

THE  
**IBRAHIM SALEM COLLECTION**  
OF  
**BRITISH COMMONWEALTH**  
PART 2



**SPINK**

WHERE HISTORY IS VALUED

2 OCTOBER 2019

LONDON





THE  
**IBRAHIM SALEM**  
COLLECTION  
OF  
BRITISH COMMONWEALTH  
PART 2



*Alan Finkel*  
CHAIRMAN

*Alister Hogg*  
DIRECTOR

1 JANUARY 2009

بِسْمِ اللَّهِ

RED CARDINAL

\$10





THE  
**IBRAHIM SALEM**  
COLLECTION  
OF  
BRITISH COMMONWEALTH

PART 2



# THE IBRAHIM SALEM COLLECTION OF BRITISH COMMONWEALTH - PART TWO

69 Southampton Row, Bloomsbury

London WC1B 4ET

tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066

Vat No: GB 791627108

Sale Details | Wednesday 2 October 2019 at 10.00 a.m.

When sending commission bids or making enquiries,  
this sale should be referred to as **GANDHI - 19088**

Viewing of Lots | At Spink London

Monday 30 September 2019 at 10:00 a.m. – 5:00 p.m.

Tuesday 1 October 2019 at 10:00 a.m. – 5:00 p.m.

| Private viewing by appointment only

This entire sale, including the front and back of many notes, is also available to view electronically, please contact Elaine Fung for more details

Live platform | **SPINK**  **LIVE**

---

## Your Specialists for this Sale



**Barnaby Faull**  
bfaull@spink.com  
+44 (0)20 7563 4031



**Elaine Fung**  
efung@spink.com  
+44 (0)20 7563 4095

### Bids

**Dora Szigeti**

auctionteam@spink.com

+44 (0)20 7563 4005

fax +44 (0)20 7563 4037

### Internet Bidding

**Michael Lewis**

support@spink.com

+44 (0)20 7563 4090

### Payment Enquiries

**Veronica Morris**

creditcontrol@spink.com

+44 (0)20 7563 4018

### VAT Enquiries

**John Winchcombe**

jwinchcombe@spink.com

+44 (0)20 7563 4101



**Arnas Savickas**  
asavickas@spink.com  
+44 (0)20 7563 4044

## The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.



www.spink.com

@SpinkandSon

#Spink\_Auctions

Spink\_auctions

Spinkauctions

Spink\_auctions



### Group Chairman And CEO

Olivier D. Stocker

### Directors

Tim Hirsch FRPSL Anthony Spink

### Chief Financial Officer

Alison Bennet

### Head of EMEA

Mira Adusei-Poku  
mpoku@spink.com

### Global Head of Banknotes and Bonds

Kelvin Cheung  
kcheung@spink.com

### Specialists

#### Stamps

Tim Hirsch FRPSL  
David Parsons  
Nick Startup  
Neill Granger FRPSL  
Dominic Savastano  
Josh Barber  
Thomas Fell  
Ian Shapiro (Consultant)  
George Eveleth  
Guido Craveri (Consultant)  
Christopher Green  
George Yue (Consultant)  
Alan Ho

#### Bonds & Shares

Mike Veissid (Consultant)  
Peter Christen (Consultant)

#### Books

Emma Howard  
Nik Von Uexkull

### Client & Auction Management

Geoff Anandappa  
Dora Szigeti  
Nik Von Uexkull  
Alzbeta Lanova  
John Winchcombe  
Viola Craveri  
Samantha Lanevi  
Newton Tsang

### PR & Marketing

Rita Ariete

### Chief Customer Officer

Rita Ariete

### Head of Americas

Charles J Blane  
cblane@spink.com

#### Coins

Richard Bishop  
Tim Robson  
Gregory Edmund  
Lawrence Sinclair (Consultant)  
Barbara Mears  
Ellie Boot  
Greg Cole  
Kin Choi Cheung  
Paul Pei Po Chow  
Joseph Lam

#### Historical Documents

Thomas Fell  
Neill Granger FRPSL  
Ian Shapiro (Consultant)  
Greg Cole

#### Finance

Alison Bennet  
Sue Pui  
Marco Fiori  
Mina Bhagat  
Dennis Muriu  
Veronica Morris  
Nicholas Waring

### Chief Operating Officer

Mira Adusei-Poku

### Head of Asia-Pacific

Sue Pui  
spui@spink.com

#### Banknotes

Barnaby Faull  
Elaine Fung  
Arnas Savickas  
Greg Cole  
Paul Pei Po Chow

#### Orders, Decorations & Medals

Marcus Budgen  
Iain Goodman  
Jack West-Sherring  
Greg Cole

#### Wine & Spirits

George Koutsakis

#### Special Commissions

Ian Copson  
Robert Wilde-Evans

#### IT & Administration

Michael Lewis  
Berdia Qamarauli (Consultant)  
Liz Cones  
Slawomir Kolsut  
Tom Robinson  
Newton Tsang  
Jacqueline Wong

### Representatives For Australia

Peter Griffiths - pgriffiths@spink.com  
Michael R. Downey - mdowney@spink.com

### Representative For Canada

Timothy J. Stewart - tstewart@spink.com

### Representative For Japan

日本での弊社オークションへの出品・参加に関するお問い合わせ

Alan Ho - japan@spink.com

### Representative For South Africa

Andrew Kennedy - akennedy@spink.com

#### Spink UK

69 Southampton Row  
Bloomsbury  
London  
WC1B 4ET  
Email:  
conciierge@spink.com  
Tel: +44 (0)20 7563 4000  
Fax: +44 (0)20 7563 4066

#### Spink USA

145 W. 57th St.  
18th Floor  
New York, NY  
10019  
Email:  
usa@spink.com  
Tel: +1 646 941 8664  
Fax: +1 646 941 8686

#### Spink China

4/F and 5/F  
Hua Fu Commercial  
Building  
111 Queen's Road West  
Sheung Wan  
Hong Kong  
Email:  
china@spink.com  
Tel: +852 3952 3000  
Fax: +852 3952 3038

#### Spink Asia

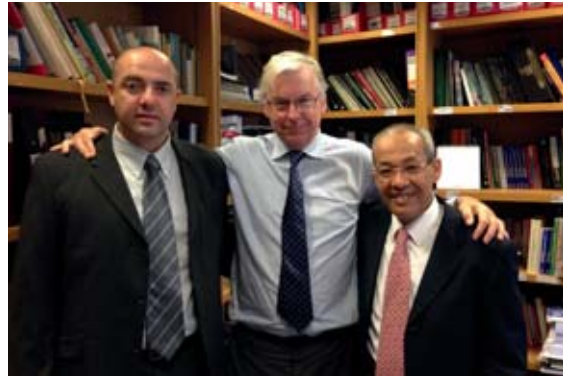
Registered at:  
50 Raffles Place  
#17-01 Singapore Land  
Tower  
Singapore 048623  
Email:  
singapore@spink.com

#### Spink Switzerland

Via Livio 8  
6830 Chiasso  
Switzerland  
Email:  
switzerland@spink.com  
Tel: +41 91 911 62 00  
Fax: +41 91 922 20 52



# FOREWORD



We have spent over three decades cataloguing fine collections, but it is still exciting when another important collection comes to auction and the Ibrahim Salem Collection is right up there with any collection we have handled at Spink. The Commonwealth series is dear to Ibrahim and I can see why - the history and colour represented are wonderful to the eye. Not only is the range of type and design comprehensive but there are many notes that most collectors can only dream about: the Bermuda brown £5 serial number 1; the incredibly rare early Gibraltar and Falklands; the variety of Cyprus... and so it goes on.

I know Ibrahim has not found it easy to part with his 'treasures' but the pleasure these notes will give to collectors worldwide is, I am sure, some comfort. However, Ibrahim is still an avid collector (it's in the blood, as all collectors know) and he will take solace in curating his wonderful collections of Iraq, Jordan and Palestine. I know Ibrahim would join me in asking you all to enjoy his collection.

This foreword written for part I of Ibrahim's legendary collection still stands today. We are about to embark on part II and bring Ibrahim's fine Commonwealth collection full circle. I spoke with Ibrahim recently and as usual he wanted detail of the upcoming world sale, 'you can take the market out of the collector, you can't take the collector out of the market!' Ibrahim is sad to see his wonderful notes going to new homes but I am sure he will be making up for it with his passion for banknotes in other areas. Good luck to all concerned and I know Ibrahim wishes all participating collectors as much joy in his notes as he has enjoyed.

## **Barnaby Faull**

*Director of Banknotes*



# IBRAHIM SALEM

## PERSONAL MESSAGE

It is with mixed emotions that I part with most of the remainder of my British Commonwealth collection in this Part Two charity sale of countries G-Z as well as the UK and British Islands.

This part start with the beautiful and amazing never issued country Gold Coast and ends up with the extremely rare Zanzibar 1928 10 rupee. Collectors will notice some of George V rarest notes such as Grenada, Leeward Islands, St. Lucia and Malta as well as artistically designed unique unadopted proofs and specimens from Jamaica, South Rhodesia, New Zealand Trinidad and Tobago and much more.

As in my previous sales through Spink, I always aspired to collect each and every possible note related to the subject, pursuing classic rarities, unadopted designs, high-grade notes and special serial numbers, whenever possible.

This catalogue, just like its previous, was specially designed in order to serve as a source of knowledge for future generations, as well as to derive enjoyment simply from reading it.

The decision to sell such a fabulous collection has not been taken lightly, but I am happy to give this opportunity to new players in the field. I wish the bidders success and may all my banknotes find good homes. I am very confident that each of the banknotes offered here cannot fail to enhance any Commonwealth collection.

**Ibrahim Salem, IBNS LM-156**

09.09.2019







## WEDNESDAY 2 OCTOBER 2019

**Commencing at 10.00 a.m.**

All Sales are subject to the Terms and Conditions for Buyers printed at the back of this catalogue. Please note that 'Spink Live' is now running on a new and improved on-line bidding platform, which is accessible through [www.spink.com](http://www.spink.com) and also as a SpinkLive app available for download from the App Store. You can continue bidding online free of charge.

The selling price of each lot is printed below the lot description and does not include the Buyer's Premium. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

We will not accept return of lots that have been authenticated by the third party grading company. Any disputes will need to be settled between the buyer and the respective company.

### ORDER OF SALE

WEDNESDAY 2 OCTOBER 2019

Commencing at 10.00 a.m.

GOLD COAST	1-2	SARAWAK	136-140
GRENADA	3-4	SEYCHELLES	141-149
LEEWARD ISLANDS	5	SOLOMON ISLANDS	150-151
SAINT LUCIA	6	STRAITS SETTLEMENTS	152-154
HONG KONG	7-25	TRINIDAD AND TOBAGO	155-167
INDIA	26-42	WESTERN SAMOA	168
JAMAICA	43-64	ZAMBIA	169
KEELING COCOS ISLANDS	65	ZANZIBAR	170
MALAYA	66-77	ENGLAND	171-204
MALTA	78-95	GUERNSEY	205-206
MAURITIUS	96-106	JERSEY	207-218
NEWFOUNDLAND	107-108	IRELAND	219-248
NEW ZEALAND	109-125	ISLE OF MAN	249-307
RHODESIA	126-133	SCOTLAND	308-319
SAINT HELENA	134-135	MISCELLANEOUS	320-331



# INTRODUCING **SPINK** **LIVE**

**THE NEW AND IMPROVED  
ONLINE BIDDING PLATFORM**

**‘Spink Live’ is now running on a new and improved bidding platform.**

**Accessible online through [www.spink.com](http://www.spink.com) and also as an App for mobiles and tablets.**

**Bidding on ‘Spink Live’ remains free of charge.**

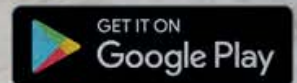
## **Online Platform**

- 1** If not already registered, please create your “My Spink” account at [www.spink.com](http://www.spink.com). You will receive an email confirmation along with your Client ID. You will need this to log in.
- 2** Before the sale, log in to the [www.spink.com](http://www.spink.com), click on Spink Live to access the list of live sales, select the sale you are interested in and click on the “Click to bid on Spink Live” button. You can also access the live bidding platform via Auctions page.
- 3** Upon having been approved you can proceed to bidding live.
- 4** You can also place autobids and let the software bid on your behalf during the sale.
- 5** If you would like to just follow the sale click on “Click to view on Spink Live” button.
- 6** You will hear and see the auctioneer via the audio/video feed and feel the buzz in the auction

## **Mobile Platform**

- 1** To bid via a mobile device or tablet, please download the Spink Live App from Apple’s App Store or Google’s Play store.
- 2** Log in with the same log in details as used on [www.spink.com](http://www.spink.com).
- 3** New clients can register and create a Spink account in the App. Please fill in your details and you will receive an email confirmation with your Client ID.
- 4** Log in and select the sale you are interested in.
- 5** Upon having been approved you can proceed to bidding live.
- 6** The bid button is activated by a slide motion to prevent accidental bidding.
- 7** You can also place autobids and let the software bid on your behalf during the sale.

Available now on iOS and Android.



**For any enquiries or further assistance please contact:  
Tel: +44 (0) 207 563 4112 | Email: [auctionteam@spink.com](mailto:auctionteam@spink.com)**



**SPINK**  
WHERE HISTORY IS VALUED







5

BANK OF T

123456

THIS NOTE  
THE GOVERN  
AND IS LEG  
FOR THE

F

RO

FIVE

MINISTER OF FINANCE

THE GOLD COAST

IS ISSUED ON BEHALF OF  
THE GOVERNOR OF THE GOLD COAST  
IN PAYMENT OF ANY AMOUNT

# Gold Coast



GOVERNOR  
BANK OF THE GOLD COAST

12345





x 1

Bank of the Gold Coast, an obverse and reverse composite essay for a £5, ND (1953), serial number 123456, blue and multicoloured, Queen Elizabeth II at right, palm tree at centre, value at centre and top left and right, reverse, blue and white, mining scene, value at left and right, (Pick unrecorded Bank), both in PMG holders, 64 choice uncirculated and 65 EPQ gem uncirculated, unique, lovely design (2)

Estimate £4,000-5,000





x 2

Bank of the Gold Coast, a photographic essay of a £5, ND (1953), serial number 123456, black and white, Queen Elizabeth II at right, palm tree at centre, uniface, (Pick unrecorded Bank), *unique*

Estimate £300-350



FIVE SHILLINGS



FIVE SHILLINGS



# Grenada, Leeward Islands & St Lucia



Grenada



Leeward Islands



St Lucia





x 3

Government of Grenada, specimen 2 shillings and 6 pence, St. George's, 1 July 1920, serial number A/1 00000, red on olive green underprint, King George V at right, value in tablet at centre, left and in each corner, reverse, olive green, sailing ship at centre, value at left and right, (Pick 1s), perforated CANCELLED, SPECIMEN stamp at lower right, in PMG holder 50 about uncirculated, previously mounted, An exceptional rarity and only a few examples believed extant

Estimate £22,000-28,000





x 4

Government of Grenada, specimen 5 shillings, St. George's, 1 July 1920, serial number A/1 00000, dark blue on green underprint, King George V at centre, value at tablet at centre, and each corner, reverse, brown, sailing ship at centre, value at left and right, (Pick 2s), perforated CANCELLED, SPECIMEN stamp at lower right, previously mounted, in PMG holder 53 choose about uncirculated and excessively rare, superb banknote

Estimate £35,000-42,000





x 5

Government of the Leeward Islands, specimen 2 shillings and 6 pence, Antigua, 1 January 1921, serial number A/2 00000, purple on olive green underprint, King George V at top centre, value in tablet at centre, left and right, signatures, Auchinleck and Griffith, reverse, blue, arms at centre, flanked by values, (Pick unlisted, TBB B101), *perforated CANCELLED*, *small specimen stamp at lower right corner*, *Banknote Book plate note, previously mounted, annotation, in PMG holder 55 about uncirculated and one of only a few in existence, if not unique. Exceptional note*

Estimate £35,000-42,000





x 6

Government of St Lucia, specimen 5 shillings, Castries, 1 October 1920, serial number A/1 00000, violet on green, King George V at centre, values at centre, left and right, signatures, Davidson-Houston and Mackie, reverse, blue, arms at centre, flanked by values, (Pick 1s, TBB B101s), *this is the Banknote Book plate note, ink numeral in top right margin, previously mounted, in PMG holder 50 about uncirculated and of the utmost rarity*

Estimate £30,000-35,000





# Hong Kong





x 7

Hong Kong & Shanghai Banking Corporation, specimen \$10, Chefoo, 1 September 1922, serial number 00000, blue on green and yellow underprint, lace maker at left, arms at centre-right, value at right and at each corner, reverse blue and yellow, bank buildings at left and right, CANCELLED perforation (Pick S317s), mounting traces on reverse, in PMG holder 53 about uncirculated, rare

Estimate £2,000-2,500





x 8

Hong Kong & Shanghai Banking Corporation, \$1, 1 July 1913, serial number 2276435, black on blue and yellow underprint, helmeted Minerva at left, arms at lower right, reverse, red, maiden with lyre at centre, (Pick 155b), in PMG holder 30 EPQ very fine, early date of this type thus rare

Estimate £400-500



x 9

Hong Kong & Shanghai Banking Corporation, \$1, 1 June 1935, serial number G459,905, black on blue and yellow underprint, helmeted Minerva at left, arms at lower right, reverse, red, maiden with lyre at centre, (Pick 172c), very fine

Estimate £80-100





x 10

Hong Kong & Shanghai Banking Corporation, \$10, 31 March 1947, serial number A/H 738,266, green, woman holding grain at top left, reverse, old bank building, also a \$500, 1 February 1968, serial number H657899, (Pick 178d, 179e), *first note very fine, second fine (2)*

Estimate £150-200







x 11

Hong Kong & Shanghai Banking Corporation, colour trial \$100, ND (1959-72), serial number 000000 UA, olive green and multicolour underprint, woman seated at left, arms at centre, reverse, HSBC building, values at right and four corners, (Pick 183cts), perforated, in PMG holder 66 EPQ gem uncirculated, rare

Estimate £1,200-1,500





x 12

Government of Hong Kong, cents, ND (1940-41), \$1 (2), ND (1940-41), serial number A/1 002697, 5 cents, ND (1945) (Pick 313a, 316, 322), various conditions, very fine or better (4)

Estimate £30-50





x 13

Government of Hong Kong, 1 cent, ND (1961-65), \$1 (2), 1952, 1955, (Pick 325b, 324Aa), various conditions, very fine or better (3)

Estimate £30-50







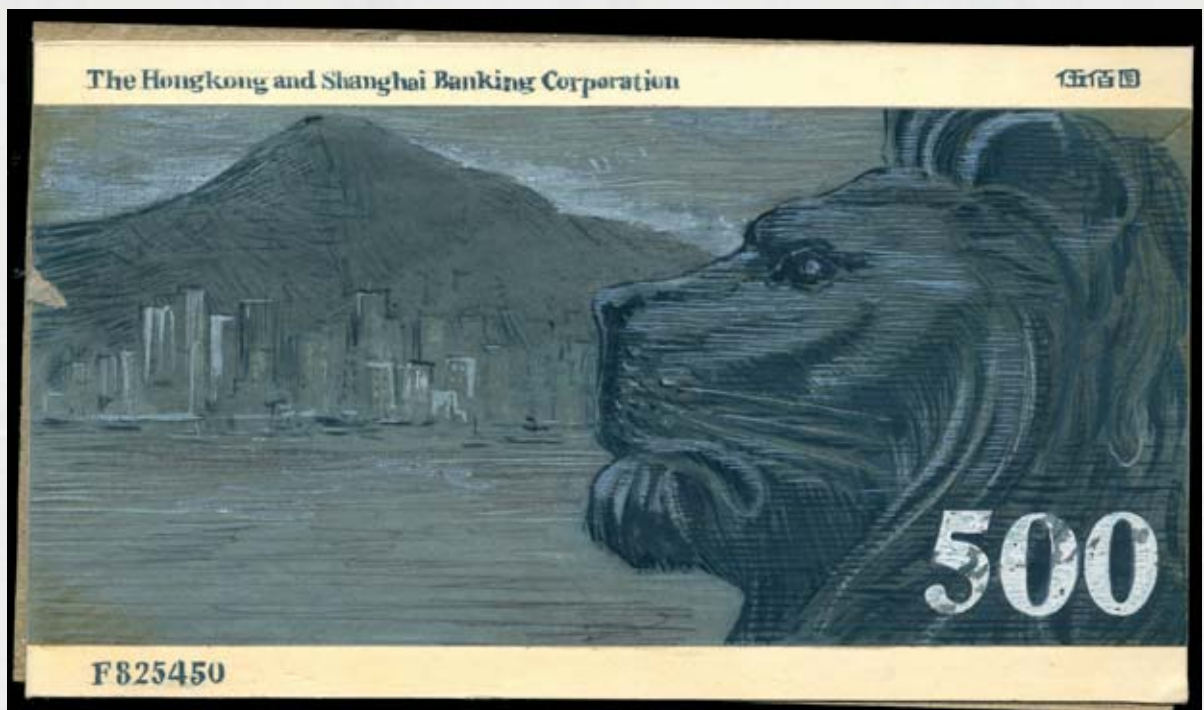


x 14

Hong Kong & Shanghai Banking Corporation, consecutive \$10, 1972, serial number GS 183814/815, \$10, 1981, 1982, \$5, 1967 (Pick 181c, 182g, 182i, 182j), various conditions, very fine or better (5)

Estimate £70-100



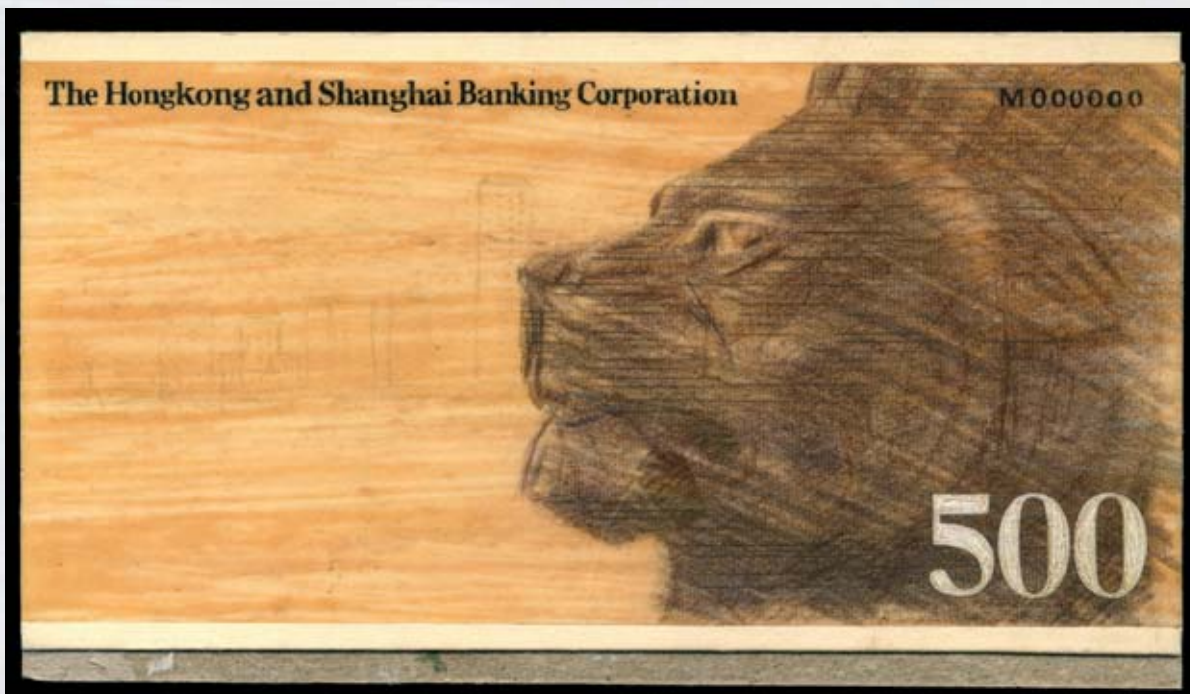


x 15

**Hong Kong and Shanghai Banking Corporation**, a printers archival composite essay on card for a proposed issue of \$500, 1973, serial number F825450, brown and blue, arms at left, lion at right, reverse, blue, Victoria harbour and the Peak, lion at right, (Pick unlisted), *attractive and unique*

Estimate €1,500-2,000





x 16

Hong Kong and Shanghai Banking Corporation, a printers archival composite essay on card for a proposed issue of \$500, 1974, serial number M00000, brown, arms at left, lion at right, reverse, brown, lion at right, (Pick unlisted), *attractive and unique*

Estimate £1,500-2,000





x 17

**Hong Kong and Shanghai Banking Corporation**, a printers archival composite essay on card for a proposed issue of \$500, 1974, serial number AB 247831, brown, arms at left, values at centre, right and top corners, reverse, old HSBC building at left, lion at right, (similar to Pick 189), *attractive and unique*

Estimate £1,500-2,000





x 18

Hong Kong and Shanghai Banking Corporation, ERROR \$500, 31 March 1975, serial number Q553970 and Q563970, brown, arms at left, values at centre, left and top corners, reverse, lion at right, old bank building at left, (Pick 186b, KNB 75b), serial number error, in PMG holder 55 EPQ about uncirculated, interesting

Estimate £700-800





x 19

Hong Kong and Shanghai Banking Corporation Limited, a partial set of the 1995-1998 issue, including \$50, \$100, \$500, \$1000, all with serial number 855555, purple, red, brown and orange respectively, all with lion at left, Victoria harbour at centre, reverse, HSBC bank building at centre, lions at left and right, various local scenes are right, (Pick 202d, 203b, 204c, 205a), all in PMG holders 65-67 EPQ gem uncirculated to superb gem unc (4)

Estimate £250-300





x 20

A group of modern Hong Kong banknotes, Standard Chartered Bank, \$10, \$20, \$100, \$1000, 1985-93 (Pick 278b, 285c, 287c, 289d), good very fine or better (4)

Estimate £150-200



x 21

A group of modern Hong Kong banknotes, Standard Chartered Bank, \$20, \$50, \$500, 1 July 2003 (Pick 2291, 292, 294), good very fine or better (3)

Estimate £90-110





x 22

A group of modern Hong Kong banknotes, Bank of China, \$20, 1997, \$100, 1996, \$20, \$50, \$500, 2003, (Pick 329c, 331b, 335a, 336a, 338a), good very fine or better (5)

Estimate £120-130



x 23

A group of modern Hong Kong banknotes, Government of Hong Kong, \$10, 2002, 2003, \$10, 2007, (Pick 400a, 400b, 401a), good very fine or better (3)

Estimate £20-30









x 24

A group of modern Hong Kong and Shanghai Banking Corporation notes, \$10, \$20, 1987, \$20, 1991, \$50, 1992, \$20 (2), 1996, 1999, \$50 (2), 2000, 2001, \$100, 1997, \$500 (2), 1995, 1999, \$20 (2), \$50, \$100 (2), \$500, 2003, (Pick 191a, 192a, 197b, 193c, 201b, d, 202d, 203b, 204b, d, 207, 208, 209, 210), mostly about uncirculated to uncirculated, with some good very fine (17)

Estimate £250-300



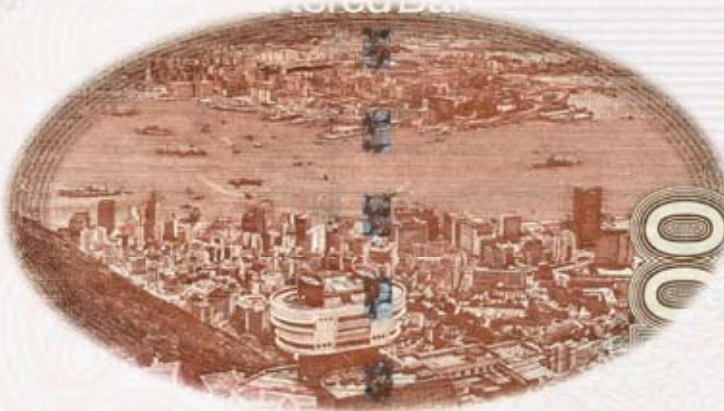


x 25

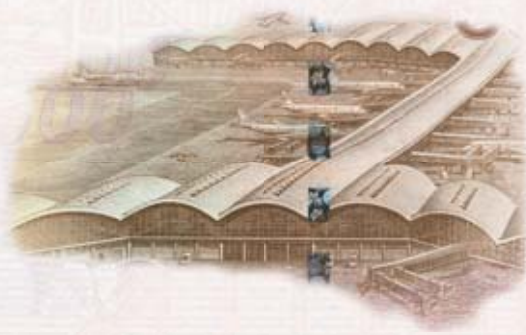
Government of Hong Kong, \$1, ND (1935), serial number D931174, purple on green and orange underprint, George V at right, value at centre, left and corners, signature Taylor, reverse, purple, (Pick 311, TBB B701a, KNB 1a), in PMG holder 66 EPQ gem uncirculated, superb original note, difficult to obtain in such high grade

Estimate £3,500-4,500

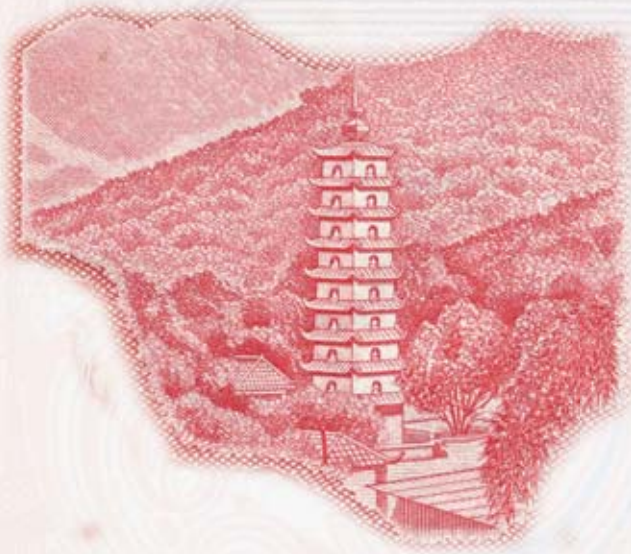
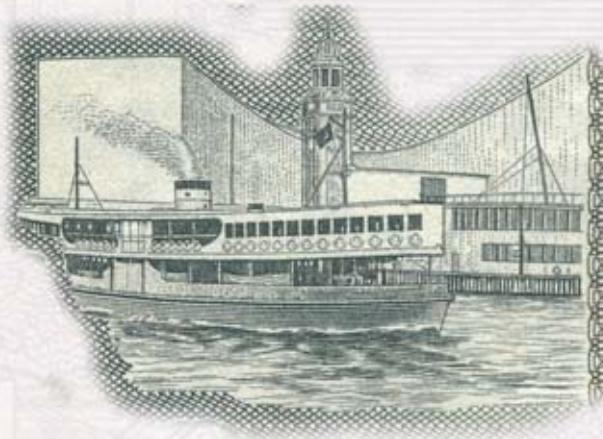
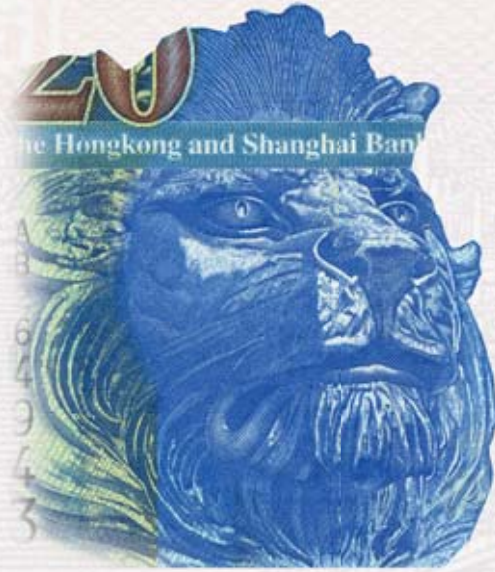


















98 001046

RS

8

I PROMISE  
ON DE

ONE  
R

रुक

AT AN

FOR

R

RS

100

GUARANTEE



# India



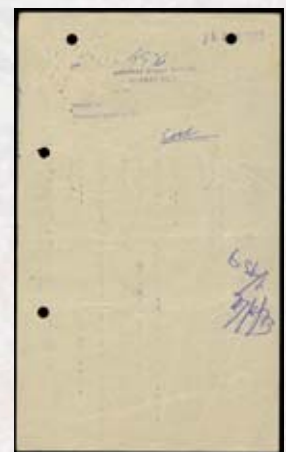
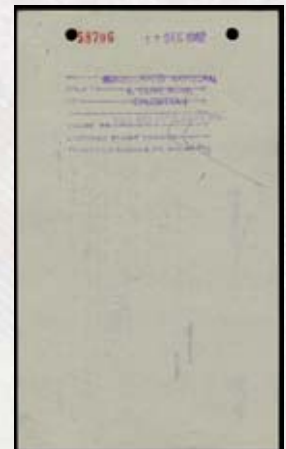




x 26

Reserve Bank of India, BURMA, consecutive 10 rupees (2), ND (1945), serial number D/75 572598-99, purple on multicolour underprint, King George VI at right, (Pick 28), red overprint 'MILITARY ADMINISTRATION OF BURMA. LEGAL TENDER IN BURMA ONLY', usual pinholes at left, minor rust, both in PMG holder 55 about uncirculated, rare as a pair (2)

Estimate £300-350



x 27

Hundi notes, 6 annas (10), 12 annas (5), purple, Edward VII at left, 1 rupee, 1973, 2 rupees 50 paise, 1983, very fine (17)

Estimate £200-250





x 28

India, Princely States, Morvi, vignette of Maharaja Shri Sir Waghji II Rawaji, engraved by Harrison, the banknote with this design was never issued, interesting and rare

Estimate £100-150



x 29

Government of India, 1 rupees, 1917, serial number X/11 040084, black on red underprint, King George V at top left, signature Gubbay, (Pick 1a), in PMG holder 64 EPQ choice uncirculated

Estimate £500-600



x 30

Government of India, 10 rupees, ND (1917-30), serial number F/98 690503, brown on green underprint, King George V at top right, signature Denning, (Pick 6), in PMG holder 30 very fine, usual staple holes

Estimate £300-400





x 31

Reserve Bank of India, 2 rupees, ND (1937), serial number E/37 757437, lilac and multicolour, King George VI at right, signature Deshmukh, (Pick 17b), *usual pinholes at left, good extremely fine*

Estimate £100-150



x 32

Reserve Bank of India, 100 rupees, ND, serial number AC/76 801046, purple on multicolour underprint, asoka column at right, signature Bhattacharyya, reverse, dam at centre, (Pick 45), *usual pinholes at left, about uncirculated*

Estimate £100-150



x 33

Reserve Bank of India, 1000 rupees, Bombay, ND (1975), serial number A/0 898460, brown on multicolour underprint, asoka column at right, signature Sengupta, reverse, temple at centre, (Pick 65a), *about very fine*

Estimate £80-100





x 34

Government of India, 5 rupees, ND (1937), 10 rupees (2), ND (1937), 1 rupees, 1940 (Pick 18a, 19a, 25a), *fine or better* (4)  
 Estimate £30-50





x 35

Government of India, 1 rupees, 1969, 1 rupees, 1951, 1 rupees (2), 1970 (2), 1976, Reverse Bank of India, 2 rupees (Pick, 66, 75a, 77, 78, 53A), fine or better (6)

Estimate £10-20





x 36  
 Reverse Bank of India, 10 rupees (2), 20 rupees, 100 rupees (2) (Pick 60, 60A, 61, 64), *fine or better* (5)

Estimate £20-30



x 37  
 Government of Hyderabad, 10 rupees, also Khadi 2 rupees (3), (Pick S274b), *fine or better* (4)

Estimate £30-40





x 38

Reserve Bank of India, rupees, 5 rupees (2), 10 rupees, 20 rupees (2) (Pick 79, 80, 81), good very fine or better (6)

Estimate £10-20





x 39

Reserve Bank of India, 50 rupees, 100 rupees, 500 rupees, 10 rupees, ND (1975-92) (Pick 83, 85, 87, 88), *good very fine or better* (4)

Estimate £30-40



x 40

Reserve Bank of India, 10 rupees (2), consecutive 10 rupees (2), serial number 19L 011694/695, 20 rupees (Pick 89, 89A), *good very fine or better* (5)

Estimate £10-20





x 41

Reserve Bank of India, consecutive 50 rupees (3), serial number 2EN 237701/702/703, 100 rupees (2), 500 rupees (2), (Pick 90, 91, 92), good very fine or better (7)

Estimate £20-30



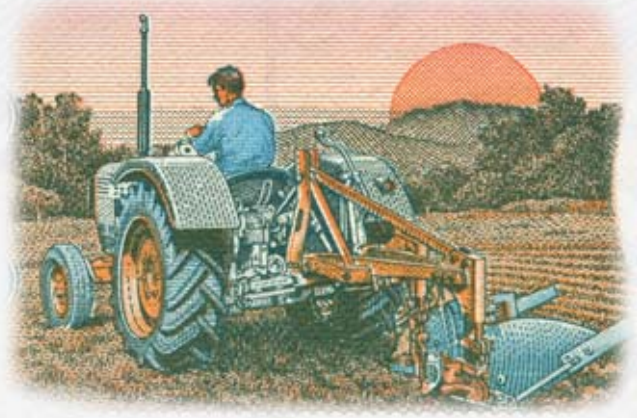
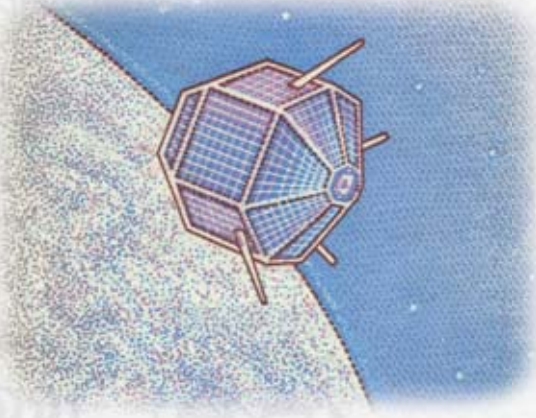


x 42

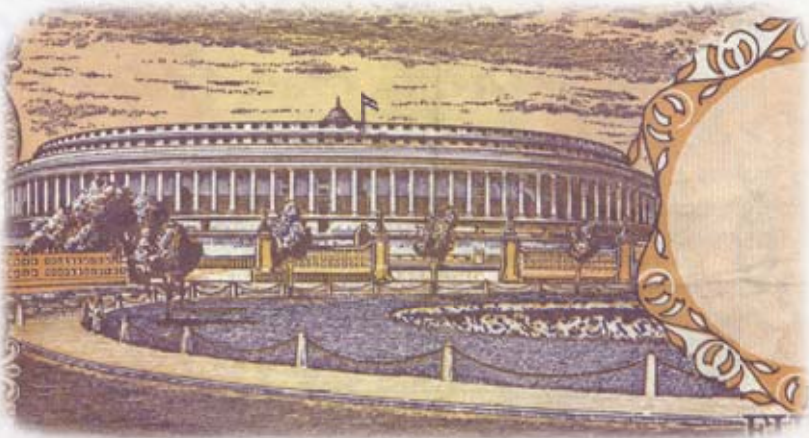
Reserve Bank of India, Persian Gulf, 100 rupees, ND, (1959-), serial number A/1 001612, green, asoka column at right, signature Lengar, reverse, elephants at centre, (Pick R4, Razack Jhunijhunwalla 6.12.4.1), in ICG holder 55 almost uncirculated, usual staple holes at left, very rare

Estimate £8,000-9,000













TWO SHILLINGS



# Jamaica





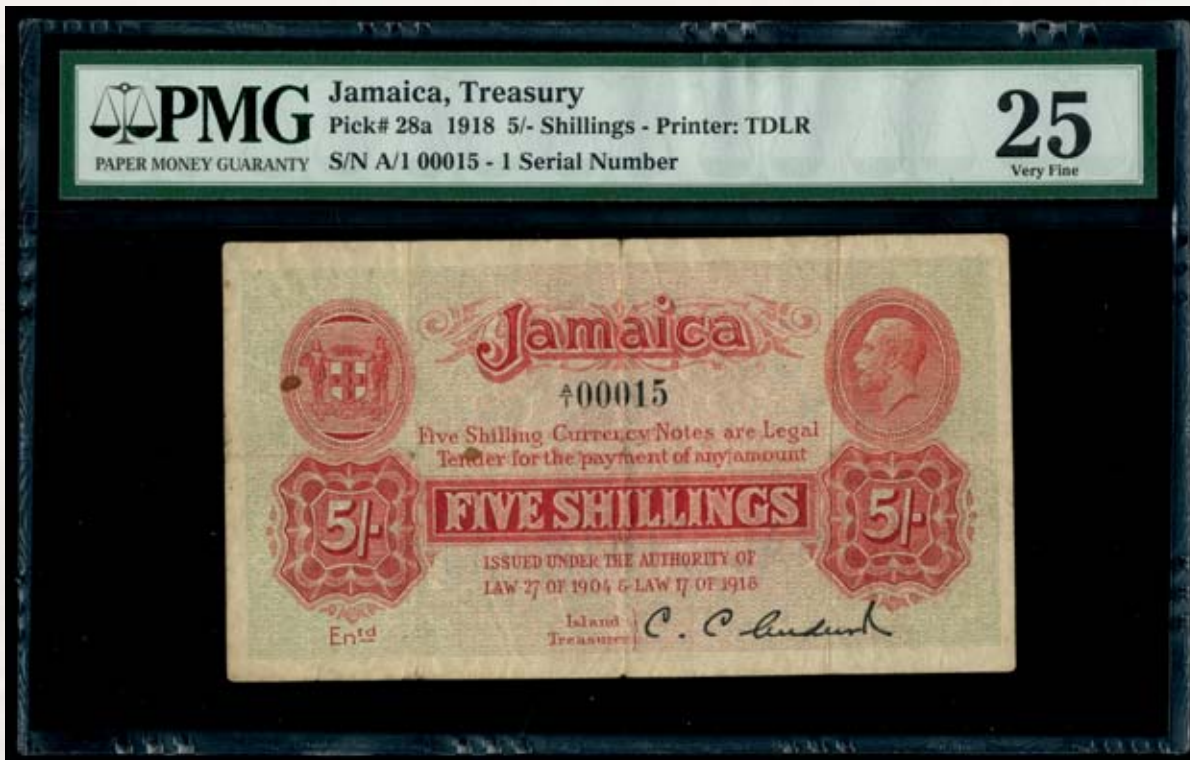


x 43

**Government of Jamaica**, specimen 2 shillings and 6 pence, 1918, no serial number, green on light pink, King George V at right, arms at top left, signature C. C. Anderson, reverse, light brown, Athena, (Pick 27s, TBB B101s), *SPECIMEN* overprint, annotation '274' at top right, previously mounted, in PMG holder 63 choice uncirculated, extremely rare and a very attractive note

Estimate £5,000-5,500





x 44

Government of Jamaica, 5 shillings, 1918, serial number A/1 00015, red on green and brown underprint, King George V at top right, arms at top left, reverse, grey, ship at centre, (Pick 28, TBB B102a), in PMG holder 25 very fine, minor rust, an extremely low number, very rare

Estimate £5,500-6,500





x 45

Bank of Jamaica, 5 shillings, 7 April 1955, serial number 69D87210, red and orange, King George VI at left, signature F. D. C. Williams, reverse, arms at top centre, (Pick 37b, TBB B106j), in PMG holder 58 choice about unc

Estimate £100-150



x 46

Bank of Jamaica, 10 shillings, 4 July 1960, serial number 65D14703, purple and orange and green underprint, King George VI at left, signature E. R. Richardson, (Pick 46, TBB B114), in PMG holder 64 choice uncirculated

Estimate £300-350



x 47

Bank of Jamaica, 10 shillings (2), 1960, serial number GL 685091, GW 453806, mauve on green and orange underprint, Queen Elizabeth II at left, reverse, sugar cane harvesting, signatures Payton and Hall respectively, (Pick 51Bb, 51Bc, TBB B205), first note with centre fold at centre, original good extremely fine, second note about very fine (2)

Estimate £180-220





x 48

Bank of Jamaica, £1, 1960, serial number FH 352337, green, Queen Elizabeth II at left, arms at lower centre, signature G. A. Brown, reverse, sugar cane harvesting, (Pick 51Ce, TBB B206), in PMG holder 6 EPQ gem uncirculated, an attractive note Estimate £500-600



x 49

Bank of Jamaica, £1, 1960, serial number FQ 108811, green, Queen Elizabeth II at left, arms at lower centre, signature G. A. Brown, reverse, sugar cane harvesting, (Pick 51Ce, TBB B206), extremely fine

Estimate £70-90



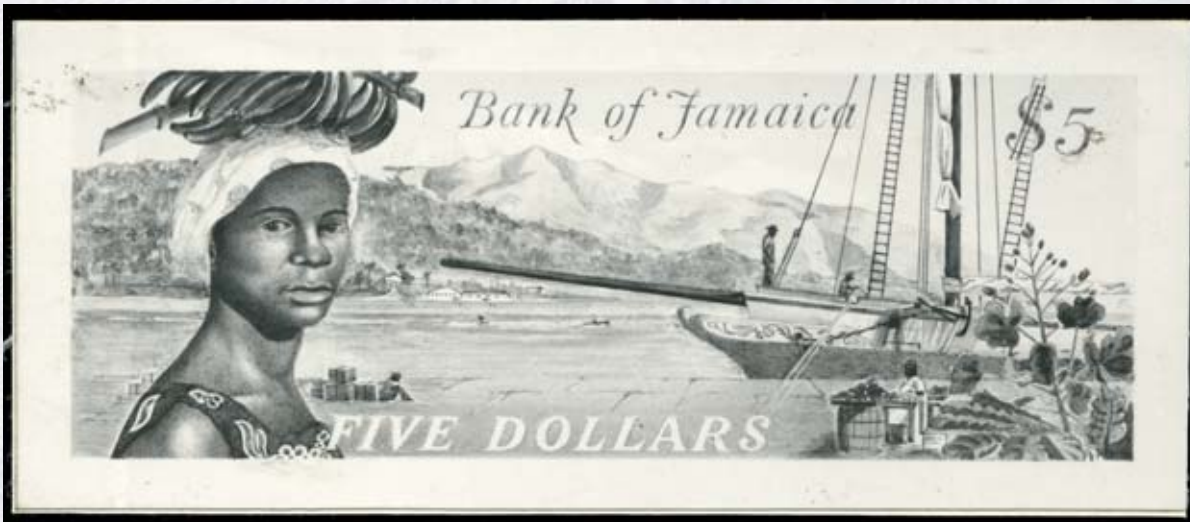


x 50

Bank of Jamaica, £5, 1960, serial number JN 269745, blue, Queen Elizabeth II at left, arms at lower centre, signature G. A. Brown, reverse, bauxite mine, (Pick 52d, TBB B207), in PMG holder 66 EPQ gem uncirculated, a rare series issued under the newly established Bank of Jamaica at the time, the highest graded note of this type in PMG Population Report, an attractive and rare note

Estimate £8,000-12,000





x 51

Bank of Jamaica, obverse and reverse archival photograph for an unissued \$5, ND (1969), serial number A944696, black and white, Queen Elizabeth II at right, reverse, woman with banana, docked ship at right, (unlisted design), a proposed design of the decimal series with the Queen's portrait, none of the issued decimal notes have the Queen's portrait, possibly unique, interesting (2)

Estimate £300-400







x 52

Bank of Jamaica, specimen \$10, ND (1969), serial number A 000000, blue, green and orange, George William Gordon at left, arms at centre, orchids at right, signature Brown, reverse, bauxite mine, (Pick 57as2, TBB B212as2), *SPECIMEN* overprint, in PMG holder 65 EPQ gem uncirculated

Estimate £100-150





x 53

Bank of Jamaica, \$2, \$10, 1987, 1979, serial number CY 000000, MW 000000, \$2, brown and green, Paul Bogle at left, hummingbird at centre, reverse, school children, \$10, blue and multicolour, George William Gordon at left, arms at centre, reverse, bauxite mine, (Pick 67s, 69s, TBB B222, B225), SPECIMEN overprint, perforated, both have previously been mounted, \$2 in PMG holder 53 about uncirculated, \$10, 63 choice uncirculated (2)

Estimate £200-250





x 54

Bank of Jamaica, a set of collectors notes with matching serial numbers 004619, comprising of \$1, \$2, \$5, \$10, 1976, \$1, purple and green, Sir Alexander Bustamante at left, reverse, Port Antonio Harbour, \$2, tan and green, Paul Bogle at left, reverse, primary school children, \$5, brown and green, Norman Manley at left, reverse, Old Parliament Building, \$10, green and multicolour, George William Gordon, reverse, bauxite mine, (Pick CS1), *uncirculated* (4)

Estimate £40-45



x 55

Bank of Jamaica, a set of collectors notes with matching serial numbers 000613, comprising of \$1, \$2, \$5, \$10, 1977, \$1, purple and green, Sir Alexander Bustamante at left, reverse, Port Antonio Harbour, \$2, tan and green, Paul Bogle at left, reverse, primary school children, \$5, brown and green, Norman Manley at left, reverse, Old Parliament Building, \$10, green and multicolour, George William Gordon, reverse, bauxite mine, (Pick CS2), *uncirculated* (4)

Estimate £40-45





x 56

**Bank of Jamaica**, a set of collectors notes with matching serial numbers 004110, comprising of \$1, \$2, \$5, \$10, 1977, \$1, purple and green, Sir Alexander Bustamante at left, reverse, Port Antonio Harbour, \$2, tan and green, Paul Bogle at left, reverse, primary school children, \$5, brown and green, Norman Manley at left, reverse, Old Parliament Building, \$10, green and multicolour, George William Gordon, reverse, bauxite mine, (Pick CS2), *uncirculated* (4)

Estimate £40-45



x 57

**Bank of Jamaica**, a set of collectors commemorative notes, 25th anniversary of the coronation with matching serial numbers 001567, comprising of \$1, \$2, \$5, \$10, 1978, \$1, purple and green, Sir Alexander Bustamante at left, reverse, Port Antonio Harbour, \$2, tan and green, Paul Bogle at left, reverse, primary school children, \$5, brown and green, Norman Manley at left, reverse, Old Parliament Building, \$10, green and multicolour, George William Gordon, reverse, bauxite mine, (Pick CS3), *uncirculated* (4)

Estimate £40-45





x 58

Bank of Jamaica, a group of notes from the 1985-99 series, \$1 (6), purple and green, Sir Alexander Bustamante at left, 1985, 1986, 1987, 1989, 1990 (Pick 68A, TBB B224), *uncirculated* (6)

Estimate £20-30



x 59

Bank of Jamaica, a group of notes from the 1985-91 series, \$2 (3), tan and green, Paul Bogle at left, 1986, 1987, 1993, \$5 (3), brown and green, Normal Manley at left, 1985, 1987, 1991 (Pick 69, 70, TBB B225-B226), *uncirculated* (6)

Estimate £30-40





x 60

Bank of Jamaica, a group of notes from the 1985-95 series, \$10 (4), blue, George William Gordon at left, 1985, 1987, 1991, 1994, \$20 (2), green and orange, Noel Nethersole at left, 1987, 1995, (Pick 71, 72, TBB B227-B228), *uncirculated* (6)

Estimate £100-120





x 61

Bank of Jamaica, specimen \$50, 1 August 1988, serial number AA 000000, multicour, Samuel Sharpe at left, flowers at centre, arms at lower right centre, flowers at right, reverse, beach scene, (Pick 73as, TBB B229), *SPECIMEN* overprint, glue residue at reverse, about uncirculated

Estimate £150-200



x 62

Bank of Jamaica, a selection comprising, \$50 (4), 1988, 1993, 1995, 2003 (Pick 73a, b, c, 79d), *uncirculated* (4)

Estimate £30-40





x 63

Bank of Jamaica, a selection comprising, \$100 (4), 1986, 1991, 1994, 2002 (Pick 74, 75a, 76a, 80b), *uncirculated* (4)

Estimate £40-50



x 64

Bank of Jamaica, a selection comprising, \$500 (2), 1994, 2006, \$1000, 2003 (Pick 77a, 85d, 86a), *uncirculated* (3)

Estimate £50-70





Sir Alexander Bustamante



Noel N. Nethersole



Paul Bogle



Norman Manley



George William Gordon







1836  
Samuel Sharpe



Sir Donald Sangster



Nanny of the Maroons



Michael Manley









# Keeling Cocos Islands







x 65

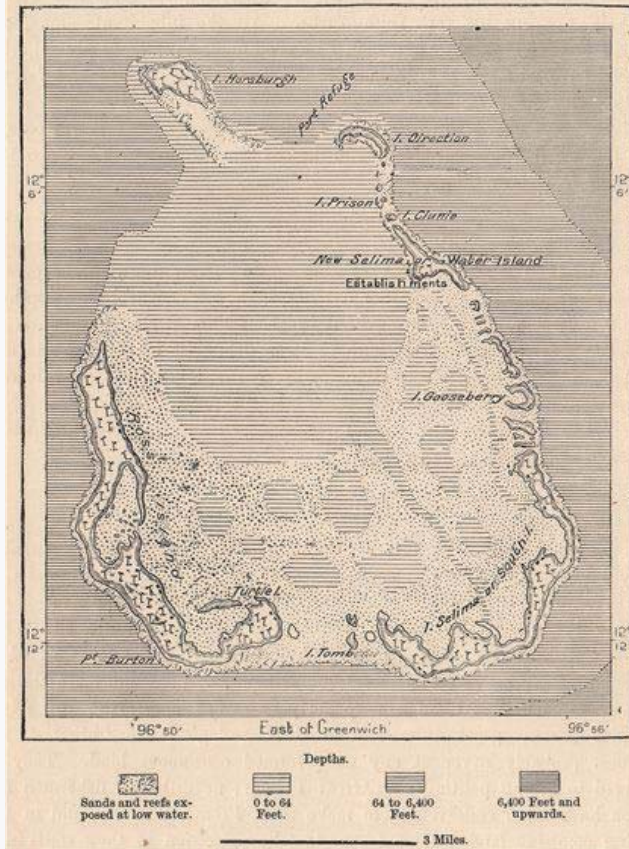
Keeling Cocos Islands, 1/4 rupee, 5 rupees, 1902, black and white, uniface, values in red at left, arms at top centre, signature J. Clunies-Ross, (Pick S124, S128), *uncirculated* (2)

Estimate £80-100



Fig. 19.—KEELING ISLANDS.

Scale 1 : 135,000.









# Malaya







x 66

Board of Commissioners of Currency, Malaya, 25 cents, 1 September 1940, serial number B131727, green on orange underprint, King George VI at right, reverse, arms, (Pick 3, TBB B105), in PMG holder 58 choice about unc

Estimate £300-350





x 67

Board of Commissioners of Currency, Malaya, including 1 cent, 5 cents, 10 cents, 20 cents, 50 cents (3), 1 July 1941, first three notes uniface, all with King George VI at left, signature H. Weisberg, reverse, arms, (Pick 6, 7, 8, 9, 10, TBB B107, B108, B109, B110, B111), last note about extremely fine, others about uncirculated to uncirculated (7)

Estimate £150-180





x 68

Board of Commissioners of Currency, Malaya, 1, \$5, 1 July 1941, serial number G/3 029469, F/55 028461, blue and green respectively on multicolour underprint, King George VI at right, signature H. Weisberg, reverse, arms, (Pick 11, 12, TBB B112, B113), *very fine* (2)

Estimate £100-150



x 69

Board of Commissioners of Currency, Malaya, 10 dollars, 1 July 1941, serial number B/38 069770, red on multicolour, King George VI at right, signature H. Weisberg, reverse, arms, (Pick 13, TBB B114), *in PMG holder 58 choice about unc*

Estimate £250-300





x 70

Board Of Commissioners of Currency, Malaya, 100 dollars, 1 January 1942, serial number A/4 68978, red and green, King George VI at right, signature H. Weisberg, reverse, arms, (Pick 15, TBB B116), annotations, in PMG holder 25 very fine, rare Estimate £1,000-1,200





x 71

Board Of Commissioners of Currency, Malaya, 100 dollars, 1 January 1942, serial number A/4 40468, red and green, King George VI at right, signature H. Weisberg, reverse, arms, (Pick 15, TBB B116), in PMG holder 35 choice very fine, minor repair, rare

Estimate £1,000-1,200





x 72

Malaya, a vignette of King George VI, black and white, used on notes from 1939-47, *extremely fine, rare*

Estimate £350-400



x 73

Board of Commissioners of Currency, Malaya and British Borneo, 1 dollar, 21 March 1953, serial number A/80 598557, blue on multicolour underprint, Queen Elizabeth II at right, reverse, arms, (Pick 1, TBB B101), *in PMG holder 65 EPQ gem uncirculated*

Estimate £120-150





x 74

Board of Commissioners of Currency, Malaya and British Borneo, 5 dollars, 21 March 1953, serial number A/10 422009, green on yellow underprint, Queen Elizabeth II at right, reverse, arms, (Pick 2, TBB B102), in PMG holder 66 EPQ gem uncirculated

Estimate £500-600





x 75

Board of Commissioners of Currency, Malaya and British Borneo, 10 dollars, 21 March 1953, serial number A/70 638332, red on green underprint, Queen Elizabeth II at right, reverse, arms, (Pick 3, TBB B103), in PMG holder 65 EPQ gem uncirculated, rare in this condition

Estimate £600-700





x 76

Board of Commissioners of Currency, Malaya and British Borneo, 50 dollars, 21 March 1953, serial number A/9 324565, blue, Queen Elizabeth II at right, arms at reverse, (Pick 4a, TBB B104), in PMG holder 35 choice very fine

Estimate £400-500





x 77

Board of Commissioners of Currency, Malaya and British Borneo, 10 dollars, 1 March 1961, serial number A/43 599541, red, buffalo and farmer at right, reverse, arms, also including \$1 (4), 1953, 1959, (Pick 9a, 8A, 1, TBB B109, B108, B101), \$10 extremely fine, one 1959 \$1 about uncirculated, others about very fine (5)

Estimate £220-250







# Malta







x 78

Anglo-Egyptian Banking Company Limited, specimen £1, Malta, 1 October 1886, serial number 0001 2000, black and white, brown panel at centre, Grand Master La Valette at left, reverse, value at centre, (Pick S102s), in PMG holder 64 EPQ choice uncirculated, extremely rare. The bank was established in 1827 with branches in Egypt and the Mediterranean. In 1921, the Barclays bank became the largest shareholder, and subsequently was merged with other banks to become Barclays (Dominion, Colonial & Overseas).

Estimate £1,500-1,800



Anglo-Egyptian Banking Corporation Limited, one of the only two complete set known



x 79

Anglo-Egyptian Banking Corporation Limited, a specimen 10 shillings, serial number 0001 1000, brown, dated 1 October 1886 and depicting Grand Master La Valette at left, reverse, value at centre, perforated B.W&Co LONDON at low right (Pick S101s), in PMG holder 66 EPQ light pencil, annotation 'Dec 1886'. The bank was established in 1827 with branches in Egypt and the Mediterranean. In 1921, the Barclays bank became its largest shareholder, and subsequently was merged with other banks to become Barclays (Dominion, Colonial & Overseas). (1)

Estimate £1,500-2,000





x 80

Anglo-Egyptian Banking Corporation Limited, a specimen £1, serial number 0001 2000, brown, dated 1 October 1886 and depicting Grand Master La Valette at left, reverse, value at centre, perforated B.W&Co LONDON at low right (Pick S102s), in PMG holder 55 about uncirculated, light pencil annotation 'Dec 1886'. The bank was established in 1827 with branches in Egypt and the Mediterranean. In 1921, the Barclays bank became its largest shareholder, and subsequently was merged with other banks to become Barclays (Dominion, Colonial & Overseas). (1)

Estimate £1,200-1,500





x 81

Anglo-Egyptian Banking Corporation Limited, a specimen £5, serial number 0001 0400, brown, dated 1 October 1886 and depicting Grand Master La Valette at left, reverse, value at centre, perforated B.W&Co LONDON at low right (Pick S103s), in PMG holder 65 EPQ light pencil, annotation 'Dec 1886'. The bank was established in 1827 with branches in Egypt and the Mediterranean. In 1921, the Barclays bank became its largest shareholder, and subsequently was merged with other banks to become Barclays (Dominion, Colonial & Overseas). (1)

Estimate £2,500-3,000





x 82

Anglo-Egyptian Banking Corporation Limited, a specimen £10, serial number 0001 0200, green, dated 1 October 1886 and depicting Grand Master La Valette at left, reverse, value at centre, perforated B.W&Co LONDON at low right (Pick S104s), in PMG holder 66 EPQ light pencil, annotation 'Dec 1886'. The bank was established in 1827 with branches in Egypt and the Mediterranean. In 1921, the Barclays bank became its largest shareholder, and subsequently was merged with other banks to become Barclays (Dominion, Colonial & Overseas). (1)

Estimate £3,000-3,500





x 83

Anglo-Egyptian Banking Corporation Limited, a specimen £20, serial number 0001 0100, blue, dated 1 October 1886 and depicting Grand Master La Valette at left, reverse, value at centre, perforated B.W.&Co LONDON at low right (Pick S105s) in PMG holder 64 EPQ. The bank was established in 1827 with branches in Egypt and the Mediterranean. In 1921, the Barclays bank became its largest shareholder, and subsequently was merged with other banks to become Barclays (Dominion, Colonial & Overseas). (1)

Estimate £5,000-6,000



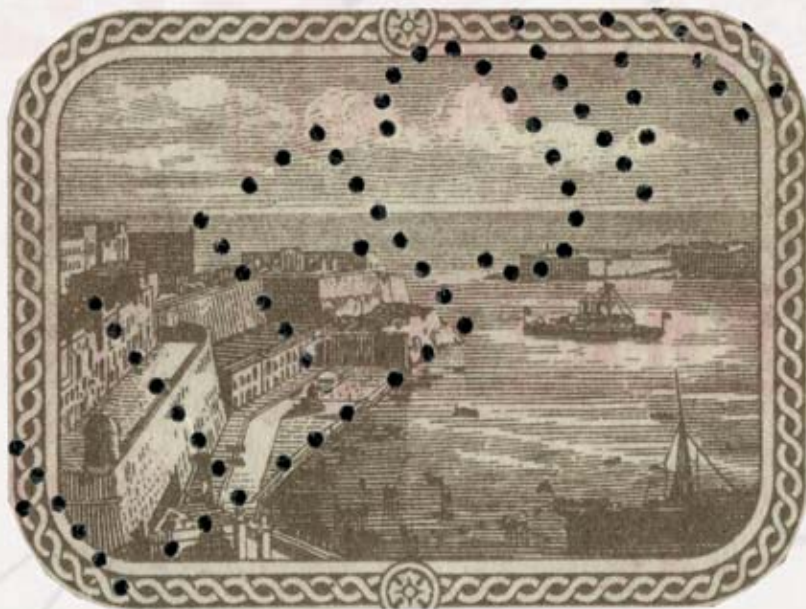


x 84

Government of Malta, issued specimen 5 shillings, 20 November 1918, serial number A/1 22555, pink-red, blue and peach underprint, King George V at right, value in tablet at left and lower left, signature Pace, reverse, brown, Valetta Harbour at centre, (Pick 10, TBB B109), perforated CANCELLED, pinholes, Treasurer Title and Signature Added, in PMG holder 55 about uncirculated, an attractive note and very rare

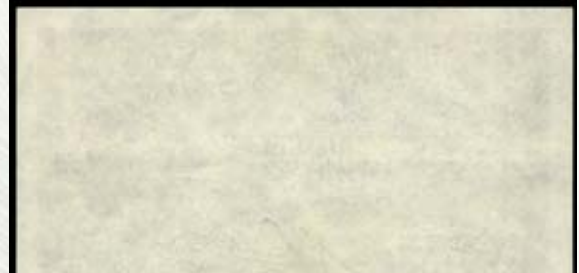
Estimate £25,000-32,000





TREASURER





x 85

Government of Malta, comprising, 1 shillings (2), 1918, 1943, 2 shillings 6 pence, 1939, 10 shillings (2), 1939, £1, 1939 (Pick 11, 13, 15, 16, 20b), various conditions (6)

Estimate £100-120





x 86

Government of Malta, comprising, 10 shillings, 1949, £1 (2), 1949, (Pick 21, 22), *very fine* (3)

Estimate £90-110



x 87

Government of Malta, colour trial specimen of the 1963 10 shillings, red, on multicolour underprint, Queen Elizabeth II at right, reverse docked boats at Mgarr Harbour in Gonzo (Pick 25cts TBB B124at), *perforated, SPECIMEN overprint, mounting traces at reverse, in PMG holder 63 choice uncirculated, a rare and desirable*

Estimate £500-700





x 88

Government of Malta, colour trial specimen of the 1963 £1, blue on multicolour underprint, Queen Elizabeth II at right, reverse industrial estate in Marsa (Pick 26cts, TBB B125at), perforated, SPECIMEN overprint, mounting traces at reverse, in PMG holder 63 choice uncirculated, a rare and desirable

Estimate £1,500-2,000

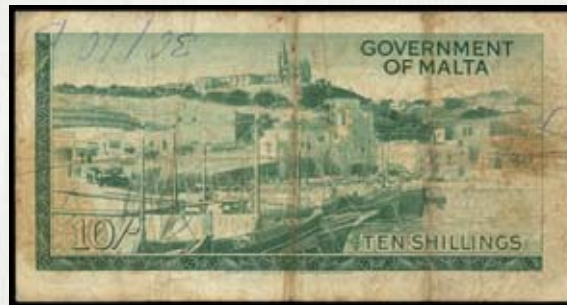




x 89

Government of Malta, colour trial specimen of the 1963 £5, brown on multicolour underprint, Queen Elizabeth II at right, reverse Grand Harbour, (Pick 27cts TBB B126at), perforated, SPECIMEN overprint, mounting traces at reverse, in PMG holder 63 choice uncirculated, a rare and desirable

Estimate £500-700



x 90

Government of Malta, error 10 shillings, 1949, serial number A/1 495191 / A/1 496191, green on multicolour underprint, Queen Elizabeth II at right, signature, Soler, reverse, Mgarr Harbour in Gozo, (Pick 25, TBB B124), about fine with writing on reverse, a difficult note to come by, only less than 1000 notes possible with this error, only few have survived

Estimate £120-150



x 91

Government of Malta, £1, 1949, serial number A/2 801758, brown on multicolour underprint, Queen Elizabeth II at right, signature Soler, reverse, industrial estate in Marsa, (Pick 26, TBB B125), in PMG holder 66 EPQ gem uncirculated

Estimate £200-250





x 92

Government of Malta, £5, 1963, serial number A/4 050093, blue on multicolour, Queen Elizabeth II at right, signature D. A. Shepherd, reverse, Grand Harbour in Valetta, (Pick 27b, TBB B126b), in PMG holder 64 choice uncirculated, very rare in such original uncirculated condition

Estimate £2,500-3,000





x 93

Central Bank of Malta, specimen 10 shillings, 1967, prefixes, A/1, red on multicolour underprint, Queen Elizabeth II at right, signature P. L. Hogg, reverse, Mgarr Harbour in Gozo, (Pick 28s, TBB B201s), *SPECIMEN perforated, mounting traces at reverse, in PMG holders 64 choice*

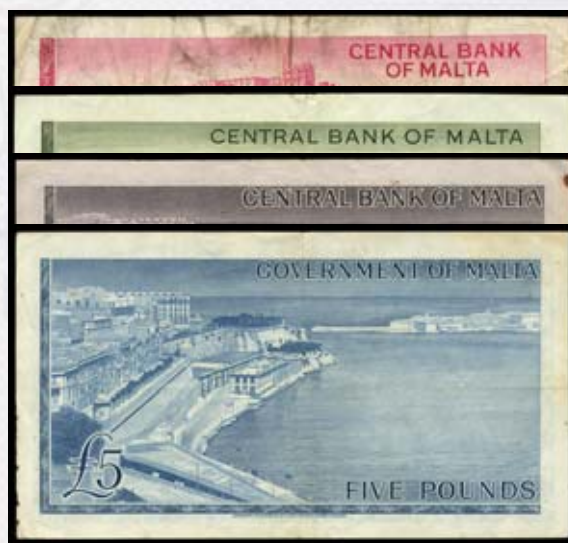
Estimate £140-160



x 94

Central Bank of Malta, specimen 10 shillings, 1967, prefixes, A/4, red on multicolour underprint, Queen Elizabeth II at right, signature P. L. Hogg, reverse, Mgarr Harbour in Gozo, (Pick 28s, TBB B201s), *SPECIMEN perforated, mounting traces at reverse, in PMG holders 63 choice uncirculated*

Estimate £140-160



x 95

Central Bank of Malta, 10 shillings, £1, £5, 1967, serial number A/3 525130, A/9 169169, A/6 459279, also a Government of Malta, 1949, £5, (Pick 27a, 28, 29, 30, TBB B126b, B201, B202, B203), *first note fine, others very fine (4)*

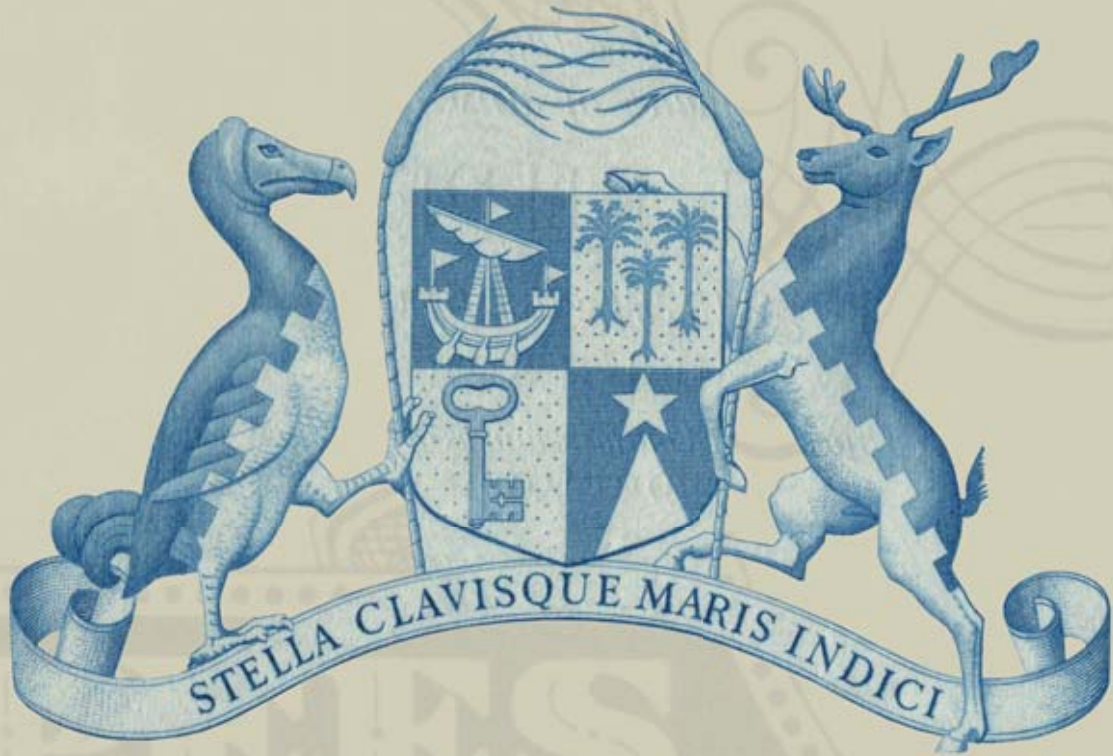
Estimate £200-250







# Mauritius







x 96

Government of Mauritius, 1 rupee, Port Louis, 1 July 1919, serial number A/6 94814, brown on green, sailing ship and mountains at right, uniface, (Pick 19), rust damage, in PMG holder 30 NET very fine, scarce

Estimate £250-280





x 97

Government of Mauritius, 5 rupees, ND (1930), serial number C949773, blue on multicolour underprint, arms at left, King George V at right, (Pick 20), in PMG holder 58 choice about unc, scarce in high grades

Estimate £1,500-2,000





x 98

Government of Mauritius, 5 rupees, Port Louis, ND (1930), serial number C210888, blue on multicolour underprint, arms at left, King George V at right, (Pick 20), in PMG holder 55 EPQ about uncirculated, scarce in this condition

Estimate £400-500





x 99  
 Government of Mauritius, 5 rupees, Port Louis, ND (1930), serial number C423874 blue on multicolour underprint, arms at left, King George V at right, (Pick 20), in PMG holder 35 choice very fine

Estimate £250-300



GOVERNMENT of MAUR

*These notes are legal tender  
for the payment of any amount*



*James Dolan*

*Commissioners*





x 100

Government of Mauritius, 5 rupees, Port Louis, ND (1937), serial number M 572348, blue on multicolour underprint, King George VI at right, (Pick 22), in PMG holder 58 choice about unc, rare in such high grade

Estimate £500-700





x 101

Government of Mauritius, specimen 5 rupees, ND (1954), serial number Q 000000, blue on multicolour, mountain scene at lower left, Queen Elizabeth II at right, signature Greig and Hermans, reverse, arms at centre, CANCELLED perforated, (Pick 27s), minor mounting traces at reverse, in PMG holder 64 choice uncirculated, pen annotations at top margin

Estimate £350-400





x 102

Government of Mauritius, 5 rupees, Port Louis, ND (1954), serial number K960374, blue, mountain scene at lower left, Queen Elizabeth II at right, reverse, arms at centre, (Pick 27), in PMG holder 66 EPQ gem uncirculated

Estimate £300-350





x 103  
 Government of Mauritius, 10 rupees, Port Louis, ND (1954), serial number A860957, red, mountain scene at lower centre, Queen Elizabeth II at right, reverse, arms at centre, (Pick 28), in PMG holder 35 EPQ choice very fine

Estimate £350-400





x 104

Government of Mauritius, specimen colour trial 25 Rupees, ND (1954), brown on multicoloured underprint, portrait of Queen Elizabeth II at right, Government House and statue of Queen Victoria at lower centre, reverse coat of arms, value at lower left and right (Pick 29ct), overprinted SPECIMEN in red on obverse and reverse, two punch holes, in PMG holder 67 EPQ superb gem unc, rare

Estimate £1,000-1,200





x 105  
 Government of Mauritius, 25 rupees, Port Louis, ND (1954), serial number A734633, green, building at lower centre, Queen Elizabeth II at right, reverse, arms at centre, (Pick 29), stains, in PMG holder 53 about uncirculated, attractive note  
 Estimate £2,000-2,500





x 106

Government of Mauritius, a reverse archival photograph of a 1000 rupees, ND (1954), black and white, arms at centre, sailing ship at right, (Pick 29Ar for type), mounted on cardstock, pen annotation '14 July 53' on cardstock at right, extremely rare

Estimate £400-500









# Newfoundland







x 107

Government of Newfoundland, \$1, 2 January 1920, serial number A130103, black and green with blue panel, King George V at left, caribou at right, signature Renouf and Brownrigg, reverse, blue, seal at centre, ship at sea at left and anchor at right, (Pick A14d, Charlton NF-12d), in WBG holder 20 very fine, attractive note

Estimate £1,000-1,200





x 108

Government of Newfoundland, \$1, 2 January 1920, serial number A365543, black and green with blue panel, King George V at left, caribou at right, signature unknown and Brownrigg, reverse, blue, seal at centre, ship at sea at left and anchor at right, (Pick A14, Charlton NF-12), in PMG holder 12 fine

Estimate £300-350



THE RESERVE BANK OF





# New Zealand







x 109

Bank of New Zealand, specimen £1, Wellington, 190-, serial number 400001-450000, brown and white, allegorical maiden with kiwi bird, sheet and cherub at left, arms at top centre, value in brown underprint at left centre, counterfoil at left, reverse brown and white, arms at centre, countryside scene with volcano and kiwi bird at left, Maori people at right, (Pick S206s), perforated SPECIMEN, pencil annotation '6th June 1900' at top left, in PMG holder 55 about uncirculated, an attractive note and rare

Estimate £1,500-1,800





x 110

Bank of New Zealand, £1, 1 October 1928, serial number E 045512, purple on multicolour underprint, Maori King Tawhiao at centre, value at corners, reverse purple, arms at centre, Maori people at left, volcano and kiwi at right, (Pick S234a), in PMG holder 55 about uncirculated, a lovely example in high grade

Estimate £1,500-2,000



 **PMG**  
PAPER MONEY GUARANTY

New Zealand  
Pick Unlisted ND (ca. 1967) 5 Dollars

"Front Printer's Model"

**64**

Choice Uncirculated



Ibrahim Salem Collection

Sixty Four

1829873-118

6401829873118G







x 111

Reserve Bank of New Zealand, obverse and reverse composite essay on card for \$5, ND (1956), serial number range A10 123456-A10 567890, blue on pastel underprint, portrait Captain Cook in ornate circular frame at right, map of islands at right, bank arms top centre, signature Fleming, reverse, lake scene at centre with bird at left (LNZ RBNZ B7 for type, Pick 160 for type), both in PMG holders 64 choice uncirculated, unique and very attractive (2)

Estimate £5,000-6,000





x 112

Reserve Bank of New Zealand, 10 shillings, ND (1940-67), serial number 7S 939228, brown, Maori wood carving on four sides, Captain Cook at right, signature Fleming, reverse, kiwi at left, scene at the signing of Treaty of Waitangi (Pick 158d, TBB B105n), *uncirculated*

Estimate £30-40





x 113

Reserve Bank of New Zealand, £1, ND (1940-67), serial number 285 028416, mauve, Maori wood carving on four sides, Captain Cook at right, signature Fleming, reverse, kiwi at left, sailing ship (Pick 159d, TBB B106o), *uncirculated*

Estimate £40-50



x 114

Reserve Bank of New Zealand, £5, ND (1940-67), serial number 12L 970342, dark blue, Maori wood carving on four sides, Captain Cook at right, signature Fleming, reverse, kiwi at left, Lake Pukaki (Pick 160c, TBB B107f), *minor stain on lower margin, otherwise uncirculated*

Estimate £60-70





New Zealand  
 Pick# 162pm1 ND (ca. 1940) £50  
 S/N 000000

"Front Printer's Model"

64

Choice Uncirculated

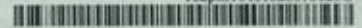


Ibrahim Salem Collection

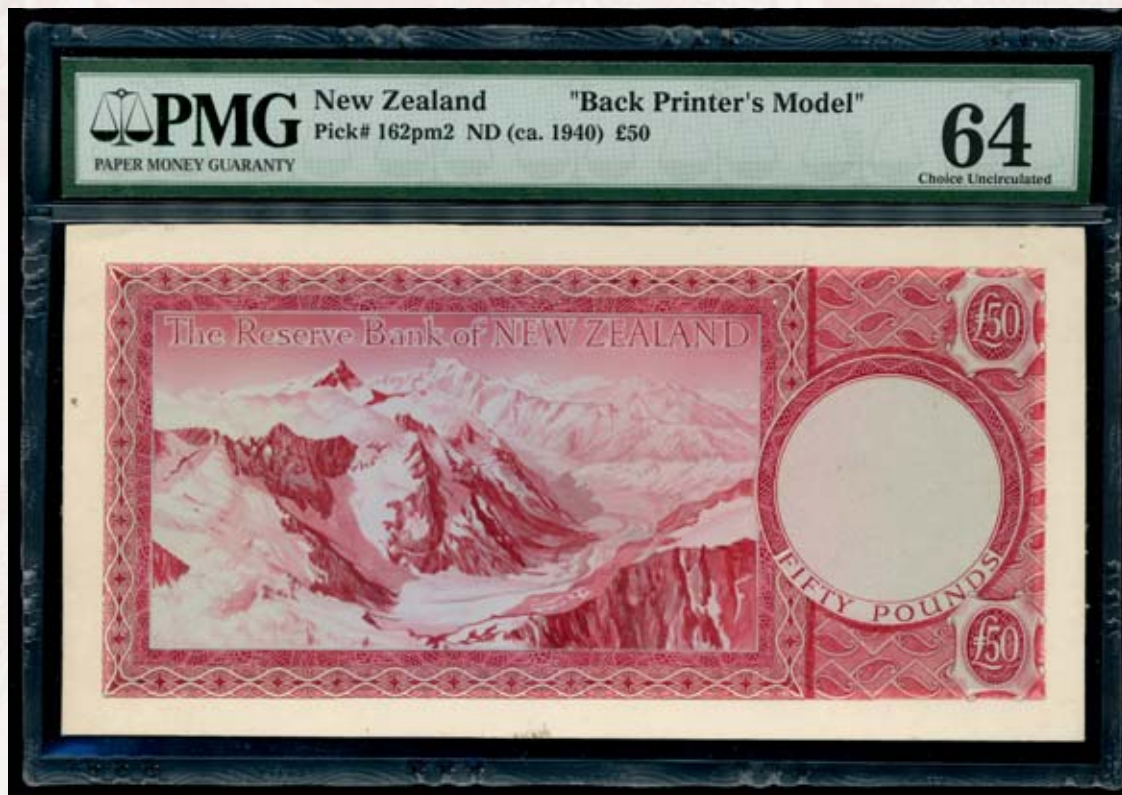
Sixty Four

1829873-120

162pm16401829873120G







x 115

Reserve Bank of New Zealand, an obverse and reverse composite essay for a £50, Nd (1963), zero serial numbers, red and multicolour, bust of Captain Cook at right, arms at lower left, reverse, mountain range at left, (unrecorded in Pick and BNB), in PMG holders 64 choice uncirculated, unique and a lovely design (2)

Estimate £8,000-8,500





x 116  
 Reserve Bank of New Zealand, £50, ND (1940-67), serial number R199912, red, arms at left, sailing ship at left, Captain Cook at right, reverse, Tui bird at left, Mount Taranaki at centre, (Pick 162c, TBB B109e), in PMG holder 64 choice uncirculated, rare in such high grade

Estimate £2,000-2,500





x 117

Reserve Bank of New Zealand, partially hand executed reverse composite essay for an unadopted £10, ND (pre-1967), green, arms at left, mountains with men herding sheep, Maori style sculpture at centre right, values at two corners, (unrecorded type), in PMG holder 64 choice uncirculated, a lovely design with a striking mountain scene, unique

Estimate £1,000-1,500





x 118  
Reserve Bank of New Zealand, a uniface die proof of a \$1, ND (1981), blue, Queen Elizabeth II at right, signature Hardie, (Pick 169p, TBB B116p), *clear embossing, perforated*, in PMG holder 64 EPQ choice uncirculated

Estimate £200-250



## Rare and unique portrait of Queen Elizabeth II



x 119

Reserve Bank of New Zealand, partially hand executed obverse and reverse composite essay for a \$20, ND (c. 1979), serial number HE000000, dark green on multicoloured underprint, Elizabeth II at right, value at top left and low right, Hardie signature at low centre, reverse green and olive, New Zealand Pigeon at centre right, value at top right and low left (Pick 173 for eventual design), both in PMG holders 66 EPQ gem uncirculated, this portrait previously unknown, unique and extremely attractive (2)

Estimate £2,000-3,000





x 120  
 Reserve Bank of New Zealand, \$100, ND (1985-89), serial number YAB 369526, red, green and yellow, Queen Elizabeth II at right, signature Russell, reverse, daisies at left, takahe bird at right centre, (Pick 175b, TBB B122b), in PMG holder 66 EPQ gem uncirculated

Estimate £450-550



## Rare and Unique Composite Essay of Katherine Mansfield



x 121

Reserve Bank of New Zealand, an obverse and reverse printer's photographic essay on card for a \$100, ND (1988-2002), serial number AA 123456, rose-carmine, orange-brown and multicolour, portrait of Katherine Mansfield at left, signature Brash, reverse, Mansfield's birthplace in Thorndon, Wellington at centre, kiwi at right, (unrecorded in Pick and BNB), *about uncirculated, an attractive and important essay, extremely rare if not unique (2)*

Estimate £500-800





x 122

Reserve Bank of New Zealand, \$5, \$10, \$20, \$100, 1999, all with serial number AA 0000581, \$5, orange, Mount Aoraki at left, Sir Edmund Hillary at right, reverse, penguin, \$10, blue, Camellia flowers at left, Kate Sheppard at right, reverse, duck, \$20, green, Parliament House in Wellington at left, Queen Elizabeth II at right, reverse, falcon at right, \$100, light red, Nobel prize medal at left, Lord Rutherford of Nelson at centre, reverse, canary at right, (Pick 185a, 186a, 187a, 189a, TBB B131a, B132a, B133a, B135a), *low number set, uncirculated (4)*

Estimate £100-150

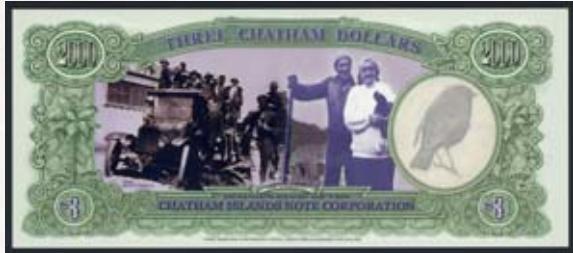


x 123

Reserve Bank of New Zealand, including £1, ND (1940-67), serial number 236 516374, a replacement \$5, ND (1975-77), serial number 991 047907 \*, \$1, ND (1981-89), serial number AFS 296484, \$2, ND (1981-89), serial number EFK 773913 (MWR RC5, Pick 159d, 165\*, 169, 170), *very fine or better (4)*

Estimate £30-40





x 124

Reserve Bank of New Zealand, including \$50, ND (1999), serial number AJ 12291635, \$5, ND (2015), serial number AE15331903, also a Chatham Islands, \$3, (, Pick 188, New, MWR RC5), *uncirculated* (3)

Estimate £50-70



x 125

Reserve Bank of New Zealand, uncut pair of \$5 (2), ND (1999), AA 99 09494, AA 99 09594 (Pick 185a for type), *uncirculated* (2)

Estimate £100-120





Queen Elizabeth II



King Tawhiao



Katherine Mansfield



Sir Edmund Hillary



Kate Sheppard



Queen Elizabeth II



Lord Rutherford of Nelson



Queen Elizabeth II



Sir Apirana Ngata



Captain James Cook



Queen Elizabeth II



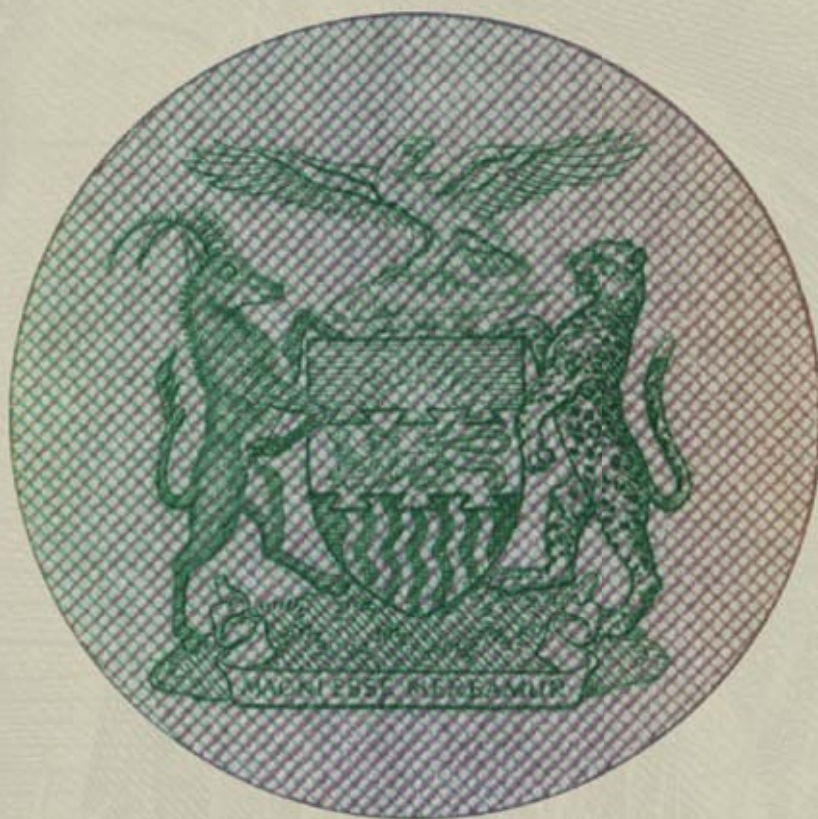








# Rhodesia











x 126

**Southern Rhodesia**, an obverse and reverse composite essay on board for an unadopted £10, ND (c.1940-50), dark blue on brightly multicoloured underprint, George VI at right, value at each corner and in underprint at centre, reverse with lion at centre, arms at top centre, value at left, top left and low right, also an additional vignette of the lion (not listed or known, no £10 ever issued for Southern Rhodesia), both in PMG holders 64 choice uncirculated, the lion similar to that used on Congo notes, a striking and attractive design for an unissued denomination, unique and lovely (3)

Estimate £5,000-6,000





x 127  
 Southern Rhodesia Currency Board, a specimen £5, 10 January 1950, no serial number, blue and multicoloured, George VI at right, mining scene low centre, value in white underprint at centre, Strachan signature low right, reverse blue and multicoloured, falls at centre, arms top centre, antelope head at left, note has been whole punched, with Bankstamps over watermark (Pick 11s), in PMG holder 30 very fine

Estimate £400-600





x 128

Southern Rhodesia Currency Board, a specimen £5, 10 January 1950, no serial number, blue and multicoloured, George VI at right, mining scene low centre, value in white underprint at centre, Strachan signature low right, reverse blue and multicoloured, falls at centre, arms top centre, antelope head at left, perforated SPECIMEN, with Bankstamps over watermark (Pick 11s), in PMG holder 55 EPQ about uncirculated

Estimate £600-700



Extremely Rare without £5 Pounds in Obverse Center



x 129

Southern Rhodesia, Currency Board, £5, 15 December 1939, serial number C/3 044997, blue on multicolour underprint, George VI at right, Wankie Colliery at low centre, value at corners, reverse blue, ibex at left, arms at top centre, Victoria Falls at centre, (Pick 11a TBB B105a4), in PMG holder 35, choice very fine, and the much rarer type without the white £5 at centre, this is likely one of the finest extant

Estimate £15,000-20,000



# RHODESIA







x 130

Southern Rhodesia Currency Board, printer's proof £10, 15 January 1953 (amended to 15 April 1953), serial number A/1 000,000 (amended to E/1 000,000), signatures Strachan and Grafftey-Smith, brown, slate-blue and multicoloured, portrait of Queen Elizabeth II at right, lion at lower left, reverse slate, three elephants, one punch hole (Pick 15ap-corrected), ink annotations and 1953 dates concerning size and strength of numbering prefix, submission of proof and its approval in three margins, in PMG holder 53 about uncirculated, excessively rare, if not unique

Estimate £1,500-2,000





x 131

Southern Rhodesia, £10, 15 April 1953, serial number E/2 037,188, brown and multicolour, portrait Queen Elizabeth II at right, lion low left, bank title top centre with coat of arms below, reverse, three elephants (Pick 15a), in PMG holder 12 fine, a true QEII rarity in any grade, missing from most advanced collections.

Estimate £2,500-3,500





**RHODESIA & NYASALAND / BRITISH ADMINISTRATION**

P-21b / BRN B2b - 2/12/1960 - 1 Pound - Printer: BWC

X/51 557893 - Bank of Rhodesia & Nyasaland

**45**

**EXTRA FINE**



Signature: Richards

forty five

20150217P3088N20241



x 132

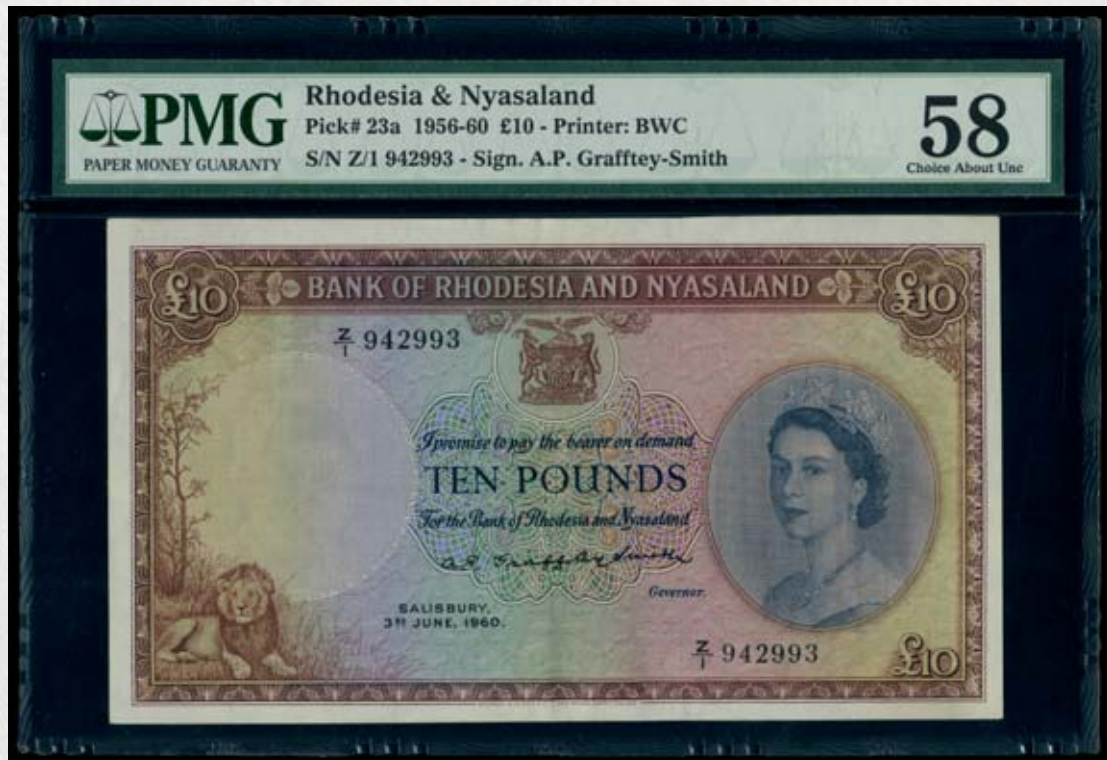
Bank of Rhodesia and Nyasaland, £1, 2 December 1960, serial number X/51 557893, green and orange, Elizabeth II at right, arms top centre, leopard low left, Richards signature, reverse green and orange, the Great Zimbabwe ruins at centre (Pick 21a, BRN B21b), in ICG holder number 45, pleasing extremely fine and quite rare

Estimate £400-500









x 133

Bank of Rhodesia and Nyasaland, £10, 3 June 1960, serial number Z/1 942993, brown on multicolour underprint, portrait Queen Elizabeth II in circular frame at right, bank arms top centre with arms below, lion at low left, ornate border with value at top left and right, low right and also at centre, Grafftey Smith signature, reverse, three lions at centre (Pick 23, LNz BRN B4), in PMG holder number 58, choice about uncirculated, the highest denomination issued and exceptionally scarce in this condition and quite possibly the finest example known

Estimate £18,000-22,000







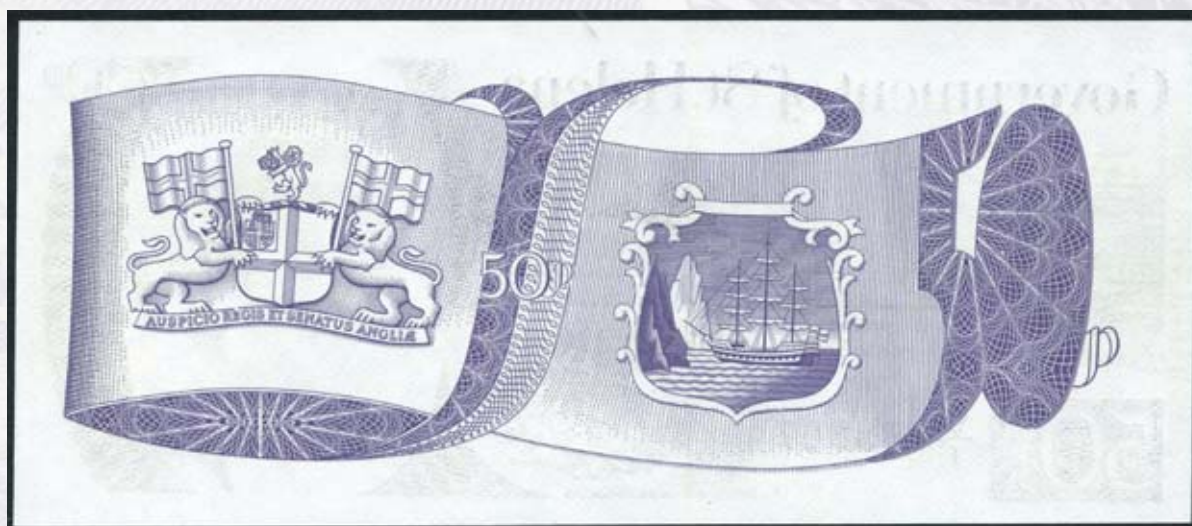




# Saint Helena







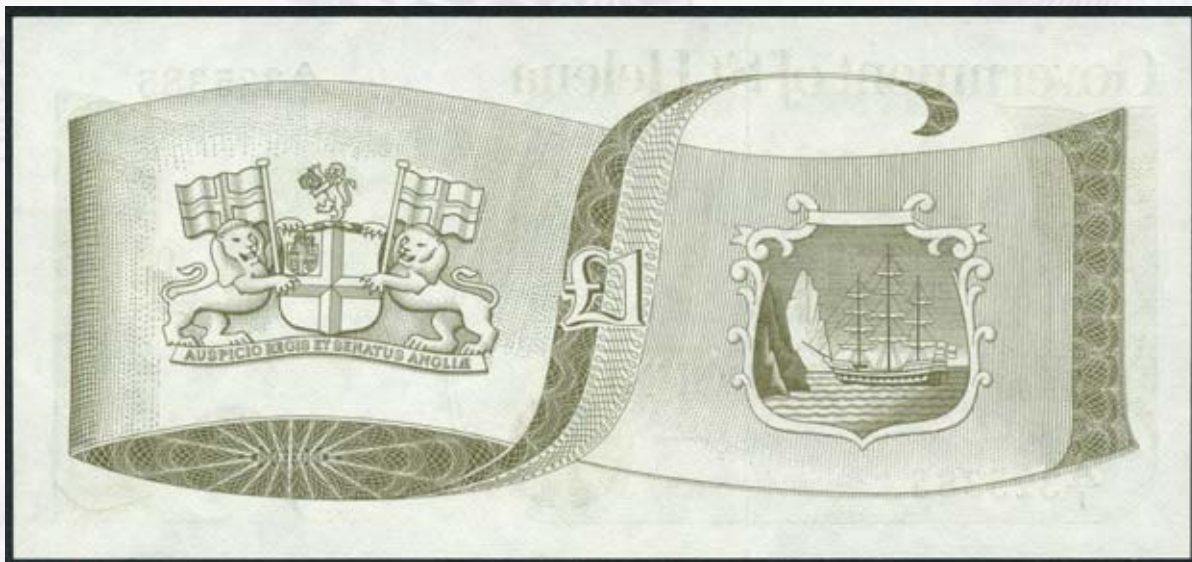
x 134

Government of Saint Helena, 50 pence, ND (1976-1985), serial number V/1 155807, purple, Queen Elizabeth II at right, with sailing ships at left off the shore of Saint Helena island, reverse, East India Company arms at left, crest of Saint Helena at right, (Pick 5, TBB B301), *uncirculated*

Estimate £20-30







x 135

Government of Saint Helena, £1, ND (1976-1985), serial number A/1 325385, green, with Queen Elizabeth II at right, with sailing ships off the shore of Saint Helena island, reverse, with East India Company arms at left, crest of Saint Helena at right, (Pick 6, TBB B302), *uncirculated*

Estimate 30-40









# Sarawak





# History

Sarawak is a state of Malaysia. The largest among the 13 states, with an area almost equal to that of Peninsular Malaysia, Sarawak is located in northwest Borneo Island, and is bordered by the Malaysian state of Sabah to the northeast, Kalimantan (the Indonesian portion of Borneo) to the south, and Brunei in the north. The capital city, Kuching, is the largest city in Sarawak.

In 1839, James Brooke, a British explorer, arrived in Sarawak. He, and his descendants, governed the state from 1841 to 1946; the Brooke family was referred to as the White Rajahs. During World War II, it was occupied by the Japanese for three years. After the war, the last White Rajah, Charles Vyner Brooke, ceded Sarawak to Britain, and in 1946 it became a British Crown Colony. On 22 July 1963, Sarawak was granted self-government by the British and subsequently became one of the founding members of Malaysia, established on 16 September 1963.

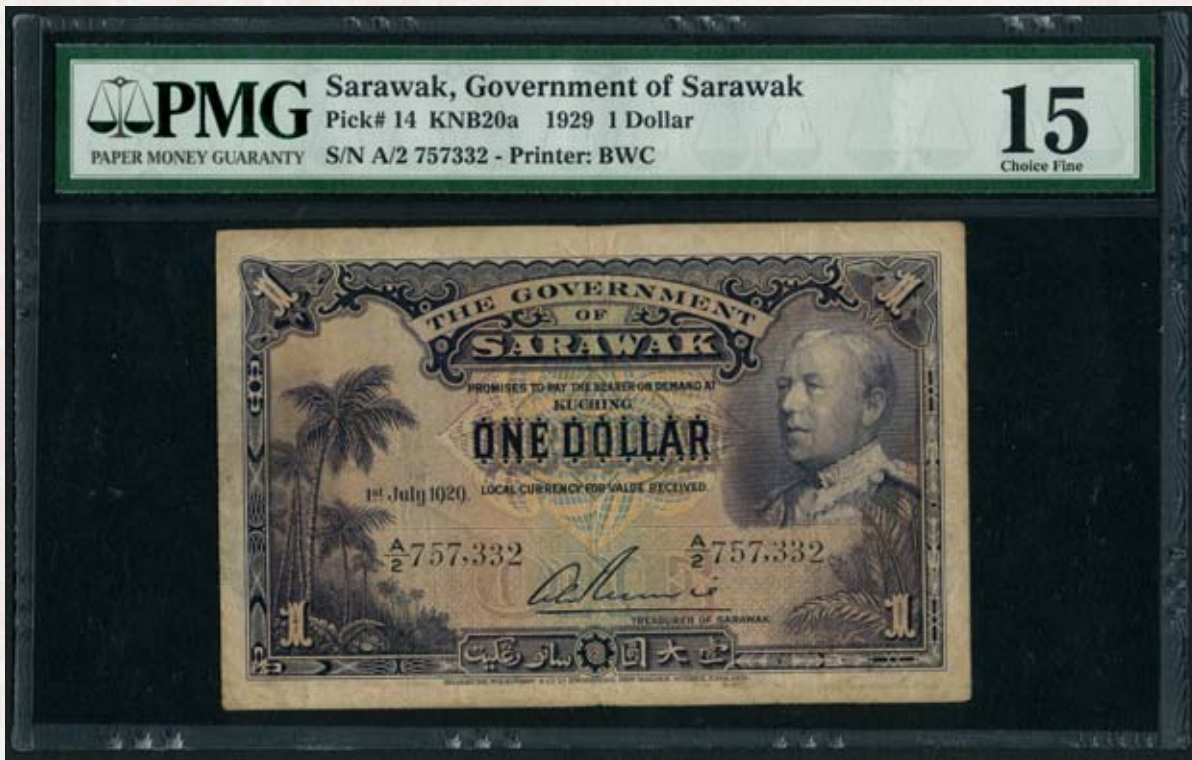
# Currency

In 1858 the Sarawak Dollar was established for the territory at par with the Straits dollar. It remained legal tender until its replacement in 1953 by the Malayan-Borneo dollar.

The first series of paper money was issued by the Sarawak Government Treasury. They were hand-stamped notes of low quality. All later notes were issued by the Government of Sarawak except for the 10-cent and 25-cent notes in 1919 (by the Treasury again). Throughout its history, notes were issued in the denominations of 5 cents, 10 cents, 20 cents, 25 cents, 50 cents, \$1, \$5, \$10, \$25, \$50, and \$100, all bearing the portrait of the Brooke family Rajah at the time (except for the 1919 emergency fractional).

During the Japanese occupation period (1942–1945), paper money was issued in denominations ranging from 1 cent to 1,000 dollars. This currency was fixed at 1 dollar = 1 Japanese yen, compared to a 1:2 pre-war rate. Following the war, the Japanese occupation currency was declared worthless and the previous issues of the Sarawakian dollar regained their value relative to sterling (two shillings four pence).





x 136

Government of Sarawak, 1 dollar, 1 July 1920, serial number A/2 757,332, purple, palm trees at left, Charles Vyner Brooke, reverse, Brooke family arms at centre, (Pick 14, TBB B212), in PMG holder 15 choice fine

Estimate £100-150





x 137

Government of Sarawak, \$10, 1 July 1929, serial number C/1 166,611, red, Brooke family arms at left, Charles Vyner Brooke at right, ornate boarder, reverse, Charles Brooke memorial in Kuching, (Pick 16, TBB B215a), in PMG holder 25 very fine, quite scarce

Estimate £700-900





x 138

Government of Sarawak, \$1, 1 Janury 1935, serial number A/4 391,830 green with multicolour underprint, palm trees at left, Charles Vyner Brooke at right, ornate boarder, reverse, arms on the \$1, (Pick 20, TBB B213), in PMG holder 20 very fine

Estimate £120-180





x 139

Government of Sarawak, \$5, 1 Janury 1935, serial number B/2 104,262, brown, with multicolour underprint, palm trees at left, Charles Vynier Brooke at right, ornate boarder, reverse, native designs, (Pick 21, TBB B214), in PMG holder 30 very fine Estimate £350-450





x 140

Government of Sarawak, \$10, 1 June 1937, serial number C/2 115,461, red on multicolour underprint, Brooke family arms at left, Charles Vynier Brooke at right, reverse, Charles Brooke memorial in Kuching, (Pick 22, TBB B215), in PMG holder 35 choice very fine

Estimate £1,200-1,800



TEN  
RUPEES

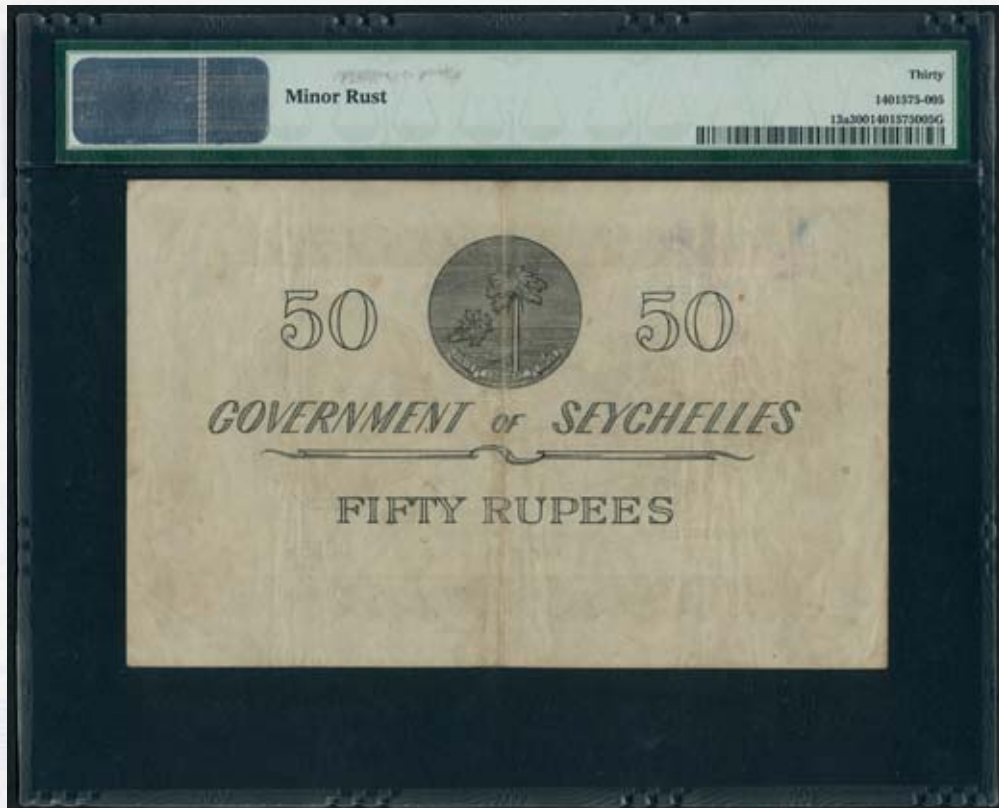
100  
OF



# Seychelles







x 141

Government of the Seychelles, 50 rupees, 1 August 1954, serial number A/2 00558, black and white, head of Elizabeth II at right, signature William Addis, (Pick 13a), in PMG holder 30, very fine, minor rust, rare

Estimate £700-900





x 142

Government of Seychelles, specimen proof 10 rupees, ND (1967), no signature or serial number; blue, Queen Elizabeth II at right, sea tortoise at left centre, reverse, blue and green, (Pick 15p, TBB B122p), *perforated CANCELLED*, '29. 6. 67.' ink date and other annotations at margin, in PMG holder 50 about uncirculated, interesting and rare

Estimate £300-350



x 143

Government of Seychelles, specimen proof 10 rupees, 1 January 1974, serial number A/1 000000, blue, Queen Elizabeth II at right, sea tortoise at left centre, incorrect signature of Bruce Greatbatch, correct signature should be C. H. Allan, reverse, blue and green, (Pick 15bp, TBB B122p2), *with annotations regarding incorrect signature and date*, in PMG holders 64 choice uncirculated, interesting and rare

Estimate £400-450



x 144

Government of Seychelles, specimen proof 10 rupees, 1 January 1974, serial number A/1 000000, blue, Queen Elizabeth II at right, sea tortoise at left centre, incorrect signature of Bruce Greatbatch, correct signature should be C. H. Allan, reverse, blue and green, (Pick 15bp, TBB B122p2), *with annotations regarding incorrect signature and date*, in PMG holders 66 EPQ gem uncirculated, interesting and rare

Estimate £400-450





x 145

Government of Seychelles, specimen proof 20 rupees, 1 January 1974, serial number A/1 000000, mauve on pink and green underprint, Queen Elizabeth II at right, sooty tern at left centre, signature C. M. Allan, reverse, mauve, (Pick 16cp, TBB B123cp), perforated, stamped 'APPROVED 29 JUL 1974' at top left, annotation 'new date & new sig. APPROVED PROOF 30/7/74; at lower margin, in PMG holder 65 EPQ gem uncirculated, interesting and rare

Estimate £300-400





x 146

Government of Seychelles, specimen proof 50 rupees, ND (1972), no serial number, olive green on multicolour underprint, Queen Elizabeth II at right, yacht at left centre, reverse, olive green, (Pick 17p, TBB B124p), in PMG holder 55 about uncirculated, mounting traces, ink date '10. 7. 72' and pencil annotation at top margin, interesting and rare

Estimate £350-450





x 147

**Government of Seychelles**, 50 rupees, 1 January 1968, serial number A/1 002287, olive green on multicolour underprint, Queen Elizabeth II at right, yacht at left, signature H. S. Norman-Walker, reverse, olive green, (Pick 17a, TBB B124a), in PMG holder 64 choice uncirculated, the first series of the Fifty Rupee "SEX" note are scarce as it was only discovered and made public after the other dates were release

Estimate £1,000-1,500





x 148

Government of Seychelles, 50 rupees, 1 August 1973, serial number A/1 193045, olive green on multicolour underprint, Queen Elizabeth II at right, yacht at left centre, signature Bruce Greatbatch, reverse, olive green, (Pick 17e, TBB B124e), in PMG holder 66 EPQ gem uncirculated, scarce in this grade

Estimate £600-700





x 149

Government of Seychelles, specimen proof 100 rupees, 1 June 1975, serial number A/1 000000, red on multicolour underprint, Queen Elizabeth II at right, giant tortoises at left centre, signature C. H. Allan, (Pick 18p, TBB B125p), in PMG holder 55 EPQ about uncirculated, annotations concerning the approval of the proof at top margin, interesting and rare

Estimate £1,000-1,500











# Solomon Islands





**PCGS**  
CURRENCY  
www.pcgscurrency.com

Solomon Islands—Monetary Authority  
10 Dollars ND (1977) Essay Back Proof  
SCWPM# 7

Superb Gem New  
**67PPQ**  
Mounted on Cardstock



x 150

**Solomon Islands Monetary Authority**, a reverse composite essay for a 10 dollars, ND (1977), violet and purple, native woman making shell money at centre, (Pick 7rp, TBB B103rp), *mounted on cardstock, in PCGS Currency holder 67 PPQ superb gem new*

Estimate £350-450







x 151

Solomon Islands Monetary Authority, \$2 and \$5 from the 1986 issue, (Pick 13, 19, TBB B203, B204), *uncirculated* (2)

Estimate £10-15







# Straits Settlements







x 152

Government of Straits Settlements, 1 dollar, 1 January 1935, serial number L/52 90597, blue on multicolour underprint, King George V at right, signature Alexander Sym Small, reverse, head of Britannia at left, tiger at centre, a consecutive with following lot (Pick 16b, TBB B121e), in PMG holders 55 EPQ about uncirculated and an could make an attractive pair  
 Estimate £300-400



x 153

Government of Straits Settlements, 1 dollar, 1 January 1935, serial number L/52 90598, blue on multicolour underprint, King George V at right, signature Alexander Sym Small, reverse, head of Britannia at left, tiger at centre, a consecutive with previous lot (Pick 16b, TBB B121e), in PMG holders 55 EPQ about uncirculated and an could make an attractive pair  
 Estimate £300-400





x 154

Government of the Straits Settlements, 1 dollar, 1 January 1935, serial number L/37 22294, blue on multicolour underprint, King George V at right, reverse, head of Britannia at left, tiger at centre, (Pick 16b, TBB B121e), in PMG holder 30 very fine  
Estimate £120-160









# Trinidad and Tobago



Emblem during  
British Era

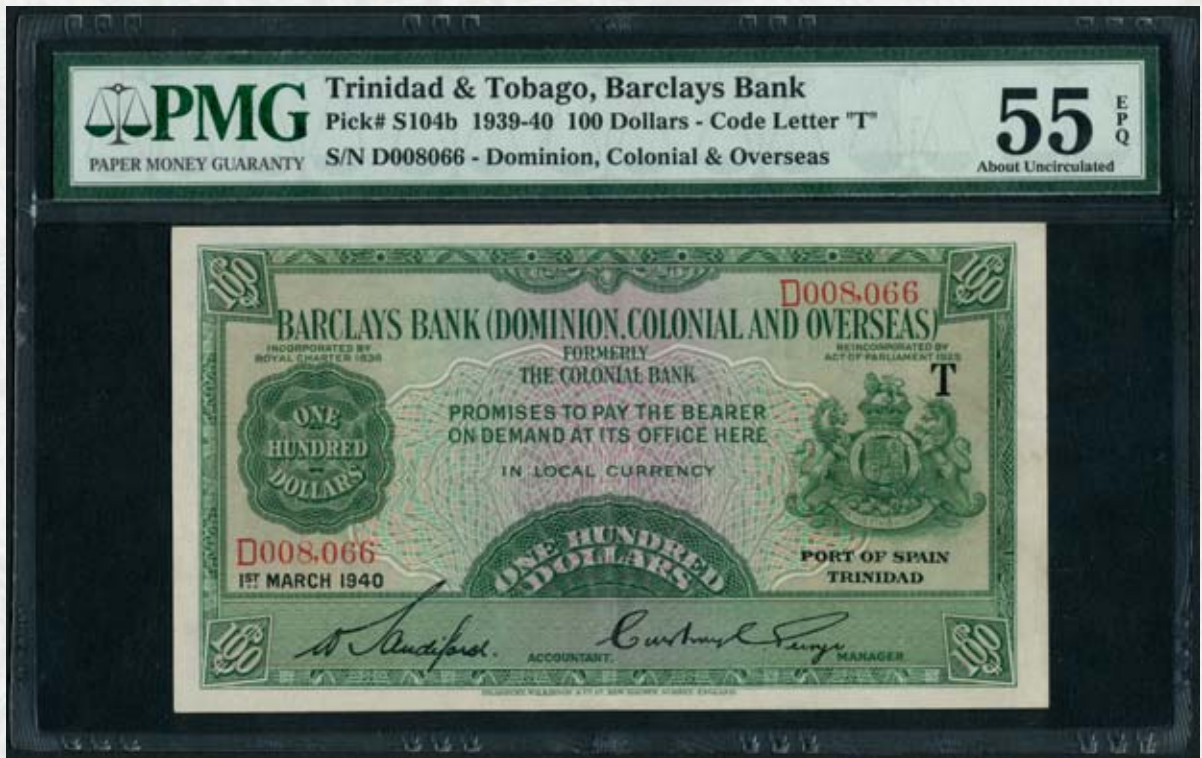


Post Independence  
emblem



Great Seal of  
Trinidad





x 155

Barclays Bank (Dominion, Colonial and Overseas), Trinidad and Tobago, \$100, Port of Spain, 1 March 1940, serial number D 008,066, green on multicolour underprint, arms at right, reverse, arms at centre, (Pick S104b), in PMG holder 55 EPQ about uncirculated, rare in any condition

Estimate £1,800-2,500





**TRINIDAD AND TOBAGO / BRITISH ADMINISTRATION**

P-1b / B101b - 1/4/1905 - 1 Dollar - Printer: TDLR  
A/31 08752 - Government Issue

**25\***  
F/VF



**6MM TEAR AND SMALL NICKS AT TOP**

Signatures: Clifford / Slyne / Dyett

twenty five  
20160719P32359N32365  

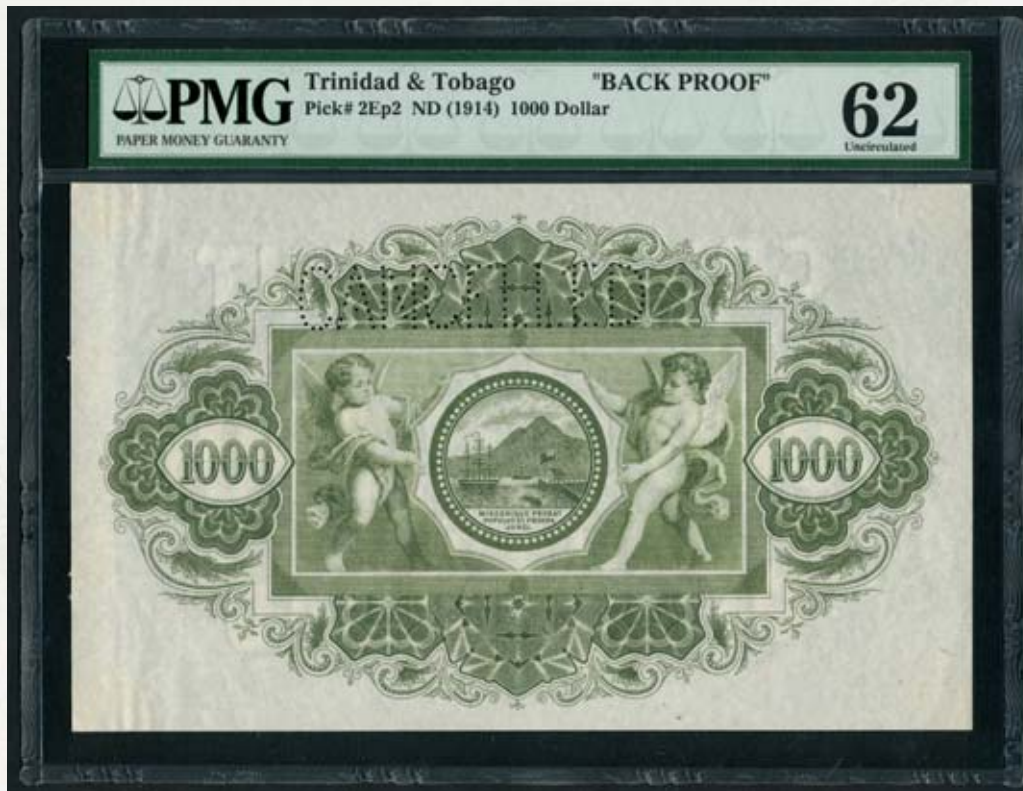



x 156

Government of Trinidad and Tobago, 1 dollar, Port of Spain, 1 April 1905, serial number A 31 08752, blue and green, landing of Colombus at left, arms at top centre, signature Clifford, Slyne and Dyett, reverse, mountain with sailing ship, (Pick 1b, TBB B101b), 6mm tear and small nicks at top, in ICG holder 25\* F/VF, scarce

Estimate £500-700





x 157

Government of Trinidad and Tobago, reverse proof of a 1000 dollars, ND (1905-26), green, sailing ship in harbour at centre, cherubs supporting seal at centre, values at left and right, (Pick 2E for type), perforated CANCELLED, previously mounted, in PMG holder 62 uncirculated, extremely rare

Estimate £1,000-1,200





x 158

Government of Trinidad and Tobago, \$1, Port of Spain, 1939, a scarce solid serial number 6D 11111, blue on yellow underprint, sailing ship and mountain at left, palm tree and sailing ship at right, signatures Huggins, dos Santos and George, reverse, arms at centre flanked by values, (Pick 5b, TBB B107b), *first note in PMG holder 30 NET very fine, solid 1s, minor rust*

Estimate £300-350

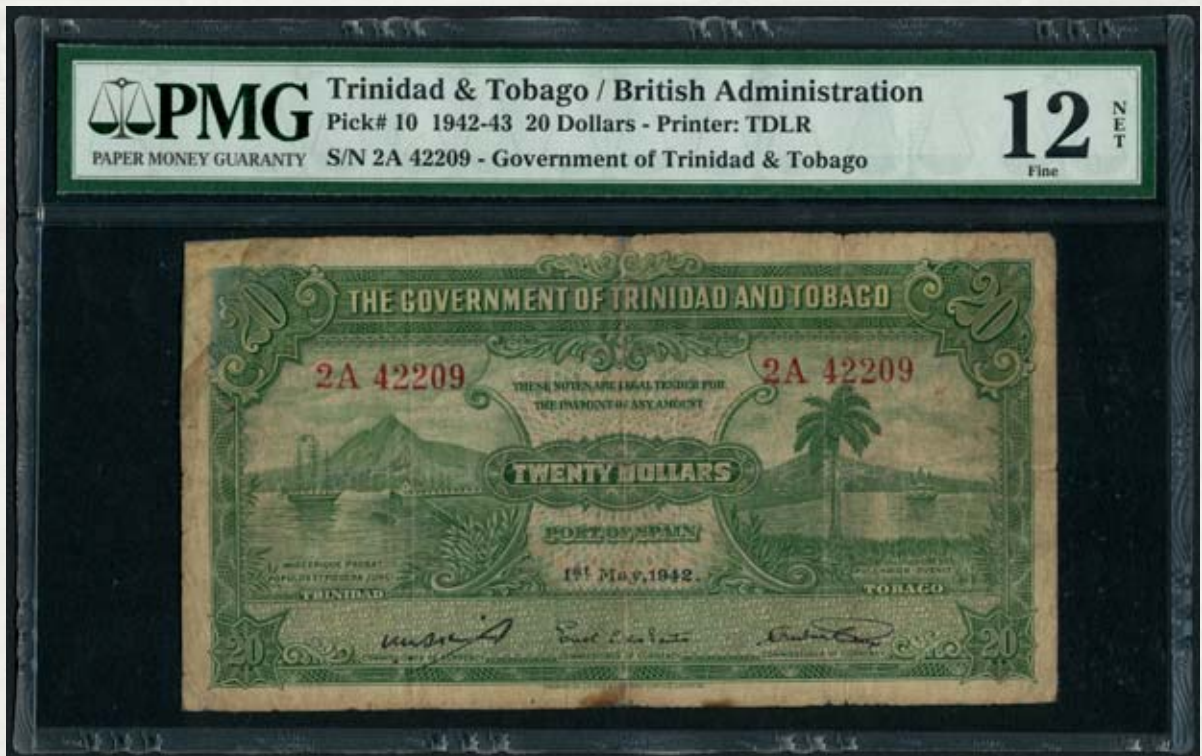


x 159

Government of Trinidad and Tobago, \$1, Port of Spain, 1942, serial number 16D 48670, blue on yellow underprint, sailing ship and mountain at left, palm tree and sailing ship at right, signatures Wright, dos Santos and George, reverse, arms at centre flanked by values, (Pick 5c, TBB B107c), *annotations, in PMG holder 30 very fine*

Estimate £150-200





x 160

Government of Trinidad and Tobago, 20 dollars, 1 May 1942, serial number 2A 42209, green, sailing ship and mountain at left, palm tree and sailing ship at right, reverse, arms at centre flanked by values, (Pick 10, TBB B111a), *repaired, pieces added*, in PMG holder 12 NET fine, scarce

Estimate £600-700





Current Coat of Arms



## Rare and Unique \$100 Dollars Specimen



x 161

Central Bank of Trinidad and Tobago, specimen \$100, ND (1964), serial number 123456-789012, blue and pale lilac, Elizabeth II at centre, arms at left, John Pierce signature, reverse pale blue, the Old Central Bank building in Port of Spain (LNZ CBTT B4.5P, Pick unlisted), *this is the Linzmayer plate note, perforated, printers annotation and date '3 Dec.1963' in top margin, in PMG holder 63 choice uncirculated and currently believed to be unique.*

Estimate £10,000-15,000









x 162

Central Bank of Trinidad and Tobago, 1 dollar (3), 1964, serial number A274886, G/1 801010, F/2 554317, red, arms at left, Queen Elizabeth II at centre, signatures J. F. Pierce, A. N. McLeod, V. E. Bruce respectively, reverse, old Central Bank building in Port of Spain, oil platform at top right, (Pick 26a, b, c, TBB B201a, c, d), *uncirculated, McLeod signature scarce* (2)

Estimate £80-100



x 163

Central Bank of Trinidad and Tobago, 5 dollars (2), ND (1964), serial number G534847, G/1 692024, green, arms at left, Queen Elizabeth II at centre, signature A. N. McLeod and V. E. Bruce respectively, reverse, old Central Bank building in Port of Spain, crane at top right, (Pick 27b, c, TBB B202b, d), *both in PMG holders, 64 choice uncirculated, 66 EPQ gem uncirculated, McLeod signature scarce* (2)

Estimate £250-300





x 164

Central Bank of Trinidad and Tobago, specimen proof 10 dollars, ND (1966), serial number B500001 to D100000, brown on multicolour underprint, arms at left, Queen Elizabeth II at centre, signature J. F. Pierce, reverse, old Central Bank building, sugar processing plant at top right, (Pick 28ap, TBB B203a), *pen annotation at top margin, '21. 2. 66', stamped '12345' at top margin, perforated CANCELLED, mounting traces at reverse, in PMG holder 63 choice uncirculated*

Estimate £200-250



x 165

Central Bank of Trinidad and Tobago, 10 dollars, ND (1964), serial number S852867, brown on multicolour underprint, arms at left, Queen Elizabeth II at centre, signature V. E. Bruce, reverse, old Central Bank building in Port of Spain at centre, sugar processing plant at top right corner, (Pick 28c, TBB B203c), *in PMG 65 EPQ gem uncirculated*

Estimate £600-700





x 166  
 Central Bank of Trinidad and Tobago, \$20, ND (1964), serial number H/1 779268, purple, arms at left, Queen Elizabeth II at centre, signature V. E. Bruce, reverse, old Central Bank building, cacao pods at top right, (Pick 29c, TBB B204d), in PMG holder 64 EPQ choice uncirculated

Estimate £500-600



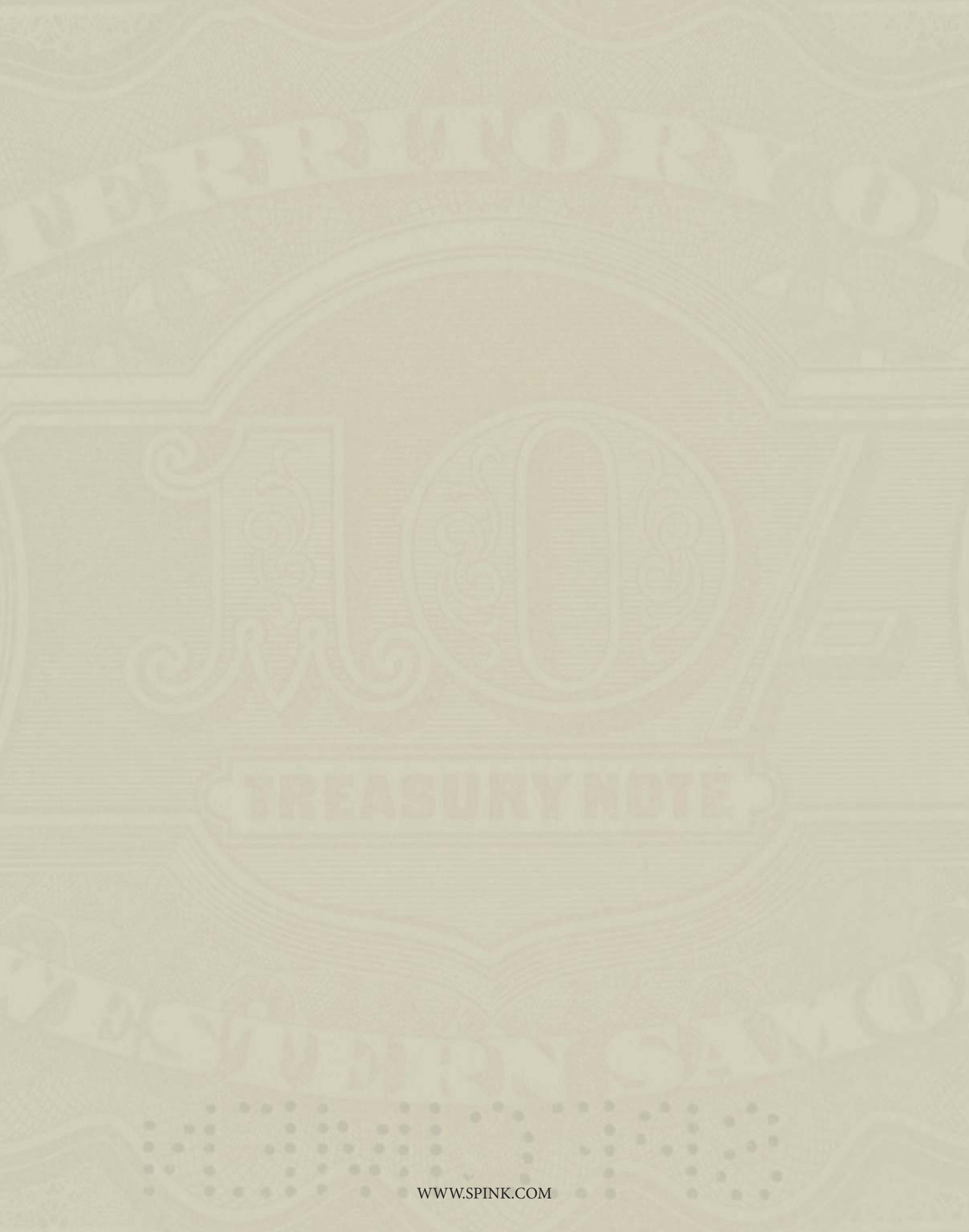


x 167

Central Bank of Trinidad and Tobago, specimen 100 dollars, ND (1985), serial number AA 000000, blue and brown, bird of paradise at left, arms at centre, signature E. A. Bobb, reverse, Eric Williams Plaza in Port of Spain at centre, off-shore oil platform at right. (Pick 40as, TBB B215as), in PMG holder 65 EPQ gem uncirculated

Estimate £100-150





TREASURY NOTE



# Western Samoa







x 168  
 Territory of Western Samoa, specimen 10 shillings, Wellington, ND (1951), serial number 89001-149000, black on orange and green, beach scene at top centre, reverse, guilloche patterns, (Pick 7cs), perforated CANCELLED, '12345' stamped at top margin, ink annotation at reverse, previously mounted, in PMG holder 55 about uncirculated, rare

Estimate £350-450







BANK



FIVE PO

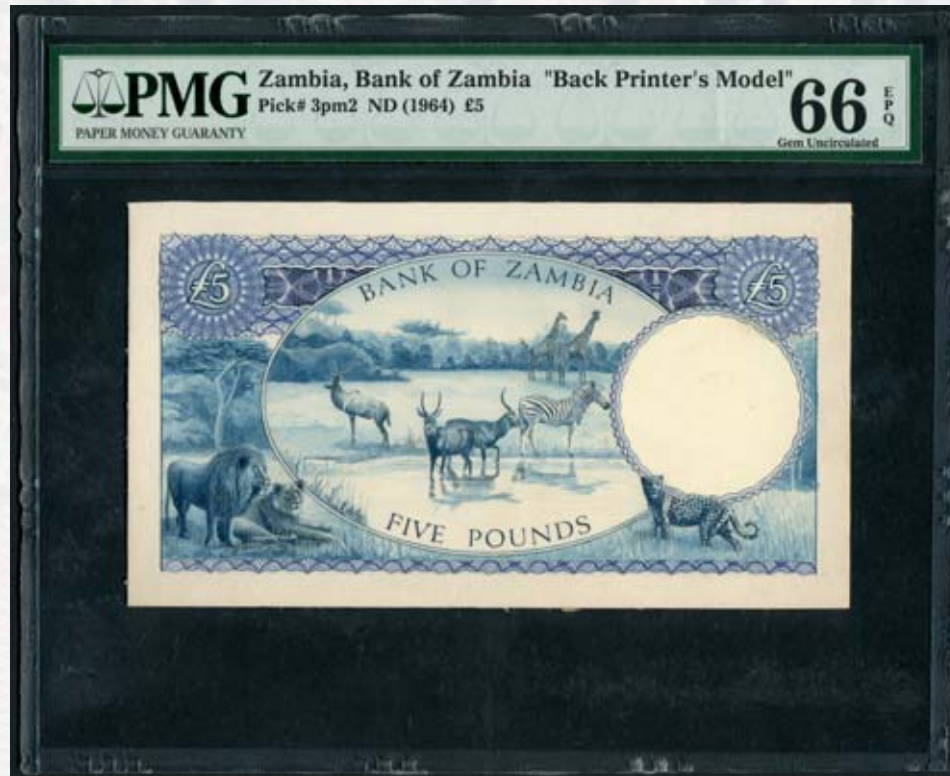


# Zambia





## Rare and Unique Composite Essay



x 169

Bank of Zambia, an obverse and reverse printers archival composite essay on board for a proposed issue of £5, ND (ca. 1964), serial number 000000, blue, arms and lion at right, reverse, savannah scene at centre with native fauna and flora, lions at lower left, cheetah at lower right, (Pick and Linzmayer unrecorded design), both in PMG holders 64 choice uncirculated, 66 EPQ gem uncirculated, unique and charming (2)

Estimate £1,200-1,800



0000







N° 129991



# Zanzibar





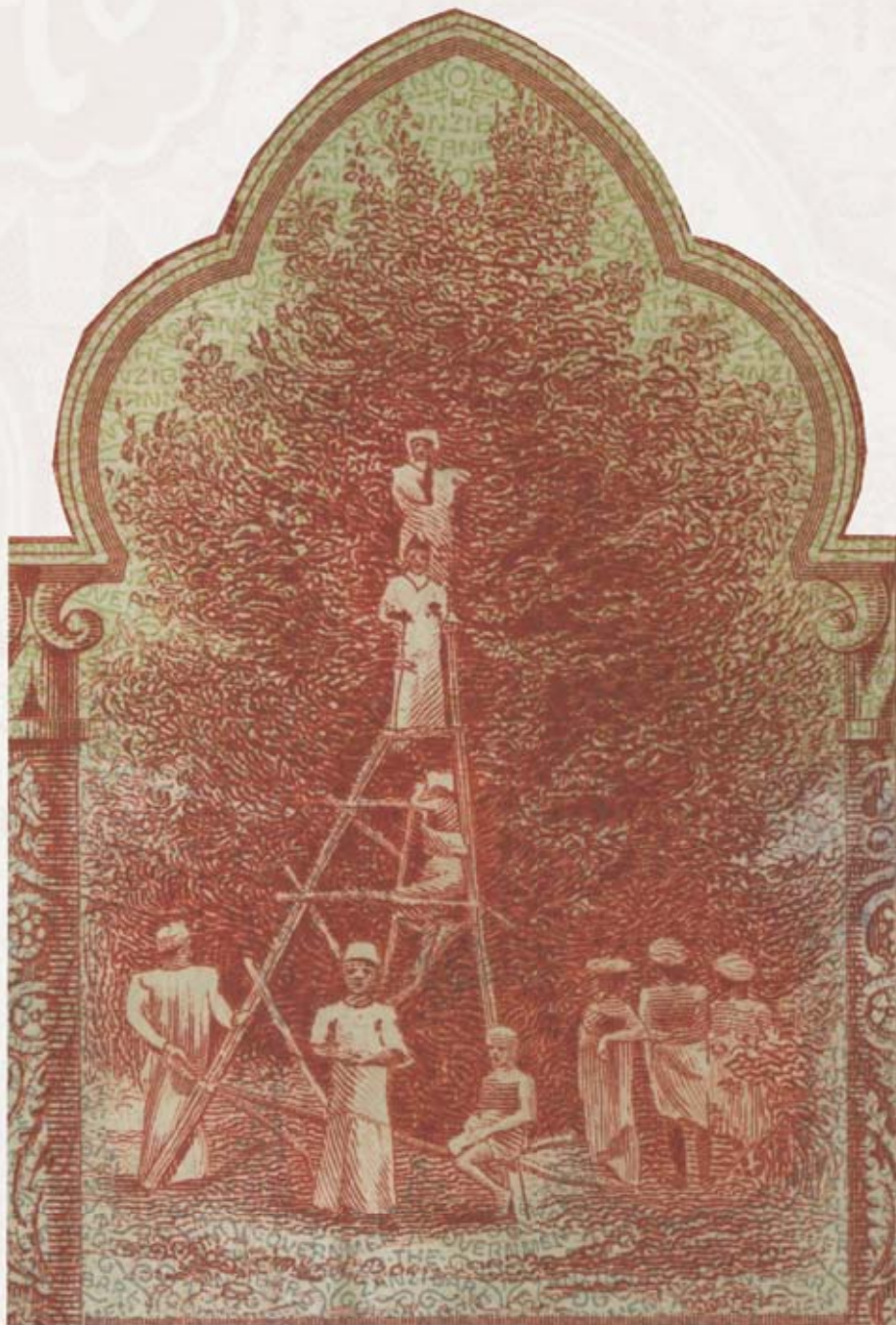


x 170

**Zanzibar Government**, 10 rupees, 1 February 1928, red serial number 129991, red and pale green, dhow at left, fruit picking at right, value at centre and at each corner, two printed signatures below, reverse blank (Pick 3), *Minor paper damage and stains are noted, but an otherwise solid and very attractive, in PMG holder 25 very fine, extremely rare, a lovely note*

Estimate £50,000-60,000







# BANK OF ENGLAND





ENGLAND

# English, UK







x 171

Kendal Bank, Great Britain, specimen £5, ND (1829-1840), black and white, arms at top left, beehive at left centre, ruins at top centre, (Outing 1060), note unaffected by issues on Card Stock, in PMG holder 58 EPQ choice about uncirculated  
 Estimate £200-250



x 172

Wakefield Bank, (Godfrey W. Wentworth, Robert Chaloner, Thomas Rishworth & Thomas Rishworth Jr.), specimen £5 on card stock, ND (1812-1823), black and white, two maidens top centre with lion and unicorn, building at left, value in oval top right, (Outing 2243cs), note unaffected by issues on card stock, in PMG holder 58 EPQ choice about unc, rare  
 Estimate £300-400



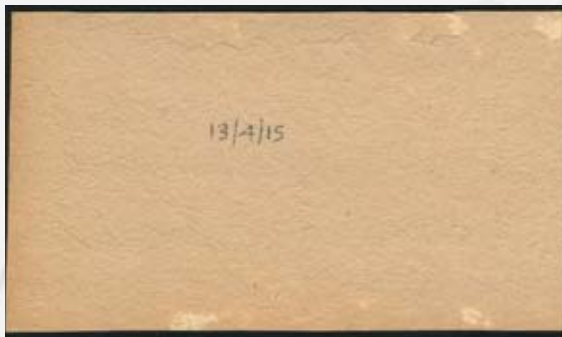
## King George V Unique Military Uniform Portrait



x 173

**United Kingdom of Great Britain and Ireland, John Bradbury**, a previously unknown photograph showing a design for obverse 10/-, ND (1915), black and white, backed on card, King George V in military uniform and cap at centre, lion 'watermark' at left, value in each corner and in text at low right (similar in some respects to EPM TE19c (1), and probably from the same design series), *ink date 13/4/15, this portrait never used on a banknote, unique and an extremely important record*

Estimate £750-950



x 174

**United Kingdom of Great Britain and Ireland, John Bradbury**, a previously unknown photograph showing a design for reverse 10/-, ND (1915), black and white, backed on card, showing Windsor Castle, with lion 'watermark' (similar in some respects to EPM TE19c (1), and probably from the same design series), *ink date 13/4/15 on the middle of reverse card, probably as part of previous lot, unique and an extremely important record*

Estimate £350-450



x 175

**United Kingdom of Great Britain and Ireland, John Bradbury**, a previously unknown photograph showing a design for reverse 10/-, ND (1915), black and white, showing Windsor Castle, like previous lot but without the lion 'watermark' (similar in some respects to EPM TE19c (1), and probably from the same design series), *ink date 13/4/15 on top right margin of reverse card, probably as part of previous lot, unique and an extremely important record*

Estimate £350-450



## Rare Bernhard Operation Collection



x 176

Bank of England, B. G. Catterns, Operation Bernhard, £10, £20, 1932, serial number K/113 07477, 46/M 35394, black and white, crowned Britannia at top left, value in black tablet at lower left, (EPM B229\* B230\*), very fine (2)

Estimate £150-180



x 177

Bank of England, K. O. Peppiatt, Operation Bernhard, £5 (2), 1935, 1937, serial number A/233 02905, A/392 69611, black and white, crowned Britannia at top left, value in black tablet at lower left, (EPM B241\*), very fine to good very fine (2)

Estimate £80-120



x 178

Bank of England, K. O. Peppiatt, Operation Bernhard, £10 (3), 1936, 1937, serial number K/169 62180, K/178 10638, K/185 33987, black and white, crowned Britannia at top left, value in black tablet at lower left, (EPM B242\*), very fine to extremely fine (3)

Estimate £200-250





x 179

Bank of England, K. O. Peppiatt, Operation Bernhard, £20 (2), 1935, 1936, serial number 51/M 00167, 53/M 50212, black and white, crowned Britannia at top left, value in black tablet at lower left, (EPM B243\*), *very fine to extremely fine* (2)

Estimate £150-180



x 180

Bank of England, K. O. Peppiatt, Operation Bernhard, £50, 20 June 1934, serial number 51/N 49697, black and white, crowned Britannia at top left, value in black tablet at lower left, (EPM B244\*), *good extremely fine*

Estimate £100-150





x 181

Bank of England, Leslie Kenneth O'Brien, £5, ND (1957-67), serial number H90 957888, blue, Britannia at left, reverse, lion and key, (EPM B280, Pick 371a), in PMG holder 66 EPQ gem uncirculated

Estimate £150-250







## Rare Error Notes Collection



x 182

Bank of England, John Standish Pforde, an error £1, mismatch serial numbers R84H 259839/259846, green, Queen Elizabeth II at right (EPM B305, Pick 374e), in PMG holder 50 EPQ about uncirculated, Mismatch serial number error

Estimate £100-150



x 183

Bank of England, John Brangwyn Page, £20, prefix C07, purple and multicoloured, Elizabeth II at right, wet ink error with ghosting image of Elizabeth II at left on reverse (EPM B328), in PMG holder 53 EPQ, ABOUT UNCIRCULATED, scarce

Estimate £250-300



x 184

Bank of England, John Brangwyn Page, £10, prefix K66, brown, Elizabeth II at right, wet inking error on reverse with ghosting image of the Queen at left (EPM B330), a pleasing error, uncirculated and scarce

Estimate £200-250





x 185

Bank of England, John Brangwyn Page, £5, prefix A78, blue, Elizabeth II at right, with wet ink printing smear (EPM B332), *uncirculated and scarce*

Estimate £100-150



x 186

Bank of England, John Brangwyn Page, £5, prefix BS87, blue, Elizabeth II at right, with wet ink printing smear (EPM B336), *uncirculated and scarce*

Estimate £100-150



x 187

Bank of England, Graham Kentfield, £10, prefix DD08, brown, with wet ink printing smear (EPM B369), *uncirculated and scarce*

Estimate £100-150





x 188

Bank of England, G. E. A. Kentfield, ERROR £10, ND (1992), serial number A41 062801, orange and multicolour, Queen Elizabeth II at right, seated Britannia at left, reverse, Charles Dickens at right, (EPM B366), in PMG holder 35 choice very fine, the lower margin and the right margin have been cut, showing the lower margin of another note, striking error

Estimate £250-350



x 189

Bank of England, G. E. A. Kentfield, ERROR £20, ND (1991), serial number E20 038312, purple and multicolour, seated Britannia at left, reverse, Michael Faraday, (EPM B371), in PMG holder 63 choice uncirculated, the Queen's portrait missing at right, interesting error

Estimate £250-350



x 190

Bank of England, G. E. A. Kentfield, ERROR £20, ND (1991), serial number H29 156576, purple and multicolour, Queen Elizabeth II at right, reverse, Michael Faraday at right, (EPM B371), a large part of the Queen's portrait missing at right, extra paper flap at top, in PMG holder 64 EPQ choice uncirculated, striking error

Estimate £350-450





x 191

Bank of England, Merlyn Lowther, ERROR £5, mismatch serial numbers EB61 013922/EB61 013822, turquoise, Elizabeth II at right (EPM B380), in PMG holder 66 EPQ gem uncirculated, rare error for a later issue

Estimate £200-250



x 192

Bank of England, J. B. Page, £1, serial number DR56 555555, green, Queen Elizabeth II at right, reverse, seated Britannia, (EPM B322), in PMG holder 65 EPQ gem uncirculated, superb serial, solid 5s

Estimate £150-200



x 193

Bank of England, J. B. Page, £5, serial number A78 111111, blue, Queen Elizabeth II at right, Victoria in biga at upper-centre, reverse, Laurence's portrait of the Duke of Wellington with battle of Fuentes d'Onoro at left, (EPM B332), in PMG holder 65 EPQ gem uncirculated, solid 1s

Estimate £150-200





x 194

Bank of England, J. B. Page, £1, serial number 30N 999999, green, Queen Elizabeth II at right, reverse, Sir Isaac Newton, (EPM B339), in PMG holder 66 EPQ gem uncirculated, superb serial, solid 9s.

Estimate £150-200



x 195

Bank of England, Chris Salmon, consecutive £50 (2), serial number AA59 270781/782, red, Elizabeth II at right, reverse, Matthew Boulton and James Watt (EPM B386, Pick 393a), with minor handling, about uncirculated (2)

Estimate £120-180



x 196

Bank of England, Merlyn Lowther, consecutive £20 (2), serial number BE05 392833/834, purple, Elizabeth II at right, reverse, Edward Elgar, (EPM B410, Pick 390a), with minor handling, about uncirculated (2)

Estimate £80-100





x 197

Bank of England, Chris Salmon, £50 (2), serial number AB38 330300, AC15 057774, red, Elizabeth II at right, reverse, Matthew Boulton and James Watt, (EPM B410), *good extremely fine*

Estimate £150-180



x 198

Bank of England, Victoria Cleland, £5, serial number AA01 000085, turquoise, Elizabeth II at right (EPM B414, Pick 394), *in PMG holder 65 EPQ gem uncirculated and a very low serial number*

Estimate £300-400



x 199

Bank of England, Victoria Cleland, £5, serial number AA01 000207, turquoise, Elizabeth II at right (EPM B414, Pick 394), *uncirculated and a low serial number*

Estimate £150-200





x 200

A group of Bank of England notes, post 1950s, P. S. Beale, 10 shillings, L. K. O'Brien, £5 (5) (EPM B266, B277), generally very fine and better (6)

Estimate £60-70





x 201

A group of Bank of England notes, 1960-70s, J. S. Fforde, 10 shillings, D. H. F. Somerset, £1, £5, £10, (EPM B310, B341, B343, B348), generally very fine and better (4)

Estimate £40-50







x 202

A group of Bank of England notes, G. E. A. Kentfield, £5, £10, £20 (EPM B364, B366, B375), generally very fine and better (3)

Estimate £60-70



x 203

A group of Bank of England notes, M. Lowther, £5, £50, £10, £5 (EPM B380, B385, B388, B395), generally very fine and better (4)

Estimate £80-90





x 204

A group of Bank of England notes, A. Bailey, £5, £10, £20, £50, £20, (EPM B398, B400, B402, B404, B405), generally very fine and better (5)

Estimate £120-150





Britannia





George Stephenson



Charles Dickens



Michael Faraday



John Houblon



Elizabeth Fry



Charles Darwin



Sir Edmund Elgar



Adam Smith



760803

ORITY  
ATES

ESTATES



C760803

# Guernsey



A.M.M.

TRE

GUERNSEY





x 205

States of Guernsey, £10, ND (1975), serial number A568361, blue and multicoloured, Britannia at left, reverse, blue, Battle of Queenston Heights in 1812, Major General Sir Isaac Brock at right, also a £1, ND (1969), serial number C760803, (Banknote Yearbook GU51, GU34c, Pick 47, 45b), £10 about extremely fine, £1 about very fine (2)

Estimate £150-200





x 206

States of Guernsey, a set of the 1980 issue, including £1, £5, £10, £20, serial numbers A000073, green, brown, blue, red respectively, arms at left, signatures, W. C. Bull, (Banknote Yearbook GU35a, GU43, GU52a, GU61a, Pick 48a, 49a, 50a, 51a), *uncirculated* (4)

Estimate £200-250



STATICS 30j



10

Ten Pounds



# Jersey



BATTLE OF  
THE DEATH OF MA  
AFTER JOHN SING





x 207

States of Jersey, 10 shillings, £1 (2), ND (1963), serial number C006938, C232002, K299769, brown and green respectively, arms at lower centre, Queen Elizabeth II at right, reverse, 10 shillings with St. Ouen's Manor, £1 with Mont Orgueil Castle, (Banknote Yearbook JE10, JE11a, b, Pick 7, 8a, 8c), *uncirculated* (3)

Estimate £80-100



x 208

States of Jersey, £5, ND (1972), serial number C399743, red on multicolour, Queen Elizabeth II at right, arms at lower centre, signature J. Clennett, reverse, St. Aubin's Fort, (Pick JE21b, Pick 9b), *in PMG holder 64 choice uncirculated*

Estimate £100-150





x 209

States of Jersey, £10, ND (1972), serial number A349482, purple on multicolour underprint, Queen Elizabeth II at right, arms at lower centre, signature J. Clennett, reverse, St Ouen's Manor, (Banknote Yearbook JE31, Pick 10), in PMG holder 66 EPQ gem uncirculated

Estimate £120-180





x 210

States of Jersey, Franklin Mint specimen set comprising of £1, £5, £10, £20, ND (1978), serial numbers 005246, blue, brown, green and red respectively, Queen Elizabeth II at right, also a £1, ND (1976) and £5, ND (1976), (Banknote Yearbook JE12a, JE22a, Pick 11, 12, CS1), *uncirculated* (6)

Estimate £60-80





x 211

States of Jersey, £20, ND (1976-88), serial number AB000080, red, Queen Elizabeth II at right, arms at top centre, signature J. Clennett, reverse, Gorey Castle, (Banknote Yearbook JE41a, Pick 14), in PMG holder 66 EPQ gem uncirculated, first series and a very low number 80

Estimate £400-500





x 212

States of Jersey, £1 (2), £10, ND (1989), serial number AC 999997, FC 999997, CC 999997 (Banknote Yearbook JE13, JE14a; Pick 15, 17), *uncirculated, all the last for the prefix/series, almost solid numbers* (3)

Estimate £120-150



x 213

States of Jersey, £5, ND (1993), serial number HC 000303, £10, ND (1993), serial number GC 000116, £1, ND (1993), serial number PC 499820, (Banknote Yearbook JE24a, JE34a, b; Pick 20, 22, 29), *uncirculated* (3)

Estimate £60-70





x 214

States of Jersey, £10, £20, ND (1993), serial number LC 000088, MC 000088, brown and blue respectively, Queen Elizabeth II at right, arms at top centre, signature G. Baird, I. Black respectively, reverse, scene at Battle of Jersey on £10, St Ouen's Manor on £20, (Banknote Yearbook JE34a, JE43b; Pick 22, 29), *uncirculated, lucky low number 88 (2)*

Estimate £100-120



x 215

States of Jersey, £10, £20 (2), ND (1993), serial number EC, DC, NC 000008, brown and blue respectively, Queen Elizabeth II at right, arms at centre, signature G. Braid on £10 and one £20; I. Black on other £20, reverse, scene at Battle of Jersey on £10, St Ouen's Manor on £20, (Banknote Yearbook JE34a, JE43a, b; Pick 22, 23, 29), *all in PMG holders 64-66 EPQ choice uncirculated-gem uncirculated, a nice group of lucky low number 8s! (3)*

Estimate £250-300





x 216

States of Jersey, £1, £5, £10, £20, ND (2010), serial number AD 000069, green, blue, orange and purple respectively, Queen Elizabeth II at right, various scenes in Jersey at centre, all I. Black signature, (Banknote Yearbook JE17, JE25, JE35, JE44, Pick 32, 33, 34, 35), *uncirculated, a low number set (4)*

Estimate £80-120

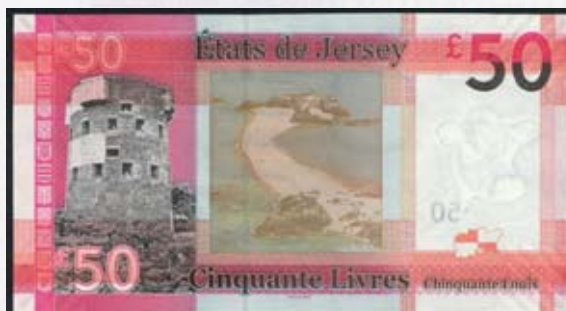
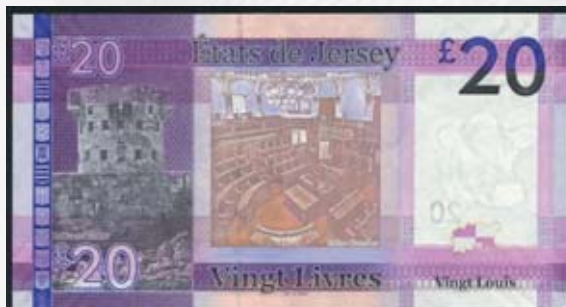
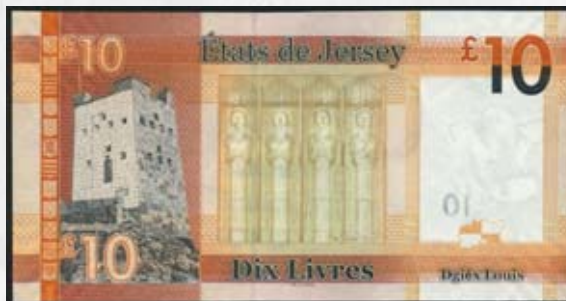
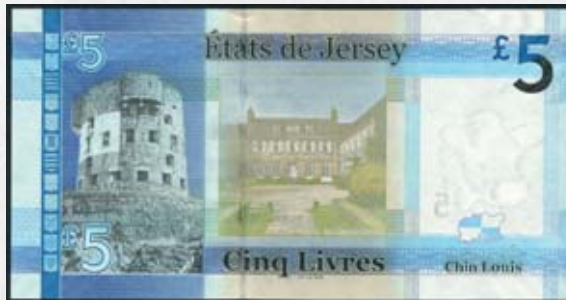
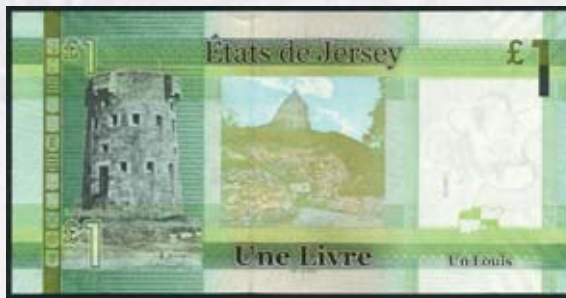


x 217

States of Jersey, £1, £5, £10, £50, ND (2010), serial number AD 000070, green, blue, orange and red respectively, Queen Elizabeth II at right, various scenes in Jersey at centre, all I. Black signature, (Banknote Yearbook JE17, JE25, JE35, JE53, Pick 32, 33, 34, 36), *about uncirculated, a low number set (4)*

Estimate £100-150





x 218

States of Jersey, , £1, £5, £10, £20, £50, ND (2010), green, blue, orange, purple, red respectively, Queen Elizabeth II at right, various scenes in Jersey at centre, all I. Black signature, (Banknote Yearbook JE17, JE25, JE35, JE44, JE53, Pick 32, 33, 34, 35, 36), about uncirculated, slight handling (5)

Estimate £150-180







# Ireland







x 219

Bank of Ireland, £1, 23 February 1942, serial number B18 000001, black and blue, gorgon heads at centre and in line along upper edge, Hibernia at left and right, signature of H.J.Adams (PMI BA96, Banknote Yearbook NI.202b, Pick 55b), *the No. 1 note for this series (1st prefix B/18), extremely desirable as such, large tear, in PMG holder 25 very fine*

Estimate £1,200-1,500





x 220

Bank of Ireland, £5, 1 October 1958, serial number S/25 098760, black and red, gorgon heads at centre and in line along upper edge, Hibernia at left and right, signature of S. G. Skuce, (PMI BA100, Pick 52d), in PMG holder 58 choice about unc Estimate £180-220



x 221

Bank of Ireland, £20, 20 April 2008, consecutive serial numbers BG 328283, green and brown on multicolour, Hibernia at top left, signature S. Kirkpatrick, reverse, Old Bushmills Distillery, (PMI BA144, Pick 85a), consecutive with following lot, in PMG holders 66 EPQ gem uncirculated

Estimate £140-150

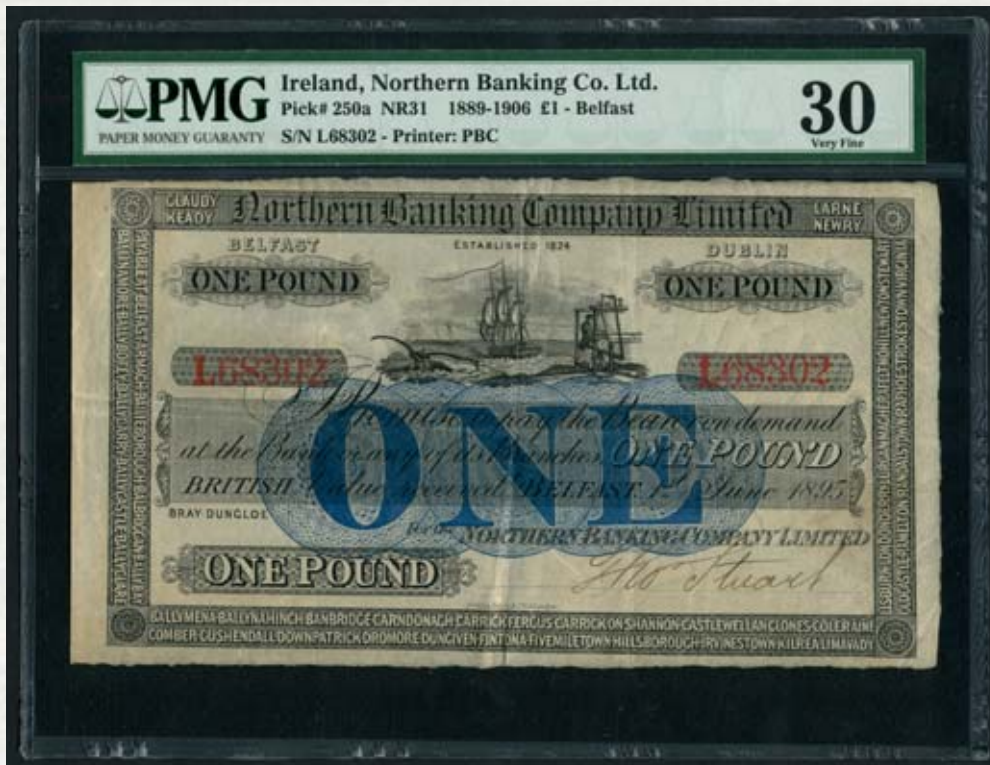


x 222

Bank of Ireland, £20, 20 April 2008, consecutive serial numbers BG 328284, green and brown on multicolour, Hibernia at top left, signature S. Kirkpatrick, reverse, Old Bushmills Distillery, (PMI BA144, Pick 85a), consecutive to previous lot, in PMG holders 66 EPQ gem uncirculated

Estimate £140-160





x 223

Northern Banking Company Limited, £1, 1 June 1895, serial number L68302, uniface, black on a blue underprint, plough, ship and loom at top centre, value in underprint and at top corners and low left, manuscript signature of Thomas Stuart at low right, (PMI NR30, Pick 250a), *unlisted signature and date for this type, a wonderfully fresh note, paper still of the highest quality, in PMG holder 30 very fine and very rare in this grade*

Estimate £3,000-4,000





x 224

Northern Bank Limited, a £5 1968, prefixes, N-I/U, , black and white, with plough and loom at top centre, value at centre in green, values at left and right, reverse, blue, bank initials and value, (PMI 84s, Pick 184s), with SPECIMEN overprint in red, all in PMG holders 65 EPQ gem uncirculated and scarce

Estimate £200-250



x 225

Northern Bank Limited, a £5 1968, prefix N-I/U, black and white, with plough and loom at top centre, value at centre in green, values at left and right, reverse, blue, bank initials and value, (PMI 84s, Pick 184s), with SPECIMEN overprint in red, all in PMG holders 67 EPQ superb gem unc and scarce

Estimate £250-300



x 226

Northern Bank Limited, a £10 1968, prefix N-I/OO, black and white, with plough and loom at top centre, value at centre in red, values at left and right, reverse, blue, bank initials and value, (PMI NR81s, Pick 181s), with SPECIMEN overprint in red, all in PMG holders 65 EPQ gem uncirculated and scarce)

Estimate £400-450





x 227

Northern Bank Limited, a £50 1968, prefix N-I/B, black and white, with plough and loom at top centre, value at centre in blue, values at left and right, reverse, blue, bank initials and value, (PMI NR83-84s, Pick 185s), with *SPECIMEN* overprint in red, all in PMG holders 66 EPQ superb gem unc and scarce

Estimate £500-600



x 228

Northern Bank Limited, a second £50 1968, prefix N-I/B, black and white, with plough and loom at top centre, value at centre in blue, values at left and right, reverse, blue, bank initials and value, (PMI NR83-84s, Pick 185s), with *SPECIMEN* overprint in red, all in PMG holders 66 EPQ superb gem unc and scarce

Estimate £500-600







x 229

**Northern Bank Limited**, a £100 1968, prefix N-I/BB, black and white, with plough and loom at top centre, value at centre in blue, values at left and right, reverse, blue, bank initials and value, (PMI NR85-86s, Pick 186s), with *SPECIMEN* overprint in red, all in PMG holders 66 EPQ superb gem unc and scarce

Estimate £600-700



x 230

**Northern Bank Limited**, a second £100 1968, prefix N-I/BB, black and white, with plough and loom at top centre, value at centre in blue, values at left and right, reverse, blue, bank initials and value, (PMI NR85-86s, Pick 186s), with *SPECIMEN* overprint in red, all in PMG holders 67 EPQ superb gem unc and scarce

Estimate £600-700







x 231

Northern Bank Limited, £50, 1 November 1990, serial number D 0000002, green and brown, Sir S. C. Davidson at right, centrifugal machine at lower right, value at centre left, top corners, signature S. H. Torrens, (PMI NR117, Pick 196a), *The number 2 note of the first prefix, in PMG holder 65 EPQ gem uncirculated*

Estimate £400-500



x 232

Northern Bank Limited, £50, 8 October 1999, serial number DA 000004, green on multicolour, Sir S. C. Davidson at right, centrifugal machine at lower left, values at centre and top corners, signature D. Price, reverse, pediment of the City Hall at Belfast, (PMI NR125, Pick 200a), *in PMG holder 67 EPQ superb gem unc, serial number 4*

Estimate £350-400



x 233

Northern Bank Limited, £50, 19 January 2005, serial number JB 000009, violet and multicolour, Sir S. C. Davidson at right, centrifugal machine at lower left, value at centre and top corners, signature D. Price, reverse, pediment of the City Hall in Belfast, (PMI NR131, Pick 208a), *in PMG holder 64 EPQ choice uncirculated, serial number 9*

Estimate £200-250





x 234

**Northern Bank Limited**, £50, 19 January 2005, serial number JB 292963, purple and multicolour, Sir F. C. Davidson at right, reverse, pediment at the City Hall in Belfast, (PMI NR131, Pick 208a), *in PMG holder 67 EPQ superb gem unc*

Estimate £100-150



x 235

**Northern Bank Limited**, £100, 19 January 2005, serial number KB 109294, red on multicolour underprint, Sir James Martin at right, signature D. Price, reverse, pediment at the City Hall in Belfast, (PMI NR132, Pick 209a), *in PMG holder 64 EPQ choice uncirculated*

Estimate £220-280







x 236

Provincial Bank of Ireland Limited, remainder £1, 1 September 1926, serial number H200117 green, Britannia and Hibernia seated at top centre, signature H. Robertson, reverse, blue, bank initials flanked by values, also an unissued £1, 1 December 1926, same design and signature, (PMI 75b, Pick 346), both hole punched, uncirculated (2)

Estimate £180-220



x 237

Provincial Bank of Ireland Limited, remainder £5, 5 October 1920, serial number 93120, black and pink, Britannia and Hibernia seated at top centre, signature H. Robertson, reverse, bank initials flanked by values, (Pick 347a), hole punched, in PMG holder 67 EPQ superb gem unc

Estimate £200-250





x 238

A group of modern Irish banknotes, Bank of Ireland, £1 (2), £10, Northern Bank, £5, £20, (Pick 56, 65, 84, 202, 203), Bank of Ireland £1 fine, others all uncirculated (5)

Estimate £50-60





x 239

A group of modern Irish banknotes, A set of Franklin Mint specimen including, £1, £5, £10, (Pick 247cs2, 248cs2, 249cs2), uncirculated (3)

Estimate £50-60







x 240

Central Bank of Ireland, £1, 11 July 1979, serial number EAD 000001, green, Queen Medb of Connaught at right, signature Murray and Cofaigh, reverse, text from Lebor na hUidre, (PMI LTN71, Pick 70b), in PMG holder 64 EPQ choice uncirculated, serial number 1

Estimate £300-400



x 241

Central Bank of Ireland, £1, 11 July 1979, serial number JAD 555555, green, Queen Medb of Connaught at right, signature Murray and Cofaigh, reverse, text from Lebor na hUidre, (PMI LTN71, Pick 70b), in PMG holder 64 EPQ choice uncirculated, solid number 5s

Estimate £200-250



x 242

Central Bank of Ireland, £1, 11 July 1979, serial number DAD 999999, green, Queen Medb of Connaught at right, signature Murray and Cofaigh, reverse, text from Lebor na hUidre, (PMI LTN71, Pick 70b), in PMG holder 64 EPQ choice uncirculated, solid number 9s

Estimate £200-250





x 243

Central Bank of Ireland, £1, 27 September 1979, serial number CDD 666666, green, Queen Medb of Connaught at right, signature Murray and Cofaigh, reverse, text from Lebor na hUidre, (PMI LTN71, Pick 70b), in PMG holder 64 EPQ choice uncirculated, solid number 6s

Estimate £200-250



x 244

Central Bank of Ireland, £1 (2), 1979, 1980, serial number FJD 100000, DCD 100001, green, Queen Medb of Connaught at right, signature Murray and Cofaigh, reverse, text from Lebor na hUidre, (PMI LTN71, Pick 70b), both in PMG holders 64 choice uncirculated (2)

Estimate £80-100

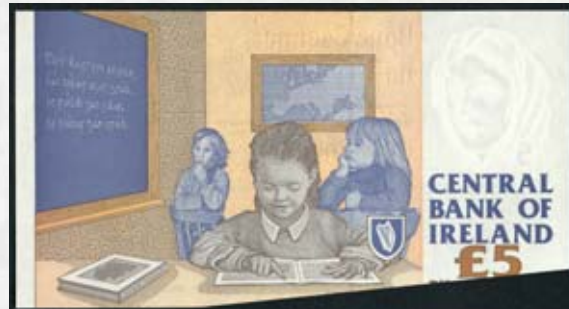




x 245

Central Bank of Ireland, €5, 12 August 1988, red serial number CAF 444444, brown, Eriugena at right, Doyle and Cromien signatures (PMI LTN 81, Pick 71e), in PMG holder 64 EPQ choice uncirculated, solid 4s

Estimate £200-250



x 246

A group of modern Irish banknotes, Republic, Central Bank of Ireland, €1, €5, €10 (2), (Pick 70d, 75b, 76b), uncirculated (4)

Estimate £60-70





x 247  
 A group of modern Irish banknotes, Republic, Central Bank of Ireland, €20, €50 (2), (Pick 77b, 78a, 78b), *uncirculated* (3)  
 Estimate €130-150







x 248  
 Central Bank of Ireland, £100, 1996, serial number BAK 320473 purple, Parnell at right, O'Conaill and Mullarkey signatures, (PMI LTN 92, Pick 79), in PMG holder 65 EPQ gem uncirculated

Estimate £300-350



ON





ONE POUND

# Isle of Man







x 249

Isle of Man Government, specimen 10 shillings, red, zero serial number, with Queen Elizabeth II at right, arms at centre, R. H. Garvey signature, (IMPM M500s, Pick 24s1), *punched, SPECIMEN overprint, in PMG holder 64 choice uncirculated*  
 Estimate £100-150



x 250

Isle of Man Government, specimen £1, violet, zero serial number, with Queen Elizabeth II at right, arms at centre, R. H. Garvey signature, (IMPM M501s, Pick 25s1), *punched, SPECIMEN overprint, in PMG holder 64 choice uncirculated*  
 Estimate £150-200



x 251

Isle of Man Government, specimen £5, green, blacked out serial number 112054, with Queen Elizabeth II at right, arms at centre, R. H. Garvey signature, (IMPM M502s, Pick 26s2), *punched, SPECIMEN overprint, in PMG holder 66 EPQ gem uncirculated*  
 Estimate £200-250





x 252

Isle of Man Government, £1, ND (1967), serial number C 222222, violet on multicolour underprint, Queen Elizabeth II at right, arms at centre, reverse, Tynwald Hill, (IMPM M505, Pick 25b), in PMG holder 45 EPQ choice extremely fine, rare solid number 2s

Estimate £100-150



x 253

Isle of Man Government, £5, ND (1968), serial number 300000, green and multicoloured, Queen Elizabeth II at right, arms at centre, signature P. H. G. Stallard, reverse, Castle Rushen, (IMPM M506, Pick 26b), in PMG holder 45 choice extremely fine and a desirable serial number

Estimate £180-220



x 254

Isle of Man Government, 50 pence, ND (1969), serial number 000023, blue, Queen Elizabeth II at right, arms at centre, signature P. H. G. Stallard, reverse, Viking ship, (IMPM M507, Pick 27), in PMG holder 65 EPQ gem uncirculated, scarce low number

Estimate £150-180





x 255

Isle of Man Government, 50 pence (2), ND (1975), serial number B 000009, B 000014, blue, Queen Elizabeth II at right, arms at centre, signature J. W. Paul, reverse, Viking ship, (IMPM M513, Pick 28), *two very low numbers, in PMG holder 65 EPQ gem uncirculated (2)*

Estimate £180-220



x 256

Isle of Man Government, 50 pence (3), ND (1972-91), serial number A 800023, B 000016, C 200200, blue, Queen Elizabeth II at right, arms at centre, reverse, Viking ship, (IMPM M513, M520, Pick 28, 33), *a group of special numbers, including the first prefix low number 200 of the Dawson signature 50 pence (3)*

Estimate £150-180





x 257

Isle of Man Government, £10, ND (1972), serial number 000019, brown and green on multicolour, Queen Elizabeth II at right, arms at centre, signature P. H. G. Stallard, reverse, Peel Castle in 1830, (IMPM M511, Pick 31), in PMG holder 55 EPQ about uncirculated, very low number on a very rare note

Estimate £700-900





x 258

Isle of Man Government, £10, ND (1984), serial number A 199999, brown and green, Queen Elizabeth II at right, arms at centre, signature W. Dawson, reverse, Peel Castle, (IMPM M525, Pick 36b), in PMG holder 63 EPQ choice uncirculated, great serial number

Estimate £180-250



x 259

Isle of Man Government, £20, ND (1979), serial number 005050, red, Queen Elizabeth II at right, arms at centre, signature, W. Dawson, reverse, scene at Laxey wheel in 1854, (IMPM M527, Pick 37a), This series starts at 005001 making this a very low number 50 note, in PMG holder 67 EPQ superb gem unc

Estimate £350-400



x 260

Isle of Man Government, £20, ND (1979), serial number 004058, Millennium issue, red and brown, arms at centre, Queen Elizabeth II at right, signature reverse, W. Dawson, scene at the Laxey wheel in 1854, (IMPM M526, Pick 37), in PMG holder 65 EPQ gem uncirculated

Estimate £300-350





x 261

Isle of Man Government, £50, ND (1983), serial number 054127, green and mauve, Queen Elizabeth II at right, arms at centre, reverse, scene at Douglas Bay in 1841, (IMPM M528, Pick 39), in PMG holder 66 EPQ gem uncirculated

Estimate £120-180



x 262

Isle of Man Government, £1, ND (1992), serial number W000009, violet and multicolour, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Tynwald Hill (IMPM M534, Pick 40), uncirculated, rare low number

Estimate £40-60



x 263

Isle of Man Government, £1, ND (1992), serial number W000038, violet and multicolour, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Tynwald Hill (IMPM M534, Pick 40), uncirculated, rare low number

Estimate £40-60





x 264

Isle of Man Government, two near consecutive £1, ND (1992), serial number X358869/871, (IMPM M534, Pick 40), *uncirculated, (2)*

Estimate £60-80



x 265

Isle of Man Government, £1, ND (1992), serial number W 777777, violet and multicolour, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Tynwald Hill (IMPM M534, Pick 40), *uncirculated, rare solid numbers*

Estimate £60-80



x 266

Isle of Man Government, three consecutive £1, ND (1992), serial number W 287368/369/370, (IMPM M534, Pick 40), *uncirculated, a good trio of consecutive notes (3)*

Estimate £90-120





x 267

Isle of Man Government, £1, ND (1992), serial number X 333333, violet and multicolour, Queen Elizabeth II at right, signature J. A. Cashen, reverse, Tynwalk Hill, (IMPM M534, Pick 40), in PMG holders 66 EPQ gem uncirculated, a rare solid number 3s

Estimate £100-130



x 268

Isle of Man Government, £1, ND (1992), serial number X555555, violet and multicolour, Queen Elizabeth II at right, signature J. A. Cashen, reverse, Tynwalk Hill, (IMPM M534, Pick 40), in PMG holders 66 EPQ gem uncirculated, a rare solid number 5s

Estimate £100-130



x 269

Isle of Man Government, £5, ND (1991-2010), serial number J 400000, mauve and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Castle Rushen, (IMPM M535, Pick 41), uncirculated, a rare note of high special numbers

Estimate £70-90





x 270

Isle of Man Government, £5, ND (1991-2010), serial number H 500000, mauve and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Castle Rushen, (IMPM M535, Pick 41), *uncirculated, a rare note of high special numbers*

Estimate £70-90



x 271

Isle of Man Government, £5, ND (1991-2010), serial number J900000, mauve and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Castle Rushen, (IMPM M535, Pick 41), *about uncirculated, a rare note of high special numbers*

Estimate £70-90



x 272

Isle of Man Government, £5, ND (1991-2010), serial number K 222222, mauve and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Castle Rushen, (IMPM M535, Pick 41), *in PMG holder 66 EPQ gem uncirculated, a rare solid numbers*

Estimate £120-140





x 273

Isle of Man Government, £5, ND (1991-2010), serial number H 333333, mauve and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Castle Rushen, (IMPM M535, Pick 41), in PMG holder 65 EPQ gem uncirculated, a rare solid numbers

Estimate £120-140



x 274

Isle of Man Government, £5, ND (1991-2010), serial number H 444444, mauve and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Castle Rushen, (IMPM M535, Pick 41), in PMG holder 66 EPQ gem uncirculated, a rare solid numbers

Estimate £120-140



x 275

Isle of Man Government, £10, ND (1992), serial number G 000018, purple and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle in 1830, (IMPM M536, Pick 42), about uncirculated to uncirculated, very low number

Estimate £100-120





x 276

Isle of Man Government, £10, ND (1992), serial number G000021, purple and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle in 1830, (IMPM M536, Pick 42), *about uncirculated to uncirculated, very low number*

Estimate £100-120



x 277

Isle of Man Government, £10 (2), ND (1992), serial number F999993, F999994, purple and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle in 1830, (IMPM M536, Pick 42), *about uncirculated to uncirculated, two very high numbers (2)*

Estimate £150-200



x 278

Isle of Man Government, £10, ND (1991), serial number C 000036, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M536, Pick 42), *uncirculated, scarce low number*

Estimate £75-90





x 279

Isle of Man Government, £10, ND (1991), serial number C 000064, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M536, Pick 42), *uncirculated, scarce low number*

Estimate £75-90



x 280

Isle of Man Government, £10, ND (1991), serial number C 000093, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M536, Pick 42), *uncirculated, scarce low number*

Estimate £75-90



x 281

Isle of Man Government, £10 (2), ND (1992), serial number G 000341/342, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M536, Pick 42), *about uncirculated to uncirculated, an attractive set of consecutive low number notes (2)*

Estimate £50-75





x 282

Isle of Man Government, £10 (2), ND (1992), serial number G 000343/344, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M536, Pick 42), *about uncirculated to uncirculated, an attractive set of consecutive low number notes (2)*

Estimate £50-75



x 283

Isle of Man Government, £10, ND (1992), serial number F 555555, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, , reverse, Peel Castle, (IMPM M536, Pick 42), *in PMG holder 65 EPQ gem uncirculated, a rare solid number note*

Estimate £120-150



x 284

Isle of Man Government, £10, ND (1992), serial number G 000099, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M536, Pick 42), *good extremely fine to about uncirculated, interesting number*

Estimate £75-90





x 285

Isle of Man Government, £10, ND (1998), serial number H 199999, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M5367, Pick 44), *good extremely fine to about uncirculated, interesting number*

Estimate £75-90



x 286

Isle of Man Government, £20, ND (1991), serial number B 666666, red, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, scene at Laxey wheel in 1854, (IMPM M538, Pick 43), *in PMG holder 67 EPQ superb gem unc, a rare solid number note*

Estimate £180-220

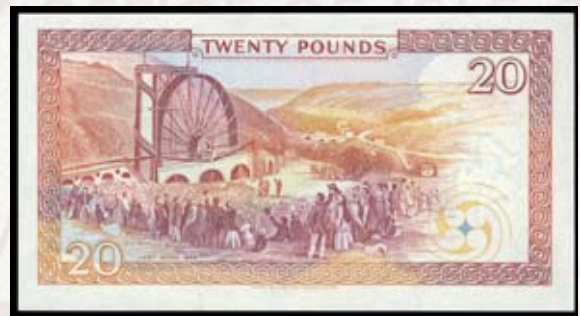


x 287

Isle of Man Government, £20, ND (1999), serial number B 777777, red, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, scene at Laxey wheel in 1854, (IMPM M538, Pick 43), *in PMG holder 66 EPQ gem uncirculated, a rare solid number note*

Estimate £180-220

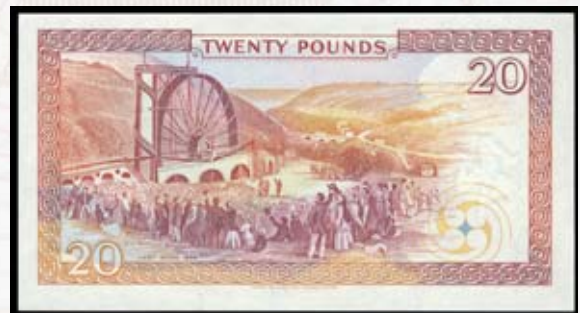
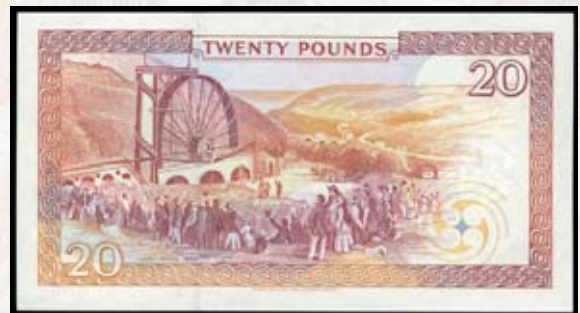




x 288

Isle of Man Government, £20, ND (1991), serial number C 000055, red, Queen Elizabeth II at right, arms at centre, signature, J. A. Cashen, reverse, scene at Laxey wheel in 1854, (IMPM M538, Pick 43), *uncirculated, an interesting rare low number*

Estimate £50-60



x 289

Isle of Man Government, £20 (3), ND (1999), serial number E 000054/55/56, red, Queen Elizabeth II at right, arms at centre, signature, J. A. Cashen, reverse, scene at Laxey wheel in 1854, (IMPM M539, Pick 45), *uncirculated, an interesting group of rare trio of consecutive low number notes (3)*

Estimate £150-200





x 290

Isle of Man Government, £20 (3), ND (1991), serial number C 000927/928/929, red, Queen Elizabeth II at right, arms at centre, signature, J. A. Cashen, reverse, scene at Laxey wheel in 1854, (IMPM M538, Pick 43), *uncirculated, a nice group of low number notes (3)*

Estimate £150-200



x 291

Isle of Man Government, £20 (2), ND (1991), serial number D 000125/126, red, Queen Elizabeth II at right, arms at centre, signature, J. A. Cashen, reverse, scene at Laxey wheel in 1854, (IMPM M538, Pick 45), *uncirculated, a nice pair of low number notes (2)*

Estimate £120-150





x 292

Isle of Man Government, £10, ND (2001), serial number L 333333, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M537, Pick 44), in PMG holder 66 EPQ gem uncirculated, a rare solid number

Estimate £160-190



x 293

Isle of Man Government, £10, ND (2001), serial number L 444444, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M537, Pick 44), in PMG holder 66 EPQ gem uncirculated, a rare solid number

Estimate £160-190



x 294

Isle of Man Government, £10, ND (1998), serial number G 111111, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M537, Pick 44), in PMG holder 67 EPQ gem uncirculated to superb gem uncirculated, a rare solid number

Estimate £160-190





x 295

Isle of Man Government, £10, ND (1998), serial number J 777777, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M537, Pick 44), in PMG holder 66 EPQ gem uncirculated to superb gem uncirculated, a rare solid number

Estimate £160-190



x 296

Isle of Man Government, £10 (2), ND (2001), serial number L 777777, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M537, Pick 44), in PMG holder 67 EPQ superb gem uncirculated, a rare solid number

Estimate £160-190



x 297

Isle of Man Government, £10 (2), ND (2001), serial number H 555555, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M537, Pick 44), in PMG holder 67 EPQ superb gem uncirculated, a rare solid number

Estimate £160-190





x 298

Isle of Man Government, £10, ND (1998), serial number H 200001, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M537, Pick 44), *good extremely fine to about uncirculated, good interesting number*

Estimate £30-40



x 299

Isle of Man Government, £10, ND (1998), serial number H 300001, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M537, Pick 44), *good extremely fine to about uncirculated, good interesting number*

Estimate £30-40



x 300

Isle of Man Government, £10, ND (1998), serial number J 400000, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M537, Pick 44), *good extremely fine to about uncirculated, good interesting number*

Estimate £30-40





x 301

Isle of Man Government, £10, ND (1998), serial number J 400001, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, (IMPM M537, Pick 44), *good extremely fine to about uncirculated, good interesting number*

Estimate £30-40



x 302

Isle of Man Government, £10, ND (1998), serial number J 500000, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle (IMPM M537, Pick 44), *first note about uncirculated*

Estimate £50-90



x 303

Isle of Man Government, £10 (2), ND (1998), serial number J 697513, brown and green, Queen Elizabeth II at right, arms at centre, signature J. A. Cashen, reverse, Peel Castle, also a Shimmin signature £10, serial number Q 508013, (IMPM M537, M541, Pick 44), *with one centre fold, extremely fine (2)*

Estimate £40-60





x 304

Isle of Man Government, £20, ND (2000), serial number D 555555, red, Queen Elizabeth II at right, arms at centre, signature, J. A. Cashen, reverse, scene at Laxey wheel in 1854, (IMPM M539, Pick 45), in PMG holder 66 EPQ gem uncirculated, a rare solid number note

Estimate £180-220





x 305

Isle of Man Government, £20, ND (1999), serial number E 666666, red, Queen Elizabeth II at right, arms at centre, signature, J. A. Cashen, reverse, scene at Laxey wheel in 1854, (IMPM M539, Pick 45), in PMG holder 25 very fine, ink at top margin, a rare solid number note

Estimate £100-150



x 306

Isle of Man Government, £20, ND (1999), serial number E 777777, red, Queen Elizabeth II at right, arms at centre, signature, J. A. Cashen, reverse, scene at Laxey wheel in 1854, (IMPM M539, Pick 45), in PMG holder 65 EPQ gem uncirculated, a rare solid number note

Estimate £180-220



x 307

Isle of Man Government, £20 (2), ND (2008), serial number H 600600, H 800400, red, Queen Elizabeth II at right, arms at centre, signature, P. M. Shimmin, reverse, scene at Laxey wheel in 1854, (IMPM M543, Pick 45), ink at lower margin of the first note, both very fine, a pair of interesting number notes (2)

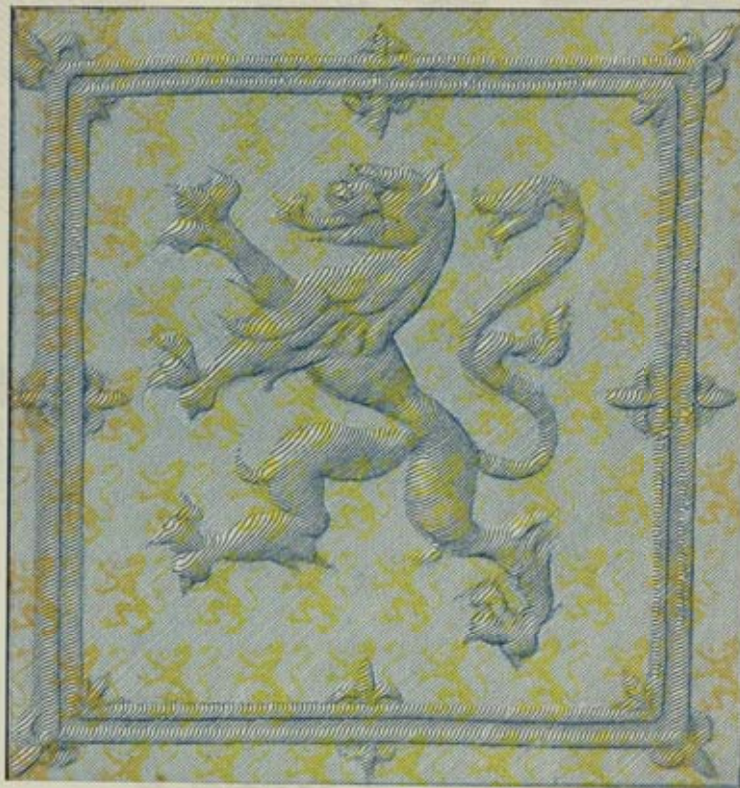
Estimate £100-150







# Scotland







x 308

Bank of Scotland, a set of 2007 issue all with serial number AA 000500, all with Sir Walter Scott, £5, blue, reverse, Brig o'Doon and Robert Burns, £10, brown, reverse, Glenfinnan Viaduct, £20, purple, reverse, Forth Bridge, £50, green, reverse, Falkirk Wheel, £100, red, reverse, Kessock Bridge, (PMS 127a-131a), from 2007 Bank of Scotland charity auction at Spink, in PMG holders 64-67 EPQ choice uncirculated to superb gem unc (5)

Estimate £600-800





Brig o' Doon



Glenfinnan Viaduct



Forth Bridge

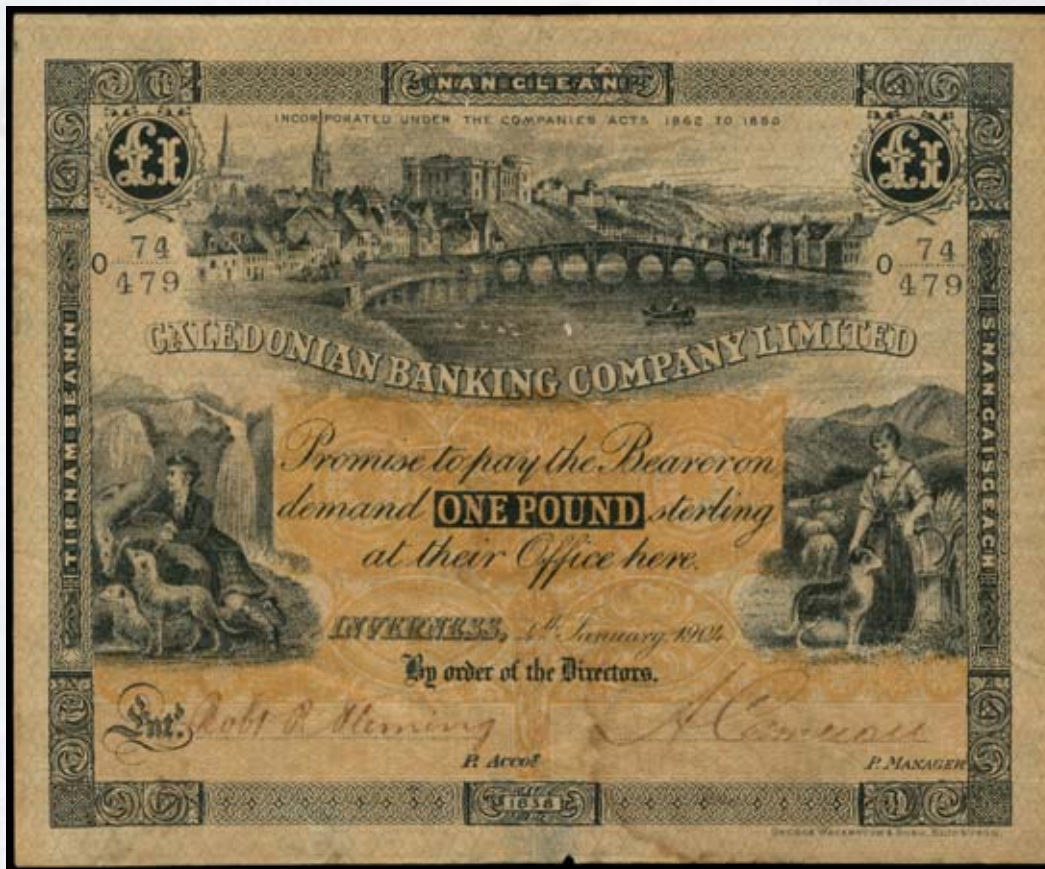


Falkirk Wheel



Kessock Bridge

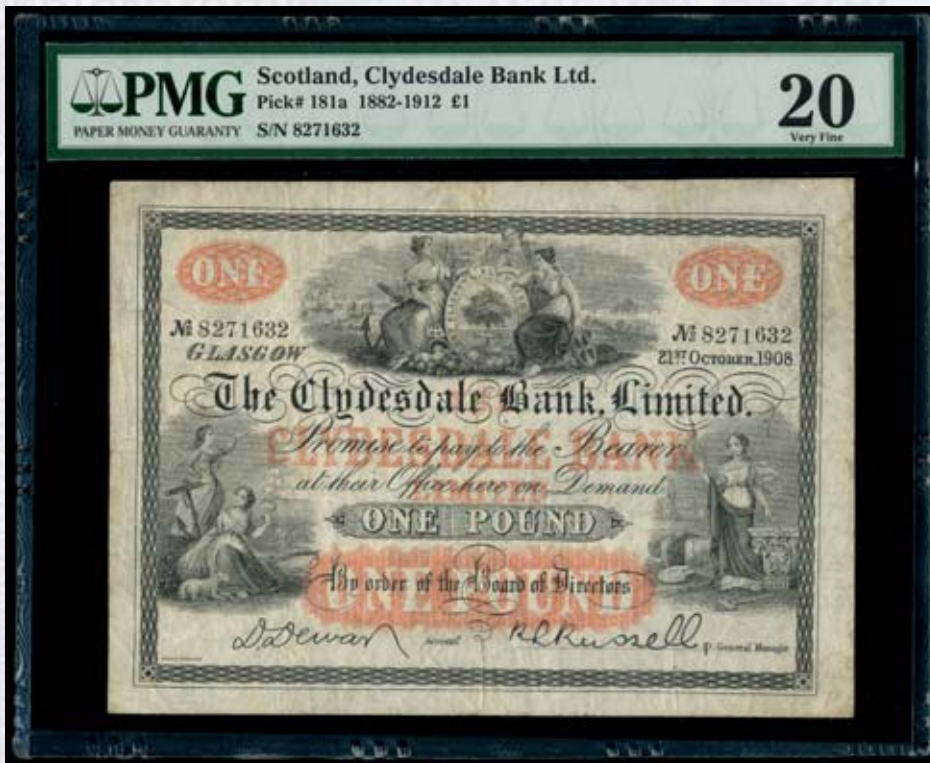




x 309  
Caledonian Banking Company Limited, £1, 4 January 1904, serial number O 74/479, uniface, black on orange underprint, view of Inverness at top centre with bank title below, value at top corners, kilted man with dogs at left, shepherdess at right, manuscript signatures, (PMS CA15b), good very fine, some staining and residue on reverse but retaining crispness, a delightful example, rare

Estimate £900-1,200





x 310

Clydesdale Bank Limited, £1, 21 October 1908, serial number 8271632, black and white, three maidens around Glasgow City Arms top centre, above bank title, allegorical women left and right side, value low centre and in panels with red underprint, signature of D. Dewar, Accountant and manuscript signature on behalf of Joint General Managers, (PMS CL14a, Banknote Yearbook SC301), in PMG holder 20 very fine, scarce early date

Estimate £250-300



8

"By Oppression's woes and pains!"

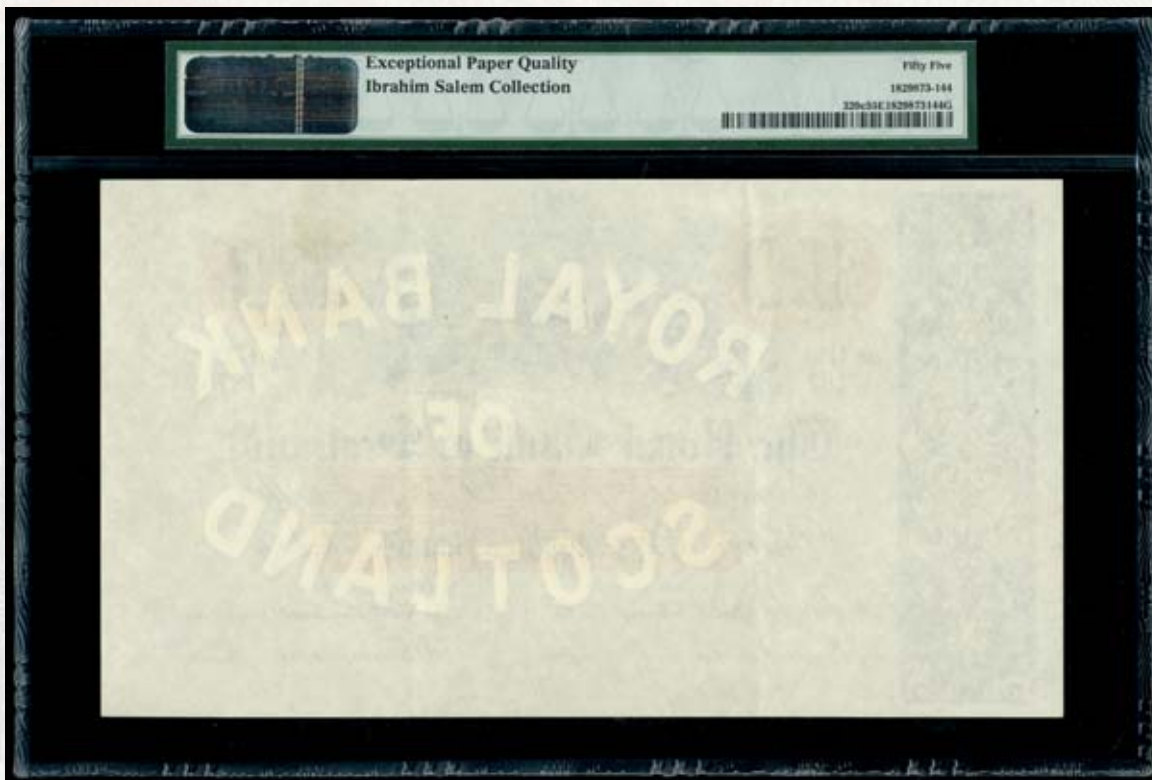


x 311

Commercial Bank of Scotland Limited, specimen proof of £1, ND (1907), uniface, black on yellow underprint, Head Office building at top centre, left and right, the frieze of allegorical figures from the pediment of the head office building, (PMS CO56sp, Banknote Yearbook SC401 for type, Pick S319p), ink date '18 JUN 1907' at reverse, tear at lower left margin, in PMG holder 50 about uncirculated, rare

Estimate £300-350



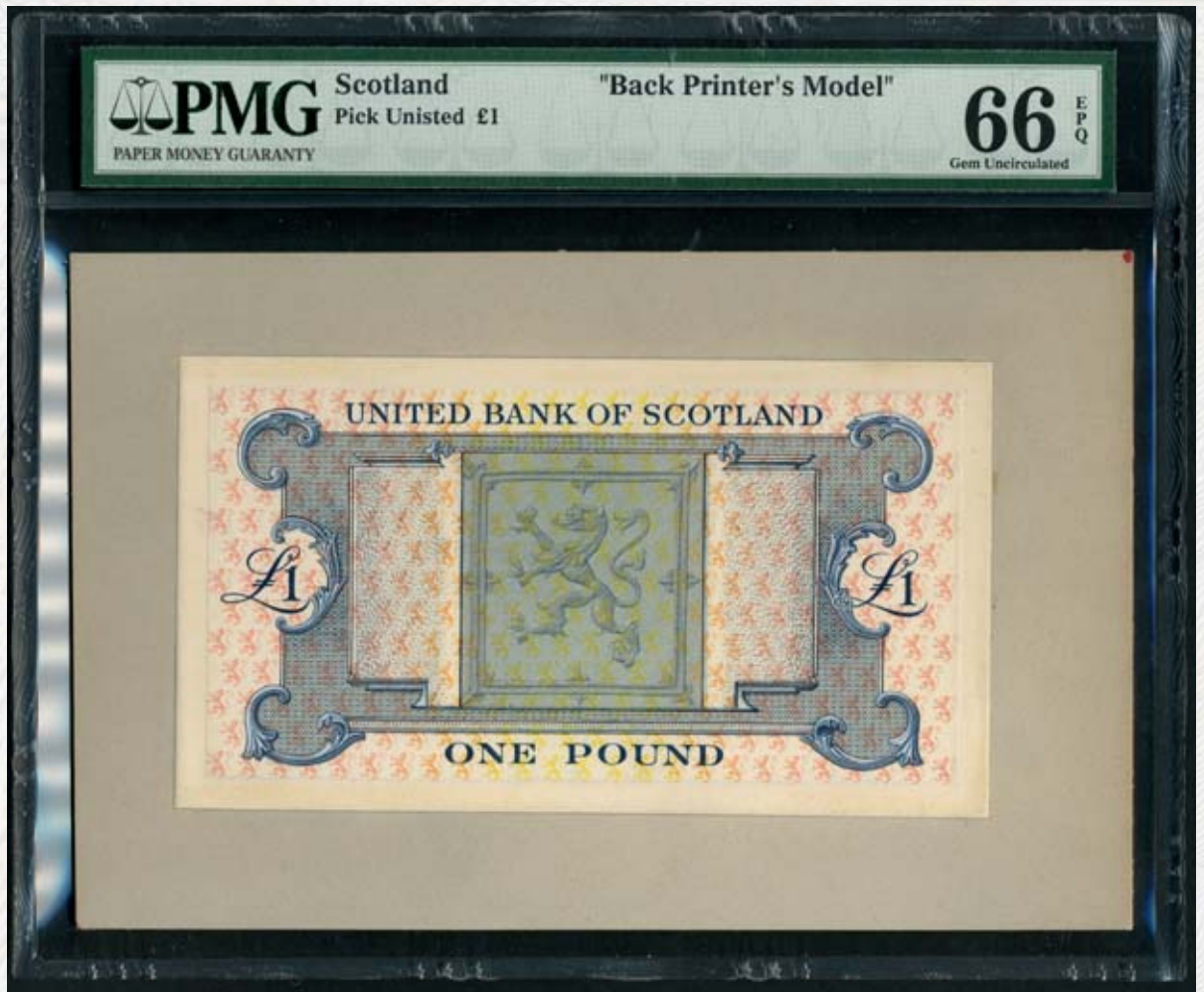


x 312

Royal Bank of Scotland, £100, 3 February 1966, serial number G1 187, uniface, blue on yellow underprint, arms at top centre flanked by value in circular frames, ornate panel at left, bank title at centre, signature Robertson and Campbell, (PMS RB62f, Banknote Yearbook SC813), in PMG holder 55 EPQ about uncirculated, rare and attractive example, rare in this condition

Estimate £2,500-3,000





x 313

**United Bank of Scotland Limited**, a printers archival composite essay on board for the reverse of a proposed issue of £1, ND (ca 1950's), pink and blue, lion at centre, value at left and right (Douglas unrecorded Bank), in PMG holder 66 EPQ gem uncirculated, unique and the workmanship of a very high standard, lovely and a Bank that never existed!

Estimate £1,000-1,200







x 314

Western Bank of Scotland, a progressive proof of £100, Glasgow, 1836, black and white, portrait William IV flanked by unicorn and lion at top centre, value top left and right and centre, illustrations of Commerce and Britannia at left and right respectively, Lizars engraving, (PMS WE10 for type), in PMG holder 64 NET choice uncirculated, a few features missing from this proof that is present in other similar proofs, e.g. missing border, missing underprint, only outline is present on the values, bank name and location, unusual, rare

Estimate £600-800





x 315

A group of Scottish notes, Bank of Scotland, £1, British Linen Bank, £1, Commercial Bank of Scotland Ltd, £1, £5 (PMS BA113f, BL65d, CO66a, CO67a), *very fine* (4)

Estimate £50-60





x 316

A group of Scottish notes, Clydesdale Bank Plc, £5 (2), £10, £20 (PMS CL42b, CL48c, CL50c, CL54a), *very fine and better* (4)

Estimate £70-80





x 317

A group of Scottish notes, Royal Bank of Scotland Limited, £1, Royal Bank of Scotland Plc, £1 (2), £5, £10 (PMS RB75, RB80, RB80b, RB81a, RB82a), *very fine and better* (5)

Estimate £40-45





x 318

A group of Scottish notes, Royal Bank of Scotland Plc, £5, £10 (PMS RB86, RB8), *very fine and better* (2)

Estimate £50-60



x 319

A group of Scottish notes, Royal Bank of Scotland Plc, £1 (3), £5 (2) (PMS RB90a, RB92a, RB97b, RB97c), *very fine and better* (5)

Estimate £30-40



1 2 3 4 5 6

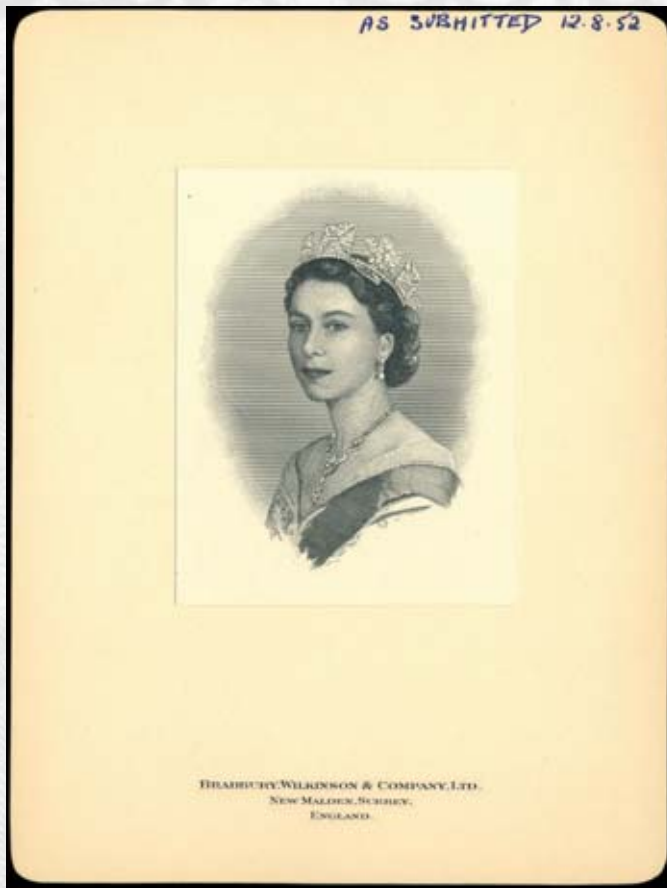
1st MARCH 1952,



# Miscellaneous







x 320

**British Commonwealth, Queen Elizabeth II Portrait**, black and white extract (2) of a portrait of Queen Elizabeth II, copied from a photograph taken by Dorothy Wilding during a single portrait sitting shortly after Elizabeth became monarch. This portrait, in one of its varieties, is the most frequently used image of Queen Elizabeth on world banknotes. The Queen is wearing the George IV State Diadem, and a necklace of diamond flowers and leaves, a wedding present from the Nizam of Hyderabad and Berar, *Portrait Number 4a in the article 'The Portraits of Queen Elizabeth II' by Peter Symes, it was engraved by Bradbury Wilkinson on paper and attached to card, the first copy with ink annotation, 'As submitted 12. 8. 52', the second copy with signed approval in red ink dated 29/ 8/ 52. It was used on the notes of Belize, Bermuda, British Caribbean Territories, British Honduras, Cyprus, Fiji, Hong Kong, Mauritius and Rhodesia & Nyasaland, excessively rare and a superb addition to any Q.E.II collection (2)*

Estimate £1,500-2,000





x 321

**British Commonwealth**, a photographic essay of a portrait of Queen Elizabeth II, *portrait likely have been based on the photograph taken by Peter Grurgeon in 1977, this inverted version was not featured on any banknotes as to the best of the cataloguers knowledge*

Estimate £50-70



x 322

**Government of Ceylon**, archival photograph of a proposed issue of 5 rupees, 1 November 1948, serial number 000000, black and white, George VI at left, ship at lower centre, reverse, ceremonial event with elephants, (Pick unlisted), *striking design, a must have in any Ceylon collection, rare and interesting (2)*

Estimate £200-250



x 323

**Reserve Bank of Ceylon**, archival photograph of an unissued 5 rupees, 1 January 1950, serial number A/10 000000, black and white, George VI at right, reverse, ceremonial figures, (Bank unlisted), *pen and pencil annotation '24-2-49' at reverse, bank name was never adopted, very rare and interesting, must have in any Ceylon/King George VI collection (2)*

Estimate £200-300





x 324

Central Bank of Ceylon, archival photograph of an unissued 1 rupee, 1 June 1951, serial number A/10 000000, black and white, George VI at left, (Pick unlisted), *pen annotation '11 Dec 50' at reverse, rare and interesting (2)*

Estimate £120-150



x 325

Board of Commissioners of Currency, Malaya and British Borneo, archival photograph of 50 dollars, 1 March 1952, serial number 123456, black and white, Queen Elizabeth II at right, reverse, 16 coat of arms, (Pick 4 for type, TBB B104), *pen annotation '11 Dec 52' at top of the reverse note, the 1952 date never appeared on an issued note, interesting and rare (2)*

Estimate £200-250



x 326

Board of Commissioners of Currency, Malaya and British Borneo, archival photograph of 50 dollars, 1 March 1953, serial number 123456, black and white, Queen Elizabeth II at right, reverse, 16 coat of arms, (Pick 4 for type, TBB B104), *pen annotation at reverse '31-3-53', rare and interesting (2)*

Estimate £150-200





x 327

**Central Bank of Malta**, archival photograph of a £5, ND (1949), no. 36 black and white, Elizabeth II at right, reverse, Grand Harbour at Valletta, (Pick 27 for type, TBB B126), mounted on card, pencil annotation '18.5.67' on card, rare and interesting (2)

Estimate £120-150



x 328

**Government of Seychelles**, archival photograph of 5 rupees, ND (1968-75), black and white, parrot and palm tree at left, Elizabeth II at right, (Pick 14 for type, TBB B121), photograph mounted on card, pencil annotation '25.2.67' on card, interesting (2)

Estimate £100-150





x 329

**Government of Seychelles**, archival photograph of 10 rupees, ND (1968-75), black and white, men rowing at top left, sea turtle at left, Elizabeth II at right, (Pick 15 for type, TBB B122), *mounted on card, pencil annotation '25.2.67' on card, interesting (2)*

Estimate £120-180



x 330

**Government of Seychelles**, archival photograph of 20 rupees, ND (1968-75), black and white, lizard, bird and sea shells at left, Elizabeth II at right, (Pick 16 for type, TBB B123), *mounted on card, pencil annotation '25.2.67' on card, interesting*

Estimate £150-200





x 331

Government of Seychelles, archival photograph of 100 rupees, ND (1968-75), black and white, giant tortoises at left, Elizabeth II at right, (Pick 18 for type, TBB B125), mounted on card, pencil annotation '3.5.67' on card, tear at card stock, design unaffected, interesting (2)

Estimate £180-220







**End of Sale**

[WWW.SPINK.COM](http://WWW.SPINK.COM)











A series of horizontal dashed lines for handwriting practice, consisting of 25 lines spaced evenly down the page.



# SPINK

LONDON

1666

## SALE CALENDAR 2019/2020

### STAMPS

6-18 September	The Davies Collection of Great Britain Booklets e-Auction - Part I	London	19061
17 September	The 'Bartica' Collection of British Guiana Ship Type Issues	London	19039
17 September	The 'Lionheart' Collection of Great Britain and British Empire - Part X	London	19042
18 September	The Camping Collection of Great Britain	London	19043
27 September	The Iconic Inverted Jenny Unique Centerline Block of Four	New York	170
27 September	The Philatelic Collector's Series Sale	New York	171
11-24 October	The Branston Railway Museum Collection of Railway Stamps and Covers of Great Britain e-Auction	London	19050
22-23 October	The Philatelic Collectors' Series Sale	London	19045
2 November	The Treaty Ports of the Shanghai Postal System - Part III	Hong Kong	19056
2/3 November	The Philatelic Collectors' Series Sale	Hong Kong	CSS43
6-18 November	Stamps and Covers of France and French Colonies e-Auction	London	19046
13 November	The 'Rochambeau' Collection of France	London	19047
13-14 November	Dr. Edward Grabowski Postal History Collection of French Colonies	London	19048
13 November	The Freshwater Collection	New York	172
5 December	The Davies Collection of Important Stamps of Great Britain and the World	London	19058
11 January	The Treaty Ports of the Shanghai Postal System - Part IV	Hong Kong	20018
11/12 January	Fine Stamps of China and Hong Kong	Hong Kong	CSS46
29 January	The 'Lionheart' Collection of Great Britain and British Empire - Part XI	London	20011
30/31 January	The Philatelic Collectors' Series Sale	London	20010

### COINS

19-30 September	World Gold and Silver Coins e-Auction	London	19060
24 September	British, Indian and Islamic Coins: Autumn Auction	London	19006
24 September	The Waterbird Collection of English Rarities	London	19040
14-24 October	Estates & Collections e-Auction	New York	351
4-14 November	Coins and Commemorative Medals e-Auction	New York	353
10-11 December	Coins and Commemorative Medals: Winter Auction	London	19007
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355
20-30 January	Coins and Medals e-Auction	New York	356

### BANKNOTES

10-20 September	US & World Banknotes e-Auction	New York	349
2 October	The Ibrahim Salem Collection of British Commonwealth - Part Two	London	19088
2/3 October	World Banknotes	London	19024
10 October	The Lou Manzi Collection of English Banknotes - Part II	London	19038
10 October	The A. J. Simms Collection of Bank of England Issues and Other Properties - Part II	London	19068
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
17 January	World Banknotes at NY INC, Grand Hyatt	New York	354
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

### MEDALS

27/28 November	Orders, Decorations and Medals	London	19003
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

### BONDS & SHARES

4-11 October	The Wenning Collection of US Stocks and Bonds e-Auction	New York	357
11-29 October	Bonds and Share Certificates of the World e-Auction	London	19019
13-21 December	Stocks & Bonds e-Auction	New York	350
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

### HISTORICAL DOCUMENTS

9 July	Historical Documents, Postal History and Autographs	London	19022
--------	---	--------	-------

### LIFESTYLE COLLECTABLES

28 September - 7 October	An Evening of Great Whiskies e-Auction	Hong Kong	SFW32
30 September - 9 October	Handbags and Accessories e-Auction	Hong Kong	SHA03

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -



# SPINK

LONDON  
1666

69 Southampton Row, Bloomsbury,  
London WC1B 4ET  
tel: +44 (0)20 7563 4005  
fax: +44 (0)20 7563 4037  
email: [auctionteam@spink.com](mailto:auctionteam@spink.com)



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

POSTCODE \_\_\_\_\_

#### WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE. PLEASE DOWNLOAD SPINK LIVE APP FROM THE APP STORE OR VISIT [WWW.SPINK.COM](http://WWW.SPINK.COM), REGISTER AND LOG INTO THE SALE.

SALE TITLE

DATE

CODE NAME

SALE NO.

**The Ibrahim Salem Collection of  
British Commonwealth - Part Two**

**Wednesday 2 October 2019  
at 10.00 a.m.**

**GANDHI**

**19088**

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Please hold my purchased lots for collection

TEL. HOME \_\_\_\_\_ TEL. OFFICE \_\_\_\_\_

FAX \_\_\_\_\_ E-MAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_ VAT NUMBER \_\_\_\_\_

I agree to receive notifications about Spink auctions, news and events via email and direct mail

I agree to receive marketing notifications related only to the following categories (*please select as appropriate*)

**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at [www.spink.com/privacy-policy](http://www.spink.com/privacy-policy)

Continued ...







# TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

## 1 DEFINITIONS

The following definitions apply in these conditions:

<b>Auctioneers' Margin Scheme</b>	means a VAT margin scheme as defined by HM Revenue & Customs;
<b>Buyer's Premium</b>	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
<b>Certificate of Authenticity</b>	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
<b>Expert Committee</b>	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
<b>Forgery</b>	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
<b>Hammer Price</b>	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
<b>Lot</b>	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
<b>Reserve</b>	the amount below which we agree with the Seller that the Lot cannot be sold;
<b>Seller</b>	means the owner of the Lot being sold by us;
<b>Spink Group</b>	Spink and Son Limited, our subsidiaries and associated companies.
<b>VAT</b>	value added tax chargeable under VAT and any similar replacement or additional tax; and
<b>VAT Symbols</b>	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

## 2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
  - 2.2 The contract for the sale of the Lot will be between you and the Seller.
  - 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.
- 3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
  - 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
  - 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
  - 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
  - 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 3 BEFORE THE SALE

### 3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

### 3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.



- 4.5 **On-line Bidding**  
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 **Telephone Bids**  
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 **Currency Converter**  
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 **Video images**  
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 **Bidding Increments**  
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- |                    |                                  |
|--------------------|----------------------------------|
| Up to £100         | by £5                            |
| £100 to £300       | by £10                           |
| £300 to £600       | £320-£350-£380-£400 etc.         |
| £600 to £1,000     | by £50                           |
| £1,000 to £3,000   | by £100                          |
| £3,000 to £6,000   | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000  | by £500                          |
| £10,000 to £20,000 | by £1,000                        |
| £20,000 and up     | Auctioneer's discretion          |
- 4.10 **Bidding by Spink**
- 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3 Lots with this symbol (♣) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
- If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 **The Auctioneer's Discretion**  
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 **Successful Bid**  
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 **After Sale Arrangements**  
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 **Return of Lot**
- 4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 **AFTER THE AUCTION**
- 5.1 **Buyer's Premium and other charges**  
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 **Value Added Tax**  
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 **VAT Refunds**
- General**
- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- VAT Refunds - Buyers from within the EU**
- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.
- VAT Refunds - Buyers from outside the EU**
- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 **Payment**
- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
  - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.



- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;  
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.



## 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
  - 7.1.2 process your payment relating to a successful purchase of a Lot;
  - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
  - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

## 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

---

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

### Value Added Tax (VAT)

#### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

##### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

##### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

##### iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

##### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

##### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



# INTRODUCING **SPINK** **LIVE**

**THE NEW AND IMPROVED  
ONLINE BIDDING PLATFORM**

**‘Spink Live’ is now running on a new and improved bidding platform.**

**Accessible online through [www.spink.com](http://www.spink.com) and also as an App for mobiles and tablets.**

**Bidding on ‘Spink Live’ remains free of charge.**



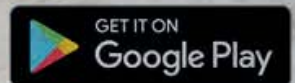
## Online Platform

- 1** If not already registered, please create your “My Spink” account at [www.spink.com](http://www.spink.com). You will receive an email confirmation along with your Client ID. You will need this to log in.
- 2** Before the sale, log in to the [www.spink.com](http://www.spink.com), click on Spink Live to access the list of live sales, select the sale you are interested in and click on the “Click to bid on Spink Live” button. You can also access the live bidding platform via Auctions page.
- 3** Upon having been approved you can proceed to bidding live.
- 4** You can also place autobids and let the software bid on your behalf during the sale.
- 5** If you would like to just follow the sale click on “Click to view on Spink Live” button.
- 6** You will hear and see the auctioneer via the audio/video feed and feel the buzz in the auction

## Mobile Platform

- 1** To bid via a mobile device or tablet, please download the Spink Live App from Apple’s App Store or Google’s Play store.
- 2** Log in with the same log in details as used on [www.spink.com](http://www.spink.com).
- 3** New clients can register and create a Spink account in the App. Please fill in your details and you will receive an email confirmation with your Client ID.
- 4** Log in and select the sale you are interested in.
- 5** Upon having been approved you can proceed to bidding live.
- 6** The bid button is activated by a slide motion to prevent accidental bidding.
- 7** You can also place autobids and let the software bid on your behalf during the sale.

Available now on iOS and Android.



**For any enquiries or further assistance please contact:  
Tel: +44 (0) 207 563 4112 | Email: [auctionteam@spink.com](mailto:auctionteam@spink.com)**



**SPINK**  
WHERE HISTORY IS VALUED







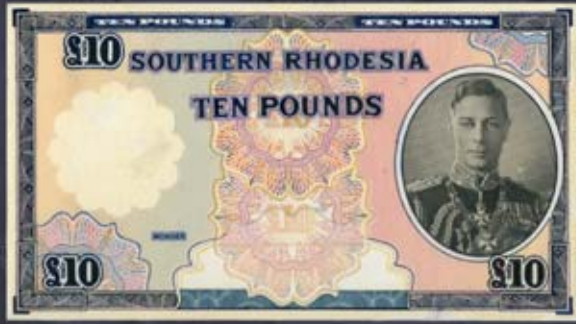






### Ibrahim Salem

Professional Design Architect  
 Dubai – United Arab Emirates  
 Numismatic and Bank Note collector  
 Life Member in most Numismatic Societies  
 Founder of several Humanitarian Organizations  
 Awarded several International awards  
 Awarded the Medal of Merit of First Degree of King Hussein,  
 by HM. King Abdullah the II of Jordan  
 Author of the prized book Banknotes of Destiny: Fame... Fortune... Fatality...



# SPINK

WHERE HISTORY IS VALUED

FOUNDED  
1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS  
WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS

Spink and Son Ltd., 69 Southampton Row, Bloomsbury, London WC1B 4ET  
www.spink.com