THE MICHAEL GLEASON COLLECTION of original recordings filmed and recorded

AT ABBEY ROAD STUDIOS

PART I

20 June 2019 | 6PM | London

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THE MICHAEL GLEASON COLLECTION OF ORIGINAL RECORDINGS FILMED AND RECORDED AT ABBEY ROAD STUDIOS - PART I

Spink London | 69 Southampton Row | Bloomsbury | WC1B 4ET | London



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'Looks Like a Movie, Sounds like a Record' Michael Gleason, Producer, Live From Abbey Road

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- The Vendor's disclaimer published on pages 4, 17, 25, 33, 53, 56 and 78

- The Terms and Conditions for Buyers printed at the back of this catalogue

- The VAT rules that apply on daggered lots

If your bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge, a fee for paying by card and a fee of 5% on the hammer price if lot won on Invaluable. You can bid on Spink Live free of charge. The Rate of Buyer's Premium is 20% of the final hammer price of each lot.

All lots in this catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium if bought by a UK or EU Buyer (subject to the Lot remaining in the UK/EU).

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6. Representations or statements by the Vendor as to authorship, genuineness, origin, date, age, provenance, or condition of the photographs, film and audio recordings involve matters of opinion. The Vendor undertakes that any such opinion will be honestly and reasonably held.

A NOTE ABOUT THE COLLECTION FROM MICHAEL GLEASON

In 2005, I decided to create and produce a new music television performance series. After having spent several years on the Board of Directors of Metro-Goldwyn-Mayer Studios, I had a real taste and interest in film and television, and coupled that with my passion for music.

A series called Live from Abbey Road was born.

As with many happenings at Abbey Road Studios, The Beatles had the original idea for a television broadcast from the Studios. On June 25th, 1967, from Abbey Road Studio 2, they performed the first global satellite broadcast of their song All You Need Is Love to over 350 million people. Live from Abbey Road was a simple concept based on The Beatles' idea: live recording of world-class artists from Abbey Road Studios, without an audience or a presenter, broadcast on televisions around the world. The series reached over 120 countries.

I never expected the series to run as long as it did or to be as successful as it was. The wonderful musical artists that performed embraced it, and the huge support from their record labels and managers allowed our talented team to record over six hundred songs from almost one hundred and forty artists. The performances we captured are incredible, and since we paid as much attention to the audio as we did to the video, the recordings are exquisite.

I like to take risks and try to make something new, meaningful and different. I was looking to produce the ultimate Masterpiece musical performance.

I ended up owning what many consider as the rarest music collectible that you could ever dream of owning.

The only existing set of original master recordings of the best songs chosen by your favourite musical artist. Not only audio. Video as well. It includes hours of unseen footage and unheard audio.

And not recorded just anywhere, but recorded at Abbey Road Studios.

A collection of original master studio recordings owned by a private individual is extremely rare. Until now, a collection of this size and importance has never been available to collectors and the public at large.

In the upcoming auction, I selected with Muriel eighteen of my favourite artists and bands. Just to list a few, Ed Sheeran, Seal, the Gipsy Kings, Jamiroquai and The Killers... They cover a wide range of music tastes and appeal to a diverse audience.

Now is the time to make it accessible to music lovers, art collectors, museums, music schools, artists and their labels, everybody who wants to own rare and unique content.

If you are a music collector, or love to collect but have never collected music before, these beautiful, original single edition audio and video recordings and photographs will be a priceless addition to your collections for you and generations to come.

Own the Masters. Bid on one. Or two. Or all. It's up to you.

Michael Gleason

THE MICHAEL GLEASON COLLECTION OF ORIGINAL RECORDINGS FILMED AND RECORDED AT ABBEY ROAD STUDIOS - PART I



Elbow The Good, the Bad & the Queen (feat. Damon Albarn) Seal **Bandy Crawford and Joe Sample Ed Sheeran** Mika The Kocks (2011 Session) Friendly Fires Blondie Anna Calvi **Gipsy Kings** Djange Djange Jamiroquai Two Door Cinema Club The Killers (2009 Session) Natasha Bedingfield Alanis Morissette Beady Eye (feat. Liam Gallagher)

> OWN THE MASTERS Bid on one. Or two. Or all. It s up to you.



WHAT IF YOU COULD OWN A MASTERPIECE OF MUSICAL HISTORY?

Many of us dream to own an original recording of our favourite artist's or band's performance. Many of us dream to witness the behind-the-scenes recordings of worldwide hits.

When I met Michael Gleason, I knew this dream could come true for collectors and music lovers around the world!

On 20th June 2019, Spink & Sons Ltd. is proud to auction the first part of the Michael Gleason Collection, comprised of the original master recordings of musical performance of 18 world-renowned artists at Abbey Road Studios, along with hours of unseen behind-the-scene audio and video footage, and interviews.

Each lot is in itself an important masterpiece of contemporary music history, including not only amazing songs chosen by the artists or bands themselves, but also hours of interviews, and three photos of each artist taken on the day of their performance.

Eighteen "single edition" translucid vinyls, one per artist/band, completes this Collection, along with a certificate of authenticity signed by Michael Gleason, and certified by CAG*.

Rarity, Provenance, Quality, this collection has it all.

Rarity: original master recordings are almost never available to the public at large. In this auction, the winning bidders will actually own the sole recordings of these memorable sessions. Having not only one artist, but a true collection of eighteen of the most famous contemporary artists, covering a wide spectrum of musical genres, is also by itself exceptionally rare. Finally, even the additional elements comprising the artist's lots continue the rarity factor. with a customized transparent "Edition $1/1^{"}$ vinyl and three single edition artist's photographs, taken during their performance.

Provenance: from the creator himself, Michael Gleason. And recorded and filmed at Abbey Road Studios, THE iconic studios, which hosted not only The Beatles, but many other historical figures, including Churchill, Peter Sellers, Maria Callas, Armstrong to list a few... Quality: contemporary state-of-the-art recording and filming techniques, the studio's setting, the fact that there was no audience, just the musicians and the filming crew and sound engineers allowed for the best sound and video quality possible for these collectibles.

To acquire such collection of original master Abbey Road Studios' recordings is definitely the Holy Grail for all music lovers, and discerning collectors in search of the ultimate music collectible.

Make your dream come true, take home an extremely rare Masterpiece of Music History.

Muriel Eymery Auction CEO

*About Collectibles Authentication Guaranty (CAG) - CAG works directly with collectors, estates, artists and museums to preserve the authenticity and provenance of memorabilia and estate items at the source. Memorabilia, estate items and other diverse collections benefit from CAG's unique process, holders and expertise. With authenticity and provenance guaranteed, collectors have greater confidence, which results in a safer and more vibrant marketplace.

C-LOT 1 ELBOW

ORIGINAL

/3 SONGS +	DATE RECORDED	May 26, 2009
/ALL DOCUMENTARY	LOCATION	Abbey Road Studio 2
+ /INTERVIEW FOOTAGE = 16 HOURS 40 MINUTES	Grounds f	of You4.29 or Divorce3.38 ike This6.23

AEL GLEASON COLLECTIO ABBEY ROAD STUDIOS - P4

STARTING PRICE: US\$7,000



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[†]LOT 1 Elbow



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The lot includes:

1. The only existing set of original master recordings and filmed footages of the Band's performances that day at Abbey Road Studios.

The Elbow session was filmed with 5 cameras and consists of 42 DVCPRO tapes covering the entire session, including documentary and interview footage. This amounts to approximately 16 hours 40 minutes of never publicly seen or heard unedited footage.

2. A GLYPH 1TB STUDIO DRIVE and a customized carry case, containing broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of all 3 songs in 16-bit uncompressed stereo.

3. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 4. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the Band, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

5. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Band on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Band from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.



THE MICHAEL GLEASON COLLECTION OF ORIGINAL RECORDINGS FILMED AND RECORDED AT ABBEY ROAD STUDIOS - PART I

• LOT 2 THE GOOD, THE BAD SATIF SUPERN (feat. Damog Albarn)

/4 SONGS +	DATE RECORDED	December 13, 2006
ALL DOCUMENTARY	LOCATION	Abbey Road Studio 1
+	Herculean	
/INTERVIEW FOOTAGE	Behind the Sun	
=	Nature S	prings
9 HOURS 25 MINUTES	The Good	l, the Bad and the Queen4.17

STARTING PRICE: US\$7,000

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[†]LOT 2 THE GOOD, THE BAD & THE QUEEN (feat. Damon Albarn)

The lot includes:

Road Studios.

1. The only existing set of

filmed footages of the Band's

original master recordings and

performances that day at Abbey

The Good, the Bad & the Queen

and interview footage. This

session was filmed with 5 cameras and consists of 15 HDCAM and 2

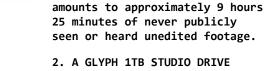
MiniDV tapes covering the entire session, including documentary











and a customized carry case. containing broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of all 4 songs in 16-bit uncompressed stereo.

3. 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box.

4. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinvl artwork shows the name of the artist, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

5. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Band on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

- Two additional photographs of the Band from the performance in Black & White. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.

THE MICHAEL GLEASON COLLECTION OF ORIGINAL RECORDINGS FILMED AND RECORDED AT ABBEY ROAD STUDIOS - PART I

STARTING PRICE: US\$7,000

+

/ALL DOCUMENTARY

+

/INTERVIEW FOOTAGE

7 HOURS 45 MINUTES

DATE RECORDED	March 19, 2009	
LOCATION	Abbey Road Studio 2	
I Can't	Stand The Rain3.35	
A Change Is Gonna Come 3.56		
Kiss From A Rose5.25		
It's A Man's Man's Man's World		
Somethir	g*	
	5, Something, is his only known recording of les's song.	

OLOT 3

~

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†LOT 3 SEAL







5





The lot includes:

1. The only existing set of original master recordings and filmed footages of the Artist's performances that day at Abbey Road Studios.

The Seal session was filmed with 5 cameras and consists of 21 DVCPRO tapes covering the entire session, including documentary and interview footage. This amounts to approximately 7 hours 45 minutes of never publicly seen or heard unedited footage.

2. GLYPH 1TB STUDIO DRIVE and a customized carry case, containing broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of all 5 songs in 16-bit uncompressed stereo.

3. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 4. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the artist, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

5. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Artist on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Artist from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.





LOT 4 1-P

1	DATE RECORDED	July 24, 2006	/4 SONGS
1	LOCATION	Abbey Road Studio 2	+ /ALL DOCUMENTARY
1	Feeling	Good	+
l.	Street L	.ife	/INTERVIEW FOOTAGE
	When I N	leed You 4.23	=
	The End	of the Line	5 HOURS 45 MINUTES

STARTING PRICE: US\$7,000

⁺LOT 4 RANDY CRAWFORD & JOE SAMPLE









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The lot includes:

1. The only existing set of original master recordings and filmed footages of the Band's performances that day at Abbey Road Studios.

The Randy Crawfor & Joe Sample session was filmed with 5 cameras and consists of 10 HDCAM and 2 MiniDV tapes covering the entire session, including documentary and interview footage. This amounts to approximately 5 hours 45 minutes of never publicly seen or heard unedited footage.

2. A GLYPH 1TB STUDIO DRIVE and a customized carry case, containing broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of all 4 songs in 16-bit uncompressed stereo.

3. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 4. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the artist, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

5. THREE PHOTOS, "Edition 1/1":

- A Poster-sized Black & White photograph of the Band on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

- Two additional photographs of the Band from the performance in Black & White. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.



RIGIAAL SECORDINGS FILMED AND RECORDED AT ABBEY ROAD STUDIOS. P/

COLOT 5 EQ SHEERAN

STARTING PRICE: US\$7,000

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[†]LOT 5 EØ SHEEBAN







4



The lot includes:

1. A GLYPH 1 TB STUDIO DRIVE including the only existing set of original master recordings and filmed footages of the Artist's performances that day at Abbey Road Studios.

The Ed Sheeran session was filmed with 5 cameras and includes the performance and the interview footage. This amounts to approximately 4 hours 30 minutes of never publicly seen or heard unedited digital footage.

These rushes are stored on a GLYPH 1TB STUDIO DRIVE, with customized carry case, along with the broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of the 5 songs in 16-bit uncompressed stereo.

2. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 3. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the Artist, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

4. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Artist on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Artist from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.



THE MICHAEL GLEASON COLLECTION OF GINAL RECORDINGS FILMED AND RECORDED AT ABBEY ROAD STUDIOS - PART I

· LOT 6 MAKA

/3 SONGS	DATE RECORDED	September 1, 2006
+ /ALL DOCUMENTARY	LOCATION	Abbey Road Studio 2
+	Blame i	t on the Girls2.21
/INTERVIEW FOOTAGE	Grace Kelly	
=	We Are (Golden
A HOUDS 25 MINUTES		

STARTING PRICE: US\$7,000

THE REAL

†LOT 6 MIKA



5

The lot includes:

1. The only existing set of original master recordings and filmed footages of the Artist's performances that day at Abbey Road Studios.

The Mika session was filmed with 5 cameras and consists of 12 DVCPRO tapes covering the entire session, including documentary and interview footage. This amounts to approximately 4 hours 25 minutes of never publicly seen or heard unedited footage.

2. A GLYPH 1TB STUDIO DRIVE and a customized carry case, containing broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of all 3 songs in 16-bit uncompressed stereo.

3. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 4. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the artist, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

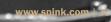
5. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Artist on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Artist from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.

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ISOB 1800 WE ARE GOLDEN



THE MICHAEL GLEASON COLLECTION OF ORIGINAL RECORDINGS FILMED AND RECORDED AT ABBEY ROAD STUDIOS - PART I



/3 SONGS

+

/ALL DOCUMENTARY

+

/INTERVIEW FOOTAGE

=

7 HOURS 30 MINUTES

DATE RECORDED	August 24, 2009
LOCATION	Abbey Road Studio 2

Human	4.21
A Dustland Fairytale	4.10
Read My Mind	4.07

STARTING PRICE: US\$7,000

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[†]LOT 7 THE KILLERS







3



4

The lot includes:

1. The only existing set of original master recordings and filmed footages of the Band's performances that day at Abbey Road Studios.

The Killers 2009 session was filmed with 5 cameras and consists of 24 DVCPRO tapes covering the entire session, including documentary and interview footage. This amounts to approximately 7 hours 30 minutes of never publicly seen or heard unedited footage.

2. A GLYPH 1TB STUDIO DRIVE and a customized carry case, containing broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of all 3 songs in 16-bit uncompressed stereo.

3. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box.







4. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the artist, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

5. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Band on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Band from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.







THE MICHAEL GLEASON COLLECTION OF

ORIGINAL RECORDINGS FILMED AND RECORDED AT ABBEY ROAD STUDIOS - PART I

OF BENGLY FIRES



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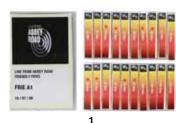
THE MICHAEL GLEASON COLLECTION OF

ORIGINAL RECORDINGS FILMED AND RECORDED AT ABBEY ROAD STUDIOS - PART I

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⁺LOT 8 FRIENDLY FIRES













The lot includes:

1. The only existing set of original master recordings and filmed footages of the Band's performances that day at Abbey Road Studios.

The Friendly Fires session was filmed with 5 cameras and consists of 20 DVCPRO tapes covering the entire session, including documentary and interview footage. This amounts to approximately 4 hours 40 minutes of never publicly seen or heard unedited footage.

2. A GLYPH 1TB STUDIO DRIVE and a customized carry case, containing broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of all 3 songs in 16-bit uncompressed stereo.

3. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 4. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the Band, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

5. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Band on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Band from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 x 30.48), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.



/5 SONGS

+

/ALL DOCUMENTARY

+

/INTERVIEW FOOTAGE

=

9 HOURS 05 MINUTES

DATE RECORDED	July 1, 2011		
LOCATION	Abbey Road Studio 2		
Wipe Off	[•] My Sweat 3.53		
What I Heard 4.05			
China Shoes 4.25			
Hanging On The Telephone 2.18			
Heart Of Glass 4.54			

STARTING PRICE: US\$7,000

I

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†LOT 9 BLONDIE









4

The lot includes:

1. A GLYPH 1 TB STUDIO DRIVE including the only existing set of original master recordings and filmed footages of the Artist's performances that day at Abbey Road Studios.

The Blondie (Full Band Session) session was filmed with 5 cameras and includes documentary and interview footage. This amounts to approximately 9 hours 05 minutes of never publicly seen or heard unedited digital footage.

These rushes are stored on a GLYPH 1TB STUDIO DRIVE, with customized carry case, along with the broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of the 5 songs in 16-bit uncompressed stereo.

2. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 3. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the Artist, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

4. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Artist on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Artist from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.



THE MICHAEL CLEASON COLLECTION OF ORIGINAL RECORDINGS FILMED AND R CORDED AT ABBEY ROAD STUDIOS - PART I

46 |SPINK

ANNA GALVI

6 SONGS

ALL DOCUMENTARY

/INTERVIEW FOOTAGE

=

6 HOURS 25 MINUTES

DATE RECORDED	May 14, 2011
LOCATION	Abbey Road Studio 2
Rider To	The Sea

lder to the Sea	2.45
uzanne and I	3.59
Desire	3.53
lo More Words	4.11
ove Won't Be Leaving	6.44
lorning Light	4.09

STARTING PRICE: US\$7,000

⁺LOT 10 ANNA GALVI



3





4

1. A GLYPH 1 TB STUDIO DRIVE including the only existing set of original master recordings and filmed footages of the Artist's performances that day at Abbey Road Studios.

The Anna Calvi session was filmed with 5 cameras and includes documentary and interview footage. This amounts to approximately 6 hours 25 minutes of never publicly seen or heard unedited digital footage.

These rushes are stored on a GLYPH 1TB STUDIO DRIVE, with customized carry case, along with the broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of the 6 songs in 16-bit uncompressed stereo.

2. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 3. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the Artist, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

4. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Artist on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Artist from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.



THE MICHAEL GLEASON COLLECTION OF ORIGINAL RECORDINGS FILMED AND RECORDED AT ABBEY ROAD STODIOS - PART I

elot 11 GIPSY KINGS

/5 SONGS	DATE RECORDED	June 1, 2006
+	RECORDED	
/ALL DOCUMENTARY	LOCATION	Abbey Road Studio 1
+	Si Tu Me	e Quieres
/INTERVIEW FOOTAGE	Canaster	ro
=	Baila Me	2
9 HOURS 40 MINUTES	Bambole	b
	Cafá	2 26

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†LOT 11 GIPSY KINGS



5

The lot includes:

1. The only existing set of original master recordings and filmed footages of the Band's performances that day at Abbey Road Studios.

The Gipsy Kings session was filmed with 5 cameras and consists of 14 HDCAM and 3 MINIDV tapes covering the entire session, including documentary and interview footage. This amounts to approximately 9 hours 40 minutes of never publicly seen or heard unedited footage.

2. A GLYPH 1TB STUDIO DRIVE and a customized carry case, containing broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of all 5 songs in 16-bit uncompressed stereo.

3. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 4. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the artist, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

5. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Band on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

- Two additional photographs of the Band from the performance in Black & White. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.



THE MICHAEL GLEASON COLLECTION OF RDINGS FILMED AND RECORDED AT ABBEY ROAD STUDIOS - PART I ORIG

/3 SONGS	DATE RECORDED	May 26, 2009	
/ALL DOCUMENTARY	LOCATION	Abbey Road Studio 2	
+	Firewate	er4.12	
/INTERVIEW FOOTAGE	Waveforms/Drumforms7.43		
=	WOR		
4 HOURS 40 MINUTES			

STARTING PRICE: US\$7,000

S LOT 12



Vendor's disclaimer

1. The Vendor urges buyers to satisfy themselves that they have the necessary rights, permissions and entitlements in the relevant jurisdiction to reproduce, communicate to the public, show or otherwise deal with the film and audio recordings.

2. The Vendor does not warrant that the film and audio recordings comprising the lots are appropriate for any particular purpose or audience.

3. The Vendor is not authorizing that the buyers are entitled to reproduce, communicate to the public, show or otherwise deal with the film and audio recordings.

4. The Vendor warrants that it has full clear and unencumbered title to all physical items comprising each lot. The photographs are sold with full clear and unencumbered title to the subsisting copyrights in those photographs.

5. The artists that are the subject of the photographs, film and audio recordings are not endorsing these items or their sale. Nor is there a commercial or economic connection between the photographs, film and audio recordings, with the particular artist, such as official merchandise or otherwise.

6. Representations or statements by the Vendor as to authorship, genuineness, origin, date, age, provenance, or condition of the photographs, film and audio recordings involve matters of opinion. The Vendor undertakes that any such opinion will be honestly and reasonably held.

[†]LOT 12 BJANGO BJANGO





3



The lot includes:

1. A GLYPH 1 TB STUDIO DRIVE including the only existing set of original master recordings and filmed footages of the Band's performances that day at Abbey Road Studios.

The Django Django session was filmed with 5 cameras and includes the performance and the interview footage. This amounts to approximately 4 hours 40 minutes of never publicly seen or heard unedited digital footage.

These rushes are stored on a GLYPH 1TB STUDIO DRIVE, with customized carry case, along with the broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of the 3 songs in 16-bit uncompressed stereo.

2. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 3. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the Band, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

4. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Band on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Band from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.



Vendor's disclaimer

1. The Vendor urges buyers to satisfy themselves that they have the necessary rights, permissions and entitlements in the relevant jurisdiction to reproduce, communicate to the public, show or otherwise deal with the film and audio recordings.

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3. The Vendor is not authorizing that the buyers are entitled to reproduce, communicate to the public, show or otherwise deal with the film and audio recordings.

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6. Representations or statements by the Vendor as to authorship, genuineness, origin, date, age, provenance, or condition of the photographs, film and audio recordings involve matters of opinion. The Vendor undertakes that any such opinion will be honestly and reasonably held.



/4 SONGS

+

/ALL DOCUMENTARY

+

/INTERVIEW FOOTAGE

=

10 HOURS 45 MINUTES

DATE RECORDED	October 27, 2006
LOCATION	Abbey Road Studio 2

Runaway	3.45
Travelling Without Moving	5.34
Canned Heat	6.29
Love Foolosophy	4.41

CEEEE



†LOT 13 JAMIROGUAI











The lot includes:

1. The only existing set of original master recordings and filmed footages of the Band's performances that day at Abbey Road Studios.

The Jamiroquai session was filmed with 5 cameras and consists of 18 HDCAM and 2 MiniDV tapes covering the entire session, including documentary and interview footage. This amounts to approximately 10 hours 45 minutes of never publicly seen or heard unedited footage.

2. A GLYPH 1TB STUDIO DRIVE and a customized carry case, containing broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of all 4 songs in 16-bit uncompressed stereo.

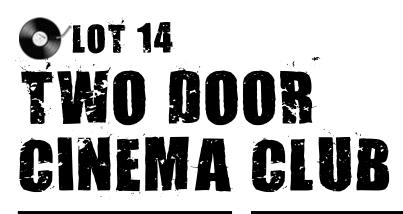
3. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box.

4. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinvl artwork shows the name of the Band, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

5. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Band on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Band from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.



/3 SONGS

t	

/ALL DOCUMENTARY

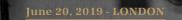
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/INTERVIEW FOOTAGE

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3 HOURS 20 MINUTES

DATE RECORDED	November 8, 2012
	Abbey Road Studio 2



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⁺LOT 14 TWO DOOR CINEMA CLUB







4

The lot includes:

1. A GLYPH 1 TB STUDIO DRIVE including the only existing set of original master recordings and filmed footages of the Band's performances that day at Abbey Road Studios.

The Two Door Cinema Club session was filmed with 5 cameras and includes the performance and the interview footage. This amounts to approximately 3 hours 20 minutes of never publicly seen or heard unedited digital footage.

These rushes are stored on a GLYPH 1TB STUDIO DRIVE, with customized carry case, along with the broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of the 3 songs in 16-bit uncompressed stereo.

2. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 3. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the Band, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

4. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Band on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Band from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.



THE MICHAEL GLEASON COLLECTION OF ORIGINAL RECORDINGS FILMED AND RECORDED AT ABBEY ROAD STUDIOS - PART I

> . 3.07 ..3.21

.. 3.26

. 3 . 13

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• LOT 15 THE KOOKS

/5 SONGS	DATE RECORDED	September 2, 2011
+ -	LOCATION	Abbey Road Studio 2
ALL DOCUMENTARY	LOCATION	Robey Road Studio 2
+	Junk of	the Heart (Happy)
/INTERVIEW FOOTAGE	Is It Me	2
=	How'd Yo	ou Like That
6 HOURS 14 MINUTES	Eskimo k	(iss
	Tick of	Time



⁺LOT 15 The kooks







4

The lot includes:

1. A GLYPH 1 TB STUDIO DRIVE including the only existing set of original master recordings and filmed footages of the Band's performances that day at Abbey Road Studios.

The Kooks session was filmed with 5 cameras and includes the performance and the interview footage. This amounts to approximately 6 hours 14 minutes of never publicly seen or heard unedited digital footage.

These rushes are stored on a GLYPH 1TB STUDIO DRIVE, with customized carry case, along with the broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of the 5 songs in 16-bit uncompressed stereo.

2. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 3. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the Band, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

4. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Band on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Band from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.





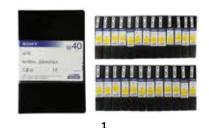
COTIC NATASHA BEDINGELE

/3 SONGS + /ALL DOCUMENTARY + /INTERVIEW FOOTAGE = 7 HOURS 45 MINUTES

DATE RECORDED	March 19, 2009
LOCATION	Abbey Road Studio 2
I Wanna	Have Your Babies

I wanna Have Your Bables	03.16
Unwritten	05.06
Soulmate	03.37

⁺LOT 16 NATASHA BEDINGFIELD









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The lot includes:

1. The only existing set of original master recordings and filmed footages of the Artist's performances that day at Abbey Road Studios.

The Natasha Bedingfield session was filmed with 5 cameras and consists of 25 HDCAM and 2 MiniDV tapes covering the entire session, including documentary and interview footage. This amounts to approximately 15 hours 25 minutes of never publicly seen or heard unedited footage.

2. A GLYPH 1TB STUDIO DRIVE and a customized carry case, containing broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of all 3 songs in 16-bit uncompressed stereo.

3. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings – Recorded at Abbey Road Studios", and presented in a Spink box. 4. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the artist, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

5. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Artist on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Artist from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.



Natarite Redingfield placegraphed at Aiday Bood Hudion, Devenine 11 200



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/5 SONGS	DATE RECORDED May 28, 2008			
+ /ALL DOCUMENTARY	LOCATION Abbey Road Studio 2			
+	Hands Clean4.50			
/INTERVIEW FOOTAGE	Underneath			
=	Hand In My Pocket4.53			
11 HOURS 35 MINUTES	Perfect			
	Incomplete*			
	* Track 5, Incomplete, was never edited for broadcast, so exists only as an audio mix.			

STARTING PRICE: US\$7,000

⁺LOT 17 Alanis Morissette











5

The lot includes:

1. The only existing set of original master recordings and filmed footages of the Artist's performances that day at Abbey Road Studios.

The Alanis Morissette session was filmed with 5 cameras and consists of 29 DVCPRO tapes covering the entire session, including documentary and interview footage. This amounts to approximately 11 hours 35 minutes of never publicly seen or heard unedited footage.

2. A GLYPH 1TB STUDIO DRIVE and a customized carry case, containing broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of all 5 songs in 16-bit uncompressed stereo.

3. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 4. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the Artist, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

5. THREE PHOTOS, "Edition 1/1":

A Poster-sized Black & White photograph of the Artist on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

Two additional photographs of the Artist from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.

6. A signed certificate of authenticity from Michael Gleason certified by CAG (Collectibles Authentication Guaranty).

THE MICHAEL GLEASON COLLECTION OF

ORIGINAL RECORDINGS FILMED AND RECORDED AT ABBEY ROAD STUDIOS - PART



IS FEAT. LIAN GALLA GHERD

/7 SONGSDATE
RECORDEDFebruary 5, 2011+---</

STARTING PRICE: US\$7,000

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Vendor's disclaimer

1. The Vendor urges buyers to satisfy themselves that they have the necessary rights, permissions and entitlements in the relevant jurisdiction to reproduce, communicate to the public, show or otherwise deal with the film and audio recordings.

2. The Vendor does not warrant that the film and audio recordings comprising the lots are appropriate for any particular purpose or audience.

3. The Vendor is not authorizing that the buyers are entitled to reproduce, communicate to the public, show or otherwise deal with the film and audio recordings.

4. The Vendor warrants that it has full clear and unencumbered title to all physical items comprising each lot. The photographs are sold with full clear and unencumbered title to the subsisting copyrights in those photographs.

5. The artists that are the subject of the photographs, film and audio recordings are not endorsing these items or their sale. Nor is there a commercial or economic connection between the photographs, film and audio recordings, with the particular artist, such as official merchandise or otherwise.

6. Representations or statements by the Vendor as to authorship, genuineness, origin, date, age, provenance, or condition of the photographs, film and audio recordings involve matters of opinion. The Vendor undertakes that any such opinion will be honestly and reasonably held.

⁺LOT 18 BEADY EVE (FEAT. LIAM GALLAGHER)



1. A GLYPH 1 TB STUDIO DRIVE including the only existing set of original master recordings and filmed footages of the Band's performances that day at Abbey Road Studios.

The Beady Eyes (Liam Gallagher) session was filmed with 6 cameras and includes documentary and interview footage. This amounts to approximately 11 hours 15 minutes of never publicly seen or heard unedited digital footage.

These rushes are stored on a GLYPH 1TB STUDIO DRIVE, with customized carry case, along with the broadcast standard Pro Res HD video clips of the edited performances and interviews. The drive also includes the complete Pro Tools recording session and associated stems and a folder of the final mixes of the 7 songs in 16-bit uncompressed stereo.

2. A 16GB Executive USB DRIVE, with .mp4 versions of the edited performance and interview videos, and .mp3 and .wav versions of the finished mixes. The key is customized with inscription "The Michael Gleason Collection of Original Recordings - Recorded at Abbey Road Studios", and presented in a Spink box. 3. A translucid, lathe cut VINYL dubplate, pressed with the final master versions of the songs. The central vinyl artwork shows the name of the artist, the songs, the date and location of recording, and "Edition 1/1". The vinyl dubplate is presented in a black protective sleeve.

4. THREE PHOTOS, "Edition 1/1":

-A Poster-sized Black & White photograph of the Band on the day of the performance. Size 22 inches x 15 inches (55.88 cm x 38.1 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with anti-reflect glass.

-Two additional photographs of the Band from the performance, one in Black & White and one in colour. Size 18 inches x 12 inches (45.72 cm x 30.48 cm), on True C-type Fuji crystal archive professional paper, satin matt, framed with standard glass.

5. A signed certificate of authenticity from Michael Gleason certified by CAG (Collectibles Authentication Guaranty).



ABSENTEE/TELEPHONE BIDDING FORM

Sale Title: THE MICHAEL GLEASON COLLECTION OF ORIGINAL **RECORDINGS FILMED AND RECORDED AT ABBEY ROAD** STUDIOS - PART I

Sale Date: 20 June 2019 Sale No.: 19035



to pay VAT at 20% on Buyer's

Premium, unless there is a proof of business as a collectables dealer

in music & entertainment items

trade.

Client No.				If you are not attending the sale in
First Name		Last Name		person, please provide details of the Lots on which you wish to bid
Address		1		at least 24 hours prior to the sale. All bids will be confirmed by email provided on this form.
City		County/State		1
Zip Code		Country		General Bid Increments:
Telephone No.		Mobile No.		Bidding will start at the starting
Fax No.		Vat No.		price and it will advance in the following order although the
Email (in capitals)				auctioneer may vary the bidding
Tick here if you do not wish Spink to send to	increments during the course of this auction.			
Spink does not sell or trade email addresses I agree to receive marketing notifications related only to the following categories (please select as appropriate) Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events				\$7,000 - \$20,000 by \$1,000 \$20,000 - \$50,000 by \$2,000 \$50,000 - \$100,000 by \$5,000 \$100,000 - \$300,000 by \$10,000
Registered as: 🗋 private buyer / 🗋 trade buyer				\$300,000 and up auctioneer's discretion
□ hold for collection / □ ship to my invoice add □ ship to a different address: Lot Number MAX bid in US\$ (excluding pref		Lot Number	MAX bid in US\$ (excluding premium & VAT)	If your bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card and a fee of 5% on the Hammer Price if lot won on Invaluable.
				The Rate of Buyer's Premium is 20% of the final hammer price of each lot
PAYMENT MADE BY MASTERCARD OR VISA ARE SUBJECT TO A 25	% SURCHARGE AND AMERIC	CAN EXPRESS 4%		All lots in this catalogue are subject to VAT at 20% on both the
Card No.	1	Name on card:		Hammer Price and the Buyer's Premium if bought by a UK or
Start Date:	Issue No:			EU Buyer (subject to the Lot
Expiry Date:	Security Code:			remaining in the UK/EU). If you certify that you are VAT
Signature:	1			registered in another EU country
By ticking this box you authorized Spink to charge your ayment should be made in US\$ (US Dollars) by dir lso be charged in US\$ (US Dollars). For other payr	rect bank transfer to	our bank account deta		and the lot is to be removed from the UK within 3 months from the sale date, VAT on both Hammer Price and the Buyer's Premium car be refunded.
I request Spink, without legal obligations of any kind on its pa Purchase Price will be the sum of the final bid and Buyer's Pr The Rate of Buyer's Premium is 20% of the final hammer pric and consent that Spink may share my personal details relatin All bids shall be treated as offers made on the Terms and Cor	ng to the default with other	r auction houses and live bio	dding platforms to protect themselves from such defaults.	Non-EU Buyers (subject to evidence of export of the Lot outside the EU within 3 months from the sale date) are liable

bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

Signature

Data protection - use of your information | Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed).

Date

Please email or fax the completed Auction Registration form and requested information to:

69 Southampton Row, Bloomsbury, London WC1B 4ET | Tel: +44 (0)20 7563 4005 | Fax: +44 (0)20 7563 4037 | auctionteam@spink.com

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (Spink and Son Limited of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (Buyer) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme means a VAT margin scheme as defined by HM Revenue & Customs;

Buyer's Premium means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

Certificate of Authenticity means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Expert Committee means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

Forgery means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance

with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

Hammer Price means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue:

Reserve the amount below which we agree with the Seller that the Lot cannot be sold;

Seller means the owner of the Lot being sold by us;

Spink Group Spink and Son Limited, our subsidiaries and associated companies.

VAT value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

 $\ensuremath{\text{2.2}}$ The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not

be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions - Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than fortyeight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or byway of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

\$7,000 - \$20,000 by \$1,000 \$20,000 - \$50,000 by \$2,000 \$50,000 - \$100,000 by \$5,000 \$100,000 - \$300,000 by \$10,000 \$300,000 and up Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 lots with this symbol (⊃) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a presale announcement will be made indicating that there is an irrevocable bid on the lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are onen to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in a the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG,

Legacy Currency Grading).

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card and a fee of 5% on the hammer price if lot won on Invaluable.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (1) and (0) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's

Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to: HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in US\$ (US Dollar) by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By Visa, MasterCard and American Express only in US Dollars for a fee of two-percent (2%) for Visa and MasterCard and four-percent (4%) for American Express, up to a total of \$30,000.00

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω) , (e) Lots with Zero rated hammer for EU VAT registered buyers.

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept return of the Lot(s) under these dromstances. Spink will not accept return of the Lot(s) under these dromstances. Spink will not accept return of the Lot(s) existed or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
5.11 Use of Default Information

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and 5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.

5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at https://spink.com/privacy-policy) and in particular to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our proir written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting, or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

114.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

We encourage buyers to collect their purchases from our London office. Should you wish us to arrange shipping of your lots, please contact us for a unique shipping fee quote at auctionteam@spink.com or +44 (0)20 7563 4104.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

All lots in this catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium if bought by a UK or EU Buyer (subject to the Lot remaining in the UK/EU).

If you certify that you are VAT registered in another EU country and the lot is to be removed from the UK within 3 months from the sale date, VAT on both Hammer Price and the Buyer's Premium can be refunded.

Non-EU Buyers (subject to evidence of export of the Lot outside the EU within 3 months from the sale date) are liable to pay VAT at 20% on Buyer's Premium, unless there is a proof of business as a collectables dealer in music & entertainment items trade.

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Elbow The Good the Bad & the Queen (feat. Damon Albarn) Seal **Bandy Crawford and Joe Sample Ed Sheeran** Mika The Kocks (2011 Session) **Friendly Fires** Blondie Anna Calvi **Gipsy Kings Django Django** Jamiroquai Two Door Cinema Club The Killers (2009 Session) Natasha Bedinufield **Alanis Morissette** Beady Eye (feat. Liam Gallagher)



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