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MEDALS: WINTER AUCTION

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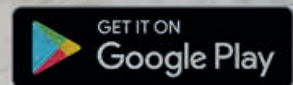
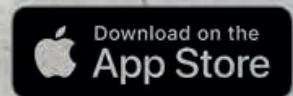
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		When sending commission bids or making enquiries, this sale should be referred to as MARION - 19007	
Viewing of Lots		At Spink London	
		Friday	6 December 2019 at 10:00 a.m. – 5:00 p.m.
		Monday	9 December 2019 at 10:00 a.m. – 5:00 p.m.
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Order of Sale

TUESDAY 10 DECEMBER 2019

Commencing at 12.00 p.m.

	Lots
CELTIC COINS	1-11
ENGLISH HAMMERED COINS <i>Featuring A Selection of Coins of King Offa (Lots 21-32)</i>	12-151
SCOTTISH COINS	152-176
IRISH COINS	177-188
ENGLISH MILLED COINS	189-343
MAUNDY COINS <i>Featuring an offering from the Royal Maundy Service at Wakefield Cathedral</i>	344-365
BRITISH HISTORICAL MEDALS <i>Featuring a fine selection of Gold Coronation, Jubilee and Prize Medals, including the Bessemer Prize (Iron and Steel Institute), and the Livingstone Prize sold in aid of the Royal Scottish Geographical Society</i>	366-415

END OF SALE



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We will not accept return of lots that have been authenticated by the third party grading company. Any disputes will need to be settled between the buyer and the respective company.

CELTIC COINS



1

1 (x1.5)

1 **Regni**, uninscribed coinage (c. 60-20BC), silver Unit, 'Sussex Lyre-Chichester Boar' mule, 1.08g, 5h, diademed head right, *rev.* annulate horse right, boar below, face above, pelleted-annulets in fields (CCI 19.0293 **this coin**; Cottam 72/70-71; Bean QsT1-5/T1-1; VA-; S -; ABC 647/644), *some porosity, otherwise fine/very fine and extremely rare* £800-1,000

Dr John Sills in recording this coin stated: 'There are five with a Sussex Lyre obverse, as here, [CCI] 93.0344, 95.1032, 98.1897, 07.0504 and 12.0012. It's really a separate, extremely rare type in its own right and should have its own ABC number.'



2

2 (x1.5)

3

3 (x1.5)

2 **Belgae**, uninscribed coinage (c. 60-20BC), silver Unit, 'Danebury Dragon', 1.05g, 10h, clawed beast left looking back, crescents before, *rev.* horse left, floral sun above, cogwheel below, beaded pellet before, various motifs in field (Cottam 101-102; Bean QsD1-1; VA 286-1; S.58; ABC 896), *well-centred, almost very fine, very rare* £300-400

PROVENANCE:
Found at Oxbridge, Hampshire, 2019

3 **Atrebatas, Commios** (c. 50-20BC), gold Stater, 5.35g, devolved laureate head of Apollo right, *rev.* triple-tailed horse right, wheel and trace of [COMMIOS] below (PAS: SUR-2058F8 **this coin**; VA 350; S.65; ABC 1022), *well-centred, very fine, scarce* £350-450

PROVENANCE:
Found Compton, Surrey, October 2018



4 **Atrebatas and Regni, Tincommius** (c. 25BC-10AD), gold Stater, 5.36g, 2h, COM F in tablet, *rev.* horseman galloping right, brandishing spear, TIN below (PAS: WAW-7FED4B **this coin**, *albeit these dies previously unrecorded*; VA 385-1; S.76; ABC 1067), *several striking splits, otherwise well-centred on a rich buttery-gold fabric, about very fine* £800-1,000

5 **Iceni**, uninscribed coinage (c. 50BC-50AD), silver Units (2), ‘Norfolk God’ type, struck from c. AD 10, 0.90g, 8h, head right, with moustache, *rev.* horse prancing right, quadrilaterals, in ring above, with pelleted tips below (VA 792-94; S.434; ABC 1567); another, ‘Norfolk Boar’ type, 0.92g, 10h, boar right, trefoil of pellets below, *rev.* well-rendered horse right, ring of dots above, plain below except exergual line (VA 655; S.431; ABC 1576), *both slightly off-centre, otherwise very fine, a pleasing pair* (2) £70-100

6 **Durotriges**, uninscribed coinage (c. 50BC-50AD), base silver Stater, 3.53g, ‘Cranborne Chase’ type, devolved laureate head of Apollo right, *rev.* disjointed horse (Mack 317; VA 1235-1; S.366; ABC 2157), *light porosity, about very fine* £60-80



7 **Durotriges**, uninscribed coinage (c. 50BC-50AD), silver Quarter-Stater, 1.32g, ‘three men in a boat’ [stylised wolf] motif, *rev.* zigzag thunderbolt, Y and ‘bird’ motifs in fields (VA 1242; S.368; ABC 2208), *the obverse slightly off-centre, otherwise boldly struck, about extremely fine, with a hint of tone* £120-150

PROVENANCE:

Munro-Walker, Roma Numismatics e-Auction 59, 11 July 2019, lot 61
Roma Numismatics e-Auction 36, 27 May 2017, lot 4

8 **Catuvellauni, Tasciovanus** (c. 25BC-9AD), bronze Unit, 0.93g, crossed wreath, back to back crescents in centre, V E R L (?) in angles, *rev.* horse left illegible text above and in exergue (CCI 17.1989 **this coin**; VA -; S -; ABC -), *earthy deposits in recesses, otherwise attractive green patination, very fine/good fine, the type previously unrecorded, presumed unique thus* £250-350



9 **Catuvellauni and Trinovantes, Cunobelin** (c. 9-40AD), gold Stater, ‘Plastic’ type, Camulodunum, 5.41g, corn ear dividing CA-MV, *rev.* classical horse right, pellet and branch above, pellet-in-annulet and CVNO-[B] below (VA 2010; S.286; ABC 2786), *minor striking splits to edge and somewhat waterworn, otherwise good fine* £250-350



10 **Catuvellauni and Trinovantes, Cunobelin** (c. 9-40AD), gold Quarter-Stater, 'Biga' type, Camulodunum 1.32g (VA 1913; S.290; ABC 2807), *well-centred, good fine or marginally better, rare* £400-600

11 **Trinovantes, Dubnovellaunus** (c. 5BC-10AD), bronze Unit, 1.64g, head right, 'crescent' hair, *rev.* horse left (ABC 2410); additionally, **Trinovantes and Catuvellauni, Cunobelin**, bronze Units (2), depicting Victory sacrificing bull, 2.17g (ABC 2972); and, Sphinx and severed head, 2.31g (ABC 2987), *spots of corrosion otherwise stable and patinated, good fine to very fine, all scarcer types* (3) £120-150

PROVENANCE:
Spink auction 251, 27 March 2018, lot 268
Found Essex, 2003

ENGLISH HAMMERED COINS



12 **Early Anglo-Saxon England, primary phase** (c. 670-680), pale gold Shilling or 'Thrymsa', Oath-taking type, 1.20g, 9h, diademed and draped bust right, hand holding annulet-tipped sceptre cross pommée behind, *rev.* blundered legends outside double-pelleted inner ring, lyre-shaped object flanked by crosses, all on tripod (?) in centre (cf. Abramson 9-10; Metcalf pp. 47; cf. Sutherland 26; N.17var.; S.766var.), *struck with flawed dies, nevertheless well-centred for issue, a bolder fine, the reverse better, very rare* £1,500-2,000



13 **Early Anglo-Saxon England, continental phase** (c. 695-740), silver Sceat, series X, Ribe, Wodan head facing, cross either side, *rev.* beast devouring its tail (Abramson 334-45; N.116; S.797), *slightly off-centre and of somewhat base fabric, otherwise a pleasing very fine example of this popular type* £250-350

14 **Early Anglo-Saxon England, eclectic phase** (c. 710-760), silver Sceat, Series T, 1.21g, diademed and draped bust right, cross before, MONITA SCORVM above, *rev.* 'porcupine' motif left (Abramson 531; BMC type 46; S.824), *well struck and nicely toned, very fine, rare* £1,000-1,500



- 15 **Early Anglo-Saxon England**, eclectic phase (c. 710-760), silver Sceat, Saltire-standard issue, type 70, 0.92g, debased standard adorned with motifs and annulet, over cross crosslet, *rev.* debased standard adorned with saltire with pellets and bars in fields, including between chevron (Abramson 735-38; S.833B), *toned, a pleasing very fine* £100-150
- 16 **Northumbria, Eadberht** (737-758), silver Sceat, 1.20g, EDTBERHTVT, 10h, cross pattée with pellet in centre, *rev.* stag left, fields plain (Abramson 835; N.178; S.847), *the obverse somewhat off-struck, otherwise a choice example of good metal, good very fine* £250-350



- 17 **Northumbria, Eadberht** (737-758), silver Sceat, 0.95g, 6h, EDTBEREHTVI, cross pattée in centre, *rev.* stag left, cross above, triquetra below (Abramson 841-43; N.178; S.847), *spot of verdigris, otherwise approaching extremely fine, rare* £250-350
- PROVENANCE:
DNW auction 152, 14 November 2018, lot 903
- 18 **Northumbria, Eadberht** (737-758), silver Sceat, 0.79g, 4h, EDTBEREHTVI, cross pattée in centre, *rev.* stag left, cross above, triquetra below (Abramson 841-43; N.178; S.847), *a small striking split, otherwise toned, very fine* £150-200



- 19 **Northumbria, Aethelred I**, first reign (774-779), silver Sceat, 0.89g, EDILRED, L and R inverted and outward facing, around small central cross pommée, *rev.* stylised stag right with long curling tail framing a cross pommée, triquetra below, two pellets beside front legs (Abramson -; EMC 2012.0137, **this coin**; Stewartby I, 55; N.180; S.850), *well-centred and struck-up, a pleasing coin, good very fine and extremely rare* £2,000-2,500
- PROVENANCE:
Spink auction 213, 26-27 June 2012, lot 402 ~ Coin Register, 2013, A.103 ~ Found near Nafferton, Driffield, East Yorkshire, September 2011
- Single find records for this issue cluster around East Yorkshire. The SCBI/EMC records eight examples of Aethelred I Sceattas with the stag reverse of which five have the triquetra below and cross within the tail loop, this being one of the best.*

- 20 **Northumbria, Aethelred I**, second reign (789-796), silver Sceat, 0.78g (whole coin) (S.856), *in two pieces, otherwise very fine details*; also, Stycas (3), Royal issues (2), **Eanred**, first reign (810-41), Herreth, 0.95g, base silver (S.860); another, **Aethelred II**, first reign (841-43/4), Leofdegn, 0.97g (S.865); also, Archiepiscopal issue, **York, Eanbald II** (796-835), base silver Stycas, 0.66g (S.861), *generally very fine, some surface porosity* (4) £120-180

A SELECTION OF COINS OF KING OFFA OF MERCIA



21

Mercia, Offa (757-796), Penny, Light coinage, South-Eastern, non-portrait type, London, Beagheard, 1.22g, 7h, +O|FF|A R|EX, divided into angles by lobes of voided petal saltire, a smaller petal saltire at centre, *rev.* + BAH|HARD, in two lunettes divided by a beaded bar with cross terminals (Chick 17a **this coin**; cf. CEB 22; N.279; S.904), *a touch of surface porosity and of waterworn appearance, otherwise of full flan, very fine, rare*

£1,500-2,000

PROVENANCE:

Acquired privately, 12 May 2011

L R Stack, Sotheby, New York, 22 April 1999, lot 275 [with his ticket]

Found Goring, Berkshire, mid-1980s



22

Mercia, Offa (757-796), Penny, Light coinage, South Eastern, portrait type, London, Ealhmund, 1.10g, 4h, + OFFA REX, diademed bust right, breaking inner circle, *rev.* +E|AL|MV|ND, separated by four bosses around central pelleted boss (Chick 49a **this coin**; EMC 1999.0076 **this coin**; CEB -; N.313; S.905), *dark tone overlying a subtly creased flan with only the faintest traces of surface porosity, otherwise a pleasing coin, very fine, very rare, the only example known to Chick*

£1,500-2,000

PROVENANCE:

Private acquisition, 12 May 2011

Purchased Spink, 11 October 2000 - £1,950, having been unsold in:

Spink auction 141, 22 March 2000, lot 177 ~ Coin Register 1999, no. 77

Found by Roy Davis, near Kelvedon, Essex, 1999



23

Mercia, Offa (757-796), Penny, Light coinage, South Eastern, non-portrait type, London, Winoth (Winenoth), 1.19g, 10h, OFFA|REX divided by pelleted line with large fleur terminals, cross above, *rev.* UU|IN|O|Ð, 'lozenge o' within angles of incurved quadrilateral-cross fleury, plain cross over petal saltire at centre (Chick 76e **this coin**; EMC 2003.0044 **this coin**; PAS-SF10791 **this coin**; cf. CEB 83; cf. N.288; S.904), *a bold very fine, rare*

£1,200-1,800

PROVENANCE:

Purchased Spink, 11 February 2008 ~ Coin Register, 2003, no. 149

Found Westerfield, Suffolk, February 2003



24

Mercia, Offa (757-796), Penny, Light coinage, South Eastern, portrait type, Canterbury, Ealhead, 1.11g, 8h, OFFA before cuirassed bust right, with ringlet hair, REX retrograde behind, rev. incurved quadrilateral at centre of celtic cross, +E|AL|R|ED [retrograde] in angles, trefoil-sceptre terminals in tressures (Chick 98 ~ *this coin not listed*; cf. CEB 49; N.291; S.905), *lightly pitted surfaces and a minor scuff to reverse, otherwise of imposing and competent style, the retrograde reverse unusual, a bolder very fine, rare with only seven other coins known to Chick*

PROVENANCE:
SNC, December 2009, HS3949 - £3,250
Found Colne, Cambridgeshire, Summer 2009

£1,500-2,000



25

Mercia, Offa (757-796), Penny, Light coinage, South Eastern, non-portrait type, Canterbury, Eoba, 1.27g, 3h, long cross botonnée, +O|FF|A R|EX and pelleted-lobe in angles, rev. E|Θ|B|A [retrograde] in angles of Celtic cross, fleurs on terminals, cross pommée with pellet in each angle at centre (Chick 117b *this coin*; CEB 50; EMC 1988.0145 *this coin*; N.276; S.904), *light tone, good very fine, very rare*

PROVENANCE:
Dr Andrew Wayne, CNG, Triton XX, 10-11 January 2017, lot 1481
Acquired privately 10 February 2014 [with Philpott's ticket]
Spink auction 62, 19 November 1987, lot 271 - "*apparently unrecorded, very fine and extremely rare*" - £1,100 ~ Coin Register, 1988, no. 145 ~ *Reportedly* found near Newark, Nottinghamshire, 1987

£2,000-2,500



26

Mercia, Offa (757-796), Penny, Light coinage, South Eastern, non-portrait type, Canterbury, Tirweald, 1.19g, 6h, + OFFA REX, around central pellet-ringed boss, rev. T|IR|VV|AL|D in angles of cross of lobes containing trefoil-headed sceptres (Chick 131 same dies, *albeit this coin not listed*; EMC 2009.0368 *this coin*; CEB -; N.285/319var.; S.904), *minor flan crimping and a hint of surface porosity, otherwise very fine and extremely rare, one of only two examples known*

PROVENANCE:
DNW auction 85, 17 March 2010, lot 237 ~ Coin Register, 2010, no. 162
Found by Robert Northey, near Newark, Nottinghamshire, 9 November 2009

£1,500-2,000



- 27 **Mercia, Offa** (757-796), Penny, Light coinage, South Eastern, non-portrait type, Canterbury, Tirweald, 1.21g, 11h, voided Celtic cross, OF|FA|RE|X in angles, pellet cross at centre inside annulet, *rev.* TI|RVV|ASD, flower stem divides legend, L reversed, small cross, pellets in angles, all inside central annulet (Chick 132b **this coin**; EMC 2004.0070 **this coin**; CEB -; N.275/1; S.904), *edge loss between 10 and 2 o'clock, otherwise very fine or better but for slightly rough surfaces*

£500-600

PROVENANCE:

BSJ auction 26, 22 November 2018, lot 219 ~ Coin Register, 2005, no. 143
Found at Shorwell, Isle of Wight, 2004

This issue was previously considered by Lawrence to be a spurious issue concocted in the early 19th Century. However owing to subsequent discoveries such as this coin, it is now widely accepted within the corpus of Offa coinage



- 28 **Mercia, Offa** (757-796), Penny, Light coinage, East Anglia, portrait type, Aethelræd, 1.12g, 12h, + OFFA + REX, cross on steps, *rev.* incurved quadrilateral at centre of long cross crosslet, OE|ÐE|LR|ES in angle (Chick 176 same dies, *albeit this coin not listed*; CEB -; N.331; S.907), *minor flan crimping and a hint of surface porosity, otherwise darkly toned, a bolder very fine, very rare*

£2,000-2,500

PROVENANCE:

Vosper FPL, 2010, ref. W2-393 (acquired 3 April 2010)
also including a Dolphin Coins ticket, ref. 7a.1709 - £1,500



- 29 **Mercia, Offa** (757-796), Penny, Light coinage, East Anglia, non-portrait type, Wihtræd, 1.15g, 4h, OF|FA|RE|X in angles of 'mushroom'-cross, *rev.* + Þ|IH|+R|ED in angles of lozenge-cross fleury, D retrograde (Chick 183a **this coin**; CEB 113; N.336; S.907), *rougher surfaces and a minor flan split at 11 o'clock, otherwise a bold fine, very rare, one of only three examples known to Chick*

£300-500

PROVENANCE:

The Raymond Gardner Collection
SNC, May 1993, no. 2572 ~ Coin Register, 1988, no. 153
Found at Stourpaine, Dorset, in the 1970s

For further reading, see: Dorset Natural History and Archaeological Society, Proceedings 101, 1979, pp. 361



30 Mercia, Offa (757-796), Penny, Heavy coinage, South Eastern, non-portrait type, London, Diola, 1.15g, 3h, + OFFA|REX in two lines, uncial M flanked by pellet-trefoils above, *rev.* voided long cross pommée, DI|O|LA|+ lozenge O in angles, a pellet towards centre of second, third and fourth quarter (Chick 204b; cf. Coin Register, 1987, no. 108; CEB -; N.330/1; S.908), *ragged edge and somewhat porous in appearance, otherwise very fine, the moneyer very rare for Offa, this being only the second example recorded since 1987* £800-1,000

PROVENANCE:
Woolley and Wallis auction, Salisbury, 23 October 2003, lot 363 ~ Coin Register, 2003, no. 142
Reportedly found Monkton Deverill, Wiltshire, c. 1990



31 Mercia, Offa (757-796), Penny, Heavy coinage, South Eastern, non-portrait type, London, Eahmund, 1.37g, 3h, + OFFA REX, in two lines, uncial M above, trefoil of pellets at beginning and end of each line, *rev.* altar cross motif on tripod, EALH•M•VND (legend starts at 7 o'clock) around (Chick -; EMC 2010.0364 **this coin**; UKDFD 23855 **this coin**; CEB -; N -; S.908), *wavy flan as found, good very fine, unknown to Chick, very rare* £1,500-2,000

PROVENANCE:
Spink auction 207, 23 March 2011, lot 18
Found by Mick Kemp, Dunmow, Essex, 7 November 2010

Eahmund is a well-documented London moneyer for Offa's light coinage (cf. Chick 35-50), but has only previously been recorded for one issue under the later heavy coinage (Chick 205). Evidently a related series to the present coin on account of similar obverse dies, the reverse design differs in use of icons, with five examples recorded with a Celtic cross, and this, the first to document an 'altar' or standard motif otherwise not found in Offa's coinage. Since its discovery, a further example has been discovered near Lenham, Kent (EMC 2015.0256) with the further variety of incorporating pellets into the centre of the tripod design.



32

Archbishops of Canterbury, Aethelheard (793-805), Penny, group II [with Offa as Overlord], 1.43g, 9h, + OFFA|REX in two lines, uncial M flanked by triangles above, *rev.* AEDIL|HEA.RD|ARCEPI, in three lines (Chick 247h **this coin**; EMC 2005.0030 **this coin**; CEB 136; N.229; S.885), *edge chipped between 12 and 2 o'clock and on a bent flan, otherwise, toned, a bolder very fine, rare*

£1,000-1,500

PROVENANCE:

Found near Ely, Cambridgeshire, January 2005
(acquired privately, 11 July 2007)



33

Mercia, Coenwulf (796-805), Penny, Tribach type, Canterbury, Sæbeorht, 1.26g, 8h, +•COENVVL:F •R•EX, legend starts at 12 o'clock, uncial M in centre, *rev.* SE|BE|RHT between limbs of tribrach (EMC 1996.0175 **this coin**; Naismith C15.2i **this coin**; N.342; S.914), *good very fine*

£400-600

PROVENANCE:

The Raymond Gardner Collection
Rudd, FPL 34, 1998, no. 80 ~ Coin Register, 1996, no. 175
Found by Mr. T. Hinde, near Twyford and Winchester St. Cross, Spring 1996



34

Mercia, Beornwulf (823-825), Penny, East Anglia, type III, Eadgar, 1.14g., 6h, + DEORVVLV RE, crude diademed bust right, *rev.* EAD|GAR AS inverted, G reversed, legend boustrophedon over two lines, divided by two connected lunettes and two crosses (EMC 2019.0347 **this coin**; PAS: NMS-EEB7F3 **this coin**; Coin Register [2005], no. 150 same dies; B.L.S. [1963], Be.5(a)var.; N.396var.; S.930), *a recent soil find with resultant light surface porosity, otherwise dark tone, a bold very fine and very rare, the second known*

£3,000-4,000

PROVENANCE:

Found Great Ryburgh, Norfolk, 2019



35

35 (x1.5)

- 35 **Mercia, Burgred** (852-874), Penny, Lunettes 'A', phase IIA, Berheah {Berneah}, 1.30g, 12h, BVRGRED REX, legend starts at 8 o'clock, double-diademed and draped bust right, pelleted-hair, large annulet eye and wedge lips, *rev.* H MON|+BERHEA|ETA in three lines (MacKay, dies O3/R3, V1.4 **this coin**; N.423; S.938), *a minor die break at 2 o'clock, otherwise a handsome coin, good very fine*

£500-700

PROVENANCE:

The Raymond Gardner Collection
SNC, October 1992, no. 5934 - 'good VF' - £250



36

- 36 **Danish East Anglia** (c. 885-915), 'St Edmund Memorial Coinage', Penny, 1.31g, 12h, blundered legends, capital A, *rev.* + AOALBERTNEDAIE, small cross (N.483; S.961), *trace double striking on obverse, otherwise attractive cabinet tone, very fine*

£220-280



37

- 37 **Wessex, Ecgberht** (802-839), Penny, 'Saxoniorum' type, West-Saxon mint (Winchester?), Eanweald, 1.23g, 9h, + ECGBEORHT REX, SAX|OINO|RVM in three lines, IN transposed, *rev.* cross EANPALD MOIETA (Naismith W6d **this coin**; PAS: WILT-29EE75 **this coin**; CEB [1955], 29; N.590; BMC XX; S.1041), *split and ragged edge, otherwise very fine, very rare*

£1,200-1,500

PROVENANCE:

The Raymond Gardner Collection
SNC, March 2010, HS4025 - 'otherwise VF and extremely rare' - £1,950
Found Salisbury, Wiltshire, March 2008

For further reading, see: 'The Coinage of Ecgbeorht: 802-839', by C E Blunt, BNJ, 1955, pp. 467-76



38



39

- 38** **Wessex, Aethelwulf** (839-858), Penny, phase II, Canterbury, Eanmund, 1.15g, 9h, + EDELVVLF REX, diademed and draped bust right, *rev.* + EANMVND MONETA, cross crosslet, single pellet in each angle (Naismith C110e **this coin**; N.610; BMC XI; S.1047), *edge split at 6 o'clock, scarcely fine, but rare* £120-150

PROVENANCE:

The Raymond Gardner Collection

SNC, December 1991, no. 7964 - *'edge crack, good VF and rare'* - £395

- 39** **Wessex, Aethelred I** (865-871), Penny, group II, Lunettes 'A', South Eastern, Ealla, 1.03g, 7h, + AEDELRED R-EX, diademed and draped bust right, *rev.* MON |+ELLA :•:|ETA in three lines (Lyons & Mackay [2007], 'Wessex Regular', variety ii/3, dies B/c, Ae2.60a **this coin**; N.622; S.1055), *chipped in two places, but with a dark tone reminiscent of the Trewiddle board, otherwise very fine, and an extremely rare moneyer for Aethelred, being one of only three recorded* £400-600

PROVENANCE:

The Raymond Gardner Collection

SNC, February 2007, HS2612 - £480

Dawson, collection of Anglo-Saxon coins purchased by Spink, November 2006*Unquestionably* 'The Property of a well-known Amateur' ['Lord Grantley'], Sotheby, 6 April 1899, lot 221 [part] - *'very fine, but chipped'* - £0.7.0 [Lincoln]

40



41

- 40** **Wessex, Alfred the Great** (871-899), Penny, Mercian dies, Buga, 1.51g, 10h, +EL FR ED RE, small cross pattée, *rev.* BVGA|MON, in two lines divided by a pellet and trefoil (Stewartby I, 142 same dies; N.637; S.1066), *struck with rusty dies, otherwise toned, about very fine* £700-900

PROVENANCE:

The Raymond Gardner Collection

SNC, April 2004, HS1562 - £650

T J D Dupree, SNC, December 1989, no. 6554 - £390**J J North**, collection part-purchased by Spink, 1964

- 41** **Wessex, Edward the Elder** (899-924), Penny, horizontal type, Deorwald, 1.31g, + EADVVEARD REX, small cross pattée in centre, *rev.* DEORV|VALD MO, moneyer in two lines divided by three small cross pattées, pellet above and below (N.649; S.1087), *struck with a rusty obverse die otherwise darkly toned, very fine* £400-500

Recovered from the Vatican Hoard, 1928



42 Wessex, Edward the Elder (899-924), Penny, horizontal type, Winchester [?], Rærenald, 1.60g, 10h, + EADWEARD REX, small cross pattée, *rev.* RÆGEN[ALD MO] divided by row of cross pattée (CTCE 247, *albeit this coin not listed*; O'Donovan [1964], no. 313, **this coin**; BM 314; N.649; S.1087), *struck with rusty dies, otherwise attractively toned, good very fine and thought unique to commerce* £1,000-1,500

PROVENANCE:

The Raymond Gardner Collection
 SNC, December 1998, no. 7277 - 'some toning, good VF' - £350; *formerly listed in:*
 December 1996 (5940); March 1995 (957); March 1994 (1011); and October 1993 (7123)

R C Lockett, Glendining, English IV, 26-27 April 1960, lot 3677 [part] - £7.10.0 (Baldwin)

Glendining, 13 November 1930, lot 96 (part) - £3.0.0 - 'RÆGENALD (two), unpublished' [Baldwin].

Spink acquired one of these coins from Baldwin for the British Museum (no. 314), the other evidently was sold to Lockett

Vatican, 'Rome' Hoard, deposited c. 928

The Vatican find of 517 Anglo-Saxon silver Pennies was made about the year 1928, reputedly whilst construction work was ongoing at the Vatican Wireless Station. No formal catalogue of the hoard was made before the trove was dispersed in two sales via Glendining in May 1929 and November 1930. George Cyril Brooke annotated catalogues now held in the British Museum, providing the weights latterly used by O'Donovan in his work for the BNJ. His article confirms the presence of two previously unpublished coins at the time of sale, the first with a reported weight of 23.9 grains [c 1.54g] untraced at the point of publication, and the second acquired by British Museum (no. 314). From the form of the moneyer's name as RÆGENALD MO [as opposed to hyphenating to indicate line breaks] it is probable that O'Donovan had noted the Lockett sale in 1960 but simply overlooked this detail by time of publication.



43 **Aethelstan** (924-939), Penny, horizontal type, Winchester, Otic, 1.59g, 12h, + AEDELZTAN REX, small cross pattée, *rev.* OTHIC MONE, legend boustrophedon over two lines, divided by row of cross pattée (N.668; BMC I; S.1105), *struck with aged dies, toned, almost very fine* £300-400

PROVENANCE:

The Raymond Gardner Collection

44 **Eadmund** (939-946), Penny, Norwich, Hrodgar, 1.41g, 10h, + EADMVND REX, crowned and draped bust right, *rev.* + HRODEAR MO NORVC, small cross pattée (SCBI 4 [Copenhagen], 717 same obverse die; N.698; BMC VI; S.1107), *chipped in several places with light scuffing in fields, otherwise almost very fine* £400-600

PROVENANCE:

The Raymond Gardner Collection
 SNC, June 2000, no. 2657 - £450



45

- 45** **Eadred** (946-955), Penny, horizontal type, North Eastern, Hunred, 1.34g, 3h, + E•ADRED REX, small cross pattée, *rev.* HVN|RED T divided by row of cross pattée, trefoils above and below (cf. Allan Williams, part IV, 496; N.706; BMC I; S.1113), *toned, very fine* £300-400
- PROVENANCE:
The Raymond Gardner Collection



46

- 46** **Eadwig** (955-959), Penny, horizontal type [IV], North Eastern, 'Hevich' [Leofing ~ blundered], 1.14g, 2h, + EADVVI REX, small cross pattée, *rev.* HEVI|CN M-, divided by row of cross pattée, trefoil above and below (SCBI 30 (American), 368 same dies; SCBI 68 (Lyon), 733 same dies; CTCE 61; N.724; BMC I; S.1122), *surface stress mark, otherwise very fine and rare, this coin superior to the only other traceable specimens documented in SCBI* £600-800
- PROVENANCE:
The Raymond Gardner Collection
SNC, July 1992, no. 4167 - 'VF+' - £375 and previously listed May 1990 (2482, £700)

- 47** **Eadgar** (959-975), pre-Reform, Penny, horizontal type, North Eastern, Ingolf, 0.84g, 7h, + E•ADGA•R R•EX, small cross pattée, *rev.* INGO|LF MN in two lines divided by a line of cross pattée (N.741; BMC I; S.1129), *chipped in two places, otherwise near very fine* £180-220



48



49



50

- 48** **Eadgar** (959-975), pre-Reform, Penny, Circumscription cross type, York, Herolf, 1.29g, 5h, + EADG•A•R REXI, small cross pattée, *rev.* +HEROLF : MONET, H double-barred, small cross pattée (N.748; BMC III; S.1134), *spots of verdigris, otherwise about very fine* £300-400
- PROVENANCE:
The Raymond Gardner Collection
SNC, June 1997, no. 2693 - 'a very few slight spots of verdigris, almost VF, scarce' - £200

First Martyr coin of Tuma at York

- 49** **Edward the Martyr** (975-978), Penny, York, Tuma, 1.31g, 6h, + EADPEARD REX-ANG, diademed and draped bust left, *rev.* TVNA M-O EFRPICIC, small cross pattée (N.763; BMC I; S.1142), *ragged edge and scuffed surfaces, otherwise a legible type coin of this sought after monarch, struck details about fine, this moneyer previously unrecorded for this mint for the reign* £150-200
- PROVENANCE:
The Raymond Gardner Collection

- 50** **Aethelred II** (978-1016), Penny, Second hand type, Lincoln, Rænthen, 1.46g, 2h, + ÆDELRED REX ANGLORX, diademed and draped bust right, *rev.* RÆNÐEN M-O LIND, hand dividing alpha and omega (N.768; BMC II d; S.1146), *struck with aging dies, otherwise toned, very fine* £200-250
- PROVENANCE:
The Raymond Gardner Collection



51



52



53

- 51** **Aethelred II** (978-1016), Penny, Crux type, York, Osulf, 1.49g, 11h, + ÆDELRED REX ANGLOX, diademed and draped bust left, sceptre before, *rev.* + OSOLF M-O EOFRIC, voided short cross, C R V X (N.770; BMC IIIa; S.1148), *flan lightly crimped and scattered pecking, otherwise a bold fine/very fine* £120-150

PROVENANCE:
The Raymond Gardner Collection

- 52** **Aethelred II** (978-1016), Penny, Long cross type, Exeter, Manna, 1.44g, *rev.* + MANNA M'O EAXE (Hildebrand 320; N.774; BMC IVa; S.1151), *cleaned, crimped and heavily pecked, otherwise about very fine* £140-180

PROVENANCE:
WAG Online 95, 10 February 2019, lot 127

- 53** **Aethelred II** (978-1016), Penny, Long cross type, Stamford, Goddæg, 1.40g, 4h, *rev.* + GODÆG M'O STAN (N.774; BMC IVa; S.1151), *die flaw in first quarter of reverse, otherwise toned, about very fine* £150-200



54



56



56 (x1.5)

- 54** **Aethelred II** (978-1016), Penny, Last small cross type, London, Godwine, 1.30g, 4h, + ÆDELRED REX ANGLO, diademed and draped bust left, *rev.* + GODPINE • M•ON LVNDE, small cross pattée (N.777; BMC I; S.1154), *very fine* £150-200

PROVENANCE:
The Raymond Gardner Collection

- 55** **Cnut** (1016-36), Penny, Quatrefoil type, Lincoln, Wulfwine, 1.52g, 5h (N.781; BMC VIII; S.1157), *attractively toned, a pleasing very fine* £180-220

- 56** **Cnut** (1016-36), Penny, Quatrefoil type, Norwich, Leofric, 1.05g, 4h, + CNVT REX ANGLOX, crowned and draped bust in quatrefoil left, *rev.* + LEOFRIC M NOR, voided long cross over quatrefoil, pellets on cusps (Hildebrand 2939; N.781; BMC VIII; S.1157), *a bold and pleasing portrait, good very fine* £200-250

PROVENANCE:
The Raymond Gardner Collection



57

- 57 **Cnut** (1016-36), Penny, Pointed helmet type, London, Eadwold, 1.05g, 12h, + CNV : T REX AN, helmeted and draped bust left, *rev.* + EADPOL • D ON LVND :, voided long cross over double-annulet, pelleted-annulets in angles (N.787; BMC XIV; S.1158) *faint creasing across bright surfaces, otherwise very fine* £140-180
- PROVENANCE:
The Raymond Gardner Collection



58

- 58 **Cnut** (1016-36), Penny, Short cross type, London, Eadred, 1.05g, 3h, + CNV-T RECX, diademed and draped bust left, lis-tipped sceptre before, *rev.* + EDRED ON LVND, trefoil of pellets at end of legend (N.790; BMC XVI; S.1159), *toned, good very fine/very fine* £150-200
- PROVENANCE:
The Raymond Gardner Collection



59

- 59 **Cnut** (1016-36), Penny, Short cross type, Stamford, Thorulfr, 1.08g, 12h, *rev.* + ðVRVLF ON S:TAN (SCBI 27 [Lincolnshire], 1347 same dies; N.790; BMC XVI; S.1159), *crimped and crinkled flan with trace double-striking, otherwise almost very fine* £60-80



60



60 (x1.5)

- 60 **Cnut** (1016-36), Penny, Short cross type, York, Rafing, 1.09g, 8h, + CNV-T REC : •, diademed and draped bust left, lis-tipped sceptre before, *rev.*, + REFEN ON EOFE R (N.790; BMC XVI; S.1159), *toned, a pleasing coin, good very fine* £200-250
- PROVENANCE:
Glendining, 28 January 1998, lot 170



61



62

- 61 **Harold I 'Harefoot'** (1035-40), Penny, Fleur-de-lis type, London, Eadric, 1.13g, 12h, + HARO-LD REC, diademed and armoured bust left, lys-tipped sceptre before, *rev.* + EDRICC ONN LVN, voided long cross, fleur-de-lis flanked by pellets in angles (H A Parsons [1919], 570; N.803; BMC V; S.1165) *weakly struck portrait, and lightly pecked, otherwise fine* £180-220
- PROVENANCE:
The Raymond Gardner Collection

- 62 **Edward the Confessor** (1042-66), Penny, Small flan type, London, Aegelric, 0.78g, 2h, + EDPER-RD R, diademed and draped bust left, *rev.* + EGE LRIC ON LVND, voided short cross (SCBI 20 [Mack], 1154; cf. Allan Williams, part IV, 628; N.818; BMC ['II'], 810; S.1175), *spots of verdigris to periphery, and a scuff on reverse, otherwise toned, very fine* £180-220
- PROVENANCE:
The Raymond Gardner Collection



63 **Edward the Confessor** (1042-66), Penny, Expanding cross type, ‘Heavy issue’, London, Leofred, 1.71g, 4h, + EDƆE:|•RD REX :, diademed and draped bust left, trefoil-tipped sceptre before, *rev.* + L•EOFRED ON LVNDENE, (EN ligate), expanding cross (N.823; BMC V; S.1177) *dark cabinet tone, a pleasing coin, very fine* £180-220

PROVENANCE:
The Raymond Gardner Collection



64 **Edward the Confessor** (1042-66), Penny, Expanding cross type, ‘Heavy issue’, Norwich, Thorfrithr, 1.92g, 1h, + EDƆE :|• RD REX, diademed and draped bust left, trefoil-tipped sceptre before, *rev.* + ƆYRFYRƆ ON NORƆƆ (Freeman 145; N.823; BMC V; S.1177), *double-struck on reverse and edge smoothed round, otherwise of good metal, good very fine* £200-250



65 **Edward the Confessor** (1042-66), Penny, Pointed helmet type, York, Arngrimr, 1.36g, 11h, + ED•ƆA•-RDD, helmeted and draped bust right, cross pattée-tipped sceptre before, *rev.* + ARNGRIM ON EOFERƆ, triple-crescent-ended voided short cross, annulet in centre and in fourth quarter (Freeman 56; N.825; BMC [‘VII’], 324; S.1179), *lightly toned, good very fine* £220-280

PROVENANCE:
The Raymond Gardner Collection

A number of examples of this type for this moneyer were recovered from the hoard found at Upper Chancton Farm, Sussex in December 1866.

66 **Edward the Confessor** (1042-66), Penny, Pointed helmet type, York, Thorr, 1.42g, 4h, *rev.* + ƆORR ON EOFERƆ, annulet in first quarter (Freeman 386; FEJ 1005, same dies; N.825; S.1179), *toned, a pleasing coin, good very fine* £220-280



67

- 67 **Edward the Confessor** (1042-66), Penny, Hammer cross type, Hastings, Dunning, 1.30g, 3h, *rev.* + DVNINC ON HÆST, s on side, extra pellet in first quarter (H H King 126; Freeman 38; 'Sussex Mints' 82; FEJ 334; Doubleday 150-52; N.828; S.1182), *toned, an equally pleasing coin, good very fine* £220-280

- 68 **Edward the Confessor** (1042-66), Penny, Facing bust type, Hastings, Colswegen, 1.00g, 12h, *rev.* + COLSPEGEN ON HÆS, four extra pellets spaced equidistantly on inner ring (H H King 132; Freeman 19; N.830; S.1183), *double-struck and with rusty dies, otherwise fine*; additionally, Hammer cross type, 0.74g, 12h (N.828; S.1182), *a large fragment, fine* (2) £70-100



69



70

- 69 **Edward the Confessor** (1042-66), Penny, Pyramids type, Winchester, Leofweald, 1.27g, 8h, *rev.* + LEOFPOLD ON PINCE (Freeman 230; SCBI 20 [Mack], 1330; N.831; S.1184), *softly struck to periphery, otherwise dark tone, very fine* £180-220

PROVENANCE:

SNC, March 1979, no. 2864 - £80

- 70 **Harold II Godwinsson** (1066), Penny, PAXS type, Thetford, Æffwine, 1.15g, 12h, crowned bust left, trefoil-tipped sceptre before, *rev.* (legend commences at 12 o'clock) ÆLFINE ON ÐITE, PAXS in tablet (SCBI 48 [Northern Museums], 1090 same obverse die; N.836; BMC I; S.1186), *cleaned with some details reworked, about fine* £150-200

PROVENANCE:

The Raymond Gardner Collection



71

- 71 **William I** (1066-87), Penny, Bonnet type, Lincoln, Gifel, 1.17g, 10h, + FILEME REX, legend commences at 8 o'clock, crowned bust facing, *rev.* + GIFEL ON LINCOL, crescent-ended voided short cross, pellet-tipped piles in angles (Spink auction 200, lot 19 same dies; N.842; BMC II; S.1251), *slightly double-struck and somewhat rough surfaces, otherwise a bold fine* £120-180

PROVENANCE:

The Raymond Gardner Collection



72 **William I** (1066-87), Penny, Sword type, Derby, Swartbrand, 1.23g, 12h, *rev.* + SPARTBRAND ON D, the last three letters ligate, the As unbarred (EMC 2019.0131 **this coin**; BNJ [1907], pp. 54 ~ *'conjecturally attributed to Wallingford'*; N.846; BMC VI; S.1255), *slight die flaws, otherwise good very fine, an extremely rare type, the moneyer only known for this issue for the Conqueror's coinage* £1,500-2,000



73 **William I** (1066-87), Penny, PAXS type, Bristol, Colbrac, 1.30g, 9h, + PILLELM REXI, crowned bust facing, sceptre to right, *rev.* + COLBRAC ON BRICII, cross potent, P A X S in angles commencing in third quarter (N.848; BMC VIII; S.1257), *some peripheral striking softness, otherwise toned, very fine, scarce* £350-450

PROVENANCE:
The Raymond Gardner Collection

74 **William I** (1066-87), Penny, PAXS type, Winchester, Godwine, 1.33g, 9h, trefoil above shoulder, *rev.* + GODPINE ON PINC, P A X S in angles commencing in first quarter ('Winchester Mint', 2016; N.848; S.1257), *some partial striking softness, otherwise very fine* £300-400



75 **William II** (1087-1100), Penny, Voided cross type, London, Wulfword (Wulfweard), 1.38g, 6h, + PILLELM REI, crowned bust facing, star either side, *rev.* + FVLFFORD ON LV, voided short cross potent over cross pommée (N.853; BMC III; S.1260), *struck with aging dies, otherwise darkly toned, good fine, rare* £800-1,000

PROVENANCE:
The Raymond Gardner Collection

76 **Henry I** (1100-35), Penny, Pellets-in-Quatrefoil type, London, Sigar, 1.10g, 9h, +HENRICVS R :, crowned bust facing, sceptre to left, star to right, *rev.* +SIGAR : ON : LVNDEN : (start aligned with lis in second quarter), pellets in quatrefoil, lys in angles (cf. Allen [2009], 381; BMC XIV; S.1275), *double-struck on reverse and a light flan crease resulting in a minor flan split, otherwise toned, almost very fine* £220-280

PROVENANCE:
The Raymond Gardner Collection

**A NEW SOUTH-WESTERN MINT FOR
AN ANGEVINIAN COIN IN THE NAME OF KING HENRY**



- 77 **Henry of Anjou** (c. 1150), Penny, Bristol, Godimer (?), 1.02g, 4h, H[E]N[R]IC[VS REX], crowned bust right, holding sceptre, the crown with high, square, sides and decorated with three fleur de lis and a row of pearls (as Stephen's 'Watford' type 1), *rev.* +G[...]**MER**: ON: BR[...], quadrilateral on cross fleury (as Henry I type 15) (EMC 2019.0213 **this coin**; N.940; S.1329), *buckled, as found and with no attempt to straighten the coin, much of the legend and other details clear and so very fine for this extremely rare type, an important find, providing a new mint and a new moneyer for this type* £3,000-4,000

PROVENANCE:

Found near Wells, Somerset, 9 July 2019

Dr. Martin Allen in recording this coin, commented: 'This provides a new mint (Bristol) for the Angevin coinage of South-West England in the name of King Henry, with an obverse derived from Stephen type 1 and a reverse from Henry I type 15. The reverse seems to read +g[]mer:on:br[], in which case the moneyer's name is probably Godimer, which is a new name at Bristol. Coins of this type (North 940), which should probably be dated to the 1140s, were also struck at Gloucester, Hereford and Cirencester.'

- 78 **Henry II** (1154-89), Penny, Tealby class E2, Adam, 1.29g, crowned king facing, trefoil below mantle, *rev.* [A]DAM ON [-], long cross potent, small cross pattée in each angle (N.960; S.1341), *striking softness in parts, otherwise almost fine* £60-80
- 79 **Henry II** (1154-89), Pennies, Short cross types (2), class Ic, London, Gefrei, 1.02g, 1h, (Mass 596 same reverse die; S.1345); another, class Ib1, York, Hugo, 1.19g, 10h (Mass 561; S.1344); also, **Richard I**, Pennies (2), class IIIab1, London, Stivene, 1.27g, 4h, (Mass 794; S.1347); another, class IVb, Canterbury, Goldwine, 0.79g, 7h (Mass 1051; S.1348C), *fair to fine* (4) £50-80



80



81

- 80 **John** (1199-1216), Penny, class Va2, York, Nicole, 1.39g, i.m. cross pommée, legend beginning at 9 o'clock, flat-topped R, reversed s (Mass 1344 same dies; Allen, obv. 82; N.969; S.1350B), *slightly wavy flan, otherwise well-centred and pleasingly well struck, rare* £120-150
- 81 **John** (1199-1216), Penny, class Vb2, London, Willelm L, 1.42g, 8h, VN on LVN ligate (cf. Mass 1443; S.1351), *near very fine* £50-80
- 82 **Henry III** (1216-72), Pennies, Short cross types, class VII (6), Canterbury (3), Henri (2) 1.40g, 5h, VIIb2 (Mass 1983); another, 1.41g, 3h, VIIb3 (Mass 1984); another, Willem, 0.94g, 2h, VIIb4 (Mass 2014); also, London (3), Abel, VIIa1, 1.45g, 2h, A to point under cross bar (Mass 1948 same reverse die; S.1356A), *toned, almost very fine*; another, Ilger, 1.35g, 2h, VIIb1 (Mass 2029; S.1356B); also, Ravf, 1.24g, 10h, VIIa1, 'Durham type', narrow portrait (Mass 1960, cf. 1948 for portrait type; S.1356A); additionally, Cut Halfpenny, London, Henri (?), 0.67g (S.1356); also, Cut Farthing, *illegible; generally fine or better, the coin of Ravf of unusual style* (8) £120-180

83 **Henry III** (1216-72), Pennies, Long cross types, London (4), class 2, Nicole [de Sancti Albani], 1.27g, 11h (S.1361), *attractively toned, very fine*; also, class 3b, Willem, 1.16g, 5h, m.m. 3 (S.1363), *irregular flan, darkly toned, good very fine*; another, class 5b2, Ricard, 1.30g, 4h (S.1368A), *fine*; lastly, class 5, Canterbury, Walter or Willem, *heavily double-struck, otherwise about fine* (4) £70-100

84 **Edward I** (1272-1307), Pennies (2), Voided Long cross type, class VI, Bury St Edmunds, Ion (Eaglen 349, dies Aa; N.1001; S.1377), *crimped, with 'Colchester' Hoard II tone, almost very fine*; also, 'Great Recoinage', class 3cd, London (N.1018), *fine*; also, 'Black Money', Sterling Jetton, used in small change in early 14th Century, *fine* (3) £60-90

PROVENANCE:

i) Presumed to be from the Colchester II Hoard, 1969, one of 1,716 Pennies struck from the same pair of dies by Ion at Bury St Edmunds that were recovered from the trove



85



86

85 **Edward I** (1272-1307), Penny, class 1c, 1.28g, 7h, colon stop after EDW (N.1012; S.1382), *toned, very fine, a pleasing coin* £90-120

86 **Edward I** (1272-1307), Penny, class 8b, 1.35g, 3h, high central spear, top-tilted s (N.1034/2; S.1406), *toned, very fine, a scarcer type* £50-80

87 **Edward I** (1272-1307), Pennies, Berwick, types I-IV (5), 1.25g, 4h; 1.20g, 8h; 1.19g, 2h; 1.39g, 4h; 1.20g, 8h (S.1415), *some softly struck or with ragged edges, otherwise generally good fine to very fine* (5) £70-100

88 **Edward I** (1272-1307), Pennies, Bristol (3), 2b, 1.35g, 8h (N.1015); 3cd, 1.17g, 8h (N.1018/19); lastly, 9b1, 1.34g, 1h (N.1037/1; S.1416), *the second chipped, otherwise fine to very fine* (3) £40-60

89 **Edward I** (1272-1307), Pennies, Canterbury (8), 2b, 1.15g, 4h (N.1015); 3d, 1.35g, 2h (N.1019); 4b, 1.27g, 1h (N.1024); 4d, 1.36g, 7h, stop before TOR (N.1026); 9b1, 1.37g, 10h (N.1037/1); 10 ab2, 1.39g, 12h, large lettering, reads EDWAR (N.1038/1); 10cf3/ab mule, 1.32g, 9h (N.1042/38); 10cf1 (?), 1.37g, 10h, reads ANG...HYB ' , *generally fine or better* (8) £70-100

90 **Edward I** (1272-1307), Pennies, Durham (8), class 3g, under Bishop de Insula, 1.36g, 6h, *rev.* CIVITAS DVREME (N.1022; S.1422); under Bishop Bec, i.m. cross moline (4), 4b, 1.25g, 6h (N.1024); also, 10cf (3), 10cf2, 1.54g, 12h (N.1041); and, 10cf3a, 'broken letters', 1.41g, 2h (N.1042/1); another, 10cf3b, new letters, H with out-turned tail, 1.39g, 2h, reads ...DNS HY H in error N.1042/2; S.1423); lastly, 'Royal' mint (3), 9b1, 1.38g, 1h, *rev.* reads ...DVREHE, M double-barred (N.1037/1); also, 10ab2, 'large lettering' (2), i) 10ab2/9b mule, 1.41g, 5h (N.1038/1037); another, 'true' coin, 1.44g, 10h (N.1038/1; S.1421), *generally fine to very fine, a good group* (8) £70-100

91 **Edward I** (1272-1307), Pennies, London (14), 1c, 1.38g, 3h (N.1012; S.1382); 2a, 1.31g, 7h (N.1014; S.1385); 3bc, 1.22g, 7h (N.1017/1; S.1388/89); 3cd, 1.19g, 10h (N.1018/19; S.1389/90), *chipped*; 3g, 1.28g, 2h (N.1022; S.1393); 4b (2), 1.42g, 2h; another, 1.29g, 4h (N.1024; S.1395), *the second chipped*; 4e, 1.41g, 5h, pellet on breast (N.1027; S.1398); 9b1, 1.33g, 5h (N.1037/1; S.1408); 10ab (3), 10ab3a, 1.30g, 12h, reads EDWAR (N.1038/2a; S.1409A); another, 10ab3a/9b mule, 1.30g, 2h, similar (N.1038.2A/1037.1; S.1409B/1408), *chipped*; another, 10ab6, 1.38g, 2h, reads EDWA (N.1039/4; S.1409A); 10cf2, 1.29g, 1h (N.1041; S.1411), another, 0.82g, 11h, *largely illegible*; lastly, Farthing, 0.32g, *generally fair to fine, some with splits or chips, otherwise an interesting group* (15) £70-100

- 92 **Edward I** (1272-1307), Pennies, Newcastle (3), 9b1, 1.39g, 2h (N.1037/1); 9b1/10ab mule, 1.23g, 12h (N.1037.2/1038); lastly, 10ab2, 1.31g, 4h (N.1038/1; S.1428), *generally fine* (3) £40-60
- 93 **Edward I** (1272-1307), Pennies, York (3), Royal Mint, 9b1, 1.39g, 4h (N.1037/1; S.1429); also, Archbishop's Mint, 3c (2), 1.40g, 11h; 1.35g, 10h, *rev.* quatrefoil in centre (N.1020; S.1430), *fine to very fine* (3) £40-60
- 94 **Edward II** (1307-27), Pennies (10), class 10cf3-5 (2), London, 1.43g, 4h; another, Canterbury, 1.15g, 8h; also, class 11a1, London, 0.98g, 1h, round-backed E, small letters (S.1455); also, 11b, angular-backed E (4), Canterbury (2), 11b2, 1.42g, 2h, another, 11b3, 1.37g, 10h, N with 'exaggerated serifs' (S.1466); also, London (2), 11b2, 1.31g, 11h, incurved uprights; another, 11b3, 1.27g, 2h, open c (S.1456); also Durham, Bishop Kellawe, 11b1, 1.35g, 4h, *rev.* crozier as one limb of cross (S.1469); Canterbury, class 15a, 1.28g, 10h (N.1066); lastly, Durham, Bishop Beaumont, class 14, 1.36g, 5h, m.m. lion (S.1470), *generally fine to very fine* (10) £80-100



95

- 95 **Henry VI**, first reign (1422-61), Noble, annulet issue, London, 6.94g, 8h, m.m. lis, trefoil stops on obverse, annulet stops on reverse, H|ENRIC' [lis] DI'. GRA'. REX. ANGL Z FRANC. DNS. HYB', King standing in ship, holding sword and shield, annulet by sword arm, *rev.* IH'C. [mullet] AVT'. TRANSIENS. PER. MEDIVM. ILLORV. IBAT, cross fleury, H in centre, annulet in first spandrel (cf. Schneider I, 274ff; N.1414; S.1799), *a full round coin, a very light surface mark on the reverse, otherwise extremely fine* £2,500-3,000
- PROVENANCE:
With Spink ticket £800 [in hand of Sinclair]



96

- 96 **Henry VI**, first reign (1422-61), Noble, annulet issue, Tower, 6.90g, 4h, i.m. lis, trefoil stops on obverse, annulet stops on reverse, H|ENRIC' [lis] DI'. GRA'. REX. ANGL Z FRANC. DNS. HYB', King standing in ship, holding sword and shield, annulet by sword arm, *rev.* IH'C. [mullet] AVT'. TRANSIENS. PER. MEDIVM. ILLORV. IBAT, cross fleury, H in centre, annulet in first spandrel (Schneider I, 275; N.1414; S.1799), *edge made round and filed, otherwise good very fine* in NGC details holder, graded UNC Details - Rim Filing £1,500-2,000
- PROVENANCE:
D W Eves collection (Purchased Spink, 1977)



97

- 97 **Henry VIII** (1509-47), Angel, 5.07g, 2h, m.m. castle with pellet before both sides, single saltire stops on obverse except double after REX and at end of legend after spear, double saltire stops on reverse, HENRIC? V.I.I.I. DI? GRA. REX: AGL. Z. F?, St Michael vanquishing Satan, *rev.* PER: CRVCE: TVA? SALVA: NOS; XPE?: REDE?, ship with shield, mast divides h and rose (cf. Schneider I, 557 - legend variety; N.1760; S.2265), *some double striking but about extremely fine* £1,500-2,000

PROVENANCE:
With Spink ticket £900 [in hand of Sinclair]

- 98 **Henry VIII** (1509-47), Groats, Tower (2), first issue, 2.91g, 4h, m.m. portcullis (N.1762; S.2316), *almost very fine*; another, second coinage, 2.66g, 7h, m.m. lis, reads FRANCE (N.1797; Laker bust D; S.2337E), *creased, fine*; also, Halfgroats (2), Canterbury, Archbishop Warham, 1.31g, 10h, m.m. cross patonce, *rev.* W-A beside shield (N.1802; S.2343), *toned, very fine*; another, York, Archbishop Walsey, 1.29g, 4h, similar to last, *rev.* T-W beside shield, mitre below (N.1805; S.2346), *pierced, near very fine*; lastly, 'Sovereign' Penny, Durham, Bishop Ruthall, 0.84g, *rev.* T-D beside shield (N.1777; S.2332), *clipped small, otherwise good fine* (5) £140-180

- 99 **Edward VI**, in the name of Henry VIII, Groat, 2.51g, 8h, no m.m. (N.1876; S.2409), *base fabric with copper deposits in recesses, otherwise a bold fine*; also, coinage in his own name, Shillings (2), second period, M:D:XLIX (1549), 4.05g, m.m. grapple (N.1917/1; S.2466A), *ragged edge, only fair but rare*; lastly, third period, fine silver issue, 6.15g, 2h, m.m. Y (N.1937; S.2482), *fields tooled in antiquity, otherwise fine, the reverse better* (3) £120-180



100

102

- 100 **Edward VI** (1547-53), Crown, 1551, third coinage, fine silver issue, Southwark, 30.37g, 2h, m.m. Y, king on horseback right, *rev.* shield on long cross fourchée (Lingford A-11; N.1933; S.2478), *removed from a mount and superficially cleaned, otherwise almost very fine* £700-900
- 101 **Edward VI** (1547-53), Halfcrown, 1551, third coinage, fine silver issue, 15.26g, 10h, m.m. Y, king on horseback, horse with plume and walking right, *rev.* shield on long cross fourchée (N.1934; S.2479), *fair to fine* £400-500
- 102 **Edward VI** (1547-53), Shilling, third coinage, fine silver issue, Tower, 5.90g, 6h, m.m. Y, crowned bust three-quarters left, *rev.* shield over cross fourchée (N.1937; S.2482), *bright surfaces, good fine* £100-150
- 103 **Mary**, sole reign (1553-54), Groat, 2.02g, 7h (N.1960; S.2492), *creased, good*; also, **Philip and Mary** (1554-58), Groat, 1.96g, 8h, m.m. lis (N.1973; S.2508), *about fine* (2) £60-90



104



105

- 104** **Philip and Mary** (1554-58), Shilling, 1555, Tower, 5.70g, 3h, busts vis-a-vis, crown dividing date above, English titles, legend ends ANGL, *rev.* crowned shield, with value (N.1968; S.2501), *lightly creased, otherwise a bold fine* £300-400
- 105** **Elizabeth I** (1558-1603), Half-Pound [of 10-Shillings], first to fourth issues, Tower, 5.55g, 12h, m.m. cross crosslet (Schneider I, 738; N.1982; S.2520), *traces of edge smoothing, very fine*, in NGC holder, graded UNC Details (Cert. #4863601-002) £2,000-3,000
- PROVENANCE:
D W Eves collection (Purchased Spink, 1977)



106



106 (x1.5)

- 106** **Elizabeth I** (1558-1602), Half-Pound [of 10-Shillings], milled issue, Tower, 5.71g, 6h, m.m. lis, crowned bust left, wearing ornately decorated bodice, *rev.* crowned square-topped shield dividing cypher (Borden & Brown 6, O1/6.R1; Schneider I, 560 same dies; N.2019/4; S.2543), *struck soft to periphery and a hint of creasing, otherwise, very fine, rare* £7,000-9,000
- PROVENANCE:
Baldwin FPL, Summer 2014, BH056 - £12,500
- 107** **Elizabeth I** (1558-1603), Sixpence, 1562, milled issue, Tower, 2.80g, 6h, m.m. star (N.2025/2; S.2594), *light flan creasing, otherwise a bold fine* £70-100
- 108** **Elizabeth I** (1558-1603), Sixpence, 1567, third and fourth issues, Tower, 2.63g, 10h, m.m. coronet, crowned bust left, rose behind, *rev.* date above shield on long cross fourchée (N.1997; S.2562), *fine* £40-60
- 109** **Elizabeth I** (1558-1603), Sixpence, 1592, sixth issue, 2.23g, 10h, m.m. tun (S.2578B); also, **Charles I** (1625-49), Sixpence, group E, Tower, 3.80g, 9h, m.m. tun, 'Aberystwyth' bust (Brooker 625 and 627; N.2243; S.2814), *small scratch on obverse of first, both with dark tone, about very fine* (2) £80-100
- 110** **Elizabeth I** (1558-1603), Penny, second issue, bust 3C, m.m. martlet, 0.46g (N.1988; S.2558), *toned, very fine or near so*; additionally, Threepennies, 1574, 0.28g, 10h, m.m. eglantine (N.2002; S.2571), *rough surfaces, otherwise a bolder fine* (2) £60-80
- PROVENANCE:
i) SNC, May 2009, ref. HS3765 - £150 with further dealer's tickets indicating Purchased Spink, June 1973, and previously Seaby [?], ref. HS215
ii) Purchased Spink, 30 April 2012



111

112

111 James I (1603-25), Double-Crown, second coinage, 4.91g, 8h, m.m. coronet over grapes/coronet, fourth crowned and cuirassed bust right, *rev.* crowned square topped shield dividing I-R (cf. Schneider II, 34; N.2087; S.2622; cf. Spink 238, lot 1241), *light scratches behind head, otherwise an even round striking, almost very fine, the overstruck countermark not in the Schneider collection, rare thus* £500-700

112 James I (1603-25), Double-Crown, second coinage, 4.93g, 2h, m.m. tun, IACOBVS. D. G. MA. BRI. FRAN. ET. HI. REX., fifth crowned and cuirassed bust right, *rev.* HENRICVS. ROSAS. REGNA. IACOBVS., crowned shield dividing I-R (cf. Schneider II, 39, *albeit different obverse legend*; N.2088; S.2623), *old tone, lightly creased, nearly very fine* £450-550



113

114

113 James I (1603-25), Quarter-Laurel, third coinage, 2.31g, 6h, m.m. lis, laureate, draped and cuirassed bust left, *rev.* crowned shield over cross fourchée (Schneider II, 98; N.2118; S.2642), *softly struck in parts, and with a faint striking split at 11 o'clock, otherwise toned, very fine* £500-600

PROVENANCE:
With Spink ticket - £250 [in hand of Finn]

114 James I (1603-25), gold Quarter-Laurel, third coinage, 2.23g, 6h, m.m. spur rowel, IACOBVS D:G: MAG: BRI: FRA: ET HI: REX, laureate and draped bust left, *rev.* HENRICVS ROSAS REGNA IACOBVS, crowned shield over cross fleury (cf. Schneider II, 93, *albeit different obverse legend*; N.2118; S.2642), *slightly creased, good fine* £300-400



115

115 James I (1603-25), Thistle-Crown [of 4-Shillings], Tower, 2.06g, 7h, m.m. scallop (over rose on obv.), crowned rose dividing cypher, *rev.* crowned thistle dividing cypher (Schneider II, 59; N.2096; S.2627), *a light crease, otherwise good very fine, rare thus* £1,500-2,000

PROVENANCE:
Baldwin FPL, Summer 2014, BH073 - £1,950 *with Baldwin ticket in hand of Mitchell - £1,250*
Lockett, part II, Glendining, 11-17 October 1956, lot 2110 [part] - £15.10.0



116

- 116 **James I** (1603-25), Shilling, third coinage, 5.94g, 11h, m.m. lis, sixth crowned and cuirassed bust right, *rev.* shield (N.2124; S.2668), *dark tone, very fine* £150-200
- 117 **James I** (1603-25), Shilling, third coinage, 5.75g, 7h, m.m. lis, sixth crowned and cuirassed bust right, *rev.* shield (N.2124; S.2668), *dark tone, soft in centre, good fine* £80-100



118

- 118 **James I** (1603-25), Shilling, third coinage, 5.77g, 10h, m.m. trefoil, sixth crowned and cuirassed bust right, *rev.* shield (N.2124; S.2668), *dark tone, very fine* £150-200
- 119 **James I** (1603-25), Shilling, third coinage, 5.90g, 10h, m.m. trefoil, sixth crowned and cuirassed bust right, *rev.* shield (N.2124; S.2668), *dark tone, flat in parts, good fine* £80-100
- 120 **James I** (1603-25), Shillings (8), first coinage, 5.98g, 2h, m.m. thistle, second bust (N.2073); also, second coinage (6), third bust, m.m. lis (2), 4.55g, 8h; 4.25g, 4h (N.2099); fourth bust (3), 5.79g, 11h, m.m. rose; 3.79g, 10h, m.m. escallop; 6.12g, 11h, m.m. coronet, *rare* (N.2100); fifth bust, 5.34g, 12h, m.m. tun (N.2101); lastly, third coinage, 5.86g, 6h, m.m. lis, sixth bust (N.2124); additionally, Sixpences (2), 1604, 2.71g, 8h, m.m. lis; another, 1606, 2.24g, 8h, m.m. escallop, *some clipped small otherwise about fine to near very fine, a good group* (10) £150-200



121

- 121 **James I** (1603-25), Sixpence, third coinage, 2.80g, 1624, 3h, m.m. lis, sixth crowned and cuirassed bust right, *rev.* shield (N.2126; S.2670), *dark tone, very fine* £60-80
- 122 **James I** (1603-25), Halfgroat, 0.99g, 1h, m.m. rose (N.2104; S.2659), *of neat style, near very fine*; also, Penny, 0.51g, 6h, no m.m. (N.2106/1; S.2661), *almost very fine*; lastly, 'Lennox' Farthing, type 2, 0.70g, 6h, m.m. flower (S.2678), *fine* (3) £40-60



123

123 Charles I (1625-49), gold Unite, group D, Tower, 8.92g, 12h, m.m. harp, fourth crowned bust left, value behind, *rev.* crowned oval shield dividing crowned C-R (Schneider II, 145; N.2152; S.2691), *from a mount, otherwise in style of 'fine work', very fine* £1,500-2,000

PROVENANCE:
With Spink ticket, £725 [in hand of Sinclair]



124

124 Charles I (1625-49), gold Unite, group D, Tower, 9.05g, 12h, m.m. portcullis, fourth bust left with unjewelled crown, *rev.* crowned shield, stop to left of m.m., but not before florent (Schneider II, 148-49 {smaller bust 5}; Brooker 85; N.2153; S.2692), *edges smoothed and made round and since conserved, slightly double-struck in obverse legend, otherwise a pleasing portrait, a bold very fine* £1,200-1,500

PROVENANCE:
Spink auction 264, 24 September 2019, lot 263
SNC, April 1995, no. 1666 - 'good VF' - £480
'Prof Dr. Ossey', Spink 107, 22 November 1994, lot 71



125



126

125 Charles I (1625-49), gold Double-Crown, Tower, 4.47g, 1h, m.m. lis, CAROLVS. D.G. MAG. BRIT. FRAN. ET HIB. REX, crowned bust wearing falling lace collar left, outer arch of crown jewelled, *rev.* CVLTORES. SVI. DEVS. PROTEGIT, crowned shield (cf. Schneider II, 174, *albeit different obverse legend*; Brooker 127-29; N.2159; S.2698), *creased, fine* £300-400

126 Charles I (1625-49), Halfcrown, group II, type 2a, Tower, 14.89g, 2h, m.m. rose, king on horseback left, cross on housing, *rev.* oval shield, lis between small C-R above (Brooker 306; N.2205; S.2769), *dark tone, good fine, reverse better, scarce* £120-150

- 127 **Charles I** (1625-49), Halfcrown, group III, type 3a1, Tower, 15.86g, 9h, m.m. tun, king on horseback left, scarf from waist, *rev.* oval shield (Brooker 334ff; N.2209; S.2773), *dark tone, obverse weak in centre, otherwise good fine* £60-80
- 128 **Charles I** (1625-49), Halfcrown, group III, type 3a2, Tower, 13.27g, 8h, m.m. tun, king on horseback left, scarf from shoulder, *rev.* oval shield (Brooker 341; N.2211; S.2775), *dark tone, good fine* £60-80
- 129 **Charles I** (1625-49), Halfcrowns, Tower (4), including, group II, type 2c, 14.73g, 5h, m.m. portcullis, plume on horse's head, reads HI, *rev.* oval garnished shield dividing cypher (Brooker 316; S.2771); others, group III (2), type 3a1, 14.73g, 7h, m.m. crown, similar (Brooker 329; S.2773); another, type 3a3, 14.41g, 2h, m.m. (R), *rev.*, E over G in REGNO (Brooker 357-58; S.2778); lastly, group IV, type 4, 14.85g, 8h, m.m. star, to left of sword and flanked by stops on *obv.* (cf. Brooker 365-68; S.2779), *struck on irregular flans, near fine to good fine* (4) £100-150



- 130 **Charles I** (1625-49), "Halfcrown", a contemporary forgery struck in fine silver, in the style of Group IV, "Tower", 13.27g, 3h, m.m. (P), CAROLVS D G MAG BRIT ERAN E HIB REX, horseman left, *rev.* CHRISTO AVSPICE REGNO, upside down A, round shield (cf. S.2779A), *very fine, an academic curiosity* £150-200
- 131 **Charles I** (1625-49), Shilling, group D, type 3a, Tower, 6.02g, m.m. bell, no inner circles, crowned bust left, *rev.* oval shield (Brooker 488; N.2225; Sharp E1/1; S.2791), *well struck on a full round flan, near very fine, dark but still attractive tone* £150-200
- 132 **Charles I** (1625-49), 'Fine work' Shilling, group D, type 3b, Tower, 5.94g, 12h, m.m. bell, no inner circles, crowned bust left with falling lace collar, value behind, *rev.* m.m. (to right), oval garnished shield, plumes above (Brooker 491a same dies; N.2226; Sharp E2/3; S.2793), *some old scratches across bright surfaces, otherwise very fine, scarce* £600-800



- 133 **Charles I** (1625-49), Shilling, group D, type 3a, Tower, 5.88g, 2h, m.m. crown, no inner circles, crowned bust left, *rev.* oval shield (Brooker 498-99; N.2225; S.2791), *good very fine* £100-120
- 134 **Charles I** (1625-49), Shilling, group E, type 4.1var., Tower, 5.70g, 3h, m.m. anchor, crowned bust left, with rounded shoulder, flukes to left, *rev.* m.m. upright anchor, square-topped shield (Brooker 525-29; N.2230; Sharp F5/1; S.2797), *good very fine* £150-200



135



136



135 Charles I (1625-49), Shilling, group E, type 4.1var., Tower, 5.81g, 10h, m.m. triangle, crowned bust left, single arched crown, *rev.* square-topped shield over cross moline (Brooker 532; N.2230; Sharp F5/1; S.2797), *good very fine* £200-250

136 Charles I (1625-49), Shilling, group F, type 4.4, Tower (under Parliament), 5.98g, 6h, m.m. sun, crowned bust right wearing falling lace collar, *rev.* square-topped shield over cross moline (Brooker 561-63; N.2232; Sharp G2/2; S.2800), *of bright appearance, good very fine or better and probably much as struck* £100-120



137



139



137 Charles I (1625-49), Shilling, group F, type 4.6, Tower, 6.44g, 1h, m.m. sceptre, crowned bust left, *rev.* square-topped shield over cross moline (Brooker 567; N.2234; Sharp H2/2; S.2803), *slightly double-struck on reverse, good very fine* £200-250

138 Charles I (1625-49), a miscellany from the Tower mint (17): Halfcrowns (2), group II, type 2c, 14.19g, 2h, m.m. harp, *rev.* wide spacing between legend, no stops by m.m. (cf. Brooker 310; S.2771); another, group III, type 3a2, 14.43g, 3h, m.m. triangle-in-circle (Brooker 372-76; S.2775); also, Shillings (4), 'Coronation bust', 4.75g, 10h, m.m. lis (Brooker 386-89); another, 5.64g, 6h, m.m. bell, two stops above head (Brooker 486-88); 5.66g, 11h, m.m. triangle (Brooker 540-45); lastly, 5.68g, 1h, m.m. sun (Brooker 564); also, Sixpences (2), 2.53g, 9h, m.m. crown/bell (Brooker 613 same dies), *pierced*; another, 2.86g, 7h, m.m. anchor (Brooker 629-630); minor issues (9), including Halfgroats (4), 0.84g, m.m. bell; 0.76g, m.m. (p); 0.68g, m.m. sun; 0.96g, m.m. eye; also, Penny, 0.37g, m.m. pellet; and, Farthings (4), including Richmond (2), *one a contemporary counterfeit* and Rose (2), *varied grade poor to fine, a good academic group* (17) £80-100

139 Charles I (1625-49), Halfcrown, group 3 (type 5), York, 12.96g, 12h, m.m. lion, king on horseback left, no ground line, EBOR below, *rev.* crowned square-topped shield, sprig of flowers either side of AVSPICE (Brooker 1081; N.2313; S.2867), *slightly convex flan, dark tone, good very fine* £600-800



140

141

- 140** Charles I (1625-49), Halfcrown, group 3 (type 6), York mint, 14.92g, 12h, m.m. lion, king on horseback left, no ground line, EBOR below, *rev.* crowned oval garnished shield dividing crowned C-R, sprig of flowers either side of AVSPICE (Brooker 1082; N.2314; S.2868), *dark tone both sides, scratch on obverse and HW graffiti to left of crown on reverse, very fine* £300-400
- 141** Charles I (1625-49), Halfcrown, group 3 (type 7), York, 14.01g, 12h, m.m. lion, king on horseback left, no ground line, horse's tail between hind legs, EBOR below, *rev.* crowned oval garnished shield (Brooker 1086; N.2315; S.2869), *even dark tone both sides, a pleasing coin, a crisp extremely fine* £800-1,000



142

- 142** Charles I (1625-49), Shilling, type 3, York, 5.90g, 9h, m.m. lion, crowned bust left, *rev.* oval garnished shield, EBOR below (Brooker 1093; N.2318; S.2872), *lightly toned and attractive lustrous surfaces, nearly extremely fine, scarce thus* £1,500-2,000



143

144

- 143** Charles I (1625-49), Shilling, type 5, York, 4.73g, 1h, m.m. lion, crowned bust left, *rev.* crowned oval shield with lion-skin garniture, EBOR in cartouche below (Brooker 1096-98; N.2320; S.2874), *flaw in front of portrait, dark tone, good very fine* £100-150
- 144** Charles I (1625-49), Groat, Aberystwyth, 1.95g, 10h, m.m. book (Morr. A-1; Brooker 760-63, *these dies not recorded*; N.2337; S.2891), *bright surfaces, otherwise a bold very fine* £120-150
- 145** Commonwealth (1649-60), Shilling, 1653, m.m. sun, 5.86g, shield of England within palm and laurel wreath, *rev.* conjoined shields of England and Ireland, mark of value above (ESC 124 {987}; N.2724; S.3217), *hints of tone, but soft in parts, a bold fine* £200-250



146

- 146** **Commonwealth** (1649-60), Sixpence, 1657 over 6, 2.74g, 8h, m.m. sun, NGLAN over GLAND, shield of England within palm and laurel wreath, *rev.* shields of England and Ireland, value above (Tisbury II, 168 same dies; ESC 208 (1493); N.2726; S.3219), *minor flan splits at 5 and 8 o'clock, otherwise the errors clear, near very fine and very rare* £800-1,200

Miscellaneous

- 147** Early Medieval-Stuart Hammered coins, a miscellany (6), including: **'Porcupine' Scaet**, series E, 1.18g (S.790); also, **Henry VIII**, Groat, second coinage, Laker bust B, 2.52g, 5h (S.2337D); and, **Edward VI**, Shilling, third coinage, 6.10g, 4h, m.m. tun (S.2482); also, **Elizabeth I**, Sixpences, (2), 1572, 2.59g, 6h, m.m. ermine (S.2562); another, 1602, 2.82g, 10h, m.m. 1 (S.2585); lastly, **James I**, Shilling, 5.56g, 3h, m.m. thistle, second bust (S.2646), *the last with scuff across face, others lightly creased, generally fine or near so* (6) £90-120
- 148** Medieval Hammered silver coins, a miscellany (6), Pennies (5), including: **John**, class Vb2, Winchester, Bartelme, 1.41g, 11h (Mass 1611); another, Vc, London, Walter, 1.41g, 10h, *rev.* reads ...ON LVN, (VN) ligate (Mass 1698-1700); also, **Henry III**, Long cross types (3), Gloucester, Roger, class 3b, 1.13g, 9h (S.1363); others, London, Nicole, class 5b2 (2), 1.49g, 10h; 1.47g, 4h (S.1368A); lastly, **Edward III**, Groat, pre-Treaty, Series C, London, 4.35g, 5h (S.1565), *generally fine, some double-struck or toned* (6) £50-80
- 149** Medieval Hammered silver coins, a miscellany (18), including: **Edward III** (10), third 'Florin' coinage, Pennies, London (3); additionally, fourth coinage (7), Halfgroats (2) London and York; Pennies (5), London (2); Durham (2); and York; also, **Henry V**, Pennies (2), London, class F, 0.74g, 10h, mullet and trefoil by crown (S.1780); another, York, class A, 0.85g, 7h (S.1785); and, **Henry VI**, Groats (2), Rosette-Mascle issue, Calais, 3.68g, 9h, m.m. cross fleury/plain cross (S.1859), *almost very fine*; another, Pinecone-Mascle issue, London, 3.67g, 10h, m.m. [?]/plain cross (S.1874); also, Penny, York, Archbishop Rotherham, 0.77g, 8h, m.m. cross fleury, crosses by hair (S.1866), *a large fragment*; lastly, **Edward IV** (3), Groats (2), London, 2.54g, 8h, m.m. long cross fitchy/sun, quatrefoils at neck (S.2000); another, Coventry, 2.27g, 10h (S.2008), *both with rough surfaces, the second chipped and poor, the first good*; and, Penny, London, 0.72g, 4h, m.m. long cross fitchy (S.2044), *pierced, fine, an interesting academic assemblage* (18) £80-100
- 150** Medieval and Tudor Groats (2), **Edward IV** (1461-70), type VII, York, 2.71g, 3h, m.m. lis. E on breast, quatrefoils by neck (N.1583; S.2012), *edge split, fine*; another, **Henry VIII** (1509-47), first coinage, Tower, 3.09g, 4h, m.m. portcullis [?] (N.1762; S.2316), *small piercing at 3 o'clock, and once cleaned, otherwise a bold fine* (2) £60-80
- 151** Hammered silver coins, a miscellany (3), including: **Henry VI**, first reign, Halfpenny, Rosette or Pinecone Mascle issue, Calais, 0.35g, 3h, m.m. cross patonce (S.1871 or 1885), *creased, fine*; **Edward IV**, first reign, Groat, London, 2.95g, 10h, quatrefoils at neck, m.m. sun (S.2000), *fuller flan, good fine*; also, **Elizabeth I** (1558-1603), Halfgroat, 0.75g, 1h, m.m. bell (S.2579), *good fine* (3) £90-120

SCOTTISH COINS

- 152 Scotland, Medieval silver Pennies (4), **William the Lion**, Short cross and stars, Berwick, Walter (?), 0.92g; additionally, **Alexander III** (1249-86), Long cross and stars (3), type Mb, 24 points - Berwick (?), 1.40g, unbarred As, open Es (S.5054); also, type E, wedge-tailed R, incurved uprights (2), 1.41g, 24 points ~ Berwick (?); another, 26 points ~ Perth (?), 1.39g (S.5056), *the first cracked and poor, the rest with some flan creasing otherwise generally good fine or better* (4) £70-100



153



154



154 (x1.5)

- 153 Scotland, **Alexander III** (1249-86), Penny, type Mb, 1.40g, 3h, 24 points ~ Edinburgh, *rev.* REX SCOTORVM + (S.5054), *light tone, very fine* £50-80

PROVENANCE:
'The Archer collection'

- 154 Scotland, **Robert the Bruce** (1309-26), Halfpenny, 0.65g, 11h, crowned bust left, sceptre before, *rev.* long cross, voided mullet in second and third quarter, first and fourth plain (S.5077), *rougher surfaces, otherwise good fine, rare* £600-800

- 155 Scotland, **David II** (1329-71), Groat, second coinage, Edinburgh, 3.62g, 8h, large young bust, *rev.* mullets only in angles (S.5095); also, **Robert II** (1371-90), Groat, Perth, 3.50g, 9h, *rev.* + VILLA DE PERTH (S.5136), *both with striking and flan splits and scuffing otherwise fair to fine*; lastly, **James IV** (1488-1513), Billon Plack [Fourpence], type IV, Edinburgh, 1.54g, 6h, legend reads IACOB 4, pellet stops (S.5351), *flan splits, otherwise good fine* £50-80



156



157



158

- 156 Scotland, **James V** (1513-42), Billon Bawbee, third coinage, Edinburgh, 1.64g, 8h (S.5383), *softly struck to periphery otherwise lightly toned, a bolder very fine for issue* £40-60

- 157 Scotland, **Mary**, first period (1542-58), Billon Bawbee [Sixpence], third coinage, Edinburgh, 1.47g, 1h (S.5432), *softly struck, otherwise fine* £40-60

- 158 Scotland, **Mary**, second period, with Francis (1558-60), Tweldepenny Groat [Nonsunt], 1558, 1.85g, 2h (S.5447), *struck on an irregular flan, but the scarcer date for issue, almost very fine* £60-80

Half-Testoon of Mary, Queen of Scots



159

159 (x1.5)

159

Scotland, Mary, third period, first widowhood (1560-65), Half-Testoon, 1561, 3.87g, 12h, capped bust left, date in tablet below, *rev.* crowned shields of France and Scotland, dividing crowned cypher (Burns 1, fig. 901; Cochran-Patrick 237; St. 181; S.5423), *edge made round from a mount, and fields smoothed in antiquity, otherwise fair to almost fine, but very rare*

£600-800



160

160

Scotland, Mary, fourth period, with Henry Darnley (1565-67), “Crookeston Dollar” or Ryal, 1565, Edinburgh, 30.55g, 7h, crowned arms, dividing thistles, *rev.* tortoise climbing crowned palm tree (SCBI 35 [Ashmolean ~ Scottish Coins], 1119-21; S.5425), *pleasant cabinet tone, good fine, the countermark very fine*

£600-800

PROVENANCE:

‘The Archer collection’

Spink auction 16, 9-10 July 1981, lot 802 - £400 (with catalogue clipping)



161

161

Scotland, James VI (1567-1625), “Sword Dollar” or Ryal, 1571, first coinage, Edinburgh, 30.12g, 11h, crowned arms, dividing cypher, *rev.* sword dividing pointing hand and value (SCBI 35 [Ashmolean ~ Scottish Coins], 1212; S.5472), *a minor striking flaw through date and double-striking in obverse legend, otherwise dark cabinet tone, good fine*

£400-600

PROVENANCE:

‘The Archer collection’

Spink auction 16, 9-10 July 1981, lot 804 - £340 (with catalogue clipping)



- 162** **Scotland, James VI** (1567-1625), Thirty-Shillings, 1582, fourth coinage, Edinburgh, 22.95g, 10h, half-length king left, holding sword, *rev.* crowned shield dividing cypher and value, the latter in two lines (Burns 2, fig. 933; SCBI 35 [Ashmolean ~ Scottish Coins], 1237-38; S.5487), *trace double-striking on an irregular flan, otherwise toned, fine/good fine* £350-450
- PROVENANCE:
‘The Archer collection’
Spink auction 16, 9-10 July 1981, lot 805 - £340 (with catalogue clipping)
- 163** **Scotland, James VI** (1567-1625), Thirty-Shillings, 1583, fourth coinage, Edinburgh, 21.03g, 1h, half-length king left, holding sword, *rev.* crowned shield dividing cypher and value, the latter in two lines (SCBI 35 [Ashmolean ~ Scottish Coins], 1239; S.5487), *fields smoothed in antiquity, otherwise toned, a bold fine, the date scarce* £400-600
- PROVENANCE:
‘The Archer collection’
Spink auction 16, 9-10 July 1981, lot 806 - £400 (with catalogue clipping)



164

- 164** **Scotland, James VI** (1567-1625), Sword and Sceptre Piece, 1602, eighth coinage, 4.94g, 10h, IACOBVS. 6. D.G. R. SCOTORVM., crowned shield, *rev.* .SALVS. POPVLI. SVPREMA. LEX., crossed sword and sceptre, crown above, thistles at sides (S.5460), *split from shield to edge at 5 o'clock, otherwise very fine* £600-800
- 165** **Scotland, James VI** (1567-1625), Eightpenny Groat, 1.76g, 10h (S.5512); post-Accession to the English throne (3), Quarter-Thistle Merk, 160[?], 1.50g (S.5499); also, Two-Shillings, eighth coinage, 0.86g, 3h (S.5509); Æ Twopence, type II, c. 1623, 1.29g (S.5524); additionally, **Charles I** (1625-49) (3), First coinage, Thirty-Shillings, 14.53g, 2h, m.m. thistle, horseman as James VI (S.5541); lastly, Third coinage (2), Forty Pence, 1.62g, 6h; and, Twenty Pence, 0.87g, 7h (S.5581), *generally fair to about fine, the last good fine* (7) £60-80
- 166** **Scotland, 17th Century copper coinage**, a miscellany (7), including **Charles I**, Earl of Stirling coinage (4), English crowns, m.m. lozenge/lozenge (2) (S.5598); also, Scottish crown, type E, m.m. saltire and stop (S.5599); another illegible, *generally very fine or marginally better*; also, **Charles II** (2), Twopence, 1663 (S.5625); and, Bawbee [Sixpence], 1677 (S.5628), *the first poor, the second with hammered edges*; lastly, **William and Mary**, Bodle or Turner, 1691 (S.5674), *good fine* (7) £40-60



167



167 (x1.5)

167

Scotland, Charles I (1625-49), gold Unit, third coinage, type I ~ ‘Briot’s issue’, 9.92g, 6h, half-length king right, wearing ornate armour, holding orb and sceptre, small thistle and letter B sideways to left above crown, *rev.* crowned shield dividing cypher (Burns 3, fig.1032 same dies; SCBI 35 [Ashmolean ~ Scottish Coins], 1392 same dies; S.5531), *a light crease before nose and trace roughness on edge, otherwise lightly toned, good very fine, a pleasing example of this ever-popular type*

£3,000-4,000

PROVENANCE:

‘The Archer collection’

Spink auction 16, 9-10 July 1981, lot 809 - £1,900



168

168

Scotland, Charles I (1625-49), Thirty-Shillings, third coinage, type I ~ ‘Briot’s issue’, 14.86g, 6h, m.m. B and flower, king on horseback left, *rev.* m.m. B and thistle, crowned shield (S.5553), *dark tone, good very fine*

£600-800

169

Scotland, Charles I (1625-49), Twelve-Shillings, third coinage, type I ~ ‘Briot’s issue’, 5.73g, 6h, B at end of legend (SCBI 35 [Ashmolean ~ Scottish Coins], 1431-32; S.5558), *fine*; also, Forty-Pence, 1.67g, 7h (S.5579), *near fine/good fine* [2]

£120-150

PROVENANCE:

‘The Archer collection’



170

171

170 **Scotland, Charles I (1625-49)**, Twelve-Shillings, third coinage, type III ~ ‘Falconer’s first issue’, 5.71g, 9h, crowned and draped bust left, value behind, *rev.* crowned square-topped shield dividing crowned C-R, small F above crown (S.5560), *fine* £80-100

171 **Scotland, Charles I (1625-49)**, Twelve-Shillings, third coinage, type V ~ ‘Falconer’s anonymous issue’, 5.96g, 6h, m.m. thistle, crowned bust of new style slightly breaking inner circle, *rev.* crowned shield dividing crowned C-R (S.5564), *dark tone, uneven flan (as made on the rocker press), good very fine* £100-150



172



173

172 **Scotland, Charles I (1625-49)**, Twelve-Shillings, third coinage, type V ~ ‘Falconer’s anonymous issue’, 5.97g, 6h, m.m. thistle, crowned bust of new style slightly breaking inner circle, *rev.* crowned shield dividing crowned C-R (S.5564), *dark tone, scratches in obverse field and a spot of rusty deposit on back of king’s neck, otherwise good very fine* £100-150

173 **Scotland, Charles II (1660-85)**, Merks, first coinage, type II (2), 1669; another, 1671 (S.5611), *about fine or better for this oft-softly struck issue, the first on an irregular and adjusted flan (2)* £70-100



174

174 **Scotland, William III (1694-1702)**, 5-Shillings, 1696 (S.5688), *lustrous, very fine, the reverse better* £60-80



175

175

Scotland, John Murray, 3rd Duke of Atholl (1729-74), Memorial Medals, by J Kirk, 37mm. [2], in silver, 19.07g, *toned, very fine*; another, in copper, 19.61g (Eimer 756), *rough surfaces, otherwise fine for strike* (2)

£70-100



176

176

Scotland, Ayrshire, 'Pattern Eighteenpence', 1799, in silver, struck from refurbished Halfpenny dies by John Milton for Colonel William Fullarton, armoured bust of George, Prince of Wales, with title of Seneschal of Scotland left, *rev. en médaille*, four crowned shields cruciform, Garter in centre, plumes in angles, edge plain, 28mm., 7.98g (Atkins p.299; Davis 5; DH 5), *once dipped, otherwise a bold extremely fine with flashes of original brilliance, rare*

£300-400

Most Fullarton pieces, including all the silver and gold strikings, are restrikes by Matthew Young. The originals are all in copper, and because there was doubt expressed at the time as to whether the Prince of Wales was authorised to sanction the use of the Royal Arms on coins, they were not put into circulation. This piece is sometimes referred to as 'Eighteenpence', but it is in fact a silver striking from the dies used to produce the Halfpenny. The die break below the Prince's bust is a feature of the Halfpenny obverse die.

IRISH COINS



177

177 (x1.5)

179

- 177 **Hiberno-Norse** (c.1035-60), Penny, phase III, 0.87g, 7h, blundered legends, diademed and draped bust left, *rev.* voided long cross, hands in second and third quarter (DF 24; S.6132), *striking crack following line of voided cross, otherwise stable and of good fabric, a bolder very fine* £60-80
- PROVENANCE:
Purchased Spink, 5 February 1975 - £65 (with ticket)
- 178 **Ireland, Edward IV** (1461-83), Groat, fifth heavy 'Cross and pellets' coinage, Dublin, 2.12g, 7h, m.m. pierced cross, crowned bust facing, G on breast, *rev.* long cross and pellets (S.6294), *irregular flan, toned, very fine* £220-280
- 179 **Ireland, Henry VIII**, with Jane Seymour (1509-47), Groat, first harp issue, 2.63g, 9h, crowned shield over cross fourchée, *rev.* crowned harp, dividing crowned H-I (S.6473), *good fine* £80-100



180

183

181

- 180 **Ireland, Henry VIII** (1509-1547), Groat, third harp issue, c. 1543, 2.38g, 4h, m.m. rose, crowned shield over long cross fourchée, *rev.* crowned harp, dividing H-R (S.6481), *a pleasing example for type, toned, a pleasing very fine* £150-200
- PROVENANCE:
'The Archer collection' Spink auction 16, 9-10 July 1981, lot 811 [part] - £90
- 181 **Ireland, Philip and Mary** (1554-58), Groats (2), 1555, 2.71g, m.m. portcullis (S.6501); another, 1557, 2.98g, m.m. rose, reads ET (S.6501C), *both with verdigris in recesses, otherwise both fine/very fine* (2) £100-150
- 182 **Ireland, James I** (1603-25), Shilling, second coinage, 4.27g, 10h, m.m. rose, third bust (S.6515), *struck up for type, good fine/very fine*; also, Sixpences (2), first coinage, 2.00g, 4h, m.m. bell (S.6514); another, second coinage, 2.01g, 7h, m.m. scallop (S.6517), *the first creased into 'love-token' otherwise good, the second with ragged edge similar* (3) £60-80
- 183 **Ireland, James II** (1685-91), 'Gunmoney' Halfcrown, May 1690, small size, laureate bust left, *rev.* crown dividing I-R over sceptres, value above (S.6580B), *very fine* £50-60



184

- 184** Ireland, George III (1760-1820), Tenpences (3), type I, 1805, laureate and draped bust right, *rev.* value (S.6617), *toned, very fine*; also, type II, 1813 (2), similar, bare head right, *rev.* value and date in wreath (S.6618; DF 625; KM. Tn5), *both lustrous and extremely fine to much as struck*, the second in NGC holder, graded MS61 (Cert. #4861577-003) (3) £200-300
The second purchased Dublin, 16 April 1989



185



186



- 185** Ireland, George III (1760-1820), Proof Penny, 1805, in gilt copper, laureate and draped bust right, *rev.* crowned harp, edge plain (S.6620), *a later striking from refurbished dies, the gilding rubbed on the high points, otherwise much as struck* £300-400
- 186** Ireland, George III (1760-1820), Proof Penny, 1805 (S.6620), *extremely fine*, in NGC holder, graded PF64 BN £90-120
- PROVENANCE:
 'The Archer collection'
 ii) Spink auction 16, 9-10 July 1981, lot 811 [part] - £90

- 187** Ireland, miscellaneous silver coins (6), including: **Edward I**, Pennies (2), Dublin, 1.23g; another, Waterford, 1.37g, *the first corroded, the second creased, otherwise good to fine*; also, **George III**, Bank Tokens, Thirtypence, 1808 (S.6616); Tenpences (2), type I, 1805 (S.6617); another, type II, 1813; lastly, Fivepence, 1805 (S.6619), *good to fair* (6) £40-60

- 188** Ireland, copper coinage, a miscellany (23), including: **Elizabeth I**, Penny, 1602, 1.56g, 7h (S.6510A); also, **Charles II**, Halfpenny, 1681 (S.6575), *thrice pierced*; and, **James II** (8), Halfpenny, 1686 (S.6576); additionally, 'Gunmoney' (7), Crown, 1690; Halfcrowns (2), Jan. 1689; May 1690 (S.6579J; S.6580B); Shillings (2), Augt. 1689; Sept. 1689 (S.6581C, D); lastly, Sixpences (2), Sept. 1689; another, Febr. 1690 (S.6583E, K); also, **William and Mary**, Halfpennies, 1692 (2), *one pierced*; and, **George I**, 'Woods' Halfpenny, 1723 (S.6601); **George II**, Halfpennies (3), 1744; 1760; another, counterfeit, '1762' (S.6606, 6610); **George III** (5), Halfpennies, 'London Coinage' (2), 1766; another, 1781 (S.6612, 6614); also, 'Birmingham [Soho] Coinage', 1805-06; (3), Penny; Halfpenny and Farthing (S.6620-22); lastly, **George IV** (2), Penny, 1822; Halfpenny, 1823 (S.6623-24), *poor to very fine, a good academic lot* (23) £80-120

ENGLISH MILLED COINS



189

189

Cromwell, Shilling, 5.98g, 1658, laureate and draped bust left, *rev.* crowned shield (ESC 254 (1005); S.3228), *a hint of tone, very fine*

£1,200-1,500



190



190 (x1.5)

190

Charles II (1660-85), gold 'Pattern' Broad, 1662, 9.05g, 6h, by T. Simon, laureate, draped and cuirassed bust left, *rev.* FLORENT CONCORDIA REGNA, crowned shield (N.2780 ~ listed as a pattern; S.3337A), *brighter surfaces, otherwise residually brilliant in recesses good very fine*

£5,000-7,000



191

191

Charles II (1660-85), Guinea, 1679, fourth laureate bust right, *rev.* crowned shields cruciform, sceptres in angles (MCE 80; S.3344), *light scuffs across Scottish shield, otherwise near very fine*

£800-1,200



192

193

- 192** **Charles II** (1660-85), Crown, 1666 XVIII, *rev.* six strings to harp (Pywell-Phillips 10; ESC 366 [32]; S.3355), *cleaned, otherwise almost very fine* £300-400
- PROVENANCE:
Duplicates from the Pywell-Phillips collection
- 193** **Charles II** (1660-85), Halfcrown, 1664 XVI, draped and laureate bust right, *rev.* crowned shields cruciform, cypher in angles (ESC 445 [460] (R2); S.3362), *a pleasingly good fine, scarce* £200-300
- PROVENANCE:
SNC, September 2009, MS8861



194

195

- 194** **Charles II** (1660-85), Halfcrown, 1666 over 4 XVIII, draped and laureate bust right, *rev.* crowned shields cruciform, cypher in angles (ESC 446 [461]; S.3363), *fair but very rare* £250-350
- PROVENANCE:
SNC, February 2006, MS6991
- 195** **Charles II** (1660-85), Halfcrown, 1666 over 4 XVIII, draped and laureate bust right, elephant below, *rev.* crowned shields cruciform, cypher in angles (ESC 447 [462] (R3); S.3364), *only fair but the elephant clear, a rare type coin* £300-400
- PROVENANCE:
Purchased Spink, November 1998 [with ticket]
- 196** **Charles II** (1660-85), Halfcrown, 1669 over 4 VICESIMO PRIMO, draped and laureate bust right, *rev.* crowned shields cruciform, cypher in angles (ESC 452 [466]; S.3365), *graffiti by mouth, the details flat, poor to good* £30-50
- PROVENANCE:
Purchased Stanley Gibbons, £8.0.0 [with ticket]



197

198

- 197** Charles II (1660-85), Halfcrown, 1670 VICESIMO SECVNDO, draped and laureate bust right, *rev.* reads MRG for MAG in error, crowned shields cruciform, cypher in angles (ESC 455 (R3) [467A]; S.3365), *fair but rare with the legend error reading* £80-120
- PROVENANCE:
SCMB, November 1976, F214 - 'RRR' - £32
- 198** Charles II (1660-85), Shilling, 1663, first laureate and draped bust right, *rev.* A over G in FRA, crowned shields cruciform, cyphers in angles (ESC 505 [1024A] [R5]; S.3371), *surfaces once gilt, otherwise, almost very fine, rare* £200-250
- PROVENANCE:
Purchased Baldwin, March 2013 - £550



199

201

- 199** Charles II (1660-85), Shilling, 1666, 'Guinea Head' right, elephant below, *rev.* crowned shields cruciform, cyphers in angles (ESC 509 [1027] [R4]; S.3374), *plugged at 12 o'clock, with further smoothing and tooling of details in fields, otherwise struck about fine, very rare* £250-350
- 200** Charles II (1660-85), Halfpenny, 1673, laureate and cuirassed bust left, *rev.* Britannia seated, date in exergue (BMC [Peck] 510; S.3393); also, William and Mary, Halfpennies, 1694 (2), conjoined busts right, *rev.* as previous (BMC [Peck] 616; S.3452), *the first with some verdigris to obverse, otherwise fair to about fine* (3) £40-60
- PROVENANCE:
i) Purchased Baldwin, September 1969
- 201** Charles II (1660-85), Pattern Farthing, undated (c. 1660 [?]), by Ramage, in silver, 3.62g, 6h, i.m. rose, CAROLVS * II * REX., crowned and draped bust left, *rev.* THVS. VNITED. INVINCIBLE, three pillars with emblems of England, Ireland and Scotland (Spink N.2783 [VR]; BMC [Peck] 474), *the usual obverse die flaws, cleaned, and damaged at reverse 6 o'clock where removed from a mount, otherwise about very fine for strike, rare* £600-800
- 202** Charles II (1660-85), Farthings, 1672 (4), laureate and cuirassed bust left, *rev.* Britannia seated, date in exergue (BMC [Peck] 519); another, no stops on obverse BMC [Peck] 520); another, loose drapery on reverse (BMC [Peck] 521); lastly, RO over OL in CAROLO (BMC [Peck] -; S.3394), *generally good to fair or better, the overstriking on last clear and unknown to Peck, extremely rare thus* (4) £200-250
- PROVENANCE:
Hanger, Spink auction 199, 25 June 2009, lot 6

203

Charles II (1660-85), Farthing, 1673, laureate and cuirassed bust left, *rev.* Britannia seated, date in exergue (BMC [Peck] 522; S.3394); also, **William and Mary**, Farthing, 1694, conjoined busts right, *rev.* as first (BMC [Peck] S.3453), *edge beaten up*; lastly, **William III**, Farthings (2), 1697, laureate and cuirassed bust right, *rev.* as first; another, 1700, *rev.* unbarred AS in BRITANNIA (BMC [Peck] 659; 669; S.3557), *good to almost fine* (4)

£30-50

PROVENANCE:

With collector's tickets indicating purchased March and April 1969



204



204 (x1.5)

204

James II (1685-88), Halfcrown, 1685, first laureate and draped bust left, *rev.* crowned shields cruciform, seven strings to harp (ESC 748 [493]; S.3408), *pleasing cabinet tone, residual lustre in recesses, good very fine*

£1,800-2,200

PROVENANCE:

Baldwin FPL, Summer 2013, BM172 - £2,750

H M Lingford, part-purchased and privately dispersed by Baldwin, 1951 [with his ticket], stating: **H Webb** [Jnr], collection dispersed by Baldwin (acquired August 1944)



205

205

James II (1685-88), Halfcrown, 1686 TERTIO, first laureate and draped bust left, *v* over *B* in IACOBVS, *rev.* crowned shields cruciform (ESC - [-]; S.3408), *speckled toning on obverse, good fine, rare*

£250-350

PROVENANCE:

SCMB, August 1979, F388 - 'V over B' variety, *really good F, RR'* - £65



210

- 210 **William and Mary** (1688-94), Halfcrown, 1689 PRIMO, *rev.* first shield, no frosting, with pearls (ESC 835 [507]; S.3434), *toned, almost very fine* £90-120
- 211 **William and Mary** (1688-94), Halfcrown, 1689 PRIMO, *rev.* first shield, no frosting, with pearls (ESC 835 [507]; S.3434), *rubbed and toned, otherwise good fine* £70-100
- 212 **William and Mary** (1688-94), Halfcrown, 1689 PRIMO, *rev.* first shield, caul only frosted, with pearls (S.3434), *fair to fine, graffiti on reverse* £40-60



213 (detail)

- 213 **William and Mary** (1688-94), Shillings, 1692 (2), no stop after GRATIA, conjoined busts right, *rev.* crowned shields cruciform, cyphers in angles; another, RE OF REX over ET (ESC 863 [1075]; 865 [-]; S.3437), *the first noticeably double-struck, otherwise fair, the second about fine and rare* (2) £90-120
- PROVENANCE:
ii) Spink auction 215, 4-5 December 2012, lot 294 - *“good fine, a rare variety”*
- 214 **William and Mary** (1688-94), Shilling, 1693 over 0 (ESC 867 [1076]; S.3437), *almost fine, scarce*; also, **George I** (1714-27), Shilling, 1723 SSC (S.3647), *fine* (2) £60-80
- 215 **William and Mary** (1688-94), Sixpences, 1693 (2), conjoined busts right, *rev.* crowned cruciform shields, cyphers in angles (ESC 869 [1529]; S.3438), *the first pierced, fine, the second with some small scratches to reverse, good fine* (2) £120-150



216

- 216 **William and Mary** (1688-94), Proof Halfpenny, 1694, in silver, otherwise as currency strike, *rev.* no stop after BRITANNIA, edge plain, 31mm., 10.94g, 12h (BMC [Peck] 609), *only good, but very rare* £80-120

- 217 **William III** (1694-1702), Halfcrowns (2), 1696 OCTAVO, Exeter, first laureate and draped bust right, E below, *rev.* crowned small shields cruciform, small early harp (ESC 1069 {537} [R4]; S.3478); 1697 NONO, York, as previous, Y below bust, *rev.* crowned large shields cruciform, large early harp (ESC 1100 {551}; S.3492), *only poor to fair, the first very rare* (2) £50-80

PROVENANCE:

- i) SCMB, November 1977 - 'poor, R4' - £25
ii) Purchased Roberts, November 1962



218

- 218 **William III** (1694-1702), Halfcrown, 1697 OCTAVO, Norwich, first laureate and draped bust right, N below, *rev.* crowned large shields cruciform, late harp (Adams 464; ESC 1090 {549} [R6]; S.3491), *fine, but extremely rare* £250-350

PROVENANCE:

Purchased Spink, 26 May 2006

- 219 **William III** (1694-1702), Halfcrown, 1698 UNDECIMO, first laureate and draped bust right, *rev.* crowned large shields cruciform, late harp (ESC 1036 (555) [R5]; S.3494), *fine, the reverse with some graffiti, extremely rare* £150-200

PROVENANCE:

SNC, December 2004, MS6119 - £300



220 (detail)

- 220 **William III** (1694-1702), Shilling, 1696, I over (?) in GVLIELMVS, laureate and draped bust right, *rev.* crowned shields cruciform (ESC - {-}; S.3497), *only good, with a scratch across portrait, but the overpunched letter unusual and unlisted, rare thus* £30-50

PROVENANCE:

Purchased Spink, May 1996 - £30

- 221 **William III** (1694-1702), Shillings (5), 1696, York, first laureate and draped bust right, script Y below (ESC 1191 {1086}; S.3502); 1697 (4), Bristol, first bust, B below (ESC 1161 {1095}; S.3506); another, Chester, C below bust, reading GALIELMVS (inverted A for v) (ESC 1172 {1096}; S.3507); also, London, third bust, nothing below, *rev.* as last (ESC 1132 {1108}; S.3511); Exeter, E below bust, as last (ESC 1183 {1105}; S.3508), *the third poor, the fifth only good and with edge cut at 2 o'clock, the rest about fine or better* (5) £80-100

PROVENANCE:

i-iii) Spink auction 221, 2-3 December 2013, lot 883 (part)



222

222

William III (1694-1702), Sixpence, 1696, first laureate and draped bust right, *rev.* crowned cruciform shields, Scottish arms at date, lion of Nassau, 9h (ESC - {-}; S.3520), *about very fine, a curious die-axis error*

£200-250

PROVENANCE:

SNC, December 2005, MS6909 - £400



223

223

William III (1694-1702), Sixpence, 1696, second laureate and draped bust right, reads GVLELMVS, G of GRA double-punched, *rev.* crowned shields cruciform, late harp with three strings and small crowns, last 6 in date and M of MAG double-punched (ESC 1218 [1551] [R5]; S.3537), *struck in low relief, otherwise about very fine, extremely rare*

£400-600

PROVENANCE:

Slaney, part II, Spink auction 229, 14 May 2015, lot 470 - £800 *with his ticket, stating: Purchased Baldwin, 1945 -£7.10.0 'Miss Farquhar in BNJ says only 3 known with this bust'*

For further reading, see: 'Portraiture of Our Stuart Monarchs on their Coins and Medals, Part IV: William III', H Farquhar, BNJ, 1911, pp. 207-76

224

William III (1694-1702), Sixpence, 1697, first laureate and draped bust right, inverted A for second v in GVLIELMVS, *rev.* crowned cruciform shields (ESC 1221 [1553] [R3]; S.3531), *about very fine, rare*

£100-150

PROVENANCE:

SCMB, August 1979, F423, 'good F, RRR' - £35



225

225

Anne (1702-14), pre-Union, Crown, 1703 TERTIO, the R in TERTIO double struck, draped bust left, VIGO below, *rev.* crowned shields cruciform, angles plain (ESC 1340 (99); S.3576), *cleaned, otherwise about very fine*

£600-800



229



230

229 **Anne** (1702-14), post-Union, Halfcrown, 1709 E OCTAVO, Z type 1 in date, Edinburgh, second draped bust left, E below, *rev.*, en médaille, crowned shields cruciform (ESC 1384 [580] (R3); S.3605), *fine or better, very rare* £200-250

PROVENANCE:

SNC, November 1997, no. 5658 - £175 (acquired 11 November)

Lord Hamilton of Dalzell MC, Spink auction 3, 21 February 1979, lot 328 [with his ticket]

SCMB, August 1954, no. 4364 - 'an extremely rare date for this type, about F, good F, RRRR' - £7.10.0

230 **Anne** (1702-14), post-Union, Shilling, 1707 E, Edinburgh, second draped bust left, E below, *rev.* crowned cruciform narrow shields (ESC 1417 {1138A} [R4]; S.3608), *only good/about fine, but very rare* £100-150

PROVENANCE:

Spink auction 202, 25 March 2010, lot 144



231



231 (x1.5)

231 **George I** (1714-27), Guinea, 1715, third laureate head right, *rev.* crowned shields cruciform (MCE 247; S.3630), *lightly cleaned, otherwise residually lustrous, a bold very fine* £1,200-1,500



232

232 **George I** (1714-27), Halfcrown, 1723 DECIMO, laureate, draped and cuirassed bust right, *rev.* crowned shields cruciform, SSC in angles (ESC 1557 (592); S.3643), *cleaned, nonetheless a neatly struck coin, very fine/good very fine* £500-600

- 233** **George I** (1714-27), Shillings (2), 1721, first laureate and draped bust right, *rev.* crowned cruciform shields, angles plain (ESC 1575 {1170} [R4]; S.3646); 1725, second bust right, *rev.* as last, roses and plumes in angles (ESC 1597 {1183}; S.3649); another, 1726, as last (ESC 1601 {1186} [R5]; S.3649), *the first poor with counterstamp 'A' on cheek, the second and third good to fair all rare* (3) £200-250

PROVENANCE:

- i) Purchased Seaby, February 1969 - 'RRRR' - £7.10.0
 - ii) Purchased Seaby, April 1963 - £8.0.0
 - iii) Baldwin FPL, Summer 2013, BM 222 - £950
- H E Manville**, Spink auction 9, 4 June 1980, lot 277 - £170
Glendining, 14 November 1974, lot 577 [part]



234

- 234** **George II** (1727-60), Five-Guineas, 1729 TERTIO, young laureate head left, *rev.* crowned garnished shield (MCE 278; S.3663), in NGC holder, graded AU50 (Cert. #4861544-001) £12,000-15,000



235

235 (x1.5)

- 235** **George II** (1727-60), Two-Guineas, 1739, intermediate laureate bust left, *rev.* crowned and garnished shield (MCE 293; Schneider II, 576; S.3668), *minor flecking across lustrous original surfaces, extremely fine, and with a good provenance* £3,500-4,500

PROVENANCE:

- Slaney**, part II, Spink auction 229, 14 May 2015, lot 398
- D Mitchell**, Glendining, 27 April 1949, lot 99 - £19.0.0 (Baldwin)

- 236** **George II** (1727-60), Halfcrown, 1745 D. NONO, LIMA below bust (ESC 1687 [605]; S.3695), *toned, very fine* £50-80



237

239

- 237 **George II (1727-60)**, Halfcrown, 1750 v. *QUARTO*, old laureate, draped and cuirassed bust left, *rev.* four crowned shields cruciform (ESC 1692 (609); S.3696), *cleaned, nonetheless a sharp striking, good very fine, scarce* £500-600
- 238 **George II (1727-60)**, Shillings (2), 1732, young laureate and cuirassed bust left, *rev.* crowned cruciform shields, roses and plumes in angles (ESC 1705 {1196}; S.3698), *fine*; another, 1743 over 1, old bust left, *rev.* similar to last, roses in angles (ESC 1721 {1203A} [R3]; S.3702), *fine, a clear overdate, very rare (2)* £100-150
- PROVENANCE:
ii) SCMB, June 1981, F334 - 'RRR, nearly F' - £20
- 239 **George II (1727-60)**, Shilling, 1745, *rev.* six strings to harp (ESC 1722 {1204}; S.3702), *toned, a pleasing very fine* £150-200
- 240 **George II (1727-60)**, Shillings (2), 1750 over 47, *rev.* six strings to harp (ESC 1732 {cf. 1211}), *once buffed and dipped, otherwise very fine*; another, 1758, *rev.* uniform date letters, eight strings to harp (ESC 1734 {1213}; S.3704), *light but attractive tone, virtually mint state (2)* £180-220
- PROVENANCE:
Pywell-Phillips collection



241

242

243

- 241 **George III (1760-1820)**, Guinea, 1774, fourth bust (MCE 379; S.3728), *faint contact marks, otherwise lustrous, good extremely fine*, in NGC holder, graded MS63 £800-1,000
- PROVENANCE:
'The Archer collection'
- 242 **George III (1760-1820)**, Guinea, 1798, fifth bust (MCE 402; S.3729), *faint surface friction, otherwise bright and lustrous, good extremely fine*, in NGC holder, graded MS62 £800-1,000
- PROVENANCE:
'The Archer collection'
- g243 **George III (1760-1820)**, 'Military' Guinea, 1813, fifth bust (MCE 402; S.3729), *faint cabinet friction, otherwise bright and lustrous, extremely fine*, in NGC holder, graded AU58 £2,500-3,500
- PROVENANCE:
'The Archer collection'



244



245

244 **George III** (1760-1820), Half-Guinea, 1794, fifth bust (MCE 433; S.3735), *faint hairlines, otherwise good fine/very fine* £180-220
 PROVENANCE:
 ‘The Archer collection’

245 **George III** (1760-1820), Half-Guinea, 1797, fifth bust (MCE 433; S.3735), *very fine, with traces of lustre* £220-280



246

246 (x1.5)

247

g246 **George III** (1760-1820), Half-Guinea, 1801, sixth bust (MCE 439; S.3736), *dull lustre, good extremely fine* £350-450
 PROVENANCE:
 ‘The Archer collection’
 Spink auction 16, 9-10 July 1981, lot 114

g247 **George III** (1760-1820), Third-Guinea, 1810 (MCE 460; S.3740), *once cleaned, otherwise very fine* £100-150
 PROVENANCE:
 ‘The Archer collection’



248

248 (x1.5)

249

248 **George III** (1760-1820), Quarter-Guinea, 1762 (MCE 463; S.3741), *extremely fine, a pleasing coin* £300-400
 PROVENANCE:
 ‘The Archer collection’
 Spink auction 16, 9-10 July 1981, lot 116

249 **George III** (1760-1820), Shilling, 1787, stop above head and either side of date, *rev. no semée* (Bull B/2, ESC 2125 [1216]; S.3743), *lustrous, virtually as struck*, in NGC holder, graded MS64 £80-100

- 250 **George III** (1760-1820), Shillings (3), 1787, stop above head and by date, *rev.* no semée (Bull B/2, ESC 2125 [1215]; S.3743), *very fine*; also, 1816 (2) (S.3790), *the first wiped otherwise about extremely fine, the second pleasantly toned and much as struck*; additionally, Sixpences (3), 1787, with semée (2) (Bull A/2, ESC 2190 [1629]; S.3749), *very fine or better, albeit the second lightly cleaned*; lastly, 1817 (S.3791), *cleaned, otherwise a bold very fine* (6) £100-150
- PROVENANCE:
 ‘The Archer collection’
 iii) Spink auction 16, 9-10 July 1981, lot 666 [part] - £100

- 251 **George III** (1760-1820), Shillings (3), 1787, no semée of hearts (ESC 2125 [1216]; S.3743); also, New coinage (2), 1816; another 1817 (ESC 2140 [1228]; 2144 [1232]; S.3790); also, **George IV** (1820-30), Shillings (3), 1824, laureate head left, *rev.* crowned shield in garter (ESC 2400 [1251]; S.3811); 1826 (2), bare head left, *rev.* lion atop crown (ESC 2409 [1257]; S.3812), *generally fine to very fine, the first extremely fine* (6) £70-100

- 252 **George III** (1760-1820), Twopence, 1797, laureate and draped bust right, *rev.* Britannia seated left (BMC [Peck] 1077; S.3776), *good very fine with some faint hints of lustre* £80-100



253



255



- 253 **George III** (1760-1820), Countermark Dollar (8-Reales), 1777-FM, Mexico City (Bull A/2, ESC 1852 [129]; S.3765A), *rubbed and toned, the oval countermark fine, the host coin good fine* £90-120

- 254 **George III** (1760-1820), Dollars [8-Reales] (3), including, Oval Countermark issue, 1794-FM, Mexico City (ESC 1852 [129]; S.3765A; cf. Cal 689 for undertype), *a die break through moneyer's initials, the countermark good fine, the host coin similar*; additionally, Bank of England, 5-Shillings, 1804 (2), : C . H . K on truncation, leaf to vertical bar of E, *rev.* K in relief (Bull A/2; ESC 1925 [144]; S.3768), *both cleaned, one with graffiti in obverse field, otherwise fine, the other very fine* (3) £200-300

PROVENANCE:
 ‘The Archer collection’

- 255 **George III** (1760-1820), Countermark Dollar (8-Reales), 1793-PR, Potosi (Bull A/2, ESC 1855 [131]; S.3765A), *wiped surfaces now retoning, otherwise the oval countermark good fine, the host coin near very fine* £120-150

- 256 **George III** (1760-1820), Dollar of Five Shillings, 1804, laureate, draped and cuirassed bust right, top leaf to centre of E in REX, no stop afterwards, *rev.* Britannia in tablet, K in relief below shield (ESC 1951 [164]; S.3768), *details of host coin apparent with traces of portraiture at the periphery of obverse fields, light graffiti before chin, otherwise good very fine* £200-250

- 257 **George III** (1760-1820), Three-Shilling Tokens (2), 1811 (S.3769), *harshly cleaned, fine*; another, 1814 (S.3770), *once brooch and swivel-mounted, otherwise fine*; additionally, Halfcrowns, 1817 (2), type 1 (S.3788); another, type 2 (S.3789), *both lightly wiped, otherwise about very fine, the second better*; lastly, Eighteenpence Tokens (2), 1812 (S.3771); another, 1814 (S.3772), *both lightly wiped, otherwise very fine* (6) £150-200

PROVENANCE:
 ‘The Archer collection’



258

258 (x1.5)

258 George III (1760-1820), Eighteenpence Token, 1812, type 2 (Bull B2/3, ESC 2115 [972]; S.3772), *choice uncirculated*, in NGC holder, graded MS65 £90-120
 PROVENANCE:
 ‘The Archer collection’



259



260



261

259 George III (1760-1820), Pattern Ninepence Token, 1812, laureate head right, *rev.* BANK TOKEN 9D 1812 in four lines, edge plain, 11h, 3.80g (Bushman 221; Bull B2var./2, ESC 2185; Davis 71; S.3773), *harshly cleaned, otherwise very fine, rare* £150-200
 PROVENANCE:
 ‘The Archer collection’

g260 George III (1760-1820), Sovereign, 1817, laureate head right, *rev.* St George and dragon (Marsh 1; S.3785), *rubbed and lightly wiped, otherwise fine* £300-400

g261 George III (1760-1820), Sovereign, 1820, ‘closed 2’, laureate head right, *rev.* St George and dragon (Marsh 4; S.3785C), *once wiped and with rub to check, otherwise a bold very fine* £500-700
 PROVENANCE:
 ‘The Archer collection’



262 (detail)



263

g262 George III (1760-1820), Sovereign, 1820 ‘open 2’, laureate head right, *rev.* St George and dragon (Marsh 4; MCE 466, S.3785C), *about fine, the reverse better* £300-350

263 George III (1760-1820), Crown, 1818 LIX * (ESC 2009 [214]; S.3787), *dark tone, almost extremely fine* £150-200



264



265



- 264** **George III** (1760-1820), Crown, 1818 LIX * (ESC 2009 [214]; S.3787), *light hairlines, otherwise a bold very fine* £120-150
- PROVENANCE:
‘The Archer collection’
- 265** **George III** (1760-1820), Pattern Crown, undated, in silver, by T. Webb and J. Mills for T. Mudie, laureate head right, initials below, *rev.* crowned shields cruciform, emblems between, mills fecit, edge plain (L&S 214; ESC 2055 [221]), *rim smoothed at reverse 12 o’clock where evidently removed from mount, otherwise toned with residual brilliance, a bolder extremely fine, scarce* £400-600
- PROVENANCE:
M L Gray, Spink auction 255, 25-26 September 2018, lot 1844
- 266** **George III** (1760-1820), Halfcrown, 1817, laureate head right, *rev.* crowned shield in Garter (ESC 2096 (616); S.3789), *wiped in obverse field, otherwise a bold very fine, with Victoria, Halfcrown, 1887, cleaned, almost very fine (2)* £50-80
- 267** **George III** (1760-1820), Halfcrowns, type II (2), 1817; another, 1820 (ESC 2096 [618], 2105 [625]; S.3789), *the first with digs on neck, otherwise very fine or better, lightly toned (2)* £70-100



268



268 (detail)



269



- 268** **George III** (1760-1820), Shilling, 1819 over 3 (ESC 2153 [1235A]; S -), *pleasing cabinet tone, the bizarre overdate crisp and clear, much as struck, rare, in NGC holder, graded MS64* £150-200
- PROVENANCE:
‘The Archer collection’
ii) Spink auction 16, 9-10 July 1981, lot 666 [part] - £100
- g269** **George IV** (1820-30), Sovereign, 1822 (Marsh 6; S.3800), *once wiped, otherwise very fine* £400-500
- PROVENANCE:
‘The Archer collection’



270

- 270 **George IV (1820-30), Crown, 1821 SECUNDO, rev. WWP under broken lance (ESC 2310 [246]; S.3805), extremely fine, in NGC holder, graded MS61** £300-400
 PROVENANCE:
 ‘The Archer collection’



271

272

- 271 **George IV (1820-30), Halfcrown, 1820, first issue (ESC 2357 [628]; S.3807), a few light bagmarks in otherwise quite brilliant fields, a bold extremely fine, in NGC holder, graded MS62** £150-200
 PROVENANCE:
 ‘The Archer collection’
- 272 **George IV (1820-30), Halfcrown, 1823, second issue (ESC 2365 [634]; S.3808), light handling marks in fields and a nick to rim, otherwise lustrous, extremely fine** £250-350
 PROVENANCE:
 ‘The Archer collection’
- 273 **George IV (1820-30) (2), Halfcrown, 1823, rev. type 2 (ESC 2365 [634]; S.3808), rub to obverse field below portrait, otherwise toned, a bold very fine; additionally, Shilling, 1821, rev. type 1 (ESC 2396 [1247]; S.3810), toned, good very fine (2)** £150-200



274

- 274 **George IV (1820-30), Halfcrown, 1825, third issue (ESC 2371 [642]; S.3809), lustrous, a pleasing extremely fine, in NGC holder, graded AU58** £120-180
 PROVENANCE:
 ‘The Archer collection’



275

275 **George IV** (1820-30), Shilling, 1821, first issue (ESC 2396 [1247]; S.3810), *light hairlines, otherwise toned, good very fine*; also, Sixpence, 1821, first issue (ESC 2421 [1654]; S.3813), *contact marks in otherwise quite brilliant fields, extremely fine or near so* (2)

£100-150

PROVENANCE:
‘The Archer collection’



276



277

276 **George IV** (1820-30), Shilling, 1825, second issue (ESC 2402 [1253]; S.3811), *a drag mark before nose, otherwise much as struck*, in NGC holder, graded MS64

£150-200

PROVENANCE:
‘The Archer collection’

277 **George IV** (1820-30), Shilling, 1826, third issue (ESC 2409 [1257]; S.3812), *lustrous, much as struck*

£80-100

PROVENANCE:
‘The Archer collection’



278

278 **George IV** (1820-30), Sixpences (3), second issues (2), 1824 (ESC 2425 [1657]; S.3814), *light wipe on obverse, otherwise lustrous, extremely fine*; another, 1825 (ESC 2427 [1659]; S.3814), *light tone overlying lustre, extremely fine*; lastly, 1826, third issue (ESC 2435 [1663]; S.3815), *obverse once wiped, otherwise lustrous, extremely fine* (3)

£150-200

PROVENANCE:
‘The Archer collection’
ii) Spink auction 16, 9-10 July 1981, lot 690 [part] - £150



279

279 (x1.5)

279

George IV (1820-30), Sixpence, 1825, second issue (ESC 2427 [1659]; S.3814), *light tone, otherwise much as struck*, in NGC holder, graded MS64

£70-100

PROVENANCE:

‘The Archer collection’

Spink auction 16, 9-10 July 1981, lot 690 [part] - £150



280

280 (x1.5)

280

George IV (1820-30), Sixpence, 1828, third issue (Pywell-Phillips 515; ESC 2438 [1665]; S.3815), *toned, extremely fine, a rare date, with a reported mintage of 15,840*

£120-150

PROVENANCE:

Duplicates from the Pywell-Phillips collection



281

281 (x1.5)

281

George IV (1820-30), Sixpence, 1829, third issue (ESC 2439 [1666]; S.3815), *pleasing tone, about extremely fine*

£70-100

PROVENANCE:

‘The Archer collection’

Spink auction 16, 9-10 July 1981, lot 690 [part] - £150

282

George IV (1820-30), Penny, 1827, laureate head left, *rev.* Britannia seated (BMC [Peck] 1430; S.3823), *rubbed and scratched, otherwise fair but rare, a key date of the Copper Penny series*; additionally, **Victoria**, Pennies, Ornamental tridents (3), 1843, *rev.* colon after REG (BMC [Peck] 1486); also, 1848 over 6, as last (BMC [Peck] 1494); lastly, 1856, as last, DEF-: (BMC [Peck] 1512; S.3948), *edge knocks, poor to fair, the last wiped, but two very rare* (4)

£50-80

PROVENANCE:

i) ‘Purchased PJ, May 1969 - £6.0.0’

ii) Purchased Seaby, January 1969 - £4.0.0

iii) SCMB, April 1969, K3653 - £7.0.0

iv) Purchased Baldwin, January 1970 - £5.0.0



283



284

283 **William IV** (1830-37), Halfcrown, 1834, w.w. in block on truncation (ESC 2474 [660]; S.3834A), *bright [once cleaned (?)] surfaces with overlying tone, almost extremely fine* £150-200

284 **William IV** (1830-37), Halfcrowns, w.w. in script on truncation (2), 1834; 1835 (ESC 2478, 2481 [662, 665]; S.3834), *the second filed on edge and harshly cleaned, otherwise very fine, the first pleasantly toned, good very fine* (2) £150-200

PROVENANCE:
 ‘The Archer collection’
 i) Spink auction 16, 9-10 July 1981, lot 695 [part] - £180



285



286

285 **William IV** (1830-37), Halfcrown, 1836, WW in script on truncation (ESC 2482 (666); S.3834), *a bolder very fine*, in LCGS holder, graded CGS65 (Cert. #35047 - HC.W4.1836.01) £90-120

PROVENANCE:
 Duplicates from the Pywell-Phillips collection

286 **William IV** (1830-37), Shilling, 1836, flat-topped 3 (ESC 2494 [1276]; S.3835), *lustrous, a pleasing extremely fine*, in NGC holder, graded MS61 £90-120

PROVENANCE:
 ‘The Archer collection’

- 287 **William IV** (1830-37), Shilling, 1836 (ESC 2494 {1273}; S.3835); additionally, **Victoria**, Shillings (4), 1838, 1839, 1848 over 6, 1856, young head left, *rev.* as last (ESC 2973 {1278}, 2975 {1280}, 2994 {1294} [R2], 3007 {1304}; S.3904), *the first good very fine, the rest good to fair, the fourth rare* (5) £70-100

PROVENANCE:

i) Purchased Roberts, November 1962



288

288 (x1.5)

- 288 **William IV** (1830-37), Sixpence, 1831 (ESC 2499 [1670]; S.3836), *a quite brilliant example, good extremely fine*, in NGC holder, graded MS61 £80-100

PROVENANCE:

‘The Archer collection’



289

- 289 **William IV** (1830-37), Sixpence, 1831 (ESC 2499 [1670]; S.3836); also, Groat, 1837 (ESC 2520 [1922]; S.3837); and, [Currency] Threepence, 1835, ‘small head’ (ESC 2532 [2045]; S.3838); lastly, Threepence, 1835 over 4 (ESC 2542 [2251A]; S.3839), *the third with a fine scratch across mark of value, otherwise all lightly toned and extremely fine to about as struck, a pleasing group* (4) £150-200

PROVENANCE:

‘The Archer collection’

i) Spink auction 16, 9-10 July 1981, lot 699 [part] - £140

- 290 **William IV** (1830-37), Sixpences, 1834 (2), bare head right, *rev.* crowned value in wreath (ESC 2504 {1674}; S.3836); **Victoria** (1837-1901), Sixpences (3), 1844 large 44, 1845, 1853, young head left, *rev.* as last (ESC 3177 {1690}, 3179 {1691}, 3189 {1698}; S.3908), *generally fine or slightly better* (5) £40-60



291



291 (x1.5)

291

Victoria (1837-1901), Crown, 1844 VIII, star stops (ESC 2561 [280]; S.3882), *a few contact marks on cheek, otherwise well struck-up for type, with an attractive iridescent tone overlying quite brilliant surfaces*

£2,000-2,500



292



293



292

Victoria (1837-1901), Crown, 1844 VIII, cinquefoil stops (ESC 2562 [281]; S.3882), *a minor edge bruise at 12 o'clock and lightly cleaned but now retoned, otherwise a pleasingly bold very fine*

£200-250

293

Victoria (1837-1901), Crown, 1845 VIII, cinquefoil stops (ESC 2564 (282); S.3882), *artificial tone, otherwise a bolder very fine, in NGC holder, graded AU55 (Cert. #475510-001)*

£150-200

With Seaby [?] inventory ticket 23577 of purchase, 28 May 1963 - £9.10.0

294

Victoria (1837-1901), Crowns (3), 1844 VIII, star stops (ESC 2561; S.3882); 1887 (S.3921); 1893 LVI (S.3937), *the first with edge bruises, the second once cleaned otherwise all fine to very fine*; additionally, Double-Florins (2), 1887, Roman I; another, 1889 (S.3923), *the first almost as struck, the second with filed edge fine*; lastly, Florin, 1887, Roman I (S.3925), *good very fine/good extremely fine* (6)

£70-100



295



295 (x1.5)

295 **Victoria** (1837-1901), Proof 'Gothic' Crown, 1847, crowned bust left, *rev.* en médaille, four crowned shields cruciform, M over inverted M in DOM, edge plain, 28.21g (ESC 2578 (291B) [R2]; S.3883), *friction in parts to edge and on occasion in fields, once lightly wiped, otherwise a quite brilliant specimen, the die sinker's error clear, good extremely fine, rare* £3,000-4,000

296 **Victoria** (1837-1901), Halfcrowns (2), 1848, young head left, *rev.* crowned shield within wreath (ESC 2726 {681}); 1849, large date, as previous (ESC 2730 {682}; S.3888), *fair to good, both scarce* £40-60

PROVENANCE:
i) SCMB, April 1971, no. 4684 - 'fair RR' - £6



297

297 **Victoria** (1837-1901), Halfcrown, 1881 (Davies 590; ESC 2758 (707); S.3889), *toned, good VF* £60-80

PROVENANCE:
Adams, Spink auction 177, 1 December 2005, lot 708 [with his ticket]

298 **Victoria** (1837-1901), 'Godless' Florin, 1849 ww (ESC 2815 [802]; S.3890), *light tone, very fine, the reverse better* £50-80

299 **Victoria** (1837-1901), Florins (11), 'Godless' type, 1849, 'Gothic' bust left, w.w. behind, *rev. crowned shields cruciform* (S.3890); 'Gothic' type (10), 1856 (S.3891) *plugged*; type B3 (3), 1872; 1873; 1874 over 3, die no. 30 (ESC 2882 [R2]); also, type B4 (3), 1874; 1876; 1877, stop after date (S.3893); 1881; 1884; 1885 (S.3900), as last, dates in Roman numerals, *fair to fine, some rare* (11) £150-200

PROVENANCE:

v) SCMB, July 1977, G360 - 'RR, fair, scratched' - £10

viii) Collector's ticket states: 'Purchased Seaby, December 1966 - £40.0.0'

ix) 'Purchased Seaby, April 1963 - £4.0.0'

x) 'Purchased Seaby, January 1963 - £3.10.0'



300 (part)



301

300 **Victoria** (1837-1901), 'Gothic' Florin, MDCCCLXIV [1864], die number 48 (ESC 2854 [824]; S.3892), *lightly wiped, otherwise lustrous a bold very fine*; also, Sixpence, 1889 (ESC 1757; S.3929), *lustrous, good extremely fine* (2) £80-100

PROVENANCE:

Duplicates from the Pywell-Phillips collection

301 **Victoria** (1837-1901), Shilling, 1850, young head left, *rev. crowned value in wreath* (ESC 2996 {1296} [R3]; S.3904), *fair, very rare* £300-400

PROVENANCE:

Spink auction 215, 4-5 December 2012, lot 360

302 **Victoria** (1837-1901), Shillings (3), 1858 over 6 (ESC 3012 {-}; S.3904), *light wipe, otherwise a bolder very fine, very rare* £200-300

PROVENANCE:

Spink auction 201, 26 November 2009, lot 513

303 **Victoria** (1837-1901), Shillings (11), young head (8), 1871; 1872, similar; 1877, 1878, third young head left, *rev. crowned value in wreath* (ESC 3039 {1321}, 3042 {1324}; 3047 {1329}, 3049 {1330}; S.3906A); 1881, 1882, 1883, 1886, fourth head, as previous (ESC 3068 {1338}, 3071 {1341}, 3072 {1342}; 3078 {1347}; S.3907); also, Jubilee head (3), 1887, 1888, small head, *rev. crowned shield in Garter* (ESC 3137 {1351}, 3139 {1353}; S.3926); and, 1889, large head, *rev. as last* (ESC 3142 {1355}; S.3927), *fine to extremely fine* (11) £90-120

304 **Victoria** (1837-1901), Pennies (3), 1847, *rev. OT DEF-*: (BMC [Peck] 1493), *good very fine, some letters re-entered over rotated legends*; also, 1854, *rev. PT DEF-*: (BMC [Peck] 1596; S.3948), *about very fine*; also, Bronze issue, 1877, dies 6+J (Freeman 91; BMC [Peck] 1709); S.3954, dies 8+J); also Halfpenny, 1859 over 8 (BMC [Peck] 1550; S.3949), *good very fine* (4) £50-80



305

- 305** **Victoria** (1837-1901), Penny, 1858, OT DEF-: (BMC [Peck] 1518; S.3948), *traces of mint lustre, good extremely fine* £100-150
- PROVENANCE:
 Duplicates from the Pywell-Phillips collection



306

- 306** **Victoria** (1837-1901), Pennies, 1870, dies 6+G (Freeman 60; S.3954), *good very fine to extremely fine, some greased, another with residual mint colour, all of the scarcer year; additionally, Halfpenny, 1870, dies 7+G (Freeman 307; S.3956), fine (4)* £120-150
- PROVENANCE:
 i - iii), Purchased Alfred S Allen, c.1976 - £69 and £72



307

- 307** **Victoria** (1837-1901), Penny, 1873 (Freeman 64, dies 6+G; BMC [Peck] 1689; S.3954), *much residual mint colour, good extremely fine* £90-120
- PROVENANCE:
 Duplicates from the Pywell-Phillips collection

- 308** **Victoria** (1837-1901), Penny, 1874-H, 'narrow date', dies 7+G (Freeman 71; S.3955), *lustrous especially to reverse, otherwise good extremely fine* £300-400



309

309 **Victoria** (1837-1901), Penny, 1880 (Freeman 101, dies 9+L; BMC [Peck] 1719; S.3954), *much mint red, about uncirculated* £120-150

PROVENANCE:
 Duplicates from the Pywell-Phillips collection

310 **Victoria** (1837-1901), Halfpenny (4), 1838, 1841, 1846 and 1853, young head left, *rev.* Britannia seated left (S.3949), *all a pleasing very fine to near extremely fine* (4) £60-80

311 **Victoria** (1837-1901), Halfpennies (5), 1860, dies 4+B (Freeman 266); also, 1875-H, dies 13+K* (Freeman 323); also, dies 17+S (3), 1887; 1888; 1890 (Freeman 358; 360; 362), *varying degrees of mint colour from residual to practically full, extremely fine to as struck* (5) £150-200



312

312 (x1.5)

g312 **Victoria** (1837-1901), Two-Pounds, 1887 (S.3864), *lustrous, much as struck*, in NGC holder, graded MS64 £700-900

PROVENANCE:
 'The Archer collection'
 Spink auction 16, 9-10 July 1981, lot 138 - £440



313

313 (x1.5)

g313 **Victoria** (1837-1901), Two-Pounds, 1893 (S.3873), *good extremely fine*, in NGC holder, graded MS62 £800-1,000

PROVENANCE:
 'The Archer collection'
 Spink auction 16, 9-10 July 1981, lot 703 - £460

314 **Victoria** (1837-1901), Crowns (2), 1887, Jubilee bust left, *rev.* St George and Dragon (S.3921), *good very fine*; another, 1898 LXII, old head left, *rev.* as last (S.3937), *rubbing on high points, almost very fine* (2) £60-80

315 **Victoria** (1837-1901), Pennies (4), 1888, dies 12+N; also, dies 1+B (3), 1897; 1899; 1901 (Freeman 145; 150; 154; S.3961), *the first and last but for carbon spots, attractive mint state, the rest with patination overlying lustrous surfaces, otherwise about as struck* (4) £120-150



316

g316 **Edward VII** (1901-10), Coronation Specimen 'Long Set', 1902, Five-Pounds to Maundy Penny (13) (S.PS9), *a pleasing set of matte proofs, with only an unfortunate nick to reverse rim of Halfcrown, otherwise uncirculated or very near so, with Royal Mint case of issue* (13) £4,000-5,000

PROVENANCE:
 'The Archer collection'
 Spink auction 16, 9-10 July 1981, lot 761 - £1,850



317

g317

Edward VII (1901-10), Coronation Specimen ‘Short Set’, 1902, Sovereign to Maundy Penny (11) (S.PS10), *a trace of very light wiping to obverse surfaces, as commonly encountered with this series, otherwise extremely fine to much as struck*, with Royal Mint case of issue (11)

£800-1,000

PROVENANCE:
‘The Archer collection’
Spink auction 16, 9-10 July 1981, lot 763 - £580

318

Edward VII (1901-10), Crown, 1902 II (ESC 3560 (361); S.3978), *almost extremely fine*; additionally, Shilling, 1910 (S.3982), *much as struck* (2)

£80-100



319

319

Edward VII (1901-10), Florin, 1910 (ESC 3586 [928]; S.3981), *lustrous, good extremely fine*

£120-180

PROVENANCE:
Duplicates from the Pywell-Phillips collection



g320 **George V** (1910-36), Proof Half-Sovereign, 1911 (WR 418; S.3996), *faint hairlines, otherwise brilliant, much as struck* £500-600

PROVENANCE:
Baldwin FPL, Summer 2014, BM096 - £650

321 **George V** (1910-36), Crown, 1928, bare head left, *rev.* crown and date within wreath (ESC 3633 (368); S.4036), *9,034 struck*, in NGC holder, graded “Cleaned, AU-Details” (Cert. #48671577-002) £50-80

PROVENANCE:
Spink auction 236, 22-23 March 2016, lot 713 - *wherein erroneously described as a proof*



322 **George V** (1910-36), Crown, 1929, bare head left, *rev.* crown and date within wreath (ESC 3636 (369); S.4036), *4,994 struck*, in NGC holder, graded MS63 (Cert. #4861577-004) £180-220

PROVENANCE:
Spink auction 236, 22-23 March 2016, lot 715 - *wherein erroneously described as a proof*
Buckland, Dix & Wood, 8 November 1995, lot 303

323 **George V** (1910-36), Proof Halfcrown, 1911 (ESC 3710 [758]; S.4011), *pretty tone overlying brilliant surfaces, good extremely fine* £120-150

PROVENANCE:
‘The Archer collection’
Spink auction 16, 9-10 July 1981, lot 794 - £120

324 **George V** (1910-36), Halfcrowns (2), 1918, first issue (S.4011); another, 1928 (S.4037), *lustrous, extremely fine or better* (2) £40-60

PROVENANCE:
Duplicates from the Pywell-Phillips collection

325 **George V** (1910-36), Halfcrown, 1918, normal reverse (Davies 1668; ESC (765); S.4011), *lustrous, the hairline well struck-up, extremely fine, the reverse much as struck* £30-40

PROVENANCE:
Adams, Spink auction 177, 1 December 2005, lot 771 (part) [with his ticket]

- 326** **George V** (1910-36), Halfcrown, 1919 (Davies 1670; ESC (766); S.4011), *toned and lustrous, the hairline well struck-up, a pleasing extremely fine* £30-40
- PROVENANCE:
Adams, Spink auction 177, 1 December 2005, lot 771 (part) [with his ticket]
- 327** **George V** (1910-36), Sixpences, 1911-20, first issue [in .925 silver] (11) (S.4014), *all lustrous and much as issued, albeit some softly struck, an attractive group* (11) £80-100
- PROVENANCE:
'The Archer collection' Spink auction 16, 9-10 July 1981, lot 797 [part] - £140
- 328** **George V** (1910-36), Sixpences, 1921-29, 1931-36, second, third and fourth issues [in .500 silver] (16) (S.4024, 4034, 4040, 4041), *uncirculated or near so* (16) £40-60
- PROVENANCE:
'The Archer collection'
Spink auction 16, 9-10 July 1981, lot 797 [part] - £140
- 329** **George VI** (1937-52), Coronation Proof Set, 1937, Specimen Crown to Farthing, including Maundy (S.PS11), *light tone over brilliant surfaces, much as issued*, in Royal Mint case of issue (15) £200-250
- PROVENANCE:
Duplicates from the Pywell-Phillips collection
- 330** **George VI** (1937-52), Halfcrowns, 1937-46, first issue (10) (S.4080), *extremely fine to uncirculated* (10) £80-100
- 331** **George VI** (1937-52), Halfcrowns, 1937-46, first issue (10) (S.4080), *extremely fine to uncirculated, some toned* (10) £80-100
- g332** **Elizabeth II** (1952-), gold Proof Set, 2008, 'Emblems of Britain' and 'Royal Shield of Arms' by Matthew Dent, Two 7-coin sets: Specimen Pound to Penny (S.PGEBCS, PGRSAS), *brilliant uncirculated, rare only 780 and 886 issued of each respectively*, in Royal Mint case of issue, with certificates of authenticity nos. 0827 and 1111 (14) £6,000-8,000
- g333** **Elizabeth II** (1952-), gold Proof Set, 'London Olympics' 2012, three groups of three coins, issued in 2010, 2011 and 2012, illustrating the Games' themes, each group consisting of one 100-Pound (34.05g) coin and two 25-Pound (8.51g) coins, the three groups being 2010, Citius (Faster), Neptune, Diana, and Mercury, 2011, Altius (Higher), Jupiter, Juno, and Apollo, and 2012, Fortius (Stronger), Mars, Minerva, and Vulcan, total weight 153.21g. (S.OGS8), *brilliant proofs, in cases of issue*, in Royal Mint display box, with certificates giving individual coin specifications and stating that the issue of this nine coin set is limited to 1,000 sets (9) £6,000-8,000

Miscellaneous

- 334** 17th-19th Century, silver Crowns (2), **Charles II**, 1671 VICESIMO TERTIO, third bust (ESC 386 (43); S.3358), *rubbed surfaces, otherwise about fine*; also, **George IV**, 1821 SECUNDO (ESC 2310 (246); S.3805), *rim bruising to reverse 8 o'clock, otherwise lightly toned, almost very fine* £50-80
- 335** 17th-18th Century, silver coins (6), including: **Charles II** (3), Crowns (2), 1662, en médaille, edge undated (Bull 342; S.3350A); another, 1664 XVI, 4h (Bull 362; S.3355); also, Threepence, 1679 (S.3386); **Anne**, 1707-E SEXTO, 13 strings (Bull 1351; S.3600); lastly, **George II** (2), Halfcrown, 1746 D.NONO, LIMA below bust (Bull 1688; S.3695A); and, Shilling, 1741 (Bull 1717; S.3701), *fair to fine, some toned, otherwise previously wiped* (6) £120-150

- 336** **George III**, a miscellany, including: Sixpence, 1787, no semée (S.3748), *scratches below chin, otherwise very fine*; Bank Token, 3-Shillings, 1812 (S.3770), *once brooch mounted with residue of solder, fine*; also Copper issues (3), first issue, Halfpenny, 1772 (S.3774); and, second issues, Twopences, 1797 (2) (S.3776), *these generally very fine*; lastly, Recoinage issues, Shilling, 1816 (S.3790), *once wiped, otherwise extremely fine* (6) £60-80
- 337** **George III**, a miscellany of Copper coinage (11), including: first issues (3), Halfpennies (2), 1771; another, 1772, 'GEORIVS' error (BMC [Peck] 896; 900; S.3774); also, Farthing, 1773 (BMC [Peck] 911; S.3775), *all very fine or better, the error coin clean*; additionally, second 'Cartwheel' issues, 1797 (3), Twopences (2) (BMC [Peck] 1077; S.3776); also, Penny (BMC [Peck] 1132; S.3777); third issue, 1799 (2), Halfpenny (BMC [Peck] 1248; S.3778); also, Farthing (BMC [Peck] 1279; S.3779); lastly, fourth issue (3), Penny, 1807 (BMC [Peck] 1344; S.3780); Halfpenny, 1807 (BMC [Peck] 1378; S.3781); and, Farthing, 1806, κ. on truncation (BMC [Peck] 1397; S.3782), *some with verdigris spotting, otherwise good fine to very fine* (11) £120-150
- 338** **George IV**, a denomination ensemble of Copper coinage (6), including: Penny, 1826, *rev. plain saltire* (S.3823); Halfpenny, 1826, *rev. plain saltire* (S.3824); Farthings (2), first issue, 1823 (S.3822); another, second issue, 1826 (S.3825); Half-Farthing, 1830, *rev. helmet intrudes legend* (S.3826); also, Third-Farthing, 1827 (S.3827), *the largest pieces improperly stored hence artificial discolouration, otherwise generally very fine or better, the smallest pieces especially so*; additionally, **William IV** (1830-37), Copper coinage, a series representation (5), Penny, 1831 (S.3845); Halfpenny, 1831 (S.3847); Farthing, 1835 (S.3848); Half-Farthing, 1837 (S.3849); lastly, Third-Farthing, 1835 (S.3850), *the larger coins fair to fine, the smaller improperly stored hence artificial discolouration, otherwise both a bold very fine or better* (11) £60-80
- 339** **Victoria**, a miscellany of silver coins (15), including: Crowns (3), 1844 VIII, cinquefoil stops (S.3882); 1891 (S.3921); also, 1893 LVI (S.3937); Double-Florin, 1889 (S.3923); Halfcrowns (4), 1882; 1887; Jubilee head (2); 1899 (S.3889, 3924, 3938); Florins (3), 'Godless', 1849; 1887; 1896 (S.3890, 3925, 3939); lastly, Shillings (4), 1883; 1887; 1892; 1893 (S.3907, 3926-27, 3940), *mostly cleaned, some lustrous, generally fine to very fine, some in early slabs* (15) £80-100
- 340** **Victoria**, a miscellany of silver coins (8), including: Crowns (2), 1887; another, 1892 (S.3921); also, Double-Florins, 1887 (2), 'Arabic 1' and 'Roman 1' (S.3922-23), *the second rubbed, about very fine*; also, Florin, 1895 (S.3939); Shilling, 1898, large rose (S.3940A); Sixpence, 1845 (S.3908), *cleaned, otherwise about extremely fine*; lastly, Threepence, 1877 (S.3914C), *generally lustrous, very fine to extremely fine or better* (8) £120-150
- 341** 20th Century, a miscellany of coins (5), including, **Edward VII** (2), Crown, 1902 (S.3978), *cleaned, very fine*; also, Penny, 1908 (S.3990), *much mint colour, extremely fine*; also, **George V**, Halfcrown, 1919 (S.4011); and, Penny, 1918 (S.4051), *much as struck*; lastly, **George VI**, Crown, 1937 (S.4078), *extremely fine* (5) £50-80
- 342** 20th Century, a miscellany of silver Crowns (5), including: **Edward VII** 1902, (S.3978); **George V** (2), 1928, (S.4036); another, 1935 (S.4048); also, **George VI** (1937-52) (2), 1937, (S.4078); and 1951 (S.4111), *fine to good very fine* (5) £90-120
- 343** **George V** (1910-36), a miscellany (9), including: Crowns, 1935 xxv (S.4048); also, Halfcrown, 1918 (S.4011); Florin, 1918 (S.4012); Shillings, first issue (3), 1914; 1915; 1918 (S.4013); also, Maundy Fourpence, 1931 (S.4017); and, Threepence, 1916 (S.4015), *generally extremely fine or better, some softly struck*; additionally, Bronze coinage (5), Halfpenny, 1927 (S.4057); Farthings (3), 1911; 1923; 1926 (S.4059-61); lastly, Third-Farthing, 1913 (S.4062), *mixed grades, fine to extremely fine* (14) £60-80

MAUNDY COINS



344



345

- 344** Charles II (1660-85), Maundy coins, undated, first milled issue, Fourpence, Threepence, Twopence and Penny, crowned and cuirassed bust with falling lace collar left, values behind, the Twopence with double-arched crown, *rev.* crowned shield over cross moline (ESC 590 (2365); S.3391), *small marks on edge of the Fourpence and Penny possibly where removed from a mount, the usual reverse die flaw on the Twopence, very fine* (4) £150-200
- x345** Anne (1702-14), Maundy Fourpence to Penny, 1706 (ESC 1475 (2395); S.3599), *generally fine, the Penny near very fine* (4) £120-150
- PROVENANCE:
DNW auction 132, 15 September 2015, lot 954
- x346** George III (1760-1820), Maundy Fourpence to Penny, 1800 (ESC 2239 [2421]; S.3764), *the larger denominations wiped, the Twopence toned, otherwise very fine, the Penny near uncirculated* (4) £70-100



347



348

- x347** George IV (1820-30), Maundy set, 1827 (ESC 2452 (2431); S.3816), *toned, good very fine to extremely fine* (4) £120-180
- 348** William IV (1830-37), Maundy set, 1831 (ESC 2547 [2436]; S.3840), *toned, extremely fine and better* (4) £120-150
- PROVENANCE:
'The Archer collection'
ii-v) Spink auction 16, 9-10 July 1981, lot 699 [part] - £140
- 349** Victoria (1837-1901), Maundy Fourpence to Penny, 1868 (4) (ESC 3518 [2480]; S.3916), *the Fourpence cleaned, otherwise near extremely fine or better, the rest lustrous* (4) £90-120



350



351

- x350**

Victoria (1837-1901), Maundy set, 1894 (ESC 3552 [2509]; S.3943), *toned, extremely fine*, in fitted and dated case of issue (4)

£80-100
- x351**

Victoria (1837-1901), Maundy set, 1899 (ESC 3557 [2514]; S.3943), *light tone, otherwise about uncirculated* (4)

£80-100
- x352**

Victoria (1837-1901), Maundy set, 1900 (ESC 3558 [2515]; S.3943), *light tone, practically mint state*, in contemporary dated case (4)

£80-100
- x353**

Victoria (1837-1901), Maundy set, 1901 (ESC 3559 [2516]; S.3943), *iridescent tone overlying brilliant surfaces, much as issued*, in contemporary fitted case (4)

£80-100
- x354**

Edward VII (1901-10), Maundy Fourpence to Penny, 1902 (ESC 3607 [2517]; S.3985), *the Fourpence cleaned, the rest uncirculated*; another, Maundy set, 1903 (ESC 3609 [2519]; S.3985), *the obverses lightly wiped on large denominations, otherwise, extremely fine to about as struck* (8)

£120-150



355

- x355**

Edward VII (1901-10), Maundy set, 1903 (ESC 3609 [2519]; S.3985), *toned, uncirculated* (4)

£70-100
- x356**

Edward VII (1901-10), Maundy set, 1907 (ESC 3613 [2523]; S.3985), *toned and quite brilliant, uncirculated*, in fitted and dated case of issue (4)

£70-100
- 357**

Edward VII (1901-10), Maundy set, 1907 (ESC 3613; S.3985), *dark tone, extremely fine*, in contemporary fitted case (4)

£70-90



358

- | | | |
|------|--|----------|
| x358 | <p>Elizabeth II (1952-), Maundy set, 1954, second issue, BRIT: OMN: omitted (ESC 4563 [2571]; S.4131), <i>brilliant, virtually as struck</i> (4)</p> | £70-100 |
| x359 | <p>Elizabeth II (1952-), Maundy set, 1956 (ESC 4566 [2573]; S.4131), <i>light tone overlying brilliant surfaces, about as struck</i>, in modern fitted case (4)</p> | £70-100 |
| x360 | <p>Elizabeth II (1952-), Maundy set, 1965 (ESC 4575 [2582]; S.4131), <i>lightly toned, otherwise brilliant uncirculated</i>, in modern fitted case (4)</p> | £70-100 |
| x361 | <p>Elizabeth II (1952-), Maundy set, 1966 (ESC 4576 [2583]; S.4131), <i>brilliant uncirculated</i>, in modern fitted case (4)</p> | £70-100 |
| x362 | <p>Elizabeth II (1952-), Maundy set, 1974 (ESC - [2591]; S.4211), <i>brilliant uncirculated</i> (4)</p> | £70-100 |
| x363 | <p>Wakefield Cathedral, Royal Maundy Service, 24 March 2005, A complete offering of Maundy Money for H. M. Queen Elizabeth II's 79th year (31 coins equalling 79 Pence) given to Miss Elsie Ward, 94, of Castleford, Yorks (S.4211), <i>brilliant uncirculated, a rare offering</i>, all vacuum sealed as issued, albeit two coins now exhibit peripheral toning (31)</p> <p>PROVENANCE:
Bonhams auction, 8 July 2015, lot 311</p> <p><i>This lot is presented with Maundy pouches and an extensive archive, including correspondence between the Lord High Almoner, Church Wardens, and the Chief Superintendent of West Yorkshire Police with the recipient in advance of the Royal Maundy Service. There is also an image of the recipient as photographed in March 2005, aged 94, and a certified registration of death certificated for December 2008.</i></p> | £600-800 |

Miscellaneous

- | | | |
|-----|--|--------|
| 364 | <p>George III (1760-1820), Maundy coins, a miscellany (4), Fourpence, 1784 (S.3750), <i>extremely fine</i>; Threepence, 1762 (S.3753), <i>cleaned, otherwise very fine</i>; Twopence, 1800 (S.3758), <i>wiped, a bold fine</i>; lastly, Penny, 1799 (S.3760), <i>some hairlines, otherwise good very fine</i> (4)</p> <p>PROVENANCE:
'The Archer collection'</p> | £30-50 |
| 365 | <p>Miscellaneous Maundy coinage, George III, Twopence, 1766 (S.3756); and, Victoria, Maundy coins (7), Twopence, 1838 (S.3919); also, Old head issues (6), 1898, Fourpence to Twopence (3); another, part-set, 1896 (3), including Fourpence, Threepence and Penny (S.3943-45, 3947); lastly, Edward VII (2), Maundy Fourpence and Twopence, 1902 (S.3986, 3988), <i>some with mounting marks at 12 o'clock, otherwise generally very fine to extremely fine</i> (11)</p> | £60-80 |

BRITISH HISTORICAL MEDALS



366

366 (x1.5)

366

Birth of Prince Charles, Medal, 1630, in silver, by N. Briot [?], HACTENVVS ANGLORVM NVLLI, garnished cruciform shields over Garter star, *rev.* IN HONOR.' CARO.' PRINC.' MAG.' B R' FRA ET HI' NAT 29 MAII 1630 in five lines inside ornamental tablet, 24mm. (Eimer 116a; van Loon II, 188; MI 254/35), *attractive dark tone, near extremely fine*

£150-200

PROVENANCE:

SCMB, December 1974, M204 - £18 [with this ticket]

Struck to commemorate the birth of Prince Charles (the future King). Charles was the first English Prince, born in England, who was entitled to bear these arms. The radial lines between the shields allude to the appearance of a star, which was observed at the time the King was proceeding to St. Paul's to return thanks for the birth of his son.



367

367

Prince Charles, installed as Knight of the Garter, Medal, 1638, in silver, by N. Briot, SERIS FACTVRA NEPOTIBVS VMBRAM, sheep sheltering beneath tallest tree in a grove, the Prince's coronet above, ships at sea in the distance, *rev.* CAROL M B REGIS FILIVS CAROL PRINC INAVGRATVR XXII MAII M D C XXXIIX in seven lines within Garter, B beneath chape, 30mm. (Eimer 131; MI 281/88), *good fine*

£150-200

PROVENANCE:

SCMB, February 1968, M319, 'VF-VF' - £7.10.0 [with this ticket]



368

368 (x1.5)

368

Charles I, 'Pattern for a Shilling' or Memorial Medal, cast and chased, in silver, by T Rawlins, bust left, lovelock on shoulder, with falling lace collar, *rev.* crowned and elaborately garnished Garter shield, 4.62g, 12h (MI 372/265), *roughness at 12 o'clock and a flan chip at 6 o'clock indicating where removed from mount, a hint of smoothing in fields, otherwise with light rub, about very fine, rare*

£300-400

Historically these rare medals have been considered 'Patterns' for coinage, larger examples representing Halfcrowns, and this for a Shilling.



369



369 (x1.5)

369

Oliver Cromwell, Memorial Medal, in silver, by J Dassier, in silver, laureate and draped bust left, *rev.* cherubs around tomb, 38mm. 27.15g (MI 435/87; Eisler 35), *attractively toned, good extremely fine, scarce*

£300-400



370



371

- 370 **Charles II** (1625-49), Royalist Supporter's Badge, caste and chased, in silver, unsigned, CAROLVS SECVNDVS engraved above youthful bust right, with plain falling collar, *rev.* crowned Garter shield, cypher beside, 34.5x24mm., 3.28g (MI 441/11), *very fine/good fine, with integral suspension loop* £80-120

PROVENANCE:
SCMB, February 1968, M324 - £15.0.0 [with ticket]

- 371 **Charles II**, Official Coronation Medal, 1661, in silver, by T. Simon, 28mm., 8.55g (van Loon II, 470; MI 472/76), *attractively toned, a pleasing very fine* £150-200

PROVENANCE:
SCMB, November 1978, U472 - £80 [with this ticket]



372



373

- 372 **Charles II**, Royalist Medallet or Supporter's Badge, 1661, caste and chased, in gilt silver, after T. Simon, 39x29mm., 5.99g (van Loon II, 470; MI 473/77), *attractively toned, a pleasing very fine, scarce* £80-100

PROVENANCE:
SCMB, February 1968, 'contemporary gilding with ring for suspension; a contemporary copy of the badge by Thomas Simon and intended for distribution among the populace'.
RR. VF - £37.10.0

- 373 **Charles II and Catherine of Braganza**, Marriage Medal, 1662, in silver, by J. Roettier, 35.5mm., 25.29g (van Loon II, 471; MI 489/110; Eimer -), *a few surface marks, otherwise toned, almost very fine* £100-150

PROVENANCE:
SCMB, February 1968, 'nearly VF' - £7.10.0 [with ticket]



377

377

Birth of Prince Charles Edward Stuart, the young Pretender, Medal, 1720, in bronze, by Otto Hamerani, in bronze, conjoined busts of James and Clementina right, *rev.* PROVIDENTIA. OBSTETRIX, Providence holding an infant, leaning against a column pointing to the territories of Britain and Ireland on a globe, 41mm. (MI ii, 452/60; Eimer 488; Woolf 38:1), *rub on the highpoints on the reverse, good very fine*

£150-200



378

378

Appeal against the House of Hanover, Medal, 1721, in bronze, by Otto Hamerani, VNICA. SALVS, draped and cuirassed bust right, *rev.* QVID. GRAVIUS. CAPTA, Hanoverian horse trampling English lion and Scottish unicorn, Britannia distraught left, view of City of London in distance, 50 mm. (MI ii, 454/63; Eimer 493; Woolf 40:1), *about extremely fine*

£150-200



379

x379

Sir Isaac Newton (1647-1727), Memorial Medal, in silver, by J Croker, bust left, *rev.* FELIX COGNOSCERE CAVSAS, Science seated left (head backturned), holding plan of Solar System, 51.5mm (MI 469/83; Eimer 504), *a handsome medal, light attractive tone, a pleasing extremely fine, scarce*

£400-500



380



380 (x1.5)

380

George II (1727-60), Official Coronation Medal, 1727, in gold, by J. Croker, 34.5mm., 24.18g (Eimer 510; MI 479/4), almost extremely fine, rare in this metal

£3,000-4,000



381

381

Prince Charles and Prince Henry, Legitimacy of the Jacobite Succession, Medal, undated (c.1731), in bronze, by Otto Hamerani, MICAT. INTER. OMNES, cuirassed and draped bust of Charles right, star in field, rev. ALTER. AB. ILLO, cuirassed bust of Henry left, lettered edge, 41.5mm. (MI ii, 492/34; Eimer 521; Woolf 43:1), extremely fine

£150-200

382

Death of James, the Old Pretender, Medal, 1766, in bronze, by Filippo Cropanese, bust of Cardinal Henry, Duke of York, right, signed FILIPO CROPANSES F. on truncation, rev. NON. DESIDERIIS. HOMINVM. SED. VOLVNTATE. DEI, Religion standing, a lion at her feet, St Peter's in the distance, date in exergue, 53mm. (BHM 99; Eimer 715; Woolf 67:1), good extremely fine

£80-100



383

383 **Marriage of Prince Charles to Princess Louisa of Stolberg**, Medal, 1772, in bronze, by Ferdinando Hamerani, armoured and draped bust of Charles left, *rev.* draped bust of Louise left, 32mm. (BHM 163; Eimer 743; Woolf 71:1), *extremely fine, scarce* £150-200

384 **Death of Prince Charles, the Young Pretender**, Medal, 1788, in bronze, by G. Hamerani, bust of Cardinal Henry IX, Duke of York right, signed G.HAM.F. on truncation, *rev.* NON DESIDERIIS HOMINVM SED VOLVNTATE DEI, Religion standing, lion by her feet, St Peter's in distance, date in exergue (BHM 282; Eimer 823; Woolf 73:1, dies A/A), *nearly extremely fine* £60-80

385 **Death of Princess Charlotte**, Medal, 1817, in bronze, by T. Webb and G. Mills, bust three-quarters right, *rev.* Britannia seated in mourning, 49mm. (BHM 940; Eimer 1097), *good very fine* £40-50



386

386 **Map of the World: Eastern and Western Hemispheres**, large Æ Medal, c. 1820, unsigned (by T. Halliday or E. Thomason?), 74mm. *obv.* Eastern Hemisphere: continents of Africa, Europe, Asia and New Holland, *rev.* Western Hemisphere: continents of North America and South America, the North and South Pole depicted on both sides (Eimer 1139a), *two carbon spots and rub to highest points, otherwise good very fine and scarce*, in contemporary albeit slightly distressed fitted case £1,000-1,500



387



387 (x1.5)

387

George IV (1820-30), Official Coronation Medal, 1820, in gold, by B. Pistrucci, 35mm., 31.06g (Eimer 1146; Wollaston 24; BHM 1070), *light hairlines, otherwise lustrous, extremely fine, scarce in this metal*

£2,000-2,500



388



388 (x1.5)

x388

George IV (1820-30), Official Coronation Medal, 1821, in silver, by B. Pistrucci, laureate head left, *rev.* Britannia, Scotia and Hibernia approaching enthroned King, Victory crowning him, 35mm (BHM 1070; Eimer 1146), *attractively toned, good extremely fine*

£300-400

389

George IV (1820-30), Official Coronation Medal, 1821, in bronze, by B. Pistrucci, laureate head left, *rev.* Britannia, Scotia and Hibernia approaching enthroned King, Victory crowning him (BHM 1070; Eimer 1146; Woolaston 24), *extremely fine*

£80-100



390



390 (x1.5)

390

Prime Minister, The Right Honourable George Canning MP, Memorial Medal, 1827, in gold, by Galle, bare head left, signature below, *rev.* A LA CONCORDE DES PEUPLES in outer legend, LIBERTÉ | CIVILE | ET RELIGIEUSE | DANS | L'UNIVERS | 1827 in centre, lamp hallmark on lower edge, 98.64g, 51mm. (Eimer -; BHM -; Wurzbach 1190), *die flaws above head and an overt carbon spot to centre of reverse, otherwise extremely fine, and extremely rare in this metal, probably the only example in private hands*

£4,000-5,000

Upon his appointment as Prime Minister on 12 April 1827, Canning had to negotiate with the Whig leader Lord Lansdowne to form a coalition government after seven of the previous cabinet including Wellington and Peel resigned. Whilst initially successful, the pneumonia he had contracted at the funeral of the Duke of York in January of that year, plagued his premiership, leaving George Canning with the rather unceremonious title of the shortest serving Prime Minister in British history (at least at time of print!), surviving just 117 days in office before his untimely death in August 1827.



391

391

Prince George, Duke of Cumberland, Visit to the Royal Mint Medal, 17 May 1828, in silver, by W Wyon, the obverse struck from the 1825 Pattern Crown die, *rev.* PRINCE GEORGE OF CUMBERLAND VISITED THE MINT THE XVII DAY OF MAY MDCCCXXVIII in seven lines, 37.8mm., 27.53g (BHM 1320 [R4]), *rim bruising and scattered surface marks, with otherwise faint residual brilliance, very fine, extremely rare*

£1,200-1,500

An example is present in the British Museum collection, and a preparatory uniface striking in copper is to be found in the Royal Mint collection



392



392 (x1.5)

392

William IV (1830-37), Official Coronation Medal, 1831, in gold, by W. Wyon, 33.5mm., 27.54g (Eimer 1251; BHM 1475), *light hairlines over otherwise brilliant fields, extremely fine, scarce in this metal*

£2,000-2,500

393

William IV (1830-37), Official Coronation Medal, 1831, in bronze, by W. Wyon, bare head right, *rev.* head of Queen Adelaide right, 39mm. (BHM 1475; Eimer 1251), *extremely fine*

£50-60



394



394 (x1.5)

- | | | |
|-----|---|--------------|
| 394 | <p>Victoria (1837-1901), Official Coronation Medal, 1838, in gold, by B. Pistrucci, 36.5mm., 31.01g (Eimer 1315; BHM 1801), <i>light hairlines across otherwise brilliant surfaces, extremely fine</i></p> | £2,000-2,500 |
| 395 | <p>Victoria (1837-1901), Official Coronation Medal, 1838, in bronze, by B. Pistrucci, diademed head left, <i>rev.</i> Queen presented crown by Britannia, Scotia and Hibernia, 36mm. (BHM 801; Eimer 1315), <i>good very fine</i></p> | £60-80 |



396

x396

Prince Albert, Prince Consort's Medal, 1845, in silver, by W Wyon, ALBERTUS PRINCEPS VICTORIAE REGINAE CONJUX, bare head right, *rev.* TREU UND FEST, St George and the dragon, edge plain, 56mm, 108.55g (BHM 2204 [RRR]; Eimer 1398), *a most handsome medal with a delightful tone, a pleasing extremely fine, very rare, especially in this metal*

£1,000-1,500

PROVENANCE:

Auktionen Münzhandlung, Sunday auction 27, 27 November 2017, lot 215

397

Department of Science and Art, 1856, Prize Medal, in bronze, by W. Wyon, crowned head left, *rev.* legend in six lines in wreath, 55mm., edge impressed WM. REED. TAUNTON. STAGE 10A. 1865 (Eimer 1511), *extremely fine*, in case of issue

£40-60

From the Estate of George Vivian Poore

398

The Order of Druids (founded 1858), Member's Medal, in white metal, by Ottley, Druid and Warrior standing facing, shields of Great Britain, Australia, India and Turkey at feet, motto below: "INTEGRITAS PRO RUPE NOBIS" [United To Assist], Stonehenge in middle distance, all-seeing eye and tree canopy above, *rev.* oak and olive wreath, 69.5mm., 120.22g, *officially pierced for suspension, and with bright lustrous surfaces, very fine or marginally better for metal, rare*

£70-100

**THE HISTORICALLY INTERESTING
GROUP OF GOLD AND SILVER PRIZE MEDALS
AWARDED TO GEORGE VIVIAN POORE M.D., F.R.C.P.**



399

399

- i) **The Royal Naval School, Camberwell, Prize Medal**, in silver, by W. Wyon, 48mm. (Forrer VI, 682);
 ii) **Royal Naval School, New Cross, 'The Cookney Prize Medal for Industry and Good Conduct'** in silver, 45mm.
 iii) **University College, London, Prize Medals**, in silver, 38mm. (2), *rev.* engraved GEO. VIVIAN POORE | ANATOMY & PHYSIOLOGY. 1864-5./THIRD PRIZE; another, *rev.* engrave GEORGE V. POORE. | MEDICINE. 1866-7. | SECOND PRIZE.
 iv) **University College, London, Prize Medal, in gold**, by Wyon, *rev.* engraved UNIVERSITY SCHOLAR IN MEDICINE 1868 | BACHELOR OF MEDICINE GEOE. VIVIAN POORE, 33.2g., 37mm.,
all extremely fine and better, the last two medals in a fitted display case (5)

£1,200-1,500

George Vivian Poore (1843-1904), youngest son of Commander John Poore R.N., was educated at the Royal Naval School, New Cross, and University College, London. In 1866 he was awarded the Diploma M.R.C.S.Eng., and served as Medical Officer on board the S.S. Great Eastern when she laid the first transatlantic telegraphic cable later that year. He graduated MB and BS in 1868 and Doctor of Medicine in 1871. At this time he regularly attended on Queen Victoria's youngest son, Prince Leopold, Duke of Albany, and in 1872, at the Queen's behest, he took medical charge of the Prince of Wales during his convalescence, after typhoid fever, in the south of France. In 1876 Poore was appointed Assistant Physician at University College Hospital, becoming full Physician seven years later. He was elected a Fellow of the Royal College of Physicians in 1877 and served as Censor. He was Professor of Medical Jurisprudence at University College, 1879-1900, and Professor of Medicine from 1900 until his retirement in 1903.



400

400

Marriage of the Duke of Connaught and Princess Louise of Prussia, Medal, 1879, in bronze, by J. S. and A. B. Wyon, conjoined busts left, rev. two shields, 64mm. (BHM 3052; Eimer 1662), mint state, in original Wyon 287 Regent Street case

£120-150



401

401

Iron and Steel Institute, Sir Henry Bessemer Prize Medal, 1883, in gold, by G T Morgan for J Pinches, awarded to the celebrated metallurgist Mr. George J. Snelus, 51mm., 91.71g (BHM 2955), light hairlines in otherwise brilliant fields, extremely fine, rare, and of historic and industrial interest, in original, if slightly distressed, dark blue felt case of issue by John Pinches, 27, Oxendon St, London.

£2,200-2,800

George James Snelus F.R.S. (1837-1906), originally of Workington, Cumberland, was an internationally renowned metallurgist, credited with being the first man to make pure steel from impure iron with the assistance of a Bessemer converter. His achievement as a result of the successful dephosphorisation of the pig iron came through the addition of limestone into the converter (Patent 3530, October 3, 1879). Sharing his discovery with Sir Henry Bessemer, the celebrated Victorian Steel pioneer, Snelus would be recognised with this gold Prize medal from the Iron and Steel Institute, which he would later further repay by serving as its Vice President. Snelus continued to manage the West Cumberland Iron and Steel Works, but owing to the company's monopoly of haematite ores would ironically ignore his innovation. Evidently a restless spirit, Snelus would also argue for the use of steel in railway tracks, a campaign that has indirectly impacted the lives of almost everyone alive on Earth today. He would also serve 32 years in the 1st Cumberland Rifle Volunteers, being noted as a "very successful shot", and eventually retiring with the rank of Honorary Major, with a Long Service Medal. He died, aged 68, in June 1906 at Ennerdale Hall, Frizington, Cumberland. 2019 marks the 150th Anniversary of the Iron and Steel Institute, which since 1975 has operated under Royal Charter as the "Institute of Materials, Minerals and Mining (IOM3)".



402

402

Marriage of Prince Henry of Battenberg and Princess Beatrice, Medal, 1885, in bronze, by A. Wyon, conjoined busts left, *rev.* two crowned shields, 64mm. (BHM 3183; Eimer 1718), *mint state*, in original Wyon 287 Regent Street case

£100-140



403

403

Victoria (1837-1901), Official Golden Jubilee Medal, 1837-1887, in gold, by J. E. Boehm, 58.3mm., 83.47g (Eimer 1733a; Wollaston 39; BHM 3219), *a few faint hairlines, otherwise brilliant, good extremely fine, only 944 pieces struck*, in Royal Mint case of issue

£4,000-5,000



404

404

Victoria (1837-1901), Official Golden Jubilee Medal, 1837-1887, in bronze, by J. E. Boehm, large size, 77.5mm., 222.65g (Eimer 1733ab; BHM 3219), *good extremely fine* with distressed Royal Mint case of issue

£200-250

PROVENANCE:
SCMB, December 1986, U373 - 'practically FDC' - £55



405

405

Victoria (1837-1901), Official Diamond Jubilee Medal, 1837-1897, in gold, large issue, by G. W. de Saulles after T. Brock and W. Wyon, 55.75mm., 95.37g (Eimer 1897a; Wollaston 40; BHM 3506), *a few scuffs in otherwise matte fields, extremely fine*, in Royal mint case of issue

£3,000-4,000



406

406

Victoria (1837-1901), Official Diamond Jubilee Medal, 1837-1897, in gold, small issue, by G. W. de Saulles after T. Brock and W. Wyon, 25.5mm., 12.86g (Eimer 1897b; BHM 3506), *lightly wiped, otherwise extremely fine*, in Royal mint case of issue

£300-350

- 407 **Victoria** (1837-1901), Diamond Jubilee Medals, 1837-1897 (5), including Official issues, large size, 56mm. (4), in silver, 92.74g, *latterly gilt*; also, in copper (3), 70.28g; 74.26g; 72.33g (BHM 3506; Eimer-1817a), *generally extremely fine*, all in Royal Mint boxes of issue; lastly, by the Mint, Birmingham Ltd, in plated AE, 39mm., 28.52g (BHM 3549), *extremely fine*, in contemporary fitted case (5) £140-180
- 408 Victorian and Edwardian Prize Medals (5), including, “**Fourth Mathematical Prize, Elm Grove, Ealing, 1861**”, in gilt silver, awarded to J H Wainwright, 39mm., 26.84g, in fitted case of issue; also, **Epsom College Propert Prize**, in bronze, awarded to R. A. E. Ellis, 56mm., 79.20g, in distressed case of issue; another, **Department of Science and Art, Queen’s Medal**, in silver, awarded to James McKissack, Subject 23b, 1897, 51mm, 85.56g (Eimer 1825), in broken case of issue; “Amateur Photographer and Photographic News Competition, 1912”, in silver, by Vaughton, awarded to H E Wood, 45mm., 33.75g, in case of issue; **Royal Society of Arts, President’s Medal**, in bronze, by Mackennal and L C Wyon, awarded to Helen Odell. Intermediate Examinations, 1915. Book-keeping, 55mm, 82.91g (Eimer 1917), in case of issue; *all extremely fine or close to as struck*; additionally miscellaneous Medals [2], including **Edward VII**, Official Coronation Medal, in silver, by G W de Saulles 56mm, 85.75g (Eimer 1871), in case of issue, *about fine*; and, **Prince Albert**, Memorial Medal, in bronze, by C Wiener, 68mm, 140.55g, *about extremely fine*, in distressed case of issue [7] £250-350
- i) John Haster Wainwright (1848-1927), was latterly a student of Law at Oxford before being called to the bar.*
- iii) James McKissack (1875-1940), was one of Scotland’s most prolific Cinema architects with a career spanning the days of Edwardian shop-omit refits to the pinnacle of his design with the ‘art-house’ cinema the Cosmo in Glasgow.*
- 409 **Edward VII** (1901-10), Official Coronation Medals, 1902, by G W de Saulles, large size, 55mm. (4), in silver (2), 85.93g; another, 86.07g; also, in copper (2), 80.88g, 80.84g (Eimer 1871a), *extremely fine to much as struck*, in Royal Mint cases of issue (4) £80-100
- 410 **George V** (1910-36), Official Coronation Medals, 1911 (4), large size, 51mm. (2), in silver, 86.82g; another, in copper, 76.61g (Eimer 1922a); also, small size, 30.5mm. (2), 12.36g; 12.31g (Eimer 1922b), *the small pieces cleaned, otherwise extremely fine to much as struck* three in Royal Mint boxes of issue (4) £60-80



411

- 411 **Royal Naval College, Dartmouth, The King’s Medal, 1912, in gold**, by B Mackennal and G. W. de Saulles, GEORGIVS V D. G. BRITT: OMN: REX F. D. IND: IMP., Military bust of King left, *rev.* HIS MAJESTY THE KING’S MEDAL around rim, ROYAL NAVAL COLLEGE DARTMOUTH in centre, 1912 engraved in tablet beneath, CHIEF CADET CAPTAIN HENRY PATRICK SHOLES, engraved on edge, 44.5mm., 54.24g (BHM 3997) £1,800-2,200

PROVENANCE:

Halls, ‘Summer Collective’ auction, 22 August 2012, lot 229

Lt. Henry Patrick Scholes, Senior Gunnery Officer of the Light Cruiser H.M.S. Diomedé on the China Station, succumbed to appendicitis in Hong Kong on 7 February 1923.

**THE HISTORICALLY IMPORTANT LIVINGSTONE PRIZE MEDAL
AWARDED TO MARION ISABEL NEWBIGIN**

Proceeds of sale will be shared with the Royal Scottish Geographical Society to help fund a new series of educational children's books about the subject of geography.



“She was rather one of the quiet inspirers, not linked with any great feats, but confident in her own abilities, fascinated by the natural world, and passionate about kindling the fire of fascination in others. It is impossible to tell how many young explorers gained their first taste of geography from her words”.

412

Royal Scottish Geographical Society, David Livingstone Prize Medal, 1923, in gold, by P. MacGillivray, for Kirkwood and Sons, Edinburgh, capped bust of Livingstone right, signed MACGILLIVRAY by right shoulder, *rev.* FIAT LUX, angel flying right, holding torch and olive branch, vessel moored against an African shore below, signed MACGILLIVRAY below palms, edge engraved in sans serif: “MARION I. NEWBIGIN. D. SC. FOR HER NUMEROUS CONTRIBUTIONS TO GEOGRAPHICAL SCIENCE. 1923”, 63.5mm., 190.30g (BHM 3387; Eimer 1627), *a small test scratch on edge, otherwise as struck, very rare and of historical interest*, in fitted case of issue with embossed gold lettering pertaining to the Society and recipient

£7,000-9,000

PROVENANCE:

“This Livingstone Medal presented to the late Dr Marion Newbigin was left by her to the R.S.G.S and ordered to be sold by the Society in aid of the Newbigin Fund. It was purchased by me from the Society for £60.0.0, which was the highest offer obtained from any dealer, the lowest being for £45.0.0 from the medallists Messrs. Kirkwood and Sons. It is held mean time by me in memory of its late owner and editor of the [Scottish Geographical] Magazine, John Bartholomew, December 1947”.

~ and thence by descent to the present owners who have ordered its sale once more for the benefit of the Royal Scottish Geographical Society

Marion Isabel Newbigin was born at Alnwick, Northumberland in 1869, one of five daughters of a local pharmacist. As a biographer latterly put it, soon after began her contribution to ‘a sphere largely populated by men, and a lifetime of work that helped to define the study of geography’. Marion would benefit from her father’s unusually progressive



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stance on education, encouraging her three brothers to pursue careers and independence during their formative years, whilst being equally supportive of her and her sisters in pursuing all possible avenues of education, however limited they were for girls in the latter quarter of the 19th Century.

Engaging with the Edinburgh Association for the University Education of Women, Marion passed her matriculation exams in 1890 and was accepted to study at the University of London, one of the few schemes to allow female students at the time. The following year, aged 22, Marion enrolled at the University of Aberystwyth, engaging in all theatres of science, from mathematics to chemistry, biology to physics. In 1893, she was awarded her BSc in Zoology, and five years later obtained her DSc from the same institution, becoming only its second ever female student to achieve the feat.

Following graduation, Marion found a position amongst scientists at Millport Marine Biological Station analysing and recording data obtained from the groundbreaking Challenger Expedition around the world between 1872 and 1876. She would undertake new research into the natural pigments of plants and animals and eventually publish a book on the subject, entitled: 'Colour in Nature: A Study in Biology'.

Upon the encouragement of James Geikie, Professor of Geology at the University of Edinburgh, Newbigin took up post as editor of the Scottish Geographical Magazine, the publication arm of the Royal Scottish Geographical Society. Her 'bercovian' approach to submissions ensured that the developing field of scientific newcomers would provide regular content to the magazine. Marion also contributed, penning such forward-thinking articles as 'Ice Ages and the Geographical History of Climate'.

The evolution of women's suffrage in the early 20th Century did not pass many, and especially not Newbigin, by unnoticed. In 1916, she was part of the successful movement pressuring the University of Edinburgh to allow female students into all aspects of medical studies. Similarly, Marion aimed to challenge matters of Empire and the emerging politicisation of race, by delineating her writings with a focus on the anthropological aspects of geography and human habitation. Never marrying and having no children allowed Marion to live and teach by her mantra of learning, and to seek out education wherever it could be found. Consequently she argued for teachers to 'be content to open doors', and as aspiring travellers, try not to be bogged down in 'ceaseless journalistic chatter about colonies and dependencies'. In 1923, the Royal Scottish Geographical Society recognised her 'numerous contributions to geographical science' by presenting her this medal, the first female recipient of this prestigious award. Towards the end of her life, she shared her home with two of her sisters. It was here on the 20 July 1934, the date of the RSGS's 50th Anniversary celebration, that she was sadly found to have passed away. The Newbigin Prize for outstanding contributions to RSGS publications was subsequently set up in her memory. This medal was sold to Mr Bartholomew by the Society in order to help fund her legacy prize, and so it is quite apt that the medal reappears again today with the intention of being sold for the benefit of the same philanthropic pursuit and providing some much welcomed funding for the commissioning of future publications for the mass education of children about the subject of Geography.



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- 413 **George V (1910-36), Official Silver Jubilee Medal, 1910-1935, in gold**, by P. Metcalfe, 57mm., 123.13g (Eimer 2029a; BHM 4249), *hairlines in otherwise brilliant fields, very rare in this metal with only 99 pieces struck*, in Royal Mint case of issue £4,500-5,500
- Brown notes that the large gold medal strikings originally numbered 99 pieces in fine gold, and were originally marketed for 50 Guineas each*

- 414 **George V (1910-36), Official Silver Jubilee Medals, 1910-35 (3), in silver, large size, 57mm. (2), 86.66g; 86.28g (Eimer 2029a); also, small size, 32mm., 15.66g (Eimer 2029b); additionally, George VI (1936-52), Official Coronation Medal, 1937, in silver, large size, 92.43g, (Eimer 2046a), extremely fine or better in Royal mint boxes or cases of issue (4)** £50-80



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- 415 **George VI (1937-52), Official Coronation Medal, in gold**, by P. Metcalfe, 57mm., 121.49g (BHM 4314, Wollaston 29, Eimer 2046), *light hairlines across brilliantly reflective surfaces, the portraits cameo, much as struck, and rare, only 274 issued by the Royal Mint*, in original case of issue £4,000-5,000

THE END OF THE SALE

SPINK

LONDON
1666

69 Southampton Row, Bloomsbury,
London WC1B 4ET

tel: +44 (0)20 7563 4005

fax: +44 (0)20 7563 4037

email: auctionteam@spink.com



NAME _____

ADDRESS _____

POSTCODE _____

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE. PLEASE DOWNLOAD SPINK LIVE APP FROM THE APP STORE OR VISIT WWW.SPINK.COM, REGISTER AND LOG INTO THE SALE.

SALE TITLE

**Coins and Commemorative Medals:
Winter Auction**

DATE

**Tuesday 10 December 2019
at 12.00 p.m.**

CODE NAME

MARION

SALE NO.

19007

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

I agree to receive notifications about Spink auctions, news and events via email and direct mail

I agree to receive marketing notifications related only to the following categories (*please select as appropriate*)

Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...



e-auctions **SPINK**

HOW TO BID IN e-AUCTIONS

LOTS OFFERED ARE AVAILABLE FOR SALE ONLINE ONLY

on www.spink.com or on the Spink Live App, which can be downloaded from App Store or Google Play

START

To be able to participate in our e-Auctions you need to be registered on **WWW.SPINK.COM** or via the **SPINK LIVE APP**.



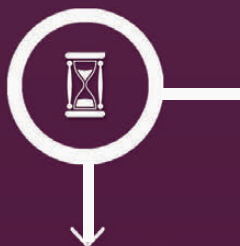
Log on to www.spink.com by entering your Client Number and Password. Click on the **SPINK LIVE** button on the homepage and select the internet auction you would like to participate in. Use the same credentials to log into the App via the menu. Select the sale and click on **VIEW LOTS**.



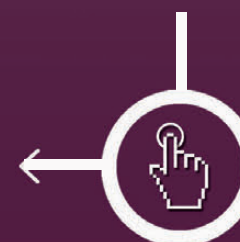
Select the lot you would like to bid on and place a bid. You can also place your max bid and the software will bid on your behalf increasing the price in increments to keep you in the lead up to your max bid.



If you are outbid you will receive an email notification giving you the option to increase your bid before the closing time.



The first lot will close on the date and time stated in the auction calendar. Each subsequent lot will close at 30 second intervals. The closing time of each lot will be displayed in the description. If a bid is placed within 30 seconds of the closing time it will be extended by a further 30 seconds, and so on. These lot/s will be automatically placed in order of the new closing time



The highest bid at the closing time will be the successful bid and the price will be the hammer price. All lots sold in the e-Auction are subject to charges per section 5 and all clauses of the T & C for Buyers (e-Auctions).



Invoices will be emailed after the last lot has closed. Invoice total will consist of hammer price, buyer's premium of 20% on hammer price, VAT (where applicable) and postage. Payment will be due within seven (7) days for all clients.

For more information about how to bid in e-Auctions, please contact the Auction Team:
Email: spinklive@spink.com

#SPINK_AUCTIONS **WWW.SPINK.COM**

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 **On-line Bidding**
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 **Telephone Bids**
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 **Currency Converter**
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 **Video images**
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 **Bidding Increments**
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- | | |
|--------------------|----------------------------------|
| Up to £100 | by £5 |
| £100 to £300 | by £10 |
| £300 to £600 | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50 |
| £1,000 to £3,000 | by £100 |
| £3,000 to £6,000 | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £10,000 | by £500 |
| £10,000 to £20,000 | by £1,000 |
| £20,000 and up | Auctioneer's discretion |
- 4.10 **Bidding by Spink**
- 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3 Lots with this symbol (⊕) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
- If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 **The Auctioneer's Discretion**
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 **Successful Bid**
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 **After Sale Arrangements**
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 **Return of Lot**
- 4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 **AFTER THE AUCTION**
- 5.1 **Buyer's Premium and other charges**
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 **Value Added Tax**
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 **VAT Refunds**
- General**
- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- VAT Refunds - Buyers from within the EU**
- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.
- VAT Refunds - Buyers from outside the EU**
- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 **Payment**
- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

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LONDON

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SALE CALENDAR 2019/2020

STAMPS

5 December	Important Stamps of India	London	19063
5 December	The Davies Collection of Great Britain and Selected Other Countries	London	19058
11 January	The Treaty Ports of the Shanghai Postal System - Part IV	Hong Kong	20018
12 January	Fine Stamps of China and Hong Kong	Hong Kong	CSS46
17-31 January	Stamps and Covers of the World e-Auction	London	20012
28 January	The Freshwater Collection	New York	172
29 January	The 'Lionheart' Collection of Great Britain and British Empire - Part XI	London	20011
29 January	The Philatelic Collectors' Series Sale	New York	173
30/31 January	The Philatelic Collectors' Series Sale	London	20010

COINS

25 November - 11 December	World Coins e-Auction	London	19057
10 December	Coins and Commemorative Medals: Winter Auction	London	19007
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355
20-30 January	Coins and Medals e-Auction	New York	356
3-10 February	Spink Numismatic e-Circulars	London	20021

BANKNOTES

22 November - 2 December	World Banknotes e-Auction	London	19064
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
17 January	World Banknotes at NY INC, Grand Hyatt	New York	354
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

MEDALS

27/28 November	Orders, Decorations and Medals	London	19003
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

BONDS & SHARES

9-22 January	Bonds and Share Certificates of the World e-Auction	London	20016
5-18 February	Stocks and Bonds of the United States of America e-Auction	London	20017
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

HISTORICAL DOCUMENTS

9 July	Historical Documents, Postal History and Autographs	London	19022
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LIFESTYLE COLLECTABLES

25 October - 4 November	Handbags and Accessories e-Auction	Hong Kong	SHA03
7-21 January	A Collection of early Cutlery sets, Veterinary and Medical Implements, Scales and other Measuring Instruments, Objets Vertu and Scientific Instruments. Property of a gentleman	London	20020

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -

SPINK

WHERE HISTORY IS VALUED



SEASONAL GREETINGS

*from
the Spink Coin Department*

WISHING ALL A PROSPEROUS 2020



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
MINT AND JEWELLERS
SPINK & SPINK LTD, LONDON



BY APPOINTMENT TO
HIS MAJESTY THE KING
MINT AND JEWELLERS
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STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS
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