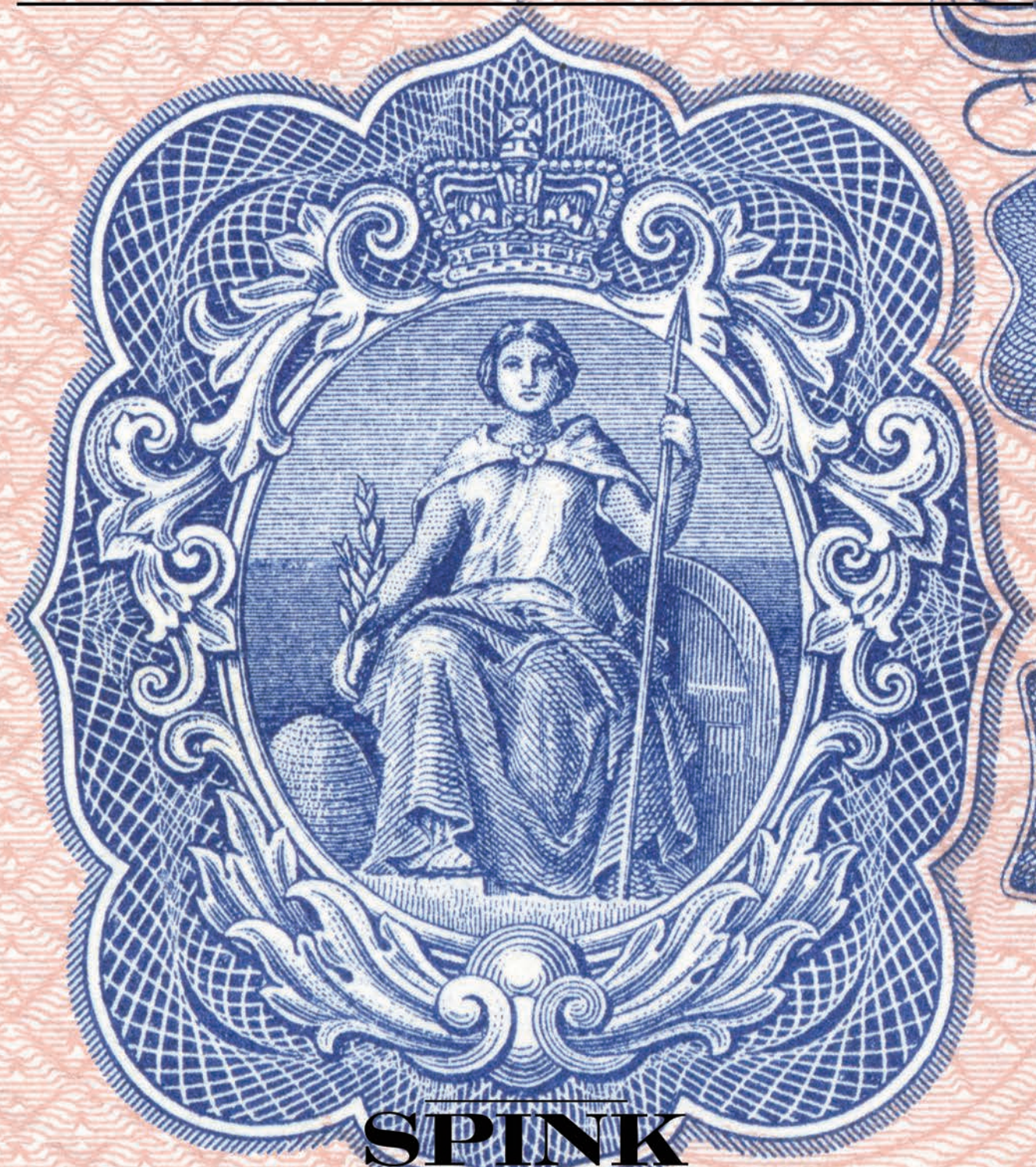


---

# THE MARK T. RAY COLLECTION OF ENGLISH BANKNOTES

---



**SPINK**

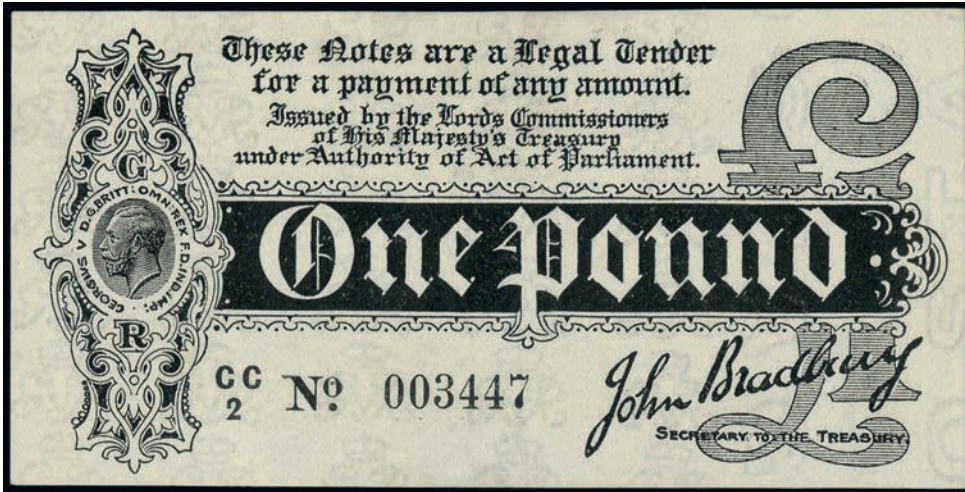
*WHERE HISTORY IS VALUED*

8 OCTOBER 2020

---

LONDON







# THE MARK T. RAY COLLECTION OF ENGLISH BANKNOTES

69 Southampton Row, Bloomsbury  
London WC1B 4ET  
tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066  
Vat No: GB 791627108

Sale Details | Thursday 8 October 2020 at 10.00 a.m.  
When sending commission bids or making enquiries,  
this sale should be referred to as **HARTEWELL - 20021**

Viewing of Lots | At Spink London (with some restrictions)  
Monday 5 October 2020 at 10.00 a.m. – 5.00 p.m.  
Tuesday 6 October 2020 at 10.00 a.m. – 5.00 p.m.  
Wednesday 7 October 2020 at 10.00 a.m. – 5.00 p.m.  
| Private viewing by appointment only  
| For additional images from the sale, please contact Elaine Fung for more details

Live platform | 

---

## Your Specialists for this Sale



**Barnaby Faull**  
bfaull@spink.com  
+44 (0)20 7563 4031



**Elaine Fung**  
efung@spink.com  
+44 (0)20 7563 4095

**Bids**  
**Benedetta Fusco**  
**Dora Szigeti**  
auctionteam@spink.com  
+44 (0)20 7563 4108/4005  
fax +44 (0)20 7563 4037

**Internet Bidding**  
**Michael Lewis**  
support@spink.com  
+44 (0)20 7563 4090

**Payment Enquiries**  
**Veronica Morris**  
creditcontrol@spink.com  
+44 (0)20 7563 4018

**VAT Enquiries**  
**John Winchcombe**  
jwinchcombe@spink.com  
+44 (0)20 7563 4101



**Arnas Savickas**  
asavickas@spink.com  
+44 (0)20 7563 4044

## The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.



www.spink.com

@SpinkandSon

#Spink\_Auctions

Spink\_auctions

Spinkauctions

Spink\_auctions



**Group Chairman and CEO**

Olivier D. Stocker

**Director**

Tim Hirsch FRPSL

**Chief Financial Officer**

Alison Bennet

**Head of EMEA**

Mira Adusei-Poku  
mpoku@spink.com

**Global Head of Banknotes and Bonds**

Kelvin Cheung  
kcheung@spink.com

**Specialists**

**Stamps**

Tim Hirsch FRPSL  
Iain Murphy  
David Parsons  
Nick Startup  
Neill Granger FRPSL  
Dominic Savastano  
Josh Barber  
Thomas Fell  
Axel Kendrick  
Ian Shapiro (Consultant)  
Guido Craveri (Consultant)  
Christopher Green  
George Yue (Consultant)  
Alan Ho

**Bonds & Shares**

Mike Veissid (Consultant)

**Books**

Emma Howard  
Olivia Rae Marshall  
Nik Von Uexkull

**Client & Auction Management**

Geoff Anandappa (Consultant)  
Dora Szigeti  
Nik Von Uexkull  
Benedetta Fusco  
John Winchcombe  
Samantha Lanevi  
Newton Tsang  
Katrina Chan

**PR & Marketing**

Rita Ariete  
Alzbeta Lanova

**Chief Customer Officer**

Rita Ariete

**Head of Americas**

Charles J Blane  
cblane@spink.com

**Coins**

Henrik Berndt  
Richard Bishop  
Tim Robson  
Gregory Edmund  
Lawrence Sinclair (Consultant)  
Barbara Mears  
Greg Cole  
Kin Choi Cheung  
Paul Pei Po Chow  
Joseph Lam

**Historical Documents**

Thomas Fell  
Neill Granger FRPSL  
Ian Shapiro (Consultant)  
Greg Cole

**Finance**

Alison Bennet  
Sue Pui  
Marco Fiori  
Mina Bhagat  
Dennis Muriu  
Veronica Morris  
Nicholas Waring

**Chief Operating Officer**

Mira Adusei-Poku

**Head of Asia-Pacific**

Sue Pui  
spui@spink.com

**Banknotes**

Barnaby Faulk  
Elaine Fung  
Arnas Savickas  
Greg Cole  
Paul Pei Po Chow

**Orders, Decorations & Medals**

Marcus Budgen  
Greg Cole

**Wine & Spirits**

George Koutsakis

**Special Commissions**

Ian Copson  
Robert Wilde-Evans

**IT & Administration**

Michael Lewis  
Liz Cones  
Slawomir Kolsut  
Newton Tsang  
Jacqueline Wong

**Representatives For Australia**

Peter Griffiths - pgriffiths@spink.com  
Michael R. Downey - mdowney@spink.com

**Representative For Canada**

Timothy J. Stewart - tstewart@spink.com

**Representative For Japan**

日本での弊社オークションへの出品・参加に関してのお問い合わせ  
Alan Ho - japan@spink.com

**Representative For South Africa**

Andrew Kennedy - akennedy@spink.com

**Spink UK**

69 Southampton Row  
Bloomsbury  
London  
WC1B 4ET  
Email:  
conciierge@spink.com  
Tel: +44 (0)20 7563 4000  
Fax: +44 (0)20 7563 4066

**Spink USA**

145 W. 57th St.  
18th Floor  
New York, NY  
10019  
Email:  
usa@spink.com  
Tel: +1 646 941 8664  
Fax: +1 646 941 8686

**Spink China**

4/F and 5/F  
Hua Fu Commercial  
Building  
111 Queen's Road West  
Sheung Wan  
Hong Kong  
Email:  
china@spink.com  
Tel: +852 3952 3000  
Fax: +852 3952 3038

**Spink Asia**

Registered at:  
50 Raffles Place  
#17-01 Singapore Land  
Tower  
Singapore 048623  
Email:  
singapore@spink.com

**Spink Switzerland**

Via Livio 8  
6830 Chiasso  
Switzerland  
Email:  
switzerland@spink.com  
Tel: +41 91 911 62 00  
Fax: +41 91 922 20 52



## FOREWORD



Mark T. Ray

I can't recall a time when I didn't collect something, even as a small child there was always a bedroom full of coins or stamps or picture cards from packets of tea, encouraged by friends who shared my interests and my father who brought home coins and notes from his travels. I was proud of the school report that stated 'If only Mark would put as much effort into his studies as he does with his coins!'. The collecting bug became a business, but the fun was in putting collections together and the history behind them. I had a basic collection of English notes, but realised the best way to understand a series was to study it and to collect in detail -all varieties and all prefixes. As a numismatist and a dealer numerous notes passed through my hands however as a collector suddenly there was a heightened interest, and the added element to amassing a more serious collection led to study and research.

The *English Paper Money* catalogue became my bible, but as the collection took shape I realised the book's limitations and found it lacking especially in the more recent issues. This led to correspondence and visits to the author, Vincent Duggleby - somewhat of a childhood hero of mine! I was able to add my input to later editions then edited by Pam West. The work and dedication that goes into *EPM* has now made it a comprehensive and accurate catalogue with a wealth of information, worthy of reading from cover to cover by all of us who take an interest.

Over the years the collection grew but eventually got to a level where purchases were becoming fewer and less regular, as all collectors find to their cost, as the list of gaps to be filled diminished. It wasn't always about top condition - any example of a scarce note was better than none, and sometimes a better example never did come along. Comprehensiveness was my aim, by year or serial or both! As with most collectors, one ends up specialising, and the Treasury and White notes became a bit of an obsession. More recently this has led to not just recording notes seen, but researching the issues through archive visits and more in-depth study.

Hopefully fellow collectors can now fill a few gaps in their collections, as I have been doing for over 30 years, the fun I think is in being able to add to a collection on a regular basis. It is with a level of sadness that I feel it is time to offer up my collection to others, and I am grateful to Spink for indulging my way of cataloguing in preparing the sale. Mention must be made of my favourites, such as the £10 issued on the day the Titanic sank, the signed Treasury notes originally sold to raise funds for returning soldiers, and the Newland and Hase notes that I was able to find still listed in the Bank ledgers as outstanding. Happy collecting!



**ORDER OF SALE**

**THURSDAY 8 OCTOBER 2020**

**Commencing at 10.00 a.m.**

**TREASURY SERIES**

**JOHN BRADBURY (1914-1919)**

FIRST ISSUE £1	1-50
FIRST ISSUE 10 /-	51-56
SECOND ISSUE £1	57-77
DARDANELLES OVERPRINT £1	78-82
SECOND ISSUE 10/-	83-113
DARDANELLES OVERPRINT 10/-	114-116
THIRD ISSUE £1	117-126
THIRD ISSUE 10/-	127-135

**NORMAN FENWICK WARREN-FISHER (1919-1928)**

FIRST ISSUE £1	136-143
SECOND ISSUE £1	144-154
THIRD ISSUE £1	155-160
FIRST ISSUE 10/-	161-170
SECOND ISSUE 10/-	171-177
THIRD ISSUE NORTHERN IRELAND 10/-	178-

180

**BANK OF ENGLAND £1, £2, £5 LONDON ISSUES**

ABRAHAM NEWLAND (1778-1807)	181-184
HENRY HASE (1807-1809)	185-206
MATTHEW MARSHALL (1835-1864)	207
FRANK MAY (1873-1893)	208-211
HORACE BOWEN (1893-1902)	212-216
JOHN GORDON NAIRNE (1902-1918)	217-231
ERNEST MUSGRAVE HARVEY (1918-1925)	232-243
CYRIL PATRICK MAHON (1925-1929)	244-248
BASIL GAGE CATTERNS (1929-1934)	249-254
KENNETH OSWALD PEPPIATT (1934-1949)	255-276
PERCIVAL SPENCER BEALE (1949-1955)	277-289
LESLIE KENNETH O'BRIEN (1955-1962)	290-295

**BANK OF ENGLAND £5 BRANCH ISSUES**

BIRMINGHAM	296-302
BRISTOL	303
HULL	304-310
LEEDS	311-321
LIVERPOOL	322-332
MANCHESTER	333-343
NEWCASTLE	344-351
PLYMOUTH	352-355

**BANK OF ENGLAND £10 LONDON ISSUES**

JOHN GORDON NAIRNE	356-363
ERNEST MUSGRAVE HARVEY	364-371
CYRIL PATRICK MAHON	372-375
BASIL GAGE CATTERNS	376-381
KENNETH OSWALD PEPPIATT	382-390

**BANK OF ENGLAND £10 BRANCH ISSUES**

BIRMINGHAM	391-393
LEEDS	394-396
LIVERPOOL	397-401
MANCHESTER	402-406

**BANK OF ENGLAND £20 LONDON ISSUES**

407-411

**BANK OF ENGLAND £20 BRANCH ISSUES**

412-419

**BANK OF ENGLAND £50 LONDON ISSUES**

420-424

**BANK OF ENGLAND £50 BRANCH ISSUES**

425-434

**BANK OF ENGLAND £100 LONDON ISSUES**

435-439

**ORDER OF SALE****BANK OF ENGLAND £100 BRANCH ISSUES**

440-453

**£10**

SERIES C

664-668

SERIES D 'FLORENCE NIGHTINGALE'

669-680

SERIES E 'CHARLES DICKENS'

681-695

**OPERATION BERNHARD**

454-476

**10 SHILLINGS**

## SERIES A BRITANNIA

CYRIL PATRICK MAHON

477-480

BASIL GAGE CATTERNS

481-485

KENNETH OSWALD PEPIATT

486-508

PERCIVAL SPENCER BEALE

509-514

LESLIE KENNETH O'BRIEN

515-522

## SERIES C PORTRAIT

LESLIE KENNETH O'BRIEN

523-524

JASPER QUINTUS HOLLOW

524A

JOHN STANDISH FFORDE

525-526

**£20**

SERIES D 'WILLIAM SHAKESPEARE'

696-706

SERIES E 'MICHAEL FARADAY'

707-724

**£50**

SERIES D 'SIR CHRISTOPHER WREN'

725-729

SERIES E 'SIR JOHN HOUBLON'

730-737

AUTOGRAPHED BANKNOTES

738-741

DEBDEN PRESENTATION SETS

742-778

SOLID NUMBERS

779-785

MILLION NUMBERS

786-787

**£1**

## SERIES A BRITANNIA

CYRIL PATRICK MAHON

527-530

BASIL GAGE CATTERNS

531-536

KENNETH OSWALD PEPIATT

537-549

GUERNSEY OVERPRINTS

550-575

KENNETH OSWALD PEPIATT

576-581

PERCIVAL SPENCER BEALE

582-584

LESLIE KENNETH O'BRIEN

585-587

## SERIES C PORTRAIT

LESLIE KENNETH O'BRIEN

588-594

JASPER QUINTUS HOLLOW

595-598

JOHN STANDISH FFORDE

599-603

JOHN BRANGWYN PAGE

604-610

## SERIES D PORTRAIT

JOHN BRANGWYN PAGE

611-617

DAVID SOMERSET

618-619

**£5**

SERIES B 'HELMETED BRITANNIA'

620-626

SERIES C PORTRAIT

627-638

SERIES D PORTRAIT

639-650

SERIES E

651-663

**ERRORS**

NUMBERING ERRORS

788-806

PAPER ERRORS

807-831

**MISCELLANEOUS**

POSTAL ORDERS

832-833

'ANTI-HANGING NOTE'

834

ROBERT OWEN

835-836

BANK OF ENGRAVING

837

PRISONER OF WAR CAMPS

838-839

TRIPOLITANIA

840

BRITISH MILITARY AUTHORITY

841-842

BRITISH ARMED FORCES

843-845







**THURSDAY 8 OCTOBER 2020**  
**Commencing at 10.00 A.M. (Lot 1-847)**

All lots are subject to the Terms and Conditions for Buyers printed at the back of this catalogue.

Please note that 'Spink Live' is running on an improved on-line bidding platform, which is accessible through www.spink.com and also as a SpinkLive app available for download from the App Store.

You can continue bidding online free of charge.

The selling price of each lot is printed below the lot description and does not include the Buyer's Premium. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

We will not accept return of lots that have been authenticated by the third party grading company. Any disputes will need to be settled between the buyer and the respective company

**TREASURY SERIES**  
**JOHN BRADBURY (1914-1919)**  
**FIRST ISSUE £1**



**1**  
**Treasury Series, John Bradbury, first issue £1, ND (7 August 1914), serial number A.081298, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T1, Banknote Yearbook TR10a, Pick 347), in PMG holder 35 Choice Very Fine, a scarce type and the first prefix for series**

£600-800



**2**  
**Treasury Series, John Bradbury, first issue £1, ND (7 August 1914), serial number B.865111, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T1, Banknote Yearbook TR10a, Pick 347), in PMG holder, minor ink, 40 Extremely Fine, watermark at margin at 90 degrees (printed in margin), a scarce type and the second letter for series**

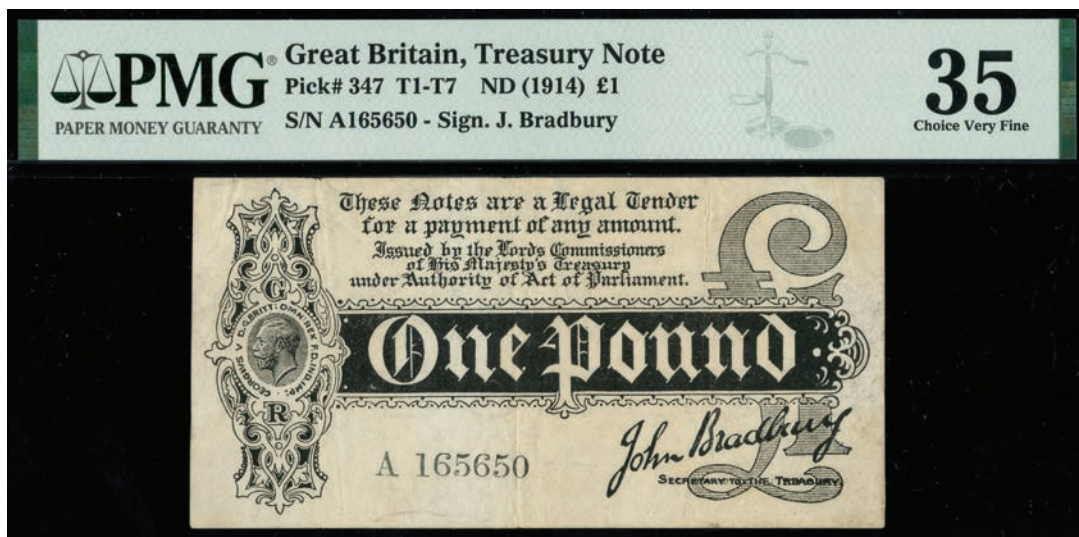
£600-800





3  
 Treasury Series, John Bradbury, first issue £1, ND (7 August 1914), serial number C.174268, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T1, Banknote Yearbook TR10a, Pick 347), *in PMG holder, 35 Choice Very Fine, a scarce type and the last letter for series*

£600-800



4  
 Treasury Series, John Bradbury, first issue £1, ND (7 August 1914), serial number A 165650, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T2, Banknote Yearbook TR10b, Pick 347), *watermark at margin at 90 degrees (printed in margin), in PMG holder 35 Choice Very Fine, a rare type, only three other examples believed extant*

£1,000-1,200



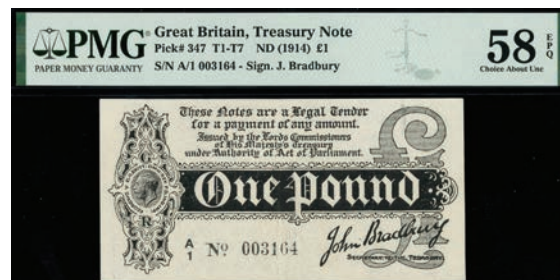
5  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number B 567903, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T2, Banknote Yearbook TR10b, Pick 347), *in PMG holder, paper pull, 30 Very Fine, extremely rare, only one other example believed extant*

£1,200-1,600



6  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number C 397627, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T2, Banknote Yearbook TR10b, Pick 347), *in PMG holder 25 Very Fine, an extremely rare type, only one other example believed extant*

£800-1,000



7  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number A/1 003164, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holder 58 EPQ Choice About Uncirculated, only few have EPQ designation on population report at the time of cataloguing, also a very low serial number thus highly unusual*

£900-1,000





8  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number A/15 003034, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holder 64 EPQ Choice Uncirculated, second highest grade ever given by PMG at the time of cataloguing, rare*

£700-900



10  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number B/1 008860, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holder 40 EPQ Extremely Fine, scarce with EPQ designation*

£500-600



9  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number B/12 53596, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.2, Banknote Yearbook TR10d, Pick 347), *in PMG holder 64 EPQ Choice Uncirculated, second highest grade ever given by PMG at the time of cataloguing and a scarcer type than the usual six digit type, rare in this grade*

£800-1,000



11  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number B/17 0006637, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T5.4b, Banknote Yearbook TR12b, Pick 347), *in PMG holder, pinholes, 40 Extremely fine, a rare type*

£500-600



12  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number C/13 001222, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holder 35 Choice Very Fine, inverted watermark, a scarce prefix*

£500-600



13  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number D/26 75217, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.2, Banknote Yearbook TR10d, Pick 347), *in PMG holder, 25 Very Fine, a scarce type*

£180-220



16  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number D/10 000097, dash, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T5.3b, Banknote Yearbook TR12a, Pick 347), *in PMG holder 35 EPQ Choice Very Fine, scarce with EPQ designation, ex Karouni auction, a scarce type*

£700-900



14  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number D/39 075971, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holder 45 Choice Extremely Fine, watermark at 90 degrees, scarce in this grade*

£500-600



17  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number E/34 04329, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.2, Banknote Yearbook TR10d, Pick 347), *in PMG holder 35 Choice Very Fine, a rare E prefix for type, only two other 'E' recorded at time of cataloguing*

£500-600



15  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number D/27 009743, dash, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T5.3a, Banknote Yearbook TR12a, Pick 347), *in PMG holder, annotations lightened, 35 Choice Very Fine, scarce*

£400-500



18  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number E/37 001728, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3 Banknote Yearbook TR10c, Pick 347), *in PMG holder 53 EPQ About Uncirculated, watermark at 90 degrees, scarce with EPQ designation*

£700-900





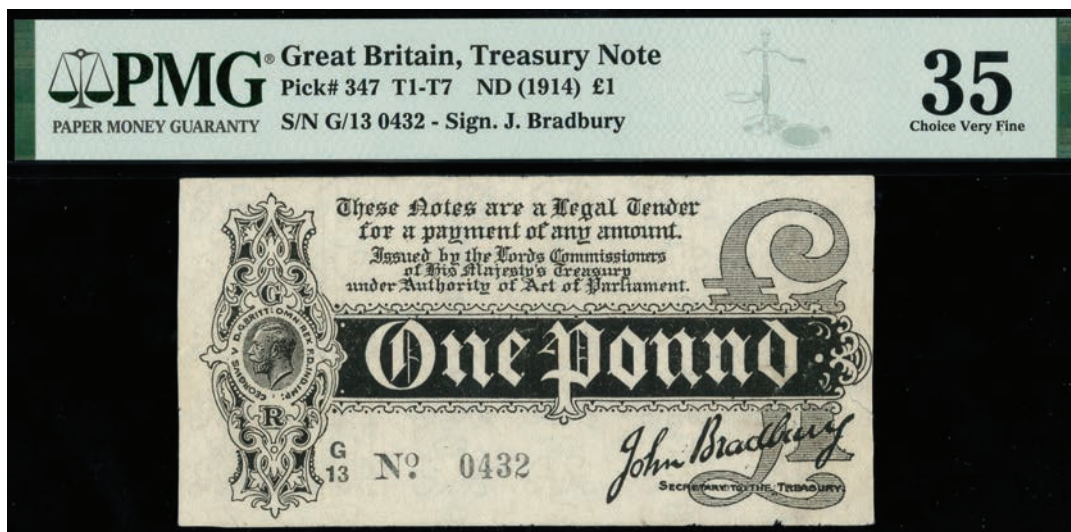
19  
 Treasury Series, John Bradbury, first issue £1, ND (7 August 1914), serial number F/8 003380, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), in PMG holder 30 Very Fine

£300-400



20  
 Treasury Series, John Bradbury, first issue £1, ND (7 August 1914), serial number F/27 004708, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), in PMG holder 35 Choice Very Fine, and an interesting handstamp on reverse 'Yorkshire Penny Bank Oldham, 7 August 1914', dated on the first day of issue for the Treasury issues

£400-500



21  
 Treasury Series, John Bradbury, first issue £1, ND (7 August 1914), serial number G/13 0432, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.1, Banknote Yearbook TR10c, Pick 347), in PMG holder, small tear, 35 Choice Very Fine, the EPM plate note. Only 3 examples recorded at time of cataloguing

£1,200-1,400



22  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number G/39 004088, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holder 50 About Uncirculated, watermark at 90 degrees, scarce in this grade*

£500-600



24  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number J/20 04146, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.2, Banknote Yearbook TR10d, Pick 347), *in PMG holder 30 Very Fine, a scarce prefix*

£300-350



23  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number H/1 009957, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR12b, Pick 347), *in PMG holder 35 EPQ Choice Very Fine, H a very rare prefix and only two examples recorded at time of cataloguing, ex Spink 19th June 2008 lot 354*

£500-600



25  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number J/11 002933, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holder 40 Extremely Fine*

£500-600



26  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number J/15 92612, dash, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T4.2, Banknote Yearbook TR11b, Pick 347), *in PMG holder 40 Extremely Fine, only two recorded of this type at time of cataloguing, very rare, ex Spink 2005*

£600-800





27

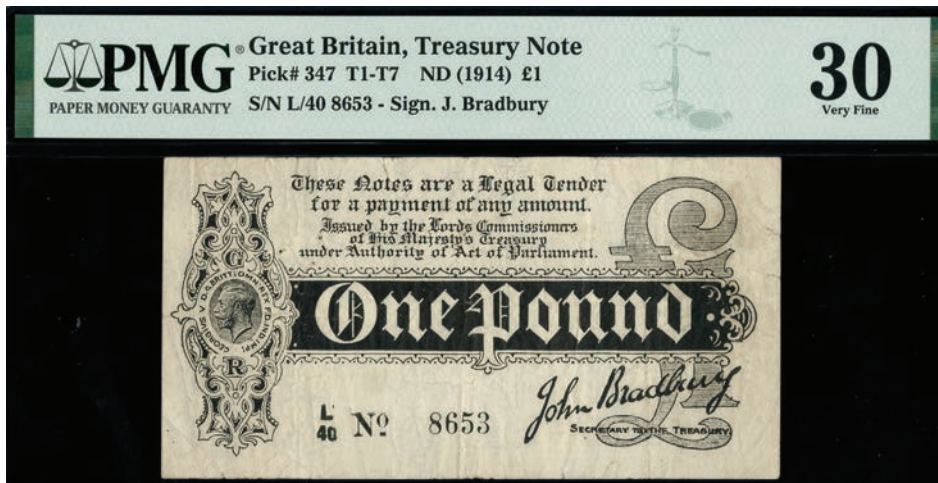
Treasury Series, John Bradbury, first issue £1, ND (7 August 1914), serial number K/5 24010, dash, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T4.2, Banknote Yearbook TR11b, Pick 347), *in PMG holder 53 About Uncirculated, a rare type, especially in such grade* £1,200-1,400



28

Treasury Series, John Bradbury, first issue £1, ND (7 August 1914), serial number L/14 24871, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.2, Banknote Yearbook TR10d, Pick 347), *in PMG holder 45 EPQ Choice Extremely Fine, inverted watermark error right centre, a rare type*

£600-800



29

Treasury Series, John Bradbury, first issue £1, ND (7 August 1914), serial number L/40 8653, dash, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T4.1, Banknote Yearbook TR11a, Pick 347), *in PMG holder, pinholes, 30 Very Fine, Inverted watermark, very rare with only a four digit serial number, ex Spink 2011*

£600-800



**30**  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number L/39 15959, dash, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T4.2, Banknote Yearbook TR11b, Pick 347), *in PMG holder 35 Choice Very Fine, a scarce type*

£500-700



**33**  
**Treasury Series, John Bradbury**, first issue £1 (2), ND (7 August 1914), serial number Q/38 05371, R/2 78993, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.2, Banknote Yearbook TR10d, Pick 347), *in PMG holders, 35 Choice Very Fine, and 30 Very Fine respectively, both watermark at 90 degrees, scarcer types (2)*

£600-800



**31**  
**Treasury Series, John Bradbury**, first issue £1 (2), ND (7 August 1914), serial number M/5 019895 and N/5 020548, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM 3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holders, 30 Very Fine and 40 Extremely Fine respectively (2)*

£450-550



**34**  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number S/31 004686, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holder 45 EPQ Choice Extremely Fine, watermark right centre, scarce with EPQ designation, also a scarcer prefix*

£400-500



**32**  
**Treasury Series, John Bradbury**, first issue £1 (2), ND (7 August 1914), serial number O/1 025872, P/14 093992, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holders, O/1, rust, 55 About Uncirculated, P/14, 55 About Uncirculated, scarcer prefixes (2)*

£600-700





**35**  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number T/1 11963, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.2, Banknote Yearbook TR10d, Pick 347), *in PMG holder 40 Extremely Fine, test marking alongside left border and oversize format, unusual and rare*

£600-800



**36**  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number T/4 044701, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holder 45 Choice Extremely Fine, a very rare variety, no other examples of this type believed extant at time of cataloguing, ex Spink 2011*

£800-1,000



**37**  
**Treasury Series, John Bradbury**, first issue £1 (2), ND (7 August 1914), serial number V/34 18073, W/26 00926, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.2, Banknote Yearbook TR10d, Pick 347), *in PMG holders, V34, stains, ink stamps, 25 Very Fine, W26, split, 30 Very Fine, W a very rare prefix (2)*

£450-550



**38**  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number W/22 015846, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holder 30 EPQ Very Fine, a scarce prefix especially with EPQ designation*

£280-340



**39**  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number X/31 092691, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holder, ink annotation, ink stamp, 35 Choice Very Fine*

£250-300



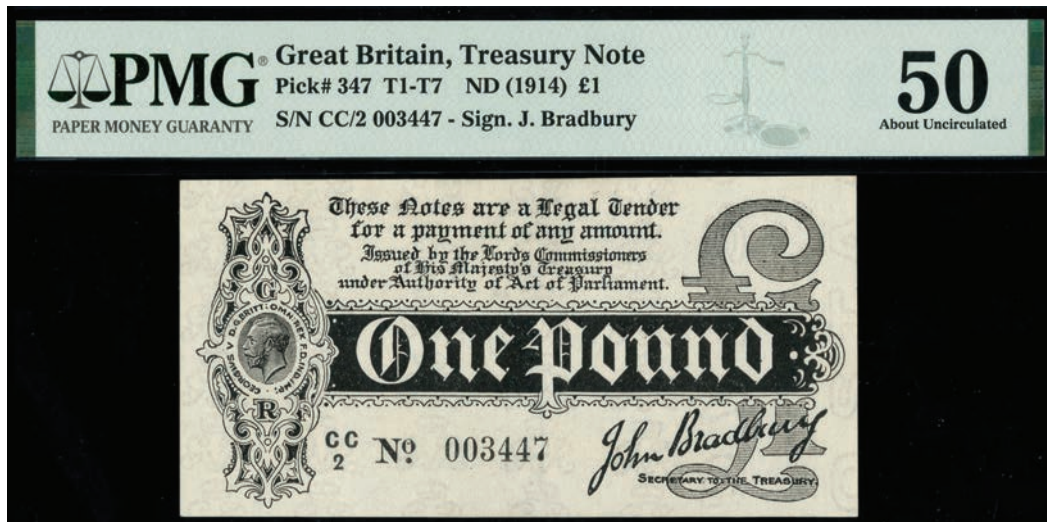
40  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number Y/24 003477, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Banknote Yearbook TR10e, Pick 347), *in PMG holder 35 Choice Very Fine, a rare prefix, only two examples recorded at time of cataloguing*

£300-400



41  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number BB/11 002162, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T6, Banknote Yearbook TR13a, Pick 347), *in PMG holder 30 EPQ Very Fine, a rare type especially with an EPQ designation*

£600-800



42  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number CC/2 003447, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T6, Banknote Yearbook TR13a, Pick 347), *in PMG holder 50 About Uncirculated, scarce type, rare in this grade*

£1,000-1,200





43  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number DD/23 030599, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T6, Banknote Yearbook TR13a, Pick 347), *in PMG holder 30 Very Fine, scarce*

£400-500



46  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number GG/28 084806, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T6, Banknote Yearbook TR13a, Pick 347), *in PMG holder 35 Choice Very Fine, a scarce type, ex Spink 2003*

£500-700



44  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number EE/14 085516, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T6, Banknote Yearbook TR13a, Pick 347), *in PMG holder 20 Very Fine, scarce, ex Spink 2008*

£250-350



47  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number HH/25 092858, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T6, Banknote Yearbook TR13a, Pick 347), *in PMG holder 35 Choice Very Fine, rare in this grade*

£500-700



45  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number FF/10 083857, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T6, Banknote Yearbook TR13a, Pick 347), *in PMG holder 35 Choice Very Fine, a scarce type*

£500-700



48  
**Treasury Series, John Bradbury**, first issue £1, ND (7 August 1914), serial number KK/32 095449, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T6, Banknote Yearbook TR13a, Pick 347), *in PMG holder 45 Choice Extremely Fine, only two examples of this prefix recorded at time of cataloguing, rare*

£800-1,000



49  
 Treasury Series, John Bradbury, first issue £1, ND (7 August 1914), serial number JJ/22 079880, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T6, Banknote Yearbook TR 13a, Pick 347), *in PMG holder 53 About Uncirculated, rare*

£1,000-1,200



50  
 Treasury Series, John Bradbury, first issue £1, ND (7 August 1914), serial number LL/10 002741, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T6, Banknote Yearbook TR 13a, Pick 347), *in PMG holder 35 Choice Very Fine, a last prefix for series, very rare, only three examples recorded*

£800-1,000

**FIRST ISSUE 10 SHILLINGS**



51  
 Treasury Series, John Bradbury, first issue 10 shillings, ND (14 August 1914), serial number S/28 007050, dot, red and white, head of George V left centre, value in red panel at centre, denomination at right, (EPM T8, Banknote Yearbook TR 1b, Pick 346), *in PMG holder, pinholes, 35 Choice Very Fine, a Waterlow printing, rare*

£350-450



52  
 Treasury Series, John Bradbury, first issue 10 shillings, ND (14 August 1914), serial number T/32 014807, red and white, head of George V left centre, value in red panel at centre, denomination at right, (EPM T8, Banknote Yearbook TR 1b, Pick 346), *in PMG holder 40 Extremely Fine, a Waterlow printing, rare*

£400-500





**53**  
**Treasury Series, John Bradbury**, first issue 10 shillings, ND (14 August 1914), serial number A/1 003999, red and white, head of George V left centre, value in red panel at centre, denomination at right, (EPM T9, Banknote Yearbook TR1a, Pick 346), *in PMG holder 30 Very Fine, a Waterlow printing, rare low serial number*

£400-500



**55**  
**Treasury Series, John Bradbury**, first issue 10 shillings, ND (14 August 1914), serial number B/71 32557, red and white, head of George V left centre, value in red panel at centre, denomination at right, (EPM T10, Banknote Yearbook TR1c, Pick 346), *in PMG holder 30 EPQ Very Fine, a De la Rue printing, a rare type, especially scarce with an EPQ designation*

£400-500



**54**  
**Treasury Series, John Bradbury**, first issue 10 shillings, ND (14 August 1914), serial number A/4 418905, red and white, head of George V left centre, value in red panel at centre, denomination at right, (EPM T9, Banknote Yearbook TR1a, Pick 346), *in PMG holder 58 Choice About Uncirculated, a Waterlow printing, scarce in such a high grade*

£500-600



**56**  
**Treasury Series, John Bradbury**, first issue 10 shillings, ND (14 August 1914), serial number C/8 04900, red and white, head of George V left centre, value in red panel at centre, denomination at right, (EPM T10, Banknote Yearbook TR1c, Pick 346), *in PMG holder 25 Very Fine, a De la Rue printing, last series and C rare, ex Spink 2003*

£300-400

**JOHN BRADBURY, SECOND ISSUE £1**



57

**Treasury Series, John Bradbury**, second issue £1, ND (23 October 1914), serial number A/1 00647, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR14a, Pick 349a), *in PMG holder, small tear, 53 About Uncirculated, a De la Rue printing, a very low serial number, very rare*

£1,000-1,200



58

**Treasury Series, John Bradbury**, second issue £1, ND (23 October 1914), serial number prefixes B/4 and C/5, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR14a, Pick 349a), *in PMG holders, B/4, rust, 20 Very Fine, C/5, 35 Choice Very Fine (2)*

£200-250



59

**Treasury Series, John Bradbury**, second issue £1, ND (23 October 1914), serial number D/41 18221, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR14a, Pick 349a), *in PMG holder 66 EPQ Gem Uncirculated, a De la Rue printing, with an Exceptional Paper Quality designation, also the highest grade ever given by PMG on the population report at the time of cataloguing, extremely rare!*

£600-800





60  
**Treasury Series, John Bradbury**, second issue £1 (2), ND (23 October 1914), serial number prefixes E/79 and F/32, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR14a, Pick 349a), *in PMG holders, E/79, 35 Choice Very Fine, F/32, 35 EPQ Choice Very Fine, scarce with an Exceptional Paper Quality designation (2)*

£350-400



62  
**Treasury Series, John Bradbury**, second issue £1 (2), ND (23 October 1914), serial number prefixes J/70 and K/64, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR14a, Pick 349a), *in PMG holders, both 30 Very Fine (2)*

£200-250



61  
**Treasury Series, John Bradbury**, second issue £1, ND (23 October 1914), serial number prefixes G/55 and H/10, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR14a, Pick 349a), *in PMG holders, both 30 Very Fine (2)*

£200-250



63  
**Treasury Series, John Bradbury**, second issue £1, ND (23 October 1914), serial number L/3 36761, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR14a, Pick 349a), *in PMG holder 45 Choice Extremely Fine*

£300-400



**64**  
**Treasury Series, John Bradbury**, second issue £1 (2), ND (23 October 1914), serial number prefixes M/16 and N/75, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR 14a, Pick 349a), *in PMG holders, M16, 35 Choice Very Fine, N/75, 25 Very Fine (2)*

£250-300



**66**  
**Treasury Series, John Bradbury**, second issue £1, ND (23 October 1914), serial number Q/45 13961, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR 14a, Pick 349a), *in PMG holder 40 Extremely Fine*

£250-300



**65**  
**Treasury Series, John Bradbury**, second issue £1 (2), ND (23 October 1914), serial number prefixes O/2 and P/28, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR 14a, Pick 349a), *in PMG holders, O/2, 30 Very Fine, P/28, 35 EPQ Choice Very Fine, scarce with an EPQ designation (2)*

£300-350



**67**  
**Treasury Series, John Bradbury**, second issue £1 (3), ND (23 October 1914), serial number prefixes R/60, S/83 and T/43, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR 14a, Pick 349a), *in PMG holders, all three 35 Choice Very Fine (3)*

£450-550





**68**  
**Treasury Series, John Bradbury, second issue £1 (2), ND (23 October 1914), serial number prefixes U/49 and V/34, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR 14a, Pick 349a), in PMG holders, 35 Choice Very Fine (2)**

£300-400



**70**  
**Treasury Series, John Bradbury, second issue £1, ND (23 October 1914), serial number Z/72 73089, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR 14a, Pick 349a), in PMG holder 55 About Uncirculated, the last prefix for series, scarce**

£400-500



**69**  
**Treasury Series, John Bradbury, second issue £1 (3), ND (23 October 1914), serial number prefixes W/5, X/66, Y/14, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.1, Banknote Yearbook TR 14a, Pick 349a), in PMG holders, W/5, 30 Very Fine, X/66 and Y/14 35 Choice Very Fine (3)**

£400-500



**71**  
**Treasury Series, John Bradbury, second issue £1, ND (23 October 1914), serial number A1/55 79812, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.2, Banknote Yearbook TR 14b, Pick 349a), in PMG holder 35 Choice Very Fine, a first prefix for series, scarce, ex Spink 2003, scarce**

£200-250



72

Treasury Series, John Bradbury, second issue £1 (2), ND (23 October 1914), serial number prefixes B1/6 and C1/46, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.2, Banknote Yearbook TR14b, Pick 349a), in PMG holders, B1/6, 30 Very Fine, C1/46, 40 EPQ Extremely Fine, scarce with an EPQ designation (2)

£350-450



74

Treasury Series, John Bradbury, second issue £1, ND (23 October 1914), serial number F1/47 40720, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.2, Banknote Yearbook TR14b, Pick 349a), in PMG holder 30 Very Fine, ex Spink 2003

£180-240



73

Treasury Series, John Bradbury, second issue £1 (2), ND (23 October 1914), serial number prefixes D1/69 and E1/78, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.2, Banknote Yearbook TR14b, Pick 349a), in PMG holders, D1/69 35 Choice Very Fine, E1/78, 30 EPQ Very Fine, scarce with an EPQ designation (2)

£350-400



75

Treasury Series, John Bradbury, second issue £1, ND (23 October 1914), serial number G1/79 28535, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.2, Banknote Yearbook TR14b, Pick 349a), in PMG holder 30 Very Fine

£160-200





76  
**Treasury Series, John Bradbury**, second issue £1, ND (23 October 1914), serial number prefix H1/37, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.2, Banknote Yearbook TR14b, Pick 349a), *in PMG holder 64 EPQ Choice Uncirculated, scarce in this grade especially with an EPQ designation*

£500-600



77  
**Treasury Series, John Bradbury**, second issue £1 (3), ND (23 October 1914), serial number prefixes J1/87, K1/44, L1/37, black and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in black tablet at centre, pound symbol low left (EPM T11.2, Banknote Yearbook TR14b, Pick 349a), *in PMG holders, J1/87, 35 Choice Very Fine, K1/44, 53 EPQ About Uncirculated, L1/37, 40 Extremely Fine, scarce with an EPQ designation (3)*

£450-550

**DARDANELLES OVERPRINT £1**



78  
**Treasury Series, John Bradbury (1914-1919), Dardanelles Overprint**, second issue £1, ND (21 May 1915), serial number F/70 49110, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, red Arabic overprint PIASTRES SILVER ONE HUNDRED AND TWENTY in two lines at centre, (EPM T14, Banknote Yearbook TR15a, Pick 349b), *in PMG holder 25 Very Fine, rare*

£1,200-1,600

79

Treasury Series, John Bradbury (1914-1919), Dardanelles Overprint, second issue £1, ND (21 May 1915), serial number J/56 61301, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, red Arabic overprint **PIASTRES SILVER ONE HUNDRED AND TWENTY** in two lines at centre, (EPM T14, Banknote Yearbook TR15a, Pick 349b), *in PMG holder 20 Very Fine, rare, ex Spink 2004*

£1,000-1,200



80

Treasury Series, John Bradbury (1914-1919), Dardanelles Overprint, second issue £1, ND (21 May 1915), serial number M/34 43446, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, red Arabic overprint **PIASTRES SILVER ONE HUNDRED AND TWENTY** in two lines at centre, (EPM T14, Banknote Yearbook TR15a, Pick 349b), *in PMG holder 15 Choice Fine, tape repairs (tape repair on reverse), rare*

£500-800



81

Treasury Series, John Bradbury (1914-1919), Dardanelles Overprint, second issue £1, ND (21 May 1915), serial number P/60 89565, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, red Arabic overprint **PIASTRES SILVER ONE HUNDRED AND TWENTY** in two lines at centre, (EPM T14, Banknote Yearbook TR15a, Pick 349b), *in PMG holder 20 Very Fine, a pleasing above average for this rare type, ex Spink 2009*

£1,200-1,600







82  
**Treasury Series, John Bradbury (1914-1919), Dardanelles Overprint**, a forgery of the Arabic overprint on a genuine second issue £1, ND (21 May 1915), serial number D/47 15075, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, red Arabic overprint **PIASTRES SILVER ONE HUNDRED AND TWENTY** in two lines at centre, (EPM T14 for type, Banknote Yearbook TR15a for type, Pick 349b), *good very fine*

£100-200

## JOHN BRADBURY, SECOND ISSUE 10 SHILLINGS



83  
**Treasury Series, John Bradbury**, second issue 10 shillings, ND (21 January 1915), serial number A/1 11663, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.1, Banknote Yearbook TR2a, Pick 348a), *in PMG holder 35 Choice Very Fine, a De la Rue printing and a rare first prefix for series*

£200-250



84  
**Treasury Series, John Bradbury**, second issue 10 shillings, ND (21 January 1915), serial number A/13 04228, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.1, Banknote Yearbook TR2, Pick 348a), *in PMG holder 35 Choice Very Fine, a pleasing first series example, scarce*

£200-250



85  
**Treasury Series, John Bradbury**, second issue 10 shillings, ND (21 January 1915), serial number B/39 23079, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.1, Banknote Yearbook TR2a, Pick 348a), *in PMG holder 35 Choice Very Fine*

£200-250



**86**  
**Treasury Series, John Bradbury**, second issue 10 shillings (2), ND (21 January 1915), serial number prefixes C/12 and D/89, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.1, Banknote Yearbook TR2a, Pick 348a), *in PMG holders, C/12, 20 Very Fine, D/89, tears, 30 Very Fine (2)*

£150-200



**88**  
**Treasury Series, John Bradbury**, second issue 10 shillings (2), ND (21 January 1915), serial number prefixes H/72 and J/13, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.1, Banknote Yearbook TR2a, Pick 348a), *in PMG holders, H/72, 35 Choice Very Fine, J/13, 30 Very Fine (2)*

£200-250



**87**  
**Treasury Series, John Bradbury**, second issue 10 shillings (2), ND (21 January 1915), serial number prefixes F/42 and G/90, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.1, Banknote Yearbook TR2a, Pick 348a), *in PMG holders, F/42, 35 EPQ Choice Very Fine, G/90, 35 Choice Very Fine, scarce with an EPQ designation (2)*

£250-350



**89**  
**Treasury Series, John Bradbury**, second issue 10 shillings (3), ND (21 January 1915), serial number prefixes K/61, L/36 and M/71, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.1, Banknote Yearbook TR2a, Pick 348a), *in PMG holders, K/61, 40 Extremely Fine, L/36, 30 EPQ Very Fine, M/71, 30 Very Fine, the M/71 last series, scarce with an EPQ designation (3)*

£250-300





90  
**Treasury Series, John Bradbury**, second issue 10 shillings (2), ND (21 January 1915), serial number prefixes A1/32 and B1/67, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.2, Banknote Yearbook TR2b, Pick 348a), *in PMG holders, A1/32, 30 Very Fine, B1/67, rust, 25 Very Fine (2)*

£150-200



92  
**Treasury Series, John Bradbury**, second issue 10 shillings (2), ND (21 January 1915), serial number prefixes E1/78 and F1/12, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.2, Banknote Yearbook TR2b, Pick 348a), *in PMG holders, E1/78, 30 Very Fine, F1/12, 35 Choice Very Fine (2)*

£250-300



91  
**Treasury Series, John Bradbury**, second issue 10 shillings (2), ND (21 January 1915), serial number prefixes C1/2 and D1/39, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.2, Banknote Yearbook TR2b, Pick 348a), *in PMG holders, C1/2, 30 Very Fine, D1/39, 40 EPQ Extremely Fine, scarce with an EPQ designation (2)*

£300-350



93  
**Treasury Series, John Bradbury**, second issue 10 shillings, ND (21 January 1915), serial number G1/47 50825, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.2, Banknote Yearbook TR2b, Pick 348a), *in PMG holder 45 Choice Extremely Fine*

£250-300



94  
**Treasury Series, John Bradbury**, second issue 10 shillings (3), ND (21 January 1915), serial number prefixes H1/90, J1/84 and K1/23, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.2, Banknote Yearbook TR2b, Pick 348a), *in PMG holders, H1/90, 45 Choice Extremely Fine, J1/84, 40 Extremely Fine, K1/23, 35 Choice Very Fine* (3)

£350-450



96  
**Treasury Series, John Bradbury**, second issue 10 shillings (2), ND (21 January 1915), serial number prefixes A2/84 and B2/34, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.3, Banknote Yearbook TR2c, Pick 348a), *in PMG holders, A2/84, 30 Very Fine, B2/34, 35 Choice Very Fine, a scarcer variety* (2)

£200-250



95  
**Treasury Series, John Bradbury**, second issue 10 shillings (2), ND (21 January 1915), serial number prefixes L1/67 and M1/18, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.2, Banknote Yearbook TR2b, Pick 348a), *in PMG holders, L1/67, toned, 50 About Uncirculated, M1/18, annotation, 25 Very Fine* (2)

£250-300



97  
**Treasury Series, John Bradbury**, second issue 10 shillings, ND (21 January 1915), serial number C2/33 99994, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T12.3, Banknote Yearbook TR2c, Pick 348a), *in PMG holder 40 EPQ Extremely Fine, last prefix letter for type and scarce. In addition a 'good' number, even more so with an EPQ designation*

£200-300





98  
**Treasury Series, John Bradbury**, second issue 10 shillings, ND (21 January 1915), serial number N/61 085904, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.1, Banknote Yearbook TR3a, Pick 348a), *in PMG holder 30 Very Fine, a Waterlow printing, a scarce first prefix for series*  
 £100-150



100  
**Treasury Series, John Bradbury**, second issue 10 shillings, ND (21 January 1915), serial number P/4 088030, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.1, Banknote Yearbook TR3a, Pick 348a), *in PMG holder 55 EPQ About Uncirculated, scarce, especially with an EPQ designation, ex Spink 2003*  
 £250-300



99  
**Treasury Series, John Bradbury**, second issue 10 shillings, ND (21 January 1915), serial number O/82 004213, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.1, Banknote Yearbook TR3a, Pick 348a), *in PMG holder 58 EPQ Choice About Uncirculated, scarce in this grade, even more so with an EPQ designation*  
 £250-300



101  
**Treasury Series, John Bradbury**, second issue 10 shillings (2), ND (21 January 1915), serial number prefixes Q/18 and R/59, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.1, Banknote Yearbook TR3a, Pick 348a), *in PMG holders, Q/18, 35 Choice Very Fine, R/59, 25 Very Fine (2)*  
 £150-200



102

Treasury Series, John Bradbury, second issue 10 shillings (3), ND (21 January 1915), serial number prefixes S/23, T/8 and U/7, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.1, Banknote Yearbook TR3a, Pick 348a), *in PMG holders, S/23, 25 Very Fine, T/8, tears, 30 Very Fine, U/7, 30 Very Fine (3)*

£250-300



104

Treasury Series, John Bradbury, consecutive pair of second issue 10 shillings (2), ND (21 January 1915), serial number X/3 060697/698, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.1, Banknote Yearbook TR3a, Pick 348a), *in PMG holders, both 35 EPQ Choice Very Fine, a rare consecutive pair (2)*

£300-400



103

Treasury Series, John Bradbury, second issue 10 shillings (2), ND (21 January 1915), serial number prefixes V/9 and W/30, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.1, Banknote Yearbook TR3a, Pick 348a), *in PMG holders, V/9, 35 Choice Very Fine, W/30, 30 Very Fine (2)*

£250-300



105

Treasury Series, John Bradbury, second issue 10 shillings, ND (21 January 1915), serial number Y/19 055786, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.1, Banknote Yearbook TR3a, Pick 348a), *in PMG holder 35 Choice Very Fine, usually this prefix a Dardanelles issue, scarce*

£200-250





106  
**Treasury Series, John Bradbury**, second issue 10 shillings, ND (21 January 1915), serial number Z/2 059732, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.1, Banknote Yearbook TR3a, Pick 348a), *last prefix and as previous lot, unusual without Dardanelles overprint, in PMG holder 35 Choice Very Fine and scarce*

£200-250



108  
**Treasury Series, John Bradbury**, second issue 10 shillings (2), ND (21 January 1915), serial numbers P1/16 033402, R1/50 045958, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.2, Banknote Yearbook TR3b, Pick 348a), *both in PMG holders 35 Choice Very Fine (2)*

£250-350



107  
**Treasury Series, John Bradbury**, second issue 10 shillings (2), ND (21 January 1915), serial number O1/23 041552, Q1/39 052680, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.2, Banknote Yearbook TR3b, Pick 348a), *the O1 a rare first prefix for type, in PMG holder 20 Very Fine, second in PMG holder, tape repair, 61 Uncirculated (2)*

£150-200



109  
**Treasury Series, John Bradbury**, second issue 10 shillings, ND (21 January 1915), serial number S1/33 097259, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.2, Banknote Yearbook TR3b, Pick 348a), *in PMG holder 58 Choice About Unc and rare in this grade and scarce*

£250-350



**110**  
**Treasury Series, John Bradbury**, second issue 10 shillings (3), ND (21 January 1915), serial numbers T1/90 035567, U1/14 029634, V1/82 000676, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.2, Banknote Yearbook TR3b, Pick 348a), *in PMG holders T1 and U1 30 Very Fine, V1 25 Very Fine (3)*

£250-350



**112**  
**Treasury Series, John Bradbury**, second issue 10 shillings (2), ND (21 January 1915), serial numbers X1/36 030919, Y1/8 032833, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.2, Banknote Yearbook TR3b, Pick 348a), *in PMG holders 30 Very Fine and 35 Choice Very Fine respectively (2)*

£250-300



**111**  
**Treasury Series, John Bradbury**, second issue 10 shillings, ND (21 January 1915), serial number W1/71 019149, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.2, Banknote Yearbook TR3b, Pick 348a), *in PMG holder 35 Choice Very Fine*

£150-200



**113**  
**Treasury Series, John Bradbury**, second issue 10 shillings, ND (21 January 1915), serial number Z1/56 065074, red and white, crowned head of George V top left, crowned vignette of Saint George and the dragon top right, value in red tablet at centre, denomination low left (EPM T13.2, Banknote Yearbook TR3b, Pick 348a), *last prefix letter for type, good fine*

£80-100



**DARDANELLES OVERPRINT 10 SHILLINGS**



114  
 Treasury Series, John Bradbury, Dardanelles Overprint, second issue 10 shillings, ND (21 May 1915), serial number Y/24 045727, red and white, crowned head of George V top left, crowned arms top right, value in red panel at centre, denomination low left, red Arabic overprint PIASTRES SILVER SIXTY in two lines at centre, (EPM T15, Banknote Yearbook TR4, Pick 348a), in PMG holder 35 Choice Very Fine, rare in this grade

£550-750



116  
 Treasury Series, John Bradbury, Dardanelles Overprint, second issue 10 shillings, ND (21 May 1915), serial number Y/55 080622, red and white, crowned head of George V top left, crowned arms top right, value in red panel at centre, denomination low left, red Arabic overprint PIASTRES SILVER SIXTY in two lines at centre, (EPM T15 for type, Banknote Yearbook TR4 for type, Pick 348a), overprint FORGERY, (prefix range for genuine notes Y/1-Y/30), fine and unusual

£80-100



115  
 Treasury Series, John Bradbury, Dardanelles Overprint, second issue 10 shillings, ND (21 May 1915), serial number Z/16 094587, red and white, crowned head of George V top left, crowned arms top right, value in red panel at centre, denomination low left, red Arabic overprint PIASTRES SILVER SIXTY in two lines at centre, (EPM T15, Banknote Yearbook TR4, Pick 348a), in PMG holder 30 Very Fine, scarce

£250-350



E  
E  
TT

10



S  
S  
Y  
Y  
T

4000



## JOHN BRADBURY, THIRD ISSUE £1



117  
**Treasury Series, John Bradbury (1914-1919),** third issue, £1, ND (22 January 1917), serial number A/1 000013, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T16, Banknote Yearbook TR16a, Pick 351), *in PMG holder 63 Choice Uncirculated, a lovely example and with a very low serial number, a lovely example, ex Spink*

£600-700



118  
**Treasury Series, John Bradbury (1914-1919),** third issue, £1, ND (22 January 1917), serial number A/57 286862, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T16, Banknote Yearbook TR16a, Pick 351), *in PMG holder 53 About Uncirculated, scarce*

£200-250



119  
**Treasury Series, John Bradbury (1914-1919),** third issue, £1, ND (22 January 1917), serial number B/1 770508, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, anchor in low right field below the Houses of Parliament (EPM T16a, Banknote Yearbook TR16d, Pick 351), *in PMG holder 35 Choice Very Fine. A very rare variety with only a few examples believed extant.*

£1,500-2,000



120  
 Treasury Series, John Bradbury (1914-1919), third issue, £1, ND (22 January 1917), serial number B/1 059415, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T16, Banknote Yearbook TR16b, Pick 351), in PMG holder 35 Choice Very Fine and a very rare prefix

£250-350



122  
 Treasury Series, John Bradbury (1914-1919), third issue, £1, ND (22 January 1917), serial number E/86 484918, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T16, Banknote Yearbook TR16b, Pick 351), in PMG holder 64 Choice Uncirculated, scarce

£200-250



121  
 Treasury Series, John Bradbury (1914-1919), third issue, £1 (2), ND (22 January 1917), serial numbers C/92 984159, D/4 289138, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T16, Banknote Yearbook TR16b, Pick 351), in PMG holder 45 Choice Extremely Fine and 50 About Uncirculated respectively (2)

£250-300



123  
 Treasury Series, John Bradbury (1914-1919), third issue, £1 (2), ND (22 January 1917), serial number F/15 906229, G/87 060634, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T16, Banknote Yearbook TR16b, Pick 351), in PMG holders 40 Extremely Fine and 35 EPQ Choice Very Fine respectively (2)

£200-250





124  
**Treasury Series, John Bradbury (1914-1919),** third issue, £1, (22 January 1917), serial number H/3 424579, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T16, Banknote Yearbook TR16b), *in PMG holder, annotations, 40 Extremely Fine, a scarce last prefix*

£100-150



125  
**Treasury Series, John Bradbury (1914-1919),** third issue, £1 (2), ND (22 January 1917), serial number prefixes Z/1, Z/3, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T16, Banknote Yearbook TR16c), *control prefixes, fine and almost very fine (2)*

£120-180



126  
**Treasury Series, John Bradbury (1914-1919),** third issue, watermarked blank papers for a £1 and a 10 shillings, ND (22 January 1917), (EPM T16, T12/13), *uncirculated and very fine with a tear, rare (2)*

£80-100

## JOHN BRADBURY, THIRD ISSUE 10 SHILLINGS



127  
**Treasury Series, John Bradbury, third issue, 10 shillings, ND (22 October 1918),** serial number A/1 726266, dot, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T17, Banknote Yearbook TR5a, Pick 350a), *A/1 first prefix for type, in PMG holder 55 EPQ About Uncirculated, quite rare*

£400-500



**128**  
**Treasury Series, John Bradbury**, third issue, 10 shillings, ND (22 October 1918), serial number A/11 144959, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T17, Banknote Yearbook TR5a, Pick 350), *first prefix letter for type, in PMG holder 45 Choice Extremely Fine, scarce*

£250-350



**130**  
**Treasury Series, John Bradbury**, third issue, 10 shillings, ND (22 October 1918), serial number A/18 384030, dash green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T18, Banknote Yearbook TR5b, Pick 350a), *in PMG holder 40 EPQ Extremely Fine and quite rare especially in this grade*

£300-400



**129**  
**Treasury Series, John Bradbury**, third issue, hybrid 10 shillings, ND (22 October 1918), serial number A/14 936956, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T17/18, Banknote Yearbook TR5a/b, Pick 350a), *dot at top serial number, dash at low serial number, most unusual and rare, in PMG holder 25 Very Fine*

£200-300



**131**  
**Treasury Series, John Bradbury**, third issue, 10 shillings, ND (16 December 1918), red serial number B/72 025838, dot, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T19, Banknote Yearbook TR6a, Pick 350b), *in PMG holder 30 Very Fine and much rarer than the preceding type*

£500-600





132  
**Treasury Series, John Bradbury**, third issue, 10 shillings, ND (16 December 1918), red serial number C/6 434174, dot, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T19, Banknote Yearbook TR6a, Pick 350b), *dropped top cypher, unusual. In PMG holder 30 Very Fine and a scarcer prefix on a rare type*

£400-600



134  
**Treasury Series, John Bradbury**, third issue, 10 shillings, ND (16 December 1918), red serial number B/58 064863, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T20, Banknote Yearbook TR6b, Pick 350b), *in PMG holder 63 Choice Uncirculated, scarce*

£300-400



133  
**Treasury Series, John Bradbury**, third issue, 10 shillings, ND (16 December 1918), red serial number B/1 035162, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T20, Banknote Yearbook TR6b), *first prefix, in PMG holder 35 EPQ Choice Very Fine and scarce*

£200-250



135  
**Treasury Series, John Bradbury**, third issue, 10 shillings, ND (16 December 1918), red serial number C/14 285754, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T20, Banknote Yearbook TR6b, Pick 350b), *in PMG holder 58 EPQ Choice About Unc, a scarcer prefix*

£300-400

**NORMAN FENWICK WARREN-FISHER (1919-1928)**

**FIRST ISSUE £1**



**136**  
**Treasury Series, N.F.Warren-Fisher (1919-1928)**, first issue, £1, ND (30 September 1919), serial number K/1 044786, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T24, Banknote Yearbook TR17a, b), *this is the EPM plate note, first prefix for series, in PMG holder 40 Extremely Fine and rare*

£200-300



**137**  
**Treasury Series, N.F.Warren-Fisher (1919-1928)**, first issue, £1 (2), ND (30 September 1919), serial number K/77 190929, L/12 708122, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T24, Banknote Yearbook TR17b, Pick 357), *K first prefix for series, both in PMG holders 50 About Uncirculated (2)*

£300-400



**138**  
**Treasury Series, N.F.Warren-Fisher (1919-1928)**, first issue, £1 (2), ND (30 September 1919), serial number M/50 049592, N/17 596172, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T24, Banknote Yearbook TR17b, Pick 357), *both in PMG holders 45 Choice Extremely Fine (2)*

£250-350



**139**  
**Treasury Series, N.F.Warren-Fisher (1919-1928)**, first issue, £1 (3), ND (30 September 1919), serial number P/75 828851, R/84 240315, T/19 632551, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T24, Banknote Yearbook TR17b, Pick 357), *in PMG holders 65 EPQ Gem Uncirculated, 58 EPQ Choice About Unc and 35 EPQ Choice Very Fine respectively (3)*

£300-350





**140**  
**Treasury Series, N.F.Warren-Fisher (1919-1928)**, first issue, £1 (3), ND (30 September 1919), serial number U/41 628178, W/98 511142, X/1 481316, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T24, Banknote Yearbook TR17b, Pick 357), *in PMG holders 63 Choice Uncirculated, 55 About Uncirculated, 50 About Uncirculated (3)*

£350-400



**142**  
**Treasury Series, N.F.Warren-Fisher (1919-1928)**, first issue, £1, ND (30 September 1919), serial number Z/57 378974, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T24, Banknote Yearbook TR17c, Pick 357), *a control prefix, in PMG holder 40 Extremely Fine*

£150-200



**141**  
**Treasury Series, N.F.Warren-Fisher (1919-1928)**, first issue, £1, ND (30 September 1919), serial number X/40 212186, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T24, Banknote Yearbook TR17b, Pick 357), *Last prefix for series, in PMG holder 55 EPQ About Uncirculated, ex Spink 10th December 2009, lot 140*

£200-250



**143**  
**Treasury Series, N.F.Warren-Fisher (1919-1928)**, first issue, £1, ND (30 September 1919), serial number Z/84 714964, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T24, Banknote Yearbook TR17a, Pick 357), *last prefix for the control series, in PMG holder 58 Choice About Unc, rare*

£150-200

**NORMAN FENWICK WARREN-FISHER, SECOND ISSUE £1**



**144**  
**Treasury Series, N.F.Warren-Fisher (1919-1928),** second issue, £1, ND (26 February 1923), serial number A1/26 067063, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T31, Banknote Yearbook TR18a, Pick 359a), *first prefix for series, in PMG holder 40 EPQ Extremely Fine*

£200-250



**146**  
**Treasury Series, N.F.Warren-Fisher (1919-1928),** second issue, £1 (3), ND (26 February 1923), serial number D1/71 707869, E1/100 985937, F1/14 747561, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T31, Banknote Yearbook TR18b, Pick 359a), *all in PMG holders 64 EPQ Choice Uncirculated, 40 Extremely Fine, 65 EPQ Gem Uncirculated. The second note a three digit number, unusual and scarce (3)*

£350-450



**145**  
**Treasury Series, N.F.Warren-Fisher (1919-1928),** second issue, £1 (2), ND (26 February 1923), serial numbers B1/94 489187, C1/88 602496, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T31, Banknote Yearbook TR18b, Pick 359a), *both in PMG holders 35 Choice Very Fine (2)*

£150-200



**147**  
**Treasury Series, N.F.Warren-Fisher (1919-1928),** second issue, £1 (3), ND (26 February 1923), serial number G1/25 899915, H1/19 333488, J1/16 588544, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T31, Banknote Yearbook TR18b, Pick 359a), *in PMG holders 35 EPQ Choice Very Fine, 58 Choice About Unc, 55 About Uncirculated respectively(3)*

£300-350





148  
Treasury Series, N.F.Warren-Fisher (1919-1928), second issue, £1 (2), ND (26 February 1923), serial numbers K1/79 209613, L1/74 542229, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T31, Banknote Yearbook TR18b, Pick 359a), in PMG holders 45 EPQ Choice Extremely Fine, 65 EPQ Gem Uncirculated respectively (2)

£180-240



150  
Treasury Series, N.F.Warren-Fisher (1919-1928), second issue, £1 (2), ND (26 February 1923), serial numbers N1/52 890231, R1/1 760702, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T31, Banknote Yearbook TR18b, Pick 359a), in PMG holder 50 About Uncirculated, 30 EPQ Very Fine respectively, the R/1 last prefix letter for series (2)

£120-160



149  
Treasury Series, N.F.Warren-Fisher (1919-1928), second issue, £1, ND (26 February 1923), serial number M1/79 587804, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T31, Banknote Yearbook TR18b, Pick 359a), in PMG holder 64 EPQ Choice Uncirculated

£160-220



151  
Treasury Series, N.F.Warren-Fisher (1919-1928), second issue, consecutive pair of £1 (2), ND (26 February 1923), serial number prefixes P1/26, 943862/863, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T31, Banknote Yearbook TR18b, Pick 359a), in PMG holder 65 EPQ Gem Uncirculated, a rare uncirculated consecutive pair (2)

£300-350



152  
**Treasury Series, N.F.Warren-Fisher (1919-1928),**  
 second issue, £1, ND (26 February 1923), serial  
 number Z1/1 139036, green, brown, lilac and white,  
 St. George and the Dragon at left, crowned head of  
 George V in oval frame at right, value in central  
 panel, reverse brown and white, the Houses of  
 Parliament, (EPM T31, Banknote Yearbook TR18c,  
 Pick 359a), *in PMG holder 35 Choice Very Fine and a  
 rare first control number prefix*

£100-150



154  
**Treasury Series, N.F.Warren-Fisher (1919-1928),**  
 second issue, £1, ND (26 February 1923), serial  
 number Z1/71 448365, square dot, green, brown,  
 lilac and white, St. George and the Dragon at left,  
 crowned head of George V in oval frame at right,  
 value in central panel, reverse brown and white,  
 the Houses of Parliament, (EPM T32, Banknote  
 Yearbook TR18d, Pick 359b), *believed to be the highest  
 recorded control prefix, in PMG holder 25 EPQ Very  
 Fine and rare*

£100-150



153  
**Treasury Series, N.F.Warren-Fisher (1919-1928),**  
 second issue, £1 (2), ND (26 February 1923), serial  
 numbers N1/67 030873, P1/89618225, square dot  
 variety, green, brown, lilac and white, St. George  
 and the Dragon at left, crowned head of George V  
 in oval frame at right, value in central panel, reverse  
 brown and white, the Houses of Parliament, (EPM  
 T32, Banknote Yearbook TR18d, Pick 359b), *in  
 PMG holders 35 EPQ Choice Very Fine and 55 About  
 Uncirculated respectively (2)*

£150-200

**NORMAN FENWICK WARREN-  
 FISHER**  
**THIRD ISSUE NORTHERN IRELAND**  
**£1**



155  
**Treasury Series, N.F.Warren-Fisher (1919-1928),**  
 third issue 'Northern Ireland', £1 (2), ND (25 July  
 1927), serial number prefixes S1/90 and T1/90,  
 green, brown, lilac and white, St. George and the  
 Dragon at left, crowned head of George V in oval  
 frame at right, value in central panel, reverse brown  
 and white, the Houses of Parliament, (EPM T34,  
 Banknote Yearbook TR19a, b, Pick 361a), *in PMG  
 holder 58 EPQ Choice About Unc, 35 Choice Very Fine  
 (2)*

£200-250





156  
 Treasury Series, N.F.Warren-Fisher (1919-1928), third issue, 'Northern Ireland', £1, ND (25 July 1927), serial number U1/63 583588, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T34, Banknote Yearbook TR19b, Pick 359a), *in PMG holder 58 Choice About Unc, scarce*

£150-200



158  
 Treasury Series, N.F.Warren-Fisher (1919-1928), third issue, 'Northern Ireland', £1, ND (25 July 1927), serial number X1/6 368425, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T34, Banknote Yearbook TR19b), *last prefix for series, in PMG holder 64 Choice Uncirculated, scarce*

£200-250



157  
 Treasury Series, N.F.Warren-Fisher (1919-1928), third issue, 'Northern Ireland', £1, ND (25 July 1927), serial number W1/61 323748, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T34, Banknote Yearbook TR19b, Pick 361a), *in PMG holder 58 Choice About Unc, scarce*

£150-200



159  
 Treasury Series, N.F.Warren-Fisher (1919-1928), third issue, 'Northern Ireland', £1 (2), ND (25 July 1927), serial numbers Z1/76 883121, Z1/80 867737, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T34, Banknote Yearbook TR19c, Pick 361a), *control prefixes, in PMG holders 35 Choice Very Fine and 55 About Uncirculated respectively. The Z1 a first prefix and rare (2)*

£250-300



160  
**Treasury Series, N.F. Warren-Fisher (1919-1928)**, third issue, 'Northern Ireland', £1 (4), ND (25 July 1927), serial number prefixes T1/48, W1/24, X1/37, Z1/81, square dot varieties, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T35, Banknote Yearbook TR19d, e), *about very fine, the last a control note (4)*

£200-250



162  
**Treasury Series, N.F. Warren-Fisher**, first issue, 10 shillings, ND (30 September 1919), red serial number D/66 769047, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T26, Banknote Yearbook TR7b, Pick 356), *in PMG holder 58 Choice About Unc and scarce in this grade*

£250-300

**NORMAN FENWICK WARREN-FISHER (1919-1928)**

**FIRST ISSUE 10 SHILLINGS**



161  
**Treasury Series, N.F. Warren-Fisher**, first issue, 10 shillings, ND (30 September 1919), red serial number D/72 481961, dot, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T25, Banknote Yearbook TR7a, Pick 356), *first letter for series, in PMG holder 35 Choice Very Fine*

£150-200



163  
**Treasury Series, N.F. Warren-Fisher**, first issue, 10 shillings, ND (30 September 1919), red serial number prefix E/90 755224, dot, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T25, Banknote Yearbook TR7a, Pick 356), *in PMG holder 40 EPQ Extremely Fine*

£150-200





164  
**Treasury Series, N.F.Warren-Fisher**, first issue, 10 shillings, ND (30 September 1919), red serial number E/92 368016, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T26, Banknote Yearbook TR7b, Pick 356), *in PMG holder*  
 35 *Choice Very Fine*

£120-150



166  
**Treasury Series, N.F.Warren-Fisher**, first issue, 10 shillings, ND (30 September 1919), red serial number F/99 451913, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T26, Banknote Yearbook TR7b, Pick 356), *in PMG holder*  
 58 *Choice About Unc thus scarce*

£200-250



165  
**Treasury Series, N.F.Warren-Fisher**, first issue, 10 shillings, ND (30 September 1919), red serial number F/24 650634, dot, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T25, Banknote Yearbook TR7a, Pick 356), *in PMG holder*  
 58 *Choice About Unc, thus scarce*

£200-250



167  
**Treasury Series, N.F.Warren-Fisher**, first issue, 10 shillings, ND (30 September 1919), red serial number G/63 927943, dot, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T25, Banknote Yearbook TR7a, Pick 356), *in PMG holder*  
 45 *EPQ Choice Extremely Fine*

£150-200



168  
**Treasury Series, N.F.Warren-Fisher**, first issue, 10 shillings, ND (30 September 1919), red serial number G/83 167558, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T26, Banknote Yearbook TR7b, Pick 356), *in PMG holder 30 Very Fine*

£80-100

170  
**Treasury Series, N.F.Warren-Fisher**, first issue, 10 shillings, ND (30 September 1919), red serial number H/15 402887, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T26, Banknote Yearbook TR7b, Pick 356), *last letter for series, in PMG holder 50 About Uncirculated, scarce*

£200-250

**NORMAN FENWICK WARREN-FISHER**

**SECOND ISSUE 10 SHILLINGS**



169  
**Treasury Series, N.F.Warren-Fisher**, first issue, 10 shillings (2), ND (30 September 1919), red serial numbers H/2 574052, H/40 841737, dot, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T25, Banknote Yearbook TR7a, Pick 356), *H the last letter for series and H/40 the last prefix for series, in PMG holders 40 Extremely Fine and 35 EPQ Choice Very Fine respectively, the second note a rare find (2)*

£250-300

171  
**Treasury Series, N.F.Warren-Fisher**, second issue, 10 shillings, ND (6 November 1922), red serial number J/1 200127 green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T30, Banknote Yearbook TR8, Pick 358), *this is the EPM plate note. First prefix for series, in PMG holder 35 EPQ Choice Very Fine and rare*

£150-200





172  
**Treasury Series, N.F.Warren-Fisher**, second issue, 10 shillings (2), ND (6 November 1922), red serial numbers K/41 473737, L/38 111815, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T30, Banknote Yearbook TR8, Pick 358), *in PMG holders 63 EPQ Choice Uncirculated, 40 Extremely Fine respectively* (2)

£250-300



173  
**Treasury Series, N.F.Warren-Fisher**, second issue, 10 shillings, ND (6 November 1922), red serial number M/7 000001, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T30, Banknote Yearbook TR8, Pick 358), *A very rare Treasury number 1, in PMG holder 35 EPQ Choice Very Fine and rare, ex Spink 2007*

£200-250



174  
**Treasury Series, N.F.Warren-Fisher**, second issue, 10 shillings, ND (6 November 1922), red serial number M/93 049472, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T30, Banknote Yearbook TR8, Pick 358), *in PMG holder 63 EPQ Choice Uncirculated thus scarce*

£250-350



175  
**Treasury Series, N.F.Warren-Fisher**, second issue, 10 shillings (2), ND (6 November 1922), red serial numbers N/25 444159, O/21 314965, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T30, Banknote Yearbook TR8, Pick 358), *in PMG holders 50 About Uncirculated, ink stamp, 63 Choice Uncirculated respectively* (2)

£200-300



176  
**Treasury Series, N.F.Warren-Fisher**, second issue, 10 shillings (2), ND (6 November 1922), red serial numbers P/71 358713, R/20 619311, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T30, Banknote Yearbook TR8, Pick 358), *both in PMG holders 55 About Uncirculated* (2)

£200-300



177  
**Treasury Series, N.F.Warren-Fisher**, second issue, 10 shillings, ND (6 November 1922), red serial number S/41 768148, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T30, Banknote Yearbook TR8, Pick 358), *last prefix for series, in PMG holder 45 Choice Extremely Fine, scarce*  
 £150-250



179  
**Treasury Series, N.F.Warren-Fisher**, Northern Ireland type, third issue, 10 shillings, ND (25 July 1927), red serial number U/98 878850, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T33, Banknote Yearbook TR9, Pick 360), *in PMG holder 64 EPQ Choice Uncirculated, scarce*  
 £180-240

**THIRD ISSUE NORTHERN IRELAND  
 10 SHILLINGS**



178  
**Treasury Series, N.F.Warren-Fisher**, Northern Ireland type, third issue, 10 shillings, ND (25 July 1927), red serial number T/12 298661, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T33, Banknote Yearbook TR9, Pick 360), *first letter for series, in PMG holder, annotation, 40 Extremely Fine and scarce*  
 £200-250



180  
**Treasury Series, N.F.Warren-Fisher**, Northern Ireland type, third issue, 10 shillings, ND (25 July 1927), red serial number W/11 821504, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, denomination in lilac central panel, reverse denomination in green central guilloche, (EPM T33, Banknote Yearbook TR9, Pick 360), *last letter for series, in PMG holder 40 Extremely Fine, scarce*  
 £200-300





1809



**BANK OF ENGLAND  
ABRAHAM NEWLAND (1778-1807)  
LONDON ISSUES**



181

**Bank of England, Abraham Newland (1778-1807), £1, London, manuscript date 8 August 1798, manuscript serial number A4704, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Mr Abraham Newland in text at centre and manuscript signature low left and low right, border around (EPM B200b, Pick 175), in PMG holder 10 Very Good, a rare early small format Newland with detail in a rectangular frame, ex Kirch collection, Spink 2012**

£1,600-2,200

182

**Bank of England, Abraham Newland (1778-1807), £1, London, manuscript date 14 November 1803, manuscript serial number 1784, black and white, ornate crowned vignette of Britannia top left, date 1803 below, value in black tablet low left, manuscript Mr Abraham Newland in text at centre and manuscript signature low left and low right (EPM B200c for type, Pick 184), ex Kirch collection, Spink 2012. Hand stamped FORGED several times, about fine and an early date forgery, rare**

£400-600

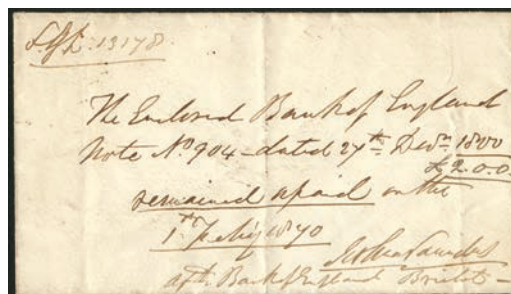




183

Bank of England, Abraham Newland (1778-1807), £1, London, manuscript date 1 June 1807, serial number 5532, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, manuscript Mr Abraham Newland in text at centre and manuscript signatures of Lambert and Baker below (EPM B200d, Pick 184), denomination in watermark, in PMG holder, ink burn, 20 NET Very Fine, rare, ex Kirch collection, Spink.

£1,600-2,000



184

Bank of England, Abraham Newland (1778-1807), £2, London, manuscript date 27 December 1800, manuscript serial number 904, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, manuscript Mr Abraham Newland in text at centre and manuscript signature of the Cashier, South and entered by Donald (EPM B200f, Pick 176), small format with rectangular border and early style of Britannia vignette. Also in this lot an original Bank of England envelope dated 1870 confirming this note unpaid in the Bank ledger. Very rare, fine and a great note. Only two other examples of this note believed extant at time of cataloguing

£4,000-6,000

**BANK OF ENGLAND HENRY HASE (1807-1809)**



**185**  
 Bank of England, Henry Hase (1807-1829), £1, London, manuscript date 8 April 1808 and serial number 8764, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of Lambert and Luson below (EPM B201a for type, Pick 190a for type), *no visible watermark thus possibly a forgery. VG, a rare early date and type*

£150-200



**186**  
 Bank of England, Henry Hase (1807-1829), £1, London, manuscript date 21 July 1809 and serial number 12278, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of Tilbury and Sanigear below (EPM B201a, Pick 190a), *denomination in watermark, in PMG holder 20 Very Fine and a rare early date and type and in excellent condition for such an early issue*

£1,800-2,400





**187**  
**Bank of England, Henry Hase (1807-1829), £1,** London, printed date 29 March 1810, serial number 51662, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Phillips (EPM B201b, Pick 190c), *An early date for the printed date type, in PMG holder 15 Choice Fine and quite rare, a rare early date and type, ex Spink 2004*

£600-800



**189**  
**Bank of England, Henry Hase (1807-1829), £1,** London, printed date 11 September 1812, serial number 16817, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Baxter (EPM B201b, Pick 190c), *in PMG holder 10 Very Good, rare, ex Spink Karoumi 2005*

£350-450



**188**  
**Bank of England, Henry Hase (1807-1829), £1,** London, printed date 29 October 1811, serial number 44223, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Bridges (EPM B201b, Pick 190c), *in PMG holder, ink burn, 30 Very Fine, rare in this grade, ex Spink Kirch 2012*

£1,200-1,500



**190**  
**Bank of England, Henry Hase (1807-1829), £1,** London, printed date 14 April 1813, serial number 62753, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Consett (EPM B201b, Pick 190c), *in PMG holder, previously mounted, 10 Very Good, scarce*

£300-400



**191**  
**Bank of England, Henry Hase (1807-1829),** £1, London, printed date 2 November 1814, serial number 62754, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Pearson (EPM B201b, Pick 190c), *a fresh and clean example, in PMG holder 30 Very Fine and rare in this exceptional grade for type, top grade example on PMG Population Report, consecutive to the previous lot (albeit separated by a year!)*  
 £1,200-1,600



**192**  
**Bank of England, Henry Hase (1807-1829),** £1, London, printed date 30 March 1815, serial number 52152, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Needham, (EPM B201b, Pick 190c), *in PMG holder 20 Very Fine, scarce*  
 £600-800



**193**  
**Bank of England, Henry Hase (1807-1829),** £1, London, printed date 28 October 1816, serial number 37991, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Pearson (EPM B201b, Pick 190c), *in PMG holder, ink burn, 15 Choice Fine, scarce*  
 £500-700



**194**  
**Bank of England, Henry Hase (1807-1829),** £1, London, printed date 7 October 1818, serial number 31780, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Pasquot, (EPM B201b, Pick 190c), *in PMG holder 15 Choice Fine and quite rare in this grade*  
 £600-800





195  
**Bank of England, Henry Hase (1807-1829), £1,** London, printed date 20 April 1819, serial number 27936, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Staple (EPM B201b, Pick 190c), *small tear at left, tear at right serial number but nevertheless about VF, quite rare in this grade*

£500-700



197  
**Bank of England, Henry Hase (1807-1829), £1,** London, printed date 21 May 1821, serial number 6688, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Watts, (EPM B201b, Pick 190c), *in PMG holder, corner missing, 15 Choice Fine, rare in this grade*

£500-700



196  
**Bank of England, Henry Hase (1807-1829), £1,** London, printed date 5 December 1820, serial number 17299, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Jackson (EPM B201b, Pick 190c), *in PMG holder 25 Very Fine and rare in this grade*

£700-900



198  
**Bank of England, Henry Hase (1807-1829), £1,** 'Emergency issue', London, printed date 20 December 1825, serial number 13952, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Banks (EPM B201c, Pick 190c), *dated 1821 in field, in PMG holder, stained, 15 Choice Fine and scarce*

£500-700



**199**  
**Bank of England, Henry Hase (1807-1829), £1,** 'Emergency issue', London, printed date 5 January 1826, serial number 49582, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Stock, (EPM B201c, Pick 190c), *dated 1821 in field, in PMG holder, stained, 25 Very Fine and scarce*

£500-700



**200**  
**Bank of England, Henry Hase (1807-1829),** a contemporary forgery of a £1, London, printed date 26 April 1816, serial number 10778, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Stoakes (EPM B201b for type), *low left corner excised, 'forgery' annotation, very good and scarce*

£100-120



**201**  
**Bank of England, Henry Hase (1807-1829),** a contemporary forgery of a £1, London, printed date 13 November 1819, serial number 12017, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Chough (EPM B201b for type), *FORGED handstamps, very good, scarce*

£150-200



**202**  
**Bank of England, Henry Hase (1807-1829),** a contemporary forgery of an emergency issue £1, London, printed date 14 February 1821, serial number 79253, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Vautin (EPM B201c for type), *an emergency issue with date 1821 printed above, no watermark visible and probably a forgery, left margin untidy, good, scarce*

£100-120





203

Bank of England, Henry Hase (1807-1829), £2, London, printed date 13 June 1809, serial number 16355, black and white, ornate crowned vignette of Britannia top left, value in tilted black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Phillips and entered by Hancock (EPM B201d, Pick 191a), *denomination in watermark, an early date and type and the £2 very rare, in PMG holder, ink burn, 20 NET Very Fine and an impressive find, ex Spink Kirch 2012*

£2,500-3,500



204

Bank of England, Henry Hase (1807-1829), £2, London, printed date 7 April 1810, serial number 4851, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Watts, (EPM B201e, Pick 191a), *denomination in watermark, the £2 rare, good fine*

£1,500-1,800



205

Bank of England, Henry Hase (1807-1829), a contemporary forgery of a £2, London, printed date 29 November 1813, serial number 39745, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Donovan (EPM B201e for type), *FORGED handstamps, good and rare*

£100-120



206

**Bank of England, Henry Hase (1807-1829), £5, London, printed date 6 August 1818, serial number 18789, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'pay to Mr Henry Hase' in text at centre, manuscript signatures of the Cashier, Booth (EPM B201g, Pick 192b), in PMG holder, stained, 15 Choice Fine and a very rare high denomination note, also confirmed as outstanding in the Bank ledger, ex Spink Simms collection 2019**

£2,800-3,200

**MATTHEW MARSHALL (1835-1864)**

**FRANK MAY (1873-1893)**



207

**Bank of England, Matthew Marshall (1835-1864), a contemporary forgery of a £5, London, 5 July 1861, serial number P/S 30479, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, 'Pay to Mr Matt. Marshall' in text at centre, printed signature of the Cashier, Gattie low right (EPM B203c), fine and rare**

£350-450

208

**Bank of England, Frank May (1873-1893), £5, London, 15 July 1876, serial number F/30 86245, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Frank May low right (EPM B206a, Pick 286a), split and re-joined (almost certainly for security purposes), good fine and rare**

£1,200-1,600





209

Bank of England, Frank May (1873-1893), £5, London, 4 September 1885, serial number 94/T 03166, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Frank May low right (EPM B206a, Pick 286a), in PMG holder, 25 Very Fine and a rare note especially in this grade

£2,400-2,800



210

Bank of England, Frank May (1873-1893), £5, London, 13 July 1886, serial number 97/U 03505, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Frank May low right (EPM B206a, Pick 286a), in PMG holder 30 Very Fine and a rare note especially in this grade

£2,400-2,800



**211**  
**Bank of England, Frank May (1873-1893),**  
 £5, London, 31 July 1888, serial number A/19  
 37644, black and white, ornate crowned vignette  
 of Britannia top left, value in black tablet low left,  
 printed signature of Frank May low right, (EPM  
 B206a, Pick 286a), *in PMG holder, edge damage,*  
*toned, 25 NET Very Fine and rare*

£1,200-1,400



**213**  
**Bank of England, Horace Bowen (1893-1902),**  
 £5, London, 22 April 1897, serial number B/90  
 99203, black and white, ornate crowned vignette  
 of Britannia top left, value in black tablet low left,  
 printed signature of Horace Bowen low right (EPM  
 B207a, Pick 295a), *in PMG holder, rust damage, 25*  
*NET Very Fine and a rare note*

£1,200-1,600

**HORACE BOWEN (1893-1902)**



**212**  
**Bank of England, Horace Bowen (1893-1902),**  
 £5, London, 6 May 1896, serial number B/1  
 17090, black and white, ornate crowned vignette  
 of Britannia top left, value in black tablet low left,  
 printed signature of Horace Bowen low right (EPM  
 B207a, Pick 295a), *in PMG holder, rust damage, 20*  
*NET Very Fine and a rare note*

£1,000-1,500



**214**  
**Bank of England, Horace Bowen (1893-1902),**  
 £5, London, 25 November 1897, serial number  
 C/54 39605, black and white, ornate crowned  
 vignette of Britannia top left, value in black tablet  
 low left, printed signature of Horace Bowen low  
 right (EPM B207a, Pick 295a), *in PMG holder, rust*  
*damage, stained, 30 NET Very Fine and rare*

£1,500-2,000



215

Bank of England, Horace Bowen (1893-1902), £5, London, 29 April 1898, serial number D/1 71590, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Horace Bowen low right (EPM B207a, Pick 295a), in PMG holder, rust damage, 25 NET Very Fine and rare especially in this grade

£1,500-2,000



216

Bank of England, Horace Bowen (1893-1902), £5, London, 18 March 1901, serial number J/1 28356, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Horace Bowen low right (EPM B207a, Pick 295a), in PMG holder 40 Extremely Fine, second highest grade example on PMG Population Report, a lovely example, ex Spink 7th December 2011, lot 4.

£4,000-5,000

**JOHN GORDON NAIRNE (1902-1918)**



217  
**Bank of England, John Nairne (1902-1918),** £5, London, 10 September 1904, serial number 26/D 55385, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right, (EPM B208b, Pick 304a), *in PMG holder 50 About Uncirculated and a rare Edwardian date for a Nairne issue and in high grade to boot, ex Spink, 4th October 2016, lot 2869*

219  
**Bank of England, John Nairne (1902-1918),** £5, London, 18 December 1907, serial number A/50 77966, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right, (EPM B208b, Pick 304a), *in PMG holder, ink stamp, stains, 35 Choice Very Fine and a rare Edwardian date for a Nairne issue*

£500-700

£1,500-2,000



218  
**Bank of England, John Nairne (1902-1918),** £5, London, 27 February 1907, serial number 47/J 39153, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208b, Pick 304a), *in PMG holder 35 EPQ Choice Very Fine and a rare Edwardian date for a Nairne issue*

220  
**Bank of England, John Nairne (1902-1918),** £5, London, 1 May 1908, serial number B/4 85877, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208b, Pick 304a), *in PMG holder 55 About Uncirculated, one of six top grade examples on PMG Population Report. A rare Edwardian date for a Nairne issue and in exceptional grade*

£700-900

£700-900





**221**  
**Bank of England, John Nairne (1902-1918),**  
 £5, London, 24 July 1909, serial number C/42  
 54651, black and white, ornate crowned vignette  
 of Britannia top left, value in black tablet low  
 left, printed signature of John Nairne low right  
 (EPM B208b, Pick 304a), in PMG holder 35  
*Choice Very Fine and a rare Edwardian date for a  
 Nairne issue, ex Spink 2004*

£500-700



**223**  
**Bank of England, John Nairne (1902-1918),**  
 £5, London, 13 November 1912, serial number  
 J/94 39403, black and white, ornate crowned  
 vignette of Britannia top left, value in black  
 tablet low left, printed signature of John  
 Nairne low right, (EPM B208b, Pick 304a),  
 in PMG holder, ink stamp, 35  
*Choice Very Fine, scarce*

£500-700



**222**  
**Bank of England, John Nairne (1902-1918),**  
 £5, London, 18 September 1911, serial number  
 H/26 28382, black and white, ornate crowned  
 vignette of Britannia top left, value in black  
 tablet low left, printed signature of John  
 Nairne low right (EPM B208b, Pick 304a),  
 in PMG holder 55 *About Uncirculated and a  
 scarcer early date, a lovely example*

£700-900



**224**  
**Bank of England, John Nairne (1902-1918),**  
 £5, London, 30 May 1913, serial number  
 59/A 57966, black and white, ornate crowned  
 vignette of Britannia top left, value in black  
 tablet low left, printed signature of John  
 Nairne low right (EPM B208b, Pick 304a),  
 in PMG holder 50 *About Uncirculated and a  
 scarcer early date in excellent condition*

£700-900



**225**  
**Bank of England, John Nairne (1902-1918),**  
 £5, London, 29 December 1913, serial number 36/  
 B 08070, black and white, ornate crowned vignette  
 of Britannia top left, value in black tablet low left,  
 printed signature of John Nairne low right, (EPM  
 B208b, Pick 304a), in PMG holder 35 EPQ Choice  
 Very Fine and a scarce pre War date, ex Spink 2005

£450-550



**226**  
**Bank of England, John Nairne (1902-1918),**  
 £5, London, 1 May 1914, serial number 81/B  
 37438, black and white, ornate crowned vignette  
 of Britannia top left, value in black tablet low left,  
 printed signature of John Nairne low right (EPM  
 B208b, Pick 304a), in PMG holder 35 EPQ Choice  
 Very Fine and a scarce pre War date

£450-550



**227**  
**Bank of England, John Nairne (1902-1918),** £5, London, 10 November 1914, serial number 56/C 13895, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208b, Pick 304a), in PMG holder 55 About Uncirculated and a Wartime issue, only a few examples believed extant in such a good grade

£800-1,000





**228**  
**Bank of England, John Nairne (1902-1918),**  
 £5, London, 23 February 1915, serial number 87/  
 C 44497, black and white, ornate crowned  
 vignette of Britannia top left, value in black  
 tablet low left, printed signature of John  
 Nairne low right (EPM B208b, Pick 304a),  
*in PMG holder, ink stamps, 30 Very Fine  
 and scarce*

£300-400



**230**  
**Bank of England, John Nairne (1902-1918),**  
 £5, London, 10 January 1916, serial number 85/  
 D 89373, black and white, ornate crowned  
 vignette of Britannia top left, value in black  
 tablet low left, printed signature of John  
 Nairne low right (EPM B208b, Pick 304a),  
*in PMG holder 40 Extremely Fine and a  
 scarce Wartime date, ex Spink 2004*

£400-500



**229**  
**Bank of England, John Nairne (1902-1918),**  
 £5, London, 23 September 1915, serial number 63/  
 D 27483, black and white, ornate crowned  
 vignette of Britannia top left, value in black  
 tablet low left, printed signature of John  
 Nairne low right (EPM B208b, Pick 304a),  
*in PMG holder 30 Very Fine and a  
 scarce Wartime date*

£350-400



**231**  
**Bank of England, John Nairne (1902-1918),**  
 £5, London, 2 March 1916, serial number 2/  
 E 66772, black and white, ornate crowned  
 vignette of Britannia top left, value in black  
 tablet low left, printed signature of John  
 Nairne low right (EPM B208b, Pick 304a),  
*in PMG holder 35 Choice Very Fine and a  
 scarce Wartime date, ex Spink 2003*

£350-400

**ERNEST MUSGRAVE HARVEY (1918-1925)**



**232**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, London, 2 December 1918, serial number 88/E 36791, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209a, Pick 312a), in PMG holder 35 EPQ Choice Very Fine

£150-200



**233**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, London, 31 July 1919, serial number 79/H 22810, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209a, Pick 312a), in PMG holder 64 Choice Uncirculated and really quite rare in this grade, a lovely example

£400-500



**234**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, London, 22 November 1919, serial number 20/J 55123, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209a, Pick 312a), in PMG holder 53 About Uncirculated, scarce

£250-300



**235**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, London, 9 March 1920, serial number 74/J 59505, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209a, Pick 312a), in PMG holder 64 Choice Uncirculated, scarce in this grade

£400-500





**236**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £5, London, 15 May 1920, serial number A/9 17250, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209a, Pick 312a), in PMG holder 35 Choice Very Fine, scarce**

£250-300



**238**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £5, London, 20 December 1921, serial number C/42 11370, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209a, Pick 312a), in PMG holder 55 EPQ About Uncirculated, scarce high grade example**

£300-350



**237**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £5 (2), London, 2 December 1920, serial number B/1 86222, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right, also another example dated 29 April 1921, serial number B/57 18341 (EPM B209a, Pick 312a), in PMG holders, ink stamps, 35 Choice Very Fine, 35 EPQ Choice Very Fine (2)**

£300-350



**239**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £5, London, 1 March 1922, serial number C/81 21257, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right, (EPM B209a, Pick 312a), in PMG holder 58 EPQ Choice About Unc**

£300-350



**240**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5 (2), London, 2 September 1922, serial number D/70 41786, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right, also another example dated 5 October 1922, serial number 113/D 42106, (EPM B209a, Pick 312a), in PMG holders 58 EPQ Choice About Unc, 40 Extremely Fine respectively, scarce (2)

£400-450



**242**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5 (2), London, 8 July 1924, serial number 382/D 62773, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right, also another £5 dated 15 August 1924, serial number 004/E 42817 (EPM B209a, Pick 312a), in PMG holders 35, 35 EPQ Choice Very Fine (2)

£250-300



**241**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, London, 30 April 1923, serial number 195/D 47590, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209a, Pick 312a), in PMG holder 64 Choice Uncirculated, scarce high grade example

£350-400



**243**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, London, 20 March 1925, serial number 089/E 70059, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209a, Pick 312a), in PMG holder 50 EPQ About Uncirculated, scarce

£250-300



## CYRIL PATRICK MAHON (1925-1929)



**244**  
**Bank of England, Cyril Patrick Mahon (1925-1929), £5, London, 30 July 1925, serial number 143/E 20623, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B215, Pick 320a), in PMG holder 40 Extremely Fine, quite rare in this grade**

£250-300



**245**  
**Bank of England, Cyril Patrick Mahon (1925-1929), £5, London, 5 March 1926, serial number 235/E 76346, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B215, Pick 320a), in PMG holder 40 Extremely Fine and quite rare in this grade**

£250-300



**246**  
**Bank of England, Cyril Patrick Mahon (1925-1929), £5, London, 25 January 1927, serial number 383/E 88360, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B215, Pick 320a), in PMG holder 30 Very Fine**

£100-150



**247**  
**Bank of England, Cyril Patrick Mahon (1925-1929), £5, London, 20 July 1927, serial number 048/H 65603, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B215, Pick 320a), in PMG holder 50 About Uncirculated and quite rare in this grade**

£300-350



**248**  
 Bank of England, Cyril Patrick Mahon (1925-1929), £5, London, 5 May 1928, serial number 155/H 68556, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B215, Pick 320a), *in PMG holder 58 Choice About Unc and quite rare in this grade*

£300-350

**BASIL GAGE CATTERNS (1929-1934)**



**249**  
 Bank of England, Basil Gage Catterns (1929-1934), £5 (2), London, 30 July 1929, serial number 246/H 26557, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right, also £5, 13 February 1930, serial number 331/H 29801 (EPM B228, Pick 328a), *in PMG holders 35 EPQ Choice Very Fine, internal tear, ink stamp, 40 Extremely Fine (2)*

£300-350



**250**  
 Bank of England, Basil Gage Catterns (1929-1934), consecutive pair of £5 (2), London, 12 July 1930, serial number 004/J 44349/44350, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right, (EPM B228, Pick 328a), *in PMG holders 63, 64 Choice Uncirculated, and a rare high grade consecutive pair, ex 'Organ pipe board' (2)*

£400-500



**251**  
 Bank of England, Basil Gage Catterns (1929-1934), £5, London, 24 March 1931, serial number 079/J 48960, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228, Pick 328a), *in PMG holder 40 Extremely Fine, ex 'Organ pipe board'*,

£150-200





252  
Bank of England, Basil Gage Catterns (1929-1934), £5, London, 8 June 1932, serial number 214/J 23749, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228, Pick 328a), in PMG holder 35 EPQ Choice Very Fine

£120-150



254  
Bank of England, Basil Gage Catterns (1929-1934), £5, London, 1 January 1934, serial number 328/J 16813, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228, Pick 328a), in PMG holder 64 Choice Uncirculated, only one other example with a higher grade on PMG Population Report, scarce high grade example

£300-400



253  
Bank of England, Basil Gage Catterns (1929-1934), consecutive trio of £5 (3), London, 31 May 1933, serial number 299/J 01411/01412/01413, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228, Pick 328a), in PMG holders, minor stains, 45 Choice Extremely Fine, 35 Choice Very Fine and a rare consecutive trio (3)

£450-550

## KENNETH OSWALD PEPIATT (1934-1949)



255  
Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5, London, 2 July 1934, serial number 381/J 18666, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241, Pick 335a), in PMG holder 45 Choice Extremely Fine and quite scarce in this grade

£150-200



256  
 Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5 (2), London, 12 September 1934, serial number A/119 83003, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, also £5, 22 January 1935, serial number A/139 03881, (EPM B241, Pick 335a), in PMG holders 30 Very Fine, 53 About Uncirculated respectively (2)

£200-250

258  
 Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5, London, 22 March 1937, serial number A/381 18765, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, also an Operation Bernhard £5 with the same date and serial number prefix (EPM B241, Pick 335a), first note in PMG holder, 35 Choice Very Fine, and a most unusual pairing (2)

£200-250



257  
 Bank of England, Kenneth Oswald Peppiatt (1934-1948), consecutive pair of £5 (2), London, 3 January 1936, serial numbers A/258 19107/19108, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241, Pick 335a), in PMG holders 30 Very Fine and a scarce consecutive pair (2)

£200-250

259  
 Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5 (2), London, 25 August 1937, serial number B/141 20041, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, also £5, 1 August 1938, serial number B/177 49339, (EPM B241, Pick 335a), in PMG holders 35 EPQ Choice Very Fine and 45 Choice Extremely Fine respectively (2)

£250-300





260  
 Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5, London, 21 June 1939, serial number B/374 66820, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241, Pick 335a), 1939 a scarcer date, in PMG holder, ink stamp, 55 About Uncirculated  
 £180-240



261  
 Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5, London, 4 November 1940, serial number B/397 38519, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241, Pick 335a), in PMG holder 35 Choice Very Fine and a scarce year of issue  
 £180-240



262  
 Bank of England, Kenneth Oswald Peppiatt (1934-1948), consecutive pair of £5 (2), London, 3 December 1940, serial number C/109 67302/67303, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241, Pick 335a), both in PMG holders 40 EPQ Extremely Fine and a scarce consecutive pair (2)  
 £350-400



263  
 Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5, London, 30 August 1941, serial number C/175 77976, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241, Pick 335a), in PMG holder 35 EPQ Choice Very Fine, scarce war date  
 £180-240



**264**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5, London, 2 September 1942, serial number C/301 16382, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241, Pick 335a), *in PMG holder 45 Extremely Fine, scarce war date*

£200-250



**266**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5, London, 23 August 1943, serial number D/089 53886, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241, Pick 335a), *in PMG holder 55 About Uncirculated and scarce war date*

£250-300



**265**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5, London, 26 March 1943, serial number C/340 70757, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241, Pick 335a), *in PMG holder 40 Extremely Fine and scarce war date*

£200-250



**267**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5, London, 7 January 1944, serial number D/166 99379, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, (EPM B241, Pick 335a), *in PMG holder 58 EPQ Choice About Unc and the last 'pre War' type, scarce*

£250-300





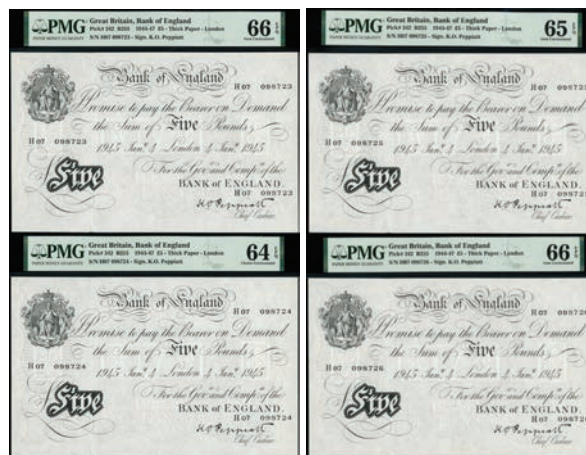
268  
**Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5 (2), London, 2 September 1944, serial number E01/006829, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, also £5, 28 December 1944, serial number H01 000383 (EPM B255, Pick 342), *E01 a first prefix for the threaded thick paper variety, in PMG holder, ink stamps, 30 Very Fine and scarce and H01 in PMG holder 53 About Uncirculated (2)***

£150-200



269  
**Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5, London, 18 September 1944, serial number E14 095786, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B255, Pick 342), *in PMG holder 63 Choice Uncirculated thus quite scarce***

£150-180



270  
**Bank of England, Kenneth Oswald Peppiatt (1934-1948), consecutive £5 (4), London, 4 January 1945, serial number H07 098723/724/725/726, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B255, Pick 342), *in PMG holders 64/66 EPQ Choice Uncirculated to Gem Uncirculated. A rare and desirable run of four consecutive notes (4)***

£600-700



271  
**Bank of England, Kenneth Oswald Peppiatt (1934-1948), consecutive pair of £5 (2), London, 20 July 1945, serial number J76 072957/072958, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B255, Pick 342), *both in PMG holders 58 EPQ Choice About Unc and a scarce consecutive pair (2)***

£180-240



272  
**Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5 (2), London, 30 August 1945, serial number K12 043099, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, also £5, 11 December 1945, serial number L01 040012 (EPM B255, Pick 342), in PMG holders 35 EPQ Choice Very Fine, 55 About Uncirculated respectively, the L01 a scarce prefix (2)**

£200-250



274  
**Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5, London, 1 January 1947, serial number L03 034243, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B264, Pick 343), thin paper, first prefix and date for series, in PMG holder 30 EPQ Very Fine, rare**

£250-350



273  
**Bank of England, Kenneth Oswald Peppiatt (1934-1948), consecutive pair of £5 (2), London, 12 December 1945, serial number L02 002912/002913, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B255, Pick 342), last thick paper date and last prefix for series, in PMG holders 55 EPQ About Uncirculated, a rare consecutive pair (2)**

£300-350



275  
**Bank of England, Kenneth Oswald Peppiatt (1934-1948), £5, London, 19 March 1947, serial number L69 088882, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, (EPM B264, Pick 343), in PMG holder 64 EPQ Choice Uncirculated**

£150-180





276  
**Bank of England, Kenneth Oswald Peppiatt (1934-1948)**, consecutive £5 (7), London, 20 May 1947, serial numbers M22 058375/376/377/378/379/380/381, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, (EPM B264, Pick 343), *a rare consecutive run of seven notes, in PMG holders 64-66 EPQ Choice Uncirculated to Gem Uncirculated, 66 EPQ is the top grade on PMG Population Report* (7)  
 £1,000-1,200

## PERCIVAL SPENCER BEALE (1949-1955)



277  
**Bank of England, Percival Spencer Beale (1949-1955)**, £5, London, 19 March 1949, serial number M88 049228, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right (EPM B270, Pick 344), *first prefix, in PMG holder 40 EPQ Extremely Fine and scarce*  
 £80-120



278  
**Bank of England, Percival Spencer Beale (1949-1955)**, consecutive pair of £5 (2), London, 17 May 1949, serial number N38 026965/026966, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right (EPM B270, Pick 344), *in PMG holder 66 EPQ Gem Uncirculated* (2)  
 £250-300



279  
**Bank of England, Percival Spencer Beale (1949-1955)**, consecutive £5 (4), London, 10 September 1949, serial number O39 093424/425/426/427, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right (EPM B270, Pick 344), *in PMG holders 40-45 EPQ Extremely Fine to Choice Extremely Fine, a scarce run of four consecutive notes* (4)  
 £350-400



**280**  
 Bank of England, Percival Spencer Beale (1949-1955), £5, London, 5 December 1949, serial number P13 036389, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right, also £5, 26 January 1950, serial number P58 084792 (EPM B270, Pick 344), in PMG holders 35 EPQ Choice Very Fine, 63 EPQ Choice Uncirculated respectively (2)

£180-220



**282**  
 Bank of England, Percival Spencer Beale (1949-1955), consecutive trio of £5 (3), London, 23 October 1950, serial number S90 046737/738/739, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right, (EPM B270, Pick 344), in PMG holder 64-65 EPQ Choice About Unc to Gem Uncirculated, a scarce consecutive run (3)

£350-400



**281**  
 Bank of England, Percival Spencer Beale (1949-1955), consecutive pair of £5 (2), London, 7 June 1950, serial number R71 051361/362, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right (EPM B270, Pick 344), in PMG holders 64 Choice Uncirculated (2)

£200-250



**283**  
 Bank of England, Percival Spencer Beale (1949-1955), consecutive trio of £5 (3), London, 23 October 1950, serial number S90 046740/741/742, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right (EPM B270, Pick 344), in PMG holders 65-66 EPQ Gem Uncirculated, a scarce consecutive run following the previous lot (3)

£350-400







**284**  
**Bank of England, Percival Spencer Beale (1949-1955), £5 (2),** London, 6 November 1950, serial number T03 064564, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right, also £5, 30 January 1951, serial number T75 043051 (EPM B270, Pick 344), *in PMG holders 58 EPQ, 58 Choice About Unc* respectively (2)

£180-220



**286**  
**Bank of England, Percival Spencer Beale (1949-1955), £5,** London, 5 October 1951, serial number V89 026477, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right (EPM B270, Pick 344), *in PMG holder 58 EPQ unc*

£120-150



**285**  
**Bank of England, Percival Spencer Beale (1949-1955), consecutive trio of £5 (3),** London, 26 May 1951, serial number U75 067051/052/053, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right (EPM B270, Pick 344), *in PMG holder 53 EPQ, 53 About Uncirculated, a scarce consecutive run (3)*

£280-340



**287**  
**Bank of England, Percival Spencer Beale (1949-1955), £5 (2),** London, 19 October 1951, serial number W52 008797, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right, also £5, 9 February 1952, serial number W98 084679 (EPM B270, Pick 344), *in PMG holders 50 EPQ About Uncirculated, 40 EPQ Extremely Fine* respectively (2)

£180-220

**LESLIE KENNETH O'BRIEN (1955-1962)**



**288**  
Bank of England, Percival Spencer Beale (1949-1955), consecutive pair of £5 (2), London, 27 February 1952, serial number X14 026163/164, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right (EPM B270, Pick 344), in PMG holder 58 EPQ Choice About Unc, 55 About Uncirculated respectively and a consecutive pair (2)

£160-220



**290**  
Bank of England, Leslie Kenneth O'Brien (1955-1962), £5 (2), London, 9 February 1955, serial number Y91 031995, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Leslie O'Brien low right, also £5, 22 March 1955, serial number Z27 041208 (EPM B275, Pick 345), in PMG holders 55 EPQ About Uncirculated, 30 Very Fine respectively. First and last prefix letters for series (2)

£160-200



**289**  
Bank of England, Percival Spencer Beale (1949-1955), £5, London, 1 July 1952, serial number Y21 077955, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Percival Beale low right (EPM B270, Pick 344), last prefix letter for type, in PMG holder 58 Choice About Unc

£120-160



**291**  
Bank of England, Leslie Kenneth O'Brien (1955-1962), consecutive pair of £5 (2), London, 5 August 1955, serial number A44A 019318/319, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Leslie O'Brien low right, (EPM B276, Pick 345), a scarce consecutive pair, first letters for series, in PMG holder 45 EPQ Choice Extremely Fine (2)

£200-250





292  
**Bank of England, Leslie Kenneth O'Brien (1955-1962), £5, London, 25 October 1955, serial number B14A 093655, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Leslie O'Brien low right (EPM B276, Pick 345), in PMG holder 66 EPQ Gem Uncirculated, second top grade on PMG Population Report with only two better examples!**

£120-160



294  
**Bank of England, Leslie Kenneth O'Brien (1955-1962), £5, London, 1 August 1956, serial number D56A 067333, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Leslie O'Brien low right, also £5, 18 September 1956, serial number D97A 086302, (EPM B276, Pick 345), in PMG holders 64 EPQ Choice Uncirculated, 35 EPQ Choice Very Fine respectively. The last prefix letters for the black and white £5, D99A the last (2)**

£180-220



293  
**Bank of England, Leslie Kenneth O'Brien (1955-1962), £5 (2), London, 7 January 1956, serial number B78A 019526, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Leslie O'Brien low right, also £5, 26 March 1956, serial number C46A 001702 (EPM B276, Pick 345), in PMG holders 35 EPQ Choice Very Fine, 40 Extremely Fine respectively (2)**

£160-220



295  
**Bank of England, Leslie Kenneth O'Brien (1955-1962), blank watermarked paper for a £5, 1956, (EPM B276 for type), this taken from a salvaged sheet of four notes at the end of production. Good Extremely Fine, unusual and rare**

£120-160

**BANK OF ENGLAND £5 BRANCH ISSUES  
BIRMINGHAM**

296

Bank of England, John Gordon Nairne (1902-1918), £5, Birmingham, 24 October 1912, serial number U/95 59014, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208ba, Pick 304ba), in PMG holder, toned, 30 Very Fine and very rare, less than 10 examples believed extant, only example on PMG Population Report. A scarce early pre War date

£900-1,100



297

Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Birmingham, 10 March 1919, serial number T/33 06138, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209aa, Pick 312f), in PMG holder, small hole, 63 Choice Uncirculated, sole top grade example on PMG Population Report, second highest only a 50. Very rare in this grade

£1,200-1,500





**298**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Birmingham, 24 April 1920, serial number U/37 26135, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209aa, Pick 312f), in PMG holder 35 Choice Very Fine and rare

£600-800



**300**  
 Bank of England, Basil Gage Catterns (1929-1934), £5, Birmingham, 1 May 1931, serial number 462/U 47310, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right, (EPM B228a, Pick 328e), in PMG holder 40 Extremely Fine and only a few examples believed extant, one of three example on PMG Population Report, extremely rare

£800-1,000



**299**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Birmingham, 20 June 1922, serial number 167/U 57976, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209aa, Pick 312f), in PMG holder 35 Choice Very Fine and rare

£600-800



**301**  
 Bank of England, Basil Gage Catterns (1929-1934), £5, Birmingham, 23 June 1932, serial number T/114 47853, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228a, Pick 328e), in PMG holder 30 Very Fine, and only a few examples believed extant, one of three example on PMG Population Report, extremely rare

£400-600

302

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5, Birmingham, 23 December 1936, serial number T/238 17518, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241a, Pick 335e), in PMG holder 35 Choice Very Fine, one of three examples on PMG Population Report, scarce

£400-600



**BRISTOL**



303

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5, Bristol, 1 April 1935, serial number T/179 12066, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241b, Pick 335i), in PMG holder 35 Choice Very fine and a very rare branch of issue

£1,500-2,000



## HULL



**304**  
**Bank of England, John Gordon Nairne (1902-1918), £5, Hull, 22 June 1914, serial number 34/T 50879, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208bc), a contemporary forgery, fine and unusual**  
 £100-150



**306**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Hull, 8 December 1919, serial number T/46 71865, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ac, Pick 312e), in PMG holder 35 EPQ Choice Very Fine and scarce**  
 £350-450



**305**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Hull, 21 December 1918, serial number 80/U 77010, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ac, Pick 312e), in PMG holder 30 Very Fine, scarce**  
 £350-450



**307**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Hull, 11 January 1921, serial number U/96 95493, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ac, Pick 312e), in PMG holder, small holes, 25 Very Fine, scarce**  
 £200-250



**308**  
**Bank of England, Cyril Patrick Mahon (1925-1929)**, £5, Hull, 6 May 1925, serial number 275/U 52794, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B215c, Pick 320e), *in PMG holder, small hole, 30 Very Fine and rare*

£300-400



**310**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949)**, £5, Hull, 24 June 1936, serial number T/225 31414, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241c, Pick 335g), *in PMG holder, minor rust, 40 Extremely Fine and scarce*

£350-400



**309**  
**Bank of England, Basil Gage Catterns (1929-1934)**, £5, Hull, 3 January 1931, serial number 453/U 99228, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228c, Pick 328g), *in PMG holder 40 EPQ Extremely Fine and scarce*

£600-800

**LEEDS**



**311**  
**Bank of England, John Gordon Nairne (1902-1918)**, £5, Leeds, 21 March 1906, serial number 39/U 73171, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208bd, Pick 304d), *in PMG holder, ink stamps, annotations, 25 Very Fine. A rare Edwardian date for a Nairne issue in addition to be a rare Nairne branch issue*

£500-600





**312**  
**Bank of England, John Gordon Nairne (1902-1918), £5, Leeds, 20 June 1916, serial number 93/T 37765, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right, (EPM B208bd, Pick 304d), in PMG holder, annotations, 58 Choice About Unc and a scarce Wartime issue and a rare Nairne branch issue in exceptional grade for type**  
 £800-1,000



**314**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Leeds, 24 December 1918, serial number 82/U 43969, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ad, Pick 312b), in PMG holder 50 Choice About Unc, one of two top grade example on PMG Population Report, rare in this exceptional grade**  
 £700-900



**313**  
**Bank of England, John Gordon Nairne (1902-1918), £5, Leeds, 11 September 1917, serial number 37/U 83317, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208bd, Pick 304d), in PMG holder 30 Very Fine and a scarce Wartime issue**  
 £350-450



**315**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Leeds, 24 September 1920, serial number T/77 23596, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ad, Pick 312b), in PMG holder 45 Choice Extremely Fine and scarce**  
 £300-350



**316**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Leeds, 28 September 1920, serial number U/16 33423, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ad), in PMG holder, ink stamp, 40 Extremely Fine, scarce**

£250-300



**318**  
**Bank of England, Cyril Patrick Mahon (1925-1929), £5, Leeds, 4 May 1927, serial number 340/U 00298, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B215d, Pick 302c), in PMG holder 35 Choice Very Fine, quite scarce**

£350-450



**317**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Leeds, 14 November 1921, serial number 137/U 78464, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ad), in PMG holder 35 EPQ Choice Very Fine and scarce, ex Spink**

£300-350



**319**  
**Bank of England, Basil Gage Catterns (1929-1934), £5, Leeds, 23 September 1930, serial number 456/U 08239, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228d, Pick 328b), in PMG holder 40 Extremely Fine, scarce**

£250-350



## LIVERPOOL



**320**  
 Bank of England, Basil Gage Catterns (1929-1934), £5, Leeds, 21 February 1934, serial number T/144 37641, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228d, Pick 328b), in PMG holder 35 EPQ Choice Very Fine and scarce

£300-400



**322**  
 Bank of England, John Gordon Nairne (1902-1918), £5, Liverpool, 23 December 1910, serial number U/28 54782, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208be, Pick 304e), a rare Edwardian period note, in PMG holder 35 Choice Very Fine and rare

£800-1,000



**321**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5, Leeds, 3 May 1937, serial number T/253 30762, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241d, Pick 335d), in PMG holder 35 Choice Very Fine and quite rare in this grade

£300-400



**323**  
 Bank of England, John Gordon Nairne (1902-1918), £5, Liverpool, 7 January 1915, serial number 53/T 12477, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208be, Pick 304e), in PMG holder 25 Very Fine and a rare wartime issue

£350-450



**324**  
 Bank of England, John Gordon Nairne (1902-1918), £5, Liverpool, 11 October 1917, serial number 41/U 69602, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right, (EPM B208be), in PMG holder 30 Very Fine, scarce, ex Karouni Part I, 2005, lot 23

£400-500



**326**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Liverpool, 26 February 1920, serial number T/69 52111, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ae, Pick 312c), in PMG holder 35 Choice Very Fine, scarce

£250-300



**325**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Liverpool, 21 December 1918, serial number 80/U 13081, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ae), in PMG holder 25 Very Fine, scarce, ex Spink auction, 2008.

£200-250



**327**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Liverpool, 28 May 1920, serial number U/13 82511, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ae, Pick 312c), in PMG holder 40 Extremely Fine, scarce

£400-450





**328**  
Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Liverpool, 25 November 1924, serial number 222/U 67228, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ae, Pick 312c), in PMG holder, minor rust, 45 Choice Extremely Fine, scarce

£300-400



**330**  
Bank of England, Basil Gage Catterns (1929-1934), £5, Liverpool, 22 May 1930, serial number 445/U 01200, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228e, Pick 335b), in PMG holder 55 About Uncirculated and scarce

£300-400



**329**  
Bank of England, Cyril Patrick Mahon (1925-1929), £5, Liverpool, 4 August 1925, serial number 235/U 05895, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B215e, Pick 320d), in PMG holder, hole, 45 Extremely Fine. Less than 10 examples believed extant, one of two examples on PMG Population Report, rare

£250-300



**331**  
Bank of England, Basil Gage Catterns (1929-1934), £5, Liverpool, 6 May 1933, serial number T/149 93430, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228e, Pick 335b), in PMG holder 30 Very Fine, scarce

£300-400



**332**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5, Liverpool, 26 March 1938, serial number T/306 26992, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241e, Pick 335b), in PMG holder 50 About Uncirculated and scarce**

£350-450



**334**  
**Bank of England, John Gordon Nairne (1902-1918), £5, Manchester, 11 July 1913, serial number 11/T 04571, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208bf, Pick 304f), a scarce pre War date, in PMG holder, ink stamps, 30 Very Fine**

£450-550

**MANCHESTER**



**333**  
**Bank of England, John Gordon Nairne (1902-1918), £5, Manchester, 7 August 1911, serial number U/45 90823, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208bf, Pick 304f), in PMG holder 35 Choice Very Fine, ex Tony Brock 'Nairne Manchester' find, 1989. An early pre War date, the lower denominations considerably rarer than the Manchester £100s.**

£700-900



**335**  
**Bank of England, John Gordon Nairne (1902-1918), £5, Manchester, 7 April 1917, serial number 12/U 62129, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208bf, Pick 304f), a scarce Wartime issue, and considerably rarer as a denomination than the £100 Manchester notes, in PMG holder 25 Very Fine**

£350-450





**336**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Manchester, 21 August 1918, serial number 63/U 17650, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209af, Pick 312d), a scarce War time issue, in PMG holder 40 Extremely Fine

£300-400



**338**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Manchester, 7 April 1921, serial number U/19 84808, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209af, Pick 312d), in PMG holder 35 Choice Very Fine and scarce

£280-380



**337**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Manchester, 27 March 1920, serial number T/53 00553, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209af, Pick 312d), in PMG holder 30 Very Fine, scarce

£250-300



**339**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Manchester, 25 May 1922, serial number 168/U 14690, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209af, Pick 312d), in PMG holder 35 Choice Very Fine, scarce

£350-400



**340**  
**Bank of England, Cyril Patrick Mahon (1925-1929), £5, Manchester, 8 April 1925, serial number 247/U 92745, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B215f, Pick 320b), in PMG holder, ink stamps, 35 Choice Very Fine and scarce**

£350-450



**342**  
**Bank of England, Basil Gage Catterns (1929-1934), £5, Manchester, 8 June 1933, serial number T/141 58369, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228f, Pick 328d), in PMG holder 40 Extremely Fine and scarce**

£250-300



**341**  
**Bank of England, Basil Gage Catterns (1929-1934), £5, Manchester, 22 July 1930, serial number 450/U 15527, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228f, Pick 328d), in PMG holder 35 EPQ Choice Very Fine, scarce**

£250-300



**343**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5, Manchester, 26 January 1938, serial number T/297 22281, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241f, Pick 335c), in PMG holder 35 Choice Very Fine and scarce**

£200-250



**NEWCASTLE**



**344**  
 Bank of England, John Gordon Nairne (1902-1918), £5, Newcastle, 9 October 1917, serial number 39/U 41847, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208bg, Pick 304g), a rare branch and in addition a wartime issue, in PMG holder 30 Very Fine  
 £1,500-1,800



**345**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Newcastle, 24 December 1918, serial number 82/U 94842, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ag, Pick 312g), in PMG holder, minor rust, 30 Very Fine and scarce  
 £350-450



**346**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Newcastle, 7 June 1919, serial number T/8 12272, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ag, Pick 312g), in PMG holder, minor rust, 30 Very Fine and scarce  
 £350-450



**347**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Newcastle, 10 February 1921, serial number U/63 00409, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right, (EPM B209ag, Pick 312g), in PMG holder, ink stamps, 25 Very Fine and scarce

£350-450



**349**  
 Bank of England, Basil Gage Catterns (1929-1934), £5, Newcastle, 7 June 1929, serial number 419/U 87426, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right, (EPM B228g, Pick 328f), in PMG holder 55 About Uncirculated and rare in this condition, sole top grade example on PMG Population Report, a lovely example

£800-1,000



**348**  
 Bank of England, Cyril Patrick Mahon (1925-1929), £5, Newcastle, 4 April 1927, serial number 369/U 26223, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B215g, Pick 320g), in PMG holder, ink, 30 Very Fine, less than 10 examples believed extant, one of two examples on PMG Population Report, rare

£500-600



**350**  
 Bank of England, Basil Gage Catterns (1929-1934), £5, Newcastle, 23 November 1932, serial number T/132 25809, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B228g, Pick 328f), in PMG holder 30 Very Fine, scarce

£350-400





**351**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5, Newcastle, 5 April 1937, serial number T/251 89620, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241g, Pick 335f), in PMG holder 30 Very Fine, scarce

£450-550



**353**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Plymouth, 26 January 1920, serial number U/53 51672, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ah, Pick 312h), in PMG holder 64 Choice Uncirculated, and quite rare

£900-1,000

## PLYMOUTH



**352**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Plymouth, 6 December 1919, serial number T/27 45847, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ah, Pick 312h), in PMG holder, ink stamps, 25 Very Fine, and quite rare

£400-500



354

Bank of England, Cyril Patrick Mahon (1925-1929), £5, Plymouth, 1 September 1927, serial number 334/U 23084, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B215h, Pick 320h), in PMG holder, ink stamps, 25 Very Fine and rare, ex Spink 29th September 2010, lot 357

£1,400-1,600



355

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5, Plymouth, 2 September 1937, serial number T/301 16459, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B241h, Pick 335h), last date for branch, in PMG holder, ink, 30 Very Fine and less than 10 examples believed extant, sole example on PMG Population Report

£1,000-1,200



## LONDON ISSUES £10 JOHN GORDON NAIRNE



**356**  
Bank of England, John Gordon Nairne (1902-1918), £10, London, 17 May 1907, serial number 4/ L 15739, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208c, Pick 305a), an early Edwardian period note, less than 10 examples believed extant, in PMG holder, paper maker's notch, 35 Choice Very Fine, very rare  
£900-1,100



**357**  
Bank of England, John Gordon Nairne (1902-1918), £10, London, 14 January 1910, serial number K/52 67352, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208c, Pick 305a), ex Spink Simms collection 2019, in PMG holder 55 Almost Uncirculated. An Edwardian period note, less than 10 examples believed extant, very rare  
£1,000-1,200



**358**  
Bank of England, John Gordon Nairne (1902-1918), £10, London, 15 April 1912, serial number K/99 90664, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208c, Pick 305a), ex Spink Manzi collection, 2019. In PMG holder 35 CHOICE VERY FINE. Interestingly the note dated on the exact day the RMS Titanic struck an iceberg and sank  
£1,400-1,800



**359**  
**Bank of England, John Gordon Nairne (1902-1918), £10, London, 15 July 1912, serial number L/5 39787, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208c, Pick 305a), an early pre War date, in PMG holder 40 Extremely Fine and rare especially in this grade**

£1,000-1,200



**361**  
**Bank of England, John Gordon Nairne (1902-1918), £10, London, 16 June 1915, serial number 33/K 69451, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208c), a wartime date, in PMG holder 40 Extremely Fine and rare**

£500-600



**360**  
**Bank of England, John Gordon Nairne (1902-1918), £10, London, 14 May 1914, serial number 18/K 46483, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208c, Pick 305a), an early pre War date, in PMG holder, paper maker's notch, 40 Extremely Fine and rare especially in this grade**

£800-1,000



**362**  
**Bank of England, John Gordon Nairne (1902-1918), £10, London, 14 January 1916, serial number 35/K 92887, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208c), a wartime issue, in PMG holder, stained, 20 Very Fine, scarce**

£150-200





**363**  
Bank of England, John Gordon Nairne (1902-1918), £10, London, 17 January 1917, serial number 39/K 14436, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208c, Pick 305a), a wartime issue, in PMG holder, annotations, 25 Very Fine and rare

£400-500



**365**  
Bank of England, Ernest Musgrave Harvey (1918-1925), £10, London, 12 November 1919, serial number 72/K 04761, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209b, Pick 313a), in PMG holder, paper maker's notch, 55 About Uncirculated and scarce especially in this grade, ex Spink 2006.

£300-400

**ERNEST MUSGRAVE HARVEY**



**364**  
Bank of England, Ernest Musgrave Harvey (1918-1925), consecutive £10 (3), London, 15 August 1918, serial number 48/K 37324/325/326, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209b, Pick 313a), in PMG holders, paper maker's notch, 50 EPQ About Uncirculated and a rare consecutive run, lovely (3)

£1,000-1,200



**366**  
Bank of England, Ernest Musgrave Harvey (1918-1925), £10, London, 20 May 1920, serial number 85/K 33868, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209b, Pick 313a), in PMG holder 58 Choice About Unc, top grade on PMG Population Report, thus scarce

£350-450



**367**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £10, London, 17 January 1921, serial number 98/K 63773, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209b, Pick 313a), in PMG holder 40 Extremely Fine, scarce prefix for year**

£300-350



**369**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £10, London, 18 February 1922, serial number 030/L 59957, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209b, Pick 313a), in PMG holder 40 Extremely Fine**

£300-350



**368**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £10, London, 17 June 1921, serial number 12/L 48989, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209b, Pick 313a), in PMG holder 30 Very Fine**

£250-300



**370**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £10, London, 16 January 1923, serial number 040/L 87169, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209b, Pick 313a), in PMG holder, paper maker's notch, 40 EPQ Extremely Fine, scarce in this grade**

£280-340





**371**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £10, London, 18 February 1924, serial number 063/L 88459, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209b, Pick 313a), in PMG holder 35 EPQ Choice Very Fine and scarce, ex Karoumi Part III, 2005, lot 85**

£280-340



**373**  
**Bank of England, Cyril Patrick Mahon (1925-1929), £10, London, 19 August 1926, serial number 114/L 88567, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B216, Pick 321a), in PMG holder 50 About Uncirculated and quite rare in this grade**

£500-600

## CYRIL PATRICK MAHON



**372**  
**Bank of England, Cyril Patrick Mahon (1925-1929), £10, London, 16 November 1925, serial number 097/L 49257, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B216, Pick 321a), in PMG holder, paper maker's notch, 30 Very Fine, scarce**

£300-400



**374**  
**Bank of England, Cyril Patrick Mahon (1925-1929), £10, London, 17 March 1927, serial number 128/L 41440, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B216, Pick 321a), in PMG holder 45 Choice Extremely Fine and scarce in this grade**

£450-550



**375**  
 Bank of England, Cyril Patrick Mahon (1925-1929), £10, London, 19 June 1928, serial number 151/L 47972, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B216, Pick 321a), *in PMG holder, paper maker's notch, 35 Choice Very Fine, scarce*

£300-400



**377**  
 Bank of England, Basil Gage Catterns (1929-1934), £10, London, 18 March 1930, serial number 172/L 64051, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right, (EPM B229, Pick 329a), *in PMG holder, annotations, 40 Extremely Fine and scarce*

£240-280

**BASIL GAGE CATTERNS**



**376**  
 Bank of England, Basil Gage Catterns (1929-1934), £10, London, 17 June 1929, serial number 157/L 47903, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right, (EPM B229, Pick 329a), *early Catterns date, in PMG holder 50 About Uncirculated*

£300-400



**378**  
 Bank of England, Basil Gage Catterns (1929-1934), £10, London, 16 May 1931, serial number 193/L 57184, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right, (EPM B229, Pick 329a), *in PMG holder, paper maker's notch, 50 EPQ About Uncirculated and scarce*

£350-400





**379**  
**Bank of England, Basil Gage Catterns (1929-1934), £10, London, 19 July 1932, serial number K/111 92775, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B229, Pick 329a), in PMG holder 35 EPQ Choice Very Fine**

£200-250



**381**  
**Bank of England, Basil Gage Catterns (1929-1934), £10, London, 18 January 1934, serial number K/131 01616, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B229, Pick 329a), in PMG holder 30 EPQ Very Fine, scarce year for a Catterns signature**

£200-250

## KENNETH OSWALD PEPIATT



**380**  
**Bank of England, Basil Gage Catterns (1929-1934), £10 (2), London, 17 March 1933, serial number K/120 84618, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right, also a Bernhard forgery of the same date and prefix (EPM B229, B229\*, Pick 329a), first note in PMG holder, paper maker's notch, 30 Very Fine, Bernhard very fine with pinholes, and a highly unusual pairing (2)**

£250-300



**382**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £10 (2), London, 19 May 1934, serial number K/136 74928, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, also a Bernhard forgery with the same date and prefix (EPM B242, Pick 336a), first note in PMG holder 30 Very Fine, Bernhard with pinholes, very fine and an unusual and rare pairing (2)**

£200-250

383

Bank of England, Kenneth Oswald Peppiatt (1934-1949), consecutive £10 (2), London, 16 March 1935, serial numbers K/144 24731/24732, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B242, Pick 336a), *both in PMG holders 58 EPQ Choice About Unc, 64 EPQ Choice Uncirculated and a scarce consecutive pair (2)*

£400-500



384

Bank of England, Kenneth Oswald Peppiatt (1934-1949), consecutive £10 (2), London, 16 March 1935, serial number K/144 24733/24734 black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right together with a Bernhard forgery with the same date and prefix (EPM B242, Pick 336a), *the pair in PMG holders 64 EPQ Choice Uncirculated, Bernhard very fine, and an unusual trio of notes (3)*

£450-500

385

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £10 (2), London, 18 April 1936, serial number K/166 94884/94885, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, (EPM B242, Pick 336a), *in PMG holders 50 EPQ About Uncirculated and a scarce consecutive pair (2)*

£400-450







**386**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), £10 (2), London, 16 November 1937, serial number K/198 03527, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, also a Bernhard forgery with the same date and prefix (EPM B242, Pick 336a), *first note in PMG holder 30 Very Fine, the Bernhard good very fine, an unusual and rare pairing* (2)

£180-240



**388**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), £10, London, 19 March 1938, serial number L/102 55126, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B242, Pick 336a), *in PMG holder 50 EPQ About Uncirculated*

£250-300



**387**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), £10, London, 19 January 1938, serial number K/199 69565, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B242, Pick 336a), *in PMG holder 45 Choice Extremely Fine, only prefix K date for year*

£200-250



**389**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), £10, London, 15 January 1941, serial number L/128 22042, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B242, Pick 336a), *in PMG holder, paper maker's notch, minor rust, 45 Choice Extremely Fine and a scarce wartime date*

£200-250

**£10 BRANCH ISSUES**

**BIRMINGHAM**



**390**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), £10, London, 17 January 1942, serial number L/135 96053, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B242, Pick 336a), in PMG holder, minor stains, 45 Choice Extremely Fine and a scarce wartime date and the last year of issue for type

£200-250



**391**  
 Bank of England, Cyril Patrick Mahon (1925-1929), £10, Birmingham, 12 November 1925, serial number 097/V 71764, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B216a, Pick 321e), in PMG holder 30 Very Fine and less than 10 examples believed extant, very rare

£700-900



**392**  
 Bank of England, Basil Gage Catterns (1929-1934), £10, Birmingham, 11 October 1929, serial number 119/V 11946, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B229a, Pick 329e), in PMG holder 55 EPQ About Uncirculated, the second top grade on PMG Population Report. Rare

£1,200-1,500





**393**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £10, Birmingham, 28 February 1938, serial number 174/V 72398, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B242a, Pick 336c), the last date for any branch £10, in PMG holder, paper maker's notch, 63 Choice Uncirculated, second highest grade for type on PMG Population Report, rare**

£800-1,000

## LEEDS



**394**  
**Bank of England, Ernest Musgrave Harvey (1918-1925), £10, Leeds, 2 August 1919, serial number 64/V 06361, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209bd, Pick 313e), in PMG holder, ink stamp, small holes, 25 Very Fine, scarce, ex Karouni Part II, 2005, lot 82**

£250-300



**395**  
**Bank of England, Cyril Patrick Mahon (1925-1929), £10, Leeds, 12 October 1925, serial number 092/V 47254, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B216d, Pick 321b), in PMG holder, paper maker's notch, 45 Choice Extremely Fine and rare, ex Spink 2010.**

£1,200-1,500



**396**  
**Bank of England, Basil Gage Catterns (1929-1934), £10, Leeds, 26 September 1930, serial number 127/V 29980, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B229d, Pick 329g), in PMG holder, paper maker's notch, 30 Very Fine and very rare, only two examples of this type believed extant and this type usually seen as a Bernhard forgery, ex David Keable, ex Spink 2013, lot 105**

£1,000-1,200

**LIVERPOOL**



**397**  
 Bank of England, John Gordon Nairne (1902-1918), £10, Liverpool, 25 April 1914, serial number 9/V 34593, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208ce, Pick 305f), *a very early pre War date and one of only five believed extant, in PMG holder, tear repair, 25 Very Fine, very rare*

£1,000-1,400



**399**  
 Bank of England, Cyril Patrick Mahon (1925-1929), £10, Liverpool, 12 December 1925, serial number 102/V 11208, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B216e, Pick 321d), *in PMG holder 50 About Uncirculated, one of two top grade examples on PMG Population Report, quite rare*

£1,000-1,400



**398**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £10, Liverpool, 10 May 1923, serial number 072/V 14412, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209be, Pick 313f), *in PMG holder, tears, 20 Very Fine, scarce*

£400-500



**400**  
 Bank of England, Basil Gage Catterns (1929-1934), £10, Liverpool, 12 April 1929, serial number 122/V 89252, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B229e, Pick 329b), *in PMG holder, ink stamps, 25 Very Fine and rare*

£450-550





401  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £10, Liverpool, 10 August 1935, serial numbers 157/V 32257, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B242e, Pick 336b), in PMG holder, paper maker's notch, 45 Choice Extremely Fine and scarce**

£500-600

**MANCHESTER**



402  
**Bank of England, John Gordon Nairne (1902-1918), £10, Manchester, 6 May 1911, serial number V/44 20231, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208cf, Pick 305g), A very rare pre war date, only six examples believed extant. In PMG holder, paper maker's notch, 30 Very Fine, ex Brock 1989 and subsequently ex Simms Part I, 2019, lot 2228**

£1,400-1,600



**403**  
 Bank of England, Ernest Musgrave Harvey (1918-1925), £10, Manchester, 27 September 1918, serial number 35/V 73865, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209bf), in PMG holder 30 Very Fine, scarce, ex Spink sale 2003.

£300-350



**405**  
 Bank of England, Basil Gage Catterns (1929-1934), £10, Manchester, 26 March 1930, serial number 124/V 51901, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B229f, Pick 329d), in PMG holder, paper maker's notch, 40 extremely fine and rare

£500-600



**404**  
 Bank of England, Cyril Patrick Mahon (1925-1929), £10, Manchester, 10 March 1927, serial number 106/V 03427, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B216f, Pick 321c), in PMG holder, minor stains, 45 Choice Extremely Fine, rare

£400-600



**406**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), £10, Manchester, 10 January 1935, serial number 153/V 59757, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B242f, Pick 336d), in PMG holder 30 Very Fine and only six examples believed extant, rare

£450-550



## £20 LONDON ISSUES

### JOHN GORDON NAIRNE



407

Bank of England, John Gordon Nairne (1902-1918), £20, London, 16 March 1916, serial number 11/M 29755, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208d, Pick 306a), in PMG holder, paper maker's notch, 30 Very Fine, less than 10 examples believed extant, very rare, ex Spink 2003.

£1,200-1,400

### ERNEST MUSGRAVE HARVEY



408

Bank of England, Ernest Musgrave Harvey (1918-1925), £20, London, 15 November 1923, serial number 31/M 69607, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209c, Pick 314a), in PMG holder, paper maker's notch, 35 Choice Very Fine, rare

£1,000-1,200

### CYRIL PATRICK MAHON



409

Bank of England, Cyril Patrick Mahon (1925-1929), £20, London, 20 April 1928, serial number 40/M 12303, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B217, Pick 322a), in PMG holder, paper maker's notch, 35 Choice Very Fine, less than ten examples believed extant, very rare, ex Spink sale 2003.

£1,600-2,000

**BASIL GAGE CATTERNS**

410

Bank of England, Basil Gage Catterns (1929-1934), £20, London, 20 August 1932, serial number 46/M 23247, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B230), *fine and this type usually seen as a Bernhard forgery, rare*

£350-450



**KENNETH OSWALD PEPIATT**

411

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £20, London, 20 September 1934, serial number 49/M 10876, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B243, Pick 337a), *This type usually seen as a Bernhard forgery, in PMG holder, minor rust, 30 Very fine, rare, ex Spink 2003.*

£500-700

**BANK OF ENGLAND  
£20 BRANCH ISSUES  
LEEDS**

412

Bank of England, Ernest Musgrave Harvey (1918-1925), £20, Leeds, 28 May 1918, serial number 16/W 51174, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209cd, Pick 314b), *in PMG holder, ink stamp, 25 Very Fine, less than ten examples believed extant from a print run of only 28000, very rare, ex Karouni Part II, 2005, lot 89*

£1,400-1,800





**LIVERPOOL**



413

Bank of England, Basil Gage Catterns (1929-1934), £20, Liverpool, 13 April 1929, serial number 42/W 33802, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B230e, Pick 330c), in PMG holder 30 Very Fine. One of only six examples believed extant, very rare, ex Kirch, 2012, lot 132

£2,200-2,600

**MANCHESTER**



414

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £20, Liverpool, 13 August 1935, serial number 58/W 17682, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B243e, Pick 337b), in PMG holder, ink stamp, 40 Extremely Fine, rare

£1,400-1,800



415

Bank of England, John Gordon Nairne (1902-1918), £20, Manchester, 28 August 1916, serial number 10/W 77112, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208df, Pick 306b), in PMG holder, paper maker's notch, ink stamps, 25 Very Fine. Unusually not one of the 'Brock' notes, a wartime issue and very rare

£1,600-1,800



416

**Bank of England, Ernest Musgrave Harvey (1918-1925), £20, Manchester, 4 December 1919, serial number 25/W 74629, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right, (EPM B209cf, Pick 314f), This is the EPM plate note. In PMG holder, annotations, 35 Choice Very Fine. One of only five examples believed extant, ex Kirchl, 2013, lot 86**

£2,200-2,600



417

**Bank of England, Cyril Patrick Mahon (1925-1929), £20, Manchester, 27 July 1926, serial number 38/W 39892, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B217f, Pick 322e), in PMG holder, paper maker's notch, 35 Choice Very Fine. One of only six examples believed extant, very rare, ex Simms Part I, lot 2253**

£2,800-3,000





**418**  
**Bank of England, Basil Gage Catterns (1929-1934)**, £20, Manchester, 28 March 1930, serial number 44/W 39184, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B230f, Pick 330d), *in PMG holder, paper maker's notch, annotations, 35 Choice Very Fine. Less than ten examples believed extant, very rare, ex Spink 2010.*

£1,600-1,800



**419**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949)**, £20, Manchester, 13 December 1937, serial number 64/W 50396, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B243f, Pick 337c), *tape residue at top margin, in PMG holder, thinning, ink, 25 Very fine and only five examples believed extant. Last prefix for branch and the last date for any branch. Very rare*

£1,000-1,200

## £50 LONDON ISSUES JOHN GORDON NAIRNE



**420**  
**Bank of England, John Gordon Nairne (1902-1918)**, £50, London, 30 January 1915, serial number 6/N 49390, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208e, Pick 307a), *in PMG holder 30 Very Fine and less than 10 examples believed extant, a Wartime issue, very rare, ex Karouni Part II, 2005, lot 35*

£1,400-1,800

## ERNEST MUSGRAVE HARVEY



**421**  
**Bank of England, Ernest Musgrave Harvey (1918-1925)**, £50, London, 20 August 1924, serial number 29/N 10185, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209d, Pick 315a), *in PMG holder 25 Very Fine, rare*

£400-500



**CYRIL PATRICK MAHON**

422  
 Bank of England, Cyril Patrick Mahon (1925-1929), £50, London, 20 May 1926, serial number 34/N 04627, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B218, Pick 323a), in PMG holder 30 Very Fine, ex Spink sale 2008, rare

£600-800

**BASIL GAGE CATTERNS**

423  
 Bank of England, Basil Gage Catterns (1929-1934), £50, London, 15 May 1933, serial number 49/N 86607, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B231, Pick 331a), in PMG holder, splits, 25 Very Fine. This type usually seen as a Bernhard forgery, rare

£500-600



**KENNETH OSWALD PEPIATT**

424  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), £50, London, 20 May 1936, serial number 57/N 80619, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, (EPM B244, Pick 338a), in PMG holder, paper maker's notch, pinholes, 45 Choice Extremely Fine. This type usually seen as a Bernhard forgery, rare

£600-800





**£50 BRANCH ISSUES**

**LEEDS**



425

Bank of England, Ernest Musgrave Harvey (1918-1925), £50, Leeds, 29 June 1918, serial number 22/X 67404, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209dd, Pick 315d), *A wartime issue, one of only six examples believed extant, in PMG holder, paper maker's notch, pinholes, 30 Very Fine, Sole top grade example on PMG Population Report, very rare, ex Spink 2008.*

£1,800-2,200



426

Bank of England, Cyril Patrick Mahon (1925-1929), £50, Leeds, 14 October 1925, serial number 43/X 14273, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B218d, Pick 323e), *in PMG holder, paper maker's notch, 40 Extremely Fine. Sole top grade example on PMG Population Report, rare*

£1,400-1,600

**LIVERPOOL**



**427**  
**Bank of England, Basil Gage Catterns (1929-1934), £50, Leeds, 14 November 1931, serial number 66/X 10300, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B231d, Pick 331c), Only 40000 notes believed printed, in PMG holder 20 Very Fine and rare, ex Spink 2005.**

£1,000-1,200



**429**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £50, Liverpool, 29 March 1938, serial number 92/X 12773, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B244e, Pick 338c), last prefix for type and the last date of any branch issue. In PMG holder 35 Choice Very Fine and rare**

£1,200-1,600



**428**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £50, Leeds, 29 April 1936, serial number 82/X 23074, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B244d, Pick 338d), only 40000 notes believed printed, in PMG holder, paper maker's notch, 40 Extremely Fine and rare**

£1,400-1,800

**MANCHESTER**



**430**  
**Bank of England, John Gordon Nairne (1902-1918), £50, Manchester, 2 July 1913, serial number 2/X 61416, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right, (EPM B208ef, Pick 307b), An early pre-war date, in PMG holder, tear repair, 35 Choice Very Fine, rare, ex Brock 'Manchester board', ex Spink 2004.**

£900-1,100



431

Bank of England, Ernest Musgrave Harvey (1918-1925), £50, Manchester, 3 May 1919, serial number 25/X 03551, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209df, Pick 315g), in PMG holder, minor ink burn, 35 Choice Very Fine, and rare, ex Spink 2005

£1,000-1,200



432

Bank of England, Cyril Patrick Mahon (1925-1929), £50, Manchester, 11 October 1927, serial number 50/X 42763, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right, (EPM B218f, Pick 323g), in PMG holder 40 Extremely Fine, very rare in this grade, ex Karouni Part III, 2005, lot 114

£1,600-2,000



**433**  
**Bank of England, Basil Gage Catterns (1929-1934), £50, Manchester, 28 June 1930, serial number 59/X 03173, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right, (EPM B231f, Pick 331e), in PMG holder, ink stamp, 50 About Uncirculated, very rare in this grade, ex Spink Manzi collection, 2019.**

£2,000-2,500



**434**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £50, Manchester, 30 August 1934, serial number 76/X 23271, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B244f, Pick 338b), in PMG holder, minor stains, 40 Extremely Fine and rare, ex Spink 1999.**

£900-1,100

**£100 LONDON ISSUES**

**JOHN GORDON NAIRNE**



**435**  
**Bank of England, John Gordon Nairne (1902-1918), £100, London, 14 January 1913, serial number 1/O 51686, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208f, Pick 308a), This is the EPM plate note. In PMG holder, paper maker's notch, ink stamps, 25 Very Fine. One of only six examples believed extant and London considerably rarer than Manchester for type, sole example on PMG Population Report. Ex Brock 'Manchester hoard', ex Kirch, 2012, lot 92**

£2,500-3,000



## ERNEST MUSGRAVE HARVEY



436  
Bank of England, Ernest Musgrave Harvey (1918-1925), £100, London, 19 September 1922, serial number 21/O 57921, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209e, Pick 316a), in PMG holder, paper maker's notch, 35 Choice Very Fine and very rare in this grade

£1,000-1,200

## CYRIL PATRICK MAHON



437  
Bank of England, Cyril Patrick Mahon (1925-1929), £100, London, 20 November 1926, serial number 31/O 49193, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right, (EPM B219, Pick 324a), less than ten examples believed extant, in PMG holder 30 Very Fine, very rare

£1,600-2,000

## BASIL GAGE CATTERNS



438  
Bank of England, Basil Gage Catterns (1929-1934), £100, London, 20 January 1934, serial number 45/O 77597, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B232, Pick 332a), in PMG holder, paper maker's notch, 40 Extremely Fine, sole top grade example on PMG Population Report

£1,500-2,000

**KENNETH OSWALD PEPIATT**

439

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £100, London, 18 June 1938, serial number 59/O 45715, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right, (EPM B245, Pick 339a), in PMG 55 About Uncirculated. *Quite rare in this grade and London surprisingly scarce*

£1,200-1,500



**£100 BRANCH ISSUES**

**BIRMINGHAM**



440

Bank of England, Ernest Musgrave Harvey (1918-1925), £100, Birmingham, 30 September 1918, serial number 27/Y 49551, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ea, Pick 316), In PMG holder 35 Choice Very Fine. *Only five examples believed extant, very rare, ex Spink Manzi collection 2019.*

£4,000-5,000



## LEEDS

441

Bank of England, Ernest Musgrave Harvey (1918-1925), £100, Leeds, 3 October 1919, serial number 34/Y 08063, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209e, Pick 316g), *One of only five examples believed extant, in PMG holder 35 Choice Very Fine and very rare, ex Kirch, 2013, lot 89*

£2,600-2,800



442

Bank of England, Basil Gage Catterns (1929-1934), £100, Leeds, 13 January 1933, serial number 79/Y 38125, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right (EPM B232d, Pick 332e), *in PMG holder 30 Very Fine, Only four examples believed extant and one of only two example on PMG Population Report, extremely rare. Ex Kirch 2012, lot 138*

£2,200-2,600

443

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £100, Leeds, 12 March 1935, serial number 92/Y 03017, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B245d, Pick 339f), *Only seven examples believed extant, in PMG holder, paper maker's notch, 40 Extremely Fine and very rare, sole top grade example on PMG Population Report, ex Simms, 2019, lot 2278*

£2,400-2,800





444

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £100, Leeds, 29 June 1938, serial number Y/09 05552, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B245d, Pick 339f), *One of seven believed extant. The last date and prefix for the £100 and branch. In PMG holder 35 Choice Very Fine and very rare. Ex Spink, Kirch, 2013, lot 149*

£3,500-4,000

**LIVERPOOL**



445

Bank of England, Ernest Musgrave Harvey (1918-1925), £100, Liverpool, 30 September 1918, serial number 27/Y 01707, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ee, Pick 316b), *One of only five examples believed extant. In PMG holder, stains, annotations, 30 Very Fine, very rare, ex Spink Manzi collection 2019*

£3,800-4,200





**446**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949)**, £100, Liverpool, 29 September 1936, serial number 96/Y 24549, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B245e, Pick 339b), *in PMG holder, paper maker's notch, annotations, 63 Choice Uncirculated and scarce in this grade*

£1,200-1,600



**448**  
**Bank of England, John Gordon Nairne (1902-1918)**, £100, Manchester, 28 May 1914, serial number 7/Y 16386, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208ff, Pick 308b), *in PMG holder About Unc and without doubt one of the finest examples from the Brock sale, very rare in this grade, ex Brock 'Manchester' hoard 1989.*

£1,200-1,600

## MANCHESTER



**447**  
**Bank of England, John Gordon Nairne (1902-1918)**, £100, Manchester, 4 May 1911, serial number Y/27 15581, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208ff, Pick 308b), *One of only eleven examples believed extant of this type, a pre-war date, in PMG holder, 40 Extremely Fine and rare, ex Brock 'Manchester' hoard and subsequently ex Pope collection, 2011*

£1,200-1,600



**449**  
**Bank of England, Ernest Musgrave Harvey (1918-1925)**, £100, Manchester, 13 June 1923, serial number 39/Y 56807, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Ernest Harvey low right (EPM B209ef, Pick 316d), *in PMG holder, ink, 30 Very Fine, rare, ex Karouni Part III, 2005, lot 98*

£1,600-2,000



450

Bank of England, Cyril Patrick Mahon (1925-1929), £100, Manchester, 26 July 1936, serial number 57/Y 75779, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Cyril Mahon low right (EPM B219f, Pick 324g), *This is the EPM plate note. One of only four examples believed extant. In PMG holder, stained, 25 Very Fine and very rare, ex Simms, 2019, lot 2257*

£2,000-2,400



451

Bank of England, Basil Gage Catterns (1929-1934), £100, Manchester, 13 April 1931, serial number 70/Y 20228, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Basil Catterns low right, (EPM B232f, Pick 332g), *Only three examples believed extant, in PMG holder, paper maker's notch, 35 Choice Very Fine, sole example on PMG Population Report. Very rare especially in high grade. Ex Spink 2008.*

£2,400-2,800





452

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £100, Manchester, 29 January 1938, serial number Y/04 14880, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of Kenneth Peppiatt low right (EPM B245f, Pick 339g), *One of only five examples believed extant. In PMG holder, minor rust, 30 Very Fine. Very Rare. Ex Spink, Simms, 2019, lot 2280*

£2,800-3,000

**NEWCASTLE**



453

Bank of England, John Gordon Nairne (1902-1918), £100, Newcastle, 27 March 1914, serial number 11/Y 48809, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed signature of John Nairne low right (EPM B208fg), *split along crease, VG but the only example believed extant for this type and a pre war date. Probably unique*

£1,500-2,000

**WORLD WAR II  
OPERATION BERNHARD**



**454**  
**Operation Bernhard, C.P. Mahon**, a Bernhard £10, Birmingham, 24 December 1926, serial number 105/V 54606, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B216a for type, Pick 329 for type), *in PMG holder, tears, 35 Choice Very Fine, rare and the only use of this signature and branch in the Operation Bernhard series*

£300-400



**455**  
**Operation Bernhard, B.G.Catterns**, a Bernhard £10, London, 18 August 1930, serial number 180/L 38677, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B229 for type, Pick 329 for type), *an early date and prefix, pinholes, about extremely fine and scarce*

£100-150



**456**  
**Operation Bernhard, B.G.Catterns**, Bernhard £10 (2), London, 1932, 1934, serial number K/113 00636 and K/132 81263, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B229 for type, Pick 329 for type), *both with pinholes, K/113 very fine, K/132 extremely fine (2)*

£150-200



**457**  
**Operation Bernhard, B.G.Catterns**, Bernhard £10, Leeds, 10 January 1933, serial number 138/V 12798, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, (EPM B229d for type, Pick 329 for type), *in PMG holder, edge damage, 50 About Uncirculated. Interestingly an incorrect cypher for type and branch (should be 143/V), rare*

£200-250





458  
**Operation Bernhard, B.G.Cattners, Bernhard**  
 £20, London, 20 November 1930, serial number  
 44/M 59640, black and white, ornate crowned  
 vignette of Britannia top left, value in black tablet  
 low left (EPM B230 for type, Pick 330 for type),  
*about uncirculated and scarce in this grade*

£80-100



461  
**Operation Bernhard, B.G.Cattners, Bernhard**  
 £20, London, 15 August 1933, serial number 47/M  
 69814, black and white, ornate crowned vignette of  
 Britannia top left, value in black tablet low left (EPM  
 B230 for type, Pick 330 for type), *pinholes, extremely*  
*fine, scarce in this grade*

£80-100



459  
**Operation Bernhard, B.G.Cattners, Bernhard**  
 £20 (2), London, 15 December 1931, serial number  
 45/M 31861, black and white, ornate crowned  
 vignette of Britannia top left, value in black tablet  
 low left, also £20, 20 August 1932, serial number  
 46/M 33724 (EPM B230 for type, Pick 330 for  
 type), *paper notch at right, 45/M pressed, very fine, 46/*  
*M extremely fine (2)*

£150-200



462  
**Operation Bernhard, B.G.Cattners, Bernhard**  
 £50, London, 20 November 1930, serial number  
 42/N 59403, black and white, ornate crowned  
 vignette of Britannia top left, value in black tablet  
 low left (EPM B231 for type, Pick 331 for type),  
*paper notch at right, about uncirculated and scarce in*  
*this grade*

£80-100



460  
**Operation Bernhard, B.G.Cattners, Bernhard**  
 £20, London, 20 August 1932, serial number 46/M  
 25348, black and white, ornate crowned vignette of  
 Britannia top left, value in black tablet low left (EPM  
 B230 for type, Pick 330 for type), *hole cancellations*  
*above and below, overprinted FALSIFICATION,*  
*pressed, extremely fine*

£80-120



463  
**Operation Bernhard, B.G.Cattners, Bernhard**  
 £50 (2), London, 20 June 1932, serial number 48/  
 N 62648, black and white, ornate crowned vignette  
 of Britannia top left, value in black tablet low left,  
 also £50, 15 June 1933, serial number 50/N 38331  
 (EPM B231 for type, Pick 331 for type), 48/N  
*pinholes, extremely fine, 50/N about uncirculated (2)*

£150-200



**464**  
**Operation Bernhard, K.O.Peppiatt (with Catterns date)**, Bernhard £50, London, 20 March 1930, serial number 42/N 64560, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B244 for type, Pick 338a for type), *in PMG holder 35 Choice Very Fine and a rare Peppiatt note with a Catterns date*

£200-250



**465**  
**Operation Bernhard, K.O.Peppiatt (with Catterns date)**, Bernhard £50, London, 15 June 1933, serial number 54/N 41745, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B244 for type, Pick 338a for type), *in PMG holder, toned, 35 Choice Very Fine and a rare Peppiatt note with a Catterns date*

£200-250



**466**  
**Operation Bernhard, K.O.Peppiatt, Bernhard £5 (7)**, London, 1934-1938, prefixes A/133 (first series), A/247, A/283, A/374 (a consecutive pair), B/129, B/200, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B241 for type, Pick 336 for type), *extremely fine or better, a varied group of prefixes and dates (7)*

£300-400



**466A**  
**Operation Bernhard, K.O.Peppiatt, Bernhard £10 (5)**, London, 1934-1938, prefixes K/135, K/147, K/176, K/199 and L/100, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B242 for type, Pick 336 for type), *extremely fine to uncirculated (5)*

£250-300





467  
**Operation Bernhard, K.O.Peppiatt, Bernhard**  
 £10 (3), London, 1934, 1935, 1936, prefixes K/134 (holes and FAUX overprint), K/157 (ANNULE overprint) and K/164 (holes and FALSIFICATION overprint), black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B242 for type, Pick 336 for type), *generally good very fine and an unusual grouping* (3)

£150-200



469  
**Operation Bernhard, K.O.Peppiatt, Bernhard**  
 £10, Manchester, 28 February 1936, serial number 163/V 47838, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B242f for type, Pick 336Bd), *in PMG holder, 35 Choice Very Fine and a rare branch issue*

£150-200



468  
**Operation Bernhard, K.O.Peppiatt, Bernhard**  
 £10, Leeds, 27 October 1934, serial number 150/V 23831, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B242d for type, Pick 336Bh), *in PMG holder, paper maker's notch, minor toning, 63 About Uncirculated and a very rare branch issue*

£200-250



470  
**Operation Bernhard, K.O.Peppiatt, Bernhard**  
 £10, Bristol, 10 June 1937, serial number 168/V 05567, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B242b for type, Pick 336Bf), *in PMG holder 35 Choice Very Fine and a very rare branch issue*

£250-300

## A BERNHARD BRISTOL £10



471  
**Operation Bernhard, K.O.Peppiatt, Bernhard**  
 £10, Liverpool, 10 February 1937, serial number  
 170/V 47269, black and white, ornate crowned  
 vignette of Britannia top left, value in black tablet  
 low left (EPM B242e for type, Pick 336Bb), *in* PMG  
 holder 35 EPQ Choice Very Fine and a rare branch issue

£150-200



474  
**Operation Bernhard, K.O.Peppiatt, Bernhard**  
 £20, London, 7 June 1937, serial number 54/M  
 31088, black and white, ornate crowned vignette  
 of Britannia top left, value in black tablet low left,  
 (EPM B243 for type, Pick 337a for type), *hole*  
 cancellations and FAUX overprint, notch at right, very  
*fine*

£60-80



472  
**Operation Bernhard, K.O.Peppiatt, Bernhard**  
 £20 (2), London, 1934 and 1935, prefixes 49/M and  
 50/M, black and white, ornate crowned vignette of  
 Britannia top left, value in black tablet low left (EPM  
 B243 for type, Pick 337a for type), *notches at right,*  
*very fine (2)*

£100-150



475  
**Operation Bernhard, K.O.Peppiatt, Bernhard**  
 £50 (2), London, 1934 and 1935, prefixes 52/N and  
 54/N, black and white, ornate crowned vignette of  
 Britannia top left, value in black tablet low left (EPM  
 B244 for type, Pick 338a for type), *notches at right,*  
*pinholes, good very fine (2)*

£100-150



473  
**Operation Bernhard, K.O.Peppiatt, Bernhard**  
 £20 (2), London, 1936 and 1937, prefixes 52/M and  
 55/M, black and white, ornate crowned vignette of  
 Britannia top left, value in black tablet low left (EPM  
 B243 for type, Pick 337a for type), *first note notch at*  
*right, pinholes, extremely fine (2)*

£100-150



476  
**Operation Bernhard, K.O.Peppiatt, Bernhard**  
 £50 (3), London, 1936, 1937 and 1938, prefixes 58/N,  
 59/N and 61/N, black and white, ornate crowned  
 vignette of Britannia top left, value in black tablet  
 low left (EPM B243 for type, Pick 338a for type),  
 58/N and 61/N *extremely fine, 59/N fine (3)*

£150-200







**BANK OF ENGLAND  
SERIES A 10 SHILLINGS  
CYRIL PATRICK MAHON**



477

Bank of England, Cyril Patrick Mahon (1925-1929), 10 shillings, ND (1928), serial number A01 000310, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, (EPM B210, Pick 362a), in PMG holder 64 EPQ Choice Uncirculated and a very rare low number note from the inaugural run of first issue of Bank of England 10 shillings notes

£1,000-1,200



478

Bank of England, Cyril Patrick Mahon (1925-1929), 10 shillings (3), ND (1928), serial number Z/56 114930, Y55 079530, W71 466760, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B210, Pick 362a), in PMG holder 40 EPQ Extremely Fine, a scarce first series issue, 58 EPQ Choice About Unc, 55 About Uncirculated respectively (3)

£400-450



479

Bank of England, Cyril Patrick Mahon (1925-1929), 10 shillings, ND (1928), serial number X18 720087, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B210, Pick 362a), in PMG holder 58 EPQ Choice About Unc

£180-240





**480**  
Bank of England, Cyril Patrick Mahon (1925-1929), 10 shillings, ND (1928), serial number V06 639662, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B210, Pick 362a), a scarce last prefix, in PMG holder 40 EPQ Extremely Fine

£250-300



**483**  
Bank of England, Basil Gage Catterns (1929-1934), 10 shillings (2), ND (1930), serial number prefixes S14 161057 and R91 327206, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, (EPM B223), extremely fine and almost uncirculated (2)

£100-150

## BASIL GAGE CATTERNS



**481**  
Bank of England, Basil Gage Catterns (1929-1934), 10 shillings, ND (1930), serial number V42 621840, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B223, Pick 362b), a scarce first series, in PMG holder 58 EPQ Choice About Unc

£120-160



**484**  
Bank of England, Basil Gage Catterns (1929-1934), 10 shillings (2), ND (1930), serial numbers O01 008532 and N09 480775, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B223), both about uncirculated (2)

£140-180



**482**  
Bank of England, Basil Gage Catterns (1929-1934), 10 shillings (2), ND (1930), serial numbers U22 344238 and T71 308682, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B223), good extremely fine and uncirculated (2)

£140-180



**485**  
Bank of England, Basil Gage Catterns (1929-1934), 10 shillings (3), ND (1930), serial number prefixes M87, L90 and K08, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B223), the L90 extremely fine, K08 and M87 pressed, extremely fine and the K a last series (3)

£180-220

**KENNETH OSWALD PEPIATT**



**486**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings, ND (1934), serial number J72 975042, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B235), *first prefix for series, pressed, very fine and scarce*

£50-60



**489**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (2), ND (1934), serial number prefixes A52 655638, B82 916566, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B235), *A52 about uncirculated, B82 pressed, extremely fine, the A a last series, scarce (2)*

£120-160



**487**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings, ND (1934), serial number H75 108884, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B235, Pick 362c), *in PMG holder 45 Choice Extremely Fine*

£50-70



**490**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings, ND (1934), serial number 87Z 829074, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B236, Pick 362c), *first prefix for series, in PMG holder 64 EPQ Choice Uncirculated, scarce*

£100-120



**488**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (3), ND (1934), serial number prefixes C63, D59, E28, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B235), *first two notes very fine, E28 extremely fine (3)*

£60-80



**491**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), consecutive pair of 10 shillings (2), ND (1934), serial number 41X 893729/893730, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B236), *a consecutive pair, lightly pressed, good extremely fine (2)*

£80-100





492  
Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings, ND (1934), serial number 92W 284908, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B236), *uncirculated*

£60-80



495  
Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings, ND (1940), serial number Z01D 002374, mauve, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B251, Pick 366), *first prefix for series and a low number, in PMG holder 58 EPQ Choice About Unc, quite rare*

£250-300



493  
Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (4), ND (1934), serial number prefixes Y, U, T and S, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B236), *70T very fine, 53T pressed extremely fine, remaining about uncirculated (4)*

£80-100



496  
Bank of England, Kenneth Oswald Peppiatt (1934-1949), consecutive pair of 10 shillings (2), ND (1940), serial number Y77D 609916/609917, mauve, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B251, Pick 366), *in PMG holders 64 Choice Uncirculated, 65 EPQ Gem Uncirculated respectively (2)*

£100-150



494  
Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (2), ND (1934), serial number prefix 49R and 05O, red-brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B236), *uncirculated, 05O pressed extremely fine and last prefix letter for type (2)*

£100-120



497  
Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (3), ND (1940), serial number prefixes X33D, W21D and U88D, mauve, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B251, Pick 366), *W21D very fine, remaining about uncirculated (3)*

£100-120



**498**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (4), ND (1940), serial number prefixes S68D (2), R30D and O91D, mauve, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B251), *S68D consecutive pair, good extremely fine to about uncirculated* (4)

£120-150



**500**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (5), ND (1940), serial number prefixes J35D (three consecutive) and K52D (two consecutive), mauve, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B251), *about uncirculated* (5)

£140-180



**499**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (5), ND (1940), serial number prefixes N02D (2), M44D, L07D and H28D, mauve, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B251), *N02D consecutive pair, extremely fine to about uncirculated* (5)

£140-180



**501**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (6), ND (1940), serial number prefixes E06D, D17D, C35D (two consecutive), B51D and A78D, mauve, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B251), *extremely fine* (6)

£160-200





**502**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (2), ND (1940), serial number prefixes Z43E and Y48E, mauve, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B251), lightly pressed, extremely fine (2)**

£80-100



**505**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings, ND (1948), serial number 420 949570, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B256, Pick 362c), the O prefix overlaps with B236, in PMG holder 50 About Uncirculated, and a rare first prefix for type**

£300-400



**503**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings, ND (1940), serial number X21E 258287, mauve, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B251), almost very fine and the last prefix for series, rare**

£80-100



**506**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings, ND (1948), serial number 44L 446419, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B256), the L suffix last letter for type, extremely fine**

£80-100



**504**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), replacement 10 shillings, ND (1940), serial number T11D 008624, mauve, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B252, Pick 366\*), in PMG holder 45 EPQ Choice Extremely Fine, a rare replacement prefix**

£120-160



**507**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (5), ND (1948), serial number suffixes 72L, 97K, 41J, 65H and 35E, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B262), the L suffix overlaps with B256, 71L the first for series, good very fine. The K and J good extremely fine, the H and E uncirculated (5)**

£180-240



**508**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings, ND (1948), serial number 03A 273891, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B263, Pick 368a\*), *last run for type and a rare replacement note, in PMG holder 25 Very Fine*

£150-200



**510**  
 Bank of England, Percival Spencer Beale (1949-1955), consecutive run of 10 shillings (5), ND (1950), serial numbers 29C 419361/2/3/4/5, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B265, Pick 368b), *a scarce consecutive run, in PMG holders 65 Gem Uncirculated (5)*

£200-250

**PERCIVAL SPENCER BEALE**



**509**  
 Bank of England, Percival Spencer Beale (1949-1955), 10 shillings (2), ND (1950), serial number suffixes 98E and 88D, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B265), *98E a scarce first series (starts at 92E), pressed, extremely fine, 88D good extremely fine (2)*

£150-200



**511**  
 Bank of England, Percival Spencer Beale (1949-1955), 10 shillings (2), ND (1950), serial number suffix 19B, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B265), *a scarce near consecutive pair of the last series, uncirculated (2)*

£80-120



**512**  
 Bank of England, Percival Spencer Beale (1949-1955), 10 shillings (17), ND (1950), a complete run of all the prefixes for series, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B266), *a rare complete run from Z—Z to D—Z, very fine to uncirculated (17)*

£250-300





513  
Bank of England, Percival Spencer Beale (1949-1955), replacement 10 shillings, ND (1950), serial number 04A 958456, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B267, Pick 368b\*), a rare first suffix for series, in PMG holder 30 Very Fine

£100-200



516  
Bank of England, Leslie Kenneth O'Brien (1955-1962), 10 shillings (3), ND (1955), serial number prefixes C92Z, B48Z and A61Z, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B271), A61Z about uncirculated, others uncirculated (3)

£80-100



514  
Bank of England, Percival Spencer Beale (1949-1955), replacement 10 shillings, ND (1950), serial number 25A 363362, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B267, Pick 386b\*), a scarce replacement, in PMG holder 40 Extremely Fine

£100-150



517  
Bank of England, Leslie Kenneth O'Brien (1955-1962), 10 shillings (10), ND (1955), a run of prefix letters Z—Y to N—Y, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B271), mostly extremely fine to uncirculated (10)

£150-200

## LESLIE KENNETH O'BRIEN



515  
Bank of England, Leslie Kenneth O'Brien (1955-1962), 10 shillings, ND (1955), serial number D86Z 615423, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B271, Pick 368c), a scarce first series, in PMG holder 45 EPQ Choice Extremely Fine

£100-120



**518**  
Bank of England, Leslie Kenneth O'Brien (1955-1962), 10 shillings (5), ND (1955), various prefixes L—Y, K—Y, J—Y, H—Y and E—Y, one with serial number 444333, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B271), *extremely fine to uncirculated* (5)

£80-100



**521**  
Bank of England, Leslie Kenneth O'Brien (1955-1962), replacement 10 shillings, ND (1955), serial number 57A 112329, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B272), *almost uncirculated and a scarce replacement note*

£80-100



**519**  
Bank of England, Leslie Kenneth O'Brien (1955-1962), 10 shillings (6), ND (1955), serial number prefixes M33Y, D39Y and C91Y, all consecutive pairs, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B271), *uncirculated* (6)

£140-180



**522**  
Bank of England, Leslie Kenneth O'Brien (1955-1962), 10 shillings (3), ND (1955), serial number suffix 50A, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, also two notes with prefix T44Y found either side of the replacement note (EPM B271, 272), *extremely fine* (3)

£100-120



**520**  
Bank of England, Leslie Kenneth O'Brien (1955-1962), 10 shillings (5), ND (1955), serial number prefixes B40Y, A66Y, Z82X and a consecutive pair of Y02X, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right (EPM B271), *good extremely fine to uncirculated* (5)

£80-120

**SERIES C**



**523**  
Bank of England, Leslie Kenneth O'Brien (1955-1962), 10 shillings (9), ND (1961), serial number prefixes A01, A, B, C, D, E, H, J, K, brown, Elizabeth II at right, Britannia left centre, reverse brown, seated Britannia in field (EPM B286), *the A01 a first prefix, extremely fine, balance about uncirculated* (9)

£120-150





524

Bank of England, Leslie Kenneth O'Brien (1955-1962), 10 shillings (3), ND (1961), serial number M01 399543, brown, Elizabeth II at right, Britannia left centre, reverse brown, seated Britannia in field, also a consecutive pair with prefix M06 (EPM B287), *the M01 a first replacement prefix, extremely fine and rare, balance about uncirculated with stain at top* (3)

£100-140



524A

Bank of England, Jasper Quintus Hollom (1962-1966), 10 shillings (26), ND (1963), all prefixes K through Z, brown, Elizabeth II at right, Britannia left centre, reverse brown, seated Britannia in field, in addition a U16 with missing colour ERROR, also a Z99, last run for series. Also a complete run of suffixes, A through R including a 01A first of series and a replacement M24 (EPM B294, 295, 296), *Z99 very fine, 01A fine, balance generally uncirculated* (26)

£120-160

## JOHN STANDISH FFORDE



525

Bank of England, John Standish Fforde (1966-1970), 10 shillings (35), ND (1967), serial number suffixes R through Z, brown, Elizabeth II at right, Britannia left centre, reverse brown, seated Britannia in field, including a first of run suffix 26R, also a consecutive run of notes (10) with prefix A—N, also B—N (3) and a consecutive run of C—N (10) with Barclays Bank wrapper, a D—N last series and two 'fun' prefixes C01N and 10U (EPM B309, 310), *the 26R fine and rare, balance extremely fine to uncirculated* (35)

£100-150



526

Bank of England, John Standish Fforde (1966-1970), 10 shillings (3), ND (1967), serial number prefix A01N, brown, Elizabeth II at right, Britannia left centre, reverse brown, seated Britannia in field, also a last of run D38N and a last of run replacement with prefix M80 (EPM B310, 311), *extremely fine, good very fine and uncirculated, all are scarce* (3)

£100-120



AND

Elizabeth R



mp. of  
GLAND

SLAY  
ENGLA  
FEN  
NDB  
KOP  
GLAN  
ENGLA  
NDB





**SERIES A £1**  
**CYRIL PATRICK MAHON**



527

Bank of England, Cyril Patrick Mahon (1925-1929), £1, ND (1928), serial number A01 000187, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B212, Pick 363a), in PMG holder 66 EPQ Gem Uncirculated, a very rare low number note from the inaugural run of first issue of Series A Bank of England £1. An exceptional example.

£1,000-1,200



528

Bank of England, Cyril Patrick Mahon (1925-1929), £1 (4), ND (1928), serial number prefixes B99, C89, consecutive pair of D86, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B212), about extremely fine or better (4)

£180-240



529

Bank of England, Cyril Patrick Mahon (1925-1929), £1 (4), ND (1928), serial number prefixes E57, F24, G65 and H21, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B212), the H a last letter for series, very fine (4)

£100-150



**530**  
 Bank of England, Cyril Patrick Mahon (1925-1929), £1, ND (1928), serial number H01 777777, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B212, Pick 363a), *the first prefix for the last series and a highly unusual solid number, in PMG holder 35 Choice Very Fine and rare*

£80-120



**532**  
 Bank of England, Basil Gage Catterns (1929-1934), £1 (7), ND (1930), serial number prefixes J, K, M, N, O, S, U, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B225), *very fine to extremely fine (7)*

£140-180

**BASIL GAGE CATTERNS**



**531**  
 Bank of England, Basil Gage Catterns (1929-1934), £1, ND (1930), serial number H78 212006, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B225, Pick 363b), *the first prefix for series, in PMG holder 65 EPQ Gem Uncirculated*

£80-100



**533**  
 Bank of England, Basil Gage Catterns (1929-1934), £1 (2), ND (1930), serial number prefixes L98 and R68, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B225), *R68 about uncirculated, L98 pressed, extremely fine and actually quite scarce in this grade (2)*

£100-140



**534**  
 Bank of England, Basil Gage Catterns (1929-1934), consecutive trio of £1 (3), ND (1930), serial number T33 179047/48/49, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B225), *uncirculated and a scarce consecutive trio of notes (3)*

£120-160





**535**  
**Bank of England, Basil Gage Catterns (1929-1934), £1 (5), ND (1930),** serial number prefixes W67 (2), X01, Y25 and Z77, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B225), *the Z a last series, X01 extremely fine, others uncirculated (5)*

£200-250



**536**  
**Bank of England, Basil Gage Catterns (1929-1934), £1, ND (1930),** serial number 22A 317156, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B226), *a scarce suffix, pressed, very fine*

£100-120

## KENNETH OSWALD PEPIATT



**537**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1 (11), ND (1934),** serial number suffix B, C, D, E, F, J, K, M, O, W and X, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B238), *B first prefix, about uncirculated, balance fine to mostly extremely fine (11)*

£120-160



**538**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1 (9), ND (1934),** serial number suffix 47L, 61N (three consecutive), 36R, 99S, 45T (pair), 93U, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B238), *good extremely fine to about uncirculated (9)*

£250-300



**539**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1 (6), ND (1934),** prefixes 40Y and 11Z, A52A (pair), B21A, C06A, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B238, 239), *includes Z, last of series and A—A first of series. Almost uncirculated to uncirculated (6)*

£150-200



**540**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), consecutive run of £1 (20), ND (1934), serial numbers D64A 578801-578820, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right, (EPM B239, Pick 363c), *a consecutive run in original Lloyds bank wrapper, unusual, all in PMG holders 64-67 EPQ Choice Uncirculated to Superb Gem Unc (20)*

£400-500



**541**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1 (7), ND (1934), serial number prefixes E04A (pair), H30A (pair), J98A, K79A, L06A, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B239), *the L—A last prefix for series, balance extremely fine to about uncirculated (7)*

£120-160



**542**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1 (18), ND (1940), serial number prefixes A32D (trio), B88D, E95D, H12D (pair), K58D, L13D, N89D (pair), R65D, T34D (consecutive four), W01D, Y44D, blue and pink, ornate crowned vignette of Britannia at left, value at right, reverse blue, value at left and right (EPM B249), *the A—D first prefix for series, some consecutive runs, uncirculated (18)*

£320-400



**543**  
 Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1 (23), ND (1940), serial number prefixes C—D, D—D, J—D, M—D, O—D (pair), U—D, X—D, Z—D, A—E, C—E, D—E, J—E, M—E, N—E, N—E, R—E, T—E, W—E, blue and pink, ornate crowned vignette of Britannia at left, value at right, reverse blue, value at left and right (EPM B249), *includes consecutive runs, generally extremely fine or better (23)*

£200-250





**544**  
**Bank of England, Kenneth Oswald Peppiatt**  
 (1934-1949), £1 (16), ND (1940), serial number prefixes B—E (pair), E—E, H—E, K—E, L—E (5), O—E (5), U—E, blue and pink, ornate crowned vignette of Britannia at left, value at right, reverse blue, value at left and right (EPM B249), *includes two consecutive runs of 5 notes, uncirculated* (16)

£250-300



**545**  
**Bank of England, Kenneth Oswald Peppiatt**  
 (1934-1949), £1 (11), ND (1940), serial number prefixes B—H (pair), D—H, H—H, J—H (pair), N—H, O—H, R—H, T—H, X—H, blue and pink, ornate crowned vignette of Britannia at left, value at right, reverse blue, value at left and right (EPM B249), *X—H last prefix for series, some lightly pressed extremely fine, balance uncirculated* (11)

£180-240



**546**  
**Bank of England, Kenneth Oswald Peppiatt**  
 (1934-1949), £1 (8), ND (1940), serial number prefixes A—H, C—H, E—H, K—H, L—H, W—H, blue and pink, ornate crowned vignette of Britannia at left, value at right, reverse blue, value at left and right (EPM B249), *generally extremely fine or better* (8)

£80-100



**547**  
**Bank of England, Kenneth Oswald Peppiatt**  
 (1934-1949), £1, ND (1940), serial number X96H 439443, blue and pink, ornate crowned vignette of Britannia at left, value at right, reverse blue, value at left and right (EPM B249), *X96H the last prefix for series, good very fine and a rare last of series*

£80-120



**548**  
**Bank of England, Kenneth Oswald Peppiatt**  
 (1934-1949), replacement £1, ND (1940), serial number S01D 570193, blue and pink, ornate crowned vignette of Britannia at left, value at right, reverse blue, value at left and right (EPM B250), *S01D a first replacement prefix, rare. pressed, good very fine*

£100-150

549

Bank of England, Kenneth Oswald Peppiatt (1934-1949), replacement £1 (5), ND (1940), serial number prefixes S12D, S01E, S02E, S01H and S12H, blue and pink, ornate crowned vignette of Britannia at left, value at right, reverse blue, value at left and right (EPM B250), *five replacement issues, very fine to extremely fine (5)*

£120-160



**WORLD WAR II GUERNSEY OVERPRINTS**



550

States of Guernsey overprints, Cyril Patrick Mahon, £1, 18 September 1941, serial number prefix A76, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B212A, Pick 363e), *only 48 Mahon examples believed extant and only four with prefix A. In PMG holder 30 Very Fine, very rare*

£800-1,200





**551**  
**States of Guernsey overprints, Cyril Patrick Mahon, £1, 18 September 1941, serial number B46 754532, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B212A, Pick 363e), ex Spink 2005. Only 48 Mahon examples believed extant and only eight with prefix B. In PMG holder 30 Very Fine and rare**

£700-900



**553**  
**States of Guernsey overprints, Cyril Patrick Mahon, £1, 18 September 1941, serial number D89 673089, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B212A, Pick 363e), only 48 Mahon examples believed extant and only twelve with prefix D. In PMG holder 45 Choice Extremely Fine, very rare**

£700-900



**552**  
**States of Guernsey overprints, Cyril Patrick Mahon, £1, 18 September 1941, serial number C76 082251, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B212A, Pick 363e), ex Spink 2015. Only 48 Mahon examples believed extant and only nine with prefix C. In PMG holder 25 Very Fine, rare**

£500-700



**554**  
**States of Guernsey overprints, Cyril Patrick Mahon, £1, 18 September 1941, serial number E17 282558, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B212A, Pick 363e), ex Spink 2009. Only 48 Mahon examples believed extant and only four with prefix E. In PMG holder 25 Very Fine, very rare**

£500-700



555

**States of Guernsey overprints, Cyril Patrick Mahon, £1, 18 September 1941, serial number F32 881751, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B212A, Pick 363e), only 48 Mahon examples believed extant and only seven with prefix F. In PMG holder 40 Extremely Fine. Very rare to find a 'Guernsey Mahon' in this grade. Ex Manzi**

£800-1,000



556

**States of Guernsey overprints, Basil Gage Catterns, £1, 18 September 1941, serial number J25 221295, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B225A, Pick 363f), only 69 Catterns examples believed extant and only two with prefix J. In PMG holder 40 Extremely Fine, very rare**

£350-400



557

**States of Guernsey overprints, Basil Gage Catterns, £1, 18 September 1941, serial number K44 147413, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B225A, Pick 363f), only 69 Catterns examples believed extant and only seven with prefix K. In PMG holder 50 EPQ About Uncirculated, rare**

£300-400





**558**  
**States of Guernsey overprints, Basil Gage Catterns, £1, 18 September 1941, serial number L18 850299, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B225A, Pick 363f), only 69 Catterns examples believed extant and only five with prefix L. In PMG holder 25 Very Fine, rare**

£250-300



**560**  
**States of Guernsey overprints, Basil Gage Catterns, £1, 18 September 1941, serial number prefix S92 480399, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B225A, Pick 363f), only 69 Catterns examples believed extant and only eight with prefix S. In PMG holder 35 Choice Very Fine and rare**

£250-350



**559**  
**States of Guernsey overprints, Basil Gage Catterns, £1, 18 September 1941, serial number R07 633394, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B225A, Pick 363f), only 69 Catterns examples believed extant and only five with prefix R. In PMG holder 35 EPQ Choice Very Fine, rare**

£250-350



**561**  
**States of Guernsey overprints, Basil Gage Catterns, £1, 18 September 1941, serial number U18 136782, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B225A, Pick 363f), only 69 Catterns examples believed extant and only two with prefix U. In PMG holder 30 Very Fine, very rare**

£300-400



562  
**States of Guernsey overprints, Basil Gage Catterns, £1, 18 September 1941, serial number W13 813858, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B225A, Pick 363f), only 69 Catterns examples believed extant and only six with prefix W. In PMG holder 35 Choice Very Fine and rare**  
 £250-350



564  
**States of Guernsey overprints, Kenneth Oswald Peppiatt, £1 (2), 18 September 1941, serial number 160 824038, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right, also a second example with serial number 03R 780111, (EPM B238A, Pick 363g), only 328 examples believed extant and only 30 with suffix O and 11 with suffix R. In PMG holders 30 Very Fine, 25 Very Fine respectively, scarce (2)**  
 £200-300



563  
**States of Guernsey overprints, Kenneth Oswald Peppiatt, £1 (2), 18 September 1941, serial number 78D 109387, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right, also a second example with serial number 77K 321173, (EPM B238A, Pick 563), only 328 examples believed extant and only 7 with suffix D and 16 with suffix K. In PMG holders 25 Very Fine, 35 Choice Very Fine respectively, scarce (2)**  
 £250-300



565  
**States of Guernsey overprints, Kenneth Oswald Peppiatt, £1 (2), 18 September 1941, serial number 78T 597300, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right, also a second example with serial number 93Z 689584, (EPM B238A, Pick 363g), only 328 examples believed extant and only 16 with suffix T and 44 with suffix Z. In PMG holders 25 Very Fine, 30 Very Fine respectively, scarce (2)**  
 £200-300





**566**  
States of Guernsey overprints, Kenneth Oswald Peppiatt, £1, 18 September 1941, serial number 40Y 371856, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B238A, Pick 363g), *only 328 examples believed extant and only 58 with suffix Y. In PMG holder 50 About Uncirculated, sole top grade example on PMG Population Report, the next highest being a 35. Rare in this exceptional grade for type*

£300-400



**568**  
States of Guernsey overprints, Kenneth Oswald Peppiatt, £1 (3), 18 September 1941, serial number prefixes B28A, C86A and D88A, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B239A), *only 1898 examples believed extant. Generally fine to very fine and scarce (3)*

£400-500



**567**  
States of Guernsey overprints, Kenneth Oswald Peppiatt, £1, 18 September 1941, serial number A84A 243414, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B239A, Pick 363h), *only 1898 examples believed extant and only 38 with prefix A—A. In PMG holder 30 Very Fine, rare*

£200-300



**569**  
States of Guernsey overprints, Kenneth Oswald Peppiatt, £1, 18 September 1941, serial number E15A 761080, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B239A, Pick 363h), *only 1898 examples believed extant. In PMG holder 65 EPQ Gem Uncirculated, one of two top grade example on PMG Population Report. Rare in this exceptional grade for type*

£250-350



570  
States of Guernsey overprints, Kenneth Oswald Peppiatt, £1 (3), 18 September 1941, serial number prefixes H17A, J51A, and K33A, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B239A), *only 1898 examples believed extant. About very fine, scarce (3)*

£400-500



572  
States of Guernsey overprints, Kenneth Oswald Peppiatt, £1, 18 September 1941, serial number A15D 187551 blue and pink-brown, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse blue, value at left and right (EPM B249A, Pick 367b), *only 122 examples believed extant and one of 35 of this type. In PMG holder 35 Choice Very Fine*

£300-400



571  
States of Guernsey overprints, Kenneth Oswald Peppiatt, £1, 18 September 1941, serial number L01A 330331, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse green, value at left and right (EPM B239A, Pick 363h), *Only 1898 examples believed extant and only 20 of this type. In PMG holder 40 EPQ Extremely Fine, quite rare in this grade, ex Godfrey Burr collection.*

£250-300



573  
States of Guernsey overprints, Kenneth Oswald Peppiatt, £1, 18 September 1941, serial number C61D 746532, blue and pink-brown, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation September 18th 1941', reverse blue, value at left and right (EPM B249A, Pick 367c), *only 122 examples believed extant and one of 87 of this type, in PMG holder 40 Extremely Fine and rare*

£300-400





**574**  
**States of Guernsey overprints, Kenneth Oswald Peppiatt, £1 (2), 10 November 1941, serial number E03A 005603, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, purple overprint at centre 'Withdrawn from circulation November 10th 1941', reverse green, value at left and right, also another example with the serial number E03A 006408, same prefix to previous but with 18th September 1941 overprint (EPM B239C, 239A), ex Godfrey Burr collection. Only 477 November dated examples believed extant and only 79 of this type. In PMG holders 30 Very Fine, 35 Choice Very Fine and a rare and unusual pairing (2)**

£300-400

**575**  
**Guernsey overprints, reference material, a folder of original photocopies picturing all notes in the hoard and showing serial numbers for each issue and correspondence regarding the totals for each variety a very useful research group**

£20-30

## KENNETH OSWALD PEPIATT



**576**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1 (3), ND (1948), serial number prefix R01A, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right, also an example with prefix S48A and a further example with prefix S39A (linking with EPM B260) (EPM B258, 260), first and last prefix for series and a linking note, fine. A rare group (3)**

£100-150



**577**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1 (3), ND (1948), serial number prefixes R64A (pair) and S34A, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B258), first and last prefixes for series, uncirculated (3)**

£100-150



**578**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1 (10), ND (1948), serial number prefixes S40A (starts S39A), T—A (pair), U—A (pair), W—A (pair), X—A, Y—A, Z—A, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B260), the S40A a first prefix, extremely fine, balance generally about uncirculated (10)**

£150-200



**579**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1 (8), ND (1948), serial number prefixes A—B, B—B, C—B (pair), D—B (pair), E—B (pair), green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B260), all about uncirculated (8)**

£80-100



**581**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), replacement £1, ND (1948), serial number S07S 651534, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B261), a scarce replacement note, good very fine**

£60-80

**PERCIVAL SPENCER BEALE**



**580**  
**Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1, ND (1948), serial number H36B 112235, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B260, Pick 369a), in PMG holder 58 Choice About Unc and a rare last run for the last prefix**

£200-250



**582**  
**Bank of England, Percival Spencer Beale (1949-1955), £1 (18), ND (1950), serial number prefixes H37B, H—B, J12B (pair), K06B (pair), green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right, also all prefixes L—B through Z—B (EPM B268), first 4 notes uncirculated and the H37B a first run, the last group extremely fine to uncirculated (18)**

£150-200





**583**  
 Bank of England, Percival Spencer Beale (1949-1955), £1 (37), ND (1950), all serial number prefixes A—C through L—J, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B268), *several pairs included and a scarce first run A01J, extremely fine to uncirculated* (37)

£150-250



**584**  
 Bank of England, Percival Spencer Beale (1949-1955), £1 (3), ND (1950), serial number prefixes S10S, S13S and S70S, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B269), *all are replacements including a first and a last run for series, both are good very fine and rare. The S13S uncirculated* (3)

£200-250

**LESLIE KENNETH O'BRIEN**



**585**  
 Bank of England, Leslie Kenneth O'Brien (1955-1962), £1 (15), ND (1955), serial number prefixes L64J, a complete run M—J through Z—J, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B273), *the L64J a first run, good very fine. Balance extremely fine to uncirculated and including some consecutive runs* (15)

£80-120



**586**  
 Bank of England, Leslie Kenneth O'Brien (1955-1962), £1 (38), ND (1955), all serial number prefixes A—K through K—L, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B273), *the group contains several consecutive runs, generally extremely fine to uncirculated* (38)

£150-250



**587**  
 Bank of England, Leslie Kenneth O'Brien (1955-1962), replacement £1 (4), ND (1955), consecutive serial numbers S87S 849970/71/72 and S13T, green and blue-mauve, ornate crowned vignette of Britannia at left, value at right, reverse green, value at left and right (EPM B274), *replacement notes, extremely fine, scarce in a trio (4)*

£100-150

**SERIES C**



**588**  
 Bank of England, Leslie Kenneth O'Brien (1955-1962), £1, ND (1960), serial number A01 259178, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B281, Pick 374a), *a scarce first run, in PMG holder 53 About Uncirculated*

£150-200



**589**  
 Bank of England, Leslie Kenneth O'Brien (1955-1962), £1, ND (1960), serial number 01A 926116, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B282), *a scarce first run for type, very fine*

£100-150



**590**  
 Bank of England, Leslie Kenneth O'Brien (1955-1962), £1 (36), ND (1960), a complete run of serial number prefixes A through Z and a complete run of serial number suffixes A through Z, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B281, 282), *some extremely fine but the majority uncirculated (36)*

£100-150



**591**  
 Bank of England, Leslie Kenneth O'Brien (1955-1962), £1, ND (1960), serial number A01N 595331, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia, small R in field low right (EPM B283, Pick 374b), *a scarce first run experimental note, in PMG holder 64 EPQ Choice Uncirculated, only two example with higher grade on PMG Population Report, rare in this grade*

£250-350



**592**  
 Bank of England, Leslie Kenneth O'Brien (1955-1962), £1, ND (1960), serial number A06N 440137, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia, small R in field low right (EPM B283, Pick 374b), *a scarce last run experimental note, in PMG holder 30 Very Fine and rare*

£150-200





**593**  
 Bank of England, Leslie Kenneth O'Brien (1955-1962), £1 (3), ND (1960), serial number prefix B01N, B21N and B76N, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B284), *a scarce first and last run for type, fine and almost extremely fine respectively and both rare, the mid series pressed extremely fine* (3)

£150-200



**594**  
 Bank of England, Leslie Kenneth O'Brien (1955-1962), £1, ND (1960), serial number prefix M01 and M44 (five consecutive), green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B285), *the M01 a scarce first run replacement prefix, very fine and scarce, the M44 almost uncirculated* (6)

£150-200

## JASPER QUINTUS HOLLOW



**595**  
 Bank of England, Jasper Quintus Hollow (1962-1966), £1, ND (1963), serial number prefix B77N, also prefix B10Y, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B288), *a scarce first and last serials, both very fine* (2)

£150-200



**596**  
 Bank of England, Jasper Quintus Hollow (1962-1966), £1 (59), ND (1963), a complete run of all available prefixes from C—N through to B—Y, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B288), *extremely fine to uncirculated* (59)

£120-150



**597**  
 Bank of England, Jasper Quintus Hollow (1962-1966), replacement £1 (8), ND (1963), serial number prefixes M82, 53M (five consecutive), M01R, M07R, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B289, 290, 291), *all replacement notes, the M01R a first run, extremely fine to about uncirculated* (8)

£250-300



**598**  
 Bank of England, Jasper Quintus Hollom (1962-1966), £1 (10), ND (1963), serial number prefixes A84N, D39T (three consecutive), C27W (consecutive pair), L34X, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia, small G in field, also replacement issue, a consecutive pair of M14N (EPM B292, 293), *almost uncirculated to uncirculated, the L34X last of run, good very fine and scarce, the replacement pair good extremely fine* (10)

£100-120

**JOHN STANDISH FFORDE**



**599**  
 Bank of England, John Standish Fforde (1966-1970), £1 (17), ND (1967), all serial number prefixes B—Y through L—Z green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia, also £1, prefix E01Y, G reverse and a further example with prefix K—Z (EPM B301,303), *the E01Y a scarce first run, good very fine, balance very fine to uncirculated* (17)

£80-100



**600**  
 Bank of England, John Standish Fforde (1966-1970), £1 (7), ND (1967), serial number prefixes M09R, M41R (four consecutive), also M29N, M37N with G reverse, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B302, 304), *replacement notes including scarce first runs, M29N fine, M09R almost extremely fine, balance extremely fine to uncirculated* (7)

£150-200



**601**  
 Bank of England, John Standish Fforde (1966-1970), £1 (54), ND (1967), a run of 44 of the 45 possible prefixes, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia, includes a T03K 655555, (EPM B305, 307 (G on reverse)), *U—D missing, a few consecutives included and some scarce overlaps with Page. Various grades to uncirculated and a labour of love!* (54)

£150-200



**602**  
 Bank of England, John Standish Fforde (1966-1970), replacement £1 (5), ND (1967), serial number prefixes R49M, S01M, S07M, T04M and U01M, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B306), *all are replacements, unc, VF, about unc, VF and F scarce* (5)

£100-120





**603**  
**Bank of England, John Standish Fforde (1966-1970), £1 (4), ND (1967),** serial number prefixes N07M (consecutive pair), T29M, T32M, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia, G on reverse (EPM B308), *replacement notes, first two about uncirculated, the last two a first and last run, good very fine and rare (4)*

£150-200

## JOHN BRANGWYN PAGE



**604**  
**Bank of England, John Brangwyn Page (1970-1980), £1 (44), ND (1970),** serial number prefixes S89L, plus T—D through Z—L, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B320), *T—B missing otherwise a complete range including some scarce Fforde overlaps, generally extremely fine to uncirculated, the S89L damaged fine but rare (44)*

£150-200



**605**  
**Bank of England, John Brangwyn Page (1970-1980), £1 (10), ND (1970),** serial number prefixes R—M (pair), S—M (pair), W—M and X—M, better prefixes S32M and S98M, AN01 and AN96, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B321, 322), *first and last prefixes generally circulated but scarce, the AN96 the last of the old sheet size notes, the balance about uncirculated (10)*

£100-150



**606**  
**Bank of England, John Brangwyn Page (1970-1980), £1 (56), ND (1970),** a complete run of all serial number prefixes AN through HZ, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia, includes some 'fun' serial numbers, 600005, 191111, 990000 (EPM B322), *some consecutive runs included, generally extremely fine to uncirculated (56)*

£100-150



**607**  
**Bank of England, John Brangwyn Page (1970-1980), consecutive trio of £1 (3), ND (1970),** serial number HZ63 955131/32/33, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B322), *last of run and a rare run of three, all in PMG holders 58 EPQ Choice About Unc (3)*

£200-250

**SERIES D**



**608**  
 Bank of England, John Brangwyn Page (1970-1980), £1 (12), ND (1970), serial number prefixes MS01, MS84, MT01, MU01, MR, MW, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B323), *several firsts and lasts and consecutive pairs, MT01 very fine, others good extremely fine to uncirculated* (12)

£100-150



**611**  
 Bank of England, John Brangwyn Page (1970-1980), £1 (2), ND (1978), serial numbers A01 003712/003713, green, pale yellow-orange and blue, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton, also another example with serial number 01A 390256, (EPM B337, 339), *uncirculated and rare early serial numbers for type* (3)

£120-180



**609**  
 Bank of England, John Brangwyn Page (1970-1980), consecutive pair of replacement £1 (2), ND (1970), serial number MU19 897537/38, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B323, Pick 374g\*), *a rare last run pair, in PMG holders 65 EPQ Gem Uncirculated, 66 EPQ Gem Uncirculated respectively* (2)

£150-200



**612**  
 Bank of England, John Brangwyn Page (1970-1980), replacement £1, ND (1978), serial number M01 440121, green, pale yellow-orange and blue, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton (EPM B338, Pick 377a), *in PMG holder 55 About Uncirculated and a rare first run replacement note*

£200-250



**610**  
 Bank of England, John Brangwyn Page (1970-1980), consecutive run of £1 (4), ND (1970), serial number MW19 826247/48/49/50, green, white and blue-mauve, Elizabeth II at right, Britannia low right centre, reverse green, seated Britannia (EPM B323), *a rare last run and in addition a consecutive run, uncirculated* (4)

£150-200



**613**  
 Bank of England, John Brangwyn Page (1970-1980), £1 (3), ND (1978), serial numbers 81B 836947, 81T 348433, 81Y 330197, green, pale yellow-orange and blue, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton (EPM B339a, Pick 377aexp), *experimental notes, in PMG holders 63 Choice Uncirculated, 65 EPQ, 66 EPQ Gem Uncirculated respectively* (3)

£250-300





614 Bank of England, John Brangwyn Page (1970-1980), £1 (4), ND (1978), serial number prefixes 81E, 81N, 81S, 81X, green, pale yellow-orange and blue, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton (EPM B339a), *all fine but rare experimental issues (4)*

£150-200



617 Bank of England, John Brangwyn Page (1970-1980), £1 (72), ND (1978), a complete run of serial number prefixes A through Z, green, pale yellow-orange and blue, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton, also a complete run of suffixes A through Y and AN though EN (EPM B337, 339, 340), *some consecutive pairs, generally uncirculated and a great range of all prefixes available (72)*

£120-180



615 Bank of England, John Brangwyn Page (1970-1980), £1, ND (1978), serial number 81Z 914122, green, pale yellow-orange and blue, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton (EPM B339a, Pick 377aexp), *in PMG holder 30 EPQ Very Fine and Z only available as an experimental issue, very rare*

£150-200



## DAVID SOMERSET

618 Bank of England, David Henry Fitzroy Somerset (1980-1988), £1 (62), ND (1981), a complete run of serial number prefixes AR through DY, green, pale yellow-orange and blue, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton (EPM B341), *multiple consecutive pairs included, generally uncirculated (62)*

£120-150



616 Bank of England, John Brangwyn Page (1970-1980), consecutive trio of £1 (3), ND (1978), serial number A01N 692953/54/55, green, pale yellow-orange and blue, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton (EPM B340), *uncirculated and a scarce first run trio of notes (3)*

£100-120



619 Bank of England, David Henry Fitzroy Somerset (1980-1988), £1 (2), ND (1981), serial number AN01 002265, green, pale yellow-orange and blue, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton, also DY21 972685 (EPM B341), *uncirculated, a rare early first run and a high last run (2)*

£80-100





**SERIES B £5**

**LESLIE KENNETH O'BRIEN**



**620**  
**Bank of England, Leslie Kenneth O'Brien (1955-1962), £5, ND (1957), serial number A01 050804, blue and mauve, helmeted head of Britannia at left, Saint George and dragon low centre, reverse blue, lion and key (EPM B277, Pick 372), in PMG holder 63 Choice Uncirculated, a rare low serial number for this iconic issue**

£150-200



**621**  
**Bank of England, Leslie Kenneth O'Brien (1955-1962), £5 (3), ND (1957), serial number prefix A97, consecutive pair serial numbers B50 001752/53, blue and mauve, helmeted head of Britannia at left, Saint George and dragon low centre, reverse blue, lion and key (EPM B277), all about uncirculated (3)**

£100-120



**622**  
**Bank of England, Leslie Kenneth O'Brien (1955-1962), consecutive run of £5 (5), ND (1957), serial number C97 329250/51/52/53/54 blue and mauve, helmeted head of Britannia at left, Saint George and dragon low centre, reverse blue, lion and key (EPM B277), good extremely fine to about uncirculated (5)**

£150-200



**623**  
**Bank of England, Leslie Kenneth O'Brien (1955-1962), consecutive run of £5 (6), ND (1957), serial number D11 055471/72/73/74/75/76, blue and mauve, helmeted head of Britannia at left, Saint George and dragon low centre, reverse blue, lion and key (EPM B277), good extremely fine to about uncirculated (6)**

£150-200



**624**  
**Bank of England, Leslie Kenneth O'Brien (1955-1962), £5, ND (1957), serial number E37 609156, blue and mauve, helmeted head of Britannia at left, Saint George and dragon low centre, reverse blue, lion and key (EPM B277, Pick 372), last of run, in PMG holder 35 Choice Very Fine, rare**

£200-250



**625**  
 Bank of England, Leslie Kenneth O'Brien (1955-1962), consecutive run of £5 (4), ND (1957), serial number H89 513137/38/39/40, blue and mauve, helmeted head of Britannia at left, Saint George and dragon low centre, reverse blue, lion and key (EPM B280), *first prefix for type, about uncirculated* (4)

£120-160



**626**  
 Bank of England, Leslie Kenneth O'Brien (1955-1962), £5 (3), ND (1957), serial number prefix J (three consecutive), blue and mauve, helmeted head of Britannia at left, Saint George and dragon low centre, reverse blue, lion and key, also £5 (3), prefix K (three consecutive) (EPM B280), *almost uncirculated and the K a last prefix for series* (6)

£120-160

**SERIES C £5**

**JASPER QUINTUS HOLLOM**



**627**  
 Bank of England, Jasper Quintus Hollom (1962-1966), £5, ND (1963), serial number A01 108653, blue and mauve, Elizabeth II at right, reverse blue, Britannia (EPM B297, Pick 375a), *in PMG holder 66 EPQ Gem Uncirculated, a scarce first run*

£140-180



**628**  
 Bank of England, Jasper Quintus Hollom (1962-1966), replacement £5, ND (1963), serial number M04 047617, blue and mauve, Elizabeth II at right, reverse blue, Britannia (EPM B298, Pick 375a\*), *in PMG holder 40 EPQ Extremely Fine and a scarce replacement issue*

£100-120



**629**  
 Bank of England, Jasper Quintus Hollom (1962-1966), £5 (20), ND (1963), a complete run of prefixes A through to R (L a consecutive pair), blue and mauve, Elizabeth II at right, reverse blue, Britannia, also Fforde £5, ND (1967), a complete run of prefixes R through Z (EPM B297, 312), *generally extremely fine to uncirculated* (20)

£200-300

**JOHN STANDISH FFORDE**



**630**  
 Bank of England, John Standish Fforde (1966-1970), £5 (2), ND (1967), serial number R20 479598, 01A 910474, blue and mauve, Elizabeth II at right, reverse blue, Britannia (EPM B312, 314, Pick 375b), *first in PMG holder 30 Very Fine and a rare first run for type, second in PMG holder 35 Choice Very Fine and also a scarce first run* (2)

£200-250





631  
Bank of England, John Standish Fforde (1966-1970), replacement £5, ND (1967), serial number M18 284882, blue and mauve, Elizabeth II at right, reverse blue, Britannia (EPM B31, Pick 375b\*), in PMG holder 45 Choice Extremely Fine, a scarce replacement note

£150-200



632  
Bank of England, John Standish Fforde (1966-1970), £5 (12), ND (1967), serial number suffixes A, B, C, D (five consecutive), E and H (both consecutive pairs), blue and mauve, Elizabeth II at right, reverse blue, Britannia (EPM B314), the D to H extremely fine to about uncirculated, A to C very fine to extremely fine, the H a scarce overlap prefix (12)

£150-200



633  
Bank of England, John Standish Fforde / John Brangwyn Page, £5 (2), ND (1971), serial numbers 70C 322502/322503, blue and mauve, Elizabeth II at right, reverse blue, Britannia (EPM B314p, Pick 375b, c), a Fforde/Page signature pair on consecutively numbered notes, in PMG holder, previously mounted, 50, 55 About Uncirculated respectively. This prefix not currently listed in EPM, rare (2)

£400-500



634

Bank of England, John Standish Fforde / John Brangwyn Page, £5 (2), ND (1971), serial numbers 34D 333504/333505, blue and mauve, Elizabeth II at right, reverse blue, Britannia (EPM B314p, Pick 375b, c), a Fforde/Page signature pair on consecutively numbered notes, both in PMG holders 66 EPQ Gem Uncirculated and rare (2)

£450-500



635

Bank of England, John Standish Fforde / John Brangwyn Page, £5 (2), ND (1971), serial numbers 45E 873695/873696, blue and mauve, Elizabeth II at right, reverse blue, Britannia (EPM B314p, Pick 375b, c), a Fforde/Page signature pair on consecutively numbered notes, in PMG holder 66 EPQ Gem Uncirculated and rare (2)

£450-500





**636**  
 Bank of England, John Standish Fforde (1966-1970), replacement £5, ND (1967), serial number 05M 852627, blue and mauve, Elizabeth II at right, reverse blue, Britannia (EPM B315, Pick 375b\*), overlaps with Page, in PMG holder 40 Extremely Fine and a scarce replacement note

£150-200

### JOHN BRANGWYN PAGE



**637**  
 Bank of England, John Brangwyn Page (1970-1980), £5 (6), ND (1971), serial number suffixes C, D, E, H (consecutive pair), plus 41H, blue and mauve, Elizabeth II at right, reverse blue, Britannia (EPM B324), 41H a scarce last run for series, generally about uncirculated (6)

£250-300



**638**  
 Bank of England, John Brangwyn Page (1970-1980), £5 (2), ND (1971), serial numbers 04M 516353, 18M 002665, blue and mauve, Elizabeth II at right, reverse blue, Britannia (EPM B325, Pick 375c\*), a first and last run for series, in PMG holders 40 EPQ Extremely Fine, 35 EPQ Choice Very Fine respectively, rare (2)

£250-300

### SERIES D £5



**639**  
 Bank of England, John Brangwyn Page (1970-1980), £5, ND (1971), serial number A01 066017, blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro (EPM B332, Pick 378a), a low first run for series, in PMG holder 65 EPQ Gem Uncirculated and rare

£150-200



**640**  
 Bank of England, John Brangwyn Page (1970-1980), £5 (8), ND (1971), a run of prefixes B through L (8), blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro, also a run of suffixes B through Z (17) (EPM B332, 334), first group generally extremely fine, second group mostly uncirculated (25)

£200-250



**641**  
 Bank of England, John Brangwyn Page (1970-1980), £5 (4), ND (1971), serial number prefixes M01 and M05, plus ND (1973) 01M and 05M blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro (EPM B333, 335), *two rare firsts and M05 rare last of the replacement series, generally circulated, the 05M good extremely fine (4)*

£150-200

**DAVID SOMERSET**



**644**  
 Bank of England, David Henry Fitzroy Somerset (1980-1988), £5 (2), ND (1980), serial number prefix DN01 and NC90, blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro (EPM B343), *a first and last of run for series, good extremely fine and uncirculated (2)*

£80-120



**642**  
 Bank of England, John Brangwyn Page (1970-1980), £5, ND (1973), serial number 01A 753031, blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro (EPM B334, Pick 378b), *a scarce first run for series, in PMG holder 35 Choice Very Fine, scarce*

£100-150



**645**  
 Bank of England, David Henry Fitzroy Somerset (1980-1988), £5 (53), ND (1980), all mid-prefixes DR and NB excluding HZ and NA, blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro (EPM B343), *a good run, 53 of the 55 available prefixes, all about uncirculated (53)*

£300-400



**643**  
 Bank of England, John Brangwyn Page (1970-1980), £5 (26), ND (1973), all serial number prefixes AN through to CX, blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro, also EZ, overlaps with Somerset (EPM B336), *extremely fine to uncirculated (26)*

£200-250





646

Bank of England, David Henry Fitzroy Somerset (1980-1988), £5, ND (1980), experimental serial number AN91 370760, blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro (EPM B344, Pick 378cexp), *AN usually a Page signature, in PMG holder 58 EPQ Choice About Unc, a first run and a rare experimental issue*

£800-1,000



647

Bank of England, David Henry Fitzroy Somerset (1980-1988), £5, ND (1980), experimental serial number BR91 901050, blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro (EPM B344, Pick 378cexp), *BR usually a Page signature, in PMG holder 58 EPQ Choice About Unc and a rare experimental issue*

£500-700



648

Bank of England, David Henry Fitzroy Somerset (1980-1988), £5, ND (1980), experimental serial number CS91 897507, blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro (EPM B344, Pick 378cexp), *CS usually a Page signature, in PMG holder 64 EPQ Choice Uncirculated and a rare experimental issue*

£600-800

**SERIES E £5**



649

**Bank of England, David Henry Fitzroy Somerset (1980-1988), £5 (3), ND (1987),** serial number RA01 010481, prefixes RB, RC90, blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro, also a Gill £5, ND (1988), prefix RD01 (EPM B345, 353), *the first note a low number first run, the RC90 a last run, the RD01 a first run, all uncirculated, the RD01 good very fine, several scarce prefixes (4)*

£100-150

651

**Bank of England, George Malcom Gill (1988-1991), £5 (13), ND (1990),** includes two A01, prefixes A to N and U, pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia and light £5 sign at left, reverse blue-green, George Stephenson and the Rocket, (EPM B357), *A01 first run and two varieties showing both pale and dark signatures, the U a scarce overlap prefix, A75 extremely fine, others uncirculated (13)*

£150-200

**GEORGE MALCOLM GILL**

**GRAHAM KENTFIELD**



650

**Bank of England, George Malcom Gill (1988-1991), £5 (11), ND (1988),** serial number prefixes RD through to SE, blue and lilac and pale yellow-orange, Elizabeth II at right, Victory in biga at top left centre, Britannia below, reverse blue, the Duke of Wellington and the Battle of Fuentes de Onoro (EPM B353), *all prefixes first through to last, uncirculated (11)*

£80-120

652

**Bank of England, Graham Edward Alfred Kentfield (1991-1998), £5 (5), ND (1991),** serial number prefixes R01, S, T01, U, W15, pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia and light £5 sign at left, reverse blue-green, George Stephenson and the Rocket, also £5 (3), ND (1993), serial numbers AA01 006053, AA01 999041, AB18 880916, as previous but dark £5 sign (EPM B362, 363), *several scarce first runs and low and high numbers, the AB18 a last run from circulation, about uncirculated, balance uncirculated (8)*

£140-180



## MERLYN LOWTHER



653

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £5 (31), ND (1993), all serial number prefixes AC through to DC, also prefixes DC90, LL (from 40 per sheet), LL (from 45 per sheet), pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia at left, reverse blue-green, George Stephenson and the Rocket (EPM B364, 365), a complete run first through last and also CL, a column sort prefix. All uncirculated except the DC90 which is a final production run and very fine. LL replacements fine and uncirculated respectively (31)

£300-350



655

Bank of England, Merlyn Vivienne Lowther (1999-2003), £5 (10), ND (1999), serial numbers EA01 000821/000822, pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia at left, reverse blue-green, George Stephenson and the Rocket, also a run of prefixes EB through to EJ including a consecutive pair column sort prefix CL (EPM B380), first two a scarce consecutive low number pair, the EJ, a last, very fine, balance uncirculated (10)

£120-160



654

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £5 (2), ND (1991), special serial numbers from packs HK97 001563 and YR19 991295, pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia at left, reverse blue-green, George Stephenson and the Rocket (EPM B364), uncirculated (2)

£40-50



656

Bank of England, Merlyn Vivienne Lowther (1999-2003), £5 (4), ND (1999), serial number EJ90 999565, pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia at left, reverse blue-green, George Stephenson and the Rocket, also replacement notes, prefix LL10 (consecutive pair) and LL45 (EPM B380, 381), the EJ90 from packs, the LL45 a last run, fine, balance uncirculated (4)

£150-180



**657**  
**Bank of England, Merlyn Vivienne Lowther (1999-2003), £5 (11), ND (2002),** serial numbers HA01 007607, HA24, HB90, JA23, JA90, DL12, (with halo), HA, JA90,(no halo), pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia at left, reverse blue-green, George Stephenson and the Rocket, also column sort prefixes DL01 and DL45 (first and last run, full halo), also reissued notes with cut halo, prefixes DL40, EL13 and EL45 (last run) (EPM B393, 395), *generally very fine to uncirculated with some scarce first and last prefixes (11)*

£120-160



**658**  
**Bank of England, Merlyn Vivienne Lowther (1999-2003), £5 (12), ND (2002),** serial number prefixes LL67 (one no halo, one full halo), LL72 (cut halo) and LL90, pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia at left, reverse blue-green, George Stephenson and the Rocket, also a run of all prefixes for the cut halo reissue including HC01, JB90, HD01, HH01 and JB01 (EPM B394, 395, 396), *mixed grades and some scarce first and lasts (12)*

£150-200



**659**  
**Bank of England, Merlyn Vivienne Lowther (1999-2003), £5 (2), ND (2002),** serial number XB12 997525, XD19 997630, pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia at left, reverse blue-green, George Stephenson and the Rocket (EPM B397, Pick 391bexp), *the experimental unvarnished type with no halo, in PMG holders 65 EPQ, 66 EPQ Gem Uncirculated, rare (2)*

£150-200



**660**  
**Bank of England, Merlyn Vivienne Lowther (1999-2003), £5, ND (2002),** serial number XH18 996913, pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia at left, reverse blue-green, George Stephenson and the Rocket (EPM B397, Pick 391bexp), *the experimental varnished type with cut halo, in PMG holder 66 EPQ Gem Uncirculated and rare*

£80-100



**661**  
**Bank of England, Merlyn Vivienne Lowther (1999-2003), £5 (5), ND (2002),** serial number prefix XA01, XC, XE, XJ and XK45, pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia at left, reverse blue-green, George Stephenson and the Rocket (EPM B397), *the experimental varnished, unvarnished types with cut halo/no halo, fine, good very fine, extremely fine (2) and fine respectively. A first and last run included (5)*

£100-150



## ANDREW BAILEY



662

**Bank of England, Andrew Bailey (2004-2011), £5 (21), ND (2004), serial number prefix JB46, a run of all other prefixes JC to Le, pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia at left, reverse blue-green, George Stephenson and the Rocket, also a column sort EL and EL01 first run (EPM B398), the JB 46 a first run, uncirculated. the EL01 a first run, extremely fine. Last two of prefix run fine, balance uncirculated (21)**

£140-180

663

**Bank of England, Andrew Bailey (2004-2011), £5 (3), ND (2004), serial number prefixes LL46, LL, LL90, pale blue, green and lilac and pale yellow-orange, Elizabeth II at right, Britannia at left, reverse blue-green, George Stephenson and the Rocket, also Chris Salmon £5 (2), ND (2012), prefixes LE46 and MD90, in addition Victoria Cleland consecutive pair of £5 (2), ND (2016), prefix AA01 (EPM B399, 407, 414), several first and last runs, scarce. Mostly extremely fine to uncirculated (7)**

£160-200

# SPINK LIVE

Spink Live is now running on a new and improved bidding platform  
 Accessible online through [www.spink.com](http://www.spink.com) and also available on iOS and Android devices  
 Bidding on 'Spink Live' remains free of charge

Download on the  
App Store

GET IT ON  
Google Play

Click to Login / Register

Tick your Interests

Scroll the Lots

Slide to Bid

My Account

- Login
- Consign An Item
- Watched Lots
- My Bids

- Medals
- Stamps
- Watches
- Whiskies & Spirits
- Wines

Lot 10

British Guiana 1853 Oh...

Lot 11

British Guiana 1853 Oh...

LOT 2010 - CURRENT B...

Slide to bid €

CURRENT HISTORY

For any enquiries or further assistance please contact:  
 Tel: +44 (0)20 7563 4112 | Email: [spinklives@spink.com](mailto:spinklives@spink.com)

# SPINK

WHERE HISTORY IS VALUED





BAI

TEN

THE



## SERIES C £10

### JASPER QUINTUS HOLLOW



664  
 Bank of England, Jasper Quintus Hollow (1962-1966), £10 (2), ND (1964), serial number A01 544891, A40 469905, brown, Elizabeth II at right, Britannia top left, reverse brown, lion, key and value in a scroll, (EPM B299), *first and last runs, uncirculated and very fine, scarce (2)*

£100-120

## JOHN BRANGWYN PAGE



666  
 Bank of England, John Brangwyn Page (1970-1980), £10, ND (1971), serial number A95 280553, brown, Elizabeth II at right, Britannia top left, reverse brown, lion, key and value in a scroll (EPM B326, Pick 376b), *a rare overlap prefix, in PMG holder, tears, 25 Very Fine and rare*

£100-200

## JOHN STANDISH FFORDE



665  
 Bank of England, John Standish Fforde (1966-1970), £10, ND (1967), serial number A41 548870, brown, Elizabeth II at right, Britannia top left, reverse brown, lion, key and value in a scroll (EPM B316, Pick 376b), *in PMG holder 64 EPQ Choice Uncirculated and a scarce first run*

£100-120



667  
 Bank of England, John Brangwyn Page (1970-1980), £10 (3), ND (1971), serial number prefixes B63, C30 and C90, brown, Elizabeth II at right, Britannia top left, reverse brown, lion, key and value in a scroll (EPM B326), *C90 a rare last run, good very fine. First two notes almost uncirculated and uncirculated (3)*

£150-200



668  
**Bank of England, John Brangwyn Page (1970-1980), replacement £10 (2), ND (1971), serial number M01 637969, M06 719133, brown, Elizabeth II at right, Britannia top left, reverse brown, lion, key and value in a scroll (EPM B327, Pick 376c\*), a rare first run, in PMG holder 40 Extremely Fine, 66 EPQ Gem Uncirculated respectively (2)**

£120-150

**SERIES D £10**



669  
**Bank of England, John Brangwyn Page (1970-1980), £10, ND (1975), serial number A01 135969, brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea (EPM B330, Pick 379a), in PMG holder 65 EPQ Gem Uncirculated, a scarce first run**

£80-120



670  
**Bank of England, John Brangwyn Page (1970-1980), £10 (18), ND (1975), a complete run of serial number prefixes A through T, brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea, also David Somerset £10, ND (1980), a complete run of prefixes U through Z (EPM B330, B346), generally extremely fine to uncirculated (18)**

£240-280



671  
**Bank of England, John Brangwyn Page (1970-1980), replacement £10 (3), ND (1975), serial number M01 384197, M50 158245/46 brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea (EPM B331, Pick 379a\*), in PMG holders 50 EPQ, (pair) 55 EPQ About Uncirculated, rare first and last replacement notes (3)**

£250-300



## DAVID SOMERSET



672  
 Bank of England, David Henry Fitzroy Somerset (1980-1988), £10 (3), ND (1980), serial number U01 005095, brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea, also 01A 349477, 40L 255598, (EPM B346, 347), *all first or last runs, 01A with pinholes, extremely fine. Balance low grade but rare (3)*

£150-250



675  
 Bank of England, David Henry Fitzroy Somerset (1980-1988), £10, ND (1984), serial number AN01 000055, brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea, also £10, serial number CR90 535521, (EPM B348, Pick 379c), *a very low first run, in PMG holder 55 EPQ About Uncirculated and rare. The CR90 a last run, in PMG holder 25 EPQ Very Fine, also rare (2)*

£250-350



673  
 Bank of England, David Henry Fitzroy Somerset (1980-1988), £10, ND (1980), serial number Z80 948024, brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea (EPM B346, Pick 379b), *a rare last run, in PMG holder 64 Choice Uncirculated*

£300-400



676  
 Bank of England, David Henry Fitzroy Somerset (1980-1988), £10 (28), ND (1984), a complete run of serial number prefixes AN through to CR, brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea, also a complete run of the ND (1987) type, prefixes CS to DN (EPM B348, 349), *generally uncirculated (28)*

£350-400



674  
 Bank of England, David Henry Fitzroy Somerset (1980-1988), £10 (10), ND (1980), a complete run of serial number prefixes A through L, B a consecutive pair, brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea (EPM B347), *extremely fine to uncirculated (10)*

£120-150



677  
**Bank of England, David Henry Fitzroy Somerset (1980-1988)**, consecutive trio of £10 (3), ND (1987), serial number CS01 211578/579/580, brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea (EPM B349, Pick 379d), *in PMG holder 65 EPQ Gem Uncirculated, (last two) 64 EPQ Choice Uncirculated and scarce (3)*

£200-300

**GEORGE MALCOLM GILL**



678  
**Bank of England, George Malcolm Gill (1988-1991)**, £10 (2), ND (1988), serial number DR01 866843, JR60 333457, brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea (EPM B354, Pick 379e), *a first and last run, in PMG holders 64 EPQ Choice Uncirculated, 67 EPQ Superb Gem Unc respectively, the DR01 scarce, the JR60 rare (2)*

£350-550



679  
**Bank of England, George Malcolm Gill (1988-1991)**, £10 (28), ND (1988), a complete run of all serial number prefixes DR through to JR, brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea (EPM B354), *generally uncirculated (28)*

£300-400

**GRAHAM KENTFIELD**



680  
**Bank of England, Graham Edward Alfred Kentfield (1991-1998)**, £10 (2), ND (1991), serial number KN01 266899, KR10 766248, brown, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari in the Crimea (EPM B360), *a first run and a last prefix, uncirculated (2)*

£100-120



## SERIES E £10



**681**  
 Bank of England, Graham Edward Alfred Kentfield (1991-1998), £10 (19), ND (1992), serial numbers A01 007121/007122, also a complete run of all serial number prefixes A through Y, brown, Elizabeth II at right, Britannia at left, reverse brown, Charles Dickens and a cricket match at Dingley Dell from the book 'The Pickwick Papers' (EPM B366), *the A01 first run pair uncirculated, balance extremely fine to mostly uncirculated (19)*

£280-320



**683**  
 Bank of England, Graham Edward Alfred Kentfield (1991-1998), £10 (2), ND (1992), serial number prefixes M11 and M36, brown, Elizabeth II at right, Britannia at left, reverse brown, Charles Dickens and a cricket match at Dingley Dell from the book 'The Pickwick Papers', also £10 (2), ND (1993), first true run prefix DA01, also first official run serial number DD01 000156 (EPM B368, 369), *first two replacement notes, about extremely fine, DA01 good very fine, last uncirculated (4)*

£150-180



**682**  
 Bank of England, Graham Edward Alfred Kentfield (1991-1998), £10, ND (1992), experimental issue, serial number Z90 360046, brown, Elizabeth II at right, Britannia at left, reverse brown, Charles Dickens and a cricket match at Dingley Dell from the book 'The Pickwick Papers' (EPM B367, Pick 383), *rare, in PMG holder 65 EPQ Gem Uncirculated*

£120-160



**684**  
 Bank of England, Graham Edward Alfred Kentfield (1991-1998), £10 (42), ND (1993), a complete run of prefixes DA through to KK including EA01 000201, brown, Elizabeth II at right, Britannia at left, reverse brown, Charles Dickens and a cricket match at Dingley Dell from the book 'The Pickwick Papers' (EPM B369), *some extremely fine but generally uncirculated (42)*

£500-600



**685**  
**Bank of England, Graham Edward Alfred Kentfield (1991-1998), £10 (5), ND (1993),** serial number prefix KK80, brown, Elizabeth II at right, Britannia at left, reverse brown, Charles Dickens and a cricket match at Dingley Dell from the book 'The Pickwick Papers', also various column sorts and replacements DL87, EL16, LL01, LL40 (EPM B369, 370), *KK80 a scarce last production run, extremely fine. Balance including first and last replacements almost very fine (5)*

£150-200

**MERLYN LOWTHER**



**686**  
**Bank of England, Merlyn Vivienne Lowther (1999-2003), £10, ND (1999),** serial number KL01 000520, brown, Elizabeth II at right, Britannia at left, reverse brown, Charles Dickens and a cricket match at Dingley Dell from the book 'The Pickwick Papers', also £10, serial number LA80 999223 (EPM B382, Pick 386b), *a first run low number and a last run high number, scarce, in PMG holders 65 EPQ Gem Uncirculated, 67 EPQ Superb Gem Unc respectively, scarce (2)*

£100-120



**687**  
**Bank of England, Merlyn Vivienne Lowther (1999-2003),** consecutive pair of replacement £10 (2), ND (1999), serial number LL07 904586/904587, brown, Elizabeth II at right, Britannia at left, reverse brown, Charles Dickens and a cricket match at Dingley Dell from the book 'The Pickwick Papers' (EPM B383, Pick 386b\*), *in PMG holders 65 EPQ Gem uncirculated and a scarce consecutive replacement pair (2)*

£150-200



**688**  
**Bank of England, Merlyn Vivienne Lowther (1999-2003), £10, ND (2000),** serial number AA01 006469 (extra 'the' in copyright line), brown, Elizabeth II at right, Britannia at left, reverse brown, Charles Darwin and various vignettes from his life, also £10, serial number AA01 999742 (corrected copyright), Britannia in hologram at left on obverse and with Darwin on reverse (EPM B388), *a first run low number and a limited series first run, scarce, uncirculated (2)*

£80-100





689

**Bank of England, Merlyn Vivienne Lowther (1999-2003), £10, ND (2000), serial number AH80 959300, brown, Elizabeth II at right, Britannia in hologram at left, reverse brown, Charles Darwin and various vignettes from his life (EPM B388, Pick 389a), a rare last run, in PMG holder 65 EPQ Gem Uncirculated**

£200-300



690

**Bank of England, Merlyn Vivienne Lowther (1999-2003), £10 (3), ND (2000), serial number prefix EL40, brown, Elizabeth II at right, Britannia in hologram at left, reverse brown, Charles Darwin and various vignettes from his life, also a first run replacement LL01 and a LL40, the last run uncorrected serial (EPM B388, 389), a column sort and the last run for the uncorrected serial, uncirculated. the replacement notes extremely fine, scarce (3)**

£160-220



691

**Bank of England, Merlyn Vivienne Lowther (1999-2003), £10 (2), ND (2000), serial number prefix AD01 (corrected copyright line) and AD40, brown, Elizabeth II at right, Britannia in hologram at left, reverse brown, Charles Darwin and various vignettes from his life, also a selection (6) of first and last prefixes AJ01, CC80, EL01, EL80, LL01, LL40 (EPM B390, 391), first two a rare first and last run, very fine and extremely fine. Balance mixed grades and scarce (8)**

£160-220



692

**Bank of England, Merlyn Vivienne Lowther (1999-2003), £10 (4), ND (2004), experimental issue, serial number prefix MH, MJ, MK, MM, brown, Elizabeth II at right, Britannia in hologram at left, reverse brown, Charles Darwin and various vignettes from his life (EPM B392), high numbers only printed (999000-996001), Good fine, very fine, last two good very fine, a scarce group (4)**

£200-250



693

**Bank of England, Merlyn Vivienne Lowther (1999-2003), £10 (3), ND (2000), a selection of column sort and replacement prefixes EL ('and the company'), EL, LL ('And Company'), serial number prefix AH80, brown, Elizabeth II at right, Britannia in hologram at left, reverse brown, Charles Darwin and various vignettes from his life, also Andrew Bailey £10 (2), ND (2004), prefixes EL and LL (EPM B388, 390, 391, 400, 401), all uncirculated (5)**

£140-180

**ANDREW BAILEY**



694

**Bank of England, Andrew Bailey (2004-2011), £10 (3), ND (2004), serial number prefix CC41, also CC41 002551, brown, Elizabeth II at right, Britannia in hologram at left, reverse brown, Charles Darwin and various vignettes from his life, also £10 prefix KC40 (EPM B400), first run, the second note possibly the lowest number recorded for type, last note a last run. Unc, VF and Unc respectively (3)**

£160-220



695

**Bank of England, Andrew Bailey (2004-2011), £10 (4), ND (2004), serial number prefixes EL41, EL80, LL01 and LL40, brown, Elizabeth II at right, Britannia in hologram at left, reverse brown, Charles Darwin and various vignettes from his life, also Salmon £10 (2), prefixes JH01 and LH40, also Cleland £10 (3), prefixes LH01, ME40, also Jane Austen polymer issue with prefix AA01 (EPM B400, 401, 408, 411, 415), various firsts, lasts, column sorts and replacements, ME40 final paper prefix, HL40 final column sort, both are rare, generally very fine or better, last two uncirculated (10)**

£200-250





2  
PO

William  
156



**SERIES D £20**

**JOHN STANDISH FFORDE**



**696**  
**Bank of England, John Standish Fforde (1966-1970), £20, ND (1970), serial number A01 170119, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, Britannia low left, reverse purple, William Shakespeare and the balcony scene from Romeo and Juliet (EPM B318, Pick 380a), a first run, in PMG holder 64 Choice Uncirculated and quite rare**

£200-250



**697**  
**Bank of England, John Standish Fforde (1966-1970), consecutive pair £20 (2), ND (1970), serial number A03 074274/275, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, Britannia low left, reverse purple, William Shakespeare and the balcony scene from Romeo and Juliet (EPM B318, Pick 380a), in PMG holders 62 EPQ Uncirculated, 63 EPQ Choice Uncirculated respectively and quite rare (2)**

£250-350



**698**  
**Bank of England, John Standish Fforde (1966-1970), £20, ND (1970), serial number A05 041361, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, Britannia low left, reverse purple, William Shakespeare and the balcony scene from Romeo and Juliet (EPM B318, Pick 380a), last run, in PMG holder 65 EPQ Gem Uncirculated and quite rare**

£200-250



**699**  
**Bank of England, John Standish Fforde (1966-1970), replacement £20, ND (1970), serial number M01 142289, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, Britannia low left, reverse purple, William Shakespeare and the balcony scene from Romeo and Juliet (EPM B319, Pick 380a\*), in PMG holder 64 EPQ Choice Uncirculated and a rare first run replacement note**

£200-250



## JOHN BRANGWYN PAGE



700

**Bank of England, John Brangwyn Page (1970-1980), £20, ND (1970), serial number A06 509327, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, Britannia low left, reverse purple, William Shakespeare and the balcony scene from Romeo and Juliet (EPM B328, Pick 380b), in PMG holder 66 EPQ Gem Uncirculated and a rare first run**

£150-200



701

**Bank of England, John Brangwyn Page (1972-1980), £20 (5), ND (1970), serial number prefixes A, B01, C, D01 (consecutive pair), purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, Britannia low left, reverse purple, William Shakespeare and the balcony scene from Romeo and Juliet (EPM B328), the B01 ink annotation, fine and scarce, balance extremely fine (5)**

£180-240



702

**Bank of England, John Brangwyn Page (1972-1980), replacement £20, ND (1970), serial number M01 854978, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, Britannia low left, reverse purple, William Shakespeare and the balcony scene from Romeo and Juliet (EPM B329, Pick 380b\*), a rare first run replacement note, in PMG holder 66 EPQ Gem Uncirculated**

£200-250



703

**Bank of England, John Brangwyn Page (1972-1980), consecutive pair of replacement £20 (2), ND (1970), serial number M02 590841/842, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, Britannia low left, reverse purple, William Shakespeare and the balcony scene from Romeo and Juliet (EPM B329, Pick 380b\*), a rare consecutive pair of replacement notes, in PMG holder 66 EPQ Gem Uncirculated, 64 EPQ Choice Uncirculated respectively (2)**

£180-220

**DAVID SOMERSET**



704

Bank of England, David Henry Fitzroy Somerset (1970-1988), £20 (4), ND (1981), serial number prefixes E, H, J, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, Britannia low left, reverse purple, William Shakespeare and the balcony scene from Romeo and Juliet, also £20, ND (1984), suffix 01A (EPM B350, 351), *first three uncirculated, the 01A good extremely fine and a scarce first run (4)*

£160-220

**GEORGE MALCOLM GILL**



706

Bank of England, George Malcolm Gill (1988-1991), £20 (11), ND (1988), a complete run of serial number suffixes L through X (W a consecutive pair), purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, Britannia low left, reverse purple, William Shakespeare and the balcony scene from Romeo and Juliet (EPM B350, 351), *including a first run 01L, almost very fine and S 000003, extremely fine to mostly uncirculated (11)*

£280-340



705

Bank of England, David Henry Fitzroy Somerset (1970-1988), £20 (8), ND (1984), a complete run of serial number suffixes A through K, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, Britannia low left, reverse purple, William Shakespeare and the balcony scene from Romeo and Juliet (EPM B351), *a first and last suffix included, all about uncirculated (8)*

£200-250

**SERIES E £20**



707

Bank of England, George Malcolm Gill (1988-1991), £20, ND (1991), serial number A01 002404, purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and a lecture given by Faraday at the Royal Institution (EPM B358), *a rare low number first run, uncirculated*

£60-80





708

Bank of England, George Malcolm Gill (1988-1991), £20 (8), ND (1991), serial number prefixes A through E, H (consecutive pair), purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and a lecture given by Faraday at the Royal Institution, also prefix L02 (EPM B358), *includes overlap prefixes, the L02 a rare overlap prefix, all about uncirculated* (7)

£240-280



709

Bank of England, George Malcolm Gill (1988-1991), £20 (3), ND (1991), column sorts, serial number prefixes A93, A98 and B83, purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and a lecture given by Faraday at the Royal Institution (EPM B358), *the A98 a last run and scarce, EF, UNC and Good VF respectively* (3)

£150-180

## GRAHAM KENTFIELD



710

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £20 (3), ND (1991), column sort high number prefixes A91 and B91 and N94, purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and a lecture given by Faraday at the Royal Institution (EPM B371), *first two are normally Gill signatures, all are about extremely fine and scarce* (3)

£150-180



711

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £20 (14), ND (1991), a near complete run of prefixes E through W but missing L, including H33, R57 and U15 consecutive pair, purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and a lecture given by Faraday at the Royal Institution, also £20, prefix E01 (EPM B371), *some consecutive pairs, extremely fine to mostly uncirculated, the E01 almost VF* (14)

£350-400



712

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £20 (3), ND (1991), experimental issues, prefixes Z23, Z35 and Z90, purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and a lecture given by Faraday at the Royal Institution, (EPM B372), *Z90 a last run, very fine to extremely fine, scarce* (3)

£100-150



714

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £20 (4), ND (1993), serial number X01 001232, also prefixes X33, Y37, also column sort X81, purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and a lecture given by Faraday at the Royal Institution, also £20, ND (1994), serial number AA01 963121, (EPM B374, 375), *X01 in PMG holder 66 EPQ Gem Uncirculated, next two almost uncirculated, last two good very fine* (5)

£180-240



713

Bank of England, Graham Edward Alfred Kentfield (1991-1998), consecutive pair of replacement £20 (2), ND (1991), serial number M01 989894/95, purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and a lecture given by Faraday at the Royal Institution, (EPM B373, Pick 384b\*), *a rare replacement consecutive pair, in PMG holder 66 EPQ, 65 EPQ Gem Uncirculated respectively* (2)

£300-400



715

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £20 (25), ND (1994), a complete run of serial number prefixes AA through CJ, purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and a lecture given by Faraday at the Royal Institution (EPM B375), *extremely fine to mostly uncirculated* (25)

£500-600





716  
**Bank of England, Graham Edward Alfred Kentfield (1991-1998), £20 (3), ND (1994),** column sort prefix CL01, CL29, purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and a lecture given by Faraday at the Royal Institution, also £20, replacement prefix LL17 (EPM B375, 376), *the first a first run and scarce, first two almost uncirculated, last note extremely fine (3)*

£150-180

## MERLYN LOWTHER



717  
**Bank of England, Merlyn Lowther (1999-2003), £20 (4), ND (1999),** serial numbers DA01 000921, DA01 999977, DA80 999169 and DA80 972681 (from circulation), purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and a lecture given by Faraday at the Royal Institution (EPM B384, Pick 387b), *first and last runs, low and high numbers for prefix, the last note very fine and rare as circulated, others in PMG holder 65 EPQ Gem Uncirculated, 58 EPQ Choice About Unc, 66 EPQ Gem Uncirculated respectively (4)*

£240-280



718  
**Bank of England, Merlyn Lowther (1999-2003),** consecutive pair of £20 (2), ND (1999), serial numbers AA01 006819/006820, purple and multicoloured, Elizabeth II at right, Britannia in hologram at left, reverse purple, Sir Edward Elgar (EPM B386), *first run, a low consecutive pair, uncirculated (2)*

£80-120



719  
**Bank of England, Merlyn Lowther (1999-2003), £20 (2), ND (1999),** serial number DE80 801886, purple and multicoloured, Elizabeth II at right, Britannia in hologram at left, reverse purple, Sir Edward Elgar, also Andrew Bailey, £20, ND (2004), serial number DE41 089106, (EPM B386, 402, Pick 390a, b), *last and first runs, both in PMG holders 66 EPQ Gem Uncirculated, scarce (2)*

£200-300



720  
**Bank of England, Merlyn Lowther (1999-2003), £20 (8), ND (1999),** serial number prefixes AL, BL, (both consecutive pairs), LL, purple and multicoloured, Elizabeth II at right, Britannia in hologram at left, reverse purple, Sir Edward Elgar, also Andrew Bailey £20, ND (2004), prefixes BL (consecutive pair), LL (EPM B386, 402, 403), *column sort and replacement notes, almost uncirculated to uncirculated (8)*

£180-240



**721**  
**Bank of England, Merlyn Lowther (1999-2003),** £20 (8), ND (1999), serial number prefixes AL01, BL40, LL01, LL40, purple and multicoloured, Elizabeth II at right, Britannia in hologram at left, reverse purple, Sir Edward Elgar, also Andrew Bailey £20, ND (2004), prefixes EH40, BL01, BL40, LL01 (EPM B386, 387, 402, 403), *a selection of firsts, lasts and replacement note, generally very fine to extremely fine, scarce* (8)

£200-250

**ANDREW BAILEY**



**723**  
**Bank of England, Andrew Bailey (2004-2011),** £20 (7), ND (2007), serial number prefixes AL01, AL40, LL01, LL40, purple and multicoloured, Elizabeth II at right, Britannia in hologram at left, reverse purple, Adam Smith, also Chris Salmon £20, ND (2007), prefixes HA01, JH80, also Victoria Cleland £20, ND (2015), prefix JH41 (EPM B405, 406, 409, 412), *various firsts, lasts, replacements. Generally extremely fine* (7)

£180-240

**VICTORIA CLELAND**



**722**  
**Bank of England, Andrew Bailey (2004-2011),** £20 (4), ND (2007), serial number prefixes AA01, HE80, LL (consecutive pair), purple and multicoloured, Elizabeth II at right, Britannia in hologram at left, (EPM B405, 406), *the AA01 first run, the HE80 a last for Bailey and quite rare as this prefix usually a Salmon signature, about uncirculated and very fine respectively, LL replacements, uncirculated* (3)

£150-200



**724**  
**Bank of England, Victoria Cleland, £20, ND** (2015), serial number La40 940698, purple and multicoloured, Elizabeth II at right, Britannia in hologram at left, reverse purple, Adam Smith (EPM B412), *last run and the final paper issue for type, very fine and scarce*

£80-100



D  
M OF

£50

TY  
DS



BANK OF ENGLAND  
POUNDS

ER



**SERIES D £50**

**DAVID SOMERSET**



725

Bank of England, David Henry Fitzroy Somerset (1980-1988), £50, ND (1981), serial number A01 317128, green and pale pink, Elizabeth II at right, phoenix at centre, reverse green, Sir Christopher Wren and Saint Paul's Cathedral (EPM B352, Pick 381a), *in PMG holder 66 EPQ Gem Uncirculated*

£120-150

**GEORGE MALCOLM GILL**



727

Bank of England, George Malcolm Gill (1988-1991), consecutive pair of £50, ND (1988), serial numbers D81 047771/72 green and pale pink, Elizabeth II at right, phoenix at centre, reverse green, Sir Christopher Wren and Saint Paul's Cathedral (EPM B356, Pick 381b), *both in PMG holders 67 EPQ Superb Gem Unc, high grade pair (2)*

£140-160



726

Bank of England, David Henry Fitzroy Somerset (1980-1988), consecutive pair of £50, ND (1981), serial numbers B/19 601184/185, green and pale pink, Elizabeth II at right, phoenix at centre, reverse green, Sir Christopher Wren and Saint Paul's Cathedral (EPM B352, Pick 381a), *both in PMG holders 55 EPQ About Uncirculated (2)*

£140-160



728

Bank of England, George Malcolm Gill (1988-1991), £50, ND (1988), serial number C37 987606, D90 613503 and overlapping serial number E29 974696 green and pale pink, Elizabeth II at right, phoenix at centre, reverse green, Sir Christopher Wren and Saint Paul's Cathedral (EPM B356), *about uncirculated, the D90 a last run and extremely fine, last note good fine, scarce (3)*

£200-250



## GRAHAM KENTFIELD



729

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £50 (2), ND (1991), serial number E01 599351, green and pale pink, Elizabeth II at right, phoenix at centre, reverse green, Sir Christopher Wren and Saint Paul's Cathedral, also £50, ND (1994), serial number A01 791102, red, Elizabeth II at right, reverse red, Sir John Houblon (EPM B361, 377, Pick 381c, 388a), in PMG holders 67 EPQ Superb Gem Unc, 45 Choice Extremely Fine respectively (2)

£150-200

## SERIES E £50



730

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £50 (8), ND (1994), a complete run of serial number prefixes A04, B02, C04, D06, E01, H01, red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Sir John Houblon, also column sort prefixes H98 and L02 (EPM B377), very fine to uncirculated (8)

£450-500



731

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £50, ND (1994), special run serial number H99 000043 (ex DSP pack C146), red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Sir John Houblon, also £20, prefix CL99, £10, prefix KK99 and £5, prefix DL99, all serial number 000043 (EPM B377, 375, 369, 364), uncirculated (4)

£150-200



732

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £50 (3), ND (1994), experimental serial number A99 601542 red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Sir John Houblon, also another example with serial number A99 939999 and a further example with serial number M99 955549, (EPM B378), first uncirculated, last two fine, rare (3)

£180-220



**733**  
**Bank of England, Graham Edward Alfred Kentfield (1991-1998), £50, ND (1994),** replacement serial number LL25 997781, red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Sir John Houblon, also Lowther £50, ND (1999), serial number J01 001169 (EPM B379, 385, Pick 388a\*, 388b), *in PMG holders 53 EPQ About Uncirculated, 66 EPQ Gem Uncirculated, scarce (2)*

£180-220



**736**  
**Bank of England, Merlyn Lowther (1999-2003), £50, ND (1999),** serial number M01 643563, red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Sir John Houblon, also Andrew Bailey, £50, ND (2001), serial number M01 040591, (EPM B385, 404, Pick 388b, c), *both in PMG holders 66 EPQ Gem Uncirculated, the second note a first run (2)*

£150-180

**MERLYN LOWTHER**



**734**  
**Bank of England, Merlyn Lowther (1999-2003), £50 (4), ND (1999),** serial number prefixes K35, L61, M17 (consecutive pair), red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Sir John Houblon, (EPM B385), *uncirculated (4)*

£220-260

**ANDREW BAILEY**



**737**  
**Bank of England, Andrew Bailey (2004-2011), £50 (4), ND (2001),** all serial number prefixes L01, M68, N21, R70, red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Sir John Houblon (EPM B404), *L01 a first run, R70 a last run, good extremely fine to uncirculated (4)*

£240-280



**735**  
**Bank of England, Merlyn Lowther (1999-2003), £50 (4), ND (1999),** serial number prefixes K01 (first run), K95 (column sort), M35 (last), L70 (last column sort), red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Sir John Houblon, (EPM B385), *very fine to extremely fine (4)*

£220-260



**AUTOGRAPHED BANKNOTES**

The following four notes were signed by important World War One personalities for charity in 1918. The notes were originally sold by auction in aid of the Welsh Fund for Starving Prisoners, organised by the Evening Express and Western Mail newspapers. A Unique and important group with confirmation letters for three of them.



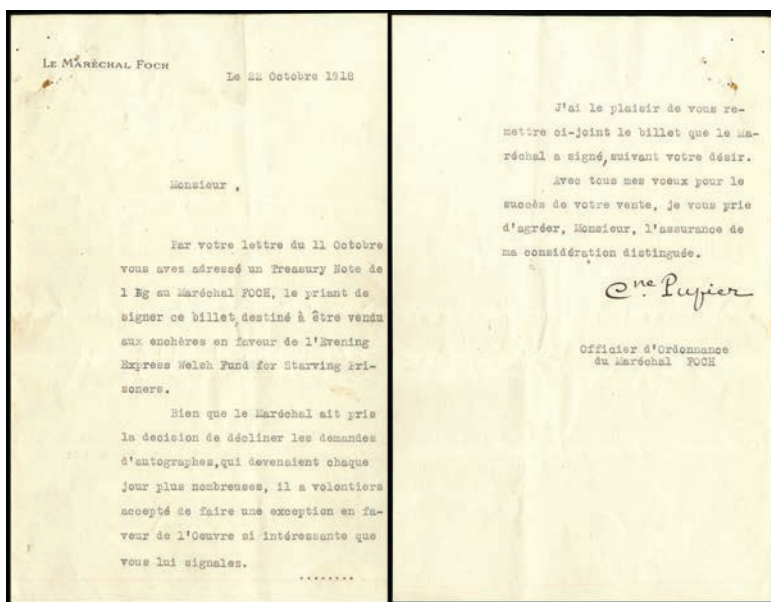
**738**  
**Treasury Series, John Bradbury, £1, third issue, ND (1917), serial number E54 056404, (EPM T16), manuscript signature 'D.Haig FM 28 Sept 1918'. Field Marshall Sir Douglas Haig was the commander of the British Expeditionary Force on the Western Front between late 1915 and the end of the War in 1918. Very fine**

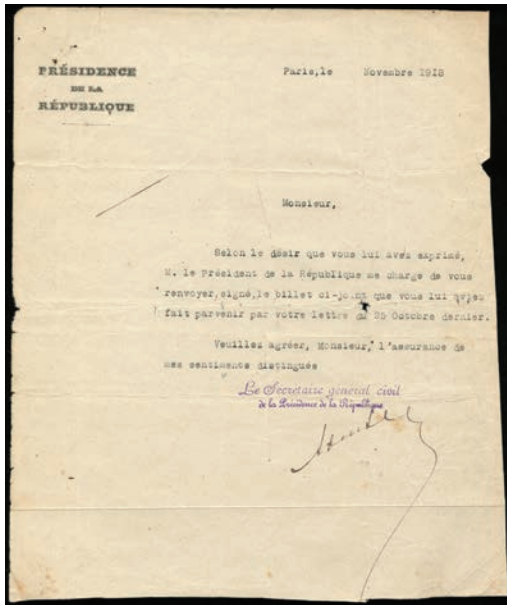
£150-200

**739**  
**Treasury Series, John Bradbury, £1, third issue, ND (1917), serial number D29 430868, (EPM T16), manuscript signature 'F.Foch 21.10.18'. Ferdinand Foch was a French General and Supreme Allied Commander during the First World War. Also in the lot a letter in French stating that the General normally declines to give his autograph but would make an exception in this case. Extremely fine**



£150-200

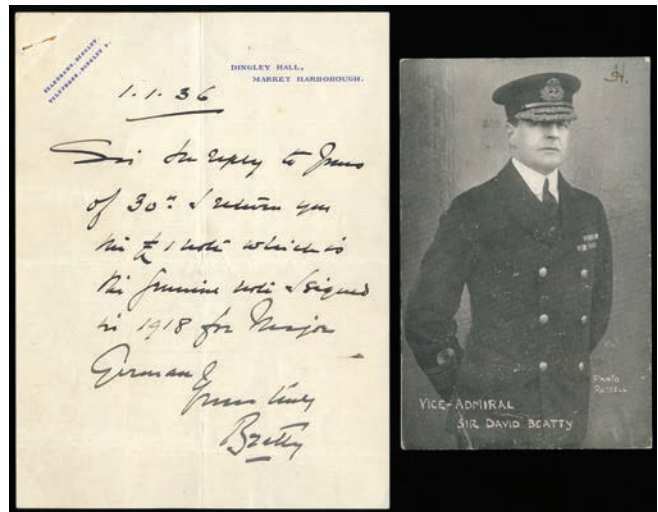




740

Treasury Series, John Bradbury, £1, third issue, ND (1917), serial number E53 298974, (EPM T16), *manuscript signature on reverse 'Poincare Oct. 18'*. Raymond Poincare was the President of France from 1913 to 1920. The lot also includes an accompanying letter in French. *Extremely fine*

£150-200



741

Treasury Series, John Bradbury, £1, third issue, ND (1917), serial number E29 762822, (EPM T16), *manuscript signature on reverse 'David Beatty'*. Sir David Beatty served as a vice-Admiral during World War I and subsequently became Admiral of the Fleet, 1st Earl Beatty. Also in the lot a signed letter returning the £1 note to Major German (JP in charge of the Evening Express Prisoners Fund). *Extremely fine*

£150-200



## DEBDEN PRESENTATION SETS

ALL LIMITED EDITIONS, MANY WITH MATCHED SERIAL NUMBERS, UNCIRCULATED AS ISSUED AND A COMPREHENSIVE COLLECTION



742  
**Debden Security Printing Presentation Pack, £5 First and Last**, George Gill, 1990, series D serial numbers SE90 999795 and series E A01 999795 (EPM C100), *in blue embossed leatherette album, a limited edition of 1500*

£80-100



743  
**Debden Security Printing / Royal Mint Presentation Pack, Queen Mother's 90th birthday**, George Gill, 1990, £5, series E serial number A01 002637, also a commemorative silver proof £5 (448 sold), also Kentfield £10, serial number A01 002637 and a silver proof 10 pence large and small size (844 sold) together with relevant certificates (EPM C101, C105),

£80-120



744  
**Debden Security Printing Presentation Pack, £20 First and Last**, George Gill, 1991, series D serial number 20X 999795 and series E A01 999795 Shakespeare and Faraday respectively (EPM C102), *in black leatherette binder, a limited edition of 1500*

£100-120



745  
**Debden Security Printing Presentation Pack, £5 and £20**, George Gill, 1991, serial numbers SE68 722958 and £20 20U 722958, (EPM C103), *in black embossed leatherette binder, a limited edition of 1500*

£60-80



746  
**Debden Security Printing Presentation Pack, £10 last and first**, Graham Kentfield, 1991, series D serial numbers KR30 999795 and series E A01 999795, Nightingale and Dickens reverse respectively (EPM C104), *in brown embossed leatherette album, a limited edition of 1500*

£80-100



**747**  
**Debden Security Printing Presentation Pack, firsts**, Graham Kentfield, 1992, a set comprising £5, R01, £10, KN01, £20, E01 and £50, E01 Stephenson, Nightingale, Faraday and Wren respectively, all with matching serial number 501069 (EPM C106), *in red leatherette binder, a limited edition of 2000*

£200-250



**748**  
**Debden Security Printing Presentation Pack, £5 last sheetlet**, Graham Kentfield, 1993, last web press serial numbers AB16/17/18 999817, also first sheet-fed press serial numbers AC01/02/03 000246 (EPM C107, 108), *both sheetlets binders, a limited edition of 1500 (6)*

£80-120



**749**  
**Debden Security Printing Presentation Pack, lasts**, Graham Kentfield, 1994, last series D £10, prefix KR30, also £50, prefix E30, matching serial numbers 722958, Nightingale and Wren respectively, (EPM C109), *in leatherette folder with certificate, a limited edition of 400*

£150-180



**750**  
**Debden Security Printing Presentation Pack, Kentfield last and first pairs, £5, £10, £20**, Graham Kentfield, 1994, £5 prefixes W18 and AA01, £10, X40 and DD01 and £20, W35 and X01, all with matching serial number 999817 (EPM C110, 111, 112), *in three blue embossed leatherette binders with certificates 183 (6)*

£150-200



**751**  
**Debden Security Printing Presentation Pack, £50 last and first**, Graham Kentfield, 1994, series D £50 serial number E30 999795, also series E £50, serial number A01 999795 (EPM C113), *in green embossed leatherette binder, limited edition of 1500 (2)*

£160-240



**752**  
**Debden Security Printing / Royal Mint Presentation Pack, D-Day landings commemorative**, Graham Kentfield, 1994, series E £50, serial number A01 002637, also a silver proof large size 50 pence, 1994, D-Day commemorative in a plush red presentation box (EPM C115), *limited edition, only 649 sets sold*

£100-120





753  
**Debden Security Printing Presentation Pack, firsts and lasts**, George Gill/Graham Kentfield, 1994, series E Gill £5, £20, both prefix A01, also Kentfield £10 and £50, both prefix A01, all with matching serial number 003392 and all with numbered certificates (EPM C116, 117), *from a limited edition of 400, only 110 sets sold (4)*

£200-250



756  
**Debden Security Printing Presentation Pack, Money World Asia**, Graham Kentfield, 1996, series E minisheet of 8 x £5, serial number prefixes BH25-28 and BJ33-36, all serial number 000491, (EPM C121), *limited edition of 2000 in large gold card binding*

£80-100



754  
**Debden Security Printing Presentation Pack, £20 first uncut pair**, Graham Kentfield, 1995, series E, serial numbers E01 and E02 000246, (EPM C118), *limited edition of 1000 in binder*

£100-120



757  
**Debden Security Printing Presentation Pack, Hong Kong handover**, Graham Kentfield, 1997, series E £5, serial number HK97 808194, also a minisheet of 12 notes (3 x 4) all with special cypher HK97 (EPM C122a, 122b), *limited edition in binders (13)*

£200-300



755  
**Debden Security Printing / Royal Mint Presentation Pack, the Queen's 70th birthday**, Graham Kentfield, 1995, £5, serial number HM70 001508, also a commemorative £5 crown in folder, also £10, serial number HM70 001508 together with a commemorative silver proof £5 in a plush red box (EPM C119, 120), *limited edition*

£60-80



**758**  
**Debden Security Printing / Royal Mint Presentation Pack, the Queen's Golden wedding Anniversary**, Graham Kentfield, 1997, series E £5, serial number HM50 000095, also a cupro-nickel £5 crown in binder, in addition a Kentfield £10, serial number HM50 000865 with a £5 commemorative silver proof crown in a plush green box (EPM C123, 124), *a special cypher for the Queen's 50th wedding anniversary, both limited editions*

£60-80



**761**  
**Debden Security Printing / Royal Mint Presentation Pack, Prince of Wales 50th birthday**, Graham Kentfield, 1998, series E £5, serial number PW50 000019, also a cupro-nickel £5 in binder, in addition a Kentfield £10, serial number PW50 000019 with a commemorative silver proof crown in a plush green box (EPM C130, 131), *a special cypher for the Prince of Wales 50th birthday, limited editions*

£60-80



**759**  
**Debden Security Printing / Royal Mint Presentation Pack, the Queen's Golden wedding Anniversary**, Graham Kentfield, 1997, £50, serial number EP50 000137, Houblon reverse, also a commemorative 22 ct gold proof £5 crown (wt.40 gms) in a plush brown box (EPM C125), *a special cypher for the Queen's 50th wedding anniversary, only 150 sold*

£1,800-2,000



**762**  
**Debden Security Printing / Royal Mint Presentation Pack, Prince of Wales 50th birthday**, Graham Kentfield, 1999, series E £50, serial number PW50 000019, Houblon reverse, in addition a commemorative 22ct gold (40gm) £5 proof crown in a plush blue box (EPM C132), *one of only 4 sold in this format*

£1,800-2,000



**760**  
**Debden Security Printing / Royal Mint Presentation Pack, 1998 year prefix**, Graham Kentfield, 1997, a set comprising £5, 10, 20 and 50, all special cypher serial number YR19 980308, (EPM C129), *a limited edition of 500 in binder*

£150-200



**763**  
**Debden Security Printing Presentation Pack, UK Royal Triplet**, Graham Kentfield, 1998, series E £5, Stephenson, £10, Dickens and £20, Faraday, all with special cypher BE98 000816 (EPM C134), *Bank of England and Money World Asia presentation folder, limited edition*

£60-80





764  
**Debden Security Printing / Royal Mint Presentation Pack, 1999 year prefix plus crown,** Graham Kentfield, 1999, series E £50, serial number YR19 990473, Houblon reverse, in addition a 22ct gold (40gm) £5 millennium commemorative crown in a plush black box (EPM C141), *limited edition, 91 sold*

£1,800-2,000



767  
**Debden Security Printing / Royal Mint Presentation Pack, the Queen Mother's 100th birthday,** Merlyn Lowther, 2000, a set of £5, 10 and 20, all special cypher QM10 and matching number 000073, in addition each notes has an accompanying coin, the £5 with a cupro-nickel Queen Mother commemorative £5, the £10 with a silver proof £5, the £20 with a 22ct gold proof £5 (40gm) (EPM C156), *all in binders in one pack, this pack number 73 of 87 sold*

£1,800-2,000



765  
**Debden Security Printing Presentation Pack, 1999 firsts,** Merlyn Lowther, 1999, a set comprising £5, 10, 20 and 50, prefixes EA01, KL01, DA01 and BA01, all number 001122, (EPM C147), *a limited edition of a 1000 in binder*

£200-250



768  
**Debden Security Printing Presentation Pack, £10 last and first,** Merlyn Lowther, 2000, £10, serial number LA 999817, Dickens reverse and £10, serial number AA01 999817, Darwin reverse (EPM C157), *in binder, limited edition of 1000 pairs*

£100-150



766  
**Debden Security Printing / Royal Mint Presentation Pack, 2000 Millennium year prefix,** Merlyn Lowther, 2000, a set of £5, 10 and 20, all special cypher YR20 and low numbers, in addition the £20 binder includes a commemorative silver proof £5 dated 2000 with gold highlighting (EPM C149, 150, 151), *all in binders, limited edition (3)*

£80-100



769  
**Debden Security Printing / Royal Mint Presentation Pack, Queen Victoria Centenary, Merlyn Lowther, 2001, £10, special cypher serial number QV10 001023, Darwin reverse, also a cupro-nickel commemorative £5 (EPM C158), on a numbered philatelic cover, a limited edition of 5000**

£40-60



771  
**Debden Security Printing Presentation Pack, £5 last and first, Merlyn Lowther, 2002, £5, serial number EJ90 999107, Stephenson reverse and £5, serial number HA01 999107, Fry reverse, cut halo (EPM C162), in binder, limited edition of 1000 pairs and both serials only available in these packs**

£100-150



770  
**Debden Security Printing / Royal Mint Presentation Pack, Queen Victoria Centenary, Merlyn Lowther, 2000, a set comprising £5, 10, and 20, all with special cypher serial number VR 10 000023, the £5 with commemorative cupro-nickel £5, the £10 with silver proof £5 and the £20 with a 22ct gold (40gm) £5 gold proof commemorative coin (EPM C161), the £20 with cypher VR only available in these packs. Three binders in one pack and only 178 sets sold.**

£1,800-2,000



772  
**Debden Security Printing / Royal Mint Presentation Pack, the Queen's Golden Jubilee, Merlyn Lowther, 2002, £5, special cypher serial number QE50 999817, Stephenson reverse, also a limited edition philatelic cover, also £5, special cypher serial number YR20 022156, both come with a cupro-nickel Jubilee £5 crown (EPM C163, C164), in binder, limited edition (2)**

£60-80





773  
**Debden Security Printing / Royal Mint Presentation Pack, the Queen's Golden Jubilee**, Merlyn Lowther, 2002, £5, 10 and 20, all with special cypher serial number prefix ER50, the £5 no halo, each note comes with a cupro-nickel Jubilee £5 crown, a silver proof £5 and a 22ct gold £5 (40gm) respectively (EPM C165, 166, 167), *£5 in binder, £10 in plush black box, £20 in wooden box, the gold with a limited edition issue of 100*

£1,800-2,000



774  
**Debden Security Printing / Royal Mint Presentation Pack, the Queen's Golden Jubilee**, Merlyn Lowther, 2002, £5, 10 and 20, all with special cypher serial number ER50 000017, the £5 no halo, each note comes with a cupro-nickel Jubilee £5 crown, a silver proof £5 and a 22ct gold £5 (40gm) respectively. The group in a wooden presentation box (EPM C168), *this presentation in a wooden box a limited edition of 100*

£1,800-2,000



775  
**Debden Security Printing / Royal Mint Presentation Pack, Royal Celebration**, Merlyn Lowther, 2002, uncut pair £5, with special cypher serial numbers HM02 and HM03 000883, cut halo, also £5, special cypher serial number QC03 002654 (no halo) on a limited philatelic cover. also a commemorative cupro-nickel £5 crown (EPM C169, 171), *in binder (3)*

£60-80



776  
**Debden Security Printing Presentation Pack, Firsts**, Merlyn Lowther, 2003, a set comprising £5, 10 and 20, all with special cypher serial number HA01, AA01 and AA01 001448, Fry, full halo, Darwin with uncorrected copyright line and Elgar respectively (EPM C170), *in binder, a limited edition issue of 1000*

£80-100



777  
**Debden Security Printing / Royal Mint Presentation Pack, Coronation 50th Anniversary**, Merlyn Lowther, 2003, £5, 10 and 20, all with special cypher serial number QC50 000103, each note comes with a cupro-nickel Jubilee £5 crown, a silver proof £5 and a 22ct gold £5 (40gm) respectively and are presented in a large wooden box (EPM C175), *a limited edition of 100*  
 £1,800-2,000



778  
**Royal Mint / Westminster Philatelic**, Merlyn Lowther, £5, 2000, Royalty Commemorative Queen Mother special cypher QM20 000086 with a commemorative silver proof £5, £5 with cypher QM20 001596 with a cupro-nickel £5, also £5 Queen Victoria special cypher QV20 000098 and a Queen's Golden Jubilee £5, special cypher GJ20 020190, both with a Guernsey commemorative silver proof £5 (EPM W100, 101, 102), *all are limited editions and franked with stamps (4 notes)*  
 £120-150

**SOLID NUMBERS**



779  
**Bank of England**, a group of solid number 111111 notes (3), comprising L.K.O'Brien £1, J.S.Fforde 10/- and J.B.Page £1 (EPM B273, 310, 339), *extremely fine to uncirculated (3)*  
 £100-120



780  
**Bank of England, D.H.F.Somerset**, £1, serial number 333333, and J.B.Page £5, serial number 444444 (EPM B341, 336), *good very fine and uncirculated (2)*  
 £100-140



781  
**Treasury series, N.F.Warren-Fisher**, £1, serial number 666666, also Warren-Fisher £1, serial number 011111 (EPM T24, 34), *fine (2)*  
 £60-80





782  
**Bank of England, L.K.O'Brien**, 10 shillings, serial number 777777, P.S.Beale £1 and L.K.O'Brien £1, both serial number 777777 (EPM B271, 268, 273), *uncirculated, extremely fine and good very fine respectively* (3)

£100-120



785  
**Bank of England, L.K.O'Brien**, £1 (2), serial numbers O02K 999999 and O02K 1000000, (EPM B273), *good very fine to extremely fine and the 'million' a scarce 7 digit number* (2)

£100-150

## 'MILLION' NUMBERS



783  
**Bank of England, J.Q.Hollom**, £1, serial number 777777, also Kentfield £5 and Victoria Cleland £20, both serial number 777777 (EPM B288, 364, 412), *very fine, uncirculated and good very fine* (3)

£100-120



786  
**Bank of England, K.O.Peppiatt**, 10 shillings, ND (1940), serial number K77D 1000000, mauve (EPM B251, Pick 366), *hand numbered, only 2100 examples issued and only two believed extant. In PMG holder, 1 million serial number, 35 Choice Very Fine and very rare*

£150-200



784  
**Bank of England, D.H.F.Somerset**, £1, serial number DU30 888888, also another £1, serial number DU31 888888 (EPM B341, Pick 377b), *consecutive prefixes, in PMG holders, solid 8s, 66 EPQ Gem Uncirculated and an auspicious pair!* (2)

£150-200



787  
**Bank of England, P.S.Beale**, 10 shillings, serial number N76Z 1000000, also £1, serial number J12C 1000000 (EPM B268, 266), *fine and extremely fine, both rare seven digit examples* (2)

£100-120

**NUMBERING ERROR NOTES**



788  
 Bank of England, K.O.Peppiatt, a mismatched serial number pair of 10 shillings, ND (1948), serial numbers 41J 847965/966 and 447966/967, (EPM B262, Banknote Yearbook E3Fiii), *good very fine and rare* (2)

£150-250



789  
 Bank of England, K.O.Peppiatt, £1, ND (1940), no serial numbers printed blue (EPM B248, Banknote Yearbook E3a), *red crayon to highlight error and pencil number on reverse L80E 919039*. About *uncirculated and rare*

£100-200



790  
 Bank of England, P.S.Beale, £1, inverted serial numbers N84C 070945, (EPM B268, Banknote Yearbook E3eiii), *light black crayon highlighting error on note. Fine and a rare and impressive error. This is the Banknote Yearbook plate note*

£150-200



791  
 Bank of England, J.S.Fforde, £1 (2), mismatched serial numbers T84B 528462/463 (on both notes), (EPM B305, Banknote Yearbook E3fii / E3g), *uncirculated and a rare error* (2)

£100-150



792  
 Bank of England, J.S.Fforde, £1, mismatched serial numbers R31L 799984/899984, also J.B.Page £1, serial numbers HT25 591027/491027, also serial number error pair BT06 788969/788979 and BT06 788979/788989 (EPM B307, 322, Banknote Yearbook E3fii), *uncirculated and a scarce error pair* (4)

£180-220





793  
**Bank of England, John Brangwyn Page, £1**, missing serial number, £5, serial number 14E 467426 at left only, O'Brien, £1, serial number A82 745006 at right only, (EPM B324, 281, 337, Banknote Yearbook E3b, E3a), *fine* (3)

£100-150



796  
**Bank of England, J.B. Page, £5 (2)**, missing serial number, printed AT73 401542 top left, manuscript serial number A73 (sic) 401542 low right (EPM B336, Banknote Yearbook E3b), *orange phosphor pen annotations to denote error, uncirculated and rare*

£150-200



794  
**Bank of England, J.B. Page, £5 (3)**, a run of consecutive serial numbers 72W 713290-713292, (EPM B334, Banknote Yearbook E3b), *the middle note missing the lower left serial number, uncirculated, rare* (3)

£100-150



797  
**Bank of England, J.B. Page, £5**, mismatched serial numbers AX 07 165325/166625, also £5, mismatched serial numbers CN26 241260/231260, also Gill £5, mismatched serial numbers SE28 299935/399935 (EPM B336, 353, Banknote Yearbook E3fiii, 3fii), *first almost uncirculated, balance almost very fine, scarce* (3)

£100-150



795  
**Bank of England, J.B. Page, £5 (2)**, mismatched serial numbers C86 291164/281164 and 291165/281165, (EPM B334, Banknote Yearbook E3fii), *almost uncirculated and a rare error* (2)

£100-150



798  
**Bank of England, D.H.F. Somerset, £5**, serial number DU72 446517, signature omitted (EPM B343a, Banknote Yearbook BE114a/E2g), *uncirculated and final run prefix for this variety, rare*

£100-150



799  
**Bank of England, Merlyn Lowther, £5,** mismatched serial numbers EB61 013790/013690, (EPM B380, Banknote Yearbook E3fii), *uncirculated and scarce*

£80-120



802  
**Bank of England, Graham Kentfield, £10,** serial numbers omitted, also Merlyn Lowther £10, LH prefix serial number wrongly positioned (EPM B366, 388, Banknote Yearbook E3a, 4a for similar), *very fine and rare (2)*

£80-120



800  
**Bank of England, Merlyn Lowther, £5 (2),** mismatched serial numbers LL27 950782/951782 and LL950781/951781 (EPM B381, Banknote Yearbook E3fii), *almost uncirculated and very fine. Found separately and reunited! scarce (2)*

£120-150



803  
**Bank of England, Graham Kentfield, ERROR £10,** serial numbers H40 515197 overprinted on number H40 515172, also a Kentfield ERROR £10, mismatch prefix A40/B40 994804, (EPM B366, Banknote Yearbook E3fiii for similar), *a most unusual double printed serial number, black ink annotation indicating an error, good very fine and rare, second £10 extremely fine (2)*

£120-180



801  
**Bank of England, Merlyn Lowther, £5 (2),** Fry, mismatched serial numbers HH21/HH31 599022 and 599023 (EPM B395, Banknote Yearbook E3fi), *uncirculated with a scarce pair (2)*

£200-250



804  
**Bank of England, Merlyn Lowther, £10 (3),** mismatched serial number prefixes on a column sort note, EL24 at right and DL24 at left, also two additional standard £10 EL24 showing maximum limit of error (EPM B388, Banknote Yearbook E3fiii for similar), *extremely fine and a rare error (3)*

£100-150





**805**  
 Bank of England, D.H.F.Somerset, £20 (2), mismatched consecutive serial number pair 14K 798678/798679, both with a different upper left serial number, but matching lower right number 14K 799316 (EPM B351, Banknote Yearbook E3fiii for similar), in PMG holders, both 64 Choice Uncirculated, a most unusual mismatch serial number error, very rare (2)

£200-250



**806**  
 Bank of England, Graham Kentfield, £20, serial number AB41 699929, missing serial number at right, (EPM B375, Banknote Yearbook E3b), about uncirculated

£80-120

## PAPER ERRORS



**807**  
 Bank of England, L.K.O'Brien, 10/-, ND (1955), serial number H04Y 638043, (EPM B271), extra paper flap at low right, minor split top centre otherwise good very fine and a rare error

£80-100



**808**  
 Bank of England, L.K.O'Brien, 10/-, ND (1955), serial number T44Y 663603/604/605, (EPM B271), the middle note 663604 with a completely blank reverse, a most unusual and rare error. Almost uncirculated (3)

£100-150



**809**  
 Bank of England, J.Q.Hollom, 10/- (4), ND (1963), serial number 85H 463326/463030, brown, two with diagonal lines from creasing, £1, ND (1963), prefix K56W, paper fold with partial serial number printed on fold, J.B.Page, £1, serial number prefix CX, blank line from creasing, Y30K, miscut with part of next note showing, £1 (2), prefixes ER52 and ER77 (Silver Jubilee reference) both with poor guillotining (EPM B295, 288, 320, 322), very fine to almost uncirculated (9)

£150-180



**810**  
**Bank of England, K.O.Peppiatt, £1 (3), ND (1948), serial number prefix U01A, Beale, £1, ND (1950), prefix Y70B, also O'Brien £1, ND (1955), prefix H36L (EPM B260, 269, 273), small paper fold top right with partial red serial number showing, second note paper split down the centre causing the obverse and reverse to separate, the third note small shark fin low right, fine, VG and fine respectively and all are scarce errors (3)**

£100-150



**811**  
**Bank of England, J.S.Fforde, £1, ND (1967), serial number prefix T47A, also J.B.Page £1, ND (1970), serial number prefix EW37 (EPM B305, 322), large red triangle low right on reverse from end of the roll, uncirculated, the second with tape from end of the roll along top of reverse, uncirculated, rare (2)**

£140-180

**812 no lot**



**813**  
**Bank of England, Graham Kentfield, ERROR £5, serial number prefix CE46 682678, (EPM B364, Pick 382b), in PMG holder 64 EPQ Choice Uncirculated, a spectacular error, badly miscut, extra margin below with colour bars. Very rare and in all my years here the first time I have handled this type of error**

£150-250



**814**  
**Bank of England, Graham Kentfield, £5, serial number prefix CK45, also Lowther £5, prefix HH09 (EPM B364, 395), extremely fine and with a small fold out corner top right, second note extra paper flap with colour bars top left, uncirculated. Both scarce (2)**

£120-160



**815**  
**Bank of England, Andrew Bailey, ERROR £5, serial number JC88 549529, (EPM B398, Pick 391c), in PMG holder 66 EPQ Gem Uncirculated, extra fold out paper at portrait and additional border with positioning marks at right, and a very unusual and rare error**

£80-120



**816**  
**Bank of England, Graham Kentfield, ERROR £10, serial number DK73 077599, (EPM B369, Pick 386a), in PMG holder 63 Choice Uncirculated, extra flap of paper low right with extra detail, and scarce**

£100-150





817  
**Bank of England, Graham Kentfield, ERROR £20**, serial number prefix B29 360130 also Kentfield ERROR £20, prefix AH42 868473, (EPM B358, 375, Pick 384a, 387a), *the first note small extra flap of paper top right, and part of serial number missing but prefix on reverse of flap, in PMG holder 58 EPQ Choice About Unc. The second note a large extra flap of paper at top left, and serial number at left omitted, in PMG holder 66 EPQ Gem Uncirculated. Both are scarce (2)*  
 £150-200



818  
**Bank of England, David Somerset, ERROR £50**, serial number b31 527586 (EPM B352, Pick 381a), *paper fold top left with partial serial number printed on it, in PMG holder 45 Choice Extremely Fine and a rare error*  
 £150-200

## OTHER ERRORS



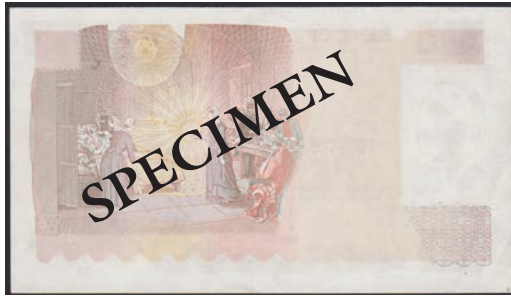
819  
**Bank of England, P.S.Beale, £1 (9)**, P.S.Beale, prefix C99C, mirror image on reverse, in addition a selection of portrait £1 with various errors (dropped digits, paper crease, missing elements) in addition a desiccated 'miniaturised' last issue Somerset £1 (EPM B268ff), *mixed grades but a veritable potpourri of errors (9)*  
 £150-200



820  
**Bank of England, D. H. F. Somerset, ERROR £1**, serial number AT40 660867, queen's portrait and Bank of England logo unprinted, also a group of ERROR £5 (5), all with various printing missing, (EPM B341, B364, B395, B414), *very fine (6)*  
 £100-150



821  
**Bank of England, John Page, ERROR £5**, serial number 41W 745112, 14Y 000093, also a Gill ERROR £5, serial number SE23 728311, (EPM B334, B353) *14Y dropped last serial number digit, about uncirculated, others with folding printing error, very fine (3)*  
 £60-80



**822**  
**Bank of England, John Page, £10**, serial number prefix E56, also £10, prefix N01 (EPM B330), *signature missing on obverse but most unusually signature mirror image on reverse, good fine and rare. The second note Florence Nightingale missing on reverse, extremely fine and scarce (2)*

£140-180



**825**  
**Bank of England, £10 (7)**, Gill (3), Kentfield (4) and Lowther, also a Lowther £5, prefix HE80, various errors (EPM B354, 366, 369, 395), *two £10 with a visible solid security thread, balance miscut with part of next note/copyright showing or with paper crease. Very fine to extremely fine, the £5 with extra thread on surface, VG (8)*

£150-200



**823**  
**Bank of England, David Somerset, £10 (3)**, serial number prefixes AZ41 (2) and AZ42, (EPM B348), *first two missing watermark except some dots at right, uncirculated, last note missing most of watermark and some dots, good extremely fine. Scarce (3)*

£150-200



**826**  
**Bank of England, David Somerset, £20**, serial number prefix 23E, Shakespeare reverse (EPM B351), *no watermark and thread in the wrong position, uncirculated, rare*

£100-150



**824**  
**Bank of England, David Somerset, £10**, serial number prefix BX78, Nightingale reverse, also George Gill £10, prefix EK24, Dickens reverse (EPM B348, 369), *both missing security thread, almost uncirculated and uncirculated, rare (2)*

£150-180



**827**  
**Bank of England, George Gill, £20**, serial number prefix 77W, Shakespeare reverse, also another £20, prefix B70, Faraday reverse (EPM B355, 358), *mirror image of the Queen prominent on obverse of first note and on reverse of second note, extremely fine and scarce (2)*

£150-200





**828**  
Bank of England, Graham Kentfield, £20, serial number prefix AJ29, also another £20 with prefix BD08 (EPM B375), *the first note with watermark inverted and in the wrong position, security thread on reverse, the second note thread missing, both uncirculated and scarce* (2)

£150-200



**831**  
Bank of England, Graham Kentfield, £50, serial number prefix E11, green, Wren reverse and £50, prefix H22, Houblon reverse (EPM B361, 377), *first note with the majority of reverse printing omitted, extremely fine, second note foil patch at right misplaced, partly visible at extreme left, very fine, both scarce* (2)

£150-200



**829**  
Bank of England, Graham Kentfield, consecutive pair of ERROR £20 (2), serial numbers E08 038497/498, (EPM B358, Pick 384b), *dry ink error on a consecutive pair with ghosting image of the Queen at right, both in PMG holders 66 EPQ Gem Uncirculated* (2)

£100-150

## CURRENCY POSTAL ORDERS



**832**  
British Postal Order, George V first type, 1/6, 18 January 1915, serial number prefix 53/B, (Cribb 3003A), *guillotined left edge, good fine and a very rare legal tender First World War legal tender issue*

£150-200



**830**  
Bank of England, Graham Kentfield, £20 (3), also Andrew Bailey £20, prefix LL24 (replacement) (EPM B358, 375, 387), *various guillotining errors, very fine or better* (4)

£100-120



**833**  
British Postal Order, George VI, 1 shilling, 18 December 1939, serial number prefix B2/46, (Cribb 3003A), *guillotined left edge, fine and a very rare legal tender Second World War legal tender issue*

£100-150

**'ANTI-HANGING NOTE'**



**834**  
A George Cruikshank 'anti hanging note', 1819, black and white with vignette of Britannia devouring a baby and gibbet with 11 victims in field, printed signature of the hangman Jack Ketch (Outing 4040a), *about very fine and a better example than is usually found, scarce*

£200-250

**BANK OF ENGRAVING**



**837**  
**Bank of Engraving**, £5, 1840, black and white 'in the first style of the Art' in the style of a Bank of England £5, also a 'Bank of England' reduced size £5 style for 200 pounds value received in sugar plums, 1840 *fine and very fine* (2)

£60-80

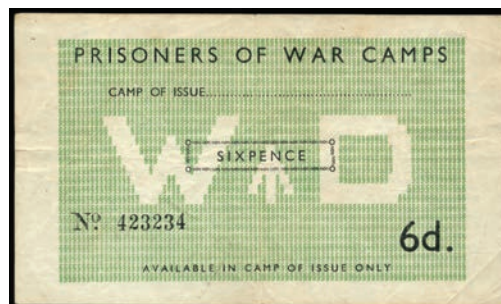
**ROBERT OWEN**



**835**  
Robert Owen 'Labour notes', National Equitable Labour Exchange, Birmingham branch, unissued 10 hours, 22 July 1833, dark grey, (Outing 3010k), *almost uncirculated*

£80-100

**PRISONER OF WAR CAMPS**



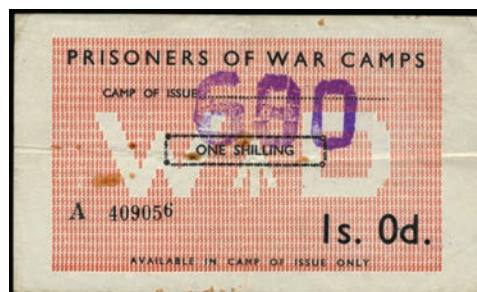
**838**  
**Prisoner of War Camp money**, Camp number 56, 3D and 6D, handstamp on reverse for Camp No. 56, Botesdale, Diss, Suffolk, also 1 shilling, Camp No.50, Garswell Panel, Lancashire *all with handstamps, first two about very fine, last note fine* (3)

£100-150



**836**  
Robert Owen 'Labour notes', National Equitable Labour Exchange, unissued 10 hours dated 1 December 1832, Blackfriars Road branch, London dark grey, (Outing 3037k), *about extremely fine*

£150-200



**839**  
**Prisoner of War Camp money**, Camp number 259, 1 shilling, Weekley, Kettering, Northants, handstamps for 1946 and 1947 on reverse, also 1 shilling, Camp No. 680, Shaftesbury Camp, Harwich, Essex, handstamp dated 1945 on reverse *all with handstamps, fine and very fine* (2)

£100-150



ORITY

LI





**TRIPOLITANIA**



**840**  
**Tripolitania, Military Authority**, 1, 2, 5, 10 and 50 lire, also British Military Authority notes with prefix/suffix A and B, 1/- (A and B), 2/6 (A), 10/1 (01A and 10B), £1 (40A and 45B), 1943, also two sets with prefix/suffix C and D, 1/-, 2/6, 5/-, 10/- shilling (20C and 30D), £1 (50C and 55D), also two sets with prefix/suffix E and F, 1/-, 2/6, 5/-, 10/- (01E and 10F), £1 (40E and 45F, 40L) (Pick M1-5, M2-M6), *generally very fine or better* (32)

£250-350

**BRITISH MILITARY AUTHORITY**



**841**  
**British Military Authority**, for issue in Morocco,, Algeria and Tunisia, a set by denomination and suffix K, comprising 1/-, 2/6, 5/-10/- (01K) and £1 (40K), also a set for use in Greece comprising 6D, 1/-, 2/6, 5/-, 10/- (03R), all R suffix except 6D which has no suffix (Pick M1-M6), *very fine to extremely fine, the first 10/- uncirculated* (10)

£100-150



**842**  
**British Military Authority**, for issue in Italy and Sicily, a set by denomination and suffix S, comprising 1/-, 2/6, 5/-10/- (01S) and £1 (40S), also a set for use in Yugoslavia comprising 1/-, 2/6, 5/-, 10/- (01X), all X suffix (Pick M2-M6), *the first £1 fine, balance mostly extremely fine or better. The Yugoslavia notes (X) quite rare* (9)

£400-550

**BRITISH ARMED FORCES**



**843**  
**British Armed Forces (BAF)**, special vouchers, first series, 6D, ND (1946), black overprint 'NAAFI CANTEENS ONLY' (Pick M10b, Schwan-Boling 412a), *overprinted for use in Japan, good fine and scarce*

£100-150





844

**British Armed Forces (BAF)**, special vouchers, first series, 3D, 6D, 1/-, 2/6, 5/-, 10/-, £1 (prefix A1), also an error 10/- with thread at left, also a selection of the second issue series comprising 3D, 6D (2), 1/-, 2/6 (3), 5/- (5), 10/- and £1 and £5, multiple varieties of thread and serial colour and hole cancellations (Pick M9, 10a, 11, 12a, 13a, 14a, 15a, PM16-23), *very fine to mostly uncirculated* (23)

£180-240

845

**British Armed Forces (BAF)**, special vouchers, third series (Suez issue), 6D, 1/-, 10/- and £1, all uncanceled, also a 1/- and 10/- both hole cancelled. In addition fourth series 1/-, 10/-, and £1, all uncanceled, also a cancelled 1/- and 10/-, also sixth series 5 (2), 10 (2) and 50 pence (2) from both printers (Pick M25, 26, 28, 29, 32, 35, 36, 44-49), *uncirculated* (17)

£120-160

846

Five Lindner albums with pages

£50-60

847

Five Lindner albums with pages

£50-60

**END OF SALE**

# SPINK

WHERE HISTORY IS VALUED

## WORLD BANKNOTES 2020 E-auction | 20 October - 3 November Floor auction | 4/5 November



Saudi Arabian Monetary Agency,  
unissued design essay for a 100 riyals,  
1984.



Bank of England,  
Polymer Trial £10, 2013.



De Javasche Bank, Netherlands East Indies,  
an unissued 'Kopergeld' 1000 gulden of 1832.  
PMG 55 EPQ



Russo-Asiatic Bank, China,  
\$1, Shanghai, 1914.

### Contact our specialists now

Barnaby Faull | +44 (0)20 7563 4031 | bfaull@spink.com  
Elaine Fung | +44 (0)20 7563 4095 | efung@spink.com  
Arnas Savickas | +44 (0)20 7563 4044 | asavickas@spink.com

SPINK LONDON | 69 Southampton Row | Bloomsbury | WC1B 4ET

Follow us on social media



#SPINK\_AUCTIONS

WWW.SPINK.COM



# WORLD BANKNOTES

# SPINK

WHERE HISTORY IS VALUED

4-5 NOVEMBER 2020 | LONDON



Qatar and Dubai Currency Board, 50 riyals. PMG 45.



Banque de Syrie et du Liban, Lebanon, 100 livres, 1945. PMG 50 NET, Top grade!



Reserve Bank of India, Haj Pilgrim Issue, 100 rupees, c.1950. PMG 50. Top grade!



Saudi Arabian Monetary Agency, unissued design essay for a 50 riyals, 1984.

Your specialists:

**Elaine Fung**

efung@spink.com | +44(0)20 7563 4095

**Arnas Savickas**

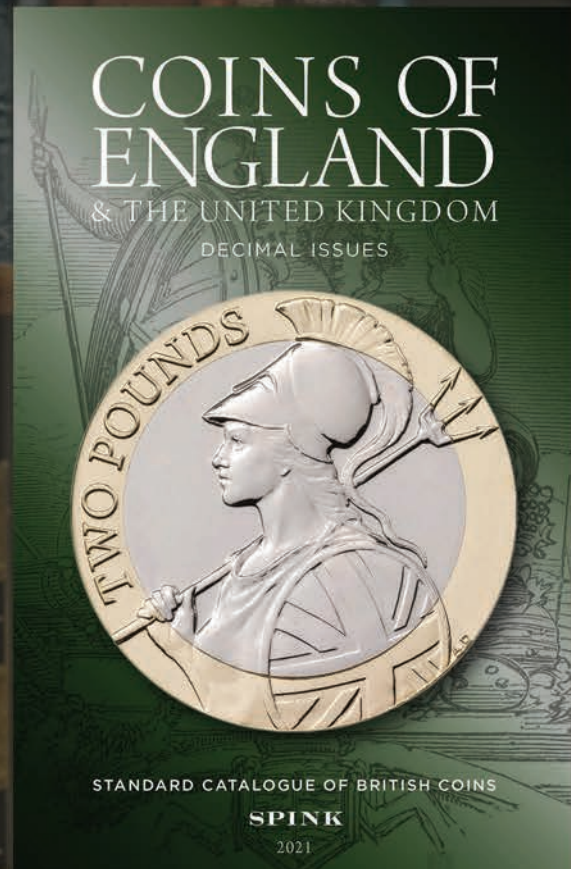
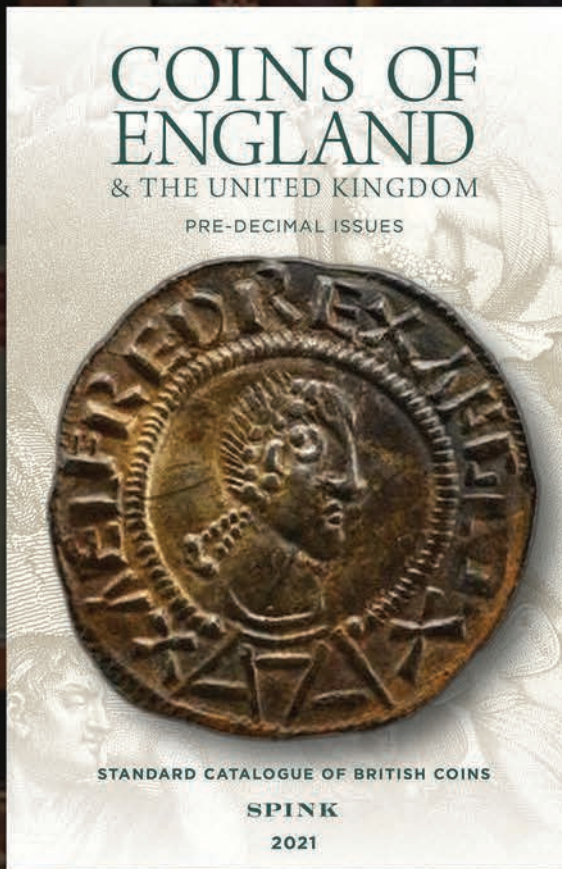
asavickas@spink.com | +44(0)20 7563 4044



# SPINK

WHERE HISTORY IS VALUED

## COINS OF ENGLAND AND THE UNITED KINGDOM PRE-DECIMAL AND DECIMAL ISSUES



**The Essential British Coin Catalogue,  
Fully Revised and Updated Every Year**

---

Contact the Book Department: Tel: +44 (0)20 7563 4119 or email [books@spink.com](mailto:books@spink.com)

SPINK LONDON | 69 Southampton Row | Bloomsbury | London | WC1B 4ET

LONDON | NEW YORK | HONG KONG | SINGAPORE | SWITZERLAND

---

[www.spinkbooks.com](http://www.spinkbooks.com)



# SPINK

WHERE HISTORY IS VALUED

# A COLLECTION OF ENGLISH PATTERNS

SPINK LONDON



Your specialists:  
**Henrik Berndt**

[hberndt@spink.com](mailto:hberndt@spink.com) | +44(0)20 7563 4064

**Tim Robson**

[trobson@spink.com](mailto:trobson@spink.com) | +44(0)20 7563 4007

SPINK LONDON | 69 Southampton Row | Bloomsbury | London | WC1B 4ET

# SPINK

LONDON  
1666

69 Southampton Row, Bloomsbury,  
London WC1B 4ET  
tel: +44 (0)20 7563 4108/4005  
fax: +44 (0)20 7563 4037  
email: [auctionteam@spink.com](mailto:auctionteam@spink.com)



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

POSTCODE \_\_\_\_\_

**WRITTEN BIDS FORM**

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE. PLEASE DOWNLOAD SPINK LIVE APP FROM THE APP STORE OR VISIT [WWW.SPINK.COM](http://WWW.SPINK.COM), REGISTER AND LOG INTO THE SALE.

SALE TITLE	DATE	CODE NAME	SALE NO.
<b>The Mark T. Ray Collection of English Banknotes</b>	<b>Thursday 8 October 2020 at 10.00 a.m.</b>	<b>HARTEWELL</b>	<b>20021</b>

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Please hold my purchased lots for collection

TEL. HOME \_\_\_\_\_ TEL. OFFICE \_\_\_\_\_

FAX \_\_\_\_\_ E-MAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_ VAT NUMBER \_\_\_\_\_

I agree to receive notifications about Spink auctions, news and events via email and direct mail

I agree to receive marketing notifications related only to the following categories (*please select as appropriate*)  
**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at [www.spink.com/privacy-policy](http://www.spink.com/privacy-policy)





# SPINK

*WHERE HISTORY IS VALUED*

## THE TONY ABRAMSON COLLECTION OF 'DARK AGE' COINS

SCHEDULED AUTUMN 2020 | LONDON



For further information please contact  
Gregory Edmund | +44(0)20 7563 4048 | [gedmund@spink.com](mailto:gedmund@spink.com)  
SPINK LONDON | 69 Southampton Row | WC1B 4ET | United Kingdom



[WWW.SPINK.COM](http://WWW.SPINK.COM) #SPINK\_AUCTIONS



# TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

## 1 DEFINITIONS

The following definitions apply in these conditions:

<b>Auctioneers' Margin Scheme</b>	means a VAT margin scheme as defined by HM Revenue & Customs;
<b>Buyer's Premium</b>	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
<b>Certificate of Authenticity</b>	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
<b>Expert Committee</b>	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
<b>Forgery</b>	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
<b>Hammer Price</b>	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
<b>Lot</b>	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
<b>Reserve</b>	the amount below which we agree with the Seller that the Lot cannot be sold;
<b>Seller</b>	means the owner of the Lot being sold by us;
<b>Spink Group</b>	Spink and Son Limited, our subsidiaries and associated companies.
<b>VAT</b>	value added tax chargeable under VAT and any similar replacement or additional tax; and
<b>VAT Symbols</b>	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

## 2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 3 BEFORE THE SALE

### 3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

### 3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 **On-line Bidding**  
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 **Telephone Bids**  
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 **Currency Converter**  
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 **Video images**  
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 **Bidding Increments**  
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- |                    |                                  |
|--------------------|----------------------------------|
| Up to £100         | by £5                            |
| £100 to £300       | by £10                           |
| £300 to £600       | £320-£350-£380-£400 etc.         |
| £600 to £1,000     | by £50                           |
| £1,000 to £3,000   | by £100                          |
| £3,000 to £6,000   | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000  | by £500                          |
| £10,000 to £20,000 | by £1,000                        |
| £20,000 and up     | Auctioneer's discretion          |
- 4.10 **Bidding by Spink**  
4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.  
4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.  
4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.  
If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 **The Auctioneer's Discretion**  
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 **Successful Bid**  
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 **After Sale Arrangements**  
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 **Return of Lot**  
4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 **AFTER THE AUCTION**
- 5.1 **Buyer's Premium and other charges**  
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 **Value Added Tax**  
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 **VAT Refunds**  
**General**  
5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.  
5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.  
5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.  
**VAT Refunds - Buyers from within the EU**  
5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.  
5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.  
**VAT Refunds - Buyers from outside the EU**  
5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.  
5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.  
5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.  
5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 **Payment**  
5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.  
5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.  
5.4.3 Payment should be made in sterling by one of the following methods:  
(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.  
(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.



- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;  
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

## 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

## 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not be subject to VAT on the Hammer Price.

2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggged Lots

Lots which are Daggged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



# SPINK

WHERE HISTORY IS VALUED

## SALE CALENDAR 2020/2021

### STAMPS

1 October	The Gary Diffen Collection of Australian Colonies Errors - Part 2	London	20039
1 October	The 'Lionheart' Collection of Great Britain and British Empire - Part XIII	London	20013
3 October	The 'Doyen' Collection	London	20034
14 October	Stamps and Covers of Southern Africa	London	20040
23 October	The Philatelic Collectors' Series	Hong Kong	CSS56
28 October-11 November	Stamps and Covers of France and French Colonies	London	20160
4-17 November	The Double Head & Admiral Stamps of Rhodesia	New York	175
19 November	The 'Dubois' Collection of Jamaica Postal History and Stamps - Part I	London	20041
1-9 December	The Philatelic Collectors' Series Sale	New York	176

### COINS

10-21 September	The Numismatic Collector's Series Sale	New York	360
15 September	British Coins and Commemorative Medals: Autumn Auction	London	20005
15 September	The Ennismore Collection of Anglo-Saxon and Viking Coins	London	20055
18-29 September	Spink Numismatic e-Circular 4 - Part I: Halfcrowns, Florins & Shillings	London	20124
18-29 September	Spink Numismatic e-Circular 4 - Part II: The Peter Stagnetto Collection of Ancient Coins and Other Properties	London	20154
22 September-6 October	Spink Numismatic e-Circular 5: Indian and Islamic Coins	London	20125
13 October-1 November	The Numismatic e-Auction	Hong Kong	CSS55
1-14 December	Spink Numismatic e-Circular 6: Historical and Commemorative Medals	London	20126
15 December	The Roy Francis Collection of Rare English Coins and Other Properties	London	20023
15 December	The Tony Abramson Collection of Dark Age Coinage	London	20000
29 December -10 January	The Numismatic e-Auction	Hong Kong	CSS58
8/9 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS57

### BANKNOTES

10-21 September	The Numismatic Collector's Series Sale	New York	360
8 October	The Mark T. Ray Collection of English Banknotes	London	20021
13 October-1 November	The Numismatic e-Auction	Hong Kong	CSS55
20 October-3 November	World Banknotes e-Auction	London	20111
4/5 November	World Banknotes	London	20009
29 December -10 January	The Numismatic e-Auction	Hong Kong	CSS58
8/9 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS57
15 January	The Numismatic Collector's Series Sale at NY INC, Grand Hyatt	New York	367

### MEDALS

10-21 September	The Numismatic Collector's Series Sale	New York	360
6-15 October	The National Toy Soldier Museum Collection: Part 1 - Uniforms	New York	362
13 October-1 November	The Numismatic Collector's Series e-Auction	Hong Kong	CSS55
11-19 November	The National Toy Soldier Museum Collection: Part 2 - Medals	New York	363
8/9 December	Orders, Decorations and Medals	London	20003
29 December-10 January	The Numismatic e-Auction	Hong Kong	CSS58

### BONDS & SHARES

2-22 September	Bonds and Share Certificates of the World e-Auction	London	20128
13 October-1 November	The Numismatic Collector's Series e-Auction	Hong Kong	CSS55
29 December -10 January	The Numismatic e-Auction	Hong Kong	CSS58
8/9 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS57

### HISTORICAL DOCUMENTS

16-27 October	Autographs & Documents e-Auction	New York	364
---------------	----------------------------------	----------	-----

### LIFESTYLE COLLECTABLES

23-30 August	Fine Whisky & Rum E-Auction	Hong Kong	SFW35
3-14 December	Estates and Collections e-Auction	New York	365

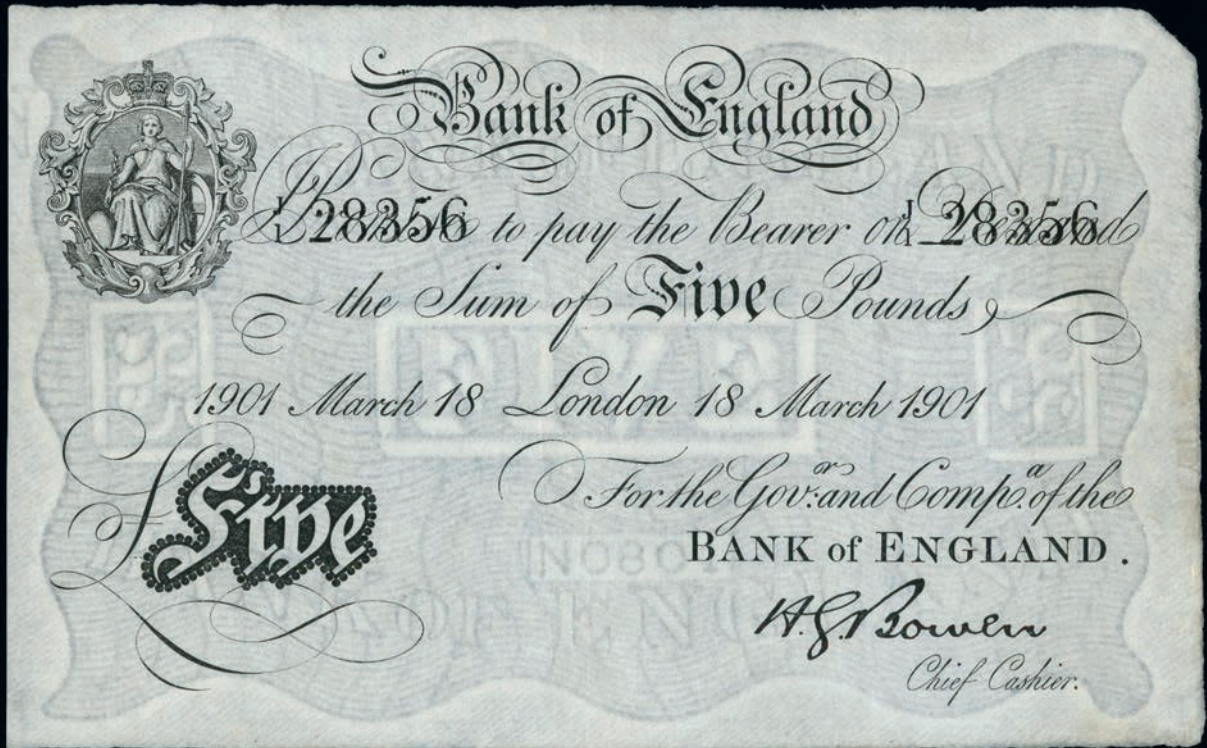
The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -







**SPINK**

WHERE HISTORY IS VALUED

FOUNDED  
1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS  
WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS

69 Southampton Row, Bloomsbury, London WC1B 4ET  
www.spink.com