

THE
IBRAHIM SALEM COLLECTION
OF
BRITISH COMMONWEALTH
PART 1



SPINK

17 APRIL 2019
LONDON



THE
IBRAHIM SALEM
COLLECTION
OF
BRITISH COMMONWEALTH
PART 1



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1 JANUARY 2009

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THE
IBRAHIM SALEM
COLLECTION
OF
BRITISH COMMONWEALTH

PART 1

THE IBRAHIM SALEM COLLECTION OF
BRITISH COMMONWEALTH – PART ONE

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Sale Details		Wednesday 17 April 2019 at 10.00 a.m.
		In sending commission bids or making enquiries, this sale should be referred to as TARIK - 19030
Viewing of Lots		At Spink London
		Monday 15 April 2019 at 10:00 a.m. – 5:00 p.m.
		Tuesday 16 April 2019 at 10:00 a.m. – 5:00 p.m.
		This entire sale, including the front and back of many notes, is also available to view electronically, please contact Elaine Fung for more details
Live platform		

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FOREWORD



We have spent over three decades cataloguing fine collections, but it is still exciting when another important collection comes to auction and the Ibrahim Salem Collection is right up there with any collection we have handled at Spink. The Commonwealth series is dear to Ibrahim and I can see why - the history and colour represented are wonderful to the eye. Not only is the range of type and design comprehensive but there are many notes that most collectors can only dream about: the Bermuda brown £5 serial number 1; the incredibly rare early Gibraltar and Falklands; the variety of Cyprus... and so it goes on.

I know Ibrahim has not found it easy to part with his ‘treasures’ but the pleasure these notes will give to collectors worldwide is, I am sure, some comfort. However, Ibrahim is still an avid collector (it’s in the blood, as all collectors know) and he will take solace in curating his wonderful collections of Iraq, Jordan and Palestine. I know Ibrahim would join me in asking you all to enjoy his collection.

Barnaby Faull

Director of Banknotes



IBRAHIM SALEM

PERSONAL MESSAGE



I am very happy and pleased to offer the first part of my British Commonwealth charity sale for countries Australia to Gibraltar.

My interest in Commonwealth notes can be traced back to my days as a young man travelling to England for several months. I was exposed to the incredible varieties of British notes all over the world, beginning in the days of the Empire up to the recent times of the Commonwealth.

In later years and as a professional design architect, I was fascinated by the richness of designs and colours which were often chosen according to the place the banknotes were intended for, whether it was Africa, the Caribbean, or some exotic island. One of the things I was amazed by was the large number of the monarchs' portraits starting with King George V and to the current Queen Elizabeth II with over 30 varieties of portraits on the banknotes. As Peter Symes described in his research dedicated to QEII banknotes, the varieties of portraits on the banknotes are due, in the main, to different engravers - but there are some varieties due to different photographs from a photographic session being selected by different printers or issuing authorities.

From the classic early King George V to the recent Bank of England polymer notes I always aspired to collect each and every possible note related to the subject, pursuing classic rarities, unadopted designs, high-grade notes and special serial numbers, whenever possible.



Over the years I was fortunate enough to get the opportunity to enhance my Commonwealth collection via major auction sales such as 'Banknotes of Bermuda', the David J. Saul Collection. Dr. Saul (who sadly passed away in May 2017) was Bermuda's former Premier and a real gentleman; I was privileged to meet him in person at Spink and to acquire many of his rare notes.



Another major source was the British Commonwealth collection of my dear friend Bruce Smart, as well as the collection of Laurence Pope; I am also in debt to the latter for his kind help in preparing this catalogue.

This catalogue was specially designed in order to serve as a source of knowledge for future generations, as well as to derive enjoyment simply from reading it.

The decision to sell such a fabulous collection has not been taken lightly, but I am happy to give this opportunity to new players in the field. I wish the bidders success and may all my banknotes find good homes. I am very confident that each of the banknotes offered here cannot fail to enhance any Commonwealth collection.

Ibrahim Salem, IBNS LM-156

14.02.2019

A handwritten signature in blue ink, which appears to be 'Ibrahim Salem'.

WEDNESDAY 17 APRIL 2019

Commencing at 10.00 a.m.

All lots are subject to the Terms and Conditions for Buyers printed at the back of this catalogue.
Please note that ‘Spink Live’ is now running on a new and improved on-line bidding platform, which is accessible through www.spink.com and also as a SpinkLive app available for download from the App Store.
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The estimated selling price of each lot is printed below the lot description and does not include the Buyer’s Premium.
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They are subject to revision.

We will not accept return of lots that have been authenticated by the third party grading company.
Any disputes will need to be settled between the buyer and the respective company.

ORDER OF SALE

AUSTRALIA	1 – 15	CANADA	264 – 344
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END OF SALE

INTRODUCING

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WORLD EXPO 88.

Australia



CENTENARY
1988



x 1

Australian and European Bank Limited, specimen, £50, Melbourne, 1 June 1878, serial number 05301, black on rose and blue underprint, arms at upper centre, shepherdess at left, turreted maiden at right, value at top left and right, reverse brown and rose, value in ornate guilloches, (Pick S not listed, Vort-Ronald p.41), in PMG holder 63 EPQ Choice Uncirculated, Printer's Annotation (pencil date 'Feb 78' at upper left), perforated SPECIMEN BW & Co LONDON, one of the rarest of the Australian Banks, extremely rare

Estimate £3,500-4,000



x 3

The Bank of South Australia Limited, printer's archival specimen £20, Melbourne, 1 July 1889, serial number run M 000001 to M 000500, black and carmine red, woman at upper left, bank building top centre, value at upper right, value panel at centre, reverse carmine red, value at centre and in guilloches at left and right, perforated SPECIMEN BW & Co LONDON, (Pick S not listed), in PMG holder 63 EPQ Choice Uncirculated, Printers Annotation (pencil date 'Sept 30-89' in top margin), very rare

Estimate £3,500-4,000

x 2

The London Chartered Bank of Australia, printer's archival specimen, £50, Melbourne, 1 July 1885, serial run 2801 to 3800, black on rose-red and orange-red underprint, value in all four corners, arms at left and right, reverse rose and orange-red, value at centre, perforated SPECIMEN BW&Co LONDON, (Pick S not listed), in PMG holder 64 EPQ Choice Uncirculated, As Made Corner Wrinkle, an extremely rare and desirable piece

Estimate £4,500-6,500



x 4
Commonwealth of Australia, 1/2 sovereign, ND (1928), serial number B/6 066776, brown on green, yellow and pink underprint, George V at right, arms at left, reverse brown, dam at centre, (Pick 15c, R), in PMG holder 40 EPQ Extremely Fine, very scarce in this grade

Estimate £480-580



x 5
Commonwealth of Australia, £10, ND (1927), serial number U/3 281228, red-brown and pale blue, value in orange underprint at centre, head of George V at right, arms at left, Riddle and Heathershaw signatures, reverse red-brown and pale orange, wheat harvesting in Wimmera, Victoria, value at left and right, (Pick 14, McDonald 78, Renniks 55), in PMG holder 55 About Uncirculated, very light central fold, an original example and extremely rare in this virtually untouched state

Estimate £12,000-16,000



x 6

Commonwealth of Australia, £10, ND (1934-39), serial number V/1 892251, deep red on multicolour underprint, King George V at centre, signatures Riddle and Sheehan at left and right, reverse, agricultural symbol at right, (Pick 24, Renniks 57), in PMG holder 25 NET Very Fine, foreign substance, small tears, erasure,

Estimate £800-1,000



x 7

Commonwealth of Australia, 10/- (4), ND (1939-52), prefixes, E/86, A/35, B/36, orange on multicolour, George VI at right, reverse, allegorical manufacturers, (Pick 25a, b, c, Renniks R12, R14, R15), in PMG holder 63 EPQ Choice Uncirculated, Printer's Annotation (pencil date 'Feb 78' at upper left), first note very fine, others about uncirculated, a nice group with the first and last signature combination (4)

Estimate £220-260



x 8
Commonwealth Issue, 10/-, ND (1939-52), serial number G/13 111111, orange, George VI at right, signatures Armitage and Macfarlane, also a \$50, ND (1999), serial number WPH 000006, green and yellow, Lord Howard Florey at right, (Pick 25b, 47i, Renniks 12, 515), both with interesting serial numbers, first split top centre otherwise about fine, second very fine (2)
Estimate £300-350



x 9
Commonwealth of Australia, £1 (2), ND (1938-52), serial number P/67 403095, J/55 668016, green, George VI at right, arms at centre, signatures, Sheehan & Macfarlane, Armitage & MacFarlane, also £5, blue, George VI at left, arms at right, signature Coombs & Watt, (Pick 26a, b, 27c, Rennicks R29, R30a, R47), first, lower right corner missing, otherwise about very fine, second, left margin and lower left corner missing, otherwise fine, £5, pressed, very fine (3)
Estimate £120-180



x 10

Commonwealth of Australia, £10, ND (1940-52), serial number V/5 251080, deep red on multicolour underprint, George VI at centre, signatures of Armitage & Macfarlane, reverse agricultural symbols at right, (Pick 28b, Rennicks R59), *in first prefix of signature combination, in PMG holder 55 About Uncirculated*

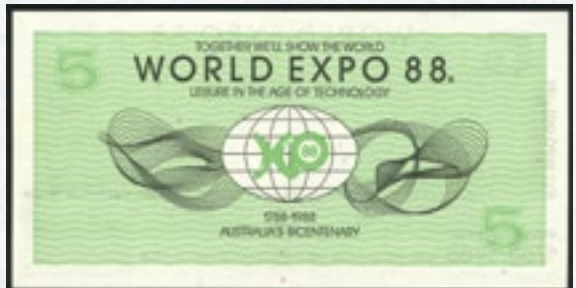
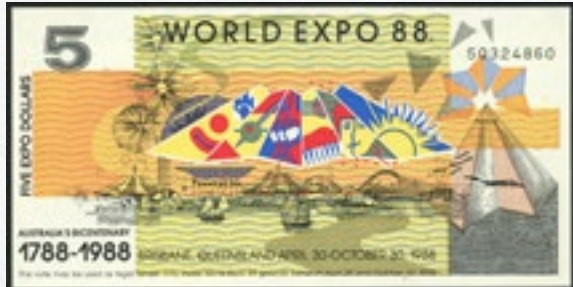
Estimate £700-900



x 11

Commonwealth of Australia, £10, ND (1940-52), serial number V/18 987688, red on multicolour, George VI at centre, signatures Coombs & Watts, reverse agricultural symbols at right, (Pick 28c, Rennicks R60), *in PMG holder 35 Choice Very Fine*

Estimate £350-400



x 12

Commonwealth of Australia, £1, ND (1953-60), serial number HA/08 265788, green, Queen Elizabeth II at right, signatures Coombs & Wilson, reverse portraits of C. Sturt & H. Hume, also £5, ND (1954-60), serial number TC/74 068574, blue, Sir John Franklin at right, signatures of Coombs & Wilson, 1988 World Expo, \$5 (2), Government of Australia - Utah skit note, \$3, (Pick 30a, 35a, Rennicks R33, R49), *first good extremely fine, second pressed, very fine (5)*

Estimate £100-150



x 13

Reserve Bank of Australia, complete set of the 1973-84 issues comprising of \$1, \$2, \$5, \$10, \$20, \$50, \$100, (Pick 42-48 TBB B210-B216), \$2 and \$100 about uncirculated, others uncirculated, a lovely set with colourful designs (7)

Estimate £320-380





x 14
Australia, a group of Johnston-Fraser issues comprising, \$5 (4), black, pink and orange, \$10 (4), black, turquoise and yellow, \$20 (4), black, orange and yellow, and \$10 polymer issue (6), multicoloured (RBA B12h, B13f, B14g, B17a, Pick 44, 45, 46, 49b), some notes have consecutive serial numbers, generally uncirculated (18)
 Estimate £350-400

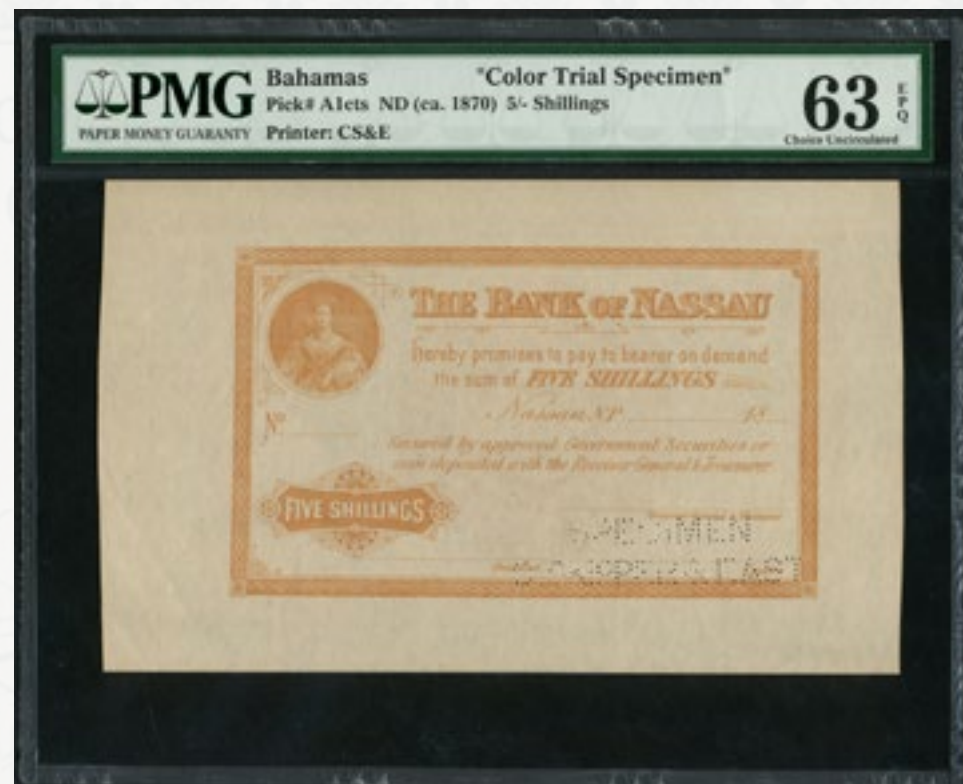


x 15
Reserve Bank of Australia, a complete set of 1992-2001 issue comprising of \$5 (3), \$10, \$20, \$50, \$100, also three consecutive 1988 commemorative \$10, (Pick 49b, 50-55, TBB B217-223), all uncirculated, a lovely polymer set with attractive designs and colours (10)
 Estimate £300-400

A049240

Bahamas





x 16

Bank of Nassau, Bahamas, colour trial specimen 5/-, ND (ca. 1870), orange, Queen Victoria at top left, (Pick A1cts), in PMG holder 63 EPQ Choice Uncirculated, 'SPECIMEN C. SKIPPER & EAST' perforation at lower right. Only two examples have ever been sold at public auction, rare

Estimate £900-1,200

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x 17

Bank of Nassau, Bahamas, colour trial specimen 1 pound, ND (ca. 1870s) pink, Queen Elizabeth II at top centre, (Pick A4As for type), in PMG holder 62 Uncirculated, 'SPECIMEN C. SKIPPER & EAST' perforation at lower right, only two examples have ever been sold in public auction, rare

Estimate £900-1,200



x 18

Bank of Nassau, Bahamas, 1/-, ND (1906-16), serial number 29049, green, arms at left, portrait of man at right, three manuscript signatures, reverse green, (Pick A8), in PMG holder 20 Very Fine, rare

Estimate £750-950

31



x 19

Bahamas Government, specimen £1 on card, ND (1919), zero serial numbers, black on pale yellow underprint, medallion showing ships at centre, donkey carts at centre left, plantation at centre right, value at each corner, manuscript signature below dated 9 June 1922, reverse three American Banknote company handstamps dated 1922 (Pick 4ap1, TBB B104), in PMG holder 64 Choice Uncirculated

Estimate £4,000-4,500



x 20

Bahamas Government, an obverse hand-executed essay on board for £1, ND (c.1919), black, brown and yellow, George V at right, palms and sailing boats at centre, value at each corner, A.C.Burns signature at left as on Pick 4b (Pick not listed, Pick 4 for the type actually issued instead), a rare Waterlow & Sons item, completely unique and absolutely beautiful

Estimate £4,000-4,500



x 21

Bahamas Government, 4/-, 1919, serial number 146886, black and green, horse-drawn carts, ship seal, agave plants at centre, signatures Grant, Armbrister and Weech, reverse, guilloche patterns, (Pick 2a TBB B102), in PMG holder 30 Very Fine, minor repairs, rare

Estimate £700-850



x 23

Bahamas Government, £1, 1919 (ND 1924), serial number A049240, black and grey, horse-drawn carts, ship seal and agave plants at centre, signatures Burns, Armbrister and Moore, reverse guilloche patterns (Pick 4b TBB B104), in PMG holder 20 NET Very Fine, rust

Estimate £500-700



x 22

Bahamas Government, 4/-, 1919, serial number A199677, black and green, horse-drawn carts, ship seal, agave plants at centre, signatures Burns, Armbrister and Moore, reverse, guilloche patterns, (Pick 2b TBB B102), in PMG holder 20 Very Fine, rare

Estimate £450-650



x 24

Bahamas Government, 4/-, 1919 (ND 1935), serial number A/2 039220, green, George V at right, palm trees at centre, ship seal at left, signatures Bethel, Solomon and Moore, reverse workers harvesting fruits at left, arms at centre, agave plants at right, (Pick 5 TBB B105), in PMG holder 20 Very Fine, rare

Estimate £250-300



x 25

Bahamas Government, 10/-, 1919 (ND 1930), serial number A/1 001431, red, George V at right, palm trees at centre, ship seal at left, signatures Dundas, Solomon and Moore, reverse, workers harvesting fruits at left, arms at centre, agave plants at right, (Pick 6a TBB B106a), in PMG holder 20 Very Fine, low serial number

Estimate £500-700



x 26

Bahamas Government, £1, 1919 (ND 1930), serial number A/1 65060, black, George V at right, palm trees at centre, ship seal at left, signatures Dundas, Solomon and Moore, reverse workers harvesting fruits at left, arms at centre, agave plants at right, (Pick 7, TBB B107), *in PMG holder 20 Very Fine*

Estimate £550-750



x 27

Bahamas Government, 4/-, 1936 (ND 1941), serial number A/4 279434, green, red and blue, George VI at right, ship seal at left, signatures Heape, Taylor and Moore, reverse arms at left, denomination at right, (Pick 9b TBB B108), *in PMG holder 45 Choice Extremely Fine*

Estimate £200-300



x 28

Bahamas Government, 4/- (2), ND (1947), consecutive serial number A/7 604037-38 green, red and blue, George VI at right, ship seal at left, signatures Higgs, Latreille and Burnside, reverse arms at left, denomination at right, (Pick 9e TBB B108), *first note very fine, second note with small centre pinhole, about very fine. Scarce as a consecutive pair (2)*

Estimate £120-180



x 29

Bahamas Government, 10/-, ND (1947), serial number A/6 166911, red and yellow, George VI at right, ship seal at left, Higgs, Latreille and Burnside signatures, reverse green, arms and value in red at left and right (Pick 10d, TBB B109d), *in PMG holder 58 EPQ Choice About Uncirculated, scarce in this grade*

Estimate £600-800



x 30
Bahamas Government, £1, ND (1936), serial number A/3 125776, black on yellow and blue underprint, George VI at right, sailing ship seal at left, value at corners, Jarrett, Taylor and More signatures, reverse brown and multicoloured, arms at left, value at right (Pick 11a, TBB B110a), *first date for type, in PMG holder 55, About Uncirculated and exceptional for type, rare*
 Estimate £1,400-1,800



x 32
Bahamas Government, £1, ND (1947), serial number A/8 569762, black on yellow and blue underprint, George VI at right, sailing ship seal at left, value at corners, Higgs, Latreille and Burnside signatures, reverse brown and multicoloured, arms at left, value at right (Pick 11e, TBB B110e), *in PMG holder 64, Choice Uncirculated, rare in such a high grade. There is one other example listed with 64 on Track & Price, none higher at time of cataloguing.*
 Estimate £700-900



x 31
Bahamas Government, £1, ND (1936-), serial number A/7 837846, black and pale orange and white, George VI at right, ship seal at left, Higgs, Latreille and Burnside signatures, also another example with serial number A/9 201674 (Pick 11e, TBB B110e), *the first with central crease otherwise fresh and original, extremely fine and scarce, second note VG (2)*
 Estimate £200-250



x 33
Bahamas Government, £5, ND (1945-46), serial number A/1 042311, blue on tan/orange underprint, George VI at right, sailing ship seal at left, value at corners, Stewart, Latreille and Burnside signatures, reverse blue and multicoloured, arms at left, value at right (Pick 12a, TBB B111b), *low left tip excised, very good, scarce*
 Estimate £120-160



x 34
Bahamas Government, £5, ND (1945-47), serial number A/2 186817, blue on tan/orange underprint, George VI at right, sailing ship seal at left, value at corners, Higgs, Latreille and Burnside signatures, reverse blue and multicoloured, arms at left, value at right (Pick 12b, TBB B111c), *in PMG holder 35 Choice Very Fine, a wonderful example and rare*
 Estimate £1,000-1,200



x 35

Bahamas Government, £5, ND (1945-46), serial number A/2 222818, blue on tan/orange underprint, George VI at right, sailing ship seal at left, value at corners, signatures of Higgs, Latreille and Burnside, reverse blue and multicoloured, arms at left, value at right (Pick 12b, TBB B111b), *in PMG holder 65 EPQ Gem Uncirculated, scarce*

Estimate £1,000-1,500



x 37

Bahamas Government, 4 shillings (2), ND (1953), prefixes A/1 and A/4, green and pale pink, Elizabeth II at right, sailing ship seal at left, value at corners, signatures of Higgs, Latreille and Bethel/Higgs, Sweeting and Burnside, reverse green and white, arms at left, value at right (Pick 13a, c, TBB B112a, c), *extremely fine and good fine (2)*

Estimate £150-200



x 36

Bahamas Government, 4 shillings (2), ND (1953), serial number A/1 574731/732, green and pale pink, Elizabeth II at right, sailing ship seal at left, value at corners, signatures of Higgs, Latreille and Burnside, reverse green and white, arms at left, value at right (Pick 13a, TBB B112a), *in PMG holder 64 EPQ, Choice Uncirculated, a scarce consecutive pair (2)*

Estimate £400-500



x 38

Bahamas Government, 4 shillings (2), ND (1963), both prefix A/6, green and pale pink, Elizabeth II at right, sailing ship seal at left, value at corners, signatures of Higgs, Sweeting and Roberts, reverse green and white, arms at left, value at right (Pick 13d, TBB B112d), *one in PMG holder 65 EPQ* Gem Uncirculated, the other uncirculated (2)*

Estimate £200-250



x 39

Bahamas Government, 4 shillings (2), ND (1963), serial numbers A/6 838194/195, green and pale pink, Elizabeth II at right, sailing ship seal at left, value at corners, signatures of Higgs, Sweeting and Roberts, reverse green and white, arms at left, value at right (Pick 13d, TBB B112d), *uncirculated and a scarce consecutive pair* (2)

Estimate £200-250



x 40

Bahamas Government, 10 shillings, ND (1963), serial number A/1 220824, red and pale orange, Elizabeth II at right, sailing ship seal at left, value at corners, signatures of Higgs, Latreille and Burnside, reverse red and white, arms at left, value at right (Pick 14a, TBB B113a), *extremely fine*

Estimate £150-200



x 41

Bahamas Government, 10 shillings, 1936 (ND 1963), serial number A/3 115850, red and pale orange, Elizabeth II at right, sailing ship seal at left, value at corners, signatures of Higgs, Sweeting and Robetr, reverse red and white, arms at left, value at right (Pick 14d, TBB B113d), *in PMG holder 63 Choice Uncirculated, minor stains, scarce in this grade*

Estimate £250-300



x 42

Bahamas Government, £1, 1936 (ND 1954), serial number A/3 291931, black on yellow and blue underprint, Elizabeth II at right, sailing ship seal at left, value at corners, Higgs, Sweeting and Burnside signatures, reverse black, arms at left, value at right (Pick 15b, TBB B114b), in PMG holder 45 EPQ Choice Extremely Fine, this a scarce signature combination

Estimate £150-200



x 45

Bahamas Government, £5, ND (1961), serial number A/1 791357, blue and pale yellow, Elizabeth II at right, sailing ship seal at left, value at corners, Higgs, Sweeting and Bethel signatures, reverse blue, ship seal at left, value at right (Pick 16c, TBB B115c), in PMG holder 30 EPQ Very Fine. Unusual to find this type with an EPQ designation, scarce

Estimate £500-600



x 43

Bahamas Government, £1, ND (1963), serial number A/5 157588, black on yellow and blue underprint, Elizabeth II at right, sailing ship seal at left, value at corners, Higgs, Sweeting and Roberts signatures, reverse black, arms at left, value at right (Pick 15d, TBB B114d), in PMG holder 66 EPQ, Gem Uncirculated, rare in this exceptional grade. Only one other example listed at 66 on Track & Price at time of cataloguing

Estimate £600-800



x 46

Bahamas Government, £5, ND (1961), serial number A/1 766474, blue and pale yellow, Elizabeth II at right, sailing ship seal at left, value at corners, Higgs, Sweeting and Bethel signatures, reverse blue, ship seal at left, value at right (Pick 16c, TBB B115c), in PMG holder 30 Very Fine, annotation, foreign substance, scarce

Estimate £200-250



x 44

Bahamas Government, £1, ND (1963), serial number A/5 215088, black on yellow and blue underprint, Elizabeth II at right, sailing ship seal at left, value at corners, Higgs, Sweeting and Roberts signatures, reverse black, arms at left, value at right (Pick 15d, TBB B114d), in PMG holder 65 EPQ Gem Uncirculated. A scarce variety in exceptional grade, rare thus

Estimate £500-600



A SUPERB COMPLETE SET S/N 81



x 47
Bahamas Government, 50 cents and \$1, 1965, both serial numbers A 000081, purple and green respectively, Elizabeth II at left, value at centre and each corner, Sands and Higgs signatures (Pick 17a, 18b, TBB B116a, 117b), *in PMG holders 65 EPQ and 66 EPQ, very low serial numbers (2)*

Estimate £300-400

A SUPERB COMPLETE SET S/N 81



x 48
Bahamas Government, \$3 and \$5, 1965, both serial numbers A 000081, red and green respectively, Elizabeth II at left, value at centre and each corner, Sands and Higgs signatures, (Pick 19a, 20a, TBB B116a, 117b), *in PMG holders 65 EPQ and 65 EPQ, very low serial numbers (2)*

Estimate £200-300



x 49

Bahamas Government, \$10, 1965, serial number A 000081, grey and lilac and pink, Elizabeth II at left, value at centre and each corner, Sands and Higgs signatures, (Pick 22a, TBB B121a), in PMG holder 66 EPQ, a very low serial number

Estimate £800-1,200



x 50

Bahamas Government, \$20, 1965, serial number A 000081, brown and pale green, Elizabeth II at left, value at centre and each corner, Sands and Higgs signatures, reverse horse and carriage, (Pick 23a, TBB B122a), in PMG holder 64 Choice Uncirculated, a very low serial number

Estimate £1,500-2,000



x 51

Bahamas Government, \$50, 1965, serial number A 000081, brown and pale blue and lilac, Elizabeth II at left, value at centre and each corner, Sands and Higgs signatures, reverse fruit market (Pick 24a, TBB B123a), in PMG holder 65 EPQ Gem Uncirculated, a very low serial number and a rare type in its own right

Estimate £5,000-6,000



x 52

Bahamas Government, \$100, 1965, serial number A 000081, blue and pink and pale green, Elizabeth II at left, value at centre and each corner, Sands and Higgs signatures, reverse fishing and a marlin (Pick 25a, TBB B124a), in PMG holder 58 Choice About Unc, a very low serial number and a very rare key note for the Bahamas series

Estimate £15,000-20,000



x 53
Bahamas Government, 50 cents, \$1 and \$3, 1965, serial numbers C129816, C015301 and A435093, purple, green and red respectively, Elizabeth II at left, value at centre and each corner (Pick 17a, 18b, 19a, TBB B116a, 117b, 118a), *in PMG holders 67EPQ, 64EPQ and 66EPQ (3)*

Estimate £150-200



x 54
Bahamas Government, \$1 (6), 1967, prefixes B, C, D, E, F, G, green and lilac and pale orange, Elizabeth II at left, value at centre and each corner, Francis, Higgs and Smiley-Butler signatures, reverse fish (Pick 18b, TBB B117b), *generally uncirculated (6)*

Estimate £150-200



x 55

Bahamas Government, \$5 (2), 1967, prefixes B and C, orange and pale green, Elizabeth II at left, value at centre and each corner, Francis and Higgs signatures, reverse Government House (Pick 21a, TBB B120a), *damp spot on the C example, otherwise about uncirculated* (2)

Estimate £250-300



x 56

Bahamas Government, \$10, 1967, serial number B 350404, grey and lilac and pink, Elizabeth II at left, value at centre and each corner, Francis, Higgs and Smiley-Butler signatures, reverse flamingos, (Pick 22b, TBB B121b), *in PMG holder 35 Choice Very Fine, scarce*

Estimate £250-300



x 57

Bahamas Government, specimen \$100, 1965, serial number A 000000, blue and pink and pale green, Elizabeth II at left, value at centre and each corner, Sands and Higgs signatures, reverse fishing and a marlin (Pick 25as, TBB B124as2), *in PMG holder 63 Choice Uncirculated, previously mounted, perforated red De la Rue oval at left and right, scarce*

Estimate £500-700



x 58

Bahamas Monetary Authority, 1/2 dollar (3), purple, \$1, green, \$3, red, \$5, orange and \$10, grey, all 1968 issue and all are Hammond and Donaldson signatures, also a specimen \$1/2 and \$1 of the same series (Pick 26a-30a, 26s, 27s, TBB B201a-205a, 201as1, 202as), *uncirculated except \$5 and \$10 which are good very fine* (9)

Estimate £300-350



x 59

Bahamas Monetary Authority, specimen \$20, 1968, serial number B 000000, brown, pale green and orange, Elizabeth II at left, value at each corner, Hammond and Donaldson signatures, reverse multicolour, horses and carriage, arms at right, also specimen \$50, as previous but brown and pale green with prefix A and fruit market scene on reverse (Pick 31as, 32as, TBB B206as2, 207as2) *in PMG holder*, \$20, 64 *Choice Uncirculated*, \$50, 63 *Choice Uncirculated*, red De la Rue oval seal at left and right, perforated, scarce (2)

Estimate £300-400



x 60 (45681/78)

Bahamas Monetary Authority, specimen \$100, 1968, serial number A 000000, blue and pale pink and green, Elizabeth II at left, value at each corner, Hammond and Donaldson signatures, reverse multicolour, fishing boat and marlin, arms at right (Pick 33as, TBB B208as) red De la Rue oval seal at left and right, perforated, *in PMG holder* 65 EPQ, *Gem Uncirculated*, scarce

Estimate £250-350



x 61

Central Bank of the Bahamas, \$1, prefix E/1, green and \$5, orange, prefix G, both 1974, orange on multicolour underprint, Elizabeth II at left, value at each corner, Donaldson signature (Pick 35a, 36a, TBB B301a, 301b), *uncirculated*, the \$5 scarce (2)

Estimate £120-160



x 62

Central Bank of the Bahamas, \$5, ND (1974), serial number K394839, orange on multicolour underprint, Elizabeth II at left, value at each corner, William Allen signature (Pick 37b, TBB B302b), *in PMG holder* 65 EPQ *Gem Uncirculated*, Allen signature, this variety very scarce, a lovely original with deep embossing and raised print

Estimate £300-350





x 63
Central Bank of the Bahamas, \$5, ND (1974), serial number K 369480, orange on multicolour underprint, Elizabeth II at left, value at each corner, William Allen signature, (Pick 37b, TBB B302b), Allen signature (this very scarce) in PCGS holder 66 PPQ Gem New

Estimate £300-350



x 66
Central Bank of the Bahamas, \$20, ND (1974), serial number F 458004, brown, pale green and orange, Elizabeth II at left, value at each corner, Donaldson signature (Pick 39a, TBB B304a), in PMG holder 55 About Uncirculated, a lovely original example, scarce

Estimate £350-400



x 64
Central Bank of the Bahamas, \$10, ND (1974), serial number H 195770, grey, lilac and pink, Elizabeth II at left, value at each corner, Donaldson signature (Pick 38a, TBB B303a), in PMG 58, Choice About Unc

Estimate £150-180



x 67
Central Bank of the Bahamas, \$50, ND (1974), serial number A 781901, brown, pale green and lilac, Elizabeth II at left, value at each corner, Donaldson signature (Pick 40a, TBB B304a), in PMG holder 65 EPQ Gem Uncirculated, rare in this grade

Estimate £1,600-2,200



x 65
Central Bank of the Bahamas, \$20, ND (1974), serial number E 107657, brown, pale green and orange, Elizabeth II at left, value at each corner, Donaldson signature (Pick 39a, TBB B304a), in PMG holder 58 Choice About Uncirculated, small tears, small foxing spot low centre, otherwise a lovely note and scarce

Estimate £300-400



x 68
Central Bank of the Bahamas, \$100, ND (1974), serial number A 637789, blue, pale pink and green and orange, Elizabeth II at left, value at each corner, Donaldson signature (Pick 41a, TBB B304a), in PMG holder 35 Choice Very Fine, a rare note

Estimate £1,600-2,200



ISSUE (1974) REVERSE



ISSUE (1984) REVERSE





x 69

Central Bank of the Bahamas, \$1/2 (4), ND (1984), prefix A (including three consecutive notes), black, pale green and orange and lilac, \$1 (3), prefix C (consecutive notes), green and lilac, \$3 (3), prefix A (consecutive notes), \$5, prefix A, orange, all Elizabeth II at right, value at each corner, William Allen signature (Pick 42a, 43a, 44a, 45a, TBB B307a, 308a, 309a, 310a), *uncirculated* (10)

Estimate £150-200



x 70

Central Bank of the Bahamas, replacement notes comprising \$1/2, ND (1984), black, pale green and orange and lilac, \$1, green and lilac, \$3, red, \$5, orange, all prefix Z, all Elizabeth II at right, value at each corner, William Allen signature (Pick 42r, 43r, 44r, 45r, TBB B307a, 308a, 309a, 310a), *uncirculated* (4)

Estimate £300-400



x 71

Central Bank of the Bahamas, a selection comprising \$1 (2), ND (1984), prefixes U and AG, green and lilac, \$3, prefix A, red, \$5, prefix F, orange, and \$10, prefix D, blue, all Elizabeth II at right, value at each corner, William Allen signature except Pick 44b and 45b which are Smith signature (Pick 43a, b, 44a, 45b, 46a, TBB B308a, b, 309a, 310b, 311a), *uncirculated* (5)

Estimate £150-200



x 72

Central Bank of the Bahamas, \$20, ND (1984), prefix E, black, pale red and mauve, Elizabeth II at right, value at each corner, William Allen signature (Pick 47a, TBB B312a), in PMG holder 65 EPQ Gem Uncirculated, scarce

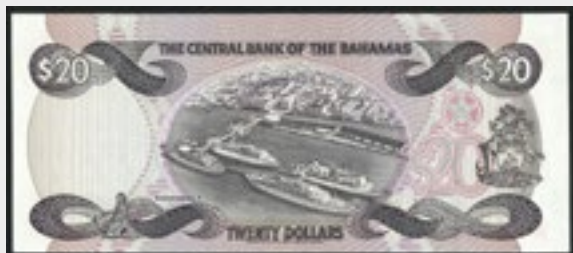
Estimate £200-250



x 73

Central Bank of the Bahamas, \$20, ND (1984), prefix G, black, pale red and mauve, Elizabeth II at right, value at each corner, James Smith signature (Pick 47b, TBB B312b), uncirculated

Estimate £140-180



x 74

Central Bank of the Bahamas, \$20, ND (1984), serial number Z 049140, black, pale red and mauve, Elizabeth II at right, value at each corner, James Smith signature (Pick 47b, TBB B312b), in PMG holder 45 Choice Extremely Fine, a scarce replacement issue

Estimate £250-350



x 75

Central Bank of the Bahamas, \$50, ND (1984), serial number A330348, brown on multicolour underprint, Elizabeth II at centre right, lighthouse at left, value at corners, reverse brown, Central Bank building in Nassau (Pick 48a, LNZ CBB B13a), in PMG holder 65 EPQ, Gem Uncirculated, an excellent example of a scarce note

Estimate £3,000-3,500





x 76
Central Bank of Bahamas, \$1 (1992), commemorative \$1 (1992), \$5 (1995), (Pick 50, 51, 52 TBB B315, B316, B317),
uncirculated (3)

Estimate £120-170



x 77
Central Bank of Bahamas, \$10, 1992, serial number N043405, blue, flamingos at left, Queen Elizabeth II at right, reverse Hope Town, (Pick 53, TBB B318), in PMG holder 67 EPQ Superb Gem Unc, with clear embossing, last prefix of series and an underrated type

Estimate £180-220



x 78
Central Bank of Bahamas, \$10, 1992, serial number J917139, blue, flamingos at left, Queen Elizabeth II at right, reverse, Hope Town, (Pick 53, TBB B318), in PMG holder 65 EPQ Gem Uncirculated, first prefix of series, with clear embossing, underrated note type

Estimate £180-220



x 79
Central Bank of the Bahamas, \$50, ND (1992), serial number C0 95463, red, blue and green, portrait Queen Elizabeth II at centre right, map at centre, bank title top centre left, reverse fish low left, building at centre, coat of arms at right (Pick 55, TBB B321), in PMG holder 66, Gem Uncirculated, EPQ

Estimate £2,000-2,500



x 80

Central Bank of the Bahamas, \$100, ND (1992), serial number C000248, blue on multicolour underprint, Elizabeth II at centre right, sailing boat at left, value at corners, reverse blue, jumping Marlin at centre, arms at low right (Pick 56, LNZ CBB B22a), in PMG holder 64 EPQ, *Choice Uncirculated*, a great example of a modern rarity and a very low number. This note may well be the only known low number for this variety.

Estimate £3,500-4,500



x 81

Central Bank of The Bahamas, \$1 1996 and \$50, 1996, serial number F587538, brown, Queen Elizabeth II at right, reverse the Central Bank headquarters (Pick 57, 61, TBB B323, B327), in PMG holder 30 *Very Fine*

Estimate £230-280



x 82
Central Bank of The Bahamas, 50, 1996, serial number J874343, brown, Queen Elizabeth II at right, reverse the Central Bank headquarters (Pick 61, TBB B327), in PMG holder 66 EPQ Gem Uncirculated

Estimate £1,000-1,200



x 83
Central Bank of Bahamas, \$100, 1996, serial number G386346, blue and purple on multicolour underprint, Elizabeth II at right, value at each corner, (Pick 62, TBB B328), in PMG holder 62 Uncirculated, stained, fresh and original with deep embossing, faint toning along right edge, a lovely example of a very scarce note

Estimate £1,000-1,500



x 84
Central Bank of The Bahamas, \$½ (2), 2001, \$1, 2001, 2002, \$5, 1997, 2001, \$10, 2000, \$20, 1997, (Pick 63a, 63b, 64, 65, 68, 69, 70, TBB B326, B329, B330, B334, B335, B336), generally about uncirculated to uncirculated, the \$10 very fine (10)
Estimate £120-150



x 85
Central Bank of The Bahamas, \$50, 2000, serial number F477823, brown and orange, Roland T. Symonette at right, reverse the Central Bank headquarters (Pick 66, TBB B332), original uncirculated
Estimate £120-160



x 86
Central Bank of the Bahamas, \$100, 2000, serial number R945754, blue and purple on multicolour underprint, Elizabeth II at right, value at each corner (Pick 67a, TBB B333), in PMG holder 65 EPQ Gem Uncirculated, lovely original sheen and embossing, a beautiful note now becoming scarce
Estimate £250-300



x 87
Central Bank of the Bahamas, \$100, 2000, serial number P950713, blue and purple on multicolour underprint, Elizabeth II at right, value at each corner (Pick 67a, TBB B333), in PMG holder 64 Choice Uncirculated, with lovely original sheen and embossing, a beautiful note now becoming scarce
Estimate £250-300



x 88

Central Bank of The Bahamas, \$1, 2008, serial number D889525, green and brown, \$5 (2), 2007, serial number C070975, C305590, pink, \$10 (2), 2005, serial number A105584, C083939, blue and green, \$10, 2009, serial number M362723, \$20 (2), 2006, serial number E751369, M489024, green and orange, \$50, 2006, serial number E067044, brown and orange, \$10, 2016, serial number A079972, green, (Pick 71-75, 79, TBB B337-B342), a useful group, uncirculated (10)

Estimate £220-250



x 89
Central Bank of The Bahamas, \$100, 2009, serial number A400993, purple and multicolour, Queen Elizabeth II at right, reverse, blue marlin fish at left, (Pick 76, TBB B343), in PMG holder 65 EPQ Gem Uncirculated

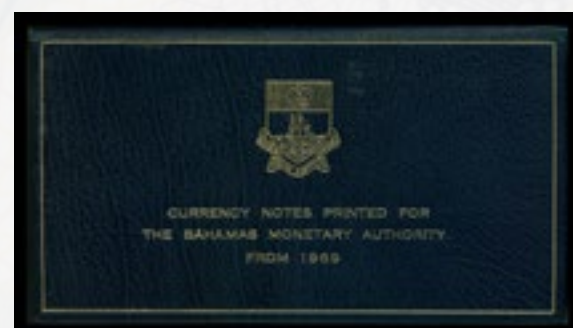
Estimate £250-300



x 90
Central Bank of The Bahamas, consecutive \$100 (2), 2009, serial number C028007/008, purple and multicolour, Queen Elizabeth II at right, reverse, blue marlin fish at left, (Pick 76, TBB B343), both in PCGS holder 66 PPQ Gem New, a rare consecutive pair in excellent condition (2)

Estimate £600-700





91
Bahamas Monetary Authority, a commemorative specimen booklet comprising \$1/2, 1, 3, 5, 10, 20, 50, 100 (Pick CS3 (Pick 26s33s)), as issued (8)

Estimate £500-700



x 92
Bahamas Monetary Authority, a full specimen set of the 1968 issue, comprising \$1/2, 1, 3, 5, 10, 20, 50 and \$100, all zero serial numbers, Elizabeth II at left, value at each corner, Hammond and Donaldson signatures, reverse multicolour, arms at right, national scenes and symbols at centre (Pick CS3, TBB BNP202a), *uncirculated* (8)
 Estimate £400-600



x 93
Central Bank of The Bahamas, \$100, 2009, serial number C028013, purple and multicolour, Queen Elizabeth II at right, reverse, blue marlin fish, (Pick 76, TBB B343), in *PCGS holder 66 PPQ Gem New*
 Estimate £250-300



x 94
Bahamas and Jamaica, Queen Elizabeth II Portrait, a black and white portrait of Queen Elizabeth II with bare shoulders and deep neckline. This is the most feminine of all her portraits and Portrait Number 8a in the article 'The Portraits of Queen Elizabeth II' by Peter Symes. It appears in this format on the notes of the Bahamas (Pick 17-41) and Jamaica (Pick 48) *African Currency Board but without the shoulders and neckline; also included in the lot is a portrait in black and white of an early portrait of the Duke of Edinburgh in naval uniform, a rare and superb addition to any Q.E.II collection* (2)
 Estimate £250-300



x 95
Central Bank of The Bahamas, obverse and reverse archival photograph of a proposed design for \$1, 1973, black and white, Lynden Pindling at left, reverse, wood carving scene, (Pick unlisted), *potential banknote design after independence in 1973, '1/10/73' written on mounted card* (2)
 Estimate £100-150

Barbados





x 96
Government of Barbados, \$1, 1 September 1939, serial number B/F 537037, brown, green and multicoloured, George VI at right, King in biga drawn by hippocamps at left, (Pick 2b, TBB B102), *minor foxing, very fine, rare date*
 Estimate £120-150



x 97
Government of Barbados, \$1, 1 January 1949, serial number B/X 357949, brown, green and multicoloured, George VI at right, King in biga drawn by hippocamps at left, (Pick 2c, TBB B102), *in PMG holder 35 Choice Very Fine, scare date, ex-Bruce Smart Collection*
 Estimate £250-300



x 98

Government of Barbados, specimen \$5, ND (1939-45), serial number C/A 000000, purple and blue, George VI at right, King in biga drawn by hippocamps at left, reverse multicolour, (Pick 4s, TBB B104s), in PMG holder 64 Choice Uncirculated, pinholes, rare and a lovely example with no perforations or overprints

Estimate £3,500-4,000



x 99

Central Bank of Barbados, \$1, \$2, \$5 (2), \$20, \$50, speciemem \$50 and \$100, various dates (1973-2013), (Pick 29a, 32a, 35Bs, 36, 44, 58s, 61, 77, TBB B201, B202, B204, B207, B209, B218, B221, B236), a good group of notes, vibrant colours, \$1 about very fine, remainder uncirculated, 2013 \$50 about uncirculated, \$50 and \$100 specimen mounted on card, both with red specimen overprints (8)

Estimate £700-900



x 100
Central Bank of Barbados, specimen \$10, \$20 (2), ND (1973), prefixes, C3, D1, brown on multicolour, Charles Duncan O'Neal at right, \$20 purple, Samuel Jackman at right, both with House of Assembly at reverse, (Pick 33s, 34s, TBB B205, B206), *nice group of specimens with vibrant designs, \$10 uncirculated, both \$20 about uncirculated*

Estimate £400-600



x 101
Central Bank of Barbados, reverse essay proof \$10 mounted on card, ND (1988), brown, House of Assembly buildings and Trafalgar Square in Bridgetown, (Pick 38rp, TBB B208), *in PCGS holder 50 PPQ About New, charming and unique*
 Estimate £300-500



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Belize

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x 102
The Government of Belize, a set of specimen colour trials of the ND (1974-76) Issue comprising: \$1 blue, green and pale orange; \$2 brown, orange and red; \$5 red; \$10 olive-green and orange; \$20 blue, green and pale yellow, all Queen Elizabeth II at right, arms at left, reverse ornate guilloches, all overprinted SPECIMEN in red on obverse and reverse two punch holes, (Pick 33ct, 34ct, 35ct, 36ct, 37ct, GOB B1t-B5t), in PMG holders \$1 Gem Unc 66 EPQ, \$2 Superb Gem Unc 69 EPQ, \$5 Superb Gem Unc 67 EPQ, \$10 Superb Gem Unc 69 EPQ, \$20 Superb Gem Unc 67 EPQ, a rare set (5)

Estimate £700-900



x 103
The Government of Belize, a set of specimen colour trials of the ND (1974-76) Issue comprising: \$1 blue, green and pale orange; \$2 brown, orange and red; \$5 red; \$10 olive-green and orange; \$20 blue, green and pale yellow, all Queen Elizabeth II at right, arms at left, reverse ornate guilloches, all overprinted SPECIMEN in red on obverse and reverse two punch holes, (Pick 33ct, 34ct, 35ct, 36ct, 37ct, GOB B1t-B5t), in PMG holders, \$1 Superb Gem Unc 67 EPQ, \$2 Superb Gem Unc 69 EPQ, \$5 Gem Unc 66 EPQ, \$10 Superb Gem Unc 68 EPQ, \$20 Superb Gem Unc 67 EPQ, a rare set (5)

Estimate £700-900



x 104
Government of Belize, specimen colour trial \$1, ND (1974-76), blue, green and pale orange, Queen Elizabeth II at right, arms at left, reverse ornate guilloches, all overprinted SPECIMEN in red on obverse and reverse two punch holes, (Pick 33cts, TBB B101), *SPECIMEN* overprint in red on obverse and reverse, two punch holes, previously mounted, in PMG holder 64 NET Choice Uncirculated

Estimate £250-280



x 105
Government of Belize, \$1 (5), 1 January 1974, 1 June 1975, 1 January 1976, prefix, A/1, A/3, A/4, green, Queen Elizabeth II at right, arms at left, (Pick 33 TBB B101), *first three notes all in PMG holders 66 EPQ Gem Uncirculated and 64 Choice Uncirculated, ex-Bruce Smart Collection, remaining two notes in ICG holders 65 Gem Unc, complete set of dates (5)*

Estimate £480-520



x 106

Government of Belize, progressive proofs of \$5 (2), ND (1975-76), first fully-printed at obverse and reverse, red, Queen Elizabeth II at right, arms at left, reverse, guilloche patterns, second partially printed at obverse and fully printed at reverse, guilloche patterns, (Pick 35p, TBB B103), *both in PCGS holders, PPQ 64 Very Choice New and 58 Choice About New (2)*

Estimate £350-400



x 107

Government of Belize, \$1, \$2, \$5, 1 January 1974, 1 June 1975, serial number A/1 106803, B/1 191223, C/1 470264, green, brown, red respectively, all with Queen Elizabeth II at right, arms at left, (Pick 33a, 34b, 35b TBB B101, B102, B103), *in PMG holders, \$1, \$2 Gem Uncirculated 66 EPQ, \$5 Very Fine 30 NET (3)*

Estimate £400-500





x 108
Government of Belize, \$1, \$2, \$5, 1 January 1976, serial number A/3 160825, B/1, 930481, C/2 051650, green, brown, red respectively, all with Queen Elizabeth II at right, arms at left, (Pick 33c, 34c, 35c TBB B101, B102, B103), *in PMG holders*, \$1, \$2 *Choice Uncirculated 64 EPQ*, \$5 *Superb Gem Uncirculated 67 EPQ* (3)

Estimate £400-450



x 109
Government of Belize, uniface proof of \$10, ND (1974-76), black and white, Queen Elizabeth II at right, arms at left, (Pick 36p, TBB B104), *in PMG holder 63 NET Choice Uncirculated*, *annotation at top margin*, *previously mounted*, *hole punched cancelled*

Estimate £280-320



x 110
Government of Belize, specimen colour trials \$2, \$5, \$10, ND (1974-76) Issue comprising: \$2 brown, orange and red; \$5 red; \$10 olive-green and orange; all Queen Elizabeth II at right, arms at left, reverse ornate guilloches, all overprinted SPECIMEN in red on obverse and reverse two punch holes, (Pick 34ct, 35ct, 36ct, GOB B2t-B4t), *in PMG holders*, \$2 *Superb Gem Unc 68 EPQ*, \$5 *Superb Gem Unc 67 EPQ*, \$10 *Superb Gem Unc 68 EPQ*, rare (3)

Estimate £500-600



x 111
Government of Belize, \$10, 1 January 1976, serial number D/1 829688, green, black and orange, Queen Elizabeth II at right, arms at left, (Pick 36c, TBB B104c), *in PMG holder 66 EPQ Gem Uncirculated*

Estimate £580-650



x 112
Government of Belize, progressive proofs of \$20 (2), ND (1975-76), first fully-printed at obverse and reverse, brown on green, Queen Elizabeth II at right, arms at left, reverse, guilloche patterns, second partially printed at obverse and fully printed at reverse, guilloche patterns, (Pick 37p, TBB B105), *both in PCGS holders, PPQ 64 Very Choice New and 65 Gem New (2)*

Estimate £400-500



x 113
The Monetary Authority of Belize, \$1, green, serial number A/1 405411, \$5, red, serial number J/1 134840, and \$10, purple, serial number P/1 420226, all 1 June 1980, all portrait of Queen Elizabeth II at right, reverse National Assembly building, (Pick 38a, 39a, 40a; TBB B201a-B203a), *choice about uncirculated to uncirculated and a desirable first prefix set (3)*
 Estimate £300-400



x 114
The Monetary Authority of Belize, \$20, brown, serial number T/1 923104, 1 June 1980, portrait of Queen Elizabeth II at right, reverse National Assembly building, (Pick 41; TBB B204a), *in ICG holder 63 Uncirculated and a consecutive note to following Lot*
 Estimate £500-600



x 115
The Monetary Authority of Belize, \$20, brown, serial number T/1 923105, 1 June 1980, portrait of Queen Elizabeth II at right, reverse National Assembly building, (Pick 41; TBB B204a), *in ICG holder 66 Choice Unc. and a consecutive note to previous Lot*
 Estimate £600-700



x 116
The Monetary Authority of Belize, \$20, brown, serial number T/2 566040, 1 June 1980, portrait of Queen Elizabeth II at right, reverse National Assembly building, (Pick 41; TBB B204a), *in PMG holder 50 About Uncirculated*
 Estimate £150-200



x 117
The Monetary Authority of Belize, \$100, blue, serial number X/1 227525, 1 June 1980, portrait of Queen Elizabeth II at right, reverse National Assembly building, (Pick 42, TBB B205a), *in PMG holder 68 EPQ Superb Gem Uncirculated, very rare and the key note of Belize, ex-Laurence Pope Collection*
 Estimate £1,800-2,200



x 118
Central Bank of Belize, \$1, green, \$10, black, both 1 July 1983, \$5, red and \$20, brown, both 1 January 1987, all portrait of Queen Elizabeth II at right, reverse National Assembly building, (Pick 43, 44, 47a, 49b; TBB B301a, B302a, B305a, B307b), *uncirculated* (4)

Estimate £600-700



x 119
Central Bank of Belize, \$1, green, 1 November 1983, \$1, green, 1 January 1986, \$1, green, 1 January 1987, \$5, red, 1 January 1989, all portrait of Queen Elizabeth II at right, reverse National Assembly building, (Pick 46a,b, c, 47b; TBB B304a, b, c, B305b), *choice about uncirculated to uncirculated* (4)

Estimate £120-160



x 120
Central Bank of Belize, specimen \$20, brown, 1 January 1987, serial number T/6 000000, portrait of Queen Elizabeth II at right, reverse National Assembly building, overprinted SPECIMEN diagonally in red with two De La Rue specimen ovals on obverse and reverse, three punch holes, (Pick 49s; TBB B307bs), *glue residue on reverse, otherwise about uncirculated to uncirculated*

Estimate £100-150



x 121
Central Bank of Belize, \$100, blue, 1 January 1989, replacement serial number Z/5 025832, portrait of Queen Elizabeth II at right, reverse National Assembly building, (Pick 50r; TBB B308br), in PMG holder 65EPQ Gem Uncirculated and an excessively rare replacement note

Estimate £4,000-6,000



OBVERSE



REVERSE



OBVERSE



REVERSE





x 122
Central Bank of Belize, \$1, green, \$2, violet, \$5, red, \$10, black, \$20, brown, \$50, purple, all 1 May 1990, portrait of Queen Elizabeth II at right, reverses local scenes and wildlife, (Pick 51, 52a, 53a, 54a, 55a, 56a; TBB B309a, B310a, B311a, B312a, B313a, B314a), the \$10 good very fine, the remainder choice about uncirculated to uncirculated (6)

Estimate £260-320



x 123
Central Bank of Belize, \$2, violet, \$5, red, \$10, black, all 1 June 1991, \$100, blue, serial number AC438763, 1 May 1994, all portrait of Queen Elizabeth II at right, reverses local scenes and wildlife, (Pick 52b, 53b, 54b, 57c; TBB B311b, B312b, B313b, B315c), the \$10 and \$100 about uncirculated, the remainder uncirculated (4)

Estimate £220-280



x 124
BELIZE, Central Bank of Belize, \$5, red, \$10, black, both 1 March 1996, \$20, brown, 1 June 1997, \$100, blue, serial number CA055839, 1 June 1997, all portrait of Queen Elizabeth II at right, reverses local scenes and wildlife, (Pick 58, 59, 63a, 65; TBB B316a, B317a, B321a, B323a), the \$5 good very fine, the remainder about uncirculated to uncirculated (4)

Estimate £240-300



x 125

Central Bank of Belize, \$2, violet (4), 1 January 1999, 1 January 2002, 1 June 2003, 1 January 2005; \$5, red (5), 1 January 1999, 1 January 2002, 1 June 2003, 1 January 2005, 1 July 2009; \$10, black (4), 1 June 1997, January 2001, 1 March 2003, 1 January 2005; \$20, brown (3), 1 October 2000, 1 January 2003, 1 January 2005; \$50, purple, 1 August 2010, all portrait of Queen Elizabeth II at right, reverses local scenes and wildlife, (Pick 60a, 60b, 66a, 66b, 61a, 61b, 67a, 67b, 67d, 62a, 62b, 68a, 68b, 63b, 69a, 69b, 70d, ; TBB B318a, B318b, B324a, B324b, B319a, B319b, B325a, B325b, B325d, B320a, B320b, B326a, B326b, B321b, B327a, B327b, B328d), the \$10 1997 good extremely fine, the remainder all about uncirculated to uncirculated and an interesting lot with some elusive dates (17)

Estimate £160-220



x 126
Central Bank of Belize, \$100, blue, serial number DA830230, 1 January 2003, portrait of Queen Elizabeth II at right, reverse birds of Belize, (Pick 71a; TBB B329a), in PCGS holder 63PPQ Choice New and a much scarcer note than the catalogue values imply!

Estimate £300-400



x 127
Central Bank of Belize, \$2, violet, \$5, red, \$10, black, \$20, brown, all 1 September 2007, \$50, purple, \$100, blue, both 1 November 2006, all portrait of Queen Elizabeth II at right, reverses local scenes and wildlife, (Pick 66c, 67c, 68c, 69c, 70b, 71b; TBB B324c, B325c, B326c, B327c, B328b, B329b), the \$2, \$5 and \$10 all about uncirculated to uncirculated, the \$20 good extremely fine, the \$50 and \$100 uncirculated (6)

Estimate £100-150

Bermuda





x 128

Bermuda Government, £1, Hamilton, 2 December 1914, red serial number 002948, black and pale green, the crest of Bermuda with motto 'QUO FATA FERUNT', (Whither the Fates Direct) at left, value right centre and at each corner, manuscript signature of J.T.Gilbert low left, printed signature of Allan F. Smith low right, reverse green, value at left and right, bank title at centre, (Pick 1, TBB B101a, Aspen p.51/52), an ABNC engraving. Ex-Mel Steinberg, in PMG holder 30 Very Fine thus very rare and desirable as befits the early issues. This is also the Banknote Book plate note

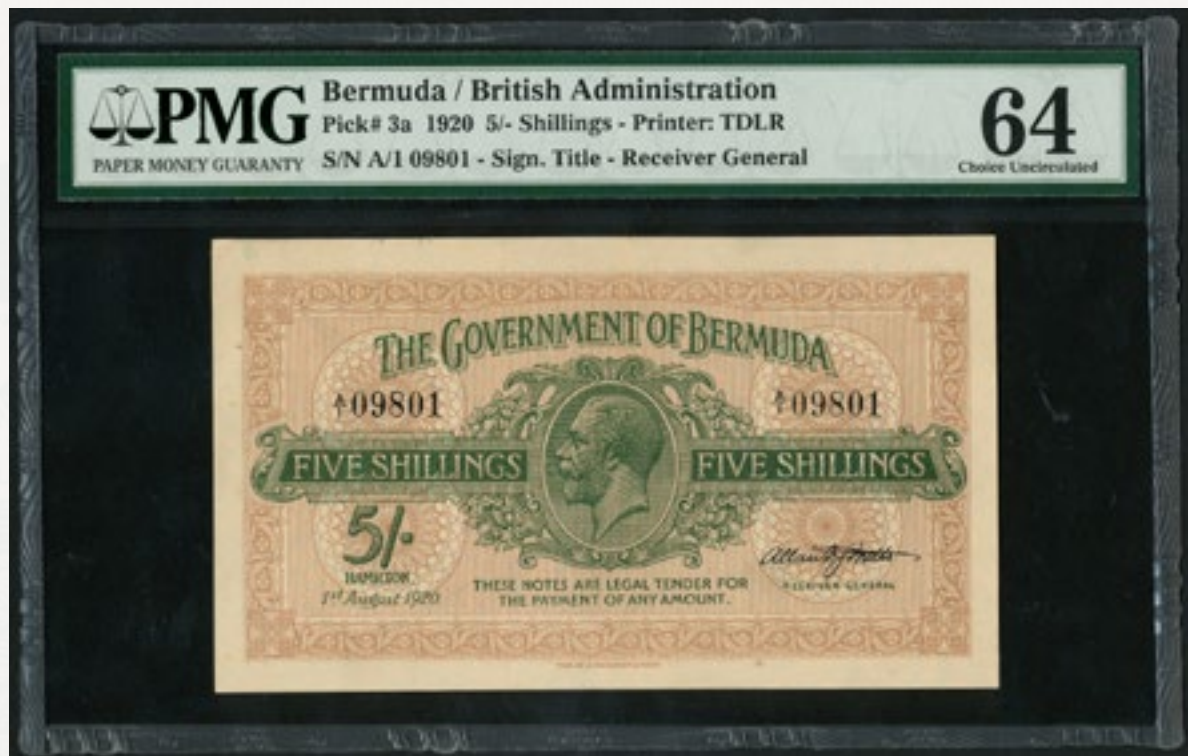
Estimate £7,000-9,000



x 129

Government of Bermuda, specimen 2 shillings and 6 pence. 1 August 1920, serial number A/1 00000, red on green underprint, George V at centre, value across centre and at low left, signature of Allan Frith Smith, reverse green, ship at centre, flanked by values, small purple SPECIMEN overprint at low right, perforated CANCELLED, (Pick 2s, TBB B102s, Aspen p.53), in PMG holder 50 NET About Uncirculated, edge damage at left from previous mounting. This is the Banknote Book plate note and without doubt the rarest of the early issues: the only example Spink have handled in the last decade and furthermore this example absent from the David Saul Collection. A note of the utmost rarity.

Estimate £35,000-40,000



x 130
Bermuda Government, 5 shillings, 1 August 1920 (1935), serial number A/1 09801, green on pale pink, head of George V at centre, value in green panel at left and right, printed signature of the Receiver General Allan F. Smith low right, reverse pale violet and white, sailing ship at centre, value in scroll below, value in rosette at left and right, (Pick 3a, TBB B103a, Aspen p.55), *a De la Rue engraving, tiny handstamp on reverse, a fresh and original example. In PMG holder 64 Choice Uncirculated, rare in this grade*

Estimate £9,000-10,000



x 131
Bermuda Government, 5 shillings, 1 August 1920 (1935), serial number A/1 02809, green on pale pink, head of George V at centre, value in green panel at left and right, printed signature of the Receiver General Allan F. Smith low right, reverse pale violet and white, sailing ship at centre, value in scroll below, value in rosette at left and right, (Pick 3a, TBB B103a, Aspen p.55), *a De la Rue engraving, in PMG holder 30 Very Fine, rare*

Estimate £2,000-3,000



x 132
Bermuda Government, 5 shillings, ND (1936), serial number B/1 39023, green on pale pink, head of George V at centre, value in green panel at left and right, printed signature of the Colonial Treasurer John Trimingham low right, reverse pale violet and white, sailing ship at centre, value in scroll below, value in rosette at left and right, (Pick 3b, TBB B103b, Aspen p.56), *a De la Rue engraving, stained, in PMG holder 30 Very Fine, rare*

Estimate £1,500-1,800



x 133
Bermuda Government, 10/-, Hamilton, 30 September 1927, red serial number H 079543, red and pale orange, view of the Harbour of Saint George and Ordnance Island at centre, head of George V at right, the Crest of Bermuda at left, Easter lilies at left and right, printed signature of C.H. Clay low left and of the Receiver General Allan F. Smith low right, reverse red and white, the Crest of Bermuda and value at centre, value at each corner, (Pick 4, TBB B104a, Aspen p.58/59), *A rare Waterlow printing, unusual because De la Rue were the printers before and after this issue, in PMG holder 35 Choice Very Fine, very rare and desirable in this grade*

Estimate £3,000-4,000



x 134

Bermuda Government, 10/-, Hamilton, 30 September 1927, red serial number A000010, red and pale orange, view of the Harbour of Saint George and Ordnance Island at centre, head of George V at right, the Crest of Bermuda at left, Easter lilies at left and right, printed signature of C.H.Clay low left and of the Receiver General Allan F. Smith low right, reverse red and white, the Crest of Bermuda and value at centre, value at each corner, (Pick 4, TBB B104a, Aspen p.58/59), *ex-Christensen Collection, Spink 2009. Ex-David Saul Collection, Spink 2013. A rare Waterlow printing, unusual because De la Rue were the printers before and after this issue. In PMG holder 25 Very Fine and a very low number, rare and desirable*

Estimate £3,000-4,000



x 135

Bermuda Government, £1, 30 September 1927, red serial number B/1 269777, blue and pale green and yellow, a view of Hamilton harbour from Crow's Lane at centre, head of George V at right, the Crest of Bermuda at left, value at each corner, printed signature of C.H.Clay at low left, of the Receiver General Allan F.Smith low right, reverse blue and white, arms at centre, value at left and right, (Pick 5, TBB B105a, Aspen p.60/61), *ex-David Saul Collection, Spink 2013. In PMG holder 64 Choice Uncirculated, rare in this grade*

Estimate £4,000-5,000



x 136

Bermuda, a portrait of King George VI, black and white, as used on the series of 1937-47, a *Bradbury Wilkinson engraving, mounting traces, extremely fine and rare*

Estimate £500-600

WWII EMERGENCY FRACTIONAL ISSUE

In the early months of 1939 the Bermuda Government had authorised the printing of fractional currency notes as economic defense measures for use in emergency only. The Government's concern was that if war will take place it could lead to crisis and hoarding of metal by the public. That was not an unusual step and it had been done by quite few countries as an emergency act (refer to Cyprus for similar example).

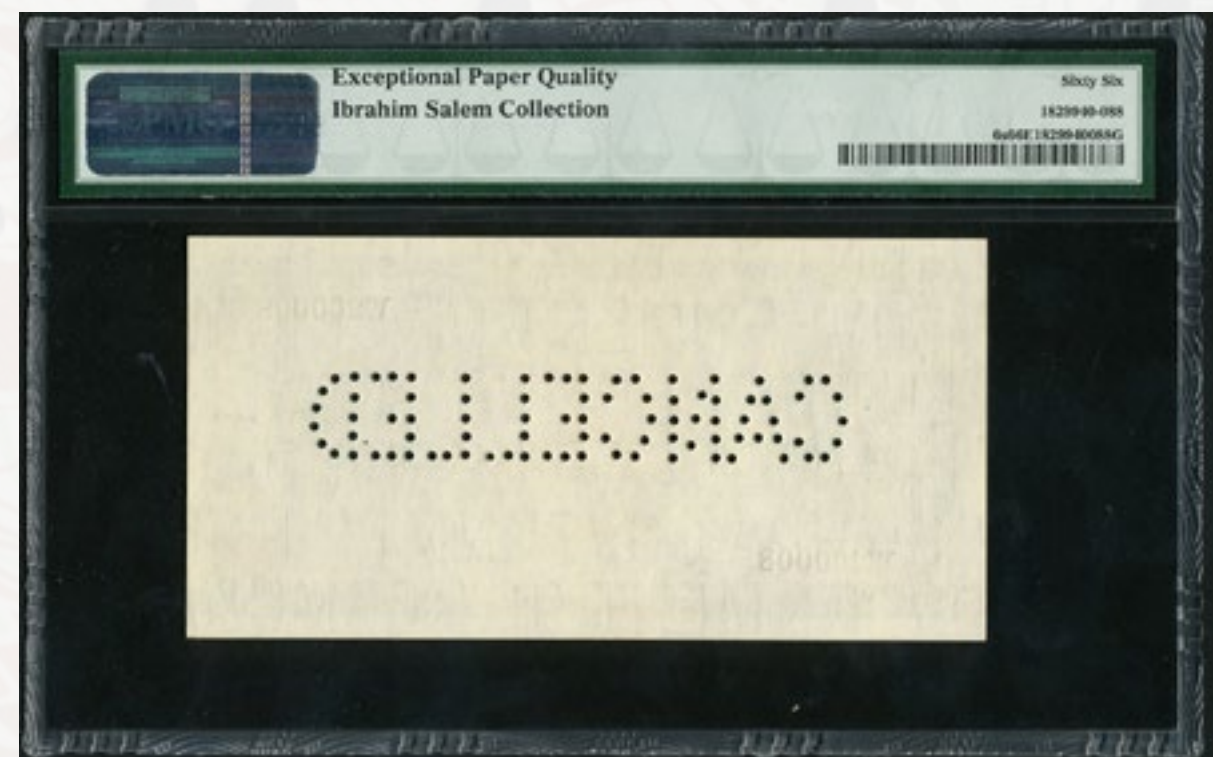
The notes were of 1/- and 2/6, uniface with no signature, dated 1st March 1939, the dated they were approved. Their use was restricted up to forty shillings (£2).

On 24th August 1939 a Currency Act was published approving the issue of these notes.

According to shipment data 200,000 1/- notes in a total value of £15,000 and 240,000 2/6 notes in a total value of £30,000 were printed. Altogether, a total of 440,000 fractional notes with a total value of £45,000 were printed.

The coinage shortage never materialized and the notes were destroyed. It is believed approximately eleven specimen sets survived.

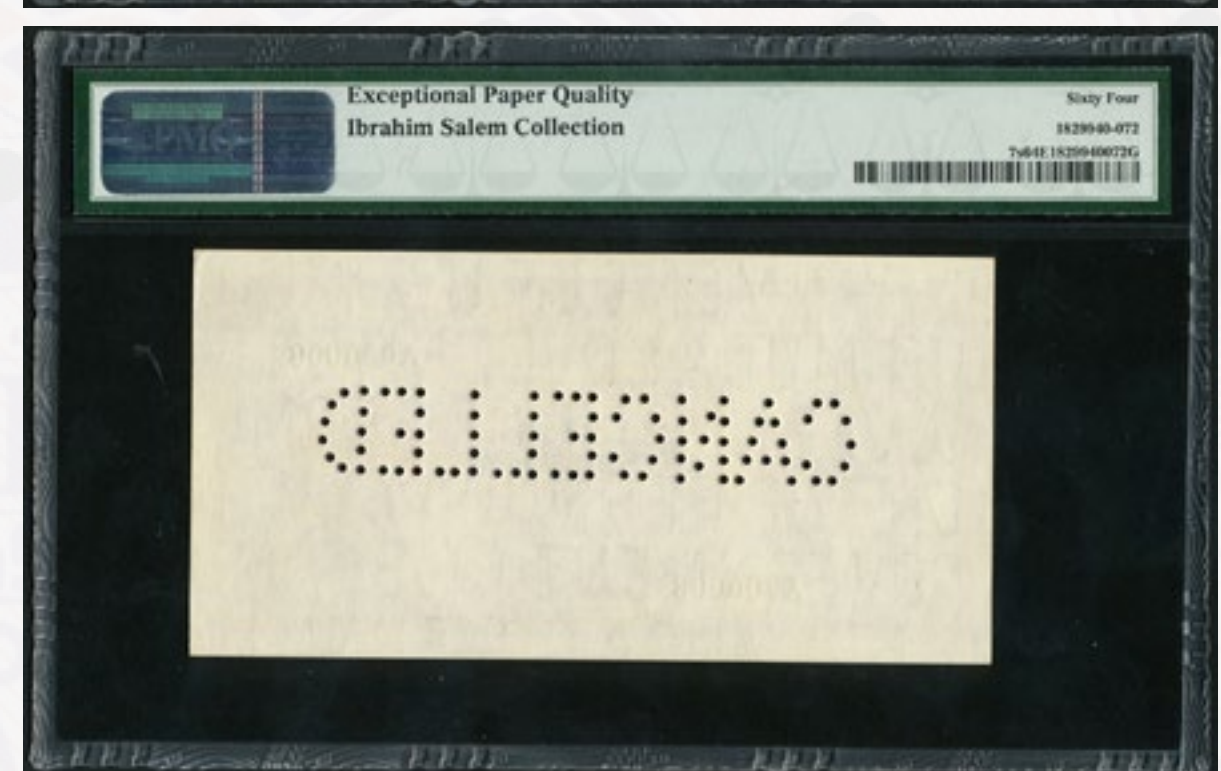
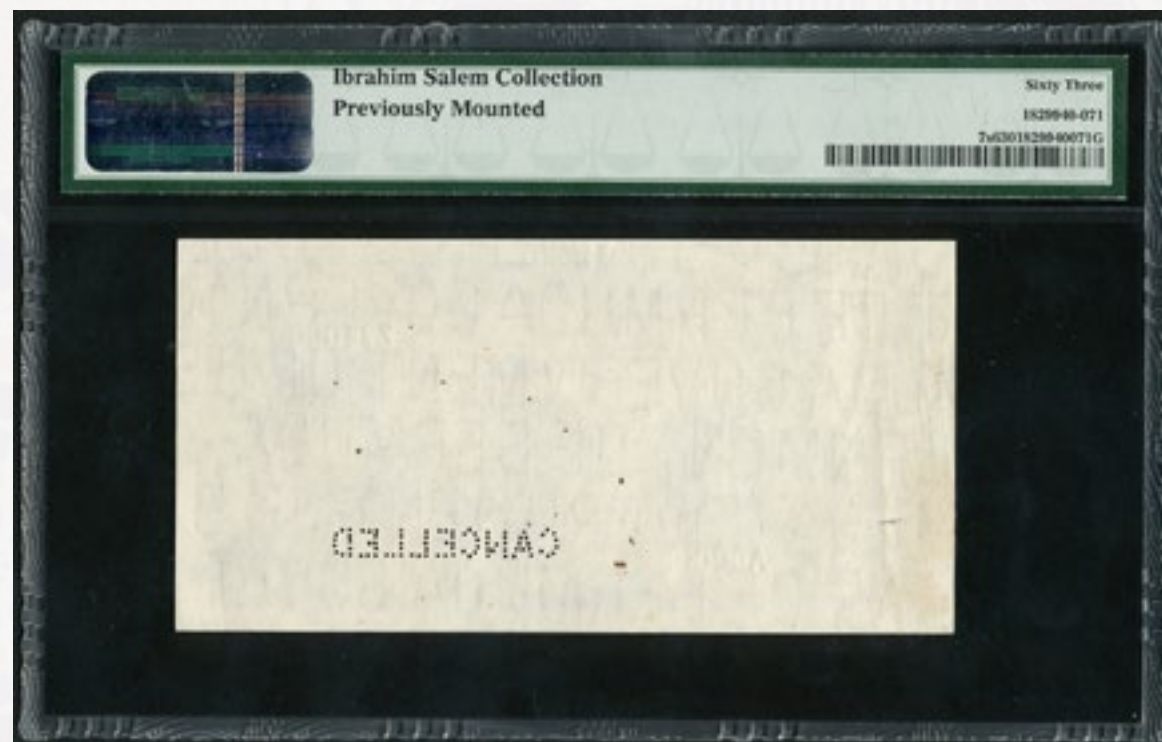
Nelson Page Aspen; *A History of Bermuda and its Paper Money (2nd Edition)*.



x 137

Bermuda Government, 1 shilling, 1 March 1939, serial number W 200008, green, pink and red-orange, head of George VI in circular frame at right, value in green rosette at left, reverse blank, (Pick 6, TBB B106a, Aspen p.193), *perforated CANCELLED, uncirculated and an exceptional rarity. it is consequently believed that only about eleven sets survived. Uncirculated and very attractive*

Estimate £23,000-27,000



x 138

Bermuda Government, printers archival specimen 2 shillings and 6 pence, 1 March 1939, serial number range A 000001-Z 240000, uniface, mauve on brightly multicoloured underprint, George VI at right, value at centre, left and top left and right, small CANCELLED perforation, (Pick 7s, TBB B107as, Aspen p.73), ink annotation '20.2.39' in top margin, previously mounted, in PMG holder 63 Choice Uncirculated and extremely rare, with this example superior to previous examples offered by Spink due to less obtrusive perforations. This example also shows us the full print range of this series, all of which were destroyed before it could be issued, due to no longer being required. As a bonus a great 'luck number'.

Estimate £15,000-17,000

x 139

Bermuda Government, 2 shillings and 6 pence, 1 March 1939, serial number A 000008, uniface, mauve on brightly multicoloured underprint, George VI at right, value at centre, left and top left and right, (Pick 7, TBB B107a, Aspen p.73 for type), in PMG holder 64 EPQ Choice Uncirculated, ex-David Saul Collection, Spink 2013. This note the Banknote Book plate example. Perforated CANCELLED, excessively rare and another auspicious 'lucky number'

Estimate £17,000-20,000



x 140

Bermuda Government, 5 shillings, 12 May 1937, serial number A 000148, brown and multicoloured, head of George VI in oval frame at top centre, the cruise ship 'Monarch' entering Hamilton harbour at low centre, the signature of the Assistant Colonial Treasurer G.L.Young, the Colonial Treasurer John Trimingham at right, reverse lilac, green and brown, arms at centre, value at left and right, (Pick 8a, TBB B108a, Aspen p.67), *uncirculated and a very low serial number, a lovely fresh example*

Estimate £2,000-2,500



x 141

Bermuda Government, 5 shillings, 12 May 1937, serial number N/4 088000, brown and multicoloured, head of George VI in oval frame at top centre, the cruise ship 'Monarch' entering Hamilton harbour at low centre, the signature of the Assistant Colonial Treasurer G.L.Young, the Colonial Treasurer John Trimingham at right, reverse lilac, green and brown, arms at centre, value at left and right, (Pick 8b, TBB B108b, Aspen p.67), *ex-David Saul Collection, Spink 2013. In PMG holder 66 EPQ Gem Uncirculated, scarce and this prefix not listed in the Banknote Book.*

Estimate £400-500



x 142

Bermuda Government, 10 shillings, 12 May 1937, serial number B 011105, green and multicoloured, head of George VI in oval frame at top centre, Gates Fort low centre, the signature of the Assistant Colonial Treasurer G.L.Young, the Colonial Treasurer John Trimingham at right, reverse green and brown, arms at centre, value at left and right, (Pick 9a, TBB B109a, Aspen p.67), *about very fine and a rare variety in green, one of the most elusive Commonwealth issues*

Estimate £700-900



x 143

Bermuda Government, 10 shillings, 12 May 1937, serial number V 197452, red and multicoloured, head of George VI in oval frame at top centre, Gates Fort low centre, the signature of the Assistant Colonial Treasurer G.L.Young at left, the Colonial Treasurer John Trimingham at right, reverse red and green, arms at centre, value at left and right, (Pick 10a, TBB B110a, Aspen p.69), *ex-David Saul Collection, Spink 2013. Good very fine, scarce*

Estimate £800-1,200



x 144

Bermuda Government, 10 shillings, 12 May 1937, serial number S/1 404950, red and multicoloured, head of George VI in oval frame at top centre, Gates Fort low centre, the signature of the Assistant Colonial Treasurer G.L.Young at left, the Colonial Treasurer John Trimingham at right, reverse red and green, arms at centre, value at left and right, (Pick 10b, TBB B110b, Aspen p.69), *ex-David Saul Collection, Spink 2013. In PMG holder 55 EPQ About Uncirculated, scarce*

Estimate £400-600



x 145

Bermuda Government, £1, 12 May 1937, serial number F 059362, blue, pale orange, lilac and green, George VI at right, Somerset Bridge in the Parish of Sandys (the smallest drawbridge in the world), the signature of the Assistant Colonial Treasurer G.L.Young at left, the Colonial Treasurer John Trimingham at right, reverse blue and brown, arms at centre, value at left and right, (Pick 11a, TBB B111a, Aspen p.71), *ex-David Saul Collection, Spink 2013. In PMG holder 30 Very Fine and the scarcer single-letter prefix type*

Estimate £500-600

AN EXTREMELY RARE WORLD WAR II £5 with SERIAL NUMBER 1



x 146
Bermuda Government, £1, 12 May 1937, serial number H/6 518940, blue, pale orange, lilac and green, George VI at right, Somerset Bridge in the Parish of Sandys (the smallest drawbridge in the world), the signature of the Assistant Colonial Treasurer G.L.Young at left, the Colonial Treasurer John Trimmingham at right, reverse blue and brown, arms at centre, value at left and right, (Pick 11a, TBB B111b, Aspen p.72), *minor serial number damage, in PMG holder 40 Extremely Fine, scarce in this grade*

Estimate £200-250



x 147
Bermuda Government, £5, Hamilton 1 August 1941, serial number N 123196, orange and pale green, George VI at right, view of Hamilton at left, value at centre, at left and at each corner, Young and Trimmingham signatures, reverse orange and green, arms at centre, value at left and right, (Pick 13a, TBB B113a, Aspen p.77), *in PMG holder 30 EPQ Very Fine and the earlier date quite rare*

Estimate £2,500-3,000



x 148
Bermuda Government, £5, 1 August 1941 (1942), serial number A 000001, dark brown and pale green and orange, head of George VI in oval frame at right, value at left, at low left a vignette depicted the cruise ship 'Monarch' in Hamilton harbour, the signature of the Assistant Colonial Treasurer G.L.Young at left, of the Colonial Treasurer John Trimmingham at right, reverse brown and pink, arms at centre, value at left and right, (Pick 12a, TBB B112a, Aspen P.76), *in PMG holder 58 Choice About Unc. This is the Banknote Book plate note, ex-David Saul Collection, Spink 2013. This note is one of the British Commonwealth series' most elusive banknotes and a classic rarity. To find an example of the brown £5 in any condition is difficult, to find one in this grade an impossibility and a number 1 to boot. A gorgeous example and surely the centrepiece for any collection. Important!*

Estimate £65,000-70,000

Colonial Treasurer Robert Alsop Kelly and his notes

Specimen notes signed by the Colonial Treasurer Robert Alsop Kelly, never issued into general circulation, were discovered in 2000 by Mel Steinberg (RIP); they were acquired by the late Dr. David Saul. Nelson Aspen (RIP), learned about these notes immediately after publishing his book *A History of Bermuda and its Paper Money (2nd Edition)* that same year. In 2013 the notes were auctioned for the first time ever by Spink as part of the Dr. David Saul (Banknotes of Bermuda - Dr. the Hon. David J. Saul Collection, sale no.13047, October 2013).

The notes are of 10/- and £1, and dated 1st April 1943, an unfamiliar date in the Bermudan series with the never issued signature of Colonial Treasurer R.A. Kelly.

The three gentlemen mentioned above started a query to learn more about the notes and the circumstances of printing and later that year, an article by Nelson Page was published in the IBNS (Vol.39-2, pp.39-40).

In 1943 upon the departure of the Colonial Treasurer John T. Trimingham due to his Alzheimer illness, the Assistant Colonial Treasurer Gerald Leroy Young expected his promotion to replace Trimingham. Most unfortunate for him, the political claimant was against him and THUS ON 1ST January 1943; the Bermuda Government appointed 55 years old retired Treasurer of The Gold Coast, R.A. Kelly to the position of Bermuda Colonial Treasurer (The Royal Gazette, Bermuda, Volume 22, Issue No. 248, 22 October 1942).

Nelson writes in his article in the IBNS that Kelly returned to London and giving his resume up to the year 1942 only, while Saul's information as described in his collection auction catalogue was that Kelly died and the notes were scrapped.

A research conducted by Raphael Dabbah Dvir revealed that on 14th November 1945 Kelly's son, Eugene Kelly, a yachtsman, had pass away, and his funeral took place on 5 December (The Royal Gazette, Bermuda). It might be that due to this sad event Kelly had retired and perhaps returned to England with his family.

The fact remains that these notes were never issued into general circulation.



x 149

Bermuda Government, specimen 10 shillings, 1 April 1943, serial number F/4 000000, red, pink and pale orange and lilac, head of George VI in oval frame at centre, Gates Fort below, the signature of the Colonial Treasurer, R.A.Kelly and the Assistant Colonial Treasurer G.L.Young at right, reverse red and green, arms at centre, value at left and right, (Pick 13As, TBB B114as, Aspen unlisted), *This is the Banknote Book plate note and ex-David Saul Collection, Spink 2013. Perforated, in PMG holder 64 Choice Uncirculated and possibly unique.*

Estimate £8,500-10,500



x 150
Bermuda Government, specimen £1, 1 April 1943, serial number Y/6 000000, blue, pale orange, lilac and green, George VI at right, Somerset Bridge in the Parish of Sandys (the smallest drawbridge in the world), the signature of the Assistant Colonial Treasurer, G.L.Young at left, the Colonial Treasurer R.A.Kelly at right, reverse blue and brown, arms at centre, value at left and right, (Pick unlisted, TBB B114.5a, Aspen unlisted), *This is the Banknote Book plate note and ex-David Saul Collection, Spink 2013. Perforated, in PMG holder 63 EPQ Choice Uncirculated and excessively rare, probably unique*
 Estimate £8,000-10,000



x 151
Bermuda Government, 5 shillings, Hamilton, 17 February 1947, serial number J/5 485555, purple-brown and multicoloured, George VI and view of Hamilton at centre, signatures of Davidson and Young, reverse brown, purple and green, arms at centre, value at left and right, (Pick 14a, TBB B115a, Aspen p.78), *a lovely fresh and original example, in PMG holder 67 EPQ Superb Gem Unc.*
 Estimate £500-700



x 152
Bermuda Government, 10 shillings, Hamilton, 17 February 1947, serial number G/4 121737, red and pale orange, Gates Fort low centre, George VI at centre, signatures of Davidson and Young, reverse red and pale green, arms at centre, value at left and right, (Pick 15a, TBB B116a, Aspen p.79), *original, almost extremely fine*
 Estimate £150-200



x 153
Bermuda Government, £1, Hamilton, 17 February 1947, serial number F/7 251577, blue, lilac and green, Somerset Bridge at left, George VI at right, Young and Davidson signatures, reverse blue and brown, arms at centre, value at left and right, (Pick 16a, TBB B117a, Aspen p.79), *in PMG holder 50 EPQ About Uncirculated, scarce*
 Estimate £300-400



x 154

Bermuda Government, £5, 17 February 1947, serial number R 269212, orange and multicoloured, head of George VI in oval frame at right, value at left, at low left a vignette depicting the cruise ship 'Monarch' in Hamilton harbour, signature of the Assistant Colonial Treasurer G.L. Young and the signature of the Colonial Treasurer W.W. Davidson low centre, reverse orange and green, arms at centre, value at left and right, (Pick 17a, TBB B118a, Aspen p.80), *ex-David Saul Collection, Spink 2013. In PMG holder 50 About Uncirculated, rare and as a point of interest no examples listed on 'Track & Price' at the time of cataloguing*

Estimate £3,000-4,000



x 155

Bermuda Government, uniface die proof for 5/-, ND (1952), no signatures or serial numbers, black and white, Elizabeth II at centre, steamship entering Hamilton Harbour at low centre, value at each corner, (Pick 18pr, TBB B122p1), *in PMG holder 64 Choice Uncirculated, a striking design and very rare*

Estimate £400-500



x 156

Bermuda Government, specimen/colour trial 5 shillings, ND (1952), no serial number, green, orange and pale blue, profile portrait of Elizabeth II at centre, steamship 'The Monarch' in Hamilton Harbour at low centre, reverse Royal crest flanked by values, no signatures, (Pick 18s, TBB B119at, Aspen p.84), *red SPECIMEN overprint at low left and in top margin, two cancellation holes over signature strips, in PMG holder 64 Choice Uncirculated, rather rare*

Estimate £500-600



x 157

Bermuda Government, 5 shillings, 20 October 1952, serial number A/1 087525, dark brown on multicolour underprint, profile portrait of Elizabeth II at centre, steamship 'The Monarch' in Hamilton Harbour at low centre, signatures of Kempe and Davidson, reverse Royal crest, value at left and right, (Pick 18a, TBB B119a, Aspen p.84), *uncirculated*

Estimate £150-200



x 158
Bermuda Government, 5 shillings, Hamilton, 1 May 1957, serial number T/1 724444, purple-brown and multicoloured, Elizabeth II and view of Hamilton at centre, signatures of Lumsden and Davidson, reverse brown, purple and green, arms at centre, value at left and right, (Pick 18b, TBB B119ba, Aspen p.87), in PMG holder 66 EPQ Gem Uncirculated
 Estimate £100-150



x 159
Bermuda Government, black and white obverse die proofs (2) for a 10 Shillings, ND (1966), Queen Elizabeth II at upper centre, vignette of Gate's Fort, St George in frame at lower centre, the first rejected for an incorrect full stop after the signature block for Deputy Colonial Treasurer, the second showing the amendment [Pick 19dp (2)], ink date '9/11/66' and annotations on first copy, otherwise about uncirculated to uncirculated, and a fascinating insight into the work of Bradbury Wilkinson's engraving department, very rare (2)
 Estimate £750-950



x 160
Bermuda Government, a uniface die proof for 10/-, ND (1952), no signatures or serial numbers, black and white, Elizabeth II at centre, steamship entering Hamilton Harbour at low centre, value at each corner, (Pick 19pr, TBB B120p1), in PMG holder 58 Choice About Uncirculated, striking and very rare
 Estimate £400-600



x 161
Bermuda Government, an obverse stage proof 10 shillings, red on white, Queen Elizabeth II at upper centre, Gate's fort, St George, value in each corner, (Pick 19p), mounting traces, in PMG holder 63 NET Choice Uncirculated
 Estimate £280-320

A SUPERB NUMBER 1 PARTIAL SET FOR THE ISSUE OF 1952



x 162

Bermuda Government, 10 shillings, 20 October 1952, serial number A/1 000001, red on multicolour underprint, profile portrait of Elizabeth II at centre, Gates Fort in Saint George at low centre, signatures of C.W.Kempe and W.W.Davidson, reverse Royal crest, value at left and right, (Pick 19a, TBB B120a, Aspen p.85), *ex-David Saul Collection, Spink 2013 and this example also the Banknote Book plate note. Fresh and original, in PMG holder 58 EPQ Choice About Unc. and a fantastic number, a fabulous note*

Estimate £20,000-24,000

A SUPERB NUMBER 1 FOR THE ISSUE OF 1952



x 163

Bermuda Government, £1, 20 October 1952, serial number A/1 000001, blue on multicolour underprint, Elizabeth II in George IV's state diadem at right, steam train crossing Somerset Bridge in Sandy's Parish at left, signatures of C.W.Kempe and W.W.Davidson, reverse Royal crest, value at left and right, (Pick 20a, TBB B121a, Aspen p.85), *in PMG holder 65 EPQ Gem Uncirculated, ex-David Saul Collection, Spink 2013. This is the Banknote Book plate note, rare and a fantastic number*

Estimate £13,000-16,000



x 164
Bermuda Government, 10 shillings, Hamilton, 1 May 1957, serial number R/1 538683, red and pale orange, Gates Fort low centre, Elizabeth II at centre, signatures of Lumsden and Davidson, reverse red and pale green, arms at centre, value at left and right, also another example dated 1 October 1966, prefix W/1, as previous but Kempe and Davidson signatures (Pick 19b, c, TBB B120b, c, Aspen p.87), *uncirculated and very fine* (2)

Estimate £150-200



x 165
Bermuda Government, £1, 1 May 1957, serial number F/2 931891, blue on multicolour underprint, Elizabeth II in George IV's state diadem at right, steam train crossing Somerset Bridge in Sandy's Parish at left, signatures of E.F.Lumsden and W.W.Davidson, reverse Royal crest, value at left and right, also another example with prefix Z/1, (Pick 20b, TBB B121b, Aspen p.85), *£1 in PMG holder 64 Choice Uncirculated, Z/1 very fine* (2)

Estimate £150-200



x 166
Bermuda Government, £1, 1 October 1966, serial number Z/2 778159, blue on multicolour underprint, Elizabeth II in George IV's state diadem at right, steam train crossing Somerset Bridge in Sandy's Parish at left, signatures of C.W.Kempe and W.W.Davidson, reverse Royal crest, value at left and right, (Pick 20d, TBB B121d, Aspen p.85), *ex-David Saul Collection, Spink 2013. In PMG holder 66 EPQ Gem Uncirculated*

Estimate £250-300



x 167
Bermuda Government, £5, Hamilton, 20 October 1952, serial number D/1 344204, orange and pale green, Elizabeth II at right, view of Hamilton at left, value at centre, at left and at each corner, Kempe and Davidson signatures, reverse orange and green, arms at centre, value at left and right, (Pick 21a, TBB B122a, Aspen p.86), *in PMG holder 50 About Uncirculated, a pleasing and scarce example*

Estimate £1,200-1,600



x 168
Bermuda Government, £5, Hamilton, 1 May 1957, serial number N/1 292757, orange and pale green, Elizabeth II at right, view of Hamilton at left, value at centre, at left and at each corner, Lumsden and Davidson signatures, reverse orange and green, arms at centre, value at left and right, (Pick 21c, TBB B122c, Aspen p.86), *extremely fine, scarce*

Estimate £300-400

A SUPERB 1952 £10, SERIAL NUMBER 1



x 169
Bermuda Government, £5, Hamilton, 1 October 1966, serial number R/1 510035, orange and pale green, Elizabeth II at right, view of Hamilton at left, value at centre, at left and at each corner, Kempe and Davidson signatures, reverse orange and green, arms at centre, value at left and right, (Pick 21d, TBB B122d, Aspen p.86), in PMG holder 40 EPQ Extremely Fine Estimate £300-350



x 170
Bermuda Government, black and white obverse and reverse die proofs for a £10, ND (1964), Queen Elizabeth II at right, value at left and in three corners, map at lower left, reverse arms at centre, value in guilloches at left and right [Pick 22dp (2)], ink date '25/5/64' and annotations on both copies, otherwise good extremely fine, very rare (2)

Estimate £450-650



x 171
Bermuda Government, £10, 28 July 1964, serial number A/1 000001, purple on multicolour underprint, Elizabeth II in George IV's state diadem at right, map of Bermuda at low left, reverse purple, blue and orange, Bermuda crest at centre, flanked by values, signatures of E.F.E.Lumsden and W.W.Davidson, (Pick 22a, TBB B123a, Aspen p.91), *The first £10 note ever issued in Bermuda! The Aspen plate note number 6 and additionally the Banknote Book plate note. In PMG holder 64 Choice Uncirculated and very difficult to find in this grade, combined with a fantastic number. A classic Commonwealth rarity and important.*

Estimate £22,000-25,000



x 172
BERMUDA, Bermuda Government, a group of specimens, all dated 6 February 1970, all zero serial numbers, comprising \$1 (2), prefixes A/1 and A/3 respectively, blue; \$10 (3), all prefix A/1, violet; \$20, prefix A/1, green; \$50, prefix A/1, brown, all portrait of Queen Elizabeth II by Anthony Buckley at right, reverses local scenes, one copy of the \$10 and the \$20 both overprinted SPECIMEN diagonally in red with two De La Rue specimen ovals on obverse and reverse, the remainder overprinted SPECIMEN diagonally in red with four punch holes (Pick 23s, 25s, 26s, 27s; TBB B124as, B126as1, B126as2, B127as2, B128as), the \$20 glue residue, otherwise about uncirculated, the remainder uncirculated, the two De La Rue specimens scarce (7)

Estimate £200-250



x 173
Bermuda Government, a group of the 1970 Issue, all dated 6 February 1970, comprising \$1 (3), serial prefixes A/2, A/3 and A/4 respectively, blue; \$10, prefix A/2, violet; \$50, serial number A/1 197416, brown, all portrait of Queen Elizabeth II by Anthony Buckley at right, reverses local scenes (Pick 23a, 25a, 27a; TBB B124a, B126a, B128a), the second note very fine, the remainder choice about uncirculated to uncirculated, the \$50 scarce (5)

Estimate £350-450



x 174

Bermuda Government, a near complete matched set of the 1970 issue, all dated 6 February 1970, all serial number A/1 000027 comprising \$1, blue; \$10, violet; \$20, green; \$50, brown, all portrait of Queen Elizabeth II by Anthony Buckley at right, reverses local scenes, (Pick 23a, 25a, 26a, 27a, TBB B124a, B126a, B127a, B128a), *all in PMG holders: most 64-66 EPQ Choice Uncirculated and Gem Uncirculated, \$1 without EPQ classification and a rare low-number set (4)*

Estimate £800-1,200



x 175

Bermuda Government, a matched set of the 1970 Issue, all dated 6 February 1970, all serial number A/1 000099, comprising \$1, blue; \$5, red-purple; \$10, violet; \$20, green; \$50, brown, all portrait of Queen Elizabeth II by Anthony Buckley at right, reverses local scenes, (Pick 23a, 24a, 25a, 26a, 27a; TBB B124a, B125a, B126a, B127a, B128a), *in PMG holders, \$50, \$5, \$1 64 Choice Uncirculated, \$10 Gem Uncirculated 65 EPQ, \$20 Gem Uncirculated 66 EPQ, scarce low-numbered set (5)*

Estimate £900-1,100



x 176
Bermuda Government, consecutive \$10 (4), 6 February 1970, serial number A/1 000205, 206, 207, 208, purple, Queen Elizabeth II at right, reverse local scene, (Pick 25a, TBB B126), *all in PMG holders 64 EPQ Choice Uncirculated* (4)
 Estimate £300-400



x 177
Bermuda Government, \$10, \$50, 6 February 1970, serial number A/1 001010, A/1 000256, \$10, purple, \$50, brown, Queen Elizabeth II at right, reverse local scenes, (Pick 26a, 27a, TBB B127, B128), *nice low-number group, uncirculated* (2)
 Estimate £350-550



x 178
BERMUDA, Bermuda Monetary Authority, a group of 1 Dollar notes comprising \$1, 1 July 1975, \$1, 1 April 1978, \$1 (2), 1 September 1979, serial numbers A/5 000003 and A/5 000005 respectively, \$1, 1 January 1986, \$1, 1 January 1988; all blue and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse two yachts at left, Hamilton townscape at upper right (Pick 28a, 28b (3), 28c, 28d; TBB B201a, B201c, B201d (2), B201g, B201h), *the fourth note about uncirculated, the remainder about uncirculated to uncirculated, and a useful group with two very low numbered notes* (6)
 Estimate £180-260



x 179

BERMUDA, Bermuda Monetary Authority, a group of 5 Dollar notes comprising specimen proof \$5, 1 April 1978, serial number A/1 000000, perforated SPECIMEN OF NO VALUE; specimen \$5, 1 April 1978, serial number A/1 77-912, overprinted SPECIMEN diagonally in red, two punch holes; \$5, 1 April 1978, serial number A/1 216395; \$5, 1 January 1988, serial number A/2 300089, all red-purple and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse St David's lighthouse at left, St George's harbour at right (Pick 29asp, 29as, 29a, 29d, TBB B202asp, B202as (var), B202a, B202d), the first ink annotation, "not for sigs and date T.B.A. 13. 1. 81", the second about uncirculated, the remainder uncirculated, the proof rare (4)

Estimate £130-180

A SUPERB \$5 NUMBER 1 FOR THE ISSUE OF 1952



x 180

BERMUDA, Bermuda Monetary Authority, \$5, 1 April 1978, serial number A/1 000001, signatures Butterfield and Humphreys, red-purple on pale green underprint, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse St David's lighthouse at left, St George's harbour at right, (Pick 29a; TBB B202a), in PMG holder 63 EPQ Choice Uncirculated, a very desirable number-1 note, ex-David Saul Collection

Estimate £6,000-8,000



x 181
BERMUDA, Bermuda Monetary Authority, a group of specimens of the 1974-84 Issues comprising, specimen \$1, 1 December 1976, serial number A/2 000000, overprinted SPECIMEN diagonally in red with two De La Rue ovals, and specimen \$1, 1 May 1984, serial number A/7 16-983, overprinted SPECIMEN diagonally in red, both specimens with two punch holes; also \$10, 1 April 1978, serial number A/1 44-908, violet; \$20, 1 May 1984, serial number A/2 74-245, dark green; \$50, 1 May 1974, serial number A/1 000000 and \$50, 1 April 1978, serial number A/1 80-172, both brown, portrait of Queen Elizabeth II by Anthony Buckley at right, reverses local scenes, all overprinted SPECIMEN in red on obverse and reverse, two or four punch holes (Pick , 28as, 28bs, 30as, 31cs, 32as, 32bs; TBB B201bs, B201fs, B203as (var), B204ds1 (var), B205as1, B205bs1 (var), in PMG holders, \$50 (1978) \$20 Gem Uncirculated 66 EPQ, \$50 (1974) Choice About Unc 58 EPQ, \$10 Gem Uncirculated 65 EPQ, \$50 (1974) very scarce (6)

Estimate £680-960



x 182
BERMUDA, Bermuda Monetary Authority, \$10, 1 April 1978, serial number A/1 000001, signatures Butterfield and Humphreys, violet and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse petrel at centre, Flatts Inlet at left, (Pick 30a; TBB B203a), in PMG holder 58 EPQ Choice About Uncirculated, a very desirable number-1 note, ex-David Saul Collection

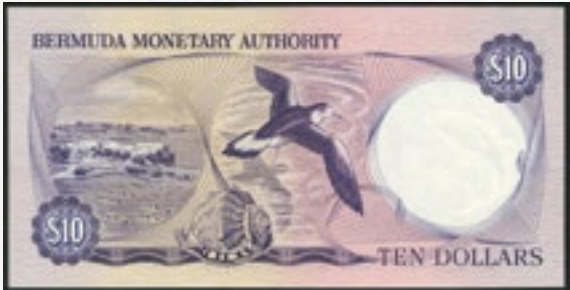
Estimate £6,000-8,500

A SUPERB \$20 NUMBER 1 FOR THE ISSUE OF 1952



x 183
BERMUDA, Bermuda Monetary Authority, \$10, 2 January 1982, serial number A/2 000027, signatures Yearwood and Trued, violet and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse petrel at centre, Flatts Inlet at left, (Pick 30b; TBB B203b), in PMG holder 68 EPQ Superb Gem Uncirculated, a very low number, the series starting at A/2 000001

Estimate £200-300



x 184
BERMUDA, Bermuda Monetary Authority, \$10 (2), 2 January 1982, the first serial number A/2 000220, the second serial number A/2 000222, hand-signed by F. W. Yearwood, both signatures Yearwood and Trued, violet and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse petrel at centre, Flatts Inlet at left, [Pick 30b; TBB B203b), uncirculated, the hand-signed note a desirable addition to any collection (2)

Estimate £220-280



x 185
BERMUDA, Bermuda Monetary Authority, \$20, 1 April 1974, serial number A/1 000001, signatures Butterfield and Clifford, dark green and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse yacht sailing at Somerset Bridge, (Pick 31a, TBB B204a), in PMG holder 64 EPQ Choice Uncirculated, a very desirable number-1 note, ex-David Saul Collection

Estimate £7,500-8,500

A SUPERB \$50 NUMBER 1 FOR THE ISSUE OF 1952



x 186
BERMUDA, Bermuda Monetary Authority, \$20, 2 January 1981, serial number A/2 500001, signatures Yearwood and Trued, dark green and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse yacht sailing at Somerset Bridge, (Pick 31c; TBB B204c), in PMG holder 64 EPQ Choice Uncirculated, a very desirable number-1 note, the series for this date starting at A/2 500001, ex-David Saul Collection

Estimate £1,000-1,400



x 187
BERMUDA, Bermuda Monetary Authority, \$20 , 2 January 1981, serial number A/2 500002, signatures Yearwood and Trued, dark green and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse yacht sailing at Somerset Bridge, (Pick 31c; TBB B204c), in PMG holder 65 EPQ Gem Uncirculated, a very desirable number-2 note, the series for this date starting at A/2 500001, ex-David Saul Collection

Estimate £1,000-1,200



x 188
BERMUDA, Bermuda Monetary Authority, \$20, 2 January 1981, serial number A/2 500980, signatures Yearwood and Trued, dark green and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse yacht sailing at Somerset Bridge, (Pick 31c; TBB B204c), uncirculated

Estimate £180-230



x 189
BERMUDA, Bermuda Monetary Authority, \$50, 1 May 1974, serial number A/1 000001, signatures Butterfield and Clifford, brown and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse Gibb's Hill Lighthouse at left, map at upper right, (Pick 32a; TBB B205a), in PMG holder 58 EPQ Choice About Uncirculated, a very desirable serial number 1 on a very rare note, ex-David Saul Collection

Estimate £9,000-11,000



x 190
BERMUDA, Bermuda Monetary Authority, \$50, 1 April 1978, serial number A/1 596001, signatures Butterfield and Humphreys, brown and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse Gibb's Hill Lighthouse at left, map at upper right, (Pick 32b; TBB B205b), in PMG holder 65 EPQ Gem Uncirculated, very scarce, ex-David Saul Collection

Estimate £600-800



x 191
BERMUDA, Bermuda Monetary Authority, \$50, 1 April 1978, serial number A/2 000002, signatures Butterfield and Humphreys, brown and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse Gibb's Hill Lighthouse at left, map at upper right, (Pick 32b; TBB B205b), in PMG holder 65 EPQ Gem Uncirculated, a very desirable serial number 2 on a very scarce note, ex-David Saul Collection

Estimate £1,200-1,400



x 192
BERMUDA, Bermuda Monetary Authority, \$50, 2 January 1982, serial number A/2 300004, signatures Yearwood and Trued, brown and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse Gibb's Hill Lighthouse at left, map at upper right, (Pick 32b; TBB B205c), in PMG holder 66 EPQ Gem Uncirculated, a very low serial number (the series starting at A/2 300001) ex-David Saul Collection

Estimate £500-700



x 193
BERMUDA, Bermuda Monetary Authority, specimen \$100 (2), 2 January 1982, serial number A/1 087969, and 14 November 1984, serial number A/1 000000, both orange and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse The House of Assembly at left, Camden House at right, the first overprinted SPECIMEN diagonally in red on obverse and reverse, the second overprinted SPECIMEN diagonally in red with two De La Rue ovals on obverse and reverse, both two punch holes (Pick 33as, 33bs; TBB B206as, B206bs), the first about uncirculated to uncirculated, the second glue residue otherwise good extremely fine (2)

Estimate £180-260



x 194
BERMUDA, Bermuda Monetary Authority, \$100, 2 January 1982, serial number A/1 000027, signatures Yearwood and Trued, orange and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse The House of Assembly at left, Camden House at right, (Pick 33a; TBB B206a), in PMG holder 66 EPQ Gem Uncirculated, a low serial number, ex-David Saul Collection

Estimate £650-750



x 195
BERMUDA, Bermuda Monetary Authority, \$100, 14 November 1984, serial number A/1 100100, signatures Gibbons and Cooke, orange and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, reverse The House of Assembly at left, Camden House at right, (Pick 33b; TBB B206b), in PMG holder 66 EPQ Gem Uncirculated, Binary-Repeater Serial Number (the issue starting with serial number A/1 100001) ex-David Saul Collection

Estimate £600-800



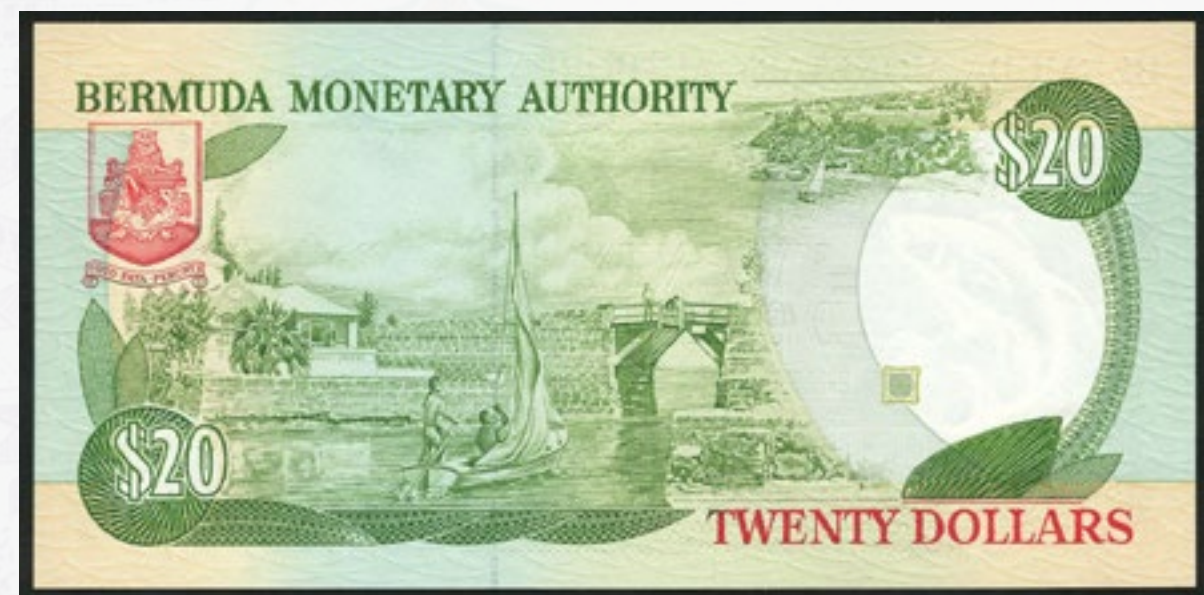
x 196
BERMUDA, Bermuda Monetary Authority, a group of specimen notes from the 1988-89 Issues comprising, \$2, 1 October 1988, blue; \$10, violet; \$20, green; \$50, brown and olive and \$100, orange and brown, all dated 20 February 1989, all serial number B/1 000000, all portrait of Queen Elizabeth II by Peter Grugeon at right, reverses local scenes, all overprinted SPECIMEN diagonally in red on obverse and reverse, two punch holes (Pick 34as, 36s, 37as, 38s, 39s; TBB B207as, B210as, B211as, B212as, B213as), *uncirculated* (5)

Estimate £350-450



x 197
BERMUDA, Bermuda Monetary Authority, a group of notes from the 1988-89 Issues, comprising \$2, 1 October 1988, blue; \$5, red-purple; \$10, violet; \$20, green; \$50, brown and olive and \$100, orange and brown, all dated 20 February 1989, all matching serial number B/1 000006, all except for the \$2 are hand-signed by the respective printed signatures of the chairman and director, all portrait of Queen Elizabeth II by Peter Grugeon at right, reverses local scenes, (Pick 34a, 35a, 36, 37a, 38, 39, TBB B207a, B208a, B209a, B210a, B211a, B212a, B213a), *in PMG holders*, \$100, \$50, \$20, \$10, \$5 *Choice Uncirculated* 64, Annotations, \$2 *Gem Uncirculated* 66 EPQ, a superb set with five pairs of manuscript signatures, *ex-David Saul Collection and the \$100 signed by him as a Director* (6)

Estimate £1,800-2,400



x 198

BERMUDA, Bermuda Monetary Authority, a group of notes from the 1988-89 Issues, comprising \$2 (2), 1 October 1988 and 1 August 1989, both blue; \$5 (2), both 20 February 1989, serial number B/1 002482 with silver background, and serial number B/1 999840, without silver background, both red-purple; \$10, 20 February 1989, serial number B/1 000897, violet; and \$20, 20 February 1989, serial number B/2 000963, green, all portrait of Queen Elizabeth II by Peter Grurgeon at right, reverses local scenes, (Pick 34a, 34b, 35a, 35b, 36, 37b; TBB B207a, B207b, B208a, B209a, B210a, B211a), *Pick 35b extremely fine, the remainder uncirculated (6)*

Estimate £130-180



x 199

BERMUDA, Bermuda Monetary Authority, an obverse and reverse printer's composite essay mounted on card, for \$5, 20 February 1989, serial number A/1 000000, signatures Mann and Butterfield, red-purple and multi-coloured, portrait of Queen Elizabeth II by Peter Grugeon at right, reverse St David's lighthouse at left, St George's harbour at right,(Pick 35b;TBB B209a (composite essay),in PMG holders obverse 65 EPQ Gem Uncirculated, reverse 64 Choice Uncirculated, unique(2)

Estimate £400-600



x 200

BERMUDA, Bermuda Monetary Authority, an obverse and reverse printer's composite essay, mounted on card, for \$20, 20 February 1989, serial number A/1 000000, signatures Mann and Butterfield, green and multicoloured, portrait of Queen Elizabeth II by Peter Grugeon at right, reverse yacht sailing at Somerset Bridge, (Pick 37; TBB B211 (composite essay), in PMG holders obverse 66 EPQ Gem uncirculated, reverse 65 EPQ Gem Uncirculated, a different prefix and signature combination from issued note, unique (2)

Estimate £500-700



x 201

BERMUDA, Bermuda Monetary Authority, \$20, 20 February 1989, serial number B/1 000005, signatures Mann and Simmons, green and multicoloured, portrait of Queen Elizabeth II by Peter Grugeon at right, reverse yacht sailing at Somerset Bridge, (Pick 37a; TBB B211a), in PMG holder 66 EPQ Gem Uncirculated, a very low serial number, ex-David Saul Collection

Estimate £600-800



x 202

BERMUDA, Bermuda Monetary Authority, \$50, 20 February 1989, serial number B/1 000005, signatures Mann and Leseur, brown, olive and multicoloured, portrait of Queen Elizabeth II by Peter Grugeon at right, reverse Gibb's Hill Lighthouse at left, map at upper right, (Pick 38, TBB B212a), in PMG holder 67 EPQ Superb Gem Uncirculated, a very low serial number, ex-David Saul Collection

Estimate £750-1,000



x 203

BERMUDA, Bermuda Monetary Authority, \$100, 20 February 1989, serial number B/1 000005, signatures Mann and Saul, orange, brown and multicoloured, portrait of Queen Elizabeth II by Peter Grugeon at right, reverse The House of Assembly at left, Camden House at right, (Pick 39; TBB B213a), uncirculated, and a very low serial number, ex-David Saul Collection and also signed by him as a Director

Estimate £750-1,000



x 204

BERMUDA, Bermuda Monetary Authority, a group of notes from the 1986-99 Issues comprising, \$2 (2), 20 February 1996, serial number B/3 300010 and 6 June 1997, blue; \$5, 20 February 1996, red-purple; \$10 (2), 17 June 1997 and 15 March 1996, violet; \$20 (2), 27 February 1996, serial number B/2 999992 and 13 May 1999, green; \$50, 23 February 1996, dark blue, red and brown; and \$100, 14 February 1996, orange and brown, all portrait of Queen Elizabeth II by Peter Grugeon at right, reverses local scenes, (Pick 40Aa, 40Ab, 41c, 42b, 42c, 43a, 43b, 44c, 45; TBB B214a, B214b, B215c, B216b, B216c, B217a, B217b, B219c, B221a), *uncirculated* (9)

Estimate £350-450



x 205
BERMUDA, Bermuda Monetary Authority, 50, 26 June 1997, serial number C/1 453522, signatures Brock Jr and Richards, dark blue, red and brown on multicoloured underprint, portrait of Queen Elizabeth II by Peter Grugeon at right, reverse scuba divers exploring shipwreck at left, map at upper right, (Pick 48; TBB B219d), in PMG holder Gem Uncirculated 65 EPQ

Estimate £300-400



x 206
BERMUDA, Bermuda Monetary Authority, \$100, 30 June 1997, serial number C/1 300207, signatures Brock Jr and Thomson, orange, brown and multicoloured, portrait of Queen Elizabeth II by Peter Grugeon at right, reverse The House of Assembly at left, Camden House at right, (Pick 49; TBB B2221b), uncirculated and a low serial number, the series starting at C/1 300001, ex Dr The Hon. David J. Saul Collection

Estimate £180-240





x 207

BERMUDA, Bermuda Monetary Authority, a set of specimen notes from the 2000 Issue comprising, \$2, blue, \$5, red-purple, \$10, violet and blue, \$20, green, \$50, dark blue, red and brown and \$100, orange and brown, all dated 24 May 2000, the first three all serial number C/2 000000, the last three all serial number D/1 000000, all portrait of Queen Elizabeth II by Terry O'Neill at right, reverses local scenes, all overprinted SPECIMEN diagonally in red on obverse and reverse, three punch holes, (Pick 50s, 51s, 52s, 53s, 54s, 55s; TBB B222as, B223as, B224as, B225as, B227as, B229as), *uncirculated* (6)

Estimate £220-320



x 208

BERMUDA, Bermuda Monetary Authority, \$100, 24 May 2000, serial number D/1 346043, orange, brown and multicoloured, portrait of Queen Elizabeth II by Terry O'Neill at right, reverse The House of Assembly at left, Camden House at upper centre, (Pick 55a; TBB B229a), *in PMG holder 70 EPQ* Gem Unc, a rare opportunity to acquire a high-denomination note in top grade*

Estimate £1,500-2,000

BERMUDA, ISSUE 2009 SERIAL 000029 - OBVERSE



BERMUDA. ISSUE 2009 SERIAL 000029 - REVERSE





x 209
BERMUDA, Bermuda Monetary Authority, a set of notes from the 2009 Issue comprising, \$2, blue, \$5, red-purple, \$10, violet and blue, \$20, green, \$50, pale orange and \$100, rose, all dated 1 January 2009, all serial number onion prefix 000018, all local flora and fauna, reverses local scenes, (Pick 57a, 58a, 59a, 60a, 61a, 62a; TBB BNP 204), *one of only 2000 sets with matched serial numbers issued to collectors, all in PMG holders 65, 66, 66, 66, 66, 67 EPQ respectively* (6)

Estimate £2,400-3,200

x 210
BERMUDA, Bermuda Monetary Authority, a set of notes from the 2009 Issue comprising, \$2, blue, \$5, red-purple, \$10, violet and blue, \$20, green, \$50, pale orange and \$100, rose, all dated 1 January 2009, all serial number onion prefix 000818, all local flora and fauna, reverses local scenes, (Pick 57a, 58a, 59a, 60a, 61a, 62a, TBB BNP 204), *in PMG holders, \$20, \$10, \$5 Gem Uncirculated 66 EPQ, \$100 Superb Gem Unc 67 EPQ, \$50 Superb Gem Unc 68 EPQ, \$2 Gem Unc 65 EPQ, only 2000 sets with matched serial numbers issued to collectors* (6)

Estimate £1,800-2,400

British Caribbean Territories



Leeward Islands



Barbados



Windward Islands



British Guiana



Trinidad & Tobago



x 211
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$1 (2), 28 November 1950, serial number A/1 226396, 1 September 1951, serial number L/1 117559, both red on multicoloured underprint; \$5, 1 September 1951, serial number E/1 272874, green on multicoloured underprint, all portrait of King George VI in oval at upper right, map scroll at lower left, reverse King on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 1, 3; TBB B102a, B102b, B103b), the first original very fine, the second very fine with small tear at left, the third fine (3)

Estimate £140-180



x 212
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$2, 28 November 1950, serial number C/1 281025, blue on multicoloured underprint, portrait of King George VI in oval at upper right, map scroll at lower left, reverse King on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 2; TBB B102a), in PMG holder 53EPQ About Uncirculated and rare in this grade, ex-Bruce Smart Collection

Estimate £900-1,100



x 213
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$2, 1 September 1951, serial number D/1 760155, blue on multicoloured underprint, portrait of King George VI in oval at upper right, map scroll at lower left, reverse King on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 2; TBB B102b), in PMG holder 30 EPQ Very Fine, ex-Bruce Smart Collection

Estimate £500-700



x 214
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$5, 1 September 1951, serial number E/1 553167, green on multicoloured underprint, portrait of King George VI in oval at upper right, map scroll at lower left, reverse King on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 3; TBB B103b), in PMG holder 55 EPQ About Uncirculated, first series prefix for this date and rare in this grade

Estimate £900-1,200



x 215
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$5, 1 September 1951, serial number H/1 007273, green on multicoloured underprint, portrait of King George VI in oval at upper right, map scroll at lower left, reverse King on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 3; TBB B103b), in PMG holder 53 EPQ About Uncirculated, last series prefix for this date and rare in this grade

Estimate £800-1,000



x 216
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$20, 1 September 1951, serial number A/1 896887, purple on multicoloured underprint, portrait of King George VI in oval at upper right, map scroll at lower left, reverse King on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 5; TBB B105b), in PMG holder 35 Choice Very Fine, rare

Estimate £500-700

A SUPERB \$20 OF 1951



x 217
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$20, 1 September 1951, serial number B/1 341741, purple on multicoloured underprint, portrait of King George VI in oval at upper right, map scroll at lower left, reverse King on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 5; TBB B105b), in PMG holder 50 EPQ About Uncirculated and very rare in this high grade

Estimate £4,500-5,500



x 218
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$1, 2 January 1962, serial number B/4-030259, red on multicoloured underprint, \$2, 3 January 1956, serial number F2-394475, blue on multicoloured underprint, \$5, 2 January 1962,, serial number S2-952010, green on multicoloured underprint, all portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right (Pick 7b, 8b, 9c; TBB B107j, B108d, B109h), the first about uncirculated, the second good fine, the third ink figure '100' on obverse, otherwise fine (3)

Estimate £200-250





x 219
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$1 (3), 2 January 1964, consecutive serial numbers R/4-260037/8/9, red on multicoloured underprint, portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 7c; TBB B107l), all in PCGS holders 65 PPQ Gem New and a rare consecutive run in this grade (3)

Estimate £800-1,000



x 220
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$1, 2 January 1961, serial number X/3-989451, red on multicoloured underprint, portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 7c; TBB B107i), in PMG holder 66 EPQ Gem Uncirculated and very scarce in such high grade

Estimate £340-420



x 221
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$1, 2 January 1961, serial number V/3 889043, red on multicoloured underprint, portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 7c; TBB B107i), in PMG holder 66 EPQ Gem Uncirculated and very scarce in such high grade

Estimate £340-420



x 222
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$2, serial number T/2-143560, 2 January 1962, blue on multicoloured underprint, portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 8c; TBB B108j), in ICG holder 68 Gem Unc. and rare in such a high grade

Estimate £1,800-2,200



x 223
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$2 (2), 2 January 1963, serial number W/2-154000, 2 January 1964, serial number X2-762452, both blue on multicoloured underprint, both portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 8c, TBB B108k, B108l), in PMG holders: first 35 Choice Very Fine, second 64 Choice Uncirculated, ex-Mel Steinberg and a lovely note (2)

Estimate £800-1,000





x 224
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$5, serial number U/2-967206, 2 January 1963, green on multicoloured underprint, portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 9c; TBB B109i), *in PMG holder 65 Gem Uncirculated and almost impossible to acquire in such a high grade*

Estimate £2,000-2,400



x 225
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$10, serial number H/2-419368, 2 January 1962, brown on multicoloured underprint, portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 10c; TBB B110h), *in PMG holder 53 About Uncirculated, rare*

Estimate £800-1,000



x 226
BRITISH CARIBBEAN TERRITORIES, Currency Board, specimen \$20, ND (1957-64), no serial numbers, no signatures, purple on multicoloured underprint, portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right, perforated SPECIMEN, (Pick 11bs; TBB B111bs), in PMG holder 64 Choice Uncirculated, minor paper pull, ink annotations in margin, rare

Estimate £900-1,100



x 227
BRITISH CARIBBEAN TERRITORIES, Currency Board, \$20, serial number A/2-982260, 2 January 1957, purple on multicoloured underprint, portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right, (Pick 11b; TBB B111c), in PMG holder 35 Choice Very Fine, a very rare earlier date

Estimate £1,400-1,600



x 228
BRITISH CARIBBEAN TERRITORIES, Currency Board, specimen colour trial \$100, ND (1957-64), no serial numbers, no signatures, blue on multicoloured underprint, portrait of Queen Elizabeth II in oval at upper right, map scroll at lower left, reverse Queen on biga drawn by hippocamp at top centre, coats of arms at left and right, overprinted SPECIMEN OF NO VALUE in red in top margin and SPECIMEN in red at centre on obverse and reverse, black number 51 in top left corner on reverse, two punch holes, (Pick 12bct; TBB B112bt), in PMG holder 65 EPQ Gem Uncirculated, very rare

Estimate £2,000-2,500

British Guiana



A VERY RARE \$1 OF 1916



x 229
BRITISH GUIANA, Barclays Bank D.C.O., specimen \$5, Demerara, 1 September 1926, black on pink and pale blue underprint, serial number C365,001, coat of arms at centre, value in each corner, initials 'B.G.' for British Guiana at upper right, signature of Manager at lower right, reverse green on pale green underprint, arms at centre, value in guilloches on either side, one punch hole, (Pick S101s), in PMG holder 65 EPQ Gem Uncirculated, ink initials in top margin, rare
Estimate £500-700



x 230
BRITISH GUIANA, Barclays Bank D.C.O., specimen \$20, Demerara, 1 September 1926, black on pale yellow underprint, serial number C012,501, coat of arms at centre, value in each corner, initials 'B.G.' for British Guiana at upper right, signature of Manager at lower right, reverse blue on pale blue underprint, arms at centre, value in guilloches on either side, two punch holes, (Pick S102As), in PMG holder 63 EPQ Choice Uncirculated, ink initials in top margin, very rare
Estimate £800-1,000



x 231
BRITISH GUIANA, The Government of British Guiana, specimen \$1, ND (1916-18), deep red-brown, no serial numbers, no signatures, ship seal at left value at centre and in borders, reverse ship seal set between guilloches on either side, perforated CANCELLED with small purple SPECIMEN stamp at lower right, (Pick 1s; TBB B101s), in PMG holder 50 About Uncirculated, previously mounted, ink figure 173 in top right corner, extremely rare
Estimate £5,000-7,000

A VERY RARE \$2 OF 1924



x 232

BRITISH GUIANA, The Government of British Guiana, specimen \$2, 1 October 1924, blue on grey underprint, serial number C/1 00000, no signatures, ship seal at top centre, value at left and right, reverse ship seal set between guilloches on either side, perforated CANCELLED, (Pick 2As; TBB B104bs), in PMG holder 40 Extremely Fine, previously mounted, ink figure 'A' and pencil figure '174' in top right corner, extremely rare

Estimate £6,000-8,000



x 233

BRITISH GUIANA, The Government of British Guiana, \$1, 1 January 1936, red on yellow-green and purple underprint, serial number E/2 47530, Kaieteur Falls at centre, toucan at left, ship seal at right, reverse portrait of King George V at centre, value in guilloches on either side, (Pick 6; TBB B105b), in PMG holder 30 EPQ Very Fine, a lovely original note and extremely rare thus

Estimate £2,500-3,000



x 234
BRITISH GUIANA, The Government of British Guiana, \$2, 1 January 1929, green on yellow underprint, serial number D/1 38526, Kaieteur Falls at centre, toucan at left, ship seal at right, reverse portrait of King George V at centre, value in guilloches on either side, (Pick 7; TBB B106a), in PMG holder 55 About Uncirculated, one of the finest examples known and one of the great British Commonwealth rarities, quite exceptional

Estimate £18,000-22,000



x 235
BRITISH GUIANA, The Government of British Guiana, \$1, 1 June 1937, red on yellow-green and purple underprint, serial number E/8 43313, Kaieteur Falls at centre, toucan at left, ship seal at right, reverse portrait of King George VI at centre, value in guilloches on either side, (Pick 12a; TBB B107a), in PMG holder 64 Choice Uncirculated, a last series split-prefix and a rare note in such high grade

Estimate £1,500-2,000

x 236
BRITISH GUIANA, The Government of British Guiana, \$1, 1 October 1938, red on yellow-green and purple underprint, serial number F/4 35527, Kaieteur Falls at centre, toucan at left, ship seal at right, reverse portrait of King George VI at centre, value in guilloches on either side, (Pick 12b; TBB B107b), glue residue, pressed, very fine

Estimate £80-100

A LOVELY GROUP OF THE 1942 ISSUE



x 237
Government of British Guiana, \$2, 1 January 1942, serial number E/4 45967, green on multicolour underprint, Toucan at left, Kaieteur Falls at centre, sailing ship at right, reverse green, George VI at centre, value at left and right, (Pick 13c, TBB B108c), ex-Bruce Smart Collection. Last date for type, in PMG holder 53 EPQ About Uncirculated and very rare in this exceptional grade

Estimate £3,500-4,500



x 238
Government of British Guiana, \$5, 1 January 1942, serial number B/2 98759, olive green on multicolour underprint, Toucan at left, Kaieteur Falls at centre, sailing ship at right, reverse olive green, George VI at centre, value at left and right, (Pick 14b, TBB B109b), ex-Bruce Smart Collection. Last date for type, in PMG holder 55 EPQ About Uncirculated, a very rare note in any grade let alone one as fine as this!

Estimate £7,000-9,000



x 239
Government of British Guiana, \$10, 1 January 1942, serial number A/2 56942, black on multicolour underprint, Toucan at left, Kaieteur Falls at centre, sailing ship seal at right, reverse black, George VI at centre, value at left and right, (Pick 15, TBB B110a), ex-Bruce Smart collection. Uncancelled, in PMG holder 30 EPQ Very Fine, completely original paper usually only obtainable with embossed specimen cancellation; a pristine Waterlow printing and an iconic design; an exceptional rarity and this example one of the best extant to date

Estimate £14,000-18,000



x 240
Government of British Guiana, \$20, 1 January 1942, serial number A/1 77904, burgundy on multicolour underprint, Toucan at left, Kaieteur Falls at centre, sailing ship seal at right, reverse burgundy, George VI at centre, value at left and right, (Pick 16, TBB B111a), ex-Bruce Smart Collection. Uncancelled, in PMG holder 25 Very Fine, very presentable and with original paper, extremely rare and without doubt one of the finest examples extant to date. Usually only obtainable with specimen perforation or embossed cancellation

Estimate £15,000-18,000

British Honduras



A FANTASTIC SPECIMEN \$10 of 1910



x 241
Government of British Honduras, specimen \$10, Belize, 1 December 1910, serial number D 000000, violet and grey, arms top centre, value in black tablet at centre, and in field, background of leaves, reverse violet, (Pick unlisted, GBH B10as), *in* PMG holder 40 *Extremely Fine*, pinholes, perforated CANCELLED, ink numeral and SPECIMEN handstamp; an extremely rare high-denomination note

Estimate £16,000-18,000



x 242
Government of British Honduras, \$1, 1 October 1928, serial number A000000A, blue on pink and green underprint, arms at top centre, CANCELLED perforation and small purple SPECIMEN stamp at low right, (Pick 14s, TBB B113bs1), *in* PMG holder 55 *About Uncirculated*, previously mounted, a wonderful banknote and very rare

Estimate £4,000-6,000



x 243
BRITISH HONDURAS, The Government of British Honduras, \$1, 1 October 1926, blue on pink and yellow underprint, serial number A033570A, arms at upper centre, value at left and right, reverse ornate guilloches, (Pick 14; TBB B113b), in ICG holder 10 Very Good, rare

Estimate £1,200-1,40



x 244
Government of British Honduras, specimen \$2, 1 May 1924, serial number B000000B, brown, arms at top centre, value in tablet at centre and at left, right and low centre, reverse brown, ornate guilloche, small purple SPECIMEN stamp, large CANCELLED perforation, (Pick 15as, TBB B114as), in PMG holder 50 About Uncirculated, previously mounted, this is The Banknote Book plate note, good extremely fine and very rare

Estimate £7,000-9,000



x 245
BRITISH HONDURAS, The Government of British Honduras, \$1, 2 October 1939, blue, serial number A099106, portrait of King George VI at right, arms at left, reverse ornate guilloches and pattern, (Pick 20; TBB B119a), in PMG holder 64 EPQ Choice Uncirculated and extremely rare in this very high grade

Estimate £5,000-7,000



x 246
BRITISH HONDURAS, The Government of British Honduras, \$1, 1 April 1942, blue, serial number A232975 and \$1, 1 November 1949, green, serial number A/2 297844, both portrait of King George VI at right, arms at left, reverse ornate guilloches and pattern, (Pick 20, 24b; TBB B119b, B123b), the first in ICG holder 8 G/VG, the second in ICG holder 20 Fine, the \$1 green rare in any grade (2)

Estimate £1,400-1,600



x 247
BRITISH HONDURAS, The Government of British Honduras, \$5, 1 February 1952, red, serial number C/3 044679, portrait of King George VI at right, arms at left, reverse ornate guilloches and pattern, (Pick 25b; TBB B125c), in PMG holder 35 Choice Very Fine and very scarce

Estimate £650-750





x 248
BRITISH HONDURAS, The Government of British Honduras, \$1 (3), 1 April 1964, serial number G/4 244797, 1 May 1969, serial number G/5 471866, 1 January 1973, serial number G/6 973408, all portrait of Queen Elizabeth II at right, arms at left, reverse ornate guilloches and pattern, (Pick 28b, 28c; TBB B127a), *the first choice about uncirculated to uncirculated, the second fine, the third in PCGS holder 65 PPQ Gem New* (3)

Estimate £260-320



x 249
BRITISH HONDURAS, The Government of British Honduras, \$2, 1 January 1973, purple, serial number H/2 059150, also \$5. 1 January 1973, red, serial number F/2 515059, both portrait of Queen Elizabeth II at right, arms at left, reverse ornate guilloches and pattern, (Pick 29c, 30c; TBB B128a, B129a), *in PMG holders \$5 63 Choice Uncirculated, stain, \$2 58 EPQ Choice About Uncirculated* (2)

Estimate £400-500

British North Borneo





x 250
BRITISH NORTH BORNEO, The British North Borneo Company, 25 Cents, 1 March 1921, red, serial number N.368367, arms at left, value in words at centre, uniface, (Pick 12b; TBB B102b), in PMG holder 15 Choice Fine, minor rust
 Estimate £200-300



x 251
BRITISH NORTH BORNEO, The British North Borneo Company, \$1, 1 January 1930, black and red, serial number F536138, Mount Kinabalu at upper centre, arms at lower centre, reverse green, value set in ornate pattern; also \$1, 1 January 1938, black and red, serial number G019914, Mount Kinabalu at upper centre, arms at lower centre, reverse black, value set in ornate pattern, (Pick 20, 28; TBB B113, B114), the first good, the second very good (2)
 Estimate £250-350



x 252
BRITISH NORTH BORNEO, The British North Borneo Company, \$10, 1 January 1927, black, red-brown and blue, serial number D.163401, arms at left, Mount Kinabalu at upper centre, value in guilloche at right, reverse blue, value set in ornate guilloches and patterns (Pick 22; TBB B108h), in PMG holder 25 Very Fine, discoloration, three small holes along central crease

Estimate £1,800-2,200



x 253
BRITISH NORTH BORNEO, The British North Borneo Company, 50 Cents, 1 January 1938, green, serial number 1008566, arms at left, reverse value set in ornate guilloche and pattern, (Pick 27; TBB B111), in PMG holder 25 Very Fine, stained

Estimate £200-300

British West Africa





x 254
BRITISH WEST AFRICA, West African Currency Board, 1 Shilling, Lagos, 30 November 1918, black on salmon, serial number C/9 867510, coin at lower centre, value in guilloche at lower left, uniface, (Pick 1; TBB B105a), in PMG holder 63 Choice Uncirculated

Estimate £650-750



x 255
BRITISH WEST AFRICA, West African Currency Board, 1 Shilling, Lagos, 30 November 1918, black on salmon, serial number L/9 864277, coin at lower centre, value in guilloche at lower left, uniface, (Pick 1a, TBB B105a), in PMG holder 55 About Uncirculated, minor rust, ex-Laurence Pope Collection

Estimate £400-500



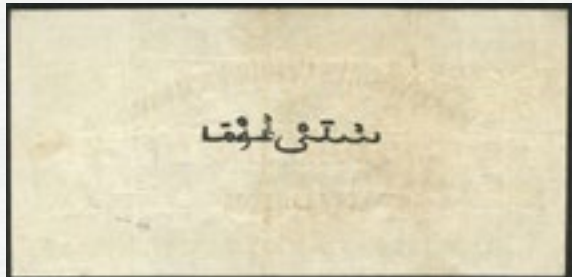
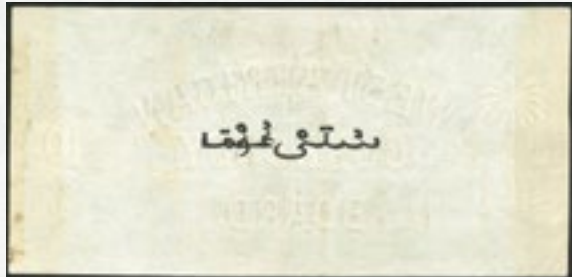
x 256
BRITISH WEST AFRICA, West African Currency Board, 2 Shillings, Lagos, 30 November 1918, black and blue-grey, serial number B/8 748110, palm tree at centre, value in guilloches at left and right, reverse Arabic script, (Pick 2b; TBB B101c), in ICG holder 45* Extra Fine, light stains obverse and reverse

Estimate £550-750



x 257
BRITISH WEST AFRICA, West African Currency Board, 10 Shillings, Lagos, 31 March 1916, black and olive-green, serial number A/2 187521, palm tree at centre, value in guilloches at left and right, uniface, (Pick 4a; TBB B103a), in ICG holder 20* Fine, very large repaired splits, unpriced in Pick and very rare in any grade

Estimate £1,800-2,400

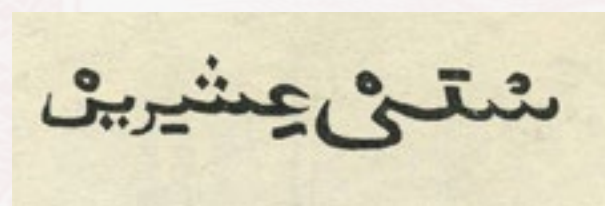


x 258
BRITISH WEST AFRICA, West African Currency Board, 10 Shillings (3), Lagos, 9 May 1941, serial number G/4 36642331, 1 December 1942, serial number G/10 946302, 27 May 1948, serial number N/8 753194, all black and green on pale yellow underprint, palm tree at centre, value in guilloche at left, reverse Arabic text, (Pick 7b; TBB B107e, B107f, B107k), the first stains, otherwise good fine, the second and third good fine (3)

Estimate £300-400



x 259
 BRITISH WEST AFRICA, West African Currency Board, 20 Shillings (4), Lagos, 4 January 1937, serial number H/3 290644, 6 November 1941, serial number J/10 920825, 24 December 1948, serial number 8/U 718322, 26 January 1951, serial number BB/7 693882, also 20 Shillings forgery, 14 September 1934, serial number D/7 691149, all black and red on pale green underprint, palm tree at centre, value in guilloche at left, reverse Arabic text, (Pick 8b (4), 8a (forgery); TBB B108e, B108f, B108r, B108v, B108d (forgery), the first small piece missing from lower right corner, otherwise fine, the second about very fine, the third a tiny chop in top margin, otherwise good fine, the fourth good fine, the fifth with two diagonal lines on obverse and endorsed "counterfeit for comparison only" on reverse, otherwise extremely fine (5)
 Estimate £300-400



x 260
 BRITISH WEST AFRICA, West African Currency Board, 10 Shillings (2), 12 January 1955, serial number A/M 181814, 4 February 1958, serial number A/V 492610, both black and green on multicoloured underprint, Niger river scene with palm trees, reverse man holding peanuts at right, crop sowing and mountains at centre, (Pick 9a (2); TBB B109b1, B109d), the first lightly pressed, very fine, the second in ICG holder 63 Uncirculated (2)
 Estimate £400-500



x 261
BRITISH WEST AFRICA, West African Currency Board, 20 Shillings (2), both 20 February 1957, consecutive serial numbers F/S 360112/3, both black and red on multicoloured underprint, Niger river scene with palm trees, reverse five workers harvesting cacao pods, (Pick 10a; TBB B110f), both in ICG holders 66 Choice Unc. and rare as a consecutive pair (2)
 Estimate £600-700



x 262
BRITISH WEST AFRICA, West African Currency Board, 100 Shillings, 26 April 1954, serial number A/P 49437, blue, black and multicoloured, Niger river scene with palm trees, reverse three men harvesting palm fruit, (Pick 11b ; TBB B111b), in ICG holder 50* EF/AU, small pinholes bottom left
 Estimate £600-800

Burma





x 263

BURMA, Reserve Bank of India, Military Administration of Burma, 1 Rupee (4), ND (1945), all blue-grey, consecutive green serial numbers E/65 735191/2/3/4, large 'A' at lower right; 10 Rupees ND (1945), violet, serial number D/68 804325, all King George VI at upper right, all five overprinted in red MILITARY ADMINISTRATION OF BURMA. LEGAL TENDER IN BURMA ONLY; also 1 Rupee ND (1947), blue-grey, serial number Q/36 513964; 10 Rupees ND (1947), violet, serial number H/77 042147, both King George VI at upper right, both overprinted in red BURMA CURRENCY BOARD. LEGAL TENDER IN BURMA ONLY, (Pick 25b, 28, 30, 32 ; TBB B503b, B506a, B601a, B603a), the first two and the fourth uncirculated, the third extremely fine, the fifth and last both fine, the sixth about uncirculated (7)

Estimate £140-180

Canada





x 264
Bank of Montreal, Canada, \$10, 1931, serial number 108881, black on green underprint, Dodds at left, Gordon at right, signatures, Dodds and Gordon, (Pick S554, Charlton 505-58-04), in PMG holder 66 gem uncirculated, in PMG holder 66 EPQ gem uncirculated

Estimate £500-600



x 267
Canadian Bank of Commerce, Canada, \$20, Toronto, 2 January 1917, serial number 236328, black on yellow underprint, Neptune at left, three sea maidens at right, Mercury with maiden at right, (Pick S967, Charlton 75-16-04-20a), in PMG holder 55 EPQ about uncirculated, the highest grade given to this note type in PMG population report, extremely rare in this grade

Estimate £1,200-1,800



x 265
Bank of Toronto, Canda, \$10, 1 February 1917, serial number 698507, black on yellow, beaver at lower left, Toronto Crest at top centre, train at lower right, reverse, blue, Queen Victoria and Prince Albert medallion at centre, (Pick S687n, Charlton 715-22-36), minor scratch, in PMG holder 35 choice very fine, rare in such condition

Estimate £500-600



x 268
Canadian Bank of Commerce, Canada, \$100, Toronto, 2 January 1917, serial number 11939, black, seated Mercury and allegorical figure representing Manufacture at left, three goddess seated at centre left, standing pioneer, explorer at right, reverse, purple, bank seal surrounded by Mercury and Ceres, (Pick S969, Charlton 75-16-02-12), in PMG holder 20 NET very fine

Estimate £900-1,200



x 266
Banque Nationale, Canada, specimen \$10, Quebec City, 2 November 1922, no serial number, black and orange, Jacques Cartier at left, Amyot at right, reverse, green, city arms at centre, (Pick S872, Charlton 510-22-04S), in PMG holder 64 EPQ choice uncirculated

Estimate £180-220



x 269
Canadian Bank of Commerce, uniface obverse and reverse proof of \$5 on card, 1935, black on green underprint, allegorical group of standing Agriculture, Mercury and Invention at centre, reverse, green, Mercury and Ceres surrounding bank crest at centre, no signatures, (Pick S970p, Charlton 75-18-02p) both in PMG holder 55 about uncirculated and 64 choice uncirculated (2)

Estimate £350-400



x 270
Canadian Bank of Commerce, \$5, \$10, 1935, serial number A098583, 229237 both black on green underprint, allegorical figures, reverse, Mercury and Ceres surrounding bank crest, both signature Aird and Logan, (Pick S970a, S971a, Charlton 75-18-02, 75-18-06), *both about very fine (2)*

Estimate £150-200



x 271
Canadian Bank of Commerce, uniface obverse and reverse proof of \$10 on card, 1935, black on multicolour underprint, Juno with bull at left, woman at lower left, seated women with goats at right, no signatures, reverse, blue, Mercury and Ceres surrounding bank seal at centre, (Pick S971p, Charlton 75-18-06p), *both in PMG holders 64 choice uncirculated, reverse with EPQ, rare (2)*

Estimate £350-400



x 272
Canadian Bank of Commerce, uniface obverse and reverse proof of \$20 on card, 1935, black on multicolour underprint, Neptune at left, sea maidens at lower right, Mercury and maiden at right, reverse, orange, Mercury and Ceres surrounding bank seal, (Pick S972p, Charlton 75-18-10p), *both in PMG holders 64 choice uncirculated, 66 EPQ gem uncirculated (2)*

Estimate £350-400



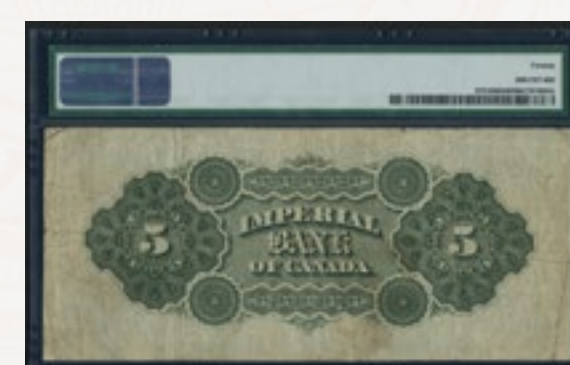
x 273
Canadian Bank of Commerce, \$20, Toronto, 2 January 1935, serial number 003266, black on orange underprint, Neptune at left, sea maidens at lower right, Mercury and maiden at right, (Pick S972, Charlton 75-18-10), *in PMG holder 64 choice uncirculated, rare in this condition*

Estimate £750-950



x 274
Dominion Bank, Canada, \$50, Toronto, 2 January 1925, serial number 43324, black on brown, purple and green underprint, beehive at left, livestock at right, reverse, beaver (Pick S1026, Charlton 220-22-08), *in PMG holder 25 very fine, annotation at reverse*

Estimate £600-800



x 275
Imperial Bank of Canada, \$5, Toronto, serial number 327366, black on green underprint, Meritt at left, royal crest at centre, Howland at right, (Pick S1138, Charlton 375-16-06), *in PMG holder 20 very fine*

Estimate £380-420



x 276
A group of Canadian chartered bank issued banknotes. including, Banque Canadienne Nationale, \$5, 1935, Bank of Nova Scotia, \$5, 1935, Bank of Montreal, \$10, 1938, Imperial Bank of Canada, \$10, 1923, Imperial Bank of Canada, \$10, 1939, Royal Bank of Canada, \$20 1927, (Pick S716, S632, S562, S1143, S1145H, S1385, Charlton 85-14-02, 550-36-02, 505-60-04, 375-18-06, 375-24-04, 630-14-12), generally fine to very fine, Imperial Bank of Canada \$10 good (6)

Estimate £180-220



x 277

Royal Bank of Canada, \$10, 1935, serial number 600283, black on orange underprint, Wilson at left, Holt at right, signatures, Dobson and Wilson, (Pick S1392, Charlton 630-18-04a), in PMG holder 58 EPQ choice about unc

Estimate £180-200



x 278

Canadian Bank of Commerce, Trinidad and Tobago, uniface obverse and reverse proof of \$5 on card, Port of Spain, 1939, black on orange and green underprint, allegorical group at centre, reverse, green, Mercury and Ceres surrounding bank crest, no signatures, (Pick S116p, Charlton 75-30-02p), both in PMG holders 64 choice uncirculated, rare (2)

Estimate £650-850



x 279
Dominion of Canada, a group of 25 cents fractional notes. 1900 (5), black on light brown, Britannia at right, signature, Courtney, Boville, Saunders, 1923 (6), black on brown underprint, Britannia at centre, signature, Hyndman-Saunders, McCavour-Saunders, Campbell-Clark, (Pick 9a, b, c, 10a, 11a, b, c) *a comprehensive group, useful, generally very fine, two notes good* (11)

Estimate £150-200



x 280
Dominion of Canada, \$1 (2), 31 March 1898, serial number 459820, 256105, black on green underprint, Countess and Earl of Aberdeen at left and right, lumberjacks at centre, reverse, Parliament building, \$1 (2), 1911, serial number 659521, 270183P, Earl and Countess of Grey at centre, reverse, Parliament building, (Pick 24, 27a, 27b, Charlton DC-13a, DC-18d) *good to very good* (4)

Estimate £300-350



x 281
Dominion of Canada, \$4, 2 January 1902, serial number 355560, black on green underprint, ship at Canadian side of Sault Ste., Countess and Earl of Minto at left and right, (Pick 26A, Charlton DC-17b), *in PMG holder 8 very good*

Estimate £300-350



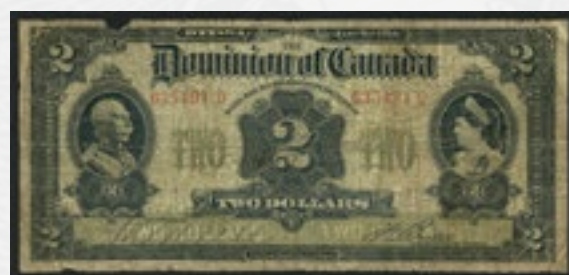
x 282
Dominion of Canada, \$1, 1911, serial number 095714, black on green underprint, Earl and Countess of Grey at centre, reverse, Parliament building, (Pick 27a, Charlton DC-18b), *in PMG holder 25 very fine*

Estimate £250-300



x 284
Dominion of Canada, \$1, 1917, serial number 612309-A, black on green underprint, Princess Patricia Ramsey at centre, reverse, green, Parliament building at centre, Bank of Montreal, \$10, 1914, serial number 2372103, black on green underprint, Williams-Taylor at left, Meredeith at right, Bank of Toronto, \$10, 1937, serial number 208152, (Pick 32a, S544, S692a, Charlton DC-23a, 505-54-08, 715-24-10), *\$1 pressed, very good, Montreal \$10 fine, Toronto \$10 very good (3)*

Estimate £100-150



x 283
Dominion of Canada, \$2 (3), 1914, serial number 635491-D, N-101734, R-705129 black on light brown and olive underprint, Duke and Duchess of Cambridge at left and right, reverse, green, provincial shields around royal arms at centre, third note with black seal over 'TWO' at right, (Pick 30b, 30c, 30d Charlton DC-22a, 22c, 22d), *first note with small nick missing at top left, good, second and third note very good (3)*

Estimate £180-220



x 285
Dominion of Canada, \$1, 2 July 1923, serial number D2525144, black seal, group 3, \$1, 2 July 1923, serial number B4135450, bronze seal, group 2, both black on green underprint, George V at centre, signature McCavour-Saunders, (Pick 33i, 33m, Charlton DC-25i, 25m), *first note pressed, very good, rare in any condition, second note in PMG holder 40 EPQ extremely fine,*

Estimate £320-380



x 286
Dominion of Canada, consecutive \$1 (3), 1923, serial number E9733032-034, black seal, group 4, black on green underprint, George V at centre, signature Campbell & Clark, (Pick 330, DC-250), in PMG holders 63 EPQ* choice *uncirculated* (3)
 Estimate £500-700



x 287
Dominion of Canada, \$1, 2 July 1923, serial number E2352223, black seal, group 4E, black on green, George V at centre, signature Campbell-Clark, (Pick 330, Charlton DC-250), in PMG holder 64 EPQ choice *uncirculated*
 Estimate £320-380



x 288
Dominion of Canada, \$1, \$2, 1923, serial number U-428724, M-285355, both black seal, group 2, black on green underprint, \$1 with George V at centre, \$2 with Prince Edward at centre, signatures McCavour, Saunders, (Pick 33f, 34f, Charlton DC-25f, DC-26f), \$1 in PMG holder 35 EPQ choice *very fine*, \$2 *very fine* (2)
 Estimate £280-320



x 289
Bank of Canada, reverse proof of \$1 on card, ND (1935), green, allegorical figure representing agriculture at centre, (Pick 38rp, Charlton BC-1rp), *mounted on card, clear engraving, interesting piece*
 Estimate £250-300



x 290

Bank of Canada, \$1, 1935, serial number A 0000105, black on green underprint, King George V at left, reverse, green, Agriculture seated at centre, (Pick 38, Charlton BC-1), in PCGS holder 65 PPQ gem new, low serial

Estimate £800-1,000



x 291

Bank of Canada, \$1, \$2, 1935, serial number A0660013, A2802716, both black on green underprint, George V at left on \$1, Queen Mary at left on \$2, reverse, green, blue, Agriculture on \$1, Mercury on \$2, (Pick 38, 40, Charlton BC-1, BC-3), \$1 in PMG holder 55 NET about uncirculated, \$2 about very fine (2)

Estimate £200-250



x 292

Bank of Canada, \$5, 1935, serial number A178737, black on orange underprint, Prince Edward at left, signature Osborne and Towers, (Pick 43, Charlton BC-5), in PMG holder 35 very fine

Estimate £180-220



x 293

Bank of Canada, \$25, 6 May 1935, serial number A010651, black on purple underprint, George V and queen Mary at centre, reverse, Windsor Castle, (Pick 45, Charlton BC-11), in PMG holder 20 very fine, splits, rare in any condition

Estimate £1,200-1,500



x 294

Bank of Canada, \$20, 1935, serial number A108723, black on pink underprint, Queen Elizabeth II as a child at left, reverse, red, allegorical figure representing Agriculture with farmer, (Pick 46b, Charlton BC-9b), in PCGS holder 25 very fine, margins trimmed, rare in any condition

Estimate £700-800



x 296

Bank of Canada, reverse proof of \$500 on card, ND (1935), brown, allegorical woman representing Fertility at centre, (Pick 55rp, Charlton BC-17rp), *mounted on card, clear engraving, interesting and rare*

Estimate £400-500



x 295

Bank of Canada, reverse proof of \$100 on card, ND (1935), dark brown, allegorical man representing Commerce at centre with child, (Pick 52rp, Charlton Bd-15rp) *mounted on card, clear engraving, interesting and scare*

Estimate £400-500



x 297

Bank of Canada, reverse proof of \$1000 on card, ND (1935), green, Security with shield and child, (Pick 56rp, Charlton BC-19rp), *mounted on card, clear engraving, interesting and rare*

Estimate £400-500



x 298

Bank of Canada, a partial set of the Coyne-Towers 1937 issue. including, \$1, B/N 9030671, \$2, H/R 8156464, \$5, B/S 8849600, \$10, D/T 3190574, \$20, H/E 5221685, \$25, B/H 4960363, (Pick 58e, 59c-63c), *very fine* (6)

Estimate £200-250



x 299

Bank of Canada, a group of 1937 issues. including, \$1, Gordon-Towers, Coyne-Towers (2), \$2, Gordon-Towers, \$5, Coyne-Towers, \$10, Gordon-Towers, Coyne-Towers (2), \$20, Gordon-Towers (2), (Pick 58d, 58e, 59b, 60c, 61b, 61c, 62b), *fine to very fine* (10)

Estimate £120-180



x 300

Bank of Canada, \$20, \$50, \$100, 1937, serial number K/E 3079778, B/H 4822069, B/J 4869230, black over green, orange, brown underprint respectively, George VI at centre on \$20, \$50, Sir John MacDonal at centre on \$100, reverse, green, orange and brown respectively, (Pick 62c, 63c, 64c, Charlton BC-25c, BC-26c, BC-27c), \$20 and \$50 *very fine*, \$100 *good very fine* (3)

Estimate £80-120

A LOVELY \$1000 of 1937



x 301
Bank of Canada \$1000, 1937, serial number A/K 0000047, black on pink underprint, Sir Wilfred Laurier at centre, signature Osborne-Towers, reverse, pink, allegorical figures, (Pick 65, Charlton BC-28), *The Osborne-Towers signature combination was the only one used in the 1937 series, a rare high denomination note with only 15000 printed with the added bonus of low number serial, in PMG holder 63 choice uncirculated*

Estimate £9,000-12,000



x 302
Bank of Canada, a partial group of low number 'Devil's Face hair' issues. black on green, salmon, blue, mauve underprint, Elizabeth II at right, reverse, various Canadian outdoor scenes, signatures Coyne-Towers, (Pick 66a-69a, Charlton BC-29a - BC-32a), *all in PMG holders, 64 EPQ choice uncirculated and 65 EPQ gem uncirculated, lovely set of notes (4)*

Estimate £800-1,000



x 303
Bank of Canada, replacement \$10, 1954, serial number A/D 0006321, 'Devil's Face' black overprint on purple underprint, Elizabeth II at right, reverse, Mount Burgess, signature Beattie-Coyne, (Pick 69br, Charlton BC-32bA, MWR RD2), *in PMG holder 64 EPQ choice uncirculated, only 4800 were printed with this signature combination, excessively rare*
 Estimate £3,200-3,800



x 304
Bank of Canada, replacement \$10, 1954, serial number A/D 0006322, 'Devil's Face' black overprint on purple underprint, Elizabeth II at right, reverse, Mount Burgess, signature Beattie-Coyne, (Pick 69br, Charlton BC-32bA, MWR RD2), *in PMG holder 62 EPQ uncirculated, only 4800 were printed with this signature combination, excessively rare*
 Estimate £2,000-2,500



x 305
Bank of Canada, a group of 'Devil's Face hair' issue. including \$2, \$10, \$20 (2), \$50, (Pick 67b, 69a, 70b, 71a), *very fine to good extremely fine* (5)

Estimate £250-300

x 306
Withdrawn



x 307
Bank of Canada, \$10, 1954, serial number R/D 0000001, black on purple underprint, Elizabeth II at right, reverse, Mount Burgess, signature Beattie-Coyne, (Pick 79a, Charlton BC-40a), *in PMG holder 20 very fine, rare no.1 note*

Estimate £400-500



x 308

Bank of Canada, a partial group of Beattie-Coyne 1954 issue. including, \$1, D/M 0937596, \$2, J/B 0959843, \$5, W/C 5389966, \$10, E/T 3915233, \$20, M/E 0876745, \$50, A/H 3062978, (Pick 75a, 76a, 77a, 79a, 80a, 81a), \$5, \$20 and \$50 extremely fine, others about uncirculated (6)

Estimate £150-200



x 309

Bank of Canada, \$1000, 1954 (1961-1972), serial number A/K 0974768, black and pink, Elizabeth II at right, signatures of Beattie and Rasminsky (Pick 83b, Charlton BC43b), *in PMG holder 63, EPQ*

Estimate £1,000-1,200



x 310

Bank of Canada, \$1000, 1954, serial number A/K 1144320, black on salmon, Elizabeth II at right, reverse, Canadian landscape, signature Lawson-Bouey, (Pick 83d, Charlton BC-44d), *in PCGS holder 66 PPQ gem new*

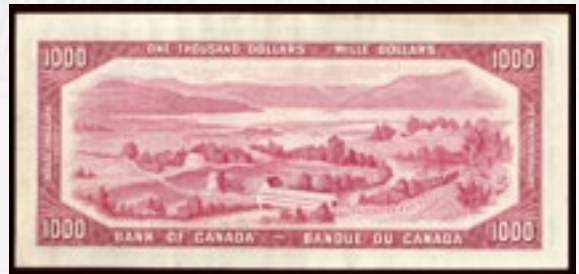
Estimate £900-1,200



x 311

Bank of Canada, \$1000, 1954, serial number A/K 1768343, black on salmon, Elizabeth II at right, reverse, Canadian landscape, signature Lawson-Bouey, (Pick 83d, Charlton BC-44d), *in PMG holder 66 EPQ gem uncirculated*

Estimate £900-1,200



x 312

Bank of Canada, \$1000, 1954, serial number A/K 2093517, black on salmon, Elizabeth II at right, reverse, Canadian landscape, signature Thiessen-Crow, (Pick 83e, Charlton BC-44e), *about uncirculated*

Estimate £700-1,000



x 313

Bank of Canada, specimen \$1, 1967, also an issued note of the same type (Pick 84), *uncirculated (2)*

Estimate £400-600





x 314

Bank of Canada, \$100, 1954, serial number A/J 2427516, also, consecutive \$2 (10), F/G 2585990-999, \$1 (4), \$2 (2), \$5 (2), \$10, commemorative \$1 (2), (Pick 74b, 75b, 76b, 76c, 76d, 77b, 77c, 79b, 82a, 84a), *very fine or better* (22)

Estimate £200-250



x 315
Bank of Canada, an obverse and reverse hand executed essay for a proposed issue of \$20, ND (ca 1970), serial number E/E 0000000, brown, purple and multicoloured, the Annigoni portrait of Elizabeth II at right, arms top centre, reverse brown, train at left, value at right and each corner (Charlton unrecorded, Pick unrecorded), *one piece missing from reverse, otherwise unique and quite attractive*

Estimate £2,500-3,000

x 316, x 317, x 318, x 319, x 320, x 321,
 x 322, x 323, x 324
 Withdrawn



x 325
Bank of Canada, \$2, 1974, serial number BM 0000007, red-brown on multicolour underprint, Elizabeth II at right, reverse, inuits, signature Lawson-Bouey, (Pick 86a, Charlton BC-47a), *low serial, in PMG holder 65 EPQ gem uncirculated*
 Estimate £250-300



x 326

Bank of Canada, a group of notes from 1969-79 issues. including consecutive \$1 (5), 1973, serial number AB8294707-711, \$1, 1973, serial number AAP 521539, \$2, 1974, serial number ABK 2481244, \$5 (2), 1972, 1979, serial number SG 6165284, 30051595874, \$10, 1971, serial number FDD 7447143, consecutive \$20 (2), 1979, serial number 50372982584-85, (Pick 85a, 86a, 87b, 88e, 92b, 93a), \$5 and \$10 about very fine, others uncirculated (12)

Estimate £100-150



x 327

Bank of Canada, a group of notes from the 1986-91 issue, including, \$2, \$5, \$10 (2), consecutive \$10 (10), serial number ADB 9358137-146, consecutive \$20 (3), serial number EWP 0989888-890, \$20, \$50 (3), consecutive \$100 (2), BJT 0661366-67, \$100, an uncut sheet of \$2, also Canadian Tire coupon, 10 cents, 50 cents, (Pick 94-99), various condition, three \$100 uncirculated (27)

Estimate £220-250



x 328
Bank of Canada, \$1000, 1988, serial number EKA 0215780, purple and multicoloured, Elizabeth II at right, Thiessen-Crow signatures, reverse, purple, a pair of Pine Grosbeak at right, (Pick 100a, Charlton BC-61a), *in PMG holder 63, choice uncirculated*

Estimate £800-1,000



x 329
Bank of Canada, \$1000, 1988, serial number EKA 2173392, purple and multicoloured, Elizabeth II at right, Thiessen-Crow signatures, reverse, purple, a pair of Pine Grosbeak at right, (Pick 100a, Charlton BC-61a), *in BCS holder 60, unc original*
 Estimate £800-1,000



x 330
Bank of Canada, \$1000, 1988, pink and multicoloured, Elizabeth II at right, signatures of Bonin and Thiessen (Pick 100b, Charlton BC61), *in PMG holder 67, EPQ*

Estimate £1,600-1,800



x 331
Bank of Canada, replacement \$1000, 1988, serial number EKX 0068093, purple and multicoloured, Elizabeth II at right, Thiessen-Crow signatures, reverse, purple, a pair of Pine Grosbeak at right, (Pick 100a, Charlton BC-61aA, MWR RH1), *in PMG holder 66 EPQ, gem uncirculated*

Estimate £1,200-1,800



x 332
Bank of Canada, a group of 2001-03 issues, including \$5 (4), \$10 (3), \$20 (6), \$50 (4), consecutive \$100 (5), serial number EJL2516126-130, (Pick 101b, 101c, 101Aa, 101Ab, 102a, 102e, 102Ac, 103a, b, c, d, e, 104a, b, c, 105c), good very fine or better (22)

Estimate £300-350

REVERSE



OBVERSE



OBVERSE



REVERSE



ISSUE (2001-03)



ISSUE (2011-13)





x 333

Bank of Canada, a group of notes from the 2011-2013 polymer issue. including, consecutive \$5 (3), serial number HBY 3576688-690, consecutive \$10 (7), serial number FTC7422222-228, \$20 (4), \$50, consecutive \$20 (4), 2015, serial number FWT 2865320-323 (Pick 106-109, 111), *uncirculated* (19)

Estimate £160-200



x 334

Bank of Canada, consecutive \$50 (10), 2012, serial number AME 3616951-960, red, William Lyon Mackenzie King at centre, reverse, CCGS Amusden, research icebreaker. (Pick 109a), *uncirculated* (10)

Estimate £320-350



x 335

Bank of Canada, consecutive \$100 (8), 2011, serial number EKN 1491403-410, brown, Sir Robert Borden at centre, reverse, researcher, (Pick 110a), *uncirculated* (8)

Estimate £500-600



x 336

Bank of Canada, consecutive \$100 (4), 2011, serial number EKN 1491397-400, also, \$100, 2011, serial number EKH 7116633, brown, Sir Robert Borden at centre, reverse, researcher, (Pick 110a), *uncirculated* (5)

Estimate £320-350



x 337

Bank of Canada, three groups of consecutive commemorative \$20, (16), 2015, serial number FWT 2865307-312, FWT 2865381-390, green, Elizabeth II at centre, reverse, Canadian National Vimy Memorial (Pick 111), *uncirculated* (16)

Estimate £200-250



x 338
Banks of the St. Lawrence, Railways Advertising Note, 20, 50, 100, 500 views, 1857, black, Sovernail at left, bridge with train at centre, Queen Victoria at right, reverse, orange, (unlisted) all in PMG holders 58 EPQ choice about unc to 65 EPQ gem uncirculated, interesting and rare (4)

Estimate £120-150



x 339
Canada, die proof portrait of King George V, portrait used on Bank of Canada 1923 \$1 notes, \$500 notes and 1935 \$1 notes, (Pick 33, 33A, 36, 38 or 39 for portrait), mounted on card, beautifully engraved, rare

Estimate £100-150

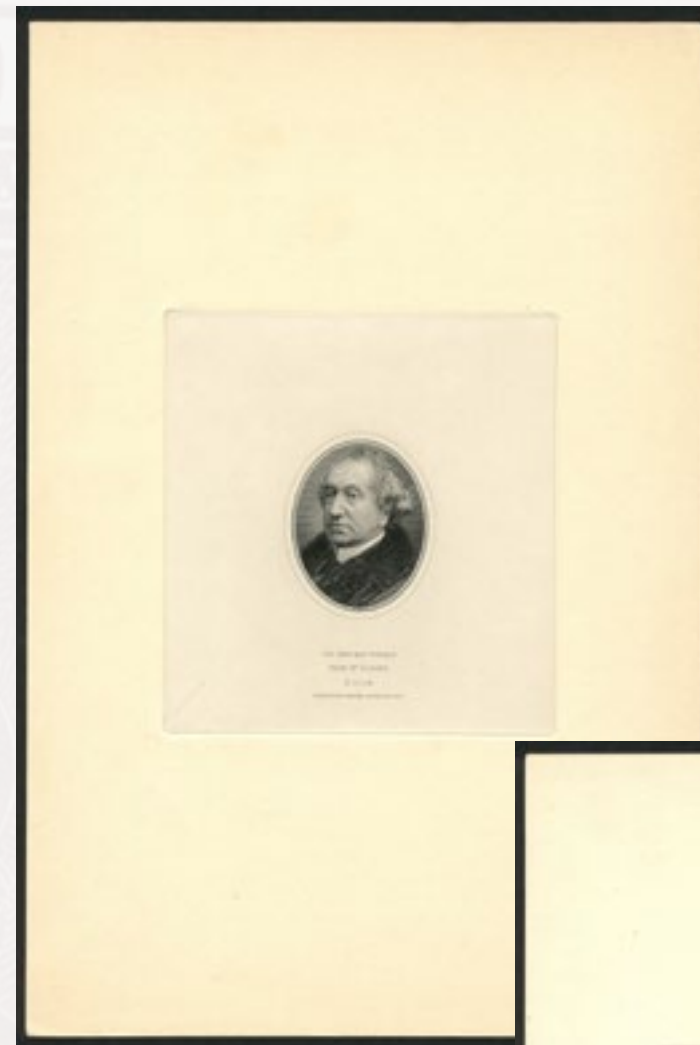


x 340
Canada, die proof portrait of Prince Edward of Wales, portrait used on Bank of Canada 1923 \$2 notes. (Pick 34 for portrait), minor foxing, mounted on card, lovely design, rare,

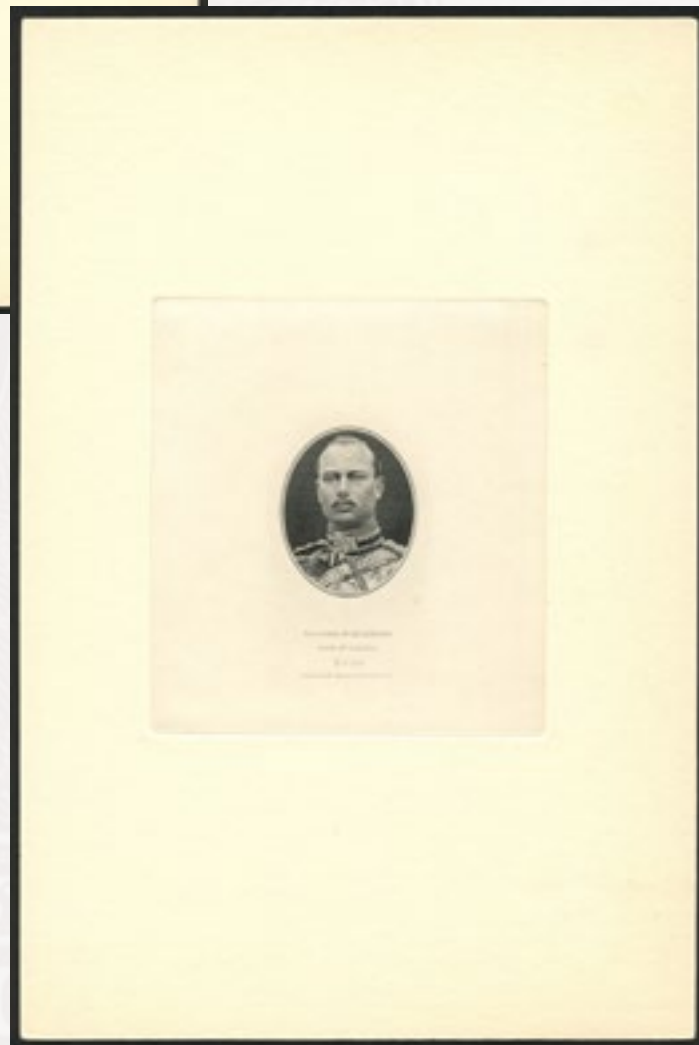
Estimate £100-150



x 341
Canada, die proof portrait of King George VI, portrait used on Bank of Canada 1935 \$50 notes and 1937 \$1 to \$50 notes. (Pick 50, 51 or 58-63 for portrait), *mounted on card, lovely engraving, rare*
 Estimate £100-150



x 343
Canada, die proof portrait of Sir John MacDonald, portrait used on the Bank of Canada 1935 \$500 note and 1937 \$100 note. (Pick 54, 55 or 64 for portrait), *mounted card, beautifully engraved and rare*
 Estimate £80-100



x 342
Canada, die proof portrait of Prince Henry, Duke of Gloucester, portrait used on the Bank of Canada 1935 \$100 notes (Pick 52 or 53 for portrait), *mounted on card, lovely engraving, rare*
 Estimate £100-150



x 344
Canada, die proof portrait of Sir Wilfrid Laurier, portrait used on the Bank of Canada 1935 and 1937 \$1000 notes. (Pick 65 for portrait), *mounted on card, beautifully engraved and rare*
 Estimate £80-100

Currency Board

Cayman Islands



ONE DOLLAR

THOMAS DE LA RUE & COMPANY, LIMITED



x 345

CAYMAN ISLANDS, Cayman Islands Currency Board, a group of the Law of 1971 (1972) issue comprising \$1 (2), prefix A/1, \$1 prefix A/2, both blue, \$5, prefix A/1 green, and \$10 prefix A/1, red, all portrait of Queen Elizabeth II by Anthony Buckley at right, reverses local scenes, (Pick 1a (2), 1b, 2a, 3; TBB B101a (3), B102a, B103a), the \$5 good extremely fine, the \$10 uncirculated, the remainder about uncirculated to uncirculated (5)

Estimate £350-450



x 346

CAYMAN ISLANDS, Cayman Islands Currency Board, a group of the Law of 1974 (1985) issue comprising \$1 (2), prefix A/3, signature Johnson, prefix A/5, signature Jefferson, both blue, \$5, prefix A/1 green, \$10 prefix A/1, red, and \$25, prefix A/1, brown, all portrait of Queen Elizabeth II by Anthony Buckley at right, reverses local scenes, (Pick 5a, 5b, 6a, 7a, 8a; TBB B105a, B105b, B106a, B107a, B108a), the \$5 good extremely fine, the remainder about uncirculated to uncirculated (5)

Estimate £450-550



x 347
CAYMAN ISLANDS, Cayman Islands Currency Board, a group of the Law of 1974 (1985) issue comprising \$1, prefix A/4, signature Johnson, blue, \$40 (3), serial numbers A/1 021378, A/1 105847 and A/1 124592 respectively, mauve, all portrait of Queen Elizabeth II by Anthony Buckley at right, reverses local scenes, (Pick 5c, 9a; TBB B105a, B109a), *the first in PMG holder 66 EPQ Gem Uncirculated, the second in PMG holder 65 EPQ Gem Uncirculated, the third in PGC holder 65 PPQ Gem New, the fourth in PMG holder 64 EPQ Choice Uncirculated, (4)*

Estimate £400-500



x 348
CAYMAN ISLANDS, Cayman Islands Currency Board, Law of 1974 (1985) \$50, serial number A/1 047674, pale blue, \$100, serial number A/1 224931, orange-brown, both portrait of Queen Elizabeth II by Anthony Buckley at right, reverses local scenes, (Pick 10a, 11; TBB B110a, B111a), *in PMG holders, \$100 66 EPQ Gem Uncirculated, \$50 45 Choice Extremely Fine (2)*

Estimate £500-700



x 349
CAYMAN ISLANDS, Cayman Islands Currency Board, a group of the 1991 Issue, comprising \$5, green, \$10, red and \$25, brown, all portrait of Queen Elizabeth II by Peter Grugeon at right, reverses local scenes, (Pick 12a, 13a, 14a; TBB B112a, B113a, B114a), *the \$5 and \$10 both in PMG holders 67 Superb Gem Unc., the \$25 in PMG holder 68 Superb Gem Unc. and elusive in such high grades (3)*

Estimate £400-600



x 350
CAYMAN ISLANDS, Cayman Islands Currency Board, a complete set of the 1991 Issue, all serial number B/1 000216, comprising \$5, green, \$10, red, \$25, brown, and \$100, orange-brown, all portrait of Queen Elizabeth II by Peter Grugeon at right, reverses local scenes, (Pick 12a, 13a, 14a, 15a; TBB B112a, B113a, B114a, B115a), in PMG holders, all 66 EPQ Gem Uncirculated and a desirable low-numbered set (4)

Estimate £340-420



x 351
CAYMAN ISLANDS, Cayman Islands Currency Board, a complete set of the 1996 Issue, comprising \$1, blue, serial number B/2 000474, \$5, green, \$10, prefix B/1, red, \$25, brown, and \$100, orange-brown, all portrait of Queen Elizabeth II by Peter Grugeon at right, reverses local scenes, (Pick 16b, 17, 18a, 19, 20; TBB B116a, B117a, B118a, B119a B120a), the first three uncirculated, the \$25 in PCGS holder 64 PPQ Very Choice New, the \$100 in PMG holder 66 EPQ Gem Uncirculated (5)

Estimate £180-240



x 352
 CAYMAN ISLANDS, Cayman Islands Monetary Authority, \$1 (3), 1998, prefix C/1, 2001, prefix C/2, 2001, prefix C/3, all blue; \$5 (2), 1998, prefix C/1, 2001, prefix C/1, both green; \$10 (2), 1998, prefix C/1, 2001, prefix C/1, both red; \$50, 2001, replacement serial number Z/1 000779, bright green, all portrait of Queen Elizabeth II by Peter Grugeon at right, reverses local scenes, (Pick 21a, 26a, 26b, 22a, 27a, 23, 28a, 29r; TBB B201a, B206a (2), B202a, B207a, B203a, B208a, B209r), uncirculated, the replacement \$50 scarce (8)

Estimate £250-350





x 353
CAYMAN ISLANDS, Cayman Islands Monetary Authority, 2003 Issue, a pair of notes with the same low serial number, comprising \$25, brown and multicoloured and \$50, green, brown and multicoloured, both serial number C/1 500095, both portrait of Queen Elizabeth II by Peter Grugeon at right, reverses local scenes, (Pick 31a, 32a; TBB B211a, B212a), *uncirculated* (2)

Estimate £140-220



x 354
CAYMAN ISLANDS, Cayman Islands Monetary Authority, \$50, 2003 Issue, serial number C/1 500974, green, brown and multicoloured, portrait of Queen Elizabeth II by Peter Grugeon at right, reverse traditional Caymanian house, (Pick 32a; TBB B212a), in PMG holder 66 EPQ Gem Uncirculated

Estimate £200-250



x 355
CAYMAN ISLANDS, Cayman Islands Currency Board, \$5, 2005 Issue, prefix C/2, green, and \$100, 2006 Issue, serial number C/1 500383, orange-brown, both portrait of Queen Elizabeth II by Peter Grugeon at right, reverses local scenes, (Pick 34b, 37a; TBB B214a, B217a), *the \$5 choice about uncirculated to uncirculated, the \$100 in PMG holder 66 EPQ Gem Uncirculated* (2)

Estimate £120-160



x 356

CAYMAN ISLANDS, Cayman Islands Currency Board, a complete set of the 2005-2006 Issue, comprising \$1, prefix C/4, blue, \$5, prefix C/1, green, \$10, red, \$25, brown, and \$100, orange-brown, all portrait of Queen Elizabeth II by Peter Grugeon at right, reverses local scenes, (Pick 33a, 34a, 35a, 36a, 37a; TBB B213a, B214a, B215a, B216a, B217a), all in WBG holders: \$1, 64 TOP Unc. Choice, \$5, 66 TOP Unc. Gem, \$10, 64 TOP Unc. Choice, \$25, 65 TOP Unc. Gem, \$100, 63 TOP Unc. Choice (5)

Estimate £160-240



x 357

CAYMAN ISLANDS, Cayman Islands Currency Board, a complete set of the 2010 Issue, comprising \$1, blue, \$5, green, \$10, red, \$25, brown, \$50, purple and \$100, orange-brown, all mature portrait of Queen Elizabeth II by photographer Mark Lawrence at right, reverses local scenes or flora and fauna, (Pick 38a to 43a inclusive; TBB B218a to B223a inclusive), the \$50 about uncirculated to uncirculated, the remainder uncirculated (6)

Estimate £180-220





x 358

CAYMAN ISLANDS, Cayman Islands Currency Board, a complete specimen set of the Law of 1974 (1985), all zero serial numbers, comprising \$1, blue, \$5, green, \$10, red, \$25, brown, \$40, mauve, and \$100, orange-brown, all portrait of Queen Elizabeth II by Anthony Buckley at right, reverses local scenes, all overprinted SPECIMEN diagonally in red or black on obverse and reverse. Contrary to what is stated in the catalogues, only 6 notes were issued in this set, the \$50 only being released 5 years later with a different signature, (Pick CS1; TBB BNP101), in PMG holders: \$100, \$25, \$10, \$5, 66 EPQ Gem Unc., \$40 67 EPQ Superb Gem Unc., \$1 65 EPQ Gem Uncirculated, only 300 sets issued, elusive and very scarce, ex-Laurence Pope Collection (6)

Estimate £450-650

Ceylon





x 359
CEYLON, **Government of Ceylon**, an obverse and reverse printer's black and white archival photograph of a trial issue for a 100 Rupees, Colombo, 1 July 1938, serial number A/1 00000, King George VI in oval at top left, maiden with fruit in baskets at right, reverse value in ornate guilloché, (Pick and TBB unrecorded), ink date '23. 5. 28' at lower right on obverse and reverse, excessively rare - if not unique (2)

Estimate £400-600



x 360
CEYLON, **The Government of Ceylon**, 1 Rupee, 2 October 1939, blue and green, 2 Rupees, 2 October 1939, black and green, 1 Rupee (2), 19 September 1942 and 7 May 1946 respectively, violet and green, both King George VI at left, 25 Cents (2), 14 July 1942 and 1 December 1949 respectively, both brown and multicoloured, and 50 Cents, 14 July 1942, lilac, all three King George VI at left, uniface, (Pick 16b, 21b, 34 (2), 44a, 44b, 45a; TBB B211w, B214n, B226b, B226f, B238b, B238f, B239b), the second note good, the remainder in grades from fine to very fine (7)

Estimate £50-70



x 361
CEYLON, Government of Ceylon, 10 Rupees, 7 May 1946, serial number J/41 523762, blue and multicoloured, portrait of King George VI in oval at left, reverse Temple of the Tooth, Kandy, (Pick 36A; TBB B229f), in PMG holder 55 About Uncirculated, minor repairs, scarce

Estimate £300-400



x 362
CEYLON, Government of Ceylon, an obverse and reverse printer's black and white archival photograph of a trial issue for a 1000 Rupees, ND (1948), serial number 000000, King George VI in oval at left, reverse frieze from the base of the Moonstone Steps at Polonnaruwa Vatadage, (Pick and TBB unrecorded), excessively rare - if not unique (2)

Estimate £400-600



x 363

CEYLON, Central Bank of Ceylon, a group of notes comprising 1 Rupee (2), 3 June 1952 and 16 October 1954 respectively, blue; 5 Rupees, 3 June 1952, purple; 10 Rupees, 1 July 1953, green; 100 Rupees (2), 3 June 1952 and 16 October 1954, all portrait of Queen Elizabeth II from a photograph by Dorothy Wilding at left, reverses local scenes or dancers, (Pick 49a, 49b, 51, 55, 53; TBB B303a, B303b, B305a, B307a, B309a, B309b), pressed extremely fine/very fine/about fine/ pressed very fine/very good with large hole/very good (6)

Estimate £200-250



x 364
CEYLON, Central Bank of Ceylon, 2 Rupees, 16 October 1954, brown and multicoloured; 5 Rupees, 16 October 1954, orange and multicoloured; 10 Rupees, 1 July 1953, green and multicoloured, all portrait of Queen Elizabeth II from a photograph by Dorothy Wilding at left, reverses local scenes, (Pick 50, 54, 55;TBB B304b, B306a, B307a), *the 2 and 10 Rupees extremely fine, the 5 Rupees some foxing, otherwise about uncirculated to uncirculated, all attractive and original notes* (3)

Estimate £250-350



Cyprus



THE 1914 EMERGENCY ISSUE

Shortly after the outbreak of World War I in August 1914, hoarding of British gold sovereigns and Cypriot silver coins was widespread, seriously impeding normal, smaller payments. Moreover, the regular supply of currency from Great Britain was interrupted. With no fresh supply and to ensure a proper existence of cash means, the Cypriot government needed to introduce paper money instead.

On 7 September 1914 the High Commissioner, Sir Hamilton John Goold-Adams, issued a proclamation in which he appointed two Currency Commissioners (the Treasurer of the Island and Chief Assistant Secretary for the Government) and authorized the issuance of £1 and £5 currency notes as legal tender in accordance with the Cyprus Coinage Order of 1900; the notes were printed locally.

Due to the unsatisfactory quality of the local printing, the Cyprus Government commissioned Thomas De La Rue (TDLR) to print new currency notes of 5 shillings, 10 shillings, £1, and £5, all depicting the common profile effigy of KGV in an ornamental frame, all uniface. They were prepared in great haste and this resulted in a very poor design. The notes were given legal status by a proclamation published on 2 December 1914 and locally-printed notes were demonetized on 17 December 1914. On 25 June 1915, the KGV emergency issue was proclaimed to cease to be legal tender as of 30 June; yet due to demands of the Treasury and the local Ottoman Bank, they regained their status on 2 September 1915 and remained such until 1922.

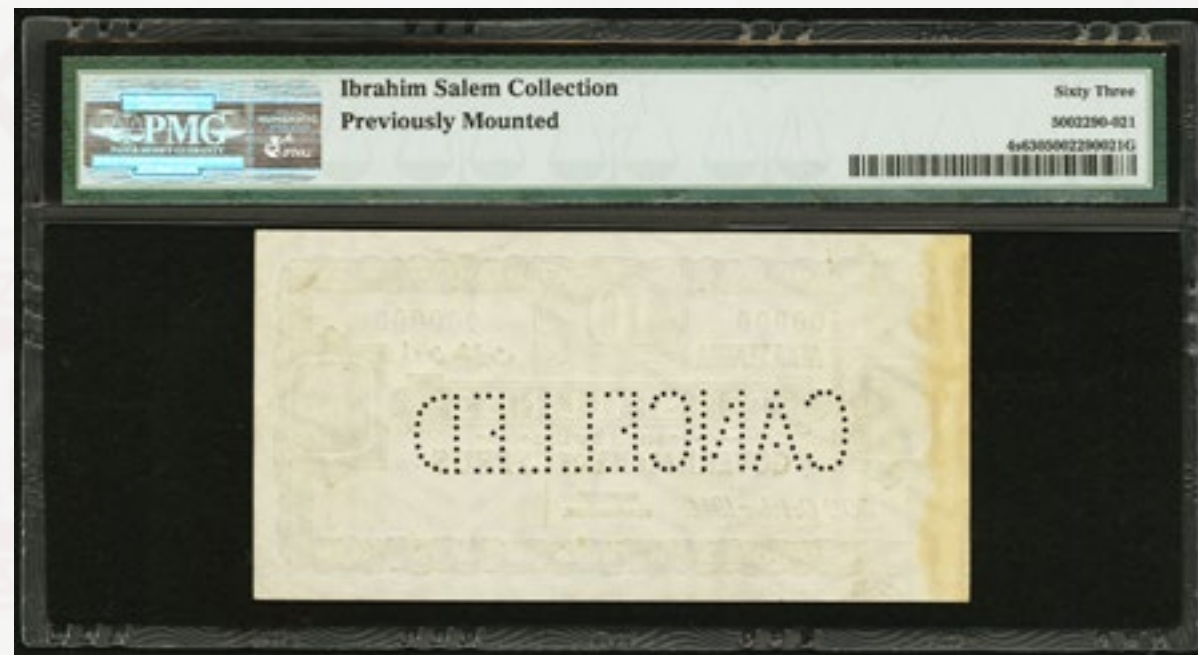
All notes of the series were initially issued with the dates 30 October 1914 and 6 November 1914; the £5 note was issued with additional date, 1 September 1916.



x 365

Government of Cyprus, Specimen 5 Shillings, 30th October 1914, serial number A/2 00000 blue on watermarked paper and has a relatively simple design with a profile portrait of the reigning monarch, King George V at left, version of his royal coat of arms at right, Greek text at upper left, Turkish text at upper right, perforated CANCELLED at centre (Pick 3s), the lowest denomination of the first series of notes ordered by the Cyprus Government from TDLR, in PMG holder, previously mounted, 53 About Uncirculated, this note design is excessively rare

Estimate £25,000-30,000



x 366
Government of Cyprus, Specimen 10 Shillings, 30th October 1914, serial number A/1 00000, olive green on watermarked paper, profile portrait of King George V at left, and version of his royal coat of arms at right, Greek text at upper left, Turkish text at upper right, perforated CANCELLED at centre (Pick 4s), *due to the haste that surrounded this series design and printing by TDLR, there is no back design, in PMG holder, previously mounted, 63 Choice Uncirculated, extremely rare design*
 Estimate £25,000-30,000

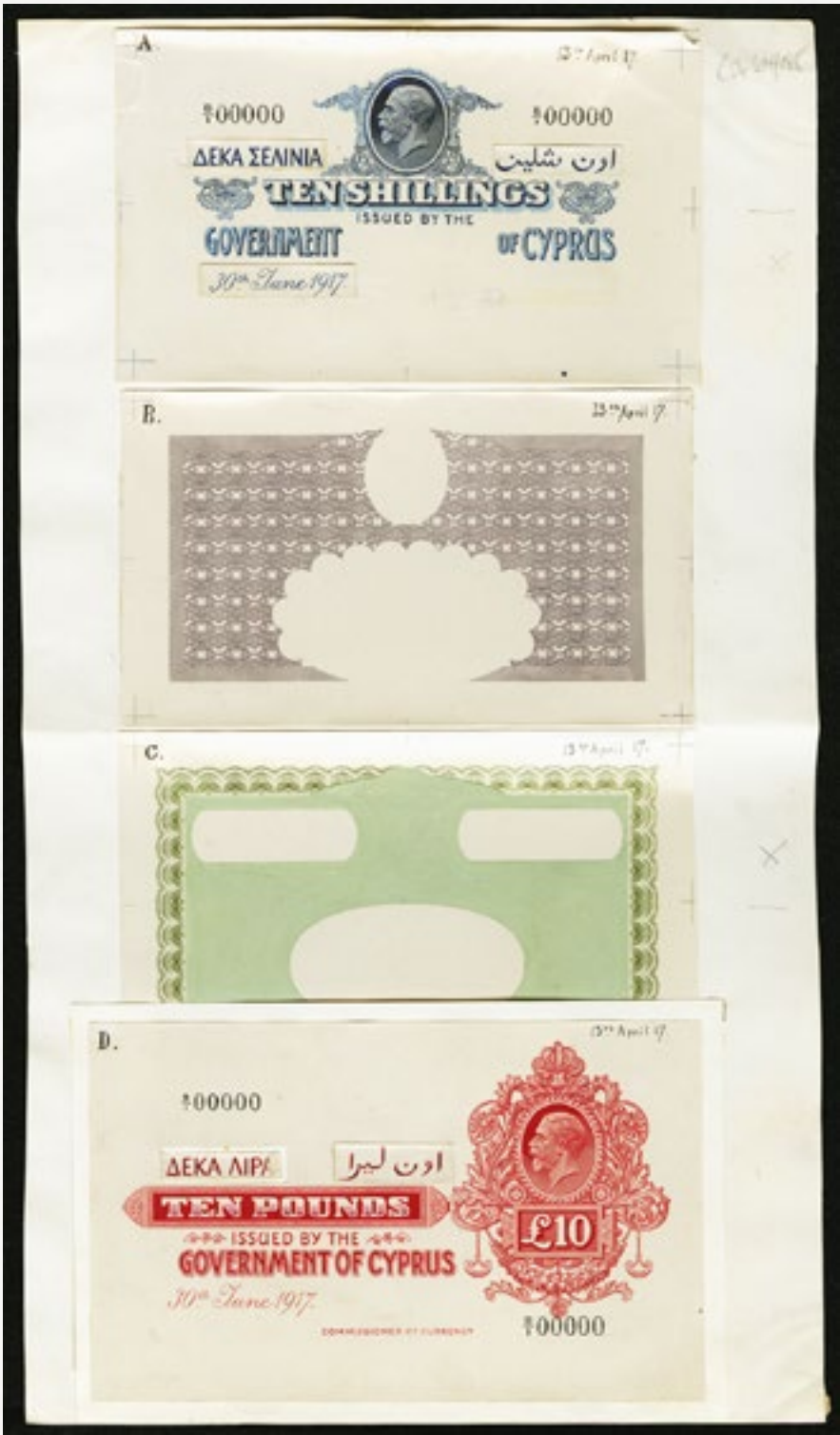


x 367
Government of Cyprus, Specimen £1, 30th October 1914, serial number A/1 00000, brown and yellow, profile portrait of King George V at upper centre, royal coat of arms at lower centre, value at left and right, printed in black with brown tint, stamped SPECIMEN at lower right margin, perforated CANCELLED at centre (Pick 5s), *in PMG holder, previously mounted, 63 Choice Uncirculated, extremely rare*
 Estimate £25,000-30,000

A UNIQUE GROUP OF KING GEORGE V DIE PROOFS



x 368
Government of Cyprus, Progressive Proof Specimen 5 Shillings ND (1917-18), brown and light blue, portrait of King George V at upper centre, value in English at centre, Value in Greek at upper left, in Turkish at upper right, watermark Lion of Venice (Pick 7sp), in PMG holder, printers annotation, previously mounted, 40 Extremely Fine, excessively rare
Estimate £2,000-2,600



x 369
Government of Cyprus, uniface obverse plate colour trials, overprint 10 /-, 30th June 1917, serial number B/1 00000, blue, portrait of the King George V at upper centre, value in English, Greek, and Turkish, underprint grey, underprint green, overprint £10, 30th June 1917, B/1 00000, red, wreath surrounding the King George's V portrait at right, value in English, Greek, and Turkish (Pick 8, 10 for type), prepared by TDLR, all four trials with printers annotation at top right corner (13 April 17), Uncirculated as made condition (4)
Estimate £2,000-2,400

A UNIQUE GROUP OF KING GEORGE V DIE PROOFS



x 370
Government of Cyprus, Partial Obverse Plate Colour Trials, black overprint portrait of the King George V at upper centre, black underprint (Pick 8 for type), *mounted on a ledger paper sheet dated 8th August 1917, headlined Appendix A, several minor changes/recommendations noted in red, light foxing, otherwise About Uncirculated (2)*
 Estimate £2,000-2,400



x 371
Government of Cyprus, Partial Obverse Plate Colour Trials, overprint £10, 1917-19, with the wreath surrounding the King George V portrait at right, Greek and Turkish text at left centre, two changes are suggested in red regarding the wreath surrounding George V's portrait, underprint £10, 1917-19, black, one suggestion in red at lower left (Pick 10 for type), *both mounted on ledger paper sheet dated 8th August 1917, headlined Appendix 13, lightly handled, first trial note has spotting, otherwise About Uncirculated, scarce (2)*
 Estimate £7,000-7,500



x 372
Government of Cyprus, Specimen £10, 30th June 1917, serial number A/1 00000, red, green, and brown, King George V at right, value in English at left, text in Greek at upper left centre, in Turkish at upper centre, purple Specimen stamp at lower right margin, perforated CANCELLED at centre (Pick 10s), *in PMG holder, paper damage, previously mounted, 25 NET Very Fine, extremely rare*
 Estimate £8,000-9,000



x 373
Government of Cyprus, Specimen 1 Shilling, 1st March 1920, serial number A/6 00000, dark green and brown, King George V at right, value in English at upper centre, text in Greek at lower centre, in Turkish at upper right, reverse, floral decorations (Pick 14s), *designed and printed in 1920, withdrawn from circulation in 1922, perforated CANCELLED, in PMG holder, printer's annotation, previously mounted, 40 Extremely Fine, scarce*

Estimate £3,000-3,400



x 374
Government of Cyprus, Progressive Proof Colour Trial £5, ND (1920-30), black ink design, wreath surrounding the King George V's portrait at right, value in English at lower left centre, Greek and Turkish at left and centre (Pick Unlisted), *in PMG holder, printer's annotations, pinholes, 64 Choice Uncirculated, Ibrahim Salem Collection*

Estimate £1,200-1,600

THE 1930-36 ISSUE



x 375

Government of Cyprus, Specimen Proof 10 Shillings, 2nd January 1936, serial number C/1 00000, purple, brown, and green, King George V at upper centre, value written in English at centre, in Greek at upper left, in Turkish at upper right, William Henry Flinn signature, reverse, two lions in circle at upper left, GOVERNMENT OF CYPRUS at lower right (Pick 17sp, TBB B117c for type), *perforated CANCELLED*, in PMG holder 50 About Uncirculated, Ibrahim Salem Collection

Estimate £4,000-5,000



x 376

Government of Cyprus, Specimen £1, 1930-36, serial number C/2 00000 brown and light green, and purple, Portrait of King George V at upper right, value written in English at left centre, in Greek at upper left, in Turkish at upper centre, William Henry Flinn signature, reverse, two lions in circle at left, GOVERNMENT OF CYPRUS at lower right (Pick 18s, TBB B118as), *first note series in which reverse design differentiates from earlier issues, perforated CANCELLED*, in PMG holder, annotations & stains lightened, 50 About Uncirculated, very rare

Estimate £4,000-5,000



x 377

Government of Cyprus, £1, 2nd January 1930, serial number B/2 55538, brown and light green, and purple, Portrait of King George V at upper right, value written in English at left centre, in Greek at upper left, in Turkish at upper centre, Edgar du Boulay signature, reverse, two lions in circle at left, GOVERNMENT OF CYPRUS at lower right (Pick 18, TBB B118a), first note series in which reverse design differentiates from earlier issues, in PMG holder, holes, small internal tears, 35 NET Choice Very Fine, very rare

Estimate £4,000-5,000



x 378

Government of Cyprus, Specimen £5, 2nd January 1930, serial number E/1 00000, green, light brown, Portrait of King George V at upper right, value written in English at left centre, in Greek at upper left, in Turkish at upper centre, Edgar du Boulay signature, reverse, two lions in circle at left, GOVERNMENT OF CYPRUS at lower right (Pick 19s, TBB B119as), black diagonal SPECIMEN overprint at centre, largest denomination issued in 1930 series, demonetized in 1958, perforated CANCELLED, in PMG holder, previously mounted, piece missing, 63 NET Choice Uncirculated, Ibrahim Salem Collection

Estimate £4,000-5,000

THE 1937-39 ISSUE



x 379
Government of Cyprus, £5, 2nd January 1936, serial number E/2 05879, green and light brown, Portrait of King George V at upper right, value written in English at left centre, in Greek at upper left, in Turkish at upper centre, William Henry Flinn signature, reverse, two lions in circle at left, GOVERNMENT OF CYPRUS at lower right (Pick 19, TBB B119b), in PMG holder 30 very fine, extremely rare

Estimate £4,000-5,000



x 380
Government of Cyprus, 1 Shilling, 30th August 1941, serial number C/3 052735, green, brown, purple, red and blue, King George VI at centre, value written in English at lower centre, in Greek at left centre, in Turkish at right centre, reverse, Guilloche pattern (Pick 20, TBB B120d), in PMG holder 35 Choice Very Fine, Ibrahim Salem Collection

Estimate £150-170



x 381
Government of Cyprus, 1 Shilling, 30th August 1941, serial number C/3 768981, green, brown, purple, red and blue, King George VI at centre, value written in English at lower centre, in Greek at left centre, in Turkish at right centre, reverse, Guilloche pattern (Pick 20, TBB B120d), in PMG holder 35 Choice Very Fine, Ibrahim Salem Collection

Estimate £150-170



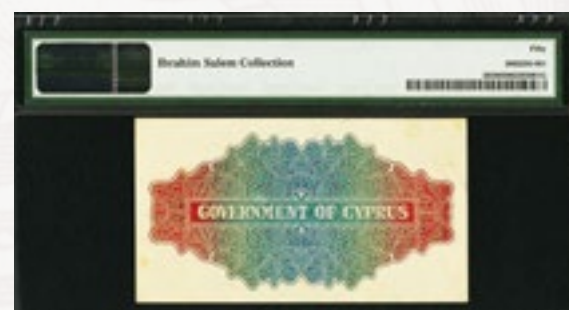
x 382
Government of Cyprus, 1 Shilling, 1st May 1942, serial number C/5 308141, green, brown, purple, red and blue, King George VI at centre, value written in English at lower centre, in Greek at left centre, in Turkish at right centre, reverse, Guilloche pattern (Pick 20, TBB B120e), in PMG holder 55 EPQ About Uncirculated, Ibrahim Salem Collection

Estimate £220-250



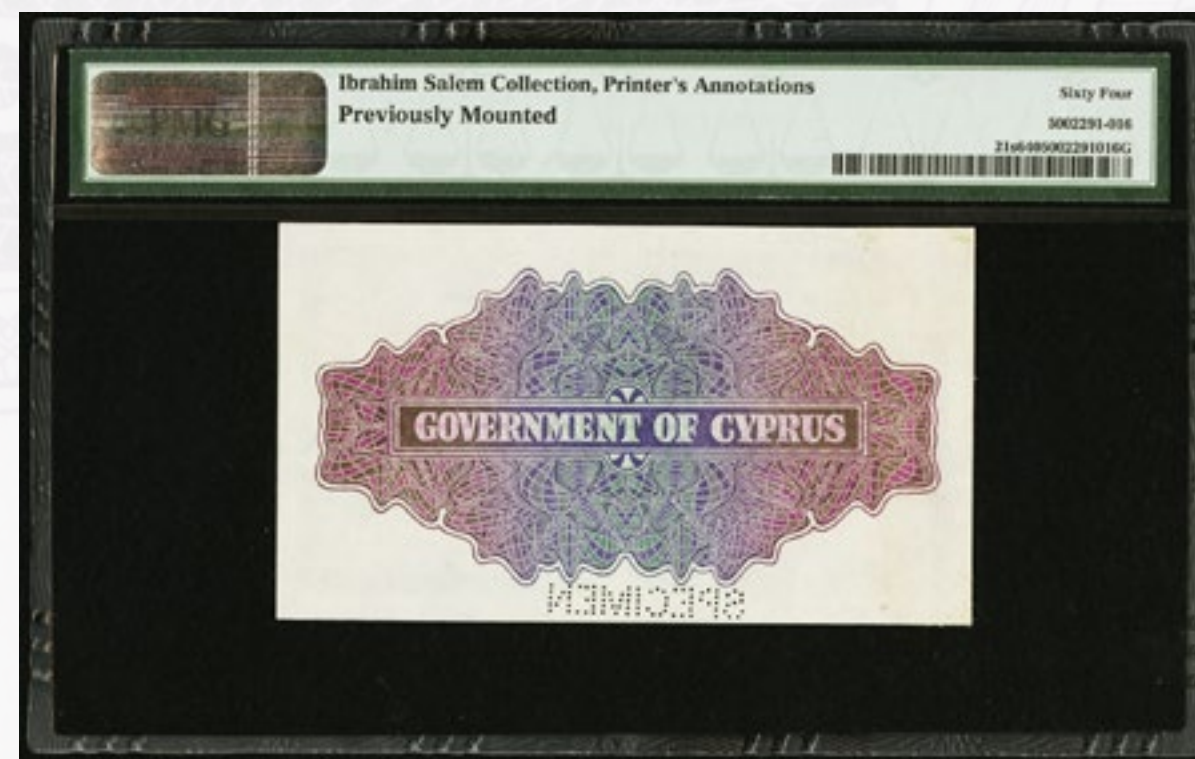
x 383
Government of Cyprus, 1 Shilling, 25th November 1944, serial number C/6 441356, green, brown, purple, red and blue, King George VI at centre, value written in English at lower centre, in Greek at left centre, in Turkish at right centre, reverse, Guilloche pattern (Pick 20, TBB B120f), *in PMG holder 40 Extremely Fine, Ibrahim Salem Collection*

Estimate £150-170



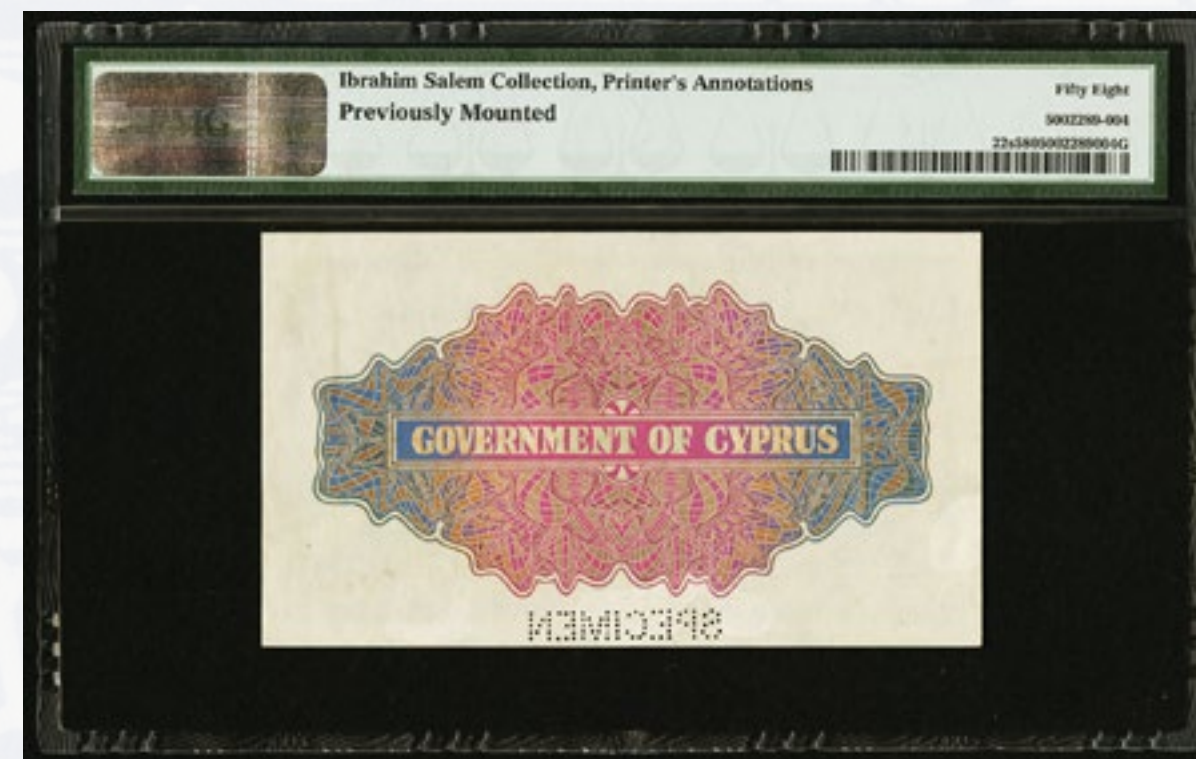
x 384
Government of Cyprus, 1 Shilling, 25th August 1947, serial number D/1 054290, green, brown, purple, red and blue, King George VI at centre, value written in English at lower centre, in Greek at left centre, in Turkish at right centre, reverse, Guilloche pattern (Pick 20, TBB B120j), *in PMG holder 50 About Uncirculated, Ibrahim Salem Collection*

Estimate £200-250



x 385
Government of Cyprus, Specimen 2 Shillings, 25th August 1947, serial number D/1 000001 - D/1 500000, green, brown, purple, King George VI at centre, value written in English at lower centre, in Greek at left centre, in Turkish at right centre, Cecil James Thomas signature at lower right, reverse, Guilloche pattern (Pick 21s, TBB B121ds), *perforated SPECIMEN, in PMG holder, printer's annotations, previously mounted, 64 Choice Uncirculated, Ibrahim Salem Collection*

Estimate £500-600



x 386
Government of Cyprus, Specimen Proof 5 Shillings, 3rd January 1939, serial number C/1 00001 - C/1 100000, blue, orange, green, and red, King George VI at centre, value written in English at lower centre, in Greek at left centre, in Turkish at right centre, reverse, Guilloche pattern (Pick 22sp, TBB B122 for type), *perforated CANCELLED*, *unlisted in LINZMAYER's THE BANKNOTE BOOK*, in PMG holder, printers annotations, previously mounted, 64 Choice Uncirculated, rare
 Estimate £700-800

x 387
Government of Cyprus, Specimen 5 Shillings, 25th November 1944, serial number D/7 000001 - D/7 200000, blue, orange, green, and red, King George VI at centre, value written in English at lower centre, in Greek at left centre, in Turkish at right centre, reverse, Guilloche pattern (Pick 22s, TBB B122gs), *perforated SPECIMEN*, in PMG holder, printers annotations, previously mounted, 58 Choice About Uncirculated, rare
 Estimate £500-600



x 388

Government of Cyprus, Specimen Proof £5, 23rd September 1946, serial number G/10 000000, green, and light brown, Portrait of King George VI at upper right, value written in English at left centre, in Greek at upper left, in Turkish at upper centre, Cecil James Thomas signature, reverse, two lions in circle at left, GOVERNMENT OF CYPRUS at lower right (Pick 25sp, TBB B125js for type), *double perforated CANCELLED one on top of another, unlisted in LINZMAYER's THE BANKNOTE BOOK as such, demonetized in 1958, in PMG holder, printers Annotations, 64 Choice Uncirculated, Ibrahim Salem Collection, highest grade ever sold in public auction, extremely rare*

Estimate £800-900

THE 1942 PROVISIONAL AND 1943 EMERGENCY ISSUES

By 1942, the ongoing war interrupted the supply of fresh currency notes from Britain to the island, while local reserves quickly dwindled. In order to bridge the gap between public supply and reserves, the Government of Cyprus had to borrow £250,000 from the Government of Palestine in Palestine Currency Board notes (the £P was on par with £Cy and pound sterling). During May 1942 the army was paid by the Ottoman Bank in a payment which included PCB notes and the latter were used in military camps - but not throughout the island. New shipments of Government of Cyprus notes arrived in September 1942 and the Palestine Currency Board notes were quickly withdrawn and demonetized.

In a situation reminiscent of the American Civil War, low-denomination coins disappeared from circulation and both unissued postage stamps and private scrip were used to fill the breach. In October 1942 this situation was made even more acute when a shipment of 1942 dated piastre and half-piastre coins was lost to due to enemy action en-route to the island. A replacement shipment did not reach Cyprus until May 1943. In order to partially address the need, it was decided to issue a 3 piastres note. Several approaches were taken.

The overprinting of 1/- note:

The first was to over stamp 1/- notes with the 3 piastres value. The notes used for that purpose were 1/- dated 1941 as their stock was relatively high. The overprinting was made by the Government Printing Office and the notes were given the status of legal currency on 16 February 1942. Since the 1/- note had a face value greater than 3 piastres (9 piastres), a great many of these notes had the overprint chemically removed. Due to that, in a matter of few days the government decided to recall all the notes.



World War II hand executed essay for a propaganda poster calling for Cypriot to join the Cyprus Forces fought within the British army; cover of book 'Cypriot volunteers of the Second World War' by Petros Papapoliviou, 2012.

The cutting and overprinting of the provisional 3 piastres-1/- note:

The next approach was to cut all the above provisional overprinted 1/- notes into two unequal pieces: 2/5 of the right side and 3/5 of the left side, the latter of which included the king's effigy. The larger portion (left side of the note) was destroyed and the smaller portion, which already had an overprint of '3' on the obverse was overstamped on the reverse with wording of value in three languages and the date 1st March 1943. They were given legal status on 25 February 1943. The total quantity released is not known. The problem with the second approach was that it wasted stocks of notes with a useful face value.

The new 3 piastres note:

Finally, 2,000,000 properly printed 3 piastres were ordered in 1943, but were not received until March 1944. The note was issued with four different dates of which only the first two were released into general circulation. The Type III King's portrait was used - solely for that issue. In fact, the issue of this denomination in paper was its' only occurrence due to the circumstances of wartime and never repeated again. The general engraving was relatively poor.



x 389

Government of Cyprus, 3 piastres on 1 shilling, 30th August 1941, serial number C/3 401316, green, purple, and brown, portrait of the King George VI at centre, value in English at lower centre, in Greek at left centre, in Turkish at right centre, reverse, guilloche patterns, value 3 overprint at centre and each corner (Pick 26, TBB B126a), *striketrough on one shilling with alteration to 3 piastres*, in PMG holder, minor rust, 53 About Uncirculated

Estimate £500-800



x 390

Government of Cyprus, 3 piastres on 1 shilling, 30th August 1941, serial number C/3 413670, green, purple, and brown, portrait of the King George VI at centre, value in English at lower centre, in Greek at left centre, in Turkish at right centre, reverse, guilloche patterns, value 3 overprint at centre and each corner (Pick 26, TBB B126a), *striketrough on one shilling with alteration to 3 piastres*, in PMG holder, stain, minor foreign substance, 63 Choice Uncirculated, Ibrahim Salem Collection

Estimate £700-800

THE POST KING'S DEATH 1952-54 ISSUES

On 13 December 1951, the Commissioner of Currency (Account Manager), S. M. Rich, dispatched a request to the Crown Agent to prepare new specimens of 5/-, 10/-, £1, and £5 for the approval of the Secretary of State for the Colonies. The new specimens were to have, for the first time, Latin Turkish characters rather than the Arabic Turkish characters, as approved by the Secretary of State on 1 December 1951. Shortly after that, an order of new type 1 million notes of 5/- was placed; it was decided that the notes would carry the date of 1st September 1952.

However, following the death of King George VI in February 1952 and after exchanging telegrams between the Account Manager and the Crown Agents, things took a different path. It was agreed that the printing company, 'Bradbury Wilkinson & Co.' would print 500,000 notes depicting the portrait of King George VI as approved in late 1951/early 1952, yet the date was to be changed to one prior to the King's passing away, hence 1st February 1952. The remaining 500,000 notes were to be printed with the portrait of Queen Elizabeth II, bearing the date 1st September 1952.

Furthermore, by that time a special Currency Committee appointed by the Government concerning the change of the monetary system was ongoing. It concluded its discussions in August 1953, with recommendations to adopt a decimal monetary system, in which the pound is divided to 1,000 mils. Yet the need for a fresh currency supply was urgent and the alteration of the existing plates by Thomas De La Rue to new ones depicting the portrait of QEII would be expensive. Because of that, in the meantime it was decided that KGV's currency notes would be reprinted bearing current dates. 10/- and £5 notes were approved in August/September 1953 with a second print of both approved in August 1954. The 10/- dated 1953 was released into general circulation while the 1954 type was released in small quantities; the 1953 £5 notes were printed and delivered to the island, but were never actually released into general circulation and were to be destroyed. The 1954 type is known only in printer's specimen type and none were ever printed. The decimal currency was introduced on 1 August 1955.



x 391

Government of Cyprus, 5 Shillings, 1st February 1952, serial number F/3 190892, blue, orange, green, and red, portrait of King George VI at centre, value in English at lower centre, in Greek at left centre, in modern Turkish at right centre, Sidney Montague Rich signature, reverse, guilloché patterns (Pick 29, TBB B129a), in PMG holder 30 Very Fine, Ibrahim Salem Collection

Estimate £200-250



x 392

Government of Cyprus, Specimen Proof 10 Shillings, 31st July 1954, serial number F/10 000000 maroon on pink and olive underprint, Portrait of King George VI at top centre, value in English at centre, in Greek at upper left, in modern Turkish characters at upper right, Denis John Mahony signature, reverse, two lions in circle, GOVERNMENT OF CYPRUS at lower right (Pick 31p, TBB B131bs), perforated CANCELLED, Plate note in Pridmore reference on page 162, in PMG holder, previously mounted, 55 About Uncirculated, believed to be the only example in existence, Ibrahim Salem Collection

Estimate £1,500-2,000



THE 1952 5/-

As detailed in the previous section, following the death of King George VI ‘Bradbury Wilkinson & Co.’ executed an order of the Government of Cyprus to print 1 million 5/- notes. From this total, 500,000 notes were printed with the portrait of King George VI carrying a date prior to the King’s passing away, 1st February 1952, while the remaining 500,000 notes were printed with the portrait of Queen Elizabeth II, bearing the date 1st September 1952.

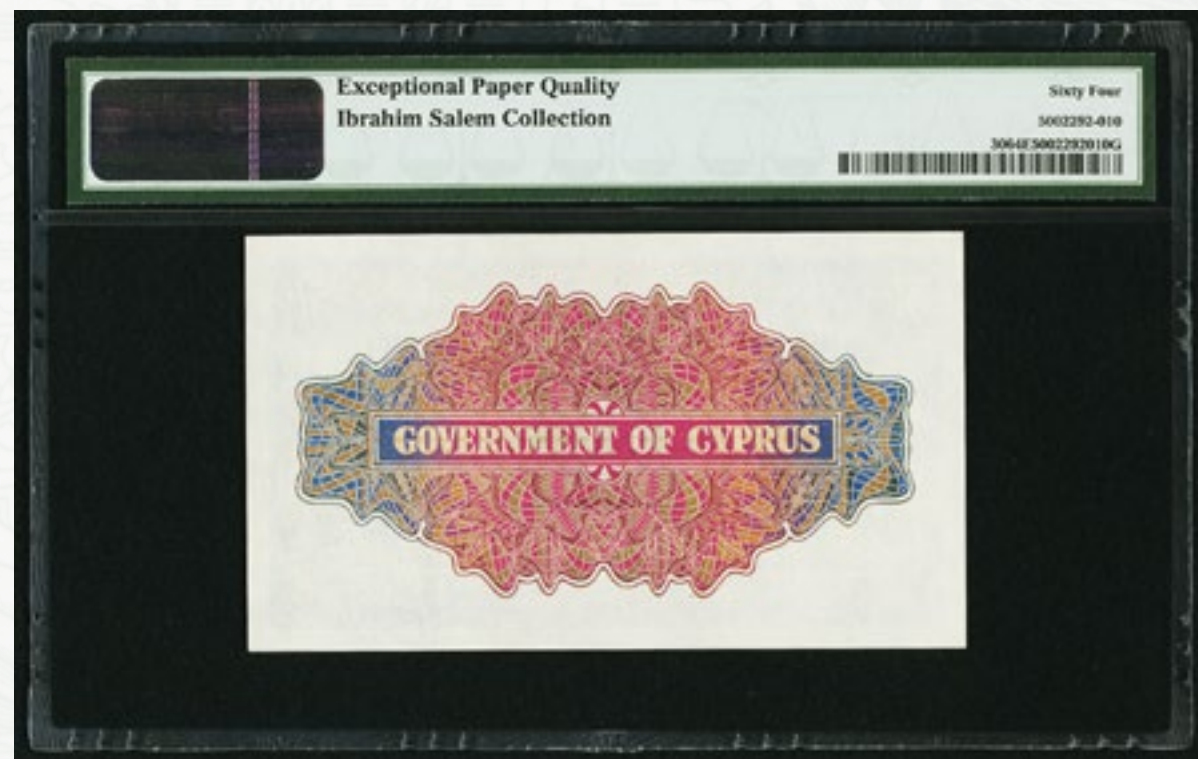
The 5/- note depicting the portrait of the Queen was introduced towards the end of 1952/early 1953. Its design was identical to previous 5/- issues: general abstract ornate patterns with a portrait of the Queen facing to the right in the middle of the obverse side, bearing the same signature of the Commissioner of Currency, S. M. Rich.

This early portrait of the Queen is believed to have been adapted from one of the photographs of Her Majesty by photographer Dorothy Wilding, taken slightly earlier than or shortly after the death of her father.

It was the only note issued under the old monetary system, prior to the introduction of the decimal system.



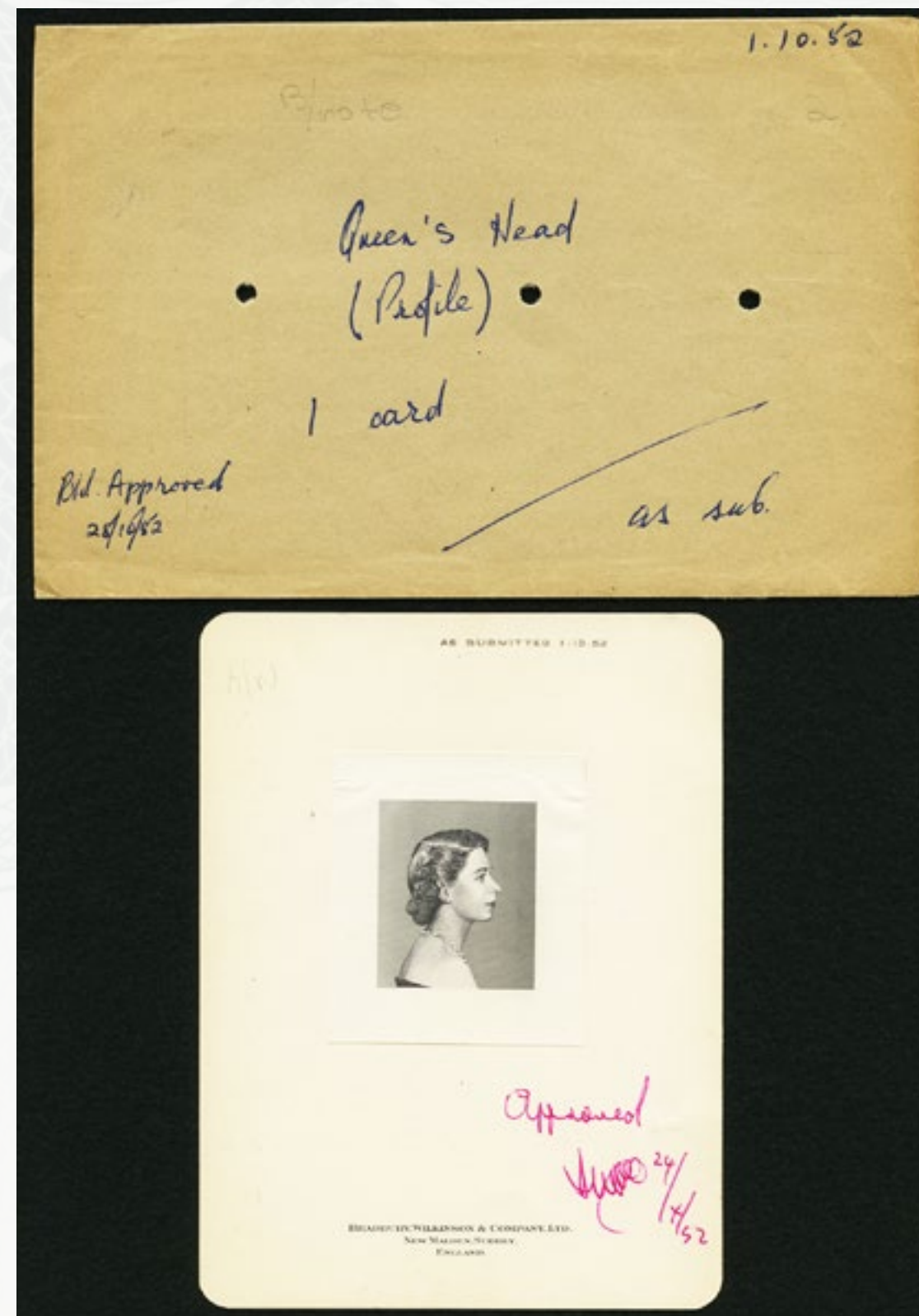
x 393
Government of Cyprus, 5 Shillings, 1st September 1952, serial number G/1 144132, blue, orange, green, and red, Portrait of Queen Elizabeth II at centre, value in English at lower centre, in Greek at left, in modern Turkish characters at right, Sidney Montague Rich signature, reverse, guilloche patterns (Pick 30, TBB B130a), *first note of Cyprus to feature Queen Elizabeth II, only denomination of such date issued, in PMG holder 45 Choice Extremely Fine, Ibrahim Salem Collection*
Estimate £600-700



x 394

Government of Cyprus, 5 Shillings, 1st September 1952, serial number G/1 233770, blue, orange, green, and red, Portrait of Queen Elizabeth II at centre, value in English at lower centre, in Greek at left, in modern Turkish characters at right, Sidney Montague Rich signature, reverse, guilloche patterns (Pick 30, TBB B130a), *first note of Cyprus to feature Queen Elizabeth II, only denomination of such date issued, only 3 graded as Uncirculated EPQ by PMG, in PMG holder 64 EPQ Choice Uncirculated, Ibrahim Salem Collection, rare*

Estimate £2,000-2,500



x 395

Government of Cyprus, Die Proof of Queen Elizabeth II portrait used on 5 Shillings Government of Cyprus Banknote, and 5/-, 10/- Bermuda Government Banknotes (Pick 18, 19, 30 for type), *new as-made condition, with approval annotations, comes with original storage sleeve (2), unique by nature*

Estimate £500-600

THE 1955 TYPE SERIES

In August 1953, a special Currency Committee appointed by the Government concluded its discussions with recommendations to adopt a decimal monetary system, in which the pound was divided into 1,000 mils. The new pound and mil system became effective on 1 August 1955. The currency notes composed of four denominations (as described above) and were issued with dates ranging from 1955 to 1960, as will be elaborated. The design of the notes was quite uniform, bearing the Queen's portrait on the right-hand side of the obverse and the geographical outline of Cyprus; the reverse side included the Emblem of Cyprus on the right-hand side.

The portrait of Her Majesty was based on a 1952 photograph taken by photographer Dorothy Wilding. The portrait type is usually referred to in studies as Portrait 4a; it is the most common variety of this portrait as the engraving prepared for the notes printed by Bradbury Wilkinson and Company. This variety of the portrait is distinguished by the heavy shading on Her Majesty's right cheek and the tilt of her head.

Following the establishment of the Central Bank of Cyprus and under its Law of 1963, Section 25, the colonial issue ceased to be legal tender. On 25 September 1964 the Governor of Central Bank of Cyprus issued an Order declaring the demonetization of all colonial issues as of 31 March 1965.

THE 1955 PRESENTATION NOTES

The 1955 series was printed to be presentation notes, specimen notes printed in different colours from the circulation notes, intended to promote sales and presentations. The notes bear no serial numbers, signatures, or dates.



x 396
Government of Cyprus, Colour Trial Specimen 250 Mils, ND (1955-1960), specimen number 22 brown, green, and blue, portrait of Queen Elizabeth II at right, red SPECIMEN over print at upper left centre, SPECIMEN OF NO VALUE at top left margin, reverse, SPECIMEN overprint at lower centre, SPECIMEN OF NO VALUE at top left margin (Pick 33cts, TBB B133t), single hole punch at centre, in PMG holder 68 EPQ Superb Gem Uncirculated, rare

Estimate £750-850



x 397
Government of Cyprus, Colour Trial Specimen 250 Mils, ND (1955-1960), specimen number 27 brown, green, and blue, portrait of Queen Elizabeth II at right, red SPECIMEN over print at upper left centre, SPECIMEN OF NO VALUE at top left margin, reverse, SPECIMEN overprint at lower centre, SPECIMEN OF NO VALUE at top left margin (Pick 33cts, TBB B133t), single hole punch at centre, in PMG holder 67 EPQ Superb Gem Uncirculated, rare

Estimate £700-800



x 398
Government of Cyprus, 250 mils, 1st March 1957, serial number A/10 230156, blue, green, and light brown, portrait of Queen Elizabeth II at right, map of Cyprus at lower right, values at lower and upper left, and upper right corners, Denis John Mahony signature, reverse, value at left, two lions in circle at right (Pick 33a, TBB B133a), vibrant colours, in PMG holder 65 EPQ Gem Uncirculated

Estimate £400-450

x 399
Withdrawn



x 400

Government of Cyprus, Colour Trial Specimen 500 Mils, ND (1955-1957), specimen number 4 purple, green, yellow, and light brown, portrait of Queen Elizabeth II at right, red SPECIMEN over print at lower left centre, SPECIMEN OF NO VALUE at top left margin, reverse, SPECIMEN overprint at lower centre, SPECIMEN OF NO VALUE at top left margin (Pick 34cts, TBB B134t), two cancelation punch holes, in PMG holder, previously mounted, 64 Choice Uncirculated, rare
Estimate £700-800





x 401
Government of Cyprus, 500 mils, 1st June 1955, serial number A/1 056756, green, purple, and yellow, portrait of Queen Elizabeth II at right, map of Cyprus at lower right, values at left centre, lower left and upper right corners, Denis John Mahony signature at lower left, reverse, GOVERNMENT OF CYPRUS at centre, value at left, two lions at right (Pick 34a, TBB B134a), *first prefix*, in PMG holder 58 EPQ Choice About Uncirculated

Estimate £400-500



x 402
Government of Cyprus, 500 mils, 1st February 1956, serial number A/6 246349, green, purple, and yellow, portrait of Queen Elizabeth II at right, map of Cyprus at lower right, values at left centre, lower left and upper right corners, Denis John Mahony signature at lower left, reverse, GOVERNMENT OF CYPRUS at centre, value at left, two lions at right (Pick 34a, TBB B134b), *in PMG holder, staple holes*, 50 About Uncirculated

Estimate £400-500



x 403
Government of Cyprus, 500 mils, 1st March 1957, serial number A/9 064967, green, purple, and yellow, portrait of Queen Elizabeth II at right, map of Cyprus at lower right, values at left centre, lower left and upper right corners, Denis John Mahony signature at lower left, reverse, GOVERNMENT OF CYPRUS at centre, value at left, two lions at right (Pick 34a, TBB B134c), *fresh and bright paper*, in PMG holder 35 Choice Very Fine

Estimate £400-500





x 404
Government of Cyprus, Colour Trial Specimen £1, ND (1955-1957), specimen number 10 purple, green, and light brown, portrait of Queen Elizabeth II at right, red SPECIMEN over print at centre, SPECIMEN OF NO VALUE at top left margin, reverse, SPECIMEN overprint at lower centre, SPECIMEN OF NO VALUE at top left margin (Pick 35cts, TBB B135t), *two* cancelation punch holes, in PMG holder, 58 EPQ Choice About Uncirculated

Estimate £700-800

x 405
Government of Cyprus, Colour Trial Specimen £1, ND (1955-1957), specimen number 31 purple, green, and light brown, portrait of Queen Elizabeth II at right, red SPECIMEN over print at centre, SPECIMEN OF NO VALUE at top left margin, reverse, SPECIMEN overprint at lower centre, SPECIMEN OF NO VALUE at top left margin (Pick 35cts, TBB B135t), *two* cancelation punch holes, in PMG holder, 65 EPQ Gem Uncirculated

Estimate £700-800



x 406
Government of Cyprus, £1, 1st June 1955, serial number A/5 029100, brown, pink, and yellow, Queen Elizabeth II at right, values at lower and upper left, and upper right corners, map of Cyprus at lower right, Denis John Mahony signature at centre, reverse, value at left, two lions at right (Pick 35a, TBB B135a), in PMG holder 50 About Uncirculated
Estimate £300-400



x 407
Government of Cyprus, £1, 1st June 1955, consecutive pair serial number A/5 176851-2, brown, pink, and yellow, Queen Elizabeth II at right, values at lower and upper left, and upper right corners, map of Cyprus at lower right, Denis John Mahony signature at centre, reverse, value at left, two lions at right (Pick 35a, TBB B135a), both in PMG holder 58 EPQ Choice About Uncirculated (2)
Estimate £1,500-2,000

x 408
Withdrawn



x 409
Government of Cyprus, £1, 1st June 1955, serial number A/5 176918, brown, pink, and yellow, Queen Elizabeth II at right, values at lower and upper left, and upper right corners, map of Cyprus at lower right, Denis John Mahony signature at centre, reverse, value at left, two lions at right (Pick 35a, TBB B135a), in PMG holder 66 EPQ Gem Uncirculated
Estimate £1,500-2,000

x 410
Withdrawn



x 411

Government of Cyprus, Colour Trial Specimen £5, ND (1955-1960), specimen number 105, red, green, brown, blue and purple, portrait of Queen Elizabeth II at right, red diagonal SPECIMEN overprint at left centre, SPECIMEN OF NO VALUE at top left margin, reverse, SPECIMEN overprint at lower centre, SPECIMEN OF NO VALUE at top left margin (Pick 36cts, TBB B136t), single cancellation punch hole, in PMG holder, 64 EPQ Choice Uncirculated

Estimate £800-900



x 412

Government of Cyprus, Colour Trial Specimen £5, ND (1955-1960), specimen number 111, red, green, brown, blue and purple, portrait of Queen Elizabeth II at right, red diagonal SPECIMEN overprint at left centre, SPECIMEN OF NO VALUE at top left margin, reverse, SPECIMEN overprint at lower centre, SPECIMEN OF NO VALUE at top left margin (Pick 36cts, TBB B136t), single cancellation punch hole, in PMG holder, 66 EPQ Gem Uncirculated, rare in such grade

Estimate £800-900



x 413
Government of Cyprus, £5, 1st February 1956, serial number A/3 098444, green, blue, and purple, value written in English, Greek and Turkish text at left centre, portrait of Queen Elizabeth II at right, Denis John Mahony signature, denomination at lower left and upper right corners, reverse, value at left, two lions at right (Pick 36a, TBB B136b), *in PMG holder 30 Very Fine*

Estimate £400-500



x 414
Government of Cyprus, £5, 1st March 1957, serial number A/5 170585, green, blue, and purple, value written in English, Greek and Turkish text at left centre, portrait of Queen Elizabeth II at right, Denis John Mahony signature, denomination at lower left and upper right corners, reverse, value at left, two lions at right (Pick 36a, TBB B136c), *scarce date, in PMG holder, small piece missing, 30 Very Fine, rare*

Estimate £600-700

THE 1957 £1 NOTE

As it can be concluded from close study of the printer's consignment specimens that survive today, the 1957 issue was printed in range of six prefixes (A/21 to A/26), each in a quantity of 250,000 notes and totalling 1.5 million notes. It can be assumed that this large-scale printing was made based on the high demand experience of the 1955 and 1956 issues. Yet none of these were ever placed into circulation, probably due to sufficient notes in circulation as well as the move towards the establishment of the Republic. Thus, the Treasury instructed the destruction by burning of the 1957 issue. Members of the Board Committee that attended the burning of the notes kept a small number of notes as souvenirs though it is known that a few of the Committee actually used the kept notes for normal transactions and by that action put them in general circulation. The known notes to survive are all of prefix A/21 - some with consecutive serial numbers and others random serial numbers - indicating that they were taken from different parts of the bundle. It is estimated that no more than 15 of them exist today.



x 415A

Government of Cyprus, £1, 1st March 1957, serial number A/21 198454, brown, pink, and yellow, Queen Elizabeth II at right, values at lower and upper left, and upper right corners, map of Cyprus at lower right, Denis John Mahony signature at centre, reverse, value at left, two lions at right (Pick 35a, TBB B135c), in PMG holder 64 EPQ Choice Uncirculated, scarce in such date and grade, rare

Estimate £4,000-5,000

THE 1960 DATED NOTES

Two denominations of the 1955 series were printed with the date 1st March 1960; the 250 mils note and the £5 note. Their story reflects the historical events that occurred towards the establishment of the Republic of Cyprus. Unlike previous issues these two notes carry for, the first time ever, the signature of a Cypriot Commissioner of Currency (Account Manager) C.C. Stephanie, instead of a British signature.

On 16 August 1960, Cyprus proclaimed its independence following the Zürich and London Agreement of 11-19 February 1959 between the United Kingdom, Greece and Turkey. During these 18 months between 1959 and 1960 a transition process began and, among others, the subjects of currency and monetary administration were given thought. Hence the Cypriot official C.C. Stephanie, who held the position of Deputy Account Manager, was appointed as Commissioner of Currency (Account Manager), replacing his British former.

In the meantime the demand for fresh currency arose, especially for the lowest denomination of 250 mils which was in intensive use. Realizing that the process of preparing new currency for the post-independency era could take a while, an order for new 250 mils currency notes was presented. These considerations proved to be correct as the first issue of currency notes under the Republic of Cyprus, dated 1961, were released to general circulation only in August 1962. As it is known today, over 50% of the 1960 250 mils notes were released into general circulation and the rest were destroyed.

In the case of the £5 note the background is quite different. Even though there were still sufficient 1958 £5 notes in the Treasury reserves Cypriot officials were concerned, speculating that this particular denomination could be in demand during the provisional period towards and immediately after the proclamation of Independence due to possible economic uncertainty. Hence, an order for new dated 1960 notes was placed. Eventually, the 1960 £5 note was never placed into general circulation and 10 to 12 weeks after the arrival of the notes in Cyprus, the Treasury ordered the entire supply of notes destroyed. As in the case of the of the 1957 £1 note, all known 1960 £5 notes today are the result of a few pulled out by members of the Board Committee who attended the burning of the notes. Altogether it is estimated that no more 15 of them exist today; most are almost never found in uncirculated condition.

The prefix of the 1960 £5 note was B/1 and it is unknown why that decision was made whilst in other denominations the prefix A remained constantly in use and, as in case of the £1 note, up to A/26. Some conclusions suggest that it was merely an error due to the rush in printing this issue.

The most interesting fact about the 1960 notes 250 mils and £5 is that they are an historical hybrid issue. Their designs remain unchanged, reflecting the colonial era, while their actual issue order was made by Cypriot officials, by which time Treasury affairs were transferred to the new officials of the future Republic.



x 415B

Government of Cyprus, 250 mils, 1st March 1960, serial number A/11 137335 blue, green, and light brown, portrait of Queen Elizabeth II at right, map of Cyprus at lower right, values at lower and upper left, and upper right corners, Christakis Costas Stephani signature, reverse, value at left, two lions in circle at right (Pick 33a, TBB B133d), *scarce date, in PMG holder 35 Choice Very Fine, rare*

Estimate £1,500-2,000



x 415C

Government of Cyprus, £5, 1st March 1960, serial number B/1 045278, green, blue, and purple, value written in English, Greek and Turkish text at left centre, portrait of Queen Elizabeth II at right, Christakis Costas Stephani signature, denomination at lower left and upper right corners, reverse, value at left, two lions at right (Pick 36a, TBB B136b), *only note known from serial number range B/1 0857XX (as they were destroyed), in PMG holder 55 About Uncirculated ex-Major F. Pridmore, extremely rare*

Estimate £36,000-40,000

East Africa

0313040



A BEAUTIFUL 50 RUPEES OF 1912



x 416

East Africa, The Government of the East Africa Protectorate, specimen 50 Rupees, Mombasa, 1 July 1912, red serial number D/1 00000, black and white, value in violet underprint at centre and in guilloches at left and right, printed signature of Henry Armstrong Smallwood at lower right, uniface, perforated CANCELLED, (Pick 4s, TBB B104bs), in PMG holder 50 About Uncirculated, Pinholes, an excessively rare note

Estimate £14,000-18,000

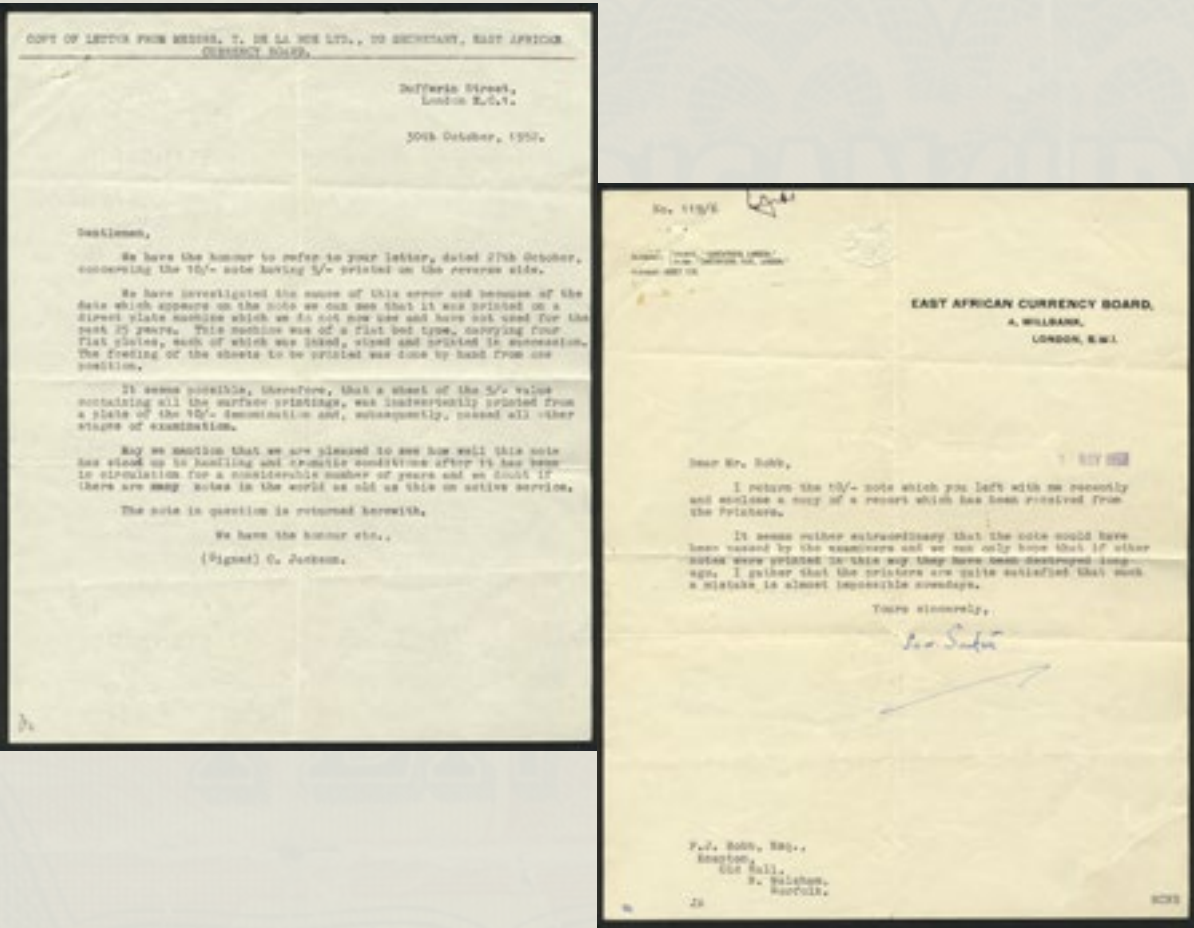


x 417

East Africa, The East African Currency Board, 1 Florin, Mombasa, 1 May 1912, serial number A/28 98710, red and olive, portrait of King George V at right, value in each corner, reverse blue, hippo in rectangular framed vignette at centre, value in guilloches at left and right, (Pick 8, TBB B202a), in PMG holder 30 Very Fine, Pinholes, Minor Rust, very scarce in this grade

Estimate £300-400

A REMARKABLE AND SIGNIFICANT ERROR 5/- NOTE



x 418
East Africa, The East African Currency Board, error 10 Shillings/5 Shillings, Mombasa, 15 December 1921, serial number A/10 26188, blue-black and brown, portrait of King George V at lower right, value of ten shillings in words and figures, reverse brown, value of five shillings in words and figures, lion and Mount Kenya at centre, (Pick 14 error; TBB B210 error), in PMG holder 10 NET Very Good, sold with a fascinating letter (dated 30 October 1952) from Messrs. T. De La Rue Ltd. explaining the circumstances surrounding the error, and a letter from the East African Currency Board (dated 3 November 1952), however not realising the note is an error! The word 'rare' can be used all too often, but this really is the rarest of all error types on a very rare note. It is one of perhaps two in existence (coincidentally the other example also sold by Spink) and we would not advise waiting for another to appear any time soon!

Estimate £3,000-5,000



EXTREMELY RARE SERIAL NUMBER 1



x 419
East Africa, The East African Currency Board, 5 Shillings, Nairobi 1 January 1933, serial number G/9 53115, blue-black and orange-brown, portrait of King George V at lower right, value in words and figures, reverse orange-brown, lion and Mount Kenya at centre, value at left and right and in all four corners, (Pick 20; TBB B209b), in PMG holder 20 Net Very Fine, Splits

Estimate £160-220

x 420
East Africa, The East African Currency Board, 5 Shillings, Nairobi 1 January 1933, serial number H/8 00001, blue-black and orange-brown, portrait of King George V at lower right, value in words and figures, reverse orange-brown, lion and Mount Kenya at centre, value at left and right and in all four corners, (Pick 20; TBB B209b), in PMG holder 20 Net Very Fine, Foreign Substance, Splits, and an extremely rare serial number 1

Estimate £3,000-4,000



x 421
East Africa, The East African Currency Board, specimen 20 Shillings or 1 Pound, Nairobi 1 January 1933, serial number C/5 00000, blue-black on yellow and orange underprint, portrait of King George V at upper right, value in words and figures, reverse brown-ochre, lion and Mount Kenya at centre, value at left and right and in all four corners, (Pick 22s, TBB B211bs), in PMG holder 65 EPQ Gem Uncirculated, rare in this grade

Estimate £1,800-2,400



x 422
East Africa, The East African Currency Board, specimen 100 Shillings or 5 Pounds, Nairobi 1 January 1933, serial number A/4 00000, blue-black, brown and purple, portrait of King George V at upper right, value in words and figures, reverse purple, lion and Mount Kenya at centre, value at left and right and in all four corners, (Pick 23s, TBB B212bs), in PMG holder 65 EPQ Gem Uncirculated, very rare

Estimate £2,500-3,500



x 423
East Africa, The East African Currency Board, 100 Shillings or 5 Pounds, Nairobi 1 January 1955, serial number K/1 14335, blue-black, tan and purple, portrait of Queen Elizabeth II (from a photograph by Dorothy Wilding) at upper right, value in words and figures, reverse purple, lion and Mount Kenya at centre, value at left and right and in all four corners, (Pick 36, TBB B226c), in PMG holder 25 Very Fine, very scarce

Estimate £350-450



x 424
East Africa, East African Currency Board, 5 Shillings, ND (1961), serial number F/17 36666, brown on multicoloured underprint, portrait of Queen Elizabeth II from a photograph by Dorothy Wilding at upper left, value in each corner, reverse flowers and cotton plant, top left signature E. B. David, (Pick 41a; TBB B227c), in PCGS holder 64 PPQ Very Choice New

Estimate £300-400



x 425
East Africa, East African Currency Board, 100 Shillings, ND (1962), serial number X/5 25652, top left signature A. L. Adu, red on multicoloured underprint, portrait of Queen Elizabeth II from a photograph by Dorothy Wilding at upper left, value in each corner, reverse palm trees and flowers, (Pick 44b; TBB B230c), in ICG holder 63 Uncirculated and rare in this grade

Estimate £1,200-1,500

East Caribbean States





x 426

East Caribbean States, Currency Authority, a set of specimens of the ND (1965) Issue comprising \$1, red and multicoloured, \$5, green and multicoloured, \$20, purple and multicoloured and \$100, black orange and multicoloured, all serial number A1 000000, all Annigoni portrait of Elizabeth II at right, map at left, reverse palm tree and coastline, all overprinted SPECIMEN diagonally in red on obverse and reverse, four punch holes, (Pick 13as, 14as, 15as, 16as; TBB B101a1s, B102a1s(var), B103a1s, B104a1s), in PMG holders 55 About Unc., 67 EPQ Superb Gem Unc., 64 Choice Unc., 65 EPQ Gem Unc. respectively, ex-Laurence Pope Collection (4)

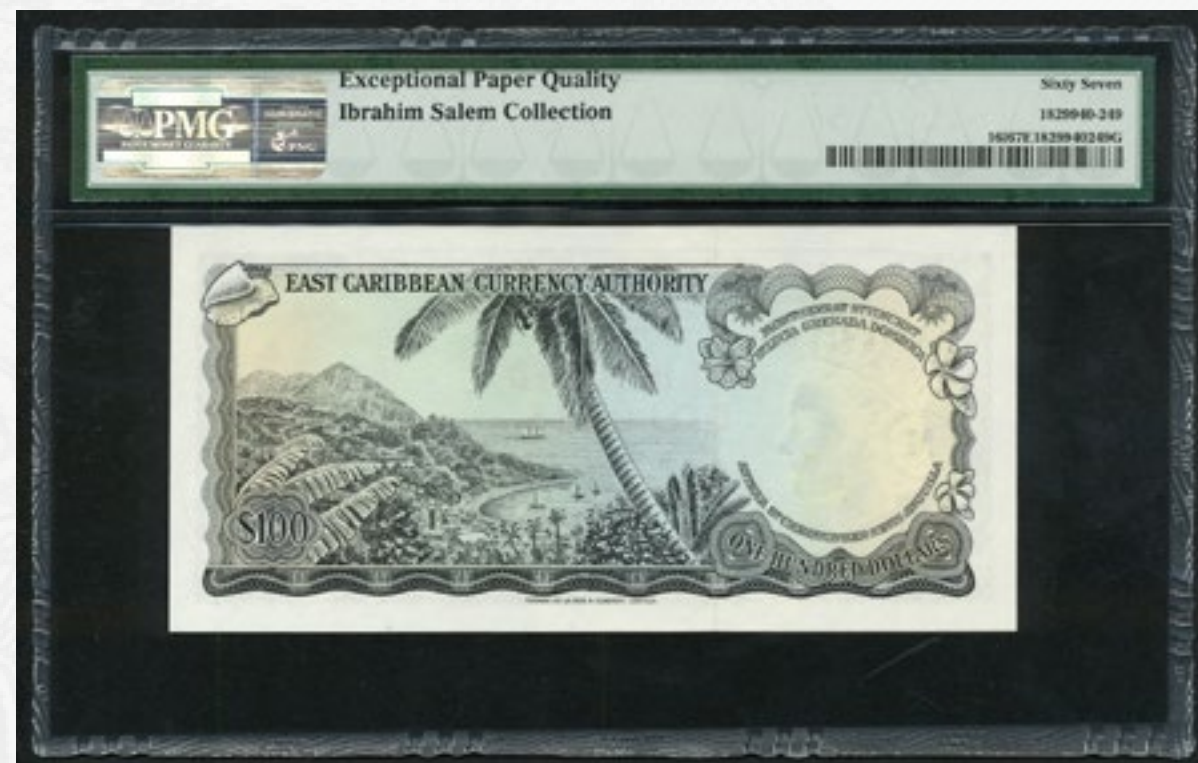
Estimate £1,800-2,400



x 427

East Caribbean States, Currency Authority, a group of the ND (1965) Issue comprising \$1(3), serial numbers B8 715259, signature 2, B57 634134, signature 8, B87 181653, signature 10, all red and multicoloured, \$5, serial number B5 981610, signature 5, green and multicoloured, \$20, serial number A5 043424, signature 5, purple and multicoloured, all Annigoni portrait of Queen Elizabeth II at right, map at left, reverse palm tree and coastline, (Pick 13a, 13e, 13g, 14e, 15e; TBB B101a2, B101c8, B101c10, B102b5, B103b5), the first good extremely fine, the second and fourth good fine, the third choice about uncirculated to uncirculated, the fifth good very fine and a scarce note (5)

Estimate £120-160



x 428

East Caribbean States, Currency Authority, \$100, ND (1965), serial number A2 243269, 'M' in circle for Montserrat at left, black orange and multicoloured, Annigoni portrait of Queen Elizabeth II at right, map at left, reverse palm tree and coastline, (Pick 161; TBB B104cm), in PMG holder 67 EPQ Superb Gem Unc., a very rare note and even more so in this grade
Estimate £2,200-2,800



x 429

East Caribbean States, East Caribbean Central Bank, \$5, green, suffix letter 'A' and \$20, purple, suffix letter 'M', both ND (1985-7); also \$1 (2), red, suffix letters 'K' and 'U' respectively, \$5, green, suffix letter 'A', \$10(2), blue, suffix letters 'M' and 'V' respectively, \$20, purple, suffix letter 'A', signature 2, all ND (1985-8), all portrait of Queen Elizabeth at centre right, the first two with map excluding Anguilla at right, the remainder with map including Anguilla at right, windsurfer at left, reverse palm tree and coastline, (Pick 18m, 19a, 21k, 21u, 22a1, 23m, 23v1, 24a2; TBB B202m, B203a, B205k1, B205u1, B206a1, B207m1, B207v1, B208a2), choice about uncirculated to uncirculated and an interesting group (8)

Estimate £400-500



x 430
East Caribbean States, East Caribbean Central Bank, an obverse and reverse composite essay for a \$20, ND (1987-88), purple and multicoloured, portrait of Queen Elizabeth at centre right, map excluding Anguilla at right, windsurfer at left, reverse palm tree and coastline, (Pick 19pm1/2, TBB B203 for type), in PMG holders 65 EPQ Gem Unc. and 66 EPQ Gem Unc. respectively, a most desirable pair and unique (2)

Estimate £700-900



x 431
East Caribbean States, East Caribbean Central Bank, \$100, ND (1986-88) serial number A171706A, suffix letter 'A' for Antigua, black and orange on multicoloured underprint, portrait of Elizabeth II at centre right, map excluding Anguilla at right, windsurfer at left, reverse palm tree and coastline, (Pick 20a, TBB B204a), in PMG holder 66 EPQ Gem Uncirculated, rare

Estimate £1,400-1,800



x 432
East Caribbean States, East Caribbean Central Bank, \$10, ND (1993), suffix letter 'A' for Antigua, blue and multicoloured, \$50 (2), ND (1993), suffix letters 'A' for Antigua and 'K' for St Kitts, purple and multicoloured, all portrait of Queen Elizabeth at centre right, reverses map and local scenes, (Pick 27a, 29a, 29k; TBB B211a, B213a, B213k), uncirculated (3)
Estimate £240-280



x 433
East Caribbean States, East Caribbean Central Bank, \$100, ND (1993), serial number A312003D, suffix letter 'D' for Dominica, black and multicoloured, portrait of Queen Elizabeth at centre right, reverse Sir Arthur Lewis at left, map at centre, swifts and bank building at right, (Pick 30d, TBB B214d), in PMG holder 66 EPQ Gem Unc., a rare note from the island of Dominica

Estimate £1,000-1,400



x 434

East Caribbean States, East Caribbean Central Bank, a set of the ND (1994) Issue comprising \$5, suffix 'V' for St Vincent, green and multicoloured, \$10, suffix letter 'L' for St Lucia, blue and multicoloured, \$20, suffix letter 'U' for Anguilla, purple and multicoloured, \$50, suffix letter 'K' for St Kitts, brown and multicoloured, and \$100, suffix letter 'A' for Antigua, black and multicoloured, all portrait of Queen Elizabeth at centre right, reverses map and local scenes, (Pick 31v, 32l, 33u; 34v, 35a; TBB B215v, B216l, B217u, B218k, B219a), \$5, \$10 about uncirculated, others uncirculated (5)

Estimate £240-280



x 435
East Caribbean States, East Caribbean Central Bank, \$100 (2), ND (1994), suffix letter 'K' for St Kitts, ND (1998), suffix letter 'L' for St Lucia, both black and multicoloured, portrait of Queen Elizabeth at centre right, reverse Sir Arthur Lewis at left, map at centre, swifts and bank building at right, (Pick 35k, 36l; TBB B219k, B220l), *the first uncirculated, the second pressed, otherwise good extremely fine* (2)

Estimate £180-220

Antigua (A)	■ ■ ■ ■	St. Lucia (L)	■ ■ ■
Dominica (D)	■ ■ ■	Montserrat (M)	■ ■ ■ ■
Grenada (G)	■ ■ ■	Anguilla (U)	■ ■ ■ ■ ■
St. Kitts (K)	■ ■ ■	St. Vincent (V)	■ ■ ■ ■



x 436

East Caribbean States, East Caribbean Central Bank, a group of the ND (2001) Issue comprising \$5 (4), suffix letters 'D', 'K', 'L' and 'U', all green and multicoloured, \$10, suffix 'K', blue and multicoloured, \$20, suffix 'K', purple and multicoloured and \$100, suffix 'D', black and multicoloured, all portrait of Queen Elizabeth at centre right, reverses map and local scenes, (Pick 37d, 37k, 37l, 37u, 38k, 39k, 41d; TBB B221d, B221k, B221l, B221u, B222k, B223k, B225d), *uncirculated* (7)

Estimate £130-160



x 437

East Caribbean States, East Caribbean Central Bank, a group of the ND (2003) Issue comprising \$10, suffix letter 'A', blue, \$20, suffix letter 'D', purple, \$50, suffix letter 'M', brown, \$100, suffix letter 'G', black; also a group of the ND (2008) Issue comprising \$5 (4), green, \$10, blue, \$20, purple, \$50, brown and \$100, black, all portrait of Queen Elizabeth at centre right, reverses map and local scenes, (Pick 43a, 44d, 45m, 46g, 47 (4), 48, 49, 50, 51; TBB B227a, B228d, B229m, B230g, B231a (4), B232a, B233a, B234a, B235a), choice about uncirculated to uncirculated with the exception of two examples of Pick 47 in very fine (12)

Estimate £160-220



x 438

East Caribbean States, East Caribbean Central Bank, a group of the ND (2012), Issue with tactile markings added, comprising \$10 (5), with consecutive numbers, blue, \$20 (2), purple, \$50 (2), brown, \$100 (2) black, all portrait of Queen Elizabeth at centre right, reverses map and local scenes, (Pick 52 (5), 53 (2), 54 (2), 55 (2); TBB B236a (5), B237a (2), B238a (2), B239a (2), three examples of Pick 52 uncirculated, the remainder generally extremely fine (11)

Estimate £100-130

Falkland Islands



AN EXTRAORDANARY 5 SHILLINGS OF 1901 WITH SERIAL NUMBER 1



x 439
Government of the Falkland Islands, 5/-, manuscript date 12 January 1901, serial number A/1 00001, uniface, green on tan underprint, value in tablet at centre, and at low centre, left and right, ornate border, three manuscript signatures low right of Charles Hill, M.Muirfield and J.J.Felton, (Pick A1, GFI B1a, this is the Linzmayer plate note), in PMG holder 30 Very Fine, serial number 1, annotated on reverse "from J.J.Felton to Mansell Esq. Gallegos", extremely rare and a fantastic serial number, important

Estimate £39,000-45,000

A REMARKABLE £1 OF 1901 WITH SERIAL NUMBER 1



x 440
Government of the Falkland Islands, £1, manuscript date 16 October 1899, serial number A/1 00001, uniface, blue on tan underprint, value in tablet at centre, and at low centre, left and right, ornate border, three manuscript signatures low right of Charles Hill, M.Muirfield and J.J.Felton, (Pick A3, GFI B4a), in PMG holder 30 Very Fine, annotated on reverse "from J.J.Felton to Mansell Esq. Manager of National Bank of Argentina Port Gallegos" completely original, the Linzmayer plate note, and as a number-one of 1899 this is the first Government note ever issued in the Falkland Islands! A truly historic find and a cornerstone note for any serious collector of the Falklands, or indeed Argentina

Estimate £30,000-36,000



x 441
Government of The Falkland Islands, 10 Shillings, 1 February 1921, serial number C00111, brown and slate-grey, portrait of King George V in crowned oval frame at right, value in words and figures at centre left, reverse tan, ornate patterned guilloches, (Pick 1a; TBB B206a), in PMG holder 30 Very Fine, staining, a very desirable low serial number - 111 of only 6000 issued notes - thus excessively rare

Estimate £3,000-5,000



x 442
Government of The Falkland Islands, 50 Pence (2), 25 September 1969 and 20 February 1974 respectively, brown and grey; £1 (4), 2 January 1967, 1 December 1977, 1 January 1982 and 15 June 1982 respectively, blue, pale-green and multicoloured, all portrait of Queen Elizabeth II in crowned oval frame at right, value in words and figures at centre left, reverses ornate patterned guilloches, (Pick 8a, 8c, 8d, 8e, 10a, 10b; TBB B213a, B213c, B213d, B213e, B215a, B215b), *uncirculated* (6)

Estimate £350-450



x 443

Government of The Falkland Islands, £10, 1 January 1982, serial number A63506, Rowlands signature, dark green, pale green and multicoloured, portrait of Queen Elizabeth II in crowned oval frame at right, value in words and figures at centre left, reverse pale green, ornate patterned guilloches, (Pick 11b; TBB B216b), in PMG holder 67 EPQ Superb Gem Uncirculated, scarce date

Estimate £400-500



x 444

Government of The Falkland Islands, a group of the 1983-90 issues comprising £5, commemorative, 14 June 1983, red; £10, 1 September 1986, green; £20, 1 October 1984, brown; and £50, 1 July 1990, blue, all portrait of Queen Elizabeth II from a photograph by Peter Grugeon at right, penguins at left, sea lions at right, reverse Government House at left, Stanley Cathedral at right, (Pick 12, 14a, 15a, 16a; TBB B217a, B220a, B221a, B222a), about uncirculated to uncirculated (4)

Estimate £130-160



x 445
Government of The Falkland Islands, specimen proof £1, 1 October 1984, serial number A000000, blue and multicoloured, portrait of Queen Elizabeth II from a photograph by Peter Grugeon at right, penguins at left, sea lions at right, reverse Government House at left, Stanley Cathedral at right, (Pick 13sp; TBB B218ap), in PMG holder 55 NET About Uncirculated, printer's annotations, previously mounted, very scarce

Estimate £200-300

Fiji



A VERY RARE SPECIMEN 10 SHILINGS OF 1918



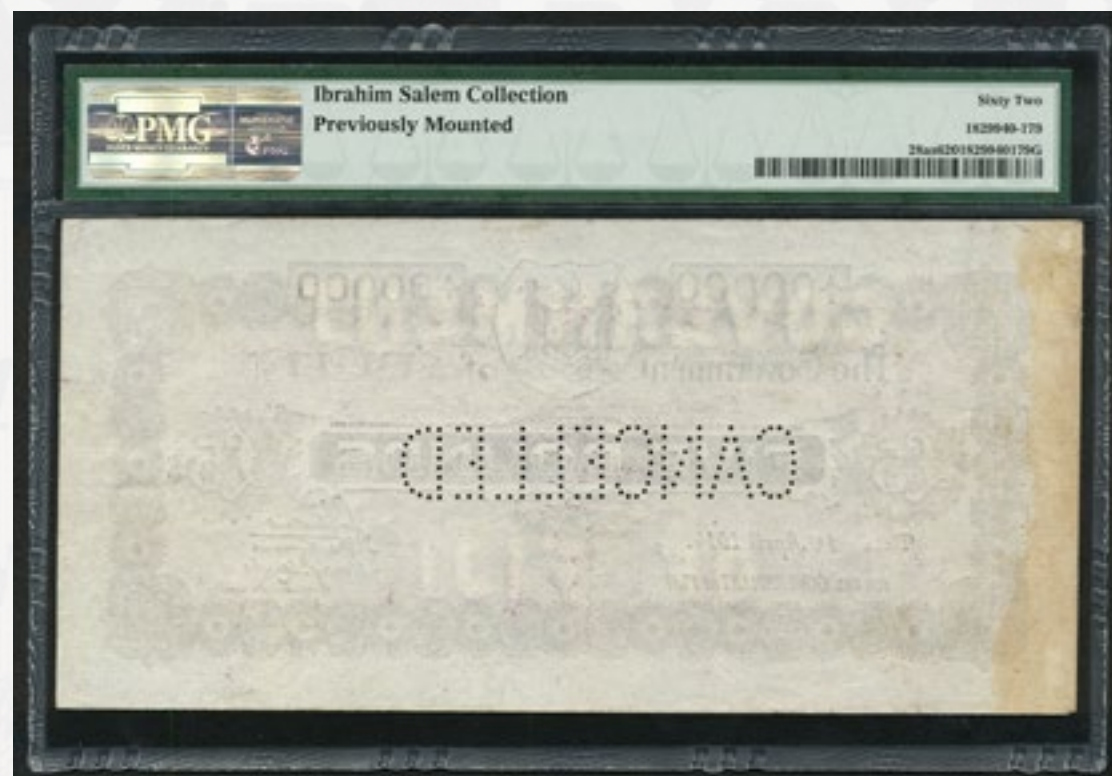
x 446
Fijian Government Debenture, \$10 Debenture, 1 January 1872, No. 67, with interest rate of 10%, black on buff paper, crowned arms at upper centre, chained border, with No at top right, handstamped TEN DOLLARS in brown twice on obverse, manuscript signature of the Treasurer, F. W. Hemmings, uniface, (Pick 5b), in PMG holder 35 Choice Very Fine, pen cancelled, stains, pinholes, rare

Estimate £900-1,100

x 447
Fiji, The Government of Fiji, specimen 10 Shillings, 29 October 1918, serial number A/1 00000, signatures Hutson, Rankine and Marks, blue and green, coat of arms at left, value in guilloche at right, uniface, perforated CANCELLED, purple SPECIMEN handstamp in lower margin, (Pick 26as; TBB B302as), mounting residue, pinholes, in PMG holder 30 Very Fine, extremely rare

Estimate £9,000-11,000

A VERY RARE £5 OF 1914



x 448
Fiji, The Government of Fiji, specimen £5, 1 April 1914, serial number A/1 00000, signatures Rankine, Montgomery and Marks, slate-purple on orange underprint, coat of arms at top centre, value in words at centre and in figures in guilloches at left and right, patterned border, uniface, perforated CANCELLED, (Pick 28s; TBB B304as), glue stains at reverse, pencil figure '215' in top right corner, in PMG holder 62 Uncirculated, extremely rare

Estimate £12,000-16,000



x 449
The Government of Fiji, printer's archival specimen 5 Shillings, 1 March 1935, serial number run B/1 140,001 to B/1 180,000, slate-blue and brown, portrait of King George V in Scottish military uniform at right, coat of arms at top centre, value in each corner, signatures Wright, Craig and Boyd, reverse geometric patterns, perforated CANCELLED, (Pick 31s; TBB B307cs), ink date '11. 7. 35' and printer's annotations in top margin, in PMG holder 40 Extremely Fine, excessively rare with only two known examples of this serial number run

Estimate £1,800-2,400



x 450
The Government of Fiji, 10 Shillings, 1 January 1934, serial number B/1 33397, brown and slate-blue, portrait of King George V in Scottish military uniform at right, coat of arms at top centre, value in each corner, signatures Seymour, Chamberlain and Boyd, reverse geometric patterns, (Pick 32a; TBB B308a), in PMG holder 10 Very Good, but rare in any grade

Estimate £400-600



x 451
The Government of Fiji, specimen colour trial £5 ND (1934), no serial numbers, slate-blue and purple, portrait of King George V in Scottish military uniform at right, coat of arms at top centre, value in each corner, no signatures, reverse geometric patterns, red 'Bradbury Wilkinson and Company Ltd.' specimen seal and SPECIMEN OF NO VALUE on obverse and reverse, one punch hole, (Pick 34cts; TBB B310t), in PMG holder 64 EPQ Choice Uncirculated, very rare and a handsome note

Estimate £4,000-6,000



x 452
The Government of Fiji, £10, 1 March 1935, serial number B/1 14973, slate-blue and black, portrait of King George V in Scottish military uniform at right, coat of arms at top centre, value in each corner, signatures Wright, Craig and Boyd, reverse geometric patterns, (Pick 35d; TBB B311d), in PMG holder 25 Very Fine, the Banknote Book plate note and a very rare piece

Estimate £7,000-9,000



x 453
The Government of Fiji, specimen colour trial £20 ND (1934), no serial numbers, purple and slate-blue, portrait of King George V in Scottish military uniform at right, coat of arms at top centre, value in each corner, no signatures, reverse geometric patterns, red 'Bradbury Wilkinson and Company Ltd.' specimen seal and SPECIMEN OF NO VALUE on obverse and reverse, one punch hole, (Pick 36cts; TBB B312t), in PMG holder 66 EPQ Gem Uncirculated, extremely rare and a handsome note

Estimate £8,000-10,000



x 454
The Government of Fiji, 5 Shillings, 1 July 1943, serial number B/4 55745, slate-blue and brown, portrait of King George VI, left profile, at right, coat of arms at top centre, value in each corner, signatures Robertson, Banting and Allen, reverse geometric patterns, (Pick 37f; TBB B313f), *in PMG holder 58 Choice About Unc*.

Estimate £500-700



x 455
The Government of Fiji, 10 Shillings, 1 June 1951, serial number B/6 176427, brown and slate-blue, portrait of King George VI, left profile, at right, coat of arms at top centre, value in each corner, signatures Taylor, Donovan and Smith, reverse geometric patterns, (Pick 38k; TBB B314k), *previously mounted, tape at reverse, in PMG holder 53 NET About Uncirculated*
 Estimate £350-450



x 456
The Government of Fiji, £1, 1 March 1938, serial number B/2 81063, signatures Barton, Craig and Savage, green and red, portrait of King George VI, left profile, at right, coat of arms at top centre, value in each corner, reverse geometric patterns, (Pick 39b; TBB B315b), *very good*

Estimate £100-150



x 457
The Government of Fiji, £1, 1 June 1951, serial number B/8 07403, signatures Taylor, Donovan and Smith, green and red, portrait of King George VI, facing forward, at right, coat of arms at top centre, value in each corner, reverse geometric patterns, (Pick 40f; TBB B316f), *pressed, otherwise very fine*

Estimate £100-150



x 458
The Government of Fiji, specimen £5, 1 January 1941, serial number B/1 00000, purple and green, portrait of King George VI, facing forward, at right, coat of arms at top centre, value in each corner, signatures Robertson, Hayward and Banting, reverse geometric patterns, perforated SPECIMEN, (Pick 41s; TBB B317as), in PMG holder 64 EPQ Choice Uncirculated, rare

Estimate £2,500-3,500



x 459
The Government of Fiji, printer's archival specimen £10, 1 July 1943, serial number run B/1 30001 to B/1 40000, blue and black, portrait of King George VI, facing forward, at right, coat of arms at top centre, value in each corner, signatures Robertson, Banting and Allen, reverse geometric patterns, perforated SPECIMEN, (Pick 42cs; TBB B318cs), ink date '28. 7. 43' and printer's annotations in top margin, in PMG holder 63 Choice Uncirculated, excessively rare with only two known examples of this serial number run

Estimate £3,000-4,000



x 460

The Government of Fiji, emergency issue £1 overprint on The Reserve Bank of New Zealand £1, 1 August 1934, red serial number 6D 941643, purple, King Tawhiao at right, reverse Mitre Peak, Milford Sound, watermark RBNZ, (Pick 45b; TBB B322b), 'GOVERNMENT OF FIJI £1 ONE POUND THIS NOTE IS LEGAL TENDER IN FIJI ONLY' overprinted in black on obverse and reverse, in PMG holder 25 Very Fine, very scarce

Estimate £250-350



x 461

The Government of Fiji, a group of the 1942 Emergency Issues comprising 1 Penny (2), 1 July 1942, serial numbers P/1 648956 and P/1 951528 respectively, black and green, penny coin at lower right; 1 Shilling (2), 1 January 1942, serial number 81133 and 1 September 1942, serial number A 33935, black on grey and black on yellow underprint respectively, both arms at top centre; 2 Shillings (2), 1 January 1942, serial numbers 92963 and 93252 respectively, black on red underprint, arms at top centre, (Pick 47a, 48a, 49a, 50a, TBB B324a, B325a, B326a, B327a), uncirculated/ good extremely fine/good extremely fine/about uncirculated to uncirculated/fine to very fine uncirculated (6)

Estimate £250-350



x 462
The Government of Fiji, 5 Shillings (2), 1 December 1962 and 1 September 1964, both signatures Ritchie, Griffiths and Cruickshank, slate-blue and purple, portrait of Queen Elizabeth II by Dorothy Wilding at right, coat of arms at top centre, value in each corner, reverse geometric patterns, (Pick 51c, 51d; TBB B328c, B328d), the first good extremely fine to about uncirculated, the second original good fine (2)

Estimate £180-260



x 463

The Government of Fiji, 10 Shillings (2), 1 December 1962 and 1 September 1964, both signatures Ritchie, Griffiths and Cruickshank, brown, purple and pale green; £1 (2), 1 September 1959 and 1 December 1961, signatures Davidson, Donovan and Davis, and Ritchie, Griffiths and Cruickshank respectively, green and pale yellow, all portrait of Queen Elizabeth II by Dorothy Wilding at right, coat of arms at top centre, value in each corner, reverse geometric patterns, (Pick 52c, 52d, 53c, 53d; TBB B329c, B329d, B330c, B330d), good fine/pressed otherwise good very fine/about very fine/ fine (4)

Estimate £160-240

GOVERNMENT OF FIJI



x 464
The Government of Fiji, £5, 20 January 1964, serial number C/2 107141, purple on orange and pale green underprint, portrait of Queen Elizabeth II by Dorothy Wilding at right, coat of arms at top centre, value in each corner, signatures Ritchie, Griffiths and Cruickshank, reverse value in guilloche and in all four corners, (Pick 54e, TBB B331e), in PMG holder 25 EPQ Very Fine, very scarce

Estimate £400-600



x 465
The Government of Fiji, specimen colour trial £20, ND (1953), no serial numbers, grey-green and deep blue, portrait of Queen Elizabeth II by Dorothy Wilding at right, coat of arms at top centre, value in each corner, no signatures, reverse brown, blue and multicoloured, geometric patterns, overprinted SPECIMEN in red at lower centre and SPECIMEN OF NO VALUE in top left margin on obverse and reverse, two punch holes, figure '70' in black in top left reverse corner, (Pick 56cs; TBB B333at), in PMG holder 62 Uncirculated, very rare

Estimate £2,000-2,500



x 466

The Government of Fiji, a group of the ND (1969-71) Issues comprising, 50 Cents, blue-green; \$1, replacement serial number Z/1 015083, signature Wesley Barrett, brown; \$2, signature Wesley Barrett, green; \$5, signature Wesley Barrett, orange; and \$20, serial number A/1 087705, signatures Ritchie and Barnes, blue, all portrait of Queen Elizabeth II by Pietro Annigoni at right, coat of arms at top centre, (Pick 58a, 65ar, 66a, 67a, 63a, TBB B335a, B337ar, B338b, B339b, B341a), *good extremely fine/about fine/good extremely fine/pressed otherwise extremely fine/pressed otherwise very fine, the \$20 elusive in any grade* (5)

Estimate £250-350



x 467

Fiji, Central Monetary Authority, a group of the ND (1974) Issues comprising \$1 (2), signatures Barnes and Earland and Barnes and Tomkins respectively, red-brown; \$2, signatures Barnes and Tomkins, green; and \$5, signatures Barnes and Tomkins, orange, all portrait of Queen Elizabeth II by Pietro Annigoni at right, coat of arms at top centre, (Pick 71a, 71b, 72c, 73c, TBB B402a, B402b, B3403c, B404c), *fine/good extremely fine/uncirculated/about uncirculated to uncirculated* (4)

Estimate £150-200





x 468

Fiji, Central Monetary Authority, \$10, ND (1974) serial number A/2 489164, signatures Barnes and Earland, purple and multicoloured, portrait of Queen Elizabeth II by Pietro Annigoni at right, coat of arms at top centre, reverse value set in geometric pattern, (Pick 74b; TBB B405b), in WBG holder 62 Uncirculated, light margin stain

Estimate £180-260



x 469

Fiji, Central Monetary Authority, \$20, ND (1974) serial number A/2 459201, blue and multicoloured, portrait of Queen Elizabeth II by Pietro Annigoni at right, coat of arms at top centre, signatures Barnes and Earland, reverse value set in geometric pattern, (Pick 75b, TBB B406b), in PMG holder 66 EPQ Gem Uncirculated

Estimate £320-380



x 470

Central Bank Fiji, an obverse and reverse hand-painted essay on card for a \$1, ND (c1974), serial number A/0000000, red-brown, olive and multicoloured, incomplete portrait of Queen Elizabeth II at right, fish and cornucopia at centre, hibiscus flowers at left, reverse docks at centre, fish at left, hibiscus at right, (Pick and TBB unlisted), about uncirculated, artwork relating to a debate in 1974 regarding what to call the bank after a merger; most interesting and unique (2)

Estimate £1,500-2,000



x 471

Fiji, Central Monetary Authority, an obverse and reverse printer's composite essay mounted on card for a \$10, ND (1976), serial number M/2 000000, purple, brown and multicoloured, portrait of Queen Elizabeth II set against a diamond pattern at right, arms at top left, signatures Barnes and Earland, reverse fishermen, boats and palms, (Pick and TBB unlisted), *both in PMG holders 65-68 EPQ Gem Uncirculated, Superb Gem Unc., a most attractive design and a portrait never used on world paper money, unique* (2)

Estimate £3,500-4,500



x 472

Fiji, Central Monetary Authority, a group of the ND (1980) Issue comprising, \$1, brown; \$5, orange; \$10, purple; and \$20, blue, all signatures Barnes and Tomkins, all portrait of Queen Elizabeth II by Anthony Buckley at right, coat of arms at top centre, (Pick 76a, 78a, 79a, 80a ; TBB B407a, B409a, B410a, B411a), *about uncirculated/extremely fine/uncirculated/ very fine* (4)

Estimate £140-180





x 473

Fiji, Central Monetary Authority, an obverse and reverse printer's composite essay, mounted on card, for \$20, ND (1978-9), serial number A/4 000000, blue and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, arms at top left, no signatures, reverse bure kalou (temple) with thatched roof, (Pick 80, TBB B411 for type), *both in PMG holders 64-65, Choice Uncirculated, Gem Uncirculated, reverse essay with EPQ, unique (2)*

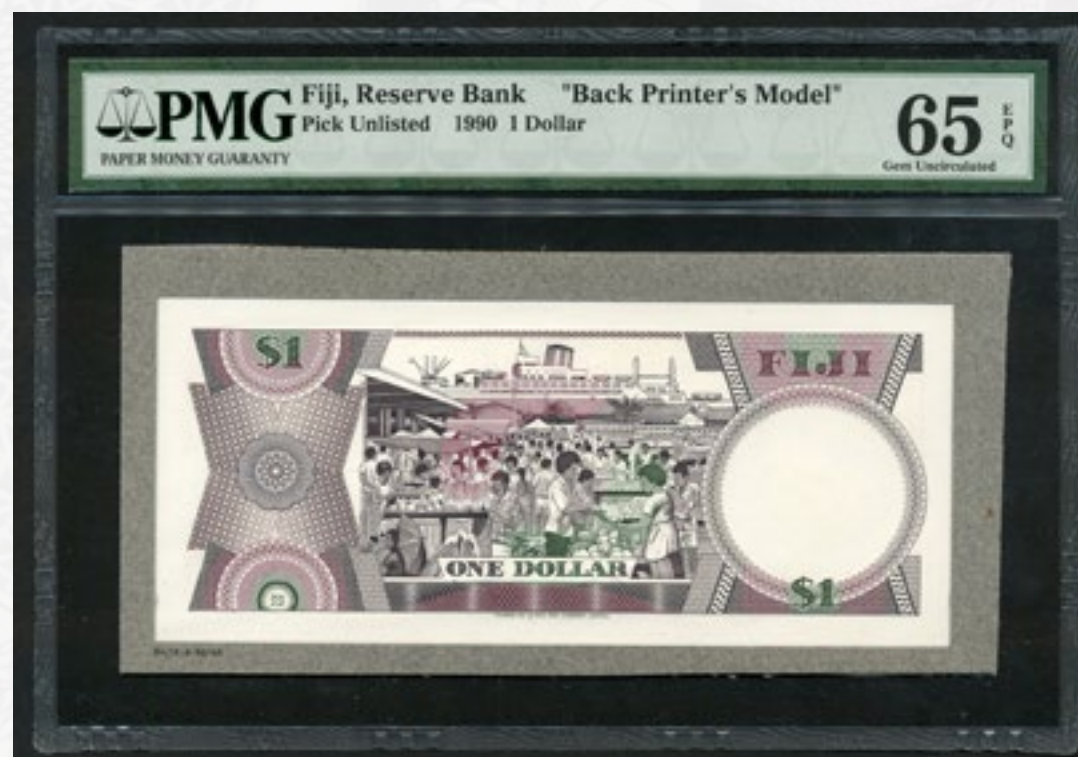
Estimate £1,200-1,500



x 474

Fiji, Central Monetary Authority, a pair of notes of the ND (1983-6) Issue, both signatures Barnes and Swatibau, comprising \$5, orange, and \$20, blue, Reserve Bank of Fiji, a group of notes all signature Kubuabola, all De la Rue printing, comprising \$1 (2), grey and multicoloured; \$2, green; \$5, orange; \$10, purple, all portrait of Queen Elizabeth II by Anthony Buckley at right, coat of arms at top centre, (Pick 83a, 85a, 87a, 89a, 93a, 94a ; TBB B414a, B416a, B501b, B502b, B503a, B504a), *the Pick 85a good extremely fine, the Pick 93a about uncirculated, the remainder uncirculated (7)*

Estimate £140-180



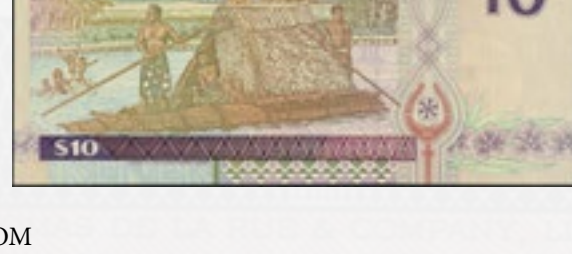
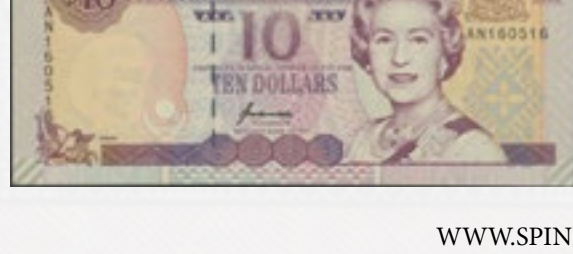
x 475
Reserve Bank of Fiji, an obverse and reverse printer's composite essay mounted on card, for \$1, ND (1990), serial number A 000000, brown, grey and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at right, arms at top left, signature Kubuabola, reverse Suva market and ocean liner, (Pick 89, TBB B501 for type), both in PMG holders 66-65 EPQ Gem Uncirculated, unique (2)

Estimate £1,400-1,800



x 476
Fiji, Reserve Bank of Fiji, \$1, ND (1993), grey and multicoloured; \$2, ND (1995), green; \$5, ND (1989), orange; \$10, purple, all signature Kubuabola, all portrait of Queen Elizabeth II by Anthony Buckley at right, coat of arms at top centre, (Pick 89a, 90a, 91a, 92a; TBB B501b, B502b, B503a, B504a), in WBG holders 66 TOP Unc. Gem, 67 TOP Unc. Superb Gem, 63 TOP Unc. Choice and 63 TOP Unc. Choice respectively (4)

Estimate £300-400



x 477

Fiji, Reserve Bank of Fiji, a group of the ND (1992-98) Issues comprising, \$2, green; \$5, brown and orange; \$10 (3), purple; \$20, blue; \$50 (2), red and black, all signature Kubuabola; \$5, brown and orange, serial number Y461836, signature Narube, all portrait of Queen Elizabeth II by Terry O'Neill at centre right, coat of arms at top right; also \$2, 2000 millennium commemorative, green, Sir Penaia Ganilau at right, (Pick 96b, 101a, 98b, 99a, 100a, 101b, 102a, TBB B509a, B514a, B511a, B512a, B513a, B514b, BNP501b), one \$10 good very fine, the remainder about uncirculated to uncirculated, the Pick 101b a scarce split 'Y' prefix shared with Pick 105a (10)

Estimate £160-220



x 478

Reserve Bank of Fiji, \$50, red, black and multicoloured, serial number J 150006, portrait of Queen Elizabeth II by Terry O'Neill at centre right, coat of arms at top right, silver seal without hologram, signature SavenaceNarube, reverse signing of the deed of cession, (Pick 100b, TBB B513b), in PMG holder 65 EPQ Gem Uncirculated and a rare note missing from most Q.E.II collections as the series was withdrawn and the silver seal replaced with a hologram

Estimate £700-900

x 479

Fiji, Reserve Bank of Fiji, \$50, red, black and multicoloured, serial number K 102396, portrait of Queen Elizabeth II by Terry O'Neill at centre right, coat of arms at top right, silver seal without hologram, signature SavenaceNarube, reverse signing of the deed of cession, (Pick 100b;TBB B513b-prefix not listed), in PMG holder 40 EPQ Extremely Fine, and the 'K' prefix much rarer than the 'J' prefix as it is shared with Pick 108a and unlisted in TBB until now.

Estimate £450-650



x 480

Fiji, Reserve Bank of Fiji, a group of the ND (2002) Issue comprising, \$5, brown and green; \$10 purple; \$20, blue; \$50, red and black, all signature Narube, all portrait of Queen Elizabeth II by Terry O'Neill at centre right, coat of arms at top right, with hologram, (Pick 105b, 106a, 107a, 108a; TBB B516a, B517a, B518a, B519a), the \$20 extremely fine, the remainder about uncirculated to uncirculated (4)

Estimate £60-90



x 481

Fiji, Reserve Bank of Fiji, a group of the ND (2007) Issue comprising, \$2, green; \$5, brown and green; \$50, red; \$100, black and yellow, all signature Narube, all portrait of Queen Elizabeth II by Mark Lawrence at centre right, coat of arms at top right, (Pick 109a, 110a, 113a, 114a; TBB B520a, B521a, B524a, B525a), *uncirculated* (4)

Estimate £100-140



x 482

Fiji, Reserve Bank of Fiji, a trio of notes of the ND (2011) Issue comprising, \$2, green, serial number DG 001010; \$5, brown and green, serial number CQ 001010; \$10, purple, serial number DF 001010; all portrait of Queen Elizabeth II by Mark Lawrence at centre right, coat of arms at top right, all signature Whiteside as Acting Governor, (Pick 109b, 110b, 111b, TBB B520b, B521b, B522b), all in PMG holder 66 EPQ Gem Uncirculated, the Reserve Bank of Fiji archived the first 1000 notes which were not issued, thus a rare set of matched very low number repeater serials (3)

Estimate £1,400-1,800



x 483
Fiji, Reserve Bank of Fiji, a group of the ND (2013) Issue comprising, \$5 (2), prefixes FFA and replacement ZZA, green, Kulawai; \$10, purple, Beli; \$20, blue, RacauniGau; \$50, red, Tagimoucia; \$100, black and yellow, Nanai, all signature Whiteside as Governor, (Pick 115a, 115r, 116a, 117a, 118a, 119a;TBB B526a, B526r, B527a, B528a, B529a, B530a), the replacement \$5 scarce, uncirculated (6)

Estimate £80-100



THE GAMBIA CURRENCY BOARD
TEN SHILLINGS

The Gambia





x 484
The Gambia Currency Board, 10 Shillings, ND (1964), serial number A000001, green and brown on multicoloured underprint, sailing boat on River Gambia at left, reverse two workers harvesting rice in a paddy field, (Pick 1a; TBB B101a), in PMG holder 64 Choice Uncirculated and a delightful 'museum piece', ex-The Laurence Pope Collection
 Estimate £5,200-6,200

x 485
The Gambia Currency Board, £1, ND (1964), serial number A000001, red and brown on multicoloured underprint, sailing boat on River Gambia at left, reverse two men stacking sacks, ship at pier, (Pick 2a; TBB B102a), in PMG holder 58 EPQ Choice About Unc. and a superb 'museum piece', ex-The Laurence Pope Collection
 Estimate £5,200-6,200



x 486
The Gambia Currency Board, £5, ND (1964), serial number A000001, blue and green on multicoloured underprint, sailing boat on River Gambia at left, reverse three workers operating a milling machine, (Pick 3a, TBB B103a), in PMG holder 65 EPQ Gem Uncirculated and a charming 'museum piece', ex-The Laurence Pope Collection

Estimate £6,200-7,200



Gibraltar



From Jebel Tarik to Gibraltar

In 1995 the Gibraltar Government introduced a new series of banknotes dedicated to historical figures appearing on the reverse side of each note. The 5 pound note depicted Tarik Ibn Ziyad; his name is actually the source of the country's name – Gibraltar. In the background is the Moorish Castle.

Since the time of the Ancient Greeks and later on the Romans, Gibraltar Strait was referred to as the Pillars of Hercules, in Greek Ἡράκλειαι στῆλαι (Hērakleiai stēlai) and in Latin Columnae Herculis, which translates as 'Strait'. The inner part of the land was referred to by different names, mainly based on what is known today as the Rock of Gibraltar. It was during the Roman era that the place gained its Latin name Mons Calpe - Mount Calpe.

Following a raid in 710, a predominantly Muslim Berber army under the command of Tarik Ibn Ziyad (generally and commonly known as Moors) crossed from North Africa in April 711 and landed somewhere in the vicinity of Gibraltar (though most likely not in the bay or at the Rock itself). Tarik's expedition led to the Islamic conquest of Hispania (most of the Iberian Peninsula) which lasted for 800 years. (Hills, George (1974). Rock of Contention: A History of Gibraltar. London: Robert Hale & Company. p.13).

The rock was given the Arabic name, Jabal Ṭārik, (جبل طارق), meaning the Mountain of Tarik, replacing the Latin Mons Calpe. In 1462, after 150 years of wars with the Moors, the Crown of Castile seized power of the place, giving it the name Gibraltar, a derivation of the Arabic name Jabal Ṭārik. The British, who gained control following the Treaty of Utrecht of 1713, kept the Spanish name as it is known today.

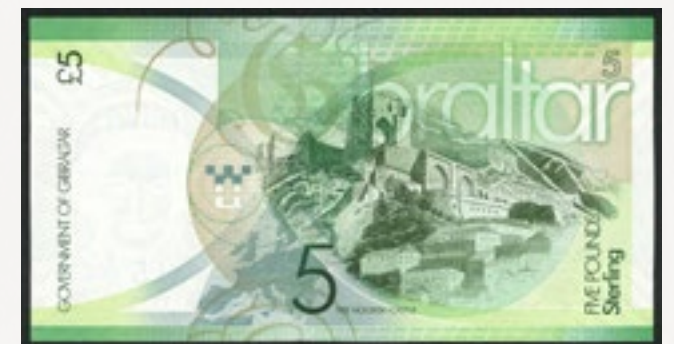
Interestingly the British kept the Coat of Arms of Gibraltar unchanged, as it was first granted by a Royal Warrant passed in Toledo on 10 July 1502 by Isabella I of Castile. It is the oldest Coat of Arms in use in an overseas territory of the United Kingdom and is unique in that it is the only armorial insignia that dates from before the period of British colonial administration.

In 1836 the Latin name of Gibraltar was reused as the motto 'Montis Insignia Calpe' - Insignia of the Mountain of Calpe – and this was added to the COA in order to commemorate the British victory over Spain and France during their unsuccessful attempt to capture Gibraltar in what is known as the Great Siege of Gibraltar of 1779 - 1783.

In 2011 a new series of banknotes was introduced. The depiction of Tarik Ibn Ziyad was placed with the Moorish Castle as the main motif. The oldest parts of the Moorish Castle date back to the 11th century. The castle consisted of three wards rising from the area of what is today Grand Casemates Square to the Tower of Homage, which was rebuilt in the 14th century. Even today it dominates the Old City. The Upper Ward of the Castle and the Tower of Homage are featured on the reverse of the new £5 banknote.



Reverse side of the 1995 £5 banknote depicting Tarik Ibn Ziyad and the Moorish Castle on the background



Reverse side of the 2011 £5 banknote depicting the Moorish Castle

THE 1914 EMERGENCY ISSUE

The 1914 emergency notes were in fact the first Gibraltar paper money to be issued. They were released into circulation on 6th August 1914. The notes are referred to as banknotes as they were officially declared such in 1914.

In the weeks leading up to the declaration of war, there was a monetary crisis in Gibraltar. People were hoarding money and taking it out of circulation due to the fear that the civilian population of Gibraltar was going to be evacuated. The demands for withdrawal of money exceeded the cash held in the banks.

In 1914 the currency of Gibraltar was a combination of sterling gold £1 and 10/- coins (the “sovereign” and “half-sovereign”), sterling silver and copper coins and Spanish silver and copper coins (the peseta at the time was worth 4p.) The Governor of Gibraltar, Sir Herbert Miles, asked the British Government for an emergency loan of £100,000 on 4th August in order to meet the sudden demand for cash. The loan would have allowed the Gibraltar Government to borrow money commercially. The request was turned down.

There was therefore only one alternative solution: to print money. The decision to issue Gibraltar banknotes was taken by the Governor on 5th August.

Proofs of the banknotes were submitted to the Governor that same evening and immediately approved for printing. Representatives of the Chamber of Commerce and the Exchange Committee of Merchants were summoned to The Convent that night and the situation explained to them by the Governor. ‘Ordinance 10’ of 1914 (The Bank Note Ordinance) was published later that evening as the Governor could create laws for Gibraltar without reference to any Gibraltar body. The first banknotes were supplied a mere few hours later by the printer to the Colonial Treasurer, A.C. Greenwood, and he had to sign - in original - each banknote that was going to be issued.

Everything was therefore ready from 10am on 6th August 1914 for the Anglo-Egyptian Bank and the Post Office Savings Bank to start issuing Gibraltar banknotes. It had been a terrific challenge to meet the deadline, but it was met. Gibraltar’s greatest currency crisis ever was thus averted.

Two series were printed; in the haste of events the first was printed in black and white to resemble promissory notes and a few months later a second coloured series was printed with more advanced security features including the emblem of Gibraltar. Both series included the denominations of 2/-, 5/-, 10/-, £1, £5, £50.

Richard J. M. Garcia; Gibraltar’s Currency and Banknotes, 1898 - 2011



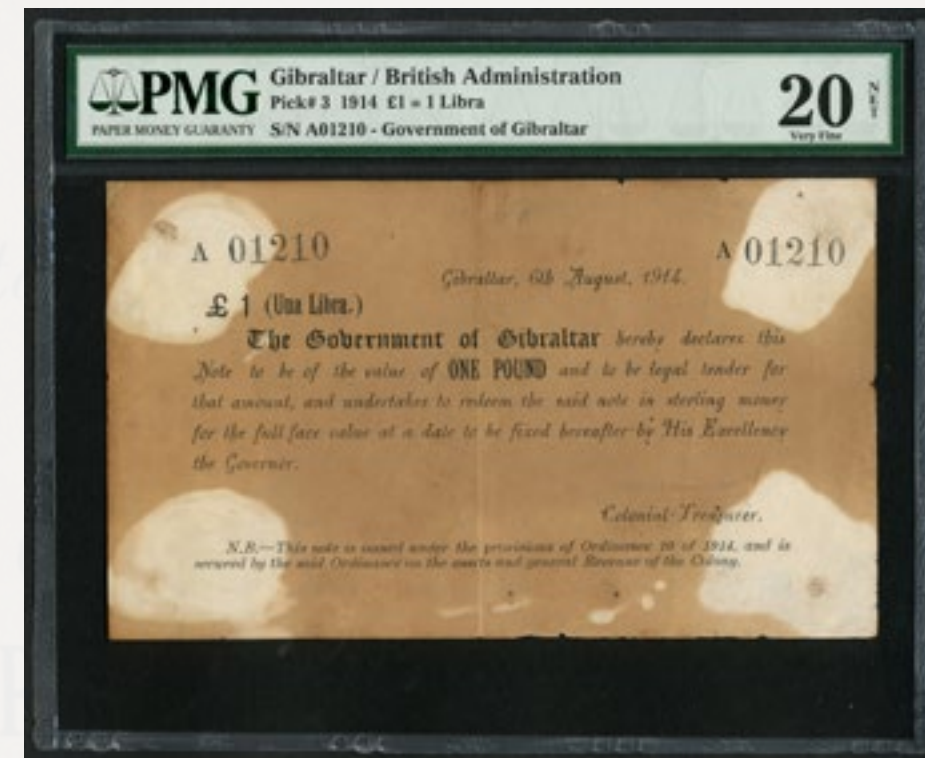
x 487
Government of Gibraltar, Emergency World War I issue, 2 shillings, 6 August 1914, Series A, red serial number A 004156, red/maroon text on cream paper, manuscript signature of the Colonial Treasurer Alfred Craven Greenwood low right, (Pick 1, TBB B101a), printed by BeanlandMalin& Co. All notes apart from 346 redeemed by the Gibraltar Treasury as of January 1st 1922. Splits, stains, in PMG holder 25 NET Very Fine, rare

Estimate £4,500-5,000



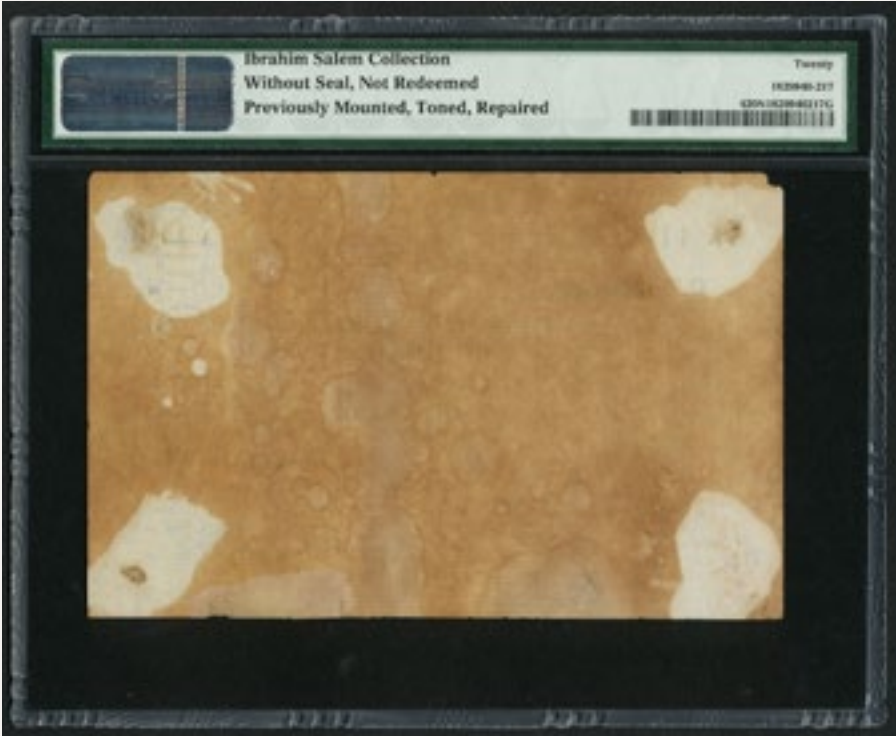
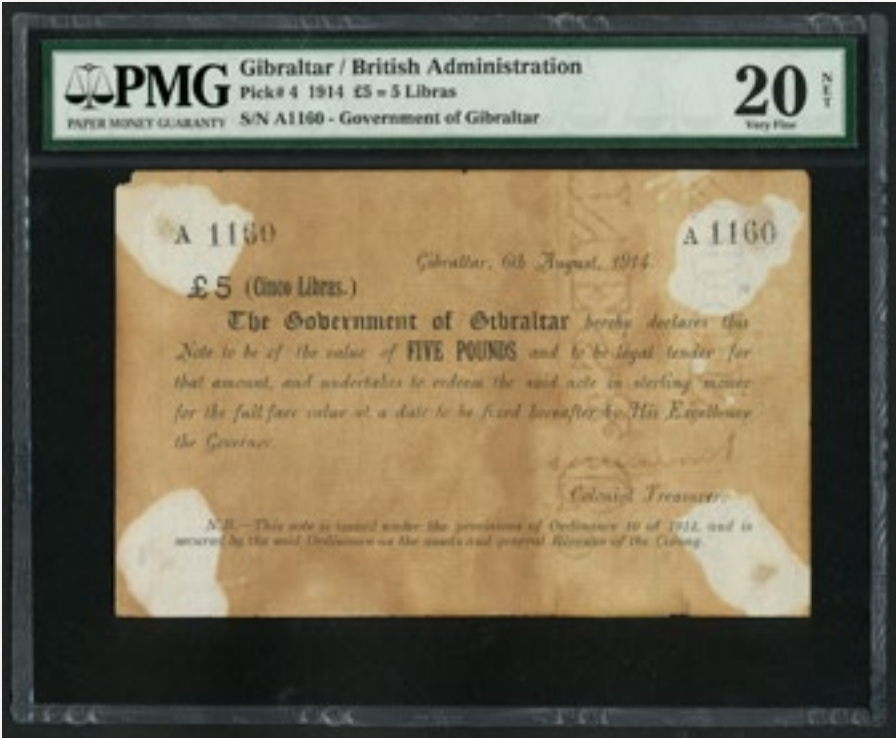
x 488
Government of Gibraltar, Emergency World War I issue, 10 shillings, 6 August 1914, Series A, black serial number A10742, blue text on cream paper, manuscript signature of the Colonial Treasurer Alfred Craven Greenwood low right, (Pick 2, TBB B102a), printed by BeanlandMalin& Co. All notes apart from 23 redeemed by the Gibraltar Treasury. Previously mounted, toned, split, in PMG holder 40 NET Extremely Fine and extremely rare

Estimate £14,000-16,000



x 489
Government of Gibraltar, Emergency World War I issue, £1, 6 August 1914, Series A, black serial number A01210, black text on cream paper, manuscript signature of the Colonial Treasurer Alfred Craven Greenwood low right, faint CANCELLED handstamp across face of note, (Pick 3, TBB B103a), printed by BeanlandMalin& Co. All notes apart from 11 redeemed by the Gibraltar Treasury. Previously mounted, toned, repaired, in PMG holder 20 NET Very Fine and extremely rare

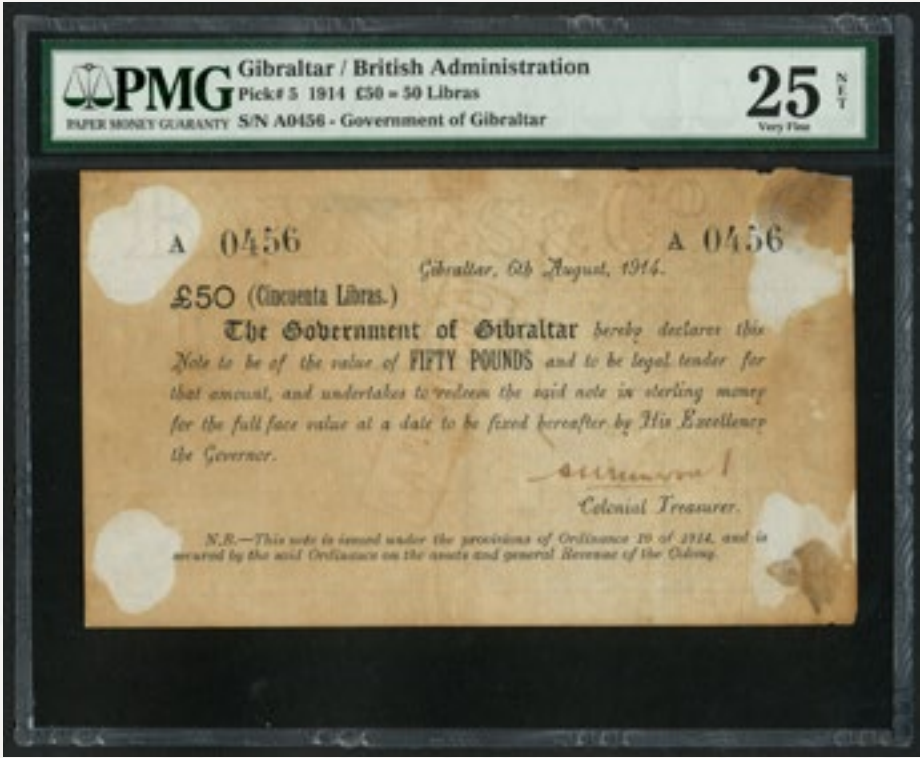
Estimate £15,000-17,000



x 490

Government of Gibraltar, Emergency World War I issue, £5, 6 August 1914, Series A, black serial number A1160, black text on grey-blue paper, manuscript signature of the Colonial Treasurer Alfred Craven Greenwood low right, faint CANCELLED handstamp across face of note, (Pick 4, TBB B104a), *watermark E.BAYNES & CO LONDON and printed by BeanlandMalin& Co. All notes apart from 2 redeemed by the Gibraltar Treasury thus this is one of only two examples believed extant. Previously mounted, toned, repaired, in PMG holder 20 NET Very Fine, extremely rare and a 'must' for any collector of Gibraltar*

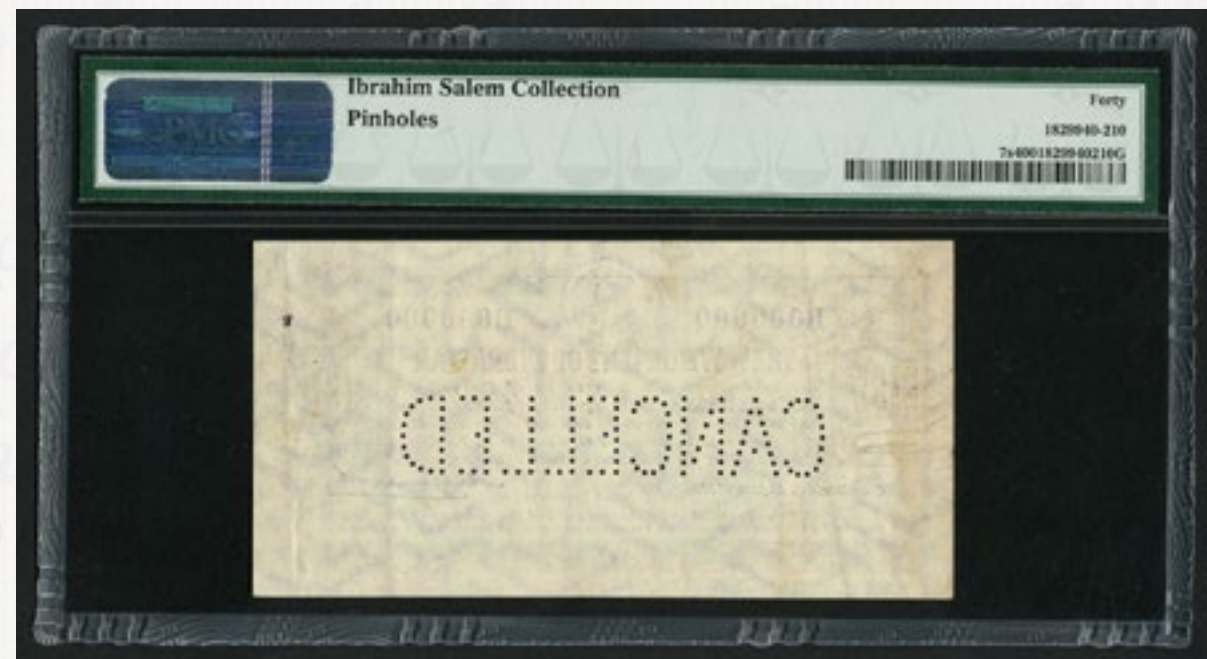
Estimate £23,000-27,000



x 491

Government of Gibraltar, Emergency World War I issue, £50, 6 August 1914, Series A, black serial number A0456, black text on grey-blue paper, manuscript signature of the Colonial Treasurer Alfred Craven Greenwood low right, faint CANCELLED handstamp across face of note, (Pick 5, TBB B105a), *watermark E.BAYNES & CO LONDON and printed by BeanlandMalin& Co. Manuscript dates on reverse, previously mounted, toned, repaired, in PMG holder 25 NET Very Fine. No records exist for this denomination and so very possibly unique as an issued note*

Estimate £42,000-52,000



x 492

Government of Gibraltar, 2 shillings, 6 August 1914, Series B, black serial number B112768, green text on cream paper, arms top centre, value at left and right, printed signature of the Colonial Treasurer Alfred Craven Greenwood low right, (Pick 6, TBB B106a), in PMG holder 55 EPQ About Uncirculated, printed by De la Rue. A superb, fully embossed note and extremely rare in such high grade

Estimate £1,500-2,000

x 493

Government of Gibraltar, specimen 10/-, 6 August 1914, serial number B000000, uniface, lilac on pink underprint, arms at top centre, value at left and right, perforated CANCELLED, (Pick 7s, LNZ GOG B7as), this is the Linzmayer plate note; pinholes, glue stains, in PMG holder 40 Extremely Fine, hugely rare

Estimate £3,000-4,000



x 494
Government of Gibraltar, 10 shillings, 6 August 1914, Series B, black serial number B 031242, lilac text on cream paper, arms top centre, value at left and right, printed signature of the Colonial Treasurer Alfred Craven Greenwood low right, (Pick 7, TBB B107a), in PMG holder 15 NET Choice Fine, printed by De la Rue, rare

Estimate £3,200-3,800



x 495
Government of Gibraltar, £1 = 1 Libra, 6 August 1914, Series B, black serial number B265303, blue text on pale blue-green paper, arms top centre, value at top left and right, printed signature of the Colonial Treasurer Alfred Craven Greenwood low right, (Pick 8, TBB B108a), annotated on reverse, minor rust, in PMG holder 30 Very Fine, printed by De la Rue and rare

Estimate £5,000-6,000



x 496
Government of Gibraltar, specimen £5 = 5 Libras, 6 August 1914, serial number B000000, uniface, brown on pale green underprint, arms at top centre, value at left and right, perforated CANCELLED, (Pick 9s, LNZ GOG B9as), *previously mounted, stain, in PMG holder 53 About Uncirculated, this is the Linzmayer plate note and of the utmost rarity*
 Estimate £27,000-32,000

x 497
Government of Gibraltar, specimen £50, 6 August 1914, serial number B000000, uniface, red on green underprint, arms at top centre, value at left and right, small purple SPECIMEN stamp and large CANCELLED perforation, (Pick 10s, TBB B110as), *this is the Banknote Book plate note, minor rust at reverse, in PMG holder 63 Choice Uncirculated and as far as the cataloguer is aware the only example in private hands, outstanding and supremely rare*
 Estimate £40,000-50,000



x 498
Government of Gibraltar, 10 Shillings, 1 October 1927, serial number C081242, blue and yellow, Rock of Gibraltar at upper left, reverse coat of arms with value in guilloches on either side, (Pick 11; TBB B112a), in PMG holder 35 Choice Very Fine, rare

Estimate £500-700

x 499
Government of Gibraltar, £1, 1 October 1927, serial number C131784, green and yellow, Rock of Gibraltar at lower centre, reverse coat of arms with value in guilloches on either side, (Pick 12; TBB B113a), in PMG holder 30 Very Fine, thus scarce

Estimate £800-1,000



x 501
Government of Gibraltar, 10 Shillings, 1 July 1954, prefix C with serifs, blue and yellow; £1, prefix F, 3 October 1958, green and yellow; £5, prefix C without serifs, 1 July 1954, brown, all Rock of Gibraltar, reverse coat of arms with value in guilloches on either side, (Pick 14b, 15c, 16c; TBB B115a B116c, B117b), all in PMG holders 10 shillings 25 Very Fine, £1 30 EPQ Very Fine, £5 40 EPQ Extremely Fine and rare in this grade (3)

Estimate £750-1,000



x 500
Government of Gibraltar, £5, 1 October 1927, serial number C042357, brown, Rock of Gibraltar at lower centre, reverse coat of arms with value in guilloches on either side, (Pick 13; TBB B114a), in PMG holder 35 Choice Very Fine, rare in this grade

Estimate £1,500-2,000



x 502
Government of Gibraltar, 10 Shillings, 3 October 1958, serial number D236664, blue and yellow, Waterlow printing; £1, 3 October 1958, serial number F862591, green and yellow, De La Rue printing, both Rock of Gibraltar, reverse coat of arms with value in guilloches on either side, (Pick 17, 18; TBB B115c, B116d), both in PMG holders, 10/- 40 *Extremely Fine*, 58 *Choice About Unc.* (2)

Estimate £400-500



x 503
Government of Gibraltar, £5, 1 June 1942, serial number C072567, brown, Rock of Gibraltar at lower centre, reverse coat of arms with value in guilloches on either side, (Pick 15b; TBB B114b), in PMG holder 35 EPQ *Choice Very Fine*, very scarce in this grade

Estimate £900-1,100



x 504
Government of Gibraltar, £5, 1 December 1949, serial number C083469, brown, Rock of Gibraltar at lower centre, reverse coat of arms with value in guilloches on either side, (Pick 15b; TBB B114c), in PMG holder 58 EPQ Choice About Unc., very scarce in this grade

Estimate £900-1,100



x 505
Government of Gibraltar, 10 Shillings, 1 May 1965, serial number D586903, blue and yellow, De La Rue printing, Rock of Gibraltar at upper left, reverse coat of arms with value in guilloches on either side, (Pick 17; TBB B115e), in PMG holder 64 Choice Uncirculated

Estimate £450-550



x 506
Government of Gibraltar, specimen £1, 3 October 1958, serial number F000000, green and yellow; specimen £5, serial number C000000, brown, both Rock of Gibraltar at lower centre, reverse coat of arms with value in guilloches on either side, both perforated CANCELLED, (Pick 15cs, 16cs; TBB B116ds, B117ds), *ink figures in top margins, both in PMG holders 64 Choice Uncirculated, the £5 specimen a rare note (2)*

Estimate £700-900



x 508
Government of Gibraltar, £1, 20 November 1971, serial number H270900, green and yellow, £5, 20 November 1971, serial number D438100, brown, both Rock of Gibraltar at lower centre, reverse coat of arms with value in guilloches on either side, (Pick 18b, 19b; TBB B116g, B117g), *the first in PMG holder 58 EPQ Choice About Unc., the second in PMG holder 63 Choice Uncirculated (2)*

Estimate £500-600



x 507
Government of Gibraltar, £1, 20 November 1971, serial number H268892, green and yellow, Rock of Gibraltar at lower centre, reverse coat of arms with value in guilloches on either side, (Pick 18b, TBB B116g), *in PMG holder 67 EPQ Superb Gem Unc.*

Estimate £400-600





x 509
Government of Gibraltar, a Franklin Mint specimen set of the 1975 Issue, lacking original envelope, comprising £1, red-brown, £5, green, £10, blue, and £20, bistre, all dated 20 November 1975, all Maltese cross serial number 003804, all portrait of Queen Elizabeth II by Anthony Buckley at centre right, Rock of Gibraltar at upper left, arms at lower centre, overprinted SPECIMEN diagonally in red on obverse and reverse, (Pick CS1; TBB BNP101), *all in PMG holders 66 EPQ Gem Uncirculated, except £20 in PMG holder 65 EPQ Gem Uncirculated (4)*

Estimate £200-300



x 510
Government of Gibraltar, a group of specimens of the 1975 Issue comprising, £1, serial number J000000, red-brown,; £5, serial number E000000, green; £10, serial number A000000, blue; and £20, serial number A000000, bistre, all dated 20 November 1975, all portrait of Queen Elizabeth II by Anthony Buckley at centre right, Rock of Gibraltar at upper left, arms at lower centre, all perforated SPECIMEN OF NO VALUE, (Pick 20as, 21as, 22as, 23as; TBB B118as, B119as, B120as, B121as - all unlisted variety), *all previously mounted, all in PMG holders, most 62 Uncirculated, £5 55 NET About Uncirculated and a rare group ex-TDLR archive, all unlisted in TBB (4)*

Estimate £900-1,200



x 511

Government of Gibraltar, a group of the 1983-88 Issues comprising, £1 (3), 10 November 1983, 21 October 1986, 4 August 1988, brown and red; £5 (2), 4 August 1988, green; £10 (2), 21 October 1986, blue; and £20, 1 July 1986, bistre, all portrait of Queen Elizabeth II by Anthony Buckley at centre right, Rock of Gibraltar at upper left, arms at lower centre, (Pick 20c, 20d, 20e, 21b, 22b, 23c, TBB B118c, B118d, B118e, B119b, B120b, B121c), *the two £10 notes extremely fine, the remainder about uncirculated to uncirculated* (8)

Estimate £200-250



x 512
Government of Gibraltar, specimen £20, 15 September 1979, serial number A000000, bistre; specimen £50, 27 November 1986, serial number A000000, purple, both portrait of Queen Elizabeth II by Anthony Buckley at centre right, Rock of Gibraltar at upper left, arms at lower centre, both overprinted SPECIMEN diagonally in red with two De La Rue specimen seals on obverse and reverse, both SPECIMEN No 001 in red in lower left corner, (Pick 23bs, 24s (both unlisted); TBB B121bs (unlisted), B122s (unpriced), *previously mounted, both in PMG holders 63 Choice Uncirculated, 62 Uncirculated and rare, ex-TDLR archive (2)*

Estimate £900-1,200



x 513
Government of Gibraltar, £20, 1 July 1986, serial number A999738, bistre and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at centre right, Rock of Gibraltar at upper left, arms at lower centre, reverse Governor's House, (Pick 23c; TBB B121c), *in PMG holder 66 EPQ Gem Uncirculated and a very high serial number*

Estimate £600-800



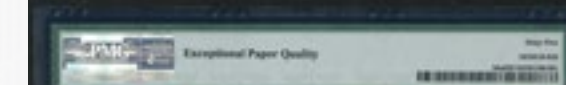
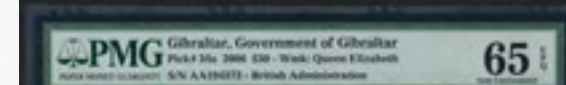
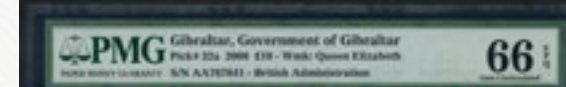
x 514
Government of Gibraltar, £50, 27 November 1986, serial number A074446, purple and multicoloured, portrait of Queen Elizabeth II by Anthony Buckley at centre right, Rock of Gibraltar at upper left, arms at lower centre, reverse aerial view of the Rock, (Pick 24, TBB B122a), *in PMG holder 65 EPQ Gem Uncirculated 65EPQ*

Estimate £400-500



x 515
Government of Gibraltar, a set of the 1 July 1995 Issue comprising £5, serial number AA010507, green, £10, serial number AA001004, orange-brown; £20, serial number AA001108, purple and violet; and £50, serial number AA007003, red and violet, all portrait of Queen Elizabeth II by Terry O'Neill at right, coat of arms at left, (Pick 25a, 26a, 27a, 28a; TBB B123a, B124a, B125a, B126a), *uncirculated (4)*

Estimate £220-280



x 516

Government of Gibraltar, a group of the 1995-2006 Issues comprising £5 (2), 1 July 1995, green; £10, 1 December 2006, orange-brown; £20 (2), 1 December 2006, prefix AA and prefix AB, purple and violet, all portrait of Queen Elizabeth II by Terry O'Neill at right, coat of arms at left, (Pick 25a, 32a, 33a, TBB B123a, B124b, B125b), the third and fourth notes in PMG holders 65 EPQ and 66 EPQ Gem Uncirculated respectively, the remainder uncirculated (5)

Estimate £120-160



x 517
Government of Gibraltar, a group of the 1 January 2010-11 Issues comprising, £5, green; £10 (2), blue; £20, bistre; £50, red; and £100, purple, all portrait of Queen Elizabeth II at centre left, coat of arms and crenellated castle as registration device at centre right, (Pick 35, 36, 37, 38, 39; TBB B130a, B131a, B132a, B133a, B134a), *uncirculated* (6)

Estimate £240-320

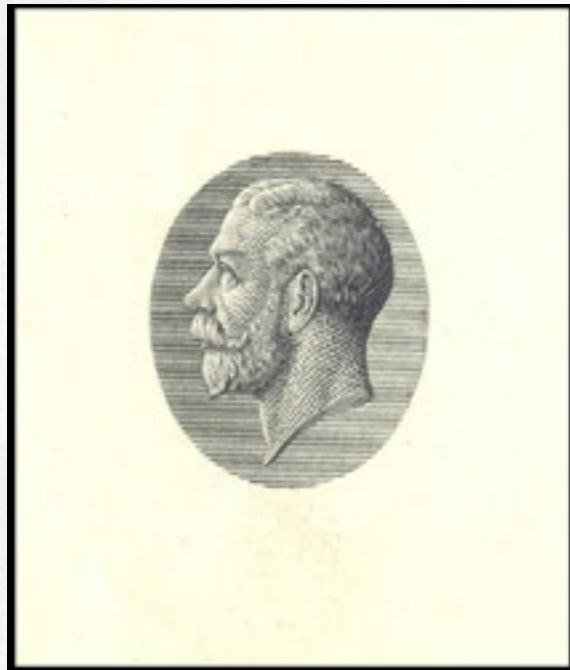


x 518
Government of Gibraltar, a Franklin Mint specimen set of the 1975 Issue with original envelope, comprising £1, red-brown, £5, green, £10, blue, and £20, bistre, all dated 20 November 1975, all Maltese cross serial number 005607, all portrait of Queen Elizabeth II by Anthony Buckley at centre right, Rock of Gibraltar at upper left, arms at lower centre, overprinted SPECIMEN diagonally in red on obverse and reverse, (Pick CS1; TBB BNP101), *uncirculated* (4)

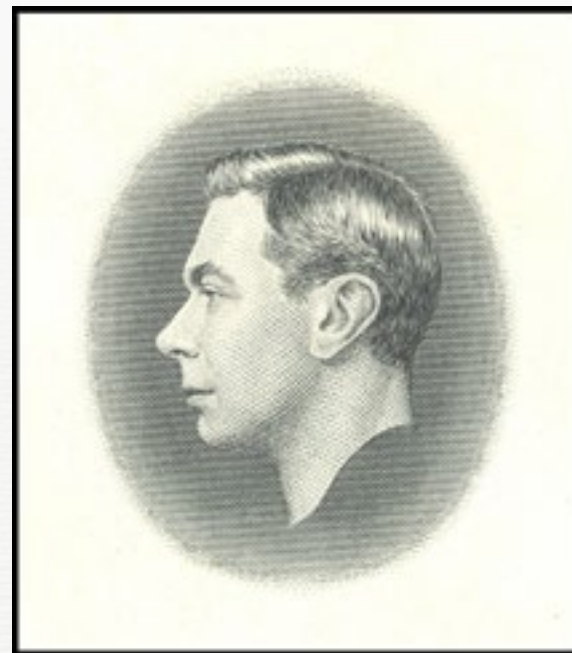
Estimate £80-100

Vignettes





x 519
Bermuda, a vignette in black and white of a portrait of George V in profile as used on the issues of 1927 *similar to the portrait of the \$20 and \$100 of 1943*
 Estimate £100-150



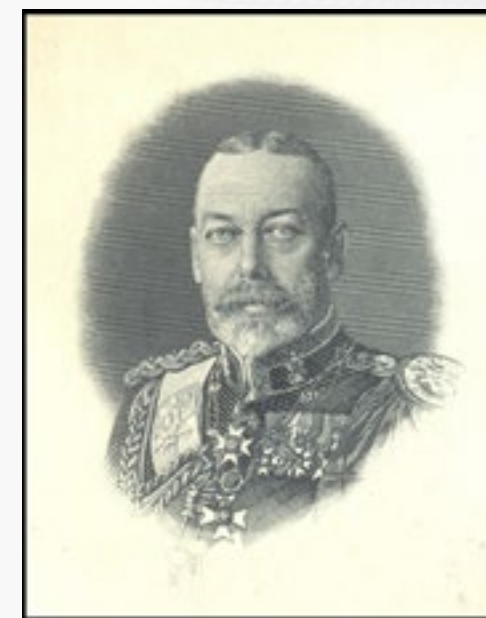
x 520
Bermuda, a vignette in black and white of a profile portrait of George VI *similar to the portrait of the issue of 1937*
 Estimate £150-200



x 521
Bermuda, , three vignettes in black and white of a profile portrait of Elizabeth II *similar to the portrait of the series of 1952 (3)*
 Estimate £300-400



x 522
Ceylon, two facing vignettes in black and white of a portrait of Elizabeth II *similar to the portrait of the 1 rupee of 1952 (2)*
 Estimate £250-300



x 523
Fiji, a facing vignette in black and white of a portrait of George V in full uniform *most impressive portrait similar to the portrait of the series of 1934*
 Estimate £150-200

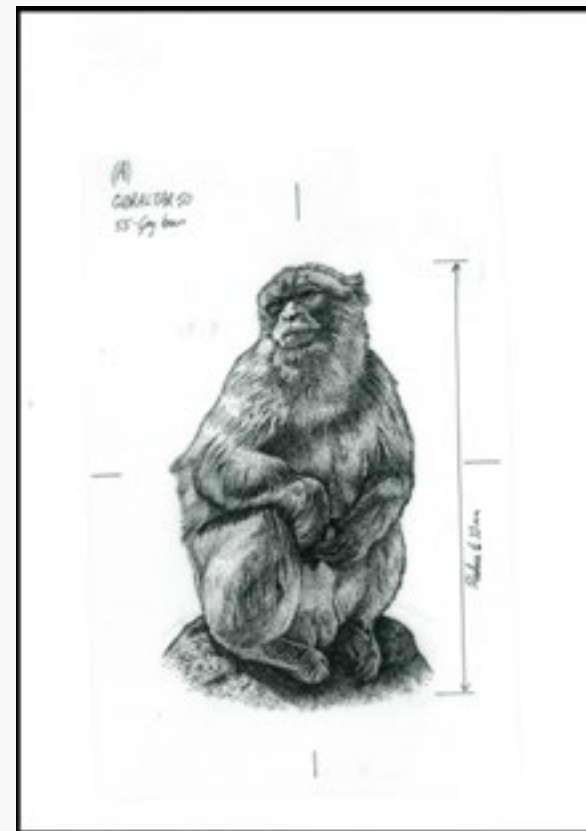


x 524
Fiji, two facing vignettes in black and white of a portrait of George VI *similar to the portrait of the issue of 1937 (2)*
Estimate £200-300



x 525
Fiji, two vignettes of a group of five islanders representing the ethnic makeup of the islands

Estimate £100-150



x 526
Three vignettes of a Rock Ape from Gibraltar, *not used on any banknote to the best of the cataloguers knowledge (3)*
Estimate £100-150

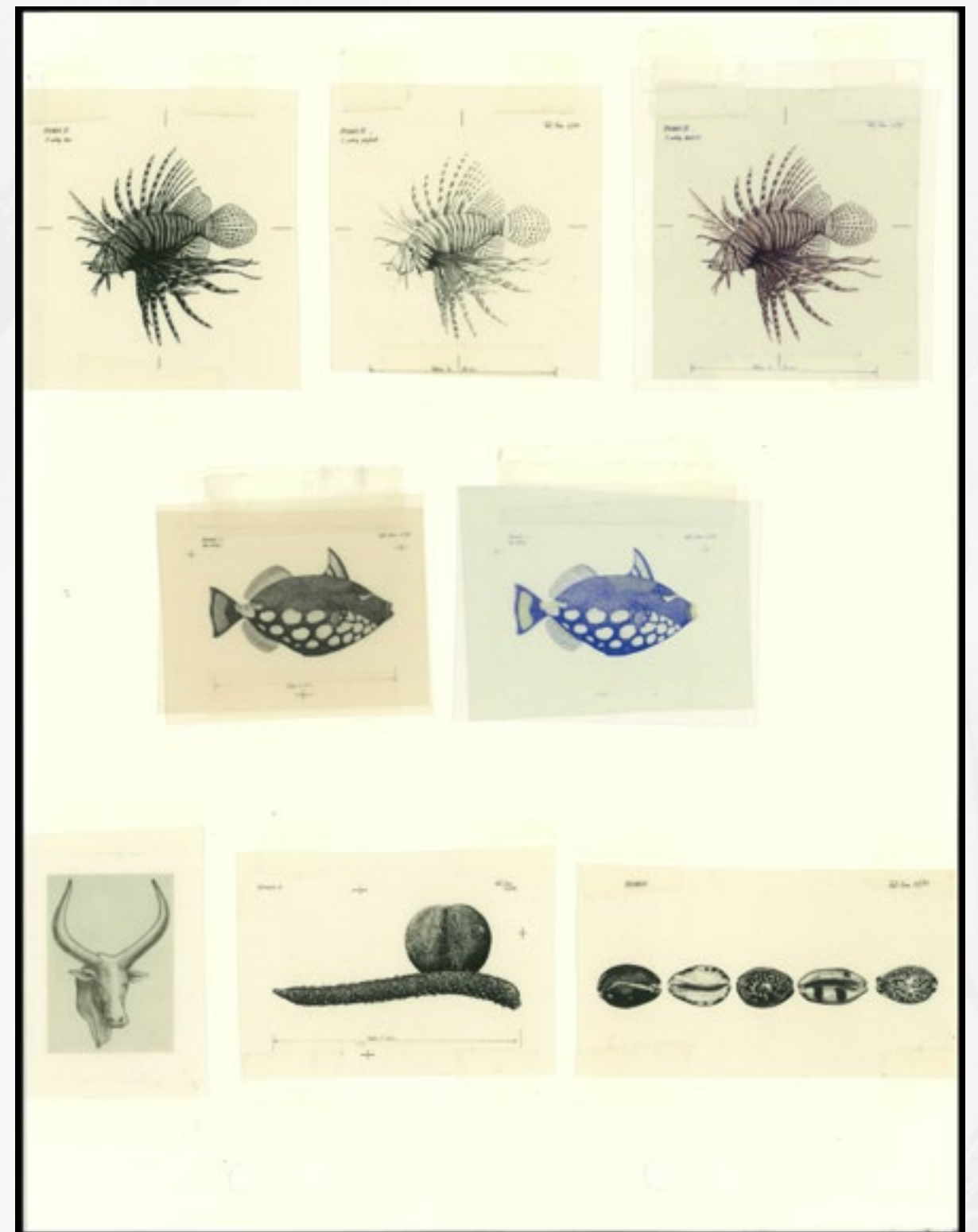
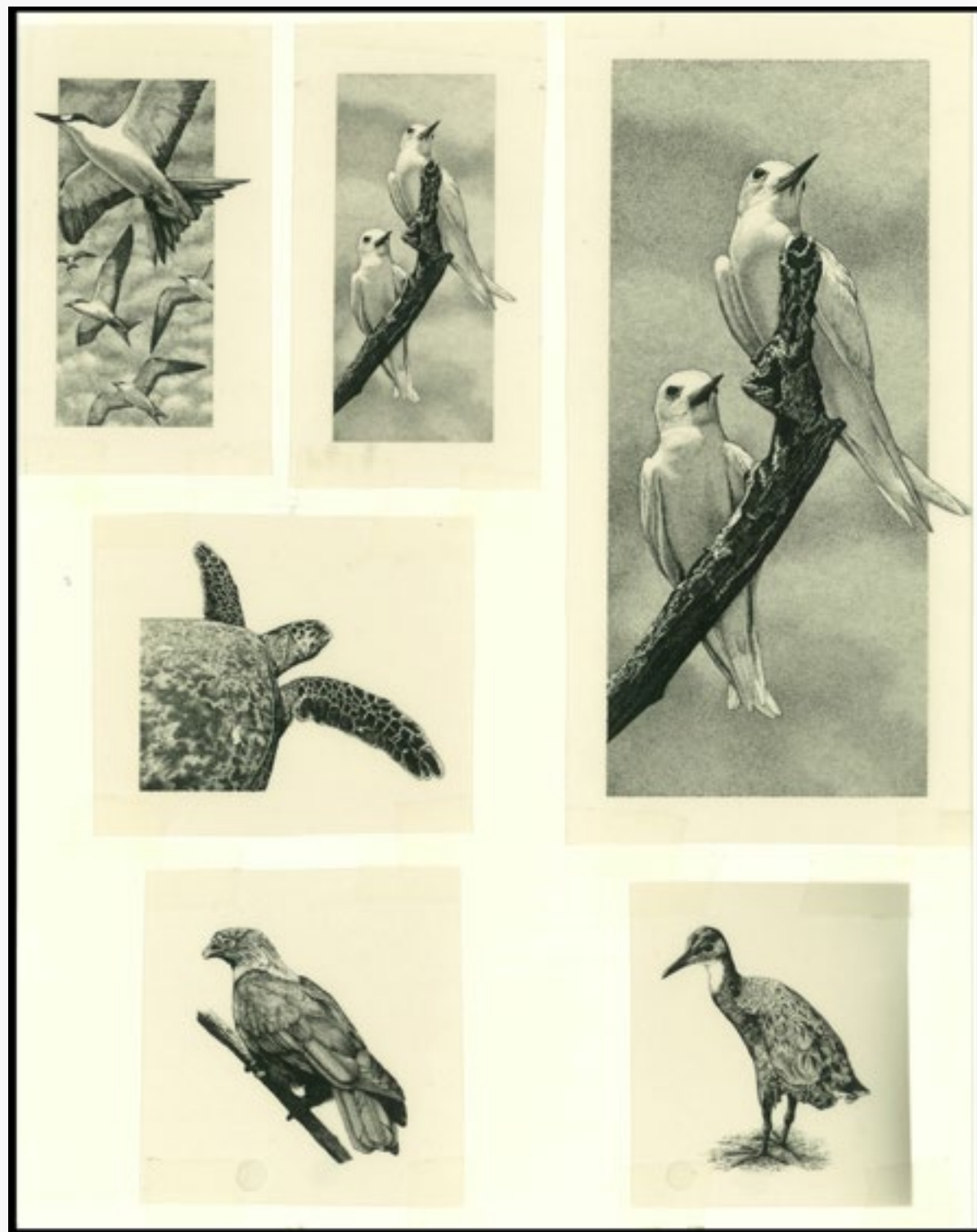


x 527
Malta, two facing vignettes in black and white of a portrait of George VI *similar to the portrait of the issues of 1951*

Estimate £200-300

x 528
Mauritius, a vignette in black and white of a profile portrait of Elizabeth II *similar to the Annigoni portrait of the issues of 1967*

Estimate £150-200



x 529

Seychelles, a group of vignettes depicting the local wildlife including turtle, fish and terns *an attractive grouping* (14)

Estimate £200-300

End of Sale



Notes

INTRODUCING

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THE NEW AND IMPROVED
ONLINE BIDDING PLATFORM

‘Spink Live’ is now running on a new and improved bidding platform.

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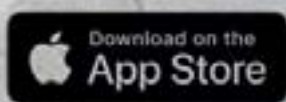
Online Platform

- 1 If not already registered, please create your “My Spink” account at www.spink.com. You will receive an email confirmation along with your Client ID. You will need this to log in.
- 2 Before the sale, log in to the www.spink.com, click on Spink Live to access the list of live sales, select the sale you are interested in and click on the “Click to bid on Spink Live” button. You can also access the live bidding platform via Auctions page.
- 3 Upon having been approved you can proceed to bidding live.
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- 6 You will hear and see the auctioneer via the audio/video feed and feel the buzz in the auction

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- 2 Log in with the same log in details as used on www.spink.com.
- 3 New clients can register and create a Spink account in the App. Please fill in your details and you will receive an email confirmation with your Client ID.
- 4 Log in and select the sale you are interested in.
- 5 Upon having been approved you can proceed to bidding live.
- 6 The bid button is activated by a slide motion to prevent accidental bidding.
- 7 You can also place autobids and let the software bid on your behalf during the sale.

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WRITTEN BIDS FORM
This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE. PLEASE DOWNLOAD SPINK LIVE APP FROM THE APP STORE OR VISIT WWW.SPINK.COM, REGISTER AND LOG INTO THE SALE.

SALE TITLE	DATE	CODE NAME	SALE NO.
The Ibrahim Salem Collection of British Commonwealth – Part One	Wednesday 17 April 2019 10.00 a.m.	TARIK	19030

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer’s Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer’s Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer’s Premium)	Lot Number (in numerical order)	Price Bid £ (excluding Buyer’s Premium)	Lot Number (in numerical order)	Price Bid £ (excluding Buyer’s Premium)

☐ Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories *(please select as appropriate)*
Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events

- 4.5

On-line Bidding
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6

Telephone Bids
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7

Currency Converter
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8

Video images
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9

Bidding Increments
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10

Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (🔒) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11

The Auctioneer's Discretion
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12

Successful Bid
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13

After Sale Arrangements
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14

Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2

No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).

5

AFTER THE AUCTION

5.1

Buyer's Premium and other charges
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

5.2

Value Added Tax
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3

VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds – Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

5.4

Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii)

By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

5.4.4

Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5

Invoices
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.

5.6

Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7

Notification
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8

Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9

Recommended packers and shippers
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10

Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2

to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3

when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4

take any other appropriate action as we deem fit.

5.10.3

If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11

Use of Default Information
If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12

Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13

Refund in the case of Forgery

5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.

5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

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LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1

death or personal injury resulting from negligence; or

6.2

any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.
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USE OF YOUR PERSONAL INFORMATION

7.1

We will use the personal information you provide to us as set out in our privacy notice (available at https://spink.com/privacy-policy) and in particular to:

7.1.1

process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2

process your payment relating to a successful purchase of a Lot;

7.1.3

arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4

inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2

In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3

In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4

We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5

Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.
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COPYRIGHT

8.1

We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9

VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

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NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11

ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.1

Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

11.1.1

loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

11.1.2

any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2

Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3

Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

- 11.4

Waiver

11.4.1

A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2

Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.
- 11.5

Law and Jurisdiction

11.5.1

These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2

The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

- i.

Auctioneers’ Margin Scheme

1.

Where possible, we will offer Lots for sale under the Auctioneers’ Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.

2.

Where Lots are sold using the Auctioneers’ Margin Scheme to UK VAT–registered businesses, the VAT on Buyers’ Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer’s Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii.

Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers’ Margin Scheme. In these circumstances no VAT will be added to the Buyer’s premium.

iii.

Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer’s Premium.

iv.

Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer’s premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer’s Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v.

Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer’s Premium. A refund of VAT charged on the Buyer’s Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

SPINK

LONDON

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SALE CALENDAR 2019

STAMPS

24 April
24/25/26 April
26 April
22 June
23 June
8 July
10/11 July
2 August
2 August

The Arthur Gray Collection of Australia Queen Elizabeth II Decimal Issues
The Philatelic Collectors’ Series Sale
The ‘Bacchus’ Collection of Great Britain
The Treaty Ports of the Shanghai Postal System - Part II
The Philatelic Collectors’ Series Sale
Historical Documents, Postal History and Autographs
The Philatelic Collectors’ Series Sale
The Tan Ah Ee Collection of India Used in the Straits Settlements
Stamps and Covers of South East Asia

London 19013
London 19015
London 19028
Hong Kong 19034
Hong Kong CSS40
London 19022
London 19029
Singapore 19032
Singapore 19033

COINS

26 March
26/27/28 March
27/28 March
9-19 April
7-17 May
26/27 June

The Dr. Erik Miller Collection Part I - Crowns
The Numismatic Collectors’ Series Sale
Coins and Commemorative Medals: Spring Auction
Ancient Coins & Antiques e-Auction
US & World Coins e-Auction
The Numismatic Collector’s Series Sale

London 19021
Hong Kong CSS39
London 19004
New York 345
New York 346
New York 347

BANKNOTES

26/27/28 March
4-15 April
17 April
17/18 April
9 May
26/27 June

The Numismatic Collectors’ Series Sale
World Banknotes e-Auction
The Ibrahim Salem Collection of British Commonwealth – Part One
World Banknotes
The Lou Manzi and A. J. Simms Collections of British Banknotes & Other Properties
The Numismatic Collector’s Series Sale

Hong Kong CSS39
London 19037
London 19030
London 19023
London 19031
New York 347

MEDALS

26/27/28 March
10/11 April
26/27 June
28 June - 8 July
24/25 July

The Numismatic Collectors’ Series Sale
Orders, Decorations and Medals
The Numismatic Collector’s Series Sale
Orders, Decorations, Campaign Medals and Militaria e-Auction
Orders, Decorations and Medals

Hong Kong CSS39
London 19001
New York 347
New York 348
London 19002

BONDS & SHARES

26/27/28 March
12-30 April
26/27 June
12-30 July

The Numismatic Collectors’ Series Sale
Bonds and Share Certificates of the World e-Auction
The Numismatic Collector’s Series Sale
Bonds and Share Certificates of the World e-Auction

Hong Kong CSS39
London 19017
New York 347
London 19018

HISTORICAL DOCUMENTS

8 July

Historical Documents, Postal History and Autographs

London 19022

WINE & SPIRITS

8 May

An Evening of Great Whiskies and Rums

Hong Kong SFW31

HANDBAGS

October

Handbags and Accessories

Hong Kong SHA03

The above sale dates are subject to change

Spink offers the following services:

– VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS –
– SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS –

Don Puleston CHAIRMAN *William Dyer* DIRECTOR

1 JANUARY 2009

BLUE ANGEL FISH





Ibrahim Salem

Professional Design Architect
Dubai – United Arab Emirates
Numismatic and Bank Note collector
Life Member in most Numismatic Societies
Founder of several Humanitarian Organizations
Awarded several International awards
Awarded the Medal of Merit of First Degree of King Hussein,
by HM. King Abdullah the II of Jordan
Author of the prized book Banknotes of Destiny: Fame... Fortune... Fatality...



SPINK

LONDON
1666

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WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS

Spink and Son Ltd., 69 Southampton Row, Bloomsbury, London WC1B 4ET

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