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# THE 'BARTICA' COLLECTION OF BRITISH GUIANA SHIP TYPE ISSUES

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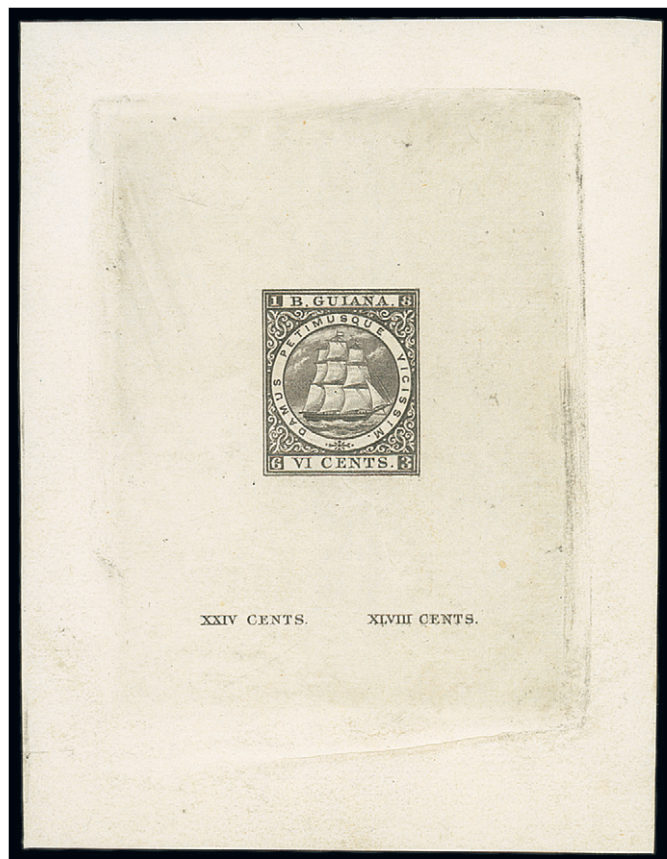
# SPINK

WHERE HISTORY IS VALUED

17 SEPTEMBER 2019

LONDON





# THE 'BARTICA' COLLECTION OF BRITISH GUIANA SHIP TYPE ISSUES

## Sale Venue:

At The Royal Philatelic Society London

15 Abchurch Lane

2nd Floor

London

EC4N 7BW

tel +44 (0)20 7563 4005 fax +44 (0)20 7563 4037

Vat No: GB 791627108



Sale Details | Tuesday 17 September 2019 at 10.00 a.m.

When sending commission bids or making enquiries,  
this sale should be referred to as **BARTICA - 19039**

Viewing of Lots | At our stand #122 at Stampex Exhibition, The Business Design Centre.  
52 Upper Street, Islington London N1 0QH  
From 11 September 2019 to 13 September 2019

| At The Royal Philatelic Society London  
Monday 16 September 2019 at 10:00 a.m. – 5:00 p.m.  
| Private viewing by appointment only

Live platform | **SPINK**  **LIVE**

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We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

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# SPINK

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In May 2018, Spink was honoured to host for RPSL an auction to assist with the Tomorrow's Royal campaign.

Following the success of that auction Spink is proud to continue being part of the Tomorrow's Royal campaign, by holding some of our most important and prestigious auctions, at the new home of the Royal Philatelic Society of London head quarters.

We believe this is the start of a new era in philately, as well as a significant development in philatelic co-operation for RPSL and Spink London.

With the RPSL now at the forefront of global philately, a development we hope, will benefit all philatelists for many years to come.

Do join us, in the heart of the city of London, for the beginning of a great philatelic adventure.



The Royal Philatelic Society  
London HQ  
15 Abchurch Lane,  
London, EC4N 7BW  
[www.rpsl.org.uk](http://www.rpsl.org.uk)

The first of our auctions to be held at this magnificent venue will be:

**17th September 2019**

The 'Bartica' Collection of British Guiana Ship Type Issues  
The 'Lionheart' Collection of Great Britain and British Empire Part X

**18th September 2019**

The Camping Collection of Great Britain

Viewing for these auctions will be held at SPINK Stampex stand #122 and thereafter,  
**16th September** on the second floor of the Royal Philatelic Society London.

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Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

**Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.**

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Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

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## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

## Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
☒	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

## References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

**Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).**

**Please note charges for credit card payments (condition 5.4.3(iii)).**

**Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).**

**Note:** All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

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You can continue bidding online free of charge.

**TUESDAY 17 SEPTEMBER 2019**

**Commencing at 10.00 a.m.**

## **BRITISH GUIANA**

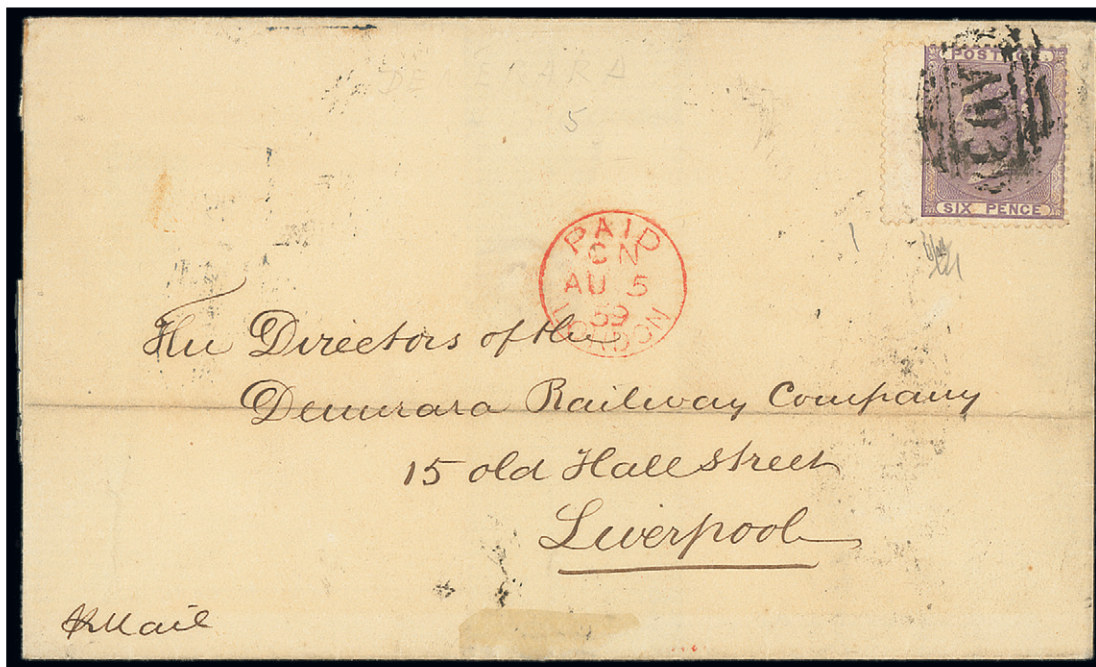
### **EARLY LETTERS AND HANDSTAMPS**

x1 ☒

1836-58 entires (2) and entire letters (3) to London (4) or Edinburgh, variously rated and with two from Berbice, one showing trace of straight-line datestamp and one with double-arc datestamp, and three from Demerara with one showing fine step-type "DEAL/SHIP LETTER" and two with serifed and sans-serif double-arc datestamps

£150-200

### **GREAT BRITAIN USED IN DEMERARA**



2

x2 ☒

1859 (10 July) entire from Demerara to Liverpool, bearing 1855 wing-margin 6d. lilac neatly cancelled "A03" and with Paid London transit datestamp (5.8) at centre, the reverse with despatch and arrival (6.8) datestamps. Holcombe Certificate (1989). S.G. GB Z3. Photo

£200-250



## 1852 (1 JAN.) LITHOGRAPHED BY WATERLOW ON SURFACE-COLOURED PAPER

### Unused



3



4



5

- x3 ★ 1c. black on magenta Type A with stop after "GUIANA", unused with traces of original gum, cut to the frame-lines, traces of margins in places, extensive adhesions on reverse and tiny surface abrasion. A presentable example of this rare stamp. B.P.A. Certificate (2012). S.G. 9, £15,000. Photo £2,000-3,000
- x4 ★ 1c. black on magenta Type B with no stop after "GUIANA", unused with part original gum, good regular margins; repair at top though of good appearance and a collectable example of this rare stamp. Brandon Certificate (2001). S.G. 9, £15,000. Photo £1,500-2,000
- PROVENANCE:  
Count von Ferrary
- x5 ★ 4c. black on deep blue with "A" of "PATIMUS" altered to "e" in manuscript to provide the correct spelling of "PETIMUS", unused with small part original gum, traces of frame-lines in places, extensive adhesions on reverse; small surface faults at top. A presentable example of this very rare stamp. B.P.A. Certificate (2012). S.G. 10, £25,000. Photo £3,000-5,000

### Used



6



7

- x6 ○ 1c. black on magenta Type B with no stop after "GUIANA", part double-arc datestamp of July 1852; horizontal crease, otherwise sound. B.P.A. (1969) and Brandon (2008) Certificates. S.G. 9, £5,500. Photo £1,000-1,200
- x7 ○ 4c. black on deep blue, cancelled with part July 1852 double-arc datestamp, traces of margins in places; creases, otherwise sound and a presentable example of this rare stamp. S.G. 10, £12,000. Photo £2,000-3,000

## Cover



8

x8 ☒

1853 (31 May) entire letter headed "*Palmyra*" and with contemporary ink framing to address panel, to Georgetown and bearing 4c. black on deep blue with good to very large margins, neatly cancelled and tied by "DEMERARA" double-arc datestamp for 3 June and with a further strike of the double-arc datestamp on reverse; the adhesive with surface rubbing as usual and the entire letter with central vertical fold and spike hole, nevertheless an attractive example of this rare stamp on cover. Considered one of the finest of the few known. Briefmarkenprüfstelle (2004) and Brandon (2006) Certificates. Photo

£8,000-10,000

## Reprints, Perforated 12½

x9 R★

1c. black on red marginal block of eight (4x2) and a single, and 4c. black on bright blue block of four and a single, large part original gum. Fine and attractive. Cat. £336+

£150-200



The Royal Philatelic Society  
London HQ  
15 Abchurch Lane,  
London, EC4N 7BW  
www.rpsl.org.uk

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## 1853 ORIGINAL PRINTING ONE CENT VERMILION



10



11



12

### Imperforate Plate Proof

x10 ⑩ In black on thick paper, traces of margins in places; sound. Photo £100-120

### Unused

x11 ★ Unused without gum, regular well-balanced margins and good colour; thin speck at lower left, otherwise very fine and a most attractive example of this rare stamp. Friedl (1962) and B.P.A. (2008) Certificates. S.G. 1, £7,500. Photo £3,000-4,000

### Used

x12 ○ Used with large margins all round, part datestamp at right; fine. S.G. 11, £1,700. Photo £400-500

## 1853-55 4C. BLUE



13



15



14

### Imperforate Plate Proof

x13 ⑩ In black on thin card, large to very large margins; vertical crease though of fine appearance. Photo £150-200

### Unused

x14 ★ Blue showing **major retouch** with line above value extending out beyond the right frameline, **unused** and with good to large margins. A fine and attractive example of this very rare stamp. S.G. 19a, £4,500. Photo £1,800-2,000

### Used

x15 ○ Blue horizontal pair with the right-hand stamp retouched with coloured line above value, sharing light Demerara double-arc datestamp and clear Berbice double-arc datestamp for 1 November 1855; fine and a rare multiple. S.G. 19, 19a, £1,800+. Photo £1,000-1,200





16

x16 ○

A group of six shades (one deep blue) with coded datestamps, comprising "A 3 C", "A 5 C", "E 5 C", "E 7 C", "L" and "W", nearly all with four margins; faults though generally fine strikes. Photo

£700-800



Ex 17

x17 ○

The balance of the issue (15) in a range of shades, two apparently unused, four with Berbice or Demerara double-arc datestamps (one with retouch), four with Demerara single-ring datestamps and five with coded datestamps, some with four margins and mostly with faults, some of fine appearance. Also perforated reprint marginal block of six (3x2) and a single. Photo

£800-1,000

## PROVENANCE:

"Foxley", March 2015

## Cover



18

x18 ☒

1856 (5 Dec.) small envelope from Demerara to Mahaicony, bearing 4c. blue with margins in places and neatly cancelled by double-arc datestamp with a further strike on reverse. Photo

£300-400

## 1857-59 1C. FRESH LITHOGRAPHIC TRANSFERS FROM THE 4C. VALUE WITH WHITE LINE ABOVE VALUE



19



20

### Unused

x19 ★

Dull red Type C, fresh unused without gum, good well-balanced margins; small surface fault at upper right, otherwise fine. A most attractive example of this rare stamp. R.P.S. Certificate (1997). S.G. 16, £10,000. Photo

£2,000-3,000

PROVENANCE:  
Count von Ferrary, Sale II  
Champion

### Used

x20 △

Dull red vertical pair comprising Types A over C, good to very large margins, neatly cancelled and tied on part entire by "L" (Leguan) coded datestamp for 13 May 1860 and additionally cancelled by two light Demerara single-ring datestamps for 15 May with a further strike on reverse; the pair with a vertical crease and tiny imperfection at upper left corner of Type C, otherwise sound. Believed to be the sole used example of these two types se-tenant. S.G. 12, 16, £4,500. Photo

£2,500-3,000



Ex 21

x21 ○

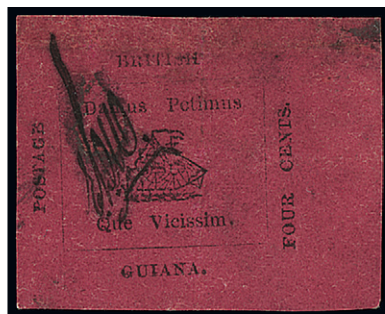
Dull red with good to large margins on three sides, cut-into at top right, clearly cancelled "B G/A 5 C" (Sparta) dated 19 February 1860, heavy vertical crease at left; brownish red with close to good margins, clearly cancelled "B G/A 5 C" for 21 March 1860; also five other used examples, most without margins with one cancelled in manuscript, faults. Also perforated reprint mint marginal block of eight (4x2) and three further examples cut imperforate with one "used". S.G. 12-16 group. Photo

£1,000-1,200

PROVENANCE:  
"Foxley", March 2015

**1856 PROVISIONALS TYPE-SET AND PRINTED ON SURFACE-COLOURED  
PAPER AT THE OFFICIAL GAZETTE, GEORGETOWN**

Unused



22

x22 ★

4c. black on magenta initialled "CAW" (C.A.Watson), unused with some gum, good to very large margins. The stamp is accompanied by a Peter Holcombe Certificate (1995) with the following comments "*The stamp has some gum and appears to be unused and bears no trace of a cancellation, there is a small part of a manuscript mark at left which is not part of a cancellation, it has some horizontal creasing along the top margin, and the surface of the paper has been painted over. It also has some vertical and horizontal creasing which cracks the surface of the paper in places and has been slightly painted in by the manuscript initials. As such it is in my opinion genuine*". A presentable example of this exceptionally rare stamp of which less than a handful of unused examples exist. S.G. 24, £100,000. Photo

£20,000-25,000

Used



23

x23 ○

4c. black on magenta initialled "EDW" (E.D. Wight), good margins all round and neatly cancelled with Demerara double-arc datestamp for 25 February 1856. A fine and attractive example of this rare stamp. B.P.A. Certificate (2010). S.G. 24, £25,000. Photo

£10,000-12,000



1856 Provisionals Type-set and Printed on Surface-Coloured Paper at the Official Gazette,  
Georgetown - *contd.*



24

x24 ○

4c. black on magenta initialled "CAW" (C.A. Wilson), cut octagonally and with design outer lettering just touched in places, most unusually cancelled with "A 5 C" coded datestamp of Sparta; surface rubbed and other faults though of generally good appearance and very rarely found with a coded datestamp. Brandon Certificate (1999). S.G. 24, £25,000. Photo

£2,000-3,000



25

x25 ○

4c. black on rose-carmine initialled "EDW" (E.D. Wight), cut leaving outer lettering virtually intact, neatly cancelled with Demerara double-arc datestamp for August (day unclear) 1856. R.P.S. Certificate (1998) states "*the letters of "BRITISH" and some of the Demerara obliteration have been inked over. Extensive surface abrasions and some thins repaired*" nevertheless a presentable example of this very rare stamp. S.G. 25, £40,000. Photo

£4,000-5,000



26

x26 ○

4c. black on rose-carmine initialled "EDW" (E.D. Wight), good margins all round and most unusually cancelled with "w" coded datestamp of Wakenaam; tear at right, variously repaired and repainted though a presentable example of this very rare stamp, exceptionally cancelled and very seldom seen with coded datestamp. B.P.A. Certificate (2014). S.G. 25, £40,000. Photo

£3,000-4,000



27

x27 ○

4c. black on blue initialled “EDW” (E.D. Wight), good margins on three sides, a little close at top which just clears the design, light Demerara double-arc datestamp; various creases and a central thin though of generally good appearance and a very collectable example of this immensely rare stamp of which few examples are recorded. Rendon (1993) and B.P.A. (2008) Certificates. S.G. 26, £150,000. Photo

£20,000-30,000

PROVENANCE:

“Sovereign”, May 2008

**Cover**



28

x28 ☒

1856 (24 Mar.) envelope from Demerara to Mahaicony, bearing 4c. black on magenta initialled “CAW” (C.A. Watson) and cut octagonally leaving design intact, neatly cancelled with double-arc datestamp; the adhesive with small natural surface erosion at top and small closed tear outside design at upper left, the envelope with slight ageing and cut to show another example of the despatch datestamp on reverse. A very rare stamp on cover. B.P.A. Certificate (2017). S.G. 24. Photo

£10,000-12,000

PROVENANCE:

Alfred Caspary, May 1957

Robert Van Beuren Emmons, January 2017

## 1860 4C. BLUE MODIFIED DESIGN WITH FRAMED CORNERS

### Die Proof



29

x29 ⑧

In grey-black on stout white paper (101x83mm.) showing complete impression of die outer edges. Very rare. R.P.S. Certificate (1995). Photo

£10,000-12,000

#### PROVENANCE:

Spink, March 1995

"Lionheart" Part VI, July 2016

### Unused



30

x30 ★

Blue, unused without gum, large margins all round and of fresh bright colour; three small black marks on reverse in no way detracting from the fine appearance of this rare and desirable stamp with outstanding provenance. B.P.A. Certificate (2008). S.G. 21, £7,000. Photo

£3,000-4,000

#### PROVENANCE:

"Great", March 1970

"Samos", January 1991

"Sovereign", May 2008



## Used



31

x31 ○

Five examples, one with four good to large margins and cancelled with Berbice double-arc datestamp, one with four margins and two with just clear to good or large margins, each cancelled "A03" or "A04", the fifth with three margins and cancelled with superb "A 3 C" coded datestamp for 28 August 1861; also two apparently unused examples, one clearly repaired. S.G. 21, £4,000+. Photo

£500-600

## 1860-76 ISSUE

## Die Proofs



32

x32 ⑧

4c. complete die proof and value tablets for the 1c., 2c., 8c., 12c., 24c. and the unissued 72c. (2, one deleted and re-impressed above), in black on surface paper (125x89mm.) showing complete die impression; crease at left and a couple of other small imperfections though a magnificent and unique item. The most important of all proofs connected with this issue and offered with wonderful provenance. Photo

£10,000-12,000

## PROVENANCE:

The Earl of Crawford

R.B. Yardley, September 1944

W.A. Townsend, October 1969

"Foxley", March 2015

1860-76 Issue - *contd.*



33

x33 ©

4c. in black on India paper, inset on soft card (147x115mm.) showing complete die impression; two very small light tones, otherwise very fresh and a spectacular proof. B.P.A. Certificate (2016). Photo

£5,000-6,000

PROVENANCE:  
Lord Vestey, September 2015

## 1860-65 ISSUE

1860-63 Perf. 12 on Thick Paper



34

x34 ★

1c. pale rose unused with large part gum which may not be original; horizontal crease at foot though of good appearance for this rare stamp and offered with an example of the perf. 12½-13 reprint on thin paper. Friedl Certificate (1982) signed by Herbert Bloch. S.G. 29, £3,500. Photo

£500-600



35

x35 ★

2c. orange, 4c. blue, 8c. brownish rose, 8c. pink (thin) and colour changed 1c. reddish brown, unused, the 2c. (two bends) with some gum. Photo

£250-300



36

x36 ©

12c. grey-lilac perforated "SPECIMEN" (BG3) and with "5d" accountancy handstamp in red; unique. Also a non Specimen example (right-hand side cut imperforate) similarly handstamped. S.G. 49. Photo

£200-250

PROVENANCE:  
"Great", March 1970  
"Foxley", March 2015

### 1862-63 Thin Paper, Perf. 12



Ex 37

x37 ★

1c. brown, 1c. black, 2c. orange, 4c. blue, 8c. pink, 12c. dull purple (2) and 12c. lilac, unused with some having gum which is not guaranteed; the 8c. and one 12c. with perf. faults, otherwise sound. Friedl Certificate (1982) signed by Herbert Bloch for 1c. brown stating original gum. Photo

£300-400



1860-65 Issue - *contd.*

**1863 Thin Paper, Perf. 12½-13**

- x38 ★ 1c. black, 2c. orange, 4c. blue, 8c. pink, 12c. brownish lilac and 24c. green (dry print at lower left corner), unused with some gum though not guaranteed original; 8c. a little soiled, otherwise sound £200-250

**1863-65 Medium Paper, Perf. 12½-13**

- x39 ★ 1c. black (3 with a pair), 2c. orange (3), 4c. blue (3), 8c. pink, 12c. brownish lilac, 24c. green (4, shades) and 1865 medium paper, perf. 10 12c., unused, some with non guaranteed gum; one 2c. and two 24c. with faults though generally sound £400-500



40

- x40 ★ 4c. greyish blue marginal block of fifteen (3x5) from the top of the sheet, unused with large part original gum with many remaining unmounted; one pair with severed perfs. re-inforced though of fine appearance and a rare and impressive multiple. S.G. 60. Photo £1,200-1,500

## Covers

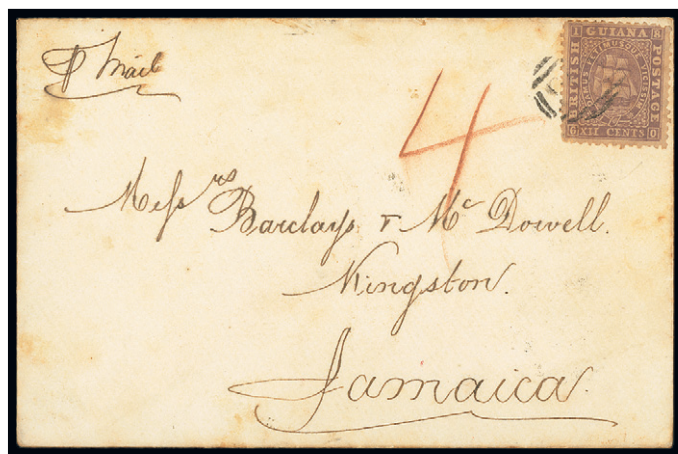


41



42

- x41 ☒ 1862 (21 Aug.) entire from Demerara to London, bearing thick paper, perf. 12 12c. lilac cancelled by "A03" duplex and with London Paid datestamp (15.9) alongside; filing crease crosses adhesive at left, otherwise sound. Photo £140-180
- x42 ☒ 1863 (8 July) envelope from Georgetown to London, bearing thick paper, perf. 12 24c. green cancelled by "A03" duplex and with London Paid datestamp (29.7) alongside and with a further London datestamp on reverse. Neat and attractive. Photo £200-250
- x43 ☒ 1863 (Dec.) mourning envelope (toned) from Demerara addressed locally, bearing perf. 12½-13 2c. orange neatly cancelled "A03" and with despatch datestamp on reverse, and 1868 entire (faults) from "Albion" New Amsterdam to Demerara bearing perf. 12½-13 4c. blue cancelled "A04" and with despatch datestamp on reverse £100-120



44



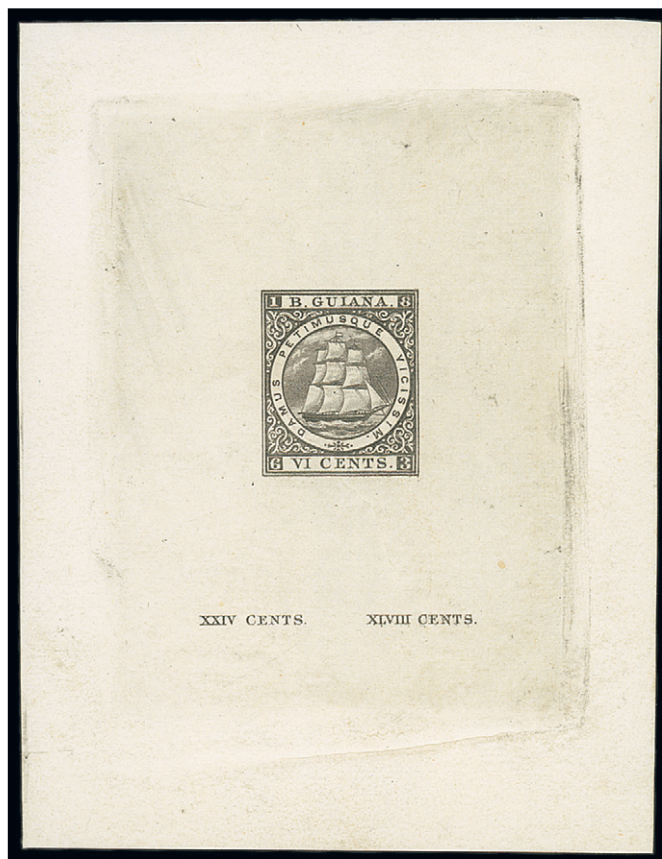
45

- x44 ☒ 1864 (25 Feb.) envelope from Georgetown to Kingston, Jamaica, rated "4" and bearing perf. 12 12c. purple lightly cancelled "A03", the reverse with despatch, St. Thomas (28.2) and arrival (6.3) datestamps; a few small faults though a scarce inter-island cover. Photo £200-250
- x45 ☒ 1864 (23 July) envelope from Georgetown to England, bearing medium paper, perf. 12½-13 4c. blue and 8c. pink horizontal pairs both cancelled by "A03" duplex with a third strike at left, London Paid datestamp (12.8) below, Reading arrival datestamp on reverse, minor creasing and soiling (around the adhesives) though a scarce and attractive franking of the 24c. rate. Photo £300-400



## 1863-76 NEW TRANSFERS AND DESIGNS

### Die Proof



46

x46 ©

6c. new design complete die proof with value tablets for the 24c. and 48c. values below, in black on stout white paper (83x110mm.) showing complete die impression; horizontal crease at foot below the die impression. A very rare and possibly unique proof. R.P.S. Certificate (1995). Photo

PROVENANCE:  
Spink, March 1995

£5,000-6,000



**Imperforate Plate Proofs**



47



48



49

- x47 ② 1c. black horizontal pair with part papermaker's watermark vertically at right, 4th. Setting, Types C and D, good to large margins; horizontal crease, otherwise fine. Photo £250-300
- PROVENANCE:  
"Foxley", March 2015
- x48 ② 2c. orange horizontal pair with "H SAUND" of "T H SAUNDERS/1863" papermaker's watermark, 3rd. Setting, Types C and D, clear to large margins; fine. Photo £200-250
- x49 ② 4c. greyish blue horizontal pair, 3rd. Setting, Types C and D, large margins all round; trace of a mark at foot of right-hand stamp, otherwise fine. Photo £250-300



50



51



52

- x50 ② 12c. lilac single with large margins; traces of old brown gum residue on reverse; also 1860-65 24c. yellow-green single (thins and creases) showing peculiar printing flaws, three margins. Photo £150-200
- x51 ② 24c. green horizontal pair from the left of the sheet, 4th. Setting, Types A and B, sheet margin at left and good to large margins elsewhere; some gum; fine. Photo £300-350
- x52 ② 48c. red single, 4th. Setting, Type B with dot between "p" and "e" of "PETIMUSQUE", good to large margins, some gum. Fine. Photo £200-250



Ex 53

- x53 ○ A used selection comprising 2c. (2), 4c., 6c., 8c., 12c. (3), 24c. (3) and 48c., one 12c. with three margins, the others with good to large margins, one 2c. and the 6c. cancelled in red, the 48c. with traces of cancellation ink. A generally fine and most unusual group. Sold "as is". Mostly ex Burrus or L.V. Phillips. Photo £400-500
- PROVENANCE:  
"Foxley", March 2015

1863-76 New Transfers and Designs - *contd.*

Specimen Stamps



54



55



56

- x54 © 1863-68 perf. 12½-13 8c. pink handstamped "SPECIMEN" in blue sans-serif capitals, inverted, no gum; some short perfs. S.G. 73. Photo £280-300
- PROVENANCE:  
"Foxley", March 2015
- x55 © 1866-71 perf. 10 8c. carmine and 12c. pale lilac, both handstamped "SPECIMEN" (BG1) diagonally, part original gum; both with perf. faults/defects. Rare. S.G. 96a, 98. Photo £500-600
- PROVENANCE:  
Marcus Samuel  
"Foxley", March 2015
- x56 © 1866-71 imperforate 48c. carmine vertical pair, both diagonally handstamped "SPECIMEN" (BG1), no gum; both cut-into at right though a very rare and almost certainly unique pair. S.G. 104. Photo £300-400
- PROVENANCE:  
W.A. Townsend, October 1969  
"Foxley", March 2015



57



58

- x57 © 1866-71 perf. 10 48c crimson (2), both handstamped "SPECIMEN" (BG2), part original gum; the normal with a thin in one corner, the inverted with part papermaker's watermark. S.G. 104s, £700. Photo £250-300
- x58 © 1866-71 perf. 10 48c. crimson (2), both perforated "SPECIMEN" (BG3) diagonally, one inverted, the first with part original gum. A rare duo. S.G. 104as, £600. Photo £250-300
- PROVENANCE:  
"Foxley", March 2015 for first



59



60



61



62

- x59 ⑤ 1875-76 perf. 15 2c. orange-red handstamped “SPECIMEN” (BG1), large part original gum; horizontal crease and some short perfs. Rare. S.G. 107. Photo £250-300
- PROVENANCE:  
 Marcus Samuel  
 “Foxley”, March 2015
- x60 ⑤ 1875-76 perf. 15 4c. bright blue handstamped “SPECIMEN” (BG1) diagonally, large part original gum. Photo £400-500
- PROVENANCE:  
 Marcus Samuel  
 “Foxley”, March 2015
- x61 ⑤ 1875-76 perf. 15 6c. ultramarine with sheet margin at left, handstamped “SPECIMEN” (BG1) diagonally, large part original gum; light natural paper crease and short perfs. at top, otherwise fine. S.G. 111. Photo £450-500
- PROVENANCE:  
 W.A. Townsend, October 1989  
 “Foxley”, March 2015
- x62 ⑤ 1875-76 perf. 15 24c. yellow-green vertical pair, both handstamped “SPECIMEN” (BG1) diagonally, no gum; a little soiling at right side and the lower stamp with a pulled perf.. A very rare multiple. S.G. 114. Photo £600-700
- PROVENANCE:  
 W.A. Townsend, October 1989  
 “Foxley”, March 2015

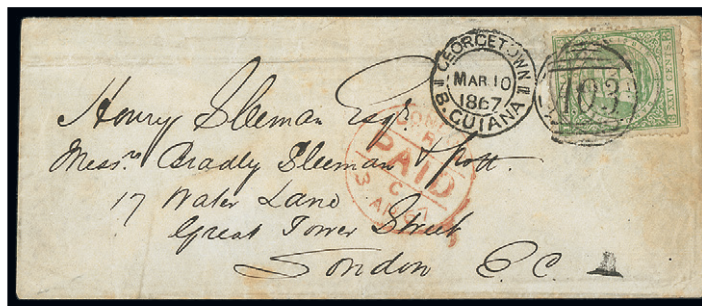




## Covers



66



67

- x66 ☒ 1865 (Feb.) mourning envelope from New Amsterdam to Lexington, Kentucky, bearing 4c. blue and 6c. blue both placed sideways and lightly cancelled, upon arrival redirected to Chicago with part of new address additionally tying the 6c., manuscript "4" in red crayon, and showing Lexington datestamp, shield-framed "ADVERTISED" datestamp in blue, framed "NOT/CALLED/FOR", "STEAM" handstamp and Boston transit datestamp, all on face, the reverse with New Amsterdam, Georgetown, St. Thomas and Chicago datestamps and manuscript "Not called for", unusual and full of character. Photo

£400-500

- x67 ☒ 1867 (9 Mar.) envelope from Bush Lot to London, bearing 24c. yellow-green placed sideways and neatly cancelled with "A03" duplex for 10 March, London Paid arrival datestamp (3.4) alongside, the reverse with readable Second Series "A 4 C" coded datestamp; adhesive with a few small faults though a scarce cover from this Arabian Coast office. Photo

£250-300



68



69

- x68 ☒ 1867 (6 June) Demerara "Prices Current and General Intelligencer" (front page cut away) to St. John's, Newfoundland, bearing 2c. orange cancelled "A03", St. Thomas transit datestamp (13.6) on reverse; a scarce printed matter franking. Photo

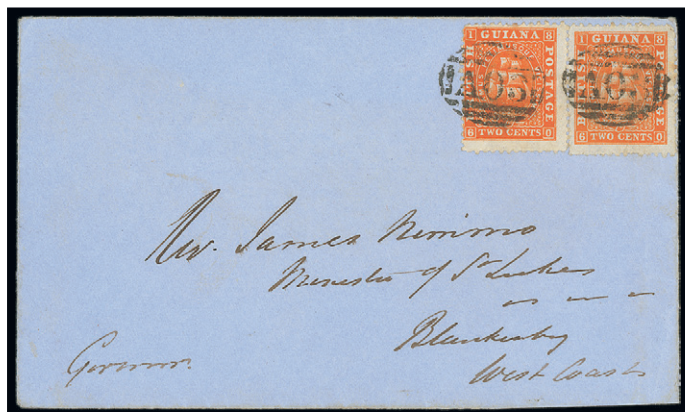
£300-400

- x69 ☒ 1867 (23 Aug.) envelope from Georgetown to London, bearing 12c. grey-lilac marginal pair from the foot of the sheet, 2nd. Setting, Types C and D, neatly cancelled with "A03" duplex with another very light strike alongside, London Paid arrival datestamp (14.9) at upper left corner and a further London datestamp on reverse; the pair with blunt upper right corner, otherwise fine and an attractive franking of the 24c. packet letter rate. Photo

£400-500



1863-68 Perf. 12½-13, Covers - *contd.*



70

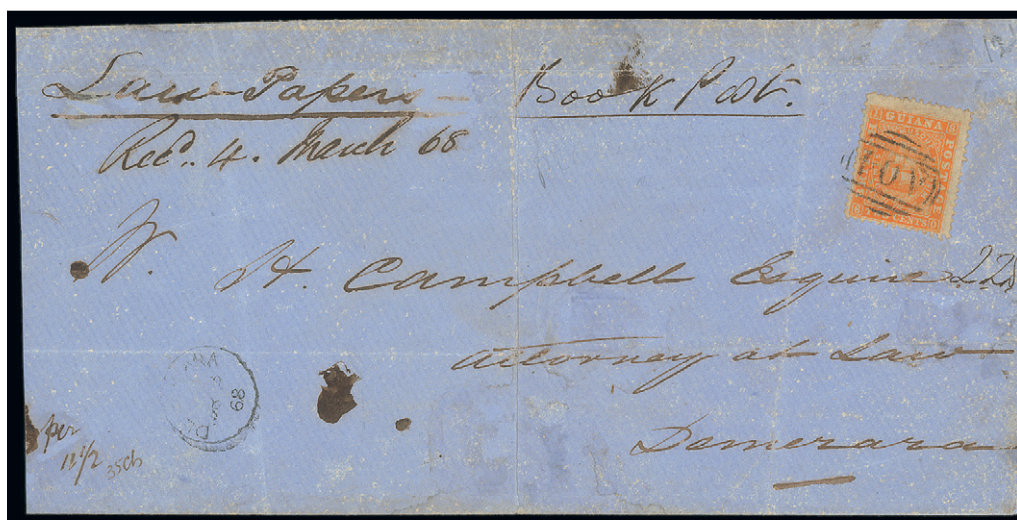


72

x70 ☒

1868 (27 Jan.) blue envelope from the Governor, Sir Francis Hinks, K.C.M.G.C.B., with embossed Royal crest on flap, to "Blankenburg, West Coast", signed "Governor" at lower left and bearing 2c. orange (2) each neatly cancelled "A03", Demerara Type 19 double-ring datestamp on reverse. A fine and almost certainly unique example of the Governor having to pay inland postage though not international mail. Photo

£1,000-1,200



71

x71 ☒

1868 (3 Mar.) blue envelope (203x100m.) sent "Book Post" with "Law Papers" from New Amsterdam to Demerara, bearing 2c. orange neatly cancelled "A04" and with arrival datestamp (3.3) at lower left corner, despatch datestamp on reverse; envelope with some creasing though believed to be the sole known internally addressed entire at this rate for the period. Photo

£250-300

x72 ☒

1873 (7 Apr.) envelope from Georgetown to Bremen, bearing 4c. blue and 24c. yellow-green twice cancelled with "A03" duplex and showing circular-framed "PD" and London Paid datestamp (28.4) in red below, the reverse with sender's cachet in blue and arrival datestamp (29.4); a rare and attractive double-rate franking to an unusual destination. Photo

£600-800



1866-71 PERF. 10



Ex 73

x73 ★

1c. (2), 2c. (5 with a strip of three), 4c. (2), 6c. (2), 8c., 12c., 24c. (2) and 48c. (2, both types), unused and some with part gum; a few faults in places though of generally good to fine appearance. S.G. 85-105 group, £3,000+. Photo

£500-600



74

x74 ★ ㊞

2c. orange block of six (3x2), 3rd. Setting, Types C, D, E, unused with large part original streaky gum; the usual perforation irregularities, otherwise fresh and fine. A rare multiple. S.G. 87. Photo

£800-1,000

PROVENANCE:

Robert Van Buren Emmons, January 2017



75

x75

2c. reddish orange horizontal strip of three, 4th. Setting, Types A, B, C, and 48c. red, 4th. Setting, Types A and B; part original gum; 2c. with perf. irregularities and 48c. with a couple of gum creases though scarce multiples. S.G. 88, 105. Photo

£500-600

1866-71 Perf. 10 - *contd.*



76

x76 ★

4c. pale blue (Townsend “sky blue”) block of six (3x2), 4th. Setting, Types A, B and C, unused with large part original gum; a few split perfs. at right and the usual perforation irregularities, otherwise fine. A rare multiple. S.G. 91. Photo

£1,500-1,800

PROVENANCE:

Robert Van Buren Emmons, January 2017



77

x77 ★

24c. yellow-green block of nine, 5th. Setting, Types D, E, A, large part or full original gum, lovely fresh colour; light horizontal crease at top and the usual perforation irregularities including one perf. at top thinned, otherwise fine. A very rare and impressive showpiece multiple. S.G. 103. Photo

£5,000-6,000

PROVENANCE:

Robert Van Buren Emmons, January 2017



## Covers



78

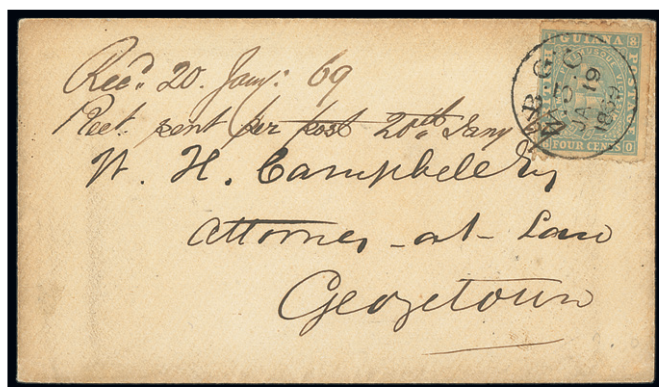
x78 ☒

1866 (7 Sept.) entire from Georgetown to Port Murray, Nova Scotia, rated "5" in red crayon and "8" and bearing 8c. brownish pink in combination with 1865 (Nov.) perf. 10 12c. grey-lilac both neatly cancelled "A03", the reverse with despatch, St. Thomas (12.9) and Halifax (2.10) datestamps; a couple of filing creases clear of the adhesives (a few perforation irregularities) though a scarce mixed issue perf. 10 franking. Photo

£300-400

PROVENANCE:

Derek Nathan, April 2007



79

x79 ☒

1869 (19 Jan.) *Campbell* correspondence envelope from Vergenoegen to Georgetown, bearing 4c. pale blue cancelled by fine Second Series "w.3.c" Type 19 (resembling First Series type) coded datestamp and with a further superb strike and Demerara Type 19 datestamp (19.1) on reverse; adhesive a little soiled though a rare coded datestamp cover. Photo

£200-250



80

x80 ☒

1870 (31 Jan.) *Pontifex* correspondence envelope from Airy Hall to Plantation Sheldon, Berbice, bearing 2c. orange horizontal pair each cancelled with Second Series "A 1 C" coded datestamp, doubled on the left-hand stamp and lightly applied on the right-hand stamp, Demerara datestamp (1.2) at left, the reverse (flap missing) with a fine clear strike of the coded datestamp and arrival datestamp (2.2); fine and scarce. Photo

£300-400

x81 ☒

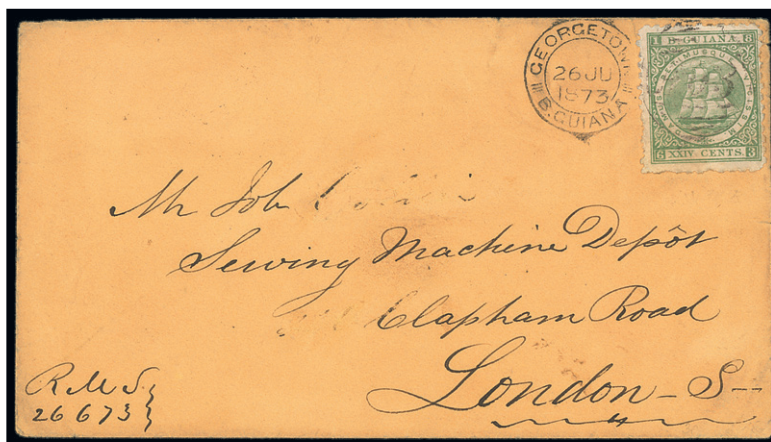
1870 (8 Oct.) large part entire (address excised) from Demerara "p *Brazilian Steamer via St. Thomas*" to New York, rated "4" in red crayon and bearing 2c. orange and 8c. rose each neatly cancelled with the 2c. additionally tied by "N.Y. STEAMSHIP/10" datestamp (21.10), the reverse with despatch and St. Thomas (13.10) datestamps

£100-120



## 1866-71 Perf. 10, Covers - *contd.*

- x82 ☒ 1871 (5 Jan.) *Pontifex* correspondence envelope from New Amsterdam to Berbice marked "*If not there please forward to Sheldon*", bearing 4c. blue, 3rd. Setting, Type C, neatly cancelled "A 03", the reverse with despatch and arrival (5.1) datestamps £100-120
- x83 ☒ 1871 (23? Jan.) envelope from Georgetown to London, bearing 12c. lilac horizontal pair twice cancelled by "A 03" duplex and with London Paid datestamp at foot; one stamp with corner fault, the other with small tone though a scarce franking of the 24c. packet letter rate £150-300



84

- x84 ☒ 1873 (26 June) yellow envelope from Georgetown, bearing 24c. yellow-green cancelled by "A 03" duplex, arrival datestamp (14.7) on reverse. Photo £250-300
- x85 ☒ 1874 (26 Sept.) *Pontifex* correspondence wrapper from Georgetown addressed within the town and bearing 1c. black (marginal) neatly cancelled "A03", and 1875? (27 Oct.) envelope (small faults) from Georgetown addressed locally to Hadfield Street, bearing 1c. black horizontal pair placed inverted and both cancelled "A03"; an unusual pair of local town rate items £200-250

## 1875-76 PERF. 15



Ex 86

- x86 ★ 1c. black, 2c. orange-red, 2c. orange, 4c. bright blue, 6c. ultramarine, 8c. deep rose, 12c. lilac and 24c. yellow-green, unused with all but the 1c. having part to large part original gum; a few small imperfections though of generally fine appearance. S.G. 106-114, £4,000+. Photo £600-700
- x87 ★ 1c. black lower left corner block of eighteen (6x3) with imprint below the lower right-hand pair, large part to full original gum; one with a small thin at top and faults in lower margin though a rare and impressive multiple. S.G. 106, £1,350+ £500-600



88

x88 ★田

4c. bright blue block of four, 4th. Setting, Types E-A, fresh bright colour and with large part original gum; traces of creasing though of fine appearance and a scarce multiple. B.P.A. Certificate (2007). S.G. 109, £1,400+. Photo

£600-700

#### Covers

x89 ㊟

1874 (10 Jan.) wrapper from Georgetown to Brick Dam, bearing 1c. black (marginal and a little soiled) lightly cancelled and with despatch datestamp on reverse, and 1874 (15 Apr.) envelope (faults) from Demerara and addressed within the town, to Main Street, bearing 2c. orange cancelled "A03" and with despatch datestamp on reverse

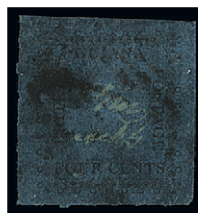
£100-120

### 1862 TYPE-SET ISSUE

x90 ○

A small used selection (10) comprising 1c., 2c. (5) and 4c. (2); condition very mixed. S.G. 116, 119c, 120, 121 (R.P.S. Certificate, 1958), 121d, and 122. Also 1c. (2) and 4c. forgeries

£500-600



91

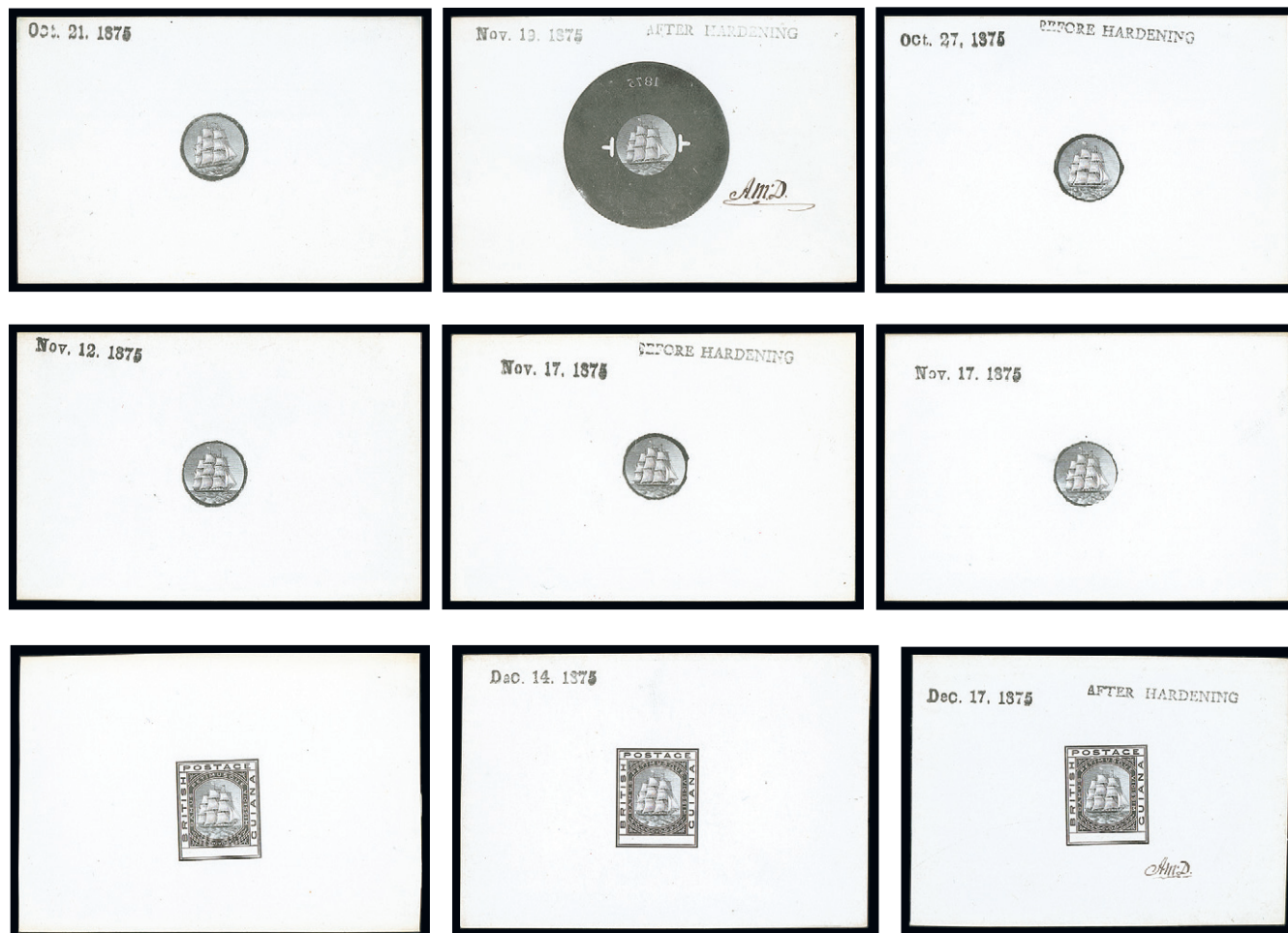
x91 ○

4c. blue Type 15, used; slight thins otherwise sound. Rare. R.P.S. Certificate (1994). S.G. 124, £1,400. Photo

£300-400

## 1876-79 DE LA RUE ISSUE

### Die Proofs



Ex 92

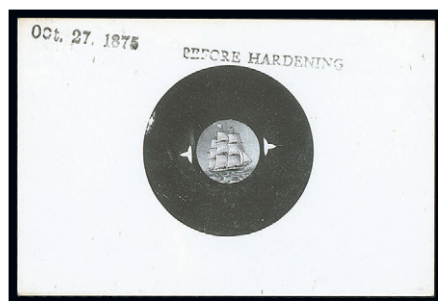
x92 ©

A specialised group tracing the various changes that were required in the run-up to the design being accepted, all in black on glazed card comprising vignettes (14, all 92x60mm.) with various degrees of uncleaned surround and dated between "Oct. 21, 1875" and "Nov. 19, 1875", two others stamp-size and inset on card and an engraved die of a similar sailing ship on wove paper (41x36mm.), and master types (9, all 92x60mm.) with seven dated between "Dec. 10, 1875" and "Dec. 17, 1875", and one stamp-size inset on thick card. A remarkable group accompanied by photographs of two similar vignettes and two similar master proofs in the Royal Philatelic Collection illustrating the fine detail that was undertaken for this issue. Photo

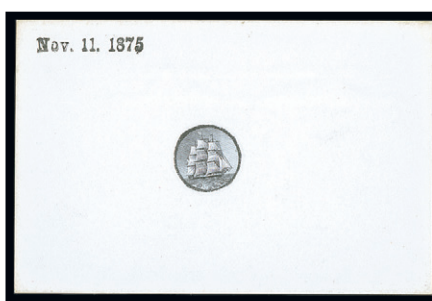
£8,000-10,000

PROVENANCE:  
Derek Nathan  
Lord Vestey, September 2015

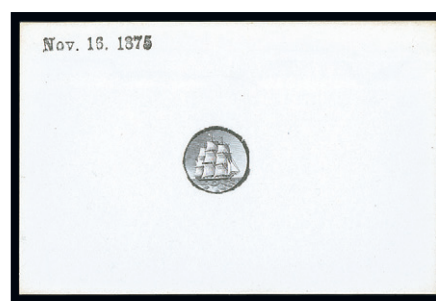




93



94

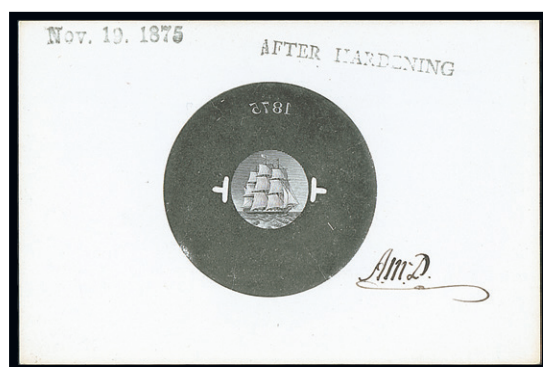


95

- x93 ⑥ Vignette in circular format with large uncleared surround, in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "27 Oct., 1875". An early state of the die. Photo £800-1,000
- PROVENANCE:  
Spink, December 2001  
"Foxley", March 2015

- x94 ⑥ Vignette in circular format with thin uncleared surround, in black on glazed card (92x60mm.) dated "Nov. 11, 1875"; fine. Photo £500-600
- PROVENANCE:  
"Foxley", March 2015

- x95 ⑥ Vignette in circular format with thin uncleared surround, in black on glazed card (92x60mm.) dated "Nov. 16, 1875"; fine. Photo £500-600
- PROVENANCE:  
"Foxley", March 2015



96



97

- x96 ⑥ Vignette in circular format with large uncleared surround showing reversed "1875" at top, in black on glazed card (92x60mm.) marked "AFTER HARDENING", dated "Nov. 19, 1875" and initialled "AMD", The final vignette proof. Photo £800-1,000
- PROVENANCE:  
Spink, December 2001  
"Foxley", March 2015

- x97 ⑥ Master with blank value tablet, in black on glazed card (92x60mm.) dated "Dec. 15, 1875". Photo £800-1,000

1876-79 De La Rue Issue, Die Proofs - *contd.*



98

x98 ②

Master and nine value tablets, the 1c. in essay form without serifs and marked "Cancelled" in pencil at top, all in black and affixed on two De La Rue day book pieces dated "Dec. 18th" and "Dec. 31st." respectively and with details of leads taken, both further dated "Feb. 26 76" in red ink. A unique pair. Photo

£800-1,000

PROVENANCE:  
"Foxley", March 2015



99



100



101



102

## Colour Trial

x99 ②

Imperforate with blank value tablet, in green on unwatermarked paper, fine. R.P.S. Certificate (2013) describing it as a proof for the 1888 Inland Revenue \$ values. Photo

£600-700

PROVENANCE:  
"Foxley", March 2014

## Imperforate Plate Proofs

x100 ②

6c. in brown, the issued colour, on gummed watermarked paper, marginal, fine. Photo

£200-250

PROVENANCE:  
Christie's Robson Lowe, May 1995  
"Foxley", March 2014

x101 ②

12c. in pale violet, the issued colour, on gummed watermarked paper, fine. Photo

£200-250

PROVENANCE:  
Christie's Robson Lowe, May 1995

x102 ②

24c. in emerald-green, the issued colour, on gummed watermarked paper, a little toned, otherwise fine. Photo

£120-150

**Specimen Stamps**



Ex 103

x103 ©

1c., 2c., 4c., 6c., 8c., 12c., 24c. and 96c., each handstamped "SPECIMEN" (BG2) diagonally, the 1c. to 24c. (small thin) with small part gum, the 96c. without gum; minor faults in places. Photo

£700-800

PROVENANCE:  
"Foxley", March 2014



Ex 104

x104 ©

1c., 2c., 4c. (2), 8c., 12c., 24c. and 96c., all handstamped "SPECIMEN" (BG2) diagonally with all but the 96c. inverted, the 1c. to 12c. with small part gum, the 24c. without gum; a few small faults. Photo

£600-700

PROVENANCE:  
"Foxley", March 2014



105

x105 ©

1c., 4c., 8c., 24c. and 96c., each overprinted "SPECIMEN" (D11), all with large part original gum; all with perforations clipped or cut off in places, excellent colours. A rare group. Photo

£700-800

PROVENANCE:  
"Foxley", March 2014



1876-79 De La Rue Issue, Specimen Stamps - *contd.*



Ex 106

x106 © 2c., 4c., 6c. (2), 12c. (3), 24c. (3) and 48c., all perforated "SPECIMEN" (BG3) diagonally with examples upright, inverted, reversed or inverted and reversed, some with gum; 48c. with blunt upper left corner. Photo

£500-600

PROVENANCE:  
"Foxley", March 2014 for five



107



108



x107 © 6c. brown, imperforate and overprinted "SPECIMEN" (D8), fresh colour, no gum. B.P.A. Certificate (2017). Photo

£400-500

x108 © 6c. brown and 12c. pale violet, both imperforate and overprinted "SPECIMEN" (D11), fresh colours and both without gum; fine. Photo

£600-800

PROVENANCE:  
"Foxley", March 2014



109



110

x109 © 12c., 24c., and 48c., each handstamped "SPECIMEN" (BG4) diagonally, all without gum; the 24c. with two small stains at top. Photo

£300-400

PROVENANCE:  
Dr. Conrad Latto, March 1995  
"Foxley", March 2014

x110 © 96c. olive-bistre (2), both handstamped "SPECIMEN" (BG2) diagonally, one partially double, the latter with small part original gum; the partially double with slight creases and two minor tones on reverse, otherwise fine. Photo

£200-250

PROVENANCE:  
"Foxley", March 2014 for double

**Cancelled Stamps**



Ex 111

x111 ©

1c. to 96c. set of nine, each handstamped "CANCELLED" (D6), all with large part original gum, slightly toned in places. A very rare set. Photo

£1,500-1,800

**PROVENANCE:**

De La Rue archives, February 1979

Christie's Robson Lowe, May 1995

"Foxley", March 2014

**Issued Stamps**



Ex 112

x112 ★

1c. to 96c. set of nine, unused, the 2c. to 96c. with part gum in places; 24c. soiled in places. Sisimondo Certificate (2010) for 96c. S.G. 126-134, £1,100. Photo

£200-250

x113 ★田

1c. black upper right-hand corner block of four with plate number "1" and 2c. orange block of four, mint; the 2c. lower pair with a horizontal bend, otherwise fine. S.G. 126, 127

£300-350

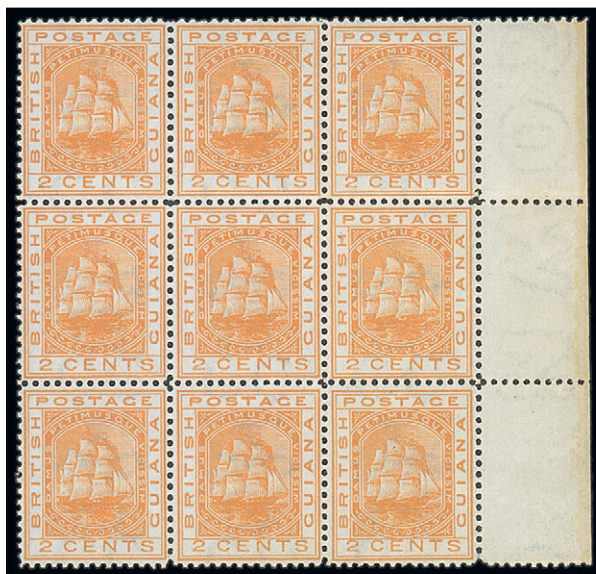
**PROVENANCE:**

"Foxley", March 2014





1876-79 De La Rue Issue, Issued Stamps - *contd.*



114



115

- x114 ☉ 2c. orange marginal block of nine from the right of the sheet, unmounted mint; the odd light gum bend, otherwise fine. S.G. 127. Photo £400-500
- x115 ★ 6c. brown lower right corner block of four with Current number "1", mint with the lower pair unmounted; fine and scarce. S.G. 129. Photo £200-250



116



117



118

- x116 ★ 8c. rose block of four, unused with large part original gum; the right-hand vertical pair with some perf. faults, otherwise sound. S.G. 130. Photo £300-400
- PROVENANCE:  
"Foxley", March 2014
- x117 ★ 12c. pale violet block of four, large part original gum; fine and a scarce multiple. S.G. 131. Photo £200-250
- x118 ★ 96c. olive-bistre block of four, part to large part original gum; the left-hand vertical pair with a crease and the upper pair with trace of a crease though of fine appearance and a very rare multiple. S.G. 134. Photo £800-1,000
- PROVENANCE:  
"Great", March 1970





119



120

- x119 ★ Perf. 12½ 4c. blue, unused with part original gum, good colour; scarce. S.G. 135, £1,200. Photo £300-400
- PROVENANCE:  
Granger  
“Great”, March 1970
- x120 ○ Perf. compound of 14x12½ 1c. black cancelled with second Series “A 1 C” coded datestamp; fine. S.G. 136. Photo £100-120
- x121 ○ A used range (145) with a set of nine and others to 24c., largely 2c. values selected for datestamps including a few Coded types and corks (4) £100-120

### Covers

- x122 ✉ 1877-81 envelopes (7), comprising two from Georgetown to New Amsterdam (rare Type 4 arrival datestamp only known used in 1880) and Rio Berbice both bearing 2c., and five to London, four from Georgetown franked at 8c. (1c.x8), 12c. (2, one with two 6c. and one with 12c.) and 24c., and one (front and back separated, faults), complete with contents, from Dutch New Rotterdam with despatch datestamp on face and bearing 8c. cancelled in transit at Georgetown, three to London cancelled “A03”, the others with datestamps; also 12c. used on 1889 shipping manifest. Generally good to fine £200-300

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## 1878 PROVISIONALS

- x123 ★ 17 April (1c.) on 6c. marginal block of four and two singles, end of August Official stamps obliterated 1c. black, 1c. slate (2) and 2c., 6 November (1c.) on 6c. ultramarine and (1c.) on 6c. brown, 23 November Official stamps obliterated with two horizontal bars and one vertical (1c.) on 4c. blue, (1c.) on 6c. brown and (1c.) on 8c. rose (forged overprint), and with one horizontal and one vertical bar (2c.) on 8c. rose, unused with some gum in places; a few small faults though of generally good to fine appearance £400-500
- x124 ○ End of August Official stamps obliterated 1c. slate and 2c. (5), 6 November (1c.) on 6c. ultramarine (2) and (1c.) on 6c. brown, 23 November Official stamps obliterated with two horizontal bars and one vertical (1c.) on 4c. blue (3) and with one horizontal and one vertical bar (2c.) on 8c. rose, used and variously cancelled, five with Coded datestamps and four with corks; one 2c. and the 8c. poor though of generally good appearance £150-200

### Cover



125

- x125 ☒ 1879 (2 June) envelope from Mariabba to a plantation on East Coast, bearing (6 Nov.) with horizontal and vertical bars (1c.) on 6c. brown cancelled by cork obliterator and just tied by "MARIABBA/B. G." c.d.s. (Type D1 with last digit of year in manuscript) and showing Georgetown transit c.d.s. The only recorded cover. S.G. 142. Photo £1,400-1,600
- PROVENANCE:  
Morton, January 1961  
Robson Lowe, April 1983  
"Foxley", March 2014

## 1881 PROVISIONALS

### 21 December



Ex 126

- x126 ★ “1” on 96c. (5 with a marginal block of four), “2” with curved foot on 96c. (6 with a block of four and one with variety **bar omitted**) and “2” with straight foot (3, one in marginal pair with curved foot); unused with part to large part original gum; one 2c. with straight foot soiled though largely good to fine. S.G. 149-151. Photo for no bar £150-200

### 28 December

- x127 “1” on 48c. red marginal block of nine from the foot of the sheet and two singles, unused with part to large part original gum, and used (5, one imperforate); lower right stamp in the block with perf. partly cut away on one stamp though generally good to fine. S.G. 152 £150-200

### 28 December on Official Stamps

- x128 ★ “1” on 12c. (2), “1” on 48c., “2” Type 23 on 12c. (7 with a fresh strip of three and one with surcharge double), “2” Type 24 on 12c., “2” Type 23 on 24c. (5), “2” Type 24 on 24c. (2) and “2” Type 19 on 24c. (2), unused or with part original gum; “1” on 12c., “2” Type 24 on 24c. and “2” Type 19 on 24c., used; four a little soiled though of generally good to fine appearance. S.G. 153-159 £500-700



129



130




- x129 ★ “2” on 12c. pale violet horizontal pair, comprising Types 23 and 24, fresh unused. Scarce. R.P.S. Certificate (2017). S.G. 155a, £1,600. Photo £300-400
- x130 ★ “2” Type 23 on 12c. pale violet, variety **surcharge double**, unused with large part original gum. Fine and scarce. B.P.A. Certificate (2012). S.G. 155b, £850. Photo £300-350

### Covers

- x131 ☒ 1882 (1 Apr.) *Mackenzie Brothers* envelopes (2) from Georgetown and addressed locally, one bearing “2” Type 19 on 96c. and one with Official “2” Type 23 on 24c., both neatly cancelled with double-ring datestamps. S.G. 150, 157 £150-200



## 1882 (9 JAN.) TYPE-SET ISSUE

- x132 An unused and used collection arranged on Hagner leaves with seven pairs and two 2c. strips of three, comprising 1c. Type 26 (38, one unused without "SPECIMEN" and 12 used) and Type 27 (22, 10 used, one without "SPECIMEN"), 2c. Type 26 (21, 10 used) and Type 27 (30, 14 used), some with the 1c. **"1" with foot** and 2c. **small "2"** varieties, together with many other unusual varieties; condition mixed though a fine lot for the specialist of these fascinating stamp. Cat. c. £8,000 £1,400-1,600
- PROVENANCE:  
Largely "Foxley", March 2014
- x133 A selection on display pages and chosen for varieties, comprising 1c. Type 26 (10, four used, one without "SPECIMEN") and Type 27 (10, two used, one without "SPECIMEN", one unused and one used **"1" with foot**), and 2c. Type 26 (12, two used and seven unused with **small "2"**) and Type 27 (7, one with **small "2"** and one used), sixteen selected for the various forms of the "SPECIMEN" perforation on all four values and two with double "SPECIMEN"; generally good to fine. Cat. c. £4,000 £500-700
- x134 A mainly used selection on old time album leaves and largely comprising First Setting stamps with some partial reconstructions, comprising 1c. Type 26 (14, one without "SPECIMEN" used) and Type 27 (14), and 2c. Type 26 (23) and Type 27 (33); fair to fine £300-400
- x135 1c. magenta selection of multiples, comprising First Setting unused and used blocks of six and Second Setting unused (2) and used blocks of six and unused (3) and used blocks of four, two unused and three used with variety **"1" with foot**, shades; generally good to fine. Cat. c. £3,000 £400-500
- x136 ★  1c. magenta, First Setting, Second Printing unused blocks of six (3x2), [1-6] and [7-12] reconstructing the sheet and comprising Types 26 (6) and 27 (6, one with **"1" with foot**), fresh and fine. Cat. £1,100 £500-600
- PROVENANCE:  
"Foxley", March 2014
- x137 ★  1c. magenta, Second Setting, First Printing, a complete sheet comprising Types 26 (6, [7] **"1" with foot**) and Type 27 (6), [8] with "SPECIMEN" double as a cross, fine unused. Cat. £1,050 £300-400
- x138  1c. magenta, Second Setting, First Printing, a complete sheet comprising Types 26 (6, [7] **"1" with foot**) and Type 27 (6), "SPECIMEN" inverted in left-hand column), lightly cancelled with 1 March 1882 datestamps; a little faded and with a few small imperfections though of fine appearance. A very scarce and fascinating item. Cat. £445 £200-250



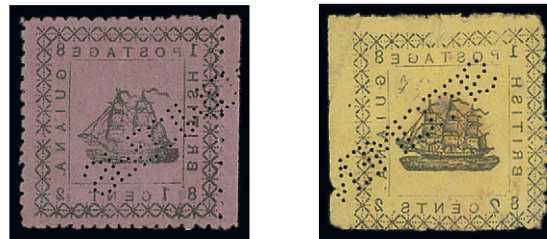
139

- x139 ★ 1c. magenta Second Setting, First Printing, Type 26, [11], variety **"without "SPECIMEN"**, unused with some gum; trace of surface rub at centre and a little faded, otherwise sound. Scarce. S.G. 162b, £1,500. Photo £400-500



140

- x140 ○ 1c. magenta Second Setting, First Printing, Type 26, [9] (2) variety **“without ‘SPECIMEN’**, used; perfs. trimmed in places and a couple of small imperfections, otherwise sound. A scarce pair. S.G. 162b, £1,100. Photo £250-300
- x141 ★<sup>®</sup> 1c. magenta, Second Setting, Second Printing, a complete sheet comprising Types 26 (6) and Type 27 (6), [8] with **“SPECIMEN”** inverted in left-hand column, fine unused. Cat. £900 £300-400



142

- x142 ○ 1c. magenta Second Printing Type 26 [11] and 2c. yellow Second Setting Type 27 [4], both showing **major offset**, both used, the latter with small light central stain. Rare. S.G. 162, 165. Photo £200-250
- PROVENANCE:  
“Foxley” March 2014
- x143 ★<sup>®</sup> 2c. yellow First Setting, First Printing reconstructed sheet of twelve (3x4) from two blocks of six, [6-8] and [12] with variety **small “2”**; perfs. trimmed off at left, otherwise fine unused. S.G. 163/163b/165, £1,230 £500-600
- PROVENANCE:  
“Foxley”, March 2014
- x144 ★<sup>®</sup> 2c. yellow First Setting, First Printing [1-6] and Second Printing [7-12] unused blocks of six, First Printing [6] and Second Printing [7-9] and [12] with variety **small “2”**; the first with a couple of perf. faults at foot, otherwise sound. The largest multiples recorded. S.G. 163/163b/165/165c, £1,315 £600-700
- PROVENANCE:  
“Foxley”, March 2014 for second
- x145 ○<sup>®</sup> 2c. yellow First Setting, First Printing [1-6] block of six, [6] with **small “2”**, cancelled by several Georgetown squared-circle datestamps, a couple of defects though a rare used multiple, and Second Setting, First Printing [1-4] block of four and Second Setting, Second printing [5-8] block of four, both of fresh bright colour and each stamp neatly cancelled with New Amsterdam datestamps. S.G. 163/163b/165, £725 £200-250
- x146 ★<sup>®</sup> 2c. yellow Second Setting, First Printing, a complete sheet with three Type 26 and one Type 27 with **small “2”**, **all with double “SPECIMEN”**, inverted in left-hand column; fine unused. S.G. 163, 163, 165, 165c, £1,315 £300-400

1882 (9 Jan.) Type-Set Issue - *contd.*



147

- x147 ★ 2c. yellow Second Setting, First Printing Type 27 [10] with **small "2"** and **without "SPECIMEN"**, fresh unused; perforations in places and light vertical crease at left. Rare. S.G. 165b/c, £1,300+. Photo £500-600
- x148 ★ ☒ 2c. yellow Second Setting, Second Printing, a complete sheet with [9-12] showing three Type 26 and one Type 27 with **small "2"**, all with "SPECIMEN" inverted in left-hand column and double on [5]; fine unused. S.G. 163, 163, 165, 165c, £1,315 £300-400

## Covers



149



150

- x149 ☒ 1882 (17 Jan.) envelope from Georgetown to Leguan, bearing 1c. magenta First Setting, First Printing Type 26/27 horizontal pair, [5-6], both neatly cancelled with double-ring datestamp and with a further strike alongside, arrival datestamp on reverse; small corner fault at lower left, otherwise fine and scarce. S.G. 162, 164. Photo £500-600
- x150 ☒ 1882 (24 Jan.) envelope from Georgetown to Enmore, bearing 2c. yellow Second Setting, First Printing Type 26 [3] with **small "2"** tied by double-ring datestamp with a further strike at left and showing rare "ENMORE/B.G." Type D2 datestamp alongside the adhesive, the only example seen on cover. Photo £1,000-1,200

PROVENANCE:  
Norman Brassler, December 1987  
"Foxley", March 2014





151

x151 ☒

1882 (30 Jan.) *Pontifex* envelope from Georgetown and addressed locally, bearing Second Setting, First Printing Type 26 [1] lightly cancelled with a further strike alongside; the adhesive a little soiled and the envelope with no flap and spike hole, otherwise sound. Photo

£300-400



152

x152 ☒

1882 (1 Feb.) envelope to Georgetown addressed locally, bearing 1c. magenta Second Setting, First Printing Type 26 horizontal pair, [11-12], clearly tied by "PHILADELPHIA/B.GUIANA" double-ring d.s. (Type D3) and showing another strike alongside with arrival datestamp on reverse; the pair with some staining and perforation faults, the envelope with central spike hole and very minor peripheral staining. The earliest recorded date of this cancellation and the only example known on cover. Photo

£800-900

PROVENANCE:

"W.A. Townsend, October 1989

Derek Nathan, July 2005

"Foxley", March 2014

## 1882 WATERMARK CROWN CA ISSUE



153



154



155

### Colour Trial

x153 ⑥

Perf. 12 in green with blank value tablet on gummed watermarked paper; small crease at lower left, otherwise fine. Photo

£600-700

PROVENANCE:  
William Frazer, October 2003  
"Foxley", March 2014

### Imperforate Plate Proofs

x154 ⑥

2c. orange on gummed watermarked paper; fine. Photo

£250-300

PROVENANCE:  
"Foxley", March 2014

x155 ⑥

8c. rose on gummed watermarked paper; fine. Photo

£250-300

PROVENANCE:  
"Foxley", March 2014

### Specimen Stamps



Ex 156

x156 ⑥

1c. (3), 2c. (3 with a vertical pair, probably unique), 4c. (4), 6c. (2) and 8c. (4), all perforated "SPECIMEN" (BG3) diagonally with some inverted or reversed and nearly all different, some with gum; one 4c. with fault caused by the Specimen and one 8c. with a rounded corner. A rare group. Photo

£800-1,000

PROVENANCE:  
"Foxley", March 2014 plus others



157

x157 ⑥

1c., 2c., 4c. and 8c., each handstamped "SPECIMEN" (BG4) diagonally, all with traces of gum. A rare quartet. Photo

£700-800

PROVENANCE:  
"Foxley", March 2014



158

- x158 ⑤      2c. orange overprinted “SPECIMEN” (D11), no gum; small tear at top right. Rare. S.G. 171s. Photo £120-150
- PROVENANCE:  
“Foxley”, March 2014

### Issued Stamps

- x159      1c. (2), 2c. (2), 4c. (2), 6c. (6 with a Plate “2” corner block of four, toned) and 8c. (2), unused with part original gum, and a used selection (25) including Demerara Railroad, Fellowship, Fort Wellington and Zorig datestamps on 1c., 2c. with “GB/40C” accountancy handstamp, 2c. with Mail Boat datestamp, 4c. with Fort Wellington datestamp and 8c. with Anna Regina and Leguan datestamps. Cat. £650+ £100-120



160

- x160 ★田      2c. orange, 6c. brown and 8c. rose (marginal) mint blocks of four; 6c. toned, the 2c. with some minor gum creases, the 8c. fine and rare. S.G. 171, 173, 174, £820+. Photo £400-500
- PROVENANCE:  
“Foxley”, March 2014

### Covers

- x161 ☒      1883-94 selection (8) and a front largely from Georgetown, four plus the front to England (one from Belfield and two from New Amsterdam) franked with 2c. (4), 4c. pair (ex *Bernardy* correspondence, lovely) and 8c. (3), three to Germany with one from Demerara Railway bearing 6c. and later 4c., and two bearing 8c., one to Nova Scotia bearing 8c., one to Paramaribo with 4c. and later 1c. £200-250



## 1888-89 INLAND REVENUE ISSUE

### Imperforate Plate Proofs



162

x162 ☒

1c. to 72c. set of ten, imperforate on gummed watermarked paper, the 6c. showing variety **flat top to "6"**, seven are marginal; the 6c. touched at left. The sole examples recorded. Photo

£1,800-2,000

#### PROVENANCE:

W.J. Webster, February 1942

Dale Lichtenstein, February 1969

"Foxley", March 2014

### Issued Stamps



Ex 163

165

x163 ☉

1c. to \$5 set of fifteen, 4c. pair with one showing **large "4"**, 6c. pair with one showing **flat top to "6"**, 72c. handstamped "SPECIMEN" diagonally (not recorded) and 1889 (June) "2" on 2c. (2, one with inverted surcharge, rounded corner), mint; a couple of the lower values with gum a little toned though generally good to fine. S.G. 175-189, 178a, 179a, 192, £2,000+. Photo

£500-600

x164

1c. (3), 3c. and 6c. panes of sixty, 1c. block of forty-two, 4c. blocks of twenty-four (2), a few used values to 20c. and "2" on 2c. (9); the panes with some backing paper or toned (6c.). Cat. £2,850+

£300-400

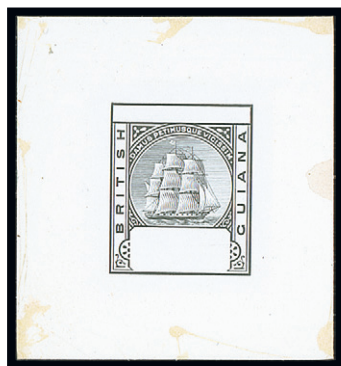
x165 ★

\$4 green and black, variety **larger figure "4"**, unused with part original gum, slightly toned as usual. An attractive example of this rare stamp. Holcombe Certificate (1998). S.G. 188a, £2,250. Photo

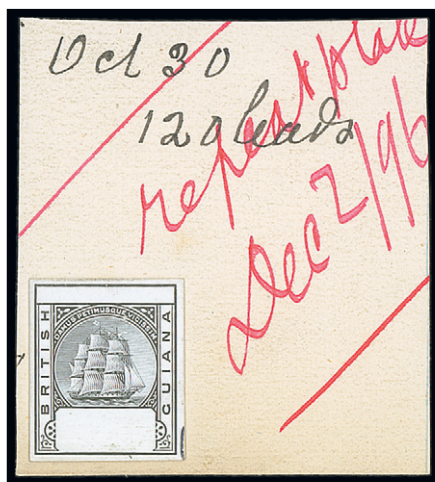
£600-800

**Covers**

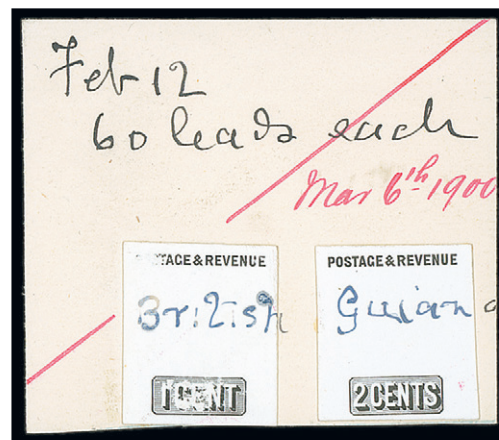
- x166 ☒ 1889-1900 range (18), thirteen addressed locally with mainly single value usages to 6c. (registered to Leguan), one 1c. on a newspaper wrapper and one bearing 3c. (27), and five to the U.K. (three registered and two uprated with other values); a few faults though some attractive frankings £300-400
- x167 ☒ 1889 envelopes (9) from Georgetown all bearing the “2” on 2c. values, five used alone, three to England (two with addresses expunged or deleted) each bearing four examples and one a most attractive example to Trinidad bearing a strip of four, all cancelled with double-ring datestamps £150-200

**1889 (SEPT.) KEYPLATE ISSUE****Die Proofs**

168



169



170

- x168 ② Master with blank country name and value tablets, in black on glazed card (42x45mm.) unmarked; traces of affixative at edges. Photo £200-250
- x169 ② Master with blank country name and value tablets, stamp-size in black on glazed card and affixed to De La Rue day book piece (54x60mm.) marked “Oct 30 120 leads” and further in red ink “repeat plate Dec 2/96”. The only die proof for Plate 3 recorded. See article in *London Philatelist*, July 2007. Photo £400-500
- PROVENANCE:  
De La Rue Archives, April 1976  
“Foxley”, March 2014
- x170 ② 1c. and 2c. “POSTAGE & REVENUE” and duty plates, both stamp-size in black on glazed card and sharing “British Guiana”, affixed to De La Rue day book piece (64x50mm.) marked “Feb 12 60 leads each” and further dated in red ink “March 6th. 1900”; the 1c. value tablet with surface abrasions though a unique archival piece. Photo £250-300
- PROVENANCE:  
De La Rue archives, April 1976  
“Foxley”, March 2014

## 1889 (Sept.) Keyplate Issue - *contd.*

### Specimen Stamps

- x171 ☉ 1c. to 96c., two sets of ten each overprinted "SPECIMEN" (D12) and with additional 96c. (2), one with broken "M" and one with broken "N", one set fine, the others with part original gum and generally of fine appearance. S.G. 193-206s, £400+ £150-200

### Issued Stamps

- x172 ★ 1c. to 96c. two sets (one less 8c.) and with some shades to 96c, 2c. Plates 1 and 2 corner blocks of four, 2c. Plate 3 corner block of eight, 8c. Plate 1 block of forty-two and 96c. dull purple and carmine block of four, good to fine mint; also a range of used with some selected for postmarks. Cat. £1,800+ £300-400

### Covers

- x173 ☒ 1889-1901 covers (14) and cards (2) addressed locally or to Barbados, Belgium, France, Germany, U.K. and U.S.A., bearing various values to 12c. with three uprating stationery envelopes, three on registered envelopes (one from Tuschen with additional stamps removed and one very pretty to Belgium), one from the U.S. Consulate at Demerara and marked "*Printed Circular, Book Post.*" and one to Wales and redirected with 1d. lilac. A generally fine and attractive group £100-120

## 1890 (15 JULY) ONE CENT PROVISIONALS

### Specimen Stamps



174

- x174 ☉ 1c. on \$2, 1c. on \$3 and 1c. on \$4, each handstamped "SPECIMEN" by a postal receiving authority and tied on piece; gum toned and 1c. on \$4 with a few short perfs. A unique trio. S.G. 208-210. Photo £300-400

### Issued Stamps

- x175 A collection with some mounted on pages for display, including surcharge block of four on thin tissue paper, \$1 on \$1 and \$1 on \$2 panes of sixty, \$1 on \$3 block of forty, \$1 on \$4 block of twenty, a few double surcharges (a couple well impressed) and 1c. on \$4 block of four with two having large "4", all these unused with most of the blocks having backing paper, and 1c. on \$1 and 1c. on \$3 used blocks of twelve (6x2) £200-250





176

- x176 ★ 1c. on \$4 green and black, variety **surchage double and with larger figure “4”**, good colour, fine mint. S.G. 210a/b. Photo £200-250
- PROVENANCE:  
“Foxley”, March 2014

#### Covers

- x177 ☒ 1890-94 covers (15, two registered to Germany and U.S.A.) and *Daily Chronicle* wrappers (3) nearly all from Georgetown, a variety of frankings with one to U.S.A. bearing 1c. on \$1 (20), one from Good Success to North Wales bearing 1c. on \$4 (8) and one to Paris with 1c. on \$2 and 1889 8c.; generally good to fine £200-250

### 1890-91 KEYPLATE ISSUE

#### Specimen Stamps

- x178 ☉ 1c., 5c. and 8c. horizontal strips of three, 1c. (2), 5c. (2) and 8c. (3) singles, all overprinted “SPECIMEN” (D12), part to large part original gum; the 5c. strip slightly discoloured though the set in strips very rare. Also a few mint and used issued stamps. S.G. 213-215s, £425+ £100-120

#### Covers

- x179 ☒ 1894-1906 covers (23, seven registered) and cards (6) addressed locally (4) and to Antigua, Barbados, Canada, France, Germany (2), Hungary, Porto Rico, U.K. (5) and U.S.A. (12), various frankings with ten bearing a single 8c., one to U.S.A. with Postage Dues on reverse; a generally fine and attractive group £200-250

### 1898 (18 JULY) QUEEN VICTORIA’S JUBILEE ISSUE

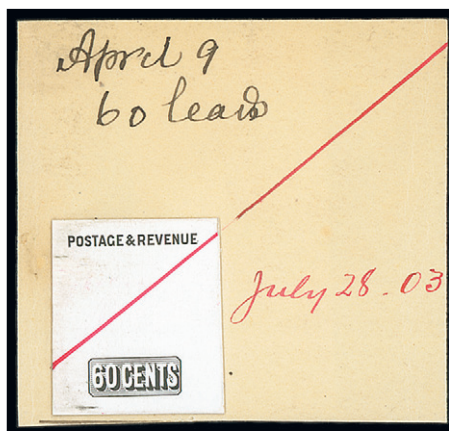
- x180 A collection (111) including the set of five overprinted “SPECIMEN”, a range of unused with 1c. block of thirty with backing paper, 1c., 2c. and 10c. mint blocks of four, a used group with a few selected for postmarks and with four covers addressed locally or to Barbados, Ireland and U.S.A. £150-200

### 1899 (FEB.-JUNE) TWO CENT SURCHARGES

- x181 A collection (154) with the unused/mint including 2c. on 10c. (2) and 2c. on 15c. (3, one in a block of four) with **no stop after “CENTS”**, 2c. on 10c. single, strip of three, block of four and block of twenty-five all with “GENTS” for “CENTS”, and 2c. on 15c. with **shaved “E”**, a range of others with minor varieties, a few used and covers (2) addressed locally £120-150

## 1900-03 KEYPLATE ISSUE

### Die Proof



182

x182 ©

60c. "POSTAGE & REVENUE" and duty tablet, stamp-size in black on glazed card and affixed to De La Rue day book piece (57x53mm.) marked "*April 9 60 leads*", crossed through in red ink and further dated "*July 26. 03*"; fine. Photo

£200-300

PROVENANCE:

"Foxley", March 2014

### 1c. Imperforate Colour Trials



183

x183 ©

Three trials in grey-green with tablets in carmine, violet and black, all on gummed watermarked paper and partially affixed to piece marked "*Approved for 60c (signed) W.H.M. 21.3.03*" alongside the first. Photo

£600-700

*Note: These trials were submitted by De La Rue to the Colonial Government in an attempt to comply with U.P.U. regulations of red for the 2c. value, Forty-six different colour combinations were submitted*

PROVENANCE:

"Foxley", March 2014



184

185

186

- x184 ⑥ Two trials in dull purple on light grey-brown paper with tablets in chestnut and in green, both on gummed watermarked paper; fine. Photo £300-400  
 PROVENANCE:  
 "Foxley", March 2014
- x185 ⑥ Two trials in dull purple on yellow paper with tablets in black and in green, both on gummed watermarked paper; fine. Photo £300-400  
 PROVENANCE:  
 "Foxley", March 2014
- x186 ⑥ One trial in dull purple on yellow paper, tablets in green and on gummed watermarked paper; fine. Photo £150-200

### Specimen Stamps

- x187 1c. to 60c., three sets of six, each overprinted "SPECIMEN" (D12) with one 2c. showing broken "M", 1905-07 5c. and 90c., 1905 \$2.40 and 1907-10 2c. to 12c. set of five, all overprinted "SPECIMEN" (D12), 1c., 2c. (2), 6c., 60c., 1905-07 5c. and 1907-10 2c. to 12c. similarly overprinted and additionally handstamped "ULTRAMAR", and 1905-07 60c. handstamped "*Specimen*" in violet; fair to fine £150-200



188

- x188 ⑥田 2c. dull purple and black on red block of four, each overprinted "SPECIMEN" (D12), one showing broken "M", part gum; the upper pair with minor faults though of fine appearance and a unique multiple. S.G. 235s. Photo £400-500  
 PROVENANCE:  
 Dr. Conrad Latto, May 1995  
 "Foxley", March 2014

### Issued Stamps

- x189 1c. to 60c. set of six, 2c. dull purple and carmine pane of sixty and 60c. marginal block of six, mint, a few used, covers (14, three registered), cards (5) and wrappers (2), mostly to U.K. or U.S.A., one of the registered to Barbados and one wrapper to Jamaica; generally good to fine £150-200



## 1905-07 KEYPLATE ISSUE

### Specimen Stamps



190

- x190 © 24c., 48c. and 72c., each overprinted "SPECIMEN" (D9) and affixed to small pieces each dated "Mar 07" and with the 24c. additionally marked "D.F. Key, 24cts to \$12" in red ink. A unique trio. Photo £700-800
- PROVENANCE:  
De La Rue archives, April 1976  
Dr. Conrad Latto, May 1995  
"Foxley", March 2014

- x191 © 96c. and 1905 \$2.40, five examples of each overprinted "SPECIMEN" (D12), thrice cancelled by "POSTES ET TELEGRAPHS/COLLECTION/DE/BERNE/MADAGASCAR" handstamp in red and tied on ledger page by handstamped signature of the Director of Posts; two 96c. values with surface abrasions, otherwise fine and a unique postal archive item £200-250

### Issued Stamps

- x192 1c. to 96c. and 1907-10 2c. to 12c., two sets of each, a few used, and a selection of covers/cards (31, three registered), mostly to U.S.A. with two taxed, one with Postage Dues; generally good to fine £120-150
- x193 ★ 1c. to 96c. set of eleven with additional 1c. and 2c. shades, all in blocks of four, fresh mint; one horizontal row of the 60c. and 96c. with a crease though a scarce and attractive group. S.G. 240-250, £720+ £400-500
- PROVENANCE:  
Lord Vestey, September 2015

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LOT 10 - CURRENT B

SEAL, 5 songs, including all

RANDY CRAWFORD & JOE SAMPLE, 4

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# SPINK

WHERE HISTORY IS VALUED

## 1905 \$2.40 GREEN AND VIOLET



194

x194 ★

A selection comprising two overprinted "SPECIMEN" (D12), two mint and Revenues (3, one used and one with Guyana 1983 overprint); generally fine. Cat. £550+. Photo

£150-200

PROVENANCE:

"Foxley", March 2014



195



196

## Specimen Stamps

x195 ◎

A vertical strip of five with narrow sheet margin at right, each overprinted "SPECIMEN" (D12), part original gum and with light offsets of other stamps on reverse; a little toned though of fine appearance and a very rare multiple. S.G. 251s. Photo

£500-600

## Issued Stamps

x196 ★田

An upper left corner block of four with plate number "4", fresh and fine mint. A very rare multiple and believed unique. S.G. 251. Photo

£800-1,000

## 1906 4C. IMPERFORATE COLOUR TRIALS

*These trials were sent with the Crown Agents letter of 18 June proposing a new range of colours as the 4c. colour was too like the new 5c. A new scheme was then chosen.*



197

x197 ⑥

Three trials in brown and chestnut, orange and violet and in brown and blue, affixed to piece (181x66mm.) initialled and dated "8 6 06". Photo

£700-800

PROVENANCE:

"Foxley", March 2014



198

199

x198 ⑥

Two trials in dull purple, tablets in blue and in chestnut, both on gummed watermarked paper; fine. Photo

£300-400

PROVENANCE:

"Foxley", March 2014

x199 ⑥

Two trials in yellow-green, tablets in violet and in carmine, both on gummed watermarked paper; fine. Photo

£300-400



200

201

x200 ⑥

Two trials, one in rose-red, the other in chestnut and red, both on gummed watermarked paper; fine. Photo

£300-400

PROVENANCE:

"Foxley", March 2014

x201 ⑥

Three trials in brown and blue, slate and chestnut and in olive-yellow and violet, all on gummed watermarked paper; fine Photo

£400-500



**1907-10 KEYPLATE ISSUE**

**Die Proofs**



202



203

- x202 ⑩ 1910 redrawn 2c. in black on glazed card (92x60mm.), marked “BEFORE HARDENING” and dated “10 MAY 09”; fine. Photo £350-400
- PROVENANCE:  
Lord Vestey, September 2015
- x203 ⑩ 1910 redrawn 2c. in black on glazed card (92x60mm.), marked “AFTER HARDENING” and dated “11 MAY 09”; fine. Photo £350-400
- PROVENANCE:  
Lord Vestey, September 2015

**Issued Stamps**



204

- x204 ★ ⑩ 1c. and 2c. booklet panes of six from the 1909 49c. booklet (SB1, £2,750), perfs. trimmed in places and gum toned though very rare. Photo £200-250
- x205 ★ 田 2c. to 12c. set of five, each in a marginal or corner (6c.) block of four with plate number “4”; fresh and fine mint. S.G. 253-257 £200-250

## 1913-21 KEYPLATE ISSUE

### Essays



206

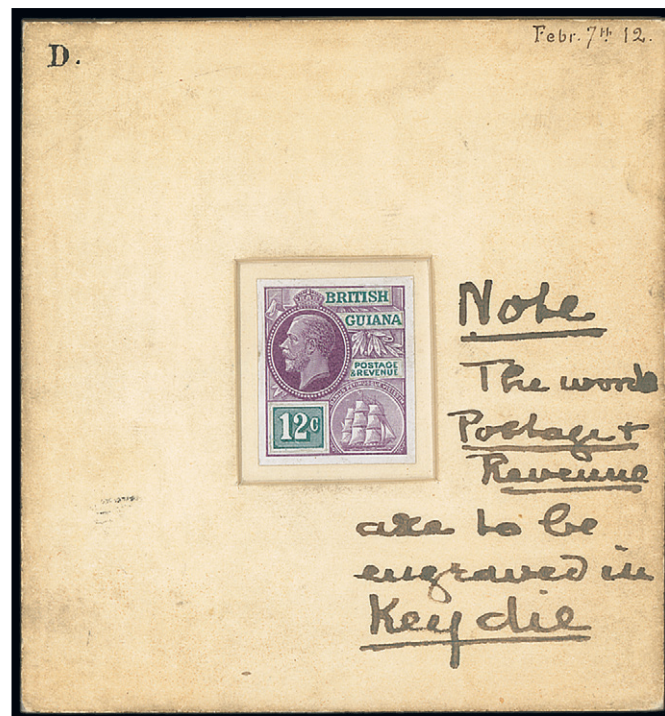
x206 ⑤ ⑦

An engraved essay for an unadopted ship vignette with circular surround, in black on thin glazed card (39x39mm.) dated "March 1916". A very rare essay proof ex the private portfolio of the De La Rue engraver L.V. Phillips. Photo

£500-600

#### PROVENANCE:

"Foxley", March 2014



207

x207 ⑤

12c. composite essay, comprising a stamp-size die proof in violet on glazed card and with country name, "POSTAGE & REVENUE" and value tablets handpainted in blue-green and Chinese white, inset on thick card (85x91mm.) lettered "D", dated "Febr. 7th. 12" and subsequently marked "Note The words Postage & Revenue are to be enlarged in Key die". A superb and unique essay. Photo

£2,500-3,000

#### PROVENANCE:

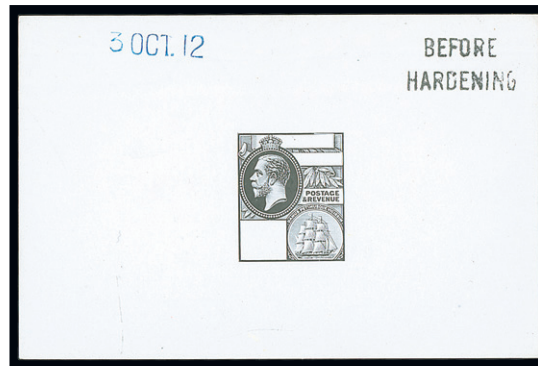
W.A. Townsend, October 1969

"Foxley", March 2014

**Die Proofs**



208



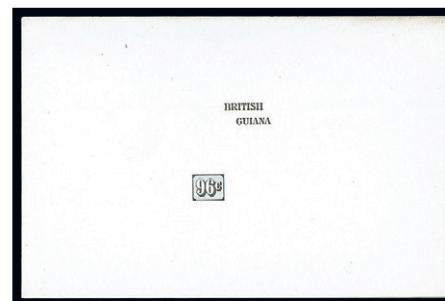
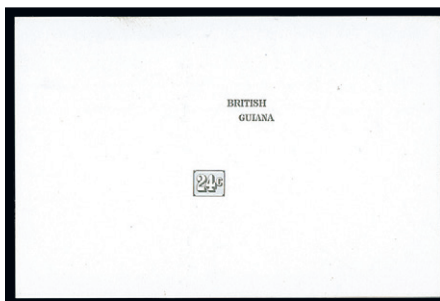
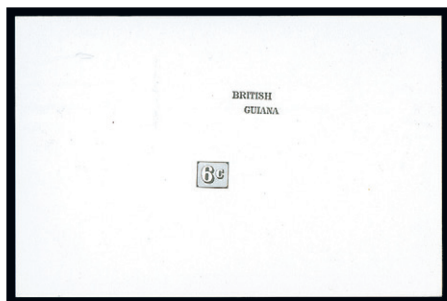
209

- x208 ① Master with uncleared name and duty tablets and small surround, in black on glazed card (92x60mm.) dated “*Aug 1912*”; some very minor soiling. The only recorded example, ex the personal portfolio of the engraver, L.V. Phillips. Photo £800-1,000

PROVENANCE:  
“Foxley”, March 2014

- x209 ① Master with blank name and duty plate, in black on glazed card (92x60mm.) marked “BEFORE HARDENING” and dated “3 OCT. 12”; fine. Photo £500-600

PROVENANCE:  
“Foxley”, March 2014



210

- x210 ① 6c., 24c. and 96c. name and duty plates, each in black on glazed card (92x60mm.), unmarked. Photo £500-600



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## 1913-21 Keyplate Issue - *contd.*

### Specimen Stamps

x211 ©

1c. to 96c. with additional 96c. shades (2), each overprinted "SPECIMEN" (D12, one additional 96c. in red), the 1c. handstamped "COLONIAS", the 72c. with short "N", and additional 4c., 48c. and 96c. similarly overprinted and each with broken "M"; generally fine and an unusual group

£200-250

PROVENANCE:

"Foxley", March 2014 for broken "M" trio



Ex 212

x212 ©

1c., 2c., 6c., 60c., 72c. and 96c. (2, one on pale yellow paper), all in strips of three (1c. three singles) overprinted "SPECIMEN" (D12, in red on one 96c.) and affixed to individual pieces cancelled by portions of "POSTES ET TELEGRAPHS/COLLECTION/DE/BERNE/MADAGASCAR" handstamp in red. A unique group. Photo

£400-500

PROVENANCE:

Spink, April 2007

"Foxley", March 2014



Ex 213

x213 ©

1c., 2c., 4c., 5c., 6c., 12c., 24c. and 48c., each in a strip of three overprinted "SPECIMEN" and each with a punch hole at top, one 12c. and 24c. with a green tick at top, all with gum; one 6c. with a damaged value tablet, otherwise sound. A unique group from a receiving authority archive. Photo

£300-400

PROVENANCE:

"Foxley", March 2014



Ex 214

x214 ©

1c., 2c., 4c., 12c., 24c. and 48c., each overprinted “SPECIMEN” (D12) and with small part strikes of the Gabon receiving postal authority cachet; 4c. with small faults, otherwise sound and a unique group. Photo

£200-250



215

x215 ©

12c., 24c., 48c., 72c. and 96c. on yellow, each handstamped “Specimen” diagonally in violet or black (96c.) by a postal receiving authority, all with part gum; the 48c. with spot of surface damage at top, otherwise fine and a very rare group. Photo

£400-500

PROVENANCE:  
 Marcus Samuel  
 “Foxley”, March 2014



216

x216 ©

96c. on yellow and 1921-27 Script 48c. and 60c., each overprinted “SPECIMEN” and subsequently handstamped “SPECIMEN” by the Bechuanaland postal receiving authority, all without gum; a few small faults though a unique trio. Photo

£200-250

PROVENANCE:  
 “Foxley”, March 2014

### Issued Stamps

x217

1c. to 96c. with some additional shades to 96c., seven marginal with plate number, a range of blocks of four (16) to 96c. (4), some with plate number, mint and generally fine, a few used, and covers/cards (35, nine registered), one to Holland and two to U.S.A. charged Postage Due

£250-300



## 1914 STAMP DESIGN COMPETITION



218



219

- x218 ⑥ 2c. pen and ink sketch (74x90mm.) on wove paper (104x133mm.) showing King's portrait over "POSTAGE & REVENUE" tablet and ship below over colony's motto, submitted by H.N. Richmond of Valparaiso under the pseudonym Nuñoa and marked "16 times full size". Unique and most attractive. Photo

£500-600

PROVENANCE:  
Derek Nathan, April 2007

- x219 ⑥ 2c. composite type submitted by Mrs. J. Goodwin of Antigua, stamp-size with printed head of George V in red placed centrally at top with remainder of the design handpainted in rose-carmine, on piece of thin card (41x41mm.). Unique and the only design submitted in colour which was awarded third prize. Highly attractive. Photo

£700-800



**1918 (4 JAN.) WAR TAX 2C. SCARLET**

- x220 A collection including one handstamped "SPECIMEN" diagonally by a receiving postal authority, a strip of three with Specimen overprint and tied on piece by Madagascar Berne handstamps in red, a mint range with some multiples, a few used and covers (8), one to England and redirected, charged 2d. Postage Due and with Fresh Label Required handstamp £100-120

**1921-27 SCRIPT CA ISSUE****Specimen Stamps**

- x221 ☉ 1c. to 96c. set of eleven with additional 1c., 2c. (2, one with short "N"), 6c. and 24c. (3, one with broken "M" and one with short "N"); fine mint £100-120



Ex 222

- x222 ☉ 1c., 2c. bright violet and 4c. to 96c., all in strips of three overprinted "SPECIMEN" and affixed to seven pieces cancelled by portions of "POSTES ET TELEGRAPHS/ COLLECTION/DE/BERNE/MADAGASCAR" handstamp in red, the 2c. a large piece with handstamped signature of the Director of Posts and Telegraphs. A unique group. Photo £500-600

**Issued Stamps**

- x223 ★ 1c. to 96c. set of eleven, a further set less 72c., marginal with plate number "1", 1c., 2c. and 4c. marginal with plate number "2", a set less 48c. and 60c. in blocks of four and a few others, mint, and a few used; generally fine £120-150

**Covers**

- x224 ☒ A range of covers (64, 12 registered and two by Express) and cards (2) bearing a variety of values and frankings, largely to the U.K. or U.S.A. though with others noted locally addressed or to Canada, Hawaii, Haiti, Holland and St. Lucia, several to U.S.A. with taxed handstamps or Postage Dues, several with commemorative handstamps and a few with ships markings; generally fine and an interesting lot £150-200



## OFFICIAL STAMPS

### 1875 Issue



Ex 225

228

- x225 1c. (2, one with perfs. at foot inside imperforate base), 2c. and 8c., unused with part original gum, 1c. (2, one imperforate at right) and 2c. (2, one with coded datestamp, imperforate at foot), used, good to fine. S.G. O1-4, £1,080. Photo for unused 2c. and 8c. £250-300
- x226 ★  1c. black upper left corner block of eight (4x2), the third stamp in the top row with "OFFICIAL" measuring 17mm., fresh mint; the lower row with trace of a crease, otherwise fine. S.G. O1, £600+ £200-250
- x227 ★  1c. black blocks of four (two, one marginal), upper right stamp in the non-marginal with "OFFICIAL" measuring 17mm., fresh mint with three stamps in the non-marginal block unmounted. S.G. O1, £600+ £200-250
- x228 ★ 1c. black with sheet margin at left, variety **imperforate**, part gum. Scarce. Photo £100-120



229



230



231

- x229 ★ 2c. orange with variety **slanting "o"**, unused with part original gum. Scarce. S.G. O2 var., £475. Photo £300-400
- PROVENANCE:  
"Foxley", March 2014
- x230 ★ 12c. brownish purple, unused with part original gum. An attractive example of this very rare stamp. Brandon Certificate (1997). S.G. O4, £3,500. Photo £1,200-1,400
- x231 ★ 24c. green, unused with traces of gum; perfs. trimmed off at top and less so elsewhere though a presentable example of this rare stamp. S.G. O5, £2,750. Photo £500-600

## 1877 Issue



232



233

- x232 ⑩ A perforated colour trial in orange with blank value tablet and on gummed watermarked paper; perfs. largely trimmed off at left and partially at top. Very rare. Photo £600-800
- PROVENANCE:  
W.A. Townsend, October 1969  
"Foxley", March 2014
- x233 © 1c., 2c., 4c. and 8c., each handstamped "CANCELLED" (D7) and affixed to small pieces. A few small faults though a unique quartet. Photo £1,500-1,800
- PROVENANCE:  
De La Rue archives, February 1979  
"Foxley", March 2014
- x234 ★ 1c., 2c. and 4c., unused with part gum, 2c. and 4c. with small faults, the 1c. sound; 1c. (2), 2c. (5, three with coded datestamps) and 4c. (2) used; sound. S.G. O6-8, £966 £200-250



235



236



237



238




239

- x235 ★ 6c. brown, unused with part gum; horizontal crease and thin at top though a good space filler of this very rare stamp. S.G. O9, £5,500. Photo £300-400
- x236 ★ 8c. rose, fresh unused; upper left corner with perfs. a fraction trimmed and faint trace of colour suffusion, otherwise sound. Rare. S.G. O10, £2,000. Photo £300-400
- PROVENANCE:  
"Great", March 1970
- x237 ★ 12c. pale violet, prepared for use, though not issued, unused with part original gum; a little soiled, otherwise a sound and good reference stamp. B.P.A. Certificates (1955 and 1989). S.G. O11, £1,800. Photo £400-500
- x238 ★ 24c. green horizontal pair, prepared for use, though not issued, fresh unused with part original gum; a fine and very rare multiple of this unissued stamp. R.P.S. Certificate (1969). S.G. O12, £4,500+. Photo £1,400-1,800
- PROVENANCE:  
W.A. Townsend, October 1969  
William Frazer, October 2003
- x239 ★ 24c. green, prepared for use, though not issued, unused with part original gum; some clipped perfs., otherwise fine. R.P.S. Certificate (1969). S.G. O12, £2,250. Photo £400-500
- PROVENANCE:  
William Frazer, October 2003  
"Foxley", March 2014



## AIRMAILS

- x240  1929-34 covers (34, 11 registered), variously franked to a variety of destinations with three to Antigua, New York and San Juan having tax marks, 1929 incoming from U.S.A. (6) and two others; an interesting group. Also 1937 letter from the Post Office department with details of numbers carried on 1929 and 1930 flights £120-150

## SECOND SERIES CODED DATESTAMPS

- x241 ○ A collection on 1861 1c. reddish brown, 1863-76 2c. (15), 4c. (8), 8c. (2), 12c. (9) and 1876 2c. (6) and 24c., a range of Offices and some fine strikes; also 1863-76 2c. (4) cancelled with "PD" in circle, "PF" in oval, "PA41D" and "A03", both in red; a few with perfs. trimmed off or with other faults though a useful collection £250-300

- x242 The balance of the collection with a range of stamps from 1876, a few Specimens, 1945-49 24c. booklet, later issues to Q.E., a few items of stationery, a couple of revenue usages on documents, 1919 Colonial Report, 1947 Paris U.P.U. Congress folders (2, one for British Honduras) and a range of Forgeries with a few by Panelli. An interesting lot with viewing recommended £100-120

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Lot 3

SEAL, 5 songs,  
including all

US\$7,000

Lot 4

RANDY CRAWFORD  
& JOE SAMPLE, 4



US\$7,000




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DATE

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at 10.00 a.m.**

CODE NAME

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£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion
£1,000 to £3,000	by £100		

**VAT** is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (L) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

## REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

## TRADE REFERENCES

BANK REFERENCES



# TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

## 1 DEFINITIONS

The following definitions apply in these conditions:

<b>Auctioneers' Margin Scheme</b>	means a VAT margin scheme as defined by HM Revenue & Customs;
<b>Buyer's Premium</b>	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
<b>Certificate of Authenticity</b>	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
<b>Expert Committee</b>	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
<b>Forgery</b>	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
<b>Hammer Price</b>	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
<b>Lot</b>	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
<b>Reserve</b>	the amount below which we agree with the Seller that the Lot cannot be sold;
<b>Seller</b>	means the owner of the Lot being sold by us;
<b>Spink Group</b>	Spink and Son Limited, our subsidiaries and associated companies.
<b>VAT</b>	value added tax chargeable under VAT and any similar replacement or additional tax; and
<b>VAT Symbols</b>	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

## 2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

## 3 BEFORE THE SALE

- 3.1 **Examination of goods**  
You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.
- 3.2 **Catalogue descriptions**
  - 3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
  - 3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
  - 3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.
- 3.3 **Your Responsibility**  
You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.
- 3.4 **Extensions – Stamps only**
  - 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.
  - 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.
  - 3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
  - 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
  - 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
  - 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
  - 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

- 4.1 **Refusal of admission**  
Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.
- 4.2 **Registration before bidding**  
All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.  
If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.  
Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.
- 4.3 **Bidding as Principal**  
When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.
- 4.4 **Commission Bids**  
If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 On-line Bidding**  
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on [www.spink.com](http://www.spink.com) and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 Telephone Bids**  
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 Currency Converter**  
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 Video images**  
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 Bidding Increments**  
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- |                    |                                  |
|--------------------|----------------------------------|
| Up to £100         | by £5                            |
| £100 to £300       | by £10                           |
| £300 to £600       | £320-£350-£380-£400 etc.         |
| £600 to £1,000     | by £50                           |
| £1,000 to £3,000   | by £100                          |
| £3,000 to £6,000   | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000  | by £500                          |
| £10,000 to £20,000 | by £1,000                        |
| £20,000 and up     | Auctioneer's discretion          |
- 4.10 Bidding by Spink**  
4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.  
4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.  
4.10.3 Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.  
If you are interested in placing an irrevocable bid in an auction, please contact us at [chairmanoffice@spink.com](mailto:chairmanoffice@spink.com). Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 The Auctioneer's Discretion**  
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 Successful Bid**  
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 After Sale Arrangements**  
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 Return of Lot**  
4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 AFTER THE AUCTION**
- 5.1 Buyer's Premium and other charges**  
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 Value Added Tax**  
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 VAT Refunds**  
**General**  
5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.  
5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.  
5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.  
**VAT Refunds - Buyers from within the EU**  
5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.  
5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.  
**VAT Refunds - Buyers from outside the EU**  
5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.  
5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.  
5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.  
5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 Payment**  
5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.  
5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.  
5.4.3 Payment should be made in sterling by one of the following methods:  
(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.  
(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;  
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.



## 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or

- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

- 7.1.2 process your payment relating to a successful purchase of a Lot;

- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

## 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.

2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Dagged Lots

Lots which are Dagged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.







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 HER MAJESTY THE QUEEN  
 SPINK & SONS LTD., LONDON



BY APPOINTMENT TO  
 H.M. THE ROYAL NAVY  
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