

WORLD BANKNOTES

Including
The Drs. Joanne and Edward Dauer Collection of India,
The Michel Muszynski Collection of Sub-Saharan Africa,
The Alan Cole Collection of Poland
and other properties



SPINK

17-18 APRIL 2019
LONDON

WORLD BANKNOTES

**Including: The Drs. Joanne and Edward Dauer Collection of India,
The Michel Muszynski Collection of Sub-Saharan Africa,
The Alan Cole Collection of Poland and other properties**

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Sale Details | Wednesday 17 April 2019 at 3.00 p.m. Lots 1-311
Thursday 18 April 2019 at 10.00 a.m. Lots 312-1321

When sending commission bids or making enquiries,
this sale should be referred to as **GRAND-BASSAM - 19023**

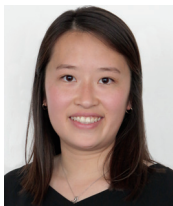
Viewing of Lots | At Spink London
Monday 15 April 2019 at 10:00 a.m. – 5:00 p.m.
Tuesday 16 April 2019 at 10:00 a.m. – 5:00 p.m.
| This entire sale, including the front and back of many notes, is also available to view electronically, please contact Elaine Fung for more details

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Foreword

This Spring we embark on another banknote jamboree, launching proceedings with the legendary *Ibrahim Salem Collection of British Commonwealth – Part I*. I know Ibrahim was particularly fond of this series and it is readily apparent that he bought with the heart and not the head. There are numerous great rarities in the auction and I trust the catalogue will, in some small way, make up for the sadness Ibrahim will feel in seeing his notes on the auction block. We all wish him every success.

We follow the Salem Sale with our general sale which, as usual, is a colourful riot of World currency. There are many highlights but we are especially proud to be including part of the *'Doctors Joanne & Edward Dauer Collection'*; this sale sees their collection of Burma, Ceylon and Indian notes being offered and there are many great rarities in the catalogue. We are also offering the *'Michel Muszynski Collection of Sub-Saharan Africa'* - the Muszynski name has been synonymous with French currency for many years and this group is full of colour & history and makes an interesting contrast to the more discreet style of the British Commonwealth banknotes featured in the Salem Collection. The *'Alan Cole Collection of Poland'* has been eagerly anticipated: Alan is famous in numismatic circles for his collection of Eastern European currency and the Polish notes are one of his 'flagship' collections: I do hope the catalogue will do him justice.

There are numerous single items of 'note' and I must mention a superb group of 'Standard Bank of South Africa/Rhodesia' notes, three of which I have never ever seen (and I have seen a lot of notes over the years!) including a Standard Bank 5 shillings - I don't think this denomination was ever issued! Next there is a Zanzibar colour trial 20 rupees of 1928: all Zanzibar are rare and, as far as I know, all colour trial 20 rupees are dated 1908...it could just be that the 1928 is a real 'find'. This sale also features one of the most striking notes I have ever handled, a Hyderabad 1000 rupees - but a colour trial in green and brown! I know of one other but this is the first time I have ever seen one in the flesh. Simply put, it is beautiful.

We hope you enjoy the catalogues, to see you in Maastricht...and subsequently in London for our auctions!

Barnaby and the Team



Lot 1141

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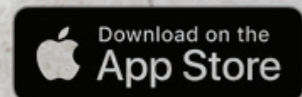
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DAY ONE - WEDNESDAY 17 APRIL 2019

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We will not accept return of lots that have been authenticated by the third party grading company.

Any disputes will need to be settled between the buyer and the respective company.

AFGHANISTAN

x1

The Bank of Afghanistan, a small selection comprising 1 Rupee, 5 Rupees, (1920), 5 Afghanis (1926-28), 10 Afghanis (2) (1928), 2 (2) and 5 Afghanis (1939), 1 Rupee green with black serial and handstamps to reverse and counterfoil at left, 5 Rupees black on red underprint with counterfoil at left and handstamps to obverse and reverse, 5 Afghanis multicolour, 10 Afghanis obverse brown and reverse green (one with handstamps, one without), 1939 issue 2 Afghanis brown and multicolour with portrait of King Muhammad Zahir at left, 5 Afghanis green and multicolour with portrait at right, (Pick 1b, 2a, 6, 12, 21, 22), *earlier notes balance extremely fine, 1939 issues very fine to fine and a good collectors' group* (8)

£100-150



2

The Bank of Afghanistan, 10 afghanis, ND (1936-), red serial numbers, 1172402, brown and orange, arms at left, Minar-I-Istiqlal (The Independence Monument) at right, reverse brown, value and ornate patterns, (Pick 17A, TBB B210a), *tight margin below, minor handling at left, about uncirculated and scarce*

£300-350

x3

The Bank of Afghanistan, 50 afghanis, 1939, serial number 099117, blue, arms at centre, King Muhammad Zahir at right, reverse, Independence Monument, (Pick 25, TBB B305), *very light handling, about uncirculated*

£80-100

x4

The Bank of Afghanistan, 100 afghanis, 1939, serial number 517848, olive green and pink, arms at top centre, Muhammad Zahir at right, reverse, Mausoleum at centre, (Pick 26a, TBB B306), *light right lower corner fold, about uncirculated*

£120-150

ALBANIA



x5

Albania, Shqiperie Vetqeveritare, Korce, 1/2 Franc, 1 Franc, 1 March 1917, A 00006, 1/2 Franc brown on green underprint with double-headed eagle at centre flanked by values and serial number lower-right, reverse green with value and handstamp, 1 Franc black on red underprint with double-headed eagle at centre and reverse brown with value and handstamp, (Pick S141a, S142r), in PCGS holders 61 New and 58 Choice About New Stamp Cancelled, 1/2 Franc with a very low serial number

£300-400



x6

Albania, Shqiperie Vetqeveritare/Republika Shqiptare, 1 Franc (3), 1 March 1917, 25 March 1917, 10 October 1917, A 01028, B 01804, C 10934, black on red underprint with double-headed eagle at centre and serial number lower-right, reverse brown with value at centre and handstamp upper-right, (Pick S142a, 144a, 146d), 144a fine, remainder about uncirculated and better than usual condition (3)

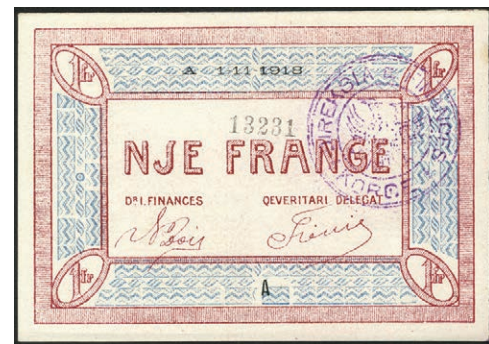
£250-300



x7

Albania, Republika Shqiptare, Korce, 1/2 Franc, 10 October 1917, C 07920, brown and black on green underprint, double-headed eagle at centre flanked by values and reverse green with value at centre and red handstamp upper-right, (Pick S145c, S145r) S145r in PCGS holder 53 About New, S145c with one centre fold, extremely fine (2)

£150-250



x8

Albania, Shqiperie Vetqeveritare/Territoire de Koritza, Korce, 0.50 Franc, 1 Franc (2), November 1918 - March 1920, 6494, 13231, 2914, 0.50 Franc yellow on green and blue underprint with values to corners and reverse view of town and hills, 1 Franc red and blue with same design, 1 Franc red with black text and 'Armee d'Orient' handstamp, (Pick S148b, S151a, S154), 0.50 Franc with corner fold, good extremely fine, 1 Franc uncirculated, remaining 1 Franc good very fine (3)

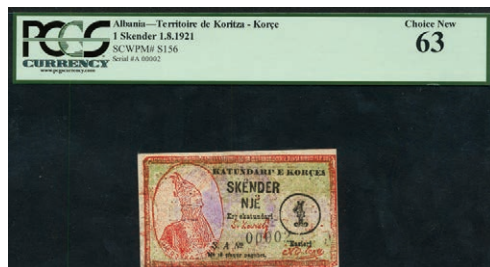
£250-300



x9

Albania, Territoire de Koritza, Korce, 1/2 Skender, 1 August 1921, A 07, A 015, dark brown on red and yellow underprint, Skanderbeg in profile at left and reverse black handstamp with values at corners, (Pick S155a), in PCGS holders 55PPQ Choice About New and 62 PPQ New, two good low-number notes (2)

£500-600



x10

Albania, Territoire de Koritza, Korce, 1 Skender, 1 August 1921, serial number A 00002, red and black on green underprint, portrait of Skanderbeg at left and reverse purple handstamp with values to corners, (Pick S156a), In PCGS holder 63 Choice New, a very low and desirable serial number

£300-400



x11

Albania, Territoire de Koritza, Korce, 1 Skender, 1 August 1921, A 00013, red and black on green underprint, portrait of Skanderbeg at left and reverse purple handstamp on black, red and green underprint, (Pick S156a), in PCGS holder 63PPQ Choice New, a very low and pleasing serial number

£250-350



x12

Albania, Territoire de Koritza, Korce, 2 Skender (2), 1 August 1921, serial number A 05, A 02401, red on yellow-green underprint with portrait of Skanderbeg at left and reverse handstamp with values to corners, (Pick S157), about uncirculated, A 05 with some paper wrinkling and both with tiny nicks to margin but very nice, rare examples (2)

£600-800



x13

Albania, Territoire de Koritza, Korce, 25 Quint (2), 50 Quint (2), 1/9 November 1921, serial number 43993/43996, 3786/3798, 25 Quint dark green and olive green with blue handstamp upper-right, 50 Quint mauve on red-brown underprint, (Pick S158a, S159), one 25 and one 50 with strong corner folds, otherwise all uncirculated or about (4)

£300-350



x14

Albania, Territoire de Koritza, Korce, 1 Skender, 9 November 1921, 25280, 25287, brown on green underprint with farmer and cow ploughing field at left and blue handstamp upper-right, reverse Skanderbeg on horseback at centre flanked by values, (Pick S160), *good extremely fine to about uncirculated, good examples of type* (2)

£180-250



x15

Albania, Katundaria e Korces, 20 Skender, 9 November 1921, 01330, yellow on green underprint, allegorical female figures at left and right holding wreath above Skanderbeg and reverse brown with statue at centre flanked by bulls and values, (Pick S161a), *in PCGS holder 58 Choice About New, Stain on Face at Left*

£750-900



x16

Albania, Katundaria e Korces, Remainder 20 Skender, 9 November 1921, no serial, yellow on green underprint, allegorical female figures at left and right holding wreath above portrait of Skanderbeg, reverse brown with statue to centre flanked by bulls and values, (Pick S161r), *in PCGS holder 55 Choice About New, Pen Cancelled, Small Hole at Right of Centre*

£500-700

ALGERIA

x17

Banque de l'Algerie, a selection comprising 5 francs, 50 francs, 1940, and 100 francs, 1945, 5 francs (3), Region Economique de France, 50 centimes (2), 1 and 2 francs, (Pick 77c, 84b, 85c, 91a, 94, 97a, 98a, 99a), *mixed grades, generally good very fine or better* (10)

£100-120



18

Banque de l'Algerie, Algeria, Vichy France, 1000 francs, 9 September 1942, serial number R.593 291, multicolour, French colonial family at right, signatures, De Roux, Escallier and Sebald, reverse, woman at left, (Pick 89, Kolsky 45), *some discolouration, glue marks at reverse, in ICG holder 58* AU+*

£800-1,000



19

Banque de l'Algerie, Algeria, Allied Occupation WWII 500 francs, 28 February 1942, serial number K.160-329, blue and green, woman low left, woman (Liberty) and boy at right, reverse pale blue-green, landscape, two women and amphorae, value low left and right, (Pick82, TBB B128c, Kolsky 35c), *in PMG holder 40* VF/EF*

£300-400



20

Banque de l'Algérie, Algeria, Allied Occupation WWII 500 francs, 12 August 1943, serial number K.126 456, blue and green, two boys at left, Bedouin with camel at right, reverse, woman with child, (Pick 93, TBB B136, Kolsky 36), *rare in this condition, in PMG holder 40 EPQ Extremely Fine*

£300-400



21

Banque de l'Algérie, Algeria, Allied Occupation WWII 1000 francs, 23 March 1945, serial number V.1031 472, multicolour, woman at left, sailing ship at right, signatures De Roux and Sebald, reverse farmers at left, woman with statue of Victory at right, (Pick 96, TBB B141, Kolsky 62), *in unusually good condition (indeed, rarely seen in any condition), in ICG holder 58 AU+*

£1,200-1,800



22

Banque de l'Algérie et de la Tunisie, Algeria, specimen 1000 francs, ND (1949-58), brown and yellow, Isis at right, signatures Civier, Flouret, Delahaye, reverse, farmers with cattle, (Pick 107s, TBB B202as, Kolsky 47s), 'SPECIMEN' perforated at left, in PCGS holder 64 PPQ Very Choice New

£480-520



x23

Banque de l'Algérie, 10000 francs, 16 March 1956, prefix Q.138, blue and multicoloured, Audouin gulls and a view of the city of Algiers, reverse port scene, (Pick 110, TBB B204), *pinholes at right, good extremely fine, scarce*

£200-300

x24

Banque de l'Algérie, 10 nouveaux francs, 1961, gold, Apollo at right, also Banque Centrale d'Algérie 5, 10 and 50 and 100 dinars, 1964, (Pick 119a, 122b, 123b, 124a, 125a), *the first note extremely fine, others about uncirculated to uncirculated (5)*

£150-200



x25

Banque Centrale d'Algérie, 50 and 100 francs, 1964, prefixes A and Z, (Pick 124, 125, TBB B303a, 304a), *uncirculated and handsome notes especially in this grade (2)*

£150-200

x26

Banque Centrale d'Algérie, a selection of the later issues, comprising 5, 10, 100 (2), 500 dinars, 1970, also a varied and comprehensive selection of the later issues (23), 1977- , including the high denomination 1000 and 2000 dinars, (Pick 126a, 127b, 128a, 129b, 130aff), *uncirculated (28)*

£150-200

ANDORRA

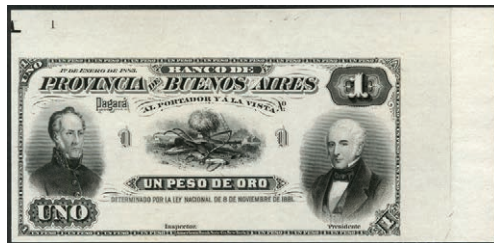


x27

Andorra - Spanish Civil War, 1 Pesseta, 19 December 1936, serial number 08595, brown and orange, coat of arms at centre, reverse, decree extract, coat of arms underprint, (Pick 6, TBB B106a), in PMG holder, 66 Gem Uncirculated EPQ

£350-450

ARGENTINA



x28

Banco de Provincia de Buenos Aires, black & white proof for a 1 Peso, 1 January 1883, no serial number, black on white with portrait of General Rodriguez at left and General Pinto at right, farm tools at centre and reverse plain, also an issued example of the same note in good to fair condition, (Pick S535p, S535), *uncirculated but for 15mm vertical tear to top margin, however this does not run into design, attractive and unusual, issued note, good to fair* (2)

£380-480



x29

Argentina, Banco Central, a Securrency polymer test note for 1 peso, ND (1992-94), serial number 00000000 A, dark blue on multicolour underprint, Carlos Pellegrini at right, red PRUEBA overprint, printed on 'watermarked' Securrency polymer, (Pick 339p), in PMG holder 67 EPQ Superb Gem Uncirculated, very rare

£1,000-1,500

x30

Banco Central de la Republica Argentina, 10000 pesos, ND (1961-69), 5000 pesos ND (1962-69), 1000 pesos ND (1966-69), 500 pesos ND (1964-69), 100 pesos (2), ND (1967-69), 100 on 10000 pesos ND (1969-71), 10 on 1000 pesos, ND (1969-71), 50 pesos, ND (1968-69), 10 pesos ND (1954-63), 5 pesos ND (1960-62), 1 peso (2), ND (1956), 50 centavos (3), ND (1950-51), Banco Nacional, 5 pesos ND (1935), 5 pesos ND (1951-59), 1 peso (3), 20 centavos *few very fine or above, mostly good extremely fine to about uncirculated* (22)

£140-180

x31

Banco Central de la Republica Argentina, a large group of notes from 1960s onward, *only a few examples of each type, a varied group, minority in various grades, majority uncirculated* (67)

£200-250

AUSTRALIA



x32

Commonwealth of Australia, £1, ND (1927), serial number K/44 216431, dark olive-green on multicolour underprint, portrait of George V at right and arms at left with value at centre, reverse green with scene of Captain Cook's landing at Botany Bay, (Pick 16c), *very fine, multiple staple holes at left and several vertical folds but nevertheless an attractive example on firm paper*

£250-350



33

Commonwealth of Australia, £1, ND (1927), serial number J/21 131225, green and orange, George V at right, arms at left, signatures of Riddle and Heathershaw, also George VI £1, ND (1942), dark green, prefix H/71, (Pick 16c, 26b, McDonald 41, 46, Renniks 25, 30a), *very fine and about uncirculated (2)*

£300-350



34

Commonwealth of Australia, £1 (2), ND (1938), serial number P/40 338617, ND (1942), serial number J/80 628060, green, George VI at right, (Pick 26a, b), *very fine and extremely fine (2)*

£200-250

x35

Commonwealth of Australia, £1, ND (1953-60), HA/38 701452, £5, ND (1960-65), TB/41 068400, £1 green and black with portrait of Elizabeth II at right and arms top-centre, reverse green with profiles of Stuart and Hume flanked by value and watermark, £5 blue and black with portrait of Sir John Franklin at right and arms at left, reverse blue with boomerang at centre flanked by sheep and cows, together with two more modern Australian notes in uncirculated condition, a \$1 (1964-83) and \$5 (1992-93) respectively, (Pick 30a, 35a), *both extremely fine, £5 with a minute tear to upper-left corner and slight evidence of foxing (4)*

£150-200



36

Commonwealth of Australia, a presentation book in grey cloth with brown leather title at top centre 'AUSTRALIAN NOTES 1966', published by the Reserve Bank, and comprising text describing the story of the decimal currency to be introduced in 1966 together with a narrative of the history, design, production and distribution of the issue. There are two undated (1966) specimen examples of each denomination mounted in brown card in such a fashion as to display both the obverse and reverse of the notes: \$1, AAA 000000, orange, Elizabeth II at right, arms at centre, reverse, aboriginal painting, \$2, FAA 000000, green, John Macarthur at right, sheep at centre, reverse, William Farrer at left, wheat at right, \$5, NAA 000000, purple and orange, Sir Joseph Banks at right, flora at centre, reverse, Caroline Chisholm at left, children and women at centre, \$10, SAA 000000, blue, Francis Greenway at right, architectural work at centre, reverse, Henry Lawson at left, manuscripts at centre, \$20, XAA 000000, orange, Kingsford Smith at right, pendulum tracings at centre, reverse, Lawrence Hargrave at left, kites at centre, *a lovely presentation volume, extremely rare and desirable* (10)

£15,000-20,000

x37

Reserve Bank of Australia, \$1 (100), \$2 (100), ND (1974-83), consecutive serial numbers DPB 573278 - 573377 and LAG 461539 - 461637 respectively, \$1 brown and orange with portrait of Elizabeth II at right and arms at centre, \$2 green and yellow with portrait of John MacArthur at right and woolly ram at centre, (Pick 42d, 43e), with exception of one \$2 note, remainder uncirculated or about, a good collectors' Lot (200)

£500-600

x38

Reserve Bank of Australia, \$100, ND (1998-99), serial number EC 99788746, green on orange, Interior of Her Majesty's Theatre in Sydney at left, Ian John Macfarlane - Edward Alfred Evans signatures, reverse, World War I soldiers on horseback at right, also \$5 (2), \$10 (2), \$20, \$50, \$100, , New Zealand, a set of \$5, \$10, \$20, \$50, \$100, 1999-2014, matching serial numbers AA04000492, signatures A.E. Bollard, (Pick 43, 44, 49b, 51d, 55, 57, 58, 59, 60,), about uncirculated to uncirculated (14)

£280-350

AUSTRALIA/CAMP HAY



39

Australia, Hay Internment Camp note, 6D, Hay, 1 March 1941, serial number C 41667, blue and white, barbed wire border and in background at centre, arms of a ram flanked by a kangaroo and an emu low centre, manuscript signatures of Mendel low left and Stahl low right, reverse pale blue, rams in background detail, (Campbell 1212a, Schwan-Boling 551b, Feller AU910a), in PCGS Currency holder 35 Very Fine. Original paper, scarce

£900-1,200

AUSTRIA

40

Austrian Government issue, specimen 20 kronen, 1915, red serial number 1113-855457, blue, purple and red, maiden top right, arms top right, also specimen 2 kronen, 1914, series B, thin paper variety, specimen 1 krone, 1916, pink, also Hungary, specimen 20 korona, serial number 043077, blue and red, woman at right, arms top left, (Pick 10s, 17as, 20s, 20s), perforated MUSTER, extremely fine, next two uncirculated, last very fine. The 2 kronen a scarce thin paper variety (4)

£200-300



41

Austrian Government issue, specimen 5000 kronen, 1922, green serial number 1006-42119, purple and green, maiden in oval frame at right, (Pick 79s), perforated MUSTER, good extremely fine and scarce

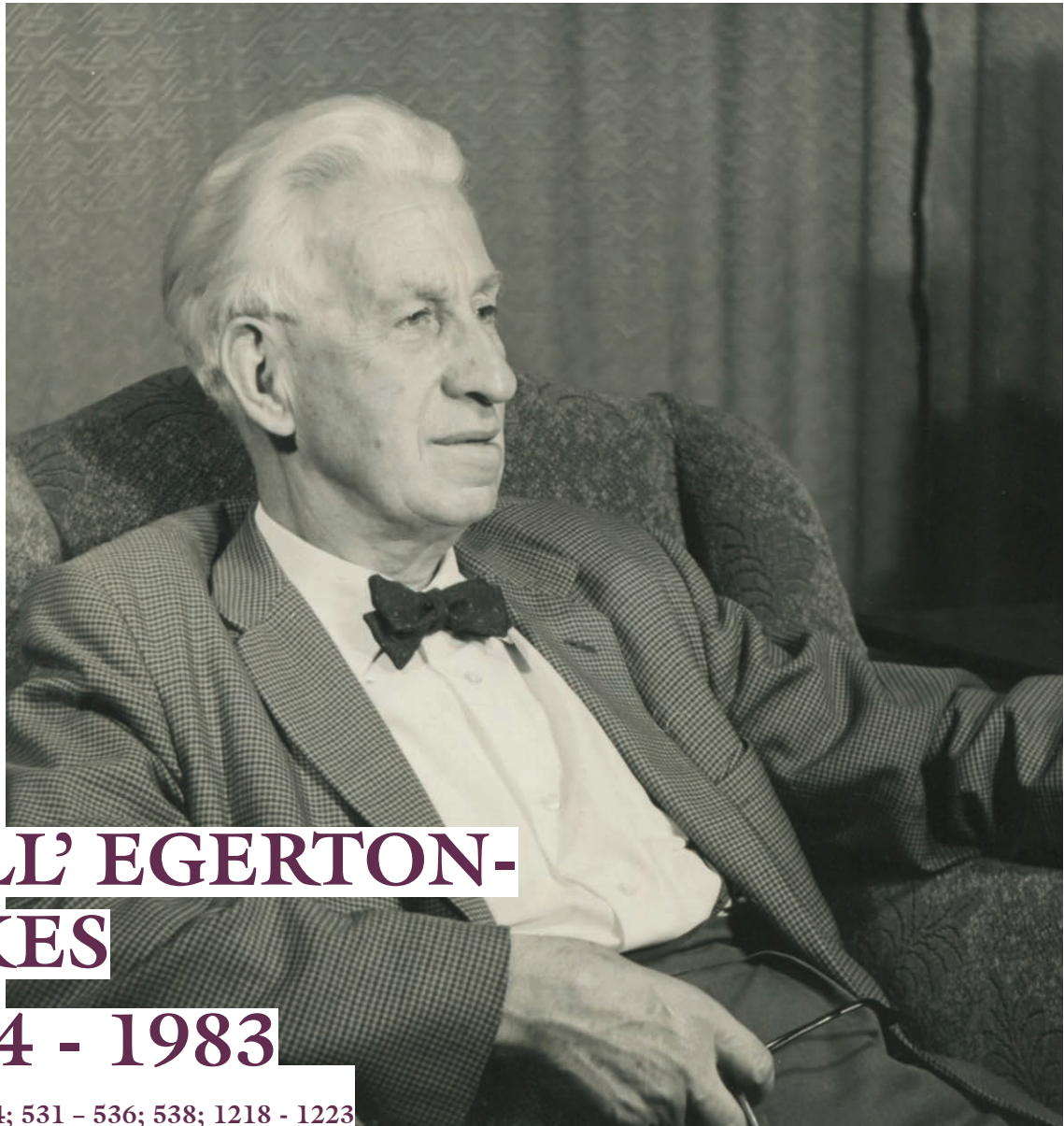
£200-300



42

Austrian Government issue, specimen 50000 kronen, 1922, maroon serial number 0002-08526, red-brown and green, maiden in oval frame at right, (Pick 80s), perforated MUSTER, good extremely fine and scarce

£200-300



‘BILL’ EGERTON-SYKES

1894 - 1983

Lots 40 – 44; 531 – 536; 538; 1218 - 1223

Egerton-Sykes was an extraordinary and highly talented engineer, soldier, diplomat, broadcaster and author. As a noted linguist he edited German, French and Polish papers and was involved in intelligence work for Britain in Eastern Europe and the Middle East.

He wrote and broadcast on rocket technology, UFOs, dowsing, ancient history and the lost continent of Atlantis. Egerton-Sykes also founded the British Chapter of the Explorers Club with

Colonel John Blashford-Snell. The following Lots comprised part of Bill’s eclectic collection and contain some charming & rare specimen notes from Hungary, Austria, the Austro-Hungarian Empire, and Turkey; these were probably acquired during his days in secret intelligence and were bequeathed to Col. Blashford-Snell. They are being sold on behalf of the Scientific Exploration Society (Charity Number 267410) of which John is the president.



x43

Austrian Government issue, specimen 500000 kronen, 1922, red serial number 1088-090929, purple, mother and children at right, (Pick 84s), perforated MUSTER, small notch top left otherwise good extremely fine and scarce, a handsome note

£300-400

x44

Austria, National Bank, specimen 5 schilling, 1927, blue, Professor Brucke at left, specimen 10 schilling, 1933, blue, specimen 20 kroner, green, girl at left, specimen 100 kroner, purple, girl top right, both 1927, (Pick 93s, 99as, 95s, 97s), good extremely fine, 20 kroner very fine, red MUSTER overprint, scarce (4)

£200-300



x45

Austria, National Bank, 1000 schilling, 1 September 1947, serial number 1064 11696, dark brown on dark green, woman with figure of Athena at upper right, 'Zweite Ausgabe' at right, reverse, Salzburg in mountains, (Pick 125), in PMG holder 35 Choice Very Fine

£600-800



x46

Austria, National Bank, 1000 schilling, 1 July 1966, serial number K142132N, blue and violet on multicolour underprint, Bertha von Suttner at right, arms at right, reverse Leopoldskron Castle and Hohensalzburg Fortress, (Pick 147), in PMG holder 65 EPQ Gem Uncirculated, ex-Lin Zhan Wei Collection

£200-250

BAHAMAS



x47

Bahamas Government, 4/-, ND (1936), serial number A/3 204903, green on pink underprint, portrait of George VI at right and ship seal at left, red serial numbers and reverse multicolour with arms at left and value at right, (Pick 9a), about very fine with dirt at corners and evidence of general wear, as point of interest this example is the SCWPM plate note

£100-200



x48

Bahamas Government, a partial set of the 1965 issue, with serial number A000017, comprising: 50 cents, purple, \$1, green, \$5, green, \$10, blue-black, all with Elizabeth II at left, palm fronds at low centre, value at centre and each corner, colourful reverses showing wildlife and scenery of the Bahamas, (TBB B116a, 117a, 119a, 121a, Pick 17a, 18a, 20a, 22a), uncirculated, a nice low number set (4)

£800-1,200

BAHRAIN



49

Bahrain, Currency Board, 5 Dinars, 1964, s/n DD456665, blue on multicolour, dhow at left, arms at right, denomination at corners, reverse two pearling dhows, watermark Falcon head, (Pick 5a), in PMG holder 64 EPQ Choice Uncirculated

£2,000-2,500



x50

Bahrain Monetary Agency, a printers composite obverse and reverse essay on card for a proposed issue of 1 dinar, 1978, zero serial numbers, red and multicoloured, arms at right, signature of bin Sulman al-Khalifa, reverse red, oil/gas refinery, (Pick 8 for similar, TBB B202 for similar), unique, this reverse unrecorded in Pick and Linzmayer, attractive and in lovely condition (2)

£1,000-1,500

BALTIC STATES

x51

Baltic/German Occupation, Baltic Cotton Fabric Industries, workers trade vouchers, 3, 5, 10 (5) Punkte, 1943-4, no serial numbers, 3 punkte blue/green, 5 punkte yellow/brown, 10 punkte pale blue, sheep shearing at right, cloth cutting at left, value at centre and lower corners, 3 Lettland, others Litauen, reverse black printing in two languages, (Schwan-Boling 1032, 1043, 1044), good extremely fine or better, scarce (7)

£200-250

BANGLADESH



x52

Bangladesh Bank, uniface obverse and reverse specimen 500 taka, ND (1988), zero serial numbers, blue, lilac and multicoloured, the Tara Masjid in Dhaka at right in oval frame, signature of Chaudhuri low centre, (Pick 30 for type, TBB B325b for type), a Giesecke and Devrient printing instead of the regular De la Rue type: the latter printed the standard issue so perhaps this is a trial printing? Red SPECIMEN overprint, uncirculated, unusual (2)

£300-400

BELGIAN-CONGO

53

Banque du Congo Belge, 50 francs, 1948, Serie G, serial number 203747, black and multicolour, Makele woman at right, reverse leopard, (Pick 16f, TBB B218f), glue residue on reverse, fine

£100-150



x54

Banque du Congo Belge, 20 francs, 10 December 1942, serial number G928342, orange, pirogue with oarsmen at left centre, 'TROISIEME EMISSION-1943' reverse, elephant at centre, (Pick 15B, TBB B217), in PCGS gold shield holder 58 OPQ Choice AU

£550-750

55

Banque Centrale du Congo-Belge et du Ruanda-Urundi, 100 francs, 15 April 1953, serial number D541254, blue and yellow, mahouts on elephants with palm trees, reverse, Bahutu herdsman, cattle at right, (Pick 25, TBB B305), about very fine

£120-150

x56

Banque Centrale du Congo-Belge et du Ruanda-Urundi, 20 francs, 1953, green, 10 francs, 1957, 20 francs, 1957, 50 francs (2), 1957, 1959, 100 francs (3), 1956, 1957, 1959, green, King Leopold II at left, 500 francs, 1957, purple, also a 1000 francs, 1959, blue, King Baudouin at left, (Pick 26, 30n, 31d, 32f, g, 33h, n, 34b, 35 *first note a corner missing, 500 francs a notch in top right margin, fine, scarce, generally good very fine or better, a useful group* (10)

£200-300



57

Banque Centrale du Congo-Belge et du Ruanda-Urundi, 1000 francs, 1 September 1959, serial number B 617874, blue and multicolour underprint, King Baudouin at left, town view at centre right, reverse, village and palm trees at right, (Pick 35a, TBB B315g), *one corner fold, original paper, good extremely fine, scarce in this grade*

£150-250

x58

Banque Centrale et du Congo-Belge et du Ruanda-Urundi, 1000 francs, 15 February 1962, serial number CM 6010351, violet, lilac and pale orange, man at left, canoe and river low centre, text at right 'Emission du Conseil Monetaire de la Republique du Congo', reverse waterbuck at centre, 100 francs, 1st June 1956, serial number L 845479, King Leopold II at left, Banque du Congo Belge, 20 francs, 10 August 1948, serial number A G118661, blue, longboat, (Pick 2a, 33a, 15F), *1000 francs, folds and wrinkling, about very fine, scarce, 100 francs, 20 francs, pressed, very fine* (3)

£100-150

BELGIUM

x59

Societe Generale de Belgique, 5 francs, 5 January 1915, serial number C 296902, olive green on grey underprint, portrait Queen Louise-Marie at left, reverse, bank title top centre, value below, (Pick 88), *VG, scarce*

£100-120



x60

Banque Nationale de Belgique, Specimen 10, 5 Francs, A1 000000, 10 Francs-2 Belgas, green on light green and light pink underprint, serial numbers at upper left and right centre, 5 Francs-1 Belga violet on pink underprint, reverse black specimen cancelled stamp, (Pick 122s, 121s), *in PMG holders, 10 Uncirculated 64, 5 Previously Mounted, Uncirculated 64 (2)*

£280-350



x61

Banque Nationale de Belgique, 5000 francs, ND (1982-92), serial number 71504851509, green and lilac, Guido Gezelle at left, reverse green and brown, dragonfly and leaf design, (Pick 145), *in PMG holder 67 EPQ Superb Gem Uncirculated*

£350-450



x62

Banque Nationale de Belgique, specimen 10,000 francs, ND (1992-97), zero serial numbers, dark grey on multicolour underprint, portrait King Baudouin I and Queen Fabiola at left, reverse, greenhouses at Laeken, (Pick 146s), red 'SPECIMEN' overprint, in PMG holder 67 EPQ *Superb Gem Uncirculated*

£1,000-1,500



x63

Banque Nationale de Belgique, 10,000 francs, ND (1997), serial number 90901088533, multicoloured, King Albert II and Queen Paola at left, reverse multicoloured, the Royal residence at Laeken in field, (Pick 152), in PMG holder 66 EPQ *Gem Uncirculated*

£500-700

BELIZE



x64

Government of Belize, colour trial \$2, \$20, ND (1974), \$2 brown and \$20 blue, Elizabeth II at right, arms at left, (Pick 34ct, 37ct, TBB B102t, 106t), perforated, red 'SPECIMEN' overprint, *uncirculated and scarce (2)*

£500-700

BERMUDA

x65

Bermuda Monetary Authority, Specimen \$1, \$5, \$10, \$20, \$50, \$100, 1 April 1978, 1 May 1984, 2 January 1982, prefixes A/1, A/2, A/7, all with Elizabeth II at right, \$1 blue-grey, \$5 mauve, \$10 violet, \$20 grey-green, \$50 grey-brown, \$100 orange, (Pick 28s-33s, TBB B201s-206s) *uncirculated and a good set of specimens (6)*

£120-180



x66

Bermuda Monetary Authority, specimen \$20, 1974, green, specimen \$50, 1974, brown, also \$50, 2002, serial number D/1 000317, and \$100, 2000, serial number D/1 000360, all Elizabeth II at right, (Pick 31s, 32as, 54a, 55a, TBB B204s, B205s, B227, B229), *glue mounting traces at reverse of the two specimen notes, otherwise about uncirculated, the remaining two notes with minor handling, about uncirculated (4)*

£200-250

BRAZIL

x67

Brazil, Tesouro Nacional, 50 (2), 100, 200 (2), 500, 1000 Cruzeiros, 1943-1959, 50, 1943, 1949, blue or purple, both with Princess Isabel at centre, 100, red, Dom Pedro II at centre, 200, blue, Dom Pedro I at centre, 500, blue, Joao VI at centre, serial number 000221, 1000, orange, Alvares Cabral at centre, (Pick 137, 139, 145, 146, 149, 154b, 155), *very fine to about UNC, some ink marks from printing, 1000 Cruzeiros rare (7)*

£200-240

x68

Banco Central Do Brazil, uniface obverse and reverse specimen 5 reais, ND (1994-97), zero serial numbers, purple and blue, head of 'Republica' at left, reverse, Great Egret bird at centre, (Pick 244s, TBB B866), *Giesecke & Devrient printing, issued notes were printed by Casa Da Moeda Do Brasil, this therefore possibly a test note, black SPECIMEN overprint at obverse and reverse, interesting and rare (2)*

£100-150

BRITISH CARIBBEAN TERRITORIES



x69

British Caribbean Territories, Eastern Group, specimen \$1, ND (1954-64), no serial number, red on multicolour underprint with portrait of Elizabeth II at right and map lower left, annotations at top margin and Specimen perforation at centre, reverse arms at corners and overall ornamental design, (Pick 7s, TBB B107s), *perforated, in PMG holder 45 Choice Extremely Fine NET, Printer's Annotations and Previously Mounted*

£150-200

x70

British Caribbean Territories, Eastern Group, \$1, 2 January 1958, H3-196367, red on multicolour underprint with portrait of Elizabeth II at upper right and map of Caribbean lower left, reverse ornamental guilloche with arms at centre and to left and right, also two further Caribbean notes - \$1 Bahamas (1974) and \$1 Belize (1980), (Pick 7c), *British Caribbean Territories \$1 about unc., remainder unc. (3)*

£100-150

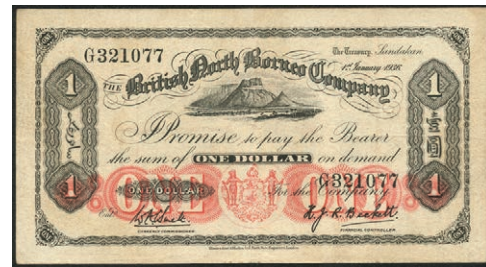
BRITISH HONDURAS

x71

Government of British Honduras, \$1, 1st January 1973, serial number G/6 693750, green on multicolour, arms at left, Queen Elizabeth II at right, reverse, Guilloche patterns, British Caribbean Territories, \$1 red, Queen Elizabeth II at right, reverse, reverse, two horses pulling Queen Elizabeth II from sea at upper centre, (Pick 28c, 7b, TBB B127a, B107b), *\$1 British Honduras uncirculated, \$1 British Caribbean good very fine (2)*

£100-150

BRITISH NORTH BORNEO



x72

British North Borneo Company, \$1, 1 January 1936, serial number G 321077, black and red, mount Kinabalu at upper centre, arms at lower centre, reverse, guilloche pattern, (Pick 28), *pressed, very fine*

£150-200

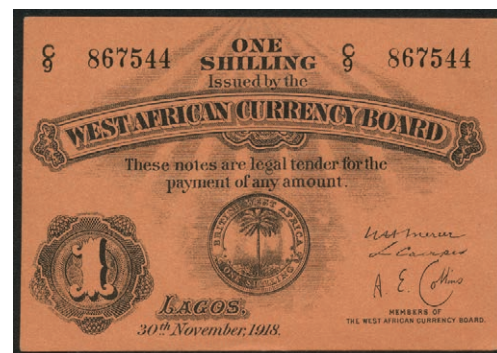


x73

British North Borneo Company, 1 dollar, 1 July 1940, serial number K703964, black pink underprint, arms at centre, (Pick 29), *in PMG holder 35 Choice Very Fine, one of best examples of this note that has been seen for a significant period of time*

£480-520

BRITISH WEST AFRICA



74

British West Africa, 1 shilling (3), Lagos, 30 November 1918, all prefix C/9, black text on pink paper, palm tree design on a 1/- coin at centre, value low left, signatures of Mercer, Couper and Collins, (Pick 1a, TBB B106a), *in PMG holders, 63 EPQ Choice Uncirculated, 55 EPQ About Uncirculated, 53 EPQ About uncirculated (3)*

£300-400



x75

British West Africa, 10 shillings, 10 December 1943, serial number I/10 954338, green-white, mauve and yellow, also 20 shillings, 1 February 1947, serial number Y/5 404409, red and white and green, both palm tree at centre, (Pick 7b, 8b, TBB B107g, 108l), 20 /- good extremely fine, 10 /- in PMG holder 53 About Uncirculated (2)

£200-250



x76

British West Africa, uniface colour trial 20 Shillings, Lagos, 21st July 1930, specimen number 533, brown, pale green and pink, palm tree at centre, value at left centre, three printed signatures of Mercer, Flood and Wilson at lower right, (Pick 8ct, TBB B108t), red SPECIMEN WATERLOW & SONS LIMITED overprint at left and right, 3 punch-hole cancellations, in PCGS holder 64 Very Choice New, attractive printing, rare

£1,200-1,600



x77

British West Africa, 10 Shillings, 4 February 1958, serial number A/V 492636, green on multicolour underprint with river scene at left and reverse workers in field with mountain range in background, (Pick 9a, TBB B109a), in PCGS holder 65 PPQ Gem New

£200-300

x78

British West Africa, 20 shillings (12), 31 March 1953 (2), 1955, 1956, 1957 (8), red and pale blue and multicoloured, the Niger river left centre, (Pick 10a, TBB B110a, c, d, e), generally fine to very fine, several 1957 good very fine (12)

£200-250



x79

British West Africa, 20 Shillings, 20th February 1957, serial number F/S 360137, red on multicolour underprint with river scene and palm trees at left, reverse workers harvesting in forest, (Pick 10a, TBB B110a), in PCGS holder 67 PPQ Superb Gem New

£250-350



x80

British West Africa, 100 Shillings / £5, 26th April 1954, serial number A/S 42634, blue on multicolour underprint with river scene and palm trees at left, denominations to corners and reverse harvesting scene, (Pick 11b, TBB B111b), in PCGS holder 64 PPQ Very Choice New, attractive and very rare

£800-1,000

BRUNEI



x81

Government of Brunei, 1 Dollar, 10 Dollars (4), 100 Dollars, 1967, prefixes A/1, A/3, A/5, A/6, 1 Dollar dark blue on multicolour underprint with Sultan Omar Ali Saifuddin III in military uniform at right, reverse view of Mosque, 10 Dollars red on multicolour with same design, 100 Dollars blue and mauve on multicolour underprint with same design, (Pick 1a, 3a, 5a), *1 Dollar extremely fine, 10 Dollars extremely fine to very good, 100 Dollars about very fine* (6)

£200-300

BULGARIA

x82

Bulgaria, a small group of notes from 1917-1943, 10 Leva Srebro, (1916) black text, ornament red and lilac, 100 Leva Zlato, (1916) black text and arms, green edges, ornament blue, lilac and violet, 100 Leva Zlatni, (1917) green ochre, purple and pink, 20 Leva, (1943) blue-black on light red underprint, (Pick 17a, 20a, 25a, 63b), *fine to about very fine* (4)

£220-250



x83

Banque Nationale de Bulgarie, a group of die-proofs mounted on card for the 50, 100 and 1000 Leva, 1922, 50 Leva green with arms at centre flanked by values and reverse shepherd boy playing flute, 100 Leva grey-black with reverse farmer ploughing field with oxen, 1000 Leva grey (obverse) and red-brown (reverse) with rose-harvesting scene at centre flanked by values, all with typed annotations to upper margin, (Pick 37, 38, 40 for type), *obverse 50 with vertical split along centre, reverse 100 with tear at centre, otherwise a pleasing group* (6)

£2,700-3,300



x84

Banque Nationale de Bulgarie, 1000 Leva, Sofia 1925, serial number 3426,283, brown on multicolour underprint, King Boris III at right, also 500 Leva, 1945 blue on multicolour underprint, arms at left, 500 Leva, 1948 blue-black on brown underprint, 250 Leva, green on light brown underprint, 200 Leva, brown, (Pick 48a, 71a, 77a, 76a, 75a, respectively), *1000 Leva very good, others about uncirculated* (5)

£200-240



x85

Banque Nationale de Bulgarie, 500 Leva, 1925, serial number P 154,409, blue on green underprint, portrait of King Boris III at right, arms at left, reverse boat at dockside, 100 Leva, dark blue on multicolour underprint, portrait of King Boris III at right arms at left, reverse, dark green, people gathered in front of house at centre, (Pick 58a, 46a respectively), *500 good extremely fine, 100 about extremely fine* (2)

£240-280



x86
Banque Nationale de Bulgarie, 1000 Leva (2), Sofia 1942, serial number 0294135, 0846807, light and dark brown on orange and blue underprint, portrait King Boris III at left, denominations at lower and upper left and right, (Pick 61a), *a few minor creases, otherwise about extremely fine (2)*

£120-150



x87
Banque Nationale de Bulgarie, 1000 Leva, 1938, serial number 0037429, brown and multicolour, reverse, flowers, specimen and issued 500 Leva (2), 1942, blue and green, 5000 Leva, brown and multicolour, serial number 0288291, all notes with King Boris III at left, (Pick 56a, 60s, 60a, 62a) *very fine to about extremely fine, a rare combination and interesting group (4)*

£450-500

x88
Banque Nationale de Bulgarie, partial set of the 1943 issue. including, 200 Leva, serial number 280117, 250 Leva, serial number A. 146513, 500 Leva, serial number 842091, 1000 Leva, serial number X.278677, all with King Simeon II as a child at left, (Pick 64a-67a), *1000, pinholes and extremely fine, a few creases on remainder and also extremely fine (4)*

£160-180

BURMA



x89
Reserve Bank of India, Burma, 10 Rupees, ND (1938), serial number A/28 306749, green, farmer with oxen and plough, George VI at right, reverse, river scene with boats and fisherman, also Reserve Bank of India, 5 rupees, ND (1943), serial number K/89 880214, (Pick 5, 18b TBB B202), *both with staple holes at issue, in PMG holder 35 Choice Very Fine, in PMG holder 64 Choice Uncirculated (2)*

£180-220

BURUNDI/RWANDA



90
Banque d'Emission du Rwanda et du Burundi, 1000 Francs, 31 July 1962, serial number A396801, green on multicoloured underprint, zebra at right, value at left and lower right, reverse value repeated three times set in ornate geometric patterns, black BURUNDI overprint, (Pick 7, TBB B107), *one central fold, extremely fine and scarce*

£1,500-2,000

CAMBODIA



x91

Banque Nationale du Cambodge, Cambodia, a group of uniface obverse and reverse specimens, 100 riels, ND (1956), serial number 123456, green, face sculpture at left, reverse, men paddling, 500 riels, ND (1956), green, sculpture at left, reverse dancers at right, 100 riels, ND (1973), blue, temple at left, reverse, temple, National Bank of Cambodia, 2000 riels, 1992, blue and violet, King Sihanouk at left, temple at right, (Pick 8s, 9s, 12s, 40s, TBB B108s, B109s, B112s, B403s), *all issued note form were printed by GIESECKE & DEVRIENT apart from the 2000 riels, 1973 100 riels and 2000 riels have red SPECIMEN overprint, interesting and unusual group* (8)

£500-600

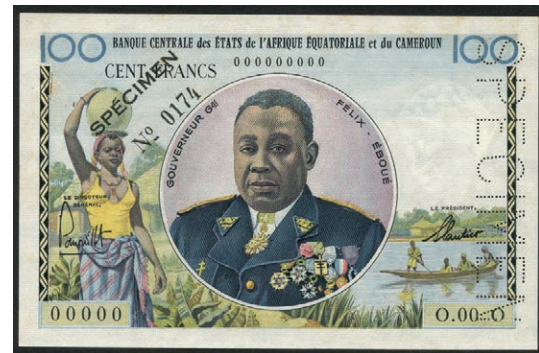
CAMEROUN



x92

Territoire Du Cameroun, 50 centimes, ND (1922), serial number 0112144, red and pale yellow with TC monogram at lower left, reverse palm fronds at left and right, (Pick 4), *in PMG holder 45 NET Choice Extremely Fine, previously mounted*

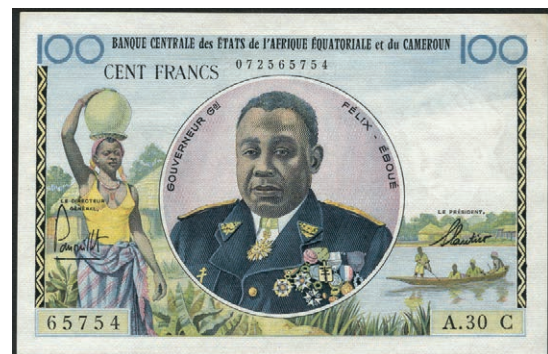
£450-550



x93

Institut d'émission de l'Afrique Equatoriale Française et du Cameroun, specimen 100 francs, ND (type of 1956), serial number O.0-00000, blue and multicoloured, portrait of Felix Eboué in circular frame at centre, woman with urn on her head at left, pirogue at right, signatures of Gautier and Panouillot, reverse blue and multicoloured, Bamikele from the village of Bafoussam at right, the port of Douala in background, (Pick 32s, TBB B505as, Leclerc-Kolsky 543a), *perforated SPECIMEN, almost uncirculated*

£150-200



x94

Equatorial African States, Banque Centrale des Etats de l'Afrique Equatoriale et du Cameroun, 100 francs, ND (1961-1962), serial numbers A.30C-65754, Congo, blue and multicoloured, Felix Eboué at centre, lady with jug at left, canoe at right, signatures of Panouillot and Gautier, (Pick 1c, TBB B101C), *uncirculated and scarce in this grade*

£200-250



x95

Republique Federale du Cameroun, Banque Centrale, 100 francs, ND (1962), brown and multicoloured, President at left, 500 francs blue, farmer and oxen at left, and 1000 francs, multicoloured, man with cacao pods in basket on his head, (Pick 10a, 11, 12a, TBB B304a, 305a, 306a), first with minor handling, otherwise uncirculated and scarce in this grade, 500 francs with tear at top centre otherwise very fine, 1000 francs very fine (3)

£200-250



x96

Republique Federale du Cameroun, Banque Centrale, specimen 500 francs, ND (1962), zero serial numbers, multicoloured, man at left with cattle, reverse, two men carrying banana stalks on heads, harbour scene at background, signatures Panouillot and Duoudei, (Pick 11s, TBB B305), SPECIMEN perforated at right and overprinted in black with control number '0518', in PMG holder 58 Choice About Uncirculated, rare

£200-300



97

Republique Federale du Cameroun, Banque Centrale, specimen 1000 francs, ND (1962), zero serial number, green, cacao tree at left, man carrying basket on head at right, reverse, two men harvesting coffee beans at left and right, trees and mountains scene at centre, signatures Panouillot and Duoudei, (Pick 12as, TBB B306), pinholes at left, SPECIMEN perforated at right and overprinted in black at upper left corner with control number '0312', in PMG holder 64 Choice Uncirculated, rare

£1,200-1,600



x98

Republique Federale du Cameroun, Banque Centrale, 1000 francs, ND (1960/1961), serial number B.18-30049, green and multicoloured, man with basket of cacao pods on his head, cocoa plant at left, signatures of Panouillot and Diouedi, reverse green and multicoloured, coffee harvesting, (Pick 12a, TBB B306a, Leclerc/Kolsky 662b), ex-Ruth Hill Collection, in PCGS holder 53 PPQ About New. A rare type, only one example listed on 'Track & Price' and the example here markedly superior

£600-800



x99

Republique Federale du Cameroun, Banque Centrale, 5000 francs, ND (1962), prefix H.59, blue and multicoloured, President Adhijo at right, Parliament building in background, signatures of Panouillot and Duouedi, (Pick 13a, TBB B307a), *good extremely fine to almost uncirculated and attractive, quite rare in this grade and a classic French Colonial issue*

£1,500-2,000



x100

Republique Federale du Cameroun, Banque Centrale, 10000 francs, ND (1972), prefix J.1, brown, green and multicoloured, President Adhijo at left, statue at right, signatures of Panouillot and Kouila, (Pick 14a, TBB B308a), *uncirculated and attractive, scarce*

£600-700



x101

Banque des Etats de l'Afrique Centrale, Cameroun, specimen proof 500 francs, ND (1974), zero serial number, brown, woman at left, buildings at centre, reverse, wooden mask at left, students at centre, wooden statue at right, specimen 1000 francs, ND (1974-83), blue and stone at left, girl at right, reverse, wooden mask at left, transport scene at centre, wooden statue at right, (Pick 15sp, 16sp TBB B401, B402), *both in PMG holders 67 EPQ and 68 EPQ Superb Gem Uncirculated, both ex-Lin Zhan Wei collection (2)*

£300-400

x102

Republique Unie du Cameroun, Banque des Etats de l'Afrique Centrale, 500 francs (5), ND (1974), red and multicoloured, woman with ornate hat at left, buildings at right, reverse allegorical scenes and ethnic artwork, (Pick 15a, b, c, d, f), *uncirculated and attractive (5)*

£140-180

x103

Republique Unie du Cameroun, Banque des Etats de l'Afrique Centrale, 1000 francs (7), ND (1974), blue and multicoloured, girl at right, (Pick 16a, b, c, d, e, f, g), *U.18 and K.31 very fine, balance about uncirculated to uncirculated and attractive (7)*

£250-300



x104

Republique Unie du Cameroun, Banque des Etats de l'Afrique Centrale, 5000 francs (2), ND (1974), prefixes Y.1, Q.5, brown and multicoloured, President Adhijo at left, signatures of Joudiou and N'tang and M'ba and Tchepannou, (Pick 17b, d, TBB B403b, d), *first almost uncirculated and attractive, scarce, second fine* (2)

£250-300



x107

Republique du Cameroun, Banque des Etats de l'Afrique Centrale, 1000 francs, ND (1984), blue and multicoloured, girl at right, M'ba and Tchepannou signatures, also 5000 francs (2), brown and multicoloured, woman and fronds at right, M'ba and Tchepannou/M'ba and Dang signatures, (Pick 21a, 22a, b, TBB B407a, 408a, b), *two 5000 francs about uncirculated, one light centre fold, 1000 francs uncirculated and attractive* (3)

£200-300



x105

Republique Unie du Cameroun, Banque des Etats de l'Afrique Centrale, 10000 francs, ND (1978), prefix H.3, brown and multicoloured, President Adhijo at left, carving at right, signatures of M'ba and Kamgueu, (Pick 18b, TBB B404b), *about extremely fine with some minor dirt at left, scarce*

£140-180



x108

Republique du Cameroun, Banque des Etats de l'Afrique Centrale, 10000 francs (2), ND (1984/1990), green and multicoloured, girl and fronds at right, M'ba and Tchepannou signatures and M'ba and Dang signatures, (Pick 23a, b, TBB B409a, b), *uncirculated and attractive* (2)

£100-150



x106

Republique Unie du Cameroun, Banque des Etats de l'Afrique Centrale, 10000 francs, ND (1981), brown, green and multicoloured, woman and fronds at right, signatures of M'ba and Tchepannou, (Pick 20a, TBB B406a), *uncirculated and attractive*

£200-250

x109

Republique du Cameroun, Banque des Etats de l'Afrique Centrale, 500 francs (3), ND (1985), brown, also 1000 francs (7), blue, also 500 francs (4), 1000 francs (2), 10000 francs, also 500 (4), 1000 (2), 2000 (2), 5000 and 10000 francs, (Pick 24a, d, e, 26a, b, c, d, e, f, 201Ea, f, 205Ef, 206u-210u), *uncirculated, a colourful and useful group* (27)

£150-200

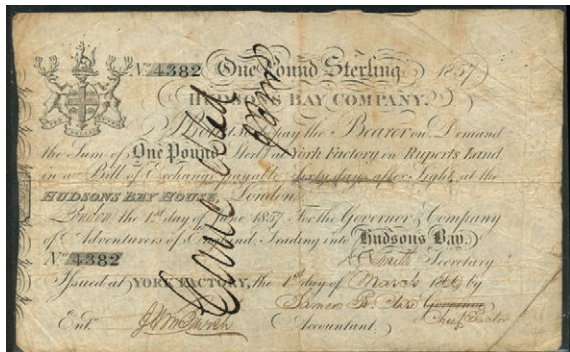
CANADA/HUDSONS BAY COMPANY



110

Canada, Hudsons Bay Company, 1 shilling, York Factory, 1 May 1821, serial number 3806, blue text on white paper with manuscript date, serial number and signatures, arms of the Hudsons Bay Company top left, initials of the company in rectangular panel left border, reverse a blue panel with engine turnings, (Pick S1095a), 1 May 1821 the first date of issue for this denomination for the Hudsons Bay Company currency, the body of the note a presentable and well preserved fine, extremely rare

£700-900



111

Canada, Hudsons Bay Company, £1, York Factory, 1 May 1857, serial number 4382, black text on white paper with handstamped date and serial numbers, manuscript signatures, arms of the Hudsons Bay Company top left, initials of the company in rectangular panel left border, reverse a blue panel with engine turnings, (Pick S1098d), almost fine, manuscript 'Cancelled' across face of note, rare

£500-600

CANADA



x112

Canada, La Banque Nationale, specimen \$10, 1922, Quebec City, no serial number, black on orange underprint, Jacques Cartier at left, Amyot at right, reverse, green, arms of Quebec at centre, (Charlton 510-22-04S), in PMG holder 65 EPQ Gem Uncirculated, ex-Lin Zhan Wei collection

£200-250



x113

Canada, La Banque Nationale, specimen \$50, 1922, Quebec City, zero serial number, black on brown underprint, Amyot at centre, reverse, green, arms at Quebec at centre, (Charlton 510-22-08S), in PMG holder 64 EPQ Choice Uncirculated

£250-300



x114

Dominion of Canada, \$1, 2 July 1923, Series D, serial number A2898480, black on green underprint with portrait of George V at centre, blue seal to right and values at corners, reverse, green with view of Library of Parliament at centre and ornamental guilloche surround, with one Bank of Canada (1935 issue) \$1, (Pick 33c, 38), about very fine, evidence of general wear but good examples (2)

£150-200



x115

Dominion of Canada, \$1, Ottawa, 2 July 1923, serial number D7078619, group 3, black seal green, portrait of King George V, values at each corner, C.E. Campbell, W. Sellar signatures at lower left and right, reverse, Library of Parliament, (Pick 33n, Charlton DC-25n), *in PMG holder 35 Choice Very Fine, minor foreign substance, pinholes,*

£150-200



x116

Bank of Canada, \$2, 2 January 1937, T/B 5356278, black on pink underprint with portrait of George VI at centre, red serial numbers to left and right, values at corners and reverse red-brown with seated allegorical female figure at centre, also two more modern Canadian notes (\$1, 1867-1967 issue and \$20 1979 issue), (Pick 59b, 84, 93), *\$2 extremely fine with a striking portrait of HM King George VI, \$1 uncirculated, \$20 very fine with minor tear at lower margin (3)*

£100-150



x117

Bank of Canada, \$10, 2 January 1937, serial number A/D 2828484, black on purple underprint, George VI at centre, reverse, purple, allegorical figure at centre, signature Osborne & Towers, (Pick 61, Charlton BC-24a), rare first signature, in PMG holder 30 Very Fine

£280-320



x118

Bank of Canada, \$100, 2 January 1937, serial number B/J 4430865, black on light brown underprint, Sir John A. Macdonald at centre, reverse, brown, allegorical figures at centre, signature Coyne & Towers, (Pick 64c, Charlton BC-27c), in PMG holder 64 EPQ Choice Uncirculated, ex-Lin Zhan Wei collection

£500-700



x119

Bank of Canada, \$50, 1954, serial number A/H 3689523, black on light orange, Elizabeth II at right, reverse Atlantic coastline, signatures Beattie & Coyne, also a Bank of Canada, \$5, 1954, serial number Z/S 9678408, black on blue underprint, Elizabeth II at right, reverse river, signatures, Beattie & Rasminsky, (Pick 77b, 81a, Charlton BC-39b, BC-42a), \$50 in CCCS holder 65 Gem Uncirculated, \$5 in PMG holder 65 EPQ Gem Uncirculated, ex-Lin Zhan Wei collection (2)

£300-400



x120

Bank of Canada, \$100 (2), 1954, serial number A/J 3433405, B/J 8914591, black on brown underprint, Elizabeth II at right, reverse lake, signatures Beattie & Coyne and Lawson & Bouey, (Pick 82a, 82c, Charlton BC-43a, BC-43c), both in PMG holder 65 and 64 EPQ Gem Uncirculated (2)

£400-500



x121

Bank of Canada, a group of specimens (1969-79), \$1, \$2, \$50, \$100, all with Elizabeth II at right apart from \$50 with William Lyon Mackenzie King, \$100 with Sir Robert Borden, (Pick 85a, 86a, 90a, 91a Charlton BC-46as, 47as, BC-51as, BC-52as), all in PMG holder 66 to 67 EPQ Gem Uncirculated (4)

£600-800

x122

Bank of Canada, \$20 (2), green, Lawson-Bouey signatures, \$50, red, Thiessen-Crow signatures and \$100, brown, Crow and Bouey signatures, (Pick 89b, 93a, 98a, 91b), uncirculated (4)

£80-100



x123

Bank of Canada, specimen \$5, \$20, 1979, zero serial number, blue on multicolour underprint, Sir Wilfred Laurier at right, arms at left, reverse, fishing boat, \$20, green on multicolour underprint, Elizabeth II at right, arms at left, reverse, Rocky Mountains, both signatures Kawson and Bouey, both with control number 697, (Pick 92s, 93s, Charlton BC-53as, BC-54as), both in PMG holders 65-66 EPQ Gem Uncirculated (2)

£280-320



x124

Bank of Canada, test note \$1, \$2, 1973-74, serial number AXA0178179, RS1782973, black on green underprint, Elizabeth II at right, arms at left, reverse, Parliament building at Ottawa, \$2, maroon on multicolour underprint, Elizabeth II at right, arms at left, reverse Inuits, both signatures Lawson and Bouey, (Pick 85 and 86 for type, Charlton BC-46aT-i, BC-47aT), both in PMG holder 65 EPQ Gem Uncirculated (2)

£400-500



x126

Bank of Canada, a group of 1986-91 issue specimens including: \$2, \$20, \$50, \$100, maroon, green, red and brown respectively, various prominent figures in Canadian history, reverse, various birds found in Canada, \$2 and \$5, signatures Crow & Bouey, remaining notes signatures Thiessen and Crow, (Pick 94s, 97s-99s, Charlton BC-55as, BC-58as to BC-60as), all in PMG holders 65-66 EPQ Gem Uncirculated (4)

£550-700



x125

Bank of Canada, a partial set of the 1986-91 issue specimens including: \$2, \$5, \$10, \$20, \$50, \$100, various prominent figures in Canadian history, reverse, various birds found in Canada, \$2 and \$5, signatures Crow & Bouey, remaining notes signatures Thiessen and Crow, (Pick 94s-99s, Charlton BC-55as to BC-60as), all in PMG holder 65-67 EPQ Gem Uncirculated to Superb Gem Uncirculated (6)

£750-900



x127

Imperial Bank of Canada, counterfeit \$100, 2 January 1917, serial number 20731, black and green, arms at centre, (Charlton 375-16-24C), 'COUNTERFEIT' stamp across obverse and reverse, 'VOID' perforated, good very fine. During the Great War, Germany created these counterfeit bills in the hope of disrupting the Canadian finance system: these bills were circulated in the Middle East hence they all have the stamp of the Iranian Imperial Bank of Resht.

£80-100

CAPE VERDE

x128

Banco Nacional Ultramarino, Cabo Verde, Cape Verde, 10 escudos, 1945, violet, 20 escudos, 1958, green, 100 escudos, 1958, red and a specimen 100 escudos, 1958, red, (Pick 41, 47, 48a, 47s), 10 escudos with fold at left corner, good extremely fine, issued 100 escudos with light centre fold, about uncirculated, others uncirculated (4)

£200-300



x129

Banco Nacional Ultramarino, Cabo Verde, Cape Verde, 20 escudos, 1972, green, 50 escudos, 1972, blue and 500 escudos, 1972, green, (Pick 52a, 53a, 53A), 20 escudos original paper, about extremely fine, 50 escudos, light corner fold, about uncirculated, 500 escudos uncirculated, scarce in this grade (3)

£200-300

x130

Banco de Cabo Verde, Cape Verde, a selection including 100, 500 and 1000 escudos, 1977, also a selection of modern issues, 1989-, including 5000 escudos (2), (Pick 54a, 55a, 56a, 57a-61a, 63a-75a), uncirculated and a comprehensive group, all different varieties (23)

£150-200

CAYMAN ISLANDS



x131

Cayman Islands Currency Board, \$40, \$100, ND (1981-82), serial number A/1 050174, A/1 224974, purple and orange respectively, Elizabeth II at right, reverse, harbour, George Town scene, (Pick 9, 11 TBB B109 B111), both in PMG holder 66 EPQ and 65 EPQ Gem Uncirculated (2)

£400-500

x135

Republique Centrafricaine, Banque des Etats de l'Afrique Centrale, 500 francs (3), red, 1000 francs (5), blue (Pick 9a, b, c, 10a, b, c, d, e), T.5 500 francs about uncirculated, others uncirculated (8)

£200-250



x132

Cayman Islands Currency Board, \$10, ND (1991), prefix B/1, red, Jefferson signature, Monetary Authority, \$100, ND (1996), serial number C/1 000569, brown, McCarthy signature, also \$50, ND (2001), serial number C/1 000972, green and blue, McCarthy signature and \$50, ND (2003), serial number C/2 000525, green and purple, all Elizabeth II at right, arms at centre, (Pick 13, 25, 29, 32, TBB B113a, 205a, 209a, 212a), uncirculated and three with low serial numbers (4)

£250-350

CENTRAL AFRICAN REPUBLIC



x133

Banque des Etats de l'Afrique Centrale, Central African Republic, 1000 francs, ND (1974), blue and multicoloured, Emperor Bokassa at right, also a Banque des Etats de l'Afrique Centrale, Central African Empire, 10000 francs, ND (1978), brown and multicoloured, Emperor Bokassa at right, (Pick 2, 8, TBB B102a, B104a), 1000 francs, about very fine, 10000 francs, pressed, very fine (2)

£200-250



x134

Banque des Etats de l'Afrique Centrale, Central African Empire, 5000 francs, ND (1978), serial number Y.1 47957, brown and multicoloured, Emperor Bokassa at right, agricultural scenes in field, signatures of M'ba and Emane, (Pick 7, TBB B103a), uncirculated, scarce

£300-350



x136

Republique Centrafricaine, Banque des Etats de l'Afrique Centrale, 5000 francs, 1 January 1980, serial number Y.2-44323, pale blue and multicoloured, woman at left, market scene and the Cathedral of Sainte-Anne du Congo, signatures of M'Ba and N'Toutoume, reverse multicoloured, old 'Baongo' man smoking a pipe, various symbols of progress and transport, (Pick 11a, TBB B107a, Leclerc-Kolsky 596), ex-Ruth Hill Collection. Only one example listed on 'Track & Price' at time of cataloguing. In PCGS holder 64 Very Choice New and a charming note, scarce

£800-1,000



x137

Republique Centrafricaine, Banque des Etats de l'Afrique Centrale, 5000 francs, 1 January 1980, serial number X.2-46578, pale blue and multicoloured, woman at left, market scene and the Cathedral of Sainte-Anne du Congo, signatures of M'Ba and N'Toutoume, reverse multicoloured, old 'Baongo' man smoking a pipe, various symbols of progress and transport, (Pick 11a, TBB B107a, Leclerc-Kolsky 596), only one example listed on 'Track & Price' at time of cataloguing. Uncirculated, scarce

£700-900



x138

Republique Centrafricaine, Banque des Etats de l'Afrique Centrale, 5000 francs (2), ND (1984), brown and 10000 francs, ND (1983), green (Pick 12a, b, 13a, TBB B108a, b, 109), K.001 5000 francs, about uncirculated, others uncirculated (3)

£150-200

x139

Banque des Etats de l'Afrique Centrale, Central African Republic, 500 francs (5), ND (1985), brown, 1000 francs (4), blue together with Central African States 500, 1000, 2000 (2), 5000 (2), 10000 francs, also 500, 1000, 2000, 5000 and 10000 francs, (Pick 14a, b, c, d, e, 15a, 16a, b, c, 301Ff, 302Fa, 303Fb, f, 304Fa, c, 305Fa, 306M-310M), two good extremely fine, others uncirculated (21)

£150-200

CEYLON



x140

Central Bank of Ceylon, a group of printers archival photographs comprising an obverse and reverse for a proposed issue of 2 rupees, 1971, also five photographs of S.W.R.D. Bandaranaike, also obverse and reverse photographs for 5 rupees (5), 10 rupees (4), 20 rupees (5), 50 rupees (2), 100 rupees (4), 500 rupees (4), all 1976 and with printers annotated date '1976', also obverse and reverse photographs for 2, 5, 10, 50 and 100 rupees, 1977, *a fascinating group of photographs for proposed issues, all except an obverse and reverse 500 of 1976 have glue damage, nevertheless a very rare opportunity for the collector of Ceylon or archival photographs (41)*

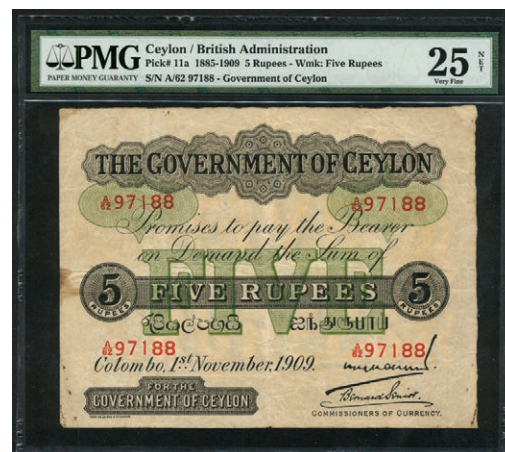
£800-1,000



x141

Government of Ceylon, 5 Rupees, Colombo, 16 September 1903, red serial number A/27 00442, black on green underprint with red serial numbers at corners, signature lower-right and reverse plain, (Pick 11a), *in PMG holder 45 EPQ Choice Extremely Fine, rare in this grade*

£2,500-3,500



x142

Government of Ceylon, 5 rupees, Colombo, 1 November 1909, serial number A/62 97188, uniface, black and white, value in black and green, bank title with guilloche pattern top centre, (Pick 11a), *in PMG holder 25 Very Fine, Rust*

£500-600



143

Government of Ceylon, 5 rupees, 1 June 1926, serial number C/20 37074, black on green and orange underprint, reverse, green, palm trees and elephant at centre, also Government of Ceylon, 5 rupees, 2 October 1939, serial number F/12 38085, (Pick 22, 23c), *first with black spotted holes, otherwise both fine*

£220-280



x144

Government of Ceylon, 10 rupees (2), 1935, 1936,
pale green and mauve, (Pick 25, 42b), *very fine* (2)

£200-250



x147

Government of Ceylon, 5 rupees (2), Colombo,
1944, 1945, prefixes G/23 and G/30, light brown
on multicolour underprint, portrait King George VI
in circular frame at left, bank title top centre, value
top right and left and at centre, reverse, Thuparama
Dagoba, (Pick 36), *in PMG holders, first 55 About
Uncirculated, second 50 About Uncirculated, scarce in
this grade* (2)

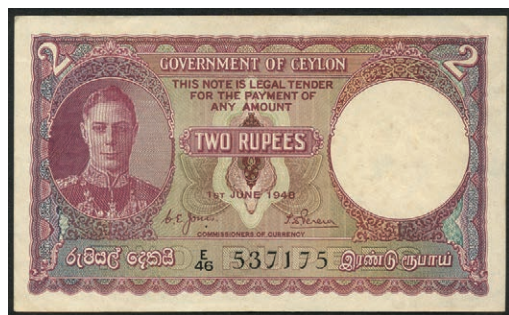
£300-350



x145

Ceylon, tea coupons (2), for 5 pounds of made tea,
1 April 1941, pale green and pink, *spindle holes at left
margin (not impinging on design), good extremely fine*
(2)

£80-120



x146

Government of Ceylon, 1 rupee, 1947, prefix
A/72, purple and green, 2 rupees (2), 1943, 1948,
prefixes E/14 and E/48, purple and blue, all George
VI at left, (Pick 34, 35), *uncirculated, very fine and
about extremely fine* (3)

£150-200



x149

Government of Ceylon, 10 rupees (2), Colombo,
1942, 1943, red prefixes J/6 and J/14, violet and
multicoloured, portrait King George VI in circular
frame at left, bank title top centre, value top right
and left and at centre, reverse, blue, the Temple of
the Tooth (Pick 36A), *in PMG holders, first 35 Choice
Very Fine, second 50 About Uncirculated* (2)

£200-250



x150

Government of Ceylon, 10 rupees (2), Colombo, 1942, 1943, red prefixes J/32 and J/46, violet and multicoloured, portrait King George VI in circular frame at left, bank title top centre, value top right and left and at centre, reverse, blue, the Temple of the Tooth (Pick 36A), *in PMG holders, first 30 Very Fine, second 35 Choice Very Fine (2)*

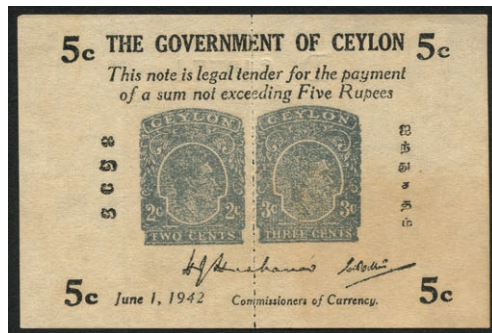
£200-250



x153

Central Bank of Ceylon, 1 rupee, 3rd June 1952, serial number A/34 128014, blue, orange, and green, Queen Elizabeth II at left, 2 rupees, 3rd June 1952, E/8 544926, brown, violet, and green, Queen Elizabeth II at left, 10 rupees green and purple, arms at lower centre, reverse, Guard Stone (Muragala), (Pick 49a, 50, 59b, TBB B303a, B304a, B313d), *2 rupees minor spotting, about uncirculated, 10 about uncirculated, 1 rupee uncirculated*

£350-450



x151

Government of Ceylon, 5 cents, 1 June 1942, serial number D 649774, pale blue-grey portrait of George VI at left and right on 2C and 3C respectively, perforated border down centre, (Pick 42b), *in PMG holder 63 Choice Uncirculated, scarce*

£200-250



x152

Central Bank of Ceylon, colour trial 1 rupee, 20 January 1951, no serial number, green on multicolour underprint, George VI at left, value at top left and right, two cancellation holes, red SPECIMEN overprint, also an issued example with prefix A/4, blue, (Pick 47ct, 47, TBB B301at, 301), *uncirculated, the colour trial scarce (2)*

£300-400



x155

Central Bank of Ceylon, 10 rupees, 16th October 1954, serial number L/38 520207, green and purple and orange, Queen Elizabeth II at left, signatures of Jayawardena and Ranisha, reverse violet and green, statue of Naga-Raja, (Pick 55, TBB B307b), *uncirculated, rare in this grade*

£350-450



x156
Central Bank of Ceylon, colour trial 2 rupees, purple, colour trial 5 rupees, olive, colour trial 10 rupees, brown, ND (1956), arms at left (Pick 57act, 58ct, 59ct), *perforated, red SPECIMEN overprint, 2 rupees with paperclip fold and a corner fold, good extremely fine, uncirculated and scarce* (3)

£400-600



x160
Central Bank of Ceylon, colour trial 5 rupees, ND (1969), red-orange and pale blue, also colour trial 10 rupees, brown and green, both with statue of Parakramabahu at right, (Pick 73ct, 74ct, TBB B327at, 328at), *perforated, red SPECIMEN overprint, uncirculated and scarce* (2)

£250-300



x157
Central Bank of Ceylon, colour trial 50 rupees, ND (1956), purple and pale blue, arms at left (Pick 60ct), *perforated, red SPECIMEN overprint, uncirculated and scarce*

£300-400



x161
Central Bank of Ceylon, colour trial 50 rupees, ND (1969), red and pale blue, statue of Parakramabahu at right (Pick 75ct, TBB B329t), *perforated, red SPECIMEN overprint, uncirculated and scarce*

£200-250



x158
Central Bank of Ceylon, colour trial 100 rupees, ND (1956), green and pale orange, arms at left, reverse green (Pick 61ct), *perforated, red SPECIMEN overprint, paperclip fold at top margin, light corner fold, good extremely fine and scarce*

£300-400



x162
Central Bank of Ceylon, specimen 50 rupees, 26 October 1970, serial number D/1 000000, blue and multicoloured specimen 100 rupees, violet, both Bandaranaike at right, (Pick 77s, 80s, TBB B331as, 334as), *perforated, red SPECIMEN overprint, uncirculated and scarce* (2)

£250-300

x159
Central Bank of Ceylon/Sri Lanka, 100 rupees (2), 1968, 1992, 500 rupees (2), 1991, 1995, 1000 rupees (2), 1995, 2006, also 2000 rupees, 2006, (Pick 71b, 95, 106, 112, 113, 120, 121), *uncirculated* (8)

£150-200



x163

A Large Group of Sri Lankan 1995 Issue notes, comprising 10 Rupees (100), 20 Rupees (100), 50 Rupees (100), 100 Rupees (100), 500 Rupees (100), 1000 Rupees (100), 2001 - 2006, each denomination a set of 100 consecutive numbers, 10 Rupees green on multicolour underprint with Sinhalese Chinze at right, 20 mauve and red with native bird mask at right, 50 blue and orange on multicolour underprint with male dancer in local headdress at right, 100 orange, red and brown with urn at right, 500 green, grey and mauve with two native drummers at right, 1000 blue-green on multicolour underprint with elephant and handler at right, (Pick 108b, 109e, 110f, 111, 112a, 113a), *some slight wrinkling to paper and one or two corner folds, but otherwise uncirculated and a significant Lot for the collector of Sri Lanka* (600)

£1,300-1,500



x164

Central Bank of Ceylon, specimen 100 rupees, 1997, purple and specimen 1000 rupees, 1981, green (Pick 82s, 90s), *perforated, red SPECIMEN overprint, uncirculated* (2)

£250-300

x165

A Large Group of Ceylon/Sri Lankan Banknotes, comprising 5 Rupees (10), 20 Rupees (4), 50 Rupees (100), 100 Rupees (5), 500 Rupees (1), 1974 - 2001, (Pick 72Ab, 86a, 110b, 82a, 95a, 100c), *balance uncirculated or about, many consecutive notes including all 50 Rupees, a good group for the collector* (120)

£300-350



x166

Central Bank of Sri Lanka, Commemorative Issue, 200 Rupees (100), 2 April 1998, serial numbers N/21 000002 - 000058 and N/21 997446 - 997500, blue on multicolour underprint with temple at upper right-centre and reverse view of palace and scenes from Sri Lankan history below, (Pick 114b), *some slight paper wrinkling, otherwise uncirculated* (100)

£400-450

CHAD



x167

Republique du Tchad, Banque des Etats de L'Afrique Centrale, specimen proof 500 francs, ND (1974), serial number O.O 00000, brown, woman at left, cranes, stork, flamingos and hippos at centre, reverse, mask at left, students studying at centre, wooden statue at right, no signatures, (Pick 2sp, TBB B201s, Leclerc/Kolsky 560/561 for type), *in PMG holder 67 EPQ Superb Gem Uncirculated, rare*

£500-600



x168

Republique du Tchad, Banque des Etats de L'Afrique Centrale, specimen 500 francs, ND (1974), zero serial numbers, brown, woman at left, flamingo, a dance of crowned cranes, a mustering of white-bellied storks, a boat of hippos, reverse, wooden mask at left, students studying at centre, wooden statue at right, signatures Joudiou and Ntoutoume Emane, (Pick 2as, TBB B201), *pinholes at left, SPECIMEN perforated and in black overprint at top right corner with control number '0221', in PMG holder 64 Choice Uncirculated, rare*

£600-800



x169

Republique du Tchad, Banque des Etats de L'Afrique Centrale, specimen proof 1000 francs, ND (1978), no serial numbers, blue, workers picking cotton at centre, woman at right, reverse, wooden mask at left, transport scene at centre, wooden statue at right, (Pick 3p, TBB B202), *in PMG holder 66 EPQ Gem Uncirculated*

£550-750



x170

Republique du Tchad, Banque des Etats de L'Afrique Centrale, 500 francs, ND (1974), brown, woman at left, also 1000 francs (4), ND (1974/1978), blue, woman at right, (Pick 2a, 3a, b, c, d, TBB B201a, 202a, b, c, d), *500 francs about extremely fine, others uncirculated and a scarce group (5)*

£300-350



x171

Republique du Tchad, Banque des Etats de L'Afrique Centrale, 5000 francs, ND (1974), prefix E.1, brown-orange and multicoloured, President Tombalbaye at left, machinery at right, signatures of Joudiou and Renombo, (Pick 4a, TBB B203a), *almost uncirculated and rare in this grade*

£350-450



172

Republique du Tchad, Banque des Etats de L'Afrique Centrale, specimen 5000 francs, ND (1976), zero serial numbers, orange, woman at left, textile machinery at right, reverse, wooden mask at left, machineries at centre, wooden statue at right, signatures Joudiou and Ntoutoume Emane, (Pick 5as, TBB B204), *pinholes at left, SPECIMEN perforated and in black overprint at top right corner with control number '1216', in PMG holder 64 Choice Uncirculated, rare*

£850-950



x173

Republique du Tchad, Banque des Etats de L'Afrique Centrale, 5000 francs, ND (1978), serial number H.3 07585, orange-brown and multicoloured, woman at left, loom at right, signatures of Oyé-M'Ba and N'Toutoume, reverse yellow and multicoloured, mining machinery and minaret, ethnic carvings at left and right, (Pick 5b, TBB B204b, Leclerc/Kolsky 567), *in PMG holder 66 EPQ Gem Uncirculated*

£280-320



x174

Republique du Tchad, Banque des Etats de L'Afrique Centrale, 5000 francs (2), ND (1976/1978), brown-orange and multicoloured, woman at left, machinery at right, signatures of Joudiou and Emame and M'ba and Emame, (Pick 5a, b, TBB B204a, b), *first about uncirculated and the 1976 rare, second note very fine (2)*

£250-300

x175

Republique du Tchad, Banque des Etats de L'Afrique Centrale, 500 francs (2), 1980, 1984, red, woman at right, 1000 francs (2), 1980, 1984, blue, buffalo at right, (Pick 6a, b, 7a, b, TBB B205a, b, 206a, b), *uncirculated (4)*

£150-200



x176

Republique du Tchad, Banque des Etats de L'Afrique Centrale, 5000 francs, 1 January 1980, serial number Q.1-58314, pale blue and multicoloured, woman at left, market scene and the Cathedral of Sainte-Anne du Congo, signatures of M'Ba and N'Toutoume Emame, reverse multicoloured, old 'Baongo' man smoking a pipe, various symbols of progress and transport, (Pick 8a, TBB B207a, Leclerc-Kolsky 571), *original, extremely fine to about uncirculated, a charming note and scarce*

£450-550



x177

Republique du Tchad, Banque des Etats de L'Afrique Centrale, 500 francs (3), 1984-, brown, 1000 francs (3), blue, 5000 francs, brown, 10000 francs, prefix A.001, brown and green, also a selection of Central African States issues for Chad comprising 500 (2), 1000 (2), 2000, 5000 and 10000 francs, also 500, 1000, 2000, 5000 and 10000 francs, (Pick 9b, c, d, 10a, 10Aa, 10Af, 11b, 12b, 601Pb, g, 602Pb, g, 603Pb, 604Pc, 605Pd, 606c-610c), *the 5000 Pick 11b very fine, the 10000 Pick 12b extremely fine, balance uncirculated and several scarcer items included (20)*

£250-300

CHINA/MING DYNASTY



x178

Ming Dynasty, Da Ming Bao Chao, 1 kuan, 1368-1399, black text on grey mulberry bark, two rectangular red seals on face, 10 strings of cash at centre, (Pick AA10, Smith Matravvers T36-20 for type), *some thinning and the margins a little uneven, presentable, one very small wormhole at top left, otherwise a fresh example with strong red chop marks, extremely fine*

£800-1,000

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179

Ming Dynasty, Da Ming Bao Chao, 1 kuan, 1368-1399, black text on grey mulberry bark, two rectangular red seals on face, 10 strings of cash at centre, (Pick AA10, Smith Matravars T36-20 for type), a lovely example with negligible thinning and immaculate borders, well above average for type, in PMG holder 53 About Uncirculated and rare in this grade

£4,000-6,000

CHINA/MING DYNASTY



180
Ming Dynasty, Da Ming Bao Chao, 1 kuan, 1368-1399, black text on grey mulberry bark, two rectangular red seals on face, 10 strings of cash at centre, (Pick AA10, Smith Matravvers T36-20 for type), *some damage at left centre and top left, otherwise a pleasing example*

£1,000-1,500

CHINA/CH'ING DYNASTY



x181
China, Ch'ing Dynasty, 2000 cash, 1858, blue text on cream paper, red seal at centre (Pick A4f), *in CNCS holder 60 EPQ*

£600-800



x182
China, Ch'ing Dynasty, 2000 cash, 1858, blue text on cream paper, red seal at centre (Pick A4f), *in CNCS holder 63 EPQ*

£800-900



x183
China, Ch'ing Dynasty, 2000 cash, 1859, blue text on cream paper, red seal at centre (Pick A4f), in CNCS holder 58 EPQ

£500-600

CHINA



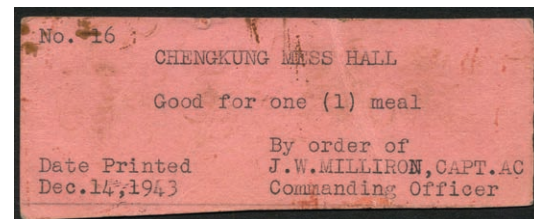
184
British Forces YMCA, Shanghai, China, 1 cent, ND (World War II), black text on pale grey paper, text at left 'IN TRADE AT BRITISH FORCES Y.M.C.A.', at right 'GREAT WESTERN ROAD HUT JESSFIELD PARK HUT SHANGHAI', oval purple handstamp 'BRITISH FORCES SHANGHAI Y.M.C.A.', *extremely fine and very rare*

£200-300



185
China, Shanghai Race Course NAAFI coupons, supper coupon for 1 cent, serial number H 05429, ND (World War II), green and a supper coupon for 4 cents, serial number F 00954, tan, both have purple rectangular handstamp top centre, NAAFI seal top centre, *extremely fine, very rare and unusual* (2)

£150-250



186
Chengkung Mess Hall, Taiwan, a card token for 1 meal, 14 December 1943, serial number 16, black handtyped text on pink card and by order J.W. Milliron, Capt. AC, Commanding Officer, *very fine, rare and unusual*

£300-400

COMOROS

187
Banque de Madagascar et des Comores, Comoros, 50 francs, ND (1960-63), 100 francs (2), ND (1963), ND (1960-63), serial number W.2967 074174633, W.2967 07417634, (TBB B101 B102 Pick 2s, 3b), in ICG holders 63 Uncirculated (4)

£200-300



x188
Banque de Madagascar et des Comores, Comoros, specimen 1000 francs, ND (1960-63), multicolour, Hauts-Plateaux woman and man at left, reverse, cattle pulling cart, (TBB B104 Pick 5s), *SPECIMEN in black across denomination at left top corner, small staples holes, in ICG holder 55 Almost Unc.*
 £300-400



x189
Institut d'émission des Comores, Comoros, 500 francs (2), 1000 and 5000 francs, 1976, (Pick 7a, b, 8a, 9a), *uncirculated, pretty (4)*
 £150-200

x190
Banque Centrale des Comores, 500 francs (5), 1000 francs (3), 5000 francs (3), all ND (1984-1986), multicoloured, also modern series 500(2), 1000 (2), 2000, 50000 (2), 10000 (2) francs, 2005-, (Pick 10a, b, c, d, e, 11a, b, c, 12a, b, 15a, b, 16a, b, 17a, 18a, b, 19a, b), *uncirculated (20)*
 £150-200

CONGO



x191
Banque Centrale, Etats de l'Afrique Equatoriale, Equatorial African States, 1000 francs, ND (1962), C (Congo), serial number L.11 C-58292, red-brown and pale yellow, market, 'marche cotonier', at centre, signatures of Gautier and Panouillot, reverse multicoloured, tree felling and tractor, (Pick 5c, TBB B203c, Leclerc-Kolsky 555c), *about uncirculated, only three examples listed on 'Track & Price' at time of cataloguing, rare*
 £800-1,000

x192
Banque Nationale Du Congo, 500 francs, 1st August 1964, serial number A/8 031053, lilac, tribal mask at left, reverse Palais de la Nation (Palace of the Nation) building in Kinshasa, 50 francs, 1st April 1962, serial number A/20 22427, green, blue and brown, lion at left centre, reverse, Palais de la Nation building in Kinshasa, 20 francs, 15th July 1962, serial number EA 034100, green, blue and brown, girl seated at right, reverse, tree with date of independence from Belgium (30 JUIN 1960) at roots, (Pick 7a, 5a, 4a TBB B204d, B202f, B201h), 500 francs, slightly pressed otherwise about uncirculated, 50, 20 francs slightly pressed, otherwise about uncirculated (3)
 £80-110



193

Banque des Etats de L'Afrique Centrale, Republic of Congo, specimen 500 francs, ND (1974), zero serial number, red and brown, woman at left, fishing scene at centre, reverse, wooden mask at left, students studying at centre, wooden statue at right, signatures Joudiou and Ntang, (Pick 2as, TBB B201), *SPECIMEN perforated at left and overprinted at top right corner with control number 0230 in black, two pinholes at lower left, in PMG holder 63 Choice Uncirculated, rare*

£550-700



x194

Banque des Etats de L'Afrique Centrale, Republic of Congo, 500 francs (6), ND (1974-1983), red-pink and multicoloured, woman at left, fisherman at right, (Pick 2a, c, d, e, f, g, TBB B202), *uncirculated (6)*

£250-300



195

Banque des Etats de L'Afrique Centrale, Republic of Congo, specimen 1000 francs, ND (1974), zero serial number, blue, industrial plant at centre, man at right, reverse, wooden mask at left, mining scene at centre, wooden statue at right, signatures Joudiou and Koulla, (Pick 3as, TBB B202), *pinholes at left top and lower corner, minor tape, SPECIMEN perforated at left and overprinted in black at top right corner with control number '0229', in PMG holder 63 Choice Uncirculated, rare*

£750-850

x196

Banque des Etats de L'Afrique Centrale, Republic of Congo, 1000 francs (6), ND (1974-1983), brown and multicoloured, man at left, industrial plant at centre, (Pick 3b, c, d, f, g, h, TBB B202 for type), *uncirculated (6)*

£300-400



197

Banque des Etats de L'Afrique Centrale, Republic of Congo, specimen 5000 francs, ND (1974), zero serial number, brown, man at left, waterfall at centre, reverse, wooden mask at left, machineries at centre, wooden statue at right, signatures Joudiou and Koulla, (Pick 4as, TBB B203), *pinholes at left margin, SPECIMEN perforated at left and overprinted in black at top right corner with control number '0176', in PMG holder 63 Choice Uncirculated, rare*

£850-950



x198

Banque des Etats de L'Afrique Centrale, Republic of Congo, 5000 francs (2), ND (1974-1983), prefixes D.1 and C.2, orange-brown and multicoloured, man at left, falls at right, Joudiou and Kouila/Joudiou and N'tang, (Pick 4a, b, TBB B203a, b), *uncirculated and both scarce (2)*

£400-500



x200

Banque des Etats de L'Afrique Centrale, Republic of Congo, 10000 francs, ND (1978), serial number C.3 61151, multicoloured, Congolese maiden wearing turban at left, demonstration at centre, African carving at right, value in red top left and right, signatures of Mba and Kamgueu, reverse multicoloured, tractor ploughing and carving at left and right, value top left and right (Pick 5b, TBB B204c, Leclerc-Kolsky 612), *tear at top margin, otherwise uncirculated and rare in this grade, attractive*

£350-400



x199

Banque des Etats de L'Afrique Centrale, Republic of Congo, 10000 francs, ND (1977), serial number V.1 78025, multicoloured, Congolese maiden wearing turban at left, demonstration at centre, African carving at right, value in red top left and right, signatures of Joudiou and Binege, reverse multicoloured, tractor ploughing and carving at left and right, value top left and right (Pick 5a, TBB B204b, Leclerc-Kolsky 611), *uncirculated and rare in this grade, attractive*

£350-450



x201

Banque des Etats de L'Afrique Centrale, Republic of Congo, 5000 francs, ND (1984), brown and multicoloured, woman and fronds, also 10000 francs, ND (1983), brown and green woman at left, both signatures of M'ba and Tcheppanou, (Pick 6a, 7a, TBB B206a, 207a), *almost uncirculated (2)*

£120-160



x202

x202

Banque des Etats de L'Afrique Centrale, Republic of Congo, 500 francs (5), ND (1985-), brown and multicoloured, also 1000 francs (6), blue, also 10000 francs, green, woman and fronds at right, C.A.S., 500 francs (2), ND (1993-1994), 1000 (2), 2000 (2), 5000 and 100000 francs, also 500 (2), 1000, 2000, 5000 and 10000 francs (Pick 8a, b, d, e, f, 9a, 10a, b, d, e, f, 11, 13, 101cb, g, 102cb, g, 103cb, g, 104cd, 105cf, 106T-110TTBB B207, 208 for type), *uncirculated and a varied group (26)*

£200-300

CUBA



x203

Cuba, Banco Nacional, Progress Proof, ND (1949 - 1960), green and brown with pencil annotations along upper and lower margins '1960 PROPOSED' and 'Approved on back of photo model for typing 4/17/56' respectively, (Pick unlisted), in PCGS holder 58 PPQ Choice About New, Hole Punch Cancelled,

£350-400



x204

Cuba, Spanish Administration, obverse and reverse die proof mounted on card for the 5 Centavos, 6 August 1883, Series H, obverse black with crowned shields at left and value at right, reverse green with allegorical female figure at centre flanked by values, ink handstamp 'JAN 15 1884, AMERICAN BANK NOTE CO., NEW YORK' to low-centre on card, (Pick 29 s2 for type), uncirculated, green crayon mark to upper-right reverse, a charming pair

£350-400

CYPRUS



x205

Government of Cyprus, 10 shillings, 6 October 1947, serial number F/6 379515, violet and olive, oval vignette of George VI top centre, reverse violet and white, arms top left, (Pick 23a), in PMG 55 EPQ, rare in this grade

£1,200-1,600

x206

Government of Cyprus, 3 piastres, 1943, blue, George VI, 250 mils, blue, 500 mils 1955, green, Elizabeth II, (Pick 28a, 33a, 34a), in PCGS holders 63, 30, 30 respectively (3)

£200-250



x207

Government of Cyprus, 250 Mils, 1st June 1955, A/3 236204, £1, 1st February 1956, A/14 026688, 250 Mils blue on multicolour underprint with portrait of Elizabeth II at right and map of Cyprus below, reverse arms at right and value at left, £1 red-brown on multicolour underprint as 250 Mils, (Pick 33a, 35a), 250 Mils about unc., £1 about very fine (2)

£300-400

x208

Government of Cyprus, 500 mils (2), 1956, 1957, green, Elizabeth II at right, (Pick 34a), in PCGS holders 25 and 45 respectively (2)

£200-250

x209

Central Bank of Cyprus, a group of £5 (5), 1961, 1972 (2), 1973, 1975, 1961, all are blue and multicoloured, arms at right, stone circle at left, the first note green (Pick 40a, 44b, c), *in holders 35, 40, 20, 30, 63 respectively (5)*

£200-250

x210

Central Bank of Cyprus, a group of 250 mils (15), 1971, 1973, 1974 (6), 1975, 1976 (2), 1978, 1979, 1980, 1982, all are blue and multicoloured, arms at right, olives at left (Pick 41b, c), *in holders 45, 65, 66, 66, 65, 67, 67, 65, 66, 66, 53, 40, 45, 66 respectively, a useful high grade lot (15)*

£350-450

x211

Central Bank of Cyprus, a group of 500 mils (5), 1973, 1974, 1975, 1976, 1979, all are green and multicoloured, arms at right, stone circular pattern at left (Pick 42b, c), *in holders 55, 66, 30, 65, 66 respectively (5)*

£200-240

x212

Central Bank of Cyprus, a group of £1 (8), 1966, 1972, 1973, 1974, 1976, 1978 (3), all are brown and multicoloured, arms at right, stone circle at left (Pick 43a, b, c), *in holders 30, 45, 66, 58, 66, 64, 66, 66 respectively, a useful high grade lot (8)*

£400-500

x213

Central Bank of Cyprus, a group of 500 mils (7), 1982, 1983 (2), 1984 (3), 1988, all are brown and pale green, woman at right (Pick 45a, 49a, 52), *in holders 45, 66, 66, 66, 66, 66, 66 (7)*

£150-180



x214

Central Bank of Cyprus, a group of £5 (6), 1979 (2), 1990 (2), 2003 (2), all are lilac and multicoloured, Hellenistic female head at left, arms and map of Cyprus at centre, the 2003 lilac, stone head at left (Pick 47, 54a, b, 61b), *in holders 64, 55, 40, 45, 66, 66 (6)*

£200-250



x215

Central Bank of Cyprus, £5, 1979, serial number J 135705, violet and green, Limestone female head at left, arms at centre right, reverse, Ancient Roman theatre in Salamis (Pick 47, TBB B307), *in PMG holder 66 EPQ gem uncirculated*

£80-120

x216

Central Bank of Cyprus, a group of £10 (2), 1987, green and multicoloured, arms at right, archaic bust at left, £10 (2), 1998, 2005, green, Artemis at left, arms top centre also £20 (3), 1992, 2004 (2), blue, Aphrodite at left, arms at centre (Pick 51, 62b, e, 56a, 63c), *in holders 58, 58, 63, 66, 65, 66, 65 respectively (9)*

£200-300

x217

Central Bank of Cyprus, 250 mils (2), 1982, blue, £1 (2), 1979, brown, specimen 50 cents and an issued 50 cents, 1983, orange-brown, £1 (16), 1982-1996, brown, (Pick 41c, 46, 49s, 49a, 50, 53a, 53b, 53c, 53e), *first two in PMG holders 65 EPQ, then 64 OPQ, 66 OPQ, 65 OPQ, 66 OPQ, the last group one 53 otherwise between 64 and 67 (22)*

£150-200

CZECHOSLOVAKIA



218

Theresienstadt Concentration Camp, Czechoslovakia, 1, 2, 5, 10, 20, 50, and 100 kronen, 1 January 1943, (Schwan-Boling 701-707), *some with corner folds, about uncirculated to uncirculated (7)*

£80-100

219

A group of pre-1960s Czechoslovakia notes, *very fine or better, a large range with a few duplicates* (48)

£250-300

DENMARK

x220

Danish National Bank, 1 krone (5), 1916-21, 5 kroner, 1942, serial number H 0233443, 10 kroner (2), 1945, 1947, serial number C 1530423, F 7310704, 10 kroner, 1943, serial number U 4486428, 5 kroner (5), 1944-50, (Pick 12, 21, 25, 26, 35), *generally good fine to very fine, a good group of Danish banknotes prior to 1950* (14)

£400-500



x221

Danish National Bank, 100 Kroner, 1924, serial number 1515010A, brown and yellow with title and values surrounded by intertwined classical dolphins and reverse arms at centre surrounded by wreath held by young and old mermen at right and left respectively, (Pick 23h), *about very fine*

£150-200



x222

Danish National Bank, 100 Kroner (2), 1928, 1930, serial number 5117109A, 0197313, brown and yellow with title and values surrounded by intertwined classical dolphins and reverse arms at centre surrounded by wreath held by young and old mermen at right and left respectively, (Pick 23j, 28a), *balance fine, strong central creases and some rust spotting but attractive classical designs* (2)

£100-150

x223

Danish National Bank, 100 kroner, 1944, serial number e 0566900, green, ornate background detail, Svendsen signature, reverse blue-green, arms at centre, value at left and right, also 10 kroner (2), 1942, 1943, prefix S, U, (Pick 39a 31l, 31o, Sieg 134, TBB B910a, B902), *first date and prefix for type, in PMG holder 53 EPQ About Uncirculated, both 10 kroner in PMG holder 63-64 Choice Uncirculated* (3)

£300-400



224

The Danish Brigade, Den Danske Brigade, 5, 10 and 25 ore, 1, 5 and 10 kroner, all with arms at left, (Pick M7-12, Schwan-Boling 701-706), *generally good very fine, the 5 and 10 extremely fine, scarce* (6)

£300-400



225

Allied Military Currency for Denmark, a group of notes comprising 25 øre, pink, 1 krone, mauve, 5, green, 10, purple and 50 kroner, violet, all ND (c.1945-), (Schwan-Boling 241-245, Pick M1-5), *extremely fine to good extremely fine, fresh and original, a rare set* (5)

£700-900



x226

Danmarks Nationalbank, specimen 50 Kroner, ND (2004), serial number B0041N 041225N, violet, Karen Blixen at right, reverse, Centaur at left, (Pick 60as, TBB B930), in PMG holder 67 EPQ Superb Gem Uncirculated

£200-250



x228

Danmarks Nationalbank, specimen 500 Kroner, ND (2003), serial number B0031J 122853J, blue, Niels Bohr at right, reverse knight fighting dragon, (Pick 63as, TBB B933), in PMG holder 65 EPQ Gem Uncirculated

£280-320



x227

Danmarks Nationalbank, specimen 200 Kroner, ND (2003), serial number B0031K 164664K, green, Johanne Luise Heiberg at right, reverse, stone relief of lion at left, (Pick 62as, TBB B932), in PMG holder 66 EPQ Gem Uncirculated

£220-280



x229

Danmarks Nationalbank, specimen 1000 Kroner, ND (2004), serial number B0042N 619836N, orange, Anna and Michael Ancher at right, reverse stone relief of two knights in combat, (Pick 64as, TBB B934), in PMG holder 66 EPQ Gem Uncirculated

£300-350

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DJIBOUTI



x230

Banque de L'Indochine, Djibouti 5 francs (2), ND (1945), serial numbers U.9 211737 and U.11 259196, 20 francs, ND (19 February 1945), serial number S15 0393, (Pick 14, 15), 5 francs (2) pressed very fine, 20 francs, very fine (3)

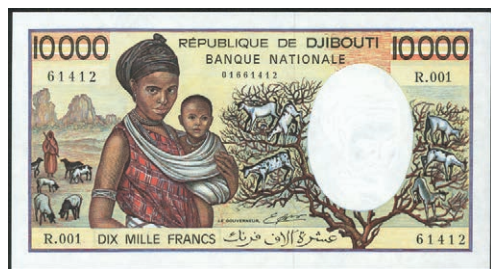
£250-300



x231

Banque Nationale de Djibouti, specimen 1000 francs, ND (1979-88), serial number O.000 00000, brown and yellow, woman at left, trains at centre, reverse, man with camels, also specimen proof 5000 francs, ND (1979), serial number O.000 00000, brown and multicolour, trees at centre, man at right, reverse, harbour town, (Pick 37s, 38s, TBB B102s, B103s), both in PMG holders 66-67 EPQ Gem Uncirculated, Superb Gem Uncirculated (2)

£350-400



x232

Banque Nationale de Djibouti, 10000 francs (2), ND (1984), prefixes, C.001, R.001, red, brown and multicoloured, mother and child, goats in a tree at right, Merino sheep at left, Luc Aden signature, reverse red and multicoloured, a port on the Gulf of Tadjoura (Pick 39a, b, TBB B104a, b), about uncirculated to uncirculated, attractive and scarce

£150-200



x233

Banque Nationale de Djibouti, 10000 francs, ND (1979), prefix C.001, brown and pale yellow, mother and child at left, goats in tree at right, signatures of Aden and Haid, reverse red and multicoloured, the Port of Tadjoura (Pick 39, TBB B104a), uncirculated and attractive

£140-180

x234

Banque Nationale de Djibouti, 500 francs, ND (1979; 1988), serial number E.002 14703, multicolour, man at left, rocks in sea, 1000 francs, woman at left, French Afars and Issas, 500 francs, Banquede l'Afrique Occidentale, 5 francs, Banque Central du Mali, 500 francs, Caisse Centrale de la France d'outre-mer, Saint-Pierre et Miquelon, 10 francs, 5 francs, Guadeloupe, 5 francs (Pick 36b, 37, 33, 21, 12d, 23, 22, 31), good extremely fine to uncirculated (8)

£250-300



x235

Banque Nationale de Djibouti, 500 francs (2), pale blue and red, 1000 francs (5), red, 5000 francs (3), brown and multicoloured including one unsigned variety, also later issues 2002-, for the Banque Centrale and comprising 1000, 2000 (2), 5000 and 10000 francs (2), in addition a 40 francs (Pick 36a, b, 37a, b, d, e, f, 38a, c, d, 42a, 40a, 43a, 44a, 41a, 45a, -), uncirculated (17)

£200-300

EAST AFRICA PROTECTORATE/TWO RARE 10 RUPEES OF 1916



236

East African Protectorate, 10 rupees, Mombasa, 1 May 1916, red serial number B/2 76370, black on white, with orange guilloches top left and right and value in orange underprint at centre, signature of Henry Espie at lower right, (Pick 2A, TBB B102d), *some yellowing, only a few small tears, minor pinholes, in PMG holder 25 Very Fine, very rare in this condition*

£3,500-4,000



237

East African Protectorate, 10 rupees, Mombasa, 1 May 1916, red serial number B/3 27135 black on white, with orange guilloches top left and right and value in orange underprint at centre, signature of Henry Espie at lower right, (Pick 2A TBB B102d), *some yellowing, only a few small tears, minor pinholes, minor dirt, in PMG holder 20 Very Fine, very rare in this condition*

£3,500-4,000

EAST AFRICA/CURRENCY BOARD



238

East African Currency Board, specimen 1000 shillings or £50, 15 December 1921, serial number A/1 00000, orange-brown on multicolour underprint, George V at top right, value at top left and in five languages at centre, reverse brown, Lion at centre, small purple SPECIMEN stamp at low centre, perforated CANCELLED (Pick 18s, TBB B214as), *perforated CANCELLED, almost uncirculated and a superb example of an exceptional rarity*

£4,000-5,000



x239

East African Currency Board, 5 Shillings (3), 20 Shillings/1 Pound, Nairobi, 1st June/1st July 1939-1941, prefixes P/9, T/6, U/5, F/10, 5 Shillings blue-black on pale red underprint, George VI in profile at low left and value low right, reverse ornamental guilloche containing image of lion with Mount Kenya in background, 20 shillings dark blue on yellow underprint with portrait of George VI upper left and value upper right, (Pick 28a, 30a) *5 Shillings good to very good, 20 Shillings, pressed, P/9 5 shillings with tape residue at left and right margin, good with centre hole and larger hole upper-centre (4)*

£80-120



240

East African Currency Board, 5 shillings, Nairobi, 1 September 1943, serial number B/76 95809, orange brown, George VI at lower left, value at right, centre and each corner, signatures, Downie, Kershawm Seel and Caine, (Pick 26A, TBB B217f), *very good*

£50-70



241

East African Currency Board, 20, 10, 5, 1 Shillings, 1943 - 1955, Nairobi, 20 prefix F17, blue-black on yellow underprint, Queen Elizabeth II, 10 prefix E28 blue-black on green and pink underprint, Queen Elizabeth II, 5 prefix B/65 blue-black on brown underprint, King George VI, 1 prefix B/4 purple and black King George VI, all reverse, Mount Kenya and lion 10shils Mount Kenya and lion. (Pick 27, 28, 34, 35, TBB B225c, B224a, B217f, B216a) 20/- with minor tears at margin, very good, 5 /- 10/- fine to very fine, 1/- fair and heavily restored with tape (4)

£150-200



242

East African Currency Board, 10 Shillings, Nairobi, 1 January 1952, C/51 56244, dark blue on green and pink underprint, portrait of King George VI at left, value at right, reverse, lion at centre (Pick 29b), very fine

£150-200



243

East African Currency Board, a printers archival specimen 10000 shillings, Nairobi, 1 June 1939, serial number B/1 00000, pale blue and pale pink, George VI at top left, value at top right, centre and at each corner, signatures of Bottomley, Kershaw and Boyd, reverse pale blue and white, lion at centre (Pick 32s, TBB B222bs), ink date '16.6.39' in top margin, perforated CANCELLED/SPECIMEN, good extremely fine and very rare

£8,000-10,000



x244

East African Currency Board, 10 shillings, Nairobi, 1 January 1955, serial number F89 50432, green and lilac, Elizabeth II low right, value low left, Beresford-Stooke, David, Fisher and Galsworthy signatures, reverse green, lion at centre (Pick 34, TBB B224c), *pinholes, pressed very fine*

£150-180

245

East African Currency Board, 20 (2), 10 (2), 5 (2), Shillings, 1958 - 1964, 20 Shillings, blue on multicolour underprint, Queen Elizabeth II, 20 Shillings, Sailboat at left centre, 10 Shillings green on multicolour underprint, Queen Elizabeth II at top left, 4 signatures at lower right (2), 5 Shillings brown on light red underprint, Queen Elizabeth at left, 5 Shillings brown on multicolour, Sailboat at left centre, watermark Rhinoceros Pick 39, 47, 38 (2), 41a, 45 respectively), *generally about very fine to very fine, 5, 10, 20 shillings have some dirt (6)*

£400-450

246

East African Currency Board, 5 shillings (2), 1953, 1957, brown, 5 shillings, prefix Z1, pink-brown, 10 shillings, prefix E17, green and 20 shillings, prefix Y, blue, all Elizabeth II top left, all ND (1958-_, also 5 shillings, brown and 10 shillings, green, both ND (1964), sailboat on Lake Victoria at centre (Pick 33a, 37a, 42a, 39a, 45a, 46a, TBB B223a, c, 227a, 228b, 229a, 231a, 232a), the first two fine, the Z1 about uncirculated, next two almost very fine, next about extremely fine with ink annotation on reverse, the last note original paper, good extremely fine and scarce last two (7)

£200-250

EAST CARIBBEAN



x247

East Caribbean Currency Authority, \$1, ND (1965), B86 534328, \$5, Anguilla, ND (1965), D17 723520, \$1 red on multicolour underprint with portrait of Elizabeth II at right, \$5 green on multicolour underprint with 'U' in circle at left, (Pick 13g, 14o), *uncirculated with good vibrant colours (2)*

£100-150

ECUADOR

x248

Banco Central del Ecuador, uniface obverse and reverse specimen 100 sucres, ND (1950-71), zero serial number, 10000 sucres, brown, Vincente Rocafuerte y Bejarano at left, reverse, Plaza de la Independencia, 20000 sucres, Gabriel García Moreno at right, reverse, arms at centre, (Pick 105s for type, 127s, 129s) *Giesecke & Devrient printings, red SPECIMEN overprint at obverse and reverse, possibly a test note as the issued notes were printing by ABNC and the bank, uncirculated, interesting pieces and unique (6)*

£200-300

EGYPT



249

National Bank of Egypt, 50 Piastres, 26th February 1915, serial number Q/25 075767, Rowlatt signature, brown on multicolour underprint, Sphinx at left, value at upper right and lower left, reverse, blue on pale and pink underprint (Pick 11), *in PCGS holder, 20 very fine, no graffiti, embossing colour*

£800-1,000



250

National Bank of Egypt, £100, 1 February 1943, serial number K/4 066015, red and green on multicolour underprint, Citadel at left, towers at right, value at centre and corners, Nixon signature (Pick 17d, Hanafy M2.3), annotations on reverse, pressed, about fine and scarce

£250-300



251

National Bank of Egypt, £1 (2), 1940, 1943, blue and multicoloured, Tutankhamen at right, both Nixon signature, also 50 piastres, 1940, green and multicoloured, Tutankhamen top left, Cook signature, (Pick 21a, 22c), very fine (3)

£100-150



252

National Bank of Egypt, £1, 25th April 1930, serial number J/13 832032, Hornsby signature, blue on multicolour underprint, King Tutankhamen in brown at right, value at centre and each corner, reverse, green, the Mosque of Al-Mansour Seif el-Din Qu-la at centre (Pick 22a), in PMG holder, minor paper pulls, 55 about uncirculated, rare

£1,100-1,300



253

National Bank of Egypt, £1, 27th March 1937, serial number J/27 043505, Cook signature, blue on multicolour underprint, King Tutankhamen in brown at right, value at centre and each corner, reverse, green, the Mosque of Al-Mansour Seif el-Din Qu-la at centre (Pick 22b), in PMG holder, 64 EPQ choice uncirculated, rare in such a high grade

£1,250-1,600

x254

National Bank of Egypt/Central Bank, comprising £10 (2), 1947-50, £5, £10 (3), 1958-65, National Bank £10 violet on multicolour underprint with Mosque of Sultan Qala'un at right and reverse palm trees at centre, £5 green on multicolour underprint with Tutankhamun at right and Mosque at left, £10 red and multicolour with one brown and green on multicolour underprint, (Pick 23c, 31, 32, 41), National Bank £10 both about very fine, remainder uncirculated (7)

£50-80



255

National Bank of Egypt, £1 (2), 1952-60, serial number, HG/34 230653, HG/34 230654, M. A. Fekry signature, blue and pink on multicolour underprint, King Tutankhamen at right, value at each corner, reverse, blue, temple Philae at centre (Pick 30), in PMG holders, both 65 gem uncirculated EPQ, consecutive pair, rare (2)

£500-700



256
Central Bank of Egypt, Replacement, £20, 6th September 1979, serial number X 0407636, M. Abd El Fatah Ibrahim signature, green on multicolour underprint, at the centre Mosque of Muhamed Ali and a frame of Islamic design, reverse, green and blue, left side a represents a Pharaoh in his war chariot, at the right side a Pharaoh making the ritual of the inauguration of the offerings table, (Pick 52a*, MWR, RH2), in PMG holder, 66 gem uncirculated EPQ, the rarest replacement note of all Egyptian replacements, extremely rare in such grade

£400-500



257
Egyptian Government Currency Note, 5 Piastres, 1st June 1918, serial number G/75 79991, Y. Wahba signature, lilac-brown on green underprint, caravan at lower centre, reverse, blue (Pick 162), in PCGS holder, 58 choice about new

£600-800



258
Egyptian Government Currency Note, 5 piastres, ND (1940), serial number 004956, (Pick 163), original good extremely fine, scarce in this grade

£180-220

259

Egyptian Government Currency Note, 10 piastres, ND (1940), serial number A262501, (Pick 166c), original good very fine

£70-90

EL SALVADOR



x260

El Banco Central de Reserva de El Salvador, pair of uncut reverse proof 25 colones printed on card, blue, Christopher Columbus at centre, pair of uncut obverse proof 100 colones printed on card, black, (Pick 97 and 98 for type), clear engraving, 100 colones with American Banknote Company stamp at reverse, interesting pieces (2)

£200-300

EQUATORIAL AFRICAN STATES



261

Banque Centrale, Etats de l'Afrique Equatoriale, Equatorial African States, specimen 500 francs, ND (1963), zero serial numbers, green and brown, palm tree at left, mining railroad tracks at centre, woman at right, reverse, satellite at left, desert oasis scene at centre, man riding camel at right, signatures Panouillot and Gautier, (Pick 4s, TBB B202s, Leclerc-Kolsky 553s), pinholes at left, SPECIMEN perforated at right and overprinted in black at top left corner with control number '0030', in PMG holder 63 Choice Uncirculated, rare

£600-700

EQUATORIAL GUINEE

x264

Republica de Guinea Ecuatorial, El Banco Central, 100, 500 and 1000 pesetas, 1969, 25, 50, 100, 500 and 1000 ekuele (2 sets), 1975 first and second issues, 100, 500, 1000, 5000, 1000, 5000 bipkwele, 1979, (Pick 1a, 2a, 3a, 4a-13a, 14a-19a), *uncirculated* (19)

£150-200

x265

Republica de Guinea Ecuatorial, Banque des Etats de l'Afrique Centrale, 500, 1000, 5000 francos (2), 1985, 1986, also more modern C.A.S. issues (17), (Pick 20a, 21a, 22a, b, 501Nc-510F), *uncirculated* (21)

£150-200

ESTONIA



266

Bank of Estonia, 20 Krooni, 1932, serial number 1337607, green, Shepherd blowing horn, cows and sheep at left reverse, coat of arms with three lions, Jaakson, Kivisild, Kaarna, Tannebaum, signatures, 1000 Marka, ND (1922), pink and grey, guilloche patterns, reverse ships in port of Tallinn, Aule, Sihver, Sepp, signatures, (Pick 64a, 59e, TBB 209a, B205e), in ICG holders 20 Krooni 66 Choice Uncirculated, 1000 Marka, tears and nicks to lower right (2)

£500-550



x262

Banque Centrale, Etats de l'Afrique Equatoriale, Equatorial African States, 500 francs, ND (1963), serial number J.14 C 55965 (Congo), green and multicoloured, woman at right wearing a scarf, mining activity in background, signatures of Gautier and Panouillot, reverse green and multicoloured, a Tchadian camel and rider, telecommunication tower at left, (Pick 4c, TBB B202c, Leclerc-Kolsky 553c), *about uncirculated and scarce*

£200-250



x263

Banque Centrale, Etats de l'Afrique Equatoriale, Equatorial African States, 10000 francs, ND (1968), serial number A.1 59232, green and multicoloured, Emporor Bokassa at right, artillery rock and the Hotel Safari in background, signatures of Gautier and Panouillot, reverse multicoloured, tractor at centre, ethnographic carvings at left and right (Pick 7a, TBB B205a, Leclerc-Kolsky 584a), *only one example listed on Track and Price at time of cataloguing. In PMG holder 35 CHOICE VERY FINE, quite rare in this grade*

£1,400-1,800



x267

Port Kunda cement works, Estonia, a set of five notes comprising 1,3,5,10,25 rubles, 20 August 1941, various colours, circular vignette of a moose head top centre, four manuscript signatures below, hand stamp serial numbers, reverse a circular handstamp and text (Schwan-Boling 1101b,1102b,1103b,1104a,1105a), *generally very fine to good very fine* (5).

£100-150

EUROPE

x268

European Union, 5, 10, 20, 50, 100, 200 Euros, 2002, all X prefix, 5 grey, 10 red-pink, 20 blue-violet, 50 yellow-orange, 100 green, 200 yellow, (Pick 1 - 6x), *uncirculated and a good set* (6)

£320-380

x269

European Union, 500 Euros, 2002, X02285093585, purple and multicolour with architecture at right and reverse bridges, map of Europe and value to corners, (Pick 7x), *uncirculated and a good example of this high-denomination note*

£350-450

FAEROE ISLANDS



x270

Faeroe Islands, Danish Administration, Specimen Proof 1, 5 and 10 Kroner, Second Emergency Issue, November 1940, 000001A, 000001B, 650001C, 1Kr. blue on lilac and red underprint, Cancelled perforation over signature, 5Kr. green on blue-green underprint and Cancelled perforation over signature, 10Kr. pink and green with Specimen perforation to lower margin, (Pick 9sp, 10sp, 11s), *in PMG holders 55 About Unc., 55 About Unc. and 58 Choice About Unc. respectively, all additionally Printer's Annotation and 1Kr. Ink*

£350-450



x271

Faeroe Islands, Danish Administration, 50, 100, 1987-1988, prefixes, A0873A, A0882F, 50 Kronur black on light blue-grey underprint with portrait of Nolsoya Pall at left and reverse view of Nolsoy village, 100 Kronur dark green on yellow underprint with portrait of V. Hammershaimb at left, (Pick 20c, 21d, FYR B8, B9), *both in PMG holder 65-66 EPQ gem uncirculated* (2)

£120-180



x272

Faeroe Islands, Danish Administration, 1000 kronur, 1989, serial number A0892A 0399900, brown, Janus Djurhuus at left, reverse, Djurhuus childhood home, (Pick 23d, FYR B11) in PMG holder 65 EPQ gem uncirculated

£350-400

FALKLAND ISLANDS



x273

Government of the Falkland Islands, £1, 2 January 1967, serial number E65011, green and blue, Elizabeth II at right, signature Gleadell, (Pick 8a, TBB B213), in PMG holder 67 EPQ Superb Gem Unc.

£100-150



274

Government of the Falkland Islands, £1 (2), 2 January 1967, 15 June 1982, E68031, G64625, both green and pink with dark blue overprint, portrait of Elizabeth II at right and value to centre, reverse dark blue ornamental guilloche, (Pick 8a, e), in ICG holders 63 Unc. and 66* Choice Unc. respectively, last also Tiny Spot to Left of Signature

£150-250



275

Government of the Falkland Islands, £5, 10 April 1960, serial number C 58925, red, green, pale yellow and pale blue, Elizabeth II at right in red frame, value in red tablet left centre, Gleadell signature, reverse pale pink, engine turnings (Pick 9a, TBB B214a), uncirculated and quite scarce in this grade

£300-400



x276
Government of the Falkland Islands, £5, 30 January 1975, serial number C62644, red and green, Elizabeth II at right, signature Rowlands, (Pick 9b, TBB B214), in PMG holder 66 EPQ Gem Uncirculated, rare

£400-500



x278
Government of the Falkland Islands, £10, 5 June 1975, serial number A07067, green and orange, Elizabeth II at right, signature Rowlands, (Pick 11a, TBB B216), in PMG holder 66 EPQ Gem Uncirculated

£500-600



x277
Government of the Falkland Islands, 50 pence, 20th February 1974, serial number D25682, brown and grey, Queen Elizabeth II at right, reverse, guilloche patterns, Bank of England £5, ND (12 July 1961), serial number J31 398054, blue on multicolour, Helmeted Britannia head at left, reverse, lion (Pick 10b, 371a TBB B215b) 50 pence uncirculated, £5 extremely fine

£80-110



279
Government of Fiji, 5/-, 1 June 1951, B/11 75786, blue on light brown underprint, King George VI at right and arms upper centre with values at corners, reverse multicolour ornamental guilloche, (Pick 37k), in ICG holder 40 VF/EF, an attractive example

£120-170

x280
Government of Fiji, 5/-, 1st October 1965, C/14 83892, grey-blue on multicolour underprint, portrait of Elizabeth II at right and arms at upper-centre with values to corners, reverse ornamental guilloche and values at corners, also three 1941 low-denomination Malayan notes, 1 Cent, 10 Cents and \$1 respectively, (Pick 51e, 6, 8, 11), 5/- note original paper, very fine, \$1 note very fine, the others uncirculated (4)

£150-200

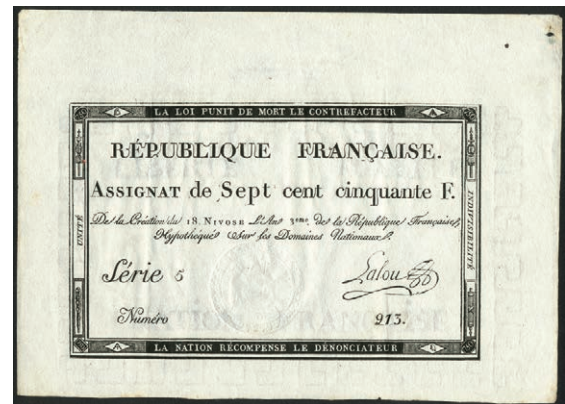
FRANCE



x281

Government of Fiji, specimen £1, ND (1954-67), no serial number, green on yellow and blue underprint with portrait of Elizabeth II at right and arms top centre, pen annotations in upper margin and Specimen perforation at centre, reverse green with ornamental guilloche and value to corners and centre, (Pick 53s, TBB B330s), *original paper, good extremely fine with evidence of previous mounting at left and some colour smudging to reverse, good colour and rare*

£300-400



284

Republique Francaise, 750 Francs, 7 January 1795, serial number 5 913, black and white, printed signature at low right, numerical values at the corners of design, colourless Liberte-Egalite impress at lower left centre (Pick A79), *Fine to Very Fine, extremely rare in this denomination and grade*

£400-500



x282

Reserve Bank of Fiji, \$20, ND (1988), serial number B/12 187106, blue, Elizabeth II at right, arms at centre, reverse, Bure kalou (Pick 88, TBB B505), *in PMG holder 66 EPQ gem uncirculated*

£80-120



x285

Banque de France, 50 francs (2), 1906, serial number Q.3015 731, F. 2980 506, blue on lilac underprint, women at left and right, angels at top centre, reverse, allegorical figures, (Pick 64d, Fayette 14.18), *both in PMG holders 35 Choice Very Fine and 45 Choice Extremely Fine (2)*

£350-450

283

Central Monetary Authority of Fiji, uncut sheets of \$5 with 25 notes on each sheet (10), 2013 green, kulawai bird on branch at right, arms at top right corner, reverse, iguana, palm tree and flower, (Pick UNL, TBB B526), *uncirculated, rare and attractive, this the first polymer note issued for Fiji (10)*

£450-550



x286

Banque de France, 50 francs (2), 1914-15, serial number Z.5136 352, K.6429 105, blue on lilac underprint, women at left and right, angels at top centre, reverse, allegorical figures, (Pick 64e, Fayette 14.18), both in PMG holders 30 Very Fine and 40 Extremely Fine (2)

£300-400



x287

Banque de France, 100 francs, 26 March 1898, serial number V.2432 102, blue on lilac underprint, two seated women at left and right, signatures d'Anfreville, Billotte, (Pick 65b, Fayette 21.11), in PMG holder 25 very fine, scarce early date example

£500-600



x288

Banque de France, Error 5 francs, 11 August 1916, serial number M.12806 202 blue, man standing at left, woman standing with staff at right, (Pick 70, Fayette 2bis.4), inverted lion symbol on the date of the note, rare type, in PMG holder 30 very fine, minor rust, ex Lin Zhan Wei Collection

£400-500



x289

Banque de France, 10 francs (2), 25 February 1937, prefixes, T, S, blue, Minerva at top left, reverse, woman sitting, signatures Boyer & Strohl, (Pick 73e, Fayette 6.18), last date and signature of note type, both in PMG holder 50-55 about uncirculated, ex Lin Zhan Wei Collection (2)

£350-400

x290

Banque de France, 100 francs, 1933, 1000 francs (2), 1927, 100 francs (2), 1941, 1942, 1000 francs, 1949, 1000 francs, 1943, multicoloured, France and 'her colonies' alongside, (Pick 78c, 79a, 94, 96a, 102, 103c), in PCGS holders 30, 25, 25, 45, 40, 45, 45, 35 respectively (8)

£150-200



x291

Banque de France, 1000 francs, 27 May 1937, serial number Y.2916 879, light brown on blue underprint, Ceres at left, Mercury at right, angels at centre, reverse, from left to right, Ampère, blacksmith, allegorical figure, painter and Pasteur, signatures, Roulleau, Boyer, Strohl, (Pick 79c, Fayette 37.10), *minor rust, pinholes, in PMG holder 64 choice uncirculated, ex Lin Zhan Wei Collection*

£380-420

x292

Banque de France, a selection, comprising 10 francs, 1939, 100 francs, 1946, 10 francs, 1961, 10 francs (8), 1974-1976, 20 francs (4), 1980-1989, 50 francs (2), 1988, 1992, 100 francs (5), 1978, (Pick 84, 128a, 142a, 150a, c, 151a, 151c, 152d, f, 154a), *in holders 40, 45, 58, 62, 35, 58, 40, 58, 62, 62, 63, 58, 58, 40, 58, 55, 67, 45, 45, 45, 45 and 50 respectively (22)*

£200-300

x293

Banque de France, 50 francs, 1940, France at left, 100 francs, 1941, France at left and 500 francs (2), 1940 and 1942, (Pick 85b, 94, 95a), *in PMG holders 50 EPQ, 64, 64, last note not in holder, uncirculated (4)*

£150-200



x294

Banque de France, 50 francs, 30.3.1939, serial number U.12518 463, multicolour, Ceres at left, Park of Versailles at left, Mercury on reverse, (Pick 85b, Fayette 18.39), *good extremely fine and a scarcer type note, second highest graded note of type in PMG Population Report, in PMG holder 64 EPQ choice uncirculated, ex Lin Zhan Wei Collection*

£300-400



Banque de France, specimen 300 francs ND (1938), zero serial number, brown and multicolour, Ceres at left, bank title top centre right, value low centre and top right, bank initials down margin at right, reverse, Mercury at right, value low right (Pick 87s, Fayette 29.0), *black No 0030 SPECIMEN overprint, perforated SPECIMEN, in PMG holder 64, choice uncirculated, very scarce*

£1,800-2,200



Banque de France, 300 francs, ND (1938), serial number C.0893043, brown and multicolour, Ceres at left, bank title top centre right, value low centre and top right, bank initials down margin at right, reverse, Mercury at right, value low right (Pick 87, Fayette 29.1), *in PMG holder 58 choice about unc*

£400-600

x297

Banque de France, a group of notes from 1938-43, including 50 francs, 500 francs, 1000 francs, 5000 francs (2) (Pick 90c, 93, 95b, 97a, Fayette, 38.49, 19.4, 46.27, 46.8), *all in PMG holder, 50 francs 30 very fine, others 63-64 choice uncirculated (5)*

£250-300



x298

Banque de France, 20 francs, December 1940, prefix G.2080 831, blue and multicoloured, allegorical figures representing Work and Science at right, signatures of Favre-Gilly and Rousseau, reverse multicoloured, chemist at left (Pick 92b, Fayette 12.10), *in PMG holder 67 EPQ Superb Gem Unc. Rare in this exceptional grade, ex Lin Zhan Wei Collection*

£600-800



299

Banque de France, 50 Francs (20), 13th March 1941, serial numbers starting N.48 11461 up to 11500, brown, green and multicolour, Jacques Coeur at left, reverse, scene in Bourges, woman at right (Pick 93, Fayette 19.7), *mostly consecutive, very light handling, original paper, about uncirculated to uncirculated, (20)*

£400-500

300

Banque de France, 50 Francs (19), 13th March 1941, serial numbers starting N.48 11501 up to 11556, brown, green and multicolour, Jacques Coeur at left, reverse, scene in Bourges, woman at right (Pick 93, Fayette 19.7), *mostly consecutive, one note good extremely fine, remainder about uncirculated, original paper (19)*

£380-450

301

Banque de France, 50 Francs (20), 13th March 1941, serial numbers starting Q.48 23118 up to 23430, brown, green and multicolour, Jacques Coeur at left, reverse, scene in Bourges, woman at right (Pick 93, Fayette 19.7), *some consecutive, very light handling, about uncirculated, original paper (20)*

£400-500

302

Banque de France, 50 Francs (18), 13 March 1941, serial number Q.48 23626-23644 brown, green and multicolour, Jacques Coeur at left, reverse, scene in Bourges, woman at right, (Pick 93, Fayette 19.7), *a nice consecutive group, uncirculated (18)*

£350-450

303

Banque de France, 50 Francs (25), 13 March 1941, serial number Q.48 23593-23618 brown, green and multicolour, Jacques Coeur at left, reverse, scene in Bourges, woman at right, (Pick 93, Fayette 19.7), *a nice consecutive group, uncirculated (25)*

£500-600

304

Banque de France, 50 Francs (20), 13th March 1941, serial numbers starting Q.48 23431 up to 23715, brown, green and multicolour, Jacques Coeur at left, reverse, scene in Bourges, woman at right (Pick 93, Fayette 19.7), *some consecutive, very light handling, about uncirculated to uncirculated (20)*

£400-500

305

Banque de France, 50 Francs (18), 13th March 1941, serial numbers starting Q.48 23839 up to 23998, brown, green and multicolour, Jacques Coeur at left, reverse, scene in Bourges, woman at right (Pick 93, Fayette 19.7), *some consecutive, very light handling, about uncirculated to uncirculated (18)*

£350-420

306

Republique Francaise, 500 francs, ND (1944), serial number 29M 844425, also Allied Military Currency, 50 and 100 francs, ND (1944), first issue, (Pick 106, 117, 118), *uncirculated (3)*

£70-90



x307

Banque de France, 10000 francs, 4 November 1954, serial number Y.7471-370, multicoloured, maiden with book and globe at centre, 'Education', wreath at left and right, signatures of Belin, d'Ambrieres and Gargam (Pick 132d), *pinholes at left otherwise a fresh and original about uncirculated, a lovely banknote*

£200-300

x308

Banque de France, 10 NF, 1957, 5 NF (3), 1959, 1963, 1964, 10 francs, 1960, 5 francs, 1969, 10 francs (5), (Pick 138, 141a, 142a, 146b, 147a, 147b, 147d), *in PCGS holders 35, 40, 45, 45, 40, 55, 55, 40, 58, 35, 64, 64 respectively (11)*

£200-250

x309

Banque de France, a selection comprising: 50 francs, 1973, 100 francs, 1972, 200 francs (4), 1986, 1987, 1989, 1992, (Pick 148d, 149d, 15a, b, c, e), *in PCGS holders 55, 58, 62, 58, 45, 45 respectively (6)*

£100-150



x310

Banque de France, specimen 100 francs, ND (1997), serial number A 000000000, pink-red and multicoloured, Cezanne at right (Pick 158s), *in PMG holder 64 Choice Uncirculated, minor pinholes and rust*

£250-300

x311

Banque de France, a selection, comprising 50 francs (12), 1994-1999, 100 francs (2), 1997, 1998, 200 francs (3), 1995, 1996, 1999, 50 francs, 1994, (Pick 157Aa, d, 158a, 159a, b, 160a), *all are in holders 53, 53, 53, 53, 55, 58, 55, 50, 63, 64, 64, 55, 55, 55, 40, 55, 45, 40 respectively (18)*

£200-250

END OF DAY ONE

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DAY TWO - THURSDAY 18 APRIL 2019
Commencing at 10.00 a.m. (Lot 312-1321)

FRENCH AFARS AND ISSAS



x312

Tresor Public, Territoire Francais des Afars et des Issas, 5000 francs, ND (1952), prefix T.24, pink-brown and multicoloured, Djibouti harbour at centre, value in red top left and right, red DJIBOUTI low centre, reverse pink-brown and multicoloured, ancient Mosque and palm tree at centre (Pick 30a, TBB B101a), extremely fine, attractive and scarce

£200-250



x313

Tresor Public, Territoire Francais des Afars et des Issas, 1000 francs, ND (1974), prefix E.99, pink, blue and multicoloured, woman with jug at centre, reverse pink and multicoloured, woman with jug at centre, ancient Mosque and palm tree at centre (Pick 32a, TBB B103a), about uncirculated, attractive and scarce

£250-300



x314

Tresor Public, Territoire Francais des Afars et des Issas, 1000 francs, ND (1974), prefix P.92, pink, blue and multicoloured, woman with jug at centre, reverse pink and multicoloured, woman with jug at centre, ancient Mosque and palm tree at centre (Pick 32a, TBB B103a), very fine

£100-150

FRENCH ANTILLES



315

République Francaise, French Antilles, 5 francs, ND (1964), serial number H.1 65453, multicolour, two women at right, sailing ship at left, reverse, carts of harvested crops, (Pick 7b), visible embossing, extremely fine

£350-450



x316

Institut d'Emission des Departements d'Outre-Mer, French Antilles, specimen 50 francs, ND (1964), zero serial number, multicolour, scene at docks at left, men harvesting banana at right, reverse, shoreline with houses at left, man and woman at right, signatures Postel-Vinay and Calvet, (Pick 9s, TBB B109), *SPECIMEN perforated at right and overprinted in black at top left corner with control number '0267'*, in PMG holder 66 EPQ gem uncirculated

£300-500



x317

Institut d'Emission des Departements d'Outre-Mer, French Antilles, 10 francs, 'Antillaise', ND (1966), serial number Y.7 59797, red and multicoloured, woman at right, mountain at left, Postel-Vinay and Clappier signatures, blue DEPARTEMENT DE LA MARTINIQUE/GUADELOUPE/GUYANE in borders, reverse multicoloured, cane harvesting and factory, also Guadeloupe 5 francs, ND (1947-), blue, Bougainville at right, Caisse Centrale, 5 francs, also Caisse Centrale 5 francs, red, Duval signature (Pick 8b, TBB B108b, Pick 31a, 20B, 15a), *first uncirculated and scarce, second very fine, balance good extremely fine (4)*

£200-250

FRENCH EQUATORIAL AFRICA

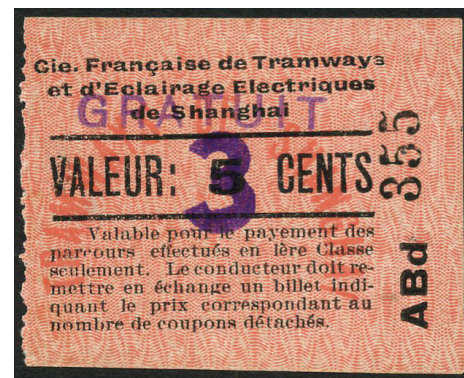


x318

French Equatorial Africa, 100 francs, ND (1947), prefix N.37, red and multicoloured, Le Bourdonnais at left, Postel-Vinay signature (Pick 24, TBB B *uncirculated*

£150-200

FRENCH INDOCHINA



x319

Compagnie Française de Tramways et d'Éclairage Electriques de Shanghai, French Company of Tramways and Electricity, 3 cents overprinted on 5 cents, 1939, serial number 355 black on salmon underprint, (Kolsky 823), *perforated margin, ticket used on the Shanghai tram system built by the French during Shanghai French Concession, the highest rarity of 'R6' stated by Kolsky, uncirculated*

£350-400



320
French Indo-China, 5 Piastres, ND (1927-31), s/n O.81 840, multicolor, golden vessel with dog on top at left, reverse, bust statue of Dupleix at centre, head at lower right, (Pick 51b), in PMG holder 30 Very Fine, paper damage, minor rust, annotations

£100-120



x321
Institute d'émission des Etats du Cambodge du Laos et du Vietnam, 5 piastre, ND (1953), serial number B.27.068379, green on pink and green underprint, Gaston Cusin and Khun One Voravong signatures, 1 piastre, ND (1954), serial number K4 83198, blue and green, Gaston Cusin and Khun One Voravong signatures (Pick 101, 100), 5 piastres about uncirculated, 1 piastre spotting, otherwise good extremely fine (2)

£120-160



x324



x322
Institut d'émission des Etats du Cambodge, du Laos et du Viet-Nam, 100 piastres, ND (1954), prefix B.14, three ladies at left, Viet-Nam issue, reverse Bao Dai at right (Pick 108), in PMG holder 55 About Uncirculated, a pretty note and quite scarce

£300-400



x323
Banque de l'Indo-Chine, French Somaliland, obverse proof 500 francs, Djibouti, ND (1945), blue and purple, (Pick 17p, TBB BIC B29), in PMG holder 65 EPQ Uncirculated, rare

£400-500

x324
Banque de l'Indo-Chine, French Somaliland, 5 francs, pale blue and pink, helmeted maiden at left, 20 francs, lilac, helmeted maiden at right, also 1000 francs, multicoloured, market scene, also Tresor Public, Cote Francaise des Somalis, 50 and 100 francs, ND (1952) (Pick 6d, 7b, 10a, 25, 26), very fine, 20 francs extremely fine, 1000 francs with minor tears at margin otherwise extremely fine, scarce (5)

£150-200

FRENCH SOMALIA



x325

Tresor Public, Cote Francaise des Somalis, 5000 francs, ND (1952), prefix D.11, pink-brown and multicoloured, Djibouti harbour at centre, value in red top left and right, red DJIBOUTI low centre, reverse pink-brown and multicoloured, ancient Mosque and palm tree at centre (Pick 29a), *extremely fine, attractive and scarce*

£250-300

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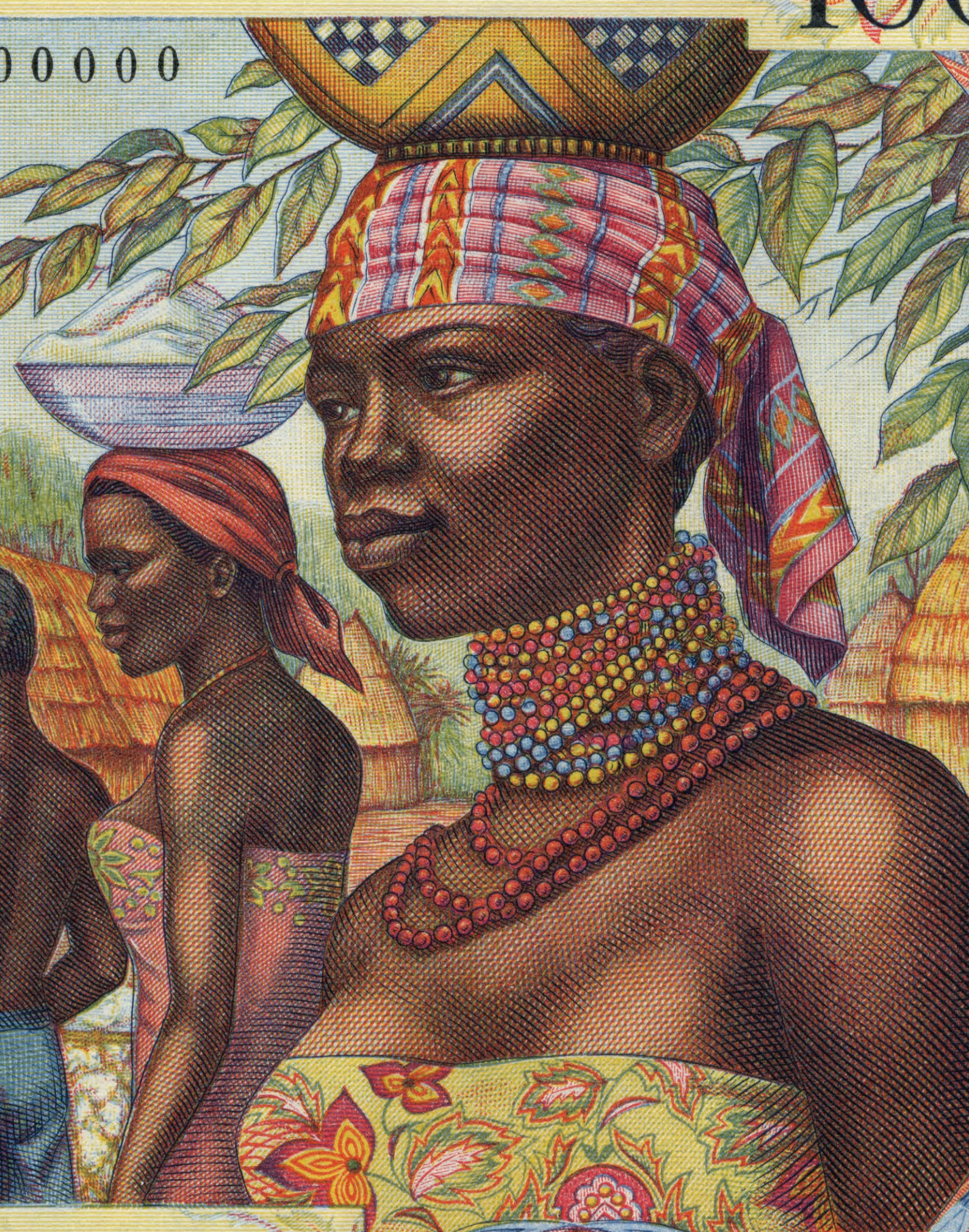
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THE MICHEL MUSZYNSKI COLLECTION OF FRENCH SUB-SAHARAN AFRICA (Lot 326-471)

My late father, Maurice Muszynski, began collecting and studying paper money more than 60 years ago – and through exhibitions, talks, clubs & associations, interviews, books and catalogues, he was keen on sharing his findings and interests with other collectors and fellow enthusiasts.

Banknotes were always a big part of all our lives and therefore it will come as no surprise to other 'collecting families' that my sister and I also came to love banknotes for their historical and artistic significance; from childhood to adulthood we have both actively participated in enhancing his - our - collection. The African notes in the present catalogue are among the most beautiful ever printed. Some are remarkable for their rarity, some by their preservation state, some by both - and all have their own history.



I hope collectors and enthusiasts alike will be able to add items from our collection to their own; their histories will continue and I am sure they will be treasured just as much in the future as they were when my father first started his collection.

Michel Muszynski

FRENCH EQUATORIAL AFRICA/A SUPERB EXAMPLE OF A VERY RARE 1000 FRANCS



326

Gouvernement General de l'Afrique Équatoriale Française, Bon de Caisse issue for 1000 francs, Brazzaille, 25 October 1940, Série O, serial number 14594 114, black text on cream paper, green central panel with man paddling, 'payeur' at centre, signatures of the Gouverneur Général, De Larminat low left and in manuscript of Le Trésorier Général, Jaffeux low right, BON DE CAISSE DE MILLE FRANCS in red top centre, reverse black and white with value low centre and CADRE DE CONTRÔLE in text at centre, (Pick 4, TBB B104a, Leclerc/Kolsky 502), in PMG holder 55 About Unc., Cancelled, Tear, a splendid example of an extremely rare note

£12,000-16,000

AFRIQUE FRANCAISE LIBRE



- 327
Afrique Française Libre, 100 francs, 31 May 1943, prefix C, blue and pale brown, two indigenous women at centre, signatures of de Larminat and Denis, flag top right, reverse orange-brown and pale blue, woman with basket at centre, (Pick 8, TBB B203a, Leclerc Kolsky 506a), *fine*

£100-120



- 328
Afrique Française Libre, specimen 100 francs, Brazzaville, 30 June 1942, prefix F, blue and pale brown, two indigenous women at centre, signatures of de Larminat and Denis, flag top right, reverse orange-brown and pale blue, woman with basket at centre, (Pick 8s, TBB B203as1, Leclerc Kolsky 506b), *red SPECIMEN overprint on an issued example, perforated 114, fine and scarce*

£150-200



- 329
Afrique Française Libre, 5 francs, 31 May 1943, prefix A/39, green and multicoloured, local man with hat facing at centre, flag top right, 25 francs, September 1943, prefix G, red and blue, turbaned horseman and horse at centre, flag top right, both signed by de Larminat and Denis, (Pick 6, 7, TBB B201a, 202b, Leclerc Kolsky 504a, 505a), *almost extremely fine and very fine (2)*

£60-80



- 330
Afrique Française Libre, 1000 francs, Brazzaville, 31 May 1943, serial number B 016773, green, brown and multicoloured, maiden laureate at centre, 'Métropole' with indigenous mother and child, flag to right, signatures of de Larminat and Denis, flag top right, reverse similar to obverse, (Pick 9a, TBB B204a, Leclerc Kolsky 507a), *in PMG holder 25 Very Fine, Pinholes, Minor Rust, scarce*

£700-900

CAISSE CENTRALE DE LA FRANCE D'OUTRE-MER



- 331
Caisse Centrale de la France D'Outre-Mer, 1000 francs 'Union Française', ND (1946), serial number H.9 00258, red and multicoloured, two women at right representing 'la Métropole' and a young Martiniquaise, signature of the Directeur Général, Postel-Vinay, reverse blue and multicoloured, woman at right, pirogue at centre, (Pick 26, TBB B412a, Leclerc Kolsky 537b), *fine to very fine, scarce*

£200-250

INSTITUT D'EMISSION DE L'AEF ET
DU CAMEROUN



332

Institut d'émission de l'Afrique Equatoriale Française et du Cameroun, specimen 50 francs, type of 1957, serial O.0 0000, green and multicoloured, coffee picking in Cameroun, signatures of Gautier and Panouillot, blue-green and brown, logging on a river, (Pick 31s, TBB B504as, Leclerc-Kolsky 542a), *in PMG holder 63 Choice Unc., Pinholes, scarce*

£200-250



334

Institut d'émission de l'Afrique Equatoriale Française et du Cameroun, specimen 500 francs, ND (type of 1957), serial number O.0-0000, blue and multicoloured, woman wearing hat, village in background, signatures of Gautier and Panouillot, reverse green and multicoloured with view of the Congo-Ocean railway, (Pick 33s, TBB B506as, Leclerc-Kolsky 544a), *in PMG holder 65 EPQ Gem Unc., rare*

£500-600



333

Institut d'émission de l'Afrique Equatoriale Française et du Cameroun, specimen 100 francs, ND (type of 1956), serial number O.0-00000, blue and multicoloured, portrait of Felix Eboue in circular frame at centre, woman with urn on her head at left, pirogue at right, signatures of Gautier and Panouillot, reverse blue and multicoloured, Bamikele from the village of Bafoussam at right, the port of Douala in background, (Pick 32s, TBB B505as, Leclerc-Kolsky 543a), *in PMG holder 65 EPQ Gem Unc., scarce*

£250-300



335

Institut d'émission de l'Afrique Équatoriale Française et du Cameroun, specimen 1000 francs, ND (type of 1957), serial number O.0-00000, blue and multicoloured, girl with basket of Cameroonian Cocoa pods at centre, signatures of Gautier and Panouillot, reverse pale blue and multicoloured, man cotton-harvesting, (Pick 34s, TBB B507as, Leclerc-Kolsky 545a), in PMG holder 55 EPQ About Unc., rare

£800-1,000



336

Institut d'émission de l'Afrique Équatoriale Française et du Cameroun, 5 francs, prefix U.4, blue and multicoloured, Bougainville at right with signatures of Gautier and Panouillot, (Pick 28, TBB B501a, Leclerc-Kolsky 539b), uncirculated

£100-150



337

Institut d'émission de l'Afrique Équatoriale Française et du Cameroun, 10 francs, type of 1957, prefix A.1, blue, Colbert at left, Gautier and Panouillot signatures, (Pick 29, TBB B502a, Leclerc-Kolsky 540b), good very fine and this denomination rare and a first prefix for type

£300-400



338

Institut d'émission de l'Afrique Équatoriale Française et du Cameroun, 20 francs, type of 1957, prefix H.12, brown, Emile Gentil at right, Gautier and Panouillot signatures, (Pick 30, TBB B503a, Leclerc-Kolsky 541b), *about uncirculated*

£150-200



339

Institut d'émission de l'Afrique Équatoriale Française et du Cameroun, 50 francs, type of 1957, prefix H.12, green and multicoloured, coffee picking in Cameroun, signatures of Gautier and Panouillot, blue-green and brown, logging on a river, (Pick 31, TBB B504a, Leclerc-Kolsky 542b), *central crease otherwise fresh and original, good extremely fine*

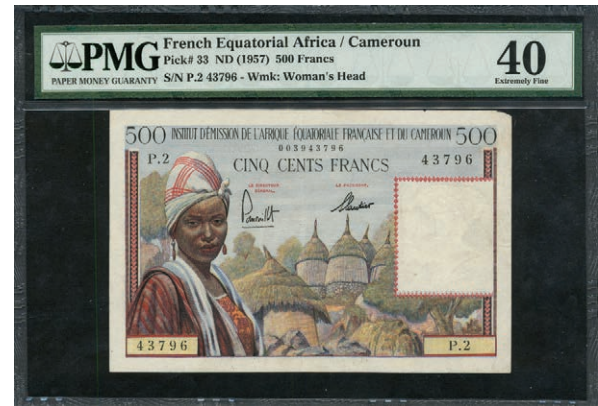
£100-150



340

Institut d'émission de l'Afrique Équatoriale Française et du Cameroun, 100 francs, ND (type of 1956), prefix M.18, blue and multicoloured, portrait of Felix Eboue in circular frame at centre, woman with urn on her head at left, pirogue at right, signatures of Gautier and Panouillot, reverse blue and multicoloured, Bamikele from the village of Bafoussam at right, the port of Douala in background, (Pick 32, TBB B505a, Leclerc-Kolsky 543b), *extremely fine and scarce*

£150-200



341

Institut d'émission de l'Afrique Équatoriale Française et du Cameroun, 500 francs, ND (type of 1957), serial number P.2 43796, blue and multicoloured, woman wearing hat and village in background, signatures of Gautier and Panouillot, reverse green and multicoloured, view of the Congo-Ocean railway, (Pick 33, TBB B506a, Leclerc-Kolsky 544b), *in PMG holder 40 Extremely Fine, Corner Tip Missing, a scarce type*

£300-400



342

Institut d'émission de l'Afrique Équatoriale Française et du Cameroun, 1000 francs, ND (type of 1957), serial number V.1 47638, blue and multicoloured, girl with basket of Camerounian Cocoa pods at centre, signatures of Gautier and Panouillot, reverse pale blue and multicoloured, man cotton-harvesting, (Pick 34, TBB B507a, Leclerc-Kolsky 545b), *good very fine and a scarce note*

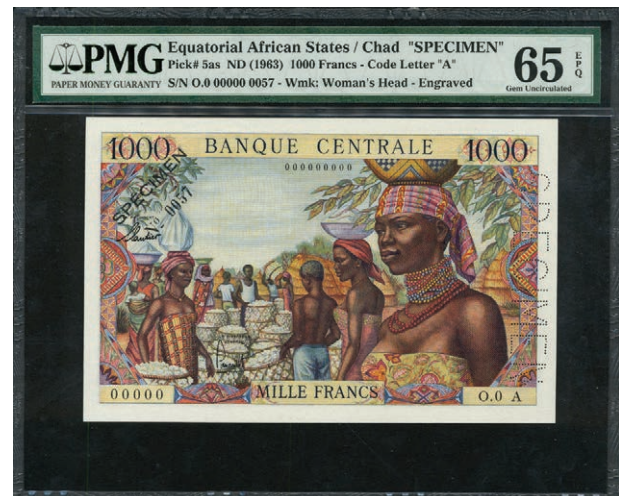
£250-350



343

Banque Centrale des Etats de l'Afrique Equatoriale et du Cameroun, specimen 100 francs, ND (type of 1961), serial number 0.00-00000, blue and multicoloured, portrait of Felix Eboué in circular frame at centre, woman with urn on her head at left, pirogue at right, signatures of Gautier and Panouillot, reverse blue and multicoloured, Bamikele from the village of Bafoussam at right, the port of Douala in background, (Pick 1s, TBB B101s, Leclerc-Kolsky 551g), *paperclip mark at left, perforated SPECIMEN, about uncirculated and rare*

£200-300



345

Banque Centrale des Etats de l'Afrique Equatoriale, Equatorial African States, specimen 1000 francs, ND (1963), serial number O.0 A 00000 (Tchad), red-brown and pale yellow, market, 'marche cotonier' at centre, signatures of Gautier and Panouillot, reverse multicoloured, tree felling and tractor, (Pick 5as, TBB B203as, Leclerc-Kolsky 556e), *in PMG holder 65 EPQ Gem Uncirculated, a pretty note*

£600-800



344

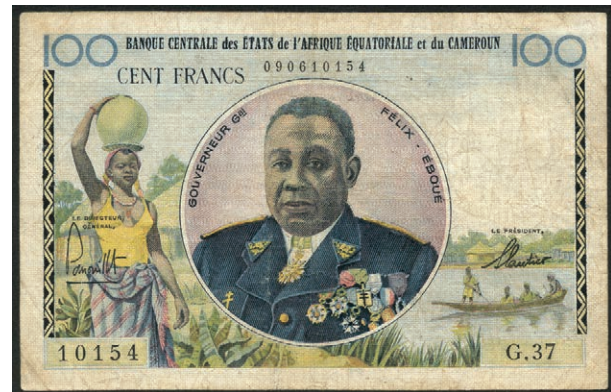
Banque Centrale des Etats de l'Afrique Equatoriale, Equatorial African States, specimen 100 francs, ND (1963), serial number O.0 A 00000, red-brown and pale yellow, an elderly gentleman of Chad at right wearing an embroidered cap, village with 'cases-obus' at left, signatures of Gautier and Panouillot, reverse brown and multicoloured, elephants, (Pick 3as, TBB B201as, Leclerc-Kolsky 552e), *in PMG holder 63 Choice Uncirculated, scarce*

£250-300



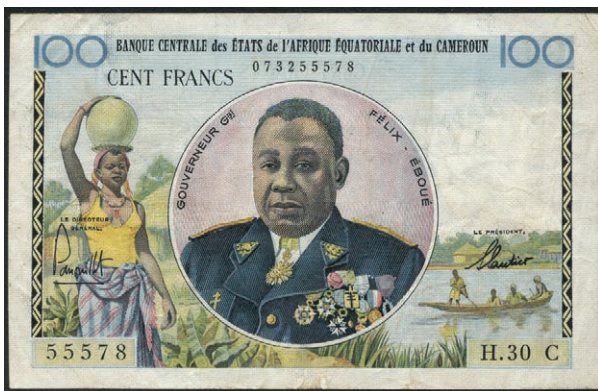
346
Institut d'émission de l'Afrique Équatoriale Française et du Cameroun, 100 francs, ND (type of 1961), prefix, V.28 B (Central Africa), blue and multicoloured, portrait of Felix Eboué in circular frame at centre, woman with urn on her head at left, pirogue at right, signatures of Gautier and Panouillot, reverse blue and multicoloured, Bamikele from the village of Bafoussam at right, the port of Douala in background, (Pick 1b, TBB B101b, Leclerc-Kolsky 551b), *fine, the letter B very rare*

£200-250



348
Banque Centrale des États de l'Afrique Équatoriale et du Cameroun, 100 francs, ND (type of 1961), prefix G.37, blue and multicoloured, portrait of Felix Eboué in circular frame at centre, woman with urn on her head at left, pirogue at right, signatures of Gautier and Panouillot, reverse blue and multicoloured, Bamikele from the village of Bafoussam at right, the port of Douala in background, (Pick 1f, TBB B101f, Leclerc-Kolsky 551), *fine, rare*

£100-150



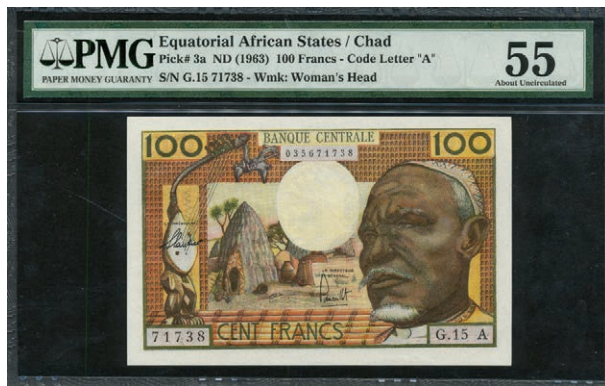
347
Institut d'émission de l'Afrique Équatoriale Française et du Cameroun, 100 francs, ND (type of 1961), prefix H.30 C (Congo), blue and multicoloured, portrait of Felix Eboué in circular frame at centre, woman with urn on her head at left, pirogue at right, signatures of Gautier and Panouillot, reverse blue and multicoloured, Bamikele from the village of Bafoussam at right, the port of Douala in background, (Pick 1c, TBB B101c, Leclerc-Kolsky 551c), *very fine and scarce*

£150-200



349
Banque Centrale des États de l'Afrique Équatoriale et du Cameroun, 100 francs, ND (type of 1961), serial number W.31 *-78911, blue and multicoloured, portrait of Felix Eboué in circular frame at centre, woman with urn on her head at left, pirogue at right, signatures of Gautier and Panouillot, reverse blue and multicoloured, Bamikele from the village of Bafoussam at right, the port of Douala in background, (Pick 1e, TBB B101e, Leclerc-Kolsky 551f), *about fine and a rare variety with the **

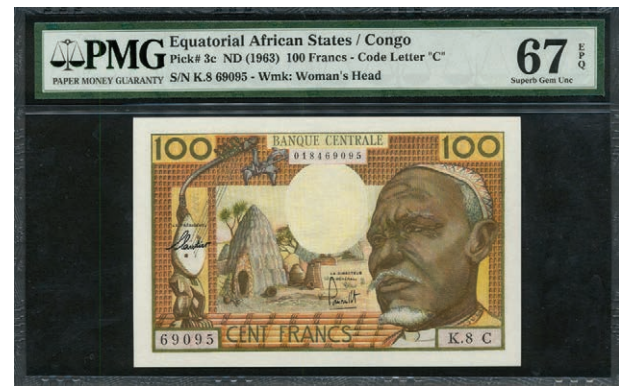
£150-200



350

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 100 francs, ND (1963), serial number G.15 A (Tchad) 71738, red-brown and pale yellow, an elderly gentleman of Chad at right wearing an embroidered cap, village with 'cases-obus' at left, signatures of Gautier and Panouillot, reverse brown and multicoloured, elephants, (Pick 3a, TBB B201a, Leclerc-Kolsky 552a), in PMG holder 55 About Uncirculated, scarce

£250-300



352

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 100 francs, ND (1962), serial number K.8 C (Chad) 69095, red-brown and pale yellow, an elderly gentleman of Chad at right wearing an embroidered cap, village with 'cases-obus' at left, signatures of Gautier and Panouillot, reverse brown and multicoloured, elephants, (Pick 3c, TBB B201c, Leclerc-Kolsky 552c), in PMG holder 67 EPQ Gem Unc., numerous examples listed on 'Track & Price' at time of cataloguing with 55 the highest grade listed. Presumably this is a considerably scarcer type than usual

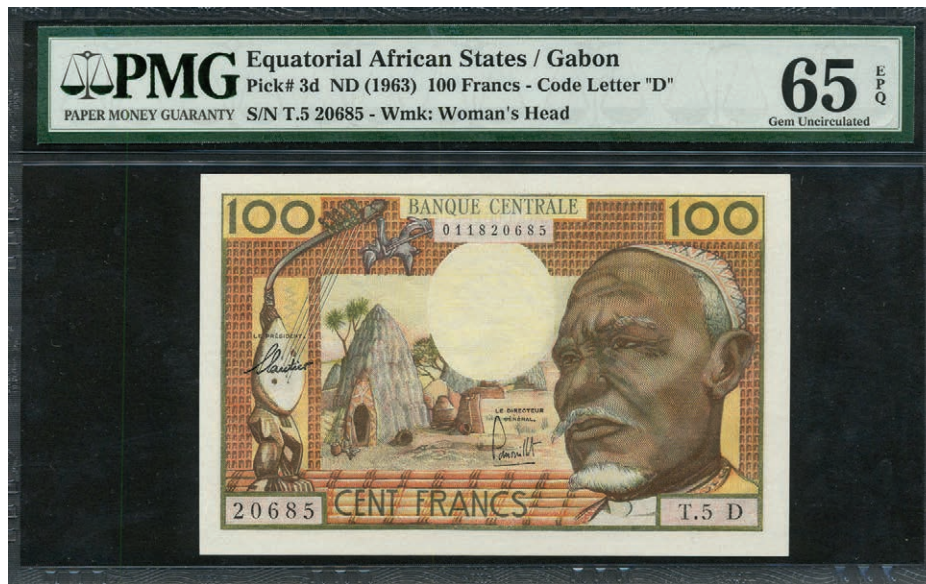
£400-600



351

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 100 francs, ND (1962), serial number T.7 B (Central Africa) 99210, red-brown and pale yellow, an elderly gentleman of Chad at right wearing an embroidered cap, village with 'cases-obus' at left, signatures of Gautier and Panouillot, reverse brown and multicoloured, elephants, (Pick 3b, TBB B201b, Leclerc-Kolsky 552b), in PMG holder 66 EPQ Gem Uncirculated and rare in such a grade

£500-700



353

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 100 francs, ND (1963), serial number T.5 D (Gabon) 20685, red-brown and pale yellow, an elderly gentleman of Chad at right wearing an embroidered cap, village with 'cases-obus' at left, signatures of Gautier and Panouillot, reverse brown and multicoloured, elephants, (Pick 3d, TBB B201d, Leclerc-Kolsky 552d), in PMG holder 65 EPQ Gem Unc., only three examples listed on 'Track & Price' at time of cataloguing and only one in the highest grade of 55, this a considerably scarcer type than may be presumed and consequently rare

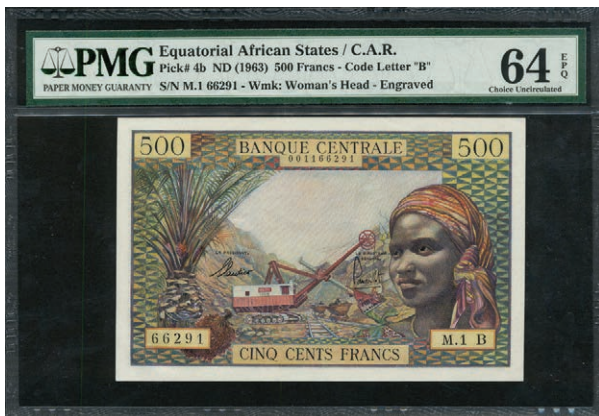
£400-500



354

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 500 francs, ND (1963), serial number G.1 A (Tchad) 52223, green and multicoloured, woman at right wearing a scarf, mining activity in background, signatures of Gautier and Panouillot, reverse green and multicoloured, a Tchadian camel and rider, telecommunication tower at left, (Pick 4a, TBB B202a, Leclerc-Kolsky 553a), in PMG holder 65 EPQ Gem Unc., engraved type, scarce

£400-500



355

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 500 francs, ND (1963), serial number M.1 B (Central Africa) 66291, green and multicoloured, woman at right wearing a scarf, mining activity in background, signatures of Gautier and Panouillot, reverse green and multicoloured, a Tchadian camel and rider, telecommunication tower at left, (Pick 4b, TBB B202b, Leclerc-Kolsky 553b), in PMG holder 64 EPQ Choice Unc., rare in this grade

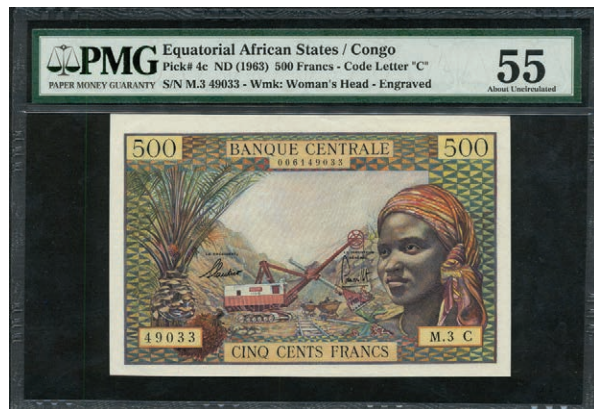
£600-800



357

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 500 francs, ND (1963), serial number U.1 D (Gabon) 83239, green and multicoloured, woman at right wearing a scarf, mining activity in background, signatures of Gautier and Panouillot, reverse green and multicoloured, a Tchadian camel and rider, telecommunication tower at left, (Pick 4d, TBB B202d, Leclerc-Kolsky 553d), in PMG holder 64 EPQ Choice Unc., engraved type, scarce

£300-400



356

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 500 francs, ND (1963), serial number M.3 C (Congo) 49033, green and multicoloured, woman at right wearing a scarf, mining activity in background, signatures of Gautier and Panouillot, reverse green and multicoloured, a Tchadian camel and rider, telecommunication tower at left, (Pick 4c, TBB B202c, Leclerc-Kolsky 553c), in PMG holder 55 About Unc., engraved type

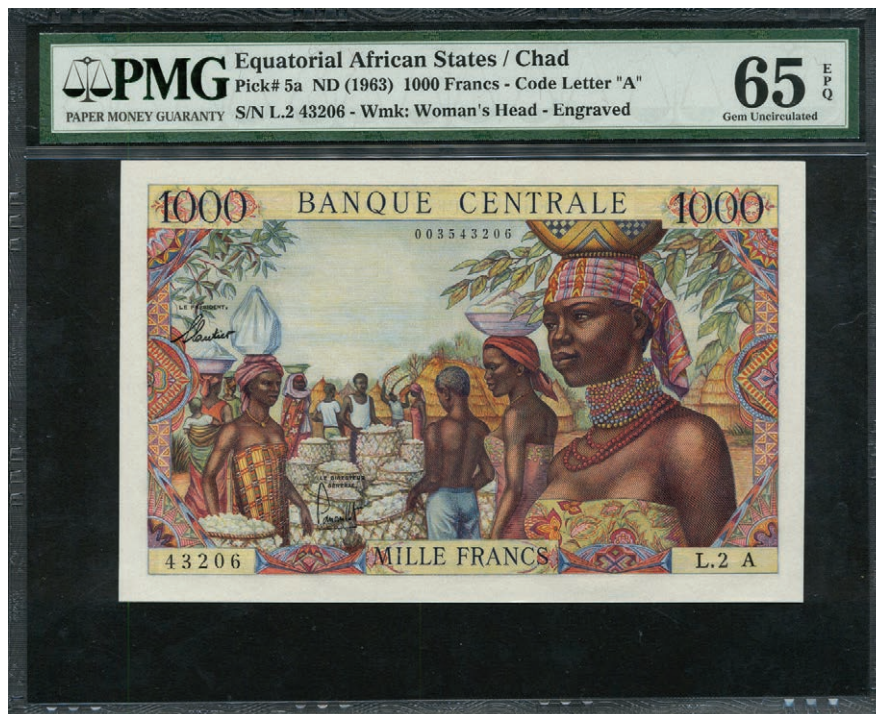
£300-400



358

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 500 francs, ND (1963/1965), serial number R 10 D (Gabon) 94851, green and multicoloured, woman at right wearing a scarf, mining activity in background, signatures of Gautier and Panouillot, reverse green and multicoloured, a Tchadian camel and rider, telecommunication tower at left, (Pick 4h, TBB B202h, Leclerc-Kolsky 554d), in PMG holder 64 Choice Unc., lithographed type, scarce

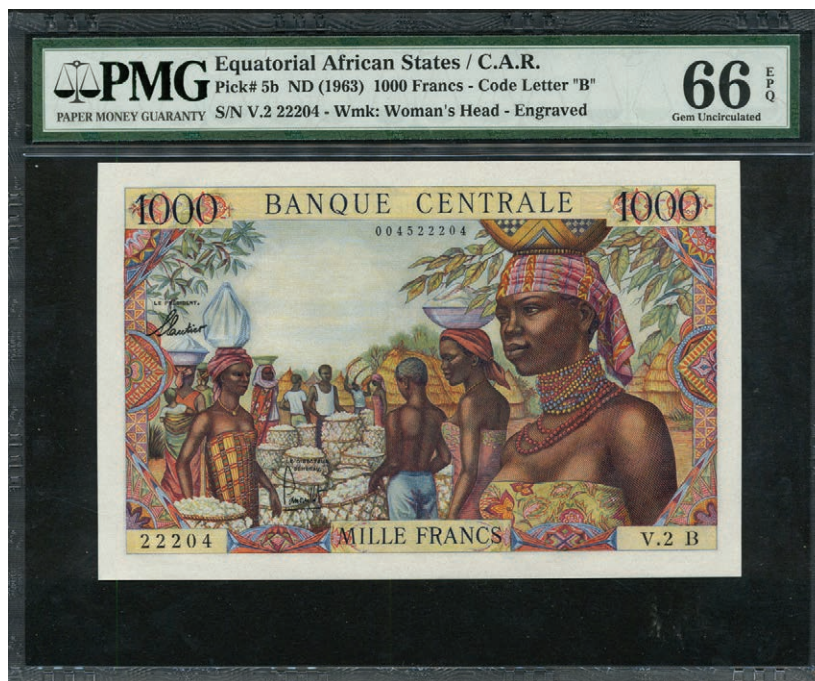
£300-400



359

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 1000 francs, ND (1962), serial number L.2 A (Tchad) 43206, red-brown and pale yellow, market, 'marche cotonier' at centre, signatures of Gautier and Panouillot, reverse multicoloured, tree felling and tractor, (Pick 5a, TBB B203a, Leclerc-Kolsky 555a), in PMG holder 65 EPQ Gem Unc., only two examples listed on 'Track & Price' at time of cataloguing, extremely rare in this superb grade

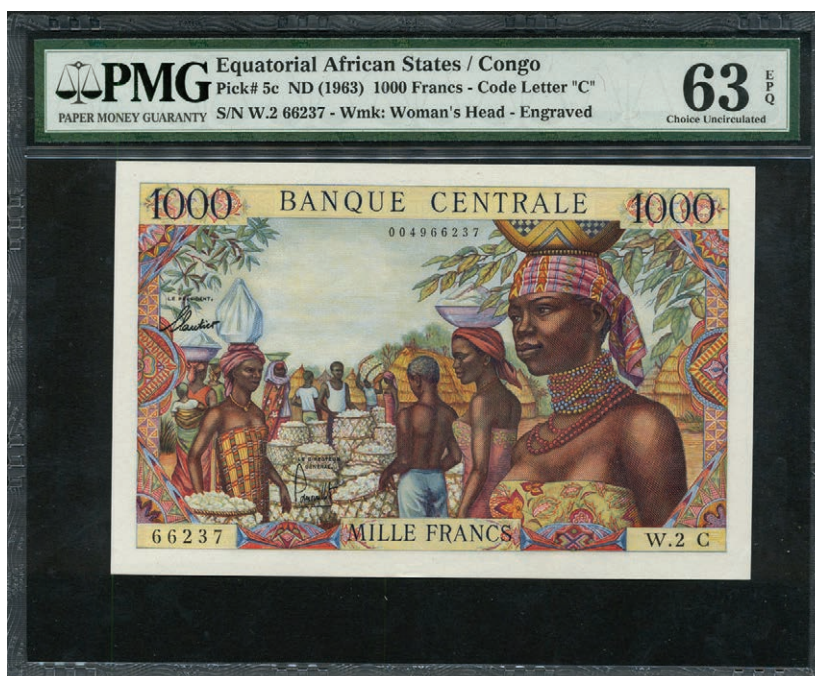
£1,500-2,000



360

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 1000 francs, ND (1962), serial number V.2 B (Central Africa) 22204, red-brown and pale yellow, market, 'marche cotonier' at centre, signatures of Gautier and Panouillot, reverse multicoloured, tree felling and tractor, (Pick 5b, TBB B203b, Leclerc-Kolsky 555b), in PMG holder 66 EPQ Gem Unc., only two examples listed on 'Track & Price' at time of cataloguing, rare

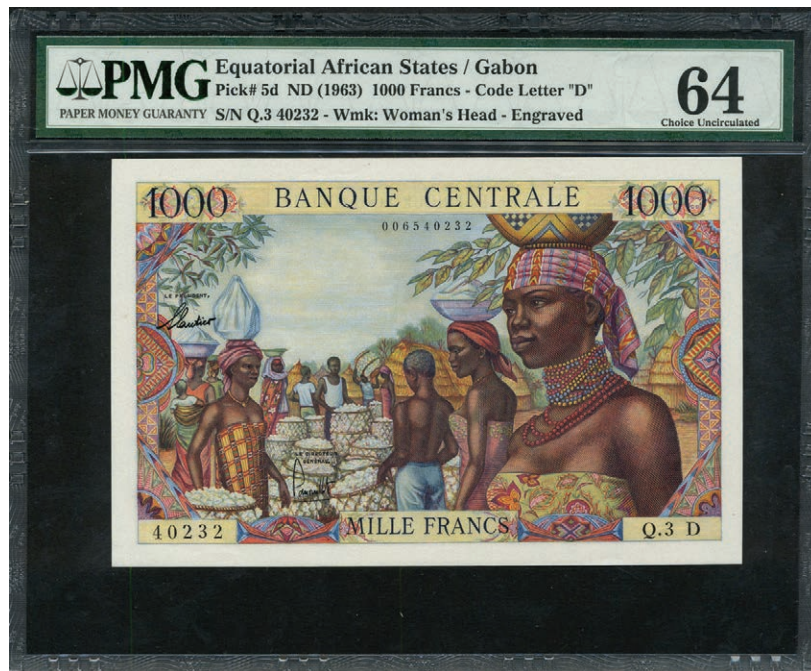
£1,000-1,200



361

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 1000 francs, ND (1962), serial number W.2 C (Congo) 66327, red-brown and pale yellow, market, 'marche cotonier', at centre, signatures of Gautier and Panouillot, reverse multicoloured, tree felling and tractor, (Pick 5c, TBB B203c, Leclerc-Kolsky 555c), in PMG holder 63 EPQ Choice Unc., only three examples listed on 'Track & Price' at time of cataloguing, rare

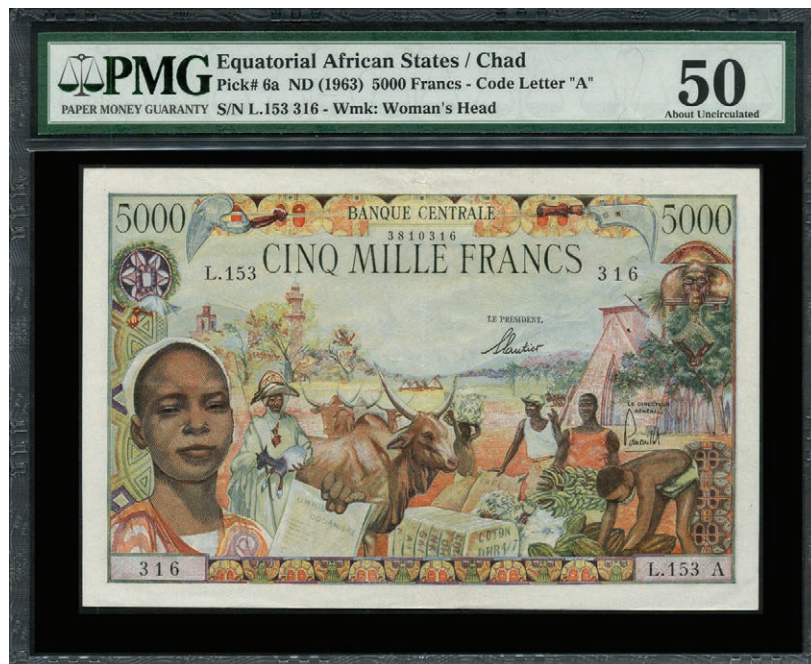
£1,200-1,400



362

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 1000 francs, ND (1962), serial number Q.3 D (Gabon) 40232, red-brown and pale yellow, market, 'marche cotonier' at centre, signatures of Gautier and Panouillot, reverse multicoloured, tree felling and tractor, (Pick 5d, TBB B203d, Leclerc-Kolsky 555d), in PMG holder 64 Choice Unc., only a few examples listed on 'Track & Price' at time of cataloguing, rare

£900-1,000



363

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 5000 francs, ND (1963), serial number L.153 A (Tchad) 316, red and multicoloured, woman at left, market scene and the cathedral of Sainte-Anne du Congo, signatures of Gautier and Panouillot, reverse multicoloured, old 'Baongo' man smoking a pipe, various symbols of progress and transport, (Pick 6a, TBB B204a, Leclerc-Kolsky 557a), in PMG holder 50 About Uncirculated, rare and attractive

£600-700



364

Banque Centrale, États de l'Afrique Équatoriale, Equatorial African States, 10000 francs, ND (1968), serial number A.1 78425, green and multicoloured, Emperor Bokassa at right, Artillery Rock and the Hotel Safari in background, signatures of Gautier and Panouillot, reverse multicoloured, tractor at centre, ethnographic carvings at left and right, (Pick 7, TBB B205a, Leclerc-Kolsky 584a), in PMG holder 25 NET Very Fine, Previously Mounted, only one example listed on 'Track & Price' at time of cataloguing and an iconic African banknote, rare

£1,500-2,000

CAMEROUN



365

Banque Centrale, République du Cameroun, 1000 francs, ND (1961), serial number D.1 27659, green, blue and brown, man with cacao pods and plant, signatures of Panouillot and Diouedi, reverse pale blue and multicoloured, coffee cultivation, (Pick 7, TBB B301a, Leclerc/Kolsky 656b), in PMG holder 40 Extremely Fine, Previously Mounted, very rare in issued format

£1,500-2,000



366

Banque Centrale, République du Cameroun, specimen 1000 francs, ND (1961), serial number O.00-00000, green, blue and brown, man with cacao pods and plant, signatures of Panouillot and Diouedi, reverse pale blue and multicoloured, coffee cultivation, (Pick 7s, TBB B301as, Leclerc/Kolsky 656a), in PMG holder 63 Choice Unc., rare

£700-900



367

Banque Centrale, République du Cameroun, specimen 5000 francs, ND (1961), serial number O.00-00000, blue and multicoloured, President Adhijo at right, the Chamber of Deputies in Yaounde in background, signatures of Panouillot and Diouedi, reverse purple and multicoloured, forest and logging scene, fruit in circular frame at right, flowers at left, (Pick 8s, TBB B302as1, Leclerc/Kolsky 657a), in PMG holder 50 NET About Unc., Rust, French text only variety and rare

£600-800



368

Banque Centrale, République du Cameroun, 5000 francs, ND (1961), serial number W.10-374, blue and multicoloured, President Adhijo at right, the Chamber of Deputies in Yaounde in background, signatures of Panouillot and Diouedi, reverse purple and multicoloured, forest and logging scene, fruit in circular frame at right, flowers at left, (Pick 9, TBB B303a, Leclerc/Kolsky 658), *in PMG holder 63 EPQ Choice Unc.*, only a few examples recorded on 'Track & Price' and all graded 10 except one 35. A lovely original and fresh example of a very rare note

£1,200-1,800



369

Banque Centrale, République Fédérale du Cameroun, specimen 100 francs, ND (1962), serial number O.0-00000, mauve, brown and pale yellow, President Adhijo at left, mountains at right, signatures of Panouillot and Diouedi, reverse blue and multicoloured, port scene, (Pick 10s, TBB B304as2, Leclerc/Kolsky 659a), *in PMG holder 63 EPQ Choice Uncirculated*

£200-250



370

Banque Centrale, République Fédérale du Cameroun, 100 francs, ND (1962), serial number J.3-66647, mauve, brown and pale yellow, President Adhijo at left, mountains at right, signatures of Panouillot and Diouedi, reverse blue and multicoloured, port scene, (Pick 10a, TBB B304a, Leclerc/Kolsky 659b), *good very fine*

£40-50



371

Banque Centrale, République Fédérale du Cameroun, 500 francs, ND (1961), serial number W.1 99363, brown and multicoloured, man with hat at left, zebu and cow at right, signatures of Panouillot and Diouedi, reverse green and multicoloured, banana carriers, ships and lorry in distance, (Pick 11, TBB B305a, Leclerc/Kolsky 660a), *in PMG holder 64 Choice Uncirculated, engraved variety*

£600-700



372

Banque Centrale, République Fédérale du Cameroun, 1000 francs, ND (1960/1961), serial number S.4-89394, green and multicoloured, man with basket of cacao pods on his head, cocoa plant at left, signatures of Panouillot and Diouedi, reverse green and multicoloured, coffee harvesting, (Pick 12a, TBB B306a, Leclerc/Kolsky 662b), *in PMG holder 65 EPQ Gem Unc., a rare type and only one other listed on 'Track & Price' with this example markedly superior*

£1,000-1,500



373
Banque Centrale, République Fédérale du Cameroun, 5000 francs, ND (1961), serial number B.64-110, blue and multicoloured, President Adhijo at right, the Chamber of Deputies in Yaounde in background, signatures of Panouillot and Diouedi, reverse purple and multicoloured, forest and logging scene, fruit in circular frame at right, flowers at left, (Pick 13, TBB B307a, Leclerc/Kolsky 664b), in PMG holder 12 NET Fine, Tears, engraved variety and only a few examples recorded on 'Track & Price', rare
 £500-600



374
Banque Centrale, République du Cameroun, 10000 francs, ND (1972), serial number J.1 14388, pale green and multicoloured, President Adhijo at left, tropical fruit at right, value in red, signatures of Panouillot and Koulla, reverse pale green and multicoloured, tractor at centre, ethnographical carvings at left and right, (Pick 14, TBB B308a, Leclerc/Kolsky 665b), in PMG holder 58 EPQ Choice About Unc., scarce
 £600-800



375
Banque Centrale, République du Cameroun, 5000 francs, ND (1974), serial number H.2 44779, pale brown and multicoloured, President Adhijo at left, railway workers at right, signatures of Joudiou and N'Tang, reverse pale brown and multicoloured, allegorical scenes of urbanism, industry and energy, ethnographical figures at left and right, (Pick 17b, TBB B403b, Leclerc/Kolsky 675), in PMG holder 64 EPQ Choice Uncirculated
 £200-250



376
Banque Centrale, République du Cameroun, 5000 francs, ND (1974), serial number F.8 56856, pale brown and multicoloured, President Adhijo at left, railway workers at right, signatures of M'Ba and Tchepannou, reverse pale brown and multicoloured, allegorical scenes of urbanism, industry and energy, ethnographical figures at left and right, (Pick 17c, TBB B403d, Leclerc/Kolsky 677), an original good very fine
 £100-150



377

République Unie du Cameroun, Banque des États de l'Afrique Centrale, 10000 francs, ND (1974), serial number Q.1 31655, pale green and multicoloured, President Adhijo at left, tropical fruit at right, value in red, signatures of Joudiou and N'Tang, reverse pale green and multicoloured, tractor at centre, ethnographical carvings at left and right, (Pick 18a, TBB B404a, Leclerc/Kolsky 678b), in PMG holder 65 EPQ Gem Uncirculated, scarce

£500-700



378

République Unie du Cameroun, Banque des États de l'Afrique Centrale, 10000 francs, ND (1974), serial number T.4 96696, pale green and multicoloured, President Adhijo at left, tropical fruit at right, value in red, signatures of M'Ba and Kamgueu, reverse pale green and multicoloured, tractor at centre, ethnographical carvings at left and right, (Pick 18b, TBB B404b, Leclerc/Kolsky 679), in PMG holder 65 EPQ Gem Uncirculated, scarce

£500-700



379

République Unie du Cameroun, Banque des États de l'Afrique Centrale, 5000 francs, ND (1981), serial number K.001-016052, brown and multicoloured, woman with basket of reeds on her back, ethnographical mask at left, village in background low centre, signatures of M'Ba and Tchepannou, reverse brown and multicoloured, tractor and musical instrument at left, ore conveyor at right, (Pick 22a, TBB B405a, Leclerc/Kolsky 681), uncirculated

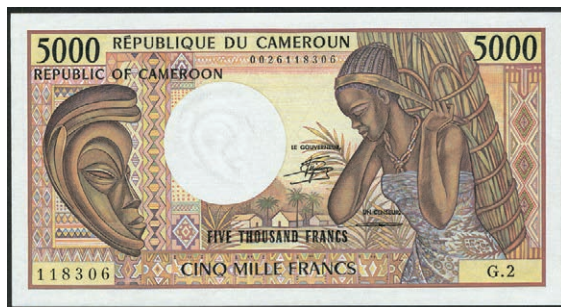
£100-120



380

République Unie du Cameroun, Banque des États de l'Afrique Centrale, 10000 francs, ND (1981), serial number A.001-027452, green and multicoloured, woman and fronds at right, stylized antelope heads at left, signatures of M'Ba and Tchepannou, reverse green and multicoloured, lorry and banana loading at left, fruit at right, (Pick 20a, TBB B406a, Leclerc/Kolsky 682), uncirculated, an attractive design

£150-200



381

République Unie du Cameroun, Banque des États de l'Afrique Centrale, 5000 francs, ND (1984), serial number G.2 118306, brown and multicoloured, woman with basket of reeds on her back, ethnographical mask at left, village in background low centre, signatures of M'Ba and Tchepannou, reverse brown and multicoloured, tractor and musical instrument at left, ore conveyor at right, also another example with serial number P.001-267149, (Pick 22a, TBB B408a, Leclerc/Kolsky 690,691), *uncirculated, and as a point of interest these examples illustrate the change in numbering after the first issue, from three-digits to one-digit (2)*

£120-160



382

République Unie du Cameroun, Banque des États de l'Afrique Centrale, 10000 francs, ND (1984), serial number A.2 304208, brown, green and multicolour, five antelope heads at left, woman at right, reverse, large group of people loading bananas onto back of truck, also another example with serial number D.001 811761, (Pick 23, TBB B409a, Leclerc/Kolsky 694/695), *uncirculated (2)*

£150-200

GABON



383

République Gabonaise, Banque Centrale, 10000 francs, ND (1971), serial number A.1 95720, blue and multicoloured, President Bongo at right, ethnographic mask at left, manganese mining at centre, value in red, signatures of Panouillot and Gautier, reverse pale blue and multicoloured, tractor at centre, ethnic carvings at left and right, (Pick 1, TBB B101a, Leclerc/Kosky 635b), *in PMG holder 65 EPQ Gem Uncirculated, scarce*

£500-600



384

République Gabonaise, Banque des États de l'Afrique Centrale, 5000 francs, ND (1974), serial number M.1-50508, brown and multicoloured, President Bongo at right, uranium mine at Mounana at centre, signatures of Joudiou and N'Toutoume, reverse brown and pink, allegorical scenes of Urbanism, Industry and Energy, ethnic carving at left, silver figure from Tchad at right, (Pick 4b, TBB B203b, Leclerc/Kosky 637), *in PMG holder 58 Choice About Unc., Pinholes, scarce*

£200-300



385

République Gabonaise, Banque des États de l'Afrique Centrale, 5000 francs, ND (1978), serial number M.3-38444, brown and multicoloured, President Bongo at right, uranium mine at Mounana at centre, signatures of M'Ba and N'Toutoume, reverse brown and pink, allegorical scenes of Urbanism, industry and energy, ethnic carving at left, silver figure from Tchad at right, (Pick 4c, TBB B203b, Leclerc/Kosky 638), *uncirculated*

£200-250



386

République Gabonaise, Banque des États de l'Afrique Centrale, 5000 francs, ND (1971), serial number P.1 75693, brown and multicoloured, President Bongo at right, uranium mine at Mounana at centre, no signature, reverse brown and pink, allegorical scenes of Urbanism, Industry and Energy, ethnic carving at left, silver figure from Tchad at right, (Pick 4x2, TBB B203d, Leclerc/Kosky 639), *in PMG holder 65 EPQ Gem Unc., unusual and very rare with only one example listed on 'Track & Price' at time of cataloguing, and this superior in grade*

£700-900



387

République Gabonaise, Banque des États de l'Afrique Centrale, 10000 francs, ND (1974), serial number Y.2 94662, green, blue and multicoloured, President Bongo at right, ethnographic mask at left, manganese mining at centre, value in red, signatures of Joudiou and N'Toutoume, reverse pale blue and multicoloured, tractor at centre, ethnic carvings at left and right, (Pick 5a, TBB B204a, Leclerc/Kosky 637), *in PMG holder 53 EPQ About Uncirculated*

£400-500



388

République Gabonaise, Banque des États de l'Afrique Centrale, 10000 francs, ND (1974), serial number G.5 40644, green and blue and multicoloured, President Bongo at right, ethnographic mask at left, manganese mining at centre, value in red, signatures of M'Ba and N'Toutoume, reverse pale blue and multicoloured, tractor at centre, ethnic carvings at left and right, (Pick 5b, TBB B204b, Leclerc/Kosky 638), *in PMG holder 66 EPQ Gem Uncirculated*

£300-400



389

République Gabonaise, Banque des États de l'Afrique Centrale, 5000 francs, ND (1984/1991), serial number A.001 287324, brown and multicoloured, woman with basket of reeds on her back, ethnographical mask at left, village in background low centre, signatures of Mamalepot and N'Toutoume, reverse brown and multicoloured, tractor and musical instrument at left, ore conveyor at right, also another example with serial number H.001 035204, signatures of M'Ba and N'Toutoume, (Pick 6b, a, TBB B205b, Leclerc/Kolsky 653, 652), *first note extremely fine, second note uncirculated, A.001 the first prefix but this signature combination is for a later issue: an odd anomaly indeed and therefore scarce? (2)*

£150-200



390

République Gabonaise, Banque des États de l'Afrique Centrale, 10000 francs, ND (1984), serial number F.001-043106, green and multicoloured, woman and fronds at right, stylized antelope heads at left, signatures of M'Ba and N'Toutoume, reverse green and multicoloured, lorry and banana loading at left, fruit at right, (Pick 7a, TBB B206a, Leclerc/Kolsky 654b), *uncirculated, an attractive design*

£100-120

CONGO



391
 République Populaire du Congo, Banque des États de l'Afrique du Congo, 5000 francs, ND (1974), serial number E.1-16371, orange-brown and multicoloured, a Bateke chieftain with ornate headdress at left and the Falls at Djoue at centre, a Bakete decorative panel at right, value in blue, signatures of Joudiou and Koulla, reverse orange-brown, allegorical symbols of urbanism, industry and energy, ethnic symbols at left and right, (Pick 4a, TBB B203a, Leclerc/Kolsky 606), in PMG holder 58 EPQ Choice About Unc., scarce

£500-600



393
 République Populaire du Congo, Banque des États de l'Afrique du Congo, 5000 francs, ND (1978), serial number V.2 71265, orange-brown and multicoloured, a Bateke chieftain with ornate headdress at left, the Falls at Djoue at centre, a Bakete decorative panel at right, value in blue, signatures of M'Ba and Kamgueu, reverse orange-brown, allegorical symbols of urbanism, industry and energy, ethnic symbols at left and right, (Pick 4c, TBB B203c, Leclerc/Kolsky 608), in PMG holder 55 EPQ About Unc., scarce

£400-500



392
 République Populaire du Congo, Banque des États de l'Afrique du Congo 5000 francs, ND (1974), serial number X.1-72192, orange-brown and multicoloured, a Bateke chieftain with ornate headdress at left and the Falls at Djoue at centre, a Bakete decorative panel at right, value in blue, signatures of Joudiou and Ntang, reverse orange-brown, allegorical symbols of urbanism, industry, energy, ethnic symbols at left and right, (Pick 4b, TBB B203b, Leclerc/Kolsky 607), in PMG holder 66 EPQ Gem Uncirculated, scarce

£400-500



394
 République Populaire du Congo, Banque des États de l'Afrique du Congo, 5000 francs, ND (1974), serial number Y.2-79739, orange-brown and multicoloured, a Bateke chieftain with ornate headdress at left, the Falls at Djoue at centre, a Bakete decorative panel at right, value in blue, signatures of M'Ba and Tchepannou, reverse orange-brown, allegorical symbols of urbanism, industry and energy, ethnic symbols at left and right, (Pick 4c, TBB B203d, Leclerc/Kolsky 609), in PMG holder 64 EPQ Choice Unc., scarce

£400-500



395

République Populaire du Congo, Banque des États de l'Afrique du Congo, 10000 francs, ND (1974), serial number O.1-52615, green and multicoloured, Congolese woman at left, demonstration at centre, Bateke statue at right, signatures of Joudiou and N'Tang, reverse green and multicoloured, tractor at centre, two ethnic carvings at left and right, (Pick 5a, TBB B204a, Leclerc/Kolsky 610), in PMG holder 65 EPQ Gem Unc., scarce

£600-800



396

République Populaire du Congo, Banque des États de l'Afrique du Congo, 10000 francs, ND (1978), serial number C.3-61111, green and multicoloured, Congolese woman at left, demonstration at centre, Bateke statue at right, signatures of M'Ba and Kamgueu, reverse green and multicoloured, tractor at centre, two ethnic carvings at left and right, (Pick 5b, TBB B204c, Leclerc/Kolsky 612), in PMG holder 65 EPQ Gem Unc., scarce

£600-800



397

République du Congo, Banque des États de l'Afrique Centrale, 5000 francs, ND (1992), serial number N.001-846220, brown and multicoloured, woman with basket of reeds on her back, ethnographical mask at left, village in background low centre, signatures of Mamalepot and Mebara, reverse brown and multicoloured, tractor and musical instrument at left, ore conveyor at right, also a 10000 francs, serial number M.001-984011, green, woman at right, stylized antelope at left, same signatures as 5000 francs, (Pick 12, 13, TBB B211a, 212a, Leclerc/Kolsky 633, 634), *good fine and very fine, scarce (2)*

£500-600

CHAD



398

République du Tchad, Banque des États de l'Afrique Centrale, 5000 francs, ND (1976), serial number G.2-49577, orange-brown and multicoloured, woman with left, loom at right, signatures of Joudiou and N'Toutoume, reverse yellow and multicoloured, mining machinery and minaret, ethnic carvings at left and right, (Pick 5a, TBB B204a, Leclerc/Kolsky 566b), *in PMG holder 65 EPQ Gem Unc., scarce*

£250-300



399

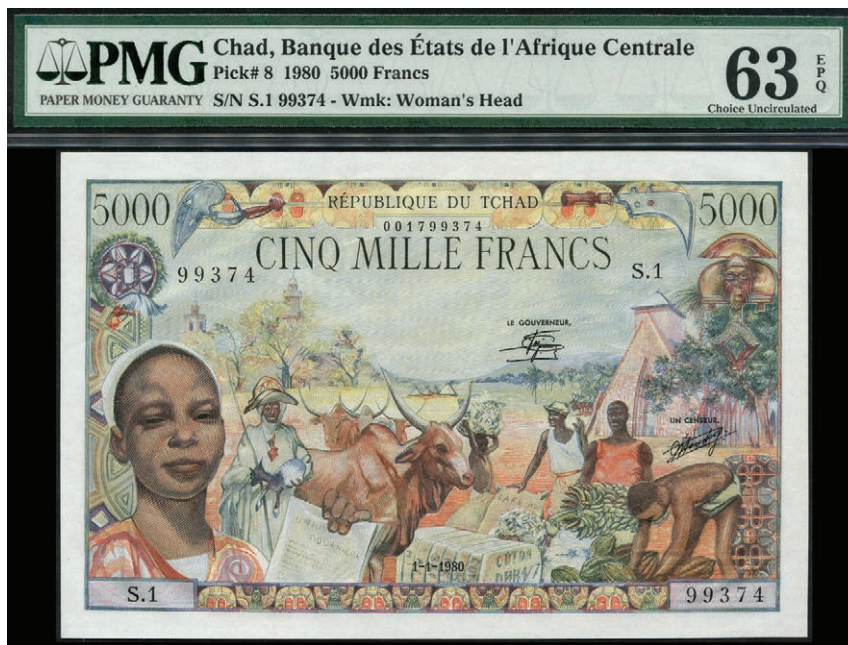
République du Tchad, Banque des États de l'Afrique Centrale, 5000 francs, ND (1978), serial number O.2-04992, orange-brown and multicoloured, woman at left, loom at right, signatures of M'Ba and N'Toutoume, reverse yellow and multicoloured, mining machinery and minaret, ethnic carvings at left and right (Pick 5b, TBB B204b, Leclerc/Kolsky 567), *in PMG holder 66 EPQ Gem Uncirculated, scarce*

£250-300

400

République du Tchad, Banque des États de l'Afrique Centrale, 1000 francs, 1 January 1985, Q.01 082259, blue, map and ethnic carvings, reverse blue and lilac, elephant and carved seated figure, signatures M'Ba and N'Toutoume, (Pick 10, TBB B209a, Leclerc/Kolsky 576b), *in PMG holder 64 EPQ Choice Unc., and the scarce first type with part of the map omitted*

£150-200



401

République du Tchad, Banque des États de l'Afrique Centrale, 5000 francs, 1 January 1980, serial number S.1-99374, pale blue and multicoloured, woman at left, market scene and the Cathedral of Sainte-Anne du Congo, signatures of M'Ba and N'Toutoume, reverse multicoloured, old 'Baongo' man smoking a pipe, various symbols of progress and transport, (Pick 8a, TBB B207a, Leclerc-Kolsky 571), in PMG holder 63 EPQ Choice Uncirculated, a charming note and scarce

£700-900



402

République du Tchad, Banque des États de l'Afrique Centrale, 5000 francs, ND (1984), serial number R.001-000955, brown and multicoloured, woman with basket of reeds on her back, ethnographical mask at left, village in background low centre, signatures of M'Ba and N'toutoume, reverse brown and multicoloured, tractor and musical instrument at left, ore conveyor at right, together with another example with serial number R.001 098620, as previous but signatures omitted in error, (Pick 11, TBB B211a, Leclerc/Kolsky 653, 652), in PMG holders 64 EPQ Choice Unc. and 55 EPQ About Unc. respectively, the error unusual and scarce (2)

£250-300

CENTRAL AFRICAN REPUBLIC



403

République Centrafricaine, Banque des États de l'Afrique Centrale, 500 francs, ND (1974), serial number V.1-99083, red and multicoloured, Bokassa at right, the hydro-electric plant at Boali, reverse red with students, laboratory worker and ethnic carvings, (Pick 1, TBB B101a, Leclerc/Kolsky 587), in PMG holder 64 EPQ Choice Uncirculated

£200-250



404

République Centrafricaine, Banque des États de l'Afrique Centrale, 1000 francs, ND (1974), serial number E.2 11004, blue and multicoloured, Bokassa at right, rhinoceros at left, buffalo at centre, signatures of Joudiou and N'Toutoume, reverse blue, symbols of transport and mining, ethnic carving at left and right, (Pick 2, TBB B102a, Leclerc/Kolsky 588), *in PMG holder 58 EPQ Choice About Unc., scarce*

£300-350



406

République Centrafricaine, Banque des États de l'Afrique Centrale, 5000 francs, ND (1974), serial number L.1-34477, yellow-brown and multicoloured, Bokassa at right, farm workers and combine harvester in field, signatures of Joudiou and N'Toutoume, reverse yellow-brown, allegorical symbols of urbanism, energy and industry, ethnic mask at left, a statue of Bakongo at right, (Pick 3b, TBB B103b, Leclerc/Kolsky 586), *in PMG holder 66 EPQ Gem Unc., consequently quite rare in this condition*

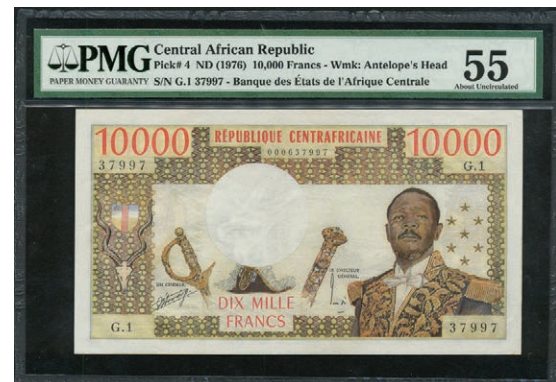
£500-700



405

République Centrafricaine, Banque des États de l'Afrique Centrale, 5000 francs, ND (1974), serial number A.1-08416, yellow-brown and multicoloured, Bokassa at right, farm workers and combine harvester in field, signatures of Joudiou and Renombo, reverse yellow-brown, allegorical symbols of urbanism, energy and industry, ethnic mask at left, a statue of Bakongo at right, (Pick 3a, TBB B103a, Leclerc/Kolsky 585), *in PMG holder 63 Choice Uncirculated, Pinholes*

£400-600



407

République Centrafricaine, Banque des États de l'Afrique Centrale, 10000 francs, ND (1976), serial number G.1-37997, green, brown and multicoloured, Bokassa at right, Imperial symbols low centre, antelope skull at left, signatures of Joudiou and N'Toutoume, reverse green and red, tractor left centre and ethnic carving to left and right, (Pick 4, TBB B104a, Leclerc/Kolsky 589), *in PMG holder 55 About Uncirculated, rare*

£350-450



408

République Centrafricaine, Banque des États de l'Afrique Centrale, 5000 francs, 1 January 1980, serial number A.1-42539, pale blue and multicoloured, woman at left, market scene and the Cathedral of Sainte-Anne du Congo, signatures of M'Ba and N'Toutoume, reverse multicoloured, old 'Bacongo' man smoking a pipe, various symbols of progress and transport, (Pick 11, TBB B107a, Leclerc-Kolsky 596), in PMG holder 65 EPQ Gem Unc., only one example listed on 'Track & Price' at time of cataloguing, a charming note and scarce

£1,000-1,200

CENTRAL AFRICAN EMPIRE



409

Empire Centrafricaine, Banque des États de l'Afrique Centrale, 1000 francs, ND (1978), serial number Q.7-82829, blue and multicoloured, Emperor Bokassa at right, rhinoceros at left, buffalo at centre, signatures of M'Ba and N'Toutoume, reverse blue, symbols of transport and mining, ethnic carvings to left and right, (Pick 6, TBB B102a, Leclerc/Kolsky 591), in PMG holder 45 Choice Extremely Fine, only two examples listed on 'Track & Price' at time of cataloguing and rare

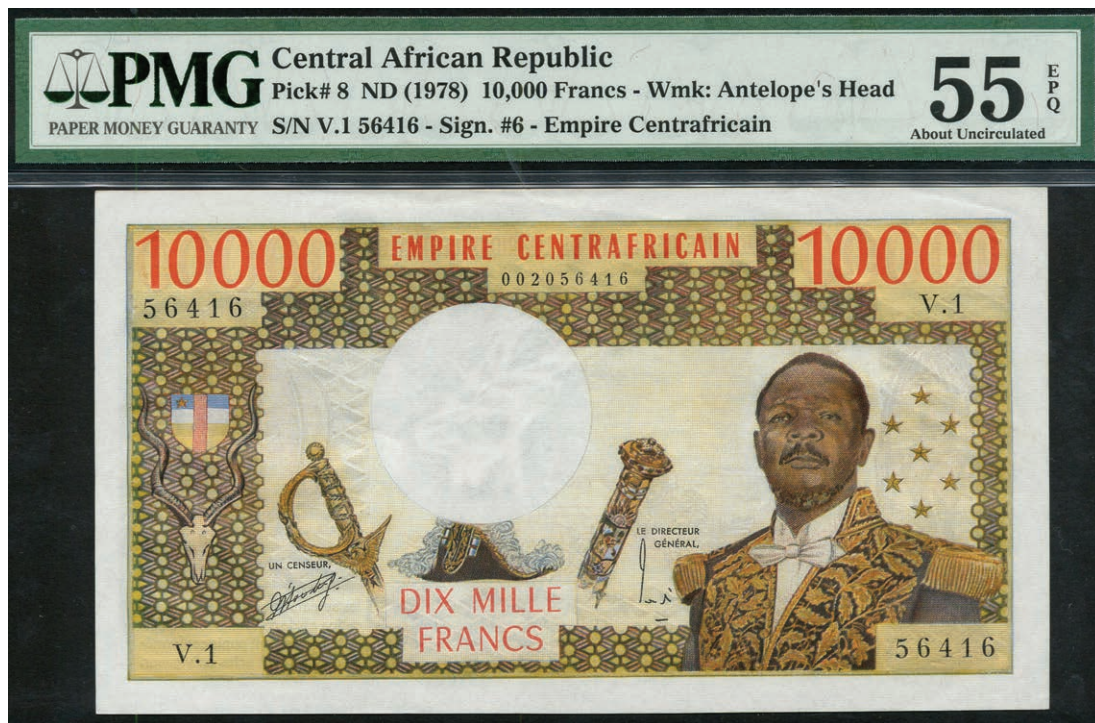
£500-700



410

Empire Centrafricaine, Banque des États de l'Afrique Centrale, 5000 francs, ND (1979), serial number Q.1-69781, yellow-brown and multicoloured, Bokassa at right, farm workers and combine harvester in field, signatures of M'Ba and N'Toutoume, reverse yellow-brown, allegorical symbols of urbanism, energy and industry, ethnic mask at left, a statue of Bakongo at right, (Pick 7, TBB B103a, Leclerc/Kolsky 592), in PMG holder 64 EPQ Choice Uncirculated, scarce especially in this grade

£650-750



411

Empire Centrafricaine, Banque des États de l'Afrique Centrale, 10000 francs, ND (1976), serial number V.1-56416, green, brown and multicoloured, Emperor Bokassa at right, Imperial symbols low centre, antelope skull at left, signatures of Joudiou and N'Toutoume, reverse green and red, tractor left centre, ethnic carving at left and right, (Pick 8, TBB B104a, Leclerc/Kolsky 593b), in PMG holder 55 EPQ About Uncirculated, rare

£1,000-1,200

FRENCH WEST AFRICA/CONAKRY



412

Banque de l'Afrique Occidentale, 25 francs, Conakry, 12 July 1923, serial number D.139-346, violet and green, sun setting over the sea, elephants low left and right, signatures of Boyer and Nouvion, reverse pale green with handstamp 'Cote d'Ivoire' at centre, (Pick Unlisted, TBB B102Cf3, Leclerc/Kolsky 75), in PMG holder 12 NET Fine, Edge Damage, Pieces Missing, rare

£400-500

DAKAR



413

Banque de l'Afrique Occidentale, 5 francs (2), Dakar, 10 July 1919, 14 December 1922, blue and pale orange, lion top left, allegorical symbols of local trade, signatures of Prom and Nouvion/Boyer and Nouvion, reverse pale green, Arabic text, (Pick 5B, TBB B101Db2, Dc2, Kolsky/Leclerc 23, 24), good fine (2)

£100-150



414

Banque de l'Afrique Occidentale, 5 francs, Dakar, 10 April 1924, serial number G.2311-232, blue and pale orange, lion top left, allegorical symbols of local trade, signatures of Boyer and Nouvion, reverse pale green, Arabic text, (Pick 5Bb, TBB B101Dd2, Kolsky/Leclerc 24), in PMG holder 53 About Uncirculated and thus quite scarce

£200-250



415

Banque de l'Afrique Occidentale, 5 francs, Dakar, 1 August 1925, serial number L.2777-927, blue and pale orange, lion top left, allegorical symbols of local trade, signatures of Boyer and Nouvion, reverse pale green, Arabic text, (Pick 5B, TBB B101De2, Kolsky/Leclerc 24), good very fine, scarce

£100-150



416

Banque de l'Afrique Occidentale, 5 francs, Dakar, 10 April 1924, serial number H.2959-107, blue and pale orange, lion top left, allegorical symbols of local trade, signatures of Boyer and Nouvion, reverse pale green, Arabic text, (Pick 5B, TBB B101Df2, Kolsky/Leclerc 24), about extremely fine thus quite scarce

£100-150



417

Banque de l'Afrique Occidentale, 5 francs, Dakar, 21 October 1926, serial number O.3664-872, blue and pale orange, lion top left, allegorical symbols of local trade, signatures of Boyer and Nouvion, reverse pale green, Arabic text, (Pick 5B, TBB B101Dg2, Kolsky/Leclerc 24), with minor handling, good extremely fine thus quite scarce

£150-200



418

Banque de l'Afrique Occidentale, 5 francs (2), Dakar, 13 January 1928/16 May 1929, blue and pale orange, lion top left, allegorical symbols of local trade, signatures of Boyer and Nouvion/Duchene and Nouvion, reverse pale green, Arabic text, (Pick 5B, TBB B101Dh2,i2, Kolsky/Leclerc 24,25), very fine to good very fine (2)

£120-180



419

Banque de l'Afrique Occidentale, 5 francs, Dakar, 1 September 1932, serial number R.4901-329, blue and pale orange, lion top left, allegorical symbols of local trade, signatures of Duchene and Poilay, reverse pale green, Arabic text, (Pick 5B, TBB B101Dj2, Kolsky/Leclerc 24), good extremely fine and last date for series

£140-180



420

Banque de l'Afrique Occidentale, 25 francs, Grand-Bassam handstamp on Dakar, 12 July 1923, serial number E.88-288, violet and green, sun setting over the sea, elephants low left and right, signatures of Boyer and Nouvion, reverse pale brown with handstamp 'Cote d'Ivoire' (Pick Unlisted, TBB B102Da2, Leclerc/Kolsky 76), *in PMG holder 30 Very Fine, scarce*

£250-350



423

Banque de l'Afrique Occidentale, 50 francs, Dakar, 11 September 1919, serial number U.16-461, blue and orange, sun setting over the sea, elephants low left and right, signatures of Prom and Nouvion, manuscript signature of A.Dakar, reverse pale brown, (Pick 9Ba, TBB B103Da1, Leclerc/Kolsky 82b), *in PMG holder 53 About Uncirculated, rare in this grade*

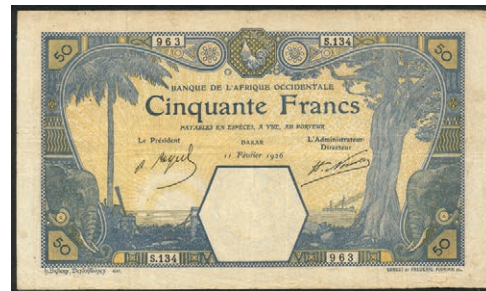
£400-600



421

Banque de l'Afrique Occidentale, 25 francs, Dakar, 9 July 1925, serial number P.217-071, violet and green, sun setting over the sea, elephant low left and right, signatures of Boyer and Nouvion, reverse pale brown, (Pick 7B, TBB B102De1, Leclerc/Kolsky 57), *almost very fine*

£150-200



424

Banque de l'Afrique Occidentale, 50 francs, Dakar, 11 February 1926, serial number S.134-963, blue and orange, sun setting over the sea, elephant low left and right, signatures of Boyer and Nouvion, reverse pale brown, (Pick 9Bd, TBB B103Dd, Leclerc/Kolsky 84), *pinholes, fine*

£150-200



422

Banque de l'Afrique Occidentale, 25 francs, Dakar, 10 June 1926, serial number B.424-166, violet and green, sun setting over the sea, elephant low left and right, signatures of Boyer and Nouvion, reverse pale brown, (Pick TBB B102Df, Leclerc/Kolsky 57), *last date of issue for type, paper still fresh, good very fine, scarce in this grade*

£250-300



425

Banque de l'Afrique Occidentale, 50 francs, Dakar, 14 March 1929, serial number O.228-144, blue and orange, sun setting over the sea, elephants low left and right, signatures of Duchene and Nouvion, reverse pale brown, (Pick 9Bc, TBB B103De, Leclerc/Kolsky 85), *in PMG holder 40 Extremely Fine and scarce in this grade*

£250-300



427

Banque de l'Afrique Occidentale, 100 francs, Dakar, 24 September 1926, serial number L.165-428, red and pale green, sun setting over the sea, elephants low left and right, signatures of Boyer and Nouvion, reverse pale brown, (Pick 11Bb, TBB B105Dd, Leclerc/Kolsky 108), *in PMG holder 30 Very Fine*

£250-350



426

Banque de l'Afrique Occidentale, 100 francs, Dakar, 15 April 1920, serial number V.37-044, red and pale green, sun setting over the sea, elephant low left and right, signatures of Prom and Nouvion, reverse pale brown, (Pick 10A, TBB B105Db1, Leclerc/Kolsky 106), *rusty pinholes at left, VG to fine, scarce*

£200-300

GRAND-BASSAM



428

Banque de l'Afrique Occidentale, 5 francs, blue Grand-Bassam handstamp, printed red date 15 February 1904, serial number A.13-237, blue and pale orange, lion top left, allegorical symbols of local trade, signatures of Maurel and Nouvion, reverse pale green, Arabic text, also 5 francs, Grand-Bassam handstamp, ND (1918), serial number C.183-576, as previous but Rostand and Nouvion signatures, (Pick 5D, TBB B101Gc1, Gf1, Kolsky/Leclerc 32a, 33), *the first note a pleasing and original good very fine and a rare early date with no examples listed on 'Track & Price' at time of cataloguing. Second note pinholed at left, VG, (2)*

£350-450



429

Banque de l'Afrique Occidentale, 25 francs, Grand-Bassam, 11 September 1919, serial number R.30-856, violet and green, sun setting over the sea, elephants low left and right, signatures of Prom and Nouvion, manuscript signature Q (Leclerc/Kolsky), reverse pale blue, (Pick Unlisted, TBB B102Gc, Leclerc/Kolsky 66), *in PMG holder 25 Very Fine, Minor Repairs, Discolouration, Pinholes*

£250-300



431

Banque de l'Afrique Occidentale, 50 francs, Grand-Bassam, 12 February 1920, serial number S.32-719, blue and pale orange, sun setting over the sea, elephants low left and right, signatures of Prom and Nouvion, reverse pale blue, (Pick 9Da, TBB B103Ge, Leclerc/Kolsky 66), *in PMG holder 25 Very Fine, scarce*

£350-450



430

Banque de l'Afrique Occidentale, 25 francs, Grand-Bassam, 12 July 1923, serial number V.154-068, violet and green, sun setting over the sea, elephants low left and right, signatures of Prom and Nouvion, reverse pale blue, (Pick 7Db, TBB B102Gf, Leclerc/Kolsky 69), *in PMG holder 30 Very Fine, last date for series and scarce*

£250-300



432

Banque de l'Afrique Occidentale, 50 francs, Grand-Bassam, 12 June 1924, serial number L.60-371, blue and pale orange, sun setting over the sea, elephants low left and right, signatures of Boyer and Nouvion, reverse pale blue, (Pick 9Db, TBB B103Gf, Leclerc/Kolsky 96), *in PMG holder 30 Very Fine, Pinholes*

£300-400



433

Banque de l'Afrique Occidentale, 100 francs, Grand-Bassam, 15 April 1920, serial number F.49-627, red and pale green, sun setting over the sea, elephants low left and right, signatures of Prom and Nouvion, reverse pale blue, (Pick 11Dc, TBB B104Gf, Leclerc/Kolsky 119), *in PMG holder 35 Choice Very Fine, Minor Rust, only one example listed on 'Track & Price' at time of cataloguing*

£350-450



434

Banque de l'Afrique Occidentale, 100 francs, Grand-Bassam, 13 November 1924, serial number S.88-122, red and pale green, sun setting over the sea, elephants low left and right, signatures of Boyer and Nouvion, reverse pale blue, (Pick 11D, TBB B104Gg, Leclerc/Kolsky 120), *about fine, only one example listed on 'Track & Price' at time of cataloguing, about very fine and scarce*

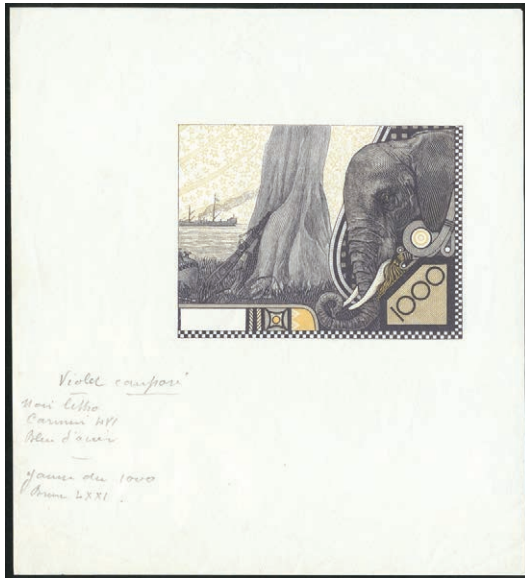
£250-300



435

Banque de l'Afrique Occidentale, uniface colour trial proof 1000 francs, Grand-Bassam, 30 September 1901, serial number 0.0-000, blue and pale orange, sun setting over the sea, elephants low left and right, signatures of Mourel and Nouvion, reverse blank, (Pick 14Dp1, TBB B107ap for type but different colours, Leclerc/Kolsky 151b), *in PMG holder 63 Choice Unc., only one example listed on 'Track & Price' at time of cataloguing, this a most handsome example and extremely rare*

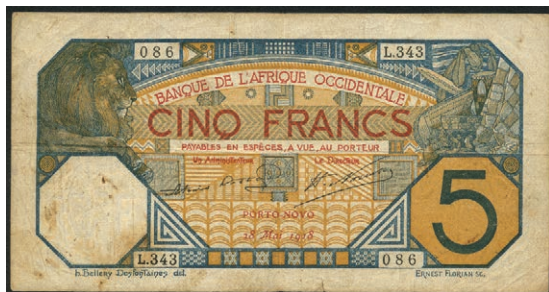
£3,000-4,000



436

Banque de l'Afrique Occidentale, a group of five partial proofs from the issue of 1000 francs, ND (1901), all depict the lower right corner on large-format paper and with design of elephant, value and tree with ship in the background: one is grey-blue, one is blue and pale orange, one is violet and pale orange, one is red and the last one red and blue. All have pencil annotations by (presumably) the designer Henry Bellery-Desfontaines, (Pick 14D for type, TBB B107G for type, Leclerc/Kolsky 146 for type), *most unusual and interesting, extremely rare* (5)

£500-700



437

Banque de l'Afrique Occidentale, 5 francs, Porto-Novo, 28 May 1918, serial number L.343-086, blue and pale orange, lion top left, allegorical symbols of local trade, signatures of Rostand and Nouvion, reverse pale green, Arabic text, also a second example dated 10 July 1919, serial number R.652-005, as previous but signatures of Prom and Nouvion, (Pick 5E, TBB B101Pc2, d2, Kolsky/Leclerc 36), *fine and VG, scarce types* (2)

£300-400



438

Banque de l'Afrique Occidentale, 100 francs, Porto-Novo, 13 November 1924, serial number A.94-731, red and pale green, sun setting over the sea, elephants low left and right, signatures of Boyer and Nouvion, reverse pale blue, (Pick 12E, TBB B104Pe, Leclerc/Kolsky 123), *last date for series. Pinholes, about fine and rare*

£350-450



439

Banque de l'Afrique Occidentale, 5 francs, handstamp Saint-Louis, 16 February 1904, serial number G.14-338, blue and pale orange, lion top left, allegorical symbols of local trade, signatures of Maurel and Nouvion, reverse pale green, Arabic text, (Pick 5F, TBB B101Sa1, d2, Kolsky/Leclerc 40), *VG, rare*

£300-400



440

Banque de l'Afrique Occidentale, specimen 5 francs, ND (ca 1934), serial number 0.000-000, blue-green, man at centre, foliage in background, signatures of Duchene and Poilay, value in blue top left and right, reverse pale blue and ochre, man at loom at centre, also an example dated 10.3.38 with serial number C.5876-000, as previous but signatures of Keller and Poilay, (Pick 21s, TBB B108s, g, Leclerc/Kolsky 161a, 162b), *perforated SPECIMEN*, one centre fold, about uncirculated, scarce, second note very fine (2)

£200-250



441

Banque de l'Afrique Occidentale, a proof reverse on large-format paper for the issue of 25 francs, type of 1933, ochre and multicoloured, lion at centre, (Pick 22 for type, TBB B109 for type, Leclerc/Kolsky 166 for type), *pencil date '29-7-33' in field and pencil annotation by the designer, Hourriez? Extremely fine and very rare*

£250-350



442

Banque de l'Afrique Occidentale, specimen 25 francs, ND (1936-39), no serial numbers, blue, red and ochre, man wearing a red turban with horse, value in blue top left and right, no signatures, reverse ochre and multicoloured, lion at centre, (Pick 22s, TBB B109s, Leclerc/Kolsky 166 for type), *in PMG holder 64 Choice Uncirculated, scarce*

£150-200



443

Banque de l'Afrique Occidentale, specimen 100 francs, ND (1936), serial number 0.000-000, pale mauve, blue and pale yellow, two Foulah women at centre, value in blue top left and right, signatures of Keller and Poilay, reverse pale blue and multicoloured, girl with a basket on her head, also an issued example dated 1936, (Pick 23s, 23, TBB B110 for type, 110a, Leclerc/Kolsky 171,170), *in PMG holders 58 EPQ Choice About Unc and 30 Very Fine, Tears, respectively (2)*

£350-450



444

Banque de l'Afrique Occidentale, specimen 1000 francs, ND (1937-45), serial number 0.000-000, pale brown and multicoloured, 'Metropole' with indigenous mother and child at centre, value in maroon top left and right, signatures of Keller and Poilay, Ceres in background, reverse multicoloured, inverted design of obverse at centre, floral background, (Pick 24s, TBB B111 for type, Leclerc/Kolsky 173), *in PMG holder 35 NET Choice Very Fine, Rust, rare*

£700-900



446

Banque de l'Afrique Occidentale, 1000 francs, 14 December 1942, red serial number K.58-009, violet and pale green, truck, train and ship at the port of Dakar at centre, signatures of Bourceret and Bottin, reverse violet and white, text and Bank monogramme, (Pick 32a, TBB B119a, Leclerc/Kolsky 177a), *in PMG holder 53 About Unc., Pinholes, Serial Number 9*

£200-300



445

Banque de l'Afrique Occidentale, 1000 francs, 28 April 1945, serial number L.84-451, pale brown and multicoloured, 'Metropole' with indigenous mother and child at centre, value in maroon top left and right, signatures of Keller and Poilay, Ceres in background, reverse multicoloured, inverted design of obverse at centre, floral background, (Pick 24a, TBB B111d, Leclerc/Kolsky 172), *VG but presentable enough for a scarce note*

£300-350



447

Banque de l'Afrique Occidentale, specimen/essay 50 francs, ND (ca 1936), serial number 0.00-000, blue, pale pink and multicoloured, young woman at centre with floral background, signatures of Keller and Pilay, reverse green and pale blue, man at centre, bull behind, foliage in background, value in pale red top left and right, (Pick Unlisted, TBB unlisted, Leclerc/Kolsky 169), *in PMG holder 63 Choice Unc.*, *this design used on the 25 francs of 1946, a surprising, extremely rare - and most probably unique - note*

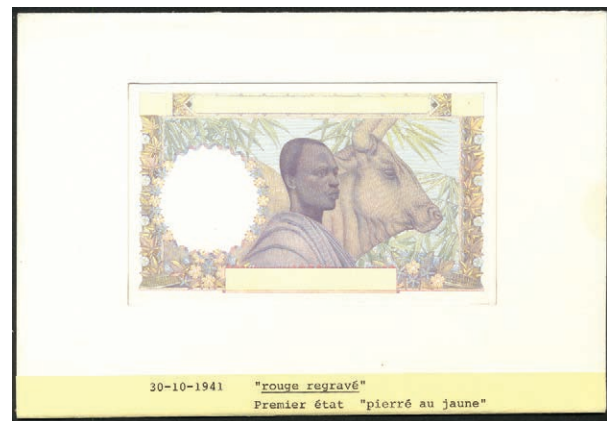
£2,400-2,800



448

Banque de l'Afrique Occidentale, specimen 50 francs, ND (type of 1943), serial number 0.0000-000, pale blue and multicoloured, bearded African wearing red hat at right, market scene and a Sudanese fort in background, signatures of Keller and Poilay, reverse banana cultivation, (Pick 39s, TBB B123s, Leclerc/Kolsky 190b), *in PMG holder 53 About Uncirculated, Pinholes*

£200-250



449

Banque de l'Afrique Occidentale, a group of seven colour trials/essays for the reverse of the 25 francs of 1942, various colours, all featuring a young man with a zebu and a background of bamboo, all are card-mounted with a printed date and various comments, dates range between 6 October 1941 - 12 March 1942, (Pick 38 for type, TBB B122 for type, Leclerc/Kolsky 185 for type), *good extremely fine, unusual and very rare (7)*

£700-900



450

Banque de l'Afrique Occidentale, 500 francs, 29 December 1950, serial number M.711-822, pale blue and multicoloured, indigenous woman and French flag at centre (symbolising the link between France and her colonies), floral wreath at left and right, signatures of de Coppet and Poilay, reverse blue and brown, two indigenous soldiers and a French soldier, oak leaves at left and right, (Pick 41, TBB B125f, Leclerc/Kolsky 198), *in PMG holder 55 About Unc.*, *Pinholes, and quite rare in this grade*

£700-900



451

Banque de l'Afrique Occidentale, proof/essay 500 francs, ND (22 June 1946), pale blue and multicoloured, indigenous woman and French flag at centre (symbolising the link between France and her colonies), floral wreath at left and right, counterfoil at left and right with printers pencil annotations and date, (Pick 41ppl, TBB B125p, Leclerc/Kolsky 196 for type), *in PMG holder 63 Choice Uncirculated, Note Unaffected by Issues in Selvage, and very rare*

£500-600



452

Banque de l'Afrique Occidentale, a uniface obverse and reverse proof/essay 1000 francs, ND (1945), serial number O.000-000, pale blue and multicoloured, indigenous woman with two water jugs at centre, gazelles, flowers and a coffee bush in background, signatures of Keller and Poilay, reverse multicoloured, a woman from the Haut Guinee region, (Pick 42pl, p2, TBB B126p, Leclerc/Kolsky 200b for type), *in PMG holders 63 Choice Unc.*, *Previously Mounted, very rare and a charming intricate design (2)*

£800-1,000



453

Banque de l'Afrique Occidentale, 5000 francs, 22 December 1950, serial number M.285-399, pale blue and multicoloured, two indigenous woman and Metropole at centre, floral decoration at left and right, value in blue top left and right, signatures of de Coppet and Poilay, reverse blue and multicoloured, a man playing the koura and a woman with a palm frond, background of vegetation, (Pick 43, TBB B127d, Leclerc/Kolsky 204), *in PMG holder 50 About Unc.*, *a scarce high-denomination note in issued format*

£400-500



454

Banque de l'Afrique Occidentale, specimen 5000 francs, 22 December 1950, serial number O.000-000, pale blue and multicoloured, two indigenous woman and Metropole at centre, floral decoration at left and right, value in blue top left and right, signatures of de Coppet and Poilay, reverse blue and multicoloured, a man playing the koura and a woman with a palm frond, background of vegetation, (Pick 43s, TBB B127 for type, Leclerc/Kolsky 203a), *perforated ANNULE and with small red overprint in field 'SPECIMEN SANS VALEUR', unusual and rare, small notch top left otherwise extremely fine*

£600-800

INSTITUT D'EMISSION DE L'AOF ET DU TOGO



455

Institut d'émission de l'Afrique Occidentale Française et du Togo, 50 francs, 5 October 1955, serial number U.6-13001, blue and multicoloured, bearded African with red hat, market scene and Sudanese fort in background, signatures of du Montcel and Julianne, reverse blue and multicoloured, man with bananas, (Pick 44, TBB B301a, Leclerc/Kolsky 205a), *in PMG holder 63 Choice Unc., scarce*

£300-400



456

Institut d'émission de l'Afrique Occidentale Française et du Togo, 500 francs, 1956, serial number M.1-83248, green and multicoloured, farming scene and a Benin bust of a young girl, signatures of du Montcel and Julianne, reverse multicoloured, young girl and a farming scene, (Pick 47a, TBB B304a, Leclerc/Kolsky 208a), *creased but fresh and original, good extremely fine*

£150-200



457

Institut d'émission de l'Afrique Occidentale Française et du Togo, 1000 francs, 5 October 1955, serial number L.427-107, pale blue and multicoloured, indigenous woman with two jugs at centre, gazelles, flowers and a coffee bush in background, signatures of du Montcel and Julianne, reverse multicoloured, a woman from the Haut Guinee region, (Pick 48a, TBB B305a, Leclerc/Kolsky 209a), *very fine*

£100-150



458

Institut d'émission de l'Afrique Occidentale Française et du Togo, specimen 5000 francs, ND (type of 1956), serial number O.00-000, blue and multicoloured, elderly gentleman with grey beard at left, palm oil building at right, signatures of du Montcel and Julianne, reverse blue and multicoloured, young girl at right with oil press and village in background, (Pick Unlisted, TBB B unlisted, Leclerc/Kolsky 443), *in PMG holder 63 EPQ Choice Unc., extremely rare and R5 in Leclerc/Kolsky, only two or three examples believed extant and only known in issued format*

£1,500-2,000

SENEGAL



459
Banque du Sénégal, a 5 francs remainder, ND (1974), serial number W.1-558, pale blue and white, indigenous man and woman at left and right, reverse grey and white, text and indigenous head, (Pick A1r, TBB B101r, Leclerc/Kolsky 2b), *uncirculated*

£200-250

WEST AFRICAN STATES



460
Banque Centrale des États de l'Afrique de l'Ouest, 100 francs, 1956, serial number M.107 E (Mauritania), multicoloured, girl at right, ethnic mask at left, du Montcel and Julianne signatures, also 500 francs, 1956, serial number H.7-93208, green and multicoloured, farming scene and a Benin bust of a young girl, signatures of du Montcel and Julianne, reverse multicoloured, young girl and a farming scene, (Pick 2a, 3a, TBB B106Ea, 107Ea, Leclerc/Kolsky 207a, 208a), *good extremely fine and almost extremely fine (2)*

£100-120



461
Banque Centrale des États de l'Afrique de l'Ouest, 1000 francs, 20 March 1961, serial number S.34 E-28279 (Mauritania), multicoloured, an African couple at center, ethnic carving at right, signatures of du Montcel and Julianne, reverse multicoloured, an elderly bearded man at left, river and foliage in background, (Pick 503Ea, TBB B108Eb, Leclerc/Kolsky 235), *in PMG holder 65 EPQ Gem Unc., an extremely rare variety*

£1,200-1,600



462
Banque Centrale des États de l'Afrique de l'Ouest, 5000 francs, ND (1961-65), serial number S.1104 E-271 (Mauritania), blue and multicoloured, elderly gentleman with grey beard at left, palm oil building at right, signatures of Garango and Julienne, reverse blue and multicoloured, young girl at right, oil press and village in background, (Pick 504Ed, TBB B109Ed, Leclerc/Kolsky 253), *in PMG holder 35 EPQ Choice Very Fine, an attractive note*

£700-900

GUINEA



463
Banque de la République de Guinée, 5000 francs, 2 October 1958, serial number A 22-004116, green and pale brown, value top left and right and low centre, Ahmed Sekou Toure at left, signatures of Beavogui and Drame, reverse green, banana harvesting, (Pick 10, TBB B205a), *in PMG holder 30 Very Fine, scarce*

£300-400



464
Banque de la République de Guinée, 10000 francs, 2 October 1958, serial number B 24-010151, brown and pale yellow and green, value top left and right and low centre, Ahmed Sekou Toure at left, signatures of Beavogui and Drame, reverse brown, bauxite mining in Fria, (Pick 11, TBB B206a), *in PMG holder 30 NET Very Fine, Stain, rare*

£700-900

MALI



465
Banque de la République de Mali, 1000 francs, 22 September 1960, red serial number A12-136985, blue and pale orange, value at each corner, Modibo Keita at right, Maiga and Sow signatures, reverse blue, young worker and village, (Pick 4, TBB B104a, Leclerc/Kolsky 398), *in PMG holder 63 Choice Uncirculated, scarce in this grade*

£350-450



466

Banque de la République de Mali, 100 francs, 22 September 1960, prefix W, brown and pale green, value low left and right and top right, Modibo Keita at right, Maiga, Kone and Cisse signatures, (Pick 7a, TBB B107a, Leclerc/Kolsky 401), *pinholes at right, good extremely fine and scarce*

£100-150



467

Banque de la République de Mali, 500 francs, 1 September 1960, prefix C, green, Modibo Keita at right, Kone and Cisse signatures, (Pick 8a, TBB B108a, Leclerc/Kolsky 401, 402), *almost uncirculated and rare*

£150-200



468

Banque de la République de Mali, 1000 francs, 22 September 1960, H863968, blue and pale orange, value at each corner, Modibo Keita at right, the Central Bank of Mali building in background, Maiga, Kone and Cisse signatures, reverse blue, fortress, (Pick 9 TBB B109a, Leclerc/Kolsky 403), *in PMG holder 65 EPQ Gem Unc., scarce in this grade*

£400-500



469

Banque Centrale du Mali, 100 francs, ND (1972), serial number V.15-35159, multicoloured, woman in ornate headress at left, the Niger and the Hotel de l'Amitie at Barmako, signatures of Dussine and Sangare, reverse multicoloured, girl at left, pirogues on the Mopti, (Pick 11, TBB B201a, Leclerc/Kolsky 405a), *in PMG holder 63 Choice Uncirculated, Pinholes*

£200-250



470

Banque Centrale du Mali, 5000 francs, ND (1971), serial number B.8-87501, blue and multicoloured, man wearing blue turban at right, Zebu at left, signatures of Miege and Kanoute, reverse multicoloured, girl at left cultivating cotton and girl at right with 'tissage moderne', (Pick 14e TBB B204e, Leclerc/Kolsky 421), in PMG holder 64 EPQ Choice Unc., an iconic and beautiful design with vivid colours

£400-600



471

Banque Centrale du Mali, 10000 francs, ND (1983), serial number C.7-10151, blue and multicoloured, local man wearing red hat at left, to right a ceramic factory at Djikoroni, signatures of Toure and Sow, reverse blue and multicoloured, girl at right and man at loom at left, (Pick 15g TBB B205g, Leclerc/Kolsky 429), in PMG holder 66 EPQ Gem Unc., a lovely note

£500-700



OTHER PROPERTIES/FRENCH WEST AFRICA

x472

French West Africa, 5 francs (2), 1942, orange and black, 1 franc, brown, 5 francs, 1939, also 5, 25 (2), 50 francs, 1943, 1943, 1950, 1944 respectively, 50 francs, ND (1956), three ladies at centre (Pick 28a, b, 34, 21, 36b, 38a, h, 39a, 45a), *first four about uncirculated, last four very fine* (8)

£120-160



x473

Gouvernement General de l'Afrique Occidentale Francaise, 1 Franc, 1917, serial number D-69 358, orange on yellow underprint, 1-Franc reverse of coin at left obverse at right centre, reverse black and white, text in field, value at centre, bees in watermark (Pick 2a, TBB 102), *in PMG holder, repaired, 20 NET very fine, rare and missing from most 'one of a country' collections*

£320-450



x474

French West Africa, Benin and Dahomey, 1 franc, 1917, orange and yellow, 1 franc coin at left and right, bee watermark, also Benin, ND (1977-1981) 500 francs and 1000 francs (2), also later issues 500 francs (20, 1000 (2), 2000 (2), 5000 (2) and 10000 francs (Pick 2a, 206Ba, 207Be, i, 219Bb, c, 215Ba, d, 216Ba, c, 217Ba, c, 218Ba), *first note very fine and scarce, balance uncirculated* (13)

£200-250



x475

Banque de l'Afrique Occidentale, 5000 francs, 2 October 1951, prefix M.8744, multicoloured, Metropole and two indigenous women at centre, floral background, signatures of Poilay and de Coppet, reverse reverse, multicoloured, man with musical instrument and woman with frond (Pick 43, Leclerc/Kolsky 204), *minor handling, about uncirculated, attractive and scarce*

£700-900



x476

Banque Centrale des Etats de l'Afrique de l'Ouest, 5000 francs, ND (1977), serial number W.2652 H-462, Niger, blue and multicoloured, elderly gentleman with grey beard at left, palm oil building at right, signatures of Bedie and Fadiga, reverse blue and multicoloured, young girl at right, oil press and village in background, (Pick 604Hm, TBB B109Hh, Leclerc/Kolsky 258), *very slight crinkling otherwise about uncirculated, scarce*

£400-600

BURKINA FASO

x477

Banque Centrale des Etats de l'Afrique de l'Ouest, Burkina Faso, 500, 1000, 2500 and 5000 francs, ND (1991), 1000 francs (4), 2000 francs (4), 5000 francs (2) and 10000 francs (2), also 500 francs (Pick 310Cl, 311Ci, 312Cc, 313Cm, 315Ca, h, i, j, 316Ca, b, d, j, 317Ca, i, 318Ca, i, 319Ca), *uncirculated* (17)

£150-200

GABON



x478

Banque Centrale, Republique Gabonaise, 10000 francs, ND (1971), prefix A.1, green and multicoloured, Omar Bongo Ondimba at right, manganese mine elevator at centre, mask at left, signature of Panouillot at left and Gautier at right (Pick 1a, TBB B101a), *almost uncirculated and scarce*

£250-300

x479

Banque des Etats de l'Afrique Centrale, Republique Gabonaise, 500 francs (2), ND (1974-), red and multicoloured, girl at left, 1000 francs (4), blue, Omar Bongo Ondimba at right, manganese mine elevator at centre, also 10000 francs, ND (1974), prefix C.2, green and multicoloured, Ondimba at right, Joudiou and Emane signatures (Pick 2a, b, 3a, b, d, f, 5a, TBB B201a, b, 202a, b, d, f, 204a), *B.1 1000 francs and 10000 francs very fine, balance uncirculated* (7)

£180-240



x480

Banque des Etats de l'Afrique Centrale, Republique Gabonaise, 5000 francs (2), ND (1974-), prefixes A.1 and C.3, red-brown and multicoloured, Omar Bongo Ondimba at right, logging, Joudiou and Renombo/Joudiou and Emane signature (Pick 4a, b, TBB B203a, b), *almost uncirculated, scarce* (2)

£250-300



x481

Banque des Etats de l'Afrique Centrale, Republique Gabonaise, 5000 francs (2), ND (1984-), prefixes A.001 and N.001, red-brown and multicoloured, woman and fronds at right, 10000 francs (2), prefixes K.001 and P.001, green, woman and fronds at right, also 500 francs, 1000 francs (5), 1985- (Pick 6a, b, 7a, b, 8a, 9a, 10a, b, c, d, TBB B105a, b, 106a, b, 107a, 108a, 109a, b, c, d), *uncirculated* (10)

£200-250



x482

Banque des Etats de l'Afrique Centrale, C.A.S, 500 francs (2), ND , 1000 francs (4), 2000 (2), 5000 (2), 10000 francs, also 500, 1000 (2), 2000, 5000 and 10000 francs (Pick 401Lb, g, 402La, c, g, h, 403La, g, 404La, f, 405Lb, 406A-410A), TBB B103a), *uncirculated* (17)

£100-150

A SUPERB PRESENTATION BOOK FOR GAMBIA



483

A Presentation Book in green Morocco leather with title in gold 'THE GAMBIA CURRENCY BOARD', and containing 10 shillings (2), green, one side depicting obverse and one side the reverse, similar for a £1 (2), red and a £5 (2), blue, all are serial number 000005, all with sailboat on the river Gambia, all are signed by de Loynes and Monday (Pick 1a, 2a, 3a, TBB B101a, 102a, 103a), as issued and a lovely presentation book with very low serial numbers

£800-1,200



x484

Gambia Currency Board, colour trial 10 shillings, blue, colour trial £1, orange-brown and colour trial £5, olive green, all ND (1964), all sailing boat on the River Gambia left centre, all de Loynes and Monday signatures (Pick 1ct, 2ct, 3ct, TBB B101a, 102at, 103at), red SPECIMEN overprint, uncirculated and rare (3)

£300-400

x485

Central Bank of the Gambia, 1 dalasi (7), 5 dalasi (4), 10 dalasi (3), 25 dalasi, ND (1971-1972), also a group of later issues (59), 1978-, including 1 dalasi of 1978 and the three types of the 25 dalasi, ND (1987-1990) (Pick 4a, b, c, d, e, f, g, 5a, b, c, d, 6a, b, c, 7b, 8a, 9a, b, 10a, b, 11a, b, c, 12a-36), uncirculated, several quite scarce notes included and a great group for the 'Gambia' collector (74)

£350-450

GERMANY



x486

Germany, Imperial Treasury note, 5 marks, 10 January 1882, red serial number W 177521 blue and white, warrior and arms at right, reverse blue, denomination at upper right (Pick 4, Rosenberg 6), in PMG holder, split, 30 very fine, Lin Zhan Wei Collection

£550-650



x487

Germany, Republic Treasury Note, billionen mark, 1st November 1923, serial number 16X113466, black on multicolour underprint, denomination at lower right, (Pick 130a), in PMG holder 45 Choice Extremely Fine, Lin Zhan Wei Collection

£220-280

488

Fried. Krupp, Essen, Germany, 100 marks, 1923, series A, green and violet, also Nordbayern Textil-Arbeitgeber, 1923, a set comprising 2.1, 4.2, 21, 42 pfennig-gold, 1.05, 2.10 mark-gold very fine, the gold mark extremely fine (7)

£150-200



x489

Germany, Republic Treasury Note, 10 billionen mark, 1st November 1923, serial number 068641, black on brown and blue-green underprint (Pick 132a), in PMG holder 53 EPQ About Uncirculated, a great embossing example of type, Lin Zhan Wei Collection, rare

£450-550



x490

Germany, Stabilization Bank, 10 rentenmark, 1 November 1923, red serial number A 02358478, lilac and green, reverse lilac and green, value at each corner of design (Pick 164), in PMG holder 40 Extremely Fine, Lin Zhan Wei Collection, rare

£180-230



x491

Germany, Stabilization Bank, 50 rentenmark, Berlin, 20th March 1925, serial number O 0177957, brown, green and lilac, farmer at right (Pick 171), in PMG holder 30 Very Fine, Lin Zhan Wei Collection

£250-300



x492

Germany, Reichsbanknote, 10 reichsmark, 11th October 1924, obverse, red serial number J 8730562, dark green and red-lilac, portrait of man at upper right, reverse, multicolour, serial number in gold colour (Pick 175), in PMG holder, ink, minor rust, 30 Very Fine

£130-180



x494

Germany, Reichsbanknote, 100 reichsmark, 11th October 1924, purple serial number A 9647170, brown and blue-green, Portrait English Lady at upper right centre, purple H letter at lower left centre, reverse, blue, green and brown patterns (Pick 178), in PMG holder 64 Choice Uncirculated, Lin Zhan Wei Collection, very scarce at this grade

£400-500



x493

Germany, Reichsbanknote, 50 reichsmark, 11th October 1924, obverse, red serial numbers G 4818133, brown and dark green, portrait of merchant Dietrich Born by H. Holbein at upper right centre, reverse, guilloche patterns and text, serial numbers in gold (Pick 177), in PMG holder 55 About Uncirculated, Lin Zhan Wei Collection

£220-270



x495

Germany, Reichsbanknote, 1000 reichsmark, 1th October 1924, red serial number A 0972480, brown and blue-green, portrait Patrician Wedigh by H. Holbein at upper right centre, reverse, brown green and lilac, value at centre and each corner of design (Pick 179), in PMG holder 53 About Uncirculated, a very attractive note infrequently found in this condition

£300-350



x496

Germany, Federal Republic, 5 deutsche mark, 1948, serial number B 57889652 A, (allied occupation post WWII), brown on green and gold underprint, man seated at right, multiple flowers in design, reverse guilloche patterns, 10 deutsche mark, 1949, serial number R5871643A, blue on multicolour underprint, seated man (representing crafts) with gear, hammer, anvil, and wheat, standing woman (representing justice) with scales and shield, seated woman (representing architecture) holding model of classical building (Pick 4a, 16a, TBB B104a, B116a), in PMG holders, first 40 Extremely Fine, second 58 Choice About Uncirculated, Lin Zhan Wei Collection (2)

£120-180

x497

Germany, Deutsche Lander, 10 marks (2), 20 mark, 1949, Bundesbank 10 mark, 1980, (Pick 16a, 17a, 31d), in holders PMG and PCGS 25, 45, 30, 58 (4)

£100-120



x498

Germany, Deutsche Lander, 20 deutsche mark, 22nd August 1949, serial number P6135482Y, green, light blue, and orange, seated man (representing industry) with hammer and anvil, seated woman with beehive and olive wreath, factory building, train, at left, reverse, bank name and guilloche patterns (Pick 17a, TBB B117a), in PMG holder 66 EPQ Gem Uncirculated, Lin Zhan Wei Collection, beautiful example

£150-180

x499

Germany, Federal Republic, 100 deutsche mark, 1960, serial number P1217377D, blue on multicolour underprint, Master Sebastian Münster by artist Christoph Amberger, at right, reverse eagle, 2 deutsche mark, 1948, serial number A12094579B, pink and green, Seated allegorical woman (representing trade) with pen and tablet at left, 10 deutsche mark (2), 1993, serial number, GL1343376S7, GL1314376S9, purple, green and yellow, scientist Carl Friedrich Gauss at right, reverse. Heliotrope (Pick 22a, 3a, 38c, TBB B205a, B103a, B223c), in PMG holders, first 65 EPQ Gem Unc, second 63 Choice Unc, previously mounted, third 64 Choice Unc, cut from sheet, forth 64 Choice Unc (4)

£350-400



x500

Germany, Federal Republic, Specimen 500 deutsche mark, 2nd January 1960, serial number V0000000A 0293, red and brown, Portrait of a Beardless Man by artist Hans Maler zu Schwaz, values at corners of design, big red MUSTER overprint at centre of design, small MUSTER Nr. 0293 overprint at left centre, reverse, Eltz Castle, and red SPECIMEN over print at centre of design (Pick 23s, TBB B206as), in PMG holder, previously mounted, 63 NET Choice Uncirculated, only two ever sold in public auction, very rare

£1,200-1,500



x501

Germany, Federal Republic, 5 deutsche mark, 1st July 1963, serial number 1 4328198B, green and orange, young Venetian woman, reverse, guilloche pattern, eagle at left (Pick 29A, TBB B212a), in PMG holder 68 EPQ Superb Gem Uncirculated, Lin Zhan Wei Collection

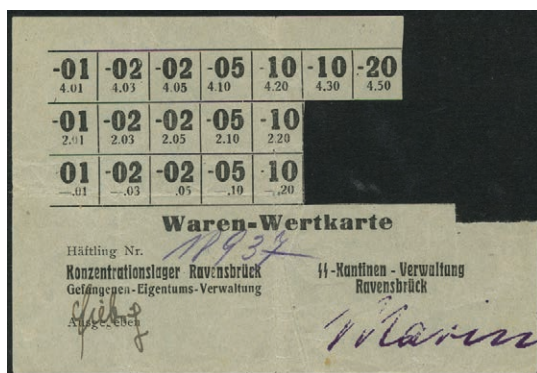
£220-270



502

Germany, Federal Republic, Allied Occupation, 1/2 mark, green and mauve, 1 mark, blue and 2 mark, lilac, all first issue of 1948 and all with 'B' in circular frame at centre, (Pick 1b, 2b, 3b), *extremely fine or slightly better, scarce (3)*

£200-250



503

Ravensbruck Concentration Camp, a part-circulated canteen ration card for 6 marks with manuscript serial number 18937, black text on green paper, three rows of coupons at top left, manuscript signature low left and handstamped signature low right, (Schwan-Boling 4051), *extremely rare*

£600-800

504

Germany, a large collection of notgeld, little duplication, and including a vast array of different issues, also including silk notes and a large selection of local inflationary banknotes, (*Approximately 290*)

£250-300

GIBRALTAR



505

Government of Gibraltar, £1 (2), 1 June 1942, serial number D414388, 1 December 1949, black serial number E050282, green, Rock of Gibraltar at lower centre, (Pick 15a, b, TBB B113c, d), *printed by Waterlow & Sons, paper slightly toned, very fine (2)*

£180-220



506

Government of Gibraltar, 10 shillings (3), 3 October 1958, serial numbers D274737 and D521601, 1 May 1965, serial number D548157, blue on yellow underprint, Rock of Gibraltar at top left, (Pick 17, TBB B115e), *first note pressed extremely fine, the remainder uncirculated (3)*

£280-320



x507

Government of Gibraltar, £1, £5, £10, £50, (1986 - 1988), L627347, E848970, A922665, A076134, £1 red and brown with portrait of Elizabeth II at centre-right, £5 green and multicolour, £10 blue and multicolour, £50 mauve and multicolour, (Pick 20e, 21b, 22b, 24), *uncirculated and fresh paper, an attractive group* (4)

£150-250

x508

Government of Gibraltar, 10 pounds, 21st October 1986, serial number A921814, blue and green, Queen Elizabeth II at right, reverse, Parliament House with trees, 5 pounds, 4th August 1988, serial number E848169, green on multicolour underprint, Queen Elizabeth II at right, reverse, Old Convent Guard House (now Governor's Residence) with flag, 1 pound (2), 4th August 1988, serial number L559439, 20th November 1975, serial number J621499, brown and red, Queen Elizabeth II at right, reverse, Old Convent Guard House (Pick 22b, 21b, 20e,a, TBB B120b, B119be,a) *about uncirculated* (4)

£80-120

GREECE



508A

National Bank of Greece, 25 drachmai, 31 May 1918, red prefix AL, blue and black, George Stavros at left, arms at right, maiden top centre, red NEON at right, 50 drachmai, 1927 Provisional issue, 5 drachmai Partisan issue, 1944, green and pale orange, manuscript serial number on reverse, Zagora Credit notes for 100, 500 and 1000 drachmai, 1945 (Pick 65a, 97a, Swan-Boling 111a, 101b, 102b, 103), *first uncirculated and scarce, balance extremely fine* (6)

£200-300



x509

National Bank of Greece, specimen 1000 Drachmai, 15 April 1917, zero serial. black on blue, yellow and brown underprint with allegorical figure of Hermes at centre, portrait of G. Stavros at left and arms of King George I at right, signatures hole-punch cancelled and red SPECIMEN handstamp, reverse ornamental guilloche with values to left and right and allegorical female figure ('Agriculture') to centre, (Pick 57s, Pitidis 47), *tiny nick in left margin and mounting trace to reverse lower-left, otherwise uncirculated and attractive*

£1,100-1,200

x510

Bank of Greece, 1000, 500, 100, 50, 20, 10 Drachmai, 1000 brown, Alexander at left, frieze at bottom, reverse Alexander in battle, 500 green, Socrates at centre, reverse Apostle Paul speaking to assembly, 100 red on multicolour underprint, 50 dark green, pericles at centre, 20 blue, Demokritos at left, 10 orange, King George I at left, (Pick 194a, 193a, 192b, 191a, 190a, 189b), *1000 about very fine, others very fine to about extremely fine, interesting group* (6)

£240-300



x511

Bank of Greece, specimen 1000 Drachmai, 1 November 1970, serial number 00A 000000, olive on multicolour underprint, Zeus at left, stadium at lower centre, reverse, woman at left, and view of city Hydra on the Isle of Hydra, (Pick 198s), *pinholes, very fine*

£200-250

GREENLAND



x512

Greenland State Notes, 25 ore (2), 1905, serial number 109675, 109679, red, arms at left and right, signatures Ryberg-Bergh, uniface, (Pick 4), printing misaligned, otherwise original paper about uncirculated (2)

£280-320



x513

Greenland State Notes, 50 ore, ND (1913), serial number 74889, brown, seal on ice at centre, signatures, Daugaard jensen, Rasmussen, reverse, arms at left and right, (Pick 12c), fine

£100-150



x514

Greenland State Notes, 5 kroner, ND (1926-52), serial number 222566, green, polar bear at centre, denomination at left and right, signature Oldendow-Sveistrup, (Pick 15d), in PMG holder 35 Choice Very Fine

£180-220



x515

Greenland State Notes, 10 kroner, ND (1926-52), serial number 47846, brown, hump-back whale at centre, denomination at left and right, signatures Oldendow-Sveistrup, (Pick 16d), repaired, in PMG holder 30 NET Very Fine

£180-220



x516

Greenland State Notes, specimen 5 Kroner, ND (1953-67), serial number 0651585, green, denomination at left and right, polar bear at centre, signature Christensen, reverse, map of Greenland at centre, (Pick 18s), SPECIMEN perforated, in PMG holder 66 EPQ Gem Uncirculated

£280-320



x517

Greenland State Notes, specimen 10 kroner, ND (1953-67), serial number 0999585, brown, hump-back whale at centre, denomination at left and right, signature Christensen, reverse, map of Greenland at centre, (Pick 19s2), SPECIMEN perforated, in PMG holder 66 EPQ Gem Uncirculated

£350-400



x518

Greenland State Notes, 10 kroner, ND (1953-67), serial number 1194107, brown, hump-back whale at centre, denomination at left and right, signature Christensen, reverse, map of Greenland at centre, (Pick 19b), *small corner of margin missing at lower right corner, otherwise very fine*

£100-150



x519

Greenland State Notes, specimen 50 kroner, ND (1953-67), serial number 0235169, lilac, ship at centre, denomination at left and right, signature Christensen, reverse, map of Greenland, (Pick 20s), *SPECIMEN perforated, in PMG holder 66 EPQ Gem Uncirculated*

£450-550



x520

Greenland, Trade Certificate, 5 skilling, 20 skilling, ND (1942), blue and green writing respectively, (Pick M9, M10) *both in PMG holders 66-67 EPQ gem uncirculated to superb gem uncirculated (2)*

£120-150

GUATEMALA



x521

Banco Central de Guatemala, colour trial 5 Quetzales, ND (ca 1934), brown, pale green and orange-yellow, Quetzal bird on column at left and right, value at right centre and at each corner, ship at quayside at left, reverse brown, Quetzal bird on pedestal at centre (Pick 16ct, TBB BCG B11), *perforated, red SPECIMEN WATERLOW & SONS LIMITED overprint at low left and right, in PCGS 64 Very Choice New, rare*

£750-1,200

GUINEA



x522

Banque de la Republique de Guinee, 50, 100, 1000 and 5000 francs, 2 October 1958, all President Sekou Toure at left (Pick 6, 7, 9, 10), *first two uncirculated, last two original good very fine (4)*

£500-600



x523

Banque Centrale de la République de Guinée, 50 Francs, 1000 Francs, 1 March 1960, serial number HN 112676/D 429742, 50 Francs brown on multicolour underprint with portrait of Sekou Toure at left and reverse mining scene, 1000 Francs green on multicolour with farming scene to reverse, (Pick 12a, 15a, TBB B301, B304), *in PMG holders 65 Gem Uncirculated EPQ and 64 Choice Uncirculated respectively (2)*

£60-80



x524

Banque Centrale de la République de Guinée, 50, 100, 500 and 1000 francs, 1 March 1960, President Sekou Toure at left, 10, 25, 50, 100 sylis, 1 March 1960, together with a comprehensive group of the later issues (34) (Pick 12a-15a, 16a-19a, 28a-50), *the earlier 1960 series very fine, others generally uncirculated (42)*

£150-200

HAITI

x525

Banque de la République d'Haiti, 50 Gourdes, 1979, serial number E800199, dark brown on green and multicolour underprint, portrait of L.F.S. Jeune at centre and values around, reverse attractive trophy of arms at centre and values in ornamental guilloché, (Pick 235Ab), *in PMG holder 64 EPQ Choice Uncirculated*

£350-450



x526

Banque de la République d'Haiti, a group of uniface obverse and reverse specimens from 1987 to 1993. 1 gourde, 1987, 5 gourdes, 1987, 10 gourdes, 1991, 25 gourdes, 1993, 50 gourdes, 1991, 100 gourdes, 1991, 500 gourdes, 1993, brown, orange, green, blue, green, purple, red respectively, (Pick 245s, 246s, 256s, 257s, 258s, 262s, 264s, TBB B817, B818, B828, B829, B830, B834, B836), *a Giesecke & Devrient printing, interesting pieces as most of the issued notes were printed by other printers, interesting group, rare (14)*

£400-500

HONG KONG



x528

Hong Kong and Shanghai Banking Corporation, \$500, 1966, prefix E, brown and multicoloured, Sir Thomas Jackson at right, arms top centre, two printed signatures below (Pick 179e, Ma H42), in PMG 35 Choice Very Fine

£250-300



x529

Hong Kong and Shanghai Banking Corporation, \$500, 1968, prefix H, brown and multicoloured, Sir Thomas Jackson at right, arms top centre, two printed signatures below (Pick 179e, Ma H42), in PMG 50, About Uncirculated

£300-400

HUNGARY/AUSTRO-HUNGARY

x530

Hungary, Finance Ministry, comprising 52 uncut sheets for the 1 Forint, ND (1852), black with 'Hungaria' at centre surrounded by trophy of arms, facsimile signature of Kossuth below, classical female figures to left and right with values above, (Pick S141 r2), notes generally extremely fine, sheets with some discolouration and minor edge damage but surprisingly good condition for age and thinness of paper (52)

£450-500



531

Austro-Hungarian Bank, specimen 50 kroner, 1902, red serial number SERIE 1231, blue and pink, allegorical maiden at left and right, Austrian arms top centre, reverse as obverse but Hungarian arms and text (Pick 6s), perforated MUSTER, uncirculated and scarce

£300-400



532

Austro-Hungarian Bank, specimen 100 korona, 1910, red serial number 33775, blue, girl and Austrian arms at right, reverse blue, as obverse but Hungarian text and arms (Pick 11s), perforated MUSTER, very fine and scarce

£400-600

533

Austro-Hungarian Bank, specimen 25 and specimen 200 korona, 1919, 2 korona, 1920, 1000 korona, 1920, also Poland, 50000 marek, 1922 (Pick 12s, 14s, 58, 66, 33), first two good extremely fine, balance about very fine (5)

£80-100



534

Austro-Hungarian Bank, specimen 10 kroner, 1915, serial number 885020, blue and red, boy low centre, reverse Hungarian text and arms, youth at right (Pick 19s), *perforated MUSTER*, *good extremely fine*, *scarce*

£150-250



535

Austro-Hungarian Bank, specimen 10000 kronen, 1918, red serial number 33622-1010, purple, maiden laureate right, arms top centre, reverse as obverse but Hungarian text and arms (Pick 25s), *perforated MUSTER*, *good extremely fine and scarce*

£150-200

536

State notes for the Ministry of Finance, Hungary, a selection comprising 1 and 2 korona, 1920, 10, 20, 50 and 100 korona, 1920, also 100, 500 and 1000 korona, 1923, also National Bank, 1, 2 and 20 pengó, 1938/1940 (Pick 57, 58, 60, 61, 62, 63, 73, 74, 75, 102, 106, 108), *generally very fine*, the last three *perforated MINTA* and *extremely fine and scarce* (12)

£200-250



537

Hungarian National Bank, 20 Pengo, 2 January 1930, serial number C320 010472, dark blue, portrait of Kossuth at right, reverse Hungarian National Bank Building, Austro-Hungarian Bank, 1000 Kronen, 2 January 1902, serial number 1308 24388, blue with grey-green underprint, woman at right, reverse Hungarian text, (Pick 97, 8a), *in PCGS holders 20 Pengo 35 Very Fine*, *1000 Kronen 64 PPQ Very Choice New* (2)

£140-180



538

Hungarian National Bank, specimen 10 pengó, 1936, red serial number B000-000000, green and purple, girl at right, Madonna and child at left, also specimen 5 pengó, 1938, red serial number K000-000000, brown and pale blue, girl at right, arms at left (Pick 100s, 104s), *both perforated MINTA*, *good very fine and almost uncirculated and scarce* (2)

£800-1,000

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THE DRS. JOANNE AND EDWARD DAUER COLLECTION OF BURMA, CEYLON AND INDIA (LOT 539-600)

Joanne C. Dauer was born in DuBois, Pennsylvania and attended Penn State University where she earned undergraduate and graduate degrees in nursing. After working as a surgical nurse in Miami she received her training as a critical care nurse at Mt. Sinai Medical Center on Miami Beach. She was certified by the American Association of Critical Care Nurses from 1986-1995 and worked as a surgical intensive care nurse in the post-operative cardiovascular intensive care unit.

She was associate administrator of Florida Medical Center, a 459 bed hospital in Ft. Lauderdale from 1982-1993 and currently serves as executive director of Florida Medical Services. She earned her Doctorate of Nurse Practice degree at the University of Miami in December, 2013. Joanne is currently a faculty member at the University of Miami School of Nursing and Health Studies and teaches nursing students in the clinical simulation laboratory.

Dr. Edward Dauer attended the University of Miami in Coral Gables, Florida and earned an undergraduate degree in electrical engineering, a graduate degree in biomedical engineering, and a M.D. degree from the School of Medicine. He is board certified in diagnostic radiology and has served as director of radiology at Florida Medical Center since 1979.

In 1988, he was appointed a member of the Florida State Board of Medicine by the governor and confirmed by the senate. During his eleven years on the board, he served two terms as chairman. The Board of Medicine licenses physicians to practice medicine, disciplines physicians when there is a violation of the state statutes, and writes the rules governing the practice of medicine.

Dr. Dauer has been a member of the University of Miami Board of Trustees since 1996 and is also a



full-time faculty member with the title of research associate professor of biomedical engineering, radiology, and family medicine. He is the director of the scanning electron microscope laboratory and specializes in tissue engineering and artificial internal organs. He teaches and is a researcher in electron microscopy, radiation biology, radiation physics, and physiology.

He recently served as one of the fifteen scientists on a committee from the National Academies of Science, Engineering, and Medicine studying the safety of millimeter wave scanners currently in use by the TSA at over 150 airports in the United States and co-authored the findings which were published in January 2018.

Drs. Joanne and Edward Dauer have spent a lifetime collecting U.S. and British Commonwealth banknotes. Their collection of Australian banknotes was sold last year and they recently sold privately the only complete type collection of Dominion of Canada and Bank of Canada.

As relayed to them by others the Dauers said “we are only custodians of these notes in our lifetime. It is time for the next generation of collectors to enjoy them.”

AN EXCEPTIONAL AND VERY RARE BURMA OVERPRINT 100 RUPEES



x539

Reserve Bank of India, Burma, 100 rupees, ND (1937), serial number T/47 022041, green, white and lilac, crowned head of George V at right in oval frame, signature of J.W. Kelly low right, red overprint LEGAL TENDER IN BURMA ONLY on obverse and reverse, (Pick 3a, TBB B103b, Razack-Jhunhunwalla 5.3.1B), T/47 the last prefix for type, in PMG holder 25. Extremely rare and a superb example for type

£20,000-25,000



x540

Reserve Bank of India, Burma, 10 rupees, ND (1938), serial number A/38 034541, green, white and lilac, crowned head of George VI at right, signature of J.W. Kelly low right, ox and cart low centre, BURMA in text at centre, Taylor signature, reverse river scene, (Pick 5a, TBB B202a, Razack-Jhunhunwalla 5.5.1), *in PMG holder 55, scarce in this grade*

£150-200



x541

Reserve Bank of India, Burma, 5 rupees, ND (1945), serial number P/37 372962, brown and green, crowned head of George VI at right, signature of Deshmukh low right, overprint MILITARY ADMINISTRATION OF BURMA at top, LEGAL TENDER IN BURMA ONLY AT CENTRE, reverse value and text, (Pick 26b, TBB B504b, Razack-Jhunhunwalla 5.10.2), *in PMG holder 64, scarce in this grade*

£150-200

CEYLON

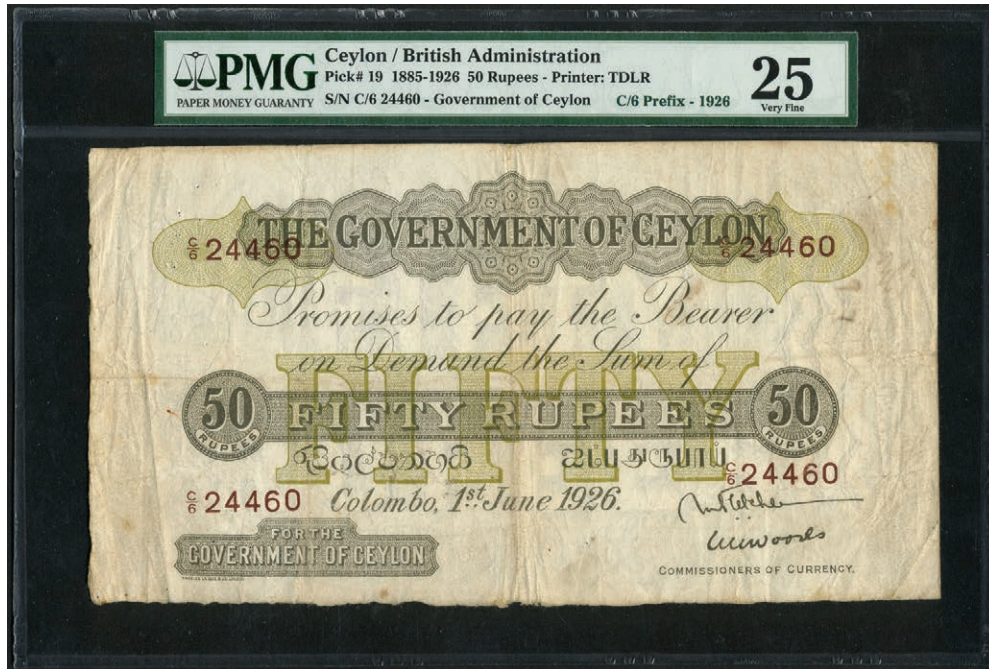


x542

Government of Ceylon, 5 rupees, Colombo, 1919, serial number B/4 13486, uniface, black on green underprint, value in black tablet and in green at centre, bank title top centre, (Pick 11b, Razack-Jhunhunwalla), *in PMG holder 30, scarce*

£600-800

A VERY RARE 50 RUPEES OF 1926



x543

Government of Ceylon, 50 rupees, Colombo, 1926, serial number C/6 24460, black and white with green underprint, value at centre, bank title top centre, (Pick 19), in PMG holder 25, annotations and pinholes. A rare type, only one other issued example listed on 'Track & Price' and the example offered here is superior in grade

£8,000-9,000



x544

Government of Ceylon, 5 rupees, Colombo, 1935, serial number E/20 06060, black, orange, lilac and green, value at centre, reverse green, elephant at centre, (Pick 23a), in PMG holder 35, the serial a 'radar number'

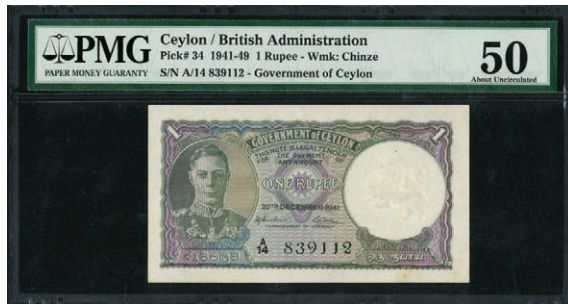
£120-160



x545

Government of Ceylon, 5 rupees, Colombo, 1935, serial number E/88 23299, black, orange, lilac and green, value at centre, reverse green, elephant at centre, (Pick 23b), in PMG holder 55, not in itself a scarce note but rare in this grade

£300-400



x546

Government of Ceylon, 1 rupee, Colombo, 1941, serial number A/14 839112, blue, olive and lilac, George VI at left, value at centre, reverse elephant and mahout, (Pick 34a), *in PMG holder 50*

£120-160



x547

Government of Ceylon, 1 rupee, Colombo, 1947, serial number A/75 744459, blue, olive and lilac, George VI at left, value at centre, reverse elephant and mahout, (Pick 34a), *in PMG holder 65 EPQ, quite scarce in this grade, only one note of superior grade listed on 'Track & Price' at time of cataloguing*

£150-200



x548

Government of Ceylon, 2 rupees, Colombo, 1944, serial number E/18 649241, violet and brown, green and blue, George VI at left, value at centre, reverse Sigiriya Rock, (Pick 35a), *in PMG holder 50 EPQ*

£150-250



x549

Government of Ceylon, 5 rupees, Colombo, 1942, serial number G/12 849129, light brown on multicolour underprint, portrait King George VI in circular frame at left, bank title top centre, value top right and left and at centre, reverse Thuparama Dagoba, (Pick 36), *in PMG holder 67 EPQ; the highest grade recorded on 'Track & Price' at time of cataloguing is 63, therefore this example is in exceptional grade for type*

£400-500



x550

Government of Ceylon, 5 rupees, Colombo, 1944, serial number G/24 535274, light brown on multicolour underprint, portrait King George VI in circular frame at left, bank title top centre, value top right, left and centre, reverse Thuparama Dagoba, (Pick 36), *in PMG holder 58*

£300-400



x551

Government of Ceylon, 10 rupees, Colombo, 1944, serial number J/33 023759, blue on multicolour underprint, portrait King George VI in circular frame at left, bank title top centre, value top right, left and centre, reverse the Temple of the Tooth, (Pick 36A), *in PMG holder 55*

£300-400

AN ABOVE AVERAGE HIGH-GRADE 100 RUPEES OF 1945



x552

Government of Ceylon, 100 rupees, Colombo, 1945, serial number L/15 76384, green and light brown, portrait King George VI at left, bank title top centre, value top right, left and centre, reverse the Laxapana waterfall (Pick 38a), *in PMG holder 64, above average for type and rather rare in this grade*

£2,000-3,000



x553

Government of Ceylon, 1 rupee, Colombo, 1951, serial number A/26 905634, blue, orange and green, portrait King George VI at left, bank title top centre, value at centre, reverse staircase, (Pick 47), *in PMG holder 58 EPQ, scarce in this grade*

£80-120



x554

Government of Ceylon, 10 rupees, Colombo, 1951, serial number L/9 277576, green and violet, portrait King George VI at left, bank title top centre, value at centre, reverse stone carvings, (Pick 48), *in PMG holder 50*

£150-200



x555

Government of Ceylon, 100 rupees, Colombo, 1954, serial number V/29 70546, brown, purple and green, portrait Elizabeth II at left, bank title top centre, value at centre, signatures of Jayawardena and Ranasinha, reverse, maidens in local dress, (Pick 53a, TBB 309b), *in PMG holder 55 EPQ, quite rare in this grade*

£1,000-1,200



x556

Government of Ceylon, 100 rupees, Colombo, 1954, serial number V/29 99058, brown, purple and green, portrait Elizabeth II at left, bank title top centre, value at centre, signatures of Jayawardena and Ranasinha, reverse, maidens in local dress, (Pick 53a, TBB B309b), in PMG holder 35

£300-350



x557

Central Bank of Ceylon, 50 rupees, 1970, prefix D/72, also 100 rupees, 1970, prefix E/47, (Pick 77b, 78a, TBB B), in PMG holders 67 EPQ and 58 EPQ (2)

£200-250

INDIA/HYDERABAD

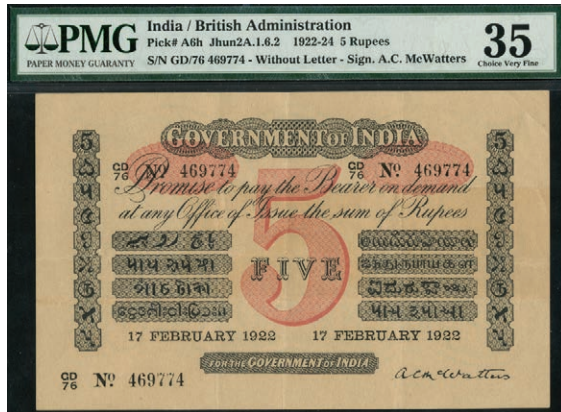


x558

Hyderabad, Government Issue, 100 rupees, ND (1939), serial number QR 01848, black and blue on multicolour underprint, arms at top left and centre, value in five languages at centre, left and right, signature of Liaquat Jung, reverse blue, value, (Pick S275d, Razack-Jhunhunwalla 7.11.4), in PCGS holder 50 About Uncirculated and scarce in this grade

£1,200-1,600

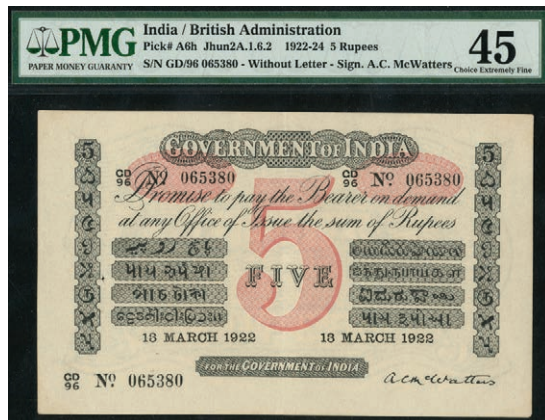
GOVERNMENT OF INDIA



x559

Government of India, 5 rupees, 17 February 1922, serial number GD76 469774, black and white with value in pink underprint at centre, McWatters signature, (Pick A6h, Razack-Jhunhunwalla 2A.1.6.2), in PMG holder 35, Choice Very Fine and scarce

£200-300



x560

Government of India, 5 rupees, 1922, serial number GD96 065380, black and white with value in pink underprint at centre, McWatters signature, (Pick A6h, Razack-Jhunhunwalla 2A.1.6.2), spindle hole, in PMG holder 45 Choice Extremely Fine, scarce especially in this grade

£300-400



x561

Government of India, 10 rupees, B (Bombay), 1916, serial number WB49 94492, black and white with value in pink underprint at centre, Howard signature, (Pick A10b, Razack-Jhunhunwalla 2A.2.3B.2), in PMG holder 30 Very Fine, scarce

£500-600



x562

Government of India, 10 rupees, 1920, serial number YD89 00681, black and white with value in pink underprint at centre, Howard signature, (Pick A10v, Razack-Jhunhunwalla 2A.2.4.1), in PMG holder 35 Choice Very Fine, scarce especially in this grade

£600-700

A RARE MCWATTERS 50 RUPEES OF 1916



x563

Government of India, 50 rupees, B (Bombay), 1916, serial number ZC/92 57418, black and white with value in pink underprint at centre, McWatters signature, (Pick A15b, Razack-Jhunhunwalla 2A.4.3B.3), in PMG holder 30 Very Fine, the McWatters signature significantly rarer than other types

£3,500-4,000



x564

Government of India, 50 rupees, B (Bombay), 25 January 1916, serial number ZC80 11370, black and white with value in pink underprint at centre, Gubbay signature, (Pick A15d, Razack-Jhunhunwalla 2A.4.3B.2), in PMG holder 25 Very Fine, scarce

£1,600-2,200

A RARE EARLY 100 RUPEES OF 1904



x565

Government of India, 100 rupees, Calcutta, 1904, serial number RA42 69615, black and white with value in green underprint at centre, Cox signature, (Pick A17e, Razack-Jhunjhunwalla 2A.5.2A.1), in PMG holder 45 EPQ, *exceptional quality for type and the highest grade recorded on 'Track & Price' at the time of cataloguing, rare*

£3,500-4,500

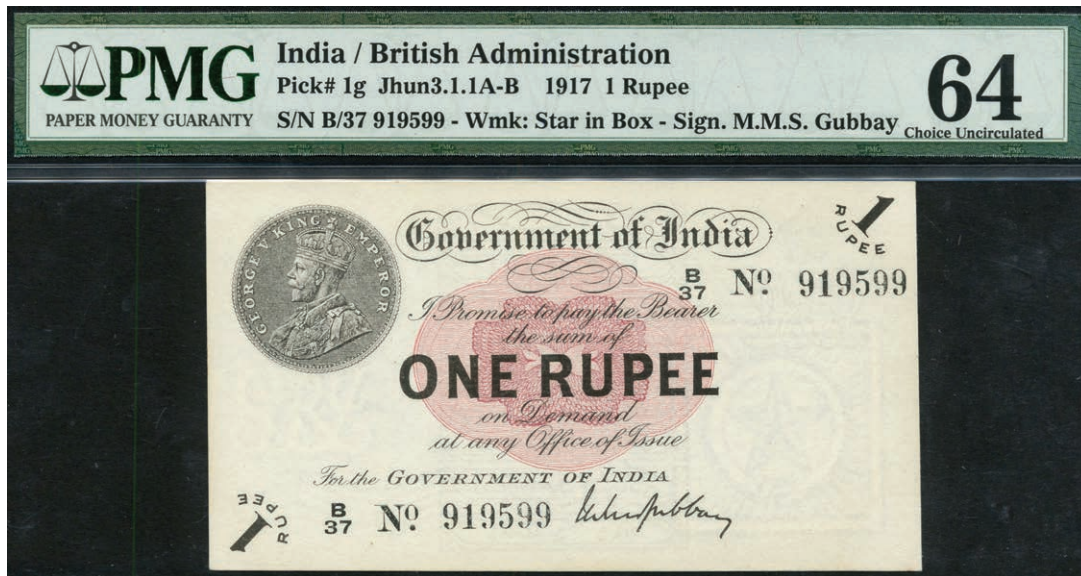
AN ICONIC 1000 RUPEES OF 1918



x566

Government of India, 1000 rupees, Bombay, 9 August 1918, serial number SD/70 31192, black and white with value in green underprint at centre, Denning signature, (Pick A19Ac, Razack-Jhunjhunwalla 2A.7.2D.3), *minor rust, pencil annotation top right, in PMG holder 25 Very Fine, rare*

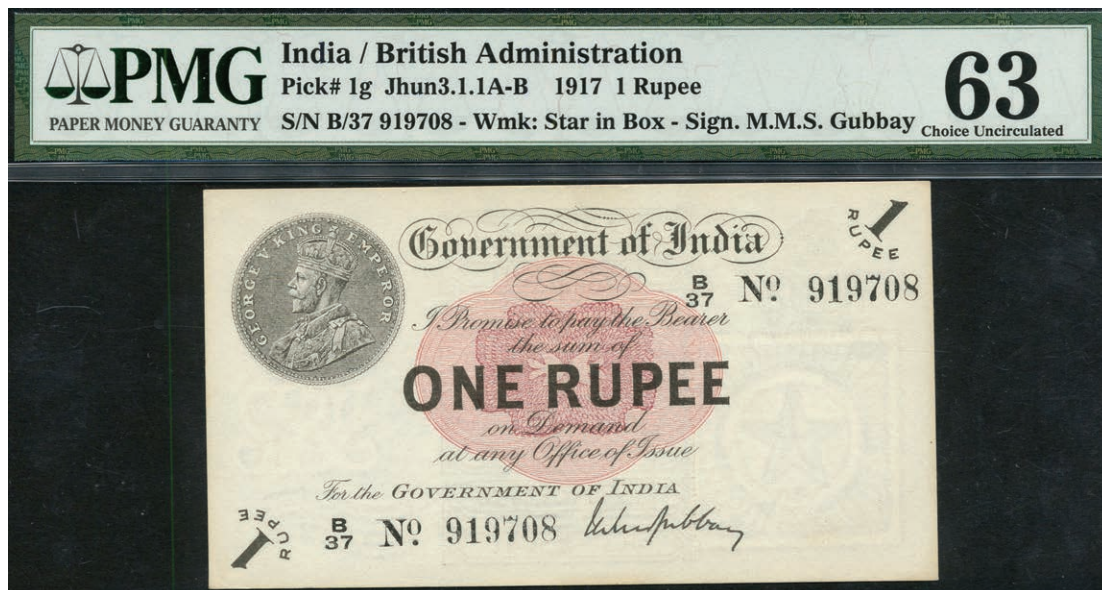
£6,000-8,000



x567

Government of India, 1 rupee, ND (1917), serial number B/37 919599, black and white with value in pink guilloche at centre, Gubbay signature, (Pick 1g, Razack-Jhunjhunwalla 3.1.1A.B), in PMG holder 64 EPQ Choice Uncirculated, mounting traces, scarce in this grade

£500-600



x568

Government of India, 1 rupee, ND (1917), serial number B/37 919708, black and white with value in pink guilloche at centre, Gubbay signature, (Pick 1g, Razack-Jhunjhunwalla 3.1.1A.B), in PMG holder 63 EPQ Choice Uncirculated, scarce in this grade

£600-700

THE ELUSIVE 2 RUPEES 8 ANNAS OF 1917



x569

Government of India, 2 rupees 8 annas, Bombay, ND (1917), serial number B/1 958932, black and white with value in pale green-blue guilloche at centre, Gubbay signature, (Pick 2a, Razack-Jhunhunwalla 3.3.1A-G), in PMG holder 53 About Uncirculated, faint mark on reverse otherwise exceptional for this iconic and rare type. There are only two examples graded higher on 'Track & Price', both graded 58 and both sold by Spink. Extremely rare and desirable

£6,000-8,000



x570

Government of India, 5 rupees, ND (1925), serial number K/7 366161, purple-brown, white and green, George V at right in frame, Denning signature, (Pick 4a, Razack-Jhunjhunwalla 3.4.1A), *Star of India* watermark, in PMG holder 55 *About Uncirculated*, above average for type thus scarce

£900-1,000



x571

Government of India, 5 rupees, ND (1925), serial number M/88 788291, purple-brown, white and green, George V at right in frame, Taylor signature, (Pick 4b, Razack-Jhunjhunwalla 3.4.2), *Star of India* watermark, in PMG holder 50 EPQ *About Uncirculated*, above average for type thus scarce - especially with EPQ

£700-900



x572

Government of India, 10 rupees, ND (1925), serial number J/59 798220, blue, pale grey-green and lilac, George V at right in frame, Taylor signature, reverse blue and grey with value, cypher and star, (Pick 7b, Razack-Jhunhunwalla 3.7.2), *George V watermark, spindle holes, in PMG holder 64 Choice Uncirculated, above average for type thus scarce*

£1,200-1,400



x573

Government of India, 10 rupees, ND (1925), serial number K/94 019129, blue, pale grey-green and lilac, George V at right in frame, Taylor signature, reverse blue and grey with value, cypher and star, (Pick 7b, Razack-Jhunhunwalla 3.7.2), *George V watermark, in PMG holder 40 Extremely Fine, above average for type thus scarce*

£250-300

A SUPERB EXAMPLE OF THE RARE LILAC 50 RUPEES



x574

Government of India, 50 rupees, ND (1930), serial number V/8 964144, lilac and green, George V at right, Taylor signature, reverse lilac and pale green, value at centre, (Pick 9b, Razack-Jhunjhunwalla 3.9.2A), *George V watermark, spindle holes, in PMG holder 50 About Uncirculated, above average for this type thus extremely rare. The highest grade recorded on 'Track & Price' at time of cataloguing is 40.*

£8,000-10,000

A TOP GRADE 100 RUPEES OF GEORGE V



x575

Government of India, 100 rupees, Bombay (in green), ND (1917-30), serial number S/63 667686, purple, lilac and green, crowned bust of George V at right, water mark at left, J. B. Taylor signature at lower right corner, reverse, green and lilac (Pick 10b, Jhun 3.10.2A), in PMG holder 55 About Uncirculated (highest grade recorded on Track and Price at time of cataloguing). Staple Holes at Issue

£5,500-6,500

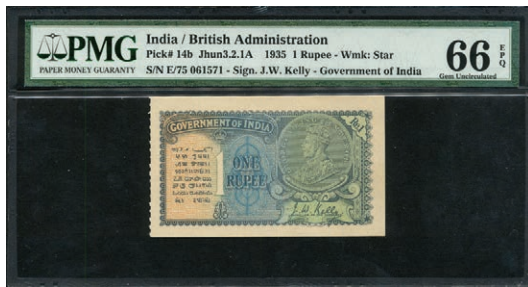
A LOVELY GEORGE V 1000 RUPEES OF 1928



x576

Government of India, 1000 rupees, ND (1928), serial number X/9 352935, purple, white and green, George V at right in oval frame, Kelly signature low right, value at centre and at each corner, reverse purple and pale green, value low centre and at each corner, farmer and ox-powered plough at centre, (Pick 12c, Razack-Jhunhunwalla 3.11.2A), *George V watermark, spindle, staple holes, oval stamp on reverse, in PMG holder 35 Choice Very Fine, vastly above average for type and rare, only one other example listed on 'Track & Price' and that a 12*

£12,000-16,000



x577

Government of India, 1 rupee, ND (1935), serial number E/75 061571, orange, blue and green, George V 1 rupee coin at right, Kelly signature, reverse black and white, 1 rupee coin and Royal cypher, (Pick 14b, Razack-Jhunhunwalla 3.2.1A), in PMG holder 66 EPQ Gem Uncirculated, rare in this exceptional grade

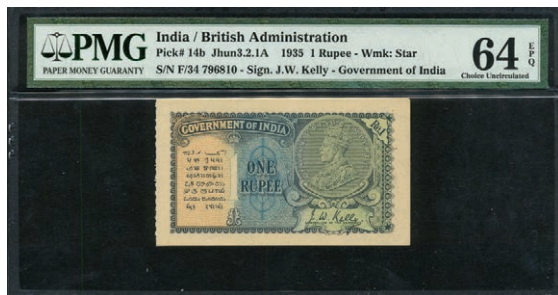
£200-250



x580

Government of India, 5 rupees, ND (1933-1941), serial number Q/85 499951, purple and white and green, George V at right in oval frame, Kelly signature, reverse purple and green, value at left, (Pick 15b, Razack-Jhunhunwalla 3.5.2), in PMG holder 55 About Uncirculated, scarce in this grade

£500-600



x578

Government of India, 1 rupee, ND (1935), serial number F/34 796810, orange, blue and green, George V 1 rupee coin at right, Kelly signature, reverse black and white, 1 rupee coin and Royal cypher, (Pick 14b, Razack-Jhunhunwalla 3.2.1A), in PMG holder 64 EPQ Choice Uncirculated, scarce in this exceptional grade

£150-200



x581

Government of India, 10 rupees, ND (1933), red serial number M/47 315833, blue, green and white, George V at right, Taylor signature low left, reverse pale blue and lilac, elephants and mahouts at centre, (Pick 16a, Razack-Jhunhunwalla 3.8.1A-B), staple holes at left, in PMG holder 53 About Uncirculated, scarce

£300-400



x579

Government of India, 5 rupees, ND (1933-1941), serial number Q/41 695034, purple and white and green, George V at right in oval frame, Kelly signature, reverse purple and green, value at left, (Pick 15b, Razack-Jhunhunwalla 3.5.2), in PMG holder 35 EPQ, Choice Very Fine, scarce with an EPQ designation

£200-250



x582

Government of India, 10 rupees, ND (1933), red serial number Q/34 156918, blue, green and white, George V at right, Taylor signature low left, reverse pale blue and lilac, elephants and mahouts at centre, (Pick 16b, Razack-Jhunhunwalla 3.8.2), staple holes at left, in PMG holder 55 About Uncirculated, scarce

£400-500



x583

Government of India, 10 rupees, ND (1933), red serial number R/17 022925, blue, green and white, George V at right, Taylor signature low left, reverse pale blue and lilac, elephants and mahouts at centre, (Pick 16b, Razack-Jhunjhunwalla 3.8.2), *staple holes at left, in PMG holder 45 Choice Extremely Fine*

£200-250



x584

Reserve Bank of India, 2 rupees, ND (1943), red serial number H/66 784473, lilac, George VI at right, reverse, bank logo at centre, Deshmukh signature, (Pick 17c, Razack-Jhunjhunwalla 4.2.3), *staple holes at issue, in PMG holder 64 Choice Uncirculated*

£600-800



x585

Reserve Bank of India, 5 rupees (2), ND (1938), both prefix J/33, purple, green and white, King George VI at right, Taylor signature low centre, (Pick 18a, Razack-Jhunjhunwalla 4.3.1), *spindle holes at left otherwise uncirculated (2)*

£150-200



x586

Reserve Bank of India, 5 rupees, ND (1938), serial number J/33 587353, purple, green and white, King George VI at right, Taylor signature low centre, (Pick 18a, Razack-Jhunjhunwalla 4.3.1), *in PMG holder 66 EPQ Gem Uncirculated, scarce in this grade*

£300-400



x587

Reserve Bank of India, 5 rupees, ND (1943), serial number M/77 870376, brown and green, George VI at right, signature Deshmukh, (Pick 18b, Razack-Jhunhunwalla 4.3.2), *staple holes at issue, in PMG holder 64 Choice Uncirculated*

£100-200



x588

Reserve Bank of India, 10 rupees, ND (1937), serial number D/84 756849, dark blue on green, George VI at right, palm tree at centre, reverse, two elephants with Mahout, signature Taylor, (Pick 19a, Razack-Jhunhunwalla 4.5.1), *staple holes at issue, in PMG holder 64 Choice Uncirculated*

£200-250



x589

Government of India, 10 rupees (3), ND (1937-), red serial number D/84 961628/629/630, blue, green and white, George VI at right, Taylor signature low left, reverse pale blue and lilac, elephants and mahouts at centre, (Pick 19a, Razack-Jhunhunwalla 4.5.1), *staple holes at left otherwise about uncirculated to uncirculated (3)*

£500-600

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x590

Reserve Bank of India, 100 rupees, Lahore, ND (1937), serial number A/32 697956, green on mauve, orange and green underprint, George VI at right, value at centre and top right, reverse green, tiger at centre, Taylor signature, (Pick 20l, Razack-Jhunhunwalla 4.7.1E), *staple holes at issue, spindle hole, in PMG holder 40 Extremely Fine*

£1,000-1,200



x591

Reserve Bank of India, 100 rupees, Madras, ND (1937), serial number A/71 052990, green on mauve, orange and green underprint, George VI at right, value at centre and top right, reverse green, tiger at centre, Taylor signature, (Pick 20n, Razack-Jhunhunwalla 4.7.1F), *staple holes at issue, in PMG holder 50 About Uncirculated*

£1,200-1,400



x592

Government of India, 1000 rupees, ND (1937), serial number A/6 402876, purple, white and green, George VI at right in oval frame, Taylor signature low right, value at centre and at each corner, reverse purple and pale green, value low centre and at each corner, farmer and ox-powered plough at centre, (Pick 21b, Razack-Jhunhunwalla 4.8.1B), *George VI watermark, spindle holes, in PMG holder 35 Choice Very Fine, scarce in this grade*

£2,000-2,500

AN ABOVE AVERAGE 1000 RUPEES OF GEORGE VI



x593

Government of India, 1000 rupees, ND (1937), serial number A/6 408710, purple, white and green, George VI at right in oval frame, Taylor signature low right, value at centre and at each corner, reverse purple and pale green, value low centre and at each corner, farmer and ox-powered plough at centre, (Pick 21b, Razack-Jhunhunwalla 4.8.1B), *George VI watermark, spindle holes, handstamp on reverse, in PMG holder 50 About Uncirculated. Well above average for type, rare in this grade*

£4,000-5,000



x594

Government of India, 5 rupees, ND (1944-), serial number D/29 668067, green and pale purple, George VI facing at right, Deshmukh signature, reverse pale purple and green, Indian Black Buck antelope left centre, (Pick 23a, Razack-Jhunhunwalla 4.4.1), in PMG holder 66 EPQ, Gem Uncirculated, scarce in this top grade and a consecutive note to the following Lot

£400-500



x596

Government of India, 5 rupees, ND (1947-), red serial number D/50 231682, green and pale purple, George VI facing at right, Deshmukh signature, reverse pale purple and green, Indian Black Buck antelope left centre, (Pick 23b, Razack-Jhunhunwalla 4.4.2), in PMG holder 64 EPQ, Choice Uncirculated, a rare variety with red serial numbers and in excellent condition

£1,000-1,200



x595

Government of India, 5 rupees, ND (1944-), serial number D/29 668068, green and pale purple, George VI facing at right, Deshmukh signature, reverse pale purple and green, Indian Black Buck antelope left centre, (Pick 23a, Razack-Jhunhunwalla 4.4.1), in PMG holder 66 EPQ, Gem Uncirculated, scarce in this top grade and a consecutive note to the preceding Lot

£400-500



x597

Government of India, 5 rupees, ND (1947-), red serial number D/84 463220, green and pale purple, George VI facing at right, Deshmukh signature, reverse pale purple and green, Indian Black Buck antelope left centre, (Pick 23b, Razack-Jhunhunwalla 4.4.2), in PMG holder 64, Choice Uncirculated, a rare variety with red serial numbers and in excellent condition

£900-1,100



x598

Reserve Bank of India, 10 rupees (2), green prefix B/32, purple, King George VI at right, Deshmukh signature low left, (Pick 24, Razack-Jhunhunwalla 4.6.1), in PMG holders 64 Choice Uncirculated and 65 EPQ Choice Uncirculated (2)

£100-120



x599

Reserve Bank of India, 10 rupees (8), green serial numbers B/32 386803-810, purple, King George VI at right, Deshmukh signature low left, (Pick 24, Razack-Jhunhunwalla 4.6.1), all with usual spindle hole, otherwise uncirculated (8)

£500-700



x600

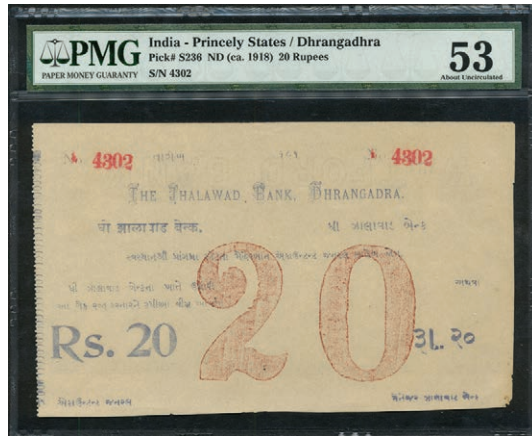
Government of India, 1 rupee (2), 1940, black serial number J/62 622481, Q/11 887642 green, half silver coin with George VI at right, (Pick 25a, Razack-Jhunhunwalla 4.1.1A), first note with minor rust, both in PMG holders 64 Choice Uncirculated, 58 EPQ Choice About Uncirculated

£40-60



GRI

INDIA/OTHER PROPERTIES



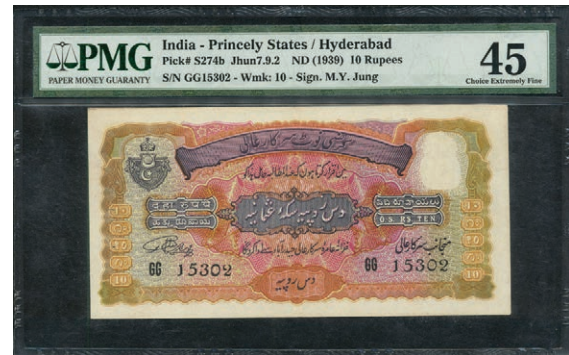
x601
India, Princely States - Dhrangadhra, 20 Rupees, ND (ca.1918), 4302, blue-grey text with large red value, bright-red serial numbers and Watford Bank watermark, (Pick S236a), In PMG holder 53 About Uncirculated, Minor Edge Damage

£300-400



602
Hyderabad, Government Issue, 100 rupees, FE 1331-39 (1920), serial number PZ 19263, blue on pale lilac, no signature, arms top left and right, reverse blue print, guilloché pattern, value at centre and each corner, signature Jung (Pick S266e, Razack-Jhunjhunwalla 7.10.3), spindle holes at issue, in PMG holder 35 choice very fine

£900-1,200



603
Hyderabad, Government Issue, 10 rupees, ND (1939), serial number GG 15302, orange and brown on multicolour, signature, Jung, (Pick S274b, Razack-Jhunjhunwalla 7.9.2), minor internal tears, staple holes at issue, in PMG 45 choice very fine

£100-150



604
Hyderabad, Government Issue, 100 rupees, ND (1941-45), serial number QO 16179, black and blue on multicolour underprint, arms at top left and centre, value in five languages at centre, left and right, reverse blue, values, Ghulam Muhammad signature, (Pick S275c, Razack-Jhunjhunwalla 7.11.3), minor repair, staple holes at issue, in PMG holder 30 Very Fine

£450-550

A STUPENDOUS WATERLOW COLOUR TRIAL 1000 RUPEES OF 1926



605

India, Princely State of Hyderabad, an obverse and reverse colour trial 1000 rupees, ND (FE1334-1341, 1926), brown and green, Royal arms top left and right, text in Urdu top centre 'Currency note Sarkar-e-Ali', denomination written in Marathi, Telegu and Kannada and in Siyaq, Marathi, Telegu, Kannada and English in vertical panels at left and right. Text in microlettering in central panel 'THE GOVERNMENT OF HIS EXALTED HIGHNESS THE NIZAM OF HYDERABAD', reverse brown, value at centre and at each corner, (Pick 267cts2, Jhunjhunwalla-Razack 14.71), in PMG holders 66 EPQ Gem Uncirculated and 64 EPQ Choice Uncirculated. An exceptional rarity and a wonderfully striking banknote. Possibly one of only two colour trials extant today and therefore of the utmost importance

£40,000-60,000



THE PMG 'HIGHEST-RATED' HYDERABAD 1000 RUPEES OF 1929



x606

India Princely States, Hyderabad, 1000 Rupees, ND (1929), serial number AA95869, black on red and green underprint with arms to upper left and right corners, reverse red guilloche with values to corners and centre, signature of Nawaz Jung, (Pick S267a, Razack-Jhunhunwalla 7.12.1), in PMG holder 66 EPQ Gem Uncirculated, Spindle Holes at Issue, a very rare and desirable example and at the time of cataloguing the highest graded note for type on the PMG population report

£8,000-10,000

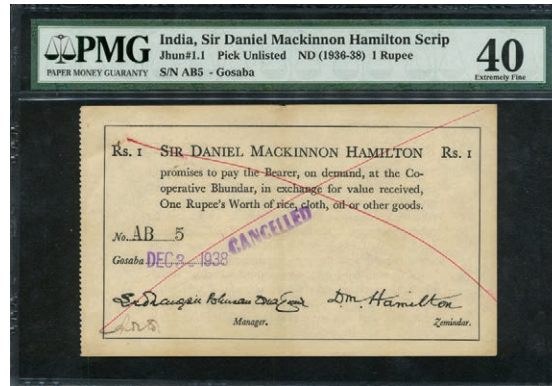
A SUPERB HYDERABAD 1000 RUPEES



607

Hyderabad, Government Issue, 1000 rupees, ND (1930), serial number AA 93644 black on red and green underprint with arms to upper left and right corners, reverse red guilloche with values to corners and centre, signature of Nawaz Jung (Pick S267b, Razack-Jhunjhunwalla 7.12.1), spindle holes at issue, in PMG holder 65 EPQ gem uncirculated, rare and desirable example

£5,000-7,000

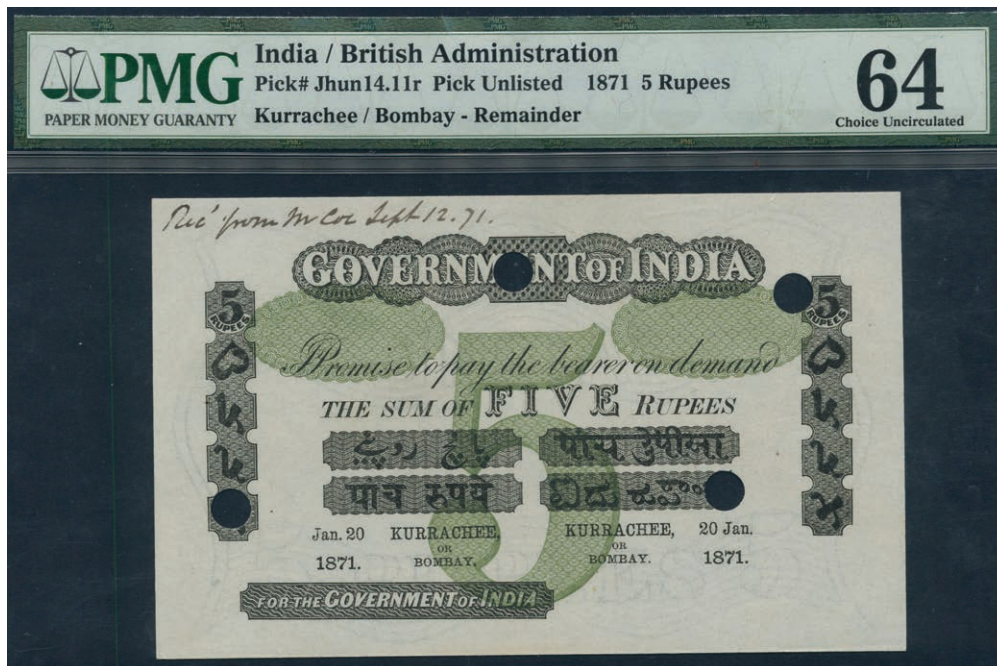


608

India Private Script issue for Sir Daniel Mackinnon Hamilton, 1 rupee, Gosaba, 3 December 1938, serial number AB 5, black text on cream paper, signed by Hamilton and Mazumdar, reverse text explaining the conditions under which the note may be exchanged, red cross over note with 'cancelled' stamp, (Razack-Jhunhunwalla 1.1), spindle hole, in PMG holder 40 *Extremely Fine*, unusual and rare

£400-500

KURRACHEE 5 RUPEES, GOVERNMENT OF INDIA

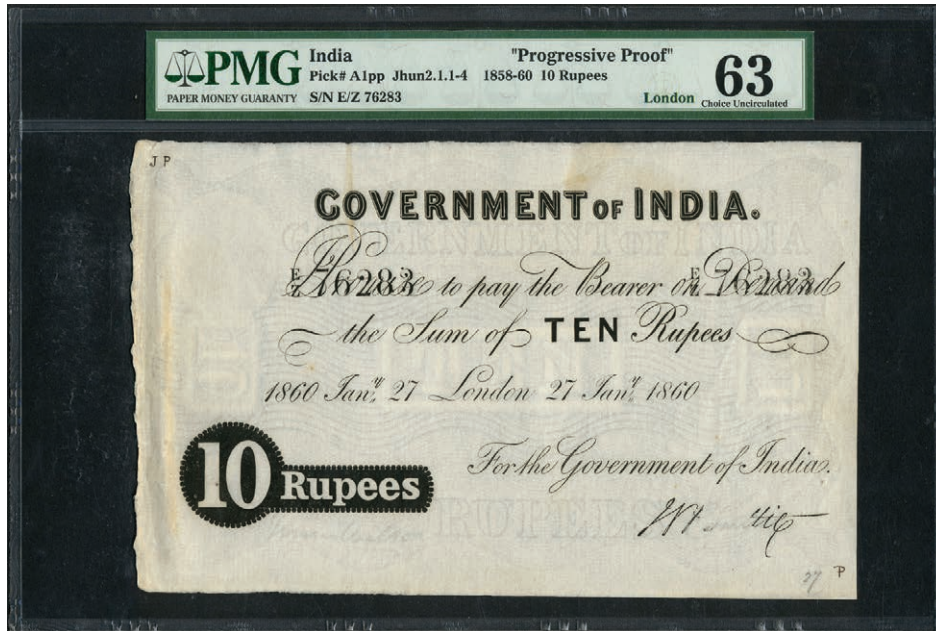


x609

Government of India, remainder 5 Rupees, KURRACHEE/BOMBAY, 20 January 1871, no serial number uniface, black on green underprint, ink annotation upper left corner, (Pick unlisted, Jhunhunwalla-Razack- 14.11r), in PMG holder 64 *Choice Uncirculated*, *Punch Hole Cancelled*, *Printer's Annotation*, very rare with Kurrachee (Karachi)

£2,000-3,000

A PROOF 10 RUPEES OF GEORGE V

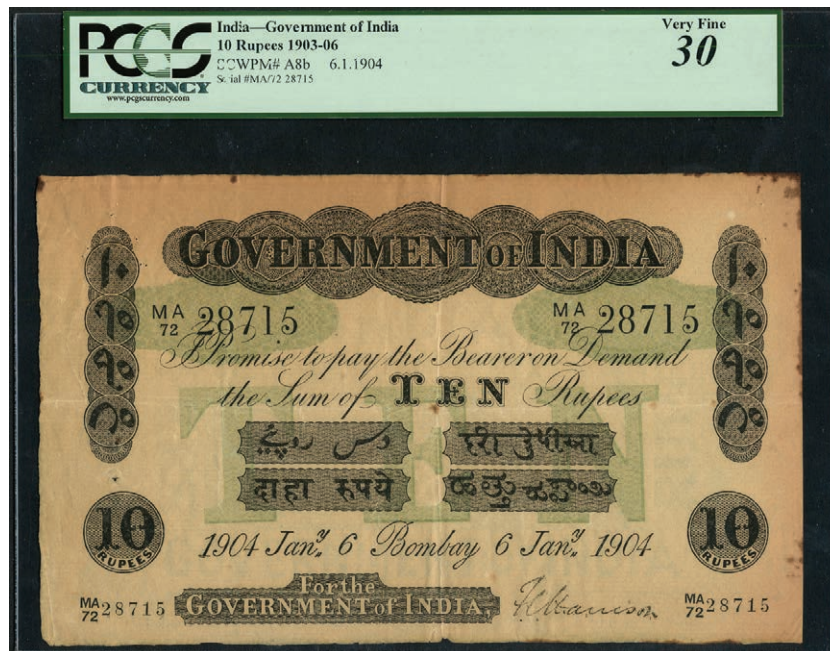


x610

Government of India, progressive proof 10 Rupees, LONDON, 27 January 1860, E/Z 76283, black text with value in guilloche at lower-left, signature lower-right and reverse plain, (Pick A1pp, Jhunjhunwalla-Razack 2.1 for type), in PMG holder 63 Choice Uncirculated, Annotations, Partially Faded Signature, many features of issued note (portrait of Queen Victoria, additional values, title, etc.) missing, unusual location, extremely rare

£3,000-4,000

AN EXTREMELY RARE CONSECUTIVE PAIR OF 10 RUPEES OF 1904



611

Government of India, 10 rupees (2), 6 January 1904, consecutive serial numbers MA/72 28715-16, green underprint, signature F. C. Harrison, (Pick A8b, Razack-Jhunjhunwalla 2A.2.2.E2), both with stains, toned paper and pinholes, second note with small edge split at left, both in PCGS holder 30 very fine, very rare to be seen in two consecutive notes (2)

£6,000-8,000

A RARE 50 RUPEES OF 1918



x612

Government of India, 50 rupees, B (Bombay), 30 May 1918, serial number SD/9 14922, black and white with value in pink underprint at centre, Denning signature, (Pick A15c, Razack-Jhunhunwalla 2A.4.3B.4), in PMG holder 30 Very Fine, scarce

£5,500-6,000



x613

Government of India, 1 Rupee, ND (1917), serial number B/3 468494, black on red underprint with portrait of George V at left corner and value at centre, signature Gubbay, reverse Royal cypher at left and coin at right, (Pick 1g, Jhunhunwalla-Razack, 3.1.1A), fine, general wear from circulation and pin hole lower left, staining to reverse but of not unattractive appearance

£150-250



614

Government of India, 10 rupees, ND (1926), serial number K/73 611826, blue, lilac and pale grey-green, bust of George V top right, Taylor signature low right (Pick 7b, Razack-Jhunhunwalla 3.7.2), spindle hole as usual at left, in PMG holder 65, GEM UNCIRCULATED, EPQ and exceptional for type

£2,000-2,500

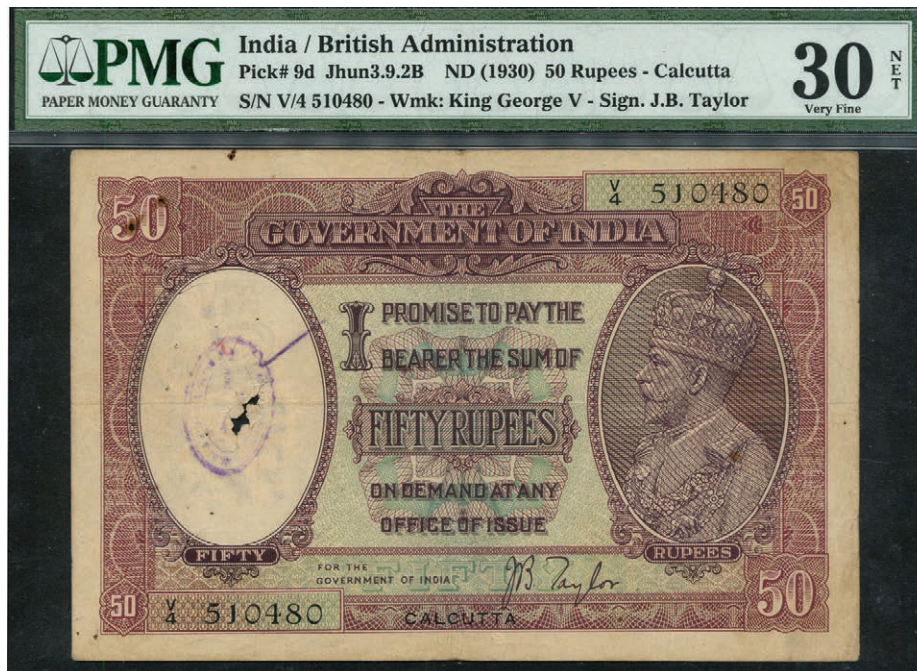


615

Government of India, 10 rupees (3), ND (1917-30), consecutive serial numbers K/73 611897/98/99, blue on purple underprint, George V at right, signature J.B. Taylor, (Pick 7b, Razack-Jhunhunwalla 3.7.2), all with usual spindle holes at issue, all in PMG holder 58 choice about uncirculated, rare with all three consecutive notes in such high grade (3)

£1,800-2,200

A RARE LILAC 50 RUPEES



x616

Government of India, 50 Rupees, Calcutta, ND (1930) V/4 510480, lilac and pale green, crowned bust of George V at right, J. B. Taylor signature, values in each corner, reverse, purple, value at centre, purple stamp at right (Pick 9d Razack-Jhunhunwalla 3.9.2B), in PMG holder 30 NET Very Fine, Rust, Spindle Holes, Pinholes

£6,000-7,000

A FANTASTIC KARACHI ISSUE 50 RUPEES OF 1930



617

Government of India, 50 Rupees, Karachi, ND (1930) V/2 419770, lilac and pale green, crowned bust of George V at right, J. B. Taylor signature, values in each corner, reverse, purple, value at centre, purple stamp at right, (Pick 9h, Razack-Jhunhunwalla 3.9.2D), *minor staple holes at left and slight residue in right field at margin, in PMG holder 30 Very Fine. An extremely rare banknote and the highest grade reported on the PMG population report. In addition, Karachi the rarest branch of issue and this type has never previously appeared at public auction*

£25,000-30,000

A RARE MADRAS LILAC 50 RUPEES OF 1930



x618

Government of India, 50 Rupees, Madras, ND (1930) V1 578191, lilac and pale green, crowned bust of George V at right, J. B. Taylor signature, values in each corner, reverse, purple, value at centre, purple stamp at right (Pick 91 Razack-Jhunhunwalla 3.9.2F), in PMG holder 25 Very Fine, Madras rare

£7,000-8,000

AN EXCEPTIONAL GRADE 100 RUPEES OF 1917



x619

Government of India, 100 rupees, ND (1930), serial number T/11 979779, green, white and lilac, George V at right in oval frame, Taylor signature, reverse green and lilac, urn and value at left and right, (Pick 10b, Razack-Jhunhunwalla 3.10.2A), *George V watermark, spindle hole, in PMG holder 58 Choice About Uncirculated and possibly the highest rated example on the PMG population report*

£7,000-9,000



x620

Government of India, 100 Rupees, Madras, ND (1917-30), S/57 288326, purple, lilac and green, crowned bust of George V at right, H. Denning signature at lower right, values at upper right and lower left corners, reverse, green and lilac, purple stamp at left, value at lower right corner (Pick 10p Razack-Jhunhunwalla 3.10.1Q-R), *in PMG holder 40 NET Extremely Fine, Restoration, Ink Stamp*

£2,100-2,300



x621

Government of India, 100 Rupees, Madras, ND (1917-30), S/57 288392, purple, lilac and green, crowned bust of George V at right, H. Denning signature at lower right, values at upper right and lower left corners, reverse, green and lilac, purple stamp at left, value at lower right corner (Pick 10p Razack-Jhunhunwalla 3.10.1Q-R), in PMG holder 35 NET Choice Very Fine, Restoration, Ink Stamp

£2,000-2,100



x622

Reserve Bank of India, 10 rupees, ND (1937), red prefix A/93, blue and green, George VI at right, Taylor signature, also blank watermarked paper for a 10 rupees (Pick 19a), in PMG holder 55 EPQ About Uncirculated

£150-200

623

Group of India Rupees, Comprising 10 Rupees, ND (1928-35), Serial number P/85 992735, 10 Rupees dark blue, lake, mountains and palm tree at centre, King George V at right, signature J. W. Kelly, reverse Elephants, 1 Rupee (6), 2 Rupees (4), 5 Rupees (4), 10 Rupees (11), 20 Rupees (6), 50 Rupees (1), 100 Rupees (1), 500 Rupees (1) (Pick 16b, others differ broadly), from various periods, mostly fine, some very good to very fine (35)

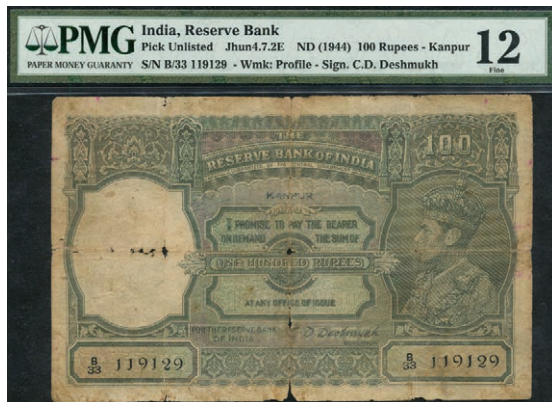
£200-250



624

Reserve Bank of India, 5 rupees, ND (1937), serial number J/45 000780, brown and green, George VI at right, signature J.B. Taylor, Burma, Military Administration, 5 rupees, ND (1945), serial number P/40 414057, Government of India, 1 rupee, ND (1949), serial number A/78 154136, (Pick 18a, 26b, 71a), *all with the usual spindle holes at issued, Burma note with minor rust, in PMG holder 55 EPQ about uncirculated and 63 choice uncirculated* (3)

£250-300



x625

Reserve Bank of India, 100 Rupees, Kanpur, ND (1944), B/33 119129, green and lilac underprint, crowned head of George VI at right, with profile portrait in watermark at left, value at centre and upper right corner, reverse, green, tiger at centre, values at upper left, lower left and right corners (Pick Unlisted, Jhun 4.7.2E), *in PMG holder 12 Fine, Splits*

£1,200-1,400

x626

Reserve Bank of India, 2 Rupees (2), ND (1962-67), B/96 211086/87, 10 Rupees, ND (1937), D/49 618405, 2 Rupees green and brown on multicolour underprint with Ashoka column at right, reverse tiger at left, 10 Rupees blue-green with portrait of George VI at right and reverse bank seal flanked by elephants, (Pick 31, 19a), *in PMG holders 64 Choice Unc., 64 Choice Unc., and 55 About Unc. respectively, additional Staple Holes at Issue* (3)

£80-120



x627

Reserve Bank of India, 10 Rupees, ND (1943-49), serial number A/14 599279/599280, mauve on multicolour underprint, Asoka column at right with serial number below, reverse sailing Dhow at centre and arms below, (Pick 37a), *in PMG holders 58 EPQ Choice About Unc., 55279 with Staple Holes at Issue, a good consecutive pair* (2)

£1,200-1,400

628

Reserve Bank of India, 100 rupees (3), ND (1962-67), consecutive serial number AC/16 917943, purple on multicolour, Hindi Asoka column at right, reverse purple, dam at centre, P.C. Bhattacharyya signature, (Pick 45, Razack-Jhunjunwalla 6.7.4.2) *all in PMG holders 58 choice about uncirculated* (3)

£200-250



629

Reserve Bank of India, 50 rupees, ND (1978), serial number 2QK 1000000, brown on orange and blue underprint, Asoka column at right, reverse, Parliament House, (Pick 84k, Razack-Jhunjunwalla 6.2.6A), *interesting '1 million serial number', piece missing at left, in PMG holder 30 Very Fine*

£180-250



x630

Government of India "Persian Gulf Note", 1 Rupee, 1957, serial number Z/11 427638, red and pale lilac, Asoka column at top right, A.K.Roy signature, B at right centre, reverse red, 1 rupee coin top left, (Pick R1, Jhunjhunwalla 12.1.1), *in PMG holder 58 EPQ Choice About Uncirculated, staple holes at issue,*

£250-350

INDONESIA

x631

A Colourful Selection of mid-20thC. Indonesian notes, comprising 5 Rupiah (6), 10 Rupiah (8), 25 Rupiah (11), 50 Rupiah (7), 100 Rupiah (7), 500 Rupiah (4), 1000 Rupiah (4), 5,000 Rupiah (1), 10,000 Rupiah (2), *mostly extremely fine or about uncirculated and a good collectors' Lot (50)*

£120-180



632

Bank of Indonesia, 1000 rupiah, 1960, serial number XM9954, dark green on yellow, President Sukarno at left, reverse, two Javanese dancers, 500 rupiah, 1960, serial number ASZ 087404, black, orange, green and yellow, President Sukarno at left, coat of arms at centre, reverse, female and male dancers (Pick 88a, 87b, TBB B541a, B540b), *about uncirculated (2)*

£350-450

IRAN/IMPERIAL BANK OF PERSIA



x633

Imperial Bank of Persia, specimen 10 Tomans, 1890 - 1923, E/C 00000, black on pink and green underprint with portrait of Nasr-ed-Din at right and lion at left, values to corners and reverse black-grey ornamental guilloche with lion at centre, text PAYABLE AT TEHERAN ONLY top-centre, numbers E/C15001 and E/C25000 to lower-left and upper-right respectively, (Pick 4s), in PCGS holder 66 PPQ Gem New, Perforated Cancelled

£4,000-5,000



x634

Imperial Bank of Persia, specimen 20 Tomans, ND (1890 - 1923), F/B 00000, black on green and pink underprint with portrait of Nasr-ed-Din at right and lion at left, values to corners and reverse orange with ornamental guilloche and lion to centre, text PAYABLE AT TEHERAN ONLY above and numbers F/A23001 and F/B08000 to lower-left and upper-right respectively, (Pick 5s), in PCGS holder 64 Very Choice New, Perforated Cancelled, pencil annotation 'Delivered April 1910' in upper-left margin

£4,000-4,500

A BEAUTIFUL 25 TOMANS OF 1890-1923



x635

Imperial Bank of Persia, specimen 25 Tomans, ND (1890 - 1923), G/A 00000, black on green and pink underprint with portrait of Nasr-ed-Din at right and lion at left, reverse green guilloche with lion at centre and text PAYABLE AT TEHERAN ONLY above, numbers G/A17001 and G/B02000 at lower-left and upper-right respectively, (Pick 6s), *in PCGS holder 67 PPQ Superb Gem New, Perforated Cancelled, a most attractive example and none of this grade listed on 'Track & Price' at time of cataloguing*

£5,000-6,000

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AN EXCESSIVELY RARE ISSUED 25 TOMANS OF 1908



x636

Imperial Bank of Persia, 25 tomans, Teheran, 17 August 1908, serial number C/A 06169, black, pink and green, Shah Nasr-ed-Din at right, Imperial arms at left, value at centre and at each corner, black oval handstamp at low centre, two manuscript signatures below, reverse, green, Imperial arms at centre, value at lower centre and at each corner, black serial number at four corners, handstamp 'PAYABLE AT TEHRAN ONLY' (Pick 6, TBB B108), split at top and lower centre, centre hole due to folding, minor ink smudges, vibrant colours, in superior condition than previously offered in the market, extremely rare

£12,000-16,000



x637

Imperial Bank of Persia, 1 tomans, Bushire, 31 January 1925, serial number A/S 093270, black on pink and green underprint, Shah Muzzafar-al Din at top left, value at low left and right and at each corner, oval handstamp at lower centre, handstamp 'PAYABLE AT BUSHIRE ONLY' in centre lower margin, two printed signatures at lower centre, reverse, pink and green, value at centre and at each corner, serial number at each corner, (Pick 11a, TBB B113), *minor repairs, slightly pressed, about very fine*

£700-900



x639

Imperial Bank of Persia, 2 tomans, Yezd, 8 November 1924, serial number B/R 002934, green, mauve, blue and pink, Shah Nasr-ed-Din at right, value at centre and at each corner, oval handstamp low centre, handstamp 'PAYABLE AT BUSHIRE ONLY' low margin, reverse, red and blue, value at centre and at each corner, serial number at each corner, (Pick 12, TBB B114), *pressed, visible repairs, very good*

£300-500



x638

Imperial Bank of Persia, 2 tomans, Bushire, 8 September 1924, serial number B/P 022223, green, mauve, blue and pink, Shah Nasr-ed-Din at right, value at centre and at each corner, oval handstamp low centre, handstamp 'PAYABLE AT BUSHIRE ONLY' low margin, reverse, red and blue, value at centre and at each corner, serial number at each corner, (Pick 12, TBB B114), *very fine, rare in this grade*

£800-1,200

A LOVELY AND RARE COLOUR TRIAL 5 TOMANS OF 1924



x640

Imperial Bank of Persia, colour trial 5 tomans, Teheran, ND (1924), specimen number 470, blue, mauve and pale green, Shah Muzzafar-al-Din at right, value at centre, and each corner, two printed signatures at lower left and right, reverse, blue and white, value at centre, left, and each corner (Pick 13ct), *red SPECIMEN WATERLOW & SONS LTD*, at left and right, in PCGS holder 64 PPQ Very Choice New

£4,500-6,000



x641

Imperial Bank of Persia, 5 tomans, Teheran, 11 August 1928, serial number C/C 001613, black on green and mauve underprint, Shah Nasr-ed-Din at right, value at centre and four corners, two printed signatures at lower left and right, reverse, green, value at centre, left and each corners, (Pick 13, TBB B115), *minor repairs at reverse, otherwise about very fine, rare*

£1,000-1,500

A RARE 50 TOMANS OF 1925



642

Imperial Bank of Persia, 50 tomans, Teheran, 11 April 1925, red serial number F/B 034816, brown, pale orange, blue, pink and green, Shah Nasr-ed-Din in oval frame right centre, two manuscript signatures below, value in field, oval handstamp low centre, black handstamp 'PAYABLE AT RESHT ONLY' in low margin, reverse purple-brown and green, Imperial arms at centre, value at centre and at left and right, red serial number at each corner, (Pick 16), *in PMG holder 12, repaired paper damage. a presentable enough example of a very rare high-denomination note*

£3,500-4,000

BANK MELLI



x643

Bank Melli Iran, 50 rials, 1934, serial number B 018275, olive green on multicolour underprint, Shah Reza at left, Chehel Sotoun palace at right, reverse, arms at centre, (Pick 27c, TBB B110c), *about very fine*

£250-350



x644

Bank Melli Iran, a near complete set of the 1938 issue. including, 5 rials, 1942, serial number 158688, brown, 10 rials, 1941, serial number 980095, purple, 20 rials, 1938, serial number A/Z 074248, orange, 50 rials, 1938, serial number DJ 456445, green, 100 rials, 1938, serial number H239211, brown, 500 rials, 1938, serial number C 990080, blue, 1000 rials, 1938, serial number B493224, green, all with Reza Shah at right, reverse, nature and local scenes, (Pick 32Ad, 33Ac, 34Aa, 35Aa, 36Aa, 37a, 38Aa, TBB B126, B127, B128, B129, B130, B131, B132), 5 rials *uncirculated*, 10 rials, *extremely fine*, 20 rials *good very fine*, 50 rials and 100 rials *pressed very fine*, 500 rials *extremely fine*, 1000 rials *pressed very fine*, lovely set (7)

£1,300-1,500

A LOVELY 10000 RIALS OF REZA SHAH



x645

Bank Melli Iran, specimen 10,000 Rials, AH 1316 (1937), A/000000, purple on multicolour underprint with portrait of Reza Shah at centre flanked by views of building at left and ancient ruins at right, red De La Rue stamp lower-right and 'Specimen No. 65' in lower margin, reverse bridge at centre, pillar left and lion upper-right, (Pick 38Cs), *in PCGS holder 63 PPQ Choice New, rare with this grade and none higher listed on 'Track & Price' at time of cataloguing*

£5,000-6,000



646

Bank Melli Iran, a group of Printer's Archival Photographs for unadopted designs of the 5, 10, 20 and 50 Rials, ca. 1943-44, black and white, obverse with Shah Mohammad Reza Pahlavi in Iranian Army uniform at right, (Pick 39, 40, 41, 42 for type), *mounted on thin card, some with hand-annotated dates in card margin, reverses particularly attractive and a rare, historically-interesting group* (13)

£600-800



647

Bank Melli Iran, a group of Printer's Archival Photographs for the 100, 500 and 1000 Rials, ND (ca. 1944), black and white, obverses with Shah Pahlavi in military uniform at right and ornate border designs, reverses showing bridge & dam at Dezful, Ruins at Persepolis and Mount Damavand respectively, (Pick 44, 45, 46 for type), *mounted on thin card, generally uncirculated and some with pencil annotations to card margin, a very interesting and rare group charting the production history of some beautiful banknotes* (9)

£600-800



648

Bank Melli Iran, uniface obverse and reverse plate colour die proofs for 50 rials, ND (1944), green, Shah Pahlavi at right, signatures Bamdad and Ebtehaj, reverse, Tomb of Cyrus the Great in Pasargadae, (Pick 42pp, TBB B137), *obverse with 'Plate colour 34 Green' in typed text, reverse with 'Plate colour 37a' in typed text, both with staple holes, both in PMG holders* 53 *About Uncirculated, very rare (1 pair)*

£400-600



649

Bank Melli Iran, uniface obverse and reverse plate colour die proofs for 100 rials, purple, Shah Pahlavi at right, signatures Bamdad and Ebtehaj, reverse, Sasanian bridge in Dezful, (Pick 44pp, TBB B139), *obverse with 'Plate colour no. 4.' in typed text, reverse with 'Plate colour violet No. 4.' in typed text, reverse with minor ink, both in PMG holder* 64 and 63 *Choice Uncirculated, very rare (1 pair)*

£600-800



650

Bank Melli Iran, uniface obverse and reverse plate colour die proof for 500 rials, ND (1944), blue, Shah Pahlavi at right, signatures Bamdad and Ebtehaj, reverse, Ruins in Persepolis, (Pick 45pp, TBB B140), *obverse with 'Plate colour 30 blue.' in typed text, reverse with 'Blue 30.' in typed text, both in PMG holder 55 About Uncirculated and 58 Choice About Unc, very rare (1 pair)*

£800-1,000



651

Bank Melli Iran, uniface obverse and reverse plate colour die proof for 1000 rials, ND (1944), moss green, Shah Pahlavi at right, signatures Bamdad and Ebtehaj, reverse, Ruins in Persepolis, (Pick 46pp, TBB B141), *obverse with 'Plate colour 40 Green.' in typed text, reverse with 'Colour Green 40..' in typed text, both in PMG holders 50 About Uncirculated and 55 Choice About Unc., very rare (1 pair)*

£1,000-1,500



x652

Bank Melli Iran, consecutive 200 rials (3), 1951, serial number 65/60876-878, green and yellow, young Shah Mohammad Reza Pahlavi at right, reverse, steam train in Mazandaran, (Pick 51a, TBB B146), *uncirculated (3)*

£150-200



x653

Bank Melli Iran, specimen 50 rials, 100 rials, (1953), zero serial numbers, green and maroon respectively, both with Shah Mohammad Reza Pahlavi at right, reverse, Ruins of Darius Palace, Stone carving, (Pick 61s, 62s, TBB B151s, B152s), *red SPECIMEN overprints on 50 rials, black SPECIMEN overprints on 100 rials, minor mounting traces at reverse, otherwise uncirculated*

£500-600

CENTRAL BANK OF IRAN



654

Central Bank of Iran, a small group of Printer's Archival Photographs for unadopted designs of a 100 Riyals note, ca. 1961, black and white, portrait of Shah Pahlavi in full-dress military uniform at right, (Pick unlisted), *mounted on thin card, one reverse with pencilled date '16-3-61' in margin, a most interesting and undoubtedly rare group from the first year of the Central Bank (4)*

£300-400

BANK MARKAZI



x655

Bank Markazi Iran, specimen 10 rials, 1961, zero serial numbers, blue and multicolour underprint, Shah Mohammad Reza Pahlavi at right, reverse, dam, (Pick 71s, TBB B201s), *red SPECIMEN overprint, perforated, very light handling, otherwise uncirculated*

£250-300



656

Bank Markazi Iran, uniface obverse and reverse plate colour die proof for 50 rials, 1962, green, Shah Pahlavi at right, signatures Ali Asghar Poor homayoun and Abdol Hossein Behnia, reverse Kuhrang dam, (Pick 73pp, TBB B203), *obverse with 'Plate colour Green 17.' in typed text, reverse with 'Plate Colour Sp. Green.' in typed text, both with '23.10.62' typed text, both in PMG holder 58 Choice Uncirculated and 64 EPQ Choice Uncirculated, rare (1 pair)*

£250-350



657

Bank Markazi Iran, uniface obverse and reverse plate colour die proof for 500 rials, 1963, black, Shah Pahlavi at right, signatures Ali Asghar Poor homayoun and Abdol Hossein Behnia, reverse, Winged bulls from Marlik, (Pick 74pp, TBB B206), *both with 'Plate colour No. 24 Grey.' and '30.4.63.' in typed text, both in PMG holder 64 Choice Uncirculated and 50 About Uncirculated, rare (1 pair)*

£350-450



658

Bank Markazi Iran, uniface obverse and reverse plate colour die proof for 1000 rials, 1962, brown, Shah Pahlavi at right, signatures Ali Asghar Poor homayoun and Abdol Hossein Behnia, reverse, Tomb of Hafez in Shiraz, (Pick 75pp, TBB B207), *both with 'Plate colour Sp. Brown.' and '23.10.62.' in typed text, both in PMG holder 63 Choice Uncirculated, rare (1 pair)*

£350-450



659

Bank Markazi Iran, uniface obverse and reverse plate colour die proof for 100 rials, 1963, maroon, Shah Pahlavi at right, signatures Mahdi Samiye and Abdol Hossein Behnia, reverse, Oil refinery in Abadan, (Pick 77pp, TBB B205), both with 'Plate colour Sp. Purple.' and '21.11.63.' in typed text, both in PMG holder 63 Choice Uncirculated and 65 EPQ Gem Uncirculated, rare (1 pair)

£300-400



660

Bank Markazi Iran, uniface obverse and reverse plate colour die proof for 200 rials, 1965, blue, Shah Pahlavi at right, signatures Mahdi Samiye and Abdol Hossein Behnia, reverse, Steam train crossing Veresk bridge in Mazandaran, (Pick 81pp, TBB B211), both with pen annotation '22 blue', both in PMG holder 58 Choice Unc. and 63 Choice Uncirculated, rare (1 pair)

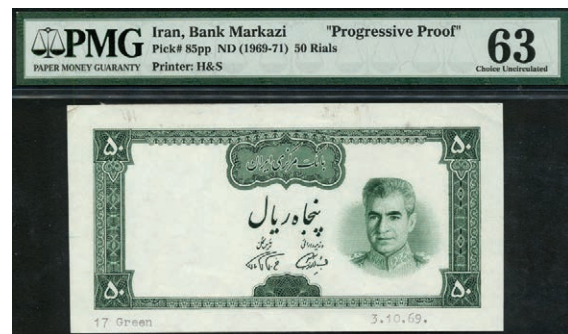
£300-400



661

Bank Markazi Iran, a group of Printer's Archival Photographs for a 50, 100, 200, 500, 1000, 5000, 10000 Rials, 1968-'69, black and white, the 5000 and two 10000 both obverse and reverse, (Pick 85, 86, 87, 88, 89, 95, 96 for type), mounted on thin card, mostly uncirculated or about and a very interesting, rare group (12)

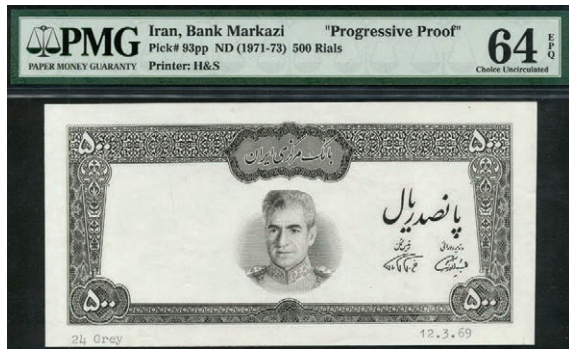
£500-600



662

Bank Markazi Iran, uniface obverse plate colour die proof for 50 rials and 100 rials, 1969, green and maroon respectively, both with Shah Pahlavi at right, signatures Khodadad Farmanfarma and Jamshid Amoozgar, (Pick 85pp, 96pp, TBB B215, B216), first note with '17 Green' in typed text, second note with 'Special Purple', both with '3.10.69' and in PMG holder 63 Choice Uncirculated, 100 rials with EPQ, rare (2)

£400-500



663
Bank Markazi Iran, uniface obverse plate colour die proofs, ND (1971-73), black, Shah Pahlavi at centre, signatures Khodadad Farmanfarma and Jamshid Amoozgar, (Pick 93pp, TBB B224), '24 Grey' and '12.3.69' in typed text, in PMG holder 64 EPQ Choice Uncirculated

£300-400



664
Bank Markazi Iran, uniface obverse plate colour die proof 1000 rials, ND (1971-73), brown, Shah Pahlavi at centre, signatures Khodadad Farmanfarma and Jamshid Amoozgar, (Pick 94fpp, TBB B225), 'Special Brown' and '12.3.69' in typed text, in PMG holder 63 Choice Uncirculated

£300-400



665
Bank Markazi Iran, uniface reverse plate colour die proof for 5000 rials, ND (1971-72), purple, Golestan palace in Tehran, (Pick 95rpp, TBB B226), 'Sp. Purple' and '13.11.69' in typed text, in PMG holder 64 Choice Uncirculated

£150-200



x666

Bank Markazi Iran, a complete group of the 1974 issues specimens. including, specimen 20 rials, brown and orange, reverse, Kuhrang dam, specimen 50 rials, green, reverse, Tomb of Cyrus, specimen 100 rials, maroon and orange, reverse, Pahlavi Museum, specimen 200 rials, green and blue, reverse, King Memorial Tower, specimen 500 rials, black on multicolour, reverse, Winged bulls at left, specimen 1000 rials, brown on green, reverse, Tomb of Hafez, specimen 5000 rials, purple, reverse, Golestan Palace, specimen 10000 rials, green, reverse, National Assembly building, all with Shah Mohammad Reza at right, (Pick 100s-107s, TBB B230s-B239s), *all with SPECIMEN overprint and De La Rue stamps, perforated, uncirculated with minor mounting traces at reverse, rare group containing the high denomination notes (8)*

£2,000-2,500



x667

Bank Markazi Iran, specimen 20 rials, 1974, serial number 44/000000, black on pink underprint, Shah Mohammad Reza at right, reverse, Kuhrang dam, (Pick 100s, TBB B230s), *red SPECIMEN overprint, De La Rue stamps at obverse and reverse, perforated, uncirculated, minor mounting traces at reverse*

£200-250



x668

Bank Markazi Iran, specimen 50 rials, 100 rials, ND (1974), 50 rials, green, Shah Mohammad Reza at right, reverse, Tomb of Cyrus, 100 rials, maroon, Shah Mohammad Reza at right, reverse, Pahlavi Museum, (Pick 101as, 102as, TBB B231as, B232as), red *SPECIMEN* overprint, De La Rue stamps at obverse and reverse, about uncirculated (2)

£500-600



x669

Bank Markazi Iran, specimen 200 rials (2), ND (1974), prefix 88, 41, blue and green, Shah Mohammad Reza at right, reverse, King Memorial Tower, (Pick 103as, TBB B234), red *SPECIMEN* overprint, De La Rue stamps at obverse and reverse, minor mounting traces at reverse, about uncirculated to uncirculated (2)

£500-600

670

Bank Markazi Iran, a near complete set of the 1974 issue, 20 rials, 50, rials, 100 rials, 200 rials, 500 rials, 1000 rials, brown, green, maroon, green and blue, black, brown respectively, all with Shah Pahlavi at right, (TBB B230-B232, B234-B237, Pick 100-105), *uncirculated* (6)

£150-200



x671

Bank Markazi Iran, 10,000 rials, ND (1974-79), serial number 1/1000000, green and brown, Shah Pahlavi at right, reverse, National Assembly building, signatures Yeganeh and Ansari, (Pick 107a TBB B239), the 1 million serial number and first prefix to boot; possible hand signature of Mohammad Yeganeh (Bank President) over watermark? Rarer signature type, in PMG holder 64 Choice Uncirculated, an interesting and rare note

£400-600



x672

Bank Markazi Iran, specimen 100 rials, ND, serial number 2/2 000000, maroon and multicolour underprint, Shah Mohammad Reza with black overprint on portrait, reverse, Pahlavi Museum, (Pick 112s, TBB B243), res *SPECIMEN* overprint, De La Rue stamps at obverse and reverse, *uncirculated*, rare

£200-250



673

Bank Markazi Iran, provisional issue of 5000 rials, ND (1979), red serial number 15/000000, purple and multicoloured, the portrait of Shah Pahlavi at right with purple cancellation obliteration, signatures Al Mehran and Ansar, reverse the Golestan Palace in Teheran at left (Pick 116 for type, TBB B249 for type), *perforated, red SPECIMEN overprint and De la Rue red seal top left and low right. In PMG holder 58 PPQ, Choice About New and this overprint not listed, very rare as a specimen and scarce as an issued note*

£500-700

x674

Bank Markazi Iran, consecutive 200 rials (2), 1981, serial number 13913-14, two sets of consecutive 500 rials (4), 1981, serial number 850410-11, 025066-67, consecutive 5000 rials (2), 1981, serial number 639216-17, consecutive 10,000 rials (2), 1981, serial number 022033-34, consecutive 100 rials (2), 1981, serial number 919059-60, consecutive 5,000 rials (2), 1981, serial number 748363-64, consecutive 10,000 rials (2), 1981, serial number 623089-90, (Pick 127, 128, 129, 130, 131, 132, 133, 134 TBB B262, B263, B264, B265, B266, B267, B272, B274, *generally uncirculated, interesting group of notes (16)*

£100-150



x675

Bank Markazi Iran, specimen 5000 rials, 10000 rials, 1981, 5000 rials, violet and multicolour, 10000 rials, blue and yellow, both with marchers, reverse, Imam Reza shrine, s (Pick 133as, 134as, TBB B272s, B274s), *red SPECIMEN overprint, De La Rue stamps at obverse and reverse, uncirculated with minor mounting traces at reverse (2)*

£500-600



x676

Bank Markazi Iran, specimen 200 rials, ND (1982), serial number 1/1 000000, blue and green, Grand Mosque in Yazd at centre, reverse, Jihad for Reconstruction with tractor in field, (Pick 136s, TBB B268s), *red SPECIMEN overprint, De La Rue stamps at obverse and reverse, perforated, uncirculated with minor mounting traces at reverse*

£200-250

677

Bank Markazi Iran, a group of notes from 1981 onwards. 100 rials (2), consecutive 200 rials (15), serial number 372964-78, 500 rials (20), some consecutive notes, 5000 rials (2), Central Bank of the Islamic Republic of Iran, 100 rials, (19), 2000 rials (15), (Pick 132, 136, 137, 133, 140, 141, TBB B267, B268, B269, B272, B275, B277) *generally about uncirculated or better (73)*

£180-220



x678

Bank Markazi Iran, uniface obverse and reverse specimen 500 rials, ND (1982), zero serial, no. 0634, green, Qom Seminary at lower left, friday prayer scene at right, reverse Tehran University, signatures, Nourbakhsh and Namazi, (Pick 137s, TBB B269), *Giesecke & Devrient printing specimen, issued note printed by De La Rue, unusual and interesting, SPECIMEN perforated, uncirculated (2)*

£200-250

679

Bank Markazi Iran, 1000 rials (44), 1982, green and brown, Beit al-Moghds mosque at left, Qom Seminary at centre, reverse, Dome of the Rock, (Pick 138 TBB B271), *some consecutive notes, generally uncirculated (44)*

£100-150

ISLAMIC REPUBLIC



x680

Central Bank of The Islamic Republic of Iran, 500,000 rials (2), 2014, serial number 1001/000001, 000002, purple and green, Imam Reza Shrine at left, reverse, Esmail Talayi fountain at right, (Pick 154, TBB B294), *The no.1 and no.2 note of the first prefix and fist issue. minor handling, about uncirculated (2)*

£1,200-1,500

x681

Central Bank of The Islamic Republic of Iran, 1 million rials (6), 2010, blue, Darius Palace at right, (Pick unlisted, TBB B293), *about uncirculated to uncirculated (6)*

£100-150

IRAQ



x682

Government of Iraq, 1/2 dinar, ND (1935), serial number C 563405, brown on multicolour underprint, King Ghazi at right, value at corners, signatures of Amery and Chadirchi, reverse brown, value at centre and corners, (Pick 8c, TBB B108c), *a lovely original note with fresh paper. Uncirculated and scarce in this grade*

£1,600-1,800



683

Government of Iraq, 1/4 dinar, L 1931 (1942), serial number R500,822, green on multicolour underprint, value at each corner, portrait of King Faisal II as a child, Lord Kenner (nee Edward Hilton Young) and Shakir al Wadi signatures (Pick 16c), *a pleasing very fine, scarce*

£320-380

AN EXCEPTIONAL 'HIGHEST GRADE' 1/2 DINAR OF 1942



x684

Government of Iraq, 1/2 dinar, law of 1931 (1942), serial number H 032040, red-brown and lilac, King Faisal II as a child at right, value at each corner, signatures of Kennett and Shakir al Wadi, reverse red-brown, value at left (Pick 17b, TBB B119b), in PMG holder 55 About Unc., the highest grade listed on 'Track & Price' at time of cataloguing. Quite rare in this grade and a scarcer signature combination

£3,000-3,500



685

Government of Iraq, 1/2 dinar, law of 1931 (1942), serial number H777,829, brown and multicoloured, King Faisal II as a child at right, Lord Kennet (nee Edward Hilton Young) and Shakir al Wadi signatures, (Pick 17b, TBB B119b), about very fine, stains, scarce

£400-500



686

Government of Iraq, 1 dinar, law of 1931 (1942), serial number T459104, blue and multicoloured, King Faisal II as a child at right, Lord Kennet (nee Edward Hilton Young) and Ata Amin signatures, reverse blue (Pick 18a, TBB B120a), very good

£100-150

A VERY RARE AND ATTRACTIVE SPECIMEN 100 DINARS OF 1931



687

Government of Iraq, printer's archival specimen 100 Dinars, ND (Law of 1931), serial number A045,251-A065,250, dark blue, purple and olive on multicoloured underprint, portrait of King Faisal II as a child at right, ornate guilloche at centre, Kennet and Ata Amin signatures reverse dark and pale blue, value in circle at left and in each corner, (Pick 21s, TBB B123as), ink date '23. 6. 43' and annotations in top margin, perforated SPECIMEN. In PCGS holder 58 PPQ Choice About New, very rare and a handsome note

£10,000-15,000



x688

National Bank of Iraq, specimen 1 Dinar, Law of 1947 (1955), no serial numbers, blue on multicoloured underprint, portrait of the adolescent King Faisal II at right, signature of Abdul Ilah Hafudh low centre, reverse equestrian statue of King Faisal I at centre, denomination in ornate pattern at left, watermark large head, (Pick 39as, TBB B213s), *red Arabic specimen overprint, number 2, perforated. In PMG holder 65 GEM UNCIRCULATED, EPQ*

£2,500-3,000

A LOVELY SPECIMEN 10 DINARS



x689

National Bank of Iraq, specimen 10 Dinars, Law of 1947 (1953), no serial numbers, purple on multicoloured underprint, portrait of the adolescent King Faisal II at right, signature of Abdul Ilah Hafudh low centre, reverse winged bull statue from Palace of Khorsabad and Assyrian priest at centre, denomination in ornate pattern at left, (Pick 41s, TBB B215s), *red Arabic specimen overprint, number 4, perforated*. In PMG holder 64 Choice Uncirculated

£3,000-3,500



x690

National Bank of Iraq, 10 dinars, L.1947, serial number D 886314, purple on multicolour underprint, King Faisal II as a young man at right, value at each corner, Abdul Ilah Hafudh signature, reverse winged bull statue and Assyrian priest, (Pick 41a, TBB B215b), *in PCGS holder 64 PPQ Very Choice New. Large head watermark, rare in this grade*

£1,400-1,800

AN EXCESSIVELY RARE 1/2 DINAR OF 1955



x691

Central Bank of Iraq, specimen ½ dinar, Law of 1947 (1955), no serial numbers, brown on multicoloured underprint, portrait of adolescent King Faisal II at right facing to left, signature of Abdul Ilah Hafudh, reverse spiral minaret (the Malwiya Tower) and ruins of the Great Mosque at Samarra at centre, denomination in ornate pattern at left, (Pick 47s, TBB B304s), In PMG holder 64 Choice Unc., red Arabic specimen overprint, number 4, perforated. This variety with Faisal II half facing to left was never issued and the cataloguer knows of only two other examples, both of which are in private collections. Of the greatest rarity and a key note for completing any collection of the currency of Iraq.

£18,000-20,000

A HANDSOME SPECIMEN 5 DINARS OF 1955



x692

Central Bank of Iraq, specimen 5 dinars, law of 1947, no serial numbers, red and multicoloured, King Faisal II at right, value at left and right, signature of Abdul Ilah Hafudh low centre, reverse red and white, King Hammurabi receiving the scrolls from the Sun God, Shamash, value at left and at each corner, (Pick 49s, TBB B306as), *black Arabic specimen overprint, number 4, perforated. In PMG holder 65 EPQ Gem Uncirculated*

£6,000-6,500

ISRAEL



x693

Israel Government, 50 mils, ND (1948), serial number 103121, dark red and orange, circular pattern with intertwined rope border from mosaic floor of ancient synagogue at Beit Alpha, reverse, Tora shrine mosaic floor from synagogue at Beit Alpha (Pick 6, TBB B201a), *good extremely fine, Linzmayer Banknote Book plate note*

£250-350



x694

Israel Government, 100 mils, ND (printed 1949, issued 1952), serial number 002024, dark green on green, circular pattern with intertwined rope border from mosaic floor of ancient synagogue at Beit Alpha, reverse, Tora shrine mosaic floor from synagogue at Beit Alpha (Pick 7, TBB B202a), *stains at upper left, and centre lower margin, otherwise uncirculated, Linzmayer Banknote Book plate note*

£250-300



x695

Israel Government, 50 Pruta, ND (1952), serial number 073130105, blue, guilloche pattern and lace border, value at centre, and left centre, reverse, guilloche pattern (Pick 8, TBB B203a), about uncirculated, Linzmayer Banknote Book plate note

£200-250



x698

Israel Government, 100 Pruta (2), ND (1952), serial number 033500116, 2262030103, green on light green underprint, guilloche pattern and lace border, value at centre and left centre, 100 Pruta (2) blue and green, value in guilloche pattern at centre and left centre, reverse, value at centre in green guilloche pattern (Pick 11, 12b,c, TBB B206a, B207b,c), about uncirculated to uncirculated

£150-200



x696

Israel Government, 50 Pruta, ND (1952), serial number 000570105, orange, guilloche pattern and lace border, reverse, grey guilloche pattern, printer, Israel Government's Printing Press, Jerusalem (Pick 9, TBB B204a), uncirculated, low serial number and the Linzmayer book platenote, in great condition for type, rare

£300-350



x699

Israel Government, Error 100 Pruta, ND (1952), serial number 6244480103, blue and green, value in guilloche pattern at centre and left centre, reverse, value at centre in green guilloche pattern, with A. Neeman signature inverted (Pick 12d, TBB B207d), stains on paper, very fine, only few examples recorded on 'Track & Price', rare

£700-900



x697

Israel Government, 50 Pruta (3), ND (1952), serial number 1979110114, 4250480116, 484730116, red and orange, guilloche pattern and lace border, values at centre and left centre, reverse, guilloche pattern, printer, Israel Government's Printing Press, Jerusalem (Pick 10a,b,c, TBB B205a,b,c), first uncirculated, second about extremely fine, third extremely fine

£140-180

ANGLO-PALESTINE BANK



x700

Israel, Anglo-Palestine Bank Ltd, 500 mils, ND (1948-51), serial number B051133, grey and green, guilloche patterns, £1, ND (1948-51), serial number E496263, blue and green, guilloche patterns, values at each corner, reverse, guilloche patterns, £5, ND (1948-51), serial number E268043, brown, guilloche patterns values at each corner, £10, ND (1948-51), serial number 225431, red, guilloche patterns (Pick 14a, 15a, 16a, 17a, TBB B106a, B107a, B108a, B109a), 500 mils, very fine, £1 very fine, £5 about extremely fine, £10 good very fine

£350-450

BANK LEUMI LE-ISRAEL



x701

Bank Leumi le-Israel B.M. 5 Pounds, ND (9th June 1952), serial number U508692, brown, guilloche patterns denomination at corners, reverse, guilloche patterns, 1 Pound ND (9th June 1952) olive on pink underprint, guilloche patterns, (Pick 21a, 20a, TBB B303a, B302a), *uncirculated*,

£280-320

x702

Bank Leumi le-Israel B.M. 500 Prutah, ND (1952), serial number F151528, green and blue, guilloche patterns, signature Hoofien, Barth, (Pick 19a, TBB B301a), *good extremely fine*

£150-200



x703

Bank Leumi le-Israel B.M. 10 Israel pounds, ND (1952), serial number K680280, grey and pink, guilloche patterns, signature Hoofien, Barth, (Pick 22, TBB B304), *extremely fine, Linzmayer Banknote Book plate note*

£200-250



x704

Bank Leumi le-Israel B.M. 50 Israel pounds, ND (1952), serial number 368080, brown and green, guilloche patterns, signature Hoofien, Barth, (Pick 23, TBB B305), *pressed, about very fine, Linzmayer Banknote Book plate note, rare in any condition*

£800-1,000

x705

Bank of Israel/Anglo-Palestine Bank Limited, Anglo-Palestine Bank Limited, 10 pounds, ND (1948-51), serial number B605990, red, guilloche patterns, values at corners, Bank of Israel, 5 lirot, 1955, serial number 942510, brown on light blue underprint, Negev landscape across centre, 10 lirot, 1955, serial number 584987, dark green on multicolour (Pick 17, 26a, 27b, TBB B109a, B403a, B404b), 5 lirot about extremely fine, 10 lirot good extremely fine, both very slightly pressed, 10 pounds very fine (3)

£170-220

BANK OF ISRAEL

x706

Bank of Israel, complete set of 1955 first series of type issued by the bank, 500 Pruta, serial number 707629, red on green, 1 Lira, serial number 707629, blue, flowers at upper right, 5 Lirot, serial number 870911, brown, Edom mountains at centre, 10 (2) Lirot, serial number, black 883606, red 1287620, dark green on multicolour, cultivated fields and palm trees in Jezreel Valley, 50 Lirot, serial number, black 322385, red 148155 (Pick 24a, 25a, 26a, 27a,b, 28a,b, TBB B401a, B402a, B403a, B404a,b, B405a,b), 500 Pruta, 5 Lirot, *good extremely fine*, 10 Lirot, *good very fine*, remainder about uncirculated better, interesting group (7)

£500-700

x707

Bank of Israel, 50 Lirot (5), 1960, serial number, 468134, 101931, 420666, 899597, 042682, brown on multicolour young man and woman pioneers, reverse, candelabrum from synagogue of Maon-Nirim in the Negev, and shofar (religious horn), 10 Lirot (4), 1958, lilac and purple, scientist with microscope at left, 5 Lirot, 1958, brown, worker with hammer in front of factory at left, 1 Lira (3), 1958, blue, 1/2 Lira, green (Pick 33a,b,c,b,e 32a,b,c,d, 31a, 30a,b,c, 29a TBB B410a,b,c,d,e, B409a,b,c,d, B408a, B407a,b,c, B406a), three 50 Lirot *good extremely fine to about uncirculated*, remainder uncirculated (14)

£200-250

x708

Bank of Israel, 500 lirot, 1975, serial number 4750648128, ivory brown, David Ben Gurion and library building at Kibbutz at right, reverse, Golden Gate, 100 lirot (4), 1968 blue and light green, Zionist founder Theodor Herzl at right, 100 lirot 1973, 50 lirot (3), 10 lirot (5), 5 lirot (2), 1968, grey-green and blue Albert Einstein at right, 5 lirot 1973 (Pick 42, 37a,b,c,d, 41, TBB B419, B414a,b,c,d, B418a, *mostly uncirculated*, few *extremely fine to about uncirculated* (17)

£160-210

x709

Bank of Israel, group uncut sheet of 3 banknotes comprising, 10 000 Sheqalim, 1984, orange, stylized tree as Star of David, 5000 Sheqalim, 1984, blue, Prime Minister Levi Eshkol at right, 1000 (2) Sheqalim green, 1983, Maimonides (the Rambam) at right, 1 New Sheqel, 1986, green Maimonides (the Rambam) at right, 5 (2) New Sheqalim, 1987, blue, Prime Minister Levi Eshkol at right, 10 (2) New Sheqalim, 1987, orange, Prime Minister Golda Meir at right, 50th Anniversary - State of Israel issue 50 New Sheqalim, 1998, purple, Shmuel Yosef Agnon at right (Pick 51b, 50b, 49c, 51Ab, 52c, 53d, 58b, TBB B428a, B427a, B426, B429, B430b, B431b,a), 10 000, 1000, 10, 5 (2), 1, *mounting stains*, otherwise uncirculated, remainder uncirculated (10)

£240-280



x710

Bank of Israel, 10 000, Sheqalim, 1984, brown, Prime Minister Golda Meir at right, 5000 Sheqalim, blue Prime Minister Levi Eshkol at right, 1000 Sheqalim, green, Rabbi Moses Maimonides at right, 500 Sheqalim, red, Baron Edmond de Rothschild at right (Pick 51a, 50a, 49, 48, TBB B428a, B427a, B426, B425), 5000 Sheqalim, *small crease at centre margin*, remainder uncirculated

£100-150

x711

Bank of Israel, a complete set of 1985-92 series, 200 New Sheqalim, Candelabrum formed as molecular chain of DNA, 100 New Sheqalim, Yitzhak Ben Zvi at right, 50 New Sheqalim, purple, Shmuel Yosef Agnon at right, 20 New Sheqalim dark grey, 10 New Sheqalim, Prime Minister Golda Meir at right, 5 New Sheqalim, Prime Minister Levi Eshkol at right, 1 New Sheqel (Pick 57a, 56, 55b, 54a, 53b, 52a 51Aa, TBB B435a, B434b, B433b, B432a, B431b, B430a, B429), 200 New Sheqalim *good extremely fine*, remainder about uncirculated to uncirculated (7)

£120-170

x712

Bank of Israel, 200 New Sheqalim, 2002, red, Zalman Shazar at lower centre, reverse, extract of Shazar's essay (Thy Watchers, O Safed), 100 New Sheqalim, 2002, dark brown on multicolour underprint, Yitzhak Ben-Zvi at lower centre, 50 New Sheqalim, Shmuel Yosef Agnon at lower centre, 20 New Sheqalim, complete set of issue, same low serial numbers, 0000000389 (Pick 62b, 61b, 60b, 59b, TBB B439b, B438b, B437b, B436b), *uncirculated*

£110-160

x713

Bank of Israel, a group of uncut sheet of 3 banknotes comprising, 200 New Sheqalim, 2002, red, Zalman Shazar at right, 100 New Sheqalim, 2002, brown, Yitzhak Ben Zvi at right, 50 New Sheqalim, 2001, purple, Shmuel Yosef Agnon at right, 20 New Sheqalim, 2001, green, Moshe Sharett at right, serial numbers, same serial numbers for all denominations, 0000003658, 0000003659, 0000003660 (Pick 62b, 61b, 60b, 59b, for type, TBB B439b, B438b, B437b, B436b for type), *uncirculated* (4)

£230-280



x714

Bank of Israel, 50 Sheqalim (2), 1978, serial number 5096262393, 5130452754, black on brown underprint, David Ben-Gurion at right, reverse, Golden Gate, (Pick 46c, d, TBB B423c, d), *first note uncirculated, second extremely fine, both are Linzmayer Banknote Book plate notes. rare type* (2)

£200-250

x715

Bank of Israel, 50 Sheqalim (2), 1978, serial number 5352276663, 2457781650, Ivory brown, David Ben Gurion at right, reverse, golden gate, 100 Sheqalim (2), 1979, serial number, 3334579812, 4910591421, red-brown, on light tan underprint, Ze'ev Jabotinsky at right, reverse, Herod's Gate and tree, 10 Sheqalim, blue, 5 Sheqalim, green, 1 Sheqel, purple (Pick 46a, b, 47b, a, 45, 44, 43a, TBB B422a, B421a, B420a), *about uncirculated to uncirculated* (6)

£180-240

x716

Bank of Israel, 5, 50, 100, 200 new sheqalim, 1985-1992 issues. also, a commemorative set of the same series containing 1, 5, 10, 20, 50 new sheqalim, all with serial number 0000018531, (Pick 52b, 55a, 56a, 57a, PCS1 TBB B430 B433 B434 B435, BNP401), *uncirculated* (9)

£180-220

x717

Bank of Israel, group of 1985-92 issues, including, 1 new sheqel, 1986, 10, new sheqalim (2), 1985, 1992, 20 new sheqalim (2), 1987, 1993, 50 new sheqalim, 1992, 100 new sheqalim, 1986, 1995, 200 new sheqalim, 1994, (Pick 51A, 53a, c, 54a, c, 55c, 56a, c, 57b, TBB B429 B431 B432 B433 B434 B435), *first note about very fine, others about uncirculated to uncirculated* (9)

£150-200

x718

Bank of Israel, a group of Bank of Israel banknotes, a group of Israeli banknotes 200 (3) New Sheqalim, a group of Bank of Israel banknotes comprising, 200 (3) New Sheqalim, 2006, 2002, 1999, 100 (3) New Sheqalim, 2007, 2002, 1998, 50 (3) New Sheqalim, 2007, 2001, 1998, 50th anniversary - state of Israel issue 50 New Sheqalim 1998, 20 (3) New Sheqalim, 2001, 1998 (2), polymer 20 (2) New Sheqalim, 2008, (Pick 62, 61, 60, 58, 59, 64), *20 new sheqalim is a counterfeit note, only to be used for comparisons, uncirculated* (15)

£200-250

ITALY



719

Soccorso a Sollievo dei Romani, 5 lire, ND (1867), serial number 5763 (/), pink, black, red and yellow, Roma top centre with she-wolf and twins, manuscript signature low left and right, reverse text, also Campo Concentramento P.G 91, 50 lire, yellow and 100 lire, pink, camp P.G. 82, 5 lire, pale brown with several handstamps, also Camp 146, orange card for 10 lire, handstamp at left, (Gavello 44), *first almost extremely fine, balance generally very fine* (5)

£250-300



720

Banca d'Italia, 25 lire, 22 January 1919, red serial number I5 12154, pale brown, red Italia seal low centre, turreted head of Italia at left, eagle and flag above, Canovai and Sacchi signature, reverse blue, helmeted head of Minerva at left, value at centre, (Pick 42b, Giulianini/Crapanzano 3, Gavello 4), *small split at right margin otherwise a presentable very fine*

£150-250



721

Banca d'Italia, 1000 lire, 1947, prefix W.3892, purple and grey, angel and value at left, Einaudi and Urbini, reverse pale pink-purple, cherubs and maidens (Pick 72c), *almost extremely fine*

£200-250

x722

Banca d'Italia, a selection, comprising 10 lire, 5 lire, 100 lire, 500 and 1000 lire 1947, 100 lire, 1951, 10000 lire, 1966, 20000 lire, 1975, 5000 (2) and 10000 (2) lire, 1980, 20000 lire (2), 1982, 5000 lire (4), 1985, 10000 lire, 1984, 50000 lire (4), 1984, 1992, 100000 lire, 1994, (Pick 25c, 28, 75a, 80a, 83, 92b, 97c, 104, 105a, b, 106b, 108c, 111a, 112a, 113a, 116a, b, 117a), *in holders 40, 58, 53, 35, 40, 53, 30, 20, 58, 50, 55, 60, 30, 45, 65, 66, 67, 67, 58, 58, 53, 58, 50, 53 respectively (24)*

£250-300

ITALIAN SOMALILAND



x723

Italian Somaliland, Cassa per la Circolazione Monetaria della Somalia, 10 somali, ND (1950-), red prefix A 017, green and yellow-orange, Somali star flanked by crescent moons, Sacchi signature (Pick 13, TBB B103c), *good very fine*

£150-180



x724

Italian Somaliland, Cassa per la Circolazione Monetaria della Somalia, 20 Somali, 1950, serial number A020 082785, brown on yellow, Somali star flanked by crescent moons, reverse, decorative frieze (Pick 14, TBB B304c *slightly pressed, otherwise very fine*

£120-160

IVORY COAST

x725

Banque Centrale des Etats de l'Afrique de l'Ouest, Ivory Coast, a selection comprising 500, 1000 (2), 5000 and 10000 francs, 1977-, also 500 (2), 1000, 2500, 5000 and 10000 (2) francs together with 500 (4), 1000 (2), 2000, 5000 and 100000 francs, also 500, 1000 (2), 5000 francs (Pick 106A1, 107Ab, i, 108Ac, 109Aa, 110Aa, d, 111Ac, 112Ab, 113Ad, 114Aa, c, 115A-119A for types, 910Sa, 911Sb, f, 913Sg), *first 5000 and 100000 francs, very fine, balance uncirculated (25)*

£150-200



x726

Banque Centrale des Etats de l'Afrique de l'Ouest, West Africa States, specimen 5000 francs, Ivory Coast, 1994, serial number 9200000000, blue, woman with cowrie headdress at right, uranium mine at centre, reverse, market scene, specimen 10000 francs, Ivory Coast, 1994, brown, man at right, bank headquarter at centre, reverse, woman and child crossing bridge, (Pick 113A, 114a TBB B118A, B119A), *both with red SPECIMEN overprint at obverse, 5000 francs good very fine, 10000 francs good extremely fine (2)*

£120-150

JAMAICA



727

Government of Jamaica, uniface obverse progressive proof 10/-, ND (1939-48), blue, King George VI at left, (Pick 38 for type, TBB B107), *clear engraving, some tears but none into encroaching into the design, fine, interesting for advanced collectors*

£100-150



x728

Bank of Jamaica, specimen 10 shillings, ND (1964), prefix HB, violet and specimen £5, blue, prefix JA, ND (1963), Elizabeth II at left, arms low centre, Hall/Payton signatures respectively (Pick 51Bds, 52s, TBB B105ds, 107as), *perforated, red SPECIMEN overprint, uncirculated and scarce (2)*

£400-500

KATANGA

x729

Banque Nationale Du Katanga, 10 francs, 1960, orange and purple, Tshombe at right, also a partially printed 10 francs of 1960, specimen 500 francs, 1962, red serial number ZZ 000000, purple (Pick 5, 5A, 13as), *fine, uncirculated and extremely fine with ink numerals at right margin (3)*

£200-250



x730

Banque Nationale Du Katanga, progressive proof, 500 francs, ND (31 October 1960), no serial number, brown, obverse incomplete, reverse, civic theatre building in Elisabethville, 20 francs, ND (1 December 1960), no serial number, obverse incomplete, multicolour, reverse, two miners with pneumatic drill (Pick 9, 6A, TBB B207, B202 for type), *about uncirculated*

£250-300

KUWAIT



x731

Kuwait Currency Board, colour trial 1/4 dinar, law of 1960 (1961), zero serial numbers, purple and multicoloured, Amir Shaikh Abdullah at right, value at each corner, signature of Jaber Al-Ahmed Al-Sabah, reverse, the Port of Kuwait at left, value at each corner, also colour trial 1/2 dinar, blue-green, design as previous, reverse a school, (Pick 1ct, 2ct, TBB B101at, 102at), *perforated, in PCGS holders 65 PPQ Gem New, rare (2)*

£2,000-2,500



732

Kuwait Currency Board, a set of the "first" issues of 1961, comprising 1/4 dinar, brown, 1/2 dinar, purple, 1 dinar, purple-brown, 5 dinars, blue and 10 dinars, green, all with portrait of Sheikh Abdullah Al-Salem Al-Sabah at right, all with signature of Jaber Al-Ahmed Al-Sabah low centre, (Pick 1-5, TBB B101a-105a), *all in PMG holder 1 dinar 63 choice uncirculated, 1/2 dinar 64 choice uncirculated, others all 66 EPQ gem uncirculated (5)*

£1,000-1,500



733

Kuwait Currency Board, a set of the "first" issues of 1961, comprising 1/4 dinar, brown, 1/2 dinar, purple, 1 dinar, purple-brown, 5 dinars, blue and 10 dinars, green, all with portrait of Sheikh Abdullah Al-Salem Al-Sabah at right, all with signature of Jaber Al-Ahmed Al-Sabah low centre (Pick 1-5, TBB B101a-105a), *all in PMG holder 1/2 dinar 64 choice uncirculated, others 65-66 EPQ gem uncirculated (5)*

£1,000-1,500



x734

Kuwait Currency Board, colour trial 1 dinar, ND (ca 1960), zero serial numbers, green and multicoloured, Amir Shaikh Abdullah al-Salem Al-Sabah at right, value at each corner, Jaber Al-Ahmed Al-Sabah signature, reverse green, low income housing, (Pick 3ct, TBB B103at), *perforated, in PCGS holder 66 PPQ Gem New, rare*

£1,400-1,800



x735

Kuwait Currency Board, colour trial 5 dinars, 1960, serial number A/1 000000, dark green on multicolour underprint, Sheikh Abdullah at right, signature of Jaber Al-Ahmed Al-Sabah, reverse green, (Pick 4ct, TBB B104at), *perforated, in PCGS holder 65 PPQ Gem New, rare*

£800-1,200



736

Kuwait Currency Board, 10 dinars, 1961, serial number A/2 548866, green, Abdullah Al-Salem Al-Sabah at right, reverse, dhow, signature Jaber Al-Ahmed Al-Sabah, (Pick 5, TBB B105), *in PMG holder 66 EPQ Gem Uncirculated, scarce in this grade*

£400-500



x737

Kuwait Central Bank, colour trial 1/4 dinar, law of 1968, prefix B/land zero serial numbers, purple and multicoloured, Amir Shaikh Sabah at right, signatures of Abbas and Al-Atiqi, also a colour trial 1/2 dinar in blue-green, design as previous (Pick 6ct, 7ct, TBB B201at, 202at), *perforated, in PCGS holders 65 PPQ and 67 PPQ, rare (2)*

£1,000-1,200



x738

Kuwait Central Bank, specimen 1 dinar, law of 1968, zero serial numbers, brown- purple and multicoloured, portrait of Amir Shaikh Sabah at right, signatures of Abbas and Al-Atiqi, (Pick 8s, TBB B203as), *in PCGS holder 66 PPQ Gem New, rare*

£1,000-1,400



x739

Kuwait Central Bank, specimen 5 dinar, law of 1968, zero serial numbers, blue and multicoloured, portrait of Amir Shaikh Sabah at right, signatures of Abbas and Al-Atiqi, reverse blue, homes, (Pick 9s, TBB B204as), *in PCGS holder 67 PPQ Superb Gem New, rare*

£800-1,000

x740

Kuwait Central Bank, 1/4 dinar (12), 1980-86, "Third" series, serial number 507686-697, 1 dinar, (8), 1980-86, "Third" series, serial number 223380-87, 1/4 dinar (20), 1991, "Fourth" series, serial number 154851-870, 1/2 dinar (19), 1991, "Fourth" series, serial number 814182-814200, (Pick 11d, 13d, 17, 18 TBB B212 B214 B217 B218), *minor signs of handling, generally uncirculated, useful group* (59)

£200-250

x741

Kuwait Central Bank, 1/4 dinar (100), law of 1968 (1980), "Third" series, serial number 507701-800, brown, 1/2 dinar (80), law of 1968 (1980), "Third" series, serial number 005320-5399, purple, both sets with Salem AbdulAziz Al-Saud Al-Sabah and Jassam Mohammad al-Kharafi signatures, (Pick 11d, 12d TBB B206 B207), *both consecutive runs, some signs of handling, generally uncirculated* (180)

£250-300



x742

Kuwait Central Bank, 5 Dinars, ND (1992), DD/12 064503, brown, green and mauve on multicolour underprint with arms at upper right and reverse view of the Seif Palace, (Pick 20, TBB B220), *in PMG holder 66 EPQ gem uncirculated*

£150-200



x743

Kuwait Central Bank, 10 dinars, 1968, serial number HD/16 000759, front, falcon at left, arms at right, reverse, dhow at sea, (Pick 21a, TBB B221), *in PMG holder 66 EPQ Gem Uncirculated, low number*

£220-280

x744

Kuwait Central Bank, a set of 1994 issue, <1/4>, 1/2, 1, 5, 10, 20 Dinars, same serial number AE/171 000024, multicolour, arms at left, reverse, various people and infrastructure, (Pick 23f-28f, TBB B223-228), *all same low serial numbers, an interesting set, all in PMG holders 65-67 EPQ Gem Uncirculated* (6)

£200-250

LAOS

x745

Banque Nationale du Laos, 10 Kip (10), 500 Kip (100), 1000 Kip (10), ND (1974), 10 Kip blue on multicolour underprint with portrait of King Savang Vatthana at right, 500 bright red on multicolour underprint with King Vatthana at left and pagoda at centre, 1000 Kip grey on multicolour underprint with King Vatthana at left and reverse elephant and jungle, (Pick 15a, 17a, 18a), *a few small corner folds but balance uncirculated and each denomination a group of consecutive numbers*

£200-250



x746

Banque Nationale du Laos, 5000 Kip (90), ND (1975), 853611 - 853700, blue-grey with portrait of King Savang Vatthana at left and pagoda at centre, reverse musicians with instruments, (Pick 19a), *some with slight, small corner folds but otherwise uncirculated*

£250-300

LATVIA

x747

Latvia, Government Currency Note, 1 Rublis, 5 Rubli, 10 Rubli, 1919, green, blue and brown respectively, (Pick 2b, 3c, 4f, TBB B102, B103, B104), B), *all in PMG holders 58-64, Choice About Unc. to Choice Uncirculated, 1 Rublis with EPQ* (3)

£250-300

x748

Latvia, Government Currency Note, 5 Rubli, 1919, serial number H 241127, blue, allegorical female head, reverse, sun with 'L' and three stars, 1 Rublis (2) 1919, serial number G 304232, G 453990, green, sun with 'L' and three stars, reverse stalks of wheat, (Pick 3f, 2b, TBB B103f, B102b), 5 Rubli *good very fine*, 1 Rublis *mounting traces*, otherwise about *uncirculated*, other *very good* (3)

£100-150



x749

Latvia, Government Currency Note, 25 Rubli, 1919, green serial number P 102771, brown and orange, (Pick 5h, TBB B105), in PMG holder 63 *Choice Uncirculated*

£150-200

x750

Latvia, Small Exchange Note, 5 (2) Kapeikas, red, 25 Kapeikas, brown, 50 (2) Kapeikas, purple, 1920, no serial numbers, also including, 1 (5) Rublis, 1992, violet on yellow, 1 (2) Rublis, 1919, red and brown, star with hammer and sickle, 3 Rubli (2), 1919, red, olive green and black, 10 Rubli, 1919, red, green and lilac, star with hammer and sickle, 3 Rubli Promissory Note 1919 serial number C 094354, Lithuanian-Memel, Spielgeld PlayMoney (8) (Pick 9, 11, 12, 35, R1, R2, R4), 5, 25 Kapeikas *very good*, 50 Kapeikas, *fine*, 1 Rublis 1992 *uncirculated*, 3 Rubli *very fine*, 10 Rubli, *extremely fine* (24)

£160-220



x751

Bank of Latvia, 50 latu, 1934, blue, Ulmanis at right, also 25 latu, 1938, green, Lacplešis at right and 20 latu, 1935, red prefix A, brown, Riga Castle at centre, (Pick 20a, 21a, 30a), *uncirculated*, *good very fine* and *very fine* respectively (3)

£150-200

x752

Bank of Latvia, 20 Latu, 1925, serial number 887783, black and green on yellow, First President J. Cakste, reverse arms at centre, 25 latu (2), 1928, black and orange, Valdemars at top centre, 25 Latu (2) 1938, serial numbers, B772414, A139603, green and purple, shield and crown at lower centre, bear slayer with bear skin and sword, reverse, arms at left centre, 10 Latu, Latvian Government State Treasury Note 1937, serial number P 140950, brown and grey, reverse man sowing seeds, (Pick 21a, 18a, 17a, 29a TBB B209a, B206a, B205a, B118a), 20 Latu, *good very fine*, 25 Latu *extremely fine*, almost *very fine* and *very fine*, 10 Latu *good extremely fine* (6)

£180-230



x753

Bank of Latvia, 100 Latu, 1939, 50 Latu (5), 1934, 100 Latu red on multicolour underprint, farm couple with daughter, reverse cargo ship dockside, 50 Latu blue on multicolour underprint, Prime Minister K. Ulmanis at right, water mark at lower left, denomination at corners, reverse arms at upper centre, (Pick 22a, 20a, TBB B210a, B208a), 100 *very fine*, 50 (3) *very fine to extremely fine*, 50 (2) *about uncirculated* (6)

£250-300



x754

Bank of Latvia, 100 Latu, 1939, green serial number A 873723, pink, farm workers at centre, reverse, dock, (Pick 22a, 29b, TBB B118), *both in PMG holder 63-66 EPQ Choice Uncirculated and Gem Uncirculated (2)*

£200-250

LEBANON/SYRIA

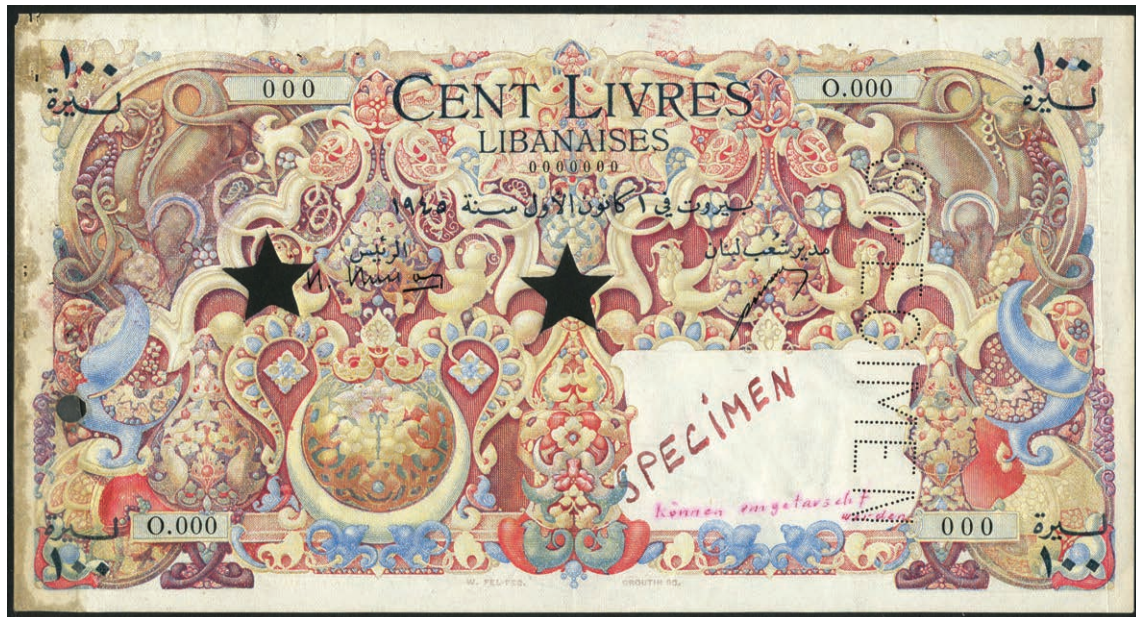


x755

Republique Libanaise, 50 piastres, 1st August 1942, serial number B/3 919988, green and lilac, trees at top centre, mosque with two minarets at right, 25 piastres, 1st August 1942, serial number A/6 793005, lilac and tan, Omayyad mosque in Damascus at centre, Banque de Syrie et du Liban, 1 Livre, 1st September 1939, serial number J/FE 040773, green and multicolour, pillars of Baalbek at left, reverse, city view at centre, red on multicoloured underprint (Pick 37, 36, 40), 50 piastres about fine, 25 piastres about very good, 1 livre about very good (3)

£130-180

A LOVELY SPECIMEN 100 LIVRES OF 1945



756

Banque de Syrie et du Liban, Lebanon, specimen 100 livres, 1945, zero serial numbers, red and multicoloured, ornate Arabesque design in field, value at each corner, Busson and Letayf signatures, reverse blue-green and multicoloured, Cedar tree at right, Mount Lebanon at left, value in red top left and right, stars perforated, (Pick 53s, Ayoub p.132/133), *tape residue at reverse right, tape at lower left, stains at left margin, two centre folds, ink writing at lower right, attractive colours, about very fine and rare in any condition, this is the classic 'carpet' note, one of the most attractive and iconic world banknotes*

£4,000-5,000



757

Banque de Syrie et du Liban, Syria, 10 livres, 1 September 1939, serial number L/AE 088430, purple on multicolour underprint, the Hamidiyyeh Clock Tower in Beirut at left, value at low centre and corners, SYRIE in margin top centre, blue chevron overprint, signatures of Berard and Laferriere, reverse purple and multicoloured, felucca and ruins, value at left and right, (Pick 42d, Djarouh SY81), *fresh and original, about extremely fine and scarce in this grade*

£250-300



758

Institut d'Emission de Syrie, an obverse and reverse Printer's Archival Proof for 100 Livres, ND (ca. 1950), dark blue with eagle at right and aqueduct to reverse and values at corners, (Pick 78 for type), *about extremely fine, original paper but some colour smudging, typed annotations 'Blue 28. Marked. D. 6.6.50' to obverse and 'Plate colour Blue 28 Marked. D. 6.6.50' to reverse. Rare and unusual.*

£800-1,000

LIBYA



759

National Bank of Libya, a group of obverse and reverse Printer's Archival Photographs in miniature, for the 1/2, 1, 5, and 10 Libyan Pounds, black and white, two with pen annotations to margins, together with three additional full-sized obverse and reverse photographs for the One Pound, (Pick 19, 20, 21, 22 for type) *mounted on card, generally uncirculated, a charming and interesting group* (12)

£300-400



x760

Libya, a selection including Military Authority in Tripolitania, United Kingdom of Libya, 1 lira, 5 piastres (2), red, 10 piastres, green, Bank of Libya, 1/4 pound, red and 10 pounds, brown (Pick M1, 5, 12a, 6, 23, 27a), *generally very fine* (6)

£150-180

A VERY RARE PRESENTATION BOOK FOR THE ISSUE OF 1963



761

Bank of Libya, green leather presentation album with gilded writing titled 'BANK OF LIBYA, ALBUM OF CURRENCY NOTES', containing specimen 1/4 pound, 1963, prefix 3 F/1, red, specimen 1/2 pound, 1963, prefix 4 D/7, purple, specimen 1 pound, 1963, prefix 4 C/12, blue, specimen 5 pounds, 1963, prefix 4 B/5, green, specimen 10 pounds, 1963, prefix 4 A/4, brown, all with arms at left, (Pick 23s-27s, TBB B401s-B405s), *all are perforated and with black overprint at obverse and reverse, each note is glued at the left margin, rare and interesting, uncirculated* (5)

£3,500-4,000



762

Bank of Libya, specimen 5 pounds, 5 February 1963, prefix 5 B/13, green, arms at left, (Pick 31s, TBB B409s), *small fold at top left corner, about uncirculated*

£300-350

A RARE SET OF SPECIMENS OF 1963



x763

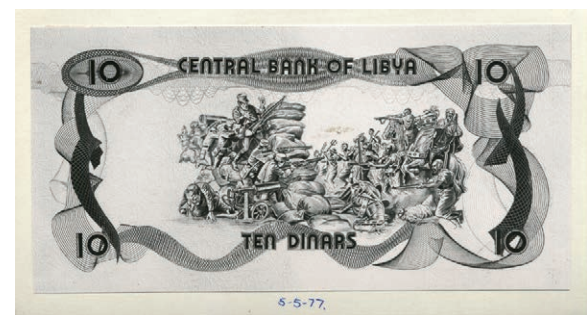
Bank of Libya, Constitutional Monarchy, Set of Specimen, £5, £1, £1/2, £1/4, law of 5.2.1963 (second issue), Specimen £5, serial number 5 B/13 000000, 185 in perforation at lower left and right, green on multicolour underprint, crowned arms at left, Specimen £1, 1963, serial number 5C/29 000000, 403 in perforation at lower left and right, blue, arms at left, Specimen £1/2, serial number 5 D/15 000000, 018 in perforation at lower left and right, purple on multicolour, arms at left, Specimen £1/4, serial number 4 F/13 000000, 018 in perforation at lower left and right, red on multicolour underprint, arms at left, (Pick 31s, 30s, 29s, 28s, TBB B409as, B408as, B407as, B406as), all in PMG holder, £5, 66 Gem Uncirculated EPQ, £1, 58 Choice About Uncirculated, £1/2, staple holes, 55 About Uncirculated, £1/4, staple holes, 55 About Uncirculated, scarce

£3,200-4,500

x764

Central Bank of Libya, 1/4, 1/2, 1, 5 (2), 10 (2) dinars, 1971, 1/4 (2), 1/2 (2), 1 (2), 5 (2), 10 (2) dinars, 1980/1981, 1/4, 1/2, 1, 5 and 10 dinars, 1984, also a selection of later issues (16) (Pick 33b, 34b, 35b, 36a, b, 37a, b, 42Aa, b, 43a, b, 44a, b, 45a, b, 46a, b, 47a-51a, 52ff), uncirculated and a useful group (38)

£400-500



x765

Central Bank of Libya, consecutive 10 dinars (3), 1972, serial number 1 A/74 870708, 09, 10 blue and pink underprint, Omar El Mukhtar at left, reverse, three horseman, (Pick 37b TBB B505), uncirculated (3)

£60-80

766

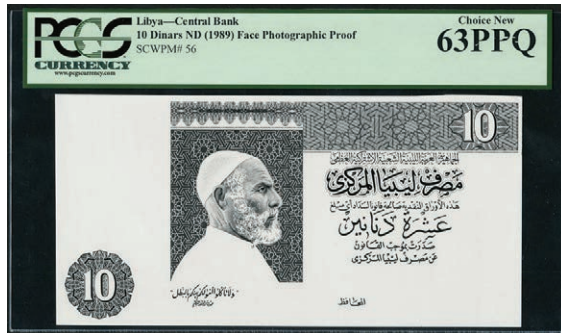
Central Bank of Libya, a group of obverse and reverse Printer's Archival Photographs for an unadopted 1/4, 1/2, 1, 5 and 10 Dinars, 28 April 1977, black and white, also an additional reverse for a 10 Dinars, each with pen annotation '28-4-77' to lower margin, (Pick 42A, 43, 44, 45, 46 for type), mounted on thin card, uncirculated and a most interesting record of banknote design, some examples here are very similar to adopted designs but with subtle differences, the reverse 10 Dinars features a particularly striking battle scene (11)

£400-500

x767

Central Bank of Libya, 1/4, 1/2, 1, 5, 10 dinars, 1988-, together with a selection of the later issues (21) (Pick 52a-56, 57a-84a), *uncirculated and a useful group* (26)

£250-300



768

Central Bank of Libya, a photographic proof for a 10 dinars, ND (1989), black and white, Omar El Mukhtar at left (Pick 56 for type), *in PCGS holder 63 PPQ Choice New, unusual and very rare*

£200-250



769

Central Bank of Libya, specimen 10 dinars (2), 2009, zero serial numbers, green, Omar Mukhtar at right, reverse, crowd and hilltop fortress in Sabha, (Pick 73, TBB B537), *red overprint at obverse and reverse, minor folds, good extremely fine to about uncirculated* (2)

£250-300



x770

Military Authority in Tripolitania, Libya, 100 Lire, ND (1943), no serial, vivid red on blue underprint, lion and crown at right and value at left and to corners, reverse value at centre, (Pick M6a), *uncirculated and a nice example, rare in this condition*

£200-300



771

Military Authority in Tripolitania, Libya, 500 Lire, ND (1943), black serial number 01T 175800, green and blue, arms at right centre, watermark at left, reverse, guilloche and floral designs (Pick M7a, TBB B007), *in PCGS holder, restorations, pressed, 25 Very Fine, rare*

£1,000-1,200

LITHUANIA



x772

Bank of Lithuania, 50 Litu (2) 1928, A422322, B651903, 20 Litu 1930, C704081, 10 Litu 1927 (2), F799527, G187562, 50 Litu dark blue, Dr. Jonas Basanavicius at left, 20 Litu brown on green underprint, 10 Litu (2) green, reverse, farmers tilling the field, (Pick 24a, 27a, 23a, TBB B126a, B129a, B125a), *good fine to extremely fine* (5)

£240-290

x773

Bank of Lithuania, 50 litu, 31st March 1928, serial number B296771, dark blue, Dr Jonas Basanavicius at left, reverse, Cathedral-Basilica in Vilnius, 100 litu dark purple, tan, orange and yellow, seated woman wearing national costume, holding cornucopia at left, reverse, Bank of Lithuania headquarters in Kaunas, also a complete set of the 1991 issue, including 0.1, 0.2, 0.5, 1, 3, 5, 10, 25, 50, 100 Talonas, and the complete set of the 1992 issue, including 1, 10, 50, 100, 200, 500 Talonas, (Pick 24a, 25a, 29b-44b, TBB B126a, B127a, B140-B155), *50 litu strongly pressed, very fine, 100 litu very fine, remainder about uncirculated to uncirculated* (18)

£200-250

x774

Bank of Lithuania, 100 Litu (3), Kaunas, 1928, prefixes A, purple on green and multicolour, seated woman at left, boy with caduceus at right, reverse, building at centre, (Pick 25a, TBB 127), *good fine to very fine* (3)

£150-200

775

Lithuania, Ostland Spinnstoffwaren-Punktwertschein, 1 punkte, 30 April 1945, pink and brown, also 5 punkte, brown-yellow and 10 punkte, blue, also Port Kunda cement works, Estonia, 3 rubles, 20 August 1941, blue-green, circular vignette of a moose head top centre, four manuscript signatures below, hand stamp serial number 0738, also Oflag VII-A (Mumau) note for 1 mark, 1944 and a Mittelbau 1 pfennig, (Schwan-Boling 1051a2, Schwan-Boling 1102b, Campbell 3814, Schwan-Boling 1031), *very fine* (6)

£180-200

x776

Bank of Lithuania, 1 Centas, 1922, Series O, 20 Centu, 1922, Series B, 50 Centu 1922, Series B, 10 Litu, 2001, 1 Centas blue and burgundy-red, reverse green and dark red, 20 Centu, blue on light brown, reverse, dark brown on light brown, 50 Centu, purple and green, 10 Litu, blue on multicolour underprint, reverse, monoplane Lituanica flying over Atlantic Ocean upper left centre, (Pick 7a, 11a, 12a, 65, TBB B107a, B111a, B112a, B176a), *1 Centas about uncirculated, 20 Centu extremely fine, 50 Centu good, 10 Litu uncirculated* (4)

£110-150

LUXEMBOURG



x777

Luxembourg, Institut Monetaire, Specimen 5000 francs, April 1993, serial number A000000, green, brown, orange and red, Grand Duke Jean at right centre, Chateau de Cleveaux at left, reverse, 17th Century map in background, European centre at Luxembourg-Kirchberg at right, Specimen 100 francs, 14th August 1980, serial number A000000, red and multicolour, Grand-Ducal palace building at left, Grand Duke Jean at right centre, two punch holes at lower left, one punch hole at upper right, reverse, buildings in Luxembourg City (Pick 60s, 57s, TBB IML B3 for type, GDL B for type), *in PMG holders, 5000 francs 66 EPQ Gem Uncirculated, 100 francs 64 Choice Uncirculated, Lin Zhan Wei Collection*

£350-450



x778

Luxembourg, Institut Monetaire, 5000 francs, October 1996, serial number B565821, green, brown, orange and red, Grand Duke Jean at right centre, Chateau de Clewaux at left, reverse, 17th Century map in background, European centre at Luxembourg-Kirchberg at right (Pick 60b, TBB IML B3b), *in PMG holder 65 EPQ Gem Uncirculated, Lin Zhan Wei Collection*

£300-350

MADAGASCAR



x779

Banque de Madagascar, Comores, 50 and 100 francs, 1963, multicoloured, red COMORES low right, also 1000 francs, 1950 (1960), multicoloured, indigenous couple at centre (Pick 2b, 3b, 5a), *extremely fine, uncirculated and very fine (3)*

£150-200

x780

Banque de Madagascar, 5 francs, ND (1937), green and maroon, Juno at left, 10 francs, blue and 20 francs, yellow and brown, ND (1937-1947), also a 50 francs, ND (1937-1947), green, maiden at left and right (Pick 35b, 36b, 37c, 38), *first two good very fine, the 20 francs uncirculated, the 50 francs about uncirculated thus scarce (4)*

£250-350

781

Banque de Madagascar, 50 francs, ND (1948), serial number E.828 904, green and multicolour, Minerva at left, allegorical woman at right, (TBB B205 Pick 38), *pinholes and minor stains at left, in ICG holder 40* VF/EF*

£70-90



782

Banque de Madagascar, 100 francs, ND (ca. 1937), serial number M.926 615, yellow and multicolour, man at left, woman with child at right, reverse, cattle, (TBB B206 Pick 40), *in PMG holder 55 About Uncirculated*

£300-400



783

Institut d'Émission Malgache, Madagascar, 500 francs/100 Ariary, 6th May 1958, serial number Y.563 588, multicolour, man with fruit basket at centre, reverse, woman with headscarf and flowers, (TBB B103 Pick 53), *staples holes at left, in WBG holder 30 Very Fine*

£180-220

784

Institut d'Émission Malgache, Madagascar, 1,000 francs/200 Ariary, 9th October 1952, serial number W.432 117, multicolour, Hauts-Plateaux woman and man at left, reverse, cattle pulling cart, (TBB B104 Pick 54), *pinholes, flattened, in WBG holder 25 Very Fine*

£100-150



785

Famoaham-Bolan'ny Repoblika Malagasy, Madagascar, 5,000 francs/1,000 ariary, ND (1966), serial number V.4 12855, multicolour, President Tsiranana at left, workers in rice field at right, reverse, woman and boy, (TBB B110 Pick 60a), *in ICG holder 60 AU/UNC*

£300-350

x786

Banky Foiben't Madagasikara, Madagascar, 500 (2), 1000 (2), 5000, 10000 (2) francs, ND (1983), specimen 10000 francs, ND (1988), also a comprehensive selection of the later issues, 1993-), (Pick 67a, b, 68a, b, 69a, 70a, b, 74s, 75a-104), *uncirculated and a comprehensive group (52)*

£150-200



x787

Institut d'Émission Malgache, Madagascar, 10000 francs = 200 ariary provisional issue, ND (1961), green and multicoloured, indigenous couple at centre, black overprint, also a specimen 1000 francs = 200 ariary, ND (1963), zero serial numbers, red and multicoloured, President Tsiranana at centre, canoes at left, (Pick 54, 56s), *very fine and good very fine and scarce (2)*

£300-400

x788

Institut d'Émission Malgache, Madagascar, 100 (2), 500, 1000 and 5000 francs, ND (1966), multicoloured, local scenes, also later issues specimen 50, 50 (2), 100, 500, 1000 and 5000 francs (1969/1974), (Pick 57a, b, 58a, 59a, 60a, 61a, 62a, 63a, 64a, 65a, 66a), *good very fine or better, the 500 francs extremely fine, scarce, later issues uncirculated (12)*

£200-250

MALAYA

x789

Board of Commissioners of Currency, Malaya, a group of fractional notes comprising 1, 5, 10, 20 and 50 cents, 1941, all George VI at left, also a \$1 of 1941, (Pick 6, 7b, 8, 9b, 10a, 11), *generally fresh and original, uncirculated (6)*

£200-250



x790

Board of Commissioners of Currency, Malaya, \$5, prefix B/11, green and lilac, also \$10, prefix B/53, red, both 1 July 1941, George VI at right, also Government of India, 1 rupee, George V top left, Gubbay signature (Pick 12, 13, 1g), *good very fine and very fine, last note a washed fine (3)*

£150-200

A VERY RARE SPECIMEN \$1000 OF 1942



x791

Board of Commissioners of Currency, Malaya, Specimen \$1000 1 January 1942, A/1 00000, violet-grey and multicoloured, portrait of King George VI at right, three cancellation holes around top centre, value in guilloche at left, watermark at lower centre, SPECIMEN perforation at lower right, reverse violet, arms of the states and value set in ornate guilloches, (Pick 16s KNB16), in PMG holder 62 NET Uncirculated, Restoration, Previously Mounted, a magnificent note and excessively rare

£14,000-18,000



x792

Board of Commissioners of Currency, Malaya and British Borneo, \$1, 21st March 1953, serial number A/73 311096, blue orange and pink, Queen Elizabeth II at right, reverse, arms of 16 states, \$1, 1st July 1941, serial number Q/13 075325, blue and green, King George VI at right, reverse, 11 coat of arms, (Pick 1, 11, TBB B101a, B112a), *good extremely fine, very fine*

£120-170



x793

Board of Commissioners of Currency, Malaya and British Borneo, \$1, 21 March 1953, serial number A/18 041434, blue on red and yellow underprint, Elizabeth II at right, value at left, reverse blue, 16 coats of arms (Pick 1a, TBB B101a), *uncirculated*

£150-180



x794

Board of Commissioners of Currency, Malaya and British Borneo, \$5, 1 January 1953, prefix A/37, green and pale yellow, Elizabeth II at right, Taylor signature, reverse green, arms (Pick 2a, TBB B102a), *uncirculated*

£200-300



x795

Board of Commissioners of Currency, Malaya and British Borneo, \$10, 1 January 1953, prefix A/46, red and green, Elizabeth II at right, Taylor signature, reverse red, arms (Pick 3a, TBB B103a), *extremely fine*

£150-200



x796

Board of Commissioners of Currency, Malaya and British Borneo, \$10, 1 March 1961, serial number A/70 777992, red, buffalo and farmer ploughing field, reverse five coats of arms at left, signature Tun Tan Siew Sin, (Pick 9a, TBB B109, KNB 9a), *in PMG holder 63 Choice Uncirculated*

£400-500



x797

Board of Commissioners of Currency, Malaya and British Borneo, \$10, 1 March 1961, serial number B/5 545887, red, buffalo and farmer ploughing field, reverse five coats of arms at left, signature Tun Tan Siew Sin, (Pick 9a, TBB B109, KNB 9a), *in PMG holder 58 Choice About Unc., only two examples recorded on 'Track & Price' with the best condition being 25, consequently rare in the condition offered here*

£800-1,000

MALAYSIA



x798

Bank Negara Malaysia, a group of progressive proofs for 1000 Ringgit (4), ND (1976), no serial numbers, green, Tuanku Abdul Rahman at right, reverse, Bank logo at left, Parliament building at right, one with underprint and portrait but no boarder, other three with guilloche underprint only and no portrait or boarder, (Pick 18 for type, TBB B118pp, Tan M44, KNB18), *all with printer's annotation of date and reference numbers at top margin, first note with '14.7.78', second, '18.5.75', third '14.7.78', fourth 'Dec 79', all in PMG holders 30-40 NET very fine to extremely fine, PMG 30 without NET, all have been previously mounted, an interesting and rare group (4)*

£2,000-2,500



x799

Bank Negara Malaysia, proof of 1000 ringgit, ND (1976), no serial number, purple and green, Tuanka Abdul Rahman at right, value at top left and right, no signature, reverse multicolour, arms at left, Parliament at right (Pick 18p, TBB B118ap, Tan M44, KNB18), *perforated, 'APPROVED - LETTER 2-6-75' written in red at top margin, in PCGS Gold holder 55 OPQ about unc, redesigned vignette added at lower left, only one other similar example on Track and Price, rare*

£3,800-4,200



x800

Bank Negara Malaysia, specimen 1 ringgit, blue, ND (1976), serial number A/1 000000, also specimen 5 in green, specimen 10 in red, specimen 50 in blue and specimen 100 ringgit in blue, all Tuanku Abdul Rahman at right, value at top left and right, signature of Ismail bin Mohamed Ali except the 50 which has the signature of Abdul Aziz bin Taha, reverse multicolour, (Pick 13-18s, TBB B113as-115as, 116bs, 117as, Tan M44 for series), *red CONTOH overprint, uncirculated, rare (5)*

£3,000-4,000



x801

Bank Negara Malaysia, specimen 1000 ringgit, ND (1976), serial number A/1 000000, purple and green, Tuanku Abdul Rahman at right, value at top left and right, signature of Ismail bin Mohamed Ali, reverse multicolour, arms at left, Parliament at right (Pick 18s, TBB B118as, Tan M44), *red CONTOH overprint, in PMG holder 65 EPQ Gem Uncirculated, rare*

£2,800-3,200



x802

Bank Negara Malaysia, specimen 1000 ringgit, ND (1976), serial number A/1 000000, purple and green, Tuanku Abdul Rahman at right, value at top left and right, signature of Ismail bin Mohamed Ali, reverse multicolour, arms at left, Parliament at right, (Pick 18s, TBB B118as, Tan M44), *red CONTOH overprint, uncirculated, rare*

£2,500-3,000

MALDIVES



803

Republic of Maldives, Specimen 5 Rupees, 14 November 1947 (AH1367), no serial, multicolour with dhow at right and palm tree and coastline at left, values to upper corners, signatures with hole-punch cancellations and red Specimen overprint low centre, reverse lilac and red with view of building, red Specimen overprint lower left and '17' to top left margin, (Pick 4s), *in ICG holder 55* Almost Uncirculated, light glue marks reverse right margin, a colourful and rare note*

£240-300



x804

Government of the Maldives, 10 rufiyaa, 1947, serial number B 042913, brown, palm trees at left, sail boat at right, reverse, house at centre, 50 rufiyaa, 1960, serial number C098250, violet, palm trees at left, sail boat at right, reverse, Royal Embarkation Gate at centre, (Pick 5a, 6b, TBB B105a, B106b), *in PMG holders 64 Choice Uncirculated and 66 EPQ Gem Uncirculated (2)*

£250-300



x805

Government of the Maldives, 100 rufiyaa, 1951, serial number C 099771, green, palm tree at left, sail boat at right, reverse, Court of Etereikoilu at centre, (Pick 7b, TBB B107), in PMG holder 66 EPQ Gem Uncirculated

£150-200



x806

Maldives Monetary Authority, 100 Rufiyaa, 500 Rufiyaa, 1983-90, A478902, C079710, 100 Rufiyaa green and multicolour with Dhow at right and reverse Tomb of Medhuziyaaraay to centre, 500 Rufiyaa red on multicolour with Dhow at right and reverse view of the Grand Friday Mosque and Islamic Centre, (Pick 14a, 17) in PMG holder 65 EPQ Gem Unc. and 67 EPQ Superb Gem Unc. respectively with latter a rare grade

£200-300

MALI



x807

Banque de la République du Mali, 50 francs, 22 September 1960, prefix E 50, mauve, Modibo Keita at left (Pick 1a, TBB B101a), *uncirculated thus scarce*

£100-120

x808

Banque de la République du Mali, 50, 100 and 1000 francs, 22 September 1960, President Modibo Keita at left (Pick 1a, 2a, 4a), *good very fine (3)*

£150-200



x809

Banque de la République du Mali, 50, 100, 500, 1000 and 5000 francs, 22 September 1960, second issue, President Modibo Keita at left (Pick 6a, 7a, 8a, 9a, 10a), *first two almost uncirculated, balance original good very fine (5)*

£250-300



x810

Banque de la République du Mali, 100 francs, 22 September 1960, F, brown, 500 francs, green and 1000 francs, blue, all Modibo Keita at right (Pick 7a, 8a, 9a, TBB B107a. 108a, 109a), *uncirculated except the 1000 which has a corner fold top left* (3)

£200-250



x811

Banque Centrale du Mali, 100 francs, ND (1972), prefix P.13, blue and multicoloured, woman wearing turban at left, the river Niger and the Hotel de l'Amitie at right, Dussine and Sangare signatures (Pick 11a, TBB B201a), *uncirculated thus scarce, a pretty note*

£200-300

x812

Banque Centrale du Mali, 100 francs, ND (1972), serial number Z.2-77223, pale blue and multicoloured, woman wearing turban at left, the river Niger and hotel Amitie, signatures of Dussine and Sangare, reverse multicoloured, Bozo woman and pirogues (Pick 11a, TBB B201a, Leclerc/Kolsky 405a), *uncirculated and scarce*

£200-300

x813

Banque Centrale du Mali, 500 francs (4), ND (1973), prefixes V.4, W.9, N.14 and E.19, green and multicoloured, woman wearing turban at left, the river Niger and hotel Amitie, signatures of Dussine and Sangare/Clary and Makalou/Clary and M'Ba/Miege and Kanoute respectively, reverse multicoloured, Bedouin camel caravan (Pick 12a, c, d, e, TBB B202a, c, d, e, Leclerc/Kolsky 406a, 408, 409, 410), *first note PMG 66 EPQ, third note 65 EPQ, others not graded but uncirculated* (4)

£150-200



x814

Banque Centrale du Mali, 500 francs, ND (1972), prefix P.13, green and multicoloured, soldier and bulldozers, also 1000 francs, blue and multicoloured, man at right woman wearing turban at left, Hotel de l'Amitie at right, Dussine and Sangare signatures (Pick 12b, 13e, TBB B202a, 203e), *almost uncirculated* (2)

£100-150



x815

Banque Centrale du Mali, 5000 francs, ND (1971), serial number K.3-68505, blue and multicoloured, man wearing blue turban at right, Zebu at left, signatures of Dussine and Makalu, reverse multicoloured, girl at left cultivating cotton, girl at right with 'tissage moderne' (Pick 14b TBB B204b, Leclerc/Kolsky 418), *uncirculated and scarce, an iconic and beautiful design with vivid colours*

£500-700



x816

Banque Centrale du Mali, 5000 francs, ND (1971), serial number J.4-93891, blue and multicoloured, man wearing blue turban at right, Zebu at left, signatures of Clary and Makalu, reverse multicoloured, girl at left cultivating cotton, girl at right with 'tissage moderne', (Pick 14c TBB B204c, Leclerc/Kolsky 414), *in PMG holder 66 EPQ Gem Uncirculated, scarce*

£700-900



x817

Banque Centrale du Mali, 5000 francs, ND (1971), serial number D.5-55053, blue and multicoloured, man wearing blue turban at right, Zebu at left, signatures of Clary and M'ba, reverse multicoloured, girl at left cultivating cotton, girl at right with 'tissage moderne' (Pick 14d TBB B204d, Leclerc/Kolsky 420), *uncirculated and scarce*

£450-550



x819

Banque Centrale du Mali, 5000 francs, ND (1971), serial number N.8-16316, blue and multicoloured, man wearing blue turban at right, Zebu at left, signatures of Miegé and Kanoute, reverse multicoloured, girl at left cultivating cotton, girl at right with 'tissage moderne' (Pick 14e TBB B204e, Leclerc/Kolsky 421), *uncirculated and scarce, a lovely note*

£350-450



x818

Banque Centrale du Mali, 5000 francs, ND (1971), serial number E.8-05215, blue and multicoloured, man wearing blue turban at right, Zebu at left, signatures of Miegé and Kanoute, reverse multicoloured, girl at left cultivating cotton, girl at right with 'tissage moderne' (Pick 14e TBB B204e, Leclerc/Kolsky 421), *uncirculated and scarce*

£400-500



x820

Banque Centrale du Mali, 10000 francs, ND (1983), serial number T.1-15408, blue and multicoloured, local man wearing red hat at left, to right a ceramic factory at Djikoroni, signatures of Dussine and Sangane, reverse blue and multicoloured, girl at right, man at loom at left (Pick 15b TBB B205b, Leclerc/Kolsky 424), *this is the Kolsky plate note. In ICG holder 60 AU/UNC, a rare signature combination*

£2,500-3,500



x821

Banque Centrale du Mali, 10000 francs, ND (1983), serial number M.2-01038, blue and multicoloured, local man wearing red hat at left, to right a ceramic factory at Djikoroni, signatures of Dussine and Makalou, reverse blue and multicoloured, girl at right, man at loom at left, (Pick 15c TBB B206c, Leclerc/Kolsky 425), *uncirculated and one of the rarest of the signature combinations, a lovely note*

£1,000-1,200



x822

Banque Centrale du Mali, 10000 francs, ND (1983), serial number U.2-92841, blue and multicoloured, local man wearing red hat at left, to right a ceramic factory at Djikoroni, signatures of Clary and Makalou, reverse blue and multicoloured, girl at right, man at loom at left, (Pick 15d TBB B206d, Leclerc/Kolsky 426), *uncirculated and scarce, a lovely note*

£500-700



x823

Banque Centrale du Mali, 10000 francs, ND (1983), serial number U.6-31134, blue and multicoloured, local man wearing red hat at left, to right a ceramic factory at Djikoroni, signatures of Miede and Kanoute, reverse blue and multicoloured, girl at right, man at loom at left, (Pick 15f TBB B206f, Leclerc/Kolsky 428), *uncirculated and scarce, a lovely note*

£700-900



x824

Banque Centrale du Mali, 10000 francs, ND (1983), serial number A.7-25382, blue and multicoloured, local man wearing red hat at left, to right a ceramic factory at Djikoroni, signatures of Toure and Sow, reverse blue and multicoloured, girl at right, man at loom at left, (Pick 15g TBB B206g, Leclerc/Kolsky 429), *in PMG holder 66 EPQ Gem Uncirculated. Scarce, a lovely note*

£700-900



x825

Banque Centrale du Mali, 10000 francs, ND (1983), serial number Z.6-17235, blue and multicoloured, local man wearing red hat at left, to right a ceramic factory at Djikoroni, signatures of Sow and Toure, reverse blue and multicoloured, girl at right, man at loom at left, (Pick 15g, TBB B206g, Leclerc/Kolsky 428), *very minor foxing spots at right margin, uncirculated and scarce, a lovely note*

£450-550

x826

Banque Centrale des Etats de l'Afrique de l'Ouest, W.A.S, Mali, a selection including 500 francs (3), 1000 francs (2), 5000 and 10000 francs, 1981-1992, also 500, 1000, 2000, 5000 and 10000 francs, 2003-2012 (Pick 405Df, 406Df, 408Df, 410Aa, 410Am, 41Dc, 413Da, 415DA-418Da, 419Db), *uncirculated (12)*

£200-250

MALTA



827

Government of Malta, 5 shillings, ND (1939), serial number A/2 238550, green and red, George VI at right, manuscript style text low centre '13th September 1939', Pace signature, (Pick 12a, TBB B111a), *original paper, about uncirculated*

£150-200

828

Government of Malta, 10/-, 1951, prefix A/3, £1, 1951, prefix A/15, George VI at right, £1, 1954, prefix A/26, 10/-, £1, (1949 pictorial issue), Central Bank of Malta, 10/-, £1 1967 all with Queen Elizabeth II at right, (Pick 21-2, 24-6, 28-29, TBB B120-121, 123-5, 201-202), *some pressed, very fine to uncirculated* (7)

£250-300

MAURITANIA

x829

Banque Centrale de Mauritanie, specimen 100 ouguiya, 200 and 1000, also an issued set, 1973, (Pick 1as, 2as, 3as, 1a, 2a, 3a), *uncirculated* (6)

£350-450

x830

Banque Centrale de Mauritanie, a group of uniface obverse and reverse specimens from the 1974-2000 series. 100 Ouguiya, 1992, prefix Y, purple, reverse, musical instrument at left, cow at right, 200 Ouguiya, 1989, prefix P, orange, reverse, bow at left, canoe at right, 500 Ouguiya, 1992, prefix R, green, reverse, field workers at left, mine at right, 1000 Ouguiya, 1992, prefix T, blue, reverse, bowl of fish at left, camel and hut at right, (Pick 4s-7s, TBB B104-B107), *Giesecke & Devrient printing specimens, SPECIMEN perforated, clear embossing, original uncirculated, good group* (8)

£300-400

x831

Banque Centrale de Mauritanie, 100 ouguiya (11), 1974-2002, purple and multicoloured, 200 ouguiya (10), brown and green, 1974-2002, 500 ouguiya (6), 1979-2002, green (Pick 4a, c, d, f, g, h, i, j, k, l, 5a, c, d, e, f, g, h, i, j, k, 6a, c, f, g, h, i *uncirculated* (27)

£200-250

x832

Banque Centrale de Mauritanie, 1000 ouguiya (8), 1974-2002, blue and multicoloured, 500 ouguiya (3), 1999-2002, green (Pick 7a, b, c, g, h, i, 9a, c, 8a, b, c), *uncirculated* (11)

£200-250

x833

Banque Centrale de Mauritanie, a selection of the later issues, 2004-2011, 100 ouguiya (5), 200 (3), 500 (3), 1000 (3), 2000 (3), 5000 (2) also a new series comprising 50, 100, 200, 500 and 1000 ouguiya (Pick 10a-21a), *uncirculated* (24)

£150-200

MAURITIUS



834

Government of Mauritius, 10 rupees, ND (1930), serial number A249778, brown on green, George V at right, arms at centre, (Pick 21), *in PMG holder 25 very fine, rare*

£600-800



835

Government of Mauritius, 10 rupees, ND (1937), serial number A409116, brown, pale green and lilac, George VI at right, arms at centre, reverse brown and white, bank title and value, (Pick 23a), *foxing spot low left, about very fine and scarce*

£450-650



836

Government of Mauritius, 10 rupees, ND (1937), serial number A419539, brown, pale green and lilac, George VI at right, arms at centre, reverse brown and white, bank title and value, (Pick 23a), *foxing spots in field, small hole at lower left, about very fine, scarce*

£300-400



837

Bank of Mauritius, a complete set of the 1967 issue with serial number A/1 000407, blue, red, green and purple respectively, Queen Elizabeth II at right, signature Beejadhur and Cook, reverse, various local scenes, (Pick 30a-33a, TBB B401a-B404a), *all with slight crinkle in paper at top left otherwise uncirculated, a lovely set (4)*

£300-400



x838

Bank of Mauritius, 10 Rupees (2), ND (1967), A/54 100936, A/54 100975, pale red on multicolour underprint with portrait of Elizabeth II at right and arms lower left, reverse view of government building, (Pick 31c), *in PMG holders 66 EPQ Gem Uncirculated (2)*

£120-150

x839

Bank of Mauritius, 500 Rupees, ND (1988), serial number A/2 180409, brown on pink underprint, Government building at centre, Prime Minister Anerood Jugnauth at right, reverse, mountains, also 1000 rupees, prefix AB, blue and multicoloured, Sir V.Ringadoo at left (Pick 40, 41, TBB B411a, 412a) *in PMG holders, 500 rupees 63 EPQ Choice Uncirculated, 1000 rupees 66 EPQ Gem Uncirculated (2)*

£250-350

x840

Bank of Mauritius, 2000 rupees, 1998, serial number BA 057491, red on multicolour underprint, portrait Seewoosagur Ramgoolam at centre left, arms low left, bank building centre background, scales of justice low centre right, reverse, man with ox and cart, also 1000 rupees, prefix BA, blue, sir C.Duval at left (Pick 48a, 47a, TBB B419a, 418a), *in PMG holder 2000 rupees 62 EPQ Uncirculated, 1000 rupees 64 EPQ Choice Uncirculated, interestingly the 2000 rupees is the highest denomination of the very short lived 1998 issue of less than 6 months of circulation which caused riots in the streets of Mauritius due to the incorrect language order (2)*

£300-400

MONACO



x841

Monaco, Principauté de Monaco, 50 centimes (2), 20th March 1920, serial numbers, A 34077, C 232664, blue, shield with caduceus at left, crowned coat of arms at centre, shield with anchor at right, reverse, Prince's Palace of Monaco, also 1 franc, 1920, prefix D, green and red, shield at left, arms at centre, (Pick 3a, 5r, TBB B102a, B105r), in PMG holders, first 65 EPQ Gem Uncirculated, second, pinholes, 55 About Uncirculated, last note in PMG holder 63 Choice Uncirculated. ex Lin Zhan Wei Collection (3)

£250-300



x842

Kingdom of Montenegro, Treasury issue, a group comprising 50 perpera, 1914 (second issue), pale brown, also 1, 2, 5, 10, 20, 50 and 100 perpera, 1914 (third issue), also Kingdom of Bulgaria, 50 and 100 leva, 1904, (Pick 12, 15-21), some with handstamps, generally fine to very fine (8)

£140-180

MONGOLIA



843

Mongolian Peoples Republic - Commercial and Industrial Bank, 5 Tugrik, 1941, Serial number 694833 MT, blue, portrait Sukhe-Bataar at right, socialist arms at left, old and new Mongolian text, 3 Tugrik, 1939, serial number 225419 A, green, portrait Sukhe-Bataar at right, "Soembo" arms at left, old Mongolian text, (Pick 23, 15, TBB B217a, B209a), in PCGS holders 5 Tugrik, stains, 30 Very Fine, 3 Tugrik, stains, 35 Very Fine (2)

£400-500

MOROCCO



x844

Morocco, Protectorat de la France, 1 franc, October 1919, serial number B 865917, black on cream paper, French and Arabic text, black MAROC 1F octagonal overprint at upper right, Serie B. (Pick 6a, TBB B104), in PMG holder, 65 EPQ Gem Uncirculated, Lin Zhan Wei Collection, rare in this condition

£200-250



845

Banque d'Etat du Maroc, specimen 100 francs, ND (1928-), zero serial numbers, mauve and multicoloured, Kasbah of Ait-Ben-Kaddou at centre, ornate scrollwork in field, reverse multicoloured, elaborate archway and Arabesque designs, signatures of El Mokri, Desoubry and Cambon (Pick 20s, TBB B214as), *perforated SPECIMEN at left and right, uncirculated and rare, no specimens listed on Track and Price at time of cataloguing*

£400-600



x848

Banque d'Etat du Maroc, 10 francs, 1st March 1944, serial number A1120 583, black on green underprint, five pointed star at centre (Seal of Solomon) diagonal black SPECIMEN overprint, reverse, arabic text, diagonal black SPECIMEN overprint, Printer: E. A. WRIGHT BANK NOTE CO. PHILA., (Pick 25, TBB B2019cs2), *minor stains, pinholes, extremely fine*

£250-350



x846

Banque d'Etat du Maroc, 50 francs, 1936-49, serial number S.1174 029, light brown, green, blue, orange, and purple, arch at centre, values at lower left and right, reverse, Arabic text, arch at left and right, watermark lions head (Pick 21, TBB B212d), *in PMG holder, stains, 55 About Uncirculated, Lin Zhan Wei Collection*

£150-200

x847

Banque d'Etat du Maroc, 5 francs, 1941, 5 francs, 1942, 50 francs, 1943, pink and black, 50 centimes, 1944, red and a 500 francs, 1945, brown and multicoloured, (Pick 23Ab, 24, 26a, 41, 50a, 15f), *good extremely fine, the 50 francs a solid good very fine, last note good extremely fine (5)*

£200-300



x850

Banque d'Etat du Maroc, 100 dirhams on 10000 francs, 1959, blue and multicoloured, a view of Casablanca, reverse blue, house and red CENT DIRHAMS (Pick 52), *about extremely fine*

£150-200

x851

Banque du Maroc, 5 dirhams (2), 10 dirhams (3), ND (1965), 5, 10, 50, 100 dirhams, 1970, 10, 50 and 100 dirhams, 1970/1985, also Bank al-Maghrib 10 (2), 50 (2) and 100 dirhams, 1987 (Pick 53a, d, 54a, b, d, 56a-59a, 57b, 58b, 59b, 60a, b, 61a, b, 62a), *generally uncirculated (17)*

£150-200

x852

Bank al-Maghrib, Morocco, a selection of later issues, 1987- (Pick 63a-77a), *uncirculated and a comprehensive group of the later issues* (26)

£150-200

NEPAL

x853

Central Bank of Nepal, 1000 rupees, ND (1972), blue, brown, and green, King Mahendra in summer military dress and cap at left, Swayambhunath stupa and temple of goddess Harati. at centre, reverse, mount Annapurna, Ghandruk village with houses at centre, 100 rupees (3), ND (1961) green and brown, 10 rupees (2) ND (1961), dark brown and red, 5 rupees, ND (1961) purple (Pick 21, 15, 14, 13), *1000 rupees uncirculated, remainder fine to uncirculated* (7)

£130-160



x854

Nepal Rastra Bank, uniface obverse and reverse specimen 5 rupees, 1996, pink, King Birendra at left, temple of Taleju at centre, reverse, yaks grazing by Mount Everest, (Pick 30es, TBB B225), *Giesecke & Devrient printing, red SPECIMEN overprint at front and reverse, uncirculated, unusual and rare* (2)

£150-200

NETHERLANDS



x855

Netherlands, Nederlandsche Bank, 25 gulden, 7th January 1928, serial number GF 010664, blue, Mercury seated at left, portrait William of Orange at top centre, galleon at right, values at each corner of design, reverse, values at centre left and right, (Pick 45), *in PMG holder 30 EPQ Very Fine, Lin Zhan Wei Collection*

£170-220



x856

Netherlands, Nederlandsche Bank, 10 gulden, 1933-39, serial number GQ 092853, dark blue, portrait of old man wearing a cap at right, reverse, green, brown and multicolour, 100 gulden, 1942-44, serial number KT 085905, brown and multicolour, reflective portrait of woman at top left and right (Pick 49, 51c), *in PMG holders, first 55 About Uncirculated, second 66 EPQ Gem Uncirculated, Lin Zhan Wei Collection* (2)

£200-250



x857
Netherlands, Nederlandsche Bank, 25 gulden,
 19th March 1941, serial number JL 000099, red and
 multicolour, portrait Bank President W. C. Mees at
 lower right (Pick 50), *in PMG holder 65 EPQ Gem*
Uncirculated, very low and attractive serial number

£140-190



x860
Netherlands, Nederlandsche Bank, 20 gulden,
 1939-41, serial number HU 072493, violet and
 olive, portrait Queen Emma at right, ships at left,
 reverse, Schreiers tower at left, (Pick 54), *in PMG*
holder 66 EPQ Gem Uncirculated, SCWPM 15th and
16th edition plate note.

£120-150

x858
Netherlands, Nederlandsche Bank, 25 gulden,
 1941, red, Bank President W.C.Mees at right, 10
 gulden, 1953, brown and blue, de Groot at right, 25
 gulden, 1955, red, Huygens at right (Pick 50, 85,
 87), *in PCGS 53 PPQ, 40 OPQ and 40 respectively (3)*

£100-120



859
Netherlands, Nederlandsche Bank, 500 Gulden,
 2nd December 1930, serial number AB 039198,
 grey blue on multicolour, the King William
 III at top right centre, the galleon Hollandia in
 underprint, reverse, purple, patterns and mythical
 sea creatures (Pick 52) *in PCGS holder, minor repairs,*
40 Extremely Fine, rare grade for type

£1,200-1,400



x861
Netherlands, Nederlandsche Bank, 50 gulden
 17th January 1941, serial number AO 082135, dark
 brown, red and multicolour, woman at upper right
 and left, De Nederlandsche Bank initials at lower
 left, reverse, winter landscape (Pick 58), *in PMG*
holder 66 EPQ Gem Uncirculated, Lin Zhan Wei
Collection

£140-190

x862
Netherlands, Nederlandsche Bank, 10 gulden,
 1945, serial number 7BM 028556, dark blue and
 purple, arms at centre, values at comers, 10 gulden,
 1941-42, serial number 1BU089632, blue and
 green, young girl at right, (Pick 74, 56b), *in PMG*
holders first, stain, 55 About Uncirculated, second 65
EPQ Gem Uncirculated, Lin Zhan Wei Collection (2)

£150-200



x863

Netherlands, Nederlandsche Bank, 100 Gulden, Amsterdam, 7th May 1945, serial number CH 059397, brown and black, value at centre, signatures at lower left and right, reverse, value at centre, patterns (Pick 79), in PMG holder 40 Extremely Fine, Lin Zhan Wei Collection

£400-500



x866

Netherlands, Nederlandsche Bank, 250 gulden, 25th July 1985, serial number 4455639945, purple and magenta, obverse (vertical), Lighthouse, reverse, Map of lighthouses in Netherlands at centre, lighthouse legend at left (Pick 98a), in PMG holder 66 EPQ Gem Uncirculated

£300-350



x864

Netherlands, Nederlandsche Bank, 100 gulden, 9th July 1947, serial number 2 AK 048226, brown, woman at right, value at left, reverse, De Nederlandsche Bank initials at centre, value at lower left and right (Pick 82), in PMG holder 66 EPQ Gem Uncirculated, Lin Zhan Wei Collection

£130-180

x865

Netherlands, Nederlandsche Bank, a group comprising: 10 gulden, 1968, 100 gulden, 1970, 50 gulden, 1982, 100 gulden, 1977 (1981), 25 gulden, 1989, 100 gulden, 1992, (Pick 91b, 93a, 96, 97a, 100, 101), in PCGS holders 40, 45, 35, 35, 53 and 53 PPQ respectively (6)

£120-140

867

Westerbork Camp, 25, 50 and 100 cents, red, blue and green respectively, a steel cog at centre, also Lodz/Litzmannstadt Ghetto notes, 50 pfennig, 1 mark, 20 mark, 15 May 1940, the 20 mark olive and brown, red serial number 232585, (Schwan-Boling 1152a-1154a, Feller NE 471a-473a, the Litzmannstadt Campbell 4200, 4201, 4205), as a point of interest this is the first camp Anne Frank was sent to after her detention, very fine, the last three good very fine (6)

£150-250

NETHERLANDS ANTILLES



x868

Netherlands Antilles, 500 gulden, 1962, red serial number 002540, red, maiden at left, industrial plant low centre (Pick 7a), in PMG holder 64 EPQ Choice Uncirculated

£400-500



x869

Netherlands Antilles, 100 gulden 9th December 1981, black serial number 0030418497, reddish brown and violet, Statuut monument in Willemstad, Curaçao at left, boats and fisherman with nets on St. Eustatius shore at centre, reverse, coat of arms at centre, prohibition against counterfeiting (in Dutch) at right (Pick 19b, TBB B2018b), *in PMG holder 67 EPQ Superb Gem Uncirculated, Lin Zhan Wei Collection*

£100-150

NETHERLANDS INDIES



870

Netherlands Indies, colour trial 2 1/2 gulden, 1940, brown and green, J. P. Coen at centre, reverse brown and violet, arms at centre, (Pick 109cts), *in PMG holder 64 Choice Uncirculated and rare*

£300-350



x871

Netherlands Indies, specimen 50 Cent, 2 March 1943, 000000, obverse bright orange with portrait of Queen Wilhelmina at right and arms at left, value to corners, SPECIMEN handstamps to centre and hole-punch cancellations over signatures, reverse green with value to centre flanked by text, (Pick 110s), *uncirculated with vibrant colours*

£200-250



x872

Netherlands Indies, specimen 1 Gulden, 2 March 1943, 000000, obverse grey with portrait of Queen Wilhelmina at right and arms at left, value to corners, SPECIMEN handstamp to low-centre and hole-punch cancellations over signatures, reverse green with value to centre flanked by text, (Pick 111s), *uncirculated*

£200-250



x873

Netherlands Indies, specimen 2 1/2 Gulden, 2 March 1943, 000000, obverse mauve with portrait of Queen Wilhelmina at right and arms at left, value to corners, SPECIMEN handstamps to low-centre and hole-punch cancellations over signatures, reverse green with value to centre flanked by text, (Pick 112s), *uncirculated*

£200-250



x874

Netherlands Indies, specimen 5 Gulden, 2 March 1943, 000000, obverse mid-blue with portrait of Queen Wilhelmina at right and arms at left, value to corners, SPECIMEN handstamps to left and right and hole-punch cancellations over signatures, reverse green with airman, infantryman and warship from left to right respectively, (Pick 113s), *uncirculated apart from tiny cut to upper-left corner and a particularly attractive reverse design*

£250-350



x875

Netherlands Indies, specimen 10 Gulden, 2 March 1943, 000000, obverse bright red with portrait of Queen Wilhelmina at right and arms at left, value to corners, SPECIMEN handstamps to left and right and hole-punch cancellations over signatures, reverse green with airman, infantryman and warship from left to right respectively, (Pick 114s), *uncirculated and attractive*

£250-350



x876

Netherlands Indies, specimen 25 Gulden, 2 March 1943, 000000, obverse brown with portrait of Queen Wilhelmina at right and arms at left, value to corners, SPECIMEN handstamps to left and right and hole-punch cancellations over signatures, reverse green with airman, infantryman and warship from left to right respectively, (Pick 115s), *uncirculated*

£300-350



x877

Netherlands Indies, specimen 50 Gulden, 2 March 1943, 000000, obverse pale green with portrait of Queen Wilhelmina at right and arms at left, value to corners, SPECIMEN handstamps to left and right and hole-punch cancellations over signatures, reverse green with airman, infantryman and warship from left to right respectively, (Pick 116s), *uncirculated apart from tiny cut to upper-left corner*

£325-375

NEW CALEDONIA

x878

New Caledonia, Tresorerie de Noumea, Bons de Caisse, 50 centimes, blue-green, 1 franc, blue, 2 francs, brown and 5 francs, green, all type of 1943, (Pick 54, 55b, 56b, 58, Kolsky 456, 457, 459, 461), *in PCGS holders 35, 30, 35, 50 respectively (4)*

£100-120

NEW HEBRIDES

x879

New Hebrides, Emergency Issue, WWII, 20 francs, ND (1943), serial number 00694, green and black, two palm branches at centre, cross of Lorraine at top centre, reverse, 20 Francs on background of small NOUVELLES HEBRIDES pattern, (Pick 2, TBB B302a), *in PMG holder, small tear, 50 About Uncirculated, Lin Zhan Wei Collection*

£140-180



x880

New Hebrides, Emergency Issue, WWII, 100 francs, ND (1943), serial number 1314, green, black, and blue, two palm branches around 100 Frs value at centre, flanking cross of Lorraine at top centre, reverse, large 100 Francs at left and right on background of small NOUVELLES HEBRIDES pattern, (Pick 3, TBB B303a), *in PMG holder, rust, 30 NET Very Fine, only 5000 ever issued, very few in private hands, scarce*

£700-900



x881

New Hebrides, Banque de l'Indo-Chine, 5 francs, ND (1941), serial number O.67 348, brown and light green, woman wearing helmet at lower left, oval red NOUVELLES HEBRIDES FRANCE LIBRE overprint at centre, reverse, Penal code (Pick 4a, TBB B201a), *in PMG holder, minor splits, 30 Very Fine, Lin Zhan Wei Collection, rare*

£120-170



x882

New Hebrides, Banque de l'Indo-Chine, 5 francs, ND (1941), serial number H.67 525, brown and light green, woman wearing helmet at lower left, oval red NOUVELLES HEBRIDES FRANCE LIBRE overprint at centre, reverse, Penal code (Pick 4a, TBB B201a), in PMG holder, staining, 45 Choice Extremely Fine, Lin Zhan Wei Collection, rare

£200-250



x883

New Hebrides, Banque de l'Indo-Chine, 5 francs, ND (1941), serial number O.70 159, brown and light green, woman wearing helmet at lower left, oval red NOUVELLES HEBRIDES FRANCE LIBRE overprint at centre, reverse, Penal code (Pick 4b, TBB B201b), in PMG holder, 55 EPQ About Uncirculated, Lin Zhan Wei Collection, rare in this grade

£450-500



x884

New Hebrides, Banque de l'Indochine, 5 francs, ND (1945), serial number N 048256, blue, woman wearing oak leaf wreath, holding laurels and small statue of Athena on globe at centre, snakes/dragons at left and right, oval red NOUVELLES HEBRIDES FRANCE LIBRE overprint at upper left, reverse, face sculpture at Bayon temple of Angkor Thom (Pick 5, TBB B202a), in PMG holder, minor rust, 25 Very Fine, Lin Zhan Wei Collection, rare

£250-300



x885

New Hebrides, Banque de l'Indochine, 20 francs, ND (1945), serial number F/T 253468, green, woman wearing wreath and ribbon in hair with oval red NOUVELLES HEBRIDES FRANCE LIBRE overprint at left, three men on large boat at centre, seated native man holding spear at right, reverse, mask at centre (Pick 7, TBB B204a), in PMG holder, minor rust, tiny pinholes at left, 25 Very Fine, rare especially in this grade, Lin Zhan Wei Collection

£200-250

x886

Institut d'émission d'Outre-Mer, New Hebrides, 100, 500 and 1000 francs, ND (1979), (Pick 18b, 19b, 20, TBB B403d, 404c, 405c), uncirculated (3)

£100-150

NEW ZEALAND



887

Bank of Australasia, New Zealand, uniface black and white proof of £50, Christchurch, 17 April 1896, black on white card, Ceres at centre, (Pick unlisted), cut cancelled, crease at top right corner, mounting traces at reverse, good extremely fine, rare

£200-250



888

Reserve Bank of New Zealand, uniface obverse and reverse progressive proof 10/-, ND (1940-67), brown, Captain Cook at right, reverse, kiwi bird at left, scene of the signing of the Treaty of Waitangi at centre, (Pick 158 for type, TBB B105), pen annotation at bottom on uniface proof, it seemed the paper was not used to print the issued banknotes on, both in PMG holders obverse 53 about uncirculated, reverse 63 EPQ choice uncirculated, rare and interesting for advanced collectors (2)

£300-350



889

Reserve Bank of New Zealand, uniface obverse and reverse progressive proof £5, ND (1940-67), blue, arms at centre, Captain Cook at right, reverse, Lake Pukaki, (Pick 160 for type, TBB B107), both in PMG holders 40 extremely fine, interesting set for advanced collectors (2)

£400-500



890

Reserve Bank of New Zealand, £1, 1 August 1934, serial number 9C218362, purple on tan underprint, Maori King Tawhiao at right, Kiwi bird at left, arms at centre, value at corners, reverse purple, Milford Sound at centre, (Pick 155, TBB B102a), lightly pressed, extremely fine, scarce in this grade

£400-500



x891

Reserve Bank of New Zealand, 10 shillings (2), ND (1957), both prefix 9B, brown and £5, ND (1957), prefix 12L, blue, all Captain Cook at right, Fleming signature (Pick 158c 160c, TBB B105m, 107d), uncirculated (3)

£200-250

892

Reserve Bank of New Zealand, 10 shillings, £1, ND (1958), prefixes 9S, 301, brown and purple respectively, (Pick 158d, 159d, TBB B105m, 106o), *the £1 last prefix, visible embossing, uncirculated* (2)

£150-200

x893

Reserve Bank of New Zealand, £1, ND (1940-67), 179 231710, \$1, ND (1981-92), ANS 969281, \$10, ND (1981-92), NWZ 253105, £1 purple on multicolour underprint with portrait of Capt. Cook at right and arms at centre, reverse scene of HMS Endeavour, \$1 brown on multicolour underprint with Elizabeth II at centre-right and \$10 same but in blue, (Pick 159d, 169b, 172b), *£1 and \$10 about unc., \$1 unc. and an interesting serial number 'NWZ' on the \$10*

£100-150

894

Reserve Bank of New Zealand, a small group of notes comprising, \$1, ND (1970), prefix B02, brown, \$2, ND (1968), prefix 0Y9, purple, \$5, ND (1967), serial number 001 000405, orange, all with Elizabeth II at right, (Pick 163c, 164b, 169a, TBB B110c, 111b, 112a), *\$5 first prefix and low number, uncirculated* (3)

£150-200



x895

Reserve Bank of New Zealand, 100 dollars, ND (1981-85), serial number YAA 000724, red, green, and yellow, Queen Elizabeth II wearing Grand Duchess Vladimir's tiara and Queen Victoria's golden jubilee necklace at right, reverse, bird at centre, replacement 10 dollars, ND (1977-81), serial number 99C 371921*, blue, green, and violet, at left Queen Elizabeth II wearing Queen Alexandra's Kokoshnik tiara, King George VI's festoon necklace, and Queen Mary's floret earrings, reverse, kea parrot (Nestor notabilis) at centre (Pick 175a, 166d*), *in PMG holders, first 68 EPQ Superb Gem Uncirculated, low serial number, second, replacement 65 EPQ Gem Uncirculated, Lin Zhan Wei Collection* (2)

£700-900

NORWAY



896

Moster Kommune, Norway, a group comprising 1 krone, cream, 2 kroner, pink, 5 kroner, pale blue and 10 kroner, pale yellow, all 1940, two signatures below, also Schildberg, .40 mark, serial number 469, violet on pale brown, a crown above H7 at centre, manuscript serial number below, (Campbell 3890), *ex-Warburton Collection, extremely fine and the last rare* (5)

£300-400



x897

Norges Bank, Norway, 500 kroner, 1985, serial number A6084978, green on brown underprint, Niels Henrik Abel at left, reverse University of Oslo at right, signatures Skanland-Sagard, (Pick 39b), *in PMG holder 55 About Uncirculated*

£480-550



898

Norway, Stord, emergency currency issued during conflict in Stord during 1940, in the denominations of 1, 2, 5 and 10 kroner, all are dated 1940 with handstamped serial numbers, all are black text on cream paper except the 5 kroner which has black text on pink-orange paper, handstamped signatures below, (Schwan-Boling 1821, 1822, 1823, 1824), *fine to very fine and quite rare* (4)

£250-350

OMAN/A UNIQUE AND STRIKING ESSAY FOR A PROPOSED ISSUE OF 5 RIALS OF 1980



x899

Central Bank of Oman, an obverse and reverse printers composite essay on card for a proposed issue of 5 rials, ND (ca 1980), serial number A/2 976841, violet and multicoloured, arms at right, coffee pot low left, ornate engine turning background, value low left and top right, reverse purple, port scene with mole and ships, coffee pot low right, value at left and right (Pick unrecorded type, Banknote Book unrecorded type), in PCGS holder 68 PPQ Superb Gem New, unique and a spectacular piece

£11,000-13,000



x900

Sultanate of Muscat and Oman, colour trial 1 rial saidi, ND (1970), serial number A/1 000000, blue and multicolour underprint, arms at right, value at centre and top left and right, reverse blue, Nizwa Fort at centre, (Pick 4ct, TBB B104t), *small red SPECIMEN overprint and one cancellation hole, in PCGS holder 66 PPQ Gem New, rare*

£400-600



x901

Sultanate of Muscat and Oman, colour trial 5 rials saidi, ND (1970), serial number A/1 000000, red on blue and multicolour underprint, arms at right, value at centre and top left and right, reverse red, Nizwa Fort at centre, (Pick 5ct, TBB B105t), *in PCGS holder 65 PPQ Gem New, rare*

£600-800

x902

Sultanate of Muscat and Oman, 1/2, 5 Rials Saidi, ND (1970), prefixes, A/2, A/1, green and purple, and purple and blue respectively, both with arms at right, (Pick 3a, 5a, TBB B103, B105), *both in PMG holder 64 Choice Uncirculated (2)*

£250-300



903

Sultanate of Muscat and Oman, 5 rials saidi, ND (1970), serial number A/1 638022, purple and blue on multicolour underprint, arms at right, reverse, Nizwa Fort, Oman Currency Board, 1 rial omani, ND (1973), serial number B/1 000004, red and olive-green on multicolour underprint, arms at right, reverse, Sohar Fort, 1/2 rial omani, ND (1973) serial number B/1 000004, green and purple on multicolour underprint, arms at right, reverse, Sumail Fortress (Pick 5a, 10a, 9a, TBB B104a, B103a), *uncirculated*

£320-380

x904

Oman Currency Board, 100 baiza, 1 rial Omani, ND (1973), serial number B/6 964071, B/6 124420, brown and red respectively, arms at right, (Pick 7a, 10a, TBB B101, B104), *both in PMG holders 58 EPQ Choice Uncirculated, 64 EPQ Choice Uncirculated (2)*

£100-150



x905

Oman Currency Board, 10 rials Omani, ND (1973), serial number B/1 000913, brown and multicolour underprint, arms at right, reverse, Mirani Fort in Muscat, also a 200 Baisa, ND (1985), A/8 992715, purple, arms at right, (Pick 12a, 14 TBB B106, B108), *in PMG holder 63 Choice Uncirculated, low number, 200 Baisa in PMG holder 65 EPQ Gem Uncirculated (2)*

£350-400

PAKISTAN



x906

Pakistan, Government of Pakistan, 100 rupees, ND (1948), serial number A227097, green on light brown underprint, Crescent moon and star at right, denomination in Arabic at left, text in Arabic at centre, reverse, guilloche patterns in various shades of green, 10 rupees, ND (1950) serial number T005363, purple on multicolour, Mohammed Ali Jinnah wearing jacket and tie at left, horizontal black FOR HAJ PILGRIMS FROM PAKISTAN FOR USE IN SAUDI ARABIA ONLY overprint at centre, reverse, Shalimar Gardens in Lahore, (Pick 7, R4, TBB B108a, BR204a), in PMG holders, 100 rupees spindle hole at issue, 64 EPQ Choice Uncirculated, 10 rupees, staple holes at issue, 64 EPQ Choice Uncirculated (2)

£700-900

x907

Palestine Currency Board, 500 Mils (2), 20th April 1939, serial number E 469532, E048749, purple on green underprint, Rachel's Tomb on the West Bank near Bethlehem at lower left, reverse, Tower of David (Migdal David) citadel in Jerusalem at centre, 5 Pounds, 30th September 1929, red and black, Crusader's Tower in Ramleh at left (Pick 6c, 8b, TBB B101c, B103b, Dabbah p161), 500 mils, good and fair, 5 pounds heavily tampered (3)

£80-130

PALESTINE



x908

Palestine Currency Board, £1, Jerusalem, 30th September 1929, serial number C214678, green and grey, Dome of the Rock on the Temple Mount in Jerusalem at left, value at each corner, reverse, green, tower of David (Migdal David), the Citadel of Jerusalem at centre (P.7b, TBB B102b, Dabbah p.152), 2 folding holes, slightly discoloured paper, otherwise very fine

£350-450



x909

Palestine Currency Board, £1, Jerusalem, 20th April 1939, serial number Q218369, green and grey, Dome of the Rock on the Temple Mount in Jerusalem at left, value at each corner, reverse, green, tower of David (Migdal David), the Citadel of Jerusalem at centre (P.7c, TBB B102c, Dabbah p.164), top right piece missing otherwise fine

£300-350



x910

Palestine Currency Board, £1, Jerusalem, 20th April 1939, serial number X757763, green and grey, Dome of the Rock on the Temple Mount in Jerusalem at left, value at each corner, reverse, green, tower of David (Migdal David), the Citadel of Jerusalem at centre (P.7c, TBB B102c, Dabbah p.165), in PMG holder 35 choice very fine

£600-800



x911

Palestine Currency Board, £1, Jerusalem, 1st January 1944, serial number B/1 029099, green and grey, Dome of the Rock on the Temple Mount in Jerusalem at left, value at each corner, reverse, green, tower of David (Migdal David), the Citadel of Jerusalem at centre (Pick 7d, TBB B102d, Dabbah p.189), in PMG holder 35 choice very fine

£2,000-2,500



x912

Palestine Currency Board, £5, 20 April 1939, red serial number D297103 red-orange and pale green, the White tower, Ramleh, at left, value in pale lilac guilloche at centre, value at each corner, three printed signatures of the Members of the Palestine Currency Board at centre, Sir John Caulcutt, Sir Percy Ezechiel and Roland Venables Vernon, reverse red-orange, the Citadel of Jerusalem with Tower of David at centre, value at left and right and low centre, (Pick 8c, TBB B103c, Dabbah p.167), minor rust, in PMG holder 30 Very Fine

£900-1,200

A £10 OF 1944



x913

Palestine Currency Board, £10, 1 January 1944, red serial number B905652, blue and pale green, the White Tower, Ramleh, at left, value in pale brown guilloche at centre, value at each corner, four printed signatures of the Members of the Palestine Currency Board, Sir Percy Ezechiel, Sydney Caine, E.B. Boyd, and R.N. Kershaw low centre, reverse blue, the Citadel of Jerusalem with the Tower of David at centre, value at left and right and low centre, (Pick 9d, TBB 104d, Dabbah p.193), stains at lower left and right, in PMG holder 40 Extremely Fine, rare

£4,500-5,500

PAPUA NEW GUINEA



x914

Bank of Papua New Guinea, Specimen, 100 Kina, AA 05000000, 20 Kina, AA 07000000, 2 Kina AA 07000000, 100 green and orange, bird of Paradise at left, specimen overprint at centre, 20 violet and multicolour parliament at centre, reverse wild pig at right centre, 2 light and dark green, specimen overprint at centre (Pick 33s, 31s, 28s), Polymer plastic, UNCIRCULATED (3)

£220-300

PHILIPPINES

x915

Commonwealth of the Philippines, 5 Pesos (100), 10 Pesos (100), 26 January 1942, both values black with portrait of Quezon at left and red seal at right, reverse 5 Pesos yellow, reverse 10 Pesos brown, (Pick S648b, S649c), each denomination in pack of 100, upper and lower notes with evidence of foxing and corner folds but balance generally about uncirculated and an interesting Lot (200)

£200-250



x916

Central Bank of the Philippines, partial group of uniface obverse and reverse specimen from the 1969 series, 5 pesos, green, no serial, Andres Bonifacio at left, reverse Katipunan revolutionary society members, 10 pesos, brown, no serial, Apolinario Mabini at left, reverse, Catholic church, 20 pesos, zero serial, red and orange, Manuel Luis Quezón at left, reverse presidential residence, (Pick 143s-145s), Giesecke & Devrient printing specimen but without usual pattern at reverse, two small punched holes on each note, clear embossing, original paper, good group (6)

£200-250

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A COLLECTOR OF POLISH NOTES (Lot 917-1056)

Seeking research opportunities, post grad Alan Cole travelled Eastern Europe in the 1970s, later working among Slavic and Yugrian cultures. In later years he accumulated a fair representation of historic paper currencies. Mid 1970s he joined IBNS (2256), for which he occasionally wrote articles.

Concentrating on the larger research areas since 2010 he regretfully sold his Czech, Hungarian, Baltic, Albanian and Yugoslav collections. It is now time to auction his highly regarded Polish collection: around 600 notes dating from 1794 to 1965, one of the most comprehensive in Britain.

Many of Alan's notes were acquired during investigative travel. Others were purchased from well-known dealers or other collectors whom he values as friends and advisers, offering him both information and courtesy. He has relied as well on reputed auction houses, not least SPINK, where this sale is now capably managed.

It is now Alan's primary hope to find houses for the best and rarest of his collection among those who share his ideal of conserving documentary history for future research numismatists. For some an

amusing hobby, note collecting is a respectable subsistence from which attentive participants can learn and gain wide ranging historical, economic and political insight, no less than aesthetic satisfaction. This collector feels enriched by what these Polish notes have told him. From its years of painful partition through a brief independent monarchy, under foreign domination or occupation, subjection to an oppressive social system, hyperinflation and cultural flourishing, Poland today stands high within the community of nations. Close scrutiny of its state notes testifies to high aspiration and periodic failure.

Note value, Alan believes, is far more than what a world market will estimate, much more than merely its collectible condition. It also speaks of the historic circumstances of its emission, the minds which designed it, the hands of those using or misusing it, and its potential for feeding, building and maintaining national peace.

Alan wishes all his co-collectors and buyers every satisfaction.

THE ALAN COLE COLLECTION OF POLAND/TREASURY NOTES



917

Kingdom of Poland, Bilet Skarbowy, Treasury note, 5 zlotych, 8 June 1794, first issue, plate N.G.1, manuscript serial number 39193, black text on pink paper, arms top centre, Fechner and Reykowski signatures, 10 zlotych, plate D, black text on cream, 27136, Pagowski and Stanisew, 25 zlotych, plate B, 3684, Grosmani and Zakrewski, 50 zlotych, plate C, 10629, black text on orange-brown, Klek and Gazchowski, 100 zlotych, plate A, 3891, black text on pink, Gazch and Klek and Michalow signatures, (Pick A1, A2, A3, A4, A5, Milczak A1f, A2, A3, A4, A5), *generally very fine or better* (5)

£700-800



918

Kingdom of Poland, Bilet Skarbowy, Treasury note, 5 zlotych, 8 June 1794, first issue, plate N.E.2, manuscript serial number 13379, black text on pink paper, arms top centre, Skatawski and Fechner signatures, embossed seal at centre, watermark J.Honig, 10 zlotych, 1794, plate A, 34237, black text on cream paper, design as previous, Pagowski and Stanisewski signatures, watermark crown and crest, also 25 zlotych, plate D, serial number 33175, as previous but Grosmani and Zakrewski signatures, watermark Polish eagle within circular frame, (Pick A1, A2, A3, Milczak A1f, A2, A3), *generally extremely fine, a scarce trio of notes* (3)

£700-800



919

Kingdom of Poland, Bilet Skarbowy, Treasury note, 10 zlotych, 8 June 1794, first issue, plate A, manuscript serial number 10600, black text on cream paper, arms top centre, Pagowski signatures, 25 zlotych, plate B, black text on cream, 9208, Grosmani, signature, 50 zlotych, plate A, 3815, black text on orange-brown, Klek signature, 100 zlotych, plate A, 4244, black text on pink, Klek and Michalow signatures, (Pick A2, A3, A4, A5, Milczak A2, A3, A4, A5), *generally very fine or better* (4)

£700-800



920

Kingdom of Poland, Bilet Skarbowy, Treasury note, 10 zlotych, 8 June 1794, first issue, plate B, manuscript serial number 30816, black text on cream paper, arms top centre, Pagowski and Stanisewski signatures, no watermark, 25 zlotych, plate A, serial number 18473, as previous but Grosmani and Zakrewski signatures, no watermark, also 50 zlotych, plate A, serial number 33189, black text on pink-red paper, Kiek and Michalowski, crown and crest watermark, (Pick A2, A3, A4, Milczak A2, A3, A4), *generally extremely fine, a scarce trio of notes* (3)

£600-700



921

Kingdom of Poland, Bilet Skarbowy, Treasury note, 10 zlotych, 8 June 1794, first issue, plate B, manuscript serial number 24678, black text on cream paper, arms top centre, 25 zlotych, plate A, black text on cream, 29707, 50 zlotych, plate D, 29450, black text on orange-brown, 100 zlotych, plate A, 1527, black text on pink, (Pick A2, A3, A4, A5, Milczak A2, A3, A4, A5), *first good very fine, balance extremely fine* (4)

£900-1,000



923

Kingdom of Poland, Bilet Skarbowy, Treasury note, 10 zlotych, 8 June 1794, first issue, plate D, manuscript serial number 28618, black text on cream paper, arms top centre, 25 zlotych, plate B, 8796, black text on cream, 50 zlotych, plate A, 4567, black text on orange-brown, 100 zlotych, plate A, 7888, black text on pink, (Pick A2, A3, A4, A5), *generally good very fine or better* (4)

£800-850



922

Kingdom of Poland, Bilet Skarbowy, Treasury note, 10 zlotych, 8 June 1794, first issue, plate C, manuscript serial number 26610, black text on cream paper, arms top centre, Pagowski signatures, 25 zlotych, plate B, black text on cream, 32394, 50 zlotych, plate D, 32934, black text on dark orange-brown, (Pick A2, A3, A4, Milczak A2, A3, A4), *generally good very fine or better* (3)

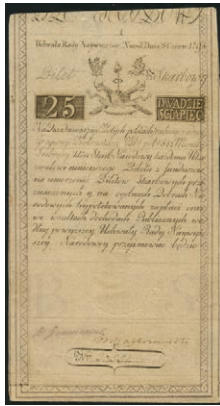
£500-600



924

Kingdom of Poland, Bilet Skarbowy, Treasury note, 10 zlotych, 8 June 1794, first issue, plate F, manuscript serial number 42080, black text on cream paper, arms top centre, Pagowski and Stanisewski signatures, watermark crown, 25 zlotych, plate D, serial number 18336, as previous but Grosmani and Zakrewski signatures, watermark crown and crest, also 50 zlotych, plate B, serial number 31324, black text on pink-red paper, Kiek and Michalowski, no watermark, (Pick A2, A3, A4, Milczak A2, A3, A4), *generally good extremely fine, a scarce trio of notes* (3)

£800-900



925

Kingdom of Poland, Bilet Skarbowy, Treasury note, 25 zlotych (2), 8 June 1794, first issue, plate A, manuscript serial number 30551, black text on cream paper, arms top centre, Grosmani and Zakrewski signatures, watermark Peter De Vries & Comp., second example plate D, serial number 29328, Grosmani and Zakrewski signatures, watermark De Vries, (Pick A3, Milczak A3), *generally good extremely fine, scarce* (2)

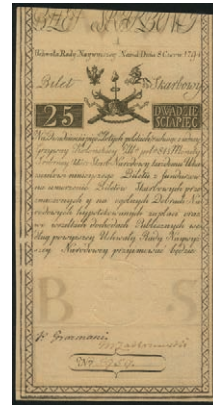
£500-600



926

Kingdom of Poland, Bilet Skarbowy, Treasury note, 25 zlotych (2), 8 June 1794, first issue, plate A, manuscript serial number 19667, A 31366, black text on cream paper, arms top centre, Grosmani and Zakrewski signatures, first watermark J. Honig, Grosmani and Zakrewski signatures, (Pick A3, Milczak A3), *generally good extremely fine, scarce* (2)

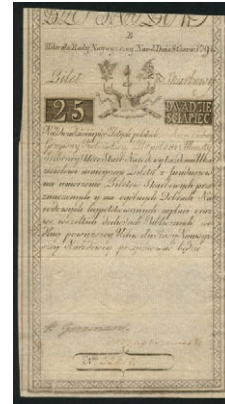
£500-600



927

Kingdom of Poland, Bilet Skarbowy, Treasury note, 25 zlotych (2), 8 June 1794, first issue, plate A, manuscript serial number 5959, C 35543, black text on cream paper, arms top centre, both Grosmani and Zakrewski signatures, (Pick A3, Milczak A3), *generally good extremely fine, scarce* (2)

£500-600



928

Kingdom of Poland, Bilet Skarbowy, Treasury note, 25 zlotych (2), 8 June 1794, first issue, plate B, manuscript serial number 32614, black text on cream paper, arms top centre, Grosmani and Zakrewski signatures, (Pick A3, Milczak A3), *margin trimmed at top otherwise good very fine, scarce*

£200-250



929

Kingdom of Poland, Bilet Skarbowy, Treasury note, 50 zlotych, 8 June 1794, first issue, plate A, manuscript serial number 28093, black text on dark orange-brown paper, arms and value top centre, three manuscript signatures low centre, also 100 zlotych, plate A, 2157, black text on pink, design as previous, three manuscript signatures below, (Pick A4, A5, Milczak A4, A5), *extremely fine and good extremely fine, scarce* (2)

£600-650



931

Kingdom of Poland, Bilet Skarbowy, Treasury note, 100 zlotych, 8 June 1794, first issue, plate C, manuscript serial number 17232, black text on pink-red paper, arms top centre, Gasckowski, Klek and Michalowski signatures, watermark & ZOONEN on

thicker rose-coloured paper, (Pick A5, Milczak A5), *ex-Mencke collection, good extremely fine and rare*

£400-500

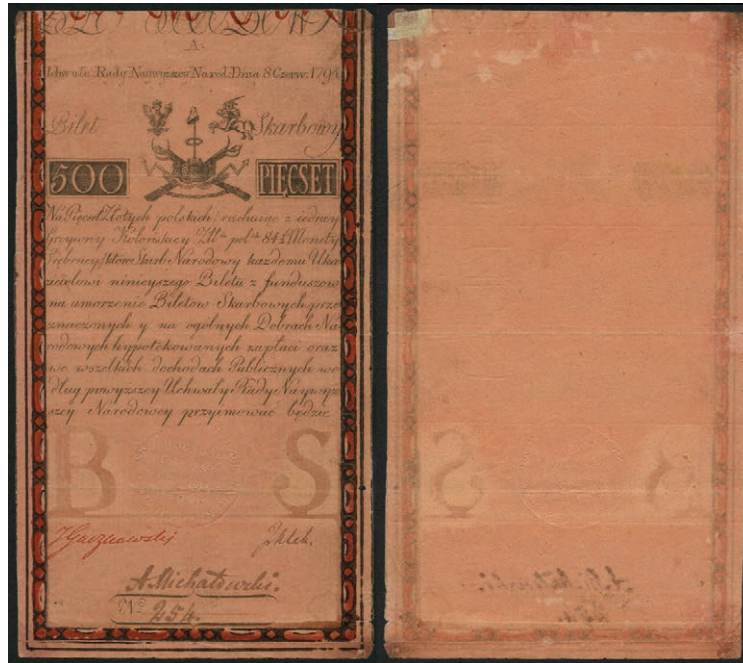


930

Kingdom of Poland, Bilet Skarbowy, Treasury note, 50 zlotych, 8 June 1794, first issue, plate B, manuscript serial number 2894, black text on dark orange-brown paper, arms and value top centre, three manuscript signatures low centre, also 100 zlotych, plate B, 16557, black text on pink, design as previous, three manuscript signatures below, (Pick A4, A5, Milczak A4, A5), *good extremely fine, scarce* (2)

£600-700

AN EXTREMELY RARE 500 ZLOTYCH OF 1794

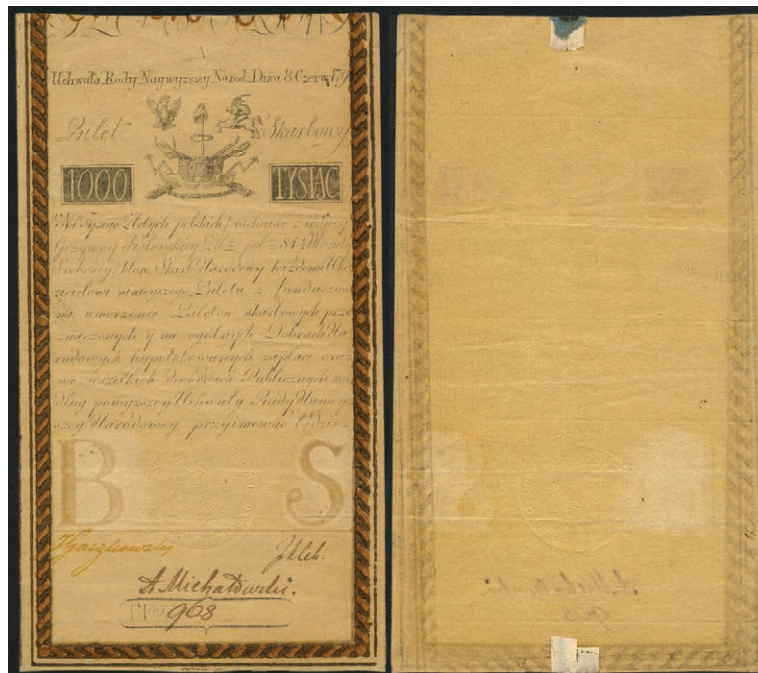


932

Kingdom of Poland, Bilet Skarbowy, Treasury note, 500 zlotych, 8 June 1794, first issue, plate A, manuscript serial number 254, black text on pale-pink paper, arms top centre, Gascowski, Klek and Michalowski signatures, (Pick A6, Milczak A6, Lucov 36, R7), ex-Pflumer collection. *Almost extremely fine, an exceptional note and together with the 1000 zlotych the rarest note in the series*

£10,000-14,000

A GREAT RARITY, THE 1000 ZLOTYCH OF 1794



933

Kingdom of Poland, Bilet Skarbowy, Treasury note, 1000 zlotych, 8 June 1794, first issue, plate A, manuscript serial number 968, black text on pale brown paper, arms top centre, Gascowski, Klek, and Michalowski signatures, (Pick A7, Milczak A7, Lucov 37, R7), ex-Pflumer collection. Mounting trace, almost extremely fine, enormously rare and an exceptional note

£10,000-14,000



934

Kingdom of Poland, Bilet Skarbowy, Treasury note, 5 groszy, 13 August 1794, second issue, V on reverse, black and white on 'laminated paper', eagle and horseman in field, also 4 zloté (2), 4 September 1794, series I, plate C and series I, plate G, black text on 'laminated paper', value in rectangle low left and right, all printed signature of Malinowski on reverse, (Pick A8, A11), *good extremely fine* (3)

£250-300



935

Kingdom of Poland, Bilet Skarbowy, Treasury note, 5 groszy, 13 August 1794, second issue, V on reverse, black and white on cardlike paper, eagle and horseman in field, also 4 zloté (2), 4 September 1794, series I plate P and series II plate D, black text on white cardlike paper, value in rectangle low left and right, 4 Zt on reverse, all printed signature of Malinowski on reverse, (Pick A8, A11), *good very fine or better* (3)

£300-350



936

Kingdom of Poland, Bilet Skarbowy, Treasury note, 5 groszy, 13 August 1794, second issue, V on reverse, 10 groszy, X on reverse, both black and white on cardlike paper, eagle and horseman in field, also 4 zloté (2), 4 September 1794, black text on white cardlike paper, value in rectangle low left and right, plate B and F respectively, 4 Zt on reverse, all printed signature of Malinowski on reverse, (Pick A8, A9, A11), *very fine, extremely fine, good fine and good very fine* (4)

£300-350



937

Kingdom of Poland, Bilet Skarbowy, Treasury note, 5 groszy, 13 August 1794, second issue, V on reverse, black and white on cardlike paper, eagle and horseman in field, also 4 zloté (2), 4 September 1794, series I, plate T and series II, plate H, black text on white cardlike paper, value in rectangle low left and right, 4 Zt on reverse, all printed signature of Malinowski on reverse, (Pick A8, A11), *good very fine to extremely fine* (3)

£300-350



938

Kingdom of Poland, Bilet Skarbowy, Treasury note, 5 groszy (2), 13 August 1794, second issue, V on reverse, black and white on cardlike paper, eagle and horseman in field, also 4 zloty (2), 4 September 1794, series I, plate Z and series I, plate YH, black text on white cardlike paper, value in rectangle low left and right, all printed signature of Malinowski on reverse, (Pick A8, A11), *good very fine to extremely fine* (4)

£250-300



939

A Miscellaneous Lot, comprising Treasury Notes, second issue, 1794, 10 groszy and 4 zloty, black and white on cardlike paper, also map of the partition of Poland in colour, a black and white map of the battle of Culm and a manuscript signature of Tadeusz Kosciuszko, (Pick A9, A11), (5)

£200-300

THE ELUSIVE AND EXTREMELY RARE 1 ZLOTY OF 1794



940

Kingdom of Poland, Bilet Skarbowy, Treasury note, 1 zloty, 13 August 1794, plate E, black and white on laminated card, Ztt 1 in rectangular frame low centre, Malinowski signature on reverse, (Pick A10, Milczak A10), *ex-Pflumer collection, the 1 zloty only about 35 examples believed extant, extremely rare, extremely fine, a key note for the series*

£4,000-4,500

A 1 ZLOTY OF 1794



941

Kingdom of Poland, Bilet Skarbowy, Treasury note, 1 zloty, 13 August 1794, plate E, black and white on laminated card, Ztt 1 in rectangular frame low centre, Malinowski signature on reverse, together with a contemporary forgery of the same type, (Pick A10, Milczak A10), ex-Pflumer collection, the 1 zloty only about 35 examples believed extant, extremely rare, mounting traces on reverse otherwise extremely fine, a key note for the series.

£4,000-4,500



942

Kingdom of Poland, Bilet Skarbowy, Treasury note, 4 zloty (3), 4 September 1794, second issue, series I plate C, I, plate M, II plate D, black text on white cardlike paper, value in rectangle low left and right, 4 Zt on reverse, all printed signature of Malinowski on reverse, also another example with uniface obverse, series I plate O, and a uniface reverse, (Pick A11), extremely fine or better, the last two most unusual and very rare (5)

£600-650



943

Kingdom of Poland, Bilet Skarbowy, Treasury note, 4 zloty (3), 4 September 1794, second issue, series I plate C, I, plate S, I plate X, black text on white cardlike paper, value in rectangle low left and right, 4 Zt on reverse, all printed signature of Malinowski on reverse, also another example with uniface obverse, series I plate O, and a uniface reverse, (Pick A11), generally good very fine (3)

£400-500



944

Kingdom of Poland, Bilet Skarbowy, Treasury note, 4 zloty (4), 13 August 1794, second issue, plate E, black text on white cardlike paper, value in rectangle low centre, reverse, printed signature of Malinowski, also a contemporary forgery of a 1 zloty on thinner paper, (Pick A11), *extremely fine and very fine* (4)

£200-250



947

Kingdom of Poland, Bilet Skarbowy, Treasury note, 4 zloty (4), 4 September 1794, second issue, series I-I, I-M, I-O, I-T, black text on white cardlike paper, value in rectangle low left and right, all printed signature of Malinowski on reverse, (Pick A11), *extremely fine* (4)

£350-400



945

Kingdom of Poland, Bilet Skarbowy, Treasury note, 4 zloty (4), 4 September 1794, second issue, series I plate U, I plate W, I plate X and II plate G, black text on white cardlike paper, value in rectangle low left and right, 4 Zt on reverse, all printed signature of Malinowski on reverse, (Pick A11), *almost extremely fine or better* (4)

£350-400



946

Kingdom of Poland, Bilet Skarbowy, Treasury note, 4 zloty (4), 4 September 1794, second issue, all series I, plate D, F, M and S, black text on white cardlike paper, value in rectangle low left and right, 4 Zt on reverse, all printed signature of Malinowski on reverse, (Pick A11), *extremely fine or better* (3)

£350-400

DUCHY OF WARSAW



948

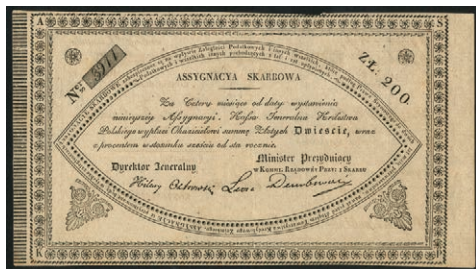
Duchy of Warsaw, State Treasury note, 1 talar, 1 December 1910, serial number Litt A 3245, black and white, arms top centre, black border around, watermark KASSOWY BILET, two small embossed seals for the Royal treasury of the Grand Duchy of Warsaw, signatures of Sobolewski and Piramowicz, rectangular handstamp on reverse KOMMISCENTRALLIKWID (Central Liquidation Commission), (Pick A12, Milczak A12), *a presentable very fine, scarce*

£400-500

949

Duchy of Warsaw, State Treasury note, 2 talar, 1 December 1910, serial number Litt B 41932, black and white, arms top centre, black border around, watermark KASSOWY BILET, two small embossed seals for the Royal treasury of the Grand Duchy of Warsaw, signatures of Malachowski and Piramowicz, rectangular handstamp on reverse KOMMISCENTRALLIKWID (Central Liquidation Commission), (Pick A13, Milczak A13), *a presentable scarce*

£200-250



950

Assygnacja Skarbowa, the Insurrection of 1831, 200 złotych, 1831, serial number 3911, black and white, text within oval at centre, ornate border at margins, two printed signatures below, reverse text, (Pick A18A, Milczak unlisted), *about extremely fine and rare, especially in this grade*

£400-500

951

A Miscellaneous Lot, comprising a facsimile 50 złotych for the Bank Polski under Russian administration, a 5 kopek, 1861, violet, and a 20 kopek, pink, pharmacy vouchers, 5 groszy, blue, and 20 groszy, yellow for the Rzedow Savings Bank, *generally extremely fine* (5)

£100-120

POLISH STATE LOAN BANK/A SUPERB GROUP OF 'MUSTER' NOTES



952

Polish State Loan Bank, German Occupation World War I, an obverse and reverse specimen mounted on thin card for a 1/2 marki, second issue, 1917, black serial number B.0000000, dark and pale green, crowned eagle at left in red oval frame, reverse orange and blue, value at centre, medallion female head at left and right, (Pick 7as), *red MUSTER overprint diagonally across face. Good extremely fine, rare and attractive* (2)

£180-220



953

Polish State Loan Bank, German Occupation World War I, an obverse and reverse specimen mounted on thin card for a 1 marka, second issue, 1917, black serial number B.0000000, dark and pale brown, crowned eagle at left in red oval frame, reverse red and blue, value at centre, medallion female head at left and right, (Pick 8as), *red MUSTER overprint diagonally across face and perforated DRUCKPROBE. Good extremely fine, rare. Attractive* (2)

£200-250



954

Polish State Loan Bank, German Occupation World War I, an obverse and reverse specimen mounted on thin card for a 2 marka, second issue, 1917, black serial number B.0000000, dark and pale green, crowned eagle at left in red oval frame, reverse red and green, value at centre, medallion female head at left and right, (Pick 9as), *red MUSTER overprint diagonally across face and perforated DRUCKPROBE. Good extremely fine, rare. Attractive* (2)

£250-300



955

Polish State Loan Bank, German Occupation World War I, an obverse and reverse specimen mounted on thin card for a 5 marek, second issue, 1917, black serial number B.0000000, pale green, crowned eagle at centre in red oval frame, value in red top left and right, reverse dark green and blue, value at centre, medalllic female head at top left and right, (Pick 8as), *black MUSTER overprint diagonally across face and perforated DRUCKPROBE. Good extremely fine, rare. Attractive (2)*

£300-400



956

Polish State Loan Bank, German Occupation World War I, an obverse and reverse specimen mounted on thin card for a 10 marek 1 marka, second issue, 1917, black serial number B.0000000, pale brown, crowned eagle at centre in red oval frame, reverse lilac and green, value at centre, medalllic female head at top left and right, (Pick 12s), *black MUSTER overprint diagonally across face and perforated DRUCKPROBE. Good extremely fine, rare. Attractive (2)*

£400-500



957

Polish State Loan Bank, German Occupation World War I, an obverse and reverse specimen mounted on thin card for a 20 marek, second issue, 1917, black serial number A.0000000, pale green, crowned eagle at centre in red oval frame, value in red top left and right, reverse lilac and orange, value at centre, medalllic female head at top left and right, (Pick 14s), *red MUSTER overprint diagonally across face and perforated DRUCKPROBE. Good extremely fine, rare. Attractive (2)*

£400-450

A RARE AND ATTRACTIVE 100 MAREK OF 1916



958

Polish State Loan Bank, German Occupation World War I, an obverse and reverse specimen mounted on card for a 100 marek, first issue, 9 December 1916, red serial number A.000000, dark and pale green, crowned eagle at left in red oval frame, value in red oval at right, reverse dark blue and salmon, medallion female head at low left and right, (Pick 6as), perforated, red *MUSTER* overprint diagonally across face. Good extremely fine, most unusual and rare, only one (poor) example listed on 'Track & Price' at time of cataloguing. Attractive (2)

£1,500-1,800

AN IMPRESSIVE 1000 MAREK OF 1917



959

Polish State Loan Bank, German Occupation World War I, an obverse and reverse specimen mounted on thin card for a 1000 marek, second issue, 1917, red serial number A.000000, brown and pale green crowned eagle at left in red oval frame, value at right in pale red frame, reverse dark green and red and blue, value at centre, medallion female head at low left, medallion bearded man at low right, value in blue top left and right, (Pick 16s), red *MUSTER* overprint diagonally across face and perforated *DRUCKPROBE*. Good extremely fine, rare. A handsome and impressive note (2)

£1,500-1,800



960

Polish State Loan Bank, German Occupation World War I, a partial set comprising 1/2, 1, 2, 20, 50 and 100 marek, all 1917, all prefix A, the 100 marek A 412360, various colours, all with crowned eagle design, (Pick 1, 2, 3, 4, 5, 6), generally good very fine or better (6)

£350-450

961

Polish State Loan Bank, German Occupation World War I, a partial set comprising 1/2, 1, 2, 5 (2) and 10 marek, second issue, 1917, prefixes B, B, B, A, B, A respectively, various colours, all with crowned eagle design, (Pick 7, 8, 9, 10, 11, 12), generally extremely fine or better (6)

£150-200



962

Polish State Loan Bank, German Occupation World War I, a partial set comprising 1/2, 1, 2, 5, 10 (2) marek, second issue, 1917, prefixes B, B, B, A, A, A respectively, various colours, crowned Polish eagle in field, (Pick 7, 8, 9, 11, 12, 13), *very fine or better* (6)

£150-180



964

Polish State Loan Bank, German Occupation World War I, a group comprising 1/2 marki, 2, 20, 100 marek, second issue, 1916/1917, all crowned Polish eagle, also a 5 złotych, 1916, pale grey and tan, eagle at left, (Pick 7, 8, 14, 15, -), *generally very fine or better* (5)

£200-250



963

Polish State Loan Bank, German Occupation World War I, 20 marek, 1917, prefix A, pale tan and red, also 50 marek (2), 1917, prefix A, pale green and red, (Pick 4, 5, 5f), *first VG, balance extremely fine, one 50 marek a contemporary forgery, the 50 above average grade for type* (3)

£200-250



965

Polish State Loan Bank, German Occupation World War I, a partial set comprising 10, 20, 100 marek, all second issue, 1916-1917, all prefix A, various colours, all with crowned eagle design, (Pick 13, 14, 15), *generally good very fine or better* (3)

£200-250



966

Polish State Loan Bank, 100 marek, first issue, 1919, red serial number BC 916259, dark green, T.Kosciuszko at left, honeycomb watermark variety, also 500 marek, red serial number 622156, dark and pale green, crowned Polish eagle in red oval panel at left, value in red oval at right, (Pick 17b, 18), *good extremely fine and good very fine* (2)

£200-250



968

Polish State Loan Bank, German Occupation World War I, 100 marek (2), 9 December 1916, dark blue, crowned eagle at left in red oval frame, reverse red and blue, value at centre, medallic female head at low left and right, also 1000 marek, 9 December 1916, red prefix A, brown, eagle and value in red, reverse dark green, blue and salmon, medallic heads low left and right, (Pick 15, 16), *first two very fine, the 1000 good very fine* (3)

£200-250

967

Polish State Loan Bank, a group of the first and second issue notes, 1919, comprising first issue 100 marek (2), serie G, lighter printing and series BF, darker blue printing, 500 marek, second issue 1, 5 and 1000 (4) marek, the first 1000 with honeycomb watermark, the remaining three with eagle watermark, (Pick 17a, b, 18, 19, 20a, 22a, c, d), *mixed grades, one darker 100 and two 1000 marek extremely fine* (9)

£150-200

THE 'PMG HIGHEST RATED' 1000 MAREK OF 1916



969

Polish State Loan bank, German Occupation World War I, 1000 marek, 1916, red serial number A.341627, brown and red, Polish eagle at left, value at right, ornate background design, reverse blue and green, medallic head low left and right, (Pick 16, Milczak A16), *an original and bold example with vibrant colour, extremely fine and thus very rare. 'Track & Price' have only a few examples listed with 15 the highest grade, this example infinitely superior*

£800-1,200



970

Polish State Loan Bank, 100 marek, first issue, 1919, red serial number 1F 184396, green, T. Kosciuszko at left, also specimen 20 marek, also an issued 20 marek, pale brown, eagle and value in field, the specimen with red WZOR overprint, (Pick 17a, 21s, 21), *almost very fine, very fine and good extremely fine (3)*

£150-200



974

Polish State Loan Bank, a selection from the third issue, 27 August 1919, comprising 1 (3), 5 (2), 10, 20 (2), 100 (3), 500 (2) and 1000 (2) marek, (Pick 23-29), *generally extremely fine or better (15)*

£150-200



971

Polish State Loan Bank, 1 marka (2), second issue, 1919, red prefix PI, IBF, one grey-green, one lilac, 2 marek (2), red prefix P and IZ, dark green and pale tan, also 20 marek (2), red prefix J and IH, lilac and pale tan, eagle at centre, (Pick 19a, b, 20a, b, 21a, b), *generally good very fine or better (6)*

£150-200



975

Polish State Loan Bank, specimen 5000 marek, third issue, 17 May 1919, serial number II R 545843, blue and red, girl at left, T. Kosciuszko at right, red WZOR overprint, reverse blue and red, arms at centre, red WZOR overprint, (Pick 31s, Milczak 31Wc), *good extremely fine, scarce, only one (poor) example listed on 'Track & Price' at time of cataloguing*

£200-300

972

Polish State Loan Bank, second issue, 1919, a group comprising 1 marka (2), 5 marek (2), 20 marek, 1000 marek (4), (Pick 19, 20a, 21, 22a, b, c), *generally about very fine (9)*

£150-200

976

Polish State Loan Bank, 1000 marek (2), series I-BO and I-BY, purple but different shading, T. Kosciuszko at right, also 5000 marek (2), series II-D with large serial numbers, and III-E with small serial numbers, blue and purple, girl at left, T. Kosciuszko at right, (Pick 29, 31), *good extremely fine (4)*

£100-150

973

Polish State Loan Bank, a selection comprising 1/2 (2) 1 (2), 5 (2), 10 (2), 20 (2), 100 (3), 500 (2), 1000 (3) and 5000 marek (2), (Pick 23-31), *generally good extremely fine or better (20)*

£400-450



977

Polish State Loan Bank, a specimen 1 million marek, 1923, pale green, city view, also specimen 5 million marek, 1923, pink, crowned eagle top centre, (Pick 37s, 38s), *red WZOR overprint, perforated, mounting traces, good very fine and scarce* (2)

£250-300



978

Polish State Loan Bank, a specimen 1 million marek, 1923, pale green, city view, also specimen 100000 marek, pale brown and pink, both prefix A, (Pick 37s, 34s), *red WZOR overprint, perforated, mounting traces, good very fine and scarce* (2)

£150-200

979

Polish State Loan Bank, Inflationary Issues, 10000 marek, prefix H, 50000 marek, prefix A, 100000 marek, prefix A, 250000 marek, prefix CI, 500000 marek, prefix B and 1 million marek, prefix E, all 1922-1923, (Pick 32-37), *generally good extremely fine* (6)

£200-300



980

Polish State Loan Bank, a group comprising 10000, 50000, 100000, 250000, 500000 and 1 million marek, 1922-1923, also 5 and 10 million marek, (Pick 32-39), *generally extremely fine* (8)

£500-600

981

Polish State Loan Bank, a group comprising 10000, 50000 (2), 100000, 250000, 500000 and 1 million marek, 1922-1923, also 5 and 10 million marek, (Pick 32-39), *generally very fine, some worse and some better* (9)

£300-350



982

Polish State Loan Bank, Inflationary Issues, 5 million marek, prefix A, 10 million marek, prefix BW, 1923, (Pick 38, 39), *extremely fine and good very fine* (2)

£200-250



983

Polish State Loan Bank, Inflationary Issues, specimen 100 million marek, 1924, blue serial number 00000000, black text on pink paper, red WZOR diagonal overprint, embossed seal of Polish eagle in field, (Pick 41s), *about uncirculated and rare*

£600-800

MINISTRY OF FINANCE



984

Ministry of Finance, Provisional Issue, 1 grosz overprint on a 500000 marek (2), 1924, 5 groszy overprint on 1000000 marek, also small format 10, 20 and 50 groszy, 1924-1925, (Pick 42a, b, 43a, b, 44, 45, 46), *generally good extremely fine (7)*

£250-300

985

Ministry of Finance, Provisional Issue, 1 grosz overprint on a 500000 marek (2), 1924, 5 groszy overprint on 1000000 marek, also small format 10, 20 and 50 groszy, 1924-1925, (Pick 42a, b, 43a, 44, 45, 46), *generally good extremely fine (6)*

£200-250

986

Ministry of Finance, Provisional Issue, 1 grosz overprint on a 500000 marek (2), 1924, also small format 10 groszy, 1924-1925, also 2 złotych, violet, and 5 złotych green, both 1925, (Pick 42a, b, 44, 47a, 48a), *generally good extremely fine, last two notes almost fine (5)*

£150-180



987

Ministry of Finance, specimen 2 złote, 1925, serial number AN 1234567, violet and pale green, also an issued example with prefix BN, also a specimen 5 złotych, 1925, serial number AN 1234567, green, pale yellow and brown, (Pick 47s, 48s, 47a), *the two specimens with red WZOR overprint, good very fine, scarce. The issued 2 fine (3)*

£450-500



988

Ministry of Finance, 2 złote, 1925, serial number BN 0086174, violet and pale green, also 5 złotych, 1925, serial number EN 1967436, green, pale yellow and brown, (Pick 47a, 48a), *good very fine, scarce and this grade above average for type (2)*

£450-500



989

Ministry of Finance, Zdawkowy issues, specimen 5 złotych, 1926, serial number A 0245678, dark and pale green, woman at centre, reverse green, miner at centre, also an issued example and an example with FALSZYWY perforation, (Pick 49s, 49a, 49x), *extremely fine, scarce (3)*

£350-400



990

Ministry of Finance, Panstwowy issue, 1 zloty, 1938, both red prefix 1H, brown and pale orange, a king at right, reverse green, value in field, (Pick 50), good extremely fine (2)

£120-160

BANK POLSKI



991

Bank Polski, specimen 1 zloty, 1919 (1924), series S36B 060429, violet, portrait of T. Kosciuszko at right, also specimen 5 zlotych, 1919 (1924), serial number S80A 090056, violet and pale brown, Prince Poniatowski at right, (Pick 51s, 53s), red WZOR overprint, good extremely fine and good very fine with a paperclip mark low right, scarce (2)

£150-200



992

Bank Polski, specimen 1 zloty, 1919 (1924), series S46B 061358, violet, portrait of T. Kosciuszko at right, also specimen 10 zlotych, 1919 (1924), serial number II EM A 263359, violet and pale brown, Prince Poniatowski at right, (Pick 51s, 53s), both red WZOR overprint, good extremely fine, mounting traces on the 10 zlotych, no examples of the 10 listed on 'Track & Price' at time of cataloguing, thus presumably rare (2)

£250-300



993

Bank Polski, 1 zloty, 1919 (1924), series S54D, violet, also 2 zloty, 1919 (1924), serial number S6A 003014, pale blue and orange, both with portrait of T. Kosciuszko at right, (Pick 51, 52), the 2 with a darker shade of blue on portrait, good extremely fine and scarce in this grade (2)

£300-350

994

Bank Polski, 1 zloty, 1919 (1924), series S23B, violet, also 2 zloty, 1919 (1924), serial number S45A 000939, pale blue and orange, both with portrait of T. Kosciuszko at right, (Pick 51, 52), good very fine and very fine (2)

£120-160



995

Bank Polski, 1 zloty, 1919 (1924), series S75F, violet, also 5 zlotych, 1919 (1924), serial number S74A 010052, violet and pale brown, Prince Poniatowski at right, the 5 with portrait of T. Kosciuszko at right, (Pick 51, 53), the highest grade recorded on 'Track & Price' a 20, this type clearly difficult to find in good grade so this example rare (2)

£200-250



996

Bank Polski, 5 zlotych, 1919 (1924), serial number S67A 001873, violet and brown, Prince Poniatowski at right, also 20 zlotych, 1919 (1924), serial number A.12-083716, pale tan and pink-red, portrait of T. Kosciuszko at right, (Pick 53, 55), *almost extremely fine, the 20 with minor split top centre otherwise an original very fine and scarce, no examples of the 20 recorded on 'Track & Price' at time of cataloguing (2)*

£200-250



997

Bank Polski, specimen 100 zlotych, 1919 (1924), serial number SC 6413325, blue and pale brown and pale yellow, portrait of T. Kosciuszko at top left, reverse blue, crowned eagle top right, (Pick 57s), *red WZOR overprint, extremely fine and scarce*

£150-200

998

Bank Polski, 100 zlotych (2), 1919 (1924), series SA and SB, blue and brown and pale yellow, portrait of T. Kosciuszko at left, also 500 zlotych, serial number SA 1697340, violet and pale green, (Pick 57, 58), *good extremely fine (3)*

£100-120



999

Bank Polski, specimen 1000 zlotych, 1919 (1924), serial number SA 5699929, dark and pale brown, portrait of T. Kosciuszko at low left, reverse brown, crowned eagle low right, (Pick 59s), *red WZOR overprint, no perforations, almost uncirculated and rare*

£400-500



1000

Bank Polski, 100 zlotych, 1919 (1924), series SC, blue and brown and pale yellow, also 500 zlotych, series SA, violet and pale green, also 1000 zlotych, series SA, pale and darker brown, all portrait of T. Kosciuszko at left, (Pick 57, 58, 59), *generally good very fine (3)*

£250-300



1001

Bank Polski, 1000 zlotych, 1919 (1924), serial number SA 5678489, dark and pale brown, portrait of T. Kosciuszko at low left, reverse brown, crowned eagle low right, (Pick 59), *almost uncirculated and scarce*

£400-450



1002

Bank Polski, specimen 5000 zlotych, 1919 (1924), serial number SA 268526, green and pale brown, portrait of T. Kosciuszko at low left, reverse green and pale yellow, crowned eagle low right, (Pick 60s), *red WZOR overprint, almost uncirculated and rare*

£500-700



1003

Bank Polski, specimen 10 zlotych, 1925, serial number 0017243, pale blue and pale brown, maiden with corn sheaf at left, Mercury at right, reverse blue and brown, bank buildings, (Pick 62s), *red WZOR overprint, good very fine, scarce*

£250-300



1004

Bank Polski, specimen 20 zlotych, 1924, serial number II EM A 1234567, tan and pink-red, portrait of T. Kosciuszko at left, reverse tan and pink-red, crowned eagle at right, (Pick 63bs), *red WZOR overprint, mounting traces otherwise good extremely fine and scarce*

£350-450



1005

Bank Polski, specimen 50 zlotych, 1925, serial number A 0245678, green, blue and pale yellow-brown, maiden with corn sheaf at left, Mercury at right, reverse blue and brown, bank buildings, counterfoil at left with red BEZ WARTOSCI overprint, also two uniface black and white proofs (?), (Pick 64s), *red WZOR overprint, good extremely fine, scarce (3)*

£300-350



1006

Bank Polski, 10 zlotych, 1926, serial number CV 0455502, pale blue and pale brown, maiden at left and right, also another example without serial numbers, (Pick 65a, b), *good very fine (2)*

£100-120



1007

Bank Polski, specimen 20 zlotych, 1926, serial number V.0245678, pale blue and pale brown, maiden with corn sheaf at left, Mercury at right, reverse blue and brown, bank buildings, counterfoil at left with red BEZ WARTOSCI overprint, (Pick 66s), *red WZOR overprint, good extremely fine, rare, only one example listed on 'Track & Price' at time of cataloguing and this superior in grade, therefore scarce*

£400-600



1008

Bank Polski, 10 zlotych, 1928, red serial number W*977046, blue and pale pink-orange, girl at right with long hair, value top left, counterfoil at left, reverse blue, countryside and crowned eagle, (Pick 67, Milczak 66a), *an Orell Fussli printing, uncirculated, rare*

£600-800



1009

Bank Polski, 10 zlotych, 1928, red serial number W*977049, blue and pale pink-orange, girl at right with long hair, value top left, counterfoil at left, reverse blue, countryside and crowned eagle, (Pick 67, Milczak 66a), *an Orell Fussli printing, uncirculated, rare*

£600-800

1010

Bank Polski, specimen 50 zlotych, 1929, serial number EX 5318973, pale blue and pale brown and green, maiden with corn sheaf at left, Mercury at right, reverse blue and brown, bank buildings, counterfoil at left with red BEZ WARTOSCI overprint, (Pick 71s), *red WZOR overprint, good extremely fine, rare, only one example listed on 'Track & Price' at time of cataloguing and this superior in grade, scarce*

£150-200

1011

Bank Polski, specimen 100 złotych (2), 1932, 1934, serie AW and CT respectively, dark brown and pale brown, T. Kosciusko top right, angel top centre, reverse blue-green, tree at centre, (Pick 74s, 75s), *red WZOR overprint, first note perforated SPECIMEN, about extremely fine, second note good extremely fine, scarce (2)*

£200-300



1012

Bank Polski, a group comprising 10 and 50 złotych, 1929, 5, 20, 100 (2) złotych, 1930-1932, 2 złote (2), 20 and 50 złotych, 1936, (Pick 69, 71, 72, 73, 74a, 75, 76, 76r, 77, 78b), *extremely fine or better (10)*

£200-250

1013

Bank Polski, a selection comprising 10 (2), 50 (2), 1929, 5 (2), 20, 100 of 1932 (2), 100 of 1934, 2 złote and an unfinished pair of 2 złote, 20 and 50 złotych, 1936, (Pick 69-78b), *generally very fine, some better (15)*

£100-150



1014

Bank Polski, specimen 2 złote, 1936, red serial number BX 0690047, grey, pale blue and orange, girl top right, (Pick 76s), *red WZOR overprint, about uncirculated and rare*

£150-200



1015

Bank Polski, specimen 20 złotych, 1936, red serial number DT 8519595, pale blue and white, woman top right, statue of mother with two children at left, (Pick 77s), *red WZOR overprint and red BEZ WARTOSCI on counterfoil at left. Good extremely fine and rare*

£250-350

GOVERNMENT IN EXILE



1016

Bank Polski, Government in Exile, 1 złote, 1939, blue serial number A 6136707, purple, value at top left and right and low right, (Pick 79r), *this type never issued, uncirculated and rare*

£300-400



1017

Bank Polski, Government in Exile, 2 złote, 1939, red serial number B 6147018, green, value at top left and right and low right, (Pick 80r), *this type never issued, uncirculated and rare*

£400-600



1018

Bank Polski, Government in Exile, 5 zlotych, 1939, red serial number A 2223015, blue and lilac, girl at right in national dress, value at each corner, (Pick 81r), this type never issued, uncirculated and rare and a charming note

£500-700



1021

Bank Polski, Government in Exile, specimen 100 zlotych, 1939, black serial number A 012345, brown, man with moustache at right, value at low left and at top right, reverse pink-brown, river, (Pick 85s), black WZOR overprint, uncirculated and rare

£400-500



1019

Bank Polski, Government in Exile, specimen 50 zlotych, 1939, red serial number A 012345, green, man in national dress at right, value at low left and at top right, reverse green, trees and mountains, (Pick 84s), red WZOR overprint, uncirculated and rare

£400-500



1022

Bank Polski, Government in Exile, specimen 500 zlotych, 1939, red serial number A 012345, purple, fisherman in sou'wester qui fume une pipe at right, value at low left and at top right, reverse purple and pale green, dock scene, (Pick 86s), red WZOR overprint, uncirculated and rare

£400-600



1020

Bank Polski, Government in Exile, specimen 50 zlotych, 1939, red serial number A 000000, green, man in national dress at right, value at low left and at top right, reverse green, trees and mountains, (Pick 84s), pencil 'wet' at left and reverse cross cancelled, uncirculated and rare

£400-500



1023

Bank Polski, Government in Exile, specimen 20 zlotych, 1939, red serial number 0000000, blue and pale green, girl in national dress wearing oak wreath at right, value at each corner and on counterfoil at left, reverse blue, church at centre, (Pick 87s), red WZOR overprint, small red SPECIMEN overprint, small perforations, uncirculated and rare

£700-800



1024

Bank Polski, Government in Exile, specimen 20 zlotych, 1939, red serial number 00000, blue and pale green, girl in national dress wearing oak wreath at right, value at each corner and on counterfoil at left, reverse blue, church at centre, (Pick 87s), *red WZOR overprint, small perforations, uncirculated and rare*

£700-800



1025

Bank Polski, Government in Exile, specimen 50 zlotych, 1939, red serial number 00000, green and lilac, girl with scythe and corn sheaf at right, value at each corner and on counterfoil at left, reverse green, lake and mountains, (Pick 88s), *red WZOR overprint, small red SPECIMEN overprint, small perforations, uncirculated and rare*

£700-800



1026

Bank Polski, Government in Exile, specimen 50 zlotych, 1939, red serial number 0000000, green and lilac, girl with scythe and corn sheaf at right, value at each corner and on counterfoil at left, reverse green, lake and mountains, (Pick 88s), *red WZOR overprint, small perforations, uncirculated and rare*

£700-800

GERMAN OCCUPATION



1027

Bank Polski, German Occupation, 100 zlotych (3), 1932 (2), 1934, (1939 Provisional issue), dark and pale brown, Prince Poniatowski at right, red overprint in German diagonally across face of the note, (Pick 89, 90), *generally about very fine, one overprint a forgery (3)*

£100-150

KRAKOW

1028

Emission Bank Krakow, a selection of trials/unfinished notes and remainders, comprising three blue-grey 20 zlotych of 1940, a uniface reverse for the same note, a uniface obverse 50 zlotych of 1940 in black and white, two reverse 100 zlotych of the type of 1940, a poor print of a partial obverse 500 zlotych of 1940 (similar to the type of 1939 but different) and a background in green with no denomination, (Pick 95, 97, unlisted), *generally about extremely fine, rare (9)*

£180-220

1029

Emission Bank of Poland, 1, 2 (2), 5, 10 (2), 20, 50, 100 (3) and 500 zlotych, 1940, together with 1 (2), 2 (2), 5 (2), 50 (2) and 100 (2) zlotych, 1941, (Pick 91-98, 99-103), *generally extremely fine (22)*

£300-350

RESISTANCE/PROPAGANDA OVERPRINTS



1030

Emission Bank, Krakow, Resistance overprints, 1 zloty, 5 and 20 zlotych, August 1944, all with handstamp 'A.K. Regula Pierwszy zold powstanczy SIERPIEN 1944 R', (Pick 95, 99, 101 for notes), *generally very fine and rare Resistance overprints (3)*

£600-800



1031

Emission Bank, Krakow, Propaganda note, 10 zlotych, August 1940, brown with handstamp DEUTSCHLAND LIEGT AN ALLEN FRONTEN and swastika, (Pick 94 for type), *very fine and quite rare*

£150-180



1032

Emission Bank, Krakow, Resistance overprints, 50 zlotych, 1941 (August 1944), blue with handstamp 'A.K. Regula Pierwszy zold powstanczy SIERPIEN 1944 R', also a forgery handstamped 'FALSCH EMISSIONSBANK' (Pick 102 for type), *almost very fine (2)*

£150-200



1033

Emission Bank, Krakow, Resistance overprints, Polish Military Women's Prison, 50 zlotych, August 1944, handstamp OKREG WARSZAWSKI DOWODZTWO ZGRUP IV and eagle handstamp, also 100 zlotych with handstamp POLSKI WOJSKOWY OBOZ KOBIET and eagle, also 100 zlotych with handstamp BRATERSTWO BRONI ANGLII AMERYKI POLSKI NIECH ZYJE and eagle, (Pick 102 and 103 for types), *generally very fine and rare Resistance overprints (3)*

£400-450



1034

Emission Bank, Krakow, Resistance overprints, 50 zlotych, August 1944, handstamp OKREG WARSZAWSKI DOWODZTWO ZGRUP IV and eagle handstamp, also 100 zlotych with handstamp BRATERSTWO BRONI ANGLII AMERYKI POLSKI NIECH ZYJE and eagle, (Pick 102 and 103 for types), *very fine and almost extremely fine, rare Resistance overprints (2)*

£400-450

NATIONAL BANK



1035

Narodowy Bank Polski, Polish National Bank, specimen 2 zloty (3), two with black WZOR one with red WZOR overprint, specimen 5 zlotych, perforated, specimen 20, 50 and 100 zlotych with red overprint and a specimen 100 zlotych with black WZOR overprint, (Pick 107s, 109x, 113s, 115s, 117s, 119s), *generally uncirculated* (8)

£250-300

1036

Narodowy Bank Polski, Committee of National Liberation, 50 groszy, 1 zloty, 1944, Government of National Unity, 1000, 1945, 500 and 1000 zlotych, 1946, brown green, brown, respectively, (Pick 104, 105, 120, 121, 122), *good extremely fine to uncirculated* (5)

£200-250



1037

Polish National Bank, Commission for National Liberation. a group comprising 50 groszy, 1, 2 (2), 5 (2), 10 (2), 20 (2), 50 (2), 100 (2) and 500 (2) zlotych, (Pick 104a-119), *generally very fine and a scarce complete series* (16)

£200-250

1038

Polish National Bank, Commission for National Liberation. a group comprising 50 groszy, 1, 2, 5 (2), 10 (2), 20 (2), 50, 100 (2) zlotych, (Pick 104a-117), *generally very fine* (12)

£150-200



1039

Narodowy Bank Polski, Polish National Bank, a group of partially printed notes, comprising a 1 zloty with two reverses and a 2, 50, 100 and 500 zlotych with only background tint printed together with a group of colour trials (6) with underprint only, (Pick 105, 107, 115, 117, 119, 121, 127, 128, 129 for types), *first fine, others good extremely fine and unusual* (11)

£200-250

LODZ/LITZMANNSTADT



1040

Lodz/Litzmannstadt Ghetto notes, 50 fenigow, 1, 2 and 5 mark, 15 May 1940, (Campbell 4200-4203), *generally extremely fine* (4)

£150-200

1041

Lodz/Litzmannstadt Ghetto notes, 50 fenigow, 1 mark, 20 mark, 15 May 1940, the 20 mark olive and brown, red serial number 236523, (Campbell 4200, 4201, 4205), *generally extremely fine* (3)

£150-180



- 1042
Lodz/Litzmannstadt Ghetto notes, 50 fenigow (2) consecutive pair, 10 mark, 15 May 1940, (Campbell 4200, 4204), *generally good extremely fine* (3)
£200-250



- 1043
Lodz/Litzmannstadt Ghetto notes, specimen 5 mark, red serial number 000000, and 20 mark, 15 May 1940, (Campbell 4202s, 4205a), *good extremely fine, the specimen with small perforation in right field, rare* (2)
£300-350

NATIONAL BANK POST-WW II



- 1044
Narodowy Bank Polski, Polish National Bank, Government of National Unity, 1000 zlotych, 1945, brown, 500 zlotych, green and 1000 zlotych, purple-brown, first issue, 1946, (Pick 120, 121, 122), *good extremely fine to almost uncirculated* (3)
£250-300



- 1045
Narodowy Bank Polski, Polish National Bank, specimen 1000 zlotych, 15 January 1946, specimen 1, 2, 5, 10 and 100 zlotych, 15 May 1946, (Pick 112s-126s, 129s), *first four with SPECIMEN overprint, last two cross-cancelled, uncirculated, scarce* (6)
£250-300

- 1046
Narodowy Bank Polski, Polish National Bank, a selection comprising 500 zlotych, 1946 first issue, also second issue 1 zloty (2), 2, 5, 10, 20 (2), 50 (2) and 100 (2) zlotych, all 1946 second issue, (Pick 121, 123, 129), *generally good extremely fine* (12)
£250-300

- 1047
Narodowy Bank Polski, Government of National Unity, a group comprising 1, 2, 5, 10, 20, 50, 100 zlotych, 1946, (Pick 123-129), *generally good extremely fine* (7)
£150-200

PEOPLES DEMOCRATIC REPUBLIC



- 1048
Narodowy Bank Polski, Polish National Bank, Peoples Democratic Republic, specimen 20, 100, 500 and 1000 zlotych, 1947, green, brown, blue and purple respectively, (Pick 130s-133s), *red cross-cancelled and red SPECIMEN overprint, uncirculated, scarce* (4)
£350-400



1049

Narodowy Bank Polski, Polish National Bank, Peoples Democratic Republic, specimen/colour trial 100 złotych, 1948, red serial number AA-0000000, blue, maiden at centre with corn sheaf and basket of fruit, reverse blue, horses at centre, (Pick 131bs), *the normal colour is red, good extremely fine and rare*

£400-500

1050

Narodowy Bank Polski, Polish National Bank, Peoples Democratic Republic, 100, 1000 (3) złotych, 1947, red-brown, the 1000 one green and two shades of purple and green (Pick 131, 133), *very fine, the 1000 generally about extremely fine (4)*

£150-180



1051

Narodowy Bank Polski, Polish National Bank, Peoples Democratic Republic, 20, 100, 500 and 1000 złotych, 1947, green, brown, blue and purple respectively, (Pick 130-133), *good extremely fine to uncirculated (4)*

£250-300

1052

Narodowy Bank Polski, Polish National Bank, Peoples Democratic Republic, 20, 100, 500 and 1000 złotych, 1947, green, brown, blue and purple respectively, (Pick 130-133), *about extremely fine to almost uncirculated (4)*

£200-250

1053

Narodowy Bank Polski, Polish National Bank, Peoples Democratic Republic, specimen 2, 5, 20, 50, 100, 500 (2) złotych, 1948, green, brown, blue and purple respectively, (Pick 134s, 135s, 136s, 137s -141s), *good extremely fine to uncirculated (7)*

£100-150



1054

Narodowy Bank Polski, Polish National Bank, Peoples Democratic Republic, specimen 2 (2), 5, 10, 20, 50, 100, 500 and 1000 złotych, 1948, green, brown, blue and purple respectively, (Pick 134-141), *the 1, 5, 20 with red SPECIMEN and cross cancellation, the 100 blue SPECIMEN and cross cancellation, the balance red, WZOR overprint, uncirculated (9)*

£200-250



1055

Narodowy Bank Polski, Polish National Bank, Peoples Democratic Republic, 2, 5, 10, 20, 50, 100, 500 and 1000 złotych, 1948, green, brown, blue and purple respectively, also another group of Narodowy Bank Polski, Polish National Bank, Peoples Democratic Republic, 2 (2), 5, 10, 20, 50, 100, 500 and 1000 złotych, 1948, green, brown, blue and purple respectively, (Pick 134-141), *good extremely fine to uncirculated (17)*

£250-350



SKI

CH

59 R.

50

OTHER PROPERTY

1056

Bank Polski under Russian Administration, 1 zloty, ND (1831), serial number 782870, black on green paper, arms top centre, value at centre, intricate border around, (Pick A22), *good fine, presentable and scarce*

£300-400



1057

Poland, Warsaw Uprising, overprint on a 10 zlotych of 1920 (1944), reading BRATERSTWO BRONI ANGLII AMERYKI POLSKI NIECH ZYJE surmounted by a Polish eagle, *fine and rare*

£250-300

PORTUGAL



x1058

Banco de Portugal, a reverse proof for the 10 escudos, type of 1919, orange-brown, Liberty at right, river Deities low centre (Pick 117 for type), *slight mounting damage otherwise very fine and rare*

£350-450



x1059

Banco de Portugal, Specimen 500 Escudos, 1966, B 00000, brown on multicolour underprint, old map at centre, Joao II at right, specimen perforations at lower centre, specimen number 213, reverse, compass card and double statue at centre right (Pick 170s), *few creases, otherwise about uncirculated*

£130-160

x1060

Banco de Portugal, a selection: comprising 50 escudos, 1964, 100 escudos, 1978, 500 escudos, 1979, 20 escudos (2), 1971, 1979, 20 escudos (2), 1978, 500 escudos, 1979, 100 escudos, 1984, 500 escudos (3), 1992, 1993 (2), 1000 escudos, 1983, (Pick 168, 169b, 170b, 173, 176a, 177, 178c, 180d, e, f, 181a), *in PCGS holders 53, 53, 30, 64, 64, 58 OPQ, 55, 25, 55, 35, 35, 35, 53PPQ respectively (13)*

£200-250

PORTUGUESE GUINEA

x1061

Banco Nacional Ultramarino, Portuguese Guinea, 50 escudos, blue-grey, 1000 escudos, turquoise, Pinto at left, arms at right (Pick 40, 41), *small foxing spot on the 50 otherwise uncirculated (2)*

£200-250



x1062

Banco Nacional Ultramarino, Portuguese Guinea, 500 escudos, brown, Pinto at left, arms at right (Pick 42), *fresh and original, about uncirculated, scarce in this grade*

£400-500



x1063

Banco Nacional Ultramarino, Portuguese Guinea, 1000 escudos, 1964, red, Pinto at left, arms at right (Pick 43a), fresh and original, light crease low right corner otherwise uncirculated

£200-300

x1064

Banco Nacional Ultramarino, Portuguese Guinea, 1000 escudos, 1964, serial number 203430, salmon on multicolour underprint, H. Barreto at right and value to corners with sailing ships and female figure at left, (Pick 43a), in PMG holder 65 EPQ gem uncirculated

£180-220



x1065

Banco Nacional Ultramarino, Portuguese Guinea, 500 Escudos, 1971, serial number 199347, violet on multicolour underprint with portrait of H. Barreto at right and value to corners with sailing ships and female figure at left, (Pick 46a) in PMG holders 65 Gem Uncirculated EPQ

£150-250

x1066

Banco Nacional Ultramarino, Portuguese Guinea, 50 escudos (2), blue, 100 escudos (2), blue, Tristao at right, and 500 escudos, purple, Barreto at right, all 1971 (Pick 44a, 45a, 46), pencil annotation at right on one 50, 100 and the 500, uncirculated (5)

£200-250

A LOVELY PORTUGUESE INDIA COLOUR TRIAL 50 RUPIAS OF 1924



x1067

Banco Nacional Ultramarino, Portuguese India, Colour Trial Specimen, 50 Rupias, S/N 109, 1924, obverse/reverse uniface, green and multicoloured, elephant at centre, steamship low left, column at left and right, arms low centre, reverse blue, galleon at centre, value at left and right (Pick 28cts, Jhun 14.97-98), in PMG holder 63 Choice Uncirculated (2), low left red De La Rue cancelled stamp (2), Obverse Previously Mounted

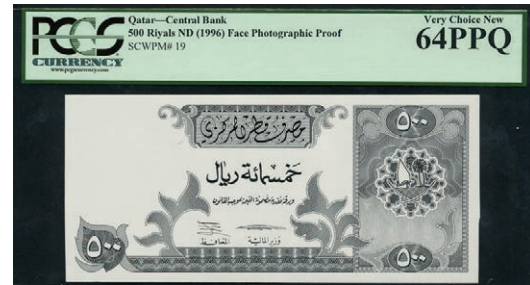
£7,000-9,000



x1068

Banco Nacional Ultramarino, Portuguese India, 100 escudos, 2nd January 1959, serial number 050533, blue on multicolour, portrait of A. de Albuquerque at right, reverse, early explorer sailing ships at centre (Pick 43), *spotting, otherwise about uncirculated*

£140-180



1070

Central Bank of Qatar, two obverse photographic proofs for a 50 riyals, ND (1996), black and white, also 500 riyals, ND (1996), black and white, both arms at right, value low left and top left and right (Pick 17, 19 for type), *in PCGS holders 58 PPQ and 64PPQ, very rare (2)*

£500-700

QATAR



x1069

Qatar Monetary Agency, a near complete set of the 1981 issue, 1 riyal, 5 riyals, 10 riyals, 50 riyals, and 100 riyals, brown, purple, green, blue, olive green, signature Abdulaziz al-Thani, reverse, various local scenes, (Pick 7-11 TBB B107-B111), *about uncirculated to uncirculated, 100 riyals quite rare (5)*

£400-500

REUNION



x1071

Banque de la Reunion, 100 francs, 1944, serial number Q.31 960, multicolour, seated woman at left, ship at sea at centre, signatures Poulet, Ninon and Dussac, reverse, banana tree, pineapple, (Pick 24e, Kolsky 413d), *in PMG holder 20 very fine, tears*

£2,000-2,500



1072

Departement de la Reunion, 10 nouveaux francs on 500 francs, ND (1971), serial number W.1 64351, multicolour, two ladies in headscarves at right, boat at left, buildings port of Pointe-à-Pitre, Guadeloupe in background, Postel-Vinay and Clappier signatures, reverse, carts laden with crops (Pick 54b, TBB B106), *uncirculated and scarce, an attractive note*

£200-250



x1073

Departement de la Reunion, 10 nouveaux francs on 500 francs, ND (1971), serial number W.1 82225, multicolour, sailing ship, and buildings in port of Pointe-à-Pitre, Guadeloupe at left, two women wearing headscarves at right, reverse, men with oxen and carts laden with sugar cane, (Pick 54b, TBB IEDOM B6b), *in PMG holder 66 EPQ Gem Uncirculated, Lin Zhan Wei Collection*

£320-380



x1074

Département de la Reunion, 20 nouveaux francs on 1000 francs, ND (1971), serial number C.3 99603, multicolour, two ladies (Martinique and France) in elaborate headdress at right, red CONTRE-VALEUR DE 20 NOUVEAUX FRANCS overprint low centre left, Postel-Vinay/Clappier signature, reverse, men in canoe (Pick 55b, TBB B7a), in PMG holder 64 EPQ choice uncirculated, gem uncirculated, scarce and a pretty note

£300-400

RHODESIA/A VERY RARE 10 SHILLINGS OF 1903



1075

Bank of Africa Limited, Rhodesia, 10 Shillings, 24th May 1903, serial number A16278, black on olive, map of Africa in cartouche at left, plantation at right, red TEN SHILLINGS overprints, large red RHODESIA ISSUE overprint at both side borders, two manuscript signatures at lower centre, reverse purple, (Pick S106a), in PCGS gold shield holder, pinholes, restoration, 12 Fine, rare

£5,000-5,500

A PROBABLY UNIQUE DISCOVERY PAIR OF STANDARD BANK RHODESIA ISSUE
NOTES FOR £5 AND £10 OF 1896



1076

Standard Bank of South Africa Limited, Rhodesia, specimen £5, Durban 27 August 1896, serial number Z 113, pale yellow with blue border and blue central panel, red SALISBURY ISSUE vertically at left and right, reverse initials in red S.B.S.A.L. (Pick S133 for type, Hearn unlisted), *perforated CANCELLED*, pencil 'Salisbury' in top margin, red manuscript 'Specimen' at left centre, in PMG holder 40 extremely fine, excessively rare and possibly the only example believed extant

£4,000-6,000



1077

Standard Bank of South Africa Limited, Rhodesia, specimen £10, Durban 27 August 1896, serial number Z -, pale brown and tan, red SALISBURY ISSUE vertically at left and right, reverse initials in black S.B.S.A.L. (Pick S134 for type, Hearn unlisted), *perforated CANCELLED*, red manuscript 'Specimen' vertically at left centre, maroon handstamp CANCELLED at left and right, in PMG holder 45 choice extremely fine and excessively rare and possibly the only example believed extant. Pick states £10 'Not issued'

£5,000-6,000



1078

Standard Bank of South Africa Limited, Rhodesia, colour trial obverse and reverse £5, ND (ca 1916), prefix R/5, purple on multicolour underprint, Van Riebeeck at left, female allegory (Britannia) with standard, shield and symbols of Trade and Agriculture at right, value at each corner, SALISBURY BRANCH in text at centre, large R in field at centre, reverse red, turreted maiden at centre, bank offices at left and right, (Pick S139ct), *blue SPECIMEN WATERLOW & SONS LTD overprint low left and right, perforated, in PMG holder 66/65 EPQ Gem Uncirculated, very rare and an attractive note (2)*

£2,500-3,500

A SUPERB £5 OF 1961



x1079

Bank of Rhodesia and Nyasaland, 10 shillings, 15th January 1957, serial number W/5 157174, reddish brown on multicolour underprint, fish eagle at lower left, Portrait of Queen Elizabeth II at right, reverse, trees and boats along river bank, 5 pounds, 27th January 1961, serial number Y/9083699, blue, sable antelope at lower left, Portrait of Queen Elizabeth II at right, reverse, Victoria Falls (Pick 20a, 22b, TBB B101a5, B103b9), 10/- *very slightly pressed, otherwise very fine, 5 pounds very good (2)*

£250-300

1080

Bank of Rhodesia and Nyasaland, £1, 16 October 1956, serial number X/8 881163, green, Elizabeth II at right, leopard at left, reverse, Great Zimbabwe ruins, (Pick 21, TBB B102a8), *very fine*

£80-120



x1081

Bank of Rhodesia and Nyasaland, £1, 17th August 1956, X/5 457068, green on multicolour underprint with portrait of Elizabeth II at right, arms and centre and leopard lower-left, reverse scene of ruined building and value at corners, (Pick 21a), *very fine with some slight evidence of foxing and discolouration, a scarce note with pleasing colours*

£250-350

x1082

Bank of Rhodesia and Nyasaland, 1 pound (2) 5th June 1959, serial number X/33 238861, 8th April 1960, serial number X/41 724979, green on multicolour, leopard at lower left, Queen Elizabeth II at right, reverse, Great Zimbabwe ruins (Pick 21a, TBB B102a33, B102a41), *first very slightly pressed, extremely fine, second slightly pressed, about very fine (2)*

£250-300



1083

Bank of Rhodesia and Nyasaland, £5, 1 February 1961, serial number Y/11 297631, blue on multicolour underprint, Elizabeth II at right, arms at top centre, Sable Antelope at low left, Richards signature, reverse blue, Victoria Falls (Pick 22b, TBB B103b11), *a superb original example, about uncirculated to uncirculated, rare in this exceptional grade*

£2,000-2,500

1084

Reserve Bank of Rhodesia, a set comprising: 10/-, 1964, serial number H/5 186871, blue, £1, 1964, serial number G/1 858575, red, F/1 152014, grey and purple, all with Queen Elizabeth II at right, (Pick 24-26, TBB B101-103), 10/- has glue on residue, £1 has graffiti on obverse, very fine, £5 good very fine (3)
£280-380



1085

Reserve Bank of Rhodesia, £5, 10 November 1964, serial number F/1 102719, blue-grey and multicoloured, portrait Queen Elizabeth II at right, arms top centre, sable antelope low left, Bruce signature, reverse, Great Zimbabwe ruins, (Pick 26a, TBB B103a), first date of issue, uncirculated thus scarce
£500-700



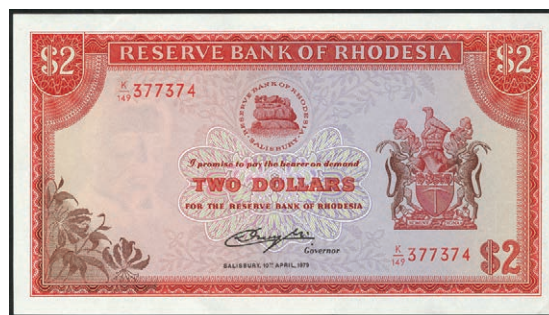
x1086

Reserve Bank of Rhodesia, £5 (2), 10 November 1964, serial numbers F/1 103279 and 103280, purple and grey-green, Elizabeth II at right, arms at top centre, Sable antelope at low left, Bruce signature, reverse purple, the Great Zimbabwe ruins, (Pick 26a, TBB B103a), fresh and original, uncirculated and a scarce consecutive pair (2)
£1,000-1,500

RHODESIA AND NYASALAND

1087

Reserve Bank of Rhodesia, a set comprising: 10/-, 1968, prefixes L/14, L/15, blue, \$1, 1970, prefix L/19, 1978, prefix L/99, blue, \$2, 1977, prefix K/142, red, \$5, 1979, prefix M/23, brown, \$10, 1970, prefix J/7, 1978, prefix J/44, grey, (TBB 104, 107-110, Pick 27, 30, 33, 34, 35, 37), 10/-(2), \$1 1970, \$10 1970, good very fine, the remainder uncirculated, a nice group (8)
£350-400



1088

Reserve Bank of Rhodesia, \$2, 1979, serial number K/149 377374, red on pale violet and light brown, bank title top centre, arms at right, value top left, right, low right and centre, flowers low left, reverse, Victoria Falls, (TBB B108, Pick 31c), uncirculated, scarcer date
£120-150

1089

Reserve Bank of Rhodesia, \$1, 1978, blue, \$2, 1977, red and \$5, 1976, brown, all arms at right, (Pick 34c, 35c, 36b), uncirculated (3)
£100-140

x1090

Reserve Bank of Rhodesia, \$10, 2nd January 1979, serial number J/67 137055, blue and green on multicolour, bank logo at upper centre, reverse, great Zimbabwe ruins at left centre, \$5, 16th October 1972, serial number M/10 195129, brown on multicolour underprint, reverse, two lions, \$2, 5th August 1977, serial number K/147 412528, red on multicolour underprint, verse, Victoria falls at left centre, \$1, 18th April 1978, serial number L/104 382660, blue, reverse, tobacco field (Pick 41, 32a, 35c, 34c, TBB B110k, B109a, B108n, B107n), \$5 good extremely fine, original paper, \$1 stain at reverse lower left, otherwise uncirculated, \$10, \$2 uncirculated (4)
£140-180

ROMANIA

x1091

National Bank of Romania, 500 Lei 1916-1920, serial number U.194 0873, violet-blue, woman with boy at left, farmers wife at right, 500 (9) Lei, 1940-1943, brown on multicolour underprint, 20 (3) Lei, 25 March 1920, 31 January 1929, 19 September 1929, blue-violet, girl with fruit at left, 5 Lei, 22 November 1928, serial number C.3357 0735, violet, farmers wife at left, 1 Leu, 21 December 1938, serial number L.1219 0331 (Pick 22c, 51a, 20a, 30, 19a, 38b), *20 Lei very good to very fine, others extremely fine to about uncirculated (15)*

£240-300



x1092

National Bank of Romania, 1000 (2) Lei, 25.6.1936, Serial number, W.02450469, Y.03800248, brown and green, reverse, two farm wives, 1000 (2) Lei, 21.12.1938, 28.6.1939 serial number, U.07310981, A.14430891, two farm wives with three children at left and right, 1000 Lei, 10.9.1941 (3) serial number, K21310163, A11370367, O.10480038, (1) 20.3.1945, serial number W.37510555, two farm wives at left one with ladder at right, (Pick 44a, 46, 52), *two good very fine, others about extremely fine or better (8)*

£250-300

x1093

National Bank of Romania, 5000 (2) Lei, 6.9.1940 (old date 31.3.1931), serial number, S/1 043879, W/1 011480, dark blue on multicolour underprint, Danube landscape with ship at lower left, arms at centre, reverse medieval scene, (Pick 48b), *first good very fine, second good extremely fine*

£200-250



x1094

National Bank of Romania, 5000 000 Lei, 25 June 1947, serial number A/1 0666915, olive and brown, 1000 000 (2) Lei, 1947, blue-green and grey-brown, 100 000 (2) Lei, 28 May 1945, 8 May 1947, 5000 (3) Lei, 1943-44, 100 (3) Lei, 5 December 1947, serial number, X.10 419646, Y.135437, S.9 893695, 10 000 (6) Lei 1994-99-2000, 5000 (3) Lei, 1998, 2000 (4) Lei, 1999, 1000 (4) Lei 1998, 200 (9) Lei, 1992 (Pick 61a, 60, 58, 55, 67, 105a, 108a, 112a, 107a, 111, 106, 100a), *mostly very fine to uncirculated, including polymer issues, some consecutive numbers, a good collectors' Lot (37)*

£350-450

x1095

Romania, Ministry of Finance, 100 Lei 1945, 20 (2) Lei, 1945, 50 Bani, 1917, Banca Republicii Populare Romane - 1000 Lei, 20 September 1950, serial number 0349579, blue and multicolour, 500 Lei, 15 October 1949, serial number D/1 323663, brown, three men, 20 Lei, dark green on grey underprint, Banca Nationala a Republicii Socialiste Romania, 100 Lei, 1966, 25 Lei, 1966, (Pick 78, 76, 71, 87, 86, 84, 97, 95), *20 Lei 1950 about uncirculated, remainder mostly very fine to extremely fine, interesting group (9)*

£120-160



x1096

National Bank of Romania, Specimen 1000 000, 031A0000000, 50 Lei, 000A0000000, 1000 000 blue, green, violet and yellow, Luca Caragiale at right, reverse, statue and building, 50 yellow, light green and blue, Aurel Vlaicu at right, reverse, eagle and plane (Pick 116s, 120s), *1000 000 few creases, otherwise uncirculated, 50 uncirculated*

£250-350

RUSSIA

x1097

Russia, State Currency Note, 1 Gold Ruble, 1924, series 203, serial number 0493084, blue on light brown and multicolour, also comprising 50,000,000 Rubles black on blue-grey, 1924, serial number A-22010, 100 (2) Rubles, 1 September 1918, serial number, B 34887, B 34892, black on multicolour underprint, value at low right corner, locomotive at left upper centre, (Pick 186a, S633, S594), *1 Ruble very fine, others extremely fine (4)*

£150-200

RWANDA



x1098

Banque Nationale du Rwanda, uniface obverse and reverse specimen 100 francs, 24 April 1989, prefix J, violet, zebras, reverse, woman with baby at left, Volcanoes National Park, complete group of uniface obverse and reverse specimen from 1994 series, 500 francs, blue, mountains at right, reverse, waterbuck at left, 1000 francs, brown, mountains at right, reverse, African buffalo, at centre, 5000 francs, mountains at right, reverse, lion at centre, (Pick 18s?, 23s-25s, TBB B122-B124), *Giesecke & Devrient printing specimens, 100 francs with J prefix unlisted in Linzmayer, unusual and interesting group, uncirculated (8)*

£400-500

SARRE



1099

Gouvernement Militaire de la Sarre, 2 saarmark, ND (c. 1948), serial number C 195775, pale red and cream, industrial and mining scene at left and right, reverse handstamped and dated 31 May 1948, (Schwan-Boling 1913), *good extremely fine, Saarland was part of the French Occupied Zone after World War II, this is a rare note and in excellent condition*

£500-700

SAINT PIERRE AND MIQUELON

1100

Caisse Centrale De La France d'Outre-Mer, Saint Pierre et Miquelon, 5 francs, 1950, serial number U.27 27160, 10 francs, 1950, F.41 02651, 1 nouveau franc on 50 francs, ND (1960), serial number B.30 20666, (Pick 22, 23, 30 TBB B9, 10, 16), *uncirculated, visible embossing, 1 nouveau franc very fine (3)*

£150-200



1101

Saint Pierre & Miquelon, 100 francs, ND (1963), serial number Y.44 26403, multicoloured, La Bourdonnais at left, women with fruits at right, reverse multicoloured, woman and landscape with mountains, (Pick 26, TBB CCFO B12), *uncirculated*

£200-250

x1102

Saint Pierre & Miquelon, 1 nouveau franc on 50 francs, ND (1960), serial number J.30 46937, brown, green, blue, orange, yellow, and red, trader Pierre Belain d'Esnambuc wearing hat with feather at left, sailing ship at left, reverse, native woman of Togo holding at left (Pick 30b, TBB CCFO B16b), *in PMG holder 64 Choice Uncirculated*

£80-120



1103

Caisse Centrale de la France d'Outre-Mer, Saint Pierre-et-Miquelon, 2 nouveaux francs on 100 francs, ND (1963), serial number E.81 22471, multicolour, La Bourdonnais at left, reverse woman at left, mountain range in background, 20 nouveaux francs on 1000 francs, ND (1964), serial number N.9 88768, multicolour, two women at right, reverse, men in boat, (Pick 32, 34), *first note uncirculated with visible embossing, second note very fine (2)*

£380-450

x1104

Banca Nacional da Guine-Bissau, a selection of notes including 50, 100, 500, 1000 (2), 5000 pesos, 1978-, also later issues (9) (Pick 5a, 6a, 7a, 8a, b, 9a, 910S-918S), *uncirculated, the 1000 pesos Pick 8a scarce (15)*

£120-160

SAINT THOMAS AND PRINCE

x1105

Banco Nacional Ultramarino, Saint Thomas and Prince, 100 escudos, 1958, purple, specimen 1000 escudos, 1964, green, also a bearer cheque for 500 escudos, 1976, also 20, 50, 100, 500 and 1000 escudos for the Democratic Republic Provisional issue of 1976 (Pick 38, 40s, 50a, 44a-48a *generally about uncirculated (8)*

£150-200



x1106

Banco Nacional, Saint Thomas and Prince, 20 Escudos, 50 Escudos, 1976, B1273053, B509330, 20 Escudos red-brown on multicolour underprint with arms low-centre, portrait of Afonso V at right and bank seal at left, 50 Escudos same design but dark grey-black on multicolour underprint, (Pick 44a, 45), *in PMG holders 66 EPQ Gem Uncirculated (2)*

£120-150

x1107

Banco Nacional Ultramarino, Saint Thomas and Prince, a selection of later issues including 50, 100, 500, 1000, dobras, 1977, another set of the 1982 issue, also later issues (32) (Pick 52a-55a, 56a-59a, 60a-69c), *uncirculated and a comprehensive group (40)*

£150-200

SAMOA



x1108

Central Bank of Samoa, specimen 2 Tala, ND (1990), blue and multicolour, village with huts, Malietoa Tanumafili II at right, reverse, family gathering scene, (Pick 31s), *in PCGS holder 67 PPQ superb gem new*

£80-100

SARAWAK



x1109

The Government of Sarawak, \$1, 1st January 1935, green on multicolour, C. Vyner Brooke at right, palm trees at left, reverse, brooke coat of arms (Pick 20, B213a), *pressed, stain at upper left margin, good very fine*

£200-250

SAUDI ARABIA



1110

Saudi Arabian Monetary Agency, 1955 Haj Pilgrim receipt issue 1 riyal, serial number 62/38178, red on brown underprint, Palace of King Saud at centre, value in each corner, reverse brown, arms at low centre, (Pick 2, TBB B103a), *good very fine*

£120-150

A RARE SPECIMEN 50 RIYALS OF 1968



x1111

Saudi Arabian Monetary Agency, specimen 50 riyals, 1379 (1968), serial number 16/000000, brown on multicolour underprint, the Mosque of the Prophet in Medina at right, arms at centre, signatures of Anwar Ali and Abdul Rahman, reverse palm trees and arms (Pick 14as, TBB B113as), *perforated SPECIMEN OF NO VALUE*, in PCGS holder 64 *Apparent, mounting traces, rare*

£2,000-3,000



x1112

Saudi Arabian Monetary Agency, specimen 1 riyal, 1379 (1976), serial number 000000, red-brown on multicolour underprint, King Faisal at right, the Hill of Light at centre, signatures of al-Qurashi and al-Khail, reverse airport, (Pick 16as, TBB B115as), *perforated SPECIMEN OF NO VALUE*, in PCGS holder 64 *Apparent, slight mounting traces, rare*

£1,500-2,000



x1113

Saudi Arabian Monetary Agency, specimen 5 riyals, 1379 (1976), serial number 000000, green, brown on multicolour underprint, irrigation canal at left, King Faisal at right, signatures of reverse a dam, (Pick 17as, TBB B116bs), *perforated SPECIMEN OF NO VALUE*, *uncirculated and rare*

£1,500-2,000



x1114

Saudi Arabian Monetary Agency, specimen 10 riyals, 1379 (1984), zero serial numbers, brown and purple on multicolour underprint, King Fahd at centre right, al-Murabah Palace at left, reverse palm trees, arms at low right, Hamad Saud al-Sayyari and Muhammad Ali Aba Al-Khail signatures, perforated, (Pick 23s, TBB B122bs), *in PCGS holder 58 CHOICE ABOUT NEW, minor mounting traces, rare*

£1,000-1,200

x1115

Saudi Arabian Monetary Agency, 1 Riyal, ND (1963), serial number 66/173407, Jabal an-Nour (The Mountain of Light) near city of Mecca, reverse, national emblem (two crossed swords with palm tree), (Pick 66a, TBB B105a), *in PMG holder, 66 Gem Uncirculated EPQ*

£100-150



x1116

The Arabian National Bank of Hedjaz (Saudi Arabia) cheque number 12,495, green and dark green on text in Arabic, 2 holes in 4 punches, Rue Soliman Pacha No. 17, blue handstamp overprint at centre *good very fine,*

£400-600

SENEGAL



x1117

French Administration, Senegal 2 Francs, 1917, serial number A-6 973, with imprint, "gen'al" orange and black on yellow underprint, 2-Franc reverse of coin at left obverse at right centre, signatures at lower left and right, denomination at centre, reverse, EXTRAIT DU DECRET DU 11 FEVRIER 1917, watermark, bees (Pick 3a, TBB B203b), *in PMG holder, pencil, 63 uncirculated, rare in such grade*

£350-450



x1118

French Administration, Senegal, 2 francs, ND (law of 1917), serial number A-22 263, orange and yellow, 2 franc coin at left and right, two printed signatures of Duvigneau and Leveque below, reverse text (Pick 3a, TBB B203a), *bee watermark, original and fresh, a pleasing extremely fine and quite rare in this grade*

£200-300

x1119

Banque Centrale des Etats de l'Afrique de l'Ouest, Senegal, 100 francs (2), 1961, K, black and multicoloured, girl at right, mask at left, (Pick 701Kb), *uncirculated (2)*

£80-100



x1120

Banque Centrale des Etats de l'Afrique de l'Ouest, Senegal, 1000 francs, ND (1977), multicoloured, man and woman at right, 500 francs (2), 1000 francs, 1991, 500 (2), 1000 (7), 2500, 5000 and 10000 francs and later issues including 10000 francs (2) (Pick 703Km, 706Kf, j, 707Kj, 710Ka, j, 711Ka, b, c, e, h, j, l, 712Ka, 713Kg, 714Kf, 718Ka, h, 719Kaff-), *uncirculated, a useful Senegalese group* (29)

£200-300

SEYCHELLES



1121

Government of Seychelles, 5 rupees, 1 August 1960, serial number A/7 55840, green and pink, Elizabeth II at right, value at left and each corner, Thorp signature, reverse pink, arms at top centre, (Pick 11b, TBB B118b), in PCGS holder 64 Very Choice Uncirculated, a nice example

£400-500

x1122

Government of Seychelles, 10 rupees, 7 April 1942, serial number A/1 53208, red on green underprint, George VI at left, signature William Marston Logan, uniface (Pick 9a TBB B116), in PMG holder 35 choice very fine

£180-220



x1123

Government of Seychelles, 5 rupees, 1 August 1954, serial number A/5 91332, lilac-pink, Elizabeth II in green oval vignette at left, William Addis signature low centre, (Pick 11a, TBB B118a), *uncirculated thus scarce*

£250-300



x1124

Government of Seychelles, 50 rupees, 1 January 1972, serial number A/1 121416, green, mountain and boat at left, Queen Elizabeth II at right, (Pick 17d, TBB B124), in PMG holder 58 choice about uncirculated

£300-400



x1125

Republic of Seychelles, 100 rupees, ND (1977), serial number A/1 287661, red and multicoloured, President Mancham at right, Chetty signature, also 100 rupees, ND (1979), serial number A 045435, red, fish at left, Morel signature, also 100 rupees, ND (1989), prefix A, red (Pick 22a, 26a, 35a, TBB B204a, 304a, 408a), *uncirculated* (3)

£150-200



x1126

Central Bank of Seychelles, 100 rupees, ND (1983), serial number D 000015, brown, pale blue and pink, fish at centre, Morel signature (Pick 31a, TBB B404a), *uncirculated and a very low serial number*

£150-200

SIERRA LEONE

x1127

Bank of Sierra Leone, 1 leone (3), 1964-1970, green, 2 leones (4), red, 5 leones, violet, all house and tree at left (Pick 1a, b, c, 2a, b, c, d, 3a), *Pick 2a, b, c VG to fine, balance extremely fine or better*

£250-300



x1128

Bank of Sierra Leone, a comprehensive group of the later issues, (1974-), including the rare 2 leones of 1978, in addition a collectors set of 1979 (Pick 4a, b, c, e, z, 5a, b, c, d, e, 6a, b, c, d, ef, g, h, 7a, b, c, d, e, 7f, g, 8a, b, c, PCS2, 14a-33b), *generally uncirculated, the 2 leones 1978 uncirculated. A comprehensive and attractive selection representative of years of patience! (69)*

£300-400

SINGAPORE



x1129

Singapore, Board of Commissioners of Currency, Error \$1, ND (1967), serial number A/10 980382, red, orchid at centre, reverse, four clasped hand, signature Lim Kim San, (Pick 3a, TBB B103, KNB 9a), *in PMG holder 30 Very Fine, gutter fold error*

£100-150



1130

Singapore, Board of Commissioners of Currency, Error \$50 (3), ND (1976), serial number A/89 414007, extremely fine and wet inking error with part of reverse design visible on obverse, serial number A/86 478751, extremely fine and a rare error with partial design from obverse printed on reverse, serial number A/92 715868, almost extremely fine and part of reverse printed on obverse, rare, (Pick 13, TBB B114a, Tan E14), *unusual errors and scarce*

£350-400



x1131

Republic of Singapore, \$1000, ND (1984), A/11 644322, purple on multicolour underprint with container ship at left-centre and arms above, reverse upper left and lower right corners with ship repair scene at right, signature H.T. Tau, (Pick 25b, Tan S-8b), in PMG holder 64 EPQ Choice Uncirculated, a lovely example

£500-600

SLOVENIA

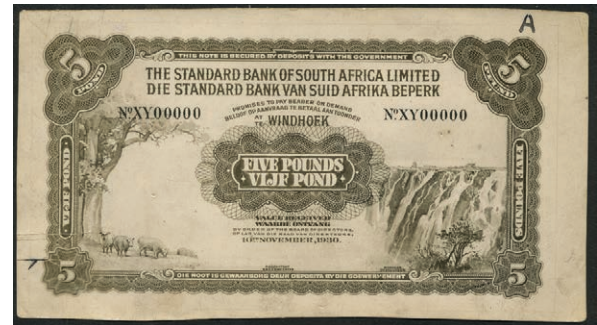


x1132

A Group of Slovenian banknotes, 1000 Tolarjev, black, deep blue-green, 500 (5) Tolarjev, red and brown orange, 200 (10) Tolarjev, violet-brown and brown-orange, 100 (10) Tolarjev, black and blue, 50 (11) Tolarjev, black, purple and brown-orange, 20 (20) Tolarjev, deep brown and brown-orange, 10 (20) Tolarjev, brown-violet and brown-orange, (Pick 22, 16b, 15d, 28, 13a, 12a, 11a, TBB B308c, B306b, B305d, B316a, B303a, B302a, B301a), some about uncirculated, majority uncirculated, mostly consecutive numbers, a good large group (77)

£300-400

SOUTH AFRICA



1133

Standard Bank of South Africa Limited, a composite reverse essay for a £5, 18-, blue, Van Riebeeck at centre, bank buildings at left and right, also two archival photographs for the reverse of a Cape of Good Hope £5, a card with turreted head of a maiden at left and handwritten note stating 'Wrong Way Forward', also a photograph of a South West Africa £5 of 1930 and an envelope with three vignettes of 'Britannia', also a letter from Waterlow's dated 1894 and an envelope with manuscript note 'Specimens of protective work added to Cape notes by Perkins Bacon & Co. Ltd. 1909', a most interesting group (8)

£500-800

A UNIQUE PRETORIA £20 ESSAY



1134

Standard Bank of South Africa Limited, a printers composite essay on card for a proposed issue of £20, Pretoria, 18-, black and white, Britannia at left with flag and Union shield, symbols of commerce and prosperity at her feet, *unique and a most unusual essay*

£1,500-2,000

A PIETERMARITZBURG £1 CA 1864, POSSIBLY UNIQUE



1135

Standard Bank of British South Africa Limited, Natal, specimen/unissued £1, Pietermaritzburg, 18- (ca. 1864?), no serial numbers, blue and white, Britannia at left with flag, shield and allegorical symbols of trade and commerce, one in pale blue tablet low left, reverse green and white with Bank initials elided at centre, also a photograph of Britannia mounted on board with text below 'THE STANDARD BANK OF SOUTH AFRICA LIMITED', (Pick S116 for similar in £5, this denomination not listed in Pick, Hearn 386 for similar), a *W. Sprague & Co. printing*, perforated *CANCELLED* and hand stamped *CANCELLED* at left and right, in PMG holder 53 EPQ about uncirculated, attractive and very rare (2)

£3,500-4,500



1136

African Banking Corporation Limited, Orange Free State, specimen 10 shillings, Bloemfontein, ND (19—), blue and pale orange, also specimen £1, Bloemfontein, 191-, purple and multicoloured, both value at each corner, impala top centre, reverse map of Africa at centre, (Pick S471s, S472s), *perforated CANCELLED*, both in PMG holders 10/- 64 choice uncirculated and £1 53 about uncirculated, scarce (2)
£800-1,000

AFRICAN BANKING CORPORATION, THE MUCH RARER JOHANNESBURG ISSUES



1138

African Banking Corporation Limited, Transvaal Issue, specimen £5, Johannesburg, 189-, no serial number, black on tan underprint, TRANSVAAL ISSUE at top centre, maiden in oval frame upheld by cherubs at lower left, value at right, reverse brown, map of Africa in frame at centre, value on either side and in each corner, (Pick S554s, Hearn 3), *two small perforations*, red SPECIMEN overprint, in PMG holder 53 EPQ about uncirculated and 'Johannesburg' rare

£600-800



1137

African Banking Corporation Limited, Transvaal Issue, specimen £1, Johannesburg, 189-. no serial numbers, black and green, Ceres at left, value at centre, at right and at each corner, reverse green, map of Africa at centre, value at left and right, (Pick S552, Hearn 1 for type), *two small perforations*, red SPECIMEN overprint, in PMG holder 53 EPQ about uncirculated and 'Johannesburg' very rare
£600-800



1139

African Banking Corporation Limited, Transvaal Issue, a printers archival specimen £10, Johannesburg, 189-., no serial numbers, black and pale blue, maiden standing at left, value at centre and at each corner, reverse blue, map of Africa at centre, value at left and right, (Pick S555 for type, Hearn 4), *two small perforations, red SPECIMEN overprint, in PMG holder 55 EPQ about uncirculated and very rare, a lovely note*

£800-1,000



1140

African Banking Corporation Limited, Transvaal Issue, a printers archival specimen £20, Johannesburg, 189-., no serial numbers, black on pink-red, allegorical women holding shield at left, value at centre and at each corner, reverse red, map of Africa at centre flanked by value, (Pick S556 for similar, Hearn 5), *two small perforations, red SPECIMEN overprint, a fresh and original example, in PMG holder 50 about uncirculated, very rare especially with Johannesburg*

£1,000-1,200

A PROBABLY UNIQUE 5 SHILLINGS OF 1912. THIS DENOMINATION NOT RECORDED. AN IMPORTANT DISCOVERY NOTE



1141

Standard Bank of South Africa Limited, specimen 5 shillings, Durban, 1 January 1912, serial number 000000, green and mauve sunburst at right, Britannia with flag and shield at left, value 5/- at right, VIJF low left, reverse green, turreted maiden at centre, value at each corner, (Pick unrecorded denomination, Hearn unlisted), *two perforations, in PMG holder 62 uncirculated and an extraordinary rarity, nothing listed in either Pick or Hearn for this denomination and therefore likely a unique example. A charming note and historically important*

£3,500-4,500



x1142

x1142

South African Reserve Bank, 1 pound, 24 April 1957, serial number B/292 878542, blue and green, Jan van Riebeeck at left, sailing ships at right, reverse, lion and banner, 20 rand, ND (1962-65), serial number D/2 699478, brown and violet, animals at left, Jan van Riebeeck at left, reverse diamond mine, (Pick 93c, 108A), *1 pound in PMG holder 66 EPQ Gem Uncirculated, 20 rand, light centre fold, about uncirculated (2)*

£160-200

SOUTH KOREA



1143

Bank of Korea, South Korea, specimen 10000 won, ND (1994), zero serial numbers, green and multicoloured, King Sejong at right, reverse green, Keonghoeru Pavilion at centre, (Pick 50s, TBB B247as), *red SPECIMEN overprint in Korean on obverse, in English on reverse, uncirculated and rare*

£1,000-1,200

SOUTHERN RHODESIA



x1144

British Administration, Southern Rhodesia Currency Board, 1 pound, 10 January 1950, serial number B/93 068858, green and multicolour, portrait of King George VI at right, Arthur Sanders and Andrew Henry Strachan signatures, reverse, sable antelope at left, Great Zimbabwe ruins at centre, 5/-, 1st January 1948, serial number D47 069940, coat of arms, King George VI at right, Arthur Sanders and Arthur William Beadle signatures, reverse guilloche patterns (Pick 10c, 8-for type, TBB B104h3, B102c3), 1 pound very slightly pressed and good fine, 5/- fine (2)

£170-220



x1145

Southern Rhodesia, Central African Currency Board, 10/-, 3 January 1953, A/165 008,223, red-brown on multicolour underprint with portrait of Elizabeth II at right and arms top-centre, values at corners and reverse with Sable Antelope to left and view of Victoria Falls to centre, (Pick 12b), a good very fine, some slight discolouration and colour smudging to reverse, nonetheless scarce

£300-400



1146

Southern Rhodesia, Central African Currency Board, £1, 10 March 1954, serial number B/266 063110, green, orange and lilac, Elizabeth II at right, value and arms at centre, a pastoral scene in Melsetter at left, signatures of Simmonds and Grafftey-Smith low centre, value at centre and at top left and right, reverse green and pink, the Great Zimbabwe ruins at centre, Sable Antelope at left, (Pick 13c, TBB B108c6), last date for type, original and fresh, about uncirculated and rare in this grade

£1,200-1,600

SOUTHWEST AFRICA

x1147

South-West Africa / South African Reserve Bank, 10/-, 31 July 1954, AD 292084, £1, 21 April 1942, A/117 762088, 10/- red on multicolour underprint, value and centre and rams at left, reverse arms at centre and values to corners, £1 black on multicolour underprint with ship at left and industrial buildings at lower-right, reverse arms at centre surrounded by text, (Pick 1c, 84c), both very fine, colours pleasingly vivid on the 10/-

£100-150

SPAIN

x1148

Sociedad Catalana General de Credito, Spain, specimen 500 Pesetas en Metalico, 188-, green and pink, maiden with diadem at left, reverse, orange and blue, medallion female head at left and right, (Pick unlisted), SPECIMEN overprint, perforated, uncirculated and rare

£200-250



1149

El Banco de España, remainder 500 pesetas, Bilbao, 1 January 1937, grey-brown, values at corners, reverse blue, purple, port, (Pick S566a), in PCGS holder 63 Choice New, light rust stains

£250-350



1150

El Banco de España, 25 Pesetas, 1 January 1884, serial number 1479664, pink and black, woman with two children at centre, reverse orange, arms at centre, (Pick 24), in PMG holder 30 NET Very Fine, repaired

£900-1,200



1151

El Banco de España, 50 Pesetas, 1 January 1884, serial number 103608, black on green, woman seated by globe at left, Juan Álvarez Mendizábal at right, reverse green, woman with eagle, (Pick 25), in ICG holder 35* Very Fine, pressed, minor repairs

£900-1,200



1152

El Banco de España, 100 Pesetas, 1 January 1884, blue serial number 742337, black on orange underprint, cherubs at top centre, portrait of Juan Álvarez de Mendizábal at right, reverse dark orange, values at each corner and centre, (Pick 26), in PMG holder 30 NET Very Fine, rare

£1,000-1,500



1153

El Banco de España, 50 Pesetas, 1 July 1884, serial number 025412, black on tan, Juan Bravo Murillo at centre, reverse mauve, (Pick 30), in PMG holder 35 EPQ Choice Very Fine

£1,000-1,500



1154

El Banco de Espana, 100 pesetas, 1 July 1884, serial number 782699, black on tan, Alejandro Mon at centre, reverse green, train at centre, (Pick 31), *in* PMG holder 40 *Extremely Fine*, *minor repairs*

£1,000-1,500



1156

El Banco de Espana, 25 pesetas, 24 July 1893, serial number 6382418, blue on yellow underprint, Gaspar Melchor de Jovellanos at left, reverse, brown, Mercury at right, (Pick 42), *in* PMG holder 40 *Extremely Fine*, *previously mounted*

£400-500



1155

El Banco de Espana, 100 pesetas, 1 June 1889, serial number 0016677, black on tan underprint, Francisco Goya at right, man standing at left, reverse, brown, woman and cherub at left and right, (Pick 41), *in* PMG holder 40 *Extremely Fine*, *minor repairs*

£900-1,200



1157

El Banco de Espana, 50 Pesetas, 2 January 1898, red serial number 0273424, black and yellow, Gaspar Melchor de Jovellanos at left, helmeted woman at right, reverse green, cherub at left, Mercury at right, (Pick 47), *fine*

£250-300



1158

El Banco de Espana, 25 pesetas, 17 May 1899, serial number G 449556, blue on green underprint, Quevedo at left, value at centre, reverse red, Mercury at right, medallion female head at centre, (Pick 49a), *a few minor edge splits*, *fine and scarce*

£250-300

1159

El Banco de Espana, uniface black and white proof 50 pesetas, Madrid, 30 November 1902, Diego Velazquez at left, denomination at centre, (Pick 52p), *extremely fine*

£120-160



x1160

El Banco de Espana, uniface black and white proof 100 pesetas, Madrid, 1 July 1903, grey, man standing with shovel in hand at right, small child uplifting palm branch with his right arm, value at upper left and right, uniface black and white proof 50 pesetas, Madrid, 30 November 1902, grey, Diego Velazquez at left, denomination at centre, (Pick 53p, 52p), *in PMG holders, 100 pesetas 64 Choice Uncirculated, cancellation punch hole at upper left centre, 50 pesetas 58 Choice About Uncirculated, ex-Lin Zhan Wei Collection (2)*

£250-350



1161

El Banco de Espana, 50 pesetas, 30 November 1902, serial number 254079, black on yellow underperint, Diego Velázquez at left, reverse, green, (Pick 52), *in PMG holder 53 About Uncirculated, the second highest grade from PMG given to this note type*

£1,000-1,500



1162

El Banco de Espana, 50 pesetas, 30 November 1902, serial number 839102, black on light yellow underprint, portrait Diego Velázquez at left, palette and brushes at right, reverse, winged angel at left, a group of men working at forge, (Pick 52), *in PCGS holder 40 Extremely Fine, minor repairs, pressed,*

£270-320



1163

El Banco de España, 100 pesetas, 1 July 1903, serial number 844437, black on pink paper, man with spade at left, child holding palm tree branch at right, (Pick 53), *extremely rare as an issued note in any condition, in PMG holder 30 Very Fine*

£2,500-3,000



1164

El Banco de España, 100 pesetas, Madrid, 1 July 1903, serial number 945912, grey on pinkish-white paper, man standing with shovel in hand at left, small child lifting palm branch with his right arm, value at upper left and right, reverse winged horse, man and industrial scene (Pick 53a), *in PCGS holder 20 Very Fine, restoration around edges and watermark area, scarce*

£3,000-3,500



1165

El Banco de España, 50 pesetas, 19 March 1905, red serial number 2592340, black and pale ochre, José Echegaray at left, wreath at left and right, reverse dark green, cherubs at upper centre, (Pick 56), in PCGS holder 40 Extremely Fine, minor repairs, pressed, a pleasing example and rare

£1,200-1,600



1167

El Banco de España, 500 pesetas, 15 July 1907, serial number 0485298, green on multicolour underprint, woman standing at left, cherubs at lower right, reverse, Alcázar of Segovia, (Pick 65a), in PMG holder 35 Choice Very Fine, minor restorations

£400-500



1166

El Banco de España, 500 pesetas, 15 July 1907, serial number 0,420,125, dark grey on light green underprint, woman in ornate oval frame at left, three cherubs low right, value in colourful tablet at centre, reverse, Segovia Castle within elaborate frame, (Pick 65a), in PCGS holder 30 Very Fine, restorations at edges and centre

£270-320



1168

El Banco de España, 500 pesetas, 24 July 1927, serial number 0592631, blue on orange and brown underprint, Court of the Lions at centre, Isabella I of Castile at right, (Pick 73a), in PMG holder 63 Choice Uncirculated, rare type with only 1.6 million printed

£500-600



1169

El Banco de Espana, 1000 pesetas, 25 April 1931, serial number 0,326,075, green and multicoloured, José Zorrilla at upper left, reverse, Zorrilla reading his poems at gathering, (Pick 84Aa), in *PCGS holder 64 PPQ Very Choice New*

£600-800



1170

El Banco de Espana, 50 pesetas (2), 1935, red serial number A6790564/565, purple, pale yellow and multicoloured, Santiago Ramon y Cajal at right, angel at left, arms top centre, reverse blue, the monument to Cajal at centre, (Pick 88, Edifil 366a), *this is the much rarer 'series A' type*, in *PMG holders 64 EPQ and 65 EPQ, a scarce consecutive pair (2)*

£1,000-1,200



1171

El Banco de Espana, 500 pesetas (2), 7 January 1935, red serial number 1933382/383, blue, pink and pale yellow, Hernan Cortez at left, his palace in Mexico low right, reverse red, Cortez burning ships, (Pick 89, Edifil 365), in *PMG holders 65 EPQ and 64, scarce as a consecutive pair especially in this grade (2)*

£1,400-1,600



1172

El Banco de Espana, 500 pesetas, 7 January 1935, serial number 1939663, blue and chestnut brown, Hernan Cortez at left and his palace at right, reverse, painting of Cortez burning his ships, (Pick 89), in *PCGS holder 53 About New, tiny tear at fold*

£600-800



1173

El Banco de Espana, 5 pesetas, 21 November 1936, serial number 6,858,386, brown on light blue, arms top right, value low left and top centre left, reverse, value in three corners and in ornate tablet at centre, 2 pesetas, 12th October 1937, serial number A 7984453, dark green on light orange and lilac underprint, Gothic Church in Burgos at left, reverse, patterns, (Pick 97a, 105a), 5 pesetas lightly pressed, otherwise good extremely fine, 2 pesetas in PMG holder 55 Choice About New (2)

£700-900



1174

El Banco de Espana, 10 pesetas, 21 November 1936, serial number 0,494,651, blue and pink, coat of arms top right, value at low left, ornate border, reverse, bank title at upper centre, value at 3 corners, (Pick 98a), pressed, otherwise good very fine

£650-850



1174A

El Banco de Espana, Burgos issues 25, 100, 500 and 1000 pesetas, 21 November 1936, 5, 25, 50 and 100 pesetas, 1938 and minor issues (4), (Pick 99a, 101a, 102a, 103a ff), the first four notes very fine or better, balance VG (13)

£200-300



1175

El Banco de Espana, 500 pesetas El Cajero, 20 May 1938, red serial number A0471261, yellow, green, and lilac, arms at centre, value at each corner, reverse purple, cathedral at centre, value at left and right, (Pick 114a), in PCGS holder 40 Extremely Fine

£280-320



1176

El Banco de Espana, 1000 pesetas, Burgos, 20 May 1938, red serial number A0823876, red and multicoloured, arms at centre, value at centre and at each corner, reverse brown, allegorical scene at centre, (P.115a), in PCGS holder 50 About New

£270-320



1177

El Banco de Espana, 100 pesetas, 9 January 1940, serial number F6 921256, brown on green underprint, Columbus at centre, allegorical woman at either side, reverse, arms at centre, value at each corner, reverse brown, allegorical scene at centre, (P.115a), in PCGS holder 50 About New

£150-200



x1178

El Banco de España, 1000 pesetas, 9 January 1940, serial number A 1.244.769, dark green and pale pink-orange, Bartolomé Murillo at centre, value at left, reverse pink-red, a painting of children counting money by Murillo, (Pick 120a), *in PCGS holder 40 Extremely Fine, repairs at corners and centre,*

£270-320



x1179

El Banco de España, 5000 pesetas, 6th February 1976, serial number 16665914, purple and brown on multicolour, King Carlos III at right, reverse Museum of Prado in Madrid at centre, 1000 pesetas, 19th November 1965, serial number A 2381775, green on multicolour, Saint Isidore of Seville (depicted by Bartolomé Esteban Murillo) at left, 1000 pesetas 1971, serial number 4325455, Jose Echegaray at right, (Pick 155, 151, 154), *in PMG holders, first 67 EPQ Superb Gem Unc., second, minor foreign substance, 64 Choice Unc., third 66 EPQ Gem Unc., ex-Lin Zhan Wei Collection (3)*

£250-300

x1180

El Banco de España, a selection, comprising 100 pesetas, 1925, 25 pesetas, 1928, 50 pesetas, 1928, 100 pesetas, 1928, 25 pesetas, 1931, 10 and 50 pesetas, 1935, 1 and 5 pesetas, 1953/1951, 100 pesetas, 1953, 1000 pesetas, 1971, 5000 pesetas, 1976, 200 pesetas, 1980, 10000 pesetas (2), 1985, 2000 and 5000 pesetas, 1992, (Pick 69c, 74a, 75c, 76b, 81, 86a, 88, 140a, 144, 145a, 154, 155, 156, 161, 164, 165), *in holders 64, 64, 58, 40, 45, 63, 53, 58, 64, 58, 66, 30, 66, 55, 58, 65, 55 respectively (17)*

£200-250

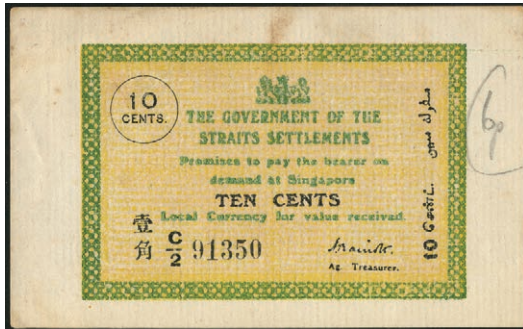
STRAITS SETTLEMENTS



1181

The Government of the Straits Settlements, specimen \$100, 1 November 1927, serial number B/4 00000, uniface, olive green, portrait King George V top centre, bank title in purple at top, prowling tiger at centre, value in tablets low left and right, signatures of Marriott, Mclean and Colman, (Pick 13s, TBB B112ds, Goon SS27cs, Tan S13cs), *perforated CANCELLED*, printer's annotation top right, mounting traces, in PMG holder 50 About Uncirculated, this is the Banknote Book plate note, a true rarity and quite spectacular

£21,000-25,000



1182

The Government of the Straits Settlements, 10 Cents, 1 December 1917, C/2 91350, green on yellow underprint, arms at upper centre, reverse red seal, day at left of crown, month at right, year at bottom, signed by H. Marriot, with title, 'Ag. Treasurer', without 'No.' before serial, (Pick 6b), few foxing stains, pencil annotation obverse at right margin, otherwise very fine

£150-200



x1183

The Government of the Straits Settlements, 10 Cents, ND (1919-1920), S/7 03869, green on yellow underprint, arms at top-centre and reverse red seal with ornamental surround, (Pick 6c), about very fine with some dirt and folds but no holes or graffiti, a decent example

£80-120



1184

The Government of the Straits Settlements, \$1, 1 January 1935, serial number L/2 64173, blue on multicolour underprint, George V at right, value at centre and corners, reverse blue, female head at left, tiger at centre, (Pick 16b, TBB B121e), visible embossing, in PCGS holder 64 PPQ, the most common date but this grade exceptional

£400-500



x1185

The Government of the Straits Settlements, \$1, 1st January 1935, serial number J/72 52339 dark blue, portrait of King George V at right, reverse, Britannia at left, tiger at centre, (Pick 16b, TBB B121e), spotting at lower right, otherwise about extremely fine

£120-160

SUDAN/A NEARLY COMPLETE SET OF THE GENERAL GORDON ISSUES FOR THE SIEGE OF KHARTOUM



1186

Siege of Khartoum, British Administration, a group of emergency issue siege notes comprising 5, 10, 20, 100, 500, 1000, 2000, 2500, 5000 piastres, all 25 April 1884, black Arabic text on card, two handstamps in field. Manuscript signature of General Gordon on the first seven notes, hectographic signature of General Gordon on the 2500 and the 5000 piastres, also included in the lot is an envelope with printed text on reverse 'THE PALACE KHARTOUM' and an ink annotation on the obverse 'Set No 37'. Also included are various modern photocopied pictures and pamphlets referring to the history and background of the siege notes, (Pick S102a, 103a, 104a, 105a, 106a, 107a, 108a, 109, 110), generally good very fine or better, six of the notes with handstamps on reverse, a fascinating group relating to the infamous siege and the subsequent demise of General Charles 'Chinese' Gordon at the hands of the 'Mad Mahdi', a complete set except for the extremely rare 1 piastre and 50 pound examples and the envelope also particularly interesting & rare (9)

£2,000-3,000

x1187

Siege of Khartoum, British Administration, 2500 piastres, 25 April 1884, black text on card, two handstamps in field, hectographic signature low right, (Pick S109), *extremely fine, green handstamp on reverse RESTITUE PAR LE COMMISSION DES INDEMNITES DU SOUDAN, scarce*

£250-300



x1188

Sudan Currency Board, 50 piastres, 1956, serial number B/5 0599765, green, elephants at left, Ishag and Behetry signatures, (Pick 2A, TBB B207a), *third line of text 31mm variety. In PMG holder 58 EPQ Choice About Unc., scarce*

£200-300



x1189

Bank of Sudan, specimen 5 pounds, 1961-68, serial number D/00 000 000, lilac-brown on multicolour underprint, dhow at left, red overprint stamp cancelled, specimen perforations at corners, '2069' perforation at centre right, reverse, postman on camel at centre, (Pick 9s, TBB B304s), *minor mounting traces at reverse, very fine*

£120-160

x1190

Bank of Sudan, 1, 5 and 10 pounds, 1961, 1968, 1968, (Pick 8a, 9e, 10d), *about extremely fine (3)*

£150-200



x1191

Bank of Sudan, a comprehensive collection of the issues from 1970-2011, including 5 pounds (Pick 14a, d, i), 10 pounds (Pick 15a, e, i), 10 pounds (Pick 20a), 20 pounds (2), (Pick 21a, 22a), a 20 and 50 pounds, 1983, (Pick 28, 29), a 20 and 50 pounds of 1985 (Pick 35a, 36a) and numerous later issues, *generally uncirculated and the result of many years collecting, a Lot not to be underestimated for interest and value (107)*

£600-800

SWAZILAND



x1192

Central Bank of Swaziland, uniface obverse and reverse specimen 50 Emalangeni, 1 April 1995, prefix AA, red, King Mswati III at left, reverse, Parliament building without security threads, specimen 50 Emalangeni, prefix AA, no. 0079, same date and design but with both security threads, specimen 100 Emalangeni, 6 September 1996, prefix AA, no. 0079, brown, King Mswati III at left, security threads, reverse, rock, (Pick 26s, 27s, TBB B221, B222), *all with purple SPECIMEN overprint, uncirculated, good group (4)*

£200-250

SWEDEN



x1193

Ostgöta Bank, Sweden, unsigned remainder, c. 837, black text within ornamental border, watermarked paper, (Pick unlisted, PS711 for bank), *about very fine, two small holes along centre fold but otherwise complete and a pleasing fresh and original appearance, very rare. No examples from this bank listed on 'Track & Price' at time of cataloguing*

£400-600

x1194

Sweden, 8 Schillingar Specie, 1807, 74876, 8 Schillingar Banco, 1844, 67580, black text, two ink signatures lower-right and serial number upper-centre, also a 32 Skillingar Banco note from 1857 and deposit receipt for 80 riksdaler dated 1843, (Pick A93a, A100b, A123c), *1807 note about very fine and in good condition for age, 1844 good, 32 Skillingar Banco about very good (4)*

£120-150



x1195

Sveriges Riksbank, Sweden, 1000 kroner, 1976, serial number 3248576, red and brown, King Carl XIV Johan at right, reverse steel factory, (Pick 55a), *in PMG holder 66 EPQ Gem Uncirculated*

£500-600

SWITZERLAND



x1196

National Bank of Switzerland, specimen 500 Franken, ND (1961-74), serial number 2E 00000, no signatures, red-brown and olive-green on multicoloured underprint, woman looking in mirror at right, value at centre left, reverse allegorical scene 'The Fountain of Youth', overprinted SPECIMEN in red with two De La Rue specimen ovals on obverse and reverse, (Pick 51s), *in PMG holder 64 Choice Uncirculated, rare and attractive*

£250-300



x1197

National Bank of Switzerland, 1000 franken, 21st December 1961, black serial number 3B95577, violet and turquoise on green and light violet underprint, female head at upper right, reverse, allegorical scene 'Dance Macabre', 50 franken, 15th January 1969, serial number 28J53805, green and red on multicolour underprint, girl at upper right, reverse, apple harvesting scene (symbolising fertility), (Pick 52e, 48i), *in PMG holders, 1000 franken 35 EPQ Choice Very Fine, rare with EPQ, 50 franken 66 EPQ Gem Uncirculated, ex-Lin Zhan Wei Collection*

£300-350



x1198

National Bank of Switzerland, 500 franken, 1976, purple and multicoloured, von Haller at right, (Pick 58a), *pinholes*, in *PCGS holder 35 Choice Very Fine*

£250-300

x1199

National Bank of Switzerland, a selection, comprising 5 franken (4), 1951, 20 franken, 1951, 50 franken, 1926, 100 franken, 1927, 10 franken, 1977, 50 franken, 1973 and 100 franken, 1963, 20 franken (6), 1982-1990, 50 franken, 1988, 200 franken 1996, (Pick 11o, 39s, 34b, 35c, 48m, 49c, 55d, e, (2), f, g, i, 56h, 73a), *in holders 45, 66, 65, 66, 25, 35, 35, 58, 64, 65, 45, 45, 45, 35, 45, 55, 58, 62 respectively (18)*

£250-300

THAILAND



1200

Government of Thailand, uncut uniface progressive proof 1 baht, ND (1948), blue, young King Rama IX at left, Grand Palace at lower centre, (Pick 69 for type), *edges unevenly cut, one complete design with others partial design shown, an interesting piece for the advanced collection*

£100-150

TIBET



x1201

Government of Tibet, 100 srang, ND (1942 - 1959), orange on yellow underprint, two lions with fruit bowl at centre, reverse, seated figure, 25 srang (2), orange on yellow underprint, line of text at upper and lower centre, two lions at centre, reverse, people, buildings, elephant and rider (Pick 11a, 10b), *100 srang crisp paper, no holes, extremely fine or better for type, 25 srang, first fine, second about very fine (3)*

£100-150

1202

A Group of Tibetan banknotes, 50 Tam (2), 1926-41, 1939-43 issue, 5 Sarang, 10 Sarang (8), 25 Sarang (9), 100 Sarang (15), (Pick 7, 8, 9, 10, 11), *one 50 Tam on cardstock, others in various condition (35)*

£220-280

TONGA



x1203

Government of Tonga, 4 shillings, 19 September 1955, prefix C/1, brown, pale-yellow and pale-green, arms at centre, signatures of White-Robinson, Tungi and Robertson, reverse brown, value, (Pick 9c, TBB B109k), *almost uncirculated, scarce*

£200-250

TRINIDAD AND TOBAGO



x1204

Trinidad & Tobago, British Administration, 5 dollars, 1 May 1942, serial number 27A 52104, purple, value at centre, sailing ship and mountain at left and right, palm at right, reverse arms at centre, value at left and right, (Pick 7b, TBB B109c), *in PMG holder 25 Very Fine, ex-Lin Zhan Wei Collection*

£270-320



x1205

Central Bank of Trinidad and Tobago, \$5, \$10, \$5 green, \$10 brown, both Elizabeth II at centre, Bruce signature (Pick 27, 28, TBB B202c, 203c), \$5 *very fine*, \$10 *extremely fine* (2)

£200-300



x1206

Central Bank of Trinidad and Tobago, 20 dollars, 1964, serial number K 275443, purple, arms at left, Elizabeth II at centre, signature Alexander N. McLeod, reverse Central Bank Building, (Pick 29b TBB B204), *in PMG holder 35 Choice Very Fine*

£150-200

TUNISIA



x1207

Banque de l'Algerie, Tunisia, 5 francs, 1941, blue and orange, girl at left, TUNISIE at right, 100 francs, 1928, purple, TUNISIE at right, 50 francs, 1941, 1000 francs, 1922 (1942, blue and pink with BANQUE DE L'ALGERIE MILLE FRANCS overprint, also 1000 francs, 1950 (Pick 8d, 10d, 12, 31, 29a), 50 francs *very fine*, generally *extremely fine* (5)

£250-300

x1208

Regence de Tunis, Direction des Finances, Tunisia, 1 franc, 1943, Banque Centrale de Tunisie, 5 dinars, ND (1958), Bourguiba at left, 1/2, 1, 5, 10 dinars, 1965-, 1/2, 1 and 5 dinars, 1972-, (Pick 55, 59, 62a-65a, 66a-68a), *good very fine to about uncirculated and a useful group* (9)

£200-250



x1209

Banque Centrale de Tunisie, 1 Dinar, B/1 000000, blue on purple and multicolour underprint, Habib Bourguiba at right, factory at left, 2 cancellation punch holes at centre, reverse mosaic, watermark, Habib Bourguiba, (Pick 63s), *in PMG holder 65 EPQ*

£180-250



x1210

Banque Centrale de Tunisie, uniface obverse and reverse proof/specimen for a 10 dinars, 1994 (2006), zero serial, blue and multicoloured, Abd-Alrahman ibn Khaidoun at centre, signatures of Abdelmoumen Souayah and Mohammed El Beji Hamda, (Pick 87As, TBB B527) a Giesecke and Devrient printing, heavily engraved and uniface with NO VALUE in various languages on reverse, unusual and very rare (2)

£200-250



x1211

Banque Centrale de Tunisie, a selection of the later issues comprising 1/2, 1, 5 and 10 dinars, 1973, 1, 5, 10 and 20 dinars, 1980, 5, 10 and 20 dinars, 1983, 10 dinars, 1986, 5 (3) and 10 (4) dinars, 1992- (Pick 69a-72a, 74a-77a, 79a-81a, 84a, 86a, 87a, 87A, 90a, 92a, 95a, 96a), generally uncirculated (19)

£150-200

TURKEY



x1212

Ministry of Finance, Turkey, specimen 1 livre, SH 1341 (1926), no serial numbers, green, farmer ploughing at centre, value at each corner and at left and right in field, signature of Mustafa Abdulhalik Renda at right, reverse green, the Prime Ministry building at centre, (Pick 119 for type, TBB B101 for type), ink numeral top right, perforated and black SPECIMEN overprint, good extremely fine and scarce

£350-450



x1213

Ministry of Finance, Turkey, specimen 5 livres, SH1341/1926), no serial numbers, blue, pale orange and pink, leaping wolf at centre, with the Citadel of Ankara in background, Parliament building at right, signature of Mustafa Abdulhalik Renda at right, reverse blue, stone bridge over the Ankara Cayr river, (Pick 120s, TBB B102as for similar), ink numeral top right, perforated, black SPECIMEN overprint, good extremely fine and a superb design, scarce

£550-650



x1214

Ministry of Finance, Turkey, specimen 10 livres, SH 1341 (1926), no serial numbers, violet, pale yellow and mauve, leaping wolf at right, value at each corner and at left and right in field, signature of Mustafa Abdulhalik Renda at right, reverse violet and yellow, the Citadel of Ankara at centre, stone bridge in foreground, (Pick 121 for type, TBB B103 for type), ink numeral top right, perforated and black SPECIMEN overprint, good extremely fine and scarce

£650-750



x1215

Ministry of Finance, Turkey, specimen 50 livres, SH 1341 (1926), no serial numbers, brown and pale blue, Mustafa Kemal Ataturk at right, value at each corner, signature of Mustafa Abdulhalik Renda at right, reverse brown, and pale blue, the black rock at Afyon at centre, (Pick 122 for type, TBB B104 for type), ink numeral at right, perforated and black SPECIMEN overprint, good extremely fine and rare

£1,000-1,400



x1216

Ministry of Finance, Turkey, specimen 100 livres, SH 1341 (1926), no serial numbers, green and yellow, Mustafa Kemal Ataturk at right, value at each corner, signature of Mustafa Abdulhalik Renda at right, reverse green, view of a stone bridge and the city of Ankara, value at each corner, (Pick 123 for type, TBB B106 for type), ink numeral at right, perforated and black SPECIMEN overprint, good extremely fine and rare

£1,600-1,800

A HANDSOME 500 LIVRES OF 1926



x1217

Ministry of Finance, Turkey, specimen 500 livres, SH 1341 (1926), no serial numbers, brown, orange and pale blue, Mustafa Kemal Ataturk at right, value at top left and right and right centre, signature of Mustafa Abdulhalik Renda at right, reverse brown and orange, the town of Sivas at centre, value low left and right (Pick 124 for type, TBB B107 for type), ink numeral at right, perforated and black SPECIMEN overprint, pinhole damage at left otherwise good extremely fine and rare

£3,200-3,600



1218

Central Bank of Turkey, specimen 2 1/2 Lirasi, law of 1930 (1938), red serial number 00-00000, green and multicoloured, pink central guilloche, Atatürk at right, Cam and Erda signatures, reverse green, monument at centre, (Pick 126s, TBB B204as1), *perforated SPECIMEN*, red cross cancellation on reverse, ink numeral in field, good extremely fine and scarce

£200-250



1219

Central Bank of Turkey, specimen 10 Lirasi, law of 1930 (1938), black serial number 00-00000, brown and multicoloured, lilac central guilloche, Atatürk at right, Cam and Erda signatures, reverse brown, stone bridge in Edirne at centre (Pick 128s, TCMB B206as1), *perforated SPECIMEN*, ink numeral low left, red cross cancellation on reverse, good extremely fine to about uncirculated and scarce

£350-450



1220

Central Bank of Turkey, specimen 50 Lirasi, law of 1930 (1938), red serial number 00-00000, violet and multicoloured, pink, green and lilac central guilloche, Atatürk at right, Cam and Erda signatures, reverse violet with Angora goats, (Pick 129s, TCMB B207s), *perforated SPECIMEN*, ink numeral low left, red cross cancellation on reverse, staple holes, in PMG holder 64 Choice Uncirculated and scarce

£400-500



1221

Central Bank of Turkey, specimen 100 Lirasi, law of 1930 (1938), red serial number 00-00000, brown and multicoloured, orange, pink central guilloche, Atatürk at right, Cam and Erda signatures, reverse brown, fortress and the Dardanelles Straits at centre, (Pick 130s, TCMB B208s), *perforated SPECIMEN*, ink numeral low left, red cross cancellation on reverse, in PMG holder 55 About Uncirculated, scarce

£700-900



1222

Central Bank of Turkey, specimen 500 Lirasi, law of 1930 (1939), red serial number 00-0000, green and multicoloured, pink central guilloche, Atatürk at right, Sunel and Erda signatures, reverse green, Roumelli Hissar castle and the Bosphorus, (Pick 131s, TBB B209s), *perforated SPECIMEN*, ink numeral low left, red cross cancellation on reverse, pinholes, in PMG holder 55 About Uncirculated and rare

£800-1,000



1223

Central Bank of Turkey, specimen 1000 Lirasi, law of 1930 (1939), black serial number 00-0000, blue and multicoloured, lilac central guilloche, Atatürk at right, Sunel and Erda signatures, reverse blue, the Monument to Security in Ankara at centre, (Pick 132s, TBB B210s), *perforated SPECIMEN*, ink numeral low left, red cross cancellation on reverse, pinholes, in PMG holder 55 About Uncirculated, scarce

£1,200-1,600

UNITED ARAB EMIRATES



x1224

Turkey, a British Military counterfeit 10 Liras, AH 1334, brown frame, light blue underprint, toughra of Muhammad VI, reverse, Deuxieme Emission, brown on blue underprint, black text, (Pick 110x), *about uncirculated*

£80-120



x1226

United Arab Emirates Currency Board, 1 Dirham, ND (1973), serial number 846681, also Qatar Monetary Agency, 1 Riyal, ND (1973), serial number 332003, Central Bank of Syria, 50 pounds, 1988, serial number 097778, (Pick 1, 1, 103 TBB B101, B101, B619), *uncirculated* (3)

£200-250

1225

A Small Selection of Turkish Banknotes, comprising 5, 10, 50, 100, 5000 and 100000 Turk Lirasi, 1930 - 1970, all with Kemal Ataturk at right in either White Tie, Morning Dress or Lounge Suit, (Pick 175a, 177a, 179, 180, 198, 205c), *generally good to fine* (6)

£60-80



x1227

United Arab Emirates Central Bank, 1000 Dirhams, 1998, serial number 021609929, brown, green and multicolour underprint with palace tower at right and arms upper-centre, reverse view of city and sparrowhawk at left, (Pick 25a), *in PMG holder 64 EPQ Choice Uncirculated and a good example*

£800-1,000

UNITED STATES OF AMERICA



1228

United States of America, Silver Certificate, 5 dollars, 1899, serial number N56191183, portrait of Running Antelope (a member of the Oncpapa tribe of Sioux Indians) at centre, values at each corner, signatures Speelman and White, (Fr 281), *lightly pressed, otherwise very fine, attractive iconic design*

£400-500

1229

United States of America, Federal Reserve Bank, \$50, 1934, A (Boston), serial number A 00175339 A, black and white, green seal at right, Julien and Morganthau signatures, (Friedberg 2102-A), *a slightly lower printing than is normally encountered, uncirculated*

£150-200



x1230

United States of America, First National Bank of Adel, \$5, 1907, blue number 7494 low left and M 8981, in field, black and white, Benjamin Harrison at left, blue seal at right, signatures of Vernon and Treet, reverse green, (Friedberg S-1322), *fine and scarce*

£250-300

URUGUAY



x1231

Banco Central del Uruguay, uniface obverse and reverse specimen 10 pesos uruguayos, ND (1995), blue and brown, Plaza de la Democracia in Montevideo at centre, reverse, coat of arms of Uruguay's 19 departments, (Pick 73Bs, TBB B542), Giesecke & Devrient printing, red SPECIMEN overprint, original paper uncirculated, unusual (2)

£100-150

UKRAINE



1232

Central Bank of the Ukraine, German Occupation, 500 karbowanez (4), Rowno, 10 March 1942, red serial numbers 4.843640-642, 646 brown, green and violet, a chemist at right, value in underprint left centre, reverse violet and green, value at centre, (Pick 57, Schwan-Boling 1269), *good extremely fine to almost uncirculated and a handsome design (4)*

£200-250

1233

Central Bank of the Ukraine, German Occupation, 500 karbowanez (8), Kiev, 10 March 1942, red serial numbers, brown, green and violet, a chemist at right, value in underprint left centre, reverse violet and green, value at centre (Pick 57, Schwan-Boling 1269), *mixed grades, generally very fine or better (8)*

£200-300



1234

Central Bank of the Ukraine, German Occupation, 500 karbowanez (6), Kiev, 10 March 1942, red serial numbers 4.843655/656, 657, 843661-664, brown, green and violet, a chemist at right, value in underprint left centre, reverse violet and green, value at centre, (Pick 57, Schwan-Boling 1269), good extremely fine to almost uncirculated and a handsome design (7)

£280-340

1235

Central Bank of the Ukraine, German Occupation, 500 karbowanez (6), Rowno, 10 March 1942, red serial numbers 4.843665-670, brown, green and violet, a chemist at right, value in underprint left centre, reverse violet and green, value at centre, (Pick 57, Schwan-Boling 1269), good extremely fine to almost uncirculated and a handsome design (6)

£250-300



1236

Central Bank of the Ukraine, German Occupation, 500 karbowanez (6), Rowno, 10 March 1942, red serial numbers 4.843671-675, brown, green and violet, a chemist at right, value in underprint left centre, reverse violet and green, value at centre, (Pick 57, Schwan-Boling 1269), good extremely fine to almost uncirculated and a handsome design (5)

£250-300

1237

Central Bank of the Ukraine, German Occupation, 500 karbowanez (6), Rowno, 10 March 1942, red serial numbers 4.843676-680, brown, green and violet, a chemist at right, value in underprint left centre, reverse violet and green, value at centre, (Pick 57, Schwan-Boling 1269), good extremely fine to almost uncirculated and a handsome design (5)

£240-280

UZBEKISTAN



1238

Uzbekistan, Treasury, 250 Rubles, Khorezm/Khiva, Khanate, 1919, red-brown, with light purple, on yellow, silk note with Arabic text, reverse Arabic text, flower design, (Pick 40), in PCGS holder 35 Very Fine, never previously seen on the market in such a high grade and consequently rare

£700-850

VENEZUELA



x1239

Banco de Venezuela, 50 Pesos, 1861-62, serial number 4752, black text with orange handstamp lower left and ink signatures around lower centre, ornamental border decoration and reverse plain, (Pick Unlisted), about very fine, several vertical folds but of not unattractive appearance

£2,500-3,500



1240
Banco de Venezuela, 20 Bolivares, 1938, serial number 1258656, black on multicolour underprint, scene of vaqueros herding cattle at centre with values to left, right and corners, reverse green with arms at centre and values to left and right, (Pick S311a), *In PMG holder 25 Very Fine, Minor Rust*

£350-500

VIETNAM

1241
National Bank of Vietnam, South Vietnam, 500 Dong, ND (1955), serial number H514690 blue, pagoda at centre, reverse, orange, (Pick 10a), *pinholes at left, in PMG holder 53 About Uncirculated*

£180-250



1242
National Bank of Vietnam, South Vietnam, specimen 5,000 Dong, ND (1975), serial number A1 000000, brown on multicolour underprint, bank building at right, value at corners, red GIAY MAU underprint, (Pick 35s, TBB B137s.), *in ICG holder 68 Gem Uncirculated*

£280-320



1243
National Bank of Vietnam, South Vietnam, specimen 10,000 dong, ND (1975), zero serial numbers, purple and multicolour, Independence Palace in Saigon at right, reverse, water buffalo at left, (TBB B138 Pick 36s), *'GIAY MAU' written in red diagonally across front and reverse, in ICG holder 68 Gem Uncirculated*

£300-350



1244
State Bank of Vietnam, 20 Dong, 1969, serial number HU 300761, olive on dark green, Ho Chi Minh at left, arms at right, reverse, tractor, (TBB B306 Pick 74A), *in ICG holder 63 Uncirculated*

£220-280



x1245
State Bank of Vietnam, Specimen 500 000, 100 000, 50 000 Dong, AA 00000000 (3), 500 000 blue and green on multicolour underprint, HCM at right, 100 000 green on multicolour, 50 000 rose on multicolour, HCM at right, reverse, buildings in Hua, (Pick 124s, 122s, 121s), polymer plastic, uncirculated (3)

£150-200

WEST AFRICAN STATES



x1246

Banque Centrale des Etats de l'Afrique de l'Ouest, Togo/Niger, a selection comprising 500, 1000, 5000 and 10000 francs, 1977-, also 500, 1000, 2500, 5000 and 10000 francs together with 500 (3), 1000 (3), 2000 (3) 5000 and 10000 francs, also Niger 500, 1000 (2), 2500 and 5000 francs (Pick 806T1, 807Te, 808T1, 808Ti, 810Ta, 811Ta, 812Tb, 813Tk, 814Tb, 819-818 for types, 610Ha, 611Ha, 611Hf, 612Hc, 613Hd, 615H-619H for types), *uncirculated* (33)

£200-250

YEMEN



x1247

Central Bank of Yemen, uniface obverse and reverse specimens of 10 rials, ND (1993), zero serial number, blue, Al Baqilyah mosque at left, reverse, Ma'rib Dam; coffee berries on branch, obverse and reverse specimens of 20 rials, ND (1993), zero serial number, brown, Marble sculpture of seated figure with grapes, reverse, Buildings in Sana'a, (Pick 24s 26bs, TBB B114, B116), *Giesecke & Devrient printing, issued notes were printed by FCOF, possibly a test note, red SPECIMEN overprint at obverse and reverse, interesting* (4)

£350-400



1248

Yemen, Arab Republic, Central Bank, specimen 100 rials (2), ND (1976), serial number 1/13 000000, violet and multi-coloured, marble sculpture of cherub and griffin left, signature 5, reverse, view over Ta'izz, specimen 100 rials, ND (1984), serial number 1/1 000000, signature 7, same obverse but reverse with Central Bank of Yemen and a proof reverse of 1993 with design a view of Sana'a, also Central Bank of Yemen, obverse and reverse uniface stage die proofs 100 Rials, ND (1982), both purple, the first sculpture at upper left, value in all four corners, the second Central Bank of Yemen building at centre right, both endorsed 29/1/82 10. Purple', (Pick 16s, 21As, 28, 21Ap), *perforated, red SPECIMEN overprint, the second note with Arabic SPECIMEN overprint on obverse, scarce. Last two die proofs, extremely fine and rare* (5)

£250-300



1249

Yemen, Arab Republic, Central Bank, specimen 20 rials, ND (1973), serial number 1/11 000000, purple and multicoloured, marble statue at left, reverse terraced slopes, also a colour trial in light maroon, serial number 1/1 000000, design as previous, (Pick 14s, ct), *perforated, red SPECIMEN overprint, about uncirculated, scarce* (2)

£160-220



1250

Yemen, Arab Republic, Central Bank, 5 rials, ND (1973), red and multi-coloured, buildings in Wadi Du'an at left, reverse, Beit al Midie, also a specimen 5 rials, serial number 1/24 000000 and in addition a colour trial in blue-grey, serial number 1/1 000000 (Pick 12a, s, ct), *specimen and colour trial perforated, red SPECIMEN overprint, colour trial about uncirculated-uncirculated, others uncirculated* (3)

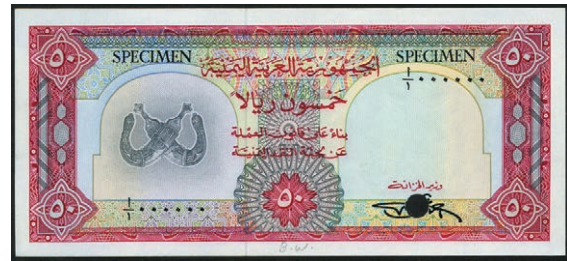
£200-250



1251

Yemen, Arab Republic, Central Bank, 1 rial (3), ND (1973), issued notes with signature 5 (2), 7, dark green and multi-coloured, Al Baqilyah Mosque at left, reverse, coffee plants, also a specimen, serial number 1/1 000000, and a colour trial in dark brown, serial number 1/1 000000 (Pick 11a, b, s, ct), *specimen and colour trial perforated, red SPECIMEN overprint, uncirculated* (5)

£150-200



1252

Yemen, Arab Republic, Currency Board, specimen 20 rials, ND (1971), purple and multicoloured, colour trial in purple and green, serial numbers 1/1 000000, Palace on the rock at Wadi Dahr at left, reverse, view over Sana'a, second a colour trial in green with with pencil notation in at top on reverse 'Recd with B.WO3/4/69', also a colour trial 50 rials, red and multicoloured, arms at left, coffee plant (Pick 9s, 9ct, 10ct), *perforated, SPECIMEN overprint, extremely fine and good extremely fine, last note pencil annotation on reverse otherwise uncirculated and scarce* (3)

£300-350



1253

Central Bank of Yemen, a group of obverse and reverse Printer's Archival Photographs for the 1, 5, 10, 20, 50, 100 Rials, 20 July 1972, black and white, (Pick 11, 12, 13, 14, 15, 16 for type), *mounted on thin card, each with pen annotation to lower margin '20.7.72', generally uncirculated and unusual* (12)

£300-400



1254

Central Bank of the Yemen, a group of obverse and reverse Printer's Archival Photographs for an unadopted 1, 5, 10, 20, and 50 Rials, 20 September 1971, black and white, (Pick unlisted), *mounted on thin card*, 5, 10 and 20 reverse damaged, remainder otherwise about uncirculated, pen annotations to lower margin of each with 'B' and date, some obverse designs subsequently used on issued notes but none in format seen here, unusual (10)

£200-300



1255

Yemen, Arab Republic, Currency Board, specimen 10 rials (2), ND (1969), blue-green and multicoloured, also a colour trial in brown, all serial number 1/6 000000, Shadhili Mosque at left, reverse, Dam (Pick 8s, 8ct), *perforated*, red SPECIMEN overprint, first two good extremely fine-about uncirculated, last uncirculated (3)

£300-400



1256

Yemen, Arab Republic, Currency Board, specimen 1 rial, ND (1969), green and multicoloured, also a colour trial in blue, both with 000000 serial numbers, alabaster head at left, reverse, houses in Sana'a, also a specimen 5 rials, red and multicoloured, colour trial in olive brown, both with 000000 serial numbers, bronze head of lion at left, reverse, Lion of Timna and a colour trial 5 rials in olive, (Pick 6s, 6ct, 7s, 7ct), *perforated*, red SPECIMEN overprint, uncirculated (4)

£250-350



1257

Yemen, Arab Republic, Currency Board, colour trial 20 buqshas, ND (1966), blue and multicoloured, also two issued examples in green, all alabaster head at left, also a colour trial 10 buqshas, purple and two issued examples, brown, the Lion of Timna sculpture at left (Pick 5ct, 5, 4ct, 4), *colour trials with red SPECIMEN overprint*, issued notes uncirculated (6)

£150-200



1258

Yemen, Arab Republic, Currency Board, specimen 1 rial, ND (1969), green and multicoloured, also a colour trial in blue, both with 000000 serial numbers, alabaster head at left, reverse, houses in Sana'a, also a specimen 10 rials, blue-green and a colour trial 10 rials, purple, both ND (1964), arms at left, dam on reverse, (Pick 1b, 1ct, 3as, 3ct), *perforated, red SPECIMEN overprint, uncirculated* (4)

£300-400



1259

Yemen, Arab Republic, Currency Board, colour trial 1 rial, ND (1964-), blue and multicoloured, also a colour trial 5 rials, olive and a colour trial 10 dinars, purple, all with 000000 serial numbers, arms at left, (Pick 1ct, 2ct, 3ct), *perforated, red SPECIMEN overprint, faint mounting traces at reverse right margin, otherwise uncirculated* (3)

£250-350



1260

Yemen, Democratic Republic, South Arabian Currency Authority, a printers archival composite essay for the obverse and reverse model/proof, 250 fils, ND (c.1964), serial number A 000000, brown and pale blue, dhow sailing through Aden Harbour, reverse, brown, pale green and violet, date palms, (Pick 1 for type, TBB B101 for type), *mounted on card backing, about uncirculated, unique (2)*

£600-800



1261

Yemen, Democratic Republic, South Arabian Currency Authority, a printers archival obverse and reverse composite essay for a 500 fils, ND (c.1964), serial number A 000000, green and pale blue, dhow sailing through Aden Harbour, reverse, green and orange, date palms, (Pick 2 for type, TBB B102 for type), *mounted on card backing, about uncirculated, unique (2)*

£600-700



1262

Yemen, Democratic Republic, South Arabian Currency Authority, a printers archival obverse and reverse composite essay for a 1 dinar, ND (1964), shades of blue, dhow sailing through Aden Harbour, reverse, blue and pale green, date palms, (Pick 3 for type, TBB B103 for type), *mounted on card backing, about uncirculated, unique (2)*

£600-800



1263

Yemen, Democratic Republic, South Arabian Currency Authority, a printers archival composite essay for the obverse and reverse of a 5 dinar, ND (c.1964), brown and pale blue, dhow sailing through Aden Harbour at right, reverse, purple, flowers, (Pick unrecorded design, TBB B unrecorded design), *mounted on thin card backing, about uncirculated, unique and an attractive unrecorded design (2)*

£400-600



1264

Yemen, Democratic Republic, South Arabian Currency Authority, a printers archival composite essay for the obverse of a 10 dinars, ND (c.1964), serial number A 000000, red and orange, dhow sailing through Aden Harbour, signatures of Ireland and Ali Bazara, (Pick 5 for type, TBB B105 for type), *mounted on card backing which has heavy mounting residue on reverse, not affecting proof, about uncirculated, unique and striking*

£700-900

YUGOSLAVIA

1265

Partisan note, The Liberty Bank of Slovenia, Yugoslavia, 500 lir, red serial number 0656, ND (1944), pale and dark green, star top centre, leaf design at centre, two purple circular handstamps top centre, two manuscript signatures below, (Pick S118), *extremely fine and rare*

£150-200



x1266

Kingdom of Yugoslavia, 1000 Dinara, 6 September 1935, serial number LJ 0093753, multicolour, people with horses at right, reverse, allegorical figures at left and right, (Pick 33), *in PMG holder 63 choice uncirculated, rare in this grade*

£700-900



1267

National Bank of Yugoslavia, a group of progressive proofs for an issue of 5 Dinara, ND (1943), green, King Peter II at centre, royal arms at right, one obverse underprint, one reverse partial print with grazing scene, one reverse print with boarder and partial print of centre image, (Pick 35A for type), *rare note type in any form (4)*

£200-250



1268

National Bank of Yugoslavia, a group of progressive proofs for an issue of 10 Dinara, ND (1943), red, King Peter II at centre, royal arms at right, three note without serial number, two obverse proofs with no underprint, two reverse proofs without partial image at centre, three reverse images in different colours, two green obverse underprints, two light mauve underprints, (Pick 35B for type), *a most unusual and interesting group (14)*

£500-700

x1269

Yugoslavia, 1000 (2), 100, 50, 1000 Dinara blue-gray and brown, Queen Marie at left, 1000 Lire red on green underprint, farmer with ox at right, 400 Kronen on 100 Dinara, lilac, children at lower left and right, 50 Lir, dark purple-brown (vzorec/muster), (Pick R15, R8, 19, R21), *all extremely fine, 100 very good, an interesting group (4)*

£400-600

ZAIRE

x1270

Banque de Zaire, uniface obverse and reverse specimen 1000, 5000, 20000, 50000 nouveaux zaires, 30 October 1995, 1996, green, red, brown, purple respectively, leopard at left, Mobutu Sese Seko at right, (Pick 66s, 68s, 72s, 74s, TBB B145, B146, B148, B149), *Giesecke & Devrient printing specimens, red SPECIMEN overprint at obverse and reverse, uncirculated, interesting and rare (8)*

£150-200

ZAMBIA

x1271

Bank of Zambia, a selection comprising 50 ngwee (3), 1 kwacha, 10 kwacha, 20 (2), 50 (2), 500 (4) kwacha, ND (1969-), (Pick 9a, 10a, 14a, 26a, 32, 33, 35), *uncirculated, the 1 kwacha quite scarce (13)*

£120-140

A POSSIBLY UNIQUE COLOUR TRIAL 20 RUPEES WITH DATE 1928



1272

Zanzibar Government issue, colour trial 20 rupees, 1 February 1928, no serial numbers, dark purple on pink, orange and green underprint, dhow in full sail at left, workers harvesting cloves at right, values at centre and each corner, signatures of Crofton and Cox, (Pick 4ct, TBB B104ct), *three cancellation holes*, red overprint **SPECIMEN WATERLOW & SONS LTD.** across face of note. In PMG holder 65 EPQ Choice Uncirculated. This date is excessively rare with the date usually seen (and that not often!) is 1908, therefore this example dated 1928 is possibly the only one extant today, an important note for this iconic series and of the utmost rarity

£60,000-80,000



MIXED WORLD LOTS

x1273

Allied Military Currency, comprising 10 Marks (6), 50 Marks (4), \$5 Payment Certificate, 1944 - 1969, 10 and 50 Marks black on blue underprint with values to corners and reverse brown, Military Payment Certificate green on multicolour with portrait of woman to centre with crown of laurel leaves, (Pick 194b, 196d, M73a), *Marks generally uncirculated or about and mostly consecutive numbers, \$5 extremely fine to about unc. (11)*

£150-250

x1274

A Group of African Banknotes, comprising Republic of Biafra 10 /- (56), Central Bank of the Gambia 10 Dalasis (4), 50 Dalasis (3), South African Reserve Bank 10 Rand (100), 10/- blue, green and orange with palm tree at left, 10 Dalasis green and multicolour, 50 Dalasis mauve, green and multicolour with portrait of Sir Dawda Kairaba Jawara at right, 10 Rand green and multicolour with rhinoceros and sheep to obverse and reverse respectively, (Pick 4, 15a, 123b), *some notes with slight folds around corners, balance uncirculated with each value group having consecutive serial numbers (163)*

£300-350

1275

A Group of African Banknotes, dates from 1966 - 2015, Uganda (18), Kenya (9), Congo Democratic Republic (9), Tanzania (7), Zimbabwe (4), South Africa (4) Nigeria (3), Rwanda (2), Somalia (1), Gambia (1), *various conditions (58)*

£300-350

x1276

A Large Group of Asian Banknotes, comprising 1 Kyatt, Burma (100), 5 Ringgit, Malaysia (100), 10 Rupees, Nepal (100), 1000 Riels, Cambodia (100), 2000 Riels, Cambodia (100), 10000 Dong, Vietnam (100), 1958 - 2007, (Pick 46a, 41a, 54, 51a, 58b, 119a), *in uncirculated packs of 100 consecutive notes, some with slight foxing and corner folds (600)*

£350-400

1277

A Small Selection of Commonwealth Banknotes, a selection comprising British Honduras, \$1, 1965, green, Bahamas, 4 shillings, green, Higgs, Sweeting and Roberts signatures and Australia, £5, ND (1960-), Coombs and Wilson signatures, Franklin at right, also Malawi £1, serial number K 899009, green, (Pick 28b, 15d, 35a, 3A), *about uncirculated to uncirculated, quite a scarce group in top grade (4)*

£300-350

x1278

Bahamas, French Indo-China, National Bank of Serbia, 10/-, 1936, A/6 591415, 10 Cents, ND (1939), 134192, 1000 Dinara, 1942, K.0261 956, 10/- red and yellow with George VI at right and seal at left, reverse green, red and multicolour, 10 Cents red-brown with value to centre, dancing figures to left and right and reverse elephants and people, 1000 Dinara blue, brown and multicolour with allegorical figures of industry and farming to left and right and reverse further figures of farmers and sheep, (Pick 10d, 85c, 32a), *in PMG holders 30 Very Fine, 64 Choice Unc. and 64 NET Choice Unc. Adhesive respectively (3)*

£100-200

x1279

A Group of British Colonial & Commonwealth Notes, comprising Australia, Bahamas (9), Belize, Bermuda (3), British Guiana, Cayman Islands (4), Ceylon (3), Cyprus, Fiji (5), India (3), Jamaica (3), Malaya & British Borneo (3), New Zealand (10), St. Helena (2), also a large quantity of Japanese Occupation currency, English and Dutch print (40), *mostly good to fine, Cyprus £1 1943 a highlight, worth viewing (89)*

£250-350

x1280

A Selection of British Commonwealth Banknotes, comprising Fiji, \$5, 10, 20, 50 and 100, ND (2013), Falkland Islands, £5, 10, 20, 2005/1986, 2011, Gibraltar, £10 (2), 1995, 2002, £20 (2), 2004, 2006, (Pick 115-119, 17a, 14a, 19, 26, 32, 33), *uncirculated (12)*

£150-180

1281

A Small Group of World Banknotes, comprising Cape of Good Hope Bank, unissued 5 shillings, Cape Town, 182- (1828), black, blue and cream, the cape and ships top centre, also Tibet 100 srang and a Standard Bank of South Africa sight bill dated 13th July 1945, Britannia at left, (Pick S171, 11, -), *the Tibet very good, balance very fine (3)*

£100-150

x1282

A Small Group of World Notes, Egypt, Fiji Grand Pacific Hotel, 100 pounds blue and green on multicolour, 6 pence green, 3 pence yellow-brown, 1 pence blue, (Pick 53a), *100 pounds about uncirculated, Fiji unc. (4)*

£120-150

x1283

A Small Group Estonian and Russian banknotes, Estonia, 100 Krooni, 1935, serial number 0258812, blue, blacksmith working at an anvil at left, Russia, 25 Rubles, 1918, serial number 8086836 black on dark blue underprint, reverse, red overprint, 1919, 5 Rubles, 1917, double eagle with arms at left, 250 Rubles, (Pick 66a, S1248, S335, S1291), *good very fine to extremely fine (4)*

£150-200

1284

A Small Selection of Banknotes from Germany, Belgium and France, including a Conversion note for 5 reichsmark, 1933, green, Sudetenland 20 mark, 1945, Winter Aid note for 5 reichsmark, 1943, pale blue, 5 mark, 1942 (1948), also Allied Military Currency, 100 marks, also 2 and 5 francs, P.O.W. currency for 5 and 10 marks, an Armee Belge 10 francs of 1946, and a 50 Reichsmark, 1933, with purple Dutch municipal handstamp at left, (Pick 199, 187, -, 3, 196b, M4a), *mixed grades but generally good very fine or better (11)*

£120-160

1285

A Group of French, Belgian and Dutch Banknotes, Ranging from 1937 - 1982, comprising, France 50 Francs Ceres and Park of Versailles at left, Signature Boyer, R5759-717, 143966717, reverse, Mercury at right with caduceus, 10 Francs (2), Belgium 100 Francs (2), 20 Francs (2), Netherlands 25 Gulden (2), 10 Gulden (2), 5 Gulden (2), (Pick 81, 84-150 (2), 142 (2), 138 (2), 92a (2) 91b (2), 95a respectively), *50 Francs with small pieces missing around margin and Fine, remainder Fine to Extremely Fine (13)*

£220-250

x1286

Group of Greek and Thai notes, Greece 20,000 Drachmai (3), 10 000 (2), 5000 (2), Thailand 10 (3) Baht, 5, 1 (6), 50 Satang, *about fine to very fine (18)*

£200-250

x1287

A Small Selection of World Banknotes, comprising India 100 rupees, Singapore \$50, Tanzania 100 shillings, Estonia 5000 krooni, 1991, Kenya 100 shillings (2), 1969, 1978, (Pick 70a, 31, 4, 75, 2a, 14d), *pinholes on Kenya 1969 otherwise uncirculated (6)*

£100-150

x1288

A Small Group of Italian Banknotes, comprising of 10 Lire (2), 500 Lire (4), 1000 Lire (4), 5000 Lire, 10000 Lire (2), (Pick 25, 82, 83, 85, 93, 94, 95, 96, 97, 101), *about very fine to very fine (13)*

£70-90

x1289

A group of Latvian, Romanian, Estonian banknotes, comprising 20 Latu 1925, 20 Latu 1935, 10 Latu 1919, 5 Latu blue on grey and brown, bridge across the river Guaja reverse, arms at centre, 10000 Lei, 5 Lei, 1 Kroon on 100 Marka, (Pick 17a, 30a, 4e, 34a, 57a, 19a, 61a), *mostly Fine to Extremely Fine, 1 Kroon taped at middle otherwise Very Good (7)*

£150-200

x1290

A Selection of Commonwealth Notes, comprising Australia 10 shillings, 1942, 10 shillings, ND, £1, ND (1953), British Caribbean Territories \$1, 1959, East Caribbean Authority \$1 (12), ND (1965), \$5, East Caribbean States, \$1 and \$5, \$10, Bermuda, \$1, 1975, Caymans \$1, 2003, East Africa 20 shillings, ND (1953-), Fiji, 50 cents, ND (1969), \$1, \$2, ND (1995), Gibraltar £1, 1988, £5, 2011, (Pick 25b, 29a, 30a, 7c, 13b, d, e, f, l, 14h, 17l, 22l, 43k, 28a, 30a, 39, 58a, 89a, 90a, 20e, 78a), *in PCGS holders 25, 25, 20, 20, 53, 50, 55, 53, 40, 53, 64, 50, 40, 40, 45, 45, 58, 40, 63, 58, 35, 30, 45, 64, 50, 58, 66 respectively (28)*

£150-200

x1291

A Small Selection of Commemorative Issues, Thailand & Sri Lanka, comprising 60 Baht (1987), 16 Baht (2007) in commemorative folder, 50, 100, 500 (2), 1000, 5000 Rupees in commemorative folders (2010-13), (Pick 93a, 117a, 124b, 125b, 126b, 127b, 128b, 129b), *uncirculated and attractive (8)*

£50-80

x1292

A Group of Iraqi and Iranian Banknotes, including 50 Dinars (83), 5 Rials, 10 Rials (4), 20 Rials (4), 50 Rials (9), 100 Rials (5), 200 Rials (3), 500 Rials (2), 1000 Rials (3), (including Pick 32Ad, 33a, b, 34a, 40, 90, 101b, c, 105c, 110a, 112a, 129, 132), *Iraq uncirculated, Iran about uncirculated to fine with balance about very fine and worth viewing (114)*

£200-300

1293

A Mixed Group of World Notes, comprising Yugoslavia, 1000 dinara (2), 1963, Netherlands 10 gulden, 1953, Netherlands Indies, 10 gulden, 1939, 25 gulden, 1934, 'Dancer series', Egypt, £1, 1948, 'Tutankhamen' and £1, 1957, 'Tutankhamen', Belgium, 100 francs, 1943, (Pick 75a, 85, 79c, 80a, 22d, 28, 112), *uncirculated and a pleasing selection* (8)

£100-150

x1294

A Group of World Banknotes, Uzbekistan, 5000 Tengas, 1918, green and brown, Bulgaria, 500 Leva, 1942, black and blue, 50, brown on multicolour, King Boris III at right, 50 Leva 1917, brown on blue, 5000 Rubles 1919, Libau/Libava, 3 Rubles, 1915, 50 Kop, 1915, Russia - East Siberia, 3 Rubles, 1920, dark green, Yugoslavia, 1 Dinar, 1944, Ukraine, 5 Hryven, 1000 Rubles, 1920, black on green, soviet farm cheques (7), Scotland £1 (2) 1949, purple, 1954, blue, (Pick 18b, 60a, 45a, 24b, S419, S1202, 48, 105, S711a, PMS, CO65, 66), 5000 Tengas *about very fine, others very fine to good extremely fine, some scarce* (20)

£350-400

x1295

A Group of World Banknotes, post-1960, Argentina, Bangladesh, Cambodia, China, Cuba, Dominicana, Ghana, Guyana, Kenya, Indonesia, Iran, Jamaica, Mexico, Myanmar, Nepal, Pakistan, Philippines, Trinidad and Tobago, Turkey, Venezuela, Vietnam, Ukraine, *generally about very fine* (300+)

£280-320

x1296

A Group of Modern World Banknotes, post-1960, Cambodia, Cuba, Egypt, Gambia, Guatemala, Honduras, India, Mexico, Myanmar, Nigeria, Russia, Serbia, Sri Lanka, Trinidad and Tobago, Venezuela, Vietnam, *generally about very fine* (230+)

£200-250

x1297

A Group of World Banknotes, comprising Burma (40), Fiji (7), India (2), Nepal (2), South Arabia (6), Sri Lanka (7), Vietnam (1), (Pick 46a, 47a, 48a, 51a, 101b, 62a, 21, 3b, 100c, 120b), *balance uncirculated or about, Burmese notes with staple holes and associated rust at issue, each denomination mostly consecutive numbers, an interesting collectors' Lot* (65)

£500-550

x1298

Siege Notes, Khartoum and Mafeking, 100 Piastres, 25 April 1884, 1s (2), 2s, January 1900, A3577, B5913, A5871, Khartoum note black with two handstamps to obverse and one reverse, manuscript signature of Gordon lower-right, Mafeking notes 1s blue with green values, 2s blue with maroon values, (Pick S105a, S651a, b, S652a), *Khartoum note about very fine and a nice example, Mafeking notes good to fair*

£200-300

x1299

A Large Group of Mixed World Banknotes, including Austria & Germany (23), Belgium, Bhutan, Biafra, Burma (8), Brunei, Ceylon, China (5), Cyprus (3), France & French Colonial (53), Greenland & Finland (4), Hong Kong, Iranian Azerbaijan, Israel (2), Italy (17), Jamaica, Luxembourg (7), Malaysia (3), Mexico (3), Assorted Middle East (59), Netherlands (5), Norway (4), Poland, Portugal & Colonies (10), Russia, Scotland, Seychelles, Sweden (3), Singapore (10), Thailand (2), U.S.A., Uzbekistan, Yugoslavia, *several notes about uncirculated, mostly fine or very and a Lot worthy of viewing* (237)

£250-350

1300

A Group of World Banknotes, comprising: 100 Rupien black on purple underprint, portrait Kaiser Wilhelm II, £1 Rhodesia and Nyasaland, USD 5 (1), 1 (7), CAD 20, 10 (2), 5 (3), 2, 1 (2), Dirham (7), Egypt (15), Ethiopia (4), Bank of Guyana (4), Hungary Pengo (10), 500 Forint, Italy (4), Drachmai (2), mixed selection of world banknotes (70), Bank of China (1), *100 Rupien and £1 Rhodesia & Nyasaland good, remainder mixed grades and denominations, an interesting group definitely worth inspecting*

£350-450

1301

Large Group of 11 Albums of World Banknotes, comprising East Africa, South America, Egypt, Afghanistan, Angola, Europe, Australia, British island territories, Africa, British Isles, Caribbean, Middle East, Asia, Rhodesia, Russia, North America, Ukraine, Yugoslavia, *in various grades, an extremely useful collection and viewing strongly recommended* (800+)

£750-950

x1302

A Selection of World Currency, comprising Turkey 10 lirasi (3), 1960, Belgium 100, 1000, 500, 1000 and 2000 francs, 1984-2001, Iran 100 rials, ND (1971), Spain 1000 pesetas, 1928, (Pick 156a, 157a, 161, 142a, 144a, 149, 150, 151, 91c, 78a), *in PCGS holders 55, 25, 30, 65, 30, 35, 35, 30, 63, 55 (10)*

£120-160

1303

A Group of World Banknotes, £5 black on white, London, 15 February 1950, serial number P75 004442, De Javasche Bank, 100 Gulden, 12th November 1929, serial number HN 02352, black, portrait Jan Pieterzoon Coen, 500 Pesetas, Madrid, 15th August, 1928, 5 Franken, 16.11.1944, 1000 Marek, 23.8.1919, 5 Rubles, 1909, Shipov signature, 100 Pengo, dark green on red-brown, 1 Cruzeiro, 10 /-, O'Brien, £5 Darlington bank, (Pick 73c, 77a, 11k, 29, 11b, 118a, 150, EPM B270), *£5 London fine, 100 Gulden very fine, 500 Pesetas extremely fine, others mostly fine or above (10)*

£180-250

x1304

A Group of World Banknotes, 10 Rupees, 100 Francs (2), 50 Francs, 5 Birr, 1000 Rupees, 10 Rupees, 1 June 1926, C/43 61741, Guinea Specimen 100 Francs, 100 Francs low serial, 50 Francs low serial, Ethiopia Specimen 5 Birr, Pakistan 1000 Rupees Specimen perforations, (Pick 12c, 13s, 30a, 29a, 31s, 50s), *10 Rupees fair, 100 Specimen mounting traces about unc., 5 Birr unc., 1000 Rupees extremely fine, others about unc. (6)*

£280-320

x1305

A Group of World Banknotes, comprising Brunei, Ceylon, Italy, Japanese Government, Malaysia, Philippines, Singapore, Vietnam, *Italy and Ceylon very good to fine, balance uncirculated and a good small miscellaneous Lot for the Collector (19)*

£150-250

x1306

A Small Selection of World Banknotes, comprising Mozambique 100 Escudos (1961), Tahiti 20 Francs (1954-58), Tanzania 1000 Shilingi (1990), Ukraine 20 Karbowanez (1942), Malta 10 Liri (1967), (Pick 109a, 21b, 22, 53, 36b), *all in PMG holders most 65-66 EPQ Gem Uncirculated, Tahiti note 64 Choice Uncirculated (5)*

£250-300

x1307

A Group of World Banknotes, £1 government of Malta, 1 franc Monaco, 50 centimes Etat Francais, 1 peso Puerto Rico, 20 /- East African Currency Board, 1 peseta Andorra, \$20 Hawaii, 10 dinars Tunisia, 1 gulden Netherlands, 100 rupees Ceylon, 5 francs Banque de Emission du Rwanda et du Burundi, 10 (2), 5 Florin Aruba, 20, 10 /- West African Currency Board, \$20 Confederates America, 100 korun Bohemia and Moravia, £5 Northern Bank, 5 pounds Bank of Zambia, 2 1/2 Gulden Curacao, *various grades, generally very fine to about uncirculated or better, interesting Collectors Lot (21)*

£500-700

1308

A Group of World Banknotes, including Austria, Brazil, British Armed Forces, China, France, Germany, Greece, Indonesia, Japan, Mexico, Russia, Turkey, UK, Confederate States of America, Yugoslavia, *various conditions, worth viewing (43)*

£100-150

x1309

A Group of World Banknotes, comprising, 250 fils South Arabian Currency Authority, 1 dinar Yemen, 5, 1 riyal Qatar Monetary Agency, 1 franc Afrique Occidentale, 50, 20 centavos Argentina, \$150 Standard Chartered Bank (Hong Kong) Limited, 5 Kronen Greenland, \$1 Australia, 500 Baht (with box) Thailand, 20, 50, New Sheqalim Bank of Israel uncut sheet of 12, 10 /- Commonwealth of Australia, Germany (8), Tatarstan (5), Hungary (3), Israel (7), Poland (10), Nepal (3), State of Eritrea (6), *presentable grades, mostly good extremely fine to uncirculated, worth viewing (56)*

£350-450

1310

A Group of World Banknotes, India (30), Iraq, Kuwait (2), Lebanon (3), Morocco, Poland, Qatar (30), Russia (8), Saudi Arabia, Yemen (2), *generally good extremely fine or better, Yemen very fine, some consecutive notes (79)*

£180-220

1311

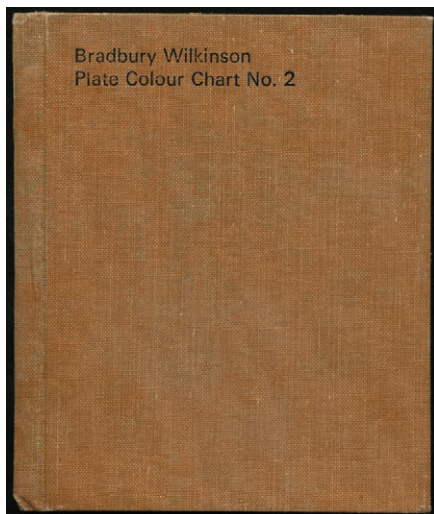
Two Albums of World Banknotes, comprising: Austria, Belgium, Russia, Denmark, France, Germany, Greece, Italy, Jersey, Malta, Poland, Portugal, Spain, and others, *generally none less than good with most towards the other end of the scale, worth viewing and a good collectors' Lot (176)*

£350-450

1312

Two Albums of World Banknotes, comprising: Afghanistan, Greece, Denmark, Burma, Russia, Bangladesh, China, Cyprus, India, Indonesia, Jordan, Kuwait, Laos, Malaysia, and others, *a range of grades but generally none less than good with many towards the other end of the scale, a good collectors' Lot and worth viewing* (353)

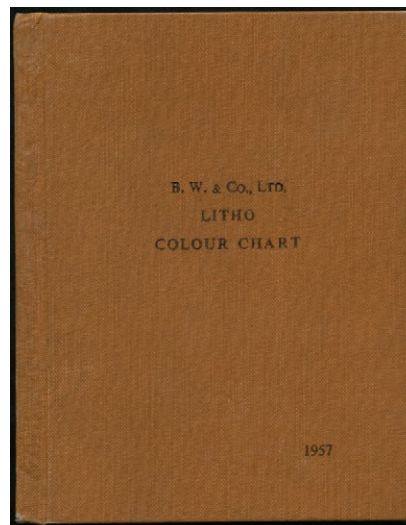
£400-500



1313

Bradbury Wilkinson, a brown hardbound booklet entitled 'Plate Colour Chart No. 2', featuring 33 pages in different colours, each with the Dutch windmill and canal at upper centre and an ornate border, with each page labelled with a number and colour, *clear engraving, in near-perfect condition, useful for collectors or cataloguers to compare banknotes with official colour charts, interesting and rare*

£300-400

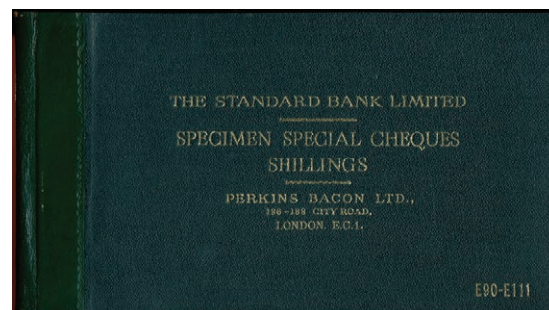


1314

Bradbury Wilkinson, a brown hardbound booklet entitled 'Litho Colour Chart', featuring 24 pages in different colours, each with the Norman Gate at Windsor Castle at upper centre and an ornate border, with each page labelled with a number, *in near unused condition, useful for collectors or cataloguers who wish to compare colours on their banknotes, interesting and rare*

£300-400

STANDARD BANK PRESENTATION BOOKS OF CHEQUES AND SIMILAR



1315

The Standard Bank Limited, a book of Specimen Special Cheques, Shillings, Perkins Bacon Ltd., 1 February 1966, bound in green leather with gold lettering to cover, comprising 22 East Africa-related cheques in various colours and sizes including the Kilombero Sugar Company Ltd. (Tanganyika), Queensland Insurance Co. Ltd. (Nairobi), Damodar Jinabhai & Co. Ltd. (Jinja, Uganda), Ibrahim Karimbux Ltd. (Nakuru, Kenya), (Pick unlisted), *slight wear to spine, otherwise uncirculated and a fascinating Lot for the collector of East African currency*

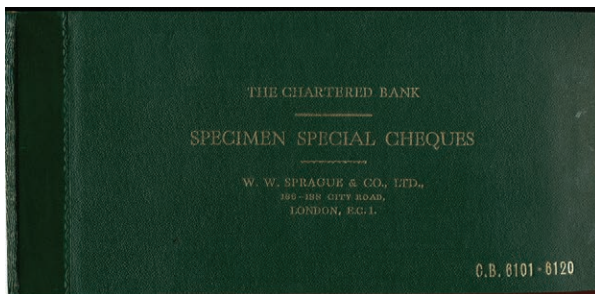
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1316

The Standard Bank Limited, a book of Specimen Special Cheques, Shillings, Perkins Bacon Ltd., 1 February 1966, bound in green leather with gold lettering to cover, comprising 22 East Africa-related cheques in various colours and sizes including the Kilombero Sugar Company Ltd. (Tanganyika), Queensland Insurance Co. Ltd. (Nairobi), Damodar Jinabhai & Co. Ltd. (Jinja, Uganda), Ibrahim Karimbux Ltd. (Nakuru, Kenya), (Pick Unlisted), *slight wear to spine, otherwise uncirculated and a fascinating Lot for the collector of East African currency*
£300-400

1317

The Standard Bank Limited, a book of Specimen Special Cheques, Shillings, Perkins Bacon Ltd., 1 February 1966, bound in green leather with gold lettering to cover, comprising 22 East Africa-related cheques in various colours and sizes including the Kilombero Sugar Company Ltd. (Tanganyika), Queensland Insurance Co. Ltd. (Nairobi), Damodar Jinabhai & Co. Ltd. (Jinja, Uganda), Ibrahim Karimbux Ltd. (Nakuru, Kenya), (Pick unlisted), *slight wear to spine, otherwise uncirculated and a fascinating Lot for the collector of East African currency*
£300-400



1318

The Chartered Bank, a Specimen Special Cheques book, W.W. Sprague & Co. Ltd., February 1961, bound in green leather with gold lettering on cover, comprising 37 examples of cheques in sections, 'Background Colours', 'Engraved Cheques', 'Type Transfer Cheques', 'Mechanical Systems', includes specimens from James Warren & Company Limited of Kuala Lumpur, Mackinnon Mackenzie & Co. of Burma Ltd. Rangoon, Maurice Roche Limited Colombo, all preceded by frontispiece 'THESE SPECIMENS SHOULD NOT BE WRITTEN UPON OR REMOVED FROM THE BOOK', (Pick Unlisted) *spine slightly worn but contents uncirculated and a fascinating Lot*
£300-400

1319

The Chartered Bank, a Specimen Special Cheques book, W.W. Sprague & Co. Ltd., February 1961, bound in green leather with gold lettering on cover, comprising 37 examples of cheques in sections, 'Background Colours', 'Engraved Cheques', 'Type Transfer Cheques', 'Mechanical Systems', includes specimens from James Warren & Company Limited of Kuala Lumpur, Mackinnon Mackenzie & Co. of Burma Ltd. Rangoon, Maurice Roche Limited Colombo, all preceded by frontispiece 'THESE SPECIMENS SHOULD NOT BE WRITTEN UPON OR REMOVED FROM THE BOOK', (Pick Unlisted) *spine slightly worn but contents uncirculated, a fascinating Lot*
£300-400

1320

The Chartered Bank, a Specimen Special Cheques book, W.W. Sprague & Co. Ltd., February 1961, bound in green leather with gold lettering on cover, comprising 37 examples of cheques in sections, 'Background Colours', 'Engraved Cheques', 'Type Transfer Cheques', 'Mechanical Systems', includes specimens from James Warren & Company Limited of Kuala Lumpur, Mackinnon Mackenzie & Co. of Burma Ltd. Rangoon, Maurice Roche Limited Colombo, all preceded by frontispiece 'THESE SPECIMENS SHOULD NOT BE WRITTEN UPON OR REMOVED FROM THE BOOK', (Pick Unlisted), *spine slightly worn but contents uncirculated and a charming, historically interesting Lot*
£300-400



x1321

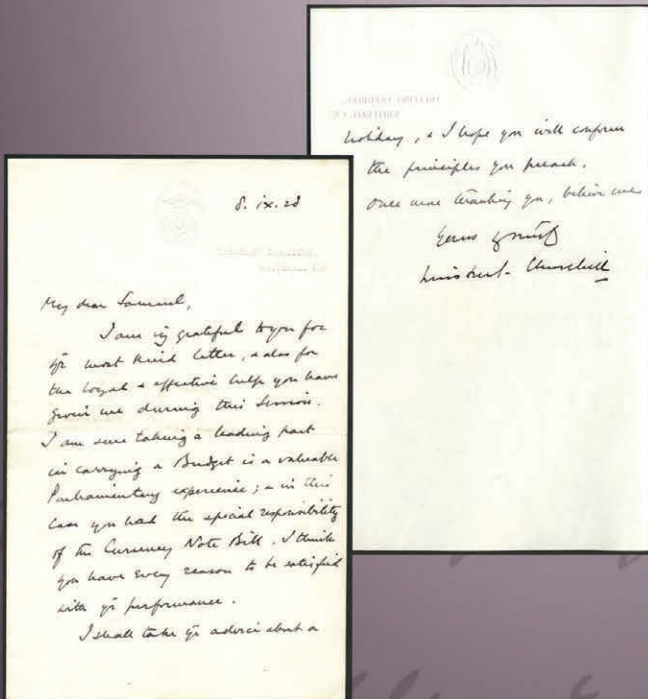
A Selection of Die-Proofs and Vingettes, including portraits of Queen Victoria (2), King George VI, Grand Duchess Charlotte of Luxembourg, Queen Wilhelmina of the Netherlands, Giuseppe Garibaldi, Mustafa Kemal Pasha, also coats of arms of Australia, United Kingdom, Sweden and Norway, (Pick unlisted), *uncirculated and a charming collection (14)*
£200-300

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ESTIMATE £8,000 - £10,000



BANK OF ENGLAND, THOMAS RIPPON, £100, MANCHESTER, 23RD JULY 1832, SERIAL NUMBER 3271: BELIEVED TO BE THE ONLY EXAMPLE EXTANT TODAY, A WHITE NOTE OF THE GREATEST RARITY AND DESIRABILITY.
ESTIMATE £30,000 - £40,000



BANK OF ENGLAND, ABRAHAM NEWLAND, £1, 2ND MARCH 1797, SERIAL NUMBER 2: AN ULTRA-RARE WHITE ONE-POUND NOTE, THE SECOND NOTE OF THE VERY FIRST ISSUE. THE WHEREABOUTS OF NUMBER 1 ARE UNKNOWN, THEREFORE THIS NOTE IS OF THE GREATEST HISTORICAL SIGNIFICANCE.
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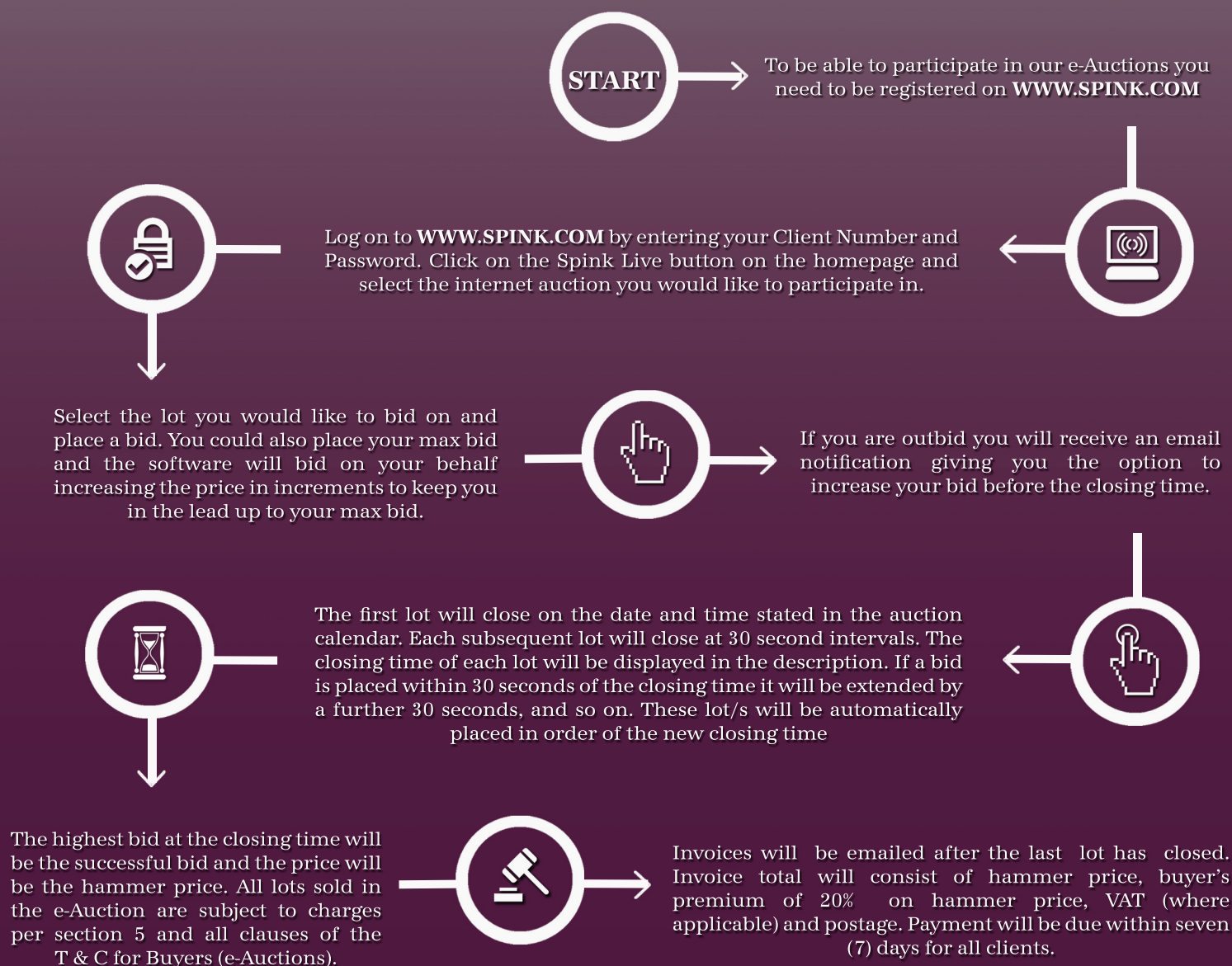
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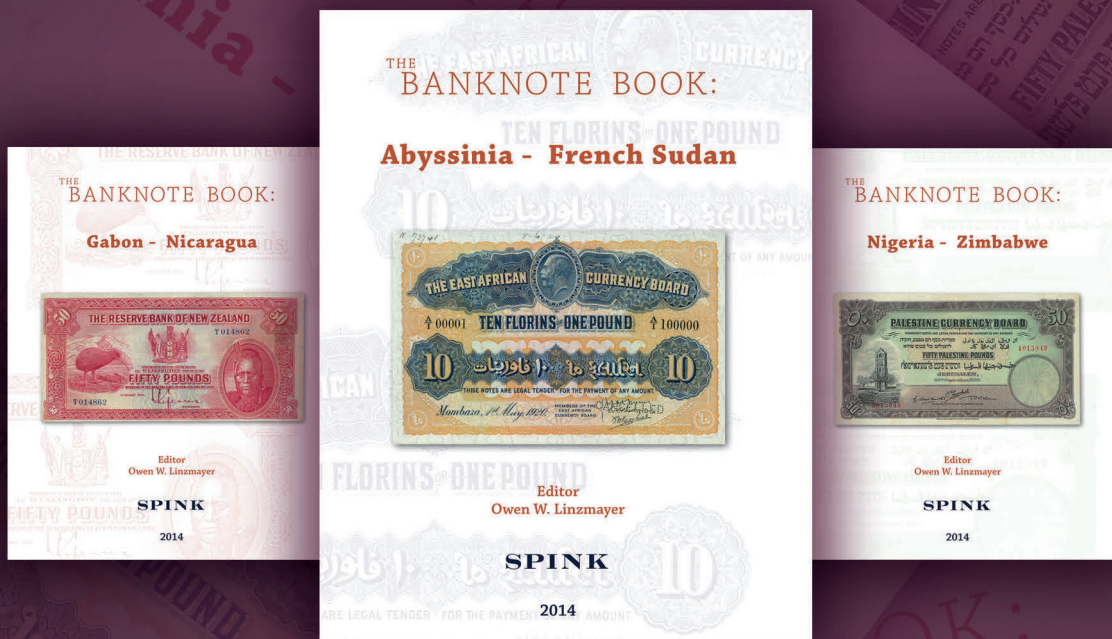
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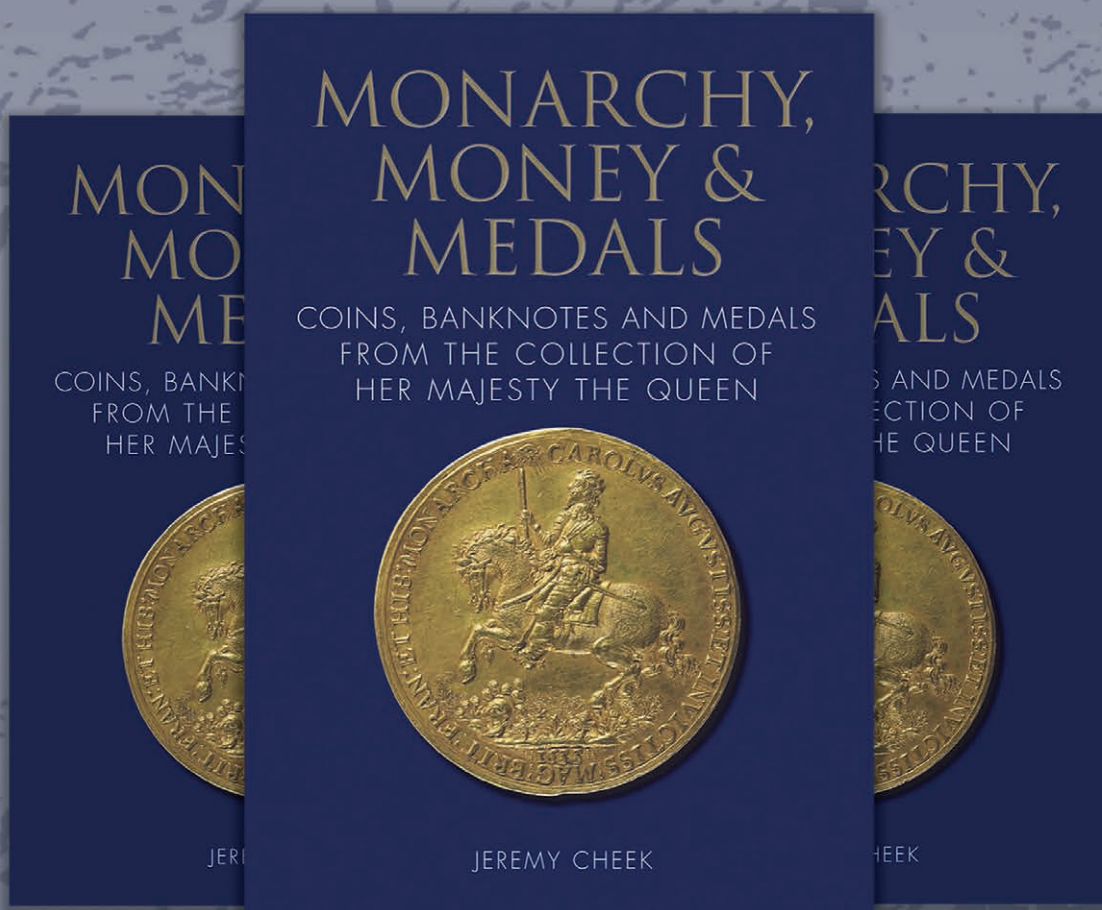
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TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 On-line Bidding**
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|----------------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
- 4.10 Bidding by Spink**
- 4.10.1** We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2** The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3** Lots with this symbol (Ⓢ) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
- If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 Return of Lot**
- 4.14.1** Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2** No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 AFTER THE AUCTION**
- 5.1 Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 VAT Refunds**
- General**
- 5.3.1** As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2** If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3** To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- VAT Refunds - Buyers from within the EU**
- 5.3.4** VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5** Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.
- VAT Refunds - Buyers from outside the EU**
- 5.3.6** Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7** Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8** Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.9** Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 Payment**
- 5.4.1** You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2** You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3** Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

- 11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

- 11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Dagged Lots

Lots which are Dagged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

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SALE CALENDAR 2019

STAMPS

24 April	The Arthur Gray Collection of Australia Queen Elizabeth II Decimal Issues	London	19013
24/25/26 April	The Philatelic Collectors' Series Sale	London	19015
26 April	The 'Bacchus' Collection of Great Britain	London	19028
22/23 May	The Philatelic Collector's Series Sale	New York	169
20/21 June	The Philatelic Collectors' Series Sale	Hong Kong	CSS40
21 June	The Treaty Ports of the Shanghai Postal System - Part II	Hong Kong	19034
8 July	Historical Documents, Postal History and Autographs	London	19022
10/11 July	The Philatelic Collectors' Series Sale	London	19029
2 August	The Tan Ah Ee Collection of India Used in the Straits Settlements	Singapore	19032
2 August	Stamps and Covers of South East Asia	Singapore	19033

COINS

26 March	The Dr. Erik Miller Collection Part I - Crowns	London	19021
26/27/28 March	The Numismatic Collectors' Series Sale	Hong Kong	CSS39
27/28 March	Coins and Commemorative Medals: Spring Auction	London	19004
9-19 April	Ancient Coins & Antiquities e-Auction	New York	345
7-17 May	US & World Coins e-Auction	New York	346
10-23 May	The 'Esseight' Collection of World Coins e-Auction	London	19020
26/27 June	The Numismatic Collector's Series Sale	New York	347

BANKNOTES

26/27/28 March	The Numismatic Collectors' Series Sale	Hong Kong	CSS39
4-15 April	World Banknotes e-Auction	London	19037
17 April	The Ibrahim Salem Collection of British Commonwealth – Part One	London	19030
17/18 April	World Banknotes	London	19023
9 May	The Lou Manzi and A. J. Simms Collections of British Banknotes & Other Properties	London	19031
26/27 June	The Numismatic Collector's Series Sale	New York	347

MEDALS

26/27/28 March	The Numismatic Collectors' Series Sale	Hong Kong	CSS39
10/11 April	Orders, Decorations and Medals	London	19001
26/27 June	The Numismatic Collector's Series Sale	New York	347
28 June - 8 July	Orders, Decorations, Campaign Medals and Militaria e-Auction	New York	348
24/25 July	Orders, Decorations and Medals	London	19002

BONDS & SHARES

26/27/28 March	The Numismatic Collectors' Series Sale	Hong Kong	CSS39
12-30 April	Bonds and Share Certificates of the World e-Auction	London	19017
26/27 June	The Numismatic Collector's Series Sale	New York	347
12-30 July	Bonds and Share Certificates of the World e-Auction	London	19018

HISTORICAL DOCUMENTS

8 July	Historical Documents, Postal History and Autographs	London	19022
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WINE & SPIRITS

May	An Evening of Great Whiskies and Rums	Hong Kong	SFW31
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HANDBAGS

October	Handbags and Accessories	Hong Kong	SHA03
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The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -





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