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# BRITISH, INDIAN AND ISLAMIC COINS

## AUTUMN AUCTION

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**SPINK**

*WHERE HISTORY IS VALUED*

24 SEPTEMBER 2019  
LONDON

# THE WATERBIRD COLLECTION OF CHOICE NUMISMATIC RARITIES



**LONDON**

**24 SEPTEMBER 2019**

# BRITISH, INDIAN AND ISLAMIC COINS: AUTUMN AUCTION

69 Southampton Row, Bloomsbury

London WC1B 4ET

tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066

Vat No: GB 791627108

Sale Details | Tuesday 24 September 2019 at 10.00 a.m.

When sending commission bids or making enquiries,  
this sale should be referred to as **RAGNAR - 19006**

Viewing of Lots | At Spink London

Friday 20 September 2019 at 10:00 a.m. – 5:00 p.m.

Monday 23 September 2019 at 10:00 a.m. – 5:00 p.m.

| Private viewing by appointment only

Live platform



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## Your Specialists for this Sale



**Greg Edmund**  
gedmund@spink.com  
+44 (0)20 7563 4048



**Richard Bishop**  
rbishop@spink.com  
+44 (0)20 7563 4053

### Bids

**Dora Szigeti**

auctionteam@spink.com

+44 (0)20 7563 4005

fax +44 (0)20 7563 4037

### Internet Bidding

**Michael Lewis**

support@spink.com

+44 (0)20 7563 4090

### Payment Enquiries

**Veronica Morris**

creditcontrol@spink.com

+44 (0)20 7563 4018

### VAT Enquiries

**John Winchcombe**

jwinchcombe@spink.com

+44 (0)20 7563 4101



**Ellie Boot**

eboot@spink.com

+44 (0)20 7563 4036

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Mira Adusei-Poku  
mpoku@spink.com

## Global Head of Banknotes and Bonds

Kelvin Cheung  
kcheung@spink.com

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Viola Craveri  
Samantha Lanevi  
Newton Tsang

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Rita Ariete

## Chief Customer Officer

Rita Ariete

## Head of Americas

Charles J Blane  
cblane@spink.com

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Marco Fiori  
Mina Bhagat  
Dennis Murri  
Veronica Morris  
Nicholas Waring

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Michael R. Downey - mdowney@spink.com

## Representative For Canada

Timothy J. Stewart - tstewart@spink.com

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日本での弊社オークションへの出品・参加に関してのお問い合わせ

Alan Ho - japan@spink.com

## Representative For South Africa

Andrew Kennedy - akennedy@spink.com

## Chief Operating Officer

Mira Adusei-Poku

## Head of Asia-Pacific

Sue Pui  
spui@spink.com

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Elaine Fung  
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### Spink UK

69 Southampton Row  
Bloomsbury  
London  
WC1B 4ET  
Email:  
concierge@spink.com  
Tel: +44 (0)20 7563 4000  
Fax: +44 (0)20 7563 4066

### Spink USA

145 W. 57th St.  
18th Floor  
New York, NY  
10019  
Email:  
usa@spink.com  
Tel: +1 646 941 8664  
Fax: +1 646 941 8686

### Spink China

4/F and 5/F  
Hua Fu Commercial  
Building  
111 Queen's Road West  
Sheung Wan  
Hong Kong  
Email:  
china@spink.com  
Tel: +852 3952 3000  
Fax: +852 3952 3038

### Spink Asia

Registered at:  
50 Raffles Place  
#17-01 Singapore Land  
Tower  
Singapore 048623  
Email:  
singapore@spink.com

### Spink Switzerland

Via Livio 8  
6830 Chiasso  
Switzerland  
Email:  
switzerland@spink.com  
Tel: +41 91 911 62 00  
Fax: +41 91 922 20 52

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**19th-30th SEPTEMBER 2019 | e-Auction**



**Russia, Alexander III, gold Coronation Medal, 1883**  
**£8,000-10,000**



**Poland, Nicholas I, 50-Zloty, 1829-FH**  
**£4,000-5,000**



**Croatia, Fascist State,  
Pattern Gold 25-Banica, 1941**  
**£1,200-1,500**

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## Order of Sale

TUESDAY 24 SEPTEMBER 2019

Commencing at 10.00 a.m.

**Lots**

INDIAN AND ISLAMIC COINS	101-156
ENGLISH HAMMERED COINS	157-265
SCOTTISH COINS	266-272
IRISH COINS	273-299
A GENTLEMAN'S COLLECTION OF CROWNS AND HALFCROWNS	300-485
ENGLISH MILLED COINS FROM OTHER PROPERTIES	486-506

**END OF SALE**

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**Commencing at 10.00 a.m.**

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They are subject to revision.

We will not accept return of lots that have been authenticated by the third party grading company.  
Any disputes will need to be settled between the buyer and the respective company.

**INDIAN AND ISLAMIC COINS**



101

101 (x1.5)

- 101** **Afghanistan, Barakzai, Sher 'Ali** (second reign 1868-1879), gold Mohur, 10.85g, Kabul, AH1288, date on obverse and reverse (KM 525; Album E3164), *very rare*, in NGC holder, UNC-Details, Rim Filed £1,200-1,500



102



103



104

- 102** **India, Gupta Empire, Samudragupta** (c. 335-80), gold Dinar, 7.47g, javelin type, king standing left sacrificing over altar and holding filleted standard, crescent behind head, Garuda standard in left field, with part of legend *[samarasatavita]tavijayo j...*, legend *samudra* under arm right, *rev.* Ardoksho enthroned facing, holding diadem and cornucopia, legend *parakrama* right, tamgha upper left (Kumar, class II, variety C; Alketar class I, variety A; Bayana 113), *very fine* £450-550
- 103** **India, Gupta Empire, Chandragupta II** (c. 380-414), gold Dinar, 7.81g, archer type, nimbate king with long hair standing left, holding bow right, *chandra* below arm, Garuda standard left, *rev.* goddess Lakshmi seated facing on a lotus, holding a garland and a long-stemmed lotus, *Sri Vikrama* right (Kumar, Class III, A.5.2; BMC plate VII), *good very fine* £450-550
- 104** **India, Gupta Empire, Chandragupta II** (c. 380-414), gold Dinar, 8.21g, archer type, nimbate king with long hair standing left, holding a bow right, legend *chandra* below arm, Garuda left, *rev.* goddess Lakshmi seated facing on a lotus, hair in three buns, legend *Sri Vikramah* (Kumar Class III, A.8), *attractive very fine* £450-550



105



106



107

- 105** **India, Gupta Empire, Chandragupta II** (c. 380-414), gold Dinar, 6.72g, archer type, nimbate king with curly hair standing left, holding bow right, *candra* below arm, Garuda standard left, *rev.* goddess Lakshmi seated facing on a lotus, holding a garland and a long-stemmed lotus, *Sri Vikrama* right (Kumar, Class III, A.5.1; BMC plate VII), *good very fine* £450-550
- 106** **Post-Gupta Bengal, Samatata/Kamarupa** (early 7th century), gold Dinar 5.73g, imitating Gupta coins design, stylized king as archer holding an arrow left and a bow right, Brahmi legend *Sri Kumara* under arm right, *rev.* goddess standing right with pseudo legend in right field (Mitch. Land of Water 44), *small damage to neck of goddess, about extremely fine, scarce* £400-500
- These coins have been attributed to Bhaskara Varman (600-650 AD), ruler of the Kamarupa region of Assam as kumara was a title used by him.*
- 107** **Post-Gupta Bengal, Ratas of Samatata** (late 7th century), gold Dinar 5.72g, imitating Gupta coins design, stylized king as archer holding an arrow left and a bow right, standard in left field, Brahmi *Sri* above and *Sri* under arm right, *rev.* goddess standing right with pseudo legend in right field (Mitch. Land of Water 66-68), *extremely fine, scarce* £400-500



108



109



110

- 108** **Kushan Empire, Kanishka II** (c. 230-47), gold Dinar, 7.84g, nimbate and crowned king standing left, making offerings to small altar left, holding a standard right, trident above altar, cursive Greek/Bactrian script around, Brahmi letter *vi* in right field, *rev.* Ardoksho seated facing on throne holding garland and cornucopia, tamgha top left (Göbl 541; Jongeward & Cribb 1202 *var.*), *particularly attractive and well struck on a full flan, very fine* £500-600
- 109** **Kushan Empire, Vasudeva II** (c. 267-300), gold Dinar, 7.85g, nimbate and crowned king standing left, making offerings to small altar left, holding a standard right, trident above altar, traces of Bactrian script around, Brahmi letter *ga* under arm, *vasu* in right field, *bha* by leg on left and *vi* between legs, *rev.* Ardoksho seated facing on throne holding ribbons and cornucopia, tamgha top left (Göbl 574; Jongeward & Cribb 1649 *var.*), *attractive and about as struck, good very fine* £500-600
- 110** **Kushan Empire, Vasudeva II** (c. 267-300), gold Dinar, 7.76g, nimbate and crowned king standing left, making offerings to small altar left, holding a standard right, trident above altar, traces of Bactrian script around, Brahmi letter *vasu* in right field, *bha* by leg on left and *vi* between legs, *rev.* Ardoksho seated facing on throne holding ribbons and cornucopia, tamgha top left (Göbl 571; Jongeward & Cribb 1649 *var.*), *about as struck, good extremely fine* £500-550



111



112

- 111 Kushan Empire, Vasudeva II** (c. 267-300), gold Dinar, 7.76g, nimbate and crowned king standing left, making offerings to small altar left, holding a standard right, trident above altar, traces of Bactrian script around, Brahmi letter *vasu* in right field, *sa* by leg on left and *vi* between legs, *rev.* Ardoksho seated facing on throne holding ribbons and cornucopia, tamgha top left (Göbl 570; Jongeward & Cribb 1649 *var.*), *about as struck, good extremely fine*

£500-550

- 112 Kidarites, time of Yasada** (c. 340-45), gold Dinar, 7.80g, nimbate king standing left, making offerings to small altar left, holding a standard right, trident above altar, Brahmi legend *yasada* under arm, *gadabara* in right field, *kapana* by leg on left, *rev.* Ardoksho seated facing on throne, Brahmi monogram *na-da* in right field, tamgha top left (Göbl 600 (mixed type); Jongeward & Cribb 2413 *var.*), *good extremely fine, very rare transitional type*

£450-500



113

- 113 Kidarites, Kirada** (c. 350-65), gold Dinar, 7.82g, nimbate king standing left, making offerings to small altar left, holding a standard right, trident above altar, Brahmi legend *kidara* under arm, *kushana* in right field, *kapana* by leg on left, *rev.* Ardoksho seated facing on throne, Brahmi monogram *ala* in right field, tamgha top left (Göbl 613; Jongeward & Cribb 2434), *good very fine*

£350-400



114



115

- 114 Kidarites, Kirada** (c. 350-65), gold Dinar, 7.82g, nimbate king standing left, making offerings to small altar left, holding a standard right, trident above altar, Brahmi legend *kidara* under arm, *kushana* in right field, *kapana* by leg on left with rosette to right, *rev.* Ardoksho seated facing on throne, Brahmi monogram *ala* in right field, tamgha top left (Göbl 615; Jongeward & Cribb 2437), *extremely fine*

£350-400

- 115 Zand Dynasty, Karim Khan** (1753-79), gold Quarter-Mohur, 2.69g, type C, Tehran, AH1181, mint name in a cartouche, with *ya karim* above (A. 2791), *very attractive and a rare mint for this type, extremely fine*

£500-600



116

116 (x1.5)

116

**Sultans of Bengal, ‘Ala al-Din “Bibban” (1531-32), Tanka, 10.42g, Husainabad, AH 938 (G&G B868, *plate coin*), believed to be unique, about extremely fine**

£3,000-4,000

PROVENANCE:

**John Deyell** collection

Goron and Goenka list this coin under ‘Ala al-Din “Bibban” but also note that the inscription could be a misreading of Firuz, meaning the Tanka could be an issue of Firuz II.



117

117 (x1.5)

117

**Sultans of Delhi. Mubarak Shah (1421-34), Tanka, 11.27g, legend *fi Zaman al imam al amir al mumenin* (G&G D660), about extremely fine, very rare**

£1,100-1,300



118

119

118

**Sultans of Malwa, Muhammad I (1435-36), Tanka, 10.01g, Shadiabad, AH840 (G&G M13), about very fine, very rare**

£900-1,200

*Muhammad’s reign covered the years 838-39 but gold and silver Tankas of the present type are dated AH840. This coin was either issued posthumously by adherents of Muhammad or his son, Mas’ud Khan, or Muhammad’s reign actually extended into the year AH840.*

119

**India, Mughal Empire, Akbar (1556-1605), gold Mohur, 11g, Dar-ul- Khilafat Agra, AH 979 (KM 106.1), extremely fine, scarce**

£900-1,200



120



120 (x2)

120

**India, Mughal Empire, Akbar (1556-1605),** gold Mohur, 10.99g, Lahore, Ilahi year 47, month of Khurdad, 10.94g (*cf.* KM 114.6), *good very fine and rare*

£10,000-12,000



121



122

- 121** **India, Mughal Empire, Aurangzeb** (1658-1707), gold Mohur, 10.89g, Mustaqir ul-Khilafat Akbarabad, date and regnal year unclear (KM 315.52), *very fine* £300-350
- 122** **India, Mughal Empire, Aurangzeb** (1658-1707), gold Mohur, 11.03g, Zafarabad, ry.21 (KM 315.49), *on a small flan, but about extremely fine* £350-400



123



124

- 123** **India (States), Bikanir, Victoria** (1837-1901), Æ Quarter-Anna, 1895 (KM 71), *traces of lustre on reverse*, in NGC holder, graded MS63BN (Cert. #4862669-004) £300-400  
*The current finest certified by NGC*
- 124** **India (States), Dungarpur, Lakshman Singh** (1918-48), Æ Paisa, VS2001 (1944), Emergency issue for World War II, arms of Dungarpur state, *rev.* denomination and date, one bar above 'p' of *paisa* (KM 8), *very rare in this condition*, in NGC holder, graded MS63BN (Cert. #4862417-018) £150-200  
*The current finest certified by NGC*



125



125 (x1.5)

- 125** **India (States), Kutch, Madanasinghji** (1947-48), gold Kori, VS2004/1947 (KM X# M7; Fr.1281), *a scarce coin in top grade*, in NGC holder, graded MS65 (Cert. #2721908-001) £800-1,000



126



126 (x1.5)

126

**India, East India Company, Bengal Presidency** (1793-1818), gold Mohur, Murshidabad (Calcutta mint), fixed date AH1202, ry.19, edge, oblique milling right (Stevens 4.3; Pr. 62; KM 103.1), in NGC holder, graded MS62 (Cert. #4715170-008)

£800-1,000



127



127 (x1.5)

127

**India, East India Company, Bengal Presidency** (1793-1818), gold Mohur, Murshidabad (Calcutta mint), fixed date AH1202, ry.19, edge, oblique milling right (Stevens 4.3; Pr. 62; KM 103.1), in NGC holder, graded MS62 (Cert. #4715172-009)

£800-1,000



128



128 (x1.5)

x128

**India, East India Company, Bengal Presidency, Mohur, 10.84g, Muhammadabad Benares, AH1201, regnal year 17 - 29, legend naming Shah 'Alam badshah, fish symbol, rev. julus formula with mint name and four-leaf flower symbol (F 1534; KM 31), traces of mount on edge, otherwise brilliant uncirculated**

£1,000-1,500

PROVENANCE:

**Robert P Puddester** collection (with his envelope)



129



129 (x1.5)

x129

**India, East India Company, Bengal Presidency, Mohur, 10.81g, Muhammadabad Benares, AH1209, regnal year 37, legend naming Shah 'Alam badshah, fish symbol, rev. julus formula with mint name and four-leaf flower symbol (Fb 1534; KM 31), traces of mount on edge, otherwise brilliant uncirculated**

£1,000-1,500

PROVENANCE:

**Robert P Puddester** collection (with his envelope)



130



130 (x1.5)

**x130**

**India, East India Company, Madras Presidency, Mule  $\frac{1}{48}$  Rupee (1797/1802), rev.,** with obverse [elephant] of  $\frac{1}{48}$  Ceylon Rixdollar (Remick -; Pridmore 377/361, cf. Baldwin 54, lot 133), *a rare and most attractive mule with lustrous original surfaces, much as struck*, in NGC holder, graded MS63BN (Cert. #4713813-001)

£2,500-3,000

PROVENANCE:

**Robert P Puddester** collection (with his envelope)

"A Study Collection of British East India Company and British India", Spink 152, 11 April 2001, lot 652

*The cataloguer notes that an inferior example at US Auction (18 April 2013, lot 23517), graded AU50 achieved \$2,000*

**131**

**India, East India Company, William IV (1830-37), Rupee, 1835, Calcutta, F incuse on neck; additionally, Victoria (1838-1901), Rupee, 1840, divided legend, Calcutta, w.w. raised on neck; lastly Edward VII (1901-10), Rupee, 1903C (Pr.34, 56; KM 450.3, 458.2, 508), the first with dark tone, about extremely fine, the second with some lustre, extremely fine, the last graded NGC MS62, also lustrous (3)**

£150-200

PROVENANCE:

ii) **W Spengler** collection

iii) **Ken Wiggins**, Baldwin 25, 8 May 2001, lot 749



132



133

- 132** **India, East India Company, William IV** (1830-37), Half-Rupee, 1835, Calcutta, F raised on truncation (S & W 1.45; Pr. 39; KM 449.2), in PCGS holder, graded AU58 (Cert. #27552149) £500-600
- 133** **British India, Victoria** (1837-1901), 2-Anna, 1897, Bombay (S & W 6.439; Pr.551), in NGC holder, graded MS63 (Cert. 4862713-005) £150-200
- 134** **British India, Victoria** (1837-1901), Æ Half-Annas (7), 1862 (6), Calcutta, A/I, octagonal berries with wide spike at bottom, Madras, A/I, bust with 4½ panels in jabot, thick obverse lettering, long base to '2', sloping top to '1', Calcutta, B/II, flat top to '1', Bombay, A/I, octagonal berries with wide spike at bottom, Bombay, A/I, Madras, A/I, bust with 4½ panels in jabot, short base to '2', sloping top to '1', 1876, Calcutta (S & W 4.151, 155, 158, 159, 5.47; Pr. 576, 577, 578, 581, 584), *fine to good very fine* (7) £100-150



135



136

- 135** **British India, Victoria** (1837-1901), Æ Half-Anna, 1877, Calcutta, 4¼ panels in jabot of dress, 'v' in dress (S & W 6.461; Pr. 586), *with attractive dark tone, a few minor scratches on face & field, good very fine, rare* £80-100
- 136** **British India, Victoria** (1837-1901), Æ Quarter-Anna, 1874, Calcutta (S & W 5.48; Pr.608), in NGC holder, graded MS64BN (Cert. #4862502-010) £150-200
- PROVENANCE:  
Diana Collection, Baldwin, 6 May 2008, lot 312 (part)



137

- 137** **British India, Victoria** (1837-1901), Æ Quarter-Anna, 1875, Bombay (S & W 5.52; Pr.635), in NGC holder, graded MS63BN (Cert. #4862502-011) £500-600
- PROVENANCE:  
Diana Collection, Baldwin, 6 May 2008, lot 312 (part)  
*The current finest certified by NGC*
- 138** **British India, Edward VII** (1901-10), Rupees (2), 1903C, 1904C, Quarter-Rupees (3), 1903C, 1904C (2), 2-Annas, 1906C, 1908C, Cu. Ni. Anna, 1907B, Æ Half-Pice, 1909C, ½2-Annas (4), 1905C (2), 1908C, 1910C, *extremely fine to uncirculated, most of the copper coins with lustre* (13) £100-150



139



141

- 139** **British India, Edward VII (1901-10), Half-Rupee, 1910, Bombay (B incuse) (S & W 7.72; Pr.317), *good extremely fine, scarce*** £300-400
- 140** **British India, Edward VII (1901-10), Quarter Rupee, 1906, Calcutta (Pridmore 435), in NGC holder, graded MS63 (Cert. #4675226-013)** £60-80
- 141** **British India, Edward VII (1901-10), Æ Quarter-Anna, 1908, Calcutta (S & W 7.175; Pr.653), *a very high grade for this issue, a pleasing coin*, in NGC holder, graded MS64RB (Cert. #4862713-007)** £150-200



142

- 142** **British India, Edward VII (1901-10), Duncan, Stratton and Co, Bombay, a complete set of bronze trial or proving pieces (4): Rupee, Half-Rupee, Quarter-Rupee, 2-Annas, by Greenwood & Batley Ltd, Leeds, undated (1905), G & B monogram, *rev. tiger standing left in jungle* (Bullmore, SNC 1979, p.439, #5-7), all in NGC holders, graded MS63BN, MS64RB, MS63BN, MS64RB respectively (4)** £600-800  
*The current finest certified grades for series by NGC*
- 143** **British India, George VI (1937-52), Rupees (2), 1940B, 1947B, Half-Rupees (5), 1940C, 1940B, 1942B, 1943B, 1947B, Quarter-Rupees (2), 1944B, 1947B, Cu. Ni. Anna, 1939B, Æ Quarter-Annas (2), 1939B, 1940B, Æ Half-Pice, 1939B, 1/12-Anna, 1939C, together with Æ Pice (5), 1943P (Pretoria), 1944P, 1944L (Lahore), 1945C, 1945B (S & W. 9.238, 9.242, 9.244, 9.245, 9.247; Pr. 696, 698, 703, 705, 706), *extremely fine to uncirculated, most of the copper coins with lustre* (19)** £100-150
- 144** **India, Republic, 10-Rupees, Rupee, 50-Paise, 20-Paise, undated (1969), celebrating the birth of Mahatma Gandhi (1869 -1948), Rupees (2), 1954 (KM 7.2, 42.1, 59, 77, 185), *extremely fine or a little better* (6)** £40-60
- 145** **Kuwait, Burgan Bank, Long and Faithful Service silver medal, 1977, 42mm, *light tone, otherwise brilliant uncirculated*, in original box of issue** £20-40



- g146** **Kuwait**, gold proof 50-Dinars, 1986, celebrating the 25th Anniversary of the National Day, 25th February (KM 21), *proof uncirculated*, in original black presentation case £600-700
- 147** **Muscat & Oman, Faisal bin Turkee** (1888-1913), ½-Anna, AH1311 (1894), city view, English legend around, *rev.* Arabic legend with date within wreath (KM 1), in NGC holder, graded AU58 BN, *scarce* (Cert. #4862669-003) £400-500



- g148** **Muscat & Oman, Sultan Sa'id bin Taimur** (1932-70), gold proof Saidi Rial, AH1378 (1958), in original red presentation box (KM 31b), *fields lightly polished but otherwise proof uncirculated, a key date with very limited mintage* £2,300-2,800
- Low mintage of only 100 coins.*



- g149** **Oman, Sultanate, Qabus bin Sa'id** (1970- ) proof gold Half-Omani Rial, AH1397 (1976), fortress of Hisar Mirbat (KM 58), *proof uncirculated*, in original red presentation box £800-1,000
- Low mintage, only 1000 struck.*



150

150

**Saudi Arabia, Hejaz & Nejd, ‘Abd al-Aziz bin Sa’ud (1926-53), Riyal, Makka al-Mukarrama (Mecca), AH1346 (1927) (KM 12), in NGC holder, graded MS 61 (Cert. #4862669-001)**

£200-300



151

g151

**Saudi Arabia, gold proof Medal, 45.83g, on the Death of King Faisal bin Abd al-Aziz, AH1395 (1975), bust of King Faisal in prayer, rev. the mosque of Mecca, a few tiny surface marks, proof uncirculated**

£1,200-1,500



152

g152

**United Arab Emirates, Ras al-Khaimah, gold proof 200-Riyals, 1970, centennial of Rome as capital of Italy (KM 25), a few minute contact marks, proof uncirculated**

£1,500-1,800



153

153

United Arab Emirates, Umm al-Qawain, Proof Set AH1389/1970, gold proof 200-Riyals, 100-Riyals, 50-Riyals, 25-Riyals, silver proof 10-Riyals, 5-Riyals, 2-Riyals, Riyal (KM PS3, containing KM 1-4, 6-9), with mirror-like fields and frosted designs, the silver coins attractively toned, all proof uncirculated, many coins with very low mintage, extremely rare as a set in this condition, in original yellow presentation box (8)

Only 5000 sets issued- mint certificate #116

£8,000-10,000



154

**g154**

**United Arab Emirates**, gold proof 1000-Dirhams, 1976, celebrating the 5th Anniversary of the United Arab Emirates, 1971-1976 (KM 13), *outstanding toned proof uncirculated*, in original green presentation box

£1,600-2,000



155

**g155**

**United Arab Emirates**, gold proof 500-Dirhams, 1976, celebrating the 5th Anniversary of the United Arab Emirates, 1971-1976 (KM 12), *proof uncirculated*, in original green presentation box

£600-700



156

**g156**

**Yemen**, al-Nasir Ahmad bin Yahya (1948-62), gold Riyal (4-Sovereigns), San'a, AH1381 (1961) (KM G17), *scarce in this condition*, in NGC holder, graded MS62

£2,500-3,000

## ENGLISH HAMMERED COINS



157



157 (x1.5)



158



158 (x1.5)

- 157** **Early Anglo-Saxon England, 'eclectic phase' (c. 710-60)**, base silver Sceat, 0.97g, series S, type 47, female centaur left, head turned back, *rev.* whorled cross with wolf head terminals (SCBI 69 (Abramson) 770-775; Metcalf 438; N.141; S.831), *slightly off-centre, otherwise good fine or better for this popular type, scarce* £250-350

- 158** **Kings of Northumbria, Aldfrith (685-705)**, Æ Sceat, 1.17g, York, ALDFRIDVS, central boss, *rev.* quadruped left with triple tail (Abramson 69, 10; Pirie and Booth, BAR 128, p.97, no. 2; N.176; S.846), *slightly rough surfaces, otherwise very fine, rare* £500-800
- PROVENANCE:  
Found Nether Poppleton, 2004



159



159 (x1.5)



160



160 (x1.5)

- 159** **Kings of Northumbria, Eadberht (737-58)**, Æ Sceat, 0.96g, 3h, EDTBEREHTVI, cross pattée in centre, *rev.* stag left, cross above, triquetra below (N.178; S.847), *somewhat silver-'washed' in appearance, otherwise struck very fine* £180-220

PROVENANCE:  
DNW 67, 28 September 2005, lot 514

- 160** **Kingdom of Northumbria, Archbishops of York, Ecgbeht**, struck under the reign of Eadberht (732-66), Æ Sceat, 1.10g, OTBEREHTVF, cross pattée, *rev.* EGBERHTA, mitred figure left, holding cross (Booth IV; N.192; S.866), *spots of verdigris, otherwise of good metal, a pleasing very fine, albeit the reverse slightly off-struck* £400-600

PROVENANCE:  
Found Rudston, Yorkshire, 2001



161



161 (x1.5)



162



162 (x1.5)

- 161** **Kingdom of Northumbria, Archbishops of York, Ecgbeht**, struck under the reign of Eadberht (732-66), Æ Sceat, 1.09g, EOTBERETVF, cross pattée, *rev.* EGBERHTA, mitred figure left, holding cross (Booth IV; N.192; S.866), *of slightly baser fabric than last, otherwise good fine/very fine* £250-350

- 162** **Kingdom of Northumbria, Alchred (765-74)**, Æ Sceat, 1.05g, HCLARED around cross, *rev.* stylised stag to right, cross below (Booth 81, cf. SCBI 1 (Fitzwilliam) 267; cf. SCBI IV, 182; N.179; S.849), *some deposits otherwise a pleasing very fine, rare* £600-800



163



163 (x2)

163

**East Anglia, Aethelstan** (c. 827-45), Penny, 1.17g, Monne, diademed and draped bust right, *rev.* MON | MONE | TA in three lines (Naismith E31.1c, same reverse die; N.437; S.949), *a detecting find, hence small edge chip at 2 o'clock, otherwise a remarkably bold portrait, almost extremely fine thus, rare*

£4,000-5,000



164



164 (x2)

164

**Hiberno-Norse Vikings of York, Anlaf Guthfrithsson** (939-41), Penny, 1.35g, Raven type, York, Athelferd, +A.NLAF CVNVNCF., stylised raven in centre left with head raised and wings spread, *rev.* ADELFRD MINETRIF, small cross pattée in inner circle (Williams II, 238; N.537; S.1019), *wavy flan, otherwise a bold very fine, very rare, a pleasing example of this iconic Viking issue*

£5,000-6,000

PROVENANCE:

Found West Lindsey area, Lincolnshire, 8 September 2018

Recorded with the Fitzwilliam Museum, Cambridge, ref. EMC 2019.0056



165



166

165

**Æthelred II** (978-1016), Penny, first hand type, Ipswich, Waltferth, 1.34g, 9h, + ÆDELRED REX ANGLORX, diademed and draped bust right, *rev.* + FALTFERD M-O GIP, Hand of Providence dividing alpha and omega (SCMB, Jan, 1965, H2602, same dies; CNG 63, lot 1939, same reverse die; BMC IIa; N.766; S.1144), *a wrinkled flan, with a few peck marks, otherwise toned, very fine*

£350-450

PROVENANCE:

Bonhams-Glendining, 18 December 2008, lot 194

166

**Æthelred II** (978-1016), Penny, first hand type, London, Aelfgar, 1.49g, 3h, + ÆDELRED REX ANGLORX, diademed and draped bust right, *rev.* + ÆLFGAR M-O LVNDONI, Hand of Providence dividing alpha and omega (SCBI 7 (Copenhagen) 638; Hildebrand 2029; BMC IIa; N.766; S.1144), *toned, good fine*

£220-280

PROVENANCE:

Baldwin 44, 2 May 2006, lot 856

167

**Æthelred II** (978-1016), Penny, first hand type, York, Aelfstan, 1.48g, 3h, + ÆDELRED REX ANGLOR, diademed and draped bust right, *rev.* + ALFSTAN M-O EOE, Hand of Providence dividing alpha and omega (cf. EMC 2001.0040; BMC IIa; N.766; S.1144), *cleaned, with trace double-striking on obverse, otherwise almost very fine, rare, only one recorded on EMC for this moneyer*

£200-250

PROVENANCE:

SJA 7, 8 February 2008, lot 6



168



169

168

**Æthelred II** (978-1016), Penny, second hand type, London, Godwine, 1.25g, 9h, + ÆDELRED REX ANGLORX, diademed and draped bust right, sceptre before, *rev.* + GODPINE M-O LVND, Hand of Providence dividing alpha and omega (Hildebrand 2612; BMC IIa; N.768; S.1146), *toned but softly struck, fine or marginally better*

£200-250

PROVENANCE:

SJA 4, 8 May 2006, lot 40 (with collector's tickets)

Duke of Argyll, collection purchased by Spink, 1949

169

**Æthelred II** (978-1016), Penny, Crux type, Canterbury, Goldwine, 1.65g, 6h, + ÆDELRED REX ANGLORX, diademed and draped bust left, sceptre before, *rev.* + GOLDPINE M-O CÆNT, voided short cross, C R V X in angles (Hildebrand 189; BMC IIIa; N.770; S.1148), *minuscule flan perforation by L of GOLDPINE otherwise, toned, about very fine*

£200-250

PROVENANCE:

DNW 68, 12 December 2005, lot 339



170



171

170

**Aethelred II** (978-1016), Penny, Crux type, London, Edwine, 1.17g, 4h, + ÆDELRÆD REX ANGLOR, diademed and draped bust left, sceptre before, *rev.* + EDPINE M-O LVND, voided short cross, C R V X in angles, additional pellet in first and second quarters (SCBI 7 (Copenhagen) 797; Hildebrand 189; BMC IIIa; N.770; S.1148), *slight crimping, otherwise good fine or better*

£200-250

PROVENANCE:

Spink 195, 26 June 2008, lot 890

*The addition of the pellets on the reverse is unusual, but is a characteristic found on some London Crux pennies, cf. for example: SCBI 7 (Copenhagen) 650, 661 and 773. They are most likely privy marks associated with mint output control.*

171

**Aethelred II** (978-1016), Penny, Crux type, light issue, Rochester, Brihtmær (Berhtmær), 1.04g, 4h, + ÆDELRÆD REX ANGLOR, diademed and draped bust left, sceptre before, *rev.* + BRIHTMÆR M-O ROFEI, voided short cross, C R V X in angles (SCBI 7 (Copenhagen) 1053 same obverse die; BMC IIIa; N.770; S.1148), *of waterworn appearance but of unusual style, good fine, the present cataloguer unable to trace a parallel for this moneyer reading for mint, rare thus*

£200-250

PROVENANCE:

Warwick & Warwick 195, 14 February 2007, lot 376



172



173

172

**Aethelred II** (978-1016), Penny, Crux type, Cambridge, Sidewine, 1.55g, 9h, + ÆDELRÆD REX ANGLORX, diademed and draped bust left, sceptre before, *rev.* + SIDPINE M-O GRANT, voided short cross, C R V X in angles, additional pellet in each quarter (Jacobs, pl. I, no. 12 (Royal Cabinet, Stockholm) same dies; SCBI 1 (Fitzwilliam) 648 variety; SCBI 51 (Estonia) 19, same dies; BNJ (1909), pp. 26; Hildebrand type C/a; BMC IIIa; N.770; S.1148), *a broader, toned, but crimped flan with scattered pecking, fine or better, only five examples known to Jacobs, very rare*

£150-200

PROVENANCE:

Baldwin 62, 29 September 2009, lot 167

*For further reading, see: K A Jacobs, 'The Mint of Cambridge: Part I', Seaby Bulletin, February 1984, pp. 34-43*

173

**Aethelred II** (978-1016), Penny, Crux type, York, Frostulfr, 1.21g, 5h, + ÆDELRED REX ANGLOR, diademed and draped bust left, sceptre before, *rev.* + FROSTOLF M-O EO, voided short cross, C R V X in angles (SCBI 6 (Scotland) 661 same obverse die; BMC IIIa; N.770; S.1148), *'incised' details, otherwise near very fine*

£200-250

PROVENANCE:

Lockdales 76, 24 January 2010, lot 927



- 174** **Aethelred II** (978-1016), Penny, Long cross type, Lincoln, Aethelnoth, 1.21g, 10h, diademed bust left, *rev.* + ÆDELNOÐ M-O LINC, voided long cross (Mossop, dies B/a, pl. IX, 23; SCBI 7 (Copenhagen) 528, same dies; SCBI 27 (Lincolnshire) 97-98 same dies; SCBI 51 (Estonia) 182 same dies; Marshall (2004), lot 56 same dies; BMC IVa; N.774; S.1151), *a pleasing coin exhibiting the distinctive local portrait style, light cabinet tone, very fine or better* £250-350
- PROVENANCE:  
Lockdales 76, 24 January 2010, lot 929
- 175** **Aethelred II** (978-1016), Penny, Long cross type, London, Leofstan, 1.72g, 4h, diademed bust left, *rev.* + LEOFSTAN M'O LVND, voided long cross (SCBI 47 (Northern Museums) 978 same obverse die; SCBI 50 (Hermitage) 819 same dies; SCBI 51 (Estonia) 240 same obverse die; Hildebrand 2721-23; BMC IVa; N.774; S.1151), *struck with a rusty obverse die and with pecking across a slightly crimped flan, otherwise a bolder fine for strike, the obverse better still, exhibiting an old cabinet tone* £120-180
- PROVENANCE:  
David Lay Auctioneers, Penzance, 19 August 2008, lot 94
- 176** **Aethelred II** (978-1016), Penny, Long cross type, London, Leofing, 2.01g, 2h, ÆDEL•RED REX ANGL•, diademed bust left, *rev.* + LYFINC M•O LVND, voided long cross, additional pellet in first and fourth quarter (SCBI 7 (Copenhagen) 905 same dies; SCBI 50 (Hermitage) 838 same dies; Hildebrand type D, 2827; cf. SCMB, January 1968, H1691; BMC IVa var.; N.774 var.; S.1151 var.), *once cleaned, with a small edge nick at 10 o'clock on a crimped but heavy-weight flan, otherwise about very fine, a rare variety* £180-220
- PROVENANCE:  
Spink 186, 30 November 2006, lot 532



- 177** **Aethelred II** (978-1016), Penny, Long cross type, Lincoln, Aelfsige, 1.57g, 4h, diademed bust left, *rev.* + ÆLFSIG MΩ•O• LINC., voided long cross (Mossop, dies B/d, pl. VIII, 13, same dies; Williams IV, 538; SCBI 7 (Copenhagen) 519-520; SCBI 27 (Lincolnshire) 72-83; BMC IVa; N.774; S.1151), *a hairline flan perforation above king's name, otherwise stable, darkly toned, and a pleasing very fine* £200-250
- PROVENANCE:  
Warwick & Warwick, 9 February 2005, lot 527



178



179



180

178

**Aethelred II** (978-1016), Penny, Helmet type, Cambridge, Leofsige, 1.40g, 2h, helmeted and armoured bust left, *rev.* + LEOFSIGE M•O GRANT, voided long cross over trefoil-tipped quatrefoil (SCBI 7 (Copenhagen) 383 same dies; SCBI 50 (Hermitage) 977 same dies; Hildebrand type E, 1193; BMC VIII; N.775; S.1152), *light flan creasing and sporadic pecking otherwise a bold fine or marginally better, a scarcer variety*

£200-250

PROVENANCE:

Baldwin 62, 29 September 2009, lot 184

179

**Aethelred II** (978-1016), Penny, Helmet type, Winchester, Godman, 1.27g, 4h, helmeted and armoured bust left, *rev.* + GODEMA•N MO PINT, voided long cross over trefoil-tipped quatrefoil (SCBI 20 (Copenhagen) 1020 same obverse die; SCBI 50 (Hermitage) 1108 same dies; Hildebrand type E; BMC VIII; N.775; S.1152), *softly struck in parts, and once light cleaned but with residual tone in recesses, otherwise almost very fine, only four others of this type recorded on EMC from two pairs of dies*

£200-250

PROVENANCE:

Bonhams-Glendining, 15 October 2008, lot 136

180

**Aethelred II** (978-1016), Penny, Helmet type, York, Ulfketill, 1.26g, 7h, ÆDELRED REX •A•IGLO, helmeted and armoured bust left, *rev.* + VL•FCETEL M•O EO, voided long cross over trefoil-tipped quatrefoil (SCBI 29 (Merseyside) 581 same obverse die; Hildebrand type E; BMC VIII; N.775; S.1152), *the portrait of fine and competent style, a pleasing very fine, rare*

£250-350

PROVENANCE:

Lockdales, 25 March 2007, lot 527

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A COIN STRUCK IN THE AFTERMATH OF A VIKING RAID?



181

181

**Aethelred II** (978-1016), Penny, Last Small Cross type, Cambridge, Wulfsige, 1.28g, 12h, + ÆDELŔÆD REX ANGLO, diademed and draped bust left, *rev.* + PVLF SIGE MON GR•A•N, small cross pattée, four additional pellets spaced equidistantly on inner ring (Jacobs, pl. I, 19, same dies – SCBI 1 (Fitzwilliam) 734 same dies; Parsons (1917), pp. 68 – P.5; Hildebrand type A var.; BMC I var.; N.777 var.; S.1154 var.), *crinkled and crimped flan, with peck marks to reverse fields, partial dark toning, otherwise good fine or better for strike, the variety extremely rare with only two others traced by this cataloguer, both in institutional collections*

£300-400

PROVENANCE:

SJA 12, 5 November 2009, lot 368

Lockett I, Glendining, 6-9 June 1955, lot 657 [part] ~ illustrated on pl. XVI (657a)

*In Jacobs' study of the Cambridge mint for the 1984 Seaby Bulletin, he documented the following: "The last small cross type concludes the issues of Aethelred II and in this type the names of seven moneyers are recorded, but the coins of only two of them - Aelfwig [21 coins] and Wulfsige [31 coins] - are the only ones which have survived in any quantity, and of these, the coins of Aelfwig are mainly in Scandinavia. Of the other moneyers, in all only 13 coins are recorded (Cnit [1]; Clern [4]; Eadric [1]; Leofhun [1]; Leofsig [6]). This issue provides an interesting feature in a sequence of dies used by Wulfsige or, at least, in his name. One obverse die is found coupled with five different reverse dies (and possibly a sixth), and three of the reverse dies exhibit pellets of variable number and position. From the Anglo-Saxon Chronicle, it is learnt that Cambridge was sacked and burnt by the Danes in 1010, within the period when the last small cross type coins were in issue. Could it have been during the upheaval of the burning of the town and the confusion which followed, that a shortage of dies was experienced, and that the dies in the name of Wulfsige were marked with pellets so they could be used by other moneyers and their coins denoted, and all coupled with this available obverse die?"*

For further reading, see:

K A Jacobs, 'The Mint of Cambridge: Part I', *Seaby Bulletin*, February 1984, pp. 34-43

H A Parsons, 'Symbols and Double Names on Late Saxon Coins', *BNJ XIII*, 1917, pp. 1-74



182

182 (x1.5)

182

**Aethelred II** (978-1016), Penny, Last Small Cross type, Chester, Aelfstan, 1.28g, 12h, + ÆDELŔÆD REX ANG, diademed and draped bust left, *rev.* + ÆLFST[AN] ON LEIG, small cross pattée (SCBI 5 (Chester) 157 same dies, and 160 same obverse die; SCBI 27 (Midlands) 277 same dies; De Witt 3079 same dies; Lessen II, same reverse die; Hildebrand type A, 1489; BMC I; N.777; S.1154), *slightly crimped flan, otherwise the portrait sharply struck and framed by old cabinet toning, a pleasing very fine or better for issue*

£220-280

PROVENANCE:

DNW, 28 September 2005, lot 522, *wherein formerly graded AU50, by ICG*



183



184

183

**Aethelred II** (978-1016), Penny, Last Small Cross type, Exeter, Sæwine, 1.23g, 9h, + ÆDELRÆD REX ANG•, diademed and draped bust left, *rev.* + SÆPINE ON EAXCESTR, small cross pattée (SCBI 1 (Fitzwilliam) 738 same dies; SCBI 7 (Copenhagen) 205 same dies; J T Joyner 2050 same dies; Hildebrand type A, 581; BMC I; N.777; S.1154), *multiple flan perforations between 6 and 7 o'clock and at 12 o'clock, otherwise toned, a bolder fine, rare*

£180-220

PROVENANCE:

Reeman Dansie, 15 May 2008, lot 1571

**R P V Brettell**, Glendining, 28 October 1970, lot 103 [?]

**W R Hooper**, collection purchased en bloc by Spink, c.1950

184

**Aethelred II** (978-1016), Penny, Last Small Cross type, Lincoln, Godwine, 1.26g, 3h, + ÆDELRÆD REX ANG•, diademed and draped bust left, *rev.* + GOD•PINE M-O LINCO, small cross pattée (Mossop, dies A/h(?), pl. XXIII, 23; SCBI 27 (Lincolnshire) 256 same dies; Hildebrand type A; BMC I; N.777; S.1154), *minute perforations above head around inner ring, otherwise on a full flan with light toning, almost very fine, scarce*

£180-220

PROVENANCE:

Purchased Spink, 24 April 2006 - £185



185



185 (x1.5)

185

**Aethelred II** (978-1016), Penny, Last Small Cross type, London, Eadmund, 1.37g, 12h, + ÆDELRÆD REX ANGL, diademed and draped bust left, *rev.* + •EA•DMVND M-ON LVN, small cross pattée (SCBI 7 (Copenhagen) 742; Hildebrand type A, 1208; BMC I; N.777; S.1154), *pleasing old cabinet tone, with iridescence in reverse recesses, good very fine, albeit for light flan crimping and scattered pecking to reverse*

£200-250

PROVENANCE:

Lockdales 76, 24 January 2010, lot 928



186

186

**Aethelred II** (978-1016), Penny, Last Small Cross type, London, Eadmund, 1.10g, 9h, + ÆDELRDE REX ANG, diademed and draped bust left, *rev.* + EADMVND M-ON LVN, small cross pattée (SCBI 50 (Hermitage) 1302 same dies; Hildebrand type A, 1208; BMC I; N.777; S.1154), *unusual obverse spelling, good fine*

£100-120

PROVENANCE:

SJA 5, 27 September 2006, lot 50

**Duke of Argyll**, collection purchased en bloc by Spink, 1949 (with his ticket), stating: 'VF 4/-, Halliday at Oxford'



187

187

**Aethelred II** (978-1016), Penny, Last Small Cross type, London, Eadwine, 1.36g, 7h, + ÆDELRAED REX • ANGLO, diademed and draped bust left, *rev.* + EADFINE MON LVND, small cross pattée (SCBI 7 (Copenhagen) 762 same dies; Hildebrand type A, 2394; BMC I; N.777; S.1154), *crimped flan and heavier pecking in reverse fields, otherwise almost very fine with light residual tone in recesses*

£220-280

PROVENANCE:

Baldwin 62, 29 September 2009, lot 186



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188

**Aethelred II** (978-1016), Penny, Last Small Cross type, Thetford, Aelfwine, 1.20g, 2h, + EDELRAED REX ANGLO, diademed and draped bust left, *rev.* •+•ELFFINE MON DEOD, small cross pattée (SCBI 7 (Copenhagen) 1213 same dies; Hildebrand type A, 3737; BMC I; N.777; S.1154), *minor flan perforation at inner ring at 4 o'clock, otherwise very fine or near so*

£200-250

PROVENANCE:

Baldwin 55, 7 May 2008, lot 2273

*This moneyer's coinage has a known variety with four additional crosses in reverse field (cf. Maudlin Collection, 5 June 2019, lot 180)*

189

**Aethelred II** (978-1016), Penny, Last Small Cross type, Winchester, Cynna, 1.07g, 3h, + ÆDELRAED R • EX ANGL, crude diademed and draped bust left, *rev.* + CYNNA ON FINCSTR, small cross pattée (Winchester Mint, dies unrecorded; SCBI 7 (Copenhagen) 1383 same dies; Hildebrand type A, 4196; BMC I; N.777; S.1154), *hairline flan split at 2 o'clock and 7 o'clock, and minor flan crimping, otherwise darkly toned, very fine or near so, the portrait charmingly quirky!*

£180-220

PROVENANCE:

Warwick & Warwick, 14 February 2007, lot 378

SCMB, August 1979, ref. E338 - 'nearly EF' - £110

190

**Aethelred II** (978-1016), Penny, Last Small Cross type, York, Bretakollr, 1.15g, 8h, + EDELRAED R • EX ANGL, diademed and draped bust left, *rev.* + BRETECOL M • O EOF, small cross pattée (SCBI 21 (Yorkshire) 118 same dies; Hildebrand type A; BMC I; N.777; S.1154), *a crimped flan with a radiating perforation pursuing line of inner ring between 6 and 7 o'clock, otherwise stable, cabinet toned, fine or near so, an extremely rare 'first issue' for this moneyer more commonly associated with Cnut, only two others traced on EMC, both in institutional collections*

£120-180

PROVENANCE:

Baldwin 55, 7 May 2008, lot 2275



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193

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**Aethelred II** (978-1016), Penny, Last Small Cross type, Canterbury, Godric, 1.46g, 6h, + ÆDELRAED REX ANGL•, diademed and draped bust left, *rev.* + GODRIC ON CÆNTPAR, small cross pattée, four additional pellets at terminals (SCBI 51 (Estonia) 374 same dies, albeit reverse die altered with the addition of pellets; Parsons (1917), pp. 27, P5; Hildebrand type A var. c; BMC I var.; N.780; S.1154), *light flan crimping, and once lightly cleaned, otherwise a bolder very fine, the mint signature unusually full, the variety very rare*

£220-280

PROVENANCE:

Spink 186, 30 November 2006, lot 530

192

**Cnut** (1016-35), Penny, Quatrefoil type, Cambridge, Leofsige, 1.02g, 10h, + CNVT REX ANGL•R, diademed and draped bust left inside quatrefoil, *rev.* + LEOFSIGE MO GRA, voided long cross over voided quatrefoil (SCBI 13 (Copenhagen) 1090 same dies; Hildebrand, type E; BMC VIII; N.781; S.1157), *lightly cleaned, otherwise very fine, scarce*

£200-250

PROVENANCE:

Lockdales, 17 July 2005, lot 760

193

**Cnut** (1016-35), Penny, Quatrefoil type, Cambridge, Ornost, 0.95g, 7h, + CNVT REX ANGLO, diademed and draped bust left inside quatrefoil, *rev.* + ORNST • GRAT, voided long cross over voided quatrefoil (SCBI 13 (Copenhagen) 1099-1106; Hildebrand type E, 1005; BMC VIII; N.781; S.1157), *bright surfaces and some legend ghosting, and an endearingly crude portrait, the crown more likened to a Chieftain's headdress, otherwise very fine, scarce*

£200-250

PROVENANCE:

London Coins 123, 6-7 December 2008, lot 832

*Presumed to be from: (Cambridge) 'Cnut' Hoard, c. 1993*


194



195

194

**Cnut** (1016-35), Penny, Quatrefoil type, Lincoln, Eadmund, 1.36g, 12h, + CNVT REX ANGLORVM, legend starts at 6 o'clock, diademed and draped bust left inside quatrefoil, *rev.* + EADMVND M-O LIN, voided long cross over voided quatrefoil (Mossop, dies A/a; SCBI 14 (Copenhagen) 1608; Hildebrand type E; BMC VIII; N.781; S.1157), *slight flan crimping, otherwise a compact and well-rendered portrait, darkly toned, very fine or near so, only one example of this type on EMC*

£200-250

PROVENANCE:

Lockdales, 21 March 2010, lot 421

195

**Cnut** (1016-35), Penny, Quatrefoil type, Lincoln, Iosteinn, 0.99g, 11h, + CNVT REX ANGLORVM, legend starts at 6 o'clock, diademed and draped bust left inside quatrefoil, cross pattée before nose, *rev.* + IVSAN MO LINCO, voided long cross over voided quatrefoil (Mossop, dies K/h; SCBI 14 (Copenhagen) 1654-55, 1658 same obverse die; Hildebrand type E var.; BMC VIII var.; N.781 var.; S.1157 var.), *cleaned, otherwise very fine, rare*

£250-350

PROVENANCE:

Major Poll, SJA 12, 5-6 November 2009, lot 996

*Presumed to be from: (Cambridge) 'Cnut' Hoard, c. 1993*



196



197

196

**Cnut** (1016-35), Penny, Quatrefoil type, Oxford, Aethelric, 1.07g, 1h, + CNVT REX ANGLORVM, legend starts at 12 o'clock, diademed and draped bust left inside quatrefoil, *rev.* + ÆDELRIC ON OXSE, voided long cross over voided quatrefoil (SCBI 15 (Copenhagen) 3241-42 same obverse die; Hildebrand type E, cf. 1104; BMC VIII; N.781; S.1157), *two small flan perforations at 5 o'clock with a greater split at 7 o'clock and evidence of an old attempted repair, otherwise darkly toned, about very fine*

£200-250

PROVENANCE:

SJA 5, 27 September 2006

**Duke of Argyll**, collection purchased en bloc by Spink, 1949 (with his ticket), stating: *'a slight fracture near inner rim, VF 21/-, Spink'*

197

**Cnut** (1016-35), Penny, Quatrefoil type, London, Eadweard, 1.00g, 4h, + CNVT REX ANGLORVM, legend starts at 7 o'clock, diademed and draped bust left inside 'planed' quatrefoil, *rev.* + EADPER:D ON • LVND, voided long cross over voided quatrefoil (SCBI 14 (Copenhagen) 2338 same reverse die; De Witt 3112, same reverse die; Hildebrand type E, 2160; BMC VIII; N.781; S.1157), *lightly cleaned with traces of crimping and pecking in reverse field, and nicks to rim, otherwise of full flan, a bolder very fine*

£220-280

PROVENANCE:

Baldwin 57, 23 September 2008, lot 345

*Presumed to be from: (Cambridge) 'Cnut' Hoard, c. 1993*



198



199

198

**Cnut** (1016-35), Penny, Quatrefoil type, Thetford, Ealdræd, 1.08g, 10h, + CNVT REX ANGLOX, legend starts at 12 o'clock, diademed and draped bust left inside quatrefoil, *rev.* + EALDRED M ÆDO, voided long cross over voided quatrefoil (SCBI 15 (Copenhagen) 3807 same obverse die; Blackburn and Lyon. Thetford, type A1; Hildebrand type E, 3475; BMC VIII; N.781; S.1157), *lightly cleaned with traces of crimping, otherwise of full flan, almost very fine*

£200-250

PROVENANCE:

A F Brock Auctioneers, Cheshire, 26 April 2006, lot 1337

199

**Cnut** (1016-35), Penny, Quatrefoil type, Thetford, Eadwine, 1.05g, 12h, + CNVT REX ANGLO, legend starts at 10 o'clock, diademed and draped bust left inside quatrefoil, *rev.* + EADWINE O ÆEOD, voided long cross over voided quatrefoil, additional pellet in second and third spandrel (SCBI 15 (Copenhagen) 3823 same dies; Carlyon-Britton (1913), 549c; SJA 18, lot 13 same dies; Thetford, type B; Hildebrand type E, 3492; BMC VIII var.; N.781 var.; S.1157 var.), *lightly cleaned with traces of crimping, otherwise of full flan, very fine or near so, the variety rare*

£200-250

PROVENANCE:

London Coins 122, 6-7 September 2008, lot 1230

*Presumed to be from: (Cambridge) 'Cnut' Hoard, c. 1993*



- 200** **Cnut** (1016-35), Penny, Quatrefoil type, Thetford, Leofric, 0.95g, 12h, + CNVT REX ANGLOR, legend starts at 8 o'clock, diademed and draped bust left inside 'planed' quatrefoil, *rev.* + LIOFRIC ON ÐEO, voided long cross over voided quatrefoil (SCBI 15 (Copenhagen) 3831-32; Thetford, type C; Hildebrand, type E; BMC VIII; N.781; S.1157), *a pleasing coin, with finely incised portrait detail boldly struck up, about extremely fine or better for issue* £250-350
- PROVENANCE:  
Bloomsbury Auctions, 16 December 2005, lot 691
- 201** **Cnut** (1016-35), Penny, Quatrefoil type, York, Frithkollr, 1.20g, 5h, + CNVT REX ANGLORVM, legend starts at 8 o'clock, diademed and draped bust left inside quatrefoil, *rev.* + FRIDCOL MO EO, voided long cross over voided quatrefoil (SCBI 13 (Copenhagen) 642-45; De Witt, 3149; Hildebrand type E, 592; BMC VIII; N.781; S.1157), *a minor flan perforation through portrait, otherwise darkly toned, almost very fine, scarce* £180-220
- PROVENANCE:  
SJA 5, 27 September 2006, lot 59



- 202** **Cnut** (1016-35), Penny, Helmet type, Canterbury, Godman, 0.93g, 12h, + CNVT REX ANG, legend starts at 12 o'clock, draped bust left wearing pointed helmet, sceptre before, *rev.* + GODMAN MO CÆNT, voided long cross over double-annulet, pelleted-annulets in angles (SCBI 36 (Berlin) 679 same dies; Hildebrand type G; BMC XIV; N.787; S.1158), *dark tone and light flan wave, otherwise very fine, a rare type for moneyer, only one recorded on EMC* £180-220
- PROVENANCE:  
Purchased Spink, 2 July 2007  
Brian Dawson collection
- 203** **Cnut** (1016-35), Penny, Helmet type, Norwich, Leofric, 1.08g, 12h, + CNVT R GLORV, legend starts at 12 o'clock, draped bust left wearing pointed helmet, sceptre before, *rev.* + L•E•OFRIC • ON • NOR, voided long cross over double-annulet, pelleted-annulets in angles (Portrait N.IIIc, fig. 6; SCBI 15 (Copenhagen) 3182-83 same dies; Hildebrand type G; BMC XIV; N.787; S.1158), *once lightly cleaned with an almost imperceptible flan wave, otherwise very fine, a rare type for moneyer, only two recorded on EMC, both in institutional collections* £200-250
- PROVENANCE:  
Bloomsbury Auctions, 16 December 2005, lot 689  
*Presumed to be from: (Cambridge) 'Cnut' Hoard, c. 1993*

204

**Cnut** (1016-35), Penny, Helmet type, Stamford, Morwulf, 0.97g, 12h, + •CNVT REX AI, legend starts at 12 o'clock, draped bust left wearing pointed helmet, sceptre before, *rev.* + MOROLF ON STAN, voided long cross over double-annulet, pelleted-annulets in angles, additional pellet in second and third quarter (Portrait N.IIc, fig. 6; SCBI 27 (Lincolnshire) 3627-29; Hildebrand type G var.; BMC XIV var.; N.787 var.; S.1158 var.), *very fine or near so, with trace verdigris in recesses, the additional pellets to reverse a documented variety for the Stamford mint, but rare for the issues by Morwulf*

£180-220

PROVENANCE:

Lockdales, 25 August 2007, lot 553

*Presumed to be from: (Cambridge) 'Cnut' Hoard, c. 1993*



205



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205

**Cnut** (1016-35), Penny, Helmet type, London, Godric, 1.01g, 9h, + •CNV | T RECX•:, legend starts at 12 o'clock, draped bust left wearing pointed helmet, sceptre before, *rev.* + GODRIC ON LVND:, voided long cross over double-annulet, pelleted-annulets in angles, additional pellet in second and third quarter (Portrait N, fig. 7; SCBI 14 (Copenhagen) 2620-31, 2638-40; Hildebrand type G; BMC XIV; N.787; S.1158), *softly struck with the odd peck mark, otherwise darkly toned, a bolder fine*

£150-200

PROVENANCE:

SJA 7, 8 February 2008, lot 13 - *wherein erroneously described as TOOCA M-O EOFR*, and formerly encapsulated in NGC holder, graded AU50

206

**Cnut** (1016-35), Penny, Helmet type, Winchester, Wulfnoth, 1.11g, 12h, + •CNV | T REX A, legend starts at 12 o'clock, draped bust left wearing pointed helmet, sceptre before, *rev.* + FVLFOÐ ON PIN, voided long cross over double-annulet, pelleted-annulets in angles, additional pellet in second and third quarter (Portrait N. b. fig. 2; SCBI 15 (Copenhagen) 4190-91 same obverse die; Hildebrand type G; BMC XIV; N.787; S.1158), *dark tone, very fine*

£200-250

PROVENANCE:

SJA 4, 8 May 2006, lot 74

*Whilst most lots offered in this and the proceeding sale evidently formed part of a large collection formed around the time of dispersals of the Duke of Argyll (1949) and Lockett sales (1955), the present vendor's notes about this example also originating from the Argyll acquisition is not substantiated by his tickets or reference in the 2006 sale catalogue.*

207

**Cnut** (1016-35), Penny, Helmet type, York, Frithkollr, 0.96g, 1h, + •CNVT R|EX AN:, legend starts at 12 o'clock, draped bust left wearing pointed helmet, sceptre before, *rev.* + FRIDCOL M-O EOFR, voided long cross over double-annulet, pelleted-annulets in angles, additional pellet in second and third quarter (Portrait N. IV. fig. 6; SCBI 13 (Copenhagen) 649/651 same dies; Hildebrand type G; BMC XIV; N.787; S.1158), *toned, very fine*

£180-220

PROVENANCE:

Bearnes (Hampton and Littlewood), Auctioneers, Exeter, 2003

*The general appearance of this piece is consistent with that expected of old hoard find. Interestingly the Halton Moor (Lancaster) find of 1815 records eleven examples of Frithkollr with this reverse mint signature (cofr), although Taylor Combe who documented the hoard noted that only half were available for study, the remainder having already been dispersed amongst the local populus at the time.*



- 208** **Cnut** (1016-35), Penny, Helmet type, York, Frithkollr, 1.13g, 11h, + CNVT R|EX ANG, legend starts at 12 o'clock, draped bust left wearing pointed helmet, sceptre before, *rev.* + FRIDCOL M-O EOF; voided long cross over double-annulet, pelleted-annulets in angles, additional pellet in second and third quarter (Portrait N. IVc, fig. 6; SCBI 13 (Copenhagen) 651/648 same dies; Hildebrand type G; BMC XIV; N.787; S.1158), *darkly toned, otherwise very fine or near so* £180-220
- PROVENANCE:  
David Lay Auctioneers, Cheshire, 19 August 2008, lot 89
- The general appearance of this is consistent with that of a hoard find. Interestingly the Halton Moor (Lancaster) find of 1815 records three examples of Frithkollr with this reverse mint signature (EOF), although Taylor Combe who documented the hoard noted that only half was available for study, for the remainder had already been dispersed amongst the local populus.*
- 209** **Cnut** (1016-35), Penny, Helmet type, York, Aethelwine, 0.92g, 9h, + CNVT REX ANG, legend starts at 12 o'clock, draped bust left wearing pointed helmet, sceptre before, *rev.* + ÆDLIN M-O EOFR•, voided long cross over double-annulet, pelleted-annulets in angles, additional pellet in second and third quarter (Portrait N. IVc, fig. 6; SCBI 13 (Copenhagen) 515 same dies; Hildebrand type G; BMC XIV; N.787; S.1158), *rougher surfaces, otherwise about fine* £60-80
- 210** **Cnut** (1016-35), Penny, Short Cross type, Lincoln, Beorhtric, 1.12g, 9h, + CNVT •REX:•, legend starts at 12 o'clock, diademed and draped bust left, sceptre before, *rev.* + BRIHTRIC ON L•INC, voided short cross (Mossop, dies B/d, no. 7; SCBI 14 (Copenhagen) 1574 same dies; SCBI 27 (Lincoln) 463-64 same obverse die; SCBI 36 (Berlin) 759 same obverse die; SCBI 42 (South-Eastern) 1090 same dies; SCBI 51 (Estonia) 821 same dies; EMC 2004.0159, *same obverse die*; Hildebrand type H; BMC XVI; N.790; S.1159), *lightly cleaned, otherwise very fine or better* £180-220
- 211** **Cnut** (1016-35), Penny, Short Cross type, Norwich, Man(na), 1.13g, 6h, + CNV|T •R•ECX:•, legend starts at 12 o'clock, diademed and draped bust left, sceptre before, *rev.* + MANA ON NORÐ; voided short cross (SCBI 15 (Copenhagen) 3200 same dies; EMC 2012.0245, *same dies*; Hildebrand type H; BMC XVI; N.790; S.1159), *lightly cleaned, otherwise very fine or better* £200-250
- PROVENANCE:  
A F Brock Auctioneers, Cheshire, 26 April 2006, lot 1350
- 212** **Cnut** (1016-35), Penny, Short Cross type, York, Godman, 1.11g, 9h, + CNV|T RECX, legend starts at 12 o'clock, diademed and draped bust left, sceptre before, *rev.* + GODMAN ON EOFE, voided short cross (SCBI 21 (Yorkshire) 208; Williams IV, 622; Hildebrand type H; BMC XVI; N.790; S.1159), *lightly cleaned and struck with rusty dies, otherwise very fine* £180-220
- PROVENANCE:  
A F Brock Auctioneers, Cheshire, 26 April 2006, lot 1353
- 213** **Harold I (Harefoot)**, joint reign (1035-40), Penny, Jewel Cross type, London, Leofwine, 0.98g, 9h, + HAR•|OLD REX:, legend starts at 12 o'clock, diademed and draped bust left, *rev.* + LEOFFINE ON LVNDE:, 'Jewel' cross (SCBI 40 (Stockholm) 450 same dies; Talvio L1b; BMC I; N.802; S.1163), *a minor flan chip and a trace of surface porosity, with light flan creasing, otherwise a bolder fine* £200-250
- PROVENANCE:  
Bloomsbury Auctions, 21 June 2006, lot 643



214



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214

**Harold I (Harefoot)**, joint reign (1035-40), Penny, Fleur-de-lis type, London, Goldsige, 1.14g, 4h, + HAROLD | • RECX • A; legend starts at 12 o'clock, diademed and armoured bust left, sceptre before, *rev.* + GOLTSIG ON LVN, voided long cross, fleurs between two pellets in each angle (Parsons (1919-20), 611; SCBI 40 (Stockholm) 1142 same dies; BMC V; N.802; S.1165), *some flan crimping and scattered peck marks, otherwise darkly toned, a bolder fine*

£300-400

PROVENANCE:

Lockdales 66, 18 May 2008, lot 575

W H 'Bill' Pheatt I, BDW 15, 21 March 1995, lot 576

SNC, April 1986, no. 1858

*For further reading, see: H A Parsons, 'The Coins of Harold I', BNJ XV, 1919-20, pp. 1-48*

215

**Edward the Confessor** (1042-66), Penny, Pacx type, Thetford, Sægrimr, 0.97g, 4h, + :ED | C RECX, legend starts at 1 o'clock, diademed and draped bust left, sceptre before, *rev.* + SEGRN MON DEO, voided long cross, P A C X in angles (Pagan (2011), 460-61, this coin not recorded; Parsons (1919-20), 611; SCBI 40 (Stockholm) 1142 same dies; BMC IV; N.813; S.1171), *some flan wave, otherwise dark 'soil deposition' tone, near very fine, a very rare type for this moneyer, only one recorded on EMC from different dies*

£200-250

PROVENANCE:

Lockdales 65, 16 March 2008, lot 638

*For further reading, see: H Pagan, 'The Pacx type of Edward the Confessor', BNJ 81, 2011, pp. 9-106 + plates*



216



217



218

216

**Edward the Confessor** (1042-66), Penny, Radiate/Small cross type, Lincoln, Godric, 1.08g, 3h, + EDPER | D REX • A •, legend starts at 1 o'clock, diademed and draped bust left, sceptre before, *rev.* + GODRICC ON LINCOL, small cross pattée (Mossop, dies G/k; SCBI 27 (Lincoln) 608 same dies; BMC I; N.816; S.1173), *a hairline split at 6 o'clock, and struck with clogged and rusty dies, the odd crease or peckmark, otherwise a bold fine*

£150-200

PROVENANCE:

A F Brock Auctioneers, Cheshire, 26 April 2006, lot 1354

217

**Edward the Confessor** (1042-66), Penny, Small flan type, London, Goldsige, 1.19g, 1h, + EDPE | RD RE, legend starts at 1 o'clock, diademed and draped bust left, *rev.* + GOLDSIG ON LV, voided short cross (Freeman 514; SCBI 1 (Fitzwilliam) 844 same dies; BMC II; N.818; S.1175), *slight flan crinkling, otherwise attractive old cabinet tone, very fine or near so, scarce*

£180-220

PROVENANCE:

DNW 65, 16 March 2005, lot 175

218

**Edward the Confessor** (1042-66), Penny, Small flan type, York, Skœli, 1.15g, 2h, + EDPA | RD R •, legend starts at 1 o'clock, diademed and draped bust left, *rev.* + SCVLA ON EOF; voided short cross, annulet in fourth quarter (Freeman 514; SCBI 21 (Yorkshire) 261 same dies; SCBI 29 (Merseyside) 746 same dies; SCBI 48 (Northern) 1032 this coin; Hildebrand type B; BMC II; N.818; S.1175), *lightly cleaned, and with cuprous tinge to high points, otherwise good very fine, scarce*

£180-220

PROVENANCE:

Bloomsbury Auctions, 14 September 2005, lot 730



219



220

219

**Edward the Confessor** (1042-66), Penny, Trefoil-Quadrilateral type, London, Swetman, 0.86g, 4h, + EDPA|D REX•, legend starts at 12 o'clock, diademed and draped bust left, sceptre before, *rev.* + SPETMAN ON LVND:, trefoil-tipped quatrefoil over voided short cross (SCBI 20 (Mack) 1141; Hildebrand type C; BMC III; N.817; S.1174), *very fine, only one example recorded for this moneyer of EMC, rare thus*

£200-250

PROVENANCE:

Bloomsbury Auctions, 21 June 2006, lot 646  
with old collector's ticket, seemingly stating: 'Thatcher, 6.12.53'

220

**Edward the Confessor** (1042-66), Penny, Expanding Cross type, Heavy issue, London, Spracling, 1.54g, 6h, + EDPE|•RD REX, legend starts at 12 o'clock, diademed and draped bust left, sceptre before, *rev.* + SPRACELINC ON LVN, expanding cross (Freeman 665; EMC 1986.0186, *same dies*; BMC V; N.823; S.1177), *some oxidation in reverse field, otherwise attractive old cabinet tone, good very fine, scarce*

£250-350

PROVENANCE:

Bonham-Glendining, 15 October 2008, lot 154 *with Seaby [?] ticket, dated 1958*  
Possibly SCMB, August 1959, no. 6004 - 32/5d

*Under Edward the Confessor, Spracling is only known for this type for London issues.*



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222

221

**Edward the Confessor** (1042-66), Penny, Expanding Cross type, Light issue, York, Leofnoth, 0.94g, 2h, + EDPA|•D RECX, legend starts at 12 o'clock, diademed and draped bust left, sceptre before, *rev.* + LEFNNAÐ ON EOFER, expanding cross, additional annulet in second quarter (SCBI 21 (Yorkshire) 265/264 *same dies*; EMC 2018.0295, *same dies*; Hildebrand, type E var.; BMC V var.; N.822 var.; S.1176 var.), *slight surface roughness, otherwise a bolder fine, the moneyer's name with an unusual spelling*

£150-200

PROVENANCE:

Bonham-Glendining, 17 July 2007, lot 481

222

**Edward the Confessor** (1042-66), Penny, Pointed Helmet type, Steyning, Wulfric, 1.24g, 6h, + EDPA|•D REX, legend starts at 12 o'clock, draped bust right, wearing helmet, sceptre before, *rev.* + PVFERIC ON STÆ•:, expanding cross, additional annulet in second quarter (H H King 27, **this coin**; Freeman 36; SCBI 1 (Fitzwilliam) 881 *same reverse die*; EMC 2018.0295 *same dies*; Hildebrand, type F; BMC VII; N.825; S.1179), *toned, very fine, rare*

£300-400

PROVENANCE:

DNW 65, 16 March 2005, lot 178

**Humphrey Lestocq Gilbert**, Glendining, 16 March 1985, lot 192

**Horace H King**, collection dispersed by Baldwin (acquired 1975)

*For further reading, see: H H King, "The Steyning Mint", BNJ (1942), pp. 1-7; and: H H King, "The Coins of the Sussex Mints", BNJ (1955-57), Part II, pp. 249-63*



223



224



225

223

**Edward the Confessor** (1042-66), Penny, Sovereign/Eagles type, Hastings, Wulfric, 1.24g, 6h, + EDPA•|D REX, legend starts at 12 o'clock, Sovereign enthroned right, holding orb and sceptre, *rev.* + BRID ON HÆSTIEN:, voided short cross, eagles in angles (H H King 105; SCBI 41 (South-Eastern) 1362 same dies; Hildebrand, type H; BMC IX, 510; N.827; S.1181), *softly struck with an aging obverse die, otherwise toned, fine/almost very fine, rare*

£180-220

PROVENANCE:

Lockdales, 18 May 2008, lot 537

224

**Edward the Confessor** (1042-66), Penny, Sovereign/Eagles type, York, Ulfketill, 1.41g, 6h, + EDPRD X REX ANGLOR, legend starts at 12 o'clock, Sovereign enthroned right, holding orb and sceptre, *rev.* + VLFCE TL ON EOFRP, voided short cross, eagles in angles, additional annulet in second and third quarter (Archbishop Sharp, lot 51, same dies; SCBI 21 (Yorkshire) 390 same dies; Hildebrand, type H; BMC IX, 510; N.827; S.1181), *softly struck, fine or marginally better, scarce*

£200-250

PROVENANCE:

Bloomsbury Auctions, 14 September 2005, lot 728

225

**Edward the Confessor** (1042-66), Penny, Hammer Cross type, London, Aelfwine, 1.21g, 3h, + EDPA RE•|RD RE, legend starts at 12 o'clock, crowned, bearded and draped bust right, 'quatrefoil-tipped' sceptre before, *rev.* + ÆLFINE ON LVND:, 'hammer cross' (Freeman 128; David Sellwood, lot 3506, same reverse die; SCBI 9 (Ashmolean) 954-55; Hildebrand, type G; BMC type XI; N.828; S.1182), *weakness to portrait, otherwise almost very fine*

£200-250

PROVENANCE:

Lockdales 78, 10 May 2010, lot 470



226



227

226

**Edward the Confessor** (1042-66), Penny, Hammer Cross type, Steyning, Deorman, 1.40g, 3h, + EDPA RE•|RD RE A, legend starts at 12 o'clock, crowned, bearded and draped bust right, 'quatrefoil-tipped' sceptre before, *rev.* + DIORMAN ON STÆNIG, 'hammer cross' (H H King 35; SCBI 20 (Mack) 1263 same dies; Hildebrand, type G; BMC XI, 1213; N.828; S.1182), *weakness to portrait, otherwise almost very fine, scarce*

£200-250

PROVENANCE:

Glendining, 24 February 2004, lot 212

*Intriguingly EMC database records and past public auction results would suggest that Deorman only utilised one obverse and one reverse die for the production of his Hammer cross issue*

227

**Edward the Confessor** (1042-66), Penny, Facing bust/Small cross type, Lincoln, Ulfr, 1.07g, 9h, + EDPA RD REX, legend starts at 1 o'clock, crowned, bearded and draped bust facing, *rev.* + VLF ONN LNNCOLL, small cross pattée (Mossop, dies -/b; SCBI 1 (Fitzwilliam) 946 same reverse die; Hildebrand, type Ac; BMC XIII; N.830; S.1183), *some striking flatness, otherwise very fine, the obverse unknown to Mossop and untraced on EMC, rare thus*

£200-250



228



229

228

**Edward the Confessor** (1042-66), Penny, Facing bust/Small cross type, London, Swetman, 1.07g, 9h, EADPARD REX AN:•, legend starts at 12 o'clock, crowned, bearded and draped bust facing, trefoil above left shoulder, *rev.* + SPETMAN ON LVN, small cross pattée (Freeman 679; cf. SCBI 20 (Mack) 1291; Hildebrand, type Ac; BMC XIII, 1060 var.; N.830; S.1183), *boldly struck, good very fine, rare and with a solid provenance*

£250-260

PROVENANCE:

W C Boyd, Baldwin 42, 26 September 2005, lot 871, *with his ticket* stating: 'Purchased Spink, March 1890'

229

**Edward the Confessor** (1042-66), Penny, Facing bust/Small cross type, York, Thorr, 0.90g, 7h, EDPARD REX AN:•, legend starts at 12 o'clock, crowned, bearded and draped bust facing, trefoil above left shoulder, *rev.* + DORR ON EOFRPI, small cross pattée, additional annulet in fourth quarter (Freeman 389; SCBI 20 (Mack) 1313 same dies; Hildebrand, type Ac; BMC XIII, 403; N.830; S.1183), *toned, boldly struck, good very fine, scarce*

£220-280

PROVENANCE:

Lockdales 78, 16 May 2010, lot 468

Clarendon I, Bonhams, 28 March 2006, lot 120



230



231

230

**Edward the Confessor** (1042-66), Penny, Pyramids type, Chester, Dunning, 1.32g, 3h, EDPARD REX •, legend starts at 8 o'clock, capped, bearded and draped bust of local style right, trefoil-tipped sceptre before, *rev.* + DVNINC ON LEGE, voided short cross, piles in angles (Freeman 100; Geddes, pp. 20; SCBI 5 (Chester) 377 same dies; SCBI 16 (Norweb) 218 same dies; SCBI 17 (Midlands) 489 same dies; Hildebrand, type I; BMC XV, -; N.831; S.1184), *a compact and neat 'local style' striking, a pleasing very fine, rare, five examples traced by this cataloguer with this being the only specimen to appear in commerce in the last two decades*

£300-400

PROVENANCE:

Bloomsbury Auctions, 14 September 2005, lot 726

E L Judson II, DNW 55, 8 October 2002, lot 1074

Possibly SCMB, December 1969, H2477 - *a most unusual style of bust, not in BMC, nearly EF, RR* - £60.0.0

231

**Edward the Confessor** (1042-66), Penny, Pyramids type, York, Thorr, 1.33g, 3h, EADPARD REX, legend starts at 10 o'clock, crowned, bearded and draped bust right, trefoil-tipped sceptre before, *rev.* + DORR ON EOFR, voided short cross, piles in angles, except third quarter where annulet (Freeman 390; cf. Montagu III, 130a; Pheatt 635, same dies; SCBI 21 (Yorkshire) 676-79 same dies; Hildebrand, type I; BMC XV, 427-28; N.831; S.1184), *striking softness to periphery, otherwise good fine or better*

£180-220

Collector's ticket notes: 'Acquired C. Nolan, Exeter, 1960s'



232

232

**Edward the Confessor** (1042-66), Penny, Pyramids type, Lincoln, Aelmar, 1.28g, 12h, EADPARD RE, legend starts at 8 o'clock, crowned, bearded and draped bust right, inverted-trefoil tipped sceptre before, *rev.* + IELMIER ON LINCO:, voided short cross, piles in angles (Mossop -; Freeman -; cf. Corringham Hoard ~ Conte II, CNG 60, 2285; Hildebrand, type I; BMC XV, -; N.831; S.1184), *some peripheral striking softness, the portrait otherwise attractively bold, with a darker 'cabinet' tone appearance, good very fine or better, this moneyer unknown to Mossop for type and thus far only scantily recorded at Lincoln early in the subsequent reign of William I, perhaps only one other available to commerce, otherwise unrepresented on EMC, very rare thus*

£300-400

PROVENANCE:

Lockdales 76, 24 January 2010, lot 1009



233



233 (x2)

233

**Edward the Confessor** (1042-66), Penny, 1.26g, Transitional Pyramids type, Worcester, Leofric, EADPARD REX., crowned bust facing, drapery joined at breast with annulet, *rev.* LEOFRIC ON PIHREI, voided short cross, pyramids in angles (N.835; BMC XIV; S.1185), *struck on a compact and chunky flan, that exhibits a gradual furl between 9 and 12 o'clock and other light crimping at 5 o'clock, otherwise a most pleasing example of this extremely rare final Confessor issue, good very fine or better but for a trace of die clashing and subtle stress marks through portrait, Worcester previously unrecorded for this type*

£6,000-8,000

PROVENANCE:

Found near Weyhill, Andover, Hampshire, 9 January 2019

Recorded with the Fitzwilliam Museum, ref. EMC 2019.0061



234



235

234

**William I, 'the Conqueror'** (1066-87), Penny, Bonnet type, Lincoln, Agmundr, 1.09g, 6h, + PILLELMV REXI, legend starts at 8 o'clock, crowned and draped bust facing, *rev.* + AGEMVND ON LIN, voided short cross with pellet terminals framed by expanding crescents, piles in angles (Mossop 5, dies A/a; SCBI 26 (Lincoln) 813 same dies; EMC 2007.0319, same obverse die; BMC II, -; N.842; S.1251), *'soil-found' appearance, otherwise about very fine, scarce*

£600-800

PROVENANCE:

Purchased Spink, 6 May 2008 (via Bennett)

235

**William I, 'the Conqueror'** (1066-87), Penny, Two Stars type, Winchester, Leofweald, 1.30g, 6h, + PILLEM REX IIII•I, legend starts at 12 o'clock, crowned and draped bust facing, star over each shoulder, *rev.* + LEOLFOLD ON PINCESI, cross botonée over pellet-tipped quadrilateral (cf. Lawrence (1903), 59b; BMC V; N.845; S.1254), *flan roughness between 2 and 4 o'clock and striking weakness in parts, otherwise about very fine, the reverse better still, the moneyer signature unusual and unrepresented on EMC, scarce thus*

£500-700

PROVENANCE:

Warwick & Warwick 636, 17 June 2009, lot 418



236



237

236

**William I, 'the Conqueror'** (1066-87), Penny, Sword type, Winchester, Leofweald, 1.24g, 9h, + PILLELM REX, legend starts at 8 o'clock, crowned and draped bust facing, sword over shoulder, *rev.* + LEOFOLD ON PINC, voided short cross with pellet terminals framed by expanding crescents, piles in angles (Mossop 5, dies A/a; SCBI 26 (Lincoln) 813 same dies; BMC VI -; N.846; S.1255), *flan perforation following inner circle and other 'daylight' spots at commencement of legends, otherwise well struck, very fine or better details for issue, scarce, only two recorded on EMC*

£250-350

PROVENANCE:

LCA 123, 7 December 2008, lot 853

237

**William I, 'the Conqueror'** (1066-87), Penny, PAXS type, London, Godric, 1.33g, 12h, + PILLELM REX, legend starts at 8 o'clock, crowned and draped bust facing, trefoil over one shoulder, annulet over other, sceptre in field, *rev.* + GODRIC ON LIINDN, cross potent, P A X S in angles (cf. Webb (1894), lot 17; SCBI 16 (Norweb) 259 same dies.; BMC VIII, 809, and pl. 22, 8, same dies; N.850, crown 3; S.1257), *struck soft in parts, otherwise with a pleasing and rich old cabinet tone, fine or marginally better for issue*

£300-400

PROVENANCE:

Major Poll, SJA 12, 5 November 2009, lot 1013

W J Conte collection



238



239

238

**William I, 'the Conqueror'** (1066-87), Penny, PAXS type, London, Godwine, 1.41g, 12h, [+ P]ILLEL[M] REXI, legend starts at 8 o'clock, crowned and draped bust facing, trefoil over one shoulder, pellet over other, sceptre in field, *rev.* + GOD[PIN]E ON LIIND, cross potent, P A X S in angles (SCBI 17 (Midlands) 578 same dies; BMC VIII, 809, and pl. 22, 8, same dies; N.848, crown 1; S.1257), *struck soft to periphery, otherwise with a dark old cabinet tone, a bold fine, the portrait better still for issue*

£300-400

PROVENANCE:

Spink 195, 26 June 2008, lot 891

239

**William I, 'the Conqueror'** (1066-87), Penny, PAXS type, Nottingham, Man, 1.39g, 6h, crowned bust facing, sceptre in field, *rev.* + MIIN [ON S]NOTICNE, cross pattée, M in angles (beginning first quarter) (SCBI 17 (Midlands) 586 same reverse die; SCBI 42 (South Eastern) 1835 same reverse die, albeit erroneously recorded as SNOTIEN; N.850 - type 3; BMC VIII; S.1257), *double struck on reverse, and peripheral weakness to obverse, otherwise dark cabinet tone, the portrait very fine, scarce*

£450-550

PROVENANCE:

Baldwin FPL, Winter 2013, AS057 - £1,750

*Ruding records two coins of this reading as recovered from the Beaworth hoard*



240



241

240

**William I, 'the Conqueror'** (1066-87), Penny, PAXS type, Wilton, Sawine, 1.38g, crowned bust facing, sceptre on left shoulder, *rev.* SEPINE ON PILTV, cross pattée, P A X S in angles, in beginning fourth quarter (SCBI 30 (American) 724 same reverse die; N.850; S.1257), *small dent on sceptre on obverse, toned, good very fine, rare*

£600-800

PROVENANCE:

CNG 57, 4 April 2001, lot 1845

Lockett X (English IV), Glendining, 26-27 April 1960, lot 3872 (part)

241

**William I, 'the Conqueror'** (1066-87), Penny, PAXS type, York, Leysingr, 1.34g, 3h, + WILLELM REXI, legend starts at 8 o'clock, crowned and draped bust facing, trefoil over one shoulder, pellet over other, sceptre in field, *rev.* + LEISINC ON EFRPI, cross potent, P A X S in angles (Tamworth Hoard (1877) -; SCBI 16 (Norweb) 287 same dies; SCBI 18 (Copenhagen) 1309 same dies; SCBI 21 (York) 789 same dies; SCBI 29 (Merseyside) 896 same dies; SCBI 42 (South-Eastern) 878 same dies; SCBI 51 (Estonia) 1112 same dies; BMC VIII, pl. 27, 15, same dies; N.848-50; S.1257), *a delightful example with old cabinet tone, good very fine or better*

£450-550

PROVENANCE:

Bonhams-Glendining, 8 April 2009, lot 242



242

242 (x1.5)

**242**

**William II 'Rufus'** (1086-1100), Penny, Profile right type, London, Eadric, 1.37g, *rev.* EDRIC ON LVNDI, cross pattée extending from central annulet over cross fleury (SCBI 11 (Reading) 663 same obverse die; SCMB, Jan. 1959, X57, same obverse die; BMC I; N.851; S.1258), *lightly cleaned with usual peripheral striking weakness, otherwise bold central details, almost very fine, scarce*

£2,000-2,500

PROVENANCE:

Bruun Rasmussen 764, 11 December 2006, lot 5480



243

243 (x1.5)

**243**

**William II 'Rufus'** (1086-1100), Penny, Hastings, Godric, 1.38g, *rev.* GODRIC ON HIEST, voided cross over cross botonée (BMC 189, pl. XXXIV, same dies; Brooke, type 3; BMC III; N.853; S.1260), *peripheral striking weakness, otherwise good fine, extremely rare*

£1,200-1,500

PROVENANCE:

SCMB, July 1982, E464 - "very rare, F/good F" - £475

*For further reading, see: E J Harris, SCMB, October 1984, pp. 246-248*



244

244 (x1.5)

**244**

**Henry I** (1100-35), Penny, Annulets type, Huntingdon, Aelfwine, 1.10g, crowned bust facing, annulets beside, *rev.* IELFINE ON HVN, cross fleury, trefoil-tipped piles in angles (N.857; BMC I; S.1263), *two minor flan chips at 1 and 7 o'clock, and the flan slightly crimped, otherwise a bolder striking for type, this moneyer previously unrecorded at Huntingdon for this issue, about very fine, rare*

£1,000-1,500

PROVENANCE:

Found West Titherley, Hampshire, 19 August 2018

Recorded with the Fitzwilliam Museum, ref. EMC 2019.0109



245

245

**Henry II** (1154-89), 'Tealby' Pennies [3], including: class A, Newcastle, Willem, 1.79g, 10h, reading HENRI REX ANG, *rev.* + WILLEM ON [NEVE]CA (S.1337); another, class B4, Lincoln, Godric, 1.08g, 7h, similar, *rev.* [+ G]ODDRI[C ON LINCO] (BMC 390, same dies; S.1338); lastly, class E, Ipswich, Nicole, 1.33g, 2h, as before, *rev.* + (NICOLE) [ON] GIPE: (N.960; S.1341), *fair to fine, some on irregular flans* [3]

£80-120

PROVENANCE:

iii) **Major Poll**, SJA 12, 5 November 2009, lot 1021 [part]



246

246

**Henry II** (1154-89), 'Tealby' Pennies [3], including: class C1, London, Hunfrei, 1.79g, 10h, reading HENRI R • AG, *rev.* [+ HVNFREI ON • (LV) (Bust C, N.956, cf. fig. 7; S.1339); others, class F, Canterbury, Ricard, 1.24g, 4h, similar, *rev.* [+ RI]C[ARD] ON • [C]A[NT]; another, 1.31g, 7h, as last, *rev.* [+RIC]AR(D) ON : C[AN(T) (N.961; S.1342); lastly, class E, Ipswich, Nicole, 1.33g, 2h, as before, *rev.* + (NICOLE) [ON] GIPE: (N.960; S.1341), *the first fine or marginally better, the second nearly so with minor flan split, the last good to fair* [3]

£120-180

PROVENANCE:

i) DNW 65, 16 March 2005, lot 202

ii) Acquired privately, 16 June 2006

iii) **Major Poll**, SJA 12, 5 November 2009, lot 1021 [part]



247

247

**Henry II** (1154-89), 'Tealby' Penny, class F, Ipswich [?], Nicole, 1.14g, 7h, [+HE](N)RI R(E)X:, crowned and draped bust facing, sceptre in field, *rev.* + (NICO)LE : ON [GIP]E :, cross potent, cross crosslets in angles (FEJ 22/32, same dies; N.961; S.1342), *struck on an irregular and slightly crimped flan, otherwise darkly toned with usual softness in parts, otherwise a bolder fine for issue*, with detailed collector's ticket

£90-120

PROVENANCE:

"J.C.S." collection, Lockdales 51, 20 November 2005, lot 722

**W G Hayter** collection (via P Revell, January 1984)

Spink 6, 10-11 October 1979, lot 521 [part] (via C Martin, 1980)

SCMB, November 1966, H3762, *this interesting piece was struck on a rectangular blank* – (illus.) – £18.0.0



248

**Henry II** (1154-89), Short Cross Penny, 1.44g, type Ib1, London, Randul, facing bust, sceptre in right hand, *rev.* +RANDVL. ON. LVND, short voided cross, quatrefoils in angles (SCBI 56 (Mass), 303, **this coin**; N.963; S.1344), *good very fine*

£300-400

PROVENANCE:

SNC, June 2004, HS1675 - £375

J P Mass, DNW 61, 17 March 2004, lot 51 [Singer]

Wainfleet (Lincolnshire) Hoard, 1990 (via Baldwin)



249

**Henry III** (1216-72), Long Cross Penny, 1.46g, type IVb, London, Ricard, facing bust, sceptre in right hand, *rev.* voided long cross, three pellets in angles (N.990; S.1366), *thin scratch on reverse, very fine*

£400-600

PROVENANCE:

SNC, June 2004, HS1676 - *scratch on reverse, otherwise full and clear, very rare* - £200



250

**Edward I** (1272-1307), Groat, type C, Tower, 5.58g, m.m. cross pattée, EDWARDVS: DI: GRA'[: RE]X: ANGL', crowned bust facing, in tressure of four arches, rosette on breast, and in spandrels, *rev.* : DNS HIBIN'E DVX AQVT' [outer]//LONDONIA CIVI [inner], pellet-barred N in 𐌆 (Fox 3; N.1005, variant C; S.1379C), *once brooch-mounted and gilt as so often countermarked with these issues, the residue of the bar still visible in obverse field, a trace of porosity otherwise a bolder fine for strike, rare*

£1,500-2,000

PROVENANCE:

Found Ashford, Kent, 7 April 2018

Recorded with the British Museum, ref. 2018T331, and with the Portable Antiquities Scheme, PAS: KENT-D69B27



251

251 (x1.5)

251

**Edward I** (1272-1307), Penny, 1.41g, type Ia, crowned bust facing, Lombardic n, *rev.* long cross, three pellets in angles, pellet 'barred' s on reverse (N.1010; S.1380), *the pellet 'barred' S very clear, good very fine, rare*

£1,000-1,200

PROVENANCE:

Purchased Spink, with ticket stating: '*a TRUE class Ia, an excellent example*'



252



252 (x1.5)

252

**Edward III** (1327-77), Noble, Treaty Period, series B, Tower, 7.69g, 4h, annulet before EDWARD, A barred in IBAT, double saltire stops both sides, king in ship, *rev.* i.m. cross l, cross fleury (Schneider I, 86; N.1232; S.1503), *marks on edge from a mount and obverse fields lightly tooled, otherwise a bold striking, about extremely fine*

£3,000-4,000

PROVENANCE:

Purchased Spink, 6 March 2007

Bloomsbury Auction 573, 21-22 June 2006, *with collector's ticket stating:*

Glendining, 18 October 1949, lot 43, £10.0.0 (Whittingham)



**253**

**Edward III** (1327-77), Half-Noble, Treaty Period, double saltire stops, 3.78g, annulet before EDWARD, King standing in ship, holding sword and shield, ropes 3/2, ornaments -11-11, quatrefoils 3/3[?], *rev.* floriote cross, crowned leopards in angles, E at centre of trefoil-tipped voided quatrefoil (LAL, group a; Doubleday 237-42; N.1238; S.1506), *a slight flan split, otherwise a broad striking, good fine or better, rare*

£1,800-2,200



**254**



**254 (x1.5)**

**254**

**Henry VI**, first reign (1422-61), Noble, Annulet issue, Tower, 6.93g, 11h, m.m. lis, King standing in ship, holding sword and shield, annulet beside wrist, *rev.* floriote cross, crowned leopards in angles, annulet in first spandrel of second quarter and trefoils of Whitton 2 in other spandrels, no marks in field (Schneider I, 279; N.1414; S.1799), *good very fine*

£2,500-3,500

PROVENANCE:

Purchased Spink (with ticket in hand of Sinclair) - £800



255

255

**Henry VI**, first reign (1422-61), Noble, Annulet issue, Tower, 6.91g, 6h, King standing in ship, holding sword and shield, annulet beside wrist, *rev.* floriated cross, crowned leopards in angles, H in centre of trefoil-tipped voided quatrefoil (Stewartby III (type IB1), 945; Schneider I, 274 same obverse die; N.1414; S.1799), *edge rough in parts indicative of past mounting and cleaning, a trace of creasing, otherwise a bolder very fine for strike*

£2,000-2,500



256

256

**'Edward IV'**, first reign (1461-70), Flemish Ryal or Rose Noble, group II (Gorinchem), in the style of light coinage, type VII, 'Tower', 7.49g, m.m. -/crown, King holding sword and shield standing in ship, rose on planking below, *rev.* reversed and closed C in IHC (Schneider I, 841-76; cf. N.1549; S.1952), *slight flan crimping, otherwise almost very fine*

£600-800

PROVENANCE:

Warwick & Warwick 585, June 2006, lot 43



257

257 (x1.5)

257

**Edward IV**, second reign (1471-83), Angel, type XXI, Tower, 5.09g, 9h, m.m. cinquefoil, St Michael vanquishing Satan, *rev.* ship, E and rose by mast (Schneider I, - , type as 467 but reverse legend ends REDEMT; N.1626; S.2091), *nearly extremely fine*

£2,000-3,000

PROVENANCE:

Purchased Spink (with ticket in hand of Sinclair) - £850



258



258 (x1.5)

258

**Richard III** (1483-85), Angel, type 3, Tower, 4.98g, 3h, m.m. halved sun-and-rose 2, RICARD' DI' GRA' REX AN[GL' Z] FRANC', saltire stops, St. Michael vanquishing dragon, *rev.* [PER] | CRVCE TVA SALVA NOS XPC REDEMPT, saltire stops, ship surmounted by square-topped shield and mast dividing R and rose (Schneider I, 497; N.1677; S.2152), *unfortunately chipped between 7 and 8 o'clock, and scuffing to ship on reverse, nevertheless an exceptionally struck-up example for type, the Archangel's feathers and Dragon's breast pleasingly crisp, these details extremely fine or near so, very rare and accordingly desirable thus*

£3,000-4,000



259

259 (x1.5)

259

**Edward VI** (1547-53), Half-Sovereign, second period (1549-50), Tower, 5.44g, 10h, m.m. Y, SCVTVM legend on obverse, cuirassed bust right, *rev.* crowned shield (Schneider I, 686; N.1908; S.2435), *very fine*

£3,000-4,000

PROVENANCE:

Purchased Spink, 10 October 2007

P Finn, FPL, Winter 1994-95, no. 9 - *'pleasing coin, attractive bust, VF+' - £1,500 (with his ticket)*



260



260 (x1.5)

260

**Philip and Mary** (1554-58), Shilling, 1554, full titles, 6.04g, busts face-to-face, crown above, *rev.* oval garnished shield of arms, crown above, dividing value (N.1967; S.2500), *an obtrusive die crack at 6 o'clock and surface smoothing between portraits, otherwise attractively toned and superbly well struck for issue, about extremely fine, rare thus*

£3,000-4,000

PROVENANCE:

SNC, December 1977, no. 13111 - "*superb portraits of the King and Queen, but evidence of light tooling in the field; nevertheless a desirable and pleasing coin. Slight edge split, otherwise EF.*" - £750 (with these tickets)



261

261 (x1.5)

261

**Elizabeth I** (1558-1603), Sixpence, 1567, 3.01g, m.m. coronet (N.1997; S.2561), *attractively cabinet toned, beautifully round and well struck for type, about extremely fine, a most pleasing coin, rare thus*

£600-800

PROVENANCE:

SNC, July-August 1980, no. 6298 - "*a superb example, choice, E.F.*" - £650



262

262

**James I** (1603-25), Unite, second issue (1604-19), 'Crown gold', Tower, 9.89g, 2h, m.m. lis, crowned and cuirassed half-length right, holding sword and orb, *rev.* crowned shield (Schneider II, 22; N.2083; S.2618), *large flan, trace of mount, very fine*

£1,000-1,200

PROVENANCE:

SNC, April 1995, no. 1663 - *'a little burnished at King's head, struck on a large flan, almost EF'* - £1,100



263



263 (x1.5)

263

**Charles I** (1625-49), Unite, group D, Tower, 9.05g, 12h, m.m portcullis, fourth bust left with unjewelled crown, *rev.* crowned shield, stop to left of m.m., but not before FLORENT (Schneider II, 148-49 (smaller bust 5); Brooker 85; N.2153; S.2692), *slightly double-struck in obverse legend, otherwise a pleasing portrait, a bold very fine if not better still*

£1,200-1,500

PROVENANCE:

SNC, April 1995, no. 1666 - *'good VF'* - £480

'Prof Dr. Ossey', Spink 107, 22 November 1994, lot 71



264



264 (x1.5)

264

**Charles I** (1625-49), 'Fine Work' Shilling, type 2b, Tower, 6.00g, 8h, m.m. plume, crowned bust left, wearing ruff, value behind, *rev.* plume-topped oval garnished shield, dividing cypher (Brooker 455 same dies; Sharp C2/4; N.2222; S.2788), *attractively round and well struck-up, a pleasing cabinet tone overlying original surfaces, good very fine, rare thus, and with an excellent pedigree*

£3,000-4,000

PROVENANCE:

SNC, February 1981, no. 863 - *"very rare, choice E.F.F.D.C"* - £1,500 - *the subsequent provenance erroneously transcribed from lot 1113 of Ryan sale*

**V J E Ryan**, Glendining, 22-24 January 1952, lot 1115 - £18.0.0 (Seaby)

**G Hamilton-Smith III**, Glendining, 23-25 May 1927, lot 366 - £9.10.0 (Seaby)

**Fitch**, collection purchased en bloc by Spink, c.1918



265

265

**Charles I** (1625-49), Shilling, type 4/5, York, 5.59g, m.m. lion, crowned bust left, value behind, *rev.* crowned oval shield with 'lion-skin garniture', EBOR in cartouche below (Besly 2Ae; Brooker 1095/1096-97, same dies; N.2319/20; S.2873/74), *ragged edge between 8 and 9 o'clock, otherwise lightly toned, good very fine, a rarer die pairing*

£450-550

PROVENANCE:

Purchased Spink, 15 February 1977 - £250 (with ticket)

**SCOTTISH COINS**



- 266** **Scotland, Alexander III** (1249-86), Penny, Transitional coinage, Phase E, Berwick, Willem Iohan, 1.25g, [ALE]X(AN)DER REX, the E of REX re-entered, crowned beardless bust right, sceptre before, *rev.* WALTER: IOHAN ON B, voided short cross and stars (Spink 228, lot 646, *same dies*; S.5039), *softly struck, with a minor flan split at 2 o'clock, otherwise a bold portrait for this seldom-encountered early type, a pleasing fine or better, very rare* £1,200-1,500
- PROVENANCE:  
Found Berwick, February 2019

- 267** **Scotland, Alexander III** (1249-86), Penny, second coinage, Berwick (24 points), 1.37g, larger crowned bust left, *rev.* long cross and six-pointed voided mullets (S.5054), *toned, near very fine* £80-100
- PROVENANCE:  
Purchased Spink, 16 September 1977 - £20 (with ticket)



- 268** **Scotland, Alexander III** (1249-86), Penny, third coinage, type Mb, 24 points, 1.37g, crowned bust left, sceptre before, *rev.* long cross and mullets (S.5054), *toned, very fine* £60-80
- PROVENANCE:  
Purchased Spink, April 1977 - £25 (with ticket)

- 269** **Scotland, John Baliol** (1292-96), Penny, 'rough surface issue', Berwick (?), 1.29g, crowned bust left, sceptre before, *rev.* long cross and voided six-pointed mullets (S.5065), *fine or near so* £90-120
- PROVENANCE:  
Purchased Dublin, 1 June 1980 - £45



- 270** **Scotland, Robert the Bruce** (1306-29), Penny, 1.30g, crowned bust left, sceptre before, *rev.* long cross and five-pointed voided mullets (S.5076), *toned with some deposit on reverse, otherwise a pleasingly good fine, rare* £600-800
- PROVENANCE:  
Purchased Spink, £400 (with ticket)



271



272

- 271** Scotland, James III (1460-80), Penny, light coinage, 0.61g, crowned bust facing, *rev.* long cross, voided mullets and pellets in angles (S.5283), *flan cracked, otherwise fair to fine, rare* £60-80
- 272** Scotland, Mary Stuart (1542-67), Half-Bawbee or Threepence, first period, Edinburgh, 0.94g, crowned thistle dividing cypher, *rev.* crown over voided saltire, cinquefoil below (S.5436), *spots of verdigris on an otherwise good metal flan, good very fine* £150-200
- PROVENANCE:  
Purchased Spink, May 1977 (with ticket)

## IRISH COINS



273



274

- 273** Ireland, Prince John (c. 1190-99), round Halfpenny, second coinage, type 1b, Dublin, Norman, 0.45g, IOHANNES DOM, facing diademed head, *rev.* NORMAN ON DVB, voided cross potent, annulets in angles (S.6205), *rub to parts, otherwise about fine, reverse better* £70-100
- 274** Ireland, Prince John (c. 1190-99), round Halfpenny, second coinage, type 1b, Dublin, Tomas, 0.66g, facing diademed head, *rev.* voided cross potent, annulets in angles (S.6205), *struck on a shorter flan, otherwise toned, almost very fine* £90-120



275



275 (x1.5)



277

- 275** Ireland, Prince John (c. 1190-99), round Halfpenny, second coinage, type 1b[?], Waterford, Marcus, 0.69g, IOHAN[NES] COMI:, crude portrait facing, *rev.* MA[RCVS] ON WA:, voided short cross, annulets in angles (S.6208), *toned, about very fine, scarce* £100-150
- 276** Ireland, John as King and Overlord (1199-1216), third coinage, c. 1207-11, Dublin, Roberd (2), Penny, 1.39g, crowned bust in triangle, hand holding sceptre, *rev.* Sun, moon and three stars in triangle (S.6228), *obverse struck slightly off centre, otherwise toned with a pleasing portrait, very fine*; another, Round Halfpenny, 0.61g, similar (S.6231), *toned, about fine* (2) £140-180
- 277** Ireland, Henry III (1216-72), Penny, type 1b, Dublin, Ricard, 1.47g, crowned bust facing, cinquefoil in field, all in single triangle, *rev.* RICARD ON DIVE, long cross and pellets (S.6236), *attractively toned with a strong portrait, a pleasingly good very fine, rare in this condition* £150-200

- 278 **Ireland, Henry III (1216-72)**, Penny, type 1b, Dublin, Ricard, 1.38g, crowned bust facing, cinquefoil in field, all in single triangle, *rev.* RICARD ON DIVE, long cross and pellets (S.6236), *toned, about very fine* £70-100
- 279 **Ireland, Henry III (1216-72)**, Penny, type 1b, Dublin, Richard, 1.47g, crowned bust facing, cinquefoil in field, all in single triangle, *rev.* RICARD ON DIVE, long cross and pellets (S.6236), *good fine* £60-80



280



281



284



284 (x1.5)

- 280 **Ireland, Edward I (1272-1307)**, Penny, second coinage, type 1a, Dublin, 1.37g, crowned facing bust within triangle, *rev.* long cross with trefoils of three pellets in each angle (S.6246A), *obverse slightly double struck, otherwise toned, very fine or better* £100-120
- 281 **Ireland, Edward I (1272-1307)**, Penny, second coinage, type 1b, Dublin, 1.29g, crowned facing bust within triangle, *rev.* long cross with trefoils of three pellets in each angle (S.6247), *toned with a strong portrait, a pleasing very fine* £90-120
- 282 **Ireland, Edward I (1272-1307)**, second coinage, Dublin (2), Penny, type 1c, 1.40g, crowned facing bust within triangle, *rev.* long cross with trefoils of three pellets in each angle (S.6248), *some areas of weakness on portrait, otherwise toned, near fine*; another, Halfpenny, type 1c, 0.63g, similar (S.6252), *slightly rough surfaces, otherwise a bolder fine* (2) £90-120
- 283 **Ireland, Edward I (1272-1307)**, second coinage, Waterford (2), Halfpenny, type 1a, Waterford, 0.64g, crowned bust in triangle, *rev.* CIVITAS VATEFOR, long cross with trefoils of three pellets in each angle (S.6263), *scuffed surfaces, fair to good*; another, Farthing, 0.28g, similar (S.6256), *portrait slightly weak, otherwise about fine, reverse better* (2) £60-80
- 284 **Ireland, Edward I (1272-1307)**, Farthing, second coinage, type 1, Waterford, 0.33g, ERA/NG/LIE, tall crowned bust, *rev.* long cross with trefoils of three pellets in each angle, CIVI TAS VATE RFOR (S.6256), *flan slightly creased, nonetheless a good example with bold details, about very fine, scarce* £200-300



285



286

- 285 **Ireland, Edward IV (1461-83)**, Groat, anonymous 'Crown' coinage, c. 1460-63, Dublin, 2.61g, large crown in tressure of nine arcs with pellets at points, crosses in top angles of tressure, *rev.* long cross, pellets in angles, CIVITAS DVBLINIE (S.6272A), *edge slightly ragged between 9 and 12 o'clock, otherwise toned, very fine or near so, scarce* £600-800
- 286 **Ireland, Edward IV (1461-83)**, Groat, fifth heavy 'cross and pellets' coinage c.1470-73[?], Dublin, 2.29g, crowned bust facing in tressure, *rev.* CIVITAS DUBLINIE, long cross with three pellets in each angle (S.6303), *struck on a small flan, otherwise toned with a strong portrait, very fine* £250-350



287



288



288 (x1.5)

287

**Ireland, Edward IV (1461-83), Groat, light 'cross and pellets' coinage, c.1473-78, Waterford, m.m. pierced cross double fitchy, 2.17g, crowned bust facing, G on breast, *rev.* cross and pellets with an additional saltire in the first and third quarter (S.3649), *some peripheral striking softness, nonetheless toned, good fine or better for issue***

£200-300

288

**Ireland, Edward IV (1461-83), Penny, fifth coinage c. 1465, Dublin, 0.56g, crowned facing bust, *rev.* long cross with three pellets in each angle (S.6311), *toned with a strong portrait, very fine***

£140-180



289



289 (x1.5)



290



290 (x1.5)

289

**Ireland, Edward IV (1461-83), Penny, sixth coinage, c. 1473-78, Dublin, 0.41g, m.m. cross, crowned bust facing, quatrefoils at neck, mullets by crown, *rev.* long cross, pellets in angles, voided quatrefoil at centre (cf. S.6367), *struck on a small flan, otherwise good fine, and of good fabric for these issues***

£60-80

290

**Ireland, Edward IV (1461-83), Penny, seventh coinage c. 1478-83, Dublin, 0.50g, m.m. small rose, crowned facing bust, *rev.* rose to centre of long cross, suns and roses in angles (S.6397), *toned with a good portrait, about very fine for issue***

£150-200



291



292

291

**Ireland, Henry VII (1485-1509), Groat, early 'three-crowns' issues, c. 1485-97, without mint name (Dublin), 1.99g, arms of England over a long cross with each arm ending with a trefoil of three pellets, *rev.* three crowns set on a cross with each arm ending in a trefoil of three pellets (S.6414), *some rub to parts, otherwise a pleasing fine for issue***

£100-150

292

**Ireland, Henry VIII (1509-47), Groat, third harp issue, c. 1543, 2.38g, m.m. rose, crowned shield over long cross fourchée, *rev.* crowned harp dividing crowned H and R (S.6481), *flan slightly creased, otherwise toned almost very fine***

£100-150



293



296

- 293** Ireland, Elizabeth I (1558-1603), Groat, base coinage of 1558, 2.95g, crowned bust left, *rev.* crowned harp flanked by crowned E and crowned R (S.6504), *slightly double-struck, otherwise toned with a superb portrait, very fine or better for issue* £250-350
- 294** Ireland, Elizabeth I (1558-1603), Penny, 1601, third coinage, 1.91g, m.m. martlet (S.6510), *rough surfaces, fair to fine* £30-50
- 295** Ireland, Elizabeth I (1558-1603), Penny, 1602, third coinage, m.m. martlet, 1.89g, E [R] at side of shield, *rev.* date at sides of crowned harp (S.6510A), *shield slightly weak, otherwise toned, good fine* £40-60
- 296** Ireland, James II (1685-91), Pewter Halfpenny, 1690, 'Emergency Money', 2.97g, 17mm across, copper alloy plug through flan, smaller laureate head left, leaf below, *rev.* crowned harp (S.6592), *cut down to an octagonal shape, nonetheless good fine or a little better, rare* £200-300



297

- 297** Ireland, King's County, Charleville, Proof Thirteenpence Token, 1802, the arms and supporters of Viscount Charleville, *rev.* PAYABLE AT TULLAMOORE FIRST TUESDAY IN EACH MONTH (DH 1), *good extremely fine* £500-600



298



299

- x298** Ireland, George III (1760-1820), Proof Halfpenny, 1805, in gilt copper, laureate, draped and cuirassed bust right, *rev.* crowned harp, engrailed edge (S.6621), *light surface friction, otherwise as brilliant as when struck, in NGC holder, graded PF63* £500-600
- x299** Ireland, George III (1760-1820), Proof Halfpenny, 1805, in gilt copper, laureate, draped and cuirassed bust right, *rev.* crowned harp, engrailed edge (S.6621), *faint handling marks, otherwise brilliant, good extremely fine* £250-350

## A GENTLEMAN'S COLLECTION OF CROWNS AND HALFCROWNS



300

300

**Commonwealth** (1649-60), Crown, 1656 over 4, mm. sun, 29.98g, shield of England within palm and laurel wreath, *rev.* conjoined shields of England and Ireland, mark of value above (ESC 11 (8) ~ R3; N.2721; S.3214), *metal flaws and stress marks to reverse fields, with a further trace of scratches and smoothing in obverse field, nevertheless a bold striking on a pleasingly toned and regular flan, good very fine the obverse better, rare*

£2,000-3,000



301



301 (x1.5)

301

**Cromwell**, Crown, 1658, 'Dutch copy', by an unknown artist working in the Low Countries, laureate and draped bust left, *rev.* crowned shield of the Protectorate (cf. Van Roekel, lot 85; cf. Rees-Jones, lot 46; L&S 2; ESC 243 (11) ~ R3; S.3226A), *once lightly wiped in field with some faint marks, the surfaces now retoning with residual lustre in recesses, the portrait otherwise pleasingly sharp, good very fine, very rare*

£4,000-5,000



302



302 (x1.5)

302

**Cromwell**, Halfcrown, 1658, laureate and draped bust left, *rev.* crowned and garnished shield (ESC 1658 (447); S.3227A), *some light marks in field, otherwise attractively toned with much original lustre, a choice example, extremely fine or better*

£2,500-3,500



303



304



303

**Charles II** (1660-85), Crown, 1662, first laureate and draped bust right, rose below, *rev.* inverted die axis, first crowned shields cruciform, interlinked Cs in angles, edge undated (ESC 340 (15A); S.3350), *an inconspicuous trace of mounting at 12 and 6 o'clock and minor adjustment marks across bust, nevertheless with a deep and attractive cabinet tone, a bolder very fine, the denticles pleasingly crisp*

£1,000-1,200

304

**Charles II** (1660-85), Crown, 1662, first laureate and draped bust right, rose below, *rev.* inverted die axis, crowned shields cruciform, interlinked Cs in angles, edge undated (ESC 340 (15A); S.3350), *good fine*

£150-200



305



306



305

**Charles II** (1660-85), Crown, 1663 xv, first laureate and draped bust right, *rev.* crowned shields cruciform, interlinked Cs in angles, no stops on reverse (cf. Rees-Jones, 1996, lot 71; ESC 359 (27A) ~ R3; S.3354), *light surface porosity, otherwise fine, a rare variety*

£120-150

306

**Charles II** (1660-85), Crown, 1664 xvi, second laureate and draped bust right, *rev.* crowned shields cruciform, interlinked Cs in angles (ESC 362 (28); S.3355), *some rub to high points, otherwise toned, darkly so in recesses with much original underlying lustre, a most pleasing very fine, the reverse better still*

£800-1,000



307



307 (x1.5)



307

**Charles II** (1660-85), Crown, 1666 xviii, second laureate and draped bust right, elephant below, *rev.* crowned shields cruciform, interlinked Cs in angles, RE.X variety (ESC 369 (34) ~ R2; S.3356), *a nick to rim at 12 o'clock and a hint of adjustment to hair, otherwise with pleasing old cabinet tone, well-struck up for type, the Elephant especially bold, good very fine, rare; exceedingly so in this condition*

£2,500-3,500



308

308

**Charles II** (1660-85), Crown, 1667 AN: REG: D. NONO, second laureate and draped bust right, *rev.* crowned shields cruciform, interlinked Cs in angles (ESC 372 (35A); S.3357), *dark retoning with eye appeal, almost very fine, scarce and with a good pedigree*

£250-350

PROVENANCE:

**J M Ashby**, Spink 145, 12-14 July 2000, lot 2395 - £360

**Dr E C Carter**, collection dispersed by Baldwin (acquired 12 May 1952), *with this ticket, later annotated by Ashby*



309



310



309

**Charles II** (1660-85), Crown, 1668 VICESIMO, second laureate and draped bust right, *rev.* crowned shields cruciform, interlinked Cs in angles (ESC 373 (36), 7 strings unrecorded in Bull; S.3357), *some surface rub, with light cabinet tone, approaching very fine*

£200-250

310

**Charles II** (1660-85), Crown, 1672 v. QVARTO, third laureate and draped bust right, *rev.* crowned shields cruciform, interlinked Cs in angles (ESC 388 (45); S.3358), *once cleaned, with a radiating die flaw through base of obverse legend, otherwise fair to fine*

£50-80



311

311

**Charles II** (1660-85), Crown, 1673 v. QVINTO, third laureate and draped bust right, *rev.* crowned shields cruciform, interlinked Cs in angles (ESC 390 (47); S.3358), *a well struck example with light tone and much underlying lustre, extremely fine or near so, scarce in this condition*

£2,000-3,000



312

313

312

**Charles II** (1660-85), Crown, 1673 v. QVINTO, third laureate and draped bust right, *rev.* crowned shields cruciform, interlinked Cs in angles (ESC 390 (47); S.3358), *the odd contact mark in obverse field, and the reverse surface with traces of gilding otherwise well-struck, a bold very fine*

£600-800

PROVENANCE:

Heritage, New York 3008, 3 January 2010, lot 21649 - \$1,750 - *wherein graded NGC XF45*

Heritage, Long Beach 3006, 10 September 2009, lot 21011 - \$1,000

313

**Charles II** (1660-85), Crown, 1675 over 3 v. SEPTIMO, third laureate and draped bust right, *rev.* T over G [?] in ET, crowned shields cruciform, interlinked Cs in angles, reads ....ANNO EGNI... on edge (cf. Lingford, lot 326; cf. Rees-Jones, lots 95 and 96; Bull -; (ESC 50B ~ R5); S.3558), *some striking flatness caused by a die weakness also evidenced by the Ferguson-Parsons-Paget example, and some scattered surface marks, otherwise toned, about very fine, extremely rare, this being the only example known to the cataloguer to appear at major public auction this millennium*

£2,000-3,000

PROVENANCE:

Spink 206, 1-2 December 2010, lot 1006 - £2,900



314

315

314

**Charles II** (1660-85), Crown, 1676 v. OCTAVO, third laureate and draped bust right, *rev.* crowned shields cruciform, interlinked Cs in angles (ESC 397 (51); S.3358), *once cleaned, otherwise fine or near so*

£60-80

315

**Charles II** (1660-85), Crown, 1677 v. NONO, third laureate and draped bust right, *rev.* crowned shields cruciform, interlinked Cs in angles (ESC 398 (52); S.3358), *lightly baymarking to reverse, otherwise lustrous, a pleasing example, good very fine/almost extremely fine*

£1,200-1,500



316

316

**Charles II (1660-85), Crown, 1679 T. PRIMO, third laureate and draped bust right, rev. crowned shields cruciform, interlinked Cs in angles (ESC 403 (56); S.3358), *lustrous with an excellent portrait, about extremely fine***

£1,200-1,500



317



317 (x1.5)

317

**Charles II (1660-85), Crown, 1681 T. TERTIO, fourth laureate and draped bust right, rev. crowned shields cruciform, interlinked Cs in angles (ESC 414 (64); S.3359), *some evidence of die clogging at centre of reverse, two small pellets punched at top of Irish shield and light adjustment marks on crown above French shield, otherwise with a charming old cabinet tone, beautifully struck-up, extremely fine or near so, rare thus***

£2,200-2,800

PROVENANCE:

Spink 214, 26 September 2012, lot 681 - £2,600

E D J Van Roekel, Spink 156, 15 November 2001, lot 131



318



318 (x1.5)

318

**Charles II** (1660-85), Crown, 1682 over 1 T. QVARTO, fourth laureate and draped bust right, *rev.* crowned shields cruciform, interlinked Cs in angles (ESC 417 (65A); S.3359), *minor metal flaws to edge and some peripheral striking weakness, otherwise toned, with a superb portrait, almost extremely fine, rare thus*

£1,500-2,000



319



320

319

**Charles II** (1660-85), Halfcrown, 1663 xv, first laureate and draped bust right, *rev.* crowned shields cruciform, interlinked Cs in angles (ESC 438 (457); S.3361), *a couple of faint adjustment marks, otherwise with attractive old cabinet tone and a superb portrait, a pleasing very fine*

£600-800

320

**Charles II** (1660-85), Halfcrown, 1664 xvi, second laureate and draped bust right, *rev.* crowned shields cruciform, interlinked Cs in angles (ESC 445 (460) ~ R2; S.3362), *subtly toned, good fine, rare*

£300-400

PROVENANCE:

Spink 168, 15 April 2004, lot 254



321

321

**Charles II** (1660-85), Halfcrown, 1671 v. TERTIO, third laureate and draped bust right, *rev.* crowned shields cruciform, interlinked CS in angles (ESC 457 (468); S.3366), *slight rub to high points, otherwise lightly toned with much original lustre, good fine*

£150-200

PROVENANCE:

Spink 207, 23 March 2011, lot 513



322



323

322

**Charles II** (1660-85), Halfcrown, 1672 v. QVARTO, third laureate and draped bust right, *rev.* crowned shields cruciform, interlinked CS in angles (ESC 459 (471); S.3366), *slight rub to high points with a few light surface marks, otherwise toned, near very fine, scarce*

£200-300

323

**Charles II** (1660-85), Halfcrown, 1673 v. QVINTO, fourth laureate and draped bust right, *rev.* crowned shields cruciform, interlinked CS in angles (ESC 463 (473); S.3367), *scratched and lightly porous surfaces, otherwise fine*

£50-80



324



324 (x1.5)

324

**Charles II** (1660-85), Halfcrown, 1675 v. SEPTIMO, retrograde 1 in date, fourth laureate and draped bust right, *rev.* crowned shields cruciform, interlinked CS in angles (ESC 470 (477A) – R2; S.3367), *attractively toned and lustrous, extremely fine or near so for issue, rare thus*

£700-900



325



326

325

**Charles II** (1660-85), Halfcrown, 1676 v. OCTAVO, retrograde 1 in date, fourth laureate and draped bust right, *rev.* crowned shields cruciform, interlinked cs in angles (ESC 472 (478A); S.3367), *some light flecking and struck from rusty dies, otherwise subtly toned, near very fine*

£180-220

326

**Charles II** (1660-85), Halfcrown, 1677 v. NONO, fourth draped and laureate bust right, *rev.* crowned shields cruciform, interlinked cs in angles (ESC 475 (479); S.3367), *some light flecking, otherwise well-struck for type, good very fine*

£600-800



327



328

327

**Charles II** (1660-85), Halfcrown, 1678 TRICESIMO, fourth draped and laureate bust right, *rev.* crowned shields cruciform, interlinked cs in angles (ESC 478 (480) – R4; S.3367), *toned, good fine, very rare*

£350-450

328

**Charles II** (1660-85), Halfcrown, 1679 PRICESIMO PRIMO (T over P) edge error, fourth draped and laureate bust right, *rev.* crowned shields cruciform, interlinked cs in angles (ESC 487 (484) ~ R3; S.3367), *old cabinet tone overlying residual lustre, near very fine, rare*

£300-400



329



330

329

**Charles II** (1660-85), Halfcrown, 1681 T. TERTIO, fourth draped and laureate bust right, *rev.* crowned shields cruciform, interlinked cs in angles (ESC 491 (486); S.3367), *dark tone with underlying lustre, about very fine, rare*

£200-300

330

**Charles II** (1660-85), Halfcrown, 1683 T. QVINTO, fourth draped and laureate bust right, *rev.* crowned shields cruciform, interlinked cs in angles (ESC 497 (490); S.3367), *adjustment marks over date and traces of porosity in field, otherwise a well struck example with dark tone, a bolder very fine*

£250-350



331



332

331

**James II** (1685-88), Crown, 1686 *SECVNDO*, first laureate and draped bust left, no stops on obverse, *rev.* crowned shields cruciform (ESC 741 (77) ~ R2; S.3406), *surface flaws by date and die breakage by Scottish shield, otherwise lightly toned and lustrous, a bold very fine, rare*

£1,200-1,500

PROVENANCE:

**J M Ashby**, Spink 145, 12-14 July 2000, lot 2410 (with his ticket)  
'Bought E H Woodiwiss, 22 July 1963'

332

**James II** (1685-88), Crown, 1687 *TERTIO*, second laureate and draped bust left, *rev.* crowned shields cruciform (ESC 743 (78); S.3407), *bright and lustrous with only residual tone in recesses, strictly about extremely fine, but much as issued*

£900-1,200



333



333 (x1.5)

333

**James II** (1685-88), Crown, 1688 *QUARTO*, second laureate and draped bust left, *rev.* crowned shields cruciform (ESC 746 (80); S.3407), *minor striking softness at date, a nick to rim at 3 o'clock, and with faint traces of baymarking in reverse quarters, otherwise attractive tone overlying lustrous original surfaces, main devices superbly struck up, the portrait especially so, good extremely fine to almost as struck, very rare thus*

£3,000-4,000



334



334 (x1.5)

334

**James II** (1685-88), Halfcrown, 1685 PRIMO, first laureate and draped bust left, *rev.* crowned shields cruciform (ESC 748 (493); S.3408), *some light flecking and faint die marks on reverse, otherwise attractively toned and lustrous, good very fine, the reverse better still*

£600-800



335



336

335

**James II** (1685-88), Halfcrown, 1686 SECUNDO, first laureate and draped bust left, *rev.* crowned shields cruciform (ESC 749 (494); S.3408), *some rub to surfaces and lightly baymarked, otherwise toned with traces of lustre, very fine or very near so*

£400-500

336

**James II** (1685-88), Halfcrown, 1687 TERTIO, first laureate and draped bust left, *rev.* crowned shields cruciform (ESC 753 (498); S.3408), *attractively toned, almost very fine*

£200-250

337

**William and Mary** (1689-94), Crown, 1691 TERTIO, conjoined laureate and draped busts right, *rev.* crowned shields cruciform, monograms in angles (ESC 820 (82); S.3433); with **William III** (1694-1702), Crown, 1696 OCTAVO (ESC 1004 (94); S.3472), *the first toned, fine or near so, the last cleaned, fair (2)*

£250-350



338

- 338** William and Mary (1689-94), Crown, 1692 QVINTO, 2 over inverted 2, conjoined laureate and draped busts right, *rev.* crowned shields cruciform, monograms in angles (ESC 824 (85); S.3433), *attractively toned with bold profiles, very fine or a little better* £1,200-1,500



339

340

- 339** William and Mary (1689-94), Halfcrown, 1689 PRIMO, first conjoined busts right, *rev.* first crowned shields, no frosting, with pearls (ESC 835 (507); S.3434), *once cleaned, nonetheless since retoned, well struck up, a bold very fine* £250-350
- 340** William and Mary (1689-94), Halfcrown, 1691 TERTIO, second conjoined busts right, *rev.* crowned shields cruciform WM monogram in angles (ESC 850 (516); S.3436), *slight rub to high points, otherwise attractively toned with underlying lustre, good very fine* £400-500
- 341** William and Mary (1689-94), Halfcrowns (2), 1691 TERTIO and 1693 QVINTO, both with conjoined busts right, *rev.* crowned shields cruciform, WM monogram in angles (ESC 850, 859 (516, 521); S.3436), *both good fine to almost very fine, the second scarcer (2)* £350-450



342

- 342** William and Mary (1689-94), Halfcrown, 1692 QVARTO, second conjoined busts right, *rev.* crowned shields cruciform, WM monogram in angles (ESC 853 (517); S.3436), *some baymarking and larger flaws on drapery, otherwise attractively toned with much underlying lustre, a pleasingly good very fine, scarce in this condition* £600-800

## PROVENANCE:

“W M Maish” collection [?], cf. Sotheby, 25 March 1918, lot 424 [part] *with his presumed ticket, although uniface and omitting the distinctive ‘mapping pen’ description further stating: ‘Rarity 3 of 7, 8 in 50 years of sales. 229¼[gns]’*



343



344



343

**William III** (1694-1702), Crown, 1695 OCTAVO, first laureate and draped bust right, *rev.* crowned shields cruciform (ESC 991 (87); S.3470), *lustrous, with a hint of adjustment, otherwise much as struck*, in NGC holder, graded MS63+ (Cert. #4861253-001)

£1,500-2,000

344

**William III** (1694-1702), Crown, 1697 NONO, third laureate and draped bust right, *rev.* crowned shields cruciform, with second harp of eight strings (ESC 1009 (96) R3; S.3473), *fair, extremely rare*

£800-1,000



345



345

**William III** (1694-1702), Crown, 1700 DVODECIMO, third laureate and draped bust right, *rev.* crowned shields cruciform with third harp (ESC 1010 (97); S.3474), *lightly bagmarked, otherwise attractively toned and lustrous, extremely fine or near so*

£800-1,000

PROVENANCE:

**J M Ashby**, Spink 195, 12-14 July 2000, lot 2417 (with his ticket)  
"Bought Spink, 1957"



346



347



346

**William III** (1694-1702), Halfcrown, 1696 OCTAVO, first laureate and draped busts right, *rev.* small crowned shields cruciform, early harp (ESC 1014 (534); S.3475), *struck with a rusty reverse die, otherwise lightly toned and lustrous, good very fine or better*

£200-250

347

**William III** (1694-1702), Halfcrown, 1697 NONO, first laureate and draped bust right, *rev.* large crowned shields cruciform, late harp (ESC 1021 (541); S.3487), *adjustment to hair, otherwise lightly toned and lustrous, about extremely fine*

£200-250



348



349



- 348** **William III** (1694-1702), Halfcrown, 1698 DECIMO, first laureate and draped bust right, *rev.* modified large crowned shields cruciform (ESC 1034 (554); S.3494), *obverse lightly haymarked, nonetheless sharply struck and lustrous, extremely fine or better* £400-500

- 349** **William III** (1694-1702), Halfcrown, 1699, first laureate and draped bust right, unbarred A in GRA, *rev.* modified large crowned shields cruciform (ESC 1040 (558) – R3; S.3494), *darkly toned, approaching very fine, rare* £200-300



350



351



- 350** **William III** (1694-1702), Halfcrown, 1700 DVODECIMO, first laureate and draped bust right, *rev.* modified large crowned shields cruciform (ESC 1043 (561); S.3494), *some faint haymarking on obverse, nonetheless a well struck example with lustre and attractive iridescent tone in peripheries, extremely fine or better* £400-600

- 351** **William III** (1694-1702), Halfcrown, 1701 D. TERTIO, first laureate and draped bust right, *rev.* modified large crowned shields cruciform (ESC 1046 (564); S.3494), *some minor haymarking and light marks, otherwise with attractive cabinet tone, a bold very fine* £250-350



352



353



- 352** **Anne** (1702-14), pre-Union Crown, 1703 TERTIO, first draped bust left, VIGO below, *rev.* crowned shields cruciform (ESC 1340 (99); S.3576), *some adjustment marks, with light rim bruising, nonetheless attractively toned with a commanding portrait, a bold very fine* £1,200-1,500

- 353** **Anne** (1702-14), pre-Union Crown, 1705 QVINTO, first draped bust left, *rev.* crowned shields cruciform, plumes in angles (ESC 1341 (100) R2; S.3577), *once lightly cleaned with some light marks on obverse, nonetheless a well struck example and residually lustrous a bold very fine, rare, the key date in series* £1,500-2,000



354



355

354

**Anne** (1702-14), pre-Union Crown, 1706 QVINTO, first draped bust left, *rev.* crowned shields cruciform, roses and plumes in angles (ESC 1342 (101); S.3578), *rubbed surfaces, otherwise almost very fine*

£250-350

355

**Anne** (1702-14), pre-Union Crown, 1707 SEXTO, first draped bust left, *rev.* crowned shields cruciform, roses and plumes in angles (ESC 1343 (102); S.3578), *once lightly wiped, and with some minor surface marks, nonetheless residually lustrous and now retoned, good very fine*

£600-800



356



356 (x1.5)

356

**Anne** (1702-14), pre-Union Halfcrown, 1703 TERTIO, draped bust left, VIGO below bust, *rev.* crowned shield cruciform (ESC 1358 (569); S.3580), *attractive dark cabinet tone, a most pleasing extremely fine, in NGC holder, graded AU55 (Cert. #4861254-001)*

£1,000-1,200



357



358

357

**Anne** (1702-14), pre-Union Halfcrown, 1704 TERTIO, draped bust left, *rev.* crowned shields cruciform, plumes in angles (ESC 1359 (570) ~ R2; S.3581), *a trace of past cleaning on bust, otherwise lightly toned, almost very fine, rare*

£400-500

358

**Anne** (1702-14), pre-Union Halfcrown, 1705 QVINTO, draped bust left, *rev.* crowned shields cruciform, plumes in angles (ESC 1360 (571); S.3581), *a few light surface marks, otherwise lustrous with attractive cabinet tone, a bold very fine, the reverse better still, scarce*

£600-800



359

359

**Anne** (1702-14), pre-Union Halfcrown, 1706 QVINTO, draped bust left, *rev.* crowned shields cruciform, plumes and roses in angles (ESC 1361 (572); S.3582), *obverse lightly wiped, otherwise very fine, the reverse considerably better with much lustre*

£200-250



360

360

**Anne** (1702-14), post-Union Crown, 1707 SEXTO, Edinburgh, second draped bust left, E below bust, *rev.* FR • ET •, crowned shields cruciform, angles plain (ESC 1351 (103); S.3600), *some minor rim bruising and surface marks, nonetheless with dark tone, good very fine, the reverse better still*

£800-1,000



361

361

**Anne** (1702-14), post-Union Crown, 1708 SEPTIMO, second draped bust left, *rev.* crowned shields cruciform (ESC 1346 (105); S.3601), *lightly toned with a pleasingly sharp appearance, good very fine*

£800-1,000



362

362

**Anne** (1702-14), post-Union Crown, 1713 DVODECIMO, third draped bust left, *rev.* crowned shields cruciform, roses and plumes in angles (ESC 1349 (109); S.3603), *cleaned with light adjustment marks and a minor edge nick at 1 o'clock, nonetheless a well struck example with details retained in high relief, about extremely fine*

£400-600



363

363

**Anne** (1702-14), post-Union Halfcrown, 1707 SEPTIMO, draped bust left, *rev.* crowned shields cruciform, angles plain (ESC 1366 (574); S.3604), *a hint of friction to highest points, otherwise lustrous with a commanding portrait, a pleasing extremely fine, in NGC holder, graded MS61 (Cert. #4861254-002)*

£1,200-1,500



363 (x1.5)



364



365

364

**Anne** (1702-14), post-Union Halfcrown, 1708 SEPTIMO, draped bust left, *rev.* crowned shields cruciform, plumes in angles (ESC 1369 (578); S.3606), *attractively toned, good very fine, the reverse better*

£250-350

365

**Anne** (1702-14), post-Union Halfcrown, 1708 SEPTIMO, draped bust left, *rev.* crowned shields cruciform (ESC 1370 (577); S.3604), *once cleaned, nonetheless details remain bold, almost extremely fine*

£250-350

PROVENANCE:

**“W M Maish”** collection [?], with his presumed ticket further stating: ‘Rutler, Sydenham, 1896, Rarity 10 of 18, 23 in 50 years of sales. Standard. 232¼[gns]’

*For further information about this ticket, see BNJ, 2001, pp.148 and pl. XIV, C49.1-2. As with the case of a 1652 Crown sold through this house (Spink 190, 27 September 2007, lot 499), no parallel is to be found for this in the Maish dispersal at Sotheby’s in March 1918. Similarly tentative identifications have been made for Victorian Copper Pennies, Elizabeth I Sixpences and Charles II and Anne Shillings (DNW 59, 7 October 2003), and once again with no supporting evidence from the pages of the 1918 sale listing. Consequently one should probably consider the association of these tickets to ‘Maish’ as quite doubtful, especially as some even record Maish as apparent earlier provenance.*



366



367

366

**Anne** (1702-14), post-Union Halfcrown, 1709 OCTAVO, draped bust left, *rev.* crowned shields cruciform (ESC 1371 (579); S.3604), *peripheral striking softness, and similarly weak to shields, nonetheless with tone and lustre, a pleasing good very fine*

£250-350

367

**Anne** (1702-14), post-Union Halfcrown, 1710 NONO, draped bust left, *rev.* crowned shields cruciform (ESC 1372 (581); S.3607), *lightly haymarked and with some adjustment marks, otherwise pleasantly toned with underlying lustre, good very fine, rare*

£350-450



368

368

**Anne** (1702-14), post-Union Halfcrown, 1712 UNDECIMO, draped bust left, *rev.* crowned shields cruciform, roses and plumes in angles (ESC 1374 (582); S.3607), *pleasing old cabinet tone with lustre, almost extremely fine*, in NGC holder, graded AU58 (Cert. #4861254-003)

£600-800



369

369

**Anne** (1702-14), post-Union Halfcrowns (2), 1713 DVODECIMO; and 1714 D. TERTIO, both with draped bust left, *rev.* crowned shields cruciform, roses and plumes in angles (ESC 1376, 1377 (583, 585); S.3607), *both cleaned, the second with overt adjustment marks to reverse, otherwise both a bold fine or better* (2)

£180-220



370



371



370

**George I** (1714-27), Crown, 1716 SECVNDO, laureate and draped bust right, *rev.* crowned shields cruciform, roses and plumes in angles (ESC 1540 (110); S.3639), *attractively toned, a pleasing very fine*

£1,200-1,500

371

**George I** (1714-27), Crown, 1718 over 6 QVINTO, laureate and draped bust right, *rev.* crowned shields cruciform, roses and plumes in angles (ESC 1542 (111A); S.3639), *some minor adjustment marks and rim nicks, otherwise with hints of iridescent tone in recesses, very fine, scarce*

£700-900



372

373

372

**George I (1714-27), Crown, 1720 over 18 SEXTO, laureate and draped bust right, rev. crowned shields cruciform, roses and plumes in angles (ESC 1543 (113); S.3639), some light adjustment marks and a minor flan flaw in centre of reverse, otherwise with attractive cabinet tone and underlying lustre, good very fine, scarce**

£1,200-1,500

PROVENANCE:

**J M Ashby**, Spink 145, 12-14 July 2000, lot 2426 (with his ticket)  
'Bought Baldwin, 1957'

373

**George I (1714-27), Crown, 1723 DECIMO, South Sea Company issue, laureate and draped bust right, rev. crowned shields cruciform, SSC in angles (ESC 1545 (114); S.3640), nice cabinet tone overlying residually lustrous surfaces, a pleasing very fine**

£800-1,000



374

374

**George I (1714-27), Crown, 1726 D. TERTIO, laureate and draped bust right, rev. crowned shields cruciform, roses and plumes in angles (ESC 1546 (115) ~ R2; S.3639A), a tiny edge bump at 2 o'clock, otherwise residually lustrous, almost very fine**

£800-1,000



375



375 (x1.5)

375

**George I (1714-27), Halfcrown, 1715 SECUNDO, laureate and draped bust right, rev. crowned shields cruciform, roses and plumes in angles (ESC 1550 (587); S.3642), light flecking below portrait, otherwise lustrous with attractive old cabinet tone, the portrait beautifully struck-up, good extremely fine**

£1,200-1,800



- 376** **George I (1714-27), Halfcrown, 1717 TIRTIO, laureate and draped bust right, rev.** crowned shields cruciform, roses and plumes in angles (ESC 1554 (589); S.3642), *attractive old cabinet tone, near extremely fine, in NGC holder, graded AU58 (Cert. #4861254-004)* £1,200-1,500
- The current finest certified by NGC*



- 377** **George I (1714-27), Halfcrown, 1720 SIXTO, laureate and draped bust right, rev.** crowned shields cruciform, plumes and roses in angles (ESC 1556 (591) ~ R3; S.3642), *slight rub to high points, and a hint of adjustment, otherwise toned with good eye appeal, about very fine, rare* £450-550
- 378** **George I (1714-27), Halfcrown, 1723 DECIMO, laureate and draped bust right, rev.** crowned shields cruciform, SSC in angles (ESC 3643 (592); S.3643), *some slight adjustment marks on hair, nonetheless attractively toned, almost extremely fine, rare thus* £800-1,000



- 379** **George II (1727-60), Crown, 1732 SIXTO, young laureate and draped bust left, rev.** crowned shields cruciform, roses and plumes in angles (ESC 1660 (117); S.3686), *struck on an irregular flan as usual for issue, with light graffiti before bust and some rub to portrait, the reverse better with much lustre and attractive residual toning, a bolder very fine* £400-500



380



381

380

**George II (1727-60), Crown, 1734 SEPTIMO, young laureate and draped bust left, rev. crowned shields cruciform, roses and plumes in angles (ESC 1662 (119); S.3686), slight rub to high points, otherwise with attractive cabinet tone overlying lustrous original surfaces, good very fine/near extremely fine**

£1,200-1,500

381

**George II (1727-60), Crown, 1735 OCTAVO, young laureate and draped bust left, rev. crowned shields cruciform, roses and plumes in angles (ESC 1663 (120); S.3686), slight rub to portrait, otherwise pleasantly toned with brilliance in recesses of reverse fields, a bolder very fine**

£700-900



382



383

382

**George II (1727-60), Crown, 1736 NONO, young laureate and draped bust left, rev. crowned shields cruciform, roses and plumes in angles (ESC 1664 (121); S.3686), once cleaned, nonetheless retaining a strong portrait, a bold very fine**

£500-600

383

**George II (1727-60), Crown, 1739 DVODECIMO, young laureate and draped bust left, rev. crowned shields cruciform, roses in angles (ESC 1665 (122); S.3687), a couple of minor rim nicks and light scratches in fields, a hint of rub to portrait, otherwise a most pleasing example with much eye appeal, about extremely fine, the reverse much as struck**

£1,000-1,200



384

384

**George II (1727-60), Crown, 1741 D. QVARTO, young laureate and draped bust left, rev. crowned shields cruciform, roses in angles (ESC 1666 (123); S.3687), a minor flan imperfection in reverse field, otherwise attractively toned with much underlying lustre, good very fine**

£800-1,000



385

385

**George II (1727-60)**, Crown, 1743 D. SEPTIMO, older laureate and draped bust left, *rev.* crowned shields cruciform, roses in angles (ESC 1667 (124); S.3688), *once lightly cleaned, since retoned with residual traces of lustre, very fine*

£300-400



386



386 (x1.5)

386

**George II (1727-60)**, Crown, 1746 D. NONO, older laureate and draped bust left, LIMA below, *rev.* crowned shields cruciform (ESC 1668 (125); S.3689), *some light haymarking and very faint adjustment marks on obverse, nonetheless a superior example with attractive cabinet tone and underlying lustre throughout, good extremely fine, rare thus*

£2,000-3,000



387



388



387

**George II (1727-60), Crown, 1750 v. QVARTO, older laureate and draped bust left, rev. crowned shields cruciform (ESC 1670 (123); S.3690), attractively toned with sharply defined features, extremely fine or better, rare thus**

£2,000-2,500

388

**George II (1727-60), Crown, 1751 v. QVARTO, older laureate and draped bust left, rev. crowned shields cruciform (ESC 1671 (128); S.3690), some light hairlines in fields, nonetheless a well struck example with attractive tone, a pleasingly good very fine**

£1,200-1,500



389



390



389

**George II (1727-60), Halfcrown, 1731 QVINTO, young laureate and draped bust left, rev. crowned shields cruciform, roses and plumes in angles (ESC 1675 (595); S.3692), baymarked and rubbed, otherwise very fine**

£250-300

390

**George II (1727-60), Halfcrown, 1732 SEXTO, young laureate and draped bust left, rev. crowned shields cruciform, roses and plumes in angles (ESC 1675 (596); S.3692), attractive tone overlying lustrous surfaces, a handsome coin, almost extremely fine**

£600-800



391



392



391

**George II (1727-60), Halfcrown, 1734 SEPTIMO, young laureate and draped bust left, rev. crowned shields cruciform, roses and plumes in angles (ESC 1676 (597); S.3692), some contact marks on obverse, nonetheless toned with traces of lustre, a bolder very fine**

£300-400

392

**George II (1727-60), Halfcrown, 1734 SEPTIMO, young laureate and draped bust left, rev. crowned shields cruciform, roses and plumes in angles (ESC 1676 (597); S.3692), attractive old cabinet tone, very fine or near so**

£250-350



393

**George II** (1727-60), Halfcrown, 1735 OCTAVO, young laureate and draped bust left, *rev.* crowned shield cruciform, roses and plumes in angles (ESC 1677 (598); S.3692), *some bagmarks on obverse and a couple of light adjustment marks, otherwise toned with a bold portrait, very fine or a little better*

£300-400

394

**George II** (1727-60), Halfcrown, 1736 NONO, laureate and draped bust left, *rev.* crowned shields cruciform, roses and plumes in angles (ESC 1678 (599) R; S.3692), *once possibly lightly wiped, nonetheless lustrous with peripheral tone, a pleasingly good very fine, scarce*

£400-500



395



395 (x1.5)

395

**George II** (1727-60), Halfcrown, 1739 DVODECIMO, young laureate and draped bust left, *rev.* crowned shield cruciform, roses in angles (ESC 1679 (600); S.3693), *some adjustment marks below bust, nonetheless a pretty cabinet tone overlying lustrous surfaces, extremely fine*

£800-1,000



396

**George II (1727-60), Halfcrown, 1741 over 39, D. QVARTO, young laureate and draped bust left, rev. crowned shields cruciform, roses in angles (ESC 1682 (601A) R; S.3693), traces of adjustment, otherwise lustrous, extremely fine or better, a pleasing example**

£800-1,000



397

397

**George II (1727-60), Halfcrown, 1743 D. SEPTIMO, older laureate and draped bust left, rev. crowned shields cruciform, roses in angles (ESC 1684 (603A); S.3694), some very slight flecking obverse, otherwise attractively toned with underlying lustre, a pleasingly good very fine**

£600-800



398

399

398

**George II (1727-60), Halfcrown, 1745 D. NONO, older laureate and draped bust left, LIMA below, rev. crowned shield cruciform (ESC 1687 (605); S.3695), tiny isolated stain on bust, otherwise lightly toned with traces of lustre, good very fine, the reverse better**

£150-200

399

**George II (1727-60), Halfcrown, 1746 D. NONO, older laureate and draped bust left, LIMA below, rev. crowned shield cruciform (ESC 1688 (606); S.3695A), attractive iridescent tone on peripheries, very fine or a little better**

£80-120



400

**George II (1727-60), Halfcrown, 1750 v. QVARTO, older laureate and draped bust left, rev. crowned shields cruciform (ESC 1692 (609); S.3696), attractively toned and lustrous albeit somewhat frosty in appearance, a truly pleasing extremely fine, rare thus, in NGC holder, graded MS62 (Cert. #4861254-005)**

£1,200-1,500

PROVENANCE:

**J M Ashby**, Spink 145, 12-14 July 2000, lot 2444 (with his ticket)  
‘Purchased London Bullion Co. Haymarket, 1944 - 6/-’



401

401

**George II (1727-60), Halfcrown, 1751 v. QVARTO, older laureate and draped bust left, rev. crowned shields cruciform (ESC 1693 (610) ~ R2; S.3696), lightly toned and lustrous, extremely fine, rare**

£1,200-1,500



402

**George III (1760-1820), Countermark Dollar (8-Reales), 1795-FM, Mexico City, laureate and draped bust right, oval countermark of George III in centre, rev. crowned square-topped shield dividing pillars (ESC 1852 (129); S.3765A; cf. Cal 689 for undertype), the host coin once lightly wiped, otherwise good very fine, countermark better still with attractive iridescent tone**

£300-400

403

**George III (1760-1820), Bank of England Dollar, 1804, laureate, draped and cuirassed bust right, top leaf to upright of E IN DEI, stop after REX, :C . H . K on truncation, rev. Britannia seated left, K by shield (Bull A/2; ESC 1925 (144); S.3768), some faint hairlines, with traces of host coin apparent, otherwise lightly toned, extremely fine**

£200-300



404



405

- |     |  |          |
|-----|--|----------|
| 404 | <b>George III</b> (1760-1820), Bank of England Dollar, 1804, laureate, draped and cuirassed bust right, top leaf to upright of E IN DEI, stop after REX, :C . H . K on truncation, <i>rev.</i> Britannia seated left, K by shield (Bull A/2; ESC 1925 (144); S.3768), <i>once cleaned, nonetheless a well-struck example, extremely fine</i> | £120-150 |
| 405 | <b>George III</b> (1760-1820), Crown, 1818 LIX, laureate head right, <i>rev.</i> St George and dragon (ESC 2009 (214); S.3787), <i>attractively toned with reflective fields, practically as struck</i> , in NGC holder, graded MS62 (Cert. #4861254-006)  | £600-800 |
| 406 | <b>George III</b> (1760-1820), Crowns (2), 1819 LIX and 1820 LX, laureate head right, <i>rev.</i> St George and dragon (ESC 2010, 2016 (215, 219); S.3787), <i>the first once cleaned, otherwise a bold very fine, the second with an unofficial 'A' countermark on neck, fair to fine</i> (2)   | £120-150 |
| 407 | <b>George III</b> (1760-1820), Halfcrowns (2), 1816, first issue, laureate 'bull' head right, <i>rev.</i> crowned shield in Garter (ESC 2086 (613); S.3788), and 1818, second issue, small laureate head (ESC 2099 (621); S.3789) <i>both once lightly cleaned, otherwise extremely fine or better</i> (2)                                   | £150-200 |



408



409

- |     |   |          |
|-----|---|----------|
| 408 | <b>George III</b> (1760-1820), Halfcrown, first issue, 1817, laureate ‘bull’ head right, <i>rev.</i> crowned shield in Garter (ESC 2090 (616); S.3788), <i>lightly toned, extremely fine</i>  | £120-150 |
| 409 | <b>George III</b> (1760-1820), Halfcrown, second issue, 1817, small laureate head right, <i>rev.</i> crowned shield in Garter (ESC 2096 (618); S.3789), <i>lustrous, extremely fine or better</i> , in NGC holder, graded MS61 (Cert. #4861254-007) | £180-220 |



410

- |     |   |          |
|-----|---|----------|
| 410 | <p><b>George III</b> (1760-1820), Halfcrown, second issue, 1819, small laureate head right, <i>rev.</i> crowned shield in Garter (ESC 2102 (623); S.3789), <i>lustrous with attractive golden tone around peripheries, virtually as struck</i>, in NGC holder, graded MS62 (Cert. #4861254-008)</p> | £200-250 |
|-----|---|----------|



411

411

**George III** (1760-1820), Halfcrown, second issue, 1820, small laureate head right, *rev.* crowned shield in Garter (ESC 2105 (625); S.3789), *some streaking across shield, otherwise lustrous, practically as struck*, in NGC holder, graded MS62 (Cert. #4861254-009)

£200-250



412



412 (x1.5)

412

**George IV** (1820-30), Crown, 1821 SECUNDO, laureate head left, *rev.* St George and dragon (ESC 2310 (246); S.3805), *lustrous, practically as struck*, in NGC holder, graded MS63 (Cert. #4861254-011)

£1,000-1,200



413

413

**George IV** (1820-30), Crown, 1822 TERTIO, laureate head left, *rev.* St George and dragon (ESC 2320 (252); S.3805), *lightly bagmarked, otherwise lustrous with areas of attractive golden tone, about extremely fine*

£300-400



414



414 (x1.5)

414

**George IV** (1820-30), Proof Crown, 1826 SEPTIMO, bare head left, *rev.* shield with crest, inscribed edge (L&S 27; ESC 2336 (257); S.3806), *beautiful dark and iridescent tone overlying brilliant surfaces, a delightful example of this rare issue, with only 150 struck, practically mint state*, in NGC holder, graded PF63+ (Cert. #4861253-002)

*The current finest example certified by NGC*

£8,000-12,000



415

- 415** **George IV** (1820-30), Halfcrown, 1820, laureate head left, *rev.* crowned garnished shield (ESC 2357 (628); S.3807), *attractive cabinet tone, a most pleasing extremely fine*, in NGC holder, graded AU58 (Cert. #4861254-010) £250-350

- 416** **George IV** (1820-30), Halfcrowns (2), 1821, laureate head left, *rev.* crowned garnished shield (ESC 2362 (631A); S.3807); with 1823, crowned shield in garter and collar (ESC 2365 (634); S.3808), *both once cleaned, otherwise the first extremely fine, the second very fine* (2) £100-120



417

- 417** **George IV** (1820-30), Halfcrown, 1824, laureate head left, *rev.* crowned shield in Garter and Collar (ESC 2367 (636); S.3808), *dark tone, extremely fine or better*, in NGC holder, graded MS61 (Cert. #4861254-012) £300-400

- 418** **George IV** (1820-30), Halfcrowns (3), 1825, 1826 and 1829, bare head left, *rev.* crowned shield with crest (ESC 2371, 2375, 2378 (642; 646; 649); S.3809), *lustrous or lightly toned, the first once very lightly wiped on obverse, otherwise good very fine to about extremely fine* (3) £300-400



419

- 419** **George IV** (1820-30), Halfcrown, 1828, bare head left, *rev.* crowned shield with crest (ESC 2377 (648); S.3809), *once cleaned, otherwise a bolder fine, the key date of series* £100-150



420



420 (x1.5)

420

**William IV** (1830-37), Proof Crown, 1831, bare head right, w.w on truncation, *rev.* shield on mantle, edge plain (L&S 1 - 'Pattern'; ESC 2462 (271) ~ R2; S.3833), *lightly bagmarked on obverse, nonetheless with an attractive dark tone overlying pleasingly reflective fields, good very fine/almost extremely fine, rare*, in NGC holder, graded PF55 (Cert. #4861253-003)

£6,000-8,000



421

- 421** **William IV** (1830-37), Proof Halfcrown, 1831, bare head right, block ww on truncation, *rev.* shield on mantle (ESC 2473 (657); S.3834A), *once lightly cleaned with resultant hairlines in reverse field, otherwise residually brilliant, almost extremely fine, scarce* £500-800



422



423

- 422** **William IV** (1830-37), Halfcrown, 1834, bare head right, ww in script on truncation, *rev.* shield on mantle (ESC 2478 (662); S.3834), *lustrous, good extremely fine, in NGC holder, graded MS62 (Cert. #4861254-014)* £300-400

- 423** **William IV** (1830-37), Halfcrown, 1836, bare head right, ww in script on truncation, *rev.* shield on mantle (ESC 2482 (666); S.3834), *lustrous, about uncirculated, in NGC holder, graded MS62 (Cert. #4861254-013)* £300-400

- 424** **William IV** (1830-37), Halfcrowns (2), 1835 and 1837, bare head right, ww in script on truncation, *rev.* shield on mantle (ESC 2481, 2486 (665, 667), first R; S.3834), *the first once wiped on obverse, otherwise a bolder very fine, the second rubbed, otherwise almost very fine (2)* £150-200



425

- 425** **Victoria** (1837-1901), Proof Crown, 1839, young head left, *rev.* en médaille, crowned shield within wreath, edge plain (L&S 38; ESC 2560 (279); S.3882), *once cleaned and bagmarked with some light rim bruising, nonetheless a bolder very fine, rare* £2,000-2,500

*Note similar 'pocket-piece' examples of this seminal Victorian Crown issue are to be found in the Pywell-Phillips collection (Spink 257, 30-31 October 2018, lot 561 - £4,000) and also in Spink 248, 25 September 2017, lot 975 - £2,800*



426

426

**Victoria** (1837-1901), Crown, 1845 VIII, cinquefoil stops, young head left, *rev.* crowned shield in wreath (ESC 2564 (282); S.3882), *once lightly wiped, otherwise very fine, the reverse better*

£180-220

427

**Victoria** (1837-1901), Crowns (3), 1844 VIII, 1845 VIII and 1847 XI, all with cinquefoil stops, young head left, *rev.* crowned shield in wreath (ESC 2562, 2564, 2567 (281; 282; 286); S.3882), *fine or better, the last cleaned* (3)

£90-120



428



428 (x1.5)

428

**Victoria** (1837-1901), Proof 'Gothic' Crown, 1847 UNDECIMO, 'Gothic' bust left, *rev.* inverted die axis, crowned shields cruciform, national emblems in angles (ESC 2571 (288); S.3883), *some areas of light staining, nonetheless details sharply defined amid reflective surfaces, a pleasingly bold extremely fine*, in NGC holder, Proof Details (Stained) (Cert. #4861253-005)

£1,000-1,200



429



429 (x1.5)

429

**Victoria** (1837-1901), Proof 'Gothic' Crown, 1853 SEPTIMO, 'Gothic' bust left, *rev.* crowned shields cruciform, national emblems in angles (ESC 2584 (293) ~ R3; S.3884), *once cleaned now retoning, otherwise about extremely fine, a very rare date in the Crown series*, in NGC holder, Proof AU-Details (Cert. #4861253-006)

£4,000-5,000



430

430 (x1.5)

430

**Victoria** (1837-1901), Proof Halfcrown, type A3, 1839, young head left, ww incuse on truncation, *rev.* crowned shield in wreath, edge plain (ESC 2708 (670); S.3885), *attractive iridescent tone overlying brilliant surfaces, much as struck, rare*, in NGC holder, graded PF63\* CAMEO (Cert. #4861253-004)

£3,000-4,000



431



432

- 431** **Victoria** (1837-1901), Halfcrown, type A4, 1841, young head left, *rev.* crowned shield in wreath (ESC 2716 (674) – R3; S.3888), *once cleaned, nonetheless details pleasingly sharp, a bold very fine, reverse better, very rare* £1,200-1,500

- 432** **Victoria** (1837-1901), Halfcrown, type A4, 1842, young head left, *rev.* crowned shield in wreath (ESC 2717 (675); S.3888), *some faint surface marks, nonetheless lustrous with colourful tone, extremely fine, the reverse much as struck, in NGC holder, graded MS62 (Cert. #4861254-015)* £500-700



433



434

- 433** **Victoria** (1837-1901), Halfcrown, type A4, 1843, young head left, *rev.* crowned shield in wreath (ESC 2718 (676); S.3888), *lustrous albeit with some radiating hairlines, with much struck-up detail, almost extremely fine, scarce* £400-600

- 434** **Victoria** (1837-1901), Halfcrown, type A4, 1844, young head left, *rev.* crowned shield in wreath (ESC 2720 (677); S.3888), *attractively toned and lustrous, extremely fine or slightly better, in NGC holder, graded MS61 (Cert. #4861254-017)* £350-450



435



436

- 435** **Victoria** (1837-1901), Halfcrown, type A4, 1845, young head left, *rev.* crowned shield in wreath (ESC 2722 (679); S.3888), *a couple of faint die breaks on obverse, nonetheless striking golden and iridescent tone overlying original surface lustre, extremely fine, the reverse much as struck, in NGC holder, graded AU58 (Cert. #4861254-018)* £350-450

- 436** **Victoria** (1837-1901), Halfcrown, type A4, 1848, second 8 over 6, young head left, *rev.* crowned shield in wreath (ESC 2728 (681A) ~ R2; S.3888), *once cleaned, now retoning, a bolder very fine but for odd surface marks, scarce* £200-300

- 437** **Victoria** (1837-1901), Halfcrowns (4), 1840, type A3, young head left, *rev.* crowned shield in wreath (ESC 2715 (673); S.3887); also, type A4 (3), similar, 1846, 1849 'large date' and 1850 (ESC 2724, 2730, 2733 (680, 682, 684); S.3888), *some with traces of past light cleaning, otherwise very fine to good very fine (4)* £300-400



438



439

- 438** **Victoria** (1837-1901), Halfcrown, type A5, 1874, young head left, *rev.* crowned shield in wreath (ESC 2741 (692); S.3889), *bright probably from previous light cleaning and dipping, otherwise lustrous and quite brilliant surfaces, a bold extremely fine* £150-200
- 439** **Victoria** (1837-1901), Halfcrown, type A5, 1875, young head left, *rev.* crowned shield in wreath (ESC 2745 (696); S.3889), *a trace of past cleaning, otherwise a bold extremely fine* £120-150



440



441

- 440** **Victoria** (1837-1901), Halfcrown, type A5, 1876, young head left, *rev.* crowned shield in wreath (ESC 2748 (699); S.3889), *lustrous with light tone, good extremely fine* £150-200
- 441** **Victoria** (1837-1901), Halfcrown, type A5, 1877, young head left, *rev.* crowned shield in wreath (ESC 2750 (700); S.3889), *lustrous, about as struck, in NGC holder, graded MS62 (Cert. #4861254-022)* £220-280



442



443

- 442** **Victoria** (1837-1901), Halfcrown, type A5, 1880, young head left, *rev.* crowned shield in wreath (ESC 2756 (705); S.3889), *some faint bagmarks on obverse, otherwise lustrous, much as struck, in NGC holder, graded MS63 (Cert. #4861254-023)* £250-300
- 443** **Victoria** (1837-1901), Halfcrown, type A5, 1881, young head left, *rev.* crowned shield in wreath (ESC 2758 (707); S.3889), *pleasing light iridescent tone, better than extremely fine, in NGC holder, graded MS60 (Cert. #4861254-024)* £200-250



444



447

- 444** **Victoria** (1837-1901), Halfcrown, type A5, 1882, young head left, *rev.* crowned shield in wreath (ESC 2761 (710); S.3889), *faintly baymarked on obverse, otherwise lustrous, practically as struck*, in NGC holder, graded MS63 (Cert. #4861254-025) £250-300
- 445** **Victoria** (1837-1901), Halfcrowns, type A5 (3), 1878, 1879 and 1883, young head left, *rev.* crowned shield in wreath (ESC 2751, 2753, 2762 (701, 703, 711); S.3889), *the first two lightly cleaned, otherwise better than very fine, the last lustrous, about uncirculated* (3) £250-350
- 446** **Victoria** (1837-1901), Halfcrowns, type A5 (4) 1884, 1885, 1886 and 1887, young head left, *rev.* crowned shield in wreath (ESC 2764, 2765, 2767, 2769 (712, 713, 715, 717); S.3889), *some with traces of light cleaning, otherwise a bolder very fine to a pleasing extremely fine or better* (4) £300-400
- 447** **Victoria** (1837-1901), Crown, 1888 narrow date, Jubilee bust left, *rev.* St George and dragon (ESC 2587 (298); S.3921), *lustrous, about mint state*, in NGC holder, graded MS63 (Cert. #4861254-026) £150-200



448



449

- 448** **Victoria** (1837-1901), Crown, 1889, Jubilee bust left, *rev.* St George and dragon (ESC 2589 (299); S.3921), *lightly baymarked, otherwise lustrous, better than extremely fine*, in NGC holder, graded MS62 (Cert. #4861254-027) £120-150
- 449** **Victoria** (1837-1901), Crown, 1891, Jubilee bust left, *rev.* St George and dragon (ESC 2591 (301); S.3921), *lustrous, about as struck*, in NGC holder, graded MS62+ (Cert. #4861254-028) £150-200
- 450** **Victoria** (1837-1901), Crowns (4), 1887, 1890, 1891 and 1892, all with Jubilee bust left, *rev.* St George and dragon (ESC 2585, 2590, 2591, 2592 (296, 300, 301, 302); S.3921), *the third fine, the rest about extremely fine* (4) £150-200
- 451** **Victoria** (1837-1901), Halfcrowns (3), 1887, 1888 and 1891, Jubilee bust left, *rev.* crowned shield in Garter and Collar (ESC 2771, 2773, 2776 (719, 721, 724); S.3924), *all lustrous with varying degrees of tone, extremely fine or better, the last practically as struck* (3) £150-200
- 452** **Victoria** (1837-1901), Halfcrowns (3), 1889, 1890 and 1892, Jubilee bust left, *rev.* crowned shield in Garter and Collar (ESC 2774, 2775, 2777 (722, 723, 725); S.3924), *the first and second with areas of attractive iridescent tone, extremely fine, the last about very fine* (3) £100-150



453



454

- 453** **Victoria** (1837-1901), Proof Crown, 1893 LVI, old veiled bust left, *rev.* St George and dragon (ESC 2594 (304); S.3937), *once lightly wiped with scattered bagmarks, residual dark tone overlying surface brilliance, a bold very fine, scarce* £200-300

- 454** **Victoria** (1837-1901), Crown, 1895 LIX, old veiled bust left, *rev.* St George and dragon (ESC 2599 (309); S.3937), *lustrous, practically as struck, in NGC holder, graded MS63 (Cert. #4861254-029)* £250-300



455



456

- 455** **Victoria** (1837-1901), Crown, 1896 LX, old veiled bust left, *rev.* St George and dragon (ESC 2601 (311); S.3937), *lustrous, about as struck, in NGC holder, graded MS62 (Cert. #4861254-030)* £200-250

- 456** **Victoria** (1837-1901), Crown, 1899 LXIII, old veiled bust left, *rev.* St George and dragon (ESC 2607 (317); S.3937), *some faint bagmarks, nonetheless with attractive residual tone, practically as struck, in NGC holder, graded MS63 (Cert. #4861254-031)* £250-300

- 457** **Victoria** (1837-1901), Crowns (6), 1894 LVII; 1895 LIX, 1897 LXI, 1898 LXII and 1900 [2] LXIV; old veiled bust left, *rev.* St George and dragon (ESC 2596, 2599, 2603, 2605, 2609 (306, 309, 313, 315, 319); S.3937), *generally fine to good fine, except last which is extremely fine (6)* £100-150

- 458** **Victoria** (1837-1901), Halfcrown, 1898, old veiled bust left, *rev.* crowned shield in Collar (ESC 2784 (732); S.3938), *lustrous with attractive peripheral tone, virtually mint state* £120-150

- 459** **Victoria** (1837-1901), Halfcrowns (3), 1893, 1895 and 1896, old veiled bust left, *rev.* crowned shield in Collar (ESC 2778, 2781, 2782 (726, 729, 730); S.3938), *generally extremely fine, the first quite prooflike and about mint state (3)* £200-250



460



462

- 460** **Victoria** (1837-1901), Halfcrowns (2), 1899 and 1900, old veiled bust left, *rev.* crowned shield in Collar (ESC 2785, 2786 (733, 734); S.3938), *both lustrous, good extremely fine, the second with exquisite dark cabinet and iridescent tone creating excellent eye appeal* (2) £150-200
- 461** **Victoria** (1837-1901), Halfcrowns (4), 1894, 1897 and 1901 (2), old veiled bust left, *rev.* crowned shield in Collar (ESC 2780, 2783, 2787 (728, 731, 735); S.3938), *some with evidence of past cleaning, these very fine or near so, the first and last lustrous, good extremely fine, the last quite prooflike* (4) £150-200
- 462** **Edward VII** (1901-10), Crown, 1902, bare head right, *rev.* St George and dragon (ESC 3560 (361); S.3978), *obverse once lightly wiped, otherwise a bold extremely fine* £80-100



463



464

- 463** **Edward VII** (1901-10), Halfcrown, 1902, bare head right, *rev.* crowned shield in Garter (ESC 3567 (746); S.3980), *pleasingly toned with residual brilliance, good extremely fine, the reverse much as struck* £100-150
- 464** **Edward VII** (1901-10), Halfcrown, 1903, bare head right, *rev.* crowned shield in Garter (ESC 3569 (748) ~ R2; 3570), *traces of past cleaning and some surface stipling, nonetheless now retoned, very fine or better for strike, rare* £200-300



465

- 465** **Edward VII** (1901-10), Halfcrown, 1904, bare head right, *rev.* crowned shield in Garter (ESC 3570 (749); S.3980), *once lightly wiped, otherwise a bold very fine* £200-300



466



466 (x1.5)

**466**

**Edward VII** (1901-10), Halfcrown, 1905, bare head right, *rev.* crowned shield in Garter (ESC 3571 (750) ~ R2; S.3980), *traces of light wiping, otherwise with much original lustre, good very fine, rare*

£1,000-1,200



467



468

**467**

**Edward VII** (1901-10), Halfcrown, 1906, bare head right, *rev.* crowned shield in Garter (ESC 3572 (751); S.3980), *lustrous, extremely fine or better albeit softly struck*

£250-350

**468**

**Edward VII** (1901-10), Halfcrown, 1907, bare head right, *rev.* crowned shield in Garter (ESC 3573 (752); S.3980), *lightly bagmarked, otherwise lustrous, good extremely fine*

£250-300



469



470

**469**

**Edward VII** (1901-10), Halfcrown, 1908, bare head right, *rev.* crowned shield in Garter (3574 (753); S.3980), *once lightly cleaned, otherwise good very fine*

£120-150

**470**

**Edward VII** (1901-10), Halfcrown, 1909, bare head right, *rev.* crowned shield in Garter (ESC 3575 (754); S.3980), *lustrous, good extremely fine, the reverse much as struck*

£300-350



471



472

- 471** Edward VII (1901-10), Halfcrown, 1910, bare head right, *rev.* crowned shield in Garter (ESC 3576 (755); S.3980), *lustrous, practically mint state* £200-250
- 472** George V (1910-36), Proof Crown, 1927, bare head left, *rev.* crown and date within wreath (ESC 3631 (367); S.4036), *light surface mark on obverse, otherwise extremely fine, reverse better* £100-150



473



474

- 473** George V (1910-36), Crown, 1928, bare head left, *rev.* crown and date within wreath (ESC 3633 (368); S.4036), *good very fine/almost extremely fine* £120-150
- 474** George V (1910-36), Crown, 1929, bare head left, *rev.* crown and date within wreath (ESC 3636 (369); S.4036), *practically as struck*, in NGC holder graded MS64 (Cert. #4861254-032) £300-400



475



476

- 475** George V (1910-36), Crown, 1930, bare head left, *rev.* crown and date within wreath (ESC 3638 (370); S.4036), *very fine*, 4,847 struck £90-120
- 476** George V (1910-36), Crown, 1931, bare head left, *rev.* crown and date within wreath (ESC 3639 (371); S.4048), *extremely fine or near so*, scarce, 4,056 pieces struck £120-150



477



478

477

**George V** (1910-36), Crown, 1932, bare head left, *rev.* crown and date within wreath (ESC 3641 (372); S.4036), *extremely fine, scarce*, 2,395 struck, in NGC holder, graded MS61 (Cert. #4861254-033)

£300-400

478

**George V** (1910-36), Crown, 1933, bare head left, *rev.* crown and date within wreath (ESC 3644 (373); S.4036), *once lightly wiped, otherwise about extremely fine*, 7,132 struck

£140-180



479



479 (x1.5)

479

**George V** (1910-36), Crown, 1934, bare head left, *rev.* crown and date within wreath (ESC 3647 (374) R2; S.4036), *lustrous and practically as struck, very rare*, the key date of series with only 932 struck, in NGC holder, graded MS62 (Cert. #4861253-007)

£2,500-3,000



480

480

**George V** (1910-36), Crown, 1936, bare head left, *rev.* crown and date within wreath (ESC 3649 (381); S.4036), *minor surface marks, otherwise practically as struck, scarce, only 2,473 struck, in NGC holder, graded MS63 (Cert. #4861254-034)*

£400-600



481

481

**George V** (1910-36), Halfcrown, 1911, bare head left, *rev.* crowned shield in Garter (ESC 3709 (757); S.4011), *choice, about mint state*

£80-100

482

**George V** (1910-36), Halfcrowns (8), 1912, 1913, 1914, 1915, 1916, 1917, 1918 and 1919, bare head left, *rev.* crowned shield in Garter (S.4011), *the second and third once cleaned, about very fine, the rest lustrous extremely fine to about uncirculated* (8)

£150-250

483

**George V** (1910-36), Halfcrowns (8), 1920, 1921, 1922, 1923, 1924, 1925 and 1926 (2), bare head left, *rev.* crowned shield in Garter (S.4021A), *very fine to about mint state, the 1925, good fine and scarce* (8)

£250-350

484

**George V** (1910-36), Halfcrowns (6), 1927, 1928, 1929, 1930, 1931 and 1932, bare head left, *rev.* shield, crowned interlinked Gs at sides (S.4037), *almost extremely fine to brilliant uncirculated* (6)

£150-200

485

**George VI** (1936-52), Crowns (2), 1937, bare head left, *rev.* crowned shield with supporters (ESC 4020(392); S.4078); with 'Prooflike' 1951, Festival of Britain issue, *rev.* St George and dragon (ESC 4024 (393C); S.4111), *both with some light marks, otherwise approaching extremely fine; additionally, George V, 1935, rev. St George and dragon of modernistic style* (ESC 3651 (375); S.4048), *about extremely fine* (3)

£30-40

**ENGLISH MILLED COINS FROM OTHER PROPERTIES**



486

**486**

**James II** (1685-88), Guinea, 1685, first bust (MCE 123; S.3400), *lightly brushed surfaces, fair*

£300-400



487

487 (x1.5)

**487**

**Anne** (1702-14), Half-Guinea, 1711, draped bust left, *rev.* crowned shields cruciform, sceptres in angles (MCE 234; S.3575), *very attractively toned, a few light haymarks on obverse, otherwise a pleasing extremely fine*

£3,000-4,000

PROVENANCE:

**Marshall**, Spink 167, 31 March 2004, lot 163 (with his ticket)  
SNC, November 1942, no.16812 - £4.0.0



488

**x488**

**Anne** (1702-14), Crown, 1706 QVINTO, draped bust left, *rev.* crowned shields cruciform, six strings to harp, roses and plumes in angles (ESC 1342 (101); S.3578), *pretty cabinet tone overlying lustrous surfaces, with only occasional haymarking and other odd surface marks, otherwise a pleasingly good very fine if not better*

£900-1,200

PROVENANCE:

Purchased Spink, c.2000 - £600 (with ticket)



489

489 (x1.5)

489

**George II** (1727-60), Guinea, 1739, second laureate head left, *rev.* crowned shield (MCE 315; S.3676), *a little weak at centre, retaining mint brilliance, a pleasing extremely fine, rare*

£6,000-8,000

PROVENANCE:

**Slaney I**, Spink 163, 15 May 2003, lot 96 (with his ticket)

Purchased Baldwin, 1946 - £12.10.0



490

490 (x1.5)

490

**George II** (1727-60), Half-Guinea, 1739, young laureate head left, *rev.* crowned garnished shield (MCE 349; S.3681A), *faint streaking and other very minor nail marks, otherwise lustrous, extremely fine or near so, rare thus*

£2,500-3,500

PROVENANCE:

**Gietzelt**, DNW 151, 14 November 2018, lot 178



491

491 (x1.5)

g491

**George III** (1760-1820), 'Military' Guinea, 1813, sixth laureate head right, *rev.* crowned shield in Garter (MCE 404; S.3730), *brilliant, good extremely fine*

£4,000-5,000

PROVENANCE:

Purchased Spink - £1,500 (with ticket)

g492

**George III** (1760-1820), Sovereign, 1820, 'closed 2' (Marsh 4B; S.3785C), *fine or slightly better, albeit for superficial friction on cheek and before nose*

£300-400



493

493 (x1.5)

g493

**George III** (1760-1820), Half-Sovereign, 1818, laureate head right, *rev.* crowned shield (Marsh 401; MCE 467; S.3786), *light hairlines across flashy surfaces, a bold extremely fine, the reverse with field frosting and virtually as struck*

£900-1,200



494

494 (x1.5)

494

**George III** (1760-1820), Proof Halfcrown, 1816, type 1, first laureate head right, bare shoulder before, *rev.* en medaille, crowned Garter shield, edge milled, 14.06g (ESC 2087 (614) R2; S.3788), *attractive and even dark cabinet tone overlying brilliant surfaces, good extremely fine, the reverse much as struck, very rare, in NGC holder, graded PF61, the current finest certified by NGC (Cert. #4861492-004)*

£2,000-2,500

PROVENANCE:

SNC, June 1980, no. 4826 - "very rare, a magnificent coin, with an even dark tone, F.D.C." - £900



495

495 (x1.5)

495

**George III** (1760-1820), Pattern Sixpence, 1816, by T Wyon after a cameo by B Pistrucci, in silver, laureate head right, as type adopted for currency, GEORGIUS behind ties, III DEI GRATIA before, *rev.* en médaille, crowned shield in broader oval garter, edge milled, 3.22g (Davies 110E; ESC 2226 (1651) ~ R5; Gietzelt 274 same dies), *the usual die crack through Garter faint, otherwise attractively darkly toned, good extremely fine, extremely rare, in NGC holder, graded PF63, the current finest certified by NGC or PCGS (Cert. #4861492-002)*

£1,800-2,200

PROVENANCE:

SNC, January 1979, no. 304 - "F.D.C." - £600



- g496** **George IV** (1820-30), Sovereign, 1821, laureate head left, *rev.* St George and dragon (Marsh 5; S.3800), *some light surface marks, otherwise extremely fine* £1,500-1,800
- PROVENANCE:  
Purchased Spink, 16 November 2010

- g497** **George IV** (1820-30), Sovereign, 1825, second issue (Marsh 10; S.3801), *rubbed with some rim fowling in places, otherwise a bolder fine* £300-400



- 498** **George IV** (1820-30), Pattern Halfcrown, 1824, in copper, bare head left, *rev.* inverted die axis, crowned and garnished shield, 13.04g, edge plain (Davies 190; ESC 2388 (641) R4; cf. S.3809), *brilliant surfaces, but for friction to high points, much as struck, very rare, housed in contemporary 'Coronation Medal' case* £1,200-1,500
- PROVENANCE:  
SNC, April 1979, no. 3928 "*superb, F.D.C.*" - £825



- x499** **George IV** (1820-30), Proof Third-Farthing, 1827, laureate head left, *rev.* en médaille, Britannia, edge plain, 1.61g (Cooke 1633; BMC 1454; S.3827), *some rub to high points, otherwise lustrous, extremely fine, scarce* £300-400

- x500** **William IV** (1830-37), Bronzed Proof Penny, 1831, *rev.* inverted die axis, edge plain, 19.02g (BMC 1457; S 3845), *sharp edge bruise below bust, otherwise about extremely fine for strike* £300-400
- PROVENANCE:  
DNW 145, 13 March 2018, lot 354  
SNC, December 2001, MC1259 - "*edge knock, practically as struck and toned*" - £125



501



501 (x1.5)

**g501**

**Victoria** (1837-1901), Proof Five-Pounds, 1887, Jubilee bust left, *rev.* St George and dragon (W&R 285; S.3864), *a few light hairlines and contact marks in fields, otherwise the portrait distinctly cameo, extremely fine or better, rare only 797 struck for issue, in NGC holder, graded PF61+ ULTRA CAMEO (Cert. #4861491-001)*

£5,000-6,000

PROVENANCE:

SNC, September 1977, no. 8234 - £1,050



502

**g502**

**Victoria** (1837-1901), Five-Pounds, 1887, similar to last (S.3864), *contact marks on eyebrow and under BRITT, otherwise choice, virtually mint state*

£2,000-2,500

**A NEW DISCOVERY: THE 'WONSTON' "DIE LETTER C" FARTHING**



**503**

**Victoria** (1837-1901), Farthing, 1872, 'die letter' C in exergue, bun head left, *rev.* Britannia seated right (Peck -; Freeman -; S -), *minor rim damage and green patination consistent with soil deposition, otherwise good very fine, unrecorded across the standard reference works, presumed unique*

£700-900

PROVENANCE:

Found Wonston, Hampshire, 2017

*Reported to the Royal Mint as a new discovery, wherein confirmed that the 'C' had not been added at a later date, the even patination confirming this conclusion. Records do not exist to explain the appearance of this apparent die letter in exergue, similar to those seen by the lighthouse on 1863 Halfpennies. One hypothesis proposed is that the cessation of minting of Farthings in 1870 and 1871 prompted a rerun of trial dies for 1872, although this is merely speculation.*



**504**

**Edward VII** (1901-10), Shilling, 1905, bare head right, *rev.* Lion atop crown (ESC 3591 (1414); S.3982), *spotty and somewhat unsightly tone, otherwise lustrous, much as struck, the key date of series, very rare thus, in NGC holder, graded MS62 (Cert. #4861492-003)*

£800-1,000

PROVENANCE:

SNC, June 1981, no. 4719 - "uncirculated" - £625



505



505 (x1.5)

- |            |   |              |
|------------|---|--------------|
| <b>505</b> | <p><b>George V</b> (1910-36), Crown, 1934 (ESC 3647 (374) ~ R2; S.4036), <i>the odd contact mark, otherwise extremely fine, the key date of series, very rare, 932 struck</i>, in NGC holder, graded AU58 (Cert. #4861492-001)</p>            | £2,000-3,000 |
| <b>506</b> | <p><b>George VI</b> (1936-52), Proof Set, 1950 (9), Halfcrown to Farthing (S.PS17), <i>brilliant uncirculated or very near so</i>, in card case of issue, marked for Kirby and Bunn, Court Jewellers, 44 Old Bond Street, London, W.1 (9)</p> | £40-60       |

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Continued ...

**Tuesday 24 September 2019  
at 10.00 a.m.**

19006

**PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

[illegible][illegible][illegible]

**All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%**

CARD NO:		START DATE:		ISSUE NO:		SECURITY CODE:	
SIGNATURE		EXPIRY DATE		NAME (ON CREDIT CARD)			

TYPE OF CARD: CONSUMER DEBIT ☐ CONSUMER DEBIT ☐ CONSUMER CREDIT ☐ CONSUMER CREDIT ☐ ALL CORPORATE ☐  
(UK OR EU) (NON EU) (UK OR EU) (NON EU)

☐ Please charge all purchases to my card ☐ Do not charge my card. (Spink will charge your card should you default on the payment)

## BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£100 to £300	by £10	£6,000 to £10,000	by £500
£300 to £600	£320-£350-£380-£400 etc.	£10,000 to £20,000	by £1,000
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion
£1,000 to £3,000	by £100		

**VAT** is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (L) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

## REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

## TRADE REFERENCES

BANK REFERENCES

# TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

## 1 DEFINITIONS

The following definitions apply in these conditions:

<b>Auctioneers' Margin Scheme</b>	means a VAT margin scheme as defined by HM Revenue & Customs;
<b>Buyer's Premium</b>	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
<b>Certificate of Authenticity</b>	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
<b>Expert Committee</b>	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
<b>Forgery</b>	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
<b>Hammer Price</b>	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
<b>Lot</b>	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
<b>Reserve</b>	the amount below which we agree with the Seller that the Lot cannot be sold;
<b>Seller</b>	means the owner of the Lot being sold by us;
<b>Spink Group</b>	Spink and Son Limited, our subsidiaries and associated companies.
<b>VAT</b>	value added tax chargeable under VAT and any similar replacement or additional tax; and
<b>VAT Symbols</b>	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

## 2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.
- 2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

## 3 BEFORE THE SALE

- 3.1 **Examination of goods**  
You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.
- 3.2 **Catalogue descriptions**
  - 3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
  - 3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
  - 3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.
- 3.3 **Your Responsibility**  
You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.
- 3.4 **Extensions – Stamps only**
  - 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.
  - 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.
  - 3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
  - 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
  - 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
  - 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
  - 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

- 4.1 **Refusal of admission**  
Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.
- 4.2 **Registration before bidding**  
All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.  
If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.  
Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.
- 4.3 **Bidding as Principal**  
When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.
- 4.4 **Commission Bids**  
If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

- 4.5 On-line Bidding**  
We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on [www.spink.com](http://www.spink.com) and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.
- 4.6 Telephone Bids**  
If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.
- 4.7 Currency Converter**  
At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.
- 4.8 Video images**  
At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.
- 4.9 Bidding Increments**  
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:
- |                    |                         |
|--------------------|-------------------------|
| Up to £100         | by £5                   |
| £100 to £300       | by £10                  |
| £300 to £600       | by £20                  |
| £600 to £1,000     | by £50                  |
| £1,000 to £3,000   | by £100                 |
| £3,000 to £6,000   | by £200                 |
| £6,000 to £10,000  | by £500                 |
| £10,000 to £20,000 | by £1,000               |
| £20,000 and up     | Auctioneer's discretion |
- 4.10 Bidding by Spink**
- 4.10.1** We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2** The Spink Group reserves the right to bid on and purchase Lots as principal.
- 4.10.3** Lots with this symbol (■) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot.
- If you are interested in placing an irrevocable bid in an auction, please contact us at [chairmanoffice@spink.com](mailto:chairmanoffice@spink.com). Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.
- 4.11 The Auctioneer's Discretion**  
The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.
- 4.12 Successful Bid**  
Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.
- 4.13 After Sale Arrangements**  
If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.
- 4.14 Return of Lot**
- 4.14.1** Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2** No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading).
- 5 AFTER THE AUCTION**
- 5.1 Buyer's Premium and other charges**  
In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.
- 5.2 Value Added Tax**  
Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.
- 5.3 VAT Refunds**
- General**
- 5.3.1** As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2** If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3** To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.
- VAT Refunds - Buyers from within the EU**
- 5.3.4** VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5** Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.
- VAT Refunds - Buyers from outside the EU**
- 5.3.6** Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7** Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8** Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.9** Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.
- 5.4 Payment**
- 5.4.1** You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2** You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3** Payment should be made in sterling by one of the following methods:
- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
  - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;  
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

## 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or

- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

- 7.1.2 process your payment relating to a successful purchase of a Lot;

- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

## 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.

2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Dagged Lots

Lots which are Dagged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

# SPINK

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