

**THE 'HERMIONE' COLLECTION  
OF FRANCE, 1849-1950**

**Part V - Ile de France and other Airmails**



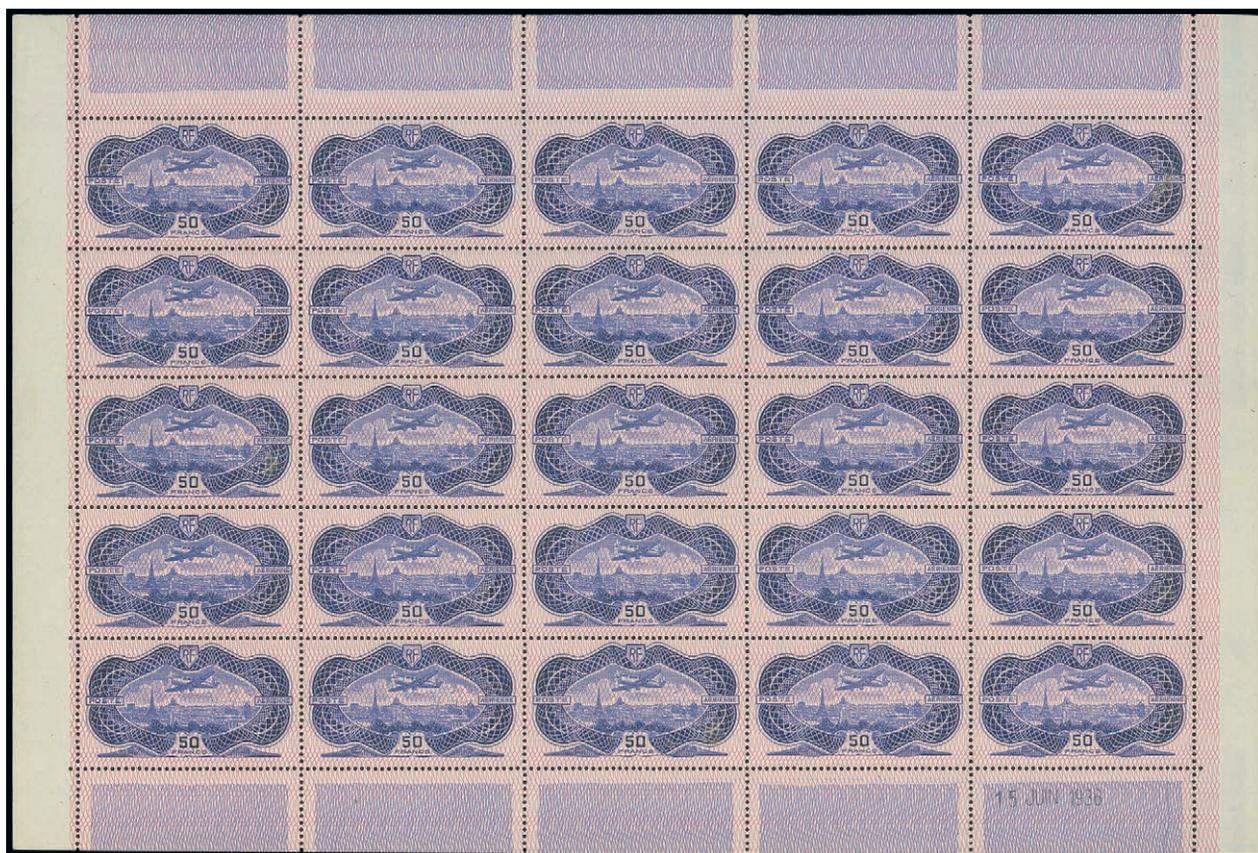
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22 NOVEMBER 2018

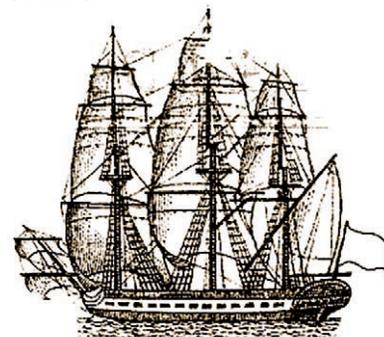
LONDON



# THE 'HERMIONE' COLLECTION OF FRANCE, 1849-1950

## Part V - Ile de France and other Airmails

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Sale Details | Wednesday 21 November 2018 at 12 noon Lots 1-674  
Thursday 22 November 2018 at 12 noon Lots 675-1252

In sending commission bids or making enquiries,  
this sale should be referred to as **HERMIONE - 18054**

Viewing of Lots | At Hôtel Ampère Paris, 102 Avenue De Villiers, Paris 75 017, FRANCE  
Thursday 8 November 2018 at 10:00 a.m. – 6:00 p.m.  
Friday 9 November 2018 at 10:00 a.m. – 6:00 p.m.  
Saturday 10 November 2018 at 10:00 a.m. – 6:00 p.m.  
Sunday 11 November 2018 at 10:00 a.m. – 6:00 p.m.  
| Contact: Muriel Eymery +33 6 84 03 05 43 (available 8-11 November 2018 only)

| At Spink London  
Friday 16 November 2018 at 10:00 a.m. – 5:00 p.m.  
Monday 19 November 2018 at 10:00 a.m. – 5:00 p.m.  
Tuesday 20 November 2018 at 10:00 a.m. – 5:00 p.m.

| Private viewing by appointment only

Live platform | **SPINK LIVE** and/or **the saleroom**  
(3% fee on hammer price)



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## INTRODUCTION

### **“Hermione” - La collection la plus importante de la période semi-moderne jamais offerte en vente aux enchères**

Quinze ans après la vente de la collection “LaFayette” – la vente de France ayant réalisé le plus grand total vendu, plus de 5 millions d’euros en 120 lots, et détenant toujours le record absolu pour un timbre de France avec 925,000 euros pour le bloc de 4 du 1f vermillon de 1849 avec tête bêche – Spink a l’honneur et le plaisir d’annoncer la vente aux enchères dans ses locaux à Londres, les 21 et 22 Novembre 2018, de la Collection “Hermione”. Cette collection est tout simplement aux semi-modernes de France, ce qu’était Lafayette aux classiques de France: la référence ultime.

Cette première vente consistant en plus de 1250 lots, attirera sans aucun doute l’intérêt de tous les philatélistes au monde, intéressés par les superbes émissions de France entre 1900 et 1950. Au-delà des semi-modernes, la collection couvre aussi la partie classique avec également de grandes pièces comme de superbe premier jour du 1er Janvier 1849, le 1fr vermillon sur lettre, la première date connue de l’utilisation du 5f Empire sur lettre, peut-être le plus beau type sage bleu de Prusse connu.... Mais son exceptionnelle profondeur réside dans la partie semi-moderne car le collectionneur discret qui a constitué cet ensemble unique, a pendant près de soixante-dix ans cherché les plus belles variétés existantes. La vente a été conçue pour offrir des lots à tous types de collectionneurs, de la spectaculaire variété sur type Blanc ou Semeuse avec des prix de départ à 50 euros, aux grandes raretés de la philatélie française à 100,000 euros et davantage. Afin d’encourager les acheteurs français et européens, la vente se fera en euros, bien qu’elle ait lieu à Londres. La vente contiendra aussi des mini collections sur chaque timbre. Ce sera pour de nombreux philatélistes l’opportunité de commencer de manière sérieuse et rapide une nouvelle collection en se portant acquéreur d’une ou plusieurs de ces collections d’un niveau de rareté et de qualité tout à fait exceptionnel.

L’exposition des lots aura lieu lors du salon d’Automne de la Porte de Champerret du 8 au 11 Novembre 2018, de 10h à 18h à l’Hôtel Ampère, 102 avenue de Villiers, 75017 Paris, à quelques minutes à pied de l’Espace Champerret. Tous les détails sont disponibles dans ce catalogue, sur notre site internet ou sur notre stand habituel (A6) au salon d’Automne. La vente est divisée en six catalogues regroupant différentes émissions, afin que chaque collectionneur puisse garder un memento de cette vente exceptionnelle. A n’en point douter ces catalogues, avec les prix réalisés, deviendront une référence pour tous les collectionneurs de France. Comme Lafayette en son temps, Hermione devrait donner un coup de projecteur sur le marché philatélique français, permettant de mettre en avant dans une vente ouverte au public, les séries les plus collectionnées et les plus désirées de la philatélie française.

Il y aura sans doute un “avant” Hermione, et un “après” Hermione.

Si ils ne souhaitent pas se déplacer, les collectionneurs français habitués aux ventes sur offres, pourront évidemment envoyer leurs offres par courrier ou fax, comme s’il s’agissait d’une VSO classique, laisser leurs offres sur notre site, ou enchérir sur SpinkLive sur internet ou au téléphone. Le plaisir que nous connaissons tous à la publication des résultats d’une VSO est encore renforcé lors d’une vente aux enchères que tous peuvent suivre, sur place ou sur internet avec le son et l’image du direct.

Bonnes enchères à tous.

*Olivier D. Stocker – Chairman and CEO  
Dominic Savastano and Fernando Martinez – auteurs des catalogues*

## INTRODUCTION

### **The Most Important Collection of Semi-Modern France Ever Offered at Auction**

Fifteen years after the sale of the “Lafayette” collection in 2003 – the most valuable collection of classic France ever to hit the market, including the highest price paid at auction (€925,000) for a philatelic item of France: the 1849 1fr. vermilion block of four containing a tête-bêche – Spink is pleased to present this series of catalogues for the “Hermione” Collection, an extraordinary assembly dedicated to the classic and semi-modern periods of French philately. The exceptional nature of this collection lies in this later period, representing what must be considered as the most important assembly of semi-modern France ever offered at auction, and which is of equal importance as “Lafayette” for semi-modern France.

The “Hermione” Collection was gathered patiently and discreetly during more than seventy years of searching, with passion, discernment, a taste for rarity and above all an eye for quality, which is so important in the current market. Among the highlights in the classic issues of France, we would like to mention, among others, the first-issue first day covers, the charismatic 1 franc vermilion on cover, the earliest usage recorded on cover of the Empire 5 francs (the highest denomination in the classics), and probably the finest and most spectacular example of the sought-after Type Sage “Prussian Blue”. But the items of greater value and significance in this collection are to be found in the semi-modern section, where, in an outstanding and unique assembly, many of the most important rarities in existence as well as striking and delightful varieties are included. The length of this introduction constrains us from mentioning its many highlights, however, we invite you to peruse these catalogues for a jaw dropping experience. The sale will also include balances and collections of single stamps or issues, being highly significant and difficult to find for their comprehensiveness.

The “Hermione” sale is being promoted in France, during the annual Salon Philatelique d’Automne in Paris at the Space Champerret from 8th to 11th November, where Spink will be present at Stand A6. The viewing of the lots during the Salon will be at the Hotel Ampere (a few minutes away on foot from the Espace Champerret). There you will be able to view these rarities in peace and at your leisure. And, of course, there will be an opportunity for viewing at our premises in central London, where the sale will take place.

This extraordinary sale will undoubtedly leave a legacy for future generations of collectors, denoting varieties recorded or unrecorded, and prices for reference. We kindly invite you to participate in this event, which will represent a unique opportunity and will be another landmark in the history of French philately.

The Hermione auction will be a pivotal moment in French philately.

Good luck to all in the auction.

*Olivier D. Stocker – Chairman and CEO*

*Dominic Savastano and Fernando Martinez – Catalogue describers*

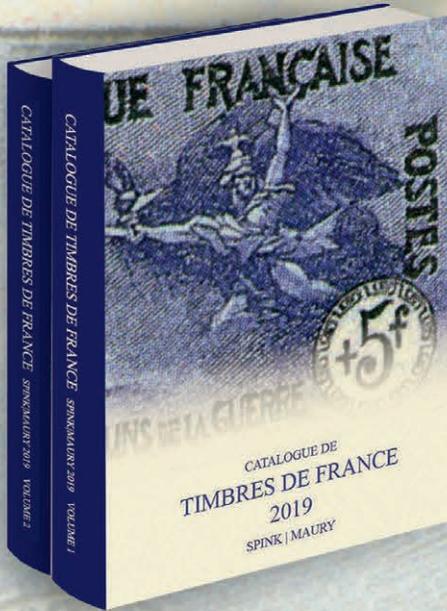
PS/ In order to make the bilingual catalogue easier to read the descriptions are in English, and some general introductory parts, which do not form part of the descriptions, are in French.



DÉCOUVRIR LE 'SPINK MAURY',  
C'EST L'ADOPTER!

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1 c. vermillon

Émission: 1849

| État                       | 1849    | 1850   | 1851   | 1852   |
|----------------------------|---------|--------|--------|--------|
| 1 c. vermillon             | 180 000 | 52 000 | 22 000 | 24 000 |
| 1 c. vermillon (à l'usage) | 10 000  | 10 000 | 10 000 | 10 000 |
| 1 c. vermillon (à l'usage) | 10 000  | 10 000 | 10 000 | 10 000 |
| 1 c. vermillon (à l'usage) | 10 000  | 10 000 | 10 000 | 10 000 |
| 1 c. vermillon (à l'usage) | 10 000  | 10 000 | 10 000 | 10 000 |

1 c. gris

Émission: 1849

| État                  | 1849    | 1850    | 1851    | 1852    |
|-----------------------|---------|---------|---------|---------|
| 1 c. gris             | 100 000 | 100 000 | 100 000 | 100 000 |
| 1 c. gris (à l'usage) | 10 000  | 10 000  | 10 000  | 10 000  |
| 1 c. gris (à l'usage) | 10 000  | 10 000  | 10 000  | 10 000  |
| 1 c. gris (à l'usage) | 10 000  | 10 000  | 10 000  | 10 000  |
| 1 c. gris (à l'usage) | 10 000  | 10 000  | 10 000  | 10 000  |

4500 - Équité 20c gris (4500)

Émission: 1916

| État                               | 1916    | 1917    | 1918    | 1919    |
|------------------------------------|---------|---------|---------|---------|
| 4500 - Équité 20c gris             | 100 000 | 100 000 | 100 000 | 100 000 |
| 4500 - Équité 20c gris (à l'usage) | 10 000  | 10 000  | 10 000  | 10 000  |
| 4500 - Équité 20c gris (à l'usage) | 10 000  | 10 000  | 10 000  | 10 000  |
| 4500 - Équité 20c gris (à l'usage) | 10 000  | 10 000  | 10 000  | 10 000  |
| 4500 - Équité 20c gris (à l'usage) | 10 000  | 10 000  | 10 000  | 10 000  |

UN NIVEAU DE DETAIL ET D'INFORMATIONS SANS PAREIL  
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#SPINK\_AUCTIONS

# The 'Hermione' Collection of France, 1849-1950

## Order of Sale

### 1. Classics (Lots 1-148)

First Issue 1849-1950 (1-34)  
1852 "Présidence" (35-40)  
1853-60 Imperforate "Empire" (41-47)  
1862 Perforated "Empire" (48-63)  
1862-70 "Empire" Laureated (64-79)  
1870 "Siège" (80-82)  
1870 "Bordeaux" (83-97)  
1872-73 "Cérès" (98-105)  
1875 Mouchon and Cordier Essays (106)  
1876-1900 Type Sage Issues (107-148)

### 2. Blanc, Mouchon and Merson Issues (Lots 149-423)

1900-32 Type Blanc Issues (149-217)  
1919-22 Type Blanc Surcharged (218-233)  
1900-02 "Mouchon" (234-278)  
1902 Mouchon "Retouché" Issue (279-302)  
1900-27 "Merson" Issue  
-1900 Issue (302A-357)  
-1906-20 Issue (358-400)  
-1925-27 Issue (401-419)  
-1914-19 Unissued Surcharges (420-423)

### 3. Semeuse (Lots 424-674)

1903 Lined background (424-499)  
1906 (500-501)  
1906 Chiffres maigres Thin Figures (502-507)  
1907 (508-592)  
1920-22 (593-612)  
1926-27 (613-617)  
1925-26 (618-629)  
1924-26 (630-644)  
1926-27 Surcharges (645-654)  
1927-28 (655-662)  
1932-34 (663-665)  
1932-39 (666-669)  
1934-37 Surcharges (670-672)  
1938 (673-674)

### 4. 1929-31 Tourist Issue (Lots 676-801)

"Arc de Triomphe" (676-688)  
"Reims Cathedral" (689-699)  
"Mont St. Michel" (700-708)  
"Port de la Rochelle" (709-728)  
"Port de la Rochelle" Special Printing (729-732)  
"Pont Du Gard" (733-801)

### 5. Ile de France and other Airmails (Lots 802-914)

1927 Marseilles Air Exposition (802-809)  
1928 "Ile de France" Issue (810-842)  
1930-32 Aeroplane over Marseilles (843-862)  
1930 "EIPA 30" (Exposition Internationale de Poste Aérienne) (863-889)  
1934 Bleriot (890-891)  
1936 Aeroplane over Paris (892-914)

# The 'Hermione' Collection of France, 1849-1950

## Order of Sale

### 6. Gems of the 20th Century (Lots 915-1252)

1914 Red Cross Issues (915-923)  
1917-27 "Orphans" Issues (924-945)  
1918 "Nurse" Issue (946-950)  
1923-26 Pasteur (951-964)  
1923 Bordeaux Philatelic Congress (965-967)  
1924 Paris Olympic Games (968-984)  
1924 Ronsard (985-986)  
1924-25 Decorative Modern Arts (987-991)  
1925 Paris Philatelic Exposition (992-996)  
1926-27 Surcharges (997-1010)  
1927 Strasbourg Philatelic Exhibition (1011-1014)  
1927 Visit of the American Legion (1015-1039)  
1927-31 Caisse d'amortissement (1040-1065)  
1929 Le Havre Philatelic Exposition (1066-1069)  
1930 Centenary of the Conquest of Algeria (1070-1071)  
1930 B.I.T. (1072)  
1930-31 International Colonial Exhibition (1073-1079)  
1933 "Le Puy-en-Valay" (1079A)  
1932-39 Peace (1080-1087)  
1934 Jacques Cartier (1088-1091)  
1934-37 (1092)  
1935 S.S. Normandie (1093)  
1935 Richelieu (1094)  
1935 Unemployed Intellectuals (1095)  
1936 Vimy Memorial (1096)  
1936 Jean Jaurès (1097)  
1936 South American Flight (1098-1106)  
1938 Paris International Exhibition (1107)  
1936 Unemployed Intellectuals (1108-1109)  
1937 Jean Mermoz (1110-1111)  
1937 PEXIP (1113-1126)  
1937 Museums (1127)  
1934-37 Surcharges (1128-1129)  
1937-39 Peace (1130)  
1938-39 Pictorials (1131-1132)  
1938-42 Mercury (1133-1134)  
1939 Cézanne (1135)  
1939 Children of the Unemployed (1136)  
1940-41 Surcharges (1137-1168)  
1941 Paquebot Pasteur (1169-1170)  
1942 Stendhal (1171)  
1942 National Relief (1172-1173)  
1943 (February) National Relief (1174-1176)  
1942 Mercury (1177-1178)  
1944 Patain's Birthday (1179)  
1944 Iris (1180-1187)  
1944 "RF" Overprints (1188-1194)  
1945 Arc de Triomphe (1195-1197)  
1944 Liberation of Paris (1198-1200)  
1944 Special Printing (1201-1204)  
1946 Tourism (1205)  
1949 CITECH (1206-1208)  
1949 Telephone and Telegraph Centenary (1209-1211)  
1959 Fréjus Disaster Fund (1212-1214)  
Balance of the Collection (1215)  
Booklets (1216-1252)

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Pour cela, si vous n'êtes pas déjà client de Spink, il vous suffit de vous enregistrer au préalable sur <https://spink.com/user/sign-in/signup>. Ensuite, vous suivrez la vente comme si vous y étiez (son et vidéo) et enchérissez à votre guise en cliquant sur le bouton d'enchères. Si vous avez besoin d'assistance, n'hésitez pas à contacter notre Helpline informatique au +44 207 563 4090.

. Par l'intermédiaire d'Agents:

Vous pouvez utiliser des agents totalement indépendants de Spink qui exécuteront vos ordres en votre absence dans la salle moyennant un pourcentage additionnel à négocier directement avec eux pour ce service. Certains négociants en timbres offrent parfois également ce service.

## Comment régler ses achats?

Rien de plus facile. Les prix sont en euros donc aucune complication, ni aucun risque de change pour les acheteurs français et européens.

Vous pouvez régler par:

. Carte de crédit (frais supplémentaires sur certaines cartes) virement bancaire; espèces en dessous de 10,000 euros si vous êtes sur place.

**Rappel important : Tous les prix d'adjudication au marteau sont à augmenter de 20% de frais d'adjudication (et le cas échéant de la TVA sur ces frais, soit 4%).**

Pour toute information complémentaire en français sur comment participer à la vente, contacter Arnas au + 44 207 563 4044 ou envoyer un courriel en français ou en anglais à [chairmanoffice@spink.com](mailto:chairmanoffice@spink.com).

En vous souhaitant une agréable participation à cette vente aux enchères !

## Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

**Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.**

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

|                   |  |
|-------------------|--|
| mint              | mint hinged: neuf avec charnière                                   |
| part original gum | unused with original gum significantly disturbed or heavily hinged |
| unmounted mint    | original gum as issued   |
| unused            | without gum: neuf sans gomme                                       |

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

|               |  |
|---------------|--|
| entire letter | complete as sent with comments still attached to the outer address portion |
| entire        | the outer portion of a folded letter but without contents                  |
| cover         | an envelope  |

## Symbols and Abbreviations

|   |  |        |   |   |                       |
|---|--|--------|---|---|-----------------------|
| ⊕ | unmounted mint: neuf sans charnière  | △      | on piece: sur fragment                          | Ⓢ | specimen: spécimen    |
| ★ | unused: neuf avec charnières   | var.   | variety, varieties: variété, variétés           | Ⓒ | cancelled: oblitéré   |
| ○ | used: oblitéré   | cat.   | catalogue, catalogue value: valeur de catalogue | Ⓔ | essay: essai          |
| ⊞ | block of four: bloc de quatre  | c.d.s. | circular datestamp: cachet à date circulaire    | Ⓗ | proof: épreuve        |
| ⊞ | block larger than four: grand bloc   | d.s.   | datestamp: cachet à date                        | F | forgery: faux         |
| ⊞ | used on cover, entire letter, etc.: olitéré sur lettre, lettre avec texte intégral | h.s.   | handstamp: cachet                               | R | reprint: réimpression |
|   |  | Ⓐ      | air mail: poste aérienne                        |   |                       |

## References

Catalogue values and numbers are those taken from the Spink Maury Catalogue 2019.

**Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).**

**Please note charges for credit card payments (condition 5.4.3(iii)).**

**Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).**

**Note:** All buyers must read the notes concerning requests for Extensions printed on page 10 of this catalogue.  
 The Terms of that notice must be complied with fully under all circumstances.  
 The Rate of Buyer's Premium is 20% of the final Hammer Price of each lot.  
 Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our on-line bidding platform. Spink Live for no charge through www.spink.com.

**THURSDAY 22 NOVEMBER 2018**  
**To follow after Part IV - 1929-31 Tourist Issue**  
**Not before 14:00**

**THE 'HERMIONE' COLLECTION OF FRANCE, 1849-1950**

**ILE DE FRANCE AND OTHER AIRMAILS**

**1927 Marseilles Air Exposition**



802 ㉔

2f. and 5f. Epreuve de luxe, very fine and rare. Spink Maury €3,000

€750-1,500



803 ㉔

2f. and 5f., unmounted mint and well centred for this issue; fine. Spink Maury 1-2, €1,100

€250-500

1927 Marseilles Air Exposition - *contd.*



804 ㊦㊧

2f. and 5f. blocks of four, unmounted mint marginal blocks of four, well centred, fresh and fine. Rare. B. Behr certificate (1994). Spink Maury 1-2, €4,400+

€1,000-2,000



805 ㊦㊧

2f. and 5f. each in a complete sheet of twenty-five (5x5), unmounted mint, quite well centred for these; superb. P. Fournier certificates (1991). Spink Maury 1-2, €27,500++

€5,000-10,000

1927 Marseilles Air Exposition - *contd.*



806 ④○

2f. broken shield variety, used; fine. Spink Maury 1a, €1,700

€400-800



807 ④☒

2f. and 5f. tied to souvenir envelope registered to Nancy, Exhibition cancellations and red two line cachet; fine. Spink Maury 1-2

€200-400



808 ④

2f. and 5f. used with 1929-33 10f. and 20f. on Air Mail cover to New York via Friedrichshafen and Pernambuco, Paris Affranchissements cancellation, red framed German Air Mail cachet, fine. Spink Maury 1-2, etc

€200-400



Ex 809

809 ④

2f. and 5f., two sets, set in blocks of four from the left of the sheets, set on cover and another set on souvenir envelope; fine. Spink Maury 1-2. Further images available on our website

€1,200-2,400

## 1928 "Ile de France" Issue and Mail

## Surcharge Ile de France

*Le gain de temps dans l'acheminement du courrier a toujours été une préoccupation. Les relations transatlantiques n'échappent pas à la règle. Si la première expérience de ce type a été réalisée le 15 octobre 1913, la plus remarquable et la plus extraordinaire aventure philatélique ayant laissée une trace sur les courriers est sans nul doute celle des timbres-poste surchargés dit « Ile de France ».*

*Le paquebot « Ile de France » est livré le 29 Mai 1927 et fait son voyage inaugural du Havre vers New York le 22 Juin 1927. Il est exploité par la Compagnie Générale Transatlantique*

*L'idée est de lancer à partir du bord de L'Ile de France, un hydravion lorsque le bateau approche des cotes de destination, afin de gagner quelques précieuses heures.*

*Bien sûr cette nouvelle possibilité devait être rétribuée, et l'Administration des P.T.T. publia le 4 août 1928 une note dans laquelle sont précisées les surtaxes à apposer sur les courriers. L'affranchissement de cette surtaxe est obligatoirement en timbres-poste français.*

*Ainsi pour les lettres, carte postale et paquets non clos jusqu'à 10 grammes l'expéditeur devait s'acquitter d'une surtaxe de 10 francs, puis au-delà de 10 grammes 5 francs par fractions de 5 grammes.*

*Pour les autres objets, une surtaxe de 5 francs par 50 grammes ou fraction de 50 grammes était applicable pour les papiers d'affaires, journaux, imprimés et échantillons.*

*Le 16 août 1928 à son arrivée à New York, le contrôleur des postes à bord de l'Le de France, Jules Cohen se rendit au consulat de France. Il y rencontra Maxime Mongendre, Consul de France, à qui il fit part « (...) de l'utilisation en totalité, au cours de la traversée du Havre à New-York, des timbres de frs10-».*

*Jules Cohen ayant précisé qu'il lui restait des timbres-poste à 0.90 frs et 1.50 frs, autorisa que ces timbres soient surchargés frs.10. C'est l'imprimerie French Printing and Publishing Cie de Monsieur Camille Cabella située au 149 west 24th Street à Nez York. qui réalisa la surcharge sur 1 000 timbres à 1.50 frs et 3 000 à 0.90 frs, le jour même.*

*Est précisé dans le procès-verbal, que ces timbres-poste ne peuvent être utilisés uniquement qu'au cours de la traversée du 18 au 24 août 1928, et que les vignettes non utilisées devront être présentées à l'agent des postes avant l'arrivée du paquebot au Havre.*

*Les timbres surchargés sont ceux en usage à cette époque à savoir le 1,50 frs au type Pasteur, et le 0.90 frs au type Berthelot. Ces timbres sont surchargés 10 Fr. = en noir, la surcharge est imprimée en typographie à plat, par panneau de 50 exemplaires.*

*Au niveau des galvanos de surcharge, il est à noter que l'avant dernière rangée présente un écartement entre la base des chiffres et les barres de 8 mm au lieu de 6 mm pour les autres timbres, dénommé « chiffres espacés ».*

*Un fragment de feuille de 50 exemplaires du 0.90 frs fut surchargé à l'envers.*

*L'intégralité des timbres 10 frs sur le 1,50frs Pasteur furent vendus, et 2636 timbres sur le 0.90 frs Berthelot furent vendus.*



810 ★

10fr. on 90c. red, **surcharge inverted**, a barely hinged mint example, a bit centred to the right following the norm of the stamps with this variety. A very fine example of this very rare and desirable variety, of which only 50 were printed and few have survived. G. Bolaffi and Enzo Diena certificates (1979), signed Calves and Champion. Spink Maury 3a; €20,000

€4,000-8,000



A Cams-37 flying boat that was catapulted from the SS Île de France, reducing the delivery time of mail by one day.

### An Extraordinary “Berthelot” Pair Exhibiting Inverted Normal and Spaced Surcharges



811 ④ ★

10fr. on 90c. red, surcharge inverted, vertical pair additionally featuring the spaced surcharge at top, and consequently being a se-tenant multiple, centred to right as this stamp is found with inverted surcharge, both stamps mint lightly hinged. *Only 50 stamps with this variety were printed, of which only five have the wide spacing. An absolutely extraordinary piece featuring the two varieties occurring in this stamp - only five examples are known with the inverted spaced surcharge, in this instance it is further enhanced by being part of a se-tenant pair; not only one of the greatest gems of post-classic France, but also one of the greatest rarities of worldwide airmails.* Calves certificate (1987), signed Serrane, Sanabria and A. Diena. Spink Maury 3var; the quotations are €20,000 for the inverted surcharge and €75,000 for the inverted spaced surcharge, not being registered as a se-tenant pair yet

*Saving time in mail delivery has always been a concern, and the transatlantic postal relations are no exception to the rule. One of the most remarkable philatelic adventures of the airmails is undoubtedly that of the surcharged stamps known as “Ile de France”. The idea was that of launching a seaplane from the edge of the “Ile de France” ocean liner, when the ship approached its transatlantic destination, in order to gain various hours which would mean one day in the mail delivery. The PTT Administration published, on 4 August 1828, a note in which the surcharges on the stamps to be affixed to letters carried by this service were specified. Thus, for letters, postcards and unenclosed parcels up to 10 grams, the sender had to pay a surcharge of 10 francs, and then 5 francs in fractions of 5 grams for mail weighing more than 10 grams. On 16 August 1928, the postman on the “Ile de France”, Jules Cohen, after his arrival to New York, went to the consulate of France to meet Maxime Mongendre, French Consul, to whom he communicated “the complete usage, during the journey from Le Havre to New York, of all 10 francs stamps”. Jules Cohen, having specified that he still had postage stamps of 90 centimes and 1.50 francs, was authorized by the consul to surcharge these stamps with 10 francs each. The French Printing and Publishing Co. was then the printer which applied the surcharge on 1,000 stamps of 1.50 francs and 3,000 stamps of 90c., on the same day. The surcharge was applied typographically on panes of 50 stamps. It should be noted that the surcharge in the penultimate row presented a wider spacing between the base of the figures and the bars, this being 8 mm instead of the 6 mm which were the norm for the other stamps. A block of 50 examples of the 10fr. on 90c. “Berthelot” was applied inverted, so there are only 5 possibilities to find this extraordinary pair featuring the inverted surcharge and including one with wide spacing.*

€25,000-50,000

1928 "Ile de France" Issue and Mail - *contd.*

Significant "Berthelot" and "Pasteur" Vertical Pairs from the Base of the Sheet Featuring Spaced Surcharge



812 ⓐ Ⓢ ★

10fr. on 90c. red and 10fr. on 1fr.50c. blue, vertical pairs from the bottom of the sheet exhibiting the **spaced surcharge** variety at top se-tenant with the regular surcharge at base, "Berthelot" unmounted mint showing a handstamp on reverse at base of an Italian philatelic society of Rome, "Pasteur" slightly hinged at top. A spectacular and very rare set, further enhanced by the sheet margin. "Pasteur" accompanied by B. Behr certificate (1994, described as "superbe") and signed by Serrane. Spink Maury 3d, 4b; €48,500+

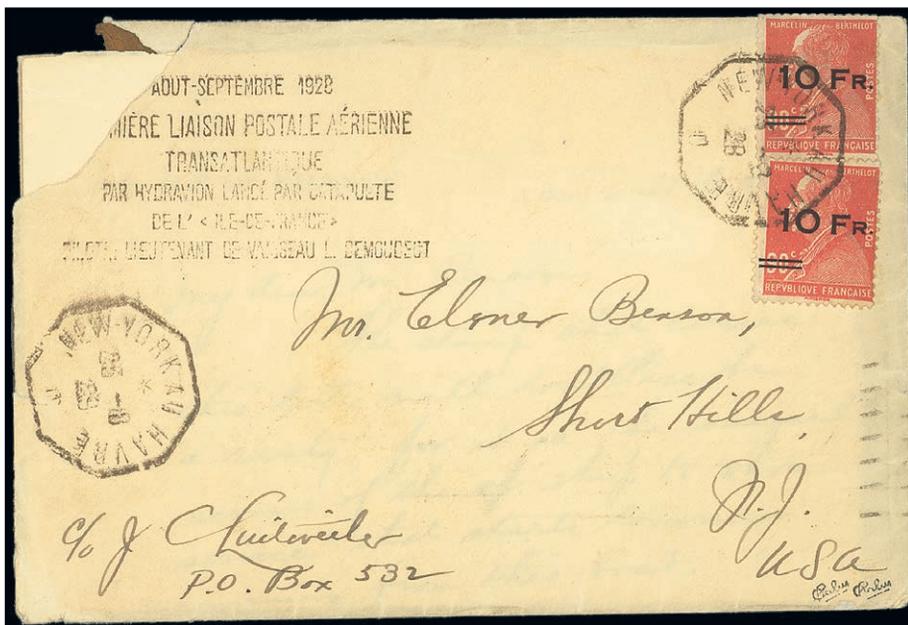
€10,000-20,000



813 ☉ ☒

10fr. on 90c. red, together with non-surcharged “Berthelot” 90c. red on 23 August envelope to Le Havre, tied by “NEW-YORK AU HAVRE/D” octagonal datestamp, with “ILE DE FRANCE” straight line, and “AOUT-SEPTEMBRE 1928/PREMIÈRE LIAISON POSTALE AÉRIENNE/TRANSATLANTIQUE/PAR HYDRAVION LANCÉ PAR CATAPULTE/DE L’ILE-DE-FRANCE>/PILOTE: LIEUTENANT DE VAISSEAU L. DEMOUGEOT” cachet with the signature of the pilot Demougeot below, all applied on front backstamped at Paris and Le Havre. Very fine and desirable, showing clear strikes. Signed Roumet. Spink Maury 3, €3,000

€1,500-3,000

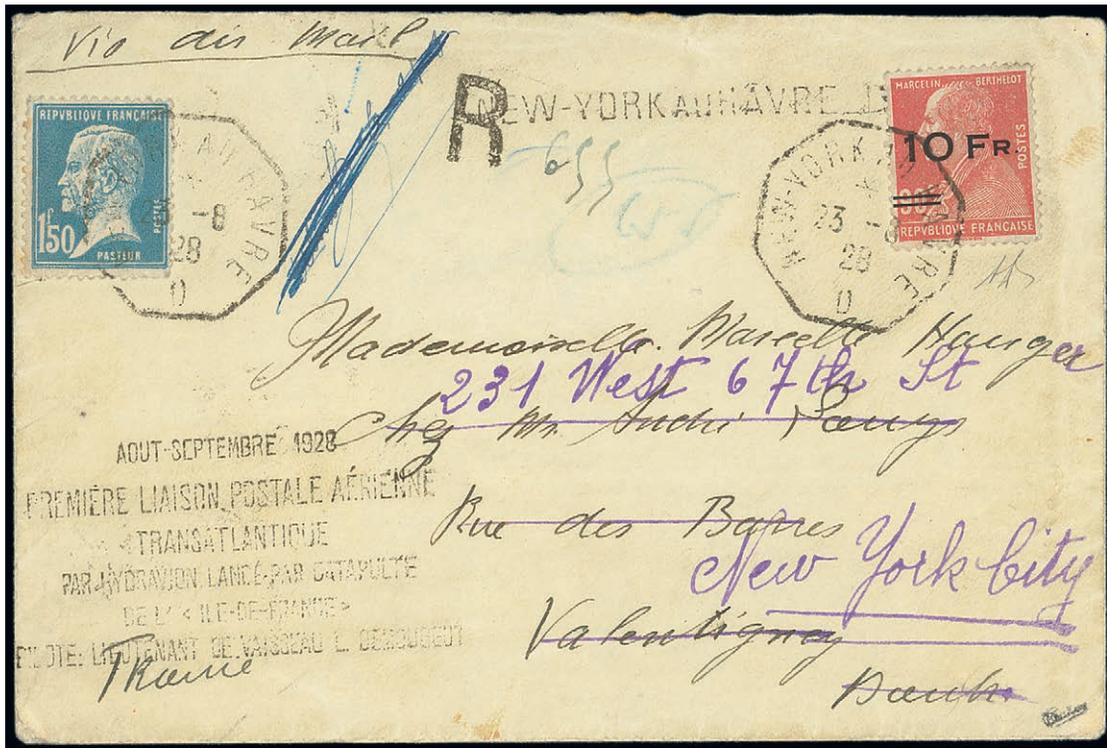


814 ☉ ☒

10fr. on 90c. red, two examples applied on 23 August envelope to Short Hills, United States, tied by “NEW-YORK AU HAVRE/D” octagonal datestamp, showing special six-line cachet of the “Ile-de-France” catapult flights at left, with Paris datestamp on reverse. Envelope roughly opened at top left with part of the corner missing, preserving its contents where the sender states that “the stamp that carries this letter will doubtless be a rarity, for it is the inaugural service of the ship to shore service that starts tomorrow morning from this boat. I intend to put two stamps on this letter...”. A very rare multiple franking of the “Berthelot” surcharged stamp. Signed Calves. Spink Maury 3

€2,500-5,000

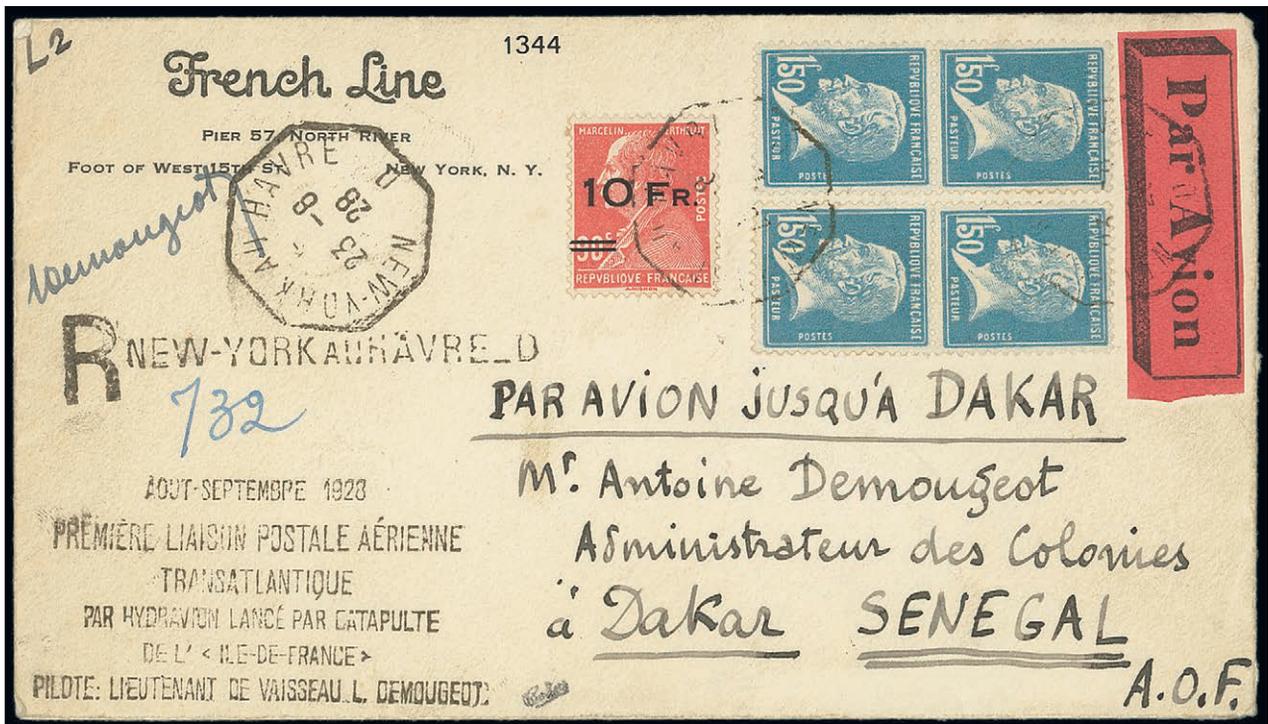
1928 "Ile de France" Issue and Mail - *contd.*



- 815 ☉ ☒ 10fr. on 90c. red, exceptional centring leaving balanced margins all around, tied by "NEW-YORK AU HAVRE/D" octagonal datestamp to 23 August envelope to Valentigney, redirected to New York, slightly tied by the accompanying "NEW-YORK AU HAVRE D" linear cachet, additionally franked with "Pasteur" 1fr.50c. also tied by the octagonal datestamp, with special six-line catapult cachet on front, backstamped at Valentigney and New York. An interesting occurrence of redirected "Ile de France" mail crossing back the Atlantic. Calves certificate (1994), signed A. Diena. Spink Maury 3, €3,000+ €1,200-2,500
- 816 ☉ ☒ 10fr. on 90c. red, in an attractive rose shade, used on 23 August express registered envelope to Gandelu, additionally franked with "Berthelot" 90c. block of four, tied by "NEW-YORK AU HAVRE/D" octagonal datestamps, showing very neat strikes alongside of special six-line cachet of the "Ile-de-France" catapult flights, framed "Exprès", "R" and associated straight-line "NEW-YORK AU HAVRE D" handstamps. A very fine and very rare express "Ile de France" cover. Enzo Diena certificate (1990), signed A. Bolaffi. Spink Maury 3, €3,000+ €2,000-4,000
- 817 ☉ ☒ 10fr. on 90c. red, good centring, together with "Pasteur" 1fr.50c. block of four, used on 23 August registered envelope headed "French Line", endorsed "Par Avion Jusqu'a Dakar" and addressed to Senegal, tied by "NEW-YORK AU HAVRE/D" octagonal datestamps, repeated alongside, "R" and the accompanying "NEW-YORK AU HAVRE D" straight-line handstamps, as well as very fine fine strike of the six-line catapult cachet, all applied on front, showing signature of the pilot Demougeot above the registration marking, backstamped at Paris, Toulouse for onward air transmission and Dakar on arrival. A very fine "Ile de France" cover addressed to a most infrequent destination. Spink Maury 3, €3,000+ €1,500-3,000



816



817

1928 "Ile de France" Issue and Mail - contd.

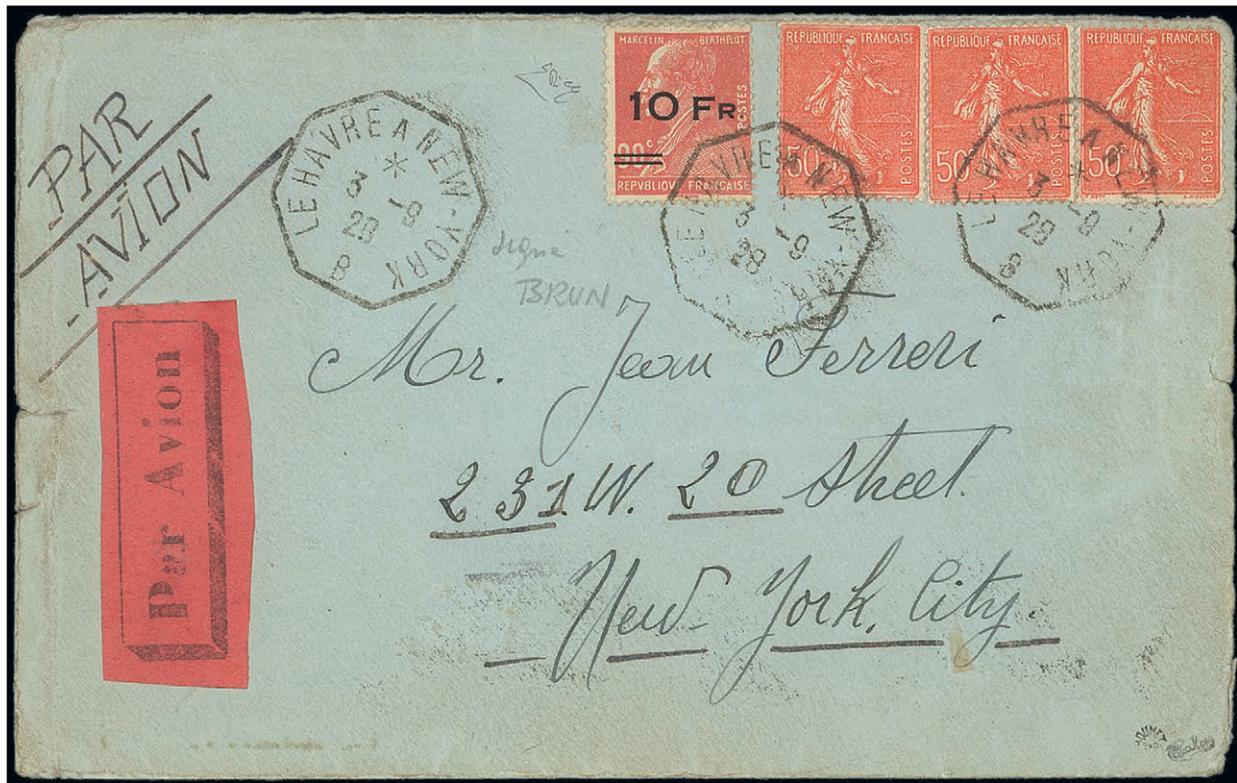
One of Three Covers Known Bearing an "Ile de France" with Inverted Surcharge



818 ☒

10fr. on 90c. red, **surcharge inverted**, very fresh used with "Semeuse Camée" 1fr. single and vertical marginal pair on 23 August registered envelope to New York, tied by "NEW-YORK AU HAVRE/D" octagonal datestamps, showing the special six-line catapult cachet adjacent, with the signature of the pilot Demougeot, registered label with corresponding linear cachet, Paris and New York datestamps struck on back. **One of only three covers recorded showing the inverted surcharge, one of the great gems of French airmails.**  
 A. Diena certificate (1962), signed Kessler and Bühler. Spink Maury 3a, €75,000

€20,000-40,000



819 ④ ☒

10fr. on 90c. red, accompanied by “Semeuse Lignée” 50c. (3) on 3 September envelope to New York and tied by “NEW-YORK AU HAVRE/B” octagonal datestamps, showing a Boston datestamp, also dated on 3 September, on reverse; some peripheral faults to envelope. *After the August flight during the New York-Le Havre journey, the usage of the surcharged “Ile de France” values was no longer postally permitted; in this instance, it may be presumed that the sender, probably a member of the crew of the “Ile de France”, had previously acquired the stamp and applied it to this correspondence during the journey arriving to United States in September; the octagonal datestamp shows a “b” at base denoting the postal brigade on board, which in this case is no longer “d”, therefore the usage of this datestamp was exceptionally applied on the surcharged values. Probably the latest usage recorded of this stamp.* Signed Calves, Roumet and Enzo Diena. Spink Maury 3

€2,500-5,000

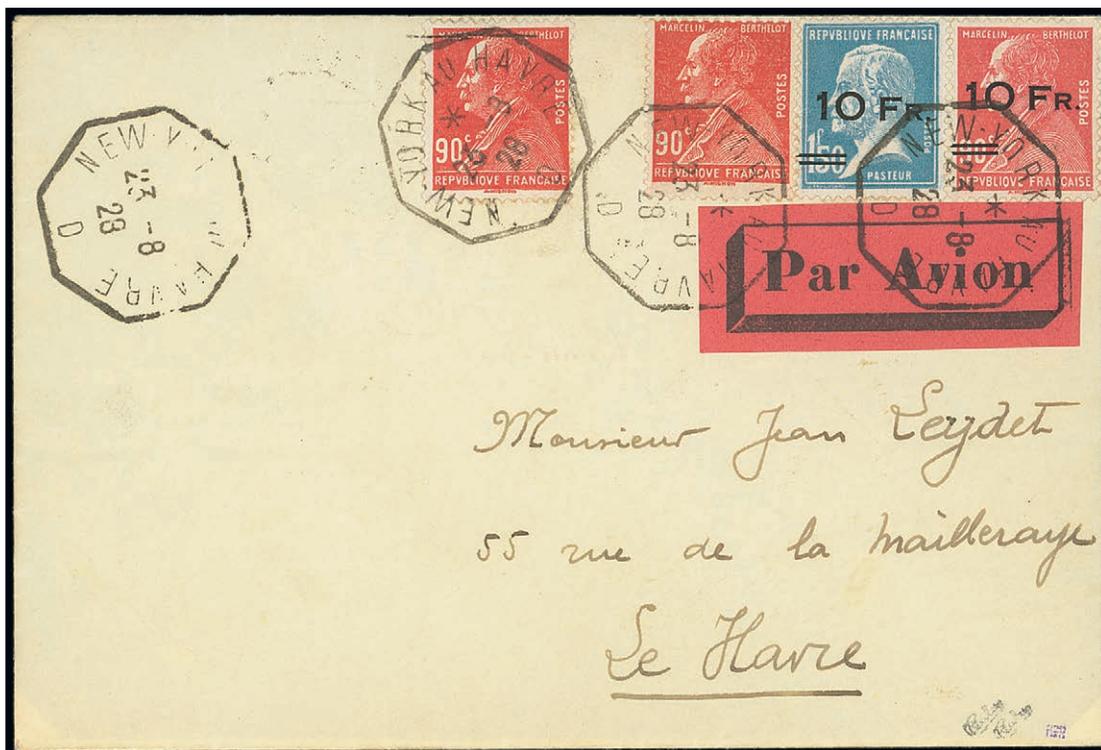


820 ④ ★

10fr. on 90c. red and 10fr. on 1fr.50c. blue, two marginal examples from the bottom of the sheet, centred to upper left, very lightly hinged, the “Berthelot” example with part of “NEW-YORK AU HAVRE/D” octagonal datestamp applied over the gum on reverse. *2,536 units of “Berthelot” and 1,000 units of “Pasteur” were sold, of which 1,401 and 750 were not postally used.* A very fine set which is very difficult to find exhibiting sheet margin. Calves and Roumet certificates (1978), “Berthelot” additionally signed by Gálvez and Mikulski, “Pasteur” with signatures of Serrane, A. Diena, Mikulski and Oliva. Spink Maury 3, 4; €16,200+

€2,500-5,000

1928 "Ile de France" Issue and Mail - *contd.*



821 ☉ ☒

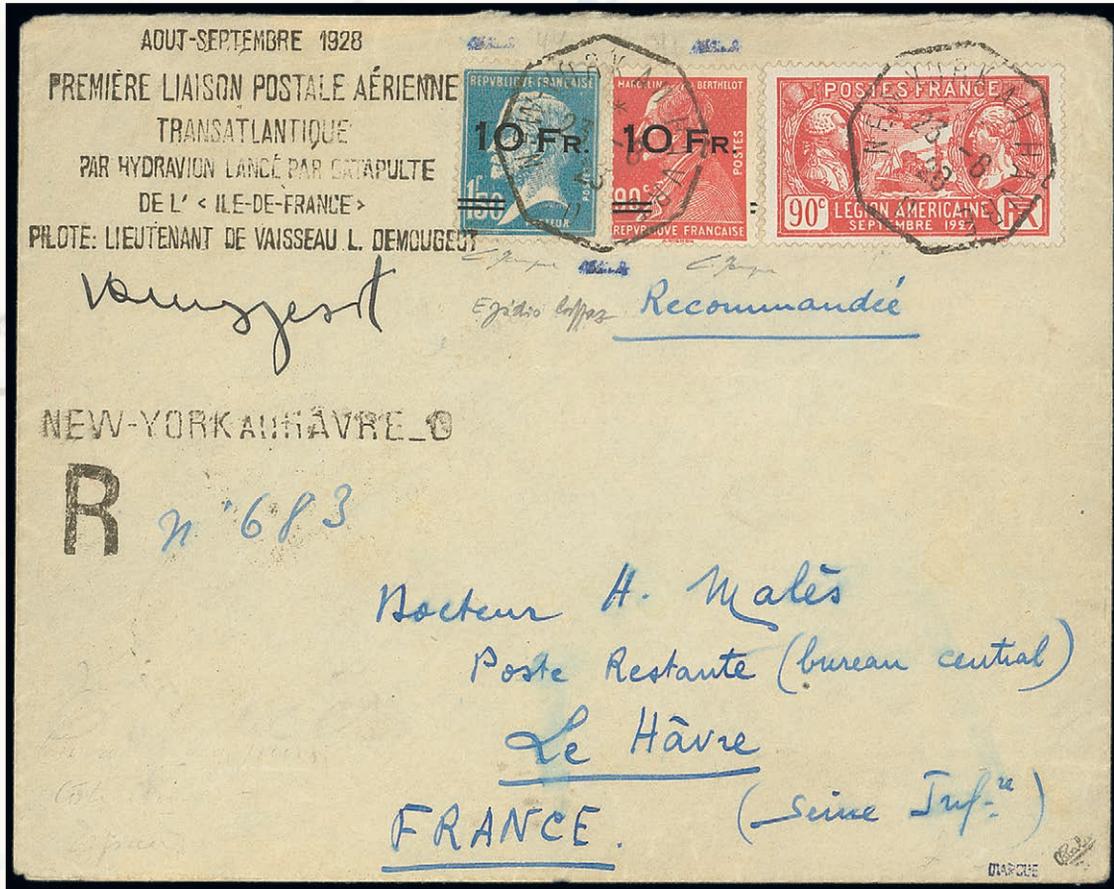
10fr. on 90c. red and 10fr. on 1fr.50c. blue, the two values represented in very fresh and well centred examples, in addition two "Berthelot" 90c., with "Par Avion" label adjacent, on 23 August envelope to Le Havre, tied by "NEW-YORK AU HAVRE/D" octagonal datestamp, repeated at left. A superb example of mail combining both values. Calves certificate (1995), stating "centrage des timbres exceptionnels". Spink Maury 3, 4

€4,000-8,000

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.  
 Barclays Bank Plc, 1 Churchill Place, London, E14 5HP  
 A/C No. 88921444  
 Sort Code: 20-00-00  
 Swift Address: BARCGB22

The "Ile de France" Cover Exhibiting Both Values with Spaced Surcharge



822 ☉ ☒

10fr. on 90c. red and 10fr. on 1fr.50c. blue, both examples featuring spaced surcharge, used in conjunction with "American Legion" 90c. on 23 August registered envelope to Le Havre, tied by "NEW-YORK AU HAVRE/D" octagonal datestamps, showing six-line cachet of the "Ile-de-France" catapult flights at left also tying the "Pasteur" value, being signed by the pilot Demougéot below, alongside with "R" marking and the matching "NEW-YORK AU HAVRE D" straight line. The only "Ile de France" cover recorded exhibiting both values with the "spaced surcharge" variety. Calves (1997) and Caffaz (1994) certificates. Spink Maury 3b, 4a

€7,500-15,000

1928 "Ile de France" Issue and Mail - *contd.*

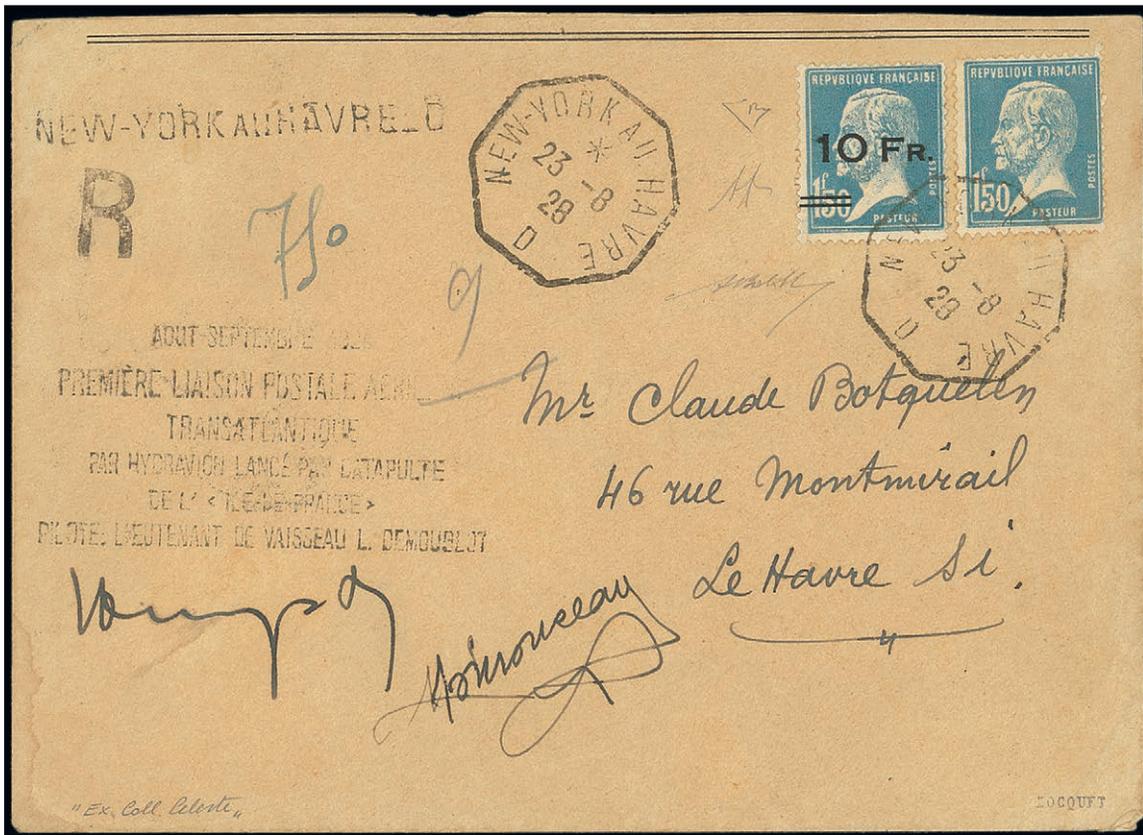
The Pair of Covers Exhibiting the "Ile de France" Values in Blocks of Four



823 ④ ☒

10fr. on 90c. red and 10fr. on 1fr.50c. blue, each in blocks of four from the lower left corner of the sheet, positions 41-42/46-47, the two upper positions showing spaced surcharge, with marginal current number in lower margin, each applied as single multiple on 23 August envelope to Paris, tied by "NEW-YORK AU HAVRE/D" octagonal datestamps, six-line cachet of the "Ile-de-France" catapult flights adjacent, both with arrival on reverse. An extraordinary duo exhibiting the only set in blocks of four recorded, featuring the "spaced surcharge" variety; ranging among the most significant airmail items of French philately. Trachtenberg certificate (1980), signed Calves and Sanabria. Spink Maury 3d, 4b

€25,000-50,000



824 ☉ ☒

10fr. on 1fr.50c. blue, used in conjunction with non-surcharged “Pasteur” 1fr.50c. blue on 23 August envelope (slightly reduced at top) to Le Havre, tied by “NEW-YORK AU HAVRE/D” octagonal datestamp with corresponding lineal cachet at left, alongside with six-line catapult cachet, accompanied by signature of the pilot Demougeot below, Paris transit and arrival on reverse. A clean and superb example of this rare surcharged stamp on cover. Enzo Diena certificate (1990), signed A. Bolaffi and A. Diena. Spink Maury 4, €13,000

€3,000-6,000



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If you have no proposer or seconder, please contact us for further information.

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1928 "Ile de France" Issue and Mail - *contd.*

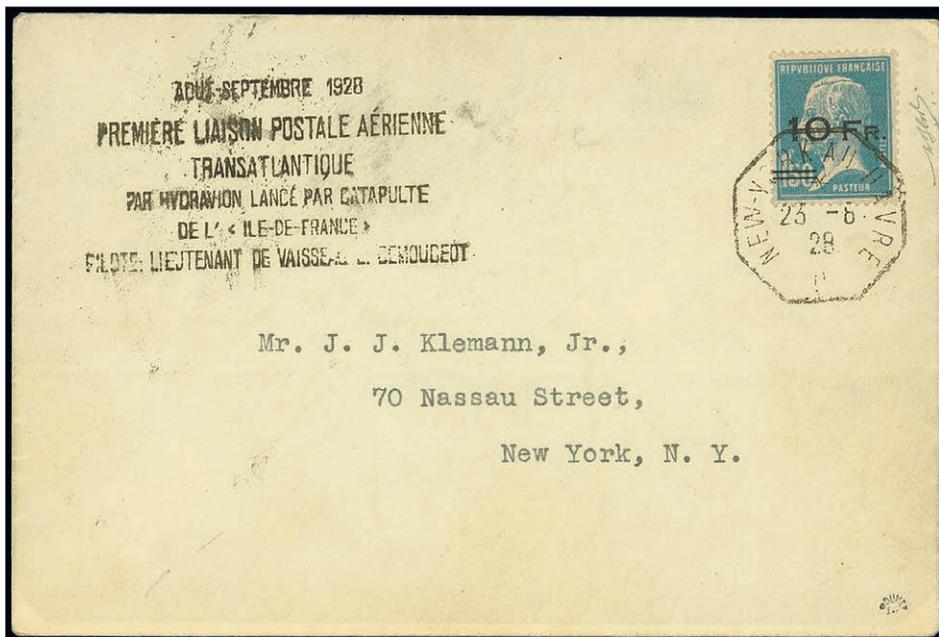
**A Very Rare "Pasteur" Multiple Franking**



825 ④ ☒

10fr. on 1fr.50c. blue, two examples, on 23 August large registered envelope to Paris, uprated with "Blanc" 5c., "Semeuse Camée" 25c. & 40c., and "Berthelot" 90c., all tied by "NEW-YORK AU HAVRE/D" octagonal datestamp, with six-line catapult cachet and registration label with New York-Havre lineal cachet alongside; cover slightly reduced at right. A very rare multiple franking of the scarcer value of this issue, paying the double rate up to 20 grams, and of notable significance, apparently used without philatelic purposes. Calves certificate (1993). Spink Maury 4

€6,000-12,000



826 ④ ☒

10fr. on 1fr.50c. blue, an uncommonly well centred and fresh example, applied on envelope addressed to New York but apparently not circulated, tied by "NEW-YORK AU HAVRE/D" octagonal datestamp, with special cachet of the "Ile-de-France" catapult flights in six lines struck at left. Very fine and rare. Bloch-Müller certificate (1954), signed Roumet. Spink Maury 4, €13,000

€2,000-4,000



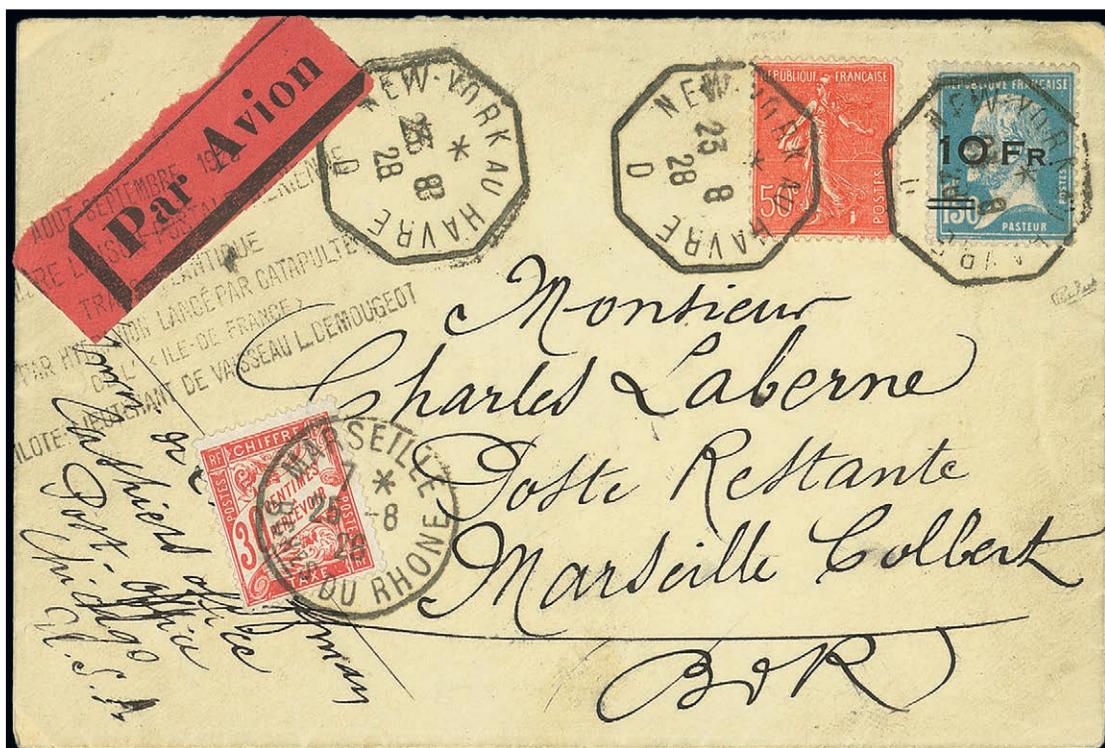
827 ④ ☒

10fr. on 1fr.50c. blue, plate flaw featuring "anneau lune" variety at top left, together with non-surcharged "Pasteur" 1fr.50c. on 23 August registered envelope to Le Havre, tied by "NEW-YORK AU HAVRE/D" octagonal datestamp, showing the special six-line cachet of the "Ile-de-France" catapult flights at left, with the signature of the pilot Demougeot below and registration label with special linear cachet, showing arrival on back. **The only cover recorded exhibiting this stamp with this prominent plate flaw.** Calves certificate (1996). Spink Maury 4var

€3,500-7,000

1928 "Ile de France" Issue and Mail - *contd.*

**The Only Taxed "Ile de France" Cover Known**



828 ☉ ☒

10fr. on 1fr.50c. blue, in conjunction with "Semeuse Lignée" 50c. on 23 August envelope to Marseilles, struck with "NEW-YORK AU HAVRE/D" octagonal datestamps, special six-line cachet of the "Ile-de-France" catapult flights at left, addressed to a "poste restante" address and consequently taxed with postage dues 30c. cancelled at Marseilles on August 25; very fine. **The only taxed "Ile de France" cover so far recorded.** Signed Calves. Spink Maury 4

€7,500-15,000



829 ④ ☒

10fr. on 1fr.50c. blue, spaced surcharge, much better centred than usually encountered, in conjunction with “American Legion” 1fr.50c. on 23 August registered envelope to Le Havre, tied by “NEW-YORK AU HAVRE/D” octagonal datestamp, special six-line catapult cachet, “R” and the associated linear “NEW-YORK AU HAVRE D” handstamps at left, backstamps including Paris and Le Havre. A very fine example of this unusual variety on cover. Signed Champion. Spink Maury 4a, €16,000

€3,500-7,000

1928 "Ile de France" Issue and Mail - *contd.*



- 830 ④ ☒ 10fr. on 1fr.50c. blue, **spaced surcharge**, on 23 August registered envelope to New York, additionally franked with the 1924 Olympic Games complete set of four making up 1fr.15c., "Merson" 2fr. and U.S. 1928 airmail 5c., tied by "NEW-YORK AU HAVRE/D" octagonal datestamp, part of the franking also cancelled by the special six-line cachet of the "Ile-de-France" catapult flights, registration label and associated linear cachet, on reverse, Paris and New York arrivals. A very scarce usage with the Olympic Games issue. Spink Maury 4a, €16,000 €4,000-8,000
- 831 ④ ☒ 1928, Aug. 13. Registered cover to Paris, bearing "Semeuse Lignée" 1fr. and "Merson" 2fr. orange and 10fr., tied by "LE HAVRE A NEW-YORK/D" octagonal datestamp, with six-line catapult handstamp at left, registered label with associated straight-line alongside; erosions in envelope at bottom left. An interesting first-flight mail €200-300
- 832 ④ ☒ 1928, Aug. 13. Registered cover to New York, franked by "Pasteur" 1fr.50c. and "Merson" 5fr., both in pair, tied by "LE HAVRE A NEW-YORK/D" octagonal datestamps, six-line catapult handstamp at left, registration label and corresponding handstamp at base, backstamped on arrival. An interesting and very fine first-flight mail €250-300



831



832

1928 "Ile de France" Issue and Mail - contd.



833

- 833 ④ ☒ 1928, Aug. 13. Express postcard apparently sent to Interlaken, Switzerland, bearing "Merson" 2fr. orange and 10fr., "Semeuse Lignée" 50c. and 1fr. (2), and "Camée" 40c., all tied by "LE HAVRE A NEW-YORK/D" octagonal datestamps with framed "Expres" handstamp alongside. A rare usage €250-300
- 834 ④ ☒ 1929, Aug. 19. Large envelope to Le Havre, bearing "Pasteur" 1fr.50c. and "Merson" 5fr. (2), tied by "LE HAVRE A NEW-YORK /A" octagonal datestamps, with very fine strike of "Transat Aérienne/Catapulte Ile de France/Aout 1929/Pilote Domergue" four-line cachet at left, showing the signature of the pilot at lower right. Some cover imperfections, one wrinkle affecting one of the "Merson" adhesives. Few covers are recorded with this cachet €300-500
- 835 ④ ☒ 1928, Aug. 23. Registered cover to Le havre, bearing "Pasteur" 90c., "Merson" 10fr. and "Semeuse Camée" 25c. and 40c., all being marginal examples, tied by "LE HAVRE A NEW-YORK/D" octagonal datestamps, with registration label and associated cachet as well as six-line catapult handstamp alongside, including signature of the pilot Demougeot, Paris and Le Havre backstamps; very fine €200-300



834



835

1928 "Ile de France" Issue and Mail - *contd.*



- 836 ④ ✉ 1928, Aug. 23. Registered envelope to New York franked by "Blanc" 5c. (4), "Merson" 10fr., "Semeuse Lignée" 1fr. and non-surcharged "Berthelot" 90c. pair, all tied by "LE HAVRE A NEW-YORK/D" octagonal datestamps, six-line catapult handstamp and registration label with its straight line also on front, with New York datestamps on reverse; very fine €200-300
- 837 ④ ✉ 1929, Aug. 27, registered cover to Le Havre franked with "Orleans" 50c., Sower 40c. violet (2), 40c. blue (3), "Merson" 3f. (3). tied by "NEW-YORK AU HAVRE/A" octagonal datestamp, showing neat "Transat Aérienne/Catapulte Ile de France/Aout 1929/Pilote Domergue" four-line cachet at left, repeated on back, with signature of the pilot on front below, registration label with corresponding cachet of the A postal brigade alongside and arrival on reverse. Few covers were struck with this special cachet €400-800
- 838 ④ ✉ 1929, Aug. 27, Registered cover to Le Havre franked with "Pasteur" 1fr.50c. and "Merson" 10fr., tied by "NEW-YORK AU HAVRE/A" octagonal datestamp, showing neat "Transat Aérienne/Catapulte Ile de France/Aout 1929/Pilote Domergue" four-line cachet at left, repeated twice on back, with signature of the pilot on front below, registration label with corresponding cachet of the A postal brigade alongside and arrival on reverse. Few covers were struck with this special cachet €400-600



1928 "Ile de France" Issue and Mail - *contd.*

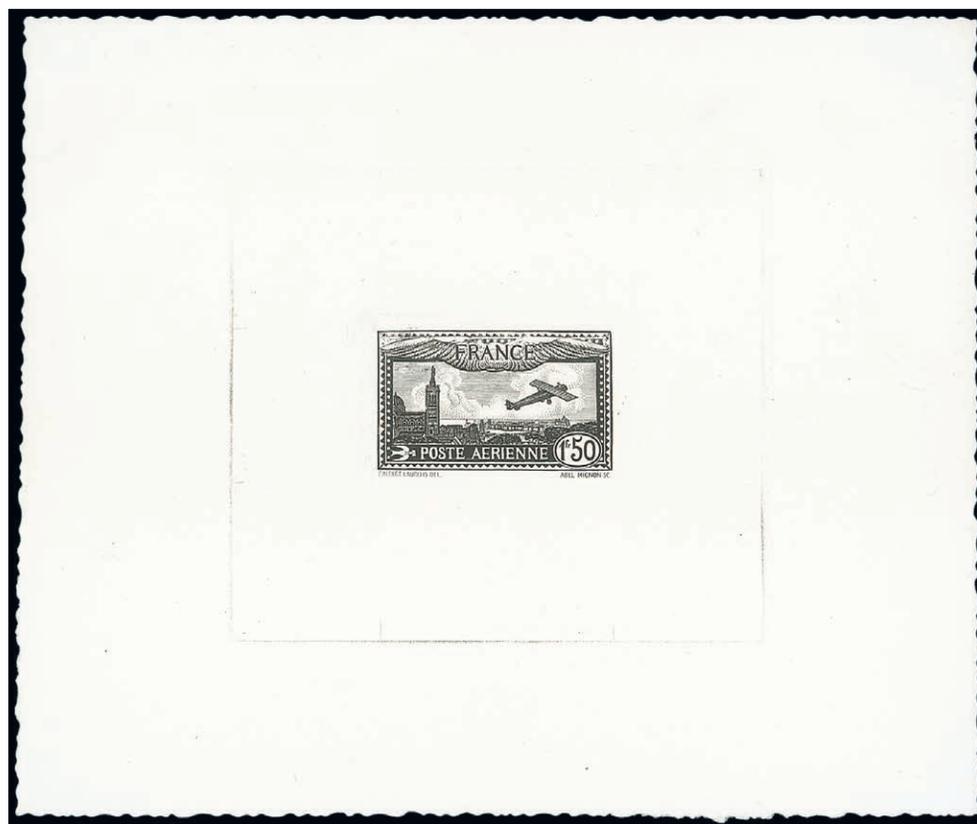


- 839 ④ ☒ 1928, Sept. 7. Envelope from New York to Paris endorsed "Voie Ile de France/Plane Service Air Mail", with United States 5c. and 30c. pair, cancelled on dispatch, showing "Mail Rescued at Sea from Plane/Abandoned 400 Miles from Paris" handstamp at left, with arrival on reverse on the 15th. *On 13 September the seaplane of the "Ile de France", soon after taking off, had a magneto problem and was forced down on a rough sea not far from The Scilly Isles. The plane was drifting in the Channel and towed by another ship to Brest after having been found by fishermen. The mail and the fliers landed in Great Britain and the mail was forwarded to Paris on the 15th (Nierinck reference).* Very interesting and rare, with only part of the mail showing the special cachet of the accident €200-400
  
- 840 ④ ☒ 1928-30, sixteen covers to New York with a variety of frankings between 1f. 50 and 13f. made from unsurcharged stamps, eight registered, five with the six line cachet and two with the "Trapsat Aérienne/Catapulte Ile de France/Aout 1929/Pilote Demergue" four line cachet; good to fine. Images available on our website €2,000-4,000
  
- 841 ④ ☒ 1928 and 1929 three return flight covers to France bearing United States 30c. or 65c. frankings, also opened out souvenir envelope franked 1930-32 Air 1f. 50 carmine blocks of four on front and reverse; good to fine. Images available on our website €200-400
  
- 842 ④ ⑤ 5c. "Aéro-Poste S.S. Ile-de-France" essay in black printed on horizontally laid imperforate paper without gum, complete sheet of 25; superb. Spink Maury 4A, €3,125+ €500-1,000



842

**1930-32 Aeroplane over Marseilles**



**Proofs and Essays**

843 ㉔

If. 50 die proof of the adopted design, in black on sunken card; fine. Spink Maury 5, €650

€400-800

1930-32 Aeroplane over Marseilles, Proofs and Essays - *contd.*



844 ④®

1f. 50 carmine, adopted design Epreuve de luxe, fine. Spink Maury €575

€200-500



845 ④®

1f. 50 ultramarine, Epreuve de luxe in blue; fine. Spink Maury 6b

€200-500



846 ㉔

1f. 50 die proof of the first unadopted essay of the frame and two of the vignette in bright blue on un gummed paper, signed by the engraver A. Mignon

€1,500-3,000

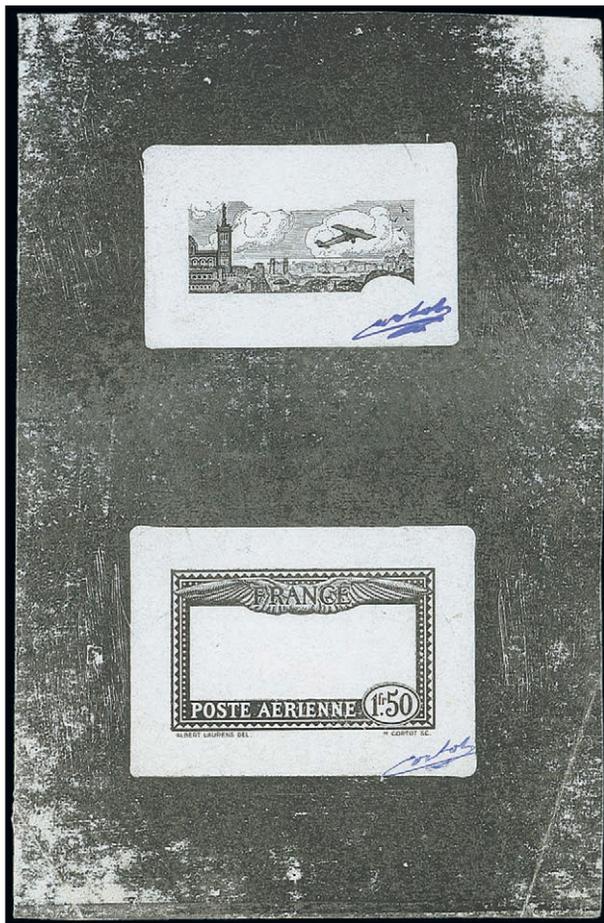


847 ㉔

1f. 50 die proof of the second unadopted essay, frame only in blue on thick un gummed paper

€500-1,000

1930-32 Aeroplane over Marseilles, Proofs and Essays - *contd.*



848 ④⑤

If. 50 die proof of the second unadopted essay, frame and vignette in black on thicker ungummed paper, two corner creases, clear of the design. Signed by the artist and engraver

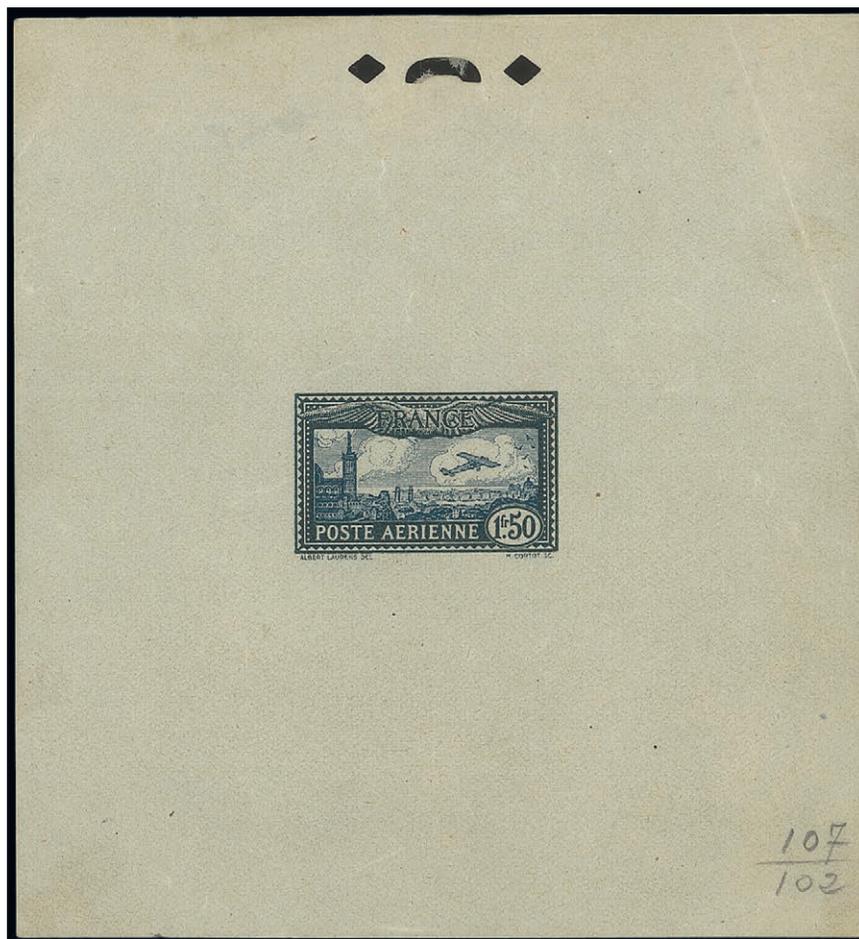
€1,000-2,000



849 ④⑤

If. 50 die proof of the second unadopted essay, frame and vignette in pale red, cut down to stamp size on thick ungummed paper; fine

€500-1,000



850 ㉔

If. 50 die proof of the second unadopted design, in blue on thin paper with punch holes of the Atelier at top; corner creased clear of the design

€500-1,000

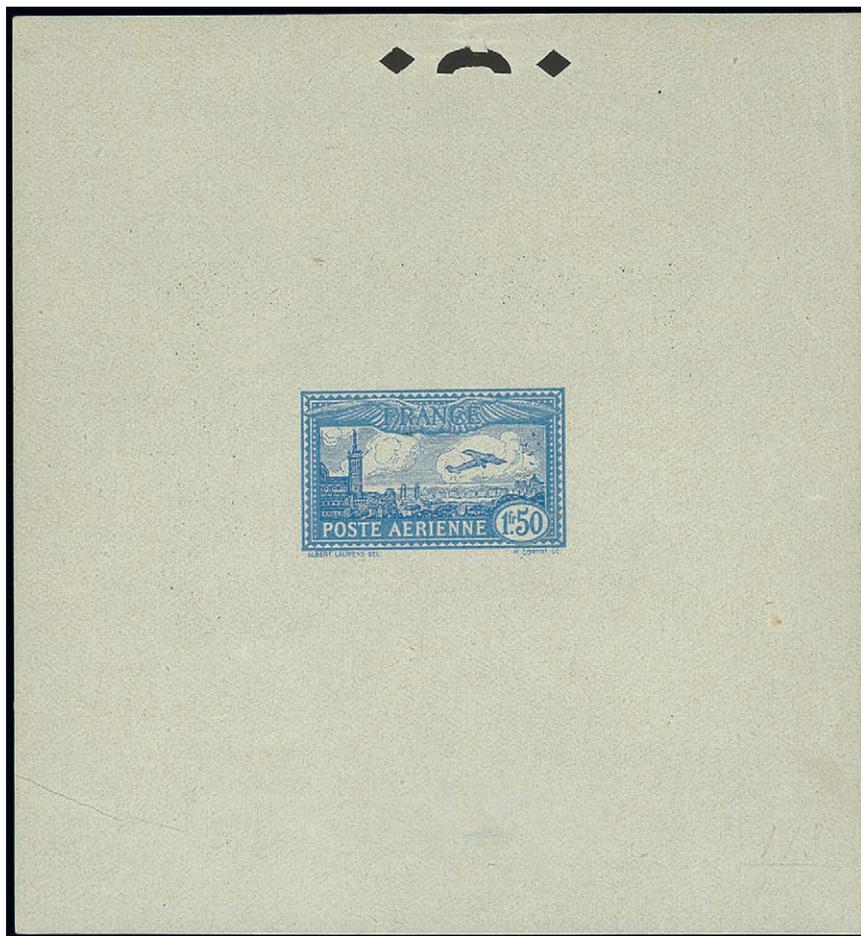


851 ㉔

If. 50 die proof of the second unadopted essay, frame in brown, vignette in blue, on thin un-gummed paper; fine

€500-1,000

1930-32 Aeroplane over Marseilles, Proofs and Essays - *contd.*



- |     |    |   |              |
|-----|----|---|--------------|
| 852 | ⒶⓈ | If. 50 die proof of the second unadopted essay, frame and vignette in pale blue, on thin gummed paper with Atelier punch holes at top; fine           | €1,000-2,000 |
| 853 | ⒶⓈ | If. 50 die proofs of the second unadopted essay, frame in blue and in black, vignette in black; the three proofs mounted on card with overlay. Superb | €1,500-3,000 |
| 854 | ⒶⓈ | If. 50 die proof of the second unadopted design, vignette in black, frame in pale blue, cut down to stamp size and mounted on card; fine              | €1,000-2,000 |



853



854

1930-32 Aeroplane over Marseilles, Proofs and Essays - *contd.*



- |        |   |              |
|--------|---|--------------|
| 855 ④⑤ | 1f. 50 die proof of the second unadopted essay, frame in brown, vignette in black, cut down to stamp size and mounted on card, very fine                            | €1,000-2,000 |
| 856 ④⑤ | 1f. 50 die proof of the second unadopted essay, vignette in brown, frame in red, on glazed paper; superb  | €1,000-2,000 |
| 857 ④⑤ | 1f. 50 die proof of the second unadopted design, frame in blue, vignette in pale blue, on thin ungummed paper and signed by the artist A. Mignon; a little wrinkled | €500-1,000   |



856



857

1930-32 Aeroplane over Marseilles, Proofs and Essays - *contd.*



858 ㊦㊧㊨

1f. 50 carmine, complete sheet of twenty-five (5x5), unmounted mint, some wrinkles, mostly in the margins, fine. Spink Maury 5, €1,200

€150-300



859 ㊦㊧㊨

1f. 50 bright ultramarine, Coin date block of four, unmounted mint, fine and rare. Signed Calves and with his certificate (1996). Spink Maury 6a, €3,900

€900-1,800



860 ④○

1f. 50 bright ultramarine, used pair, fine and scarce. Spink Maury 6a, €800

€150-300



861 ④☒

1f. 50 bright ultramarine, used with 1f. 50 carmine on Alsace Lorraine Aero-Philatelique association souvenir cover dated 7 Nov. 1932; fine. Spink Maury 6a

€120-240

862 ④

Collection on leaves, twenty-seven stamps and twenty-nine covers/cards or pieces, including 1f. 50 ultramarine, three Coin date blocks of four, defective impression, bright ultramarine single and strip of three with Exposition Aero-Philatelique/Mulhouse cancellation, another on Strasbourg Exposition souvenir card with two different labels and four Bulgarian stamps, 1f. 50 carmine with Coin date block of four (on cover), first flight covers, etc., chiefly fine. Spink Maury 6. Images available on our website

€1,000-2,000

1930 "EIPA 30" (Exposition Internationale de Poste Aérienne)

1fr50 Avion survolant Paris

Perforé EIPA.30

*La première exposition internationale de Poste Aérienne est organisée par l'Aéro-Club de France, au pavillon Marsan du 6 au 20 novembre 1930.*

*Pour la promotion de cet évènement, une demande d'émission d'un timbre-poste est adressée à Monsieur Germain Martin alors Ministre des P.T.T. Si celui-ci n'accorde pas l'émission d'un timbre, le Ministre propose d'imprimer le timbre de poste aérienne ayant cours en bleu au lieu de rouge. Le tirage de ce timbre étant de 60 000 exemplaires.*

*Entre l'accord initial et la manifestation, 4 ministres se succèdent en 8 mois. Finalement, Mallarmé alors Ministre décrète que le 1fr50 de Poste Aérienne serait imprimé en outremer et que la mise en vente aurait lieu dans un premier temps sur la manifestation pendant toute la durée de l'exposition.*

*Ce timbre outremer est imprimé les 12, 16,17 et 24 septembre 1930 dans des teintes plus ou moins vives.*

*5 jours après l'inauguration, le président de la république Paul Doumergue rend visite officiellement à l'exposition accompagné par son Ministre des Postes. Suite à cette visite et aux éloges reçues, le commissaire général de l'exposition propose au Ministre de perforer les timbres-poste EIPA 30 (pour Exposition Internationale Poste Aérienne 1930). Le Ministre accepte cette proposition.*

*Rappelons que depuis Le 15 novembre 1876, le Ministre des finances autorise le public à marquer les timbres-poste dont il fait usage de signes distinctifs obtenus au moyen d'emporte-pièce. Ces marques ne devaient pas dépasser le tiers de la superficie des timbre et devaient être apposées à leur partie supérieure et ne devaient jamais altérer le chiffre de la valeur. Cette décision fut publiée dans le Bulletin mensuel des Postes n°92 de novembre 1876*

*Pour accélérer la perforation des timbres-poste, les feuilles de 25 exemplaires furent pliées en accordéon dans le sens de la largeur, découpées, puis ces bandes furent à nouveau repliées sur elles même en accordéon, ainsi un paquet de cinq timbres passait dans la machine.*

*Ces timbres sur documents sont beaucoup plus rares que les timbres neufs, que ce soit sur les cartes officielles de l'exposition (tirage 2514) et/ou sur la carte aéropostale Paris-Bruxelles et/ou sur un aérogramme.*

863 ⊕ ⊗

Labels in blue and in red, each in a complete sheet of fifty (10x5), unmounted mint, a few small faults. A second image is available on our website

€100-200



864 ⊕ ⊗

Labels in green, red and blue, tied by Exhibition cancellations to souvenir card addressed to Paris; a little stained around the perfs., fine

€50-100



INSTITUT DE GRAVURE ET D'IMPRESSION DE PAPIERS-VALEUR, 37, RUE VIOLLET-LE-DUC, PARIS

Ex 863

1930 "EIPA 30" (Exposition Internationale de Poste Aérienne) - *contd.*



865 ④⊕

1f. 50 carmine, perfin reversed, unmounted mint, fine. Signed Roumet, Calves, Roumet certificate (1979). Spink Maury 5A, €5,000

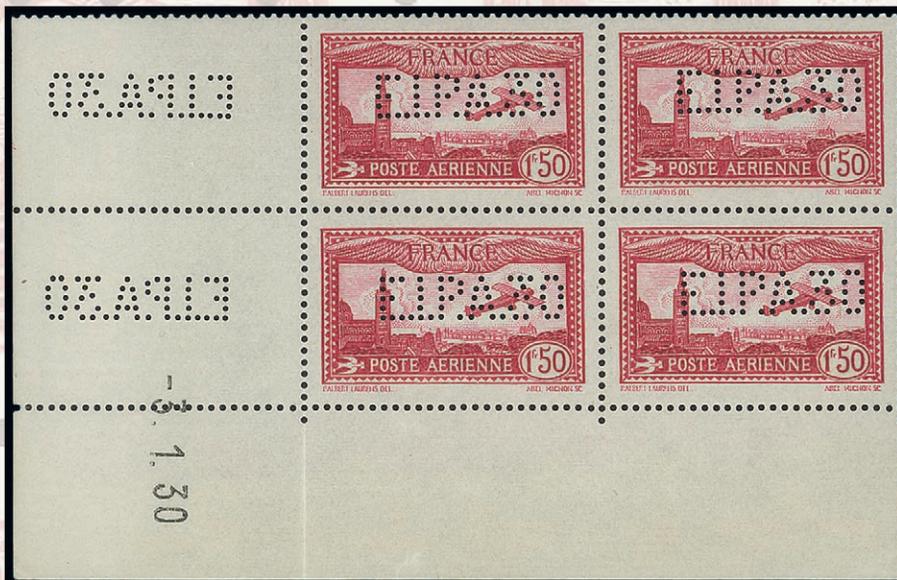
€1,000-2,000



866 ④⊕

1f. 50 carmine, vertical pair from the top of the sheet, the lower stamp without perfin; unmounted mint, fine and rare. Calves certificate (1995). Spink Maury 5Aa, €7,000

€1,500-3,000



867 ㊦㊧㊨

1f. 50 carmine, Coin date block of four from the lower left corner of the sheet, perfin normal, reversed in the margin; unmounted mint, superb and rare. Signed Calves, B. Behr certificate (1992), Spink Maury 5A, €27,500

€6,000-10,000



868 ㊦㊧㊨

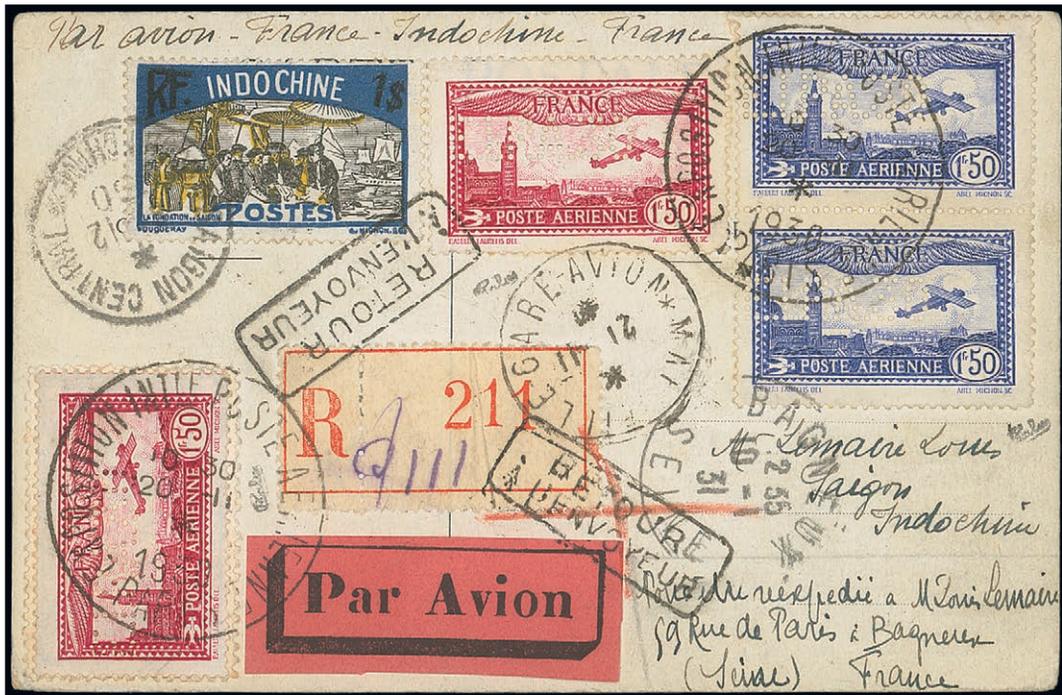
1f. 50 carmine, Coin date block of four from the lower left corner of the sheet, perfin inverted, unmounted mint; superb and rare. Behr certificate (1992). Spink Maury 5A, €27,500

€6,000-10,000

1930 "EIPA 30" (Exposition Internationale de Poste Aérienne) - *contd.*



- 869 ④✉ 1f. 50 carmine, used with Semeuse 75c. and Colonial Exhibition 50c. on souvenir Air Mail cover to Canada, Exhibition cancellations, fine and rare. Calves certificate (1994). Spink Maury 5a, €5,000 €1,000-2,000
- 870 ④✉ 1f. 50 carmine (2) and 1f. 50 ultramarine (3, one on the reverse) on souvenir card registered to Saigon, Exhibition cancellations, returned to sender and additionally franked Indochina \$1 with Saigon Central cancellation; fine and an exceptionally rare usage. Calves certificate (1994). Spink Maury 5A, 6A €2,000-4,000
- 871 ④✉ 1f. 50 carmine, 1f. 50 ultramarine and blue Exhibition label, tied by Exhibition cancellation to envelope addressed to Rome; indicator arrow removed from the surface of the envelope; fine. Calves certificate (2001), Spink Maury 5A, 6A €4,000-6,000



870



871

1930 "EIPA 30" (Exposition Internationale de Poste Aérienne) - *contd.*



872 ④✉

1f. 50 carmine, 11f. 50 ultramarine with Semeuse 50c. pair on souvenir envelope registered to Germany, Exhibition cancellations, red label on reverse; fine. Calves certificate (1996). Spink Maury 5A, 6A

€1,000-2,000



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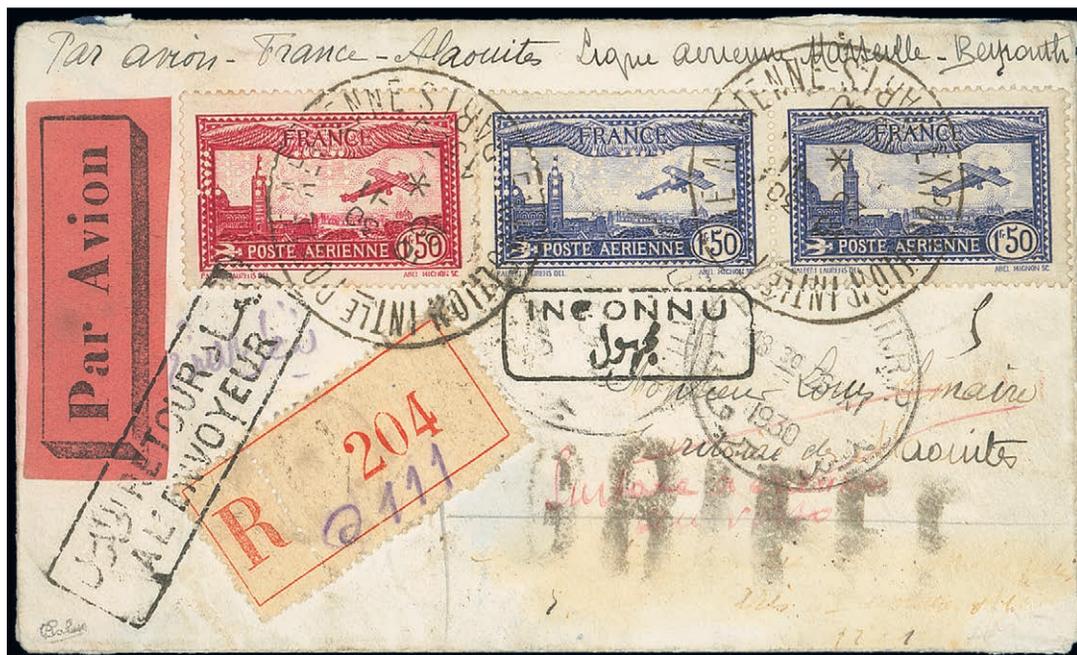
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873 ☉☒

1f. 50 carmine and 1f. 50 ultramarine pair one on perfin, tied by Exhibition cancellations to opened out envelope registered to Lattaquie, returned to sender and franked Alaouites Air 50c., 1p., 2p., and 15p. on 25p., part of address removed; fine and an extremely rare franking. Calves certificate (1999). Spink Maury 5A, 6A

€3,000-6,000



874 ☉☉☐

1f. 50 ultramarine, block of four from the lower right corner of the sheet, the right hand pair with perfin double (and double in the margin at right), unmounted mint, hinged in the margin only; fine. Spink Maury 6A

€800-1,200

1930 "EIPA 30" (Exposition Internationale de Poste Aérienne) - *contd.*



875 ④★田

If. 50 ultramarine, block of four from the upper left corner of the sheet, two perfin (inverted) and two not perfin, unmounted mint, Exhibition cancellation in the margin, fine. Roumet certificate (1996), Spink Maury 6Aa, €3,700+

€800-1,500



876 ④★田

If. 50 ultramarine, block of four from the lower left corner of the sheet, perfin misplaced and double on the first stamp, original gum with three remaining unmounted mint, Exhibition cancellation in the margin; small stain in the margin, fine and rare. B. Behr certificate (1992). Spink Maury 6A

€600-1,200



877 ㊦㊧㊨

If. 50 ultramarine, block of four, two perfin and two not perfin, tied by Exhibition cancellation to envelope to Nice; fine. Signed Calves and with his certificate (1960). Spink Maury 6aA

€500-1,000

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1930 "EIPA 30" (Exposition Internationale de Poste Aérienne) - *contd.*



878 (A) (B) (C) (D)

1f. 50 blue, complete sheet of twenty-five (5x5), with nine perfin normal, others inverted or reversed, unmounted mint, traces of staining in the margins and a few split perfs., fine and a rare sheet. Spink Maury 6A

€4,000-8,000



879 (A) (B) (C) (D)

1f. 50 blue, complete sheet of twenty-five (5x5), perforated "EIPA 30" in the margins only, Exhibition cancellations in the margins, unmounted mint (hinged in the margins); fine. Calves certificate (1993). Spink Maury 6A

€4,000-8,000



880 ④⊕Ⓚ

1f. 50 blue, complete sheet of twenty-five (5x5), eight perfin. (2 normal, 2 reversed, 2 inverted and 2 inverted and reversed), Exhibition cancellations in the margins, unmounted mint, some split perfs., fine and extremely rare. Spink Maury 6Aa, €14,800++

€4,000-8,000

881 ④Ⓚ

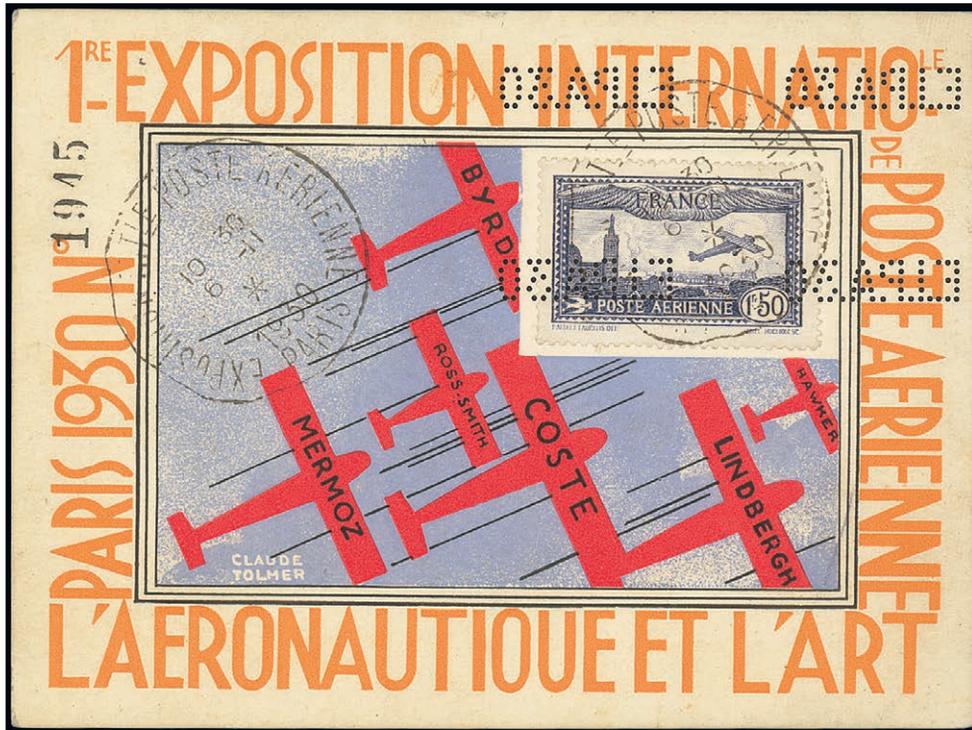
30c. ultramarine perf. "EIPA30" cancelled on souvenir cards (3) with inscriptions in red, in orange and in green, fine. Spink Maury 6A, €1,725. Images available on our website

€500-1,000

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.  
 Barclays Bank Plc, 1 Churchill Place, London, E14 5HP  
 A/C No. 88921444  
 Sort Code: 20-00-00  
 Swift Address: BARCGB22

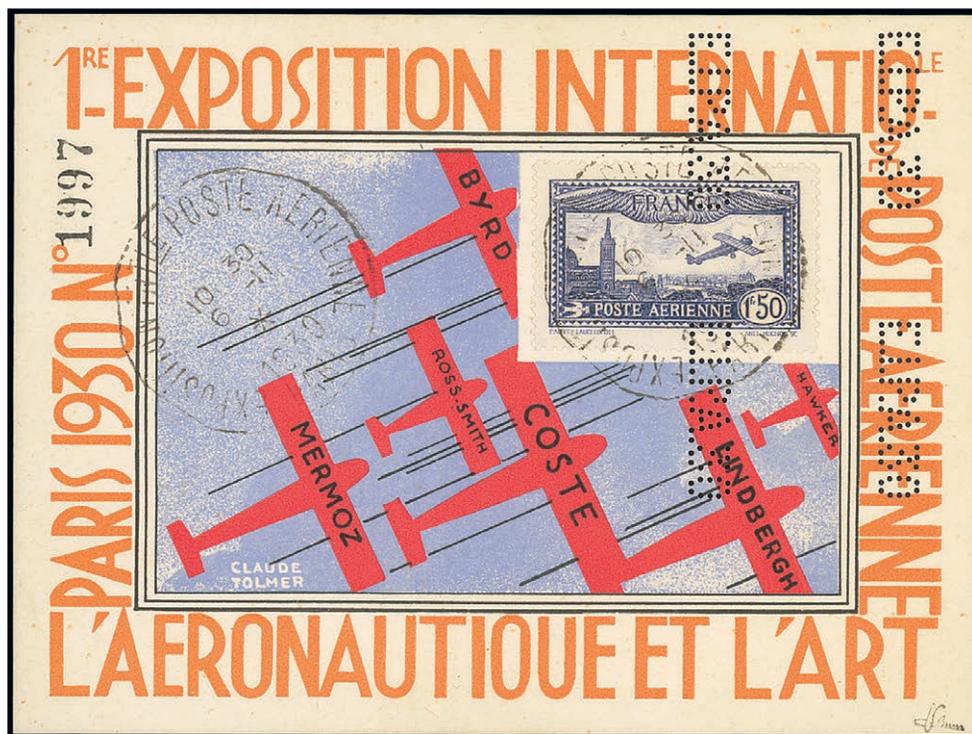
1930 "EIPA 30" (Exposition Internationale de Poste Aérienne) - *contd.*



882 ☒

1f. 50 blue, on unaddressed souvenir card (perforated through the card), Exhibition cancellation, fine. Spink Maury 6A

€150-300



883 ☒

1f. 50 blue, on unaddressed souvenir card and perforated vertically through the card; fine. Spink Maury 6A

€150-300



884 ☒

30c. ultramarine perf. "EIPA 30", used with Blanc 2c., Semeuse 15c. and 20c. on Newspaper "L'Aérogramme" registered to Paris and re-directed to Lyon; fine and extremely rare. Spink Maury 6A

€500-1,000



885 ☒

30c. bright ultramarine perfin "EIPA 30", from the foot of the sheet, tied by Exhibition cancellation to the reverse of souvenir post card registered to Paris; fine and very rare. Calves and Roumet ("Quelques pieces connues") certificates (1979). Spink Maury 6A, var

€1,500-3,000

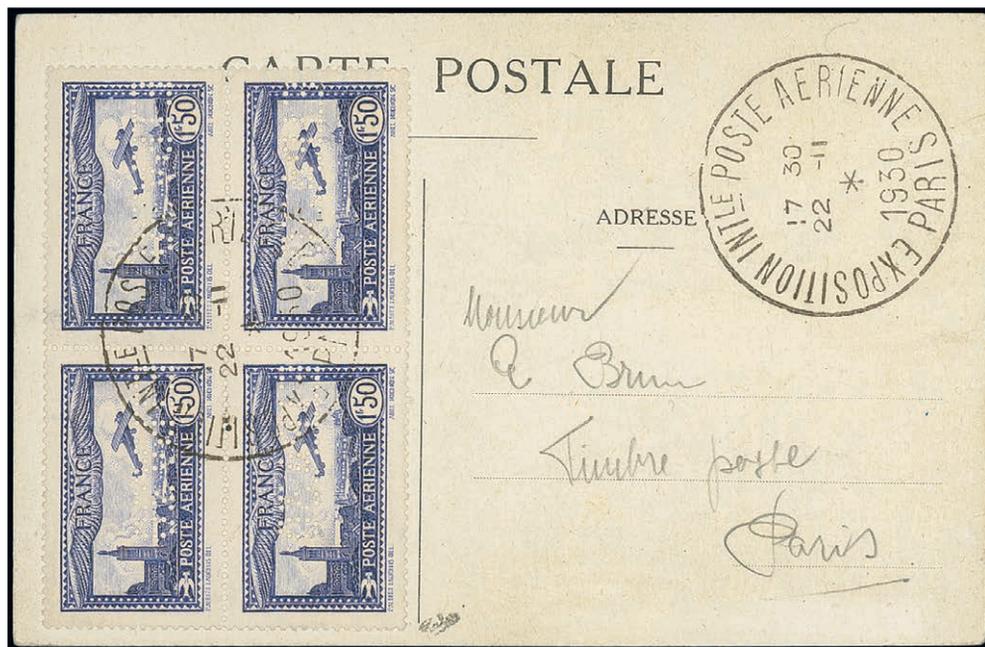
1930 "EIPA 30" (Exposition Internationale de Poste Aérienne) - *contd.*



886 ④✉

1f. 50 bright ultramarine, with 1930 Centenary of Algeria on Air Mail cover to Switzerland, Exhibition cancellations, rare. Spink Maury unlisted

€1,000-2,000



887 ④✉田

1f. 50 ultramarine, block of four, tied by Exhibition cancellation to Souvenir postcard to Paris; fine. Signed Calves. Spink Maury 6A

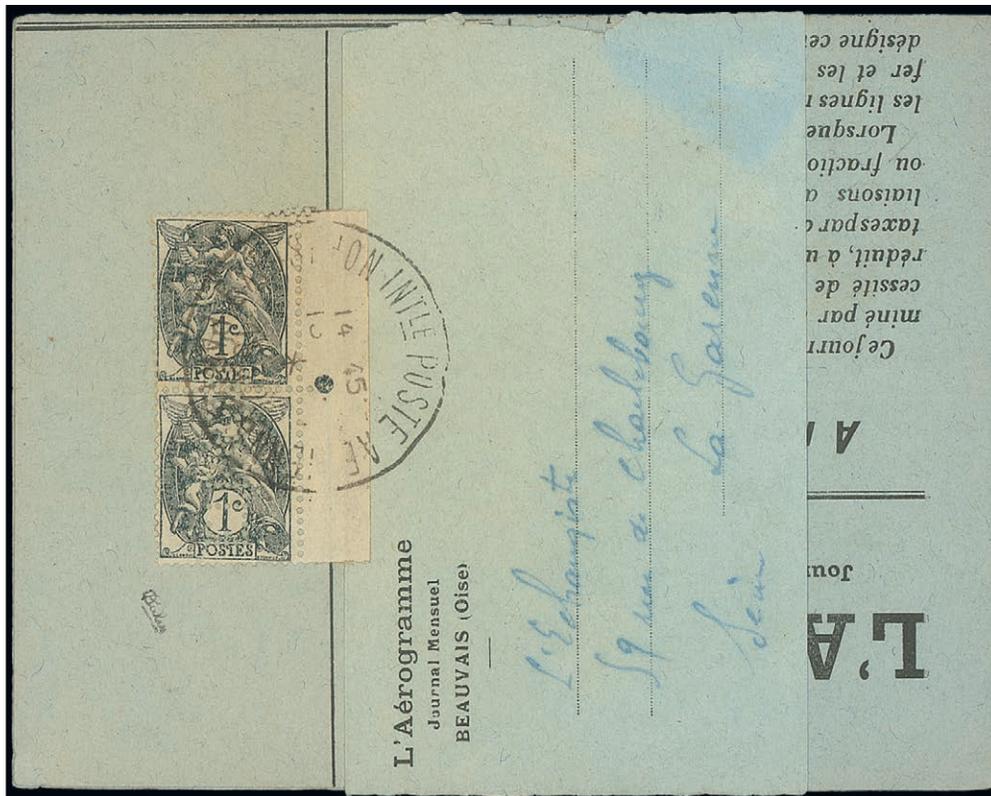
€400-600



888 ④ ①

1f. 50 blue with normal 1f. 50 carmine and green Exhibition label on reverse of 50c. postal stationery letter card registered to Morocco, Exhibition cancellations, marked "INCONNU A L'APPEL DES FACTEURS DE CASABLANCA/LE FACTEUR CHEF", returned to sender and with Morocco Air 50c. and 2f. on the front. Rare commercial usage. Spink Maury 6A

€200-400

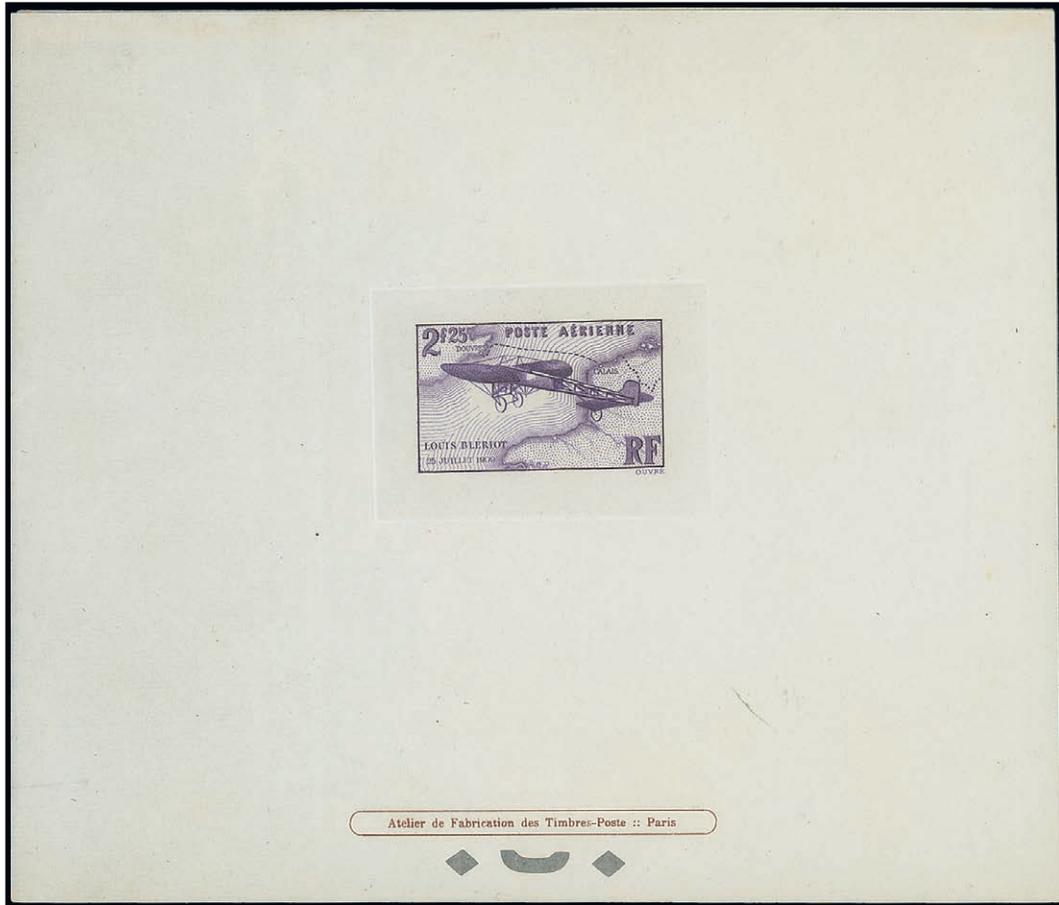


889 ④ ①

Blanc 1c. grey, vertical pair from the right of the sheet perfin "EIPA30", tied by Exhibition cancellation to Journal "L'Aérogramme" to the Seine; fine and rare. Calves Certificate (1999) "Premiere piece vue a ce jour". Spink Maury unrecorded

€5,000-10,000

1934 Bleriot



890 ④⑤

2f. 25 Epreuve de luxe; fine. Spink Maury 7

€80-150

891

2f. 25 violet, two singles and three Coin date blocks of four, six used on covers, including 1938 first flight Alger-Brazzaville, etc., chiefly fine. Spink Maury 7. Images available on our website

€150-300



French poster depicting Bleriot's famous flight.

1936 Acroplane over Paris



892 ④

85f. to 50f., set of seven Epreuve de luxe; fine and rare. Spink Maury 8-14, €4,800

€1,200-2,400



A Caudron Simoun aircraft used as a mail plane and shown in the design of the Acroplane over Paris issue.

1936 Aeroplane over Paris - *contd.*



Ex 893

893 ㊦㊧㊨

85c. to 50f., the set of seven in Coin date blocks of four, the stamps unmounted mint, some hinged and with pencil notations in the margins. A superb and rare set. Spink Maury 8-14, €12,620

€2,500-5,000

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894 ㊦

50f. light green and deep shades, unmounted mint. The deep shade signed Roumet and with his certificate (1979). Spink Maury 14, 14a, €4,700

€1,200-2,400



895 ㊦田

50f. deep green, Coin date block of four, unmounted mint; superb and rare. Signed Roumet and with his certificate (1995). Spink Maury 14a, €12,500

€3,000-6,000

1936 Aeroplane over Paris - *contd.*



896 ④⊕Ⓜ

50f. green, complete sheet of twenty-five (5x5), unmounted mint, hinged and a few split perfs. in the margins only; superb. A wonderful and exceptionally rare sheet. Spink Maury 14, €55,000++

€10,000-20,000



898 ☒

50f. green, used with 1939-33 5f., 10f., 1934 Jacquard 40c. and 1935 Breton river 2f. on air mail envelope to Saigon, dated 4 Nov. 1936; the envelope with a few wrinkles but a fine and colourful franking. Spink Maury 14, etc.

€200-400



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1936 Aeroplane over Paris - *contd.*



899 ③ △

50f. light green, on piece additionally bearing 1936 50f. ultramarine on rose, each tied by blue "SALON AERONAUTIQUE/PARIS" c.d.s. of 27 Nov. 1936; folds, fine. Spink Maury 14-15

€200-400



900 ④ ☒

50f. green, used with 1929-33 Pont du Gard 20f., 1935 Breton river 2f., 1936 de Lisle 40c. and 1936 South America flight 10f. on air mail envelope to Saigon dated 21 Jan. 1937; the envelope with a few wrinkles, fine and an attractive franking. Spink Maury 14, etc

€200-400

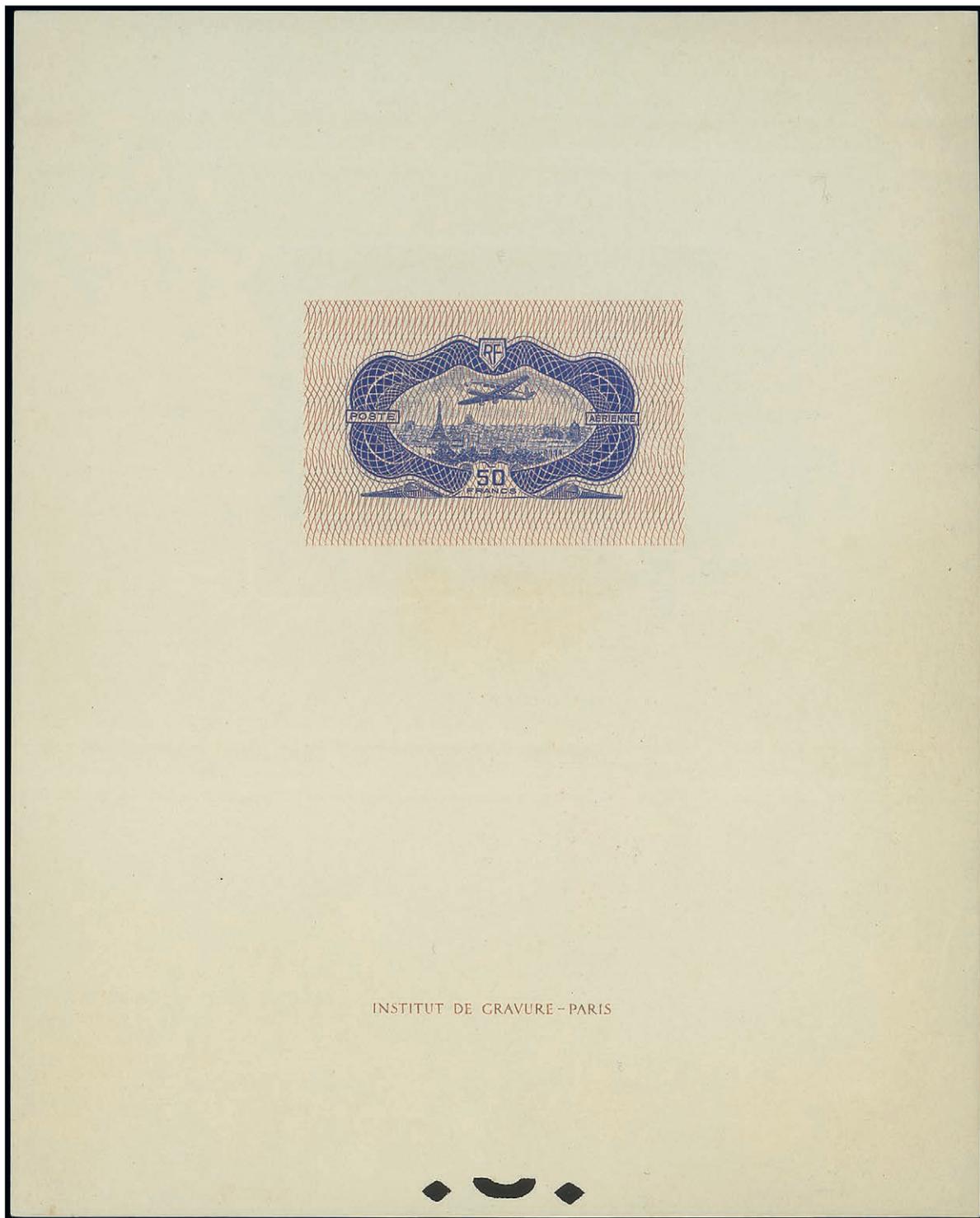
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1936 Aeroplane over Paris - *contd.*



- 901 ☉☒ 50c. green (3), used with 1929-33 Pont du Gard 20f., 20c. Sower, 1936 Air 50f. ultramarine on rose and 1936 South America flight 10f., all perfin "BI" on large brown air mail envelope to Hanoi dated April 1937; the envelope and adhesives with a few wrinkles but a wonderful franking 230f. 20c. Spink Maury 14, etc €500-1,000
- 902 ☉★ Collection on pages, forty one stamps, including 85c. to 50f., set to 3f. 50 in Coin date blocks, etc., mint, mostly fine. Spink Maury 8-14. Images available on our website €600-1,200
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904 ④⑤

50f. ultramarine on rose, Institut de Gravure proof in folder. Superb. Spink Maury 15,  
€3,500

€1,000-2,000

1936 Aeroplane over Paris - *contd.*



905 ㉔㉓

50f. ultramarine on rose, handstamped "SPECIMEN" in red, from the lower right corner of the sheet with printing date and unique as such; unmounted mint, a little wrinkled; fine. Signed Calves. Spink Maury 15

€1,000-2,000



906 ㉔⊕

50f. ultramarine on rose, unmounted mint from the upper left corner of the sheet, hinged in the margin only; fine. Signed Roumet. Spink Maury 15, €1,700+

€400-800



907 ㉔⊕

50f. ultramarine on rose with background reversed, from the lower right corner of the sheet with printing date, unmounted mint; fine and scarce. Spink Maury 15a, €2,100

€500-1,000



908 ㊦

50f. ultramarine on rose, Coin date block of four (15 Jun 1936), unmounted mint; tiny wrinkles in the margin, very fine and rare. Spink Maury 15, €8,700

€2,000-4,000

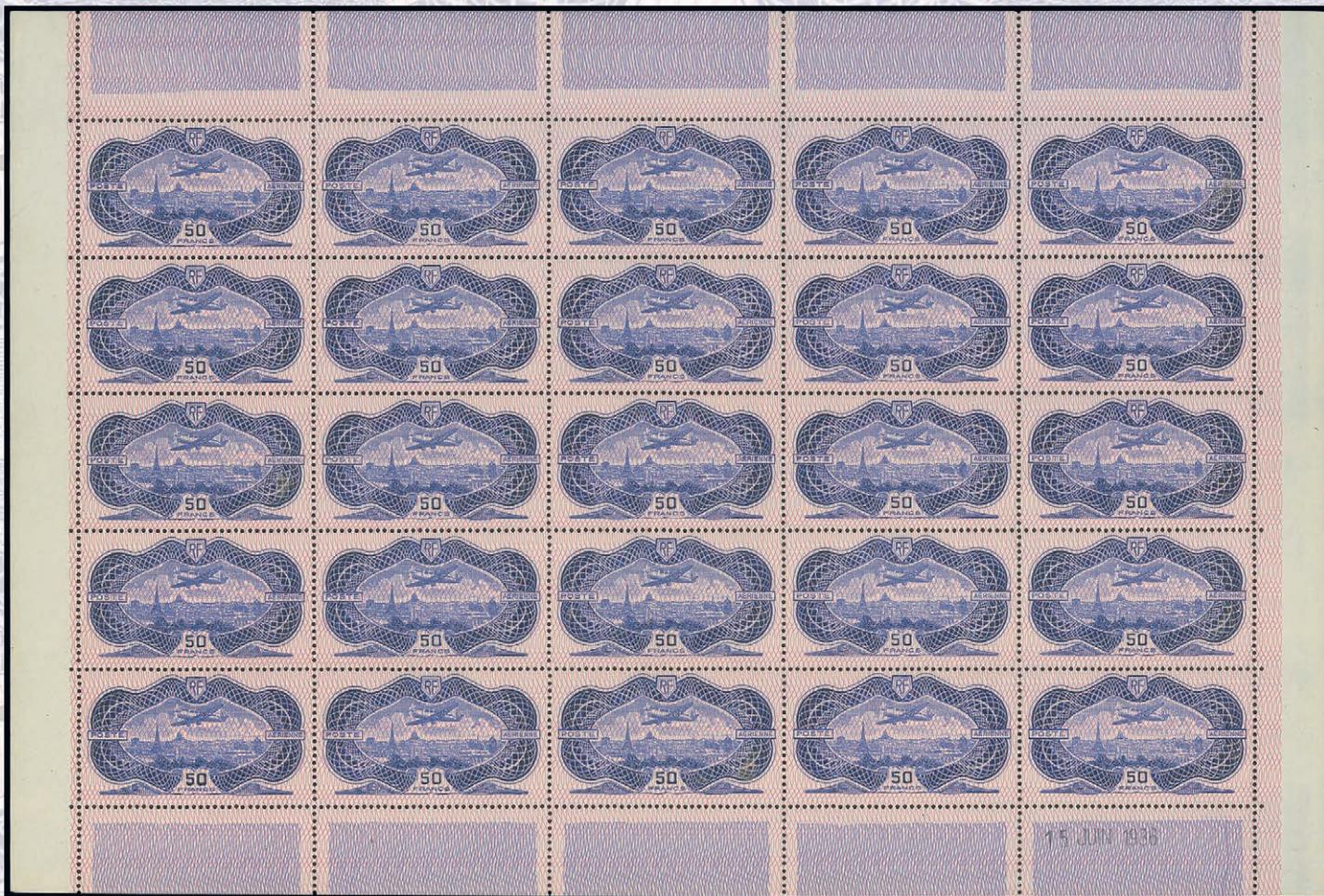


909 ㊦

50f. ultramarine on rose, Coin date block of four (16 Jun 1936), unmounted mint, some wrinkles in the margin at right; fine and rare. Signed Roumet. Spink Maury 17, €8,700

€2,000-4,000

1936 Aeroplane over Paris - *contd.*



910 Ⓐ ⊕ Ⓜ

50f. ultramarine on rose, complete sheet of twenty-five (5x5), unmounted mint; a few minor wrinkles, fine. A wonderful sheet. Spink Maury 15, €42,500++

€8,000-16,000



911 ⓐ △

50f. ultramarine on rose, used with Sower 20c. (4), 1936 Mill 2f., 1938-39 3f. and 5f. on front registered to Tonkin; fine. Spink Maury 15

€200-400



911A ⓐ ☒

50f. ultramarine on rose, tied to air mail express envelope dated 19 Oct. 1936 from Paris to Frankfurt; fine. Spink Maury 15

€200-400

1936 Aeroplane over Paris - *contd.*



- 912 ④ ☒ 50f. ultramarine on rose (pair), used with 50f. green, Sower 20c., Peace 1f. and 1929-33 20f. Pont du Gard (2), all perfin "BI" on large brown airmail cover to Hanoi; some wrinkles and creasing. A stunning and decorative 191f. 20c. franking. Spink Maury 15 €300-600
- 913 ④ ☒ 50f. ultramarine on rose, pair, strips of three and four, used with Sower 50c. pair, Mercury 25c., 1936 Mill 2f., 1938-39 5f., 20f. pair, on air mail cover from Paris to Brazil dated December 1938; one 50f. defective and some other faults but nevertheless a stunning and most appealing 498f. 25c. franking. Robineau Certificate (2003). Spink Maury 15, etc €1,000-2,000
- 914 ④ ☒ 50f. ultramarine on rose, tied to p.p.c. registered to Switzerland, another used with other values to 8f. 20c. on cover to Saigon, another, perfin "BI" used with 1929 5f. on large Banque de l'indochine cover to Hanoi, three examples used on registered cover from Paris to Buenos Aires, block of four, perfin "BT" with other values to 18f. 20 on large Banque de l'indochine cover to Hanoi; some faults but a spectacular group. Spink Maury 15. Further images available on our website €1,000-2,000



913



Ex 914

THE END OF PART V

### Bibliographie:

Catalogue « *Timbres de France - 2019 SPINK/MAURY* »

Catalogue « *Timbre de France – Marianne* »

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*Histoire des timbres-poste au type Sage 1875-1976* collectif sous la direction du Dr R.Joany

*Spécialisé France - Monographie des timbres au type Blanc* par J.Storch et R.Françon

*Les types « Droits de l'homme » de J.-E. MOUCHON* par J.Storch et R.Françon

*Timbres de France au type Merson* par J.Storch et R.Françon

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L'impression des timbres français par les rotatives par Baron de Vinck de Winnezele

*Les timbres de « L'Ile de France »* par Robert Blazy et Marius Gauvin

« *Le type Paix 1932-1941* » par Derek J.Richardson

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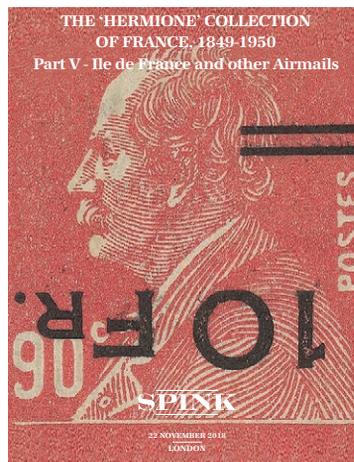
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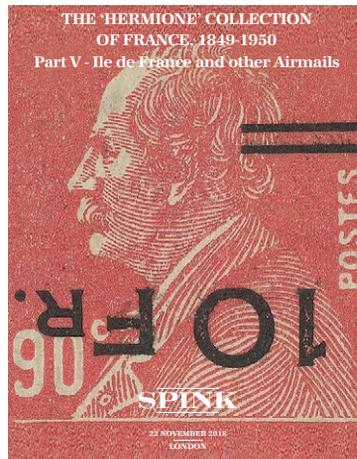
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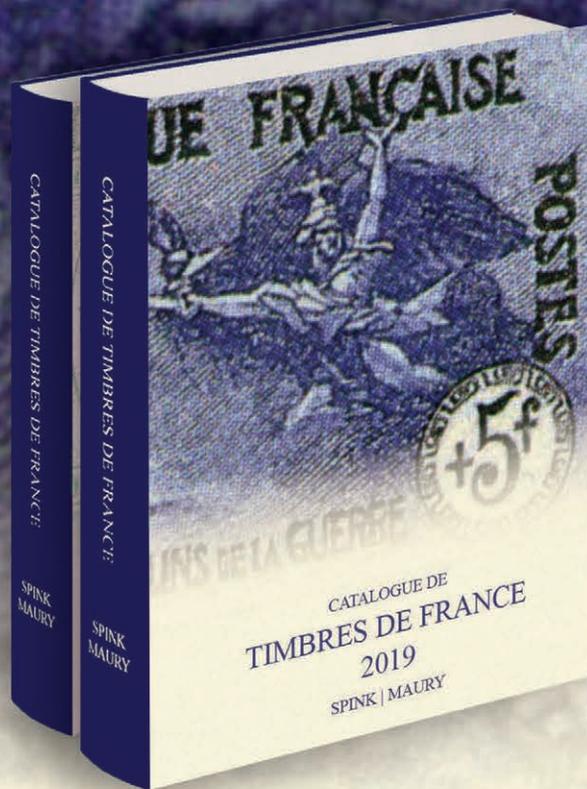
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fresh mint example,  
S.G. 13a.



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distinctive colour, rarely  
seen mint, S.G. 33.



Great Britain 1864 1d.  
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Great Britain 1878 £1  
slate-grey imperforate  
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Great Britain 1891 £1 green, lower right corner marginal example, unmounted mint; S.G. 212.



Rhodesia 1898 £5 deep blue, horizontal strip of four. A fine and rare multiple. S.G. 92.



South West Africa 1923 £1 red and green mint block of four, top left stamp shows the scarce variety "Afrika" without stop, S.G. 15-15a.

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### THE LAM MAN YIN COLLECTION OF SMALL DRAGONS, DOWAGERS & SURCHARGES

18 JANUARY 2019 | HONG KONG



▲1896 (16 Dec.) envelope to the French Legation in Peking bearing France Peace and Commerce 25c. tied by Fourmies despatch c.d.s. All mail used before the official opening of the Imperial Post Office and the introduction of the new currency stamps are extremely rare with only about fifteen covers or fronts so far recorded.

▲10c. on 9ca. dull green variety, surcharge inverted. A magnificent example of this legendary stamp, considered the rarest and most sought after Dowager surcharge. Many of the finest collections were without an example of this stamp.



▶The 'Red Ruby', 30c. on 24ca. rose-carmine. A superb example of this, one of the key stamps of the 1897 surcharges.



▲1897 (4 Mar.) commercial envelope to London bearing 2ca. rose-red. A fabulous and rare cover, believed to be the only combination of Local Post, Imperial Post and Foreign Post Office adhesive. This is also the latest recorded use of Chungking stamps, handstamped E.F.H. Harpenden on the reverse.

▶15ca. De la Rue artist's essay of the same design in ultramarine, black and Chinese white on card (115x90mm) marked "A" and "Oct. 4th 94"; extremely fresh and fine. A stunning and desirable essay.



### FORTUNE WANG "THE SHANGHAI POSTAL SYSTEM: THE TREATY PORTS STAMPS AND POSTAL HISTORY" 2019-2020 | HONG KONG



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# TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

## 1 DEFINITIONS

The following definitions apply in these conditions:

|                                    |   |
|------------------------------------|---|
| <b>Auctioneers' Margin Scheme</b>  | means a VAT margin scheme as defined by HM Revenue & Customs;   |
| <b>Buyer's Premium</b>             | means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;  |
| <b>Certificate of Authenticity</b> | means a certificate issued by an Expert Committee confirming the authenticity of a Lot;   |
| <b>Expert Committee</b>            | means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;  |
| <b>Forgery</b>                     | means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling); |
| <b>Hammer Price</b>                | means the amount of the highest bid accepted by the auctioneer in relation to a Lot;  |
| <b>Lot</b>                         | means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;   |
| <b>Reserve</b>                     | the amount below which we agree with the Seller that the Lot cannot be sold;  |
| <b>Seller</b>                      | means the owner of the Lot being sold by us;  |
| <b>Spink Group</b>                 | Spink and Son Limited, our subsidiaries and associated companies.   |
| <b>VAT</b>                         | value added tax chargeable under VAT and any similar replacement or additional tax; and   |
| <b>VAT Symbols</b>                 | means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.  |

## 2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

## 3 BEFORE THE SALE

### 3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

### 3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

#### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

#### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

#### 4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

|                    |                                   |
|--------------------|-----------------------------------|
| Up to €100         | by €5                             |
| €100 to €300       | by €10                            |
| €300 to €600       | by €20-€350-€380-€400 etc.        |
| €600 to €1,000     | by €50                            |
| €1,000 to €3,000   | by €100                           |
| €3,000 to €6,000   | by €200-€3,500-€3,800-€4,000 etc. |
| €6,000 to €10,000  | by €500                           |
| €10,000 to €20,000 | by €1,000                         |
| €20,000 and up     | Auctioneer's discretion           |

#### 4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

#### 5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

#### 5.3 VAT Refunds

##### General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

##### VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

##### VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

#### 5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggedred Lots (†), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;  
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.
- 6 LIABILITY**  
Nothing in these Terms and Conditions limits or excludes our liability for:  
6.1 death or personal injury resulting from negligence; or  
6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
  - 7.1.2 process your payment relating to a successful purchase of a Lot;
  - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
  - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

### 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

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## Postal Charges

### Prices for all items including postage and packaging

| Invoice Value | UK  | EU  | Rest of the World |
|---------------|-----|-----|-------------------|
| Up to £1,500  | £12 | £18 | £25               |
| Up to £10,000 | £20 | £40 | £50               |
| Above £10,001 | £30 | £60 | £75               |

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

# SPINK

LONDON

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## SALE CALENDAR 2018/19

### STAMPS

|                |   |           |       |
|----------------|---|-----------|-------|
| 24 October     | The "On India" Provisional Stamps of Zanzibar, The John Griffith-Jones Collection | London    | 18045 |
| 24/25 October  | The Philatelic Collectors' Series Sale  | London    | 18043 |
| 20 November    | The Brian Brookes Collection of Martinique  | London    | 18046 |
| 21/22 November | The 'Hermione' Collection of France, 1849-1950                                    | London    | 18054 |
| 23 November    | The Leonard Licht Collection of Great Britain Seahorse Issues                     | London    | 18053 |
| 18 January     | The Lam Man Yin Collection of Small Dragons, Dowagers and 1897 Surcharges         | Hong Kong | 19008 |
| 19 January     | Fortune Wang Shanghai Treaty Ports Part I   | Hong Kong | 19009 |
| 20 January     | Fine Stamps and Covers of China and Hong Kong                                     | Hong Kong | CSS37 |
| 23/24 January  | The Philatelic Collectors' Series Sale  | London    | 19010 |
| 24 January     | The 'Lionheart' Collection of Great Britain and British Empire - Part IX          | London    | 19011 |
| January        | The Philatelic Collector's Series Sale  | New York  | 168   |

### COINS

|                  |   |           |       |
|------------------|---|-----------|-------|
| 30/31 October    | The Pywell-Phillips Collection of English Milled Silver and Copper Coins  | London    | 18025 |
| 30/31 October    | The Numismatic Collector's Series Sale                                    | New York  | 342   |
| 7 November       | The Michael Kelly Collection of Roman Coins part 2 – eAuction             | London    | 18055 |
| 5 December       | The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part IV | London    | 18026 |
| 5/6 December     | Ancient, British and Foreign Coins and Commemorative Medals               | London    | 18007 |
| 4/5 January      | Banknotes, Bonds & Shares and Coins of China and Hong Kong                | Hong Kong | CSS36 |
| 13 January       | The Numismatic Collector's Series Sale at Grand Hyatt, NY INC             | New York  | 344   |
| 14/15/16 January | The Numismatic Collector's Series Sale                                    | New York  | 344   |

### BANKNOTES

|                  |  |           |       |
|------------------|--|-----------|-------|
| 30/31 October    | The Numismatic Collector's Series Sale                     | New York  | 342   |
| 4/5 January      | Banknotes, Bonds & Shares and Coins of China and Hong Kong | Hong Kong | CSS36 |
| 11 January       | World Banknotes at Grand Hyatt, NY INC                     | New York  | 343   |
| 14/15/16 January | The Numismatic Collector's Series Sale                     | New York  | 344   |

### MEDALS

|                  |  |          |       |
|------------------|--|----------|-------|
| 30/31 October    | The Numismatic Collector's Series Sale | New York | 342   |
| 28/29 November   | Orders, Decorations and Medals         | London   | 18003 |
| 14/15/16 January | The Numismatic Collector's Series Sale | New York | 344   |

### BONDS & SHARES

|                  |  |           |       |
|------------------|--|-----------|-------|
| 17 October       | Bonds and Share Certificates of the World Online Auction   | London    | 18021 |
| 30/31 October    | The Numismatic Collector's Series Sale                     | New York  | 342   |
| 4/5 January      | Banknotes, Bonds & Shares and Coins of China and Hong Kong | Hong Kong | CSS36 |
| 14/15/16 January | The Numismatic Collector's Series Sale                     | New York  | 344   |
| January          | Bonds and Share Certificates of the World Online Auction   | London    |       |

### AUTOGRAPHS

|      |   |        |  |
|------|---|--------|--|
| July | Autographs, Historical Documents, Ephemera and Postal History | London |  |
|------|---|--------|--|

### WINE & SPIRITS

|            |  |           |       |
|------------|--|-----------|-------|
| 18 January | An Evening of Great Whiskies, Cognacs and Rums | Hong Kong | SFW30 |
|------------|--|-----------|-------|

### HANDBAGS

|             |                          |           |       |
|-------------|--------------------------|-----------|-------|
| 27 November | Handbags and Accessories | Hong Kong | SHA02 |
|-------------|--------------------------|-----------|-------|

The above sale dates are subject to change

Spink offers the following services:

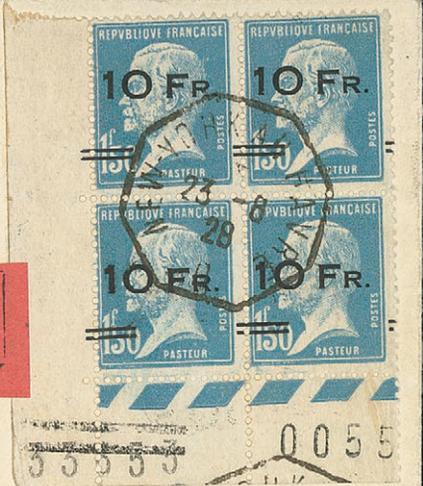
- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -

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