

# WORLD BANKNOTES



7 & 8 APRIL 2020

LONDON

## SPINK

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# WORLD BANKNOTES

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Sale Details | Tuesday 7 April 2020 at 12.00 p.m.  
Wednesday 8 April 2020 at 10.00 a.m.  
  
When sending commission bids or making enquiries,  
this sale should be referred to as **BARROSO - 20008**

Viewing of Lots | At Spink London  
Friday 3 April 2020 at 10:00 a.m. – 5:00 p.m.  
Monday 6 April 2020 at 10:00 a.m. – 5:00 p.m.  
  
| Private viewing by appointment only

This entire sale, including the front and back of many notes, is also available to view electronically, please contact Elaine Fung for more details

Live platform | **SPINK**  **LIVE**

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## FOREWORD

The years roll on by and the auctions keep on coming. A sea change from our first auction which featured a group of Deutsche-Asiatische notes at the back of a coin catalogue; they are taken a lot more seriously now! No East African or Lebanesese discoveries this time but this April we certainly have a few gems to delight and stand on their own.

There are two very rare Indian essays and an unknown Hindustan 8 sicca rupees which should attract interest. A wonderful group of archival Angolan currency with some beautiful and unique composite essays. A part of the Shadi Samhan collection with some great Iraq, Jordan and Saudi material. Sticking with the Arab world we have consecutive Saudi Haj notes and a lovely Qatar & Dubai colour trial 100 riyals. There is a very rare early Mauritius note, complete as well - there are only parts of the note recorded! Two exceptional early Luxembourg notes and a Ghazi 100 dinars as well as the usual plethora of notes from Abyssinia to Zanzibar.

The market is of course affected by the outside world and at the time of writing we are waiting to see if we will be allowed to travel to Maastricht for the highly-anticipated annual banknote jamboree. Hopefully our catalogue will make a refreshing change from pandemics and Brexit politics.

Good luck to our many friends and supporters in the market,

Barnaby, Elaine, Arnas and Harris



Lot 688



# ORDER OF SALE

Day One

TUESDAY 7 APRIL 2020

Commencing at 12.00 p.m. (Lots 601-1226)

ABYSSINIA	601-602	CENTRAL AFRICAN REPUBLIC	872-879
AFGHANISTAN	603-612	CEYLON	880-884
ALBANIA	613-314	CHAD	885
ALGERIA	615-620	CHINA	886-899
ANDORRA	621	COLOMBIA	900
THE CORREIA COLLECTION		COMOROS	901
OF ANGOLA	622-720	CONGO	902
ANGOLA	721-729	COOK ISLANDS	903-904
ARGENTINA	730-748	COSTA RICA	905
AUSTRALIA	749-764	CROATIA	906
AUSTRIA	765	CYPRUS	907-910
BAHAMAS	766-775	CZECHOSLOVAKIA	911
BARBADOS	776-779	DANZIG	912-919
BELGIUM	780-782	DJIBOUTI	920-921
BELGIAN-CONGO	783-786	EAST AFRICA	922-931
BELIZE	787-793	EAST CARIBBEAN	932-935
BENIN	794	EASTERN EUROPE	936
BERMUDA	795-803	EGYPT	937-982
BIAFRA	804	EL SALVADOR	983
BOLIVIA	805	EQUATORIAL AFRICAN STATES	984-986
BOTSWANA	806	EQUATORIAL GUINEA	987
BRAZIL	807	ERITREA	988
BRITISH CARIBBEAN		ETHIOPIA	989-991
TERRITORIES	808-814	EEC	992
BRITISH GUIANA	815	FAROE ISLANDS	993
BRITISH HONDURAS	816-818	FALKLANDS	994-996
BRITISH WEST AFRICA	819-827	FIJI	997-1004
BRUNEI	828-833	FRANCE	1005-1013
BURMA	834-839	FRENCH AFARS & ISSAS	1014-1017
BURUNDI	840-855	FRENCH ANTILLES	1018
CAMEROUN	856-864	FRENCH INDIA	1019
CANADA	865-867	FRENCH PACIFIC TERRITORIES	1020
CAYMAN ISLANDS	868-871	FRENCH SOMALILAND	1021



## ORDER OF SALE

FRENCH WEST AFRICA	1022-1026	GUADELOUPE	1095
GABON	1027-1033	GUATEMALA	1096-1098
GERMAN EAST AFRICA	1034-1037	GUINEA	1099
GERMANY	1038-1084	GUYANA	1100
A COLLECTION OF PRISONER-OF- WAR AND CAMP MONEY		HONDURAS	1101
	1047-1082	HONG KONG	1102-1105
GHANA	1085-1086	HUNGARY	1106-1107
GIBRALTAR	1087-1088	ICELAND	1108-1111
GREECE	1089-1092	INDIA	1112-1177
GREENLAND	1093-1094	IRAN	1178-1226

### Day Two

**WEDNESDAY 8 APRIL 2020**

**Commencing at 10.00 a.m. (Lots 1227-1830)**

THE SHADI SAMHAN COLLECTION		IVORY COAST	1389
IRAQ	1227-1252	JAMAICA	1390-1392
JORDAN	1253-1278	JAPAN	1393
SAUDI ARABIA	1279-1301	JORDAN	1394-1396
ALGERIA	1302	KATANGA	1397-1401
BAHRAIN	1303-1306	KEELING-COCOS ISLANDS	1402-1403
EGYPT	1307-1314	KENYA	1404
IRAN	1315	KUWAIT	1405-1409
KUWAIT	1316-1319	LAOS	1410-1411
LIBYA	1320-1328	LATVIA	1412-1414
MAURITANIA	1329	LEBANON	1415-1425
MUSCAT & OMAN	1330-1332	LESOTHO	1426-1429
OMAN	1333-1340	LIBYA	1430-1434
PALESTINE	1341-1342	LITHUANIA	1435-1436
QATAR & DUBAI	1343-1346	LUXEMBOURG	1437-1442
QATAR	1347-1352	MACAO	1443
SYRIA	1353	MADAGASCAR	1444-1447
SUDAN	1354-1355	MALAYA	1448
UNITED ARAB EMIRATES	1356-1362	MALAYSIA	1449-1450
IRAQ	1363-1381	MALDIVES	1451
ITALIAN SOMALILAND	1382	MALI	1452-1459
ITALY	1383-1388	MALTA	1460-1471



## ORDER OF SALE

MARTINIQUE	1472	SINGAPORE	1646-1649
MAURITANIA	1473-1474	SLOVENIA	1650
MAURITIUS	1475-1483	SOLOMON ISLANDS	1651
MEMEL	1484	SOMALIA	1652
MIDDLE EAST	1485-1486	SOUTH AFRICA	1653-1657
MONACO	1487	SOUTHERN RHODESIA	1658-1662
MONGOLIA	1488	SOUTHWEST AFRICA	1663-1666
MOROCCO	1489-1494	SPAIN	1667-1677
MUSCAT AND OMAN	1495-1497	STRAITS SETTLEMENTS	1678
OMAN	1498-1504	SUDAN	1679-1685
NETHERLANDS	1505-1507	SURINAME	1686-1687
NEW CALEDONIA	1508-1509	SWAZILAND	1688-1689
NEW HEBRIDIES	1510	SWEDEN	1690
NEW ZEALAND	1511-1521	SWITZERLAND	1691-1694
NIGERIA	1522-1523	SYRIA	1695-1705
NORTH AFRICA	1524	TIBET	1706-1710
NORWAY	1525-1539	TIMOR	1711-1712
PAKISTAN	1540-1546	TONGA	1713-1716
PALESTINE	1547-1551	TRINIDAD & TOBAGO	1717-1720
PAPUA NEW GUINEA	1552-1554	TUNISIA	1721-1729
PARAGUAY	1555	TURKEY	1730
POLAND	1556-1559	UNITED ARAB EMIRATES	1731-1749
PORTUGAL	1560	UNITED STATES OF AMERICA	1750-1757
PORTUGUESE GUINEA	1561-1565	URUGUAY	1758-1759
QATAR & DUBAI	1566-1567	UZBEKISTAN	1760
REUNION	1568-1570	VANUATU	1761
RHODESIA	1571-1584	WEST AFRICA	1762
ROMANIA	1585	WEST AFRICAN STATES	1763-1767
RUSSIA	1586-1600	WESTERN SAMOA	1768-1769
RWANDA & BURUNDI	1601-1603	YEMEN	1770-1775
SAINT HELENA	1604-1605	YUGOSLAVIA	1776-1781
SAINT PIERRE & MIQUELON	1606-1609	ZAMBIA	1782-1784
SAMOA	1610-1612	ZANZIBAR	1785
SAUDI ARABIA	1613-1625	ZIMBABWE	1786
SERBIA	1626-1627	VIGNETTES	1787-1788
SEYCHELLES	1628-1644	MISCELLANEOUS	1789-1830
SIERRA LEONE	1645		



**DAY ONE**  
**TUESDAY 7 APRIL 2020**  
**Commencing at 12.00 P.M (Lot 601-1226)**

All lots are subject to the Terms and Conditions for Buyers printed at the back of this catalogue.

Please note that 'Spink Live' is running on an improved on-line bidding platform, which is accessible through [www.spink.com](http://www.spink.com) and also as a SpinkLive app available for download from the App Store.  
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 Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive.  
 They are subject to revision.

We will not accept return of lots that have been authenticated by the third party grading company.  
 Any disputes will need to be settled between the buyer and the respective company

**ABYSSINIA**

**601**

**Bank of Abyssinia**, a uniface proof for a 5 thalers, 19- (ca 1915), blue and multicoloured, bank at left, lion (Lion of Judah) at right and Greater Kudu at centre (Pick 1p, TBB B101t), *split top-centre, minor repair at right, previously mounted, a good fine*

£300-500



**602**

**Bank of Abyssinia**, uniface obverse colour trial 100 thalers, ND (1915-29), violet, pale green, pink and gold, Bank head office at left, Lion of Judah (crowned passant lion holding a cross) at centre left, Elephant at right (Pick 4p1, TBB B104t), *SPECIMEN perforations, in PMG holder 50 About Uncirculated, mounting traces, folded to fit a salesman's book, a striking design, only one of its kind on PMG population report at the time of cataloguing, very rare*

£2,000-2,500



AFGHANISTAN



x603

**Bank of Afghanistan**, a group comprising 5, 10, 50 and 100 afghanis, 1939, all King Muhammad Zahir and arms in field (Pick 22a, 23a, 25a, 26a), *uncirculated (4)*

£150-200

x604

**Bank of Afghanistan**, a group comprising 2, 5, 10 (2), 20 afghanis, 1948, all King Muhammad Zahir and arms in field (Pick 28a, 29a, 30Aa, 30c, 31d), *uncirculated (5)*

£100-140



x605

**Bank of Afghanistan**, obverse and reverse archival photographs for a 500 afghanis, SH1327 (1948), serial number 23D 681432, black and white, King Muhammad Zahir at left, reverse, Blue Mosque in Mazari Sharif, (Pick 35 for type), *both in PCGS currency holders 63 choice new, mounted on cardstock, interesting and rare (2)*

£400-500



x606

**Bank of Afghanistan**, obverse and reverse archival photographs for a 1000 afghanis, SH1327 (1948), serial number 23B 671432, black and white, King Muhammad Zahir at left, reverse, City skyline and mountains, (Pick 36 for type), *both in PCGS holders 66 PPQ gem new, 58 PPQ choice about new, both mounted on cardstock, interesting and rare (2)*

£400-500



607

**Bank of Afghanistan**, 1000 afghanis, SH1327 (1948), purple -brown and multicoloured, King Muhammad Zahir at left, arms low centre, reverse purple-brown, palace (Pick 36, TBB B318a), *in PCGS Currency holder, 65 PPQ Gem New, scarce*

£900-1,000



x608

**Bank of Afghanistan** 1000 afghanis, SH1327 (1948), brown, purple & multicoloured, King Muhammad Zahir at left, arms low centre, value at each corner, reverse brown, palace (Pick 36) *about uncirculated and rare, attractive*

£700-900





x609

**Bank of Afghanistan**, a group comprising 10, 20, 50, 100, 500 and 1000 afghanis, 1961, all King Muhammad Zahir and arms in field (Pick 37a, 38a, 39a, 40a, 40Aa, 42a), *uncirculated* (6)

£150-200



x610

**Bank of Afghanistan** 1000 afghanis, SH1340 (1961), grey and pale blue, King Muhammad Zahir at left, also 500 afghanis, SH 1340, orange, King Muhammad Zahir at left (Pick 42a, 40A) *uncirculated* (2)

£150-200



x610A

**Bank of Afghanistan**, a group comprising 50, 100, 500 and 1000 afghanis, 1967, all King Muhammad Zahir and arms in field (Pick 43a, 44a, 45a, 46a), *uncirculated* (4)

£100-150

x611

**Bank of Afghanistan**, a group comprising 10, 20, 50 (2), 100 (2), 500 (2), 1000 (2) afghanis, 1973-1978, all King Muhammad Daud and arms in field, also 50 afghanis, 1978, Democratic Republic, 10, 20, 50 (2), 100 (3), 500 (4), 1000 (3), 5000, 10000 afghanis (2), 1979 and 1, 2, 5, 10 (3), 20 (3), 50 (3), 100 (4), 500 (4) and 1000 afghanis (2), 2001 (Pick 47b, 48a, 49a, 49c, 50a, 50c, 51a, 52a, 53a, 53c, 54a, 55a ff), *uncirculated and a fairly comprehensive group of the later issues* (50)

£200-300

## ALBANIA



612

**Albania, Banca Nazionale**, 5 franka ari, ND (1926), serial number A 24936, green, boy at right, value at each corner (Pick 2a), *about extremely fine*

£100-150



613

**Albania, Banca Nazionale**, specimen 100 franga ari, ND (1926), serial number 00000, purple-brown, King A. Zogu at right, Gomsiqe Bridge at centre, reverse blue-green and lilac, landscape at centre (Pick 4s, TBB B104as1), *red ANNULATO overprint, perforated CANCELLED, in PMG holder 66 EPQ Gem Uncirculated, scarce*

£600-800



614

**Peoples Republic of Albania**, 500 franga, 1 May 1945, red serial number AA 044218, blue and pink and brown, Skanderbeg at left (Pick 18a, TBB B207a), *in PMG holder 65 EPQ Gem Uncirculated and surprisingly rare*

£600-800

## ALGERIA



615

**Banque de l'Algérie**, 5 francs, 15th September 1920, serial number N. 2217 496, blue and black, on cream paper, Mercury holding bag and caduceus (symbolising commerce and banking) at left, farmer (symbolising agriculture) at right, signatures of Moise/Biron at centre, reverse, Mercury and Hercules medallions at left and right respectively, lion at upper centre (Pick 71b, TBB B117d), *in PMG holder, 40 Extremely Fine, scarce in this grade*

£200-250

616

**Banque de l'Algérie**, A group of banknotes, 1929-1944, also including a 1942 pétrole voucher, (Pick 77, 78, 81, 84, 85, 86, 87, 91, 92, 94 & 99 ; TBB B123d, B124b, B130b, B130e, B131a, B132a, B135b, B134a, B137a & B153a) *largely very fine or better, some pressed including 1000 francs pressed good very fine (15)*

£300-400



x617

**Banque de l'Algérie, Allied Occupation**, 1000 francs, 23rd March 1945, serial number V1031 706, multicolour, woman at left, sailing ship at right, signatures De Roux and Sebald, reverse farmers at left, woman with statue of Victory at right, (Pick 96, TBB B141), *rounded corner lower right and very minor rusting nevertheless good extremely fine, rare in any condition and especially so thus*

£1,500-2,000



618

**Banque Centrale d'Algérie**, 50 dinars, 1.1.1964, serial number C.187 717, light brown and multicolour, 2 mountain sheep, reverse, camel caravan (Pick 124a, TBB B303a), *in PMG holder 63 Choice Uncirculated, appealing design*

£150-200

619

**Banque de l'Algérie, Algeria**, 10 and 50 francs, 50 and 100 (2) dinars, 1958-1964, 10 francs yellow obverse with head of Isis at right and roman mosaic reverse, 50 dinars barbary sheep with caravan at reverse, 100 dinars blue with harbour scene and aerial view of Algiers at reverse, 500 francs green with griffon vulture and tawny eagle atop a mountain, (Pick 117, 119, 124, 125; TBB B145a, B147b, B303a, 10 francs a presenable very good with foxing holes, 50 dinars good about uncirculated, 100 dinars uncirculated and very fine, 500 francs corner tear about very fine (5)

£150-220



## A SPLENDID AND RARE PRESENTATION ALBUM



620

**Banque Centrale d'Algerie and Banque d'Algerie, Algeria**, a green presentation album, with gold inscription of the Banque d'Algerie, containing 21 specimen notes from 1964-2011, comprising the five series of notes interleaved with five individual pages illustrating the notes. The specimen notes are as follows;- 1964-69 Issues viz 5 Dinars, 10 Dinars, 50 Dinars and 100 Dinars; 1970-79 Issues viz 5 Dinars, 10 Dinars, 50 Dinars, 100 Dinars and 500 Dinars; 1980-89 Issues viz 10 Dinars, 20 Dinars, 100 Dinars and 200 Dinars; 1990-99 Issues viz 100 Dinars, 200 Dinars, 500 Dinars (2) dated 1992 and 1998 respectively and 1000 Dinars (2) dated 1992 and 1998 respectively; 2000-2011 Issues viz 1000 Dinars 2005 and 2000 Dinars 2011 (Pick 122s, 123s, 124s, 125s, 126s, 127s, 128s, 129s, 130s, 131s, 132s, 133s, 135s, 137s, 138s, 139s, 140s, 141s, 142s, 143s, 144s), *almost uncirculated to uncirculated and a rare album presented by the Governor of the Banque d'Algerie to a foreign currency director (21)*

£4,000-6,000

## ANDORRA

621

**Andorra - Spanish Civil War**, 1 Pesseta, 19 December 1936, serial number 14034, brown and orange, coat of arms at centre, reverse, decree extract, coat of arms underprint, (Pick 6, TBB B106a), *uncirculated*

£150-200







MANUEL CERVEIRA PEREIRA

50



## THE CORREIA COLLECTION OF ANGOLA

Elder Correia was born in Angola in 1950, more precisely in Ukuma, a village on the central plain. He has always been an Africanist, having had his academic education in economics in Angola, and battled for three years in an inglorious war between brothers of different colors. The revolutionary process that the Portuguese Republic went through determined that he had to choose to leave Angola and move to Portugal, attending to the troubled times Angola was going through, in a state of civil war.

He has always been passionate about collecting, ever since his adolescent years. His grandfather on his mother's side was a huge influence on him and one of the main reasons that led him to take his first steps in the world of philately, his first big passion. He has walked the path of most collectors, beginning his collection with the obtention of stamps to fill in his Angola album. However, his evolution went on the direction of becoming a scholar of all postal communications within the Portuguese Colonial Empire, entering in the field of Postal History, where he has done comprehensive work of research and study, materialized in the publication of more than a hundred articles of great historical and postal value.

His work in philately, recognized by his peers, has led him to the Presidency of Clube Filatélico de Portugal, where he has been for 17 years.

His passion for Angolan banknotes arrived later, the fruit of chance. Through a friend, he had the chance to acquire a very interesting collection of proofs that survived a destruction order when the Banco de Angola was dissolved. The former Banco de Angola was closed in 1978, determined by the revolutionary process on course in Portugal. Everything connected to the colonial period was to be erased and destroyed, and many barbarities were committed.

Happily, some people were aware of the historical value of some of those documents, didn't destroy them and kept them, allowing them to keep being part of history and become a delight to collectors.

The clock of life is a clock running down, therefore he decided that this was the right moment to give up the collection to other people passionate about this topic, a chance to add these exquisite items to their collections.



## BANCO NACIONAL ULTRAMARINO



622

**Banco Nacional Ultramarino, Angola, 1000 reis, 1 March 1909, serial number 360593, black, green and yellow, value at left, arms at right with red steamship seal I, FILIAL EM LOANDA, signatures of de Sousa and da Silva (Pick 27, PMP AN24h), very fine, scarce as an issued note**

£200-300



623

**Banco Nacional Ultramarino, Angola, 10 centavos, 5 November 1914, red serial number 5080738, purple, green steamship II at right, also 10 centavos, purple, green steamship III, both arms at left, value at right, green LOANDA at top centre, also a 20 centavos, blue, design as previous, red steamship seal II low centre, red LOANDA top centre (Pick 39, 40, 42), (3)**

£200-300



624

**Banco Nacional Ultramarino, Angola, 20 centavos, 5 November 1914, red serial number 7312724, blue, red steamship III at right, red LOANDA top centre, also 50 centavos, green, blue steamship seal III low centre, blue LOANDA top centre, design as previous (Pick 43, 46), (2)**

£200-250



625

**Banco Nacional Ultramarino, Angola, 5 centavos, 19 April 1918, serial number BS 42053, green and pale brown, value at left and steamship seal at right (Pick 49), good extremely fine, scarce in this grade**

£100-150



626

**Banco Nacional Ultramarino, Angola, 10 centavos, 1 January 1920, red serial number 314397, red-brown, ship at left and right, reverse lilac and brown, value at centre (Pick 51), about fine, rare and grade presentable for type, only two listed on Track and Price at time of cataloguing**

£200-250



627

**Banco Nacional Ultramarino, Angola, 10 centavos, 1 January 1920, red serial number 279287, red-brown, ship at left and right, also 50 centavos (2), 1920, red serial numbers, blue and white, Mercury at left, allegorical figure at right (Pick 51, 53), VG, scarce (3)**

£100-150





**628**  
**Banco Nacional Ultramarino, Angola**, specimen 1 escudo, 1 January 1921, green and multicoloured, Francisco de Oliveira Chamico at left, steamship seal at right, arms low centre, two printed signatures below, red ANGOLA overprint at centre, (Pick 55s), *in PMG holder 62 NET UNCIRCULATED, mounted and lightly repaired, red SPECIMEN overprint, scarce*  
 £150-200



**630**  
**Banco Nacional Ultramarino, Angola**, colour trial 2 1/2 escudos, 1 January 1921, blue serial number 000000, brown, lilac and pale orange, Francisco de Oliveira Chamico at left, steamship seal at right, arms low centre, two printed signatures below, brown ANGOLA overprint at top centre (Pick 56cts), *in PMG holder 64 CHOICE UNCIRCULATED, blue BRADBURY oval low right, attractive and rare*  
 £250-300



**629**  
**Banco Nacional Ultramarino, Angola**, 1 escudo, 1 January 1921, red serial number 1576891, green and multicoloured, Francisco de Oliveira Chamico at left, steamship seal at right, arms low centre, two printed signatures below, red ANGOLA overprint at centre (Pick 55), *in PMG holder 30 VERY FINE, scarce in this grade*  
 £200-300



**631**  
**Banco Nacional Ultramarino, Angola**, specimen 2 1/2 escudos, 1 January 1921, black serial number 000000, blue, lilac and orange, Francisco de Oliveira Chamico at left, steamship seal at right, arms low centre, two printed signatures below, blue ANGOLA overprint at top centre (Pick 56s), *in PMG holder 62 UNCIRCULATED, red SPECIMEN overprint, scarce*  
 £150-200



632

**Banco Nacional Ultramarino, Angola, 2 1/2 escudos, 1 January 1921, black serial number 2037995, blue, lilac and orange, Francisco de Oliveira Chamico at left, steamship seal at right, arms low centre, two printed signatures below, blue ANGOLA overprint at top centre (Pick 56a), in PMG holder 35 CHOICE VERY FINE, only one issued example listed on Track and Price at time of cataloguing and quite possibly surprisingly rare**

£300-400



634

**Banco Nacional Ultramarino, Angola, 5 escudos, 1 January 1921, red serial number 728891, black and pink, Francisco de Oliveira Chamico at left, steamship seal at right, arms low centre, two printed signatures below, red ANGOLA overprint at top centre (Pick 57a), in PMG holder 35 CHOICE VERY FINE, rare in issued format**

£400-600



633

**Banco Nacional Ultramarino, Angola, specimen 5 escudos, 1 January 1921, no serial numbers, black and pink, Francisco de Oliveira Chamico at left, steamship seal at right, arms low centre, two printed signatures below, red ANGOLA overprint at top centre (Pick 57s), in PG holder 63 CHOICE UNCIRCULATED, red SPECIMEN overprint, uncirculated and scarce**

£250-300



635

**Banco Nacional Ultramarino, Angola, 10 escudos, 1 January 1921, red serial number 1100689, brown, green and pink, Francisco de Oliveira Chamico at left, steamship seal at right, arms low centre, two printed signatures below, red ANGOLA overprint at top centre (Pick 58a), in PMG holder 35 CHOICE VERY FINE rare in issued format**

£300-400





636

**Banco Nacional Ultramarino, Angola, 20 escudos, 1 January 1921, red 587273, blue, green and multicoloured, Francisco de Oliveira Chamico at left, steamship seal at right, arms low centre, two printed signatures below, red ANGOLA overprint at top centre (Pick 59a), in PMG holder 25 VERY FINE, rare in issued format**

£700-900

637

**Banco Nacional Ultramarino, Angola, specimen 50 escudos, 1 January 1921, no serial numbers, red-brown, pink and pale blue, Francisco de Oliveira Chamico at left, steamship seal at right, arms low centre, two printed signatures below, red ANGOLA overprint at top centre (Pick 60s), in PMG 63 CHOICE UNCIRCULATED, blue SPECIMEN overprint, quite rare**

£400-500



### A RARE ISSUED 50 ESCUDOS OF 1921



638

**Banco Nacional Ultramarino, Angola, 50 escudos, 1 January 1921, red serial number 102972, red-brown, pink and pale blue, Francisco de Oliveira Chamico at left, steamship seal at right, arms low centre, two printed signatures below, red ANGOLA overprint at top centre (Pick 60a), in PMG holder 30 VERY FINE, very rare in issued format especially in this grade, no issued examples listed on Track and Price at time of cataloguing**

£800-1,000



**639**  
**Banco Nacional Ultramarino, Angola**, specimen 100 escudos, 1 January 1921, no serial numbers, violet, pale green and pale orange, Francisco de Oliveira Chamico at left, steamship seal at right, arms low centre, two printed signatures below, red ANGOLA overprint at top centre (Pick 61s), *in PMG holder 63 CHOICE UNCIRCULATED*, red SPECIMEN overprint, rare

£500-600

## REPUBLICA PORTUGUESA



**640**  
**Republica Portuguesa, Angola**, specimen 50 centavos, 1923, black serial number 000000, dark and pale brown, text in red, dockside scene at left, maiden laureate at right, reverse exploration scene (Pick 63s), *uncirculated*, red WATERLOW & SONS SPECIMEN low right, rare

£250-350



**641**

**Republica Portuguesa, Angola**, 50 centavos, 1921, black serial number 068493, dark and pale brown, allegorical maiden with plough share text in red, arms low right, also 50 centavos, 1923, serial number 068540, brown, dockside scene at left, maiden laureate at right, red text, reverse exploration scene (Pick 62a, 63a), *scarce* (2)

£100-150

## JUNTA DA MOEDA



**642**

**Provincia de Angola, Junta da Moeda**, 1 angolar, 14 August 1926, serial number F 097271, green with orange guilloche in field, Diogo Cao low left, arms top left, plants in field, two printed signatures below, reverse antelope head (Pick 64a), *in PMG holder 64 EPQ Choice Uncirculated*, scarce

£100-150





643

**Provincia de Angola, Junta da Moeda**, colour trial 2 1/2 angolares, 14 August 1926, no serial numbers, blue with orange guilloche in field, Paulo Diaz de Novaes at low left, ornate pillar at left and right, trees in field, arms low centre, no signatures, reverse blue, rhinoceros (Pick 65cts), *red De la Rue oval stamp low right, in PMG holder, toned, previously mounted, 61 uncirculated, rare and attractive*

£1,000-1,200



644

**Provincia de Angola, Junta da Moeda**, 2 1/2 angolares, 14 August 1926, serial number Ac 049287, purple with pale blue guilloche in field, Paulo Diaz de Novaes at low left, ornate pillar at left and right, trees in field, arms low centre, no signatures, reverse blue, rhinoceros (Pick 65a), *in PMG holder 40 Extremely Fine, scarce*

£250-300



645

**Provincia de Angola, Junta da Moeda**, 5 angolares, 14 August 1926, serial number V 002431, red-brown and pale blue, lilac guilloche in field, Paulo Diaz de Novaes at low left, ornate pillar at left and right, valley and trees in field, arms low centre, two printed signatures low centre, reverse brown, elephant (Pick 66a), *in PMG holder, 45 EPQ Choice Extremely Fine, rare and attractive*

£700-900



646

Provincia de Angola, Junta da Moeda, 10 angolares, 14 August 1926, G036570, blue, indigenous people in village, bridge and mountains in background, ornate pillar at left and right, arms top centre, two printed signatures low centre, reverse blue, lion (Pick 67a), *in PMG holder 35 Choice Very Fine, rare and attractive*

£700-900



647

Provincia de Angola, Junta da Moeda, specimen 1 angolar, 28 March 1942, serial number 000000, green with orange guilloche in field, Diogo Cao low left, arms top left, plants in field, two printed signatures below, reverse antelope head (Pick 68s), *red DE LA RUE oval seal at right, mounting traces otherwise uncirculated, scarce*

£150-200

## GOVERNO GENERAL



648

Provincia de Angola, Governo General de Angola, 1 angolar, 28 March 1942, serial number Df 024794, green with orange guilloche in field, Diogo Cao low left, arms top left, plants in field, two printed signatures below, reverse antelope head (Pick 68a), *in PMG holder 65 EPQ Gem Uncirculated, scarce*

£150-200



649

Provincia de Angola, Governo General de Angola, 2 1/2 angolares, 28 March 1942, serial number Sa 109924, purple with pale green guilloche in field, Paulo Diaz de Novaes at low left, ornate pillar at left and right, trees in field, arms low centre, no signatures, reverse blue, rhinoceros (Pick 69a), *in PMG holder 55 About Uncirculated, scarce*

£150-200



650

Provincia de Angola, Governo General de Angola, commemorative issue 1 angolar, 6 October 1948, serial number H 452881, green and orange, embarkation scene scene at left, arms top left, two printed signatures at right, reverse antelope (Pick 70a), *in PMG holder 63 Choice Uncirculated, scarce in this grade*

£80-120



651

Provincia de Angola, Governo General de Angola, commemorative issue 2 1/2 angolares, 6 October 1948, serial number A 549182, violet and pale green, siege scene at left, arms top centre, two printed signatures at right, reverse rhinoceros (Pick 71a), *in PMG holder, rust 45 Choice Extremely Fine, scarce in this grade*

£150-200



BANCO DE ANGOLA  
UNIQUE ESSAYS FOR THE ISSUE OF 1927



652

**Banco de Angola**, an obverse and reverse composite essay on board for a proposed issue of 20 angolares, 1 March 1927, red serial number 00000, brown and pale yellow, arms top centre, value low left, portrait of Salvador Correia de Sa e Benevides, value at each corner, reverse brown, value in field (Pick unrecorded design, TBB B unrecorded design), in PMG holders, 64 and 67 EPQ Superb Gem Uncirculated, unique (2)

£2,000-2,500



653

**Banco de Angola**, an obverse and reverse composite essay on board for a proposed issue of 50 angolares, 1 March 1927, red serial number 000000, green and white with a mauve centre guilloche, monument at left, 'Padrao Erguido por Diogo Cao', portait of Salvador Correia de Sa e Benevides, value in green tablet at centre, value top left, green, arms in blue circular vignette at centre, value at left and right (Pick unrecorded design, TBB B unrecorded design), in PMG holders, 66/65 EPQ Gem Uncirculated, unique (2)

£2,000-2,500





654

**Banco de Angola**, an obverse and reverse composite essay on board for a proposed issue of 100 angolar, 1 March 1927, red serial number 000000, blue and pale green, the arrival of Diogo Cao in Angola top centre, value at left, portrait of Diogo Cao at right, reverse blue, arms at centre, value at left and right and low centre (Pick unrecorded design, TBB B unrecorded design), *reverse only in PMG holder 65 EPQ Gem Uncirculated, unique (2)*

£2,000-2,500



655

**Banco de Angola**, an obverse and reverse composite essay on board for a proposed issue of 500 angolares, 1 March 1927, red serial number 000000, blue and pale pink, waterfall at centre, a portrait of Salvador Correia de Sa e Benevides low right, value at left and at right, reverse dark and light blue, arms at left, value in field (Pick unrecorded design, TBB B unrecorded design), in PMG holders 63/65EPQ Gem Uncirculated, unique (2)

£2,000-2,500





656

**Banco de Angola**, colour trial 20 angolares, 1 June 1927, no serial numbers, dark purple green, value in pale lilac guilloches top left and right, Salvador Correia at centre, arms low left, river and jungle at centre, reverse hippopotamus (Pick 73cts, TBB B402t), *in PMG holder, rust, 62 NET Uncirculated, rare*

£400-600



657

**Banco de Angola**, 20 angolares, 1 June 1927, serial number 3F 97865, dark brown and pale pink, value in pale green guilloches top left and right, Salvador Correia at centre, arms low left, river and jungle at centre, signatures of Francisco Pinto da Cunha Leal and Albano Moncada de Mello Faro, reverse hippopotamus (Pick 73a, TBB B401a), *in PMG holder 40 Extremely Fine, rare*

£700-900



658

**Banco de Angola**, colour trial 50 angolares, 1 June 1927, no serial numbers, dark purple and pale blue, value in pale orange guilloches top left and right, Salvador Correia at centre, arms low left, river and jungle at centre, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte, reverse leopard (Pick 74As, TBB B404bs), *in PMG holder, printer's annotations (letter C at lower right) 65 EPQ Gem Uncirculated, rare*

£600-800

A VERY RARE ISSUED 100 ANGOLARES OF 1927



659

**Banco de Angola**, 100 angolares, 1 June 1927, red serial number 1F 19313, green and pale pink, Salvador Correia at left, arms top centre, river and flamingos left centre, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte, reverse crocodile (Pick 75a, TBB B405c), *extremely rare as an issued note, in PMG holder, ink, 25 Very Fine, the highest grade of the three recorded on Track and Price a 15*

£1,800-2,400



660

**Banco de Angola**, a vignette of Salvador Correia, blue and white, 500 low left, also a vignette in black and white, also a vignette of Diogo Cao and a vignette of Paolo Dias de Novaes (Pick 76, 68, 69 for the relevant notes), *extremely fine and rare (4)*

£200-300



# A SELECTION OF UNIQUE BANCO DE ANGOLA ESSAYS



661

**Banco de Angola**, an obverse and reverse composite essay on board for a proposed issue of 5 angolares, 1 June 1944, black serial number A 000000, brown, blue-green and pink, Portuguese farmer with indigenous natives at left, arms top centre, value top left and right and low centre, at right a portrait of General Carmona in red oval frame, reverse red, pale orange and pale blue, arms top centre, monument at right, allegorical female figures representing Portugal and Angola at left, arms top centre (Pick 77 for similar, TBB B 407 for similar), in PMG holders 67EPQ Superb Gem Uncirculated, 65EPQ Gem Uncirculated respectively, this date not recorded in Pick or the Banknote Book. A De la Rue design, lovely and presumably a final presentation to the bank for approval. Unique (2)

£1,200-1,600



662

**Banco de Angola**, an obverse composite essay on board for a proposed issue of 5 angolares, 23 April 1947, red serial number A 000000, green and pink, Portuguese farmer with indigenous natives at left, arms top centre, value top left and right and low centre, at right a portrait of General Carmona in red oval frame (Pick 77 for similar, TBB B 407 for similar), in PMG 65 EPQ Gem Uncirculated, absolutely beautiful. On a board with the logo 'Designed by Bradbury Wilkinson & Co.Ltd.'. Presumably a final presentation to the bank for approval which is strange as the issued notes a Waterlow printing, Unique

£1,000-1,500





663

**Banco de Angola**, an obverse and reverse composite essay on board for a proposed issue of 5 angolares, 23 April 1947, red serial number A 000000, brown, green and pink, Portuguese farmer with indigenous natives at left, arms top centre, value top left and right and low centre, at right a portrait of General Carmona, reverse blue-green, arms top centre, monument at right, allegorical female figures representing Portugal and Angola at left, arms top centre (Pick 77 for similar, TBB B 407 for similar), *in PMG holders 65EPQ/67EPQ Superb Gem Uncirculated, absolutely beautiful. Presumably a final presentation to the bank for approval which is strange as the issued notes a Waterlow printing, Unique (2)*

£1,200-1,600

666

**Banco de Angola**, specimen 5 angolares, 1 January 1947, no serial number, brown and yellow, three men at left, General Cremona at right, arms top centre, signatures of Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse two women at left, monument at right (Pick 77s, TBB B407as), *uncirculated, scarce*

£200-250



## A FINE RUN OF THE PADRE BARROSO SERIES

667

**Banco de Angola**, an obverse and reverse die proof presented on board for a 10 angolares, ND (1946), no serial numbers, dark grey-brown and white, vignette of Padre Barroso omitted, men at left listening to Padre Antonio Barroso, signatures of Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse black and white, the Treaty of Simalambuco in 1885, arms top left, officials from the N'Goyo Kingdom of Cabinda and Portuguese officials at a treaty ceremony (Pick 78pr, TBB 408pr), *Bank annotations and handstamp for the BANCO DE ANGOLA with manuscript date '16/5/1946' and 'aprovada'. in PMG holders 65EPQ/67EPQ Superb Gem Uncirculated, unusual, attractive and rare (2)*

£400-600

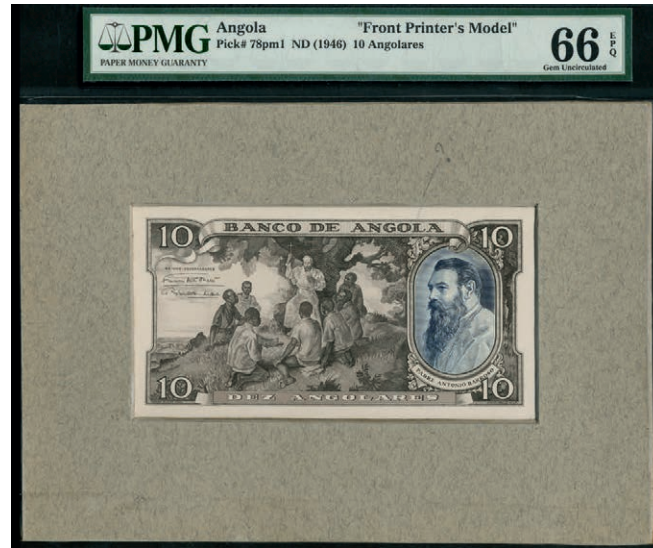


668

**Banco de Angola**, an obverse and reverse die proof presented on board for a 10 angolares, ND (1946), no serial numbers, dark brown and white, vignette of Padre Barroso omitted, men at left listening to Padre Antonio Barroso, signatures of Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse blue-grey, the Treaty of Simalambuco in 1885, arms top left, officials from the N'Goyo Kingdom of Cabinda and Portuguese officials at a treaty ceremony (Pick 78pr, TBB 408pr), *BANCO DE ANGOLA handstamp on reverse, in PMG holders. 64 EPQ and 66 EPQ Gem Uncirculated, unusual, attractive and rare (2)*

£400-600





669

**Banco de Angola**, an obverse and reverse composite essay / die proof on board for a 10 angolares ND (1947), no serial numbers, dark brown and white, a blue vignette of Padre Barroso at right, men at left listening to Padre Antonio Barroso at left, signatures of Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse the Treaty of Simalambuco in 1885, arms top left, officials from the N'Goyo Kingdom of Cabinda and Portuguese officials at a treaty ceremony (Pick 78s, TBB 408as), in PMG holders 66 EPQ Gem Uncirculated and 67 EPQ Superb Gem Unc, unique and striking (2)

£600-700



670

**Banco de Angola**, a board with three mounted vignettes of Padre Barroso, one purple, one black and white and one blue, from the 10 angolares of 1947 (cf Pick 78 for type), handstamped CONSELHO DO GOVERNO DO BANCO DO ANGOLA 17/5/45 and manuscript 'Aprovado' below, attractive and rare

£250-350



671

**Banco de Angola**, 5 angolares, 1 January 1947, serial number 18Mml 094415, brown and yellow, three men at left, General Cremona at right, arms top centre, signatures of Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse two women at left, monument at right, also Banco de Angola, 10 angolares, 1 June 1947, serial number 20sE 228819, dark blue and brown, Padre Barroso at right, children at left, signatures of Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse the Treaty of Simalambuco in 1885 (Pick 77a, 78a, TBB B407a, 408a), scarce (2)

£250-300



672

**Banco de Angola**, a die proof obverse and reverse 10 angolares, ND (1 June 1947), dark grey and white, Padre Barroso at right, children at left, signatures of Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse the Treaty of Simalambuco in 1885, also a photographic copy of an obverse and reverse of a 10 angolares and two vignettes of Padre Barroso (Pick 78 for type, TBB 408 for type), *extremely fine and rare* (6)

£150-200

## VERY RARE DIE PROOFS



673

**Banco de Angola**, a selection of obverse and reverse die proofs (6) for the issue of 10 escudos, ND (1946), no serial numbers, two black and white, one purple, vignette of Padre Barroso omitted, men at left listening to Padre Antonio Barroso, signatures of Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse one black and white, two blue-grey, the Treaty of Simalambuco in 1885, arms top left, officials from the N'Goyo Kingdom of Cabinda and Portuguese officials at a treaty ceremony, also three separate vignettes of Padre Antonio Barroso (Pick 78pr, TBB 408pr), *heavily engraved, unusual, attractive and rare* (9)

£250-350



674

**Banco de Angola**, a selection of obverse and reverse die proofs (6) for the issue of 10 escudos, ND (1946), no serial numbers, black and white, vignette of Padre Barroso omitted, men at left listening to Padre Antonio Barroso, signatures of Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse one black and white, two blue-grey, the Treaty of Simalambuco in 1885, arms top left, officials from the N'Goyo Kingdom of Cabinda and Portuguese officials at a treaty ceremony, also three separate vignettes of Padre Antonio Barroso (Pick 78pr, TBB 408pr), *heavily engraved, unusual, attractive and rare* (9)

£250-350



675

**Banco de Angola**, a selection of die proofs comprising 4 obverse die proofs for the 10 escudos of 1947, two black and white and two purple-brown and white (one on thin card), also vignettes (6) of Padre Antonio Barroso, four black and white and one purple and one brown (10)

£200-250





676

**Banco de Angola**, specimen 10 angolares, ND (1 June 1947), no serial number, dark blue and brown, Padre Barroso at right, children at left, signatures of Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse the Treaty of Simalambuco in 1885 (Pick 78s, TBB 408as), *perforated, red 'SPECIMEN' overprint, in PMG holder 64 EPQ Choice Uncirculated, scarce*

£300-350



678

**Banco de Angola**, a selection of die proofs comprising 2 vignettes of the reconquest of Loanda as on the reverse of the 20 angolares of 1944, one red-brown, the other black and white, a vignette on thin card in red-brown of the reverse of a 50 escudos depicting the founding of Benguela in 1617, also a vignette of General Carmona (Pick 79, 80, 77 for types), (4)

£100-120



677

**Banco de Angola**, specimen 10 angolares, ND (1 June 1947), no serial number, dark blue and brown, Padre Barroso at right, children at left, signatures of Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse the Treaty of Simalambuco in 1885 (Pick 78s, TBB 408as), *perforated, red 'SPECIMEN' overprint, in PMG holder 53 About Uncirculated, scarce*

£250-300



679

**Banco de Angola**, 20 angolares, 1 December 1944, serial number 431E 00001, lilac on multicolour underprint, man standing at left, fort at right centre, Correia at right, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse battle scene, the reconquest of Loanda in 1648 (Pick 79a, TBB B409a), *in PMG holder 65 EPQ Gem Uncirculated, a rare number 1 and the scarcer earlier date for type*

£350-400



680

**Banco de Angola**, specimen 50 angolares, 1 October 1944, red serial number A 000000, green and orange, arms and caduceus at centre, indigenous native with paddle at left, Pereira at right, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse the founding of Benguela (Pick 80s, TBB B410as), *red SPECIMEN overprint*, in PMG holder 66 EPQ Gem Uncirculated, the earlier date of this type very rare

£700-900

### A NUMBER 1 50 ANGOLARES OF 1944



681

**Banco de Angola**, 50 angolares, 1 October 1944, red serial number 30QQ 00001, green and orange, arms and caduceus at centre, indigenous native with paddle at left, Pereira at right, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, , reverse the founding of Benguela (Pick 80a, TBB B410a), in PMG holder 64 EPQ Choice Uncirculated, various number 1 notes with varying prefixes have appeared on the market but not on this scarce type. A lovely note number 1

£1,000-1,500

### A NUMBER 1 100 ANGOLARES OF 1946

682

**Banco de Angola**, 100 angolares, 2 December 1946, red serial number 7MU 00001, blue and multicoloured, arms low centre supported by cherubs, Sousa Coutinho at right in red-brown oval frame, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse explorers (Pick 81a, TBB B411a), in PMG holder 63 EPQ Choice Uncirculated, various number 1 notes with varying prefixes have appeared on the market but rarely on this scarce type. A lovely note number 1

£700-900





## A BEAUTIFUL PROOF OF THE ICONIC JOAO II 1000 ANGOLARES OF 1944



683

**Banco de Angola**, an obverse uniface proof 1000 angolares, 1 June 1944, black serial number A 000000, red, pale blue and orange-green, D Joao III at right, arms low left and right, value top left and right, very ornate background, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha (Pick 82pr, TBB 412apr), in PMG holder 65EPQ GEM UNCIRCULATED, watermarked paper, an iconic design and a rare proof with printers manuscript date '19.5.44' in low margin, uncirculated

£1,000-1,400



684

**Banco de Angola**, an obverse uniface proof 1000 angolares, 1 June 1944, black serial number A 000000, red, pale blue and orange-green, D Joao III at right, arms low left and right, value top left and right, very ornate background, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha (Pick 82pr, TBB 412apr), in PMG holder 66EPQ GEM UNCIRCULATED, watermarked paper, an iconic design and a rare proof with printers manuscript date '19.5.44' in low margin, uncirculated and rare

£1,000-1,400

SOME BEAUTIFUL COMPOSITE ESSAYS



685

**Banco de Angola**, an obverse and reverse composite essay on board for a proposed issue of 50 angolares, ND (type of 1944), red serial number A 000000, red serial number 00000, green, pink and pale orange, arms and caduceus at centre, indigenous native with paddle left centre, value at each corner, Manuel Cerveira Pereira in rectangular purple frame at right, reverse green and pink, the founding of Benguela in 1617 at centre, value at each corner (Pick 84 for similar, TBB B 410 for similar), in PMG holder. absolutely beautiful. On a board with the logo 'Designed by Bradbury Wilkinson & Co.Ltd.'. Presumably a final presentation to the bank for approval. Unique

£2,000-2,500



TWO LOVELY 100 ANGOLARES ESSAYS



686

**Banco de Angola**, an obverse and reverse composite essay on board for a proposed issue of 100 angolares, 23 April 1947, black serial number A 234569, blue and pink, arms supported by cherubs low centre, urn low left and right, value top left and right, portrait of D. Francisco Inocencio de Sousa Coutinho in black oval frame, also an additional separate portrait of Coutinho, reverse brown, a scene depicting the founding of Benguela in 1617, value at each corner (Pick 81 for similar, TBB B 411 for similar), a Waterlow seal on the mount which is strange as the issued notes printed by De la Rue. *Attractive, unique (2)*

£1,500-2,000



687

**Banco de Angola**, an obverse and reverse composite essay on board for a proposed issue of 100 angolares, 23 April 1947, black serial number A 000000, violet, green and pink, arms supported by cherubs low centre, urn low left and right, value top left and right, portrait of Don Francisco Inocencio de Sousa Coutinho in red oval frame, reverse blue-green, a scene depicting the founding of Benguela in 1617, value at each corner, also a separate die proof of arms attached to board at low right (Pick 81 for similar, TBB B 411 for similar), *absolutely beautiful*. On a board with the logo 'Designed by Bradbury Wilkinson & Co.Ltd.'. Presumably a final presentation to the bank for approval. Unique (2)

£2,500-3,000



# A SUPERB AND STRIKING ESSAY FOR THE 1000 ANGOLARES OF 1944



688

**Banco de Angola**, an obverse and reverse composite essay on board for a proposed issue of 1000 angolares, ND (1944), black serial number A 000000, purple, very ornate orange and pale blue, pale blue ornate guilloche low centre, portrait of Don Joao II at right, value top left and right, Portuguese arms low right, bird (phoenix ?) and doves low left, reverse purple, the return of Diogo Cao to Beja in 1489, value at each corner (Pick 82 for type, TBB B412 for type), *one of the most iconic Portuguese colonial designs and absolutely beautiful, in PMG holders 67 EPQ Superb Gem Uncirculated, unique (2)*

£4,000-6,000



689

**Banco de Angola**, three hand executed watercolour and pen early stage obverse and reverse (2) essays for the 1000 anglares issue of 1944, green, brown, Don Joao II at right, the return of Diogo Cao on reverse (Pick 82 for type), *unique and presumably a preliminary essay for the iconic issue of 1000 angolares* (3)

£700-900

## A UNIQUE ESSAY FOR THE 50 ANGOLARES



690

**Banco de Angola**, an obverse and reverse hand executed essay on board for a proposed issue of 50 angolares, ND (type of 1944), red serial number A 000000, 1 March 1927, red serial number 00000, green, pink and pale orange, arms and caduceus at centre, indigenous native with paddle left centre, value at each corner, Manuel Cerveira Pereira in rectangular at right, native head at left, reverse the founding of Benguela in 1617 (Pick 80 for similar, TBB B 410 for similar), *a much cruder hand drawn essay for the 50 escudos and presumably an initial version of the issued note, in PMG holders, unique* (2)

£300-400



691

**Banco de Angola**, an obverse hand executed essay on board for a proposed issue of 50 angolares, ND (type of 1944), red serial number A 000000, 1 March 1927, red serial number 00000, green, pink and pale orange, arms and caduceus at centre, indigenous native with paddle left centre, value at each corner, Manuel Cerveira Pereira in rectangular at right, native head at left, (Pick 80 for similar, TBB B 410 for similar), *a much cruder hand drawn essay for the 50 escudos and presumably an initial version of the issued note, in PMG holder, unique*

£400-500





692

**Banco de Angola**, an obverse and reverse 5 angulares, 1947, a photograph of a partial 100 of 1946 and two pairs of an obverse and reverse 1000 angulares, type of 1944, one with 'Prova de Estado' (Pick 77, 81, 82 for types), *unusual and rare* (7)

£300-400



693

**Banco de Angola**, specimen 20 angulares, 1 March 1951, serial number 51ZD 00000 lilac on multicolour underprint, man standing at left, fort at right centre, Correia at right, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse battle scene, the reconquest of Loanda in 1648 (Pick 83s, TBB B409bs), *in PMG holder 65 EPQ Gem Uncirculated, black 'SPECIMEN' overprint*

£200-250



694

**Banco de Angola**, specimen 20 angulares, 1 March 1951, serial number 51ZD 00000, lilac on multicolour underprint, man standing at left, fort at right centre, Correia at right, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse battle scene, the reconquest of Loanda in 1648 (Pick 83s, TBB B409bs), *'CANCELLED' perforated, in PMG holder, previously mounted, printers annotation (S.O. 314 2-12-50 I.B), 35 Choice Very Fine*

£180-220

## NUMBER 1 FOR PREFIX



695

**Banco de Angola**, 20 angulares, 1 March 1951, serial number 115KC 00001, lilac on multicolour underprint, man standing at left, fort at right centre, Correia at right, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse battle scene, the reconquest of Loanda in 1648 (Pick 83, TBB B409b), *in PMG holder, 66EPQ Gem Uncirculated, a rare number 1 for type*

£300-350



696

**Banco de Angola**, specimen 50 angolares, 1 March 1951, red serial number 41BN 00000, green and orange, arms and caduceus at centre, indigenous native with paddle at left, Pereira at right, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse the founding of Benguela (Pick 84s, TBB 410bs), *black 'SPECIMEN' overprint, in PMG holder 67EPQ Superb Gem Uncirculated, scarce*  
£300-350

## NUMBER 1



697

**Banco de Angola**, 50 angolares, 1 March 1951, red serial number 87EU 00001, green and orange, arms and caduceus at centre, indigenous native with paddle at left, Pereira at right, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse the founding of Benguela (Pick 84a, TBB 410b), *in PMG holder 65EPQ Gem Uncirculated, various number 1 notes with varying prefixes have appeared on the market but scarce on this scarce type. A lovely note number 1*  
£600-800



698

**Banco de Angola**, specimen 100 angolares, 1 March 1951, red serial number 26PM 00000, blue and multicoloured, arms low centre supported by cherubs, Sousa Coutinho at right in red-brown oval frame, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse explorers (Pick 85s, TBB B411bs), *black SPECIMEN overprint, in PMG holder, rare*  
£400-500



699

**Banco de Angola**, specimen 100 angolares, 1 March 1951, red serial number 26PM 00000, blue and multicoloured, arms low centre supported by cherubs, Sousa Coutinho at right in red-brown oval frame, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse explorers (Pick 85s, TBB B411bs), *red SPECIMEN overprint, in PMG holder 66EPQ Gem Uncirculated, rare*  
£400-500



## A LOVELY 100 ANGOLARES OF 1951



700

**Banco de Angola**, 100 angolares, 1 March 1951, red serial number 58XC 00001, blue and multicoloured, arms low centre supported by cherubs, Sousa Coutinho at right in red-brown oval frame, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse explorers (Pick 85a, TBB B411b), *in PMG holder 65 EPQ Gem Uncirculated, a rare type issued and exceptional with a number 1*

£800-1,000

## A VERY RARE ISSUED 1000 ANGOLARES OF 1952

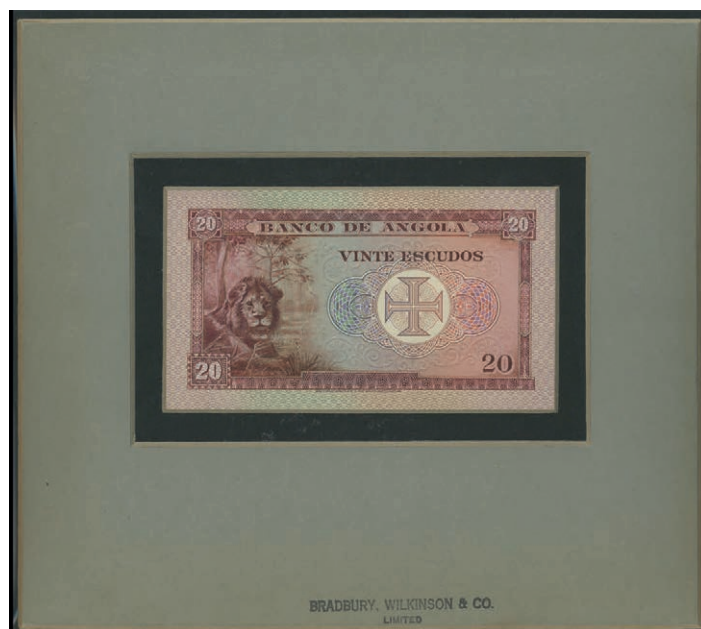
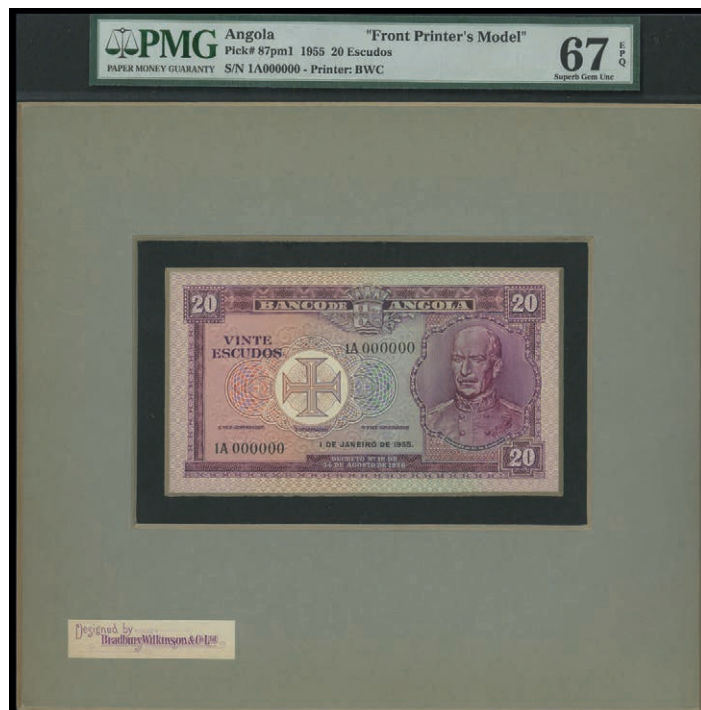


701

**Banco de Angola**, 1000 angolares, 1 March 1952, black serial number 14F 017417, red, pale blue and orange-green, D Joao III at right, arms low left and right, value top left and right, very ornate background, signatures of Anibal de Mesquita Guimares and Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse red, a vignette depicting the return of Diogo Cao to Portugal in 1489 at Beja (Pick 86, TBB 412b), *in PMG holder, rust, 35 NET Choice Very Fine, an iconic design and in issued format a great rarity. There are six specimens listed on Track and Price at time of cataloguing but no issued examples*

£3,000-4,000

## A LOVELY UNADOPTED ESSAY FOR A 20 ESCUDOS



702

**Banco de Angola**, an obverse and reverse composite essay on board for a proposed issue of 20 angolares, 1 January 1955, black serial number 1A 000000, red serial number 000000, purple, pink and pale blue and lilac, Portuguese cross left centre, arms top centre, Marques de Sa da Bandeira at right, value at top left and right and low right, reverse purple and pale blue and pink, lion resplendent at left, Portuguese cross at right centre (Pick 80 for similar, TBB B 410 for similar), in PMG holders, both 67 EPQ Superb Gem Uncirculated, an unadopted design, lovely and unique and probably a final (unsuccessful) presentation to the bank for approval. Unique. In 1956 the 20 escudos featured a portrait of Porto (2)

£2,500-3,000





703

**Banco de Angola**, 20 Escudos, 15 August 1956, serial number 15PR 281124, lilac, Porto at right, reverse gazelles, 50 Escudos, serial number 17PN 0000001, green, Carvalho at right, reverse wildebeest and 100 Escudos, serial number 11W 213155, blue, Pinto at right, reverse purple, elephants, all signatures of Vasco Lopes Alves, Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha (Pick 87a, 88a, 89a, TBB B413a, 414a, 415a), *50 escudos in PMG holder, ink, 63 Choice Uncirculated and a beautiful number 1, remainder uncirculated* (3)

£500-600



704

**Banco de Angola**, a set of specimens of the 15 August 1956 issue comprising 20 Escudos, serial number 1VA0 000000, lilac, Porto at right, reverse gazelles, 50 Escudos, serial number 20BO 000000, green, Carvalho at right, reverse wildebeest, 100 Escudos, serial number 10Un 000000, blue, Pinto at right, reverse purple, elephants, 500 Escudos, serial number 10AN 000000, red, Ivens at right, reverse, rhinoceros, and 1000 Escudos, serial number 10AOG 000000, brown, Capelo at right, reverse grey, sable herd, all signatures of Vasco Lopes Alves, Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, all overprinted SPECIMEN in red or black (Pick 87s, 88s, 89s, 90s, 91s, TBB B413a, 414a, 415a, 416a, 417a), (5)

£600-800



705

**Banco de Angola**, 500 escudos, 15 August 1956, serial number 6WX 15908, orange and pale blue, arms top centre, the Port of Luanda at centre, R. Ivens at left, all signatures of Vasco Lopes Alves, Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse purple, rhinoceri (Pick 90a, TBB B416a), *uncirculated, scarce in issued format*

£400-500



706

**Banco de Angola**, 1000 escudos, 15 August 1956, serial number 7GAX 315004, brown and pale blue, arms top centre, dam in field, B. Capelo at right, all signatures of Vasco Lopes Alves, Francisco Luis da Silva Duarte and Artur de Melo Quintela Saldanha, reverse black, a herd of Sable antelope at centre (Pick 91a, TBB B417a), *very fine, scarce*

£200-300



707

**Banco de Angola**, a set of specimens of the 10 June 1962 issue comprising 20 Escudos, serial number 1CS 000000, lilac, Porto at right, reverse gazelles, 50 Escudos, serial number 1AZ 000000, green, Carvalho at right, reverse wildebeest, 100 Escudos, serial number 1KW 000000, blue, Pinto at right, reverse purple, elephants, 500 Escudos, serial number 1JP 000000, red, Ivens at right, reverse, rhinoceros, and 1000 Escudos, serial number 1UIP 000000, brown, Capelo at right, reverse grey, sable herd, all overprinted SPECIMEN in black, also another specimen 1000 Escudos with prefix 1 UIP, red SPECIMEN overprint (Pick 92s, 93s, 94s, 95s, 96s, TBB B418as, 419as, 420as, 421as, 422as), *uncirculated* (6)

£300-400



708

**Banco de Angola**, a set of of the 10 June 1962 issue comprising 20 Escudos, serial number 16TT 703338, lilac, Porto at right, reverse gazelles, 50 Escudos, serial number 11IS 498512, green, Carvalho at right, reverse wildebeest, 100 Escudos, serial number 2SK 423135, blue, Pinto at right, reverse purple, elephants, 500 Escudos, serial number 1Er 63751 red, Ivens at right, reverse, rhinoceros, and 1000 Escudos, serial number 7 EPA 247734, brown, Capelo at right, reverse grey, sable herd (Pick 92a, 93a, 94a, 95a, 96a, TBB B418a, 419a, 420a, 421a, 422a), *uncirculated, the 1000 very fine* (5)

£300-400



709

**Banco de Angola**, specimen 1000 escudos, 10 June 1970, serial number prefix 23Aa, brown and pale blue, arms top centre, dam in field, B. Capelo at right, reverse black, a herd of Sable antelope at centre, also a specimen 500 escudos, 1970, prefix 2A2b, red (Pick 97s, 98s, TBB B422bs, 421bs), *about uncirculated, scarce* (2)

£150-200



710

**Banco de Angola**, 1000 escudos, 10 June 1970, serial number 45LT 842172, brown and pale blue, arms top centre, dam in field, B. Capelo at right, reverse black, a herd of Sable antelope at centre, also a 500 escudos, 1970, prefix 11Ab, red (Pick 97, 98, TBB B422b, 421b), *about uncirculated, scarce* (2)

£100-150



711

**Banco de Angola**, a specimen set of the 24 November 1972 series comprising 20, 50, 100, 500 and 1000 escudos, multicoloured, all with portrait of Geneneral Antonio Oscar Frago and signatures of Mario Angelo Morais Oliveira and Henrique Belford Correa de Siva (Pick 99as, 100as, 101as, 102as, 103as, TBB B423as, 424as, 425as, 426as, 427as), *red SPECIMEN overprint, uncirculated* (5)

£150-200



A VERY RARE GROUP OF ARCHIVAL  
MATERIAL



712

**Banco de Angola**, a set of the 24 November 1972 series comprising 20, 50, 100, 500 and 1000 escudos, multicoloured, all with portrait of Geneneral Antonio Oscar Fragozo Carmona and signatures of Mario Angelo Morais Oliveira and Henrique Belford Correa de Siva (Pick 99a, 100a, 101a, 102a, 103a, TBB B423a, 424a, 425a, 426s, 427a), *red SPECIMEN overprint, uncirculated* (5)

£80-100



714

**Banco de Angola**, a selection of die proofs comprising a 20 escudos, green, 50 escudos, blue, also a background tint for a 50 escudos and a larger format 50 escudos with colour bar below, all type of 1973 with portrait of Luis de Camoes (Pick 104, 105 for types), *rare* (4)

£150-200



713

**Banco de Angola**, a specimen set of the 10 June 1973 series comprising 20 (2), 50 (2), 100 (2), 500 (2) and 1000 escudos, multicoloured, all with portrait of Luis de Camoes, various signatures, also a set of issued examples, also an additional 500 escudos (Pick 104as, 104a, 105as, 105a, 106as, 106a, 107as, 107a, 108as, 108a, TBB B428as, a, 429as, a, 430as, a, 431as, a, 432as, a), *red SPECIMEN overprint, uncirculated* (15)

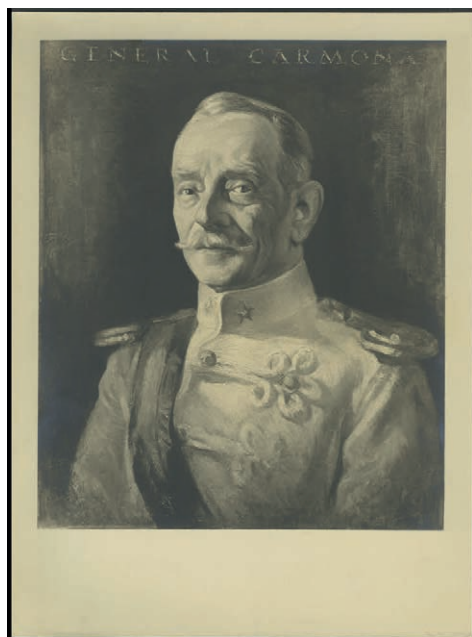
£200-300



715

**Banco de Angola**, a group of photographic reproductions of Angola essays comprising 4 x 50 angolares and 3 x 500 angolares with Porto portait, the first four with BANCO DE ANGOLA handstamp on reverse *unusual and interesting* (7)

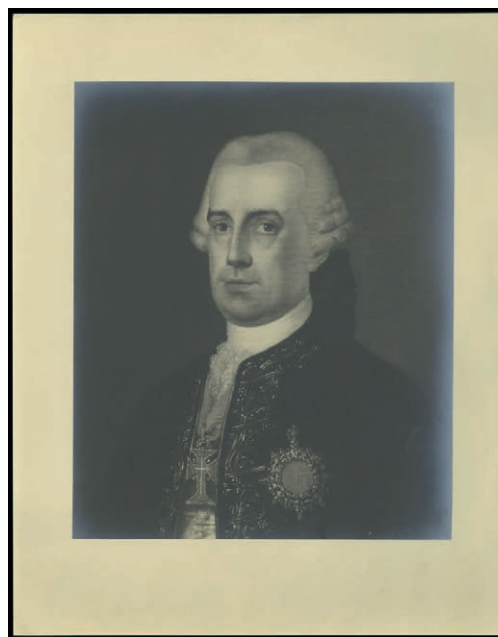
£200-300



716

**Banco de Angola**, a selection of large size photographs of the 5 angolares (2) also a large portrait of Carmona, the 10 angolares, Barroso type (5), also four large format photographs of the Barroso portrait, some with BANCO DO ANGOLA handstamps (Pick 77, 78 for types), *unusual and rare, the Barroso portraits striking* (12)

£300-400



718

**Banco de Angola**, a selection of large size photographs of the 100 angolares (7), type of 1944, Coutinho type, one with BANCO DO ANGOLA handstamp (Pick 81 for type), *unusual and rare, the Coutinho portraits striking* (7)

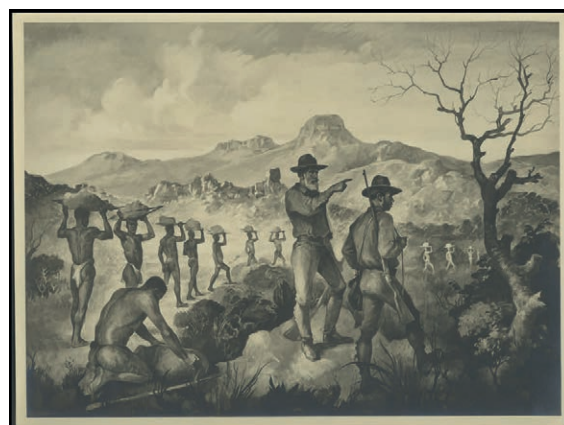
£150-200



717

**Banco de Angola**, a selection of large size photographs of the 50 angolares (15), type of 1944, with portrait of Pereira, all with BANCO DO ANGOLA handstamps or Bank annotations (Pick 80 for type), *unusual and rare, the Pereira portraits striking* (15)

£300-500

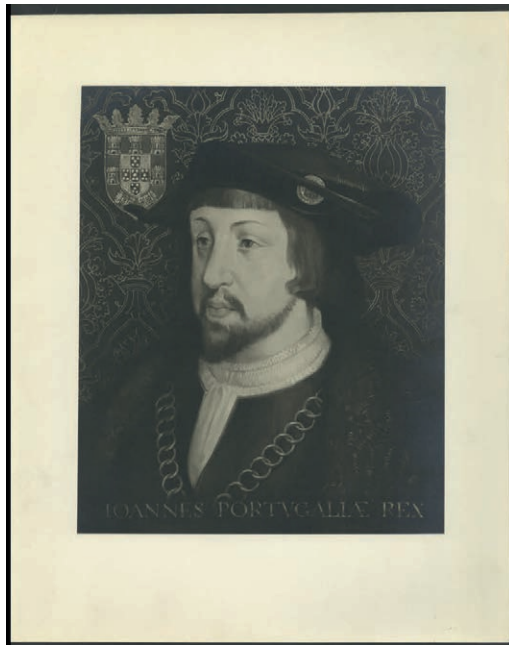


719

**Banco de Angola**, a selection of large size photographs for a proposed issue of 500 angolares (16), type of 1944, with portrait of Porto (Pick unrecorded denomination), *unusual and rare, the Porto portraits striking and the design would have made a lovely note, with image of Porto, Mercury and Liberty at centre, reverse explorers* (15)

£400-600





720

**Banco de Angola**, a selection of large size photographs of the 1000 angolares (13), type of 1944, with portrait of Don Joao II at right, all with BANCO DO ANGOLA handstamps or Bank annotations (Pick 80 for type), *some with Banco de Angola handstamps and several with Bank annotations, unusual and rare, the Pereira portraits striking* (15)

£600-800

## OTHER PROPERTIES

721

**Banco Nacional Ultramarino, Angola, 1000 reis** (3), Loanda, 1 March 1909, red serial numbers, black, green and pale orange, red steamship seal I at right, red Loanda top centre, value at left, red steamship sea I at right, 'FILIAL DE LONDA', reverse green, also 5 mil reis, 1909, multicoloured, Vasco de Gama at left, ships at right, red steamship I seal at centre (Pick 27a, 31a), *one VG, other two fine and very fine, the 5 mil reis VG and scarce* (4)

£200-300



A FABULOUS ISSUED 20 MIL REIS OF 1909



722

**Banco Nacional Ultramarino, Angola, 20 Mil Reis, Loanda, 1 March 1909, red serial number 01454, black on yellow and pale blue underprint, portrait of Vasco da Gama at left, his embarkation at right, red Steamship Seal Type III at centre, red overprint LOANDA at upper centre, manuscript signature low left, signatures of Antonio Teixeira de Sousa as Governor and Manuel Carlos de Freitas Alzina as Vice Governor, reverse grey and multicoloured, woman seated on anchor looking out at ships, (Pick 36a, PMP AN33a), in PMG holder 50 about uncirculated, staple holes, minor rust. Extremely rare as an issued note, no records on Track and Price at time of cataloguing. A lovely note, rare**

£3,000-4,000

723

**Banco Nacional Ultramarino, Angola, 20 centavos (5), 1 January 1920, green and cream, cherubs at left and right, reverse blue, arms at centre (Pick 52a), three with varying degrees of rust, other two very fine, scarce (5)**

£200-250



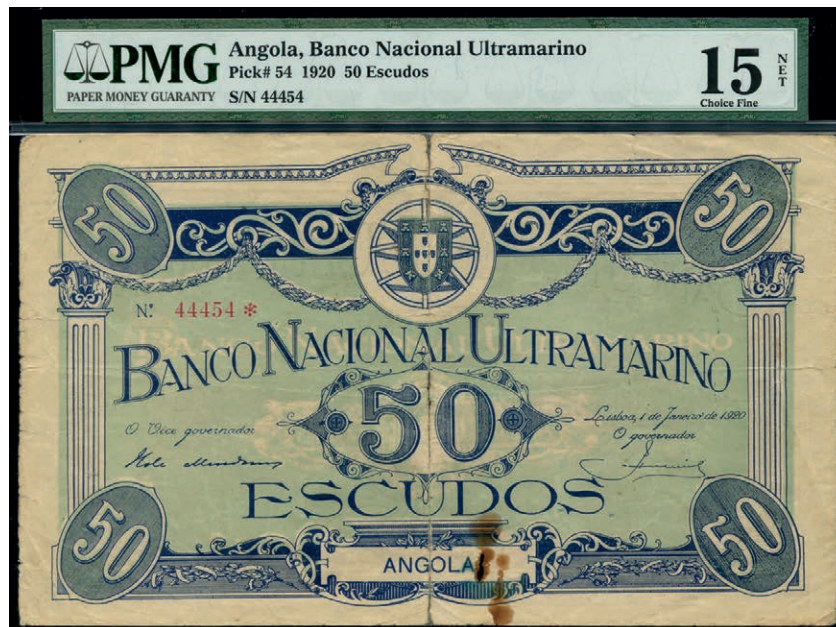




724

**Banco Nacional Ultramarino, Angola, 50 escudos, 1 January 1920, red serial number 4310\*, blue and pale blue-green, arms top centre, value at centre and at each corner, printed signature low left and right, reverse dark and pale brown, value at centre, an oval vignette of palms trees and coastline at centre (Pick 54), extremely rare, only one other example believed extant in private hands and two in institutions in Portugal. Officially cut and rejoined and the borders uneven, good**

£2,000-2,500



725

**Banco Nacional Ultramarino, Angola, 50 escudos, 1 January 1920, red serial number 44454\*, blue and pale blue-green, arms top centre, value at centre and at each corner, printed signature low left and right, reverse dark and pale brown, value at centre, an oval vignette of palms trees and coastline at centre (Pick 54), extremely rare, only one other example believed extant in private hands and two in institutions in Portugal. In PMG holder 15 NET choice fine, severed & reattached, rust. Great rarity**

£2,000-2,500



726

Republica Portuguesa, Angola, 50 Centavos, 1921, black serial number 024959, brown and white with red text, Liberty with plough in field, arms low right, also 5 centavos, 1918, pale orange and grey (Pick 62a, 49a), *extremely fine and scarce and fine and scarce* (2)

£100-150

### THREE EXCEPTIONAL NUMBER 1 NOTES DATED 1927



x727

Banco de Angola, 50 angolares, 1 June 1927, serial number 1E00001, purple on green underprint, Salvador Correia at centre, waterfall at low centre (Pick 74A, TBB B404b), *number one note for this prefix, in PMG holder 55 NET, about uncirculated, rust*

£4,000-5,000





x728

**Banco de Angola**, 500 angolares, 1 June 1927, serial number 1B00001, blue on green underprint, Salvador Correia at left, waterside scene with boat and palms at right (Pick 76a, TBB B404b), *number one note for this prefix, in PMG holder 53NET, about uncirculated, rust*

£5,000-6,000



x729

**Banco de Angola**, 500 angolares, 1 June 1927, serial number 1C00001, blue on green underprint, Salvador Correia at left, waterside scene with boat and palms at right (Pick 76a, TBB B404c), *this is The Banknote Book plate notes, number one note for this prefix, in PMG holder 64, choice uncirculated, retouched, a superb note*

£6,500-8,500



ARGENTINA



x730

Banco Nacional, Argentina, 10 decimos, ND (ca 1826), black and white, value at centre (Pick S342, Bauman RB BN-9a), *this is the Bauman plate note, mounting traces, in PMG holder 30 VERY FINE and rare*

£800-1,000



x731

Casa de Moeda, Argentina, 100 pesos, 1 November 1848, serial number 24111, black and white, allegorical maiden (Commerce) seated at centre, value above and below, two manuscript signatures below (Pick S398, Bauman BA51), *in PCGS holder 12 FINE, small splits, tears and scuffed but a presentable example and rare*

£600-700



x732

El Estado de Buenos Ayres, Argentina, proof 1000 pesos, 1 August 1857, black and white, allegorical maiden (Agriculture) top centre, value in oval guilloches top left and right, arms low centre (Pick S427s, Bauman BA79s), *this is the Bauman plate note, mounting traces, in PMG holder 55 NET ABOUT UNCIRCULATED. A rare Perkins Bacon printing*

£600-700



x733

El Estado de Buenos Ayres, Argentina, proof 5000 pesos, 1 August 1857, black and white, Poseidon and quadriga of hippocamps top centre, value in oval wreath top left and right, arms low centre (Pick S428p, Bauman BA80s2), *this is the Bauman plate note, printers annotations, in PMG holder 62 UNCIRCULATED. A rare Perkins Bacon printing*

£1,100-1,200



x734

El Estado de Buenos Ayres, Argentina, proof 200 pesos, 25 May 1858, black and white, sailing ship at left and right, arms top centre, value at each corner (Pick S435s, Bauman BA87s), *this is the Bauman plate note. SPECIMEN handstamp, in PMG holder 53 ABOUT UNCIRCULATED, rare*

£800-900



x735

Banco Provincial de Tucuman, 2 pesos, 1888, serial number D 0923, black and orange-brown, man at centre, value at left and right, two printed signatures below, reverse orange-brown value at left and right (Pick S842, Bauman TUC56), *this is the Bauman plate note. Mounting traces, in PMG holder 25 NET VERY FINE and scarce*

£300-350





736

**Banco Argentino, Argentina, 1 real, Parana,** manuscript date 5 June 1872, serial number 11668, grey, horse's head at top left, manuscript signature low centre (Pick S1472 for the Cordoba issue, Bauman ENR-75), *about very fine and rare*

£200-250



737

**El Banco Argentino, Argentina, 4 reales, Rosario,** 2 July 1866, red serial number 19521, black and white, maiden at left, Ceres at right, dog and safe top centre, manuscript signature below (Pick S1523 for similar, Bauman SFE-133), *VG and rare*

£120-160



x738

**El Banco Argentino, 5 pesos, Santa Fe, 1 May 1866,** serial number A 11631, black text on orange paper, sailors at left, maiden at right, bull top centre, two manuscript signatures below, reverse green, value (PICK S1526a with Santa Fe overprint, Bauman RB SFE144), *this is the Bauman plate note. Splits, in PMG holder 20 VERY FINE and rare*

£400-500



x739

**El Banco Argentino, 10 pesos, Santa Fe, 1 October 1866,** serial number F 2270, black text on cream paper, maiden (Justitia) at left, horses top centre, value in oval guilloches top left and right, two manuscript signatures below, reverse black, value at left and right (PICK S1527a with Santa Fe overprint, Bauman RB SFE144), *this is the Bauman plate note. In PMG holder 12 FINE and rare*

£400-450



740

**Banco Argentino, Argentina, 1/2 real (2), Rosario,** pink paper, dog at centre, Santa Fe, 1/2 real and 1 real, 1871, black on blue paper, dog and horse in field respectively, also Parana issue 1 real, 1872, black and white, horse top left, also 1/2 real (2), Rosario, 1872, lilac paper, dog at centre (Pick S1536f, Bauman SFE-128, 147a, 148a, ENR-75), *the 1/2 poor, balance VG, rare (5)*

£200-300



741

**El Banco J. Benites e Hijo, Argentina, 1 real Boliviano, Gualaguaychu, 1 January 1867,** serial number 06097, black text on green paper, cherubs holding numeral 1 at left, manuscript signature low centre, reverse blank (Pick S1552, Bauman ENR86), *a pleasing fine and rare*

£200-300



742

**El Banco Entre-Riano, Argentina, 1 real, 15 May 1866, serial number 55580, black and white, manuscript signature at centre, Pampas cat at centre (Pick S1657, Bauman ENR 16), VG but presentable enough and the Pampas cat on the endangered species list!, rare (like the cat)**

£200-300



743

**Banco del Litoral, Argentina, 5 pesos plata Boliviana, Parana, 21 July 1871, manuscript serial number 4130, grey and brown, dog and bird at left, manuscript signature low right, reverse blue, value at centre, oval handstamp at right, also 1 real, 1871, grey, value at centre (Pick S1702, 5 pesos not listed, Bauman ENR-193, 190), both split low centre but the 5 still an original and presentable fine and rare, the 1 VG and rare (2)**

£250-350



744

**El Banco Entre-Riano, Argentina (Concepcion del Uruguay), 1 peso moneda Boliviano, 1870, red serial number 27107, black and white, maiden at left (Industry), gaucho and cattle top centre, barge low right (Pick S1661 for type, Bauman ENR-22), VG, scarce**

£100-150



745

**Banco de Londres y Rio de la Plata, Argentina, 4 reales plate Boliviano, Rosario, 1 January 1867, serial number 049040, black, grey and white, bull top centre, manuscript signature low centre, also 1 1/2 reales (3), 1866, black and white, Rosario issue (Pick S1734, 1732, Bauman SFE-75, 70), almost fine and scarce, last two VG (4)**

£150-200

746

**A group of Argentinian notes comprising El Banco Provincial de San Juan, 1 peso, Banco Nacional 4 centavos, 1873, Republica Argentina 5 (4), 10, 20 and 50 centavos, Austria 1 gulden 1866, Biglietto Consorziale 50 centesimi (2), 2 lire, 1874, Uruguay, Republica Oriental 20 centesimos, 1870 and a group of French Colonial World War I minor issues from Algeria (14) generally VG (28)**

£150-200



x747

**Gapdebosco, Gomrault y Cia., 5 centavos, Pampa Central, 1 October 1899, red serial number 014, pale blue, man at left, Mercury top right, building top left, reverse blue, horse, bulls and gaucho a rare local issue, in WBG holder 50 ABOUT UNC, rare**

£200-250



x748

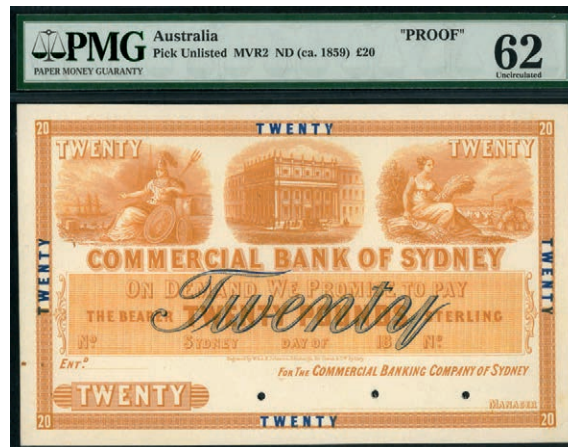
**Republica Argentina**, a printers proof/model for a Caja de Conversion 500 pesos, 1897, purple, pink and pale green, arms at left, initials at right, reverse Government building (Pick -, Bauman RB PM50), *ex Bauman collection. A Swiss printing, in PMG holder* 63 CHOICE UNCIRCULATED, rare

£600-700



## AUSTRALIA

### A HANDSOME 19TH CENTURY PROOF £20



749

**Commercial Bank of Sydney**, uniface obverse proof £20 on card, ND (ca.1859), orange-light brown with values in blue, on cream paper, Britannia at left allegorical figure symbolising Abundance at right, Commercial Bank of Sydney at upper centre, (Pick Unlisted, MVR2), *at lower right written, for the commercial banking company of Sydney, private bank issue, in PMG holder, minor rust, 62 Uncirculated, A most attractive and colourful W. & A.K. Johnston of Edinburgh engraving, only 1 of its type listed on PMG population report at the time of cataloguing, extremely rare!*

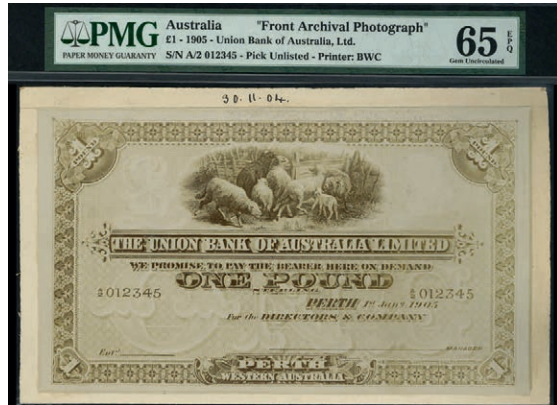
£800-1,000



750

**Union Bank of Australia**, a Perkins Bacon composite essay for a £1, Melbourne, 18- (ca 1838), black and white, allegorical maiden at left and right, Britannia and symbols of commerce in oval frame top centre (Vort-Ronald unrecorded), *small tears and dirt around edges, Good Very Fine*

£400-500



x751

**The Union Bank of Australia Limited**, obverse and reverse archival photographs showing designs for £1, 1 January 1905, serial number A/2 012345, black and white, sheep and lambs at top centre, value at centre and corners, reverse, female allegory at centre, value at left and right (unlisted), *the 1905 issue for the Union Bank was actually printed by Waterlow, so this is most likely the design put forward by Bradbury Wilkinson in a failed attempt to get that contract, backed on card, in PMG holders 65 EPQ gem uncirculated, unique and very attractive and important* (2)

£400-600

## COMMONWEALTH OF AUSTRALIA



x752

**Commonwealth of Australia, £5**, ND (1933-39), serial number R/19 800512, blue, King George V at left, arms at right, reverse, dock workers at left, (Renniks R44b, Pick 23b), *in PMG holder 55 about uncirculated, minor repair*

£800-1,000



x753

**Commonwealth of Australia, £10**, ND (1940), serial number V/3 118358, red-brown, brown, white, green and pale orange, George VI at centre, value at centre and at each corner, Sheehan and McFarlane signatures (Pick 28a, Renniks 58 Type 4), *in PMG holder, 40 Extremely Fine, a good grade for this rare type*

£800-1,000



754

**Commonwealth of Australia, £1** (2), ND, serial numbers HG/18 337570 and HF/62 893731, green, Elizabeth II at right, arms top centre, Coombs and Wilson signatures (Pick ), *uncirculated* (2)

£80-120





x755

**Commonwealth of Australia**, obverse and reverse archival photographs showing designs for £5 sterling, c.1910, black and white, seated female allegory at left, cows and bull at low right, reverse, female allegory at centre, arms of the Australian territories at low centre and corners, value at left and right (unlisted), *this is a completely unknown design, and is the earliest known design for a commonwealth banknote, backed on card, which is hand dated 30/9/19, in PMG holders 64 choice uncirculated, 65 EPQ gem uncirculated, unique and important (2)*

£1,600-2,000

### A RUN OF RARE SPECIMENS



x756

**Commonwealth of Australia**, Specimen 1 dollars, ND (1966), specimen number AAA 000000, dark brown on orange and multicolour underprint, Queen Elizabeth II at right, arms at centre, H. C. Coombs and R. Wilson signatures at lower centre, reverse, aboriginal figures and animals (Pick 37s1, Mc DS 6, TBB B205s), *in PMG holder, previously mounted, 63 Choice Uncirculated, scarce*

£1,350-1,550



x757

**Commonwealth of Australia**, Specimen 2 dollars, ND (1966), specimen number FAA 000000, black on green, blue and yellow multicolour underprint, John MacArthur at right, sheep at centre, H. C. Coombs and R. Wilson signatures at lower centre, reverse William Farrer at left (Pick 38s1, Mc DS 7, TBB B206s), *in PMG holder, previously mounted, 63 Choice Uncirculated, scarce*

£1,350-1,550



x758

**Commonwealth of Australia**, Specimen 5 dollars, ND (1967), specimen number NAA 000000, deep purple on multicolour underprint, Sir Joseph Banks at right, H. C. Coombs and R. J. Randall signatures at lower centre, reverse Caroline Chisholm at left, ship at upper right (Pick 39s1, Mc DS 8, TBB B207s), *in PMG holder, previously mounted, 63 Choice Uncirculated, scarce*

£1,350-1,550



x759

**Commonwealth of Australia**, Specimen 10 dollars, ND (1966), specimen number SAA 000000, blue, orange and multicolour underprint, Francis Greenway at right, village scene at centre, H. C. Coombs and R. Wilson signatures at lower centre, reverse Henry Lawson, (Pick 40s1, Mc DS 4, TBB B208s), *in PMG holder, previously mounted, 58 Choice About Uncirculated, scarce*

£1,350-1,550



x760

**Commonwealth of Australia**, Specimen 20 dollars, ND (1966-72), specimen number XAA 000000, black on red, yellow and multicolour underprint, Sir Charles Kingsford-Smith at right, H. C. Coombs and R. Wilson signatures at lower centre, reverse Lawrence Hargrave at left (Pick 41s1, Mc DS 10, TBB B209bs), *in PMG holder, previously mounted, 63 Choice Uncirculated, scarce*

£1,350-1,550





x761

**Commonwealth of Australia**, Specimen 50 dollars, ND (1974-94), specimen number YAA 000000, dark brown and black on multicolour underprint, teaching implements at centre, Lord Howard Walker Florey at right, signature of J. G. Phillips and F. H. Wheeler at lower centre (Pick 47s, Mc DS 21, TBB B215s), *red diagonal SPECIMEN overprints, in PMG holder, 65 EPQ Gem Uncirculated, colourful and rare note*

£1,350-1,550

## RESERVE BANK



x762

**Reserve Bank of Australia**, consecutive \$50 (10), 1994, serial number WQS 152604-13, dark brown and black, Lord Florey at right, reverse, Ian Clunies-Ross at left, signature Fraser and Evans, (Renniks R515, Pick 47i), *uncirculated (10)*

£750-1,000



x763

**Reserve Bank of Australia**, consecutive \$100 (10), 1992, serial number ZKN 923301-10, blue and gray, Sir Douglas Mawson at centre, reverse, Tebbutt at centre, (Renniks R613, Pick 48d), *uncirculated (10)*

£1,500-2,000

764

**Reserve Bank of Australia**, £1, 1961, serial number HK/01 262043 and \$100, 1988, serial number ZKT 782074, £1 green with Queen Elizabeth II at right, \$100 grayscale on multicolour underprint, Douglas Mawson obverse and John Tebutt reverse, also including a complete set of the 2002-2008 issue and the \$10 1988 commemorative issue, (Pick 34, 48d, 49b, 57f, 58e, 59f, 60d, i, 61a), *£1 1961 in NNGC holder MS 60 UNC, the rest also uncirculated*

£200-250

## AUSTRIA - NOTGELD



765

**A large album of Austrian notgeld**, comprising 90 pages of notgeld and 10 blank pages at the back of the book, well presented and a much larger selection than the usual commercial groups sold as historical curiosities *the general condition excellent (ca 3000 notes)*

£300-500

BAHAMAS



x766

**Bahamas Government**, £1, ND (1936-), red serial number A/8 665008, black and pale orange and white, George VI at right, ship seal at left, Higgs, Latreille and Burnside signatures (Pick 11e, TBB B110e), *in PMG holder 50 ABOUT UNCIRCULATED*

£140-180



x767

**Bahamas Government**, 4 shillings, ND (1953), serial number A/6 983310, green, Queen Elizabeth II at right, ship seal at left, reverse, arms at left, value at right, Higgs, Sweeting and Roberts, (Pick 13d, TBB B112d), *in PMG holder 65 EPQ gem uncirculated*

£100-200



x768

**Bahamas Government**, specimen \$5, ND (1965), zero serial numbers, green, Queen Elizabeth II at left, reverse, coral and fish, (Pick 20s, TBB B119s), *red 'SPECIMEN' overprints, red 'DLR' oval overprints, perforated, uncirculated*

£100-150

769

**Bahamas Monetary Authority**, collectors series specimen \$50, 1968, serial number A 000000, brown, Queen Elizabeth II at left, reverse, market stall scene (Pick 32CS2, TBB PCS3), *in PMG currency holder 66 EPQ Gem Uncirculated*

£40-60



770

**Bahamas Monetary Authority**, specimen \$100, ND (1968), serial number A 000000, blue and pale pink and orange, Elizabeth II at left, Francis and Donaldson signatures (Pick 33s, TBB B208), *mounting traces, perforated, red SPECIMEN overprint, in PCGS Currency holder 64 PPQ very choice new and rare*

£350-450

x771

**Central Bank of the Bahamas**, 1 dollar, 1974, serial number P/1 428998, also a Cayman Islands Currency Board, 1 dollar, 1971, serial number A/1 598029, (Pick 35b, 1a), *both in PMG holders 66 EPQ gem uncirculated (2)*

£70-90



x772

**Central Bank of the Bahamas**, 10 dollars, 1974, serial number L507602, dark blue, Queen Elizabeth II at left, reverse, flamingoes, signature Allen, (Pick 38b, TBB B303b), *rare signature variety, uncirculated*

£400-600



x773

**Central Bank of the Bahamas**, a group comprising \$1, 5 (3), 10, 20 (2), 50, 1992-2000, (Pick 50a, 52a, 63a, 63b, 64, 65a, 65Aa, 66), *uncirculated* (8)

£150-200



x774

**Central Bank of the Bahamas**, \$50 (10), 1996, prefix G, J, brown, Queen Elizabeth II at right, (Pick 61a, TBB B327a), *very fine* (10)

£450-500



x774A

**Central Bank of The Bahamas**, consecutive \$100 (5), 2009, serial number A451526-530, purple and yellow, Queen Elizabeth II at right, map at top left, signature Craig, reverse, marlin fish, (Pick 76, TBB B343), *uncirculated* (5)

£500-700

x775

**Central Bank of the Bahamas**, a group comprising \$1 (3), 5 (2), 10, 20 (2), 50, 2001-, (Pick 69, 71, 71A, 72a, 72Aa, 73Aa, 74, 74Aa, 75), *uncirculated* (9)

£100-150

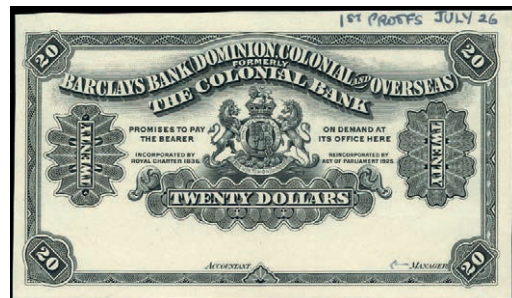
## BARBADOS



776

**Barclays Bank D.C.O., Barbados issue**, partial die proof for an obverse and reverse \$5, obverse black and white arms at centre, reverse green and white, arms at centre (Pick S101 for type), *uncirculated and rare*

£300-400



777

**Barclays Bank D.C.O., Barbados issue**, a black and white partial die proof for an obverse and reverse \$20, arms at centre, also a background colour tint in mauve (Pick S102 for type), *ink 'annotation July 1926' in field, uncirculated and rare* (3)

£500-600

x778

**Central Bank of Barbados**, a group comprising \$1, 2, 10, ND (1973), prefixes F1, H1 and C1, \$2 (8), \$5 (8), 10 (4), \$20, ND (1986-2007), (Pick 29a, 30a, 33a, 36a, 42a, 46a, 54a, b, 60, 66a, b, 31a, 32a, 37a, 55a, 67a, b, 48a, 62a, 68a, b, 44a), *uncirculated and a fine varied group of the more modern issues* (24)

£250-300

x779

**Central Bank of Barbados**, a group comprising \$20 (6), 50 (3), 100 (3) also \$2, 5, 10, 20, 50 and \$100, 2013 (Pick 50a, 57a, 63a, 69a, b, 72a, 70a, b, 64a, 70a, b, 65a, 71a, b, 73a, 74a, 75a, 76a, 77a, 78a), *uncirculated* (18)

£200-250

## BELGIUM



780

**Banque Nationale de Belgique, Belgium**, 100 francs, 14 July 1914, serial number 540.F.866, roman quadrigas rampant at left and right flanking lion at centre, also 5, 20 (3), 50 (2), 100 (2) and 1000 francs 1919-1956, also Luxembourg 5 francs 1944, (Pick 67, 78, 106, 107, 110, 116, 126, 132 & 133), *pressed, a very presentable good extremely fine and good for type, this date less than a month before German invasion* (10)

£150-250



x781

**Banque Nationale de Belgique**, consecutive 50 francs, 1938, serial number 3286M0626/27/28/29, also a 500 francs, 1943, serial number 1641.J.125, (Pick 106, 109), *50 francs with centre fold, extremely fine, 500 francs in PMG holder 55 EPQ about uncirculated* (5)

£70-90



782

**Banque Nationale de Belgique**, 500 francs/100 belgas, 1st Feb. 1943 (1944), serial number O2 652691, blue, pink and multicolour, (Pick 124, NBBB 80), *in PCGS holder 64 OPQ, Choice UNC*

£100-150

## BELGIAN-CONGO



783

**Banque du Congo Belge**, colour trial specimen 5 francs, ND (1914-24), serial number 358, navy blue and green, woman sitting on vine-wrapped Roman column, holding distaff and spindle, child looking at beehive at left, reverse, hippopotamus and elephant in jungle (Pick 4cts, TBB B202t), *missing city name after 'Payable a vue a' in PMG holder 63 Choice Uncirculated, beautiful and appealing design, rare*

£800-900



784

**Banque du Congo-Belge**, specimen 500 francs, ND (1929), serie 1, red zero serial numbers, black, light blue and yellow, mangbetu woman at upper centre, Belgian-Congo flag at lower centre, french text, reverse, herd of elephants in the river watched by Hunter (Pick 18s, TBB B220at), *cancellation punch holes, red diagonal SPECIMEN overprint, in PCGS Currency holder 66PPQ Gem New, captivating design, rare*

£2,000-2,500



x785

**Banque du Congo-Belge**, colour trial specimen 1000 Francs, ND (1944-47), specimen number 646, blue and multicoloured, three Warega tribesmen at left, star at right, reverse, blue and yellow-green, youth at right, Warega musicians at left, (Pick 19cts), *perforated, red SPECIMEN WATERLOW & SONS LTD overprint, in PMG holder 64 Choice Uncirculated, impressive note*

£1,200-1,600



786

**Banque de Congo Belge**, specimen 1000 francs, 10 April 1947, no serial numbers, brown, olive and blue, Warega fishermen at left, value top centre and at each corner, reverse male head at right, musicians at left, foliage in background, (Pick 19bs, TBB B222cs), *red 'SPECIMEN' overprints, in PMG holder 65 EPQ gem uncirculated. The highest given for this note type on PMG Population Report. Rare*

£3,000-3,500

BELIZE



787

**Government of Belize**, specimen colour trial \$1, ND (1974-76), serial number 020, blue, green and pale orange, Queen Elizabeth II at right, arms at left, reverse, ornate guilloches (Pick 33cts, TBB B101), *SPECIMEN* overprint in red on obverse and reverse, two punch holes, in PMG holder 58 EPQ Choice About Uncirculated

£150-180



788

**Government of Belize**, colour trial specimen, \$2, ND (1974-76), serial number 017, purple, violet, orange and brown, Queen Elizabeth II at right, reverse, guilloche patterns (Pick 34cts, TBB B102t), in PMG holder 66 EPQ Gem Uncirculated

£150-200



789

**Government of Belize**, colour trial specimen, \$2, ND (1974-76), serial number 017, purple, violet, orange and brown, Queen Elizabeth II at right, reverse, guilloche patterns (Pick 34cts, TBB B102t), *uncirculated, scarce*

£220-240



790

**Government of Belize**, colour trial specimen \$20, ND (1974-76), serial number 024, blue, green and pale orange, Elizabeth II at right, arms at left, reverse orange and brown, title at centre (Pick 37cts, TBB B105t), *red SPECIMEN* overprint, perforated, in PMG 65 EPQ Gem Uncirculated

£250-350



791

**The Monetary Authority of Belize**, \$5, 1st June 1980, serial number J/1 482074, red and multicoloured, arms top left, fish and reef at centre, Elizabeth II at right centre wearing tiara, Marshall, Cain and Cattouse signatures, reverse House of Assembly building in Belmopan, Jabiru stork at right, Angel fish and Green Iguana at left (TBB B202a, Pick39), in PCGS Currency holder, 67PPQ Superb Gem New

£100-120





792

**The Monetary Authority of Belize, \$10, 1 June 1980, serial number P/1 542112, maroon on multicolour underprint, Elizabeth II at right, arms at top left, fish at centre and right, reverse, national assembly building in Belmopan (Pick 40a, TBB B203a), in PCGS holder 65 PPQ Gem New,**

£250-300



793

**Central Bank of Belize, 20 dollars, 1st July 1983, serial number T/3 001649, brown, green, and violet, coat of arms at upper left, school of fish and coral barrier reef, Queen Elizabeth II wearing Queen Alexandra's Kokoshnik tiara at centre, reverse, national assembly building in Belmopan (Pick 45, TBB B303a), in PMG holder 65 EPQ Gem Uncirculated**

£300-400

## BENIN

### CENTRAL WEST AFRICAN STATES



794

**Banque Centrale des Etats de L'Afrique de L'Ouest, Benin (Dahomey), 1000 Francs, ND(1965), serial number P.93 231452707, multicolour, man and woman at centre right, column at left, wood carving of gazelle right, value upper corners and bottom centre, reverse man with suspension bridge over river in background, (Pick 203Bi), a lovely uncirculated note**

£150-200

## BERMUDA



795

**Bermuda Government, 5 shillings, Hamilton, 1 May 1957, serial number Z/1 338033, purple-brown and multicoloured, Elizabeth II and view of Hamilton at centre, signatures of Lumsden and Davidson, reverse brown, purple and green, arms at centre, value at left and right, (Pick 18b, TBB B119b, Aspen p.87), uncirculated replacement note**

£140-180



x796

**Bermuda Government**, 5 shillings, 10 shillings, 1 May 1957, prefix X/1, Q/1, brown and red respectively, both with Queen Elizabeth II at top centre, signature Lumsden and Davidson, (Pick 18b, 19b, TBB B119b, B120b), *both in PMG holders 64 choice uncirculated (2)*

£150-200



797

**Bermuda Government**, colour trial 10 shillings, ND (1952), no serial number, dark brown on multicolour underprint, profile portrait of Elizabeth II, Gates Fort in Saint George at low centre, reverse Royal crest, flanked by arms, no signatures (Pick 19c for type, TBB B120t), *red SPECIMEN overprint at low left and in top margin, uncirculated and scarce*

£500-550



x798

**Bermuda Government**, 10 shillings, 1 May 1957, serial number S/1 685746, red, Queen Elizabeth II at top centre, signature Davidson and Lumsden, also a £1, 1 October 1966, serial number X/2 590088, blue, Queen Elizabeth II at right, Somerset bridge at left, signature Kempe and Davidson, (Pick 19b, 20d, TBB B120b, B121d), *both in PMG holders 66 EPQ gem uncirculated (2)*

£250-300



x799

**Bermuda Government**, £5, Hamilton, 1 October 1966, serial number R/1 557329, orange and pale green, Elizabeth II at right, view of Hamilton at left, value at centre, at left and at each corner, Kempe and Davidson signatures, reverse orange and green, arms at centre, value at left and right, (Pick 21d, TBB B122d, Aspen p.86), *in PMG holder 35 CHOICE VERY FINE*

£200-250



x800

**Bermuda, British Administration**, £10, 28 July 1964, serial number A/1 063150, purple on multicolour underprint, Elizabeth II at right, map of Bermuda at low left, value at left and corners, reverse arms at centre, value at left and right (Pick 22a, TBB B123a), *in PMG holder 30 VERY FINE*

£400-500



x801

**Bermuda Monetary Authority**, consecutive \$1 (2), 1 July 1978, serial number A/1 000021/22, blue, Queen Elizabeth II at right, (Pick 28a, TBB B201a), *both in PMG holders 66 EPQ gem uncirculated (2)*

£150-200





802

**Bermuda Monetary Authority**, specimen \$20, 1 March 1976, serial number A/1 000000, green, Elizabeth II at right, Butterfield and Gough signatures, also specimen \$50, brown and specimen \$100, red (Pick 31bs, 32bs2, 33cs), *red SPECIMEN overprint, uncirculated (3)*

£150-200



803

**Bermuda Monetary Authority**, a set of the 1 January 2009 series, all serial number 001477, comprising \$2, blue and multicoloured, Bluebird at centre, signatures of Richardson and E. B. Simmons, reverse blue, the Royal Naval Dockyard, \$5, pink-red, signatures of Richardson and R. Simmons, Blue Marlin, reverse pink-red, Somerset Bridge, \$10, mauve, Blue Angel fish, signatures of Richardson and Milligan-Whyte, reverse mauve, Commissioners building in Somerset parish, \$20, green, Whistling frog, signatures of Richardson and Joachim, reverse green, Saint Mark's Church and Gigg's Hill lighthouse, \$50, yellow, Longtailed Tropic birds, signatures of Richardson and Johnston, reverse yellow, Saint Peter's church in Saint George and \$100, red, Red Cardinal bird, signatures of Richardson and Steinhoff, reverse red, House of assembly building in Hamilton (Pick 57a-62a TBB B230a-B235a), *uncirculated and a low serial number set (6)*

£200-300

## BIAFRA

x804

**Republic of Biafra**, a selection comprising 5/- and £1, ND (1967), also 5/- (2), 10/- (2), £1 (2), £5 (2) and £10, prefix ZA, ND (1968), (Pick 1, 2, 3a, b, 4, 5a, b, 6a, b, 7a), *extremely fine to uncirculated (10)*

£80-100

## BOLIVIA



x805

**Banco Central de Bolivia**, colour trial specimen 100 Bolivianos, 20th July 1928, specimen 651, brown on green and pink, view of Potosi at left, portrait of Simón Bolívar, reverse, blue, arms at centre, (Pick 133cts), *perforated, red 'SPECIMEN WATERLOW & SONS LTD' in field, in PMG holder previously mounted, imprint panel attached (SPECIMEN NOTE, WATERLOW & SONS LTD), 63 Choice Uncirculated*

£150-200

## BOTSWANA

806

**Bank of Botswana**, a specimen set of the ND (1982) series comprising 1, 2, 5, 10 and 20 pula, all Masire at left (Pick 6s1-10s1), *perforated, uncirculated (5)*

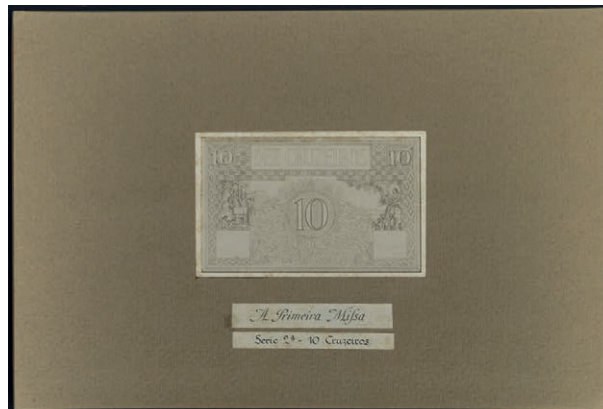
£60-80

# **BRAZIL** **A GROUP OF ESSAYS**

807

**Republica dos Estados Undos do Brasil**, a group of essays for proposed issues for a 10 cruzeiros, serie 2A, comprising an obverse and reverse with a cardinal low centre, 'homenagem a Religiao', reverse allegorical figures at left and right, 'A Primeira Milsa', also an obverse for a 100 cruzeiros, serie 2A with title 'O grito do Ypiranga' and an obverse 50 cruzeiros (Pick unrecorded), *most unusual, unique and interesting (4)*

£800-1,000



## **BRITISH CARIBBEAN TERRITORIES**



x808

**British Caribbean Territories**, \$10, serial number B/1 762079, brown and multicoloured, George VI at right, map low left, signatures of McDavid, Robertson and Cuke (Pick 4, TBB B104b), *in PMG holder 30 EPQ VERY FINE, Ex Spink Amon Carter, ex Spink Christensen auctions*

£1,500-2,000



x809

**British Caribbean Territories, Eastern Group**, specimen \$1, 3 January 1956, serial number A2-000000, red on multicolour underprint with portrait of Elizabeth II at right and map lower left, annotations at top margin and Specimen perforation at centre, signatures of Lartigue, Blache-Fraser and Spence, reverse arms at corners and overall ornamental design, (Pick 7bs, TBB B107ds), *perforated, in PMG holder 64 CHOICE UNCIRCULATED, scarce previously mounted*

£400-500





x810

**British Caribbean Territories, Currency Board, \$5, 2 January 1963, serial number U/2-001704, green on multicoloured underprint, portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 9c, TBB B109i), in PMG holder 64 CHOICE UNCIRCULATED and rare in this grade**

£500-600



x811

**British Caribbean Territories, Eastern Group, specimen \$10, 3 January 1956, serial numbers A2-000000, brown and orange on pink and multicoloured underprint, portrait of Queen Elizabeth II in oval frame at right, map at lower left, value in each corner, Burrowes, Blache-Fraser and Roberts signatures, reverse brown-purple, coats of arms of the eastern group of islands at left and right, queen in biga at top centre, perforated SPECIMEN (Pick 10bs, TBB B110cs), in PMG holder 64 CHOICE UNCIRCULATED, rare**

£850-950



x812

**British Caribbean Territories, Eastern Group, specimen \$20, 2 January 1957, serial numbers A2-000000, purple and pale blue, portrait of Queen Elizabeth II in oval frame at right, map at lower left, value in each corner, Lartigue, Waterman and Burrowes signatures, reverse coats of arms of the Eastern Group of islands at left and right, queen in biga at top centre, perforated SPECIMEN (Pick 11bs, TBB B111cs), in PMG holder 63 CHOICE UNCIRCULATED, rare**

£1,500-1,700



x813

**British Caribbean Territories, Eastern Group**, specimen \$100, 2 January 1957, serial numbers A2-000000, black on multicoloured underprint, portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, Lartigue, Waterman and Burrowes signatures, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right (Pick 12cs, TBB B112cs), *perforated SPECIMEN*, in PMG holder 64 CHOICE UNCIRCULATED, *rare*

£3,000-3,500



814

**British Caribbean Territories, Eastern Group**, specimen colour trial \$100, ND (1957-64), no serial numbers, no signatures, blue on multicoloured underprint, portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right (Pick 12bct; TBB B112bt), *red SPECIMEN overprint*, *perforated, uncirculated and rare*

£450-650

## BRITISH GUIANA



815

**Government of British Guiana**, 10 dollars, Georgetown, 1 January 1942, serial number A/1 88825, dark blue and pink, toucan at left, Kaieteur Falls at centre, sailing ship seal at right, signature Owen, McDavid and d'Andrade, reverse, King George VI at centre flanked by values, (Pick 15, TBB B110), *in PMG holder 12 fine, rare*

£1,000-1,500



## BRITISH HONDURAS



x816

**Government of British Honduras, \$10, Belize, 30th January 1947, serial number D/2 004531, blue-green, grey and orange, arms at left, King George VI at right, signatures of Arthur Norman Wolffsohn, Henry Ignatius Melhado and Frederick Charles Peoley Bowen (Pick 27a, TBB B126a), in PMG holder 30 Very Fine, scarce**

£350-450



817

**Government of British Honduras, \$1, 1964, red prefix G/4, green, lilac and pale orange, Elizabeth II at right, arms at left (Pick 28b), in PMG holder 65 EPQ GEM UNCIRCULATED**

£80-100



818

**Government of British Honduras, \$1 (2), 1965, 1973, both red prefix G/4, green, lilac and pale orange, Elizabeth II at right, arms at left (Pick 28b, c), uncirculated (2)**

£120-160

## BRITISH WEST AFRICA



819

**British West Africa, 1 shilling, Lagos, 30 November 1918, serial number C9 867524, black text on pink paper, palm tree design on a 1/- coin at centre, value low left, signatures of Mercer, Couper and Collins (Pick 1a, TBB B105a), in PMG holders, 53 EPQ About Uncirculated**

£500-600



x820

**British West Africa, 1 shillings, Lagos, 30 November 1918, serial number O4 324881, uniface, black on orange, 1 shilling coin at lower centre, signature Mercer, Couper, Collins, (Pick 1a, TBB B105), in PMG holder 40 extremely fine**

£180-220



821

**British West Africa, 1 shillings, Lagos, 30 November 1918, serial number O/9 811911, black on orange, 1 shilling coin with palm tree at lower centre, signature Mercer, Couper and Collins, (Pick 1a, TBB B105), in PMG holder 63 EPQ choice uncirculated, rare in such high grade**

£400-500



x822

**British West Africa, 2 shillings, Lagos, 30 March 1918, serial number B/3 246302, blue and black, palm tree at centre, signature Mercer, Couper, Collins, reverse, Arabic text, (Pick 2b, TBB B101b), in PMG holder 30 very fine, above average condition for type, scarce**

£400-500



x823

**British West Africa, 2 shillings, Lagos, 30 March 1918, serial number C/6 555826 blue and black, palm tree at centre, signature Mercer, Couper, Collins, reverse, Arabic text, (Pick 2b, TBB B101b), in PMG holder 40 extremely fine, above average condition for type, scarce**

£500-600



x824

**British West Africa, uniface colour trial specimen 20/-, Lagos, 21 July 1930, brown, pale green and pink, palm tree centre, value at left, three printed signatures of Mercer, Flood and Wilson low right (Pick 8cts, TBB B108bt), perforated red SPECIMEN WATERLOW & SONS LIMITED overprint, an attractive Waterlow printing, in PMG holder 62 Uncirculated, scarce**

£300-400



x825

**British West Africa, 10 shillings, 4 February 1958, serial number A/V 492631, green, Niger river at left, reverse, men sowing crops at left, man holding groundnuts at right, (Pick 9a, TBB B109d), in PCGS Currency holder 65 PPQ Gem New**

£400-500



x826

**British West Africa, 20 shillings = £1, 20 February 1957, red, Niger river at left, reverse, workers harvesting cacao pods, (Pick 10a, TBB B110e), in PCGS Currency holder 66 PPQ Gem New**

£300-350



x827

**British West Africa, 100/- = £5, 26 April 1954, serial number A/S 42633, blue, Niger river at left, reverse, storage shed at centre, men harvesting palm fruit, (Pick 11b, TBB B111b), in PCGS Currency holder 64 PPQ very choice new**

£550-650



## BRUNEI

828

**Government of Brunei**, 50 ringgit, 1973, serial number A/3 663009, brown and green, Sultan Hassanal Bolkiah Mu'izzaddin wearing uniform and sangkok headgear at right, reverse, Omar Ali Saifuddin at centre (Pick 9a, TBB B109b), in PMG holder, 67 PPQ Superb Gem New, scarce in high grade

£400-450



x829

**Negara Brunei Darussalam, Brunei**, specimen 1, 5, 10, 50, 100, 500 and 1000 ringgit, serial number B/1 0000000 multicoloured, Sultan Hassanal Bolkiah at right wearing military cap (Pick 13s-19s, TBB B113as-119as) red CONTOH/SPECIMEN overprint, uncirculated (6)

£2,000-2,500

## A SPECIMEN 10000 RINGGIT



x830

**Negara Brunei Darussalam, Brunei Specimen** 10,000 ringgit, 1989, serial number A/1 0000000 green and multicoloured, Sultan Hassanal Bolkiah at right, reverse Bandar Servi Begawan harbour, arms at top left (Pick 20as, TBB B120as), red CONTOH/SPECIMEN overprint, in PMG holder 66 EPQ Gem Uncirculated, ultra-high denomination specimen note, rare and handsome,

£1,500-2,000

AN ISSUED 10000 RINGGIT



831

Negara Brunei Darussalam, Brunei 10,000 ringgit, 1989, serial number A/1 0504575 green and multicoloured, Sultan Hassanal Bolkiah at right, reverse Bandar Servi Begawan harbour, arms at top left (Pick 20a, TBB B120a), in PMG holder, 64 EPQ Choice Uncirculated, ultra-high denomination note, rare,

£6,000-7,000



832

Negara Brunei Darussalam, 2002 commemorative issue uncut sheet, 5 ringgit (35) black on green and multicolour underprint, Sultan Jam'Asr Hassan Bolkiah I at right, (Pick 23 for similar) *uncirculated* (35)

£450-550



833

Negara Brunei Darussalam, \$500, serial number D/1 047297, blue and pink and multicoloured (Pick 31a), *uncirculated*

£300-350



## BURMA



x834

**Reserve Bank of India, Burma, 100 rupees, ND (1939),** serial number A2 011238, blue, George VI at right, peacock at centre, reverse, elephants, signature Taylor, (Pick 6, TBB B203), *presentable very good, scarce in any condition*

£500-600



x837

**Military Administration of Burma, 100 rupees, ND (1945),** serial number B16 021493, green and pink, George VI at right, reverse, tiger at centre, red overprint 'MILITARY ADMINISTRATION OF BURMA, LEGAL TENDER IN BURMA ONLY', (Pick 29b, TBB B507), *presentable very good*

£300-350



x835

**Military Administration of Burma, 1 rupee (3), ND (1945),** prefix T/99, U/0, U/1, green/blue, coin depicting George VI at top right, (Pick 25a, Razack-Jhunhunwalla 5.9.1A), *in PMG holders 30 very fine, 35 choice very fine, 40 extremely fine respectively (3)*

£500-600



x838

**Burma Currency Board, 10 rupees (2), ND (1947),** prefix J49, H76, purple, George VI at right, reverse, sail boat, red overprint 'BURMA CURRENCY BOARD, LEGAL TENDER IN BURMA ONLY', (Pick 32, TBB B603), *usual spindle holes at left, very fine (2)*

£150-200

836

**Burma Currency Board, a group of George VI issues including 1 & 10 Burmese rupees, 1940 & 1945, also George VI India 10 rupees 1943 (source note for Burma 10 rupees) & Ceylon 25 cents 1942, all in blue/purple and multicolour with George VI, (Burma Pick 25b & 28; India Pick 24; Ceylon Pick 44a), *Burma 10 rupees a very presentable pressed very fine, the 1 rupee and Ceylon 25 cents very fine, India 10 rupees uncirculated (4)***

£80-120



839

**Union of Burma Bank, 50 kyats, ND (1979),** red serial number DH 7778883, violet and multicoloured, General Aung San at left, reverse brown and multicoloured, galon at left (Pick 60a, TBB B1005a), *in PMG holder 66 EPQ Gem Uncirculated, scarce*

£300-400

## BURUNDI



x840

**Banque d'émission du Rwanda et du Burundi**, 5 francs, 1961, brown, 20 francs, 1960, green, 50 francs, 1960, red, 100 francs, 1962, blue and 500 francs, 1961, brown, all black or red BURUNDI overprint (Pick 1b, 3b, 4b, 5c, 6b), *first three extremely fine or better, the 100 good very fine and the 1000 VG (5)*

£500-700



841

**Banque d'émission du Rwanda et du Burundi**, 50 francs, 1 October 1960, serial number J 151689, red with a lion, signatures of Peigneux and Martin, BURUNDI overprint at centre (Pick 4a, TBB B104a), *in PMG holder 55 ABOUT UNCIRCULATED, scarce in this grade*

£300-400



842

**Banque d'émission du Rwanda et du Burundi**, 100 francs, 31 July 1962, serial number L 120481, blue with a zebu at left, signatures of Peigneux and Martin (Pick 5a, TBB B105a), *fresh, about uncirculated and scarce in this grade*

£300-400

x843

**Banque du Royaume du Burundi**, 5 francs (3), 1964 (2), 1965, brown and pale green, coffee picking at left, 10 francs (3), 1964, 1965 (2), brown and pale pink, cattle at centre (Pick 8a, b, c, 9a, b, c), *all six dates for types represented, extremely fine to uncirculated (6)*

£200-300



844

**Banque du Royaume du Burundi**, 10 francs, 1964, brown and pink-orange and 50 francs, 1964, red (Pick 9a, 11a), *in PMG holders 64EPQ and 66EPQ (2)*

£200-250

x845

**Banque du Royaume du Burundi**, 20 francs (2), 1964, 1965, green, 50 francs, 1964, pale red, 100 francs (3), 1964 (2), 1965, blue (Pick 10a, b, 11b, 12a, b, c), *a good range of types represented, fine, extremely fine, very fine, uncirculated, very fine and good very fine respectively (6)*

£150-200



x846

**Banque du Royaume du Burundi**, 1000 francs, 1 February 1965, serial number A 060119, green, King Mwambutsa IV at right (Pick 14a, TBB B114a), *faint paperclip mark, extremely fine and scarce*

£200-250



x847

**Banque de la Republique du Burundi, 20, 50, 100 (2) francs, 1966 provisional issue, all with black handstamped overprint DE LA REPUBLIQUE DU BURUNDI (Pick 15c, 16d, 17c, d), first two uncirculated, last two good very fine and very fine (4)**

£150-200



848

**Banque de la Republique, Burundi, 50 francs, 31.12.65 (1966), prefix G, red, black overprint in field (Pick 16a), in PMG holder 50 ABOUT UNCIRCULATED**

£100-120



x849

**Banque de la Republique du Burundi, a group of notes from the 1968- series comprising 10 francs (2), 20 (4), 50 (3), 100 (4) and 1000 francs of 1971, blue, Paradise Whydah at left (Pick 20a, b, 21a, b, c, 22a, b, 23a, b, 25a), mixed grades but generally extremely fine or better, the 1000 francs extremely fine (14)**

£200-300

850

**Banque de la Republique du Burundi, 1000 francs, 1.4.1968, serial number A193383, blue and multicoloured, bird of paradise at left and flora at right, grazing Ankole-Watusi cattle at reverse, also including a selection of 23 modern Congolese issues including République Populaire 1000 francs 1987 and Banque Centrale 20,000 francs 2006 (Burundi Pick 25, TBB B212a; Congo Republic Pick 10a, DRC including Pick 98bs & 104), four staple holes nevertheless very fine and a pretty note, the Congolese issues uncirculated or about uncirculated (24)**

£100-150



x851

**Banque de la Republique du Burundi, colour trial 5000 francs, 1 April 1968, serial number A 000000, purple and pale blue, President Micombrero at right, reverse purple, dockyard scene (Pick 26ct, TBB B213ct), uncirculated and scarce**

£250-350



x852

**Banque de la Republique du Burundi, a group of notes from the 1977- series comprising 20 francs (13), red, 50 francs (8), brown and 100 francs (9), violet (Pick 27a, b, d, e, f, g, h, i, j, k, l, m, n, 28a, b, e, f, g, h, 29 a, b, c, d, e, f, g, h, i), generally uncirculated and a comprehensive group of dates and signatures for types (30)**

£200-250



x853

**Banque de la Republique du Burundi, a group of notes from the 1977- series comprising 500 francs (4), 1000 francs (9), green, 5000 francs (5), violet (Pick 30b, c, d, e, 31c, d, e, f, g, h, j, k, l, 32b, d, f, g, h), generally uncirculated, the 5000 two uncirculated and three about extremely fine and a comprehensive group of dates and signatures for types (18)**

£200-250

x854

**Banque de la Republique du Burundi**, a group of notes from the 1981-2007 series comprising 10 francs (13), green, 500 francs (2), 1979, 1980, violet and green, 50 francs (7), brown, 100 francs (8), purple, (Pick 33a, b, c, d, e,, f, g, h,, i, j,, k,, l, z, 34a, b, 36a, b, c, d, e, f, 37a, b, c, d, e, f, 44a, b, *uncirculated and a comprehensive group of dates and signatures for types* (30)

£200-250



x855

**Banque de la Republique du Burundi**, a group of notes from the 1995-2013 series comprising 500 francs (8), violet, 1000 francs (5), green, 2000 francs (2), blue-green, 5000 francs (7), green, 10000 francs (4), red, also 500, 1000, 2000, 5000 and 10000 francs, 2015 (Pick 37Aa, 38a, b, c, d, 45a, b, c, 39a, b, c, d, 46a, 41a, 47a, 40a, 42a, b, c, 48a, b, c, 43a, 50a, 51a, 52a, 53a, 54a), *generally uncirculated and a comprehensive group of dates and signatures for types* (31)

£200-300

## CAMEROUN



856

**Banque Centrale, République du Cameroun**, specimen 1000 francs, ND (1961), without serial numbers, green, blue and brown, man with cacao pods and plant, signatures of Panouillot and Diouedi, reverse pale blue and multicoloured, coffee cultivation, (Pick 7s, TBB B301as, Leclerc/ Kolsky 656a), *in PMG holder 55 ABOUT UNCIRCULATED and scarce*

£500-600

## A LOVELY SPECIMEN 5000 FRANCS



857

**Banque Centrale, République du Cameroun**, specimen 5000 francs, ND (1961), serial number 0.00-000000, blue and multicoloured, President Adhijo at right, the Chamber of Deputies in Yaounde in background, signatures of Panouillot and Diouedi, reverse purple and multicoloured, forest and logging scene, fruit in circular frame at right, flowers at left, (Pick 8s, TBB B302as1, Leclerc/Kolsky 657a), *in PMG holder 40EPQ EXTREMELY FINE, scarce*

£500-600

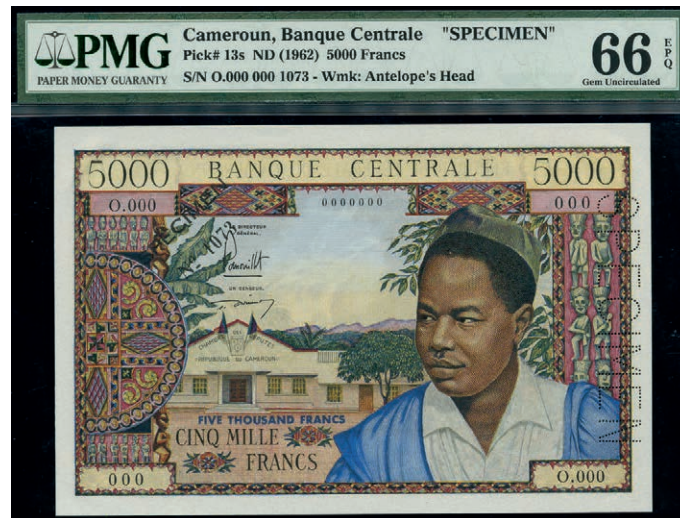


858

**Banque Centrale, Republique Federale du Cameroun**, 1000 Francs ND(1962), serial number F.9 020586239, multicolour, breadfruit tree and worker carrying basket on head, value bottom centre and top corners, geometric borders left and right, reverse coffee bean pickers within geometric border, also 100 Francs ND(1962), serial number D.9 020388937, (Pick 12a, 10a TBB B306a, 304a), *both about extremely fine, pressed, 1000 Francs with small stains* (2)

£280-300





859

**Banque Centrale, Republique du Cameroun**, specimen 5000 francs, ND (1962), zero serial numbers, purple and multicoloured, President Ahidjo at right, the 'Chambre des Deputes' in background, value top left and right, reverse very ornate floral background, multicoloured, logging fruit and flowers (Pick 13s), *in PMG holder 66 EPQ GEM UNCIRCULATED, rare and most attractive and the top graded note on Track and Price at time of cataloguing*

£4,000-4,500



x860

**Banque Centrale Republique Federale du Cameroun**, 5000 francs, ND (1962), prefix T.117 538 blue and multicoloured, President Adhijo at right, Parliament building in background, signatures of Panouillot and Duouedi, (Pick 13, TBB B307), *tear at lower right margin, fine, scarce nevertheless*

£300-400



861

**Banque Centrale, Republique Federale du Cameroun**, specimen 10000 francs, ND (1972), serial number 0.00-00000, brown, green and multicoloured, President Adhijo at left, statue at right, signatures of Panouillot and Kouila, (Pick 14as, TBB B308as), *in PMG holder 53 ABOUT UNCIRCULATED and scarce*

£200-250

862

**Banque des Etats de l'Afrique Centrale, Cameroun**, 500 francs, ND (1974), prefix X.2, red and multicoloured, woman with headscarf at left, carvings and an apartment building, value top left and right, signatures of Joudiou and Ntang (Pick 15b, TBB B211b), *in PMG holder 67 EPQ, SUPERB GEM UNC*

£30-40

CANADA



x863

Republique Unie du Cameroun, Banque des Etats de l'Afrique Centrale, 10000 francs, ND (1978), prefix H.3, brown and multicoloured, President Adhijo at left, carving at right, signatures of M'ba and Kamgueu, (Pick 18b, TBB B404b), *about extremely fine with some minor dirt at left, scarce*

£80-100



864

Republique du Cameroun, Banque des Etats de l'Afrique Centrale, ERROR 10000 francs, ND (1984), prefix J.004, green and multicoloured, girl and fronds at right, M'ba and Tchepannou signatures (Pick 23a, TBB B409a), *in PMG holder 66 EPQ GEM UNCIRCULATED. Part of another note superimposed as mirror image, most unusual and rare*

£250-300



x865

Bank of British North America, Canada, proof of 5 dollars, St. John, 1 September 1869, black and white, bank crest at left, ship at top centre, maiden with beehive and anchor at right, (Charlton 55-12-22-13P), *printer's annotation, previously mounted, in PMG holder 53 about uncirculated, rare*

£150-200



x866

Bank of British North America, Canada, colour trial \$100, Montreal, 3 July 1911, black, white and pale blue, Queen Victoria at centre, arms at left and right, Stikeman signature low right, reverse green, arms at centre, value at left and right, (Charlton 55-24-16s, Pick 435), *perforated, red SPECIMEN overprint, blue Waterlow seal at low left. An attractive example, uncirculated and rare*

£1,000-1,500



x866A

Bank of Canada, a set of the 1976-79 series, including \$1, \$2, \$5, \$10, \$20, \$50, \$100, all signature Crow and Bouey, (Pick 85, 86, 88, 90, 91, 92, 93), *uncirculated (7)*

£180-220





x867

**Bank of Canada**, consecutive \$20 (11), 1979, olive green, Queen Elizabeth II at right, reverse, Lake Moraine and Rocky Mountains, (Pick 93) *uncirculated* (11)

£350-450

x867A

**Bank of Canada**, a group of consecutive notes from 1968-91, including five consecutive \$1, 1969-79, serial numbers BAL 9125840-544, signature Crow and Bouey, five consecutive \$5, 1969-79, serial numbers ARB 3442958-962, signature Crow and Bouey, five consecutive \$10, 1969-79, serial numbers ETM 9872173-177, signature Crow and Bouey, five consecutive \$5, 1986-1991, serial numbers ENL 6703831-835, signature Crow and Bouey, five consecutive \$10, 1986-1991, serial numbers ADB 9358161-162, signature Thiessen and Crow, (Pick 85, 86, 88, 95, 96), *uncirculated* (25)

£150-200

## CAYMAN ISLANDS

x868

**Cayman Islands Currency Board**, an incomplete run of consecutive \$1 ND (L. 1971), prefix A/2, blue on multicolour underprint, Queen Elizabeth II at right, value at centre and in corners, reverse coral reef at centre, serial numbers A/2 000314 - 20, 22 - 29, (Pick 1b), *all Uncirculated*. (15)

£150-200



x869

**Cayman Islands Currency Board**, \$50, ND (1986), serial number A/1 203751, blue, Queen Elizabeth II at right, reverse, Traditional cabin, (Pick 10a, TBB B110), *in PMG holder 64 EPQ choice uncirculated, a high number example*

£200-250



870

**Cayman Islands Monetary Authority**, a set of the 2010 series comprising \$1, 5, 10, 25, 50 and 100, all serial number D/1 000948, all multicoloured, Elizabeth II at right, all signatures of Cindy Scotland and William Bush (Pick 38a-43a, TBB B218a-223a), *uncirculated and attractive* (6)

£150-200



x871

**Cayman Islands Currency Board**, obverse and reverse archival photographs for an unissued \$25, ND (1970), black and white, Queen Elizabeth II at right, seashell and fishes at left, arms at centre flanked by fishes, reverse, map and compass, (Pick 8 for type, TBB B108 for type), *in PCGS Currency holder 63 apparent Choice New, mounting remnants and minor damage, mounted on cardstock. Interesting and rare* (2)

£200-250

## CENTRAL AFRICAN REPUBLIC



872

**Bank des Etats de L'Afrique Centrale, Republique Centralafricaine, 5000 francs, 1 January 1980, serial number A.1 89358, multicolour, market scene at centre, woman at lower right, value upper centre and top corners, reverse landscape scene with industry, man smoking pipe at lower left, value top corners, (Pick 11, TBB B107), about uncirculated, pen annotations in margin, a lovely note**

£300-400

## CHAD



873

**Bank des Etats de L'Afrique Centrale, Republique de Tchad, 5000 francs, 1 January 1980, serial number Q.1 001558140, Multicolour, market scene at centre, woman at lower right, value upper centre and top corners, reverse landscape scene with industry, man smoking pipe at lower left, value top corners, (Pick 8, TBB B207), corners bent, about uncirculated**

£200-250



874

**Banque des Etats de l'Afrique Centrale, Central African republic, specimen 500 francs, ND (1974), serial number 0.0 00000, red and multicoloured, the 'Chutes de Boali' waterfall at centre, Emperor Jean-Bedel Bokassa at right, value to left and right, signatures of Joudiou and Emame at right, reverse red, students at centre, carving at left and right, value top left and right (Pick 1s, TBB B101as), perforated SPECIMEN, in PMG holder 66 GEM UNCIRCULATED and scarce**

£200-300



875

**Banque des Etats de l'Afrique Centrale, Central African republic, 500 francs, ND (1974), serial number V.1 14164, red and multicoloured, the 'Chutes de Boali' waterfall at centre, Emperor Jean-Bedel Bokassa at right, value to left and right, signatures of Joudiou and Emame at right, reverse red, students at centre, carving at left and right, value top left and right (Pick 1, TBB B101a), in PMG holder 58EPQ CHOICE ABOUT UNC, scarce**

£200-300





876

**Banque des Etats de L'Afrique Centrale, Central African Republic**, specimen 1000 Francs, ND (1974), serial number 0.0 00000, blue and multicoloured, rhinoceros, water buffalo and trees at centre, President Jean-Bedel Bokassa at right, value in red top left and right, signatures of Joudiou and Emame at right, reverse blue, mining machinery, planes at centre, carving at left and right, value top left and right (Pick 2s, TBB B102as), *in PMG holder 67 EPQ, SUPERB GEM UNC, scarce in this top grade*

£600-800



878

**Central African Republic**, specimen 10000 francs, ND (1976), serial number 0.00 00000, brown, pale yellow and multicoloured, Emperor Bokassa at right, Imperial accoutrements in left field, signatures of Joudiou and Emame (Pick 4s, TBB B104as), *in PMG holder 55 NET About Uncirculated, pinholes in field, scarce*

£400-600



877

**Banque des Etats de l'Afrique Centrale, Central African Republic**, specimen 5000 Francs, ND (1974), serial number 0.0 00000, multicoloured, President Bokassa at right, combine harvester at centre, men hoeing at left, signatures of Joudiou and Remombo, reverse mask at left, buildings at centre, statue at right, ethnic mask at left (Pick 3as, TBB B103as), *in PMG holder 64 Choice Uncirculated and scarce*

£300-400



879

**Banque des Etats de l'Afrique Centrale, Central African Republic**, specimen 10000 francs, 1994-1999, serial number F 9400000000, blue and multicoloured, girl at right, building at centre (Pick 305Fs), *in PMG holder 66EPQ GEM UNCIRCULATED and scarce*

£200-300

CEYLON



x880

**Government of Ceylon, 5 rupees, 20th January 1913, red serial number A/68 37694, black and white with value in pale green at centre, (Pick 11b), a fresh good very fine and very pleasing, rare in this grade**

£900-1,100



x880A

**Government of Ceylon, 10 rupees, 1 September 1928, blue serial number C/52 52001 01230, brown and white with a pink and pale green central panel (Pick 24as), last date of issue for type, purple handstamped SPECIMEN across face of note and almost certainly the first issued note for type and used as a specimen in the absence of true specimens. A fresh and original about extremely fine, rare**

£600-800



x881

**Government of Ceylon, 10 rupees (2), 1943, 1946, prefixes J13, J39, blue and purple, George VI at left, (Pick 36A), first note in PMG holder 30 very fine, second with pinholes, about very fine (2)**

£130-150



x882

**Government of Ceylon, 100 rupees, 24 June 1945, serial number L4 01714, green and multicoloured, George VI at left, palm trees in field, value at low centre, top left and right, reverse green and multicoloured, Laxapana waterfall at centre, value top left and right, (Pick 38a), in PMG holder 50 about uncirculated, staple holes at issue, pinholes, erasure**

£600-800



x883

**Central Bank of Ceylon, a set of the 1952-54 issues, including 1 rupees, 1954, prefix A/67, 2 rupees, 1954, prefix E/21, 5 rupees, 1952, prefix G/3, 10 rupees, 1954, prefix L/45, 50 rupees, 1952, prefix R/4, 100 rupees, 1952, prefix V/2, (Pick 49, 50, 51, 52, 53, 55), pressed, very fine, 100 rupees with repair at top margin, rarely seen as a set (6)**

£650-750



x884

**Central Bank of Ceylon, 50 rupees, 3 June 1952, serial number R/22 97198, blue on multicolour underprint, Elizabeth II at left, value at centre and corners, reverse blue, temple steps (Pick 52, TBB B308a), in PMG holder 35 CHOICE VERY FINE and quite scarce in this grade**

£200-250



## CHAD

885

Banque des États de l'Afrique Centrale, Chad, 500 & 1000 francs, 1974 & 1980, serial numbers Y.6 80748 & O.14 19964, 500 francs red and orange with wading birds and hippos, woman at left, lab and tribal art at reverse; 1000 green and multicolour with water buffalo at right and butterfly at left backed by waterfall, reverse, tribal art and modern innovations (Pick 2a & 7a, TBB B201a & B206a), 500 francs extremely fine paper retains good body, 1000 clean uncirculated, an excellent example (2)

£100-150



## CHINA

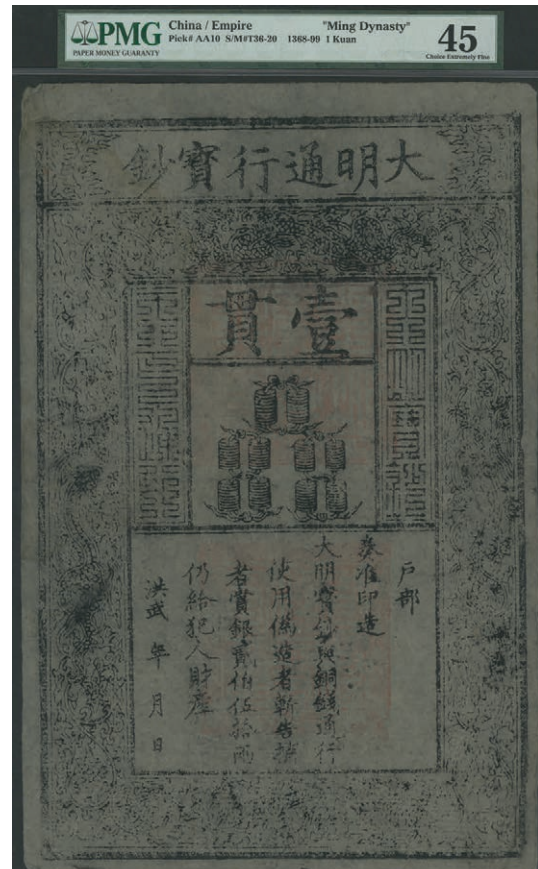
### MING DYNASTY



886

Ming Dynasty, Da Ming Bao Chao, 1 kuan, 1368-1399, black text on grey mulberry bark, two rectangular red seals on face, 10 strings of cash at centre, (Pick AA10, Smith Matravets T36-20 for type), in PMG holder, repaired 20 Very Fine, the earliest issue of paper money

£3,500-4,500



887

Ming Dynasty, Da Ming Bao Chao, 1 kuan, 1368-1399, black text on grey mulberry bark, two rectangular red seals on face, 10 strings of cash at centre, (Pick AA10, Smith Matravets T36-20 for type), in PMG holder 45 choice extremely fine, stain. Above average for type

£4,000-5,000



x888

Ming Dynasty, Da Ming Bao Chao, 1 kuan, 1368-1399, black text on grey mulberry bark, two rectangular red seals on face, 10 strings of cash at centre, (Pick AA10, Smith Matraviers T36-20 for type), *in frame, note in above average grade, an excellent example*

£2,500-3,500

## CHING



x889

China, Ch'ing Dynasty, 2000 cash, 1859, blue text on cream paper, red seal at centre (Pick A4f), *in CNCS holder 58 EPQ*

£400-500

## BANK OF EAST ASIA



x890

Bank of East Asia, colour trial specimen \$10, Shanghai, 1.1.1924, green on light yellow, city scene at centre, denomination at each corner, 'SPECIMEN WATERLOW AND SONS LTD.' overprinted in red, hole punch cancelled, the reverse shows the bank building at centre, (Pick S303Cs), *in PMG holder, previously mounted, 64 Choice Uncirculated, beautiful design, scarce*

£1,200-1,400

A RARE BANK OF EAST ASIA  
SPECIMEN \$50 OF 1924

x891

The Bank of East Asia, specimen \$50, Shanghai, 1.1.1924, specimen number 460, red on light green underprint, city view at centre, red 'SPECIMEN WATERLOW & SONS LTD.' at left, reverse red, bank building at centre, red 'SPECIMEN WATERLOW & SONS LTD.' overprinted on left and right denominations, punch hole cancelled, (Pick S303Ds1), *in PMG holder, previously mounted, 55 About Uncirculated, rare*

£2,000-3,000



# A COLOUR TRIAL \$10



x892

**The Chartered Bank of India, Australia and China**, colour trial specimen \$10, Tientsin, 12th June 1930, specimen number 530, black and red-brown, coat of arms at centre, female warrior at left, watermark at right, reverse brown and green, sailing sampan at centre, hole punch cancelled, (Pick S215cts), *in PMG holder 64 Choice Uncirculated, rare*  
£1,800-2,200



x893

**Hong Kong and Shanghai Banking Corporation**, colour trial specimen \$10, Shanghai, 1 January 1924, red and green, arms top centre, printed signature low right, reverse red, bank building at centre, value at left and right (Pick S365Acts), *red WATERLOW SPECIMEN overprint, in PMG holder, previously mounted, 64 Choice Uncirculated,*  
£1,800-2,400



894

**International Banking Corporation, China**, \$5, Hankow, 1st July 1918, serial number 106082, green and multicolour, eagle between two globes at centre, reverse, brown, same eagle image at centre, (Pick S407), *name stamp in purple at front, message in ink written on reverse translates to 'Fellow citizen, everyone must use their conscience to save our country', fine, pressed, attractive note nevertheless*  
£200-250



x895

**Bank of Communications**, specimen 10 Yuan, 1st July 1924, specimen number 480, red, Ship dockside and steam passenger train at centre, reverse, red bank building at centre (Pick 136cts), *navy blue SPECIMEN WATERLOW & SONS LTD overprint at left and right, 3 cancellation punch holes, in PMG holder 64 Choice Uncirculated, nice and appealing, very rare*  
£1,000-1,500



896

**Bank of China**, 5 yuan, 1941, red serial number B639849, blue and multicoloured, building at right, reverse blue (Pick 93), *in PMG holder 63 EPQ choice uncirculated, good example*  
£400-450



897

**Bank of China, 3 yuan, 1953, serial number II I III 3116729, olive green, bridge at centre with mountains in background, value in each corner, reverse, guilloche pattern with value at left and right, arms top centre (Pick 868), in PCGS holder number 25, very fine, apparent, small edge tears**

£800-900

x898

**Bank of Communications, group of 13x 10Yuan, 1/10 1914, serial numbers SA387002R-007R, 016R-019R, 030R, red on multicolour underprint, Shanghai Maritime Customs Building at centre flanked by value in guilloches, ornate border with values in corners, red block signature seals, reverse dock scene at centre flanked by values, ornate border with values in corners, SHANGHAI and signatures in blue-black, also a group of 64 foreign exchange certificates and 14 Central Bank of China notes, etc., (Pick 118q), a lovely group of what this cataloguer considers one of the prettiest banknotes series. Conditions About Uncirculated. (96)**

£120-140

x899

**China, Taiwan, 10, 50 and 100 yuan, 1972-1976, also 200, 500, 1000 and 2000 yuan,, 1999- (Pick 1982, 1983, 1984, 1993, 1994, 1995) uncirculated (7)**

£100-150

## COLOMBIA



900

**Banco Nacional de la Republica, Colombia, 25 pesos, 4 March 1895, red serial number 189472, orange, green and black, dog at left, maiden at right, rev brown, value top centre (Pick 237), very fine and quite scarce**

£120-160

## COMOROS

901

**Banque Centrale des Comores, Comoros, A group of issues, 1963-2006, including a complete group of the 1986-1994 issue, an additional three 500 francs, two consecutive, 500-5000 francs of the 2005 issue, and 100 francs, 1963 (Pick 3c, 10b (2), 10d (2), 11b, 12a & 13-18), all clean uncirculated, an attractive group for these islands (14)**

£120-180

## CONGO



902

**Conseil Monétaire de la République du Congo, Democratic Republic of Congo, 1000 francs, 15 February 1962, serial number CM7740580, also 20 (3), 50 (2) & 100 Banque Nationale francs of the same year and a Zaire 5NK specimen 1993, purple and brown, Moliro man and river scene, Congolese stars left and right, reverse, drinking waterbuck, (Pick 2, 4, 5 & 6, TBB B101, B201, B202, B203), the 1000 washed and pressed very fine, a rare note, the 20s EF, EF and UNC, the 50s VF and EF and the 100 also EF, a varied group from a single year of issue (8)**

£200-250

## COOK ISLANDS



x903

**Cook Islands, a selection comprising \$3, 10, 20 (2), 1987, also \$3 (2), 10, 20 and \$50, 1992 (Pick 3a, 4a, 5a, b, 6a, 7a, 8a, 9a, 10a), uncirculated (9)**

£100-120



CYPRUS



x904

**Government of the Cook Islands**, a set of specimen from the 1992 issues, including 3, 10, 20 and 50 dollars, serial number AAA 000000, pink, green, orange and blue respectively, church scene at centre, reverse, various local scenes, (Pick 7s, 8s, 9s, 10s, TBB B107s, B108s, B109s, B110s), *all in PCGS Currency holders 68 PPQ, 69 PPQ, 67 PPQ and 66 PPQ respectively (4)*

£180-220

COSTA RICA



x905

**El Banco Internacional de Costa Rica**, colour trial specimen 2 colones, San Jose, ND (1931-36), serie B, no serial numbers, black, mauve, pale green and orange, Mona Lisa at centre, value at left and right and at each corner, reverse green, farmer and bullock cart loaded with hay at centre, value at left and right and at each corner (Pick 167cts), *perforated, red SPECIMEN WATERLOW & SONS overprint, in PMG holder, previously mounted, 64 Choice Uncirculated*

£1,200-1,400

CROATIA

906

**National Bank of Croatia**, a Specimen booklet including, 5, 10 (2), 20, 50, 100, 200, 500, 1000 kuna, 1994 (Pick 28-36s, TBB B401as-B409as) *uncirculated, interesting group*

£150-200



x907

**Government of Cyprus**, £1, 2 February 1942, serial number F/3 524095, brown, George VI at right, reverse, two lions at left, signature Ley, (Pick 24, TBB B124e), *in PMG holder 50EPQ about uncirculated*

£400-600



x908

**Government of Cyprus**, £1, 1 June 1955, serial number A/6 112614, pink-brown and lilac, Elizabeth II at right, map of Cyprus below, reverse brown, value at left, arms at right (Pick 35a), *very fine*

£150-180



x909

**Government of Cyprus**, specimen £5, 1 June 1955, serial number A/1 000000, green and lilac, Elizabeth II at right, map of Cyprus below, reverse green, value at left, arms at right (Pick 36s), *perforated SPECIMEN, red SPECIMEN in top margin, slight foxing on reverse, good extremely fine, scarce*

£450-550

## DANZIG



x910

**Government of Cyprus, £5, 1 February 1956**, serial number A/4 137930, green on multicolour underprint, Queen Elizabeth II at right, map of Cyprus at lower right, (Pick 36a, TBB B136b), *in PMG holder 55 about uncirculated*

£450-550



912

**Senate of the Municipality, Free City of Danzig, 5 milliarden, 11th October 1923**, no serial number, uniface, black text on blue, city seal in black low right (Pick 30, Rosenberg 809a), *in PCGS currency holder 64 Very Choice New, only one listed on T&P at the time of cataloguing, rare*

£450-550

## CZECHOSLOVAKIA

911

**Statini Banka Ceskoslovenska**, a group of czech and slovenian 20th century issues, 20 korun 1949, 10 & 25 korun 1960 and later issues such as Republic 500 korun 1993, also including partial series of Slovenia 1992 toler, *majority uncirculated, a few about uncirculated (16)*

£100-150



913

**Bank von Danzig, 1000 Gulden, 10 February 1924**, serial number F 008574, red on green and multicolour underprint, City Hall at centre, city's coat of arms at left, reverse, Neptune fountain at right, (Pick 57), *in PMG holder 67 Superb Gem Uncirculated EPQ, the highest PMG grade given to this note, a beautiful and truly superb banknote*

£2,500-3,500





x914

**Deutsche Reichswährung / Reich currency,** 10,000 Mark, 26/6 1923, serial number 065660, blue and brown, portrait of Hans Holbein the Younger at left, value at right superimposed on Hanseatic cog, red city seal at lower right, reverse with city views in Gothic window frames left and right, value and seal at centre, (Pick 18), *About Extremely Fine*

£50-60



915

**Danzig, free city,** 1 million Mark(3), 8 August 1923, serial numbers 70783, 95775, 102707, Lilac and green, Daniel Chodowiecki at right, city arms at left, reverse ornate gateway, (Pick 24a, a, b, Rosenberg 837a, a, b), *all three About Uncirculated, first note with a spot, second with pencil annotation in margin.* (3)

£250-350



916

**Bank von Danzig,** 10 Gulden, 1 July 1930, serial number A/B 310,530, brown on multicolour underprint, Artushof at centre, city's coat of arms at left, reverse same, St. Christopher sculpture, (Pick 58, Rosenberg 839), *in PMG holder 66 Gem Uncirculated EPQ, stunning condition*

£600-800



917

**Bank von Danzig,** 25 Gulden, 2 January 1931, serial number B/C 999,521, dark green on multicolour underprint, St. Mary's Church at centre, city's coat of arms at left, reverse same, Neptune fountain at right, (Pick 61, Rosenberg 840), *in PMG holder 58 Choice About Uncirculated EPQ*

£600-800



918

**Bank von Danzig,** 20 Gulden 1 November 1937, serial number K094,977, dark green on multicolour underprint, Artushof at centre, city's coat of arms at left, reverse green, Neptune Fountain in Gdansk, (Pick 63), *in PMG holder 35 Choice Very Fine EPQ*

£150-200



919

**Bank von Danzig,** 50 gulden, 5 February 1937, black serial number H295,420, purple-brown, pink and pale green, the Vorlaubenhaus at centre, arms at left, value low centre and at each corner, reverse purple and pale orange, carving of a farmer at right (Pick 65, Rosenberg 843, Schone B331c), *in PCGS currency holder, 65 PPQ Gem New, rare*

£1,000-1,200

## DJIBOUTI



**920**  
Cote Francaise des Somalis, Tresor Public, Djibouti, 100 francs, ND (1952), serial number P.62-037, green, pink and blue, reverse multicoloured, palm tree (Pick 26a), *in PMG Holder 55 ABOUT UNCIRCULATED*

£100-150

**921**  
A Group of Modern Issues, Djibouti, 500 (2), 1000 (3), 2000 (2), 5000 & 10000 (2) francs, 1988-2009, also included 2017 independence commemorative issue 40 francs (Pick 36, 37, 39b, 42, 43, 44 & 45), *uncirculated (11)*

£180-250

## EAST AFRICA



**x922**  
East African Currency Board, 1 rupee, Mombasa, 7 April 1920, serial number A/1 69849, red on brown, King George VI at right, reverse, blue, hippo at centre, (Pick 7, TBB B201a), *in PMG holder 35 choice very fine, previously mounted, annotation. Rare in this condition and scarcer than the Florin issue.*

£1,200-1,800



**x923**

East African Currency Board, 10 shillings, Nairobi, 1 January 1955, serial number F89 50432, green and lilac, Elizabeth II low right, value low left, Beresford-Stooke, David, Fisher and Galsworthy signatures, reverse green, lion at centre (Pick 34, TBB B224c), *pinholes, pressed very fine*

£100-150



**x924**

East African Currency Board, 20 shillings, Nairobi, 1 January 1955, serial number G66 37944, orange brown, Elizabeth II at top right, value at top left, at centre and at each corner, signatures of Beresford-Stooke, David, Fisher and Galworthy, reverse orange-brown, lion at centre (Pick 35, TBB B225c), *extremely fine*

£120-160



**925**

East African Currency Board, 20 Shillings = £1, 1. 1st January 1955, serial number G79 00758 blue-black on yellow and orange underprint, Elizabeth II in oval at upper right, value at upper left, reverse orange-brown, lion at centre, value in all four corners (Pick 35, TBB B225c), *in PCGS Gold Shield holder, 62 Uncirculated, scarce in this grade*

£300-350





926

**East African Currency Board, 20 Shillings = £1, 1. 1st January 1955, serial number G79 00810, blue-black on yellow and orange underprint, Elizabeth II in oval at upper right, value at upper left, reverse orange-brown, lion at centre, value in all four corners (Pick 35, TBB B225c), in PMG holder 64 EPQ, Choice Uncirculated, scarce in this grade!**

£200-250



x927

**East African Currency Board, 20 shillings = 1 pound, 1 February 1956, serial number G89 47234, orange and blue, Queen Elizabeth II at top right, reverse, lion at centre, (Pick 35, TBB B225d), in PMG holder 58 EPQ choice uncirculated**

£200-300



928

**East African Currency Board, 100 shillings, Nairobi, 1 April 1954, serial number G1 48915, lilac and pale green, Elizabeth II at top right, value at top left, at centre and at each corner, signatures of Beresford-Stooke, David, Fisher and Vernon, reverse lilac, lion at centre (Pick 36, TBB B226b), in PCGS holder 20 very fine and rare, ex-Alan Pickering Collection.**

£400-500



929

**East African Currency Board, 20 shillings, Nairobi, ND (1958), serial number H8 56720, blue, Queen Elizabeth II at top left, Savage, Fisher, Mathieson and Vile signatures low right (Pick 39a, TBB B229a), fresh, uncirculated**

£200-250



x930

**East African Currency Board, 20 shillings, Nairobi, ND (1962-63), serial number A27 06147, blue, Queen Elizabeth II at top left, signatures, David, Butter, Hill at lower left, Donald, Oates, Lawrence and de Loynes at lower right, (Pick 43b, TBB B229b), in PMG holder 67 EPQ superb gem unc, scarce in this grade**

£350-450

931

**A Group of Modern Banknotes from Eastern Africa,** Uganda 5-5000 shillings 1977-, South Sudan £1-500, Tanzania 500-5000 shilingi, Malawi 1-500 kwacha 1988-, Zambia 1-50 kwacha, *some complete series and a colourful range, the Malawi 1 kwacha, the Zambia 20 kwacha and Sudan \$50 all AUNC, the others uncirculated* (39)

£80-120

## EAST CARIBBEAN

### A VERY RARE REPLACEMENT



x932

**East Caribbean Currency Authority, \$1,** ND (1965), serial number Z1 714748, red and multicoloured, Elizabeth II at right (Pick 13gR, TBB B101), *a very rare replacement, only two examples listed on the PMG census, crisp uncirculated*

£300-400



933

**East Caribbean States, \$20,** 1965, serial number A23 891785, L (Saint Lucia), purple and multicolour, portrait Queen Elizabeth II at right, map of islands at left, turtles at centre, bank title top centre, reverse, ornate border, palm tree, coastline, mountains in distance (Pick 15l, TBB B103cl), *in PMG holder number 58 EPQ, CHOICE ABOUT UNC*

£150-180



x934

**East Caribbean States, Saint Kitts, \$100,** ND (1965), serial number A/1 725802, black, red and pale green, Elizabeth II at right, K in field at left (Pick 16j), *in PMG holder 55EPQ ABOUT UNCIRCULATED, scarce*

£700-900

935

**Eastern Caribbean Central Bank, a set of the 2012 series comprising \$10, 20, 50 and 100,** all Elizabeth II at right, all signature of Dwight-Venner, also \$5 (Pick 47, 52, 53, 54, 55, TBB B231a, 236a, 237a, 238a, 239a), *uncirculated* (5)

£100-150

## AN EASTERN EUROPEAN LOT



x936

**A Group of Eastern European Banknotes, mostly Bulgarian,** Bulgarian National Bank (15), Eesti Pank (6), Latvijas Bankas (2), Latvijas Valsts Kases Zime (3), (Bulgaria Pick 14, 34, 36, 38, 45, 46, 48, 50, 51, 52, 58, 60 & 61; Estonia Pick 62, 63, 65 & 67; Latvia Pick 18, 21, 24c & 30), *most very fine or better, a few fine* (26)

£200-300



## EGYPT

## A VERY RARE SPECIMEN £5 OF 1912



x937

**National Bank of Egypt**, printers archival specimen £5, 21 July 1912, serial number range C/3 030001-C/s 040000, lilac, yellow and pale green underprint, feluccas on the Nile, pyramids in background, value in each corner, reverse lilac and pale orange and green, value at left and right set in ornate guilloches, perforated SPECIMEN (Pick 3s for type, Hanafy M2s), *this date not recorded in Pick, very early for type. In PCGS holder 58 CHOICE ABOUT NEW, extremely rare*

£7,000-7,500

## A HANDSOME £100 OF 1909



x938

**National Bank of Egypt**, printer's archival specimen £100, 6 January 1909, serial number G/7 45001-G/7 55000, black, yellow-green and orange, the temple at Philae at left, value at lower left, reverse olive-green, value in western numerals at left and Arabic numerals at right set in ornate guilloches, perforated SPECIMEN (Pick 6s3 for similar, Hanafy M1s), *in PCGS holder 55 Choice About New, this date not listed in Pick, extremely rare*

£7,500-8,000

x939

**National Bank of Egypt**, 25 piastres (2), 1940, 1945, prefixes L/63 and L/80, brown on multicolour underprint, Nile waterfront scene with boats and camel at centre, value at centre and each corner, reverse blue on orange and light blue underprint, both Nixon signatures, also another example dated 1948 with Leith-Ross signature (Pick 10c, d), *good extremely fine and good very fine and about uncirculated* (3)

£150-250



x940

**National Bank of Egypt**, 25 piastres (2), 1951, prefixes L/109 and 60/116, Western and Arabic serial numbers respectively, brown on multicolour underprint, Nile waterfront scene with boats and camel at centre, value at centre and each corner, reverse blue on orange and light blue underprint, Saad signatures (Pick 10e, 10f), *uncirculated* (2)

£200-250



941

**National Bank of Egypt**, specimen £1, Cairo 1st August 1919, serial number S/51 000,001 - S/51 100,000, blue and pale red, the Gate at the Temple of Kansu at left, reverse green and orange, patterns, value at upper centre (Pick 12as, Hanafy M2s), *ink date '22.4.19' in top margin, perforated CANCELLED, in PMG holder 63 Choice Uncirculated, scarce*

£500-600



x942

**National Bank of Egypt**, £1, 1 May 1923, serial number V/11 043106, blue and pink-red, the ruins at Karnak at left, value at centre and at each corner, Hornsby signature, reverse pink and green, value at centre (Pick 12b), *almost very fine and scarce*

£350-400



943

**National Bank of Egypt**, specimen 10 pounds, 28 April 1920, serial number X/39 100,000, brown and multicoloured, mosque of Sultan Qala'un and street in Cairo, Rowlatt signature (Pick 14s, Hanafy M3s), *mounting remnants at reverse, perforated CANCELLED, pencil annotation '6.2.20', good very fine, attractive note nevertheless*

£800-900



x944

**National Bank of Egypt**, £50, 4 August 1942, serial number N/5 027368, purple on multicolour underprint, Mameluke tombs and camels at centre, value in each corner and in ornate tablets at left and right, Nixon signature, reverse, guilloche patterns (Pick 15c, Hanafy M2.2), *minor annotation on reverse, almost very fine, the paper still retaining body, better than usual for type and scarce in this grade*

£400-600





x945

**National Bank of Egypt, £50, 1 March 1945**, serial number N/7 075440, purple on multicolour underprint, Mameluke tombs and camels at centre, value in each corner and in ornate tablets at left and right, Nixon signature, reverse, guilloche patterns (Pick 15c, Hanafy M2.2), *VG to fine, scarce*

£150-200



x946

**National Bank of Egypt, £100, 15 December 1944**, serial number K/7 014534, red and green on multicolour underprint, the Citadel of Cairo at left, minarets at right, value at centre and corners, Nixon signature, reverse feluccas and the ruins at Philae top centre (Pick 17d, Hanafy M2.3), *unusually no graffiti, a pleasing and solid very fine, quite rare in this grade*

£500-600



x947

**National Bank of Egypt, £1, 22 June 1924**, serial number H/22 060842, blue and red, camel at centre with city view in background, bank title top centre, Hornsby signature, reverse, ornate panel with bank logo at centre flanked by value (Pick 18a, Hanafy M3), *about very fine, scarce*

£400-600

x948

**National Bank of Egypt, £5 (5), 1938, 1945 (4)**, green, pale orange and violet, National bank building at centre, first Cook signature, balance Nixon signature, reverse blue and red, well at centre (Pick 19b, c), Hanafy M3), *one 1945 VG, balance very fine to good very fine (5)*

£150-200



x949

**National Bank of Egypt, £1, 7 July 1926**, serial number J/7 312122, green and pale orange and pink, Fellah at right, value at centre and at each corner, Hornsby signature, reverse violet, minaret at centre, value at left and at each corner (Pick 20a), *very fine, scarce*

£300-400



x950

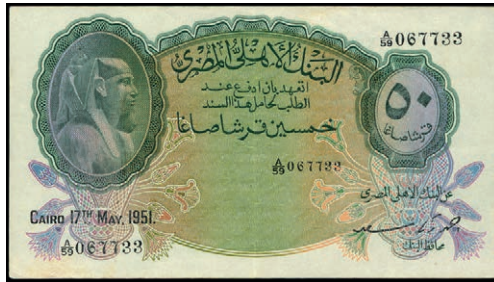
**National Bank of Egypt, £1, 9 November 1929**, serial number J/9 244158, green and pale orange and pink, Fellah at right, value at centre and at each corner, Hornsby signature, reverse violet, minaret at centre, value at left and at each corner (Pick 20), *very fine, scarce*

£300-350

x951

**National Bank of Egypt, 50 piastres (6), 1935, 1941, 1942, 1944, 1948, 1949**, green and multicoloured, Tutankhamen top left, value top right, signatures of Cook, Nixon (3), Leith-Ross (2) (Pick 21a, b, c, d) *generally fine to very fine, the last note uncirculated (6)*

£150-200



x952

**National Bank of Egypt, 50 piastres (2), 1950, 1951, green and multicoloured, Tutankhamen top left, value top right, signatures of Leith-Ross and Saad (Pick 21d, e), *extremely fine and about uncirculated* (2)**

£140-180



x953

**National Bank of Egypt, £1, 23rd April 1930, serial number J/11 943845, Hornsby signature, blue on multicolour underprint, King Tutankhamen in brown at right, value at centre and each corner, reverse, green, the Mosque of Al-Mansour Seif el-Din Qala'un at centre, also £1 (4), 1935, 1939, 1941, 1943, as previous but Cook signature (2), Nixon signature last two (Pick 22a, b, c, d), *first two good very fine, third very fine, last two fresh extremely fine* (5)**

£200-250

x954

**National Bank of Egypt, £1, 31 January 1945, serial number J/100 409670, Hornsby signature, blue on multicolour underprint, King Tutankhamen in brown at right, value at centre and each corner, Nixon signature, reverse, green, the Mosque of Al-Mansour Seif el-Din Qala'un at centre, also £1 (3), 1948 as previous but Leith-Ross signature (Pick 22c, d), *fresh, extremely fine or better* (4)**

£150-200



x955

**National Bank of Egypt, £1, serial number J/98 538774, blue, Tutankhamun mask at right, signature Nixon, (Pick 22c), *in PCGS Currency holder 58 PPQ choice new***

£90-120

x956

**National Bank of Egypt, £10, 8 June 1940, prefix X/58, brown on multicolour underprint, Mosque of al-Mansour Seif-el-Dein Qala'un at right, bank title top centre, value in each corner, Cook signature, reverse, farming scene at left, palm trees at centre, also £10 (4), 1945 (2), 1950, 1951, as previous but Nixon (2), Leith-Ross and Saad signatures (Pick 23a, b, c, d, Hanafy M4 for type), *generally fine to very fine* (5)**

£150-200



x957

**National Bank of Egypt, £1, 1951, prefix GH/3, purple, blue and multicoloured, King Farouk at right, Leith-Ross signature, also £1 (2), as previous but 1951 and 1952, the 1951 with Saad signature (Pick 24a, b, c), *good very fine, an original about uncirculated and good very fine, the Saad scarce* (3)**

£250-300

x958

**National Bank of Egypt, £5 (2), 1948, 1951, green, pale orange and violet, the citadel of Cairo at left, King Farouk at right, Leith-Ross and Saad signatures respectively, also £5 (4), 1952, 1956, 1957, 1960, green and pale orange, the citadel of Cairo at left, Tutankhamen at right (Pick 25a, b, 31a, b, c, d), *all have different signatures, generally good very fine, the 1957 almost uncirculated* (6)**

£150-200





x959

**National Bank of Egypt, £50 (2), 1949 and 1951, prefixes EF/2 and EF/3, green and red-brown on multicolour underprint, King Farouk at right, temple at low left, value at corners, Leith-Ross and Saad signatures respectively, reverse green, city scene (Pick 26a, 26b), VG and good fine respectively (2)**

£150-200



x962

**National Bank of Egypt, £1 (4), 1952, 1956, 1957, 1960, purple, blue and multicoloured, Tutankhamen at right, signatures of Ferry, Saad, El Amary and El Refry respectively, also £1 (3), 1961, 1962, 1967, similar to previous (Pick 30a, b, c, d, 37a, b, c), generally almost uncirculated to uncirculated and all different varieties (7)**

£140-180



x960

**National Bank of Egypt, £100, 1951, serial number CD/4 042770, purple and green on multicolour underprint, King Farouk at right, Minaret at left, value at corners, Saad signature, reverse purple, Mosque at centre (Pick 27b), small nick low margin otherwise a pleasing very fine with no graffiti, scarce in this grade**

£300-400



x963

**National Bank of Egypt, £10 (4), 1952, 1955, 1958, red on multicolour underprint, Tutankhamen at right, bank title top centre, value in each corner, four different signatures, reverse, red, ruins, also £10 (4), 1961, 1964, 1965 (2), as previous but green and multicoloured (Pick 32a, b, c, d, 41a, b), generally extremely fine or better (8)**

£120-180

x961

**National Bank of Egypt, 25 piastres (3), 1952, 1956, 1957, green and multicoloured, Tutankhamen at right, also Central Bank, 25 piastres (2), 1963, 1964, blue on multicolour underprint, arms at right, two different signatures (Pick 28a, b, c, 35a, b), uncirculated (5)**

£80-120



x964

**National Bank of Egypt, £50, 1952, serial number 006599, green and red-brown on multicolour underprint, Tutankhamen at right, temple at low left, value at corners, Ferry signature, reverse green, city scene (Pick 33a), minor annotation, almost very fine and a quite rare type**

£250-350



x965

**National Bank of Egypt, £100, 1952**, serial number 002599, purple and green on multicolour underprint, Tutankhamen at right, Minaret at left, value at corners, Ferry signature, reverse purple, Mosque at centre (Pick 34a), *numeral in left field, very fine*

£200-250



x966

**Central Bank of Egypt, specimen colour trial 25 Piastres, ND (c1961)**, serial number 1/1 000000, no signature, dark brown on multicoloured underprint, arms of the United Arab Republic at right, value in Arabic numerals in each corner, reverse value in western numerals set in ornate guilloches at centre and at upper left and right (Pick 35ct, Hanafy M3ct), *perforation low centre, red SPECIMEN overprint, uncirculated and scarce*

£250-300



x967

**Central Bank of Egypt, obverse and reverse archival photographs for a 1 pound, 1961**, black and white, Tutankhamen's mask at right, (Pick 37 for type), *interesting and rare (2)*

£150-200



x968

**National Bank of Egypt, 50 piastres (4), 1954, 1955, 1957, 1960**, brown and multicoloured, Tutankhamen top left, value top right, all different signatures, also Central Bank 50 piastres (3), dark brown and multicoloured, arms at right, also 50 piastres (5), 1967-, brown, also 50 piastres (29), 1985-, the Al-Azhar Mosque (Pick 29a, b, c, d, 36a, b, 43a, b, c, 55a, b, 58a-e, 62a-e), *generally uncirculated and a good range of signature and date varieties (41)*

£200-300

x969

**Central Bank of Egypt, £5, 1961**, green, pale orange and violet, Tutankhamen at right, also £5 (3), 1962, 1963, 1964, as previous, also £5, 1964, violet, design as previous (Pick 38a, 39a, b, 40a), *first almost uncirculated and quite scarce, balance extremely fine or better (5)*

£150-200

x970

**Central Bank of Egypt, 25 piastres (8), 1967-** green and blue, sphinx at left, also 25 piastres (23), 1979-, pale blue/lilac, the Al-Sayida Aisha Mosque at centre (Pick 42a, b, 47a, 49a, 54a, b, 57 a-j), *uncirculated and several replacements included and a good run of varieties (31)*

£100-150



x971

**A Group of Central Bank of Egypt Issues, £1 & £5 including £5 (6), 1973, 1976(2), 1978 (2), 1979**, blue and black, the Ahmad ibn Tulun Mosque in Cairo at right, also £5 (31), pale blue and multicoloured, the Mosque of Ahmad ibn Tulun at centre, £1 Sultan Qayetbay Mausoleum 1968, 1971, 1976, 1978-2008 (41) (Pick 44a, b, c, 45a, b, c, 50, 56, 59a, b, c, d, 63a, b, c, d, 72a, b), *uncirculated and various replacement and crossover notes included (78)*

£300-400



x972

**Central Bank of Egypt, £10 (7), 1969-1976, brown, the Mosque of Sultan Hassan in Cairo at left, also £10 (21), 1978-, lilac, the Al-Rifai Mosque (Pick 46a, b, c, 51a-i, 64a-d, 72a, b), almost uncirculated to uncirculated and including many replacement notes (28)**

£100-150

x973

**Central Bank of Egypt, £20 (2), 1976, 1978, green, the Mosque of Muhammad Ali at left, also £10 (11), 1978-, green and multicoloured, the Mosque of Muhammad Ali at centre, £10 (9), 2001-, grey-violet and multicoloured (Pick 48a, 52a-h, 65a-g, 74a), mainly uncirculated, several replacements included (22)**

£100-150



x976

**Egyptian Government Currency Note, uncut proof of two 5 piastres notes, ND (1940), no serial numbers or signatures, brown on yellow underprint, Mosque of Emir Khairbak at left, reverse black, no underprint, (Pick 164p), some staining, extremely fine and very scarce (2)**

£400-500

974

**Government of Egypt, 5 Piastres ND (1940), serial number V/8 000006, brown on yellow underprint, King Farouk at left, value in upper right and lower left corner, reverse dark grey on blue, value at centre and lower corners, (Pick 165a), slightly discoloured in the tip of the corners, otherwise uncirculated**

£750-800

## GOVERNMENT CURRENCY NOTES



975

**Egyptian Government Currency Note, 10 piastres, 1940, serial number G/4 000008, blue on green underprint, portrait of King Farouk at right, signature of M Ebeid (Pick 168a, Hanafy M4), in PCGS currency holder, 65 OPQ Gem Uncirculated, very scarce signature variety**

£800-900

AN ALBUM OF CURRENCY NOTES

x977

**Egyptian Government Currency notes**, a fine selection of 5 piastres (82) and 10 piastres (67) including 5 piastres, 1918, lilac and green, 5 piastres (6), 1940, brown and green, 5 piastres (4), pale yellow, reverse Mosque at left, a partial proof obverse 5 piastres in black and white, a lovely photograph of King Farouk and 5 piastres (12), pale yellow with Farouk portrait, Currency note/Arab Republic, 5 piastres (37), lilac, Queen Nefertiti at right, 5 piastres 'Nefertiti' in green and tan/lilac (22) and one uncut pair, 10 piastres (3), 1940, lilac and brown, 10 piastres (3), blue and green, 10 piastres Farouk (9), blue, Currency note/Arab Republic, 10 piastres (27), demonstration at right, 10 piastres (25), sphinx at right and an uncut pair (Pick 162, 163, 164, 164pr, 166, 172, 174, 176, 182ff, 166b, c, 167a, b, 168a, b, 175, 183ff), a good selection of types and signatures and several scarcer issues, well worth a closer inspection (149)

£2,000-2,500



x978

**Central Bank of Egypt, £50 (17)**, 1993-, brown and multicoloured the Abu Hariba Mosque at right (Pick 60a, b, c, 66a, b, c, d, 75a, b), *uncirculated and several replacement notes included* (17)

£150-200



x979

**Central Bank of Egypt, £100 (22)**, 1994-, brown and multicoloured, the Sultan Hassan Mosque at centre (Pick 61a, 67a-f, 76a, b), *uncirculated, a few replacements included* (22)

£250-300



x980

**Central Bank of Egypt**, a group comprising 200 pounds (6), 2007-, and 200 pounds (2), all Qani-Bay Mosque at centre, also a group of notes comprising 25 and 50 piastres, £1 (2), 5, 10, 20 (2), 50, 100 (2) all with same serial number 0000780 (Pick 68a, 69a, b, 77a, b), *uncirculated and one of the notes a replacement* (19)

£140-180

x981

**A Large Group of Egyptian Banknotes, 1940s** -, featuring Pick 184b double-printed error, some signature-printing errors on some 10 and 5 piastres and some consecutive runs, including Pick 22c, d, 24a, 25, 32, 41, 42, 43, 44a, 45, 46, 48, 58, 164, 168, 182a, b, d, f, h, 183, 184a, 184b, 187, 188, 189), *from fine to uncirculated, most extremely fine or about uncirculated* (c.320)

£600-800

82

**A Group of Egyptian Notes**, including National Bank £1, 1950, two cheques of the same era, and modern issues 1970s-, (Pick 24, 4, 45 (3), 46, 50 (3), 52, 58 (2), 63 (2), 64 (3), 65 (2), 66 (2) & 189 (2)), *£1 1950 extremely fine with good body, others all uncirculated or about* (25)

£180-220



## EL SALVADOR



x983

**Banco Central de Reserva de El Salvador**, colour trial specimen 5 Colones, San Salvador, 10 May 1938, Serie B, brown, green and lilac, woman with basket at left, reverse blue, Columbus at centre, value at left and right, (Pick 82cts, TBB BCR B8), *perforated, red WATERLOW overprint at left and right, in PMG holder, previously mounted, 63 Choice Uncirculated, scarce*

£180-220

## EQUATORIAL AFRICAN STATES



984

**Banque Centrale, Etats de L'Afrique Equatoriale**, 500 Francs ND(1963), serial number W.8 A 019900409, multicolour, mining scene at centre, palm left, woman right, border of triangles, value in top corners, reverse oasis scene, values top corners, (Pick 4a, TBB B202), *uncirculated*

£300-400



985

**Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States**, 500 francs, ND (1963), serial number W.8A 0459, Chad, green and multicoloured, woman at right wearing a scarf, mining activity in background, signatures of Gautier and Panouillot, reverse green and multicoloured, a Tchadian camel and rider, telecommunication tower at left, (Pick 4e, TBB B202e, Leclerc-Kolsky 553e), *in PMG holder 64 Choice Unc., lithographed type, scarce*

£150-200



986

**Banque Centrale, Etats de L'Afrique Equatoriale**, 1000 Francs ND(1963), serial number O. 17 D 041341448, multicolour, market scene, value bottom centre and top corners, reverse foresting scene, value top corners, (Pick 5d, TBB B202d), *pressed, dirty, very fine*

£80-100

## EQUATORIAL GUINEA

987

**A Group of West African Issues**, Equatorial Guinea 100, 500 & 1000 pesetas, including modern issues of Sao Tomé & Principe 10,000-100,000 dobras, Cape Verde 200, 500 & 1000 escudos, a trio of Guinea-Bissau notes 50 (2) and 100 pesos 1975 & 1990, (Pick 1, 3 & 19; ST&P Pick 66 (5), 67, 68 & 69 (2); CV 55, 56 (2), 60, 65, 67, 68, 69, 70), *the 1000 pesetas extremely fine, the other Equatorial Guinea notes about uncirculated, the others about uncirculated to uncirculated (18)*

£120-160

## ERITREA



988

**State of Eritrea**, specimen 1, 5, 10, 20, 50, 100 Nakfa, 20th May 1997, AA0000000, brown, black, and green, including Banque Nationale de Rwanda issued 100 francs, specimen 500, 1000, 5000 francs, (Pick 1-6s, 19, 26-28s, TBB B101-B06s, B119s, B125-127s), *couple about uncirculated, remainder uncirculated* (10)

£120-160

## ETHIOPIA



989

**Bank of Ethiopia**, 2 thalers, 1923, prefix F/1, blue and State Bank, 20 dollars, brown, pink and mauve, both Emperor Haile Selassie in field (Pick 6a, 21a), *extremely fine, the 20 dollars uncirculated* (2)

£150-200



x990

**Bank of Ethiopia**, 50 thalers, 1st May 1932, serial number C/1 05197, blue on multicolour underprint, bank at left, lion at centre and Lion of Judah at right, reverse multicoloured, palm fronds and denomination at centre (Pick 9, TBB B104a), *in PMG holder, 35 NET Choice Very Fine, restored at right nevertheless a nice example and scarce in this grade*

£250-350



x991

**Bank of Ethiopia**, 100 thalers, 1st May 1932, serial number D/1 03302, blue on multicoloured underprint, bank at left, elephant at right and Lion of Judah at centre-left, reverse mauve and multicoloured, palm fronds flank title and denomination (Pick 10, TBB B105a), *in PMG holder, 30 Very Fine, minor restoration along central fold*

£300-400

## EEC



992

**European Central Bank**, 500 euro 2002 (2011-16), serial number N45062504049, pink and multicolour, signature of M. Draghi, reverse, bridge (Pick 26), *(Austria), in PCGS currency holder, 65 PPQ Gem Uncirculated*

£450-500

## FAEROES



993

**Faeroe islands, Danish Administration**, 10 kroner, 1937 (1940), World war II emergency issue, dark and pale brown with red overprint (Pick 2), *extremely fine, scarce*

£150-200



## FAKLANDS



x994

**Government of the Falkland Islands, £1, 2 January 1967, serial number E58705, blue on green and pink, Queen Elizabeth II at right, signature Gleadell, (Pick 8a, TBB B213a), in PMG holder 66 EPQ gem uncirculated**

£100-150



995

**Government of the Falkland Islands, £1, 1 December 1977, serial number F00027, blue on green/pink, Queen Elizabeth II at right, signature Rowlands, (Pick 8c, TBB B213c), uncirculated, a scarcer date and a very low serial number, rare**

£200-250



x996

**Government of the Falkland Islands, £5, 30 January 1978, serial number C101555, red on green, Queen Elizabeth II at right, signature Rowlands, (Pick 9b, TBB B214b), in PCGS Gold Shield holder 65 OPQ gem unc**

£300-350

## FIJI



x997

**Government of Fiji, £1, 1 June 1951, serial number B/7 137087, signatures Taylor, Donovan and Smith, green and red, portrait of King George VI, facing forward, at right, coat of arms at top centre, value in each corner, reverse geometric patterns, (Pick 40f, TBB B316f), in PMG holder 35 CHOICE VERY FINE**

£120-160



x998

**Government of Fiji, £5, 1 June 1951, serial number B/1 141,818, purple and green, arms at top centre, King George VI at right, (Pick 41f, TBB B317f), in PMG holder 35 choice very fine, last date of issue for type, scarce**

£600-800



x999

**Government of Fiji**, specimen £10, 1 October 1960, serial number C/2 000000, dark blue on pale green and pink underprint, portrait of Queen Elizabeth II at right, value in each corner, signatures of Bevington, Griffiths and Cruikshank, reverse blue, value at centre and in each corner, ornate guilloche at left (Pick 55cs, TBB B332cs), in PMG holder 64 CHOICE UNCIRCULATED, rare

£1,500-1,700



x1000

**Government of Fiji**, specimen £20, 1 November 1958, serial number C/1 00000, red and pale green, Elizabeth II at right, arms top centre, value at centre and at each corner, signatures of Bevington, Griffiths and Marais, reverse red, bank title and value at centre (Pick 57bs, TBB B334bs), in PMG holder 63 CHOICE UNCIRCULATED and a very rare date

£4,000-4,500



1001

**Government of Fiji**, 50 cents and \$2, ND (1969), green, Elizabeth II at right, Barnes and Ritchie signatures, Central Monetary Authority, \$1, brown, \$5, ND (1974), orange, Barnes and Earland signatures and \$20, blue, Barnes and Earland (Pick 58a, 60a, 71a, 73b, 75b, TBB B335a, 337a, 402a, 404a, 406b), \$2 good extremely fine, balance uncirculated, the \$20 a light crease otherwise extremely fine, scarce (5)

£200-250

x1002

**Central Monetary Authority of Fiji**, consecutive \$20, ND (1974), serial numbers A/3 618135/136, blue and green, arms at top centre, Queen Elizabeth II at right, (Pick 75c, TBB B406c), good very fine (2)

£120-150



## 1003

**Fiji**, \$10, ND (1992), violet and multicoloured, Elizabeth II at right, Kubuabola signature, also \$2 and \$20, ND (1996), also \$2, 5, 10, 20 and 50, all ND (2007-), all serial number CA 000139, signature of Narube, Elizabeth II at right, also \$100 with regular serial number (Pick 94, 96, 99, 109-114, TBB B507a, 509a, 512a, 520a-525a), *uncirculated* (9)

£150-200

## 1004

**Fiji**, a selection of later issues comprising \$2 (2), 5 and 10, ND (2007), all Elizabeth II at right, Narube signature, also \$10, 20, 50 and 100, ND (2013), also \$5 (2), Rugby Sevens commemorative issues (Pick 109ff, TBB B520ff), (10)

£100-150

## FRANCE



## 1005

**Banque de France**, 5, 10, 50 (2), 100 (2) & 1000 francs, 1932-1942, pre-war designs, traditional industries as well as classical and allegorical figures, (Pick 72d, 81a, 84, 86a, b, 93 & 96), *1000 1940 uncirculated, others balance very fine, the 50 1935 pressed* (7)

£200-250



## 1006

**Banque de France**, 100 (2), 500 & 1000 (2) francs, 1912-1942, multicolour pre-war designs, classical and allegorical figures, (Pick 71a, 90b, 94, 95b & 96), *the 1000 1940 & 100 1942 uncirculated, the 500 good about uncirculated & 100 1912 very fine, 1000 1937 fine* (5)

£200-250



## 1007

**Banque de France**, 500 Francs 1-10-1942, serial number 238 X.6964, 174096238, multicoloured, signatures at centre below value, allegorical laurelled female figure at left, border of sheaves of cereal, values in upper corners, reverse male and female figure at right, ornate border of leaves, also 20 Francs 30-10-1941, serial number 123 U.6105, Pick 95b, 92b), *Uncirculated, 20 Francs EF.* (2)

£140-160



## 1008

**Banque de France**, 10,000 francs, 6 March 1952, serial number D.2640 422, multicolour, woman with book and globe at centre, value in upper corners, borders of leaves, reverse woman with compass, hammer, book in front of column, church spire at left, values in upper corners, (Pick 132D), *in PMG holder 63 choice uncirculated, rare in this grade, lovely note*

£600-800

## x1009

**Banque de France**, from 1941-1999, including 50 francs, 1941, 500 francs (4), 1942, 50 francs (2), 1947, 1950, 100 francs (3), 1946, 1000 francs (2), 1955, 1961, 10 francs, 1976, 20 francs, 1980, 50 francs, 1989, 500 francs (3), 1969, 1991, 1992, consecutive 50 francs (7), 1999, 100 francs (20), 1997-98, 200 francs (7), 1996-97, 500 francs (2), 1994, (Pick 93, 95b, 127b, 128a, 134, 150c, 151, 152, 156, 157A, 158, 159, 160), *very fine or better* (54)

£400-500



1010

**Banque de France, 5, 10, 20, 1000 & 5000 francs, 1943-1949, typical pre-war designs featuring french industries like mining and fishing as well as classical and allegorical figures, also included a group of the later 20th century issue, (Pick 98a, 99b, 100a, 102, 103c, 152d, 154b, 155e & 158a), the 5, 200 & 5000 very fine, 50 francs extremely fine the others about uncirculated (9)**

£140-180



1011

**Banque de France, 50 (3), 100 (2), 1000, 5000 & 10,000 (2) francs, 1945-1965, combination of new geometric designs and typical pre-war floral-border designs, (Pick 127b, 128b, 128e, 130a, 131, 132d, 136b, 148a), 100 francs 1953 UNC, the 10,000 1957 VF, others VF or EF, some pressed (9)**

£280-350



x1012

**Tresor Central, Republique Francaise, obverse and reverse archival photographs of a 500 francs, ND (1944), zero serial numbers, black and white, Marianne wearing liberty cap at left, (Pick 106 for type), uncirculated, interesting (2)**

£150-200

## FRANCE, CHAMBRES DE COMMERCE

x1013

**Banque de France, Chambres de Commerce etc., large collection of 20th century banknotes, emergency notes and tickets, including error notes, advertising notes and an interesting group of 19th century Lyon paper tokens for bridge crossings etc. Well worth viewing. (150+)**

£150-300

## FRENCH AFARS & ISSAS



1014

**Tresor Public, Territoire Français des Afars et des Issas, 500 francs, ND (1973), serial number V.40 372, multicoloured, shipping scene viewed through arch, reverse, leaping gazelle within ornate border (Pick 31, Kolsky 662), paper retains original body with ridge at centre, possibly from issue, therefore about uncirculated and thus a great example**

£450-550



1015

**Tresor Public, Territoire Français des Afars et des Issas, 1000 Francs, ND (1974), serial number J.86-023, pink, yellow and blue multicolour, woman holding a jug at centre left, waterfront palace at lower right, reverse woman holding jug at centre right, ship at lower left, (Pick 32, TBB B103a), Uncirculated, scarce**

£200-300





1016  
**Tresor Public, Territoire Français des Afars et des Issas, 1000 francs, ND (1974),** serial number S.69 305, obverse and reverse bright pink, orange, yellow and blue, woman holding jug (Pick 32, Kolsky 663), *paper retains original body and characteristically bright colouring, single light counting fold upper right, about uncirculated*

£250-350



1017  
**Territoire Francais des Afars et Issas, Tresor Public, 500 francs, ND (1975),** prefix C.1, pale blue and red, man at left (Pick 33a), *in PMG holder 66EPQ GEM UNCIRCULATED*

£100-120

## FRENCH ANTILLES

1018  
**Insitut d'Émission des Départements d'Outre-Mer, French Antilles, 10 & 50 francs, ND (1966),** serial numbers H6 09692 & G2 66949, both multicolour, 10 with woman wearing earrings and pearls at right, 50 with banana-pickers and dock, both with Postel-Vinay & Clappier signatures, (Pick 8b & 9b; TBB B108b & B109b), *10 francs with corner tear in margin, pressed about fine, 50 a presentable pressed fine (2)*

£140-180

## FRENCH INDIA



x1019  
**Banque de l'Indochine, French India, 50 rupees engraved reverse proof, ND (1936),** uniface mounted on card, orange and multicoloured with bust of Joseph François DuPlex at centre, (Pick 7 for type), *in PCGS Currency holder, 66PPQ Gem New*

£1,500-2,000

## FRENCH PACIFIC TERRITORIES



1020

**Institut d'Émission d'Outre-Mer, French Pacific Territories**, A complete set of issues, 500 (8), 1000 (3), 5000 (2) & 10000 (2) francs of both 1985 and 2014 issues, including a consecutive run of six 2014 issue 500 francs D9 090271-76, also including a New Hebrides 100 francs 1977, (Pick 1-8; TBB B101a & c, B102a, B103h, B104c, B105-B108), *a complete uncirculated set of all types, interestingly the first issue 500 and 1000 francs signature variety not listed in The Banknote Book (16)*

£350-400

## FRENCH SOMALILAND



1021

**Bnaque de l'Indochine & Trésor Public, French Somaliland**, 10, 20, 50 & 100 (2) francs, 1928-1952, 10 francs 1946 multicolour with caravan at reverse, 20 brown on light green underprint with peacock at reverse, 50 francs 1952 brown with ship at right and 100 francs of same series green stylised corals and palm at reverse (Pick 7a, 19, 25 & 26) *10 and 20 francs both very fine, 50 francs about uncirculated with minor staining to upper edge, first 100 francs in NNGC holder 48 Extremely Fine and other pressed good very fine (4)*

£350-450

## FRENCH WEST AFRICA



1022

**Banque de l'Afrique Occidentale**, a duo of 1000 Francs 2-10-1951, serial numbers L.2355 055860418 and S.2068 051692736, multicoloured, female figures with big jugs centre left, antelopes and flowers in background, reverse female figure with headdress, palms and village in background, (Pick 42), *both very fine and pleasing examples (2)*

£200-220



1023

**Banque de L'Afrique Occidentale**, 5000 Francs, 22-12-1950, serial number W.285 0071124103, multicolour, three figures centre, flowers and fruit in background, reverse two figures with plants in background, (Pick 43), *extremely fine*

£200-220



1024

**Banque de L'Afrique Occidentale**, 25 Francs, 9 July 1925, serial number U.200 549, grey-brown and green, sunset over ocean at centre, trees left and right, elephant heads in lower corners, reverse pale red, arabique writing and arabesque geometric design, (Pick 7Bb), *a pleasing very fine*

£120-150





1025

**Banque de l'Afrique Occidentale, French West Africa**, a group of notes, 1, 5 (4), 10 (2), 25 (2), 50 (2) & 100 (2) francs, 1940-1956, (Pick 23b, 25a, b, 26, 27, 29, 34, 36b, 37i, 38, 39, 40, 45) *the 100 francs 1947 about uncirculated on original paper, the 10 francs 1943 pinholes and small nick in upper margin otherwise about very fine, the rest very fine to about uncirculated, some pressed, a varied and presentable group* (13)

£250-350

1026

**Banque des Etats de L'Afrique Centrale/ de L'Ouest** a group of 37 banknotes, 1950s to 2000s, from Cote d'Ivoire, Burkina Faso (upper Volta), Mali, Senegal, Togo, Guinea-Bissau, Equatorial Guinea, Gabon, Congo, *a lovely mostly uncirculated group in vivid colours* (37)

£300-500

## GABON



1027

**Gabon, Banque Centrale**, 10000 Francs, ND (1971), serial number A1 95731, green and multicoloured, President Bongo at right, ethnographic mask at left, manganese mining at centre, value in red, signatures of Panouillot and Gautier, reverse pale blue and multicoloured, tractor at centre, ethnic carvings at left and right, (Pick 1, TBB B101), *in PMG holder, 63 EPQ Choice Uncirculated*

£500-600



1028

**Gabon, Banque Centrale**, 10000 Francs, ND (1971), serial number X4 40452, green and multicoloured, President Bongo at right, ethnographic mask at left, manganese mining at centre, value in red, signatures of Panouillot and Gautier, reverse pale blue and multicoloured, tractor at centre, ethnic carvings at left and right, (Pick 1, TBB B101), *in PMG holder, 64 EPQ Choice Uncirculated*

£550-650



1029

**Banque des Etats de L'Afrique Centrale, République Gabonaise**, 1000 Francs ND (1974), serial number V.3 007098915, blue and multicolour, oil refinery and oil tanker at centre, Omar Bongo Ondimba at right, value bottom centre and top corners, geometric patterns in background, reverse airplanes, trains and bridge at centre, traditional wood carvings left and right, border of geometric shapes, value top corners, (Pick 3a, TBB B 202a), *uncirculated*

£200-220



1030

**Banque des Etats de L'Afrique Centrale, Republic Gabonaise, 5000 Francs ND(1978),** serial number Z.3 007449263, brown, orange and yellow, open pit mine centre right, oil refinery at left, Omar Bongo Ondimba far right, value centre left and top corners, geometric shapes in background, reverse various images of industry bordered by traditional wood carvings with geometric shapes in the background, value top corners, (Pick 4c, TBB B203c), *uncirculated*

£220-250



1033

**Banque des Etats de L'Afrique Centrale, Republic Gabonaise, a lovely group of early banknotes, 1974-1986, consisting of 10,000 Francs ND(1984), serial number R.001 0014510204, 5000 Francs ND(1984), serial number A.001 0000146931, 1000 Francs 1986(2), serial numbers H.03 057135425 and 057523780, and 500 Francs ND(1974) and 1978, serial numbers T.2 004363946 and Y.3 007291489, (Pick 7a, 6a, 10a, 2a, 2b, TBB B206a, 205a, 209a, 201a, 201b), *uncirculated or about uncirculated and an attractive group* (6)**

£180-200



1031

**Banque des États de l'Afrique Centrale, République Gabonaise, 10000 francs, ND (1974),** serial number B.2 80098, green, blue and multicoloured, President Bongo at right, ethnographic mask at left, manganese mining at centre, value in red, signatures of Joudiou and N'Toutoume, reverse pale blue and multicoloured, tractor at centre, ethnic carvings at left and right, (Pick 5a, TBB B204a, Leclerc/Kolsky 637), *in PMG holder 58 CHOICE ABOUT UNC, scarce*

£150-200

1032

**Banque des États de l'Afrique Centrale, République Gabonaise, 10000 francs, ND (1984),** serial number R.001-510540, green, antelope heads at left, woman at right, reverse, people loading bananas onto truck, (Pick 7a, TBB B206a), *in PMG holder 64 choice uncirculated, scarce*

£60-80

## GERMAN EAST AFRICA



1034

**Deutsch-Ostafrikanische Bank, German East Africa, 5 Rupien, 15 June 1905, serial number 47402, blue on brown and multicolour underprint, two lions at lower centre, reverse, brown and blue, (Pick 1, Rosenberg 900), *in PMG holder 35 EPQ Choice Very Fine, difficult to find in this good condition***

£280-380





1035

Deutsch-Ostafrikanische Bank, German East Africa, 100 Rupien, 15 June 1905, serial number 10104, black on green and red underprint, Kaiser Wilhelm II at centre, value at low left and right and each corner, reverse green, red and purple, (Pick 4, Rosenberg 903b), in PMG holder 53 EPQ About Uncirculated, exceptionally rare in this condition and the second highest grade ever given by PMG

£2,000-2,500



1036

Deutsch-Ostafrikanische Bank, German East Africa, emergency World War 1 issues, 50 Rupien 'bush note', 1 October 1917, serial number 55046, black printing on tan card, black squares as border, two manuscript signatures at low centre (Pick 47a, Rosenberg 939), in PMG holder 35 Choice Very Fine, rare and at time of cataloguing the only example to be graded by PMG

£450-550



1037

Deutsche-Ostafrikanische Bank, German East Africa, 200 Rupien, Tabora, 15 June 1915, handstamped serial number 14246, black text on cream paper, text and serial numbers, two manuscript signatures below, value at centre and at each corner, reverse text and serial number (Pick 49, Rosenberg 908b), in PMG holder 25 Very Fine (Rust, small tear), a pleasing example of one of the rarest notes in the series

£280-380

## GERMANY

1038

**Bavaria / Bayern, 50 Gulden, 5 September 1866,** serial number XVIII 7825, Yellow and black, female figures in medallions in corners, value at centre and lower centre, reverse yellow and pale purple, allegorical figures, value in corners, (Pick S153), *in PMG holder 20 Very Fine (pinholes), extremely rare, this being the only one to be graded by PMG, no sales recorded on Track and Price*

£800-1,200



1039

**Germany Reichsbanknote, 10 billion mark, 1 December 1923,** maroon serial number D.01389231, green, pale blue and brown (Pick 131a), *uncirculated and scarce*

£300-400



1040

**Germany Reichsbanknote, 10 billion mark, 1 November 1923,** red serial number 946523, black and pale orange and blue (Pick 132b), *uncirculated and scarce/rare. On track and Price several examples of Pick 132a listed, none of 132b*

£400-500



1041

**Germany Reichsbanknote, 1 billion mark, 5 November 1923,** red serial number 010293, pale brown and violet, also 2 billion mark, red serial number 007045, pale green and pink (Pick 134, 135a), *uncirculated and scarce/rare. On track and Price several examples of Pick 132a listed, none of 132b*

£150-200



1042

**Germany Reichsbanknote, 10 billion mark, 1 February 1924,** black serial number B.0261013, black green and brown (Pick 137), *almost uncirculated and scarce*

£400-500



A COLLECTION OF PRISONER OF WAR AND CAMP CURRENCY



1043

**Rentenbankschein, Germany, 50 rentenmark, 1923, serial number 621246, purple, value in green at right (Pick 165, Rosenberg 158b), very fine and a scarce note**

£700-900



1044

**Germany, Reichsbanknote, 20 reichsmark, 11 October 1924, red serial number U.3646142, brown and pale pink, a portrait of a woman by Holbein at right (Pick 176), original paper, good very fine and quite rare**

£250-350



x1045

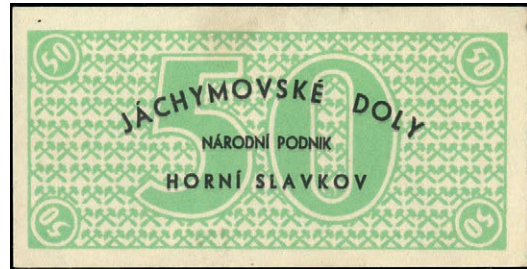
**Germany Reichsbanknote, collection of app. 280 Reichsbanknotes, notgeld and inflation notes, also app. 100 Austrian notgeld incl. 50, 20, 20, 10, 10 Heller Hadersfeld wooden banknotes, the majority of the German in separate plastic holders with Pick #. Varying conditions, worth viewing. (app. 380)**

£200-300

1046

**German notgeld, a selection of five albums (not the usual souvenir albums but contemporary)**

£250-350



1047

**Prisoner-of-War and Concentration Camps, France, USA and Czechoslovakia, a group of 10 scrip, consisting of France, P.O.W. Camp Evreux (Eure), 5, 2, 1/2 Francs, Diedenhofen/Thionville, 1,5, 1 and 0.5 Mark, 13 August 1943, brown card, Czechoslovakia, Jachymovské Doly, 50 Kronen, Green, 2 Kronen, Yellow, USA, P.O.W. Canteen, Glennan General Hospital, 10 Cents, serial number 5501C, also Camp Canteen, Fort Riley, Kansas, 1 Cent, serial number 50001A, (Campbell 2140, 2139, 2138, 4131b, 4130, 4129, 1985a, 1981b, 8237, 8180b), All unused, About Uncirculated to Uncirculated. Campbell lists the Diedenhofen scrip as "probably fantasies". (10)**

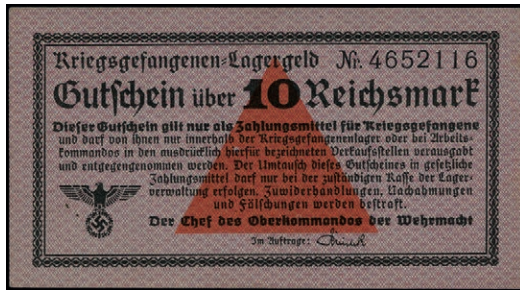
£100-120



1047A

**Prisoner-of-War Camps, Yugoslavia, Industrijsko Znanstveno Preduzece Mup-Fnrj, complete set of 1-100 Dinara, all with round hand stamp and manuscript signatures, (Campbell 9151-9156,) All About Uncirculated, a lovely set. (6)**

£50-60



1048

German prisoner-of-war camps, general issues, complete set of circulating 10 Reichsmark - 1 Reichspfennig, black print and red triangle on coloured paper, "Kriegsgefangenen-Lagergeld" in upper left corner, serial number upper right, eagle on swastika lower left, (Campbell 3757, 3756b1, 3755b1, 3754d, 3753c1, 3752a2, 3751b), *Provenance: Colin Narbeth, 1996. 10 Reichsmark EF, 5 RMAUNC, 2 RM Unc, 1 RM Unc, 50 Pf Unc, 10 Pf Unc, 1 Pf Unc. A lovely set in excellent conditions. (10)*

£100-150



1048A

Concentration and POW camps etc., Germany, group of scrip and memorabilia, consisting of Holleischen/Holysov, subcamp of Flossenburg near Prague, complete set of Pfennig denomination scrip, 50 -1 Pfennig, various colours, serrated thin card, also lottery ticket, 30 April 1941 benefitting the Reichsluftschutzbundes, also Sachsenhausen (?) doctor's appointment permission slip, dated 22 September 1944, inmate number and signature written in pencil on front, annotation in pen on reverse, POW camp Gutschein for 1 Reichspfennig, serial number 6.4139911, also contemporary photograph, ca. 55x40 mm, of a Buchenwald 1 Reichsmark scrip, annotated on reverse "Erinnerung von Buchenwald (memento from Buchewald) 33-3-1943 B.H.T", (Campbell 4104-4091, -, -, 3751f, Feller CZ-203-190, -, -, -, Schwan-Boling 2164-2151, -, -, 91a), *Holleischen scrip About Unc to Unc, lottery ticket EF, permission slip almost split in half at vertical fold, photo in two pieces, POW scrip Good Fine. An interesting group. (18)*

£100-200



1049

Prisoner-of-War Camp Oflag II-C, Barack 6, Woldenberg/Dobiegnew, Poland, scrip for 5 Fenigov, black print in block printing style on white paper, value at centre, "6" below, cup and saucer left and right, uniface, (Campbell -, Feller -, Schwan-Boling -), *Provenance, Rosenblum, USA, May 1994. While Neither Feller nor Schwan-Boling list the scrip from the various Oflag camps, Campbell does but has no mention of Barack 6. A scarce note in excellent condition, almost uncirculated save for a few handling marks and slight foxing*

£350-400



1050

Prisoner-of-War Camp Oflag II-C, Woldenberg/Dobiegnew, Poland, small group of scrip, consisting of 2 Marki 30/10 1944, 50 Fenigow, Series AII (pinhole) and AIII, 10 Fenigov Series AI, all uniface, also 50 Fenigow, Barack 7b, reverse with anchor stamp, two manuscript signatures and number 031 written in pen, (Campbell 3768a, 3765b1, 2, 3765a1, 3777), *An attractive group in conditions around EF, the two high denominations rarely seen. (5)*

£250-300





**1051**  
**Prisoner-of-War Camp Oflag II-C, Woldenberg/Dobiegniew, Poland**, scrip for 5 Mark, 30/10 1944, blue on white paper, value at centre, uniface (Campbell 3769a), *good Very Fine, reverse with small stamp at centre*

£120-150



**1052**  
**Prisoner-of-War Camp Oflag II-C, Barack 7b, Wolderberg/Dobiegniew, Poland**, scrip of 1 Fenigov, 1943, black print on dark green thin card, "1 BONNA FENIG" in rosette left, year below, "7 B" vertically in frame right, reverse with stamps, serial number 034 written in pen and two signatures, (Campbell 3771(?)), *Provenance Rosenblum USA May 1994. Extremely Fine and scarce*  
 £170-200

**1053**

**Prisoner-of War Camps, Oflag II-D and VII-A, Poland and Germany**, a small group of scrip, consisting of Oflag II-D, 10 Groszy, 16/10 1944, brown and black on tan paper, purple stamp at left, also Oflag VII-A, 10 Fenig, rad on tan paper, red stamp at left, serial number 52194 upper left, also 5 Marks, black on tan paper, red stamp lower left, serial number 83308 upper left, (Campbell 3791, 3812, 3816), *all three Extremely Fine, Oflag II-D was located near Großborn/Borne Sulinowo, present day Poland, Oflag VII-A near Murnau in Bayern/Bavaria.* (3)

£50-80



**1054**

**Concentration Camp Buchenwald**, group of three Wertmarken, 1, 1, and -.50 Reichsmark, serial numbers 17929, 27815, 2992, blue, blue and green on white, (Campbell 3952a2, 3951a, Feller GE-141c, GE-140a, Schwan-Boling 1012b, 1011), *Conditions Good Fine, Good, Very good with large vertical split.* (3)

£80-100



1055

**Concentration Camp Buchenwald, 2 Reichsmark, SS-Standort-Kantine, Aussenkommando, serial number 20771, black print on red background, off-white paper, violet stamp "HUGO SCHNEIDER AKTIENGESELLSCHAFT Werk Schleib" diagonally, reverse blank, (Campbell 3949, Feller GE-147, Schwann-Boling 1002 - all for type), Provenance: I. Gradon, 2006. Hugo Schneider AG, or HASAG, was founded in 1863 and became an arms-manufacturing conglomerate during World War II. While it is well known that HASAG used camp/ slave labour in their factories, this stamp is hitherto unrecorded. Paper quality is good and the note rates a decent VF but has a vertical tear in the central fold going 1/3 down. A possibly unique scrip**

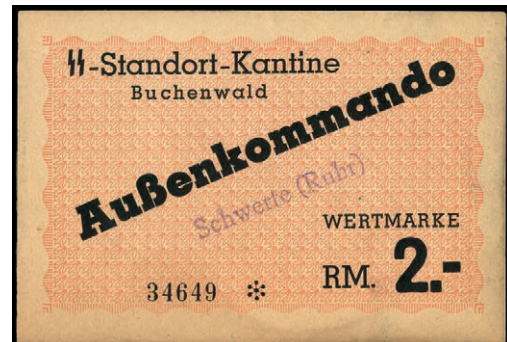
£400-500



1056

**Concentration Camp Buchenwald, SS-Standort-Kantine, 2 Reichsmark Wertmarke, serial number 96723, pale red on off-white paper, value at centre, slanted legs on M, overstamp in dark grey K.L. BUCHENWALD/ARBSLG/ALTENBURG, uniface, small stamp ALTENBURG on reverse (Campbell 3953B, Feller GE142b, Schwan-Boling 1013b - all for type) Provenance: Rosenblum, Febr. 2013. While both Campbell, Feller and Schwan-Boling list a number of sub-camps over stamps, this type is unknown to all three. A Good VF, a few stains but good paper quality and very rare, possibly unique!**

£400-500



1057

**Concentration Camp Buchenwald, SS-Standort-Kantine, Aussenkommando, 2 Reichsmark Wertmarke, serial number 34649, pale red on off-white paper, value at lower right, "Aussenkommando" diagonally, overprint "Schwerte (Ruhr)" below, (Campbell 3949g, Feller GE-147d, Schwan-Boling 1003i) Provenance: Maastricht, 2007. An exceptional note in uncirculated with no folds, it does have a light discolouring from a water damage and a tiny tear in lower margin, and a very rare overprint**

£300-400



1058

**Concentration Camp Buchenwald, SS-Standort-Kantine, Aussenkommando, 2 Reichsmark Wertmarke, serial number 1275, pale red on off-white paper, value at lower right, "Aussenkommando" diagonally, overprint "SS-KO. ROTLEBERODE" below, also -.50 Reichsmark, serial number 3901, same overprint but in blue, (Campbell 3949c, 3947d, Feller GE-147a, 146a, Schwan-Boling 1003a, 1001b), Provenance: Danish coin fair 1993, Colin Narbeth 1992. 2 RM a nice Fine with one tear in left margin, -.50 RM VGreinforced with sellotape in two spots on reverse. (2)**

£150-180





1059

**Concentration Camp Dachau**, Prämienschein for .50 Reichsmark, serial number 278746, black print on red paper, prisoner number 43143 written in pencil, hole punched, (Campbell 3961, Feller GE-180, Schwan-Boling 1501), *About Uncirculated save for a 1.5 cm tear bottom edge, paper faded (?), pencil annotation on reverse, probably the name of prisoner 43143. Provenance Rosenblum USA 2013. A rare scrip*

£300-400



1061

**Concentration Camp Dachau**, Prämienschein for 1 Reichsmark, serial number 149191, black print on blue paper, prisoner number 42044 written in pencil, hole punched, (Campbell 3962b, Feller GE-181a, Schwan-Boling 1502), *About Uncirculated, hole cancelled, prisoner name and number written in pencil on reverse. Provenance Rosenblum, USA, 2013.*

£250-300



1060

**Concentration Camp Dachau**, Prämienschein for 2 Reichsmark, serial number 365866, black print on tan paper, prisoner number in blue ink: 59864, date stamped 1 April 1945, (Campbell 3963a, Feller GE-182a, Schwann Boling 1503), *Very Fine save for three larger tears, scarce in any condition*

£600-800



1062

**Concentration Camp Dachau**, Prämienschein for 1 Reichsmark, serial number 176694, black print on blue paper, prisoner number 49036 handwritten in pen, reverse prisoner name and number handwritten in pen, (Campbell 3962b, Feller GE-181a, Schwan-Boling 1502), *About Uncirculated, paper faded, scarce*

£200-250



1063

**Concentration Camp Buchenwald, SS-Standort-Kantine**, three notes, 3 and 2 and -.50 Reichsmark, 3 RM pale greenish yellow on off-white paper, serial number 76403, 2 RM red on off-white paper, serial number 96875, -.50 RM green on off-white paper, serial number 26876, all uniface, all with slanted legs on M, (Campbell 3954b, 3953b, 3951b, Feller GE 143b, 142b, 140b, Schwan-Boling 1014b, 1013b, 1011b), *Provenance: Rosenblum, March 1999, Strumpf, Feb 2001, Danish numismatic fair 1993.3 RM Extremely Fine, one vertical fold but excellent paper quality, 2 RM has a tiny split in the top of the vertical fold but otherwise rates a decent EF, -.50 RM About Uncirculated, a few tiny counting folds. A superb set, vivid colours and rare thus. (3)*

£400-450



1064

**Concentration Camp Flossenbürg, Prämienschein** for 1 Reichsmark, black print on blue card, value at top over horizontal lines, hand stamp within central circle with eagle over swastika and edge lettering "Waffen-SS Verwaltung Konzentrationslager Flossenbürg", printer's mark lower left "KL/101 - 11, 44/1.000.000", uniface, (Campbell 3972b2, Feller GE-188b, Schwan-Boling 1742), *Provenance, private collection, May 2000. small part missing top margin, otherwise Good VF and very rare*

£150-200



1065

**Concentration Camp Flossenbürg, Prämienschein** for 1 Reichsmark, serial number 19318 (?), black print on tan paper, (Campbell 3972a, Feller GE-186, Schwan-Boling 1522), *glued to card, sello-taped, stained, cut left edge, missing parts, back of card manuscripts in pencil: "This is a months' pay from a concentration camp this was their pay". Provenance Rosenblum USA 2007. Interesting and scarce.*

£100-150



1066

**Concentration Camp Gross-Rosen, Poland,** 1 .00 Reichsmark Prämienschein, serial number 103813, black print on pink card, star after serial number, printer's mark at lower left B/0496, uniface, (Campbell 3979b, Feller BO-211b, Schwan-Boling page 1542), *Provenance, Colin Narbeth 2007. Very Fine, good colour and good condition for type*

£300-500





1067

**Concentration Camp Neuengamme, -.50**  
Reichsmark Prämianschein, no serial number, black print on thin, light yellow board, text over circle, "D St." within, printers' mark in lower left corner, uniface, (Campbell 4011c1, Feller GE-268b, Schwan-Boling 1801), *Provenance: Danish collection 2011. Uncirculated save for soft corners and two diagonal bends top left corner.*

£400-600



1069

**Concentration Camp Mittelbau(Nordhausen),**  
Wertmarke for 10 Reichsmark, series D, serial number 000118, magenta, value at left, "ARBEITSLAGER MITTELBAU" centre right, reverse lettering and serial number, (Campbell 4029, Feller GE-258, Schwan-Boling 1039), *Provenance: Maastricht 2008. Good Fine, some spots, very rare*

£400-600



1068

**Concentration Camp Mittelbau(Nordhausen),**  
Wertmarke for -.50, -.10, and -.01 Reichsmark, series U, E, P, serial numbers black, green and grey, resp., value at left, "ARBEITSLAGER MITTELBAU" centre right, reverse lettering and serial number, (Campbell 4025b1, 4023, 4021, Feller GE-254b, 252, 250, Schwan-Boling 1035b1, 1033, 1031), *Provenances: Rosenblum 2009, -, Strumpf, USA, 1995. VG, Fine and About Uncirculated. (3)*

£200-250



1070

**Concentration Camp Mittelbau(Nordhausen),**  
Wertmarke for 5 Reichsmark, series G, serial number 002205 blue, value at left, "ARBEITSLAGER MITTELBAU" centre right, reverse lettering and serial number, (Campbell 4028b1, Feller GE-257c, Schwan-Boling 1038a), *Provenance: Cortrei, Hamburg, 2008. Good Very Fine, excellent paper quality*

£200-250



1071

**Concentration Camp Oranienburg**, Gutschein for 10 Pfennig, blue on white paper, camp factory at left with value below, coats of arms upper right, all within border, reverse value, text and printed signatures within borders, watermarked paper, (Campbell 4037a, Feller GE-102a, Schwan-Boling 1062a), *Extremely Fine, paper slightly soiled but retains good body. Two cancellation (?) holes in upper corners.*

£180-200



1073

**Concentration Camp Ravensbrück**, Prämienschein for 1 Reichsmark, black print on brown card, value and text on horizontal stripes, circle with "D. St." with green rectangular hand stamp at centre, uniface, (Campbell 4053b, Feller GE-275, Schwan-Boling 1832), *Provenance: Frühwald Auctions, 2006. About Uncirculated and rare*

£500-600



1072

**Concentration Camp Ravensbrück**, prämienschein for .50 reichsmarks, black print on cream-brown paper, concentration camp name at top, value at low right, green, rectangular, green handstamp at centre, reverse with "Arbeitsstelle": and printer's mark, (Campbell 4052, Feller GE-270, Schwan-Boling 1621), *Provenance: Maastricht, 2002. Extremely Fine and scarce*

£250-400



1074

**Concentration Camp Sachsenhausen**, Prämienschein for .50 Reichsmark, serial number 489655, black print on tan paper, "Konzentrationslager Sachsenhausen" at top, serial number at centre, still attached to, uniface with pen annotation on reverse "73076 Bl 17", and still attached at to to counterfoil, (Campbell 4061a1, Feller GE-290a, Schwan-Boling 1661), *Provenance: renowned Danish resistance fighter, policeman and camp survivor Alex Binnebalde(1922-2000) and originating from inmate 73076, Banke Jung-Jensen (1922-2017), who were among the first Danes to be shipped to Sachsenhausen on Nov 25, 1943. Unused and Extremely Fine.*

£400-500



1075

**Concentration Camp Sachsenhausen,** Prämienschein for 1 Reichsmark, serial number 948006, black print on blue paper, "Konzentrationslager Sachsenhausen" upper centre, value at bottom, serial number at centre followed by star made out of six circles joined to line to one central circle, uniface, (Campbell 4062a2a, Feller GE291b, Schwan-Boling 1662), *Provenance: Ian Gradon 2007. Rounded corners as often seen on these notes, otherwise Very Fine*

£250-300



1076

**Concentration Camp Auschwitz, Poland,** Prämienschein for 1 Reichsmark, black print on red card, Value upper right on dotted background, block signature of the SS-Obersturmführer, Waffen-SS stamp at lower left, reverse with pen annotated number 109237 upper left, presumably the inmate ID, and blue stamp of the Waffen-SS Zentral Gauleitung (central administration), also 1/4 of Waffen-SS stamp in lower right corner, ca 104 x 61 mm (Campbell 4186, Feller PO-121a, Schwann-Boling 1722), *Provenance: Colin Narbeth, 2006. Very Fine for type with minor paper loss in upper and upper right margin, the note is laminated as often seen. A truly rare note from probably the most infamous of concentration camps.*

£2,000-3,000



1077

**Concentration Camp Amersfoort, Netherlands,** Gutscheins for 2.5, 1 gulden, 25, 10 Cents, 1 January 1944, serial numbers 007167, 009525, 027049, 031183, blue, green, yellow and red, resp., on white paper with grey miniature lettering background, value at centre within coloured triangle, reverses with text and printed signature lower right, (Campbell 4149b, 4148b, 4147b, 4146b, Feller NE-443a, 442a, 441a, 440a, Schwann-Boling 1094a1, 1093a1, 1092a1, 1091a1), *Provenance: Maastricht 2004 for the first three, J. Pettit, Australia, 2002, for the last, all About Uncirculated. (4)*

£500-600

1077A

**Concentration Camp Westerbork, Netherlands,** group of 4 scrip of 100, 50, 25 and 10 Cent, 15 February 1944, 100 Cents green and brown with watermark, series AA, serial number 0686, 50 Cents light blue and brown, series AA, serial number 2021, 25 Cents brown and red, series AA, serial number 4951, 10 Cent pink and blue with watermark, series BB, serial number 1218, (Campbell 4174a, 4173b, 4172b2, 4171a, Feller NE-473b, 472a, 471a, 470b, Schwan-Boling 1154b, 1153a, 1152a, 1151b), *Conditions around Very Fine. (4)*

£80-100



1078

**Italian Prisoner-of-War Camps**, group of 5 scrip from Campo Concentramento Prigionieri di Guerra 52, 53, 70, 73, 91, consisting of Campo C.P.G. 52, 1 Lire, black print on orange paper, hand stamps and manuscript signature, serial number 20512, also Campo C.P.G. 53, 2 Lire, red on white paper, serrated left edge, serial number 3099, also Campo C.P.G. 70, 10 Lire, black on white paper, serial number 011580, also Campo C.P.G. 73, 10 Lire, black on light green card, blue hand stamp, serial number 8938, also Campo C.P.G. 91, blue and red on white paper, manuscript signature, (Campbell 5997, 6006, 6073, 6087, 6160), *Fine, Good Very Fine, Good Very Fine, Very Fine, Good Very Fine (paper loss left edge, tear upper edge). An attractive group of rarely seen scrip.* (5)

£250-300

1079

**Theresienstadt Ghetto, Czechoslovakia**, complete set of 1 krone - 100 kronen, 1 Januar 1993, 100 kronen series J, serial number 008611, 50 Kronen series G, serial number 017150, 20 Kronen series M, serial number 015883, (Campbell 4111-4116, Feller CZ650-656, Schwan-Boling 701-707), *A nice complete set, all Extremely Fine.* (7)

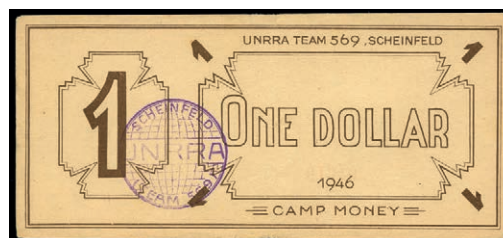
£50-60



1080

**Litzmannstadt Ghetto, Poland**, a complete set of ghetto notes, 15 May 1940, red serial numbers, consisting of 50 Mark, serial number 052304, 20 Mark, serial number 234429, 10 Mark, serial number 430260, 5 Mark, serial number 838172, 2 Mark, serial number 009727, 1 Mark, serial number A 352665, 50 Pfennig, serial number 872023, (Campbell 4207, 4206a1, 4205a, 4204a1, 4203, 4202b, 4201a, Feller PO-566b, 565a, 564a, 563a, 562, 561b, 650a, Schwan-Boling 1007, 1006a, 1006 - 01), *All About Uncirculated, a beautiful complete set in excellent condition.* (7)

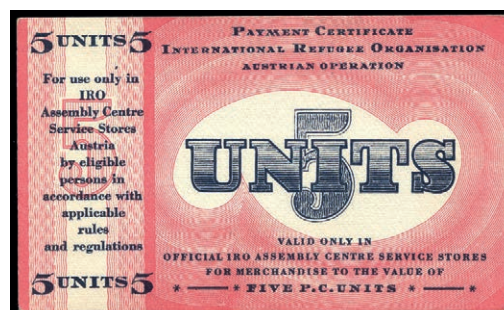
£400-500



1081

**United Nations Displaced-Persons Camp Scheinfeld, Bavaria, Germany**, complete set of \$1, 50 and 10 Cents 1946, serial numbers 01571, 00894, 004731, brown print on tan, green and light green paper, resp., all with blue circular UNRRA stamp, (Campbell 7432, 7431, 7430, Feller GE-1812, 1811, 1810, Schwan-Boling 153, 152, 151), *Conditions EF-VF, \$1 with splits at vertical fold.* (3)

£180-200



1082

**International Refugee Organisation, Austrian Operation**, Payment Certificate of 5 and 1 Units ND (1946-1952), red and black/green and black on heavy paper, (Campbell 7361, 7360, Feller AS-1681, 1680, Schwan-Boling 182, 181), *5 Units About Uncirculated, rounded corners, 1 Unit Good Very Fine, stains.* (2)

£250-300

## ALLIED MILITARY CURRENCY



1083

**Allied Military Currency**, 100 marks, series of 1944, serial number -00268251, black, blue and lilac, value at centre and at each corner (Pick 197c), *an original good very fine and a scarce replacement*

£100-150





**1084**  
**German Federal Republic, Deutsche Bundesbank**, 1000 Deutsche mark, 2nd January 1980, serial number W7664264K, brown, painting of Johannes Schöner at right, reverse, reverse, Limburg Cathedral (Pick 36b, TBB B207c), *in PCGS holder 66 PPQ Gem New, scarce, especially in high grade*

£800-900

## GHANA



**x1085**  
**Bank of Ghana**, a framed set of six specimen notes comprising obverse and reverse 10/-, £1, £5, 1958, all with zero serial numbers, Bank building in Accra at right with star, red SPECIMEN overprint, also 12 proof coins for Ghana, the whole presented in a heavy frame with a presentation plaque inscribed to J.B. Loynes (TBB B101-103, Pick 1, 2, 3), *a superb and attractive presentation*

£400-600



**1086**  
**Bank of Ghana**, £1000, 1 July 1958, serial number A/1 000240, black and white, bank building at low right, value in black tablet at low left, arms at top right (Pick 4a, TBB B104a), *uncirculated*

£250-300

## GIBRALTAR



**1087**

**Government of Gibraltar**, a specimen set of the 1995 series comprising £5, 10, 20 and 50, all Elizabeth II at right, arms at left (Pick 25s-28s), *red SPECIMEN overprint, uncirculated (4)*

£600-650



**1088**

**Government of Gibraltar**, specimen £10, 1 July 1995, serial number AA000000, orange-brown and violet on multicolour, Queen Elizabeth II at right, arms at left, lighthouse above cannon at centre left, reverse portrait of General George Eliott at right, scene of The Great Siege of 1779-85 at upper left centre, diagonal red overprint SPECIMEN at centre on both obverse and reverse, (Pick 26s, TBB B124as), *in PMG holder 66EPQ GEM UNCIRCULATED*

£150-200

## GREECE



x1089

**National Bank of Greece**, specimen 1000 drachmai, 4 December 1921, red serial number BN019 000000, blue, pale pink and green, George Stavros at left, arms and red NEON at right, allegorical maiden seated at centre with symbols of prosperity, three signatures below, reverse orange-red and pale green, classical temple at centre, urn on column at left and right (Pick 69as, Pitidis 65s), *small red SPECIMEN overprint, uncirculated, attractive and scarce*

£1,000-1,100



x1090

**Bank of Greece**, colour trial specimen 100 Drachmai, ND (1939), specimen number 635, brown and pale yellow and green, two girls at left with corn sheaf and small pithos, reverse, brown, stone carving in field, (Pick 108cts), *perforated, red SPECIMEN WATERLOW & SONS LTD, in PMG holder, previously mounted, 63 Choice Uncirculated*

£250-350



x1091

**Bank of Greece**, colour trial 100 Drachmai, ND (1944), green, Canaris at right, ship on fire at centre, reverse, green, Goddess at centre, (Pick 170cts), *perforated, red SPECIMEN WATERLOW & SONS LTD overprint, in PMG holder 63 Choice Uncirculated*

£250-350



**Co-Operative Credit notes of Zagora, Greece**, 1000 drachmai, 1945, serial number 887, red and multicoloured, boat loading at quayside, red 10000 value handstamp at right, also a 50000 drachmai with a 50000 drachmai handstamp at right, serial number 887 (Pitidis 446 for type, Schwan-Boling 105, 106), *uncirculated, rare in this condition, scarce type (2)*

£250-350

## GREENLAND



1093

**Greenland State Notes**, 1 krone, ND (1913), serial number 27295, blue on pale blue-green underprint, reindeer at centre, value at left, right and at corners, reverse pale green, arms and value (Pick 13), *about uncirculated, a scarce type*

£300-400



1094

**Kreditseddel, Greenland**, 100 kroner, 16 January 1953, green serial number 0418015, black, red and pink, K. Rasmussen at left, sea, hill and sled team in field (Pick 21a), *uncirculated and scarce*

£700-800



## GUADELOUPE

### A RARE SPECIMEN 1000 FRANCS



1095

**Banque de la Guadeloupe**, specimen 1000 francs, ND (1942), blue serial number 0000-0000, pale blue and grey-black, head of Karukera at centre, value at left and right, reverse violet and orange, compass and value (Pick 26As, Kolsky SP120-1), *red SPECIMEN overprint, an E.A. Wright engraving. In PMG holder 65 EPQ \*, rare*

£2,000-2,200

## GUATEMALA



1096

**Guatemala, Banco de Occidente en Quezaltenango**, 1 peso, 1st August 1914, serial number 1475421, black on multicoloured underprint, arms at left, quetzal bird atop denomination at right, seated woman with caduceus at centre, green at reverse, (Pick S173c), *in PMG holder, 66 EPQ Gem Uncirculated and rare in this grade*

£220-320



x1097

**Banco Central de Guatemala**, a colour trial specimen 1 quetzal, ND (1934-45), specimen number 611, blue, yellow and pale purple, quetzal bird on column at left and right, value at right centre and at each corner, landscape at left, reverse blue, the monolith of Quirigua (TBB BCG B9, Pick 14cts), *perforated, red SPECIMEN WATERLOW & SONS LIMITED overprint at low left and right, in PMG holder, previously mounted, 63 Choice Uncirculated*

£250-350



x1098

**Banco Central de Guatemala**, colour trial specimen 5 Quetzales, ND (1934-45), specimen number 612, brown, pale green and orange-yellow, Quetzal bird on column at left and right, value at right centre and at each corner, ship at quayside at left, reverse brown, Quetzal bird on pedestal at centre, (TBB BCG B11, Pick 16cts), *perforated, red SPECIMEN WATERLOW & SONS LIMITED overprint at low left and right, in PMG holder, previously mounted, 63 Choice Uncirculated*

£250-350

## GUINEE



1099

**Banque Centrale de la Republique de Guinee**, specimen 100, 500, 1000, 5000 francs 1st March 1960, serial numbers AA 00000000, (Pick 30s, 31s, 32s, 33s, TBB B320-323as), *red diagonal SPECIMEN overprint, 100 francs 1 cancellation punch hole, remainder without punch holes, uncirculated (4)*

£150-200

## GUYANA



x1100

**Bank of Guyana**, a fine and comprehensive range of types and varieties comprising \$1 (5), \$5 (4), \$10 (2), \$20 (11), \$50, \$100 (6), \$500 (4), \$1000 (4), \$1000 (Pick 21b, e, f, g, i, 22e, f, g, i, 23g, i, 24g, 27a, b, 30a, b, c, d, e, f, g, h, 28a, b, 31a, c, 36a, b, 32a, 34a, b, 37a, 33a, 38a, b, 39a, 40a), *uncirculated (38)*

£150-200

## HONDURAS



x1101

**El Banco de Honduras**, colour trial specimen 10 lempiras, Tegucigalpa, 11 February 1932, specimen number 567, brown and multicoloured, Indian, Lempira, at left, arms at right, reverse brown, bank building, value at left and right (Pick 37cts), *perforated, red WATERLOW overprint at left and right, in PMG holder, previously mounted, 63 Choice Uncirculated*

£200-300



## HONG KONG

## A RARE AND ATTRACTIVE COLOUR TRIAL \$500 OF 1934



x1102

The Chartered Bank of India, Australia and China, colour trial specimen \$500, 1.6.1934, specimen number 604, blue on multicolour, bust of man at left, watermark area at right, 'SPECIMEN WATERLOW AND SONS LTD', overprinted in red at the bottom, reverse blue, sailing junk boat and sampan, (Pick 59acts, Ma S42ct), *red SPECIMEN and WATERLOW & SONS LTD. overprint, in PMG holder 55 About Uncirculated, very rare*

£5,000-6,000

## HUNGARY

x1103

Japanes Military Government, 1945 ND Hong Kong issues, a group of 100 Yen notes, red-brown on green underprint, overprint four Japanese characters at centre, Arabic numerals upper left and lower right and circular stamp lower left, reverse light red, (Pick M30), *Conditions averaging around Very Fine, numerals #1, 2, 3, 4, 5, 8, 9, 10, 15, 16, 17, 18. (80)*

£60-80

x1104

Hong Kong, Standard Chartered \$10, 20, 50 and 100, 1993-1995, also Hong Kong Bank 20, 50 and 100, 1994-1995 (Pick 284a, 285b, 286b, 287b, 201b, 202a, 203a), *uncirculated (7)*

£50-60

x1105

Government of Hongkong and HSBC, a group of unused banknotes, consisting of 2x \$1 ND (1940-41), serial numbers P/1 382907 and 09, 14x 10 Cents ND(1945), 8x \$10, 31/3 1978, serial numbers RC 400672, SE 850521, 28, 31, 35, 36, 37, 38, 2x \$10, 31/3 1983, serial numbers H/54 720664-5, 3x \$10, 1/1 1993, serial numbers AZ 357101, 02, 03, app. 100x 1 Cent ND (1961-95), (Pick 316, 323, 182h, 182j, 284a, 325c), *\$1 ND(1940-41) Good Extremely Fine, the rest Uncirculated. (app. 129)*

£160-180



1106

Hungarian National Bank, uncut sheet of two 100 pengő, February 1943, no serial numbers, lilac-brown on pale orange underprint, female portrait at right, allegorical female at left, reverse arms and allegorical figures (Pick 115), *three horizontal fold at centre, no folds through the banknotes, minor split at right, about extremely fine (2)*

£100-150



1107

**Hungarian National Bank**, an uncut sheet of seven 1 Milliard B.-Pengo, 1946, no serial numbers, green, woman at right, (Pick 137), *folds between each note, no folds across the banknotes (7)*

£600-700

## ICELAND



1108

**Landsbanki Islands, Provisional issue**, part issued 100 kronur, 1919, serial number 49015, blue & pale pink=brown, reverse pale grey-brown, King Christian IX at left, value top centre and right, red cancellation across value and text (Pick 14r) *about uncirculated and scarce*

£700-900



x1109

**Landsbanki Islands, Iceland**, 10 kronur, law of 1928 (1929), serial number 643499, dark and pale grey, King Christian IX at left (Pick 24), *some scuffing on obverse otherwise good very fine and scarce*

£200-300



x1110

**Landsbanki Islands, Iceland**, 100 kronur, ND (1929), serial number 046977, dark blue, King Christian X at left, reverse (Pick 26), *extremely fine*

£200-300



1111

**Landsbanki Islands, Iceland**, obverse and reverse proof (2) 5 kronur, 1928 (ND 1948-56), brown and purple-lilac, J. Eriksson at left, reverse green, bank building at right (Pick 32p), *printers annotations (brown.10), (May 1st 32), (F.26), (Marked F), in PMG holders, previously mounted both 62 Uncirculated, appealing and scarce*

£200-250



## INDIA

## HINDUSTAN

## AN EXCEPTIONALLY RARE 8 SICCA RUPEES OF 1830



1112

**Bank of Hindustan**, an unissued 8 sicca rupees, Calcutta, ND (1830-31), black and white, EIGHT in rectangular tablet at centre flanked by number 8 at left and right, ornate border around, CALCUTTA in border low centre, Hindi text low left, Bangla text low right, Arabic text at left, Persian text at right, reverse value in ornate black rectangle at centre (Pick unlisted denomination, Razack-Jhunjunwalla type 1A.1.4 for similar), a Perkins Bacon engraving. This denomination unrecorded by Pick and Razack-Jhunjunwalla. 8 sicca rupees was the equivalent of 1/2 a gold mohur. In PMG holder 15 choice fine. This note excessively rare and possibly the only example extant

£7,000-9,000

## GOVERNMENT OF INDIA

1113

**Government of India**, 5 rupee, (L) Lahore, 8 September 1913, serial number EC/86 83363 black and white, value in pale pink-red at centre, L low left and right, Howard signature low right (Pick A5s, Razack-Jhunjunwalla 2A.1.4 E), two left staple holes from issue and another small pinhole upper-centre, some rusting along folds at reverse and bottom-left corner nevertheless a very fine, a rare branch and signature combination with no record on Track and Price

£400-500



**A VERY RARE BOMBAY 1000 RUPEES OF 1918**

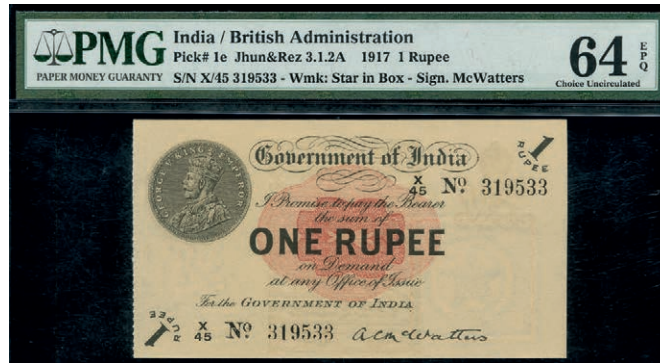


x1114

**Government of India**, 1000 rupees, Bombay, 12 August 1918, serial number SD/72 51127, black and white with value in green underprint at centre, upper left and right corners, H. Denning signature at lower right, four language panels at top (Pick A19Ac, Razack-Jhunjhunwalla 2A.7.2D.3), in PMG holder 25 Very Fine, usual staple holes, Paper Maker's Notch, Spindle Holes, a rare and desirable note

£13,000-15,000





x1115

**Government of India**, 1 rupee, 1917, serial number X45 319533, black on red underprint, King George V at top left, McWatters signature, (Pick 1e, Razack-Jhunjhunwalla 3.1.2A), in PMG holder 64 EPQ choice uncirculated, high grade

£950-1,200



1116

**Government of India**, 1 rupee, 1917, serial number E/55 910840, black on red underprint, King George V at top left, signature Gubbay, (Pick 1g), watermark rayed star in square, counterfoil with spindle holes at left, uncirculated and scarce in this grade in PMG holder 64 EPQ choice uncirculated

£500-700

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## A PATTERN 5 RUPEES



1117

**Government of India**, a pattern 5 rupees, ND (1920), no serial numbers, pale brown and pale blue-green, Imperial crown top centre, foliate leaf design at left and right, value in pale grey low left and top right, geometric pattern in background, reverse brown with pale grey sunburst pattern, text in eight languages at left, G.R.I low centre, 'art deco' style lilies low left (Pick unrecorded, 1920), Razack-Jhunjhunwalla 14.27), *paper clip mark, paper retaining original body. A pleasing very fine and extremely rare*

£8,000-12,000





**1118**  
**Government of India, 5 rupees, ND (1925),**  
 serial number K/15 310897, purple-brown, white  
 and green, George V at right in frame, Denning  
 signature, (Pick 4a, Razack-Jhunhunwalla 3.4.1A),  
*Star of India watermark, spots at left otherwise almost  
 very fine*

£150-200



**x1119**  
**Government of India, 5 rupees, ND (1917-30),**  
 serial number K16 993042, brown and violet,  
 George V at right, signature Denning, (Pick 4a,  
 Razack-Jhunhunwalla 3.4.1B), *in PCGS Gold Shield  
 holder 55 about unc, pinholes, (details)*

£800-1,000



**x1120**  
**Government of India, 5 rupees, ND (1917-30),**  
 serial number M16 245369, brown and violet,  
 George V at right, signature Taylor, (Pick 4c,  
 Razack-Jhunhunwalla 3.4.2), *spindle holes at issue, in  
 PMG holder 55 about uncirculated*

£650-850



**x1121**  
**Government of India, a pair of consecutive**  
 5 rupees, ND (1917-30), serial number N7  
 766668/669, brown and violet, George V at right,  
 signature Taylor, (Pick 4s, Razack-Jhunhunwalla  
 3.4.2), *in PMG holder 50 about uncirculated, spindle  
 hole at issue, second note in PMG holder 45 choice  
 extremely fine, minor repairs. Rare consecutive pair (2)*

£1,000-1,500



1122

**Government of India**, a proof/specimen for a 10 rupees, ND (1923), no serial numbers, blue-green, text and portrait of George V in brown portrait of the King in square frame top right, A.C.McWatters signature low right, reverse blue-green, star sunburst at centre, text in brown G.R.I in rectangle top left (Pick 5a for type, Razack-Jhunhunwalla 3.6.1), *star in sunburst square watermark top left, small SPECIMEN perforation, in PMG holder 40 extremely fine, rust, ink, very rare*

£5,000-6,000



x1123

**Government of India**, 10 rupees, ND (1917-30), serial number B/43 580367, green and brown, George V at right, signature Denning, (Pick 5b, Razack-Jhunhunwalla 3.6.2), *small holes, in PMG holder 25 very fine*

£550-750



x1124

**Government of India**, 10 rupees, ND (1926), serial number K/74 517211, blue, lilac and pale grey-green, bust of George V top right, Taylor signature low right (Pick 7b, Razack-Jhunhunwalla 3.7.2), *pressed very fine, minor rust*

£200-250





x1125

**Government of India**, 10 rupees, ND (1926), serial number K/93 978013, blue, lilac and pale grey-green, bust of George V top right, Taylor signature low right (Pick 7b, Razack-Jhunhunwalla 3.7.2), *no spindle holes thus unusual, fresh good extremely fine*

£450-550



1126

**Government of India**, 100 rupees, ND (1927-1930), Calcutta, serial number S/1 474638, green and lilac, crowned head of George V at top right, Denning signature low right, small CALCUTTA in black, reverse green and lilac (Pick 10d, Razack-Jhunhunwalla 3.10.1D), *spindle at left, about fine, scarce*

£500-600

### A CALCUTTA 100 RUPEES



x1127

**Government of India**, 100 rupees, ND (1927-1930), Calcutta, serial number S/9 696070, green and lilac, crowned head of George V at top right, Denning signature, small CALCUTTA in black, reverse green and lilac (Pick 10f, Razack-Jhunhunwalla 3.10.1D), *in PMG holder, spindle holes at right from issue, 35 Choice Very Fine, a high grade and particularly rare thus*

£6,000-6,500

A PAIR OF CAWNPORE 100 RUPEES



x1128

**Government of India**, 100 rupees (2), Cawnpore, ND (1917-30), serial numbers T/6 159633, 860576, purple, lilac and green, crowned bust of George V at right, values at upper right and lower left corners, reverse, green and lilac, first note with Taylor signature, second with Kelly signature, KELLY SIGNATURE NOTE WITH PMG (Pick 10j2, 10k, Razack-Jhunhunwalla 3.10.2F, 3.10.3C), first note in PMG holder 30 NET very fine (restoration), second note in PMG holder 35 choice very fine. An interesting pair of Cawnpore prefix T/6 with different signatures. First time seen in auction as a pair, rare (2)

£12,500-18,000





x1129

**Government of India, 1 rupee, 1935, serial number 46C 602500, green, yellow and blue, coin depicting George V at right, signature Kelly, (Pick 14a, Razack-Jhunhunwalla 3.2.1 C), *spindle holes at issue, in PMG holder 64 choice uncirculated***

£350-400



1130

**Government of India, 1 rupee (2), ND (1935), prefixes 17/D, E/33, blue, green and orange, King George V at top right, signature Kelly, (Pick 14a, b), *almost uncirculated and good very fine, the first note with watermark of the King (2)***

£300-350



x1131

**Government of India, 5 rupees, ND (1928-35), serial number T/44 040884, brown and green, George V at right, signature Kelly, (Pick 15b, Razack-Jhunhunwalla 3.5.2), *in PMG holder 55 about uncirculated, staple holes at left, scarce***

£400-450



x1132

**Government of India, 10 rupees, ND (1928-35), serial number N/74 346970, blue and green, George V at right, signature Kelly, (Pick 16b, Razack-Jhunhunwalla 3.8.2), *staple holes at issue, stains, in PMG holder 50 about uncirculated***

£220-280



x1133

**Government of India, 10 rupees, ND (1928-), red serial number Q/34 156918, blue, green and white, George V at right, Taylor signature low left, reverse pale blue and lilac, elephants and mahouts at centre, (Pick 16b, Razack-Jhunhunwalla 3.8.2), *staple holes at left, in PMG holder 55 About Uncirculated, scarce***

£300-400



x1134

**Government of India, 10 rupees, ND (1928-35), serial number R/96 830581, blue and green, George V at right, signature Kelly, (Pick 16b, Razack-Jhunhunwalla 3.8.2), *spindle holes, pinholes, in PMG holder 50 about uncirculated***

£220-280

RESERVE BANK



x1135

**Reserve Bank of India, 2 rupees, ND (1937),** serial number A/19 322769, pink and green, George VI at right, signature Taylor, (Pick 17a, Razack-Jhunhunwalla 4.2.1), *in PMG holder 65 EPQ gem uncirculated, staple holes at issue*

£120-180



x1136

**Reserve Bank of India, a pair of consecutive 2 rupees, ND (1943),** serial number D/61 528760/861, pink and green, George VI at right, signature Deshmukh, (Pick 17b, Razack-Jhunhunwalla 4.2.2), *in PCGS Currency holders 65 PPQ gem new, 64 PPQ very choice new respectively, both with two pinholes at left as issued (2)*

£200-250



x1137

**Reserve Bank of India, consecutive 5 rupees, ND (1937),** serial number J/30 595254/255/256/257/258, brown and green, King George VI at right, signature Taylor, (Pick 18a, Razack-Jhunhunwalla 4.3.1), *all in PMG holders 64 choice uncirculated, with staple holes at issue (5)*

£320-380



x1138

**Reserve Bank of India, 5 rupees (4), ND (1937),** prefix J30, brown and green, King George VI at right, signatures Taylor, (Pick 18a, Razack-Jhunhunwalla 4.3.1), *all in PMG holder 64 choice uncirculated, three notes with EPQ designation, all with staple holes at issue (4)*

£250-300



x1139

**Reserve Bank of India, consecutive 5 rupees (3),** ND (1937), serial number J/30 595289/290/291, brown and green, King George VI at right, signature Taylor, (Pick 18a, Razack-Jhunhunwalla 4.3.1), *all in PMG holders 64 choice uncirculated, with staple holes at issue (3)*

£200-250



x1140

**Reserve Bank of India, 5 rupees, ND (1937),** serial number J/30 416539, brown and green, George VI at right, signature Taylor, (Pick 18a, Razack-Jhunhunwalla 4.3.1), *staple holes at issue, in PMG holder 67 EPQ superb gem unc. One of only three notes given the '67 EPQ' grade on PMG Population Report, highest grade for type*

£600-800



1141

**India**, watermarked Portal sheets for 5 and 10 rupees, complete sheets with 50 individual pieces for the 5 rupees and 40 individual pieces for the 10 rupees, (Pick 18 & 19 for type), *waterstained at edges and crinkles as usual. Salvaged from the S.S.Breda which sank in December 1940 en route to India*

£150-200



x1142

**Reserve Bank of India**, 10 rupees, ND (1937), serial number C59 704599, blue and green, palm tree at centre, King George VI at right, reverse, elephants at centre, (Pick 19a), *original paper, extremely fine*

£80-100



x1143

**Reserve Bank of India**, 100 rupees, Bombay, ND (1943), black serial number B/35 152922, green and lilac, George VI at right, facing portrait watermark at left, Deshmukh signature, reverse green, tiger at centre (Pick 20b, Razack-Jhunjhunwala 4.7.2A), *spindle at left, in PMG holder 35 CHOICE VERY FINE*

£150-200

## A RARE CAWNPORE 100 RUPEES



x1144

**Reserve Bank of India**, 100 rupees, Cawnpore, ND (1937), serial number B/8 868725, lilac and green, George VI at right, signature Deshmukh, reverse, tiger at centre, (Pick 20h, Razack-Jhunjhunwala 4.7.2C), *staple holes at issue, spindle holes, annotation, in PMG holder 50 about uncirculated, rare branch issue. The next highest grade offered in auction is a 35. Excellent grade for type*

£1,800-2,200



x1145

**Reserve Bank of India, 100 rupees, Calcutta, ND (1943), serial number B/6 786059, green and pink, George VI at right, signature Deshmukh, reverse, tiger at centre, (Pick 20e, Razack-Jhunjhunwalla 4.7.2B), in PMG holder 45 choice extremely fine, rare in this grade**

£400-500

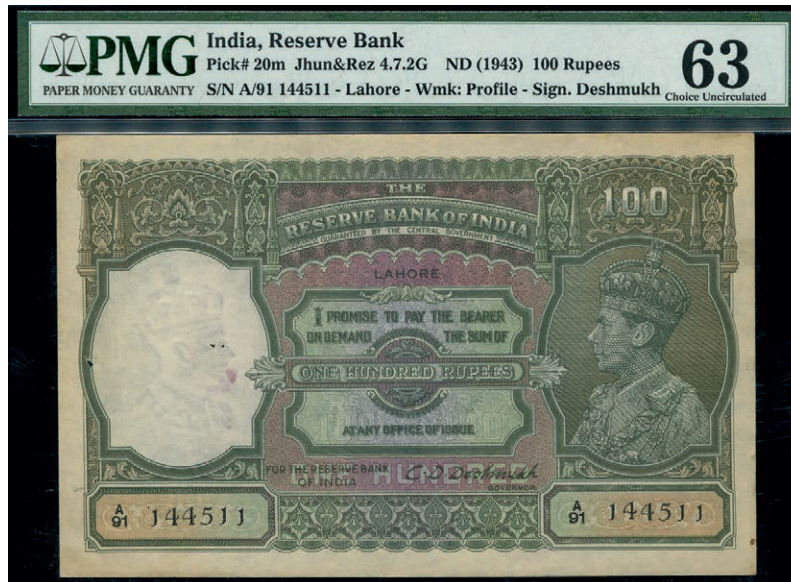


x1146

**Reserve Bank of India, 100 rupees, Madras, ND (1937), serial number A/72 160766, lilac and green, George VI at right, signature Taylor, reverse, tiger at centre, (Pick 20n, Razack-Jhunjhunwalla 4.7.2F), staple holes at issue, spindle holes, ink stamp, in PMG holder 50 about uncirculated**

£1,200-1,600

## A RARE LAHORE 100 RUPEES



x1147

**Reserve Bank of India, 100 rupees, Lahore, ND (1943), serial number A/91 144511, lilac and green, George VI at right, signature Deshmukh, reverse, tiger at centre, (Pick 20m, Razack-Jhunjhunwalla 4.7.2G), staple holes at issue, spindle holes, minor ink, in PMG holder 63 choice uncirculated. The highest grade given for note type on PMG Population Report, the next grade is 53. Excellent example of a rare branch issue.**

£3,500-4,500



TWO RARE 1000 RUPEES, BOMBAY ISSUE



1148

**Reserve Bank of India**, 1000 rupees, Bombay, ND (c.1938), serial number A/3 693754, purple and multicoloured, George VI at right, value low centre and at each corner, Taylor signature low right, reverse purple, mountains at centre, arms at right (Pick 21a, Razack-Jhunhunwalla 4.8.1A), in PMG holder 35 CHOICE VERY FINE and Bombay considerably rarer than Calcutta for this type

£4,000-5,000



1149

**Reserve Bank of India**, 1000 rupees, Bombay, ND (c.1938), serial number A/3 693755, purple and multicoloured, George VI at right, value low centre and at each corner, Taylor signature low right, reverse purple, mountains at centre, arms at right (Pick 21a, Razack-Jhunhunwalla 4.8.1A), in PMG holder 35 CHOICE VERY FINE and Bombay considerably rarer than Calcutta for this type. This example consecutive to the previous lot

£4,000-5,000

GOVERNMENT OF INDIA



x1150

**Reserve Bank of India, 5 rupees, ND (1943),** serial number D/50 231606, green, George VI at right, signature Deshmukh, (Pick 23b, Razack-Jhunhunwalla 4.4.2), *staple holes at issue, in PMG holder 65 EPQ gem uncirculated, rarer than the black serial type*

£950-1,100



x1151

**Government of India, 5 rupees, ND (1947-),** red serial number D/84 463220, green and pale purple, George VI facing at right, Deshmukh signature, reverse pale purple and green, Indian Black Buck antelope left centre, (Pick 23b, Razack-Jhunhunwalla 4.4.2), *in PMG holder 64, Choice Uncirculated, a rare variety with red serial numbers and in excellent condition*

£800-1,000



x1152

**Reserve Bank of India, 10 rupees (2), ND (1943),** serial number B41 898551/555, purple, George VI at right, signature Deshmukh, reverse, sail boat, (Pick 24), *both in PMG holders 65 EPQ gem uncirculated, usual spindle holes at issue (2)*

£180-220



x1153

**Government of India, 1 rupee, 1940,** black serial number W/10 193623, green/blue, coin depicting George VI at top right, (Pick 25a), *in PMG holder 67 EPQ superb gem unc, staple holes at issue. Only one other example of a 67 listed on Track and Price.*

£400-500



x1154

**Government of India, 1 Rupee, ND (issued 1944),** black serial number W/45 149706, letter A at low right, blue-grey and multicoloured, dated coin depicting King George VI at upper right, reverse coin at upper left, value at lower left (Pick 25c, Razack-Jhunhunwalla 4.1.1C), *in PMG holder, paper damage, annotation, minor rust, 25 NET Very Fine and a rare type*

£500-600



x1155

**Government of India, 1 rupee, 1940,** green serial number T/16 505723, green/blue, coin depicting George VI at top right, (Pick 25d), *in PMG holder 67 EPQ superb gem unc, staple holes at issue. The highest grade offered in the market, no record of a '67' on Track and Price at the time of cataloguing*

£400-500



## RESERVE BANK



x1156

**Reserve Bank of India, 10 rupees, ND (1949),** serial number A/3 526809, purple, asoka column at right, signature Deshmukh, (Pick 37a, Razack-Jhunhunwalla 6.4.1.1), *staple holes at issue, in PMG holder 64 choice uncirculated, rare type. The highest grade given to note type offered in auction as listed on Track and Price.*

£800-1,000



x1157

**Reserve Bank of India, 100 rupees (2), ND (1950-62),** serial number H10 690010, AA15 370200, dark blue and purple respectively, both with Asoka column at right, signature Rau and Iengar respectively, reverse, elephants, (Pick 41a, 44), *both with usual spindle holes at left, first note pressed, some minor rust, pinholes and tear at centre left, about very fine, second note with minor rust, good very fine (2)*

£280-320



x1158

**Reserve Bank of India, 100 rupees, ND (1951),** serial number A/16 290390, blue, ashoka column at right, signature Rama Rau, reverse, elephants, (Pick 42a, Razack-Jhunhunwalla 6.7.2.1A), *staple holes, in PMG holder 50 about uncirculated*

£200-250



x1159

**Reserve Bank of India, 100 rupees, ND (1957-62),** serial number AA 070680, blue, ashoka column at right, signature Rama Rau, reverse, elephants, (Pick 43b, Razack-Jhunhunwalla 6.7.3.2), *staple holes at issue, spindle hole, in PMG holder 63 choice uncirculated*

£200-250



x1160

**Reserve Bank of India, 100 rupees (2), ND (1957-67),** prefix AA/68, AB/26, purple, ashoka column at right, signature Iengar, Bhattacharya respectively, (Pick 44, 45, Razack-Jhunhunwalla 6.7.4.1, 2), *both with staple holes, in PMG holders 64 choice uncirculated (2)*

£200-250



x1161

**Reserve Bank of India, 100 rupees, ND (1962-67),** serial number AC/33 978149, purple, ashoka column at right, signature Iengar, Bhattacharya respectively, (Pick 45, Razack-Jhunhunwalla 6.7.4.2), *staple holes at issue, in PMG holder 63 EPQ choice uncirculated*

£100-150

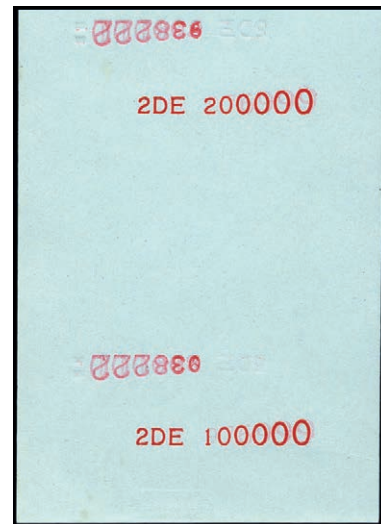


x1162

**Reserve Bank of India**, 1000 rupees, Bombay, ND (1975), serial number A/2 534166, brown and multicolour underprint, Ashoka column at right, signature Sengupta, reverse, Tanjore temple at centre, (Pick 65a, Razack-Jhunhunwalla 6.9.4.1), *staple holes at issue, spindle holes, ink stamp, in PMG holder 50 about uncirculated*

£300-400

## RARE INDIAN CURRENCY EPHEMERA



1163

**Reserve Bank of India**, a small sheet of blue paper with various 'fancy' numbers *unusual and rare*

£300-350



1164

**Reserve Bank of India**, specimen 100 rupees, ND (1996), red zero serial numbers, blue-green and purple, Gandhi at right (Pick 91ds), *in PCGS holder 65PPQ GEM NEW and rare, highest recorded grade on the census at time of cataloguing*

£1,500-2,000



1165

**Reserve Bank of India**, a test note sample with four partial printed 500 rupees, ND (2011-), brown and green on pale blue paper, Gandhi at right (Pick 106 for similar), *good extremely fine, unusual and very rare*

£800-1,000



1166

**Reserve Bank of India**, two partial sheets for the 500 rupees, green, Gandhi portrait *watermarked, very fine, unusual and very rare (2)*

£300-350



1167

**Reserve Bank of India**, a Nasik press security blanket for the issue of 1000 rupees, heavy linen type material with imprint of a sheet of 1000 rupees in black and green, handstamped serial number on outside *most unusual and a very rare piece of Indian currency ephemera*

£500-700

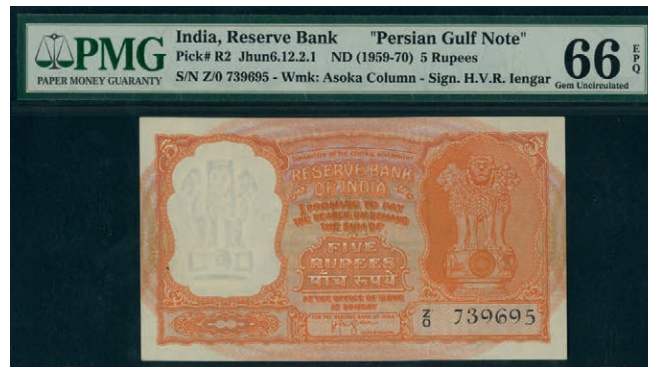


1168

**Reserve Bank of India**, a Nasik press security blanket for the issue of 500 rupees, heavy linen type material with imprint of a sheet of 500 rupees in black and green, handstamped serial number on outside *most unusual and a very rare piece of Indian currency ephemera*

£500-700

### A RARE HAJ 5 RUPEES



x1169

**Reserve Bank of India, Persian Gulf**, 5 rupees, ND (1959-70), serial number Z/0 739695, orange print, value at centre, Ashoka column at right, Lengar signature (Pick R2, Razack-Jhunjhunwalla 12.2.1), *in PMG holder 66 EPQ gem uncirculated, staple holes at issue, rare in this grade.*

£4,000-5,000

### A RARE HAJ 10 RUPEES



1170

**Reserve Bank of India, Haj Pilgrim issue**, 10 rupees, ND (1959), serial number HA 118143, blue on multicolour underprint, Ashoka column at right, Lengar signature, reverse blue, dhow at centre (Pick R5, Razack-Jhunjhunwalla 6.13.1.1), *for issue to Haj pilgrims in 1959, a one year type. The usual pin holes, in PMG holder number 45 extremely fine, staple holes at issuing and really quite rare especially in this grade*

£4,000-6,000

INDIA - HYDERABAD



x1171

**Hyderabad, Government Issue**, colour trial specimen 10 rupees, FE 1333 (1920-36), specimen number 454, green on pale lilac underprint, arms top left and right, signature of Hyder Nawaz Jung low left, reverse green guilloche pattern, value at centre and at each corner (Pick S265ects, Razack-Jhunhunwalla 14.67 for type), *perforated*, red SPECIMEN WATERLOW & SONS LTD overprint, in PMG holder, 64 Choice Uncirculated, highest grade on Track & Price at the time of cataloguing, extremely rare and magnificent design banknote

£5,000-7,000



x1172

**Hyderabad, Government Issue**, a consecutive pair of 1 rupee, ND (1941-45), serial number H/1 190764/765, purple, blue and green, arms at top and left centre, signature Muhammad, (Pick S271a, Razack-Jhunhunwalla 7.2.3A), *both with staple holes at issue*, in PMG holders 64 choice uncirculated. A rare high grade pair (2)

£700-800



x1173

**Hyderabad, Government Issue**, 1 rupee, ND (1950), serial number AG/9 187207, purple, blue and green, arms at top and left centre, signature Rao, (Pick S272f, Razack-Jhunhunwalla 7.3.6), *in PMG holder 58 choice about unc, staple holes at issue*

£250-300

INDIA - MISCELLANY

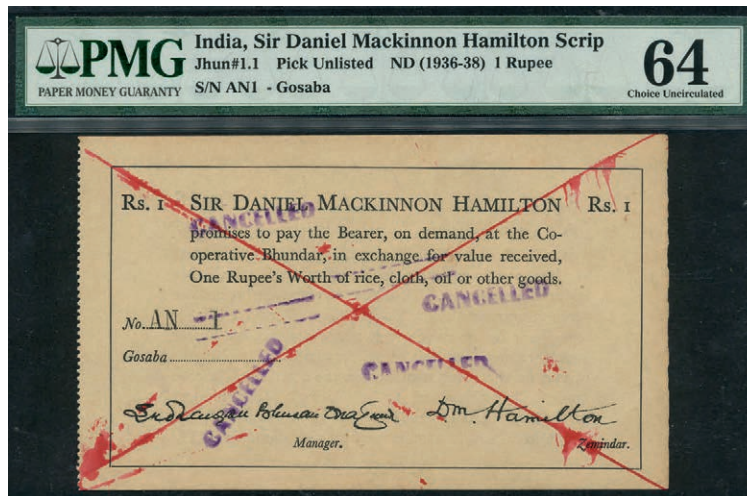


1174

**A selection of Indian Court Fee receipts** comprising 2 annas, Bhopal, pale blue, Nabha State, 4 annas, blue, Cochin Government 60 rupees and Kapurthala, 8 annas, red *all are mounted on card, rare and unusual* (4)

£100-200

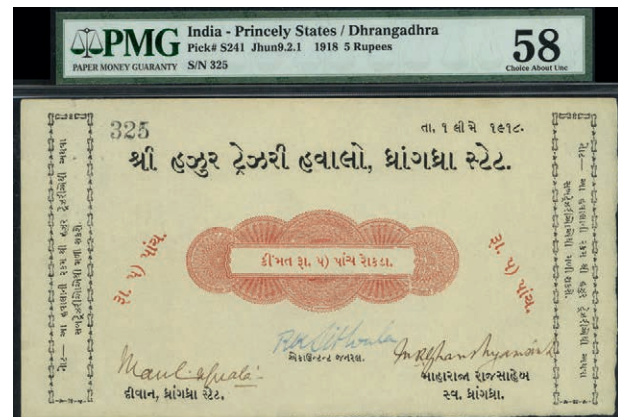
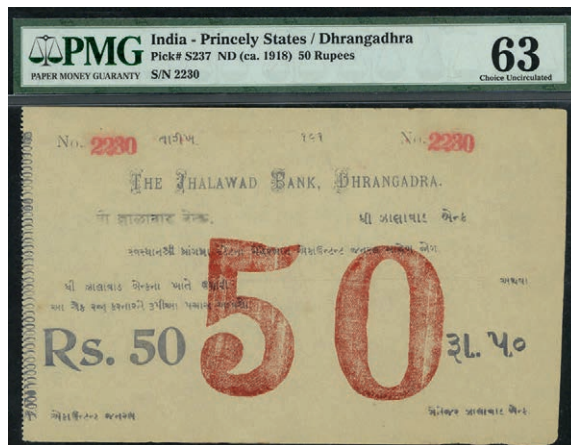




x1175

**India Private Issue for Sir Daniel Mackinnon Hamilton**, 1 rupee, ND (1936), serial number AN 1, black text on cream paper, signed by Hamilton and Mazumdar, reverse text explaining the conditions under which the note may be exchanged, red ink 'Cancelled' across face of note, (Razack-Jhunjunwalla 1.1), *featured on the cover of IBNS Journal Volume 58-1 with accompanying article detailing the history of Sir Hamilton's issues, this note in PMG holder, 64 Choice Uncirculated, an attractive example of an unusual note and a low number to boot*

£700-800



x1176

**India, Princely States - Dhrangadhra**, partial set of Jhalawad issues, 20, 50 and 500 rupees, ND (c.1918), blue-grey text with large red values, bright-red serial numbers and Watford Bank watermarks, also included 1918 Dhrangadhra Treasury 5 rupees (Pick S236a, S237, S239a & S241), *all in PMG holders, 20 rupees 55 About Uncirculated, Minor Edge Damage, 50 and 500 rupees both 63 Choice Uncirculated, 5 rupees 58 Choice About Unc*

£1,000-1,200

x1177

**Indian Coupons, Khadi & Village Industries Commission**, 2, 5, 10 rupees, 1950s, *all with staple holes at left, some with stamps overprints, about uncirculated (3)*

£80-100

(Lot 1178 to 1226 are subject to import restrictions into certain countries. Please enquire with us before buying.)

**IRAN**  
**IMPERIAL BANK OF PERSIA**  
**A VERY RARE GROUP OF SPECIMENS**



x1178

**Imperial Bank of Persia**, a partial set of specimens comprising 1, 2, 3, 5, 10, 25, 50 and 100 tomans, ND (ca 1890-1923), all are predominantly pink and green, Shah Nasr-ed-Din at right (Pick 1as, 2s, 2As, 3s, 4s, 6s, 7s, 8s), *all are perforated SPECIMEN or CANCELLED, in PMG holders 58, 45PPQ, 45PPQ, 58PPQ, 64PPQ, 53, 45PPQ and 45 respectively. A handsome group of notes (8)*

£25,000-30,000





1179

**Imperial Bank of Persia**, specimen 2 tomans, ND (1890-1923), serial number B/B 000001 - B/B 050000, black, pale pink and green, Shah Nasr-ed-Din in oval frame right centre, arms at left, value in field, reverse brown and white, Imperial arms at centre, value at centre, left and right, four red serial numbers in field (Pick 2s), *perforated SPECIMEN*, mounting traces at reverse, minor green ink trace at right side border, good extremely fine, nevertheless appealing and scarce

£2,000-2,500



1180

**Imperial Bank of Persia**, specimen 10 tomans, ND (ca 1900-), serial number E/A 15001 - E/B 10000, black, pink and green, Shah Nasr-ed-Din at right, Imperial arms at left, value at centre and at each corner, reverse grey, Imperial arms at centre, value at centre and at each corner, black serial number at each corner (Pick 4s, Farahbakhsh type 5s), *perforated SPECIMEN*, in PCGS holder, mounting remnants on back, 63 choice about uncirculated, attractive and very rare

£3,500-4,000



1181

**Imperial Bank of Persia**, 25 Tomans ND (1890-1923), SPECIMEN, serial number G 19001 G24000, green, pink and black, Nasr-ed-Din at right, Persian coat of arms left, value at centre and in corners, reverse green, coat of arms centre, value in corners, punched CANCELLED, (Pick 6s), in PMG holder 53 About Uncirculated (edge wear, previously mounted, printer's annotations), annotation dated 1 June 1904, rare and beautiful and one of only two examples graded by PMG

£4,500-5,000

x1182

**Imperial Bank of Persia**, 2 tomans, Teheran, handstamped date 5 January 1925, serial number B/C 040381, green and multicoloured, Shah Nasr-ed-Din at right, value at centre, oval handstamp at lower centre, reverse red and pale blue (Pick 12a, TBB B113), *about fine, scarce*

£250-300



x1183

**Imperial Bank of Persia**, colour trial 5 tomans, Teheran, ND (1924-32), specimen number 470, blue, mauve and pale green, Shah Muzzafar-al-Din at right, value at centre and at each corner, two printed signatures low centre, reverse blue and white, value at centre, left and at each corner (Pick 13cts), *perforated, red 'SPECIMEN WATERLOW & SONS LTD' in field, in PMG holder, previously mounted, 63 Choice Uncirculated, very rare!*

£1,500-2,000

## BANK MELLI



x1184

**Bank Melli Iran**, uncut sheet of specimen 5 rials, 1932, two notes serial numbers 00000, green, Reza Shah at left and imperial lion with sabre at reverse, twice holepunched to the lower part of each note, 'SPECIMEN' overprinted in red on each note, (Pick 18 and TBB B101as for type), *a rare note in any form and especially so thus*

£1,400-1,500



1185

**Bank Melli Iran**, proof 5 rials (2), 1932/1933, green and pale orange, Shah Reza at left (two different portraits) (Pick 18p, 24p), *good extremely fine (2)*

£150-200



x1186

**Bank Melli Iran**, uncut sheet of specimen 10 rials, 1932, four notes serial numbers 00000, tan, Reza Shah at left and imperial lion with sabre at reverse, twice holepunched to the lower part of each note, 'SPECIMEN' overprinted in blue on each note, (Pick 19 and TBB B102as for type), *a rare note in any form and especially so thus*

£2,200-2,300



x1187

**Bank Melli Iran**, uncut sheet of specimen 20 rials, 1932, two notes serial numbers 00000, red, Reza Shah at centre and imperial lion with sabre at reverse, twice holepunched to the lower part of each note, 'SPECIMEN' overprinted in blue on each note, (Pick 20 and TBB B103as for type), *a rare note in any form and especially so thus*

£1,600-1,700

x1188

**Bank Melli Iran**, uncut sheet of specimen 50 rials, 1932, two notes serial numbers 00000, olive-green, Reza Shah at left, Chehel Sotoun at Isfahan, and imperial lion with sabre at reverse, twice holepunched to the lower part of each note, 'SPECIMEN' overprinted in red on each note, (Pick 21 and TBB B104as1 for type), *a rare note in any form and especially so thus*

£1,000-1,100





1190

**Bank Melli Iran**, proof 20 rials, 1932/1933, red and pale green and pink, Shah Reza at centre (Pick 22p), *good extremely fine*

£200-300



x1191

**Bank Melli Iran**, uncut sheet of specimen 5 rials, 1933, three notes serial numbers 00000, green, Reza Shah at left and imperial lion with sabre at reverse, twice holepunched to the lower part of each note, 'SPECIMEN' overprinted in red on each note, (Pick 24 and TBB B107as for type), *a rare note in any form and especially so thus*

£900-1,000



1192

**Bank Melli Iran**, proof uniface 10 rials (2), 1934, pink and green, Shah Reza at right, two different signature varieties, also a uniface reverse in brown (Pick 25p), *good extremely fine* (3)

£100-150



x1193

**Bank Melli Iran**, uncut sheet of specimen 10 rials, 1933, four notes serial numbers 00000, tan, Reza Shah at right and imperial lion with sabre at reverse, twice holepunched to the lower part of each note, 'SPECIMEN' overprinted in blue on each note, (Pick 25 and TBB B108as for type), *a rare note in any form and especially so thus*

£1,400-1,500



1194

**Bank Melli Iran**, proof obverse and reverse 20 rials (2), 1932/1933, red and pale green and pink, Shah Reza at centre, reverse red (Pick 26p), *good extremely fine*

£150-200





x1195

**Bank Melli Iran**, uncut sheet of specimen 20 rials, 1933, two notes serial numbers 00000, red, Reza Shah at centre, imperial lion with sabre at reverse, twice holepunched to the lower part of each note, 'SPECIMEN' overprinted in red on each note, (Pick 26 and TBB B109as for type), *a rare note in any form and especially so thus*

£1,300-1,400



x1197

**Bank Melli Iran**, uncut sheet of specimen 50 rials, 1933, two notes serial numbers 00000, olive-green, Reza Shah at left, Chehel Sotoun at Isfahan, and imperial lion with sabre at reverse, twice holepunched to the lower part of each note, 'SPECIMEN' overprinted in red on each note, (Pick 27 and TBB B110as for type), *a rare note in any form and especially so thus*

£1,400-1,500



1196

**Bank Melli Iran**, proof 50 rials, 1934, olive and pale green and pink, Shah Reza at left, also proof 100 rials, violet and multicoloured, Shah Reza at right, the ruins at Persepolis at centre (Pick 27p, 28p), *good extremely fine* (2)

£250-300



1198

**Bank Melli Iran**, proof 100 rials, 1934, violet and multicoloured, Shah Reza at right, the ruins at Persepolis at centre (Pick 28p), *good extremely fine*

£150-200



x1199

**Bank Melli Iran**, obverse and reverse archival photographs for unissued design of a 500 rials = 5 pahlavi, AH1315 (1936), serial number 45A 123456, black and white, Achaemenid soldier with staff at left and right, arms at centre, Reza Shah at right, reverse, Tomb of Cyrus the Great at centre, (Pick unlisted, TBB unlisted), *in PCGS holders 58 choice about new, 63 PPQ choice new respectively. Similar design to the 1937 series with the French text, but no 500 rials were issued with this series, interesting and rare (2)*

£260-320

x1200

**Bank Melli Iran**, uncut sheet of specimen 1000 rials, 1933, two notes serial numbers 00000, olive-green, Reza Shah at left, Chehel Sotoun at Isfahan, and imperial lion with sabre at reverse, twice holepunched to the lower part of each note, 'SPECIMEN' overprinted in red on each note, 'NATIONAL BANK OF PERSIA 1000 RIELS FACE' printed in sheet margin (Pick 30 and TBB B114fs for type), *a rare note in any form and especially so thus*

£2,300-2,400



x1201

**Bank Melli Iran**, obverse and reverse archival photograph for a 10 rials, AH1317 (1938), black and white, Reza Shah at right, reverse, Alborz mountains, (Pick 33A for type, TBB B127 for type) *both in PCGS Currency holders 66 PPQ gem new (2)*

£200-250



x1202

**Bank Melli Iran**, obverse and reverse archival photographs for a 20 rials, AH1315 (1936), black and white, arms at top centre, ruins in Persepolis at lower centre, reverse, Farsi text, railroad bridge and tunnels, (obverse design unlisted, reverse design Pick 34A and 41 for type), *in PCGS Currency holders 55 choice about new (internal tears), 63 choice new respectively. Interesting design without usual portrait at right. (2)*

£250-280





x1203

**Bank Melli Iran**, obverse and reverse archival photographs for an unissued 50 rials, AH1315 (1936), black and white, Reza Shah at right, Mount Damavand at left, reverse, arms at left, ruins of Darius Palace in Persepolis, (similar to Pick 35, TBB B119), *in PCGS Currency holders 64 very choice new, 61 new respectively. Rare (2)*

£250-300



x1204

**Bank Melli Iran**, obverse and reverse archival photographs for a 1000 rials, AH1313 (1939), black and white, Reza Shah at right, reverse, Mount Damavand, (Pick 38A for type, TBB B132 for type), *in PCGS Currency holders 64 PPQ very choice new, 64 very choice new, rare (2)*

£250-300

## BANQUE NATIONALE DE PERSE



x1205

**Banque Nationale de Perse**, obverse and reverse archival photographs for an unissued 10,000 rials, AH1314 (1935), black and white, Reza Shah at centre, monuments at left and right, reverse, Persepolis ruins at centre, arms at right, German signatures, (Pick unlisted, TBB unlisted), *both in PCGS Currency holders 64 very choice new, mounted on cardstock. A slightly different version of the reverse design were subsequently used in a 1944 500 rials. Interesting and rare (2)*

£800-1,000



x1206

**Bank Melli Iran**, specimen 500 rials, AH 1317 (1938), serial number in red D 000000, blue and multicoloured, Shah Reza at right, arms at centre, an Immortal at left, signature of Hajier and A. Khosravi, reverse blue, the Tomb of Cyrus the Great at centre (Pick 37as, TBB B131as1), in ICG holder, 66 *Choice Fine*,

£650-750



x1207

**Bank Melli Iran**, DLR specimen 1000 rials, AH 1316 (1937), red serial number C 000000, green and multicoloured, arms top centre, Shah Reza three quarter facing to left at right, value at each corner, reverse green, Mount Damavand at centre, Persian text variety (Pick 38Aas, TBB B132as1), red DLR SPECIMEN overprint, in ICG holder 63 *Uncirculated*, very rare in such a high grade!

£1,200-1,400

1208

**Bank Melli Iran**, 1000 rials, AH1317 (1937), forth issue, maroon serial number B 791923, green and pale pink and pale green, Shah Reza at right, value at centre and at each corner, signatures of Khosravi and Hajir, reverse green and white, Mount Damavand at centre, red seal top centre (Pick 38Aa, Farahbakhsh 47), central crease otherwise an original good very fine

£400-600







x1209

**Bank Melli Iran**, specimen 10,000 rials, AH 1317 (1938), red serial number 1/000000, blue and multicoloured, Shah Reza three quarter facing to left at centreright, palace at left, ruins at right, value at each corner, reverse blue, viaduct, at centre, column at left and right, arms top right (Pick 38Cs, TBB B133s2), *red De la Rue seal overprint, in ICG holder 48 Extra Fine +, very rare and appealing*

£4,500-5,000



1210

**Bank Melli Iran**, 100 Rials ND (1944), serial number B 649419, purple on multicolour underprint, portrait of Shah Mohammad Reza Pahlavi at right, ornate border with value in corners, reverse purple, view of the Bridge at Dezful, (Pick 44), *in PCGS holder 35 Very Fine*

£300-350



1211

**Bank Melli Iran**, 1000 Rials, ND (1951), serial number 1/964548, brown, yellow and pink, Mohammad Reza Shah Pahlavi at left, reverse, Mount Damavand and Jajrood river (Pick 53 TBB B148a), *in PMG holder 50 About Uncirculated, scarce in high grade!*

£900-1,000

1212

**Bank Melli, Iran**, 10 and 20 rials, Shah Reza at right, 10 and 50 rials, Shah Pahlavi at right, 20 rials, 1953, 20 rials, 1958, also Bank Markazi, 10, 20 rials (2), 1961, 1965, 50 rials, 1962, 100 rials, 1954, all Shah Pahlavi portrait (Pick 33b, 33Ab, 47a, 60b, 66a, 67a, 69a, 71a, 72a, 73a, 78a *first two fine to very fine, balance uncirculated* (11)

£100-140



1213

**Bank Melli Iran**, specimen 20 rials, 1961, brown, Shah Pahlavi at right, also 10000 rials, ND (1981), green, lion stamp at left (Pick 72s, 131a), *good extremely fine* (2)

£150-200

## BANK MARKAZI



1214

**Bank Markazi Iran**, specimen 500 rials, SH1341 (1962), red zero serial numbers, black on pink and multicolour, Shah Pahlavi at right (Pick 74s, TBB B206), *red Farsi SPECIMEN overprint, uncirculated and scarce*

£150-200



1215

**Bank Markazi Iran**, specimen colour trial 20 rials, ND (1969), green, specimen colour trial/specimen 50 rials (2), one blue and one green, specimen colour trial 100 rials, green and specimen 200 rials (2), different shades of blue, all Shah Pahlavi at right (Pick 84ct, 85ct, 90s, 86ct, 87), *all with red SPECIMEN in English or Farsi, uncirculated* (6)

£500-600

x1216

**Bank Markazi, Iran**, 20, 50 (2), 100 (2), 200, 500 rials, 1969-1971, all Shah Pahlavi portrait, also 1971 series comprising 50 and 100 rials, 1974 series comprising 20 (2), 50 (2), 100 (2), 200 (2), 500 rials, 1000 rials (2) and a commemorative 100 rials, 1976 (Pick 84a, 85a, 90a, 86b, 91c, 87a, 93c, 97a, 98a, 100b, c, 101c, d, 102a, d, 103a, 103c, 104b, 105b, c, 108), *generally extremely fine to uncirculated* (21)

£120-180



1217

**Bank Markazi Iran**, colour trial specimen 500 rials, ND (1971-73), serial number 18/000000, brown, purple-lilac and pink, Shah Pahlavi in army uniform at centre, signatures of K. Farmanfarma and J. Amoozhar at right, reverse, winged bulls from Marlik (Pick 93cts TBB B224at), *red horizontal SPECIMEN overprint, cancellation punch hole, uncirculated, a handsome and rare note*

£300-400





**1218**  
**Bank Markazi Iran**, specimen 500 rials, SH1341 (1962), red serial numbers, brown on pink, Shah Pahlavi at centre (Pick 93bs), *red SPECIMEN overprint, uncirculated*

£200-250



**1220**  
**Bank Markazi, Iran**, 5000 rials, ND (1971), red serial numbers, purple and multicoloured, Shah Pahlavi at centre, reverse the Golestan Palace (Pick 95a), *uncirculated*

£200-250



**1219**  
**Bank Markazi Iran**, colour trial specimen 1000 rials, ND (1971-73), serial number 18/000000, blue, purple-lilac and pink, Shah Pahlavi in army uniform at centre, signatures of K. Farmanfarma and J. Amoozhar at right, reverse, Tomb of Hafez at Shiraz (Pick 94cts TBB B205at), *red horizontal SPECIMEN overprint, uncirculated, a handsome and rare note*

£300-350



**1221**  
**Bank Markazi, Iran**, specimen 200 rials, blue and specimen 500 rials, pink, both Shah Pahlavi at right (Pick 103s, 104s), *SPECIMEN overprint, uncirculated (2)*

£200-250



**1222**  
**Bank Markazi Iran**, provisional issue of 5000 rials, ND (1979), red serial number 15/000000, purple and multicoloured, the portrait of Shah Pahlavi at right with purple cancellation obliteration, signatures Al Mehran and Ansar, reverse the Golestan Palace in Teheran at left (Pick 116 for type, TBB B249 for type), *perforated, red SPECIMEN overprint and De la Rue red seal top left and low right. In PMG holder 58 PPQ, Choice About New and this overprint not listed, very rare as a specimen and scarce as an issued note*

£5,000-7,000

x1223

**Islamic Republic of Iran**, 50, 100, 500, 1000, 5000 rials, all with overprint at right, also 1981 series 200, 500, 1000, 5000 and 10000 (2) rials, one 10000 with thread, one without, also later issues, 1982/1983 comprising 100 (3), 200 (2), 500 (2), 1000 (2), 2000, 5000 (2), 10000 rials (Pick 123a, 118b, 124a, 115a, 126a, 127a, 128a, 129a, 130a, 131a, 132a, 133a, 134c, 136a, e, 137f, 137A, 138e, f, 139b, 140c, d, 141h), , *several good very fine but majority generally uncirculated* (24)

£150-200



1224

**Bank Markazi Iran**, 200 rials, ND (1981), red serial number, blue and green, the Iman Reza Mosque at right, signatures of Ali Molavi and Ardalan, lion and sunburst handstamp at left, reverse blue, the Monument to Victory (Pick 127A, TB B261a), *VG, extremely rare in issued format, no issued examples listed on Track and Price at time of cataloguing*

£600-800



1225

**Bank Markazi Iran**, specimen 1000 rials, ND (1982-2002), zero serial, no. 081, green and brown, Feyziyeh Seminary at centre, reverse, Dome of the Rock (Pick 138s), 'SPECIMEN' overprint in red at front and reverse, perforation, uncirculated

£200-250

x1226

**Central Bank of the Islamic Republic of Iran**, a selection comprising 2000 (2), 5000 (3), 10000 (2), 20000 (7), 50000 and 100000 rials, 1992/1993-, also Iran cheque issues for 100000 and 500000 rials and a set all with identical serial numbers comprising 100, 200, 500, 1000, 20000, 5000 and 10000 rials (191982-1993) (Pick 144a, d, 145b, e, 150a, 146c, e, 147a, c, 148a, b, c, 153a, NL ff), *uncirculated* (29)

£150-200

## END OF DAY 1







**DAY TWO - WEDNESDAY 8 APRIL 2020**  
**COMMENCING AT 10 A.M. (LOTS 1227-1830)**

**THE SHADI SAMHAN COLLECTION**

Driven by a strong interest in history and a never-ending passion to collect unique pieces, I have embraced the joy that lies in seeking out rare banknotes. My area of focus is primarily the Arab World, particularly countries such as Jordan, Saudi Arabia and Iraq. This is not surprising as I am, myself, a Jordanian. I also have enormous love for Saudi Arabia, a country that has become another home for me, and large admiration for Iraq and its rich history.

My journey with collecting banknotes began almost 20 years ago. As a teenager, the passion for collecting banknotes was constantly growing inside me day after day. I initially started collecting Jordanian and Saudi Arabian banknotes as artistic and historical documents. After successfully completing these collections, both consisting of high-quality materials, I started a tougher journey through the collection of Royal Iraqi notes, which in itself was as new challenge I was excited to embrace.

I have been privileged through my banknote collection journey, whereby my profession as a Management Consulting Advisor has allowed me to travel to different parts of the MENA region and the US, depending on the consultancy projects I undertook and run. This, of course, has allowed me to stumble across high-quality and unique materials during my trips. My passion for banknotes as well as the skills I developed from my profession were intertwined, which was rather beneficial for me. The art of collecting notes and embracing the stories they tell served as pressure-releasing points for me and an escape from stress.

Collectors who will participate in these sales are welcomed as friends. As such, I do hope that some of the extraordinarily rare notes will end up in homes that I can visit too. It is not unusual for one to find solace in knowing that the future homes of his prized collections are those that will provide nurture - as one does not like to see his children go too far afield.

This is a feeling that my fellow collectors will fully understand as they all know that behind every banknote is a thrilling story and bond. Hopefully, these bonds you make today through these collections are ones that are rooted in the dynamic and culturally rich Arab world.

I hope these collections strike interest across all groups of varying ages and backgrounds. If not, they are truly beautiful pieces to admire. I know I certainly have. Please enjoy the catalog and wish you the best of luck with your bids.

My Sincerely,

Shadi M. Samhan





## IRAQ GOVERNMENT ISSUES



x1227

**Government of Iraq**, 1/4 dinar, Law of 1931 (1935), serial number G 186318, green and lilac, portrait of King Ghazi in military uniform at right, signatures of Kennet and Ata Amin, reverse green, value at left and upper centre (Pick 7e, TBB B107e), *in PMG holder 20 NET VERY FINE, repaired*

£250-300



x1228

**Government of Iraq**, 1 dinar, Law of 1931 (1935), serial number H 501035, blue and lilac, portrait of King Ghazi in military uniform at right, signatures of Kennet and Ata Amin, reverse blue, value at left and upper centre (Pick 9e, TBB B109e), *in PMG holder 30 VERY FINE, repaired*

£500-600



x1229

**Government of Iraq**, 1/4 dinar, law of 1931 (1942), serial number J 773057, green and pale purple, King Faisal II as a child at right, signatures of Kennett and Ata Amin, reverse green, bank title and value (Pick 16a, TBB B118a), *in PMG holder 30 NET VERY FINE, mounting traces. An attractive example*

£200-250



x1230

**Government of Iraq**, 1/4 dinar, law of 1931 (1942), serial number R 923002, green and pale purple, King Faisal II as a child at right, signatures of Kennett and al Wadi, reverse green, bank title and value (Pick 16c, TBB B118c), *in PMG holder 35 CHOICE VERY FINE*

£400-500



x1231

**Government of Iraq**, 1 dinar, law of 1931 (1942), serial number N 006448, blue and lilac, King Faisal II as a child at right, signatures of Kennett and Ata Amin, reverse blue, bank title and value (Pick 18a, TBB B120a), *in PMG holder 30 VERY FINE and a low four digit number*

£350-450

A VERY RARE COLOUR TRIAL 5 DINARS OF FAISAL II



x1232

**Government of Iraq**, colour trial 5 dinars, law of 1931 (1942), no serial numbers, red, pink, lilac and green, King Faisal II as a child at right, no signatures, reverse red, bank title and value (Pick 19ct, TBB B121at), *black circular Bradbury Wilkinson seal low centre*. Minor rust, in PMG holder 64 CHOICE UNCIRCULATED and very rare. Only one other example listed on Track and Price at time of cataloguing and that a 55

£17,000-18,000



NATIONAL BANK



x1233

**Government of Iraq**, 5 dinars, law of 1931 (1942), serial number A 673525, violet, pink-orange and green, King Faisal II as a child at right, signatures of Kennett and Ata Amin, reverse violet, bank title and value (Pick 19a, TBB B121a), *repaired at right with portion reattached, in PMG holder 20 NET VERY FINE*

£900-1,000



x1235

**National Bank of Iraq**, 5 dinars, law of 1947 (1950), serial number C 270940, red, lilac and pale green, King Faisal II as a youth at right, signature of Abdul Ilah Hafudh low centre, reverse red, Hammurabi receiving the scrolls (Pick 30a, TBB B204a), *in PMG holder 30 VERY FINE*

£400-500



x1234

**Government of Iraq**, 1/4 dinar, law of 1931 (1948), serial number Z 027804, green and pale purple and lilac, King Faisal II as a youth at right, signatures of Kennett and al Khudhairi, reverse green, bank title and value (Pick 22a, TBB B124a), *in PMG holder 40 EXTREMELY FINE scarce in this grade*

£800-1,000



**National Bank of Iraq**, 10 dinars, law of 1947 (1950), serial number A 661629, purple and multicoloured, King Faisal II as a youth at right, signature of Abdul Ilah Hafudh low centre, reverse purple, statue of a winged bull from the palace at Khorsabad (Pick 31a, TBB B205a), *erasure, in PMG holder 30 VERY FINE, scarce and above average grade for this type*

£600-800



x1238

**National Bank of Iraq, second issue, 1/2 dinar, law of 1947 (1950), serial number G 528884, brown, pale green, pink and lilac, King Faisal II as a youth at right, signature of Abdul Ilah Hafudh low centre, reverse brown, palm trees, bank title and value (Pick 33a, TBB B207a), in PMG holder 25 NET repaired**

£500-550



x1239

**National Bank of Iraq, second issue, 1 dinar, law of 1947 (1950), serial number F/1 592496, blue, pale green and pale orange, King Faisal II as a youth at right, signature of Abdul Ilah Hafudh low centre, reverse blue, statue of King Faisal I on horseback at centre (Pick 34a, TBB B208a), in PMG holder 55 ABOUT UNCIRCULATED (note erroneously catalogued as a 1/4 dinar)**

£1,000-1,100

x1240

**National Bank of Iraq, third issue, 1/4 dinar, law of 1947 (1950), serial number B/1 302983, green and pale orange and lilac, King Faisal II as a young man at right, signature of Abdul Ilah Hafudh low centre, reverse green, palm trees, bank title and value (Pick 37b, TBB B211b), slight staining, in PMG holder 30 VERY FINE**

£200-250





AN EXCEPTIONAL GRADE 1/2 DINAR



x1241

National Bank of Iraq, third issue, 1/2 dinar, law of 1947 (1950), serial number L 751605, brown, pale green, pink and lilac, King Faisal II as a young man at right, signature of Abdul Ilah Hafudh low centre, reverse brown, palm trees, bank title and value (Pick 38a, TBB B212a), in PMG holder 53 ABOUT UNCIRCULATED thus scarce. Only one note in a higher grade listed on Track and Price at time of cataloguing

£1,800-2,000



x1242

National Bank of Iraq, third issue, 1 dinar, law of 1947 (1950), serial number R/1 286857, blue, pale green and pale orange, King Faisal II as a young man at right, signature of Abdul Ilah Hafudh low centre, reverse blue, statue of King Faisal I on horseback at centre (Pick 39b, TBB B213a), repaired, in PMG holder 30 NET VERY FINE

£150-200



x1243

National Bank of Iraq, third issue, 10 dinars, law of 1947 (1950), serial number E 251352, purple and multicoloured, King Faisal II as a young man at right, signature of Abdul Ilah Hafudh low centre, reverse purple, statue of a winged bull from the palace at Khorsabad (Pick 41a, TBB B215b), large head in watermark, in PMG holder 30 VERY FINE

£450-500

CENTRAL BANK



x1244

**Central Bank of Iraq**, 1/4 dinar, law of 1947 (1959), serial number 1/B 057743, green and pale orange and lilac, King Faisal II as a young man at right, signature of Abdul Ilah Hafudh low centre, reverse green, palm trees, bank title and value (Pick 42a, TBB B301a), *in PMG holder 35 CHOICE VERY FINE*

£800-900



x1246

**Central Bank of Iraq**, 1/2 dinar, law of 1947 (1959), serial number 1/A 557859, brown, pale green, pink and lilac, King Faisal II as a young man at right, signature of Abdul Ilah Hafudh low centre, reverse brown, palm trees, bank title and value (Pick 43a, TBB B302a), *in PMG holder 64 EPQ CHOICE UNCIRCULATED, scarce in this grade*

£450-550



x1245

**Central Bank of Iraq**, 1/2 dinar, law of 1947 (1959), serial number 1/A 566777, brown, pale green, pink and lilac, King Faisal II as a young man at right, signature of Abdul Ilah Hafudh low centre, reverse brown, palm trees, bank title and value (Pick 43a, TBB B302a), *in PMG holder 65 EPQ CHOICE UNCIRCULATED, scarce in this grade*

£600-700



x1247

**Central Bank of Iraq**, 1/4 dinar, law of 1947 (1959), serial number 1/D 798126, green and pale orange and lilac, King Faisal II as a young man at right, signature of Abdul Ilah Hafudh low centre, reverse green, palm trees, bank title and value (Pick 46a, TBB B303a), *in PMG holder 40 EXTREMELY FINE, rare, only two examples in lower grade listed on Track and Price at time of cataloguing*

£750-850





x1248

**Central Bank of Iraq, second issue, 5 dinars,** law of 1947, serial number 1/B 878105, red and multicoloured, King Faisal II at right facing to left, value at left and right, signature of Abdul Ilah Hafudh low centre, reverse red and white, King Hammurabi receiving the scrolls from the Sun God, Shamash, value at left and at each corner (Pick 49a, TBB B306a), *repaired, in PMG holder 30 NET VERY FINE, scarce*

£450-500



x1249

**Central Bank of Iraq, second issue, 5 dinars,** law of 1947, serial number 1/A 592629, red and multicoloured, King Faisal II at right facing to left, value at left and right, signature of Abdul Ilah Hafudh low centre, reverse red and white, King Hammurabi receiving the scrolls from the Sun God, Shamash, value at left and at each corner (Pick 49a, TBB B306a), *ink annotation and minor corner slit, in PMG holder 53 ABOUT UNCIRCULATED*

£900-1,200



x1250

**Central Bank of Iraq, Republic issue, 1/4 dinar,** ND (1959), prefix B/42, green, 1/2 dinar, ND (1959), prefix J/20, brown and 1 dinar, ND (1959), blue, all arms at right (Pick 51b, 52b, 53b), *in PMG holder 64, 40, the last note not slabbed, uncirculated (3)*

£250-350



x1251

**Central Bank of Iraq, Republic Issue, 10 dinars,** ND (1959), serial number W/4 362278, violet and multicoloured, the Arms of the Republic at right, reverse violet and white, Assyrian priest with mythical ox at centre (Pick 55a), *in PMG holder 67 EPQ, SUPERB GEM NEW, an exceptional grade for this type*

£200-250



x1252

**Central Bank of Iraq, a sheet of two 10000 dinars,** 2002, serial number 216804, pink and multicoloured, Saddam Hussein at right, tomb of the unknown soldier at centre (Pick 89 for type), *uncirculated and unusual especially with identical serial numbers*

£80-120

## JORDAN



x1253

The Hashemite Kingdom of Jordan, Currency Board first issue, specimen 500 Fils, Law of 1949 (1950), red serial number A/D 000000, lilac and pale green, landscape with irrigation system, signatures of 'signature' and 'signature', reverse, lilac, cattle (Pick 1sp, TBB B101bs1 for type), *mounted on card, perforated CANCELLED, in PMG holder 65 EPQ GEM UNCIRCULATED, rare*

£1,600-1,800



x1254

The Hashemite Kingdom of Jordan, Currency Board first issue, 500 Fils, Law of 1949 (1950), red serial number A/C 925616, lilac and pale green, landscape with irrigation system, signatures of Sulaiman al-Nabulsi and Yusuf Haikal, reverse, lilac, cattle (Pick 1b, TBB B101b), *PMG holder 40 EXTREMELY FINE. CBJ Bankstamp on reverse and the manuscript signature of the Governor. This note a gift to a Jordanian Minister in the early 90's. Unusual and very rare*

£1,400-1,600



A LOVELY CONSECUTIVE PAIR OF 1 DINAR NOTES



x1255

The Hashemite Kingdom of Jordan, Currency Board first issue, 1 dinar (2), Law of 1949 (1950), red serial number A/J 001766/1767, green, white and pale orange, King Abdullah at right, signatures of Sulaiman al-Nabulsi and Yusuf Hakal, reverse, green, the ruins at Jerash (Pick 2b, TBB B102b), in PMG holder 64 EPQ CHOICE UNCIRCULATED and 64 CHOICE UNCIRCULATED. A rare consecutive pair in lovely condition and practically impossible to source (2)

£4,000-5,000

## AN EXCEPTIONAL 5 DINARS



x1256

The Hashemite Kingdom of Jordan, Currency Board first issue, 5 dinars, Law of 1949 (1950), red serial number A/A 345674, red, white and very pale green, King Abdullah at right, signatures of Sulaiman Sukar and Al-Hamak, reverse, red, the ruins of the Treasury at Petra (Pick 3a, TBB B103a), in PMG holder 67 EPQ Superb Gem Uncirculated, also an almost complete ascending ladder number. Very rare in this grade and at the time of cataloguing the highest grade on the register

£4,000-4,500

## AN ATTRACTIVE 10 DINARS



x1257

The Hashemite Kingdom of Jordan, Currency Board first issue, 10 dinars, Law of 1949 (1950), red serial number A/A 345318, blue, white and pale orange, King Abdullah at right, signatures of Sulaiman Sukar and Al-Hamak, reverse, blue, the ruins of the Treasury at Petra (Pick 4a, TBB B104a), in PMG holder 64 CHOICE UNCIRCULATED, rare in this grade and at time of cataloguing only two notes in a higher grade recorded

£2,800-3,200



x1258

**The Hashemite Kingdom of Jordan, Currency Board, second issue, 500 Fils, Law of 1949 (1952), red serial number B/D 921313, lilac and pale green, landscape with irrigation system, signatures of Ez-Eldin Al Mufti and Sulaiman Sukar, reverse, lilac, cattle (Pick 5Ac, TBB B106c), in PMG holder 55 EPQ ABOUT UNCIRCULATED, rare in this grade**  
£550-650



x1259

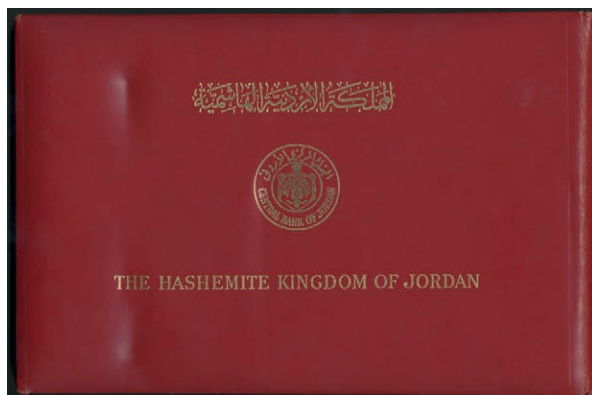
**The Hashemite Kingdom of Jordan, Currency Board second issue, 1 dinar, Law of 1949 (1952), red serial number B/A 881112, green and very pale orange, King Hussein at right, signatures of Anestas Hananeyah and Baha Al-Din Toukan, reverse, green and white, the ruins at Jerash (Pick 6a, TBB B107a), in PMG holder 55 EPQ ABOUT UNCIRCULATED**  
£550-600

x1260

**The Hashemite Kingdom of Jordan, Currency Board second issue, 5 dinars, Law of 1949 (1952), black serial number B/B 926837, red and very pale green, King Hussein at right, signatures of Hashim Al Jayoosi and Abdul Majeed Shoman, reverse, red and white, the Treasury at Petra (Pick 7b, TBB B108b), in PCGS holder 40 EXTREMELY FINE, a scarce signature combination**  
£350-450



## A RARE PRESENTATION ALBUM OF SPECIMEN NOTES



x1261

**The Hashemite Kingdom of Jordan**, a red presentation album comprising two sets of specimen notes comprising 500 fils (2), green, 1 dinar (2), green, 5 dinars (2), red, 10 dinars (2), blue, all King Hussein at left, all dated 1965 (Pick 9s, 10s, 11as, 12as), *an attractive set and rare (8 notes)*

£3,000-4,000



CENTRAL BANK



x1262

**Central Bank of Jordan, first issue, 500 fils, 1 dinar, law of 1959, serial number AA 000088, brown and green respectively, King Hussein at left, signatures of Al Mufti and Al Salem, (Pick 9a, TBB B201a), in PCGS holder 66 PPQ GEM NEW and a low and most auspicious number from the first 100 notes of issue**

£1,400-1,800



x1263

**Central Bank of Jordan, 1 dinar, 1965, serial number 000023, green, King Hussein at left (Pick 10a), uncirculated and a very low serial number**

£400-500



x1264

**Central Bank of Jordan, first issue, 1 dinar, law of 1959, serial number BA 398303, green and multicoloured, King Hussein at left, signatures of Al Mufti and Al Salem, reverse green, the Dome of the Rock at centre, also 5 dinars, serial number HA 485844, red and pale green, design as previous, Al Majali and Al Salem signatures (Pick 10a, 11b, TBB B202a, 203b), in PMG holder 40 EXTREMELY FINE and 58 EPQ CHOICE ABOUT UNC (2)**

£250-300



x1265

**Central Bank of Jordan, first issue, 10 dinars, law of 1959 (1965), serial number AA 750352, dark blue and multicoloured, King Hussein at left, signatures of Al Mufti and Al Salem, reverse blue, the Baptismal site on the River Jordan (Pick 12a, TBB B204a), in PMG holder 66 EPQ GEM UNCIRCULATED**

£300-350



x1266

**Central Bank of Jordan, second issue, 1/2 dinar,** 1 dinar, 5 dinars and 10 dinars, L.1959, second issue, brown, green, red and blue respectively, all with King Hussein at left (Pick 13b, 14b, 15b, 16b), *the 1/2 dinar uncirculated, balance in PMG holders 66 EPQ, 65 EPQ and 64 with spot on reverse (4)*

£350-400



x1267

**Central Bank of Jordan, second issue, 1 dinar** (2), law of 1959, serial number ZZ 107132/133, green and multicoloured, King Hussein at left, signatures of Nuri Shafik and Al Nabulsi, reverse green, the Dome of the Rock at centre (Pick 14b, TBB B206b), *in PMG holder 64 EPQ CHOICE UNCIRCULATED and a rare consecutive replacement pair (2)*

£150-200



x1268

**Central Bank of Jordan, third issue, 1/2 dinar,** 1 dinar, 5 dinars and 10 dinars and 20 dinars, ND (1975), third issue, brown, green, red and blue and green-brown respectively, all with King Hussein at left, signatures of Odeh and Al Nabulsi (Pick 17-21), *uncirculated (5)*

£200-250



x1269

**Central Bank of Jordan, fourth issue, 1/2 dinar,** 1 dinar, 5 dinars and 10 dinars and 20 dinars, 1992, fourth issue, all serial number AA 000023, pink-brown, green, red and blue and green-brown respectively, all with King Hussein at left, all signatures of Jardaneh and Al Nabulsi (Pick 23-27, TBB B215a-219a), *a very rare set, in PMG holders 66, 67, 65, 67, 67 respectively and a matching very low serial number set (5)*

£1,200-1,500



x1270

**Central Bank of Jordan, specimen 5 dinars,** 1993, black zero serial numbers, red, King Hussein at right (Pick 26s), *red SPECIMEN overprint, uncirculated and scarce*

£300-350



x1271

**Central Bank of Jordan, 50 dinars,** 1999, black 001927, brown and multicoloured, King Abdullah II at right, also 1/2 dinar 1975 and 20 dinars, 1987-, both King Hussein at left (Pick 33a, 17d, 21c), *uncirculated, PMG 65EPQ and 66EPQ respectively (3)*

£200-220





x1272

**Central Bank of Jordan**, 1 dinar, ND (1992), serial number AA 000023, pale green and multicoloured, King Hussein at right (Pick 27a), *in PMG holder 67EPQ SUPERB GEM UNC and a very low serial number*

£400-600



x1273

**Central Bank of Jordan**, ERROR 20 dinars, 1992, black zero serial numbers, multicoloured, King Hussein at right (Pick 27a), *uncirculated and a rare colouring error on reverse*

£250-350



x1274

**Central Bank of Jordan**, a set of the 2002-2014 "Fourth Series" Issues, all serial number 000057, including, 1 dinar, 2011, green, Sharif Hussein Bin Ali at right, 5 dinars, 2012, orange, King Abdullah at right, 10 dinars, 2012, blue, King Talal at right, 20 dinars, 2013, green/blue, king Hussein bin Talal at right, 50 dinars, 2012, brown, King Abdullah II at right, (Pick 34f, 35c, 36d, 37d, 38g), *uncirculated* (5)

£200-250



x1275

**Central Bank of Jordan**, a set comprising 1, 5, 10, 20 and 50 dinars, 2013, all matching serial number 111111, multicoloured (Pick 34g, 35e, 36d, 37d, 38h), *in PCGS holders 67, 65, 66, 65, 65, all are PPQ. A rare solid number 1 set (5)*

£800-900



x1276

**Central Bank of Jordan**, a sheet of 3 x 1 dinar, 2013, serial numbers ZZ 561/2/3284, red, King Hussein at right (Pick 34g1, RB21), *in PMG holder 66EPQ, rare in this format*

£400-500



x1277

Central Bank of Jordan, ERROR 5 dinars (2), 2002, black zero serial numbers, pink-brown, King Hussein at right (Pick 36a), *lettering error, a scarce consecutive pair (2)*

£200-250



x1278

Jordan, a vignette in small format of King Hussein bin alal, ca.1952, brown on thin cream card *in PMG holder, very rare and unusual*

£500-600

## SAUDI ARABIA

### AN EXCEPTIONAL GRADE HAJ 10 RIYALS



x1279

Saudi Arabia Monetary Agency, Haj Pilgrim Receipt, 10 riyals, ND (1953), serial number D/622686, green on pastel underprint, coat of arms at centre, value in each corner and low left and right, reverse, text in Malay, Farsi, Arabic, Urdu, and Turkish (Pick 1, TBB B101a), *in PMG holder 58 choice about unc, staple holes, scarce in this grade, in the top ten notes for grade in the PMG population report*

£7,500-8,000





x1280

**Saudi Arabia Monetary Agency, Haj Pilgrim Receipt Issue, 1 riyal, AH 1375 (1956), serial number 36/366266, red and pale orange and blue, the entrance to the Royal Palace in Jeddah at centre, value at each corner, reverse brown and white, arms low centre (Pick 2), in PMG holder 64 CHOICE UNCIRCULATED**

£150-200



x1283

**Saudi Arabian Monetary Agency, Haj Pilgrim receipt, 10 riyals, ND (1954), serial number 27/33112, green and multicoloured, dhows in Jeddah harbour at centre, signatures of Salha, Blowers and al-Khalifa, reverse green, arms and value (Pick 4a, TBB B102a), in PMG holder 53 ABOUT UNCIRCULATED, scarce**

£140-180



x1281

**Saudi Arabia, Monetary Agency, 5 riyals, 1954, serial numbers 58/542483, blue and multicoloured, sailing dhows at upper centre, palm trees and crossed swords on reverse, (Pick 3, TB B101a), in PMG 30 VERY FINE**

£150-180



x1284

**Saudi Arabia, Monetary Agency, 1 riyal, ND (1961), serial 15/244745, brown and pale blue, mountain at centre (Pick 6a), in PMG holder 65EPQ GEM UNCIRCULATED**

£80-100



x1282

**Saudi Arabian Monetary Agency, Haj Pilgrim receipt, 10 riyals, ND (1954), serial number 27/33112, green and multicoloured, dhows in Jeddah harbour at centre, signatures of Salha, Blowers and al-Khalifa, reverse green, arms and value (Pick 4a, TBB B102a), in PMG holder 65EPQ GEM UNCIRCULATED, scarce**

£300-350



x1285

Saudi Arabian Monetary Agency, 5 riyals (2), AH 1379 (1961), maroon serial number 5/108812/813, blue and multicoloured, fortress wall right centre, value top left and top and low right, signatures of Anwar Ali and Abdul Rahman, reverse blue and lilac, arms at centre, value top left and right (Pick 7a, TBB B106a), in PCGS holders 66PPQ GEM NEW, rare as a consecutive pair (2)

£1,200-1,600



x1286

Saudi Arabian Monetary Agency, 10 riyals, AH 1379 (1961), maroon serial number 19/334600, green and pink, dhow in the harbour at Jeddah at centre, value at each corner, Anwar Ali and Tallal bin Abdul Aziz signatures, reverse green, arms at centre (Pick 8a, TBB B107a), in PMG holder 55 EPQ ABOUT UNCIRCULATED

£300-400



Saudi Arabian Monetary Agency, 50 riyals, ND (1961), serial number 13/073934, violet and green, oil derrick at right, signatures of Anwar Ali and Abdul Aziz, reverse violet, arms and minarets (Pick 9a, TBB B108a), in PMG holder 58EPQ CHOICE ABOUT UNCIRCULATED

£2,500-3,000





x1288

**Saudi Arabian Monetary Agency**, 100 riyals, ND (1961), serial number 38/023021, red and pale green, the Council of Ministers building, Nasiriyah gate, Royal Technical Institute, watermark: coat of arms, reverse, Minarets of the Medina Holy Mosque, national emblem in the centre consist of two swords crossed with palm tree, Ali and Abdulk Aziz signatures (Pick 10b, TBB B109), *in PMG holder 64 CHOICE UNCIRCULATED*

£2,500-3,000



x1289

**Saudi Arabian Monetary Agency**, 1 riyal, ND (1968), violet and 5 riyals, ND (1968), serial number 1/955247, multicolour underprint, Dhahran airport at right (Pick 11a, 12b, TBB B111a, 112b), *in PMG holders 66EPQ GEM UNCIRCULATED (2)*

£250-300



x1291

**Saudi Arabia Monetary Agency**, 50 riyals, ND (1968), serial number 25/045472, brown, National emblem at centre, Al-Masjid an-Nabawi at right, reverse, palm trees, signature Anwar Ali and Musafid bin Abdul Rahman (Pick 14a, TBB B113a), *in PMG holder 64 EPQ choice uncirculated*

£400-500



x1290

**Saudi Arabia Monetary Agency**, 10 riyals, ND (1968), serial number 190/493044, gray, Holy Mosque in Mecca at right, reverse, al-Massa wall of the Holy Mosque, (Pick 13a, TBB B112a), *in PMG holder 67 EPQ superb gem unc*

£250-300

x1292

**Saudi Arabia Monetary Agency, 100 riyals, ND (1966), serial number 46/40899, red, Council of Ministers' building in Riyadh at right, reverse, Aramco oil refinery, signature Abdul Aziz al-Qurashi and Musafid bin Abdul Rahman, (Pick 15b, TBB B114b), in PMG holder 58 choice about unc**

£350-400



x1293

**Saudi Arabian Monetary Authority, 50 riyals, 1 March 1976, serial number 62/788671, brown on multicolour underprint, arms at centre, the Prophet's Mosque in Medina at right, al Qurashi and Abdul Rahman signatures, reverse with rows of palm trees (Pick 14b, TBB B113b), in PMG holder 53 ABOUT UNCIRCULATED**

£150-200

x1294

**Saudi Arabian Monetary Agency, 100 riyals, ND (1976), serial number 214/395384, blue on multicolour underprint, Holy Mosque in Mecca, King Abdul Aziz ibn Sa'ud, reverse, al-Massa wall of the Holy Mosque, also 1 riyal, purple-brown, 5 riyals, green and 50 riyals, green, all King Abdul Aziz at right (Pick 16, 17b, 19, 20, TBB B116a, 117b, 119a, 120a), in PMG holders 66EPQ, 65EPQ, 65EPQ, 64EPQ respectively (4)**

£200-250





# A WONDERFUL AND ELUSIVE NUMBER 1



x1295

**Saudi Arabian Monetary Agency, 10 riyals, ND (1983), serial number 1/000001, purple on multicolour underprint, King Fahd at right centre, fortress at left, signatures of al-Saiyyari and Al-Khail (Pick 23a, TBB B122a), *incorrect text variety and a number 1 for issue. Prefix 1/Number 1 notes traditionally gifted to the King and it is thus most unusual for a note with this amazing number to appear on the open market and a unique and wonderful opportunity for collectors. In PMG holder 64 CHOICE UNCIRCULATED***

£30,000-40,000



x1296

**Saudi Arabian Monetary Agency**, a set of the ND (1983) series comprising 1, 5, 10, 50, 100 and 500 riyals, King Abdul Aziz ibn Sa'ud in field (Pick 21d, 22d, 23d, 24c, 25c, 26b), *in PMG holders 66EPQ (6)*  
£350-400



x1298

**Saudi Arabian Monetary Agency**, 200 riyals (2), ND (2000), serial numbers 206/307827/828, green and multicoloured, King Abdul Aziz at left (Pick 28a, TBB B127a), *in PMG holders 67EPQ GEM UNCIRCULATED and a consecutive pair (2)*  
£150-200



x1297

**Saudi Arabian Monetary Agency**, 100 riyals, ND (1984), serial number 157/891614, purple on multicolour underprint, the Prophet's Mosque in Medina, King Fahd at centre, also 20 riyals (2), 083/166164/168, blue-green, King Abdul Aziz at left (Pick 25a, 27a, TBB B124a, 126a), *in PMG holder 58EPQ CHOICE ABOUT UNC, the 20 riyals 68EPQ (3)*  
£150-200



x1299

**Saudi Arabian Monetary Agency**, ERROR 10 riyals, ND (2012), serial number 259/000015, brown, King Abdullah at right, (Pick 33c), *in PMG holder 66 EPQ GEM NEW. Minor offset error low left*  
£100-150



## A HANDSOME PRESENTATION ALBUM



x1300

A Presentation Album in green with title in gold 'THE KINGDOM OF SAUDI ARABIA' includes, 1, 5, 10, 50, 100, 500 riyals, 2012 / AH1433, all with various prefixes and serial number 1. 1 riyal, light green, Islamic coin at centre, reverse, SAMA headquarters, 5 riyals, violet, oil refinery at centre, reverse, Jubayl Port, 10 riyals, brown, King Abdulaziz's palace at centre, reverse, King Abdulaziz Historical Center, 50 riyals, green, Dome of the Rock, reverse, mosque, 100 riyals, red, Al-Masjid an-Nabawi in Medina, reverse, Al-Masjid an-Nabawi, all with King Abdullah at right, 500 riyals, blue, Mecca at centre, King Abdul Aziz at right, reverse, Mecca, (Pick 31c, 32c, 33c, 34c, 35c, 36c, TBB B130, B131, B132, B133, B134, B135), all in PMG holders 65EPQ, 65EPQ, 66EPQ, 66EPQ, 65EPQ and 45 respectively. Only 44 albums were made, album in a presentation box in same style, interesting and a great number 1 presentation set

£5,000-6,000



x1301

**Saudi Arabian Monetary Agency**, a set of the 2017 series comprising 5, 10, 50, 100 and 500 riyals (Pick 38b, 39a, 40b, 41b, 42b), in *PMG holder 67, 67, 67, 65, 66, all are EPQ (5)*

£250-300

## ALGERIA



x1302

**Banque de l'Algerie**, 100 dinars, 1964, prefix Y, blue and multicoloured, ships, also 50 dinars, 1964, blue and multicoloured, goats (Pick 125a, 124a), in *PMG holder 58 CHOICE ABOUT UNC and 64 EPQ (2)*

£180-240

## BAHRAIN



x1303

**Bahrain Currency Board**, 100 fils (2), 1964, serial numbers M 706645/646, brown and pink, felucca at left, arms at right (Pick 1a), a *consecutive pair*, in *PMG holders 66 EPQ (2)*

£50-70



x1304

**Bahrain Monetary Agency**, 1/2 dinar, 1973, serial number RB 700395, purple and multicoloured, arms at right, also 5 dinars, blue (Pick 7, 8A) in *PMG holder 66EPQ GEM UNCIRCULATED*, *second note extremely fine*

£60-80



x1305

**Central Bank of Bahrain**, a red presentation album containing a 1/2. 1. 5, 10 and 20 dinars, 2008, all serial number AA 000041 (Pick 25-29), a *handsome presentation, rare, only 50 sets produced for presentation purposes to VIP's*

£600-800



x1306

**Bahrain Currency Board**, a presentation folder of Franklin Mint specimen notes with 100 fils, 1/4, 1/2, 1, 5, 10 and 20 dinars, ND (1964), all serial number 000330, (Pick CS1), *uncirculated (6)*

£200-250



## EGYPT



x1307

**National Bank of Egypt, £1, 6 July 1926, serial number J/6 030090, green and multicoloured, Fellah at right, Hornsby signature, reverse purple (Pick 20a), in PMG holder 30 VERY FINE and a scarce type in above average condition**

£600-700



x1308

**National Bank of Egypt, 5 pounds, 7th December 1945, serial number M/113 049364, green and purple, national Bank of Egypt, at centre, signature of Nixon at lower right, reverse, blue on red and orange underprint (Pick 19c) original paper, about extremely fine**

£200-250



x1309

**National Bank of Egypt including 25 piastre 1957, green, 5 pounds 1959, green, including Central Bank of Egypt 10 pounds 1960, brown and orange (Pick 28, 31, 41), uncirculated (3)**

£120-170



x1310

**Central Bank of Egypt, 1 pounds, 1967, serial number 393251, (Pick 37c, TBB B303c), uncirculated, scarce signature**

£40-50



x1311

**Egyptian Arab Republic, 5 piastres, ND (2002), serial number 6/C 0000002, black, pale blue and lilac, Nefertiti at right, also 10 piastres, 1940 (1998), serial number 6/C 0000002, lilac and violet, Sphinx at right (Pick unlisted, 189b), in PMG holders 68EPQ and 64 respectively, matching number 2 serial number (2)**

£100-150



x1312

**The Arab Republic of Egypt Currency Note, a Royal number set, 5 piastres (10), law 1940, serial numbers 000001-000010, grey, pink and blue, (unlisted) consecutive serial numbers, uncirculated (10)**

£100-150



x1313

Central Bank of Egypt, 5, 10, 20, 50, 100, 200 pounds, serial numbers 0000034, (Pick 63-68, TBB B239-334), *a complete set with serial number 0000034*, £150-200



x1314

Egyptian Government test note 1 pound, ND, pale blue-green, Tutankhamen at right, reverse blank in PCGS holder 65PPQ, *unusual* £150-200

## IRAN



x1315

Central Bank of Iran, 10000 rials, 2014, serial number 14/23 666666, blue, Ayatollah Khomeini at right (Pick 148e), in PMG holder 66 EPQ GEM UNCIRCULATED and a good solid number £150-200

*This lot is subject to import restrictions into certain countries. Please enquire with us before buying*

## KUWAIT



x1316

Central Bank of Kuwait, 1 dinar, 1968, prefix B/24, brown-purple and multicoloured, portrait of Amir Shaikh Sabah at right, signatures of Abbas and Al-Atiqi, also 10 dinars, 1992, prefix HD/12, orange and multicoloured (Pick 8a, 21a, TBB B203a, 221a), in PMG holder 66 EPQ GEM UNCIRCULATED and 64 CHOICE UNCIRCULATED, *scarce in these grades (2)* £200-250



x1317

Central Bank of Kuwait, ERROR 5 dinars, ND (2014), prefix DF/40, violet and multicoloured, (Pick 32a, TBB B232), in PMG holder 'ERROR' 40 EPQ EXTREMELY FINE, value omitted at right on reverse, unusual and rare £250-350



x1318

Central Bank of Kuwait, a collector series commemorative 1 dinar, 2001 with repeater serial number CB 270270, also commemorative folder with 1 dinar, 2001 (PCS 2), first in PMG holder 66 EPQ GEM UNCIRCULATED, second uncirculated (2) £100-150





x1319

**Central Bank of Kuwait, 1 dinar, 2014, serial number CF/87 444444, green and multicoloured, the Great State Mosque at left (Pick 31a, TBB B231a), *uncirculated and a rare solid number note***

£300-400



x1322

**United Kingdom of Libya, 10 piastres (2), 1951, serial numbers K/16 700965/966, green and pale pink, arms at right, arch at left (Pick 6a), *a scarce uncirculated consecutive pair (2)***

£120-160

## LIBYA



x1320

**British Military Authority in Tripolitania, Libya, 100 lire, ND ( red and pale blue, arms at right (Pick M6), *extremely fine***

£80-100



x1323

**Kingdom of Libya, 1/2 Libyan pound, 1 January 1952, prefix D/2, violet and multicoloured, King Idris at left, also 1 pound, 1952, prefix C/2, blue and multicoloured, King Idris at left (Pick 15a, 16a), *rust spotting, fine, second note in PMG holder 30 VERY FINE (2)***

£400-500



x1321

**United Kingdom of Libya, 5 piastres (2), 1951, serial numbers L/12 921665/666, red and pale green, arms at right, colonnade at left (Pick 5a), *a scarce uncirculated consecutive pair (2)***

£80-100



x1324

**Bank of Libya, a set of the February 1952 series comprising 1/4, red, 1/2, purple, 1, blue, 5, green and 10, brown, all arms at left (Pick 23-27), *fine to very fine (5)***

£350-400



x1325

**Bank of Libya**, 5 pounds, 1963, prefix 4 B/9, green, arms at left, value at right (Pick 30), in PMG holder 30 VERY FINE

£200-300



x1326

**Bank of Libya**, 5 pounds, 1963, prefix 5 B/15, green and pink and blue, arms at left, value at right (Pick 31a), mounting trace, in PMG holder 35 NET CHOICE VERY FINE

£100-120



x1327

**Bank of Libya**, 10 pounds, 1963, prefix 5 A/15 354822, brown and mauve and blue, arms at left, value at right (Pick 32a), in PMG holder 35 CHOICE VERY FINE, scarce

£1,500-1,700



x1328

**Central Bank of Libya**, a set comprising 1/4, 1/2, 1, 5 and 10 pounds, ND (1971-1972), all arms at left, also 1/4 dinar (2), ND (1971), both prefix 1 D/7, violet (Pick 33-37), generally about extremely fine, last two in PMG holders 58 EPQ CHOICE ABOUT UNC (7)

£180-240

## MAURITANIA



x1329

**Mauritania, Banque Centrale**, specimen 200 ouguiya, 29 June 1977, serial number A00 000000, purple and multicoloured, man at left, maiden at right, camel at centre, reverse purple, antelope (Pick 3Bs), in PMG holder 64 CHOICE UNCIRCULATED, rare

£300-350



## MUSCAT AND OMAN SULTANATE



x1330

**Sultanate of Muscat and Oman**, 100 baiza, brown, 1/4 rial, blue, 1/2 rial, green, 1 rial, red, all ND (1970) and prefixes A/2, A/2, A/2, A/3 all arms at right (Pick 1a, 2a, 3a, 4a), *in PMG holders 65 EPQ, 66EPQ, 67EPQ, 66EPQ, superb grades (4)*

£300-350



x1331

**Sultanate of Muscat and Oman**, 5 Rials Saidi, ND (1970), serial number A/1 638071, purple and blue on multicolour with arms at right and value upper left, right and at centre, western-numeral values at reverse, Nizwa Fort at centre (Pick 5a, TBB B105a), *in PMG holder 66 EPQ Gem Uncirculated, scarce in this grade*

£250-300



x1332

**Sultanate of Muscat and Oman**, 10 rials Saidi, ND (1970), serial number A/1 926198, dark brown, blue and multicoloured, arms at right, reverse violet, Mirani fortress in Muscat at centre (Pick 6a, TBB B106a), *in PMG holder 65 EPQ GEM UNCIRCULATED and scarce in this high grade*

£350-450

## CENTRAL BANK



x1333

**Central Bank of Oman**, 100 baiza, 1/4 and 1/2 rial, ND (1977), (Pick 13, 14, 15), *in NPGS holder 67 EPQ, PMG holder 65 EPQ, NPGS holder 67 EPQ (3)*

£150-200



x1334

**Central Bank of Oman**, colour trial 100 baiza, ND (1977), serial number A/1 000000, brown and multicoloured, arms at right, reverse brown, Port Qaboos al Muttrah (Pick 13s, TBB B201as), *red Arabic overprint, in PMG holder 66 EPQ GEM UNCIRCULATED, scarce*

£350-400



x1335

**Central Bank of Oman**, specimen colour trial 1/4 rial, ND (1977), serial number A/1 000000, blue and multicoloured, arms at right, reverse blue, Jalali Fort in Muscat at centre (Pick 15s, TBB B203as), *red Arabic overprint, in PMG holder 67 EPQ SUPERB GEM UNCIRCULATED. At the time of cataloguing this is the highest grade recorded on the register, rare thus* £400-500



x1336

**Central Bank of Oman**, 1 rial, ND (1977), serial number 1/19 995109, red, arms, and 1/4 rial, 1989, prefix B/4, blue, Sultan Qaboos at right, also 1/2 rial, 1995, prefix J/6, brown (Pick 17a, 24, 33), *in PMG holder 65 EPQ GEM UNCIRCULATED and PMG holder 66 EPQ GEM UNCIRCULATED and 67 EPQ SUPERB GEM UNC (3)* £100-150



x1337

**Central Bank of Oman**, 5 rials (2), 1995, serial number J/1 0005215 / 8431261, red and multicoloured, arms at right, Sultan Qaboos bin Said at right and his signature low centre (Pick 35a, b, TBB B223a, b), *in PMG holders 64 EPQ and 66 EPQ (2)* £150-200



x1338

**Central Bank of Oman**, a sheet of three 1/2 rials, 1995, all prefix J/14, brown and multicoloured, arms top left, Sultan Qaboos bin Said at right and his signature low centre (Pick 33a, TBB B221a), *in PMG holder 66 EPQ GEM UNCIRCULATED, selva below, rare* £150-200



x1339

**Central Bank of Oman**, 20 rials, 2000, serial number J/3 6876363, green and multicoloured, arms top centre, Sultan Qaboos bin Said at right and his signature low centre (Pick 41a, TBB B229a), *in PMG holder 67 EPQ SUPERB GEM UNC and the highest recorded grade on the register at time of cataloguing* £120-160





x1340

**Central Bank of Oman**, a commemorative uncut pair of 1 rials, 2015, prefix H/10, purple and multicoloured, arms at centre, Sultan Qaboos bin Said at left and his signature low centre (Pick 48b2), in PMG holder 67 EPQ SUPERB GEM UNC

£100-150

## PALESTINE



x1341

**Palestine Currency Board**, 500 mils, 20 April 1939, serial number F 558201, purple on green underprint, Rachels Tomb at left, value at centre and corners, Ezechiel, Caulcutt and Downie signatures, reverse purple, Tower of David at centre (Pick 6c, TBB B101c), in PMG holder 50 ABOUT UNCIRCULATED. scarce in this grade

£1,200-1,600



x1342

**Palestine Currency Board**, a contemporary counterfeit of a £5, 1939, serial number 176235, red and yellow-green (Pick 8x), in PMG holder 30 VERY FINE, damage to left border, unusual and rare

£200-300

## QATAR AND DUBAI



x1343

**Qatar and Dubai, Currency Board**, 1 riyal, ND (ca. 1960), black serial number A/9 361096, green and multicoloured, dhow, derrick and palm trees at left, signature of Khalifa bin Hamad al-Thani, reverse green and lilac, value at centre (Pick 1a, TBB B101a), in PCGS holder 65 PPQ GEM NEW, scarce in this grade

£350-450



x1344

**Qatar and Dubai Currency Board**, 5 riyals, ND (1966), black serial numbers with prefix A/2 192008, purple and multicoloured, dhow, derrick and palm trees at left, reverse lilac and brown, value at centre (Pick 2a, TBB B102a), in PMG holder 35 CHOICE VERY FINE

£400-500

x1345

**Qatar and Dubai Currency Board, 10 riyals, ND (1966),** black serial number A/3 439164, blue-grey and multicoloured, dhow, derrick and palm trees at left, reverse blue-grey, value at centre (Pick 3a, TBB B103a), *in PMG holder 35 CHOICE VERY FINE*  
£400-500



x1346

**Qatar and Dubai Currency Board, 100 riyals, ND (1966-),** serial number A/2 539613, olive-green and multicoloured, dhow, oil derrick and palm at left, Khalifa bin Hamad al-Thani signature, reverse olive-green and white (Pick 6a, TBB B106a), *in PMG holder 35 NET CHOICE VERY FINE, annotation in right field and faint rust mark, scarce*  
£2,500-3,000

## QATAR

### MONETARY AGENCY



x1347

**Qatar Monetary Agency, 1 riyal (2), ND (1973),** serial numbers A/3 899475 / 899476, red-brown and 5 riyals (2), ND (1973), serial numbers A/3 827875 / 827876, dark brown, both arms at right and signature of Abdulaziz al-Thani (Pick 1a, 2a, TBB B101a, 102a), *two consecutive pairs in PMG holders 67 EPQ, 67 EPQ, 65 EPQ, 65 EPQ (4)*

£400-500





x1348

**Qatar Monetary Agency, 10 riyals (2) , ND (1973),** serial numbers A/1 120675 / 120676, green and multicoloured, arms at right, signature of Abdulaziz al-Thani (Pick 3a, TBB B103a), *in PMG holders 65 EPQ GEM UNCIRCULATED (2)*

£400-450



x1349

**Qatar Monetary Agency, 1 riyal, ND (1973),** serial numbers W/10 780585, purple and multicoloured, arms at right, signature of Abdulaziz al-Thani, also 5 riyals, serial number H/15 743420, purple also 10 riyals, serial number D8 686732, green (Pick 7, 8, 9), *in PMG holders 65 EPQ, 67 EPQ and 66 EPQ (3)*

£140-180



x1350

**Qatar Monetary Agency, 50 riyals, 1989,** serial number J/4 271809, blue and multicoloured, arms at right, signature al-Thani, reverse, steel factory scene, (Pick 10a, TBB B110a), *in PMG holder 66 EPQ GEM UNCIRCULATED and scarce in this grade*

£400-450



x1351

**Qatar Monetary Agency, specimen 1 Riyal, ND (1985),** serial number W/11 000000, brown on multicolour, arms at right, reverse dhow at left, Ministry of Finance building (Emir's Palace) in background at centre, diagonal red overprint SPECIMEN on obverse and reverse centre, (Pick 13s, TBB B113as), *in PMG holder 64 EPQ CHOICE UNCIRCULATED and quite rare*

£700-800

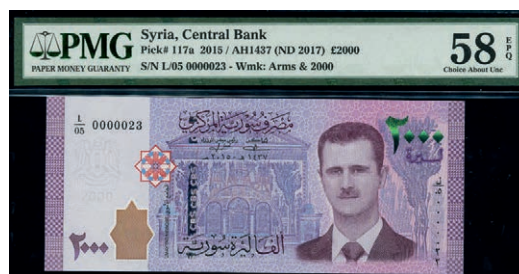


x1352

**Qatar Central Bank, a set of the ND (2003) issue** comprising 1, 5, 10, 50 and 100 riyals, (Pick 20-24), *the set in PMG holders 67, 65, 64, 65, 67, all are EPQ (5)*

£250-300

## SYRIA



x1353

**Central Bank of Syria, £2000, 2015,** serial number L/05 0000023, purple, President Assad at right (Pick 117a), *in PMG holder 58EPQ CHOICE ABOUT UNC*

£150-200

SUDAN



x1354  
**Currency Board, Sudan, specimen £5, 1956,**  
 serial number D/1 000000, purple-brown,  
 felucca at centre (Pick 4s), *in PMG holder 61,*  
*UNCIRCULATED*

£100-150



x1355  
**Central Bank of Sudan, specimen 10000 dinars,**  
 1996, serial number A 0000000, multicoloured,  
 building at centre, also specimen £5, 1970, prefix  
 D00, multicoloured, bank building at centre (Pick  
 60s, 14as), *in PMG holder 67 EPQ SUPERB GEM*  
*UNC and 65EPQ, scarce (2)*

£200-250

UNITED ARAB EMIRATES



x1356  
**United Arab Emirates Currency Board, 50**  
 Dirhams, ND (1973), serial number 2D 737457, red,  
 palm tree, caravan with man leading four camels;  
 samaïs dhow with sail; oil derrick; outline of UAE  
 coast; string of pearls at left, watermark: Arabian  
 horse head, signature of Sheikh Hamdan bin Rashid  
 al Maktoum low centre, reverse, sparrow-hawk at  
 lower left, Sheikh's palace at Ajman at right and  
 centre, solid security thread, (Pick 4a, TBB B104a),  
*in PMG Currency holder 45 NET Choice Extremely*  
*Fine, minor foreign substance*

£500-600



x1357  
**United Arab Emirates Currency Board, 100**  
 dirhams, ND (1973), serial number 14H 485392,  
 green on multicolour underprint, camel train, dhow,  
 palm tree and oil derrick at left, signatures of Sheikh  
 Hamdan bin Rashid al Maktoum, reverse green, the  
 village of Khortakkan in Fujairah Emirate (Pick 5a,  
 TBB B105a), *In PMG holder 35 Choice Very Fine*

£200-300





x1358

**United Arab Emirates Central Bank, 500 dirhams (2), 1993, serial numbers 082243990/082243991, blue, sparrow-hawk at right, signature of Sheikh Hamdan bin Rashid al Maktoum and Sheikh Suroor bin Mohamed al-Muraki low centre, reverse blue, the Jumeirah Mosque at centre (Pick 17a, TBB B212a), in PMG holders 64 EPQ CHOICE UNCIRCULATED and a scarce consecutive pair (2)**

£450-550



x1359

**United Arab Emirates Central Bank, specimen 20 dirhams, 1997, serial number 017 000000, pale blue and multicoloured, Dubai Creek golf and Yacht club, signatures of Rashid al Maktoum and al-Muraiki, reverse pale blue, dhow (Pick 21s, TBB B216as), perforated SPECIMEN, in PMG holder 66 EPQ GEM UNCIRCULATED, scarce**

£450-550



x1360

**United Arab Emirates Central Bank, 5 dirhams, 2015, serial number 165 000001, brown and multicoloured, the Blue Souk in Sharjah at right, signatures of Sheikh Hamdan bin Rashid al Maktoum and Khalifa al-Kindi (Pick 26c TBB B236a), in PMG holder 66 EPQ GEM UNCIRCULATED and a number 1**

£400-500



x1361

**United Arab Emirates Central Bank, 50 dirhams, 2014, serial number 009 000052, purple and multicoloured, oryx at right, signatures of Sheikh Hamdan bin Rashid al Maktoum and Khalifa al-Kindi (Pick 29e TBB B239a), in PMG holder 65 EPQ GEM UNCIRCULATED and a low number**

£150-200



x1362

**United Arab Emirates Central Bank, 200 dirhams, 2015, serial number 001450536, brown and yellow-orange and multicoloured, buildings in Abu Dhabi at right, signatures of Sheikh Hamdan bin Rashid al Maktoum and Khalifa al-Kindi (Pick 31c, TBB B230a), in PMG holder 66 EPQ GEM UNCIRCULATED and a scarce first prefix**

£150-200

OTHER PROPERTIES  
IRAQ  
GOVERNMENT ISSUE

1363

**Government of Iraq**, 1/4 dinar, Law of 1931 (1935), serial number C 533394, green and lilac, portrait of King Ghazi in military uniform at right, signatures of L.S.Amery and Ali Jawadat al Ayubi, reverse green, value at left and upper centre (Pick 7c, TBB B107c), *in PMG holder, stains, 53 About Uncirculated, a surprisingly scarce signature type and an elusive type note*

£800-1,200



A VERY RARE 100 DINARS OF KING GHAZI



x1364

**Government of Iraq**, 100 dinars, ND (1936), serial number A007113, blue, green and purple, King Ghazi at right, value at each corner, signatures of Amery and al Ayubi, reverse blue, (Pick 12a, TBB B112), *in PMG holder 20 very fine, extremely rare and a high grade for type. One of the best example seen on the market, impressive note*

£12,000-15,000





1365

**Government of Iraq**, 1/4 dinar, L.1931, serial number J672762, green and multicoloured, King Faisal II as a child at right, value at each corner, Kennet and Ata Amin signatures low centre, reverse green and white, value in field (Pick 16a, Linzmayer B118a), in PMG holder, repaired, 25 Very Fine

£150-200



1366

**Government of Iraq**, 1/4 dinar, law of 1931 (1942), serial number N 715846, green and pale purple, King Faisal II as a child at right, signatures of Lord Kennet and Daoud al Haidari, reverse green, guilloche patterns bank title and value (Pick 16b, TBB B118b), in PMG holder 50 EPQ About Uncirculated, extremely rare signature, especially in such a high grade

£800-1,000



1367

**Government of Iraq**, 1 dinar, law of 1931 (1942), serial number K854,679, blue and lilac, King Faisal II as a child at right, signatures of Kennett and Ata Amin, reverse blue, bank title and value (Pick 18a, TBB B120a), strong horizontal fold, a very fine

£250-350



x1368

**Government of Iraq**, 1 dinar, law of 1931 (1942), serial number B/1 892493, blue and lilac, King Faisal II as a child at right, signatures of Kennett and Ata Amin, reverse blue, bank title and value (Pick 18a, TBB B120a), almost fine, scarce

£300-350



1369

**Government of Iraq**, 1 dinar, law of 1931 (1942), serial number B/1 892493, blue and lilac, King Faisal II as a child at right, signatures of Kennett and al Haidari, reverse blue, bank title and value (Pick 18b, TBB B120b), in PMG holder, 53 EPQ, About Uncirculated, only example of such high grade listed with EPQ and also second highest grade listed on Track & Price at the time of cataloguing

£1,000-1,200



1370

**Government of Iraq**, 1/4 dinar, law of 1931 (1948), serial number X 871504, green and pale purple and lilac, King Faisal II as a youth at right, signatures of Kennett and al Khudhairi, reverse green, bank title and value (Pick 22, TBB B124a), in PMG holder, 50 EPQ About Uncirculated, rare in this grade and an elusive type note

£1,000-1,200

# NATIONAL BANK



x1371  
**National Bank of Iraq, 1 dinar, law of 1947 (1950),** serial number B 412268, blue, pale green and pale orange, King Faisal II as a youth at right, signature of Abdul Ilah Hafudh low centre, reverse blue, statue of King Faisal I on horseback at centre (Pick 29a, TBB B203a), *in PMG holder, 53 EPQ About Uncirculated*

£400-500



x1372  
**National Bank of Iraq, third issue, 1 dinar (25),** law of 1947 (1950), blue, pale green and pale orange, King Faisal II as a young man at right, signature of Abdul Ilah Hafudh low centre, reverse blue, statue of King Faisal I on horseback at centre (Pick 39a, b, TBB B213a, b), *generally Very Good, to Fine and a combination of the small and large watermarked head types (25)*

£2,000-2,200



x1373  
**National Bank of Iraq, 5 Dinars, 1947, serial number G 860647,** red on multicolour, young adult King Faisal II at right, Abdul Ilah Hafudh signature, reverse, Babylonian king, Hammurabi, receiving laws from Shamash the Sun God, as depicted on carving from Code of Hammurabi. (Pick 40a TBB B214b), *in PCGS holder 20 VERY FINE, small tear top left, faint annotation on reverse. A scarcer variety for type with larger head of Faisal II in watermark*

£220-270



x1374  
**National Bank of Iraq, third issue, 5 dinars (10),** law of 1947 (1950), red and pale green and lilac, King Faisal II as a young man at right, signature of Abdul Ilah Hafudh low centre, reverse red, Hammurabi and the Scrolls (Pick 40a, b, TBB B214a, b), *a mixture of prefixes and watermark head size, generally VG to fine (10)*

£2,500-2,800



x1375  
**National Bank of Iraq, third issue, 10 dinars, law of 1947 (1950),** serial number CC 116822, purple and multicoloured, King Faisal II as a young man at right, signature of Abdul Ilah Hafudh low centre, reverse purple, winged Assyrian ox at centre (Pick 41a, TBB B215b), *mounting marks, Very Good, scarce*

£300-350



CENTRAL BANK



x1376

**Central Bank of Iraq**, specimen 1/2 dinar, Law of 1947 (1955), no serial numbers, brown on multicoloured underprint, portrait of adolescent King Faisal II at right facing to left, signature of Abdul Ilah Hafudh, reverse spiral minaret and ruins of the Great Mosque at Samarra at centre, denomination in ornate pattern at left (Pick 47s for type, TBB B304s), *red Arabic overprint*, in PMG holder 64 CHOICE UNCIRCULATED. *This variety with Faisal II half facing to left was never issued. Only a few examples believed extant*

£15,000-16,000

**A RARE SPECIMEN 5 DINARS FAISAL II**



x1377

**Central Bank of Iraq**, specimen 5 dinars, law of 1947, no serial numbers, red and multicoloured, King Faisal II at right, value at left and right, signature of Abdul Ilah Hafudh low centre, reverse red and white, King Hammurabi receiving the scrolls from the Sun God, Shamash, value at left and at each corner, (Pick 49s, TBB B306as), *black Arabic specimen overprint, perforated number 4, In PMG holder 65 EPQ Gem Uncirculated*

£5,000-6,000



x1378

**Central Bank of Iraq**, 1 and 5 and 10 dinars, 1959, blue and red respectively, also 1, 10 dinars, 1971, (Pick 53b, 54a, 55a, 58a, 60a), *about uncirculated* (5)  
£100-150

x1379

**Central Bank of Iraq**, a selection of later issues, 1973-, comprising 1/4, 1/2, 1 (2), 5, 10 and 25 dinars, also 1/4, 1/2, 1 (2), 5, 10, 25 (3), 50 dinars, 1979-, also a selection of later issues (Pick 61a, 62b, 63a, b, 64b, 65b, 66b, 67a, 68b, 69b, c, 70a, 71a, 72a, 73a, 74a, 75a, 77aff) *generally uncirculated* (26)  
£120-160

x1380

**Central Bank of Iraq**, a selection of later issues, 1994-, comprising 100, 250 (3), 25 and 250 dinars, 2001 and later issues including Saddam portrait issues and 250000 dinars of 2003 (Pick 84c, 85b, c, d, 86a, 88aff, 96a), *uncirculated* (16)

£80-120



1381

**Central Bank of Iraq**, a group of modern issues, including from the 1979, 1994 and 2003 issues, as well as Gulf War emergency issues and high denominations up to 50,000 dinars, (Pick 67-69, 72-74, 79-81, 83-85, 91-96, *a good variety of types exemplifying differences in printing, some short consecutive runs, almost all uncirculated* (43)

£100-150



## ITALIAN SOMALILAND



1382

**Cassa Per La Circolazione Monetaria Della Somalia, Italian Somaliland, 5 somali, 1951, serial number A001 010443, red-brown with leopard at centre above bank title, reverse, framed denomination (Pick 16, TBB B306), in PMG holder, 63 Choice Uncirculated**

£600-800

## ITALY



x1383

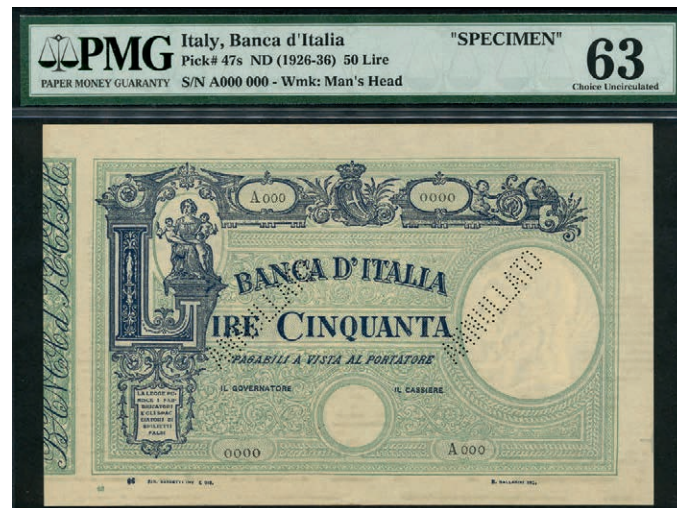
**La Banca del Popolo, hand executed essay for 5 centesimi, ND, brown ink on cream card, panel with value in at left, field for serial number at top and series number at low centre, value in each corner, reverse brown and green, value at left and right centre, hand executed essay for 1 lire, ND, black and green print on yellow card, panel with value in at left, field for serial number at top and series number at low centre, value in each corner, reverse pink and black, value at left and right centre (Unlisted), 50 centesimi has repairs on reverse, 1 lira with mounting traces, both in PMG holders. Lovely workmanship, very pretty and unique**

£400-450

1384

**Banca d'Italia, Italy, Biglietto de Stato 1 & 5 lire, 100, 500, 1000, 5000 & 10,000 lire, 1940-1966, (Pick 29, 31, 55b, 93, 72a, 85c & 89d), the Biglietto de Stato issues uncirculated, the others very fine (7)**

£200-300



1385

**Banca d'Italia, specimen 50 Lire ND (1927-1930), serial number A000 000, dark blue on green underprint, large, ornate "L" and woman with three children in upper left corner, reverse with three round frames, woman at right, punch cancelled "ANNULATO" (Pick 48s), in PMG holder 63 Choice Uncirculated (previously mounted)**

£1,400-1,500



x1386

**Banca d'Italia**, 25 Lire, 22 January 1919, serial number D5 13449, dark brown on lighter brown underprint, eagle and flag atop medallion head of Italia at right, reverse, blue, Minerva at left, bank title and value at centre (Pick 42b), *in PCGS holder, 69 PPQ Superb Gem New, a stunning grade for a century-old note and therefore very scarce*

£3,000-3,500



1387

**Banca d'Italia**, 20000 Lire, 1975, serial number DA 129142 C, brown, Titian at centre, signatures of Carli and Barbarito, (Pick 104, Gavello 694), *uncirculated*

£200-250



1388

**Banca d'Italia**, 500000 lire, 1997, serial number RA 031548 A, blue and multicoloured, Raphael at right, maiden on sea chariot at centre, 'the Triumph of Galatee', signatures of Fazio and Amici (Pick 118a), *in PMG holder 66 EPQ Gem Uncirculated, scarce*

£250-300

## IVORY COAST



1389

**Banque Centrale des Etats de L'Afrique de L'Ouest, Ivory Coast**, 5000 Francs, ND(1961-65), serial number Z.2426 060648235 A, blue, brown and multicoloured, bearded man at left, building at centre, also 500 Francs ND(1959-64) serial number A.46 112593134 A, brown, green and multicoloured, field workers at left, Benin mask at right, (Pick 104Ai, 102Aj) *both about uncirculated (2)*

£200-220

## JAMAICA

x1390

**Bank of Jamaica**, a selection comprising \$20 (10), \$50 (17), 1977-, Nethersole / Sharpe at left (Pick 63a, 68c, d, e, 72a, c, e, f, g, j, 73a, b, c, d, e, 73a, b, c, d, 83a, b, c, d, e, 88a, 89a, 94a *uncirculated and the first \$20 scarcer, a good range of varieties (27)*

£200-250



JAPAN



x1390A

**Bank of Jamaica**, a selection of notes comprising 50 cents (2), \$1 (8), \$2 (14), 1970-, also \$5 (7), \$10 (10), 1970-, (Pick 53, 54, 59, 64, 68, 55, 58, 60, 65, 69a-h, 56, 61b, 66a, 70a, 70c, d, e, 57a, 67b, c, 71a, c, d, e, f, g), *a wide range of varieties with almost no duplication, the \$10 1970 good very fine and a scarcer type, balance uncirculated* (41)

£150-200



x1391

**Bank of Jamaica**, a selection comprising \$100 (16), 1986-, Sir Donald Sangster at left, \$500 (9), 1994-, Nanny of the Maroons at left (Pick 74a, b, 75a, 76a, d, 80a, 84a, b, c, d, e, f, 90a, 95a, 77a, d, 85a, c, d, e, f, 91a, *uncirculated and a good range of varieties* (25)

£200-250

x1392

**Bank of Jamaica**, a selection of \$1000 (10), blue, Michael Manley at left, also \$1000 (2), 2009, 2012, orange, violet and multicoloured, also a Franklin mint set (Pick 82a, 86b, c, d, e, f, g, h, 92a, 87a, 93a, PCS3), *uncirculated and a good variety run* (16)

£150-200



1393

**Great Imperial Japanese National Bank**, 20 Yen ND (1917), convertible gold note issue, serial number 7 720620, black on multicolour underprint, portrait of Sugawara Michizane at right, value at left, reverse Kitaro shrine at centre flanked by value, (Pick 37), *Very Fine with slightly fraying edges, good for type and a rare note*

£1,200-1,500

JORDAN



1394

**The Hashemite Kingdom of Jordan, Currency Board first issue**, 500 Fils ND, first issue, law of 1949, serial number B/C 792551, lilac, landscape with irrigation system, reverse cows in field, (Pick 5Ac), *in PMG holder 50 About Uncirculated*

£300-350

# A LOVELY 10 DINARS OF KING ABDULLAH



x1395

The Hashemite Kingdom of Jordan, Currency Board first issue, 10 dinars, 1949, serial number A/A 220597, blue, King Abdullah at right, reverse, rock-cut architecture of Al-Khazneh (The Treasury) (Pick 4a, TBB B104a), in PMG holder 63 Choice Uncirculated, very first type of 10 dinars to be issued under Jordan Currency Board, after Jordan became independent in 25 May 1946, scarce

£2,600-3,200



1396

The Hashemite Kingdom of Jordan, Currency Board first issue, 10 dinars, Law of 1949 (1950), red serial number A/A 35264, blue, white and pale orange, King Abdullah at right, signatures of Sulaiman Sukar and Al-Hamak, reverse, blue, the ruins of the Treasury at Petra (Pick 4a, TBB B104a), in PMG holder, 40 Extremely Fine, rare in this grade

£800-1,200

## KATANGA



1397

Banque Nationale du Katanga, 100 francs, Elisabethville, 31 October 1960, serial number AM 008366, pale orange, green, Moise Tshombe at right, reverse bank building at left, value at right (Pick 8a, TBB B206a), in PMG holder 64 CHOICE UNCIRCULATED

£120-180





1398

**Banque Nationale du Katanga**, 500 francs remainder, Elisabethville, 31 October 1960, no serial numbers, green, brown and lilac, Moise Tsombe at right, reverse bank building and value omitted (Pick 9r, TBB B207r), in PMG holder 53EPQ ABOUT UNCIRCULATED

£140-180



1399

**Banque Nationale du Katanga**, 100 francs, 26 February 1962, serial number AG 0641223, green, red and brown, woman carrying corn at right, reverse ornate circular design at left (Pick 12a, TBB B209a), in PMG holder 45 EPQ CHOICE EXTREMELY FINE

£200-250



1400

**Banque Nationale du Katanga**, 1000 francs, 26 February 1962, serial number AA 056302, blue, red and brown, woman and child picking cotton at right, reverse ornate circular design at left (Pick 14a, TBB B211a), in PMG holder 35 CHOICE VERY FINE

£100-150



1401

**Banque Nationale du Katanga**, 1000 Francs, 26 February 1962, serial number AB 143099, blue, brown and red on multicolour underprint, cotton picker right, reverse ornate wheel with traditional masks, (Pick 14a), *good extremely fine*

£300-350

## KELING-COCOS ISLANDS



xl402

**Keeling Cocos Islands**, A set of 1902 issue comprising of 1/10 (2), 1/2, 1/4, 1, 2, 5 Rupees, serial number YE 1823, (Pick S123-128), *about uncirculated to uncirculated* (7)

£100-150

xl403

**Keeling Cocos Islands**, A set of 1902 issue comprising of 1/10 (2), 1/2, 1/4, 1, 2, 5 Rupees, serial number YE 1823, (Pick S123-128), *about uncirculated to uncirculated* (7)

£100-150

KENYA



1404

**Kenya**, consecutive run of 4x 100 shillings, 1.7.1978, serial numbers B/92 806476-479, including 5/-, 12.12.1974 (2), 10/- 1.7.1978 (2), 20/- 1.7.1978, 100/- 1.7.1978, specimen 20 /- 12.12.1974, specimen 100/- 12.12.1974, First president, Mzee Jomo Kenyatta at left, *about uncirculated to uncirculated, mostly uncirculated, including Central Bank of Kenya envelope* (13)

£100-150

KUWAIT



1405

**Central Bank of Kuwait**, specimen 10 dinars, L.1968, zero serial numbers, green and brown on multicolour underprint, Amir Shaikh Abdullah at right, value at each corner, reverse green, dhow at centre (Pick 10s), *cancellation holes, overprinted SPECIMEN, uncirculated, scarce*

£900-1,100



1406

**Central Bank of Kuwait**, 10 Dinars, 1968, green on multicolour, Amir Shaikh Abdullah at right and also as watermark, western numerals on reverse with bank title and dhow at centre (Pick 10a, TBB B205a), *uncirculated*

£150-200



x1407

**Central Bank of Kuwait**, a complete group of the 1980-86 'Third' Issues specimen, including 1/4, 1/2, 1, 5 and 10 dinars, 1/4 dinar, brown, arms at right, reverse, oil refinery, 1/2 dinar, purple, arms at right, reverse, Shuwaikh port with ships and cranes, 1 dinar, reddish-brown, arms at right, reverse, Red Fort, 5 dinars, blue, arms at right, reverse, Al-Seif Palace, 10 dinars, arms at right, reverse, Dhow at sea, (Pick 11s-15s, TBB B212s-B216s), *all in PCGS holders, all mounting traces, 58, 64, 64, 64, 64 respectively. Rare* (5)

£1,500-2,000



x1408

**Central Bank of Kuwait**, specimen 5 dinars, :Law of 1968 (1994), pink and multicoloured, also specimen 10 dinars, law of 1968, violet and multicoloured, both zero serial numbers and arms at left (Pick 26s, 27s), *in PCGS holders 50 and 64* (2)

£200-250



x1409

**Central Bank of Kuwait**, specimen 20 dinars, Law of 1968 (1994), multicoloured, zero serial numbers and arms at left (Pick 28s), *in PCGS holder 58 Apparent, mounting remnants on back at right*

£150-200



## LAOS



x1410

**Banque Nationale du Laos**, obverse archival photograph for a 5 kip, ND (1962), black and white, S. Vong at right, (Pick 9b for type), in *PCGS Currency holder 50 about new, damage in upper right corner, small edge tear at top right, interesting and rare*

£50-100



1411

**Banque Nationale du Laos**, specimen 100 kip, ND 1976, specimen number 013, brown, King Sisavang Vatthana at left, reverse, man in ox cart; (Pick 16s, TBB B216as2), red diagonal SPECIEMN, and DLR oval overprints, slightly pressed, good extremely fine

£100-120

## LATVIA



1412

**Bank of Latvia**, 500 rubli, 1920, red prefix R, green, value at left and right (Pick 8c), extremely fine, above average for this type

£150-200



x1413

**Bank of Latvia**, colour trial 25 Latu, 1928, specimen number 516, green and orange, K. Valdemars at centre, clipper ship low left, steamship low right, reverse dark green, arms and value, (Pick 18cts, TBB B206), perforated, red SPECIMEN WATERLOW & SONS LTD overprint, in *PMG holder 64 Choice Uncirculated, scarce*

£500-600



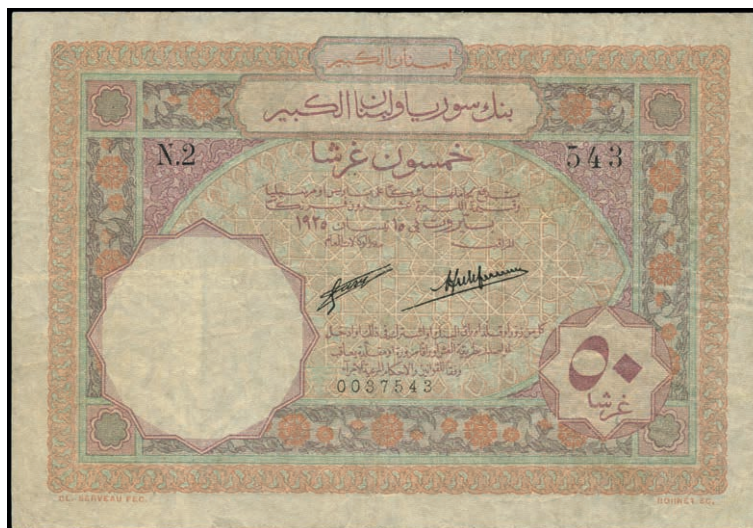
1414

**Bank of Latvia**, 500 latu, 1929, prefix A, blue and purple, allegorical symbols in field, girl in national dress at right (Pick 19a), a pleasing good very fine

£200-300

# LEBANON

## A RARE 50 PIASTRES OF 1925



x1415

**Banque de Syrie et du Grand-Liban, Lebanon**, 50 piastres, 1925, serial number N.2 543, pink-brown and multicoloured, value in maroon low right, Forges and Laferrriere signatures, reverse green and multicoloured, courtyard viewed through an ornate gateway at left, (Pick 2, Ayoub p.48), *very fine and an excellent example for type*

£4,500-5,500



x1416

**Banque de Syrie et du Liban**, 1 livre, 1939, serial number F.134 251, blue and multicoloured, two eagles at centre, ornate scroll work around, value at each corner, reverse multicoloured, Cedar trees and Mount Lebanon in field, ears of corn and antelope heads at left and right, red LIBAN top left, (Pick 15), *in PMG holder 66 EPQ gem uncirculated, 'Exceptional Paper Quality & Embossing'. The highest grade given for this note type on PMG Population Report, one of only two! Lovely ornate design*

£2,200-2,800





**1417**  
**Banque de Syrie et du Liban, Lebanon, 5 livres,**  
 1939, serial number R.7-073, blue and multicolour,  
 drinking horns at right, urn at left, beautifully  
 ornate scroll work around, value at left, Berard  
 and Laferriere signatures, reverse, light blue and  
 multicoloured, view of Ras Beirut, value at each  
 corner and low centre, LIBAN in red top right (Pick  
 16, Ayoub p.76/77), *VG and rare*

£350-450



**1419**  
**Banque de Syrie et du Liban, Lebanon, 5 livres,**  
 1939, serial number X.51-214, blue and multicolour,  
 drinking horns at right, urn at left, beautifully  
 ornate scroll work around, value at left, Berard  
 and Laferriere signatures, reverse, light blue and  
 multicoloured, view of Ras Beirut, value at each  
 corner and low centre, LIBAN in red top right (Pick  
 16, Ayoub p.76/77), *VG and rare*

£350-450



**1418**  
**Banque de Syrie et du Liban, Lebanon, 5 livres,**  
 1939, serial number R.8-093, blue and multicolour,  
 drinking horns at right, urn at left, beautifully  
 ornate scroll work around, value at left, Berard  
 and Laferriere signatures, reverse, light blue and  
 multicoloured, view of Ras Beirut, value at each  
 corner and low centre, LIBAN in red top right (Pick  
 16, Ayoub p.76/77), *VG and rare*

£350-450

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A RARE SPECIMEN 10 LIVRES OF 1950



1420

**Banque de Syrie et du Liban, Lebanon**, specimen 10 livres, 1950, zero serial number, red and multicoloured, geometrical patterns in field, chandelier at centre (from the El Adm Palace in Damascus), value top left and right, Busson and Letayf signatures, reverse red and multicoloured, the courtyard of the Beiteddin Palace at centre, value top left and right (Pick 50s, Ayoub p.126/127), *perforated SPECIMEN*, in PMG holder number 67 EPQ, **SUPERB GEM UNC**, *rare in this grade*

£3,000-3,200



x1421

**Banque de Syrie et du Liban, Lebanon**, 50 livres, 1945, serial number O.117 2913406, pale blue, mauve and multicoloured, the Beiteddin Palace at centre, roses at left and right, value in maroon top left and right, Busson and Letayf signatures, reverse pale blue and multicoloured, the Roman Temple of Bacchus at centre, grapes at right, olives at left (Pick 52a), *tear at left margin extending into design, otherwise fine, original and presentable*

£650-750



x1422

**Banque de Syrie et du Liban, Lebanon**, 50 livres, 1st January 1952, serial number F30 32744, brown on multicolour underprint, coastal landscape at left, reverse, rock formations in water, value at each corner (Pick 59s), in PCGS holder number 25 PPQ, *very fine*

£650-750

1423

**Banque du Liban, Lebanon**, A Group of modern issues (1987-) including 2004 1000 livres sheet of three notes & 2013 70-year commemorative issue, also a complete group of 1980s issues, mostly dated 1988, and modern issues 1998-2012 of up to 100,000 livres including consecutive pairs, *a couple of notes about uncirculated otherwise an uncirculated and comprehensive group*(36)

£150-200





x1424

**Banque du Liban**, obverse and reverse archival photographs for an unissued 50 livres, 1977, black and white, Sidon Sea Castle at lower left, cedar tree at right, reverse, Ancient stone sarcophagus from Tyros, (Pick unlisted, TBB unlisted), *in PCGS Currency holder 62 apparent New, mounting remnants, mounted on cardstock. None of these designs were subsequently used on any banknotes. Rare*

£300-400



x1425

**Banque de Liban**, obverse and reverse archival photographs for an unissued 100 livres, 1977, black and white, image depicting Ancient Phoenicia ship with sailors, cedar tree at right, reverse, Umayyad ruins in Anjar, (Pick unlisted, TBB unlisted), *in PCGS Currency holder 62 apparent New, mounting remnants and damage, mounted on cardstock. None of these designs were subsequently used on any banknotes. Rare*

£300-400

## LESOTHO

1426

**Lesotho Monetary Authority**, a group comprising 2 Maloti, 1979, brown and 5 Maloti, 1979, blue, both King Moshoeshoe II at right; Central Bank of Lesotho, a group of the 1981-84 Issues comprising 2 Maloti, 1981, brown, 5 Maloti, 1981, blue, 10 Maloti, 1981, red, 20 Maloti, 1984, green, all King Moshoeshoe II at right, also 100 (2010) and 200 maloti, 2001 (Pick 1a, 2a, 4a, 5a, 6b, 7b, 24, 20b), *uncirculated (8)*

£80-100



1427

**Central Bank of Lesotho**, specimen 5, 10, 20 maloti, oat of arms with crocodile on shield flanked by Basotho horses, at centre, King Moshoeshoe II wearing military uniform with cap at right, blue, red and green respectively (Pick 5s-7s, TBB B202-204s) *2 cancellation punch holes, red diagonal SPECIMEN overprint, uncirculated*

£150-200



1428

**Central Bank of Lesotho**, 50 Maloti, 1981, serial number A/81 100107, purple and deep blue on multicoloured underprint, King Moshoeshoe II in military uniform at right, arms at center, Sekhonyana and Molemohi signatures, reverse Qiloane Mountain (Pick 8a, TBB B205a), *in PMG holder 67 EPQ superb gem unc, very scarce and the key note of the country, elusive*

£400-500



1429

**Central Bank of Lesotho**, 50 maloti, 1989, blue, King Moshoeshoe II at right, also 50 maloti, 1992, blue, the King seated at right (Pick 13a, 14a), *both in PMG holders 67EPQ SUPERB GEM NEW (2)*

£150-200

## LIBYA



1430

**National Bank of Libya**, £1, law of 1955 (1959), serial number 397905, blue on multicolour underprint, arms at left, value at left and in corners, reverse with two medallions, value at centre and corners, (Pick 20a), *In PCGS holder 58 Choice About New, scarce in this condition*

£500-600



1431

**Bank of Libya**, 5 pounds, 1963, serial number 4 B/5 804652, green on multicolour underprint, arms at left, value at right and at each corner, Khalil Al Bennani signature, reverse green, pale blue and salmon pink, bank title top centre, value in each corner and at centre, also Central Bank 10 dinars, 1971, grey, El Mukhtar at left (Pick 26a, 37a, TBB B404a), *first paper is still fresh and original, almost extremely fine, second note uncirculated (2)*

£200-300





x1432

**Bank of Libya, Constitutional Monarchy, Set of Specimen, £5, £1, £1/2, £1/4, law of 5.2.1963 (second issue), Specimen £5, serial number 5 B/13 000000, 185 in perforation at lower left and right, green on multicolour underprint, crowned arms at left, Specimen £1, 1963, serial number 5C/29 000000, 403 in perforation at lower left and right, blue, arms at left, Specimen £1/2, serial number 5 D/15 000000, 018 in perforation at lower left and right, purple on multicolour, arms at left, Specimen £1/4, serial number 4 F/13 000000, 018 in perforation at lower left and right, red on multicolour underprint, arms at left, (Pick 31s, 30s, 29s, 28s, TBB B409as, B408as, B407as, B406as), all in PMG holder, £5, 66 Gem Uncirculated EPQ, £1, 58 Choice About Uncirculated, £1/2, staple holes, 55 About Uncirculated, £1/4, staple holes, 55 About Uncirculated, scarce**

£2,200-3,500



1433

**Central Bank of Libya, 5 dinars, ND (1971), serial number 1 B/1 556999, olive green, pink and blue, shield and map of Africa and Middle East at left, ornate border, reverse, walled fortress (Pick 36a, TBB B504), about uncirculated, scarce**

£150-180

1434

**A Group of Modern Libyan Notes, including a Kingdom of Libya Treasury series 5 piastres 1952, 10 dinars 1971 (2), 1/2 dinar 1991, 2002 issue 1/4, 1/2 and 1 dinar (2), complete set of 2008 issue, duplicate 1, 5 & 10 (2), 2013 issue 1 and 20 dinars uncirculated or about including 5 piastres (19)**

£180-220

## LITHUANIA



1435

**Lietuvos Bankas, error 100 litu, 1991, serial number AK 3526728, parts of reverse design are visible on obverse, "Vytis" at centre, Simonas Daukantas at right, (Pick 50a, TBB B161a), good extremely fine, rare error for this issue**

£350-450

1436

Lietuvos Bankas, error 100 litu, 1991, serial number AJ 1844903, only first layer imprinted on reverse design, obverse "Vytis" at centre, Simonas Daukantas at right (Pick 50a, TBB B161a), *about uncirculated, very rare error for this issue*

£550-650



## LUXEMBOURG

### A VERY RARE 10 THALER OF 1873



1437

Die Grossherzoglich Luxemburgische National Bank, 10 Thaler, 1 July 1873, serial number 005573, dark grey on blueish grey, arms at left and right, value in lower corners and centre, reverse dark grey on green, value in corners, female head left and right, (Pick 16a), *in PMG holder 25 Very Fine (annotations, pinholes), excessively rare, no recorded sales on Track and Price and this being the only PMG graded of its kind*

£8,000-8,500



A VERY RARE 10 MARK OF 1876



1438

**Die Grossherzoglich Luxemburgische, National Bank, 10 Mark, 25 March 1876, serial number 006259, black on light brown, value in corners, arms left and right, signatures at low centre, reverse green, value in corners, female head left and right (Pick 19a), in PMG holder 45 Choice Extremely Fine (pinholes), excessively rare with no recorded sales on Track and Price and this being the only PMG graded of its kind**

£8,000-8,500



x1439

**Grande Duche de Luxembourg**, colour trial 20 Frang, 1943, green on multicolour underprint, arms at left, Grand Duchess Charlotte at right, reverse, brown, farmer with sickle and corn, (Pick 42cts), perforated, red *SPECIMEN WATERLOW & SONS LTD* overprint, in PMG holder, previously mounted, 63 Choice Uncirculated

£300-400



1441

**Grande-Duche de Luxembourg**, specimen 1000 francs, ND (1961-63), serial number A000000 brown on multicolour underprint, Grand Duchess Charlotte at right, value at upper left and right corners, reverse arms at centre, value at left (Pick 52Bs), two cancellation holes, overprinted *SPECIMEN*, in PCGS Currency holder 64 PPQ Very Choice New, rare

£500-600



1440

**Grand Duche de Luxembourg**, specimen 500 francs, ND (1961-63), serial number A000000, pale blue and multicoloured, Grand Duchess Charlotte at right, value at centre and top left, right, and low left, reverse, building at left, patterns at right (Pick 52As) two cancellation holes, red diagonal *SPECIMEN* overprint, in PCGS Currency holder, 66 PPQ Gem New, highest grade listed on T&P, rare

£500-600



x1442

**Grand-Duche de Luxembourg**, a printers composite essay for the reverse of a 50 francs, ND (ca 1968), brown, foundry workers (Pick unrecorded), unique

£250-300



## MACAO



xl443

**Banco Nacional Ultramarino**, colour trial specimen 100 Patacas, 16.11.1945, specimen number 653, red on orange and green underprint, arms at left, temple at right, reverse red-brown on multicolour, steam ship at centre, guilloche patterns, red 'WATERLOW & SONS LTD' at centre of both sides, punch hole cancelled, (Pick 33cts), *in PMG holder, previously mounted, 63 Choice Uncirculated and rare*

£2,000-3,000

## MADAGASCAR



1444

**Banque de Madagascar**, a group of the 1926-1948 issue, 5 (2), 10 (2), 20 (2), 50, 100 & 1000 francs, all in period art deco designs, the lower denominations green, blue and yellow respectively, all with signatures of Dejouney & Chaudun, (Pick 35b (2), 36b (2), 37b (2), 38b, 40b & 41b), 5 francs UNC and AUNC, the 10s and 20s each a pressed VF and UNC, the 50 good fine, 100 pinholes minor rusting about very fine, the 1000 one split just into design otherwise fine, a fascinating signature-group (9)

£250-350



1445

**Institut d'Émission Malgache, Malagasy Republic**, 10 (2), 20, 100 (2), 200 & 1000 ariary, 1964-1969, Malagasy denominations overprinted in black across Madagascan issues, all multicoloured with various indigenous scenes from those issues, all with Victor Miadana signature, (Pick 57a, 58a (2), 59, 60a, 61a (2)) *one of the 10s about EF and the 20 good VF, the others very fine with the 200 washed, pressed and with minor restoration nevertheless very presentable and an interesting and complete signature-group (7)*

£150-200



1446

**Banque de Madagascar et des Comores**, 100 and 5000 francs, 1950, serial numbers Q94 471 & M618 592, 100 francs Merina woman and market at Rova, Antananarivo, reverse, pirogue boats, 5000 francs rice paddy, Joseph Simon Gallieni, Bara girl at right and woman and child at reverse, (Pick 46a & 49a; Kolsky 825b, 831b), *5000 pinholes at left otherwise good fine, the highest denomination of the series and rare in any grade, the 100 francs uncirculated (2)*

£200-300

1447

**Banky Foiben'i Madagasikara, Madagascar**, A group of modern issues, 1994-2007, including the complete 1988, 1994, and 2007 commemorative issues, as well as partial groups of the 1974 and 2004 issue, 1000 ariary 1974 specimen, (Pick 62-65, 66s, 71-74A, 75-79, 87-94), *200 ariary 1974 pressed VF, the specimen good extremely fine and the rest uncirculated and a comprehensive group (28)*

£100-150

## MALAYA



1448

**Board of Commissioners of Currency, Malaya and British Borneo**, \$50, 21 March 1953, serial number A/2 008192, blue on green, brown and purple underprint, Elizabeth II at right, value at low centre and top corners, reverse blue, 16 coats of arms (Pick 4a, TBB B104a), *a pleasing good very fine*

£200-250

## MALAYSIA



x1449

**Bank Negara Malaysia**, specimen 50 ringgit, ND (1981), serial number A/2 000000, blue and black, Tuanku Abdul Rahman at right, value at top left and right, reverse blue-black, arms at centre, one cancellation hole, red SPECIMEN overprint and red De La Rue ovals (Pick 16s variant, TBB B116bs, Tan M42), *this is unusual in that it is a De La Rue printing, but this signature was printed by Bradbury, about uncirculated, very rare*

£600-800



## A VERY RARE GROUP OF PROGRESSIVE PROOFS

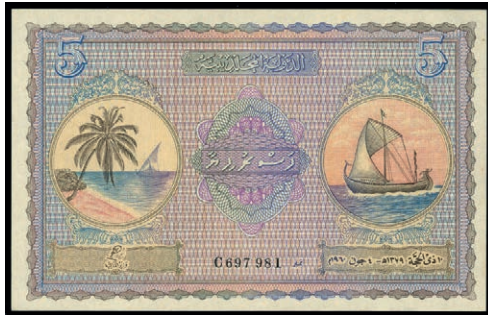


x1450

**Bank Negara Malaysia**, a set of progressive proofs (5) and a specimen 500 ringgit, ND (1982), Dark red and purple, all with Tuanku Abdul Rahman at right, reverse, bank logo at top left, High Court building at centre. Including, a pair of obverse and reverse progressive proof without underprint. With printer's annotation about the colours of the note. Another pair of obverse and reverse progressive proofs with the three colours appearing on the overprint of the banknote. A uniface reverse fully printed progressive proof, with printer's annotations approving the printing of the note. A specimen 500 ringgit. (Pick 25pp, 25s, TBB B125), *all in PMG holders 53 EPQ about uncirculated to 64 choice uncirculated. Unusual and very rare* (6)

£20,000-25,000

MALDIVES



1451

**A Group of Notes from Islands of the Indian Ocean, Maldives 2 and 5 rupiyaa, 1960, also a group of later Maldives issues including polymer issue, and Seychelles issues of 1983 and 1998, multicoloured with palm and beach at left and dhoni at right, royal jetty and palace at reverses, (Maldives Pick 3b, 4b, 9, 18-24 and later; Seychelles Pick 28-31, 36-39), 5 rupiyaa about uncirculated, others unirculated (23)**

£100-150

MALI



1452

**Banque de la Republique du Mali, 100 Francs and 50 Francs 1960, serial numbers D18 285123 and E50 085798, 100 Francs brown on yellow underprint, 50 Francs purple, President Modibo Keita at left, reverse cows/ancient mud tower, (Pick 2, 1), 100 Francs about uncirculated, 50 Francs uncirculated (2)**

£150-180



1453

**Banque de la Republique du Mali, 500 Francs, 22 September 1960, serial number H248447, green on multicolour underprint, Keita at right, reverse cows, also 100 Francs 1960, serial number D21 666134, (Pick 8, 2), 500 Francs pressed extremely fine, 100 Francs extremely fine (2)**

£250-280



1454

**Banque de la Republique du Mali, specimen 1000 Francs, 22 September 1960, serial number A000000 4, blue and multicoloured, Keita at right, reverse mosque, overprinted SPECIMEN in red with two De La Rue Specimen ovals on obverse and reverse, two punch holes through signatures, (Pick 9s), in PMG holder 63 Choice Uncirculated NET, previously mounted**

£150-200



1455

**Banque de la Republique du Mali, 1000 Francs, 22 September 1960, serial number H690689, blue and multicoloured, Keita at right, reverse mosque (Pick 9), very fine**

£80-100





1456

**Banque Centrale du Mali**, 100 francs, ND (1972), prefix L.14, blue and multicoloured, woman wearing turban at left, the river Niger and the Hotel de l'Amitie at right, Dussine and Sangare signatures (Pick 11a, TBB B201a), *in PMG holder 58EPQ CHOICE ABOUT UNC*

£140-180



1457

**Banque Centrale du Mali**, partial obverse proof for 5000 francs, ND (1972-84), multicoloured, cattle at low left, man in blue headscarf at right, vibrant multicoloured borders, no signatures, serial numbers or other text (Pick 14 for type), *some folds in the lower margins but good extremely fine, scarce and pretty*

£300-400



1458

**Banque Centrale du Mali**, 5000 Francs, ND (1972), serial number Z.1 04622, blue, brown and multicoloured, Fulani man with electric blue turban at right, cattle at left, signatures of Dussine and Sangare, reverse multicoloured, Boughani women picking cotton, loom at right (Pick 14a, TBB B204a, Kolsky 417a), *in PMG holder 55 ABOUT UNCIRCULATED, attractive and scarce*

£350-450

1459

**Centrale Banque du Mali**, 1000, 500 and 100 Francs ND(1970-84, 1973-84, 1972-73), serial numbers Z.31 87768, B.21 95543, F.15 54776, multicoloured, modern scenery, reverses traditional scenery also including a set of 9 1995 and 1998 Guinea issues, (Pick 13e, 12e, 11), *very fine, rust, uncirculated, good very fine respectively; the Guinea issues uncirculated (12)*

£150-170

## MALTA



x1460

**Government of Malta**, £1, ND (1940-43), serial number A/16 783278, brown and violet, George VI at right, signature Cuschieri, (Pick 20c, TBB B119c), *uncirculated*

£120-150



1461

**Government of Malta, 1/- and £1, 1940, also £1 1951, serial numbers A/1 39279, A/14 486164, A/8 624538, 1/- red overprint on blue and green, George V at right, £1 1940 brown olive and purple, George VI at right, £1 1951 red-brown, maltese cross at left, (Pick 15a, 20b & 22a; TBB B114a, B119b & B121a), all uncirculated (3)**

£150-250



1462

**Government of Malta, 1/- & 10/-, 1940 & 1963, serial numbers A/1 45213 & A/1 057005, 1/- overprinted on maltese 2/- in red with manuscript signature, blue and green with George V at right, 10/1 green and multicoloured, Queen Elizabeth II at right and harbour at reverse, (Pick 15a & 25a, TBB B114a & B124a), 10/- washed and pressed good very fine, the 1/- uncirculated (2)**

£160-220



x1463

**Government of Malta, £1, ND (1951), serial number A/1 283734, brown, George VI at right, cross at left, also a £1, ND (1951), serial number A/1 283800, (Pick 22a, TBB B121a), first note in PMG holder 67 EPQ superb gem unc, second in PMG holder 58 choice about unc. First note scarce in high grade, one of only three with 67 EPQ (2)**

£300-400



x1464

**Government of Malta, £1, ND (1963), serial number A/3 192637, brown on multicolour, Queen Elizabeth II at right, (Pick 26a, TBB B125a), in PMG holder 66 EPQ gem uncirculated**

£100-150



x1465

**Government of Malta, £5, ND (1961), serial number A/1 019238, blue on multicolour underprint, portrait Queen Elizabeth II at right, George Cross at centre, Shepherd signature, reverse, blue, the Grand Harbour (Pick 27a, TBB B126a), in PMG holder number 45 CHOICE EXTREMELY FINE**

£150-200





x1466

**Central Bank of Malta, 10 shillings, 1967 (ND 1968), serial number A/4 196600, red, Queen Elizabeth II at right, reverse, Mgarr Harbour, (Pick 28a, TBB B201a), in PMG holder 67 EPQ superb gem unc**

£120-180



x1467

**Central Bank of Malta, consecutive £1 (5), ND (1969), serial number A/1 000270/271/272/273/274, green, Queen Elizabeth II at right, signature Hogg, reverse, scene in Marsa (Pick 29a, TBB B202a), 000271 in PCGS holder 64 very choice new, others in PMG holder 64 choice uncirculated. A good group of consecutive low numbers (5)**

£500-600



1468

**Central Bank of Malta, complete first series, 10/-, £1 & £5, 1967/8, red, olive green and purple on multicolour, Queen Elizabeth II at right and Maltese Cross at centre, scenes of Malta at reverses, (Pick 28a, 29a & 30a), all pressed extremely fine and therefore very presentable (3)**

£150-200



1469

**Central Bank of Malta, £5, 1968, serial number A/12 599133, also £1, £5 & £10 1973, purple on multicolour underprint, Queen Elizabeth II at right, 1973 series green blue and orange with arms at right and Maltese scenes at reverse, (Pick 30a, 31b, 32b & 33e; TBB B203a, 204b, 205b & 206e), £10 very fine, the others uncirculated (4)**

£160-220



1470

**Bank Centrali ta' Malta, 2, 5, 10 & 20 liri, 1989, a first prefix matching number set, (A,B,C,D)/1 001517, red, blue-green, green and orange, armoured woman with rudder at right, arms top left and UN peace emblem lower left, (Pick 41-44, TBB B214-217), an uncirculated matching serial number set (4)**

£200-300



1471

**Central Bank of Malta, a group of modern notes including £1 (2) & £10 1973, £1 1979, 2 & 5 liri 1994, and a Franklin Mint specimen set of the 1979 issue, (Pick 31e, f, 33e, 34a, 45a, 46d & CS1), £1s 1973 both very fine, the rest uncirculated (9)**

£120-180

## MARTINIQUE



x1472

**Banque de la Martinique, 25 francs, 1938, serial number Z.37 486, purple and multicoloured, maiden representing France laureate centre, floral border around, signature Didellot, Calvy, Rosemain, reverse, seaside scene, (Pick 12, TBB B216c), some foxing and minor dirt, centre fold, extremely fine, scarce**

£300-400

## MAURITANIA



1473

**Banque Centrale des Etats de L'Afrique de L'Ouest, Mauritania 5000 Francs, ND(1961-65), serial number G.1103 027556363 E, blue, brown and multicolour, bearded man at left, building at centre, reverse woman at right, corn grinders and huts at centre, (Pick 504Ed) good very fine, small tear upper left margin**

£300-400

1474

**A Group of Modern Mauritanian Notes, A complete group of 1973 issue specimens, also including 200 ouguiya, 1973 and sets of the 1974 and 2011 issues (Pick 1s (2), 2s, 2, 3s, 4 (4), 5 (2), 6 (3), 7 (2), 10, 11, 12, 13, 14, 15, 21), all uncirculated or about (23)**

£220-280



ISLES DE FRANCE ET DE BOURBON  
COMPAGNIE DES INDES  
AN EXCEPTIONALLY RARE 1 PIASTRE DATED 1759



1475

Isles de France et de Bourbon, Compagnie des Indes, 1 piastre, January 1759, black and cream on parchment like paper, arms at left and right, ornate floral border around, manuscript signature of Lebefure at low right (Kolsky 598 for similar, Griffiths.Huron.Carter MF3-MF6 for same series), *only partial examples of the 1/4 and 1/2 piastre are known. To the best of the cataloguer's knowledge no examples of the 1 piastre are believed extant, not recorded in Kolsky or G.H.C.. In PMG holder, Previously Mounted, 20 NET Very Fine. Of the utmost rarity and quite probably the only example extant today!*

£12,000-14,000

## MAURITIUS



xl476

**Government of Mauritius**, colour trial 10 Rupees, ND (1930), specimen number 600, pink and green and orange, George V at right, arms at centre, value at centre in dark green tablet, value top left and low right, (Pick 21cts), *perforated, red SPECIMEN WATERLOW & SONS LTD. overprint, in PMG holder, previously mounted, 63 Choice Uncirculated, nice appealing and rare*

£1,500-2,000



xl477

**Government of Mauritius**, 1 rupee, Port Louis, ND (1940), serial number C098,970, green and pink, arms at left, King George VI at right, (Pick 26), *pressed, very fine*

£100-150



1479

**Government of Mauritius**, 10 rupees, Port Louis, ND (1954), serial number E 135610, red, mountain scene at lower centre, Queen Elizabeth II at right, reverse, arms at centre, (Pick 28a), *a lovely fresh example, uncirculated, rare in this grade*

£1,100-1,200



xl478

**Government of Mauritius**, 5 rupees, Port Louis, ND (1954), serial number B 554455, blue, mountain scene at lower left, Queen Elizabeth II at right, printed signatures low centre, reverse, arms at centre, (Pick 27), *uncirculated and scarce in this grade*

£200-300





1480

**Government of Mauritius**, 25 rupees, ND (1954), serial number A614411, green and multicolour, portrait Queen Elizabeth at right, view of Port Louis at low centre, Wilson and Harvais signatures, reverse, green, arms at centre, value low right, centre and left (Pick 29, G.H.C MB55b), *with amended Hindi script, in PMG holder 35 Choice Very Fine, out of three signature varieties, undoubtedly the rarest!*

£4,000-4,500



1481

**Bank of Mauritius**, a pair of inking error 50 rupees, also a single inking error, ND (1986) (Pick 37 for type), *uncirculated*

£300-350

1482

**Bank of Mauritius**, two Franklin Mint matching-number specimen sets, serial numbers \*010219 and \*002617, also included issued 5 and 10 rupees of the same series, (Pick CS1 (2), 30c & 31c) *all uncirculated (10)*

£100-150



1483

**Bank of Mauritius**, 25, 50, 100, 200, 500, 1000, 2000, rupees including 25, 50, 100, 1000 rupees were, instead of usual order of languages spelling out the rupees (English/Tamil/Hindi) by request of both the Governor and Deputy Governor it was changed to English/Hindi/Tamil which overturned 150 years of tradition, and has caused public disturbances (Pick 42-55, TBB B413-426), *uncirculated (11)*

£150-200

## MEMEL



1484

**Chambre de Commerce, Memel, 100 mark, 1922, serial number 02846, pale blue and pink, reverse blue, a view of Memel, also 50 mark, violet and green, allegorical industrial scenes (Pick 9, 7b), about uncirculated to uncirculated, scarce (2)**

£150-200

## MIDDLE EAST



1485

**A Large Group of Modern Gulf Banknotes, including Saudi Arabia 1999 commemorative issues, 1 & 5 riyals 1976, 1, 5, 10 & 50 riyals 1984 and 1 riyal 2007; UAE notes of the 2003, 2008, 2011 & 2014 issues; Qatar complete 2008 issue and 1985 1 riyal; Bahrain 6 consecutive 1/2 dinars 1996, 1/2 & 1 dinar 2008; Oman rials & baisa of 1976, 1994, 1995, 2005 and 2010 issues; Kuwait complete 1980 issue, also 1993 & 2001 1 dinar, 2014 1/4-20 rials, Qatar 1 rial 1985, UAE 5 dirhams, Oman 100 baisa and some Kuwait extremely fine, some with counting folds, majority uncirculated (71)**

£300-350

1486

**A Group of Banknotes from the Near East, modern notes of Israel (1958-2008), Jordan (199-2004) and Syria (1991-2009), including but not limited to 1/2 & 1 lira 1958, up to 100 lirot 1978; Jordan 1/2 dinar 1959, 1 dinar 1975, 1/2 dinar 1993 and complete 2004 issue; Syria £500 1992, £1000 1997 & complete 2009 issue, uncirculated examples of almost all types, very few duplicates (45)**

£150-250

## MONACO



1487

**Principauté de Monaco, 50 centimes, 1920, serial number A 34135, dark grey on white, crowned coat of arms at low centre, Prince's Palace of Monaco at centre, ornate columns at left and right, reverse, floral garlands, (Pick 3a, TBB B102), in PMG holder 55 EPQ About Uncirculated**

£100-120

## MONGOLIA



1488

**Commercial and Industrial Bank of Mongolia, 25 Tugrik 1941, serial number 329023 MB, grey-brown, portrait of Sukhe-Bataar at right, socialist arms at left, value in corners and low centre, reverse dark purple on multicolour, (Pick 25), about Very Fine**

£320-380

## MOROCCO



1489

**State Bank of the Riff, Morocco, 5 Riffans, 10th October 1923, serial number 47029, pale green on white, Berber Arab on horseback and left and right (Pick R2), uncirculated, scarce**

£150-200





**1490**  
**Republique Francaise, Camps de Prisonniers, North Africa, 5 Francs ND**, serial number 216331, green and red, arabesque patterns in fields, Berber at left, mountains at right below CAMPS DE PRISONNIERS, values in numbers lower corners and in letter lower centre, reverse with serial number and signature stamped in black, (Feller FR421, Schwann-Boling 301, Campbell 2339), *Provenance: Rosenblum Auctions June 2009, Very Fine and good for type, used in Vichy camps in North Africa and also circulated by the Legion Etrangere*

£150-200



**1491**  
**Banque d'État du Maroc, Morocco**, a group of issues from the 1930s & 40s as well as a 5 francs ND (1924), including multicolour 100 francs 1938, 1943 & 1947; 5, 10 & 50 francs 1943 and 50 centimes 1944, (Pick 9, 20, 24, 25, 26, 27 & 41; TBB B204e, B214c & d, B218a, B219a, B220a, B221a, B301a) *50 centimes extremely fine, 100 francs 1947 about extremely fine, others about very fine to good very fine, some pressed (8)*

£180-250



**1492**  
**Banque d'État du Maroc, Morocco, 5,000 francs**, 31 October 1950, serial number 08811167, light brown, cityscape of Tangier at centre, watermark of lion upper-left, reverse, walled city with arabic text, (Pick 23c, TBB B217c), *lightly pressed, some small tears within lower margin otherwise a presentable very fine and scarce in such condition*

£150-200



**1493**  
**Banque d'État du Maroc, Morocco, specimen 1000 francs**, 15 November 1956, serial number Y,25 46641, serial number A1 000000, green and lilac fortress at centre, value low centre and at each corner, reverse green, city view (Pick 47a), *in PMG holder 45EPQ CHOICE EXTREMELY FINE*

£120-160



x1494

**Banque d'État du Maroc, Morocco**, a group of issues from the 1940s & 50s including uncirculated 50 francs 1949, also 100 francs 1948 & 1951, 50 francs 1949, 5 dirhams 1969 and 10 dirhams 1968, (Pick 44, 45, 53 & 54; TBB B227a, 228a, B401f & B402d) 100 francs both very fine, 50 francs extremely fine and uncirculated, 5 dirhams extremely fine, 10 dirhams very fine (6)

£180-220

## MUSCAT AND OMAN



x1495

**Sultanate of Muscat and Oman**, colour trial 1/2 rial, ND (1970), serial number A/1 000000, purple and multicoloured, arms at right (Pick 3ct), in PCGS holder 66PPQ GEM NEW, scarce

£350-400



x1496

**Sultanate of Muscat and Oman**, colour trial 10 rials, ND (1970), prefix A/1, dark blue and multicoloured, arms at right, reverse blue-green, Mirani fortress in Muscat (Pick 6ct, TBB B106t), in PCGS holder 67 PPQ SUPERB GEM NEW

£1,000-1,500



x1497

**Sultanate of Muscat and Oman**, 10 rials, ND (1970), prefix A/1, dark brown, blue and multicoloured, arms at right, reverse violet, Mirani fortress in Muscat at centre (Pick 6a, TBB B106a), uncirculated

£250-300

## OMAN



1498

**Oman Currency Board**, 100 baiza, 1972, serial number 000684, 1/4 rial Omani, 1972, serial number 000735, 1/2 rial, 1976, serial number 000947, Central Bank of Oman, 100 baiza, 1976, serial number 000019, (Pick 7, 8, 9, 13, 1TBB B101, B102, B103, B201), uncirculated. A good group of low number notes (4)

£150-200





xl499

**Central Bank of Oman**, specimen 5 rials, ND (1977), serial number A/1 000000, purple and multicoloured, arms at right, reverse, purple, fortress at left centre (Pick 18as, TBB B2 as), *mounting traces on reverse, in PCGS holder number 63 CHOICE NEW, scarce*

£400-500



1500

**Central Bank of Oman**, specimen 50 rials, ND 23.07.1982, serial number A/1 000000, olive green and multicoloured, signature of Sultan Qaboos bin Said at centre, reverse Jabreen Fort (Pick 21s), *five diagonal red Arabic overprints on obverse, five diagonal red SPECIMEN overprints on reverse, uncirculated, rare*

£800-900



xl1501

**Central Bank of Oman**, specimen 1 rial, 1987, serial number B/1 000000, orange and grey, Sultan Qaboos at right, reverse, Sohar Fort, red SPECIMEN overprint in Arabic on obverse, English on reverse (Pick 26s, TBB B214as), *mounting traces on reverse, in PCGS holder number 64 VERY CHOICE NEW, scarce*

£300-400



xl1502

**Sultanate of Muscat and Oman**, specimen 10 rials saidi, ND (1970), serial number A/1 000000, blue-green on multicolour underprint, arms at right, value at centre and top left and right, reverse red, Mirani Fort at centre, small red SPECIMEN overprint and one cancellation hole (Pick 28as, TBB B216as), *in PCGS holder 64 very choice new, apparent mounting traces at reverse, scarce*

£600-800



xl1503

**Central Bank of Oman**, a pair of consecutive 10 rials, 1993, serial number B/6 894309/10, brown and multicolour, Sultan Qaboos bin Said at right, (Pick 28b, TBB B216b), *in PMG holders 64 EPQ choice uncirculated, 65 EPQ gem uncirculated respectively (2)*

£150-200



xl1504

**Central Bank of Oman**, specimen 20 rials, 1987, serial number B/1 000000, pale blue, pink-brown and multicoloured, Sultan Qaboos at right, arms top centre, reverse, dark grey-green, building at left centre (Pick 29as, TBB B2 as), *mounting traces on reverse, red SPECIMEN overprint, in PCGS holder number 64 VERY CHOICE NEW, scarce*

£500-600

## NETHERLANDS



1505

Netherlands, Zilverbon, 1 gulden (2), 7 August 1914, pale pink-orange, value in brown underprint at centre (Pick 4a), *about uncirculated, scarce*

£200-250



1506

Kingdom of the Netherlands, 2 1/2 gulden, 1917, serial number ABB 18481, blue and green (Pick 11), *small mark on reverse otherwise almost uncirculated and scarce*

£500-600



1507

Netherlands, Zilverbon, 2 1/2 gulden (2), 1 October 1918, green and pale brown and orange, value in underprint at centre (Pick 14), *good very fine and uncirculated (2)*

£200-250

## NEW CALEDONIA AND FRENCH COLONIAL ISSUES



1508

A Group of French Caribbean & Pacific issues, French Guiana 10 francs 1946, Guadeloupe 50 & 100 francs 1947, Tahiti 20 francs 1951, & New Caledonia 50 cents, 1 franc, 2 francs (2) & 20 francs (2), (French Guiana Pick 20; Guadeloupe Pick 34 & 35; Tahiti Pick 21c; New Caledonia Pick 49, 50a, 51, 52 & 53 (2)), *French Guiana pressed VF, Tahiti uncirculated, Guadeloupe both pressed VF, New Caledonia low denominations and 20 francs 1944 uncirculated, the other 20 original good very fine (10)*

£220-280

## NEW CALEDONIA



x1509

Banque de l'Indo-Chine, New Caledonia, 100 francs, prefix A.102, brown, green and white, France at centre, Minost and Flers signatures, value in dark blue reverse ruins at Angkor Thom (Pick 42d), *good very fine*

£80-100

## NEW HEBRIDES

x1510

New Hebrides, 100 francs, ND (1975), brown and 500 francs (2), 1979/1980, blue (Pick 18c, 19b, c), *uncirculated (3)*

£60-80



## NEW ZEALAND



x1511

**Union Bank of Australia Limited, New Zealand,** colour trial specimen £1, 1st October 1923, specimen number 444, black on green and yellow, Queen Victoria at left, Britannia and symbols of commerce at top centre, reverse, blue, (Pick S372cts), *perforated, red 'SPECIMEN WATERLOW & SONS LTD' in field, in PMG holder, previously mounted, imprint panel attached (Specimen Note, Waterlow & Son Ltd), 63 Choice Uncirculated, scarce*

£300-400



x1512

**Reserve Bank of New Zealand, 10 shillings, 1934,** serial number 9Z 469608, orange/red, kiwi bird at left, arms at centre, King Tawhiao, reverse, Mitre Peak at centre flanked by values, (Pick 154, TBB B101), *in PMG 25 very fine, scarce*

£250-300



1513

**Reserve Bank of New Zealand £10, ND (1960-67), AS 499811,** green on multicolour underprint with sailing ship at left and Capt. Cook at lower right, Fleming signature, reverse flock of sheep at left centre and watermark Maori chief. (Pick 161d.) *in PCGS holder 67 PPQ, SUPERB GEM NEW*

£150-200



1514

**Reserve Bank of New Zealand, 50 pounds, ND (1940 - 1953),** serial number 00 000000, red, light blue, and orange, sailing ship and waka (Maori war canoe), Captain James Cook at right centre, reverse, Tui bird at left, Mount Egmont/Taranaki at centre (Pick 162as, TBB B109as1), *black oval DLR Specimen overprint, tiny nick at lower left part of the boarder, glue on 4 corners of the paper, previously mounted, otherwise about uncirculated, strong and crispy paper, rare*

£1,000-1,200



1515

**Reserve Bank of New Zealand, \$100 (2), ND (1975), serial number G 478306/307, red and multicoloured, Elizabeth II at right, Knight signature (Pick 168b, TBB B115b), *uncirculated and a scarce consecutive pair (2)***

£700-800



x1516

**Reserve Bank of New Zealand, a mixed group comprising of consecutive \$1 (9), \$2 (9), \$5 (9) and \$10 (9) *uncirculated (36)***

£200-300



x1517

**Reserve Bank of New Zealand, \$2 (8), \$5 (7), ND (1985-89), EJC 160991-97, 99, JEJ 915793-99, \$2, purple, \$5, orange, Queen Elizabeth II at right, (Pick 170b, 171b), *uncirculated (15)***

£150-250



1519

**Reserve Bank of New Zealand, specimen \$100, ND (1981-89), serial number YAA 000000, red, green, and yellow, Queen Elizabeth II wearing Grand Duchess Vladimir's tiara and Queen Victoria's golden jubilee necklace at left, H.R. Hardie signature, reverse, mountain daisy/pekapeka (Pick 175s, TBB B122as), *two vertical SPECIMEN perforations, three horizontal red SPECIMEN overprints, uncirculated, scarce***

£500-600



x1520

**Reserve Bank of New Zealand, \$100, ND (1981-89), serial number YAB 369540, red, Queen Elizabeth II at right, reverse, Takahe at centre, flowers at left, signature Russell, (Pick 175b, TBB B122b), *in PCGS Currency holder 66 PPQ gem new***

£300-400



1521

**Reserve Bank of New Zealand, £1, ND (1960), serial number 301 499573, purple with green underprint, arms at centre, James Cook at right, also included a group of the 1981 series, 1, 2, 5 & 10 dollars and a \$5 2004, (Pick 159d, 169-172 & 185), *all uncirculated (6)***

£100-150



NIGERIA



x1522

**Government of Nigeria, 1 Shilling, Lagos, December 1918, serial number 04160, green text on cream paper, value at centre, left and right, signature of David Sliman MacGregor at low right, reverse blank (Pick 1, TBB B101a), in PCGS holder, 20 Very Fine, scarce**

£700-900



1523

**Federal Republic of Nigeria, £5, ND (1967), prefix A/1 677289, blue, bank building at left (Pick 9), in PMG holder 58 Choice About Unc**

£120-160

NORTH AFRICA



1524

**A Group of Modern North African Notes, including Morocco, Algeria, Tunisia & Sudan, 1970-, some complete issues such as Algeria 1992 and Tunisia 1992 Commemorative issue, mostly uncirculated or about, Algeria 1970 issues very fine (43)**

£220-300

# NORWAY

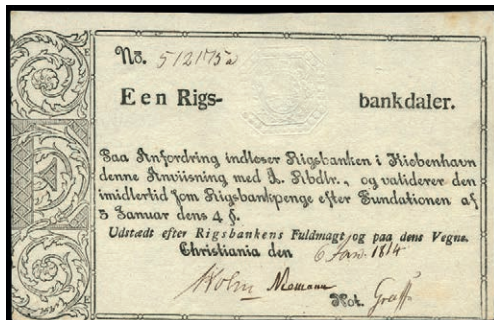
## THOR MOHLEN I RIGSBANKDALER



x1525

**Jørgen Thormøhlen, merchant in Bergen, 25 Rigsdaler, 10 August 1695, serial number 448, black text on white, Dutch, handmade paper with the Amsterdam coat of arms watermark, manuscript signatures on note and counterfoil, crowned CV monogram of King Christian V of Denmark/Norway (1670-1699), red wax seals of King Christian V, Jørgen Thormøhlen, and two scribes, reverse with manuscript serial numbers and value, (Pick A3, Sieg 3, Rø 3), one of the oldest banknotes in the world, this Norwegian/Danish 25 Rigsdaler circulated for just under a year before recalled. They are often found with non-matching counterfoil serial number. This, however, not only has matching serial numbers but is in exceptional condition with sharp corners and clear seals, Extremely Fine and rare thus.**

£3,800-4,000



1526

**Rigsbankens Norske Afdeling, Norway, 1 rigsbankdaler, manuscript date 6 January 1814, serial number 512175a, black and white on parchment like paper, ornate vertical panel at left, two manuscript signatures below (Pick A12), extremely fine. One other example listed on Track and Price and that a 12. Rare especially in this grade**

£1,500-1,800



1527

**Rigsbankens Norske Afdeling, Norway, 5 rigsbankdaler, manuscript date 12 January 1814, serial number 815449a, black and white on parchment like paper, ornate vertical panel at left, two manuscript signatures below (Pick A13), fine. One other example listed on Track and Price and that a 20. Rare**

£600-700



x1528

**Norges Bank**, specimen 5 kr 1944, serial number W.3162705, blue on light brown, ornate borders, portrait of President of Parliament Christie in medallion at left, value in pattern at right and at centre, reverse blue, hole cancelled with black SPECIMEN overprint diagonally both sides, (Pick 7r), *Uncirculated and highly attractive, lightly yellowing paper, faint mounting traces reverse corners. These "specimens" were presented to the members of the Norwegian Numismatic Society in the 1950's by the Bank of Norway*

£200-250



x1529

**Norges Bank**, uncut Bradbury & Wilkinson proof 500 kr ND (1900-1945), no signatures, date or serial number, dark green on brown, ornate borders top and bottom with value in corners, portrait of President of Parliament Christie at left, value at centre and right, annotation "Printed sheet" in lower left margin, reverse blue, red, green and black, Eidsvold building at centre, hole cancelled, (pick 11 for type), *Uncirculated, this large size and excessively rare Bradbury & Wilkinson proof is printed in green as opposed to the blue-grey of the issued note*

£800-1,200



x1530

**Norges Bank**, uncut Bradbury & Wilkinson proof of a 1000 kr 1900-1945, no serial number, date or signatures, purple on light brown, ornate borders top and bottom with value in corners, medallion with portrait of President of Parliament Christie at left and naval hero Peder Wessel Tordenskjold at right, value at centre, reverse brown, violet and red, Nidaros Dome at centre in black, hole cancelled, (Pick 12 for type), *uncirculated, beautiful and in stunning condition, 1000 kr being the largest banknote denomination in Norway to this day, less than a handful of these proofs known to exist*

£800-1,200



x1531

**Norges Bank**, 1000 kr 1946, serial number A.0347982, Signature G. Meldahl Nielsen, reddish-brown on light brown, ornate borders top and bottom with value in corners, medallion with portrait of President of Parliament Christie at left and naval hero Peder Wessel Tordenskjold at right, value at centre, “GULD” (gold) blocked out with geometric overprint, reverse reddish-brown, Nidaros Dome at centre, (Pick 29a), *Choice Fine, pen mark on reverse, a rare two-year issue of the highest denomination to date*

£1,600-1,800

x1532

**Norges Bank**, specimen 100 kr 1950, serial number X 0000000, light red, coat of arms at upper centre, value below, portrait of Henrik Wergeland at left, watermark of same at right, reverse “Lensekara” by naturalist painter Erik Werenskiold, hole cancelled and with two black SPECIMEN overprints diagonally on both sides, (Pick 33s), *About Uncirculated, mounting trace with paper loss on obverse, one large vertical production fold, light yellowing to paper and slightly crinkled as normal for type, only 11-15 examples known on private hands*

£300-400



x1533

**Norges Bank**, specimen 500kr 1948, serial number X 0000000, green, coat of arms at upper centre flanked by rearing horses, portrait of mathematician Niels Henrik Abel in medallion at left, watermark of same at right, reverse with industrial scene from painting by Reidar Aulie, hole cancelled and with black SPECIMEN overprints diagonally twice on both obverse and reverse (Pick 34s), *About Uncirculated, corners of obverse show traces of mounting, paper slightly yellowing and crinkled as normal for type, but still a very rare specimen (11-15 examples known outside of public collections) of a highly sought and attractive large size note*

£800-1,000





x1534

**Norges Bank**, specimen 1000 kr 1949, serial number x 0000000, red-brown, coat of arms upper centre, value lower centre, portrait of Henrik Ibsen in medallion at left, same as watermark at right, reverse with Edward Munch's "Historien", hole cancelled and with two SPECIMEN overprints diagonally on both sides, (Pick 35s), *About Uncirculated, traces of mounting in reverse corners, paper lightly yellowed and crinkled as normal for type, faint bends around corners, but a very desirable condition for a large size specimen note*

£750-800



x1536

**Norges Bank**, replacement 1000 kr 1980, serial number X0848140, reddish-brown on light blue orange, coat of arms centre right, author Henrik Ibsen left, reverse lighthouse at Vardø, (Pick 40b for type - replacement unlisted), *Uncirculated and rare, not listed on Track & Price as replacement*

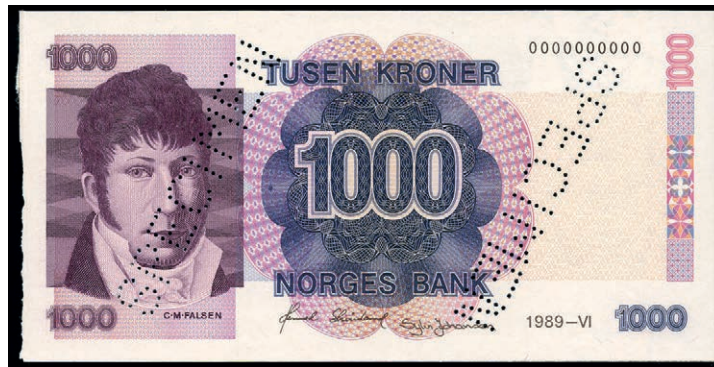
£400-500



x1535

**Norges Bank**, specimen 50 kroner, 1966, serial number X 0000000, green, coat of arms and value at centre, author Bjørnstjerne Bjørnson at left, reverse Borgund stave church, hole punched SPECIMEN twice diagonally, (Pick 37as), *About Uncirculated, a couple of faint counting folds, rare*

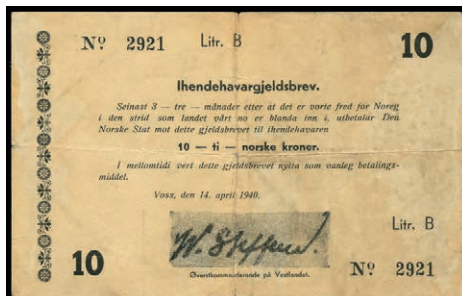
£400-500



x1537

**Norges Bank**, specimen 1000 kr 1989, serial number 0000000000, purple, value in rosette at centre and in corners, constitutional father Christian M. Falsen at left, watermark of same at right, reverse with 17th century cast iron oven plate with the Norwegian royal coat of arms, hole punched SPECIMEN twice diagonally, (Pick 45s - unlisted), *Uncirculated, uncut right edge, very few examples known outside of public collections, 1000 kr still being the highest denomination in Norwegian notes*

£2,000-2,200



1538

**Norway**, Steffens emergency issue 10 Norske kroner, serial number B 2921, Voss (near Bergen), 14 April 1940, black and white, signature of Steffens at low centre (Pick M2, Schwan-Boling 132), *very rare, fine and rare*

£250-300



x1539

**Norges Bank**, set of four replacement 100 kr 1977, serial numbers HM/HN/HO/HS 0023852 (different prefixes, same serial numbers), red on multicolour background, value and centre, writer and feminist Camilla Collett at left, reverse floral and geometric pattern at centre, value at right, (Pick 41a for type), *All About Uncirculated with the same small counting fold at left margin, a very rare and highly unusual set of different prefixes/same serial number replacement notes. (4)*

£400-500

## PAKISTAN



x1540

**Government of Pakistan**, 100 rupees, ND (1949), prefix AB, green and State Bank 100 rupees, Karachi, ND (1953), prefix P, purple, both arms at right, value at left (Pick 7, 14b), *foxing spot top centre on first note, good extremely fine, second note pinholes, extremely fine (2)*

£250-350

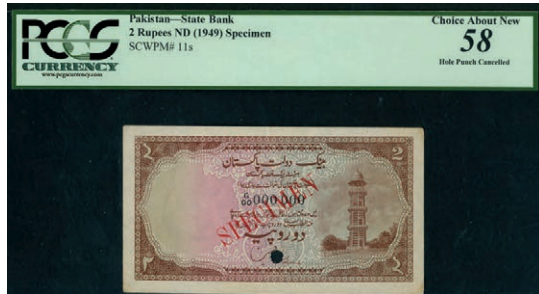




x1541

State Bank of Pakistan, Haj Pilgrim issue, specimen 10 rupees, ND (1950), serial number A/1 000000, green on orange underprint, Shalimar Gardens at centre, reverse green, tombs near Thatta, black Haj overprint on obverse, red SPECIMEN overprint (Pick R2s, TBB B202as), in PMG holder 64 choice uncirculated, very rare as a specimen

£10,000-12,000



1542

**Government of Pakistan**, printers archival specimen 2 rupees, ND (1949), serial numbers G00 000000, brown on multicolour underprint, one of four minarets at the tomb of Mughal Emperor Jahangir near the town of Shahdara Bagh in Lahore, value at each corner, reverse, Badshahi mosque (Royal mosque) in Lahore (Pick 11s), *red diagonal SPECIMEN overprint*, in PCGS Currency holder, hole punch cancelled, 58 Choice About New, rare

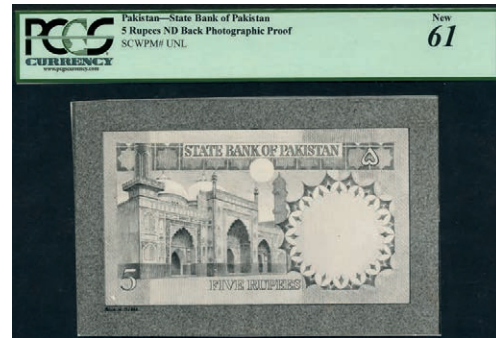
£700-800



1543

**State Bank of Pakistan**, specimen 100 rupees, ND (1957), serial number 000000, green on violet and peach underprint, portrait of Mohammed Ali Jinnah at centre, reverse, Badshahi Mosque in Lahore, (Pick 18cs, TBB B208bs), *red horizontal Urdu Specimen*, with Karachi overprint, mounting traces, good extremely fine, nevertheless very rare

£600-700



1544

**State Bank of Pakistan**, 5 Rupees ND (ca 1977), Back Photographic Proof, black and white, mosque at left, medallion right, (Pick unlisted), in PCGS holder 61 New. *An interesting and hitherto unused design*

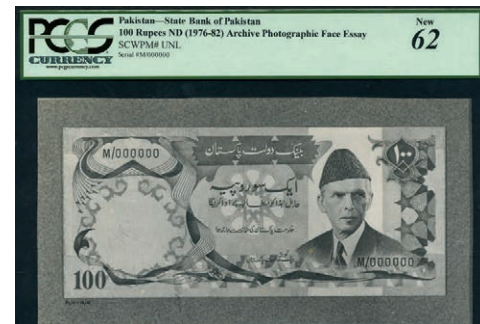
£200-220



1545

**State Bank of Pakistan**, 10 Rupees ND (ca 1977), Archive Photographic Back Essay, black and white, medallion at right, view of Tarbela Dam on the Indus, (Pick unlisted), in PCGS holder 64 Very Choice New. *An interesting and hitherto unused design*

£200-220



1546

**State Bank of Pakistan**, 100 Rupees ND (1976-82), Archive Photographic Face Essay, (serial number M/000000), black and white, Mohammed Ali Jinnah at right, (Pick unlisted, resembles Pick 31), in PCGS holder 62 New. *An interesting unadopted design*

£400-420



# PALESTINE



1547  
**Palestine Currency Board, 500 mils, 20 April 1939**, serial number G314064, purple on green underprint, Rachel's Tomb at left, value at centre and corners, Ezechiel, Caulcutt and Downie signatures, reverse purple, Tower of David at centre (Pick 6c, Linzmayer B101c), *in PMG holder, restored, previously mounted, 25 Very Fine*

£250-300



x1549  
**Palestine Currency Board, £1, 20 April 1939**, serial number T239284, black on green and yellow, Dome of the Rock at left signatures of P. H. Ezechiel, J. Caulcutt and H. F. Downie, reverse green, Tower of David at centre (TBB 102c, Pick 7c, Dabbah p. 164), *in PCGS holder 40, extremely fine, high grade for type, scarce*

£900-1,000



x1548  
**Palestine Currency Board, £1, 30 September 1929**, serial number H362564, black on green and yellow, Dome of the Rock at left, signatures of P. H. Ezechiel, J. Caulcutt and R. V. Vernon, reverse green, Tower of David at centre (TBB 102b, Pick 7b, Dabbah p. 153), *in PCGS holder 25, very fine, nevertheless scarce in this grade*

£480-520

## TWO EXCEPTIONAL 5 POUNDS OF 1944



x1550

**Palestine Currency Board, £5, 1st January 1944, red serial number F191924, red-orange and pale green, the White tower, Ramleh, at left, value in pale lilac guilloche at centre, value at each corner, three printed signatures of the Members of the Palestine Currency Board at centre, Sir Percy Ezechiel, E.B. Boyd, R.N. Kershaw and S. Caine, reverse red-orange, the Citadel of Jerusalem with Tower of David at centre, value at left and right and low centre (Pick 8d, TBB B103d, Raphael Dabbah p.191), in PMG holder 50 ABOUT UNCIRCULATED. Only a few examples in this grade believed extant, accordingly very rare**

£7,000-8,000



x1551

**Palestine Currency Board, £5, 1st January 1944, red serial number F191925, red-orange and pale green, the White tower, Ramleh, at left, value in pale lilac guilloche at centre, value at each corner, three printed signatures of the Members of the Palestine Currency Board at centre, Sir Percy Ezechiel, E.B. Boyd, R.N. Kershaw and S. Caine, reverse red-orange, the Citadel of Jerusalem with Tower of David at centre, value at left and right and low centre (Pick 8d, TBB B103d, Raphael Dabbah p.191), in PMG holder 50 ABOUT UNCIRCULATED. Only a few examples in this grade believed extant, accordingly very rare**

£7,000-8,000



## PAPUA NEW GUINEA

x1552

**Papua New Guinea**, a selection of notes, comprising 2, 5, 10 and 20 kina, ND (1975), also 2 kina (3), 5 (2), 10 kina, 1981- (Pick 1a, 2a, 3a, 4a, 5a, b, c, 6a, b, 7a), *uncirculated* (10)

£80-100



x1553

**Papua New Guinea**, a selection comprising 10 (2), and 20 kina, 2000/2004, 5 (2), 20 kina, 2 (2), 5 (2), 10, 20, 50 and 100 (2) kina, a set of the 35th anniversary comprising 2 (2), 5, 10, 20, 50 and 100 kina, also 2 kina, also a 20 and 100 kina for the Bank 35th anniversary, 2, 20, 100 kina and 10, 20 and 5 kina (Pick 26a, ba, 27a, 34a, 28a, b, 29a, b, 30a, 31a, 32a, 33a, 35a, 38a, 39a, 40a, 41a, 42a, 43a, 45a, 36a, 37a, 28c, 31b, 33b, 48a, 49a, 51a), *a varied group, uncirculated* (30)

£200-250



x1554

**Papua New Guinea**, a selection comprising 2, 5 (8), 10 (4), 20 (5), 50 kina, 1981-, 2 kina (6), 10, 50 (2), 1992-, also 5 (2), 2000, 2, 5, 10, 20 and 50 kina, a set of the 2000 Silver Jubilee commemorative notes, (Pick 12a, 13a, d, e, f, 13a, b, c, 9a, b, c, d, 10a, d, c, e, ea, 11a, 12a, 15a, 16a, b, c, da, 17a, 18a, 18b, 19a, 20a, 21a, 22a, 23a, 24a, 25a) *a varied group including the Silver Jubilee issue* (35)

£150-200

## PARAGUAY



x1555

**Republica del Paraguay**, colour trial specimen 500 Pesos, 23rd October 1923, specimen number 640, dark blue, Carlos Antonio López at left, cows at right, denomination at four corners, reverse, brown, treasury seal at centre (Pick 169cts), *perforated, red 'SPECIMEN WATERLOW & SONS LTD' in field, in PMG holder, previously mounted, 63 Choice Uncirculated*

£300-400

## POLAND



1556

**Bank Polski**, 100 zlotych, 1919 (1924), series SC, blue and brown and pale yellow, portrait of T. Kosciuszko at left, (Pick 57a), *good extremely fine*

£80-100



1557

**Bank Polski**, 1000 zlotych, 1919 (1924), serial number SA 5678583, dark and pale brown, portrait of T. Kosciuszko at low left, reverse brown, crowned eagle low right, (Pick 59a), *almost uncirculated and scarce*

£400-500



1558

**Polska Krajowa Kasa Pożyczkowa (Polish State Loan Bank)**, 1000 marek (190+) 23.08.1919, and 5000 (180+) Marek 07.02.1920 1000 marek Portrait T. Kosciuszko at right, 5000 marek portrait woman at left, T. Kosciuszko at right, also including Czechoslovakia (8), Germany (10), Italy (3), Laos (1) (Pick 29, 31), *mostly about very fine to about uncirculated, with majority extremely fine (380+)*

£400-500



1559

**Polska Krajowa Kasa Pożyczkowa (Polish State Loan Bank)**, 1000 marek (8) 23.08.1919, and 5000 Marek (160+) 07.02.1920 1000 marek Portrait T. Kosciuszko at right, 5000 marek portrait woman at left, T. Kosciuszko at right (Pick 29, 31), *mostly about uncirculated to uncirculated, with majority about uncirculate (168+)*

£500-600

## PORTUGAL

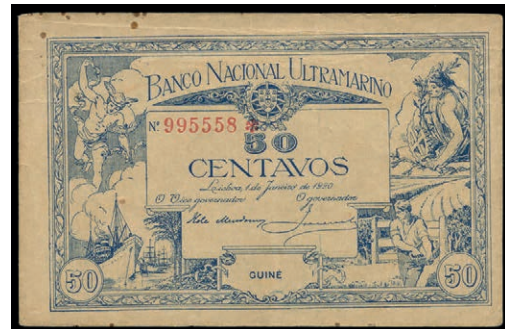


1560

**Portugal**, Watermark paper for 20 Reis/Escudo banknote, reading "20 BANCO DE PORTUGAL 20" within jagged border, hole punched "SPECIMEN" in lower left, also design drawing in pencil and ink of same on Almasso watermarked paper, (Pick unknown), *first Extremely Fine second Good Very Fine, an interesting pair. (2)*

£250-270

## PORTUGUESE GUINEA



1561

**Banco Nacional Ultramarino, Portuguese Guinea**, 50 centavos, 1 January 1920, red serial number 995558\*, blue and white, Mercury and shipping at left, commerce, agricultural scenes at right, two printed signatures low centre and arms of the BNU top centre. GUINE in frame low centre, value at centre and at low left and right, reverse brown and cream, galleon at centre, value at centre and at each corner, arms of the BNU low centre (Pick unrecorded for Guine, see Angola Pick 53 for similar), *some foxing spots, good very fine and excessively rare, one other example in a museum and only one other believed to be in private hands*

£1,500-2,000





**1562**  
**Banco Nacional Ultramarino, Portuguese Guinea, 100 escudos, 30 June 1964, serial number C 652582, blue and lilac, Pinto at left, steamship seal at right (Pick 41a), some spotting otherwise about uncirculated and scarce, the highest grade at time of cataloguing on Track and Price a 45**

£120-160



**1564**  
**Banco Nacional Ultramarino, Portuguese Guinea, 500 escudos, 30 June 1964, serial number C 089460, dark brown and pale blue, Pinto at left, steamship seal at right (Pick 42a), about uncirculated and scarce, the highest grade at time of cataloguing on Track and Price a 45**

£400-500



**1563**  
**Banco Natcional Ultramarino, Portuguese Guinea, 50 & 100 (2) escudos, 1964 & 1971, the 100 1964 teal-blue, Teixeira Pinto at left and seal at right, 1971 issues olive and blue respectively, both with multicolour underprints and Nuno Tristao at right, also included a set of BNU Mozambique 1976 issues and an Angola 1000 escudos 1973, (Pick 41a, 44a & 45a), 100 1964 light counting folds about uncirculated, the other P. Guinea notes uncirculated, the others about uncirculated to uncirculated (8)**

£300-400



**1565**  
**Banco Nacional Ultramarino, Portuguese Guinea, 500 escudos, 1971, purple, arms at centre, and 1000 escudos, 1964, red, steamship seal at centre, both Barreto at right (Pick 46, 43a), uncirculated (2)**

£300-400

**QATAR AND DUBAI**  
**A RARE COLOUR TRIAL 100 RIYALS**



1566

**Qatar and Dubai Currency Board**, colour trial 100 riyals, ND (1966-), serial number A/1 000000 purple, green and multicolour, dhow, oil derrick and palm at left, Khalifa bin Hamad al-Thani signature, reverse purple, geometric designs, watermark Falcon head (Pick 6cts, TBB B106at), *only 1 cancelation punch hole, red horizontal SPECIMEN overprint, very minor handling marks, otherwise uncirculated, extremely rare*

£8,000-9,000





1567

**Qatar and Dubai Currency Board, 100 riyals, ND (1966-),** serial number A/3 335434 olive-green and multicoloured, dhow, oil derrick and palm at left, Khalifa bin Hamad al-Thani signature, reverse olive-green and white (Pick 6a, TBB B106a), *annotation in right field and faint rust mark, very fine, scarce*

£2,000-2,500

## REUNION



1568

**Département de la Réunion, 10 nouveaux francs, ND (1971),** serial number W1 82249, multicolour, Martinique women and harbour scene, sugar cane farm at reverse, "CONTRE-VALEUR DE 10 NOUVEAUX FRANCS" overprint in red (Pick 54b, TBB IEDOM B6b), *in PMG holder 66 EPQ Gem Uncirculated, this is the rare signature type*

£250-350



1569

**Département de la Réunion, 20 nouveaux francs, ND (1971),** serial number A3 16635, multicolour, Martinique and French women with tropical foliage, reverse, indigenous men canoeing in Guadeloupe, "CONTRE-VALEUR DE 20 NOUVEAUX FRANCS" overprint in red (Pick 55b, TBB IEDOM B7b), *original, bright paper with two central creases, good extremely fine, this the rarer signature type*

£150-200



1570

**Département de la Réunion, 20 nouveaux francs, ND (1971), serial number C3 99039, multicolour, Martinique and French women with tropical foliage, reverse, indigenous men canoeing in Guadeloupe, "CONTRE-VALEUR DE 20 NOUVEAUX FRANCS" overprint in red (Pick 55b, TBB IEDOM B7b), in PMG holder 66 EPQ Gem Uncirculated, this is the rare signature type**

£300-400

## RHODESIA



x1571

**Barclays Bank (Dominion, Colonial and Overseas), Rhodesia, colour trial specimen, 10 Shillings, Salisbury, 1 September 1926, black, pale yellow, lilac and green, seated maiden at left with arms, fruit and ram, Victoria Falls at right, printed signature of D. Cummins at right, RHODESIAN ISSUE in top margin, reverse blue and pale yellow, reclining lion low centre, bank title at centre, value at each corner, (Pick S111cts), red SPECIMEN WATERLOW & SONS LIMITED overprint, perforated, in PMG holder, previously mounted, 64 Choice Uncirculated**

£700-900



x1572

**Barclays Bank (Dominion, Colonial and Overseas), Rhodesia issue, colour trial £5, Salisbury, 1 September 1926, specimen number 501, dark red and pale yellow, lilac and orange, seated maiden at left with arms, fruit and ram, Victoria Falls at right, printed signature of D. Cummins at right, RHODESIAN ISSUE in top margin, reverse dark red and pale yellow, reclining lion low centre, bank title at centre, value at each corner (Pick S113ct), blue SPECIMEN WATERLOW & SONS LIMITED overprint, perforated, in PMG holder 64 Choice Uncirculated, rare**

£600-800



1573

**Bank of Rhodesia and Nyasaland, 10 shillings, 20 November 1956, serial number W/4 815474, reddish brown on multicolour underprint, fish eagle at lower left, Portrait of Queen Elizabeth II at right, Graftey-Smith signature reverse, trees and boats along river bank (Pick 20a, TBB B101a4), very fine**

£200-250





1574

**Bank of Rhodesia and Nyasaland, £1, 6 January 1961, serial number X/63 296771, green on multicolour underprint, Elizabeth II at right, arms at top centre, leopard at low left, Richards signature, reverse green, view of Great Zimbabwe ruins (Pick 21b, TBB B102b64), pressed, good extremely fine, scarce**

£300-350



1575

**Bank of Rhodesia and Nyasaland, £5, 1 February 1961, serial number Y/11 297631, blue on multicolour underprint, Elizabeth II at right, arms at top centre, Sable Antelope at low left, Richards signature, reverse blue, Victoria Falls (Pick 22b, TBB B103b11), pressed good about uncirculated, a single light impression of a counting fold at lower-right nevertheless an exceptional example**

£1,500-2,000



1576

**Reserve Bank of Rhodesia, £5, 10 November 1964, serial number F/1 103354, purple, antelope at lower left, Queen Elizabeth II at right, signature of Bruce (Pick 26a, TBB B103a), first date for issue, uncirculated and scarce in this grade**

£250-300



x1577

**Reserve Bank of Rhodesia, £5, 10 November 1964, serial number F/1 719250, purple, antelope at lower left, Queen Elizabeth II at right, reverse, Great Zimbabwe ruins, also £1, 21 September 1964, serial number G/5 680464, (Pick 25, 26, TBB B102e, B103a), £5 about extremely fine, £1 good fine (2)**

£180-220



x1578

**Reserve Bank of Rhodesia, £5, 10 November 1964, serial number F/1 103249, purple, antelope at lower left, Queen Elizabeth II at right, signature Bruce, (Pick 26a, TBB B103a), first issue date, in PMG holder 64 choice uncirculated, scarce high grade example**

£300-400



x1579

**Reserve Bank of Rhodesia, £5, 12 November 1964, serial number F/2 018708, purple, antelope at lower left, Queen Elizabeth II at right, signature Bruce, (Pick 26a, TBB B103b), early issue, in PMG holder 45 choice extremely fine**

£150-200



x1580

**Reserve Bank of Rhodesia, a run of \$1 (7), 1979, serial number L/128 802851, 802853-802858, blue, arms at right, stone falcon at left, Crough signature, also \$2 (6), 1979, K/177 596382-596386 and 596289, red, Crough signature (Pick 30o, 31q, TBB B107o, 108q), the dates are last dates for issue (13)**

£200-250



x1581

**Reserve Bank of Rhodesia, a group of the 1970-79 issues, including \$2 (3), 1977, prefix K/142, 1979, prefix K/153, K/171, replacement \$2 (2), 1979, prefix X/1, replacement \$5, 1979, prefix Y/1, \$10 (4), 1975, prefix J/37, J/38, serial number J/37 500000, 1979, prefix J/46, (Pick 33h, i, 35c, 39a, b, 40a, 41a), about uncirculated to uncirculated. A varied group of the last few issue dates and replacement notes. (10)**

£350-400



x1582

**Reserve Bank of Rhodesia, consecutive £1 (4), 18 August 1967, serial number K/20 401036/37/38/39, also £1 (2), 4 and 14 September 1964, prefix G/2, G/4, (Pick 25, 28b, TBB B102b, d, B105b), 1967 £1 all with centre fold, extremely fine, 1964 £1 both very fine. Both types are early dates from respectively issue. (6)**

£350-400





1583

**Bank of Rhodesia and Nyasaland, £1, 6 May 1960, serial number X/43 155967, also a group of Rhodesia issues, \$1, \$2, \$5 & \$10, 1977-1979, green and orange and lilac, Elizabeth II at right, leopard at left, arms top centre, Graffety-Smith signature, reverse green, ruins, also included Namibia \$10 & \$100, (Pick 21a; Rhodesia Pick 35, 36, 38 & 41; Namibia Pick 1 & 9A), £1 pressed good very fine, Rhodesia \$5 good extremely fine the others uncirculated (7)**

£200-250



x1584

**An album of Reserve Bank of Rhodesia currency, 1966-, comprising \$1 (8), third issue, 1970-1974, blue, arms at right, stone falcon at left, Bruce signature, red prefixes L/21, L/31, L/40, L/42, L/52, L/62, L/69, L/78, also \$2 (8), 1970-1975, red, arms at right, giraffe at left, prefixes K/37, K/51, K/58, K/68, K/85, K/98, K/110, K/114, Bruce signature, \$5, 1972, M/1, brown, \$10 (6), 1970, prefixes J/8, J/11, J/24, J/28, J/37, J/38, blue, Sable at left, Bruce signature. Also a group of 4th issue comprising \$1 (5), 1976-1978, prefix L/88, L/92, W/1, L/103, W/1, as previous but Crough signature, \$2 (7), 1976-1979, prefixes K/122, K/138, K/143, X/1, X/1 (2), K/149, red, as previous, Crough signature, \$5 (3), 1976-1978, brown, prefixes M/14, M/15, Y/1, as previous, Crough signatures, \$10, 1976, prefix Z/1, as last, Crough signature, 5th issue, \$1 (2), 1979, L/117, W/1, \$2 (4), 1979, K/158, K/165, X/1, X/1, \$5 (2), 1979, prefix M/24, Y/1, \$10, 1979, Z/1, all Crough signatures (Pick 30a, b, c, 31a, b, c, 32a, b, c, 33a, b, c, SRS7, 8, 9, 10), a wide selection of the available varieties with many replacements and the scarce 1979 \$2 and the 1970/1972 \$10. Mixed grades but generally good extremely fine to about uncirculated (47)**

£2,100-2,300

## ROMANIA

1585

**National Bank of Romania, an obverse and reverse progressive proof for a 500 lei, 1934, dark green, King Carol II at left, reverse two maidens at centre (Pick 36 for type), uncirculated and rare (2)**

£750-850



## A RARE GROUP OF HIGH GRADE SPECIMENS



1586

**Russia, State Credit Note**, obverse and reverse uniface specimen 1 ruble (2), 1898, obverse blue on red-brown underprint, Russian eagle at left, monogram at right, signature of Governor E.D. Pleske at centre, reverse light brown coat of arms at centre (Pick 1s1, 1s2, RPM 1.14.10), *perforated specimen (obrazets) in Cyrillic, in PMG holders obverse 65 EPQ Gem Uncirculated, reverse 62 Hole Uncirculated, excessively rare (2)*

£2,500-3,500



1587

**Russia, State Credit Note**, obverse and reverse uniface specimen 3 rubles (2), ND (1903-1909), obverse blue on brown underprint, value at centre Russian eagle at left, signature of Governor S.I. Timashev at centre, reverse green value at left, coat of arms at centre (Pick 2s2a, 2s2b, RPM 1.15.210), *perforated specimen (obrazets) in Cyrillic, in PMG holders both 65 EPQ Gem Uncirculated, excessively rare (2)*

£1,400-1,800



1588

**Russia, State Credit Note**, obverse and reverse uniface specimen 5 rubles (2), ND (1898-1909), obverse blue on multicolour underprint, value in Roman numerals at left and right centre, Arabic (Hindu-Arabic) numerals at upper and lower left and right, Allegory of Russia seated holding shield with double headed eagle and sword at centre, reverse blue, value at centre, women figure at corners (Pick 3s1, 3s2, RPM unlisted 1.13.10 for similar), *perforated specimen (obrazets) in Cyrillic, in PMG holders both 66 EPQ Gem Uncirculated, an exceptional grade, very rare (2)*

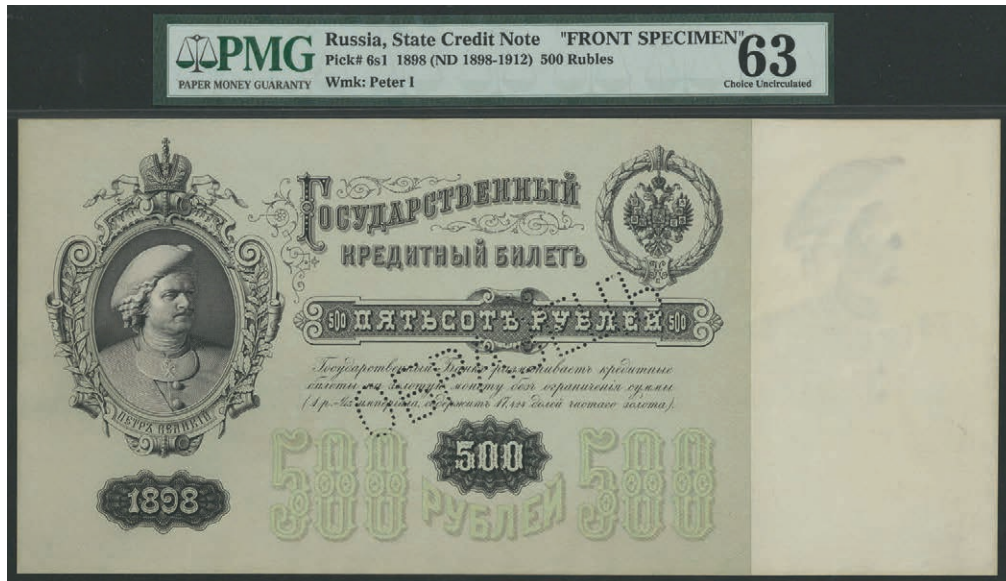
£1,400-1,800



1589

**Russia, State Credit Note**, obverse and reverse uniface specimen 10 rubles (2), ND (1898-1909), obverse red on multicolour underprint, value in Roman numerals at left and right centre, Arabic (Hindu-Arabic) numerals at upper and lower left and right, Allegory of Russia seated holding shield with double headed eagle and sword at centre, reverse red on multicolour underprint, (Pick 4s1, 4s2, RPM unlisted 1.14.25O for similar), *perforated specimen (obrazets) in Cyrillic, in PMG holders 65/66 EPQ Gem Uncirculated, very high grade for this note, beautiful design, rare (2)*

£1,400-1,800



1590

**Russia, State Credit Note**, obverse and reverse uniface specimen 500 rubles (2), ND (1898-1912), obverse, black and green and light blue, Peter I at left, double headed eagle at upper right, value at lower centre, reverse, pink on multicolour underprint, (Pick 6s1, 6s2, RPM 1.14.73O), *perforated specimen (obrazets) in Cyrillic, in PMG holders 63/64 choice uncirculated, high grade and very rare (2)*

£1,800-2,200

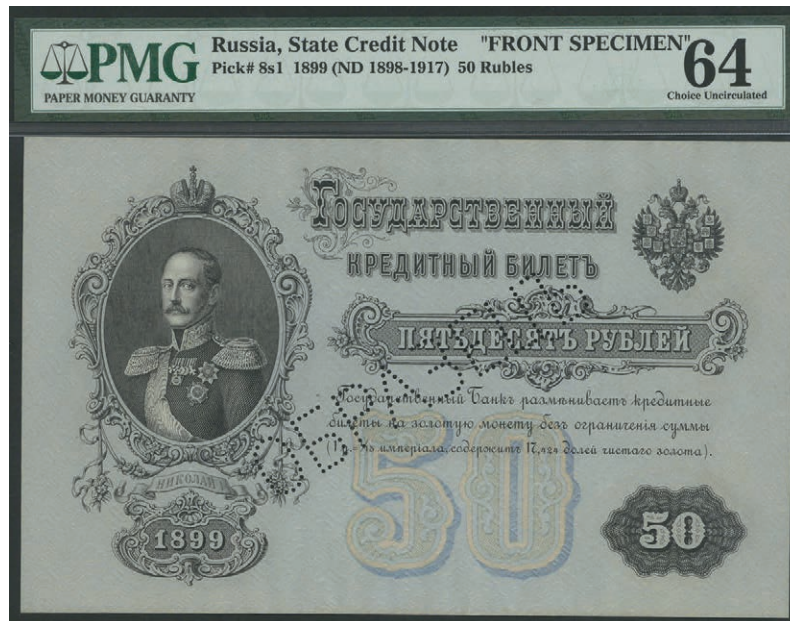


1591

**Russia, State Credit Note**, obverse and reverse uniface specimen 25 rubles (2), ND (1899), obverse, lilac on multicolour underprint, denomination at each corner in different shade, Allegory of Russia with shield and two seated children at left, reverse, value at centre right with six heads around (Pick 7s1, 7s2, RPM 1.14.73O), *perforated specimen (obrazets) in Cyrillic, in PMG holders obverse 64 EPQ Choice Uncirculated, reverse 66 EPQ Gem Uncirculated, high grade and very scarce (2)*

£1,500-2,000





1592

**Russia, State Credit Note**, obverse and reverse uniface specimen 50 rubles (2), ND (1898-1917), obverse blue and black, portrait of Nicholas I at left, double headed eagle at right, reverse green on multicolour underprint, denomination at lower centre and each corner (Pick 8s1, 8s2, RPM unlisted, for similar 1.14.51O), *perforated specimen (obrazets) in Cyrillic, in PMG holders both 64 Choice Uncirculated, intricate and beautiful design, very rare*

£1,500-2,000



1593

**Russia, State Credit Note**, obverse and reverse uniface specimen 3 rubles (2), ND (1905), obverse green on multicolour, value at centre, signature of Governor S.I. Timashev at lower left, serial number BU 789000 at lower right, reverse green on multicolour, guilloche patterns, double headed eagle at upper centre (Pick 9as1, 9as2, RPM 1.15.104O), *perforated specimen (obrazets) in Cyrillic, in PMG holders 66EPQ, 65EPQ Gem Uncirculated, beautiful and rare*

£1,400-1,800

1594

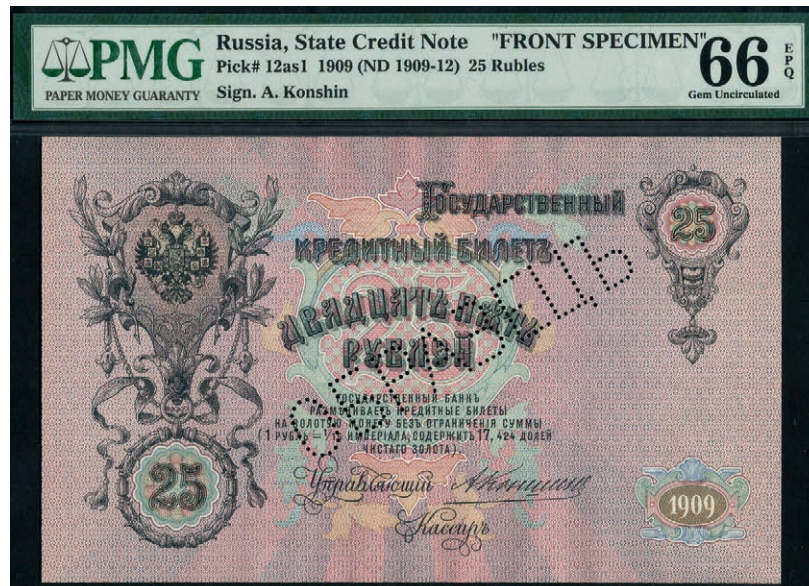
**Russia, State Credit Note**, obverse and reverse uniface specimen 5 rubles (2), ND (1909-12), obverse blue-black on blue and multicolour underprint, double-headed eagle at top centre, signature of Governor A.V. Konshin, denomination at upper left and right and lower centre, reverse lilac and blue on multicolour, double headed eagle at centre (Pick 10as1, 10as2, RPM 1.16.390), *perforated specimen (obrazets) in Cyrillic, in PMG holders obverse 64 EPQ Choice Uncirculated, reverse 66 EPQ Gem Uncirculated, appealing design, very rare (2)*  
£1,500-2,000



1595

**Russia, State Credit Note**, obverse and reverse uniface specimen 10 rubles (2), ND (1903-09), obverse deep olive-green on green and red underprint, double headed eagle at upper centre, signature of Governor S.I. Timashev at lower centre, produce at left and right centre, reverse deep olive-green value at each corner (Pick 11as1, 11as2, RPM 1.15.1200), *perforated specimen (obrazets) in Cyrillic, in PMG holders both 64 EPQ Choice Uncirculated, beautiful and rare (2)*  
£1,500-2,000





1596

**Russia, State Credit Note**, obverse and reverse uniface specimen 25 rubles (2), ND (1909-12), obverse black on red and blue underprint, value at upper right and lower left corner, signature of Governor A.V. Konshin at lower centre, reverse black on red and blue underprint, Alexander III at right (Pick 12as1, 12as2, RPM 1.16.85O), *perforated specimen (obrazets) in Cyrillic*, in PMG holders both 64 EPQ Choice Uncirculated, beautiful and rare (2)

£1,800-2,200

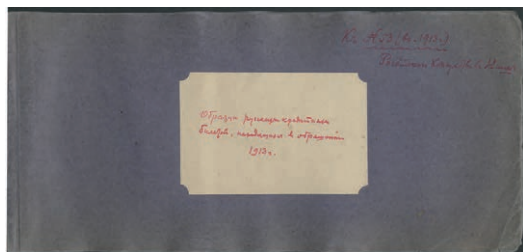


1597

**Russia, State Credit Note**, obverse and reverse uniface specimen 100 rubles (2), ND (1910-12), obverse dark brown on light brown and multicolour underprint, signature of Governor A.V. Konshin at lower left, reverse allegorical man with sword, Catherine I at left (Pick 13as1, 13as2, RPM 1.16.107O), *perforated specimen (obrazets) in Cyrillic*, in PMG holders obverse 66 EPQ Gem Uncirculated, Reverse 64 Choice Uncirculated, magnificent design, very rare (2)

£1,800-2,200

## RWANDA AND BURUNDI



1598

**Specimen booklet of Russian, State Credit Notes**  
1913. *without any banknotes or pages*

£100-150

1599

**State Credit Notes, Russia, 100, 250 (2) & 500 roubles, 1908-1912, also a Government Treasury note 10,000 rubles from South Russia, beige, plum, olive-green, and brown with double-headed eagles and other russian motifs, (Pick S425, 13b (2), 14b (2) & 36), the treasury note very fine, 250 rubles uncirculated, 100s and a 500 about uncirculated, another pressed very fine (7)**

£80-120



1600

**A group of Russian banknotes, including 3 rubles, 5 rubles, 10 rubles (2), 25 rubles, 1905-12 issue, 1000 rubles (3), 1917 issue, 25 rubles, 5000 rubles, 10000 rubles, 1918, 1 ruble, 1922, 3 chervontsa, 1937, 5 rubles (2), 1947, also a Bank of Estonia, 10 krooni, 1937 and a Finlands Bank, 5 markkaa, generally very fine or better (17)**

£80-100



x1601

**Banque d'Emission du Rwanda et du Burundi, 50 and 100 francs, 15 September 1960, red with a lion and blue with a zebu respectively, signatures of Peigneux and Martin (Pick 4a, 5a, TBB B104a, 105a), good very fine and this date scarce (2)**

£150-200



x1602

**Banque d'Emission du Rwanda et du Burundi, 1000 francs, 15 September 1960, serial number A 070948, green, zebra at right, signatures of Peigneux and Martin (Pick 7a, TBB B107a), small nick at right, good very fine and quite rare in this grade**

£300-500



1603

**Banque d'Emission du Rwanda et du Burundi and Banque Nationale du Rwanda, collection of 32 banknotes, ranging from 50 Francs ND(1962), (Pick 2), to 5000 Francs 2009, (Pick 37), also includes 5 specimen notes, a lovely group, mostly uncirculated, 50 Francs 1962 extremely fine (32)**

£250-300



## SAINT HELENA



x1604

**Government of St. Helena, £10, 1979, serial number P/1 000032, red, sailing ship in Jamestown harbour, Queen Elizabeth II at right, reverse, arms of East India Company at centre, (Pick 8a, TBB B304a), uncirculated, low number!**

£120-180



x1605

**Government of St. Helena, specimen £20 and £10 2004, serial numbers P/1 000000 and A/1 000000, rose on multicolour and brown on multicolour background, Queen Elizabeth II at right, harbour view left, reverse coat of arms left, value at right, (Pick 13s, 12s), Uncirculated. (2)**

£90-100

## SAINT PIERRE AND MIQUELON



1606

**Caisse Centrale de la France d'Outre-Mer, St Pierre et Miquelon, 5 (2), 10 (2), 20 & 50 (2) nouveau francs, 1950 & 1960, 5, 10 & 50 issues all featuring maritime scenes, the 20 brown with Émile Gentil in military dress, (Pick 22, 23, 24 & 30b; TBB CCFO B8, B9, B10 & B16b), good extremely fine to uncirculated, balance good about uncirculated all on original paper (7)**

£250-300



1607

**Caisse Centrale de la France d'Outre-Mer, Saint Pierre et Miquelon, specimen 20NF on 1000 francs, 'Union Francaise', ND (1960), serial number 0.000 00000, red and multicoloured, two women at right, foliage in background, Postel-Vinay signature, red overprint 'CONTRE-VALEUR DE 20 NOUVEAUX FRANCS' low centre, reverse multicoloured, coastline, locals in canoe and woman in head dress at right (Pick 34s, Kolsky 626s), black SPECIMEN handstamp, perforated SPECIMEN, ink numeral top margin, almost uncirculated and rare**

£250-300



1608

**Caisse Centrale de la France d'Outre-Mer, Saint Pierre and Miquelon, specimen 5000 francs, 'Schoelcher', ND (1946), serial numbers 0.00 000, multicoloured, Victor Schoelcher at right, Postel-Vinay signature, reverse multicoloured, allegorical harvesting scene (Pick 29s, Kolsky SP621-1), in PMG holder number 64 CHOICE UNCIRCULATED, black SPECIMEN overprint, perforated SPECIMEN, rare, attractive**

£300-400



1609

**Caisse Centrale de la France d'Outre-Mer, Saint Pierre and Miquelon**, specimen 100 NF, 'Schoelcher', ND (1961), serial number 0.00 000, multicoloured, Victor Schoelcher at right, Postel-Vinay signature, red CONTRE-VALEUR DE 100 NOUVEAUX FRANCS overprint left centre, reverse multicoloured, allegorical harvesting scene (Pick 35s), *minor mounting traces, in PMG holder number 63 CHOICE UNCIRCULATED, scarce*

£400-600

## SAMOA



x1610

**Samoa**, a group comprising 2, 5, 10, 20, 50 and 100 tala, ND (ca 1990), also 2 (5), 5 (3), 10, 20 (2), 50 and 100 tala, 2006 (Pick 25a-31a, 31a, b, c, d, 33a, b, c, 34c, 35b, c, 36a, 37a), *uncirculated (16)*

£150-200



x1611

**Samoa**, a group of the later issues comprising 5 (2), 10 (2), 20 (2), 50 (2), 100 (2) tala, 2008-, also a specimen 100 tala (Pick 38a, c, 39a, b, 40a, c, 41a, b, 42a, 43b, 42as), *uncirculated and a good range of the later issues mostly with low serial numbers(11)*

£120-160

1612

**Central Bank of Samoa**, a set of specimens of the 2008 issue, 5, 10, 20, 50 & 100 tala, also a 5 and 20 tala of the same series and a 2 tala 1991 also a group of Cook Islands notes of the 1987 and 1992 issues, (Pick 38s-42s), *the specimen set uncirculated, others about uncirculated to uncirculated (16)*

£100-140



# SAUDI ARABIA

## A EXCEPTIONAL PAIR OF CONSECUTIVE HAJ PILGRAM RECEIPTS



xl613

Saudi Arabia Monetary Agency, Haj Pilgrim Receipt, 10 riyals, ND (1953), serial number B/352353, green on pastel underprint, coat of arms at centre, value in each corner and low left and right, in Malay, Farsi, Arabic, Urdu, and Turkish (Pick 1, TBB B101a), in PMG holder, 63 Uncirculated, staple holes, consecutive with the following lot. The highest grade received for note type on PMG Population Report.

£15,000-20,000



x1614

Saudi Arabia Monetary Agency, Haj Pilgrim Receipt, 10 riyals, ND (1953), serial number B/352354, green on pastel underprint, coat of arms at centre, value in each corner and low left and right, reverse, text in Malay, Farsi, Arabic, Urdu, and Turkish (Pick 1, TBB B101a), in PMG holder, 63 Uncirculated, staple holes, consecutive with the previous lot. The highest grade received for note type on PMG Population Report.

£15,000-20,000





1615

**Saudi Arabia Monetary Agency, Haj Pilgrim Receipt 10 riyals, ND (1953), serial number D843015, green on pastel underprint, coat of arms at centre, value in each corner and low left and right, reverse, text in Malay, Farsi, Arabic, Urdu, and Turkish (Pick 1, Linzmayer B101), in PMG holder, lightened stains, 35 Choice Very Fine**

£800-1,200



1616

**Saudi Arabian Monetary Agency, Haj Pilgrim receipt, 10 riyals, ND (1954), green and multicoloured, dhow ships in Jeddah harbour at centre, signatures of Salha, Blowers and al-Khalifa, reverse green, arms and value (Pick 4a, TBB B102a), good very fine**

£80-100

1619

**Saudi Arabian Monetary Agency, 10 Riyals, Law of AH1379(1983), uncut sheet of two proofs, black, brown and purple on multicolour underprint, King Fahd centre right, fortress at left, reverse oasis (Pick 23p), in PCGS holder 50 About New**

£2,000-2,200



1617

**Saudi Arabian Monetary Agency, 1 riyal, ND (1961), pink-brown, the Mountain of light at centre, 5 riyals, blue, the Al Mussnack Palace in Riyadh at centre, also 10 riyals, 1961, green, dhows in Jeddah harbour (Pick 6a, 7a, 8a, TBB B105a, 106a, 107a), very fine (3)**

£140-180



1618

**Saudi Arabian Monetary Agency, 100 Riyals, ND (1966), serial number 40/521827, red on multicolour, Council of Ministers' building at right, national emblem at centre, reverse oil derricks at centre left, (Pick 15b, TBB 114b), uncirculated**

£250-300





1620

**Saudi Arabian Monetary Agency, 100 Riyals** (5), ND (1976), serial number 161/742348, blue and blue-green on multicolour, Great Mosque of Mecca at centre, King Abd al-'Aziz Ibn Saud at right, signatures of al-Qurashi and Al-Khail, reverse blue, al-Massa wall at the Holy Mosque in Mecca at centre, arms at left (Pick 20a, TBB B119b), *a natural crinkle otherwise about uncirculated and original* (5)

£250-350

1621

**Saudi Arabian Monetary Agency, 100 Riyals** (5), ND (1976), serial number 161/742348, blue and blue-green on multicolour, Great Mosque of Mecca at centre, King Abd al-'Aziz Ibn Saud at right, signatures of al-Qurashi and Al-Khail, reverse blue, al-Massa wall at the Holy Mosque in Mecca at centre, arms at left (Pick 20a, TBB B119b), *a natural crinkle otherwise about uncirculated and original* (5)

£250-350



1622

**Saudi Arabian Monetary Agency, 100 Riyals** (5), ND (1976), serial number 161/742348, blue and blue-green on multicolour, Great Mosque of Mecca at centre, King Abd al-'Aziz Ibn Saud at right, signatures of al-Qurashi and Al-Khail, reverse blue, al-Massa wall at the Holy Mosque in Mecca at centre, arms at left (Pick 20a, TBB B119b), *a natural crinkle otherwise about uncirculated and original* (5)

£250-350



1623

**Saudi Arabian Monetary Agency, specimen 50 riyals**, ND (1983), specimen number 100/000000, multicolour, Dome of the Rock in Jerusalem at left, King Fahd centre right, reverse, Al-Aqsa Mosque in Jerusalem (Pick 24s, TBB B123as) *red diagonal SPECIMEN overprint at centre, oval DLR overprints at upper left and lower right, uncirculated, rare*

£1,500-1,700



1624

**Saudi Arabian Monetary Agency, Fourth Issue, 1 riyal** (4), ND (1984), brown, King Fahd at centre, signatures of al-Sayyait and Al-Khail (3), and al-Sayyati and al-Assaf, 5 riyals (4), violet, King Fahd at centre, signatures of al-Sayyait and Al-Khail (3), and al-Sayyati and al-Assaf, also 10 riyals (4), dark grey and lilac, King Fahd at centre, signatures of al-Sayyait and Al-Khail (3), and al-Sayyati and al-Assaf, 50 dinars (3), green, King Fahd at centre (Pick 21-23a, b, c, d, 25a, b, c, TBB B120a, b, c, d, 121a, b, c, d, 122a, b, c, d, 124a, b, c), *mostly extremely fine to uncirculated* (15)

£150-200

1625

**Saudi Arabian Monetary Agency, a selection of modern issues comprising 3 sets of 1, 5, 10, 50 and 100 riyals**, 2007, 2009, 2012, all King Abdullah portrait and a 5, 10, 50 and 100 riyals of AH 1327 *uncirculated* (19)

£160-180



## SERBIA



1626

**Chartered National Bank of the Kingdom of Serbia, 10 Dinara 1893**, one issued note and one cancelled, unsigned remainder, serial numbers D.711 622 and H.270 492, blue on brown underprint, church at upper left, shield at upper right, value centre right, farmer holding plow next to cow, sheep and farm produces, all in ornate borders, reverse with female sitting figure at left, holding gusle, portraits of kings in centre background, cyrillic writing atop, ornate border with caduceus top centre, remainder with 5 hole punches, stamped ANNULE on reverse and with Cyrillic letters diagonally across centre on obverse in purple (Pick 10a, unlisted as remainder), *Both Good EF, pressed.* (2)  
£150-200



1627

**National Bank, Kingdom of Serbs, Croats and Slovenes, 10 Dinara 1/1 1920**, serial number 3571304, blue on multicolour background, value at right, allegorical figure "progress" turning wheel at left, reverse with ornate border framing landscape, (Pick 21a), *EF*  
£80-100

## SEYCHELLES



1628

**Government of Seychelles, 10 rupees, 1st January 1967**, serial number A/4 20231, red on green underprint, Queen Elizabeth II at right, reverse, Palm trees and tortoise. No security thread. Watermark: Geometric pattern (Pick 12d, TBB B119d), *in WBG currency holder, 62 TOP Uncirculated, scarce*  
£1,000-1,200



1629

**Government of Seychelles, 5 rupees, 1st January 1968**, first issue, prefix A/1 360494, the 5 rupees, brown and pink, Seychelles black parrot and Coco de Mer at left, Elizabeth II at right, signature of Hugh Selby Norman-Walker, reverse geometric patterns (Pick 14a, TBB B121a), *in PMG holder 64 CHOICE UNCIRCULATED*  
£140-180



x1630

**Government of Seychelles, 5 rupees, 1968**, prefix A/1, brown, Elizabeth II at right, parrot at left, Ceylon, 100 rupees, 1963, purple (Pick 14a, 47), *in PMG holder 64 and about uncirculated* (2)  
£100-120



x1631

**Government of Seychelles, 10 rupees, 1 January 1968, serial number A/1 287279, blue and green, Queen Elizabeth II at right, sea tortoise at left, signature Norman-Walker, (Pick 15a, TBB B122a), 'SCUM' note, good extremely fine**

£220-260



1632

**Government of Seychelles, 10 rupees, 1 January 1974, serial number A/1 442743, blue, Queen Elizabeth II at right, sea tortoise at left centre, signature of C. H. Allan, reverse, blue and green, (Pick 15b, TBB B122.2), uncirculated**

£200-250



1633

**Government of Seychelles, 20 rupees, 1 January 1974, serial number A/1 247382, purple, portrait Queen Elizabeth II at right, sooty tern bird, lizard and sea shells, value in each corner and top centre, Greatbatch signature, reverse, guilloche patterns (Pick 16b, TBB B123b), in PMG holder number 40 NET EXTREMELY FINE, rust**

£150-200



1634

**Government of Seychelles, 20 rupees, 1 January 1974, serial number A/1 289024 purple, portrait Queen Elizabeth II at right, sooty tern bird, lizard and sea shells, value in each corner and top centre, Allan signature, reverse, guilloche patterns (Pick 16c, TBB B123c), in PMG holder 58 EPQ CHOICE ABOUT UNC**

£300-350



1635

**Government of Seychelles, 50 rupees, 1 January 1969, serial number A/1 044198, olive green on multicolour underprint, Queen Elizabeth II at right, yacht at left centre, signature Norman-Walker, reverse, olive green, (Pick 17b, TBB B124b), good fine and this date surprisingly scarce**

£100-150



1636

**Government of Seychelles, 50 rupees, 1 January 1972, serial number A/1 121705, green, mountain and boat at left, Queen Elizabeth II at right, (Pick 17d, TBB B124), in PMG holder 55EPQ, about uncirculated**

£200-300



1637

**Government of Seychelles**, 50 rupees, 1 August 1973, serial number A/1 206616, olive green on multicolour underprint, Queen Elizabeth II at right, yacht at left centre, signature Bruce Greatbatch, reverse, olive green (Pick 17c, TBB B124e), *extremely fine*

£200-250



1638

**Government of Seychelles**, 100 rupees, 1 January 1968, serial number A/1 005624, red and pale blue and yellow, two Giant Tortoises and veloute plant, Elizabeth II at right, signatures of Hugh Selby Norman-Walker, reverse red and blue, geometric patterns, (Pick 18a, TBB B125a), *in PMG holder 55 EPQ about uncirculated, high grade example of an attractive note*

£3,000-3,500



1639

**Government of Seychelles**, 100 rupees, 1 June 1975, serial number A/1 099883, red on pastel underprint, portrait Queen Elizabeth II at right, two giant tortoises under a veloute shrub, Allan signature, reverse, pink and blue guilloche patterns (TBB B125, Pick 18e), *almost uncirculated and rare in this grade, a very difficult note to obtain in higher grade*

£2,000-2,500



x1640

**Seychelles Monetary Authority**, a set of specimen from the 1979-80 issues, including 10, 25, 50 and 100 rupees, (Pick 23s, 24s, 25s, 27s, TBB B301s, B302s, B303s, B305s), *SPECIMEN* overprint, specimen number '066', uncirculated (4)

£180-220



x1641

**Central Bank of Seychelles**, a set of specimen from the 1989 issues, including 10, 25, 50 and 100 rupees, (Pick 32s, 33s, 34s, 35s, TBB B405s, 406s, B407s, B408s), *SPECIMEN* overprints, specimen number '0323', uncirculated (4)

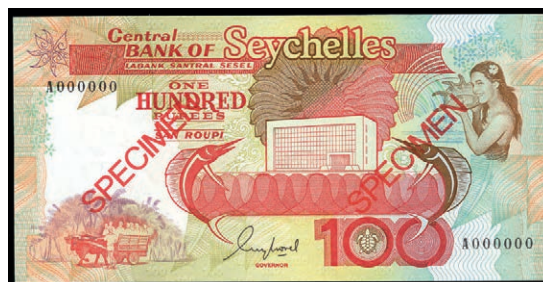
£180-200



x1642

**Central Bank of Seychelles**, a group of notes from the 1989 onwards, including four pairs of 25 and 50 rupees with matching low serial numbers, 1989, serial numbers A001353, A001356, A001357, A001358, and 25, 50 and 100 rupees, 1989, serial numbers A001354, A001948, A001723, also 25 rupees, 100 rupees, 1998, 100 rupees, 2000, (Pick 33, 34, 37a, 39, 40), *uncirculated* (14)

£120-150



x1643

**Central Bank of Seychelles**, a set of specimen from the 1989 issues, including 10, 25, 50 and 100 rupees, (Pick 32s, 33s, 34s, 35s, TBB B405s, 406s, B407s, B408s), *SPECIMEN* overprints, specimen number '0321', uncirculated (4)

£180-200





x1644

**Central Bank of Seychelles**, consecutive 500 rupees (10), ND (2005), low serial numbers AB 000001 to 000010, brown and orange, sailfish top right, arms top left, Chang-Leng signature (Pick 41, TBB B415), *all in PMG holders 65 EPQ to 66 EPQ gem uncirculated. The first 10 notes of the second prefix, rare set (10)*

£2,500-3,000

## SIERRA LEONE



x1645

**Bank of Sierra Leone**, a complete set of 1980 commemorative issue for the Organisation of African Unity Conference, 1st July 1980, (Pick 9-13), *good about uncirculated to uncirculated (5)*

£150-250

## SINGAPORE



1646

**Board of Commissioners of Currency, Singapore**, specimen \$5, ND (1976), serial number S000291, green and pin, red-whiskered bulbul bird at left, Singapore skyline at lower centre, coat of arms at upper right, Hon Sui Sen signature and red seal in field, reverse, female dancer at left, skyway tram cars on cable above ships in harbour (Pick 10s, TBB B111s) *red diagonal SPECIMEN overprint at centre, scarce*

£300-350

A RARE \$1000 SPECIMEN OF 1978



1647

**Board of Commissioners of Currency, Singapore, DLR specimen \$1000, ND (1978), serial number A/1 000000,** purple and multicoloured, Brahminy Kite at left, Singapore skyline at lower centre, arms top right, value right centre, top left and low right, Hon Sui Sen signature and red seal in field, reverse pale blue and purple, container ship and crane, dancer at right, Merlion at left (Pick 16s, TBB B117s, Tan E17s, Goon MS76Msb), *red diagonal SPECIMEN overprint, DLR oval overprint at upper left and lower right corners, punch hole at lower right, almost uncirculated, rare in high grade!*

£9,000-10,000





1648

**Monetary Authority of Singapore**, commemorative issue, \$25, 1st Jan 1996 uncut sheet of 20, serial number 300537 to 319537, red-brown, Coat of arms at upper left, monetary authority building at centre, reverse financial sector skyline with monetary authority building at centre, also including \$2 ND (1992) uncut sheet of 12, serial number KL422981 to KN43798, (Pick 33, 28, TBB BNP107, B129 for similar), \$25 comes with a nice red presentation box, both uncirculated (2)

£1,300-1,500



x1649

**Monetary Authority of Singapore**, a group of matching number notes from 2004-2014, three sets of five polymer \$2 with matching serial numbers, 120926, 120967, 120985, a set of five \$5 with matching serial numbers 897992, three sets of five polymer \$10 with matching serial numbers 707581, 707613, 707623, also two Standard Chartered Bank, consecutive \$100 (2), D814676/677, (Pick 46e, 47, 48g, 281a), *Singapore notes uncirculated, HK notes in PMG holders 64 EPQ choice uncirculated, 66 EPQ gem uncirculated respectively, interesting group* (37)

£200-250

## SLOVENIA



1650

**Republica Slovenija, Slovenia**, 1990 and 1992 issues including issued notes, vzorec specimens and unissued numismatic products, various colours, triglav mountains series and historic Slovenian figures and arts, (Pick 1-9A, 11-13, 15-17, 31 & 33), *some duplicates, all uncirculated or about uncirculated* (32)

£150-250

## SOLOMON ISLANDS



x1651

**Solomon Islands**, a large and varied group of the more modern issues, ND (1986-), comprising \$2 (5), 5 (6), 10 (6), 20 (5), 40, 50 (7), 100 (5), all arms in field (Pick 13aff, 30a, b, c), *uncirculated* (35)

£150-200

## SOMALIA

1652

**A Group of Modern Somalia and Somaliland Issues**, 5 & 20 shillin soomaali, 1986 & 1989; 5, 50, 500 & 1000 shillings, 1994-2011, (Somalia Pick 31 & 33; Somaliland Pick CS1a (3), 1, 2, 6, 20) *uncirculated* (9)

£60-80

SOUTH AFRICA



x1653

**Standard Bank of South Africa Limited**, colour trial specimen £1, ND (c.1900-20), specimen number 369, black on orange, brown and green, Britannia at left with symbols of Empire and prosperity, value at centre and at each corner, reverse blue, turreted female head at centre, values at left and right (Pick S422cts, Hern 405 for type), *perforated*, blue WATERLOW seal low right and red SPECIMEN NO VALUE overstamp at left and right, in PMG holder, previously mounted, erasure, 62 Uncirculated, a lovely design, scarce

£400-500



x1654

**Standard Bank of South Africa Limited**, colour trial specimen £5, ND (1900-20), specimen number 367, purple and multicoloured, statue of Van Riebeeck at left, Britannia at right with symbols of Empire and prosperity, value at centre and at each corner, reverse red and black, turreted female head at centre, bank building at left and right, value at left and right (PS 423cts, Hearn 411 for type), *perforated*, red SPECIMEN NO VALUE overprint at left and right, in PMG holder, previously mounted, toned, 63 Choice Uncirculated, only 1 of same grade on Track & Price at the time of cataloguing, beautiful design, scarce

£700-900



x1655

**Standard Bank of South Africa Limited**, colour trial £5, ND (c.1900-), no place name, purple and multicoloured, statue of Van Riebeeck at left, Britannia at right with symbols of Empire and prosperity, value at centre and at each corner, reverse red, turreted female head at centre, bank building at left and right, value at left and right, (Pick S423ct, Hearn 411 for type), in PMG holder 62 Uncirculated (Previously Mounted, Toning), *perforated*, blue WATERLOW seal low centre and red SPECIMEN NO VALUE overstamp at left and right, a lovely design

£1,000-1,500



1656

**Standard Bank of South Africa Limited**, £5, Pretoria, 1 July 1916, serial number T26867 black and blue on multicolour underprint, Van Riebeeck at left, Britannia at right, value at centre and each corner, 'Transvaal Issue' overprint in top margin, reverse black and blue, turreted maiden at centre, bank buildings at Cape Town and Johannesburg at left and right (Pick S587), *original paper, very fine, a nice example*

£800-1,000



1657

**South African Reserve Bank**, a group of modern issues of the 1966, 2005 and 2012 series, the earlier series red-brown, purple and green all with Jan van Riebeeck, the later series with South African wildlife and the 2012 series with Nelson Mandela, (Pick 109a, 110b, 112b, 113b, 113c, 114c, 128-137), *1 rand 1966 extremely fine, the 5 good very fine, 10s uncirculated, 200 rand both about uncirculated, others uncirculated (16)*

£100-150

## SOUTHERN RHODESIA



1658

**Southern Rhodesia Currency Board**, 5 shillings, 1 February 1945, serial number D/2 077777, purple, George VI at right, arms top centre, Adams and Beadle signatures, reverse purple (Pick 8b, TBB B102a1), *a great solid number 7 (almost) and the first type for series, 35 Choice Very Fine*

£300-400



1659

**Southern Rhodesia Currency Board**, £1, 1 September 1950, serial number prefix B/137, green and multicoloured, George VI at right, Melsetter at left, arms top centre, Thornton and Munro signatures, reverse green, the Great Zimbabwe ruins at centre (Pick 10f, TBB B104i7), *in PMG holder, 40 Extremely Fine*

£200-250



1660

**Southern Rhodesia, Currency Board**, £5, 15 December 1939, serial number C/2 029103, blue on multicoloured underprint, George VI at right, Wankie Colliery at low centre, value at corners, no white £5 symbol at centre, signatures of Gordon and Fox, reverse blue, ibex at left, arms at top centre, Victoria Falls at centre, (Pick 11a TBB B105a1), *in PMG holder 30 very fine. This is the much rarer type without the white £5 at centre, this is likely one of the better examples extant.*

£4,000-6,000



1661

**Southern Rhodesia, Currency Board, £5, 1 September 1950, serial number C/14 041677, blue on multicolour underprint, George VI at right, Wankie Colliery at low centre, value at corners, Strachan and Gordon-Munro signatures, reverse blue, ibex at left, arms at top centre, Victoria Falls at centre (Pick 11f, TBB B106h1), *very fine and scarce***

£450-500



1662

**Southern Rhodesia, Central African Currency Board, £1, 10 September 1955, serial number prefix B/312, green and multicoloured, Elizabeth II at right, Melsetter at left, arms top centre, Greenfield and Grafftey-Smith signatures, reverse green, the Great Zimbabwe ruins at centre (Pick 17a, TBB B202a6), *very fine***

£200-250

## SOUTHWEST AFRICA



xl663

**Barclays Bank (Dominion, Colonial and Overseas), Southwest Africa, colour trial specimen 10 Shillings, 1 June 1931, specimen number 552, blue, shepherd and three Merino sheep at left, signatures of Pooley and Richards, reverse, bank seal with sailing ship at centre, (Pick 1cts, TBB B101), *perforated, red 'SPECIMEN WATERLOW & SONS LTD' in field, in PMG holder 63 choice uncirculated, previously mounted, scarce***

£400-500



xl664

**Barclays Bank (Dominion, Colonial and Overseas), Southwest Africa, colour trial specimen £1, 1 June 1931, specimen number 553, blue and green on multicolour underprint, shepherd and four Merino sheep, reverse, bank seal with sailing ship at centre, (Pick 2cts, TBB B102), *perforated, red 'SPECIMEN WATERLOW & SONS LTD' in field, IN PMG holder, previously mounted, 64 Choice Uncirculated, only 1 list on Track and Price at the time of cataloguing***

£500-600



SPAIN



x1665

**Standard Bank of South Africa Limited**, colour trial specimen £1, Windhoek, ND (1931), specimen number 560, blue and multicoloured, rams under tree low left, falls at right, reverse blue and pink, kudus and mountains (Pick 8cts TBB B203), *perforated, red SPECIMEN WATERLOW & SONS LTD overprint, in PMG holder 63 choice uncirculated, previously mounted, scarce*

£500-600



x1666

**The Standard Bank of South Africa Limited**, colour trial specimen £5, Windhoek, ND (1931-53), specimen number 559, dark green and multicoloured, rams under tree low left, falls at right, reverse dark green and pink, kudus and mountains, (Pick 9cts TBB B204), *perforated, red SPECIMEN WATERLOW & SONS LTD overprint, in PMG holder, previously mounted, 63 Choice Uncirculated, scarce*

£1,000-1,500



1667

**El Banco de España**, 50 pesetas, 19th March 1905, serial number 2834104, black and pale ochre, Echegary at left, wreath at left and right, reverse dark green, cherubs at upper-centre (Pick 56, Linzmayer BDE B), *pressed with central crease, nevertheless extremely fine*

£800-1,200



1668

**El Banco de España**, 50 pesetas, 1935, red serial number A6794073, purple, pale yellow and multicoloured, Santiago Ramon y Cajal at right, angel at left, arms top centre, reverse blue, the monument to Cajal at centre, (Pick 88, Edifil 366a), *this is the much rarer 'series A' type, about uncirculated*

£350-450

1669

**El Banco de España**, 25 pesetas, 31 August 1936, serial number A 6494704, blue, light brown and purple, portrait Joaquin Sorolla at left, church steeple at centre right, also 100 and 500 pesetas of 1931, (Pick 87b, 83 & 84), 25 pesetas of rarer 'series A', *all uncirculated (3)*

£140-160



1670

**El Banco de España**, 500 pesetas, 7 January 1935, serial number 1383845, blue and chestnut brown, Hernan Cortez at left and his palace at right, reverse, painting of Cortez burning his ships (Pick 89, Edifil 365), *uncirculated therefore scarce*

£450-550

1671

**El Banco de España**, Bilbao, group of 1937 local issues including 5 pesetas Guipuzcoano & 25 pesetas Urquijo Vascongado, green blue and purple, some issued, others remainders, branch and signature printed lower right, (Pick S561 c, dr, fr, S563 e, S564 fr, S565 ar, f, S567 ar & f), *issued 1000 pesetas about uncirculated, other issued very fine, remainders all uncirculated, 2 listed as rare types in Pick (9)*

£150-300



1672

**Spain, Real Hacienda, Bayona**, 100 Reales Vellon, 1.11.1873, serial number 12617, (Edifil A219), *clean and uncirculated*

£140-180



1673

**Spain, Real Hacienda, Bayona**, 500 Reales Vellon, 1.11.1873, serial number 104859, (Edifil A220), *clean and uncirculated*

£280-350



1674

**Spain, Real Hacienda, Bayona**, 1000 Reales Vellon, 1.11.1873, serial number 152262, (Edifil A221), *clean and uncirculated*

£550-650



1675

**Spain, Real Hacienda, Bayona**, 2000 Reales Vellon, 1.11.1873, serial number 202174, (Edifil A222), *clean and uncirculated*

£900-1,200

1676

**Banco de España, Spain**, 1, 2, 5 (2), 10, 25 (2), 50 (2), 100 (4), 500, 1000 (2) & 5000 pesetas, 1925-1976, (Pick 69a, 74a, 75b, 81, 82 (2), 83 (2), 85, 86, 95, 128, 140, 145, 149, 153, 154 & 155), 50 pesetas 1931 pressed about extremely fine, 5000 pesetas 1976 *uncirculated, others very fine to uncirculated (19)*

£200-300





x1677

**Banco de España, 1943 issue, 1 peseta, 5 pesetas, 1945 issue, 1 peseta, 5 pesetas, 1947 issue, 5 pesetas, 1948 issue, 1 peseta, 5 pesetas, 1951 issue, 1 peseta, 5 pesetas, 50 pesetas, 500 pesetas, 1000 pesetas, 1953 issue, 1 peseta, 100 pesetas, 1954 issue, 5 pesetas, 20 pesetas, 500 pesetas, 1957 issue, 1000 pesetas, 1965 issue, 100 pesetas, 1000 pesetas, 1970 issue, 100 pesetas, 500 pesetas, 1971 issue, 1000 pesetas, 1976 issue, 5000 pesetas, 1979, 1000 pesetas, 1992 issue, 1000 pesetas, 2000 pesetas, (Pick 126, 127, 128, 129, 134, 135, 136, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 158, 163, 164), most uncirculated, remaining very fine or better, a comprehensive group of the later issues (27)**

£400-500

## STRAITS SETTLEMENTS



x1678

**Government of the Straits Settlements, \$1, 1 January 1935, prefix L/55, blue and multicoloured, George V at right, Curran signature (Pick 16b, TBB B121e), a fresh and original uncirculated, quite scarce in this grade**

£350-400

## SUDAN



x1679

**Siege of Khartoum, Sudan, 5 piastres, 25th April 1884, black on cream, upward half-moon at centre, signature of General Gordon and several stamps, including RESTITUE on reverse (Pick S102a), manuscript signature, scratch at centre and crease lower-left, nevertheless very fine**

£350-450



x1680

**Siege of Khartoum, Sudan, 10 piastres, 25th April 1884, black on cream, upward half-moon at centre, signature of General Gordon and handstamp at reverse (Pick S103a), manuscript signature, paper separating and damage right-corner reverse, otherwise very fine**

£200-300



x1681

**Siege of Khartoum, Sudan, 20 piastres, 25th April 1884, black on cream, downward half-moon at centre, signature of General Gordon and handstamp at reverse (Pick S104a), manuscript signature, cutting misaligned and margins of another note visible at left, printing somewhat lightened, about very fine**

£250-300



x1682

**Siege of Khartoum, Sudan, 100 piastres, 25th April 1884, black on cream, patterned-diamond at centre, signature of General Gordon (Pick S105a), manuscript signature, relatively clean example on thinner paper, nicely centred and without folds, good**

£200-250



x1684

**Siege of Khartoum, Sudan, 2000 piastres, 25th April 1884, black on cream, toothed-box at centre, signature of General Gordon (Pick S108a), manuscript signature, an excellent linen-backed example, clean and sharp, about uncirculated**

£400-500



x1683

**Siege of Khartoum, Sudan, 500 piastres, 25th April 1884, black, toothed-circle at centre, signature of General Gordon (Pick S106a), manuscript signature, minor foxing, nevertheless an attractive example, extremely fine**

£250-350



x1685

**Siege of Khartoum, Sudan, 2500 piastres, 25th April 1884, black on cream, upward half-moon at centre, hectograph signature of General Gordon (Pick S109), edges cut to margins and another signature at reverse, nevertheless extremely fine**

£150-200



## SURINAM

1686

**Centrale Bank van Suriname**, 5 and 10 gulden, 1963, 25, 100 (2), 250 and 500 gulden, 1986-1988, also 5, 10, 25 and 100 gulden, 1996-1998, also a set of the (Pick 120, 121, 132, 133b, 134, 135b, 136b, 137b, 138d, 139b), *uncirculated* (11)

£80-100



1687

**Centrale Bank van Suriname**, a complete set of the 1 January 2000 issue, comprising 5, 10, 25, 100, 500, 1000, 5000, 10000 and 250000 gulden, multicoloured, native birds of Suriname at centre, arms at top right, all signatures of Henrik Goedschalk (Pick 146a-154a, TBB B531-539), *uncirculated*, and a most attractive set (9)

£500-700

## SWAZILAND



1688

**Swaziland**, a die proof engraving of King Mswati III *rare*

£100-120



x1689

**Central Bank of Swaziland**, specimen 10, 100 and 200 emalangeni, 2015, the last two 2017 multicoloured, all King Mswati III at left, Diamini and Sithole signatures (Pick 41a, 42a, 43a, TBB B231, 234, 235 for previous issues) *uncirculated and the first time these specimen types are believed to appear on the auction block* (3)

£150-200

## SWEDEN

1690

**Kingdom of Sweden**, 50 kronor (13), consecutive, 1979F, pale blue, King Gustaf III at right and 100 kronor (2), consecutive, 1980R, blue and red-brown, King Gustav II Adolf at right (Pick 53c, 84c), *uncirculated* (15)

£100-150

## SWITZERLAND



x1691

**Schweizerische Nationalbank**, 50 franken, 1 April 1924, serial number 5P 013233, black on green, portrait of women at right, reverse green, F Holder's woodcutter (Pick 34a), *In PCGS holder number 40 PPQ, extremely fine*

£400-500



1692

**Schweizerische Nationalbank, Switzerland,** 50 & 100 franken, 1939 & 1969, serial numbers 9K015804 & 65T03643, 50 franken green with woman at left and Hodler's 'Der Holtzfaller' at reverse, 100 franken blue, denomination at centre-left and boy feeding lamb at right, reverse, Saint Martin, (Pick 34j & 49k; TBB B312j & B334k), *the 50 franken a good very good, the 100 uncirculated (2)*

£120-150



1694

**Schweizerische Nationalbank, group of the 8th series, 10-1000 franken, 2006-2012, including 3 consecutive 10 franken, yellow, red, green, blue, brown and purple respectively (Pick 66-74, TBB B349-354), all uncirculated (8)**

£1,200-1,400



1693

**Schweizerische Nationalbank, Switzerland,** specimen 1000 Franken 30th September 1954, serial number 1A000000, specimen No. 24, violet and turquoise on green and light violet underprint, female head at upper right, value in other corners and centre left, reverse dance macabre (Pick 52s, TBB B336as2), *with red DLR ovals Specimen overprints, 3 vertical cancellation holes, very slightly worn lower left corner, mounting traces otherwise uncirculated*

£500-600



# SYRIA A RARE 25 PIASTRES OF 1925



1695

**Banque de Syrie et du Grand-Liban, Syria, 25 piastres, 1925, serial number H109-528, blue, red and multicoloured, value in blue low right, ornate patterns in field, Forges and Laferriere signatures, reverse pink-red and green, the watermill at Hama at centre, ornate arabesque patterns in field, SYRIE in dark blue top centre, bank title and value in red (Pick 21, SY22), in PMG holder 35 EPQ choice very fine, a pleasing and original Clement Serveau printing, very rare in this condition, a charming note**

£2,500-3,500

## A SCARCE 100 LIVRES OF 1930



x1696

**Banque de Syrie et du Grand-Liban, Syria, specimen 100 livres, 1930 (SYRIE 1939), serial number 0.00-000, pale red, pale yellow and pale blue, ornate background detail, red value low and right, SYRIE 1939 overprint top centre, pale red semi circular curve at centre, reverse pale red, pale blue and pale yellow, Mosque and buildings, incense burner low left and right, SYRIE in blue top centre (Pick 39D, Djaroueh SY48), two star shaped cancellations, blue handstamp 'BILLET SPECIMEN NON REMBOURSABLE' low centre, in PCGS holder 55 ABOUT UNC and rare**

£1,500-2,000



x1697

**Banque de Syrie et du Liban, Syria, 5 livres, 1 September 1939, serial number K/BX 055,008, brown and multicolour, Cedar tree at right, reverse brown, landscape at centre in ornate frame (Pick 41), very fine**

£400-500



1699

**Banque de Syrie et du Liban, Syria, 10 livres, 1 September 1939, serial number L/F 035801, purple on multicolour, clock tower at left, black SYRIE overprint top centre, pink diagonal line in field, Berard and Laferriere signatures, reverse, magenta and multicolour, river scene (Pick 42b, Djarouch SY79), in PMG holder, 20 Very Fine, a pleasing and scarce note**

£250-350

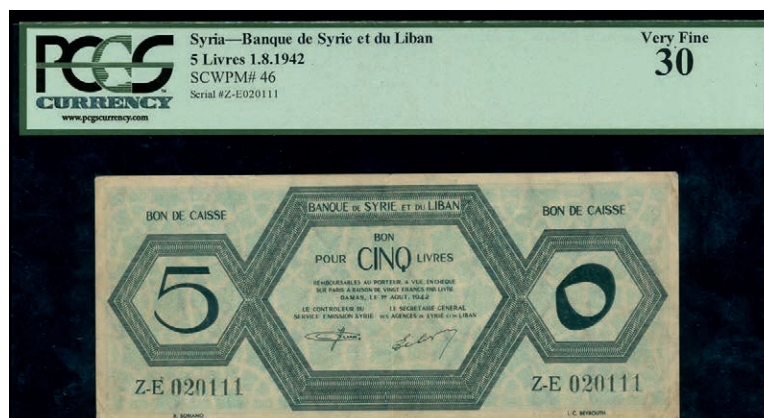


1698

**Banque de Syrie et du Liban, Syria, 10 livres, 1 September 1939, serial number L/J 071489, purple on multicolour, clock tower at left, black SYRIE overprint top centre, two diagonal green lines across face, Berard and Laferriere signatures, reverse, magenta and multicolour, river scene (Pick 42c, Djarouch SY78), about very fine and quite a pleasing example**

£150-200

### A RARE 5 LIVRES OF 1942



x1700

**Banque de Syrie et du Liban, Bon de Caisse, Syria, 5 livres, Damas, 1 August 1942, serial number Z-020111, pale blue, value within hexagonal designs in field, Western text, signatures of Perrot and Deligny, reverse mauve and violet, ornate geometric designs, Arabic text (Pick 46, Djarouch SY100), in PCGS holder 30 Very Fine, rare. At time of cataloguing this grade the highest recorded on Track and Price**

£2,800-3,200





x1701

**Institut d'Emission de Syrie, Syria**, specimen colour trial 25 livres, ND (1950), no serial numbers, purple on multicoloured, coat of arms at right, value in each corner, reverse purple, ruins, overprinted SPECIMEN in red (Pick 76ct; Djarouch SY126s for type), in PCGS holder 67PPQ SUPERB GEM NEW, rare

£800-900



1703

**Banque Centrale de Syrie**, colour trial specimen 50 Livres, 1958, AH13787, serial number 182, purple-brown and multicoloured, arms at right, value at each corner, reverse, brown, arches and trees in courtyard of Azm palace, in Damascus (Pick 84cts, TBB B603bt), red horizontal SPECIMEN overprint at lower centre, 1 punch hole, in PMG holder, previously mounted, 63 Choice Uncirculated

£500-600



x1702

**Institut d'Emission de Syrie, Syria**, specimen colour trial 100 Livres, ND (1950), no serial numbers, green on multicoloured, coat of arms at right, value in each corner, reverse green, Norias of Hama on the Orontes River, overprinted SPECIMEN in red (Pick 78ct; Djarouch SY128ct for type), in PCGS holder 67PPQ SUPERB GEM NEW, rare

£800-900



x1704

**Central Bank of Syria**, 500 Syrian pounds, 1958, serial number 0467650, (Pick 92, TBB B311a), faint centre fold, pressed, extremely fine. This lot is subject to import restrictions into certain countries. Please enquire with us before buying.

£100-150



x1705

**Central Bank of Syria**, a group of black and white archival photographs from 1966-77, including 100 pounds, 1966, cargo ship at left, reverse, dam and flower in vase at right, 5 pounds, 1977, Roman theater in Bosra and statue of Athena at right, reverse, man in factory at left, women picking cotton at centre, 25 pounds (2), 1977, Krak des Chevaliers at centre, Sultan Saladin at right, reverse, Central Bank of Syria headquarters, 50 pounds (2), dam at centre, water goddess statue at right, reverse, Citadel of Aleppo at centre, (Pick 98a, 100a, 102a, 103a for type), *all in PCGS Currency holders from 55 choice about new to 64 very choice new, each pair of obverse and reverse designs are mounted on one card. One pair of the 25 pounds and 50 pounds have some mounting remnants. An interesting and rare group (6)*

£1,000-1,500

## TIBET



1706

**Government of Tibet, Autonomous issue**, 5 tam, 1912, green, lion and flowers in field, red seal at left, black seal at right, reverse green (Pick 1), *original paper with good body, about very fine thus considerably above average for type. 25 the highest grade recorded on Track and Price at time of cataloguing and that one with some damage*

£400-500



1707

**Government of Tibet, Autonomous issue**, 5 tam, 1912, green, lion and flowers in field, red seal at left, black seal at right, reverse green (Pick 1), *fine*

£200-250



1708

**Government of Tibet, Autonomous issue**, 5 tam, 1912, green, lion and flowers in field, red seal at left, black seal at right, reverse green (Pick 1), *fine*

£200-250



1709

**Government of Tibet, Autonomous issue**, 5 tam, 1912, blue, lion and flowers in field, red seal at left, black seal at right, reverse blue (Pick 1A), *fine and rare*

£400-500





1710  
Tibet, 50 tam, ca 1927, blue, red and yellow, lions at centre (Pick 7b), *good very fine*

£140-180

## TIMOR



1711  
Timor, Banco Nacional Ultramarino, 20 patacas, 1 January 1910, serial number 12126 green and beige, value top centre and at each corner, reverse green, arms and value at centre, DILI (TIMOR) lower centre (Pick 4), *in PMG holder, repaired, 30 NET Very Fine, rare*

£150-200



x1712

Timor, Banco Nacional Ultramarino, 10 patacas, colour trial specimen, 16.11.1945, specimen number 654, blue-green, huts at left, denomination at each corner, shield within wreath at right, 'SPECIMEN WATERLOW AND SONS LTD.' in red, hole punch cancelled, (Pick 18cts), *in PMG holder, stains, previously mounted, 62 Uncirculated*

£800-1,200

## TONGA



x1713

Government of Tonga, Treasury notes, 4/-, 1960, brown, 10/-, 1966, green, £1, 1966, red and £5, 1966, blue, arms at centre (Pick 9d, 10e, 11c, 12d, TBB B109o, 110u, 111t, 112f), *about uncirculated (4)*

£180-240



x1714

Government of Tonga, Government notes, 1/2 pa'anga, 1, 2 and 5 pa'anga, all 3 April 1967, Queen Salote III at right, arms at left (Pick 13a-16a, TBB B113a-116a), *uncirculated and scarce, first date of issue for type (4)*

£200-250

x1715

**Government of Tonga, Government notes, 1/2 pa'anga (2), 1 (2), 2 (2) and 5 (2) pa'anga, 1974-1989, King Taufa'ahau at right, arms at left, also 2 and 5 pa'anga, ND (1992), also 1 pa'anga (4), 2 (4), 5 (3), 10 (2), 20 (3) and 50 pa'anga (Pick 18a, c 19c 20c 21c 26, 27, 31a-d, 32a-d, 33a-c, 34a, c, 29a, 30a, 36a), *uncirculated and a good range of varieties* (25)**

£150-200

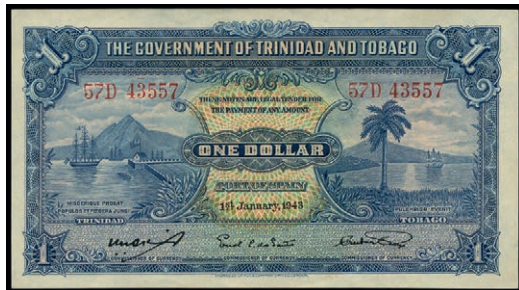


x1716

**National Reserve Bank of Tonga, a selection of the later notes comprising 1 pa'anga (2), 2 (2), 5 (2), 10 (2), 20, 50 and 100 pa'anga, ND (2008-), also 2, 5, 10, 20, 50 and 100 pa'anga, (Pick 37ab, 38a, b, 39a, b, 40a, b, 41a, 42a, 43a, 44-49), *uncirculated* (17)**

£140-180

## TRINIDAD AND TOBAGO



x1717

**Trinidad and Tobago, \$1, 1 January 1949, red prefix 57D, blue (Pick 5d, TBB B107f), *about uncirculated, nothing comparable listed on Track and Price at time of cataloguing, quite possibly rare in this grade***

£140-180



x1718

**Trinidad and Tobago, obverse and reverse archival photograph for a 2 dollars, Port of Spain, 1 May 1935, B/12 00000, black and white, sailing ship in harbour at left, palm tree at right, reverse, arms flanked by values, signature Grier, Santos and George, (Pick 4 for obverse type, reverse similar type to Pick 5), *in PCGS holders 63 choice new, 66 PPQ gem new respectively. The obverse design is the same as the issued 2 dollars, reverse design is more similar to the later issue 1 dollar. Interesting and rare* (2)**

£250-300

x1719

**Trinidad and Tobago, \$1 (2), 5 and 10, all ND (1977), also \$1 (4), 5, 10 and \$100, ND (1985), also \$5, 10 (2) and 20 (2), (Pick 30a, b, 31a, 32a, 36a, b, c, d, 37a, 38a, d, 40a, 37c, 38c, 39b, c), *uncirculated* (16)**

£140-180



x1720

**Trinidad and Tobago, a group of the later issues comprising \$1, 5, 10, 20 (2), 50 and 100, ND (2002-), also 1, 5, 10, 20, 50(2), 100, ND (2005-), also \$1, 20, 100 and 50 (2), ND (2009-), also East Caribbean States, \$5 (3) and \$10, ND (1994-) (Pick 41a, 42b, 43a, 44a, b, 45a, 52a, 46a, 47aa, 48a, 49aa, 50a, 53a, 51aa, 46Aa, 49b, c, 51b, 54, 59, 31k, 37d, 42a, 43l), *uncirculated* (23)**

£120-180



## TUNISIA



1721

**Banque de l'Algérie et de la Tunisie**, 100 francs, 14 November 1946, serial number J.9 873, multicoloured, Hermes at right in front of Roman gate, arabic writing, Hadrumetum mosaic at reverse (Pick 24, Kolsky 419) *minor foreign substance otherwise uncirculated and therefore an excellent example*

£250-350



1722

**Banque de l'Algérie et de la Tunisie**, 5000 francs, 23 November 1950, serial number U.689 428, multicoloured with Apollo at left and signatures at centre, reverse, Roman gate (Pick 27, Kolsky 435) *nicks in upper margin and pinhole at left nevertheless an attractive pressed very fine*

£450-550



1723

**Banque de l'Algérie et de la Tunisie**, Tunisia, 5000 francs, 20 May 1952, serial number R.308 018, multicoloured with Emperor Vespasian at right, ruins at left and 'Triumph of Bacchus' Roman mosaic on reverse (Pick 30, Kolsky 436b), *an appealing pressed very fine*

£180-250

1724

**Banque de l'Algérie et de la Tunisie**, Tunisia a group of 7 banknotes, 1928-1951, (Algeria Pick 106a; Tunisia Pick 8, 9, 13a, 22, 54 & 55), *presentable very fines, treasury issues about fine (7)*

£150-220



x1725

**Banque Centrale de Tunisie**, low serial numbered 10 Dinars 15/10 1973, D/1 000002, purple and brown on multicolour background, Habin Bourguiba centre left, reverse, bank name upper left, students at centre, (Pick 72, TBB 516A), *About uncirculated, this note is the second issued as D/1 is the first prefix used*

£400-500



x1726

**Banque Centrale de Tunisie**, a pair of consecutive low serial numbered 10 Dinars 15/10 1973, D/1 000045 and 46, purple and brown on multicolour underprint, President Habib Bourguiba centre left, reverse students, (Pick 72, TBB B516), *both Uncirculated. (2)*

£80-100



x1727

**Banque Centrale de Tunisia**, replacement 5 Dinars 15/10 1980, serial number CR/1 295687, red, yellow, green and brown, President Habin Bourghuiba at right, Palace at Suss centre, reverse Roman Temple of Water in Zaghouan, also replacement 1 Dinar 15/10 1973, serial number BR/1 232112, (Pick 75r, 70r, TBB B518ar, 514ar), 5 *Dinars Uncirculated*, 1 Dinar *Extremely Fine*. (2)

£150-175



x1728

**Banque Centrale de Tunisie**, replacement 10 Dinars 15/10 1980, serial number DR/1 312301, green and brown, President Habib Bourghuabi at left, Palace in Suss at centre, reverse reservoir at Sidi El Barrack, (Pick 76, TBB B519R), *Uncirculated*

£150-175



x1729

**Banque Centrale de Tunisie**, replacement 10 Dinars 3/11 1983, serial number DR/1 090402, blue, green and purple, President Habin Bourghuiba centre right, reverse modern and traditional buildings, (Pick 980r, TBB B522ar), *about Uncirculated*, annotation on obverse

£120-150

## TURKEY

x1730

A group of Turkish banknotes, including 100 Kurush, 1861, 10, 20, 50 Kurush, 1876, 1 livre, 1/4 livre, 20 piastres, 1/2 livre, 1915-17, 5 1 piastre, 2 1/2 piastres, 5 piastres, 1 livre (2), 10 livres 1916-17, (Pick 41, 48, 49, 50, 69, 80, 81, 82, 85, 86, 87, 90, 92), *various conditions* (14)

£200-250

## UNITED ARAB EMIRATES



x1731

**United Arab Emirates Currency Board**, 5 dirhams, ND (1973-760, serial number 272447, purple, palm tree, camel train, dhow at left, reverse, Al Bithnah fort at right, (Pick 2, TBB B102), *uncirculated*

£200-300



x1732

**United Arab Emirates Currency Board**, 10 dirhams, ND (1973-76), serial number 482674, grey-blue, palm tree, camel train, dhow at left, reverse Umm al-Qaiwain, (Pick 3, TBB B103), *uncirculated*

£200-300



A RARE SPECIMEN 50 DIRHAMS OF 1973



x1733

**United Arab Emirates Currency Board**, specimen 50 dirhams, ND (1973-76), prefix 1D, red, palm tree, camel train, dhow at left, reverse, palace at Ajman, (Pick 4s, TBB B104s), red 'SPECIMEN' overprints, in PMG holder 64 choice uncirculated

£2,000-2,500



x1734

**United Arab Emirates Currency Board**, 50 dirhams, ND (1973-76), serial number 826448, red, palm tree, camel train, dhow at left, reverse, palace at Ajman, (Pick 4, TBB B104), uncirculated, rare in high grade

£600-800

A RARE SPECIMEN 100 AND 1000 DIRHAMS OF 1973/1976



1735

**United Arab Emirates Currency Board**, specimen 100 dirhams, 20th May 1973, serial number 1h 000000, green, on multicolour underprint, caravan with man leading camels, sama'a dhow with sail at left, reverse, sparrow hawk, beached boats, city of Khorfakkan in the Emirate of Fujairah (Pick 5s TBB B105as), red diagonal SPECIMEN, and oval DLR overprints, uncirculated, rare

£2,500-3,500

x1735A

United Arab Emirates Currency Board, 100 dirhams, ND (1973-76), serial number 246638, green, palm tree, camel train, dhow at left, reverse, port scene at Khorfakkan, (Pick 5, TBB B105), *uncirculated, rare in high grade*

£800-1,000



x1736

United Arab Emirates Currency Board, specimen 1000 dirhams, ND (1976), serial number 1R000000, blue and multicoloured, dhow and camels at left, value at each corner, reverse green and blue, fortresses, red specimen overprints (Pick 6s, TBB B106as2), *red 'SPECIMEN' overprints, in PMG holder, 63 About Uncirculated, previously mounted scarce*

£3,500-4,000



x1737

United Arab Emirates Currency Board, 1000 dirhams, ND (1973), serial number 317586, blue and brown on multicolour underprint, palm, dhow, oil derrick and camel caravan at left, signature of Sheikh Hamdan bin Rashid al Maktoum, reverse blue, fort and the minaret of the Grand Mosque (Pick 6a, TBB B106a), *two tape repairs on reverse, numeral in right field, in PMG holder 30 NET, Very Fine, quite rare even in this grade*

£600-800





x1738

**United Arab Emirates Currency Board**, 1000 dirhams, ND (1976), serial number 4R473203, blue and multicoloured, dhow and camels at left, value at each corner, reverse green and blue, fortresses (Pick 6a, TBB B106a), *in PMG holder, 53 About Uncirculated, pinholes. A good grade for this rare note*

£4,000-5,000



x1739

**United Arab Emirates Central Bank**, specimen 10 dirhams, ND (1982), prefix 18/J, green, arms at centre, khanjar at right, reverse, agricultural scene at centre, (Pick 8s, TBB B202s), *perforated, red 'SPECIMEN' overprint in Arabic and English, in PMG holder 66 EPQ gem uncirculated*

£400-500



x1740

**United Arab Emirates Central Bank**, specimen 50 dirhams, ND (1982), prefix 1/TH, purple, arms at centre, oryx at right, reverse, Fort Jahili at left, (Pick 9s, TBB B203s), *perforated, red 'SPECIMEN' overprints in Arabic and English, in PMG holder 65 EPQ gem uncirculated*

£500-600



x1741

**United Arab Emirates Central Bank**, specimen 100 dirhams, ND (1982), prefix 1/T, red, arms at centre, Fahidi Fort at right, reverse, Trade Centre Tower in Dubai, (Pick 10s, TBB B204s), *perforated, red 'SPECIMEN' overprints in Arabic and English, in PMG holder 66 EPQ gem uncirculated,*

£600-700



x1743

**United Arab Emirates Central Bank**, specimen 500 dirhams, ND (1983), prefix 5/B, blue, arms at centre, sparrow-hawk at right, reverse, Jumeirah Mosque at left, (Pick 11s, TBB B205s), *perforated, red 'SPECIMEN' overprint in Arabic and English, in PMG holder 65 EPQ gem uncirculated, attractive example*

£900-1,200



1742

**United Arab Emirates Central Bank**, specimen 500 dirhams, ND (1982), serial number 1/B 000000, blue on multicolour underprint, Saker Falcon at right, two cancellation holes, perforated SPECIMEN, overprinted SPECIMEN in Arabic on obverse, English on reverse (Pick 11s, TBB B205s), *mounting traces and some paper damage, in PMG holder 62 NET Uncirculated, scarce*

£400-500



x1744

**United Arab Emirates Central Bank**, 500 dirhams, ND (1983), serial number 15/B 855257, blue, arms at centre, sparrow-hawk at right, reverse, Jumeirah Mosque at left, (Pick 11a, TBB B205), *in PMG holder 63 EPQ choice uncirculated*

£600-700



x1745

**United Arab Emirates Central Bank**, 500 dirhams, 1993 (AH1414), serial number 022206866, blue, sparrow-hawk at right, reverse, Jumeirah Mosque, (Pick 17, TBB B212), *in PMG holder 64 choice uncirculated*

£150-200





x1746

**United Arab Emirates Central Bank, 500 dirhams, 1996 (AH1416), serial number 042122170, violet, sparrow-hawk at right, reverse, Jumeirah Mosque at left, (Pick 18, TBB B213), in PMG holder 65 EPQ gem uncirculated**

£250-300



x1749

**United Arab Emirates Central Bank, replacement 5 dirhams, 2015, serial number 999006980, purple and brown, arms at centre, Blue Souk at right, reverse, bay at Khor Fakkan, (TBB B236), in PMG holder 70 EPQ (\*) gem unc, exceptional grade**

£200-300



x1747

**United Arab Emirates Central Bank, specimen 20 dirhams, 1997, blue, arms at centre, Dubai Creek Golf & Yacht Club at right, reverse, dhow at centre, (Pick 21s, TBB B216as), perforated, in PMG holder 66 EPQ gem uncirculated**

£450-550



x1748

**United Arab Emirates Central Bank, 500 dirhams, 2006, serial number 362921807, blue, arms at centre, Sparrow-hawk at right, reverse, hawk at left, Jumeirah Mosque at centre, (Pick 24d, TBB B224), uncirculated**

£250-350

## UNITED STATES OF AMERICA



x1750

**United States, Legal Tender, \$2, 1862, serial number 22335, black on green and red, Alexander Hamilton at left centre, signature Chittenden and Spinner, (Pick 129, Friedberg 41), in PMG holder 30 very fine, minor rust, vibrant example**

£500-600



x1750A

**United States, Legal Tender, \$1, 1869, serial number K4235946, black on green and red, Christopher Columbus at left, George Washington at centre, signature Allison and Spinner, (Pick 144, Friedberg 18), in PMG holder 25 very fine**

£400-500



x1751

United States, Legal Tender, \$1, 1875, serial number K4698749, black on red, Christopher Columbus at left, George Washington at centre, signature Allison and Wyman, (Pick 176a, Friedberg 26), in PMG holder 53 about uncirculated, small edge piece missing, pleasant example for type nevertheless

£550-650



1754

United States of America, Gold Certificate, \$50, 1922, serial number B1668534, black on yellow, Ulysses Grant at centre, signature Speelman and White, (Pick 276, Fr. 1200m), in PMG holder 30 very fine, John Burke Back Plate #1

£600-700



x1752

United States, Legal Tender, \$5, 1880, red serial number Z6002, black and white, Thomas Jefferson at left, Capitol at centre, signature Scofield and Gilfillan, (Pick 177, Friedberg 50), in PMG holder 35 choice very fine

£280-320



1755

United States of America, Silver Certificate \$2, 1886, serial number B18408109, black, General Winfield Hancock at right, brown seal underprint at right, signature, Rosecrans and Huston, reverse, green, (Pick 322, Fr. 244), in PMG holder 30 very fine

£700-900



1753

United States of America, Gold Certificate, \$10, 1907, serial number E60532105, black, Michael Hillegas at centre, signature Teehee and Burke, (Pick 271, Fr. 1172), in PMG holder 40 extremely fine

£400-500



x1756

United States of America, Federal Reserve Note, \$100, Cleveland, serial number D394832A, black, Benjamin Franklin at centre, blue seal at right, signature Burke and Houston, (Pick 353b, Friedberg 1098), in PMG holder 30 very fine, minor repairs

£550-650



1757

**US Military Payment Certificates**, complete set of Series 461 ND (1946), consisting of \$10, 5\$, \$1(2), 50, 25, 10 and 5 Cents, black on pale red or blue underprint, (Pick M7, 6, 5, 4, 3, 2, 1), *conditions EF to VF, \$10 about EF, \$5 VF. Series 461 was the first to be issued.* (8)

£80-100

## URUGUAY



1758

**Republica Oriental del Uruguay**, 500 pesos, 14 August 1935, serie A 38475, purple and blue on multicolour underprint, arms at centre, allegory of industry at left, reverse red-brown, agricultural scene at centre (Pick 32a), *ink annotation, minor folding tears at centre left and right boarders, otherwise good fine*

£100-120



x1759

**Republica Oriental del Uruguay**, a group of proofs with colour bars for the issue of 1939 comprising obverse and reverse 100 pesos ( 4 pairs), one in violet, one green, one brown and one red, 500 pesos (6 pairs), one orange, one blue, one grey-brown, one brown, one pink and one green, all Artigas at centre (Pick 39, 40 for types), *very unusual and a rare group of proofs with colour bars in top margin* (20)

£700-800

## UZBEKISTAN



x1760

**Central Bank of Uzbekistan Republic**, an artist design for a proposed issue of 5 sum, 1993, violet, green and yellow, arms at left, value at right (Pick unlisted), *the first issue for this bank 1994 so this in line with a proposal for currency, on large format waxy paper, attractive and unique*

£250-300

## VANUATU



x1761

**Reserve Bank of Vanuatu**, a selectin of notes from the ND (1982-) series comprising 100, 200 (4), 500 (4), 1000 (7), 5000 (3), also 200, 500, 1000, 2000 and 10000 vatu, ND (2014) (Pick 1a, 8a, b, c, 9a, 5a, b, c, 3a, 6a, 10a, b, c, 11a, 4a, 7a, 15a, 12a, 18a, 13a, 14a, 16a), *uncirculated and a good representative group of Vanuatu notes* (24)

£200-250

## WEST AFRICA

1762

**A Group of West African Issues**, Ghana 10/-, 1 July 1963, serial number Z/1 762735, also Biafra, Nigeria, Liberia, Sierra Leone, Ghana & Gambia, Biafra 5/- (2), 10/- & £1 (2); Nigeria 50 & 500 naira 2011 & 2007; Liberia 5, 10, 20 & 50 dollars 2009-2011; Sierra Leone 100-10,000 leones 1990-2010, Ghana 10, 20, 1000, 2000, 5000, 10,000 & 20,000 cedis; Gambia 50 & 100 dalasis 2006 & 2010; 10/- *good extremely fine, 100 leones extremely fine, the others about uncirculated to good uncirculated* (28)

£160-220

WEST AFRICAN STATES



1763

**Banque Centrale des Etats de L'Afrique de L'Ouest, Burkina Faso and Niger, 1000 Francs, ND(1961, 1959-65), serial numbers R.180 449188776 C, L.193 481084237 H, multicoloured, man and woman centre right, reverse man and pineapples, suspension bridge in background (Pick 303Cn, 603Hn), both about uncirculated with only faint counting folds (2)**

£120-140



1764

**Banque Centrale des Etats de l'Afrique de l'Ouest, West African States, specimen 5000 francs, ND (1969-1971), serial number 0.00-000, blue and multicoloured, man at left, factory building in right field, palm trees at right, ornate border at left and right, value in blue top left and right, signature I, Du Montcel and Julienne, reverse multicoloured, woman at right, villages and huts at centre (Pick 5s, Kolsky 248cs), in PMG holder 64 CHOICE UNCIRCULATED, scarce and attractive**

£300-400



1765

**Banque Centrale des Etats de l'Afrique de l'Ouest, West African States, 5000 francs, ND (ca 1971), prefix W.2453 B 250, Benin, blue and multicoloured, man at left, factory building in right field, palm trees at right, ornate border at left and right, value in blue top left and right, signature 10, Kodjo and Fadiga, reverse multicoloured, woman at right, villages and huts at centre (Pick 204Bl, TBB B109Ba), in PMG holder 64 CHOICE UNCIRCULATED, attractive**

£500-600



1766

**Banque Centrale des Etats de l'Afrique de l'Ouest, Ivory Coast, specimen 1000 francs, ND (1977), serial number 0.00A-00000, multicoloured, man and woman at right, reverse green and multicoloured, man with rope bridge in background (Pick 103As), perforated SPECIMEN, in PMG holder 65EPQ GEM UNCIRCULATED**

£200-300





x1767

**Banque Centrale des États de l'Afrique de l'Ouest**, 1000 francs, 20 March 1961, serial number F.74 E-28327, multicoloured, an African couple at centre, ethnic carving at right, signatures of du Montcel and Garango, reverse multicoloured, an elderly bearded man at left, river and foliage in background, (Pick 503Eg, TBB B108Eb), *in PMG holder 45 EPQ CHOICE EXTREMELY FINE*

£300-400

## WESTERN SAMOA



x1768

**Bank of Western Samoa**, 10/-, 1 May 1951, orange-brown and green, red Bank of Western Samoa overprint in field, Betham and Heller signatures (Pick 10b, TBB B301b), *good very fine and scarce*

£200-250

x1769

**Bank of Western Samoa**, 1 and 2 tala, ND (1967), also 1, 2 and 5 tala, ND (1987) (Pick 16a, 17b, 19a, 20a, 21a), *uncirculated* (5)

£80-120

## YEMEN



x1770

**South Arabian Currency Authority**, 250 fils (2), 1 dinar, 5 dinars (2), ND (1965-), also Democratic Republic of Yemen, 500 fils, 1, 5 (2), 10 (2) dinars, ND (1984), all Aden Harbour and felucca (Pick 1a, b, 3b, 4b, 6a, 7a, 8a, b, 9a, b), *the first two 5 dinars very fine, balance uncirculated* (11)

£150-200



1771

**South Arabian Currency Authority, Yemen**, a group of Yemeni issues, 1965-2007, 1 dinar 1965 & 1984, also Central Bank 1979-85 issues including four consecutive 5 riyals, 100 riyals 2006, 500 riyals 2007 and 250 riyals 2009, also including a group of Eritrea 1997 & 2004 issue for the Red Sea collector (Pick 3b, 6, 17-19 & 31-), *all clean uncirculated* (20)

£100-120



x1772

**Arab Republic of Yemen**, 10 and 20 buqshas, ND (1966-), 1, 5, 10, 20 and 50 rials (Pick 4a-10a), *uncirculated* (7)

£120-180



x1773

**Arab Republic of Yemen**, a group comprising 1 rial (2), 5 rials (2), 10 rials, ND (1964-1967), (Pick 1a, b, 2a, b, 3b), *the third and fourth good very fine, balance uncirculated* (5)

£140-180

x1774

**Arab Republic of Yemen**, a group of later notes comprising 1, 5, 10 (2), 20 and 50 (2) and 100 rials, ND (1973-), also 1 (3), 5 (3), 10 (2), 20 (3), 100 (2) rials, ND (1979-1985) (Pick 11a, 12a, 13a, b, 14a, 15a, b, 16a, 16Ba, 17a, b, c, 18a, b, 19a, b, c, 21Aa, 21a), *uncirculated* (21)

£100-150



x1775

**Arab Republic of Yemen**, a group of later issues, ND (1990-1997), 10 (2), 20 (3), 50 (3), 100 (3), 200, 500 rials, also 250, 500 (3), 1000 (7) rials, ND (1998-), (Pick 23a, 24a, 25a, 26a, b, 27, 27A, 28a, b, c, 29a, 30a35a, 31a, 34a, 39a, 32a, 33a, b, 36a, b, c, 40a), *uncirculated* (24)

£100-150

## YUGOSLAVIA



1776

**National Bank of the Kingdom of Yugoslavia**, 1000 dinara, 30 November 1920, serial number 243-3.418, multicoloured, St George slaying dragon at left, church at centre right, arms at top right, blue seal with head of Karageorge at centre, reverse, farmer and ox team at centre, city views (Pick 24a), *watermarked, extremely fine, scarce*

£300-400



1777

**National Bank of Yugoslavia**, 1000 Dinara, 5/9 1935, serial number II. 0006-211, multicolour, allegorical figures left and right, Peter II watermark at lower centre, reverse with bridge at centre, fisherman at right, mason at right, (Pick 33), *about uncirculated*

£250-300





1778

**National Bank of Yugoslavia**, 1000 Dinara, 5/9 1935, serial number II. 006 149 /00143149, Multicolour, allegorical figures left and right, Peter II watermark at lower centre, reverse with bridge at centre, figherman at right, mason at right, (Pick 33), *in PCGS Gold Shield holder 58 Choice AU. Of the most beautiful design, this note was printed but sadly never put into circulation*

£200-250

1779

**Kingdom of Yugoslavia**, 500 dinara, 1935, serial number Y.0293 941, also 1, 5, 10 (2), 50 & 1000 dinara 1926-1944, and Serbia 50, 100, 500 & 1000 (2) 1941/42, also including more recent Yugoslavia issues, 10-1000 dinara 1968-1981 and hyperinflationary issues 1994, *most uncirculated, including 500 dinara (38)*

£100-150



1780

**Naional Bank of Yugoslavia**, a group of banknotes, comprising of 10 Dinara 1926, 1000, 100, 50, 20, 10, 5, 1 Dinara 1944, 1000(2 pcs, with different paper types), 500, 100, 50 Dinara 1946, 100 Dinara 1953, (Pick 25, 55b, 53a, 52b, 51, 50, 49, 48, 67a(2), 66a, 65b, 64a, 10 Dinara 1926 VF, pressed, 50 Dinara 1944 EF, stains, one of the 1000 Dinara 1946 EF, pressed, the rest AUNC or better. (13)

£200-250



1781

**National bank of Yugoslavia**, 2 specimen sets, 1963 and 1965, also two uniface specimens 1955, consisting of of 5000, 1000, 500, 100 Dinara, 1/5 1963, also 100, 50, 10 and 5 Dinara, 1/8 1965, all serial numbers AA 000000 and all with red diagonal SPECIMEN overprints on obverse save for 100 Dinara 1965, "SPECIMEN No AA000864" in pale blue in bottom margin and blue ZIN specimen stamp at lower right, also uniface specimens of 500 and 5000 Dinara 1955, (Pick 76s, 75s, 74s, 73s, 80s, 79s, 78s, 77s, also 70 and 72 for type), *all Uncirculated. (10)*

£130-150

## ZAMBIA



1782

**Bank of Zambia**, specimen £5, ND (1964), serial number C/1 000000, blue on multicolour underprint, Wildebeest at right, arms at top centre, value at centre and each corner, Richard Hallett signature, reverse blue, Victoria Falls at centre, red SPECIMEN overprint (Pick 3s, TBB B103as), *minor handling, about uncirculated, scarce*

£500-600



x1783

**Bank of Zambia**, two sets of obverse and reverse archival photographs for a 10 shillings and £5, ND (possibly 1964), 10 shillings, black and white, arms at right, eagle at lower left, reverse, copper mine, £5, black and white, arms at right, cheetah at lower right, reverse, Victoria Falls, also a Barclays Bank D.C.O, Zambia, black and white proof, with animals around the boarder, (Pick unlisted), *first four notes all in PCGS Currency holder 55 choice about new, mounted on cardstock. Last note in PCGS Currency holder 63 choice new, mounted on cardstock. Regarding the last note, although Barclays D.C.O did operate in Zambia, they did not issue banknotes. Interesting and rare group* (5)

£400-500




1784

**Bank of Zambia**, specimen 50 ngwee, purple, specimen 1 kwacha, brown, specimen 5 kwacha, green, specimen 10 kwacha, blue, all ND (1968), all President Kaunda at right, arms top centre, also a set of the 1968 coin issue in a green wallet (Pick 4s, 5s, 6s, 7s), *perforated, red SPECIMEN overprint, uncirculated. Also in the lot a letter presenting a complimentary set of the notes dated 16 January 1968 and a technical description of the notes. An interesting group*

£200-300


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# ZANZIBAR A RARE 5 RUPEES OF 1916



x1785

The Zanzibar Government, 5 rupees, 1 August 1916, red serial number 78953, black, pale green and pale orange, dhow at left, fruit picking at right, ornate background detail, value in orange-brown underprint at low centre, two printed signatures of John Sinclair and Jasper Corbett Davis below, uniface (Pick 2, TBB B102b), in PMG holder, 25 Very Fine, attractive, very rare in this grade and a classic rarity

£10,000-12,000

## ZIMBABWE



x1786

**Reserve Bank of Zimbabwe**, partial set of pre-hyperinflation and hyperinflationary checks and notes, 2006-2008, including two consecutive runs of the \$200million (four notes) and \$5billion (three notes), (Pick 33, 34, 39, 40, 41, 42, 55, 60, 65, 80, 81 (5), 82, 84 (4), 87, 88 (2), 89 (2), 90 (2), 91), *fresh uncirculated examples* (28)

£100-150

## VIGNETTES



x1787

**A group of Queen Victoria and King George VI vignettes**, including Queen Victoria (1), King George VI (2), *good embossing, uncirculated* (3)

£150-200



x1788

**A group of Queen Victoria and King George VI vignettes**, including Queen Victoria (1), King George VI (2), *good embossing, uncirculated* (3)

£150-200

## MISCELLANEOUS WORLD LOTS

x1789

**A group of African banknotes**, including Algeria, Belgian Congo (2), Comoros, French West Africa, Gabon (2), Kenya (2), Madagascar (3), Tanzania (26), Uganda (2), West Africa (4), *Comoros, Madagascar, Tanzania and Uganda notes uncirculated, Tanzania contains notes in runs of 8s and 10s, other notes very fine or better* (44)

£300-400

1790

**World Notes**, a large group of 73 notes, consisting of, British Ceylon fractionals, early Republic of India, Pakistan, Japanese Military notes, *mixed condition, viewing recommended* (73)

£100-150

1791

**A group of world Banknotes**, Including: Uruguay 10 pesos 1883 unc, Spain (3), Burma (17), Myanmar (5), Botswana (8), Egypt (2), Lithuania (1), Belarus (17), Slovenia (1), Lesotho Specimen (1), Cuba (6), Somaliland (6), Thailand (5), Japan (8), Mozambique (6), Estonia (1) *various, grades a lot uncirculated, circa. 87*

£300-400

1792

**A Group of 20th Century German, Austrian and Bohemian Notes**, including Federal Republic 5 deutsche marks 1948 and and later issues, also Bohemia 1 koruna 1940, German 10 marks 1906, Austria 10,000 kronen 1918, Nahetal hyperinflationary issue, and a small number of notgeld and others (Germany Pick 9b, 34, 44b, 56b, 183a, 185; Federal Republic Pick 13i, 30b & 37; Austria Pick 60), *5 deutsche marks 1948 uncirculated, as are later federal issues and 100 marks 1935, others generally VF or better, viewing recommended* (16)

£100-150

1793

**A Group of Modern European Issues**, 1949-c.2010, including Iceland, Spain, Portugal, Denmark and Italy, some high denomination notes including 1000 Danish kroner, 100,000 Italian lire and 10,000 Spanish pesetas, also some complete series, *almost all uncirculated, a few about uncirculated, viewing recommended* (24)

£300-400

1794

**A Group of Modern European Issues**, 1939-c.2010, including Spain, Finland, Portugal, Germany, Denmark, Norway and The Netherlands, including Finland 100 marks 1939, a partial 1990s Portuguese series and a Faroe Islands series, *the Finland 100 marks fine, almost all uncirculated, a few about uncirculated, viewing recommended* (25)

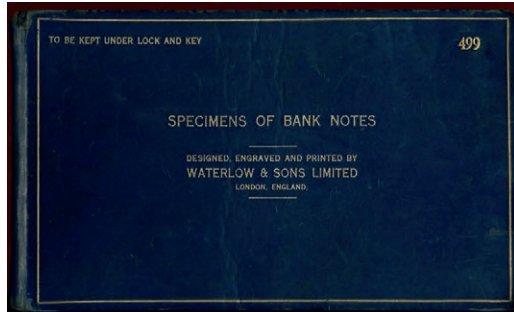
£350-450



x1795

**A Group of World Banknotes**, 1872-2013, including European notes from Poland, UK, France, Ireland & Belgium (proof 1943); Indian and Burmese George VI 10 rupees; US Federal Reserve \$100; Egyptian 5 piastres 1918; Indonesia, Lebanon, Turkey, Saudi Arabia; *most about uncirculated or better and worth viewing* (38)

£400-500



x1796

**Waterlow and Sons Ltd.**, a blue leather sample book with title SPECIMENS OF BANKNOTES in gold and instructions top left TO BE KEPT UNDER LOCK AND KEY, undated, (ca. 1927), No. 499, *a very unusual and rare opportunity to acquire a Waterlow book albeit with the notes removed (listed separately in this catalogue), very rare*

£300-400

x1797

**Thomas de la Rue / Bradbury Wilkinson**, a group of advertising notes, from IBNS congresses in 1985, 1986, 1988(2), 1989, 1990, 1991, 1992, 1997, uniface printed, some with black printing on reverses, *About Uncirculated to Uncirculated*. (8)

£80-100

x1798

**A group of American bank cheques**, predominantly 1870-1900, mostly Eastern states, New York, New Jersey, Maryland, Virginia, also Ohio, Michigan, Dakota, Texas, Nevada, Colorado etc. *some doubles but still a very interesting lot*. (app. 115)

£150-200



x1800

**Banque de Syrie et du Liban**, specimen traveller's cheque, 1940s, blue on multicolour, counterfoil at left, bank title at upper centre and guilloche border, *counterfoil perforations partially torn nevertheless very fine. This lot is subject to import restrictions into certain countries. Please enquire with us before buying*.

£100-200

1801

**Large group of World notes**, Mostly post - World War II, including Pakistan, 5 Rupees ND (1948), Lebanon, 50 and 25 Livres 1942, Switzerland, Giesecke & Devrient testnote, *Conditions vary but a large number are Good EF or better*. (app. 500)

£300-400

x1802

**A group of European banknotes**, including Belgium, Bulgaria, Denmark, Estonia, Germany, Greece, Hungary, Iceland, Italy, Lithuania, Luxembourg, the Netherlands, Norway, Russia, Sweden, Turkey, Ukraine, Yugoslavia, *mixed conditions, generally very fine or better* (42)

£150-200

x1803

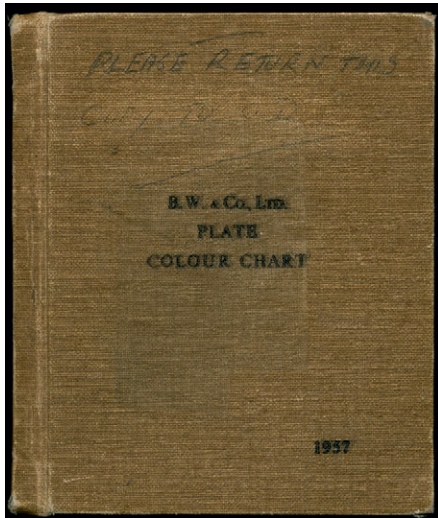
**A group of American notes**, including Belize, Brazil (7), Canada, 1975, \$50, Paraguay (2), Suriname (3), Trinidad and Tobago (2), USA (3), *Canadian \$50 in PMG holder 66 EPQ gem uncirculated, both Trinidad and Tabago note in ICG holder 60 AU/UNC, mostly uncirculated with some extremely fine* (19)

£180-220

x1804

**A group of Asian and Middle East banknotes**, Bahrain, Cambodia, Ceylon, Cook Islands, India, Japan, Libya, Malta, Muscat and Oman, Netherlands, Pakistan, Palestine, Yemen, *various conditions* (68)

£400-500



**1805**

**Bradbury Wilkinson & Co. Ltd.**, a brown hardbound booklet entitled Plate Colour Chart, 1957, featuring 25 pages in different colours, each with a vignette of a riverbank and windmill at upper centre and an ornate border, with each page labelled with a number and colour name, *booklet in good condition with pages very well preserved*

£150-200

**1806**

**A group of Middle East and North Africa notes**, including Bahrain (2), Iran (20), Israel (3), Jordan, Kuwait (11), Libya (2), Morocco (4), Oman, Qatar, Saudi Arabia (11), Sudan (11), *a good variety of notes with little duplicates, fine or better* (65)

£180-220

**1807**

**A Group of Modern European Issues, 1943-c.2010**, including Sweden, Spain, Finland, Portugal, Denmark, and Norway, high denomination notes including Sweden 1000 kronor, 10,000 Spanish pesetas, 2000 Portuguese escudos, and a complete issue of 2009 Danish kroner, *almost all uncirculated, a few about uncirculated, viewing recommended* (25)

£450-550

**1808**

**A group of World Banknotes**, Including, Nepal, Yugoslavia, Macedonia, Slovenia, Sri Lanka, Mauritania (2), Haiti (2), Peru, Cayman Islands, Biafra, United Arab Emirates (2), West African States, Greece (3) *Peru, Greece about extremely fine to extremely fine, remainder about unc to unc* (18)

£120-140

**1809**

**Group of World Banknotes**, Comprising, Japan, Germany, Yugoslavia, Mozambique, Zambia, Qatar, Turkey, Nepal, India, Brazil, Burma, Poland, Croatia (Hrvatska), Peru, Uzbekistan, Zaire, Indonesia, Kyrgyzstan, Belarus, Nicaragua, Liban, Argentina, Egypt, Romania, Cambodia, *mostly good extremely fine to uncirculated, circa. 110+*

£200-250

**x1810**

**A group of world banknotes**, including, Afghanistan (2), Bahamas (1), British Armed Forces (7), Bank of China Foreign Exchange Certificate (3), Cuba (1), Domincana (1), Egypt (1), Fiji (1), France (1), Germany (5), Italy (13), Japan (1), Japan Military Currency (4), Macao (1), New Caledonia (3), Russia (2), Singapore (2), Vietnam(1), Zaire (1), Bank of England (22) *very fine or better* (73)

£200-300

**1811**

**India**, a group of app. 200 banknotes, ca. 1940-1990, incl. 10 Rupees ND, Persian Gulf issue, Pick R3, also 10 Rupees ND, Pick 7a (cellotaped), also 10 Rupees ND, Pick 19b (hole), (Pick R3, 7a, 19b, a.o), *conditions vary a lot but many of the modern notes are Aunc or better.* (196)

£125-150

**1812**

**Egyptian Government Currency Note**, 10 piastres, 17 July 1916, serial number A/2 63461, also Allied Military Currency (Germany) (2), Brazil (5), Bulgaria (8), Ceylon (2), China (5), Germany (3), Indonesia (8), Japanese Government, Malaya (5), Korea (6), Paraguay (3), Yugoslavia, (Pick 160a), 10 Piastres Fine, *a little rust, rare date.* (50)

£500-600

**1813**

**Government of Saint Helena**, Saint Helena £5 & £20, 1998 and 1986, also other island nations including Solomon Islands \$100 2006, Tonga 1992 and 2008 issue and Papua New Guinea polymer issues 2000-, (Pick 10 & 11), *Saint Helena notes both crisp uncirculated examples, the others also uncirculated* (16)

£80-120

**1814**

**A Group of Caribbean Notes**, Aruba complete 1990 series 5-100 florins, also Netherlands Antilles 10, 25 & 50 gulden, other issues of Jamaica, Belize, Bahamas, Cayman Islands, Trinidad & Tobago & Eastern Caribbean, (Aruba Pick 6-10, Netherlands Antilles 28-30, Jamaica 85 & 59, Belize 60, Bahamas 35a, 44 & 68, Cayman Islands 40, Trinidad & Tobago 50 & 53, Eastern Caribbean 13 & 48), *Bahamas \$1 good extremely fine, the rest uncirculated* (11)

£120-180



**1815**

**A group of Australia and New Zealand banknotes**, Commonwealth of Australia, \$1 (7), Reserve Bank of Australia, \$2 (5), \$5 (9), \$10 (6), \$20, Reserve Bank of New Zealand, 10 shillings, £1, \$1, *A good variety of notes, very fine or better* (31)

£100-150

**x1816**

**Allied Military Currency**, collection of Italian, French, German and Japanese issues, consisting of Japan, 20 Yen, 10 Yen(2), 5 Yen(4), 1 Yen(6), 50 Sen(3), 10 Sen (2), Italy 50 Lire, 10 Lire(2 different), 5, 2 Lire, France 100 Francs(3), 50 Francs(3), 10, 5 Francs(7), 2 Francs (6), Germany 100 Mark(2), 50, 20 Mark(3), 10 Mark(6), 5 Mark(2), 1 Mark(9), 1/2 Mark (8), *a total of 74 notes in varying conditions*

£150-170

**x1817**

**Commonwealth of Australia**, 10/- ND (1939-1952), serial numbers G/3 938013 and 048, orange on multicolour underprint, King George VI at right, value at centre and corners, signatures Armitage and McFarlane in black, reverse manufactures scene, also 19x \$1 and \$2, 1966-1985, also New Zealand, 7x \$1 ND (1981-92) replacement notes, (Pick 25b), *first About Uncirculated, one vertical fold, the other Uncirculated. the rest About Uncirculated to Uncirculated* (2)

£150-200

**x1818**

**Bank of Japan, etc.**, a small collection of Banknotes, Hansatsu notes and a privately issued note, consisting of 10 Yen 1945, 5 yen 1930, 15x consecutive 5 Yen 1943, 5 Yen 1944, 1 Yen 1916, 17x hansatsu notes, also Uwa Jima Bank, 50 Sen 1897, (Pick 79b, 39a, 50a, 65, 30b, -, -), *Conditions vary from Fine and upwards with consecutive series being Uncirculated.* (37)

£100-120

**x1819**

**A large group of banknotes, toy money, paper money fair notes, etc.**, an amusing collection of both banknotes and "funny money", also coupons, food stamps, tourist copies of Confederate notes, reprints and also 2 Perkins & Bacon proofs from Cumberland Union Bank Company and The Ionian Bank Limited, as well as hell money, a few coin sets, amusing older prints etc., *a large and quirky collection well worth viewing*

£200-220

**x1820**

**A collection of bills of exchange, share certificates, receipts, powers of attorney, travellers' Checks, bank checks, etc.**, including 12 powers of attorney from Bank of Bengal, late 19th - early 20th century, travellers' checks incl. a very early Anglo-African Bank Limited, unused, serial number 0683 (corner damage), bill of exchange from Bagdad, 1924, 3 checks from The National Bank of the Orange Free State Limited, 1899 (one unused and undated), one with a Botha signature on reverse, *a highly interesting lot, well worth viewing.* (100+)

£100-150

**x1821**

**A large group of 19th and mostly 20th century banknotes**, including WWI and WWII notes, specimens, etc., many of which in individual plastic holders with stickers indicating countries, description, Pick references, and prices, *app. 350 banknotes in all conditions, worth viewing*

£150-175

**x1822**

**Group of 100+ world banknotes**, 20 century, mainly Asia, Pacific, Europe, incl. Tahiti, 100 Francs ND (1943), British West Africa, 20/-, 1/3 1954, Fiji, 5/-, 1/6 1951, also Imperial and International Reply Copons and one Italian stamp booklet, (Pick 17b, 10, 37k), *Conditions from About Uncirculated to VG, a few with minor tape*

£100-150

**1823**

13 empty banknote albums

£100-150

**1824**

**A large group of World Banknotes**, Including, East Europe, West Europe, South-western Europe, South America, Africa, Turkey, South/Southeast Asia, East Asia, *including some specimen notes, various grades, mostly uncirculated 600+ definitely worth viewing, also including 2 normal albums and 2 leather bound albums with their cases* (600+)

£2,000-2,500

1825

**A group of commemorative and test banknotes**, including, Marathon (TM) 2000 with Mohammed Ali, Ulster Bank George Best £5, Cayman Islands Quincentennial Dollar, The Specimen (The Great Silk Way) 2008 Banknote Factory of Republic of Kazakhstan test notes featuring different proof stages as well as different security features (18), group of DLR systems test notes (13), Goznak notes including booklets and notes with Leo Tolstoy, Ilya Repin, and 4 others (6), a mixed group of BNB, Land Art, DLR, Barco, Dynamic, papierfabrik notes (7) including well descriptive Intanglio (The Handbook) including Interpol convention Amsterdam 2002 commemorative banknote, and Marathon technical bulletin, first in A series, *nice and unusual group circa. (50)*

£200-250

1826

**Yugoslavia, Russia, Slovenia, and Uruguay**, small group of banknotes, comprising of Yugoslavia, 100 Dinara 1920, Slovenia, WWII partisan 3% bond, dated April 25, 1945, Russia, 5000 Roubles - 1 Kopek 1909-1918, State Treasury, Provincial Government and Soviet Government issues including 3 Roubles 1905 stamped in purple "SOCIETA ITALIANA di CREDITO COMMERCIALE SEDE di TRIESTE", also Uruguay, Remainder of 100 Peso 1862, (Pick S245 for Uruguay), *5000 Roubles Fine, the rest VF or better. (21)*

£100-120

1827

**A group of World Banknotes**, including Belgium, Brazil, Cambodia, Ecuador, France, Germany, Guyana, Indonesia, Italy, Lebanon, Nepal, Philippines, Poland, Spain, Suriname, Syria, Tripolitania, UK, Yugoslavia, *various conditions, viewing recommended (80+)*

£150-200

x1828

**A Group of Modern World Banknotes**, dates from 1985 comprising of Angola 10 Kwanzas (5), Bangladesh 10 Taka (9), Belarus 100 Rublei (3), Cambodia Riel (11), China Jiao (7), Costa Rica 50 Colones (1), Egypt 1 Pound (4), Ghana Cedi (20), Guatemala 1 Quetzal (10), Indonesia 1000 Rupiah (4), India 5 Rupee (4), Iraq 50 Dinars (2), Jamaica Dollars (10), Lao 1000 Kip (2), Lebanon 500 Livres (1), Mongolia Tugik (2), Nepal 5 Rupees (1), Nigeria Naira (13), Portugal 100 Escudos (1), Serbia Dinara (20), Slovenia Tolarjev (10), Sri Lanka Rupees (30), Thailand 5 Baht (1), Ukraine Hryven (2), Uruguay 5 Pesos (1), Uzbekistan Sum (35), Vietnam Dong (18), Venezuela Bolivares (27), *mostly good to very fine, some better, a few about uncirculated (250).*

£150-300

x1829

**A Group of World Banknotes**, dates from 1970 comprising of Argentina 500 Pesos (9), Bangladesh 10 Taka (1), Belarus Rublei (4), Cambodia 500 Riel (9), China Jiao (13), Egypt 1 Pound (6) & Piastres (20), Estonia 1 Kroon (4), Ethiopia 1 Birr (5), Greece 100 Drachmai (3), Guyana 20 Dollars (5), Honduras 1 Lempira (10), India Rupee (21), Indonesia Rupiah (21), Iraq 50 Dinars (5), Lao 1000 Kip (2), Lebanon 10 Livres (1), Moldova 1 Leu (5), Mongolia Tugrik (30), Nepal 5 Rupees (4), Nigeria 20 Naira (6), Pakistan 10 Rupees (11), Philippines Piso (2), Portugal 100 Escudos (1), Russia 10 (5), Slovenia 10 Tolarjev (10), Sri Lanka 20 Rupees (2), Turkey 100,000 Lira (1), Venezuela Bolivares (27), Vietnam Dong (13) Yemen 20 Rials (8), *mostly good to very fine, some better, Iraq uncirculated (246).*

£150-300

x1830

**A group of Waterlow and Sons specimen cheques**, including Imperial Bank of India, Mercantile Bank of India, Standard Bank of South Africa, Banco Central del Ecuador, Banco de A.Edwards y Cia, Banco de Chile, Banco Argentino Uruguayo, Banco de la Nacion Boliviana, Banco Mercantil del Rio de la Plata, Eduardo Horn eh Santa Catharina, Bank of London and South America Limited, Banco de la Nacion Boliviana, Banco de Alagoas, National Bank of Egypt, Banco de Minho, National Provincial Bank Limited, Ottoman Bank, Imperial Bank of India, Banca Commerciale Italiana, Banque Franco-Serbe, Mess Seligman Brothers, Westminster Bank Limited, Lewis's Martins Bank Limited, Banco Portugues do Brasil, N. Celats y Cia, *all with paper mounting or residue at left of the cheques, otherwise with some handling, generally about uncirculated. A rare group (25)*

£200-250

## END OF SALE



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# WORLD BANKNOTES

26 MARCH - 6 APRIL 2020 | LONDON



For further information please contact:

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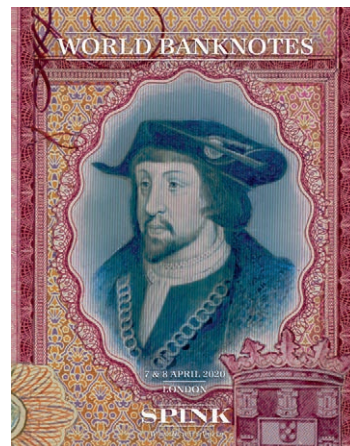
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#### WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

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SALE TITLE

World Banknotes

DATE

Tuesday 7 April 2020 at 12.00 p.m.  
Wednesday 8 April 2020 at 10.00 a.m.

CODE NAME

BARROSO

SALE NO.

20008

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

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Please hold my purchased lots for collection

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I agree to receive marketing notifications related only to the following categories (*please select as appropriate*)

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Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at [www.spink.com/privacy-policy](http://www.spink.com/privacy-policy)

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# e-auctions **SPINK**

## HOW TO BID IN e-AUCTIONS

LOTS OFFERED ARE AVAILABLE FOR SALE ONLINE ONLY

*on [www.spink.com](http://www.spink.com) or on the Spink Live App, which can be downloaded from App Store or Google Play*

**START**

To be able to participate in our e-Auctions you need to be registered on **WWW.SPINK.COM** or via the **SPINK LIVE APP**.



Log on to [www.spink.com](http://www.spink.com) by entering your Client Number and Password. Click on the **SPINK LIVE** button on the homepage and select the internet auction you would like to participate in. Use the same credentials to log into the App via the menu. Select the sale and click on **VIEW LOTS**.



Select the lot you would like to bid on and place a bid. You can also place your max bid and the software will bid on your behalf increasing the price in increments to keep you in the lead up to your max bid.



If you are outbid you will receive an email notification giving you the option to increase your bid before the closing time.



The first lot will close on the date and time stated in the auction calendar. Each subsequent lot will close at 30 second intervals. The closing time of each lot will be displayed in the description. If a bid is placed within 30 seconds of the closing time it will be extended by a further 30 seconds, and so on. These lot/s will be automatically placed in order of the new closing time



The highest bid at the closing time will be the successful bid and the price will be the hammer price. All lots sold in the e-Auction are subject to charges per section 5 and all clauses of the T & C for Buyers (e-Auctions).



Invoices will be emailed after the last lot has closed. Invoice total will consist of hammer price, buyer's premium of 20% on hammer price, VAT (where applicable) and postage. Payment will be due within seven (7) days for all clients.

For more information about how to bid in e-Auctions, please contact the Auction Team:  
Email: [spinklive@spink.com](mailto:spinklive@spink.com)

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# TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

## 1 DEFINITIONS

The following definitions apply in these conditions:

<b>Auctioneers' Margin Scheme</b>	means a VAT margin scheme as defined by HM Revenue & Customs;
<b>Buyer's Premium</b>	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
<b>Certificate of Authenticity</b>	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
<b>Expert Committee</b>	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
<b>Forgery</b>	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
<b>Hammer Price</b>	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
<b>Lot</b>	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
<b>Reserve</b>	the amount below which we agree with the Seller that the Lot cannot be sold;
<b>Seller</b>	means the owner of the Lot being sold by us;
<b>Spink Group</b>	Spink and Son Limited, our subsidiaries and associated companies.
<b>VAT</b>	value added tax chargeable under VAT and any similar replacement or additional tax; and
<b>VAT Symbols</b>	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

## 2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

## 3 BEFORE THE SALE

### 3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

### 3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.



- 4.5 On-line Bidding**  
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on [www.spink.com](http://www.spink.com) and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 Telephone Bids**  
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 Currency Converter**  
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 Video images**  
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 Bidding Increments**  
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- |                    |                         |
|--------------------|-------------------------|
| Up to £100         | by £5                   |
| £100 to £300       | by £10                  |
| £300 to £600       | by £20                  |
| £600 to £1,000     | by £50                  |
| £1,000 to £3,000   | by £100                 |
| £3,000 to £6,000   | by £200                 |
| £6,000 to £10,000  | by £500                 |
| £10,000 to £20,000 | by £1,000               |
| £20,000 and up     | Auctioneer's discretion |
- 4.10 Bidding by Spink**  
4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.  
4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.  
4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.  
If you are interested in placing an irrevocable bid in an auction, please contact us at [chairmanoffice@spink.com](mailto:chairmanoffice@spink.com). Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 The Auctioneer's Discretion**  
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 Successful Bid**  
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 After Sale Arrangements**  
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 Return of Lot**  
4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 AFTER THE AUCTION**
- 5.1 Buyer's Premium and other charges**  
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 Value Added Tax**  
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 VAT Refunds**  
**General**  
5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.  
5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.  
5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.  
**VAT Refunds - Buyers from within the EU**  
5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.  
5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.  
**VAT Refunds - Buyers from outside the EU**  
5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.  
5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.  
5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.  
5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 Payment**  
5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.  
5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.  
5.4.3 Payment should be made in sterling by one of the following methods:  
(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.  
(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;  
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.



## 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
  - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
  - 7.1.2 process your payment relating to a successful purchase of a Lot;
  - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
  - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

## 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Dagged Lots

Lots which are Dagged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

# SPINK

LONDON

1666

## SALE CALENDAR 2020

### STAMPS

18 March	The "Dubois" British Commonwealth Collection of Stamps and Covers	London	20024
14-15 April	The Philatelic Collectors' Series Sale	London	20026
16 April	British Borneo Stamps and Covers	London	20027
4-19 May	Stamps and Covers of Great Britain e-Auction	London	20135
12 May	The Lugano Collection of Venezuela	London	20038
13 May	The Gary Diffen Collection of Australian Colonies Errors, Part 1 (New South Wales, Queensland and South Australia)	London	20030
13 May	The "Libra" Collection of the 1961 Decimal Surcharges of Basutoland, Bechuanaland and Swaziland	London	20031
14 May	Stamps and Covers of Great Britain	London	20032
13 June	Stamps and Covers of South East Asia	Singapore	20033

### COINS

24 March	British Coins and Commemorative Medals: Spring Auction	London	20004
5-20 May	Spink Numismatic e-Circulars: Toy Money, Tokens and Tickets	London	20122
7-8 May	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS48
9 June	The Numismatic Collector's Series Sale	New York	360
10-17 June	The Numismatic Collector's Series e-Auction	New York	361

### BANKNOTES

26 March-6 April	World Banknotes e-Auction	London	20108
7 April	Prof. Yih-Tzong Hsu Collection of World Banknotes	London	20022
7-8 April	World Banknotes	London	20008
8 April	Charity Auction of Bank of England Notes	London	20036
6 May	British Banknotes	London	20015
7-8 May	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS48

### MEDALS

22-23 April	Orders, Decorations and Medals	London	20001
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### BONDS & SHARES

27 February-17 March	Stocks and Bonds of the United States of America e-Auction	London	20117
16 April-5 May	Bonds and Share Certificates of the World e-Auction	London	20118
7-8 May	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS48

### HISTORICAL DOCUMENTS

2-11 March	Autographs and Documents e-Auction	New York	352
9 June	The Numismatic Collector's Series Sale	New York	360
10-17 June	The Numismatic Collector's Series Sale	New York	361
15 July	Autographs, Historical Documents, Ephemera and Postal History	London	20025

### LIFESTYLE COLLECTABLES

May	Luxury Handbags and Accessories e-Auction	London	SHA05
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The above sale dates are subject to change

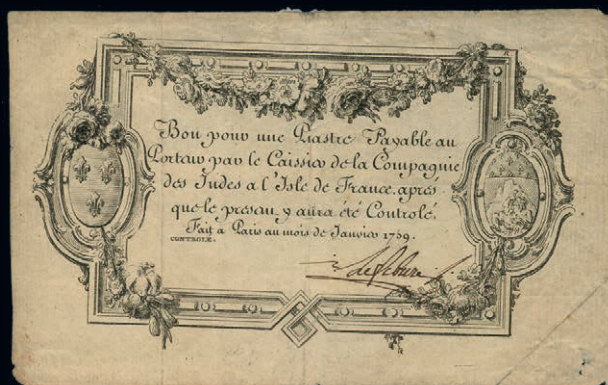
Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -









# SPINK

WHERE HISTORY IS VALUED

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