

THE 'HERMIONE' COLLECTION

OF FRANCE, 1849-1950

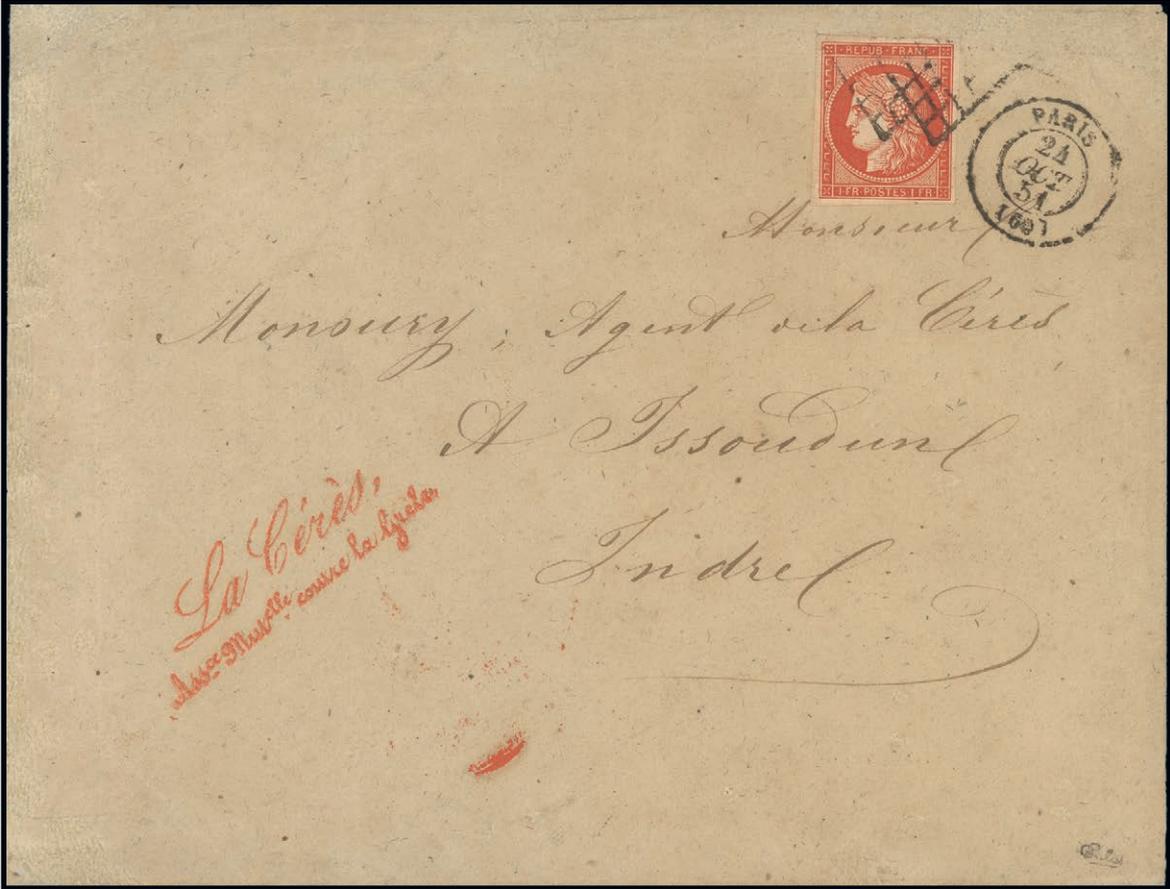
Part I – Classics



SPINK

21 NOVEMBER 2018

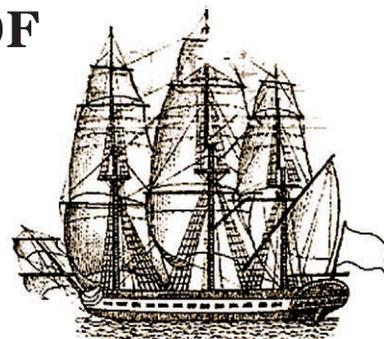
LONDON



# THE 'HERMIONE' COLLECTION OF FRANCE, 1849-1950

## Part I - Classics

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Sale Details | Wednesday 21 November 2018 at 12 noon Lots 1-671  
Thursday 22 November 2018 at 12 noon Lots 676-1252

In sending commission bids or making enquiries,  
this sale should be referred to as **HERMIONE - 18054**

Viewing of Lots | At Hôtel Ampère Paris, 102 Avenue De Villiers, Paris 75 017, FRANCE  
Thursday 8 November 2018 at 10:00 a.m. – 6:00 p.m.  
Friday 9 November 2018 at 10:00 a.m. – 6:00 p.m.  
Saturday 10 November 2018 at 10:00 a.m. – 6:00 p.m.  
Sunday 11 November 2018 at 10:00 a.m. – 6:00 p.m.  
| Contact: Muriel Eymery +33 6 84 03 05 43 (available 8-11 November 2018 only)

| At Spink London  
Friday 16 November 2018 at 10:00 a.m. – 5:00 p.m.  
Monday 19 November 2018 at 10:00 a.m. – 5:00 p.m.  
Tuesday 20 November 2018 at 10:00 a.m. – 5:00 p.m.

| Private viewing by appointment only

Live platform | **SPINK**  **LIVE** and/or **the saleroom**  
(3% fee on hammer price)



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## INTRODUCTION

### **“Hermione” - La collection la plus importante de la période semi-moderne jamais offerte en vente aux enchères**

Quinze ans après la vente de la collection “LaFayette” – la vente de France ayant réalisé le plus grand total vendu, plus de 5 millions d’euros en 120 lots, et détenant toujours le record absolu pour un timbre de France avec 925,000 euros pour le bloc de 4 du 1f vermillon de 1849 avec tête bêche – Spink a l’honneur et le plaisir d’annoncer la vente aux enchères dans ses locaux à Londres, les 21 et 22 Novembre 2018, de la Collection “Hermione”. Cette collection est tout simplement aux semi-modernes de France, ce qu’était Lafayette aux classiques de France: la référence ultime.

Cette première vente consistant en plus de 1250 lots, attirera sans aucun doute l’intérêt de tous les philatélistes au monde, intéressés par les superbes émissions de France entre 1900 et 1950. Au-delà des semi-modernes, la collection couvre aussi la partie classique avec également de grandes pièces comme de superbe premier jour du 1er Janvier 1849, le 1fr vermillon sur lettre, la première date connue de l’utilisation du 5f Empire sur lettre, peut-être le plus beau type sage bleu de Prusse connu.... Mais son exceptionnelle profondeur réside dans la partie semi-moderne car le collectionneur discret qui a constitué cet ensemble unique, a pendant près de soixante-dix ans cherché les plus belles variétés existantes. La vente a été conçue pour offrir des lots à tous types de collectionneurs, de la spectaculaire variété sur type Blanc ou Semeuse avec des prix de départ à 50 euros, aux grandes raretés de la philatélie française à 100,000 euros et davantage. Afin d’encourager les acheteurs français et européens, la vente se fera en euros, bien qu’elle ait lieu à Londres. La vente contiendra aussi des mini collections sur chaque timbre. Ce sera pour de nombreux philatélistes l’opportunité de commencer de manière sérieuse et rapide une nouvelle collection en se portant acquéreur d’une ou plusieurs de ces collections d’un niveau de rareté et de qualité tout à fait exceptionnel.

L’exposition des lots aura lieu lors du salon d’Automne de la Porte de Champerret du 8 au 11 Novembre 2018, de 10h à 18h à l’Hôtel Ampère, 102 avenue de Villiers, 75017 Paris, à quelques minutes à pied de l’Espace Champerret. Tous les détails sont disponibles dans ce catalogue, sur notre site internet ou sur notre stand habituel (A6) au salon d’Automne. La vente est divisée en six catalogues regroupant différentes émissions, afin que chaque collectionneur puisse garder un memento de cette vente exceptionnelle. A n’en point douter ces catalogues, avec les prix réalisés, deviendront une référence pour tous les collectionneurs de France. Comme Lafayette en son temps, Hermione devrait donner un coup de projecteur sur le marché philatélique français, permettant de mettre en avant dans une vente ouverte au public, les séries les plus collectionnées et les plus désirées de la philatélie française.

Il y aura sans doute un “avant” Hermione, et un “après” Hermione.

Si ils ne souhaitent pas se déplacer, les collectionneurs français habitués aux ventes sur offres, pourront évidemment envoyer leurs offres par courrier ou fax, comme s’il s’agissait d’une VSO classique, laisser leurs offres sur notre site, ou enchérir sur SpinkLive sur internet ou au téléphone. Le plaisir que nous connaissons tous à la publication des résultats d’une VSO est encore renforcé lors d’une vente aux enchères que tous peuvent suivre, sur place ou sur internet avec le son et l’image du direct.

Bonnes enchères à tous.

*Olivier D. Stocker – Chairman and CEO*

*Dominic Savastano and Fernando Martinez – auteurs des catalogues*

## INTRODUCTION

### **“Hermione” The Most Important Collection of Semi-Modern France Ever Offered at Auction**

Fifteen years after the sale of the “Lafayette” collection in 2003 – the most valuable collection of classic France ever to hit the market, including the highest price paid at auction (€925,000) for a philatelic item of France: the 1849 1fr. vermilion block of four containing a tête-bêche – Spink is pleased to present this series of catalogues for the “Hermione” Collection, an extraordinary assembly dedicated to the classic and semi-modern periods of French philately. The exceptional nature of this collection lies in this later period, representing what must be considered as the most important assembly of semi-modern France ever offered at auction, and which is of equal importance as “Lafayette” for semi-modern France.

The “Hermione” Collection was gathered patiently and discreetly during more than seventy years of searching, with passion, discernment, a taste for rarity and above all an eye for quality, which is so important in the current market. Among the highlights in the classic issues of France, we would like to mention, among others, the first-issue first day covers, the charismatic 1 franc vermilion on cover, the earliest usage recorded on cover of the Empire 5 francs (the highest denomination in the classics), and probably the finest and most spectacular example of the sought-after Type Sage “Prussian Blue”. But the items of greater value and significance in this collection are to be found in the semi-modern section, where, in an outstanding and unique assembly, many of the most important rarities in existence as well as striking and delightful varieties are included. The length of this introduction constrains us from mentioning its many highlights, however, we invite you to peruse these catalogues for a jaw dropping experience. The sale will also include balances and collections of single stamps or issues, being highly significant and difficult to find for their comprehensiveness.

The “Hermione” sale is being promoted in France, during the annual Salon Philatelique d’Automne in Paris at the Space Champerret from 8th to 11th November, where Spink will be present at Stand A6. The viewing of the lots during the Salon will be at the Hotel Ampere (a few minutes away on foot from the Espace Champerret). There you will be able to view these rarities in peace and at your leisure. And, of course, there will be an opportunity for viewing at our premises in central London, where the sale will take place.

This extraordinary sale will undoubtedly leave a legacy for future generations of collectors, denoting varieties recorded or unrecorded, and prices for reference. We kindly invite you to participate in this event, which will represent a unique opportunity and will be another landmark in the history of French philately.

The Hermione auction will be a pivotal moment in French philately.

Good luck to all in the auction.

*Olivier D. Stocker – Chairman and CEO*

*Dominic Savastano and Fernando Martinez – Catalogue describers*

PS/ In order to make the bilingual catalogue easier to read the descriptions are in English, and some general introductory parts, which do not form part of the descriptions, are in French.



# The 'Hermione' Collection of France, 1849-1950

## Order of Sale

### 1. Classics (Lots 1-148)

First Issue 1849-1950 (1-34)  
1852 "Présidence" (35-40)  
1853-60 Imperforate "Empire" (41-47)  
1862 Perforated "Empire" (48-63)  
1862-70 "Empire" Laureated (64-79)  
1870 "Siège" (80-82)  
1870 "Bordeaux" (83-97)  
1872-73 "Cérès" (98-105)  
1875 Mouchon and Cordier Essays (106)  
1876-1900 Type Sage Issues (107-148)

### 2. Blanc, Mouchon and Merson Issues (Lots 149-423)

1900-24 Type Blanc Issues (149-217)  
1919-22 Type Blanc Surcharged (218-233)  
1900-02 "Mouchon" (234-278)  
1902 Mouchon "Retouché" Issue (279-302)  
1900-27 "Merson" Issue  
-1900 Issue (302A-357)  
-1906-20 Issue (358-400)  
-1925-27 Issue (401-419)  
-1914-19 Unissued Surcharges (420-423)

### 3. Semeuse (Lots 424-671)

1903 Lined background (424-499)  
1906 (500-501)  
1906 Chiffres maigres Thin Figures (502-507)  
1907 (508-592)  
1920-22 (593-612)  
1926-27 (613-617)  
1925-26 (618-629)  
1924-26 (630-644)  
1926-27 Surcharges (645-654)  
1927-28 (655-662)  
1932-34 (663-665)  
1932-39 (666-669)  
1938 (670-671)

### 4. 1929-31 Tourist Issue (Lots 676-801)

"Arc de Triomphe" (676-688)  
"Reims Cathedral" (689-699)  
"Mont St. Michel" (700-708)  
"Port de la Rochelle" (709-728)  
"Port de la Rochelle" Special Printing (729-732)  
"Pont Du Gard" (733-801)

### 5. Ile de France and other Airmails (Lots 802-914)

1927 Marseilles Air Exposition (802-809)  
1928 "Ile de France" Issue (810-842)  
1930-32 Aeroplane over Marseilles (843-862)  
1930 "EIPA 30" (Exposition Internationale de Poste Aérienne) (863-889)  
1934 Bleriot (890-891)  
1936 Aeroplane over Paris (892-914)

# The 'Hermione' Collection of France, 1849-1950

## Order of Sale

### 6. Gems of the 20th Century (Lots 915-1252)

1914 Red Cross Issues (915-923)  
1917-27 "Orphans" Issues (924-945)  
1918 "Nurse" Issue (946-950)  
1923-26 Pasteur (951-964)  
1923 Bordeaux Philatelic Congress (965-967)  
1924 Paris Olympic Games (968-984)  
1924 Ronsard (985-986)  
1924-25 Decorative Modern Arts (987-991)  
1925 Paris Philatelic Exposition (992-996)  
1926-27 Surcharges (997-1010)  
1927 Strasbourg Philatelic Exhibition (1011-1014)  
1927 Visit of the American Legion (1015-1039)  
1927-31 Caisse d'amortissement (1040-1065)  
1929 Le Havre Philatelic Exposition (1066-1069)  
1930 Centenary of the Conquest of Algeria (1070-1071)  
1930 B.I.T. (1072)  
1930-31 International Colonial Exhibition (1073-1079)  
1933 "Le Puy-en-Valay" (1079A)  
1932-39 Peace (1080-1087)  
1934 Jacques Cartier (1088-1091)  
1934-37 (1092)  
1935 S.S. Normandie (1093)  
1935 Richelieu (1094)  
1935 Unemployed Intellectuals (1095)  
1936 Vimy Memorial (1096)  
1936 Jean Jaurès (1097)  
1936 South American Flight (1098-1106)  
1938 Paris International Exhibition (1107)  
1936 Unemployed Intellectuals (1108-1109)  
1937 Jean Mermoz (1110-1111)  
1937 PEXIP (1113-1126)  
1937 Museums (1127)  
1934-37 Surcharges (1128-1129)  
1937-39 Peace (1130)  
1938-39 Pictorials (1131-1132)  
1938-42 Mercury (1133-1134)  
1939 Cézanne (1135)  
1939 Children of the Unemployed (1136)  
1940-41 Surcharges (1137-1168)  
1941 Paquebot Pasteur (1169-1170)  
1942 Stendhal (1171)  
1942 National Relief (1172-1173)  
1943 (February) National Relief (1174-1176)  
1942 Mercury (1177-1178)  
1944 Patain's Birthday (1179)  
1944 Iris (1180-1187)  
1944 "RF" Overprints (1188-1194)  
1945 Arc de Triomphe (1195-1197)  
1944 Liberation of Paris (1198-1200)  
1944 Special Printing (1201-1204)  
1946 Tourism (1205)  
1949 CITEX (1206-1208)  
1949 Telephone and Telegraph Centenary (1209-1211)  
1959 Fréjus Disaster Fund (1212-1214)  
Balance of the Collection (1215)  
Booklets (1216-1252)

# SPINK

LONDON  
1666

## THE BRIAN BROOKES COLLECTION OF MARTINIQUE

20 November 2018 | London

One of the most, if not the most important collection ever formed.  
Featuring British occupations, extraordinary frankings with France and French-Colonies issues, very rare usages from small localities and incoming mail.



1870, Oct. 24. Ballon Monté cover carried to Martinique, an exceptional destination.



The largest franking of the French Colonies 80c. 'Lauré', the most important cover of Martinique.

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For additional information please contact:

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# Guide de l'utilisateur pour les acheteurs de la vente Hermione

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. Par courrier:

En renvoyant à :

Spink, Auction Team- Vente Hermione, 69 Southampton Row, Londres WC1B 4ET, Grande Bretagne, les numéros des lots et prix maximum que vous êtes prêt à payer pour chaque lot sur le formulaire inclus dans ce catalogue et prévu à cet effet. Vous pouvez poster vos ordres ou les envoyer par fax au +44 207 563 4037. C'est donc tout à fait comme une Vente sur Offres, sauf que nous vous demandons si possible de mettre des offres qui correspondent à des montants d'enchères (voir liste dans ce catalogue – sinon nous les arrondirons pour vous à l'enchère immédiatement inférieure), sachant qu'en cas d'égalité d'offres, la première reçue l'emportera s'il n'y a pas d'autres offres. Et si votre offre est la plus élevée, le lot vous sera attribué, au montant de l'enchère immédiatement supérieure à la dernière enchère recue. Si aucune autre enchère ne nous parvient, vous obtiendrez le lot au prix de départ. Nous effectuerons pour vous les enchères dans la plus grande confidentialité, et sans aucun frais, à partir du prix de départ, comme pour une vente sur offres. Les prix de départ, en vente aux enchères varient en général de 50% à 90% de l'estimation basse, mais reste à l'entière discrétion du commissaire-priseur.

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En vous souhaitant une agréable participation à cette vente aux enchères !

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It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	mint hinged: neuf avec charnière
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum: neuf sans gomme

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

## Symbols and Abbreviations

⊕	unmounted mint: neuf sans charnière	△	on piece: sur fragment	Ⓢ	specimen: spécimen
★	unused: neuf avec charnières	var.	variety, varieties: variété, variétés	Ⓒ	cancelled: oblitéré
○	used: oblitéré	cat.	catalogue, catalogue value: valeur de catalogue	Ⓔ	essay: essai
⊞	block of four: bloc de quatre	c.d.s.	circular datestamp: cachet à date circulaire	Ⓗ	proof: épreuve
⊞	block larger than four: grand bloc	d.s.	datestamp: cachet à date	F	forgery: faux
⊞	used on cover, entire letter, etc.: olitéré sur lettre, lettre avec texte intégral	h.s.	handstamp: cachet	R	reprint: réimpression
		Ⓐ	air mail: poste aérienne		

## References

Catalogue values and numbers are those taken from the Spink Maury Catalogue 2019.

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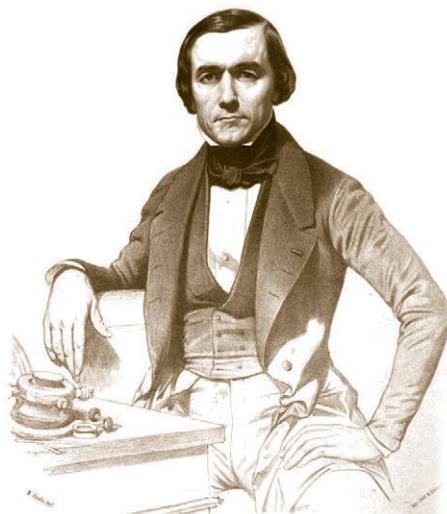
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**WEDNESDAY 21 NOVEMBER 2018**

**Commencing at 12 noon**

**THE 'HERMIONE' COLLECTION OF FRANCE, 1849-1950**

**CLASSICS**



Jacques-Jean Barré, designer and engraver of the classic Cérés design.

**1849-50 First Issue**

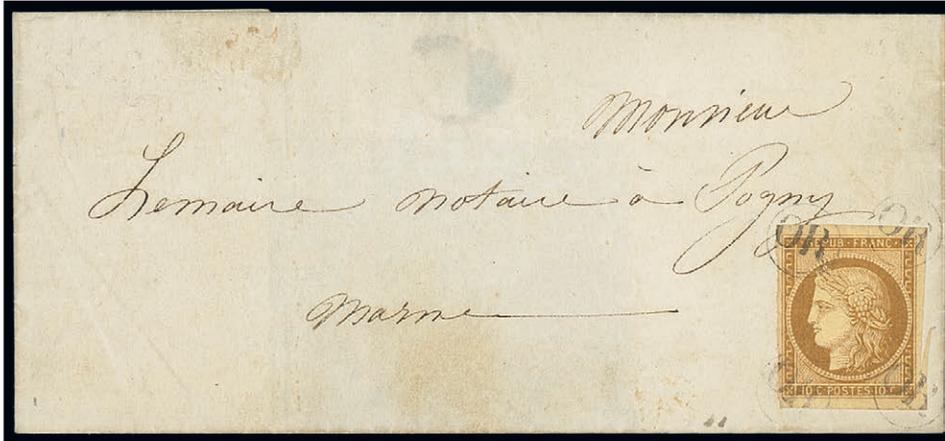


1 ☒

1850, January 1st. Envelope from Libourne to Paris, charged "2", showing a neat c.d.s. on dispatch on the first day of issued stamps in France; some slight soiling and minute rust spots and closed tear at base. Scarce

€300-500

1849-50 First Issue - *contd.*



2 ☒

10c. bistre-yellow, ample to mainly very large margins, delicately tied in each corner by "OR" postmarks to small cover to Pogy. A delightful example of this scarce usage. Spink Maury 1, €4,250

€800-1,200



3 △

10c. bistre-yellow, uncommonly crisp impression, generous margins showing portions of neighbouring stamps on two sides, delicately tied to piece by grid cancel, leaving the profile clear. Superb. Spink Maury 1, €350+

€150-250

Payment in EURO by direct bank transfer to be made to:

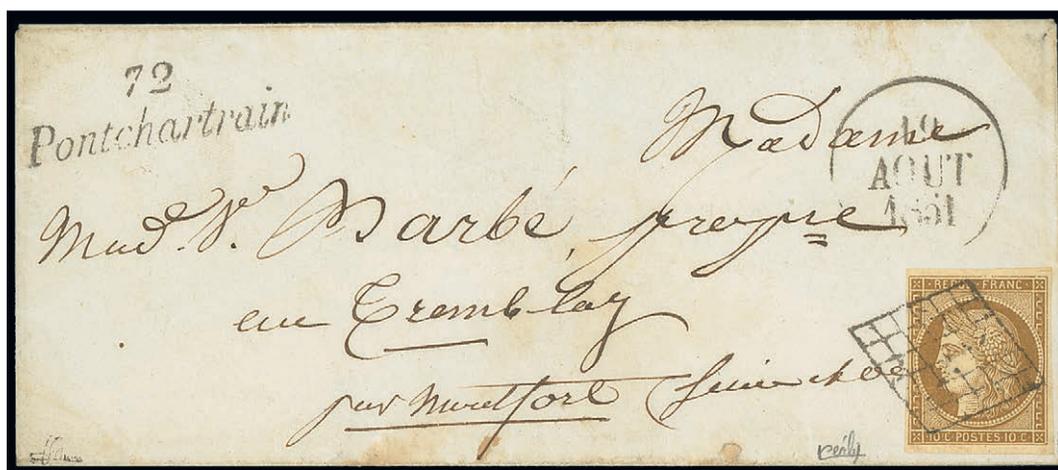
Spink and Son Ltd.  
Barclays Bank Plc, 1 Churchill Place, London, E14 5HP  
A/C No. 88921444  
Sort Code: 20-00-00  
Swift Address: BARCGB22



4 ☒

10c. bister-yellow, a well margined example displaying a good colour, used on small rural envelope and cancelled by four strikes of the “OR” circle handstamp, with an additional strike at lower right; fine and scarce. Calves certificate (1996), signed Brun. Spink Maury 1, €4,250

€500-750

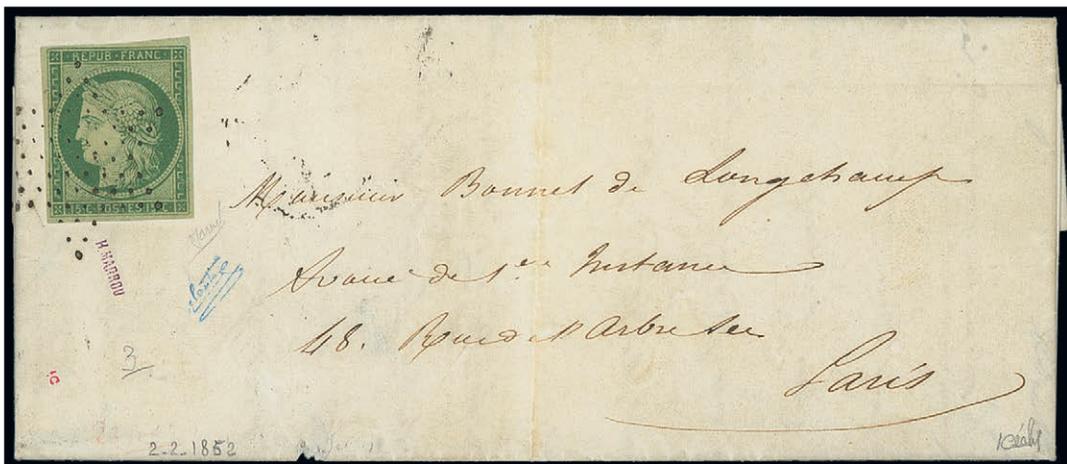


5 ☒

10c. dark greenish bister, a fresh example with clear to large margins, used on envelope Monfort l'Amaury, tied by grid cancel with matching “19 Aout 1851” c.d.s. and Italic “72/Pontchartrain” postmark alongside; very fine. Brun certificate (1976), signed Roumet. Spink Maury 1d, €1,500

€300-500

1849-50 First Issue - *contd.*



6 ☒

15c. yellowish green, good margins, very fresh, on February 1852 cover carried locally in Paris, tied by a neat and clean strike of the “star” cancel; a delightful usage. Signed Jamet. Spink Maury 2b, €2,000

€300-600



7



8

7 ○

15c. dark green, boasting large margins, very fresh displaying a faint strike of the “star” cancel; superb. Calves certificate(1979), signed Roumet. Spink Maury 2c, €1,300

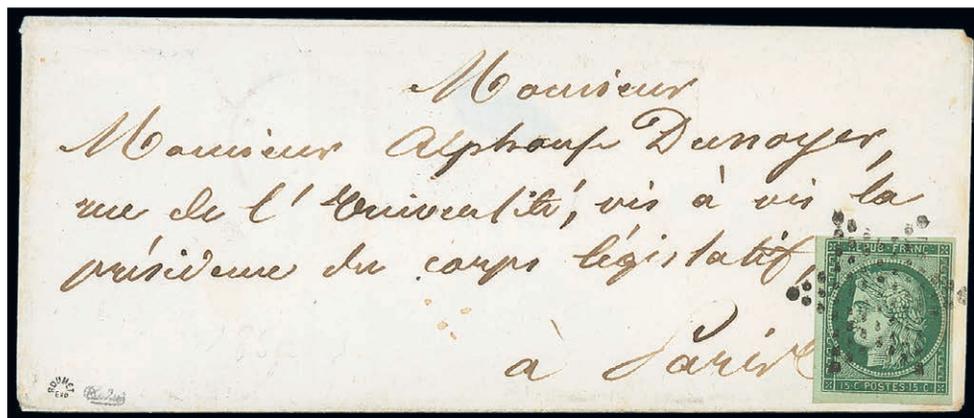
€200-400

8 ○

15c. very dark green, distinctly intense colour, margins varying from wide to huge where part of the neighbouring frame line is displayed, attractively cancelled by “DS” dotted grid; very fine. Roumet certificate (1978), signed Calves. Spink Maury 2d, €2,500

€300-600





- 9 ☒ 15c. very dark green, strong colour enhanced by its freshness, good margins, being very large on two sides, cleanly tied by “star” cancel on envelope addressed locally in Paris; a very fine and rare usage. Calves certificate (1995), signed Roumet. Spink Maury 2d, €4,300+ €750-1,500



- 10 ○ 20c. black on white, outstandingly neat impression, large even margins, very fresh. Cancelled by neat strike of Bourmont (?) on 1st January 1849, the first day of issue; superb and very desirable. Calves certificate (1979). Spink Maury 3a, €1,200+ €400-800



- 11 ☒ 20c. black, a lovely example with good margins, neat impression, tied by Marcilly-Le-Hayer small c.d.s. on the first day of issue 1 January 1849, with an additional strike at left on entire letter to Port-à-Binson, dated on the same day, backstamped in transit and receipt; slight tone spots, closed tears below the stamp and the postmark and two portions of paper loss in centre, still a fine and rare usage on the first day of French franked philately. Signed B. Behr. Spink Maury 1, €16,500 €1,500-2,500

1849-50 First Issue - contd.

First-Issue First Day Cover



12 ☒

20c. black, a magnificent example with intense colour, strong impression and good to large margins on envelope to Vannes, tied by "La Roche-Bernard/1 Janv. 1849" medium c.d.s. (25mm), neatly struck also at left and distinctly displaying the first day of issue, with arrival on reverse on 2 January. **A very fine example of this scarcer datestamp on the first day of French franked philately.** Signed Baudot. Spink Maury 3, €39,000

€5,000-10,000



13 ☒

20c. black on yellowish, a remarkably fresh example, widely margined all around, vivid shade, used on small entire letter to Aix-en-Provence tied by "Riez/5 Janv. 1849" medium c.d.s. (type 14), showing an additional clear strike at left confirming the application on the fifth day of usage of postage stamps in France, showing arrival on back. Superb, a very rare usage of this datestamp within the five first days of issue. Signed Calves and Célalis. Spink Maury 3, from €14,300

€2,500-5,000



14 ☒

20c. black, showing plate flaw within colourless round frame at left in centre, clear to wide margins, tied by lozenge on 4.3.1850 envelope from Nogaro to Foix, initially taxed with "2" for a double weight sanctioned by "art.(icle) 9 cir.(culaire) 33" denoted in manuscript on front, subsequently crossed out and then indicated with ink again at left, transits of Toulouse and arrival on reverse. Spink Maury 3

€200-300

1849-50 First Issue - *contd.*



15 ○

20c. black on yellow, tête-bêche pair, remarkably fresh impression, prevailing large margins, each stamp cancelled by grid type; small soiling spot at right of little significance, and tiny corner crease at lower left, where an ink stroke is visible on reverse, otherwise very attractive and rare. Calves certificate (1996), signed Enzo Diena. Spink Maury T3, €10,500

€750-1,500



16 ☒

20c. black, intensely fresh, margins ranging from clear to enormous at top, where a considerable portion of a neighbouring adhesive is displaying an inverted cliché, lightly tied by grid cancel to cover from Le Mans (9.8.1849) to Brulon. A very fine and scarce usage of a “decapitated” tête-bêche on cover. Spink Maury (T3)

€200-400

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17 ☒

20c. black, roughly separated from the sheet on three sides, just touching upper left corner, otherwise complete to huge margins allowing, at top, to distinguish an inverted neighbouring design, tied by grid cancel on 6 January 1850 entire letter from Paris to Vermenton, showing arrival on reverse. Another interesting and scarce usage of a “decapitated” tête-bêche on cover. Signed B. Behr and Roumet. Spink Maury (T3)

€200-400



18



19

18 ○

20c. grey, large balanced margins all around, fresh and cleanly cancelled by a light strike of the grid type; a very fine example of this rare shade. Papadopoulos certificate (1981). Spink Maury 3i, €1,900

€400-600

19 ○

25c. blue, a well margined and fresh example exhibiting large coloured smear at right surrounded in white, lightly cancelled by c.d.s. A very prominent and certainly rare variety. Spink Maury 4

€150-300

1849-50 First Issue - *contd.*



- 20 ☒ 25c. blue, neat impression, ample to large margins, exceptionally tied to small cover to Coutras by “25” tax marking, with “Libourne/2 Dec 50” c.d.s. adjacent and arrival on reverse. A very rare and extraordinary usage in the first issue. Calves certificate (1997). Spink Maury 4

€1,000-1,500



- 21 ○ 40c. orange, outstanding margins all around displaying part of an additional adhesive at top, lightly cancelled by grid type. Superb. Spink Maury 5, €600

€100-150



- 22 ☒ 40c. vivid orange, unusually refulgent colour surrounded by very large margins including neighbouring frame lines at base and left, on single weight cover to Carouge, Switzerland, tied by petit chiffres “2160” grid with matching “Morez-du-Jura/6 Avril 54” c.d.s., struck in transit at Geneva on reverse; a very fine example of the 40 cents rate to Switzerland. Signed G. and A. Bolaffi. Spink Maury 5b, €1,200

€300-600



23 ☒

1fr. carmine, just touched at base, very good margins in other respects, neat impression and intense colour, paying the single rate via Suez with involvement of British ship - as confirmed by the endorsement at top - to India on 8 June 1853 entire letter to Calicut, superbly tied by petit chiffres "109" grid with corresponding Cannes c.d.s. at right, also neatly struck, red "PD" at upper right, Madras and Calicut datestamps applied on back; some slight wrinkles to cover not affecting the franking. A very rare usage on a fresh entire. Signed Fournier. Spink Maury 6, €7,500

€1,500-3,000



24 ☒

1fr. carmine-brown, an extraordinary example from the lower left corner of the sheet featuring enormous margins on these sides, ample to large in the others, deep shade, neatly tied to 11 June 1850 cover carried at triple rate to Ducey, showing dispatch c.d.s. of Vire on front and arrival on reverse; slight soiling along vertical crease to cover, in no way detracting. An exceptional example of this attractive shade on cover. Spink Maury 6b, €1,850+

€750-1,500

1849-50 First Issue - *contd.*

- 25 ○ 1fr. light carmine, excellent margins surrounding a very fresh impression, cleanly cancelled by petit chiffres "120" grid of Argent-sur-Sauldre; superb. Papadopoulos certificate (1981), signed Brun. Spink Maury 6c, €1,150

€200-400

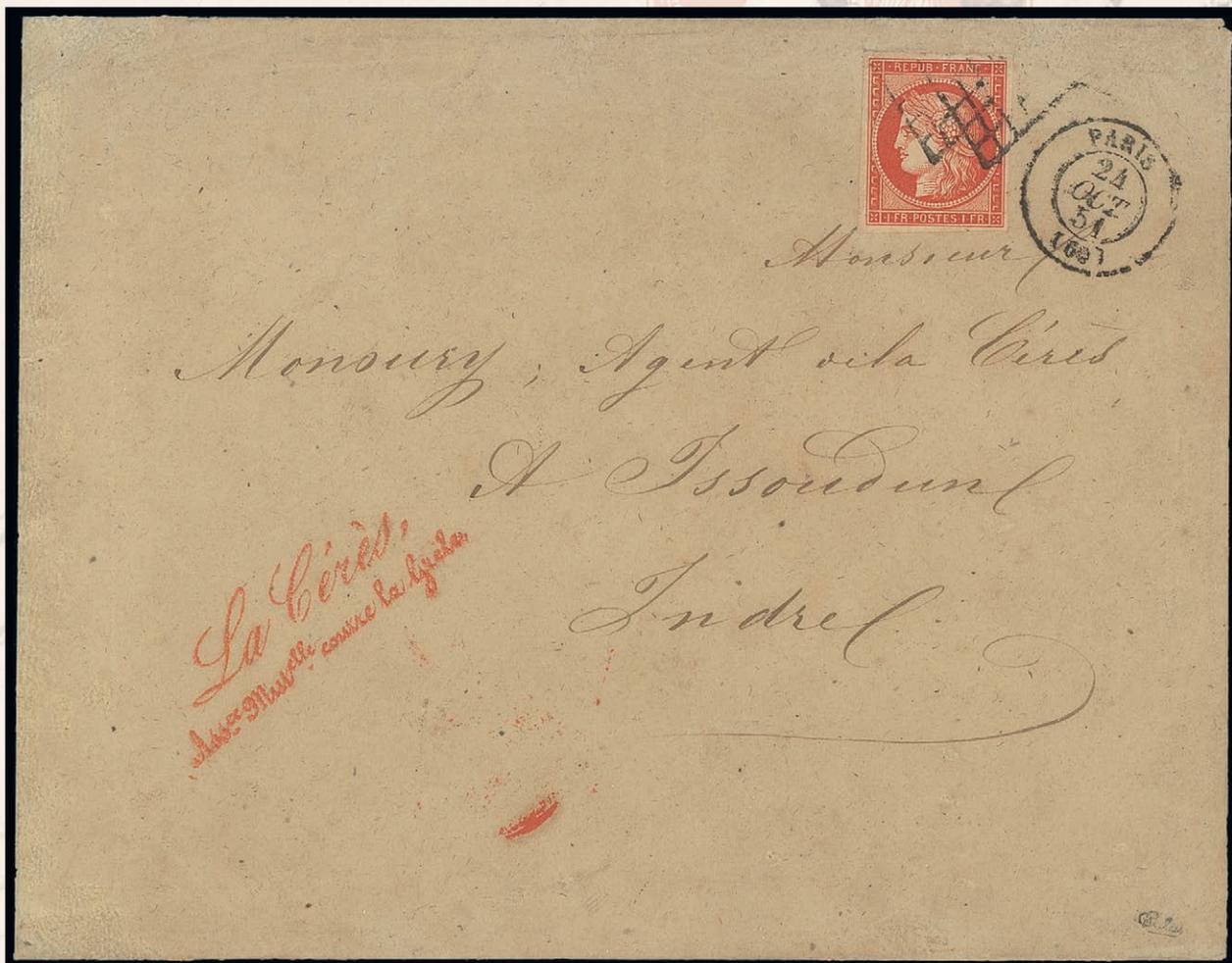
**A Delightful Used Example of the Rare 1 Franc Vermilion**



- 26 ○ 1fr. vivid vermilion, luxurious colour and impression being strong and sharp, surrounded by large, harmoniously balanced margins all around, showing almost complete and clean strike of the grid cancel. Superb and rare, highly desirable for the discerning collector. A. Brun (1964) and Calves (1991) certificates. Spink Maury 7a, €25,500

€5,000-10,000

## The Desirable and Rare 1 Franc Vermilion on Cover



27 ☒

1fr. vivid vermilion, strong brilliant colour presented with an unusual clarity of impression, framed by wide margins, used on 24 October 1851 large envelope from Paris to Issoudun, carried at triple rate, tied by two incomplete strikes of the grid cancel being cleanly applied, with dispatch c.d.s. adjacent and arrival on reverse. A very appealing example of this famous franking on cover, this being enhanced by its wonderful freshness, of essential significance in the advanced collection of classic France. Calves certificate (1994). Spink Maury 7a, €37,000

*The 1 franc vermilion is the mythical stamp of France philately. Its rarity is mainly due to its brief period of impression, probably only during the last days of December and the first few days of January. As its colour is very close to that of the 40 centimes, the postal administration, in order to avoid possible confusion, asked the post offices to return their stamps and proceeded to destroy them.*

€10,000-20,000

1849-50 First Issue - *contd.*



28 ★

20c. blue on yellowish, so called “Durrieu”, never issued, detailed impression, uniformly surrounded by ample margins, without gum. Very fine and scarce. Signed Bloch. Spink Maury 8a, €4,000

€750-1,250



29 ★

20c. dark blue, so called “Marquelet”, never issued, possessing large sheet margin at top, ample margins on other sides, deep shade and neat impression, mint. An eye-catching example, undoubtedly very rare in this quality. Roumet certificate (1980), signed Calves and Roumet. Spink Maury 8c, €3,300+

€1,500-3,000



30 ★<sup>ⓑ</sup>

20c. dark blue, so called “Marquelet”, never issued, the stupendous, marginal horizontal block of eight, its extraordinary freshness being worthy of remark, as well as its intense shade, with ample even margins on three sides, to the shape of the sheet at left and consequently being enormous, mint and lightly hinged. Of great visual impact, representing a very rare multiple. Signed Calves. Spink Maury 8c, €34,500+

€7,500-15,000

A Striking Example of the Very Rare Unissued 25c. on 20c.



31 ☉

25c. on 20c. blue, never issued, a magnificent example, showing neat precise impression, graced by balanced margins on all four sides, which are outstandingly large for this stamp and to be notably considered, unmounted mint - another remarkable feature - with a very slight irregularity in the gum in centre mentioned for accuracy and without trace of hinge adherence. A superb and highly desirable example of this difficult rarity. Maury 8A; €37,500+

€10,000-20,000

1849-50 First Issue - *contd.***A Superb Example of the Exceedingly Scarce Unissued 40c.**

32 ★

40c. blue, never issued, an exceptional example unused without gum as for the very few examples recorded, in a delicate shade and fabulously margined, exhibiting a good portion of the sheet at right with the other margins being marvelously large and well balanced, featuring clarity of impression. *This unissued stamp was devised for the projected change of colour of 9 March 1849.* Pin hole in sheet margin of no significance, superb in every respect, in a magnificent condition for the demanding collector of high quality, which must be considerably appreciated in a stamp of this extreme rarity and high significance. Spink Maury 8b, 'RR'

€20,000-30,000



— Ex 33 —

- 33 ⊕ 10c., 15c., 20c., 25c., 40c. and 1fr., set of six 1862 reprints; the 40c. slightly oxidized, otherwise superb. An extraordinary-quality set, not only for having been preserved unmounted mint, but also for, all adhesives, displaying enormous margin/s as originating from sides or corners of the sheet. Very desirable. Fournier certificate (1991) for all but the 1fr. denomination. Spink Maury 1e, 2f, 3k, 4f, 5h, 6g, €4,525+ €1,500-3,000
- 34 First Issue assembly, forty-four stamps- 10c. (five, with a pair on cover), 15c. including on cover with Calves certificate, 20c. black, (eighteen, with eight on various covers, including a pair on inland cover.) 25c. blue (sixteen, including a pair on cover and seven other covers) 40c. orange used and 1f. carmine-cerise used with clear dotted “3013” cancellation. A very useful assembly, chiefly in fine to very fine condition. See our website for the full range of images of this lot. €500-1,000

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1852 "Présidence" Issue



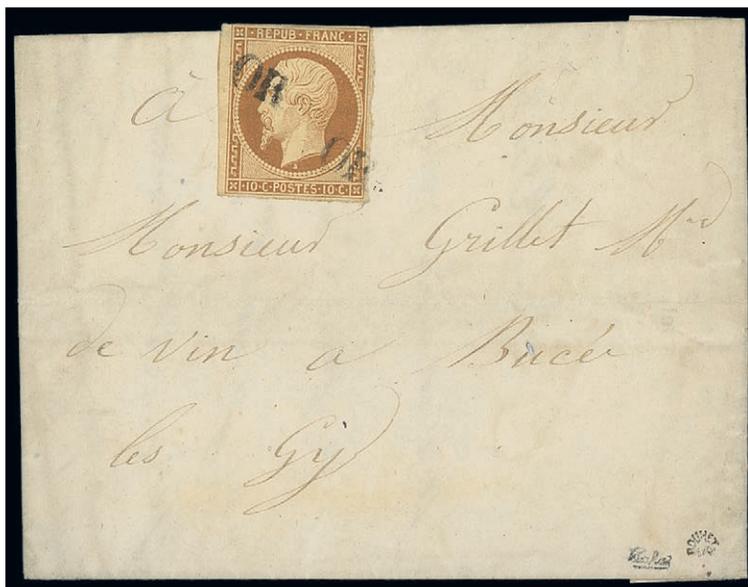
Charles-Louis Napoleon Bonaparte III,  
President and Emperor of France, from 1848-1870.



35 ☒

10c. bistre, clear to predominantly large margins, delicately tied by "star" cancel to 15 July 1853 cover carried locally in Paris; very fine. Spink Maury 9, €1,150

€200-300



36 ☒

10c. bistre, delicate fine impression with colour uniformly applied, roughly separated on two sides, margins ranging from complete to very large, used on 29 March 1854 cover to Bucey-lès-Gy, lightly applied over the edge at top, tied by “OR” without-circle rural cancels. A very rare and delightful usage. Calves and Roumet certificates (1993). Spink Maury 9, €7,750 (for the “OR” within circle)

€1,500-3,000



37 ○

10c. bistre, fresh impression printed on a slightly yellowish and bright paper enhancing its shade, nicely and evenly margined with large spaces, superbly tied by petit chiffres “2635” cancel of Recey-sur-Ource. Superb in every respects. Calves certificate (1977). Spink Maury 9a, €700

€100-200

1852 "Présidence" Issue - *contd.*

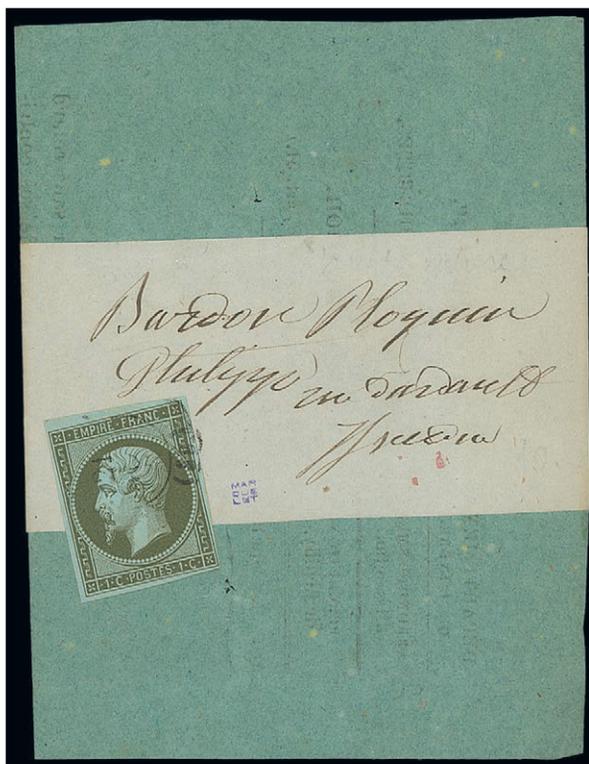


- 38 ☒ 10c. bistre-jaune, a very fresh pair with margin a bit close at one point at lower right, otherwise good to very large margins, used on 11 August 1853 large cover from Clermont Ferrand to Aigueperse, tied by petit chiffres "886" grids with matching c.d.s. at right and arrival on back; due to its large size, the cover was folded at right and base for presentation purposes, and thus is exhibited in this catalogue, hiding the dispatch c.d.s. A very fine and rare franking to pay the double rate within the same postal district. Spink Maury 9a, €3,000 €400-800
  
- 39 ○ Selection of the 1852 Présidence issue including two examples of the 10c. bistre used with clear petit chiffres obliterations, then the 25c. blue, ten examples with two on inland cover, a vertical pair used with two clear petits chiffres cancels and then six single used examples, one on piece with petit chiffres and petit cachet dated 1/Jan/53. A small but attractive and useful assembly. Please visit our website for a full scan of this lot €300-600



- 40 ☒ 25c. blue, an extraordinary pair from the upper left corner of the sheet, of great freshness, on double weight cover from Le Havre to Paris, tied by petit chiffres "1495" and corresponding dispatch c.d.s. Highly appealing. Signed Baudot and Calves. Spink Maury 10, €350+ €100-200

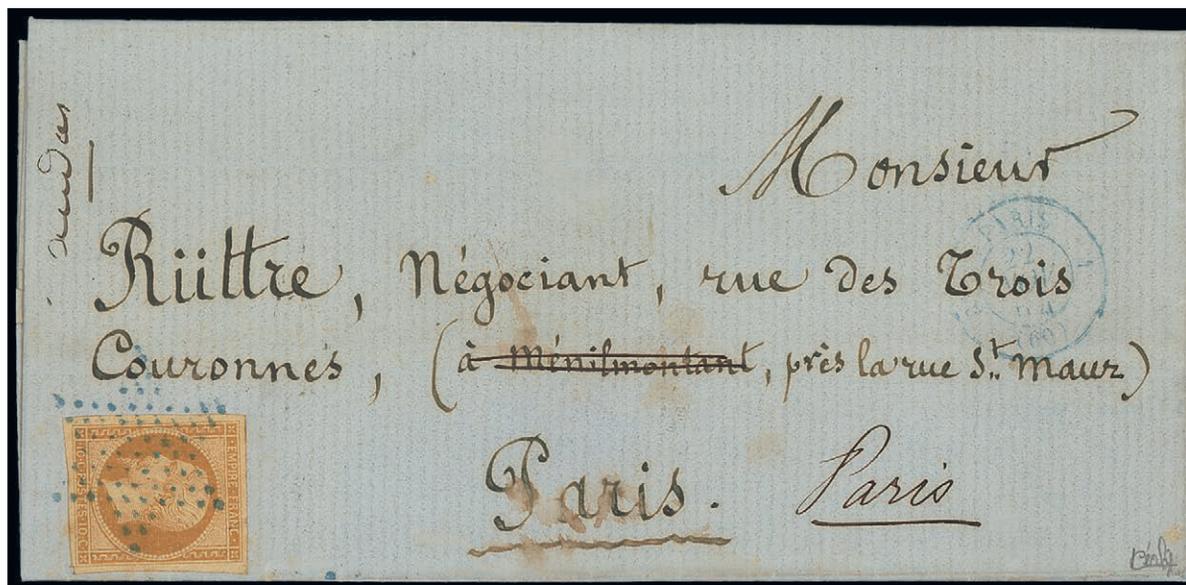
1853-60 Imperforate "Empire" Issue



41 ☒

1c. green-olive, extraordinarily detailed and strong impression, good margins, used on stamped tax communication with its address wrapper preserved intact, very lightly and cleanly tied by indistinct c.d.s.; very fine. Spink Maury 11; €500

€100-150



42 ☒

10c. bistre, a largely margined example applied at lower left of 22 November 1854 entire letter carried locally and redirected within Paris, tied by **blue** "star" cancel, with matching c.d.s. at right. A superb example of this infrequent usage in blue. Spink Maury 13, €1,100

€200-400

1853-60 Imperforate "Empire" Issue - contd.



- 43 ☒ 25c. blue, delightfully fresh and well margined, originating from the upper left corner of the sheet, used on envelope and tied by petit chiffres "2147" of Montrouge, with its c.d.s. alongside; very fine. Spink Maury 15, €525+ €100-150



45

44

- 44 ☒ 25c. blue, vertical pair boasting sheet margin at left, excellent margins on other sides, on 17 June 1854 cover to Montauban, cleanly tied by petit chiffres "2215" with matching "11/Najac" unusual Italic type at left, struck in transit at Villefranche-de-Rouergue with c.d.s. on front. A rare combination of postmarks associated with this attractive and unusual multiple on cover. Signed J.F. Brun. Spink Maury 15, €1,400+ €300-500
- 45 ○ 1fr. light carmine, remarkable freshness enhanced by ideal margins all around, being enormous, with portion of adjoining stamp at left, cancelled "grand points carrés" type leaving the design quite clear. Superb, a very difficult stamp in this striking condition. Signed A. Brun. Spink Maury 18, €3,500 €600-1,200



46 ☒

1fr. vivid carmine, sharp impression and deep rich colour making a wonderful association for a gorgeous appearance, margins varying from ample to huge showing part of adjoining adhesive at left, neatly tied by “DS2” dotted grid with matching Paris c.d.s. at left on 2 June 1854 cover to Berlin, Prussia, carried at double rate (denoted by manuscript “2” at left), with German “Ausgabe” c.d.s. on reverse. An exquisite combination of beauty for this stamp, rarely used on cover, enhanced by the exceptional franking on mail to Prussia. Calves certificate (1993). Spink Maury 18b, €13,000

€3,000-5,000

47 ○

Imperforate “Empire” Issue 1c. to 80c. assembly, 249 stamps, containing six 1c. including a single from the right of the sheet with red c.d.s., fifteen 5c. green including three used pairs- vertical, horizontal and a pair on cover, twenty eight 10c bistre including used singles with an assortment of obliterations, also many singles and pairs on cover with various markings and cancellations, over sixty examples of the 20c. blue including a block of four on cover and twenty two other covers and many other singles, 20c. on rose, 40c. orange- thirteen examples- including a pair on inland cover and finally eighteen 80c. carmine with various cancellations and markings and four on cover. An impressive and fascinating selection, viewing recommended. Images available on our website

€500-1,000

1862 Perforated "Empire" Issue



48 ☒

5c. green, pair combined with 1871-72 25c. blue in pair, on large folded printed-matter letter carried at this special reduced rate from Saint-Just-en-Chevalet to Roanne, tied by dispatch c.d.s.'s. A fine and scarce usage. Spink Maury 20, 60

€200-300



49



50

49 ⊕田

1c. green-olive, a magnificent block of four displaying sheet margin at base, all designs attractively well centred, sharp impression, unmounted mint. A quintessential combination of beauty and visual appeal. Roumet certificate (1980), signed A. Brun. Spink Maury 20, €950+

€200-400

50 ★田

1c. green-olive, very fresh block of four featuring misplaced perforation vertically, hinged mint. A scarce variety. Spink Maury 20var

€200-400



51 ☒

5c. green, an extraordinary example showing large plate flaw behind the head resembling an “anneau lune” variety, used on cover from Caen to La Chartre-sur-le-Loir, in combination with 1871-72 20c. blue, tied by “petit chiffres” on departure. A prominent and rare variety of visual impact. Spink Maury 20var, 60

€250-400



52 ⊕

10c. bistre, marginal example exhibiting a misplaced perforation vertically so that the “EMPIRE FRANC” inscription at top would not be visible without the sheet margin, unmounted mint; very fine and rare. Signed Calves. Spink Maury 21var

€300-600

1862 Perforated "Empire" Issue - *contd.*



53 ☒

10c. bistre, sheet margin at left showing marginal rule "ligne d'encadrement", on 17 June 1864 printed matter from Dijon to Lyon, tied by "gross chiffres" grid on arrival, showing c.d.s. adjacent; some wrinkles to cover including very slight partial fold highlighted by soiling and passing through the franking, but not really affecting. A very scarce feature on cover. Calves certificate (1994). Spink Maury 21var

€200-300



54 ☒

10c. bistre, horizontal pair with vertically misplaced perforation, showing the "EMPIRE FRANC" inscription at base instead of at top, tied by "gross chiffres" "3827" of St. Quentin, on entire letter to Falaise. An interesting and rare variety on cover. Spink Maury 21var

€200-300



55 田

20c. blue, marginal block of four from the base of the sheet, centred to top, with control marginal “cross” mark at bottom right; tear in upper right adhesive, still a scarce block of four with two remarkable and rare characteristics: the unmounted mint condition and, even scarcer, the “croix de repère” in margin. Signed Calves. Spink Maury 22, €1,600+

€200-300



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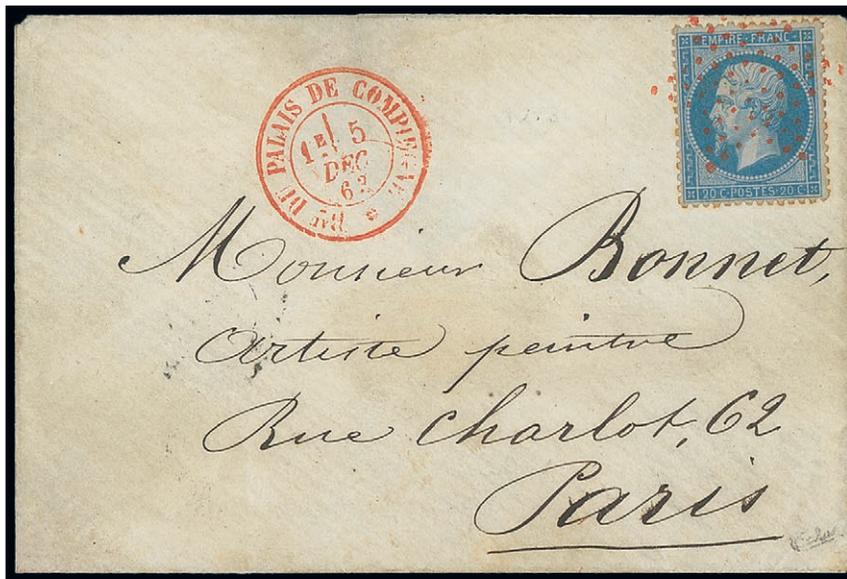
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1862 Perforated "Empire" Issue - *contd.*

Albert Désiré Barre, French engraver, designer  
of the Napoleon III stamps.



56 ☒

20c. blue, a quite well centred example of great freshness, used on 5 December 1862 envelope to Paris, very attractively tied by red "star" cancel with accompanying "BAU DU PALAIS DE COMPIEGNE" c.d.s in the same colour. Slight toning along perforation of no importance for this item, where the cancellation confers the rarity, and in this case is absolutely exceptional, being clearly visible and harmoniously exhibited. Calves certificate (1997). Spink Maury 22, €6,500

€1,000-2,000



57



59

- 57 ○ 20c. blue, misplaced perforation obliquely, lightly cancelled; slight horizontal crease (not causing the variety) and minute thin spot, of little significance for this very rare variety. Spink Maury 22var €100-200
- 58 ○ 20c. blue, three examples in two contrasting shades, showing misplaced perforation horizontally, of which one, signed by Roumet, was cut by scissors by the postal clerk in order to keep the design complete, both used with “gros chiffres” 3112 and 2293; very fine and scarce. Spink Maury 22var. Images available on our website €80-120
- 59 ★ 20c. blue, “head to head” tête-bêche pair from the right of the sheet, delicate pastel shade and excellent impression, being very neat, slightly centred to left, this being of little significance as this variety is encountered centred to one side normally, trimmed by scissors at left with parts of neighbouring stamps, mint original fresh gum. Superb and scarce. Signed J.F. Brun. Spink Maury T22, €5,300+ €1,000-1,500



- 60 ☒ 20c. blue, “face to face” tête-bêche pair, clarity of impression, defective perforation at top right, due as part of the vertical perforation was absent at top, as proved on the opposite sides in centre and left, on 21 June 1867 insured envelope from Vif, carried at single rate up to 10 grams including 20c. “chargé” fee, neatly tied by gross chiffres “4203”, backstamped in transit; pair lifted for examination and hinged back to cover with Calves signature, crease at top, and envelope with portions missing at top, which were backed up with paper. A rare usage of this variety on insured mail. Spink Maury T22, €3,000+ €300-500

1862 Perforated "Empire" Issue - *contd.*



- |      |   |          |
|------|---|----------|
| 61 ☒ | 20c. blue, "neck to neck" tête-bêche vertical pair, uncharacteristically well centred for this variety, sharp impression, tied to large envelope to Paris by "gross chiffres" 3723 of St. Lo, showing arrival on reverse. Couple of short perforations, nevertheless excellent centring. Signed Calves. Spink Maury T22, €3,000 | €400-800 |
| 62   | Balance of the Collection, 157 stamps, including 1c. single on wrapper (3), 80c. pair on covers, etc., chiefly used, mostly good to fine. Images available on our website   | €300-600 |
| 63 △ | 20c. blue, very fresh showing misplaced perforation horizontally, used on cover front from Cannes to Paris, tied by the corresponding 784 "gross chiffres" grid; clean and unusual. Spink 22var. Images available on our website  | €100-150 |

1862-70 "Empire" Laureated Issue



64 ☒ 1c. green-bronze, contrasting with the accompanying franking by being cancelled by "Rethel/16 Janv 73" c.d.s., in combination with "Cérès" 1872-73 2c. brown-red, typographically cancelled on the upper part of "L'Espoir" political newspaper. A very fine and exceedingly rare combination. Signed Céalis. Spink Maury 25, 51 €750-1,250



65 ☒ 1c. green-bronze, two examples, and 4c. grey in pair, in combination with "Cérès" 1871-72 15c. bistre, on 20.10.1871 entire letter from Saint-Haon-le-Châtel to Roanne, tied by "3655" numerals grid with dispatch c.d.s. alongside. A very fine and rare franking to pay the 25 cents single rate on fresh cover. Spink Maury 25, 27, 59 €300-500

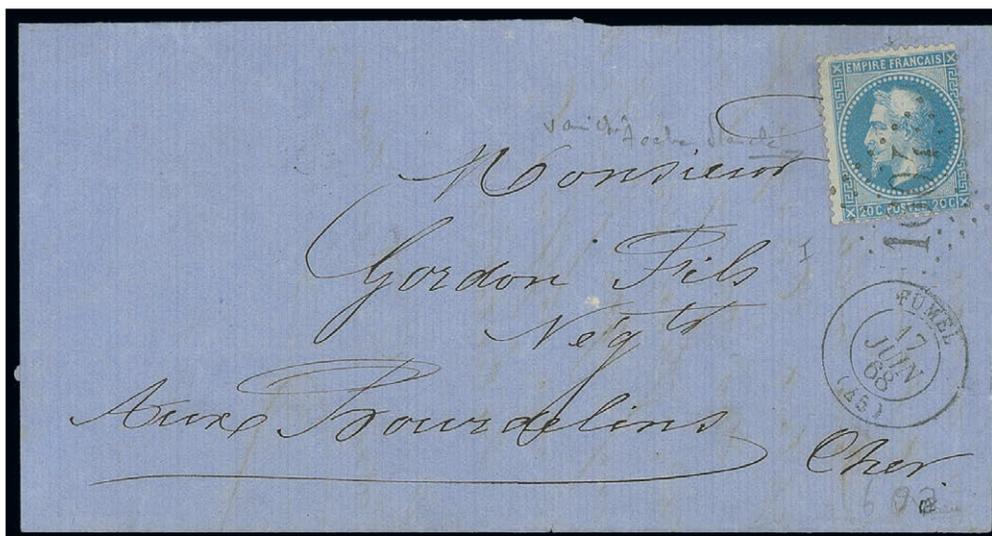
1862-70 "Empire" Laureated Issue - *contd.*



66 ☒

20c. blue, type I, in mixed franking with 1862 20c. blue, usual centrings, on 29 May 1867 cover to Flaviac, tied by "2145" numeral grid with "Lyon/Les-Terreux" c.d.s. alongside, and arrival on reverse; horizontal filing fold well clear of the franking and of no importance. An extraordinary combination of two same denominations, in similar colours, and originating from different issues; undoubtedly, an exceedingly rare occurrence. Signed Goebel. Spink Maury 22, 291

€750-1,500



67 ☒

20c. blue, type I, large colourless spot in the head, "white hair" variety, used on 17.6.1868 entire letter from Fumel to Ourouer-les-Bourdelins, tied by corresponding "1604" numeral grid. A very prominent and interesting plate flaw. Signed Calves. Spink Maury 29Ivar

€150-300



68 ★

20c. blue, type II, irregular block of three from the top right corner of the sheet, exhibiting partial impression obliquely as a result of a paper fold, so that the hair is lacking as well as the upper tablet in two designs, the third one just showing a small part of the lower left corner of its design, very fresh and enhanced by the blue “Contrôle/T.P.” control mark, which most infrequently passes through the corner stamp, due to its lack of design in that area, with original gum; four staple holes, of which one affecting the blank space of the upper left stamp, hinge reinforcements along some perforations. An absolutely striking variety of notable rarity in the classic period. Spink Maury 29IIvar

€750-1,500



69 ☒

20c. pale blue, type II, block of four showing “horn” colourless flaw (“à la corne”) in upper right design, used on 15.6.1870 large envelope headed “papiers d’affaires” carried at special rate from Audierne to Quimper, tied by dispatch “gros chiffres” dotted grid. Interesting and scarce; very slight soiling caused by the gum and not detracting. Signed Lamy. Spink Maury 29IIId

€200-400

1862-70 "Empire" Laureated Issue - *contd.*



70 ☒

20c. blue, featuring “squeezed value tablet at base”, very fresh used 7.9.1869 entire letter from Vienne to St. Chamond, tied by “gross chiffres” grid on dispatch, c.d.s. adjacent, and arrival on reverse. A prominent and rare variety on cover. Spink Maury 29Ivar

€150-200



71 ○

40c. orange, plate flaw featuring colourless ring facing the nose of the Emperor, “anneau lune”, cancelled by 205 “gros chiffres” grid; slightly oxidized colour, nevertheless a prominent and very rare variety. Spink Maury 31var

€80-150



- 72 © 5f. grey-violet, regular “SPECIMEN” overprint, very fresh with original gum; very slight and small thin spot, as well as faint surface rubbing in centre at base, still of very fine appearance. Signed A. Brun. Spink Maury 33 €200-300



- 73 ○ 5f. grey-violet, good centring for this stamp showing the complete design, delicate shade, cancelled by two strikes of the “star” postmark, leaving the profile quite clear; slight hinge remainder, of no significance. Very fine. Signed Calves and Roumet. Spink Maury 33, €1,000 €150-250



- 74 ○ 5f. grey-violet, very well centred within balanced margins surrounding the design, infrequently vivid shade tending to bluish, sharp impression, generous perforations at top, cancelled by Paris red c.d.s. used for “imprimés” (printed matter mail). Superb, exhibiting a rare cancellation on this stamp. Calves and Roumet certificates (1978). Spink Maury 33, €2,500 €400-600

1862-70 "Empire" Laureated Issue - *contd.*

The Earliest Usage Recorded on Cover of the Highest Classic Denomination



75 ☒

5f. grey-violet, uncommonly fresh impression and centred to upper right, used in combination with 10c. bistre, type II, (tear at right), 20c. blue, type II, and 80c. rose of the same issue, all used on large registered envelope to Treviso, Italy, each stamp tied by "3180" numeral grid with matching "Rodez" c.d.s., dated 9 January 1870, during the first days of circulation of the 5 francs value, showing several transits and arrival on reverse. Some imperfections to envelope and minor tone spots, of no consequence for the significance of this cover. **An outstanding four colour franking including the 5 francs only associated with stamps belonging to the Empire Laureated issue;** this being a very rare feature in this exhibition item. Its most important characteristic, notably enhancing its exceptional character, is the fact that it represents **the earliest usage recorded of the 5 francs, the highest denomination in the classic period, in this instance being used before the Franco-Prussian War.** *The 5 francs was issued in November 1869, although it was not postally used until January 1870.* Calves certificate (1995). Spink Maury 28II, 29II, 32, 33

€5,000-10,000



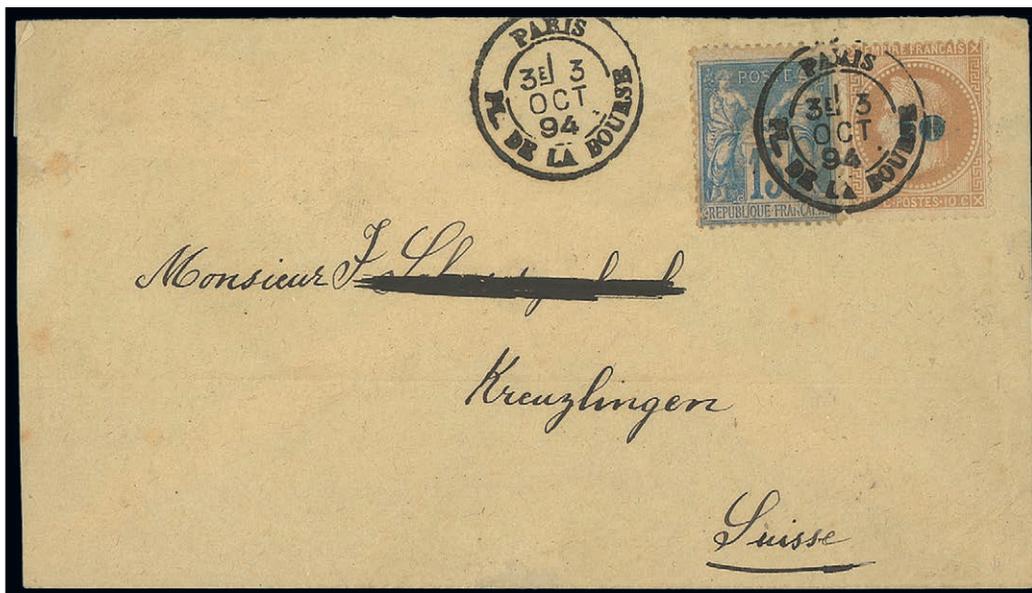
1862-70 "Empire" Laureated Issue - *contd.*



77 ★

10c. on 10c. bistre, never issued, quite good centring, fresh with original gum; very fine. J.F. Brun (1975) and Roumet (1978) certificates. Spink Maury 34, €2,500

€300-600



78 ☒

10c. on 10c. bistre, never issued, used probably by a collector to frank an envelope to Switzerland, paying the rest of the 25 cents single foreign rate with "Sage" 15c. blue, type II, tied by "Paris/3 Oct 94/Pl. de La Bourse" c.d.s., with Kreuzlingen arrival datestamp on back. An exceptional usage accepted by the French mail. Spink Maury 34, 90

€500-750

79

"Empire" Laureated Issue selection, over 100 stamps, including 1c. from the corner of the sheet with double perfs. and strip of four 1c. on cover used along with another 1c. green and 1861 5c. green, 10c. bistre with three covers, two pairs and three other singles, many examples of 20c. blue, 30c. brown- eleven examples- including a pair on cover, two other covers and seven used singles, then 40c. orange and 80c. rose including used on cover, used on 'Chemins de fer de Paris à Lyon et à la Méditerranée' documents and then several examples with various cancellations and markings. A fine assembly with viewing highly recommended. A full range of images is available online.

€300-600

1870 “Siège” Issue



Le Siège de Paris, 1870 by Jean Louis Ernest Meissonier.



- 80 ☒      10c. bistre, “neck to neck” tête-bêche vertical pair, better centred than usually encountered with perforations just touching frame lines in places, on 19 August 1871 entire letter from Angoulême to Bordeaux, tied by “gros chiffres” 105 on departure, being matched by c.d.s. below, backstamped on receipt; stamp lifted for examination and hinged back into place. Rare. Calves and Roumet certificates (1996). Spink Maury T36, €7,500 €1,000-2,000
  
- 81 ○      1870 “Siège” Issue selection containing eight used examples of 10c. bistre with a pair on inland cover, fifteen 20c. blue with 5 covers and ten singles with various cancellations and markings, finally there are sixteen 40c. orange with five on cover and singles with various c.d.s.’s and other cancellations. A fine selection, viewing important to appreciate the fine contents. See our website for images of each page in this collection. €100-200



- 82 ★      40c. orange, horizontal pair featuring misplaced perforation horizontally, original gum; thin spots of little significance for this very rare variety mint. Spink Maury 38var €300-600

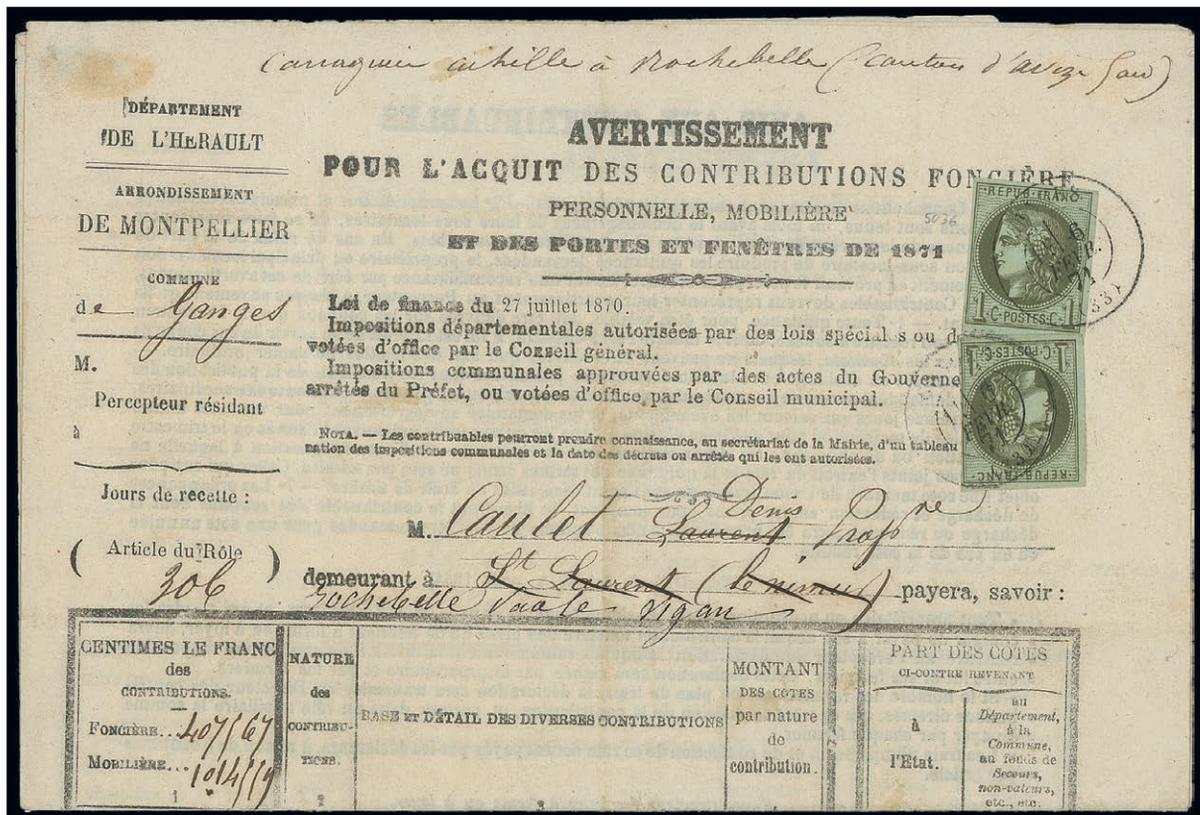
1870 "Bordeaux" Issue



83 ◻

1c. olive, report III, first state, marginal block of four from the left of the sheet, wide to huge margins, cancelled by dotted numeral grid; very fresh and fine. Signed Calves. Spink Maury 39j, €1,000+

€200-400



84 ◻

1c. olive, report III, first state, two examples, strong impression with clear to large margins, paying the double rate on printed matter, "avertissement" type, from Ganges addressed to Saint-Laurent-le-Minier and redirected to another locality, tied by 6.2.1871 c.d.s.'s on dispatch. Fine and scarce. Spink Maury 39j

€250-400



85



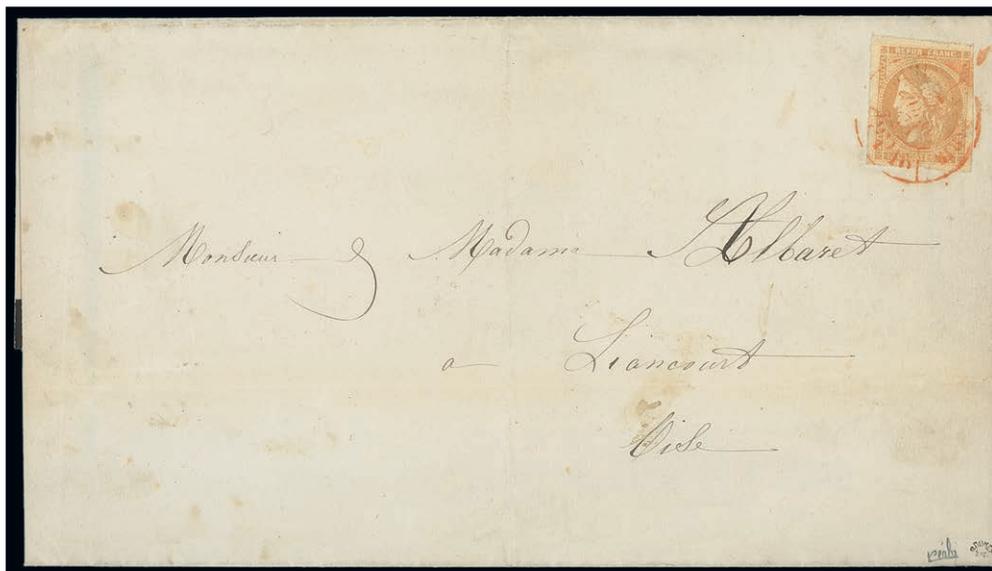
86

- 85 ○ 2c. brown-red, report I, uncommonly vivid shade, margins ranging from clear to mainly wide, used with indistinct “gros chiffres” grid; very fine. A very rare and desirable stamp, which is usually missing in classic collections of France, being even more difficult to find with the design so clear after having been cancelled. Photocopy of Calves certificate (1991). Spink Maury 40Id, €9,000 €1,500-3,000
- 86 ○ 2c. brown-red, report II, well margined horizontal pair cancelled by “gros chiffres” device delicately struck in black with traces of red ink; very fine. Spink Maury 40II, €850 €100-200



- 87 ☒ 4c. grey, report II, uncharacteristically large margins, strong impression and shade, on September 1871 envelope to Presle, with part of the top margin of the stamp placed beyond the edge of the envelope, tied in the Savoy region on arrival by “gros chiffres” 2490 grid of Montmelian, showing “Gare de Chambéry” c.d.s. at right, additionally struck on reverse with three different datestamps in transit. An extremely rare, exceptional and fine single franking on cover. J.F. Brun certificate (1993), signed Calves. Spink Maury 41II, €20,000 €3,000-6,000

1870 "Bordeaux" Issue - *contd.*



- 88 ☒ 10c. bistre-yellow, report I, diagonal crease before usage, large margins all around, on 7.12.1871 large cover to Liancourt, tied by "Imprimés" c.d.s. in red applied on printed-matter correspondence, with receiving c.d.s. struck on back. A very rare usage of this cancellation in conjunction with this issue; besides, usages of Paris on this issue are rare. Signed Roumet. Spink Maury 43a €400-600
- 89 ☒ 10c. bistre-yellow, two examples, good margins except for one side being cut into in one stamp, used in combination with 1867-68 Empire Laureated 20c. blue, type II, on 10 May 1871 envelope from Lyon to Roanne, cancelled by "gross chiffres" on dispatch, struck with c.d.s. on receipt on back; some imperfections to envelope of which one wrinkle affecting one 10c., the 20c. with corner crease in one perforation, nevertheless an exceedingly scarce franking. Spink Maury 29II, 43c €500-1,000



- 90 ○ 10c. bistre-yellow, horizontal pair with predominantly wide margins, showing spectacular pre-printing fold, cancelled by gros chiffres "2544" of Mortagne-sur-Gironde. Rare. Signed Calves and Von der Weid. Spink Maury 43e, var €150-250
- 91 ☒ 20c. blue, type I, report I, unusually fresh, margins varying from wide to large, on 3 January 1870 cover from Toulon to Marseilles, tied by large figures "3981" grid, with matching c.d.s. at left; very fine. Calves and Roumet certificates (1980), signed J.F. Brun and Lamy. Spink Maury 44I, €1,250 €200-400
- 92 ☒ 20c. blue, type I, report I, extraordinary margins with portion of adjoining adhesive at base and at left, the latter revealing this example to be marginal, used on 15 December 1870 entire letter from Marmande to Tonneins, tied by large-figures grid with accompanying dispatch c.d.s. alongside. Roumet certificate (1996), signed Lamy, G. and A. Bolaffi. Spink Maury 44I, €1,250 €200-400



89



91



92

1870 "Bordeaux" Issue - *contd.*



93 ☒

20c. blue, type I, report I, horizontal pair, pastel shade, complete margins at top, being large in other respects, pastel shade, paying the single rate up to 10 grams on envelope to Marseilles, softly tied by anchor lozenges with octagonal "CONSTANTINOPLE/P. FR. U N. 2" (Salles fig. 882/2) dated 11 January 1871, with red framed "Paquebots/De La/Méditerranée" handstamp and framed "PD" in black, carried by the "Tibre" to Marseilles, where it received the arrival c.d.s. on back. An exceedingly scarce and desirable usage of the "Bordeaux" issue from Constantinople. Calves certificate (1980). Spink Maury 44I; Salles 'RR'

€1,500-3,000



94



95



96

94 ○

20c. blue, type III, report II, clear to prevailing wide even margins, showing large colourless smear, cancelled by "gros chiffres" lozenge. A very prominent plate flaw. Spink Maury 46II, var

€80-120

95 ○

30c. brown, horizontal pair, strong impression reinforced by a deep shade, margins being clear to large, each stamp showing bold strike of large figures "2785" grid cancel of Paray-le-Monial; very fine. J.F. Brun certificate (1977), signed A. Brun and Calves. Spink Maury 47, €800

€120-200

96 ○

80c. rose, an extraordinary example due to the following features: great freshness, exceptionally large margins all around, neat and clean strike of c.d.s. centrally applied. A quintessential combination of beauty in a classic stamp. Calves and Roumet certificates (1979), signed A. Brun. Spink Maury 49, €400

€100-200

97

An assembly of seventy-one stamps, including 1c. (4 examples), 2c. (6 used examples with various cancellations), 4c. (3 examples), 5c. (6 fine used examples), 10c. (14, including four on cover and others with an array of frankings), 20c. blue type I (22, one with Calves certificate and seven on cover), 30c. (2), 40c. (7, including one on cover), 80c. (4, with a horizontal pair on inland cover, plus another defective), etc., chiefly good to fine, a fine assortment. See our website for a full range of scans of this lot.

€1,000-2,000

1872-73 "Cérès" Issue



98 ⊕ B

1c. green-olive, misplaced perforation vertically, an outstanding marginal block of 12 (4x3) from the left of the sheet, very fresh unmounted mint. A very fine and rare variety. Signed J.F. Brun. Spink Maury 50var

€300-600



99 ☒

2c. red-brown, typographically cancelled on upper part of 12 June 1875 "L'Espoir" newspaper, additionally paying the rate required for a political newspaper sent to a non-bordering department with two examples of 1c. green-olive, each tied by "Rethel" c.d.s. A very rare combination franking and usages. Spink Maury 50, 51

€750-1,500

1872-73 "Cérès" Issue - *contd.*



100 ★

5c. green-yellow, misplaced perforation obliquely, a spectacular marginal example presented in the manner of a fan. Very rare and visually impressive. Signed A. Brun and Calves. Spink Maury

€150-250



101 ☒

10c. brown on rose, tête-bêche pair contained in an irregular block of seven, exhibiting the inverted position at top left, resulting in "head to head" and "face to face" tête-bêches, uncommonly well centred for this stamp, paying the triple weight letter rate up to 50 grams on June 1874 large envelope from Monfort-le-Rotrou to St. Calais, tied by faint strikes of "2492" dotted lozenges, reverse showing "bureau de passe" 2188 and arrival c.d.s.'s. **The only example recorded exhibiting this spectacular franking.** Calves certificate (1994). Spink Maury T58+58

€2,000-4,000



102 ☉

10c. brown on rose, a spectacular example from the upper right corner of the sheet, with part of the rose background missing at right, showing the “Contrôle/T.P.” control mark in blue in margin, perforations just touching the frame line and preserving the design complete, unmounted mint. Superb. Spink Maury 58var

€150-300



103 ★

15c. brown on rose, **error of colour**, se-tenant with 10c. bistre on rose, centred as usually encountered with two sides of the design closer to the perforations, fresh mint with original gum. *The 15c. cliché was erroneously used to replace a worn plate in position 90.* A very fine, rare and sought-after se-tenant variety. Calves certificate (1991), signed G. Bolaffi and A. Diena. Spink Maury 55e, €13,000

€2,000-4,000

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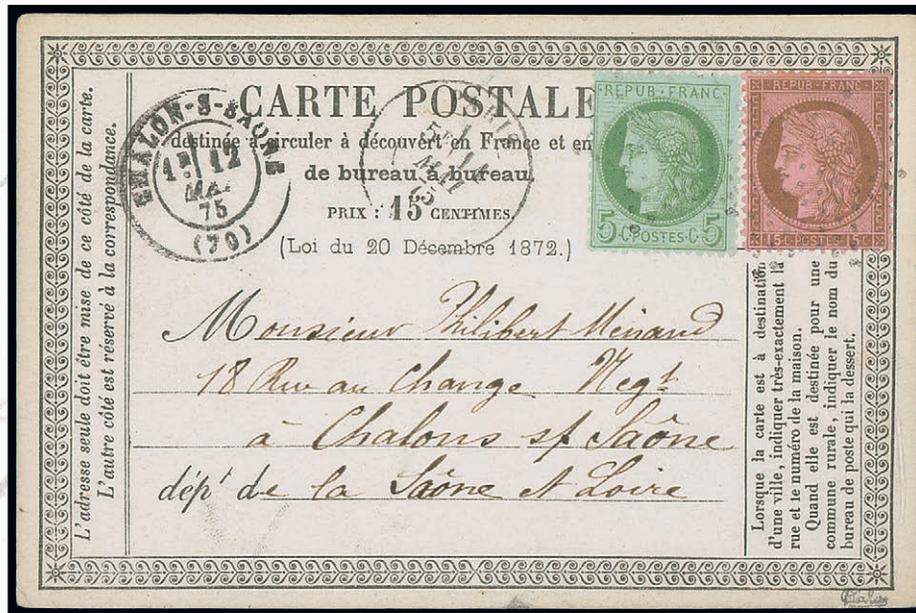
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1872-73 "Cérès" Issue - *contd.*



Cérès, goddess of agriculture in Roman mythology.

**The 15c. Brown on Rose, Error of Colour, on Cover**



104 ☒

15c. brown on rose, **error of colour**, in a vivid colour out of the norm, slightly centred to the bottom, good intact perforations, used together with 5c. green-yellow to correctly pay a 11 May 1879 postcard from Paris to Chalon-sur-Saône, so lightly cancelled enabling to distinguish clearly the "15" denomination and leaving the design clean and quite clear, exhibiting dispatch and arrival datestamps alongside. A very fine example of this extremely rare franking on cover or postcard. This variety is particularly scarce used on cover. Calves certificate (1993). Spink Maury 55e, €40,000

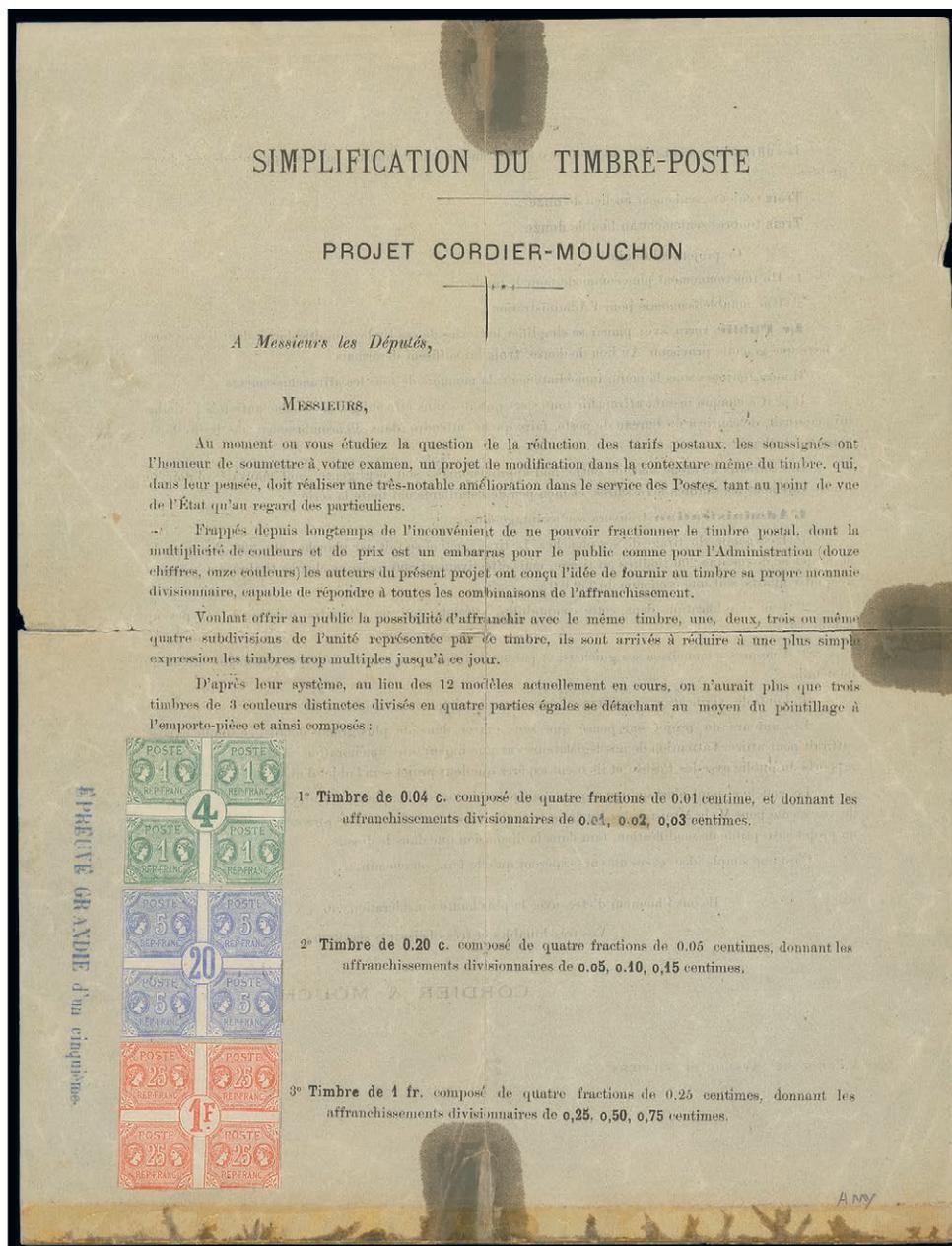
€10,000-20,000

105

1872-73 "Cérés" Issue, selection of 142 stamps including 1c. (9 examples), 2c. (14 with pair with typographic cancellation on Newspaper), 4c. (5 examples), 5c. (20, with several on covers, postcards and newspapers, often used in conjunction with other issues), 25c. blue (with strips of three on 4 covers including a mourning envelope and many other singles, both used and a mint example with perforation error), 80c. with 40c. and 30c. on inland cover, 80c. pair on cover to Brazil, many other covers and postcards with mixed frankings and usages along with single used examples of 15c. bistre, 30c. brown and 80c. rose. Chiefly good to fine, a well-curated collection worth viewing. For full scans of this lot, please see our website

€300-600

### 1875 Mouchon and Cordier Essays



106 ©

4c. green, 20c. blue and 1f. red, affixed to sheet "SIMPLIFICATION DU TIMBRE-POSTE PROJET CORDIER MOUCHON"; some tape stains, fine and scarce. Also 20c. uncanceled on envelope to Paris (faults). Very scarce

€500-1,000

**1876-1900 Type Sage Issues**

**Les timbres-poste au type SAGE**

*La toute jeune troisième république proclamée le 20 mai 1875, Annonce dès le 9 août 1875 l'ouverture d'un concours visant à la créations d'un nouveau type de timbre-poste. Le 14 septembre, le Journal Officiel publie le nom de la maquette retenue « le commerce et la paix » de Jules Auguste SAGE.*

*La gravure est confiée à Louis Eugène Mouchon. Le début de l'aventure de cette série de timbre est incroyable. Le premier poinçon se fend lors de la trempe de celui-ci, et le graveur doit recommencer son travail. De cet incident vont naitre les deux grands types « N sous U » et « N sous B ».*

*Le 15 centimes gris est émis vers le 15 juin 1876.*

*Dans un premier temps les timbres-poste présentant une valeur faciale inférieure à 15c sont toutes imprimées en vert (5 valeurs), en tout cette première émission est composée de 13 valeurs, couvrant l'intégralité des besoins pour les tarifs postaux en vigueur.*

*A partir de 1877, les petites valeurs ne sont plus imprimées dans la même couleur. De ce changement initié par la décision du 30 novembre 1876, deux timbres exceptionnels vont en découler. Le premier le timbre non-émis à 20 centimes bleu, et plus tard le 1c bleu de Prusse, deux véritables « raretés » de la philatélie française.*

*Avec la suppression de la distinction des tarifs des lettres locales, et les modifications imposées par le respect des traités de l'U.P.U. les timbres-poste changent de couleurs en s'adaptent aux exigences réglementaires et/ou tarifaires.*

*Les travaux de nombreux philatélistes ont alimenté les découvertes pendant de nombreuses années, et nombres de valeurs se décline avec des sous-types et/ou des états.*

*Changement de lieu d'impression en 1880, petites retouches sur les poinçons, types différents, types se tenant, papiers différents avec notamment le papier quadrillé du 15 centimes bleu, modification des inscriptions de service et apparition des millésimes en 1891... font de cette série de timbres-poste qui ont accompagné la vie des français durant pratiquement 25 ans, une série majeure de la philatélie française.*

*L'ensemble des variétés exceptionnelles qui vous sont proposé à l'acquisition, sont pour nombre d'entre elles les plus belles pièces connues de cette émission dont certaines ne sont actuellement pas répertoriées*

**BIBLIOGRAPHIE:**

“Histoire des Timbres-Poste au type Sage 1875-1976” collectif sous la direction du Dr R.Joany



107 ★

25c. ultramarine, type I, a delightful example of this rare stamp as a result of its outstandingly good centring within quite balanced margins, excellent perforations, remarkable freshness and original gum, being slightly hinged; superb. Signed Brun. Spink Maury 68, €6,400

€1,500-3,000



Louis-Eugene Mouchon, engraver of the Sage stamps.

### The Rarest Type Sage Stamp



108 ★

20c. blue, type II, never issued, very attractively displaying a clear impression and intense shade, slightly centred to lower left -the few examples known of this stamp are found off centre, good perforations for this adhesive, large part original gum. **One of the rarest stamps of French philately and the rarest one of the "Sage" issues, this being a very fine example of the few recorded.** Signed Brun and Calves. Spink Maury 73, €50,000

€10,000-20,000

1876-1900 Type Sage Issues - *contd.*



109 ☉

5c. green, type II, misplaced perforation, a spectacular gutter block of 18 (6x3), intense colour, unmounted mint except for five examples; small tear in one adhesive at top, otherwise very fine. Spink Maury 75g, €1,330+

€150-300



110 ☒

25c., type II, misplaced perforation vertically, a very fresh single example used on entire letter to Chalais, tied by "Angoulême/21 Juin 77" c.d.s., repeated adjacent, and backstamped on receipt; very fine. This variety is very scarce on cover

€300-500

**25c. Mixed-Types Pair**



111 Δ

25c. ultramarine, horizontal pair featuring types IIa & I on small piece, neat impression and vivid colours, quite well centred with the designs being clear of the perforations, each stamp tied by light strike of indistinct c.d.s. dated 9 October 1876, allowing the image of the stamps to be quite clearly exhibited. **An exceedingly rare pair featuring mixed types, with few examples recorded, this being one of the finest recorded.** Behr certificate 2001. Spink Maury 78IIAa, €27,500+

€6,000-10,000

1876-1900 Type Sage Issues - *contd.*



112 ☒

25c. ultramarine on greenish, type IIB, well centred pair with slight crease at right caused before being applied, outstandingly fresh, used on 8 August 1877 cover from Paris to Auxerre, tied by dispatch c.d.s. and backstamped on arrival; minor imperfections to cover including a small portion of paper loss, not affecting the franking. A very rare multiple on cover. Calves certificate (1996). Spink Maury 78IIBf

€300-500



113 ☒

25c. ultramarine on greenish, type IIB, refulgent colour being completely outstanding for this stamp, very fresh, centred to bottom although showing the design complete, tied by "St Denis-S-Seine/20 Avril 77" c.d.s. on small envelope addressed to Paris, with arrival on reverse; very fine and rare. Calves certificate (1996). Spink Maury 78IIBf, €1,850

€250-500



- 114 ★ 1c. black on bluish, type II, misplaced perforation obliquely, a very well centred and fresh marginal example; very fine and rare. Signed Loy. Spink Maury 83var €100-200



- 115 ⊕★ 1c. black on bluish, type II, se-tenant to imperforate in marginal pair from the bottom of the sheet, showing part of plate number, good centring and hinge rest at top; very fine and exceedingly rare. Signed Loy. Spink Maury 83var €150-250



- 116 ⊕★田 1c. black on bluish, type II, misplaced perforation, block of four, three examples unmounted mint; very fresh and rare. Spink Maury 83var €200-300

1876-1900 Type Sage Issues - *contd.*

**Probably the Most Spectacular Example of the Charismatic 1 Franc Prussian Blue**



117 ☉

1c. black on Prussian blue, the ultimate example of this desirable stamp as a result of the following attributes: great freshness, both colours black and blue being more intense and vivid than usual, the good centring for this stamp leaving ample to large margins with the perforations, the full original gum and an exceptional complete sheet margin at top which exhibits a very rare “croix de repère”; the perforations, wider than having been naturally trimmed, have been clipped by scissors, with even parts of neighbouring stamps being included around them. Superb in every respect, probably the most spectacular example of this difficult-to-find and famous stamp of French philately, absolutely striking in this form and eye-catching in an exhibit, being able to satisfy the most discerning collector. Calves certificate (1998), described as “pièce exceptionnelle”. Spink Maury 84, €20,000+

*The 1 cent Prussian blue is one of the most prestigious stamps of France. This stamp is part of the second so-called 1877 issue printed by the Bank of France. In the “Type Sage” first issue all stamps were printed in the same colour: green. Therefore, at the end of 1876 it was decided to differentiate the colours of these stamps depending on their denominations. The 1c becomes black on bluish paper. The bluish colour is obtained by a hue affixed in the background of security. In 1880 the colour of this background becomes very pronounced and results in a specific nuance which philatelists named “Prussian blue”. In the example presented here, the margin of the sheet clearly shows the use of a control background to which a cross “croix de repère” is added with the purpose of having a visual reference for the positioning of the tool to perforate the stamps.*

€10,000-20,000



118 ★

1c. black on Prussian blue, an outstanding example from the bottom of the sheet, boasting a good colour, infrequently good centring for this stamp, original gum and large sheet margin. This copy, even though being presented after the previous exceptional lot - most probably the finest in existence - to which it may be compared, must be ranged as an outstanding example of this rare and popular stamp; as a matter of fact, Calves states in his certificate this stamp possesses "centrage et nuance superbes". Calves and Roumet certificates (1980). Spink Maury 84, €16,000+

€5,000-10,000



Ex 119

119 ⊗

2c. brown-red, type II, misplaced perforation obliquely, single from the upper right corner of the sheet (grease mark), and block of three featuring two stamps with the variety with sheet margins from the lower right corner, unmounted mint; fine and rare. Spink Maury 85IIvar

€150-250



120

120 ⊗★

2c. brown-red, type II, se-tenant to imperforate in vertical pair, good centring and crisp impression, very small portion of gum lacking at top; superb and rare. Signed Calves. Spink Maury 85IIvar

€150-250

1876-1900 Type Sage Issues - *contd.*



121 ⊕ ②

3c. grey, type II, misplaced perforation horizontally, complete pane of 25 stamps from the lower right corner of the sheet, showing blue "Contrôle/T.P." control mark in margin, very fresh with full original gum; superb and very scarce thus. Spink Maury 87c, €2,750+

€350-700



122 ⊕ ★

3c. grey, type II, misplaced perforation obliquely, marginal strip of five from the top of the sheet, the three stamps featuring the variety being unmounted mint; fine. Spink Maury 87h, €975+

€150-300



123 ⊕

4c. lilac-brown, type II, pair featuring half of the impression missing at top, unmounted mint; horizontal crease. A rare and visually impressive variety. Spink Maury 88var

€200-300

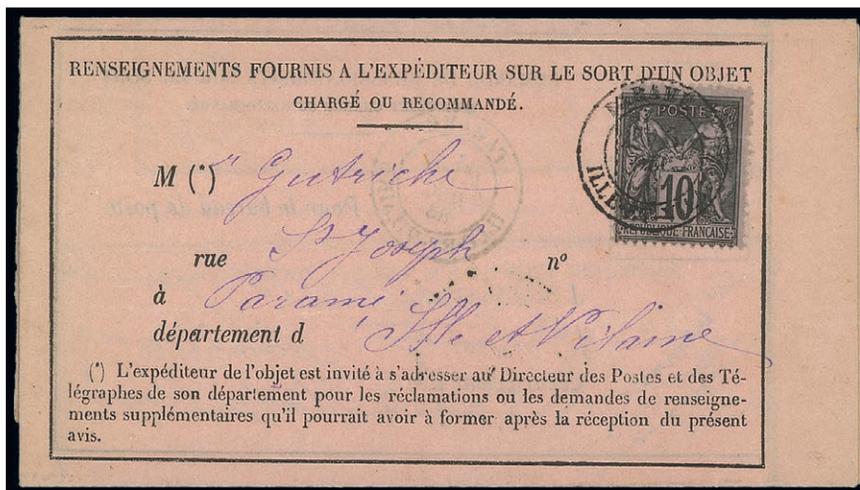


124 ★

10c. black on lilac, type II, an upper left corner-sheet example, part of the impression applied on reverse as a result of a paper fold which also caused the additional perforation of the sheet margin; fine and rare. Signed Calves. Spink Maury 89var

€100-200

1876-1900 Type Sage Issues - *contd.*



125 ☒

10c. black on lilac, type II, used on advice on delivery form sent to Arnaudville, United States, tied by 8 December 1883 Paramé c.d.s., with New York transit and arrival inside; a very fine and unusual usage. Spink Maury 89

€150-300



126 ⊕Ⓜ

15c. blue, type II, vertical block of six from the left of the sheet, displaying perforation double on three sides in the two stamps in centre, unmounted mint; very fine and rare. Spink Maury 90IIvar

€250-500



127 ☒

15c., type II, misplaced perforation vertically, used on envelope to Tarascone-sur-Rhône, tied by “Mouriès/2 Fevr 82/Bou-Du-Rhône” c.d.s., repeated alongside, with arrival on back; fine and scarce

€150-250



128 Ⓞ★🇫🇷

15c. blue, type II, misplaced perforation vertically and horizontally, marginal block of nine (3x3) showing plate number at base, very fresh mint, including six stamps unmounted; small adherence on front at top right, otherwise very fine and rare. Spink Maury 90IIIf, unpriced in unused condition

€400-800

1876-1900 Type Sage Issues - *contd.*



Ex 129



130

129 ⊕★ 40c. red-orange, type II, misplaced perforation horizontally, single marginal example mint, "0" millésime pair unmounted mint (the right stamp with small tear at top). Spink Maury 94e, unrecorded in unused condition €200-300

130 ★ 40c. red-orange, type II, misplaced perforation obliquely caused by paper fold, mint with tiny thin spot. Spink Maury 94var €100-200



131



132

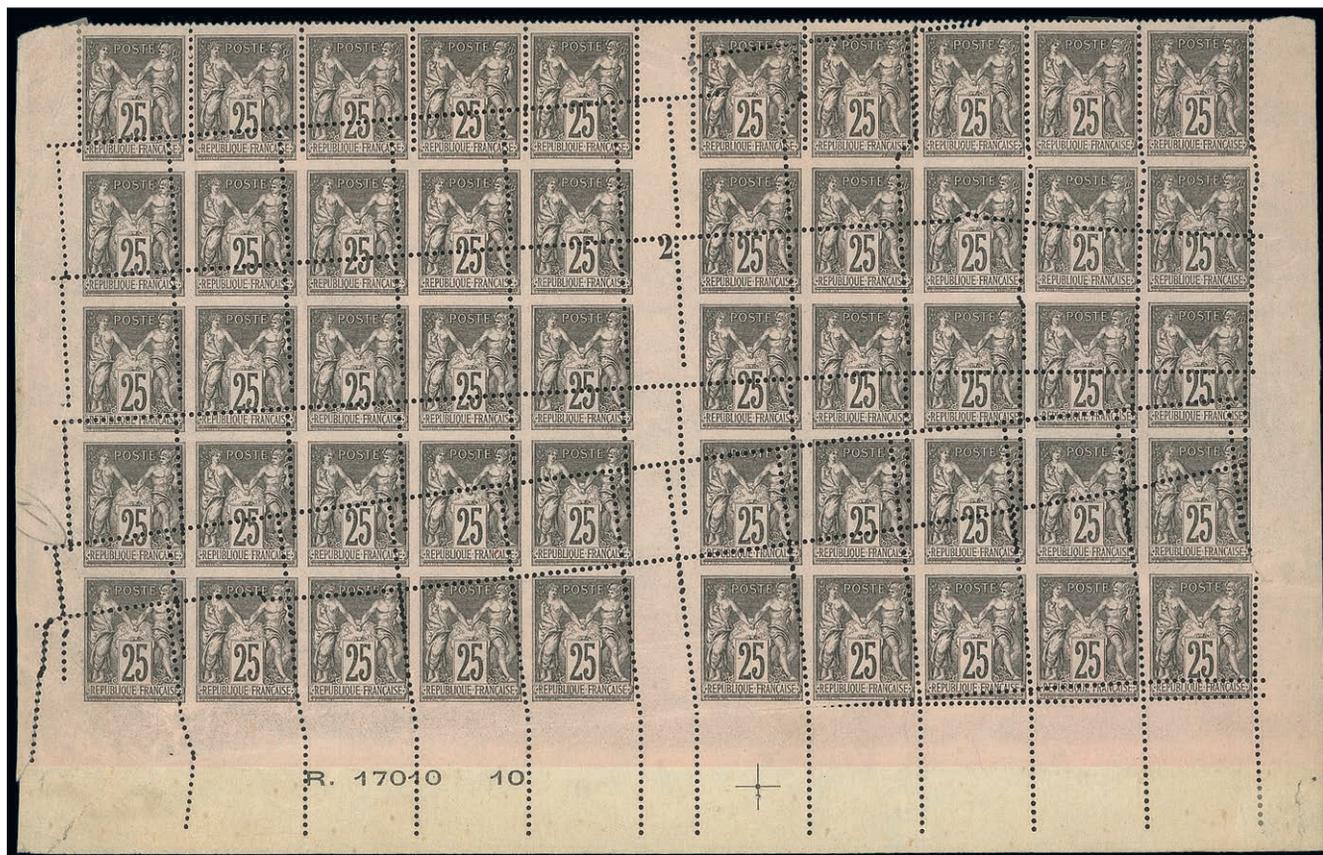


133

131 ⊕ 25c. black on rose, type II, misplaced perforation obliquely, caused by paper fold, horizontal pair from the bottom right corner of the sheet, unmounted mint; fine. Spink Maury 97h, €950+ €150-300

132 ⊕★田 25c. black on rose, type II, partial impression of the rose background at top of marginal block of four, unmounted mint except for one stamp with the variety; fine. Spink Maury 97+97c, €660+ €100-200

133 ★田 25c. black on rose, type II, vertical block of six with sheet margin at left and interpanneau at top, misplaced perforation in five stamps, in three of which disposed obliquely, in the two at base vertically; diagonal crease at top only affecting the regular stamp. Signed Calves. Spink Maury 97+97d+97h, €1,422+ €200-300



134

- 134 ⊕ ⊗ 134 25c. black on rose, type II, misplaced perforation obliquely, very fresh part sheet of 50 including two complete panes, unmounted mint except for one stamp which is hinged, exhibiting plate number at base; a spectacular and most rare multiple. Spink Maury  
 €23,575+ €2,500-5,000

- 135 ⊕ ★ ⊗ 135 25c. black on rose, type II, double perforation on three sides of three stamps in the horizontal central row of a block of nine (3x3) from the lower left corner of the sheet, four stamps hinged including one of the varieties, otherwise unmounted mint; remarkably fresh and fine. Spink Maury 97+97g, €1,436+  
 €250-500



135

1876-1900 Type Sage Issues - *contd.*

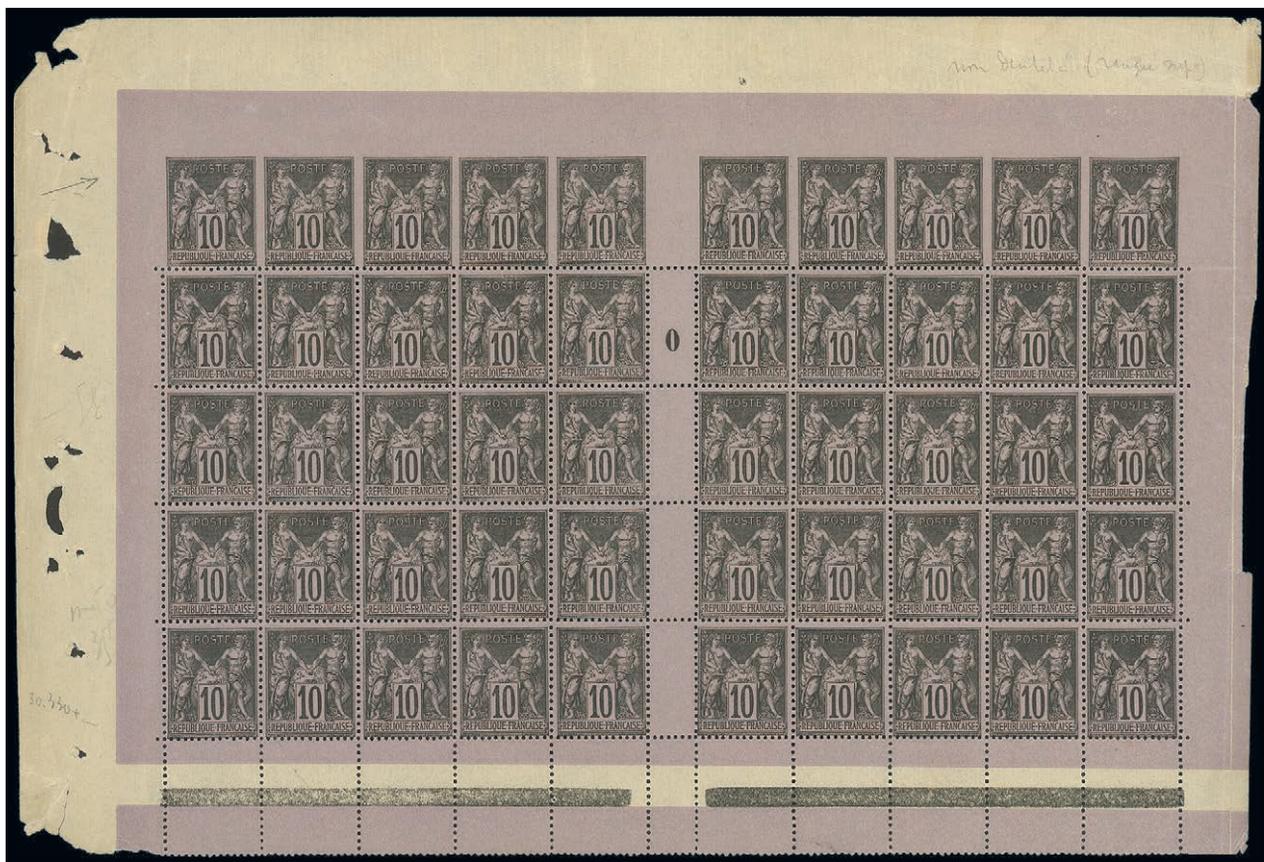


Ex 136



137

- 136 ⊕★ 50c. rose, type II, misplaced perforation obliquely, mint single, signed Calves, and unmounted marginal pair, signed Champion; fine and unusual duo. Spink Maury 98g, €1,725+ €250-400
- 137 ⊕★ 50c. rose, type II, mint vertical pair imperforate between, hinged at top, very fresh displaying a refulgent colour; two horizontal creases, one between adhesives, and tone spot in margin in the adhesive at bottom. A rare variety. Roumet (1980) and Calves (1995) certificates. Spink Maury 98g, €1,725+ €250-400



- 138 ⊕Ⓜ 10c. black on lilac, type III, ten vertical se-tenant pairs with imperforates at top of part sheet including two panes of 25, unmounted mint; one se-tenant pair with one defective adhesive at base, otherwise very fine. Spink Maury 103+103g, €5,350+ €750-1,500



139 ☒

50c. rose, type III, five examples, centred to upper right, together with 10c., type III, used on insured commercial envelope Pagny-sur-Moselle to Paris, tied by dispatch c.d.s.'s with unreadable date, the rate paid being 15 times the single weight (2.25 francs), 25 cents registration fee and 10 cents for the declared value. A rare and attractive high franking. Spink Maury 103, 104

€250-500



140 ☒

2fr. bistre on bluish, outstandingly well centred, very fresh, with horizontal crease occurring before the application on back of 3 March 1914 insured envelope from Paris to Reuilly, tied by dispatch c.d.s., repeated on front, showing transit and arrival c.d.s.'s, as well as the compulsory red wax seals on reverse; some wrinkles to envelope of little significance. **The rarest single franking of the "Sage" issues, and one of the scarcest stamps of French philately used as single on cover, as confirmed by Calves in his statement with certificate issued in 1994.** Spink Maury 105, €8,000

€750-1,500

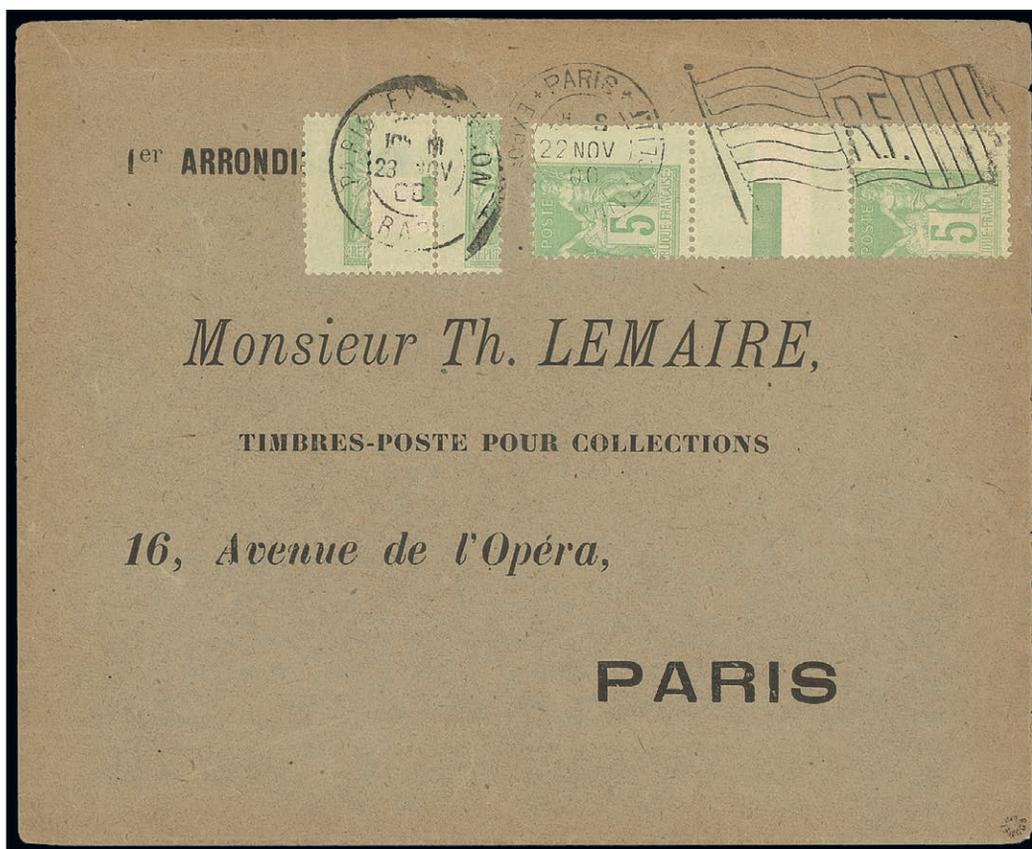
1876-1900 Type Sage Issues - *contd.*



141 ⊕

5c. green-yellow, type II, three se-tenant with three imperforates at top of horizontal block of six, showing "9" millésime in interpanneau margin at right, unmounted mint; very fine. Spink Maury 106d, €1,200+

€150-300



142 ☒

5c. green-yellow, types III & II se-tenant in vertical pair with misplaced perforation, additionally two halves, all used on local envelope tied by roller datestamp "Paris/22 Nov 00/Exposition Universelle" and "R.F." flag; fine. Signed Roumet. Spink Maury 106fvar.

€150-300



143 ⑥

15c. four essays displaying designs with printed perforations, engraved on white wove paper in yellowish brown, carmine, green and blue; very fine and scarce

€300-500



144 ⑥★⑧

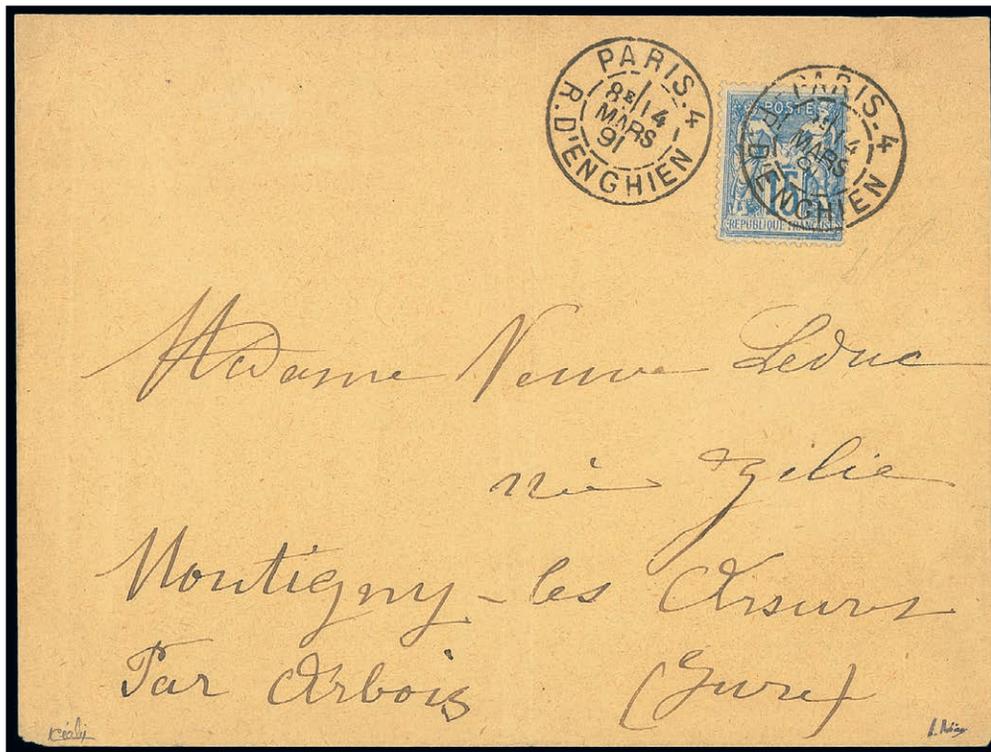
Postal forgery, Chalon Issue, 15c. blue, type II, horizontal block of eight with interpanneau in between blocks of four, unmounted mint with tiny hinge to reinforce one stamp in its connection with the interpanneau; very fine and rare thus. Spink Maury €1,070+

€250-500

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1876-1900 Type Sage Issues - *contd.*



- 145 ☒ Postal forgery, Chalon Issue, 15c. blue, type II, used on envelope to Montigny les Arsures, neatly tied by Paris c.d.s. on March 4, 1891, backstamped in transit at Arbois; superb and rare. Signed B. Behr €500-750



— Ex 146 —

Ex 147

- 146 ★ “Régents” Issue, 1c. to 5fr., complete set of 19 values, printed on thick paper and without gum as usual; very fine and scarce. Fournier certificate (1991) €750-1,500
- 147 R Granet reprints, 1c. dark green on green to 5fr., complete set of 27 values, including the very elusive 5 francs denomination, without gum as issued, including marginal examples; very fine. Fournier certificate (1991), the 20c. dark blue signed by Calves, the 5fr. is additionally accompanied by a Calves certificate (1991) €750-1,500
- 148 Balance of the Collection on pages, 250 stamps, including type II 2c. red-brown vertical pair imperf. between stamp and margin, 5c. vertical pair with misplaced background, 5c. imperf. pair double impression, one inverted, 5c. type I and II se-tenant on cover, 10c. vertical pair imperforate and perforate se-tenant, etc., an interesting lot. For full scans of this lot please visit our website €1,500-3,000

**THE END OF PART I**

# SPINK

CHINA

## 2019 - 2020 Philatelic Highlights

### THE LAM MAN YIN COLLECTION OF SMALL DRAGONS, DOWAGERS & SURCHARGES

18 JANUARY 2019 | HONG KONG



►1896 (16 Dec.) envelope to the French Legation in Peking bearing France Peace and Commerce 25c. tied by Fourmies despatch c.d.s. All mail used before the official opening of the Imperial Post Office and the introduction of the new currency stamps are extremely rare with only about fifteen covers or fronts so far recorded.

►10c. on 9ca. dull green variety, surcharge inverted. A magnificent example of this legendary stamp, considered the rarest and most sought after Dowager surcharge. Many of the finest collections were without an example of this stamp.



►The 'Red Ruby', 30c. on 24ca. rose-carmine. A superb example of this, one of the key stamps of the 1897 surcharges.



►1897 (4 Mar.) commercial envelope to London bearing 2ca. rose-red. A fabulous and rare cover, believed to be the only combination of Local Post, Imperial Post and Foreign Post Office adhesive. This is also the latest recorded use of Chungking stamps, handstamped E.H Harpenden on the reverse.

►15ca. De la Rue artist's essay of the same design in ultramarine, black and Chinese white on card (115x90mm) marked "A" and "Oct. 4th. 94"; extremely fresh and fine. A stunning and desirable essay.



### FORTUNE WANG "THE SHANGHAI POSTAL SYSTEM: THE TREATY PORTS STAMPS AND POSTAL HISTORY" 2019-2020 | HONG KONG



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## SALE CALENDAR 2018/19

### STAMPS

24 October	The "On India" Provisional Stamps of Zanzibar, The John Griffith-Jones Collection	London	18045
24/25 October	The Philatelic Collectors' Series Sale	London	18043
20 November	The Brian Brookes Collection of Martinique	London	18046
21/22 November	The 'Hermione' Collection of France, 1849-1950	London	18054
23 November	The Leonard Licht Collection of Great Britain Seahorse Issues	London	18053
18 January	The Lam Man Yin Collection of Small Dragons, Dowagers and 1897 Surcharges	Hong Kong	19008
19 January	Fortune Wang Shanghai Treaty Ports Part I	Hong Kong	19009
20 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS37
23/24 January	The Philatelic Collectors' Series Sale	London	19010
24 January	The 'Lionheart' Collection of Great Britain and British Empire - Part IX	London	19011

### COINS

30/31 October	The Pywell-Phillips Collection of English Milled Silver and Copper Coins	London	18025
30/31 October	The Numismatic Collector's Series Sale	New York	342
7 November	The Michael Kelly Collection of Roman Coins part 2 - eAuction	London	18055
5 December	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part IV	London	18026
5/6 December	Ancient, British and Foreign Coins and Commemorative Medals	London	18007
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
13 January	The Numismatic Collector's Series Sale at Grand Hyatt, NY INC	New York	344
14/15/16 January	The Numismatic Collector's Series Sale	New York	344

### BANKNOTES

30/31 October	The Numismatic Collector's Series Sale	New York	342
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
11 January	World Banknotes at Grand Hyatt, NY INC	New York	343
14/15/16 January	The Numismatic Collector's Series Sale	New York	344

### MEDALS

30/31 October	The Numismatic Collector's Series Sale	New York	342
28/29 November	Orders, Decorations and Medals	London	18003
14/15/16 January	The Numismatic Collector's Series Sale	New York	344

### BONDS & SHARES

17 October	Bonds and Share Certificates of the World Online Auction	London	18021
30/31 October	The Numismatic Collector's Series Sale	New York	342
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
14/15/16 January	The Numismatic Collector's Series Sale	New York	344
January	Bonds and Share Certificates of the World Online Auction	London	

### AUTOGRAPHS

July	Autographs, Historical Documents, Ephemera and Postal History	London	
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### WINE & SPIRITS

18 January	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW30
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### HANDBAGS

27 November	Handbags and Accessories	Hong Kong	SHA02
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SALE TITLE	DATE	CODE NAME	SALE NO.
<b>The 'Hermione' Collection of France, 1849-1950 Part I – Classics</b>	<b>Wednesday 21 November 2018 at 12 noon Thursday 22 November 2018 at 12 noon</b>	<b>HERMIONE</b>	<b>18054</b>

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SALE TITLE	DATE	CODE NAME	SALE NO.
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<b>VAT</b>	value added tax chargeable under VAT and any similar replacement or additional tax; and
<b>VAT Symbols</b>	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

## 2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

## 3 BEFORE THE SALE

### 3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

### 3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

#### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

#### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

#### 4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to €100	by €5
€100 to €300	by €10
€300 to €600	by €20-€350-€380-€400 etc.
€600 to €1,000	by €50
€1,000 to €3,000	by €100
€3,000 to €6,000	by €200-€3,500-€3,800-€4,000 etc.
€6,000 to €10,000	by €500
€10,000 to €20,000	by €1,000
€20,000 and up	Auctioneer's discretion

#### 4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

#### 5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

#### 5.3 VAT Refunds

##### General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

##### VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

##### VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

#### 5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggedred Lots (†), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;  
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.
- 6 LIABILITY**  
Nothing in these Terms and Conditions limits or excludes our liability for:  
6.1 death or personal injury resulting from negligence; or  
6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
  - 7.1.2 process your payment relating to a successful purchase of a Lot;
  - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
  - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

### 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



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