
THE STRATOS SALE OF SPECTACULAR ENGLISH GOLD COINS



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15 SEPTEMBER 2020

LONDON



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THE STRATOS SALE OF SPECTACULAR ENGLISH GOLD COINS

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Vat No: GB 791627108

Sale Details	Tuesday 15 September 2020 at 1.00 p.m.
	When sending commission bids or making enquiries, this sale should be referred to as STRATOS - 20005
Viewing of Lots	At Spink London (with some restrictions)
	Friday 11 September 2020 at 10.00 a.m. – 5.00 p.m.
	Monday 14 September 2020 at 10.00 a.m. – 5.00 p.m.
	VIP preview by appointment at +44 (0)20 7563 4007 on
	Monday 14 September 2020 at 5.00 p.m. – 7.00 p.m.
	Private viewing by appointment only from Monday 7 September 2020
Live platform	SPINK  LIVE

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INTRODUCTION

When the concept of a sale of 'Great English gold Coins' was broached within the Spink earlier this year, few thought it could be happen at a time when the world was in effective total lockdown. Nevertheless, the prospect developed into intrigue, and a few single consignments became a collection, and then two. Today no fewer than seven cabinets have combined to form the 'Stratos' sale, presenting one of the finest offerings of English gold coins to come to market in recent years.

As you turn the page, you will see how this 'magnificent seven' provide a diverse array of numismatic interests, each complementing one other with their relevant strengths and specialisms. Critically, they share a general discerning quality that ultimately transforms their solo efforts into this 'spectacular' auction. Review the many fruits of their past endeavours, and think, just think, perhaps very shortly they will become the latest jewels in your own collection.

Recent years testify to the growing interest - and with it, prices - in English numismatics. This has been driven in large part by an increasing acceptance and reliance upon 'third-party grading'. Whilst the practice is decried by purists for eliminating the tangible and tactile aspects of this noble collecting pastime, the need for authenticity and numerical perfection is nevertheless undeniable; and now irresistible. The technique has expanded from a steady creep through the upper echelons of the British market to now become a serious consideration in virtually every category. As a consequence, bilingual grading has once again been adopted for this sale for the benefit of all prospective buyers, whichever side of this particular fence you occupy.

The past six months have challenged us all, both personally and professionally. But adversity tends to foster strength and resilience - and almost always brings opportunity. As we strive towards a post-COVID world, Spink takes great pride, as it always has, in bringing innovation, stability and renewed interest to the market through this superb arrangement of English gold coins, proofs and patterns; in such a combination of rarities and key dates we believe has never before been assembled!

We also take this moment to extend a hearty welcome to those for whom confinement indoors this year has allowed a rediscovery of their childhood interests. Rest assured, whether your collection is in its infancy or its prime, Spink will be here to welcome you and to serve your collecting needs, whatever your budget.

And it all begins with the Stratos sale....

GED

Featuring:

The Apollo Collection of Guineas and Sovereigns and their Multiples

The Chalaza Collection of English Hammered and Milled Gold

The Cheshire Collection of English Milled Gold

The Francis Collection of English Milled Gold - Key Dates and Rarities

The Hayleigh Collection of Guineas and Sovereigns and their Multiples

The Quinn Collection of English Hammered and Milled Gold

Before the conclusion of the sale with the excitement of:

The Gemini Collection of English Proof Sets and Coins*

**To be offered as individual auction lots, from which a cumulative reserve will be set. The coins will then be reoffered in their respective Proof sets at the next fair and clear bid.*

TUESDAY 15 SEPTEMBER 2020**Commencing at 1.00 p.m.**

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Estimates

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium.
Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive.
They are subject to revision.

We will not accept return of lots that have been authenticated by the third party grading company.
Any disputes will need to be settled between the buyer and the respective company.

Order of Sale

	Lots
ENGLISH HAMMERED GOLD	1-23
ENGLISH MILLED GOLD	24-209
Quarter-Guineas	24-26
Third-Guineas	27-29
Half-Guinea	30-50
Half-Sovereigns	51-71
Guineas	72-113
Sovereigns	114-151
Two-Guineas	152-169
Two-Pounds	170-180
Five-Guineas	181-202
Five Pounds	203-209
THE GEMINI COLLECTION OF PROOF COINS AND SETS	210-289

END OF SALE

ENGLISH HAMMERED GOLD

From the Chalaza Collection and Other Properties



1

Early Anglo-Saxon England, Kent, Anonymous Early Christian Issues, *temp. Eorcenberht* (c. 620-655), gold Thrymsa or 'Shilling', 'Ultra-Crondall' Phase, 'Wuneeetton' type, 1.31g, 12h, diademed and cuirassed bust right, candelabrum [?] with forked stand before, *rev.* WVN[E]BETTON retrograde, Ts as cross potent, large cross potent in centre of single ring of pellets (EMC 2004.0035 **this coin**; Sutherland, ASGC [1948], pp. 93-94, IV, iii, nos. 72-74, and pl. IV, 15; Metcalf [1993], type I, pp. 58-59; Abdy & Williams, type XIV, no. 302 **this coin**; N.26; Spink 761), *a small scuff to reverse exposing a cuprous under-fabric otherwise beautifully centred, almost extremely fine, and very rare, only twelve examples known, this being a unique reverse die for a type unrepresented in the Crondall Hoard*

£4,000-5,000

PROVENANCE:

Recorded with the Museum of London ~ 'Found on the Thames Foreshore by Mr Donald Lee, at 9am on Sunday 15 June 2003' ~

This mysterious issue was known to Sutherland ['Anglo-Saxon Gold Coinage', 1948] from only three coins, with a further single find reported to Metcalf by the time of his revision to the corpus half a century later ['Thrymsas and Sceattas in the Ashmolean Museum, Oxford', 1993]. By 2006, with the popularity of metal detecting soaring, Abdy and Williams' 'Catalogue of Hoards and Single Finds from the British Isles: c. AD 410-675 (Brill, 2006) documents nine specimens, four housed in institutional collections (BM: 3; Ashmolean: 1), the rest having appeared at public auction or in private dealer lists by the turn of the millenium. Since 2006, a further three 'Wuneeetton' Thrymsas have been recorded with the EMC bringing the present corpus to twelve examples, the current piece being the only known example with a single ring reverse design.

Although absent from the famous Crondall Hoard (1828), dating has resorted to academic interpretation of fabric and iconographic similarities to the 'Witmen' group found at Crondall, and the issues of contemporary moneyer Abbo. Metcalf further noted that an example of the 'Witmen' prototype has also been recovered from the Thames foreshore, near Blackfriars, seemingly putting a connection between the Witmen and Wuneeetton groups beyond doubt.



- 2 **Edward III** (1327-1377), Quarter-Noble, Treaty Period, struck AD 1361-1369, Tower, 'Treaty/Curule X' mule, + EDWARD : DEI : GRA : REX ANGL', unbarred As, double saltire stops, shield in double-tressure of eight arches, trefoils on cusps, *rev.* + EXALTABITVR : IN : GLORIA, double saltire stops, floriolate cross, crowned leopards in angles, lis in centre, 1.88g, 8h, m.m. cross potent (LAL, 'Group A', 3/6; Doubleday 244/245-49; Schneider I, 84, *same obverse die*; N.1243; Spink 1510), *a flan split at 2 o'clock radiating around inner circle, otherwise the central devices sharply struck up, very fine/good very fine* £250-350

PROVENANCE:
Purchased Baldwin, 3 June 1991, ref. A108 - £230



- 3 **Henry VI**, First Reign (1422-1461), Noble, 'Annulet Issue', struck AD 1422-1427, Tower, H | ENRIC [lys]' DI * GRA * REX * ANGL * S * FRANC * DN'S * HYB', trefoil stops, King standing in ship, holding sword and shield, annulet by sword arm, ropes 2/1, ornaments 1-1-1, quatrefoils 3/3, *rev.* IHC * AVTEM • TRANSIENS • PER • MEDIVM • ILLORV • IBAT, annulet stops, mullet after IHC, annulet in first spandrel of second quarter, fleurs l, floriolate cross, crowned leopards in angles, large H in centre, 6.89g, 8h, i.m. lys (Whitton 4d/4a (F1-N2b/N1-P1); Schneider I, 277/274; N.1414; Spink 1799), *a full coin albeit softly struck in parts, good very fine*, in NGC holder, graded MS62 (Cert. #5879413-002) £3,000-4,000

PROVENANCE:
Spink 225, 22 September 2014, lot 252



4

4 (x1.5)

4

Henry VI, First Reign (1422-1461), Noble, 'Annulet Issue', struck AD 1422-1427, Tower, H | ENRIC [lys]' DI *' GRA *' REX * ANGL *' S * FRANC *' DN'S * HYB', trefoil stops, King standing in ship, holding sword and shield, annulet by sword arm, ropes 2/1, ornaments 1-1-1, quatrefoils 3/3, *rev.* IHC * AVTEM • TRANSIENS • PER • MEDIVM • ILLORV • IBAT, annulet stops, mullet after IHC, annulet in first spandrel of second quarter, fleurs 1, floriate cross, crowned leopards in angles, large H in centre, 6.96g, 8h, i.m. lys (Whitton 4d/4a (F1-N2b/N1-P1); Schneider I, 277/274; N.1414; Spink 1799), *a trace of lustre on a full flan, almost extremely fine, a lovely example*

£2,500-3,500



5

5 (x1.5)

5

Henry VI, First Reign (1422-1461), Noble, 'Annulet Issue', struck AD 1422-1427, Tower, H | ENRIC [lys]' DI *' GRA *' REX * ANGL *' S * FRANC *' DN'S * HYB', trefoil stops, broken letter Es, King standing in ship, holding sword and shield, annulet by sword arm, ropes 2/1, ornaments 1-1-1, quatrefoils 3/3, *rev.* IHC * AVTEM • TRANSIENS • PER • MEDIVM • ILLORV • IBAT, annulet stops, mullet after IHC, annulet in first spandrel of second quarter, fleurs 1, floriate cross, crowned leopards in angles, large H in centre, 6.80g, 8h, i.m. lys (Whitton 10 (N4-F1/N4-P2); cf. Isladulcie 75; Schneider I, -/288; N.1414; Spink 1799), *flan crack from edge to around back of shield, otherwise fine, a scarcer variety*

£500-800

PROVENANCE:

Purchased SBV Numismatics (Basel), 18 March 1991 - CHF700



6

6 (x1.5)

6

Henry VI, First Reign (1422-1461), Noble, 'Annulet Issue', struck AD 1422-1427, Calais, H | ENRIC [lys] DI * GRA * REX * ANGL * S * FRANC * DN | S * HYB', trefoil stops, King standing in ship, holding sword and shield, annulet by sword arm, ropes 2/1, ornaments 1-1-1, quatrefoils 3/3, *rev.* IH'C * AVTEM • TRANSIENS • PER • MEDIVM • ILLORV • IBAT, annulet stops, mullet after IH'C, annulet in first spandrel of second quarter, fleurs 1, large H in centre, 6.96g, 3h. i.m. lys (Whitton 4f/6a (F1-N2b/N3-P1); cf. Isladulcie 77; Schneider I, 298/299, *DN-S as 300*; cf. Stewartby Group I (B2), III, 946; N.1415; Spink 1803), *some peripheral striking softness, the central devices otherwise sharply struck up, extremely fine or near so, rare, the Whitton letter combination unrepresented in Schneider's corpus*

£3,000-4,000

PROVENANCE:

Spink 213, 27 June 2012, lot 436 (via Richardson, 12 August 2012)



7

7 (x1.5)

7

Henry VI, First Reign (1422-1461), Quarter-Noble, 'Annulet Issue', struck AD 1422-1427, 'Tower', HENRIC [lys] DI * GR[A] REX * ANGL', trefoil stops and on cusps, lis above shield, all in double tressure of eight arches, *rev.* EXALTABITVR IN GLORIA, mullet before IN, annulet after, floriate cross, crowned leopards in angles, lys in centre, 1.70g, 11h, m.m. lis (Whitton 1(a); Schneider I, 295; Isladulcie 80; N.1420; Spink 1810), *dent to rim at 7 o'clock and with bright surfaces, otherwise almost very fine*

£200-300

PROVENANCE:

Ahlström Coin Auction 51 (Stockholm), 9 April 1995, lot 212 - 1,100KR



- 8** **Edward IV**, First Reign (1461-1470), Half-Ryal, 'Light Coinage', Type VII, struck AD 1466-1467, Tower, ED | WARD * DI * GRA * REX * ANGL * S * FRANC, trefoil stops, King standing in ship, holding sword and shield, Ros on planking, E on standard above stern, ropes 3/1, ornaments 1-|1, quatrefoils 3/3, *rev.* DOMINE * NE * IN FVRORE * TVO * ARGVAS ME, rose-upon-radiate sun over floriote cross, crowned leopards in angles, 3.81g, 6h, i.m. crown (Blunt & Whitton VII; cf. Schneider I, 383; Isladulcie 88; N.1554; Spink 1959), *bright surfaces from past cleaning and edges made round with occasional roughness, a dig in centre of flan and scuffing in reverse quarter, otherwise a bolder very fine, a rare survivor in spite of issues* £600-800

PROVENANCE:

Purchased Spink, 3 June 1991 - £395



- 9** **Henry VII** (1485-1509), Angel, Type IIIc, struck Autumn 1495 - Michaelmas 1498, Tower, (m.m.) .HENRIC ' DI .' GRA .' REX : AGL +' Z : FRAN ', saltire stops including before HENRIC, double after REX, St Michael vanquishing Dragon, *rev.* (m.m.) PER : CRVC .' TVA .' SALVA : NOS .' XPE .' RED ', saltire stops, double after PER, SALVA and NOS, ship surmounted by square-topped shield and mast dividing H and rose, 5.16g, 2h, m.m. pansy (Potter and Winstanley, type IIIc, 'Late Dies', letter E2, cf. BNJ [1963], pp. 145, cf. pl. IX, no. 12; cf. Schneider I, -/526 [for legend reading]; N.1696; Spink 2183), *trace double-striking with rusty dies on a broad flan, otherwise a rougher almost very fine* £600-800

PROVENANCE:

Purchased M Bord, Charing Cross (London), 6 October 1993 - £300



10

10 (x1.5)

10

Henry VIII (1509-1547), Angel, First Coinage, struck AD 1513-1526, Tower, (m.m.) HENRIC? + VIII? . DI ' . GRA ' . REX + AGL ' + Z + FR ' , single saltire stops, triple after FR', St Michael vanquishing Dragon, *rev.* (m.m.) PER + CRVCE ' . TVA ' . SALVA + NOS + XPE ' . REDE ' , single saltire stops, ship surmounted by square-topped shield and mast dividing H and rose, 5.10g, 6h, m.m. portcullis (Whitton (iii); Schneider I, 561-63; N.1760; Spink 2265), *bright surfaces, pierced and plugged at 6 o'clock with reapplied detail to reverse, otherwise almost very fine, these dies not represented by Schneider*

£400-600

PROVENANCE:

Purchased R Lobel (London), 4 June 1991 - £250



11

11 (x1.5)

11

Henry VIII, with Katherine of Aragon (1509-1547), Crown of the Double Rose, Second Coinage, struck AD 1526-1533, Tower, (m.m.) HENRIC? + VIII? + RVTLANS : ROSA ' . SIE ' : SPIA ' , crowned double rose, crowned H-R beside, *rev.* (m.m.) DEI : G ' + R ' : AGLIE ' + Z : FRANC ' + DNS ' : HIBERIE ' , crowned shield, crowned H-R beside, 3.70g, 8h, m.m. arrow (Whitton (iv), pp. 180, cf, pl. VIII, no. 12 (reading); Schneider I, 587/-, cf. 590 for *HIBERIE* reading; N.1788; Spink 2274), *edges made round from a mount with bright surfaces, otherwise with attractive reddish tone in recesses, a bolder fine, very rare*

£800-1,000

PROVENANCE:

Purchased J Vinchon (Paris), 18 March 1991 - 3,850FR



12

12 (x1.5)

12

Mary, Sole Reign (1553-1554), Angel, Class I, Tower, MARIA :(m.m.): D .? G .? ANG .? FRA .? S : HIB .? REGIN .?, St. Michael vanquishing Dragon, *rev.* A.DNO .? FACTV .? EST .? ISTVD (m.m.) Z .? MIRABI .?, ship surmounted by square-topped shield and mast dividing M and rose, 5.11g, 9h, m.m. pomegranate (Schneider I, 713, *same dies*; N.1958; Spink 2490), *edges made round, otherwise light tone in recesses on a full flan, an honest example of this difficult coinage, a bolder fine/near very fine, rare*

£2,000-3,000

PROVENANCE:

Purchased M Bord (London), 22 January 1992 - £650



13

13 (x1.5)

13

Elizabeth I (1558-1603), Angel, First Issue, 'Fine Gold', Tower, struck 1 January 1559 - 31 July 1560, Tower, (m.m.) ELIZABETH . D .? G .? ANG .? FRAN .? Z .? HIB .? REGI .?, St. Michael vanquishing Dragon, *rev.* A . DNO .? FACTVM .? EST : ISTVD .? Z .? EST .? MIRABI .?, ship surmounted by square-topped shield and mast dividing E and rose, 5.04g, 9h, m.m. pomegranate (Brown & Comber [1989] C2; Raynes 123, *same dies*; Schneider I, 731/-, *same obverse die*; N.1979; Spink 2513), *some striking softness on Dragon, otherwise lightly toned, very fine, very rare*

£2,000-3,000

PROVENANCE:

Purchased Spink, 5 June 1991 - £450



14



14 (x1.5)

14

Elizabeth I (1558-1603), Half-Pound, First Issue, 'Crown Gold', struck 1 January 1561 - 31 August 1565, Tower, + ELIZABETH : D . ' G . ' ANG . ' FRA ' ET . HI . ' REGINA, crowned bust 3C, *rev.* + SCVTVM : FIDEI : PROTEGET : EAM :, 5.59g, 10h, m.m. cross crosslet (Brown & Comber [1989] G5/- *same obverse die, reverse unrecorded (colon after EAM)*; Schneider I, 738/-; N.1982; Spink 2520), *some edge roughness at 10 and 2 o'clock and partial striking softness, otherwise lightly toned, good very fine, a pleasing coin*

£2,000-3,000

PROVENANCE:

Purchased M Bord (London), 7 June 1991 - £700

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Lot 4: RANDY CRAWFORD & JOE SAMPLE, 4 1887/1888

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SPINK
 WHERE HISTORY IS VALUED

AN ARTEFACT FROM THE MAYFLOWER?



15

- 15 **James I** (1603-1625), Unite, Second Coinage, 'Fine Gold', struck 23 May 1612 - 28 April 1613, Tower, (m.m.) • IACOBVS . ' D . ' G . ' MAG . ' BRI . ' FRA . ' ET HI . ' REX •, half-length King right, holding orb and sceptre, rev. (m.m.) • FACIAM • EOS • IN • GENTEM • VNAM •, crowned square-topped and garnished shield dividing cypher, 9.96g, 10h, m.m tower (Schneider II, 27; N.2084; Spink 2619), *pierced at 11 o'clock with attached 'nettle' lanyard to wear as jewellery, otherwise a uniform striking and a scarcer mintmark, very fine with a delightful and historically-interesting back story*

£1,500-2,000

PROVENANCE:

Walter Cooper, of Clifton (Bedfordshire)

~ by family descent to ~

This fascinating artefact has passed, as the family story recounts, through the Cooper line by unbroken descent back to Humilitie Cooper, the youngest passenger recorded aboard the Mayflower at the time of its departure for the New World in July 1620. Over the gruelling 10-week sea passage, a further birth was recorded aboard the ship (Oceanus Hopkins), meaning at the time of its dropping anchor at Cape Cod on 11 November 1620 (whereupon a second birth occurred, Peregrine White), she no longer held that title.

Scant evidence is known for her life, but surviving ancestral records would indicate that she was born in Holland about the year 1619, making her no more than 12 months of age at the time of this now famous voyage. No mention is made of her mother, who is presumed to have died during her childbirth, but her father is known as one Robert Cooper, originally of Henlow, Bedfordshire. However for the journey, Humilitie is recorded as in the custody of her aunt and uncle Edward and Agnes Tilley (née Cooper), both of whom would sadly succumb to influenza that ravaged the camp that first winter. Humilitie however proved herself of hardier stuff, being recorded on the land division rolls for New Plymouth in 1623, under the care of Edward Winslow, receiving 'one aker' neighbouring Henry Samson's (PCR 12:4) [sic], and again in the 1627 Division of the fifth lot allocated to William Brewster, a senior elder of the original voyage and only university graduate amongst the party. Given his own connections to the Netherlands in the decades before the voyage, as well as the leadership he commanded over the settlers it is unsurprising that Humilitie would have come into his care.

The next mention of Humilitie comes from Bradford's 1651 record, wherein he documents that 'the girle Humility was sent for unto England, and dyed there.' Parochial records confirm Humilitie's return by 17th March, 1638 (1639), for at the Church of Holy Trinity, Minories in London her adult baptism took place. After which she is untraced, presumably succumbing to either the rigours of child birth or one of the many diseases that perennially ravaged the crowded streets of London at the time, further aided by troops movements of the English Civil War. Although accurate figures for numbers of deaths are partially lost to the Great Fire, Charles Creighton's 'A History of Epidemics in Britain' (1891), simply states: 'The year 1638, and the four successive years 1640-43, have exceptional mortalities [in London], which plague alone can by no means account for. In one of those years 1641, we know that smallpox was rife.'

In the same respect as being able to confirm Humilitie's cause or indeed year of death, identifying this object as hers proves extremely difficult. However, it is interesting to note that the lanyard - a nettle yarn - is entirely consistent with artisan production methods of the 17th Century, the industrial revolution superseding such a fabric with cotton in more recent centuries. Whether such would be expected to survive to the present is open to debate, but clearly a degree of expertise would be needed amongst later Cooper family members were they creating this 'good family story'. If it is simply a fanciful case of the latter, one would expect today to have encountered the far more common 'Laurel' coinage, rather than this Unite which pre-dates the voyage. This would be a glaring error, for the vast majority of these coins were struck after the Mayflower first sailed. Whilst it is inconceivable that a 12-month old child would have travelled the Mayflower bedecked in gold, it is poetic to consider that like other travellers aboard, Humilitie may well have carried symbols of the old world as she ventured forth with aspirations for the New.



16

16 (x1.5)

- 16** James I (1603-1625), Unite, Second Coinage, 'Fine Gold', struck AD 1615-1616, Tower, (m.m.) • IACOB[VS] . ' D . ' G . ' MA . ' BRI . ' FRA . ' ET . ' HI [. ' RE]X •, half-length King right, holding orb and sceptre, *rev.* (m.m.) • FACIAM • EOS • IN • GENTEM • VNAM •, crowned square-topped and garnished shield dividing cypher, 10.05g, 4h, m.m. tun (Schneider II -, [cf. 29-30]; N.2085; Spink 2620), *irregular flan with trace double-striking to reverse otherwise very fine* £600-800



17

17(x1.5)

- 17** James I (1603-1625), Rose-Ryal, Third Coinage, 'Fine Gold', struck AD 1619-1620, Tower, (m.m.) IACOBVS D : G : MA | BRI : FR : ET HIB : REX •, King seated on ornate throne, holding orb and sceptre, portcullis below, *rev.* (m.m.) A DNO : FACTVM EST ISTVD ET EST MIRAB : IN OC : NRIS •, square-topped shield over cross fourchée with heart-shaped terminals, heraldic devices in angles, 12.31g, 10h, m.m. spur rowel (Schneider II, 77 *same dies*; Dr Broughton 451, *same dies*; King 65, *same dies*; N.2108; Spink 2632), *lightly cleaned and possibly made round otherwise uniformly and evenly struck which is seldom encountered for this type, very fine, a pleasing example of one of England's largest gold coins* £4,000-6,000



18

18 (x1.5)

18

James I (1603-1625), Quarter-Laurel, Third Coinage, struck AD 1624, Tower, (m.m.) IACOBVS • D • G • MA • BRI • FRA ET • REX, fourth laureate, draped and cuirassed bust left, coarse beaded inner circles, *rev.* HENRIC 9 NOSA REGNA (m.m.) IACO 9, crowned square-topped shield over cross fourchée with heart-shaped terminals, 2.21g, 1h, m.m. trefoil (Schneider II, 99; N.2119; Spink 2642B), *slightly irregular flan, good very fine*

£400-500

PROVENANCE:

Purchased Credit de la Bourse (Paris), 18 March 1991 - 2,200FR



19



19 (x1.5)

19

Charles I (1625-1649), Unite, Group C, struck AD 1631-1632, Tower, CAROLVS • D • G • BR • FR • ET • HI • REX, no stops by (m.m.), third crowned, laureate and cuirassed bust left, *rev.* FLORENT • CONCORDIA • REGNA • (m.m.) • , oval crowned shield dividing C-R, 8.96g, 10h, m.m. rose [small rose over plume on obv./large rose to left of crown on rev.] (Brooker 78, *same dies*; Lockett 4446 **this coin**; Schneider II, 143, *same dies*; N.2150; Spink 2690), *a pleasing very fine, very rare*

£1,000-1,500

PROVENANCE:

Purchased Baldwin, 22 January 1992 - £450 ('ex. 91')

Lockett, Part XIII (English V), Glendining, 17 October 1961, lot 4446 - £24.0.0- (with his ticket, via Baldwin, 12 October 1962)



20



20 (x1.5)

20

Scotland, Charles I (1625-49), Unit, Third Coinage, Type I, by Nicholas Briot, CAROLVS • D : G • MAG • BRITAN • FRAN • ET • HIB • REX •, half-length King right, wearing ornate armour, holding orb and sceptre, *rev* • HIS • PRÆSVM • VT • PROSIM •, crowned shield dividing cypher, 9.94g, 6h, i.m. thistle and B (Burns 3, fig.1032 *same dies*; SCBI 35 [Ashmolean], 1392 *same dies*; Spink 5531), *struck with rusty dies, otherwise lustrous, good very fine, an attractive example of this popular 'fine-work' coinage*

£3,000-4,000

PROVENANCE:

Spink 115, 9-10 October 1996, lot 2127 - £920



21

21 (x1.5)

21

Charles I (1625-1649), Gold Crown, Group B, struck AD 1628-1629, Tower, (m.m.) CAROLVS • D : G : MA : B : FR • ET • HI : REX •, colon stops, narrow, elongated bust left, breaking legend, *rev*. CVLTORES • SVI • DEVS • PROTEGIT • (m.m.) •, 2.21g, 10h, m.m. anchor (Brooker 195 *same dies*; Schneider II, 231 *same dies*, cf. 230 for earlier stage of die break; N.2182; Spink 2712), *several die breaks in obverse legend, otherwise lustrous, almost very fine*

£400-500

PROVENANCE:

Purchased SBV Numismatics (Basel), 18 March 1991 - CHF400



22

Commonwealth (1649-1660), Unite, 1651, • (m.m.) • THE • COMMONWEALTH • OF • ENGLAND, English shield in wreath of palm and laurel, *rev.* • 1651 • GOD • WITH • vs, conjoined English and Irish shields, • XX • above, 9.08g, 3h, m.m. sun (Tisbury -; Schneider II, 339; N.2715; Spink 3208), *slight flan crease and trace double-striking, otherwise lustrous, near extremely fine*, in NGC holder, graded MS61+ [Top Pop]

£10,000-15,000



23

Commonwealth (1649-1660), Unite, 1654, • (m.m.) • THE • COMMONWEALTH • OF • ENGLAND, English shield in wreath of palm and laurel, *rev.* • 1654 • GOD • WITH • vs, conjoined English and Irish shields, • XX • above, 8.83g, 8h, m.m. sun (Schneider II, 342; N.2715; Spink 3208), *slightly irregular flan, otherwise a delightful orange-red tone, about very fine, a rare date*

£3,000-4,000

PROVENANCE:

Purchased M Bord (London), 22 January 1992 - £650 with old dealer's ticket for £3.10.0

ENGLISH MILLED GOLD

From The Apollo, Carlisle, Chalaza, Francis and Hayleigh Collections

QUARTER-GUINEAS



24

24 (x1.5)

24

George I (1714-1727), Quarter-Guinea, 1718, laureate head right, *rev.* crowned shields cruciform, emblem-tipped sceptres in angles, edge milled, 2.07g, 6h (Murdoch III, 17[d]; King 159; Slaney II, 394; Schneider II, 554; MCE 277; Spink 3638), *lustrous, almost uncirculated*

£400-500



25

25 (x1.5)

25

George III (1760-1820), Quarter-Guinea, 1762, laureate head right, *rev.* crowned garnished shield, edge obliquely milled, 2.12g, 7h (Murdoch III, -; Selig 1079-80; King 192; Schneider II, 627; MCE 463; Spink 3741), *lustrous, extremely fine*

£300-400



26

26 (x1.5)

26

George III (1760-1820), Quarter-Guinea, 1762, edge obliquely milled, 2.11g, 6h (Murdoch III, -; Selig 1079-80; King 192; Schneider II, 627; MCE 463; Spink 3741), *lustrous, good very fine*

£300-400

THIRD-GUINEAS



27

27 (x1.5)

27

George III (1760-1820), Third-Guinea, 1799, first laureate head right, *rev.* crown, date in legend, edge obliquely milled, 2.78g, 12h (Murdoch III, 109[b]; Selig 1069; Schneider II, ?; MCE 451; Spink 3738), *an outstanding example of this key date of series, virtually mint state, very rare thus*

£800-1,000



28

28 (x1.5)

g28

George III (1760-1820), Third-Guinea, 1811, second laureate head right, *rev.* crown, date below, edge obliquely milled, 2.80g, 12h (Murdoch III -; Selig -; Schneider II, ?; MCE 461; Spink 3740), *a superb example of the key date of series, quite brilliantly lustrous with a hint of tone, extremely fine and equally rare*

£1,500-2,000



29

29 (x1.5)

g29

George III (1760-1820), Third-Guinea, 1813, second laureate head right, *rev.* crown, date below, edge obliquely milled, 2.81g, 12h (Murdoch 111; Selig 1078 **this coin**; 'Cheshire' 2426; Schneider II, 599/-; MCE 462; Spink 3740), *a beautiful proof-like example with reflective fields framing a cameo portrait, choice, virtually FDC*

£800-1,000

PROVENANCE:

Selig, Part II, Spink 131, 2 March 1999, lot 1078

HALF-GUINEAS



30

30 (x1.5)

- 30** **James II** (1685-1688), Half-Guinea, 1688, laureate head left, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 4.11g, 6h (Murdoch II, 700; King - [cf. 123]; Spink 251, lot 13, *same obverse die*; Schneider II, -; MCE 135; Spink 3404), *attractive reddish tone overlying lustrous surfaces, good very fine* £1,500-2,000
- The cataloguer notes the use of an aging obverse die, with a notable flaw giving the semblance of the King's name as IACORVS.*



31

31 (x1.5)

- 31** **William and Mary** (1688-1694), Half-Guinea, 1692, conjoined laureate busts right, Elephant and Castle below truncation, *rev.* crowned shield, edge obliquely milled, 4.16g, 6h (Murdoch II, 735; King -; Schneider II, 477; MCE 166; Spink 3431), *a delightful coin save only for some minor flecking on Mary's forehead, lustrous, about extremely fine, very rare* £4,000-6,000



32

32 (x1.5)

- 32** **Anne** (1702-1714), Half-Guinea, 1711, diademed and draped bust left, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 4.21g, 7h (Murdoch II, 866[a]; King - [cf. 152]; Slaney II, 388; Schneider II, 539; MCE 234; Spink 3575), *faintest flecking, otherwise lustrous, a really good very fine/extremely fine* £1,500-2,000



33

33 (x1.5)

33

Anne (1702-1714), Half-Guinea, 1711, diademed and draped bust left, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 4.16g, 7h (Murdoch II, 866[a]; King - [cf. 152]; Slaney II, 388; Schneider II, 539; MCE 234; Spink 3575), *lustrous, good very fine with pleasing tone, scarce*

£1,000-1,500



34

34 (x1.5)

34

George I (1714-1727), Half-Guinea, 1723, '1 and 7 formed by inverting numerals', first laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 4.06g, 6h (MCE 272; Spink 3635), *brushed surfaces, otherwise fair/a bolder fine*

£150-250



35 (x1.5)

35 (x1.5)

35

George I (1714-1727), Half-Guinea, 1725, second laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 4.21g, 6h (Murdoch III, 17[a]; King 158; Schneider II, 552; MCE 274; Spink 3637), *lustrous, almost extremely fine, the reverse with flashy surfaces*

£1,000-1,500



36

36 (x1.5)

36

George I (1714-1727), Half-Guinea, 1725, second laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 4.14g, 6h (Murdoch III, 17[a]; King 158; Schneider II, 553; MCE 274; Spink 3637), *a large die split before face possibly exacerbated by the 'damaged obverse die', otherwise toned with reddish-purple hues, about very fine*

£300-400

PROVENANCE:

Purchased Spink, 3 June 1991 - £240 (ticket in hand of Rasmussen)



37

37 (x1.5)

37

George I (1714-1727), Half-Guinea, 1726, second laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 4.19g, 5h (Murdoch III, 17[b]; King - [cf. 158]; Slaney II, 393; Schneider II, 553/-, *same obverse die*; MCE 275; Spink 3637), *struck with the damaged obverse die, otherwise a delightful coin, a pleasing extremely fine*

£1,200-1,500



38

38 (x1.5)

38

George II (1727-1760), Half-Guinea, 1731, first younger laureate head left, *rev.* large crowned garnished shield, edge obliquely milled, 4.22g, 6h (Murdoch III, 58[a]; Douglas-Morris 36 **this coin**; King -; Schneider II, 597; MCE 339; Spink 3681A), *some flecking by date and struck on a broad flan, otherwise lustrous with orange tone, near extremely fine, very rare thus and probably the finest to appear at public auction this millennium*

£1,000-1,500

PROVENANCE:

Douglas-Morris, Sotheby, 26 November 1974, lot 36 - £800 [Spink]



39



39 (x1.5)

39

George II (1727-1760), Half-Guinea, 1737, first younger laureate head left, *rev.* large crowned garnished shield, edge obliquely milled, 4.17g, 6h (Murdoch III, -; King -; Schneider II, 599/-; MCE 347; Spink 3681A), *the odd scuff to rim otherwise the milling pronounced, a trace of flecking in lustrous fields and the recesses handsomely brilliant, good very fine, an excessively rare date grossly underappreciated in the standard catalogue with no parallel to be traced at global public auction this millennium*

£800-1,200



40



40 (x1.5)

40

George II (1727-1760), Half-Guinea, 1759, third older laureate head, *rev.* crowned garnished shield, edge obliquely milled, 4.21g, 6h (Murdoch III, -; King - [cf. 151]; Schneider II 605/-; MCE 365; Spink 3685), *choice, extremely fine*

£1,000-1,500



41



41 (x1.5)

41

George III (1760-1820), Half-Guinea, 1764, second laureate head right, *rev.* crowned garnished shield, edge obliquely milled, 4.20g, 6h (Murdoch III, -; Douglas-Morris 86; Selig 1040; King 185; MCE 407; Spink 3732), *lustrous with brilliance in recesses, a pleasingly good very fine*

£500-800



42



42 (x1.5)

- 42** **George III** (1760-1820), Half-Guinea, 1779, 'J type 1', fourth laureate head right, *rev.* crowned garnished shield, edge obliquely milled, 4.18g, 6h (Murdoch III, -; Selig -; King -; Schneider II, 618/-; MCE 422; Spink 3734), *lustrous, good extremely fine* £800-1,000



43



43 (x1.5)

- 43** **George III** (1760-1820), Half-Guinea, 1797, fifth laureate head right, *rev.* crowned 'Spade' shield, edge obliquely milled, 4.21g, 12h (Murdoch III, 104[a]; Selig -; King - [cf. 186]; Schneider II, 621; MCE 436; Spink 3735), *choice, practically mint state* £800-1,000



44



44 (x1.5)

- g44** **George III** (1760-1820), Half-Guinea, 1801, sixth laureate head right, *rev.* crowned 'Garter' shield, edge obliquely milled, 4.21g, 12h (Murdoch III, 105[a]; Selig 1060; King - [cf. 187]; Schneider II, 622/-; MCE 439; Spink 3736), *lustrous, a really good very fine/near extremely fine* £300-400



45

45 (x1.5)

g45

George III (1760-1820), Half-Guinea, 1803, sixth laureate head right, *rev.* crowned 'Garter' shield, edge obliquely milled, 4.20g, 12h (Murdoch III, 105[c]; Selig 1061; King 187; Schneider II, 622; MCE 441; Spink 3736), *a trace of flecking in otherwise lustrous fields, near extremely fine*

£300-400



46

46 (x1.5)

g46

George III (1760-1820), Half-Guinea, 1804, seventh laureate head right, *rev.* crowned 'Garter' shield, edge obliquely milled, 4.22g, 12h (Murdoch III, 106[a]; Douglas-Morris 94; Selig 1062[a]; King - [cf. 188]; Schneider II, 623/-; MCE 442; Spink 3737), *portrait softly struck, otherwise lustrous, about extremely fine*

£300-400



47

47 (x1.5)

g47

George III (1760-1820), Half-Guinea, 1804, seventh laureate head right, nose to R of GRATIA, *rev.* B of BRITANNIARVM touches crown, crowned 'Garter' shield, edge obliquely milled, 4.15g, 12h (Murdoch III, 106[a]; Douglas-Morris 94; Selig 1062[a]; King - [cf. 188]; Schneider II, 623/-; MCE 442; Spink 3737), *a minor flan flaw between GEORGIVS and III, otherwise lustrous, about extremely fine and struck on a broad flan*

£300-400



48



48 (x1.5)

- 48** **George III** (1760-1820), Half-Guinea, 1810, seventh laureate head right, *rev.* crowned 'Garter' shield, edge obliquely milled, 4.19g, 12h (Murdoch III, 107[a]; Selig -; King - [cf. 188]; Schneider II, 623/-; MCE 446; Spink 3737), *lustrous, very fine* £200-300



49



49 (x1.5)

- g49** **George III** (1760-1820), Half-Guinea, 1811, seventh laureate head right, nose to G of GRATIA, *rev.* crowned 'Garter' shield, edge obliquely milled, 4.19g, 12h (Murdoch III, -; Selig -; King - [cf. 188]; Schneider II, 623/-; MCE 447; Spink 3737), *the key date of series with attractive orange tone overlying lustrous mint surfaces, a pleasing extremely fine, rare* £500-800



50



50 (x1.5)

- g50** **George III** (1760-1820), Half-Guinea, 1813, seventh laureate head right, *rev.* crowned 'Garter' shield, edge obliquely milled, 4.22g, 12h (Murdoch III, 107[b]; Selig 1065-66; King - [cf. 188]; Schneider II, 623/-; MCE 448; Spink 3737), *a magnificent example with gloriously brilliant fields, choice mint state and a spectacular compliment to the popular 'Military Guinea' type of this* £800-1,000



PROVENANCE:
Selig, Part II, Spink 131, 2 March 1999, lot 1066

HALF-SOVEREIGNS



51



51 (x1.5)

g51

George III (1760-1820), Half-Sovereign, 1817, 'New Coinage', laureate head right, rev. crowned shield, edge milled, 3.99g, 6h (Murdoch III, 107[c]; Selig 1083; King 197; Marsh 400; MCE 467; Spink 3786), *choice, practically as struck*

£800-1,000



52



52 (x1.5)

g52

George III (1760-1820), Half-Sovereign, 1817, 'New Coinage', laureate head right, rev. crowned shield, edge milled, 4.00g, 6h (Murdoch III, 107[c]; Selig 1083; King 197; Marsh 400; MCE 467; Spink 3786), *lustrous, good extremely fine*

£800-1,000



53



53 (x1.5)

g53

George IV (1820-1830), Proof Half-Sovereign, 1821, by Pistrucci, laureate head left, rev. crowned floral-garnished shield, edge milled, 4.01g, 7h (Murdoch III, 384[a]; Douglas-Morris 147; King - [cf. 203]; W&R 244 [R3]; Schneider II, - [cf. 633]; cf. Marsh 403; cf. MCE 482; Spink 3802); Marsh 403; MCE 482; Spink 3802), *brilliant, much as struck, rare*

£3,000-4,000



g54

George IV (1820-1830), Half-Sovereign, 1821, laureate head left, *rev.* crowned floral-garnished shield, edge milled, 3.85g, 6h (Murdoch III, 353[c]; Douglas-Morris 148; King 203; Marsh 403 [R5]; MCE 482; Spink 3802), *from a clasp mount with minor resultant damage and surface cleaning, otherwise central devices struck up, a bold very fine, a rare one year type*

£500-800



g55

George IV (1820-1830), Half-Sovereign, 1824, laureate head left, *rev.* crowned square-shield, edge milled, 3.99g, 7h (Murdoch III, 354[c]; King 204; Schneider II, 634; Marsh 405; MCE 484; Spink 3803), *extremely fine, the reverse much as struck*

£600-800



g56

George IV (1820-1830), Half-Sovereign, 1826, bare head left, no extra tuft, *rev.* crowned garnished shield, edge milled, 3.97g, 7h (Murdoch III, 355[d]; King - [cf. 205]; Marsh 407; MCE 486; Spink 3804), *a trace of cabinet friction, otherwise choice, near mint state*

£800-1,000



g57

George IV (1820-1830), Half-Sovereign, 1827, bare head left, *rev.* crowned garnished shield, edge milled, 3.99g, 6h (Murdoch III, -; King - [cf. 205]; Marsh 408; MCE 487; Spink 3804), *lustrous, good extremely fine, the reverse much as struck*

£600-800



g58

Victoria (1837-1901), Half-Sovereign, 1862, type A2, second larger head left, *rev.* crowned garnished shield, edge milled, 3.98g, 6h (Reserve Bank of Australia 161, *same dies*; Marsh 436; MCE *unlisted*; Spink 3589A), *lightly cleaned, otherwise a bolder very fine, the key date of series, extremely rare*

£800-1,200



g59

Victoria (1837-1901), Half-Sovereign, 1869, type A2, second larger head left, *rev.* crowned garnished shield, edge milled, 3.99g, 7h, die number 11 (Marsh 444; Spink 3860), *lustrous, good extremely fine*

£200-300



g60

Victoria (1837-1901), Half-Sovereign, 1876, type A4, fourth large head left, narrow ribbon, *rev.* crowned garnished shield, 4.00g, 6h, die number 52 (Marsh 451; MCE 596; Spink 3860E), *extremely fine*

£180-220



g61

Victoria (1837-1901), Half-Sovereign, 1887, 'Jubilee' bust left, hooked J. E. B., the last letter marginally lower, following stop on truncation line, *rev.* high shield, edge milled, 4.00g, 12h (DISH L503 [R5]; Marsh 478A; Spink 3869A), *lustrous, much as struck, and rated extremely rare by Iverson*

£200-300



g62

Victoria (1837-1901), Half-Sovereign, 1887, 'Jubilee' bust left, hooked J. E. B., the last letter marginally lower, following stop on truncation line, *rev.* high shield, edge milled, 3.99g, 1h (DISH L503 [R5]; Marsh 478; MCE 605; Spink 3869), *extremely fine, and rated extremely rare by Iverson*

£180-220



g63

Victoria (1837-1901), Half-Sovereign, 1887, 'Jubilee' bust left, imperfect J in J.E.B., high shield, edge milled, 3.99g, 12h (DISH L508; Marsh 478C; Spink 3869), *an attractive coin with frosted lustrous surfaces, choice mint state*

£180-220



g64

Victoria (1837-1901), Half-Sovereign, 1898, old veiled head left, *rev.* St George and Dragon, edge milled, 3.99g, 12h (Marsh 493; MCE 617; Spink 3878), *choice, about as struck*

£150-200



g65

Victoria (1837-1901), Half-Sovereign, 1901, old veiled head left, *rev.* St George and Dragon, edge milled, 4.01g, 12h (Marsh 496; MCE 615; Spink 3878), *virtually mint state*

£180-220



66

66 (x1.5)

g66

Edward VII (1901-1910), Half-Sovereign, 1908, bare head right, *rev.* St George and Dragon, edge milled, 4.01g, 12h (Marsh 511; MCE 636; Spink 3974B), *choice mint state*

£150-200



67

67 (x1.5)

g67

Edward VII (1901-1910), Half-Sovereign, 1910, bare head right, *rev.* St George and Dragon, edge milled, 4.00g, 12h (Marsh 513; MCE 638; Spink 3974B), *a lovely coin, choice mint state*

£160-200



68

68 (x1.5)

g68

George V (1910-1936), Proof Half-Sovereign, 1911, by Mackennal and Pistrucci, bare head left, *rev.* St George and Dragon, edge milled, 3.98g, 12h (W&R 418; Marsh 526A; Spink 4006), *brilliant uncirculated*

£400-500



69

69 (x1.5)

g69

George V (1910-1936), Half-Sovereign, 1915-S, Sydney, bare head left, *rev.* St George and Dragon, edge milled, 3.99g, 1h (Marsh 504; Spink 4009), *choice uncirculated*

£150-200



70

70 (x1.5)

g70

George VI (1936-1952), Proof Half-Sovereign, 1937, by Paget and Pistrucci, bare head left, *rev.* St George and Dragon, edge plain, 4.00g, 12h (W&R 442; Schneider II, 673; Spink 4077), *brilliant, practically as struck*

£500-800

PROVENANCE:

Purchased UBS (Geneva), 18 March 1991 - CHF450



71

71 (x1.5)

g71

Elizabeth II (1952-), Proof Half-Sovereign, 1989, '500th Anniversary of the Sovereign', by Sindall, Queen seated in King Edward's chair, *rev.* Tudor Rose, edge milled, 3.98g, 12h (Marsh 544H; Spink SB3), *brilliant uncirculated*

£250-350

GUINEAS



72

72 (x1.5)

72

Oliver Cromwell, Pattern Broad, 1656, by Thomas Simon, OLIVAR • D • G • R P • ANG • SCO • ET • HIB & PRO •, laureate head left, *rev* PAX • QVÆRITVR • BELLO • 1656 •, crowned shield, edge straight milled, 9.08g, 6h (Murdoch III, 450-451; King 87-89; Lessen A2; Schneider II, 367; W&R 39; Spink 3225), *glorious red tone overlying lustrous surfaces framing a cameo-like portrait, a faint scatter of surface marks, otherwise a magnificent coin with superb eye appeal and a prestigious provenance, very rare thus*

£15,000-20,000

PROVENANCE:

Selig, Part I, Spink 70, 31 May 1989, lot 241 [third colour plate]

Purchased Spink, 1971



73

73 (x1.5)

73

Charles II (1660-1685), Guinea, 1664, second laureate head right, ties to R of CAROLVS, pointed truncation, *rev*. crowned shields cruciform, emblem-adorned sceptres in angles, edge straight milled, 8.35g, 6h (Murdoch II, 530; King -; Schneider II, 439; MCE 54; Spink 3340), *some field disturbance and possibly once wiped, otherwise lustrous and struck up for issue, a handsome coin, good very fine, very rare and seldom offered at auction*

£3,000-4,000



74

74 (x1.5)

74

Charles II (1660-1685), Guinea, 1679, fourth laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.25g, 6h (Murdoch II, 542[b]; King - [cf. 113]; Schneider II, 446; MCE 80; Spink3344), *from a mount and previously gilt, with die break through stop after DEI, about very fine*

£500-800

PROVENANCE:

Purchased KB Coins, 8 June 1991 - £225



75

75 (x1.5)

75

James II (1685-1688), Guinea, 1687, second laureate head left, flared nostril, large D in DEI, *rev.* no stop after HIB, crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.34g, 6h (Murdoch II, 696[b]; King - [cf. 122]; Schneider II, 457; MCE 128; Spink 3402), *once lightly wiped on obverse and some baymarking on reverse, otherwise lustrous, almost extremely fine*

£2,500-3,500



76

76 (x1.5)

76

James II (1685-1688), Guinea, 1688, second laureate head left, flared nostril, DEI above top of head, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.36g, 7h (Murdoch II, 697[b]; King 122; Schneider II, -; MCE 130; Spink 3402), *struck on a broad flan with much mint brilliance, an attractive example, good extremely fine, rare thus*

£4,000-6,000



77

77 (x1.5)

77

James II (1685-1688), Guinea, 1688, second laureate head left, flared nostril, DEI at crown of head, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.33g, 6h (Murdoch II, 697[b]; King 122; Schneider II, 457/-, *same obverse die* [albeit dated 1687]; MCE 130; Spink 3402), *a scratch in first quarter of reverse, otherwise lightly toned, a really bold fine, an intriguing coin*

£500-800

PROVENANCE:

Purchased R Lobel (London), 3 June 1991 - £250

The repositioned legend removing DEI towards the back of the King's head is an unusual feature for a 1688 issue Guinea, with this trait almost always associated with the Elephant and Castle variety of this date. Only two previous offerings at worldwide public auction since 2002 have been traced by this cataloguer exhibiting the same trait on a plain truncation type, with all other examples placing DEI over the top of the head (as seen on the previous lot). In study of the Schneider collection, it is apparent that this unusual obverse die was previously employed for the striking of 1687 issues, and hence its usage must have been transitional over the changing calendar year. Further discussion of die varieties in the English Gold Coinage will appear in an eponymous book by Maurice Bull (forthcoming, Spink 2020)



78

78 (x1.5)

78

William and Mary (1688-1694), Guinea, 1691, conjoined laureate busts right, *rev.* crowned shield, Lion of Nassau at centre, edge obliquely milled, 8.34g, 7h (Murdoch II, -; King -; Schneider II, -; MCE 152; Spink 3426), *lustrous with light tone a delightful coin, extremely fine, very rare, especially in this condition*

£4,000-6,000



79

79 (x1.5)

79

William and Mary (1688-1694), Guinea, 1692, Elephant below, no stops on obverse, conjoined laureate busts right, *rev.* crowned shield, Lion of Nassau at centre, 7.98g, 6h (Murdoch II, 729 ~ 'perhaps unique'; cf. King 132, *albeit with stops*; Spink 266, lot 327, *same obverse die*; cf. MCE 156; cf. Spink 3428), *pierced with heavy wear to reverse, good/poor, otherwise the obverse legends clear, the variety previously unrecorded, extremely rare, even as a type coin*

£300-500

The 'no stops' in obverse legend has not previously been noted in any of the standard reference works for the Guinea coinage of William and Mary. Nevertheless, the recent sale of a 'no stops' 1693 'Elephant' Guinea through this saleroom (Spink 266, 24 March 2020, lot 327 - £6,000 HP) demonstrates that it now ought to be recognised. As a subsequent numismatic discovery respecting the die-sequencing for this short-lived two-year 'Elephant' coinage, it is now apparent that the obverse die used for the striking of this coin was transitional across the calendar year, being similarly employed for the production of the coin sold in our saleroom in the Spring. Based on available auction records, only one other example of the 'no obverse stops' 1692 'Elephant' Guinea can be traced - incorrectly identified as an Elephant and Castle type (Spink 171, 25 November 2004, lot 42) which has only once subsequently reappeared (SJA 14, 30 September 2010, lot 107). During the same time period, the Samuel King example of the 1692 'Elephant' Guinea was offered through this house (Spink 173, 5 May 2005, lot 132) exhibiting clear obverse legend stops, as well as two further examples in the trade. Given the scant records it is evident the rarity of the Elephant only coinage is not thoroughly appreciated even though at the time of the Murdoch sale, his example was presumed 'unique'. There are two obvious reasons why this is, the more significant being the easy misidentification of the type with the more prolific Elephant and Castle issues, as well as the lack of available examples for close scrutiny of the die varieties. Fortunately the forthcoming publication of 'English Gold Coinage' (Maurice Bull, Spink) will clarify such varieties to present and future discerning connoisseurs.



80

80 (x1.5)

80

William and Mary (1688-1694), Guinea, 1694, conjoined laureate busts right, *rev.* crowned shield, Lion of Nassau at centre, edg obliquely milled, 8.33g, 7h (Murdoch II, 731[a]; King -; Schneider II, 473; MCE 159; Spink 3426), *orange-red tone overlying lustrous surfaces, a pleasing coin, very fine*

£2,000-3,000

PROVENANCE:

Purchased Baldwin, 22 January 1992 - £600 with old dealer's ticket for £25



81

81 (x1.5)

- 81** **William III** (1694-1702), Guinea, 1700, second laureate head right, *rev.* crowned shields cruciform, small lions, emblem-adorned sceptres in angles, edge obliquely milled, 8.33g, 5h (Murdoch II, 783[a]; King -; Schneider II, 503; MCE 184; Spink 3460), *lustrous with a hint of tone, some flecking to reverse, otherwise a pleasing very fine/good very fine* £1,500-2,000
- PROVENANCE:
Croydon Coin Auction 142, 15 April 1997, lot 1242



82

82 (x1.5)

- 82** **William III** (1694-1702), Guinea, 1701, second laureate head right, *rev.* crowned shields cruciform, narrow crowns, date letters touching, emblem-adorned ornamented sceptres in angles, edge obliquely milled 8.21g, 5h (Murdoch II, 783[b]; King -; Schneider II, 508; MCE 186; Spink 3426), *lightly polished, fine* £300-400
- PROVENANCE:
Purchased R Lobel (London), 3 June 1991 - £250



83

83 (x1.5)

- 83** **William III** (1694-1702), Guinea, 1701, second laureate head right, *rev.* crowned shields cruciform, narrow crowns, date letters not touching, plain emblem-adorned sceptres in angles, edge obliquely milled, 8.36g, 5h (Murdoch II, 783[b]; King -; Schneider II, 511, *same reverse die*; MCE 186; Spink 3463), *orange toning to central devices otherwise quite brilliant with flashy recesses, a lovely example, extremely fine* £3,000-4,000



84

84 (x1.5)

84

Anne (1702-1714), Pre-Union, Guinea, 1702, first diademed and draped bust left, *rev.* crowned shields cruciform, rose at centre, emblem-adorned sceptres in angles, edge obliquely milled, 8.33g, 7h (Murdoch II, 845; Douglas-Morris 4 **this coin**; King -; Schneider II, 525; MCE 209; Spink 3562), *bright and lustrous surfaces, a pleasing coin, extremely fine or very near so, very rare*

£4,000-6,000

PROVENANCE:

Douglas-Morris, Sotheby, 26 November 1974, lot 4 - £1,000 [Spink]



85

85 (x1.5)

85

Anne (1702-1714), Post-Union, Guinea, 1710, third diademed and draped bust left, stops on obverse, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled (Murdoch II, 856; King - [cf. 151]; Schneider II, 537/-; MCE 222; Spink 3574), *minor flecking by date, otherwise a glorious example with light reddish tone overlying lustrous mint surfaces, much as struck, rare thus*

£6,000-8,000

PROVENANCE:

Baldwin 30, 7-8 May 2002, lot 633



86

86 (x1.5)

86

Anne (1702-1714), Post-Union, Guinea, 1710, third diademed and draped bust left, no stops on obverse, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge milled, 8.35g, 6h (Murdoch II, 856; King - [cf. 151]; Schneider II, - [cf. 537]; MCE 222; Spink 3574 ~ *legend variety unlisted*), *lustrous, good extremely fine, a rare obverse variety previously unrecorded in the main reference works*

£4,000-5,000



87

87 (x1.5)

- 87** **Anne** (1702-1714), Post-Union, Guinea, 1711, third diademed and draped bust left, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.27g, 6h (Murdoch II, 857; Schneider II, 537/-; MCE 223; Spink 3574), *delightfully lustrous with only scattered flecking, otherwise choice, extremely fine, the reverse much as struck, rare thus*

£3,000-4,000

PROVENANCE:

Spink Numismatic Circular, June 2001, MG0458 - *brilliant pleasing EF/good EF* - £2,500 (with ticket in hand of Hill)

- 88** **Anne** (1702-1714), Post-Union, Guinea, 1713, third diademed and draped bust left, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.11g, 6h (Murdoch II, 859; King - [cf. 151]; Schneider II, 537; MCE 225; Spink 3574), *pierced and polished, otherwise fair to fine*

£300-400



89

89 (x1.5)

- 89** **Anne** (1702-1714), Post-Union, Guinea, 1714, third diademed and draped bust left, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.39g, 7h (Murdoch II, 860; King 151; Schneider II, - [cf. 537]; MCE 226; Spink 3574), *flan twice creased with other resultant scratches, otherwise very fine, the edge milling clear*

£400-500

PROVENANCE:

Purchased Spink, 3 June 1991 - £175



90

90 (x1.5)

90

George I (1714-1727), 'Prince Elector' Guinea, 1714, first laureate head right, *rev.* legend ends PR. EL, crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.40g, 6h (Murdoch III, 9; King -; Schneider II, 544; MCE 245; Spink 3628), *attractive reddish tone overlying lustrous surfaces, good very fine to extremely fine, a most pleasing example of this popular one-year type*

£5,000-8,000



91

91 (x1.5)

91

George I (1714-1727), Guinea, 1715, third laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.35g, 5h (cf. Murdoch III, 10[a]; King -; Schneider II, 546; MCE 247; Spink 3630), *very lightly wiped, otherwise lustrous, a bold very fine, rare thus*

£400-600

PROVENANCE:

Purchased Wallin Mynthandel AB, 10 June 1991 - 3,856KR



92

92 (x1.5)

92

George I (1714-1727), Guinea, 1717, fourth laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.38g, 6h (Murdoch III, 11[a]; King -; Slaney II, 391; Schneider II, 547; MCE 249; Spink 3631), *some faint surface flecking on obverse, and a linear haymark on reverse otherwise a glorious example, much as struck, very rare thus*

£4,000-6,000



93




93 (x1.5)

93

George I (1714-1727), Guinea, 1718 over 7 [?], fourth laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.14g, 5h (Murdoch III, -; King -; cf. Spink 217, lot 769; Schneider II, 547/-; MCE 250; Spink 3631), *an attempted piercing on reverse and scratch by ties, otherwise the key devices and edge milling clear, only approaching fine, yet an excessively rare date in series, just the second to appear at public auction this millennium*

£800-1,000

With so few examples traced for 1718-dated Guineas, it is not surprising that close scrutiny of the date letters has yet to take place. It is the opinion of this cataloguer that the 8 is struck over a 7. This example is also die matched to the only other example to be offered through these rooms in June 2013 (Spink 213, lot 769 - £2,100). Although the present offering is marginally inferior to that specimen, the die wear exhibited in the broken obverse lettering is seen on both coins.



**THE ENNISMORE
COLLECTION**
of Anglo-Saxon and Viking Coins

15 SEPTEMBER 2020 | 6 PM | LONDON



94

94 (x1.5)

94

George I (1714-1727), Guinea, 1720, fourth laureate head right, rev. crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.26g, 5h (Murdoch III, 12[a]; King -; Schneider II, 547/-; MCE 252; Spink 3631), from a difficult collecting series, fine

£600-800



95

95 (x1.5)

95

George I (1714-1727), Guinea, 1721, fourth laureate head right, rev. crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 5h (Murdoch III, -; King -; Schneider II, 547/-; MCE 252; Spink 3631), from a mount with minor rim disturbance at 12 o'clock and past cleaning, otherwise a bolder striking for type, very fine, the reverse better, in NGC Details holder, graded 'AU - Ex Jewellery'

£1,000-1,200

PROVENANCE:

Spink 238, 27 June 2016, lot 1418



96

96 (x1.5)

96

George I (1714-1727), Guinea, 1723, fifth laureate head right, rev. crowned shields cruciform, emblem-tipped sceptres in angles, edge milled, 8.39g, 6h (Murdoch III, -; King - [cf. 157]; Schneider II, 549/-; MCE 258; Spink 3633), a dig in flan by X of REX, otherwise lustrous, a really good fine/very fine, very rare

£700-1,000

The 1723 issue is known with both the large 'fourth' portrait and the smaller older 'fifth' head. Neither type featured in the fabled Murdoch collection which is not too surprising considering only nineteen examples have been traced by this cataloguer as offered at major public auction in the past two decades, 13 examples of the fourth head, and only six examples of the fifth portrait.



97

97 (x1.5)

97

George II (1727-1760), Guinea, 1727, smaller flan type, 'large lettering', second young laureate head left, *rev.* smaller crowned garnished shield, edge obliquely milled, 8.36g, 6h (Murdoch III, -; Douglas-Morris 43; King -; Schneider II, 583; MCE 298; Spink 3671), *a trace of light cleaning in fields and a faint scuff to rim, otherwise a handsome coin with much residual brilliance in recesses, about extremely fine, extremely rare*

£6,000-8,000



98

98 (x1.5)

98

George II (1727-1760), Guinea, 1732, normal flan type, 'small lettering', second young laureate head left, *rev.* crowned garnished shield, edge obliquely milled, 8.40g, 7h (Murdoch II, 49[b]; Douglas-Morris 46 **this coin**; King -; Schneider II, 384/-; MCE 305; Spink 3672), *slight flaw to reverse field, otherwise lustrous, good very fine/near extremely fine, very rare*

£2,000-3,000

PROVENANCE:

Douglas-Morris, Sotheby, 26 November 1974, lot 46 - £720 [Spink]



99

99 (x1.5)

99

George II (1727-1760), Guinea, 1736, 'large lettering', second young laureate head left, rev. crowned garnished shield, edge obliquely milled, 8.36g, 6h (Murdoch III, -; Douglas-Morris -; King - [cf. 174]; Schneider II, 587; MCE 312; Spink 3674), hints of reddish tone overlying lustrous surfaces, the portrait softly struck on high points, otherwise exemplary for type, almost extremely fine to much as struck, rare thus

£3,000-4,000



100

100 (x1.5)

100

George II (1727-1760), Guinea, 1745 LIMA, intermediate laureate head left, LIMA below, reads GEORGIUS, rev. crowned garnished shield, edge obliquely milled (Murdoch III, 52; Douglas-Morris 53; King 175; Schneider II, 591; MCE 320; Spink 3679), some die wear to high points, with a hint of tone overlying lustrous mint surfaces, much as struck, very rare thus

£12,000-15,000

PROVENANCE:

Baldwin 30, 7-8 May 2002, lot 642



101

101 (x1.5)

101

George II (1727-1760), Guinea, 1746, intermediate laureate head left, reads GEORGIVS, *rev.* crowned garnished shield, edge obliquely milled, 8.27g, 6h (Murdoch III, -; Douglas-Morris 54; King -; Schneider II, 592; MCE 321; Spink 3678A), *lightly cleaned, otherwise residually lustrous, good fine/almost very fine*

£500-800

PROVENANCE:

Purchased Spink, 3 June 1991 - £225



102

102 (x1.5)

102

George II (1727-1760), Guinea, 1756, older laureate head left, *rev.* crowned garnished shield, edge chevron milled, 8.40g, 6h (Murdoch III, -; Douglas-Morris -; King 176; Schneider II, 593; MCE 330; Spink 3680), *a tiny scratch behind head, otherwise lustrous, extremely fine, the reverse choice as struck*

£2,000-3,000



103

103 (x1.5)

103

George II (1727-1760), Guinea, 1759, older laureate head left, *rev.* crowned garnished shield, edge chevron milled, 8.35g, 7h (Murdoch III, 55[a]; Douglas-Morris -; King - [cf. 176]; Schneider II, 593-94/-; MCE 332; Spink 3680), *surfaces lightly brushed, otherwise lustrous, about extremely fine*

£1,500-2,000



104

104 (x1.5)

104

George II (1727-1760), Guinea, 1760, older laureate head left, *rev.* crowned garnished shield, edge chevron milled, 8.42g, 6h (Murdoch III, 55[b]; Douglas-Morris -; King - [cf. 176]; Schneider II, 594; MCE 333; Spink 3680), *lustrous, with slight cabinet friction, near extremely fine, the reverse much as struck*

£2,000-3,000



105



105 (x1.5)

105

George III (1760-1820), Guinea, 1766, third laureate head right, no stop after III, *rev.* crowned garnished shield, edge chevron milled, 8.37g, 6h (Murdoch III, 91[b]; Selig 1004-1006; King -; Schneider II, 608/-; MCE 371; Spink 3727), *light tone, good very fine to near extremely fine, scarce*

£800-1,000



106



106 (x1.5)

106

George III (1760-1820), Guinea, 1776, 'J type 1', fourth laureate head right, *rev.* crowned garnished shield, edge chevron milled, 8.33g, 7h (Murdoch III, 93[a]; Selig 1014; King - [cf. 182]; Schneider II, 609/-; MCE 381; Spink 3728), *rub to high points and some surface friction, otherwise much residual lustre, a bolder very fine, the most memorable year in his long and illustrious reign on account of the American Declaration of Independence*

£500-800

SPINK NUMISMATIC E-CIRCULAR 5: INDIAN AND ISLAMIC COINS

Opening 22nd September 2020
Closing from 12 noon, 6th October 2020





107

107 (x1.5)

107

George III (1760-1820), Guinea, 1777, 'J type 1', fourth laureate head right, *rev.* crowned garnished shield, edge chevron milled, 8.39g, 7h (Murdoch III, 93[b]; Selig 1015[a]; Douglas-Morris 108; King - [cf. 182]; Schneider II, 609; MCE 382; Spink 3728), *bag and nail marks to face and fields, otherwise eye-catchingly lustrous, a pleasingly bold very fine*

£500-800



108

108 (x1.5)

108

George III (1760-1820), Guinea, 1785, 'Arabic 1', fourth laureate head right, square-cut lettering, *rev.* crowned garnished shield, edge chevron milled, 6h (Murdoch III, -; Selig -; King [cf. 182]; Schneider II, 609-10/-; MCE 389; Spink 3728), *a carefully executed obverse die, lustrous, good extremely fine, an evidently scarcer year in higher grades wanting from the Murdoch and Selig cabinets*

£700-900



109

109 (x1.5)

109

George III (1760-1820), Guinea, 1794, fifth laureate head right, *rev.* crowned 'Spade' shield, edge chevron milled, 8.39g, 12h (Murdoch III, 97[b]; Selig 1029-30; King - [cf. 183]; Schneider II, -; MCE 398; Spink 3729), *rubbed, good fine to very fine*

£350-450

PROVENANCE:

Purchased SBV Numismatics (Basel), 18 March 1991 - CHF480



110

110 (x1.5)

110

George III (1760-1820), Guinea, 1798, fifth laureate head right, *rev.* crowned 'Spade' shield, edge chevron milled, 8.39g, 12h (Murdoch III, 99[a]; cf. Selig 1033-34; King - [cf. 183]; Schneider II, 612; MCE 402; Spink 3729), *a magnificently choice example, radiating mint bloom from lustrous original surfaces, practically as struck*

£900-1,200



111

111 (x1.5)

111

George III (1760-1820), Guinea, 1798, fifth laureate head right, *rev.* crowned 'Spade' shield, 7 of date touches shield, lower '98', edge chevron milled, 8.41g, 12h (Murdoch III, 99[a]; Selig 1033-34; King - [cf. 183]; Schneider II, 612; MCE 402; Spink 3729), *a tiny scuff to cheek, otherwise delightfully lustrous, almost uncirculated*

£1,000-1,500



112

112 (x1.5)

112

George III (1760-1820), Guinea, 1799, fifth laureate head right, *rev.* crowned 'Spade' shield, edge chevron milled, 8.40g, 12h (Murdoch III, 99[b]; Selig 1035 **this coin**; King - [cf. 183]; Schneider II, 612/-; MCE 403; Spink 3729), *choice, about mint state, a seldom offered date, and the last year of issue for the 'Spade' type*

£800-1,000

PROVENANCE:

H Selig, Part II, Spink 131, 2 March 1999, lot 1035



113

113 (x1.5)

g113

George III (1760-1820), 'Military' Guinea, 1813, sixth laureate head right, *rev.* crowned 'Garter' shield, edge milled, 12h (Murdoch III, - [cf. 158 ~ Proof]; Douglas-Morris 118; Selig 1037-38; King 184; Schneider II, - [cf. 611]; MCE 404; Spink 3730), *lustrous, a pleasing extremely fine, ever-popular, this one-year type has experienced a recent and noteworthy surge in collector demand*

£4,000-5,000

SOVEREIGNS



114

114 (x1.5)

g114

George III (1760-1820), Sovereign, 1817, 'New Coinage', laureate head right, *rev.* St. George and Dragon, edge milled, 8.01g, 6h (Murdoch III, 100[a]; Douglas-Morris 141; King - [cf. 186]; Marsh 1; MCE 464; Spink 3785), *a minute scratch below chin, otherwise a most splendid example of the seminal date of issue for the 'New Sovereign' exhibiting full cartwheel mint lustre, almost as struck*

£2,000-3,000

THE ELEVENTH KNOWN EXAMPLE OF THE FAMOUS 1819 SOVEREIGN



g115

George III (1760-1820), Sovereign, 1819, laureate head right, *rev.* St. George and Dragon, edge milled, 6h (Murdoch III, - [cf. 194 ~ Proof]; Gibson 505; King -; Tood 165 [= Horan S3]; Bentley 941; Marsh 3 [R6]; MCE -; Spink 3785), *a small soldered clasp mount on rim at 1 o'clock, and the surfaces slightly porous from past cleaning, which is seen on three of the nine other currency examples known, otherwise a bold fine, a great rarity, highly prized amongst the British collecting fraternity, and rightly lauded as 'the rarest London Sovereign'*

£20,000-25,000



The 1819 Sovereign is well appreciated by the numismatic community today, having been highlighted at the Bentley dispersal (Baldwin 72, 8 May 2013, lot 941), and more recently by the Royal Mint Ballot last year.

However the legacy of this now famous rarity is actually surprisingly short-lived, with official identification within the currency series not made until July 1964. The appearance of the 'discovery' example in Seaby's Coins and Medals Bulletin, enabled J. J. Cullimore-Allen, author of *'Sovereigns of the British Empire'* (1965) to document the date where the standard reference work *'Milled Coinage of England'* (1950) had not. In fairness to the latter authorship, in recent memory only one example of an 1819 Sovereign had passed through the saleroom - a Proof - at the Briggs dispersal in 1939, its whereabouts today remain unknown. Since then, examples of the date have appeared intermittently in commerce, with two reported in the 1970s; two in the 1980s, including the present specimen (on account of the vendor's records); three in the 1990s; and a further addition to the corpus after the 2013 sale. Consequently the present corpus is believed to stand at 11 coins (10 Currency and 1 Proof), of which at least three as well as the present specimen exhibit signs of jewellery alteration.

It is evident from the stylings of these mounts that the date itself has been recognised privately from at least the last decades of the 19th Century, probably by those who identified the significance of the year in relation to Queen Victoria's birth. However, this information evidently did not feed through to Robert Lloyd Kenyon, who would also omit the date from his publication *'Gold Coins of England'* (London, 1884). Henry Noel Humphreys writing in 1849 draws a similar blank, with the additional unhelpful quip: *'Of this great recoinage of 1817...I do not think it necessary to give examples, as all the coins then struck are still in circulation; and beautiful and very numerous specimens, I hope in the pockets and cash boxes of all my readers.'* However learned parties at the time also may have noted the report of Mr Martin. His national review of banks, building societies, railway stations, post offices and other high coin-exchange institutions reported only two examples for the date in over 105,000 Sovereigns studied. The result

of his review into the level of wear encountered on the circulating specie prompted the ultimate withdrawal of pre-1838 Sovereigns and Half-Sovereigns and their subsequent demonetisation after the 28 February 1891 (London Gazette, 25 November 1890). In the same year, Joseph Clark, a tailor, of Mount Place, Whitechapel exhibited *‘two Sovereigns of George III, of the years 1817 and 1819, in fine preservation’* to the British Numismatic Society. At least two potential origins exist for Clark’s coin, the first is from the collection of F. R. N. Haswell of North Shields (Sotheby’s, 7-10 March 1888, lot 702 [part]) for which unfortunately no condition report is given. The second, and more likely source given the timing, appears from the census returns, which confirm that Clark was then a close neighbour of Michael Samuels, a pawnbroker.

In spite of the Sotheby sale, this exhibition, and indeed the reappearance of the now mythic Proof in the Murdoch dispersal, Nelson’s review on the Sovereign for the Spink Numismatic Circular in July 1904 continue to exclude the date. A correspondent, Henry Garside addressed this fault in the November volume, claiming to have been the proud possessor of an example, which lamentably he had since lost. The repeated false starts in documenting this date is not an uncommon occurrence in the study of numismatics, but has likely condemned many of the original £3,574 worth of Sovereigns coined in 1819 to the melting furnaces after their universal recall in 1891. Whilst it remains unclear if all the stated coins struck in that year bore the hallowed date, or indeed how many truly survive, analysis of Royal Mint records as well as the Boulton papers held by Birmingham City Archives has been undertaken in recent years, and provides key insights into the reason for their existence and period of manufacture.

Lobbying by political economist David Ricardo gained renewed traction in early 1819, as the desire to return the British economy to the gold standard intensified after a 20-year hiatus under the Bank Restriction Act (1797). His proposal saw for the production of 60 ounce (1,700g) gold ingots to enable the Bank of England to begin redeeming its now heavily counterfeited banknotes for bullion. Certain controls would remain with the Bank however, as these ingots would only permit large exchanges of paper to bullion, and not merely individual Sovereign transactions. After several committee hearings, Ricardo’s recommendations were proposed and ratified under the ‘Peel Bill’ or *‘The 1819 Act for the Resumption of Cash Payments’* (2 July, 59 Geo. III, cap. 49). Work on the new dies had evidently begun at the mint by August, with Matthew Boulton’s later sketches showing a combination of matrices of the Crown, Halfcrown and Shilling in an unprecedented multi-hub arrangement. For the first time, these enlarged dies also feature the 1819-dated Sovereign, evidently struck from the same impression as the present coin. In all probability therefore, it is David Ricardo who we should thank for the creation of this now fabled London rarity, with the great historical irony being that he himself had conceived their use not for coin, but for the production of his now almost completely forgotten ingots.

If the Royal Mint engravers were able to create a serviceable Sovereign die in the first month after the act (the rushed nature possibly deduced from the subsequent use of a corrected ‘1819 over 8’ Shilling die on the ingot), the five ‘journeys’ of Sovereign production recorded at the Mint between August and November could conceivably have been achieved through the use of only the new 1819 dies. Interestingly the origin of the bullion recorded for production is not from the Bank of England (the usual source), but from private businesses such as ‘A F Haldimand and Co’, stockbrokers and borrowers of Government debt. Where Haldimand obtained the gold bullion is not noted, but given the terms of Peel’s Bill, it is entirely conceivable that the company had already benefited from the exchange of their paper money, and now employed the Royal Mint to convert their bullion assets into physical coin. The entire output for the year would have required just 17 of Ricardo’s 2,000 proposed ingots, although in total only thirteen are recorded as actually having sold.

Contemporary records provide a final key snapshot into the early circulation life of the 1819 Sovereign, as a Mint commission would investigate the silver alloy within the new gold specie a mere decade after the issue. One hundred specimens of each date were requested from the Bank of England’s reserves for a melting experiment, and all dates were satisfied except the 1819, where again only two were located. They were subsequently excluded from the test, but their fate is otherwise unknown. By sheer coincidence, the renowned numismatist James Dodsley Cuff was operating in the Bank of England’s bullion office at the time, so it is probable that he was actively involved in this process. However rather mysteriously neither his bequest to the British Museum in 1839, nor his posthumous sales in June 1854 contained an example.

In the 200 years to elapse since the creation of this coin, and through every false start and missed opportunity, a story of exceptional rarity, numismatic intrigue and economic history shines through. Fundamentally this renders an otherwise ordinary coin, **extraordinary**, not just for its date, but because of it what it symbolises. A foundation stone of the reinvigorated British economy, and a source of ignition for a subsequent century of global influence, the impact of which still shapes our world today. As a collector we may lament the decision taken by our Victorian forebear to mount this coin and harm its pure numismatic beauty, but as numismatic historians we should celebrate their foresight for undoubtedly saving her from the furnace for all to appreciate today.



116

116 (x1.5)

g116

George III (1760-1820), Sovereign, 1820, 'Open 2', Large Date, F: D: farther from 0, laureate head right, *rev.* St. George and Dragon, edge milled, 7.99g, 6h (Murdoch III, 100[b]; King - [cf. 186]; Marsh 4; MCE 466; Spink 3785C), *a handsome gem, choice uncirculated*

£2,000-3,000



117

117 (x1.5)

g117

George III (1760-1820), Sovereign, 1820, 'Open 2', laureate head right, *rev.* St. George and Dragon, edge milled, 5h (Murdoch III, 100[b]; King - [cf. 186]; Marsh 4; MCE 466; Spink 3785C), *a delightfully 'honest' example with ochre toning over original lustrous surfaces, a pleasingly good very fine/lustrous near extremely fine, in NGC holder, graded AU55 (Cert. #5879414-001)*

£800-1,000

In the cataloguer's opinion a charming example worthy of a higher third-party grade



118

118 (x1.5)

g118

George III (1760-1820), Sovereign, 1820, 'Closed 2', laureate head right, *rev.* St. George and Dragon, edge milled, 8.00g, 6h (Murdoch III, 100[b]; King - [cf. 186]; Marsh 4B; Schneider II, 630; MCE 466; Spink 3785C), *lustrous, a really bold very fine/near extremely fine*

£800-1,000

PROVENANCE:

Purchased Baldwin, 22 January 1992 - £165



119

119 (x1.5)

g119

George IV (1820-1830), Sovereign, 1821, laureate head left, *rev.* St George and Dragon, edge milled, 7.96g, 7h (Marsh 5; MCE 471; Spink 3800), *lustrous, a pleasing extremely fine*

£2,000-2,500



120

120 (x1.5)

g120

George IV (1820-1830), Sovereign, 1821, laureate head left, *rev.* St George and Dragon, edge milled, 8.01g, 7h (Marsh 5; MCE 471; Spink 3800), *brighter surfaces, otherwise good very fine/extremely fine, the reverse with much residual mint bloom in recesses*

£500-800



121

121 (x1.5)

g121

George IV (1820-1830), Sovereign, 1822, laureate head left, *rev.* St George and Dragon, edge milled, 7.99g, 7h (Marsh 6; MCE 472; Spink 3800), *lustrous, near extremely fine*

£800-1,000



122

122 (x1.5)

g122

George IV (1820-1830), Sovereign, 1824, laureate head left, *rev.* St George and Dragon, edge milled, 7.97g, 7h (Marsh 8; MCE 474; Spink 3800), *lightly rubbed, a bold very fine*

£500-800



123

123 (x1.5)

g123

George IV (1820-1830), Sovereign, 1825, type 1, laureate head left, *rev.* St George and Dragon, edge milled, 8.01g, 7h (Bentley 952; Schneider II, 636; Marsh 9 [R3]; MCE 475; Spink 3800), *lustrous, good extremely fine, rare thus*

£1,500-2,000



124

124 (x1.5)

g124

George IV (1820-1830), Sovereign, 1825, type 2, bare head left, *rev.* crowned garnished shield, edge milled, 8.00g, 7h (Marsh 10; MCE 476; Spink 3801), *lustrous, near extremely fine*

£500-800



125



125 (x1.5)

g125

George IV (1820-1830), Sovereign, 1826, bare head left, *rev.* crowned garnished shield, edge milled, 8.00g, 7h (Marsh 11; MCE 477; Spink 3801), *a lovely coin, choice mint state*

£1,000-1,500



126



126 (x1.5)

g126

George IV (1820-1830), Sovereign, 1826, bare head left, *rev.* crowned garnished shield, edge milled, 7.99g, 7h (Marsh 11; MCE 477; Spink 3801), *some minor surface marks, otherwise a bold very fine*

£400-600



127



127 (x1.5)

g127

George IV (1820-1830), Sovereign, 1827, bare head left, *rev.* crowned garnished shield, edge milled, 7.95g, 7h (Marsh 12; MCE 478; Spink 3801), *lightly cleaned, otherwise lustrous, a bold very fine*

£400-500



g128

George IV (1820-1830), Sovereign, 1829, bare head left, *rev.* crowned garnished shield, edge milled, 7.99g, 7h (Marsh 14; MCE 480; Spink 3801), *harshly cleaned otherwise struck up with a sharp edge profile, extremely fine*

£400-500



g129

George IV (1820-1830), Sovereign, 1830, bare head left, *rev.* inverted die axis, crowned garnished shield, edge milled, 8.00g, 7h (Marsh 15; MCE 481; Spink 3801), *choice, virtually mint state*

£1,000-1,200



g130

William IV (1830-1837), Sovereign, 1832, first bust right, nose to N, fine beading on obverse, *rev.* crowned shield on mantle, edge milled, 7.96g, 6h (cf. H Mountain, SNC, October 1984, pp. 256, and [December 1983, no. 9269 *refers.*]; Bentley 27; Marsh 17A; MCE 490; Spink 3829), *very fine, the obverse variety seldom encountered on the open market for this date, very rare and known from only a handful of specimens since first reported in December 1983*

£800-1,000



g131

William IV (1830-1837), Sovereign, 1832, second bust right, nose to second I, coarse beading on obverse, *rev.* crowned shield on mantle, edge milled, 7.98g, 5h (Bentley 28; Marsh 17; MCE 490; Spink 3829B), *some contact marks, otherwise a bold very fine*

£600-800



g132

William IV (1830-1837), Sovereign, 1833, second bust right, *rev.* crowned shield on mantle, edge milled, 8.00g, 6h (Bentley 29, but *cf.* 962 *same dies*; Marsh 18; MCE 491; Spink 3829B), *some rub across brighter surfaces, otherwise a pleasingly good very fine, a scarce date*

£800-1,000



g133

William IV (1830-1837), Sovereign, 1835, second bust right, *rev.* crowned shield on mantle, edge milled, 7.99g, 7h (Bentley 30; Marsh 19; MCE 492; Spink 3829B), *a pleasing example, good extremely fine, the reverse much as struck*

£2,000-3,000

THE REMARKABLE 'N OF ANNO IN SHIELD' ERROR



134



134 (x1.5)

g134

William IV (1830-1837), Sovereign, 1836, second bust right, *rev.* crowned shield on mantle, N of ANNO struck in shield, edge milled, 7.97g, 6h (Bentley 31, *same dies*; Marsh 20A [R4]; MCE 493; Spink 3829B), *a minor rim bruise at 11 o'clock, otherwise an honest and pleasing example of the most remarkable and frankly ridiculous error to occur in the long and illustrious history of the Sovereign coinage, the erroneous letter visibly punched into the mantle, almost very fine, extremely rare*

£3,000-4,000

See back cover illustration

Many adjectives could have been used to describe this error, ranging from the mundane to the seriously bizarre, but as yet no convincing explanation for this truly unique Royal Mint 'error' has been forthcoming ever since the variety was first reported in 1989.

A political statement?

One argument follows the political coup of Louis-Napoléon Bonaparte at Strasbourg on 29 October 1836 and his attempts to overthrow the incumbent King Louis-Philippe. The 'N' motif, as the Bonaparte emblem, could have been secreted onto this coin as a subtle demonstration or perhaps even representation of the English support for his Napoleonic cause. Such a motivation whilst quite fanciful, is not entirely without historical basis given the recorded sentiments of the crowd mobbing Bonaparte's lodgings at 30 George Street in 1831. Amongst his supporters was the Count Lennox, Innocent-Louis Goubaud, and Louis Belmontet, all of whom obtained funds from Bonaparte's mother to mount a failed insurrection that Summer. Significant too is that a mere two decades before this coin, the Royal Mint had been used to strike French specie in the name of the exiled Louis XVIII, so it is probable that mint workers and officials would have engaged actively in the public surrounding these events. However, one may also look to the other ground-breaking political events of William's reign, from the Reform Bill (1832) to the Slavery Abolition Act (1833), although mercifully in the case of the latter, no historical precedent for such an inflammatory device is found in any contemporary literature.

A Royal Mint racketeering rumble?

On a separate track, further investigation at the Royal Mint has revealed two other objects in their collection of matrices and dies for the Sovereign of William IV bearing an erroneous N stamped clear from the central design, but sadly no further clarity on the meaning of this punch. One highly practical reason for the error could be the deliberate marking of dies by Mint officials to detect the malfeasance of workers. The principle being that if a marked coin were discovered on your person, you would have no legitimate explanation for it. A similar ruse was used to detect a thief at the Philadelphia Mint in 1875, who was discovered with thirty-three 'marked' One Cent coins in his clothing. This would also account for the extreme rarity of the variety in circulation, and the seemingly deliberate placement of the mark, as if disguised within the wider Mantle detailing. There is also clear evidence that Mint officials had problems with theft of metal from the mint, as in the case of the story of 'Williamson and Austin, of Lambeth Street', who were found to have 'a blank sovereign on their possession, the property of His Majesty's mint' (The Globe, 16 March 1832), or indeed the earlier story of 'G. Keith, who carried off gold blanks from the Mint' (Dorset County Chronicle, 4 February 1830). However exciting this possibility, it would not account for the apparent test or trial punches held within the Museum collection, which would point towards a more practical reason for their existence.

A Mint worker's claim to fame?

Precedent for the incorporation of designer's initials into coin designs is readily seen on the numismatic portraiture of this period with engraver's signatures apparent on the truncation of each model. However more obscure is the buried initials of William Wellesley-Pole and William Wyon in the floral sprays of the 1816 and 1817 'type 1' Halfcrowns. Whilst incuse, they provide the most obvious parallel for the present coin, where, as has been previously observed, the N is carefully integrated. Perhaps a mint worker was familiar with this hidden feature of the earlier Halfcrowns, or had even worked on them, and therefore thought himself equally deserving of numismatic notoriety? A major counter to this idea would be the level of mint regulation and access to punches, and indeed the great likelihood of there being many examples of this across the British numismatic corpus if standards were truly so lax - at present no other example has been identified - and again why would there be test strikings?

A scientific experiment?

Logically this leads us on to the question of scientific experimentation. As with the 1819 Sovereign (lot 115), assessment of circulation wear and alloy purity testing were all being conducted at the Royal Mint during this time and would continue well into the reign of Queen Victoria through the likes of the 'Ansell' 'brittle-gold' Sovereign issues of 1859; the '827' ingot coins of 1863, and even the Palladium-Hydrogenium strikings of Half-Sovereigns by T. Graham in 1869. It is worth also recalling that the first half of William's reign saw a concerted effort at the Mint to introduce a new model for the Half-Sovereign, first introduced to circulation in 1834, but withdrawn and replaced by the old standard by 1836. Perhaps alongside this process, and in a longstanding Mint tradition of marking the source of the bullion, the N is representative of a source of supply, or a new composition of alloy that was not subsequently adopted. Given the known history of Mint operations, the presence of trial strikings and the transitional nature of production at the time, at present, this explanation seems the most feasible for this otherwise entirely mystifying variety.

The corpus can be constructed as follows. The dates in brackets show the earliest record of each example, with those in bold identifying the known offerings in the present market. As noted by the condition reports, the present example is the best presently offered, either in core grade or in 'honesty' of appearance, and is evidently amongst the finest 12 examples known:

1. (1989) - 'An example was examined by the Royal Mint, and is only in fine condition'. **Mr B Williams** (Shetland); Roy Stirling (Cheshire), FPL, October 1995, illustrated in 'The Gold Sovereign', Michael Marsh, (2nd Edition, Cambridge, 1999) plate 10, page 24.
2. (2003) - DNW 59, 7 October 2003, lot 761, *'sometime cleaned but GVF'* [unsold]; SJA 12, 5 November 2009 lot 709, *'lightly burnished with a tiny dig below bust'* [unsold]; SJA 13, 6 May 2010, lot 899 [£12,800]; SJA 16, 7 December 2010, lot 342 [£8,000]. *This example studied by Michael Marsh.*
3. (2005) - Spink 175, 28 September 2005, lot 1701, *'lightly smoothed on edge at 6 o'clock, two minor edge nicks, GVF'* [£12,500]; **Bentley**, Baldwins 73, 8 May 2012, lot 31 [£12,000]
4. (2008) - SJA 7, 8 February 2008, Lot 610, *'nick on adam's apple, about F'* [£3,400]
5. (2009) - SJA 11, 8 May 2009, lot 375, *'almost VF, the reverse better'* [unsold]
6. (2010) - SJA 14, 30 September 2010, lot 411, *'good VF, the reverse better'* [withdrawn]; SJA 28, 24 June 2014, lot 615, *'light rubbing on top of hair, gVF'* [£6,400]
7. (2012) - Spink 212, 28 March 2012, lot 1044 - "F" [£3,400]; Ingram, private listing [£7,950]
8. (2013) - SJA 23, 4 February 2013, lot 323, *'a really good F'* [£7,600]; LCA 152, 4 June 2016, lot 3527 [unsold]; LCA 153, 4 June 2016, lot 3427 [£4,200]
9. (2015) - LCA 150, 5 September 2015, lot 2946 - 'bagmarks, VF, in CGS holder, graded 50' [£9,000]; Stanley Gibbons Investments, CM002002, *subsequently provenance unsubstantiated*, private listing [£15,000]
10. (2015) - Warwick & Warwick 772, 19 August 2015, lot 510 [£3,068 incl. Premium]; LCA 151, 5 December 2015, lot 3054 [£5,000]; BSJ 9, 21 September 2017, lot 1668 - *'scratches on reverse, F'* [£3,600]; LCA 161, 2 June 2018, lot 1945 - *'the reverse with some thin scratches, very good / fine'* [£5,500]
11. (2020) - AMR Coins, *'polished, fair'*, private listing [£3,950 - Reserved]; Sovereign Rarities, private listing (ref. EI16024) [£6,000]
12. **This coin**

Given the Apollo Collector's dealings with the Royal Mint throughout the 1980s, it is entirely possible that (no. 1) and the present offering are one and the same coin. However given the condition discrepancy and present want of an image, they are not connected here.



135



135 (x1.5)

g135

William IV (1830-1837), Sovereign, 1836, second bust right, *rev.* crowned shield on mantle, edge milled, 7.97g, 5h (Marsh 20; Schneider II, 638; MCE 493; Spink 3829B), *lightly cleaned with some surface marks and a small edge bruise, otherwise lustrous, very fine*

£400-500

PROVENANCE:

Purchased M Bord (London), 7 June 1991 - £225



136



136 (x1.5)

g136

William IV (1830-1837), Sovereign, 1837, second bust right, *rev.* crowned shield on mantle, edge milled, 7.99g, 6h (Bentley 32; Marsh 21; MCE 494; Spink 3829B), *some minor die breaks radiating from mantle on reverse, otherwise a really good very fine, a pleasing coin and a popular date*

£800-1,000

A SUPERB 1838 SOVEREIGN



137



137 (x1.5)

g137

Victoria (1837-1901), Sovereign, 1838, London, small young head left, raised W.W. on truncation, *rev.* crowned 'normal' shield in wreath, edge milled, 8.00g, 6h (Murdoch III, 464[a]; King -; Bentley 36; Marsh 22; MCE 499; Spink 3852), *a beautiful example with satin-like surfaces, a hint of die wear to highest points otherwise choice mint state, the key date of series, very rare in this condition*

£4,000-5,000



138

138 (x1.5)

g138

Victoria (1837-1901), Sovereign, 1876, London, larger young head left, raised W.W. buried in narrow truncation, *rev.* St George and Dragon, edge milled, 7.98g, 7h (Marsh 88; Spink 3856A), *lustrous, good very fine*

£280-320



139

139 (x1.5)

g139

Victoria (1837-1901), Sovereign, 1884-M, Melbourne, larger young head left, raised W.W. buried in narrow truncation, *rev.* crowned shield in wreath, edge milled, 7.99g, 6h (Marsh 65; Spink 3854A), *mint brilliance in recesses, a pleasing extremely fine*

£300-350



140

140 (x1.5)

g140

Victoria (1837-1901), Sovereign, 1887, London, 'Jubilee' bust left, hooked J. E. B., stops in line with base of widely-spaced letters, *rev.* St George and Dragon, edge milled, 7.99g, 12h (DISH L2 [R5] ~ Iverson Collection -; Marsh 125A; Spink 3866D), *some surface marks, otherwise quite brilliant, near extremely fine and deemed extremely rare by Iverson in whose collection this type was unrepresented*

£400-600



g141

Victoria (1837-1901), Sovereign, 1887, London, 'Jubilee' bust left, angled J. E. B., *rev.* St George and Dragon, edge milled, 8.02g, 12h (DISH L7; Bentley 323; Marsh 125; MCE 547; Spink 3866), *attractive mint state*

£300-350



g142

Victoria (1837-1901), Sovereign, 1887, London, 'Jubilee' bust left, angled J. E. B., *rev.* St George and Dragon, edge milled, 12h (DISH L7; Bentley 323; Marsh 125; MCE 547; Spink 3866), *attractive surface frosting, about mint state*

£300-350

THE ELUSIVE 'SHORT TAIL' 1891 SOVEREIGN



g143

Victoria (1837-1901), Sovereign, 1891, London, 'Jubilee' bust left, angled J. E. B., *rev.* St George and Dragon, horse with 'short tail', edge milled 7.94g, 12h (DISH L14 [R5]; Schneider II, 655/-; Marsh 129; Spink 3866B), *lightly cleaned and rubbed, otherwise fine, extremely rare*

£300-400

The recent Dave Iverson Study on Jubilee Head Coinage 1887-1893, noted: 'A very hard coin to find, only a tiny fraction of this year's production were produced using a short tail reverse die. The very few examples found now are almost always lower grade.' The study ascribed the rarity rating R5 (5-10 known)



144



144 (x1.5)

g144

Victoria (1837-1901), Sovereign, 1892-M, Melbourne, 'Jubilee' bust left, angled J. E. B. on truncation, repositioned D: G.; St George and Dragon, horse with 'longer tail', edge milled, 8.02g, 12h (DISH M17; cf. MCE 552; Spink 3867C), *flashy surfaces, choice uncirculated*

£300-350



145



145 (x1.5)

g145

Victoria (1837-1901), Sovereign, 1898, old veiled head left, *rev.* St George and Dragon, edge milled, 12h (Bentley 340; Marsh 148; MCE 556; Spink 3874), *extremely fine*

£300-350



146



146 (x1.5)

g146

Edward VII (1901-1910), Matte Proof Sovereign, 1902, by de Saulles and Pistrucci, bare head right, *rev.* St George and Dragon, edge milled, 8.00g, 12h (W&R 406; cf. MCE 621; Spink 3968), *some cabinet friction, otherwise much as issued*

£400-500



g147

Edward VII (1901-1910), Sovereign, 1909-M, Melbourne, bare head right, rev. St George and Dragon, edge milled, 8.01g, 12h (Marsh 193; Spink 3971), lustrous, extremely fine but for the odd mark

£300-350



g148

George V (1910-1936), Proof Sovereign, 1911, by Mackennal and Pistrucci, bare head left, rev. St George and Dragon, edge milled, 8.00g, 12h (W&R 416; Marsh 213A; Spink 3996), some surface friction in otherwise brilliant fields, extremely fine

£600-800



g149

George V (1910-1936), Sovereign, 1911-C, Ottawa, bare head left, rev. St George and Dragon, edge milled, 8.01g, 12h (Marsh 221; Spink 3997), lustrous, good extremely fine, a popular branch mint issue

£300-350



g150

George V (1910-1936), Sovereign, 1912-P, Perth, bare head left, *rev.* St George and Dragon, edge milled, 8.00g, 1h (Marsh 251; Spink 4001), *lustrous, good extremely fine*

£300-350



g151

Elizabeth II (1952-), Proof Sovereign, 1989, '500th Anniversary of the Sovereign', by Sindall, Queen seated in King Edward's chair, *rev.* Tudor Rose, edge milled, 7.98g, 12h (Marsh 313H; Spink SC3), *brilliant uncirculated*

£800-1,000

TWO-GUINEAS



152

152 (x1.5)

152

Charles II (1660-1685), Two-Guineas, 1664, Elephant below, first laureate head right, pointed truncation, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge straight milled, 16.70g, 6h (Murdoch II, 518; King 110; Slaney II, 368; Schneider II, 430; MCE 32; Spink 3334), *lustrous with attractive reddish toning to peripheries, near extremely fine and thoroughly pleasing, the first year of issue and superior to the Slaney example*

£5,000-8,000



153

153 (x1.5)

153

Charles II (1660-1685), Two-Guineas, 1682, 'large 2', second laureate head right, rounded truncation, *rev.* no stop after HIB, crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 16.76g, 6h (Murdoch II, 525 ~ *'this date unpublished'*; King - [cf. 111]; MCE 46; Schneider II, 435/436; Spink 3335), *attractive ochre-red tone seeping into lustrous fields, good very fine, rare*

£3,000-4,000



154

James II (1685-1688), Two-Guineas, 1687, laureate head left, *rev.* no stop after HIB, crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 16.81g, 6h (Murdoch II, 692; King - [cf. 121]; Schneider II, 454; MCE 121; Spink 3399), *lustrous with attractive overlying orange toning, a handsome coin, good very fine, this type seldom encountered at public auction and even more so this well preserved, very rare thus*

£5,000-8,000

PROVENANCE:

Purchased Spink - £3,000



155

James II (1685-1688), Two-Guineas, 1688 over 7, laureate head left, *rev.* no stop after HIB, crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 16.76g, 6h (Murdoch II, 693; King 121; MCE 122; Schneider II, 454/-; Spink 3399), *lustrous, a pleasingly good very fine, rare, this overdate not represented in the Schneider corpus*

£4,000-5,000

PROVENANCE:

Spink Numismatic Circular, May 1988, no. 2816 - £2.750

A “DAZZLING” WILLIAM AND MARY TWO-GUINEAS



156



156 (x1.5)

156

William and Mary (1688-1694), Two-Guineas, 1694 over 3, conjoined laureate busts right, *rev.* crowned garnished shield, edge obliquely milled, 16.69g, 7h (Murdoch II, 722; King - [cf. 131]; cf. Spink 166, lot 23, *same obverse die* (note weakness); Schneider II, 463/464; MCE 146; Spink 3424), *a dazzling coin with glorious proof-like brilliance in fields, save only for imperfect striking to edges at 3 and 9 o'clock the result of die breaks, much as struck with spectacular eye appeal, very rare so choice*

£10,000-15,000

AN “ARRESTING” FINE-WORK TWO-GUINEAS: THE FINEST KNOWN?



157



157 (x1.5)

157

William III (1694-1702), ‘Fine-Work’ Two-Guineas, 1701, laureate head right, no stop after GRA, *rev.* crowned shields cruciform, emblem-adorned ornamental sceptres in angles, edge obliquely milled, 16.78g, 6h (Schneider II, 482; MCE 173; Spink 3457), *an utterly sumptuous coin with arresting pools of mint brilliance, good extremely fine, in all probability amongst the finest extant*

£10,000-15,000

PROVENANCE:

Spink 91, 1 May 1992, lot 69

Vente Bale (Switzerland), 30 May 1974, lot 165 - CHF 32,000

Spink Numismatic Circular, March 1971, no. 2839 - ‘mint state’ - £565

Spink Numismatic Circular, September 1970, no. 9315



158

158 (x1.5)

158

Anne (1702-1714), Post-Union, Two-Guineas, 1709, diademed and draped bust left, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 16.75g, 7h (Murdoch II, 841; King - [cf. 149]; Schneider II, 532/-; MCE 205; Spink 3569), *orange-tone and lustre in recesses, some flecking otherwise good very fine, a scarce date*

£4,000-5,000

159

Anne (1702-1714), Post-Union, Two-Guineas, 1711, diademed and draped bust left, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 16.64g, 6h (Murdoch II, 842; King 149; Schneider II, 532/-; MCE 206; Spink 3569), *pierced and plugged a top of diadem and removed from a mount, sweated surfaces otherwise struck details better than fine*

£600-800

PROVENANCE:

Purchased Rare Coin Investments (Berkshire), 8 June 1991 - £235

A “RADIANT” 1720 over 17 TWO-GUINEAS



160



160 (x1.5)

160

George I (1714-1727), Two-Guineas, 1720 over 17, laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 16.76g, 5h (Murdoch III, 6-7; King - [cf. 156]; Slaney II, 390, *same dies*; Schneider II, -; MCE 243 ~ *overdate not listed*; Spink 3627), *a largely imperceptible scratch through legend before face, otherwise radiant mint surfaces as if almost 'fresh from the die', the key (over)date of series, very rare this choice*

£10,000-15,000

THE WHETMORE 1726 TWO-GUINEAS



161



161 (x1.5)

161

George I (1714-1727), Two-Guineas, 1726, laureate head right, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, edge obliquely milled, 8.27g, 5h (Murdoch II, 8; Waterbird 18; Schneider II, 543; MCE 244; Spink 3627), *attractive mint bloom, and much as struck, an exceptional survivor, superior even to the remarkable Waterbird example and with a solid pedigree*

£8,000-10,000

PROVENANCE:

D'Amelia ['Highly important collection'], Spink 91, 1 May 1992, lot 76 - '*brilliant, practically mint state and rare thus*'

Whetmore, Glendining, 24 March 1943, lot 8 *brilliant and rare* - £31.0.0 [Spink]



162

162 (x1.5)

162

George II (1727-1760), Two-Guineas, 1735, first younger laureate head left, stop above head, *rev.* crowned garnished shield with rounded arches, edge obliquely milled, 16.71g, 7h (Murdoch III, -; Douglas-Morris 58, *same dies*; King -; Schneider II, 568, dies 2/2; MCE 290; Spink 3667A), *spots of toning across quite brilliant surfaces, near extremely fine, a very rare date and the finest example to feature at a global public auction for at least a decade and first through this house in as many years*

£4,000-5,000



163

163 (x1.5)

163

George II (1727-1760), Two-Guineas, 1738, first younger laureate head left, stop above head, spaced DEI, A of GRATIA over hair curl, *rev.* crowned garnished shield with rounded arches, edge obliquely milled, 16.72g, 6h (Murdoch III, 43; Douglas-Morris 59, *same dies*; King - [cf. 172]; Schneider II, 569, dies 3/3; MCE 291; Spink 3667B), *some rim stipling, otherwise lustrous with a hint of tone, good very fine, a rare die variety*

£1,500-2,000



164

164 (x1.5)

164

George II (1727-1760), Two-Guineas, 1738, first younger laureate head left, stop above head, *rev.* crowned garnished shield with rounded arches, seven strings to harp, edge obliquely milled, 16.78g, 7h (Murdoch III, 43; SNC, February 1957, pp. 55, = Mitchell 97 *same dies*; Douglas-Morris 60, *same dies*; King - [cf. 172]; Schneider II, 570/-, dies 4/1, edge A; MCE 291; Spink 3667B), *lustrous, almost extremely fine, a very rare die combination not found in the Schneider collection*

£2,500-3,500

Herbert Schneider in his article for the Spink Numismatic Circular (February 1957, pp. 43-55) records this die combination from only one example that he traced through the Dominic Mitchell dispersal (Glendining, 27 April 1949, lot 97). A further example surfaced through the Douglas-Morris collection in 1974, and has recently reappeared in the London market place (SR, 25 September 2018, lot 79). Evidently the seven-string harp die for 1738 remains particularly elusive.



165

165 (x1.5)

165

George II (1727-1760), Two-Guineas, 1738, first younger laureate head left, stop above head, narrow DEI, *rev.* crowned garnished shield with rounded arches, edge obliquely milled, weight unknown, 6h (Murdoch III, 43; King - [cf. 172]; Schneider II, 570, dies 4/4; MCE 291; Spink 3667B), *some die breaking, otherwise lustrous, good very fine/extremely fine*, in NGC holder, graded AU53

£1,500-2,000

PROVENANCE:
SJA 28, 24 June 2014, lot 234



166 (x1.5)

166

George II (1727-1760), Two-Guineas, 1739, first younger laureate head left, large D in DEI, square-topped As in GRATIA, *rev.* crowned garnished shield with rounded arches, edge chevron milled, 16.76g, 6h (Murdoch III, 44; Douglas-Morris 62, *same dies*; King 172, *same dies*; Schneider II, 575, dies 6/7; MCE 292; Spink 3667B), *lustrous, a pleasingly good very fine, a rare die variety*

£1,500-2,000



167 (x1.5)

167

George II (1727-1760), Two-Guineas, 1740 over 39, second intermediate laureate head left, reads GEORGIUS, *rev.* crowned garnished shield with rounded arches, edge chevron milled, 16.71g, 6h (Murdoch III, 46[a]; Douglas-Morris 65; King 173; Schneider II, 577, dies 8/8; MCE 294; Spink 3668), *choice with much mint bloom, almost uncirculated, rare thus*

£3,000-4,000



168

George II (1727-1760), Two-Guineas, 1748, older laureate head, reads **GEORGIVS**, *rev.* large lettering, crowned garnished shield, edge chevron milled, 16.78g, 6h (Murdoch III, 46[b]; Douglas-Morris 67, *same dies*; King - [cf. 173]; Schneider II, 579, dies 10/9, edge B; MCE 295; Spink 3669), *lustrous, almost extremely fine, a rare date*

£4,000-5,000



169

George II (1727-1760), Two-Guineas, 1753, third older laureate head left, reads **GEORGIVS**, *rev.* crowned garnished shield with rounded arches, edge 'coarse' chevron milled, 16.81g, 6h (Murdoch III, 47; King -; Schneider II, 581, dies 11/11; MCE 296; Spink 3669), *polished with traces of rim marks suggesting past mounting, otherwise struck up, a bolder very fine a very rare date*

£700-1,000

TWO-POUNDS



170



170 (x1.5)

g170

George III (1760-1820), Pattern Two-Pounds, 1820 LX., by Pistrucci, laureate head right, *rev.* St George and Dragon, DECUS ET TVTAMEN. ANNO REGNI LX. upwards on edge, 6h (Hawkins 134; Murdoch III, 177-79; La Renotière 30-31; Douglas-Morris 144; Selig 1163; King 195; W&R 179 [R3]; Spink 3784), *light hairlines and other minor contact marks, otherwise a brilliant proof of the first Two Pound piece offered in its Bicentennial Year, extremely fine and very rare, with only sixty pieces reportedly struck*

£20,000-25,000



170 (edge detail)



171

172 (x1.5)

g171

George IV (1760-1820), Two-Pounds, 1823 IV on edge, bare head left, *rev.* St George and Dragon, DECUS ET TUTAMEN ANNO REGNI IV on edge, 16.02g, 7h (Murdoch III, - [cf. 366 ~ Proof]; King 199; Schneider II, ?; MCE 470; Spink 3798), *some faint contact marks, otherwise brilliant, good extremely fine*

£1,000-1,500



172

172 (x1.5)

g172

William IV (1830-1837), Pattern Two-Pounds, 1831, by Merlen, bare head right, W.W. on truncation, *rev.* crowned shield on mantle, edge plain, 15.88g, 5h (Murdoch III, 438; King 206; W&R 258 [R3]; Spink 3828), *a small edge bruise by date and faint surface hairlines in brilliant fields, otherwise a charming proof, about extremely fine, rare*

£4,000-6,000



173

173 (x1.5)

g173

Victoria (1837-1901), Two-Pounds, 1887, 'Jubilee' bust left, *rev.* St George and Dragon, edge milled, 1h (MCE -; Spink 3865), *lustrous, extremely fine*

£600-800



174

174 (x1.5)

g174

Victoria (1837-1901), Proof Two-Pounds, 1893, old veiled head left, *rev.* St George and Dragon, edge milled, 15.95g, 1h (King -; W&R 294; MCE -; Spink 3873), *heavier bagmarks in otherwise brilliant fields, almost extremely fine for strike*

£800-1,000



175

175 (x1.5)

g175

Victoria (1837-1901), Two-Pounds, 1893, old veiled head left, *rev.* St George and Dragon, edge milled, 16.04g, 12h (King -; MCE -; Spink 3873), *some patchy tone to surfaces with much underlying brilliance, practically as struck*

£800-1,000



176

176 (x1.5)

g176

Edward VII (1901-1910), Matte Proof Two-Pounds, 1902, bare head right, *rev.* St George and Dragon, edge milled, 15.96g, 12h (W&R 406; MCE -; Spink 3968), *a superb coin from sandblasted dies, choice mint state*

£1,000-1,500



177

177 (x1.5)

g177

George VI (1936-1952), Proof Two-Pounds, 1937, edge plain, 15.99g, 12h (W&R 437; Schneider II, 671; Spink 4075), *brilliant, practically as struck*

£1,000-1,500

PROVENANCE:
Purchased UBS (Geneva), 18 March 1991 - CHF840



178



178 (x1.5)

g178

Elizabeth II (1952-), Proof Two-Pounds, 1989, '500th Anniversary of the Sovereign', by Sindall, Queen seated in King Edward's chair, *rev.* Tudor Rose, edge milled, 15.98g, 12h (Spink SD3 [4262]), *brilliant uncirculated*

£600-800

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179

179 (x1.5)

g179

Elizabeth II (1952-), Proof Two-Pounds, 1989, '500th Anniversary of the Sovereign', by Sindall, Queen seated in King Edward's chair, *rev.* Tudor Rose, edge milled, 16.02g, 12h (Spink SD3 [4262]), *brilliant uncirculated, or very near so*

£600-800

PROVENANCE:

'Purchased Whitcombe Street (London), 25 January 1992 - £295



180

180 (x1.5)

g180

Elizabeth II (1952-), Proof Two-Pounds, 2004, by Ranklin-Broadley and Pistrucci, third portrait right,, *rev.* St George and Dragon (S.SD4), *brilliant, uncirculated or very near so*

£600-800

THE TONY ABRAMSON COLLECTION OF 'DARK AGE' COINS

SCHEDULED AUTUMN 2020 | LONDON

FIVE-GUINEAS



181



181 (x1.5)

181

Charles II (1660-1685), Five-Guineas, 1668 VICESIMO, Elephant below, first laureate head right, pointed truncation, lovelock on shoulder, longer ties, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, •+• DECVS • ET • TVTAMEN • ANNO • REGNI • VICESIMO, downwards on edge, 41.79g, 6h (Murdoch II, 498; King 91-92; Schneider II, 423/-; MCE 2; Spink 3329), *minor rim bruise at reverse 8 o'clock and brighter fields with scattered marks, otherwise residually lustrous in recesses, very fine, the reverse better, the first year and type of issue*

£5,000-8,000



181 (edge detail)



182



182 (x1.5)

182

Charles II (1660-1685), Five-Guineas, 1675 VICESIMO SEPTIMO, first laureate head right, pointed truncation, lovelock on shoulder, neater hair variety, shorter ties, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, •••• DECVS • ET • TVTAMEN • ANNO • REGNI • VICESIMO • SEPTIMO, upwards on edge, 41.90g, 6h (Murdoch II, -; King 97; Schneider II, 426/-; MCE 10; Spink 3328A), *some haymarking in fields, otherwise lustrous, a bolder very fine, a scarcer date not represented in the Murdoch collection*

£8,000-10,000



182 (edge detail)



183



183 (x1.5)

183

Charles II (1660-1685), Five-Guineas, 1678 over 7 TRICESIMO, second laureate head right, rounded truncation, longer ties, *rev.* no stop after HIB, crowned shields cruciform, emblem-adorned sceptres in angles, •*++• DECVS • ET • TVTAMEN • ANNO • REGNI • TRICESIMO, downwards on edge, 41.80g, 6h (Murdoch II, -; King 103; Schneider II, 427/-; MCE 19; Spink 3331), *minor flan split at 10 o'clock, otherwise lustrous with a hint of tone, a pleasingly good very fine to near extremely fine, a desirable example thus*

£12,000-15,000

PROVENANCE:

Spink 81, 19 November 1990, lot 127



183 (edge detail)



184



184 (x1.5)

184

Charles II (1660-1685), Five-Guineas, 1681 TRICESIMO TERTIO, second laureate head right, rounded truncation, longer ties, *rev.* no stop after HIB, crowned shields cruciform, emblem-adorned sceptres in angles, +•••+ DECVS • ET • TVTAMEN • ANNO ••• REGNI • TRICESIMO • TERTIO, narrowly spaced and downwards on edge, 41.62g, 6h (Murdoch II, 511; King -; Schneider II, 427/-; MCE 23; Spink 3331), 'R' counterstamp in French shield, light edge bruise at reverse 5 o'clock and gouges by date, otherwise lustrous, very fine, scarce

£5,000-8,000



184 (edge detail)



185



185 (x1.5)

185

Charles II (1660-1685), Five-Guineas, 1684 TRICESIMO SEXTO, second laureate head right, rounded truncation, longer ties, *rev.* no stop after HIB, crowned shields cruciform, emblem-adorned sceptres in angles, •+•••+• DECVS • ET • TVTAMEN • ANNO • REGNI • TRICESIMO • SEXTO, narrowly spaced and upwards on edge, 41.82g, 6h (Murdoch II, 515; King 108; Schneider II, 427; MCE 29; Spink 3331), *scattered surface marks and scuffing by date, otherwise lustrous, very fine to a bold very fine*

£5,000-8,000



185 (edge detail)



186



186 (x1.5)

186

James II (1685-1688), Five-Guineas, 1686 SECVNDO, first laureate head right, *rev.* no stop after HIB, crowned shields cruciform, emblem-adorned sceptres erroneously ordered in angles, •+•+• DECVS • ET • TVTAMEN • ANNO • REGNI • SECVNDO, broadly spaced and downwards on edge, 41.53g, 7h (Murdoch II, 686; King 116; Schneider II, 451; MCE 116; Spink 3396), *some rub to portrait, otherwise lustrous, good very fine*

£8,000-12,000



186 (edge detail)



187



187 (x1.5)

187

James II (1685-1688), Five-Guineas, 1687 TERTIO, second laureate head right, *rev.* no stop after HIB, crowned shields cruciform, emblem-adorned sceptres correctly ordered in angles, •+•+• DECVS • ET • TVTAMEN •• ANNO • REGNI • TERTIO, downwards on edge, 41.50g, 7h (cf. Murdoch II, 687; King 117; Schneider II, 453; MCE 117; Spink 3397A), *very fine*

£5,000-8,000



187 (edge detail)



188



188 (x1.5)

188

James II (1685-1688), Five-Guineas, 1687 TERTIO, first laureate head right, Elephant and Castle, *rev.* no stop after HIB, crowned shields cruciform, emblem-adorned sceptres correctly ordered in angles, ••+•• DECVS • ET • TVTAMEN • ANNO • REGNI • TERTIO, upwards on edge, 41.62g, 7h (Murdoch II, 688; King 119; Schneider II, 452; MCE 118; Spink 3398), *small scratch at reverse 6 o'clock, otherwise lustrous, good very fine*

£8,000-12,000

PROVENANCE:

Spink 63, 28-29 March 1988, lot 251



188 (edge detail)



189



189 (x1.5)

189

James II (1685-1688), Five-Guineas, 1688 QVARTO, second laureate head right, *rev.* no stop after HIB, crowned shields cruciform, emblem-adorned sceptres correctly ordered in angles, •+••+• DECVS • ET • TVTAMEN • ANNO • REGNI • QVARTO, downwards on edge, 41.74g, 7h (Murdoch II, 689-90; King 118; Schneider II, 453/-; MCE 119; Spink 3397A), *lightly cleaned and some surface marks, otherwise lustrous, a bolder very fine*

£5,000-8,000



181 (edge detail)



190



190 (x1.5)

190

William and Mary (1688-1694), Five-Guineas, 1691 TERTIO, conjoined laureate busts right, *rev.* crowned garnished shield, •+•+• DECVS • ET • TVTAMEN • ANNO • REGNI • TERTIO, downwards on edge, 41.73g, 6h (Murdoch II, 713; King 124-125; Schneider II, 462/-; MCE 136; S.3422), *lightly cleaned and small scratch before face, otherwise lustrous, a bold very fine*

£5,000-8,000



190 (edge detail)



191



191 (x1.5)

191

William and Mary (1688-1694), Five-Guineas, 1694 SEXTO, conjoined laureate busts right, *rev.* crowned garnished shield, •+••+• DECVS • ET • TVTAMEN • ^NNO • REGNI • TERTIO, unbarred A in ANNO, upwards on edge, 41.73g, 6h (Murdoch II, 720; King - [cf. 130]; Schneider II, 462/-; MCE 142; Spink 3422), *some rub to high points, and a trace of smoothing in fields, otherwise lustrous, a bold very fine*

£8,000-12,000



191 (edge detail)



192



192 (x1.5)

192

William III (1694-1702), 'Fine-Work' Five-Guineas, 1701 DECIMO TERTIO, second laureate head right, *rev.* crowned shields cruciform, plain emblem-adorned sceptres in angles, + • • + DECVS • ET • TVTAMEN • ANNO • REGNI • DECIMO • TERTIO downwards on edge, 41.77g, 5h (Murdoch II, 777; King 138; Schneider II, 480; MCE 172; Spink 3456), *some residual lustre in recesses, a pleasing very fine with a good edge profile*

£8,000-12,000



192 (edge detail)



193



193 (x1.5)

193

William III (1694-1702), 'Fine-Work' Five-Guineas, 1701 DECIMO TERTIO, second laureate head right, *rev.* crowned shields cruciform, plain emblem-adorned sceptres in angles, + + DECVS • ET • TVTAMEN • ANNO • • REGNI • DECIMO • TERTIO downwards on edge, 41.73g, 5h (Murdoch II, 777; King 138; Schneider II, 480; MCE 172; Spink 3456), *a minor scuff by date, otherwise lustrous, good very fine with a sharp edge profile*

£10,000-15,000

PROVENANCE:

Spink 81, 19 November 1990, lot 136



193 (edge detail)

THE "PROOF-LIKE" 1705 FIVE-GUINEAS



194



194 (x1.5)

194

Anne (1702-1714), Pre-Union, Five-Guineas, 1705 QVARTO, diademed and draped bust left, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, six strings to harp, + DECVS ET TVTAMEN ANNO REGNI QVARTO upwards on edge, 41.74g, 6h (Murdoch II, 835; King 143; Schneider II, -; MCE 198; Spink 3560), *a majestic example with gloriously brilliant if faintly bagmarked fields, a trace of adjustment in third quarter of reverse, otherwise a peripheral reddish tone enhancing this choice specimen, an attractively bold extremely fine, very rare thus*

£100,000-120,000

PROVENANCE:

Stack's Bowers Galleries (& Ponterio), Sale 164 (New York), 6 January 2012, lot 703

It is interesting to note that at the time of the Whetmore dispersal (Glendining, 24-25 March 1943), the 1705 Five-Guineas was thought of as a Proof striking (lot 3), elevating above the renowned 1703 VIGO issue (lot 4). With an example such as the present brilliant specimen, it is easy to see why



194 (edge detail)



195



195 (x1.5)

195

Anne (1702-1714), Post-Union, Five-Guineas, 1713 DVODECIMO, 'J type 1' in date, third diademed and draped bust left, *rev.* crowned broad shields cruciform, emblem-tipped sceptres in angles, •+• DECVS • ET • TVTAMEN • ANNO • REGNI • DVODECIMO, downwards on edge, 41.88g, 6h (Murdoch II, 839; Schneider II, 531/-; King 148; MCE 203; Spink 3568), *attractive ochre-orange tone, a pleasingly good very fine, a date rarely offered at public auction*

£15,000-20,000



195 (edge detail)



196



196 (x1.5)

196

Anne (1702-1714), Post-Union, Five-Guineas, 1714 DECIMO TERTIO, 'J type 1s' in date, third diademed and draped bust left, *rev.* crowned broad shields cruciform, emblem-tipped sceptres in angles, •+• DECVS • ET • TVTAMEN • ANNO • REGNI • DECIMO • TERTIO, downwards on edge, 41.86g, 7h (Murdoch II, 840; King -; Schneider II, 531/-; MCE 203; Spink 3568), *cleaned but with a good edge profile, a really bold very fine and rare, a date not represented in the Samuel King collection*

£10,000-15,000

PROVENANCE:

Sotheby's (London), 27 May 1999, lot *unspecified*



196 (edge detail)



197



197 (x1.5)

197

George I (1714-1727), Five-Guineas, 1726 DECIMO TERTIO, 'J type 1s' in date, third diademed and draped bust left, *rev.* crowned shields cruciform, emblem-tipped sceptres in angles, DECVS • ET • TVTAMEU • AUUO • REGUI • DECIMO • TERTIO, inverted Ns, letters downwards on edge, 41.90g, 6h (Murdoch III, 4; King 155; Schneider II, 542; MCE 241; Spink 3626), *some scattered surface marks and flecking above D of F D, and a trace of smoothing in fields, otherwise a really bold very fine/near extremely fine, the edge variety clear*

£10,000-15,000



197 (edge detail)



198



198 (x1.5)

198

George II (1727-1760), Five-Guineas, 1729 TERTIO, East India Company, first young laureate head left, legend regularly spaced with large lettering, E.I.C below, *rev.* crowned garnished shield, + DECVS • ET • TVTAMEN • AUVO • REGNI • TERTIO, inverted Ns in ANNO, letters upwards on edge, 42.01g, 7h (Murdoch III, 36; Douglas-Morris 70; King 161-162; Schneider II, 556, dies 2/2; MCE 279; Spink 3664), *pools of mint bloom interspersed with scattered bag marks in lustrous fields, otherwise near extremely fine, pleasing thus*

£10,000-15,000

PROVENANCE:

Purchased P Jackson, 6 January 1987 - £1,700



198 (edge detail)



199



199 (x1.5)

199

George II (1727-1760), Five-Guineas, 1738 DVODECIMO, first young laureate head left, legend widely and irregularly spaced with small lettering, *rev.* crowned garnished shield, + DECVS • ET • TVTAMEN • AUUO • REGNI • DVODECIMO upwards on edge, 41.95g, 7h (Murdoch III, -; cf. King 166; Douglas-Morris 72, *same dies*; Schneider II, 561, dies 6/5; MCE 283; Spink 3663A), *a nick to reverse rim at 11 o'clock, otherwise much mint brilliance, the reverse with attractive hues of reddish tone, good extremely fine, a most pleasing example, and an evidently rarer date in high grade as wanting from the Murdoch cabinet*

£20,000-25,000

PROVENANCE:

Spink 102, 2 March 1994, lot 814 - £3,900



199 (edge detail)



200



200 (x1.5)

200

George II (1727-1760), Five-Guineas, 1741, '4 over 3' DECIMO QVARTO, first young laureate head left, legend regularly spaced with large lettering, *rev.* crowned garnished shield, eleven strings to harp, DECVS • ET • TVTAMEN • ANNO REGNI • DECIMO • QVARTO upwards on edge, 41.96g, 7h (Murdoch III, 38; Douglas-Morris -; King 167; Schneider II, 562, dies 7/7 var.; MCE 284; Spink 3663A), *a most pleasing coin, almost uncirculated, rare and highly desirable thus*

£20,000-25,000

PROVENANCE:

Spink Numismatic Circular, November 1989, no. 5816



200 (edge detail)



201



201 (x1.5)

201

George II (1727-1760), Five-Guineas, 1746 DECIMO NONO, LIMA below, second older laureate head left, *rev.* crowned garnished shield, nine strings to harp, DECVS • ET • TVTAMEN • ANNO REGNI • DECIMO • NONO • upwards on edge, 41.93g, 6h (Murdoch III, 39; Douglas-Morris 73; King 168-169; Schneider II, 564, dies 8/8; MCE 285; Spink 3665), *probably from a swivel mount with smoothing at 12 and 6 o'clock and a scuff at 9 o'clock, otherwise a really bold very fine/almost extremely fine*

£6,000-8,000



201 (edge detail)



202



202 (x1.5)

202

George II (1727-1760), Five-Guineas, 1748 VICESIMO SECVNDO, second older laureate head left, *rev.* crowned garnished shield, nine strings to harp, DECVS • ET • TVTAMEN • ANNO • REGNI • VICESIMO • SECVNDO • downwards on edge, 41.95g, 6h (King 170; Schneider II, 565, dies 9/9; MCE 286; Spink 3666), *a handsome specimen with attractive ochre tone encroaching on attractively lustrous surfaces from the peripheries, extremely fine, perhaps even better*

£18,000-22,000



202 (edge detail)

FIVE-POUNDS



203

203 (x1.5)

g203

Victoria (1837-1901), Five-Pounds, 1887, 39.97g, 12h (MCE -; Spink 3864), *a superlative example for a currency issue with rich surface brilliance in obverse fields framing a cameo-like portrait, the reverse with partial frosting overlying cartwheel mint bloom, the occasional spot of tone otherwise practically as struck, a truly glorious coin with great eye appeal*

£2,000-3,000



204



204 (x1.5)

g204

Victoria (1837-1901), Proof Five-Pounds, 1893, 39.85g, 12h (L&S 108; W&R 287; Spink 3872), *some faint hairlines across otherwise brilliant surfaces, good extremely fine, rare, only 773 proofs struck*

£8,000-10,000



205

205 (x1.5)

g205

Victoria (1837-1901), Five-Pounds, 1893 (MCE -; Spink 3872), *some faint marks, otherwise lustrous and rather choice, almost uncirculated*, in NGC holder, graded MS61 (Cert. #5879413-003)

£3,000-4,000

In the cataloguer's opinion rather modestly graded, the coin itself being quite pleasing



206



206 (x1.5)

g206

Edward VII (1901-1910), Matte Proof Five-Pounds, 1902, by de Saulles and Pistrucci, bare head right, *rev.* St George and Dragon, edge milled, 39.97g, 12h (W&R 404; MCE -; Spink 3966), *an exceptional coin with the traditionally unpopular sandblasted-die finish, choice mint state*

£2,000-3,000



207



207 (x1.5)

g207

George V (1910-1936), Proof Five-Pounds, 1911, by Mackennal and Pistrucci, bare head left, *rev.* St George and Dragon, edge milled, 39.99g, 1h (W&R 414; Spink 3994), *some light handling marks, otherwise brilliant, good extremely fine*

£4,000-5,000



208

208 (x1.5)

g208

George VI (1936-1952), Proof Five Pounds, 1937, by Paget and Pistrucci, bare head right, *rev.* St George and Dragon, edge plain, 39.98g, 12h (W&R 435; Spink 4074), *brilliant uncirculated*

£4,000-5,000



209



209 (x1.5)

g209

Elizabeth II (1952-), Proof Five-Pounds, 1989, '500th Anniversary of the Sovereign', by Sindall, Queen seated in King Edward's chair, *rev.* Tudor Rose, edge milled, 39.98g, 12h (Spink SE6), *brilliant uncirculated*

£1,500-2,000

THE GEMINI COLLECTION OF PROOF COINS

When the Gemini Collection first began in the 1980s, Proof Sets were undoubtedly respected as the pinnacle of the coin collecting pursuit, but were viewed much more as a 'staple' of a good cabinet, with prices accordingly reflecting their quality, but relative availability on the open market. Since the onset of third-party grading, the interest in holding on to the complete sets of coins has transitioned into a growing preference for specific denomination, accelerating a trend first seen with the birth of the 'type collector' in the first half of the 20th Century. Consequently it is now exceedingly difficult to obtain an original, complete 19th Century Proof set, but even harder for the latest generation of collectors to acquire any of these treasured specimens at all! In light of this, Spink, in association with the Gemini Collector, have elected to offer this special and near-complete series first and foremost as their individual coins, to ensure that all who seek the modern trend of individualism are free to do so and if they have not already achieved so in earlier parts of the sale. But there is a caveat! A Proof Set buyer will then have their opportunity immediately after you to potentially poach en bloc! The following order of sale will therefore occur.

1. The auction will proceed with each lot closing in the usual manner as established in our Terms and Conditions.
2. At close of each individual lot, the auctioneer will state that each item is now 'RESERVED' at the highest clear winning bid.
3. The same procedure will occur for each item from LOTS 210 TO 277 [INCLUSIVE].
4. Once the individual results for these lots are known, a cumulative reserve will be generated by which to REOFFER EACH ITEM FROM LOTS 210 TO 277 [INCLUSIVE] as the following lots:
 - **Lot 278** = Lots 210, 211, 212, 213
 - **Lot 279** = Lots 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224
 - **Lot 280** = Lots 225, 226, 227, 228, 229, 230, 231, 232, 233
 - **Lot 281** = Lots 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244
 - **Lot 282** = Lots 245, 246, 247, 248, 249, 250, 251, 252, 253, 254
 - **Lot 283** = Lots 255, 256, 257, 258, 259, 260, 261, 262, 263, 264
 - **Lot 284** = Lots 265, 266, 267, 268, 269, 270, 271, 272, 273
 - **Lot 288** = Lots 274, 275, 276, 277
5. The total will be established and announced by the auctioneer as a GROUP RESERVE before the opening of each lot (278-284 and 288), with auctioneers sole discretion applied in each case on the meaning of 'NEXT CLEAR AND FAIR BID'. Our provisional expectation will be to offer at least 10% higher than the individual total and in line with house increments.
6. Should the group reserve NOT BE MET, the items will be awarded to their individual buyers (e.g. lots 210, 211, 212 and 213).
7. Should the group reserve BE MET or exceeded, the items will be withdrawn as individual lots, and awarded en bloc to the group buyer (e.g. lot 278)



- | | | |
|-----|---|--------------|
| 210 | <p>George II (1727-1760), Proof Crown, 1746 VICESIMO, older laureate, draped and cuirassed bust right, <i>rev.</i> crowned shields cruciform, angles plain, DECVS ET TVTAMEN ANNO REGNI VICESIMO on edge (L&S 7; ESC 1669 [126]; Spink 3690), <i>rich dark cabinet tone, a pleasing extremely fine, rare</i></p> | £5,000-6,000 |
| 211 | <p>George II (1727-1760), Proof Halfcrown, 1746 VICESIMO, older laureate, draped and cuirassed bust right, <i>rev.</i> crowned shields cruciform, angles plain, DECVS ET TVTAMEN ANNO REGNI VICESIMO on edge (ESC 1691 [608]; Spink 3696), <i>rich dark cabinet tone, a pleasing extremely fine, rare</i></p> | £1,500-2,000 |
| 212 | <p>George II (1727-1760), Proof Shilling, 1746, older laureate, draped and cuirassed bust right, <i>rev.</i> crowned shields cruciform, angles plain, edge milled (ESC 1727 [1208]; Spink 3704), <i>lustrous with a pleasing dark cabinet tone, good extremely fine</i></p> | £1,000-1,500 |
| 213 | <p>George II (1727-1760), Proof Sixpence, 1746, older laureate, draped and cuirassed bust right, <i>rev.</i> crowned shields cruciform, angles plain, edge milled (ESC 1759 [1619]; Spink 3711), <i>rich dark cabinet tone, a pleasing extremely fine, rare</i></p> | £800-1,000 |

g214	George IV (1820-1830), Proof Five-Pounds, 1826 SEPTIMO, bare head left, <i>rev.</i> crowned shield in mantle, seven semée of hearts, DECUS ET TUTAMEN • ANNO REGNI SEPTIMO • downwards on edge, 40.15g, 6h (W&R 213 [R3]; Spink 3797), <i>a minor surface fault to rim and light hairlines across brilliant surfaces, otherwise good extremely fine, rare, only 150 reportedly struck</i>	£20,000-30,000
g215	George IV (1820-1830), Proof Two-Pounds, 1826 SEPTIMO, bare head left, <i>rev.</i> crowned shield in mantle, seven semée of hearts, DECUS ET TUTAMEN • ANNO REGNI SEPTIMO • upwards on edge, 16.05g, 6h (W&R 228; Spink 3799), <i>some light hairlines in obverse fields, otherwise brilliant, the reverse especially so with a light tone</i>	£6,000-8,000
g216	George IV (1820-1830), Proof Sovereign, 1826, bare head left, <i>rev.</i> crowned garnished shield, eight semée of hearts, edge milled, 8.01g, 6h (W&R 237; Spink 3801), <i>some faint hairlines and a light tone overlying brilliant surfaces, good extremely fine</i>	£4,000-6,000
g217	George IV (1820-1830), Proof Half-Sovereign, 1826, bare head left, <i>rev.</i> crowned garnished shield, eight semée of hearts, edge milled, 3.99g, 7h (W&R 249; Spink 3804), <i>a trace of field disturbance before face and similarly around shield, otherwise brilliant, good extremely fine, rare</i>	£2,000-2,500
218	George IV (1820-1830), Proof Crown, 1826 SEPTIMO, bare head left, <i>rev.</i> crowned shield with floral garnish, DECUS ET TUTAMEN • ANNO REGNI SEPTIMO • upwards on edge, 28.39g, 7h (L&S 27; ESC 2336 [257]; Spink 3806), <i>irregular patchy tone possibly the result of past wiping, otherwise brilliant fields underling a dark gray-blue tone, good extremely fine, very rare</i>	£3,000-4,000
219	George IV (1820-1830), Proof Halfcrown, 1826, bare head left, <i>rev.</i> crowned shield with floral garnish, edge milled, 14.22g, 6h (ESC 2376 [647]; Spink 3809), <i>possibly once wiped, otherwise darkly tone overlying brilliant surfaces, good extremely fine, rare</i>	£800-1,000
220	George IV (1820-1830), Proof Shilling, 1826, bare head left, <i>rev.</i> lion atop crown, edge milled, 5.69g, 6h (ESC 2411 [1258]; Spink 3812), <i>rich dark tone with subtle orange highlights overlying brilliant surfaces, an attractive example, practically as struck, rare</i>	£400-500
221	George IV (1820-1830), Proof Sixpence, 1826, bare head left, <i>rev.</i> lion atop crown, edge milled, 2.85g, 6h (ESC 2435 [1663]; Spink 3815), <i>slight die capping to rim between 6 and 11 o'clock, attractive toning overlying brilliant surfaces, good extremely fine, rare</i>	£300-400
222	George IV (1820-1830), Bronzed Proof Penny, 1826, laureate head left, <i>rev.</i> Britannia seated right, shield with two incuse lines, edge plain, 18.78g, 12h (BMC [Peck], 1423, rev. A; Spink 3823), <i>brilliant surfaces, good extremely fine</i>	£400-600
223	George IV (1820-1830), Bronzed Proof Halfpenny, 1826, laureate head left, <i>rev.</i> Britannia seated right, shield with two incuse lines, edge plain, 9.66g, 1h (BMC [Peck] 1434, rev. A; Spink 3824), <i>brilliant surfaces, good extremely fine</i>	£200-300
224	George IV (1820-1830), Bronzed Proof Farthing, 1826, laureate head left, <i>rev.</i> Britannia seated right, shield with two incuse lines, edge plain, 4.63g, 1h (Cooke 249; BMC [Peck] 1440; Spink 3825), <i>some light handling marks, otherwise brilliant, much as struck, rare</i>	£300-400



214



215



216



217



218



219



220



221



222



223



224



279

115

g225	<p>William IV (1830-1837), 'Lightweight' Proof Sovereign, 1831, by Wyon (after Chantrey) and Merlen, second bare head right, W. W. with stops on truncation, <i>rev.</i> crowned shield on mantle, edge plain, 7.58g, 4h (Murdoch III, 440(b); Nobleman 205/6(a); Douglas-Morris 179; Bentley 24; W&R 261 [R3]; Marsh 11A; Spink 3829B), <i>an evidently early or more probably original '1831 striking' with inverted die axes as customary for currency issues of the period, a stunning example with only a trace of scattered hairlines in otherwise gloriously brilliant fields all framing a striking high relief portrait with full cameo frosting, practically FDC</i></p>	£6,000-8,000
g226	<p>William IV (1830-1837), 'Lightweight' Proof Half-Sovereign, 1831, struck on the experimental small flan, by Wyon (after Chantrey) and Merlen, bare head right, plain truncation, <i>rev.</i> crowned shield on mantle, edge plain, 3.89g, 4h (Murdoch III, -; Nobleman 205/6(b); W&R 267 [R3]; Marsh -; Spink 3830), <i>an evidently early or more probably original '1831 striking' with inverted die axes as customary for currency issues of the period, a wonderful example save only for a trace of cabinet friction in otherwise pleasingly brilliant fields, the central devices frosted cameo, almost FDC, rare</i></p>	£3,000-4,000
227	<p>William IV (1830-1837), Proof Halfcrown, 1831, bare head right, block W W on truncation, <i>rev.</i> crowned shield on mantle, edge plain, 13.78g, 4h (ESC 2473 [657]; Spink 3834), <i>an evidently early or more probably original '1831 striking' with inverted die axes as customary for currency issues of the period, with an attractive tone overlying sumptuously brilliant surfaces, somewhat carbon speckled to reverse, otherwise virtually FDC, a most handsome coin, rare</i></p> <p><i>19th Century Proof Coins can be divided into at least two distinct categories. Namely those struck at the time of the Coronation of the ruling monarch, as in this instance, 1831, and those evidently struck thereafter to accommodate the demands of collectors enquiries at the mint or to the Chief Engraver within the King's lifetime and even up to many decades after the monarch's death. As Wyon is known to have had control over the distribution and production of such sets, it is no surprise that varieties exist within the series of Proofs extant. The earliest are readily identifiable by their die orientation, conforming to the standard currency alignment practice of the period, with most 'medallic' strikings appearing from refurbished dies as became the dominant striking practice for currency issue in Great Britain in the second half of the 19th Century. Consequently peculiarities and numismatic incongruities occur amongst these Proofs, with the presumed chronology logically following that later lifetime and early posthumous issues were struck over the refurbished dies for 1831 currency Halfcrowns (cf. Spink 263, 25 September 2018, lot 1864) and evidently when those had been exhausted or destroyed, the employment and refurbishment of any surviving William IV matrices like the 1834 dies with the altered engraver's signature in script format (cf. DNW 138, 12 December 2016, lot 2380). Further research on the chronology of these mint practices should be welcomed, not just to further clarify the earliest from latest strikings, but also to decode the now somewhat confusing 19th Century auction records which imply a lower number than the currently 225 or so believed struck sets.</i></p>	£2,000-2,500
228	<p>William IV (1830-1837), Proof Shilling, 1831, bare head right, block W. W. on truncation, <i>rev.</i> value in wreath, edge plain, 5.68g, 7h (ESC 2488 [1266]; Spink 3835), <i>an evidently early or more probably original '1831 striking' with inverted die axes as customary for currency issues of the period, with a striking charcoal-electric blue tone, much as struck, rare</i></p>	£500-800
229	<p>William IV (1830-1837), Proof Sixpence, 1831, bare head right, plain truncation, <i>rev.</i> value in wreath, edge plain, 2.77g, 7h (ESC 2501 [1672]; Spink 3836), <i>an evidently early or more probably original '1831 striking' with inverted die axes as customary for currency issues of the period, an even dark tone over reflective surfaces, a trace of friction to reverse, otherwise good extremely fine, the obverse practically FDC, rare</i></p>	£300-400
230	<p>William IV (1830-1837), Proof Maundy Set, 1831, Fourpence to Penny (ESC 2548 [2437]; Spink 3840), <i>darkly toned, otherwise good extremely fine to practically as struck (4)</i></p>	£400-500



280

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|-----|---|----------|
| 231 | <p>William IV (1830-1837), Bronzed Proof Penny, 1831, bare head right, plain truncation, <i>rev.</i> Britannia seated right, edge plain, 18.74g, 11h (Pywell-Phillips -; BMC [Peck] 1457; Spink 3845), <i>some carbon spotting, otherwise brilliant, mint state</i></p> | £400-600 |
| 232 | <p>William IV (1830-1837), Bronzed Proof Halfpenny, 1831, bare head right, W. W. on truncation, <i>rev.</i> Britannia seated right, edge plain, 9.69g, 6h (Pywell-Phillips 557; BMC [Peck] 1463; Spink 3847), <i>choice, a lovely example, about mint state</i></p> | £200-300 |
| 233 | <p>William IV (1830-1837), Bronzed Proof Farthing, 1831, bare head right, W. W. on truncation, <i>rev.</i> Britannia seated right, edge plain, 4.69g, 6h (Pywell-Phillips -; Cooke 243; BMC [Peck] 1468; Spink 3848), <i>some streaking, otherwise a choice coin, about mint state</i></p> | £200-300 |

g234	Victoria (1837-1901), Proof Five-Pounds, 1887, by J. E. Boehm and Benedetto Pistrucci, Golden 'Jubilee' bust left, <i>rev.</i> St George and Dragon, edge milled, 39.97g, 12h (W&R 285; Spink 3864), <i>a small drag mark by D of D: G; otherwise brilliant, the portrait distinctly cameo, good extremely fine, only 797 struck, very rare and at the pinnacle of collector interest!</i>	£8,000-10,000
g235	Victoria (1837-1901), Proof Two-Pounds, 1887, by J. E. Boehm and Benedetto Pistrucci, Golden 'Jubilee' bust left, <i>rev.</i> St George and Dragon, edge milled, 16.06g, 12h (W&R 290; Spink 3865), <i>brilliant, the portrait attractively cameo, virtually FDC, only 797 struck, very rare</i>	£2,000-3,000
g236	Victoria (1837-1901), Proof Sovereign, 1887, by J. E. Boehm and Benedetto Pistrucci, Golden 'Jubilee' bust left, <i>rev.</i> St George and Dragon, edge milled, 8.00g, 12h (W&R 333; Spink 3866B), <i>a gorgeous example, virtually FDC with sharp cameo definition, only 797 struck, very rare</i>	£2,000-3,000
g237	Victoria (1837-1901), Proof Half-Sovereign, 1887, by J. E. Boehm and Benedetto Pistrucci, Golden 'Jubilee' bust left, <i>rev.</i> St George and Dragon, edge milled, 3.97g, 12h (W&R 462; Spink 3869), <i>an outstanding example, FDC with astonishing portrait cameo frosting, only 797 struck, very rare, especially in this state of preservation</i>	£1,000-2,000
238	Victoria (1837-1901), Proof Crown, 1887, by J. E. Boehm and Benedetto Pistrucci, Golden 'Jubilee' bust left, <i>rev.</i> St George and Dragon, edge milled, 28.25g, 12h (L&S 74; ESC 2586 [297]; Davies 107; Spink 3921), <i>a small scratch before portrait, otherwise a lovely example, with subtle but pleasing purple-blue tone in fields surrounding a gunmetal cameo portrait, almost mint state, only 1,064 struck, rare</i>	£1,000-1,500
239	Victoria (1837-1901), Proof Double-Florin, 1887, 'Roman I', by J. E. Boehm, Golden 'Jubilee' bust left, <i>rev.</i> crowned shields cruciform, emblem-adorned sceptres in angles, edge milled, 22.46g, 12h (L&S 97; ESC 2696 [394A]; Spink 3922), <i>a striking example, with pleasing purple-blue tone in fields surrounding a gunmetal cameo portrait, virtually mint state, only 1,064 struck, rare</i>	£500-800
240	Victoria (1837-1901), Proof Halfcrown, 1887, 'Roman I', by J. E. Boehm, Golden 'Jubilee' bust left, <i>rev.</i> crowned Garter shield, edge milled, 14.17g, 1h (ESC 2772 [720]; Spink 3924), <i>the odd carbon spot, or an outstanding example, with pleasing purple-blue tone in fields surrounding a gunmetal cameo portrait, brilliant FDC, only 1,064 struck, rare</i>	£500-800
241	Victoria (1837-1901), Proof Florin, 1887, 'Roman I', by J. E. Boehm, Golden 'Jubilee' bust left, <i>rev.</i> crowned shields cruciform, emblem-adorned sceptres in angles, edge milled, 11.21g, 1h (ESC 2954 [869]; Spink 3925), <i>an arresting specimen, with glorious purple-blue tone in fields surrounding a gunmetal cameo portrait, choice FDC, only 1,064 struck, rare, especially in this state</i>	£400-600
242	Victoria (1837-1901), Proof Shilling, 1887, by J. E. Boehm, Golden 'Jubilee' bust left, <i>rev.</i> crowned shield in Garter, edge milled, 5.65g, 1h (ESC 3138 [1352]; Davies 982, [dies 1+C]; Spink 3926), <i>a few contact streaks, otherwise a stunning and outrageously brilliant specimen, shimmering jewel-like fields overlayed with a rich purple-blue tone framing an iron-grey cameo frosted portrait, almost FDC, only 1,064 struck, rare, especially in this state</i>	£300-400
243	Victoria (1837-1901), Proof Sixpence, 1887, 'Withdrawn type', by J. E. Boehm, Golden 'Jubilee' bust left, J. E. B. below truncation, <i>rev.</i> crowned shield in Garter, edge milled, 2.73g, 1h (ESC 3269 [1753]; Spink 3928), <i>some friction to high points, otherwise brilliant with a purple-blue tone, extremely fine or better, only 1,064 struck, rare</i>	£150-200
244	Victoria (1837-1901), Proof Threepence, 1887, by J. E. Boehm, Golden 'Jubilee' bust left, <i>rev.</i> crowned value in wreath, edge plain 1.42g, 12h (ESC 3437 [2097]; Spink 3931), <i>some surface marks before face, otherwise brilliant with an overlying dark tone, good extremely fine, rare, only 1,064 struck</i>	£100-150



g245	Victoria (1837-1901), Proof Five-Pounds, 1893, by T. Brock and Benedetto Pistrucci, veiled head left, <i>rev.</i> St George and Dragon, edge milled, 39.89g, 12h (W&R 287; Spink 3872), <i>some haziness to peripheries with a hint of amber tone, otherwise a dazzling specimen, virtually as struck, very rare and at the height of collector appeal!</i>	£10,000-15,000
g246	Victoria (1837-1901), Proof Two-Pounds, 1893, by T. Brock and Benedetto Pistrucci, veiled head left, <i>rev.</i> St George and Dragon, edge milled, 16.02g, 12h (W&R 294; MCE -; Spink 3873), <i>an exceptional Proof of Record with sumptuously reflective fields beneath a rich amber tone, superbly choice, FDC</i>	£5,000-8,000
g247	Victoria (1837-1901), Proof Sovereign, 1893, by T. Brock and Benedetto Pistrucci, veiled head left, <i>rev.</i> St George and Dragon, edge milled, 7.95g, 12h (W&R 341; Spink 3874), <i>another truly arresting and beautiful Specimen, with a rich amber tone overlying spectacularly shimmery surfaces, practically FDC</i>	£3,000-4,000
g248	Victoria (1837-1901), Proof Half-Sovereign, 1893, by T. Brock and Benedetto Pistrucci, veiled head left, <i>rev.</i> St George and Dragon, edge milled, 3.99g, 11h (W&R 363; Spink 3878), <i>another sublime Specimen, with a rich amber tone overlying deeply reflective fields, a glorious example, practically FDC</i>	£2,000-3,000
249	Victoria (1837-1901), Proof Crown, 1893, by T. Brock and Benedetto Pistrucci, veiled head left, <i>rev.</i> St George and Dragon, edge milled, 28.20g, 12h (L&S 109; ESC 2594 [304]; Spink 3937), <i>a hint of tone in deepest recesses and the odd mark below chin, otherwise an outstanding Proof, practically FDC, with only 1,312 struck</i>	£1,000-2,000
250	Victoria (1837-1901), Proof Halfcrown, 1893, by T. Brock and Benedetto Pistrucci, veiled head left, <i>rev.</i> St George and Dragon, edge milled, 14.23g, 1h (ESC 2779 [727]; Spink 3938), <i>speckles of carbon, otherwise a magnificent Proof, the fields prism light like deeply reflective pools, the razor-sharp central devices further accentuated by electric blue tone, brilliantly choice, FDC, only 1,312 struck</i>	£500-800
251	Victoria (1837-1901), Proof Florin, 1893, by T. Brock and Benedetto Pistrucci, veiled head left, <i>rev.</i> St George and Dragon, edge milled, 11.28g, 12h (ESC 2963 [877]; Spink 3938), <i>dull smoky surfaces mute underlying brilliance, streaks across reverse, otherwise a handsome proof, virtually mint state, only 1,312 struck</i>	£300-400
252	Victoria (1837-1901), Proof Shilling, 1893, by T. Brock and Benedetto Pistrucci, veiled head left, <i>rev.</i> St George and Dragon, edge milled, 5.61g, 12h (ESC 3155 [1362]; Spink 3940), <i>a darkly toned and brilliant proof, FDC, only 1,312 struck</i>	£300-400
253	Victoria (1837-1901), Proof Sixpence, 1893, by T. Brock and Benedetto Pistrucci, veiled head left, <i>rev.</i> St George and Dragon, edge milled, 2.83g, 2h (ESC 3286 [1763]; Spink 3941), <i>some speckling across darkly toned and brilliant surfaces, near mint state, only 1,312 struck</i>	£200-300
254	Victoria (1837-1901), Proof Threepence, 1893, by T. Brock and Benedetto Pistrucci, veiled head left, <i>rev.</i> St George and Dragon, edge milled, 1.41g, 12h (ESC 3286 [1763]; Spink 3941), <i>rich dark tone overlying brilliant fields, practically mint state, only 1,312 struck</i>	£100-200



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g255	Edward VII (1901-1910), Matte Proof Five-Pounds, 1902, by G W de Saulles, bare head right, <i>rev.</i> St George and Dragon, edge milled, 39.97g, 11h (W&R 404; Spink 3966), <i>a lovely example, practically mint state</i>	£2,000-2,500
g256	Edward VII (1901-1910), Matte Proof Two-Pounds, 1902, by G W de Saulles, bare head right, <i>rev.</i> St George and Dragon, edge milled, 16.03g, 12h (W&R 406; MCE -; Spink 3968), <i>sharply struck from sandblasted dies, practically mint state</i>	£1,000-1,500
g257	Edward VII (1901-1910), Matte Proof Sovereign, 1902, by G W de Saulles, bare head right, <i>rev.</i> St George and Dragon, edge milled, 7.97g, 12h (W&R 408; Marsh 174A; Spink 3969), <i>choice mint state</i>	£500-800
g258	Edward VII (1901-1910), Matte Proof Half-Sovereign, 1902, by G W de Saulles, bare head right, <i>rev.</i> St George and Dragon, edge milled, 4.02g, 12h (W&R 411; Marsh 505A; Spink 3974A), <i>choice, practically mint state</i>	£300-400
259	Edward VII (1901-1910), Matte Proof Crown, 1902 II, by G W de Saulles, bare head right, <i>rev.</i> St George and Dragon, edge lettered, 28.31g, 12h (L&S 2; ESC 3562 [361]; Davies 109; Spink 3978), <i>attractive tone, virtually as struck</i>	£200-300
260	Edward VII (1901-1910), Matte Proof Halfcrown, 1902, by G W de Saulles, bare head right, <i>rev.</i> crowned shield in Garter, edge milled, 14.17g, 12h (ESC 3568 [747]; Spink 3980), <i>a fine proof, choice mint state</i>	£150-200
261	Edward VII (1901-1910), Matte Proof Florin, 1902, by G W de Saulles, bare head right, <i>rev.</i> Britannia standing, edge milled, 11.33g, 12h (ESC 3578 [920]; Spink 3981), <i>a fine proof, choice mint state</i>	£100-150
262	Edward VII (1901-1910), Matte Proof Shilling, 1902, by G W de Saulles, bare head right, <i>rev.</i> lion atop crown, edge milled, 5.67g, 12h (ESC 3588 [1411]; Spink 3982), <i>a fine proof, practically mint state</i>	£50-100
263	Edward VII (1901-1910), Matte Proof Sixpence, 1902, by G W de Saulles, bare head right, <i>rev.</i> value in wreath, edge milled, 2.83g, 12h (ESC 3598 [1786]; Spink 3983), <i>a fine proof, practically mint state</i>	£40-60
264	Edward VII (1901-1910), Matte Proof Maundy Set,, 1902, Fourpence to Penny (ESC 3608 [2518]; Spink 3985), <i>a fine set, toned, near mint state</i> (4)	£100-150



g265	George V (1910-1936), Proof Five-Pounds, 1911, by Mackennal and Pistrucci, bare head left, <i>rev.</i> St George and Dragon, 39.97g, 12h (W&R 414; Spink 3994), <i>some surface friction, otherwise brilliant, good extremely fine</i>	£5,000-8,000
g266	George V (1910-1936), Proof Two-Pounds, 1911, by Mackennal and Pistrucci, bare head left, <i>rev.</i> St George and Dragon, 16.01g, 12h (W&R 415; MCE -; Spink 3995), <i>some surface friction, otherwise quite brilliant, extremely fine</i>	£1,500-2,000
g267	George V (1910-1936), Proof Sovereign, 1911, by Mackennal and Pistrucci, bare head left, <i>rev.</i> St George and Dragon, 8.01g, 12h (W&R 416; Spink 3996), <i>brilliant, much as struck</i>	£800-1,000
g268	George V (1910-1936), Proof Half-Sovereign, 1911, by Mackennal and Pistrucci, bare head left, <i>rev.</i> St George and Dragon, 3.99g, 1h (W&R 418; Spink 4006), <i>some friction, otherwise brilliant, much as struck</i>	£400-600
269	George V (1910-1936), Proof Halfcrown, 1911, by Mackennal and Pistrucci, bare head left, <i>rev.</i> crowned shield in Garter, 14.12g, 1h (ESC 3710 [758]; Spink 4011), <i>obverse with iron gray tone overlying brilliant fields, the reverse with electric blue tone to peripheries, choice mint state</i>	£150-200
270	George V (1910-1936), Proof Florin, 1911, by Mackennal and Pistrucci, bare head left, <i>rev.</i> crowned shields cruciform, emblem-adorned sceptres in angles, 11.26g, 1h (ESC 3756 [930]; Spink 4012), <i>obverse with charcoal gray tone overlying brilliant fields, the reverse with electric blue tone to peripheries, choice mint state</i>	£100-150
271	George V (1910-1936), Proof Shilling, 1911, by Mackennal and Pistrucci, bare head left, <i>rev.</i> lion atop crown, 5.65g, 1h (ESC 3800 [1421]; Spink 4013), <i>an outstanding proof; dark tone with hues of electric blue, FDC</i>	£80-120
272	George V (1910-1936), Proof Sixpence, 1911, by Mackennal and Pistrucci, bare head left, <i>rev.</i> lion atop crown, 2.78g, 1h (ESC 3872 [1796]; Spink 4014), <i>a lovely outstanding proof; dark tone with hues of electric blue and ochre, practically FDC</i>	£50-80
273	George V (1910-1936), Proof Maundy Set, 1911, Fourpence to Penny (ESC 3971 [2528]; Spink 4016), <i>dark tone, extremely fine to about as struck</i> (4)	£80-120



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g274	George VI (1936-1952), Proof Five-Pounds, 1937, by Humphrey Paget, bare head left, <i>rev.</i> St George and Dragon, edge plain, 40.04g, 12h (W&R 435; Spink 4074), <i>some trace hairlines, otherwise brilliant uncirculated</i>	£4,000-5,000
g275	George VI (1936-1952), Proof Two-Pounds, 1937, by Humphrey Paget, bare head left, <i>rev.</i> St George and Dragon, edge plain, 16.03g, 12h (W&R 437; Spink 4075), <i>brilliant uncirculated</i>	£1,500-2,000
g276	George VI (1936-1952), Proof Sovereign, 1937, by Humphrey Paget, bare head left, <i>rev.</i> St George and Dragon, edge plain, 8.01g, 11h (W&R 439; Spink 4076), <i>some rim bruising, otherwise brilliant, about mint state</i>	£1,500-2,000
g277	George VI (1936-1952), Proof Half-Sovereign, 1937, by Humphrey Paget, bare head left, <i>rev.</i> St George and Dragon, edge plain, 4.01g, 11h (W&R 442; Spink 4077), <i>toning spots, otherwise brilliant uncirculated</i>	£400-600



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PROOF SETS

The individually attained prices of the lots previously concluded will be used to set a cumulative reserve above which a clear and fair bid will be requested to obtain the coins, en bloc, as part of their respective proof sets.

278	George II (1727-1760), 'Proof Set', 1746, Crown to Sixpence, (ESC 1669 [127], 1691 [608], 1727 [1208], 1759 [1619]; Spink 3690, 3696, 3704, 3711), <i>all with rich dark tone, good extremely fine to much as struck</i>	£10,000-15,000
g279	George IV (1820-1830), Proof Set, 1826 (11), Five Pounds to Farthing (Spink PS1), <i>the silver with variable tone and evidently composite, otherwise all but the copper with light hairlines across otherwise brilliant surfaces, extremely fine to about mint state, a very rare and highly sought after set with only 150 reportedly issued</i> (11)	£60,000-80,000
g280	William IV (1830-1837), Partial Proof Set, 1831, Sovereign and Half-Sovereign, Halfcrown to Maundy Set, Penny to Farthing (Spink PS2, <i>albeit Two-Pounds and Crown absent</i>), <i>light hairlines across otherwise brilliant surfaces, good extremely fine to much as struck</i> (12)	£15,000-20,000
g281	Victoria (1837-1901), 'Golden Jubilee' Proof Set, 1887, Five Pounds to Threepence (Spink PS5), <i>brilliant, the gold with attractive cameo definition, the silver with rich cabinet tone, good extremely fine to about mint state</i> (11)	£18,000-22,000
g282	Victoria (1837-1901), Proof Set, 1893, Five-Pounds to Threepence (Spink PS7), <i>a fine set, brilliant, the Silver and minor Gold spectacularly choice</i> (10)	£25,000-35,000
g283	Edward VII (1901-1910), Coronation Matte Proof Set, Five Pounds to Sixpence and Maundy Set (Spink PS9). <i>a lovely Specimen set, good extremely fine to about mint state</i> (13)	£5,000-6,000
g284	George V (1910-1936), Coronation Proof Set, 1911, 'Long Set', Five Pounds to Sixpence and Maundy Set (Spink PS11). <i>brilliant, good extremely fine to about mint state</i> (13)	£10,000-15,000
g285	George V (1910-1936), Coronation Proof Set, 1911, 'Short Set', Sovereign to Sixpence and Maundy Set (Spink PS12), <i>all brilliant uncirculated, the Silver with rich dark toning</i> (10)	£2,000-3,000
286	George V (1910-1936), Coronation Proof Set, 1911, Halfcrown to Sixpence and Maundy Set (Spink PS13), <i>a delightful Specimen set with tremendous eye appeal, all choice FDC</i> (8)	£500-800
287	George V (1910-1936), Proof Set, 1927, Crown to Threepence (Spink PS14), <i>a fantastic Specimen set, all choice, brilliant uncirculated</i> (6)	£300-400
g288	George VI (1936-1952), Coronation Gold Proof Set, 1937, Five-Pounds to Half-Sovereign (Spink PS15), <i>brilliant uncirculated or very near so</i>	£8,000-10,000
289	George VI (1936-1952), Coronation Proof Set, 1937, Crown to Farthing and Maundy Set (Spink PS16), <i>the silver with a trace of tone and equally on the large bronze, some pieces mint red, otherwise a delightful Specimen set, brilliant uncirculated</i> (15)	£150-200

END OF SALE



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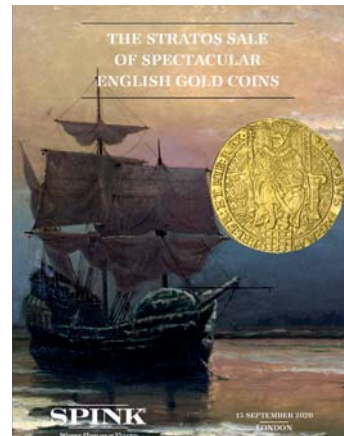


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SALE TITLE

**The Stratos Sale of Spectacular
English Gold Coins**

DATE

**Tuesday 15 September 2020
at 1.00 p.m.**

CODE NAME

STRATOS

SALE No.

20005

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All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

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Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

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Continued ...



DATE _____

SALE NO.

**Tuesday 15 September 2020
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20005

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Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£100 to £300	by £10	£6,000 to £10,000	by £500
£300 to £600	£320-£350-£380-£400 etc.	£10,000 to £20,000	by £1,000
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion
£1,000 to £3,000	by £100		

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1 DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

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3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

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3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

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4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 **On-line Bidding**
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 **Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 **Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 **Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 **Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|----------------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
- 4.10 **Bidding by Spink**
- 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
- If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 **The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 **Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 **After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 **Return of Lot**
- 4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 **AFTER THE AUCTION**
- 5.1 **Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 **Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 **VAT Refunds**
- General**
- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- VAT Refunds - Buyers from within the EU**
- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.
- VAT Refunds - Buyers from outside the EU**
- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 **Payment**
- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such lots are subject to 20% VAT on the Buyers' Premium but are not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2020

STAMPS

25 Aug-8 September	Stamps of the British Commonwealth	London	20139
3 September	The Charles Freeland Collection of Three Islands: St Lucia, Nevis & St Vincent	London	20037
1 October	The Gary Diffen Collection of Australian Colonies Errors - Part 2	London	20039
1 October	The 'Lionheart' Collection of Great Britain and British Empire - Part XIII	London	20013
3 October	The Doyen Collection	London	20034
14 October	Stamps and Covers of Southern Africa	London	20040
28 October-11 November	Stamps and Covers of France and French Colonies	London	20160
4-17 November	The Double Head & Admiral Stamps of Rhodesia	New York	175
19 November	The "Dubois" Collection of Jamaica Postal History and Stamps - Part I	London	20041
1-9 December	The Philatelic Collectors' Series Sale	New York	176

COINS

4-16 September	Spink Numismatic e-Circular 4 - Part I: Halfcrowns, Florins & Shillings	London	20124
4-17 September	Spink Numismatic e-Circular 4 - Part II: Ancient Coins	London	20154
28-29 August	The Numismatic Collectors' Series sale	Hong Kong	CSS51
10-21 September	The Numismatic Collector's Series Sale	New York	360
15 September	British Coins and Commemorative Medals: Autumn Auction	London	20005
15 September	The Ennismore Collection of Anglo-Saxon and Viking Coins	London	20055
22 September-6 October	Spink Numismatic e-Circular 5: Indian and Islamic Coins	London	20125
7 October	A Collection of English Patterns	London	20006
13 October-1 November	The Numismatic Collector's Series e-Auction	Hong Kong	CSS55
1-10 December	Spink Numismatic e-Circular 6: Sixpences	London	20126
15 December	The Tony Abramson Collection of Dark Age Coinage	London	20000

BANKNOTES

6-30 August	World Banknotes e-Auction	London	20110
28-29 August	The Numismatic Collectors' Series sale	Hong Kong	CSS51
10-21 September	The Numismatic Collector's Series Sale	New York	360
8 October	The Mark T. Ray Collection of English Banknotes	London	20021
13 October-1 November	The Numismatic Collector's Series e-Auction	Hong Kong	CSS55
4/5 November	World Banknotes	London	20009

MEDALS

10-21 September	The Numismatic Collector's Series Sale	New York	360
6-15 October	The National Toy Soldier Museum Collection: Part 1 - Uniforms	New York	362
13 October-1 November	The Numismatic Collector's Series e-Auction	Hong Kong	CSS55
11-19 November	The National Toy Soldier Museum Collection: Part 2 - Medals	New York	363
8/9 December	Orders, Decorations and Medals	London	20003

BONDS & SHARES

2-22 September	Bonds and Share Certificates of the World e-Auction	London	20128
13 October-1 November	The Numismatic Collector's Series e-Auction	Hong Kong	CSS55

HISTORICAL DOCUMENTS

16-27 October	Autographs & Documents e-Auction	New York	364
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LIFESTYLE COLLECTABLES

23-30 August	Fine Whisky & Rum E-Auction	Hong Kong	SFW35
3-14 December	Estates and Collections e-Auction	New York	365

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -



158



194



161



197



162



200



170



172

£25



SPINK

WHERE HISTORY IS VALUED

FOUNDED
1666

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