
**THE A.J. SIMMS COLLECTION OF
BANK OF ENGLAND ISSUES AND
OTHER PROPERTIES - PART II**



SPINK

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10 OCTOBER 2019

LONDON



THE A.J. SIMMS COLLECTION OF BANK OF ENGLAND ISSUES AND OTHER PROPERTIES - PART II

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Sale Details | Thursday 10 October 2019 at 12:00 p.m.
When sending commission bids or making enquiries,
this sale should be referred to as **BRISTOL - 19068**

Viewing of Lots | At Spink London
Tuesday 8 October 2019 at 10:00 a.m. – 5:00 p.m.
Wednesday 9 October 2019 at 10:00 a.m. – 5:00 p.m.
| This entire sale, including the front and back of many notes, is also available to view
electronically, please contact Elaine Fung for more details

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Foreword

Our general British sale commences with Part II of the excellent A.J. Simms collection. Tony was an avid collector of the Bank of England black and white series and these iconic issues are well represented in this catalogue including numerous rarities and they are testament to Tony's passion for the series. Particular highlights can be found amongst Tony's branch issues, notably those from Bristol and Plymouth.

We follow with various consignments of English, Channel Isles and Irish currency, expanding the scope of the sale both across the British Isles and later into the 20th century. The sale will then end with part I of the Alexander Gray collection of Scottish notes; a collection for the most part in truly exceptional condition.

Barnaby, Elaine, Arnas and Harris



Lot 3257

ORDER OF SALE

THE A.J. SIMMS COLLECTION OF BANK OF ENGLAND ISSUES

TREASURY SERIES

J. Bradbury: 3201 - 3211
N.F. Warren-Fisher: 3212 - 3218

BANK OF ENGLAND

A. Newland: 3219
M. Marshall: 3220 - 3221
F. May: 3222

J.G. Nairne: 3223 - 3228
E.M. Harvey: 3229 - 3235
C.P. Mahon: 3236 - 3246
B.G. Catterns: 3247 - 3263
K.O. Peppiatt: 3264 - 3288
P.S. Beale: 3289 - 3297
L.K. O'Brien: 3298 - 3309
J.Q. Hollom: 3310 - 3311
J.S. Fforde: 3312 - 3320

OTHER PROPERTIES

PROVINCIAL BANKS

Bedford Bank: 3321
Dartmouth Central Bank: 3222
Halifax Bank: 3323
Huddersfield Old Bank: 3324
Leeds Bank: 3325
Leicester Bank: 3326
Liverpool Bank: 3327
Lutterworth Bank: 3328 - 3330
Newcastle upon Tyne: 3331
Richmond Bank: 3332
Ross Bank: 3333
Tamworth Old Bank: 3334
Upottery Bank: 3335
Wear Bank: 3336
Wisbech &
Lincolnshire Bank: 3337
Miscellaneous Banks: 3338

L.K. O'Brien: 3411 - 3424
J.Q. Hollom: 3425 - 3428
J.S. Fforde: 3429 - 3443
J.B. Page: 3444 - 3453
D.H.F. Somerset: 3454 - 3462
G.M. Gill: 3463 - 3465
G.E.A. Kentfield: 3466 - 3470
M.V. Lowther: 3471 - 3472
A.J. Bailey: 3473
C. Salmon: 3474 - 3475
Miscellaneous: 3476 - 3485
Debden Commemorative
Series: 3486 - 3489

GUERNSEY

State of Guernsey: 3490 - 3492

JERSEY

State of Jersey: 3493

TREASURY SERIES

J. Bradbury: 3339 - 3350
N.F. Warren-Fisher: 3351 - 3356

BANK OF ENGLAND

A. Newland: 3219
H. Hase: 3358 - 3364
J.G. Nairne: 3365
E.M. Harvey: 3366 - 3367
C.P. Mahon: 3368 - 3370
B.G. Catterns: 3371 - 3372
K.O. Peppiatt: 3373 - 3394
P.S. Beale: 3395 - 3410

ISLE OF MAN

Browse Kirk Andrews: 3494
Martins Bank Limited: 3495 - 3496
Westminster Bank
Limited: 3497
Isle of Man Government: 3498

IRELAND

Bank of Ireland: 3499 - 3500
Belfast Banking Company: 3501
Currency Commission: 3502 - 3503
Gibbons & Williams: 3504
Northern Bank Limited: 3505
Ulster Bank Limited: 3506

ORDER OF SALE**THE ALEXANDER GRAY COLLECTION OF SCOTTISH BANKNOTES PART 1**

Bank of Scotland:	3507 - 3531	National Commercial Bank	
British Linen Bank:	3532 - 3543	of Scotland Limited:	3573 - 3575
Clydesdale Bank Limited:	3544 - 3549	North of Scotland and	
Clydesdale and North of		Town and Country Bank	
Scotland Bank Limited:	3550 - 3553	Limited:	3576 - 3579
Clydesdale Bank plc:	3554 - 3559	North of Scotland Bank	
Commercial Bank of		Limited:	3580 - 3582
Scotland Limited:	3560 - 3566	Royal Bank of Scotland:	3583 - 3602
National Bank of Scotland		Union Bank of Scotland	
Limited:	3567 - 3572	Limited:	3603 - 3607

OTHER PROPERTIES

Bank of Scotland	3608 - 3611	National Commercial Bank	
British Linen Bank:	3612 - 3616	of Scotland Limited:	3631 - 3632
Clydesdale & North of		North of Scotland Bank	
Scotland Bank Limited:	3617 - 3618	Limited:	3633
Commercial Bank of		Royal Bank of Scotland:	3634 - 3644
Scotland Limited:	3619 - 3625	Union Bank of Scotland	
East Lothian Banking		Limited:	3645 - 3650
Company:	3626	Miscellaneous:	3651 - 3666
National Bank of Scotland		General Miscellaneous:	3667 - 3670
Limited:	3627 - 3630		

THE END OF THE SALE

THURSDAY 10 OCTOBER 2019

Commencing at 12.00 p.m. (Lot 3201-3670)

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THE A.J.SIMMS COLLECTION OF TREASURY AND BANK OF ENGLAND ISSUES PART II

JOHN BRADBURY



3201
Treasury Series, J. Bradbury, £1, ND (1914), serial number JJ23 096471, black with George V at left within ornamental tablet, values to centre and right, (EPM T6), in PMG holder 58 Choice About Unc.

£1,000-1,200



3202
Treasury Series, J. Bradbury, 10/-, ND (1914), serial number A/1 240573, red with George V at left within ornamental tablet, values to centre and right, (EPM T9), in PMG holder 35 Choice Very Fine

£450-550



3203
Treasury Series, J. Bradbury, 10/-, ND (1914),
 serial number A/22 575901, red with George V
 at left within ornamental tablet, values to centre
 and right, (EPM T9), *in PMG holder* 65 EPQ Gem
Uncirculated, truly remarkable in this grade

£750-850



3206
Treasury Series, J. Bradbury, 10/-, ND (1915),
 serial number L7 62752, red with George V at left
 and St. George slaying Dragon at right, values to
 centre and lower left, (EPM T12-1), *in PMG holder*
53 About Uncirculated

£400-500

A TOP GRADE 10 SHILLINGS OF 1915



3204
Treasury Series, J. Bradbury, £1, ND (1914),
 serial number F145 36032, black with George V at
 left and St. George slaying Dragon at right, values
 to centre and lower left, (EPM T11-2), *in PMG holder*
64 Choice Uncirculated

£500-600

**A HIGH GRADE SECOND ISSUE £1 OF
 1914**



3205
Treasury Series, J. Bradbury, £1, ND (1914),
 serial number J165 24744, black with George V at
 left and St. George slaying Dragon at right, values
 to centre and lower left, (EPM T11-2), *in PMG holder*
64 EPQ Choice Uncirculated

£550-650



3207
Treasury Series, J. Bradbury, 10/-, ND (1915),
 serial number F138 53719, pale-red with George V
 at left and St. George slaying Dragon at right, values
 to centre and lower left, (EPM T12-2), *in PMG*
holder 66 EPQ Gem Uncirculated, superb grade and
consequently very rare

£600-800



3208
Treasury Series, J. Bradbury, 10/-, ND (1915),
 serial number P42 054823, red with George V at
 left and St. George slaying Dragon at right, values
 to centre and lower left, (EPM T13-1), *in PMG holder*
58 Choice About Uncirculated

£350-450

A HIGH GRADE DARDANELLES 10/-



3209

Treasury Series, J. Bradbury, 'Dardanelles Overprint', 10/-, ND (1915), serial number Y15 082793, red with George V at left and St. George slaying Dragon at right, value at centre with black Arabic overprint 'Piastres Silver 60/ Piastres Silver Sixty', (EPM T15), *in PMG holder 40 Extremely Fine, rare in such lovely condition*

£800-1,000



3210

Treasury Series, J. Bradbury, £1, ND (1914), serial number G77 922215, green and brown with George V at right and St. George slaying Dragon at left, reverse brown with view of Houses of Parliament, (EPM T16), *in PMG holder 65 EPQ Gem Uncirculated, exceptional grade for type*

£200-300

3211

Treasury Series, J. Bradbury, 10/-, ND (1918), serial number B66 536103, green and brown with George V at right and Britannia holding trident and shield at left, red serial numbers and reverse value at centre, (EPM T20), *in PMG holder 50 EPQ About Uncirculated*

£250-350



NORMAN FENWICK WARREN-FISHER



3212
Treasury Series, N.F. Warren-Fisher, £1, ND
 (1919), serial number N21 543480, dark green,
 brown, lilac & white, Saint George and the Dragon
 at left, George V at right, (Pick 357, EPM T24) *in*
PMG holder 58 Choice About Uncirculated

£150-200



3214
Treasury Series, N.F. Warren-Fisher, £1, ND
 (1922-23), serial numbers B156 150324, M182
 484765, dark green, brown, lilac & white, St.
 George & the Dragon at left, George V at right,
 (Pick 359a, EPM T31) *in PMG holders, first 64*
Choice Uncirculated, second 55 About Uncirculated (2)

£200-250



3213
Treasury Series, N.F. Warren-Fisher, 10/-, ND
 (1922-'23), serial number O77 343370, green and
 brown with George V at right and Britannia holding
 trident and shield at left, reverse value at centre in
 green ornamental guilloche, (EPM T30), *in PMG*
holder 45 Choice Extremely Fine

£150-250



3215
Treasury Series, N.F. Warren-Fisher, £1, ND
 (1922-23), serial number L1/74 542244, dark green,
 brown, lilac & white, St. George & the Dragon at
 left, George V at right, (Pick 359a, EPM T31), *in*
PMG holder 64 Choice Uncirculated

£180-220

3216

Treasury Series, N.F. Warren-Fisher, 10/-, ND (1928), serial number W59 571729, green and brown with George V at right and Britannia holding trident and shield at left, reverse value at centre in green ornamental guilloche, (EPM T33), in PMG holder 64 Choice Uncirculated

£300-400



3217

Treasury Series, N.F. Warren-Fisher, 10/-, ND (1928), serial number W62 451715, green and brown with George V at right and Britannia holding trident and shield at left, reverse value at centre in green ornamental guilloche, (EPM T33), in PMG holder 58 Choice About Uncirculated

£250-350

3218

Treasury Series, N.F. Warren-Fisher, £1, ND (1928), serial number T116 334910, dark green, brown, lilac & white, St. George and the Dragon at left, George V at right, (Pick 361a, EPM T34) in PMG holder 55 About Uncirculated

£150-200



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Where History is Valued

BANK OF ENGLAND

ABRAHAM NEWLAND



3219

Bank of England, A. Newland, £1, London 15 June 1807, serial number 14576, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Mr. Abm. Newland or Bearer on demand the sum of One Pound', value in black tablet low left, printed serial number, date, two manuscript signatures below, (EPM B200d), in PMG holder, 12 Fine, pleasing overall condition

£1,000-1,200

MATTHEW MARSHALL

A RARE EARLY TYPE MATTHEW MARSHALL £5 OF 1842



3220

Bank of England, M. Marshall, £5, London 2 February 1842, serial number QR 58108, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Mr. Mattw. Marshall or Bearer on demand the sum of Five Pounds', value in black tablet low left, printed serial number, date, two manuscript signatures below, (EPM B203a), in PMG holder, 15 NET Choice Fine, severed and reattached, pinholes, a large vertical cut/rejoin along centre (which appears to have been repaired on reverse with margin paper from a sheet of contemporary stamps!) and printed red 'M' over date, nevertheless a good example

£7,000-9,000

A RARE MARSHALL £5 OF 1863



3221

Bank of England, M. Marshall, £5, London 28 December 1863, XL 15375, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, printed serial number, date, manuscript signature below, (EPM B203c), in PMG holder 50 About Uncirculated, featuring Marshall's signature in watermark at lower-centre, an extremely charming and very rare example

£7,000-9,000

FRANK MAY

A RARE £5 OF 1889



3222

Bank of England, F. May, £5, London 6 April 1889, A73 62197, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, printed serial number, date, manuscript signature below, (EPM B206a), in PMG holder, 35 Choice Very Fine, black bank stamp and two ink annotations to low-centre, rare

£5,000-7,000

JOHN GORDON NAIRNE



3223

Bank of England, J.G. Nairne, £5, London 20 September 1915, serial number 60D 45080, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B208b), in PMG holder, 55 About Uncirculated, a lovely example of a wartime 'fiver'

£450-550

A RARE HULL BRANCH £5 OF 1916



3224

Bank of England, J.G. Nairne, £5, Hull 20 September 1916, serial number 75T 96872, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B208bc), in PMG holder, 30 Very Fine, a rare Hull branch example and one of only eight recorded

£1,200-1,500

A SCARCE LIVERPOOL £5 OF 1917



3225

Bank of England, J.G. Nairne, £5, Liverpool 11 April 1917, serial number 15U 66186, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B208be), in PMG holder 35 Choice Very Fine, paper maker's notch, a scarce Liverpool branch example

£800-1,200

A SURPRISINGLY SCARCE MANCHESTER £5



3226

Bank of England, J.G. Nairne, £5, Manchester 20 November 1916, serial number 96T 71055, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B208bf), in PMG holder 64 Choice Uncirculated, annotation, scarce

£600-800

A SCARCE £10 OF 1910



3227

Bank of England, J.G. Nairne, £10, London 14 January 1910, serial number K52 67352, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B208c), in PGM holder 55 About Uncirculated, a good early date for a Nairne £10, scarce

£800-1,000

AN ATTRACTIVE £100 OF 1914, MANCHESTER BRANCH ISSUE



3228

Bank of England, J.G. Nairne, £100, Manchester 28 May 1914, serial number 7Y 16378, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of One Hundred Pounds', value in ornate black tablet low left, (EPM B208ff), in PMG holder 53 About Uncirculated, as a point of interest this issuing date exactly two months prior to the declaration of war against Germany, a lovely and rare example

£2,000-2,200

ERNEST MUSGRAVE HARVEY



3229

Bank of England, E.M. Harvey, £5, Manchester 11 July 1921, serial number U70 05069, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B209af), in PMG holder, 35 Choice Very Fine, as made paper maker's notch, a good example

£300-400

A SCARCE NEWCASTLE £5 OF 1921



3230

Bank of England, E.M. Harvey, £5, Newcastle-on-Tyne 14 February 1921, serial number U88 30466, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B209ag), in PMG holder, stain, 40 Extremely Fine, a rare branch of issue

£800-1,000

A RARE PLYMOUTH £5



3231

Bank of England, E.M. Harvey, £5, Plymouth 5 December 1919, serial number 95U 61769 black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B209ah), in PMG holder, 50 About Uncirculated, an excellent example with Plymouth a rare branch of issue

£1,400-1,600



3232

Bank of England, E.M. Harvey, £10, Liverpool 29 May 1920, serial number 59V 96748, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B209be), in PMG holder, 35 Choice Very Fine, scarce

£700-900

THREE SCARCE £100

LONDON



3233

Bank of England, E.M. Harvey, £100, London 16 January 1919, serial number 15O 58519, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of One Hundred Pounds', value in ornate black tablet low left, (EPM B209e), in PMG holder 55 About Uncirculated, an attractive example of this high denomination

£800-1,000

BIRMINGHAM



3234

Bank of England, E.M. Harvey, £100, Birmingham 30 October 1918, serial number 28Y 80706, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of One Hundred Pounds', value in ornate black tablet low left, (EPM B209ea), in PMG holder, 30 Very Fine, several holes, nevertheless rare in any condition as this one of only five recorded, and as a point of interest this date of issue marked the end of hostilities between the Allies and Ottoman Empire

£2,000-2,500

MANCHESTER



3235

Bank of England, E.M. Harvey, £100, Manchester 13 November 1923, serial number 46Y 00298, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of One Hundred Pounds', value in ornate black tablet low left, (EPM B209ef), in PMG holder 20 Very Fine, several ink annotations, blue staining at right, bank handstamp to reverse, however still a low serial number and scarce

£1,500-1,800

CYRIL PATRICK MAHON



3236

Bank of England, C.P. Mahon, 10/-, ND (1928), serial number Z19 258797, red-brown with seated Britannia at left surrounded by crowned ornamental guilloche, value at right and reverse red-brown and blue with values to left and right, (EPM B210), first series, in PMG holder, 65 EPQ Gem Uncirculated, rare in such condition

£250-350

A VERY RARE LOW NUMBER ‘PARCHMENT PAIR’



3237

Bank of England, C.P. Mahon 10/-, £1, ‘parchment pair’, 28 November 1928, serial numbers A01 000021, 10/-, red-brown, medallion of Britannia at left, value at right, reverse, two 10/- value tables set among swirls of acanthus leaves in shades of red-brown, £1 green, medallion of Britannia at left by Daniel Maclise, originally used for high denominations from 1855, with a presentation vellum envelope inscribed “Bank of England 22 November 1928.” (EPM B214), in PMG holders, £1 62 Uncirculated, tear, 10/- 63 Choice Uncirculated, small tear, only 125 sets were made, thus extremely rare, especially in such a high grade. One of the lowest number parchment pairs we have offered.

£6,000-8,000



3238
Bank of England, C.P. Mahon, £5, Liverpool 6 August 1925, serial number 252U 42402, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B215e), in PMG holder 25 NET Very Fine, internal tear, annotations, as-made paper maker's notch, bank stamp low-centre, scarce with this one of only eight recorded

£200-300



3239
Bank of England, C.P. Mahon, £5, Manchester 7 April 1925, serial number 240U 63184, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B215f), in PMG holder, 30 Very Fine, as-made paper maker's notch, ink annotation low-centre and bank stamp upper-right, scarce

£400-500

A SCARCE NEWCASTLE £5



3240
Bank of England, C.P. Mahon, £5, Newcastle 1 April 1927, prefix 348U, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B215g), in PMG holder, 30 Very Fine, as-made paper maker's notch, handstamped at reverse, a rare branch of issue

£1,200-1,600

A RARE PLYMOUTH £5



3241

Bank of England, C.P. Mahon, £5, Plymouth 23 November 1928, prefix 377U, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B215h), in PMG holder, 45 Choice Extremely Fine, as-made paper maker's notch, a very rare branch of issue

£3,000-3,500



3242

Bank of England, C.P. Mahon, £10, London 16 March 1927, serial number 127L 91947, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B216), in PMG holder 53 About Uncirculated, as-made paper maker's notch

£450-550

A VERY RARE BIRMINGHAM £10



3243

Bank of England, C.P. Mahon, £10, Birmingham 27 February 1928, prefix 111V, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B216a), in PMG holder, 45 Choice Extremely Fine, a rare branch of issue especially on a £10 note

£2,000-2,500



3244

Bank of England, C.P. Mahon, £10, Liverpool 9 February 1927, prefix 104V, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B216e), in PMG holder, 25 Very Fine, as-made paper maker's notch, annotations,

£800-900

A RARE MANCHESTER £10



3245

Bank of England, C.P. Mahon, £10, Manchester 24 July 1926, prefix 099V, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B216f) in PMG holder, 58 Choice About Uncirculated, a very pleasing and rare example

£1,200-1,400

A RARE £50 OF 1926



3246

Bank of England, C.P. Mahon, £50, London 20 August 1926, prefix 36N, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Fifty Pounds', value in black tablet low left, (EPM B218), in PMG holder, 35 Choice Very Fine

£1,200-1,500

BASIL GAGE CATTERNS



3247
Bank of England, B.G. Catterns, 10/-, £1 (2), ND (1930), prefixes L25, R05, 45A, 10/- red-brown, £1 green with Britannia in crowned ornamental guilloche at left and value at right, (EPM B223/B225/B226), in PMG holders, L25 64 Choice Unc, R05 65 EPQ Gem Unc, 45A 66 EPQ Gem Unc (3)

£120-170



3248
Bank of England, B.G. Catterns, £5, London 22 May 1931, prefix 089J, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B228), in PMG holder, 64 Choice Uncirculated

£300-400

A SCARCE HULL £5 OF 1931



3249
Bank of England, B.G. Catterns, £5, Hull 1 January 1931, serial number 446U 00639, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B228c), in PMG holder 53 About Uncirculated, a good low serial number and rare

£1,800-2,000



3250
Bank of England, B.G. Catterns, £5, Leeds 8 August 1929, prefix 433U, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B228d), *in PMG holder, 55 About Uncirculated, as-made paper maker's notch*

£600-800



3252
Bank of England, B.G. Catterns, £5, Manchester 1 May 1929, prefix 389U, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B228f), *in PMG holder 35 Choice Very Fine, as made paper maker's notch*

£350-450



3251
Bank of England, B.G. Catterns, £5, Liverpool 22 May 1930, prefix 445U, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B228e), *in PMG holder, annotation, 35 Choice Very Fine*

£600-700

A SCARCE NEWCASTLE £5 DATED 1929



3253
Bank of England, B.G. Catterns, £5, Newcastle 10 June 1929, prefix 431U, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B228g), *in PMG holder, 50 About Uncirculated, as-made paper maker's notch, Newcastle a rare branch*

£800-900

**TWO SCARCE £10 BIRMINGHAM
BRANCH**



3254
Bank of England, B.G. Catterus, £10, London 19 April 1932, prefix K106, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B229), in PMG holder, 58 Choice About Uncirculated

£300-350



3255
Bank of England, B.G. Catterus, £10, Birmingham 11 May 1931, prefix 130V, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B229a), in PMG holder, 30 Very Fine, as-made paper maker's notch, scarce

£800-900



3256
Bank of England, B.G. Catterus, £10, Birmingham 27 June 1932, prefix 138V, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B229a), in PMG holder, 58 Choice About Uncirculated, a particularly pleasing example

£1,200-1,500

AN EXCEPTIONAL AND POSSIBLY UNIQUE BRISTOL BRANCH £50 OF 1931



3257

Bank of England, B.G. Catterns, £50, Bristol 12 December 1931, prefix 63X, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Fifty Pounds', value in black tablet low left, (EPM B231b), in PMG holder, 58 Choice About Uncirculated, a superb high-denomination Bristol branch note, not often seen and extremely rare

£9,000-12,000

LEEDS £50



3258

Bank of England, B.G. Catterns, £50, Leeds 14 November 1931, prefix 66X, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Fifty Pounds', value in black tablet low left, (EPM B231d), in PMG holder, 53 About Uncirculated, one of only four recorded, rare

£3,500-4,500

LIVERPOOL



3259

Bank of England, B.G. Catterns, £50, Liverpool 12 June 1931, prefix 61X, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Fifty Pounds', value in black tablet low left, (EPM B231e), in PMG holder, 50 About Uncirculated, handstamped at reverse '0/2/02978', one of only eight recorded, rare

£2,500-3,000

MANCHESTER



3260

Bank of England, B.G. Catterns, £50, Manchester 28 June 1930, prefix 59X, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Fifty Pounds', value in black tablet low left, (EPM B231f), in PMG holder, 40 Extremely Fine, rare

£2,000-2,200

A VERY RARE NEWCASTLE £50



3261

Bank of England, B.G. Catterns, £50, Newcastle 13 June 1929, prefix 57X, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Fifty Pounds', value in black tablet low left, (EPM B231g), in PMG holder 35 Choice Very Fine, reverse, purple handstamp 'LLOYDS BANK WESTGATE ROAD BRANCH, NEWCASTLE-UPON-TYNE. 1., one of only four recorded and a superb high-denomination Newcastle branch issue, rare

£4,000-4,500

A RARE LONDON £100 DATED 1929



3262

Bank of England, B.G. Catterns, £100, London 15 June 1929, prefix 36O, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of One Hundred Pounds', value in black tablet low left, (EPM B232), in PMG holder, 35 Choice Very Fine and scarce

£1,200-1,800



A EXCEEDINGLY RARE BRISTOL £100 OF 1933



3263

Bank of England, B.G. Catterns, £100, Bristol 13 February 1933, prefix 77Y, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of One Hundred Pounds', value in black tablet low left, (EPM B232b), in PMG holder, 55 About Uncirculated, one of only five recorded, a high-denomination Bristol branch note such as this is of the highest importance and rarity

£8,000-10,000

KENNETH OSWALD PEPIATT



3264
Bank of England, K.O. Peppiatt, 10/-, ND (1934), J03 659284, red-brown with Britannia in crowned ornamental guilloche at left and value at right, reverse red and brown with values to left and right, (EPM B235), first series, in PMG holder, 66 EPQ Gem Uncirculated, scarce in such condition

£120-150

3265
Bank of England, K.O. Peppiatt, £1 (3), ND (1934), 01R 918795, 01S 481371, 01Y 708144, green with Britannia in crowned ornamental guilloche at left and value at right, reverse blue, pink and green with St. George and the Dragon at left and right, view of Bank of England above, (EPM B238), 01R very fine, remainder about extremely fine (3)

£30-50



3266
Bank of England, K.O. Peppiatt, £5, London 13 September 1938, prefix B276, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B241), in PMG holder 65 EPQ, Gem Uncirculated, as-made paper maker's notch

£300-350



3267
Bank of England, K.O. Peppiatt, £5, London 1 October 1938, prefix B280, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B241), in PMG holder, 65 EPQ Gem Uncirculated

£300-350



3268
Bank of England, K.O. Peppiatt, £5, London 23 August 1943, prefix D089, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B241), in PMG holder 58 Choice About Uncirculated

£600-700

BIRMINGHAM



3269

Bank of England, K.O. Peppiatt, £5, Birmingham 1 October 1937, prefix T274, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B241a), in PMG holder, 35 Choice Very Fine, a pleasing example

£900-1,000

A RARE BRISTOL BRANCH £5 OF 1936



3270

Bank of England, K.O. Peppiatt, £5, Bristol 21 May 1936, prefix T217, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B241b), in PMG holder 40 Extremely Fine, rare and a lovely example of a Bristol 'five'. Extremely rare

£4,000-5,000



3271
Bank of England, K.O. Peppiatt, £5, Leeds 22 April 1936, prefix T219, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B241d), in PMG holder, 50 About Uncirculated, as-made paper maker's notch

£600-700



3272
Bank of England, K.O. Peppiatt, £10, London 18 January 1936, prefix K161, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B242), in PMG holder, 35 Choice Very Fine, as-made paper maker's notch

£250-300

A BIRMINGHAM £10 OF 1937



3273
Bank of England, K.O. Peppiatt, £10, Birmingham 11 January 1937, prefix 167V, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left (EPM B242a), in PMG holder, 45 Choice Extremely Fine

£1,400-1,600

A VERY RARE BRISTOL £10 OF 1937



3274

Bank of England, K.O. Peppiatt, £10, Bristol 10 June 1937, prefix 168V, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B242b), in PMG holder 30 Very Fine, reverse handstamped 'Crediton Devon', a pleasing example and extremely rare

£4,000-6,000



3275

Bank of England, K.O. Peppiatt, £10, Liverpool 28 September 1936, prefix 165V, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B242e), in PMG holder 45 Choice Extremely Fine

£800-1,000

A SCARCE NEWCASTLE £10



3276

Bank of England, K.O. Peppiatt, £10, Newcastle 10 April 1937, prefix 172V, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Ten Pounds', value in black tablet low left, (EPM B242g), in PMG holder, 30 Very Fine, one of only five examples recorded therefore rare

£1,000-1,200

A RARE £20 OF 1934



3277

Bank of England, K.O. Peppiatt, £20, London 20 September 1934, prefix 49M, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Twenty Pounds', value in black tablet low left, (EPM B243), in PMG holder, 55 About Uncirculated, as-made paper maker's notch, minor rust, a pleasing early date example

£900-1,000

A RARE £50 LEEDS OF 1936



3278

Bank of England, K.O. Peppiatt, £50, Leeds 29 April 1936, prefix 82X, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Fifty Pounds', value in black tablet low left, (EPM B244d), in PMG holder, 50 About Uncirculated, a superb example and very rare

£2,000-2,500

LIVERPOOL



3279

Bank of England, K.O. Peppiatt, £50, Liverpool, 30 November 1934, prefix 79X, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Fifty Pounds', value in black tablet low left, (EPM B244e), in PMG holder 40 Extremely Fine, a pleasing and rare example

£1,800-2,000



3280

Bank of England, K.O. Peppiatt, £100, London 17 January 1938, prefix 57O, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of One Hundred Pounds', value in black tablet low left (EPM B245), in PMG holder, minor rust, 58 Choice About Uncirculated, scarce

£800-1,200

A SCARCE BIRMINGHAM BRANCH £100 OF 1937



3281

Bank of England, K.O. Peppiatt, £100, Birmingham 14 October 1937, prefix Y05, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of One Hundred Pounds', value in black tablet low left, (EPM B245a), in PMG holder 40 Extremely Fine, one of only six recorded and an exceptional high-denomination Birmingham branch note, extremely rare

£4,000-5,000



3282

Bank of England, K.O. Peppiatt, £1 (4), ND (1940), H01D, K01D, M01D, Z01D, blue and pink with Britannia in crowned ornamental guilloche at left and value at right, reverse blue and brown with St. George and the Dragon at left and right, view of Bank of England above, (EPM B249), in PMG holders, H01D 45 Choice EF, M01D 58 Choice About Unc, K01D, Z01D 66 EPQ Gem Unc (4)

£90-130



3284

Bank of England, K.O. Peppiatt, 10/- (2), £1 (6), ND (1940-48), 73L, 36S, B16A, S39A, S56A, A02D, R30H, W27E, 10/- red-brown, £1 (3) green and £1 (3) blue and pink, all with Britannia at left in ornamental crowned guilloche, (EPM B236, B239, B249, B258, B260, B262), in PMG holders, 50 About Unc to 65 EPQ Gem Unc, majority 64 Choice Unc (8)

£100-150

3283

Bank of England, K.O. Peppiatt, £1 (4), ND (1940), C01E, O01H, T01H, W01H, blue and pink with Britannia in crowned ornamental guilloche at left and value at right, reverse blue and brown with St. George and the Dragon at left and right, view of Bank of England above, (EPM B249), balance good extremely fine, some pressing evident (4)

£80-120

A RARE FRACTIONAL 5/-



3285

Bank of England, K.O. Peppiatt, 5/- 'Fractional Issue', ND (1941), no prefix/serial number, green on pink underprint, value to centre and lower-left, signature lower-right, reverse as obverse, (EPM B253), in PMG holder 53 About Uncirculated, a rare note

£4,000-5,000



3286
 Bank of England, K.O. Peppiatt, 10/-, ND (1948), 71L 544248, red-brown with Britannia in crowned ornamental guilloche at left and value at right, reverse red-brown and blue with values to left and right, (EPM B256), in PMG holder 65 EPQ Gem Uncirculated, a pleasing last prefix for type

£500-60



3289
 Bank of England, K.O. Peppiatt, Replacement 10/-, ND (1948), 02A 473146, red-brown with Britannia in crowned ornamental guilloche at left and value at right, reverse red-brown and blue with values to left and right (EPM B263), in PMG holder 35 Choice Very Fine, a scarce Replacement

£200-250



3287
 Bank of England, K.O. Peppiatt, £1, ND (1948), R01A 476091, also T01A, U01A, X01A Y01A, B01B, D01B, H01B green with Britannia in crowned ornamental guilloche at left and value at right, reverse mauve and green with St. George and the Dragon to left and right and view of Bank of England above, (EPM B258), an attractive good extremely fine, remaining balance pressed extremely fine (8)

£200-300



3290
 Bank of England, K.O. Peppiatt, £5, London 10 March 1947, prefix L61, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B264), in PMG holder, 65 EPQ Gem Uncirculated

£180-240



3288
 Bank of England, K.O. Peppiatt, £1, ND (1948), S01S 084116, green with Britannia in crowned ornamental guilloche at left and value at right, reverse mauve and green with St. George and the Dragon to left and right and view of Bank of England above, (EPM B261), in PMG holder 45 Choice Extremely Fine, a scarce replacement first-prefix

£200-250

PERCIVAL SPENCER BEALE

3291

Bank of England, P.S. Beale, 10/- (7), ND (1950), prefixes 34A, 67D, 01B, H01Z, J01Z, O01Z, Z65Z, red-brown with Britannia in crowned ornamental guilloche at left and value at right, reverse red-brown and blue with values at left and right (EPM B265/B266/B267), *in PMG holders, 67D 65EPQ Gem Unc, 01B last series 64 Choice Unc, Z65Z first series, J01Z, 64 Choice Unc, H01Z 55 EPQ About Unc, O01Z 63 EPQ Choice Unc, 34A Replacement 64 Choice Unc (7)*

£200-250



3292

Bank of England, P.S. Beale, £1 (6), ND (1950), prefixes J01B, L01B, N01B, O01B, X01B, Z01B, green with Britannia in crowned ornamental guilloche at left and value at right, reverse mauve and green with St. George and the Dragon to left and right and view of Bank of England above, (EPM B268), *balance extremely fine to about uncirculated (6)*

£100-150



3293

Bank of England, P.S. Beale, £1, ND (1950), prefixes Z24C, S61S, replacement, green with Britannia at left and value at right also O'Brien 10/45A brown, ornate crowned vignette of Britannia at left, value at right, £1 S81S and S01T, (EPM B268, B272, B274), *in PMG holders, 58 Choice About Unc to 66 EPQ Gem Unc*

£80-120



3294

Bank of England, P.S. Beale, £5, 1 April 1949, serial number M99 081951, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM 270), *in PMG holder 65 EPQ Gem Uncirculated*

£150-180

3295

Bank of England, P.S. Beale, £5, 28 July 1949, serial number O01 060806, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B270), *about extremely fine*

£80-120



3296

Bank of England, P.S. Beale, £5, 3 November 1950, serial number T01 033548, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B270), *in PMG holder, 64 Choice Uncirculated*

£80-120

3297

Bank of England, P.S. Beale, £5, 7 June 1952, serial number Y01 085991, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B270), *extremely fine, some evidence of pressing*

£150-180

LESLIE KENNETH O'BRIEN



3298
Bank of England, L.K. O'Brien, 10/- (2), £1 (3),
 ND (1955), prefixes Z70X, 59A, O84K, S84S,
 S02T, 10/- red-brown, £1 green with Britannia in
 crowned ornamental guilloche at left and value at
 right, (EPM B271, B272, B273, B274), *in PMG*
holders S02T replacement, S84S replacement, O84K
first run sub series, Z70X 64 Choice Unc (4), 59A
replacement 64 EPQ Choice Uncirculated (5)

£80-120



3300
Bank of England, L.K. O'Brien, £5 London 6
 June 1955, serial number Z91 039053, black and
 white, ornate crowned vignette of Britannia top left,
 value in black tablet low left, (EPM B275), *in PMG*
holder 64 Choice Uncirculated

£150-200



3299
Bank of England, L.K. O'Brien, £5 (2), London
 29 January 1955, serial numbers Y82 005594, Z27
 088373, black and white, ornate crowned vignette
 of Britannia at top left, value in black tablet low left,
 (EPM B275), *both in PMG holders 50 choice about unc*
and 40 extremely fine respectively (2)

£150-180



3301
Bank of England, L.K. O'Brien, £5 London 16
 June 1955 serial number A01A 048133, black and
 white, ornate crowned vignette of Britannia top left,
 value in black tablet low left, (EPM B276), *in PMG*
holder 35 Choice Very Fine

£180-220



3302
Bank of England, L.K. O'Brien, £5, London 18 June 1955, serial number A03A 024892 black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, (EPM B276), *first prefix, in PMG holder 64 Choice Uncirculated*

£150-200



3304
Bank of England, L.K. O'Brien, £5, London 30 August 1956, serial number D81A 003271, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, (EPM B276), *in PMG holder, 64 Choice Uncirculated*

£200-240



3303
Bank of England, L. K. O'Brien, £5, London 29 May 1956, prefix D01A, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Five Pounds', value in black tablet low left, (EPM B276), *in PMG holder, 64 EPQ Choice Uncirculated*

£200-240



3305
Bank of England, L.K. O'Brien, £5, ND (1957), A01 607872, blue on multicolour underprint with helmeted Britannia at left and tablet low-centre depicting St. George slaying Dragon, reverse lion and key (EPM B277), *first prefix, in PMG holder 64 Choice Uncirculated*

£250-300



3306
Bank of England, L.K. O'Brien, £5, ND (1961),
 prefix H01, blue & multi-coloured, helmeted head
 of Britannia at left, (EPM B280), *in PMG holder, 58*
EPQ Choice About Uncirculated, first prefix

£400-500



3307
Bank of England, L.K. O'Brien, £5, ND (1957-1961),
 prefixes E01, J01, K01, D44, H92 (2), blue & multi-coloured,
 helmeted head of Britannia at left, (EPM B277, B280), *in PMG holders, first series, H92*
64 Choice Unc (2), J01 64 Choice unc, K01 58 EPQ Choice About Unc, E01 last series, 63 EPQ Choice Unc, D44 66 EPQ Gem Unc (6)

£240-260

3308

Bank of England, L.K. O'Brien, £5 (3), ND (1957-61),
 C43 631030, H63 610957, J10 702209, blue on multicolour underprint with helmeted
 Britannia at left and tablet low-centre depicting
 St. George slaying Dragon, reverse lion and key,
 (EPM B277/B280), *in PMG holders, all 64 Choice*
Uncirculated, H63 first series (3)

£80-120



3309

Bank of England, L.K. O'Brien, £1, ND (1960),
 prefixes M01, B52N, 78Z, R03, green, Elizabeth II at right, also including 10/- ND (1960)
 prefixes M01, B01, C01, E01, K01, (EPM B285, B281,
 B282, B284, B286, B287), *both M01 first prefix*
replacements and in PMG holders 45 choice extremely fine, remainder good extremely fine to about
uncirculated (9)

£150-170

JASPER QUINTUS HOLLOW

3310

Bank of England, J.Q. Hollow, £1, ND (1963), prefixes M98, 01M, A47N, C—W (2), L01X, D96T, M08N, green, Elizabeth II at right, also including, 10/- ND (1963), various prefixes, (EPM B289, B290, B292, B293, B294), £1 pressed, very fine to extremely fine, 10/-, T01, U01, Z99 pressed, remainder extremely fine to about uncirculated (15)

£120-140



3311

Bank of England, J.Q. Hollow, £5, ND (1963), prefix M01, blue, Elizabeth II at right, also £10, ND (1964), A01, A13, brown, (EPM B298, B299), in PMG holders, £5 first replacement 55 EPQ About Unc, £10 first prefix, A01 64 Choice Unc, A13 65 EPQ Gem Unc (3)

£180-200

JOHN STANDISH FFORDE

3312

Bank of England, J.S. Fforde, 10/- (9), ND (1967), various prefixes, £1 ND (1967) prefix B83Y, E28Y, K81Z, also including, Bank of Scotland £1 (3), £5, Clydesdale Bank £1 (4) £10, Royal Bank of Scotland £1 (5), £5, British Linen £1 (2) & Northern Bank of Ireland £1, (EPM B301, B303, B309, B310, B311), very fine to about uncirculated, majority good extremely fine (30)

£150-180



3313

Bank of England, J.S. Fforde, £1 (8), ND (1967), prefixes M32N, M47R, R01B, R01L, R01M, S30M, T02M, T32M, green on multicolour underprint with Elizabeth II at right and reverse seated Britannia with values, (EPM B302/B304/B306/B307/B308), balance extremely fine, some lower grades, some higher grades (8)

£150-200



3314

Bank of England, J.S. Fforde, £1, ND (1967), serial number U01M 673707, green on multicolour underprint with Elizabeth II at right and reverse seated Britannia with values, (EPM B306), fine, this prefix the last run

£80-120

3315

Bank of England, J.S. Fforde, £1, ND (1967), U01E 118407, green on multicolour underprint with Elizabeth II at right and reverse seated Britannia with values also twenty-two further examples, Fforde, 1967, prefixes C01Y, H01Y, A01Z, B01Z, D01Z, E01Z, H01Z, N01C, N01D, N01H, R01K, S01K, S01L, T01C, T01D, T01E, T01H, T01J, T01L, U01A, U01C, X01C, (EPM B307), U01E uncirculated, remainder about extremely fine to extremely fine (23)

£150-200



3318

Bank of England, J.S. Fforde, Replacement £5, ND (1967), prefixes M21, 05M, blue, Elizabeth II at right, (EPM B313*, B315*), replacements, in PMG holders, M21 63 Choice Unc, 05M 66 EPQ Gem Unc (2)

£200-240



3316

Bank of England, J. S. Fforde, replacement £1, ND (1967), N01M 919023, green on multicolour underprint with Elizabeth II at right and reverse seated Britannia with values (EPM B308), in PMG holder, 65 EPQ Gem Uncirculated

£150-180

3319

Bank of England, J.S. Fforde, £20, ND (1970), serial number A01 086315, mauve and multicolour with Elizabeth II at right and St. George slaying Dragon around centre, reverse statue of William Shakespeare and scene from 'Romeo & Juliet', (EPM B318), in PMG holder 65 EPQ Gem Uncirculated

£150-200



3317

Bank of England, J.S. Fforde, £5, ND (1967), prefixes X01, Z01, 01B, 01C, 01D, blue, Elizabeth II at right, also £10, ND (1967), brown, Elizabeth II at right, (EPM B312, B314, B316), £5 extremely fine, £10 uncirculated (6)

£140-160

3320

Bank of England, J.S. Fforde, £20 (2), ND (1970), serial numbers A05 041367, M01 180788, mauve and multicolour with Elizabeth II at right and St. George slaying Dragon around centre, reverse statue of William Shakespeare and scene from 'Romeo & Juliet', (EPM B318, B319), in PMG holders, A05 63 EPQ Choice Unc, last-prefix and M01 65 EPQ Replacement (2)

£200-250



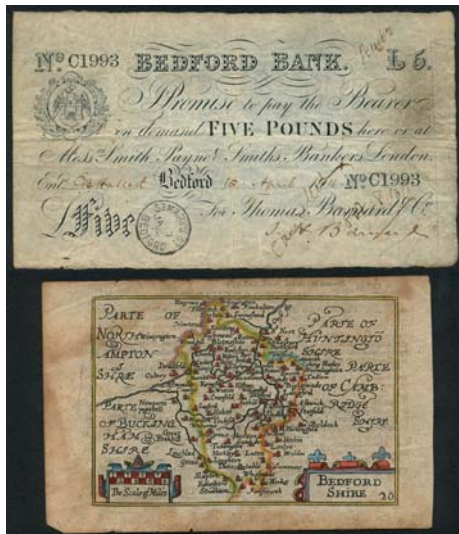
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OTHER PROPERTIES
ENGLISH PROVINCIAL NOTES



3321
Bedford Bank, (Thomas Barnard and Co.), £5, 15 April 1911, serial number C1993, black and white, arms within wreath top left, manuscript signature of T. Barnard low right, reverse blue and white, bank title at centre, also a historic map of Bedfordshire, (Outing 117f), *about very fine, any Bedford Bank notes are rare*

£400-500



x3322
Dartmouth Central Bank, 1 Pound, 12 August 1822, serial number B 6640, black and white, reverse red and black with royal coat of arms and hand-written annotations, also Durham Bank, 5 Pounds 1880, Serial number C/L 535, cut cancelled, stamps and annotations on reverse, (Outing 639a, 722g), *both fine (2)*

£50-60



3323
Halifax Bank, (Frans. & Wm. Ingram & Co.), 1 Guinea, 27 November 1807, black and white, long facade top left in rectangular frame, manuscript signature of William Ingram low right (Outing 877) *very good*

£60-80



3324
Huddersfield Old Bank, (John Dobson & Sons), £1, 1 December 1823, serial number A9710, black and white, Britannia at centre, value low left, arms top left, (Outing 1003c), *repairs at right, about fine*

£70-90



3325
Leeds Bank, proof £10 on thin card, 18-, black and white, arms at left, value in ornate script at low left, maiden top centre with symbols of prosperity and commerce, pale blue guilloches at centre, no partnership name (Outing 1133 for similar design, possibly unrecorded type), *red REISSUED at left and right, a Lizars engraving, extremely fine and rare*

£250-280



3326
Leicester Bank, Bellairs, Welby & Co., £5 (3), 1813, black and white, arms top left, manuscript signatures below, (Outing 1166b), *VG to fine (3)*

£180-240



3327
Liverpool Bank, (Sir Michael Cromie, Bart., Pownoll, Hartman & Co.) 1 Guinea, 23 February 1808, serial number 146, black and white, Liverpool town hall top left, manuscript signature low right (Outing 1209), *about fine*

£60-80



3328
Lutterworth Bank, Goodacre, Buszard, Goodacre Jnr & Buszard Jnr, £10, 17 April 1824, serial number 1447, black and white, bank title top centre, bank arms top left, value top right, centre left and low left (Outing 1307), *repaired, pinholes, a number of ink annotations, fair to about good*

£150-200



3329
Lutterworth Bank, Goodacre, Goodacre & Buszard, £5, 2 April 1828, serial number 2491, black and white, bank title top centre, bank arms top left, value top right, centre left and low left (Outing 1307), *pinholes, ink annotations, very good*

£150-200



3330
Lutterworth Bank, Goodacre, Goodacre & Buszard, £10, April 1828, serial number 2623, black and white, bank title top centre, bank arms top left, value top right, centre left and low left (Outing 1307), *repaired, pinholes, ink annotations, fair to about good*

£150-200

x3331
Newcastle upon Tyne, Joint Stock Banking Company, 5 Pounds, July 1 1840, serial number 8839, black and white, sailing ships and harbour, ink cancelled, reverse with hand-written annotations, also Ringwood and Hampshire Bank, 1 Pound, 1 February 1821, black and white, two dividend stamps, (Outing 1515b, 1788b), *Fine, Very Fine respectively (2)*

£50-60



3332
Richmond Bank, Yorkshire, proof £5 on thin card, 18-, black and white, arms top centre, value top left and right (Outing 1784ff for bank), *a Lizars engraving, extremely fine, rare*

£250-280



3333
Ross Bank, unissued 4 guineas, 181-, black & white maiden at left in circular frame, also Bank of Limerick, part issued 1 1/2 guineas, 3 May 1801, serial number 501, black and white, arms at left, unsigned (PMI PB317, 276), *slight damage low left on Limerick, very fine (2)*

£100-150

3334
Tamworth Old Bank, (Harding, Oakes & Willington), £2, 1 February 1917, serial number 2235, black and white, value at lower left, centre and top right, arms at left, partnership name underprinted in blue, manuscript signature of Harding at lower right (Outing 2131b), *about fine*

£50-60

3335
Uptonery Bank (Blackmore & Austin), £1, 1 November 1813, serial number 228, black and white, monogram at left, manuscript signature of Austin, also Exeter Bank, John Dauntze, Sanders, Hamilton & Co., £1, 23 June 1807, black and white, arms at left (Outing 2229a, 755b), *about fine and clipped VG, scarce (2)*

£150-175



3336
Wear Bank, Sunderland (Goodchilds, Jackson & Co.) 1 guinea, 2 January 1815, serial number 6165, black and white, river and bridge at left, manuscript signature of Jackson low right (Outing 2103, guinea not listed), *about fine and rare*

£100-140

3337

Wisbech & Lincolnshire Bank, £5 (3), 1894, serial numbers X7629, X7846, X7973, £10 (3), 1894, serial numbers N8482, N9101, N9108, black, also Stamford, Spalding & Boston Banking Co Ltd, £5 (2), 1906, 1907, serial number M6139, M4569 also £20, 1904, F4754, (Outing 2382y, 2382aa, 2036f, 2036h), *all cut-cancelled, very fine to extremely fine* (9)

£120-180



3338

A group of three provincial banknotes, including, Derby Bank, £1, 1814, Newark Bank, £1, 1808, Whitchurch Shropshire Bank, £1, 1818, (Outing 673d, 1488i, 2348a), *very good to fine* (3)

£100-150

TREASURY SERIES

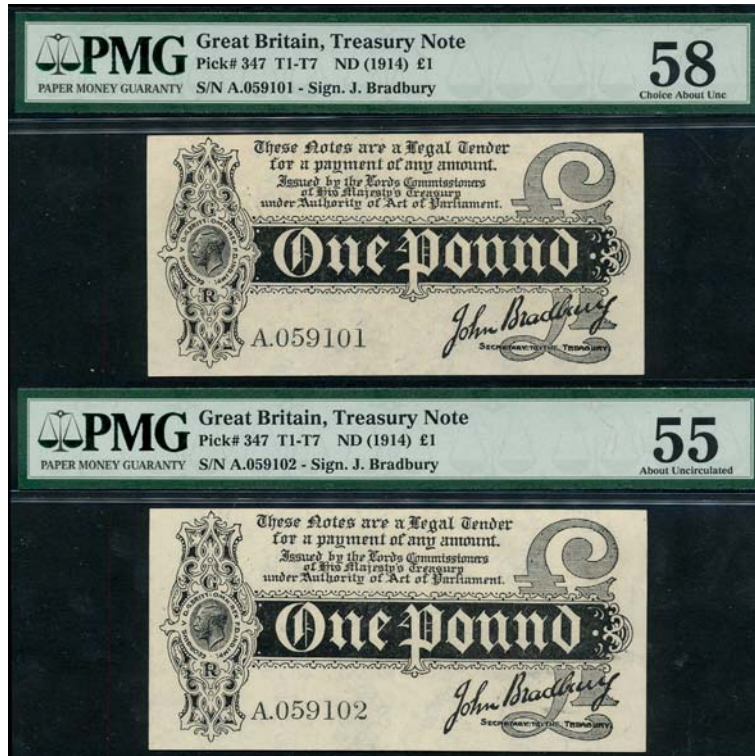
JOHN BRADBURY



x3339

Treasury Series, J. Bradbury, a printers' archival specimen/proof on large format watermarked paper for a proposed issue of £1, ND (ca 1914), no serial numbers, blue and green, George V in oval wreath low centre, value in white underprint at centre, value in green cartouche at left, reverse green and white, the Houses of Parliament at centre, (EPM TE13d), *in PMG holder 64 choice uncirculated, note unaffected by issues in selvage, a lovely watermark of a '5' surrounded by stars*

£1,000-1,500



3340

Treasury Series, J. Bradbury, first issue £1 (2), ND (7 August 1914), serial numbers A.059101/A.059102, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T1, Pick 347, Banknote Yearbook TR10a), in PMG holder 58 Choice About Uncirculated and 55 About Uncirculated. Rare in this grade and as a consecutive pair even rarer (2)

£2,100-2,600



3341

Treasury Series, J. Bradbury, first issue £1, ND (7 August 1914), serial number D/8 002359, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T5.3b, Pick 347, Banknote Yearbook TR12a), this is the Banknote Yearbook plate note. In PMG holder 45 Choice Extremely Fine and a rare variety

£550-650



x3342
Treasury Series, J. Bradbury, £1, serial number L2/ No. 36255 black and white, crowned head of George V at right (EPM T11 - 1) *very fine, several creases*

£200-250



x3343
Treasury Series, J. Bradbury, 10/- serial number E1/21 16407, red and white, crowned head of George V at top right (EPM T12-2) *very fine, discolouration at all corners*

£100-140



3344
Treasury Series, J. Bradbury, Dardanelles Overprint, 10/-, ND (1915), serial number Z30 No. 093946, pale red with George V at upper left and St. George slaying dragon at upper right, value lower left and black Arabic overprint: 'Piastras Silver 60/Piastras Silver Sixty' around centre, (EPM T15), *fine with a small tear to lower right corner, an attractive example usually seen in much poorer condition and as a point of interest Z30 the last prefix for type*

£350-450



3345
Treasury Series, J. Bradbury, third issue, 10 shillings, ND (22 October 1918), serial number A/17 906105, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, value in central panel, reverse value in green central guilloche, (EPM T18, Pick 350a, Banknote Yearbook TR5b), *in PMG holder 58 EPQ choice about uncirculated, quite rare in this grade. As a point of interest the highest grade recorded on 'Track & Price' is 40. This is open to interpretation but is an indication of the general scarcity of 'good grades' in this series*

£350-450

A SUPERB GROUP OF VERY RARE COLOUR TRIAL FRACTIONAL 2/6 NOTES



3346

Treasury Series, J. Bradbury, fractional issue, 2/6, ND (November 1918), serial number A/1 000000, green, pale brown and white, crowned head of George V in oval green frame at centre, value at left and right, wavy green and brown border around margins, reverse 2/6 coin dated 1918 in green at centre, (EPM T22ct, Pick 354), *The following four notes are from the family of Sir Percy Thompson, KBE, CB, who held the post of Secretary to the Board of Revenue/ Deputy Chairman of the Board of Inland Revenue. Ink numerical annotation '19' on reverse, in PMG holder 64 EPQ choice uncirculated and very rare indeed*

£4,000-6,000



3347

Treasury Series, J. Bradbury, fractional issue, 2/6, ND (November 1918), serial number A/1 000000, blue, pale brown and white, crowned head of George V in oval brown frame at centre, value at left and right, wavy blue and brown border around margins, reverse 2/6 coin dated 1918 in green at centre, (EPM T22ct, Pick 354), *ink numerical annotation '23' on reverse, in PMG holder 65 EPQ gem uncirculated and very rare indeed*

£4,000-6,000



3348

Treasury Series, J. Bradbury, fractional issue, 2/6, ND (November 1918), serial number A/1 000000, violet and brown and white, crowned head of George V in oval brown frame at centre, value at left and right, wavy violet and brown border around margins, reverse 2/6 coin dated 1918 in green at centre, (EPM T22ct, Pick 354), *ink numerical annotation '24' on reverse, in PMG holder 63 EPQ gem uncirculated and very rare indeed*

£4,000-6,000



3349

Treasury Series, J. Bradbury, fractional issue, 2/6, ND (November 1918), serial number A/1 000000, violet and olive-brown and white, crowned head of George V in oval grey frame at centre, value at left and right, wavy violet and olive-brown border around margins, reverse 2/6 coin dated 1918 in green at centre, (EPM T22ct, Pick 354), *ink numerical annotation '27' on reverse, in PMG holder 58 EPQ choice about unc and very rare indeed*

£4,000-6,000



3350
Black & White Head Proof, used on Fractional Banknotes, notably on ONE SHILLING, TWO SHILLINGS and SIXPENCE, portraying King George the V, (EPM T22, T23, T28 for banknotes with such design), *pencil marks (2/6 note) paper is in almost pristine condition, design is bring and eye appealing, rare*

£150-200

NORMAN FENWICK WARREN-FISHER

3351
Treasury Series, N.F. Warren-Fisher, £1, serial number R/26 894906, also group of English £1 notes Peppiat(7), Page(2), Somerset, also Bank of Scotland, (5), 30th July 1981, 9th November 1984, D/38 0425929, consecutive low serial numbers D/71 0003127-29, (EPM T24), *good very fine, condition of the rest GVF - UNC*

£80-100



3352
Treasury Series, N.F. Warren-Fisher, 10 shillings, ND (1919), serial number E49 019840, brown, green, lilac and white, crowned head of George V at right, Britannia at left, (EPM T26), *about uncirculated*

£180-220



3353
Treasury Series, N.F. Warren-Fisher, 10 shillings, ND (1922), serial number prefix N/16, brown, green, lilac and white, crowned head of George V at right, Britannia at left (EPM T30), *pressed very fine*

£70-125



3354
Treasury Series, N.F. Warren-Fisher, £1, ND (1922), serial number R22 936627, green and brown, portrait King George V at right, Britannia at left, bank title top centre left, value low left, centre and top right (EPM T30), *pressed very fine*

£60-80



3355
Treasury Series, N.F. Warren-Fisher, second issue, £1, ND (26 February 1923), serial number A1/13 266074, dot, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse green and white, the Houses of Parliament at centre, (EPM T31, Pick 359a, Banknote Yearbook TR18a), *A1 the first prefix for series, black CANCELLED handstamp low left and top right, presumably so the note could be used as a specimen in the absence of true specimen notes. In PMG holder 35 Choice Very Fine, very rare*

x3356
Treasury Series, N.F. Warren-Fisher, £1, 1923, serial number H1 77 963647 black, brown and green, George V at right, St. George slaying the dragon at left, reverse Houses of Parliament (EPM T31), *reverse, handstamp DENNIS. FAULKNER AND ALSOP, extremely fine*

£100-120

£1,100-1,600

**BANK OF ENGLAND
ABRAHAM NEWLAND**



3357
Bank of England, A. Newland, £1, London 30 September 1806, manuscript serial number 18993, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Abraham Newland or Bearer on demand the sum of One Pound', value in black tablet low left, manuscript serial number, date, printed 'Abraham Newland' in text at centre, two manuscript signatures below, (EPM B200d, Pick 184), *in PMG holder 12 Fine and an above-average example of a rare note*

£2,800-3,800

HENRY HASE



3358
Bank of England, H. Hase, £1, 4 January 1810,
 serial number 10894, black and white, ornate
 crowned vignette of Britannia top left, value in
 black tablet low left, printed date, serial numbers
 and manuscript signature low right (B.201b), *some
 thinning otherwise very good*

£400-500



3360
Bank of England, H. Hase, £1, 20 May 1816,
 57349, black with seated Britannia upper left and
 value lower left, watermarked paper and printed date
 with ink signature 'J. Holland' lower right, (EPM
 B201b), *significant holes and damage around centre,
 upper margin stained and generally poor condition*

£250-300



3359
Bank of England, H. Hase, £1, 10 February
 1816, serial number 32321, black and white, ornate
 crowned vignette of Britannia top left, value in
 black tablet low left, printed date, serial numbers
 and manuscript signature low right (B.201b), *about fine*

£600-800



3361
Bank of England, H. Hase, £1, 8 March 1819,
 serial number 73880, black and white, ornate
 crowned vignette of Britannia top left, value in
 black tablet low left, printed date, serial numbers
 and manuscript signature low right (B.201b), *manuscript
 annotation, fine, scarce, some thinning otherwise VG*

£800-1,200



3362
Bank of England, H. Hase, £1, 5 September 1820, serial number 71250, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed date, serial numbers and manuscript signature low right (B.201b), *poor*
£150-200



x3364
Bank of England, H. Hase, proof £1, ND (1830-1840), black and white, 'pay to Henry Hase' in text at centre, maiden with globe at centre *edge damage, in PMG holder 62 uncirculated*
£300-350



3363
Bank of England, H. Hase, £1, 10 June 1826 (1821), serial number 28621, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left, printed date, serial numbers and manuscript signature low right (B.201c), *Emergency issue. Annotation, VG, scarce*
£500-700



3365
Bank of England, J.G. Nairne, £10, London, 16 April 1915, serial number 30/K 43753, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B208c), *repair in right field otherwise fine, a scarce early date for Nairne*
£500-700

JOHN GORDON NAIRNE

ERNEST MUSGRAVE HARVEY

A SCARCE £100

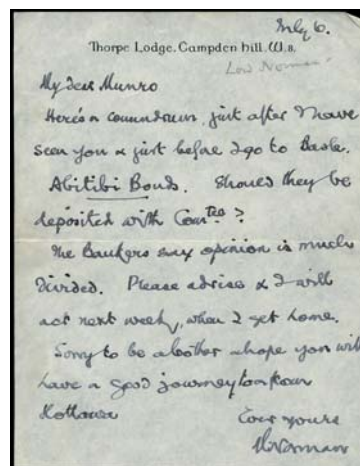
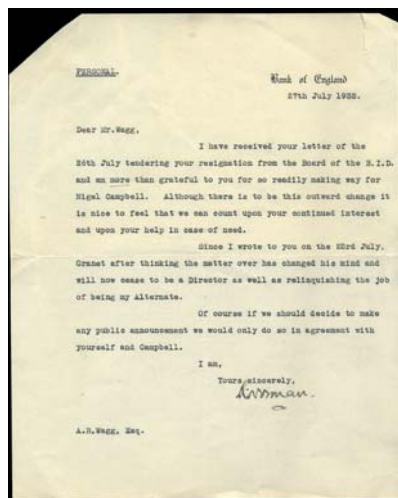


3366

Bank of England, E.M. Harvey, £100, London 19 November 1918, serial number 13/O 27563, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of One Hundred Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B209ee, Pick 316b), *handstamp, in PMG holder 35 Choice Very Fine and rare*

£1,300-1,800

MONTAGU NORMAN LETTERS



3367

Personal letters of Montagu Norman (1871-1950), Governor of the Bank of England 1920-1944, first manuscript letter addressed to Sir Gordon Munro who was a director of Helbert Wagg (Merchant & Bankers), second letter addressed to Mr Wagg on 17th July 1932 typed, with manuscript signature *very well preserved, interesting and rare* (2)

£200-250

CYRIL PATRICK MAHON

THREE VERY RARE MAHON SPECIMEN NOTES



3368

Bank of England, C.P. Mahon, specimen £5, London 9 April 1925, serial number 001/Q 00000, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B215s, Pick 320as), in PMG holder 53 About Uncirculated. Red 'SPECIMEN' overprint; all specimens in the black & white series of this era are very rare indeed

£3,500-4,500



3369

Bank of England, C.P. Mahon, specimen £10, London 9 April 1925, serial number 002/Q 00000, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Ten Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B216as, Pick 321as), in PMG holder 50 NET About Uncirculated; a piece missing low-right, very rare

£4,200-5,200



3370

Bank of England, C.P. Mahon, specimen £50, London 9 April 1925, serial number 04/Q 00000, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Fifty Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B218s, Pick 323s), red 'SPECIMEN' overprint, in PMG holder 45 Extremely Fine and very rare

£10,000-12,000

BASIL GAGE CATTERNS

3371

Bank of England, B.G. Catterns, 10 shillings, prefix L55, brown, £1 (2), prefixes M12 and 56A, green, both crowned vignette of Britannia at left, value at right (EPM B223, 225, 226), *M12 pressed very fine, has tear in top left margin, remaining about uncirculated, the 56A a scarce type* (3)

£50-70



3372

Bank of England, B.G. Catterns, £100, London 15 January 1931, serial number 39/O 77310, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of One Hundred Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B232, Pick 332), *in PMG holder 35 Choice Very Fine and a rare high-denomination issue*

£1,400-2,200

KENNETH OSWALD PEPPIATT

3373

Bank of England, K.O. Peppiatt, 10 shillings, prefix 15W, £1, prefix A62H, blue, 10 shillings, prefix H45D, mauve, 10 shillings, prefix 08L, brown, £1, prefix R65A, green, £1, prefix T01A, green, 10 shillings, prefix 73L, brown, all Britannia at left, value at right (EPM B236, 249, 251, 256, 258, 260, 262), *generally extremely fine to uncirculated* (7)

£80-120

3374

Bank of England, K.O. Peppiatt, £1 (20), ND (1934, 1948), serial numbers 99U (1), L—A (7), R—A (12), green, Britannia at top left, value at top right and low left, unthreaded pre-war issue and post-war continuation (EPM B238, B239, B258), *fine to about extremely fine* (20)

£100-150

3375

Bank of England, K.O. Peppiatt, group of 3x £1, 48Z and L34A, both last series and also H94B, first series, signed by P.S. Beale, (B238, B239 and B268), *almost uncirculated to uncirculated* (3)

£50-80



3376

Bank of England, K.O. Peppiatt, £1, 'Guernsey Overprint', serial number D14A 452386, green, Britannia at top left, value at top right and in tablet at low left, type A overprint on obverse and reverse, also (various signatures) 10/-, (7), £1, (27), £5, £10, £20 (2), £50, (B239A), *very fine for Guernsey overprint, balance about very fine or better for the rest* (40)

£200-250



3377

Bank of England, K.O. Peppiatt, £20, London 20 September 1934, serial number 49M 12565, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay the Bearer on demand the sum of Twenty Pounds', value in black tablet low left, (EPM B243), *about extremely fine, fresh and original paper, a good early date example, rare in this grade*

£1,000-1,500

A PAIR OF RARE SPECIMEN £1



3378

Bank of England, K.O. Peppiatt, specimen £1, ND (1940), red serial number A00D 000000, blue and pink-brown, ornate crowned vignette of Britannia at left, value at right, reverse blue, St. George and the Dragon at left and right (EPM B249s, Pick 367s), *red SPECIMEN overprint, in PMG holder 50 About Uncirculated, rare*

£700-1,000



3379

Bank of England, K.O. Peppiatt, specimen £1, A00D 000000, pale blue and pink with Britannia at left and value at right, red SPECIMEN overprint to signature. (EPM B249s/BE47s) *in PMG holder, 50 About Uncirculated, previously mounted and missing top of thread*

£500-650

3380

Bank of England, K.O. Peppiatt, emergency £1 notes, S16D, S06E and S07H, these are all the known replacement prefixes for type, also another replacement £1, S35S, signed by P.S. Beale, (B250, B269), *the emergency £1's fine and the Beale £1 choice almost uncirculated (4)*

£60-100



3381

Bank of England, K.O. Peppiatt, specimen 10 shillings, ND (1940), serial number Z00D 000000, mauve, ornate crowned vignette of Britannia at left, value at right, reverse mauve, value at left and right, (EPM B251s, Pick 366as), *red SPECIMEN overprint, in PMG holder 55 About Uncirculated, rare*

£700-1,000



x3382

Bank of England, K.O. Peppiatt, specimen 10 shillings, ND (1940), serial number Z00D 000000, mauve, ornate crowned vignette of Britannia at left, value at right, reverse mauve, value at left and right, (EPM B251s, Pick 366as), *mounting traces, SPECIMEN handstamp, and small red SPECIMEN low right, pinholes, in PMG holder 50 about uncirculated, rare*

£500-700

3383

Bank of England, K.O. Peppiatt, £1 (37), ND (1948, 1949), serial numbers S—A and A—B, B—B, C—B, E—B, H—B, green, Britannia at top left, value at top right and low left, threaded and unthreaded (EPM B258, B260), *including first and last series of threaded, last series of unthreaded, good fine to good very fine (37)*

£180-240



x3384

Bank of England, K.O. Peppiatt (1934-1949), specimen £1, ND (1948), serial number R00 000000, green and pale blue, ornate crowned vignette of Britannia at left, value at right, reverse green, St. George and the Dragon at left and right, (EPM B260s, Pick 369as), *in PMG holder 53 about uncirculated, rust, previously mounted, red SPECIMEN overprint*

£700-900



3385

Bank of England, K.O. Peppiatt, ERROR £1 (2), W45A 551222, D51B 764171, W45A 551222 green with Britannia at left and value at right, obverse correctly printed but reverse major offset printing, heavy overprint of obverse design. D51B 764171 obverse correctly printed but partial offset printing to reverse left around margin. (B260/E2d (i)) (2) *about very fine and good to fine with much evidence of folds and creases*

£100-150

3386

Bank of England, K.O. Peppiatt, £1 (47), ND (1948), serial numbers U—A, X—A, Y—A, green, Britannia at top left, value at top right and low left, threaded (EPM B260), *most fine and very fine, a few about extremely fine* (47)

£220-280



3387

Bank of England, K.O. Peppiatt, £1 (17), ND (1948), serial numbers Y13A 603084-100, green, Britannia at top left, value at top right and low left, threaded (EPM B260), *consecutive notes, all about extremely fine to good extremely fine* (17)

£180-220



3388

Bank of England, K.O. Peppiatt, £1 (18), ND (1948), serial numbers R—A including 249298/9, 240015/6, 333368/9, 333352-8, green, Britannia at top left, value at top right and low left, unthreaded (EPM B258), *including three consecutive pairs, one run of seven consecutive notes, very fine to about extremely fine* (18)

£100-150

3389

Bank of England, K.O. Peppiatt, £1, ND (1948) (37), ND (1950) (23), Peppiatt serial numbers T—A, W—A, green, Britannia at top left, value at top right and low left, threaded (EPM B260, B268), *good fine to very fine* (60)

£220-280

3390

Bank of England, group of £1 Britannia banknotes, including K.O. Peppiatt, £1 Emergency Issue (3), ND (29 March 1940), (21)

£70-80



x3391

Bank of England, K.O. Peppiatt, specimen 10/-, ND (1934), serial number Q00 000000, brown, Britannia at left, value at right (EPM B262s, Pick 368as), *black SPECIMEN overprint diagonally across face, in PMG holder 64 choice uncirculated and rare*

£700-900



x3392

Bank of England, K.O. Peppiatt, specimen 10/-, ND (1948), serial number R00 000000, brown, Britannia at left, value at right (EPM B262s, Pick 368as), *black SPECIMEN overprint diagonally across face, in PMG holder 58 choice about unc and rare*

£500-700



3393
Bank of England, K.O. Peppiatt, £5 (5), London, February, March, April and June 1947, prefixes M34, L34, L50, L68, L95, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B264), *three holes at lower centre and one above on one note, otherwise fine, minor staining and annotations on others, good fine to very fine* (5)

£200-300

3394
Bank of England, K.O. Peppiatt, £5 (3), London July 1947, serial numbers M69 070248/9, also including £5 January 1940, prefix B 388, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B264, B241), *1940 foxing, small holes and corner damage, otherwise fine, 1947 intact corners and no strong creases, both good very fine* (3)

£120-180

PERCIVAL SPENCER BEALE



x3395
Bank of England, P.S. Beale, specimen 10/-, ND (1950), serial number 00 000000, brown, Britannia at left, value at right (EPM B266s, Pick 368bs), *black SPECIMEN overprint diagonally across face, in PMG holder 63 choice uncirculated and rare*

£500-700



x3396
Bank of England, P.S. Beale, specimen £1, ND (1950), serial number 00 000000, green and pale blue, ornate crowned vignette of Britannia at left, value at right, reverse green, St. George and the Dragon at left and right, (EPM B268s, Pick 369bs), *minor ink mark, red SPECIMEN overprint, in PMG holder 55 about uncirculated, rare*

£700-800



3397
Bank of England, P.S. Beale, specimen £1, ND (1950), serial number 00 000000, green and pale blue, ornate crowned vignette of Britannia at left, value at right, reverse green, St. George and the Dragon at left and right, (EPM B268s, Pick 369bs), *red SPECIMEN overprint, in PMG holder 50 About Uncirculated, rare*

£550-750

3398
Bank of England, P.S. Beale, £5 (4), London March, June & July 1949, M90, M98, N55, N91, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *various annotations, some staining and some worn edges, paper quality still fine to good fine* (4)

£100-150



3399
Bank of England, P.S. Beale, £5 (6), London April, June & July 1949, prefixes N02, N60, N66, N78, N85, N99, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *various pen & pencil annotations and some minor foxing, good fine to very fine (6)*

£220-280

3400
Bank of England, P.S. Beale, £5 (3), London June & July 1949, prefixes N74, N97, N99, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *one with annotations and slight staining otherwise very fine, others also very fine (3)*

£100-150



3401
Bank of England, P.S. Beale, £5 (4), London August 1949, serial numbers O05 060169, O10 055544, O04 058344, O30 058720, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *ink or pencil markings, some minor rusting, fine to about very fine (4)*

£130-180

3402
Bank of England, P.S. Beale, £5 (4), London August & September 1949, serial numbers O18 046856, O18 089293, O19 037700, O48 059279, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *one with marks, two with staining another with a minor tear, fine to very fine (4)*

£120-160

3403
Bank of England, P.S. Beale, £5 (5), London August & September 1949, serial numbers O19 066971, O19 8068093, O36 073423, O37 007387, O37 021234, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *corner, edge and central creases but few cosmetic defects, all very fine to good very fine (5)*

£200-300

3404
Bank of England, P.S. Beale, £5 (7), London August 1949, serial numbers O29 74463-9, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *one with minor staining lower left, whole run very fine to good very fine (7)*

£300-400

3405
Bank of England, P.S. Beale, £5 (2), London September 1949, serial numbers O37 021236-7, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *one strong creasing at left edge, nevertheless both very fine (2)*

£80-120



3406
Bank of England, P.S. Beale, £5 (5), London September 1949, serial numbers O42 055891-5, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *very fine to good very fine, consistent condition across consecutive notes (5)*

£250-300



3407
Bank of England, P.S. Beale, £5 (3), London September 1949, serial numbers O48 016931-3, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *very slight staining at tops, all good very fine consistent across all three (3)*

£140-180



3408
Bank of England, P.S. Beale, £5 (5), London September 1949, serial numbers O48 016941-5, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *one with small pencil marking otherwise all good very fine (5)*

£220-270

3409
Bank of England, P.S. Beale, £5 (3), London September 1949, serial numbers O54 078048-50, black & white, ornate crowned vignette of Britannia top left, value in black tablet low left (EPM B270), *some edge and corner folds in addition to centre, but paper quality nevertheless good very fine (3)*

£150-200

3410

Bank of England, P.S. Beale, £5, 1. 12. 1949, serial number P10 074875, black and white, ornate, crowned vignette of Britannia upper left, value in black tablets lower left, (EPM B270 P01), *UNC*

£180-200

LESLIE KENNETH O'BRIEN



x3411

Bank of England, L.K. O'Brien, specimen 10/-, ND (1955), serial number A00A 000000, brown, Britannia at left, value at right (EPM B271s, Pick 368cs), *pinholes, black SPECIMEN overprint diagonally twice across face, in PMG holder 63 choice uncirculated and rare*

£600-800

3412

Bank of England, L.K. O'Brien, replacement £1, 1955, serial number S71S 422278, green, Britannia at left, (EPM B273), *pressed, very fine, minor dirt at reverse*

£30-40



3413

Bank of England, L.K. O'Brien, Specimen £5, London, 17th January 1955, serial number Y71 000000, black and white, ornate crowned vignette of Britannia at top left, value in black tablet at low left, (EPM B275s), *red SPECIMEN overprint, extremely fine, rare*

£1,200-1,600



x3414

Bank of England, L.K. O'Brien, specimen £5, ND (1957), serial number A00 000000, blue and multicoloured, ornate crowned vignette of Britannia at left, St. George and the Dragon low centre, value at top right and left, reverse blue, lion and key at centre, shaded value low left and right, (EPM B277s, Pick 371s), red SPECIMEN overprint, minor pinholes, in PMG holder 64 Choice Uncirculated, rare and one of the Bank of England's finest designs

£1,000-1,200



3415

Bank of England, L.K. O'Brien, Specimen £5, ND (1957), serial number A00 000000, blue and multicoloured, helmeted head of Britannia at left (EPM B277s), heavy fold at right, good extremely fine and rare

£750-950



3417

Bank of England, L.K. O'Brien, £5 (30), ND (1957), serial prefixes A, helmeted head of Britannia at left, St George and dragon low centre, reverse, blue, mauve and green, lion with key at centre (EPM B277), some annotations, about fine to good very fine (30)

£220-280

3416

Bank of England, L.K. O'Brien, £5, ND (1957), serial number A01 939378, also included other A-prefix £5 (22), helmeted head of Britannia at left, St George and dragon low centre, reverse, blue, mauve and green, lion with key at centre (EPM B277), A01 note annotation nevertheless about very fine, others about fine to good very fine (23)

£240-280

3418

Bank of England, L.K. O'Brien, £5 (30), ND (1957), serial prefixes A, helmeted head of Britannia at left, St George and dragon low centre, reverse, blue, mauve and green, lion with key at centre (EPM B277), some annotations, some with minor tears, about fine to good very fine (30)

£200-260



3419
Bank of England, L.K. O'Brien, £5 (30), ND (1957), serial prefixes A, helmeted head of Britannia at left, St George and dragon low centre, reverse, blue, mauve and green, lion with key at centre (EPM B277), some annotations, some with minor tears, about fine to good very fine (30)

£200-260



3420
Bank of England, L.K. O'Brien, £5 (42), ND (1957), serial prefixes B, helmeted head of Britannia at left, St George and dragon low centre, reverse, blue, mauve and green, lion with key at centre (EPM B277), some annotations, some with tears, about fine to good very fine (42)

£300-350



3421
Bank of England, L.K. O'Brien, specimen £5, ND (1957), serial number A00 000000, blue and multicoloured, ornate crowned vignette of Britannia at left, St. George and the Dragon low centre, value at top right and left, reverse blue, lion and key at centre, value in white low left and right, (EPM B280s, Pick 372s), mounting traces, red SPECIMEN overprint, in PMG holder 63 choice uncirculated, rare

£1,000-1,200

JASPER QUINTUS HOLLOM



x3422

Bank of England, L.K. O'Brien, £1, portrait series, serial number 95B 49290, handsinged by L.K. O'Brien at left, and also replacement prefixes M15 (2) and M51, (B282 and B285), *the first note good fine and the others almost uncirculated (4)*

£60-100



3423

Bank of England, L.K. O'Brien, £1, ND (1960), serial number A01N 648858, green, Elizabeth II at right, small R low centre on reverse (EPM B283), *pressed good very fine, scarce*

£100-140



x3424

Bank of England, L.K. O'Brien, specimen 10/-, ND (1961), serial number A00 000000, brown, Elizabeth II at right, reverse brown, Britannia right centre (EPM B286s, Pick 373as), *mounting traces and low left corner thinned and tip missing, black diagonal SPECIMEN twice across face of note, in PMG holder 61 uncirculated, scarce*

£300-400



x3425

Bank of England, J.Q. Hollom, specimen 10 shillings, ND (1963), serial number A00 000000, red/brown, Elizabeth II at right, reverse, brown, Britannia at centre, (EPM B294s, Pick 373bs), *black diagonal SPECIMEN twice across face of note, in PMG holder 64 choice uncirculated, minor ink*

£500-600

3426

Bank of England, J.Q. Hollom, £1, portrait series, replacement prefixes M73, 98M, M07R, M08N, and also B93N, first series, (B289, B290, B291, B293, B288), *all uncirculated except the 98M which is almost uncirculated (5)*

£40-60

3427

Bank of England, J.Q. Hollom, 10 shillings (3), ND (1963), consecutive serial numbers T40 891076-7, and M19 809464 (replacement), together with J S Fforde, 10 shillings (10), ND (1967), all russet, portrait Queen Elizabeth II at right, bank title top centre, value low left, centre and top right (EPM 294, 296, 309, 310), *third, good very fine, remainder extremely fine to about uncirculated, interestingly B309 (8) contains all prefixes R-Z, (13)*

£50-60

A SCARCE SPECIMEN £10



x3428

Bank of England, J.Q. Hollom, specimen £10, ND (1964), serial number A00 000000, brown, Elizabeth II in oval frame at right, Britannia and value at centre, reverse brown, lion and key at centre, (EPM B299s, Pick 376as), *mounting traces, pinholes, red SPECIMEN overprint, in PMG holder 63 choice uncirculated and rare*

£800-1,000

JOHN STANDISH FFORDE

A SCARCE SPECIMEN £5



x3429

Bank of England, J.S. Fforde, specimen £5, ND (1967), serial number A00 000000, blue, Elizabeth II in oval frame at right, value at centre, reverse blue, Britannia at centre, (EPM B312s, Pick 375bs), *red SPECIMEN overprint, in PMG holder 55 about uncirculated and rare*

£700-900

A SCARCE FFORDE SPECIMEN £10



x3430

Bank of England, J.S. Fforde, specimen £10, ND (1964), serial number A00 000000, brown, Elizabeth II in oval frame at right, Britannia and value at centre, reverse brown, lion and key at centre, (EPM B316s, Pick 376bs), top left tip missing, mounting traces, red SPECIMEN overprint, in PMG holder 55 about uncirculated, scarce

£450-550



x3431

Bank of England, J.S. Fforde, specimen £1, ND (1967), serial number A00 000000, green, Elizabeth II in oval frame at right, Britannia and value at centre, reverse green, Britannia left centre (EPM B301s, Pick 374es), mounting traces, piece missing low left, red SPECIMEN overprint, in PMG holder 55 about uncirculated, scarce

£300-400



x3432

Bank of England, J.S. Fforde, specimen 10/-, ND (1967), serial number A00 000000, brown, Elizabeth II at right, reverse brown, Britannia right centre (EPM B309s, Pick 373cs), mounting traces, pinholes and top right tip missing, black diagonal SPECIMEN twice across face of note, in PMG holder 62 uncirculated, scarce

£350-450

3433

Bank of England, J.S. Fforde, a group of £1 (16),
ND (1967), prefixes, B11Y, B25Y, C01Y, D96Y,
H01Y, J23Y, K09Y, L64Y, A2Z, B96Z, C01Z,
D16Z, E59Z, H29Z, J14Z, L23Z, (EPM B301),
B11Y fine, others all extremely fine or better (16)

£30-50



3436

Bank of England, J.S. Fforde, £1, portrait series,
U01E 091684, with 'G' on the reverse, (B307),
uncirculated

£70-100

3437

Bank of England, J.S. Fforde, £1, portrait series,
replacement prefixes N01M, N09M and T29M, with
'G' on the reverse, (B308), *the N01M good fine with
biro annotation at left, the other two uncirculated and
scarce (3)*

£120-180

3434

Bank of England, J.S. Fforde, £1, portrait series,
replacement prefixes M12R, M33N, R15M and
S39M, (B302, B304, B306), *almost uncirculated to
uncirculated (4)*

£60-100



3435

Bank of England, J.S. Fforde, replacement
£1, serial number U01M 714589, green, Queen
Elizabeth II at right, (EPM B306), *very fine*

£100-150

x3438

Bank of England, J.S. Fforde, specimen 10
shillings, ND (1967), serial number A00 000000,
red/brown, Elizabeth II at right, reverse, brown,
Britannia at centre, (EPM B309s, Pick 373cs), *black
diagonal SPECIMEN twice across face of note, in PMG
holder, 55 About Uncirculated, rare*

£350-450

A SCARCE FFORDE SPECIMEN £5



x3439

Bank of England, J.S. Fforde, specimen £5, ND (1967), serial number A00 000000, blue, portrait of Queen Elizabeth II at right, reverse blue, Britannia at centre (EPM B312s), in PMG holder 61 NET uncirculated, previously mounted, red SPECIMEN twice across face and reverse of note, rare

£700-900



3440

Bank of England, J.S. Fforde, £10 (25), ND (1967), serial prefixes A55 234246-9, 535471-4, A63 714978-81, also A50, 51, 53 and 54, dark brown on multicolour, portrait Queen Elizabeth II at right, seated Britannia at centre left, reverse, lion with key (EPM B316), consecutive notes all extremely fine to about uncirculated, others very fine to about extremely fine (25)

£450-550



3441

Bank of England, J.S. Fforde, £10 (15), ND (1967), serial prefixes A59 699241-50, 699231-5, dark brown on multicolour, portrait Queen Elizabeth II at right, seated Britannia at centre left, reverse, lion with key (EPM B316), few Extremely Fine, most Good Extremely Fine (15)

£350-400

3442

Bank of England, J.S. Fforde, £10 (20), ND (1967), serial prefixes A54, 55, 58, 61, 62 and 63, also included 10/- (8) ND (1967), dark brown on multicolour, portrait Queen Elizabeth II at right, seated Britannia at centre left, reverse, lion with key (EPM B316, B310), 10/- Extremely Fine, £10 few Very Fine to Good Extremely Fine, otherwise very fine, some others lightly pressed, very fine to about extremely fine (28)

£240-280

A SCARCE FFORDE SPECIMEN £20



x3443

Bank of England, J.S. Fforde, specimen £20, ND (1970), serial number A00 000000, purple and multicoloured, Elizabeth II at right, St. George and the Dragon, Britannia and value at centre, reverse purple, William Shakespeare and the balcony scene from Romeo & Juliet, (EPM B318s, Pick 380as), *red diagonal SPECIMEN twice across face of note, in PMG holder, 64 Choice Uncirculated, scarce*

£1,000-1,500

JOHN BRANGWYN PAGE



3444

Bank of England, J.B. Page, Error Obverse Uniface £1, ND (1970), prefix W81E, green, Queen Elizabeth II at right, also including 5 consecutive issued notes with the same prefix, (EPM B320), *all 6 consecutive, good extremely fine (6)*

£150-200

x3446

Bank of England, J.B. Page, ERROR £1, Z84C 742975, green with Q.E. II at upper right and Britannia below to left, (EMP B322), *EF-VF*

£40-50

3445

Bank of England, J.B. Page, £1, portrait series, replacement prefixes R61M, S79M, W01M, W18M and X06M, (B321), *virtually uncirculated (5)*

£100-150

A SCARCE PAGE SPECIMEN £10



x3447

Bank of England, J.B. Page, specimen £10, ND (1971), serial number B00 000000, brown, Elizabeth II at right, lion and key, (EPM B326s, Pick 376cs), *black diagonal SPECIMEN twice across face of note, in PMG holder, 64 Choice Uncirculated, rare*

£800-1,000

3448

Bank of England, J.B. Page, ERROR £10, ND (1971), serial number B37 592726, obverse overprint at reverse (EPM B326), *centre hole, otherwise good fine*

£100-150

A SCARCE SPECIMEN £10



x3449

Bank of England, J.B. Page, specimen £10, ND (1975), serial number A00 000000, brown and multicolour, portrait Queen Elizabeth II at right, seated Britannia low left, reverse, Florence Nightingale (EPM B330s, Pick 379as), *red diagonal SPECIMEN twice across face of note, in PMG holder, 63 Choice Uncirculated, scarce*

£800-1,000



x3450

Bank of England, J.B. Page, specimen £5, ND (1973), serial number A00 000000, blue and multicoloured, Elizabeth II at right, Victory in biga at centre, Britannia low left, reverse blue, Lawrence's portrait of the Duke of Wellington and the battle of Fuentes d'Onoro (1811) in background, (EPM B332s, Pick 378as), in PMG holder 64 Choice UNC, pinhole, red SPECIMEN overprint, rare

£700-900



x3451

Bank of England, J.B. Page, specimen £5, ND (1973), serial number 00A 000000, blue and multicoloured, Elizabeth II at right, Victory in biga at centre, Britannia low left, reverse blue, Lawrence's portrait of the Duke of Wellington and the battle of Fuentes d'Onoro (1811) in background, (EPM B334s, Pick 378as), in PMG holder 66 Gem UNC EPQ, red SPECIMEN overprint, rare

£800-900

x3452

Bank of England, J.B. Page, error £5, ND (1973), prefix BR02, £1, ND (1940), prefix T34D (2), blue, Queen Elizabeth II at right, cut was made in wrong place, thus almost no upper margin, and larger lower margin (EPM, B249, 336) uncirculated (3)

£120-170





x3453

Bank of England, J.B. Page, specimen £1, ND (1978), serial number A00 000000, green on multicolour underprint, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton at right (EPM B337s), *in PMG holder 64 Choice UNC EPQ, red SPECIMEN overprint, rare*

£600-800

DAVID HENRY FITZROY SOMERSET



x3454

Bank of England, D.H.F. Somerset, specimen £1, ND (1981), serial number AN00 000000, green on multicolour underprint, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton at right (EPM B341s), *in PMG holder 66 Gem UNC EPQ, red SPECIMEN overprint, rare*

£700-900



x3455

Bank of England, D.H.F. Somerset, specimen £1, ND (1981), serial number AN00 000000, green on multicolour underprint, caduceus at centre, Elizabeth II at right, reverse green, Sir Isaac Newton at right (EPM B341s, Pick 377bs), *red SPECIMEN overprint twice diagonally across face of note, in PMG holder 66 EPQ GEM UNCIRCULATED and rare, rare*

£700-900

A RARE SPECIMEN £5



x3456

Bank of England, D.H.F. Somerset, specimen £5, ND (1987), serial number RA00 000000, blue, Elizabeth II at right, Victory in biga at left centre (EPM B345s), in PMG holder 65 Gem UNC EPQ, red SPECIMEN printed twice diagonally across face of note, rare

£800-900

3457

Bank of England, G.M. Gill, £5, RC90 last run and RD01 first run, and also an error note, DU71, missing the D.H.F.Somerset signature, (B345, B353, B343a), uncirculated (3)

£100-150

A SCARCE SOMERSET SPECIMEN £10



x3458

Bank of England, D.H.F. Somerset, specimen £10, ND (1987), serial number A000 000000, brown and multicolour, portrait Queen Elizabeth II at right, seated Britannia low left, reverse, Florence Nightingale, (EPM B349s, Pick 379ds), red diagonal SPECIMEN twice across face of note, in PMG holder, 64 Choice Uncirculated, scarce

£800-1,000

3459

Bank of England, D.H.F. Somerset, £10 (2), ND (1987), serial numbers CS01 211625/211626, brown and multicolour with Elizabeth II at right and lily to centre, reverse Florence Nightingale and scene from Scutari Hospital in background, (EPM B349), 211625 about unc., 211626 uncirculated and a good consecutive pair of first run prefixes (2)

£200-250



A SCARCE SPECIMEN £20



x3460

Bank of England, D.H.F. Somerset, specimen £20, ND (1984), serial number 00A 000000, purple and multicoloured, Elizabeth II at right, St. George and the Dragon, Britannia and value at centre, reverse purple, William Shakespeare and the balcony scene from Romeo & Juliet, (EPM B351s, Pick 380ds), *red diagonal SPECIMEN twice across face of note, in PMG holder, 64 Choice Uncirculated, scarce*

£1,000-1,500



3461
Bank of England, D.H.F. Somerset, £20, ND
 (1984), serial number AN01 000077, purple and
 multicoloured, Elizabeth II at right, St. George and
 the Dragon at centre, Britannia at low left, reverse
 purple, William Shakespeare and the balcony scene
 from Romeo & Juliet, (EPM B351, Pick 380d), *in*
PMG holder 66 EPQ Gem Uncirculated and a rare very
low number

£350-450

A SCARCE SPECIMEN £50



x3462
Bank of England, D.H.F. Somerset, specimen £50, ND
 (1981), serial number A00 000000 olive green on
 multicolour, portrait Queen Elizabeth II at right,
 phoenix rising from flames at centre, seated
 Britannia low left, reverse, Sir Christopher Wren
 (EPM B352s, Pick 381as), *red diagonal SPECIMEN*
twice across face of note, in PMG holder,
64 Choice Uncirculated, rare

£1,200-1,800

GEORGE MALCOLM GILL

A SCARCE SPECIMEN £50



x3463

Bank of England, G.M. Gill, specimen £50, ND (1988), serial number A00 000000, olive green on multicolour, portrait Queen Elizabeth II at right, phoenix rising from flames at centre, seated Britannia low left, reverse, Sir Christopher Wren (EPM B356s, Pick 381bs), *red diagonal SPECIMEN twice across face of note, in PMG holder, 63 Choice Uncirculated, rare*

£1,200-1,800

A SCARCE SPECIMEN £5



3464

Bank of England, G.M. Gill, specimen £5, ND (1990), serial number A00 000000, blue and multicoloured, Elizabeth II at right, Britannia at left, reverse blue, George Stevenson and the Rocket (EPM B357s), *in PMG holder 64 EPQ choice uncirculated, red SPECIMEN overprint horizontally at centre, rare*

£700-900

A SCARCE SPECIMEN £20



x3465

Bank of England, G.M. Gill, specimen £20, ND (1991), serial number A00 000000, purple, Elizabeth II at right, Britannia at left and value at centre, reverse purple, Michael Faraday in lecture theatre, (EPM B358s, Pick 384as), *red SPECIMEN overprint, in PMG holder 64 Choice Uncirculated, rare*

£1,200-1,400

GRAHAM ALEXANDER ALFRED KENTFIELD

TWO SCARCE SPECIMEN £10



x3466

Bank of England, G.E.A. Kentfield, specimen £10, ND (1992), serial number AA00 000000, brown and multicoloured, Elizabeth II at right, Britannia at left, reverse brown, Charles Dickens at right, cricket match at left, (EPM B366s, Pick 383s), *red SPECIMEN overprint at centre, in PMG holder 64 EPQ choice uncirculated, rare*

£700-900



x3467

Bank of England, G.E.A. Kentfield, specimen £10, ND (1992), serial number DD00 000000, brown and multicoloured, Elizabeth II at right, Britannia at left, reverse brown, Charles Dickens at right, cricket match at left, (EPM B369s, Pick 386as), red SPECIMEN overprint at centre, in PMG holder 55 about uncirculated, rare

£600-700



3468

Bank of England, G.E.A. Kentfield, £10, ND (1993), serial number DD01 000010, brown and multicoloured, Elizabeth II at right, Britannia at left, reverse brown, Charles Dickens (EPM B369), uncirculated and a very low serial number

£210-280

A SCARCE SPECIMEN £20



3469

Bank of England, G.E.A. Kentfield, specimen £20, 1993, serial number X00 000000, purple and multicolour, Queen Elizabeth II at right, reverse, Michael Faraday at right, (EPM B374s, Pick 387as), in PMG holder, 64 Choice Uncirculated and rare

£700-1,000

A SCARCE SPECIMEN £50



x3470

Bank of England, G.E.A. Kentfield, specimen £50, ND (1994), serial number A00 000000, red and multicoloured, Elizabeth II at right, Britannia at left, reverse red and multicoloured, Houblon at right, his house at left (EPM B377s, Pick 388as), *black SPECIMEN overprint at centre, in PMG holder 64 choice uncirculated and very rare*

£1,200-1,600

MERLYN VIVIENNE LOWTHER

3471

Bank of England, M.V. Lowther, £5, £10, 2000-2002, prefixes DL, EL & LL, A selection of replacement and column sort M.V. Lowther notes, (EPM B389, B393, B394, B395, B396) *all about uncirculated to uncirculated (5)*

£100-150

3472

Bank of England, M.V. Lowther, £20 (1), £10 (2) and £5 (5), 1999, 2000 and 2002, AA01 005044, AA01 007597, AA01 999664, HA01 007489, selection of first run M.V. Lowther notes, also included four middle-series M.V. Lowther £5 (First series EPM B386, B388, B390 and B393, middle series B380) *all about uncirculated to uncirculated (8)*

£120-160

ANDREW JOHN BAILEY



x3473

Bank of England, A. Bailey, ERROR £20, serial number EE07 733499, EE08 733499, purple and multicoloured, Elizabeth II at right, Britannia at left, reverse, Sir Edward Elgar at right, (EPM B402), *original paper, good very fine, very rare with large extra paper flay at top left with nearly half of another note with the same serial number but prefix EE08*

£400-500

CHRISTOPHER SALMON



3474
Bank of England, C. Salmon, £50 (14), ND (2011), special serial numbers, AC 50 111104, 06, 07, 09, 10, 12,13, 14, 15, 16, AC 02 556555, AB66 900000, AE70 969999, AA071717, red and white, Queen Elizabeth II at right, Bank of England building low centre, value top left and right and low right, Britannia low left, green motion thread left centre, reverse red and white, Matthew Boulton and James Watt left, Soho Manufactory in background, Whitbread Steam Engine in foreground (EPM B410), *Very Fine to Good Extremely Fine, mostly Extremely Fine, £700 of face value, certainly useful group for appealing serial number collector* (14)

£800-1,000



3475
Bank of England, C. Salmon, £50 (7), ND (2011), First Run, serial numbers AA01 462147, 562300, 803328, 646308, 624486, 254473, 220214, also including Victoria Cleland, £50 (4) ND (2014) first series, serial number AJ70, 872600, 868998, 692600, 473120, red and white, Queen Elizabeth II at right, Bank of England building low centre, value top left and right and low right, Britannia low left, green motion thread left centre, reverse red and white, Matthew Boulton and James Watt left, Soho Manufactory in background, Whitbread Steam Engine in foreground, (EPM B410), *About Extremely Fine to Good Extremely Fine, mostly Extremely Fine, £550 of face value* (11)

£550-650

MISCELLANEOUS

3476

Bank of England, group of 20th century banknotes, comprising of £10 Hollom (2), £5 O'Brien (5), Fforde (2), Page (3), £1 Bradbury, Fisher, Mahon, O'Brien (3), Hollom (2), Fforde (2), Page (2), 10 shillings Peppiatt (3), Beale, O'Brien (2), Hollom (2), Fforde (4) *very fine to about uncirculated* (36)

£180-200

3477

Bank of England, a large group of notes consisting of: emergency £1's (22), one of which a minor error note with a partial serial number transfer to the obverse (U68D), green Britannia £1 signed by Peppiatt (1), large sized portrait £1's (36), small sized portrait £1's (7), Lion and Key £5 (1) and blue portrait £5's (3), face value of £86, *mixed condition, a few of the blue/pink emergency £1' in uncirculated condition* (70 notes)

£120-150

3478

Bank of England, 10/-, serial number O46D 082557, J. B. Page, £5, AY03, £10, B74, C03, £20, D56, £10, first series A79, D. H. F. Somerset, £5, ER66, £10, 66E, £10, AT22, £20, first series E14, G. M. Gill, £5, RJ29, £10, ES81, £20, 09T, British Armed Forces, 5p, £1, also Gill £5, serial number A07 097322, £20, first run low number A01 001343, also G.E.A. Kentfield, £5, U09 685899, £10, A37 742555, £20, U43 104633, *AUNC-UNC*

£300-400

3479

A group of Bank of England notes, various issues, Hollom, £10 (3), Page, £1, £5, £10 (14), Somerset, £20 (2), *fine to very fine* (21)

£250-300

3480

A group of Bank of England notes, various issues, Hollom, £1, £5, £10 (4), Fforde, £1 (13), Page, £10 (9), Somerset, £20, *fine to very fine*

£200-250

3481

Bank of England, a small group of Beale, O'Brien, Hollom, Fforde, comprising of O'Brien £5 ND (1961-63), serial number H 64 387834, Beale, Pound ND (1949-55), O'Brien, Pound ND (1960-61), Beale, O'Brien, Hollom, Fforde, 10 Shillings, (EPM B280, B268, B281, B266, B286, 295, B310), *AUNC-UNC*. (6)

£140-150

3483

Bank of England, O'Brien, Hollom, Fforde, Page, Somerset, £1 (13), £5, £10, £20, various serials including A01N 692979 on Page £1 and 01A 138290 on Somerset £20, (EPM B282, 288, 292, 306, 307, 312, 320, 322, 340, 341, 348, 351), *all uncirculated or about, one £1 and one £20 a first-run prefix and a good group for the collector* (19)

£60-80

3484

Bank of England, C.P. Mahon £1, ND (1928), prefix C14, D14, E81, green, Britannia at left, value at right, (EPM, B212), *very fine*

£80-120

3485

A selection of modern Bank of England first run notes, Somerset, Gill & Kentfield, £1 (1), £5 (2), £10 (2), 1981-1993, prefixes A01, AN01, DD01, R01 (EPM B341, B357, B362, B366, B369) *all about uncirculated to uncirculated* (5)

£120-160

DEBDEN SETS



3486

DEBDEN SETS, Bank of England, G.E.A. Kentfield, uncut sheet of two £20, serial number E01, E02 000819, £5(3) serial number AC01/02/03 000128, (EPM C118, C108), *in original presentation folders, Uncirculated* (5)

£120-170



3487

DEBDEN SETS, Bank of England, G.E.A. Kentfield and M.V. Lowther, £20 (2), £5 (6), serial numbers CL99/DA01 999207, AC01/AC02/AC03 001367, AB16/17/18 999208, (EPM C144, C108, C107), *all in presentation folders, CL99/DA01 1999 SPECIAL RUN & FIRST, AC01 1993 November FIVE POUND - FIRST SHEETLET, AB16/17/18 1993 November FIVE POUND - LAST SHEETLET, Uncirculated* (8)

£200-250



3488

DEBDEN SETS, Bank of England, G.E.A. Kentfield and M. V. Lowther, £50(2), £20(2), £10(2), £5(2), ND (1999), serial number H99 001089, CL99 001089, KK99 001089, DL99 001089, J01 001089, DA01 001089, KL01 001089, EA01 001089, 1999 SPECIAL RUN & FIRST (EPM C145, 144, 143, 142), *Limited Edition Issue, all in presentation folders, uncirculated* (8)

£250-300

CHANNEL ISLANDS

GUENSEY



3489
DEBDEN SETS, Bank of England, M.V. Lowther, £20, £10 (2), £5(3), serial numbers, AA01 001443 (2), HA01 001443, YR20 000095 (2), QV20 000432, also includes Guernsey silver proof £5 crown, and franked six first class stamps, (EPM C170, C150, C149, W101), YR20 2000 MILLENNIUM YEAR PREFIX, QV20 2001 QUEEN VICTORIA CENTENARY, all in presentation folders, Uncirculated, interesting group (6) + (2)

£250-300



3490
States of Guernsey, 2/6-, 17 May 1941, serial number A/G 0537, blue on orange, value at centre and four corners, (Banknote Yearbook GU27b, Pick 20), very fine

£150-180

A SURPRISINGLY RARE SPECIMEN £5



†3491
States of Guernsey, specimen £5, ND (1980), serial number A 000000, brown and multicoloured, arms and value at left, Bull signature low right (McCammon GN50s, Pick 49s, Banknote Yearbook GU43s), perforation, red De la Rue oval SPECIMEN overprint, uncirculated and rare in specimen format (only one example listed on Track and Price at time of cataloguing).

£500-600



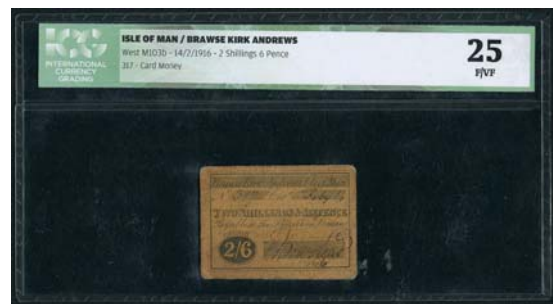
†3492

States of Guernsey, specimen £10, ND (1980), serial number A 000000, blue and multicoloured, arms and value at left, Bull signature low right (McCammon GN51s, Pick 50s, Banknote Yearbook GU52as), *perforation*, red *De la Rue* oval SPECIMEN overprint, uncirculated and rare in specimen format (no examples listed on Track and Price at time of cataloguing).

£500-700

JERSEY

ISLE OF MAN



3493

States of Jersey, a superb set of matching low serial numbers, £1, £5, £10, £20, £50 serial numbers AD000107 and the Diamond Jubilee £100 serial number QE60 000107, (Pick 32 to 37), *uncirculated*, the £100 in its original folder of issue (6)

£250-350

x3494

Browse, Kirk Andrews, 2/6-, 14.2.1816, serial number 317, black print on buff, handwritten serial number, date and signature, reverse triune within garter and motto, (Quarmby 12, West-Kelly M1036), in ICG holder 25 F/VF

£175-200



3495

Martins Bank Limited, Isle of Man, colour trial £1, 19- (c.1929), no serial numbers, no signatures, green on pale green underprint, bank arms at left, Tower of Refuge at right, reverse green, triskeles at centre, Castle Rushen at left, Albert Tower at right, overprinted SPECIMEN WATERLOW & SONS LTD in red, once on obverse and twice on reverse, three punch holes, (Pick 18ct, Quarmby 358, Banknote Yearbook IM13act, IMPM M322ct), *in PMG holder 64 Choice Uncirculated and very rare*

£800-1,000

3496

Martins Bank Limited, Isle of Man, £1, 1st February 1957, serial number 225337, black and grey on grey underprint, bird at left, Tower of Refuge at right, reverse arms at centre flanked by Castle Rushen and the Albert Tower at left and right respectively, (Banknote Yearbook IM13f, IMPM M327), *good extremely fine, an attractive example*

£250-300



3497

Westminster Bank Limited, Isle of Man, colour trial £1, ND (c.1929), no serial numbers, no signatures, dark brown on yellow underprint, crowned arms with triskeles, lion and unicorn at top centre, arms of bank in upper corners, value in guilloches in lower corners, reverse green, triskeles with motto, value in ornate guilloches either side, overprinted SPECIMEN WATERLOW & SONS LTD in red, once on obverse and twice on reverse, four punch holes, (Pick 23ct, Quarmby 336, Banknote Yearbook IM16act, IMPM M308 for type), *in PMG holder 64 Choice Uncirculated, rare*

£400-500

x3498

Isle of Man Government, specimen 10 shillings, £1, 1961-69, red and purple respectively, Queen Elizabeth II at right, reverse, Viking longship on 10 shillings, St. John's Church on £1, (Pick 24s, 25s, IMPM M500s, M501s), *perforated, red SPECIMEN overprint, uncirculated (2)*

£150-200

BANK OF IRELAND



3499

Bank of Ireland, £5, 1.10.1958, serial number S/25 052056, black, red and yellow, Medusa flanked by Hibernias, signature Skuce, reverse red and yellow, (IPM BA 100, Pick 52d)), *Choice Unc*

£250-280



x3500

Bank of Ireland, £ 20, 1983, commemorative issue, serial number A481652, dark olive-green on multicolour, woman with harp at right, Mercury at left, reverse airplane, bank building and boat, (Pick 69, BA 122), *in PMG holder 20 VF(ink, small tear)*

£100-120

BELFAST BANKING COMPANY



3501

Belfast Banking Company Limited, £10, 5th June 1965, green serial number A/0 6480, arms of Belfast at top centre, denomination in green underprint, manuscript signature low right (PMI BB75, Banknote Yearbook NI 306d), *about uncirculated*

£100-140

CURRENCY COMMISSION



x3502

Currency Commission, Ireland, £ 10, 5.12.1941, serial number 13V056186, code letters E, blue on green and purple underprint, lady Hazel at left, reverse River Lagan face mask, (Pick 4Cb), *in PMG holder 25 VF(Minor stains)*

£250-300

x3503

Currency Commission, Ireland, £1, Bank of Ireland, 2 January 1935, serial number 46BA 097490, green and mauve and yellow, ploughman and team at centre, Gargan signature (Pick 8a, PMI CBI), a pleasing very fine

£200-250



A RARE GIBBONS AND WILLIAMS £3 OF 1833



3504

Ireland, Dublin, Gibbons and Williams, £3, 1 September 1833, serial number 1156, black and white, three maidens and view of Dublin top centre, allegorical agricultural scene top left and right, value at low left, manuscript signature of H. Williams at lower right, reverse blue on cream paper banks coat of arms at centre (PMI PB 159) about fine, attractive and very rare denomination

£1,000-1,200

NORTHERN BANK LTD

3505

Northern Bank Limited, £10, 1 January 1943, serial number N-I/L 00112, black on red tablet underprint, signature White, also a Northern Bank Limited, £1, 1 August 1929, serial number N-I/F 083440, black on blue tablet, signature Tibbey, (Banknote Yearbook NI.601d, NI.623d), £1 slightly pressed, about extremely fine, £10 slightly pressed, pinholes at centre, about extremely fine (2)

£180-220

ULSTER BANK LIMITED

3506

Ulster Bank Limited, £1 (2), £10, 1st January 1936, 1st September 1939, 1st January 1940, serial number 1755861, 1345918, 58396, black and white, ship and allegorical symbols top centre, £1, with denomination in blue at centre, manuscript signature Lester, Gore, £10 with denomination in red at centre, manuscript signature Todd, reverse building, (PMI UB53b, UB56, UB58), numerous pin holes, about very fine, £10 note edges are rough, (3)

£85-110



**THE ALEXANDER GRAY COLLECTION OF SCOTTISH BANKNOTES
PART I**

BANK OF SCOTLAND



3507

Bank of Scotland, £5, 23 November 1930, serial number 6/L 1405, brown on pale orange underprint, arms top centre flanked by value in black tablets, bank title and grey medallion at centre, ornate vertical arms in panel at left, signature Rose (PMS BA90e, Banknote Yearbook 111c), this is the Banknote Yearbook plate note, almost uncirculated, scarce

£400-500



3508

Bank of Scotland, £1, 2 March 1955, serial number B 0385498, brown on orange-brown underprint, arms at left, Scotia in grey underprint at centre, value at low left and right, Elphinstone and Watson signature, (PMS BA95a, Banknote Yearbook SC106a), Banknote Yearbook plate notes. Uncirculated

£80-100



3509

Bank of Scotland, specimen £5, 9 April 1956, serial number 11/G 0000, orange-brown, Scotia in circular blue panel at centre, Craig and Watson signatures, value in black tablets top left and right, reverse brown, bank's shield at centre flanked by arms at left and ship at right both in circular panels, value in each corner (PMS BA105s, Banknote Yearbook 117a), SPECIMEN² in red, obverse only, uncirculated and scarce

£150-200



3510
Bank of Scotland, specimen £5, 14 September 1961, serial number 1/H 0000, orange brown, bank arms top centre flanked by value in black tablets, Scotia in blue circular panel at centre, thistle motif at left, Bilsland and Watson signatures, reverse, shield flanked by arms and ship in ornate circular panels (PMS BA106as, Banknote Yearbook 119a), *red SPECIMEN overprint, uncirculated and scarce*

£80-120

3511
Bank of Scotland, colour trial £5, 14 August 1962, serial number 10/N 1234, light brown on pale blue, colour reversal on central medallion, bank arms top centre, medallions at left hand side, Bilsland and Watson signatures, reverse, bank shield flanked by bank arms at left and ship emblem at right both in ornate circular frames (PMS BA107a, Banknote Yearbook 119a for similar), *uncirculated and scarce*

£150-200



3512
Bank of Scotland, £10, 16 July 1942, serial number 4/C 5932, brown on pale orange underprint, arms top centre flanked by value in black tablets, bank title and grey medallion at centre, ornate vertical arms in panel at left, Elphinstone and Crawford signatures (PMS BA108b, Banknote Yearbook 132b), *extremely fine and rare*

£600-700



3513
Bank of Scotland, £10, 26 September 1963, serial number 6/C 3173, brown on pale orange underprint, arms top centre flanked by value in black tablets, bank title and grey medallion at centre, ornate vertical arms in panel at left, Bilsland and Watson signatures (PMS BA108c, Banknote Yearbook 132b), *this is the Banknote Yearbook plate note, first date and prefix for issue, almost uncirculated, rare*

£350-450



3515
Bank of Scotland, £20, 2 October 1963, serial number 1/G 2965, brown on pale orange underprint, arms top centre flanked by value in black tablets, bank title and grey medallion at centre, ornate vertical arms in panel at left, Bilsland and Watson signatures (Banknote Yearbook SC143b, PMS BA109g), *good very fine, pen annotation at reverse, bank stamp at reverse*

£120-150



3514
Bank of Scotland, £20, 12 June 1956, serial number 4/B 0317, brown on pale orange underprint, arms top centre flanked by value in black tablets, bank title and blue medallion at centre, ornate vertical arms in panel at left, Craig and Watson signatures (PMS BA109e, Banknote Yearbook 143a), *this is the Banknote Yearbook plate note, fresh and original, good extremely fine*

£150-200



3516
Bank of Scotland, £20, 2 October 1963, serial number 8/G 4725, brown on pale orange underprint, arms top centre flanked by value in black tablets, bank title and grey medallion at centre, ornate vertical arms in panel at left, Bilsland and Watson signatures (Banknote Yearbook SC143b, PMS BA109g), *good very fine*

£120-150

A SCARCE £100 OF 1946



3517

Bank of Scotland, £100, 4 December 1946, serial number 3/K 0938, brown on pale orange underprint, arms top centre flanked by value in black tablets, bank title and grey medallion at centre, ornate vertical arms in panel at left, Elphinstone and Crawford signatures (PMS BA110c, Banknote Yearbook 172c), ink annotation, fine and scarce

£300-400



3518

Bank of Scotland, £100, 16 November 1962, serial number 8/M 0708, brown on pale orange underprint, arms top centre flanked by value in black tablets, bank title and grey medallion at centre, ornate vertical arms in panel at left, Bilsland and Watson signatures (PMS BA110c, Banknote Yearbook 173b), two creases as there should be, a fresh extremely fine, scarce

£500-600



3519

Bank of Scotland, £5, 10 August 1970, serial number AI 09469, blue, Sir Walter Scott at right,, arms at centre, Clydesmuir and Russell signatures, (PMS BA 114c, Banknote Yearbook SC121c), *The Banknote Yearbook plate note, very fine*

£80-100



3521

Bank of Scotland, £10 (3), 3 October 1990, serial numbers EP 999673/76/77, brown, Sir Walter Scott at right, arms at centre, Risk and Burt signatures, also £10, 7 May 1992, serial numbers EQ 000043, as previous but smaller format and Pattullo and Burt signatures (PMS BA116d, 117, Banknote Yearbook SC134d, 135), *uncirculated (4)*

£120-160



3520

Bank of Scotland, replacement £5, 1984, prefix ZB blue, Sir Walter Scott at right,, arms at centre, Polwarth and Walker signatures, also £5, 1973, A prefix, also two £5, 1988, serial number DY 645218/217, also £5 (2), 29 February 1988, serial numbers DZ 999901/902, the last date for series (PMS BA114a, b, fr, f, Banknote Yearbook 121a, c), *prefix DY notes with one centre fold, good extremely fine, others uncirculated (6)*

£100-150



3522

Bank of Scotland, £20 (4), 15 December 1987, serial number K 149152/153/154/155 and 160, purple, Sir Walter Scott at right, Risk and Patullo signatures (PMS BA118e, Banknote Yearbook SC145e), *uncirculated (5)*

£150-200

3523

Bank of Scotland, specimen £20, 12 January 1992, serial number AG 000000, purple, Sir Walter Scott at right, Patullo and Burt signatures (PMS BA119s, Banknote Yearbook SC146s), *uncirculated and scarce*
£100-150



3524

Bank of Scotland, £100, 15 October 1984, serial number A 137909, red and multicoloured, Sir Walter Scott at right, arms at centre, signatures of Risk and Patullo (PMS BA120e, Banknote Yearbook 174e), *uncirculated and scarce*
£300-400



3525

Bank of Scotland, specimen £100, 2 December 1992, serial number A 000000, red and multicoloured, Sir Walter Scott at right, arms at centre, signatures of Patullo and Burt (PMS BA121s, Banknote Yearbook 175s), *uncirculated and scarce*
£200-250



3526

Bank of Scotland, £100 (3), 9 February 1994, serial number A 389848/849/850, red and multicoloured, Sir Walter Scott at right, arms at centre, signatures of Patullo and Burt (PMS BA121, Banknote Yearbook 175), *uncirculated and scarce (3)*

£650-750



3527

Bank of Scotland, specimen £10, 1 February 1995, serial number AA 000000, brown, Sir Walter Scott at left, arms at centre, Patullo and Burt signatures, also £10 (5), 1 February 1995, prefixes AA and BM (3), colour and design as previous, Pattullo and Burt signatures (PMS BA123a, 117, Banknote Yearbook SC136a, 135), *uncirculated, the specimen scarce (5)*

£160-200



3528

Bank of Scotland, £10, 1 February 1995, serial number AA 076446, brown, Sir Walter Scott at left, arms at centre, Pattullo and Burt signatures, (Banknote Yearbook SC136a, PMS BA123a), *The Banknote Yearbook plate note. Uncirculated*

£40-50

3529

Bank of Scotland, £50 (2), 1 May 1995, serial number AA01934/1935, green and mauve, Sir Walter Scott at left, arms at centre, Patullo and Burt signatures (PMS BA125a, Banknote Yearbook SC161a), *uncirculated and scarce* (2)

£180-240



3530

Bank of Scotland, £100 (2), 1999, 2006, prefixes AA 550012 and AB 400052, red and multicoloured, Sir Walter Scott at left, arms at centre, signatures of Grant and Masterton/Stevenson and Matthw (PMS BA126c, e, Banknote Yearbook 176a, e), *uncirculated and both are low numbers for issues* (2)

£400-450



3531

Bank of Scotland, a low numbered set of the 2007 issue, all with matching first prefix serial numbers AA000192, comprising £5, blue and multicoloured, Sir Walter Scott at centre, arms lower right, reverse Brig o'Doon, £10, brown and multicoloured, Sir Walter Scott, arms lower right, reverse Glenfinnan Viaduct, £20, purple and multicoloured, Sir Walter Scott at centre, arms lower right, reverse Forth Bridge, £50, green and multicoloured, Sir Walter Scott, arms lower right, reverse Falkirk Wheel, and £100, red and multicoloured, Sir Walter Scott at centre, arms at lower right, Kessock Bridge, all dated 17 September 2007, also included two misaligned 2007 issue £20 with consecutive serial numbers, *uncirculated and a very desirable low numbered set (7)*

£500-600

BRITISH LINEN BANK



3532

British Linen Bank, £1, 19 August 1919, serial number H 233/346, blue and white, bank initials in pale red underprint at centre, arms top centre, Britannia at left, manuscript signature low left, printed signature of C.J. Grant low right, reverse blue, Britannia at centre (PMS BL59b, Banknote Yearbook SC202b), *a fresh and original good extremely fine, scarce in this grade*

£350-450

A RARE COLOUR TRIAL £5



3533

British Linen Bank, a colour trial £5, ND (ca 1915), no serial numbers, brown and pink, bank initials in pale red underprint at centre, arms top centre, Britannia at left, pink sunburst pattern at centre, no signatures, reverse brown, Britannia at centre (PMS BL60 for type, Banknote Yearbook SC212 for type), *perforated, a fresh extremely fine, blue WATERLOW seal low right, attractive and very rare*

£1,000-1,500



3534

British Linen Bank, £5, 13 February 1925, serial number U 4 17/198 blue and white, bank initials in pale red underprint at centre, arms top centre, Britannia at left, two manuscript signatures below, reverse blue, Britannia at centre (PMS BL60, Banknote Yearbook SC212), *good very fine*

£250-300



3535

British Linen Bank, £1, 10 August 1933, serial number C 090050, blue and white, bank initials in pale red underprint at centre, arms top centre, Britannia at left, printed signature of Waugh low right, reverse blue, Britannia at centre (PMS BL64, Banknote Yearbook SC203), this is the Banknote Yearbook plate note, uncirculated and scarce

£150-180



3537

British Linen Bank, £20, 3 October 1935, serial number Z/3 1/122, blue and pale red, red sunburst pattern art centre, arms top centre, Britannia at left, manuscript signature low left, printed signature of Dempster low right, reverse blue, Britannia at centre, value at left and right (PMS BL68a, Banknote Yearbook SC234a), last date and prefix for type, an original attractive good very fine, scarce

£350-450



3536

British Linen Bank, £5, 30 June 1944, serial number Q/7 11/86, blue and pale red, bank initials in pale red underprint at centre, arms top centre, Britannia at left, printed signatures of Waugh and Mackenzie, reverse blue, Britannia at centre (PMS BL67a, Banknote Yearbook SC214a), uncirculated and a scarce type

£200-250



3538

British Linen Bank, £20, 2 July 1942, serial number F/4 6/130, blue and pale red, red sunburst pattern art centre, arms top centre, Britannia at left, manuscript signature low left, printed signature of Mackenzie low right, reverse blue, Britannia at centre, value at left and right (PMS BL68c, Banknote Yearbook SC234b), almost uncirculated, scarce

£450-550



3539

British Linen Bank, £20, 7 December 1955, serial number C/5 01/482, blue and pale red, red sunburst pattern art centre, arms top centre, Britannia at left, printed signature of Anderson low right, reverse blue, Britannia at centre, value at left and right (PMS BL68e, Banknote Yearbook SC235b), *almost uncirculated, scarce*

£320-400

A £100 OF 1943



3540

British Linen Bank, £100, 3 March 1943, serial number Q/3 1/220, blue and pale red, red sunburst pattern art centre, arms top centre, Britannia at left, manuscript signature low left, printed signature of Mackenzie low right, reverse blue, Britannia at centre, value at left and right (PMS BL69b, Banknote Yearbook SC243b), *last date and prefix for type, an original attractive extremely fine and rare*

£1,800-2,200



3541

British Linen Bank, £5, 2 January 1961, serial number Z/11 153238, blue and pale red, bank initials in pale red underprint at centre, arms top centre, Britannia at left, printed signature of Anderson, reverse blue, Britannia at centre (PMS BL72, Banknote Yearbook SC215), *The Banknote Yearbook plate note, first date and prefix for type, good extremely fine and scarce*

£120-160

3542

British Linen Bank, £5, 2 January 1961, serial number Z/11 123287, blue and pale red, bank initials in pale red underprint at centre, arms top centre, Britannia at left, printed signature of Anderson, reverse blue, Britannia at centre (PMS BL72, Banknote Yearbook SC215), *first date and prefix for type, lightly pressed, very fine*

£80-100

A RARE CONSECUTIVE PAIR OF £100 OF 1962



3543

British Linen Bank, £100 (2), 1 June 1962, serial numbers V/3 02/183 and 184, blue and pale red, red sunburst pattern art centre, arms top centre, Britannia at left, printed signature of Anderson low right, reverse blue, Britannia at centre, value at left and right (PMS BL74, Banknote Yearbook SC245), *last date and prefix for the £100, a rare consecutive pair, uncirculated (2)*

£1,500-2,000

CLYDESDALE BANK LIMITED



3544

Clydesdale Bank Limited, £1, 4 November 1914, serial number A1060214, uniface, black on orange underprint, allegorical maidens at top centre, and low left and right, value at centre and top left and right, printed and manuscript signatures, (Banknote Yearbook SC301, PMS CL14b), a pleasing very fine, scarce

£500-600



3545

Clydesdale Bank Limited, £1, 21 May 1924, serial number A1994515, blue on orange underprint, allegorical maidens at top centre, and low left and right, value at centre and top left and right, signature Swanson and Young, reverse, arms of Glasgow at centre, (Banknote Yearbook SC302b, PMS CL18b), pressed, centre fold, very fine

£180-220



3546

Clydesdale Bank Limited, £5, 16 February 1944, serial number B3/M 0004261, blue and red, arms of Glasgow at top centre flanked by values, signature Mitchell and Young, reverse, arms of Glasgow at centre, (Banknote Yearbook SC305c, PMS CL20e), pressed, very fine

£160-180



3547

Clydesdale Bank Limited, £5, 3 March 1948, serial number AC 0003667, blue and red with blue underprint, arms of Glasgow at top centre flanked by values, signature Campbell and Pairmain, reverse, arms of Glasgow at centre, (Banknote Yearbook SC306a, PMS CL21a), *two usual vertical folds, good extremely fine, minor stain at reverse, rare in such condition*

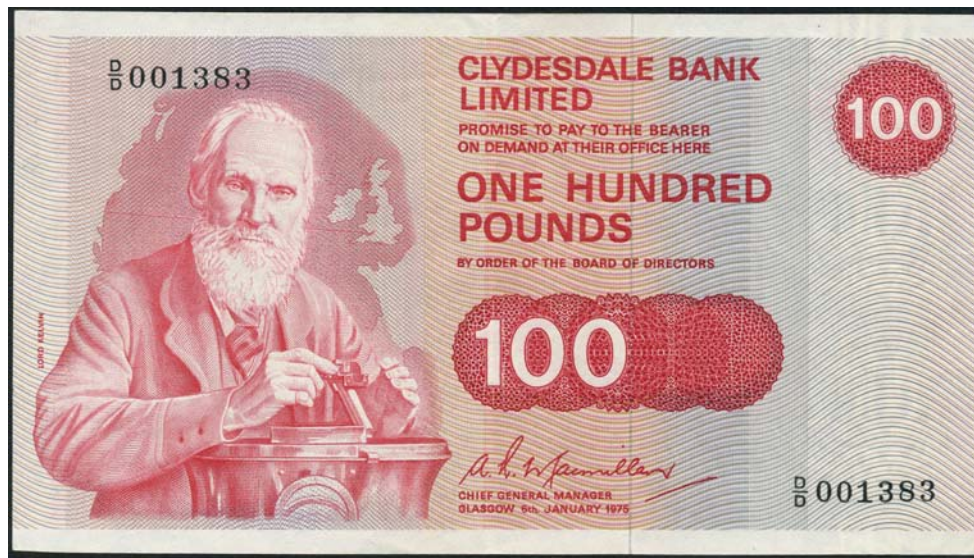
£200-250

3548

Clydesdale Bank Limited, £5, 3 March 1948, serial number AD 0004548, blue and red with blue underprint, arms of Glasgow at top centre flanked by values, signature Campbell and Pairmain, reverse, arms of Glasgow at centre, (Banknote Yearbook SC306a, PMS CL21a), *pressed, extremely fine, minor stain at reverse*

£200-250

A SCARCE £100 OF 1975



3549

Clydesdale Bank Limited, £100, 6 January 1975, serial number D/D 01383, red, Lord Kelvin at left, reverse, University of Glasgow lecture hall, (Banknote Yearbook SC327a, PMS CL40b), *one centre fold, good extremely fine*

£500-600

CLYDESDALE AND NORTH OF SCOTLAND BANK LIMITED



3550
Clydesdale & North of Scotland Bank Limited,
£1, 1 November 1956, serial number A/N 366193,
blue/grey with red/orange underprint, new arms
at centre, Campbell signature, (Banknote Yearbook
SC311a, PMS CL24b), *The Banknote Yearbook plate
note. Uncirculated*

£50-70



3552
Clydesdale & North of Scotland Bank Limited,
£20, 1 August 1962, serial number E015857,
green on multicolour underprint, Kings College
at left, Glasgow Cathedral at right, value at each
corner, signature Fairbairn, reverse arms at centre
(Banknote Yearbook SC315b, PMS CL26c),
uncirculated

£200-250



3551
Clydesdale & North of Scotland Bank Limited,
£5, 1 June 1955, serial number L 164871, mauve on
green/pink underprint, King's College in Aberdeen
at left, Glasgow Cathedral at right, Campbell
signature, also a £1, 1 May 1958, serial number A/
T 790467, blue/grey with red/orange underprint,
new arms at centre, Fairbairn signature, (Banknote
Yearbook SC311b, SC313a, PMS CL24d, CL25a),
uncirculated (2)

£90-120



3553
Clydesdale & North of Scotland Bank Limited,
£5, 20 September 1961, serial number B/B 046079,
blue, arms at right, signature Fairbairn, reverse,
King's College in Aberdeen, (Banknote Yearbook
SC314, PMS CL29), *The Banknote Book plate note,
uncirculated*

£100-150

CLYDESDALE BANK PLC



3554
Clydesdale Bank Plc, £20 (2), 1985, 1987,
 prefix, D/DZ, D/EZ, mauve, Lord Kelvin at left,
 signature Hamilton, reverse, University of Glasgow,
 (Banknote Yearbook SC351b, c, PMS CL45b, c),
uncirculated (2)

£250-300



3556
Clydesdale Bank Plc, consecutive £20 (4), serial
 number A/DL 234016/17/18/19, purple, Robert the
 Bruce at left, reverse, Clydesdale Bank exchange,
 signature Thorburn, (Banknote Yearbook SC358,
 PMS CL59), *uncirculated (4)*

£140-180



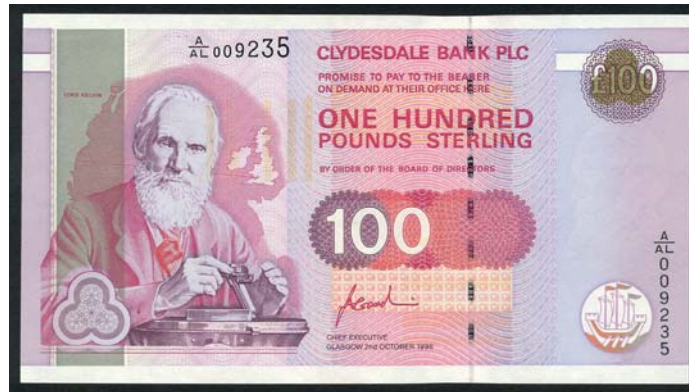
3555
Clydesdale Bank Plc, a number 9 set of the ‘Burns
 Commemorative’ £5, blue, Robert Burns at left,
 signature Goodwin, reverse, mice and roses, also
 a set of number 241 ‘Burns Commemorative’
 (Banknote Yearbook SC331, PMS CL49a, b, c, d),
uncirculated (8)

£140-180



3557
Clydesdale Bank Plc, consecutive £50 (2), 6
 January 2001, serial number GU 099965/66, 550
 years of University of Glasgow commemorative,
 green and brown, Adam Smith at left, signature
 Grimshaw, reverse, various tools, (Banknote
 Yearbook SC363, PMS CL62b), *uncirculated (2)*

£200-250



3558

Clydesdale Bank Plc, £100, 2 October 1996, serial number A/AL 009235, pink, Lord Kelvin at left, signature Goodwin, reverse, University of Glasgow, (Banknote Yearbook SC372, PMS CL63b), *uncirculated*

£350-400



3559

Clydesdale Bank Plc, consecutive £100, 6 January 2001, serial number GU 000076/77, pink, Lord Kelvin at left, signature Grimshaw, reverse, University of Glasgow, (Banknote Yearbook SC373, PMS CL63b), *low number consecutive pair, uncirculated (2)*

£550-650

COMMERCIAL BANK OF SCOTLAND LIMITED

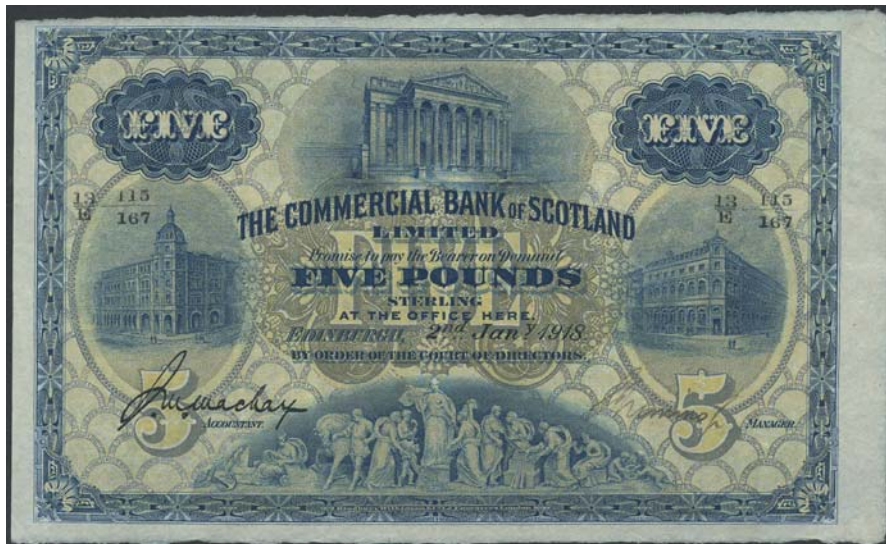


3560

Commercial Bank of Scotland Limited, £1, 2 January 1914, red serial number 19/I 195/267, blue and pale orange, bank buildings top centre and at left and right, printed signature of Mackay at low left, manuscript signature low right, value in orange underprint at centre and at low left and right, manuscript signature low right, reverse blue-mauve, maiden at centre (PMS CO56b, Banknote Yearbook 402a), very fine and scarce

£300-400

A SCARCE £5 OF 1918



3561

Commercial Bank of Scotland Limited, £5, 2 January 1918, serial number 13/E 115/167, blue and pale orange, bank offices top centre and at left and right, classical frieze low centre, value in pale orange underprint at centre, Scotia low centre, printed signatures of Mackay low left, manuscript signature low right, reverse blue, Scotia at centre (PMS CO57b, Banknote Yearbook 412b), a pleasing and original example, extremely fine and rare in this grade

£800-900



3562

Commercial Bank of Scotland Limited, £1, 31 October 1924, serial number 22/Z 227525, blue and pale yellow and red, John Pitcairn low centre, classical frieze top centre, Thomson and Roberts signatures, reverse blue, bank head office at centre, value at left and right (PMS CO60, Banknote Yearbook 403), first prefix for type, a fresh extremely fine, scarce in this grade

£300-400



3563

Commercial Bank of Scotland Limited, £5, 3 March 1942, serial number 14/E 08624, blue and pale red and yellow, John Pitcairn low centre, classical frieze top centre, printed signatures of Thomson and Erskine, reverse blue, bank head office at centre, value at left and right (PMS CO62d, Banknote Yearbook 413d), fresh and original, about uncirculated and scarce

£300-350



3564

Commercial Bank of Scotland Limited, £20, 31 July 1935, serial number 12/W 00085, blue and pale red and yellow, John Pitcairn low centre, classical frieze top centre, printed signatures of Thomson and Erskine, reverse blue, bank head office at centre, value at left and right (PMS CO63c, Banknote Yearbook 423c), very fine, scarce

£400-500



3565
Commercial Bank of Scotland Limited, specimen £1, ND (ca 1947), no serial numbers, purple, John Pitcairn top right, maidens and classical female head low centre. reverse purple, arms at centre, value top left (PMS CO65s, Banknote Yearbook 405s), *perforated CANCELLED and red SPECIMEN overprint, uncirculated and scarce*

£150-200



3566
Commercial Bank of Scotland Limited, £20, 2 January 1947, serial number 13C 11968, blue, John Pitcairn top centre right, maidens (Ceres and Commerce) top centre, classical female head diademed low left, Erskine signature, reverse blue, bank head office at centre, value at centre (PMS CO68a, Banknote Yearbook 424a), *original, extremely fine*

£200-250

NATIONAL BANK OF SCOTLAND LIMITED



3567
National Bank of Scotland Limited, £1, 12 November 1917, serial number K323-195, blue on yellow and red underprint, Marquess of Lothian at left, Edinburgh Castle at right, arms at centre, printed signature of Samuel, manuscript signature below, reverse blue, Prince's street in Edinburgh at centre, value at each corner (PMS NA29, Banknote Yearbook SC501b), *quite fresh, about extremely fine and scarce in this grade*

£350-450



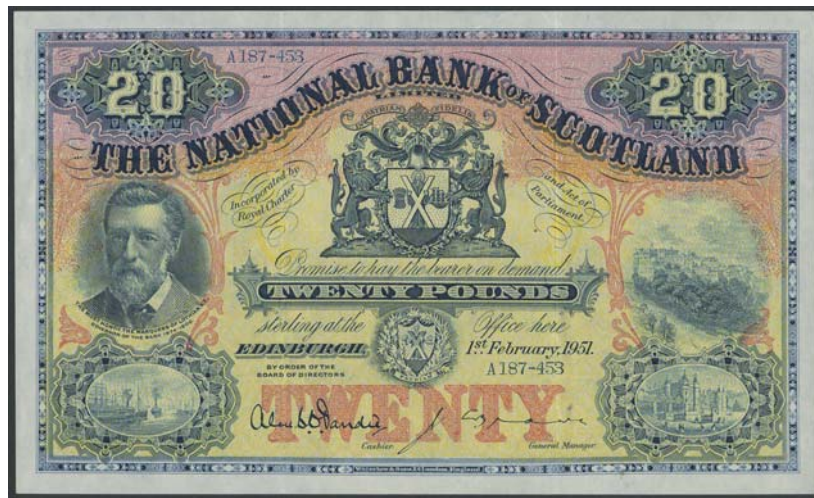
3568
National Bank of Scotland Limited, £5, Edinburgh, 11 November 1932, serial number A 849-554, dark blue, pale brown and pale yellow, the Marquess of Lothian at left, arms at centre, vignettes of Edinburgh Castle, shipping on the Clyde and Holyrood Palace, printed signature of Drever and manuscript signature low centre, reverse blue and yellow, view of Prince's Street at centre, value at left and right (PMS NA36, Banknote Yearbook 511d) *a pleasing very fine and scarce*

£250-300

3569

National Bank of Scotland Limited, £5, Edinburgh, 1 March 1952, serial number C 793-071, dark blue, pale brown and pale yellow, the Marquess of Lothian at left, arms at centre, vignettes of Edinburgh Castle, shipping on the Clyde and Holyrood Palace, printed signatures of Dandie and Brown, reverse blue and yellow, view of Prince's Street at centre, value at left and right (PMS NA57, Banknote Tearbook 512f) *about uncirculated, scarce in this grade*

£150-200



3570

National Bank of Scotland Limited £20, 1 February 1951, serial number A208-310, dark blue on light yellow, orange and pink underprint, portrait Marquess of Lothian plus shipping on the Clyde at left, Edinburgh Castle and Holyroodhouse Palace at right, Royal Arms upper centre, Dandie and Brown signatures, reverse blue, aerial view of Princes Street at centre (PMS NA63, Banknote Yearbook SC522e), *extremely fine, scarce*

£400-450



3571

National Bank of Scotland Limited, £5, 1 November 1957, serial number A194-782, green and mauve, arms low left, Dandie and Alexander signatures (PMS NA68, Banknote Yearbook SC513), *fresh good extremely fine*

£80-120

A £20 OF 1951

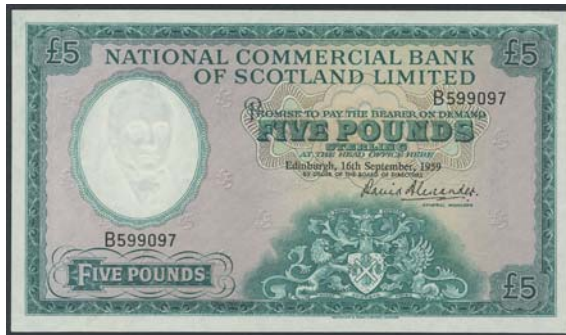
3572

National Bank of Scotland Limited, £20, 1 November 1957, serial number A020-206, red, green and mauve, arms low left, Dandie and Alexander signatures (PMS NA69, Banknote Yearbook SC213), *uncirculated and scarce*

£200-250



NATIONAL COMMERCIAL BANK OF SCOTLAND LIMITED



3573

National Commercial Bank of Scotland Limited, £5 (2), 1959, prefix B, green, arms low right, Alexander signature, also £5, 1961, prefix G, as previous but smaller format (PMS NC2, 3, Banknote Yearbook SC611, 612), *uncirculated (3)*

£120-180

3574

National Commercial Bank of Scotland Limited, £5 (2), 1963, serial number F 905959/5960, blue, arms low centre, Alexander signature at centre, also £5, 1966, prefix L, blue, as previous (PMS NC9, Banknote Yearbook SC613a), *uncirculated (3)*

£100-120





3575

National Commercial Bank of Scotland Limited, specimen £20, 1 June 1967, serial number A 000000, red and pale green, arms low right centre, Alexander signature at right centre, reverse red, the Forth Bridge at centre (PMS NC12, Banknote Yearbook SC631), red SPECIMEN overprint, uncirculated and extremely rare

£600-700

NORTH OF SCOTLAND AND TOWN AND COUNTY BANK LIMITED

NORTH OF SCOTLAND BANK LIMITED



3576

North of Scotland and Town and County Bank Limited, £1, 1 March 1918, serial number C 0850/0500, blue and yellow, the Marischal College and arms in top border, arms at left, two manuscript signatures below, black overprint NOW THE NORTH OF SCOTLAND BANK LIMITED top centre (PMS NS32b, Banknote Yearbook 701D), fresh, about extremely fine and rare, this is the Banknote Yearbook plate note, scarce

£800-1,200



3577
North of Scotland Bank Limited, £1 (3), 1 July 1945, prefixes D (2) and F, blue and yellow, Kings College top centre, arms top left and right and low left, signature of Webster low right (PMS NS43b, Banknote Yearbook 712B, *fresh, uncirculated* (3)

£150-200

3578
North of Scotland and Town and County Bank Limited, £5, 1 March 1918, serial number A 0204/0821, blue and yellow, the Marischal College and arms in top border, arms at left, two manuscript signatures below (PMS NS27b, Banknote Yearbook 702A), *a pleasing enough fine and scarce*

£200-250

A FRESH £5 OF 1921 WITH NORTH OF SCOTLAND BANK OVERPRINT



3579
North of Scotland and Town and County Bank Limited, £5, 1 March 1921, serial number A 0386/0794, blue and yellow, the Marischal College and arms in top border, arms at left, two manuscript signatures below, black overprint NOW THE NORTH OF SCOTLAND BANK LIMITED at centre (PMS NS33a, Banknote Yearbook 702C), *fresh, about very fine and a rare type*

£600-800



3580

North of Scotland Bank Limited, £5, 1 March 1934, serial number A 0881/0091, blue and yellow, the Marischal College and arms in top border, arms at left, two signatures below, Harvey Smith low right (PMS NS40a, Banknote Yearbook 714A), fresh, about uncirculated and rare in this grade

£350-450

A FRESH £20 OF 1930



3581

North of Scotland Bank Limited, £20, 1 March 1930, serial number A 0114/0849, purple and pale green, the Marischal College and arms in top border, arms at left, manuscript signatures low left, printed signature of Harvey Smith low right (PMS NS41, Banknote Yearbook 716), fresh, an original very fine and a scarce type

£500-550

3582

North of Scotland Bank Limited, £20, 1 July 1948, serial number PT 03249, green and pink, Kings Colege top centre, arms top left and right and low right, signature of Webster (PMS NS45b, Banknote Yearbook 717B), *fresh, about uncirculated*
 £200-250



ROYAL BANK OF SCOTLAND
A VERY RARE 20 SHILLINGS OF 1816



3583

Royal Bank of Scotland, 20 shillings, 4 July 1816, serial number 622/698, black and white, bank title at left, crown top centre, 'pay to Andrew Bogle or bearer' in text at centre, two manuscript signatures below (PMS unlisted, Douglas 22b), *remains of counterfoil at left, black CANCELLED handstamp at left, ink annotation and date '1881' at left, about very fine and very rare*

£1,000-1,500

A HIGH GRADE £5 OF 1930



3584

Royal Bank of Scotland, £5, 31 May 1930, serial number E 3088/7495, blue and white with red-brown central panel, arms top centre flanked by a lion and a unicorn, blue panel at left, one manuscript signature and a printed signature of Speed low right (PMS 806b, Banknote Yearbook 57e), a fresh and original extremely fine, rare in this grade

£350-400

A RARE £10 OF 1939



3585

Royal Bank of Scotland, £10, 4 January 1939, serial number D 104/602, blue and white with red-brown central panel, arms top centre flanked by a lion and a unicorn, blue panel at left, two manuscript signatures low right (PMS RB60c, Banknote Yearbook 810), a fresh and original very fine, rare in this grade. This is the Banknote Yearbook plate note

£800-1,200

3586

Royal Bank of Scotland, £5 (2), 1 July 1952, prefix G, blue and pale yellow with a red-brown central panel, arms top centre flanked by a lion and a unicorn, blue panel at left, two printed signatures of Thomson and Dick low right, also £51955, prefix (PMS RB58a, c, Banknote Yearbook 807A, 807B), *smaller format than previous, a fresh and original good extremely fine (3)*

£200-240



A PLEASING £100 OF 1960



3587

Royal Bank of Scotland, £100, 1 October 1960, serial number F2 /317, blue and pale yellow with a red-brown central panel, arms top centre flanked by a lion and a unicorn, blue panel at left, two printed signatures of Ballantyne and Campbell low right (PMS RB62e, Banknote Yearbook 812c), *a fresh and original good extremely fine, scarce in this grade*

£1,000-1,200



3588
Royal Bank of Scotland Limited, £1, 1967, serial number A/12 966276, green, David Dale at left (PMS RB63, Banknote Yearbook 805), *this is the Banknote Yearbook plate note, uncirculated*

£100-150



3590
Royal Bank of Scotland Limited, £10, 1967, serial number A/1 354374, brown and multi-coloured, arms low centre, Lethbridge and Burke signatures (PMS RB72, Banknote Yearbook 818), *uncirculated and scarce*

£200-300



3589
Royal Bank of Scotland Limited, £5, 1967, prefix J/2, blue, David Dale at left, Robertson and Campbell signatures, £5, 1970, prefix A/16, blue, £5, 1977, blue, Burke signature (PMS RB64,71, 76, Banknote Yearbook 809, 816b, 817), *uncirculated* (3)

£200-240

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A SCARCE £100 OF 1969



3591

Royal Bank of Scotland Limited, £100, 19 March 1969, serial number A/1 011621, red and multi-coloured, arms low centre, Lethbridge and Burke signatures (PMS RB74, Banknote Yearbook 822), *almost extremely fine and scarce*

£900-1,100

ROYAL BANK OF SCOTLAND PLC



3592

Royal Bank of Scotland plc., specimen £1, 25 March 1987, serial number A/1 000000, green and pale orange, Lord Ilay at centre, Maiden signature, £1 (2), 1987, both prefix A/1, 1988 (4), prefixes A/44 and A/59, colour and design as last (PMS RB85, 90a, Banknote Yearbook SC832, 833a), *uncirculated* (7)

£150-200



3593

Royal Bank of Scotland plc., specimen £1, 8 December 1992, serial number EC 00000000, green and pale orange, Lord Ilay at right, EEC flag at left, Matthewson signature, also three issued examples serial numbers EC 1600062/63/65 (PMS RB93, Banknote Yearbook SC834), *uncirculated* (4)

£150-200



3594
Royal Bank of Scotland plc., £5, 25 March 1987, serial number A/1 000300, blue and pale pink, Lord Ilay at right, Maiden signature, also £5, 1988, prefix A/44, £5 (2), 1994, prefixes B/17 (consecutive) and a replacement £5, 1998, prefix Z/1 (PMS RB86, 97b, Banknote Yearbook SC842, 843b), *uncirculated* (5)

£150-200

3596
Royal Bank of Scotland plc., £10, 1986, serial number A/1 000300, brown and pale blue and lilac, Lord Ilay at right, Maiden signature (PMS RB87, Banknote Yearbook SC852), *a good number, uncirculated*

£120-160



3595
Royal Bank of Scotland plc., £10, 1986, serial number A/98 742950, brown and pale blue and lilac, arms at right, Maiden signature (PMS RB82b, Banknote Yearbook SC851b), *last prefix for type, uncirculated and the Banknote Yearbook plate note*

£150-200



3597
Royal Bank of Scotland plc., £10, 1986, serial number Z/1 178023, brown and pale blue and lilac, Lord Ilay at right, Maiden signature (PMS RB87r, Banknote Yearbook SC852), *a scarce replacement, uncirculated*

£100-120



3598
Royal Bank of Scotland plc., £20, 25 March 1987, serial number A/1 000212, purple and pale blue and lilac, Lord Ilay at right, Maiden signature (PMS RB88, Banknote Yearbook SC862), *a good number, uncirculated*

£150-200



3600
Royal Bank of Scotland plc., £50 (2), 14 September 2005, serial numbers A/1 174301/302, green and pale blue and brown, Lord Ilay at right, arms low centre, Goodwin signature (PMS RB107, Banknote Yearbook SC871), *uncirculated (2)*

£200-250



3599
Royal Bank of Scotland plc., £20 (2), 27 June 2000, serial number B/35 908702/703, purple and pale blue and lilac, Lord Ilay at right, Goodwin signature, also £20 (4 consecutive), 2000, purple, the 100th birthday commemorative issue (PMS RB88,106, Banknote Yearbook SC863d, 864), *uncirculated (6)*

£200-250



3601

Royal Bank of Scotland plc., £100, 3 January 1985, serial number A/1 331417, red and multicoloured, arms at right, Winter signature (PMS RB84, Banknote Yearbook SC881), *uncirculated and scarce*

£1,000-1,200



3602

Royal Bank of Scotland plc., £100, 29 March 1987, serial number A/1 000071, red and pale green, Lord Ilay at right, arms low centre, Maiden signature (PMS RB89 Banknote Yearbook SC882a), *first date of issue, uncirculated and a low serial number*

£400-450

UNION BANK OF SCOTLAND LIMITED

A SCARCE £1 OF 1910



3603

Union Bank of Scotland Limited, £1, 9 September 1910, serial number C 35/409, blue and white with value in red underprint at centre, arms flanked by maidens top centre, equestrian statue low left and right, manuscript signature and printed signature of Alexander (PMS UB57c, Banknote Yearbook 901c), *this is the Banknote Yearbook plate note, a fresh extremely fine and rare in this grade*

£700-900

3604

Union Bank of Scotland Limited, proof £1, 1926, plate B, blue, red, orange and yellow, arms flanked by maidens top centre, equestrian statue low left and right, also £1 (2), 1931, 1942, colour and design similar to first note, small format (PMS UB63apr, 63b, e, Banknote Yearbook 903apr, b, d), *good extremely fine (3)*

£250-300



AN ATTRACTIVE £5 OF 1918



3605

Union Bank of Scotland Limited, £5, 20 September 1918, serial number B 553/035, blue and white with value in red underprint at centre, arms flanked by maidens top centre, equestrian statue low left and right, two manuscript signatures low centre (PMS UB58, Banknote Yearbook SC911), an original and pleasing good very fine and a rare note

£700-900



3606

Union Bank of Scotland Limited, £5 (2), 3 November 1952, serial number B 770/104 and 105, blue and red and pale yellow, arms at left, ship seal at right, Morrison signature (PMS UB69a, Banknote Yearbook 913a), uncirculated and a scarce consecutive pair (2)

£300-350



3607

Union Bank of Scotland Limited, £20, 1 May 1953, serial number A 184/112, blue and red and pale yellow, arms at left, ship seal at right, Morrison signature (PMS UB70, Banknote Yearbook SC933), uncirculated

£350-400

ice here on demand



OTHER PROPERTIES

BANK OF SCOTLAND



3608
Bank of Scotland, £20, 6 February 1951, serial number 9/I 0863, uniface, brown and light orange, bank arms top centre flanked by value in reddish-brown tablets, thistle motif on panel at left, grey medallion low centre with bank title above, Elphinstone/Crawford signatures, (PMS BA109c), *two vertical folds, extremely fine*

£200-250



3610
Bank of Scotland, £20 (2), 1958, 1963, serial number 3/C 1802, 2/G 4819, brown on pale orange underprint, arms top centre flanked by value in red tablets, bank title and grey medallion at centre, ornate vertical panel at left, (PMS BA 109f, 109g), *first note very fine, second note pressed very fine*

£150-200

3609
Bank of Scotland, £20 (2), 1956, serial number 9/A 1533, 1/B 1509, brown on pale orange underprint, arms top centre flanked by value in red tablets, bank title and grey medallion at centre, ornate vertical panel at left, (PMS BA109e), *both with pinholes and usual two vertical folds, first note pressed, very fine, second very fine (2)*

£150-200

3611
Bank of Scotland, a set of 2007 issue all with serial number AA 000017, all with Sir Walter Scott, £5, blue, reverse, Brig o'Doon and Robert Burns, £10, brown, reverse, Glenfinnan Viaduct, £20, purple, reverse, Forth Bridge, £50, green, reverse, Falkirk Wheel, £100, red, reverse, Kessock Bridge, (PMS 127a-131a), *from 2007 Bank of Scotland charity auction at Spink, uncirculated (5)*

£700-900



BRITISH LINEN BANK



3612
The British Linen Bank, £5, 15.11.1938, serial number H/6 6/490, blue, black and red, arms at upper centre, Britannia at left, reverse Britannia at centre, (PMS BL 66b, Pick 158a), *EF, pressed*

£180-200



3614
The British Linen Bank, group of 7x £20's, dated 23.1.1945, 16.6.1952, 20.1.1953, 8.6.1954, 9.11.1955, 17.10.1957 and 14.2.1962, (BL68c, BL68e and BL73), *good fine to very fine, some with annotations, the 1962 note crisp extremely fine. A good selection of different dates (7)*

£160-240



3613
The British Linen Bank, group of 8x £20's, dated 2.9.1946, 18.7.1949, 12.5.1952, 10.2.1953, 6.7.1954, 9.11.1955, 11.12.1957 and 14.2.1962, (BL68d, BL68e and BL73), *good fine to very fine, some with annotations, the 1962 note crisp extremely fine. A good selection of different dates (8)*

£180-240



3615
The British Linen Bank, group of 6x £20's, dated 24.2.1945, 30.12.1952, 8.6.1954, 9.11.1955, 11.12.1957 and 14.2.1962, also Bank of Scotland £20, 11.6.1956, (BL68c, BL68e, BL73, BA109e), *fine to very fine, some with annotations. A couple have small pieces missing and the 1962 note crisp extremely fine. A good selection of different dates (7)*

£160-240



3616

The British Linen Bank, group of 4x £20's, dated 16.6.1952, 9.11.1955, 11.12.1957 and 14.2.1962, also Bank of Scotland £20, 1.10.1963 and Royal Bank of Scotland £20, 2.1.1947, serial number D463/2480, (BL68e, BL73, 109f and RB61c), *good fine to very fine, some with annotations. A good selection of different dates with the last note being a better type* (6)

£160-240

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED

3617

Clydesdale & North of Scotland Bank Limited, £1, 1 November 1950, serial number A/N 366181, blue, yellow and pale orange, arms top centre, shipping on the Clyde at left, agricultural scene at right, Campbell signature, also National Bank of Scotland, £1, 2.1.1959, serial number B/Z 146-466, black, yellow and red, arms at upper centre, buildings at left and right, reverse black, red and yellow, view of Edinburg, also Royal Bank of Scotland, £1, 1.2.1956, serial number AJ 878409, (PMS, CL24b, -, RB55h, Pick 191a 258c, 324b), *Choice AUNC, a single vertical fold, lightly pressed, UNC, Choice AUNC, a few light folds.* (3)

£150-170



†3618

Clydesdale & North of Scotland Bank Limited, specimen £100, 2 May 1951, serial number A000000, signature J. J. Campbell, blue, King's College Aberdeen at lower left, Glasgow Cathedral at lower right, reverse coat of arms at centre, value at left and right, overprinted SPECIMEN diagonally in red on obverse and reverse with one black De La Rue specimen oval on obverse at right (PMS CL27as, Banknote Yearbook SC316a), *fresh and original, about uncirculated, scarce*

£400-500

COMMERCIAL BANK OF SCOTLAND LIMITED



3619
Commercial Bank of Scotland Limited, Printer's Archival Specimen £1, 1892-1906, serial number 15/L-200/500, orange and blue on cream paper, allegoric figures at top, values in all corners and at top centre, signature of Accountant James Anderson, no signature under P Cashier (Pick S315bs, PMS CO48a), *perforated SPECIMEN, printers date annotation on counterfoil, in PMG holder 64 Choice Uncirculated, scarce*

£300-400

3621
Commercial Bank of Scotland Limited, colour trial £1, Edinburgh, 1 December 1927, brown, pale orange and red, classical frieze top centre, John Pitcairn low centre, value at centre, in red low left and right and at each corner, Thomson and Roberts signatures low left and right, reverse green, bank building at centre, value at left and right, (Pick S331act, PMS CO61act, Banknote Yearbook SC404act), *hole punched, blue WATERLOW overprint, in PMG holder 64 choice uncirculated and rare*

£280-320



3620
Commercial Bank of Scotland, £5, 3.1.1916, serial number 13/D 70/49, blue on yellow, bank headquarters, reverse blue, (PMS CO 57b, Pick S324), *Good VF, pressed but good for type w. no pen writings*

£350-400



3622
Commercial Bank of Scotland Limited, £5, 3 March 1942, 14/F 30214, blue on orange and yellow underprint, portrait of John Pitcairn to lower centre with thistles and values to left and right, ornamental border surround, (PMS CO62d), *pressed, very fine*

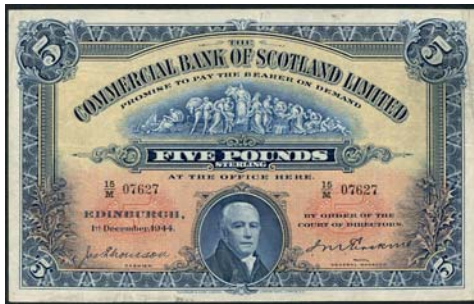
£150-200



3623

Commercial Bank of Scotland, £5, 5.1.1943, serial number 14/A 30294, blue on yellow and orange, John Pitcairn at bottom, reverse blue, head office at George Street, Edinburgh, (PMS CO 62d, Pick S328b) *EF, lightly pressed*

£150-170



3624

Commercial Bank of Scotland, £5, 1.12.1944, serial number M/15 07627, blue on yellow and orange, John Pitcairn at bottom, reverse blue, bank head office at George Street, Edinburgh, (PMS CO 62d, Pick S328b), *VF, pressed, small hole at portrait*

£60-70



3625

Commercial Bank of Scotland, £5 1951, serial number 16L 075 407, lilac, Lord Cockburn at centre flanked by Agriculture and Trade personified, reverse lilac, bank building and street scenery, also £1, 1951, serial number 26N 343364, blue on red, orange and yellow underprint, sailing ship at right, arms at left, signature Morrison, reverse blue and yellow, shipping and industrial scene, (PMS CO 67a, 65, Pick S333, 332), *Choice AUNC, one lightly pressed vertical fold, UNC. (2)*

£250-300

EAST LOTHIAN BANKING COMPANY



3626

East Lothian Banking Company, unissued '£1 = 20 shillings', 18-, plate E, black and white, allegorical figures with view of Dunbar Harbour top centre, bank title below, agricultural implements and bank title in vertical panel at left, value low centre right, reverse, red and black (PMS EA1b), *pinholes at left, tears at left margin, otherwise about uncirculated*

£50-70

NATIONAL BANK OF SCOTLAND LIMITED



3626A

National Bank of Scotland, £5, 1 May 1919, serial number A 431-606, blue, red and yellow, marquess of Lothian at left, arms at centre, reverse blue on yellow, Princess Street, (PMS NA33), *VF, pressed, colours faded, manuscript signatures*

£140-160



3628

The National Bank of Scotland Limited, £5 (2), 1939, 1953, serial number B054-008, D289-562, dark blue on light yellow, orange and pink underprint, portrait Marquess of Lothian plus shipping on the Clyde at left, Edinburgh Castle and Holyroodhouse Palace at right, Bank Arms upper centre, Samuel printed signature, reverse blue, aerial view of Princes Street at centre, signature Bremner and Drever, Dandie and Brown, (PMS NA53, NA57), *fine to about very fine (2)*

£80-120



3627

National Bank of Scotland, group of £5, 1 July 1936(2) and 1952, blue, brown and pale yellow, marquess of Lothian left, arms at centre, 1936 with manuscript accountant signatures, reverse blue on yellow, Princess Street, (Pick 259a, 259d), *All AUNC, lightly pressed but good paper quality and clear colours. (3)*

£250-300



3629

The National Bank of Scotland, £5, 1.12.1955, serial number E045-148, blue, red, and yellow, Marquess of Lothian at left, arms at upper centre, (PMS NA58, Pick P259d), *AUNC, two light vertical folds, lightly pressed,*

£120-140



3629A

National Bank of Scotland, £20, 1 May 1954, serial number A 212-934, blue, red and yellow, marquess of Lothian at left, arms at centre, reverse blue on yellow, Princess Street, (PMS NA63, Banknote Yearbook SC522), *extremely fine, pressed, in good condition for type*

£450-500

A RARE £100 DATED 1935



3630

National Bank of Scotland Limited £100, 16 May 1935, serial number A 021-342, dark blue on light yellow, orange and pink underprint, portrait Marquess of Lothian plus shipping on the Clyde at left, Edinburgh Castle and Holyroodhouse Palace at right, Bank Arms upper centre, manuscript signatures of G.Drever and A.McKissock, reverse blue, aerial view of Princes Street at centre, (PMS NA65a, Banknote Yearbook SC531) *annotations, good very fine and a rare type*

£800-1,200

NATIONAL COMMERCIAL BANK OF SCOTLAND LIMITED



3631
National Commercial Bank of Scotland Limited, colour trial £1, ND (1959), serial number A 000000, brown and pale blue, Forth Rail Bridge at centre, value at each corner, reverse brown, arms at centre (PMS NC1ct, Pick 269cts), *perforated, red SPECIMEN overprint, in PMG holder 64 choice uncirculated, rare*

£200-300



3632
National Commercial Bank of Scotland Limited, £20, 16 September 1959, serial number A017289, red and lilac, arms low right, Alexander signature, (PMS NC4, Banknote Yearbook SC631), *extremely fine*

£120-180

NORTH OF SCOTLAND BANK LIMITED



3633
North of Scotland Bank Limited, £1, £5, 1 July 1945, 1 March 1928, D237286, A 0666/0612, both blue with yellow underprint, obverse £1 with view of King's College Aberdeen and coats of arms and obverse £5 with ornamental panel at left and view of Marischal College Aberdeen upper-centre, (PMS NS40a, NS43b), *£1 uncirculated, £5 fine with strong centre folds and ink blot in lower right margin*

£120-180

ROYAL BANK OF SCOTLAND



3634
The Royal Bank of Scotland, £20, 1.3.1932, serial number D297 9380, handwritten date and signatures, (RB 61c), *very good to fine, the serial number falls outside of the range recorded in 'Paper Money of Scotland' Volume II*

£100-150

3635

The Royal Bank of Scotland, £20, 14.2.1939, serial number D355 986, handwritten date and signatures, (RB 61c), *fine*, the 'Paper Money of Scotland' Volume II does not record the D355 prefix

£100-150

3636

The Royal Bank of Scotland, £20, 1.6.1940, serial number D370 3821, handwritten date and signatures, (RB 61c), *very good to fine*, the 'Paper Money of Scotland' Volume II does not record the D370 prefix

£100-150



3637

The Royal Bank of Scotland, lot of 2x £20, 7.9.1942, serial number D428 5413 and 4.1.1943 serial number D436 7137 (RB 61c), *fine*, the serial number D428 5413 falls outside the range recorded in the 'Paper Money of Scotland' Volume II (2)

£200-300



3638

The Royal Bank of Scotland, group of 3x £20, 1.5.1951, near consecutive trio, serial numbers E68 3406, 3407 and 3409, (RB 61d), *fresh crisp good extremely fine and scarce* (3)

£300-500



3639

The Royal Bank of Scotland, consecutive pair of £20, 1.5.1951, serial numbers E68 3429 and 3430, (RB 61d), *fresh crisp good extremely fine and scarce* (2)

£200-300



3640

The Royal Bank of Scotland, consecutive pair of £20, 1.5.1951, serial numbers E68 3416 and 3417, (RB 61d), *fresh crisp good extremely fine and scarce* (2)

£200-300



3641

The Royal Bank of Scotland, consecutive pair of £20, 1.5.1957, serial numbers G102 367 and 368, (RB 61f), *fresh crisp good extremely fine and scarce* (2)

£200-300

UNION BANK OF SCOTLAND LIMITED



3642
The Royal Bank of Scotland, consecutive pair of £20, 1.5.1957, serial numbers G102 369 and 370, (RB 61f), *fresh crisp good extremely fine and scarce (2)*
 £200-300



3645
Union Bank of Scotland, unissued £10, 4 July 1928, plate A, blue, yellow and red sunburst design at centre, arms top centre, equestrian statue at left and right, missing blue print on reverse, (PMS UB 65b, Pick S812d for type), *About EF, punch and hand stamp cancelled, printer's pen annotations on front, retaining good paper quality*
 £120-150



3643
Royal Bank of Scotland Plc, £20 (4), 1993, 1999, 2006, 2010, prefixes, A/65, B/6, B/58, C/5, purple, arms at lower centre, Lord Ilay at right, (PMS RB105b, 105c, 105d, 105e), *uncirculated, a good variety (4)*
 £120-150



3644
A group of Royal Bank of Scotland plc. notes, £1, 1983, prefix C/76, consecutive £1 (3), 1990, serial number B/2 470275-277, consecutive £1 (10), serial number A/49 554222-231, replacement £1, 1988, Z/1, Stevenson Commemorative £1 (6), Alexander Graham Bell Commemorative £1, Scottish Parliament Commemorative £1, Queen's Golden Jubilee Commemorative £5 (3), Royal & Ancient Golf Commemorative £5 (2), £20, 1999, B/18, Queen Mother's 100th Birthday Commemorative £20 (2), (PMS RB80b, 90a, 92ar, 94, 95, 96, 105c, 106), *various conditions, balance very fine or better (31)*
 £150-200

3646
Union Bank of Scotland, £20, 1.2.1943, part issued, plate A, blue, yellow and red sunburst design at centre, arms top centre, equestrian statue at left and right, (PMS UB 66d, Pick, S813c for type), *About EF, printers' pen mark in right margin, exhibited bank stamp on reverse, good paper quality*
 £100-120



3647
Union Bank of Scotland, £20, 2.12.1946, serial number 160/031, blue, yellow and red sunburst design at centre, arms top centre, equestrian statue at left and right, (PMS UB 66e, Pick, S813c), About EF, pressed and sporting the usual two vertical folds and a tiny hole at one fold but retains good paper quality
£400-500



3649
The Union Bank of Scotland Limited, colour trial £1, 2 June 1924, no serial number, black on light pink and green sunburst underprint, allegorical maidens top centre, equestrian statues low left and right, Hird signature, reverse, green and pink, value and bank title in ornate guilloche pattern, hole punched, red SPECIMEN WATERLOW & SONS LTD overprint, (Pick S815act, PMS UB63a, Banknote Yearbook 903a for type), in PMG holder 64 choice uncirculated, rare
£300-400



3648
Union Bank of Scotland, unissued £100, 18 February 1947, plate A blue, yellow and red sunburst design at centre, arms top centre, equestrian statue at left and right, (PMS UB 67d, Pick S814c for type), About EF, hole cancelled, printer's annotations on front, exhibited bank stamp and mounting traces on reverse, good paper quality, rare
£300-400



3650
Union Bank of Scotland, £5, 3.11.1952, serial number B742/033, blue on red, orange and yellow underprint, sailing ship at right, arms at left, signature Morrison, reverse blue and yellow, shipping and industrial scene, (PMS UB 69a, Pick S817), UNC
£200-250

MISCELLANEOUS**3651**

Scotland, group of 13x £20, The Royal Bank of Scotland, 1947 (1), 1951 (1), 1952 (2), 1957 (6), Bank of Scotland 1955 (1), 1958 (1) and 1960 (1), *very good, with tears and small pieces missing*

£280-350

3652

Scotland, a group of 8x £20 notes consisting of: Clydesdale Bank, 19.11.1964, serial number C/D 009177, 009245, 032681, Bank of Scotland, 1.10.1963, serial numbers 7/F 1383, 10/F 2675, 2.10.1963 serial numbers 7/G 2989, 9/G 1599, The Royal Bank of Scotland 1.5.1957, serial number G106 1158, (CL33, BA109g, RB61f), *fine to very fine. A good selection of dates and types (8)*

£200-300

3653

Scotland, a group of 7x £20 notes consisting of: Clydesdale Bank, 19.11.1964, serial number C/A 045804, British Linen Bank, 15.11.1957, serial number E5 19/457, Bank of Scotland, 11.6.1956, serial number 6/A 2322, The Royal Bank of Scotland 1.5.1951, serial number E52 229, 2.7.1951, serial number E73 4527, 1.5.1957, serial numbers G12 2316, G39 7732, (CL33, BL68e, BA109e, RB61d and RB61f), *good fine to very fine, the Bank of Scotland note has a small piece missing on the top border. A good selection of dates and types (7)*

£160-240

3654

Scotland, a group of 7x £20 notes consisting of: Clydesdale Bank, 19.11.1964, serial number C/A 014212, British Linen Bank, 9.11.1955, serial number B5 09/456, Bank of Scotland, 13.9.1960, serial number 1/E 1900 (first prefix for date), The Royal Bank of Scotland 1.12.1952, serial numbers F96 9192, F116 3193 and 1.5.1957, serial numbers G118 3506, G133 6438, (CL33, BL68e, BA109e, RB61d and RB61f), *good fine to very fine. A good selection of dates and types (7)*

£160-240

3655

Scotland, a group of 7x £20 notes consisting of: Clydesdale Bank, 19.11.1964, serial number C/D 004323, British Linen Bank, 12.5.1952, serial number R4 05/092, Bank of Scotland, 12.6.1956, serial number 1/B 3598 (first prefix for date), The Royal Bank of Scotland 1.10.1949, serial numbers E23 4443, E38 7590 and 1.5.1957, serial numbers G53 480, G101 53, (CL33, BL68e, BA109e, RB61d and RB61f), *good fine to very fine. A good selection of dates and types (7)*

£160-240

3656

Scotland, a group of 7x £20 notes consisting of: Clydesdale Bank, 19.11.1964, serial number C/D 04257, British Linen Bank, 11.12.1957, serial number F5 19/239, Bank of Scotland, 13.9.1960, serial number 5/E 3794, The Royal Bank of Scotland 1.12.1952, serial numbers F86 7028, F88 7410 and 1.5.1957, serial numbers G93 8523, G99 9789, (CL33, BL68e, BA109e, RB61d and RB61f), *good fine to very fine. A good selection of dates and types (7)*

£160-240

3657

Scotland, a group of 7x £20 notes consisting of: Clydesdale Bank, 19.11.1964, serial number C/D 022661, British Linen Bank, 17.10.1957, serial number D5 19/072, Bank of Scotland, 2.10.1963, serial number 2/G 0178, The Royal Bank of Scotland 1.7.1947, serial number E6 1113, 1.12.1952 serial number F58 1424 and 1.5.1957, serial numbers G98 9436, G116 3017, (CL33, BL68e, BA109e, RB61d and RB61f), *good fine to very fine. A good selection of dates and types (7)*

£160-240

3658

Scotland, a group of 7x £20 notes consisting of: Clydesdale Bank, 19.11.1964, serial number C/A 029608, British Linen Bank, 11.12.1957, serial number F5 19/475, Bank of Scotland, 6.4.1955, serial number 1/A 3671 (first prefix for date), The Royal Bank of Scotland 1.10.1949 serial number E32 6297, 1.12.1952, serial numbers F110 1877 and 1.5.1957, serial numbers G92 8226, G95 8855, (CL33, BL68e, BA109e, RB61d and RB61f), *good fine to very fine. A good selection of dates and types (7)*

£160-240

3659

Scotland, a group of 7x £20 notes consisting of: Clydesdale Bank, 19.11.1964, serial number C/B 012223, C/C 040797, Bank of Scotland, 26.3.1958, serial number 7/C 2836, 27.3.1958 serial number 5/D 3075, 14.9.1960 serial number 1/F 4319, The Royal Bank of Scotland 1.5.1957, serial number G122 4320 and British Linen Bank, 14.2.1962 serial number G5 16/220 (CL33, BA109f, RB61f, BL73), *good fine to very fine. A good selection of dates and types (7)*

£160-240

3659A

Scotland, British Linen Bank, group of 3x £20's, dated 12.5.1952, 9.11.1955 and 17.10.1957, also Bank of Scotland £20, 27.3.1958 and Royal Bank of Scotland £20, 1.6.1944, serial number D 43/508, 1.10.1949, serial number E33/6568, (BL68e, BL73, BA109f, RB61c and RB61d), *fine to very fine, some with annotations. The Bank of Scotland note has a small piece missing on the top border. A good selection of different types and dates (6)*

£150-200

3660

Scotland, a group of 7x £20 notes consisting of: Clydesdale Bank, 19.11.1964, serial number C/D 049745, British Linen Bank, 11.12.1957, serial number F5 11/172, Bank of Scotland, 2.10.1963, serial number 9/G 3048, The Royal Bank of Scotland 1.5.1951, serial numbers E61 2169, 2.7.1951 serial number E91 8080 and 1.5.1957, serial numbers G82 6380, G100 9919, (CL33, BL68e, BA109e, RB61d and RB61f), *good fine to very fine. The 1951 notes have tears on the upper margin. A good selection of dates and types* (7)

£160-240

3661

Scotland, a group of 7x £20 notes consisting of: Clydesdale Bank, 19.11.1964, serial number C/D 030488, C/E 002865, Bank of Scotland, 12.6.1956, serial number 3/B 3718, 3.10.1963 serial number 3/H 3804, 4/H 2000, The Royal Bank of Scotland 1.5.1957, serial numbers G35 6921, G115 2806, (CL33, BA109e, BA109g, RB61f), *good fine to very fine. A good selection of dates and types* (7)

£160-240

3662

Scotland, a group of banknotes, comprising of Bank of Scotland, £10 1977, 1989, 1994, £5 1969-1994(5), £1 1969-1988(19), also Royal Bank of Scotland, £1 1969-2000(23) *most AUNC or better.* (50)

£600-700

3663

Scotland, a large group of banknotes from circulation, mostly £5's, British Linen Bank (10), Bank of Scotland (29), National Bank of Scotland (1), Union Bank of Scotland (1) Royal Bank of Scotland (9), Clydesdale and North of Scotland Bank (2), National Commercial Bank of Scotland (28), also Royal Bank of Scotland £10 (3), face value of £430, *fine to very fine* (83)

£480-600

3664

Scotland, a group of 7 high grade notes consisting of: Bank of Scotland, £1, 29.12.1925, serial number 83/AR 0048, £5, 8.3.1966, 8.12.1969 and 19.19.1978, Royal Bank of Scotland £5, 1.5.1979 (1) and £10, 1.5.1979, consecutive serial numbers A/18 293127/128, (BA89e, BA106d, BA112b, BA114c, RB76 and RB77), *the £1 pressed good very fine, upper right corner missing, the rest good extremely fine to choice almost uncirculated* (7)

£250-300

3665

A group of Scottish notes, including a Clydesdale Bank Plc, £20, 1985, Royal Bank of Scotland Limited, £1, £20, Royal Bank of Scotland Plc, £1 (3), Bank of Scotland, £5 (3), £10 (4), Clydesdale Bank Limited, £10 (2), *about very fine to very fine, Royal Bank of Scotland £20 torn in half* (15)

£150-180

3666

A Group of Largely Scottish Banknotes, comprising: Bank of Scotland (3), The Royal Bank of Scotland, The Royal Bank of Scotland Limited (4), The Royal Bank of Scotland plc, The British Linen Bank, Clydesdale Bank Limited (3), 1967-2015, also Central Bank of Ireland £1 (1962-'76), Guernsey 10/- (1966), Jersey 10/- (1963), Welsh Bank (3), British Armed Forces Voucher (3), also a Kentfield £5 (1990), prefix BH64, (23)

£120-160

GENERAL MISCELLANEOUS

3667

A group of Bradbury Wilkinson, and Thomas De La Rue Advertisement Banknotes (9), also including IBNS Experimental Banknotes (5) *uncirculated* (14)

£150-200

3668

A group of Unissued sight notes, Early Cheques, and other documents. *generally in nice condition, viewing is highly advisable* (11)

£100-150

3669

Postal Orders, 1/, specimen and 7/6, K43 821302, both from the Victorian era, also 5/ specimen, serial number BB17 000000, from the Edwardian era, printed on delicate watermarked paper, *uncirculated* (3)

£80-120

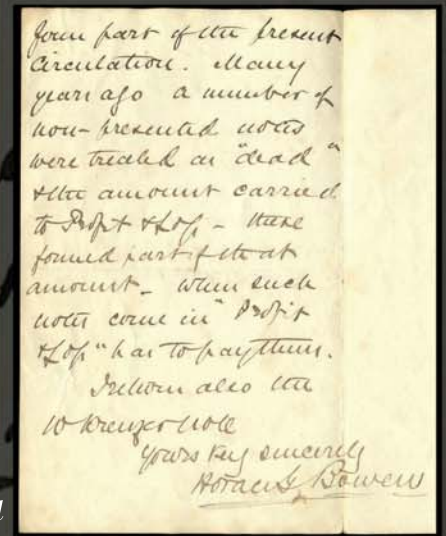
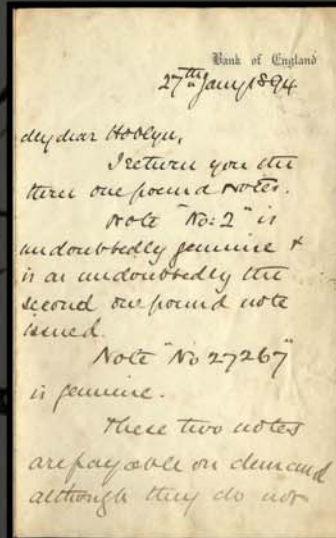
3670

Great Britain, a group of 5 test notes in different colours printed by De La Rue, *almost uncirculated to uncirculated* (5)

£20-30

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Bank of England, £1000, 1933



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*Reserve Bank of India, Persian Gulf,
100 rupees, 1959*



Rhodesia and Nyasaland, £10, 1960



Grenada, specimen 5 shillings, 1920

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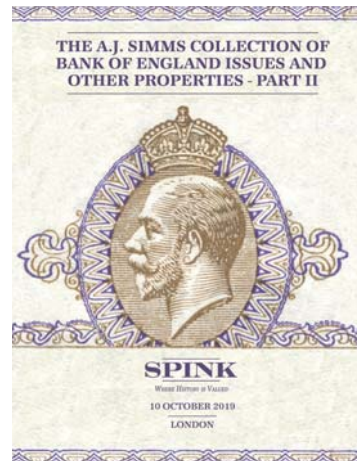


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Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

I agree to receive notifications about Spink auctions, news and events via email and direct mail

I agree to receive marketing notifications related only to the following categories (*please select as appropriate*)

Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

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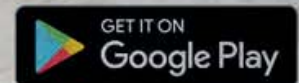
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- 1** If not already registered, please create your “My Spink” account at www.spink.com. You will receive an email confirmation along with your Client ID. You will need this to log in.
- 2** Before the sale, log in to the www.spink.com, click on Spink Live to access the list of live sales, select the sale you are interested in and click on the “Click to bid on Spink Live” button. You can also access the live bidding platform via Auctions page.
- 3** Upon having been approved you can proceed to bidding live.
- 4** You can also place autobids and let the software bid on your behalf during the sale.
- 5** If you would like to just follow the sale click on “Click to view on Spink Live” button.
- 6** You will hear and see the auctioneer via the audio/video feed and feel the buzz in the auction

Mobile Platform

- 1** To bid via a mobile device or tablet, please download the Spink Live App from Apple’s App Store or Google’s Play store.
- 2** Log in with the same log in details as used on www.spink.com.
- 3** New clients can register and create a Spink account in the App. Please fill in your details and you will receive an email confirmation with your Client ID.
- 4** Log in and select the sale you are interested in.
- 5** Upon having been approved you can proceed to bidding live.
- 6** The bid button is activated by a slide motion to prevent accidental bidding.
- 7** You can also place autobids and let the software bid on your behalf during the sale.

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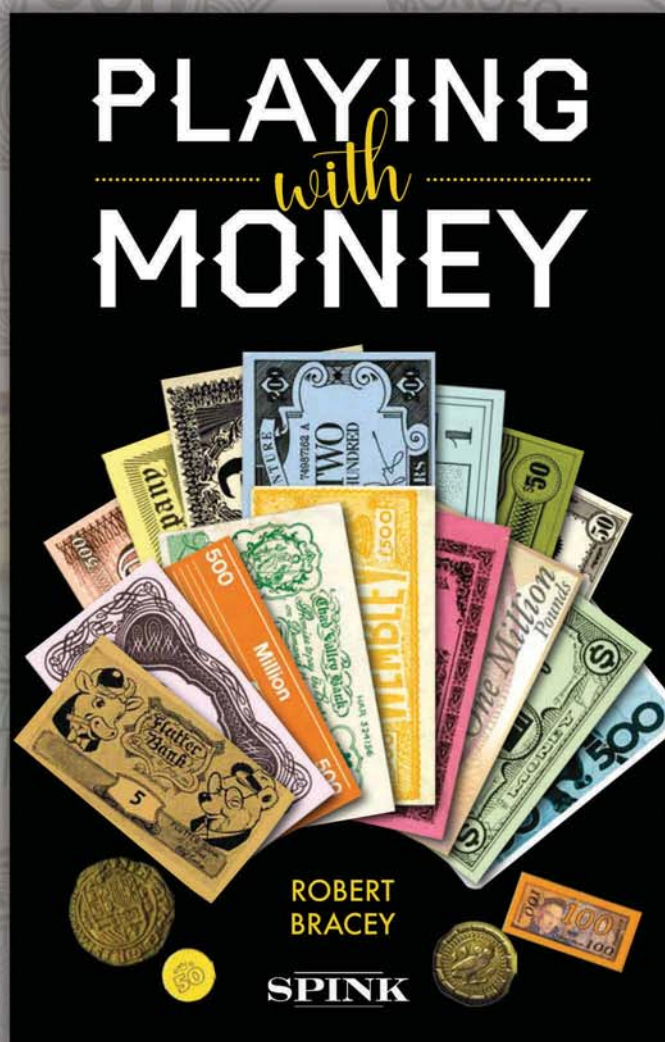


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Robert Bracey

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112pp

ISBN: 978-1-912667-04-8

In the early twentieth century there was a revolution in board games. Children's games intended to teach morality were transformed into economic simulations aimed at adults. This book demonstrates how play and games reflect and shape our understanding of money, and explores the history of board games in the twentieth century. Why was a famous psychic so interested in the stock market? How did a feminist campaigner try to undermine capitalism with a game? And why has 'German game' become synonymous with a growing number of cafes all across the world dedicated to playing board games?

Playing with Money is published to coincide with an exhibition of the same name, which runs from 18th April 2019 to 29th September 2019 in Room 69a at the British Museum. Drawing on the museum's extensive collection of early print and ethnographic games and 20th century board games, the exhibition focuses on how games depict the economy and their role as educational tools.

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TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not

known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 **On-line Bidding**
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 **Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 **Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 **Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 **Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|----------------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
- 4.10 **Bidding by Spink**
- 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
- If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 **The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 **Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 **After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 **Return of Lot**
- 4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 **AFTER THE AUCTION**
- 5.1 **Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 **Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 **VAT Refunds**
- General**
- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- VAT Refunds - Buyers from within the EU**
- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.
- VAT Refunds - Buyers from outside the EU**
- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 **Payment**
- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggged Lots

Lots which are Daggged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

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LONDON

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SALE CALENDAR 2019/2020

STAMPS

6-18 September	The Davies Collection of Great Britain Booklets e-Auction - Part I	London	19061
17 September	The 'Bartica' Collection of British Guiana Ship Type Issues	London	19039
17 September	The 'Lionheart' Collection of Great Britain and British Empire - Part X	London	19042
18 September	The Camping Collection of Great Britain	London	19043
27 September	The Iconic Inverted Jenny Unique Centerline Block of Four	New York	170
27 September	The Philatelic Collector's Series Sale	New York	171
11-24 October	The Branston Railway Museum Collection of Railway Stamps and Covers of Great Britain e-Auction	London	19050
22-23 October	The Philatelic Collectors' Series Sale	London	19045
2 November	The Treaty Ports of the Shanghai Postal System - Part III	Hong Kong	19056
2/3 November	The Philatelic Collectors' Series Sale	Hong Kong	CSS43
6-18 November	Stamps and Covers of France and French Colonies e-Auction	London	19046
13 November	The 'Rochambeau' Collection of France	London	19047
13-14 November	Dr. Edward Grabowski Postal History Collection of French Colonies	London	19048
13 November	The Freshwater Collection	New York	172
5 December	The Davies Collection of Important Stamps of Great Britain and the World	London	19058
11 January	The Treaty Ports of the Shanghai Postal System - Part IV	Hong Kong	20018
11/12 January	Fine Stamps of China and Hong Kong	Hong Kong	CSS46
29 January	The 'Lionheart' Collection of Great Britain and British Empire - Part XI	London	20011
30/31 January	The Philatelic Collectors' Series Sale	London	20010

COINS

19-30 September	World Gold and Silver Coins e-Auction	London	19060
24 September	British, Indian and Islamic Coins: Autumn Auction	London	19006
24 September	The Waterbird Collection of English Rarities	London	19040
14-24 October	Estates & Collections e-Auction	New York	351
4-14 November	Coins and Commemorative Medals e-Auction	New York	353
10-11 December	Coins and Commemorative Medals: Winter Auction	London	19007
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355
20-30 January	Coins and Medals e-Auction	New York	356

BANKNOTES

10-20 September	US & World Banknotes e-Auction	New York	349
20 September - 1 October	World Banknotes e-Auction	London	19054
2 October	The Ibrahim Salem Collection of British Commonwealth - Part Two	London	19088
2/3 October	World Banknotes	London	19024
10 October	The Lou Manzi Collection of English Banknotes - Part II	London	19038
10 October	The A. J. Simms Collection of Bank of England Issues and Other Properties - Part II	London	19068
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
17 January	World Banknotes at NY INC, Grand Hyatt	New York	354
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

MEDALS

27/28 November	Orders, Decorations and Medals	London	19003
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

BONDS & SHARES

4-11 October	The Wenning Collection of US Stocks and Bonds e-Auction	New York	357
11-29 October	Bonds and Share Certificates of the World e-Auction	London	19019
13-21 December	Stocks & Bonds e-Auction	New York	350
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

HISTORICAL DOCUMENTS

9 July	Historical Documents, Postal History and Autographs	London	19022
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LIFESTYLE COLLECTABLES

28 September - 7 October	An Evening of Great Whiskies e-Auction	Hong Kong	SFW32
30 September - 9 October	Handbags and Accessories e-Auction	Hong Kong	SHA03

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -





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