to 1905 (27 July) envelope registered to London bearing 1d., 2½d., 2/6d. and 5/-, each cancelled by "KOPJE SALISBURY / RHODESIA" c.d.s. with 19 August London arrival mark on reverse. Photo

£400-500

x1640 \to \to 1905 (12 Sept) 4d. registered envelope (size H2) to London from Victoria Falls bearing full set to 5/- each cancelled by "BRITISH ASSOCIATION / VICTORIA FALLS" c.d.s. Fine and attractive, sent on the date the bridge was opened, rare. Photo

£600-800



Rhodesia, 1905 Victoria Falls, Covers - contd.

x1641 ⊠	1905 (31 Oct.) envelope registered to Mochudi, bearing 5d. cancelled by "REG/BUL" and showing h.s. in red alongside. Envelope with small tear at top. Photo	£200-300
x1642 ⊠	1907 (7 June) envelope registered from Salisbury to France unusually franked with Falls 2/6d., Large Arms 3d., 8d. and 2/- and Small Arms ½d., 1d., 2d., 2½d., 4d., 6d. and 1/ Photo	£300-400
x1643 ⊠	1912 (6 Sept) envelope registered from Bulawayo to Germany, bearing 1d, $2\frac{1}{2}$ d. and 5d. tied by "REG/BOC" c.d.s. with registered label alongside. Fine. Photo	£300-400
	Reuter's Telegraph Service	
x1644 O	1894 2/6d., 5/- and 10/- used, all backed on thin card cut to stamp size. Fine and scarce. S.G. T1-3 £4,100. Photo	£1,000-1,500

### Covers and Cancellations

1645 ⊠ 1900 (Mar.) "On Active Service" envelope (creases) "From Trooper W A Macdonald Reg. No. 352 E. Troop" to England, countersigned by the Commanding Officer at "Fortress Kopje", bearing Bechuanaland 1d. (not tied) and showing Bulawayo datestamp on reverse, 1900 (13 Dec.) homemade folded envelope with stitch holes on three sides to assist sealing, "From G. Urlwin B Squadron Col. Plumer Horse (on active service)" to England, countersigned by the Commanding Officer and with "B.S.A.P. CAMP/RHODESIA" at right partly covered by manuscript "t6d" in blue crayon (deleted) and large "1D/F.B." handstamp, Found Open and Officially Sealed label at left and with Bulawayo (13.12) and Watford (27.1) datestamps on reverse; a few small faults through its travels though most unusual. Also 1935 Rhodesia Railways Ltd. imprint envelope from Bulawayo to Tanganyika and 1945 envelope from Lusaka to Cape Town bearing 2d. with E/A/ A.P.O. datestamp and with Crowned shield censor handstamp at foot

£100-150

### **ROMANIA**

1646 **⊛**B 1868-70 2b. yellow, block of twenty (10x2), unmounted mint and with large margins all round, vertical creases between the sixth and seventh vertical rows; fine and fresh. S.G. 65

£400-600



1647

1647 ★ 🖪	1869 50b. red and pale blue, block of eight (4x2) with full original gum; large margins. Superb and rare. S.G. 78. Photo	£2,000-2,500
1648	Duplicated mint and used selection housed in a stockbook, including 1862 handstruck 6p. (70) and 30p. (31) in blocks with tête-bêche and sideways pairs (mixed condition), 1931 Scouts set (2), 1958 Brussels Exhibition strips, 1965 Ranger 9, miniature sheets and	
	sheetlets, etc., mixed condition	£300-350





### **RUSSIA**

1649 🔾	1858 20k. orange and deep blue, no gum and with light hinge remain, indistinctly cancelled, fine. S.G. 3 £2500. Photo	£500-600
1650 ⊗⊛	1955 Air Opening of North Pole, sixty-one unmounted mint sets, mostly in blocks, a few gum bends, fine. S.G. 1921-1922, £1,600+	£300-400
1651	Duplicated mint and used selection in a stockbook, including Imperial issues, 1922 Air 45r., 1923 Soldier 70r. error in a pane of 100r., 1933 Stratosphere, 1950 Suvorov, 1950 Newspaper Iskra, 1951 Revolution, 1954 Reunion of Ukraine 2r. (100), 1947 Satellite set (98), later issues, Post Offices Abroad, etc. mixed condition	£400-600



1656 B

#### ST. HELENA

A selection on stock pages which includes 1856 6d. blue imperf. unused (3), 1861 6d. rough and clean-cut perforations unused, 1d. on 6d. imperf. and a few other Q.V., 1922-37 Badge values to 10/- mint, 1934 Centenary set mint with additional values to 10/-, 1938-44 set to 10/-, 1953-59 set to 10/- unused (2) and used. (118)

£500-600

x1653 ★ 1922-27 15/- grey and purple on blue, from the top of the sheet, unmounted mint (hinged in the margin only), tiny wrinkle, fine. S.G. 113, £1,100. Photo

£400-500

#### Boer War P.O.W. Mail

1900 envelopes (3) and 1d. cards (3) to South Africa franked at 1d. (5) or 2½d., all with P.O.W. Type 1 cachet with five initialled "JHMB" and one "EW", two other covers with part frankings cut away and a card with two Type 3 triangular cachet initialled "PW", and five front with two showing Type 2 circular cachet; also incoming covers (2) and fronts (2), the covers with Type 1 and Type 2 cachets

£150-200

# ST. KITTS NEVIS

1655 ★ 1923 Tercentenary set (and nine additional values to 2/-), original gum (the £1 unmounted mint); fine. S.G. 48-60, £1,200+. Photo

£400-500

#### SAN MARINO



Ex 1656

1956 Dogs, group of artist's (R. Franzoni) composite essays (9) 1l. - 80l. in the issued design, each hand painted on photographic card and with photograph of completed design in same format. Each with SBPVASEP, Dr. Helmuth Avi Certificates (2019). Photo

£900-1,000

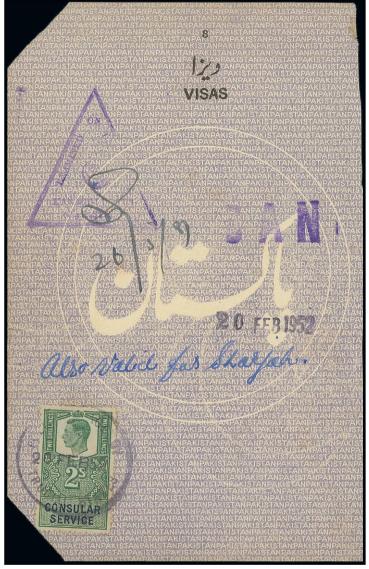


# SAUDI ARABIA

	Hejaz	
1657 ⊛₿	1916 perf. 12 ½pi. green. complete sheet fifty (5x10) with intact margins; superb unmounted mint. S.G. 1, £3,750++	£800-1,000
1658 ⊛₿	1916 perf. 12 ½pi. scarlet, complete sheet of fifty $(5x10)$ with margins intact, a few split perfs., unmounted mint; superb. S.G. 2, £3,750+	£800-1,000
1659 ⊕®	1916 perf. 10 ½pi. scarlet, complete sheet of 50 (5x10) with margins intact, unmounted mint, affixed to album page in the right selvedge. Extremely rare. S.G. 5, £16,250	£2,500-3,000
1660 ⊛	1925 large two line "Hejaz Government, 4th. October 1924" 1pa. purple, overprint inverted, vertical pair from the upper right corner of the sheet, unmounted mint, creased and some wrinkles, chiefly in the margins, fine. S.G. 66a, £200+	£100-120
1661 ⊛	1925 large three line "Hejaz Government, 4 October, 1924", blue overprint, 5pi. olive, vertical pair from the foot of the sheet with inverted overprint, fine unmounted mint. S.G. 112a, £320+	£100-120
1662 ★	1960-61 King Saud Gas Oil Plant ½p. to 20p., Wadi Hanifa Dam ½p. to 200p., unmounted mint or original gum, fine. S.G. 396-427, £725	£100-150
1663 ⊛	1962-85 miniature sheets, selection comprising 1962 Malaria Eradication (10), 1979 Commemorative stamps (3), 1981 Telecommunications special printing, 1981 50th. Anniversary (3), 1982 Postal Buildings (2), 1984 Solar Village, 1985 Conference (6), mint, fine. Cat £1,950	£150-200
1664 ⊛⊞	1974 U.P.U. set in unmounted mint blocks of four; fine. S.G. 1073-1075, £900+	£150-200
1665 ⊛	1974 1r. Charity stamp, unmounted mint, tiny wrinkle, fine and rare. See footnote after S.G. 1082, £250	£100-120
1666 ★	Mint selection in a file, including Hejaz 1925 "Hejaz Government", 4th. October, 1924 rouletted ¼pi. (40), Nedj Occupation of Hejaz 1925 "Nejd Sultanate Post, 1343" Postage 1/8pi. red overprint (26), violet overprint (20), (16), 1½pi. (34), 2pi. violet overprint (12), 2pi. brown ochre with red overprint (9), 3pi. red overprint (8), violet overprint (12). 1925 "Nejd Sultanate Post" on Turkey 5pa. (32), 10pa. (16), on stamps of 1922-24 ½pi. black overprint (8), 1925 Capture of Jeddah 5pi. on 1000pi. (24), etc., chiefly unmounted mint and in blocks; fine. Cat. £19,000+	£1,200-1,500
1667	Duplicated mint and used selection in a large blue stockbook, hundreds, including 1960-61 Gas Oil Plant 1p., 2p., 7p. to 20p. imperf. vertical pairs, 1966 Library (4), 1967 Traffic Day (9), 1969 Arab Rover Root (9), 1970 Telecommunications (8), 1979 Steel Rolling (8), 1972 Telephone (7), 1973 Arab Root (3), 1974 U.P.U., 1974 Arab Root (2), 1975 Conference (3), 1975 Airline (3), 1976 Television (3), 1977 Four Immams (3), 1980 Year of the Child (4), later issues, etc., chiefly fine	£500-600
	SEYCHELLES	
1668 ★	1901 3c. on 36c. brown and carmine variety <b>surcharge double</b> , unused with toned gum. R.P.S. Certificate (1979). S.G. 39a, £750. Photo	£150-200



## **SHARJAH**



1669

x1669

1952 page from a Passport, endorsed "Also valid for Sharjah", bearing G.B. Consular Service 2/- with violet Trucial States cancellation; fine and rare. Photo

£1,000-1,200

### SIERRA LEONE

1670 ★ 1933 Wilberforce set, original gum; fine. S.G. 168-180, £1,100. Photo

£300-350



£250-350

## **SOUTH AFRICA**

£1,200-1,500	1910-64 chiefly mint collection in four albums and stockbooks and on pages, loose etc. including 1926-27 set to 6d. in blocks of four, six and larger, 1927-30 2d. blocks of four, one with variety split 'D' of 2d., 1933-48 set with ½d. and 1d. in blocks of four and larger, some with minor varieties, watermark inverted etc., 1935 Silver Jubilee ½d. and 1d. in part sheets and blocks of up to forty-two and set of four mint, 1935-48 Officials with values to 5/- in blocks of four and 10/- in pairs, a huge range of 1914-67 Postage Dues in pairs, blocks of four, six and larger, 1938 Voortrek Centenary set, later sets in blocks of four etc. chiefly fine	x1671 ★
£300-400	1913-91 mint and used accumulation in a stockbook and on pages, including 1927-30 set of seven to 10/-, 1930-44 set of thirteen, 1933-48 set to 10/- and 1947-54 screened rotogravure set to 5/- all mint, 1935 Silver Jubilee both mint and used, 1941-46 War Effort mint and used, 1942-44 War Effort set to 1/- mint with plenty of duplication, Postage Dues, Official Stamps, modern South Africa mint and used, etc. chiefly good to fine. Cat. £2,500+	1672
£500-700	1913-24 King's Head Issue ½d. to £1 set of fourteen overprinted or handstamped "SPECIMEN", unused (4d.) or with large part original gum, $10/$ - (narrow sheet margin) with light vertical gum bend. S.G. 3-17, £1,600. Photo	x1673 ®
£300-500	1913-24 King's Head Issue 2d. collection of controls comprising Plate 1 blocks of six from the four corners, one quartet with watermark upright, one with reversed perforation and one with watermark inverted (lower left corner in a block of four), upper left corner blocks of four (2), one with no nick in top Jubilee line and no circular mark or damaged "d", the other with nick in top Jubilee line and with circular mark and damaged "d", and upper left corner block of six with reversed perforation, no nick in top Jubilee line and with circular mark and damaged "d", Plate 2 blocks of six from the four corners, one quartet with watermark upright, one with reversed perforation, and watermark inverted upper right corner block of four, and upper left corner block of four with nick in top Jubilee line, mint; generally good to fine	x1674 ★
£100-200	1913-24 King's Head Issue 3d. blue corner blocks of six from the four corners with watermark upright, corner block of four from the upper corners and a pair from the lower left corner, all with watermark inverted, mint and generally good fine	x1675 ★
	1913-24 King's Head Issue 4d. upper left and right corner blocks of four with co- extensive Jubilee lines, upper left and right and lower right corner blocks of six and lower left corner pair with watermark upright, upper left and lower right corner blocks of six with watermark inverted, all with broken Jubilee lines, mint; upper left corner co-	x1676 ★

Photo for lot 1673 appears on page 91

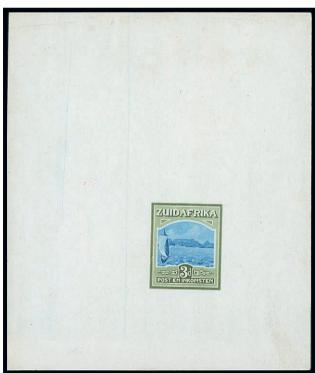
extensive Jubilee line block with crease in margin though generally fine





South Africa - contd.





1677

x1677 ®	1923 Harrison essay 3d. Table Bay in dull violet and yellow-brown on wove paper (88x94mm.). Photo	£700-900
x1678 ®	1923 Harrison essay 3d. Table Bay in bright blue and sage-green on wove paper (80x94mm.). Photo	£700-900
x1679 <b>≜</b>	1925 Air 9d. green upper left corner horizontal pair, variety <b>imperforate between stamp</b> and margin, mint; the variety stamp and top margin with light creases. Photo	£150-250
x1680 ★B	1926 Typographed Issue ½d. black and green lower right corner blocks of ten (2x5) and eighteen (3x6), both showing offsets of the vignette (one complete and one partial, and five complete and two partial respectively) and large parts of the Jubilee lines, mint; the block of eighteen with a couple of faults in margins, otherwise and a most unusual pair	£250-350
x1681 ★⊞	1926 Typographed Issue ½d. black and green marginal block of four from the left of the sheet, variety <b>imperforate between stamps and margin</b> and with the lower black Jubilee line only partially printed, mint with some hinge marks and slight gum ageing. Scarce. Photo	£250-350
x1682 ★	1927 Pictorial Issue perf. 14x13½ (Down) 2d. to 2/6d. and 10/- in horizontal pairs, fine mint with variable centring. S.G. 34b, 35a, 35c, 36a, 37a, 39b, £915. Photo for 2/6d.	£200-300
x1683 ★	1927 Pictorial Issue perf. $14x13\frac{1}{2}$ (Up) 2d., 4d., 1/- and 5/- horizontal pairs, fine mint. S.G. 34b, 35c, 36a, 38a, £685	£150-250
x1684 @ P	1929 Air 4d. and 1/- plate proofs in black on glazed card; fine. Photo	£400-600
x1685 @®	1929 Air $1/$ - "paste-up" proof ( $52x23mm$ .) twice stamp-size in black on glazed card affixed to a piece of thin card of the same size. Rare. Photo	£600-800



x1686 🕲 🕲	1929 Air 1/- imperforate plate proofs printed on reverse of obsolete government land charts, five examples in orange-yellow, orange, orange-vermilion, bright rose and scarlet; fine	£250-350
x1687 ⊛	1942-44 War Effort reduced size 1d. carmine-red, triplet with variety <b>left hand roulettes omitted</b> , unmounted mint, hinged in the margin only, fine. S.G. 98ba, £1,500. Photo	£400-500
	Booklets	
x1688 <b>⊕</b> B	1921 3/- black on salmon-pink (3) with covers surcharged "2d" (3), one with watermarks upright, one with watermarks inverted and one with mixed watermarks; trimmed perfs. in places as usual and offered with loose front and back covers showing the surcharge. Handbook 4; S.G. SB3, £1,500	£400-500
x1689 ⊕B	1921 3/- black on salmon-pink (2) with covers surcharged "2" (2), one with watermarks inverted and one with mixed watermarks; trimmed perfs. in places as usual and offered with loose front and back covers showing the surcharge. Handbook 4; S.G. SB3, £1,000	£250-350
x1690 ⊕B	1922 3/6d. on 3/- black on salmon-pink with "rounded numerals" and with watermarks inverted, complete; one ½d. pane with some trimmed perfs., otherwise fine. Rare. Handbook 5; S.G. SB4, £1,400	£450-550
x1691 ⊛B	1922 3/6d. on 3/- black on salmon-pink with "rounded numerals" and with watermarks upright, complete; some trimmed perfs. as usual and back cover with diagonal crease, otherwise sound. Rare. Handbook 5; S.G. SB4, $\pounds$ 1,400	£250-350
x1692 <b>⊛</b> B	1926 2/6d. black on salmon-pink, incomplete and containing one 1d. pane of six with watermark inverted, one ½d. pair with watermark upright and four advertising interleaves; a presentable example of this rare booklet. Handbook 6; S.G. SB5, £4,000 complete. Photo	£400-600
	Note: This booklet exists in two forms, one with waxed interleaving and one with advertising interleaving	
x1693 O	1930 2/6d. black on pink containing ½d. and 1d. advertiser panes of six with inverted watermark, both cancelled with large "CONTROLLER OF STORES/GENERAL POST OFFICE PRETORIA" 17 March 1931 datestamp in violet; perfs. trimmed at foot of each though a most unusual pair. Photo	£350-450
x1694 ⊕B	1938 2/6d. black on buff complete, marked "B14" and dated "6.2.39" on face, together with ½d. (4) and 1d. (2) panes of six. Scarce. Handbook 14; S.G. SB13, £1,200	£160-180
	Official Stamps	
1695 ★⊞	1926 KGV Head 2d. and Pictorial ½d. and 1d. London and Pretoria printings, 1928-30 2d. (2, one with lines of overprint 19mm. apart) and 6d., 1929-31 ½d. (3 including stops after "OFFISIEEL" on both English and Afrikaans stamps), 1d., 6d. (3 including stops after "OFFISIEEL" on both English and Afrikaans stamps) and 2/6d., 1930-47 ½d. (4 including stops after "OFFISIEEL" on both English and Afrikaans stamps), 1d. (including stops after "OFFISIEEL" on both English and Afrikaans stamps), 2d. slate-grey and lilac and 6d. (3 including stops after "OFFISIEEL" on both English and Afrikaans stamps), 1935-49 ½d. (2, one with watermark upright), 1d., 1½d. (2, one with watermark upright), 2d., 6d. (3), 1/- (2), 5/- and 10/-, 1937-44 Type O5 ½d., 1944-50 Type O6 ½d., 1947-49 2d., and 1950-54 ½d, to 5/- with additional shades of the 6d. and 5/-, all in blocks of four, fine mint. Cat. £3,300+	£600-800
1696 ★⊞	1929-31 recess 2/6d. green and brown, an imprint block of twelve being the bottom two	
	rows of a sheet, the lower left stamp showing <b>stop after "OFFICIAL" on Afrikaans stamp corrected</b> , fine mint. A scarce positional block. S.G. O11	£100-200

South Africa - contd.

#### Postage Due Stamps

1697 ★ 1948-49 3d. deep blue and blue horizontal pair, the left-hand stamp variety **split** "D", fresh lightly mounted mint. Scarce. S.G. D41, a, £450. Photo

£100-150

### **Military Covers**

£100-150

### **SOUTH AUSTRALIA**



1699

x1699 ★	1855 watermark Large Star, 6d. deep blue with close to large margins, unused without gum, small thin at top otherwise fine. S.G. 3, £5500. Photo	£1,200-1,500
x1700 ★	1856-58 2d. red with close to good margins, unused, fine. S.G. 9, £750. Photo	£200-250

### SOUTHERN RHODESIA

1701 1924-78 mint selection in a stockbook including 1924-29 set of fourteen to 5/-, 1931-37 set of fifteen to 5/-, 1932 2d. (3) and 3d. (2), 1937 set to 5/-, 1953 set of fourteen to £1, Postage Due set, Rhodesia and Nyasaland 1954-56 set of sixteen to £1 and 1959-62 set of fifteen to £1 etc; chiefly fine. Cat. £960+ £200-300

x1702 ⊞ ★ 1930-37 group comprising all values and perforations ex the printer's archive comprising perf. 12 ½d., 1d., 4d. (3), 6d. (3), 8d. (3), 9d. (2), 10d. (2), 1/- (3), 1/6d. (3), 2/- (3), 2/6d. (2), 5/- (3); perf. 11½½d. (3), 1d. (3), 1½d., 4d., 6d. (2), 8d., 10d. (2), 1/-, 1/6d., 2/- (2), 2/6d. (2); perf. 14½d. (2), 1d. (2), 4d., 6d. (2), 1/-. All in blocks of four from the left of the sheet showing date of printing and order number pencilled in margin. All fine, without gum. Rare. S.G. 15-27, £5,174 £5,00

£5,000-6,000



## A Major Southern Rhodesia Rarity



1703

x1703 ★ 1932 Falls 3d. blue vertical pair with margin at top, variety **imperforate horizontally**, mounted in the margin only, fresh and fine. Very rare. S.G. 30a, £17,000. Photo

£7,000-10,000

For more information, please see 'The Rhodesian Philatelist', No.~40,~2017 article on sheet No.~478



Southern Rhodesia - contd.

### 1935 Silver Jubilee

#### Essays

x1704 ® Photographic essays for a 2d. (5, with different designs, one duplicated and one in double stamp size), 3d. value and a head trial. These were submitted in 1934 but not accepted. Photo

£600-800

£300-400

PROVENANCE: De La Rue Archives

#### Die Proofs



Specimen Stamps

fine. Photo

x1710 ®





Ex 1705

x1705 ® Vignette only in black, master with blank vignette and value tablet in deep green, 1d. in deep carmine, 2d. in brown, 3d. in ultramarine and 6d. in purple, all without vignette, all on wove paper, the frames all marked "RECORD PROOF", the vignette "Cancelled 19/1/40°, some faults and/or defects as expected, though a very rare and attractive set. £3,000-4,000 Photo Note: For more information, see 'The Rhodesian Philatelist', No. 32, April 2013 PROVENANCE: Waterlow Archives, February 1988 x1706 ® 1d. proof in black with 4mm margins, affixed to thin card, fine and rare. Photo £1,200-1,500 Waterlow File Stamps x1707 ⊕ ⊞ 1d., 2d. and 3d. imperforate blocks of four of complete design and vignette, four showing printer's correction marks, and the complete set in perforated blocks of four of the £500-600 complete design, all in issued colours and with security punch holes Printer's Samples 1d. in purple (2, one with punch hole at top right), 1d. in red-brown and violet-blue, 2d. x1708 @ S in green and purple and 3d. in purple and brown, each overprinted "WATERLOW & SONS LTD./SPECIMEN" and with punch hole to lower left, all unmounted. Scarce. Photo £400-450 x1709 @ S 1d. in purple, 1d. in red-brown and violet-blue, 2d. in grey-green and purple and 3d. in purple and brown, each overprinted "WATERLOW & SONS LTD./SPECIMEN", without punch holes, 1d. purple with gum, the rest without. Photo £500-600

1d. to 6d. handstamped "SPECIMEN" in green by receiving postal authorities, all with gum,





Southern Rhodesia - contd.

#### **Issued Stamps**

x1711

1d. to 6d. in imprint blocks of four; set in used top right corner blocks of four with sheet number with additional mint 1d. (2), 2d., 3d. and 6d. plus 1d. singles (10); 1d. (2), 2d. (3), 3d. (2) and 6d. (2) corner blocks of four; and 1d. corner single; fine mint, the majority unmounted. Cat. £770+

£250-300

#### Revenues

SOUTHERN SOUTHING RHODESIA 76 76 76 76	DESIA  6876 SIA  ACCOUNTANT  ACCOUNTANT  2 - JUN 1938
2810 REVENUE REVE	NUE COMMINION DE LA COMMINION
RECEIVED from E.g. m Ten	RECEIPT  L.J. Rehan Bowne  nand Rog for Estate late 1985  Cypthin Steekley)  in payment of
year's quitrent on Sand Vlei	
STAMP£ 15 - 1933/34  QUITRENT£. 10-0-0 1933/34	
	Accountant, Agriculture and Lands.

1712

x1712 \( \triangle \)

1938 Quitrent Receipt bearing 1937 7/6d. black revenue pair with clipped perf. at top right of right hand stamp, cancelled by "ACCOUNTANT/AGRICULTURE AND LANDS" oval datestamp in violet, one on stamps, the other on the document. Very rare. Photo

£1,200-1,500

#### Covers

x1713 ⊠

A group of envelopes and cards (26 items) comprising Falls cards (11), most photographic with depictions of the bridge, one of the bridge in construction, also 1935 Silver Jubilee first day cover (2), one registered to cape, also one interesting large piece from a parcel addressed to England bearing 3d. (2), 6d. (6, one strip of two, one pair and a single) with 1931 1/- all cancelled "BANKET JUNCTION/S.RHODESIA" 16 Aug. 1935. A good group

£250-300

# **END OF MORNING SESSION**



# Afternoon session commencing at 2.00 p.m. (Lots 1714-1946)

# SOUTH WEST AFRICA

1714

1923-87 mint and used accumulation in a stockbook including 1923-27 Types 1 and 2 set to 5/- mint, 1923-26 Type 3 and 4 set to 1/3d. and 10/- single, 1931 set of fourteen to 20/-, 1954 set of twelve, Postage Due sets, Official stamps etc. with a large range of duplication both mint and used; chiefly fine

£200-400

# **SPAIN**

1715

A valuable mint and used selection housed in an album, five stockbooks and loose contained in a carton, including 1856-59 no watermark 4c. mint block of fifty, 1r. mint block of twenty, 1862 19c., 1864 19c., 1866 19c., 1870 400m., 19c. unused, 1872-73 10p., 1876-77 to 10p., 1878 4p., 1901-05 to 10p., 1909-22 to 10p., 1920 Air 5c. overprint double, prepared for use but not issued 30c. (NE22), 1922-29 to 10p., 50c. block of twelve, 1p. block of twenty, 1928 Red Cross Postage and Air, 1927 Coronation, 1928 Catacombs (both), 1929 Seville and Barcelona, 1929 League of Nations, 1930 Railway Postage, Air and Express set (A000,000), 1936 Exhibition Postage and Air sets, 1938 Defence of Madrid 45c. + 2p. + 5p., 1938 Constitution Air 1p. + 5p., 1938 Air 45c. + 5p. + 3p. vertical pair, one without surcharge (Bergua Certificate), 1938 Submarine set and 1p., 2p. (4), 6p. (2) imperforate colour trials, 1938 Militia set (2), 1938 Army and Navy miniature sheets imperf. and perf., 1938 Uprising, 1940-46 Apparition Postage and Air sets and (000.000) set, 10p. + 4p., 1947 Air Falla and Zuloaga set, 1950 Visit 10c. on 50c., 10c. on 1p., 1952 Xavier 2p., 1953 Air 50p. Sorela mint, later issues. Carlist Issues Biscay 1873 without Tilde 1r., Civil War issues, etc., unmounted mint, part original gum and used, mixed condition. A valuable lot which should be carefully viewed

£4,500-5,500

1716

A valuable selection housed in a green stockbook, including 1850 6c. (32 with a block of six, five singles on covers), 1851 6c. strip of four on cover, 5r. (2), 6r., 1852 5r. (2), 1853 5r. strip of three, 1860-61 2c. used block of 20, 1862 2c. mint strip of three, 4c. mint block of 20, cancellations, etc., mixed condition. An interesting lot

£800-1,000

1717 🔾

 $1850\ 6c.$  black, Plate I, reconstruction of the 24 types, black Arana cancellations, chiefly fine. S.G. 1

£150-200

1718 இ⊛

1950 Canary Island Visit 10c. on 25p. purple-brown, with figures on the reverse, unmounted mint; fine and scarce. S.G. 1151, £750. Photo

£100-150

Photo for lot 1718 appears on page 107

# THE "LIBRA" COLLECTION OF BASUTOLAND, BECHUANALAND AND SWAZILAND 1961 DECIMAL SURCHARGES 13 MAY 2020 | LONDON



1724  $\circ$ 

Spain - contd.





Ex 1719

1719 ★⊞ 1951 Montserrat Monastery Postage set and Express 20c. in blocks of four (20c., 40c. and 1p. perf.14, others perf. 11½), mint with three in each block remaining unmounted mint, the Express 20c. with some split perfs., fine and a rare set. S.G. 713-725, E731, £7,400+. Photo

£1,000-1,200

£100-150

# **SUDAN**

	oc bin	
1720	1903 5m. on 5pi. brown and green, variety <b>surcharge inverted</b> , large part original gum and fine used examples; fine. S.G. 29a, £625	£150-200
1721 ★	1938 3p. on $3\frac{1}{2}$ p. black and violet, 3p. on $7\frac{1}{2}$ p. green and emerald, 5p. on 10p. brown and greenish blue, all perf. $11\frac{1}{2}$ x $12\frac{1}{2}$ , the first two unmounted mint, the second original gum; very fine and rare. S.G. 75a, 76b, 77b, £2,250. Photo	£700-800
	Official	
1722 ★	1902 1m. brown and pink, variety <b>overprint inverted</b> , large part original gum; fine. S.G. O3c, £350	£100-150
	Army Service	
1723 ★	1906-11 5m. scarlet and black, variety <b>overprint double</b> , large part original gum; fine. S.G. A9a, £400. Photo	£120-150

1913-22 punctured 10p. black and mauve, fine used. S.G. A25, £275



# **SWAZILAND**

1725	1889-1970 mint and used accumulation in a stockbook including 1889-90 overprints to $5/$ - with some varieties (not all guaranteed), 1933 set of ten to $10/$ - both mint and used (at least two of each value mint), 1938-54 set to $10/$ - both mint and used (at least six of each value mint), 1956 set to £1 (at least three of each mint), 1961 Surcharge set to $2r$ . on £1 (at least three of each mint), a range of modern sets and miniature sheets along with duplicated earlier used; chiefly good to fine	£400-600	
1726 ⋈	1908 ½d. envelope from Barberton to Mhlotsheni with arrival datestamp on reverse, 1912 envelope from Bremersdoirp to Denmark franked at 1d. and with framed "T/50/CENTIMES" handstamp, 1925-27 envelopes (5) and a front from Mbabane (4) or Stegi (2, one the front), 1932 envelope from Mbabane and 1961 unstamped envelope from Mbabane to Johannesburg with circular-framed "T/LXV" handstamp and manuscript "6d"; also 1974 UPU Centenary issue pencil sketches (4) and photos of the artwork, all signed by the designer Granger Barratt	£80-100	
	SWITZERLAND		
1727	Selection on pages and in packets, including 1849 Vaud (Geneva) 5c. good used, Pro- Juventute sets, etc., mixed condition	£250-300	
	SYRIA		
1728 ⊛	1938 First Air Service, 1947 Archaeological Congress, 1947 Engineers Congress, 1948 re-election of president, 1948 Military Service, and 1949 Election of President miniature sheets, unmounted mint, fine. S.G. MS337a, 459a, 463a, 467a, 471a, 486a, £1,315	£250-300	
	TANGANYIKA		
1729 ⊛	1927-31 5c. to £1, unmounted mint; fine. S.G. 93-107, £500	£200-250	
TASMANIA			
x1730 ★	1903 (Apr.) watermark V over Crown, perf. $12\frac{1}{2}$ 9d. ultramarine pair, fine mint. A rare multiple. S.G. 242f, £850+. Photo	£300-400	
TRANSJORDAN			
1731 ★	1922 perf. 14 9p. in red on 9p. ochre, original gum; fine and scarce. S.G. 32, £550. Photo		
1732 ★	1925-26 10p. light blue, horizontal pair from the foot of the sheet, one the "E.F.F." error, original gum; a few split perfs., fine and rare. S.G. 156, 156a, £828. Photo	£200-250	
1733 ®	1930-39 1m. to £P1, set of sixteen perforated "SPECIMEN", fine mint. S.G. 194bs-207s, £375	£100-150	
1734 ★	1933 Tourist set, large part original gum; fine and a scarce set. S.G. 208-221, £950. Photo	£250-300	



# **TRANSVAAL**

1735 ⊠	1880 (18 Oct.) envelope ex the <i>Nairne</i> correspondence from Lydenburg " <i>Via Kimberly</i> & <i>Cape</i> " to England, bearing 1878 1/- green cancelled "13" and tied by Lydenburg datestamp, Southall arrival datestamp (23.11) on reverse	£200-400
	Note: The sender of the cover was Capt. S.H. Mc.Leod Nairne of the 94th. Regiment. He fought at Ulundi and against Sekukuni, but was an early casualty of the First Anglo-Boer War and died of his wounds at Bronkhorstspruit on the 20th. December 1880.	
1736 ⊠	1880 (6 Dec.) envelope ex the <i>Ward</i> correspondence from Lydenburg " <i>Via Kimberly &amp; Capetown</i> " to England, bearing 1878 1/- green (marginal) cancelled "13" and with despatch datestamp at lower left, Cape Town datestamp (21.12) at foot below adhesive, Pretoria and Godalming (11.1) datestamp on reverse which is marked " <i>received open</i> "	£150-250
	Revenue Stamps and Documents	
1737	1890s watermark "ZA/R", three sheets of two hundred and forty impressions laid out in four panes of sixty, and a couple of pieces of ruled paper showing c. 60 impressions between them. Also an enlarged photo of the original watermark bit. A most unusual lot	£130-160
	TURKEY	
1738	Duplicated mint and used selection on pages, including Duloz type with 1876 surcharges with blocks and sheets, 1913 Postage Due set, 1920 changed colours, 1921-22 7½p. on 3pi. surcharge in black and another in red, etc., mixed condition	£300-400
	Nationalist Government Angora (Ankara)	
1739 ★	1921 "Ottoman Posts 1337" overprint on Museum Stamp 1pi. ultramarine, large part original gum; fine and a very rare stamp. B.P.A. Certificate (1965). S.G. A54, £2,750. Photo	£500-800
VICTORIA		
x1740 ⊠	1853 (4 May) entire from Melbourne to Hobart, marked "Steamer via Launceston", bearing 1850 Half-Length third state of dies 3d. blue clearly tied by Barred Oval "1", showing manuscript "5" with, on reverse, despatch, Launceston (7.5) and arrival (9.5) datestamps. An early inter colonial steamship cover. Photo	£200-250

# 1852-56 Queen on Throne 2d.



174

1741 

A top right corner plate proof pair, [9-10], before the corner letters were inserted, in redbrown on thin card, the lft stamp with thin and crease. Rod Perry (2006) and R.P.S. (2007) Certificates. Photo

£1,500-1,800

PROVENANCE:

J.R.W. Purves, November 1980







Victoria, 1852-56 Queen on Throne 2d. - contd.



1742

1742 ★ ■ 1852 Ham 2d. reddish brown block of eight [FL-IO/QV-TY] with much original gum; some heavy creasing and other faults etc. The largest unused multiple of the Queen on Throne issue outside the Royal Collection. R.P.S. Certificate (2000). S.G. 18. Photo

£10,000-12,000

PROVENANCE:

J.R.W. Purves, November 1980



1743

1854 Campbell & Co., Stone 9, 2d. grey-lilac, a vertical **interpanneau** pair [45/3] with good to large margins, both cancelled by Barred Numeral "2"; a touch faded, some minor creases and [45] with small fault at left. Rare, very few interpanneau pairs recorded. R.P.S. Certificate (2000). S.G. 20b. Photo

£1,500-1,800

PROVENANCE:

1743 🔾

John R. Boker, April 1981







Ex 1744

1745

1744 ★ 1855-56 Campbell & Fergusson, Stone A, 2d. lilac, three pairs [21-22] (crease along top), [31-32] and [41-42], and a single [43], all marginal, originally forming a block of seven, each with large part original gum. A spectacular reconstruction. R.P.S. Certificate (2000) for each. S.G. 36. Photo

£2,500-3,000

Note: In "The Stamps of Victoria" Geoff Kellow states that the original block is on record from the 1890s. The block has been reconstructed with pairs from the Ferrari, Boker and Heslop collections.

1745 ★ 1855-56 Campbell & Fergusson, Stone A, 2d. lilac showing "TVO" for "TWO" [48], unused without gum and good margins; thinning at top not affecting fine appearance. The only unused example of this rare creased transfer variety recorded. R.P.S. Certificate (2000). S.G. 36b, £9500. Photo

£2,500-3,000

PROVENANCE:

Ferrari

A. Hind

J.R.W. Purves, November 1980

1746 O 1854-55 Woodblock imperf. 6d. dull orange strip of five with good margins on three sides, just touched at left, lightly cancelled, small tear in margin at top right corner, otherwise fine. A scarce multiple. R.P.S. Certificate (2006). S.G. 32a

£150-180



1747

1747 

1854 Woodblock 2/- original printed essay by Samuel Calvert, in blue slightly larger than the adopted size, showing an unadopted head of the Queen with Gothic crown and with lilac background wash, on wove paper (48x87mm.), a touch of minor soiling in places. One of two similar essays. R.P.S. Certificate (2007). Photo

£5,000-8,000



Victoria - contd.

### 1856-58 Queen on Throne

Die Proof



1748

1748 D 6d. in black on India paper affixed to card (30x35mm.) with chamfered corners, fine. An outstanding and rare Perkins Bacon proof. R.P.S. Certificate (2005). Photo

£1,000-1,200

Note: The "Queen on Throne" design was originally produced with the intention of using it in New South Wales, and a 2d. die proof can be found in the Royal Collection. The design was subsequently adopted by Victoria and the stocks of the 1d. yellow-green adhesives arrived in the Colony at the end of 1854. They were not placed on sale until October 1856.

#### Cancelled



1749



1750

1749 © Imperforate 1d. yellow-green neatly cancelled by two part strikes of "CANCELLED" obliterator, small even margins, fine. One of five recorded, this being from position 2 in the horizontal block of six. R.P.S. Certificate (2008). S.G. 40, £12,000. Photo

£6,000-8,000

Imperforate 6d. bright blue neatly cancelled by two part strikes of "CANCELLED" obliterator, good margins on three sides, just into at upper left, minor thinning otherwise fine. One of three known, this being from position 2 in the horizontal block of six. R.P.S. Certificate (2006). S.G. 73, £11,000. Photo

£4,000-5,000

PROVENANCE: J.R.W. Purves R.A. Perry Dr. Conrad Latto Peter Jaffé

1750 ©



# **Issued Stamps**



1751

1751 ★ 🗈	Imperforate 1d. yellow-green, an unused irregular block of ten without gum, margins
	almost all round; some creases and light stains though of generally fine appearance.
	The largest recorded unused multiple. R.P.S. Certificate (2000). S.G. 40. Photo

£3,000-4,000

1752 ★⊞ 1859 perf. 12 Octagonal 1/- blue block of four, [20-21/28-9], unused with large part original gum and of fine appearance; perfs. trimmed at left and the upper pair with stains on reverse, one of which just shows through to face. A very rare multiple. R.P.S. Certificate (2006). S.G. 81. Photo

£700-900

1859 perf. 12 Octagonal 1/- blue block of four with **substituted transfers**, [38-39/5-6], [5] showing flaw on "s", unused with mainly large part original gum; some split perfs. and the top right stamp with small stain. A very rare multiple. R.P.S. Certificate (2006). S.G. 81, £1700. Photo

£1,000-1,200

1754 ★ ■ 1860-66 Beaded Oval 4d. dull rose on De La Rue paper, a pair, block of six and block of four being a reconstructed top right corner block of twelve (2x6) with part marginal inscription, all unused with large part original brown gum; some minor discolouration and marginal thinning though a wonderful looking multiple. R.P.S. Certificate (2006). S.G.95a, £2400+. Photo

£1,000-1,200



Victoria - contd.

#### Covers



1755

1755 ⋈

1853 (30 Apr.) entire letter from Jamieson & Moore, Melbourne to John Wilkinson, Gold Commissioner at Sandhurst, marked "Escort 32", bearing Queen on Throne Ham 2d. purple-brown cancelled with manuscript "32", no other markings. The letter enclosed payment for a previous gold shipment. Extremely rare, three covers are known endorsed "Escort" R.P.S. Certificate (2007). Photo

£5,000-6,000

Note: The manuscript number is believed to be the journey number of the Gold Escort which also carried letters etc. relating to gold shipment. The service was introduced as a consequence of the prolific activities of bushrangers and was mainly intended to convey gold from the goldfields to Melbourne.

PROVENANCE:

J.R.W. Purves, May 1981

1756 ⊠

1854 (1 June) envelope from Sandhurst to Sydney, bearing on reverse 1854 Queen on Throne, Campbell & Co, Stone 9 2d. grey-brown, nine singles [10, 11, 24, 28, 29 (on face), 34, 46 and 49] tied by Barred Oval "5", showing despatch (on face), Melbourne and arrival datestamps; Seybold h.s. on face, some small stains and three are defective though a rare and spectacular franking. B.P.A. Certificate (2010). Photo

£2,500-3,000

PROVENANCE: John F. Seybold R.A. Perry

1757 ⊠

1855 mourning envelope from Melbourne to London, bearing Woodblock imperf. 6d. clearly tied by Barred Oval "1", showing red crayon "5", "AUSTRALIAN/PAID/LIVERPOOL/PACKET" c.d.s. and arrival Paid d.s. with despatch on reverse. A clean and neat franking. R.P.S. Certificate (2006)

£60-80

1758 ⋈

1855 (Jan.) linen-backed envelope from Sandhurst to Germany, bearing Octagonal imperf. 1/- singles (6, all touched in places) tied by Barred Oval "5", showing despatch d.s., various rate markings and, on reverse, Melbourne and other transit datestamps; the envelope with some peripheral stains. A remarkable franking. R.P.S. Certificate (2000). Photo

£1,500-2,000

PROVENANCE: J.R.W. Purves R.A. Perry











1759

1759 \to 1855 (10 Mar.) envelope from Melbourne to England, marked "Per James Baines", bearing 1854 imperf. Octagonal 1/- (4, two marginal; faults), all cancelled by Barred Oval "1", showing manuscript "2/-", despatch d.s. and, on reverse, Australian Liverpool Packet and arrival datestamps; the envelope with refolded flap at top. R.P.S. Certificate (2006). Photo

£300-400

1760 ⋈ 1855 (8 Oct.) entire letter from Melbourne to Canada West, bearing Woodblock imperf. 6d. tied by Barred Oval "1", rated "1/-" (deleted) and "1/4", showing handstruck "d5" (deleted) and, on reverse, despatch, Australian Liverpool Packet, Montreal and arrival datestamps; the 6d. creased, lifted and re-affixed. R.P.S. Certificate (2006). Photo

£600-800

1761 

1856 (16 Feb.) entire letter from Geelong to London, marked "p Hellespont Str via Southampton", bearing Queen on Throne Campbell & Co 2d. grey-brown pair and single, lightly cancelled by Barred Numeral "2", showing red ink "3", circular-framed "MORE/TO/PAY" (deleted) and, on reverse, despatch, Melbourne and arrival datestamps. R.P.S. Certificate (2007). Photo

£500-600













1762

1762 

1856 (10 Mar.) envelope from Melbourne to Glasgow, marked "p Morning Star", bearing Woodblock imperf. 6d. and "TOO LATE" 6d. (cut-into at top), both clearly tied by Barred Numeral "1", showing red crayon "3", unframed "BRISTOL/SHIP-LETTER" and, on reverse, despatch, Bristol and arrival datestamps. Rare, one of three recorded examples of the Too Late stamp used to an overseas destination. R.P.S. Certificate (2008). Photo

£2,500-3,000



1763

1763 ⊠

1856 (11 Apr.) Official entire (232x90mm.) locally addressed from the Chief Secretary's Office, Melbourne bearing Queen on Throne Campbell & Fergusson 2d. purple block of four cancelled by Barred Numeral "1", showing unframed "ADVERTISED/AND/UNCLAIMED" h.s. with Melbourne d.s. on reverse; the lower pair with some light discolouration and the lower left stamp with small punch hole. R.P.S. Certificate (2007). Photo

£400-500





1764

1764 ⊠

1857 (24 Jan.) entire letter from Melbourne, marked "pr Oneida via Marseilles", bearing Queen on Throne Campbell & Fergusson 2d. brown-purple pair and Woodblock imperf. 6d., both crisply cancelled by Barred Numeral "1", showing red ink "5", arrival Paid c.d.s. (additional tying the pair) and, on reverse, despatch datestamp; the adhesives cut-into and crossed by pressed filing crease). A neat and attractive franking. R.P.S. Certificate (2006). Photo

£500-600



1765

1765 ⊠

1857 (16 Feb.) entire letter from Geelong to Melbourne, bearing "TOO LATE" 6d. (good to large margins, vertical crease at right) and Emblems imperf. 4d. (2, one cut-into on two sides), all cancelled by Barred Numeral "2" and showing, on reverse across join, despatch and arrival datestamps; the entire with two filing folds clear of adhesives. R.P.S. Certificate (2007). Photo

£1,200-1,500

PROVENANCE:

Rod Moreton, May 2005



1766

1857 (27 Apr.) entire from Geelong to Emmelsbühl, North Schleswig, Denmark bearing Queen on Throne 2d. brown-lilac and imperf. Octagonal 1/-, both tied by Barred Numeral "2", showing manuscript "8", "3" (red crayon) and "2", oval-framed "p.", "franco" h.s. and London Paid transit c.d.s. with, on reverse, despatch, Melbourne and arrival datestamps. A very rare and most attractive franking. Photo

£5,000-6,000

1767 № 1857 (22 July) envelope (slightly creased) from Melbourne to London, marked "pr Columbian", bearing Woodblock imperf. 6d., Octagonal imperf. 1/- and Emblem imperf. 1d. and 2d. (cut-into at top), all cancelled by Barred Oval "1" and showing arrival

imperf. 1d. and 2d. (cut-into at top), all cancelled by Barred Oval "1" and showing arrival Paid c.d.s. in red alongside and despatch d.s. on reverse. An exceptional four colour franking, R.P.S. Certificate (2000). Photo

£1,800-2,200

PROVENANCE:

R.A. Perry

1857 (16 Nov.) entire from Melbourne to Glasgow, marked "pr City of Sydney via Marseilles", bearing Woodblock 6d. pair with serpentine roulette 10-10½ vertically, centrally cancelled by Barred Oval "1" and showing, on reverse, despatch and arrival datestamps; the entire with some small faults and the pair has been lifted and re-affixed clickthy out of place. Very rose, the only recorded multiple on cover P. P. S. Cortificate

slightly out of place. Very rare, the only recorded multiple on cover. R.P.S. Certificate (2007). Photo

£800-1,000











1769

1769 ⊠

1858 (1 Feb.) envelope from Ballarat to Switzerland, bearing Woodblock imperf. 6d. pair (cut-into and fault along bottom margin) clearly tied by Barred Numeral "5", showing manuscript "6" in red, London and Calais transit c.d.s. and, on reverse, fine Linton's Letter Express h.s., despatch (year date error), Melbourne and arrival datestamps. A very rare cover. R.P.S. Certificate (2007). Photo

£3,500-4,500







1770

1770 ⋈

1858 (21 Apr.) envelope from Ararat to Switzerland, bearing Woodblock imperf. 6d. pair and single (both with small faults) clearly tied by Barred Numeral "43", showing manuscript "1/-" and "Detained for Postage" both in red ink, the latter partly obscured by single 6d., circular-framed "PD", London and Calais transit c.d.s. (both additionally tying the single 6d.) and, on reverse, superb oval-framed "From/J.E. DOBSON'S LIBRARY/MT ARARAT" in blue, despatch, Melbourne and arrival datestamps. A rare and splendid franking. R.P.S. Certificate (2007). Photo

£4,000-5,000

1771 ⋈

1858 (15 May) envelope to Hamburg, bearing Woodblock imperf. 6d. pair and Emblem imperf. 2d. (cut-into), both cancelled by Barred Numeral "1", showing manuscript "8", oval-framed "P.", London Paid transit c.d.s. in red (additionally tying the 6d. pair) and, on reverse, despatch and arrival datestamps. R.P.S. Certificate (2006). Photo

£200-250



1772

1772 ⊠	1858 entire from Melbourne to Sydney, bearing Woodblock 6d. and "TOO LATE" 6d., both tied by Barred Oval "1". R.P.S. Certificate (2007). Photo	£2,000-2,500
1773 ⊠	1859 (4 Feb.) double rate entire letter from Melbourne to Manila, bearing perforated Octagonal 1/- (slightly discoloured) tied by Barred Numeral "1", showing handstruck "1" (crossed by filing crease) and boxed "½" in blue (reales) with, on reverse, despatch and arrival (14.4) datestamps. A rare destination, Ben Palmer only records seven pre-UPU covers to the Philippines. R.P.S. Certificate (2006). Photo	£1,500-1,800
1774 ⊠	1859 (16 Mar.) entire (no side flaps) from Melbourne to Mecklenburg, bearing Queen on Throne rouletted 6d. tied by Barred Numeral "1", showing various rate marks, framed "F. 37" which was struck in error and framed "F. 39", red French maritime c.d.s. with despatch and Aachen datestamps on reverse. A rare destination. R.P.S. Certificate (2003). Photo	£2,000-2,500
1775 ⊠	1859 (17 Aug.) entire letter from Melbourne to France, marked "Per Salsette via Marseilles", bearing Queen on Throne rouletted 6d. tied by "1" in circle of bars, showing red French maritime c.d.s., handstruck "5" and, on reverse, French transit d.s A neat franking. R.P.S. Certificate (2010). Photo	£300-400











1776

1776 ⊠	1859 (18 Sept.) entire letter from Melbourne to Geneva, marked "Pr Steamer, Bombay via Marseilles", bearing Emblem perf. 12 4d. (5), all cancelled by "1" in circle of bars, showing manuscript "1/-" in red, circular-framed "PD", "INSUFFICIENTLY PAID/VIA MARSEILLES" double-lined oval in red, London and Calais transit datestamps with despatch and arrival datestamps on reverse; the middle two 4d. crossed by pressed filing
	crease. A most attractive and desirable franking. R.P.S. Certificate (2003). Photo

£1,500-1,800

1859 (18 Nov.) entire from Melbourne to Hanover, marked "Via Marseilles", bearing perforated Octagonal 1/- tied by "1" in circle of bars, rated "2" and "17" in blue, showing framed "F. 39" and, on reverse, despatch, transit and arrival datestamps. A neat and attractive franking. R.P.S. Certificate (2003). Photo

£500-600

1860 (22 Mar.) entire from Melbourne to Gefle, Sweden bearing Queen on Throne rouletted 6d. tied by Barred Numeral "1" and unclear red c.d.s., showing slightly oily oval "G.P.O./INSUFFICIENTLY/PAID/MELBOURNE" d.s. in red, handstruck "108" and, on reverse, transit and arrival datestamps. A neat franking and a rare destination. R.P.S. Certificate (2003). Photo

£1,000-1,200

1860 (24 July) envelope from Melbourne to Bedfordshire, marked "Via R.M.S. Ottawa", bearing Woodblock rouletted 7-9 2/- clearly tied by Barred Numeral "1" and showing, on reverse, despatch and arrival datestamps; the envelope with recipient's notation at left, some peripheral wear, a little soiled and with pressed crease through adhesive. A very rare cover. B.P.A. Certificate (2008). Photo

£3,000-4,000

PROVENANCE:

Rod Moreton, May 2005











1780

1780 ⋈

1863 (17 Jan.) "town" envelope bearing 1860 Beaded Oval, no watermark, perf. 12, thin glazed Bordeaux paper, 4d. rose **bisected vertically** tied by Barred Numeral "51" and showing, on reverse, "HORSHAM/VICTORIA" oval datestamp. Very rare. R.P.S. Certificate (2007). Photo

£1,500-1,800

Note: Geoff Kellow only records two examples of this bisect, the other is on a piece.

PROVENANCE:
H. Gordon Kaye
R.A. Perry
Pod Moraton May 20

Rod Moreton, May 2005

# Registered Mail

1781 ⊠

1856 (19 Feb.) envelope (with letter) from Geelong to Royston, bearing Woodblock imperf. 6d. (touched at top) and "REGISTERED" 1/- (small to good margins, both clearly tied by Barred Numeral "2", showing red crayon "5", handstruck "d6" and, on reverse, despatch, Melbourne (20.2), Australian Liverpool Packet (13.5) and arrival datestamps. R.P.S. Certificate (2007). Photo

£800-1,000

1782 ⋈

1856 (31 May) envelope registered from Melbourne to Cevio, Switzerland bearing imperf. "REGISTERED" 1/- with large margins lightly tied by Barred Numeral "1", showing "Crown/REGISTERED" h.s., framed "COLONIES/ART-18", handstruck "d6" and "AUSTRALIAN/PAID/LIVERPOOL/PACKET" transit c.d.s. (19.9), all in red, Calais transit c.d.s. and, on reverse, despatch, London and arrival datestamps. A neat and attractive franking. R.P.S. Certificate (2003). Photo

£700-900





1783

1783 ⋈

1857 (June) envelope registered from Sandhurst to Locarno, Switzerland bearing imperf. Octagonal 1/- vertical pair (cut-into at right), Woodblock imperf. 6d., "REGISTERED" 1/- (small corner fault) and Emblem imperf. 4d. (affixed over right edge), all cancelled by Barred Numeral "5", showing "Crown/REGISTERED" h.s. and large circular-framed "PD", both in red, "CHARGE", handstruck "d6", London Registered (23.9) and Calais (25.9) transit datestamps with Swiss transit and arrival datestamps on reverse; the envelope with top flap missing. An attractive franking. R.P.S. Certificate (2006). Photo

£1,000-1,200

 $1784 \, \boxtimes$ 

1857 (8 June) unstamped envelope registered from Goldborough to Switzerland,, marked "via the United Kingdom", rated "5/8" in red, showing framed "PAID AT/GOLDBOROUGH", "Crown/REGISTERED" h.s., large circular-framed "PD", "CHARGE" h.s., handstruck "6", London (5.9) and Calais transit d.s. and, on reverse, despatch and Melbourne datestamps. R.P.S. Certificate (2003). Photo

£600-800

#### Photo for lot 1784 appears on page 113





Victoria, Covers, Registered Mail - contd.



1785

1785 ⊠

1857 (1 Sept.) envelope from Melbourne to Scotland, bearing Woodblock rouletted 7-9 6d. and "REGISTERED" 1/-, both tied by Barred Numeral "1", showing handstruck "d6", red London Registered d.s. (7.12) additionally tying the 6d. and, on reverse, despatch d.s. and manuscript "there is 6 pence to pay for this letter". Rare, one of only four or five covers known bearing the rouletted stamps. R.P.S. Certificate (2005). Photo

£2,000-2,500

PROVENANCE:

J.R.W. Purves, September 1981



1786

 $1786 \; \boxtimes$ 

1857 (16 Nov.) envelope registered from Sandhurst to Switzerland, bearing Woodblock serpentine roulette 10-10½ 6d., imperf. "REGISTERED" 1/- and 2/- and Emblem imperf. 4d., all neatly cancelled by Barred Numeral "4", showing despatch d.s., "Crown/REGISTERED" h.s., large circular-framed "PD", London Paid and Calais transit c.d.s., "CHARGE" h.s. and, on reverse, Melbourne and arrival datestamps. A very rare and most attractive four colour franking. R.P.S. Certificate (2006). Photo

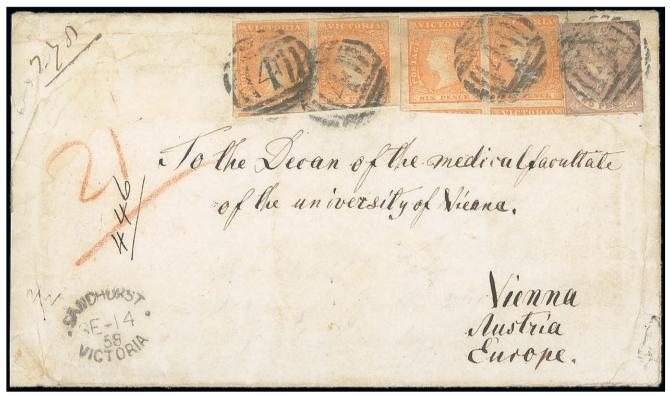
£4,000-5,000



1787 ⋈

1858 (Sept.) envelope registered from Melbourne to Switzerland, bearing Octagonal imperf. 1/- (cut-into) and Woodblock imperf. 2/- pair (lifted and re-affixed), all lightly cancelled by Barred Numeral "1", showing red ink "4/2", manuscript "6", large circular-framed "PD", "CHARGE" h.s., London (20.12) and Calais transit datestamps and, on reverse, despatch and Basle datestamps. The envelope has been crudely repaired though the damage may have occurred in transit as it has three "Posted Calais Paris" seals on reverse. R.P.S. Certificate (2010) states "the franking is 8d. underpaid which could have been on the missing piece". Photo

£500-600



1788

1788 ⊠

1858 (14 Sept.) envelope registered from Sandhurst, to Vienna, bearing Woodblock imperf. 6d. pairs (2) and Emblem rouletted 2d., all cancelled by Barred Numeral "4", showing despatch d.s., red crayon "21" and, on reverse, Melbourne and arrival datestamps; the envelope with pressed crease across the adhesives. A remarkable franking illustrating the 1/2d. rate to Vienna plus 1/- registration. R.P.S. Certificate (2006). Photo

£5,000-6,000

Note: This cover was carried per E&A "European" via KGS, Galle, Aden and Suez, thence from Alexandria per Lloyd via Patrasso and Corfu to Trieste, and thence "The Orient Express" to Vienna.

 $1789\ \triangle$ 

1860 (Apr.) front registered to Switzerland, bearing perforated Octagonal 1/- strip of five all indistinctly cancelled, showing red ink "3/-", "REGISTERED/MELBOURNE" c.d.s. (13.4) in red, large circular-framed "PD", "CHARGE" h.s., Registered London and Calais transit datestamps. R.P.S. Certificate (2006). Photo

£600-800



Victoria, Covers, Registered Mail - contd.



1790

1790 ⋈

1860 (July) envelope registered from Sandhurst to Switzerland, bearing Queen on Throne imperf. 6d. vertical strip of three (cut-into at left) and Woodblock perf. 12 2/green, all tied by light Barred Numeral "4", showing despatch d.s., "Crown/REGISTERED" h.s. (2 different), "REGISTERED/MELBOURNE" c.d.s. (9.7), Registered London d.s. (19.9) and, on reverse, arrival d.s.; the envelope with some reduced staining at left and on reverse. R.P.S. Certificate (2007). Photo

£800-1,000



1791

1791 ⊠

1860 (19 Sept.) blue envelope registered from Melbourne to Switzerland, bearing Queen on Throne rouletted 6d. and perforated Octagonal 1/- (3), all tied by indistinct Barred Numeral, showing "REGISTERED/MELBOURNE" c.d.s., "Crown/REGISTERED", "CHARGE" and London Registered d.s., all struck in red; the envelope a little soiled though a most attractive franking full of character. R.P.S. Certificate (2003). Photo

£1,500-1,800

PROVENANCE: M. Burrus, 1964





1792

1792 ⊠

1861 (22 Mar.) envelope registered from Castlemaine to Kurhessen, Germany, bearing Emblems rouletted 2d., Beaded Oval 3d. blue, Queen on Throne 6d. and perforated Octagonal 1/- (2), all cancelled by Barred Numeral "3", showing "Crown/REGISTERED" h.s. and "REGISTERED/MELBOURNE" (23.3) transit c.d.s., manuscript "1/5", oval Registered London transit d.s. (2 strikes, one additionally tying the 2d.) and various other transit markings, all in red. A truly stunning franking to a most unusual destination and a magnificent exhibition item of the highest order. R.P.S. Certificate (2005). Photo

£6,000-8,000

1793 ⊠

1861 (25 Apr.) envelope registered from Ballarat to London, bearing perforated Octagonal 1/- and Queen on Throne rouletted 6d., both clearly tied by Barred Numeral, showing "REGISTERED/BALLARAT" and "REGISTER/GEELONG" c.d.s. in red with arrival datestamp on reverse; the envelope has been cleaned of staining. R.P.S. Certificate (2006). Photo

£200-250

#### **VIETNAM**

1794

Duplicated selection in a stockbook, including 1945 Democratic Republic overprints, South Vietnam 1952 Red Cross fund booklet, 1952 Air set with 1952 UPU and 1952 Birthday on sheet handstamped "SPECIMEN", 1952 Wounded Soldiers souvenir booklet (2), 1955 Refugees set of two Epreuve de Luxe, North Vietnam, etc., chiefly fine

£200-250



#### WESTERN AUSTRALIA



1795

x1795 \to 1831 (9 Apr.) entire from Survey Generals Office, Perth to Fremantle, headed "On His Majesties Service" and marked "Ship Eliza" at lower left; some re-inforced wear and tear

along folds. The second earliest internal Western Australia cover in private hands and a most important and early postal artefact. Photo

**ZULULAND** 

1879 Anglo-Zulu War

1879 (23 Mar.) envelope (flap missing) unstamped Officer's envelope from Capt. O'Brien of the 60th Rifles to Leamington, marked "on active service, no stamps available", showing

Durban c.d.s. overstruck by "6d" in circle with arrival datestamp on reverse. Photo

1797 \to 1879 (12 June) Officer's envelope from Lt. Linwood of Lonsdale's Horse to St. Leonards on Sea, marked "On active service Zululand", showing "6d" in circle with, on reverse,

Durban and arrival datestamps. Photo
£400-500

1798 \( \) 1879 (16 July) Officer's envelope with letter headed "Camp Umlalaasi Plain, Fort

Durnford", from Captain Crauford of the 91st Princess Louise's Argyllshire Highlanders to Edinburgh, marked "On active service", showing "6d" in circle, arrival c.d.s. and, on

reverse, Durban despatch datestamp. Photo

1799 № 1896 OHMS envelope from Postmaster Gardner to Nylstroom with arrival datestamp on face, Pretoria and Durban datestamps on reverse, 1893 ½d. stationery card handstamped "SPECIMEN" and 1902 envelope from Hermansburg, Natal to "Endhlovini P.O. Eshowe" showing manuscript "Mapunulo" and "NOT CALLED FOR." handstamp on face, the reverse with some twenty-five transit datestamps in Zululand and Natal; also a small selection of stamps with mint values to 6d. and used to 3d.

£100-200

£2,500-3,000

£400-500

£500-600







Zululand - contd.

# 1906 Bambata Rebellion

1800 ⋈	1906 (9 June) envelope to Worthing, headed "From No 191 H.P. Boscher, B Coy, Natal Rangers, Field Force Natal, No stamps procurable" and at lower left "On Active Service", countersigned by Commanding Officer, showing "NKANDHLA/ZULULAND" double-ring d.s., oval-framed "T/10c" and unframed "2D/1.S./M." h.s. with arrival datestamp on reverse; some creasing. Photo  PROVENANCE: John Robson, June 1993	£400-500
	Wilson Wong, September 1996	
1801 ⊠	1906 (8 July) unstamped envelope to Pietermaritzburg, marked "O.A.S.", countersigned by a corporal of the Natal Carbineers, showing "krantzkop/natal" c.d.s. with arrival datestamp on reverse; also a picture postcard showing a member of the Natal Mounted Police. Photo	£200-250
1802 ⊠	1907 (10 Dec.) picture postcard from Nongoma to Paulpietersburg, marked "On Active Service" and "Cpl E. Abbott, H Squadron, Natal Carbineers, Zululand", showing despatch, Vryheid and arrival datestamps. Photo	£300-400
	COLLECTIONS AND RANGES	
1803 ⋈	1851-1946, selection of twenty covers and cards, including Australia 1851 entire from North Adelaide, Germany 1922 card to Scotland with "Exceeds Limits of size/I.S." handstamp, Great Britain 1905 cover to Switzerland taxed on arrival, India 1915 stampless Censored field post card, Natal 1870 curved "POSTAGE" 1/- green, 1875-76 "POSTAGE" 14½mm/6d. on separate envelopes to the same address on London, Russia, etc., mixed condition	£100-120
x1804	A mint and used accumulation in sixteen stockbooks and albums on pages and in commemorative packets etc. housed in two large box including Belgium, China, Egypt, Japan, Korea, Poland, U.S.A. with miniature sheets, blocks of four, several large British Commonwealth and All World mixed stockbooks etc., plenty to go through and viewing strongly recommended	£150-250
1805 ★	An All World mint accumulation in a stockbook with Aden, British Guiana, Finland, French Colonies, Germany and States, Ireland, Japan, Labuan, Nigeria, Portugal, South America, St. Helena, Turks and Caicos, etc. chiefly fine	£150-250
x1806 ★	A chiefly mint and British Commonwealth accumulation in seventeen stockbooks housed in two large boxes with several albums of modern Australia, Canada, Channel Islands, Cyprus, Cayman Islands, New Zealand, Swaziland, St. Lucia, 1977 Silver Wedding in an album, 1981 Royal Wedding in an album, King George VI and Queen Elizabeth II with blocks of four, miniature sheets etc. a huge quantity with better items noted	£200-400
1807	A selection of eleven stamp albums produced in Britain c.1890s - 1920s including large Gordon Smith <i>The Imperial Postage Stamp Album</i> with 1898 preface bound in black leather with brass clasp and lock, front cover loose, mostly unfilled; c.1890 large blue leather bound <i>Lincoln Postage Stamp Album by William Lincoln</i> with detailed border and elaborate tooled title reasonably well filled with used selection; T.H. Hinton <i>World Postage Stamp Album</i> with cover showing Britannia and various colonial/world scenes, well filled used Germany and France, rest fairly empty; <i>Triumph Stamp Album</i> with original box used part sets and low values, three <i>Strand Stamp Albums</i> , two more modern of these part filled with part sets and low values	£200-300



1808 ★	Mint Empire selection on stockpages, including Aden, Ascension 1948-53 with values to 10/-, 1956 set, Gibraltar 1953-59 ½d. to £1, Montserrat 1943 set, Nigeria, North Borneo 1961 set, Nyasaland 1945 set in Plate number pairs, Singapore 1955-59 set, South West Africa 1931 ½d. to 20/- bilingual pairs, etc., unmounted mint or original gum; chiefly fine	£300-400
1809 ★	1952-1985 mainly mint collection in twenty-one albums housed in three large boxes including Aden to Zanzibar with the first and second Queen Elizabeth II sets for each colony, later sets and miniature sets for most colonies etc. chiefly fine and lightly mounted to the album pages	£600-800
1810 ★	1935 Silver Jubilee, unmounted mint or original gum; fine. S.G. £1,600. Also 1949 U.P.U. largely complete with a few additional sets	£400-500
1811	1850-2004 All World mint and used collection in eleven albums housed in a large box with Vatican 1929-2004 mint in two albums including 1934 Surcharge set of six, 1935 set of eight to 5l., 1936 set of eight to 5l. (25c. defective), 1948 250l. and 500l., 1949 300l. and 1000l., 1951 set to 500l. etc., the balance in five albums chiefly used and with Bulgaria, China, Colombia, Lichtenstein etc. condition a little mixed in places but plenty good to fine	£600-800
1812	1950-80 mint and used collection in six albums housed in a box including Anguilla, Antigua, Bahamas, Bahrain, Cayman Islands with 1962 set to £1 mint, Dominica, Gold Coast, Hong Kong, Jamaica, Kenya, Malta, Montserrat including O.H.M.S mint and used and some varieties, Nigeria with 1953-58 set to £1 mint, St. Lucia, Tristan Da Cunha with 1952 2/6d. to 10/- used, Virgin Islands etc. chiefly fine with a lot of minor listed varieties and unlisted watermark varieties	£500-700
1813	An all world selection housed in seven stockbooks and loose contained in a carton, including Austria, Cambodia, China 1964 Peonies (used), Egypt, France, French Post Offices in China, Germany, Indo-China, Laos, Switzerland, Taiwan 1967 Birds, United States, Thematic issues with Costumes, etc., chiefly good to fine	£500-600
1814	A large group of world albums contained in three cartons comprising of 28 albums including: six Belgian made stamp albums most unfilled including an attractive 1878 landscape format Album Illustre Pour Timbres Poste et Telegraph by J.B. Moens, bound in brown leather with tooled lettering and two brass clasps, stamps include Papal State 1852 ½b. drab used, 4b. used, 5b. rose unused, 1867 40c. lightly cancelled, United States of America, 1865 25c orange-red newspaper stamp, slightly toned, unused; four H. Schwaneberger albums including International Illustre de Timbres-Poste, simply bound in red leather with tooled title, good condition, largely unfilled; J.B. Moens Album Illustre Pour Timbres-Poste with very unusual custom tapestry dust jack, mostly empty. A run of ten, mostly unfilled Arthur Maury stamp albums c.1890s, most bound in red cloth, two in leather, one red and one dark blue. Included with four small format stamp albums with attractive coloured covers. Twelve German stamp albums, including c.1890s Richard Senf small landscape album with attractive cover, poor condition and c.1890 large Richard Senf album with classical scene on cover and metal clasp, rear cover detached; large 1890 well tooled brown leather stamp album 1890; small C.F. Lucke stamp album Album de Timbres Poste, Edition Victoria by Schaubeks with attractive cover showing stylised Victoria stamp design and birds delivering mail; German Briefmarken-Album with attractive coloured cover showing scenes from aruond the world; large Universal Breifmarken Album bound in dark red leather with pin lock clasp c.1890s and attractive Timbres D'Exposition.	£1,000-1,200
1815	Foreign countries selection in a black binder, including Italy and States, 1879-82 10c., 20c., 25c., 30c. original gum, 1889 5c., 45c., 1891-97 5L., Greece 1861 Paris print 1L., 2L., 5L., 10L., 20L. and 25L. part original gum or unused, 1896 Olympic Games 10d., Netherlands 1852 5c. (3), 10c. (3), 15c. (2), Romania, etc., unused and used, a few forgeries, mixed condition	£1,000-1,200



#### **GREAT BRITAIN**

#### **Postal History**

1816 ⋈

1729-1944 collection of over 130 covers, many with enclosures contained in a black binder, including pre-stamp, markings with Missent, Too Late, Free (with 1802 "Apple"), Paid At, undated circles, Penny Posts, Fifth Clause with Bristol, Shepton Mallet, Uniform 1d. Post with a wide variety of types, Mileage, cancellations with distinctive Maltese Cross of Coventry, blue Numerals, sideways duplex, Printed envelopes with Mulready, 1840 1d. black, distinctive Maltese Cross cancellations, misperforated 1d. red pair with ONE PENNY at top on 1854 envelope, postal stationery, Registered with 1853 franked 1841 2d. strip of four, multiple frankings, Air Mails, etc., strikes and condition mixed but many very fine and a most interesting group

£3,000-3,500

1817 ⊠

1752-1943 collection, well written up on pages, eighty-seven items, contained in a carton, including 1742 entire from Edinburgh to Dundee rated "3", 1804 entire from London to Alloa with fine red "Apple" Free handstamp, 1805 London to Alva with Mifent to and "ALLOA" handstamp, 1806 and 1807 two entires with different "DUMBARTON" handstamps, 1808 entire to Edinburgh with "MONTROSE/488/E" mileage (one month earlier than previously recorded), 1822 with red "POSTAGE/TO/EDINBURGH/NOT PAID", 1828 with blue "LENNOXTOWN" (2), 1834 with "GREENOCK", 1838 "haddington" in brown, 1839 to Edinburgh with Glasgow "4" handstamp, 1840 (10 Jan.) first day of Uniform Penny Post from Dundee to Edinburgh, 1840 with Edinburgh "2" handstamp, 1840 1d. Mulready Letter Sheet with advertisement, 1846 entire with yellow Cupar Fife datestamp and "1" in the same colour, Money letters, etc., strikes and condition generally fine. A most interesting lot

£800-1,000

1818 🖂

1760 (19 Oct.) entire letter For Mr. Collingwood In the Hospitall (sic) For Exposed and Deserted Young Children in Lambs Conduit Fields London, endorsed on side panels Lloyd (the receiver) and Please deliver the Parcel to the Bearer, with good to very fine Temple, type 3, Dockwra for Monday and with reversed "N" on "PENY". The letter references The Greyhound Inn, the Borough Southwark; filing folds and some minor splits along the folds, fine and very rare. Photo

£300-350

#### LITERATURE:

"London Signs" by Bryant and Lillywhite (1972), p. 252

"Greyhound inn Southwalk 1483; Greyhound inn West side of the Borough 1637-

1781, taken down for the opening of Union Street"

 $1819 \bowtie$ 

1770 (14 Feb.) entire letter to Somerset, on reverse very fine "Missent to" in manuscript and "TAUNTON" handstamp, "22/FE" Bishop mark; fine and a very early example of a handstruck/manuscript Missent combination. Photo

£200-250

 $1820 \bowtie$ 

1786 (21 Sept.) entire letter to London, rated 6 in manuscript, on reverse fine "CARLISLE/303" Mileage and "25/SE" Bishop mark. With amusing contents regarding the young ladies of Carlisle!; filing folds through the Mileage marking; fine and rare. Photo

£220-250









Great Britain, Postal History - contd.



1821

1821 ⊠	1788 (14 Feb.) entire letter from Lerwick to Leven with superb red "EDINBURGH/SHIP LRE", on reverse red "MR/8" Bishop mark; vertical filing fold well clear of the markings and a small part of the flap missing; fine and rare. Photo	£400-500
1822 ⊠	1802 (27 June) entire letter to Coutts Trotter Esq., Messrs. Coutts & Co., Strand London with a fine and exceptionally rare "OLD/WENNIS" double circle Scottish Town marking, red arrival (30.6) on reverse; some staining from the seal visable on the front. Interesting contents with the writer congratulating the addressee on his marriage and making complimentary remarks on both husband and wife. Photo	£150-200
1823 ⊠	1812-39 selection of eighteen Exeter entires, including 1812 with framed "EXETER/PENNY POST" and "No. 1" on reverse, 1815 with red framed "EXETER/PENNY POST", 1826 with framed "EXETER/PYP." and "No. 8", 1839 with "HONETON/Penny Post" on reverse, etc., chiefly fine	£500-700
1824 ⊠	1813-46, five entire letters with Missent to markings, comprising Ashford (2), Carlisle, Hereford with manuscript <i>Missent to</i> , 1840 entire letter to Collumption with good red " <i>Missent to/Exeter</i> " handstamp, all with Town datestamps; fine and a charming group	£150-200
1825 ⋈	1831-63, selection of twenty-nine entires/entire letters, including undated circles (15 with Barford, Binfield, Cheetham Hill, Dulverton, Everton, King William St, Langton, Lydiard, Sandy, Southborough, Stapleford, Tilehurst, Washfor, Wentworth), some in blue, green or red, straight line marks (6 with Drummond St., Fleet St., High St. King William St., Leigh St. and Park St.), sideways duplex datestamps (8 with Leeds, Manchester, Newbury, Newcastle on Tyne, Nottingham (in green), Wakefield, Weymouth and York), etc., strikes and condition mixed but many fine to very fine	£150-200
1826 ⊠	1835-79 selection of about fifty items, all relating the Brampton in Devon, including 1814 and 1815 entires with "BRAMPTON/187" mileage, 1830-39 eight entires with with Bampton. D u.d.c. on reverse, one with manuscript <i>Mifsent</i> , etc., mixed condition	£100-150







1835

1827	1839 The Post Office Letter weight, brass coated copper weight with "Honi Soit May Y Pense" circular around Crowned coat of Arms, "Registered No. 1 pursuant to 2 Vic. Ch. 17" at top, "For Rowland Hill's plan of Penny Postage" Crowned at centre, "For H. Hooper 12 Aug. 1839" around the bottom; 30mm. diameter, 5mm. thick, weight 28gms. Photo	£150-200
1828 ⊠	1839 (11 Dec.) entire letter to London from Dublin bearing clear Dublin "4" handstruck in black, dated markings on the reverse; the entire with some tone spots otherwise in good state of preservation. Photo	£150-200
1829 ⊠	1840 (6 May) entire letter to Godalming with red Cheltenham c.d.s. and "PAID/6 MY/1840" datestamps, addressed to Lord Midleton, with beautifully penned enclosure and cracked but largely complete "MANOR/OFFICE/CHELTENHAM" seal on the reverse; clean and fresh. Photo	£150-200
1830 ⋈	1841 (6 July) entire to Yorkshire with superb script "London Colney/Penny Post" and "2" handstamps, boxed red Colinsburgh arrival datestamp; vertical filing fold through the "2" marking, fine	£120-150
1831 ⊠	1848 envelope to Ashby-de-la-Zouche with York c.d.s. and superb green "R.W." on reverse, also 1855 envelope to London, on reverse slightly unclear but very scarce "Gt. Northern Railway"; a few minor imperfections	£100-120
1832 ⊠	1881 (22 June) envelope registered to Chatham franked ½d. and 3d. rose Plate 20, mute oval of lozenges cancellations with registered datestamp alongside; arrival datestamp on reverse; some small stains and a little roughly opened. Most unusual	£100-120
1833 ⊠	1897 (30 March), miniature opened out envelope to Jersey, franked 1881 1d. on the reverse (there is no space on the front) with Chislehurst Station cancellation; photocopy of the original enclosure (no longer present) stained but charming and unusual. Possibly the smallest recorded stamped envelope in existence. Photo.	£250-300
1834 ⊕⊠	1934 (28 July) Rocket Mail cover to Kirkwall, franked ½d. with Harris cancellation and Western Isles Rocket Post vignette, "TRIAL/FIRING/SCARP-/HARRIS" cachet and on reverse violet "Damaged by first/explosion/at Harris" on reverse; slightly charred as usual, fine. Also an ornate Victoria multicoloured greetings card "My Wish" and an envelope front franked 1d. Stars to Yorkshire	£100-120
1835	A novelty Silver Pepper pot in the form of a postbox, approximately 0.15gms.; very scarce and appealing. Photo	£150-200



1837 ⋈

1838 ⊠

Great Britain - contd.

## 1840 Mulready

#### One Penny Letter Sheets



1836

1836 

A24 dated 3 May 1843 with superb, practically central and upright number "9" in Maltese Cross cancellation, addressed to Worcestershire, dated markings on reverse; some creasing. Rare. Specialised ME1, from £3,000. Photo

£500-600

A69, addressed to Monmouthshire, with practically upright red Maltese Cross cancellation, almost clear of Britannia. endorsed *Rec'd 30 May 1840*, unclear datestamp on reverse; creased and perimeter faults. Photo

£120-150

## One Penny Envelopes

A155 dated 18 Sept. 1841, addressed to Edward Baines (M.P. for Leeds 1834-41), fine central black Maltese Cross cancellation, "Holinsgreen/Penny Post" marking in black (previously only recorded in red) and Leeds arrival; small stain from seal visible on the front. Fine. Photo

£200-250

# Illustrated Envelopes

1839 

1860 (20 Jan.) envelope to Sidcup with an unusual, amusing and well executed in pen and ink illustration of two men hanging a poster, addressed to *Great Attraction/The celebrated artiste/Mifs Henrietta Jenner/Manor House/Sidcup*, franked 1d. Stars with London WC/8 duplex cancellation; small portion missing from the reverse; fine. Photo

£200-250





Great Britain, Illustrated Envelopes - contd.



1840

# 1840 ⊠

1872 (16 Feb.) envelope with a superb pen and ink illustration of a Mother with her four children, addressed to *Mrs. Harding 25 Toriano Avenue Camden Town N W*, franked 1d. Plate 136 with barred oval cancellation. The envelope illustrated by Edmund Hubert Walker, a lithographic artist and sent to his daughter to arrive on her Birthday; some very minor peripheral staining. A delightful envelope which is rightly considered to be one of the finest illustrated envelopes in existence. Offered with an accompanying article from the London Philatelist (Jan.-Feb. 1988) giving details of the artist and subjects, also four photographs of the daughters in later years. Photo

£3,000-4,000

# 1840 One Penny Black

# Plate Ia

 $1841 \, \boxtimes$ 

CB large margins all sides and showing a trace of the adjoining stamp at top, tied by a fine strike of the **black** Maltese Cross to entire letter to Waterford, dated 2 April 1841, dated markings on reverse; fine Irish usage and outstanding usage of the black Cross on a Plate Ia Penny Black. R.P.S. Certificate (1996). Specialised AS1f, £1,100 off cover. Photo

£600-800





1842

1842 

QF, an exceptionally worn impression, good to large margins all round, tied by a lovely, crisp red Maltese Cross cancellation to entire (no side flaps) to Beveley, Stourbridge c.d.s. of 22 May 1840 on reverse; clean filing fold well clear of the adhesive. A superb cover of Exhibition quality. Photo

£1,200-1,400

#### Plate Ib

1843 ML, large margins, tied to entire letter to Liverpool, dated 15 Oct. 1840 by a fine strike of the red Maltese Cross, in an orange-red shade, Birmingham c.d.s. and superb Liverpool arrival on reverse; filing fold and slight overall soiling. Scarce. Photo

£250-300

Note: Rockoff and Jackson record just three examples of the Birmingham orange-red Maltese Cross used between July and December 1840

#### Plate II



1844

x1844 ★	CB, large part original gum, good to large margins all round, fresh and superb. B.P.A. Certificate (2005). Specialised AS15, £12,500. Photo	£3,000-4,000
1845 🔾	LA huge margins, red Maltese Cross cancellation in a rose-red shade; a lovely example. Photo	£300-350
1846 ⊠	TF, State 2, (another example illustrated in Osbornes "Repaired Impressions") good to large margins all round, tied by crisp and practically upright <b>black</b> Maltese Cross to local London entire letter with blue-green Chancery Lane on the front and red SP 10/1840 datestamp on the reverse; filing folds clear of the adhesive. Fine and very early experimental use of the black Maltese Cross. Photo	£500-600



#### Great Britain, 1840 One Penny Black - contd.

#### Plate III

AI close to large margins all round, tied by watery brown Maltese Cross cancellation to envelope to Dublin, dated 4 March 1841, with black "No. 8" and red "C/LATE MAIL" on the front and part Dungannon c.d.s. on the reverse; fine and rare late usage. Brandon Certificate (2005). Specialised AS20vi, £9,500. Photo

£1,200-1,400

1848 O NI a lovely delicate impression with good to large margins, light red Maltese Cross cancellation, which leaves the Queen's profile largely untouched; fine. Photo

£150-200

#### Plate IV

1849 AH good to large margins all round and showing a trace of the adjoining stamp at right, tied by red Maltese Cross to long entire letter, dated 16 June 1840, to Sunderland, red double ring "MORE/TO/PAY" on the front, Lombard St. Maltese Cross datestamp on the reverse; two clean vertical filing folds clear of the adhesive, fine. The More to Pay handstamp very rare on a Penny Black cover. Photo

£700-800

#### Plate VI



1850

1850 
GI intense black shade, good to large margins all round, tied by a crisp red Maltese Cross cancellation to entire letter, dated 30 Oct. 1840, on reverse red Ely and black Cambridge datestamps; fine and appealing. Photo

£200-250

1851 O QH, good to very large margins all round, central red Maltese Cross cancellation; very fine and attractive. Photo

£150-200







Great Britain, 1840 One Penny Black - contd.

#### Plate VII



1852

1852 ⋈	at right, applied upside down on printed Parish Notice dated 7 Dec. 1840 to Edinburgh, tied by a fine strike of the Cupar solid centre (or debris impacted) distinctive Maltese Cross cancellation, on reverse fine Cuparfife framed datestamp in red. Rare. Photo	£2,500-3,000
	Note: Rockoff & Jackson record only one 1840 1d. black on piece dated 9 Dec. 1840 as well as two 2d. blue items dated September and December 1840	
1853 🔾	IA a fine delicate impression with large margins all round, black Maltese Cross cancellation; fine and attractive. Photo	£150-200
	Plate IX	
1854 ⊠	EC small to enormous margins and showing a good portion of the adjoining stamp at top, tied by black Maltese Cross cancellation to printed entire letter, dated 10 April 1841, to London, Wolverhampton c.d.s. on reverse across flap; fine. Photo	£150-200
	Plate X	
1855 ⊠	KH, large margins, tied by crisp black Maltese Cross to entire letter to the Strand dated 23 Feb. 1841, "Chief Office" handstamp on reverse; fine very scarce. Photo	£600-700

Photo for lot 1853 appears on page 151









Great Britain - contd.

## 1840 Two Pence Blue

# Plate 1

1856 🔾	AJ-AK horizontal pair (shifted transfers), attractive black Maltese Cross cancellations; fine. Matl Certificate (1980). Photo	£500-600
1857 🔾	BK, a pale shade with good to large margins, cancelled by a London "16" numeral leaving the profile clear; an attractive example of late usage. Photo	£300-500



1858

1858 🔾	DI-DJ horizontal pair (DJ re-entry), large margins all round, red Maltese Cross cancellations, fine and rare. Exceptional. Photo	£1,000-1,200
1859 🔾	ND good to large margins, cancelled by red Maltese Cross, fine	£150-200
1860 ○	RB three good margins, close but clear at foot, cancelled by red Maltese Cross	£100-150
1861 🔾	Plate 2  PK, good to very large margins all round, cancelled by at least two black Maltese Crosses. Photo	£200-250
	1841-53 One Penny Red-Brown	
	"Black" Plates	
1862 ⊠	Plate 2: FI, clear to good margins all round, tied by <b>Leeds distinctive Maltese Cross</b> cancellation, to entire letter, dated 15 June 1841, to Halifax with Heckmondwicke u.d.c. alongside, black Leeds and red Halifax datestamps on the reverse; fine and a superb strike of the Cross. Specialised AS18ua, £4,000. Photo	£800-1,000
1863 ⊠	Plate 5: AD, Plate 9: FH (profile clear), Plate 10: IL, Plate 11: EJ, also Plate 12: KA, Plate 14: CA, Plate 16: SF, Plate 17: LE, Plate 18: LB, Plate 19: DH, Plate 20: KI, Plate 21: CB, Plate 23: QB, Plate 24: BI, Plate 28: LI, Plate 29: QF, Plate 30: PB and Plate 40: NC (dated 10 April 1844), each tied to separate entire letter or envelope by Maltese Cross cancellations, mostly from the same correspondence to Ashby-de-la-Zouche, nearly all with margins all round and the last being very late use of the Maltese Cross. A fine group of eighteen covers. Cat. £3,500+	£300-400
1864 ⊠	Plate 8: FE, large margins, tied by black type I Norwich Maltese Cross to entire to London, dated 15 Oct. 1841, on reverse Scottow u.d.c., Norwich and London dated markings and blue "You lose me if you neglect" seal; fine. Photo	£150-200
	LITERATURE: Illustrated in Rockoff & Jackson, volume II, page 212	





1865

1865 ⊠	Plate 9: QC, large to very large margins all round, tied by a superb strike of the <b>Greenock distinctive Maltese Cross</b> cancellation to entire, dated 15 Nov. 1841, to Glasgow, framed black Greenock and Glasgow datestamps on reverse; clean vertical filing fold, very rare on a "Black" Plate. Specialised AS57uj, £1,500. Photo	£500-600
1866 ⊠	Plate 11: FA, State 2, good to large margins all round, tied by black Maltese Cross cancellation to entire letter with "TAUNTON/28 AU 1841/PY. POST" datestamp alongside, also 1841 2d. blue Plate 3: TL, good to huge margins all round on entire letter, dated 18 Dec. 1845 from London to Taunton; each with filing fold, fine	£150-200
1867 △	Plate 13: HH, large margins, tied to piece by black Maltese Cross cancellation which leaves the Queen's profile clear; superb. Photo	£80-100
1868 ⊠	Plate 13: LL small at right, large margins other sides, tied by black Maltese Cross cancellation to entire letter, dated 21 Sept. 1841 to Hartlepool, red framed "Westgate St. R.H." receiving House handstamp on the front, dated markings of Newcastle on Tyne and Hartlepool on the reverse; very scarce and most attractive. Photo	£150-200
1869 ⊠	Plate 18: AL from the upper right corner of the sheet and with very large margins, tied by upright black Maltese Cross to entire letter, dated 20 May 1842 to Derby, Lombard St. Maltese Cross datestamp on the reverse; fine and a spectacular cover. Photo	£300-350
1870 ⋈	Plate 21: HL touched at left, large margins other sides, tied by superb, upright Wareham distinctive Maltese Cross cancellation (space between inner cross and diamond partially solid), on reverse straight line "CORFE CASTLE" (across flap), Wareham and Blandford dated markings; fine and attractive. Photo	£350-450
	Illustrated in Rockoff & Jackson, Volume II, Page 340	
1871 ⊠	Plate 23: SB, large margins, tied by distinctive Shipton-on-Stour hollow centre Maltese Cross cancellation to entire letter, dated 1 May 1842, to Warwickshire; small strengthened tear on the front. Rare and beautiful. Photo	£300-350
	LITERATURE: Illustrated in Rockoff & Jackson, Volume II, page 337	



1875 ⊠

Great Britain, 1841-53 One Penny Red-Brown - contd.

1872 ⊠	Plate 24: FE close margins all round, tied by partly solid centre Maltese Cross cancellation to entire letter, dated 22 Sept. 1842, to Henley in Arden, Birmingham and Stratford on Avon dated markings on the reverse; vertical filing fold just clear of the adhesive. Fine. Photo	£300-350
	LITERATURE: Illustrated in Rockoff & Jackson, Volume I, page 24	
1873 ⊠	Plate 28: HE good to very large margins all round, placed sideways and with <b>blue</b> Maltese Cross cancellation on entire to Exeter, matching "TRURO/NO 12/1842" datestamp alongside; fine. Photo	£300-350
1874 ⊠	Plate 32: DE large margins, superb upright and central Maltese Cross cancellation, on entire letter, dated 29 Sept. 1843, to Yeovil, dated markings of Wareham and Yeovil on the reverse; fine	£100-120



1875

Plate 35: TC small to large margins all round, tied by two strikes of the very rare dark

	green Maltese Cross cancellation to mourning envelope, dated 3 Sept. 1843 to Biggleswade, and with matching Birmingham datestamp on the reverse; the envelope with horizontal and vertical stains from sealing ribbon. Fine and an exceptional rarity. M. Jackson Certificate (2019). Specialised BS24sd, £40.000. Photo	£3,000-4,000
1876 ⊠	Plate 45: OA sheet margin and inscription " 1d. Per Label. 1/- Pe" at left and large margins other sides, tied to entire letter, dated 31 Aug. 1844, from Bath to Bristol, dated markings on reverse; clean horizontal filing fold clear of the adhesive. Fine and rare. Photo	£250-300
1877 ⊠	Plate 127: TJ, lavender tinted paper, sheet margin and inscription "the back be car(eful)" at foot, large to enormous margins other sides and showing a portion of the adjoining stamps at top and left, tied by Irish "73" cancellation to envelope (one flap missing), dated 23 March 1852 to Bristol; fine and a very rare example with inscription. Photo	£350-400
1878 🔾	AC, large to very large margins all round, cancelled by a fine inverted framed "No. 1" receiving house handstamp of Littlehampton; fine. Photo	£350-450
1879 ⊠	Collection of covers (39) with thirty-three Alphabet I, the remainder Alphabet II, selected examples and mostly with four margins, including pairs, clear profile, distinctive shades, etc., chiefly good to fine	£250-300





£500-800



Great Britain - contd.

# 1941 Two Dance Blue

	1841 Two Pence Blue	
	Plate 3	
1880 △	FH, large margins and showing a trace of the adjoining stamp at right, tied to piece by a bold number "8" in Maltese Cross cancellation; fine and very scarce. Photo	£200-250
1881 ⊠	TL large to very large margins all round and showing a trace of the adjoining stamp at left, placed sideways and tied by London barred oval cancellation to large part entire to Taunton; fine	£80-100
	1854-57	
	Watermark Small Crown, Perf. 16	
1882 ⊠	1d., tied to mourning envelope, dated Jan. 1856 to South Devon by <b>blue</b> "970" barred oval of Lynmouth and with matching undated u.d.c. on reverse; fine and attractive. S.G. 21, £750. Photo	£250-300
1883 △	2d. blue, Plate 5: KF, tied to piece by blue "OXO" Star between Cypher Cancellation. Rare and beautiful. The piece bears a portion of a 1d. Stars. Unpriced by S.G. Photo	£350-400
	Watermark Small Crown, Perf. 14	
1884 △	2d. blue, Plate 5: DH, tied to piece by <b>green</b> Irish "186" numeral of Crumlin; fine and rare. Photo	£300-400

## Watermark Large Crown, Blued Paper

Specialised £3,600. Photo.

1885 ®

x1887 ®



1885

1d. red-brown, Plate 39: imperforate imprimatur lettered IL, from the right on the sheet showing inscription, without gum, fine and very attractive, one of only 22 possible

	examples. 29 var., Specialised £1,300. Photo	£500-600
	1847-54 Embossed	
1886 ⋈	10d. brown, cut square and with good to large margins all round, placed sideways and cancelled by "545" barred oval on grain prices current dated 7 June 1853 to Marseille, red "INSUFFICIENTLY/STAMPED" and PD in oval in the same colour, dated markings on the reverse; clean horizontal filing fold. Fine and rare in this fine condition. S.G. 57, £3,200. Photo	£650-750
	1867-80	

3d. rose, Plate 5: Imprimatur lettered TA, imperforate on Dr. Perkins blued paper, original gum, from the corner of the pane and with large margins other sides, fine.

# Photos also appear on pages 151 and 157 WWW.SPINK.COM



# 1867-83

	Watermark Maltese Cross	
1888 🔾	£1 brown-lilac, CB, cancelled by 1882 Glasgow c.d.s., good used. S.G. 129, £4,500. Photo	£700-900
	Watermark Anchor, White Paper	
1889 🔾	£5 orange, AD, crisp, upright and central Darlington c.d.s. of 23 Sept. 1902, centered a little to the right, repaired but attractive and fine appearance. S.G. 137, £3,500. Photo	£300-400
x1890 O	£5 orange, BB, practically upright and central Belfast c.d.s. of 23 July 1885; pressed vertical creases. Fine appearance. S.G. 137, £3,500. Photo	£500-600



1891

1891 🔾	£5 orange, DC, cancelled by a central strike of 1894 Glasgow c.d.s.; there are a few slightly irregular perforations, otherwise good used. S.G. 137, £3,500. Photo	£800-1,000
	1873-80	
	Watermark Spray	
x1892 ®	3d. rose, Plate 16: Imperforate imprimatur lettered BG, original gum; fine and scarce. Specialised J40, £2,500. Photo	£300-400
1893 ®	6d. die proof in black with blank plate number circles and corner squares, on glazed white card. B.P.A Certificate (2019). Rare. Photo	£400-500
x1894 O	2/- brown TA, used, a sound example of this rare stamp. S.G. 121, £4,250. Photo	£250-300
	Watermark Garter	
x1895 ★	4d. sage-green, Plate 16, NA, large part original gum; fine and fresh. S.G. 153, £1,400. Photo	£300-400
1896 ★	4d. grey-brown, Plate 17: LK, large part original gum with small gum bend and thin. Scarce. B.P.A. Certificate (1983). S.G. 154, £2,800. Photo	£700-800
	1883 or 1884	
1897 ★	$^{1}\!\!/_{2}$ d. to 1/- set of ten, part to large part original gum. A good set. S.G. 187-106, £5,000. Photo	£600-800
x1898 ®	9d. die proof without corner letters, in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "13 JUN 83"; fine. Specialised £2,000. Photo	£250-300

£250-300

£80-120

£180-240



1908 \*

1909  $\bigcirc$ 

1910 0

£2,000. Photo

(2), 10/- and £1. Attractive. (6)

Great Britain - contd.

# 1883-84 Blued Paper x1899 ® 1883 2/6d. lilac, Plate II: CB, imperforate imprimatur, part original gum; small paper £300-400 flaw by Queen's chin. B.P.A. Certificate (1996). S.G. 175var. Photo 1884 Watermark Crowns £1 brown-lilac, overprinted "SPECIMEN" type 9, large part original gum; fine. S.G. 185s, x1900 © £2,800. Photo £500-600 1901 0 £1 brown-lilac, PD, cancelled by Gracechurch Street registered ovals; there is a vertical crease or wrinkle at right. S.G. 185, £3,000. Photo £120-150 1888 Watermark Orbs 1902 0 £1 brown-lilac, AA with neat telegraphic cancellations; light horizontal and vertical creases, Fresh and of good appearance. S.G. 186, £4,500. Photo £300-400 1887-92 x1903 € 2d. grey-green and carmine, variety watermark inverted, unmounted mint, pencil notation on gum; fine and rare. R.P.S. Certificate (1975). S.G. 200Wi, £1,600. Photo £500-600 1904 -4d., cut down die proofs of the frame and the vignette in black on card; fine. Specialised x1904 P £3,000. Photo £600-800 1905 ○ £1 green, PC, cancelled by undated Chancery Lane circular postmark; good used. S.G. 212, £800. Photo £80-120 King Edward VII Issues 1902-10 De La Rue x1906 (P) 2½d. deep ultramarine, colour trial on perf. 14, watermark Crown paper, large part original gum; fine. B.P.A. Certificate (1988). Specialised from £2,100. Photo £150-200 x1907 € £1 dull blue-green, unmounted mint, winy wrinkle, fine. S.G. 266, £3,500. Photo £600-800

## Photos also appear on page 151

£1 dull blue-green, large part original gum; a couple of small vertical wrinkles. S.G. 266,

£1 dull blue-green, cancelled by hooded London c.d.s., fine. S.G. 266, Cat. £825. Photo

A group of high values cancelled by c.d.s. or neat registered ovals, with 2/6d. (2), 5/-







Great Britain - contd.

# King George V Issues

## 1911 Downey Heads

x1911 ®

1d. Downey head paper trials, a very fine set of eight imperforate wove paper trials in horizontal pairs on John Allen or John Dickinson special finish papers; a most attractive and difficult set to assemble. S.G. 342 var. Specialised Vol. 2 page 90

£300-400

# 1913 Waterlow



1912

1912 D Colour trial in ultramarine (Stage 5A), on wove paper (110x73mm.), endorsed "28.1.13 From Master Plate Waterlow ink" and numbered "656"; superb. Specialised recorded but not priced. Photo

£15,000-20,000

PROVENANCE: R.M. Phillips, October 1978 Hassan Shaida, April 1993

Chartwell, May 2012





1913

1913 ① 2/6d. Master die proof (State B), in green on thin wove paper (112x70mm.), with engraved "3" and "4M" above the design, dated "28.1.13" and "Waterlow Ink", numbered "623" on the reverse; magnificent and rare. Specialised £65,000. Photo

£15,000-20,000

PROVENANCE:

Hassan Shaida, April 1993 Chartwell, May 2012

x1914 ⊛ 10/- indigo-blue, superb unmounted mint example. S.G. 402, £1,800. Photo

£400-600

1915 ★ 10/- indigo-blue, small part original gum; good centring. S.G. 402, £1,000. Photo

£120-150



1916

1916 © £1 Die Proof in black (State B), with uncleared value tablet, overprinted "CANCELLED" in red, cut down to stamp size and affixed to cream card (73x55mm.), endorsed "M7" below the design. Superb and unique. Prepared by the Royal Mint for presentation to the Chief Engraver H.A. Richardson. Specialised £30,000. Photo

£6,000-8,000



Great Britain, King George V Issues, 1913 Waterlow - contd.



1917 ★	£1 deep green, large part original gum; gum thin and a couple of short perforations; fine. S.G. 403var. Photo	£250-350
1918 🔾	$\pounds 1$ green, cancelled by a neat strike of Jersey c.d.s.; centred low; there is a tiny repair at foot. S.G. 403. Photo	£100-150
x1919 ★	$\pounds 1$ dull blue-green, large part original gum (slightly toned); fine. S.G. 404, $\pounds 2,800$ . Photo	£400-500
	1915 De La Rue	
1920 ★	2/6d. yellow-brown, original gum and well centred, showing major re-entry, Plate HV3, [R2/1], attractive and scarce. R.P.S. Certificate (1974). S.G. 406a, £2,000. Photo	£1,000-1,200
1921 ★	5/- bright carmine, unmounted mint, centred slightly to the top, fresh and fine. S.G. 409, £650. Photo	£200-300
	1918-19 Bradbury, Wilkinson	
1922 ★	2/6d. to $10/-$ in a range of shades, with $2/6d.$ (5), $5/-$ (2) and $10/-$ (2), large part original gum. A good group. (9). Photo	£400-600
	1929 P.U.C.	
1923 ⊛	£1 black, unmounted mint, fine. S.G. 438, £1,100. Photo	£300-350
x1924 ⊛	£1 black, unmounted mint but slightly creamy gum; fine. S.G. 438, £1,100. Photo	£200-250
1925 ★	£1 black, large part original gum. S.G. 438, £750. Photo	£200-250

1928 ⊛⊞





1926

1926 ★ £1 black, unmounted mint from the lower left corner of the sheet; light gum disturbance at foot, otherwise fine. S.G. 438, £1,100. Photo

£250-350

1927  $\odot$  £1 black fine used with a light strike of London c.d.s.; Buhler handstamp on the reverse. S.G. 438. Photo

£150-200

# King George VI Issues



Ex 1928

1939-48 2/6d. to £1, set of six in unmounted mint blocks of four; fine. S.G. 476-478c. £1,700+. Photo

£500-700

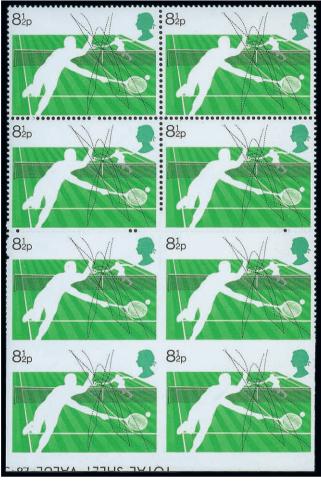


Great Britain - contd.

# Queen Elizabeth II Issues

1929  $\circledast$  1955-58 De La Rue 2/6d. to £1, unmounted mint, all from the right of the sheet; fine. S.G. 536a-539a, £600

£150-200



1930

x1930 **⊕**B

1977 Racket Sports  $8\frac{1}{2}$ p. Lawn Tennis, block of eight (2x4) from the foot of the sheet with the bottom pair imperforate and the adjacent pair partly perforated, unmounted mint; fine and rare. Brandon Certificate (2006). S.G. 1022a, £2,750+. Photo

£800-1,000

#### **Officials**

#### Inland Revenue

x1931

1882-1901 on issues of 1880-81 6d. grey, issues of 1887-92 1/- dull green, 1902-04  $2\frac{1}{2}$ d. ultramarine, 1/- dull green and carmine, the first with part original gum, the others used; good to fine. Each with B.P.A. Certificate (2019). S.G. O4, O15, O22, O24. £1,690

£300-400

x1932 O

1882-1901 on issues of 1884-88 5/- rose overprinted in blue-black, central Aberdeen c.d.s. and small part of blue crayon stroke; fine. Signed Stanley Gibbons, B.P.A. Certificate (2019) which mentions a "small central stain spot" which seems to be very harsh. S.G. O9b, £3,200. Photo

£700-800

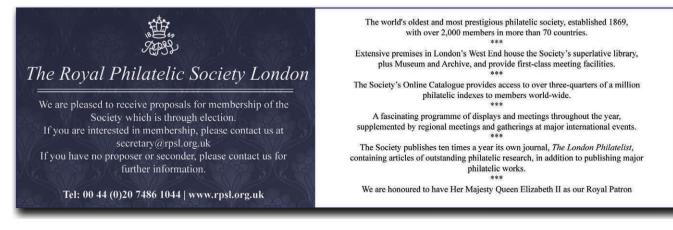






x1933 ★	1882-1901 on issues of 1887-92 £1 green, large part original gum; vertical crease. Good appearance and rare. B.P.A. Certificate (1932). S.G. O16, £12,500. Photo	£2,500-3,000
x1934 O	1882-1901 on issues of 1887-92 £1 green, Aberdeen c.d.s.; fine. Brandon Certificate (2002). S.G. O16, £2,500. Photo	£800-1,000
	Government Parcels	
x1935 ★	1887-90 1½d. dull purple and pale green, 1891-1900 2d. grey-green and carmine, part original gum, minor imperfections. Each with B.P.A. Certificate (2019). S.G. O65, O70, £420	£100-120
	Board of Education	
x1936 O	1902 5d. dull purple and blue, used; fine. B.P.A. Certificate (2019). S.G. O81, £1,500. Photo	£400-500
	Admiralty	
x1937 ★	1903-09 $1\frac{1}{2}$ d. dull purple and green with type O11 overprint, original gum; fine and fresh. S.G. O109, £1,900. Photo	£400-500
	Channel Islands	
	Guernsey	
x1938 ⊠	1940 (Dec.)-41 (Feb.) covers (6) each bearing bisected Centenary (one additionally with KGVI $1\frac{1}{2}$ d.) used from Cobo, Les Gravées, Market Place, St. Martins, St. Sampson's and The Vale; generally fine	£100-150
	Isle of Man	
x1939 ®	1971 3p. ultramarine (two bands), imperforate pair of Imprimaturs, from the foot of the sheet with "BPMA" handstamps on reverse, unmounted mint, fine. Photo	£200-300

#### Photos also appear on pages 161 and 164





Great Britain - contd.

# Collections and Ranges

	8	
1940 ⊠	1876-1999 selection of twenty covers, including 1864-79 1d. Plate 191 with c.d.s., 1914-43 nine Censored covers (mostly stampless), 1920 mourning cover with Caledonian Railway 4d. (another stamp removed) 1930 cover with London Midland and Scottish Railway 3d. pink (another stamp removed), 1948 Wedding £1 on registered cover, 1993 £10 on first day cover, Castles with values to £5 (2) on first day cover, etc., mixed condition	£150-200
1941	1840-2010 mint and used collection in eight albums, stockbooks and some loose pages within a box including 1840 1d. black (4, in poor condition) and other Line Engraved used, 1887 Jubilee set to 1/- used, 1939-48 set to £1 mint, 1951 set to £1 mint, 1952-54 set to 1/6d., 1955-58 Castles to £1, other mint sets up to early 2000's, miniature sheets, Smiler sheets, Alderney on pages, Guernsey from 1969 in an album, Jersey in two albums etc. condition mixed in places but with plenty good to fine	£200-400
x1942 ⊛	1841-2000 predominantly Queen Elizabeth II mint accumulation in thirteen stockbooks housed in two large boxes, including some early used high values, some George VI issues mint, with pairs or blocks both mint and used, Wilding booklets panes of six, Machin corner blocks of six and eight, Machin high values to £5, some in pairs and blocks, 1988 Castles to £5 in interpanneau blocks of four, 1993 £10, most issues from 1970's onwards in strips or blocks of four, six, eight and larger; a huge range worth inspecting	£200-400
1943 ★	1912-79 mainly fine mint collection in stockbooks and in an album housed in a small box, including 1912-24 set of fifteen to 1/-, 1913 Multiple Cypher ½d. and 1d., 1924-26 set of twelve to 1/-, 1929 P.U.C. set to £1, 1934-36 set of eleven to 1/-, 1939-48 set of six to £1 (four £1), 1951 set of four to £1, 1955-58 Waterlow /6d. to £1, Postage Due sets, complete sheets, etc. Cat. £5,000+	£600-800
1944	1840-2000 mint and used accumulation in albums, stockbooks and on stockcards contained within a box, including a used collection in several albums with 1840 1d. black (3), 1840 2d. blue (3), 1862-64 to 1/-, 1865-67 to 1/-, 1867-80 to 2/- blue, 1864-79 1d. red plates including plate 225, 1870-79 ½d. rose (17, includes plate 9 with faults), 1883-84 White Paper 2/6d. and 5/-, 1884 Crowns £1 brown-lilac, 1891 £1 green, 1887 Jubilee set, 1929 P.U.C. set to £1, also a large range of mint sets from the 1970's through to early 2000's in albums and on stockcards including miniature sheets; condition mixed for the used, very fine for the modern mint	£1,000-2,000
1945 ★	1887-1982 mint collection in a black Windsor album and a green binder contained in a carton, including 1912-24 with values to 1/-, 1924 and 1925 Wembley sets, 1929 P.U.C. sideways watermark set, 1937-47 watermark sideways and inverted sets, 1939-48 2/6d. to £1, 1948 Wedding £1 (2), 1951 2/6d. to £1, 1952-54 set, 1955-58 Waterlow 2/6d. to £1, 1955-58 set, 1959-68 De La Rue 2/6d. to £1, 1959 phosphor-graphite set with 2d. error of watermark, early phosphor commemorative sets, 1970 Literary Anniversaries 1/6d. with Silver omitted, later issues with gutter pairs with the better early traffic light pairs, Regionals, Postage Dues, etc., chiefly fine	£800-1,000
x1946	1840-1979 mint and used collection housed in two albums and a folder contained in a carton, including 1840 1d. (3), 1841 2d., 1855-7 1/-, 1873-80 1/-, watermark Garter 4d. grey-brown, 1880-83 3d. on 3d., 4d., 6d. on 6d., 1883-84 10/- (3), 184 watermark Crowns £1 brown-lilac, Edwards with values to 10/- and £1 part original gum, 1913 10/-, 1929 P.U.C. £1, 1948 Wedding £1, 1951 2/6d. to £1 (2), later issues with better early phosphor sets, Officials Postage Dues, etc., mixed condition	£2,000-2,500

# END OF THE SALE



#### Sale Venue:

The Royal Philatelic Society London 15 Abchurch Lane 2nd Floor

London EC4N 7BW tel: +44 (0)20 7563 4005 fax: +44 (0)20 7563 4037 email: auctionteam@spink.com

W	RITTEN	Bins	FOR

not be processed.

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may



	LUMINA	
	888	
THE PHIL	ATELIC COLLECTO	DRS' SERIES
170000000000000000000000000000000000000		

HAM

20026

Sale Title Date Code Name Sale No.

The Philatelic Collectors' Series Tuesday 14 April 2020 at 2.30 p.m.

Wednesday 15 April 2020 at 10.30 a.m. and 2.00 p.m.

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

# BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number	Price Bid £				
(in numerical order)	(excluding Buyer's Premium)				
Please hold	l my purchased lots for co				

Lot Number	Price Bid £
(in numerical order)	(excluding Buyer's Premium)

Lot Number	Price Bid £
(in numerical order)	(excluding Buyer's Premium)

Please hold	l my purchased lots for co	ollection						
Tel. Home _				TE	L. Office			 
Fax				E-	ИАIL			 
Signature				VA	T NUMBER			
I agree to receive notifications about Spink auctions, news and events via email and direct mail								
I agree to receive marketing notifications related only to the following categories (please select as appropriate)  Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches /  Whiskies & Spirits / Wine / Corporate News & Events								

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy-pol



Date Sale No.

20026

# Tuesday 14 April 2020 at 2.30 p.m. Wednesday 15 April 2020 at 10.30 a.m. and 2.00 p.m.

# PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number	Price Bid £		Lot Number (in numerical order)	Price Bid £		Lot Number	Price Bid £
(in numerical order)	(excluding Buyer's Premium)		(in numerical order)	(excluding Buyer's Premium)		(in numerical order)	(excluding Buyer's Premium)
		J					
All Corporate	cards regardless of or	rigin and (	Consumer debi	t and credit cards issu	ed outside	the EU are su	bject to a fee of 3%
CARD NO:				START DATE:	Issue N	No: Secu	RITY CODE:
G				N (	_ \		
SIGNATURE	F	EXPIRY DATE		NAME (ON CREDIT CAR	D)		
Type of card:	CONSUMER DEBIT	Consun	MER DEBIT	CONSUMER CREDIT	Consun	MER CREDIT	ALL CORPORATE
	(UK OR EU)	l (NC	ON EU)	(UK or EU)	] (1	NON EU)	
			٦				
Please cha	arge all purchases to my	cara	Do not charge	e my card. (Spink will cha	rge your c	ara snoula you c	ieiauit on the payment)
					,		
BIDDING INCI	REMENTS				VAT	is chargeable on	the Hammer price and
	ally opens below the lo				the I	Buyer's Premium	n of daggered (†) and ( $\Omega$ )
	ictioneer may vary the bi Iding increments are:	idding iner	ements during ti	ie course of the auction.			rate (currently 20%), and at the reduced rate
Up to £100	by £5	£3,00	0 to £6,000 £3,2	00-£3,500-£3,800-£4,000 etc.			Hammer price and 20%
£100 to £300	by £10		0 to £10,000 by £				nium). VAT on Margin
£300 to £600 £600 to £1,000	£320-£350-£380-£400 etc. by £50		00 to £20,000 by £ 00 and up Auc	tioneer's discretion			ed by the absence of any to the lot number) is
£1,000 to £3,000	by £100		_				Buyer's Premium only.
					J		
REFERENCES RI	EQUIRED FOR CLIENTS NO	OT YET KNO	OWN TO SPINK				
TRADE REFEREN	ICES						
DANK DEFEDENC	ODG.						



Where History is Valued

# THE "LIBRA" COLLECTION

of the 1961 Surcharges of Basutoland, Bechuanaland and Swaziland

13 MAY 2020 | LONDON



For further information please contact Nick Startup | +44(0)20 7563 4073 | nstartup@spink.com

SPINK LONDON | 69 Southampton Row | WC1B 4ET | United Kingdom



WWW.SPINK.COM #SPINK AUCTIONS

## TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (Spink and Son Limited of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (Buyer) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

#### 1 DEFINITIONS

Hammer Price

The following definitions apply in these conditions: **Auctioneers' Margin Scheme**means a VAT ma

Auctioneers' Margin Schem Buyer's Premium Certificate of Authenticity Expert Committee Forgery means a VAT margin scheme as defined by HM Revenue & Customs;

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any

catalogue;
Reserve the amount below which we agree with the Seller that the Lot cannot be sold;

 Seller
 means the owner of the Lot being sold by us;

 Spink Group
 Spink and Son Limited, our subsidiaries and associated companies.

VAT value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

#### 2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

#### BEFORE THE SALE

#### 3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

#### 3.2 Catalogue descriptions

- 3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
- 3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
- 3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

#### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

#### 3.4 Extensions - Stamps only

- 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.
- 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

- 3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
- 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
- 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
- 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
- 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

#### AT THE SALE

#### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

#### 4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

#### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

#### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

#### On-line Bidding 45

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

#### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### **Currency Converter**

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

#### Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### **Bidding Increments**

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are

Up to £100 £100 to £300 by £5 by £10

£300 to £600 £600 to £1,000 £320-£350-£380-£400 etc.

by £50 £1,000 to £3,000 by £100

£3,000 to £6,000 £3,200-£3,500-£3,800-£4,000 etc.

£6,000 to £10,000 by £500 £10,000 to £20,000 by £1,000

£20,000 and up Auctioneer's discretion

4.10 Bidding by Spink
4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase

Lots as principal

4.10.3 Lots with this symbol (∋) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder if the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).

#### AFTER THE AUCTION

#### Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

#### Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered  $(\dagger)$  and  $(\Omega)$  lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

#### VAT Refunds

#### General

- General
  5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

# VAT Refunds - Buyers from within the EU

- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overeseas Repayment Section, Londonderry.

#### VAT Refunds - Buyers from outside the EU

- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such . certificate.
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale

- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement. 5.4.3 Payment should be made in sterling by one of the following
- - Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
  - By cheque or bank draft made payable to Spink and Son Ltd By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and ( $\Omega$ ), (e) Lots with Zero rated hammer for EU VAT registered buyers.

#### Collection of Purchases

- 5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by
- 5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
- 5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

#### Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

- Packing and handling
  5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue
- 5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
- 5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

#### Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned

#### 5.10 Remedies for non-payment or failure to collect purchases

- 5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
  - 5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
  - 5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
  - 5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
  - 5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
  - 5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
- 5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled
  - 5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

- 5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
- 5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
- 5.10.2.4 take any other appropriate action as we deem fit.
- 5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
  - 5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
  - 5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

#### 5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

- 5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
- you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

#### 5.12 Export Licence

- 5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
- 5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
- 5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
- 5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
- 5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
- 5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

#### 5.13 Refund in the case of Forgery

- 5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or expert at that time of eight indicated that there were a conflict of experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
  - 5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a
  - 5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
  - 5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
  - 5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
- 5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
- 5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

#### 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

#### USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at https://spink.com/privacy-policy) and in particular to:
  - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
  - 7.1.2 process your payment relating to a successful purchase of a Lot;
  - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
  - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

#### 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

#### 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

#### 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

#### 11 ADDITIONAL PROVISIONS

The following provisions of this clause  $11\,$  shall apply only if you are acting for the purposes of your business.

#### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

## 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

#### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

#### 11.4 Waiver

- 11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.
- 11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

#### 11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

#### Postal Charges

#### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

#### Value Added Tax (VAT)

#### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

- Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT–registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

## iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol ( $\Omega$ ) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



# SALE CALENDAR 2020

STAMPS 18 March 14-15 April 16 April 4-19 May 12 May 13 May 13 May 14 May 13 June	The "Dubois" British Commonwealth Collection of Stamps and Covers The Philatelic Collectors' Series Sale British Borneo Stamps and Covers Stamps and Covers of Great Britain e-Auction The Lugano Collection of Venezuela The Gary Diffen Collection of Australian Colonies Errors, Part 1 (New South Wales, Queensland and South Australia) The "Libra" Collection of the 1961 Decimal Surcharges of Basutoland, Bechuanaland and Swaziland Stamps and Covers of Great Britain Stamps and Covers of South East Asia	London London London London London London London Singapore	20024 20026 20027 20135 20038 20030 20031 20032 20033
COINS 24 March 5-20 May 7-8 May 9 June 10-17 June	British Coins and Commemorative Medals: Spring Auction Spink Numismatic e-Circulars: Toy Money, Tokens and Tickets Banknotes, Bonds & Shares and Coins of China and Hong Kong The Numismatic Collector's Series Sale The Numismatic Collector's Series e-Auction	London London Hong Kong New York New York	20004 20122 CSS48 360 361
BANKNOTES  26 March-6 April 7 April 7-8 April 8 April 6 May 7-8 May	World Banknotes e-Auction Prof. Yih-Tzong Hsu Collection of World Banknotes World Banknotes Charity Auction of Bank of England Notes British Banknotes Banknotes Banknotes, Bonds & Shares and Coins of China and Hong Kong	London London London London London London Hong Kong	20108 20022 20008 20036 20015 CSS48
MEDALS 22-23 April	Orders, Decorations and Medals	London	20001
BONDS & SHARES 27 February-17 March 16 April-5 May 7-8 May	Stocks and Bonds of the United States of America e-Auction Bonds and Share Certificates of the World e-Auction Banknotes, Bonds & Shares and Coins of China and Hong Kong	London London Hong Kong	20117 20118 CSS48
HISTORICAL DOCUMEN 2-11 March 9 June 10-17 June 15 July	Autograpghs and Documents e-Auction The Numismatic Collector's Series Sale The Numismatic Collector's Series Sale Autographs, Historical Documents, Ephemera and Postal History	New York New York New York London	352 360 361 20025
LIFESTYLE COLLECTAB May	Luxury Handbags and Accessories e-Auction	London	SHA05

The above sale dates are subject to change

VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS –
 SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS –

















STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS