
THE LOU MANZI COLLECTION OF ENGLISH BANKNOTES



SPINK

9 MAY 2019

LONDON



THE LOU MANZI COLLECTION OF ENGLISH BANKNOTES

69 Southampton Row, Bloomsbury
London WC1B 4ET

tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066

Vat No: GB 791627108

Sale Details | Thursday 9 May 2019 at 10.00 a.m. Lots 2001-2215

When sending commission bids or making enquiries,
this sale should be referred to as **CHURCHILL - 19031**

Viewing of Lots | At Spink London

Tuesday 7 May 2019 at 10:00 a.m. – 5:00 p.m.

Wednesday 8 May 2019 at 10:00 a.m. – 5:00 p.m.

| This entire sale, including the front and back of many notes, is also available to view electronically, please contact Elaine Fung for more details

Live platform | **SPINK**  **LIVE**

Your Specialists for this Sale



Barnaby Faull
bfaull@spink.com
+44 (0)20 7563 4031



Elaine Fung
efung@spink.com
+44 (0)20 7563 4095

Bids

Dora Szigeti

auctionteam@spink.com

+44 (0)20 7563 4005

fax +44 (0)20 7563 4037

Internet Bidding

Michael Lewis

support@spink.com

+44 (0)20 7563 4090

+44 (0)20 7563 4089

Payment Enquiries

Veronica Morris

creditcontrol@spink.com

+44 (0)20 7563 4018

VAT Enquiries

John Winchcombe

jwinchcombe@spink.com

+44 (0)20 7563 4101



Robert Wilde-Evans
rwilde-evans@spink.com
+44 (0)20 7563 4074



Arnas Savickas
asavickas@spink.com
+44 (0)20 7563 4044

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We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

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Front Cover Illustration: 2008 (detail) Back Cover Illustrations: 2022, 2075, 2185

Inside Front Cover Illustrations: 2078, 2050, 2068 Inside Back Cover Illustrations: 2004, 2105

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Group Chairman And CEO

Olivier D. Stocker

Directors

Tim Hirsch FRPSL Anthony Spink

Chief Financial Officer

Alison Bennet

Head of EMEA

Mira Adusei-Poku
mpoku@spink.com

Global Head of Coins and Medals

Muriel Eymery
meymery@spink.com

Specialists

Stamps

Tim Hirsch FRPSL
David Parsons
Nick Startup
Neill Granger FRPSL
Dominic Savastano
Josh Barber
Thomas Fell
Ian Shapiro (Consultant)
George Eveleth
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Samantha Lanevi
Newton Tsang
Christina Kong

PR & Marketing

Rita Ariete
Ray Chung

Chief Customer Officer

Rita Ariete

Head of Americas

Charles J Blane
cblane@spink.com

Global Head of Banknotes and Bonds

Kelvin Cheung
kcheung@spink.com

Coins

Richard Bishop
Tim Robson
Gregory Edmund
Lawrence Sinclair (Consultant)
Barbara Mears
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Greg Cole
Stephen Goldsmith (Special Consultant)
Kaitlyn Argila
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Sue Pui
Marco Fiori
Mina Bhagat
Dennis Muriu
Veronica Morris
Nicholas Waring
Amit Ramprashad

Representatives For Australia

Peter Griffiths - pgriffiths@spink.com
Michael R. Downey - mdowney@spink.com

Representative For Canada

Timothy J. Stewart - tstewart@spink.com

Representative For Japan

日本での弊社オークションへの出品・参加に関してのお問い合わせ
Alan Ho - japan@spink.com

www.spink.com



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Chief Operating Officer

Mira Adusei-Poku

Head of Asia-Pacific

Sue Pui
spui@spink.com

Banknotes

Barnaby Faull
Elaine Fung
Robert Wilde-Evans
Arnas Savickas
Greg Cole
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Slawomir Kolsut
Tom Robinson
Newton Tsang
Christina Kong
Jacqueline Wong

Spink UK

69 Southampton Row
Bloomsbury
London
WC1B 4ET
Email:
conciierge@spink.com
Tel: +44 (0)20 7563 4000
Fax: +44 (0)20 7563 4066

Spink USA

145 W. 57th St.
18th Floor
New York, NY
10019
Email:
usa@spink.com
Tel: +1 646 941 8664
Fax: +1 646 941 8686

Spink China

4/F and 5/F
Hua Fu Commercial
Building
111 Queen's Road West
Sheung Wan
Hong Kong
Email:
china@spink.com
Tel: +852 3952 3000
Fax: +852 3952 3038

Spink Asia

Registered at:
50 Raffles Place
#17-01 Singapore Land
Tower
Singapore 048623
Email:
singapore@spink.com

Spink Switzerland

Via Livio 8
6830 Chiasso
Switzerland
Email:
switzerland@spink.com
Tel: +41 91 911 62 00
Fax: +41 91 922 20 52

Foreword

There can be many reasons that spark a person's interest in collecting. For me it was when my father gave me three banknotes from the 1940's - a 10/-, £1, and £5. They were not rare (neither were they in particularly good condition) but when I looked hard at them I was struck by the beautiful and amazing artwork. Little did I realise then that they would begin a journey lasting nearly 4 decades during which I would assemble some of the rarest and most desirable British banknotes.



Lou Manzi

My collection started in earnest in 1983 when I visited Spink for the first time and met the Director of the Banknote Department - the enigmatic Barnaby Faull. The "hobby" was then in its infancy, but as luck would have it Barnaby had just received a small collection from an ex-governor of the Bank of England. It contained many gems including the first ever 10/- note and the incredibly rare Portsmouth £100 specimen...these notes, amongst many others, led me to put together what Barnaby describes as: "Not the biggest - but certainly the rarest and best condition collection - extant today"!! You will judge for yourselves.

In conclusion I will say that I have had enormous pleasure and satisfaction in putting these little treasures together and to any successful bidders - I can only wish you the same joy.

Lou Manzi



Lot 2085

Foreword

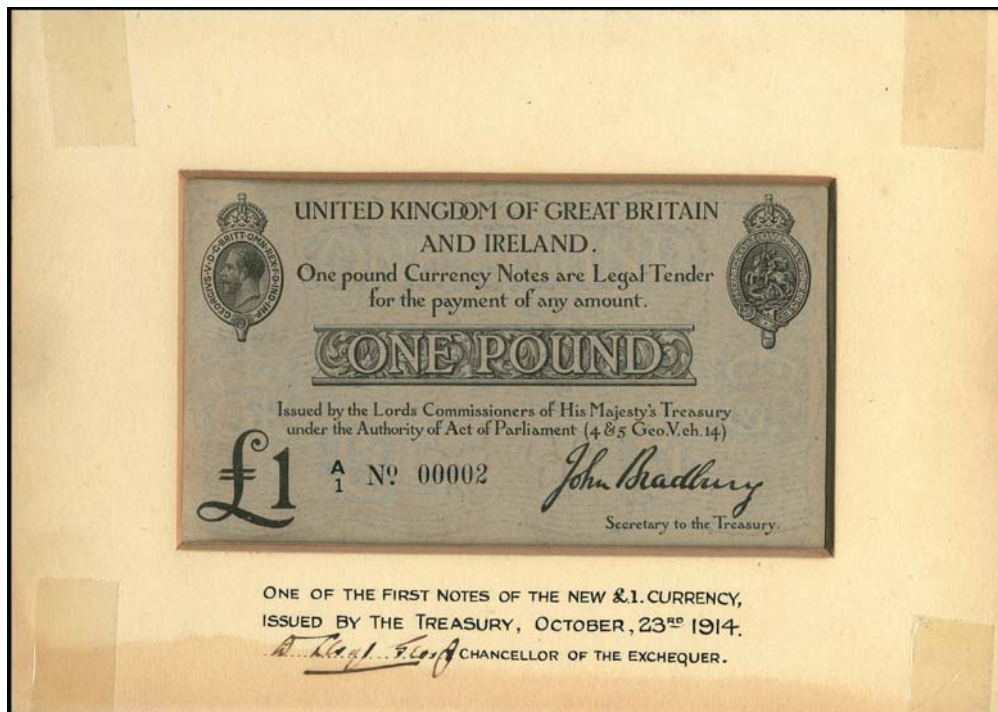
I started in the Banknote Department over three decades ago and one of my first clients in those far-off days was Lou.

Lou came in to buy a black-and-white fiver, ('The Horseblanket') purely for nostalgia and simply because he liked them. His arrival coincided with the appearance of a particularly good collection of Bank of England and Treasury notes and, as I obviously must have spun a good tale, Lou soon became the owner of some very good banknotes. At that stage in my banknote career it was a case of the blind leading the blind, but both of us could see that there were some very special notes in that collection: the first-ever 10 shilling note produced by the Treasury with the number A/1 000001; a Portsmouth branch Nairne 100 pound note; magnificent trials of notes 'that never were' and so on...

This was the start of a wonderful collection: Lou's eye for quality is superb as witnessed by his concurrent collections of coins, stamps and wine - all top of the range in their fields. Over the years those collections have gone but the banknotes were (I would like to think) his favourite collection and have been retained up till now, long after everything else. Lou has added many fine examples over the last few decades, and in fact he almost certainly has the largest assembly of top-quality notes outside of a museum or private institution.

I know Lou has enjoyed the experience and I can genuinely say that he has always been a pleasure to deal with - in fact I can easily describe Lou as the most relentlessly cheerful client I have ever met. What Lou says of me in return is not for publication! I hope the catalogues (Part I and II) will do justice to the belief and passion that Lou has put into this superb assemblage: I've no doubt our clients will be delighted to own his notes and to point out that they have something 'ex-Lou Manzi Collection' - a provenance to be proud of.

Barnaby



THURSDAY 9 MAY 2019**Commencing at 10.00 a.m. (Lots 2001-2215)**

All Sales are subject to the Terms and Conditions for Buyers printed at the back of this catalogue.
 Please note that 'Spink Live' is now running on a new and improved on-line bidding platform, which is accessible through www.spink.com and also as a SpinkLive app available for download from the App Store.
 You can continue bidding online free of charge.

We will not accept return of lots that have been authenticated by the third party grading company.
 Any disputes will need to be settled between the buyer and the respective company.

Estimates

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium.
 Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive.
 They are subject to revision.

ORDER OF SALE**TREASURY SERIES**

J. Bradbury:	2001 - 2050
N.F. Warren-Fisher:	2051 - 2065

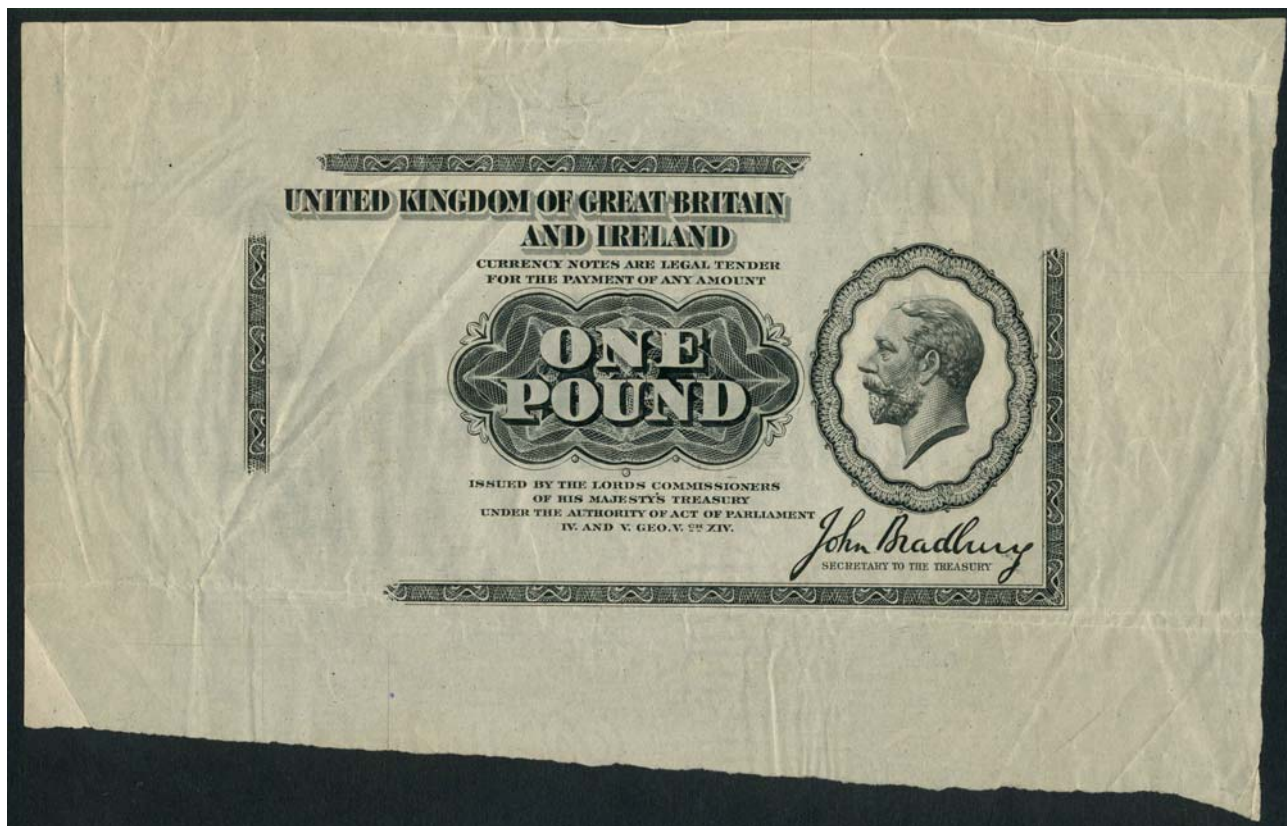
BANK OF ENGLAND

A. Newland:	2066 - 2070
H. Hase:	2071 - 2074
T. Rippon:	2075
M. Marshall:	2076 - 2077
G. Forbes:	2078
F. May:	2079
H. Bowen:	2080
J.G. Nairne:	2081 - 2085
E.M. Harvey:	2086 - 2092
C.P. Mahon:	2093 - 2106
B.G. Catterns:	2107 - 2118
K.O. Peppiatt:	2119 - 2158
P.S. Beale:	2159 - 2178
L.K. O'Brien:	2179 - 2188
J.Q. Hollom:	2189 - 2190
J.S. Fforde:	2191 - 2193
J.B. Page:	2194 - 2199
D.H.F. Somerset:	2200 - 2206
G.M. Gill:	2207 - 2208
G.E.A. Kentfield:	2209 - 2215

TREASURY SERIES

John Bradbury (1914-1919)

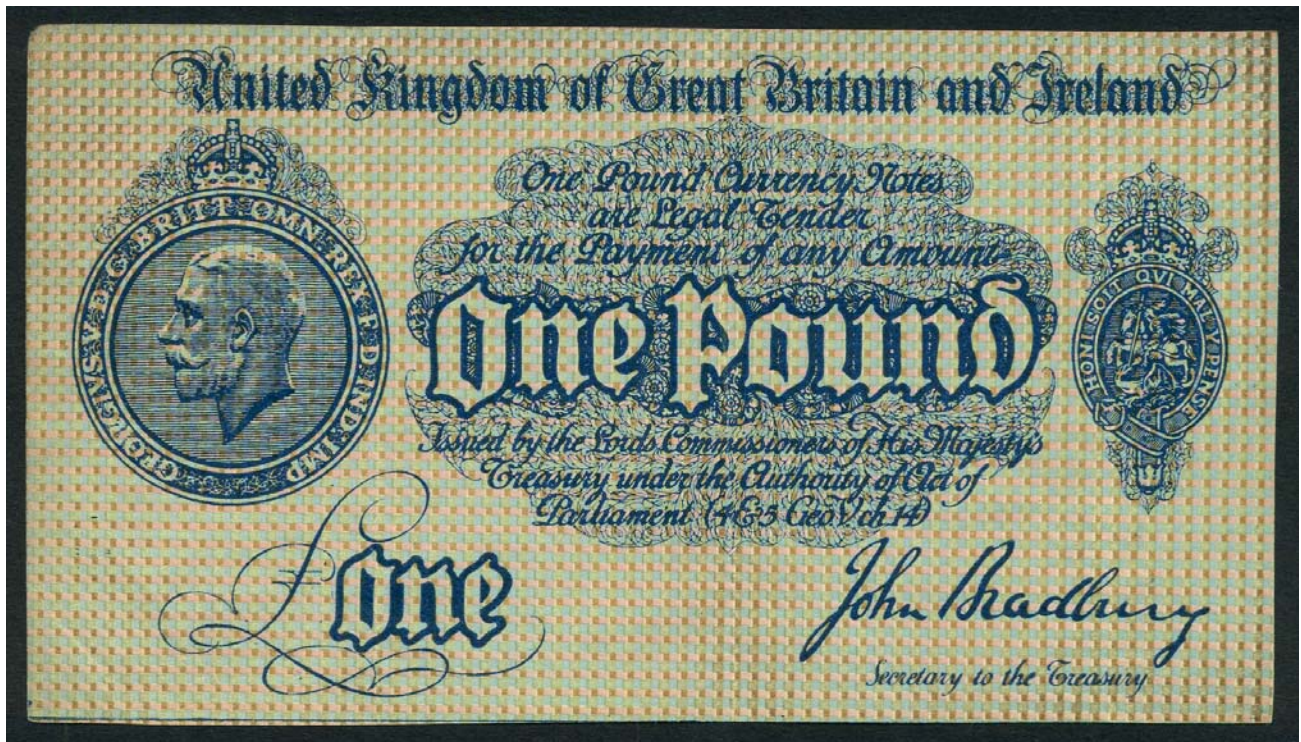
TREASURY TRIALS



2001

Treasury Series, John Bradbury (1914-1919), a printers' archival proof for a proposed issue of £1, ND (ca. 1914), no serial numbers, black and white, head of George V in ornate oval frame at right, value in complex guilloché at centre, John Bradbury signature low right, (EPM TE4b), *this is the EPM plate note; printed on large-format watermarked paper and very rare*

£1,500-2,000



2002

Treasury Series, John Bradbury (1914-1919), a printers' archival proof for a proposed issue of £1, ND (ca. 1914), no serial numbers, black and white, head of George V in crowned circular frame at left, arms at right, value in complex guilloche at centre, John Bradbury signature low right, a green and orange grid pattern in background, (EPM TE9), *this is the EPM plate note, extremely fine and tremendously rare*

£3,000-4,000



2003

Treasury Series, John Bradbury (1914-1919), a printers' archival photographic proof for a proposed issue of £1, ND (ca. 1914), serial number P/23 97603, black and white, head of George V in crowned oval frame at right, value at left, value in rectangular black tablet at centre, John Bradbury signature low right, (EPM TE11a), *this is the EPM plate note: various printers annotations, letter 'D' top left margin, good extremely fine, very rare*

£1,500-2,000

A BEAUTIFUL ESSAY FOR A PROPOSED BRADBURY £1



2004

Treasury Series, John Bradbury (1914-1919), a printers' archival composite essay on card for the obverse of a proposed issue of £1, ND (ca. 1914), serial number 00000000, pale pink and green and brown, George V in oval wreath low centre, value in white underprint at centre, value in brown cartouche at left, crown at right, (EPM TE13b), *this is the EPM plate note. A stunningly beautiful essay, striking and pristine with several pieces separately applied. Unique*

£4,000-5,000



2005

Treasury Series, John Bradbury (1914-1919), a printers' archival specimen/proof on large format watermarked paper for a proposed issue of £1, ND (ca 1914), no serial numbers, blue and green, George V in oval wreath low centre, value in white underprint at centre, value in green cartouche at left, reverse green and white, the Houses of Parliament at centre, (EPM TE13d), *uncirculated, a lovely watermark of a '5' surrounded by six stars; this is the EPM plate note*

£2,000-2,500

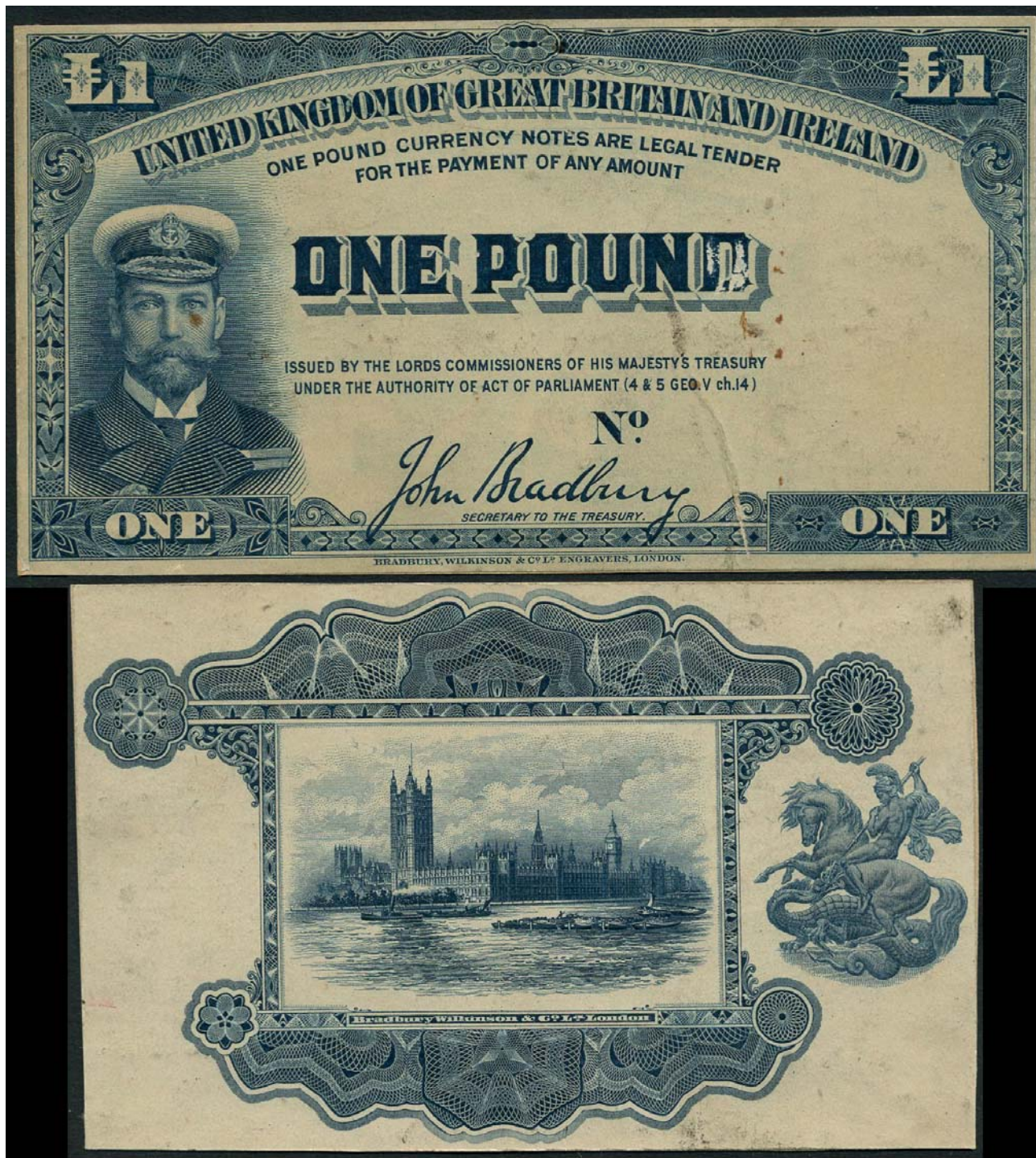
A LOVELY £1 TRIAL OF 1914



2006

Treasury Series, John Bradbury (1914-1919), a printers' archival proof/specimen £1, ND (ca. 1914), violet and pale blue-green, George V in oval wreath low centre, value in pale underprint and in violet cartouche at left, reverse pale green and brown, the Houses of Parliament at centre, (EPM TE13e for type), *uncirculated, attractive and very rare*

£3,500-4,500



2007

Treasury Series, John Bradbury (1914-1919), a printers' archival obverse and reverse proof on card for a proposed issue of £1, ND (ca. 1914), no serial numbers, blue and white, George V at left wearing the uniform of an Admiral of the Fleet, value at centre and at each corner, printed signature of John Bradbury low centre, reverse blue and white, the Houses of Parliament at centre, (EPM TE19a), a Bradbury Wilkinson engraving. This is the EPM plate note, extremely fine and very rare

£2,500-3,000

AN ASTONISHINGLY-STRIKING PROOF FOR A BRADBURY £1 CIRCA 1914



2008

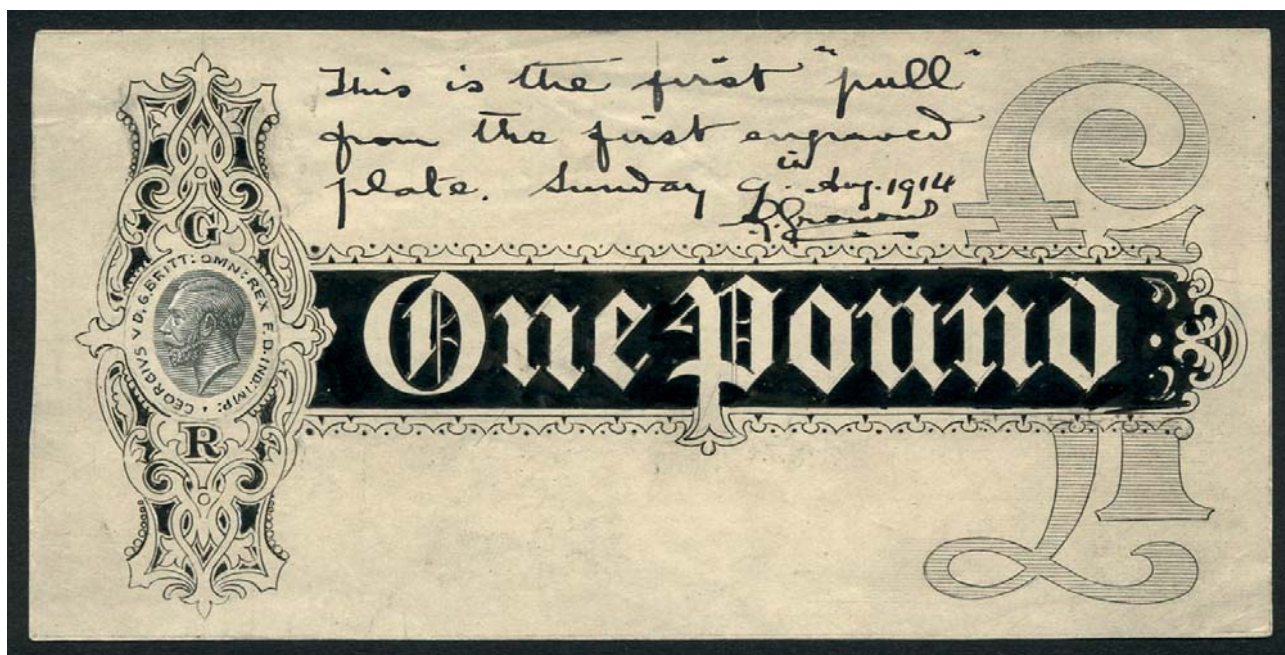
Treasury Series, John Bradbury (1914-1919), a printers' archival proof/specimen for a £1, ND (ca. 1914), serial number 0000000, purple, pale pink and green and mauve, George V at left in uniform of an Admiral of the Fleet, value at centre and at each corner, reverse dark purple and pale blue and pink-orange, the Houses of Parliament at centre, (EPM TE19b), *this is the EPM plate note. A gorgeous proof; striking, pristine and unique*

£5,000-6,000

TREASURY SERIES

FIRST ISSUE

A VERY RARE AND BEAUTIFUL PROOF FOR 'A NOTE THAT NEVER WAS'

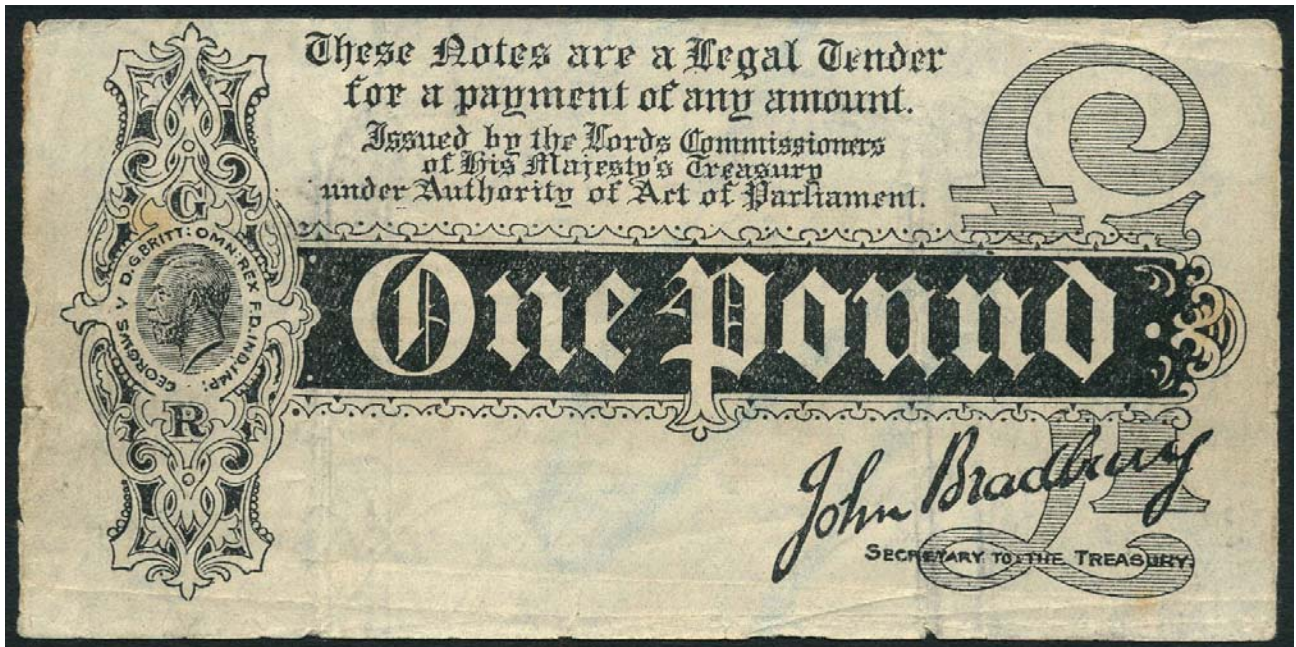


2009

Treasury Series, John Bradbury (1914-1919), a printers' hand-executed essay/proof for the proposed issue of £1, ND (9 August 1914), no serial numbers, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T1 for type, Pick 347 for type, Banknote Yearbook TR10a for type), *a fascinating piece of notaphilic history with ink annotation in field: 'This is the first pull from the first engraved plate Sunday 9 Aug 1914'. The war against Germany was declared on August 4th. This note illustrated in EPM, page 17. A wonderful and well-engraved note*

£2,000-3,000

A PROOF BRADBURY £1



2010

Treasury Series, John Bradbury (1914-1919), first issue £1, ND (7 August 1914), no serial numbers, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T1 for type, Pick 347 for type, Banknote Yearbook TR10a for type), *very fine and any proofs or specimens for Bradbury's are extremely rare*

£800-1,200

A CONSECUTIVE PAIR OF 'T.1.' NOTES



2011

Treasury Series, John Bradbury (1914-1919), first issue £1 (2), ND (7 August 1914), serial numbers A.059101/A.059102, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T1, Pick 347, Banknote Yearbook TR10a), in PMG holder 58 Choice About Unc. and 55 About Uncirculated. Rare in this grade and as a consecutive pair even rarer (2)

£3,000-3,500

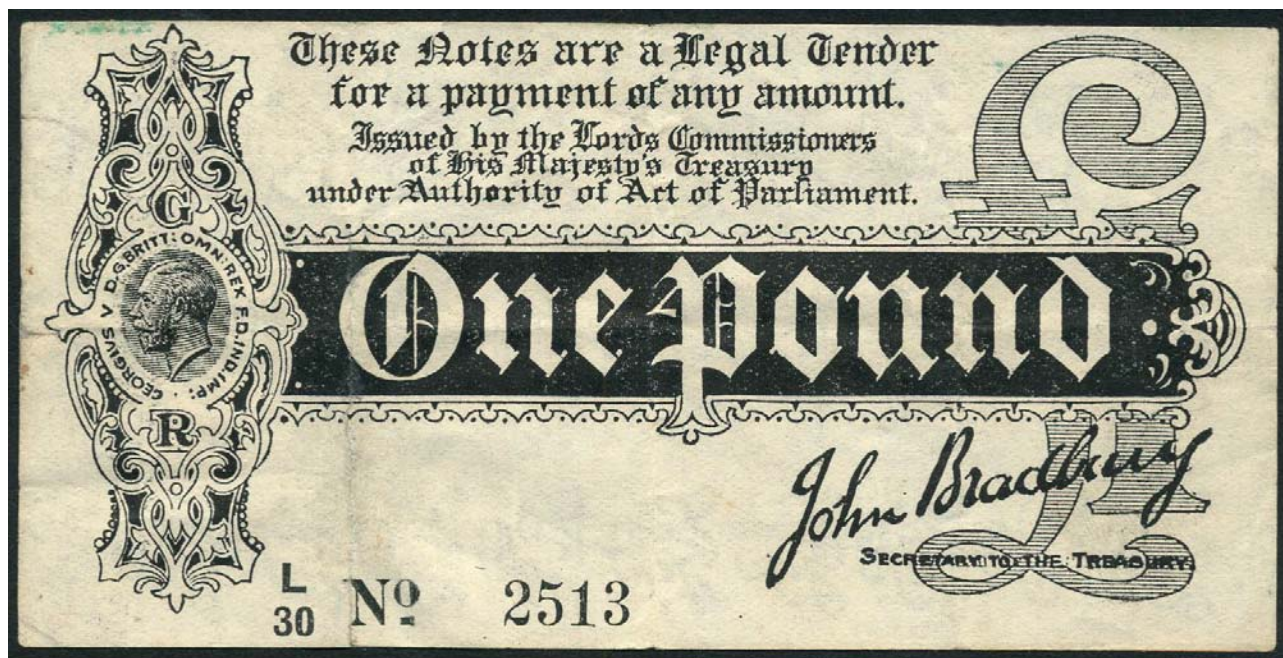


2012

Treasury Series, John Bradbury (1914-1919), first issue £1, ND (7 August 1914), serial number A.252951, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T1, Pick 347, Banknote Yearbook TR10a), *a rather poignant pencil annotation on reverse 'Issued August 1914 on outbreak of Franco-German War'*. In PMG holder 55 About Uncirculated, small tear. Rare in this grade and historically interesting

£800-1,000

AN EXTREMELY RARE 'T4.1'



2013

Treasury Series, John Bradbury (1914-1919), first issue £1, ND (7 August 1914), serial number L/30 2513, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T4.1, Pick 347, Banknote Yearbook TR11a), *very fine and an extremely rare type, especially with only a four-digit serial number*

£3,000-3,500

A SPECIMEN BRADBURY £1



2014

Treasury Series, John Bradbury (1914-1919), first issue specimen £1, ND (7 August 1914), serial number T/18 02068, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.2s, Pick 347s, Banknote Yearbook TR11bs), *this is the EPM plate note, p.16. In PMG holder 50 About Uncirculated, mounting traces. Red SPECIMEN overprint twice diagonally across face of note. In the absence of true specimens, issued notes were overprinted SPECIMEN. Very rare in this format*

£3,000-4,000



2015

Treasury Series, John Bradbury (1914-1919), first issue £1, ND (7 August 1914), serial number A/2 007318, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Pick 347, Banknote Yearbook TR10e), in PMG holder 55 About Uncirculated. Scarce in this grade

£700-800

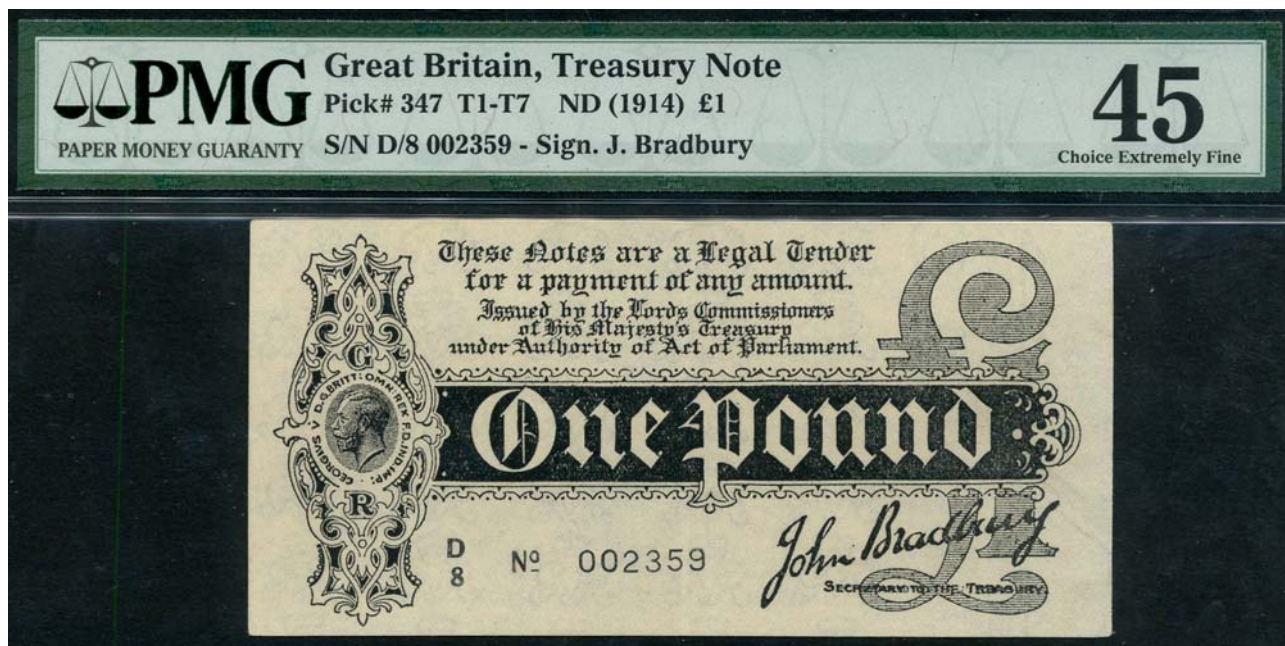
A DESIRABLE TREASURY SERIES £1 WITH AN UNUSUAL SERIAL NUMBER



2016

Treasury Series, John Bradbury (1914-1919), first issue £1, ND (7 August 1914), serial number F/16 008888, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T3.3, Pick 347, Banknote Yearbook TR11b), in PMG holder 63 Choice Uncirculated, small tear. Rare in this grade and a most auspicious 'lucky number'

£800-1,200



2017

Treasury Series, John Bradbury (1914-1919), first issue £1, ND (7 August 1914), serial number D/8 002359, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T5.3b, Pick 347, Banknote Yearbook TR12a), *this is the Banknote Yearbook plate note. In PMG holder 45 Choice Extremely Fine and a rare variety*

£800-1,000

A PMG-GRADED 66 EPQ £1 'T.6'



2018

Treasury Series, John Bradbury (1914-1919), first issue £1, ND (7 August 1914), serial number HH/18 086500, black and white, head of George V in vertical panel at left; G above, R below, value in black panel at centre, pound symbol at right, (EPM T6, Pick 347, Banknote Yearbook TR13a), *in PMG holder 66 EPQ Gem Uncirculated. A rare type and exceptionally hard to find in this top grade, a wonderful example*

£1,200-1,600

A RARE 'T.8' FIRST-ISSUE 10/-

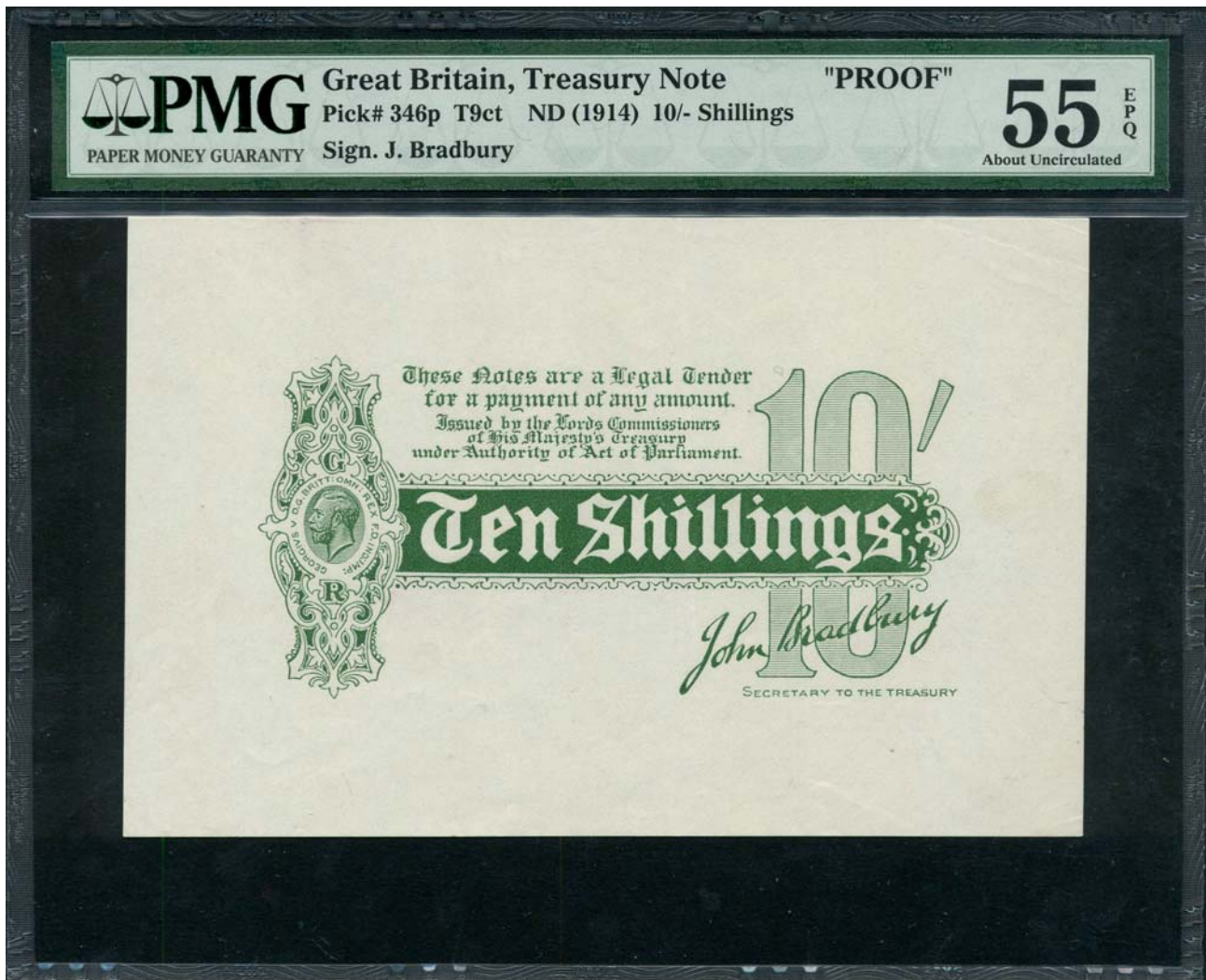


2019

Treasury Series, John Bradbury (1914-1919), first issue specimen 10 shillings, ND (7 August 1914), serial number T/33 058607, red and white, head of George V in vertical panel at left; G above, R below, value in red panel at centre, 10/- symbol at right, (EPM T8s, Pick 346s, Banknote Yearbook TR1bs), in PMG holder 53 About Uncirculated, Mounting Traces. Black SPECIMEN overprint on an issued example produced in the absence of true specimens, very rare

£2,000-2,500

A PROOF 10/- IN GREEN



2020

Treasury Series, John Bradbury (1914-1919), first issue proof 10 shillings, ND (7 August 1914), no serial numbers, green and white, head of George V in vertical panel at left; G above, R below, value in green panel at centre, 10/- symbol at right, (EPM T9 for type, Pick 346 for type, Banknote Yearbook TR1a for type), in PMG holder 55 EPQ About Uncirculated. Extremely rare and unusual

£4,000-5,000

A PROOF 10/- IN MAROON



2021

Treasury Series, John Bradbury (1914-1919), first issue proof 10 shillings, ND (7 August 1914), no serial numbers, maroon and white, head of George V in vertical panel at left; G above, R below, value in maroon panel at centre, 10/- symbol at right, (EPM T9 for type, Pick 346 for type, Banknote Yearbook TR1a for type), in PMG holder 40 EPQ Extremely Fine. Enormously rare and unusual

£4,000-5,000

THE IMPORTANT FIRST-EVER ISSUED 10/-, SERIAL NUMBER ONE



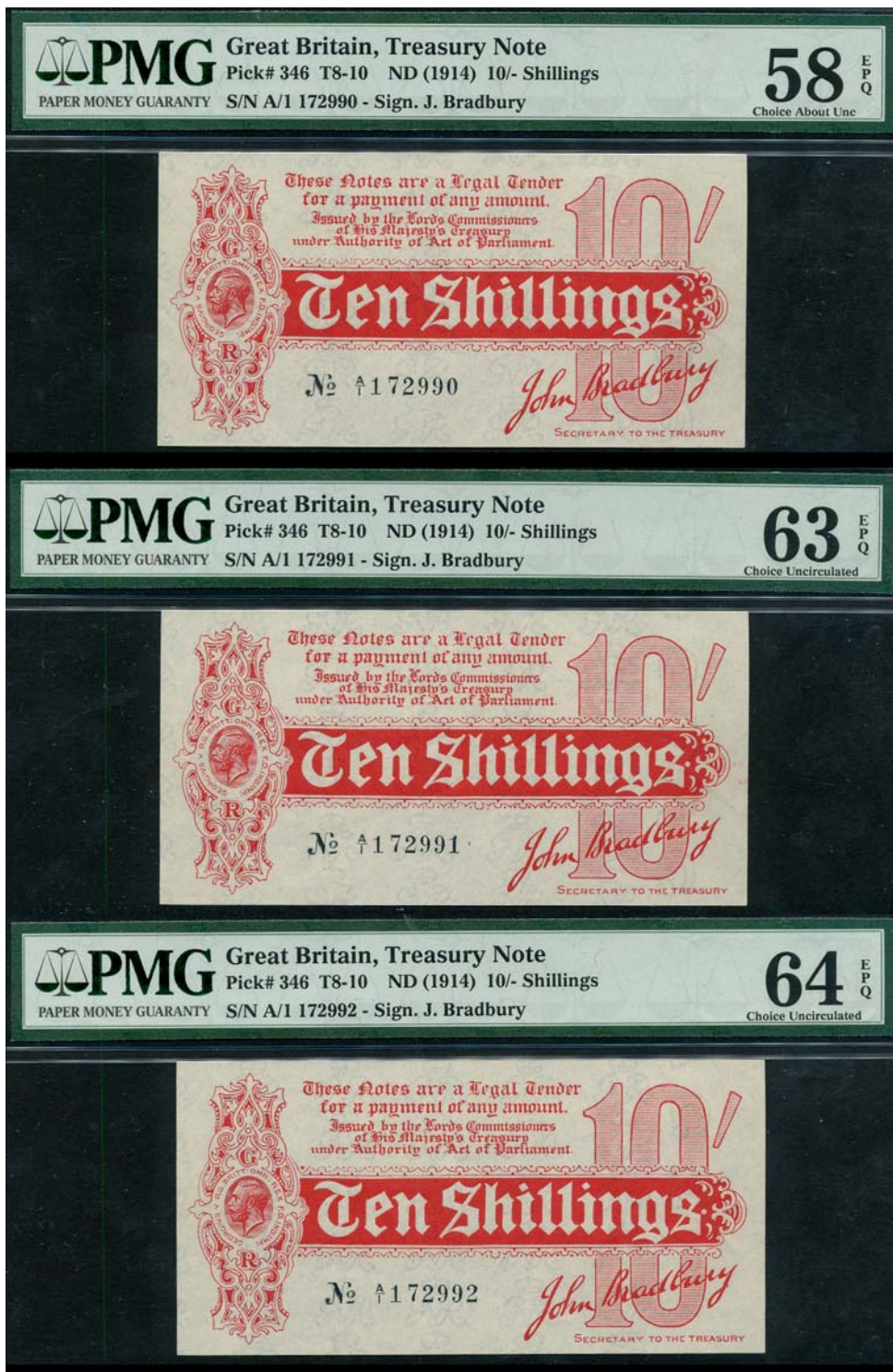
2022

Treasury Series, John Bradbury (1914-1919), first issue 10 shillings, ND (7 August 1914), serial number A/1 000001, red and white, head of George V in vertical panel at left; G above, R below, value in red panel at centre, 10/- symbol at right, (EPM T9, Pick 346, Banknote Yearbook TR1a), in PMG holder 53 About Uncirculated. This is the number 1 note and the first 10 shilling note issued by the British treasury; historically important and a remarkable rarity indeed which would easily be the highlight of any Treasury Series collection

£10,000-15,000

The first issue Bradburys were an emergency issue produced on the eve of the First World War in 1914. The Permanent secretary to the Treasury at the time was John Bradbury who quickly realized that with the outbreak of War and to avoid the hoarding of gold an issue of paper money was required. The notes were designed at the Royal Mint by Sir Frederick Atterbury and printed by either Waterlows or De La Rue.

A REMARKABLE TRIO OF CONSECUTIVE 10/- OF 1914



2023

Treasury Series, John Bradbury (1914-1919), first issue 10 shillings (3), ND (7 August 1914), serial number A/1 172990/172991/172992, red and white, head of George V in vertical panel at left; G above, R below, value in red panel at centre, 10/- symbol at right, (EPM T9, Pick 346, Banknote Yearbook TR1a), in PMG holder 63/58/64, all EPQ. An exceptional trio of consecutive first-issue 10 shilling notes (3)

£1,500-2,000



2024

Treasury Series, John Bradbury (1914-1919), first issue 10 shillings, ND (7 August 1914), serial number A/10 878624, red and white, head of George V in vertical panel at left; G above, R below, value in red panel at centre, 10/- symbol at right, (EPM T9, Pick 346, Banknote Yearbook TR1a), in PMG holder 58 EPQ Choice About Unc., scarce in this grade

£600-800



2025

Treasury Series, John Bradbury (1914-1919), first issue 10 shillings, ND (7 August 1914), serial number A/13 662810, red and white, head of George V in vertical panel at left; G above, R below, value in red panel at centre, 10/- symbol at right, (EPM T9, Pick 346, Banknote Yearbook TR1a), in PMG holder 64 EPQ Choice Uncirculated and scarce

£600-700



2026

Treasury Series, John Bradbury (1914-1919), first issue 10 shillings, ND (7 August 1914), serial number A/17 658280, red and white, head of George V in vertical panel at left; G above, R below, value in red panel at centre, 10/- symbol at right, (EPM T9, Pick 346, Banknote Yearbook TR1a), in PMG holder 64 EPQ Choice Uncirculated and scarce £500-600

SECOND ISSUE

A PROOF £1 OF 1914



2027

Treasury Series, John Bradbury (1914-1919), a proof second issue £1, ND (23 October 1914), no serial numbers, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, (EPM T11 for type, Pick 349 for type, Banknote Yearbook TR14a for type), *pencil annotation to reverse upper-left corner: 'No.413'*, in PMG holder 64 Choice Uncirculated and very rare. Although listed by PMG as a Remainder (in itself very rare) this is more likely to be a proof; extremely rare and unusual

£1,200-1,600

A VERY RARE SPECIMEN £1

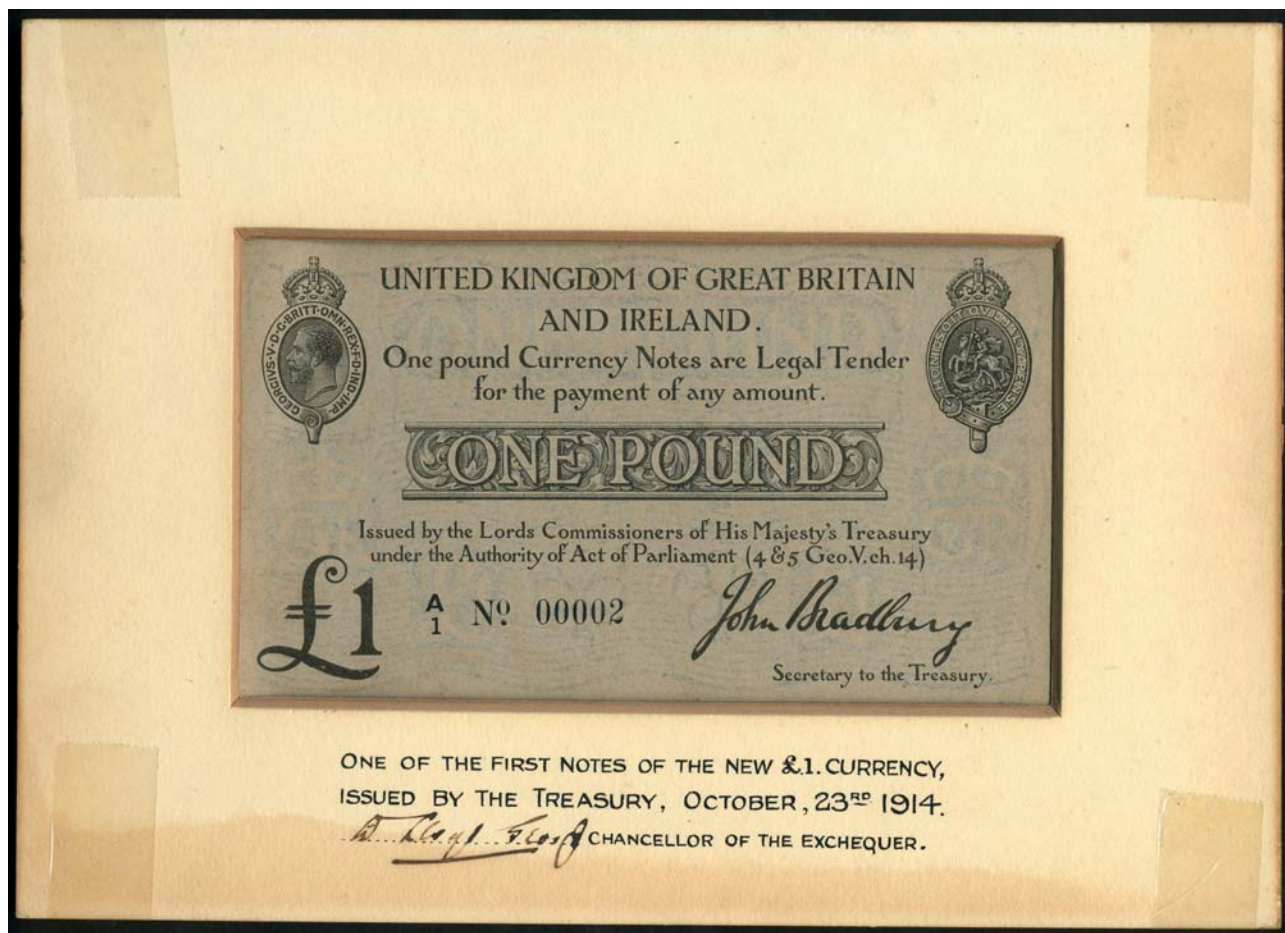


2028

Treasury Series, John Bradbury (1914-1919), specimen second issue £1, ND (23 October 1914), serial numbers B/31 23209, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, (EPM T11.1s, Pick 349as, Banknote Yearbook TR14as), a Waterlow printing. Mounting traces, in PMG holder 53 About Uncirculated. Red SPECIMEN overprint on an issued note in the absence of true specimens. Extremely rare

£1,500-2,000

**THE IMPORTANT SECOND £1 NOTE OF 1914,
MOUNTED AND SIGNED BY DAVID LLOYD-GEORGE**



2029

Treasury Series, John Bradbury (1914-1919), second issue £1, ND (23 October 1914), serial number A/1 00002, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, (EPM T11.1, Pick 349a, Banknote Yearbook TR14a), *in card mount with printed text on mount at low centre 'ONE OF THE FIRST NOTES OF THE NEW £1 CURRENCY ISSUED BY THE TREASURY, OCTOBER 23rd 1914, CHANCELLOR OF THE EXCHEQUER' with manuscript signature of the Chancellor David Lloyd-George. A historic banknote and important*

£8,000-10,000



2030

Treasury Series, John Bradbury (1914-1919), second issue £1, ND (23 October 1914), serial number M/41 84422, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, (EPM T11.1, Pick 349, Banknote Yearbook TR14a), *in PMG holder 58 Choice About Uncirculated, scarce in this grade*

£400-600



2031

Treasury Series, John Bradbury (1914-1919), second issue £1, ND (23 October 1914), serial number V/8 28877, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, (EPM T11.1, Pick 349, Banknote Yearbook TR14a), *in PMG holder 45 EPQ Choice Extremely Fine, scarce in this grade*

£400-600



2032

Treasury Series, John Bradbury (1914-1919), second issue £1, ND (23 October 1914), serial number H1/86 72097, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, (EPM T11.2, Pick 349, Banknote Yearbook TR14b), *in PMG holder 58 Choice About Uncirculated, scarce in this grade*

£400-600

A TRIO OF £1 OF 1914



2033

Treasury Series, John Bradbury (1914-1919), second issue £1 (3), ND (23 October 1914), serial number J1/18 93170/93171/93172, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, (EPM T11.2, Pick 349, Banknote Yearbook TR14b), in PMG holders 64 Choice Uncirculated, scarce in this grade and as a consecutive trio very rare (3)

£1,200-1,600



2034

Treasury Series, John Bradbury (1914-1919), second issue 10 shillings, ND (21 January 1915), serial number D1/24 24436, red and white, crowned head of George V top left, crowned arms top right, value in red panel at centre, value low left, (EPM T12.2, Pick 348, Banknote Yearbook TR2b), in PMG holder 35 EPQ Choice Very Fine

£250-350



2035

Treasury Series, John Bradbury (1914-1919), second issue 10 shillings, ND (21 January 1915), serial number H1/64 01350, red and white, crowned head of George V top left, crowned arms top right, value in red panel at centre, value low left, (EPM T12.2, Pick 348, Banknote Yearbook TR2b), in PMG holder 55 About Uncirculated and scarce

£400-500

A LOVELY SECOND-ISSUE 10/- OF 1915



2036

Treasury Series, John Bradbury (1914-1919), second issue 10 shillings, ND (21 January 1915), serial number Q/7 019542, red and white, crowned head of George V top left, crowned arms top right, value in red panel at centre, value low left, (EPM T13.1, Pick 348, Banknote Yearbook TR3a), in PMG holder 66 EPQ Gem Uncirculated. Rare in this grade

£500-700



2037

Treasury Series, John Bradbury (1914-1919), second issue 10 shillings, ND (21 January 1915), serial number Q/7 019546, red and white, crowned head of George V top left, crowned arms top right, value in red panel at centre, value low left, (EPM T13.1, Pick 348, Banknote Yearbook TR3a), in PMG holder 66 EPQ Gem Uncirculated. Rare in this grade

£500-700



2038

Treasury Series, John Bradbury (1914-1919), second issue 10 shillings, ND (21 January 1915), serial number P1/80 007992, red and white, crowned head of George V top left, crowned arms top right, value in red panel at centre, value low left, (EPM T13.2, Pick 348, Banknote Yearbook TR3b), in PMG holder 55 EPQ About Uncirculated. Scarce in this grade

£400-450

A FASCINATING 10/- NOTE WITH PROVENANCE TO THE TREATY OF VERSAILLES



2039

Treasury Series, John Bradbury (1914-1919), 10/-, ND (1915), serial number S1/62 No. 016544, red with George V at left and St. George slaying Dragon at right, value to centre and lower-left, black serial number, (EPM T13), *good but historically fascinating, the obverse features the ink signatures of Prime Minister David Lloyd-George; Foreign Secretary Arthur Balfour; Field Marshals Earl Haig & Sir John French; Marshal Ferdinand Foch; Admirals Sir John Jellicoe & Sir David Beatty; and U.S. President Woodrow Wilson. It is likely this note belonged to a British staff officer involved in the Treaty of Versailles (June 1919 - January 1920) and during either one meeting or several he obtained the signatures of these famous individuals as his own record of that important - and indeed momentous - occasion which officially brought the Great War to an end. The condition of this note is inconsequential considering its' historical interest! Likely unique and quite fascinating*

£1,000-1,200

**A 'DARDANELLES OVERPRINT' £1 IN EXCEPTIONAL CONDITION
FOR THIS ICONIC ISSUE**



2040

Treasury Series, John Bradbury (1914-1919), Dardanelles Overprint, second issue £1, ND (21 May 1915), serial number F/69 42001, black and white, crowned head of George V top left, crowned arms top right, value in black panel at centre, value low left, red Arabic overprint **PIASTRES SILVER ONE HUNDRED AND TWENTY** in two lines at centre, (EPM T14, Pick 349b, Banknote Yearbook TR15a), in PMG holder 45 *Choice Extremely Fine*. This rare type is generally found in VG to fine, this example exceptional for type and correspondingly extremely rare

£6,000-8,000

THIRD ISSUE

JOHN BRADBURY

A NUMBER 5 £1



2041

Treasury Series, John Bradbury (1914-1919), third issue, £1, ND (22 January 1917), serial number A/1 000005, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T16, Pick 351, Banknote Yearbook TR16a), *minor stain at right, in PMG holder 40 Extremely Fine and a very low serial number*

£3,500-4,500

POSSIBLY THE FINEST EXAMPLE OF AN 'ANCHOR £1' EXTANT TODAY



2042

Treasury Series, John Bradbury (1914-1919), third issue, £1, ND (22 January 1917), serial number B/2 430068, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, small anchor low right, (EPM T16a, Pick 351, Banknote Yearbook TR16d), in PMG holder 55 EPQ About Uncirculated. Only a few examples of the 'Anchor' variety believed extant and of those, this quite probably the finest example

£2,500-3,500



2043

Treasury Series, John Bradbury (1914-1919), third issue, £1, ND (22 January 1917), serial number G/16 434343, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T16, Pick 351, Banknote Yearbook TR16a), in PMG holder 50 About Uncirculated, scarce

£200-250



2044

Treasury Series, John Bradbury (1914-1919), third issue, £1, ND (22 January 1917), serial number G/89 708660, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T16, Pick 351, Banknote Yearbook TR16a), in PMG holder 40 EPQ Extremely Fine

£150-200

THE NUMBER FIVE 10/-



2045

Treasury Series, John Bradbury (1914-1919), third issue, 10 shillings, ND (22 October 1918), serial number A/1 000005, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, value in central panel, reverse value in green central guilloche, (EPM T18, Pick 350a, Banknote Yearbook TR5b), in PMG holder 30 Very Fine, a note of pleasing appearance and a very low serial number

£2,500-3,000

AN INTERESTING 10/- NOTE FEATURING THE SIGNATURES OF THE ALLIED COMMANDERS-IN-CHIEF ON THE WESTERN FRONT



2046

Treasury Series, John Bradbury (1914-1919), 10/-, ND (1918), serial number A3 883239, dot, green with portrait of George V in profile at right and Britannia at left, reverse value in ornamental guilloche, (EPM T17), *about very fine*, this note features the ink signatures of Field Marshal Earl Haig and Marshal Ferdinand Foch to obverse low-left; respectively the commanders-in-chief of the British and Allied forces on the Western Front during the Great War. Historically interesting and unusual.

£500-600



2047

Treasury Series, John Bradbury (1914-1919), third issue, 10 shillings, ND (22 October 1918), serial number A/14 086181, dot, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, value in central panel, reverse value in green central guilloche, (EPM T17, Pick 350a, Banknote Yearbook TR5a), in PMG holder 55 About Uncirculated and scarce

£400-600



2048

Treasury Series, John Bradbury (1914-1919), third issue, 10 shillings, ND (22 October 1918), serial number A/17 906105, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, value in central panel, reverse value in green central guilloche, (EPM T18, Pick 350a, Banknote Yearbook TR5b), in PMG holder 58 EPQ Choice About Unc., quite rare in this grade. As a point of interest the highest grade recorded on 'Track & Price' is 40. This is open to interpretation but is an indication of the general scarcity of 'good grades' in this series

£500-600



2049

Treasury Series, John Bradbury (1914-1919), third issue, 10 shillings, ND (22 October 1918), red serial number B/34 955173, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, value in central panel, reverse value in green central guilloche, (EPM T20, Pick 350b, Banknote Yearbook TR6b), in PMG holder 45 Choice Extremely Fine, a pleasing example

£350-450

AN EXTREMELY RARE AND DESIRABLE 'FRACTIONAL ISSUE' 1/- OF 1917



2050

Treasury Series, John Bradbury (1914-1919), fractional issue, 1 shilling, ND (1 December 1917), serial number A/1 000000, green, brown and white, crowned head of George V in oval frame at centre, value at left and right, wavy green and brown border around margins, reverse one shilling coin dated 1918 in green at centre, (EPM T23ct, Pick 353), in PMG holder 63 Choice Uncirculated and extremely rare. Designed by C. Howard in the eventuality of protection of the country's silver assets in time of war, but never issued. A note missing in all but the most advanced collections and a lovely, charming example

£6,000-8,000

Norman Fenwick Warren-Fisher (1919-1928)**FIRST ISSUE****2051**

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), first issue, £1, ND (30 September 1919), serial numbers U/81 145351, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T24, Pick 357, Banknote Yearbook TR17b), *in PMG holder 58 Choice About Unc.*

£80-100

**2052**

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), first issue, £1 (3), ND (30 September 1919), serial numbers W/64 591955/591956/591957, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse brown and white, the Houses of Parliament, (EPM T24, Pick 357, Banknote Yearbook TR17b), *in PMG holders 66 EPQ, 65 EPQ*, 64 EPQ. A rare consecutive trio of notes with an exceptional star-graded example included (3)*

£500-600

2053

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), first issue, 10 shillings, ND (30 September 1919), red serial number F/40 237879, dash, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, value in central panel, reverse green and white, value at centre, (EPM T26, Pick 357, Banknote Yearbook TR7b), *in PMG holder 58 EPQ Choice About Unc., scarce in this grade*

£300-400



AN EXTREMELY RARE 'FRACTIONAL ISSUE' 2/6 OF 1919



2054

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), fractional 2/6, ND (28 November 1919), serial number A/19 68504, green and white, crowned head of George V in oval frame at right, value at left and right, reverse green and white, 2/6 coin at centre, (EPM T28, Pick 354), *very good, but perfectly presentable for such a rare note*

£4,000-5,000

SECOND ISSUE

2055

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), second issue, 10 shillings, ND (6 November 1922), red serial number N/93 556873, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, value in central panel, reverse green and white, value at centre, (EPM T30, Pick 358, Banknote Yearbook TR8), *In PMG holder 55 EPQ Choice About Unc.*

£150-180



2056

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), second issue, 10 shillings, ND (6 November 1922), red serial number N/93 556877, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, value in central panel, reverse green and white, value at centre, (EPM T30, Pick 358, Banknote Yearbook TR8), *In PMG holder 58 EPQ About Uncirculated*

£150-180

2057

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), second issue, 10 shillings, ND (6 November 1922), red serial number R/49 183568, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, value in central panel, reverse green and white, value at centre, (EPM T30, Pick 358, Banknote Yearbook TR8), *in PMG holder 64 EPQ Choice Uncirculated, scarce in this high grade*

£250-300



A CANCELLED 10/- OF 1922



2058

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), second issue, 10 shillings, ND (6 November 1922), red serial number J/31 987030, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, value in central panel, reverse green and white, value at centre, (EPM T30, Pick 358, Banknote Yearbook TR8), *This is the EPM plate note, p. 20. J the first prefix for series, black CANCELLED handstamp low left and top right, presumably so the note could be used as a specimen in the absence of true specimen notes. In PMG holder 40 Extremely Fine and very rare in this format*

£1,500-2,000

2059

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), second issue, £1, ND (26 February 1923), serial number H1/19 044401, dot, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse green and white, the Houses of Parliament at centre, (EPM T31, Pick 359a, Banknote Yearbook TR18b), *in PMG holder 58 EPQ Gem Uncirculated, scarce in this top grade and as a point of interest whilst there are numerous examples on 'Track & Price', only one example (a 67) is higher than this note*

£200-250



2060

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), second issue, £1, ND (26 February 1923), serial number L1/42 037904, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse green and white, the Houses of Parliament at centre, (EPM T31, Pick 359a, Banknote Yearbook TR18b), *in PMG holder 65 EPQ Gem Uncirculated, scarce in this top grade and as a point of interest whilst there are numerous examples on 'Track & Price', only one example (a 67) is higher than this note*

£200-250



2061

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), second issue, £1, ND (26 February 1923), serial number Z1/8 852870, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse green and white, the Houses of Parliament at centre, (EPM T31, Pick 359a, Banknote Yearbook TR18c), *in PMG holder 40 Extremely Fine and a scarcer 'control' note*

£180-240



A CANCELLED £1 OF 1923



2062

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), second issue, £1, ND (26 February 1923), serial number A1/13 266074, dot, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse green and white, the Houses of Parliament at centre, (EPM T31, Pick 359a, Banknote Yearbook TR18a), A1 the first prefix for series, black CANCELLED handstamp low left and top right, presumably so the note could be used as a specimen in the absence of true specimen notes. In PMG holder 35 Choice Very Fine, very rare

£1,500-2,000

THIRD ISSUE

2063

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), third issue, 10 shillings, 'NORTHERN IRELAND' type, ND (25 July 1927), red serial number T/4 342835, green, lilac and white, Britannia at left with Union shield and trident, crowned head of George V in oval frame at right, value in central panel, reverse green and white, value at centre, (EPM T33, Pick 360, Banknote Yearbook TR9), *in PMG holder 50 About Uncirculated, scarce*

£250-350



2064

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), third issue, £1, 'NORTHERN IRELAND' type, ND (25 July 1927), serial number S1/67 721516, dot, green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse green and white, the Houses of Parliament at centre, (EPM T34, Pick 361a, Banknote Yearbook TR19a), *first prefix for series. In PMG holder 58 Choice About Unc., scarce*

£250-300

2065

Treasury Series, Norman Fenwick Warren-Fisher (1919-1928), third issue, £1, 'NORTHERN IRELAND' type, ND (25 July 1927), serial number W1/17 864943, square dot (dash), green, brown, lilac and white, St. George and the Dragon at left, crowned head of George V in oval frame at right, value in central panel, reverse green and white, the Houses of Parliament at centre, (EPM T35, Pick 361b, Banknote Yearbook TR18d), *in PMG holder 45 Choice Extremely Fine and considerably scarcer than the preceeding type*

£350-450



BANK OF ENGLAND

Abraham Newland (1778-1807)



2066

Bank of England, Abraham Newland (1778-1807), a trial/essay on Bank of England watermarked paper for a proposed issue of £5, 17- (ca. 1770), black and white, Britannia in ornate vignette top left, crown in background, value in black tablet low left, (EPM p.86), *this is the EPM plate note, slight partial toning, good extremely fine, very rare and attractive*

£1,500-2,500

A VERY RARE PROOF £10 OF 1806



2067

Bank of England, Abraham Newland (1778-1807), proof on watermarked paper for a £10, 1806, black and white, Britannia in ornate crowned vignette top left, printed scrip at centre 'I promise to pay to Mr. Ab. Newland or Bearer...', value in black tablet low left, (EPM B200m for similar), 1806 the penultimate year of Abraham Newland's tenure at the Bank, extremely fine and very rare

£3,000-4,000

AN EXTREMELY RARE £10 OF 1790



2068

Bank of England, Abraham Newland (1778-1807), £10, London 13 March 1790, manuscript serial number 4475, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Abraham Newland or Bearer on demand the sum of Ten Pounds', value in black tablet low left, manuscript serial number, date, 'Abraham Newland' and two signatures below, (EPM B2001, Pick 170), in PMG holder 10 Very Good. Any Newland note is rare, a £10 of the highest rarity and historical significance

£10,000-12,000

A LOVELY GRADE £1 OF 1802



2069

Bank of England, Abraham Newland (1778-1807), £1, London 3 June 1802, manuscript serial number 4417, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Abraham Newland or Bearer on demand the sum of One Pound', value in black tablet low left, manuscript serial number, date, printed 'Abraham Newland' in text at centre, two manuscript signatures below, (EPM B200c, Pick 180), *in PMG holder 20 Very Fine, a very rare type*

£4,000-5,000

AN ABOVE-AVERAGE £1 OF 1806



2070

Bank of England, Abraham Newland (1778-1807), £1, London 30 September 1806, manuscript serial number 18993, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Abraham Newland or Bearer on demand the sum of One Pound', value in black tablet low left, manuscript serial number, date, printed 'Abraham Newland' in text at centre, two manuscript signatures below, (EPM B200d, Pick 184), in PMG holder 12 Fine and an above-average example of a rare note

£4,000-5,000

Henry Hase (1807-1829)



2071

Bank of England, Henry Hase (1807-1829), a proof/essay on card for a £5, ND (1808), black and white, the Three Graces top left, Neptune riding in a biga of hippocamps top centre, beehive (Industry) top right, text at centre 'pay the Bearer...', value in black tablet low left, ornate border around, (EPM unlisted), a Jacob Perkins and Charles Heath engraving, extremely fine, rare and a lovely design

£400-600



2072

Bank of England, Henry Hase (1807-1829), a proof/essay for a £1, 1820, black and white with a pale-blue and brown central panel, text 'pay to Hen. Hase or Bearer...' at centre, value in black tablet low left, ornate border around, (EPM p.89), *this is the EPM plate note, almost very fine; very rare and an interesting piece of concept art*

£600-800

A VERY RARE £2 OF 1817



2073

Bank of England, Henry Hase (1807-1829), £2, London 7 March 1817, serial number 39210, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Henry Hase or Bearer on demand the sum of Two Pounds', value in black tablet low left, printed serial number, date, two manuscript signatures below, (EPM B201e, Pick 184), in PMG holder 25 Very Fine and a lovely example of a very rare denomination

£5,000-6,000



2074

Bank of England, Henry Hase (1807-1829), £1, London 28 April 1818, serial number 71509, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Henry Hase or Bearer on demand the sum of One Pound', value in black tablet low left, printed serial number, date, two manuscript signatures below, (EPM B201b, Pick 190c), in PMG holder 20 Very Fine, scarce especially in this grade

£800-1,000

Thomas Rippon (1829-1835)

A SUPERB £100 OF 1832



2075

Bank of England, Thomas Rippon (1829-1835), £100, Manchester 23 July 1832, serial number 3271, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Thos. Rippon or Bearer on demand the sum of One Hundred Pounds', value in black tablet low left, printed serial number, date, manuscript signature low right of Wade, (EPM B202a, Pick 216), in PMG holder 20 Very Fine, minor annotations as to be expected on a high-denomination note of the period. In superb condition for an extreme rarity. All Rippon notes rare; only one example of the £100 believed extant and this probably from one 'find' - this £100 note was in that discovery. Probably the only example extant today in private hands and a wonderful note

£35,000-45,000

Matthew Marshall (1835-1864)

AN EXTRAORDINARILY RARE £10 OF 1846



2076

Bank of England, Matthew Marshall (1835-1864), £10, London 4 August 1846, serial number L/N 92610, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Ten Pounds' in text at centre, value in black tablet low left, printed serial number and date, manuscript signature of J. Donald low right, (EPM B203d, Pick 222), in PMG holder 25 Very Fine, any high-denomination note of this era is extremely rare

£14,000-18,000

A LOVELY £5 OF 1863



2077

Bank of England, Matthew Marshall (1835-1864), £5, London 28 December 1863, serial number X/L 15374, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B203c, Pick 250), in PMG holder 50 About Uncirculated. In truly superb condition and all Marshall notes are rare

£6,000-8,000

George Forbes (1866-1873)

AN EXCEPTIONAL £5 OF 1869



2078

Bank of England, George Forbes (1866-1873), £5, London 5 August 1869, serial number A/39 57688, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature of Dixon low right, (EPM B205a/b, Pick 268), handstamp low centre, in PMG holder 35 Choice Very Fine. Forbes a very rare note in any denomination, a lovely fresh example

£10,000-12,000

Frank May (1873-1893)

A RARE £5 OF 1877



2079

Bank of England, Frank May (1873-1893), £5, London 7 February 1877, serial number F/86 56540, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B206a, Pick 286), in PMG holder 25 Very Fine. All May notes are rare

£5,000-6,000

Horace Bowen (1893-1902)

AN ASTONISHINGLY UNUSUAL £5 LIVERPOOL OF 1900



2080

Bank of England, Horace Bowen (1893-1902), £5, Liverpool 11 August 1900, serial number U/58 56118, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B207a, Pick 295b), in PMG holder 30 Very Fine. All Bowen notes are very rare and any smaller branch note of this period doubly so

£7,000-9,000

John Gordon Nairne (1902-1918)



2081

Bank of England, John Gordon Nairne (1902-1918), £5, London 8 July 1908, serial number B/33 82786, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B208b, Pick 304a), in PMG holder 35 Choice Very Fine. All Nairne notes are scarce but the early dates are rare

£1,000-1,500

A PLYMOUTH £5 OF 1917



2082

Bank of England, John Gordon Nairne (1902-1918), £5, Plymouth 8 June 1917, serial number 22/U 05750, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B208bh, Pick 304i), in PMG holder 25 Very Fine. A very rare branch of issue on a scarce-type note

£3,000-3,500



2083

Bank of England, John Gordon Nairne (1902-1918), £10, London 15 April 1912, serial number K/99 90664, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B208c, Pick 305a), in PMG holder 35 Choice Very Fine. All Nairne notes are scarce and any denomination other than £5 quite rare, a pleasing example

£1,200-1,600

A MANCHESTER £100 OF 1915



2084

Bank of England, John Gordon Nairne (1902-1918), £100, Manchester 28 May 1915, serial number 7/Y 16392, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of One Hundred Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B208ff, Pick 308b), in PMG holder 58 Choice About Unc., ink number top-left and as with the preceeding lot an original note in excellent grade thus rare

£1,400-1,800

A FABULOUS PORTSMOUTH £100 OF 1912



2085

Bank of England, John Gordon Nairne (1902-1918), £100, Portsmouth 27 March 1912, serial number Y/29 12499, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of One Hundred Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B208fi for type, Pick 308 for type), in PMG holder 63 EPQ Choice Uncirculated. This note is of the highest rarity; a beautiful £100 and for issue at Portsmouth. For interest and provenance, this example was presented to a high-ranking Bank official on the closing of the Portsmouth Branch and was overprinted 'SPECIMEN' in red to circumvent the giving of cash to a Bank official! This note is an issued example and is one of only two extant today. A definite highlight for any collection of British banknotes

£35,000-45,000

Ernest Musgrave Harvey (1918-1925)

A FABULOUS ESSAY FOR 'A NOTE THAT NEVER WAS'



2086

Bank of England, Ernest Musgrave Harvey (1918-1925), a printers archival proof/design for a proposed issue of £1, ND (1924), serial number A/1 000000, blue, brown and green, ornate crowned vignette of Britannia top left, value low left and top right, ornate background detail in field, signature of E.M. Harvey low right, reverse blue, mauve and green, helmeted head of Minerva in circular frame top centre, arabesque framework in field, (EPM B unlisted, Pick unrecorded), in PMG holder 63 EPQ Choice Uncirculated. A unique banknote and of a type that 'never existed'. Gold was standard and the Bank of England pound note was last issued in 1826. There was obviously the intention to bring back the pound note although this did not happen until the Mahon £1 of 1928. Truly beautiful and an important piece of the history and development of currency at the time

£10,000-14,000



2087

Bank of England, Ernest Musgrave Harvey (1918-1925), £5, Manchester 22 August 1924, serial number 225/U 10011, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B209a, Pick 312a), in PMG holder 50 About Uncirculated, scarce in this grade and branch

£400-500



2088

Bank of England, Ernest Musgrave Harvey (1918-1925), £10, Leeds 26 August 1918, serial number 32/V 11813, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Ten Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B209b, Pick 313a), in PMG holder 35 Choice Very Fine, scarce in this grade and branch

£500-600

A HARVEY £20 OF 1923



2089

Bank of England, Ernest Musgrave Harvey (1918-1925), £20, London, 15 November 1923, serial number 31/M 11926, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Twenty Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B209c, Pick 314a), in PMG holder 40 Extremely Fine and a rare denomination

£1,200-1,600



2090

Bank of England, Ernest Musgrave Harvey (1918-1925), £100, London 19 November 1918, serial number 13/O 27563, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of One Hundred Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B209ee, Pick 316b), *handstamp, in PMG holder 35 Choice Very Fine and rare*

£1,800-2,200

A RARE BIRMINGHAM £100 OF 1918



2091

Bank of England, Ernest Musgrave Harvey (1918-1925), £100, Birmingham 30 September 1918, serial number 27/Y 49551, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of One Hundred Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B209ea, Pick 316c), in PMG holder 35 Choice Very Fine, rare

£2,500-3,000

A MANCHESTER £100 OF 1923



2092

Bank of England, Ernest Musgrave Harvey (1918-1925), £100, Manchester 13 November 1923, serial number 46/Y 21139, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of One Hundred Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B209ef, Pick 316d), *ink annotations and handstamp and minor staining, in PMG holder 30 Very Fine and rare*

£1,800-2,200

Cyril Patrick Mahon (1925-1929)



2093

Bank of England, Cyril Patrick Mahon (1925-1929), specimen 10 shillings, ND (1928), serial number A00 000000, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, (EPM B210s, Pick 362as), paper-clip mark at left, black SPECIMEN overprint, in PMG holder 58 Choice About Unc., rare

£700-900



2094

Bank of England, Cyril Patrick Mahon (1925-1929), 10 shillings, ND (1928), serial number W54 601897, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, also another example, serial number X04 203544, (EPM B210), good very fine and about uncirculated (2)

£150-180

2095

Bank of England, Cyril Patrick Mahon (1925-1929), 10 shillings (2), ND (1928), serial numbers Y11 250660/250661, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, (EPM B210), about uncirculated and a scarce consecutive pair (2)

£300-400





2096

Bank of England, Cyril Patrick Mahon (1925-1929), £1 (2), ND (1928), red serial numbers A75 081306/081307, green and pale blue, ornate crowned vignette of Britannia at left, value at right, reverse green, St. George and the Dragon low left and right, (EPM B212), *uncirculated and a rather rare consecutive pair of the first series* (2)

£250-300



2097

Bank of England, Cyril Patrick Mahon (1925-1929), £1, ND (1928), serial number E90 453383, green and white, ornate crowned vignette of Britannia at left, value at right, reverse green, St. George and the Dragon low left and right, (EPM B212), *uncirculated*

£100-150

**A WONDERFUL AND HISTORICALLY
IMPORTANT 'PARCHMENT PAIR' WITH
LINKS TO WINSTON CHURCHILL**

2098

Bank of England, Cyril Patrick Mahon (1925-1929), 10 shillings, ND (1928), serial number A01 000087, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, also £1, ND (1928), serial number A01 000087, green and pale blue, ornate crowned vignette of Britannia at left, value at right, (EPM B214, Pick 362a, 363a), in PMG holders 66 EPQ Gem Uncirculated and 67 EPQ* Superb Gem Uncirculated. Not only are these notes accompanied by their vellum envelope with title in gold 'BANK OF ENGLAND, 22 NOVEMBER 1928', but several pieces of historically interesting and very rare ephemera - not least a personally-signed letter from one Winston S. Churchill. It seems these notes were gifted from the Bank of England to a Mr. A.M. Samuel, Member of Parliament and responsible for the 'Currency Note Bill' which amalgamated the Treasury Series notes with those white notes of the Bank of England; Churchill's letter dates from his time as Chancellor of the Exchequer and thanks Samuel for all his hard work, in addition to mentioning taking a holiday! From a further accompanying letter addressed to Samuel from the Secretary of the Bank, it appears he initially requested serial number 1 of each but had to 'make do' with number 87 as No.1 had been promised to H.M. King George V. Also an envelope signed by Samuel, indicating his role and reason for being presented with the notes. An immaculate pair of these iconic notes and a unique grouping (2)

£10,000-15,000





8. ix. 28

TREASURY CHAMBERS,
WHITEHALL, S.W.

My dear Samuel,

I am very grateful to you for
your most kind letter, & also for
the loyal & effective help you have
given me during this session.
I am sure taking a leading part
in carrying a Budget is a valuable
Parliamentary experience; & in this
case you had the special responsibility
of the Currency Note Bill. I think
you have every reason to be satisfied
with your performance.

I shall take your advice about a



TREASURY CHAMBERS,
WHITEHALL, S.W.

holiday, & I hope you will conform
to the principles you preach.

Once more thanking you, believe me

Yours faithfully

Herbert- Churchill

I introduced & was in charge of the
 Bill which amalgamated the
 existing currency notes with the
 Bank of England note issue. The
 Bank of England presented me with
 a £1. & a 10/- note of the first hundred issued
 A.M.S.

Private

Bank of England

27th November, 1928.

Sir,

I am desired by the Governor of the
 Bank to ask your acceptance of the accompanying £1
 and 10/- Notes, being early numbers of the new Issue.

At the same time I am to explain that
 the request made on your behalf for No.1 of each of
 the new Notes was considered, but these particular
 Notes had been set aside for acceptance by His
 Majesty The King.

I am, Sir,

Your obedient Servant,

Robert S. S. S.

SECRETARY.

A.M. SAMUEL, ESQ., M.P.,
 48, MONTAGU SQUARE,
 W.1.

A VERY RARE SPECIMEN £5 OF 1925



2099

Bank of England, Cyril Patrick Mahon (1925-1929), specimen £5, London 9 April 1925, serial number 001/Q 00000, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B215s, Pick 320as), in PMG holder 53 About Uncirculated. Red 'SPECIMEN' overprint; all specimens in the black & white series of this era are very rare indeed

£5,000-7,000



2100

Bank of England, Cyril Patrick Mahon (1925-1929), £5, Manchester 8 April 1925, serial number 247/U 56681, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B215f, Pick 320b), in PMG holder 35 Choice Very Fine, faint number top right, scarce

£500-700

A LOVELY AND EXTREMELY RARE SPECIMEN £10 OF 1925



2101

Bank of England, Cyril Patrick Mahon (1925-1929), specimen £10, London 9 April 1925, serial number 002/Q 00000, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Ten Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B216as, Pick 321as), in PMG holder 50 About Uncirculated; a piece missing low-right. Very rare

£6,000-8,000



2102

Bank of England, Cyril Patrick Mahon (1925-1929), £10, London 15 March 1927, serial number 126/L 71607, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Ten Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B216a, Pick 321a), in PMG holder 40 EPQ *Extremely Fine*. A lovely example and scarce, especially in this grade

£600-800



2103

Bank of England, Cyril Patrick Mahon (1925-1929), £10, Leeds 12 October 1925, serial number 092/V 47248, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Ten Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B216d, Pick 321b), *ink numeral top left, in PMG holder 40 Extremely Fine, quite rare*

£500-700



2104

Bank of England, Cyril Patrick Mahon (1925-1929), £10, Leeds 12 October 1925, serial number 092/V 47426, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Ten Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B216d, Pick 321b), in PMG holder 40 EPQ Extremely Fine. A lovely example and scarce, especially in this grade

£600-800

A VERY RARE SPECIMEN £50 OF 1925



2105

Bank of England, Cyril Patrick Mahon (1925-1929), specimen £50, London 9 April 1925, serial number 04/Q 00000, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Fifty Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B218s, Pick 323s), red 'SPECIMEN' overprint, in PMG holder 45 Extremely Fine and very rare

£12,000-16,000

A WONDERFUL AND EXTREMELY RARE £1000 OF 1925



2106

Bank of England, Cyril Patrick Mahon (1925-1929), £1000, London 15 May 1925, serial number 05/S 09988, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of One Thousand Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B222a, Pick 327), in PMG holder 35 Choice Very Fine and extremely rare, a wonderful banknote

£25,000-30,000

Basil Gage Catterns (1929-1934)



2107

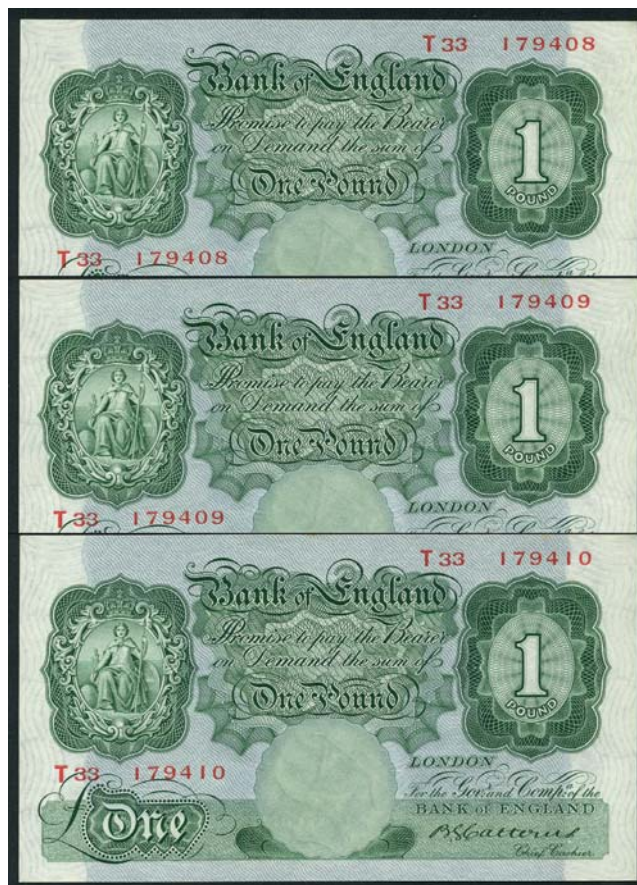
Bank of England, Basil Gage Catterns (1929-1934), 10 shillings (2), ND (1930), serial number O68 658761/658762, brown and white, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, (EPM B223), almost uncirculated (2)

£150-200

2108

Bank of England, Basil Gage Catterns (1929-1934), £1 (3), ND (1930), serial numbers T/33 179408/179409/179410, green and white, ornate crowned vignette of Britannia at left, value at right, reverse green, St. George and the Dragon low left and right, (EPM B225), about uncirculated and a scarce consecutive trio of notes (3)

£150-200





2109

Bank of England, Basil Gage Catterns (1929-1934), £5, London 11 February 1932, serial number 159/J 97574, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B228, Pick 328a), in PMG holder 40 *Extremely Fine, scarce*

£300-400



2110

Bank of England, Basil Gage Catterns (1929-1934), £5, Hull 25 February 1932, serial number T/113 84716, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B228g, Pick 328g), in PMG holder 45 Choice Extremely Fine and Hull a rare branch of issue

£1,000-1,500



2111

Bank of England, Basil Gage Catterns (1929-1934), £5, Leeds 1 August 1929, serial number 392/U 02322, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B228d, Pick 328b), in PMG holder 35 Choice Very Fine and rare

£500-600

AN EXCEPTIONAL AND RARE £10 BRISTOL OF 1929



2112

Bank of England, Basil Gage Catterns (1929-1934), £10, Bristol, 11 September 1929, serial number 117/V 28953, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Ten Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B229b, Pick 329c), in PMG holder 35 Choice Very Fine and a very rare branch of issue

£6,000-8,000



2113

Bank of England, Basil Gage Catterns (1929-1934), £10, Manchester 26 March 1930, serial number 124/V 51798, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Ten Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B229f, Pick 329d), faint ink number top right, in PMG holder 50 About Uncirculated, a scarce branch issue

£800-1,200

A RARE £20 OF 1930



2114

Bank of England, Basil Gage Catterns (1929-1934), £20, London 20 November 1930, serial number 43/M 75474, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Twenty Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B230, Pick 330a), in PMG holder 64 EPQ Choice Uncirculated and in this grade an exceptional note

£1,500-2,000

A RARE LEEDS £50 OF 1931



2115

Bank of England, Basil Gage Catterns (1929-1934), £50, Leeds 14 November 1931, serial number 66/X 13376, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Fifty Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B231d, Pick 331c), in PMG holder 30 Very Fine and a rare denomination, especially as a Leeds branch issue

£1,500-2,000

A MANCHESTER £50 OF 1930



2116

Bank of England, Basil Gage Catterns (1929-1934), £50, Manchester 28 June 1930, serial number 59/X 03173, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Fifty Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B231f, Pick 330e), *small handstamp top right, in PMG holder 50 About Uncirculated, rare*

£2,000-2,500

A RARE £100 OF 1931



2117

Bank of England, Basil Gage Catterns (1929-1934), £100, London 15 January 1931, serial number 39/O 77310, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of One Hundred Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B232, Pick 332), in PMG holder 35 Choice Very Fine and a rare high-denomination issue

£2,000-2,500

A DESIRABLE AND RARE NEWCASTLE-ON-TYNE £100 OF 1929



2118

Bank of England, Basil Gage Catterns (1929-1934), £100, Newcastle-on-Tyne 14 June 1929, serial number 64/Y 06223, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of One Hundred Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B232g, Pick 332h), in PMG holder 35 EPQ Choice Very Fine and a rare high denomination, especially in this grade and a very rare branch issue

£4,000-6,000

Kenneth Oswald Peppiatt (1934-1949)



2119

Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (2), ND (1934), serial numbers J99 660099/660100, brown and white, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, (EPM B235), *central crease otherwise fresh good extremely fine and a scarce consecutive pair of the first series* (2)

£150-200

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A RARE SPECIMEN £5 OF 1934



2120

Bank of England, Kenneth Oswald Peppiatt (1934-1949), specimen £5, London 20 April 1934, serial number 000/Q 00000, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B241s, Pick 335as), red 'SPECIMEN' overprint; in PMG holder 40 Extremely Fine and a very rare black & white specimen note

£1,500-2,000



2121

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5, London 15 June 1942, serial number C/273 00064, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B241, Pick 335a), in PMG holder 53 About Uncirculated; Wartime issues are underrated, quite scarce and a lovely example

£400-600

A NEWCASTLE-ON-TYNE £10 OF 1937



2122

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £10, Newcastle-on-Tyne 10 April 1937, serial 172/V 02576, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Ten Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B242g, Pick 336e), in PMG holder 30 Very Fine and a scarce to rare branch of issue

£1,200-1,600



2123

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £20, London 20 August 1934, serial number 48/M 32781, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Twenty Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B243, Pick 337a), in PMG holder 35 Choice Very Fine, quite rare

£1,000-1,200



2124

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £50, London 20 June 1934, serial number 51/N 73075, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Fifty Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B244, Pick 338a), in PMG holder 35 EPQ Choice Very Fine; quite rare and attractive

£1,000-1,200

AN EXCEPTIONAL GRADE £50 OF 1936



2125

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £50, Liverpool 29 January 1936, serial number 85/X 29907, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Fifty Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B244e, Pick 338c), small handstamp on reverse, in PMG holder 64 Choice Uncirculated; a scarce and attractive Liverpool branch issue in exceptional grade

£1,400-1,800



2126

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £100, London 17 January 1938, serial number 57/O 05900, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of One Hundred Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B245, Pick 339a), in PMG holder 35 EPQ Choice Very Fine, quite rare and attractive

£1,000-1,200

AN ICONIC AND IMPORTANT £1000 OF 1936



2127

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1000, London 20 November 1936, serial number 13/S 03378, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of One Thousand Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B247, Pick 341), in PMG holder 50 About Uncirculated. Iconic and a wonderful example of a £1000 note; extremely rare and surely a highlight of any collection of English banknotes

£18,000-22,000



2128

Bank of England, Kenneth Oswald Peppiatt (1934-1949), specimen £1, ND (1940), red serial number A00D 000000, blue and pink-brown, ornate crowned vignette of Britannia at left, value at right, reverse blue, St. George and the Dragon at left and right (EPM B249s, Pick 367s), *red SPECIMEN overprint*, in PMG holder 50 About Uncirculated, *rare*

£1,000-1,200



2129

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1, ND (1934), red prefix K84K, green and blue, ornate crowned vignette of Britannia at left, value at right, reverse green, St. George and the Dragon at left and right, also £1, ND (1940), red prefix A30D, blue and pale brown, also £1 (4), as previous but red prefixes C11D, D88H, J95D and T70E, (EPM B239, 249), *good extremely fine* (6)

£80-100

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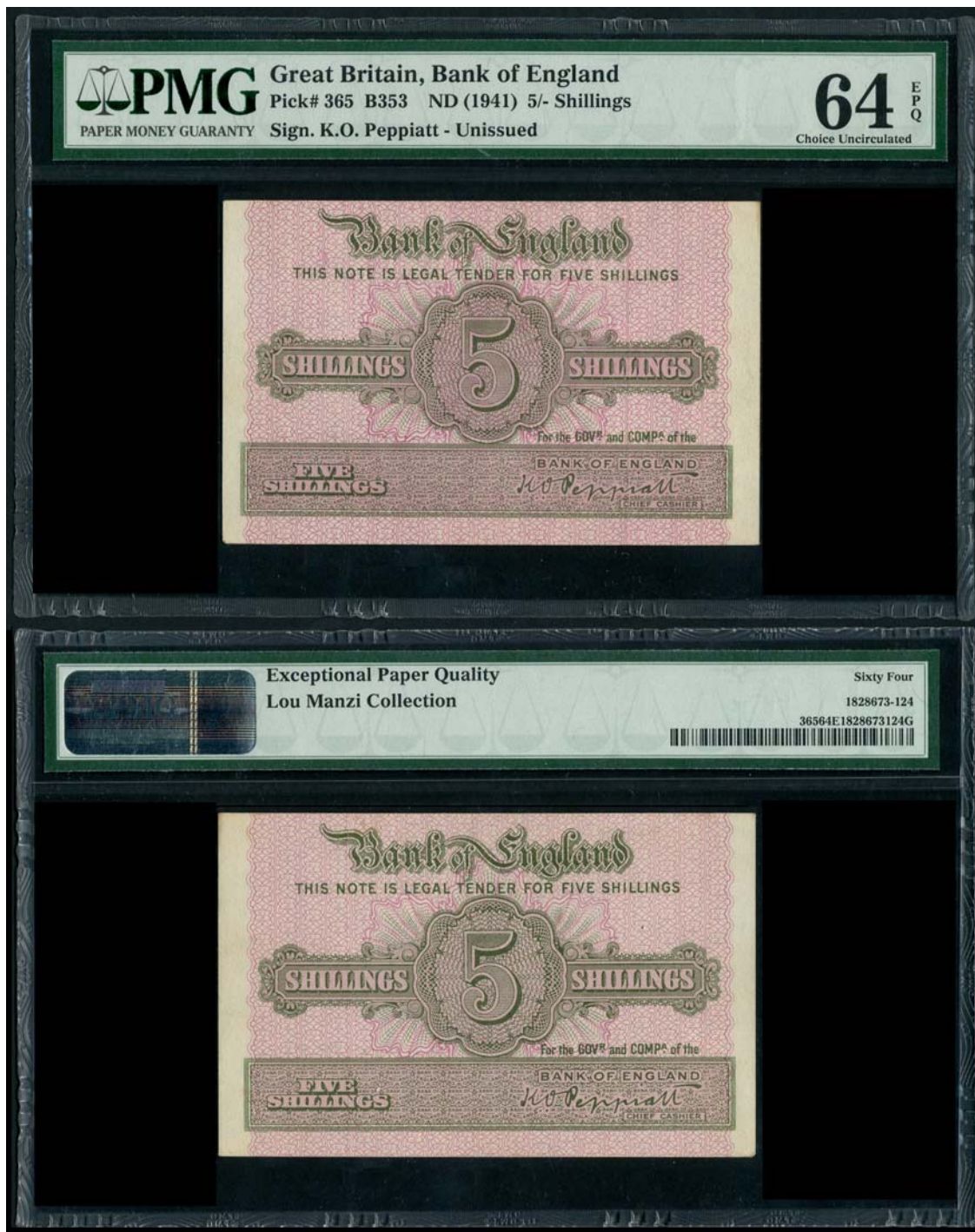


2130

Bank of England, Kenneth Oswald Peppiatt (1934-1949), specimen 10 shillings, ND (1940), serial number Z00D 000000, mauve, ornate crowned vignette of Britannia at left, value at right, reverse mauve, value at left and right, (EPM B251s, Pick 366as), *red SPECIMEN overprint*, in PMG holder 55 *About Uncirculated*, *rare*

£1,000-1,500

PROBABLY THE FINEST EXAMPLE EXTANT TODAY OF A PEPPIATT 5/-



2131

Bank of England, Kenneth Oswald Peppiatt (1934-1949), 5 shillings, ND (May 1941), no serial numbers, pink and olive green, value at points of the compass, ornate background detail, reverse as obverse, (EPM B253, Pick 365), in PMG holder 64 EPQ Choice Uncirculated and quite likely to be the finest example of this very rare note extant today

£4,500-6,500

AN EXCELLENT SELECTION OF 'GUERNSEY OVERPRINTS' OF 1941



2132

Bank of England, Cyril Patrick Mahon (1925-1929), Guernsey Overprints, £1, ND (1941), red serial number F32 881751, green and pale blue, ornate crowned vignette of Britannia at left, value at right, overprinted text at centre 'Withdrawn from Circulation September 18th, 1941.', reverse green, St. George and the Dragon at left and right, overprinted text repeated as on obverse, (EPM B212A, Pick 363e), in PMG holder 40 Extremely Fine, the Mahon type the rarest of the overprints and usually in poor condition when seen, this note well above average for type, rare

£800-1,200



2133

Bank of England, Basil Gage Catterns (1929-1934), Guernsey Overprints, £1, ND (1941), red serial number K06 323499, green and pale blue, ornate crowned vignette of Britannia at left, value at right, overprinted text at centre 'Withdrawn from Circulation September 18th, 1941.', reverse green, St. George and the Dragon at left and right, overprinted text repeated as on obverse, (EPM B225A, Pick 363f), in PMG holder 30 Very Fine and the Catterns type rare

£500-600



2134

Bank of England, Kenneth Oswald Peppiatt (1934-1949), Guernsey Overprints, £1, ND (1941), red serial number E15A 763386, green and pale blue, ornate crowned vignette of Britannia at left, value at right, overprinted text at centre 'Withdrawn from Circulation September 18th, 1941.', reverse green, St. George and the Dragon at left and right, overprinted text repeated as on obverse, (EPM B239A, Pick 363h), in PMG holder 64 EPQ Choice Uncirculated and scarce in this superb grade

£450-550



2135

Bank of England, Kenneth Oswald Peppiatt (1934-1949), Guernsey Overprints, £1, ND (1941), red serial number C61D 162501, green and pale blue, ornate crowned vignette of Britannia at left, value at right, overprinted text at centre 'Withdrawn from Circulation September 18th, 1941.', reverse green, St. George and the Dragon at left and right, overprinted text repeated as on obverse, (EPM B249A, Pick 367b), in PMG holder 40 EPQ Extremely Fine and the scarcer blue £1 variety, most unusually in EPQ thus rare

£600-800



2136

Bank of England, Kenneth Oswald Peppiatt (1934-1949), Guernsey Overprints, £1, ND (1941), red serial number C62D 634826, green and pale blue, ornate crowned vignette of Britannia at left, value at right, overprinted text at centre 'Withdrawn from Circulation September 18th, 1941.', reverse green, St. George and the Dragon at left and right, overprinted text repeated as on obverse, (EPM B249A, Pick 367b), in PMG holder 40 Extremely Fine and the scarcer blue £1 variety

£450-650



2137

Bank of England, Kenneth Oswald Peppiatt (1934-1949), Guernsey Overprints, £1, ND (1941), red serial number E15A 763451, green and pale blue, ornate crowned vignette of Britannia at left, value at right, overprinted text at centre 'Withdrawn from Circulation November 10th, 1941', reverse green, St. George and the Dragon at left and right, overprinted text repeated as on obverse, (EPM B239C, Pick 363j), in PMG holder 64 Choice Uncirculated, scarce in this grade

£350-400



2138

Bank of England, Kenneth Oswald Peppiatt (1934-1949), Guernsey Overprints, £1, ND (1941), red serial number E15A 781680, green and pale blue, ornate crowned vignette of Britannia at left, value at right, overprinted text at centre 'Withdrawn from Circulation November 10th, 1941', reverse green, St. George and the Dragon at left and right, overprinted text repeated as on obverse, (EPM B239C, Pick 363j), in PMG holder 65 EPQ★ Gem Uncirculated, very rare with a star designation and therefore exceptional grade for type

£600-800



2139

Bank of England, Kenneth Oswald Peppiatt (1934-1949), Guernsey Overprints, £1, ND (1941), red serial number E15A 781681, green and pale blue, ornate crowned vignette of Britannia at left, value at right, overprinted text at centre 'Withdrawn from Circulation November 10th, 1941', reverse green, St. George and the Dragon at left and right, overprinted text repeated as on obverse, (EPM B239C, Pick 363j), in PMG holder 65 EPQ Gem Uncirculated, scarce in this grade

£350-450



2140

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1 replacement series, ND (1948), serial number R01A 433629, green and pale blue, ornate crowned vignette of Britannia at left, value at right, reverse green, St. George and the Dragon at left and right, (EPM B258, Pick 363d), in PMG holder 58 Choice About Uncirculated, a scarce first series replacement issue

£250-300

2141

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £1, ND (1948), red prefixes S55A, Z93A (eight consecutive), W83A, H16B, serial number 73L 253140, brown and white, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, (EPM B260), about uncirculated to uncirculated, the H17B last prefix of series (11)

£150-200

2142

Bank of England, Kenneth Oswald Peppiatt (1934-1949), 10 shillings (2), ND (1948), prefixes 59J and 66K, brown and white, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, (EPM B262), about uncirculated (2)

£100-150



2141



2142

A RARE SPECIMEN £5 OF 1947



2143

Bank of England, Kenneth Oswald Peppiatt (1934-1949), specimen £5, London 24 January 1947, serial number L00 000000, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B264s, Pick 343s), red 'SPECIMEN' overprint, in PMG holder 64 Choice Uncirculated. Rare

£1,500-2,000

A LOVELY RUN OF BRILLIANT £5 NOTES



2144

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075621/075622, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B264, Pick 343), *Uncirculated* (2)

£250-350



2145

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075623/075624, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B264, Pick 343), *Uncirculated* (2)

£250-350



2146

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075625/075626, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B264, Pick 343), *Uncirculated* (2)

£250-350



2147

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075627/075628, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B264, Pick 343), *Uncirculated* (2)

£250-350



2148

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075629/075630, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B264, Pick 343), *Uncirculated* (2)

£250-350



2149

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075671/075672, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B264, Pick 343), *Uncirculated* (2)

£250-350



2150

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075673/075674, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B264, Pick 343), *Uncirculated* (2)

£250-350



2151

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075695/075696, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B464, Pick 343), *about uncirculated* (2)

£200-300



2152

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075697/075698, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B464, Pick 343), *about uncirculated* (2)

£200-300



2153

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075699/075700, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B464, Pick 343), *about uncirculated*

£200-300



2154

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075741/075742, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B464, Pick 343), *uncirculated* (2)

£250-350



2155

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075743/075744, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B464, Pick 343), *about uncirculated* (2)

£200-300



2156

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075745/075746, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B464, Pick 343), *about uncirculated* (2)

£200-300



2157

Bank of England, Kenneth Oswald Peppiatt (1934-1949), £5 (2), London 12 June 1947, serial number M42 075747/075748, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B464, Pick 343), *uncirculated* (2)

£250-350

AN UNUSUALLY FINE 'OPERATION BERNHARD' £10



2158

Bank of England, Kenneth Oswald Peppiatt (1934-1949), an Operation Bernhard 'Sachsenhausen' forgery of a £10, London 17 January 1935, serial number K/142 80161, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Ten Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (Pick 336B), in PMG holder 58 EPQ Choice About Uncirculated, quite unusual in this grade

£100-150

Percival Spencer Beale (1949-1955)



2159

Bank of England, Percival Spencer Beale (1949-1955), 10 shillings, ND (1950), serial number 45B 252631/262632, brown and white, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, also 10 shillings (2), serial numbers M13Z 775566/775567, as previous, (EPM B262, 266), almost uncirculated (4)

£80-100



2160

Bank of England, Percival Spencer Beale (1949-1955), 10 shillings, ND (1950), serial number 09A 288737, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, (EPM B266, Pick 368b), in PMG holder 64 Choice Uncirculated, a scarce replacement issue

£180-240



2161

Bank of England, Percival Spencer Beale (1949-1955), specimen £1, ND (1950), serial number 00 000000, green and pale blue, ornate crowned vignette of Britannia at left, value at right, reverse green, St. George and the Dragon at left and right, (EPM B268s, Pick 369bs), *red SPECIMEN overprint, in PMG holder 50 About Uncirculated, rare*

£800-1,000

A RARE SPECIMEN £5 OF 1949



2162

Bank of England, Percival Spencer Beale (1949-1955), specimen £5, London 1 March 1949, serial number M00 000000, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270s, Pick 344s), red 'SPECIMEN' overprint, in PMG holder 63 Choice Uncirculated. Rare

£1,200-1,600

A FINE RUN OF LOVELY 'HORSE BLANKET' £5 NOTES

2163

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 1 April 1949, serial number M99 081938/081939, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *about uncirculated* (2)

£200-300



2164

Bank of England, Percival Spencer Beale (1949-1955), £5 (3), London 1 April 1949, serial number M99 081940/081941/081942, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *about uncirculated to unc.* (3)

£250-350



2165

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 February 1950, serial number P79 076932/076933, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *about uncirculated* (2)

£200-300



2166

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 February 1950, serial number P79 076935/076936, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *about uncirculated* (2)

£200-300



2167

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 February 1950, serial number P79 076937/076938, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *about uncirculated* (2)

£200-300



2168

Bank of England, Percival Spencer Beale (1949-1955), £5 (3), London 20 February 1950, serial number P79 076940/076947/076949, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *about uncirculated* (3)

£250-350



2169

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 February 1950, serial number P79 076942/076943, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), about uncirculated (2)

£200-300



2170

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 February 1950, serial number P79 076950/076951, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *generally extremely fine* (2)

£100-200



2171

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 February 1950, serial number P79 076952/076955, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *about uncirculated* (2)

£200-300



2172

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 February 1950, serial number P79 076958/076959, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *about uncirculated* (2)

£200-300



2173

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 February 1950, serial number P79 076960/076961, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *extremely fine to about unc.* (2)

£150-250



2174

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 February 1950, serial number P79 076962/076963, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *uncirculated* (2)

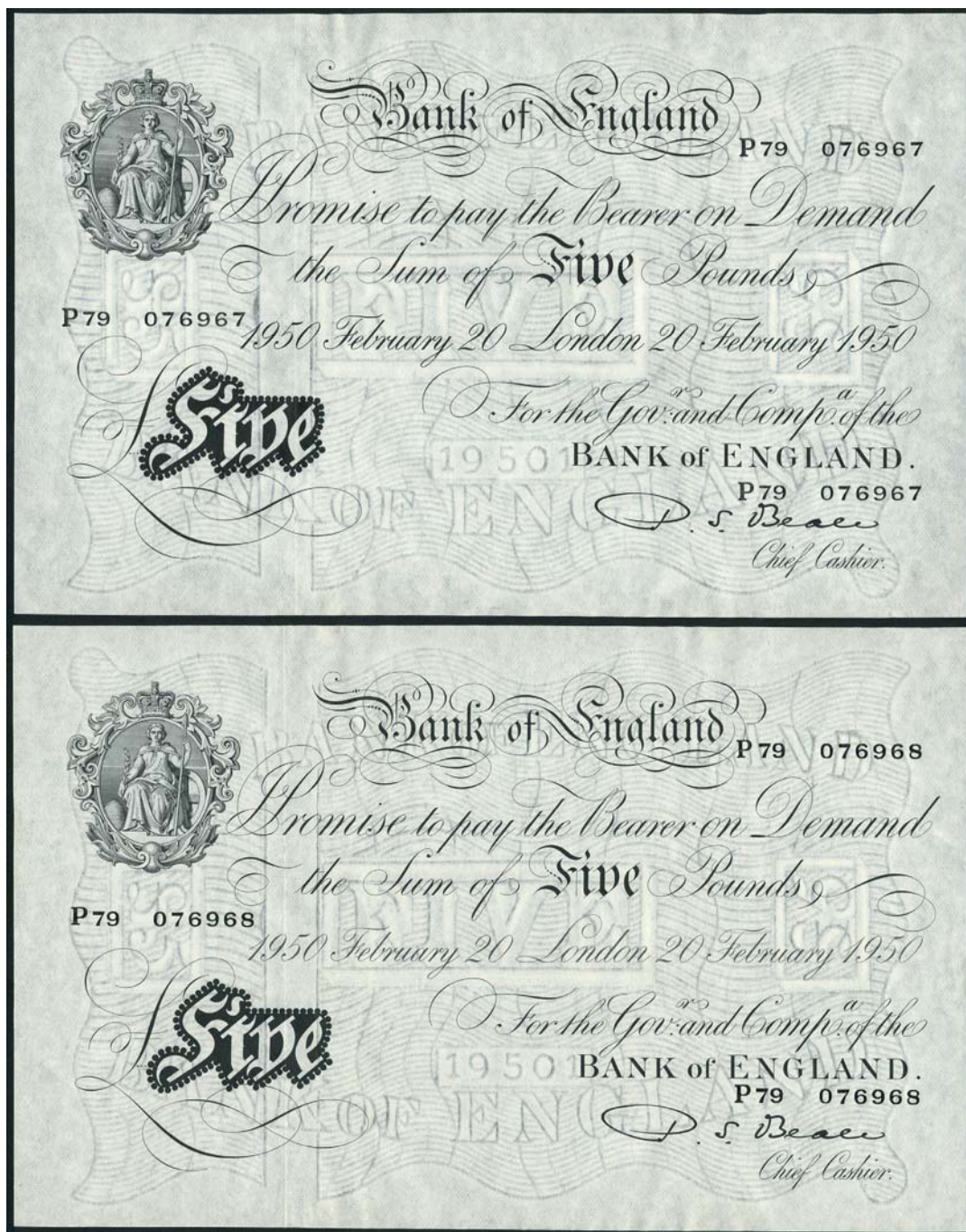
£250-350



2175

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 February 1950, serial number P79 076964/076966, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *about uncirculated* (2)

£200-300



2176

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 February 1950, serial number P79 076967/076968, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *about uncirculated* (2)

£200-300



2177

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 January 1951, serial number T67 086649/086650, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), wrinkling to paper, extremely fine to about unc. (2)

£200-300



2178

Bank of England, Percival Spencer Beale (1949-1955), £5 (2), London 20 January 1951, serial number T67 086651/086652, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B270), *about uncirculated* (2)

£200-300

Leslie Kenneth O'Brien (1955-1962)

AN EXCEPTIONAL NUMBER ONE 10/- OF 1955



2179

Bank of England, Leslie Kenneth O'Brien (1955-1962), 10 shillings, ND (1955), serial number D86Z 000001, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, (EPM B272, Pick 368c), in PMG holder 63 Choice Uncirculated. This is the first 10 shilling note for O'Brien; an exceptional find and a great number £5,000-6,000

AN EXCEPTIONAL NUMBER ONE £1 OF 1955



2180

Bank of England, Leslie Kenneth O'Brien (1955-1962), £1, ND (1955), serial number L64J 000001, green and pale blue, ornate crowned vignette of Britannia at left, value at right, reverse green, St. George and the Dragon at left and right, (EPM B273, Pick 369c), in PMG holder 66 EPQ Gem Uncirculated. This is the first prefix for the first issue of O'Brien £1 and the number 1 of the first prefix. A fantastic grade number 1 note

£9,000-11,000

AN EXCEPTIONAL NUMBER ONE £5 OF 1955



2181

Bank of England, Leslie Kenneth O'Brien (1955-1962), specimen £5, London 17 January 1955, serial number Y71 000001, black and white, ornate crowned vignette of Britannia top left, 'I promise to pay to Bearer on demand the sum of Five Pounds' in text at centre, value in black tablet low left, printed serial number, date and signature, (EPM B275, Pick 345), ex-O'Brien family. In PMG holder 55 EPQ About Uncirculated. This is the number 1 note for the whole issue; an exceptional find, unique and with excellent provenance - specifically a note on Bank of England headed paper (dated February 1962) detailing a brief history of these first issues and personally signed by O'Brien. This note also mentions the two previous Lots (2179 and 2180) as being from the same source.

£12,000-15,000

BANK OF ENGLAND

February 1962

The Bank of England notes in
this envelope, viz

£5 note number Y 71. 000001

£1 note number L 64 J. 000001

10/£ note number D 862 000001

were in each case the first to be issued
bearing my signature as Chief Cashier.
While I occupied that position (from
1955 to 1962) the traditional white
five pound Bank of England note was
finally withdrawn from circulation, so
my signature was the last to appear
on such notes.

L. K. O'Brien



2182

Bank of England, Leslie Kenneth O'Brien (1955-1962), 10 shillings, ND (1955), serial number 59A 260217, brown, ornate crowned vignette of Britannia at left, value at right, reverse brown, value at left and right, (EPM B272, Pick 368c), in PMG holder 63 EPQ Choice Uncirculated, rare

£100-150



2183

Bank of England, Leslie Kenneth O'Brien (1955-1962), specimen £1, ND (1955), red serial number A00A 000000, green and pale blue, ornate crowned vignette of Britannia at left, value at right, reverse green, St. George and the Dragon at left and right, (EPM B273s, Pick 369cs), black SPECIMEN overprint, in PMG holder 64 Choice Uncirculated, rare

£900-1,100



2184

Bank of England, Leslie Kenneth O'Brien (1955-1962), £1 (3), ND (1955), red serial numbers S73S 981254/981255 and S73S 981231, green and pale blue, ornate crowned vignette of Britannia at left, value at right, reverse green, St. George and the Dragon at left and right, also 10 shillings (2), prefixes L43Y and U67Y, brown, also £1, ND (1960), prefix 45A, green, (EPM B274, 271, 283), the £1 are replacements including a scarce consecutive pair, uncirculated, last note extremely fine (6)

£140-180

A BEAUTIFUL AND STRIKING ESSAY FOR 'A NOTE THAT NEVER WAS'



2185

Bank of England, Leslie Kenneth O'Brien (1955-1962), an obverse and reverse printers' archival essay on card for a proposed issue of £5, ND (post-1957), A00 000000, blue on multicolour underprint with portrait of Elizabeth II at left and values to corners with text at left, reverse seated Britannia at left and St. George slaying dragon at right, (EPM Unlisted, Pick Unlisted), *uncirculated and a fascinating piece of banknote art: obviously an alternative to the adopted 'helmeted Britannia' issue, this essay features a portrait of Elizabeth II that was never used on a British note but includes several designs subsequently used on other notes - for example the lions and keys which, significantly enlarged, is found on the reverse of the issued £5 around this date; it is also interesting to observe the font of the '5' on this example as it is very similar to that on the £5 of 2002 - did the designer use this essay as inspiration? Unique.*

£5,000-7,000



2186

Bank of England, Leslie Kenneth O'Brien (1955-1962), specimen £5, ND (1957), serial number A00 000000, blue and multicoloured, ornate crowned vignette of Britannia at left, St. George and the Dragon low centre, value at top right and left, reverse blue, lion and key at centre, value low left and right, (EPM B280s, Pick 372s), red SPECIMEN overprint, in PMG holder 64 Choice Uncirculated, rare and one of the Bank of England's finest designs

£1,000-1,400



2187

Bank of England, Leslie Kenneth O'Brien (1955-1962), £5 (1957), serial number A01 476196, blue and multicoloured, helmeted head of Britannia at left, St. George and the Dragon low centre, reverse blue, lion and key at centre, (EPM B277, Pick 371), in PMG holder 64 Choice Uncirculated, a scarce first run and a lovely note

£350-450



2188

Bank of England, Leslie Kenneth O'Brien (1955-1962), £5 (4), ND (1957/1961), prefixes A04, C15, D66 and H59, blue and mauve, helmeted head of Britannia at left, St. George and the Dragon low centre, reverse blue and mauve, lion and key at centre, (EPM B277, 280), the A and H first- and last-of-series respectively, uncirculated (4)

£150-200

Jasper Quintus Hollom (1962-1966)



2189

Bank of England, Jasper Quintus Hollom (1962-1966), specimen £5, ND (1963), serial number A00 000000, blue, Elizabeth II in oval frame at right, value at centre, reverse blue, Britannia right centre, (EPM B297s, Pick 375as), red SPECIMEN overprint, in PMG holder 65 EPQ Gem Uncirculated, rare

£900-1,100



2190

Bank of England, Jasper Quintus Hollom (1962-1966), £5, ND (1963), serial number K86 107829, blue and multicoloured, Elizabeth II at right, reverse blue, Britannia at centre, (EPM B297, Pick 375a), in PMG holder 64 Choice Uncirculated, a manuscript signature of Hollom in left field, unusual and rare

£200-250

John Standish Fforde (1966-1970)



2191

Bank of England, John Standish Fforde (1966-1970), £1, ND (1967), no serial numbers, green, Elizabeth II at right, reverse green, Britannia at centre, (EPM B301 for type, Pick 374e), in PMG holder 65 EPQ Gem Uncirculated and a rare error with no serial numbers

£250-350



2192

Bank of England, John Standish Fford (1966-1970), specimen 10 shillings, ND (1967), serial number A00 000000, brown, Elizabeth II in oval frame at right, value at centre, reverse brown, Britannia right centre, (EPM B309s, Pick 373cs), black SPECIMEN overprint, in PMG holder 63 Choice Uncirculated, scarce

£500-600

A LOVELY PRESENTATION £20 OF 1970



2193

Bank of England, John Standish Fforde (1966-1970), £20, ND (1970), A01 000010, mauve and multicolour with Elizabeth II at right and St. George slaying dragon at upper centre, reverse with statue of William Shakespeare at right with scene from Romeo & Juliet behind, (EPM B318), uncirculated, the note contained within a purple Morocco leather presentation folder with the front cover embossed in gold, featuring the 'seated Britannia' vignette. The inside front cover similarly embossed with text: 'BANK OF ENGLAND', 'JULY 1970' and the whole contained within a protective paper envelope which has undoubtedly helped to keep the whole in near-perfect state. Beautiful and rare.

£3,500-4,000

John Brangwyn Page (1970-1980)



2194

Bank of England, John Brangwyn Page (1970-1980), £1, ND (1970), serial number AN65 781387, green, Elizabeth II at right, reverse green, Britannia at centre, (EPM B322, Pick 374g), in PMG holder 65 EPQ Gem Uncirculated and a rare error with no print on reverse

£200-300



2195

Bank of England, John Brangwyn Page (1970-1980), specimen £10, ND (1971), serial number B00 000000, brown, Elizabeth II in oval frame at right, Britannia and value at centre, reverse brown, lion and key at centre, (EPM B326s, Pick 376cs), black SPECIMEN overprint, in PMG holder 58 Choice About Uncirculated, rare

£900-1,100



2196

Bank of England, John Brangwyn Page (1970-1980), specimen £10, ND (1975), serial number A00 000000, brown and multicoloured, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari at centre, (EPM B330s type 2, Pick 379s), in PMG holder 66 EPQ Gem Uncirculated; a rare specimen note and most unusually no SPECIMEN overprint

£1,000-1,200

A PAIR OF CHARMING PRESENTATION NOTES WITH PROVENANCE TO THE BANK OF ENGLAND'S OWN DESIGNER & PRINTER



2197

Bank of England, John Brangwyn Page (1970-1980), £5, ND (1971), A01 000010, blue and multicolour with Elizabeth II at right and 'Victory' in vignette at upper centre, reverse Sir Thomas Lawrence's portrait of the Duke of Wellington at right and scene from the battle of Fuentes d'Onoro (1811) at centre and left, (EPM B332), *uncirculated and note contained within a blue Morocco leather presentation folder, the cover embossed in gold with the vignette of 'seated Britannia' and the inside front cover similarly embossed with the text: 'BANK OF ENGLAND', 'NOVEMBER 1971'. The folder itself contained within a protective paper envelope which has helped to keep the entire in near-pristine condition. A very pretty presentation folder indeed and rare.*

£3,500-4,500



2198

Bank of England, John Brangwyn Page (1970-1980), £1, ND (1978), A01 000010, green and multicolour with Elizabeth II at right and Sir Isaac Newton to reverse, (EPM B337), *uncirculated and contained within a very attractive green Morocco leather presentation case, the front embossed in gold with the 'seated Britannia' vignette and the inside front cover with similar embossing to read 'BANK OF ENGLAND', 'FEBRUARY 1978'. The leather folder is itself contained within an envelope marked: 'PERSONAL: H.N. ECCLESTON ESQ., R.E., A.R.W.S, BANK OF ENGLAND PRINTING WORKS, DEBDEN'. Not only a very low-number first-issue, but the inclusion of the envelope and presentation folder make this extremely rare; examples hardly ever appear on the market. As a point of interest, Harry Norman Eccleston OBE was the first full-time artist and designer of banknotes at the Bank of England and in addition to an OBE was also holder of an honorary Doctorate of Arts from the University of Wolverhampton for his services to banknote design and printmaking.*

£2,000-3,000



2199

Bank of England, John Brangwyn Page (1970-1980), £1, ND (1978), serial number A01 000021, green and multicoloured, Elizabeth II at right, caduceus at centre, reverse green with Sir Isaac Newton, (EPM B337), in PMG holder 64 Choice Uncirculated and a rare low number with manuscript signature of J.B. Page at left

£300-400

David Henry Fitzroy Somerset (1980-1988)



2200

Bank of England, David Henry Fitzroy Somerset (1980-1988), £1, ND (1980), serial number AN01 001175, green and multicoloured, Elizabeth II at right, caduceus at centre, reverse green with Sir Isaac Newton, (EPM B341, Pick 377b), in PMG holder 66 EPQ Gem Uncirculated and a scarce low number

£100-120



2201

Bank of England, David Henry Fitzroy Somerset (1980-1988), £1 (2), ND (1981), serial numbers DY21 972703/972704, green and multicolour with Elizabeth II at right and reverse Sir Isaac Newton at right, (EPM B341), *uncirculated and a good pair of consecutive last-run notes* (2)

£80-120



2202

Bank of England, David Henry Fitzroy Somerset (1980-1988), £5 (2), ND (1980), serial numbers RA01 650630/650631, blue and multicolour with Elizabeth II at right and Victory in biga at upper-centre, reverse Lawrence's portrait of the Duke of Wellington with battle of Fuentes d'Onoro (1811) in the background, (EPM B345), *uncirculated, first run prefix* (2)

£100-150



2203

Bank of England, David Henry Fitzroy Somerset (1980-1988), £10, ND (1991), serial number U01 187990, brown and multicoloured, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari at centre, (EPM B346, Pick 379b), in PMG holder 64 EPQ Choice Uncirculated and a first prefix for type; a spectacular 'extra paper' error to boot

£350-450



2204

Bank of England, David Henry Fitzroy Somerset (1980-1988), £10 (2), ND (1987), serial numbers CS01 211625/211626, brown and multicolour with Elizabeth II at right and lily to centre, reverse Florence Nightingale and scene from Scutari Hospital in background, (EPM B349), 211625 about unc., 211626 uncirculated and a good consecutive pair of first run prefixes (2)

£250-350



2205

Bank of England, David Henry Fitzroy Somerset (1980-1988), £20, ND (1984), serial number AN01 000077, purple and multicoloured, Elizabeth II at right, St. George and the Dragon at centre, Britannia at low left, reverse purple, William Shakespeare and the balcony scene from Romeo & Juliet, (EPM B351, Pick 380d), in PMG holder 66 EPQ Gem Uncirculated and a rare very low number

£500-700



2206

Bank of England, David Henry Fitzroy Somerset (1980-1988), £50, ND (1980), serial number AN01 000018, green and multicoloured, Elizabeth II at right, phoenix at centre, Britannia at low left, reverse green, Sir Christopher Wren and St. Paul's Cathedral at centre (EPM B352, Pick 377b), in PMG holder 64 EPQ Choice Uncirculated and a rare low number with manuscript signature of David Somerset in field, unusual

£800-1,200

George Malcolm Gill (1988-1991)



2207

Bank of England, George Malcolm Gill (1988-1991), £5 (2), ND (1988), serial numbers RD01 762108/762109, blue and multicolour with Elizabeth II at right and Victory in biga at upper-centre, reverse Lawrence's portrait of the Duke of Wellington with battle of Fuentes d'Onoro (1811) in the background, (EPM B353), *uncirculated and first-run prefixes* (2)

£80-120

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2208

Bank of England, George Malcolm Gill (1988-1991), specimen £20, ND (1991), serial number A00 000000, purple, Elizabeth II at right, Britannia at left and value at centre, reverse purple, Michael Faraday in lecture theatre, (EPM B358s, Pick 384as), red SPECIMEN overprint, in PMG holder 64 Choice Uncirculated, rare

£800-1,000

Graham Edward Alfred Kentfield (1991-1998)

A VERY LOW-NUMBERED £10 OF 1991



2209

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £10, ND (1991), serial number KN01 000004, brown and multicoloured, Elizabeth II at right, lily at centre, reverse brown, Florence Nightingale and the hospital at Scutari at centre, (EPM B360, Pick 379f), in PMG holder 65 EPQ Gem Uncirculated and a very rare low serial number. Any single-digit Bank of England note almost impossible to source, thus this lot is a most unusual opportunity for collectors

£1,000-1,500

A NUMBER TEN £50 OF 1991



2210

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £50, ND (1991), serial number E01 000010, green and multicoloured, Elizabeth II at right, phoenix at centre, Britannia at low left, reverse green, Sir Christopher Wren and St. Paul's Cathedral at centre, (EPM B361, Pick 381c), in PMG holder 66 EPQ Gem Uncirculated and a rare very low serial number

£1,400-1,600



2211

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £5, ND (1991), serial number R01 000004, blue and multicoloured, Elizabeth II at right, Britannia at left, reverse blue and mauve, George Stephenson and the 'Rocket', (EPM B362, Pick 382b), in PMG holder 66 EPQ Choice Uncirculated and a very rare single-digit serial number, very difficult to source

£700-900



2212

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £10 (2), 1992, serial numbers A01 001285/001286, grey, orange and multicolour with Elizabeth II at right and Britannia at left, reverse Charles Dickens at right and scene of cricket match at left, (EPM B366), *about uncirculated, first-run prefixes and low serial numbers* (2)

£80-120



2213

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £10, 1993, serial number DD01 000004, grey, orange and multicolour with Elizabeth II at right and Britannia at left, reverse Charles Dickens at right and scene of cricket match at left, (EPM B369), *about unc. and a very low serial number indeed*

£100-150



2214

Bank of England, Graham Edward Alfred Kentfield (1991-1998), £20, ND (1991), serial number E36 012480, purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and a lecture theatre in field, (EPM B371, Pick 384b), in PMG holder 65 EPQ Gem Uncirculated and a rare 'extra paper' error on a first prefix

£400-450



2215

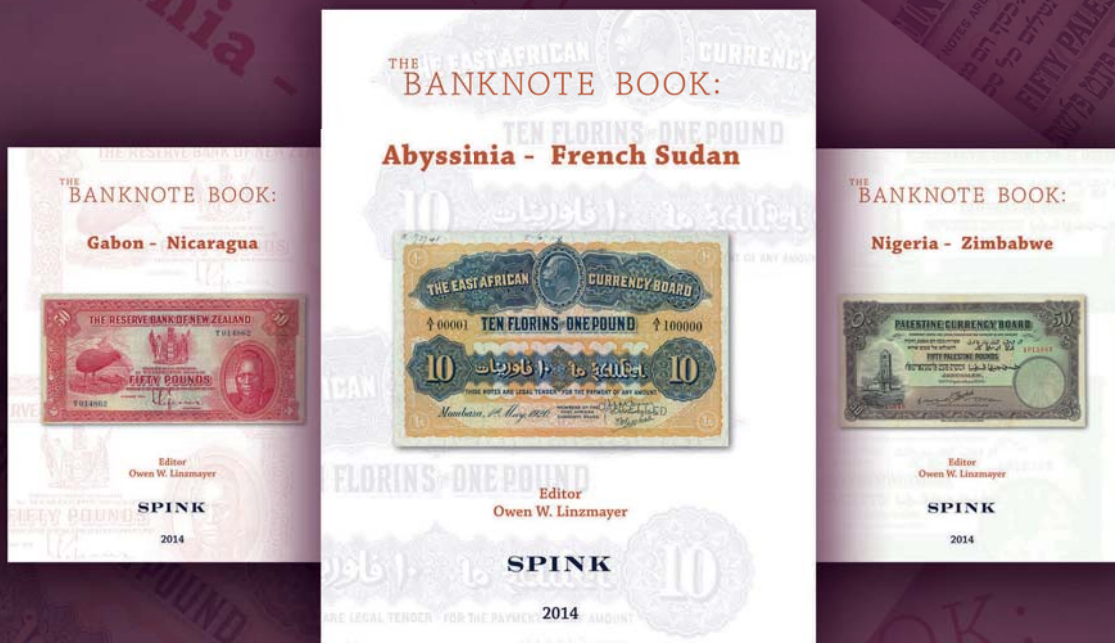
Bank of England, Graham Edward Alfred Kentfield (1991-1998), £20, ND (1991), serial number S30 537128, purple and multicoloured, Elizabeth II at right, Britannia at left, reverse purple, Michael Faraday and lecture theatre, (EPM B371, Pick 384b), in PMG holder 64 EPQ Choice Uncirculated and a very rare error: a large extra paper flap top right with part of another note showing the same serial number but prefix S29

£300-400

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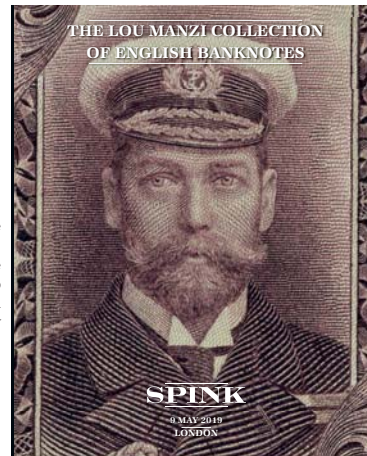
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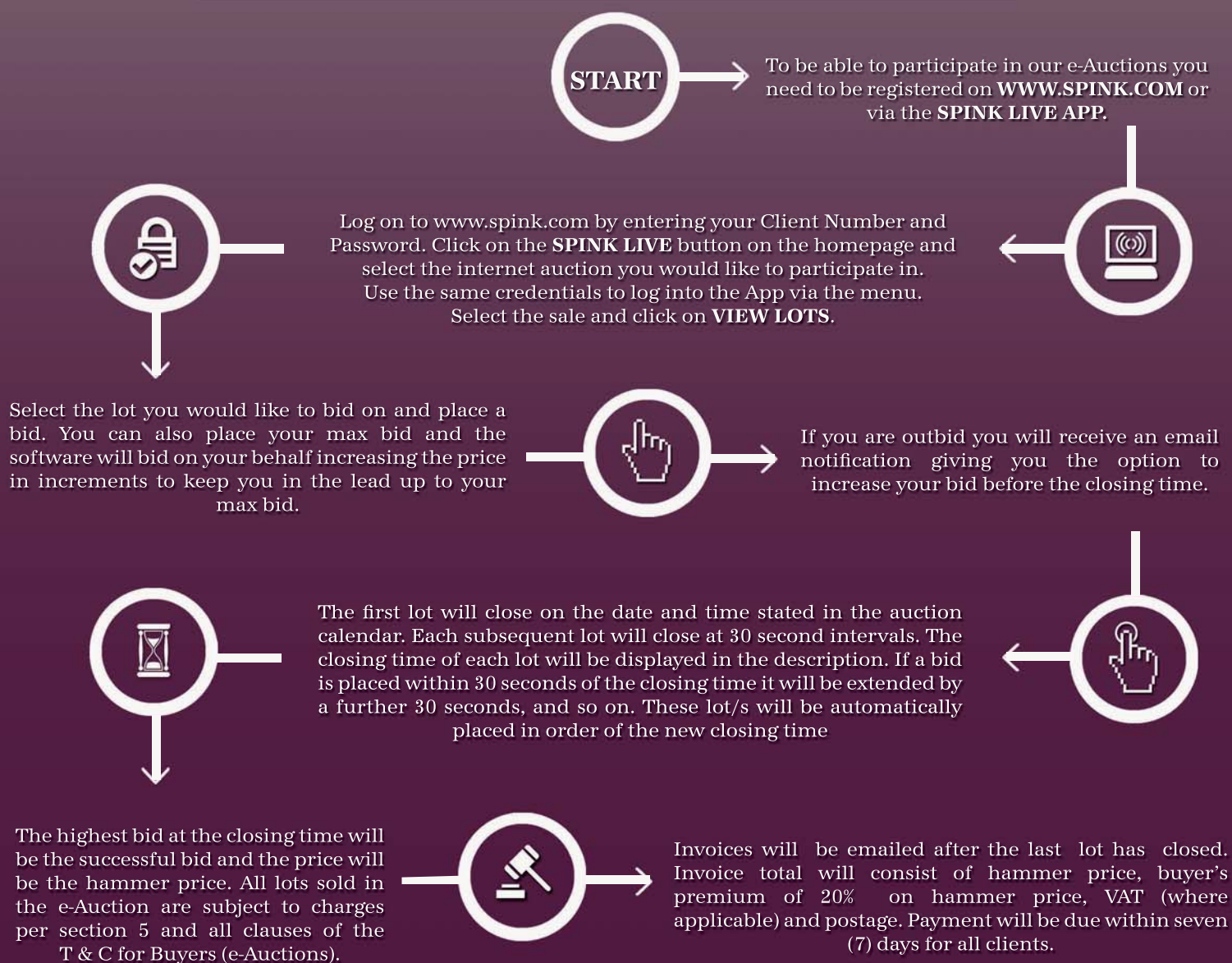
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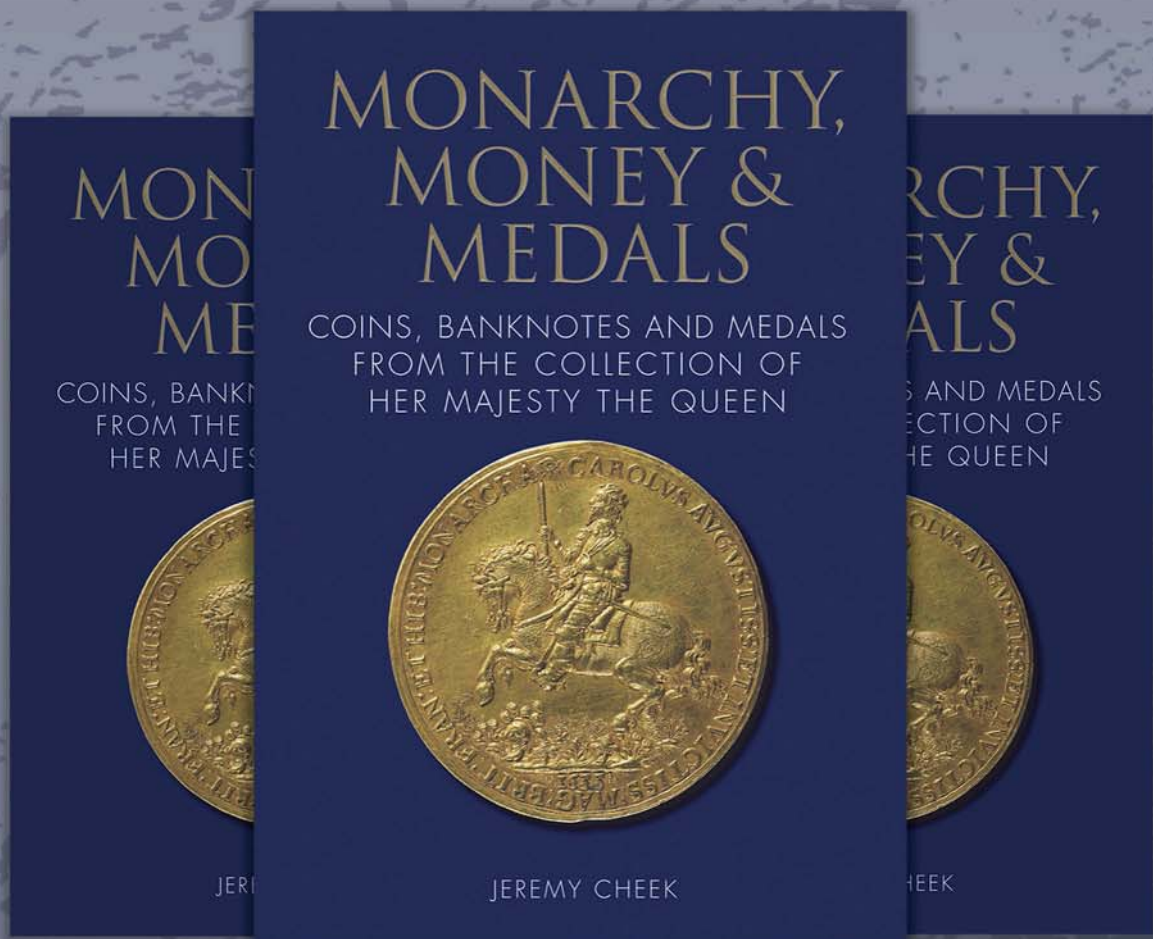
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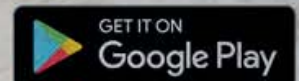
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- | | |
|--------------------|----------------------------------|
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| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
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If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 **Return of Lot**
- 4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 **AFTER THE AUCTION**
- 5.1 **Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 **Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 **VAT Refunds**
- General**
- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- VAT Refunds - Buyers from within the EU**
- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.
- VAT Refunds - Buyers from outside the EU**
- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 **Payment**
- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

- 11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

- 11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Dagged Lots

Lots which are Dagged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

SPINK

LONDON

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SALE CALENDAR 2019

STAMPS

24 April	The Arthur Gray Collection of Australia Queen Elizabeth II Decimal Issues	London	19013
24/25/26 April	The Philatelic Collectors' Series Sale	London	19015
26 April	The 'Bacchus' Collection of Great Britain	London	19028
10-20 May	Stamps and Covers of France and French Colonies e-Auction	London	19027
22/23 May	The Philatelic Collector's Series Sale	New York	169
20/21 June	The Philatelic Collectors' Series Sale	Hong Kong	CSS40
21 June	The Treaty Ports of the Shanghai Postal System - Part II	Hong Kong	19034
8 July	Historical Documents, Postal History and Autographs	London	19022
10/11 July	The Philatelic Collectors' Series Sale	London	19029
2 August	The Tan Ah Ee Collection of India Used in the Straits Settlements	Singapore	19032
2 August	Stamps and Covers of South East Asia	Singapore	19033

COINS

26 March	The Dr. Erik Miller Collection Part I - Crowns	London	19021
26/27/28 March	The Numismatic Collectors' Series Sale	Hong Kong	CSS39
27/28 March	Coins and Commemorative Medals: Spring Auction	London	19004
7-17 May	US & World Coins e-Auction	New York	346
10-23 May	The 'Esseight' Collection of World Coins e-Auction	London	19020
26 June	English Hammered Gold Coins - The Property of a Gentleman	London	19051
26/27 June	Coins and Commemorative Medals: Summer Auction	London	19005
26/27 June	The Numismatic Collector's Series Sale	New York	347

BANKNOTES

26/27/28 March	The Numismatic Collectors' Series Sale	Hong Kong	CSS39
4-15 April	World Banknotes e-Auction	London	19037
17 April	The Ibrahim Salem Collection of British Commonwealth – Part One	London	19030
17/18 April	World Banknotes	London	19023
9 May	The Lou Manzi and A. J. Simms Collections of British Banknotes & Other Properties	London	19031
26/27 June	The Numismatic Collector's Series Sale	New York	347

MEDALS

26/27/28 March	The Numismatic Collectors' Series Sale	Hong Kong	CSS39
10/11 April	Orders, Decorations and Medals	London	19001
26/27 June	The Numismatic Collector's Series Sale	New York	347
28 June - 8 July	Orders, Decorations, Campaign Medals and Militaria e-Auction	New York	348
24/25 July	Orders, Decorations and Medals	London	19002

BONDS & SHARES

26/27/28 March	The Numismatic Collectors' Series Sale	Hong Kong	CSS39
12-30 April	Bonds and Share Certificates of the World e-Auction	London	19017
26/27 June	The Numismatic Collector's Series Sale	New York	347
12-30 July	Bonds and Share Certificates of the World e-Auction	London	19018

HISTORICAL DOCUMENTS

8 July	Historical Documents, Postal History and Autographs	London	19022
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WINE & SPIRITS

May	An Evening of Great Whiskies and Rums	Hong Kong	SFW31
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HANDBAGS

October	Handbags and Accessories	Hong Kong	SHA03
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The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS –
– SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS –





BY APPOINTMENT TO
HIS MAJESTY THE QUEEN
MEDALLISTS & ENGRAVERS
SINCE 1683, LONDON



BY APPOINTMENT TO
HIS MAJESTY THE KING
MEDALLISTS & ENGRAVERS
SINCE 1683, LONDON

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