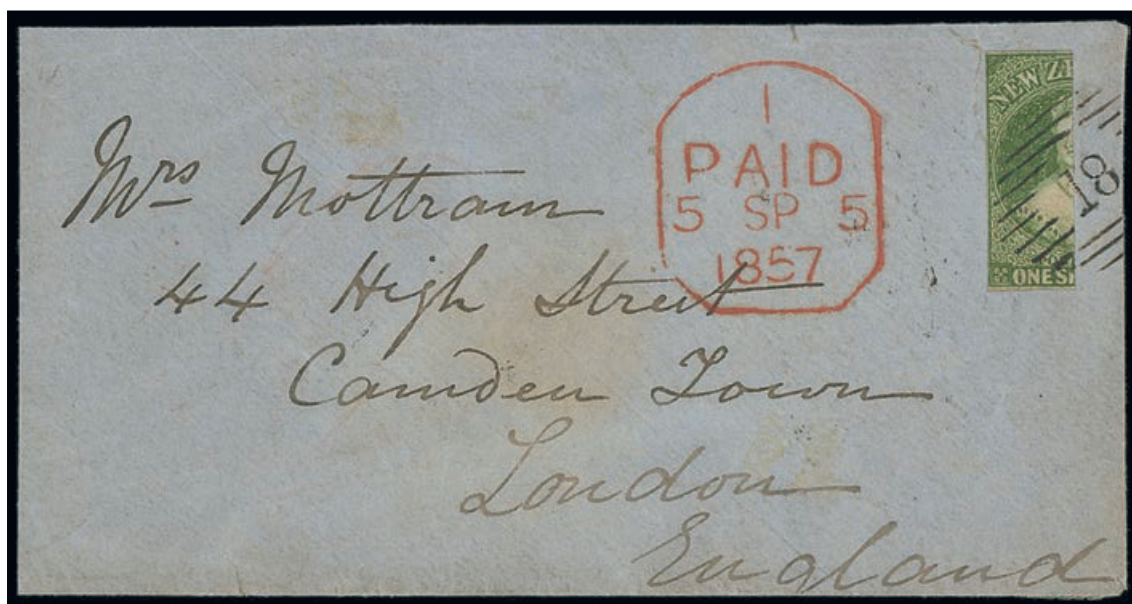

THE 'PEGASUS' COLLECTION OF IMPORTANT CLASSIC NEW ZEALAND



SPINK

24 JANUARY 2019
LONDON



THE 'PEGASUS' COLLECTION OF IMPORTANT CLASSIC NEW ZEALAND

69 Southampton Row, Bloomsbury

London WC1B 4ET

tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066

Vat No: GB 791627108

Sale Details | Thursday 24 January 2019 at 10.30 a.m. Lots 501-881

In sending commission bids or making enquiries,
this sale should be referred to as **PEGASUS - 19012**

Viewing of Lots | At Spink London

Friday 18 January 2019 at 10:00 a.m. – 5:00 p.m.

Monday 21 January 2019 at 10:00 a.m. – 5:00 p.m.

| Private viewing by appointment only

Live platform



Your Specialists for this Sale



David Parsons
dparsons@spink.com
+44 (0)20 7563 4072



Nick Startup
nstartup@spink.com
+44 (0)20 7563 4073

Bids

Dora Szigeti

auctionteam@spink.com

+44 (0)20 7563 4005

fax +44 (0)20 7563 4037

Internet Bidding

Michael Lewis

support@spink.com

+44 (0)20 7563 4090

+44 (0)20 7563 4089

Payment Enquiries

Veronica Morris

creditcontrol@spink.com

+44 (0)20 7563 4018

VAT Enquiries

John Winchcombe

jwinchcombe@spink.com

+44 (0)20 7563 4101

The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

SPINK

Group Chairman And CEO

Olivier D. Stocker

Directors

Tim Hirsch FRPSL Anthony Spink

Chief Financial Officer

Alison Bennet

Head of EMEA

Mira Adusei-Poku
mpoku@spink.com

Global Head of Stamps and Autographs

Fernando Martínez
fmartinez@spink.com

Specialists

Stamps

Tim Hirsch FRPSL
David Parsons
Nick Startup
Neill Granger FRPSL
Dominic Savastano
Josh Barber
Thomas Fell
Ian Shapiro (Consultant)
George Eveleth
Guido Craveri (Consultant)
George Yue (Consultant)
Alan Ho

Bonds & Shares

Mike Veissid (Consultant)
Stephen Goldsmith (Special Consultant)
Peter Christen (Consultant)

Client & Auction Management

Geoff Anandappa
Dora Szigeti
Nik Von Uexkull
Alzbeta Lanova
John Winchcombe
Viola Craveri
Amit Ramprashad
Kaitlyn Argila
Samantha Lanevi
Newton Tsang
Christina Kong

PR & Marketing

Rita Ariete
Elma Li

Chief Customer Officer

Rita Ariete

Head of Americas

Charles J Blane
cblane@spink.com

Global Head of Coins and Medals

Muriel Eymery
meymery@spink.com

Coins

Richard Bishop
Tim Robson
Gregory Edmund
Lawrence Sinclair (Consultant)
Barbara Mears
Ellie Boot
Greg Cole
Stephen Goldsmith (Special Consultant)
Kin Choi Cheung
Paul Pei Po Chow
Joseph Lam

Historical Documents

Neill Granger FRPSL
Ian Shapiro (Consultant)
Greg Cole
Stephen Goldsmith (Special Consultant)

Books

Emma Howard
Kate Bulford
Nik Von Uexkull

Finance

Alison Bennet
Sue Pui
Marco Fiori
Mina Bhagat
Dennis Muriu
Veronica Morris
Nicholas Waring
Amit Ramprashad

Representative For Australia

Peter Griffiths - pgriffiths@spink.com

Representative For Japan

日本での弊社オークションへの出品・参加に関してのお問い合わせ

Alan Ho - japan@spink.com

www.spink.com



@SpinkandSon



Spink Auctions



Spink_auctions



Spinkauctions



Spink_auctions



Chief Operating Officer

Mira Adusei-Poku

Head of Asia-Pacific

Sue Pui
spui@spink.com

Global Head of Banknotes and Bonds

Kelvin Cheung
kcheung@spink.com

Banknotes

Barnaby Faull
Elaine Fung
Robert Wilde-Evans
Arnas Savickas
Greg Cole
Stephen Goldsmith (Special Consultant)
Paul Pei Po Chow

Orders, Decorations & Medals

Marcus Budgen
Iain Goodman
Jack West-Sherring
Greg Cole

Wine & Spirits

Angie Ihlo Fung

Special Commissions

Ian Copson
Edward Hilary Davis

IT & Administration

Berdia Qamarauli
Michael Lewis
Liz Cones
Slawomir Kolsut
Tom Robinson
Newton Tsang
Christina Kong

Spink UK

69 Southampton Row
Bloomsbury
London
WC1B 4ET
Email:
conciierge@spink.com
Tel: +44 (0)20 7563 4000
Fax: +44 (0)20 7563 4066

Spink USA

145 W. 57th St.
18th Floor
New York, NY
10019
Email:
usa@spink.com
Tel: +1 646 941 8664
Fax: +1 646 941 8686

Spink China

4/F and 5/F
Hua Fu Commercial
Building
111 Queen's Road West
Sheung Wan
Hong Kong
Email:
china@spink.com
Tel: +852 3952 3000
Fax: +852 3952 3038

Spink Asia

Registered at:
50 Raffles Place
#17-01 Singapore Land
Tower
Singapore 048623
Email:
singapore@spink.com

Spink Switzerland

Via Livio 8
6830 Chiasso
Switzerland
Email:
switzerland@spink.com
Tel: +41 91 911 62 00
Fax: +41 91 922 20 52

Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
ⓑ	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓔ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).



Order of Sale

Lots

Crowned Circle Handstamps

501-509

Chalon Issues

Die Proofs	510-511
Plate Proofs	512-535
1855 Printed in London	536-542
The Cancelled Overprints	543-544
1855-58 Printed in Auckland	545-560
1857-62 Richardson Printing	561-603
1857-62 Richardson Trials Separation	604-612
1862-64 Davies Printings	613-648
1862-64 Davies Printings Rouletted	649-669
1862-64 Davies Printings, Serrated Perfs.	670-674
1862-64 Davies Printings, Perf. 13	675-686
1862-63 Pelure Paper	687-704
1863 Thick Soft White Paper	705-708
1864 Watermark NZ	709-736
1864-71 Watermark Star Printings	737-768
1864-71 Provisional Imperforate Printings	769-774
1871-73 New Colours	775-817

Later Issues

First Sideface Design	818
Pictorial and 1d. Universals	819-876
Antarctic Expeditions	877-881

Note: All buyers must read the notes concerning requests for Extensions printed on page 3 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that 'Spink Live' is now running on a new and improved on-line bidding platform, which is accessible through www.spink.com and also as a SpinkLive app available for download from the App Store.

You can continue bidding online free of charge.

THURSDAY 24 JANUARY 2019

Commencing at 10.30 a.m.

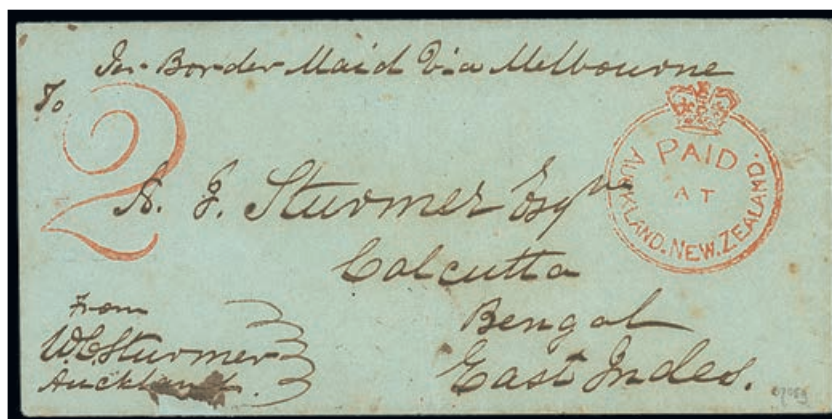
CROWNED CIRCLE HANDSTAMPS

Auckland

501 ☒

1849 (11 Sept.) envelope "*Via Sydney*" to London, rated "4" and "8" and showing a good strike at upper right, the reverse with despatch (12.9) and arrival (9.2) datestamps. S.G. CC1, £300. Photo

£100-120



502

502 ☒

1853 (3 June) small entire "*In Border Mail Via Melbourne*" to Calcutta, showing a fine strike and equally fine "2" handstamp, the reverse with despatch and, across join, "CALCUTTA/SHIP LETTER" boxed datestamp (11.11); an unusual destination and most attractive. S.G. CC1, £350. Photo

£250-300

Nelson

503 ☒

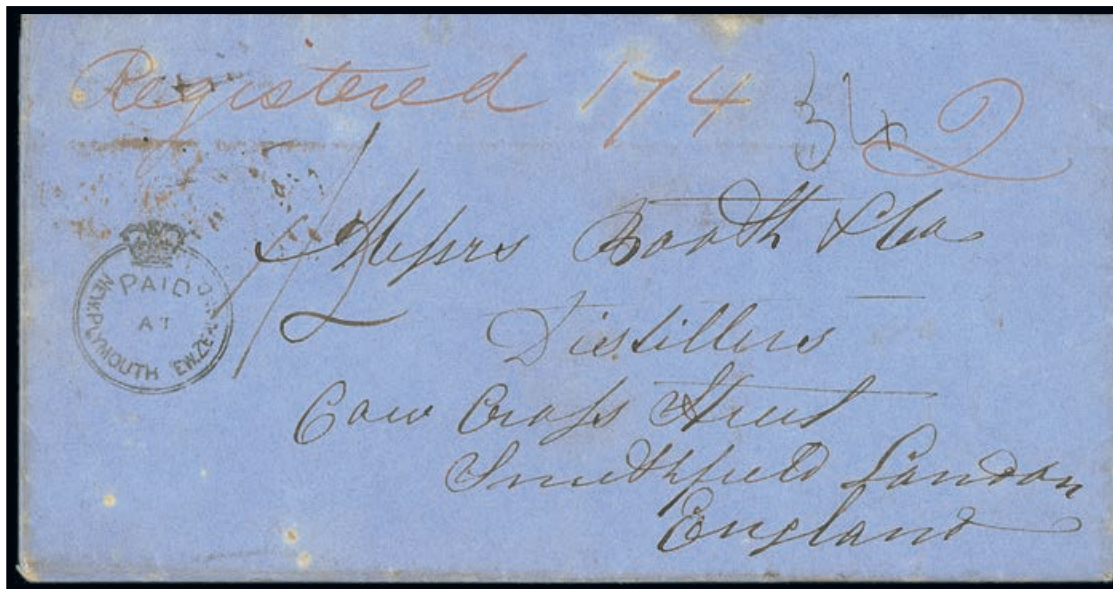
1858 (24 July) envelope to Edward W. Stafford at Auckland, twice rated "2" and showing a good strike in deep reddish brown with arrival datestamp (10.9) on face, despatch datestamp (24.7) on reverse. S.G. CC2, £1,100. Photo

£350-400

Note: Edward Stafford was born in Scotland in 1819 and came to Nelson in 1843. He explored an inland route to the Wairau and during the 1845-46 War in the North he joined the Nelson Volunteers. In 1848 he helped found Nelson's Constitutional Association to work towards responsible government. In 1853 he became Nelson's first Superintendent. He was later knighted and died in 1901

Photos also appear on page 7

New Plymouth



504

- 504 ☒ 1856 (23 May) entire "Registered" from "Taranaki Brewery" to London, rated "2" and "1/2" and showing a fine strike in black at left, the reverse with despatch datestamp partially covered by arrival datestamp (30.9). An unusually early registered item from this office and an attractive example of this rare handstamp. S.G. CC3, £2,850. Photo £1,000-1,200

Petre

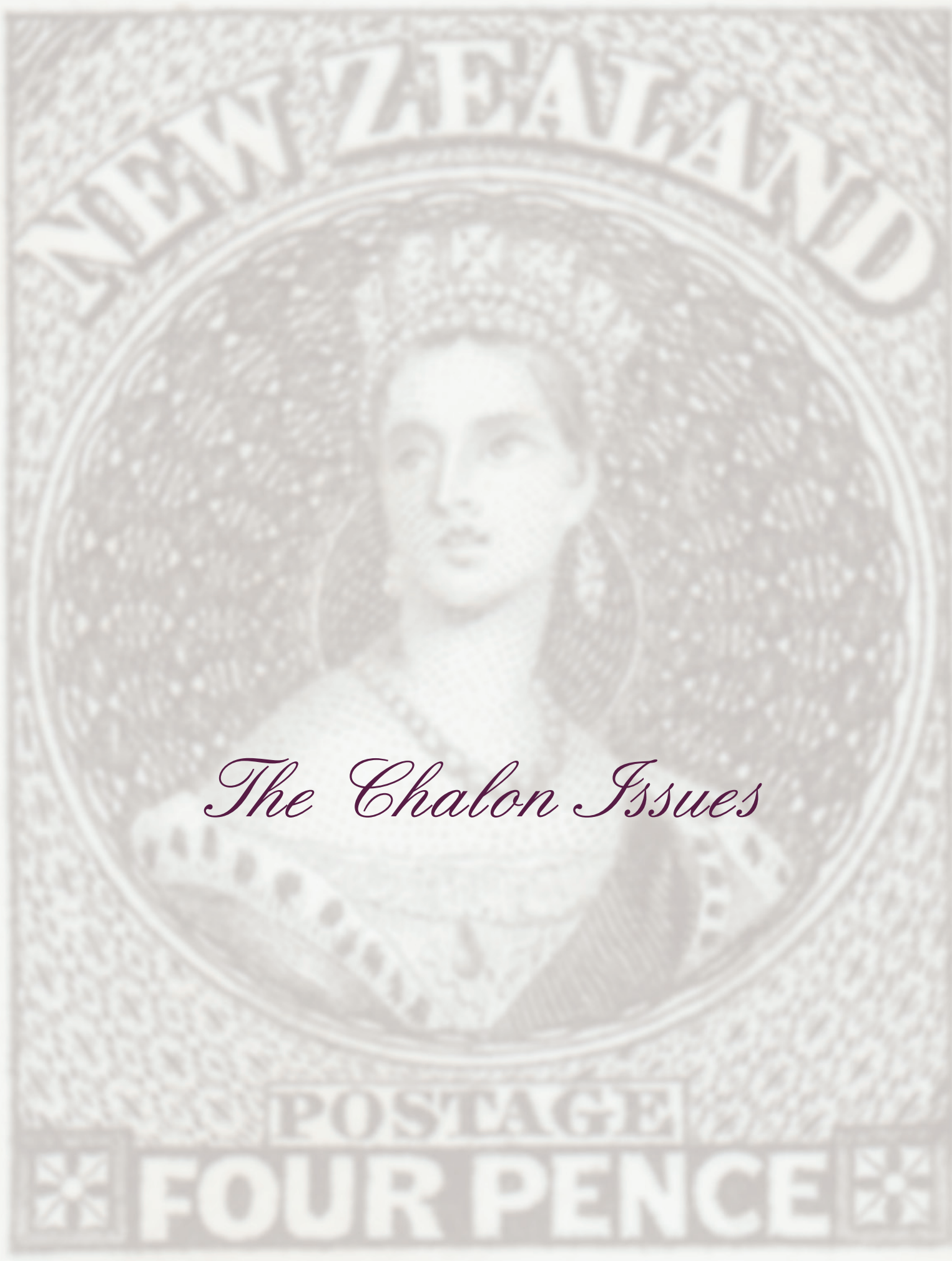
- 505 ☒ 1855 (10 Nov.) envelope to Mrs. Brown "to the care of S Graham Esq." at "Tauranga via Auckland", rated "2" and showing a light strike at left, Auckland transit datestamp (7.12) at right, despatch datestamp on reverse. S.G. CC5, £1,400. Photo £500-600

Note: Mrs. Brown was the wife of pioneer missionary A.N. Brown who established the mission station at Tauranga. He and his wife arrived sailed in to the Bay of Islands in 1829 as only the third ordained missionary to arrive in the country. Brown died in 1884 at Tauranga

Wellington

- 506 ☒ 1848 (3 Mar.) entire letter to London, rated "4" (deleted) and "8" and showing a fine strike at left, despatch and arrival (10.7) datestamp on reverse. S.G. CC8, £350. Photo £150-200
- 507 ☒ 1852 (28 Dec.) entire letter "p Despatch" to Newcastle, New South Wales, rated "2" and "5" and showing a fine strike at left alongside oval arrival datestamp (29.12), Sydney Ship Letter transit datestamp (28.12) on reverse. S.G. CC8, £350. Photo £180-200
- 508 ☒ 1853 (23 Apr.) entire letter "p Hashemy" to Sydney, rated "2" and "3" and with a fine strike at lower left corner, the reverse with despatch and arrival (12.5) datestamps. S.G. CC8, £350. Photo £180-200
- 509 ☒ 1859 (9 May) entire letter to Wanganui, showing a good strike alongside fine handstruck "2" handstamp, Petre arrival datestamp (11.5) at left, despatch datestamp on reverse. S.G. CC8, £350. Photo £180-200





The Chalon Issues

THE CHALON ISSUES

Die Proofs



510

510 ®

4d. in black on India paper on card (22x28mm.). Superb. Very rare. B.P.A. Certificate (2001). Photo

£2,000-2,500



511

511 ®

1/- in black on India paper on card (22x29mm.). Superb. Very rare. B.P.A. Certificate (2001). Photo

£2,000-2,500



The Perkins Bacon Print Works

Plate Proofs

Original Printings



512

512 ⑩ ㉔

1854 1d. in black on wove paper, an irregular block of thirty-one from the lower left corner of the sheet, rows 17 and 18 complete, [193-216], [225-228] and [238-240], fresh entries on [202]. [209-210] and [214]; fine. An exceptionally rare and spectacular multiple and probably the second largest multiple recorded. Photo

£2,000-2,500

PROVENANCE:
Marcel Stanley
John Boker
Christie's Robson Lowe, October 1989



513

513 ⑩ ㉔

1854 1d. in black on wove paper, a marginal block of twelve (6x2) from the top of the sheet clearly demonstrating the irregular spacing between the rows, the second vertical from left with pre-printing paper crease; fine and rare. Signed Holcombe. Photo

£800-1,000

PROVENANCE:
Christie's Robson Lowe, October 1989



514

514 ⑩ ㉔

1854 1d. black on wove paper, a marginal block of ten (5x2), Rows 5-6/8-12 with Row 5/8-10 showing re-entries; fine. Photo

£500-600



515

515 ㊞

1854 1d. in black on wove paper, a block of four, [173-186], fine. Photo

£200-250



516

516 ㊞

1854 2d. in black on wove paper, a lower left corner block of sixteen, [193-232]; a couple of diagonal bends though a rare and spectacular positional multiple. Photo

£800-1,000



517

517 ㊞

1855 2d. black on wove paper, an upper right corner block of six (3x2), very fine. Signed Holcombe. Photo

£300-400



518

518 ⑩ ①

1854 2d. in black on wove paper, a marginal block of six (3x2) from the right of the sheet; fine. Signed Holcombe. Photo

£300-350

519 ⑩

1854 2d. and 1/- singles in black on wove paper, fine

£100-120



520

520 ⑩ ①

1854 1/- in black on wove paper, a marginal block of eighteen (6x3), [157-186], showing strong burr rubs between centre two stamps in the upper row; a few tones at upper left, otherwise fine and a rare multiple. Photo

£800-1,000



521

521 田

1854 1/- in black on wove paper, a block of four; very fine. Signed Holcombe. Photo

£200-250



522

522 田

1854 1/- in black on wove paper, a marginal strip of three from the left of the sheet; fine. Photo



523

523 田

1859 6d. in black on wove paper, a block of four; one faint tone at base of one, otherwise fine. Signed Holcombe. Photo

£150-200



524

524 田

1864 3d. black on wove paper, a horizontal pair, [1-2], [2] showing signs of re-entry in places; fractional toning, otherwise fine. Rare. Photo

PROVENANCE:

Christie's Robson Lowe, October 1989



525

525 田

1865 4d. black on wove paper, a horizontal pair; fine. Rare with this value seldom seen. Signed Holcombe. Photo

£250-300



526

526 ㊞

1865 2d. Plate II (before the plate was damaged) in black on wove paper, a marginal block of sixteen (4x4) from the right of the sheet; left-hand column with a crease, the lower right-hand stamp with a tear. Photo

£250-300

PROVENANCE:

Christie's Robson Lowe, October 1989



527

527 ㊞

1865 2d. Plate II (before the plate was damaged) in black on medium greyish wove paper, a block of four; fine. Signed Holcombe. Photo

£150-200



528

528 ㊞

1864 2d. Plate I (very worn), a block of four on stout paper; fine. Photo

£120-150



529



530



531

- 529 ⑤ 1866 2d. Plate II (before the plate was damaged), a horizontal pair in deep blue on medium paper, narrow sheet margin at foot; very fine. Signed Holcombe. Photo £120-150
- 530 ⑤ 1866 2d. Plate II (before the plate was damaged), a horizontal pair in deep blue on medium paper, narrow sheet margin at left; very fine. Photo £120-150
- 531 ⑤ 1866 2d. Plate II (before the plate was damaged), a horizontal pair in deep blue on medium paper, also 1884 Official reprints 1d. orange marginal pair and 6d. brown marginal single. Photo £150-200

1884 Official Reprints



Ex 532

- 532 R⑤ ⑤ 1d. pale orange marginal block of sixteen (8x2), the lower right corner pair excised and replaced, 2d. deep blue Plate II upper left corner block of eight (4x2) and 6d. chocolate-brown block of sixteen (8x2), margins virtually all round; one 1d. with some creasing and one with ink mark on face, otherwise fine and probably the largest multiple of the 1d. and the 6d. values recorded. Photo £1,500-1,800

1906 Hausburg Reprints

- 533 R⑤ ⑤ 1d. and 2d. final state of wear lower right corner blocks of ten (5x2) in black on card; a fine matching pair of multiples £120-150
- 534 R⑤ ⑤ 2d. Plate II blocks of twelve (4x3) and (6x2), fourteen (2x7) and sixteen (4x4), and damaged portion of the retouched plate block of forty (8x5), [181-236] all in black on card; a fine group £250-300
- 535 R⑤ ⑤ 3d., 4d. and 6d., each in a lower right corner block of six (3x2), [225-240], in black on card. A fine matching trio £150-200

1855 (JULY) PRINTED BY PERKINS BACON IN LONDON

1/- Pale Yellow-Green on Blued Paper

An Outstanding Unused Example



536

536 ★

1/- pale yellow-green on blued paper, good to large margins, unused with small part original gum. An outstanding example of this very rare stamp. R.P.S. Certificate (1959). S.G. 3, £45,000. Photo

£18,000-20,000

PROVENANCE:
G.L.B. Francis
Major Henry Dumas, March 2000

Used



537

537 ○

1d. dull carmine, good to very large margins and showing burr rubbing in right-hand margin, twice neatly cancelled "1"; scissor-cut at lower right corner 5mm. into design, otherwise fine and of fine appearance for this rare classic stamp. S.G. 1, £20,000. Photo

£3,000-3,500



538

538 ○

1d. dull carmine, good to large margins and with fine centrally applied upright "16" cancellation at Christchurch; small paper repair at upper left corner though of fine appearance. S.G. 1, £20,000. Photo

£2,000-2,500



539

539 ○

2d. dull blue on blue paper horizontal pair, large to very large margins all round and showing trace of adjoining stamp at foot, both neatly cancelled "11" at Napier; right-hand stamp with small tear at top though of fine appearance. S.G. 2, £1,300. Photo

£300-400



540

540 ○

2d. dull blue on blue paper, large margins all round and neatly cancelled "6" at New Plymouth; very fine. S.G. 2, £650. Photo

£200-250

PROVENANCE:

"Chalon", February 1989



541

541 ○

1/- pale yellow-green, large margins nearly all round and just clear at upper left, neatly cancelled "10" at Wellington. R.P.S. Certificate (1958) states "some thinnings, repaired" both of which are barely apparent. An attractive example of this rare stamp. S.G. 3, £5,500. Photo

£800-1,000

1855 Printed by Perkins Bacon

The Earliest Dated Example of the 1/- Bisect



542

542 ☒

1857 (11 May) large part envelope ex the *Mottram* correspondence from Otago to London, bearing 1/- pale yellow-green bisected vertically and crisply cancelled "18", London Paid arrival tombstone datestamp (5.9) alongside, despatch datestamp on reverse; the face panel refolded so that part of the obliterator shows on the reverse. A neat and attractive example of this very rare bisect franking. **The earliest dated example of the London print bisect covers, of which just eight are recorded.** Elliott L1. S.G. 3a, £42,000. Photo

£15,000-18,000

PROVENANCE:

Illustrated in Jolliffe

Charles Lathrop Pack, December 1944

Illustrated in Life magazine, May 1954

Dale-Lichtenstein, March 1990



Men at work inside the Perkins Bacon Print Works

THE 1861 “CANCELLED” OBLITERATORS

In 1861 the printers, Perkins, Bacon and Co., Ltd provided six examples of the 1d., 2d. and 1/- in their possession to Ormond Hill, the elder son of Rowland Hill, for members of the family. These fascinating stamps, and the story behind their appearance, have been fully described by Peter Jaffé in his book *“Cancelled By Perkins Bacon”*, published by Spink & Sons Ltd. in 1998



543

543 ©

1d. dull carmine position 1, 2d. dull blue on blued paper position 4 and 1/- pale yellow-green on blued paper position 1, all crisply struck with part strike/s of the “CANCELLED” obliterator. A fine and extremely rare trio which is now believed to be the sole set remaining in private hands. Peter Holcombe Certificate (1988). S.G. 1-3, £90,000. Photo

£35,000-40,000

PROVENANCE:

1d.: C.W. Meredith, March 1960; “Antipodes”, October 1988; Christie’s Robson Lowe, May 1994

2d: R.C. Aagbeg, March 1971; “Antipodes”, October 1988; Christie’s Robson Lowe, May 1994

1/-: Count von Ferrari; C.W. Meredith, March 1960; “Antipodes”, October 1988; Christie’s Robson Lowe, May 1994



544

544 ©

1/- pale yellow-green reconstructed pair of positions 5 and 6 with a largely complete strike of the “CANCELLED” obliterator; superb stamps with large margins, exceptionally rare and a wonderful showpiece. R.P.S. Certificate (1966) for position 5. S.G. 3, £52,000. Photo

£20,000-25,000

PROVENANCE:

Position 5: Currie, March 1966; E.C. Francis; “Chalon”, February 1989

Position 6: Count von Ferrari

1855-58 PRINTED BY J. RICHARDSON IN AUCKLAND ON BLUE PAPER

Unused



545



546

545 ★

2d. blue, a marginal pair from the foot of the sheet, Row 20/5-6, unused with large part original gum, lovely fresh colour, large to enormous margins all round; paper wrinkled in places, partially due to paper contraction, and a couple of small surface defects, nevertheless a very rare and handsome pair. Holcombe Certificate (1988). S.G. 4, £6,000+. Photo

£2,500-3,000

PROVENANCE:

"Antipodes", October 1988

Joseph Hackmey, February 2009

546 ★

2d. blue, good to very large margins showing portion of adjoining stamp at left, unused without gum, fresh colour. A fine and impressive example of this rare stamp. S.G. 5, £3,000. Photo

£1,400-1,600

Used



547



548



549

547 ○

1d. red, good to large margins, fresh bright colour and neatly cancelled "9" at New Plymouth; tiny age mark at foot, otherwise superb and most attractive. S.G. 4, £2,000. Photo

£1,200-1,400

PROVENANCE:

Christie's Robson Lowe, October 1989

Joseph Hackmey, February 2009

548 ○

1d. red, good to large margins and neatly cancelled "9" at New Plymouth, fine and attractive. S.G. 4, £2,000. Photo

£800-1,000

549 ○

1d. red, a pale bright shade showing large portion of "s" and two other letters of "SANDS & MCDUGALL/MELBOURNE" papermaker's watermark, large to very large margins showing portion of adjoining stamp at right, lightly cancelled "17" at Christchurch; apparent small repair to right-hand frame though of good appearance. Papermakers watermarks on this stamp are rare. S.G. 4, £2,000+. Photo

£600-700



550

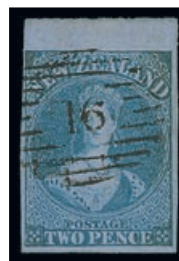
550 ○

2d. blue, a strip of three showing complete “MELB” of “SANS & MCDUGALL/MELBOURNE” papermaker’s watermark, large to exceptionally large margins all round showing portions of adjoining stamp at left and at foot, neatly cancelled with several “11” obliterations at Napier; small crease at lower left corner, otherwise fine and most attractive. A rare multiple showing this much of the papermaker’s watermark. S.G. 5, £900+. Photo

£500-600



551



552

551 ○

2d. blue, a horizontal pair with good to large margins, neatly cancelled “17” Christchurch at centre with part strikes at either side and showing small part of London Paid datestamp in red at top; fine and attractive. S.G. 5, £600. Photo

£250-300

552 ○

2d. blue, a marginal example with clear to large margins on three sides and 4mm. sheet margin at top, crisply cancelled “16” at Port Victoria and very fine. S.G. 5, £300. Photo

£200-250



553



554

553 ○

2d. blue, a marginal example with clear to very large margins on three sides showing frameline of adjoining stamp at top, and with 3mm. sheet margin at left, neatly cancelled “1” at Auckland; very fine. R.P.S. Certificate (1990). S.G. 5, £300. Photo

£200-250

554 ○

2d. blue, good to large margins all round and showing trace of adjoining stamp at upper left, cancelled “16” at Christchurch; fine. S.G. 5, £300. Photo

£120-150

An Outstanding Example With A Fine Pedigree



555

555 ○

1/- green marginal example, large to very large margins on three sides and 2mm. sheet margin at left, fresh bright colour and unusually very lightly cancelled. An outstanding and lightly desirable example with a fine pedigree. R.P.S. Certificate (1983). S.G. 6, £3,750. Photo

£3,000-3,500

PROVENANCE:

Michael Stephens, January 1938

A.G. Dibble, 1941

"Antipodes", October 1988

"Samos", June 1991

Joseph Hackmey, February 2009



556



557

556 ○

1/- green, good to large margins and neatly cancelled "1" at Auckland; fine. S.G. 6, £3,750. Photo

£1,200-1,500

PROVENANCE:

"Chalon", February 1989

557 ○

1/- green, good to large margins nearly all round, close at lower left, neatly cancelled with complete crisply struck "1" at Auckland; fine. S.G. 6, £3,750. Photo

£800-1,000



The Royal Philatelic Society London

We are pleased to receive proposals for membership of the Society which is through election.

If you are interested in membership, please contact us at secretary@rpsl.org.uk

If you have no proposer or seconder, please contact us for further information.

Tel: 00 44 (0)20 7486 1044 | www.rpsl.org.uk

The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron

Covers



558

558 ☒

1856 (8 Mar.) double rate entire from Wellington "*pr Wyvern*" to Sydney, bearing 2d. blue horizontal pair in a fresh bright shade, clear to large margins all round and both cancelled "10", despatch and Sydney Ship Letter (23.5) datestamps on reverse. Photo

£800-1,000



559

559 ☒

1857 (8 Apr.) entire from Auckland via Sydney to Bathurst, bearing 2d. blue with good to large margins and neatly cancelled "1", the reverse with despatch, Sydney Ship Letter (6.4) and arrival (8.4) datestamps; clean and attractive. Photo

£250-300

1855-58 Richardson Printing

The Sole Registered 1/- Bisect Cover



560

560 ☒

1858 (11 Aug.) large part envelope “Paid” registered from Otago to Edinburgh, bearing 1/- green bisected vertically, placed sideways and crisply cancelled “18”, showing handstruck “d6” (to pay) and “REGISTERED/LONDON” oval transit datestamp (13.11), despatch datestamp on reverse; two flaps of the reverse missing, nevertheless of very fine appearance and the sole registered cover from either of this or the London bisect frankings, and one of the earlier of the Richardson bisects. B.P.A. (1954) and A Diena (1968) Certificates. Elliott R4. S.G. 6a, £26,000. Photo

£8,000-10,000

PROVENANCE:

Raymond Wilson (South Africa), May 1968
Phila, Milan, 1991

1857-62 RICHARDSON PRINTINGS ON SOFT WHITE PAPER

Imperforate

Unused



561

561 ★

1d. dull orange marginal example, clear to very large margins on three sides and 3-4mm. sheet margin at foot, fresh bright colour, unused with part original gum; minor gum creasing though an impressive example of this rare stamp which is seldom seen with any gum. B.P.A. Certificate (1984). S.G. 8, £3,750. Photo

£2,000-2,500



562

562 ★

2d. blue, good to large margins with burring in right-hand margin, unused with part original gum; light horizontal bend at centre though of fine appearance. Scarce. A. Diena Certificate (1963). S.G. 8, £1,400. Photo

£400-500



563



564

563 ★

6d. brown, good to very large margins and roughly separated on the vertical sides showing portion of adjoining stamp at right, part original gum with a few adhesions. An impressive-looking example of this rare stamp. R.P.S. Certificate (1938). S.G. 13, £3,250

£1,000-1,200

564 ★

6d. pale brown, good regular margins, unused with part original gum; traces of 1d. value adherences on reverse though of good appearance and an attractive example of this scarce stamp. S.G. 14, £3,250. Photo

£800-1,000

Used



565

565 ○

1d. dull orange marginal pair, clear to large margins on three sides and with 7mm. sheet margin at left, neatly cancelled at centre with superb “10” obliterator at Wellington, giving superb appearance. Very fine and a rare and spectacular multiple of this scarce stamp. S.G. 8, £1,500. Photo

£1,000-1,200

PROVENANCE:

R.C. Agabeg, October 1971

“Chalon”, February 1989



566

566 ○

2d. ultramarine, a horizontal strip of six with good to large margins practically all round, cancelled “10” four times at Wellington; a few negligible stain spots and the fourth stamp with small scissor-cut at foot. A rare and spectacular multiple of this lovely shade. S.G. 8a, £6,000+. Photo

£3,000-3,500

PROVENANCE:

Alfred Caspary, October 1958

“Antipides”, October 1988

Christie’s Robson Lowe, October 1989

Joseph Hackmey, February 2009



567

567 ○

2d. pale blue, a horizontal strip of four with good to large margins virtually all round, each cancelled "1" at Auckland; scissor-cut at top between centre pair. A scarce and attractive multiple. S.G. 9, £720+. Photo

£400-500

PROVENANCE:

"Yeroc", January 2000



568



569

568 ○

2d. pale blue, three good to large margins and 4mm. sheet margin at left; very fine. An exceptional example. R.P.S. Certificate (1971). S.G. 9. Photo

£200-250

569 ○

2d. blue, a horizontal strip of three with good to large margins all round, twice neatly cancelled "1" at Auckland; faults on reverse though of fine appearance. S.G. 10, £540+. Photo

£120-150



570

570 ○

2d. deep blue, a horizontal strip of three with clear to very large margins, thrice cancelled "1" at Auckland and very light in places; small handstamp on reverse of centre stamp, small light stain at base of right-hand stamp which is barely apparent on face. An attractive multiple. S.G. 10, £540+. Photo

£250-300



571

571 ○

6d. bistre-brown vertical pair, large margins on three sides and 8mm. sheet margin at left, twice cancelled "18" at Otago with the lower stamp cancellation struck towards foot leaving a large part of the portrait clear. A fine, outstanding and rare multiple. S.G. 12. Photo

£2,000-2,500

PROVENANCE:

Joseph Hackmey, February 2009



572



573



574



575



576

572 ○

6d. bistre-brown horizontal pair, clear to large margins and sharing light numeral cancellation leaving the left-hand stamp with clear portrait; vertical crease at centre and minor ink offset on reverse. An attractive multiple. S.G. 12, £1,000+. Photo

£350-400

573 ○

6d. bistre-brown, good to large margins and cancelled leaving face clear, thin spot at top, otherwise fine and attractive. R.P.S. Certificate (1958). S.G. 12, £500. Photo

£140-180

574 ○

6d. brown, good to large margins and small part cancellation at left leaving clear portrait; fine and most attractive. S.G. 13, 3300. Photo

£120-150

575 ○

6d. brown, a bright shade with good to large margins showing sliver of adjoining stamp at upper left, generally light cancellation; fine. S.G. 13, £300. Photo

£120-140

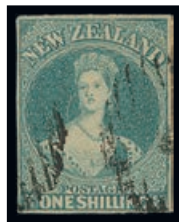
576 ○

6d. brown showing pre-printing paper crease, clear to large margins and neatly cancelled "15" at Nelson; sound and unusual. S.G. 13, £300. Photo

£100-120



577



578



579

- 577 ○ 1/- emerald-green, good to large margins and neatly cancelled “18” at Otago; small thinning towards top though of fine appearance. S.G. 16, £1,800. Photo £300-350
- 578 ○ 1/- blue-green, clear to good margins and neatly cancelled with two part cancellations at left and right leaving centre portion of portrait clear; sound and attractive. S.G. 17, £1,800. Photo £300-350
- 579 ○ 1/- blue-green, good to large margins and neatly cancelled with crisp near-complete “15” at Nelson; small thinning at top though of fine appearance. S.G. 17, £1,800. Photo £250-300

1857-62 RICHARDSON PRINTINGS ON HARD WHITE PAPER

Imperforate

Unused



580



581

- 580 ★ 1d. dull orange, a pale shade with good margins all round, unused without gum. A sound and attractive example of this rare stamp. S.G. 8, £3,750. Photo £1,000-1,200
- 581 ★ 2d. pale blue, good to large margins, unused without gum, fresh delicate colour, fine and most attractive. S.G. 9, £1,400. Photo £400-500



582



583

- 582 ★ 2d. blue, good to large margins, unused without gum, fresh colour and a most attractive example of this scarce stamp. S.G. 10, £1,400. Photo £400-500
- PROVENANCE:
Christie's Robson Lowe, April 1991
- 583 ★ 6d. brown, good to large margins showing trace of adjoining stamp at foot, unused without gum; trace of a small thin at centre, otherwise fine and an attractive example of this rare stamp. R.P.S. Certificate (1962). S.G. 13, £3,250. Photo £500-600

1/- Dull Emerald-Green

A Beautiful Unused Example



584

584 ★

1/- dull emerald-green, good to very large margins, unused without gum, fresh bright colour. A stunning example of this extremely rare and delicate shaded stamp. I. Brun handstamp at foot. R.P.S. Certificate (1959). S.G. 16, £20,000. Photo

£12,000-15,000

PROVENANCE:

John G. Boker

R.C. Agabeg, March 1971

"Antipodes", October 1988

"Samos", June 1991

Joseph Hackmey, February 2009

Used



585



586



587



588

- 585 ○ 1d. bright orange, good to very large margins and neatly cancelled with complete indistinct numeral cancellation; very fine and most attractive. S.G. 8, £750. Photo £300-400
- 586 ○ 1d. bright orange, good to large margins and neatly cancelled “12” at Wellington, very fine and most attractive. S.G. 8, £750. Photo £300-400
- 587 ○ 1d. bright orange, a pale shade with clear to good margins and lightly cancelled; two tiny marks on face though of fine appearance. S.G. 8, £750. Photo £200-250
- PROVENANCE:
“Chalon”, February 1989
- 588 ○ 2d. blue, an intense deep shade, sharp impression, large to enormous margins showing trace of adjoining stamp at left and large portion of adjoining stamp at right, small part cancellation at right leaving the portrait virtually clear. A very fine and most attractive stamp. S.G. 10. Photo £140-180



589

- 589 ○田 2d. dull deep blue, a block of four with large regular margins, each neatly cancelled “15” at Nelson. Outstanding quality and very rare and impressive showpiece multiple. Odenweller Certificate (2004) states “This is the only intact block of four that I have seen”. S.G. 11. Photo £5,000-6,000



590

590 〇田

6d. brown, a block of four with clear to very large margins all round, the lower left corner just touched, each cancelled "10" at Wellington; one stamp with small thin and the block with some pressed wrinkling, otherwise fine and an exceptionally rare multiple of exhibition quality appearance. Holcombe Certificate (1987). S.G. 13. Photo

£2,500-3,000

PROVENANCE:

Joseph Hackmey, February 2009



591



592



593



594

591 〇

6d. brown, a deep shade with good to large margins and neatly cancelled "17" at Rangiora, fine and most attractive. S.G. 13, £300. Photo

£140-180

592 〇

6d. pale brown, large to very large margins showing portion of adjoining stamp at foot and neatly cancelled "11" at Port Ahuriri; fine. S.G. 14, £300. Photo

£120-150

593 〇

6d. chestnut, a rich shade with good to large margins and neatly cancelled "16" at Port Victoria; very fine and most attractive. S.G. 15, £600. Photo

£250-300

PROVENANCE:

"Chalon", February 1989

594 〇

6d. chestnut, a fresh bright shade with good to large margins and lightly cancelled "17" at Christchurch, very fine. S.G. 15, £600. Photo

£300-350

Balance

595 〇

2d. (3), 6d. (2) and 1/- (both listed shades), faults though of generally fine appearance

£200-250

Covers

596 ㊟

1859 (26 Apr.) envelope "Registered 75" from New Plymouth to Auckland, bearing 2d. blue with good to large margins and neatly cancelled "9", arrival datestamp (27.4) at foot) despatch datestamp on reverse. Photo

£300-350



597 ☒

1859 (12 May) entire letter from Port Victoria to Christchurch, bearing 2d. pale blue with large margins all round and lightly cancelled "16", arrival datestamp (13.5) at foot despatch datestamp on reverse; repaired spike hole at centre, otherwise sound. Photo

£200-250

598 ☒

1859 (28 July) entire from New Plymouth to "The Superintendent, Province of Taranaki", bearing 2d. blue with good to large margins and neatly cancelled "6", despatch datestamp on reverse; fine. Photo

£250-300

- | | | |
|-------|---|----------|
| 599 ☐ | 1860 (3 May) envelope from Wellington to Newburgh, Fife, bearing 6d. brown with large to very large margins showing portion of adjoining stamp at top, lightly cancelled and tied with numeral not showing, London Paid transit datestamp (12.7) at centre, despatch and arrival (13.7) datestamps on reverse; the adhesive with vertical crease at left though of fine appearance. Photo | £300-350 |
| 600 ☒ | 1860 (8 June) entire letter from Ahuriri to Wellington, bearing 2d. blue with good to large margins, placed sideways and light cancelled "11", handstruck "2" alongside the adhesive and arrival datestamp (15.6) at foot, despatch datestamp on reverse; a couple of filing creases and some splitting at folds, otherwise sound. Photo | £200-250 |
| 601 ☒ | 1861 (12 Apr.) envelope " <i>per Elizer</i> " to Napier, bearing 2d. blue with good to large margins and neatly cancelled "1", light Ahuriri arrival datestamp at foot, fine despatch datestamp on reverse; fine. Signed Holcombe. Photo | £200-250 |
| 602 ☒ | 1861 (6 Aug.) envelope from Christchurch to Arlesford, Hants, bearing 6d. brown with good to enormous margins and clearly cancelled "17", Lyttelton transit datestamp (6.8) at left, despatch and arrival (22.10) datestamps on reverse; a remarkably large example of this stamp on cover. Photo | £500-600 |
| 603 ☒ | 1862 (9 May) envelope from Auckland to Nelson, bearing 2d. blue with good to large margins and neatly cancelled "1", arrival datestamp (13.5) alongside, despatch datestamp on reverse. Photo | £200-250 |

1859-63 RICHARDSON TRIAL SEPARATIONS

The following group of separations were all applied by hand to imperforate sheets. Naturally the results were often poorly cut and badly aligned. Examples with the design intact are rarely encountered and are worth a considerable premium

Pin-Roulette 10 at Nelson



604

- | | | |
|-------|--|--------------|
| 604 ○ | 1d. dull orange showing excellent roulettes on three sides, clearly cancelled "15" at Nelson, very well-centred for this stamp; trace of vertical creasing at centre, otherwise a fine example of this rare stamp. R.P.S.N.Z. Certificate (1973). S.G. 18, £5,500. Photo | £2,500-3,000 |
| | PROVENANCE:
"Adam Hunter", July 1980
"Yeroc", January 2000 | |

Photos also appear on page 33



605

605 ○

2d. blue, a horizontal pair showing roulettes at top, at right, between and inside design at foot, both lightly cancelled "18" at Dunedin, well-centred and an exceptionally rare multiple of this seldom offered stamp. R.P.S. Certificate (1971). S.G. 19, £7,000. Photo

£4,000-5,000

PROVENANCE:

"Yeroc", January 2000

Serrate Perforation 16 at Nelson



606

606 ○

2d. blue showing portions of adjoining stamp at left, serrates intact, or nearly so, on all sides, lightly cancelled "12" at Wanganui (Petre). Almost certainly the finest known example of this rarity. R.P.S. Certificate (2000). S.G. 23, £3,750. Photo

£2,800-3,000

PROVENANCE:

Joseph Hackmey, February 2009

Serrate Perforation 18 at Nelson



607

607 ○

6d. brown, serrates clearly visible or intact on the vertical sides, neatly cancelled "15" at Nelson; a fine example. Rare. R.P.S. Certificate (1934). S.G. 24, £3,500. Photo

£2,500-3,000

PROVENANCE:

C.W. Siggers

G.H. Boucher, October 1969

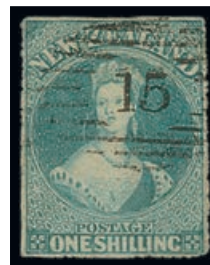
Joseph Hackmey, February 2009



608



609



610

- 608 ○ 6d. brown, serrates on three sides, large imperforate margin at top, cancellation at upper right leaving much of design clear; minor thin spot though of fine appearance for this rare stamp. S.G. 24, £3,500. Photo £1,400-1,600
- PROVENANCE:
Christie's Robson Lowe, October 1989
- 609 ○ 1/- blue-green, serrates all round and crisply cancelled "15" at Nelson, good strong colour and well-centred for this stamp; tiny pinhole otherwise very fine and of superb appearance. Almost certainly one of the finest examples of this very rare stamp available. B.P.A. Certificate (1991). Signed Bloch and Tommy Allen. S.G. 26, £6,500. Photo £3,000-3,500
- PROVENANCE:
King Carol "Samos", June 1991
Christie's Robson Low, October 1989
Joseph Hackmey, February 2009
- 610 ○ 1/- blue-green, small parts of the serrates on three sides and imperforate at top, clearly cancelled "15" at Nelson, good colour; small thin at top centre though of good appearance. Holcombe Opinion (1988). S.G. 26, £6,500. Photo £1,200-1,500

Roulette 7 at Auckland



611



612

- 611 ★ 2d. blue, roulettes on all four sides of exceptionally well-centred stamp, **unused**; a couple of tiny tone marks at top, otherwise sound. An attractive example of this very rare stamp. R.P.S. Certificate (1934). S.G. 28, £7,500. Photo £3,000-3,500
- PROVENANCE:
"Yeroc", January 2000
- 612 ○ 1/- blue-green, roulettes partially visible on three sides, neatly cancelled "1" at Auckland; small tear at upper left though of good appearance for this rare stamp. S.G. 31, £5,500. Photo £800-1,000
- PROVENANCE:
Robert Odenweller
"Yeroc", January 2000

**1862-64 PRINTED BY J. DAVIES AT THE G.P.O. IN AUCKLAND
ON LARGE STAR WATERMARKED PAPER**

Imperforate

Unused



613



614

- 613 ★ 1d. orange-vermilion, large margins all round, part gum, lovely fresh bright colour. An attractive example of this scarce stamp. S.G. 33, £1,000. Photo £350-400
- 614 ★ 1d. orange vermilion, good regular margins and fresh unused without gum. S.G. 33, £1,000. Photo £200-250



615



616

- 615 ★ 1d. dull orange-vermilion, 1d. vermilion and 1d. carmine-vermilion, all with clear or good to large margins, unused without gum. S.G. 33-35, £2,200. Photo £300-400
- 616 ★ 1d. dull orange-vermilion and 1d. carmine-vermilion, both with four margins and unused without gum; the latter with minor creasing, otherwise sound. S.G. 33, 35, £1,450. Photo £250-300



617

- 617 ★ 1d. vermilion horizontal pair, good to large margins, fresh colour and with large part original gum. A fine and rare multiple of this attractive shade. S.G. 34, £1,500. Photo £600-800
- PROVENANCE:
Christie's Robson Lowe, October 1989 when accompanied by a 1988 Holcombe Certificate



618

618 ★[®]

1d. carmine-vermilion, a block of six (3x2) with good to large margins, close in places at left, large part original gum with minor gum wrinkles. A fine and rare multiple. S.G. 35. Photo

£1,500-1,800



619



620

619 ★

2d. blue Plate I with clear to large margins and 2d. pale blue Plate I, worn with just clear to very large margins showing trace of adjoining stamp at left, both with close to large margins and unused without gum; both with creases and the latter with a thin spot though of good appearance and an attractive contrasting pair S.G. 36, 38, £1,600. Photo

£200-250

620 ★

2d. pale blue, Plate I very worn, good regular margins and unused without gum, fine and most attractive. S.G. 39, £750. Photo

£250-300

Available now on iOS and Android.

Download on the
App Store

GET IT ON
Google Play

SPINK LIVE

‘Spink Live’ is now running on a new and improved bidding platform.

Accessible online through www.spink.com and also as an App for mobiles and tablets.

Bidding on ‘Spink Live’ remains **free of charge**.



621

621 ★田

3d. brown-lilac, a block of four with three good to large margins and with 2-3mm. sheet margin at left, fresh bright colour and with large part original gum; trivial gum creases in places, otherwise fine and an impressive multiple. S.G. 40, £2,400+. Photo

£1,800-2,000

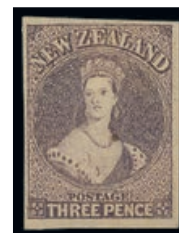


622

622 ★

3d. brown-lilac, a horizontal pair with good to large margins, large part original gum; natural horizontal gum wrinkle, otherwise fine and scarce. S.G. 40, £1,200. Photo

£500-600



623

623 ★

3d. brown-lilac, good to large margins and good colour, unused without gum; fine and attractive. Signed Bloch. S.G. 40, £600. Photo

£180-200



624

624 ★

6d. black-brown, a horizontal pair in a bright shade closer in colour to grey-brown, close to very large margins with the right-hand stamp showing trace of adjoining stamp at foot, unused without gum. A fine and beautiful looking pair, and a very rare multiple of this seldom offered stamp. Holcombe Opinion (1988). S.G. 41, £4,000. Photo

£2,000-2,500



625

625 ★[®]

6d. red-brown, a block of six with clear to very large margins and showing portion of adjoining stamp at base of lower left stamp, large part original gum and in a lovely fresh colour; light vertical bend between the left-hand block of four not affecting the superb appearance of this very rare and important multiple. Signed Holcombe. S.G. 43, £10,200+. Photo

£4,000-5,000

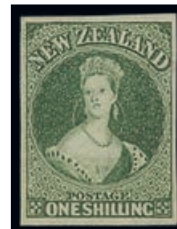
PROVENANCE:
Mann
Tommy Allen
G.H. Boucher, October 1969



626



627



628

626 ★

6d. red-brown, good to large margins, lovely fresh bright colour, unused with large part original gum; trivial gum crease, otherwise very fine. Signed Holcombe. S.G. 43, £1,700. Photo

£500-600

627 ★

1/- green, good to large margins, fresh unused with part original gum; light horizontal gum crease at top, otherwise fine and a most attractive example of this rare stamp. S.G. 44, £2,500. Photo

£800-1,000

628 ★

1/- deep green, good to large margins, unused with large part original gum. A superb example of this distinctive shade. S.G. 46, £2,000. Photo

£1,000-1,200

Used



629



631



630

- 629 ○ 1d. orange-vermilion, good to large margins and neatly cancelled “15” at Nelson; very fine. Bühler handstamp and signed Holcombe. S.G. 33, £275. Photo £120-150
- 630 ○ 1d. vermilion, good to large margins and cancelled with large part Maori War oval-framed “QUEEN’S REDOUBT”, fine. S.G. 34, £275. Photo £120-150
- 631 ○ 1d. orange-vermilion, a horizontal pair with clear to large margins, both cancelled “1” at Auckland; small crease at top, otherwise fine and a scarce used multiple. S.G. 35, £600. Photo £180-200
- PROVENANCE:
“Yeroc”, January 2000



633



632



634

- 632 ○ 2d. deep bright blue Plate I, a horizontal strip of three without wear, clear to very large margins showing traces of all three adjoining stamps at top, neatly cancelled with overlapping indistinct numerals leaving the left-hand stamp portrait clear; very fine and most attractive. R.P.S. Certificate (1936). S.G. 36, £285+. Photo £200-250
- PROVENANCE:
H. Gordon Kaye, April 1991
“Yeroc”, January 2000
- 633 ○ 2d. deep blue Plate I, a horizontal pair with clear to large margins showing trace of adjoining stamp at top left, lightly applied cancellation leaving nearly all of right-hand stamp portrait clear; very fine. S.G. 36, £190+. Photo £100-120
- 634 ○ 2d. slate-blue Plate I, a horizontal pair with clear to large margins, neatly cancelled with two Wanganui 1863. A superb multiple of this scarce shade. R.P.S. Certificate (1948). S.G. 37, £400+. Photo £200-250
- PROVENANCE:
Christie’s Robson Lowe, February 1989



635

- 635 ○ 2d. blue Plate I (slight wear), a horizontal strip of three with clear to very large margins showing part of adjoining stamp at left, lightly cancelled with three large part Drury 1863 datestamps; a fine and attractive multiple. Photo £150-200

- 636 ○ 2d. pale blue Plate I (very worn), two horizontal pairs with clear to large margins, one twice cancelled "1" at Auckland, the other with a neatly applied single strike (number indistinct) at centre; fine. S.G. 39, £360 £140-180

- 637 ○ 3d. brown-lilac, two examples with clear or good to large margins, one cancelled "14", the other "15" at Nelson; fine with the former particularly attractive and signed Holcombe. S.G. 40, £320 £120-150

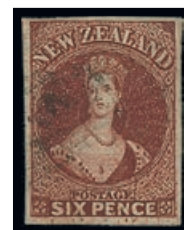


638

- 638 ○ 6d. black-brown, a horizontal pair with good to large margins and showing trace of adjoining stamp at upper right, both lightly cancelled and showing small part of red datestamp at lower left corner; very fine and most attractive. Vollrath handstamps on reverse of both. S.G. 41, £260+. Photo £120-150



639



640

- 639 ○ 6d. black-brown, two examples in contrasting shades, one (deep and rich colour) clearly cancelled "16" at Port Victoria, the other lightly cancelled "1" at Auckland, and 6d. brown neatly cancelled "17" at Christchurch, all with good to large or very large margins and an attractive trio. S.G. 41, 42, £390. Photo £150-200

- 640 ○ 6d. red-brown, clear Row 17/1- re-entry, good to large margins and lightly cancelled; very fine. S.G. 43. Photo £80-100

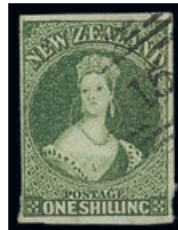


641

641 ○■

1/- green, a block of six (3x2) in an unusual shade with hints on blue, clear to large margins and with generally light indistinct numeral cancellations; a sound and very rare multiple. S.G. 44, £1,950+. Photo

£1,400-1,600



————— 642 —————



643

642 ○

1/- green, two examples in slightly varying shades, both with clear to large or very large margins, one cancelled "15" at Nelson, the other with small part cancellation, both leaving much of portrait clear. An attractive duo. S.G. 44, £650. Photo

£200-250

643 ○

1/- yellow-green, good to large margins and with light indistinct cancellation; fine. S.G. 45, £350. Photo

£120-140



644

644 ○

1/- deep green, a horizontal pair with clear to very large margins, lightly cancelled, very fine. S.G. 46, £750+. Photo

£300-350

Covers



645

645 ☒

1862 (17 May) envelope from Wellington to Te Ars Flat, bearing 2d. Plate I deep bright blue with clear to very large margins showing traces or portions of two adjoining stamps, neatly tied and cancelled "7", despatch datestamp at right; fine and attractive. Photo

£200-250



646

646 ☒

1863 (26 Nov.) envelope ex the *Laver* correspondence from Auckland to his wife at Victoria Barracks, Sydney, bearing 6d. red-brown horizontal pair with clear to very large margins and each neatly cancelled "1", despatch datestamp alongside, Sydney Ship Letter arrival datestamp (4.12) on reverse; a fine cover written when the 12th. Regiment, under Colonel Hamilton, was marching south en-route for Queen's Redoubt. Photo

£1,000-1,200

PROVENANCE:
Robson Lowe's personal collection



647

647 ☒

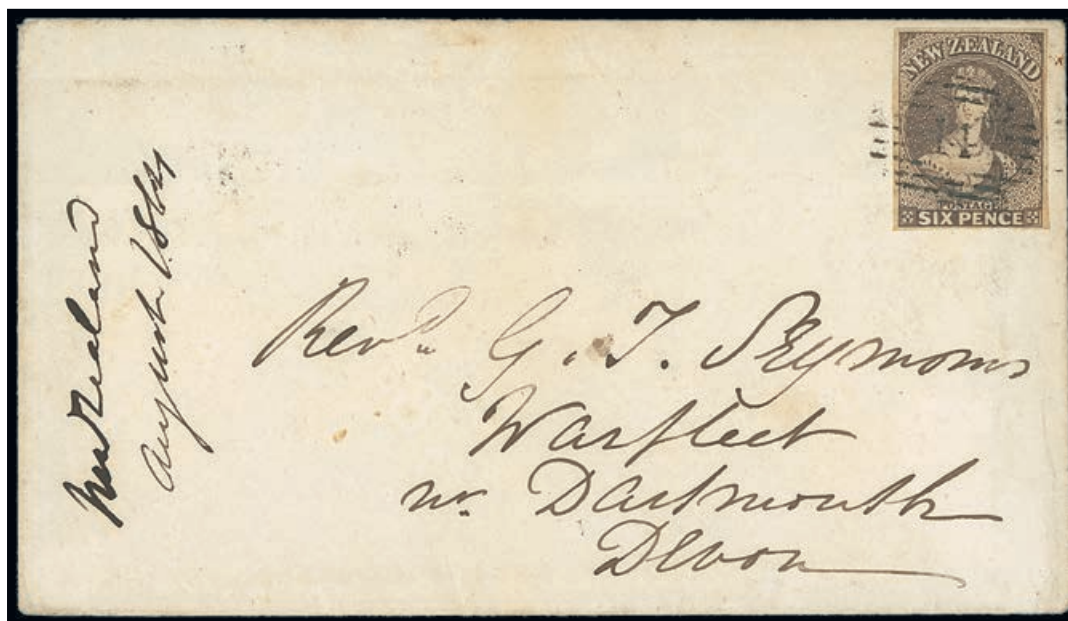
1864 (22 Mar.) envelope from Tairaire “via Southampton” to England, bearing 6d. red-brown (a fraction soiled in margins) with clear to large margins and most unusually cancelled by manuscript “Tairaire/22 March/1864”, showing Russell (22.3) and Auckland (1.4) datestamps on face, the reverse (less flap) with small part arrival datestamp in June. Fine and rare. Photo

£1,000-1,200

Note: Tairaire (present spelling) Post Office opened 1860-65 but did not possess a datestamp

PROVENANCE:

T.V. Roberts, April 1989



648

648 ☒

1864 (11 June) envelope from Nelson to England, bearing 6d. black-brown with good margins all round and neatly cancelled “14”, despatch and Dartmouth arrival (20.8) datestamps on reverse. Photo

£200-250

Roulette 7

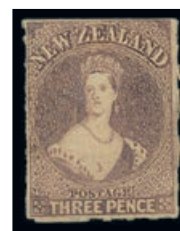
Unused



649



650



651

- 649 ★ 1d. orange-vermilion, roulettes, or traces thereof, on all four sides, lovely fresh, bright colour, unused with large part original gum. An outstanding example of this rare stamp. Signed Bloch. R.P.S. Certificate (1938). S.G. 47, £4,750. Photo £2,000-2,500
- PROVENANCE:
Tommy Allen
- 650 ★ 1d. carmine-vermilion with marginal line watermark at right, roulettes, or traces thereof, on all four sides, fresh bright colour, unused without gum; fine and very rare. B.P.A. Certificate (1989). S.G. 48a, £5,000. Photo £2,000-2,500
- PROVENANCE:
"Chalon", February 1989
"Samos", June 1991
Joseph Hackmey, February 2009
- 651 ★ 3d. brown-lilac, roulettes, or traces thereof, on three sides, imperforate at top, good colour, unused with part original gum. A pleasing example of this rare stamp. B.P.A. Certificate (1987). S.G. 52, £3,750. Photo £1,500-2,000
- PROVENANCE:
Count von Ferrari
"Antipodes", September 1988
"Yeroc", January 2000

Used



652



653

- 652 ○ 1d. orange-vermilion, a large example with roulettes on three sides, imperforate at left showing portion of adjoining stamp, neatly cancelled "1" at Auckland; fine. S.G. 47, £850. Photo £300-350
- PROVENANCE:
Spink, March 2008
- 653 ○ 1d. orange-vermilion, roulettes largely all round, light and neatly cancelled "1" at Auckland; small light tone at upper left, otherwise fine and attractive. S.G. 47, £850. Photo £250-300
- PROVENANCE:
Christie's Robson Lowe, October 1989



654



656



655



657



658

- 654 ○ 1d. carmine-vermilion, roulettes on three sides, imperforate at top, cancelled "1" at Auckland; a couple of trivial imperfections, otherwise a sound example of this rare shade. R.P.S. Certificate (1939). S.G. 48a, £1,000. Photo £200-250
- 655 △ 2d. deep dull blue Plate I an intense shade with roulettes, or traces thereof, generally all round, cancelled "1" at Auckland and tied on piece; fine. S.G. 49, £475. Photo £180-200
- 656 ○ 2d. deep bright blue Plate I, roulettes, or traces thereof, generally all round, cancelled at left leaving much of the portrait clear; fine and attractive. S.G. 49, £475. Photo £200-250
- PROVENANCE:
"Yeroc", January 2000
- 657 ○ 2d. slate-blue Plate I, roulettes on the horizontal sides, imperforate on the vertical sides, cancelled "1"; fine. Whilst described in S.G. as slate-blue, this stamp would, in our opinion, best be classified as ultramarine. S.G. 50, £850. Photo £300-350
- 658 ○ 2d. pale blue, Plate I (worn), roulettes on three sides and virtually imperforate at top, cancelled "1" in the lower right corner leaving the portrait largely clear; fine. S.G. 51, £600. Photo £200-250



659



660



661



662

- 659 ○ 3d. brown-lilac, a large example showing roulettes, or traces thereof, on three sides, imperforate at top, lightly cancelled "1" at Auckland; very fine and most attractive. S.G. 52, £800. Photo £300-350
- PROVENANCE:
"Yeroc", January 2000
- 660 ○ 3d. brown-lilac, roulettes largely all round, very lightly cancelled "1" at Auckland; thinned and with a horizontal crease at centre though of good appearance. R.P.S. Certificate (1928). S.G. 52, £800. Photo £150-200
- 661 ○ 6d. black-brown, a large and well-centred example showing traces or portions of three adjoining stamps, roulettes on three sides, imperforate at right, fine and most attractive; two small handstamps on reverse. S.G. 53, £475. Photo £200-250
- 662 ○ 6d. black-brown, a large example showing traces or portions of four adjoining stamps; fine and most attractive. S.G. 53, £475. Photo £200-250



663



664



665



666



667



668

- 663 ○ 6d. black-brown, well-centred and roulettes nearly all round, lightly cancelled leaving most of portrait clear, fine and most attractive. S.G. 53, £475. Photo £200-250
- PROVENANCE:
"Chalon", February 1989
- 664 ○ 6d. black-brown, a small well-centred example with roulettes largely all round, lightly cancelled; sound. S.G. 53, £475. Photo £150-200
- 665 ○ 6d. red-brown, a large example showing portion of adjoining stamp at top, roulettes on the vertical sides, imperforate at top and foot, cancelled "1"; very fine. Holcombe Certificate (1988). S.G. 55, £475. Photo £200-250
- 666 ○ 6d. red-brown, quite well-centred and with roulettes, or traces thereof, on three sides, imperforate at foot, lightly cancelled, fine. S.G. 55, £475. Photo £150-180
- 667 ○ 6d. red-brown, showing portions of adjoining stamp at right and at foot, roulettes on three sides, imperforate at foot, lightly cancelled, fine. S.G. 55, £475. Photo £150-180
- 668 ○ 1/- yellow-green, roulettes, or traces thereof, on all four sides, cancelled "1" at foot leaving Queen's face clear; vertical crease though of fine appearance and scarce. B.P.A. Certificate (1966). S.G. 57, £900. Photo £200-250

Cover



669

- 669 ☒ 1862 (31 Dec.) envelope with attractive pink and green "COMPLIMENTS OF THE SEASON" seal on flap, from Auckland to Portsmouth, bearing 6d. black-brown with roulettes, or traces thereof, largely all round, neatly cancelled "1", despatch and arrival (23.3) date stamps on reverse. A rare stamp on cover. R.P.S. Certificate (1963). S.G. 53. Photo £800-1,000

Serrate Perf. 16 or 18 at Nelson

Unused



670

670 ★

3d. brown-lilac with marginal line watermark at left, serrates intact on all sides and of fresh colour, unused with large part original gum; trace of thinning at top though of fine appearance and an appealing example of this very rare stamp. R.P.S. Certificate (1981). S.G. 62, £6,000. Photo

£2,500-3,000

PROVENANCE:

Charles Lathrop Pack, December 1944

"Antipodes", October 1988

Joseph Hackmey, February 2009

Used



671



672



673



674

671 ○

2d. deep blue Plate I, a large and well-centred example showing serrates on all sides, neatly cancelled "15", a fine and most attractive example of this rare stamp. S.G. 60, £1,300. Photo

£600-700

672 ○

2d. deep blue, serrates on all sides, cancelled with indistinct numeral, probably "14" at Nelson. R.P.S.N.Z. (1989) and B.P.A. (1992) Certificates. S.G. 60, £1,300. Photo

£250-300

Note: This stamp appears on page 609 of "Postage Stamps of New Zealand" Vol. I, illustration 17

673 ○

3d. brown-lilac, serrates complete at left and partially on two other sides, cancelled "1"; a sound example of this rare stamp. Robson Lowe Certificate (undated). S.G. 62, £1,800. Photo

£500-600

PROVENANCE:

"Yeroc", January 2000

674 ○

6d. black-brown with marginal watermark line at right, serrates on the vertical sides, lightly cancelled "15" at Nelson. A presentable example of this rare stamp. R.P.S. Certificate (1975) states "genuine so far as one can say". S.G. 63, £1,800. Photo

£400-500

PROVENANCE:

William Frazer, June 2003

Serrate Perf. 13 at Dunedin



675

675 ○

6d. brown, a large and well-centred example showing portion of adjoining stamp at foot serrates on all sides and generally lightly cancelled; two small corner creases at lower right corner though of very fine appearance for this rare stamp. B.P.A. Certificate (1997) states "black-brown". S.G. 67v, £2,000. Photo

£2,000-2,500

PROVENANCE:

G.H. Boucher, October 1969
Harry Lacoste Bartrop, October 1984
Christie's Robson Lowe, November 1996
Joseph Hackmey, February 2009

Perforated 13 at Dunedin by Ferguson & Mitchell



676



677



678



679

Unused

676 ★

1d. orange-vermilion, unused without gum; sound. Scarce. S.G. 68, £3,250. Photo

£700-800

PROVENANCE:

Spink, July 2000

677 ★

2d. pale blue Plate I (worn), fresh unused without gum; fine. S.G. 73, £750. Photo

£200-250

Used

678 ○

1d. orange-vermilion, lightly cancelled with portions of two Dunedin "OTAGO" duplexes; fine. S.G. 68, £350. Photo

£100-120

PROVENANCE:

"Yeroc", January 2000

679 ○

1d. carmine-vermilion (2), cancelled with part oval of bars and "OTAGO" in bars, fine. S.G. 69, £700. Photo

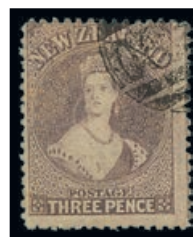
£200-250



680



681



682



683

- 680 △ 2d. blue Plate I (worn), a horizontal pair twice neatly cancelled by Dunedin “OTAGO” duplex and tied on piece. S.G. 72, £160. Photo £60-80

- 681 ○ 2d. milky blue Plate I, a vertical pair sharing part Dunedin “OTAGO” 24 June 1863 duplex; top stamp with a faint tone at foot, otherwise fine and a rare multiple. S.G. 72a, £1,000+. Photo £250-300

PROVENANCE:

“Chalon”, February 1989

Christie’s Robson Lowe, October 1989

- 682 ○ 3d. brown-lilac, a large example cancelled “06” leaving much of design clear; fine. S.G. 74, £500. Photo £160-180

PROVENANCE:

Christie’s Robson Lowe, October 1989

- 683 ○ 3d. brown-lilac, well-centred and with part later style numeral cancellation, fine. S.G. 74, £500. Photo £150-180

PROVENANCE:

“Yeroc”, January 2000



684



685

- 684 ○ 6d. black-brown, 6d. brown and 6d. red-brown, all lightly cancelled, the first with small part oval of bars leaving the portrait clear. An attractive trio of the three listed shades. S.G. 75-77, £505. Photo £180-200

PROVENANCE:

Christie’s Robson Lowe, October 1989 for first

- 685 ○ 1/- dull green, 1/- deep green and 1/- yellow-green, all lightly cancelled, an attractive trio of the three listed shades. S.G. 78-80, £1,200. Photo £300-350

- 686 ○ Balance comprising 1d., 2d., 3d., 6d. (four shades) and 1/- (three shades), variously cancelled, the 1d. with unusual circle of dots; faults in places though of generally good to fine appearance £200-250

1862-63 PELURE PAPER, NO WATERMARK
PRINTED BY J. DAVIES AT THE G.P.O. IN AUCKLAND

Imperforate

Unused



687

687 ★

1d. orange-vermilion, large regular margins, unused without gum, fresh bright colour. An exceptional example of this very rare stamp, and considered one of the finest available. Brun handstamp. Holcombe Certificate (1995). S.G. 81, £12,000. Photo

£5,000-6,000

PROVENANCE:

"Yeroc", January 2000



688

688 ★

1d. orange-vermilion, good regular margins, unused without gum; repair at upper right corner and some filled paper thinning though of good appearance and a presentable example of this very rare stamp. R.P.S.V. Certificate, undated though numbered "1" and signed by J.R.W. Purves as Chairman. S.G. 81, £12,000. Photo

£600-800

PROVENANCE:

"Chalon", February 1989



689

689 ★

2d. ultramarine, good to very large margins, fresh bright colour, unused without gum; a fine example of this delicate stamp. Holcombe Certificate (1988). S.G. 82, £6,500. Photo

£2,500-3,000

Used



690



691



692



693

- 690 ○ 1d. orange-vermilion, good to very large margins showing sliver of adjoining stamp at foot, lightly cancelled “17” at Christchurch; trace of soiling at foot though an attractive example of this rare stamp. R.P.S. Certificate (1929). S.G. 81, £2,500. Photo £1,000-1,200
- PROVENANCE:
“Yeroc”, January 2000
- 691 ○ 2d. ultramarine, good to very large margins and clearly cancelled “17” at Christchurch, good strong colour; very fine and an attractive example. S.G. 82, £850. Photo £350-400
- 692 ○ 2d. pale ultramarine, good to large margins and clearly cancelled “12” at Wanganui; a fine example of this delicate shade. S.G. 850, £850. Photo £300-350
- PROVENANCE:
William Frazer, June 2003
- 693 ○ 6d. black-brown, **a strip of four** with just clear to large margins nearly all round, each cancelled “1” at Auckland; the right-hand stamp with minor defects, nevertheless of fine appearance and a remarkable multiple. R.P.S. Certificate (1955). S.G. 85, £1,000+. Photo £800-1,000
- PROVENANCE:
“Chalon”, February 1989



694



695



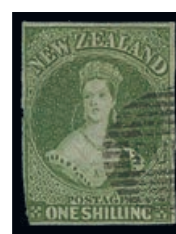
696



697



698



- 694 ○ 6d. black-brown, a large example showing portion of adjoining stamp at top and showing Row 17/10 re-entry; very fine. S.G. 85, £250. Photo £200-250
- 695 ○ 6d. black-brown, good to large margins and lightly cancelled leaving face clear. S.G. 85, £250. Photo £100-120
- 696 ○ 1/- deep green, good to large margins and neatly cancelled at top; fine. S.G. 86, £1,100. Photo £300-350
- 697 ○ 1/- deep green, good to large margins and lightly cancelled; small thin though of fine appearance. B.P.A. Certificate (1973). S.G. 86, £1,100. Photo £200-250
- 698 ○ 1/- deep green (2), one with good to large margins and small part cancellation at upper left leaving much of portrait clear, a little soiled, the other with three margins and neatly cancelled with part “DUNEDIN” bars, again leaving much of portrait clear. B.P.A. Certificate (1955) for first. S.G. 86, £2,200. Photo £250-300

Cover



699

699 ☒

1863 (Nov.) envelope from New Plymouth to London, bearing 6d. black-brown with good to large margins, cancelled and tied by "9" obliterator, despatch and arrival (18.1) datestamps on reverse; envelope with faults though a scarce stamp on cover. R.P.S. Certificate (1972). Photo

£400-500

Roulette 7 at Auckland



700

700 ○

6d. black-brown with trace of adjoining stamp at foot, showing roulettes, or traces thereof, on all sides, neatly cancelled "1" at Auckland leaving upper portion of portrait clear. An attractive example. S.G. 88, £475. Photo

£200-250

PROVENANCE:

Hunt

"Yeroc", January 2000

Perforated 13 at Dunedin



701

- 701 ○ 1d. orange-vermilion, well-centred for this stamp and neatly cancelled by large part “OTAGO” in circle of bars. A fine example of this rare stamp. R.P.S. Certificate (1956). S.G. 90, £3,500. Photo £1,200-1,500
- PROVENANCE:
“Yeroc”, January 2000



702



703



704

- 702 ○ 2d. pale ultramarine, clearly cancelled “DUNEDIN” in oval of bars; a couple of short perfs. which is not unusual on these delicate stamps. S.G. 92, £700. Photo £200-250
- 703 ○ 6d. black-brown, small part cancellation at left leaving entire portrait clear; a fine and most attractive example. Prsschold Certificate (1982). S.G. 93, £400. Photo £180-200
- 704 ○ 6d. black-brown, small part cancellations at top and foot leaving portrait clear; one short perf. at left and trace of a thin, otherwise fine and attractive. S.G. 93, £400. Photo £100-120

1863 (EARLY) THICK SOFT WHITE PAPER

No Watermark

Imperforate



705

- 705 ○ 2d. dull deep blue, good to large margins and most unusually neatly cancelled by “P.P.” handstamp at centre; fine and most attractive. R.P.S. Certificate (1932). S.G. 96, £800. Photo £300-350
- PROVENANCE:
H. Gordon Kaye

Perforated 13



706



707

706 ○

2d. dull deep blue, quite well-centred for this stamp and lightly cancelled "OTAGO" in vertical oval of bars; fine. S.G. 96a, £475. Photo

£200-250

PROVENANCE:

William Frazer, June 2003

707 ○

2d. dull deep blue, cancelled with part "OTAGO" in vertical oval of bars leaving large part of portrait clear; short perf. at upper right, otherwise fine. S.G. 96a, £475. Photo

£150-200

Cover



708

708 ☒

1863 (25 Nov.) envelope from Auckland to Capt. Hastings at Waikouiti, bearing perf. 13 2d. dull deep blue twice lightly cancelled and showing Napier transit datestamp (28.11) below, arrival datestamp (4.12) at left, despatch and Dunedin (3.12) datestamps on reverse; the stamp lifted and replaced, slightly in the wrong position, nevertheless an attractive cover with this stamp very rare on cover. Holcombe Certificate (1988). Photo

£700-800

PROVENANCE:

"Antipodes", October 1988

"Yeroc", January 2000

**1864 PRINTED BY J. DAVIES AT THE G.P.O. IN AUCKLAND
ON NZ WATERMARK PAPER**

Imperforate

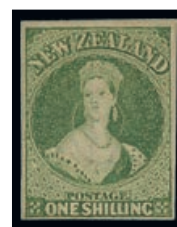
Unused



709



710



711

- 709 ★ 1d. carmine-vermilion, good to large margins, lovely bright colour, unused without gum; fine. S.G. 97, £950. Photo £300-350
- PROVENANCE:
"Chalon", February 1989
- 710 ★ 1d. carmine-vermilion, three good to large margins and with 2-3mm. sheet margin at foot, unused without gum; tiny crease at upper right corner, otherwise sound. S.G. 97, £950. Photo £200-250
- 711 ★ 1/- green, good to large margins and with large part original gum, fine and attractive. Scarce. S.G. 100, £2,250. Photo £800-1,000
- PROVENANCE:
William Frazer, June 2003

Used



712



713



714

- 712 ○ 1d. carmine-vermilion, a horizontal strip of four, clear to large margins and cancelled with two complete and a part strike of the "PROVINCE.OF.AUCKLAND" 3 January 1865 code 3 datestamps; small fault at foot of one virtually confined to margin. A very rare and attractive multiple. S.G. 97, £1,400+. Photo £1,500-1,800
- PROVENANCE:
"Chalon", February 1989
- 713 ○ 1d. carmine-vermilion, a horizontal pair with marginal line watermark at left and good to large margins and trace of adjoining stamp at left, cancelled "1" at Auckland and over-cancelled with large part E5 Wakefield datestamp with "JA 14/36" date error; crease between though of fine appearance. S.G. 97, £700+. Photo £250-300
- PROVENANCE:
"Chalon", February 1989
- 714 ○ 1d. carmine-vermilion, good to very large margins showing portion of adjoining stamp at left, light indistinct cancellation; fine. S.G. 97, £350. Photo £140-180



715



716



717



718



719

- 715 ○ 2d. pale blue Plate I (worn), good to large margins with sliver of adjoining stamp at top, neatly cancelled "2" at Russell; small "B&K" handstamp on reverse; fine and attractive. S.G. 98, £275. Photo £100-120
- 716 ○ 2d. pale blue Plate I (worn), good to large margins, neatly cancelled by part Ragland datestamp; fine. S.G. 98, £275. Photo £100-120
- 717 ○ 6d. red-brown, marginal line watermark at left and with good to large margins, light indistinct cancellation at top; tiny crease at upper right corner not affecting fine appearance. S.G. 99, £700. Photo £250-300
- PROVENANCE:
Christie's Robson Lowe, October 1989
- 718 ○ 6d. red-brown, good to large margins showing sliver of adjoining stamp at top, light cancelled "1" at Auckland; very fine and most attractive. S.G. 99, £700. Photo £250-300
- 719 ○ 6d. red-brown, good to large margins and with small part numeral cancellation at left leaving much of portrait clear; fine. S.G. 99, £700. Photo £200-250



720



721



722



- 720 ○ 1/- green horizontal pair, good to large margins and neatly cancelled at centre with E5 Wakefield datestamp; left-hand stamp previously described as having imperceptible crease which in no way detracts from the superb appearance of this lovely looking pair. S.G. 100, £550+. Photo £300-350
- PROVENANCE:
"Chalon", February 1989
- 721 ○ 1/- green, a horizontal pair with clear to large margins nearly all round, cancelled "w" in vertical oval of bars and with portions of two Wellington 1867 datestamps. An attractive multiple. S.G. 100, £550+. Photo £200-250
- 722 ○ 1/- green, two examples in contrasting shades, the first in yellow-green with good to large margins and cancelled with light "5/OTAHUHU/A" handstamp, the second in bluish green with good regular margins and cancelled with part Wellington datestamp and with small part marking in blue at lower left corner. An attractive pair. S.G. 100, £550. Photo £180-200

Cover



723

723 ☒

1864 (4 May) pale pink envelope ex the *Laver* correspondence from Auckland to Sydney, bearing 6d. red-brown with good to large margins, lifted and hinged back in place, cancelled and tied by "1", despatch datestamp below, Sydney Ship Letter datestamp (12.5) on reverse; fine and most attractive. Photo

£1,000-1,200

PROVENANCE:
H. Gordon Kaye

Roulette 7 at Auckland

Unused



724

724 ★

1d. carmine-vermilion, clear to large margins and showing roulettes at left, right and foot, the last two well inside design, fresh bright colour and unused without gum. A lovely example of this very rare stamp. R.P.S. Certificate (1959). S.G. 101, £6,000. Photo

£2,500-3,000

Used



725



726



727



728



729

- 725 ○ 2d. pale blue Plate 1 (worn), a horizontal pair with roulettes on three sides, fresh bright colour and both lightly cancelled "1"; very fine and a rare multiple. R.P.S. Certificates (1934 and 2000). S.G. 102, £1,500+. Photo £600-700
- PROVENANCE:
C.W. Meredith, March 1960
Major Henry Dumas, March 2000
Joseph Hackmey, February 2009
- 726 ○ 2d. pale blue Plate I (worn), roulettes on three sides and imperforate at right showing portion of adjoining stamp at upper right corner, lightly cancelled and attractive. S.G. 102, £750. Photo £250-300
- 727 ○ 2d. pale blue Plate I (worn), roulettes, or traces thereof, on all sides, neatly cancelled "1" at Auckland; sound. R.P.S. Certificate (1978). S.G. 102. £750. Photo £200-250
- 728 ○ 1/- green, a large example with marginal line watermark at left and portion of adjoining stamp at right, roulettes on all four sides and lightly cancelled; an attractive example of this scarce stamp. B.P.A. Certificate (2000). S.G. 104, £1,100. Photo £400-500
- 729 ○ 1/- green, roulettes on all four sides and neatly cancelled with large "1" in oval of bars at Auckland; a fine example of this scarce stamp. B.P.A. Certificate (1990). S.G. 104, £1,100. Photo £350-400

Perforated 13 (Line) at Dunedin

Unused



730

- 730 ★ 2d. pale blue Plate I (worn), fresh unused with part original gum; small boxed Galvez handstamp on reverse. Scarce and attractive. S.G. 105, £1,200. Photo £400-500

Used

731



732

- 731 ○ 2d. pale blue Plate I (worn), a horizontal pair with watermark inverted and neatly cancelled by near-complete “MARINE/P.O./OTAGO” duplex; fine and attractive. S.G. 105, £380+. Photo £180-200
- 732 ○ 2d. pale blue Plate I (worn), a horizontal pair with watermark inverted and neatly with light large numeral cancellations; fine. S.G. 105, £380. Photo £180-200
- PROVENANCE:
G.H. Boucher, October 1969
“Chalon”, February 1989
Christie’s Robson Lowe, October 1989
- 733 ○ 2d. pale blue Plate I (worn), four examples, one with inverted watermark, one cancelled clear of the head and one neatly cancelled “17” at Rangiora; good to fine. B.P.A. Certificate (2006). S.G. 105, £105, £760 £200-250



734



735

- 734 ○ 1/- green horizontal pair in an unusual deep shade, sharing a single numeral cancellation with number unclear, fine and attractive. A very scarce multiple. S.G. 106, £1,000+. Photo £400-500
- PROVENANCE:
G.H. Boucher, October 1969
“Chalon”, February 1989
- 735 ○ 1/- green, very lightly cancelled leaving entire portrait clear; very fine. S.G. 106, £500. Photo £200-250

Perforated 12½ (Comb) at AuckLand

- 736 ○ 2d. Plate I (worn), imperforate at foot, neatly cancelled with Province of Auckland code 2 datestamp and 6d. red-brown (3, one with a small thin), one neatly cancelled “14” at Nelson, another cancelled clear of the profile. S.G. 107, 107, £255 £60-80

1864-71 WATERMARK LARGE STAR

Perforated 12½ (Line or Comb)

Unused

737 ★

1d. carmine-vermilion, 1d. pale orange-vermilion, 2d. blue Plate II (2), 3d. lilac, 3d. deep mauve, 4d. yellow, 6d. red-brown and 1/- yellow-green (two shades), unused or with part original gum (one 1d., one 2d., 3d., one 6d. and one 1/-); 3d. deep mauve thinned at top though generally good to fine

£400-500



738



739

738 ★田

1d. carmine-vermilion, a block of four with large part original gum; some perfs. in the lower pair severed and strengthened otherwise fine and an extremely rare block. Holcombe Opinion (1988). S.G. 110, £1,000+. Photo

£500-600

PROVENANCE:

Joseph Hackmey, February 2009

739 ★

1d. carmine-vermilion vertical pair illustrating the irregular alignment of the clichés on the plate and the mis-alignment of the line perforations, part to very large part original gum; fine. S.G. 110, £500. Photo

£150-200



740

740 ★

1d. pale orange-vermilion, a horizontal strip of five, fresh unused without gum. A scarce multiple. S.G. 111, £1,500+. Photo

£300-400

2d. Pale Blue Plate I (worn)

A Spectacular Multiple



741

741 ★ ㊦

2d. pale blue Plate I (worn), a block of fifteen (5x3) with many blind perforations due to the deterioration of the perforating heads, fresh bright colour and with large part original gum; a couple of small fox marks and one stamp at left with small fault, otherwise fine. A rare and spectacular multiple. Holcombe Certificate (1988). S.G. 113, £5,250+. Photo

£7,000-8,000

PROVENANCE:

Maurice Burrus, July 1963
 "Antipodes", October 1988
 Joseph Hackmey, February 2009

Note: By the time that the watermark Large Star perf. 12½ stamps were being printed the original 2d. plate was in a poor state showing varying degrees of wear. Because of the advanced deterioration of the plate it was withdrawn and a new plate (Plate II) was laid down which came in to use in December 1865



742

742 ★ 

2d. blue Plate II, a block of six (3x2) with a few blind perforations, fresh bright colour and unused without gum; the upper right stamp with white spot caused by a small piece of foreign matter on plate and with defect at right centre, the lower right corner pair with some perforations severed and strengthened. An attractive multiple of the newly introduced Plate II. S.G. 115, £1,500. Photo

£300-400

PROVENANCE:

Charles Lathrop Pack, May 1946

Harry Lacoste Bartrop, October 1984



743

743 ★ 

3d. lilac, a block of nine with part to large part original gum, well-centred for this stamp; the lower row severed and rejoined; small fox mark between lower two rows at left, otherwise fine and attractive. S.G. 117, £1,530+. Photo

£1,000-1,200



744

744 ★ 

3d. lilac, a marginal block of four from the right of the sheet, fresh colour and with part to large part original gum; a few tones on some perforations. S.G. 117, £680+. Photo

£300-350

PROVENANCE:

Marcel Stanley, December 1992



745



746



747



748

- 745 ★ 3d. lilac, a horizontal pair with the right-hand stamp particularly well-centred, the left-hand stamp oversized and with marginal line watermark, large part original gum; faint tone mark at centre barely apparent on face. S.G. 117, £340+. Photo £120-150
- 746 ★ 4d. deep rose, well-centred for this stamp which is very often encountered severely off-centre, fresh bright colour and unused with small part gum. An attractive example of this rare stamp. R.P.S. Certificate (2005). S.G. 119, £3,250. Photo £1,200-1,500
- 747 ★ 4d. deep rose, fresh unused without gum; an attractive example of this rare stamp. S.G. 119, £3,250. Photo £800-1,000
- PROVENANCE:
Marcel Stanley, December 1992
- 748 ★ 4d. yellow, a horizontal pair, the right-hand stamp well-centred, the left-hand stamp oversized with a portion of the adjoining stamp at left, fresh colour and with part original gum. S.G. 120, £550. Photo £250-300



749



750

- 749 ★ 6d. deep red-brown, a block of five in a wonderful deep rich shade, unused with part original gum; a few perf. imperfections and with the left-hand stamp apparently severed and re-attached. R.P.S. Certificate (2006). S.G. 122, £1,750. Photo £1,500-2,000
- PROVENANCE:
Christie's Robson Lowe, October 1989
Joseph Hackmey, February 2009
- 750 ★ 6d. red-brown, a block of four, large part original gum; a couple of shortish perfs. at left, otherwise fresh and fine. S.G. 122, £1,400+. Photo £1,000-1,200
- PROVENANCE:
Christie's Robson Lowe, October 1989



751

751 ★田

1/- yellow-green, a marginal block of four from the left of the sheet with full deckle-edged margin, large part original gum showing natural uneven gumming, the lower pair remaining unmounted; natural paper crease in margin and a couple of small tones, otherwise fine and most attractive. A rare multiple. S.G. 125, £1,400. Photo

£600-700

PROVENANCE:

Christie's Robson Lowe, October 1989



752

752 ★

1/- yellow-green horizontal strip of three with the left-hand pair illustrating how close some of the clichés were set, fresh unused without gum. An attractive multiple. S.G. 125, £1,050+. Photo

£300-350

PROVENANCE:

"Chalon", February 1989



753

753 ★

1/- yellow-green horizontal pair, fresh colour and with large part original gum; curved natural crease across both stamps and faint tone at left. S.G. 125, £700+. Photo

£150-200

Used

754 ○

2d. pale blue Plate I (worn), 2d. blue Plate II, 3d. deep mauve cancelled leaving clear profile, 4d. deep rose well-centred and cancelled "15", 4d. yellow, 6d. red-brown, 1/- green and 1/- yellow-green; generally good to fine

£200-250



755

755 ○

1d. carmine-vermilion block of six (3x2), twice cancelled "PICTON" in circle of bars and with Nelson 24 October 1866 datestamp at foot; minor creasing though of very fine appearance and a rare multiple. S.G. 110. Photo

£250-300

PROVENANCE:

"Chalon", February 1989



756

756 △

4d. deep rose, well-centred and hinged on piece cancelled by Dunedin "OTAGO" 1866 duplex; fine. S.G. 119. Photo

£100-120

PROVENANCE:

"Chalon", February 1989



757

757 ○

4d. orange, neatly cancelled by Auckland 12 September 1867 datestamp. An attractive example of this rare stamp. S.G. 121, £1,000. Photo

£300-400

PROVENANCE:

"Chalon", February 1989



758

758 ○

1/- deep green, a horizontal strip of four, each cancelled "1" at Auckland, fine and most attractive. A rare multiple. S.G. 123, £1,400+. Photo

£500-600

PROVENANCE:

Collins

H. Gordon Kaye, March 1991

Covers

- 759 ☒ 1864 (18 June) envelope from Dunedin to Edinburgh, bearing 6d. red-brown neatly cancelled by "OTAGO" duplex and with arrival datestamp (20.8) on reverse. An exceptionally early date of use of this stamp with Bob Odenweller stating that the stamp appeared in June "although Goodfellow had not seen any before January 1865". Signed Holcombe. Photo £200-250
- 760 ☒ 1865 (7 June) envelope ex the *Laver* correspondence to Auckland, bearing 1d. carmine-vermilion horizontal pair lightly cancelled with two "PROVINCE OF AUCKLAND/N.Z." code 1 datestamps and with a further complete strike and faint Auckland datestamp in red on reverse; the pair with light stains at top and the envelope torn through opening on reverse, nevertheless an attractive franking. Photo £300-350
- 761 ☒ 1865 (9 Oct.) double rate envelope ex the Laver correspondence to Auckland, bearing 1d. carmine-vermilion strip of three and a single cancelled with part strikes of the "PROVINCE OF AUCKLAND/N.Z." code 1 datestamp and with a complete strike and Auckland arrival datestamp (10.10) in red on reverse. A rare and attractive franking. Photo £800-1,000



762

- 762 ☒ 1865 (9 Nov.) envelope from New Plymouth "Via Marseilles" to Bridgend, bearing 4d. deep rose and 6d. red-brown both neatly cancelled "9" and with despatch datestamp alongside the 6d., London Paid datestamp (12.1) in red at centre, small part arrival datestamp on reverse. A scarce and most attractive franking. Holcombe Certificate (1988). Photo £1,000-1,200
- PROVENANCE:
"Antipodes", October 1988
- 763 ☒ 1866 (5 Feb.) small envelope from Auckland to London and redirected locally, bearing 6d. red-brown neatly cancelled and with London Paid datestamp (18.4) alongside, the reverse with despatch datestamp and manuscript "Newmarket" which was an Auckland District Post Office with no numeral then allocated £100-120
- 764 ☒ 1866 (16 Aug.) blue envelope from Timaru "Via Dunedin & Marseilles" to London, bearing 2d. blue Plate II (2) and 6d. red-brown all lightly cancelled "5", despatch and Dunedin (18.8) datestamps on reverse. B.P.A. Certificate (1976). Photo £150-200

759



760



761



764



765



766



767



768

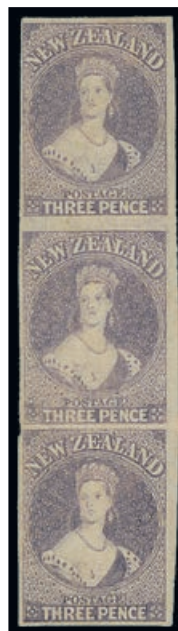


- 765 ☒ 1866 (15 Oct.) envelope from Nelson “*Via Marseilles*” to London, bearing 1d. carmine-vermilion (4) and 6d. red-brown all neatly cancelled “15” and with despatch datestamp at left just tying one of the 1d. values, London Paid arrival datestamp (13.12) at lower left corner; one 1d. value defective at lower left corner, nevertheless an attractive and unusual 10d. rate franking. Photo £500-600
- 766 ☒ 1869 (24 Mar.) envelope from Clyde to Dunedin, bearing 1d. pale orange-vermilion block of four placed sideways and twice neatly cancelled “023” with despatch datestamp alongside; envelope a trifle soiled though a rare double rate franking. Photo £400-500
- 767 ☒ 1871 (28 June) envelope “*Registered*” from Wellington to the Resident Magistrate’s Office, Otaki, bearing 2d. blue Plate II horizontal strip of four with several duplex cancellations; crease on flap, otherwise fine and a scarce registered franking. Holcombe Opinion (1988). Photo £300-350
- 768 ☒ 1872 (29 June) envelope from Invercargill “*Via san Francisco*” to Harbour Grace, Newfoundland, bearing 4d. yellow horizontal pair twice cancelled by “s” duplex, showing manuscript “13” in blue crayon, circular-framed “5” and light arrival datestamp (12.10), all on face, Toronto (20.9), Montreal (21.9), Halifax (26.9) and St. John’s (11.10) datestamps. A rare and attractive franking. Photo £800-1,000

The Provisional Imperforates



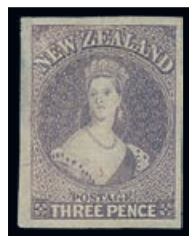
769



770

- 769 ★ 2d. blue Plate II horizontal pair, good to large margins and fresh unused without gum; fine and very rare. B.P.A. Certificate (1990). S.G. 115c, £3,000. Photo £1,200-1,500
- 770 ★ 3d. lilac, a vertical strip of three with close to large margins, unused with part original gum; horizontal crease between the lower two stamps. A rare multiple. R.P.S. Certificate (1944). S.G. 117a, £4,500+. Photo £2,000-2,500

Photos also appear on page 69



771



772

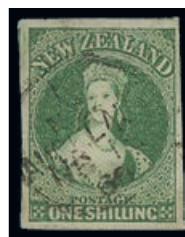
771 ★ 3d. lilac, a single with marginal line watermark at left, large regular margins, unused without gum; thin in left-hand margin, fine appearance. Photo £100-120

772 △ 3d. lilac, good to large margins and tied on piece by Nelson 25 September 1867 duplex, fine. Photo £300-350

PROVENANCE:
"Chalon", February 1989



773



774

773 △ 3d. deep mauve, a single with large to enormous margins and showing portions of two adjoining stamps, lightly cancelled "N/2" in oval of bars and tied (hinged) on piece; fine and scarce. R.P.S. Certificate (1975). Photo £400-500

774 ○ 1/- green, good to large margins showing traces of two adjoining stamps, cancelled with Auckland October 1866 datestamp; fine and scarce. Photo £150-200

PROVENANCE:
"Yeroc", January 2000



The Royal Philatelic Society London

We are pleased to receive proposals for membership of the Society which is through election.
If you are interested in membership, please contact us at secretary@rpsl.org.uk
If you have no proposer or seconder, please contact us for further information.

Tel: 00 44 (0)20 7486 1044 | www.rpsl.org.uk

The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron

1871-73 WATERMARK LARGE STAR, NEW COLOURS

Perforated 10

Unused



776



775



777

- 775 ★ 1d. brown, a vertical pair with marginal line watermark and small portions of letters at right, unused with part original gum; faint tone at base and the odd trace elsewhere though of fine appearance and a rare multiple. S.G. 126, £2,200. Photo £800-1,000
- PROVENANCE:
"Yeroc", January 2000
- 776 ★ 1d. brown, marginal line watermark and small portions of letters at right, unused with part original gum. A sound example of this scarce stamp. S.G. 126, £1,100. Photo £300-350
- PROVENANCE:
Robert Odenweller
"Yeroc", January 2000
- 777 ★ 1d. brown, fresh colour and quite well-centred for this stamp, unused with part spread gum. An attractive example of this scarce stamp. S.G. 126, £1,100. Photo £150-200
- PROVENANCE:
Robert Odenweller
"Yeroc", January 2000

Used



778

- 778 ○ 1d. brown, a horizontal strip of four showing vertical displacement between each stamp giving the effect of descending flight of steps, very lightly cancelled with indistinct datestamps; a fine and very rare multiple. S.G. 126, £520+. Photo £300-400
- PROVENANCE:
"Yeroc", January 2000
- 779 ○ 1d. brown (2), one neatly cancelled "8" at Wanganui, the other with large part Temuka March 1877 datestamp. S.G. 126, £260 £80-100

Perforated 10x12½

Unused



780



781

780 ★田

1d. brown, a block of four, Row 5-6/8-9 with the upper pair showing minor re-entries, unused with part original gum; some creasing though of fine appearance. A rare multiple. S.G. 128, £1,500+. Photo

£400-500

PROVENANCE:

"Chalon", February 1989

781 ★

1d. brown, fresh unused with spread gum; sound. S.G. 128, £375. Photo

£100-120

PROVENANCE:

Marcel Stanley, December 1992



782

782 ★

2d. vermilion horizontal strip of three, Row 16/67-8 showing some retouching, unused without gum; perfs. strengthened at top between impressions; attractive. S.G. 130/130a. Photo

£300-350



783



784

783 ★

2d. vermilion, a huge example showing portions of adjoining stamps on three sides, unused with some manipulated gum. An impressive stamp. S.G. 139, £325. Photo

£140-180

784 ★

2d. vermilion with three watermark lines at right, **compound perf.** 12½x12½x10x12½, very well-centred and fresh unused without gum. A most attractive example of this rare stamp. S.G. 130b, £2,000. Photo

£800-1,000

Used

- 785 ○ 1d. brown (3) and 2d. vermilion (3), variously cancelled; generally good to fine. S.G. 128, 130, £388 £100-120

2d. Blue Retouched

An Exceptionally Rare Stamp



786

- 786 ○ 2d. blue Plate II, Row 19/2 retouched, cancelled with bars. A fine example of this exceptionally rare stamp of which only five examples are recorded. R.P.S. Certificate (1928). S.G. 129, £14,000. Photo £7,000-8,000

PROVENANCE:

Judge H. Montgomery Hamilton of Sydney
"Chalon", February 1989

- 787 ○ 2d. vermilion, five examples with three showing signs of retouching, variously cancelled; two with small faults though of fine appearance. S.G. 130, 130a £60-80



788

- 788 ○ 6d. blue, **compound perf.** 12½x12½x10x12½, lightly cancelled "070"; fine. Scarce. S.G. 131c, £450. Photo £150-200

1871-73 Watermark Large Star, New Colours

2d. Vermilion, Perforated 10

An Exceptional Rarity



789

789 ○

2d. vermilion, **perforated 10**, neatly cancelled with part Wellington “070” duplex; very fine. Exceptionally rare being only the second example recorded and a new discovery when offered by Spink for the first time. A major New Zealand rarity and an important exhibition item. B.P.A. Certificate (2008). S.G. 130c, £25,000. Photo

£18,000-20,000

Note: The only other recorded example was in the R.C. Agabeg collection offered by Robson Lowe in 1971

PROVENANCE:
Spink, November 2008

Perforated 12½

Unused

790 ★

1d. brown worn plate (3, shades), 2d. orange (2), 2d. vermilion and 6d. pale blue, unused without gum (two 2d. values) or with part original gum; generally good to fine. S.G. 132-136 group, c. £1,500

£300-400



791

791 ★[®]

1d. brown worn plate, a marginal block of twelve (6x2) from the left of the sheet showing "PO" of "POSTAGE", fresh with large part original gum. A fine and attractive multiple. S.G. 132a, £3,000+. Photo

£1,400-1,600



792

792 ★[®]

1d. brown worn plate, a block of ten (5x2), [47-61], Row 4-5/7-11 showing traces of re-entries, unused with large part to full original gum with two stamps remaining unmounted; a fine and rare multiple. S.G. 132a, £2,750+. Photo

£1,500-1,800

PROVENANCE:

"Chalon", February 1989



793

793 ★

1d. brown worn plate, a horizontal pair, fresh unused without gum. S.G. 132a, £700+. Photo

£180-200

PROVENANCE:

Marcel Stanley, December 1992



794

794 ★田

2d. orange, a block of four, small part original gum; an attractive multiple. S.G. 133, £720+. Photo

£300-350



795

795 ★田

6d. pale blue, a lower left corner block of twenty (10x2) divided in to blocks of twelve and eight and showing marginal watermark inverted and reversed, fresh unmounted mint. A rare and impressive multiple in outstanding condition. S.G. 136, £5,000+. Photo

£3,500-4,000



796

796 ★田

6d. pale blue, a block of four of fresh bright colour, unused with part gum. S.G. 136, £1,000+. Photo

£400-500

PROVENANCE:
"Chalon", February 1989



797

797 ★田

6d. pale blue, a block of four, unused with part to full original gum, the lower pair remaining unmounted; the lower pair with two horizontal creases though of fine appearance. S.G. 136, £1,000+. Photo

£250-300



798

798 ★

6d. pale blue, a well-centred pair, unused with large part original gum; fine. S.G. 136, £500+. Photo

£180-200

PROVENANCE:
Marcel Stanley, December 1992

Used

799 ○

1d. brown worn plate (6 with a pair neatly cancelled with a single datestamp and one perf. $12\frac{3}{4} \times 12\frac{1}{2} \times 11\frac{3}{4} \times 12\frac{1}{2}$), 2d. orange (2), 2d. pale orange-vermilion and 6d. pale blue, both imperforate; the imperforate 2d. defective though generally good to fine

£140-180



800

800 ○田

2d. vermilion, a block of ten (5x2) divided in to blocks of six and four, subsequently rejoined, plated as Row 1/2-6 and 2/14-18, each vertical pair sharing Christchurch "C" duplex; a fine and rare multiple. S.G. 133. Photo

£300-400

PROVENANCE:

Maurice Burrus, July 1963

1873 (AUG.-SEPT.) NO WATERMARK**Perforated $12\frac{1}{2}$** **Specimen Stamps**

801

801 田田

2d. vermilion, a block of four each handstamped "SPECIMEN." in violet, fresh unused with large part original gum; fine and scarce. Photo

£200-250

PROVENANCE:

"Chalon", February 1989



802

802 田田

4d. orange-yellow, a block of four each handstamped "SPECIMEN." in violet, fresh with part to nearly full or full original gum; a fine and scarce multiple. S.G. 139. Photo

£200-250

Unused



803

803 ★

1d. brown worn plate, a horizontal pair, fresh colour, unused with part original gum; a few brown marks on reverse of one though of fine appearance and a rare multiple. S.G. 137, £2,600+. Photo

£1,000-1,200



804

804 ★ ②

2d. vermilion, a block of twenty-four (12x2) being the complete top two rows of the sheet with full sheet margins, nearly full original gum; creases in the left and right-hand margins and across the upper right block of four, and a couple of post office computation marks at top. A very rare and spectacular multiple. S.G. 138, £4,320+. Photo

£3,000-3,500



805

805 ★ ㊞

2d. vermilion, a block of thirty-six (12x3) being the lower three rows of the sheet with sheet margins and showing twenty-seven of the thirty-six retouched subjects, unmounted mint; vertical creases in left and right-hand margins and almost certainly from the same sheet as the block offered in lot 804. A very rare, highly important and almost certainly unique multiple. S.G. 138, £7,560+. Photo

£5,000-6,000



806

806 ★ ㊞

2d. vermilion, a block of ten (5x2), Row 13-14/6-10, Row 14/8 showing damaged plate, fresh unused with part to large part original gum; a scarce and attractive multiple. S.G. 138, £1,800+. Photo

£1,000-1,200

807 ★

2d. vermilion (2, one with right-hand sheet margin) and 4d. orange-yellow (2, one a narrow stamp), unused with part to large part original gum. S.G. 138, 139, £810

£250-300

An Outstanding Multiple with Papermaker's Watermark



808

808 ★[®]

4d. orange-yellow, a marginal block of twenty (4x5) from the left of the sheet with the third vertical row showing "H SAUND" of papermakers watermark, unused with part to full original gum and with a very large percentage remaining unmounted. A very rare and impressive multiple. S.G. 139, 139a, £5,625+. Photo

£3,500-4,000



809



810

809 ★田

4d. orange-yellow, a marginal block of four from the right of the sheet, fresh bright colour and unused with part to large part original gum. A fine and scarce multiple. Holcombe Opinion (1992). S.G. 139, £900+. Photo

£500-600

810 ★

4d. orange-yellow showing large part “D” and part “E” of papermakers watermark, clearly visible on the face, unused with nearly full original gum; very fine. S.G. 139a, £450. Photo

£150-200

Used



811



812

811 ○

1d. brown, small part cancellation at centre; sound. S.G. 137, £275. Photo

£100-120

812 ○

2d. vermilion showing part “D” and large part “E” of papermakers watermark, indistinct bars cancellation; fine and scarce. S.G. 138c, £800. Photo

£300-350

Available now on iOS and Android.

Download on the
App Store

GET IT ON
Google Play

SPINK LIVE

‘Spink Live’ is now running on a new and improved bidding platform.

Accessible online through www.spink.com and also as an App for mobiles and tablets.

Bidding on ‘Spink Live’ remains free of charge.

1873 WATERMARK "NZ", PERFORATED 12½

Unused



813

813 ★

2d. vermilion, a horizontal pair with watermark inverted, unused with part original gum; light horizontal crease, otherwise sound and a rare multiple. S.G. 141, £3,000. Photo

£1,200-1,400

PROVENANCE:

"Yeroc", January 2000

Used



814

814 ○

2d. vermilion (3), used, one lightly cancelled, one with part "070" and one with clear "N/1" in oval of bars. A sound trio of this difficult stamp. S.G. 141, £1,050. Photo

£300-350



The Royal Philatelic Society London

We are pleased to receive proposals for membership of the Society which is through election.

If you are interested in membership, please contact us at secretary@rpsl.org.uk

If you have no proposer or seconder, please contact us for further information.

Tel: 00 44 (0)20 7486 1044 | www.rpsl.org.uk

The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron

Cover



815

815 ☒

1873 (5 Sept.) blue envelope from Dunedin to Alexandra, Otago, bearing 2d. vermilion clearly cancelled by “o” duplex, the reverse with Manuherikia datestamp (9.9); envelope with repair at top and odd trace of ageing though a scarce stamp on cover. Photo

£200-250

1873 (AUG.) WATERMARK LOZENGES

Used



816



817

816 ○

2d. vermilion, neatly cancelled with part duplex leaving Queen's head clear; fine. S.G. 142, £500. Photo

£200-250

817 ○

2d. vermilion, retouched, neatly cancelled with near-complete New Plymouth 21 December 1873 datestamp; a few short perfs. at upper left, otherwise sound. S.G. 142a, £750. Photo

£200-250

Later Issues

LATER ISSUES

1874-78 First Sideface Issue



818

818 ①

1d., 2d., 3d., 4d., 6d. and 1/- die proofs, each in black on card (92x60mm.) marked "BEFORE HARDEING" and dated between "Oct 16, 1872" and "Oct 25, 1872", a fine and rare set. Photo

£1,200-1,500

1898 Pictorial Issue, Perforated 12 to 16

819 ★田

½d. (two shades), 1d. (two shades, both marginal), 2½d. Wakitipu from lower right corner with sheet number, 4d., 5d. (two shades), 6d. (two shades, both marginal) and 1/- (two shades), all in blocks of four and 5d. strip of three, all fresh and fine mint; also 5/- used (small corner crease). Cat. £2,475+

£600-800



820



821

820 ★

½d. purple-brown horizontal pair, variety **imperforate between**, fine mint. Scarce. S.G. 246a, £1,700. Photo

£500-600

821 ★

2d. rosy lake horizontal pair, variety **imperforate vertically**, mint; fine and scarce. S.G. 246bb, £600. Photo

£200-250

PROVENANCE:

"Midas", December 1989

Christie's Robson Lowe, November 1996

Later Issues, 1898 Pictorial Issue, Perforated 12 to 16 - *contd.*

822 ☉[®] 2½d. sky blue "WAKITIPU", a block of fifty (5x10) being the complete left half of a sheet with full sheet margins, unmounted mint; light tones in places though of fine appearance. S.G. 249, £550+ £120-150

823 ★[®] 9d. purple, a block of twelve (2x6) with almost full original gum; three small tone spots on reverse not affecting fine appearance. S.G. 256, £900+ £200-250

PROVENANCE:

Christie's Robson Lowe, November 1996

1899-1903 Pictorial Issue, Perforated 11

824 ★ 2½d. (marginal), 8d. and 9d. (two shades) blocks of four, 6d. rose-red block of four and a horizontal pair (strengthened) showing parts of "LISBON SUPERFINE" watermark paper and 2/- laid paper upper left corner vertical pair (ink notation in margin), mint, and 2d. lake block of four and 9d. purple vertical pair imperforate plate proofs on wove paper; generally good to fine £350-400



825



827

825 ★ 3d. yellow-brown horizontal pair, variety **imperforate vertically**, part original gum; trace of a bend at top, otherwise fine. S.G. 261b, £600. Photo £150-200

826 ★[®] 6d. deep green, a block of seventy, being the left seven columns of the sheet with full sheet margins, unused with four columns unmounted; column six, parts of five and seven and left-hand margin with hinge tape for perf. strengthening. A rare and spectacular multiple. S.G. 264, £4,900 £800-1,000

827 ★ 6d. rose-red horizontal pair, variety **imperforate vertically**, large part original gum; fine. S.G. 265cc, £450. Photo £120-150

828 ★[®] 6d. rose-red on Parsons Brothers paper, a block of sixty (6x10), being the left six columns of the sheet with margins on three sides, Rows 7 and 8 showing "LISB(ON)/SUPERR(FINE)" papermakers watermark inverted and reverse covering large part or portions of eight stamps, Row 1/1-2 with re-entries, mint and nearly all unmounted; the left-hand margin with strengthening tape and a few stamps with tiny fox marks, however a rare and important multiple. S.G. 265c, 265cd, £3,900+ £700-800

1901-06 1d. Universal Proofs

829 ⑩ A selection (10 items) comprising 1901 Waterlow plate proofs in carmine (3), 1902 reserve plate 4 block of four in blue-black, 1906 Waterlow W1 plate proofs imperforate in black (2, one with two vertical ink strokes) and in vermilion marginal block of six (2x3) sharing a large pen "X", perforated in black (2), and 1906 Waterlow W2 "die" proof in blue from the five unit die. A fine and interesting group £300-350

1901 (1 Jan.) 1d. Universal

- 830 ㊦ An imperforate Waterlow "W1" plate proof complete sheet of 240 on buff wove paper divided into three blocks of eighty showing sheet margins at either end; some faults including toning though a very rare multiple £1,000-1,200
- PROVENANCE:
Christie's Robson Lowe, June 1993

- 831 A selection of the issued stamps in various perms., comprising blocks of four (3), pairs (2, one vertical) and singles (3), mint, used (3) and a first day cover from Glenary to Dunedin; fine £100-120

1901 (Feb.-Dec.) Thick, Soft Pirie Paper

- 832 A selection (90), the mint including perf. 11 blocks of four (20), eight and thirty (marginal showing part screw head mark) and perf. 14 1d. single, block of four, imperforate vertically (right-hand pair creased) and marginal block of six with large part arrow, the used with perf. 11 blocks of four (one back-dated to 1 January with Canterbury datestamps) and a strip of four, perf. 14 pair, perf. 14x11 ½d. pair and perf. 11x14 ½d. (2); generally good to fine. S.G. 278-284 £250-300



833



834

- 833 ★ ㊦ Perf. 14 1d. carmine block of four, variety **imperforate vertically**, fresh without gum. S.G. 280a, £650. Photo £150-180
- 834 ★ Perf. 14 1d. carmine marginal horizontal pair from the foot of the sheet with part arrow, variety **imperforate vertically**, lightly mounted mint. S.G. 280a, £325. Photo £120-180
- 835 ★ Perf. 14x11 1d. carmine and perf. 11 and 14 mixed 1d. carmine, unused with part original gum. R.P.S. Certificate (1969) for former. S.G. 282, 284, £550 £180-200
- 836 ○ Perf. 11x14 used with small part datestamp at lower left corner; fine and rare. R.P.S. Certificate (1969). S.G. 282a, £850 £250-300
- 837 ○ Perf. 11 and 14 mixed, ½d. (8 with two horizontal pairs) and 1d. (6 with a horizontal pair) used, all but ½d. (2) with datestamps; generally good to fine. S.G. 283, 284, £1,340 £250-300

Later Issues - contd.

1901 (Dec.) Thin, Hard Basted Mills Paper

- 838 A collection (99), the mint with perf. 11 ½d. pair, perf. 14 ½d. vertical pair and 1d. horizontal pairs (2, one **imperfurate vertically**), perf. 14x11 ½d. and 1d. blocks of four, perf. 11x14 1d. blocks of four (4) and mixed perfs. ½d. pair and 1d. (2, one in pair with perf. 11x14); the used with perf. 11 ½d. and 1d. (6 with a pair), perf. 14 ½d. (2) and 1d. (20, some with watermark inverted, reversed and inverted and reversed), perf. 11x14 ½d. and several 1d. values with watermark inverted, reversed and inverted and reversed, and mixed perfs. ½d. (2) and 1d. (4); generally good to fine. S.G. 285-292 £400-500



839

- 839 ★ Perf. 11 1d. carmine marginal block of four from the left of the sheet, Row 6-7/1-2, large part original gum with three of the stamps remaining unmounted. S.G. 286, £600+. Photo £250-300
- 840 ⊛ Perf. 11x14 1d. carmine, an irregular block of seventy-two from the lower left corner of the sheet with columns 2-8 and showing arrows at top and foot centre of the sheet; unmounted mint; lower arrow block of four with perfs. severed, otherwise fine and a scarce plating multiple. S.G. 290a, £720+ £200-250

1902 (Jan.) Thin, Hard Cowan Paper, No Watermark

- 841 A selection (31), the mint include perf. 11 ½d., perf. 14 ½d. and 1d. (5 with a block of four), perf. 14x11 1d., perf. 11x14 1d., mixed perfs. ½d. vertical marginal pair (traces of foxing) and 1d.; the used with perf. 11 ½d., perf. 14x11 ½d. (2), perf. 11x14 ½d. (3), mixed perfs. ½d. and 1d.; generally good to fine. S.G. 295-299 £500-600
- 842 ⊛ⓑ Perf. 14 1d. carmine blocks of seventy-six and ninety-eight, both from the left of the sheet with full sheet margins with five and six complete columns and showing arrow at top, unmounted mint; the latter with some severed perfs., otherwise fine and useful plating multiples. S.G. 295, £2,262 £500-600



843

843 ○田

Perf. 14x11 1d. carmine, a block of four with central datestamp; a couple of pulled perfs. at top, otherwise sound and a scarce multiple. S.G. 297, £720+. Photo

£150-200

1902 (Apr.) Thin, Hard Cowan Paper, NZ Watermark

844

A collection (139), the mint including perf. 11 ½d. block of four, perf. 14 1d. blocks of four (5), 1d. range of shades with lower left corner vertical strip of five **imperforate between stamps and margin** and booklet pane of six (2, one with watermark reversed) and two vertical pairs **imperforate horizontally**, perf. 14x11 1d. (2), perf. 11x14 ½d., and mixed perfs. ½d. pairs (2) and 1d.; the used with perf. 11 ½d., perf. 11x14 ½d. and 1d. (2), and mixed perfs. ½d. (4) and 1d. (7); an interesting group and generally good to fine. S.G. 300-307

£400-500



845



846

845 ★

Perf. 11 1d. carmine, fresh with large part original gum; fine and scarce. R.P.S. Certificate (1978). S.G. 301, £800. Photo

£250-300

846 ★田

Perf. 14 1d. pale carmine block of four, variety **imperforate horizontally**, fresh lightly mounted mint. S.G. 303ca, £400+. Photo

£150-200


847 ★田

Mixed perfs. ½d. green upper right corner block of eight (4x2) with sheet number "681609", mint with the upper row unmounted; small thins and a horizontal bend in top margin though a scarce and impressive multiple. B.P.A. Certificate (1961). S.G. 306, £420+

£150-180

Later Issues - *contd.*

1902-07 Pictorial Issue

- 848 ★ Perf. 11 3d. (2), 4d., 6d. (5, shades, one with and without watermark) and 8d. (2) blocks of four, 6d. lower right corner pair, 2/- vertical pair and marginal 5/- with watermark upright, mint and generally fine. S.G. 309-317 group £500-600
- 849 ★ Perf. 11 4d. blue and brown, a complete sheet of eighty (10x8), fresh mint with nearly all unmounted. S.G. 310, £480+ £150-200



850



852


- 850 ○ Perf. 11 watermark sideways 5/- vermilion, neat Wanganui 1904 datestamp; sound. S.G., 317b, £375. Photo £120-150
- 851 ★ Perf. 14 1½d., 2d. (marginal) and 3d. blocks of four, and 5/- watermark upright single, 1½d. with odd trace of foxing, otherwise fine mint £120-150
- 852 ★ Perf. compound of 11 and 14, 2d. marginal horizontal pair from the right of the sheet, the left-hand stamp perf. 14, the right-hand stamp perf. 14x11x14x14, mint; natural crease towards top, and rose-carmine, part original gum, a few small faults. S.G. 331, 335, £950+. Photo £200-250



853



854

- 853 ★ Perf. compound of 11 and 14, 8d. steel-blue, unused with part original gum; sound. Scarce. S.G. 336, £1,400. Photo £300-350
- PROVENANCE:
Christie's Robson Lowe, November 1996
- 854 ★ Mixed perfs. 6d. rose-carmine marginal block of four from the foot of the sheet, perf. 14 and with perf. 11 horizontally, part original gum, the lower pair with a horizontal crease. S.G. 344, £1,700+. Photo £300-400



855



856

- 855 ★ 田 Mixed perfs. 6d. rose-carmine marginal block of four from the top of the sheet, perf. 14 and with perf. 11 vertically at left and between, part original yellow gum. S.G. 344, £1,700+. Photo £300-400
- 856 ★ Mixed perfs. 6d. rose-carmine horizontal pair, perf. 14 and with perf. 11 between at right, part original gum; the right-hand stamp with a vertical crease. S.G. 344, £850+. Photo £150-200

1904 (Feb.) Printed From New “Dot” Plates

- 857 ★ 1d. mint selection (30), comprising perf. 14 (21 with three blocks of four and a block of six), perf. 11x14 block of four and a single, and mixed perfs. lower right corner block of four; generally fine. S.G. 349-351 group £300-400
- 858 ★ 田 1d. rose-carmine perf. mixed perfs. upper right corner block of forty-two comprising top row of nine and the next three rows of eleven, showing arrow at top and sheet number “1159032”, fine mint and nearly all unmounted. A scarce plating multiple. S.G. 351, £1,764+ £500-600

1906 Printed From New Waterlow Plates

- 859 ★ 田 Perf. 14 1d. carmine blocks of four (4) or six in various shades, two marginal with arrow and “W1” (2x3, crease on bottom pair) and “W2” printer indicators, good to fine mint. S.G. 352/b/c £180-200
- 860 ★ Perf. 14 1d. deep rose-carmine vertical pair, 1d. aniline carmine horizontal pair and Royle perf. 14 1d. rose-carmine vertical pair, all variety **imperforate horizontally**, part to large part original gum; the Waterlow vertical pair with a thin, otherwise sound. R.P.S. Certificates (1971 and 1984) for the two Waterlow items. S.G. 352a, 352ba, 356a, £850 £200-250



861



862

- 861 ★ Perf. 11x14 1d. rose-carmine horizontal pair, part original gum; a few short perfs. on the horizontal sides, otherwise sound. A scarce multiple. R.P.S. Certificate (1971). S.G. 354, £950+. Photo £200-250
- 862 ★ Mixed perfs., 1d. deep carmine-red horizontal strip of three with a wide stamp at left, fresh with large part original gum; fine and a scarce multiple. R.P.S. Certificate (1971). S.G. 355, £1,275+. Photo £400-500

Later Issues - *contd.*

1906 Printed From New Royle Plates

863 ★田

Perf. 14 1d. carmine blocks of four (5, various shades with three aniline) and a single, one block marginal with part arrow and "R1" printer indicator, another block with arrow and "R2" printer indicator and the single similar with part arrow, and another block from the top of the sheet with large part arrow and with "MAY 22 1907" dated handstamp in margin good to fine mint. S.G. 356

£120-150



864



867

864 ⊕田

Perf. 11 1d. bright rose-carmine block of eight (4x2), unmounted mint; three faint tones between perfs., otherwise fine. B.P.A. Certificate (1990). S.G. 357, £880+. Photo

£250-300

865 ★田

Perf. 11 1d. bright rose-carmine lower left corner block of four, lightly mounted mint; pencil notation on face says "Plate R2", fine. S.G. 357, £440+

£150-200

866 ★田

Perf. 11x14 1d. rose-carmine (a little aniline) block of four and perf. 14x11 1d. rose-carmine block of four, fine mint. R.P.S. Certificate (1965) for latter. S.G. 358, 358a, £1,040+

£300-350

867 ★田

Mixed perfs. 1d. rose-carmine perf. 14 marginal block of four from the foot of the sheet, patched with horizontal rows of perf. 11, fine mint. Scarce. S.G. 359, £640+. Photo

£180-200

868

Perf. 14x14½ comb, 1d. bright rose-carmine mint block of four and a horizontal strip of four cancelled by two Pukenui 1906 squared-circle datestamps, and 1d. rose-carmine mint horizontal pair; fine. S.G. 360, 360a, £750+

£200-250

1905-06 Stamps Supplied To "Dickie" Penny-In-The-Slot Machines



869

869

Imperf. at top and bottom, zigzag roulette 9½ on one or both sides, two large holes at sides, "Dot" plate 1d. rose-carmine horizontal pair, the right-hand pair imperf. all round except for two large holes each side, large part original gum; fine and scarce, and a used single with machine cancellation. R.P.S. Certificate (1984) for pair. S.G. 361, 365, £660. Photo

£250-300

PROVENANCE:

Christie's Robson Lowe, November 1996



870

870 ★

Imperf. at top and bottom, rouletted 14½ on one or both sides, two large holes at sides, "Dor" plate 1d. rose-carmine horizontal pair, fine mint. R.P.S. Certificate (1976). S.G. 363, £400+. Photo

£180-200



871

871 ☒

Imperf. all round, two large holes at each side, Waterlow "reserve" plate 1d. deep carmine, neatly cancelled by Wellington datestamp on 1907 (11 May) comic postcard to East Tamaki; minor soiling though a rare stamp on cover. R.P.S. Certificate (1978). S.G. 366, £300+. Photo

£150-200



872

872 ★

Imperf. all round 1d. deep carmine-red; imperf. all round, two small indentations on back of stamp, 1d. deep carmine-red, and imperf. all round, two small pin-holes in stamp, 1d. deep carmine-red, large part original gum; the first with a small mark on face, otherwise good to fine. R.P.S. Certificate (1968) for last two. S.G. 367-369, £605. Photo

£150-200

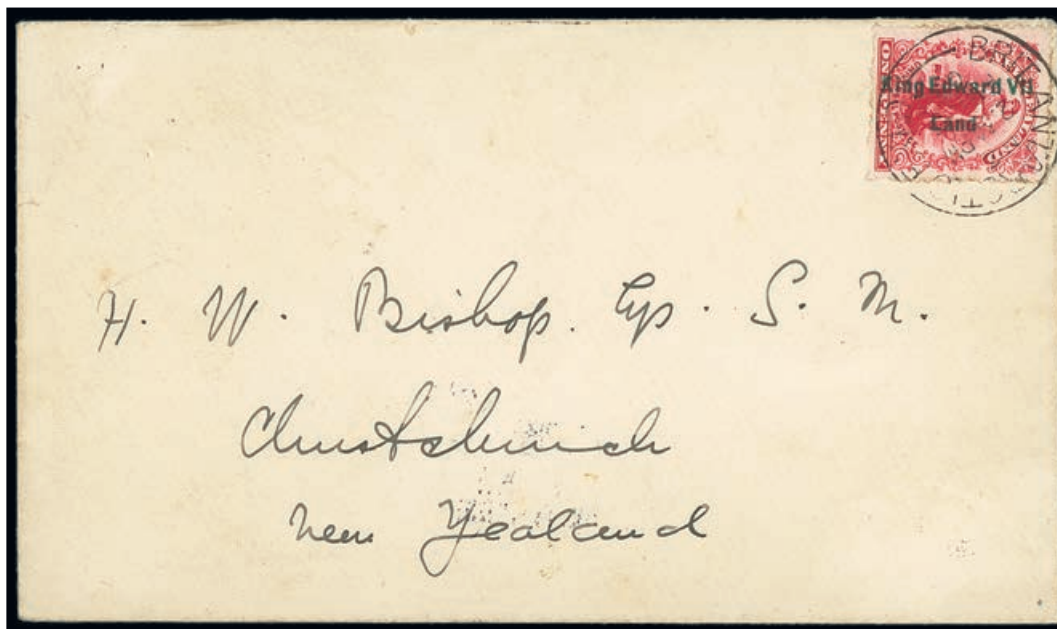
Later Issues - *contd.*

1907-08 Pictorial Reduced Designs

- | | | |
|--------|---|----------|
| 873 ③ | A selection of imperforate plate proofs in black, comprising ½d. and 3d. (2, one from the lower left corner) blocks of four, 3d. and 6d. horizontal pairs, all on unwatermarked paper, and 6d. blocks of four (3, one marginal) on gummed watermarked paper | £200-250 |
| 874 ★ | Perf. 14 ½d. (3), 3d., 6d. carmine-red and 6d. pink; perf. 14x13, 13½ (comb) ½d. (two shades), 3d. (two shades), 6d., 1/-, and perf. 14x15 (comb) 1/-, good to fine mint | £250-300 |
| 875 ★田 | Perf. 14x13, 13½ (comb), ½d. yellow-green block of four, variety imperforate , part original gum; the right-hand vertical pair with a crease, otherwise sound. CP F5b(Z), \$1,500; S.G. 277 var. | £100-120 |
| 876 ★田 | Perf. 14x13, 13½ (comb) 3d. brown upper left corner block of four with plate number "7" (C.P. \$2,500), and perf. 14x15 (comb) 3d. yellow-brown marginal block of four from the top of the sheet, fresh mint. S.G. 378, 383a, £420 | £250-300 |

ANTARCTIC EXPEDITIONS

1908 Shackleton Expedition



877

- | | | |
|-------|---|----------|
| 877 ☒ | Royle 1d. rose-carmine, placed sideways and tied by "BRIT. ANTARCTIC EXPD." datestamp on 1908 (3 Feb.) envelope to Christchurch, the reverse with Lyttelton (7.3) datestamp and arrival machine datestamp (7.3). S.G. A1. Photo | £120-150 |
|-------|---|----------|



878

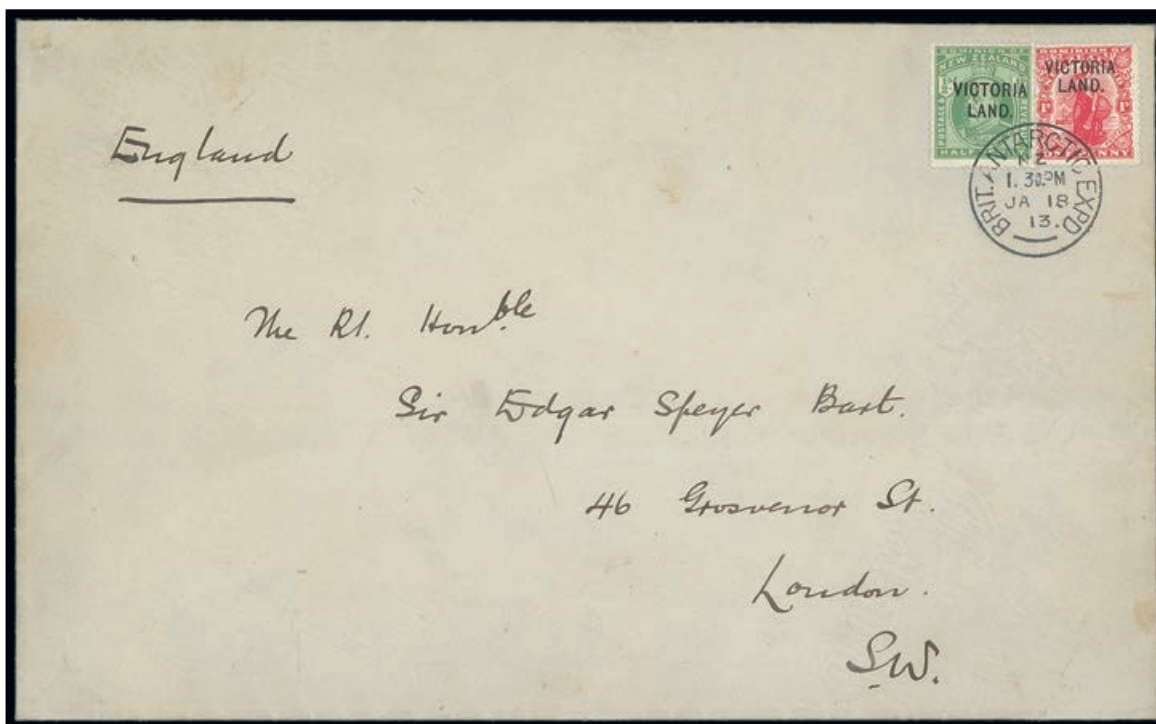
- | | | |
|-------|---|----------|
| 878 ★ | Waterlow 1d. rose-carmine, fresh mint with a small neat hinge remainder; fine and scarce. S.G. A1b, £1,600. Photo | £500-600 |
|-------|---|----------|

1911-13 Victoria Scott Expedition

879 △

1913 (18 Jan.) yellow certificate bearing ½d. deep green cancelled and tied by “BRIT. ANTARCTIC EXPD.” datestamp and additionally bearing uncanceled 1d. carmine (3 with a pair); fine

£200-250



880

880 ☒

1913 (18 Jan.) envelope (216x132mm. with “BRITISH ANTARCTIC EXPEDITION, 1910.” imprint on flap) to The Hon. Sir Edgar Speyer in London, bearing ½d. deep green and 1d. carmine sharing neat “BRIT. ANTARCTIC EXPD.” datestamp; fine and scarce. Photo

£300-400

Note: Sir Edgar Speyer was an American-born financier and philanthropist. He became a British subject in 1892. He was chairman of the Underground Electric Railways Company of London, forerunner of the London Underground. Speyer was a supporter of the musical arts and also honorary treasurer of the fund for Captain Scott's Antarctic Expedition. He died in February 1932

881 ☒

1913 (18 Jan.) envelope with “BRITISH ANTARCTIC EXPEDITION/TERRA NOVA R.Y.S.” imprint on flap, to Folkestone, bearing 1d. carmine neatly cancelled by “BRIT. ANTARCTIC EXPD.” datestamp

£100-120

Albums

882

Three FG De Luxe albums with printed ‘New Zealand 1, 2, and 3’ on spine, fine condition

£150-180

Literature

883

A range including ‘The Postage Stamps of New Zealand’ Vols. I – VII; ‘New Zealand A Philatelic Miscellany’ By The New Zealand Society of Great Britain; ‘The Penny Universal of New Zealand’ by G. R. Lee; and ‘Cancelled by Perkins Bacon’ by Peter Jaffé

£300-350

THE END OF THE SALE

INTRODUCING **SPINK** **LIVE**

THE NEW AND IMPROVED ONLINE BIDDING PLATFORM

‘Spink Live’ is now running on a new and improved bidding platform.

Accessible online through www.spink.com and also as an App for mobiles and tablets.

Bidding on ‘Spink Live’ remains **free of charge**.

Online Platform

- 1** If not already registered, please create your “My Spink” account at www.spink.com. You will receive an email confirmation along with your Client ID. You will need this to log in.
- 2** Before the sale, log in to the www.spink.com, click on Spink Live to access the list of live sales, select the sale you are interested in and click on the “Click to bid on Spink Live” button. You can also access the live bidding platform via Auctions page.
- 3** Upon having been approved you can proceed to bidding live.
- 4** You can also place autobids and let the software bid on your behalf during the sale.
- 5** If you would like to just follow the sale click on “Click to view on Spink Live” button.
- 6** You will hear and see the auctioneer via the audio/video feed and feel the buzz in the auction

Mobile Platform

- 1** To bid via a mobile device or tablet, please download the Spink Live App from Apple’s App Store or Google’s Play store.
- 2** Log in with the same log in details as used on www.spink.com.
- 3** New clients can register and create a Spink account in the App. Please fill in your details and you will receive an email confirmation with your Client ID.
- 4** Log in and select the sale you are interested in.
- 5** Upon having been approved you can proceed to bidding live.
- 6** The bid button is activated by a slide motion to prevent accidental bidding.
- 7** You can also place autobids and let the software bid on your behalf during the sale.

Available now on iOS and Android.



For any enquiries or further assistance please contact:
Tel: +44 (0) 20 7563 4112 | Email: auctionteam@spink.com



SPINK

SPINK

LONDON
1666

69 Southampton Row, Bloomsbury,
London WC1B 4ET
tel: +44 (0)20 7563 4005
fax: +44 (0)20 7563 4037
email: auctionteam@spink.com

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
PLEASE DOWNLOAD SPINK LIVE APP FROM THE
APP STORE OR VISIT WWW.SPINK.COM,
REGISTER AND LOG INTO THE SALE.



NAME _____

ADDRESS _____

POSTCODE _____

SALE TITLE

**The 'Pegasus' Collection of Important
Classic New Zealand**

DATE

**Thursday 24 January 2019
at 10.30 a.m.**

CODE NAME

PEGASUS

SALE NO.

19012

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS
PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

☐ Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories (*please select as appropriate*)

**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches /
Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...



DATE _____

SALE NO.

Thursday 24 January 2019
at 10.30 a.m.

19012

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

[illegible][illegible][illegible]

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%

CARD NO:

 START DATE:

 ISSUE NO:

 SECURITY CODE:

SIGNATURE		EXPIRY DATE		NAME (ON CREDIT CARD)	
-----------	--	-------------	--	-----------------------	--

TYPE OF CARD: CONSUMER DEBIT ☐ CONSUMER DEBIT ☐ CONSUMER CREDIT ☐ CONSUMER CREDIT ☐ ALL CORPORATE ☐
(UK OR EU) (NON EU) (UK OR EU) (NON EU)

☐ Please charge all purchases to my card ☐ Do not charge my card. (Spink will charge your card should you default on the payment)

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£100 to £300	by £10	£6,000 to £10,000	by £500
£300 to £600	£320-£350-£380-£400 etc.	£10,000 to £20,000	by £1,000
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion
£1,000 to £3,000	by £100		

VAT is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES

BANK REFERENCES

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.
- 6 LIABILITY**
Nothing in these Terms and Conditions limits or excludes our liability for:
6.1 death or personal injury resulting from negligence; or
6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



£25



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
MEDALISTS & ENGRAVERS
SPINK & SONS LTD, LONDON



BY APPOINTMENT TO
H.M. THE KING OF SWEDEN
MEDALISTS
SPINK & SONS LTD, LONDON

SPINK

LONDON
1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS
WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS

69 Southampton Row, Bloomsbury, London WC1B 4ET
www.spink.com