

The background of the entire page is a detailed, high-resolution image of a banknote. The central focus is a circular portrait of a man with a full, dark beard and wavy hair, looking slightly to the left. The portrait is rendered in a fine, engraved style with intricate line work. The portrait is set within a circular frame that has a decorative, repeating pattern around its edge. The colors are primarily shades of blue and yellow/gold, typical of a banknote. The overall texture is very fine and detailed.

SPINK

3RD OCTOBER 2018

LONDON

**THE ALAN PICKERING
COLLECTION OF EAST AFRICA
AND OTHER PROPERTIES**



THE ALAN PICKERING COLLECTION OF EAST AFRICA AND OTHER PROPERTIES

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Sale Details | Wednesday 3 October 2018 at 5.00 p.m.

In sending commission bids or making enquiries,
this sale should be referred to as **MOMBASA - 18052**

Viewing of Lots | At Spink London

Monday 1 October 2018 at 10:00 a.m. – 5:00 p.m.
Tuesday 2 October 2018 at 10:00 a.m. – 5:00 p.m.

| This entire sale, including the front and back of many notes, is also available to view electronically, please contact Elaine Fung for more details

Live platform |



and/or **the saleroom**

(3% fee on hammer price)

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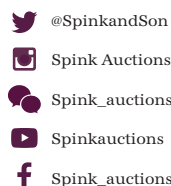
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FOREWORD

East African banknotes have always been one of my favourite series of notes – those of the early Protectorate are large size, extremely rare and a very handsome and desirable series indeed. I can remember handling some of the first archive notes from the early 1900's and thinking: "This is what a banknote should look like!"

Alan has put together a remarkable group given the scarcity of notes on the market. The George V Florin series is rare and some of the notes are unobtainable in any grade; included in the sale is a 50 florins of 1920, which is a staggeringly beautiful note and with a very low number to boot – if you could pick any Commonwealth note to aim for in this auction you would be hard pushed to better this example. The George VI and Elizabeth II notes in Alan's collection are extensive with a comprehensive range of dates and denominations – this really is a glowing Testament to decades of collecting and I cannot believe a more complete and attractive run of notes exists today. A mention should be made of an issued George VI 10,000 shillings: I know of only one other! This note has previously appeared in specimen form, but in issued format the note represented a vast amount of money so no-one was going to put this in the back of a drawer or under the bed to surface years later, as has happened so much over the years. A wonderful opportunity also exists to obtain a Commonwealth 'Titan', and the sale ends with a good range of the 'Lake Victoria' notes, some unique essays and some very rare East African P.O.W. issues.

It is rare to have a single catalogue devoted to one country and I hope that collectors everywhere will appreciate the artwork, design and rarity of these notes and the dedication it has taken Alan to create a collection of this quality.

Barnaby



Lot 1002

FOREWORD

This offering of East African bank notes is titled a ‘Collection’, but I do not believe I am a collector: more a hoarder! From an early age I have accumulated things that were of no current use or value to anyone – banknotes may seem tame compared to the shrapnel I would pick up on the streets of south-east London after air-raids during the last war, which would then be kept in my bedroom. Cigarette cards, foreign stamps, coins and notes not wanted by family or friends would join my hoard, as would small colourful or strangely-shaped stones and seashells found when on holiday on the Kentish coast; later on postcards and theatre programmes, tram, bus and train tickets would all find a place in my ever-growing collection and with two uncles (both smokers), cigarette cards came the nearest to being a ‘proper’ collection during my youth.

After a modest education I spent four years in the RAF after which I joined a bank with overseas branches; I was posted to East Africa where I worked for three years in many towns in Kenya and Tanganyika (now Tanzania) prior to postings elsewhere, but eventually returned to live in Kenya for 30 years before retiring to my home in Brisbane, Australia.

When posted first to Nairobi I flew BOAC Constellation with a maximum of 30lbs. luggage: my ‘collections’ acquired as a youngster were therefore left behind and I have never seen them since! My parents moved house twice since I departed England and no doubt my baubles were discarded. I do not miss them.

As the various examples throughout my life show, a hoarder cannot help but start hoarding and various postings around the world did not help matters – what with my 6 passports and driving licences from 8 different countries! Why do I keep them when all I need is one of each? I am a confirmed hoarder.

My collection of East Africa, Kenya and German East Africa bank notes began to be accumulated in conjunction with East Africa stamps and coins – especially misprints and errors. Maps, bonds, share certificates and cameras were next. Where does it stop? Now. At 85 years of age with a family which shows no interest in any of these things (other than their value, if any) and not wishing to leave them with the exercise of getting rid of them, here is my first endeavour. I wish the very best of luck to Barnaby and all who participate in this East Africa auction.

Alan Pickering

ORDER OF SALE

EAST AFRICAN PROTECTORATE 20 RUPEES	1001
EAST AFRICAN CURRENCY BOARD 50 FLORINS	1002
EAST AFRICAN CURRENCY BOARD 10,000 SHILLINGS	1003
EAST AFRICAN PROTECTORATE	1004-1011
EAST AFRICAN CURRENCY BOARD	1012-1169
POW CAMPS	1170-1179
OTHER PROPERTIES	1180-1182

WEDNESDAY 3 OCTOBER 2018

commencing at 5.00 p.m.

All Sales are subject to the Terms and Conditions for Buyers printed at the back of this catalogue.
Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our brand new on-line bidding platform Spink Live for no charge through www.spink.com.

Estimates

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

A HANDSOME AND VERY RARE 20 RUPEES OF 1916



1001

East Africa Protectorate, 20 rupees, Mombasa, 1 December 1918, red serial number C/3 57918, black and white, value in pink-red underprint at centre, signature of William Kempe, (Pick 3a, TBB B103e), in PMG holder 63 CHOICE UNCIRCULATED. A very rare note in exceptional condition.

£12,000-16,000

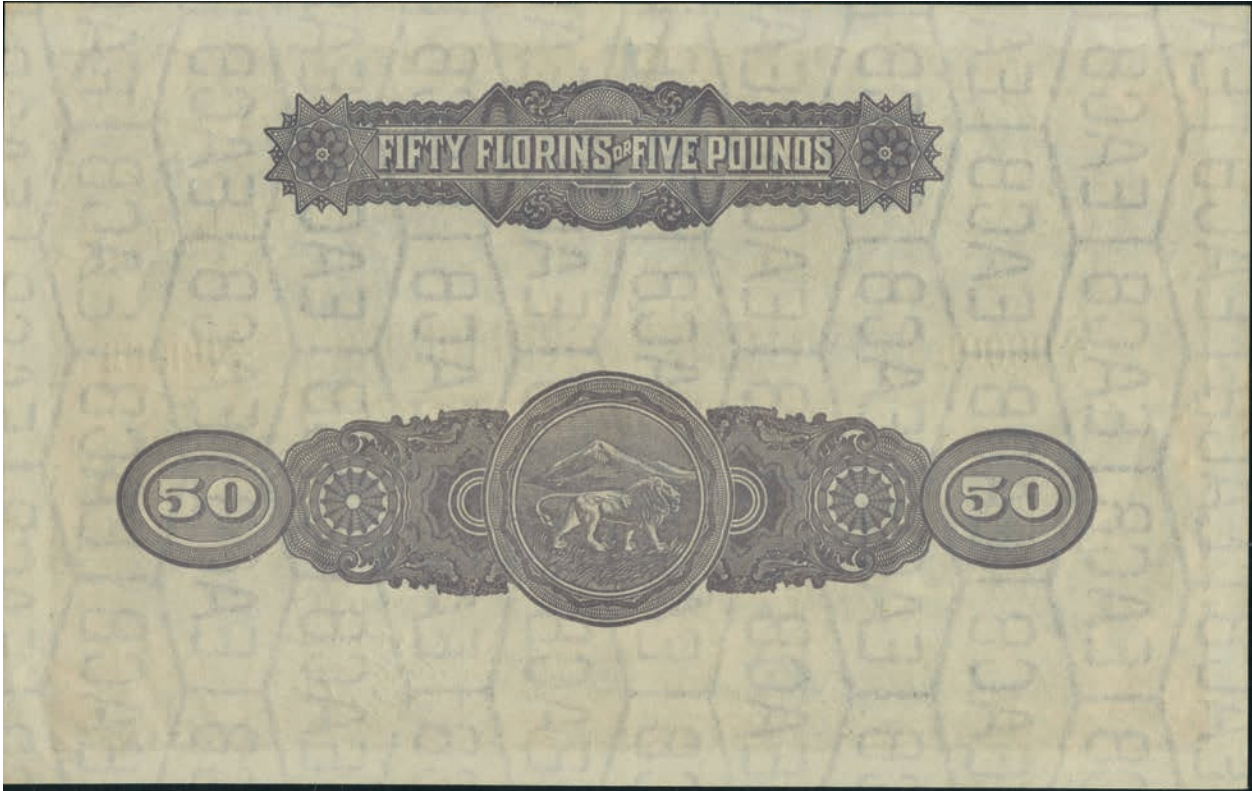
A BEAUTIFUL AND EXCESSIVELY RARE 50 FLORINS OF 1920



1002

The East African Currency Board, 50 florins, 1 May 1920, serial number A/1 00005, dark blue and mauve-brown on multicolour underprint, George V at top centre, value in underprint at centre and at left and right, three printed signatures of Mercer, Bottomley and Ezechiel at low right, reverse mauve-brown, lion at low centre, (Pick 12a, TBB B206a), in PMG holder 58 CHOICE ABOUT NEW, one tiny pinhole. A truly splendid banknote with fresh original paper and the bonus of a very low serial number. Unparalleled as an example of the banknote printers skills, a handsome and excessively rare note, possibly only one of two or three examples extant today. Important

£30,000-35,000



A WONDERFUL ISSUED 10000 SHILLINGS OF GEORGE VI



1003

East African Currency Board, 10000 shillings, /£500, Mombasa, 1 August 1951, serial number B/1 20256, pale blue, head of George VI top left, value top right, printed signatures of Downie, Kershaw, Bourdillon and Rogers, reverse pale blue, lion at centre, value at each corner (Pick 32a, TBB B222d), in PCGS holder 63 CHOICE NEW, minor spots, and three tiny pin holes. An exceptional very high denomination note in issued format, representing a vast sum of money at the time and therefore of the highest rarity. The cataloguer knows of one other example, a superb note and important

£25,000-35,000



From

on

10

TEN

عشرة

Mombasa,

**FOR THE COVER
EAST AFRICA P**

**THE ALAN PICKERING COLLECTION OF EAST AFRICA
PROTECTORATE ISSUES**



x1004

East African Protectorate, 5 rupees, Mombasa, 1 September 1905, red serial number A/1 53721, black and white, with green guilloches top left and right and value in green underprint at centre, signature of Charles Bowring low right (Pick 1Aa, TBB B101a), in PCGS Currency holder 12 FINE, Writing in Ink on Back, Splits at Folds, Small Tears, Pinholes

£2,000-3,000



x1005

East African Protectorate, 10 rupees, Mombasa, 1 September 1905, red serial number A/1 22257, black and white, with orange guilloches top left and right and value in orange underprint at centre, signature of Charles Bowring low right (Pick 1B, TBB B102a), in PCGS Currency holder 10 VERY GOOD, Holes, Tears, Writing in Ink on Back

£2,500-3,000



x1006

East African Protectorate, 20 rupees, Mombasa, 1 September 1905, red serial number C/1 08566, black and white, with pink-red guilloches top left and right and value in pink-red underprint at centre, signature of Charles Bowring low right (Pick 1C, TBB B103a), in PCGS Currency holder 15 FINE, Writing in Ink on Back, Holes, Splits, very rare, at time of cataloguing no examples listed on Track and Price

£5,000-7,000

1916



x1007

East African Protectorate, 5 rupees, Mombasa, 1 May 1916, red serial number A/3 78082, black and white, with green guilloches top left and right and value in green underprint at centre, signature of Henry Espie low right (Pick 2a, TBB B101c), in PCGS Currency holder 25 *VERY FINE*, Writing in Pencil on Back, Pinholes, Bank Stamp on Face, rare

£3,500-4,000



x1008

East African Protectorate, 10 rupees, Mombasa, 1 May 1916, red serial number B/3 40984, black and white, with orange guilloches top left and right and value in orange underprint at centre, signature of Henry Espie low right (Pick 2A, TBB B102d), in PCGS Currency holder 15 *FINE*, Holes, Rust, Corner Damage, Bank Stamp on Face, very rare

£3,000-3,500

1918



x1009

East African Protectorate, 10 rupees, Mombasa, 1 December 1918, red serial number B/3 88711, black and white, with orange guilloches top left and right and value in orange underprint at centre, signature of Henry Espie low right (Pick 2A, TBB B102e), in PCGS Currency holder 25 VERY FINE, Centre Hole, exceptional for type, extremely rare in this grade

£5,000-7,000



x1010

East African Protectorate, 10 rupees, Mombasa, 1 December 1918, red serial number B/5 11352, black and white, with orange guilloches top left and right and value in orange underprint at centre, signature of Henry William Kempe low right (Pick 2A, TBB B102f), in *PCGS Currency holder 12 FINE*, Tape Repairs, Tears, Small Holes, presentable enough and very rare

£2,000-2,500



x1011

East African Protectorate, 20 rupees, Mombasa, 1 December 1918, red serial number C/2 76285, black and white, with pink-red guilloches top left and right and value in pink-red underprint at centre, signature of Henry Espie low right (Pick 3, TBB B103d), in *PCGS Currency holder 15 FINE*, Tears, Holes, very rare

£2,500-3,500



EAST AFRICAN CURRENCY BOARD

GEORGE V

1920



x1012

East African Currency Board, 1 rupee, Mombasa, 7 April 1920, black serial number A/2 12239, red and olive, head of George V at right, value in red tablet at left centre, value at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse blue, hippopotamus at centre, value at left and right (Pick 7, TBB B201a), in PCGS Currency holder 25 VERY FINE, Writing in Ink on Back, scarcer than the 1 florin

£300-350



x1013

East African Currency Board, 1 rupee, Mombasa, 7 April 1920, black serial number A/1 26201, red and olive, head of George V at right, value in red tablet at left centre, value at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse blue, hippopotamus at centre, value at left and right (Pick 7, TBB B201a), in PCGS Currency holder 15 FINE, Splits, Pinholes, scarcer than the 1 florin

£300-350



x1014

East African Currency Board, 1 rupee, Mombasa, 7 April 1920, black serial number A/1 25548, red and olive, head of George V at right, value in red tablet at left centre, value at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse blue, hippopotamus at centre, value at left and right (Pick 7, TBB B201a), in PCGS Currency holder 20 VERY FINE, Stains, scarce

£300-350



x1015
East African Currency Board, specimen 1 florin, Mombasa, 1 May 1920, black serial number A/1 00000, red and olive, head of George V at right, value in red tablet at left centre, value at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse blue, hippopotamus at centre, value at left and right (Pick 8s, TBB B202as), in *PCGS Currency holder 58 CHOICE ABOUT NEW*, perforated **CANCELLED**, *Mounting Remnants*, *Paper Thins at Left*, *Writing in Pencil on Back*, very rare

£1,200-1,600

A SERIAL NUMBER 1 1 FLORIN OF 1920



x1016

East African Currency Board, 1 florin, Mombasa, 1 May 1920, black serial number A/25 000001, red and olive, head of George V at right, value in red tablet at left centre, value at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse blue, hippopotamus at centre, value at left and right (Pick 8, TBB B202a), in PCGS Currency holder 62PPQ NEW, included in the lot is a contemporary envelope with text 'First florin note issued in Tanganyika Territory? Sept 1920'. The number 1 note for type, a superb find. Important

£5,000-7,000



x1017

East African Currency Board, 1 florin, Mombasa, 1 May 1920, black serial number A/91 19570, red and olive, head of George V at right, value in red tablet at left centre, value at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse blue, hippopotamus at centre, value at left and right (Pick 8, TBB B202a), in PCGS Currency holder 45 EXTREMELY FINE, Pinholes, Minor Rust, scarce

£450-550

A LOVELY 5 FLORINS OF 1920



x1018

East African Currency Board, 5 florins, Mombasa, 1 May 1920, black serial number A/2 90822, blue, green and white, head of George V at top centre, value in blue tablet at centre, value at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse green and white, lion and value (Pick 9, TBB B203a), in PCGS Currency holder 40 EXTREMELY FINE, perforated CANCELLED quite probably for use as a specimen, Pinholes, Rust Spot at Bottom. This is an issued example, original and most attractive, a lovely note. Very rare and no issued examples listed on Track and Price at the time of cataloguing

£4,000-6,000



x1019

East African Currency Board, 10 florins, Mombasa, 1 May 1920, black serial number A/1 39693, blue and orange, head of George V top centre, value in blue tablet at centre, value at each corner, signatures of Mercer, Bottomley and Ezechiele, reverse orange-brown, lion and value (Pick 10, TBB B204a), in PCGS Currency holder 15 FINE, Tears, Clipmark, Small Holes, extremely rare and a presentable example

£6,000-7,000

1921



x1020

East African Currency Board, a printers archival uniface black and white die proof of a 5/-, 15 December 1921, George V at low right, value at centre and low left, reverse lion at centre flanked by values, value also at each corner, mounted on gridded and watermarked paper, each side has printers marks/security features hand drawn in red ink (Pick 13 for type, TBB B209a), in PCGS Currency holder 30 VERY FINE, Paper Thins, Pinholes, very rare

£300-400



x1021

East African Currency Board, 5 shillings, 15 December 1921, serial number B/2 08409, dark brown and pale tan, George V at right, value at left, centre and at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse dark pink, lion at centre (Pick 13, TBB B209a), in PCGS Currency holder 35 VERY FINE, rare in this grade

£600-800



x1022

East African Currency Board, a printers archival specimen 10 shillings, 15 December 1921, serial number A/1 00000, dark green and lilac, George V at low right, value at centre and each corner, signatures of Mercer, Bottomley and Ezechiel, reverse green, lion at centre (Pick 14s, TBB B210as), in PCGS Currency holder 63 CHOICE NEW, perforated CANCELLED, very rare and attractive

£1,000-1,200

x1023

East African Currency Board, 10 shillings, 15 December 1921, serial number B/7 12675, dark green, blue and pink, George V at right, value at left, centre and at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse green, lion at centre (Pick 14, TBB B210a), in PCGS Currency holder 30 VERY FINE, Tear at Bottom, Pinholes, Writing in Ink on Back, Stain, scarce

£400-500



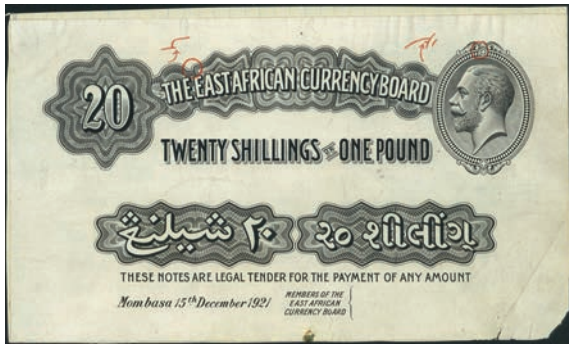
A VERY RARE DOUBLE DENOMINATION NOTE



x1024

East African Currency Board, an ERROR 10 shillings, 15 December 1921, serial number A/10 21188, dark brown and pale tan, numeral 5 in Arabic at each corner, George V at right, value at left, centre and at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse dark pink, lion at centre and FIVE SHILLINGS (Pick 13/14, TBB B209a/210a), in PCGS Currency holder 6 GOOD, Large Splits, Paper Missing, Residue, TEN SHILLINGS printed on a FIVE SHILLING note. One other similar error was sold in auction several years ago and is probably the only other example extant today. An exceptionally rare form of error

£2,000-3,000



x1025

East African Currency Board, a printers archival uniface black and white die proof of a 20 shillings-, 15 December 1921, George V at low right, value at centre and low left, reverse lion at centre flanked by values, value also at each corner, mounted on gridded and watermarked paper, each side has printers marks/security features hand drawn in red ink (Pick 15 for type, TBB B211a), in PCGS Currency holder 30 VERY FINE, Tears, Damaged Corner, Stain, very rare £400-500

x1026

East African Currency Board, 20 shillings, 15 December 1921, serial number A/8 62871, orange brown and pale green, George V at right, value at left, centre and at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse brown, lion at centre (Pick 15, TBB B211a), in PCGS Currency holder 20 VERY FINE, Repairs around Edges and Centre, rare £800-1,200

AN ISSUED 100 SHILLINGS OF 1921

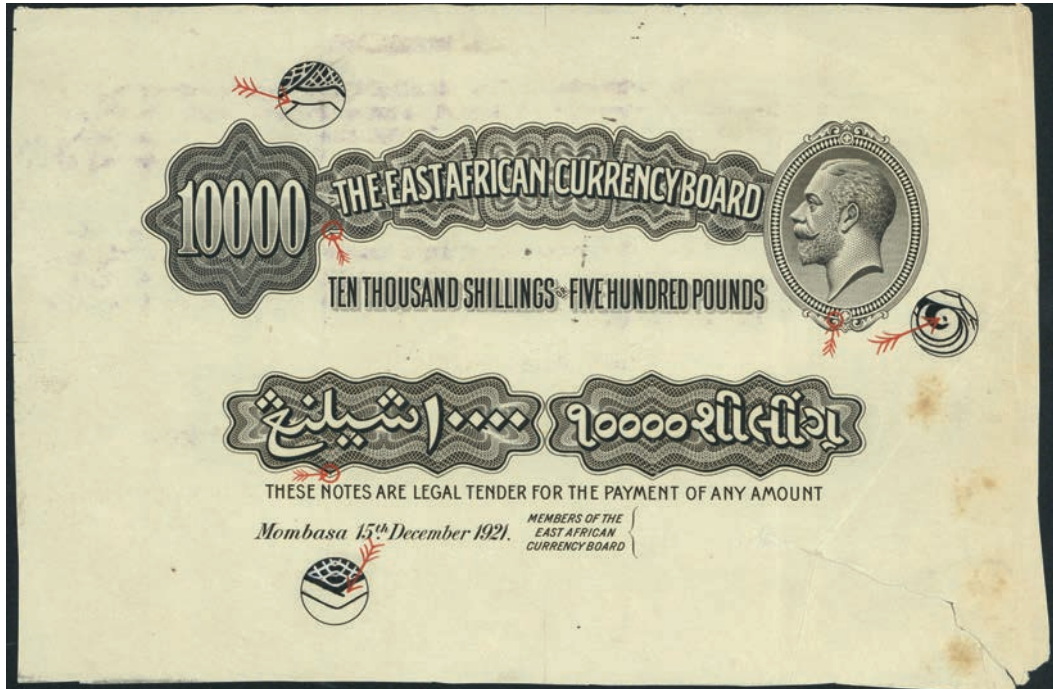


x1027

East African Currency Board, 100 shillings, 15 December 1921, serial number A/1 70460, lilac and pale green, George V top right, value top left, centre and at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse dark pink, lion at centre (Pick 16, TBB B212a), in PCGS Currency holder 20 VERY FINE, Tape Repair at Centre on Back, Rusty Clipmark, Pinhole, very rare

£1,200-1,600

AN EXTREMELY RARE DIE PROOF 10000 SHILLINGS OF GEORGE V



x1028

East African Currency Board, a printers archival uniface black and white die proof of a 10000 shillings, 15 December 1921, George V at low right, value at centre and low left, reverse lion at centre flanked by values, value also at each corner, mounted on gridded and watermarked paper, each side has printers marks/security features hand drawn in red ink (Pick 19 for type, TBB B215a), in PCGS Currency holder 40 EXTREMELY FINE, Tear at Bottom, Rust Spots, printers secret marks highlighted, extremely rare

£2,000-2,500

A UNIQUE COMPOSITE ESSAY FOR A GEORGE V 10000 SHILLINGS OF 1921



x1029

East African Currency Board, an archival printers obverse and reverse composite essay on card for a 10000 shillings or 500 pounds (2), Mombasa, 15 December 1921, black, blue and turquoise, George V at top right, value at top left and each corner, reverse blue, lion at centre flanked by values, with values at each corner (Pick 19 for type, TBB B215 for type), in *PCGS Currency holders 62 NEW and 63 CHOICE NEW*, *Rust Spots*, ink annotations "duplicate" and showing the date "22-8-25", a remarkable essay of an iconic note, very attractive and unique, a lovely example of the designers art (2)

£3,500-4,500

1933



x1030
East African Currency Board, 5 shillings, Nairobi, 1 January 1933, serial number G/10 07405, dark brown and pale tan, George V at right, value at left, centre and at each corner, signatures of Bottomley, Ezechiel and Kershaw, reverse dark pink, lion at centre (Pick 20, TBB B209b), in PCGS Currency holder 25 VERY FINE, Pinholes, scarce

£350-450



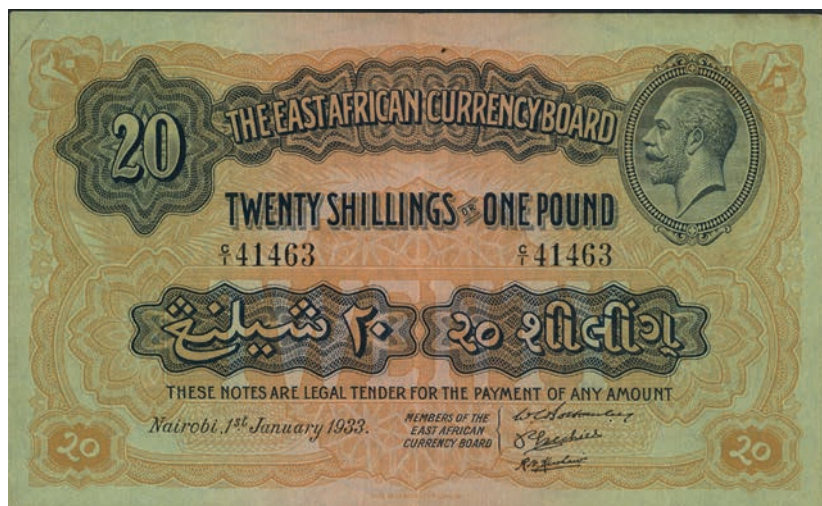
x1031
East African Currency Board, 10 shillings, Nairobi, 1 January 1933, serial number E/9 36952, dark green, blue and pink, George V at right, value at left, centre and at each corner, signatures of Mercer, Bottomley and Kershaw, reverse green, lion at centre (Pick 21, TBB B210b), in PCGS Currency holder 20 VERY FINE, Small Splits, Pinholes, Rust Spot, scarce

£400-500



x1032
East African Currency Board, a printers archival specimen 20 shillings, 1 January 1933, serial number C/5 00000, orange-brown and pale green, head of George V at top right, value at top left, at centre and each corner, signatures of Bottomley and Ezechiel and Kershaw, reverse brown, lion at centre (Pick 22s, TBB B211bs), in PCGS Currency holder 64PPQ VERY CHOICE NEW, perforated CANCELLED, very rare and attractive

£1,200-1,600



x1033

East African Currency Board, 20 shillings, Nairobi, 1 January 1933, serial number C/1 41463, orange brown and pale green, George V at top right, value at top left, centre and at each corner, signatures of Mercer, Bottomley and Kershaw, reverse brown, lion at centre (Pick 22, TBB B211b), in PCGS Currency holder 35 VERT FINE, Pinholes, Rust Spots, rare in this grade

£1,200-1,600

A VERY RARE 100 SHILLINGS OF 1933



x1034

East African Currency Board, 100 shillings, Nairobi, 1 January 1933, serial number A/4 77163, lilac and pale green, George V top right, value top left, centre and at each corner, signatures of Mercer, Bottomley and Kershaw, reverse dark pink, lion at centre (Pick 23, TBB B212b), ex Ruth Hill collection. In PCGS holder 15 FINE, small edge splits, annotation on reverse. Rare

£1,800-2,400



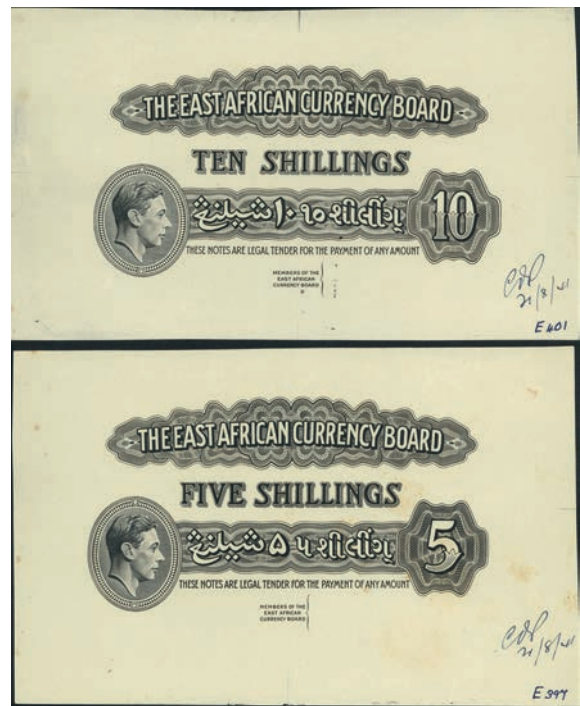
B

1938



x1035
East African Currency Board, 5 shillings, Nairobi, 1 January 1938, serial number L/4 28943, dark brown and pale tan, George VI at low left, value at low right, centre and at each corner, signatures of Bottomley, Kershaw and Flood, reverse dark pink, lion at centre (Pick 26a, TBB B217a), *in PCGS Currency holder 30 VERY FINE, Writing in Ink on Face, Rust Spots, scarce and the variety with De La Rue imprint*

£140-180



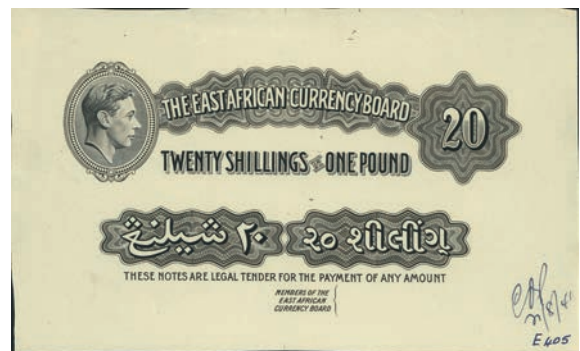
x1037
East African Currency Board, a printers archival die proof 5 shillings, ND (1941), black and white, head of George VI left centre, value right centre, also a partial die proof 10 shillings, as previous (Pick 28, 29 for types, TBB B217, 218 for types), *in PCGS Currency holders 63 CHOICE NEW and 64 VERY CHOICE NEW, Rust Spots to former, ink date '21/8/41' and initials low right, very rare (2)*

£600-800



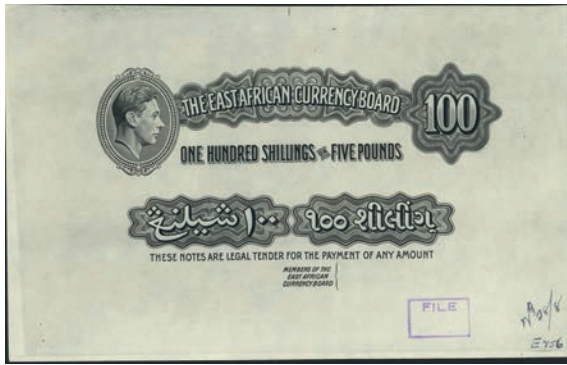
x1036
East African Currency Board, a printers archival specimen/colour trial 20 Shillings or 1 Pound, ND (c.1938), no serial numbers, no signatures, violet on pale green underprint, portrait of King George VI at upper left, value at upper right, reverse violet, lion at centre, value in each corner and set in ornate guilloches at left and right, overprinted SPECIMEN in black with one De La Rue specimen oval on obverse and reverse (Pick 30ct, TBB B219t1), *in PCGS Currency holder 35 VERY FINE, Mounting Remnants, Tiny Tear at Bottom, very rare*

£500-700



x1038
East African Currency Board, a printers archival die proof 20 shillings, ND (1941), black and white, head of George VI left centre, value right centre (Pick 30 for type, TBB B219 for type), *in PCGS Currency holder 63 CHOICE NEW, Small Tear at Top, ink date '21/8/41' and initials low right, very rare*

£500-600



x1039

East African Currency Board, a printers archival die proof 100 shillings, ND (1941), black and white, head of George VI left centre, value right centre (Pick 31 for type, TBB B220 for type), in *PCGS Currency holder 63 CHOICE NEW*, Pinholes, ink date '11/28/8'?, very rare

£700-900



x1040

East African Currency Board, 100 shillings, Nairobi, 1 January 1938, serial number B/1 94815, lilac and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Bottomley, Kershaw and Flood, reverse lilac, lion at centre (Pick 31a, TBB B220a), in *PCGS Currency holder 15 FINE*, Small Tears, Centre Hole, first date for type, rare

£500-600

1939



x1041

East African Currency Board, 5 shillings, Nairobi, 2 January 1939, serial number M/3 40952, dark brown and pale tan, George VI at low left, value at low right, centre and at each corner, signatures of Bottomley, Kershaw and Freeston, reverse dark pink, lion at centre (Pick 26A, TBB B217b), in *PCGS Currency holder 20 VERY FINE*

£140-180



x1042

The East African Currency Board, a printers archival specimen 10 shillings, 2 January 1939, serial number H/10 00000, green on pink underprint, portrait of King George VI at lower left, value in guilloche at lower right, signatures of Bottomley, Kershaw and Freeston, reverse green, lion at centre, value in each corner (Pick 29as, TBB B218bs), in *PCGS Currency holder 55 CHOICE ABOUT NEW*, perforated CANCELLED, Mounting Remnants, ink date '30.11.38' in top margin, rare

£400-600



x1043
East African Currency Board, 10 shillings, Nairobi, 2 January 1939, serial number H/10 64957, green and pink, George VI at low left, value at low right, centre and at each corner, signatures of Bottomley, Kershaw and Freeston, reverse green, lion at centre (Pick 29a, TBB B218b), in PCGS Currency holder 50 ABOUT NEW, an original example, scarce in this grade
 £200-300



x1045
East African Currency Board, a printers archival specimen 20 shillings, Nairobi, 2 January 1939, serial number D/5 00000, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Bottomley, Kershaw and Freeston, reverse brown, lion at centre (Pick 30as, TBB B219bs), in PCGS Currency holder 62 NEW, faint ink annotation '30.11.38' in top margin (Printer Annotations Partially Erased), perforated CANCELLED, rare
 £400-500



x1044
East African Currency Board, a printers archival specimen 20 shillings, Nairobi, 2 January 1939, serial number D/5 00000, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Bottomley, Kershaw and Freeston, reverse brown, lion at centre (Pick 30as, TBB B219bs), in PCGS Currency holder 55 CHOICE ABOUT NEW, ink annotation '30.11.38' in top margin, perforated CANCELLED, Mounting Residue, rare
 £400-500



x1046
East African Currency Board, 20 shillings, Nairobi, 2 January 1939, serial number D/4 19327, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Bottomley, Kershaw and Freeston, reverse brown, lion at centre (Pick 30a, TBB B219b), in PCGS Currency holder 30 VERY FINE, Tear at Right
 £140-180

A SUPERB AND EXCESSIVELY RARE 1000 SHILLINGS OF 1939



x1047

East African Currency Board, a printers archival specimen 1000 shillings or 50 pounds, 2 January 1939, serial number A/1 00000, orange-brown and pale tan underprint, portrait of King George VI at top left, value top right, value at centre and at each corner, signatures of Bottomley, Kershaw and Freeston, reverse brown, lion and Mount Kenya at centre, value in each corner and set in ornate guilloches at left and right (Pick 31Bs, TBB B221s), in PCGS Currency holder 58PPQ CHOICE ABOUT NEW, perforated CANCELLED, a lovely and extremely rare note, possibly the only example extant

£5,000-7,000



x1048
East African Currency Board, a printers archival specimen 5 shillings, 1 June 1939, serial number P/3 00000, orange-brown and pale green, head of King George VI low left, value low right, signatures of Bottomley, Kershaw and Boyd, reverse, pink, lion (Pick 26Bs, TBB B217c2s), *in PCGS Currency holder 55 CHOICE ABOUT NEW, Mounting Residue, small purple SPECIMEN overprint low right, perforated CANCELLED, ink date '18.6.40' in top margin*
 £350-400

x1050
East African Currency Board, a printers archival specimen 10 shillings, 1 June 1939, serial number L/10 00000, green on pink underprint, portrait of King George VI at lower left, value in guilloche at lower right, signatures of Bottomley, Kershaw and Boyd, reverse green, lion at centre, value in each corner (Pick 29as, TBB B218bc3s), *in PCGS Currency holder 35 VERY FINE, BWC Printing, perforated CANCELLED, Mounting Remnants, ink date '14.8.41' in top margin, rare*
 £400-500



x1051
East African Currency Board, 10 shillings, Nairobi, 1 June 1939, serial number K/7 17571, dark green, blue and pink, George VI at low left, value at low right, at centre and at each corner, signatures of Bottomley, Kershaw and Boyd, reverse green, lion at centre (Pick 29a, TBB B218c2), *in PCGS Currency holder 55 CHOICE ABOUT NEW, 'Radar' Serial Number, Minor Damage at Bottom Left*
 £140-180

x1049
East African Currency Board, 5 shillings (2), Nairobi, 1 June 1939, prefixes N/2 and P/3, dark brown and pale tan, George VI at low left, value at low right, centre and at each corner, signatures of Bottomley, Kershaw and Boyd, reverse pink-brown, lion at centre (Pick 26A, TBB B217c1, c2), *in PCGS Currency holders 12 FINE and 53 ABOUT NEW, Tears to former, both De La Rue imprint, difference in style of 1939.*
 £150-200



x1052

East African Currency Board, 5 shillings, Nairobi, 1 June 1939, prefix S/2, orange brown, also 10 shillings, Nairobi, 1 June 1939, prefix K/9, dark green, blue and pink, everse green, lion at centre, both George VI at right, value at left, at centre and at each corner, signatures of Bottommley, Kershaw and Boyd, (Pick 26Ab, 26B, TBB B217c3, 218c3), in PCGS Currency holders 20 VERY FINE and 45 EXTREMELY FINE, former with Pinholes and latter Tiny Tear at Bottom, scarce types (2)

£400-500



x1053

East African Currency Board, a printers archival specimen 20 shillings, 1 June 1939, serial number E/3 00000, orange-brown on pale green underprint, portrait of King George VI at top left, value in guilloche at top right, signatures of Bottommley, Kershaw and Boyd, reverse pink-brown, lion at centre, value in each corner (Pick 26Cs, TBB B218c3s), in PCGS Currency holder 55 CHOICE ABOUT NEW, Mounting Remnants, no printers imprint, perforated CANCELLED, ink date '12/31/41' in top margin, rare

£600-800



x1054

East African Currency Board, a printers archival specimen 20 shillings, 1 June 1939, serial number E/3 00000, orange-brown on pale green underprint, portrait of King George VI at top left, value in guilloche at top right, signatures of Bottommley, Kershaw and Boyd, reverse pink-brown, lion at centre, value in each corner (Pick 26Cs, TBB B218c3s), in PCGS Currency holder 58 CHOICE ABOUT NEW, Mounting Remnants, no printers imprint, perforated CANCELLED, ink date '12/31/41' in top margin

£700-900



x1055
 East African Currency Board, 20 shillings, Nairobi, 1 June 1939, serial number D/7 72094, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Bottomley, Kershaw and Boyd, reverse brown, lion at centre (Pick 30a, TBB B219c1), in PCGS Currency holder 30 VERY FINE, Tears at Left, Rust Spot, a De La Rue printing, one prefix type

£180-240



x1057
 East African Currency Board, 20 shillings, Nairobi, 1 June 1939, serial number F/1 38963, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Bottomley, Kershaw and Boyd, reverse brown, lion at centre (Pick 26C, TBB B219c1), in PCGS Currency holder 25 VERY FINE, BWC Printing

£150-200



x1056
 East African Currency Board, 20 shillings, Nairobi, 1 June 1939, serial number E/3 70447, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Bottomley, Kershaw and Boyd, reverse brown, lion at centre (Pick 26C, TBB B219c2), in PCGS Currency holder 35 VERY FINE

£140-180



x1058
 East African Currency Board, 100 shillings, Nairobi, 1 June 1939, serial number B/3 49209, lilac and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Bottomley, Kershaw and Boyd, reverse lilac, lion at centre (Pick 31a, TBB B220b), in PCGS Currency holder 20 VERY FINE, Writing in Ink on Back, Small Tears, scarce

£350-450

1941



x1059
East African Currency Board, a printers archival specimen 5 shillings, 1 July 1941, serial number Z/3 00000, orange-brown, head of King George VI at lower left, value in guilloche at lower right, signatures of Bottomley, Kershaw and Beckett, reverse orange-brown, lion at centre (Pick 26Aas, TBB B217ds), in *PCGS Currency holder 53 ABOUT NEW*, ink annotations '19.3.42' in top margin, perforated **CANCELLED**, Mounting Residue, rare

£300-400



x1061
East African Currency Board, 5 shillings, Nairobi, 1 July 1941 prefix Y/4, orange brown, also 10 shillings, Nairobi, 1 July 1941, prefix M/7, dark green, blue and pink, everse green, lion at centre, both George VI at right, value at left, at centre and at each corner, signatures of Bottomley, Kershaw and Beckett (Pick 26Aa, 29a, TBB B217d, 219d), in *PCGS Currency holders 25 VERY FINE and 40 EXTREMELY FINE*, former *Small Tear and Ink Stain*, (2)

£150-200



x1060
East African Currency Board, a printers archival specimen 10 shillings, 1 July 1941, serial number R/6 00000, green and blue-black, head of King George VI at low left, value low right, signatures of Bottomley, Kershaw and Beckett, reverse green, lion at centre (Pick 29as; TBB B B218ds), in *PCGS Currency holder 55PPQ CHOICE ABOUT NEW*, perforated **CANCELLED**, ink date '10. 12. 42' in top margin, very scarce

£350-450



x1062
East African Currency Board, a printers archival specimen 20 shillings, 1 July 1941, serial number F/8 00000, orange-brown on pale green underprint, head of King George VI at top left, value in guilloche at top right, signatures of Bottomley, Kershaw and Beckett, reverse pink-brown, lion at centre, value in each corner (Pick 30as, TBB B219ds), in *PCGS Currency holder 50 ABOUT NEW*, perforated **CANCELLED**, ink date '12/31/45' in top margin, Mounting Remnants, rare

£600-800



x1063
East African Currency Board, 20 shillings, Nairobi, 1 June 1939, serial number F/4 95145, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Bottommley, Kershaw and Beckett, reverse brown, lion at centre (Pick 30a, TBB B219d), in PCGS Currency holder 50 ABOUT NEW, rare

£400-500



x1064
East African Currency Board, 100 shillings, Nairobi, 1 July 1941, serial number B/4 62631, lilac and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Bottommley, Kershaw and Beckett, reverse lilac, lion at centre (Pick 31a, TBB B220c), in PCGS Currency holder 25 VERY FINE, Rust Spots, scarce

£400-600

AN INDIAN PRINTING 5 AND 10 SHILLINGS OF 1942



x1065
East African Currency Board, 5 shillings, Nairobi, 1 August 1942, serial number A/14 58453, dark brown and pale tan, George VI at low left, value at low right, centre and at each corner, signatures of Bottommley, Kershaw and Beckett, reverse pink-brown, lion at centre (Pick 28A, TBB B217e), in PCGS Currency holder 50 ABOUT NEW, Discolouration, the much rarer Indian printing

£500-700



x1066
East African Currency Board, 20 shillings, Nairobi, 1 August 1942, serial number A/23 73791, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Bottommley, Kershaw and Beckett, reverse brown, lion at centre (Pick 30A, TBB B219e), in PCGS Currency holder 20 VERY FINE, Minor Splits, the rare Indian printing

£600-800



x1067

East African Currency Board, a printers archival specimen 100 shillings, Nairobi, 1 August 1942, serial number 0/00 00000, lilac and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Bottommley, Kershaw and Beckett, reverse lilac, lion at centre (Pick 31As, TBB B220c/d, this date unlisted), in *PCGS Currency holder 55PPQ*, this date extremely rare, unlisted in *Linzmayr*

£1,000-1,500



x1068

East African Currency Board, a printers archival specimen 1 shilling, Nairobi, 1 January 1943, red serial number A/1 00000, lilac and black and pale pink, George VI low left, value low right, signatures of Bottommley, Kershaw, Seel and Caine, reverse lilac, lion at centre (Pick 27s, TBB B216a), in *PCGS Currency holder 58PPQ CHOICE ABOUT NEW*, perforated *CANCELLED*, rare

£400-500

A NUMBER ONE 1 SHILLING OF 1943



x1069

East African Currency Board, 1 shilling, Nairobi, 1 January 1943, serial number A/1 00001, lilac and black and pale pink, George VI low left, value low right, signatures of Bottomley, Kershaw, Seel and Caine, reverse lilac, lion at centre (Pick 27, TBB B216a), in PCGS Currency holder 40 *EXTREMELY FINE*, the number 1 note for type, exceptional and important

£1,500-2,000



x1070
 East African Currency Board, 1 shilling (3), Nairobi, 1 January 1943, red prefixes A/2, A/64 and B/59, lilac and black and pale pink, George VI low left, value low right, signatures of Bottomley, Kershaw, Seel and Caine, reverse lilac, lion at centre (Pick 27, TBB B216a), in PCGS Currency holders 30 VERY FINE, 25 VERY FINE, 35 VERY FINE respectively, latter with Writing on Back, Pinholes and ink annotation on reverse (3)

£50-70



x1071
 East African Currency Board, a printers archival specimen 5 shillings, Nairobi, 1 September 1943, serial number B/36 00000, orange brown, George VI at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Seel and Caine (Pick 26As TBB B217fs), in PCGS Currency holder 50 ABOUT NEW, perforated CANCELLED, ink date '12/31/53 (?)' in top margin, Mounting Remnants, rare

£250-300



x1072
 East African Currency Board, a printers archival specimen 10 shillings, 1 September 1943, serial number V/7 00000, dark green, blue and pink, George VI at low left, value at low right, at centre and at each corner, signatures of Downie, Kershaw, Seel and Caine, reverse green, lion at centre (Pick 29bs, TBB B218fs.), in PCGS Currency holder 50 ABOUT NEW, perforated CANCELLED, ink date '12/31/53' in top margin, Mounting Remnants, rare

£350-450



x1073

East African Currency Board, 5 shillings, Nairobi, 1 September 1943, prefix B/49, orange brown, also 10 shillings, Nairobi, 1 September 1943, prefix U/10, dark green, blue and pink, reverse green, lion at centre, both George VI at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Seel and Caine (Pick 26A, 29b, TBB B217f, 218f var.), in PCGS Currency holders 25 VERY FINE and 63 CHOICE NEW, former with Rust, Pinholes (2)

£200-250



x1074

East African Currency Board, a printers archival specimen 20 shillings, Nairobi, 1 September 1943, serial number K/4 00000, orange-brown, George VI top left, value top right, at centre and at each corner, signatures of Downie, Kershaw, Seel and Caine (Pick 30bs, TBB B219fs), in PCGS Currency holder 35 VERY FINE, Mounting Remnants, Stains, perforated CANCELLED, ink date '23.3.43', rare

£400-500



x1075

East African Currency Board, 20 shillings, Nairobi, 1 August 1942, serial number K/10 76301, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Seel and Caine, reverse brown, lion at centre (Pick 30b, TBB B219f), in PCGS Currency holder 30 VERY FINE, scarce

£250-300



x1076

East African Currency Board, a printers archival specimen 100 shillings, Nairobi, 1 September 1943, serial number B/8 00000, lilac and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Seel and Caine, reverse lilac, lion at centre (Pick 31bs, TBB B220ds), in *PCGS Currency holder 40 EXTREMELY FINE*, perforated **CANCELLED**, ink date '5.11.43' in top margin, rare

£800-1,000



x1077

East African Currency Board, 100 shillings, Nairobi, 1 September 1943, serial number C/1 09723, lilac and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Seel and Caine, reverse lilac, lion at centre (Pick 31b, TBB B220d), in *PCGS Currency holder 30 VERY FINE*, Small Split, Pinholes, scarce

£350-450

1947



x1078

East African Currency Board, a printers archival specimen 5 shillings, Nairobi, 1 January 1947, serial number C/28 00000, orange-brown, George VI at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Cohen and Williams (Pick 28bs TBB B217gs), in *PCGS Currency holder 50 ABOUT NEW*, perforated **CANCELLED**, ink date '4.6.49' in top margin, Mounting Remnants, rare

£250-350



x1079
East African Currency Board, a printers archival specimen 10 shillings, Nairobi, 1 January 1947, serial number W/7 00000, green and pale pink, George VI at low left, value at low right, at centre and at each corner, signatures of Downie, Kershaw, Cohen and Williams (Pick 29bs TBB B218gs), in *PCGS Currency holder 53 ABOUT NEW, perforated CANCELLED, ink date '1.11.46' in top margin, Mounting Remnants, rare*

£350-450



x1081
East African Currency Board, a printers archival specimen 20 shillings, Nairobi, 1 January 1947, serial number N/4 00000, orange-brown, George VI at top left, value at top right, at centre and at each corner, signatures of Downie, Kershaw, Cohen and Williams (Pick 30bs TBB B219gs), in *PCGS Currency holder 53 ABOUT NEW, perforated CANCELLED, ink date '4.6.47' in top margin, Mounting Remnants, Ink Spot, rare*

£500-600



x1080
East African Currency Board, a printers archival specimen 20 shillings, Nairobi, 1 January 1947, serial number M/4 00000, orange-brown, George VI at top left, value at top right, at centre and at each corner, signatures of Downie, Kershaw, Cohen and Williams (Pick 30bs TBB B219gs), in *PCGS Currency holder 58 CHOICE ABOUT NEW, perforated CANCELLED, ink date '4.6.47' in top margin, Stains, rare*

£500-600



x1082
East African Currency Board, 5 shillings, Nairobi, 1 January 1947, prefix B/88, orange brown, also 10 shillings, Nairobi, 1 January 1947, prefix W/5, dark green, blue and pink, reverse green, lion at centre, 20 shillings, 1 January 1947, prefix M/5, orange-Brown, all George VI at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Cohen and Williams (Pick 28, 29b, 30b, TBB B217f, 218g var, 219g.), in *PCGS Currency holders 25 VERY FINE (Minor Paper Damage at Bottom), 20 VERY FINE (Paper Pulls, Cleaned, Writing in Ink on Back), 20 VERY FINE (Centre Hole, Stains) respectively (3)*

£250-300

x1083

East African Currency Board, 100 shillings, Nairobi, 1 January 1947, serial number C/2 08026, lilac and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Cohen and Williams, reverse lilac, lion at centre (Pick 31b, TBB B220e), in PCGS Currency holder 25 VERY FINE, Small Splits, Stains

£350-450



A VERY RARE 10000 SHILLINGS OF 1947



x1084

East African Currency Board, a printers archival specimen 10000 shillings, Nairobi, 1 January 1947, serial number B/1 00000, pale blue and pale pink, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Cohen and Williams, reverse pale blue and white, lion at centre (Pick 32s, TBB B222cs), in PCGS Currency holder 58 CHOICE ABOUT NEW, perforated CANCELLED, ink date '3/8/47' and red ink annotation 'NOT STANDARD COLOUR FOR FUTURE', Stains, extremely rare

£5,000-6,000

1949



x1085

East African Currency Board, a printers archival specimen 5 shillings, Nairobi, 1 January 1949, serial number D/28 00000, orange-brown, George VI at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Wallace and Bourdillon, reverse pink, lion at centre (Pick 28bs TBB B217hs), in *PCGS Currency holder 50 ABOUT NEW, perforated CANCELLED, ink date '4.11.48' in top margin, Mounting Remnants, rare*

£300-350



x1087

East African Currency Board, a printers archival specimen 20 shillings, Nairobi, 1 January 1949, serial number S/3 00000, orange-brown, George VI top left, value top right, at centre and at each corner, signatures of Downie, Kershaw, Williams and Bourdillon, reverse orange-brown, lion at centre (Pick 30bs, TBB B219hs), in *PCGS Currency holder 40 EXTREMELY FINE, Writing in Ink on Face, perforated CANCELLED, ink date '4.11.48', rare*

£400-500



x1086

East African Currency Board, 5 shillings, Nairobi, 1 January 1949, prefix C/63, orange brown, also 10 shillings, Nairobi, 1 January 1949, prefix B/18, dark green, blue and pink, reverse green, lion at centre, both George VI at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Wallace and Bourdillon (Pick 28, 29b, TBB B217h, 218h var.), in *PCGS Currency holders 45 EXTREMELY FINE and 50 ABOUT NEW, Linzmayer does not list this prefix and signature combination for the 10 shillings* (2)

£300-400



x1088

East African Currency Board, 20 shillings, Nairobi, 1 January 1949, serial number S/1 50736, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Wallace and Bourdillon, reverse brown, lion at centre (Pick 30b, TBB B219h), in *PCGS Currency holder 30 VERY FINE, scarce*

£300-350



1950



x1089

East African Currency Board, a printers archival specimen 5 shillings, Nairobi, 1 September 1950, serial number D/49 00000, orange-brown, George VI at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Cohen and Rogers, reverse pink, lion at centre Williams (Pick 28bs TBB B217is), in *PCGS Currency holder 55 CHOICE ABOUT NEW, perforated CANCELLED, ink date '5.7.50' in top margin, Mounting Remnants, rare*

£300-350

x1091

East African Currency Board, 5 shillings, Nairobi, 1 September 1950, prefix D/53, orange brown, also 10 shillings, Nairobi, 1 September 1953, prefix B/35, dark green, blue and pink, reverse green, lion at centre, both George VI at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers (Pick 28, 29b, TBB B217i, 218i), in *PCGS Currency holder 25 VERY FINE and 45 EXTREMELY FINE respectively (2)*

£300-350



x1090

East African Currency Board, 100 shillings, Nairobi, 1 January 1947, serial number C/5 63495, lilac and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Wallace and Bourdillon, reverse lilac, lion at centre (Pick 31b, TBB B220f), in *PCGS Currency holder 20 VERY FINE, Splits, Small Centre Hole, scarce*

£300-400



x1092
East African Currency Board, a printers archival specimen 10 shillings, Nairobi, 1 September 1950, serial number C/39 00000, green and pale pink, George VI at low left, value at low right, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse green, lion at centre (Pick 29bs TBB B218is), *in PCGS Currency holder 50 ABOUT NEW, perforated CANCELLED, ink date '26.1.51' in top margin, Mounting Remnants, rare*

£350-450



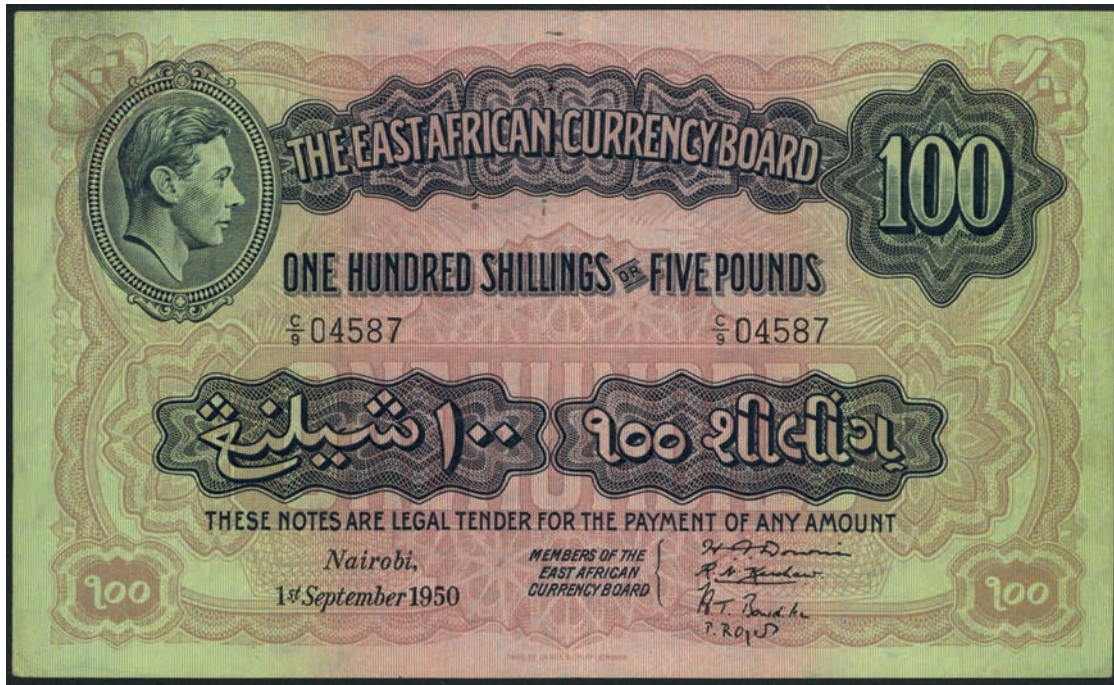
x1093
East African Currency Board, a printers archival specimen 20 shillings, Nairobi, 1 September 1950, serial number V/10 00000, orange-brown, George VI top left, value top right, at centre and at each corner, signatures of Downie, Kershaw, Williams and Bourdillon, reverse orange-brown, lion at centre (Pick 30bs, TBB B219is), *in PCGS Currency holder 40 EXTREMELY FINE, perforated CANCELLED, ink date '25.8.50', Mounting Remnants, rare*

£350-450



x1094
East African Currency Board, 20 shillings, Nairobi, 1 January 1949, serial number S/8 73132, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse brown, lion at centre (Pick 30b, TBB B219i), *in PCGS Currency holder 58 CHOICE ABOUT NEW, Tiny Tear at Top, scarce in this grade*

£300-400



x1095

East African Currency Board, 100 shillings, Nairobi, 1 September 1950, serial number C/9 04587, lilac and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse lilac, lion at centre (Pick 31b, TBB B220g), *in PCGS Currency holder 50 EXTREMELY FINE, a one-prefix type, rare*

£600-800

1951



x1096

East African Currency Board, a printers archival specimen 5 shillings, Nairobi, 1 August 1951, serial number E/49 00000, orange-brown, George VI at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse pink, lion at centre (Pick 28bs TBB B217js), *in PCGS Currency holder 62 NEW, perforated CANCELLED, ink date '5.7.51' in top margin, Tiny Pinholes, rare*

£300-350



x1097

East African Currency Board, a printers archival specimen 10 shillings, Nairobi, 1 August 1951, serial number C/49 00000, green and pale pink, George VI at low left, value at low right, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse green, lion at centre (Pick 29bs TBB B218js), *in PCGS Currency holder 55 CHOICE ABOUT NEW, perforated CANCELLED, ink date '25.6.51' in top margin, Dirt, rare*

£350-400



x1098
East African Currency Board, 5 shillings (2), Nairobi, 1 August 1951 and 1 January 1952, prefixes E/22 and F/43, orange brown, George VI at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, also 10 shillings, 1 January 1952, prefix D/56, green, design as previous (Pick 28, 29b, TBB B217j, k, 218k), in *PCGS Currency holders 30 VERY FINE*, 45 *EXTREMELY FINE* and 25 *VERY FINE* respectively, former with *Rust Stains*, the 1952 last date for series (3)
 £250-300



x1099
East African Currency Board, a printers archival specimen 20 shillings, Nairobi, 1 August 1951, serial number B/70 00000, orange-brown, George VI top left, value top right, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse orange-brown, lion at centre (Pick 30bs, TBB B219js), in *PCGS Currency holder 63 CHOICE NEW*, perforated *CANCELLED*, ink date '26.10.51', rare
 £400-500



x1100
East African Currency Board, 20 shillings, Nairobi, 1 August 1951, serial number B/40 57564, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse brown, lion at centre (Pick 30b, TBB B219j), in *PCGS Currency holder 50 ABOUT NEW*, scarce
 £300-400



x1101

East African Currency Board, a printers archival specimen 100 shillings, Nairobi, 1 August 1951, serial number D/5 00000, lilac and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse lilac, lion at centre (Pick 31bs, TBB B220hs), in *PCGS holder 45 EXTREMELY FINE*, last date of issue for type. Perforated **CANCELLED**, ink date '5.7.51' in top margin, rare

£700-900

1952



x1102

East African Currency Board, a printers archival specimen 5 shillings, Nairobi, 1 January 1952, serial number F/51 00000, orange-brown, George VI at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers (Pick 28bs TBB B217ks), in *PCGS holder 62 NEW*, perforated **CANCELLED**, ink date '28.1.52' in top margin, rare

£300-350



x1103

East African Currency Board, a printers archival specimen 10 shillings, Nairobi, 1 January 1952, serial number D/69 00000, green and pale pink, George VI at low left, value at low right, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse green, lion at centre (Pick 29bs TBB B218ks), in *PCGS holder 55 CHOICE ABOUT NEW*, last year of issue for type. Perforated **CANCELLED**, ink date '26.1.51' in top margin, mounting traces, rare

£400-450



x1104

East African Currency Board, a printers archival specimen 20 shillings, Nairobi, 1 January 1952, serial number C/22 00000, orange-brown, George VI top left, value top right, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse orange-brown, lion at centre (Pick 30bs, TBB B219ks), *last date of issue for type. Perforated CANCELLED, ink date '19.2.53', good extremely fine and rare*

£400-500



x1105

East African Currency Board, 20 shillings, Nairobi, 1 January 1952, serial number B/89 78178, orange and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse brown, lion at centre (Pick 30b, TBB B219k), *in PCGS holder 45 EXTREMELY FINE, scarce in this grade and last date of issue for series*

£350-450



x1106

East African Currency Board, 100 shillings, Nairobi, 1 August 1951, serial number D/9 56405, lilac and pale green, George VI at top left, value at top right, centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse lilac, lion at centre (Pick 31b, TBB B220h), *in PCGS holder 15 FINE, the last date for series, scarce*

£300-400



ELIZABETH II

1953



x1107
East African Currency Board, a printers archival specimen 5 shillings, Nairobi, 31 March 1953, serial number H30 00000, orange brown, Elizabeth II at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse orange-brown, lion at centre (Pick 33s, TBB B223as), in PCGS holder 65 PPQ GEM NEW, first date for type. Perforated CANCELLED, rare

x1108
East African Currency Board, 5 shillings, Nairobi, 31 March 1953, prefix G/69, orange brown, Elizabeth II at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers (Pick 33, TBB B223a), in PCGS holder 30 VERY FINE

£120-160

£400-450



x1109
East African Currency Board, a printers archival specimen 10 shillings, Nairobi, 31 March 1953, serial number E50 00000, dark green, blue and pink, Elizabeth II at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse green, lion at centre (Pick 34s, TBB B224as), in PCGS holder 65 PPQ GEM NEW, perforated CANCELLED, rare

£500-600



x1110

East African Currency Board, 10 shillings, Nairobi, 31 March 1953, prefix E/49, dark green, blue and pink, Elizabeth II at right, value at left, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse green, lion (Pick 34, TBB B224a), in *PCGS holder 63 PPQ GEM NEW*, original, about uncirculated thus scarce

£300-400



x1111

East African Currency Board, a printers archival specimen 20 shillings, Nairobi, 31 March 1953, serial number D45 00000, orange brown, Elizabeth II top right, value top left, value at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers (Pick 35s, TBB B225as), in *PCGS holder 55 CHOICE ABOUT NEW*, perforated CANCELLED, rare

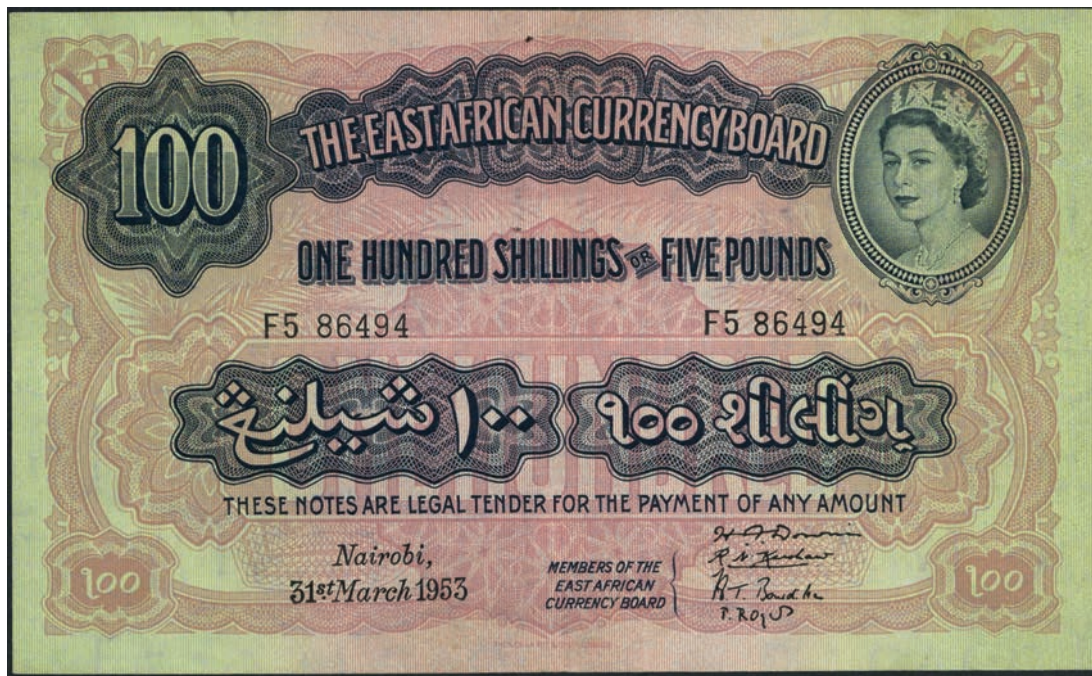
£500-600



x1112

East African Currency Board, 20 shillings, Nairobi, 31 March 1953, serial number D38 87159, orange brown, Elizabeth II top right, value top left, value at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers (Pick 35, TBB B225a), in *PCGS holder 15, FINE*

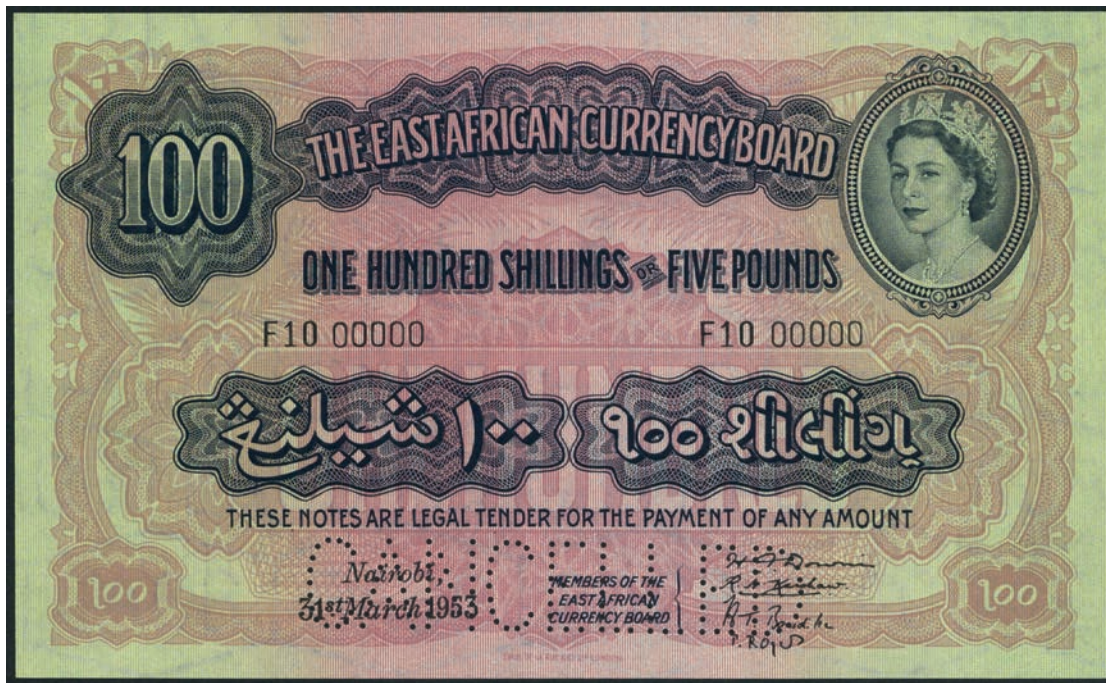
£100-120



x1113

East African Currency Board, 100 shillings, Nairobi, 31 March 1953, serial number F5 86494, lilac and pale green, Elizabeth II at top right, value at top left, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse lilac, lion at centre (Pick 36, TBB B226a), in PCGS holder 30 VERY FINE rare, the last date for series, good fine, scarce

£1,000-1,500



x1114

East African Currency Board, a printers archival specimen 100 shillings, Nairobi, 31 March 1953, serial number F10 00000, lilac and pale green, Elizabeth II at top right, value at top left, at centre and at each corner, signatures of Downie, Kershaw, Bourdillon and Rogers, reverse lilac, lion at centre (Pick 36s, TBB B226as), in PCGS holder 55 PPQ CHOICE ABOUT NEW, perforated CANCELLED, very rare

£800-1,200

1954



x1115
East African Currency Board, a printers archival specimen 10 shillings, Nairobi, 1 April 1954, serial number F11 00000, dark green, blue and pink, Elizabeth II at right, value at left, at centre and at each corner, signatures of Beresford-Stooke, David, Fisher and Vernon, reverse green, lion at centre (Pick 34s, TBB B224as), in PCGS holder 50 ABOUT NEW, perforated CANCELLED, ink date '9.11.55', rare
 £500-600



x1117
East African Currency Board, 20 shillings, Nairobi, 1 April 1954, serial number D61 72053, orange brown, Elizabeth II at top right, value at top left, at centre and at each corner, signatures of Beresford-Stooke, David, Fisher and Vernon, reverse orange-brown, lion at centre (Pick 35, TBB B225b), in PCGS holder 50 about NEW, scarce in this grade
 £350-450



x1116
East African Currency Board, 5 shillings, Nairobi, 1 April 1954, prefix H33, orange brown, Elizabeth II at right, value at left, at centre and at each corner, signatures of Beresford-Stooke, David, Fisher and Vernon, also 10 shillings, 1 April 1954, prefix E/84, green, design as previous (Pick 33, 34, TBB B223b, 224b), in PCGS holder 30 VERY FINE (2)
 £200-250



x1118
East African Currency Board, 100 shillings, Nairobi, 1 April 1954, serial number G1 48915, lilac and pale green, Elizabeth II at top right, value at top left, at centre and at each corner, signatures of Beresford-Stooke, David, Fisher and Vernon, reverse lilac, lion at centre (Pick 36, TBB B226b), in PCGS holder 20 VERY FINE
 £400-500

1955



x1119
East African Currency Board, 20 shillings, Nairobi, 1 January 1955, serial number G79 19354, orange brown, Elizabeth II at top right, value at top left, at centre and at each corner, signatures of Beresford-Stooke, David, Fisher and Galworthy, reverse orange-brown, lion at centre (Pick 35, TBB B225c), in PCGS holder 64 PPQ VERY CHOICE NEW, scarce in this grade

£350-450



x1121
East African Currency Board, 100 shillings, Nairobi, 1 January 1955, serial number J7 97106, lilac and pale green, Elizabeth II at top right, value at top left, at centre and at each corner, signatures of Beresford-Stooke, David, Fisher and Galworthy, reverse lilac, lion at centre (Pick 36, TBB B226c), in PCGS holder 30 VERY FINE, rare

£500-700

1956



x1120
East African Currency Board, 5 shillings, Nairobi, 1 January 1955, prefix J73, orange brown, Elizabeth II at right, value at left, at centre and at each corner, signatures of Beresford-Stooke, David, Fisher and Galworthy, also 10 shillings, 1 January 1955, prefix F33, green, design as previous (Pick 33, 34, TBB B223cb, 224c), in PCGS holder 25 and 35 VERY FINE (2)

£250-300



x1122
East African Currency Board, a printers archival specimen 5 shillings, Nairobi, 1 February 1956, serial number L49 00000, orange brown, Elizabeth II at right, value at left, at centre and at each corner, signatures of Beresford-Stooke, Fisher, Galworthy and Mathieson, reverse orange-brown, lion at centre (Pick 33s, TBB B223ds), in PCGS holder 55 CHOICE ABOUT NEW, mounting traces, perforated CANCELLED, ink date '27/12/53' in top margin, rare

£400-500



x1123
East African Currency Board, 5 shillings, Nairobi, 1 February 1956, prefix K82, orange brown, Elizabeth II at right, value at left, at centre and at each corner, signatures of Beresford-Stooke, David, Fisher and Vernon, also 10 shillings, 1 February 1956, prefix G75, green, design as previous (Pick 33, 34, TBB B223d, 224d), in PCGS holder 25 and 30 VERY FINE (2)

£200-250



x1124
East African Currency Board, 20 shillings, Nairobi, 1 February 1956, serial number G89 47233, orange brown, Elizabeth II at top right, value at top left, at centre and at each corner, signatures of Beresford-Stooke, Fisher, Galworthy and Mathieson, reverse orange-brown, lion at centre (Pick 35, TBB B225d), in PCGS holder 66 PPQ GEM NEW and rare in this grade

£500-600



x1125
East African Currency Board, 100 shillings, Nairobi, 1 February 1956, serial number L3 02545, lilac and pale green, Elizabeth II at top right, value at top left, at centre and at each corner, signatures of Beresford-Stooke, Fisher Galworthy and Mathieson, reverse lilac, lion at centre (Pick 36, TBB B226d), in PCGS holder 40 EXTREMELY FINE, last year for series, scarce

£300-400

1957



x1126

East African Currency Board, a printers archival specimen 5 shillings, Nairobi, 1 October 1957, serial number L50 00000, orange brown, Elizabeth II at right, value at left, at centre and at each corner, signatures of Beresford-Stooke, Fisher, Mathieson and Vile, reverse orange-brown, lion at centre (Pick 33s, TBB B223es), in PCGS holder 62 NEW, last date for type. Perforated CANCELLED, mounting traces, rare

£400-500



x1128

East African Currency Board, 5 shillings, Nairobi, 1 October 1957, prefix N16, orange brown, Elizabeth II at right, value at left, at centre and at each corner, signatures of Beresford-Stooke, David, Fisher and Vernon, also 10 shillings, 1 October 1957, prefix H56, green, design as previous (Pick 33, 34, TBB B223e, 224e), in PCGS holder 53 ABOUT NEW and 45 EXTREMELY FINE, last dates for series (2)

£300-400



x1127

East African Currency Board, 10 shillings, Nairobi, 1 October 1957, serial number H21 00000, dark green, blue and pink, Elizabeth II at right, value at left, at centre and at each corner, signatures of Savage, Fisher, Cunningham and Vile, reverse green, lion at centre (Pick 34s, TBB B224es), in PCGS holder 62 New, perforated CANCELLED, mounting traces, rare

£500-600



MEMBERS OF EAST A
CURRENCY

ND (1958/1959)



x1129

East Africa Currency Board, a printers archival specimen for a 5 shillings, ND (1958), no serial number brown and pink, Elizabeth II top left (Pick 37 s for type, TBB B227s), in PCGS holder 63 CHOICE NEW, brown SPECIMEN overprint, red oval De La Rue seal, mounting traces, rare

£200-250



x1131

East African Currency Board, a group of 3 specimen notes from the issue of 1958 to 1960, all bear the serial number A00000 at lower left, consisting of the 20 (2) and 100 shillings, blue and red respectively, Queen Elizabeth II at upper left, 'SPECIMEN' and oval De La Rue stamps in red, signed by Savage, Fisher, Cunningham Mathieson and Vile, (signature combination 15 in Linzmayer), (Pick 39s and 40s), in PCGS holder 62, 62 and 58 PPQ, previously mounted (3)

£700-900

x1130

East African Currency Board, a group of 3 specimen notes from the issue of 1958 to 1960, all bear the serial number A00000 at lower left, consisting of the 10, 20 and 100 shillings, green, blue and red respectively, Queen Elizabeth II at upper left, 'SPECIMEN' and oval De La Rue stamps in red, signed by Savage, Fisher, Cunningham Mathieson and Vile, (signature combination 15 in Linzmayer), (Pick 38s, 39s and 40s), in PCGS holders 58 PPQ, 58 PPQ, 58, previously mounted (3)

£700-900



x1132
East African Currency Board, 5 shillings, Nairobi, ND (1958), prefix A1, pink and brown, Elizabeth II top left, signatures of Savage, Fisher, Mathieson and Vile, also 10 shillings, ND (1958), prefix E4, green (Pick 37, 38, TBB B227a, 228a), *in PCGS holders 55 CHOICE ABOUT NEW (2)*

£200-250



x1133
East African Currency Board, 20 shillings, Nairobi, ND (1958), prefix V3, blue and pink, Elizabeth II top left, signatures of Savage, Fisher, Mathieson and Vile (Pick 39, TBB B229a), *in PCGS holder 64 PPQ VERY CHOICE NEW*

£250-300



x1134
East African Currency Board, 100 shillings, Nairobi, ND (1958), prefix A1, red and tan, Elizabeth II top left, signatures of Savage, Fisher, Mathieson and Vile (Pick 40, TBB B230a), *in PCGS holder 30 VERY FINE, scarce*

£300-400

1961/1963



x1136
 East African Currency Board, 5 shillings, Nairobi, ND (1961), prefix G17, pink and brown, Elizabeth II top left, signatures of Donald, Oates, Lawrence and de Loynes low right, David, Butter and Hill low left, also 10 shillings, ND (1961), prefix Z15, green, as previous (Pick 41a, 42a, TBB B227b, 228b), *in PCGS holders 58 and 53 (2)*

£300-400



x1137
 East African Currency Board, 20 shillings, Nairobi, ND (1961), prefix C20, blue and pink, Elizabeth II top left, signatures of Donald, Oates, Lawrence and de Loynes low right, David, Butter and Hill low left (Pick 43a, TBB B229b), *in PCGS holder 40 EXTREMELY FINE*

£200-300

x1135
 East African Currency Board, a set of 4 archival specimen notes from the issue of 1961-1963, consisting of 5, 10, 20 and 100 shillings, prefixes J23, G16, P19, A4, brown, green, blue and red respectively, Queen Elizabeth II at upper left, the left signed by David, Butter and de Neufville Hill and the right signed by Donald, Oates, Lawrence and de Loynes (Pick 41s, 42s, 43s, 44s, TBB B227bs, 228bs, 229bs, 230bs), *in PCGS holder 53, 58, 63, 63, annotations in top margin, previously mounted, rare (4)*
 £900-1,200



x1138
East African Currency Board, 100 shillings, Nairobi, ND (1962), prefix E4, red and tan, Elizabeth II top left, signatures of Donald, Oates, Lawrence and de Loynes low right, David, Butter and Hill low left (Pick 44a, TBB B230b), in PCGS holder 25 VERY FINE
 £200-250



x1140
East African Currency Board, a group of 3 archival specimen notes from the issue of 1961-1963, consisting of 5, 20 and 100 shillings, prefixes Z23, D24, H5, brown, blue and red respectively, Queen Elizabeth II at upper left, 'SPECIMEN' perforated at lower centre, the left signed by Adu, Butter and de Neufville Hill and the the right signed by Donald, Oates, Lawrence and de Loynes, (signature combination 16 in Linzmayer), (Pick 41s, 43s and 44s, TBB B227cs, 229cs, 230cs), in PCGS holder 62, 62, 58, printers annotations, previously mounted. The 5 shillings with minor paper thinning on the reverse (3)
 £700-900



x1139
East African Currency Board, lot of 2 archival specimen notes from the issue of 1958 to 1962, 5 shillings, serial number Q24 00000, brown, Queen Elizabeth at upper left, 'SPECIMEN' perforated lower centre, handwritten annotations on top border, also 10 shillings, serial number N12 00000, green, Queen Elizabeth at upper left, 'SPECIMEN' perforated lower centre, handwritten annotations on top border, (Pick 41s and 38s), in PCGS holder 64 and 40, previously mounted (2)
 £350-500



x1142
 East African Currency Board, 20 shillings, Nairobi, ND (1962), prefix B26, blue, Elizabeth II top left, signatures of Donald, Oates, Lawrence and de Loynes low right, Adu, Butter and Hill low left, also 10 shillings, ND (1961), prefix Z15, green, as previous (Pick 43b, TBB B229c), in PCGS holder 58 CHOICE ABOUT NEW

£300-400

x1141
 East African Currency Board, 5 shillings, Nairobi, ND (1962), prefix X26, pink and brown, Elizabeth II top left, signatures of Donald, Oates, Lawrence and de Loynes low right, Adu, Butter and Hill low left, also 10 shillings, ND (1962), prefix H20, green, as previous (Pick 41c, 42c, TBB B227c, 228c), in PCGS holder 64 PPQ and 30 (2)

£200-250



x1143
 East African Currency Board, 100 shillings, Nairobi, ND (1962), serial number X5 25814, red and tan, Elizabeth II top left, signatures of Donald, Oates, Lawrence and de Loynes low right, Adu, Butter and Hill low left (Pick 44b, TBB B230c), in PCGS holder 64 PPQ VERY CHOICE NEW and a lovely example, rare in this grade

£800-1,000



LAKE VICTORIA

1964



x1144

East African Currency Board, a uniface obverse and reverse hand executed essay of an unadopted design for 5 shillings, no date (series of 1964);, brown, small sailboat on Lake Victoria with rocks in the background, the reverse shows arms at top and coffee plant with berries and other flowers, both sides markedly different to the any issued notes, (Pick not listed), *in PCGS holder 63 CHOICE NEW, unique* (1 pair)

£600-800



x1145

East African Currency Board, a uniface obverse and reverse hand executed essay of an unadopted design for 10 shillings, no date (series of 1964)⁹, green, small sailboat on Lake Victoria with rocks in the background, the reverse shows arms near lower border and coffee plant with berries and other flowers, both sides markedly different to the any issued notes, (Pick not listed), in PCGS holder 62 NEW and 63 CHOICE NEW, unique (1 pair)

£700-900



x1146
East African Currency Board, a uniface reverse hand executed essay of an unadopted design for 20 shillings, no date (series of 1964)?, blue, map of East Africa at lower centre, coffee plant with berries and other flowers, (Pick not listed), in *PCGS holder 63 CHOICE NEW, unique* (1 side)

£300-400



x1148
East African Currency Board, a uniface obverse and reverse hand executed essay for 10 shillings, no date (series of 1964), green, sailboat on Lake Victoria, the reverse shows a coffee plant with berries and other flowers, similar to the issued design, (Pick 46 for type), in *PCGS holders 61 and 62 NEW, unique* (1 pair)

£500-700



x1147
East African Currency Board, a uniface obverse hand executed essay of an unadopted design for 100 shillings, no date (series of 1964)?, purple, small sailboat on Lake Victoria with rocks in the background, (Pick not listed), in *PCGS holder 61 NEW, unique* (1 side)

£400-600



x1149
East African Currency Board, a uniface obverse and reverse hand executed essay for 100 shillings, no date (series of 1964), purple, sailboat on Lake Victoria, the reverse shows a coffee plant with berries and other flowers, similar to the issued design, (Pick 48 for type), in *PCGS holders 61 and 62 NEW, unique* (1 pair)

£600-800



x1150

The East African Currency Board, a printers archival composite essay on board for a 20/-, ND (c.1964?), serial number A1 000000, blue, lilac and green, sailing boats on Lake Victoria (Pick unrecorded, TBB unrecorded), in PCGS holder 63 CHOICE NEW, a lovely design and presumably a proposal for the Lake Victoria issues of 1964. Most attractive, unique

£1,600-2,000



x1151

East African Currency Board, a uniface obverse and reverse plate colour die proof for 10 shillings, no date (series of 1964), green, sailboat on Lake Victoria, the reverse shows a coffee plant with berries and other flowers, similar to the issued design, 'Plate Colour Green No. 17' and '6.1.64', printed, (Pick 46pr), in PCGS holders 55 and 63, previously mounted and extremely rare (1 pair)

£400-600



x1152

East African Currency Board, a uniface obverse and reverse plate colour die proof for 20 shillings, no date (series of 1964), blue, sailboat on Lake Victoria, the reverse shows a coffee plant with berries and other flowers, similar to the issued design, 'Plate Colour No. 22 Blue' and '22.11.63', printed, (Pick 47pr), in PCGS holder 61 NEW, previously mounted and extremely rare (1 pair)

£500-700



x1153

East African Currency Board, a uniface obverse and reverse, plate colour die proof for 100 shillings, no date (series of 1964), purple, sailboat on Lake Victoria, the reverse shows a coffee plant with berries and other flowers, similar to the issued design, 'Plate Colour No. 10 Purple' and '21.2.64', printed, (Pick 48pr), *in PCGS holder 62 NEW, previously mounted and extremely rare* (1 pair)

£700-1,000



x1154
East African Currency Board, colour trial specimen for 5 shillings, no date (series of 1964), orange, sailboat on Lake Victoria, the reverse shows a coffee plant with berries and other flowers, similar to the issued design, (Pick 45ct, TBB 231at), *in PCGS holder 64 PPQ VERY CHOICE NEW and very scarce*

£300-400



x1157
East African Currency Board, colour trial specimen for 20 shillings, no date (series of 1964), grey green, sailboat on Lake Victoria, the reverse shows a coffee plant with berries and other flowers, similar to the issued design, (Pick 47ct, TBB B), *in PCGS holder 66 PPQ GEM NEW and very scarce*

£300-400



x1155
East African Currency Board, colour trial specimen for 5 shillings, no date (series of 1964), orange, sailboat on Lake Victoria, the reverse shows a coffee plant with berries and other flowers, similar to the issued design, (Pick 45ct, TBB B231at), *in PCGS holder 63 CHOICE NEW and very scarce*

£300-400



x1158
East African Currency Board, colour trial specimen for 100 shillings, no date (series of 1964), dark green, sailboat on Lake Victoria, the reverse shows a coffee plant with berries and other flowers, similar to the issued design, (Pick 48ct, TBB B234at), *in PCGS holder 64 VERY CHOICE NEW, previously mounted. Rare*

£500-600



x1156
East African Currency Board, colour trial specimen for 10 shillings, no date (series of 1964), red on light blue green, sailboat on Lake Victoria, the reverse shows a coffee plant with berries and other flowers, similar to the issued design, (Pick 46ct, TBB B232at), *in PCGS holder 64 VERY CHOICE NEW, mounting traces, rare*

£300-400



x1159
East African Currency Board, group of 3 archival final proofs/specimens for 5, 10 and 20 shillings, no date (series of 1964), no serial numbers, brown, green and blue respectively, sailboat on Lake Victoria, the reverse shows a coffee plant with berries and other flowers, unsigned (Pick 45s, 46s, 47s, TBB B231s, 232s, 233s), in PCGS holders 61, 55 and 63, annotations and ink dates in margins, '65/66', previously mounted, rare (3)

£700-900



x1160
East African Currency Board, lot of 2 specimens for 5 and 10 shillings, no date (series of 1964), serial numbers A000000, brown, and green respectively, sailboat on Lake Victoria, signatures of Omani and Hirst, reverse a coffee plant with berries and other flowers, (Pick 46s, 47s, TBB B231as, 232as), in PCGS holders 64 PPQ, printer's annotations in ballpoint pen on borders, scarce (2)

£300-400



x1161

East African Currency Board, group of 3 printers archival control number specimens for 5, 10 and 20 shillings, no date (series of 1964), serial number ranges M1 000001 - P1 1000000, G1 000001 - H1 1000000, G1 000001 - L1 1000000, brown, green and blue respectively, sailboat on Lake Victoria, signatures of Omani and Hirst, the reverse shows a coffee plant with berries and other flowers, (Pick 45s, 46s, 47s, TBB B231as, 232as, 233as), *in PCGS holder 63, 62, 62, printers annotations in ballpoint pen on borders, previously mounted, rare (3)*

£600-800

x1162

East African Currency Board, 5 shillings, ND (1964), prefix H, pink and brown, sailing boat on Lake Victoria at centre, signatures of Omani and Hirst, also 10 shillings (2), ND (1964), prefix G and P (Pick 45a, 46a, TBB B232a), *in PCGS holders 58, 58, 66 PPQ (3)*

£300-350



x1163
East African Currency Board, 20 shillings, ND (1964), prefix Q, blue and lilac, sailing boat on Lake Victoria at centre, signatures of Omari and Hirst (Pick 47a, TBB B233a), *in PCGS holder 64 VERY CHOICE NEW*
 £200-300



x1165
East African Currency Board, a printers archival specimen for 100 shillings, no date (series of 1964), without serial numbers or signatures, purple, sailboat on Lake Victoria, no signatures, the reverse shows a coffee plant with berries and other flowers (Pick 48s, TBB B234s), *in PCGS holder 58 CHOICE ABOUT NEW, printer's annotations in ballpoint pen on borders, previously mounted. Scarce*
 £400-600



x1164
East African Currency Board, 20 shillings, ND (1964), prefix J1, blue and lilac, sailing boat on Lake Victoria at centre, signatures of Omari and Hirst (Pick 47a, TBB B233a), *in PCGS holder 58 PPQ VERY CHOICE NEW*
 £200-300



x1166
East African Currency Board, a printers archival control number specimen for 100 shillings, no date (series of 1964), serial number A 000001-K 1000000, purple, sailboat on Lake Victoria, signatures of Omani and Hirst, the reverse shows a coffee plant with berries and other flowers, (Pick 48s, TBB B234s), *in PCGS holder 62 NEW, printer's annotations in ballpoint pen on borders and 'SPECIMEN' perforated upper centre, previously mounted, rare*
 £400-600



x1167
East African Currency Board, 100 shillings, ND (1964), serial number A 050000, purple, sailing boat on Lake Victoria at centre, signatures of Omari and Hirst (Pick 48a, TBB B234a), *in PCGS holder 25 VERY FINE, a good number*

£300-400



x1169
East African Currency Board, 100 shillings, ND (1964), serial number K 725434, purple, sailing boat on Lake Victoria at centre, signatures of Omari and Hirst (Pick 48a, TBB B234a), *in PCGS holder 64 VERY CHOICE NEW, scarce*

£300-400



x1168
East African Currency Board, 100 shillings, ND (1964), serial number K 566001, purple, sailing boat on Lake Victoria at centre, signatures of Omari and Hirst (Pick 48a, TBB B234a), *a lovely original example, uncirculated and rare in this grade*

£300-400

MILITARY ISSUES, FIELD FORCE CANTEN



x1170
British East Africa, Field Force Canteen, a 1 cent cash voucher, ND (ca 1940), black and white, arms low left, text reads 'C.R. Webster General Secretary Army Y.M.C.A. of India' (Campbell unlisted), *in PCGS holder 25 VERY FINE, rare*

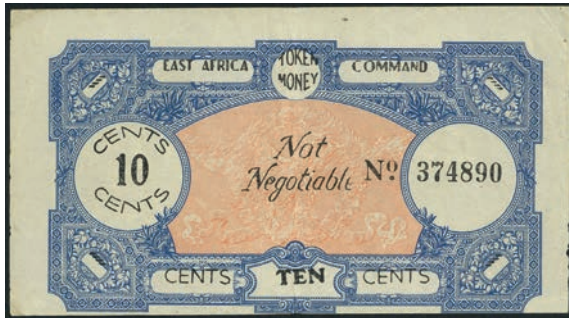
£200-300

EAST AFRICAN COMMAND



x1171
Italian Somaliland, East African Command Token money, 10 cents, ND (1940-1941), serial number 253815, blue, white and pink, value at left and low centre, 'Not Negotiable' in text at centre (Campbell 5395, Schwan-Boling 1272), in PCGS holder 25 VERY FINE, scarce

£100-150



x1172
Italian Somaliland, East African Command Token money, 10 cents, ND (1940-1941), serial number 374890, blue, white and pink, value at left and low centre, 'Not Negotiable' in text at centre (Campbell 5395, Schwan-Boling 1272), in PCGS holder 30 VERY FINE, minor damage at right, scarce

£150-180



x1173
Italian Somaliland, East Africa Command, token money for 1/-, ND (c.1940-1941), serial number 131270, blue and white, a blue circular central panel, value at left (Campbell 5396, Schwan-Boling 1273), in PCGS holder 35 VERY FINE, pinholes, scarce

£180-240



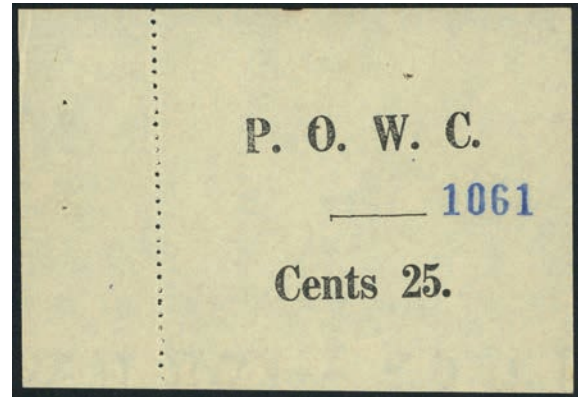
x1174
Italian Somaliland, East Africa Command, token money for 5/-, ND (c.1940-1941), serial number 164704, blue and white, a green circular central panel, value at left (Campbell 5397, Schwan-Boling 1274), in PCGS holder 40 EXTREMELY FINE, pinholes, scarce

£200-250



x1175
Italian Somaliland, East Africa Command, token money for 5/-, ND (c.1940-1941), serial number 195399, blue and white, a green circular central panel, value at left (Campbell 5397, Schwan-Boling 1274), in PCGS holder 35 VERY FINE, pinholes, minor split, scarce
 £150-200

LIONANDI P.O.W. CAMP



x1176
Kenya, Lionandi P.O.W Camp, 25 cents, blue handstamped serial number 1061, black text on cream paper, counterfoil at left (Campbell 5410), in PCGS holder 65 PPQ GEM NEW, ex-Warburton sale, 2010. A temporary holding camp for Italian prisoners of war, rare
 £300-400

THIKA P.O.W. CAMP



x1177
Kenya, Thika, Prisoner of War Camp No.5, a set comprising 5 cents, violet, 10 cents, green, 25 cents, pink, 50 cents, blue and 1 shilling, pink-red, all printed POW CAMP No. 5 THIKA at centre, dates D.A.P.S.S-1941 on counterfoil at left, also a note with number 7813 and no design or denomination (Campbell 5450-5454 for GILGIL, Thika not listed), in PCGS holders 40, 53, 62, 45, 55, 45, staple holes at left edge, a very rare complete set (6)
 £700-900

NAIVASHA P.O.W. CAMP

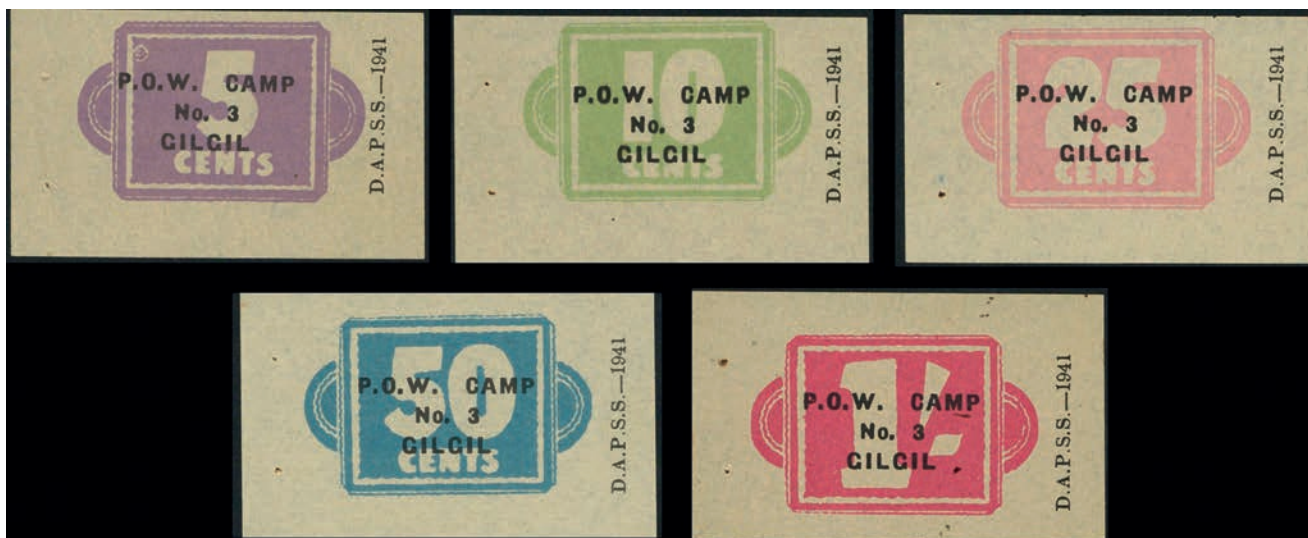


x1178

Kenya, Naivasha, Nairobi, Prisoner of War Camp No.2, a set comprising 5 cents, violet, 10 cents, green, 25 cents, pink, 50 cents, blue, all printed POW CAMP No. 2 NAIVASHA at centre, dates D.A.P.S.S-1941 on counterfoil at left, (Campbell 5434-5437), in *PCGS holders 58, 53 PPQ, 62, 58, very rare (4)*

£600-800

GILGIL P.O.W. CAMP



x1179

Kenya, Gilgil, Prisoner of War Camp No.3, a set comprising 5 cents, violet, 10 cents, green, 25 cents, pink, 50 cents, blue and 1 shilling, pink-red, all printed POW CAMP No. 3 Gilgil at centre, dates D.A.P.S.S-1941 on counterfoil at left (Campbell 5450-5454), in *PCGS holders 55 PPQ, 63 PPQ, 64, 63, 64, exceptional grades for series and a very rare complete set (5)*

£800-1,000

OTHER PROPERTIES

A SUPERB GRADE 1 FLORIN OF 1920



1180

East Africa, Currency Board, 1 florin, 1 May 1920, serial number B/36 43003, red, white, brown and green, George V at right, value left centre and at each corner, signatures of Mercer, Bottomley and Ezechiel, reverse blue and white, hippopotamus at centre (Pick 8a, TBB B202a), in PMG holder 63 CHOICE UNCIRCULATED and the much rarer florin denomination especially in this grade

£2,000-3,000



1181

East Africa Currency Board, 1 shilling, Nairobi, 1 January 1943, red serial number A/24 88811, lilac and black and pale pink, head of George VI low left, value low right, signatures of Bottomley, Kershaw, Seel and Caine, reverse lilac, lion at centre, value at left and right, (Pick 27a, TBB B216a), in PMG holder 65 GEM UNCIRCULATED, EPQ. *Quite rare in this grade*

£240-280



1182

East Africa Currency Board, a group of printers archival photographs of an unadopted obverse and reverse 20 shillings and 100 shillings of 1962, also an obverse and reverse photograph for a 5 shillings and a 10 shillings of 1963 and an obverse 20 shillings, *first four in PCGS holders 50, 62, 61, 61, balance similar, unusual and rare (9)*

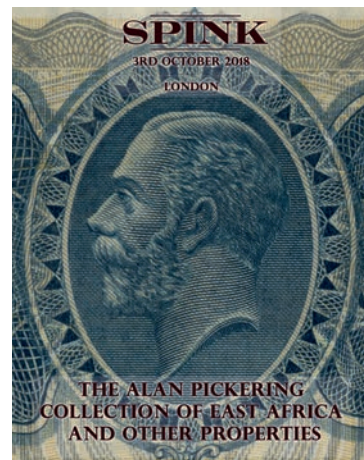
£200-300

END OF THE SALE

SPINK

LONDON
1666

69 Southampton Row, Bloomsbury,
London WC1B 4ET
tel: +44 (0)20 7563 4005
fax: +44 (0)20 7563 4037
email: auctionteam@spink.com



NAME _____

ADDRESS _____

POSTCODE _____

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE. JUST VISIT WWW.SPINK.COM, REGISTER AND LOG INTO THE SALE.

SALE TITLE	DATE	CODE NAME	SALE NO.
The Alan Pickering Collection of East Africa and Other Properties	Wednesday 3 October 2018 at 5.00 p.m.	MOMBASA	18052

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid, any VAT chargeable, also a fee for bidding on the-saleroom.com only and fee for paying by card. The Rate of Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

I agree to receive notifications about Spink auctions, news and events via email and direct mail

I agree to receive marketing notifications related only to the following categories (*please select as appropriate*)
Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggedred Lots (†), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.
- 6 LIABILITY**
Nothing in these Terms and Conditions limits or excludes our liability for:
6.1 death or personal injury resulting from negligence; or
6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggged Lots

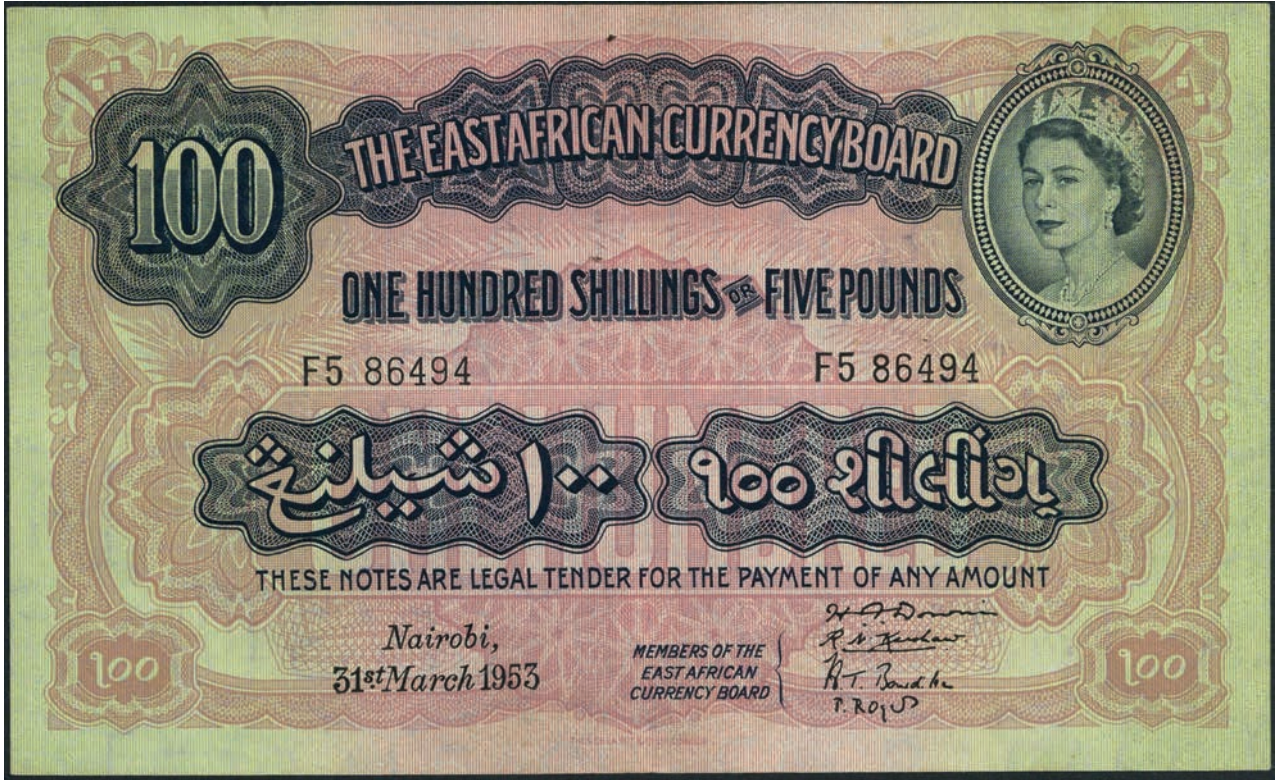
Lots which are Daggged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.





BY APPOINTMENT TO
HER MAJESTY THE QUEEN
MEDALISTS & PRINTERS
25 ABchurch Lane, LONDON
E.C.4



BY APPOINTMENT TO
HER MAJESTY THE KING
MEDALISTS & PRINTERS
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