

THE
CHARTWELL
COLLECTION
of Australian States and Commonwealth
An unreserved auction for the benefit of the
Chartwell Philanthropic Educational Programme



SPINK

23 MAY 2018
LONDON

COMMONWEALTH ^{OF} AUSTRALIA



THIS BOOK CONTAINS

ONE PENNY STAMPS

VALUE—ONE POUND.

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OF THE COMMONWEALTH OF AUSTRALIA.

THE CHARTWELL COLLECTION OF AUSTRALIAN STATES AND COMMONWEALTH

An unreserved auction for the benefit of the
Chartwell Philanthropic Educational Programme

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Vat No: GB 791627108

Sale Details | Wednesday 23 May 2018 at 10.00 a.m. Lots 1-422
Wednesday 23 May 2018 at 2.30 p.m. Lots 423-808

In sending commission bids or making enquiries,
this sale should be referred to as **CHARTWELL - 18047**

Viewing of Lots | At Royal Philatelic Society of Victoria, Melbourne, Australia
Purves House, 303 High Street, Ashburton, VIC 3147
Saturday 5 May 2018 at 10:00 a.m. – 6:00 p.m.
Sunday 6 May 2018 at 10:00 a.m. – 6:00 p.m.

| At Spink London
Monday 21 May 2018 at 10:00 a.m. – 5:00 p.m.
Tuesday 22 May 2018 at 10:00 a.m. – 5:00 p.m.

| Private viewing by appointment only

Live platform | **SPINK & LIVE** and/or **the saleroom** (3% fee on hammer price)

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THE CHARTWELL COLLECTION



The new library project to be funded with the proceeds of the auction



Magdalene College



Sir Cyril Humphrey Cripps

Chartwell Industries and the Cripps family have been closely associated with a number of colleges at Cambridge University over the last 60 years; there are Cripps Courts at St John's, Selwyn, Queen's and Magdalene Colleges, and the Group are currently committed as major donors to a new library at Magdalene. The family's support of education spans three past generations, and is being continued by the next – the Cripps name can be found on numerous buildings at schools and other learning institutions in the United Kingdom and elsewhere.

Sir Humphrey Cripps was both a great English businessman and philanthropist, but also an enthusiastic philatelist. Educated at Northampton Town and County Grammar School, it was during this period that Sir Humphrey first displayed a passion for collecting. After his death, his children found a shoebox in the back of his wardrobe. Upon opening the lid they discovered thousands of train tickets bundled and carefully placed in the box. Sir Humphrey had retained every train ticket from his time at school and kept them hidden away in perfect chronological order.

After graduating, Sir Humphrey continued his education at St. Johns' College, Cambridge, where he read Natural Sciences. On completion of his education, he joined the family firm, Pianoforte Supplies Limited. Sir Humphrey's personal drive would see him rise to Managing Director of his family's company in 1960 and Chairman in 1979.

Along the way, Sir Humphrey also picked up several other passions. First and foremost, he was a charitable man and at every turn in his business progression he would channel funds regularly into the family charitable foundation.

The Australian Stamp Collection is largely the work of the late Sir Humphrey Cripps. The "missing parts" in the Collection were then put together under the aegis of Sir Humphrey's son, Robert Cripps, an Australian resident. Robert credits its completion and fine presentation to the late Mr Roy Walker, and to Mrs Lynn Wells.

It is a great privilege for us at Spink to present such an amazing collection to be sold for a noble educational purpose. Your bids will serve a good cause.

A banner for Spink & Sons Live auctions. The background features a close-up of a wooden auctioneer's gavel resting on a computer keyboard. The text is overlaid on the image.

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The Royal Philatelic Society London

The world's oldest and most prestigious philatelic society, established 1869,
with over 2,000 members in more than 70 countries.

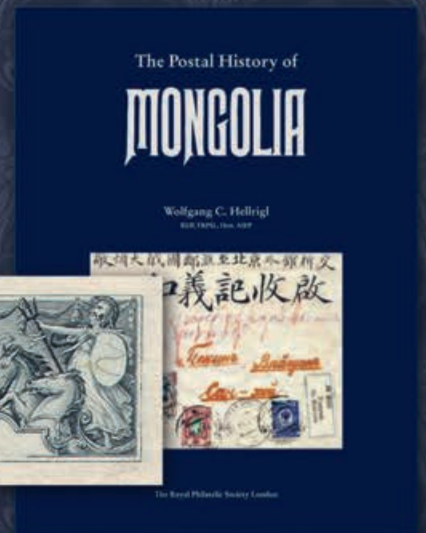
Extensive premises in London's West End house the Society's superlative library,
plus Museum and Archive, and provide first-class meeting facilities.

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containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron



We are pleased to receive proposals for membership of the Society which is through election.

If you are interested in membership, please contact us at secretary@rpsl.org.uk

If you have no proposer or seconder, please contact us for further information.

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Alternatively, please contact:

TED GALLAGHER - SECRETARY

PO BOX 490, ASHBURTON 3147

tedg@gj.com.au

The society prefers that applicants are recommended by two existing members. However, if you are a client in good standing with Spink, the society will accept your application with the secretary's nomination.

ORDER OF SALE

WEDNESDAY 23 MAY 2018

Morning session commencing at 10.00 a.m.

NEW SOUTH WALES	Lots 1 to 77
QUEENSLAND	Lots 78 to 106
SOUTH AUSTRALIA	Lots 107 to 196
TASMANIA	Lots 197 to 257
VICTORIA	Lots 258 to 358
WESTERN AUSTRALIA	Lots 359 to 422

Afternoon session commencing at 2.30 p.m.

AUSTRALIAN COMMONWEALTH

1903 Vaughan Essay	Lots 423 to 437
1911 Stamp Design Competition	Lots 438 to 457
Kangaroo and Map Series Essay	Lots 458 to 465
Kangaroo First Watermark	Lots 466 to 516
Kangaroo Second Watermark	Lots 517 to 524
Kangaroo Third Watermark	Lots 525 to 595
Kangaroo Small Multiple Watermark	Lots 596 to 604
Kangaroo C of A Watermark	Lots 605 to 615
Kangaroo Official Stamps	Lots 616 to 626
Engraved Definitives of 1913-14	Lots 627 to 633
King George V Heads	Lots 634 to 685
King George V Commemoratives	Lots 686 to 702
King Edward VIII	Lots 703 to 705
King George VI	Lots 706 to 727
Queen Elizabeth II	Lots 728 to 778
Postage Due Stamps	Lots 779 to 801
B.C.O.F. Japan	Lot 802
Airmails	Lot 803
Australian Antarctic Territory	Lots 804 to 807

Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

Note: All buyers must read the notes concerning requests for Extensions printed on page 8 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our on-line bidding platform

Spink Live for no charge through www.spink.com.

WEDNESDAY 23 MAY 2018

Commencing at 10.00 a.m. (Lots 1-422)

NEW SOUTH WALES

Early Letters and Handstamps



1

x1 ☒

1819 (21 Mar.) entire letter to Basingstoke, rated "1/4", showing good to fine strike of circular undated "SYDNEY/NEW-SOUTH-WALES" handstamp (Type S1) and step-type "PORTSMOUTH/SHIP LETTER" in red; a little soiled and some wear along folds. The interesting contents include "Colony is healthy and fruitful...We shall do very well here...children are educated free...There are about twenty thousand English people in this colony". A most desirable example of Australia's first postal marking. Very rare, only seventeen examples are recorded, of which only six to eight are thought to be in private hands. Photo

£2,500-3,000

New South Wales, Early Letters and Handstamps - contd.



2



3



4



5

- | | | |
|------|--|----------|
| x2 ☒ | 1835 (15 Mar.) entire to Sydney, rated "4", showing good to fine strike of circular undated "PARRAMATTA/NSW" handstamp (Type C1) with Crowned "GENERAL POST OFFICE/SYDNEY" oval d.s. alongside. Photo | £250-300 |
| x3 ☒ | 1835 (15 Apr.) entire to Sydney, rated "8" (deleted) and "1/4", showing mainly fine strike of circular undated "CAMPBELL-TOWN/NSW" handstamp (Type C2) with Crowned "GENERAL POST OFFICE/SYDNEY" oval d.s. in opposite corner. Photo | £250-300 |
| x4 ☒ | 1837 (Apr.) entire to Sydney, rated "10", showing good to fine strike of circular undated "GOULBURN/NSW" handstamp (Type C16) with poor Crowned "GENERAL POST OFFICE/SYDNEY" oval d.s. alongside. Photo | £250-300 |
| x5 ☒ | 1839 (30 Nov.) entire to London, rated "1/2", showing light strike of frame "PARRAMATTA/POST PAID" and "PAID SHIP LETTER/SYDNEY" oval d.s., both in red, with arrival datestamp on reverse. Photo | £200-300 |



Ex 6

x6

1845 (4 Feb.) entire addressed to Dr. Fullerton, Pitt Street, showing a faint strike of the Sydney 2d. circular embossed handstamp with Crowned "FREE" c.d.s. in red alongside; Holcombe Certificate (1996). Also 1849 1d. Queen's Head in blue, 6d. Crown and Wreath (2) in vermilion and in blue, and 1/- Lion on Crown in black essays by John Carmichael, all on wove paper, and 1850-51 Sydney View 1d. lithographed essay by Robert Clayton in vermilion on thin paper and 1d. plate proof block of four in pale red on card; also forgery pair on blue paper and a single. Photo for entire

£400-500

New South Wales - *contd.*

1850-51 Sydney Views



Ex 7

One Penny Plate I

- x7 ○ Carmine [12], reddish rose pairs [9-10] and [19-20], and single [18], brownish red [1], pale red pair on piece, all on soft yellowish paper, and hard bluish paper pale red [14], all with clear margins, fine used. Cat. £3850. Photo £800-1,000
- x8 ○ A complete used reconstruction in a range of shades and papers comprising a pair and singles (23), the majority with four margins, many fine. Cat. £12,000+ £1,200-1,500



Ex 9

One Penny Plate II

- x9 ○ Vermilion [8] and dull carmine on soft yellowish paper, lake, dull carmine (4, one *without clouds*) and brownish red (5, one with *no trees on hill* and two with *hill unshaded*), all with four margins, generally fine used. Cat. £4800+. Photo £800-1,000



10

- x10 ○ Dull carmine pair on bluish paper, [2-3], good to large margins, clearly cancelled “32” (Berrima), fine. S.G. 11, £750. Photo £150-180
- PROVENANCE:
M. Ferrari, April 1922 (3rd sale)



11

- x11 ○ Vermilion pair, [17-18], with small to good margins and a single [17] with small to good margins and cancelled “53” (Balranald), both on laid paper, fine. S.G. 14, £1950. Photo £400-500



12

- x12 ○ Vermilion pair on laid paper, [14-15 *without clouds*], small to good margins, lightly cancelled leaving variety clear, fine. S.G. 14/14c, £1850. Photo £300-400
- x13 ○ A complete reconstruction in a range of shades and paper, comprising pairs (5) and singles (15), many with four margins, condition a little mixed. Cat. £10,000+ £800-1,000

New South Wales, 1850-51 Sydney Views - *contd.*

Two Pence Plate I

x14 ○

Early impressions (3, one on piece and one with pen-cancel removed - ex Manwood), intermediate impression pair and single, and later impressions (4, two from the lower row partially retouched), various shades all with four margins, generally fine used. Cat. £3000+

£400-500



15

x15 △

Early impression greyish blue with sheet margin at foot and large margins on the other sides, [17], on piece with 1d. Plate I (touched at left), fine. S.G. 15, £550+. Photo

£120-150



16

x16 ○

Worn impression, greyish blue L-shaped block three with sheet margin at foot, [1/13-14], the lower pair retouched, cancelled by dumb obliterator; some small thins though of fine appearance. A rare multiple. S.G. 17/19. Photo

£800-1,000

PROVENANCE:

G.J. Hutson

V.P. Manwood, November 1995



17

x17 ○[®]

Very worn impression, dull blue block of five from the foot of the sheet with lower row partially retouched, [8-9/19-21], very lightly cancelled "35" (Goulburn); scissor-cut between [9] and [21] and the block with traces of light soiling in places and the odd very minor tone spot on reverse. The largest known multiple. S.G. 18/20. Photo

£3,000-4,000

PROVENANCE:

Victor Frankenstein, May 2000

x18 ○

A complete used reconstruction in a range of shades and impressions, comprising pairs (2) and singles (21), most with four margins, condition generally good to fine

£600-800



19

Two Pence Plate II

x19 ○

Early impressions, a used selection (7) in a range of shades and positions including [1] *shading outside of fan*, [3] *inner circle intersects the fan*, [10] *pick and shovel omitted* and [20] *no whip*, all with four margins, condition generally good to fine. Photo

£600-800

New South Wales, 1850-51 Sydney Views, Two Pence Plate II - *contd.*



20



21

x20 ○ Early impression, lilac-blue with good to large margins, fine. S.G. 22, £1300. Photo £250-300

x21 ○ Early impression, grey-blue, [23] with "CREVIT" omitted, good to large margins, cancelled "39" (Cooma), fine. S.G. 23g, £950. Photo £200-250



22

x22 ○ Intermediate impression, dull blue strip of four, [18-21], showing the first state of the retouches, each cancelled "58" (Clarence Town), [18] with 1mm. tear at foot, fine; also a single, [22], with mainly large margins, fine. S.G. 28. Photo £400-500

PROVENANCE:

Dr. W.R.D. Wiggins, November 1981 (strip)



23

x23 ○ Worn impressions, a used selection (7) in a range of shades and positions including [1] shading outside the fan, [3] inner circle intersects the fan, [10] pick and shovel omitted, [13] "CREVIT" omitted and [20] no whip, all with four margins, condition generally good to fine. Photo £500-600

Two Pence Plate III

- x24 ○ A pair and singles (4, one with *no whip*, one with *fan with 6 segments* and one with *double lines on bale*), all with four margins, generally fine used. Cat £1900 £350-450

Two Pence Plate IV

- x25 ○ A pair and singles (10, two on laid paper), various shades and impressions, varieties include *hill not shaded*, *fan with 6 segments*, *no clouds*, *retouch*, *no waves* and a pair with one showing "PENOE", all with four margins, generally fine; also Plate V (4, one on laid paper) £600-800



26

- x26 ○田 Hard greyish wove paper, dull blue block of four, [11-12/23-24], clear to very large margins, smudged dumb obliterator cancels, tiny scissor-cut between [12] and [24], fine. A rare multiple. S.G. 37. Photo £2,000-2,500
- PROVENANCE:
Victor Frankenstein, May 2000



27

Three Pence

- x27 ③ Plate proof in deep green on card, small to good margins, fine. Photo £200-250
- x28 ○ A used range comprising soft yellowish paper (3), bluish to grey wove paper (6 including a pair; one with *no whip* on piece with Laureated 2d. and one with "SIGIUM"), and laid paper (2), all with four margins, generally good to fine £500-600

New South Wales, 1850-51 Sydney Views, Three Pence - *contd.*



29

x29 △

Yellowish wove paper, yellow-green (2), [18 - *no whip*] and [21], both with large margins, used with Pl. I 2d. blue retouched (2), [20] and [21], with large margins, all on piece cancelled "9" (Bathurst), fine. A remarkable piece. S.G. 39, 19. Photo

£500-600

PROVENANCE:

A. Caspary, October 1958

V.P. Manwood, November 1995



30

x30 ○田

Bluish wove paper, yellow-green block of four, [11-12/16-17], large even margins, each cancelled "64" (West Maitland), some traces of filled thins, otherwise fine. Very rare, nine used blocks of the 3d. are recorded, including the block of eight on cover and two blocks of four on covers. S.G. 42. Photo

£800-1,000

PROVENANCE:

Dr. W.R.D. Wiggins, November 1981

1981 V.P. Manwood, November 1995



31

x31 △

Bluish wove paper, emerald-green with large even margins, used with Laureated 6d. grey-brown Pl. I pair, [8-9], with [8] showing variety "WALLS", clear to good margins, all cancelled by dumb obliterator, fine. Photo

£400-500

PROVENANCE:

V.P. Manwood, November 1995

x32 ○

A complete used reconstruction in various shades and papers, comprising a pair and singles (23), many with four margins, condition a little mixed

£1,000-1,200



33

Covers

x33 ☒

1850 (22 May) entire letter from Merriwa to England, bearing 2d. dull blue Pl. I worn impression (touched at top) and 3d. yellow-green on yellowish paper, both cancelled by barred oval with manuscript "77", and showing manuscript "8", part "PAID SHIP LETTER/SYDNEY" d.s. in red and, on reverse, illegible crown datestamp with manuscript "Merriwa" above. An attractive franking. B.P.A. Certificate (2002). Photo

£250-300

New South Wales, 1850-51 Sydney Views, Covers - *contd.*



34



35

- x34 ☒ 1851 (23 Mar.) local envelope addressed to the Captain of H.M.S. Acheron at Sydney, bearing 1d. dull carmine Pl. II on yellowish paper just tied by dumb obliterator and framed "6/O'CLOCK" handstamp and showing, on reverse, "SYDNEY/NEW SOUTH WALES" c.d.s. Photo £300-400
- x35 ☒ 1851 (12 May) double rate entire letter from Sydney to Adelaide, marked "*p. Wild Irish Girl*", bearing 3d. yellow-green on greyish paper (2), [1] and [2], tied by dumb obliterator and blue "G.P.O./SOUTH AUSTRALIA" arrival datestamp; the adhesives with slight stains and one with small corner crease. The contents refer to yesterday's mails to South America mistakenly put by P.O. on board ship to California. Photo £500-600
- PROVENANCE:
Victor Frankenstein, May 2000

1851-54 Laureated Issues

Unwatermarked

- x36 ○ The used collection comprising 1d. with yellowish paper pair and singles (2, one unused - heavy horizontal crease), bluish medium paper pairs (3) and singles (9, one with no leaves right of "SOUTH", one with two leaves right of "SOUTH" and one with variety "WALE") and laid bluish paper pair and singles (2); 2d. with Pl. I thick yellowish paper unused (regummed and touched at top), fine impression pairs (2) and singles (2), worn plate strip of five and singles (5), and blue wove paper worn plate singles (2), Pl. II medium bluish wove paper (4, one with variety "WAEES") and hard blue wove paper (2, one with variety "WAEES"); and Pl. II strip of four and singles (7, one with "WALES" partly covered with wavy lines); 3d. with medium wove paper pairs (2) and a single, and thick wove paper singles (2); 6d. with proof in Vandyke-brown on thick yellowish paper, Pl. I (10, three with variety "WALLS") and Pl. II (3); and 8d. (4); various shades etc., some with four margins, condition mixed £1,500-1,800
- x37 ○ 3d. used reconstruction in a range of shades and papers, comprising a block of four, pairs (3, one vertical) and singles (40), condition very mixed as to be expected with a lot of this nature £400-500



38

- x38 △ 6d. grey-brown Pl. II pair used with 2d. deep Prussian blue worn Pl. II (fault at top) and 3d. emerald-green on thick blue wove paper, each neatly cancelled "26" (Shoalhaven) and hinged to piece of the same size. Attractive. Photo £150-180
- PROVENANCE:
V.P. Manwood, November 1995
- x39 ○ 6d. Pl. I, a complete used reconstruction in a range of impressions and shades, comprising pairs (2) and singles (21), condition mixed as to be expected with a lot of this nature £500-600
- x40 ○ 6d. Pl. II, a complete used reconstruction in a range of impressions and shades, comprising a pair and singles (23), all touched or cut-into, condition mixed; also a complete reprinted sheet by Van Dyck £400-500

New South Wales, 1851-54 Laureated Issues, Unwatermarked - *contd.*

- x41 ○ 8d., a complete used reconstruction in a range of impressions and shades, comprising a pair and singles (48), virtually all touched or cut-into, condition mixed as to be expected with a lot of this nature £2,000-2,500
- x42 Registered 6d., fourteen examples on soft medium yellowish paper and one on bluish wove paper, various shades, two unused, the others used, a few with margins all round, condition mixed £400-500

Watermarked

- x43 ○ The collection comprising 1d. strip of three, pairs (3, one with variety "WALE" and one on part entire) and singles (7, one with no leaves right of "SOUTH", one with two leaves right of "SOUTH" and one a forgery), 2d. (11, two with "WALES" partly covered by wavy lines) and 3d. (5, one with variety "WAEES"), various shades, condition mixed £120-150



44

Covers

- x44 ☒ 1853 (27 Jan.) double rate entire from Sydney to London, redirected to Cork, rated "8" (deleted) and "9", bearing 6d. grey-brown Pl. I, a strong grey shade with margins all round, tied by dumb obliterator, showing framed "POSTAGE NOT PAID/TO LONDON" in red with, on reverse, various despatch and arrival datestamps. A choice franking. Photo £800-1,000
- PROVENANCE:
V.P. Manwood, November 1995
- x45 ☒ 1853 (21 Feb.) locally addressed Sydney envelope, bearing 1d. (cut-into at foot) with variety two leaves right of "SOUTH", tied by dumb obliterator and showing framed "2/O'CLOCK"; 1855 (17 May) envelope from Ryde to Sydney, bearing 2d. (cut-into on two sides) tied by rare first barred numeral "1"; and 1855 (2 Oct.) envelope from Sydney to Melbourne, bearing watermarked 3d. (cut-into on two sides) tied by dumb obliterator and showing, on reverse, despatch and "SHIP LETTER/FREE/G.P.O. VICTORIA" c.d.s. in red £200-250



46

x46 ☒

1853 (26 July) entire letter from Sydney to London, marked "Per Steamer Cleopatra", bearing 3d. green on thick wove paper and 8d. dull yellow on bluish paper, both tied by dumb obliterator, showing Liverpool and London arrival datestamps with despatch c.d.s. reverse; both adhesives touched or cut-into in places. A neat and attractive franking. Photo

£250-300



47

x47 ☒

1854 (Nov.) envelope from Goulburn to Dublin, bearing 3d. pair and single, 6d. and watermarked 2d. (all touched or cut-into), cancelled by unclear "35" obliterator with the 3d. pair and 6d. tied by boxed "LIVERPOOL/SHIP" d.s. in red and showing, on reverse, despatch and Sydney datestamps; some extraneous red ink marks on face. A very rare and colourful usage. Photo

£800-1,000

PROVENANCE:
A. Caspary, October 1958
Trevor Davis, May 2002
"Emerald", May 2003

New South Wales - *contd.*

Later Issues

- x48 1854-60 Diadems, the collection of imperforate values comprising 1d. unused with part original gum (cut-into) and used strip of four, pair and singles (8), 2d. Pl. I overprinted "SPECIMEN" (stained) and used (12, one with watermark "5", one with major retouch and one lithographic with retouch) and Pl. II used strip of three and a single, 3d. used pair and singles (9), 5d. used on small piece (a fraction soiled), 6d. imperforate plate proof and used pair and singles (39, three on piece with 3d. and six with watermark "8"), 8d. and 1/- used block of four, marginal pair and singles (11, three with watermark "8"), various shades and most with four margins, condition mainly good to fine; also three reprinted proofs
- £800-1,000



49



50



51



54

- x49 ★ 1854-59 Diadem imperf 5d. dull green, good to large margins, unused with part original gum, fine. S.G. 88, £1300. Photo
- £300-400
- x50 ○ 1854-59 Diadem imperf 8d. golden yellow, good to large margins showing portion of adjoining stamp at left, cancelled "88" in rays, fine. B.P.A. Certificate (1992). S.G. 97, £1400. Photo
- £400-500
- x51 ○ 1854-59 Diadem imperf 8d. golden yellow, good margins, centrally cancelled by Braidwood c.d.s., fine. R.P.S. Certificate (1970). S.G. 97, £1400. Photo
- £300-400
- x52 1860-63 perforated Registered 6d., a range comprising perf 12 bluish paper, watermark sans-serif used (4) and yellowish paper, watermark Roman capitals used rejoined pair and singles (4), perf 13 watermark Roman capitals used (2) and watermark "6" unused (2) and used (4); various shades, condition generally good to fine
- £150-180
- x53 1860-1902 perforated Diadems, the predominantly used collection all neatly mounted and written-up, including 1860-72 perf 12 1d. (16, one unused and one with watermark inverted), 2d. Pl. I (13 including a pair, one with retouch) and Pl. II (4), 3d. (2), 5d. (4, two unused with small part original gum), 6d. (16, two in violet shade unused with part original gum), 8d. (3, two with perf faults) and 1/- (9 including a strip of four), perf 13 1d. (8, two unused), 3d. (15, three unused with part original gum, one overprinted "OS" - S.G. O1 a little heavily cancelled and with B.P.A. Certificate, 2003, and nine with watermark "6"), 5d. (9, one overprinted "SPECIMEN" and one unused with part original gum), 6d. (16 including a vertical pair and a single unused, the pair with part original brown gum, one with watermark "5" and one with watermark "12"), 8d. (16) and 1/- unused (8 including a block of four unused with part original brown gum - perf faults) and used (19 including a vertical strip of three) and perf compound 12x13 1d., 1862-65 watermark "1" 1d. (4, one unused with part original gum) and 1882-97 8d. mint. A good lot, condition generally fine and well worth careful viewing
- £1,500-1,800
- x54 ★ 1860-72 Diadem, perf 12 8d. red-orange, unused with part original brown gum, centred to right and a short perf at upper left, otherwise fine. Very rare. R.P.S. Certificate (1983). S.G. 151, £6500. Photo
- £500-600
- x55 1861-97 Coin 5/- range including 1861-88 various perfs and shades mint and used (11, three on pieces with other issues) and 1897 re-issue mint (17) including perf 11 blocks of four (2) and a marginal pair with convolvulus pattern in margin, perf 12 block of four and a marginal pair with convolvulus pattern in margin, perf 11x12, perf 12x11 and perf 12x10 "OS" overprinted "Specimen". A fine and interesting lot
- £500-600

- x56 1862-1907 mint and used collection including 1862-65 surfaced paper, wmk. "1" 1d. used (2) and no wmk. 1d. mint and used, 2d. used, 1862 wmk. double-lined "2" 2d. and "5" 2d. used, 1864-65 wmk. "1" 1d. mint block of four, 1865-66 no wmk. thin wove paper 1d. used, 1867-93 4d. and 10d. marginal imperforate plate proof blocks of four, 1871-1902 wmk. 36 1d. perf 10 used pairs (2), 9d. on 10d. mint (3) and 1/- mint, 1882-87 wmk. 40 9d. on 10d. mint with surcharge double, 1888-89 Centenary of NSW set of six overprinted "*Specimen*", 1891 surcharges, 1897-99 issue including 2½d. plate proof, 1899 9d. with albino surcharge, 1902-03 2/6d. overprinted "SPECIMEN" and mint (4), 1905-10 2/6d. mint pairs (2) and singles (2), and Official stamps with a good range of mint multiples. A fine lot well worth careful examination £500-600
- x57 ② 1862-65 1d. in pale red and 2d. in blue, 1867 10d. in lilac and 1871 6d. in carmine and in yellow and 1/- in black, each a die proof on glazed card (92x60mm.) and unmarked; some minor peripheral soiling otherwise fine £350-450



58

- x58 ① 1884 (Aug.) Coin perf 13 5/- cold lilac, a used block of eighteen, [12-17/22-27/32/37] with [26] showing *cracked plate*, all with roller cancellations, one or two with minor defects and some perfs trimmed off but in a remarkable condition for a multiple of this size. Photo £600-800
- PROVENANCE:
Dr. W.R.D. Wiggins, November 1981
- x59 1885-86 "POSTAGE" in black, 5/- perf 10 unused (soiled), perf 12x10 with part original gum and used and perf 12x11 used, perf 13 and perf 12 used, "POSTAGE" in blue 10/- perf 12 unused with part original gum (short perf at top) and "OS" overprinted "*Specimen*", 1894-1904 10/- perf 10 overprinted "SPECIMEN", perf 12 used (3, shades) and perf 12x11 mint, used and "OS" (3, one handstamped "*Specimen*" and two cto); also Stamp Duty 4/- coloured die proof on glazed card (92x60mm; a little rubbed) £400-500

New South Wales, Later Issues - *contd.*



60

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|-------|--|--------------|
| x60 ○ | 1885-86 "POSTAGE" in black, perf 12 £1 lilac and claret cancelled by Sydney duplex, some shortish perfs otherwise fine postally used. Rare. RPSV Certificate (2002). S.G. 240b, £5000. Photo | £1,000-1,200 |
| x61 | 1888-89 5/- imperforate plate proofs in green and in lilac, perf 10 mint (2) and "OS" cancelled to order, 20/- imperforate plate proof in carmine and perf 10 mint (2), 1890 various perfs 5/- mint, used (4) and "OS" mint and used, and 20/- overprinted "Specimen", mint (3) and "OS" overprinted "SPECIMEN" and cto (2), and 1905 20/- mint (2, one marginal with "G.P.O./N.S.W." rectangle), used (3 including a pair) and perf "OS" mint. A fine lot | £800-1,000 |
| x62 | 1897 Charity 1d. (1s.) overprinted "Specimen", mint (5 including a marginal block of four) and used (2), and 2½d. (2/6d.) overprinted "specimen" (2, one on thick paper), mint and used; fine. S.G. 280-281, £3150+ | £500-600 |



63

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|-------|--|------------|
| x63 ★ | 1891 perf 10 "TWELVE-PENCE/HALFPENNY" on 1/- red, variety "HALFPENNY" omitted, unused without gum, fine. The only known example. RPSV Certificate (2001). S.G. 268a, unpriced. Photo | £800-1,000 |
| | PROVENANCE:
E.R. Slade Slade | |



64

x64 ☒

1897 Charity 1d. (1s.) tied by "1331" obliterator on locally addressed Broken Hill 1897 (2 Sept.) envelope, and 2½d. (2/6d.) tied by Sydney duplex on 1897 (5 July) envelope to London showing arrival datestamp on reverse; fine. Photo

£150-180



65

x65 ★

1897-99 Coin re-issue, 5/- reddish purple, perf 11, a horizontal pair, variety **imperforate between**, unused with large part original gum, fine. Very rare. S.G. 297ca, £9500. Photo

£3,000-4,000

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66



67

Official Stamps

- x66 ○ 1889 10/- mauve and claret, perf 12, cancelled by part Sydney duplex, fine. S.G. O37, £1400. Photo £300-400
- x67 ○ 1889 10/- mauve and claret, perf 12, cancelled by part Sydney duplex, fine. S.G. O37, £1400. Photo £300-400

Postage Dues

- x68 1891-97 various perforations, comprising ½d. mint and used (6 including a strip of three cancelled with “MORE TO PAY” h.s.), 1d. mint and used (8 including a block of four), 2d. mint, used (3) and cto, 3d. mint and used (4), 4d. mint and used (4), 6d. mint (2) and used, 8d. mint and cto, 5/- mint and cto (2), 10/- mint and cto?, 20/- mint, used and cto (3), and 1900 1d. used, 2d. and 3d. mint, and 4d. used; generally fine £500-600

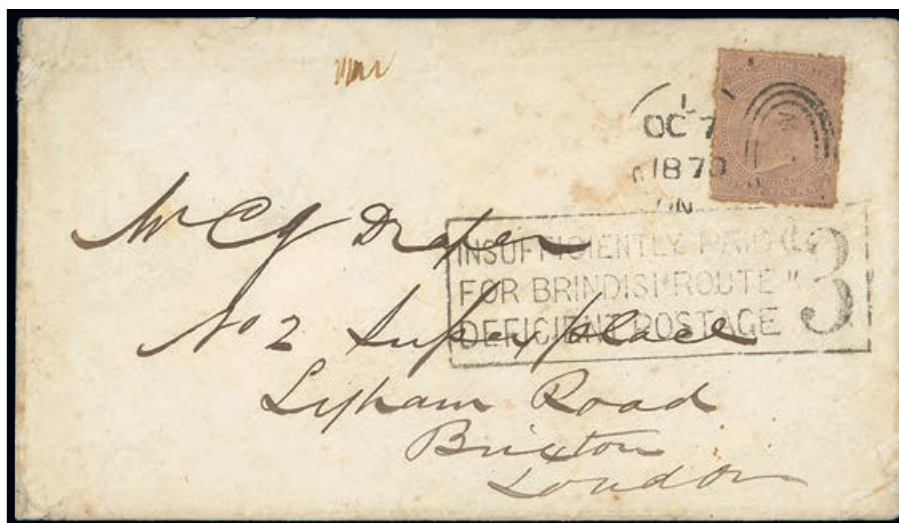
Covers and Cancellations

- x69 ☒ c.1856 newspaper wrapper from Sydney to Edinburgh, marked “*pr Omar Pasha*”, bearing Diadem imperf 1d. (touched at left) tied by dumb obliterator; the wrapper a little soiled though scarce. Photo £150-180
- x70 ☒ 1857 (25 Jan.) envelope registered from Braidwood to London, bearing 1854 Diadem imperf 6d. and Registered 6d. (touched at left), both lightly cancelled “36”, showing “REGISTERED/BRAIDWOOD” h.s. at left, handstruck “d6”, arrival Registered d.s. (9.4) and, on reverse, despatch, Sydney and arrival datestamps; the envelope slightly soiled. Photo
PROVENANCE:
Ed Druce
Trevor Davis, May 2002 £200-250
- x71 ☒ 1857 (10 Oct.) and (10 Dec.) double rate envelopes ex the same correspondence from Sydney to England, bearing 1854 Diadem imperf 1/- and 6d. (2) respectively, all cancelled by dumb obliterator with the former tied by red London Paid transit c.d.s., fine £120-150
- x72 ☒ 1857 (20 Nov.) entire from Sydney to London, marked “*Per Oneida*”, bearing 1854 Diadem imperf 3d. (2, one touched at top) tied by dumb obliterator and showing red arrival Paid c.d.s. (9.5) below with despatch and arrival datestamps on reverse; also 1857 (18 June) envelope from Sydney to London, marked “*pr European*”, bearing 1854 Diadem imperf 6d. tied by dumb obliterator and showing red arrival Paid c.d.s. (5.9) £150-200
- Note: This cover was sent by first Contract sailing of European & Australian Royal Mail Packet “Oneida”, which broke down in the Indian Ocean during the voyage, with the mails being transferred to the “European”*
- PROVENANCE:
Trevor Davis, May 2002 (for first)
- x73 ☒ 1859 (19 Aug.) envelope from Sydney to Newcastle, bearing 1859 Diadem 2d. litho (touched or just into at top right) neatly cancelled by “NSW” in oval and showing, on reverse, despatch and arrival datestamps. B.P.A. Certificate (1954). Photo £250-300
- PROVENANCE:
H. Gordon Kaye, 1991
John S. White, May 1997

New South Wales, Later Issues, Covers and Cancellations - *contd.*



75



76



77

- x74 ☒ 1860-1909 envelopes (26, eight registered), stationery registered envelopes (6), postcards (4), parcel labels (2) and large parcel piece, variously addressed and franked, including 1865 envelope from Sydney to Scotland bearing perforated Diadem 8d. and 1/-, 1872 (10 Dec.) locally addressed Sydney envelope (light stains) bearing DLR 1d., 1875 (23 Oct.) envelope from Sydney to Paris bearing 2d. and 9d. on 10d., 1880 (20 July) envelope from Sydney to England bearing perforated Diadem 8d., 1881 (8 July) envelope registered from Sydney to England bearing perforated Diadem 8d. and DLR 2d. pair, 1895 (9 Mar.) envelope (faults) from Singleton to Newcastle showing framed "UNCLAIMED" and "N.K. NEWCASTLE", and 1907 (2 Dec.) envelope registered from Sydney to France, bearing perforated Diadem 5d. and DLR ½d. A most interesting lot well worth careful examination £600-800
- x75 ☒ 1864 (2 Aug.) entire registered from Yass to Sydney, bearing De La Rue 2d. and perforated Registered 6d., both cancelled "44" sunburst, showing "REGISTERED/YASS" and, on reverse, despatch and arrival datestamps; small piece of reverse flap missing. Photo £150-180
- x76 ☒ 1873 (7 Oct.) envelope (flap missing) from Sydney to London, bearing 1867 10d. (lightly stained) tied by duplex and showing framed "INSUFFICIENTLY PAID/FOR BRINDISI ROUTE/DEFICIENT POSTAGE d3" below. Photo £400-500
- x77 ☒ 1893 (14 Apr.) envelope to Ireland, bearing Allegorical 2½d. tied by fine "L.H.I" in oval of bars with very fine "LORD HOWE ISLAND/N.S.W." c.d.s. below and showing, on reverse, Sydney and arrival datestamps; the envelope with some light marks, mostly at left. Photo £400-500

QUEENSLAND



78



79

New South Wales used in Moreton Bay District

- x78 △ 1850 Sydney View 3d. yellow-green on greyish wove paper, a block of four, [1-2/6-7], on piece with Laureated 1d. pair, each cancelled "95" (Brisbane), the 3d. touched at right and with some wrinkles. A rare franking. Photo £1,000-1,200
- PROVENANCE:
Victor Frankenstein, May 2002
- x79 ○ 1850 Sydney View 3d. yellow-green on greyish wove paper with margins all round, centrally cancelled "110" (Surat), fine. The only recorded example on a 3d. Photo £150-180

Queensland, New South Wales used in Moreton Bay District - *contd.*



80

x80 ☒

1852 (Dec.) entire from Gayndah to England, bearing Laureated 1d. (just touched at top right) and 2d. (2) each cancelled "86" with the 1d. tied by manuscript "8" and showing, on reverse, Drayton, Ship Letter Sydney and London (2.5) datestamps. RPSV Certificate (2000). Photo

£300-400



Ex 81

x81 ○

A collection comprising barred numerals with "74" on Sydney View 2d. and Laureated 1d., "81" on Sydney View 1d., 3d. and Laureated 2d., "85" on Sydney View 2d. and Laureated 1d. pair, "86" on Sydney View 2d. and Laureated 2d., "87" on Sydney View 1d. and Laureated 2d., "95" on Sydney View 2d. and Laureated 1d. strip of three, "96" on Sydney View 1d single, pair (large numeral) and Laureated 2d., "108" on Sydney View 3d. and Registered 6d., "133" on Laureated 2d., "151" on Laureated 2d. and "152" on Diadem 2d., and numeral in rays with "74" on Registered 6d., "81" on perf Registered 6d., "85" on perf Registered 6d., "86" on Diadem 6d., "87" on Diadem 1d., "95" on Diadem 2d., "96" on Diadem 6d., "108" on Registered 6d., "110" on DLR 2d., "131" on Diadem 2d., "133" on Diadem 2d., "151" on Diadem 6d., "201" on Diadem 1d. pair and "214" on Diadem 2d., mostly good to fine strikes, condition mixed. Photo

£800-1,000



82

x82 ☒

1860 (24 Jan.) entire from Brisbane to Tenterfield, NSW, marked "prepaid", showing fine framed "PAID AT/BRISBANE" with, on reverse, despatch, Warwick, Marland and arrival datestamps; the face panel with one line of address partly expunged. Photo

£300-400

x83

1860-80 Chalon collection, all neatly mounted and written-up on pages, mainly used, including 1860 wmk Large Star imperf 2d. (soiled) and clean-cut perf 14-16 1d. (4, one unused), 2d. (5, one with flaw through "N" of "PENCE") and 6d. (9 including a strip of three, one unused with part original gum - horizontal crease), 1860-61 wmk Small Star, clean-cut 14-16 2d. (3), 3d. (4, two mint - one with straight-edge), 6d. (4), 1/- (3 including a pair) and Registered 6d. (2), clean-cut perf 14 at Somerset House 1d. (5, one unused with part original gum - straight-edge at right) and 2d. (2), rough perf 14-16 1d. (5 including an unused pair without gum and a single with part gum), 2d. (6), 3d. (8, five unused), 6d. (4), 1/- and Registered 6d. (5, one unused - creased), 1862-67 perf 13 1d. Indian red (3, one unused), 2d. unused (3, one without gum), 3d. (6, one with retouch and including a mint pair), 6d. unused (4, two without gum) and used (2) showing line through design at right and at left and 1/- marginal block of four and single handstamped "SPECIMEN" (in blue on block) and perf 12½x13 1d. mint pair (straight-edge at foot) and single, 3d. mint and 1/- (4), 1864-65 wmk Small Star perf 13 1d. mint (3) and Registered 6d. block of four and single handstamped "SPECIMEN" and mint (2), perf 12½x13 1d. and 2d., 1866 (Jan) wmk words in script capitals perf 12½x13 1d. and 2d., 1866 litho, first transfer 4d. mint and second transfer 5/- handstamped "SPECIMEN" and mint (regummed), 1868-74 perf 13 1d. handstamped "SPECIMEN" and mint, 2d. handstamped "SPECIMEN", mint blocks of four (2) and singles (2), 3d. handstamped "SPECIMEN" and mint plus a used example with retouch, 6d. handstamped "SPECIMEN" (3) and 1/- handstamped "SPECIMEN" (3, two greenish grey), perf 12 2d. used, 6d. used (10) and 1/- (3, one mint) and perf 13x12 1d used (soiled), 1868-78 perf 13 3d. with re-entry used, perf 12 1d. mint block of four and 3d. used with re-entry, perf 12x13 2d. used, perf 12½x13 1d. and 2d. used and 1880 litho 2/-, 2/6d., 5/-, 10/- and 20/- handstamped "SPECIMEN", 2/- mint (5), 2/6d. mint (4) and used, 5/- mint (4 including a pair), 10/- mint (short perfs at top). A good lot well worth careful examination. Cat. £40,000+

£5,000-6,000

Queensland - *contd.*



84

x84 △

1860 imperf 1d. carmine-rose with good to large margins, neatly cancelled "85" on small piece, fine. S.G. 1, £800. Photo

£200-250



85

x85 ☒

1860 imperf 1d. carmine-rose (2, both with just clear to large margins) on local Brisbane 1861 (5 Apr.) envelope, both lightly cancelled and showing, on reverse, Brisbane datestamp; the envelope with flap missing and with central vertical fold. A rare franking. Photo

£500-600

PROVENANCE:
John F. Seybold, 1910



86

x86 △

1860 imperf 6d. green with small to large margins (outer frameline touched at upper right), neatly tied by Brisbane duplex on small piece, fine. S.G. 3, £800. Photo

£200-250

x87 ★ ☒

1860-61 wmk Small Star, rough perf 14-16 3d. brown block of nine, unused with part or large part original gum, fine. S.G. 16, £765+

£200-250



88

x88 ③

1862-67 no watermark, 1d. Indian red imperforate block of twelve (4x3), each crossed by neat horizontal and vertical pen stroke, the block marked "E-P" on reverse being part of the proposed new watermark design for the 1866 issue; some minor peripheral faults and the odd light tone on reverse. Photo

£300-400

Note: On 17th February 1863, a complete sheet of 120 was sent to Perkins, Bacon & Co. by the Queensland Government Printer, Thomas Ham (of Victoria Half-Lengths fame), as a pattern for the proposed new watermark, "QUEENSLAND - POSTAGE/STAMPS - STAMPS" in three lines of script capitals



89

x89 ○

1868-78 wm. Crown and Q, perf 12½x13 6d. yellow-green, fine used. Scarce. S.G. 115b, £1200. Photo

£300-400

x90

1879-1911 mint and used collection, all neatly mounted and written-up on pages, including 1879-81 wm. 5, 1d. reddish brown used strip of four, 2d. used pair with one showing "QUEENSBAND" and 4d. used, no wm. 1d. unused and wm. 6 1d. Die II mint showing variety "QUEENSLAND" (2 shades), 2d. Die I mint plus used showing variety "PENGE", 2d. Die II mint pair and single, 4d. mint (3), 6d. mint (6 shades including a pair) and 1/- mint (5), 1880 ½d. on 1d. Die I mint and used (2 pairs), 1882-91 perf 12 4d. used with variety "PENGE", 6d. mint (6) and 1/- mint (10 including a strip of three), perf 9½x12 1d. mint (2) and used, 2d. mint and used (2) and 1/- used, 1887-89 perf 12 2/- mint (6) and used (5) and perf 9½x12 2d. used (2), 1890-94 1d. mint and used (on piece) imperforate pairs, 4d. mint pair and vertical strip of three with variety "PENGE" and 2/- mint (7), 1895 thick paper 2d. marginal strip four with one showing variety "FWO", 1895-96 5d. perforated colour trials (5), 1897 roulettes 1d. mint blocks, 1903-05 9d. Types A (5) and B (4 including a pair) mint, 1911 (May) perf 13x11 to 12½ ½d., 1d., 2d., 3d., 4d. (2), 5d., 6d. and 1/- mint vertical strips of three and 1911 perf irregular compound 10½ to 12½ 1d. used (heavily cancelled). A fine lot well worth careful examination. Cat. £14,000

£2,500-3,000

Queensland - *contd.*



91



92

- x91 ★ 1880 litho 10/- bistre-brown, unused with large part original gum, fine. S.G. 126, £900. Photo £200-250
- PROVENANCE:
William Frazer, September 2003
- x92 ★ 1880 litho 20/- rose, a lower left corner example, unused with large part original gum, a very fine example of this difficult stamp. S.G. 127, £2000. Photo £500-600
- x93 1882-1912 high values including 1882-95 wmk. 5, thin paper 2/- mint (3, one regummed) and used (4), 2/6d. mint and used (3), 5/- handstamped "SPECIMEN" mint (2) and used, 10/- handstamped "SPECIMEN", mint and used (2), and £1 handstamped "SPECIMEN", mint (2) and used; thick paper 2/- handstamped "SPECIMEN", mint (3) and postally used (3), 2/6d. mint (2) and used (2), 5/- mint (2) and used (2), 10/- handstamped "SPECIMEN", mint (2) and used, and £1 mint and used (3); and wmk. 6 thin paper 2/6d. mint and 5/- mint (2) and used (2); 1903 (Oct.) perf 12½, 13 2/6d. used (4); 1905-06 perf 12 5/- mint (4) and £1 mint; and 1907-11 2/6d. mint (3) and used, 5/- mint (2) and used (2), 10/- mint (3) and used, and £1 mint (3) and used. A good lot. Cat. £10,500+ £1,800-2,200



94

- x94 ★ 1886 (Nov.) wmk. 10, thick paper 2/- bright blue strip of five with margins at ends, fresh and fine unused with large part original gum. S.G. 157, £1500. Photo £400-500
- PROVENANCE:
William Frazer, September 2003



95

- x95 ⑥ ⑥ 1899-1906 ½d. essay perforated proof incorporating "1837-1897" dates, in dull red on soft wove paper, fine. Photo £150-180



96

- x96 ⑥ 1900 Patriotic Fund 1d. imperforate colour trials (8) in various colours on Crown over Q Type II watermarked paper, fine. Photo £500-600
- x97 ★ 1900 Patriotic Fund 1d. (6d.) top right corner example and 2d. (1s.), fine mint. S.G. 263-264, £490 £120-150
- x98 1900 Patriotic Fund 1d. (6d.) and 2d. (1s.), mint and used examples of both, fine. S.G. 263-264, £885 £150-180



99



100

- x99 ○ 1902 figures of value at foot, 6d. yellow-green with bust lines at lower left touching oval, cancelled with part Brisbane Parcel Post Branch datestamp, a touch soiled at left otherwise fine. One of Queensland's rarest stamps, of which about fifteen examples are recorded. S.G. 230, £16,000. Photo £3,000-4,000
- x100 ★ 1903 (Oct.) wmk. 6, perf 12½, 13 £1 deep green with **retouch**, fine unused with large part original gum. Rare. S.G. 271b, £4000. Photo £500-600
- PROVENANCE:
William Frazer, September 2003

Queensland - *contd.*

Official Stamps

- x101 ★ 1892-1912 Crown over Q 10/- and £1, and 1907-11 litho 2/6d. marginal block of eight (4x2) and singles (2, one unused without gum, the other used) and 5/- corner block of four and singles (2), fine mint. £500-600

Covers

- x102 ☒ 1861-1906 entire, envelopes (22, six registered) and a stationery card and wrapper, variously addressed and franked, including 1861 entire (faults) from Ipswich to Sydney bearing 6d. tied by "87" in rays; 1866 (2 Mar.) envelope registered from Banana to Germany bearing Registered 6d. (some stains around perfs); 1866 envelope from Mt. Morgan to London bearing 1862 6d. pair; 1866 (Mar.) envelope from Toowoomba to Ipswich bearing 1866 2d.; 1867 (Nov.) envelope from Brisbane to Maryborough bearing 1862 2d.; 1869 (Apr.) envelope from Townsville to London bearing 4d. grey-lilac and 6d.; 1875 envelope registered from Toowoomba to Germany franked at 1/4d.; 1878 (17 July) envelope from Townsville to London bearing 4d. yellow (2); 1878 (30 Aug.) envelope from Millungera to England franked at 8d cancelled by fine "273" in bars; 1884 (15 May) envelope from Brisbane to Cuba franked at 1/5d.; 1887 (Mar.) envelope from Gympie to Germany franked at 9d.; 1897 (Sept.) mourning envelope registered to England franked at 8d.; and 1901 (Aug.) envelope registered from Maryborough to Austria franked at 5½d. and showing framed "PIROSCAFI/ESTERI". An interesting lot worth careful examination £1,000-1,200
- x103 ☒ 1900 (31 June) local Brisbane envelope bearing 1900 Patriotic Fund 2d. (1s.), and 1900 (15 Sept.) local Brisbane envelope bearing both Patriotic Fund values; fine £200-250



104

- x104 ☒ 1904 (Oct.) "Winchester Repeating Rifles" advertising envelope registered to Hobart, bearing 1897-1908 4d. and 5d. tied by "R" in oval; the envelope with small part of flap missing and a little creased at right. Delightful. Photo £100-120

Postal Stationery

x105 ☒

A mainly unused collection comprising Cards (25) including 1880 1d. (4, one handstamped "SPECIMEN" and one used), 1889-91 1d., 2d., 3d. (a few small tone spots) and 1d. reply paid, 1891-92 1½d. and 1½d. reply paid, 1898 1d. on buff (used), on yellow and 1½d. (3, one used), 1908 USA Fleet 1d. and 1911 1d. and 1½d. reply paid; Envelopes (7); Registered Envelope; Letter Cards (3) and Wrappers (10, five used - two with a stamp removed

£100-120

Revenue Stamps - Stamp Duty

x106

A collection including 1866 no wmk perf 13 1d. (2), 6d., 1/- (2, one mint), 2/-, 2./6d., 3/-, 6/- (mint), 10/- and 20/- fiscally used; 1869 watermark Crown and Q 1d. (3, one mint), 6d. (2), 1/- (mint), 2/- (mint) and 20/- fiscally used; 1871 6d. imperforate plate proof, 1d., 1/- and 2/- mint; 1873 without burelé band 1d. and 2/- pair mint, 1d., 1/- and 2/6d. on piece postally used and 1/- on piece postally used; 1892 6d. (2), 1/- (2), 2/-, 2/6d., 3/-, 5/-, 10/-, £1 and £5 mint, 6d.+1/- (on piece), 6d. and 5/- postally used. A generally fine lot

£300-400

SOUTH AUSTRALIA

107

x107 ☒

1838 (6 Dec.) entire letter from Adelaide to London, rated "1/4" showing fine double circle "POST OFFICE/Lion on Crown/ADELAIDE" handstamp and, on reverse, unframed "INDIA LETTER/FALMOUTH" and arrival c.d.s. (9.6.39), both in red. Photo

£300-400

South Australia - *contd.*



Ex 108

x108 ☒

1838 (19 Dec.) entire to London, rated "1/-", showing fine double-circle "POST OFFICE/Lion on Crown/ADELAIDE" handstamp and, on reverse, framed "INDIA LETTER/BRIGHTON" and red arrival c.d.s. (12.6.39); 1854 (13 May) entire letter to Melbourne, rated "6", showing "PAID/ADELAIDE S.A." c.d.s. and, on reverse, "SHIP LETTER/FREE/G.P.O. VICTORIA" d.s., both in red. Photo for first

£300-400

x109 ©

1855 plate proofs, 2d. block of twelve (4x3) in black, 6d. block of four (crease and touched at top) and single in blue and 1/- strip of three in black, all on wove paper, fine

£600-800



Ex 110

x110 R©

1855 2d. posthumous uncleaned die proof of the defaced plate in black on wove paper (67x83mm.) taken in 1931; also four other reprinted proofs. Photo

£500-600

x111 ○

1855 London imperf 1d. strip of four (second stamp with heavy vertical crease), pairs (2, one with a repaired corner) and singles (3, one on small piece), 2d. strip of three and singles (3, one unused and regummed and one on 1855 front from Mount Remarkable to Adelaide with manuscript "*4d. more to pay*") and 6d. block of four, strip of three, pair and singles (6), and 1856-58 Adelaide imperf 1d. (8 one on piece with 2d. and 6d.), 2d. strips of four and three (2, one a blood red shade), pair and singles (10, one marginal unused), 6d. pair and singles (3) and 1/- pairs (2) and singles (6, one on piece), all used, some touched or cut-into, condition a little mixed. S.G. 1-12, £21,000+

£3,000-4,000



112

x112 ☒

1855 London imperf 1d. dark green pair (touched in two place) tied by void obliterator on 1856 (13 May) entire letter to Adelaide from "*Murray River Navigation Co.*", showing fine "PAID/ADELAIDE S.A." c.d.s. in red. Photo

£1,500-1,800



113

x113 ☒

1855 London imperf 1d. dark green pair (just into at upper left), tied by "43" obliterator on 1857 (1 Aug.) small envelope from Gumeracka to Adelaide, showing despatch c.d.s. at lower left with arrival datestamp on reverse. Photo

£1,500-1,800

South Australia - *contd.*

x114

1858-59 first rouletted issue 1d. unused (2, one with part gum -traces of roulettes and two tiny thin spots) and used (4), 2d. used (74 including a pair), 6d. strip of three and singles (3), 1/- used (5 including a pair), and 1860-69 second rouletted issue 1d. mint/unused (16 including a block of four and a pair) and used (25 including Departmental "G.P." in red, blue and black and "G.T." in red), 2d. mint/unused (19 including a block of four, strips of six and three and a pair) and used (93 including one printed on both sides - roulettes at top only, and Departmentals with "C.P.", "C.S.", "D.B.", "E.", "O.A.", "P.S.", "R.B.", "S.C." and "S.G.", all in red), 4d. imperforate plate proof pairs (2), mint/unused (10 including two blocks of four) and used (10 including Departmental "M.R."), 6d. mint/unused (8 including a pair, various shades) and used (32 including Departmentals with "B.D.", "C.P.", "C.S." (2, one in blue), "G.T.", "H.A." (2), "L.L.", "L.T.", "M", "P.O.", "P.S.", "S.G." and "S.T"), 9d. die proof (stained), plate proof block of six, mint/unused (4 including a pair) and used (16 including a block of four), 10d. on 9d. orange-red unused (2) and used (4), 10d. in blue on 9d. yellow unused and used (18 including a pair), 10d. in black on 9d. used (4), 1/- yellow used (19), 1/- brown mint/unused (4) and used (22 including a strip of four and Departmentals with "B.D.", "C", "C.O.", "C.S.", "C.P.", "G.T.", "H.A.", "M" and "P.O.") and 2/- imperforate plate proofs (2, one affixed to card), mint/unused (3) and used (18 including Departmentals with "C.L.", "C.O.", "G.P." and "M"). Condition mixed though many are fine. S.G. 13-43, £24,500++

£4,000-5,000



115

x115 ○[®]

1858-59 first rouletted issue, 1/- orange block of eight (4x2) with roulettes at foot, between and at upper left, cancelled by "PAID/ADELAIDE S.A." c.d.s. in blue, a touched soiled otherwise fine. A scarce multiple. S.G. 18. Photo

£300-400

PROVENANCE:

J. Beresford, February 1958

William Frazer, September 2003



116

x116 ②

1860-69 second rouletted issue, 4d. die proof in black on India paper back on card (45x48mm.), fine. Photo

£500-600

PROVENANCE:

Harry Napier, May 1976



117

x117 ○

1860-69 second rouletted issue, "TEN PENCE" in black on 9d. yellow with roulettes or traces thereof on all sides, variety **surcharge inverted at top**, clearly cancelled "33" (Saddleworth), a few light marks on reverse and corner crease otherwise fine. Rare. B.P.A. Certificate (1964). S.G. 37a, £7000. Photo

£1,500-1,800

PROVENANCE:

Rev. James

John Boker, April 1981

Midas, September 1982



118



119

x118 ★

1867-70 wmk. Large Star, perf 11½-12½ x roulette, 4d. dull violet with roulettes at left only, unused with large part original gum, fine. Rare. R.P.S. Certificate (1947). S.G. 54, £3000. Photo

£500-600

PROVENANCE:

William Frazer, September 2003

x119 ○

1867-70 wmk. Large Star, perf 11½-12½ x roulette, "TEN PENCE" on 9d. yellow, variety **printed on both sides**, cancelled by Adelaide c.d.s. dated 13 September 1869, fine. S.G. 59a, £1200. Photo

£300-400

PROVENANCE:

William Frazer, September 2003

South Australia - *contd.*

x120

1868-1902 mint/unused collection, all mounted and written-up on pages, including 1868-71 imperf stamps perforated 11½-12½ 2d. (perf added at top) and rouletted stamps perf 11½-12½ 1d. used (R.P.S. certificate, 1988), 1867-70 perf 11½-12½ x roulette 1d. mint and used (18 including two pairs), 4d. used (4), 10d. on 9d. used (6, one printed on both sides - reduced stain) and 1/- (24 including Departmental "G.S.", "L.A." and "P.S." (2), 1868-79 perf 11½-12½ 1d. mint/unused strip of four, pair and single, used (23 including Departmentals with "C.", "D.B." and "G.P." and one Official), 3d. on 4d. mint/unused (7 including two pairs) and used (16), 4d. mint/unused (5 including a block of four), 9d. mint and used (18 including Departmental "P.S."), 10d. in blue on 9d. used (5), 10d. in black on 9d. mint (2) and used (10), 1/- mint/unused (6) and 2/- mint/unused (5) and used (19 including one printed on both sides - tear at lower right, and Departmental "G.P." and four Official), 1870-71 perf 10 1d. mint, 3d. in red on 4d. used (3), 3d. in black on 4d. mint and used (3) and 1/- mint and used (9, one Departmental "A.G."), 1870-73 perf compound 10x11½-12½ 3d. on 4d. used (5), 1871 wmk "V" over Crown 4d. used (4), 1876-1900 wmk Broad Star perf 11½-12½ 3d. on 4d. mint (9 including a block of four and a pair) and used (3), 6d. mint (2), 8d. on 9d. mint pair (grey-brown) and used (20), 9d. mint (36 including blocks of eighteen, six and four) and 1/- mint block of ten and a marginal pair imperforate vertically and 1901-02 wmk Crown SA (wide) 9d. mint blocks of twenty, four and strips of five and three, 1/- mint blocks of twelve and four, and 2/- mint block of four. An interesting lot, condition generally good to fine. Between S.G. 44-151, £31,500++

£3,500-4,500



121



122



123



124



125

x121 ○

1868-79 perf 11½-12½ "3-PENCE" in black on 4d. Prussian blue, fine and lightly cancelled. R.P.S. Certificate (1949). S.G. 66, £850. Photo

£200-250

PROVENANCE:

William Frazer, September 2003

x122 ○

1868-79 perf 11½-12½ "3-PENCE" in black on 4d. Prussian blue, fine and lightly cancelled. R.P.S. Certificate (1965). S.G. 66, £850. Photo

£200-250

x123 ○

1868-79 wmk. Large Star, perf 11½-12½, 9d. bright mauve, variety **printed on both sides**, cancelled by Port Adelaide c.d.s. for 10 October 1873, a little soiled otherwise fine. S.G. 76a, £900. Photo

£200-250

PROVENANCE:

J. Beresford, February 1958

x124 ○

1868-79 wmk. Large Star, perf 11½-12½, "TEN PENCE" in blue on 9d. yellow, error of watermark **Crown over "SA"**, neatly cancelled by Adelaide c.d.s. dated 11 November 1868, a few shortish perfs otherwise fine. S.G. 78a, £1700. Photo

£300-400

x125 ○

1876-1900 wmk. Broad Star, perf 11½-12½ "3-PENCE" on 4d. ultramarine, variety **surcharge double**, a few shortish perfs as usual otherwise fine used. Ceremuga Certificate (2000). S.G. 112a, £1800. Photo

£400-500



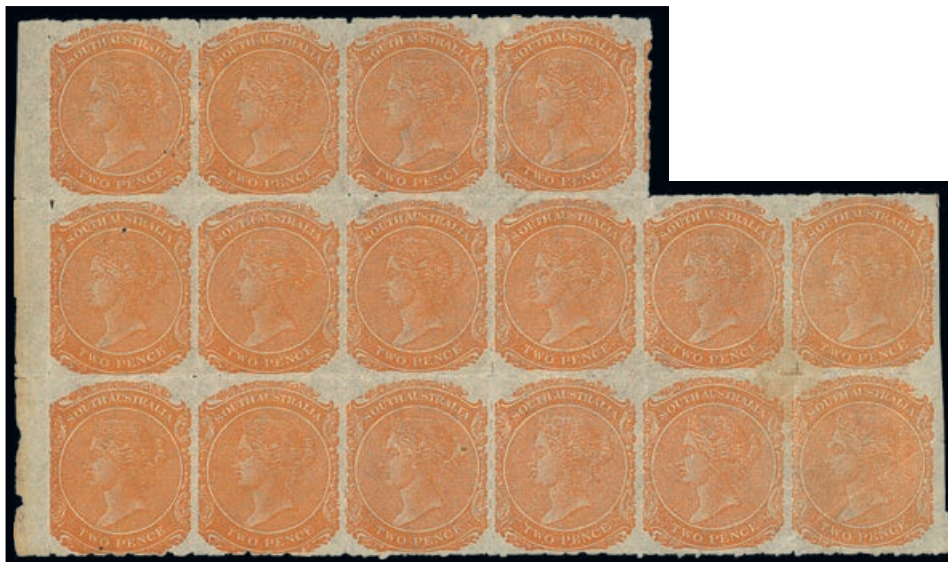
126



127

- x126 ★ 1876-1900 wmk. Broad Star, perf $11\frac{1}{2}$ - $12\frac{1}{2}$, "8 PENCE" on 9d. brown vertical pair, variety **imperforate between**, unused with part original gum; some light creases/gum creases otherwise fine. Rare. RPSV Certificate (2001). S.G. 120a, £3000. Photo £500-600
- x127 ★B 1876-1900 wmk. Broad Star, perf $11\frac{1}{2}$ - $12\frac{1}{2}$, "8 PENCE" on 9d. grey-brown, a block of nine with margin at right, unused with large part original gum, a few minor gum creases otherwise fine. S.G. 121, £1710. Photo £500-600
- x128 1868-1912 De La Rue issues, a mint and used collection mounted and written-up on pages, including 1868 1d. block of four, 2d. corner blocks of eight with plate numbers "2" and "3" and a marginal block of four plate proofs in black on thin card, 1868-76 rouletted 2d. mint (2) and used with a range of Departmentals, perf $11\frac{1}{2}$ - $12\frac{1}{2}$ 1d. mint (2), perf 10 x roulette 2d. mint pair and used (3), perf 10 1d. mint (10 including a block of four) and 2d. mint (10 including a block of four) and perf compound 1d. mint pair, 1871 wmk V over Crown 2d. used (8), 1876-1904 wmk Crown SA (close), perf 10 1d. mint blocks of six, four (2), strip of three and pairs (2), and 2d. mint blocks of eight and four (5) and singles (4), used block of thirty plus a group of Departmentals, perf $11\frac{1}{2}$ - $12\frac{1}{2}$ 1d. used and perf 13 1d. rosine OS block of four, pair and single mint with overprint inverted, and singles (4) used with overprint double 1883-99 3d. die proof (surface damage) marked "BEFORE HARDENING" and dated "16 OCT 85", 4d. imperforate plate proof corner blocks of eight (2) and a block of four, perf 10 3d. overprinted "SPECIMEN" and mint (9), 4d. mint (4), 6d. overprinted "SPECIMEN" and mint (4), perf 15 4d. (9) and 6d. mint, 1891-93 perf 10 5d. on 6d. mint blocks of thirty-six and eight, perf $11\frac{1}{2}$ - $12\frac{1}{2}$ 2½d. on 4d. mint pair and perf 15 2½d. on 4d. mint (3), and 1894-1906 2½d. and 5d. die proofs in black on glazed card, 2½d. (6) and 5d. (6) top corner imperforate colour trial blocks of eight with plate number. Also a folded sheet of gummed Crown over SA (close) paper with "2d298438" overprinted at lower left (some faults). A good lot, condition generally fine and worth careful examination. Between S.G. 152 and 297, £17,000++ £3,000-4,000

South Australia - *contd.*



129

x129 ★ ㊄

1868-76 wmk. Crown SA (wide), rouletted 2d. deep brick-red irregular block of sixteen, unused with large part or full original gum, the odd tiny gum thin and one with a light diagonal crease otherwise fine. A scarce multiple. S.G. 153, £2400. Photo

£600-800



130

x130 ○

1868-76 wmk. Crown SA (wide), rouletted 2d. pale orange-red vertical pair with margin at foot, variety **imperforate horizontally**, roulettes or traces of on both sides, cancelled "108", corner crease in margin otherwise fine. Very scarce. S.G. 153c, £1700. Photo

£300-400

x131 ㊄

1883-89 Head only in oval with uncleared surround, in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "16 MAY 89"; 4d. die proof in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "15 JUL 89"; 6d. die proofs (2) in black on glazed card (92x60mm.), one marked "BEFORE HARDENING" and dated "21 OCT 85", the other dated "16 OCT 94" only

£200-250

1886-1912 "LONG STAMPS"

1886-96 Postage and Revenue



— 132 —

Die Proofs

x132 ①

Master die proof with blank value tablet, 2/6d. and 5/- value tablets only, each stamp-size in black on glazed card and each on small piece with date and details of leads taken and additionally dated in red ink, both value tablets with manuscript "South Australia" at top. Photo

£500-600

Plate Proofs

x133 ②

Blank value tablet imperforate in lilac on gummed unwatermarked paper, a top right corner block of eight (4x2) with plate number, a few minor gum creases otherwise fine unmounted

£500-600

x134 ③

Blank value tablet in lilac and 5/- in lilac and red, both imperforate on gummed unwatermarked paper, fine

£100-120

x135 ④

2/6d. in lilac and blue and 5/- in lilac and red, both perforated marginal blocks of four on gummed unwatermarked paper, mounted in the selvedge only, fine

£400-500

South Australia, 1886-1912 "Long Stamps", 1886-96 Postage and Revenue - *contd.*



136

Specimen Stamps

x136 ©

2/6d. to £20 set of fourteen overprinted "SPECIMEN" (12½x2mm.), the 2/6d. without gum and the £5 brown with a few shortish perfs, otherwise fine. Photo

£400-500

Note: This overprint was used for the U.P.U. distribution of August 1889



137

x137 ©

£4, £10, £15 and £20 each with manuscript "Specimen", all with large part original gum, the £10 with a short perf at foot otherwise fine. Photo

£400-500

Note: The overprint was used on the 1889 Display Sheet

Issued Stamps

x138

A collection comprising perf 10 2/6d. Specimen (18mm.), mint and used (3), 5/- Specimen (18mm.), mint (2), used and cto (marginal with perforations double at top), 10/- Specimen (16mm.), mint (2), used (3) and cto, 15/- Specimen (13 and 18mm.), used (2, one fiscal) and cto, £1 Specimen (16 and 18mm.) and mint, £2 Specimen (16mm.), 50/- Specimen (16 and 18mm.), £3 Specimen (13mm.; lightly gum toned), £4 Specimen (13mm.), £5 grey Specimen (13 and 18mm., the latter slightly soiled), £10 Specimen (18mm.), £15 Specimen (18mm.) and £20 Specimen (18mm.); perf 11½-12½ 2/6d. mint (6), used (2) and cto, 5/- mint (7, shades), used and cto (2, one marginal with perforations double at top), 10/- Specimen (13mm.), mint (4), used and cto (2), 15/- cto, £1 mint (2) and cto (2), £2 cto, 50/- cto, £4 cto, £5 grey Specimen (13mm.), £5 brown cto, £10 cto, £15 cto and £20 cto; condition generally fine

£1,500-2,000



139



140

x139 ★

15/- brownish yellow, perf 10, centred to lower left, unused with mainly large part original gum. S.G. 198, £750. Photo

£180-220

x140 ○

£2 Venetian red, perf 10, centred to left, fine used with large part Wallaroo squared-circle d.s. for 27 April 1897. S.G. 200, £550. Photo

£120-150



141



142

x141 ○

£3 sage-green, perf 11½-12½, lightly cancelled with part Wallaroo squared-circle d.s. S.G. 202a, £600. Photo

£150-180

x142 ○

£5 brown, perf 11½-12½, fine cancelled to order. Brandon Certificate (1984). S.G. 205. Photo

£200-250

South Australia - *contd.*

1902-04 Thin "POSTAGE"

- x143 A collection comprising perf 11½-12½ 3d. mint (2) and used (13, one with watermark inverted), 4d. mint (4) and used (6, one perf "SA"), 6d. mint (7 including a top left corner plate number block of four with central horizontal perforations double) and used (9 including two perf "SA"), 8d. (19mm.) mint (4 including a pair) and used (4 including a pair), 8d. (16½mm.) mint (3, one perf "OS") and used, 9d. mint (9 including two pairs), used (4) and cto, 10d. mint (15 including two pairs, a single with plate number and two perf "OS" - one discoloured) and used (16), 1/- mint (3) and used (8 three perf "SA"), 2/6d. mint (8, one perf "OS" and one perf "SA") and used (8 including a pair), 5/- mint (4) and used (4), 10/- mint (4) and used (4), £1 mint (5 including a pair perf "SA") and used (3); perf 12 3d. mint (4 including a corner pair with plate number and one perf "OS") and used (10 including a pair and a single perf "SA"), 4d. mint (top right corner pair with plate number perf "SA" and a single perf "OS") and used (13 including one perf "OS" and seven perf "SA"), 6d. mint (2) and used (14 including three perf "SA") and 9d. mint (4) and used (12); condition generally fine. S.G. 268-283, £7300+ £1,800-2,200



144



145

- x144 ○ 3d. olive-green, perf 11½-12½, variety **watermark sideways**, fine used. Rare. S.G. 268a, £1700. Photo £400-500
- x145 ⊕ 3d. olive-green, perf 12, variety **value below "AUSTRALIA" with "POSTAGE" over the bottom frame**, fine unmounted mint. Cat. £950. Photo £250-300
- x146 ★ 田 4d orange-red, perf 11½-12½, a block of twelve (4x3) with margin at foot, fine mint with ten unmounted. S.G. 269, £420 £120-150
- x147 ★ 田 8d. ultramarine, a top right corner block of four with plate number, the lower left stamp showing variety "EIGHT", a few split perfs, fine mint. Ceremuga Certificate (2001). S.G. 272/a, £2500+. Photo £700-900
- x148 ★ 9d. rosy lake, perf 11½-12½, a vertical pair with margin at foot, variety **imperforate between and between stamp and margin**, fine mint. Rare, only eight examples recorded. S.G. 273a, £2500. Photo £700-900
- x149 ★ 1/- brown, a vertical pair with margin at foot, variety **imperforate between and between stamp and margin**, fine mint. Rare, two blocks of four and ten pairs recorded out of a possible twenty examples. S.G. 275a, £2500. Photo £700-900
- x150 ★ 1/- brown, variety **"POSTAGE" and value in red-brown**, fine mint. S.G. 275c, £1300. Photo £350-450
- x151 ○ 1/- brown, variety **"POSTAGE" and value in red-brown**, fine used with central Woodside c.d.s. S.G. 275c, £1100. Photo £300-400
- x152 ○ 1/- brown, variety **"POSTAGE" and value in red-brown**, neatly cancelled, a touch soiled otherwise fine. S.G. 275c, £1100. Photo £200-250
- x153 △ 5/- rose used with 9d. and 1/- (2) on 1903 (4 Feb.) linen-backed piece registered from Brock's Creek, fine. Attractive £100-120



148



147



149



150



151



152

1904-11 Thick "POSTAGE"

x154

A collection comprising 6d. mint (7 including a top right corner pair) and used (9, one perf "OS" and five perf "SA" with one inverted), 8d. (15¼mm and over) mint (4) and used (4, one perf "OS"), 8d. (15¼mm.) mint (2) and used (5), 9d. (17-17½mm.) mint (9, one perforated "SA") and used (3, one perforated "SA"), 9d. (16½-16¾mm.) mint and used (two perforated "OS" and one perforated "SA"), 10d. mint (11 including a top marginal strip of three) and used (4), 1/- mint (5, one with watermark inverted and two perforated "SA") and used (9, two perforated "OS" and two perforated "SA"), 2/6d. mint (6, one a top right corner example - ink notation in right margin) and used (5, one perforated "SA"), 5/- mint (20 including a marginal block of four, a top right corner example, a strip of three perforated "SA" double and two singles perforated "SA") and used (6, one perforated "SA"), 10/- mint (5), used (2) and cto, and £1 mint (3) and cto (4, one lightly toned); condition generally fine. S.G. 284-292, £5300++

£1,200-1,500

South Australia, 1904-11 Thick "POSTAGE" - *contd.*



155



156

- | | | |
|--------|---|----------|
| x155 ★ | 10d. dull yellow horizontal pair, variety imperforate between , fine mint. Rare. S.G. 287a, £2750. Photo | £700-900 |
| x156 ★ | 1/- brown vertical pair with margin at foot, variety imperforate between and between stamp and margin , some hinge remnants and black marks on reverse, otherwise fine mint. Rare. S.G. 288a, £2500. Photo | £600-800 |

1906-12 Thick "POSTAGE"

- | | | |
|------|--|----------|
| x157 | A collection comprising 3d. (19mm.) mint (2) and used (6, three perf "OS" and two perf "SA"), 3d. (17mm.) used (8, one perf "SA" and one with private puncture), 3d. (20mm.) mint and used (3, one perf "OS"), 3d. (17mm., perf 11) mint pair (gum toned and with light brown horizontal line across reverse) used (lightly stained), 3d. (19¾mm.) used (8, one perf "SA"), 4d. perf 12 mint (5, two perf "SA" - one double) and used (9, three perf "OS" and five perf "SA"), 4d. perf 12½ mint (5, one perf "SA" inverted and reversed) and used (11, two perf "OS" and two perf "SA"), 6d. mint (6, three perf "SA") and used (10, one perf "OS" and three perf "SA"), 8d. used, 9d. mint (2, one perf "SA" and used (12, one perf "SA"), 1/- mint (4 including a pair with perfs double between) and used (10, one perf "OS", three perf "SA" and one with private puncture), 2/6d. mint (2, one perf "SA") and used (2, one perf "SA"), and 5/- mint (4); condition generally fine. S.G. 298-305, £4200++ | £600-800 |
|------|--|----------|



158



159

- | | | |
|--------|---|----------|
| x158 ★ | 3d. sage-green, perf 11, fresh and fine mint. Very scarce. S.G. 298e, £1000. Photo | £300-400 |
| x159 ★ | 9d. brown-lake vertical pair, variety imperforate between and at base , hinge remnant at top and some creases though still of fine appearance. Rare. S.G. 302a, £2000. Photo | £300-400 |



160

- | | | |
|--------|---|----------|
| x160 ★ | 1/- brown horizontal pair, variety imperforate between , unused with large part original gum, light horizontal crease and gum crease, otherwise fine; ink notation on selvage. Rare. S.G. 303a, £3250. Photo | £600-800 |
|--------|---|----------|

South Australia - *contd.*

1891-96 Competition Essays

The following lots comprise entries for the competitions for ½d., 2½d. and 5d. postage stamps, 1d. and 2d. postcards, and ½d. and 1d. newspaper wrappers. Each entry was submitted under a "nom de plume" and this together with the entry number is given at the beginning of each description.



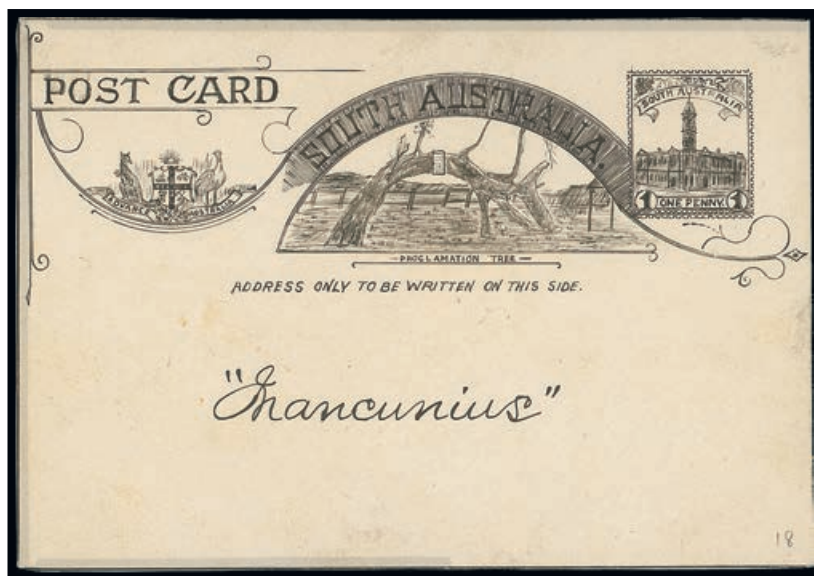
— Ex 161 —

½d. postage stamps, 1d. postcards and ½d. and 1d. newspaper wrappers

x161 ©

"Amatuer" (sic) (No. 13): ½d. postage stamps, three small size (11½ x 19½mm.) and six normal size designs (kangaroo, emu, G.P.O. building, arms and aborigine subjects, none with Queen's head incorporated but two with blank spaces); 1d. postcards with Queen's head (4, two tops only) and postcards without Queen's head (5, four are tops only), all with legend and ornaments (aborigine, arms, G.P.O. building and gum tree designs), one perforated at foot as a letter card, all fairly well executed in pen and ink. Photo

£400-500



Ex 162

x162 ⑥

"Mancunius" (No. 18): ½d. postage stamp (enlarged to 38x37½mm.) depicting Britannia and the horn of plenty incorporating immense detail in places and alternative designs for the shield and the wool drawn in the margin; 1d. postcard (G.P.O. building with legend of the proclamation tree and the Arms of the Colony); and ½d. newspaper wrapper (ship) and legend of kangaroo and tree design; all well executed in pen and ink. Photo

£200-250



Ex 163

x163 ⑥

"Spero" (No. 29): ½d. postage stamp, seven designs - gum tree and sheep (2), Queen's head, arms, mother and child, horse, cow and sheep and Adelaide King William Street scene on five pieces of card; seven postcards - one ½d., five 1d. and one without value, with Queen's head (2), gum tree and sheep (2), gum tree, mother and child and Adelaide scene with different ornamentation and legends; and three 1d. newspaper wrappers - Adelaide scene (2) and gum tree and sheep with different ornamentation; all fairly well drawn in pencil. (17). Photo

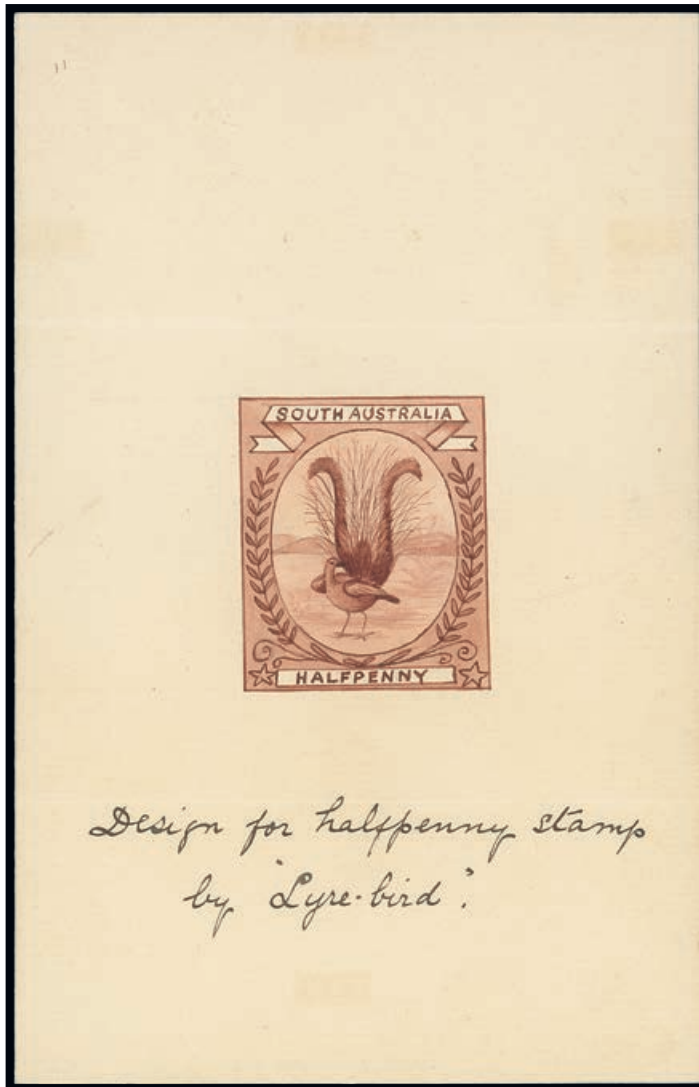
£400-500

South Australia, 1891-96 Competition Essays - *contd.*

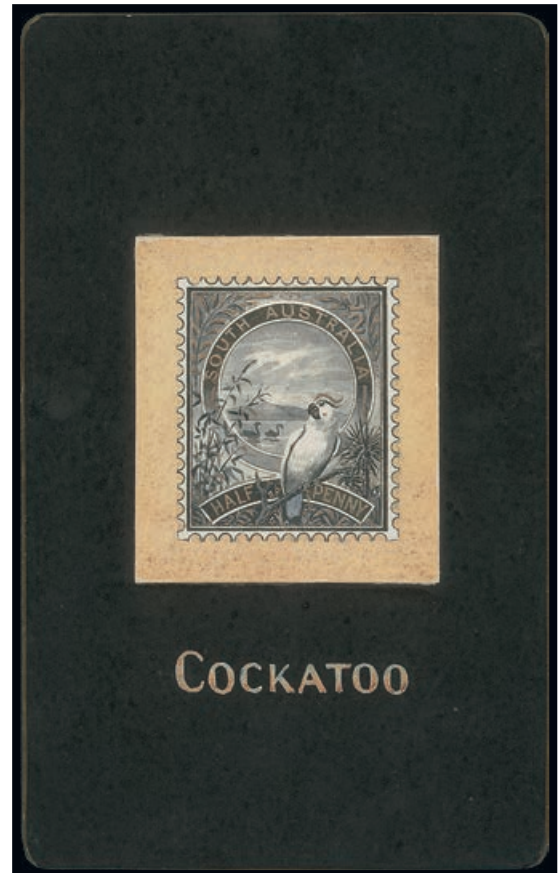


Ex 164

- x164 ⑥ *"Native"* (No. 30): ½d. and 1d. postage stamps, two of ½d. and three of the 1d. enlarged to about 40x46mm. or 46x37½mm., the ½d. entitled *"overlooking Paralualonga Creek"* and a six segmented design, the proclamation tree being central, the 1d. a shore scene, a mostly floral design and the G.P.O. Adelaide and floral design; also a postcard and newspaper wrapper design without stamps drawn in; all well executed in pen and ink with immense detail, four accompanied by four reduced photographs. Photo £400-500
- ½d. postage stamps only**
- x165 ⑥ *"Epoch"* (no number): design with "SOUTH AUSTRALIA" in diagonal panel with gum tree, arms, lyrebird and viniculture in panels, enlarged to 26x33mm.; and *"Laughter"* (no number): Kookaburra design, enlarged to 39x41mm.; both well drawn (especially the latter) in pen and ink £100-120
- x166 ⑥ *"Lyre-bird"* (No. 11): ½d. Lyrebird design enlarged to 41½x49mm. and well drawn in pen and ink with brown wash. Photo £250-300
- x167 ⑥ *"Cockatoo"* (No. 28): Cockatoo and landscape design enlarged with perforations to 37x43mm., excellently drawn in grey and Chinese white on gilt-edged card. Photo £150-180
- x168 ⑥ *"Youngster"* (No. 36): Proclamation gum tree design enlarged to 41½x48½mm. and with scalloped edges; lighthouse, ship and sunset over emu, lion, kangaroo and arms design enlarged to 47½x49mm., and kangaroo over gum tree design enlarged to 43x49mm.; all drawn in blue ink; also similar to last but kangaroo facing left over gum tree with perforations drawn in (28x32½mm.) and arms design with perforations (28x24½mm.) and drawn in black and blue ink, well executed sketches. Photo £250-300



166



167



Ex 168

South Australia, 1891-96 Competition Essays - *contd.*



Ex 169

2d. postcard, 2½d. and 5d. postage stamps

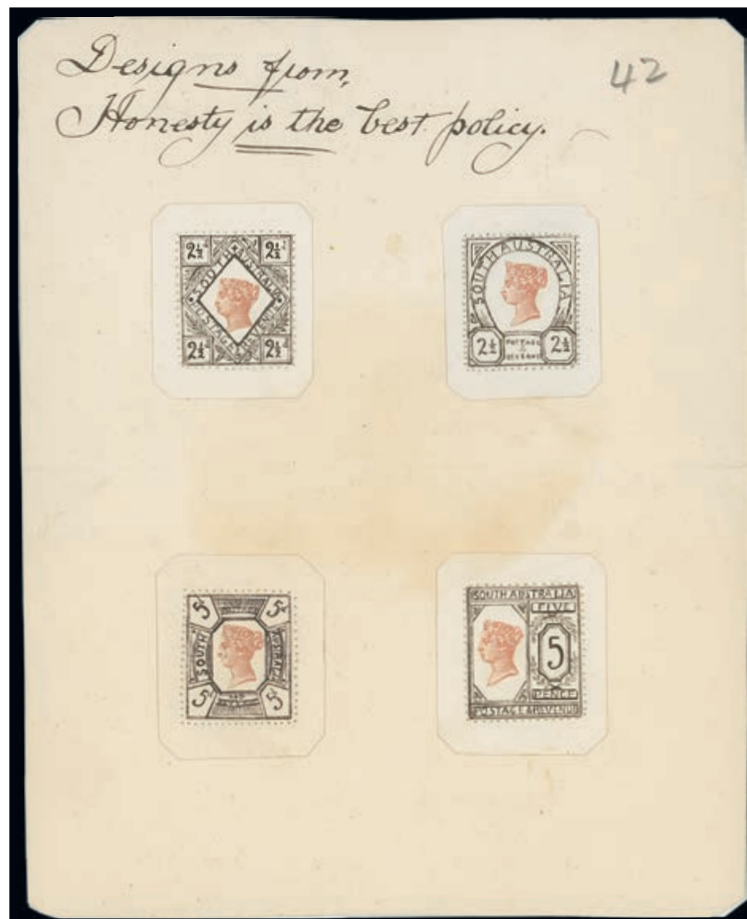
- x169 ⑥ *"Virtus sub pondere crescit"* (No. 5): 2d. with stamp depicting Queen's head, frame and legend with ship in centre, G.P.O. building at upper left and frame of viniculture, corn, emu and kangaroo etc.; 2½d., three designs and 5d., four designs, all with Queen's head over arms (2), ships (3), arms and map of Australia, and map of Australia and globe; all fairly well drawn in pen and ink. Photo £250-300
- x170 ⑥ *"Finis Coronat Opus"* (No. 15): 2d., two designs of stamp only both with the head in an oval, one also enclosed in a triangle, both with ornate floral surrounds and affixed to card; 2½d. and 5d. stamp designs, three of each, one of each value with cockatoo (2½d.) and lyrebird (5d.) incorporated into the design, all with standard Queen's head to left, professionally executed in black ink and wash with figures or letters picked out in Chinese white. Photo £250-300
- 2½d. and 5d. postage stamps only**
- x171 ⑥ *"Omeo"* (No. 34): 2½d. (3) and 5d. (3), six pen and ink designs with Queen's head to left, all printed and each affixed to piece of card, some touching up by hand. Photo £150-180
- x172 ⑥ *"Honesty is the best policy"* (No. 42): 2½d. (2) and 5d. (2), four designs affixed to sheet, each with head to left taken from a postage stamp and quite well drawn pen and ink frames. Photo £150-180



Ex 170



Ex 171



Ex 172

South Australia - *contd.*



173

Booklet

x173 ⊕B

1911 (Aug.) 2/- red on pink with revised text, containing 1905-11 1/2d. pane of twelve and 1d. pane of eighteen, fine. Very rare. S.G. SB4a, £7000. Photo

£1,200-1,500

PROVENANCE:

William Frazer, September 2003



174



175



176



—— 177 ——

Official Stamps

x174 ○

1874-77 wmk. Large Star, perf 11½-12½ 9d. red-purple, variety **no stop after "s"**, tiny thin at left not affecting fine appearance. Rare. S.G. O11a, £2500. Photo

£400-500

x175 ★

1891-99 watermark Crown over "SA" (close), perf 13 1/2d. deep brown pair, variety **overprint double, one sideways**, fine mounted mint. Rare. Gary Diffen only records a mint strip of four, three mint pairs, one of which is in the Royal Collection, and a used pair. Ceremuga Certificate (2001). S.G. O68a, £750. Photo

£200-250

x176 ○★

1891-99 watermark Crown over "SA" (close), perf 13 4d. violet horizontal pair, variety **overprint double, one diagonal**, the right stamp with slightly rounded corner otherwise fresh and fine mint. S.G. O69a, £950. Photo

£200-250

x177 ○

1891 2/6d. pale violet and 5/- pale rose cancelled by Adelaide c.d.s., both with light crease not affecting fine appearance. Rare. R.P.S. Certificate (1969) for both. S.G. O86-O87, £11,500. Photo

£2,500-3,000

Covers

- x178 ☒ 1859 (13 May) envelope from Morphett Vale to England, bearing 1858 Adelaide imperf 6d. slate-blue clearly tied by "66" obliterator and showing fine despatch c.d.s. at left; and 1859 (18 July) entire from Adelaide to Scotland, marked "*pr Northam via Marseilles*", bearing 1859 first roulette 1/- orange tied by void obliterator in black and showing "PAID/ADELAIDE S.A." c.d.s. in blue alongside £200-250
- x179 ☒ 1861 (28 July) envelope from Adelaide to London, marked "*via Marseilles*", bearing 1860 rouletted 9d. grey-lilac tied by "PAID/ADELAIDE S.A." c.d.s. in blue; 1872 (12 Aug.) double rate envelope from Adelaide to Scotland, marked "*via Brindisi*", bearing 1860 rouletted 9d. grey-lilac (2) cancelled by "G.P.O. ADELAIDE/S.A." c.d.s.; and 1877 (24 Feb.) envelope from Adelaide to Prussia, marked "*Via Brindisi*", bearing 1874 perf 11½-12½ 9d. red-purple tied by clear c.d.s. A fine trio of 9d. covers £150-180
- x180 ☒ 1867 (28 Oct.) envelope from Crafers to London, bearing 1860-69 second roulette 2d. pale vermillion and 4d. dull violet both cancelled by c.d.s.; 1873 (10 Sept.) envelope from Adelaide to USA, bearing 1868 perf 11½-12½ 4d. dull purple pair, showing London Paid transit c.d.s. and "2/CENTS" accountancy h.s., both in red; 1877 (12 June) envelope from Adelaide to Port Augusta, bearing 1868 perf 11½-12½ 4d. dull violet; and 1878 (16 May) double rate envelope from Adelaide to Scotland, marked "*Via Brindisi*", bearing 1868-79 4d. deep slate-purple and 1/- brown. A nice group of 4d. covers £200-250
- x181 ☒ 1868 (29 May) "OVERLAND VIA MARSEILLES" envelope from Adelaide to London, bearing 1866 rouletted 10d. on 9d. red-orange; 1868 (3 Mar.) "OVERLAND VIA MARSEILLES" envelope from Adelaide to England, bearing 1867 rouletted 10d. in blue on 9d. yellow; 1878 (18 Apr.) double rate envelope (soiled) from Adelaide to France, bearing 1870 perf 10x11½-12½ 10d. on 9d. vertical pair and showing red London Paid transit datestamp. A good group of 10d. covers £180-220



182

- x182 ☒ 1871 (4 Jan.) envelope from Adelaide to London, marked "*via Brindisi*", bearing 1868-79 perf 11½-12½ 3d. on 4d. and 10d. in blue on 9d., both tied by c.d.s. and showing red arrival datestamp. A fine example of the short-lived 1/1d. rate via Brindisi. Photo £150-180

South Australia, Covers - *contd.*

183

- x183 ☒ 1871 (6 Dec) blue envelope from Port Adelaide to Bristol, marked "*via Brindisi*", bearing 1868-69 6d. and 1871 V over Crown 4d. dull lilac, both clear tied by c.d.s. and showing arrival datestamp on reverse. The 4d. a rare stamp on cover. Photo £250-300
- x184 ☒ 1873 (7 Jan.) envelope from Adelaide to Melbourne, bearing 1872 perf 11½-12½ 3d. in black on 4d. deep ultramarine tied by c.d.s. - a rare interstate solo franking; 1877 (1 Dec.) triple rate envelope (222x96mm.) from Adelaide to Scotland, marked "*Via Brindisi*", bearing 1869 perf 11½-12½ 2/- carmine; and 1880 (10 July) envelope from Adelaide to England, marked "*Via Brindisi*", bearing 1880 8d. on 9d. burnt umber. A fine trio £150-200
- x185 ☒ 1874-1911 envelopes (16, four registered), OHMS registered envelope, wrapper and a postcard, variously addressed and franked, including 1888 (8 June) envelope from Adelaide to USA franked at 6d. and showing US tax handstamp, 1892 (4 Mar.) envelope from Rhine Villa to Russia franked at 3½d., 1892 (11 Mar.) envelope from Murray Bridge to Melbourne franked at 2d. and bearing Victoria Postage Due 1d., 1896 (7 July) Australian Stamp Company advertising envelope from Adelaide to Belgian Congo franked 2½d. (five ½d. bantams), 1903 (23 Oct.) envelope registered from Adelaide to USA bearing Sideface 2d. and thin Postage 3d. (2), 1910 (13 June) philatelic envelope registered from Adelaide to Germany bearing thick Postage 5/-, and 1910 (12 Dec.) envelope from Port Augusta to Dunedin bearing Sideface 1d. and thin Postage 4d. An interesting group £400-500



186



187



188

Departmental Stamps

- x186 ○ **“A” (Architect):** Large Star, rouletted. 1d. green, overprint in red without stop, roulettes on all sides, neatly cancelled by Gambierton c.d.s., fine. Photo £150-180
- PROVENANCE:
Harry Napier, September 1979
- x187 ○ **“B.M.” (Bench of Magistrates):** Crown over SA, rouletted 2d. orange with black overprint, watermark reversed, roulettes or traces thereof on all sides, fine used. Photo £150-180
- PROVENANCE:
Harry Napier, September 1979
- x188 ○ **“D.R.” (Deeds Registration):** Large Star, rouletted 2d. vermillion with overprint in red, roulettes on three sides, clearly cancelled by Adelaide c.d.s., fine. Photo £120-150



189



190



191

- x189 ○ **“G.F.” (Gold Fields):** Crown over SA, perf 10 2d. orange with overprint in black, short perf at left otherwise fine used. Photo £250-300
- x190 ○ **“G.S.” (Government Storekeeper):** Rouletted 1/- brown with overprint in red, roulettes or traces hereof on all sides, lightly cancelled with part Adelaide c.d.s., fine. Photo £200-250
- PROVENANCE:
Harry Napier, September 1979
- x191 ★ **“I.A.” (Immigration Agent):** Large Star, rouletted 1d. green with overprint in red, roulettes or traces thereof on two sides, unused with part original gum, fine. Photo £300-400

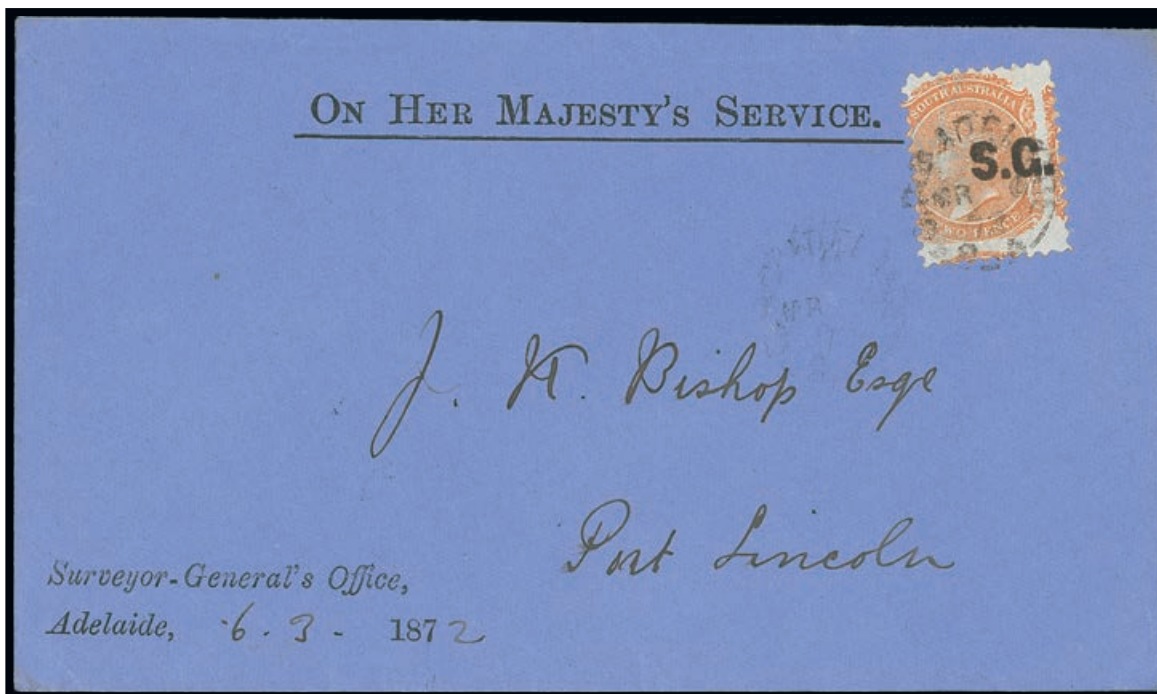


192



193

- x192 ○ **“I.S.” (Inspector of Sheep):** Large Star, perf 11½ x roulette 6d. blue, lightly cancelled, fine. Photo £120-150
- x193 ○ **“L.T.” (Land Titles):** Large Star, perf 11½ x roulette 6d. blue, lightly cancelled, fine used. Photo £150-180



194

- x194 ☒ "s.g." (Surveyor General): 1872 (6 Mar.) OHMS envelope from Port Adelaide to Port Lincoln, bearing perf 10 2d. orange tied by c.d.s. and showing, on reverse, despatch and arrival datestamps, fine. Rare. Ceremuga Certificate (2002). Photo £1,500-2,000

Railway Stamps

- x195 ○ 1885 1d. (2, one with blue crayon cancel), 2d. (2, one with manuscript cancel), 3d. (2), 4d. (2, one with manuscript cancel), 6d. (2), 9d. (2), 1/- (2), 2/- (2) and 1887 ½d. (blue crayon cancel), unless otherwise stated all cancelled by "ADELAIDE/S.A.R." c.d.s., condition mixed as to be expected with a lot of this nature £100-120

Reprints

- x196 R 1884 Perkins Bacon range comprising 1d. imperf (6 including a strip of three) and rouletted (5 including a strip of three), 2d. imperf (8 including a strip of three) and rouletted strips of three (2), 3d. in red on 4d strip of three, 3d. in black on 4d. strip of three, 4d. perforated strips of three (3), 6d. imperf (4 including a strip of three), rouletted (7 including two strips of three) and perforated strip of three, 8d. on 9d. strips of three (2), 9d. strips of three (2), 10d. on 9d. strips of three (3, one with stains), 1/- violet imperf (2), 1/- yellow rouletted (6 including a strip of three), 1/- brown rouletted strip of three and perforated strips of three (2) and 2/- perforated strip of three, all overprinted "REPRINT", most with gum and generally fine. (94) £300-400

TASMANIA

Early Letters

x197 ☒

1828 "*Supplement to the Hobart Town Gazette*" with 2d. Newspaper handstamp at top, 1840 entire letter from Hobart to Adelaide, rated "3" and showing large part "GENERAL POST OFFICE HOBART TOWN/VDL" Crowned datestamp, contents mentions grounding of the *Caroline* on Swan Island, off Shortlands Bluff (now Queenscliff), 1847 entire letter to Launceston with manuscript "*Deloraine 5th Decr 47*", 1849 entire letter, headed "*Shell Island*" to Hobart Town with manuscript "*P Sorell 28/7/49*", 1851 Launceston local entire with superb "10.0. CLOCK" datestamp and 1854 entire from Hobart to Geelong with "GENERAL POST OFFICE/HOBART TOWN/VDL" Crowned circular datestamp in red; a few small faults though a generally attractive group

£200-250

1853 Courier Stamps

One Penny

x198 ○

A selection comprising pairs (3, one vertical) and singles (15), various impressions and shades, mostly with four margins, largely Hobart or Launceston cancellations though with "4", "11" and "13" and one pair cancelled in manuscript; faults in places though of generally good to fine appearance. Also Jeffreys forgery (4) "used" on piece. Certificates for one pair and one single. S.G. 1-4 group, £24,700+

£2,000-2,500



199



200

x199 ○

Medium soft paper, pale blue pair, [2-3], with good to large margins, both clearly cancelled "59"; trace of handstamp shows though at lower left, otherwise fine. S.G. 1, £3,000. Photo

£500-700

x200 ○

Medium soft paper, pale blue with clear to large margins, part numeral cancellation at top and small part orange datestamp at lower left; fine and most attractive. S.G. 1, £1,500. Photo

£300-400

PROVENANCE:

Dale Lichtenstein, May 1990



201



202

x201 ○

Hard white paper, pale blue, a huge example showing traces of adjoining stamps at right and at foot, neatly cancelled "64"; a premium example of this first issue stamp. S.G. 3, £1,300. Photo

£400-500

x202 ○

Hard white paper, pale blue, [19] with part Coard imprint, good to large margins and neatly cancelled "64"; fine and attractive. B.P.A. Certificate (1997). S.G. 3, £1,300. Photo

£300-400

Tasmania, 1853 Courier Stamps - *contd.*



203

Four Pence Plate I

- x203 © Early impression proof on vertically laid paper, orange [18], cut-to-shape with close to large margins and showing trace of Best imprint at foot and over-inked at oval surround and some letters. An attractive example of this very rare stamp. See note below S.G. 12. Ceremuga Certificate (2000). Cat. £10,000. Photo £2,000-2,500
- x204 A selection comprising first state earlier impressions (4) and second state later impressions (13 with an L-shaped block of three and a pair), shades and nearly all with margins all round, variously cancelled with the block and pair both cancelled "58", one cancelled "*Hamilton 26/4/55*" in manuscript; a few faults though of generally good to fine appearance. Bühler Certificate (1985) for one. S.G. 5-9 group, £9,400+ £1,000-1,200
- PROVENANCE:
Maurice Burrus, November 1962 for L-shaped block



205

- x205 ★ First state, bright red-orange, [10], **unused**, regular margins, lovely fresh colour; tiny light mark at lower right, otherwise very fine and most attractive. Rare. B.P.A. Certificate (1963). S.G. 5, £9,000. Photo £2,000-2,500
- PROVENANCE:
Maurice Burrus, November 1962



206

x206 ○

First state, bright red-orange, good margins and neatly cancelled “59”; fine. S.G. 5, £1,000. Photo

£250-300



207

x207 ○

First state, bright red-orange, good to large margins and neatly cancelled “18” (Campbell Town); fine. Miro (1961) and B.P.A. (1998) Certificates. S.G. 5, £1,000. Photo

£200-250



208

x208 ○

First state, bright red-orange, good to large margins and neatly cancelled “59”; fine. S.G. 5, £1,000. Photo

£200-250

Tasmania, 1853 Courier Stamps - *contd.*

Four Pence Plate II

- x209 ○ A selection comprising a block of four, vertical pair and singles (14) offering a range of impressions and shades, two apparently unused though not guaranteed, the used block each cancelled "58" (Waterloo Point) in criss-cross of lines, about half with four margins; faults in places though with some attractive examples. S.G. 10-12, £7,500+ £800-1,000

Covers

- x210 ☒ 1855 (Mar.) envelope from Hobart Town to Western Australia, bearing 1d. later impression deep blue strip of three, [13-15], and pale blue single, twice neatly cancelled "68" and showing "GENERAL POST TOWN/HOBART TOWN/VDL" Crowned datestamp in red; the left-hand stamp of the strip with a scissor-cut at top barely affecting the fine appearance of this very rare and exotic destination franking. Photo £5,000-6,000

Note: It is noted that Dr. Geoff Kellow records only three covers where the 4d. ship letter rate has been paid with a multiple of the Courier 1d. There is this cover, the only known cover bearing a Courier 1d. to be mailed to any other Australian Colony, and a cover recorded to Canada

PROVENANCE:

Sir Andrew Clark

Robert P. Odenweller, April 1981

"Maxwell Hay", November 1987

- x211 ☒ 1855 (11 July) envelope from Hobart Town "*p Marco Polo*" to London, bearing 4d. Plate II with good margins and lightly cancelled, "GENERAL POST OFFICE/HOBART TOWN/VDL" datestamp in red alongside UK "d6" handstamp, Australian Packet and London datestamps on reverse. Photo £100-120

1855-91 Chalon Stamps



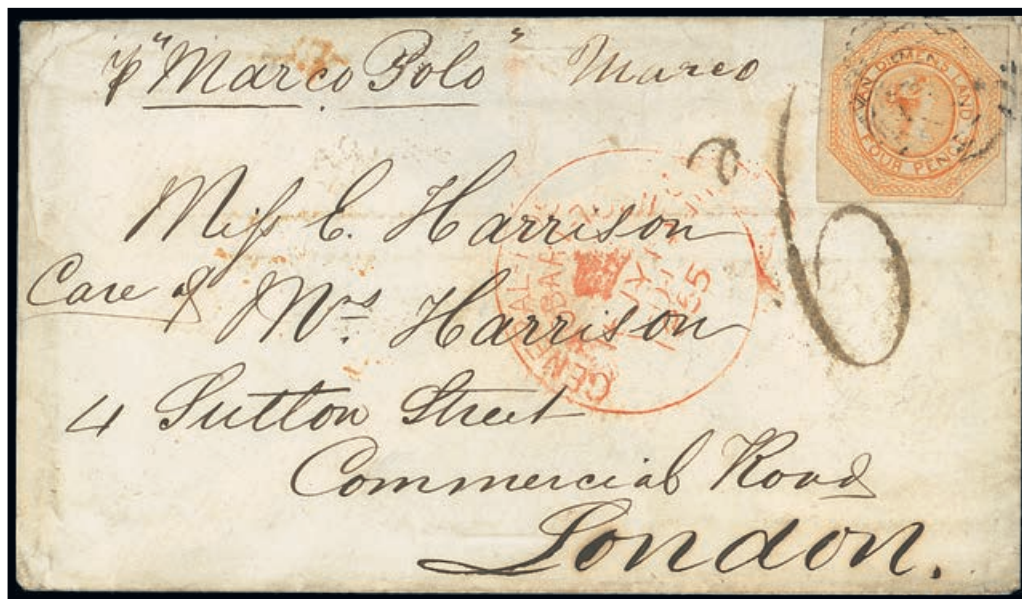
212

Proofs

- x212 ⑧ 1d. plate proof in dull carmine on unwatermarked thick paper, a block of six (2x3) with margins nearly all round, small tear at right and the usual traces of marks on face, and a horizontal pair with clear margins, crease, etc.; reprinted proofs without value in pale blue on card, in black on pink paper and in red on green paper. Also Courbold reprinted proof without value in orange on thin card. Photo £1,500-2,000



210



211

Tasmania, 1855-91 Chalon Stamps - *contd.*

Imperforate

- x213 1855 London print 1d. (10 with a strip of three pen-cancelled with neat grid and another with manuscript cancellation), 2d. (12 with two pairs) and 4d. (15 with a strip of three, two pairs and one on piece with 2d.), 1856-57 no watermark 1d. (5, one apparently unused, not guaranteed), 2d. (8), 4d. (5, one apparently unused) and pelure paper 1d. (5, one unused - repaired), and 1857-67 watermarked with double-lined numerals 1d. (22 with a strip of four, a pair with manuscript "*Registered letter 6/6/67*" and a single with Port Arthur Prisons Letter handstamp), 2d. (22) with unused (4 with a pair) and three other pairs, and 4d. (19 with strips of three, four and six, and a pen-cancelled pair), shades, stamps with four margins throughout; a few faults in places though generally good to fine. Certificates for five
- £2,500-3,000

- x214 1858-67 6d./1/- group, comprising 6d. and 1/- plate proofs in black, 6d. prepared for use but not issued, 6d. lilac strip of three on Large Star watermarked paper, and issued stamps with 1858 6d. (2) on piece, 1/- (6, one apparently unused) and a fiscally used block of thirty (10x3), and 1860-67 6d. (40) in a range of shades and with reddish mauve strip of five cancelled in manuscript; condition a little mixed though generally of good to fine appearance
- £800-1,000

PROVENANCE:

Maurice Burrus, November 1962 for 6d. proof strip

Imperforate Covers

- x215 ☒ 1856-67 selection (9), four addressed internally franked at 1d. (drop letter rate from Kingston to Browns River), 4d. (2, one from Circular Head) or 8d., one to Melbourne with 2d. and 4d., one to Sydney with 2d. (3) cancelled "10" (Brighton), and three to England, one bearing London print 4d., one with London print 6d. and one with 1860-67 6d. cancelled "26" and with manuscript "DON 16/5/66"; generally good to fine
- £300-400



216

- x216 ☒ 1856 (14 May) front and part back from Hobart Town to Edinburgh, bearing 1855 London print 1d. carmine (2, one touched on one side) and 4d. blue twice neatly cancelled "64", showing "GENERAL POST OFFICE/HOBART TOWN/VDL" Crowned datestamp and UK "d6" rate handstamp additional tying one 1d. and the 4d., Australian Packet and arrival datestamps on reverse. A rare and attractive franking. S.G. 14, 18, £1,930+. Photo
- £250-300

Perforated

- x217 A collection arranged in ascending order of value on pages, comprising perf. 10 1d. (20, ten unused), 2d. (9, three unused), 4d. (6, one unused), 6d. (15, two unused) and 1/- (5), perf. 12 1d. (25, eight unused, one with watermark error "2" cancelled in manuscript and a strip of eight with Hobart Town Chief Office datestamps), 2d. (8), 4d. (14, four unused), 6d. (8) and 1/- (14 with a pen-cancelled horizontal strip of three containing a pair imperforate between), perf. 10x12 1d. and 4d., a range of the roulettes, serrated perfs. and pin-perfs. (30, none guaranteed though well worth careful study), Post Office perf. 11½ 6d. (18 with a pen-cancelled vertical pair imperforate between) and perf. 12 6d. (27 with dull claret marginal block of eight and a strip of three), and with a range of the roulettes and pin-perfs. Condition variable though an interesting collection with viewing essential

£1,500-2,000



218



Ex 219

- x218 ○ 1865-69 perf compound of 10x12, 4d. blue, a large example neatly cancelled "52". A very fine and attractive example of this rare stamp. R.P.S. Certificate (1935). S.G. 79, £2500. Photo

£600-800

PROVENANCE:

William Frazer, September 2003

- x219 ★ 1884 Post Office perf. 12, 6d. reddish purple horizontal pair, variety **imperforate between**, fresh unused with traces of gum, very rare. S.G. 142a, £2,250. Also 1865-71 perf 12 4d. pen-cancelled pair imperforate between and 1/- verticle pair imperforate between cancelled by forged "109" obliterations. Photo for first.

£400-500

Perforated Covers

- x220 ☒ 1867-80 selection (5) comprising 1866 from Hobart Town to Victoria with perf. 10 6d. grey-violet, 1867 Launceston drop letter entire letter with perf. 10 1d., 1870 envelope from Bothwell to Hobart Town with perf. 12 4d., 1870 blue envelope from Hobart to Longford bearing perf. 10 2d. apparently used on the first day of the new inland rate reduced from 4d. (A.P.S. Certificate, 1994), and 1880 envelope from Hobart Town to England bearing perf. 11½ 1/-

£250-300

1870-1909 Sideface Stamps**Die Proofs**

- x221 ① 1d., 2d. (2, one initialled at foot), 3d., 4d., 8d. and 5/-, all stamp-size in black on glazed card dated between 1870 and 1890 on reverse
- x222 ① 2d., 4d., 9d., 10d. and 5/- (2), all but the 2d. (43x47mm.) stamp-size in black on glazed card and inset on four pieces of thick card; a couple with margins a little soiled, otherwise fine
- x223 ① 9d. in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "*April. 1 1871.*"

£200-250

£200-250

£120-150

Imperforate Plate Proofs

- x224 ① A selection (54) comprising no watermark 4d. blue, 4d. black block of four and 9d. violet (5 with a block of four), watermark Crown CC 2d. green (5 with a block of four), 4d. blue, 4d. black, 9d. deep orange (2), 9d. bistre and 9d. bright mauve blocks of four and 10d. lilac block of four, and watermark "TAS" 2d. green, 3d. red-brown (2), 4d. black block of four, 4d. blue block of four, 9d. deep orange, 9d. bistre, 9d. bright mauve and 9d. lilac, many gummed. A fine and attractive group

£400-500

Tasmania, 1870-1909 Sideface Stamps - *contd.*

Issued Stamps

x225

A collection arranged in ascending order of value on pages, comprising ½d. (45 with imperforate unused and used pairs), 1d. (127) with some earlier shades unused, 1891 imperforate pair, unused and used singles, 2d. (60) with 1871-78 yellow-green unused pair and perf. 12 used, 3d. (51) with 1871-80 perf. 11½ or 12 unused (7), 4d. blue (5, two apparently unused), 4d. bistre/yellow (88) with 1880-91 perf. 11½ yellow block of four and buff blocks of four, eighteen and twenty-five, 8d. (61) with 1907 perf. 11 mint corner block of forty-two showing current number "11", 9d. (81) with 1903 with ultramarine (2) and indigo shades mint and watermark sideways perfin "T" used, and 1906-09 perf. compound of 12 and 11, 12 and 12½ (2) and 11 and 12 (2) mint, 10d. (19) with perf. 11½ mint blocks of four "2", and 5/- (18) with mint and used (2) pairs; a few overprinted "SPECIMEN" and some selected for neat numeral cancellations. Condition generally good to fine and an attractive collection

£2,000-2,500



226

x226 ★

1870-71 perf. 12, 10d. black horizontal pair, variety **imperforate**, fresh with part original gum; fine. S.G. 131a, £700. Photo

£200-250



227



228

x227 ○

1871-78 perf 11½, 1d. rose vertical pair, variety **imperforate**, close to good margins, cancelled by Hobart Town duplex, horizontal crease between otherwise fine. Very rare. RPSV Certificate (2001). S.G. 144a, £1300. Photo

£300-400

Note: In Philately from Australia, June 2014, Gary Diffen records only six examples of this variety including one in the Royal Collection. Two horizontal pairs are known, all the rest being vertical. No mint examples are known.

PROVENANCE:

Colonel Harrie Evans, May 2002

x228 ★

1871-78 perf. 11½, 3d. pale red-brown vertical pair with narrow sheet margin at right, variety **imperforate horizontally**, fresh mint with the lower stamp unmounted; lower stamp with a gum wrinkle, otherwise fine. Very rare, according to Gary Diffen in Philately from Australia, June 2014, only five mint and one used example known. S.G. 146b, £3,500. Photo

£1,500-1,800

PROVENANCE:

William Frazer, September 2003



229

x229 ④

1871-78 perf. 11½, 4d. buff lower left corner block of eight (4x2) with plate number "3", fine unmounted mint. S.G. 147b, £640+. Photo

£200-250



230

x230 ★

1871-78 perf. 12, 9d. pale blue horizontal pair, variety **imperforate between**, part original gum; thin speck towards foot, otherwise fine and very rare. R.P.S. Certificate (1934). S.G. 154a, £3,750. Photo

£600-800

PROVENANCE:

William Frazer, September 2003



231

x231 ★田

1880-91 perf. 12, 3d. red-brown marginal block of four from the top of the sheet with current number "47", variety **imperforate between**, lightly mounted mint; a couple of minor gum creases, otherwise fine and a very rare multiple and possibly unique of this important variety. S.G. 165b, £4,500+. Photo

£1,800-2,000

Note: In Philately from Australia, June 2014, Gary Diffen records strips of five and three, a plate block of four and three pairs.

Tasmania - *contd.*



Ex 232

Surcharges

x232

1/2d. on 1d. mint (14 with a block of six and one overprinted "SPECIMEN"), used (5, one a pale shade - corner crease, with variety "al" sideways, cancelled with New Norfolk March 1889 datestamp) and reprints (32 with an imperforate block of thirty), and 2 1/2d. on 9d. mint (24 with a block of ten, one variety **surchARGE double, one inverted**, Ceremuga Certificate, 2001, and one "imperforate"), a reprint and used (8, one variety **surchARGE double, one inverted** - corner fault, on piece with 1/2d. orange); generally good to fine. Photo

£500-600



233

x233 ★田

2 1/2d. on 9d. pale blue marginal block of four from the top of the sheet, variety **surchARGE double, one inverted**, fresh mint with part original gum; a fine and rare multiple. S.G. 168a, £2,800+. Photo

£1,000-1,200

Covers

x234 ☒

1875 (Mar.) "Molesworth Jeffrey" printed envelope from New Norfolk to England, bearing 1d. and 2d. pairs with each stamp neatly cancelled "63" and showing indistinct "BOURNRANE/Parish of/Wellington" handstamp and despatch datestamp at foot, 1875 (June) envelope "via Brindisi" to London bearing 3d. in combination with Chalon 6d. cancelled "52" with despatch datestamp alongside and arrival datestamp at foot, and 1880 envelope to Weston Super Mare and redirected to Rooksbridge bearing De La Rue 8d. with "TASMANIA" duplex

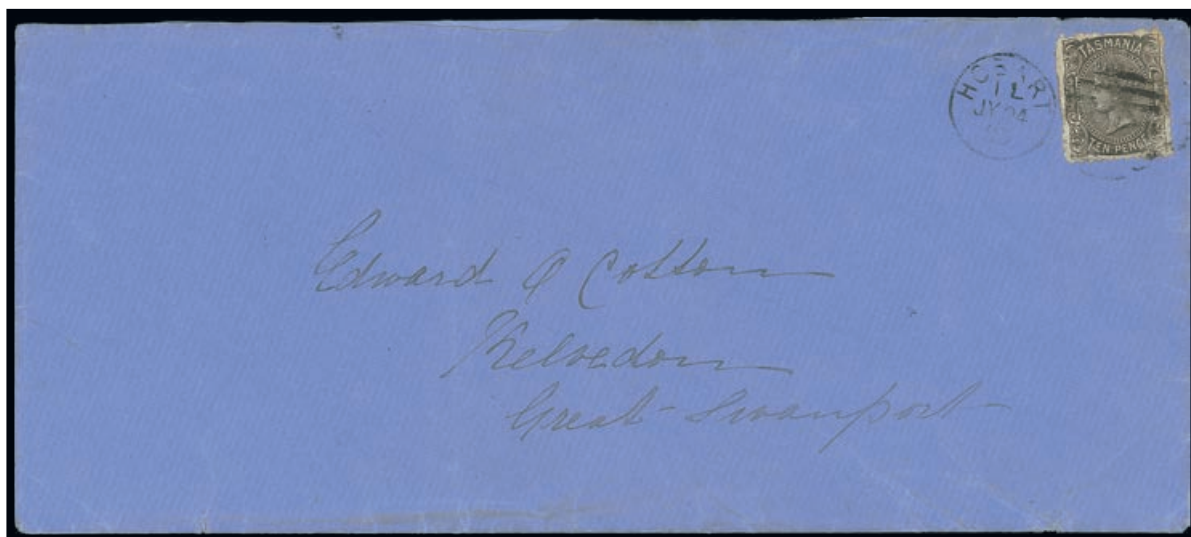
£180-200

x235 ☒

1883 (24 July) 2d. per 1/2oz. quintuple rate blue envelope (222x96mm., minor imperfections) from Hobart to Swanport, bearing 1871 10d. black neatly cancelled with duplex, part arrival datestamp on reverse. A rare non-philatelic usage of this stamp. Photo

£200-250

PROVENANCE:
David M. Cohen, July 2007



235

x236 ☒

1889 (Apr.) envelope from Buckland? to U.S.A. bearing 1d. pair cancelled "73" and showing rare "*Deficient Postage/Fine/TO PAY*" handstamp completed for 4d. and 6d. for a total of 10d. and with "U.S.CHARGE/TO/COLLECT/20 Cents" handstamp, the reverse bearing Postage Due 65c. strip of four (defective), 1889 (Dec.) envelope from Hobart to South Africa bearing 2½d. on 9d. with duplex and with two "INCONNU/ONBEKEND" boxed handstamps, and an undated envelope (small faults) to Huon Road bearing De La Rue 1d. cancelled with fine "REFUSED" framed handstamp. An interesting trio of instructional marks

£100-150

x237 ☒

1893 (23 Oct.) envelope registered from Hobart to the Australian Stamp & Coin Company in Sydney, bearing 1891 2½d. on 9d. pale blue horizontal pair, variety **surcharge double, one inverted** twice cancelled with duplex and with faint registration handstamp at left, arrival datestamp on reverse; some foxing around the perforations though a rare used multiple of this scarce variety on cover. S.G. 168a, £1,600. Photo

£500-600

PROVENANCE:

David M. Cohen, July 2007



237

75

Tasmania - *contd.*

1892-1907 Keyplate Issue

Die Proofs

x238 ⑥	2½d. in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "25 SEP. 91"	£120-150
x239 ⑥	2½d. in black on glazed card (42x45mm.) inset on thick card, fine	£80-100
x240 ⑥	5d. in black on glazed card (92x60mm.) marked "AFTER HARDENING" and dated "29 SEP. 91"	£120-150
x241 ⑥	5s. value tablet, in black on glazed card (92x60mm.) dated "2 NOV. 96"	£100-120
x242 ⑥	£1 value tablet, in black on glazed card (92x60mm.) dated "2 NOV. 96"	£100-120



243

Imperforate Colour Trials

x243 ⑥	5d. (6) on gummed unwatermarked paper, comprising bright blue and orange, sage-green and carmine, lilac and brown, black and blue, brown and blue (2/6d. issued colour) and deep violet and red (close to the issued colour of the 5/-), two with thins though of fine appearance. Photo	£300-400
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Issued Stamps

x244	A mint and used collection neatly mounted and written-up on pages, including the 1892-99 set overprinted "SPECIMEN", mint and used (2) sets with some additional values to £1 including 2/6d. mint corner block of twelve, 1904 1½d. on 5d. selection with Specimen overprint, block of six with misplaced surcharge and irregularly obtained vertical pair, one without surcharge and one with surcharge inverted (both with 1920 R.P.S. Certificates), 1903 1/- perf. 12½ mint and perf. 11 used, and 1906-07 1/- perf. compound of 12½ and 12 mint (2, one in pair with a perf. 12½), 10s. perf. 12½ mint (3) and used, and perf. 11 mint; also covers/cards (5, two registered); generally good to fine	£400-500
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1899-1912 Pictorial Issue



245

Die Proof

- x245 ⑥ 6d. in black on surfaced wove paper dated "6.9.99", fine and scarce. Photo £300-350

Imperforate Colour Trials

- x246 ⑥ A selection on unwatermarked paper, comprising ½d. bright blue, ½d. dull blue, 1d. brown, 2d. indigo, 2½d. orange, 2½d. yellow, 3d. green, 3d. lilac, 4d. blue-green, 4d. yellow-green, 5d. bistre, 5d. deep green, 6d. red-brown and 6d. deep blue, largely gummed; one with a small thin though a scarce and most attractive group. Photo £500-700

Imperforate Plate Proofs

- x247 ⑥ 1899-1900 set on eight in horizontal pairs on unwatermarked paper; fine and scarce £250-300

Issued Stamps

- x248 1899-1900 issue mint and used collection (199), including a set overprinted "Specimen", 1d. range (30) selected for numeral cancellations, 2d. range (24) selected for numeral cancellations, 2½d. mint marginal block of four with plate number "1" and lower left corner mint block of eight (2x4) with plate number "2", and 4d. mint blocks of four (2); 2d. Specimen faulty though generally good to fine £300-350
- x249 1903-12 mint and used collection (455), including 1902-05 Litho ½d. with perf. compound of 12½ and 12 mint; 1902-04 Typo 1d. with compound perfs. (3, two imperf. between stamp and margin); 1905-12 Litho 2d. imperforate on piece, 2d. perf. 11 mint block of four with double perforations, 2d. perf. compound of 12½ and 12 used, 3d. perf. compound of 12½ and 12 used (2), 4d. perf. compound of 12½ and 12 mint (2, one marginal and one orange-yellow with R.P.S. of Victoria Certificate, 2002), and 6d. perf. compound of 12½ and 12 mint and used; 1905-11 Typo ½d. perf. compound of 12½ and 11 (3) mint, 1d. rose-red imperforate pair unused with part gum, 1d. rose-red perf. compound of 11 and 12 mint corner block of four and two singles, and other compound perfs. mint (6) and used (2), 2d. perf. compound of 11 and 12 mint and perf. compound of 12½ and 12 used, 3d. perf. compound of 11 and 12½ mint marginal pair, 6d. perf. compound of 12½ and 11 mint (3, one marginal with JBC monogram); 1912 1d. on 2d. perf. compound of 12½ and 11 mint pair and used single, and 1912 thin paper 3d. mint corner pair; generally good to fine and wonderful basis for study £800-1,000

Covers

- x250 ☒ A selection (7) comprising 1901 envelope to Tenerife and redirected to Launceston, bearing 2½d. and showing rare "CANNOT-BE/FOUND" handstamp, 1908 OHMS printed registered envelope from Hobart to Launceston bearing 5d., and five other bearing Litho or Typo with one a Collard & Collard advertising envelope to USA, and 1903 2d. illustrated letter card, uprated with ½d. to Austria £120-150

Tasmania - *contd.*

Postal Fiscal Stamps

- | | | |
|------|---|----------|
| x251 | 1863-88 collection (62) including 2/6d., 5/- and 10/- imperforate plate proof blocks of four in black on unwatermarked paper, 2/6d. perf. 11½ mint marginal pair, 1900 watermark double-lined "A" 2/6d mint pair with one only partly printed, Jeffreys forgeries "used" (4), 10/- salmon imperforate unused, 10/- salmon perf. 12 mint pair and Jeffreys forgery "used"; some twenty fiscally used. An interesting lot | £400-500 |
| x252 | 1880 Platypus issue collection (75), including stamp-size master die proof inset on thick card, the set of four in mint marginal blocks of four, a used range with two 3d. blocks of four, 1/- overprinted "SPECIMEN" and later no watermark 1d. unused marginal strip of three, imperforate between stamps and margin | £400-500 |



Ex 253

- | | | |
|--|--|----------|
| x253 ★ | 1900 overprinted "REVENUE" 2/6d. lake, variety "REVENUE", fresh with part original gum; also fiscally used block of six with Stamp Act datestamps, misplaced overprint, paper fold, an imperforate pair, a forged overprint and 10/- mint and fiscally used. Photo | £200-250 |
| x254 | 1900-50 Platypus values overprinted "REVENUE" selection comprising 1d. (20), 3d. (13), 6d. (4) and 1/- (4), some varieties including 1d. with double overprint, 3d. with value misplaced, etc., some fiscally used, and £1 mint (2, one a corner example, the other with variety overprint double, one vertical) and used (3 with a pair, on pieces); generally good to fine | £300-400 |
| x255 ☒ | 1883 envelope from Deloraine "via Brindisi" to Switzerland, bearing Platypus 6d. in combination with Sideface 1d. and 2d. cancelled "25" and with part despatch datestamp alongside, carried on the <i>Indus</i> to Colombo, then <i>Nizam</i> to Alexandria, where mail was delayed due to Egyptian cholera epidemic, and finally <i>Mongolia</i> to Venice where it was disinfected by gas through three 20mm. slits at the Lazaret office; flap damaged but most unusual, and 1895 envelope registered from Hobart to USA bearing Platypus 3d. and Keyplate 2d. sharing duplex. Photo for first | £150-200 |
| x256 ☒ | 1887 Launceston local envelope bearing perf. 12 3d. green with duplex cancellation, and 1895 envelope registered from New Town to Melbourne bearing perf. 12 2/6d. lake with indistinct obliterator and with Hobart registration cachet in blue at left. An attractive pair. Brandon Certificate (2004) for 2/6d. Photo | £200-250 |
| <p>PROVENANCE:
David M. Cohen, July 2007</p> | | |
| x257 ☒ | 1900 (30 Nov.) registered local Hobart envelope bearing £1 green and yellow lower left corner example neatly cancelled with datestamp on the last day that the duty stamps were valid for postal use. S.G. F39. Photo | £150-200 |



Ex 255



256



257

VICTORIA



258

Early Letter

x258 ☒

1841 (docketed 23 Dec.) entire from Melbourne to Edinburgh showing, on reverse across join, largely fine circular undated "MELBOURNE/NSW", UK datestamps for 9 and 10 May, and London "SHIP LETTER" handstamp, the face panel rated "8" and with framed "PAID AT/MELBOURNE" handstamp in red. The Melbourne undated handstamp rare with only about twenty-three recorded. Photo

£300-350

Half Lengths



259



260

Ham Printings

x259 ○

1d. 1st. Printing, orange-vermilion, [k], three good to large margins, design just shaved at left, neatly cancelled with Butterfly "1" and of exceptional lovely bright colour; two filled thins (one very small) not affecting the exceptional appearance of this very rare stamp, one of the first to be printed in Australia. R.P.S. Certificate (1991). S.G. 1, £10,000. Photo

£1,500-2,000

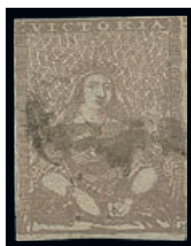
PROVENANCE:
Guy Linfield, October 2006

x260 ○

1d. 1st. Printing, orange-brown, [28], margins virtually all round and large at right, cancelled with Butterfly "1"; sound. Rare. S.G. 1a, £2,250. Photo

£400-500

- x261 ○ 1d. 2nd. Printing (15 with two pairs), 3rd./4th. Printings (21 with a vertical pair and two horizontal pairs, one single on fragment with two Ham Queen on Throne 2d.) and 5th. Printing (11 with a vertical pair and two horizontal pairs, one single a corner example), margins variable, cancellations include Butterfly "10", "15" and "37", Barred Oval "10", "18", "46" and "51", and one with manuscript "arrow" used at Four Posts Inn; a few faults as to be expected with a lot of this nature though of generally good to fine appearance. Cat. £13,000 £1,200-1,500
- x262 ○ 2d. 1st./2nd. Printings (10, one with pen cross), 3rd. Printing (14 with a vertical pair), 4th. Printing (13 with a strip of four and a vertical strip of three and one a corner example), 5th. Printing (10), 6th./7th. Printings (19 with a horizontal pair) and 8th. Printing (28 with two horizontal pairs), margins in places, cancellations include Butterfly "8", "15", "17", "24" and "27", Barred Oval "11", "28", "50", "52" and "85", the vertical strip with manuscript "arrow" of Four Posts Inn on each stamp, and New South Wales "48" and "53", and two overprinted "*Reprint*"; faults in places as to be expected in a collection of this nature though of generally good to fine appearance and a good representation. Cat. c. £15,000 £1,200-1,500



263

- x263 ○ 2d. 6th. Printing, dull brownish lilac, **retouched lower label - value omitted**, good to large margins in places and showing traces of adjoining stamp at right, small part cancellation leaving Queen's face clear; defect at lower left corner though an attractive example of this very rare variety. B.P.A. Certificate (1980). S.G. 15d, £15,000. Photo £1,500-2,000
- x264 ○ 3d. 1st./2nd. Printings (10), 3rd. Printing (14 with a horizontal pair), 4th. printing (16 with two horizontal pairs) and 5th. Printing (23 with strips of three and four, six horizontal pairs with one of these and two singles showing retouches), some with four margins; a few faults in places though of generally good to fine appearance and a useful printing representation. Certificates for two. Cat. £11,000+ £800-1,000

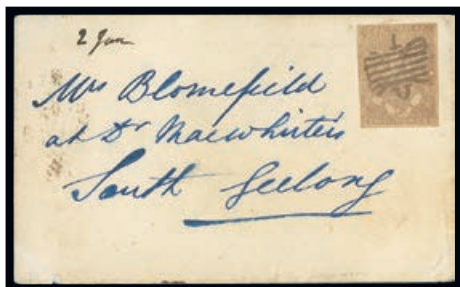
Campbell & Co. Printings

- x265 ○ 1d. (10) including one in rose, a vertical pair, one on Melbourne 1854 dated piece and one described as a private roulette, and 3d. (18) with a strip of four each cancelled "47" (Tumut, New South Wales), four horizontal pairs, a further pair rouletted 7-9 by Counter Clerks at G.P.O., Melbourne and perforated 12 by Robinson (6 with a pair); faults in places though of generally good to fine appearance. Perry Certificate (2006) for the rouletted pair. Cat. c. £3,250 £400-500

Campbell & Fergusson Printings

- x266 ○ 1d. collection representing a range of the different shades and Stones, comprising strips of three (2) and four (4, one vertical), pairs (2, two vertical) and singles (31, two on pieces with 3d.), and including one reconstruction of an Intermediate Stone, various cancellations and two overprinted "*Reprint*"; a few faults in places though a good representation of these interesting stamps. R.P.S. Certificate (1930) for one strip of four £250-300
- x267 ○ 3d. collection with a range of shades and Stones, comprising imperforate vertical strip of four, pairs (3, one apparently unused and one pen-cancelled) and singles (32), rouletted 7-9 by the Counter Clerks at G.P.O., Melbourne (4 with a horizontal pair), perforated 12 by Robinson (4) and two overprinted "*Reprint*"; a few faults in places though of generally good to fine appearance £250-300

Victoria - *contd.*



268



269



270



271

Covers

- | | | |
|--------|--|----------|
| x268 ☒ | <p>1851 (2 Jan.) small envelope from Melbourne to South Geelong, bearing 2d. dull brownish lilac 6th. Printing with margins in places and neatly cancelled with Butterfly "1", despatch and arrival (3.1) oval datestamps on reverse. Photo</p> <p>PROVENANCE:
Gary Diffen, November 2007</p> | £150-200 |
| x269 ☒ | <p>1851 (14 Jan.) OHMS entire from Flooding Creek (now Sale) to The Clerk of Works at Melbourne, bearing 2d. olive-grey, [3], cancelled with Butterfly "9" and with despatch oval datestamp, still showing "1850" year date, below, arrival oval datestamp (20.1) on reverse. S.G. 10a. Photo</p> <p>PROVENANCE:
Charles Lathrop Pack
J.R.W. Purves
L. Baetgen, February 1989</p> | £200-250 |
| x270 ☒ | <p>1854 (23 Mar.) Melbourne town entire (no side flaps) to the Treasury, bearing Campbell & Co. 1d. orange-red, [8], with good to large margins and cancelled with Barred Oval "1", despatch oval datestamp alongside; very fine. Rod Perry Certificate (2007). S.G. 23. Photo</p> <p><i>Note: Fifteen covers are recorded bearing this shade, of which only two pay the 1d. Town letter rate</i></p> <p>PROVENANCE:
Guy Linfield, October 2006
Gary Diffen, November 2007</p> | £500-600 |
| x271 ☒ | <p>1856 (21 Mar.) mourning envelope from Melbourne "p Queen of the Isles" to Otago, New Zealand, rated "2" and bearing Campbell & Fergusson 3d. blue (2, one curiously reduced at right) neatly cancelled with Barred Numeral "1" and showing arrival datestamp for 21 June, suggesting that the letter missed the original intended sailing, despatch oval datestamp on reverse. A very rare destination mail for Half Lengths. Photo</p> | £250-300 |

- x272 ○ 1857 (Jan.) narrow border mourning envelope from Prahran to Bulla Bulla, bearing 3d. blue (margins largely all round) in combination with 1856 Queen on Throne 1d. yellow-green sharing light Barred Numeral “69”, the reverse (written all over) with despatch and arrival datestamps, an attractive mixed-issue franking. Also 1858 (Dec.) envelope from Indigo (manuscript marking on reverse) to Edinburgh, bearing 1858 Queen on Throne 6d. blue cancelled with an ink squiggle and with oval-framed “INSUFFICIENTLY PAID/VIA MARSEILLES” handstamp in red, two creases, one crossing the adhesive though an unusual franking
- £250-300

Queen on Throne Two Pence

Ham Printings

- x273 ○ A reconstructed sheet of fifty including a pair, shades and variously cancelled, generally fine; also one overprinted “*Reprint*”. S.G. 18, £,1400+
- £200-250
- x274 ○ A reconstructed sheet of fifty including two pairs, shades and variously cancelled, generally fine. S.G. 18, £,1400+
- £200-250

Campbell & Co. Printings

- x275 ○ A collection comprising those described as 1st./2nd. Printings (52 with one apparently unused and thirteen pairs, two vertical), 3rd./4th./5th. Printings (25 with six pairs), 6th./7th./8th. Printings (10 with two strips of three) and 9th. Printing (11 with a strip of three and four pairs) and illustrating the range of impressions from the nine Stones used. S.G. 19-22 group, £3,900+
- £300-400

Campbell & Fergusson Printings

- x276 ○ A collection comprising those described as Stone A (50 with a strip of three, fourteen pairs, and YB both showing “TVO” for “TWO” creased transfer variety), Stone B (55 with thirteen pairs) and Stone D (14 with four pairs, two vertical), illustrating the shades and plate wear associated with these printings, generally good to fine. S.G. 36-39, c. £6,200
- £600-800



277

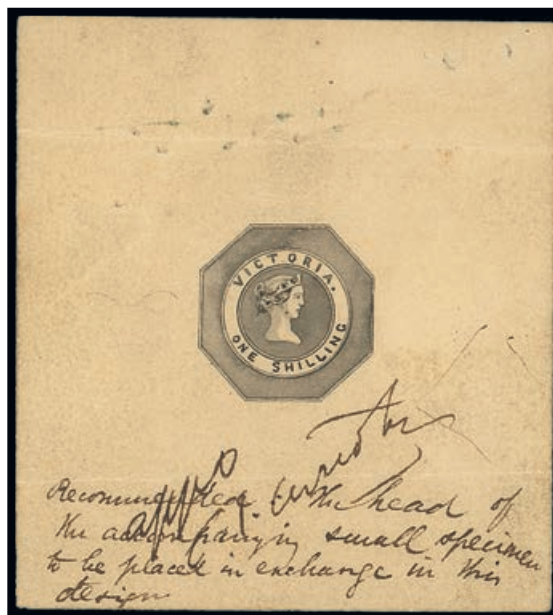
- x277 ○ Stone A horizontal pair, [47-48], [48] variety “TVO” for “TWO”, margins all round and cancelled “6”; fine. S.G. 36b, £1,300+. Photo
- £300-400

Covers

- x278 ☒ 1853 (19 May) entire from Geelong “*Per first steamer*” to Sydney bearing Ham 2d. neatly cancelled with Barred Oval “2”, the reverse with despatch and Melbourne oval datestamps, and Sydney Ship Letter datestamp (27.5), and 1853 (14 Oct.) entire (no side flaps) from Geelong to Melbourne, bearing Ham 2d. cancelled with Barred Oval “2” and showing framed “TOO LATE” at left, despatch and arrival (15.10) oval datestamps. An attractive pair
- £150-200

Victoria - *contd.*

Octagonal 1/- Blue



279

Essay

x279 ⑥

Campbell & Fergusson hand-drawn pen and ink octagonal design essay, the Queen's head facing right instead of left as in the issued design and believed to be based on the Tasmania "Courier" 4d. stamp issued the previous year, executed on thin card (70x78mm.) marked "Recommended: The head of the accompanying small specimen to be placed in exchange in this design" and "Approved C.J. Latrobe"; accompanied by two Schedules, one a Tender dated 29 April, the other the Agreement dated 19 May 1854, detailing the plate to be made and the stamps (5,000,000) to be printed, one accompanied by a specimen of gummed paper and with all three items signed by Campbell and Fergusson. The most important of the very few essays that survive for this stamp and, coupled with the Contracts, a wonderful group. Photo

£5,000-6,000

Note: The Agreement varied from the Tender in that the sheets of one hundred were specified rather than "sheets of not less than 150", following a Post Office decision that all stamps should be printed in sheets of "a certain sterling value", in this case £5. See "The Stamps of Victoria" by Geoff Kellow, discussed on pages 81-82 and illustrated on Colour Plate 6

Issued Stamps

- x280 Imperforate (16), one apparently unused, the used with a strip of four, a vertical pair and one on piece with Queen on Throne 2d. pair; rouletted 7-9 by Counter Clerks at G.P.O., Melbourne (4), and Perforated 12 by Robinson (24), two apparently unused, a pair cancelled "78" on piece and one marginal to foot, Jeffries unused imperforate sheet of twelve, a vertical strip of three "used" on piece and perforated (2); also one overprinted "*Reprint*". An interesting lot for the specialist £300-400

The "Woodblocks"

- x281 ○ A collection comprising imperforate 6d. orange (25, two apparently unused), "TOO LATE" 6d. (5), "REGISTERED" 1/- (10) and 2/- (9 with a horizontal pair); rouletted 7-9 by counter clerks at G.P.O., Melbourne 6d. orange (5 with a horizontal pair), 1/- Registered (5, one with faked roulettes) and 2/-, rouletted 7-9 by Calvert 6d. (5, one with fake roulettes), serpentine roulette 10-10½ 6d. (5), serrated 18-19 by Calvert 6d. (5) and compound of serrated 18-19 and serpentine roulette 10 by Calvert (5), variously cancelled; a few faults as to be expected though of generally good to fine appearance £800-1,000
- x282 ○ "TOO LATE" 6d. lilac and green reconstruction of the plate of twenty-five, nearly all with four margins and variously cancelled; a few small faults though of generally fine appearance. S.G. 23, £6,250 £600-700
- x283 ○ Perf. 12 6d. black (24 with a pair and one "imperforate"), 1/- blue (25, five unused) and 2/- green (15, one unused), variously cancelled; generally good to fine. S.G. 81, 82, 102, £5,400 £500-600

Covers

- x284 ☒ 1855 (4 Aug.) entire from Melbourne to Sydney, bearing 6d. orange in combination with Too Late 6d. lilac and green both clearly cancelled with Barred Oval "1", the reverse with despatch and arrival datestamps, and undated front from Melbourne to Bendigo bearing Too Late 6d. lilac and green (touched on two sides) cancelled with Barred Oval "1". A rare pair with only about two dozen covers bearing the Too Late stamp recorded. Photo £500-600
 PROVENANCE:
 John F. Seybold for the cover
 Rod Moreton, May 2005
- x285 ☒ 1856 (20 Sept.) envelope registered from Castlemaine to England, bearing 6d. orange (touched in places) and Registered 1/- rose-pink and blue Die I with good to very large margins showing portions of adjoining stamps on the vertical sides both lightly cancelled with Barred Numeral "3" and showing "d6" rate handstamp alongside, despatch, Melbourne, Australian Liverpool Packet and South Shields (31.12) datestamps on reverse. Photo £300-350
- x286 ☒ 1857 (22 July) entire letter from Geelong per "*Columbian*" to Edinburgh, bearing 6d. reddish brown pair (virtually severed between) each neatly cancelled "2" and with London Paid datestamp (25.9) alongside, Geelong, Melbourne and Chipping Norton (26.9) datestamps on reverse. Most attractive. Photo £150-200
 PROVENANCE:
 J.R.W. Purves. May 1981
- x287 ☒ 1857 (15 Nov.) entire letter from Melbourne to London bearing 6d. dull orange rouletted 7-9 on three sides and neatly cancelled "1", and 1858 (31 May) OHMS entire letter from Carisbrooke to Melbourne bearing 6d. orange in combination with Emblems imperforate 2d. neatly cancelled "100" £150-200
 PROVENANCE:
 J.W.R. Purves for cover with pair
 Guy Linfield, October 2006 for rouletted cover

Victoria, The "Woodblocks", Covers - *contd.*

- x288 ☒ 1860 (24 Apr.) entire letter from Melbourne "*p Emue S.S. Via Marseilles*" to Glasgow, bearing perf. 12 2/- dull bluish green on pale yellow neatly cancelled "1", despatch and arrival (12.6) datestamps on reverse. An attractive double rate franking. S.G. 82. Photo £200-250
- PROVENANCE:
Guy Linfield, October 2006
- x289 ☒ 1861 (23 July) entire from Cargnham "*Via Marseilles*" to England, bearing perf. 12 6d. black pair (minor soling and a corner perf. fault) cancelled "122" and with Diss arrival datestamp (16.9) below, despatch and Melbourne datestamps on reverse; horizontal filing crease towards foot though a scarce franking with less than twenty covers recorded bearing this stamp, most of which emanate from Melbourne. S.G. 102. Photo £150-200
- PROVENANCE:
Sir Chester Beatty, August 1958

Queen on Throne 1d. and 6d.

- x290 A collection comprising 1d. (5 with a pair) and used (33) including a block of four, a strip of four, a vertical pair on piece with Emblems 4d. and a single on piece with Campbell & Fergusson 3d., and 6d. with plate proofs in black (4 with a pair), unused (9) and used (56) including a block of six on piece, a vertical strip of three and pairs (4), variously cancelled and generally good to fine. Also 1d. (4) and 6d. (2) overprinted "*Reprint*" and reprinted die proofs without State name and value in black, violet, green, carmine and orange. An attractive lot £300-400

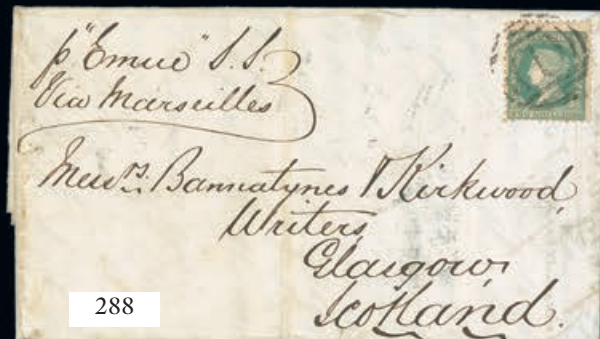
The Emblems

- x291 A collection comprising 1857 watermark Large Star, imperforate 1d. (12, one unused and with used marginal pair and a strip of three), 4d. (28 with a strip of four and a pair unused, a strip of four and two pairs used), and no watermark 2d. (28 with six pairs); 1857 rouletted by counter clerks at G.P.O., Melbourne 1d. (10), 2d. (10 with three pairs) and 4d. (5); 1858 Typo by Calvert, rouletted 1d. (10 with a pair), 4d. (22 with a block of six cancelled "151") and imperforate 1d. (18, one unused and with a strip of four and two blocks of four) and 4d. (5); 1858 electrotype by Robinson, rouletted, horizontally laid paper (55 with a strip of three and eight pairs) and vertically laid paper 4d. (20); 1859 perf. 12 by Robinson 1d. (48 with a block of four, a strip of four and a pair); 1859 Typo from electrotypes by Robinson wove paper of varying quality 4d. (55 with five pairs) and laid paper 1d. (25 with a block of four) and 4d. (30 with three pairs), and 1860-63 watermark in words 1d. (29 with a strip of four, a block of four and three pairs, one unused), 2d. (27 with two pairs and five watermarked "THREE PENCE"), and watermark "2" 2d. (31 with a block of four and a pair); a few small faults in places though of generally good to fine appearance £400-500



292

- x292 ○ 1860 (July) perf. 12, T.H. Saunders paper watermarked with appropriate value in words, 1d. yellow-green with error **watermarked "FOUR/PENCE"**, cancelled with Barred Numeral "4"; sound. A great rarity with this being the sole example recorded outside the Royal Philatelic Collection. R.P.S. Certificate (1937). S.G. 98b, £8,500. Photo £3,000-4,000
- x293 ☒ 1857-64 entires/envelopes (6) all addressed internally with 1857 Castlemaine local cover with 1d. pair and "ADVERTISED/AND/UNCLAIMED" handstamp, 1858 from Broadford with 2d. pair cancelled "201", 1859 from Dunolly with 4d. cancelled "239", 1859 small envelope from Melbourne to Port Albert with 4d. cancelled by superb thin bars "1", 1861 Melbourne local rate cover with late use of rouletted 2d. and showing framed "TOO LATE" and 1864 envelope from Sandridge with 2d. cancelled by "75" duplex £150-200



Victoria, The Emblems - *contd.*

- x294 ☒ 1858 (9 Nov.) envelope from Ararat to Blackstone, U.S.A., rated “8”, bearing watermark Large Star imperforate 1d. pair in combination with Octagonal imperforate 1/- blue, twice cancelled “93” with the 1/- additionally tied by “N YORK AM PKT” datestamp and showing London Paid datestamp below, despatch and Melbourne datestamps on reverse; most attractive. Photo £150-200

The Beaded Ovals

- x295 A collection comprising no watermark 3d. blue (3) and 4d. (19 with four pairs) used; watermarked with appropriate value in words 3d. blue mint (2), unused with void corner and used (12, one with void corner and one with cracked plate variety), 3d. maroon mint/unused (9) and used (11), 4d. unused and used (15 with a pair) and watermark “FIVE SHILLINGS” (4 with a pair), 6d. orange (9) and 6d. black unused (2) and used (13, two with “6” double), and watermark “4” 4d. perf. 12 unused and used (14), rouletted (3, one on August 1868 piece), imperforate (6 with two pairs, one dated August 1863), and 3d. and 4d. overprinted “*Reprint*”; a few small imperfections though generally good to fine £800-1,000
- x296 ☒ 1860 (June) entire from Melbourne “*p Malta via Marseilles*” to London bearing 3d. blue and Queen on Throne 6d. cancelled “1” and additionally tied by London Paid c.d.s. in red, 1862 (Mar.) envelope from Melbourne “*Via Marseilles*” to Scotland bearing 3d. blue and 6d. black cancelled with “VICTORIA” duplex, and 1866 (Feb.) envelope from Geelong to Derbyshire bearing 3d. blue and Laureated 6d. blue cancelled with “2” duplex and showing manuscript “*Late fee*” alongside the franking. An attractive trio of covers bearing the 3d. £200-250
- x297 ☒ 1860 (8 Nov.) entire letter from Geelong to Melbourne bearing watermarked 4d. cancelled “2”, 1861 (Oct.) entire letter from Castlemaine to Melbourne bearing watermarked 4d. cancelled “3” and showing framed “TOO LATE”, 1861 (31 Dec.) Victorian Exhibition envelope from Melbourne to Cressy and redirected to Queenscliff bearing watermarked 4d. pair paying the double rate, 1862 and 1863 envelopes from Melbourne to New South Wales both bearing 6d. black, 1862 envelope from Richmond to England bearing 6d. black cancelled “71”, and 1863 (Dec.) mourning envelope from Ballarat to Melbourne bearing watermark “4” 4d. with “VICTORIA” duplex. An attractive group £200-250
- x298 ☒ 1860 (24 Nov.) entire (no side flaps) from Melbourne “*per Havilah Str.*” to Adelaide, bearing 6d. orange cancelled with Barred Numeral “1” and with arrival datestamp (27 Nov.) alongside, despatch datestamp on reverse. A rare stamp on cover with Geoff Kellow recording that “there are only a handful” S.G. 93. Photo £600-800
- PROVENANCE:
Maurice Burrus, February 1964

1d. Netted Corners Design

- x299 A collection comprising watermark “ONE PENNY” unused (2) and used (18), watermark single-lined “1” unused (4) and used (16 with two pairs) and watermarked double-lined “1” unused and used (17 with a pair on piece with Laureated 4d.), various numeral cancellations, one with Creswick datestamp and one cancelled with boxed “TOO LATE”; also one overprinted “*Reprint*” £200-250
- x300 ☒ 1863 (24 Apr.) yellow envelope from Rocky Flat to Middleborough, Mass., U.S.A., rated “8”, bearing single-lined watermark 1d. vertical pair in combination with perf. 12 1/- blue, both cancelled “409”, showing London Paid datestamp (17.6) and “16 CENTS” accountancy handstamp, both in red, “5/N. YORK AM. PKT” datestamp (30.6) and manuscript “*Due 5*”, despatch, Talbot and Melbourne datestamps on reverse. Photo £150-200

6d. Adapted Design

- x301 A selection comprising watermarked "SIX PENCE" unused (2) and used (12 with a pair), and watermarked "6" mint (8 with a pair) and used (18 with a strip of four and one with an offset); also one overprinted "*Reprint*"; generally good to fine £200-250
- x302 ☒ 1863 (24 Oct.) triple rate envelope from Mosquito Flat "*via Southampton*" to Denmark, bearing single-lined watermark "6" 6d. (5) and Laureated 4d. carmine strip of three, all cancelled "406" and showing London Paid datestamp (18.12) and oval-framed "PD" both in red, the reverse with despatch (superb), Maryborough, Melbourne and indistinct Danish transit datestamps. An outstanding franking illustrated on the dust jacket of "*Numeral Cancellations of Victoria*" by Hugh Freeman and Geoff White. Photo £300-400
- PROVENANCE:
A.G. Rigo de Righi
Rod Perry 1984 Ausipex exhibit
Hugh Freeman Gold Medal collection
- x303 ☒ 1863 (25 Nov.) envelope from Eaglehawk to Denmark, bearing 6d. (2) and Emblems perf. 12 2d. lilac twice cancelled "136" with French entry datestamp below, 1863 (Oct.) entire letter from Geelong bearing 6d. and Laureated 4d. twice cancelled with "2" duplex, and 1864 (25 May) from Eaglehawk to England bearing single-lined "6" 6d. cancelled "136" £120-150

Laureated Issues

- x304 1863-73 on De La Rue paper unused/mint 1d. (24 with two strips of three and two pairs), 2d. (14), 4d. (15 with a strip of three, a pair and a marginal single), 6d. (4), 8d. (2) and 1/- (6), used 1d. (15 with a strip of three and a pair), 2d. (10 with a pair), 4d. (9 with a pair), 6d. (5), 8d. (12) and 1/- (16 with a block of six, rare); double-lined "4" watermark 4d. unused (4), used (11 with a pair) and a piece of watermarked paper showing nine impressions; Emergency Printings on De La Rue paper 1d. watermarked "8" (5, used), watermarked "6" (5), 3d. mint (10) and 10d. grey (24), all used; Saunders paper 1d. mint pair, unused (plate flaw at foot) and used singles and 10d. dull purple unused/mint (6) and used (5); Saunders emergency printings, watermark "4" 1d. mint (5 with a pair) and used, 2d. used (4), watermarked "6" 1d. mint pair, unused (2) and used, watermarked "8" 2d. (4, one unused); fair to fine £600-800



305

- x305 ★ ☒ 1864 (Jan.) Emergency Printing on Perkins Bacon paper borrowed from Tasmania, perf. 12 4d. deep rose block of nine with part original gum; centre row with a crease and perfs. trimmed at lower left though a rare and spectacular multiple illustrated on page 1643 of the Kellow handbook. S.G. 114. Photo £500-600

Photo for lot 302 appears on page 87

Victoria, Laureated Issues - *contd.*



306

x306 ★田

1869-70 T.H. Saunders paper watermarked "10", perf. 13 10d. dull purple on pink block of four with nearly full original gum, three stamps showing missing pin variety; very fine and exceptionally rare with Geoff Kellow recording only two mint blocks, one of which is perf. 12x13, this block illustrated on colour plate 11 where it is incorrectly noted as being on V over Crown watermarked paper. S.G. 123. Photo

£800-1,000

PROVENANCE:

J.R.W. Purves, November 1980

1867-81 watermark V over Crown

x307

Perf. 13, 12 or 12½, 1d. (9), 2d. (20), 3d. lilac, 3d. orange (20), 4d. (11), 6d. (24), 8d. (18 with a pair) and 5/- blue and carmine (14) unused/mint, 1d. (20), 2d. (25), 3d. lilac (8 with a pair), 3d. orange (12), 4d. (40 with a block of six), 6d. (23), 8d. (31), 1/- (24), 5/- blue on yellow (5, one with watermark reversed) and 5/- blue and carmine (34) used, and 1867-70 Emergency Printings, Perkins Bacon paper, 1d. watermark "1" unused (6) and used (15 with a block of six cancelled with T.P.O. 3 handstamp) and watermarked "4" 1d. used (2), 2d. watermarked "4" unused/mint (4) and watermarked "1" used (4), 3d. watermarked "1" used (5) and 6d. watermark "1" unused and used; Saunders paper, watermark words 6d. "SIX PENCE" used (4, one with watermark inverted), "THREE PENCE" unused (2) and used (2) and "FOUR PENCE" used (4), shades throughout; condition generally good to fine and an interesting lot for the specialist

£800-1,000



308



309

x308 ⑩

5/- die proof, stamp-size in block on thin wove paper; torn through the lower right quadrant and thinned though exceptionally rare, being one of only two example recorded. Photo

£150-200

x309 ★

5/- blue on yellow, unused with part original brown gum; tiny fault towards upper right corner though a very presentable example of this very rare stamp. S.G. 139, £3,750. Photo

£500-600



310

x310 ○

5/- blue on yellow used strip of three with indistinct cancellations; some perforation reinforcement, otherwise sound. The largest multiple recorded and illustrated on Colour Plate 11 of the Kellow handbook. S.G. 139. Photo

£400-500

PROVENANCE:

J.R.W. Purves, September 1981



311

1867-70 Emergency Printings

x311 ★田

1867 Perkins Bacon paper borrowed from Tasmania, double-lined numeral "1", 1d. yellow-green block of four with large part original gum; fine and very rare with only three examples recorded by Kellow. S.G. 153. Photo

£400-500



312

x312 ★田

1868 watermark V over Crown, 2d. mauve on lilac block of four with large part original gum; some vertical perf. separation that has been strengthened. A very rare and attractive multiple of this unusual stamp. Kellow records only two blocks of four outside the Royal Philatelic Collection, this block being illustrated on Colour Plate 11 of his handbook. S.G. 167. Photo

£400-500

Victoria - *contd.*



Ex 313

Specimen Stamps

- x313 ☉ A selection comprising 1863-73 2d. and 8d. both overprinted with Type 1, 1867-81 3d. lilac with Type 2, 3d. orange shades (3) with Types 4, 6 and 12a (diagonally in deep blue), 6d. Types 4 and 6 (in red), and 5/- Type 6 (vertically), mostly with part to large part original gum. A very rare group. Also 1d. to 5/- (nine values) overprinted "Reprint". Photo all Specimens £400-500

Covers

- x314 ☒ 1865-70 selection all addressed internally, comprising rates of 2d. (6), one with ½d. on 1d. pair and 1d. (a most unusual franking), two with 1d. pairs (one watermarked "8" and an 1866 exceptionally early date of use on 28 December), one with two singles on "Pamphlet only" front with Detained for Additional Postage handstamp and two with 2d., one on Grace Egerton illustrated envelope (stamp cut out and replaced) and one from Kangaroo Flat, two at 4d. with one on *Book Post* entire letter originally franked with 2d. (now removed), handstamped "IRREGULARLY POSTED" and later replaced with a 4d. cancelled "173", and 6d. with two 3d. lilacs used from Melbourne to Albury. A most interesting group £200-250
- x315 ☒ 1866 envelope from Geelong and 1867 envelope from Sale, both to London bearing 10d. purple-brown, 1870 envelope from Terang to Ireland bearing 6d. blue cancelled "207" and with "H&K PACT" datestamp on reverse, and 1872 envelope from Omeo to France bearing 1/- blue on blue lightly cancelled "177" £120-150
- x316 ☒ 1866 (24 Feb.) blue envelope from Melbourne "Via Marseilles" to U.S.A., rated "8" and bearing 10d. grey (2, one with tiny tear) neatly cancelled with "VICTORIA" duplex, showing London Paid datestamp and "16 CENTS" handstamp both in red, and "BOSTON AM PKT/5" datestamp in transit; a scarce and most attractive franking the 1/4d. ½oz. rate plus 6d. Late Fee. Photo £400-500
- PROVENANCE:
Guy Linfield, October 2006
- x317 ☒ 1867 (25 Apr.) double rate blue envelope from Hepburn to Switzerland, bearing 8d. orange and 1/- blue on blue twice cancelled "25" with datestamp alongside, "P.D." and French entry datestamp in red below. Photo £150-200

- x318 ☒ 1868-81 quartet of registered covers, comprising 1868 from Ballan to Melbourne bearing 2d. and 6d. sharing Barred Numeral "16" (ex Linfield), 1869 envelope (flap damaged) from Guildford to Scotland bearing 1/- blue on blue cancelled "331", 1877 mourning envelope from Melbourne to Queensland bearing 6d, and Bell 2d. cancelled "1" in thin circle of bars, and 1881 envelope from Corryong to Melbourne bearing 8d. purple-brown and Naish 2d. brown sharing "830" £150-200
- x319 ☒ 1870 (8 Oct.) small envelope (opened-out) from Melbourne "*via Marseilles*" to London, bearing 10d. purple-brown with "VICTORIA" duplex and showing a fine strike of the scarce "INSUFFICIENTLY PAID/FOR BRINDISI ROUTE/DEFICIENT POSTAGE/D3" handstamp, two arrival datestamps (28.11) on reverse. Photo £300-400
- x320 ☒ 1872 (18 June) blue envelope from Melbourne "*Via Brindisi*" to Switzerland, bearing 3d. orange and 1/- blue on blue each cancelled with "VICTORIA" duplex and with two "PD" in red below; attractive. Photo £150-200

De La Rue, Bell and Naish Designs

- x321 1870 De La Rue 2d. selection comprising unused/mint (13 with two horizontal pairs, all perf. 13) and used (17); 1871 9d. on 10d. (25, one handstamped "SPECIMEN", the others used); 1873-74 9d. unused and used (14), 1873 ½d. on 1d. unused/mint (17 with a pair) and used (10), 1873-87 mint and used range with Bell 2d. compound perf. and a few 1d. and 2d. Emergency Printings, 1876 8d. on 9d. unused (2) and used (17), and 1880-84 Naish mint and used selection with 1d. mint block of four, 2d. brown mint block of six, 2d. mauve described as mixed perfs. (5, used, none guaranteed) and 4d. handstamped "SPECIMEN"; fair to fine £500-600



322

- x322 ★ ☒ 1878 (Feb.-Apr.) Emergency Printings, 2d. dull violet-mauve on brown block of nine, mint with only one stamp mounted, the others with full original gum; remarkably fine and an exceptionally rare and possibly unique multiple with Kellow only recording two blocks of four. Perry Opinion (1998) and B.P.A. Certificate (1998). S.G. 200, £2,925+. Photo £1,200-1,500
- x323 ☒ 1870-84 covers (12) and a wrapper offering various rates and including 1870 and 1871 each bearing Bell 2d. and showing Unclaimed handstamps of Carlton and Bunnyong (in red), registered (3) with one to Saxony at 2/1½d., 1883 to Italy at 1/1½d. and 1884 to Tasmania with framed "TOO LATE" £200-250

Photos for lots 319 and 320 appear on page 95

Victoria, De La Rue, Bell and Naish Designs - *contd.*

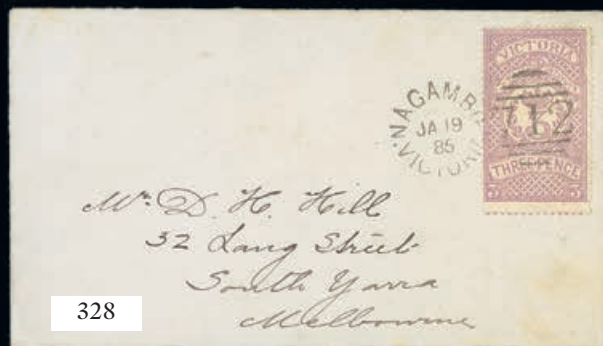
- x324 ☒ 1871 (Nov.) double rate envelope from Melbourne “*via Brindisi*” to England bearing 1871 9d. on 10d. pair, and 1876 (July) mourning envelope “*via Brindisi*” to England bearing 1876 8d. on 9d. (minor foxing) with Duffield arrival datestamp preceded by manuscript “*Missent to*”. An unusual pair of Brindisi route frankings with surcharges, the first ex Linfield
- £150-200



Ex 325

1884 Stamp Statute Issue

- x325 A selection with ½d. on 1d., 3d. and 4d. (watermark sideways) mint (3d. with thin speck), 1d. with postal cancellation, 6d. to 10/- (8 values) fiscally used, 3d., 4d., 2/6d., 5/- and £1 overprinted “*Reprint*” and £5 overprinted “REPRINT”. S.G. 221, 222, 234, £2,200+. Photo
- £500-600
- x326 ☒ 1884 (2 Jan.) envelope registered from Collingwood to London, bearing 4d. rose and 6d. blue thrice cancelled with “158” duplex with two London oval Registered datestamps, one additionally tying the 4d., Melbourne and another London Registered datestamp on reverse; some perf. defects through having been affixed slightly over the edge of the cover though a very rare franking, being **the earliest recorded postal usage of Stamp Statute stamps, on the second day of postal validity**. Photo
- £300-400
- PROVENANCE:
Hugh Freeman
- x327 ☒ 1884 (19 July) *Krichauff* wrapper from Melbourne to Adelaide, marked “*Newspaper only*” and bearing ½d. on 1d. with neat duplex cancellation; also 1884 (Jan.) small *Hill* front from Melbourne to South Yarra bearing 1d. green similarly cancelled
- £150-200
- PROVENANCE:
Sir Chester Beatty
- x328 ☒ 1885 (19 Jan.) *Hill* envelope from Nagambie to Melbourne, bearing 3d. mauve neatly cancelled with “712” duplex; clean and most attractive. Photo
- £150-200
- PROVENANCE:
Hugh Freeman
- x329 ☒ 1886 (7 Aug.) envelope from Sutherland Creek to London and redirected locally, bearing 6d. blue cancelled “287 and with despatch datestamp at upper right corner, Geelong and London datestamps on reverse
- £100-120
- x330 ☒ 1889 (9 Jan.) *Friedman* envelope from Clayton addressed locally, bearing perf. 12 1/- blue on blue with sheet margin at right and twice cancelled “807”? with despatch datestamp additional tying the adhesive. Photo
- £150-200



Victoria - *contd.*

1884-96 Stamp Duty Issue

- x331 A collection comprising 1d. green (20, 8 typo and a few unused), 1d. ochre (20, four apparently unused), 6d. (2), 1/- (2), 1/6d. (3, one with English Mail T.P.O. datestamp, one fiscal), 2/- (apparently unused), 2/6d. (8, one mint), 3/- (5), 3/- (2), 4/- (4), 5/- claret (4), 5/- rosine (5), 6/- (2), 10/- brown, 10/- green (4), 15/- (3), £1 (3, one overprinted "SPECIMEN"), £1.5s., £1.10s. (2), 35s., £2 (3), 45s. (2), £5 (3), £6, £7, £8, £9 and £10, twenty-two from 2/6d. to £10 cancelled-to-order with a few of the "unused" possibly cleaned. An interesting and attractive group £400-500
- x332 ○ Litho £25 green (7, two with watermark inverted and two with watermark sideways), £50 (4, one watermark sideways) and £100 (3, two watermark sideways), shades, all fiscally used and generally good to fine. S.G. 286-288, £1,780 £250-300
- x333 ✉ 1884 and 1889 *Hill* envelopes, the first from Ceres to South Yarra bearing 1d. ochre (2) each cancelled "95", the second from Windsor to East St. Kilda bearing 1d. blue-green (soiled perfs.) cancelled with datestamp £100-120

1885-95 Naish Issue

- x334 Collection with the mint comprising ½d. (10 with a block of four and one overprinted "Reprint"), 1d. (17 with a block of four and one overprinted "Reprint"), 2d. (51 with a block of twenty, three blocks of four in different shades and one overprinted "Reprint"), 3d. (22 with a strip of three), 4d. (9 with a pair, one overprinted "Reprint"), 6d. (6, one overprinted "SPECIMEN" diagonally and one overprinted "Reprint"), 8d. (18 with a block of six), 1/- (7, one overprinted "SPECIMEN" diagonally and one overprinted "Reprint"), 2/- olive-green on bluish green (6), 2/- apple-green (19 with a marginal block of six) and 2/- blue-green (11), all values represented with a range of examples to 2/- (35); generally good to fine £300-400



335



337

- x335 ○ **4d. error lilac**, cancelled at foot with part "VICTORIA" in bars leaving most of the Queen's face clear; a sound example of this rare stamp. R.P.S. of Victoria Certificate (2001). S.G. 300b, £1,500. Photo £300-400
- PROVENANCE:
Colonel Harrie Evans, May 2002

1885 Stamp Duty Overprints

- x336 3d. mint (8, one overprinted "SPECIMEN" diagonally) and used (2), 4d. mint (10, one Plate 1 and four reprints in pale colour) and used (4), 1/- mint (6) and used (2) and 2/- mint (5) and used (5); a few of the used with faults, the mint generally good to fine. S.G. 306-309 £200-250
- x337 ○ 1/- blue on blue with **blue overprint**, clearly cancelled "138" at Hexham, fine and rare with less than ten examples recorded. S.G. 306b, £2,000. Photo £500-600

- x338 ☒ 1886 (14 May) Pfaff, Pinschof & Co., Melbourne printed envelope registered via Naples to Germany, bearing 2/- ultramarine on green with 1885-95 ½d., 1d. and 4d., all cancelled “1” in circle of thin bars, showing framed “R”, Melbourne Registered oval datestamp and, on reverse, Hannover arrival datestamp (22.6). The only recorded example of the 2/- known on cover and a most attractive franking. Photo £400-500
- PROVENANCE:
Richard Stevenson, April 2006
- x339 ☒ 1886 (5 Dec.) envelope from Drummond to England, bearing 3d. yellow-orange pair twice cancelled “386” and with despatch datestamp below, three transit datestamps on revers; the pair with minor soiling and the envelope flap faulty though a scarce franking of the Stamp Duty overprints. Photo £150-200
- PROVENANCE:
Richard Stevenson, April 2006

1886-1901 Replacement Designs

- x340 Collection on leaves, the mint comprising ½d. lilac (5 and three trials in buff or violet cancelled in 1899), ½d. red (34 with a block of fifteen), ½d. green (18 with a block of six), 1d. green (27 with a corner block of fifteen), 1d. brown (44 with blocks of six and nine), 1d. red (10), 1d. olive (5), 1½d. green (18 with blocks of four and six, and one with manuscript “*Proof*”), 1½d. red on yellow (18 with two blocks of four, and a single in an extraordinarily rich colour), 2d. (26 with three blocks of four and two experimental trials in red and in blue-green dated in 1899), 2½d. red on yellow (10), 2½d. blue (14 with a block of four), 3d. slate-green (16 with a pair and a block of four), 4d. red (36 with blocks of four and nine), 5d. (13, one noted as without watermark), 6d. (17), 9d. apple-green (10 with a strip of three), 9d. red (24 with two blocks of four), 1/- (19 with a pair), 1/6d. blue (8) and 1/6d. orange (11); the used represented throughout; a few small faults in places though generally good to fine £400-500



Ex 341

- x341 £5 (2), £6 (thin), £7, £8 and £9 each overprinted “*Specimen*”, mint, £5 (3), £6, £7, £8 and £9 each cancelled-to-order, £5 with large part “VICTORIA” duplex cancellation and a further unused example perfined “O&M”. A fine and most attractive lot. Photo for Specimens £300-400
- x342 ☒ 1884-1901 range (17, three with advertising) bearing a range of values to 1/-, including internal rates of 1d. and 2d., one to U.S.A. with 5d., those to England include 2½d. (charged due on arrival as over weight), 6d. blue and 1/- purple-brown (ex Linfield) single frankings, one to Switzerland at 8½d. (ex Linfield) and one from New South Wales using 1d. green (2) and marked “*Illegally Stamped Deff 2d. Fine 2d. 4d. to pay*”. An interesting lot £250-300

Photos for lots 338 and 339 appear on page 95

Victoria, 1886-1901 Replacement Designs - *contd.*

- x343 ☒ 1891-1901 selection of covers registered at a variety of rates, comprising two to Tasmania at 5d., a large part homemade wrapper at 6d., 1894 Postmaster General frank envelope to U.S.A. franked with ½d. and 2½d. (2). 1897 and 1898 (2) to Germany at 9½d., 1/8d. (including 1/6d. orange) and 2/11d. (including 2/- blue-green) and 1899 to Prince Edward Island at 10½d. An attractive group £200-250
- x344 ☒ 1892 (31 Oct.) triple rate blue envelope (270x115mm.) registered from Yackandanah to Melbourne, bearing 9d. yellow-green cancelled with two "belt & buckle" oval datestamps, arrival datestamp on reverse; roughly opened at left and two folds well clear of the adhesive. A very early use of this stamp which was only issued on 18 October and one of only two recorded examples of this stamp used on cover £120-150

1897-1900 Charity Issues

- x345 1897 1d. (6 with a pair) and 2½d. (2) mint, 1d. (6 with a pair) and 2½d. (2) used, the 1d. pair with Kew duplex, one each of the 1d. and 2½d. with Crowlands datestamp and three 1d. cancelled-to-order; generally fine. S.G. 353-354 £200-250
- x346 1900 1d. (2) and 2d. (2) mint, 1d. (2) and 2d. (2) used, one 1d. and 2d. with Geelong "2" duplex, the other 2d. with suspect datestamp; generally fine. S.G. 374-375 £250-300
- x347 ☒ 1900 (11 June) envelope registered from Euroa to Junee and redirected to Sydney, bearing 1900 1d. and 2d. together with 1899 1d. rose-red (2) thrice cancelled with "41" duplex, three transit datestamps on reverse. A most attractive franking. Also 1897 1d. and 2½d. on 1901 (Oct.) envelope from Melbourne addressed locally. Photo £200-250

1901-12 Federation Period

1901 Without "POSTAGE"

- x348 A collection with mint ½d. (32 with blocks of four and six, and several pairs, one including variety "VICTORIA"), 2d. (15), 3d. (20 with a corner pair and a block of four), 4d. (11), 6d. (13 with two pairs), 1/- (14, two with watermark inverted), 2/- (19 with a block of four) and 5/- (14 with two pairs), a selection of used throughout with several cancelled-to order; generally good to fine £300-400

1901-12 Watermark V over Crown

- x349 A mint and used collection with the mint including perf. 12½x12 or 12½ ½d. (104 with six blocks of four, six, twelve, eighteen and twenty-four), 1d. (33 with a few pairs, one marginal with double perfs. and three perforated "os"), 1½d. (16 with five perforated "os"), 2d. (44 with two pairs, two blocks of four and one of six, one with offset and six perforated "os"), 2½d. (13 with two blocks of four and two perforated "os"), 3d. (35 with three blocks of four and three perforated "os"), 4d. (16 with a block of four, three perforated "os"), 5d. (15 with two blocks of four and four perforated "os"), 6d. (16 with a pair and two perforated "os"), 9d. (34, one watermark sideways, four perforated "os" and few from the 1912 printing) 1/- (20 with a block of four and two perforated "os"), 2/- (10, five perforated "os"), 5/- (23 with a block of four, two pairs and one perforated "os"), £1 (3) and £2 (2), perf. 11 ½d. (20 with blocks of four and six), 1d. (17 with a corner block of four), 3d. (34 with three blocks of ten), £1 (3, two perforated "os") and £2, and compound perf. ½d. (8) and 1½d.; the used spread throughout with a few multiples, perf. 12½ £1 (5), £2 (3), perf. 11 1d., £1 perforated "os", £2 (2) with some to £2 cancelled-to-order; generally good to fine and useful lot for the specialist £800-1,000

1905-13 Crown over A

x350

A mint and used collection, the mint comprising perf. 12x12½ or 12 ½d. (40 with a block of twelve on thin paper), 1d. (98 with a few blocks with monograms, a couple of pairs with double or mended perforations), 2d. (8 with a block of four), 2½d. (28 with a block of four and some pairs), 3d. (26 with five blocks of four and a marginal pair with double perfs. at right), 4d. (9 with a block of four), 5d. (14, nine on ready gummed paper), 6d. (14 with two blocks of four and two on ready gummed paper), 9d. (11 with four pairs and one with watermark sideways), 1/- (26 with a block of four, two with watermark sideways and three on ready gummed paper), 5/- (11), £1 salmon, £1 dull rose (2) and £2; perf. 11 ½d. (20), 1d. (34 with CA and JBC blocks of twelve), 2d. (12 with a corner block of four), 2½d. (4), 3d. (23 with two blocks of four), 4d. (27 with blocks of four and ten), 6d. (24 with a marginal block of eight), £1 (2) and £2 (3); compound perfs. ½d. (2 in a block of four); the used throughout with values to £2 in both perforations and 3d. compound perforation of 12½ and 11 cancelled "35" (believed to be one of two examples recorded), a few to £2 perforated "os" and some to £2 cancelled-to-order; generally good to fine and an attractive lot for the specialist

£800-1,000



351

x351 ★

1906 perf 12½, £2 dull blue perforated "OS" sideways, fresh mint. Rare, most of the quantity produced were never used and subsequently destroyed. BW V132b. Photo

£1,500-1,800

PROVENANCE:

William Frazer, September 2003

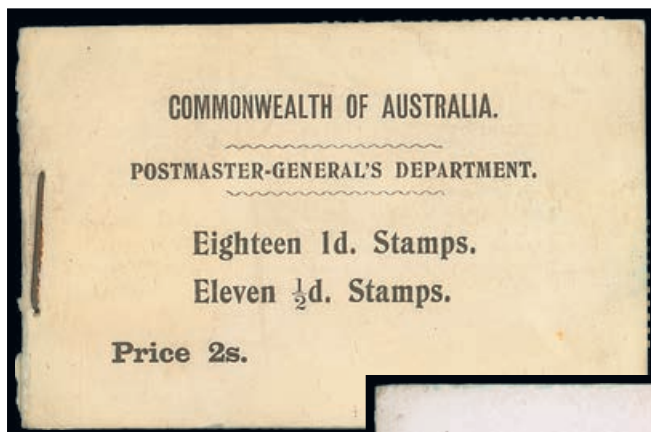
Covers

x352 ☒

1901-14 selection (11, eight registered, four with advertisements) and a card to a variety of destinations and franked at various rates including 4d., 5d. and 9d. used alone; also two different Parcel Post forms, one with 1/- from Mildura, the other (large part) bearing perforated "os" 3d., 5d., 1/- and 2/- pair from Rialto. An interesting group

£200-250

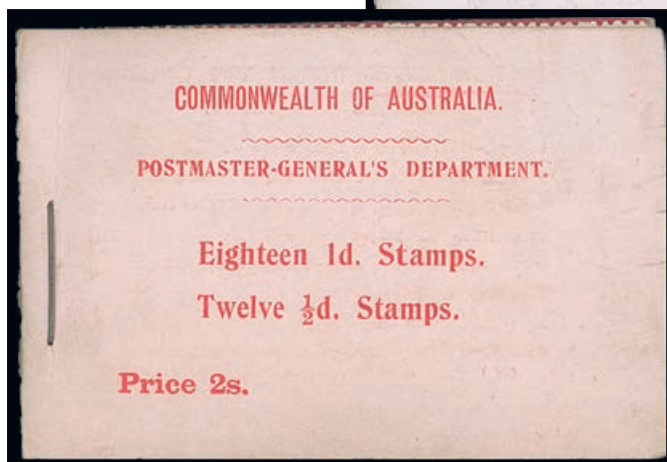
Victoria - *contd.*



353



354



355

Booklets

- | | | |
|---|--|--------------|
| x353 ⊕ | 1910 (May) 2/- black on very pale pink surfaced card, yellow inside, containing 1/2d. (1) and 1d. (18); very rare. BW B5(V) var., \$7,500. Photo | £1,500-1,800 |
| x354 ⊕ | 1911 (Aug.) 2/- red on pink surfaced card, red on blue-green inside and with revised text, containing 1/2d. (12) and 1d. (18); trivial rusting at staple, otherwise fine. Very rare. BW B6(V)D, \$6,000. Photo | £1,000-1,200 |
| PROVENANCE:
William Frazer, September 2003 | | |
| x355 ⊕ | 1911 (Aug.) 2/- red on pink surfaced card, green on pale green inside with original text, containing 1/2d. (12) and 1d. (18); fine. Very rare. BW B6(V)F, \$6,000. Photo | £1,200-1,800 |

Postage Due Stamps

- x356 Mint and used collection, the mint including 1890-94 blue and brown-lake issue range 1d. to 2/- (2) handstamped "*Specimen*", 2d. block of six, 2/- (5) and 5/- (8), 1895-99 V over Crown ½d. block of four, 1d. strip of three, 1900-04 1/- corner block of six (2x3), 2/- and 5/- marginal blocks of four and a few 1905-09 values; the used throughout with values to 5/- and some cancelled-to-order; a generally fine and most attractive lot. (346) £800-1,000



357

- x357 ★ 1907-08 prepared for use but not issued, 5d. dull scarlet and pea-green with watermark inverted, fresh mint; one shortish perf. at foot, otherwise fine and very rare with less at ten examples known in private hands. S.G. D38, £2,750. Photo £500-600
- x358 ✉ 1891 envelope from USA to Melbourne, franked at 12c. and with "DUE 12", "INSUFFICIENTLY/PREPAID" and oval-framed "T" handstamps, and bearing 6d. blue and brown-lake with crayon stroke, 1892 1d. envelope from Melbourne to Hawthorn, "*Refused*" and with 2d. blue and brown-lake, 1899 card from England to Dunolly franked at 1d. and charged 3d. due with red and green 1d. and 2d. with "239" duplex, 1907 unfranked card charged 2d. due, "*Refused*" and with boxed "UNCLAIMED AT BENALLA", and 1910 large piece from England to Melbourne marked "*Newspaper*", franked at 1d. and with red and green ½d. pair cancelled at South Melbourne. An interesting group £120-150

WESTERN AUSTRALIA

- x359 ☒ 1833 (22 Sept.) entire letter from Perth to England, marked "*pr Isabella*", rated "*1/-*" (deleted) and "*1/3*", showing light "INDIA LETTER/MARGATE" with, on reverse, red arrival datestamp. Photo £250-300
- x360 ☒ 1846 (Jan.) entire letter from Perth to England, rated "*1/4*", showing light "SHIP LETTER/WESTERN AUSTRALIA/PAID" oval h.s. in red partly overstruck by Bedford arrival datestamp (9.7) and recipient's notation, and Crowned "GENERAL/POST OFFICE/PERTH" handstamp with, on reverse, unframed "SHIP-LETTER" and red London transit d.s. Photo £300-400
- x361 ☒ 1849 (24 Aug.) entire letter to Ireland, rated "*1/4*", showing boxed "PAID/GUILDFORD" h.s. with manuscript date inserted and good to fine "SHIP LETTER/WESTERN AUSTRALIA/PAID" oval h.s. in red with arrival datestamp on reverse; some light stains. Photo £250-300
- x362 1854 imperf 1d. black range comprising a plate proof on unwatermarked paper, unused (small stain) and used (19 including a pair, two with red obliterator), a few with four margins, mainly good to fine. S.G. 1, £6625 £800-1,000



Ex 363

- x363 1854-59 imperf 4d. range comprising unused (9, shades, including one slate-blue - cut-into at left, and one showing "T" of "POSTAGE" shaved off to a point at foot - small thin) and used (15 including a pair cancelled in red and one with official puncture), many with four margins, condition generally good to fine. S.G. 3 group, £11,600+. Photo £1,500-1,800



364

- x364 ★田 1854-59 imperf 4d. pale blue block of four with margin at top, good margins, fine unused. S.G. 3, £1500. Photo £600-800
- x365 ☒ 1854-59 imperf 4d blue (clear to large margins) used with 1854 1d. black pair (touched or cut-into at top), both cancelled by void obliterator on 1858 (23 July) entire letter from Fremantle to London, marked "*Overland via Southampton*" and showing "3" rate marking and "POST OFFICE/CROWN/FREMANTLE/WESTERN AUSTRALIA" oval h.s. with red arrival c.d.s. on reverse; the 1d. crossed by light filing crease. An attractive franking. R.P.S. Certificate (1978). Photo £3,000-4,000

PROVENANCE:
"Austin", May 1985



359



360



361



365

103

Western Australia - *contd.*



Ex 366

- x366 1854-55 imperf 1/- range comprising unused (4, shades) and used (17, shades, including two in salmon, one with margins added and the other with faults, one in a chocolate shade, one cancelled "2" in blue and one with trace of roulettes), some with clear margins, condition a little mixed. S.G. 4 group, £16,000+. Photo £1,500-1,800



367



368

- x367 ★ 1854-55 imperf 1/- deep red-brown with good to large margins, fine unused. A choice example. S.G. 4a, £2000. Photo £600-800

- x368 ★ 1854-55 imperf 1/- pale brown, good margins and showing portion of adjoining stamp at left, fine unused. S.G. 4c, £475. Photo £120-150

- x369 1857-58 imperf 2d. brown-black on red unused (2, one with repaired tear at foot and the other touched on two sides and with gum which does not belong) and used (4, one printed on both sides), 2d. brown-black on Indian red used (touched or just-into on all sides) and 2d. brown-black on pale red used (3, one printed on both sides and one with additional pen cancellation), condition mixed. S.G. 15-16 group £1,500-1,800



370

- x370 ○ 1857-58 imperf 2d. brown-black on red with margins on all sides, centrally cancelled, variety **printed both sides** showing portions of two impressions, fine. S.G. 15a, £800. Photo £250-300

- x371 ○ 1857-58 imperf 6d. golden bronze touched or just-into on two sides, 6d. black-bronze (3) and 6d. grey-black (7, shades) used, all touched or just into on at least one side, condition mixed. S.G. 17-19, £8,000 approx £800-1,000



372

x372 ☒

1857-58 imperf 6d. grey-black (just into on three sides) tied by void obliterator on 1858 envelope to Ireland, marked "Per Lord Raglan", showing "POST OFFICE/CROWN/FREMANTLE/WESTERN AUSTRALIA" oval h.s., red London Paid transit c.d.s. (7.10) with arrival datestamp on reverse; a few small faults. Photo

£300-400

PROVENANCE:
"Austin", May 1985



373

x373 ○

1857-59 rouletted 2d. brown-black on red with roulettes on three sides, centrally cancelled "1", fine. R.P.S. Certificate (1949). S.G. 20, £1900. Photo

£400-500

PROVENANCE:
William Frazer, September 2003



374

x374 ○

1857-59 rouletted 6d. grey-black with roulettes on all sides, centrally cancelled "1", fine. R.P.S. Certificate (1945). S.G. 23, £1300. Photo

£300-400

PROVENANCE:
William Frazer, September 2003

x375

1860-64 imperf 2d. unused (6 including a top left corner pair) and used (8), 4d. unused (7 including a pair), 6d. (7) and rouletted 2d. used on large part 1863 front from Perth to Fremantle, and 6d. used (4); condition mixed. S.G. 24-28, 30, 32; £8800+

£600-800

x376 ★ ㉔

1860-64 imperf 2d. pale orange block of six (3x2) with mainly good margins all round, unused without gum, fine. S.G. 24, £780

£200-250

Western Australia - *contd.*



377

x377 ○

1860-64 imperf 4d. deep blue with clear (bottom right) to large margins, lightly cancelled, fine. S.G. 27, £2250. Photo

£600-800



378

x378 ★

1860-64 imperf 6d. sage-green with small to large margins, unused without gum, fine. S.G. 28, £3000. Photo

£700-900

PROVENANCE:

William Frazer, September 2003



379

x379 ®

1861 2d., 6d. and 1/- stamp-size die proofs in black, each affixed to piece of card (40x43mm.), fine. Photo

£1,000-1,200

PROVENANCE:

John Gartner, April 1979

x380

1861-64 plate proofs with 2d. marginal pair in blue, 4d. in carmine, 6d. in deep violet and dull violet and 6d. in green, various perforations with 1d. mint/unused (5, one perf 14 at Somerset House and four perf 14-16 very rough) and used (19, one with official puncture), 2d. mint/unused (7 including perf 14 at Somerset House marginal block of four) and used (13, two with official puncture), 4d. mint/unused (3) and used (4), 6d. unused (3) and used (7), and 1/- used (4); condition mixed

£600-800



381

- | | | |
|---------|--|--------------|
| x381 ★田 | 1861-64 perf 14 at Somerset House, 4d. vermillion block of four, unused with part or large part original gum, the top left stamp with some perfs cut off, otherwise fine. A scarce multiple. S.G. 40, £1900. Photo | £500-600 |
| x382 | 1863-64 no wmk., perf 13 1d. mint (4) and used (18, one with official puncture), 1864-79 CC perf 12½ 1d. mint (2) and used (6), 2d. imperforate proof in yellow, mint (5 including a block of four) and used (13 including a block of four with official punctures), 4d. mint and used (21 including a block of four, one with watermark inverted and two with official puncture), 6d. mint (2) and used (29 one with official puncture) and 1/- handstamped "SPECIMEN" (3), mint and used (25 including a block of four and four with official puncture), 1871-73 CC perf 14 3d. stamp-size die proof in black on glazed card, handstamped "SPECIMEN", mint (2) and used (5), 1874 1d. on 2d. used (4), 1874 1d. on 2d. used (4), 1876-81 CC perf 14 1d. used (16 including a block of four), 2d. used (9), and 6d. used (15), 1882-85 CA perf 14 1d. mint (5 including a block of four and used (25 including a block of eleven), 2d. mint (5) and used (5), 4d. mint (2, one with gum a little sweated) and used (12 including a block of four), 6d. handstamped "SPECIMEN" (4), mint (8 including a block of four) and used (12), perf 12x14 1d. used (3), perf 12 1d. used (20), 4d. mint and used (4), 6d. mint (2) and used (8), and 1882-85 CA perf 14 3d. mint (12 including a block of six) and used (6, one perf "WA"); a good range of shades, condition generally fine. Cat. £15,000+ | £2,000-2,500 |
| x383 ★田 | 1863-64 no wmk., perf 13 1d. lake block of four, unused with large part original gum, fine. S.G. 50, £300 | £150-180 |

Western Australia - *contd.*



384

x384 ★ ㊞

1864-79 CC, perf 12½ 1d. bistre block of fifty-six (7x8) with margin at foot, fine unused with large part or full original gum; also an imperforate proof in issued colour. S.G. 52, £4760. Photo

£1,500-2,000



385

x385 ○

1864-79 CC, perf 12½ 2d. mauve **error of colour**, lower left corner perf creased otherwise fine with Perth datestamp for 28 January 1879; also a forgery of the error. R.P.S. Certificate (1958). S.G. 55b, £15,000. Photo

£4,000-5,000

PROVENANCE:
William Frazer, May 2003



386

x386 ○B

1864-79 CC, perf 12½ 1/- sage-green block of nine, all cancelled "8", some perf faults/defects at top otherwise fine. A magnificent multiple. S.G. 62. Photo

£600-800

x387 ☒

1865-1911 envelopes (14, three registered) formula registered envelope, picture postcard and a piece, variously addressed and franked, including 1865 (June) envelope (a little soiled) from Guildford franked at 4d. and cancelled in blue; 1866 (Feb.) mourning envelope from Fremantle to London franked at 10d.; 1876 (Dec.) envelope (light foxing) from Guildford to Fremantle franked at 2d.; 1888 (Dec.) envelope from Gingin to London franked at 6d.; 1890 (Aug.) double rate envelope from Albany to London, marked "via Naples" and franked at 1/-; 1894 (Dec.) envelope from Vasse to USA franked at 2½d.; 1903 (Aug.) philatelic envelope registered from Perth to USA, marked "Care Adams Express Co." and bearing 2/- bright red on yellow; 1903 (Dec.) OHMS envelope from Perth to Canada franked 1½d. (perforated "WA"); and 1911 (Nov.) OHMS envelopes (2) to Melbourne and Bendigo, bearing perf "OS" 4d. and showing "UNKNOWN BY LETTER CARRIER" h.s., and perf "OS" 5d. and showing framed "NOT KNOWN BY LETTER CARRIER/BENDIGO" and "UNCLAIMED AT/BENDIGO" respectively. An interesting lot

£600-800

Western Australia - *contd.*



388

x388 ☒

1865 (23 Mar.) envelope to Wales, bearing 1864 no wmk. 6d. deep lilac, tied by fine Australind "17" duplex and showing arrival datestamp on reverse; the envelope a little truncated at left. A scarce franking. Photo

£250-300



389

x389 ○

1874 (Dec.) "ONE PENNY" on 2d. yellow, variety **triple surcharge**, clearly cancelled "8" and with central official puncture, fine. Very rare. R.P.S. Certificate (1973). S.G. 67b, £6500. Photo

£1,000-1,200

Note: In Philately from Australia, Vol LXV No. 2-3, Gary Diffen records ten used examples, all cancelled at Greenough or Geraldton, plus a further three with official puncture.



390

x390 ☒

1875 (10 Oct.) locally addressed envelope bearing 1874 CC perf 12½ 1d. tied by fine "24" obliterator and showing "COSSACK/WESTERN AUSTRALIA" c.d.s. at left. A scarce and desirable town letter from a tiny settlement. Photo

£600-800

x391	1884 (Feb.) "½" on 1d. perf 12 mint (4) and perf 14 mint marginal block of thirty (5x6) and used (4), 1885 (May) 1d. (slanting top) on 3d. mint (2) and used (2), 1d. (straight top) on 3d. mint (6) and used (2), 1883 (Feb.) CC 1d. on 3d. mint (3, one with surcharge misplaced downwards) and used (7), CA 1d. on 3d. mint (8 including a marginal block of four) and used (2), 1895 (Nov.) ½d. in green on 3d. mint (35 including an interpanneau block of twenty-five) and used (17 including blocks of ten and six) and ½d. in red and green on 3d. CC mint (6 including a block of four) and CA mint (3) and used. A generally fine lot. Cat. £5100+	£1,200-1,500
x392	1885-1912 mint and used collection including 1885-93 CA perf 14 ½d. handstamped "SPECIMEN" and mint (11), 1d. top right corner imperforate plate proof block of four and mint (3), 2d. handstamped "SPECIMEN" and mint (12 including two blocks of four), 2½d. overprinted "SPECIMEN" and mint (10 including a block of four), 4d. handstamped "SPECIMEN" (3) and mint (34 including a corner block of eighteen), 5d. overprinted "SPECIMEN" and mint (9 including a block of four), 6d. mint (10 including a corner plate number block of four) and 1/- handstamped "SPECIMEN" (2) and mint (12), 1888 CA perf 14 1d. handstamped "SPECIMEN" (3) and mint (10 including a block of four), 2d. handstamped "SPECIMEN" (2) and mint (5 including a block of four) and 4d. handstamped "SPECIMEN" (2), mint (7 including a block of four) and used (11), 1898-1907 wmk W Crown A 1d. mint (6), 2d. mint (10), 2½d. imperforate plate proof pair and mint (53 including blocks of eighteen, twelve, ten and eight), 6d. marginal imperforate plate proof pair and mint (2) and 1/- marginal imperforate plate proof pair and mint, 1902-11 wmk V and Crown, perf 12½ 1d. mint (4), 2d. mint (4), 4d. mint (9 including a block of four), 5d. mint and used (4), 8d. mint (8 including a block of four), 9d. mint (6 including a block of four), 10d. (16 including a corner block of twelve), 2/- mint (12) and used (17, two perf "OS" and three perf "WA" - watermark inverted), 2/6d. mint (7, one perf "OS") and used (16 including a block of six, two perf "OS" and a pair perf "WA"), 5/- mint (8 including a block of four, and one with watermark inverted) and used (3, one perf "OS" and one perf "WA", both with watermark inverted), 10/- deep mauve mint (6, one perf "OS" and one perf "WA") and used (7, four perf "OS"), 10/- bright mauve mint (3) and used (5), £1 orange-brown mint (5, one perf "OS") and used (3) and £1 orange mint perf "OS", used (3) and cto, perf 11 1d. mint and used (8), 2d. used (4), 4d. used (3, two perf "WA"), 5d. mint (4) and used, 9d. mint and used, and 2/- mint (4) and used (5, two perf "OS"), 1905-12 wmk Crown and A perf 12½ ½d. mint (5), 1d. mint (5), 2d. mint (2), 3d. mint (2), 4d. mint (2), 5d. mint (4), 8d. mint and used, 9d. mint (8 including a block of four and a single with watermark upright), 10d. mint (2) and 5/- mint (2) and used (9 including a pair), perf 11 1d. mint blocks of four (2), 2d. mint, 3d. mint, 4d. used (3, one perf "OS"), 5d. mint (8 including a marginal block of four) and 9d. used (4), compound perf 1d. used and 2d. used (lightly stained), 1912 6d. mint (6 including a block of four) and 1/- mint (3) and used (8 including a block of four), 1912 thin paper, perf 12½ 3d. mint (5 including a block of four) and used (3), and 1912 perf compound 1d. on 2d. used (soiled). A fine lot well worth careful examination and a great opportunity for further expansion. Cat. £32,000+	£5,000-6,000
x393 ⑩	1883 ½d. and 2d. die proofs in black on glazed card, both mounted in sunken frame (48x46mm.), fine	£100-120
x394 ★ ⑩	1888 CA sideways, perf 14 1d. carmine-pink block of eighteen (6x3), fresh and fine mint. S.G. 103, £576	£150-180

Western Australia - *contd.*



395

x395 ★

1893 (Feb.) "Halfpenny" in green on 3d. cinnamon horizontal pair, variety **surcharge double**, fine mint. A rare multiple. S.G. 108a, £4000. Photo

£1,000-1,200

PROVENANCE:

William Frazer, September 2003



Ex 396

x396 ○

1902 V over Crown, perf 12½ 1d., 2d., 4d., 8d., 10d., 2/-, 2/6d., 5/-, 10/- and £1 cancelled to order with four concentric circles, all apart from the 10/- and £1 with part gum, fine. Photo

£300-400

Note: This set was distributed to the U.P.U. in 1904



397

398

x397 ★

1902-11 wmk V over Crown, perf 12½ 4d. chestnut with **watermark upright**, centred to foot, fine mint. Rare. BW W32aa; S.G. 119a, £600. Photo

£150-180

x398 ★

1902-11 wmk V over Crown, perf 12½ 10/- deep mauve and 10/- bright purple, both well-centred and fine mint. S.G. 127, 127a, £1070. Photo for latter

£250-300



399

400

x399 ☉

1902-11 wmk V over Crown, perf 12½ 10/- bright mauve, well-centred, fresh and fine unmounted mint. S.G. 127a, £900. Photo

£300-400

x400 ★

1902-11 wmk V over Crown, perf 12½ £1 orange-brown and £1 orange, both fine mint. S.G. 128, 128a, £1175. Photo

£300-400



401



402



403

- x401 ○ 1902-11 wmk V over Crown, perf 11 2d. dull yellow, fine used. Very scarce. BW W18B; S.G. 130a, £500. Photo £120-150
- x402 ○ 1902-11 wmk V over Crown, perf 11 4d. chestnut, fine used. Scarce. BW W34; S.G. 131, £425. Photo £120-150
- x403 ○ 1902-11 wmk V over Crown, perf 11 4d. chestnut, fine used. Scarce. BW W34; S.G. 131, £425. Photo £120-150



404



405

- x404 ⊕ 1902-11 wmk V over Crown, perf 11 9d. yellow-orange block of eight (4x2) with margin at top, the odd minor gum crease otherwise fine unmounted mint, hinged in the selvage only. S.G. 133, £1440. Photo £350-450
- x405 ★ 1902-11 wmk V over Crown, perf 11 2/- orange on yellow block of four, the odd minor gum crease otherwise fine mint, the lower pair unmounted. S.G. 134a, £1700. Photo £400-500



406



407

- x406 ○ 1905-12 wmk Crown over A, perf 12½ 2d. yellow with **watermark upright inverted**, cancelled by part machine d.s., one short perf at foot otherwise fine. Scarce. BW W22aa; S.G. 140a, £350. Photo £80-100
- x407 ○ 1905-12 wmk Crown over A, perf 11 9d. yellow-orange with **watermark upright**, a few shortish perfs otherwise fine used. Rare. BW W52D; S.G. 157b, £900. Photo £200-250

Western Australia - *contd.*



408

x408 ★

1905-12 wmk Crown over A, perf compound 11 and 12½ 1d. rose-pink with watermark upright, unused with part original gum, fine. Rare. RPSV Certificate (2001). BW W15; S.G. 161, £1200. Photo

£250-300



409



410

x409 ○

1905-12 wmk Crown over A, perf compound 11x12½x12½x12½ 1d. rose with watermark sideways, fine used with central Fremantle c.d.s. S.G. 161a, £800. Photo

£200-250

x410 ○

1905-12 wmk Crown over A, 1d. rose (watermark sideways) with mixed perfs 11 and 12½ at foot and perf 12 on the other sides, cancelled by part Perth c.d.s., fine. Unlisted in BW and S.G. Photo

£250-300



411

x411 ○

1905-12 wmk Crown over A, perf compound 11 and 12½ 3d. brown, the odd shortish perfs otherwise fine used. BW W29; S.G. 163, £1500. Photo

£300-400

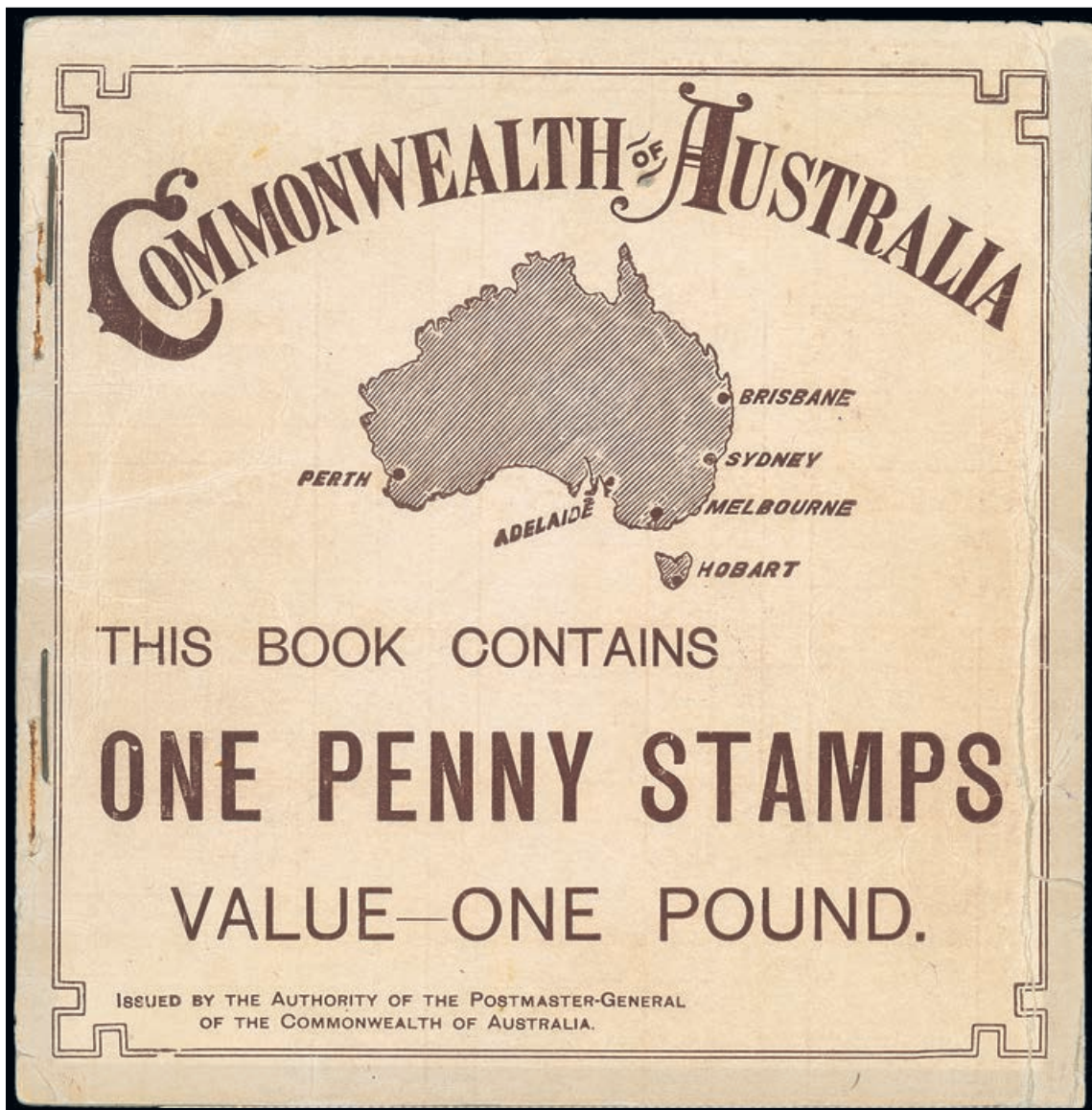


412

x412 ○

1912 wmk Crown over A, perf 12½ (single line) 1/- sage-green, fine used. Very rare. B.P.A. Certificate (1982). BW W57; S.G. 169a, £2500. Photo

£600-800



413

Booklets

x413 ④ B

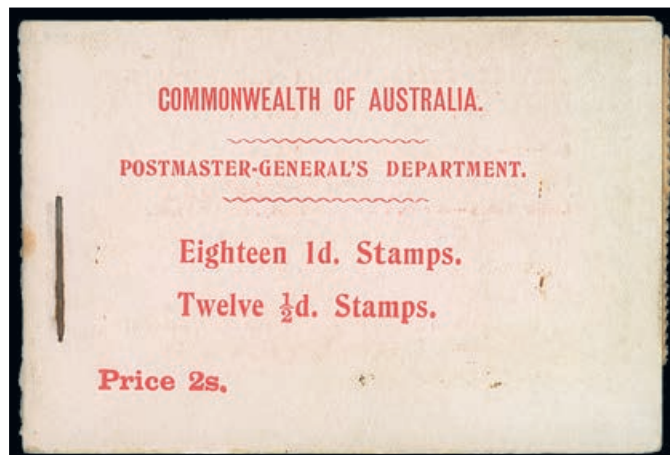
1909 £1 red-brown on pink containing 1905-12 perf 12½ 1d. red blocks of sixty (2) and thirty (4), the back cover with illustration of the G.P.O. Brisbane; the cover with creases at outside edges (strengthened with brown tape on inside) and with apparent non-contemporary staples away from the original staple holes, nevertheless a remarkable unique item. BW B3(W)A, \$30,000; S.G. SB1, £20,000. Photo

£3,000-4,000

PROVENANCE:

William Frazer, September 2003

Western Australia, Booklets - *contd.*



414

x414 ④ ⑤

1911 (Aug.) 2/- red on pink with inside green on pale green, original text on covers, containing 1905-12 perf 12½ ½d. block of twelve and 1d. block of eighteen; one 1d. stamp with hinge remainder. Very rare. Unlisted in BW; S.G. SB4, £7500. Photo

£1,200-1,500

PROVENANCE:

William Frazer, September 2003



415

x415 ④ ⑤

1911 (Aug.) 2/- red on pink with inside red on blue-green, revised text on covers, containing 1905-12 perf 12½ ½d. block of twelve and 1d. block of eighteen, fine. Very rare. BW B6(W), \$7500; S.G. SB4, £7500. Photo

£1,200-1,500

Postal Fiscals/Internal Revenue Stamps

- x416 1881 CC perf 12½ 1d. unused without gum and CA perf 14 1d. used, 1881 1d., 2d., 1/- and 5/- mint, 2d. block of thirty and single, 3d., 6d. and 1/- postally used, 1882 CA over Crown 1d. block of four, 2d., 1/- and 5/- mint, 1d. vertical pairs (2), 2d. (3), 3d. (4), 6d. (2), 1/-, 2/6d. (2) and 5/- postally used, and 1897 wmk. W and A 1d. (3), 3d., 6d. (2), 3/- (2) and 5/- mint, 1d. (5 including a vertical pair), 3d. (3), 6d. (4) and 1/- (3) postally used; condition generally fine £250-300
- x417 ☒ 1894 (10 Apr.) envelope (creases) from Guildford to Fremantle bearing 1882 2d.; 1894 (16 May) locally addressed Perth envelope bearing 1882 1d.; 1896 (26 Feb.) envelope bearing 1881 2d. (light stains around perfs); and 1896 (29 Oct.) envelope from Coolgardie to London bearing 1882 1d. (2) and 3d. £200-250



418



Ex 419



421



422

Telegraph Stamps

- x418 田 1879 CC 1d. bistre, a marginal imperforate plate proof block of four on gummed watermarked paper, fine. Photo £300-400
- x419 1879 CC perf 14 1d. postally used (4), 6d. mint and postally used (4) and perf 12½ 1d. postally used (4), fine. S.G. T1-T2, £1626. Photo for mint 6d. £400-500

Coolgardie Cycle Express

- x420 1894 Cycle 1/- and 2/6d. marginal fine mint, and 1/- tied by "Per COOLGARDIE CYCLE EXPRESS CO.,/HUNT STREET" h.s. in violet on envelope to Norseman marked "Per Healy's Cyclist"; and 1896 Camel 6d., 2/- and 5/- mint (all with gum thinning due to hinge removal) plus an advertising card listing the Special Cyclists with unused 6d. and 5/- affixed and 2/- with the Cycle Express handstamp £150-180

Lake Lefroy Cycle Mail

- x421 ★ 1897 (May) 6d. pink/greenish with margin at left, unused and of good colour, small tear in margin and some slight creasing at left, nevertheless a very fine example of this difficult stamp. Rare, forty-one unused examples have been recorded. Photo £1,000-1,200
- x422 ○ 1897 (May) 6d. pink/greenish with light manuscript cancellation, good colour, small tear at top left and some other lesser faults though of generally fine appearance. Rare, twenty-four used examples recorded. Photo £300-400

END OF MORNING SESSION

Afternoon session commencing at 2.30 p.m. (Lots 423-808)

AUSTRALIAN COMMONWEALTH

1903 Vaughan Essays

In May 1903, G.A. Vaughan, the Government printer in Queensland, designed, printed and submitted to the Postmaster-General, Senator Drake, a series of essays depicting King Edward VII and Queen Alexandra for a standard Commonwealth of Australia stamp issue.



423



424

x423 ⑤ 1d. Edward VII three-quarter face portrait, value in words, blank tablet at base, in blue on thin card, fine. Very rare. BW E1A, \$4000. Photo £500-600

x424 ⑤ 1d. Edward VII three-quarter face portrait, value in words, blank tablet at base, in brown-olive on thin card, fine. Very rare. BW E1B, \$4000. Photo £500-600



425



426



427

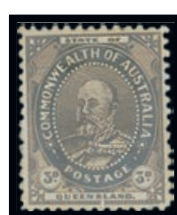
x425 ⑤ 1d. Edward VII three-quarter face portrait, value in words, blank tablet at base, in brown-olive on thin pink card, fine. Very rare. BW E1Ba, unpriced. Photo £500-600

x426 ⑤ 2d. Edward VII three-quarter face portrait, value in words and figures, blank tablet at base, in black on thin card, fine. Very rare. BW E3D, \$3500. Photo £400-500

x427 ⑤ 2d. Queen Alexandra, full face portrait, blank tablet at base, in blue on bluish thin card, fine. Very rare. BW E4A, \$3500. Photo £400-500



428



429

x428 ⑤ 2d. Queen Alexandra, full face portrait, blank tablet at base, in blue on pink thin card, two perfs at top with light stain on reverse, otherwise fine. Very rare. BW E4B, \$3500. Photo £400-500

x429 ⑤ 3d. Edward VII three-quarter face portrait, "QUEENSLAND" in tablet at base, in brown-olive on thin card, fine. Very rare. BW E5A, unpriced. Photo £400-500



430



431

- x430 ⑤ 5/- Allegorical figure, "STATE OF QUEENSLAND" at base, in blue on thick card some slightly trimmed perforations, fine. Very rare. BW E10A, \$4000. Photo £500-600
- x431 ⑤ 5/- Allegorical figure, "STATE OF QUEENSLAND" at base, in blue on thick card, perforations trimmed at right, fine. Very rare. BW E10A, \$4000. Photo £400-500



432



433



434

- x432 ⑤ 5/- Allegorical figure, "STATE OF QUEENSLAND" at base, in brown-olive on thin card, fine. Very rare. BW E10B, \$4000. Photo £500-600
- x433 ⑤ 5/- Allegorical figure, "STATE OF QUEENSLAND" at base, in brown-olive on thin card, fine. Very rare. BW E10B, \$4000. Photo £500-600
- x434 ⑤ 5/- Allegorical figure, "STATE OF QUEENSLAND" at base, in black on thin card, fine. Very rare. BW E10B, \$4000. Photo £500-600



435



436



437

- x435 ⑤ £1 Edward VII and Queen Alexandra, blank tablet at bottom right, in blue and pink on thin card, fine. Very rare. BW E12Avar, \$5000. Photo £600-800
- x436 ⑤ £1 Edward VII and Queen Alexandra, blank tablet at bottom right, in brown-olive on thin card, fine. Very rare. BW E12B, \$5000. Photo £600-800
- x437 ⑤ £1 Edward VII and Queen Alexandra, blank tablet at bottom right, in brown-olive on thin card, perfs trimmed at bottom right, fine. Very rare. BW E12B, \$5000. Photo £500-600

Australian Commonwealth - contd.

1911 Stamp Design Competition

In the absence of any satisfactory designs for the uniform stamps, the Postmaster-General, Josiah Thomas, announced that a public design competition would be held to obtain suitable designs. The official announcement, together with the rules of the competition, was made in the "Commonwealth Gazette" on 21 January 1911. The most important conditions were:

- 1) the designs should be submitted under a nom de plume;*
- 2) the designs submitted should not exceed four times the size of the proposed stamp (1.125" x 0.675") - a stipulation that was frequently ignored, and be accompanied by a stamp-size photograph reproduction; and*
- 3) the designs should contain features characteristic of Australia, and include the words "Australia" and "Postage".*

As of 31 May, 1911, the closing date of the competition, 1,051 designs had been received from 533 entrants. A first prize of £100 and two second prizes of £50 were awarded; two of the prize-winning entries have subsequently been lost. Designs not selected were to be returned to entrants. A relatively small number of these competition entries are recorded in private collectors' hands today.



438

"Blot"

x438 ⑥

1/2d. King George V flanked by eucalyptus watercolour in green (55x67mm.) executed on thick card (106x118mm.) marked "No1". Delightful. BW E45, \$6000. Photo

£800-1,000



439



440

“Mariner”

x439 ⑤

1d. Mercury's Staff on a compass, watercolour in pale and dark blue executed on card (97x133mm.), marked “*Mariner*” and numbered “176” in blue crayon; also two stamp-size examples handpainted in blue and in orange. BW E49, \$2500. Photo

£400-500

“Mercury Messenger of the Gods”

x440 ⑤

1d. winged Mercury standing on map of Australia inset on globe watercolour in red-brown and red executed on card (102x134mm.), marked “*Mercury messenger of the gods*”; also two stamp-size examples in reddish brown and in grey. BW E50, \$2500. Photo

£400-500

Australian Commonwealth, 1911 Stamp Design Competition - *contd.*



441



442

"Bendigo"

x441 ⑥

3d. Kangaroo's head surrounded by wreath, pen and ink on thin card (103x140mm.) marked "*Bendigo*", fine. BW E53, \$1500. Photo

£250-300

"J.C."

x442 ⑥

1d. map of Australia in pen and ink on card (95x119mm.), fine. BW E54, \$1500. Photo

£250-300



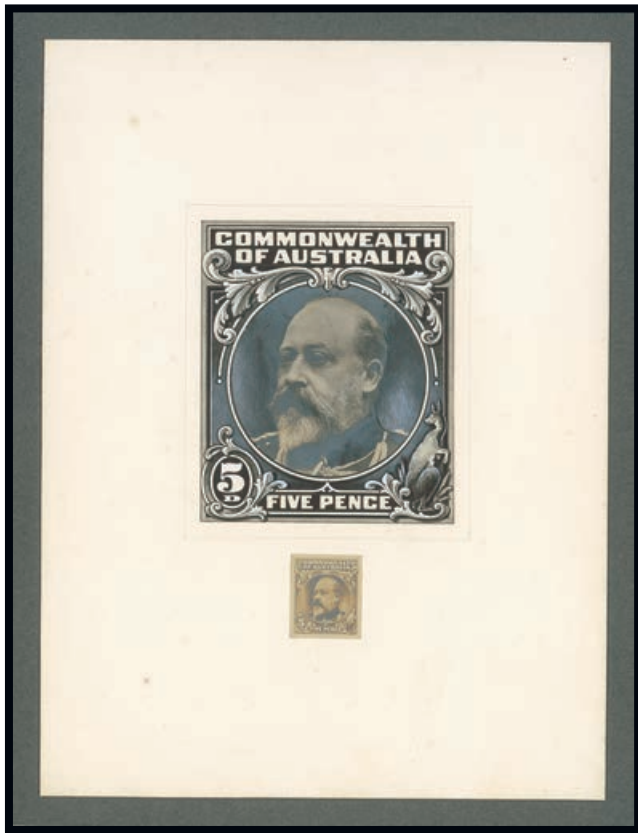
443



444

Kihn Bros. Bank Note Co.

- x443 ② 2d. Cattle Herding watercolour in shades of blue (68x80mm.) executed on thick card (153x203mm.) with a stamp-size photographic reproduction affixed below. BW E70, \$6000. Photo £800-1,000
- x444 ② 3d. Queen Alexandra composite with handpainted frame in black and vignette partly photographic and handpainted circular surround (67x80mm.), plus an alternative vignette design of sideface King Edward VII and Queen Alexandra attached, executed on thick card (152x204mm.) with two stamp-size photographic reproductions of the two alternatives affixed below. BW E71, \$6000. Photo £800-1,000



445



446

x445 ⑥

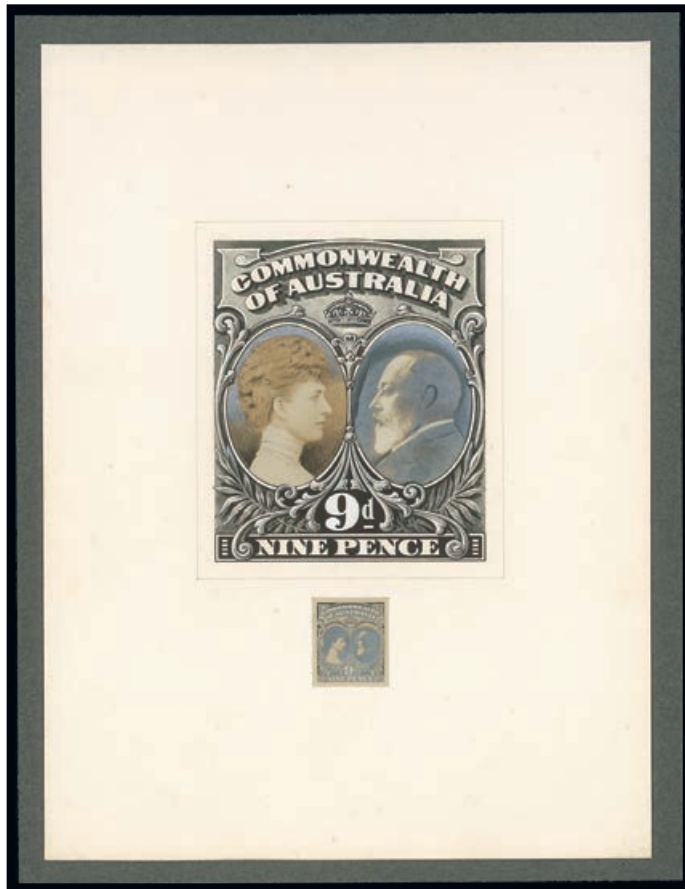
5d. King Edward VII composite with handpainted frame in black and vignette photographic with handpainted surround (68x80mm.), executed on thick card (152x204mm.) with stamp-size photographic reproduction affixed below. BW E72, \$6000. Photo

£800-1,000

x446 ⑥

6d. Walhalla Gold Mine handpainted in deep red (67x80mm.), plus an alternative vignette design of Sheep Raising attached, executed in deep red on thick card (152x204mm.), with stamp-size photographic reproductions of the two alternatives affixed below. Delightful. BW E73, \$6000. Photo

£800-1,000



447



448

x447 ⑥

9d King Edward VII and Queen Alexandra composite with the frame handpainted in shades of black and the vignette photographic (72x80mm.), executed on thick card (152x204mm.) with stamp-size photographic reproduction affixed below. BW E74, \$6000. Photo

£800-1,000

x448 ⑥

1/- Globe showing Australia hand painted in shades of green (80x102mm.) plus two alternative vignette designs, Commonwealth Arms and an eagle's head attached, executed on thick card (152x204mm.) with two stamp-size photographic reproductions affixed below. Splendid. BW E75, \$6000. Photo

£800-1,000

Australian Commonwealth, Kihn Bros. Bank Note Co. - *contd.*



449

x449 ⑥

5/- Allegorical Figures handpainted in shades of green (128x78mm.), executed on thick card (210x159mm.) with stamp-size photographic reproduction affixed below. BW E76, \$6000. Photo

£800-1,000

x450 ⑥

10/- Allegorical female figure (129x80mm.) with alternative vignette design of a different allegorical female figure attached, handpainted in shades of brown and executed on thick card (210x157mm.) with two stamp-size photographic reproductions affixed below. BW E77, \$6000. Photo

£800-1,000



450



451

Perkins Bacon & Co,

x451 ⑥

1d. "Newfoundland" Heraldic Design handpainted in black and white on card (85x92mm.) marked "Sidero" 1, fine. BW E79, \$7500. Photo

£1,000-1,200

PROVENANCE:

T.E. Field, November 1948

J.A. Kilfoyle, October 1961



452



453

E.T. Luke

x452 ⑥

Kangaroo in circle, flanked by ferns at left and gum leaves at right, "AUSTRALIA" in curved tablet below kangaroo, undenominated in blue on thick bluish paper, fine. BW E110(i)A, \$1500. Photo

£200-250

x453 ⑥

Kangaroo in circle, flanked by ferns at left and gum leaves at right, "AUSTRALIA" in curved tablet below kangaroo, undenominated in in yellow on thin glazed paper, fine. BW E110(i)C, \$1500. Photo

£200-250

Australian Commonwealth, E.T. Luke - *contd.*



454



455



456

- x454 ⑥ Kangaroo in circle, flanked by ferns at left and gum leaves at right, "AUSTRALIA" in curved tablet below kangaroo, undenominated in violet on thin glazed paper showing "co" of watermark, fine. BW E110(i)D, \$1500. Photo £200-250
- x455 ⑥ Kangaroo in circle, flanked by ferns at left and gum leaves at right, "AUSTRALIA" in curved tablet below kangaroo, undenominated in green on thin glazed paper, fine. BW E110(i)E, \$1500. Photo £200-250
- x456 ⑥ Kangaroo in circle, flanked by ferns at left and gum leaves at right, "AUSTRALIA" in curved tablet below kangaroo, "1" in value circles at top, 1d. in red on thin glazed paper, fine. BW E110(ii)F, \$1500. Photo £200-250



457

- x457 ⑥ 1d. Harbour Scene/Parliament House, Mustering Scene/Pastoral Scene with maps set-tenant block of four in ultramarine on thin glazed paper, fine. BW E117Ba, \$6000. Photo £800-1,000
- PROVENANCE:
James B. Williamson, September 1981

The Kangaroo and Map Series Essays

One of Three Examples in Private Hands



458

Type 2

x458 ⑥

1d. carmine-rose in a vertical format with a Kangaroo on map of Australia, no Tasmania, with two value circles at top, imperforate on thin white card, very fine. Unique. A superb essay of the highest quality and importance. B.P.A. Certificate (2012). BW KE11, \$100,000. Photo

£30,000-40,000

Note: This vertical format design was determined to be less clustered and better suited to stamp production, but the map of Australia was crudely drawn and the island state of Tasmania was omitted. The Type 2 essay is even rare than the Type 1, as there were five examples in different denominations recorded, although one (a 4d. denomination) was in a private collection stolen in 1984 and it has never been recovered. Of the remaining four, one (a 6d. denomination) is in the R.T.P. Chapman collection, now part of the Australia Post archival collection. Thus, only three examples are left in private hands. The one offered in the next lot and a rouletted ½d. in green.

PROVENANCE:

T.E. Field, November 1948
 J.A. Kilfoyle, October 1961
 Harmers auction, July 1999
 Derrick Ray Prestige auction, April 2006
 Hugh Morgan, November 2012

Australian Commonwealth, The Kangaroo and Map Series Essays, Type 2 - *contd.***A Superb Essay of the Highest Quality and Importance**

459

x459 ⑥

10/- brown-buff in a vertical format with a Kangaroo on map of Australia, no Tasmania, with two value circles at top, saw-tooth roulette 14½ on thin white card, very fine. Unique. A superb essay of the highest quality and importance. B.P.A. Certificate (2012). BW KE15, \$100,000. Photo

£30,000-40,000

PROVENANCE:

J.A. Kilfoyle, October 1961

Harmers auction, July 1999

Hugh Morgan, November 2012



460

Type 3 Imperforate

x460 ⑥

½d. in red on unwatermarked wove paper (29x35mm.), fine. One of five recorded examples, of which two are in this colour. B.P.A. Certificate (2012). BW KE20A, \$18,000. Photo

£4,000-5,000

PROVENANCE:

T.E. Field, November 1948

J.A. Kilfoyle, October 1961

Harmers auction, July 1999

Hugh Morgan, November 2012



461

x461 ⑥

2d. in brown on unwatermarked paper (30x35mm.), a touch of soiling in the margins otherwise fine. One of nine recorded examples, this is the only one in this colour. BW KE22B, \$18,000. Photo

£4,000-5,000

PROVENANCE:

Harmers auction, October 1978

A Spectacular Kangaroo Essay Rarity



462

x462 ⑥

Single Kangaroo vignette, 5/-, 10/- and 20/- se-tenant sheetlet on unwatermarked white wove paper, the frames and the single kangaroo vignette in blue, the 5/- vignette in black, the 10/- vignette in purple and the 20/- vignette in vermilion, fine. A spectacular Kangaroo essay rarity. BW KE24Ca, \$80,000. Photo

£15,000-20,000

PROVENANCE:

J.A. Kilfoyle, October 1961

A Colorful Kangaroo Essay Rarity



463

x463 ⑥

Single Kangaroo vignette, 5/-, 10/- and 20/- se-tenant sheetlet on unwatermarked white wove paper, the frames and the single kangaroo vignette in bright green, the 5/- vignette in black, the 10/- vignette in purple and the 20/- vignette in vermilion, fine. A spectacular Kangaroo essay rarity. BW KE24Ea, \$80,000. Photo

£15,000-20,000

Australian Commonwealth, The Kangaroo and Map Series Essays - *contd.*



464

Type 3 Line perf. 12½

x464 ⑥

½d. in yellow-green on unwatermarked paper, well-centred, fine. Three examples of the ½d. are recorded, two of which are in this colour. B.P.A. Certificate (2012). BW KE27B, \$20,000. Photo

£6,000-8,000

PROVENANCE:

Hugh Morgan, November 2012



465

x465 ⑥

2d. in blue on unwatermarked paper, a short perf at left otherwise fine. Three examples of the 2d. are recorded, all in different colours. BW KE29B, \$20,000. Photo

£4,000-5,000

The Kangaroo Issues

First Watermark

An Impressive Multiple of this Rare Error



466

Half Penny

x466 ★

1/2d. green, a lower right corner block of twelve with "JBC" monogram, variety **imperforate between stamps and margin at foot**, fresh and fine mint. An impressive multiple of this rare error. B.P.A. Certificate (2012). BW 1b, \$60,000. Photo

£20,000-25,000

Note: The first strike of perforating comb was omitted on four Plate 2 (Lower) sheets. One left pane (with CA monogram) and three right panes (with JBC monogram) remain intact as blocks of twelve. One JBC block is in the Royal Collection, and another is in the Vickery collection at the Powerhouse Museum, Sydney.

PROVENANCE:

Harmers auction, February 1979

Hugh Morgan, November 2012

Australian Commonwealth, The Kangaroo Issues, First Watermark - *contd.*



467



468

One Penny

x467 ⑥

1d. imperforate plate proof with part margin at top, in green on white wove paper, fine. The only example recorded. BW 2PP(1)B, \$17,500. Photo

£2,500-3,000

PROVENANCE:

The estate of Ronald Harrison, son of T.S. Harrison, the Stamp Printer
James B. Williamson, September 1981

x468 ★

1d. red Die I, variety **watermark sideways, crown pointing to left**, a shortish perf at top otherwise fine mint. S.G. 2a, £1600; BW 2ab, \$2250. Photo

£300-400



469

x469 ⑥Ⓡ

1d. red Die I, Plate B, a lower left *no monogram* corner block of six with **watermark sideways, crown pointing to right**, [L50] showing *break in left frame opposite "A" of "AUSTRALIA"*, fresh and fine unmounted mint. A great rarity. RPSV Certificate (2013). BW 2aa(B)hz, \$45,000. Photo

£10,000-12,000

PROVENANCE:

Stuart Hardy, May 2013



470

x470 ©

1d. green Die II perf 12½ plate proof pair in the colour of the issued ½d., on gummed unwatermarked paper, centred to left, fine. Very rare, nine examples are recorded. BW 3PP(2)A, \$20,000. Photo

£4,000-5,000

Note: These colour trials were prepared by Cooke in October 1912 to provide a colour scheme for the proposed series.



471

x471 ☉

1d. red Die II, a top left corner strip of six, variety perforations double at top between stamps and margin, and vertically in the top margin, mounted in the selvage only. BW 3a, \$1650+. Photo

£300-400



472

x472 ★ ㊟

1d. red Die II, Plate F, a lower left corner block of six with "CA" monogram, a few shortish perfs at top otherwise fine mounted mint. BW 3(F)z, \$1500. Photo

£400-500

Australian Commonwealth, The Kangaroo Issues, First Watermark - *contd.*

Two Pence

x473 ★ 田

2d. grey block of four with margin at foot, variety **watermark inverted**, a fraction gum toned and pencil notation on selvedge, otherwise fine mint. S.G. 3w, £520; BW 5a, \$1000

£120-150



474

x474 ★

2d. grey, Plate 2, a lower right corner strip of three with "JBC" monogram and showing *shading break under "w" of "two"* [2R60], a few minor creases in selvedge otherwise fine mint. BW 5(2)zb, \$3500. Photo

£400-500



475



476

Two Pence Halfpenny

x475 ★

2½d. indigo, Plate 1, a *no monogram* corner strip of three from the left pane, bottom margin a little trimmed, fine mint. BW 9(1)z, \$9000. Photo

£1,500-1,800

x476 ★

2½d. indigo, Plate 2 "JBC" monogram single, hinge remnant at top, fine mint. BW 9(2)za, \$1750. Photo

£250-300

x477 ★

3d. olive Die I, a marginal pair with **watermark inverted**, fine mint. S.G. 5dw, £400; BW 12Aa, \$1200

£120-150

A Magnificent Exhibition Showpiece



478

Three Pence

x478 ★田

3d. olive Die I, a marginal block of four with "JBC" monogram, the lower row **imperforate on three sides**, the right vertical pair with some light creasing, otherwise fine mint. A major rarity of the Kangaroo issues and a magnificent exhibition showpiece. B.P.A. Certificate (2012). S.G. 5aa, £84,000; BW 12be, \$120,000. Photo

£50,000-60,000

Note: Eight mint examples are recorded, comprising two blocks of four, this JBC monogram block of four, and two vertical pairs (one damaged).

PROVENANCE:

Hugh Morgan, November 2012

Australian Commonwealth, The Kangaroo Issues, First Watermark, Three Pence - *contd.*



479

x479 ○

3d. olive Die I, variety **imperforate on three sides from the top of the sheet**, roughly separated at right, cancelled by "PT PIRIE/STH AUSTRALIA" c.d.s., fine. Extremely rare. Ceremuga Certificate (2011). S.G. 5a var; BW 12bf, \$50,000. Photo

£6,000-8,000

Note: The surviving pieces of this variety comprise a mint horizontal strip of four and a pair from the left pane, and a mint horizontal pair with margin trimmed at top. This single is the only known used example.



480



481



482

x480 ★

3d. olive Die I/II horizontal pair with margin at foot, well-centred, fresh and fine mint. S.G. 5b, £1300; BW 12c, \$2250. Photo

£350-450

PROVENANCE:

James B. Williamson, September 1981

x481 ★

3d. olive Plate 2, a marginal single with "CA" monogram, fine mint. BW 12(2)za, \$2000. Photo

£300-400

x482 ★田

3d. yellow-olive Die I block of four with interpanneau margin at right, variety **watermark inverted**, the upper pair with light horizontal crease not affecting fine appearance, lightly mounted. BW 12a, \$2400. Photo

£250-300



483

Four Pence

x483 ★

4d. orange Plate 2, a single with "JBC" monogram, centred to left, fine mint. BW 15(2)zc, \$4000. Photo

£500-600



484



485

Five Pence

x484 ★ ②

5d. chestnut Plate 1, a *no monogram* lower left corner block of six from the left pane, diagonal crease at top left of selvage, otherwise fresh and fine mint. BW 16(1)z, \$11,000. Photo

£2,000-2,500

x485 ④ ②

5d. chestnut Plate 2, a lower right corner block of six with "CA" monogram, fresh and fine unmounted mint. BW 16(2)zb, \$9000. Photo

£1,800-2,200

Australian Commonwealth, The Kangaroo Issues, First Watermark - *contd.*



486



487

Six Pence

- x486 ○ 6d. ultramarine, variety **watermark inverted**, fine used. S.G. 9w, £400; BW 17a, \$1000. Photo £120-150
- x487 ○ 6d. ultramarine Plate 1, variety **retouched "E"**, cancelled by Melbourne datestamp for 1 May 1913, one short perf at top right otherwise fine. S.G. 9a, £950; BW 17(1)j, \$1500. Photo £180-220



488



489

- x488 ★ 6d. ultramarine Plate 2, a mint block of six (3x2) with "CA" monogram under the centre stamp, fine mint. BW 17(2)za, \$4500. Photo £600-800

Nine Pence

- x489 ★ 9d. violet Plate 2, a single with "CA" monogram, well-centred, fine mint. BW 24(2)za, \$7500. Photo £800-1,000



490



491

One Shilling

- | | | |
|---------|--|----------|
| x490 ★ | 1/- emerald Plate 2, a single with "CA" monogram, hinge remnant, fine mint. BW 30(2)za, \$4500. Photo | £400-500 |
| x491 ★田 | 1/- emerald Plate 2, a block of four with "JBC" monogram, a few split perfs at right otherwise fine mint. BW 30(2)zc, \$4500+. Photo | £500-600 |



492

Two Shillings

- | | | |
|---|--|----------------|
| x492 ★ | 2/- brown Plate 2, a lower right corner strip of three with "JBC" monogram, fresh and fine mint. The only known strip and a key rarity. RPSV Certificate (2013). BW 35(2)zb, \$70,000. Photo | £15,000-18,000 |
| <p>PROVENANCE:
Stuart Hardy, May 2013</p> | | |

Australian Commonwealth, The Kangaroo Issues, First Watermark, Two Shillings - *contd.*



493

x493 ★田

2/- brown Plate 2 block of four with "JBC" monogram, a few short perfs and the lower row with light horizontal crease, otherwise fine mint. Extremely rare, one of two blocks of four recorded. BW 35(2)zc, \$27,500+. Photo

£5,000-6,000

PROVENANCE:

R.B. Carpenter, September 1984



494

Five Shillings

x494 ★

5/- grey and yellow, well-centred, fine mint. S.G. 13, £450; BW 42, \$900. Photo

£120-150



495

x495 ★

5/- grey and yellow, a "JBC" monogram single, superb colours and freshness, hinge remainder at top, fine. A major monogram rarity. B.P.A. Certificate (2012). BW 42zc, \$35,000. Photo

£8,000-10,000

Note: Brusden White record a total of ten JBC monogram pieces; three mint strips of three (one in the Royal Collection) and five mint singles (one in the R.T.P. Chapman collection, now part of the Australia Post archival collection), a c.t.o. block of four and two c.t.o. singles.

PROVENANCE:

Millennium Philatelic Auctions sale, October 2003

Hugh Morgan, November 2012



496

x496 ★

5/- grey and yellow, a "JBC" monogram single, superb colours, a few shortish perfs otherwise fine mint. A major monogram rarity. BW 42zc, \$35,000. Photo

£5,000-6,000

A Superb Exhibition Item



497

Ten Shillings

x497 ©

10/- die proof in grey on white wove paper (87x61mm.) which has been folded in half and showing typed "(R)espectfully await(ing)" at foot, some very slight soiling. A superb exhibition item. BW 47DP(1)B, \$60,000. Photo

£15,000-20,000

Note: These die proofs come from the estate of Samuel Reading, the engraver, and are impressed on scrap paper, often folded so that albino impressions show through the folds. Six examples are recorded, one in black, two in grey and three in purple. One of the last is in the R.T.P. Chapman collection, now part of the Australia Post archival collection.

A Superb Kangaroo Proof



498

x498 ®

10/- die proof in purple on white wove paper (83x105mm.) which has been folded twice, a superb impression. A key item in any Kangaroo collection. BW 47DP(1)C, \$60,000. Photo

£15,000-20,000

Note: These die proofs come from the estate of Samuel Reading, the engraver, and are impressed on scrap paper, often folded so that albino impressions show through the folds. Six examples are recorded, one in black, two in grey and three in purple. One of the last is in the R.T.P. Chapman collection, now part of the Australia Post archival collection.

Australian Commonwealth, The Kangaroo Issues, First Watermark, Ten Shillings - *contd.*



499

x499 ©

10/- grey and pink, £1 brown and ultramarine and £2 black and rose, each handstamped "Specimen" (Type A), good colours, fine mint. S.G. 14s-16s, £1300; BW 47x, 51x, 55x, \$2550. Photo

£300-400



500

x500 ©

10/- grey and pink, a "JBC" monogram (slightly trimmed) single handstamped "Specimen" (Type A), good colours, hinge remnants otherwise fine mint. Extremely rare. RPSV Certificate (2013). BW 47x/za, \$25,000. Photo

£8,000-10,000

Note: Only a block of six with CA monogram and three singles with JBC monogram handstamped "Specimen" are known.

PROVENANCE:
Stuart Hardy, May 2013



501



502

- | | | |
|--------|--|----------|
| x501 ★ | 10/- grey and pink, well-centred, fresh and fine mint. S.G.14, £900; BW 47, \$2000.
Photo | £300-400 |
| x502 ○ | 10/- grey and pink, fine and lightly cancelled. S.G.14, £700; BW 47, \$1100. Photo | £180-220 |



503

- | | | |
|--------|--|----------------|
| x503 ★ | 10/- grey and pink, a “CA” monogram (slightly trimmed) single, good colours, hinge remnant, fine mint. Extremely rare and a major showpiece. BW 47z, \$75,000. Photo | £12,000-15,000 |
|--------|--|----------------|
- Note: Of the CA monogram only three mint singles, one punctured Large OS, and a block of six handstamped Specimen are recorded. All these examples have the monogram trimmed at base.*

A Major Showpiece

504

One Pound

x504 ®

£1 die proof in grey on white wove paper (42x50mm.), lovely impression, a touch of soiling at lower right otherwise fine. Extremely rare and a major showpiece. BW 51DP(1)A, \$50,000. Photo

£15,000-20,000

Note: These die proofs come from the estate of Samuel Reading, the engraver, and are impressed on scrap paper, often folded so that albino impressions show through the folds. Five examples are recorded, two in grey and three in purple. One of each is in the R.T.P. Chapman collection, now part of the Australia Post archival collection.



505

x505 ©

£1 brown and ultramarine, a "JBC" monogram (slightly trimmed) single handstamped "Specimen" (Type A), strong colours, the odd shortish perf otherwise fine mint. Extremely rare. RPSV Certificate (2013). BW 51x/zb, \$25,000. Photo

£8,000-10,000

Note: Only a block of six, a strip of three (not corner) with CA monogram and a pair and two singles with JBC monogram handstamped "Specimen" are known.

PROVENANCE:

Stuart Hardy, May 2013



506

x506 ★

£1 brown and ultramarine, fairly well-centred, excellent colours, hinge remnant and small red handstamp on reverse at top, otherwise fine mint. S.G. 15, £3000; BW 51, \$4500. Photo

£600-800



507

x507 ○

£1 brown and ultramarine, neatly cancelled to order with part Melbourne c.d.s., centred to lower right, fine. Photo

£400-500

One of the Great Rarities of the Kangaroo Issues



508

x508 ★

£1 brown and ultramarine, a "CA" monogram (slightly trimmed as usual) single, lovely colours and mounted in the selvedge only. One of the great rarities of the Kangaroo issues. B.P.A. Certificate (2012). BW 51z, \$90,000. Photo

£25,000-30,000

Note: All monogram pieces are extremely rare and highly sought after. Of the CA monogram there are only five mint singles recorded, one of which being from the R.T. Chapman collection, which is now part of the Australia Post archival collection. In addition there is a unique block of six handstamped "Specimen".

PROVENANCE:

Greg Pope, January 2004

Hugh Morgan, November 2012

Two Magnificent Kangaroo Proofs



509



510

Two Pounds

x509 ⑩

£2 die proof in grey on white wove paper (100x63mm.) once folded, fine. A magnificent exhibition showpiece. BW 55DP(1)A, \$60,000. Photo

£15,000-20,000

Note: These die proofs come from the estate of Samuel Reading, the engraver, and are impressed on scrap paper, often folded so that albino impressions show through the folds. Three examples are recorded, one in grey and two in purple, one of which is in the R.T.P. Chapman collection, now part of the Australia Post archival collection.

PROVENANCE:

J.A. Kilfoyle, October 1961

x510 ⑩

£2 die proof in purple on white wove paper (81x102mm.) which has been folded twice, a superb impression some tone spots on reverse otherwise fine. A key item in any Kangaroo collection. RPSV Certificate (2013). BW 55DP(1)B, \$60,000. Photo

£15,000-20,000

Note: These die proofs come from the estate of Samuel Reading, the engraver, and are impressed on scrap paper, often folded so that albino impressions show through the folds. Three examples are recorded, one in grey and two in purple, one of which is in the R.T.P. Chapman collection, now part of the Australia Post archival collection.

PROVENANCE:

Stuart Hardy, May 2013

Australian Commonwealth, The Kangaroo Issues, First Watermark, Two Pounds - *contd.*



511

x511 ©

£2 black and rose, a "JBC" monogram single handstamped "Specimen" (Type A), good strong colours, centred to right, fine mounted mint. Extremely rare. RPSV Certificate (2013). BW 55x/zb, \$25,000. Photo

£8,000-10,000

Note: Only a block of six and a block of four with CA monogram, and a single with JBC monogram handstamped Specimen are known.

PROVENANCE:

Stuart Hardy, May 2013



512

x512 ★

£2 black and rose, excellent colours, centred a little to right, slight wrinkle at top, fine mint. S.G. 16, £6500; BW 55, \$12,500. Photo

£1,800-2,200



513

x513 ★

£2 black and rose showing *broken tail of kangaroo*, centred slightly to right, hinge remnants otherwise fine mint. S.G. 16, £6500+; BW 55(V)e, \$14,500. Photo

£1,800-2,200



514

x514 ○

£2 black and rose, fairly well-centred, fine and lightly cancelled. S.G. 16, £4000; BW 55, \$6000. Photo

£1,000-1,200



515

x515 F®

£2 black and rose Sperati die proof signed in pencil at foot and showing, on reverse, Sperati "sunburst" cachet, fine. BW 55cc, \$12,500. Photo

£2,500-3,000

x516

The balance of the first watermark issue, including ½d. marginal vertical strip of four and a vertical pair with coil join, both showing watermark inverted, and a lower right corner block of six with "JBC" monogram (light stains, predominantly on reverse, and a light crease), 1d. Die I strip of three and a pair with "JBC" monogram, a block of four, the lower pair with vertical perfs double, 1d. Die II pair and single with "CA" monogram and a single with "JBC" monogram, and a pair with one showing *two Tasmanias*, 1d. Die IIA top marginal strip of three showing perfs double at top and in the margin (slightly gum toned), 2d. mint (2, one with watermark inverted), 2½d. mint (5 including a lower right corner block of four - corner selvage clipped), 3d. Die I mint (12 including a top right corner block of six and a block of four), 3d. Die II mint (2), 4d. mint (3, one imperforate at foot) plus a colour changeling lower right corner block of six without monogram, 5d. mint and used (5), 6d. mint and used (3, two with retouched "E" - both with small faults), 9d. mint (6 including a block of four, and a single with "JBC" monogram - lightly toned), 1/- mint (3, one with watermark inverted - some short perfs), 2/- mint and used, 5/- mint and used and 10/- mint; condition generally fine. BW Cat. \$38,000+

£2,000-2,500

Australian Commonwealth, The Kangaroo Issues - *contd.*

Second Watermark



517



518

Six Pence

x517 ○

6d. ultramarine, Die IIA **substituted cliché** [1R60], lightly cancelled by “NARROGIN” c.d.s. (WA), fine. Rare. Ceremuga Certificate (2004). S.G. 26b, £2750; BW 19(1)ja, \$3750. Photo

£700-900

Nine Pence

x518 ○

9d. violet with **watermark inverted**, fine used with Queensland datestamp. Rare, only about two dozen used examples exist, of which about half have non-postal telegraphic cancellations. S.G. 27w, £1800; BW 25a, \$5000. Photo

£500-600



519

One Shilling

x519 ★

1/- bright blue-green, a “CA” *monogram* single, very light diagonal gum crease and a short perf at right, otherwise fine mint. Rare. BW 31Bza, \$9000. Photo

£1,200-1,500

PROVENANCE:

James B. Williamson, September 1981



520

Two Shillings

x520 ★

2/- brown, well-centred, fine mint. S.G. 29, £700; BW 36, \$1500. Photo

£180-220



521

Five Shillings

x521 ★

5/- grey and yellow, a pair with "CA" monogram (slightly trimmed), good colours, a few shortish perfs at top right, fine mint. Very rare. BW 43za, \$35,000. Photo

£8,000-10,000

Note: Of the "CA" monogram only a mint strip of three in the Royal Collection, a mint block of eight (not left corner), six mint pairs (one is in the R.T.P. Chapman collection, now part of the Australia Post archival collection) and a mint single have been recorded.



522



523

x522 ★

5/- grey and chrome, centre slightly to top, fine mint. S.G. 30, £1000; BW 43B, \$1500. Photo

£300-400

x523 ★

5/- grey and chrome, variety **watermark inverted**, well-centred, fine mint. S.G. 30w, £1300; BW 43Ba, \$2000. Photo

£400-500

x524



The balance of the second watermark issue, including 2d. mint (7 including a marginal block of four - lightly gum toned), 2½d. mint (2) and used, 6d. ultramarine mint (4 including a pair with "JBC" monogram - lightly gum toned) and used (3), 6d. bright blue mint (2) and used, 9d. mint (2) and used, 1/- mint (6 including a marginal block of four) and used, 2/- mint and used, and 5/- mint (two short perfs at left) and used (2); condition generally fine. BW Cat. \$19,000+

£600-800

Australian Commonwealth, The Kangaroo Issues - *contd.*

Third Watermark

Two Pence

- x525 ★  2d. grey Plate 2 Die I, a lower left corner block of twelve with "CA" *monogram*, small brown mark on reverse of selvedge at left, otherwise fresh and fine mint. BW 7(2)z, \$3000+ £500-600
- x526 ★  2d. grey Die I, a marginal block of eighteen (6x3), fresh and fine mint, and a lower left corner block of eight from the Harrison printing with *monogram removed*, a fraction gum toned otherwise fine mint £300-400





527



528

Two Pence Halfpenny

- x527 ★  2½d. deep blue Plate 1, a block of eight with *Harrison imprint* and showing *retouch* around "LA" of "AUSTRALIA" [1L54], fine mint. BW 11(1)zd, \$3750. Photo £500-600
- x528 ★  2½d. indigo, a block of four with *Harrison imprint* and showing **offset** on reverse, fine mint. The only other known imprint block was in the Arthur Gray collection. BW 11c/zd, \$6750. Photo £800-1,000



529



530

Three Pence

x529 田

3d. yellow-olive Plate 1 Die II, a block of four with "CA" monogram, one short perf at top and the lower pair with a light crease which does not affect appearance, mounted in the selvage only. BW 13(1)za, \$2250+. Photo

£200-250

x530 ★ 田

3d. yellow-olive Plate 1 Die I, a lower right corner block of six with "JBC" monogram, fine lightly mounted mint. BW 13(1)zb, \$6000. Photo

£1,000-1,200



531

x531 田

3d. olive-green Plate 2 Die I, a lower right corner strip of three with "JBC" monogram, fine mint, mounted in the selvage only. BW 13K(1)zb, \$6000+. Photo

£1,200-1,500

Australian Commonwealth, The Kangaroo Issues, Third Watermark - *contd.*



532



533

Six Pence Blue

- | | | |
|--------|---|----------|
| x532 ★ | 6d. ultramarine Die II, Plate 1, a "CA" <i>monogram</i> single, centred to right, fine mint. BW 19(1)za, \$3000. Photo | £400-500 |
| x533 ★ | 6d. ultramarine Die II, Plate 1, a "JBC" <i>monogram</i> single, centred to right, fine mint. BW 19(1)zc, \$3000. Photo | £400-500 |



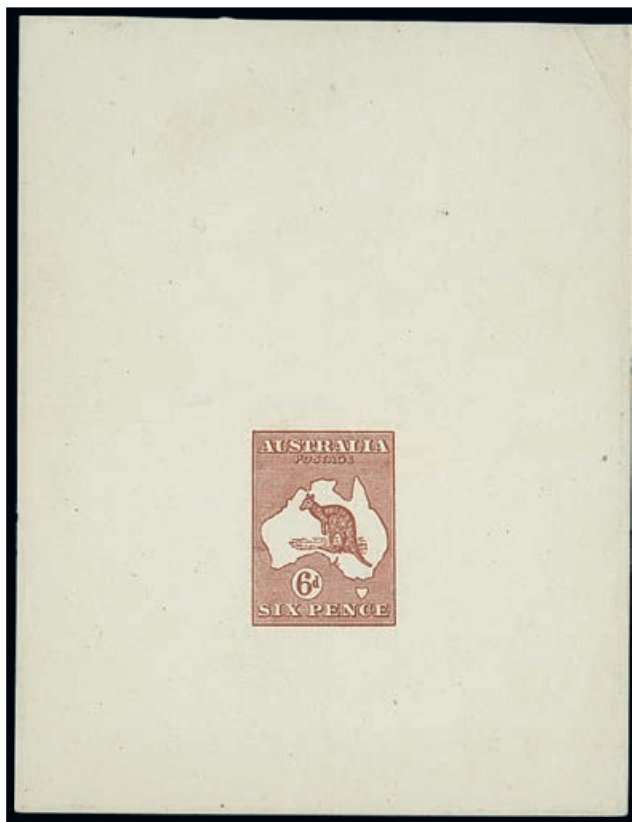
534

- | | | |
|--------|--|----------|
| x534 ○ | 6d. dull blue Plate 1, Die IIA substituted cliché , centred to foot, cancelled by part Brisbane c.d.s. in red, fine. S.G. 38a, £1700; BW 19(1)ja, \$3750. Photo | £400-500 |
|--------|--|----------|



535

- | | | |
|--------|---|----------|
| x535 ○ | 6d. dull blue Die IIB, Plate 3 showing <i>broken leg of kangaroo</i> [3L6], centred to lower left, fine used with the variety clearly visible. S.G. 38da, £700; BW 20(3)d, \$750. Photo | £150-180 |
|--------|---|----------|



536

Six Pence Chestnut

x536 ©

6d. chestnut die proof on unwatermarked wove paper (82x106mm.), a superb impression, very fine. One of three recorded. BW 21DP(1), \$37,500. Photo

£10,000-12,000

Australian Commonwealth, The Kangaroo Issues, Third Watermark, Six Pence Chestnut - *contd.*



537

x537 ★田

6d. chestnut, a lower right corner block of four with full strong **offset** on reverse, some split perfs at foot and ink notation in corner of selvedge otherwise fine. BW 21c, \$8000. Photo

£1,500-1,800



538



539

Nine Pence

x538 ★

9d. violet Die II, Plate 1 pair with "JBC" *monogram* (slightly trimmed), fine mint. BW 26(1)za, \$3000. Photo

£500-600

x539 ★

9d. violet Die II, Plate 2 lower right corner strip of three with "JBC" *monogram* and showing *break in coast in Gulf of Carpentaria*, traces of pencil notation in right selvedge, fine mint. Rare. BW 26(2)zb, \$12,000. Photo

£1,500-1,800

x540 ★田

9d. violet Die IIB, a lower right corner block of four with **watermark inverted**, some slight gum wrinkling, fine mint. S.G. 39bw, £1200; BW 27a, \$1900

£300-400

x541 ★田

9d. violet Die IIB, a block of eight with *Harrison imprint*, fine mint. BW 27zb, \$1750

£200-250

x542 ★田

9d. violet Die IIB, a block of four with *Mullett imprint*, fine mint. BW 27zd, \$1100

£150-180



543

One Shilling

x543 ★ ㊦

1/- emerald Die II, a block of eight with *Harrison imprint*, fine mint, the lower row unmounted. Extremely rare, only this block and the imprint block of four in the Arthur Gray collection are recorded. RPSV Certificate (2013). BW 32(1)zd, \$40,000. Photo

£12,000-15,000

PROVENANCE:

Stuart Hardy, May 2013

x544 ★ 田

1/- blue-green Die IIB, two blocks of four in different shades with *Mullett imprint* from Plates 3 and 4, fine mint. BW 33(3)zb, 33(4)zd, \$3500

£500-600



545

Two Shillings Brown

x545 ○

2/- brown with **watermark inverted**, centred slightly to right, fine used. S.G. 41w, £425; BW 37a, \$1500. Photo

£120-150

One of Australia's Greatest Rarities



546

x546 ★

2/- brown, a top right corner pair with interpanneau margin at left, variety **imperforate on three sides**, well-centred and with large part original gum, very good colour, a few very minor black marks on reverse. Most desirable and one of Australia's greatest rarities. B.P.A. Certificate (2012). S.G. 41a, £110,000; BW 37b, \$100,000. Photo

£30,000-40,000

Note: One sheet from Plate 2 showing the top row imperforate except at foot was discovered in Adelaide in 1920. The strip of twelve errors was divided into four pairs and a strip of three; the twelfth stamp was lost. One pair is in the Royal Collection, and another in the R.T.P. Chapman collection, now part of the Australia Post archival collection. A third pair was in a collection stolen in 1984 and has not been seen since. The strip of three (ex Colonel Harrie Evans) has since been divided into a pair (ex Gray) and a single.

PROVENANCE:

Hugh Morgan, November 2012



547

x547 ○

2/- brown Plate 2, a "CA" monogram single, fine used. Extremely rare. BW 37(2)za, \$15,000. Photo

£3,000-4,000

Note: Four CA monograms from Plate 2 are recorded, comprising a mint block of four, two mint singles (one in the Royal Collection), and this used single.



548

x548 ★

2/- brown Plate 2, a "JBC" monogram single, well-centred, fresh and fine mint. B.P.A. Certificate (2012). BW 37(2)zc, \$15,000. Photo

£4,000-5,000

Note: Five JBC monogram singles are recorded from Plate 2, including one in the Royal Collection.

PROVENANCE:

Hugh Morgan, November 2012



549

x549 ★

2/- brown Plate 2 pair with Harrison one-line imprint, fine mint. Very rare. BW 37(2)ze, \$20,000. Photo

£6,000-8,000

Note: Of the one-line imprint, there is only one block of four recorded, which is in the Royal Philatelic Collection, leaving pairs as the only alternative.

Australian Commonwealth, The Kangaroo Issues, Third Watermark - *contd.*



550

Two Shillings Maroon

- | | | |
|---------|---|----------|
| x550 ○ | 2/- maroon with watermark inverted , centred to top, fine and lightly cancelled. Rare. S.G. 74w, £1600; BW 38a, \$2750. Photo | £400-500 |
| x551 ★田 | 2/- maroon Plate 1 block of four with <i>Mullett imprint</i> , fine mint. BW 38(1)zb, \$2750 | £400-500 |
| x552 ★田 | 2/- maroon Plate 1 block of four with <i>Mullett imprint</i> , fine mint. BW 38(1)zb, \$2750 | £400-500 |
| x553 ★ | 2/- maroon Plate 1 pair with <i>Harrison imprint</i> , some split perfs, fine mint, and Plate 2 pair with <i>Mullett imprint</i> , one with a short perf at top and some pencil notations in margin, otherwise fine mint. BW 38(1)zc, 38(2)zc, \$3000 | £300-400 |

Five Shillings

- | | | |
|--------|--|----------|
| x554 ★ | 5/-, four examples in different shades, one with <i>clipped tail</i> , good colours, one with a short perf at lower left otherwise fine mint. S.G. 42, 42a, 42b, 42c, £1300; BW 44 group, \$1800 | £259-300 |
|--------|--|----------|



555



556

- | | | |
|---|---|--------------|
| x555 ★ | 5/- grey and pale yellow showing <i>long curved tail on kangaroo</i> [R6], centred to right, fine mint. BW 44(V)o, \$1200. Photo | £120-150 |
| x556 ★田 | 5/- grey and yellow block of four with watermark inverted , good colours, fine mint. A rare multiple. S.G. 42w, £5200; BW 44a, \$10,000. Photo | £1,500-1,800 |
| <p>PROVENANCE:
R.B. Carpenter, September 1984</p> | | |



557



558

x557 ★田

5/- grey and yellow showing *misplaced kangaroo* (downward misplacement of 3.5mm., with the kangaroo encroaching on the value circle), fresh and fine mint. A very rare and dramatic multiple. BW 44ca, \$40,000. Photo

£6,000-8,000

x558 ★

5/- grey and yellow showing *misplaced kangaroo* (kangaroo's head outside of map), fine mint. Photo

£150-180



559

x559 ★田

5/- grey and yellow block of four with "CA" monogram, one showing *kangaroo's foot broken and pointed tail* [L52], crease across monogram otherwise fine mounted mint. Very rare. RPSV Certificate (2013). BW 44, \$35,000+. Photo

£7,000-9,000

Note: Of the CA monogram, mint blocks of eight and four, plus three singles (one with watermark inverted) are recorded.

PROVENANCE:

Stuart Hardy, May 2013

Australian Commonwealth, The Kangaroo Issues, Third Watermark, Five Shillings - *contd.*



560

- x560 ★ 5/- grey and yellow "CA" monogram single, centred to left, fine mint. Very rare. BW 44za, \$35,000. Photo £6,000-8,000



561



562

- x561 ☉ 5/- grey and pale yellow pair with *Harrison imprint*, one showing *white flaw off N.S.W. coast* [R55], fine unmounted mint. BW 44ze, \$3500. Photo £600-800
- x562 ★ 5/- grey and pale yellow pair with *Harrison imprint*, one showing *white flaw off N.S.W. coast* [R55], fine mint. BW 44ze, \$3500. Photo £500-600



563

- x563 ★ 5/- grey and yellow pair with *Harrison imprint*, one showing *white flaw off N.S.W. coast* [R55], fine unmounted mint. BW 44ze, \$3500. Photo £500-600

Ten Shillings

x564 ©

10/- grey and bright aniline pink, £1 chocolate and dull blue and £2 black and rose, each overprinted "SPECIMEN" (Type B), fine mint. S.G. 43s-45s, £850; BW 48x, 52x, 56x, \$2100

£200-250



565

566

x565 ★

10/- grey and pink, 10/- grey and deep aniline pink and 10/- grey and pale aniline pink, fine mint. S.G. 43, 43a, 43b, £1650; BW 48 group, \$2350. Photo

£400-500

x566 ○

10/- grey and pink, 10/- grey and deep aniline pink and 10/- grey and pale aniline pink, fine commercially used. S.G. 43, 43a, 43b, £1025; BW 48 group, \$1250. Photo

£250-300



567



568

x567 ★

10/- grey and pink, well-centred, fine mint. S.G. 43, £550; BW 48A, \$950. Photo

£150-180

x568 ★

10/- grey and pink with margin at left, kangaroo slightly misplaced (head just over edge of map), well-centred, fine mint. S.G. 43, £550; BW 48A, \$950. Photo

£150-180



569

x569 ★田

10/- grey and deep aniline pink block of four with part *Harrison imprint*, variety **watermark inverted**, Post Office repair tabs affixed to three stamps, otherwise unmounted mint. Rare. S.G. 43aw, £11,000; BW 43Ba, \$18,000. Photo

£2,500-3,000

Australian Commonwealth, The Kangaroo Issues, Third Watermark - *contd.*



570

One Pound

x570 ★田

£1 light brown and pale blue, a lower right corner block of four, the upper left stamp showing *broken coast in Bight* and the lower left showing *Spencer's Gulf missing*, superb mint, the lower pair unmounted. RPSV Certificate (2013). S.G. 44, £12,000; BW 52Dt/u, \$43,000. Photo

£6,000-8,000

PROVENANCE:
Stuart Hardy, May 2013



571

x571 ⊕

£1 light brown and pale blue, a top right corner example, mounted in the selvedge only fine. S.G. 44, £3000; BW 52D, \$17,500. Photo

£2,500-3,000



572



573

- | | | |
|--------|---|----------|
| x572 ○ | £1 chocolate and dull blue, fairly well-centred, fine used. S.G. 44, £1600; BW 52A, \$2500. Photo | £400-500 |
| x573 ○ | £1 olive-brown and pale blue, fairly well-centred, fine used. BW 52E, \$4250. Photo | £400-500 |



574

- | | | |
|---------|---|----------------|
| x574 ⊕田 | £1 chestnut and bright blue, a top right corner block of four, fresh and superb colours, mounted in the selvedge only. A magnificent exhibition showpiece. S.G. 44a, £13,000; BW 52B, \$70,000. Photo | £10,000-12,000 |
|---------|---|----------------|



575



576

- | | | |
|--------|---|------------|
| x575 ★ | £1 chestnut and bright blue, lovely colours, fairly well-centred, fine mint. S.G. 44a, £3250; BW 52A, \$4000. Photo | £800-1,000 |
| x576 ★ | £1 chestnut and bright blue, good colours, centred to upper left, fine mint. S.G. 44a, £3250; BW 52A, \$4000. Photo | £600-800 |

Australian Commonwealth, The Kangaroo Issues, Third Watermark, One Pound - *contd.*



577



578



579



580

- | | | |
|--------|--|--------------|
| x577 ○ | £1 chestnut and bright blue, fine used. S.G. 44a, £325; BW 52B, \$2500. Photo | £80-100 |
| x578 ⊕ | £1 chestnut and bright blue, a top marginal example with interpanneau margin at right, variety watermark inverted , one shortish perf at foot, otherwise fine and mounted in the selvedge only. S.G. 44aw, £4500; BW 52Ba, \$6000+. Photo | £1,500-1,800 |
| x579 ★ | £1 bistre-brown and bright blue, strong colours, well-centred, fine mint. S.G. 44b, £3250; BW 52C, \$4000. Photo | £1,000-1,200 |
| x580 ○ | £1 bistre-brown and bright blue, fairly well-centred, fine used. S.G. 44b, £350; BW 52C, \$2500. Photo | £80-100 |



581

- | | | |
|--------|--|----------|
| x581 ⊗ | £1 grey, three examples each overprinted "SPECIMEN" with Types B, C (lightly gum toned) and D (some shortish perfs at right), mounted mint. BW 53x, 53xb, 53xg, \$5250. Photo for Type B | £600-800 |
|--------|--|----------|



582

x582 ㊦

£1 grey, a block of twelve (3x4) with sheet margin at left, [L25-27/31-33/37-39/43-45], fine appearance though gum toned, unmounted mint. S.G. 75, £7800; BW 53, \$45,000. Photo

£800-1,000

PROVENANCE:

Dr. L. Abramovich



583



584



585

x583 ★

£1 grey, centred to left, fine mounted mint. S.G. 75, £650; BW 53, £1000. Photo

£120-150

x584 ○

£1 grey, well-centred, fine used. S.G. 75, £325; BW 53, \$500. Photo

£80-100

x585 ★

£1 deep grey pair with *Harrison imprint* (second line trimmed off), two shortish perfs at top left, fine mint. BW 53Bza, \$6000. Photo

£1,000-1,200

Note: This printing was nearly always trimmed closely at foot, resulting in most or all of the second line of the imprint being missing. Of the complete imprint, only one block of four and four pairs have been seen.

A Stunning Block of Great Rarity



586

Two Pounds

x586 ★田

£2 black and rose, a block of four with *Harrison two-line imprint*, strong rich colours, fresh and fine mint. A stunning block of great rarity. B.P.A. Certificate (2012). S.G. 45; BW 56Az, \$110,000. Photo

£30,000-40,000

Note: Harrison imprint blocks of four are extremely rare. There are four blocks recorded (one in the Royal Collection) and in addition a perforated OS block of four, and a c.t.o. block of eight released at the Australia Post archival sales of 1986-87.

PROVENANCE:

Hugh Morgan, November 2012



587

- x587 ★ £2 black and rose pair with *Harrison two-line imprint*, good colours, fine mint. Rare. S.G. 45; BW 56Aza, \$35,000. Photo £6,000-8,000



588

- x588 ○ £2 black and rose, well-centred, lower right corner perf creased otherwise fine used. S.G. 45, £3250; BW 56A, \$4500. Photo £800-1,000



589

- x589 ○ £2 black and rose, centred a little to right, indistinctly cancelled, fine. S.G. 45, £3250; BW 56A, \$4500. Photo £600-800

Australian Commonwealth, The Kangaroo Issues, Third Watermark, Two Pounds - *contd.*



590

x590 ★田

£2 grey-black and crimson block of four, [L3-4/9-10], showing *short Spencer's Gulf* and *broken tail on kangaroo*, well-centred and with rich colours, fresh and fine mint. One of the few known blocks in this shade. RPSV Certificate (2013). BW 56B, \$26,000. Photo

£8,000-10,000

PROVENANCE:
Stuart Hardy, May 2013



591

x591 ★

£2 grey-black and crimson, well-centred, excellent colours, fine mint. S.G. 45a, £4750; BW 56B, \$6500. Photo

£1,500-1,800



592

x592 ★

£2 purple-black and pale rose, deep colour vignette, centred to upper left, fine mint. S.G. 45b, £4500; BW 56C, \$6500. Photo

£1,000-1,500



593

x593 ★

£2 purple-black and pale rose, centred to right, fine mint. S.G. 45b, £4500; BW 56C, \$4000. Photo

£800-1,000



594

x594 ○

£2 purple-black and pale rose, fairly well-centred, fine and lightly cancelled. S.G. 45b, £2750; BW 56C, \$4500. Photo

£700-900

x595

The balance of the third watermark issue, including 2d. Die I mint (2, one marginal with watermark inverted), 2d. Die II lower right corner block of twelve with "JBC" monogram (lightly gum toned), 2½d. lower right corner strip of six with "JBC" monogram (lightly gum toned and with hinge remnants) and a single with watermark inverted, 3d. Die I mint (16 including block of six and four blocks of four, one with watermark inverted), a block of four with one Die II (crease) and singles (2, one used, both with watermark inverted), 3d. Die II mint block of four and a pair, 3d. Die IIB mint blocks of four (2, one with a crease) and a single, 6d. mint (6 including a block of four), 6d. Die IIB (2, one used with watermark inverted), 6d. chestnut mint block of four with *Ash imprint* and pairs (2 with *Mullett imprint*), a mint block of four and a single with leg of kangaroo broken, 9d. Die II mint (7 including a pair with *Mullett imprint*), 9d. Die IIB mint pairs (5, two with *Harrison imprint*, two with *Mullett imprint* and one with *Ash imprint*), 1/- Die II mint (11 including a block of four, plus a pair and single with watermark inverted), 1/- Die IIB mint blocks of four (3) with *Mullett imprint* and blocks of four (2) and singles (2) with watermark sideways, 2/- brown mint (2), 5/- mint (8 including a block of four - gum toned) and used (6), 10/- mint (2) and used, £1 chocolate and dull blue used (two short perfs at top) and £2 purple-black and pale rose mint (well-centred though gum toned); condition generally fine. BW Cat. \$51,500+

£3,000-4,000

Australian Commonwealth, The Kangaroo Issues - *contd.*

Small Multiple Watermark

Six Pence

- x596 ★ 田 6d. chestnut blocks of four (2) from Plates 3 and 4 with *Ash imprint*, both with some hinge remnants otherwise fine mint. BW 22(3)z, 22(4)z, \$850 £120-150

Two Shillings

- x597 ★ 2/- maroon Plate 2 pair with *Ash imprint*, fine mint. BW 39(2)za, \$1000 £150-180



598

Five Shillings

- x598 ★ 5/- grey and yellow strip of four with *Ash imprint*, fine mint. BW 45za, \$3000+. Photo £500-600



599



600

Ten Shillings

- x599 ★ 10/- grey and pink strip of four with *Ash imprint*, fine mint. BW 49za, \$4000+. Photo £700-900
- x600 ★ 10/- grey and pink pair with *Ash imprint*, fine mint. BW 49za, \$4000. Photo £500-600



601

Two Pounds

x601 ⊕

£2 black and rose, a magnificent lower left corner block of twenty-four (4x6) showing *retouched shading between left frame and WA coast, white spot below "PO" of "POSTAGE", broken value circle at right, red line on map north of Bight, cut in kangaroo's throat, white flaw on kangaroo's leg and weeping kangaroo*, incredibly fresh unmounted mint. An exhibition showpiece. RPSV Certificate (2013). S.G. 114, £108,000; BW 57, \$480,000. Photo

PROVENANCE:
Stuart Hardy, May 2013

£60,000-80,000

Australian Commonwealth, The Kangaroo Issues, Small Multiple Watermark, Two Pounds - *contd.*



602

x602 ★

£2 black and rose, fine mint. S.G. 114, £4500; BW 57, \$7000. Photo

£1,200-1,500

One of Three Imprint Blocks Recorded



603

x603 ★田

£2 black and rose block of four with *Ash imprint*, good colours, fresh and fine mint. Extremely rare. S.G. 114; BW 57z, \$100,000. Photo

£20,000-25,000

Note: Imprint blocks of four are extremely rare, with only three known to be extant, one of which is in the R.T.P. Chapman collection, now part of the Australia Post archival collection.

x604

The balance of the small multiple watermark issue, including 6d. mint block of eight and a pair with *Ash imprint*, 9d. mint blocks of four (2, both slightly gum toned) and pairs (2) with *Ash imprint*, 1/- mint block of eight (some light gum toning) and a pair with *Ash imprint*, 2/- mint (3), 5/- mint (3 including a pair with *Ash imprint* - one with two short perfs at top) and used (2), 10/- overprinted "SPECIMEN", mint and used, and £2 overprinted "SPECIMEN" and used (centred to left); condition generally good to fine. BW Cat. \$16,000+

£1,000-1,200

C of A Watermark



605

Five Shillings

x605 ㊦

5/- grey and yellow, a top left corner block of twenty-four (6x4) with interpanneau margin at right, showing *broken coast near Sydney, white line adjacent to coast in Bight, broken coast near Sydney and Spencer's Gulf elongated, ewe-faced kangaroo, coloured flaw at front edge of grass and hunched-back kangaroo*, extremely fresh unmounted mint. RPSV Certificate (2013). S.G. 135, £4080; BW 46, \$36,000. Photo

£6,000-8,000

PROVENANCE:
Stuart Hardy, May 2013

Australian Commonwealth, The Kangaroo Issues, C of A Watermark, Five Shillings - *contd.*



606

x606 ★田 5/- grey and yellow block of four with *Ash imprint*, fine mint. BW 46z, \$5000. Photo £800-1,000

Ten Shillings

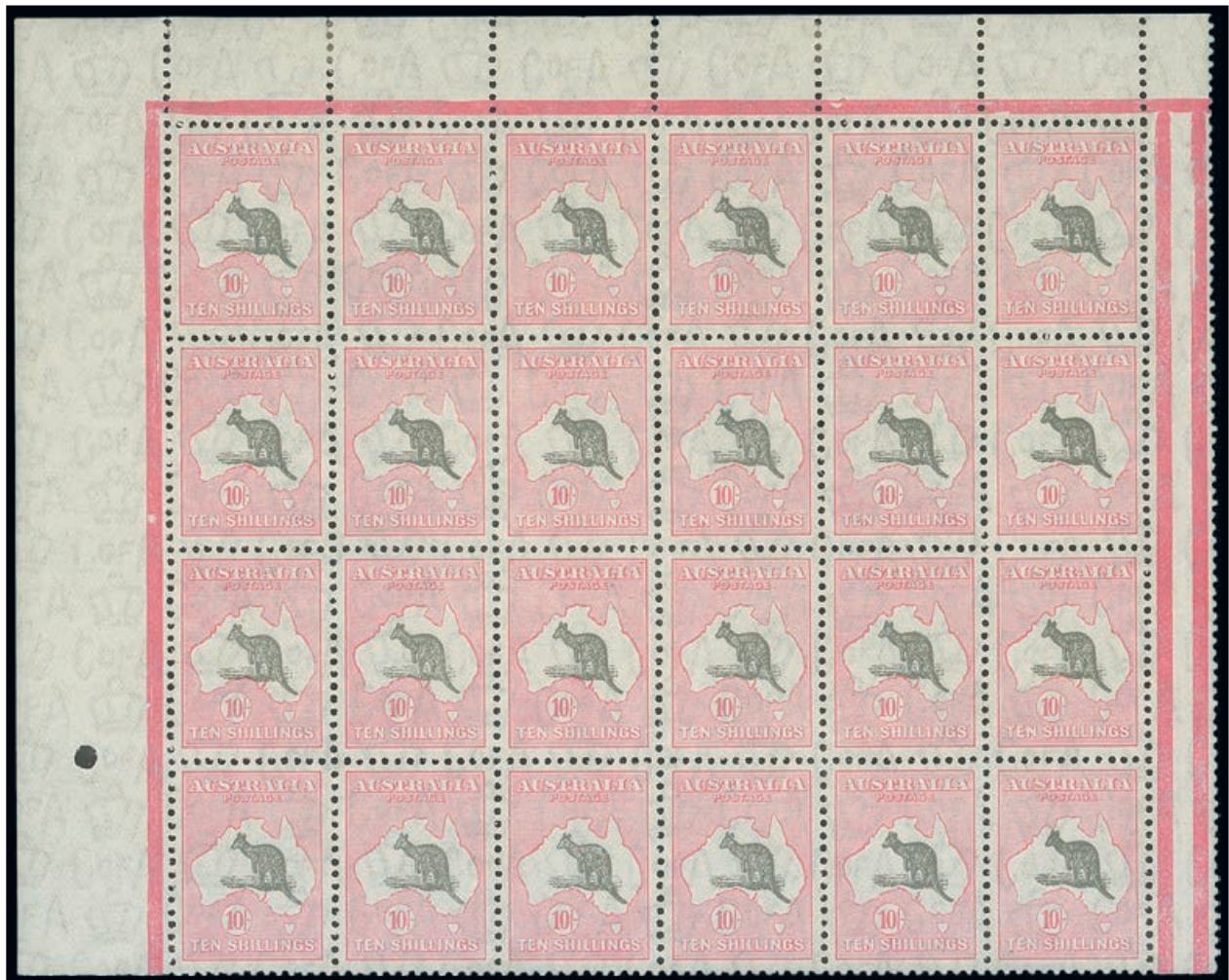
x607 田 10/- grey and pink, a top left corner block of twenty-four (6x4) with interpanneau margin at right, showing *eye-faced kangaroo*, *coloured flaw at front edge of grass*, *hunched-backed kangaroo* and *notch in kangaroo's mouth*, well-centred, very fresh unmounted mint. RPSV Certificate (2013). S.G. 136, £10,200; BW 50, \$66,000. Photo £8,000-10,000

PROVENANCE:
Stuart Hardy, May 2013



608

x608 ★田 10/- grey and pink block of four with *Ash imprint*, one showing *open-mouthed kangaroo*, a short perf at left otherwise fine mint. BW 50za, \$10,000. Photo £1,500-1,800



607

Australian Commonwealth, The Kangaroo Issues, C of A Watermark - *contd.*



609

One Pound

x609 ©B

£1 grey overprinted "SPECIMEN" (Type D), a complete forme of thirty from the upper left pane, one showing *break in coast of S.E. Australia* [L28], well-centred, fine mint, mostly unmounted. Rare, only five intact formes of thirty are recorded. BW 54xb, \$12,000. Photo

£2,000-2,500

PROVENANCE:

Australia Post archives
Arthur Gray, February 2007

x610 ★

£1 grey pair with *Ash imprint*, two short perfs at left otherwise fine mint. BW 54za, \$6000. Photo £400-500



610



611

Two Pounds

x611 ©

£2 black and rose overprinted "SPECIMEN" (Type D), a complete form of thirty from the upper right plate, showing *break in lower frame under "N" of "POUNDS", broken coast in Bight, white scratch through kangaroo's back, white flaw in Bight, rat-faced kangaroo and "muzzled" kangaroo*, fine mint, mostly unmounted. Rare, only four intact forms of thirty are recorded. BW 58xb, \$20,000. Photo

£4,000-5,000

PROVENANCE:

Australia Post archives

Arthur Gray, February 2007

x612 ★

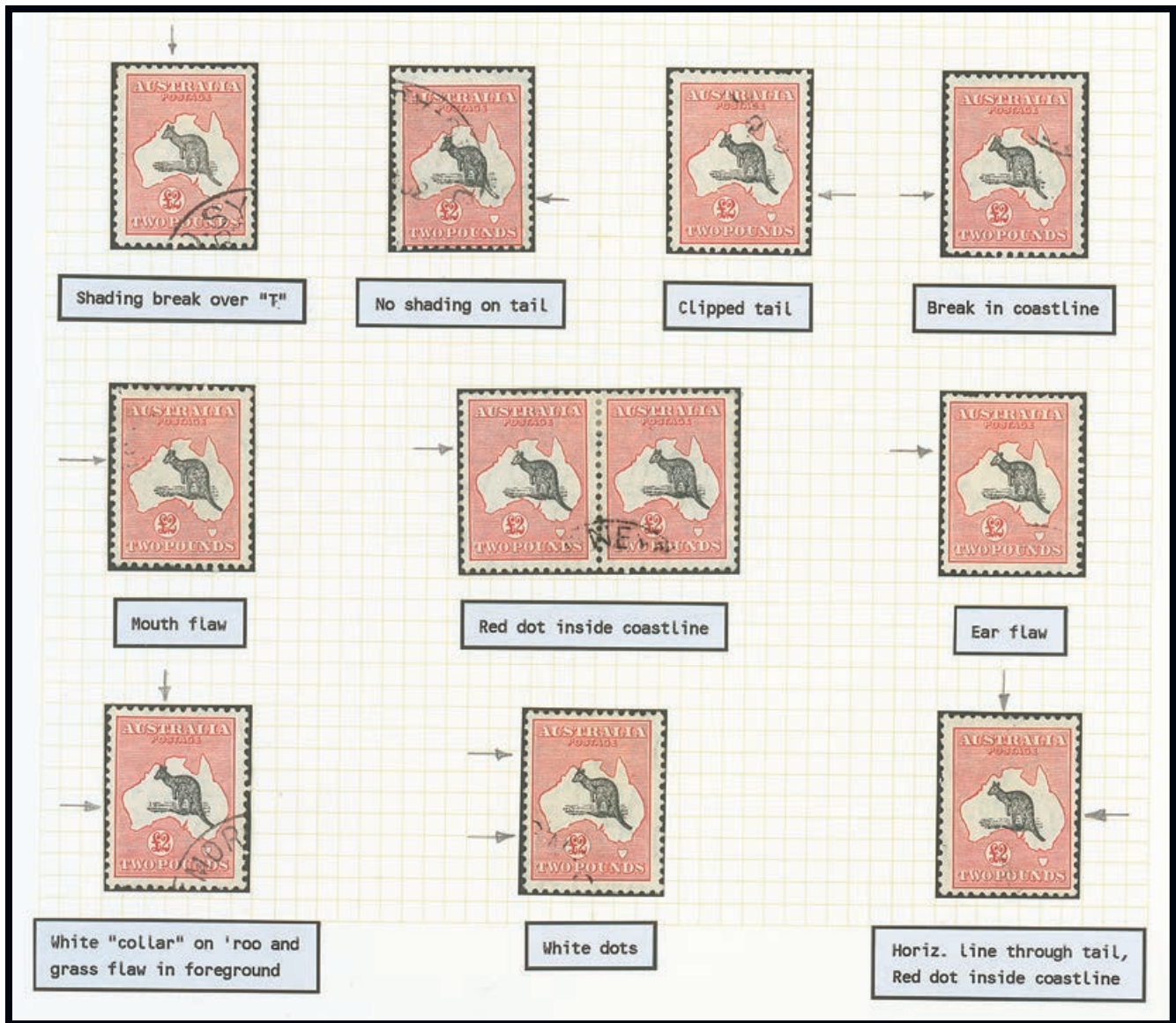
£2 black and rose, fairly well-centred, fine mint. S.G. 138, £4250; BW 58, \$5000. Photo

£1,200-1,500



612

Australian Commonwealth, The Kangaroo Issues, C of A Watermark, Two Pounds - *contd.*



613

x613 ○

£2 black and rose, a used pair and nine singles, all showing minor plate varieties, variable centring, mostly fine. S.G. 138, £6600; BW 58, \$9350+. Photo

£1,200-1,500



614

- x614 ★ £2 black and rose pair with *Ash* imprint, one showing *open-mouthed kangaroo*, fresh and fine mint. BW 58za, \$25,000. Photo £4,000-5,000
- x615 The balance of the C of A watermark issue including 6d. mint blocks of four (2) with *Ash* imprint, 9d. mint block of four with *Ash* imprint, 2/- mint block of four with *Ash* imprint, 5/- mint and used (2), 10/- overprinted "SPECIMEN" (5 including a block of four), mint and used, £1 overprinted "SPECIMEN", mint and used, and £2 overprinted "SPECIMEN" (2); condition generally good to fine. BW Cat. \$6400+ £600-800

Official Stamps

First Watermark - Large "OS"

- x616 ㊦ 2d. grey block of six (3x2) with margin at right, fine unmounted mint. S.G. O3, £330; BW 5bb, \$1800 £200-250



617



618

- x617 ★ 2½d. indigo, a "CA" monogram strip of four with interpanneau margin at left, fine mint. BW 9ba/zc, \$3400. Photo £400-500
- x618 ★田 4d. orange block of four, hinge remnant, fine mint. S.G. O6, £1100; BW15ba, \$3000. Photo £300-400

Australian Commonwealth, The Kangaroo Issues - *contd.*



619

Third Watermark - Perforated "OS"

x619 ○

2½d. indigo, variety "1" of fraction omitted [2L33], a few short perfs at foot otherwise fine used. Extremely rare. B.P.A. Certificate (2012). BW 11(2)j, \$37,500. Photo

£8,000-10,000

Note: This variety comes from the 1919 indigo printing. It was caused by a temporary ink clog flaw which was quickly corrected. This, and the fact that a portion of the relevant sheets was overprinted "N.W. PACIFIC ISLANDS", accounts for its rarity. Three mint and twelve used examples (three perforated "OS") are presently recorded. One used example is in the Royal Collection.

PROVENANCE:

Hugh Morgan, November 2012



620

x620 ○B

2/- brown Plate 1, a block of twelve with "JBC" monogram (no selvage at right), all clearly cancelled by "LATE FEE/SPENCER ST VIC" c.d.s., a few short perfs as to be expected on a commercial multiple of this size. The most outstanding monogram in existence. RPSV Certificate (2013). BW 37ba(1)zb, \$50,000 as mint strip. Photo

£10,000-12,000

Note: Six JBC monograms are recorded from Plate 1 comprising a mint rejoined strip of six (and therefore technically not a monogram strip of three), two mint pairs and three mint singles (one with watermark inverted), plus this used perf OS block of twelve.

PROVENANCE:

Stuart Hardy, May 2013



621

x621 ★ £1 chocolate and dull blue, fairly well-centred, small hinge remnant, fine mint. Very rare. Ceremuga Certificate (2010). S.G. O52, £8500; BW 52b, \$15,000. Photo £2,000-2,500



622

x622 ★ £1 chestnut and bright blue, fairly well-centred, fine mint. Very rare. BW 52Bb, \$15,000+. Photo £2,500-3,000

A Unique Watermark Error



623

x623 ★

£1 chestnut and bright blue with **watermark sideways** and showing *break in right frame 10mm. from top*, thin spot at foot and hinge remnants, otherwise fine mint. Unique. One of the great Australia Commonwealth rarities. RPSV Certificate (2013). S.G. O52ab, £160,000; BW 52Bab/b. Photo

£50,000-60,000

Note: This stamp is from the Cooke printing. One unused (punctured OS) example is known, and about a dozen used examples.

PROVENANCE:

Stuart Hardy, May 2013



624

x624 ★ £1 grey, centred to foot, fine mint. S.G. O78, £1800; BW 53b, \$3250. Photo £350-450



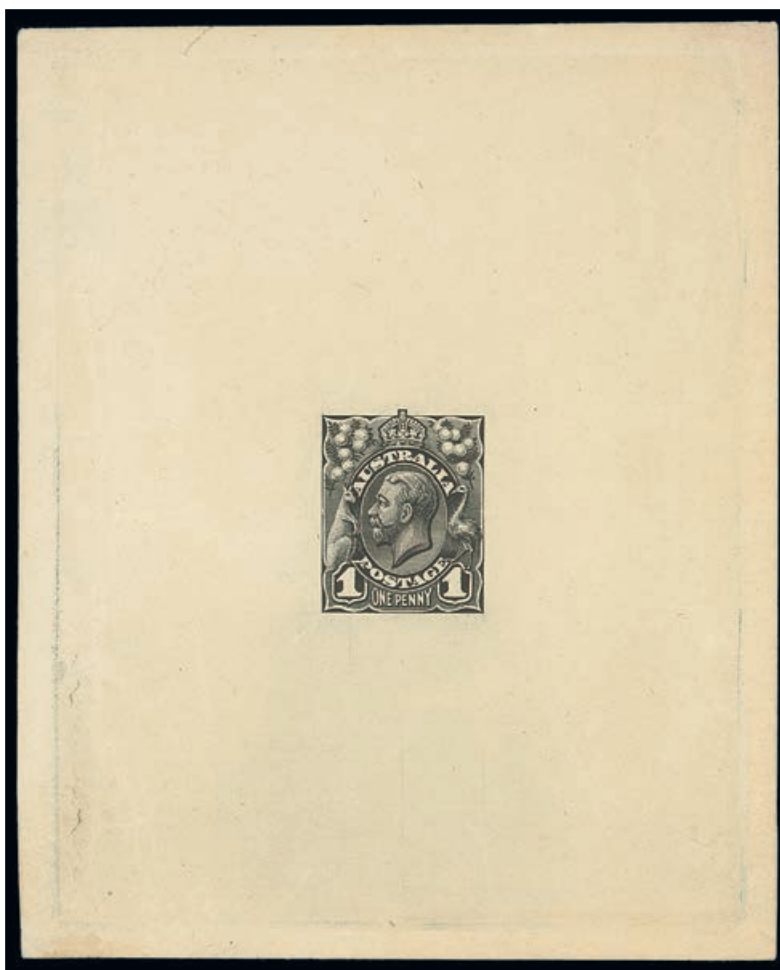
625

x625 ☼ £2 purple-black and pale rose, fairly well-centred, fresh and fine unmounted mint. Very rare in this condition. BW 56Cb, \$20,000. Photo £3,000-4,000

x626 The balance of the Official stamps, including first watermark, large "OS" ½d., 1d., 2d., 4d., 6d., 9d. and 2/- used, small "OS" ½d. mint block of four and a pair, 1d. mint strip of three with "JBC" monogram, 2½d. and 5d. used plus perf "OS/NSW" (9 used including 4d. with trimmed "JBC" monogram) and perforated "T" (9 used with values to 1/-); second watermark with used 1/- and 2/-; third watermark perf "OS" mint with 6d. ultramarine showing watermark inverted (lightly gum toned), 1/- Harrison imprint block of eight and mint singles (2, one Die IIB), 2/- mint with watermark inverted (gum toned and with a couple of tiny stain spots), 5/- used (2), 10/- used (5 including a vertical pair) and £1 grey cto (short perf), overprinted "OS" mint 6d. corner block of four and a single; C of A 6d. mint Ash imprint block of four and top left corner block of four plus perf "OS/NSW" used values (8) to 5/-, perf "T" used values (6) to 9d. and perf "VG" used values (7) including 10/- and £1. An interesting lot, condition generally good to fine and worth careful inspection £1,500-1,800

Australian Commonwealth - *contd.*

Engraved Definitives of 1913-14



627

Harrison Die Proofs

x627 ©

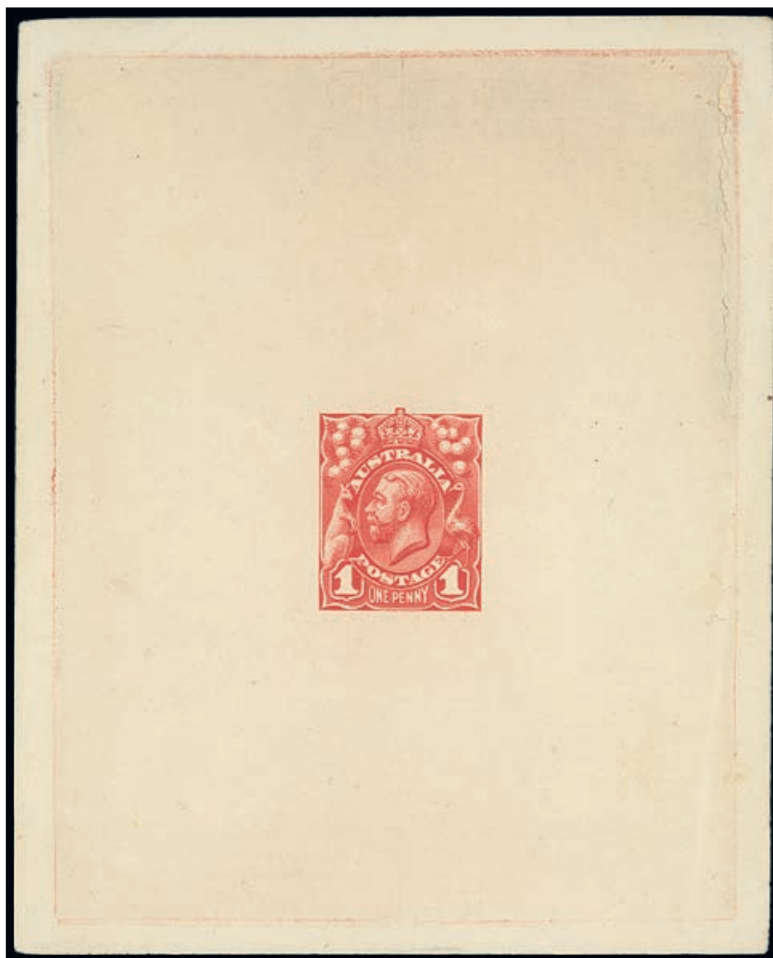
1d. in black on yellowish wove paper (101x123mm.), some light peripheral creasing otherwise fine. Extremely rare, four examples recorded. BW 59DP(1)A, \$35,000. Photo

£8,000-10,000

Note: Of the four examples recorded in black, two accompanied the order sent by the Treasury to the Australian High Commission for the preparation of the 1d. letterpress die. One of these, endorsed "Original design", went to Messers. Perkins, Bacon & Co. and subsequently came onto the market; this proof was in a collection stolen in 1984, and its present status is uncertain. The other proof remains in the National Archives of Australia. A further proof in black was in the estate of Sir Harry Brown, former Director-General of Posts & Telegraphs, and is now in the R.T.P. Chapman collection, part of the Australia Post archival collection.

PROVENANCE:

James B. Williamson, September 1981



628

x628 ©

1d. in rose-red on yellowish wove paper (100x124mm.), some creasing coinciding with the outer edge of the die surround causing some splitting. A superb and wonderful impression. Extremely rare, only three examples recorded, one of which is in the Royal Collection. BW 59DP(1)B, \$25,000. Photo

£6,000-8,000

Australian Commonwealth, Engraved Definitives of 1913-14 - *contd.*

Issued Stamps

x629 ★

A predominantly mint collection comprising 1d. including block of twenty (5x4) from Plate 2 with imprint at left, block of sixteen (4x4) from Plate 3 with imprint at foot, a block of eight showing Plate No. 3 and imprint, a pale red imprint strip of four and Plate Nos. 2, 3 and 4 pairs with part imprint; and 6d. comprising blocks of four (4 including Plate Nos. 1, 2 and 4), a pair and singles (6, three used); condition mostly fine

£400-500



630

x630 ★

1d. red vertical pair, variety **imperforate between**, fine mint. S.G. 17b, £2500. Photo

£600-800



631

x631 ★

1d. red marginal with part imprint, variety **imperforate between stamp and margin**, hinge remnant, fine mint. BW 59bf, \$1250. Photo

£150-180

Unissued 2d. and 1/- Engraved, 1914



632

x632 ⑥ ⑥

2d. single-line perf 11 plate proof in purple-black on unwatermarked wove paper, a couple of insignificant blemishes otherwise very fine. One of the most important items of Australian Commonwealth philately. Michael Drury Certificate (2015). BW 61PP(2)A, \$125,000. Photo

£20,000-25,000

Note: Only two examples are known, one of which is in the R.T.P. Chapman collection, now part of the Australia Post archival collection.

PROVENANCE:

Agar Wynne
Herbert McNess
Arthur Gray, October 2015



633

x633 ⑥ ⑥

1/- single-line perf 11 plate proof in brown-purple on unwatermarked wove paper, a minor hinge remainder otherwise very fine. One of the most important items of Australian Commonwealth philately. Michael Drury Certificate (2015). BW 62PP(1)A, \$125,000. Photo

£20,000-25,000

Note: Only two examples are known, one of which is in the R.T.P. Chapman collection, now part of the Australia Post archival collection.

PROVENANCE:

Agar Wynne
Herbert McNess
Arthur Gray, October 2015

Australian Commonwealth - *contd.*

KING GEORGE V HEADS



634

Perkins Bacon 1d. Die Proofs

x634 ⑥

State 1 die proof of the completed design with a solid field behind the King's head, in bright red on glazed thin card reduced to stamp-size, fine. BW 70DP(11)Cc, \$6000. Photo

£200-300



635

x635 ⑥

State 2 die proof with head on lined background and the King's nose improved, in black on glazed thin card (40x43mm.), fine. BW 70DP(12)Ad, \$5000. Photo

£400-500



636

x636 ⑥

State 2 die proof with head on lined background and the King's nose improved, in bright red on glazed thin card (37x42mm.), fine. BW 70DP(12)Bc, \$8000. Photo

£500-600



637

x637 ⑥

State 3 die proof with uncleared surrounds and with King's nose now straightened but otherwise identical to State 2, in black on unsurfaced paper (126x94mm.) showing part papermaker's watermark, some minor toning and wrinkling. Only three examples of this State 2/3 proof have been recorded. BW 70DP(13)Aa. Photo

£1,000-1,200

PROVENANCE:
Harmers auction, October 1978



638

x638 ⑥

State 3 die proof with King's nose now straightened, in black on glazed thin card (125x94mm.), without endorsements, fine. BW 70DP(13)Ad, \$12,500. Photo

£2,000-2,500

Australian Commonwealth, King George V Heads, Perkins Bacon 1d. Die Proofs - *contd.*

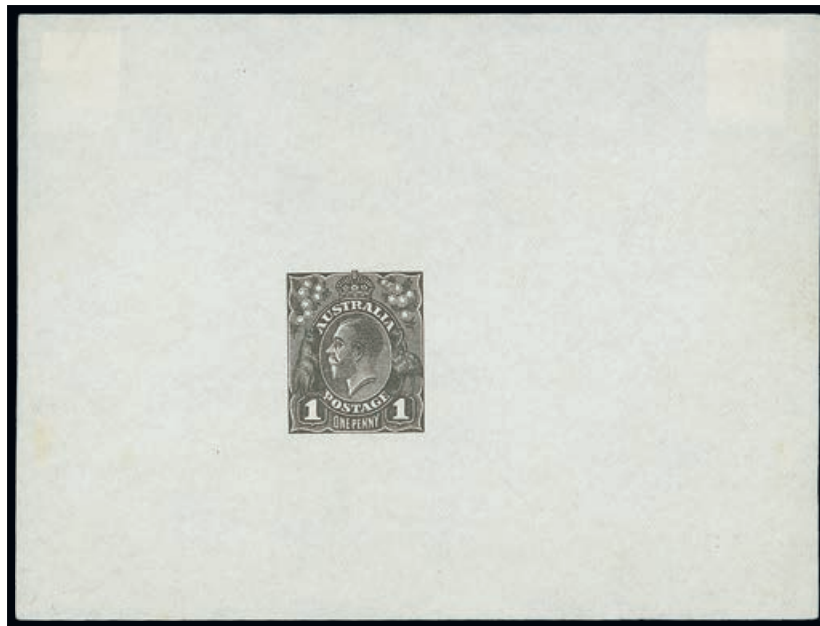


639

x639 ®

State 3 die proof with King's nose now straightened, in carmine-red on glazed thin card (124x92mm.), without endorsements but with "PERKINS BACON & CO LTD/PROOF" cachet on reverse, fine. BW 70DP(13)Bc, \$12,500. Photo

£2,000-2,500



640

x640 ®

Intermediate state die proof in black on thin unsurfaced paper (124x93mm.), the wattle flowers have been re-engraved with excessive detail and rejected, corner creases otherwise fine. Photo

£1,500-1,800

PROVENANCE:

James B. Williamson, September 1981



641

x641 ①

State 4 die proof with Emu's feathers and neck re-engraved, in black on glazed thin card (118x95mm.), no endorsements, fine. BW 70DP(14)Ac. \$12,500. Photo

£2,000-2,500



642

x642 ①

State 4 die proof with Emu's feathers and neck re-engraved, in black on glazed thin card (41x42mm.), fine. BW 70DP(14)Ad. \$8,000. Photo

£500-600



643

x643 ①

State 4 approved stamp-size die proof by Seymour Bennett in black on thin glazed card and affixed to piece (53x58mm.), fine. BW 70DP(15)A, \$12,500. Photo

£1,500-1,800

PROVENANCE:
James B. Williamson, September 1981

Australian Commonwealth, King George V Heads - *contd.*

Imperforate Plate Proofs

- x644 ② 1d., a lower left corner block of six (3x2; creases in selvage) and a block of four in black, a block of six (3x2) with margin (faults) at right in pale carmine, a marginal block of twelve in bright violet and a corner block of four in mauve, all on thin white glazed card, fine. BW Cat. \$13,500 £1,200-1,500

Watermarked Paper

- x645 ② A block of thirty (5x6) from the right pane of the upper plate, on gummed paper with "COMMONWEALTH" in the margin at right, fine £200-250

Note: The paper was manufactured at Roughway Mill, Plaxtol in Kent by James Spicer & Sons. The initial shipment arrived in Melbourne in early July 1914.

Issued Stamps

- x646 The predominantly mint collection, housed in two Oriel albums in slipcases, including 1914-15 ½d. lower right corner strip of three from Electro 5 with "JBC" monogram and watermark inverted, 1d. perf 14 Die I lower left corner strip of three with "CA" monogram, mint and used singles with substituted cliché (the former with a slightly rounded corner and a touch grubby on reverse), Die II used single with substituted cliché, 4d. orange (4 including a pair with Harrison imprint, 4d. yellow-orange (10 including a lower right corner block of six and a pair with "CA" monogram - the former heavily mounted and with some split perfs), 4d. lemon-yellow (2), 4d. dull orange (2) and 5d. pair with Harrison imprint; 1916-18 rough paper 1d. Die I mint (6, one stated to be a rosine shade, one with "CA" monogram and two with watermark inverted), used including one with substituted cliché, and Die II used showing substituted cliché (2); 1918-20 large multiple watermark ½d. lower right corner strip of three with "CA" watermark, a block of four with one showing thin "1" in fraction and a used single with cracked electro, and 1½d. black-brown block of four with watermark inverted; 1918 1d. Die III lower left corner block of ten with "JBC" monogram (heavily mounted and with split perfs), a block of eight with "CA" monogram and singles (2); 1918-23 single watermark ½d. Harrison imprint blocks of eight and four (2, one with watermark inverted), 1½d. black-brown and 1½d. chocolate with watermark inverted, 1½d. green with coarse paper used, 2d. brown-orange block of ten (5x2), 2d. rose-scarlet blocks of nine and six, 4d. violet with "FOUR PENCE" in thinner letters (off-centre to right), 4d. ultramarine (10 including two blocks of four, one with part imprint, and a single with watermark inverted) and 1/4d. (8 including Mullett and Harrison imprint pairs); 1924 single watermark 1½d. blocks of eight (4) with Mullett and Harrison (3) imprints, strips of four with Mullett (3) and Ash imprints, 2d. block of four with Harrison imprint, 3d., 4d. and 4½d. blocks of eight with Harrison imprint (the 4½d. trimmed) and 4d. pair without imprint, and no watermark 1½d. block of eight with Harrison imprint; 1926-30 small multiple watermark, perf 14 ½d. with watermark inverted, 2d. red-brown block of four with Mullett imprint, 3d. Types A and B pair, 4½d. (10 including a block of eight with Ash imprint) and 1/4d. (5 including a pair with Mullett imprint), perf 13½x12½ 1d. Die I blocks of eight and four with Mullett and Ash imprints respectively, 1½d. scarlet block of eight with Ash imprint and blocks of four with Ash and Mullett imprints, 1½d. red-brown blocks of four (3) with Ash imprint and top right corner blocks of four (2) with one and three plate dots, 2d. golden scarlet Dies II and III blocks of four with Ash imprint, 3d. Die I blocks of eight and four with Ash imprint plus singles (2) with watermark inverted, and Die II blocks of four (2) with Ash imprint, 4d. block of four with Ash imprint, 4½d. (5 including a block of four with Ash imprint), 5d. (5 including a block of four with Ash imprint) and 1/4d. (2, one used); and 1931-36 C of A ½d. blocks of eight and four with Ash imprint, 1d. blocks of eight (2) and four (2) with Ash imprint, plus blocks of four (2) and singles (2) with watermark inverted, 1½d. block of eight with Ash imprint, 3d. blocks of eight and four with Ash imprint, 4d. block of four with Ash imprint, 5d. block of eight with Ash imprint and 1/4d. blocks of four (2, one lightly toned) with Ash imprint. A good lot well worth careful inspection £3,000-4,000



647

x647 ★

1914-20 single watermark, ½d. pale emerald, line perf. 14.2, centred to upper right, gum a little toned and the odd mark on reverse otherwise fine. Rare, only twelve mint examples recorded. RPSV Certificate (1999). S.G. 20a, £12,000; BW 64A, \$20,000. Photo

£1,000-1,200



—— 648 ——



649



650

x648 ★

1914-20 single watermark, 1d. carmine-red and 1d. pale red, both Die II, fine mounted mint. S.G. 21d, £850. Photo

£200-250

x649 ⊕

1914-20 single watermark, 1d. carmine-red, a Die I and II horizontal pair with **watermark inverted**, centred to right, fine unmounted mint. S.G. 21cw/dw, £1200+; BW 71a, \$2750+. Photo

£300-400

x650 ⊕

1914-20 single watermark, 1d. carmine-red Plate 1, a Die I and II horizontal pair with "CA" *substituted monogram*, one short perf at left otherwise fine unmounted mint. BW 71(1)ia/zg, \$2500+. Photo

£600-800



651

x651 ★

1914-20 single watermark, 1d. carmine-rose, a lower right corner strip of four with "JBC" *monogram*, one showing *run "N"* (second state), corner of selvage clipped and a central hinge remnant, otherwise fine mint. BW 71(4)zh, \$1000. Photo

£150-180

Australian Commonwealth, King George V Heads, Issued Stamps - *contd.*



652

x652 ★田

1914-20 single watermark, 1d. carmine-red Plate 4, a block of four with *Harrison one-line imprint* and **watermark inverted**, fine mint. BW 71(4)a/zj. Photo

£400-500



653

x653 ★国

1914-20 single watermark, 4d. orange Plate 2, a top right corner block of six (2x3) with one showing **line through** "FOUR PENCE", crease in top left selvedge corner and a few split perfs at top, otherwise fine mint with the variety unmounted. S.G. 22e, £350+; BW 110(2)r, \$700+. Photo

£150-180

x654 ○

1914-20 single watermark, 4d. yellow-orange and 4d. pale orange-yellow, both showing **line through** "FOUR PENCE", fine used. S.G. 22e, £220+

£70-90



655

x655 田

1914-20 single watermark, 4d. lemon-yellow lower left corner block of four with "JBC" monogram, fine unmounted mint. Rare and desirable. BW 110C(1)z, \$1000+. Photo

£600-800



656

x656 ★

1914-20 single watermark, 4d. dull orange Plate 2, a lower left corner block of six with "JBC" monogram, fine mint, the lower strip unmounted. BW 110(I)z, \$1000+. Photo

£250-300



657

x657 ★

1914-20 single watermark, 4d. dull orange Plate 2, a lower right corner block of six with "CA" monogram, fine mint, the lower strip unmounted. BW 110(I)zb, \$1000+. Photo

£250-300

Australian Commonwealth, King George V Heads, Issued Stamps - *contd.*



659



658



661

- | | | |
|----------|---|----------|
| x658 ★ | 1914-20 single watermark, 5d. brown single-line perf. 14, a lower right corner pair with "JBC" monogram (trimmed), some pencil markings in selvedge at right, fine mint. BW 122zf, \$1000. Photo | £200-250 |
| x659 ○ | 1914-20 single watermark, 5d. yellow-brown, comb perf 14½x14, variety watermark inverted , centred to top, fine used. S.G. 23bw, £550; BW 123a, \$850. Photo | £150-180 |
| x660 ★ ㊞ | 1916-18 single watermark, rough unsurfaced paper, 1d. deep scarlet aniline Plate 4, a lower right corner block of nine with "JBC" monogram, one showing run "N" of "ONE", ink notation on selvedge at foot, two with gum creases and some split and re-enforced perfs otherwise fine mint. BW 72(4)zb, \$1000 | £150-180 |
| x661 ⊕ | 1918-20 large multiple watermark, 1d. carmine-pink, centred to left, fine unmounted mint. Drury Certificate (2006). S.G. 46, £250; BW 73A, \$1250. Photo | £100-120 |



662

- | | | |
|----------|---|--------------|
| x662 ⊕ ㊞ | 1918-20 large multiple watermark, 1d. carmine-pink Plate 4, a lower left corner block of six with "CA" monogram, a few split perfs at top left otherwise fine mint, mounted in the selvedge only. BW 73A(4)z, \$12,500. Photo | £2,000-2,500 |
|----------|---|--------------|



663

- x663 ★ 田 1918-20 large multiple watermark, 1d. carmine-rose Plate 3, a block of eight with *Harrison imprint*, small hinge remnants, fine mint. BW 74(3)z, \$2000. Photo £400-500
- x664 ★ 田 1918 single watermark, 1d. rose-red Die III, a block of four with **watermark inverted**, the lower right stamp with corner bend otherwise fine mint, the lower pair unmounted. S.G. 53w, £640; BW 75a, \$2000+ £150-180



665



666



667

- x665 ○ 1918-23 single watermark, 4d. violet showing variety **line through "FOUR PENCE"**, centred to lower right, cancelled leaving variety clearly visible. Rare, fifteen used examples have been recorded. R.P.S. Certificate (1982). S.G. 64a, £8500; BW 111r, \$12,000. Photo £2,000-2,500
- x666 ★ 田 1918-23 single watermark, 4d. violet block of four with *Harrison imprint*, fine mint. BW 111z, \$5000. Photo £1,000-1,200
- x667 ★ 1926-30 small multiple watermark, perf $13\frac{1}{2} \times 12\frac{1}{2}$, 1d. green Die II with **watermark inverted**, fine mint. S.G. 95bw, £1900; BW 81a/i, \$4000. Photo £500-600

Australian Commonwealth, King George V Heads, Issued Stamps - *contd.*



668



669

x668 ★田

1926-30 small multiple watermark, perf $13\frac{1}{2} \times 12\frac{1}{2}$, 2d. golden scarlet, a block of four with margin at left, variety **no watermark**, light crease and pencil notation in selvage otherwise fresh and fine mint. A rare multiple. R.P.S. Certificate (1969). S.G. 99ab, £5200; BW 102aa, £12,000. Photo

£1,500-1,800

x669 ★

1926-30 small multiple watermark, perf $13\frac{1}{2} \times 12\frac{1}{2}$, 2d. golden scarlet, variety **no watermark**, centred to right, fine mint. R.P.S. Certificate (1977). S.G. 99ab, £1300; BW 102aa, \$4000. Photo

£350-450



670

x670 ○

1926-30 small multiple watermark, perf $13\frac{1}{2} \times 12\frac{1}{2}$, 4d. yellow-olive with **watermark inverted**, fairly well-centred, fine used. Extremely rare, only three examples recorded. S.G. 102w, £12,000; BW 114a, \$25,000. Photo

£3,000-4,000



671

x671 ★

1926-30 small multiple watermark, perf $13\frac{1}{2} \times 12\frac{1}{2}$, 4½d. violet Die II, a little gum toned as usual, hinge remnant, fine mint. Very rare. R.P.S. Certificate (2011). S.G. 120a, £6500. BW 121, \$12,500. Photo

£1,800-2,200



672

x672 ★田

1926-30 small multiple watermark, perf $13\frac{1}{2} \times 12\frac{1}{2}$, 1/4d. turquoise block of four with *Ash imprint*, fine mint. BW 130z, \$3000. Photo

£500-600



673

x673 ○

1931-36 C of A watermark, 3d. ultramarine with **watermark inverted**, fine used. Extremely rare, only three used examples recorded. S.G. 128w, £16,000; BW 109a, \$20,000. Photo

£4,000-5,000



674

x674 ○

1931-36 C of A watermark, 4d. yellow-olive with **watermark inverted**, a couple of shortish perfs at top otherwise fine used with Bundaberg c.d.s. Very rare, six examples recorded. S.G. 129w, £10,000; BW 117a, \$20,000. Photo

£3,000-4,000

Australian Commonwealth, King George V Heads, Issued Stamps - *contd.*



675

x675 ○

1931-36 C of A watermark, 5d. orange-brown with **watermark inverted**, fine and lightly cancelled. Rare, approximately eleven used examples recorded. S.G. 130w, £8000; BW 127a, \$12,500. Photo

£2,000-2,500



676

x676 ○

1931-36 C of A watermark, 1/4d. turquoise with **watermark inverted**, fine used. Very rare, eight used examples recorded. S.G. 131w, £14,000; BW 131a, \$12,500. Photo

£4,000-5,000

Postal Forgeries

The forgeries were used in Sydney during March and April 1932 for mailing forger Irish Sweepstake Lottery tickets and circulars. An example was received through the mail by a South Australian collector, Dr. E.C. Black, who noticed differences and asked the post office for information on what he supposed was a new stamp design. The post office took immediate action, and using the return address printed on Dr. Black's envelope, investigators received in reply Sweepstake tickets enclosed in an envelope franked with a forged 2d. Sydney Harbour Bridge stamp. Police action followed, and eventually a Mr. Charles Jackson was arrested posting covers bearing forged stamps. A search of his premises yielded quantities of both forgeries in sheets, and after questioning, the arrest of a process engraver, Henry Elderfield, followed. Elderfield had produced the plates for both forgeries. Both perpetrators were brought to trial, convicted and sentenced to 12 months imprisonment.



677

x677 F

2d. golden scarlet, fine unmounted mint. Ceremuga Certificate (2009). BW 103cc, \$1500. Photo

£400-500



678

x678 F

2d. golden scarlet, fine used with partial machine cancel. Ceremuga Certificate (2008). BW 103cc, \$600. Photo

£150-180



679

x679 F

2d. golden scarlet, fine used with part slogan cancel. B.P.A. Certificate (2012). BW 103cc, £600. Photo

£150-180

PROVENANCE:

Hugh Morgan, November 2012

Australian Commonwealth, King George V Heads - *contd.*

Official Stamps

x680

The collection including 1914-21 single watermark 1d. Dies I and II horizontal pair and Die II (3, one perforated "T") used; 1918-20 large multiple watermark 1d. carmine and 1½d. black-brown with watermark inverted used; 1918-23 single watermark 1d. and 1/4d. (2) mint, 1d. mint block of four with "CA" monogram perforated "OS/NSW"; 1924 single watermark 1½d. printed on the gummed side and 4d. mint, 1½d. with cracked electro used and no watermark 1½d. mint; 1926-30 small multiple watermark perf 13½x12½ 2d. Die III block of four with Ash imprint, 4d. and 4½d. mint, 1932-33 4d. block of four with Ash imprint and C of A watermark 1d. and 5d. blocks of eight with Ash imprint; condition generally fine

£800-1,000



681

x681 ★

1914-21 single watermark, 5d. brown line perf 14½, **printed on the gummed side** and with **watermark inverted**, small surface scuff at foot otherwise fine. Very rare. B.P.A. Certificate (1968). S.G. O42b, £9000; BW 122c, \$5750. Photo

£1,000-1,200



682

x682 ★

1916-20 single watermark, rough paper 5d. bright chestnut line perf 14¼, fine unused without gum. Rare. B.P.A. Certificate (1963). S.G. O60, £5000; BW 124, \$7500. Photo

£500-600

x683 ★

1924 single watermark 1½d. scarlet vertical strip of three, variety **printed on the gummed side** and with **watermark inverted**, centred to left, fine mint. S.G. O80wa, £1125; BW 89c, £1500

£250-300

The Only Example Recorded

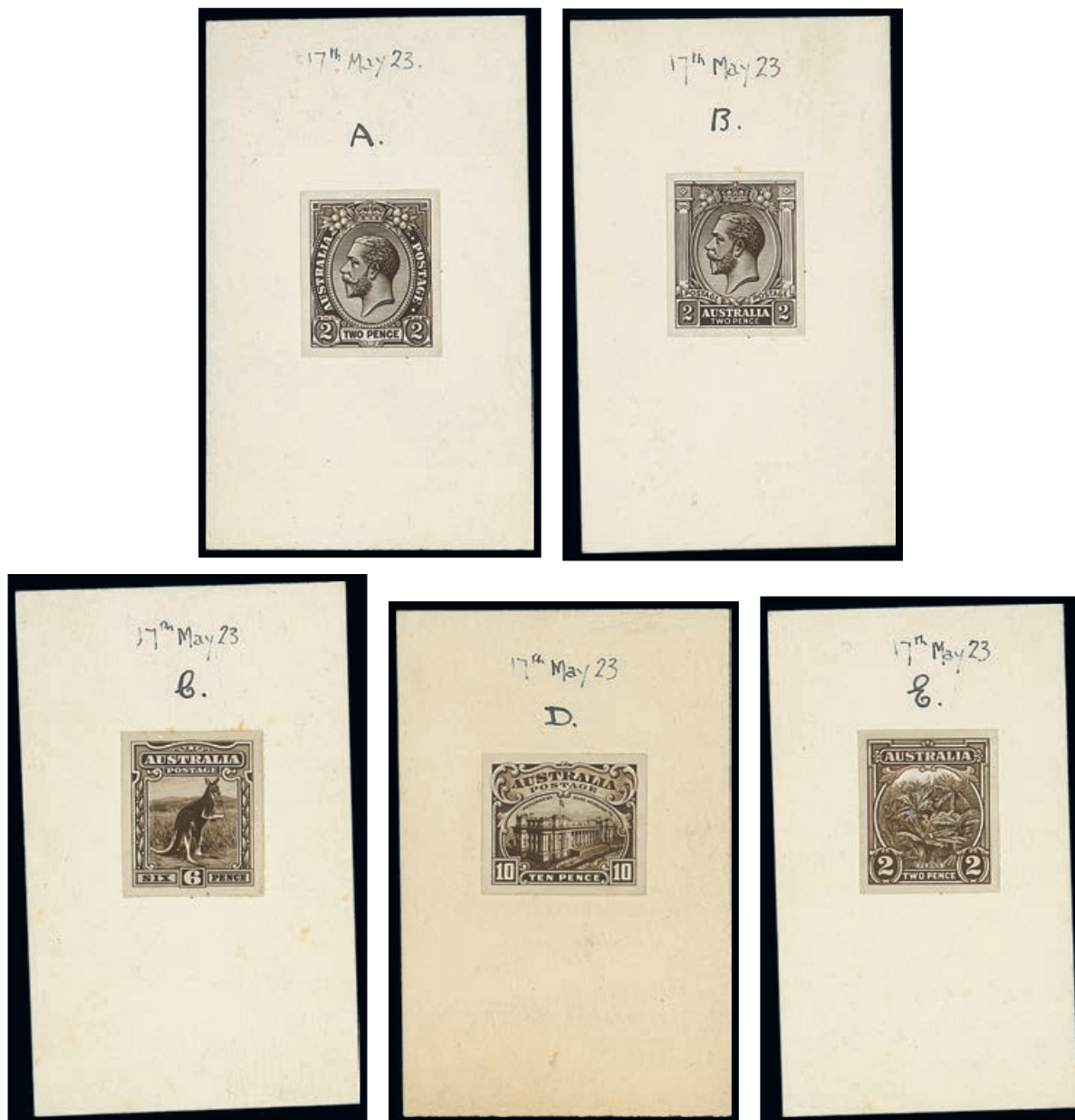


684

x684 ○

1932 small multiple watermark, 2d. golden scarlet with **overprint inverted**, cancelled by part "AIR MAIL SAVES TIME" machine slogan, centred to upper right, fine. The only recorded example. B.P.A. Certificate (1976). S.G. O125a, £70,000; BW 102(OS)c, £75,000. Photo

£25,000-30,000



685

x685 ⑥

1923 De La Rue essays, a set of stamp-size photographic essays of original artwork for five designs submitted to the Australian High Commissioner in London, comprising 2d KGV (2), 6d. Kangaroo, 10d. Federal Parliament (Melbourne) and 2d. Ferns, each affixed to card (38x65mm) lettered "A" to "E" and dated "17th May 1923". Unique. Photo

£1,000-1,200

Note: These essays are not listed in Brusden White. They represented a speculative venture by De La Rue to print stamps in Australia. However, Australia's policy of the time was to have all stamp production carried out domestically. Except for the KGV Head proofs produced by De La Rue, these photographic essays were the only items related to Commonwealth of Australia stamps that came onto the market from the Company's archives.

PROVENANCE:
Arthur Gray, October 2015

King George V Commemoratives

x686

1927-36 mint and used collection including 1928 Exhibition 3d. pane of four mint and a used pane cancelled in red and blue-green, 1929 Air 3d mint block of four with one showing *long wing*, 1929 Centenary of WA 1½d. with *re-entry* mint and used and mint top left corner blocks of four with Plate Nos. 1 to 12, 1930 Sturt 1½d. mint top left corner blocks of four showing Plate Nos. 1 to 8, 1931 Kingsford Smith 2d., 3d. and 6d. mint imprint blocks of four plus 6d. imprint block of eight with one showing re-entry, 1931 Air 6d. mint imprint block of six, 1932 Lyrebird 1/- mint imprint block of four, 1932 Sydney Bridge 5/- mint (3, one creased) and used (2), 1932 Kookaburra 6d. mint imprint block of eight, 1934 Victoria perf 10½ set of three in mint imprint blocks of four and single and perf 11½ mint set of three, 1934 Macarthur set of three in mint imprint blocks of four and 1935 Silver Jubilee in mint and used imprint blocks of four; condition generally fine

£1,000-1,200



687



688



689



690

x687 ⑩

1927 Canberra 1½d. presentation die proof in carmine-lake on thick paper (80x95mm.), no endorsements, fine. BW 132DP(9)B, \$12,500. Photo

£500-600

x688 ★

1927 Canberra 1½d. brownish lake vertical pair, variety **imperforate between**, fine mint. S.G. 105a, £5500. Photo

£1,500-1,800

x689 ★

1927 Canberra 1½d. brownish lake vertical pair, variety **imperforate between**, hinge remnant otherwise fine mint. S.G. 105a, £5500. Photo

£1,000-1,200

x690 ⑩

1928 Melbourne Exhibition, 1d. stamp design competition essay incorporating coats of arms for member states, handpainted in blue on waxed card (46x52mm.) marked "ETCH" at foot. Photo

£120-150

**A Magnificent Exhibition Showpiece and
the Only Example in Private Hands**



691

x691 ★

1928 Melbourne Exhibition 3d. blue sheetlet, variety **imperforate**, fine mint. This sheetlet, [5] from the top right corner was from the unperforated sheet of 15 panes printed at the 1928 Philatelic Exhibition at Melbourne Town Hall and subsequently presented to King George V. One of the major highlights of the collection and a magnificent exhibition showpiece of the highest quality. Drury Certificate (2012). S.G. MS106a, £200,000; BW 133MSb, \$350,000. Photo

£80,000-100,000

Note: When included in the Royal Collection the full miniature sheet was too big for the album page, therefore the three imperforate panes from the right side of the sheet were removed. These three sheets subsequently came onto the market. One pane is in the R.T.P. Chapman collection, now part of the Australia Post archival collection. A second pane was in a private collection that was stolen in 1984.

PROVENANCE:

King George V
The Ameer of Bahawalpur, December 1968
Stuart Hardy, November 2012

- x692 ⑥ 1929 Air 3d. die proof in green on white wove paper (105x78mm.), fine. Unique. With letter dated 9 May 1929 from the Postmaster-General's Department presenting this proof to John Ash, the Commonwealth Stamp Printer. BW 134DP(1), \$20,000. Photo £2,500-3,000

PROVENANCE:
Harmers auction,
October 1978



692

- x693 ⑥ 1929 Western Australia Centenary progressive undenominated die proof in dull scarlet on thin paper (95x74mm.) showing swan completed but remainder of design in outline only, marked "Proof from steel plate 20/3/1929", fine Unique. BW 138DP(1), \$20,000. Photo £2,500-3,000

PROVENANCE:
The estate of John Ash,
Commonwealth Stamp Printer
Harmers auction, October 1978



693

- x694 ⑥ 1931 Kingsford Smith progressive undenominated die proof in green on thin glazed paper (114x72mm; trimmed at foot), fine. Very rare, one of two recorded.. BW 141DP(1), \$20,000. Photo £2,500-3,000

Note: The aircraft is flying in the opposite direction to that shown on the issued designs. On the advice of Kingsford Smith, the aircraft was changed to accord with the direction flown on his circumnavigation of the globe.

PROVENANCE:
The estate of John Ash,
Commonwealth Stamp Printer
Harmers auction, October 1978



694

Australian Commonwealth, King George V Commemoratives - *contd.*



695

x695 ©

1932 1/- Lyrebird Chambron "essay", perf 13 in bright red on unwatermarked white wove paper, fine. BW 145PP(1)A, \$1000. Photo

£120-150

Note: The so-called "Chambron essays", with "AUSTRALIA" and "ONE SHILLING" scored through on the die, were printed by France's Stamp Printing Works on their Chambron printing presses, apparently in connection with efforts of the French authorities to sell Chambron intaglio equipment to the Note Printing Branch.



696

x696 ☒

1932 Sydney Harbour Bridge recess 2d., 3d. and 5/- tied by "SYDNEY HARBOUR BRIDGE" c.d.s. on illustrated first day cover to Perth, showing "Sydney Harbour Bridge/N.E. PYLON" registration label and marked "Posted on Bridge During Opening Celebrations", fine. Rare. BW 148y, \$5000. Photo

£500-600



697

x697 ⑥

1932 Sydney Harbour Bridge 5/- blue-green, a complete mint sheet (5x4) with Ash imprint and plate dot at upper right, mounted in the selvedge only, small adherence at top otherwise very fine. Drury Certificate (2012). S.G. 143, £8500; BW 148za/zd, \$31,250. Photo

£8,000-10,000

PROVENANCE:
Stuart Hardy, November 2012

Australian Commonwealth, King George V Commemoratives - *contd.*



698

x698 ★

1932 Sydney Harbour Bridge 5/- blue-green, a strip of three with Ash imprint, the two end stamps with slight gum disturbance otherwise fine mint. S.G. 143; BW 148zf, \$3000. Photo

£500-600



699

x699 ○

1932 Sydney Harbour Bridge 5/- blue-green showing *retouch left centre of bridge*, fine and lightly cancelled. BW 148e, \$750. Photo

£120-150



700

x700 ㊦

1934 Macarthur 2d. carmine-red (dark hills) imperforate plate proof block of four on ungummed unwatermarked paper, the lower pair with pressed horizontal crease, otherwise fine. Very rare, only this block and a single have been recorded. BW 158PP(1), \$20,000. Photo

£2,000-2,500

PROVENANCE:
The estate of John Ash, Australian Stamp Printer
Harmers auction, October 1978



701

x701 ⑩

1935 Anzac 1/- black, a perf $13\frac{1}{2} \times 12\frac{1}{2}$ plate proof on watermarked paper, fine unmounted mint. BW 165PP(1), \$2750. Photo

£400-500

x702 ★

A predominantly mint collection including 1928 Exhibition 3d. block of four, 1929 Air 3d. (Type A) top left corner blocks of four with Plate Nos 1, 2, 3 and 4 (2), 1929 WA $1\frac{1}{2}$ d. imprint block of eight and top right corner blocks of four with Plate Nos 9 and 10, 1930 Sturt $1\frac{1}{2}$ d. imprint block of eight and 3d. imprint block of four, 1931 Kingsford Smith 2d. imprint block of eight and a single mint and used (7 including corner block of four), 3d. unmounted mint and used (7 including corner block of four), 1931 Air 6d. mint (5 including an imprint strip of three) and used (2), 1932 Bridge 2d. imprint block of eight, 3d. top left corner block of four with Plate No. 1 and Lyrebird 1/- mint (10 including an imprint block of eight) and used (2), and 1932 Kookaburra 6d. marginal block of twenty-four perforated "VG". A fine lot

£800-1,000

King Edward VIII



703

x703 ⑩

1936 essays for a projected 2d. value prepared by the Note and Stamp Printing Branch, Melbourne, seven stamp-size photographic essays affixed to card (165x100mm.) marked on reverse "8A" to "14A", initialled and dated "7/5/36". Photo

£700-900

PROVENANCE:

Harmers auction, October 1978

James B. Williamson, September 1981

Australian Commonwealth, King Edward VIII - *contd.*



704

x704 ⑤

1936 2d. enlarged artist's essay (165x190mm.) by David Pullen with vignette drawn in pencil and frame handpainted in black plus pen and ink, executed on thick card (crack in lower half). Photo

£300-400

x705

c.1937 Commonwealth of Australia, Postmaster-General's Department presentation folder containing sixty-eight stamps either overprinted "SPECIMEN" or cancelled to order including Kangaroos to £2, KGV Heads and Commemoratives, fine

£150-180

King George VI

- x706 1937-52 King George VI complete mint and used collection housed in two Oriel albums with slipcases, all neatly mounted and written-up, imprint blocks throughout including 1937-49 perf 13½x14 3d. Dies IIa and II blocks of four with Ash imprint, Robes 5/- chalky paper with Ash and By Authority, 10/- chalky paper with Ash and By Authority, thin paper with By Authority (mint and used), £1 chalky paper with Ash (2) and thin paper with By Authority, 1937 NSW, 1940 Forces (2 sets) and 194950 Arms set of four with By Authority, watermark varieties and coil stamps including 1937-49 perf 15x14 ½d. strips sixteen and six, 2d. scarlet pairs (2) and a used strip of three (Ceremuga certificate), 1942-50 2d. bright purple pair and used strip of three, other items noted include 1937-49 perf 15x14 4d. marginal block of four with complete offset on reverse and 1949-50 Arms set of three overprinted "SPECIMEN" (2 sets). A good basis for further expansion £1,500-1,800
- x707 © 1938 Robes 10/- and £1, both overprinted "SPECIMEN", both with hinge remnant, fine mint. Ceremuga Certificate (2011) for £1. S.G. 177s-178s, £870; BW 214x, 216x, \$780 £150-180



708

709

- x708 © 1944 2d. die proof in bright purple on white wove paper, inset on thick card (89x89mm.), fine. An unrecorded example, of the two previously known one was in the Arthur Gray collection, the other is in the Royal Collection. BW 228DP(1), \$15,000. Photo £1,000-1,200
- x709 © 1945 Duke and Duchess of Gloucester 2½d. lake, 3½d. bright blue and 5½d. indigo die proofs on white wove paper, mounted in composite sunken frame (156x135mm.) signed and dated "19.2.45". Six sets of die proofs were prepared for presentation purposes. BW 233/4/5DP(1), \$15,000. Photo £1,000-1,200

Australian Commonwealth, King George VI - *contd.*



————— 710 —————

x710 ⑥

1946 Peace 2½d. carmine, 3½d. blue and 5½d. deep green die proofs on white wove paper, each mounted in sunken frame and glued into a blue folder, fine. Five sets of die proofs were produced for presentation purposes. These are numbered 1C, 1C and 36 respectively and were presented to Sir G. Chippendall, Assistant Director-General of the P.M.G.'s Department. BW 236-238DP(1), \$15,000. Photo

£1,000-1,200

x711 ★田

1946 Peace 2½d. scarlet marginal block of four **without watermark**, fine mint. BW 236a, \$500

£100-120



712

x712 ⑩

1946 Mitchell 2½d. lake, 3½d. blue and 1/- green die proofs on white wove paper, each mounted in sunken frame, fine. Five sets of die proofs were produced for presentation purposes. BW 239-241DP(1), \$15,000. Photo

£1,000-1,200



713

x713 ⑩

1947 Newcastle, 2½d. lake, 3½d. blue and 5½d. green die proofs on white wove paper, each mounted in sunken frame, fine. Ten sets of die proofs were produced for presentation purposes. These are numbered "22", "24" and "31" respectively. BW 242-244DP(1), \$10,500. Photo

£1,000-1,200

Australian Commonwealth, King George VI - *contd.*



714



715

x714 田

1947 Newcastle, 2½d. lake **imperforate** top right corner block of four, fine unmounted mint. BW 242b, \$3000. Photo

£350-450

x715 ⑨

1947 Princess Elizabeth, 1d. slate-purple die proof on white wove paper, mounted in sunken frame, fine. Ten die proofs were produced for presentation purposes. This is numbered "27". BW 245DP(1), \$3500. Photo

£300-400



Ex 716

x716 ⑨

1948-49 1/3d. Hereford Bull in brown-purple, 1/6d. Hermes in grey-black and 2/- Aboriginal Art in chocolate, each a die proof on white wove paper and mounted in sunken frame, fine. Eight die proofs of each were produced for presentation purposes. These are numbered "26", "17" and "36" respectively. BW 260DP(1), 261DP(1), 263DP(1), \$12,000. Photo

£1,200-1,500



————— 717 —————

x717 ⑥

1949-51 Arms 5/- carmine, 10/- purple, £1 blue and £2 green die proofs on white wove paper, each mounted in a sunken frame, fine. Eight die proofs of each were produced for presentation purposes. These are numbered "28", "9", "9" and "10" respectively. BW 268-271DP(1), \$24,000. Photo

£4,000-5,000

x718 ⑥

1948 (July) Farrer 2½d. in scarlet and (Sept.) Mueller 2½d. in carmine-lake, both a die proof on white wove paper mounted in sunken frame, fine. Eight die proofs of each were produced for presentation purposes. They are numbered "26" and "52" respectively. BW 272DP(1), 273DP(1), \$7000

£500-600



719

x719 ⑥

1948 (Nov.) Scout Jamboree 2½d. die proof in carmine-lake on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "9" and presented to D. Cameron, the Postmaster-General. BW 274DP(1), \$3500. Photo

£400-500

x720 ⑥

1949 (June) Lawson 2½d. in maroon and (Nov.) Bunbury 2½d. in carmine-lake, both die proofs on white wove paper mounted in sunken frame. Eight die proofs of both were produced for presentation purposes. These are numbered "22" and "11" respectively. BW 275DP(1), 277DP(1), \$6500

£400-500

Australian Commonwealth, King George VI - *contd.*



715

- x721 © 1949 (Oct.) UPU 3½d. die proof in ultramarine on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "16" and presented to D. Cameron, the Postmaster-General. BW 276DP(1), \$3500. Photo

£400-500

- x722 © 1950-52 Definitives, 1½d. in deep green, 2d. in dull green, 2½d. in scarlet and in chocolate and 3d. in scarlet, each a die proof on white wove paper mounted in sunken card, fine. Eight die proofs of each were produced for presentation purposes. They are numbered "27", "9", "33", "19" and "8" respectively. BW 247-251DP(1), \$16,500

£1,000-1,200



723



724

- x723 © 1950 (Aug.) Aborigine 8½d. die proof in brown on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "32" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 258DP(1), \$3500. Photo

£300-400

- x724 © 1950 (Sept.) Centenary of Postage Stamps, 2½d. se-tenant die proof pair in maroon on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "11" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 278/9DP(1), \$5000. Photo

£400-500



725

x725 ©

1951 (May) 50th Anniversary of Founding of Commonwealth, 3d. carmine-lake se-tenant pair, 5½d. blue and 1/6d. brown die proofs on white wove paper, each mounted in sunken card, fine. Eight sets of die proofs were prepared for presentation purposes. These are numbered "11", "19" and "23" respectively. BW 280/1-283DP(1), \$12,000. Photo

£1,000-1,200



726

727

x726 ©

1951 (July) Gold and Responsible Government Centenaries, 3d. se-tenant die proof pair in maroon on white wove paper, mounted in sunken frame, fine. Eight die proofs were prepared for presentation purposes. This is numbered "23" and presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 284/5DP(1), \$5000. Photo

£400-500

x727 ©

1951-52 Definitives, 3½d. brown-purple, 4½d. red, 6½d. brown, 7½d. blue and 1/0½d. indigo die proofs on white wove paper, each mounted in sunken frame, fine. Eight die proofs of each were produced for presentation purposes. These are numbered "23", "12", "14", "14" and "18" respectively. BW 253-255DP(1), 257DP(1), 259DP(1), \$18,000. Photo

£1,000-1,200

Australian Commonwealth - *contd.*

QUEEN ELIZABETH II

x728

1952-65 complete mint and used pre-decimal collection housed in four Oriel albums with slipcases, including blocks of four, first day covers, booklet panes, coils, State Officials etc.; items of note include 1954 Royal Visit 3½d. blocks (2) with re-entries, 1954 Antarctic Research f.d.c. (3) from Macquarie Is., Heard Is. and Mawson, 1963 5d. booklet stamps (3) on heleon paper used and 1963-65 Navigators set overprinted "SPECIMEN". A fine lot and a sound basis upon which to expand

£400-500



729

x729 ①

1952 (Nov.) Pan-Pacific Scout Jamboree 2½d. maroon die proof on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "27" and presented to W.L. Russell of the Stamp Advisory Committee. BW 286DP(1), \$3500. Photo

£400-500



730

x730 ①

1952 (Mar.) Aborigine 2/6d. die proof in sepia on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This numbered "12" and presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 265DP(1), \$4000. Photo

£400-500



731

x731 ⑩

1953 (Feb.) Produce Food 3d. green and 3½d. scarlet die proofs in se-tenant strips of three on white wove paper and mounted in sunken cards, fine. Eight sets of die proofs were produced for presentation purposes. Both are numbered "2" and presented to H.L. Anthony, the Postmaster-General. BW 287-292DP(1), \$18,000. Photo

£1,500-1,800

Note: As original die proofs do not exist for these stamps, these proofs, although issued in the series of presentation die proofs and generally referred to as such, must in fact be plate proofs cut from imperforate sheets.



732

x732 ⑩

1953-56 Definitive 1d. purple, 2½d. blue, 3d. green, 3½d. carmine-red and 6½d. orange (a little soiled) die proofs on white wove paper, each mounted in sunken card, fine. Eight die proofs of each were produced for presentation purposes. These are numbered "25", "24", "29", "53" and "26" respectively and were presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 293-296, 298DP(1), \$15,000. Photo

£1,000-1,200

Australian Commonwealth, Queen Elizabeth II - *contd.*



733

x733 ⑥

1953 (May) Coronation 3½d. carmine-red, 7½d. violet and 2/- grey-green die proofs on white wove paper mounted in sunken card, fine. Eight such die proofs were produced for presentation purposes. These are numbered "29", "25" and "17" respectively. BW 300/1/2DP(1), \$10,000. Photo

£1,500-1,800

x734 ⑥

1953 (Sept.) Young Farmers Club 3½d. red-brown and green, (Nov.) Tasmanian Stamp Centenary 3d. rose-red (fine), 1954 (Feb.) Royal Visit 3½d. rose-red, 7½d. purple and 2/- grey-green and (Apr.) Telegraph Centenary 3½d. brown-red, 1955 (Feb.) Rotary 3½d. claret (fine), (Sept.) Nursing 3½d. reddish violet, (Oct.) Nursing 3½d. bright green and (Sept.) Responsible Government 3½d. lake die proofs on white wove paper, each mounted in sunken frame, all with varying amounts of affixative staining unless otherwise stated. Eight die proofs of each were produced for presentation purposes. BW Cat. \$33,500

£1,500-1,800



— 735 —

x735 ⑥

1953 (Sept.) Tasmanian Sesquicentenary 3½d. maroon se-tenant pair and 2/- emerald die proofs on white wove paper, both mounted in sunken frame, fine. Eight sets of die proofs were produced for presentation purposes. These are numbered "30" and "18" respectively and were presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 304-306DP(1), \$8000. Photo

£800-1,000



736



737



738



739

x736 ①

1954 (June) 40th Anniversary of Australian Red Cross 3½d. ultramarine and red die proof on white wove paper, mounted in sunken frame, fine. This is numbered "39" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 312DP(1), \$4000. Photo

£500-600

Note: The red cross is handpainted.

x737 ①

1954 (Aug.) Western Australia Stamp Centenary 3½d. black die proof on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "12" and was presented to Sir G. Chippendall, Director-General of the P.M.G.'s Department. BW 313DP(1), \$3500. Photo

£400-500

x738 ①

1954 (Sept.) Railway Centenary 3½d. red-brown die proof on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "30" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 314DP(1), \$4000. Photo

£500-600

x739 ①

1954 (Nov.) Australian Antarctic Research Expeditions 3½d. black die proof on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "25" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 315DP(1), \$4000. Photo

£500-600

Australian Commonwealth, Queen Elizabeth II - *contd.*



— 740 —

x740 ©

1954 (Dec.)-55 Olympic Games 2/- deep blue and 2/- bluish green die proofs on white wove paper, both mounted in sunken frame, fine. Eight die proofs of both were produced for presentation purposes. These are numbered "15" and "34" respectively and presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 316-317DP(1), \$8000. Photo

£1,000-1,200

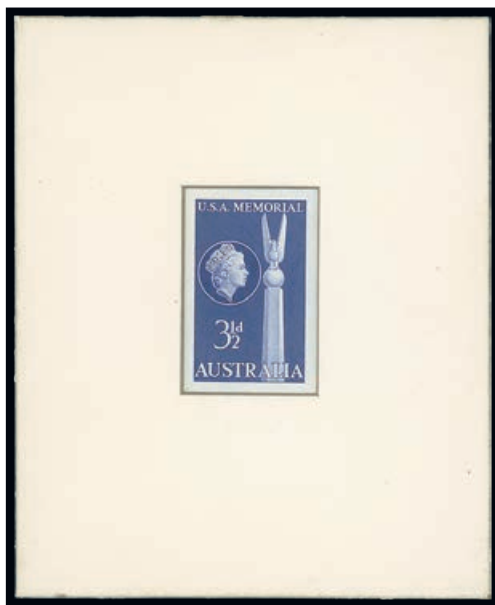


— 741 —

x741 ©

1955-57 Definitives, 4d. claret, 7½d. violet, 10d. grey-blue, 1/0½d. dull violet-blue and 1/7d. red-brown die proofs on white wove paper, each mounted in sunken card, fine. Eight die proofs of each were produced for presentation purposes. These are numbered "43", "40", "36", "42" and "59" respectively and were presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 319, 321-324DP(1), \$15,000. Photo

£2,000-2,500



742



743



744

- x742 ⑩ 1955 (May) Australian-American Friendship 3½d. bright violet-blue die proof on white wove paper, mounted in sunken frame, fine. Nine die proofs were produced for presentation purposes. This is numbered "28" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 325DP(1), \$3000. Photo £350-450
- x743 ⑩ 1955 (July) Pioneers of Coaching 3½d. chocolate and 2/- red-brown die proofs on white wove paper, both mounted in a sunken frame, fine. Eight die proofs of both were produced for presentation purposes. These are numbered "37" and "12" respectively. BW 326-327DP(1), \$7000. Photo £800-1,000
- x744 ⑩ 1955 (Aug.) Y.M.C.A. Centenary 3½d. grey-green and red die proof on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "18" and was presented to Sir. D. Lindsay of the Stamp Advisory Committee. BW 328DP(1), \$4000. Photo £400-500
- Note: The red triangle is handpainted.*

Australian Commonwealth, Queen Elizabeth II - *contd.*



———— 745 ————

x745 ⑥

1956 (Oct.) Olympic Games 4d. lake and 7½d. blue die proofs on white wove paper, both mounted in sunken frame, the 7½d. with light affixative stain at right and at foot, the 4d. fine. Eight die proofs of both were produced for presentation purposes. These are numbered “12” and “20” respectively and were presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 332-333DP(1), \$8000. Photo

£600-800



746

x746 ⑥

1956 (Oct.) Olympic Games, 3½d. lake unissued booklet stamp with interpanneau margin at right, fine unmounted mint. Rare. Ceremuga Certificate (2008). BW 332E(1), \$10,000. Photo

£1,500-1,800

Note: The unissued 3½d. booklet stamp did not exist in private hands until the Australia Post archival sales of 1987-88, when 40 examples were released. These comprise a block of 12 with plate number, four panes of 6 and four singles. The block of 12 has since been divided.



747



748

x747 ①

1957 (Apr.) South Australia Government Centenary 4d. red-brown die proof on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "25" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 336DP(1), \$3000. Photo

£350-450

x748 ①

1957 (Aug.) Flying Doctor 7d. blue die proof on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "23" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 337DP(1), \$3000. Photo

£350-450



— 749 —

x749 ①

1957 (Nov.) Christmas 3½d. red and 4d. purple die proofs on white wove paper, both mounted in a sunken card, fine. Eight die proofs of both were produced for presentation purposes. These are numbered "13" and "20" respectively and were presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 338-339DP(1), \$6000. Photo

£700-900

x750 ①

1958 (Jan.) First Australian "Round the World" Flight 2/- deep blue and (Feb.) War Memorial 5½d. red-brown se-tenant pair die proofs on white wove paper, both mounted in a sunken frame and both with a touch of soiling in the margins, otherwise fine. Eight die proofs of both were produced for presentation purposes. These are numbered "22" and "26" respectively and were presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 340-341DP(1), \$8500

£500-600

Australian Commonwealth, Queen Elizabeth II - *contd.*



751



752

x751 ©

1958 (Aug.) Anniversary of First Trans-Tasman Flight 8d. blue die proof on white wove paper, mounted in sunken frame, fine. Nine die proofs were produced for presentation purposes. This is numbered "27" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 343DP(1), \$3500. Photo

£400-500

x752 ©

1958 (Sept.) 75th Anniversary of Broken Hill 4d. sepia die proof on white wove paper, mounted in sunken frame, fine. Nine die proofs were produced for presentation purposes. This is numbered "27" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 344DP(1), \$3000. Photo

£350-450



— 753 —

x753 ©

1958 (Nov.) Christmas 3½d. red and 4d. reddish violet die proofs on white wove paper, both mounted in a sunken frame, fine. Nine die proofs of both were produced for presentation purposes. These are numbered "33" and "16" respectively and were presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 345-346DP(1), \$6000. Photo

£700-900

x754 ⑩

1959-63 Definitives, 1d. slate-purple, 3d. blue-green, 3½d. dark green, 4d. lake and 5d. deep blue (Type B) die proofs on white wove paper, each mounted in sunken card, fine. Eight or nine (3d.) die proofs were produced for presentation purposes. These are numbered "33", "27", "56", "39" and "16" respectively and were presented to Sir D. Lindsay of the Stamp Advisory Committee. BW Cat. \$15,000

£1,800-2,200



x755 ⑩

1959-64 Fauna 6d. Banded Anteater die proof in brown on white wove paper, mounted in sunken frame, fine. Eleven die proofs were produced for presentation purposes. This is numbered "22" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 357DP(1), \$3000. Photo

£350-450

x756 ⑩

1959-64 Fauna 9d. Kangaroos die proof in sepia on white wove paper, mounted in sunken frame, fine. Nine die proofs were produced for presentation purposes. This is numbered "39" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 360DP(1), \$3000. Photo

£350-450

x757 ⑩

1959-64 Fauna 11d. Rabbit Bandicoot 11d. die proof in deep blue on white wove paper, mounted in sunken card, fine. Ten die proofs were produced for presentation purposes. This is numbered "32" and was presented to F.D. Manley of the Stamp Advisory Committee. BW 361DP(1), \$3000. Photo

£350-450

x758 ⑩

1959-64 Fauna 1/- Platypus die proof in deep green on white wove paper, mounted in sunken card, fine. Nine die proofs were produced for presentation purposes. This is numbered "28" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 363DP(1), \$3000. Photo

£350-450

Australian Commonwealth, Queen Elizabeth II - *contd.*



759

x759 ©

1959-64 Fauna 1/2d. Tasmanian Tiger die proof in purple on white wove paper, mounted in sunken frame, fine. Ten die proofs were produced for presentation purposes. This is numbered "8" and was presented to F.D. Manley of the Stamp Advisory Committee. BW 364DP(1), \$3000. Photo

£350-450



— 760 —

x760 ©

1959-64 Flora 1/6d. Christmas Bells in carmine on yellow, 2/- Flannel Flowers in blue, 2/3d. Wattle in green on yellow, 2/5d. Banksia in brown on yellow and 3/- Waratah in rose-red, each a die proof on white wove paper and mounted in a sunken card, fine. Nine die proofs were produced for presentation purposes. These are numbered "65", "40", "51", "41" and 58" respectively and were presented to Sir D. Lindsay of the Stamp Advisory Committee. BW Cat. \$15,000. Photo

£1,800-2,200



761



762

x761 ⑩

1959-64 5/- Cattle Industry die proof in purple-brown on white wove paper, mounted in sunken card, fine. Nine die proofs were produced for presentation purposes. This is numbered "41" and was presented to F.D. Manley of the Stamp Advisory Committee. BW 373DP(1), \$3000. Photo

£400-500

x762 ⑩

1959 (Apr.) Post Office Anniversary 4d. indigo die proof on white wove paper, mounted in sunken frame, fine. Nine die proofs were produced for presentation purposes. This is numbered "52" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 374DP(1), \$3000. Photo

£300-400



763



764

x763 ⑩

1959 (Apr.) Queensland Self-Government Centenary 4d. green and violet (handpainted) die proof on white wove paper, mounted in sunken frame, fine. Nine die proofs were produced for presentation purposes. This is numbered "31" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 375DP(1), \$3000. Photo

£300-400

x764 ⑩

1959 (Nov.) Christmas 5d. reddish violet die proof on white wove paper, mounted in sunken frame, fine. Nine die proofs were produced for presentation purposes. This is numbered "20" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 376DP(1), \$3000. Photo

£300-400

Australian Commonwealth, Queen Elizabeth II - *contd.*



- x765 ⑥ 1960 (Aug.) Girl Guide Movement Anniversary 5d. deep ultramarine die proof on white wove paper, mounted in sunken frame, fine. Eleven die proofs were produced for presentation purposes. This is numbered "33" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 377DP(1), \$3000. Photo £300-400
- x766 ⑥ 1960 (Sept.) Centenary of Northern Territory Exploration 5d. magenta die proof on white wove paper, mounted in sunken card, signed by recipient, fine. Eleven die proofs were produced for presentation purposes. This is numbered "70" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 378DP(1), \$3000. Photo £300-400
- x767 ⑥ 1960 (Oct.) 100th Melbourne Cup 5d. sepia die proof on white wove paper, mounted in sunken card, fine. Eleven die proofs were produced for presentation purposes. This is numbered "40" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 379DP(1), \$3000. Photo £300-350
- x768 ⑥ 1960 (Nov.) Queensland Stamp Centenary 5d. deep green die proof on white wove paper, mounted in sunken card, fine. Eleven die proofs were produced for presentation purposes. This is numbered "31" and was presented to Sir D. Lindsay of the Stamp Advisory Committee. BW 380DP(1), \$3000. Photo £300-400
- x769 ⑥ 1960 (Nov.) Christmas 5d. carmine-lake, 1962 (July) Stuart 5d. carmine-lake and (Sept.) Woman 5d. deep green, 1963 (Feb.) Royal Visit 5d. green and 2/3d. maroon, (Aug.) Export 5d. bright red, (Oct.) Definitive 5d. green and (Oct.) Christmas 5d. blue, each a die proof on white wove paper and mounted in a sunken frame, all with some affixative staining in varying degrees. BW Cat. \$24,000 £1,000-1,200



770



771

x770 ⑩

1961 (June) Colombo Plan 1/- red-brown die proof on white wove paper, mounted in sunken frame, fine. Ten die proofs were produced for presentation purposes. This is numbered "18" and was presented to J.R.W. Purves of the Stamp Advisory Committee. BW 382DP(1), \$3000. Photo

£300-400

x771 ⑩

1961 (Sept.) Dame Nellie Melba 5d. deep blue die proof on white wove paper, mounted in sunken frame, fine. Ten die proofs were produced for presentation purposes. This is numbered "28" and was presented to J.R.W. Purves of the Stamp Advisory Committee. BW 384DP(1), \$3000. Photo

£300-400



772



773

x772 ⑩

1961 (Nov.) Christmas 5d. brown die proof on white wove paper, mounted in sunken frame, fine. Ten die proofs were produced for presentation purposes. This is numbered "31" and was presented to W.L. Russell of the Stamp Advisory Committee. BW 385DP(1), \$3000. Photo

£300-400

x773 ⑩

1962 (Oct.) Christmas 5d. violet die proof on white wove paper, mounted in sunken frame, fine. Ten die proofs were produced for presentation purposes. This is numbered "7" and was presented to W.L. Russell of the Stamp Advisory Committee. BW 389DP(1), \$3000. Photo

£300-400

Australian Commonwealth, Queen Elizabeth II - *contd.*



774



775

x774 ①

1963 (Mar.) Canberra 5d. deep blue-green die proof on white wove paper, mounted in sunken frame, fine. Ten die proofs were produced for presentation purposes. This is numbered "5" and presented to W.L. Russell of the Stamp Advisory Committee. BW 394DP(1), \$3000. Photo

£300-400

x775 ①

1963 (Oct.) Navigator 4/- blue die proof on white wove paper, mounted in sunken frame, fine. Ten die proofs were produced for presentation purposes. This is numbered "5" and presented to W.L. Russell of the Stamp Advisory Committee. BW 404DP(1), \$4000. Photo

£500-600



776



777

x776 ①

1965 (Aug.) Hargrave 5d. with margin at left, variety **purple (value) omitted**, fine unmounted mint. S.G. 379a, £500. Photo

£120-150

x777 ①

1965 (Oct.) Christmas 5d., a lower left corner example with **brown almost totally omitted**, fine unmounted mint. Rare, this being the listed error. Ceremuga Certificate (2004). S.G. 381c, £5000. Photo

£1,000-1,200

- x778 1966-2007 collection of decimal issues, including Australian Antarctic Territory, Christmas Island and Cocos Islands, in twenty-six Oriel albums with slipcases, twenty-eight S.G. Philatelic albums with slipcases, cover albums (5) plus various loose, all housed in fourteen boxes, included are mint and used singles blocks of four or larger mint and used, gutter pairs/multiples including traffic lights, miniature sheets/sheetlets, reprints, Specimen stamps, booklets, frames, counter printed labels, maxim cards, pre-paid postcards etc. An amazing lot of Australia Post products. *The buyer is responsible for removal from our premises* £1,500-2,000

Postage Due Stamps

- x779 © 1902 (July) ½d., 1d. (4), 4d. (4) and 8d. overprinted "SPECIMEN" (Type 1) reading vertically upwards, ½d. (2), 2d. (2), 3d. (3) and 6d. (2) overprinted "SPECIMEN" (Type 1) reading vertically downwards, most with hinge remnant, fine mint. S.G. D1-D7; BW Cat. \$2000 £250-300
- x780 ★ 1902 (July) perf 11½, 12 ½d. (3), 1d. (2), 2d. (3), 3d., 4d. (2), 6d. (2, one with watermark inverted), 8d. (2) and 5/-, perf 11½, 12 compound with 11 1d. and 2d. (thin at top) plus perf 11 1d. (2, both with manuscript cancel), fine mint. S.G. D1-D12, £1870; BW D1-D11, \$2500+ £350-450
- x781 ★ 1902-04 perf 11½, 12 ½d. (2), 1d. (2), 2d., 3d., 4d., 5d. and 2/-, perf 11½, 12 compound with 11 ½d., 1d., 2d., 3d., 5d. (5), 10d. (light stain at lower left), 1/- pair (used), 2/- and 5/- (short perf at right), perf 11 ½d., 1d., 2d., 3d. (2, one used), 4d. (used), 6d. (3), 8d., 10d., 1/- and 5/- (used); condition generally fine. S.G. Cat. £4300 approx £800-1,000
- x782 © 1902-04 perf 11½, 12 5d. (4), 10d. (5), 1/- (7) and 2/- (5), perf 11½, 12 compound with 11 ½d., 2d. (4), 3d. (2), 4d. (4), 8d. (2) and 5/- (4), and perf 11 1d. (2), 6d. (2), 10/- (2) and 20/- (3, one a fraction toned), each overprinted "SPECIMEN" (various types), a few slightly toned though generally fine mint. BW Cat. \$6900 £600-800



783



784



786



787



788

- x783 © 1902-04 perf 11 10/- dull green, fine unmounted mint. Rare. S.G. D43, £2000; BW D44, \$7500. Photo £500-600
- x784 ★ 1902-04 perf 11 20/- dull green, some hinge remnants, fine mint. Rare. S.G. D44, £4250; BW D45, \$6500. Photo £1,000-1,200
- x785 ★ 1906-08 watermark Crown over A, perf 11½, 12 compound with 11 ½d. (2), 1d. (2), 2d. (watermark inverted), 3d. (a few black marks on reverse), 4d. (2) and 6d. (2), most with a hinge remnant, otherwise fine mint. S.G. D45-D50, £1414 £300-400
- x786 ★ 1906-08 watermark Crown over A, perf 11½, 12 compound with 11, 3d. green, hinge remnant at top otherwise fine mint. Scarce. S.G. D48, £700. Photo £150-180
- x787 ★ 1906-08 watermark Crown over A, perf 11, 1d. green with watermark inverted, hinge remnant and one lightly toned perf at top, otherwise fine mint. Very rare. S.G. D51aw, £3000; BW D48, \$4500. Photo £500-600
- x788 ★ 1906-08 watermark Crown over A, perf 11, 4d. dull green, a fraction gum toned otherwise fine lightly mounted mint. Very rare. S.G. D52, £5500; BW D54, \$7500. Photo £1,000-1,200

Australian Commonwealth, Queen Elizabeth II, Postage Due Stamps - *contd.*

x789 1907 (July - Sept.) watermark Crown over A inverted, perf 11½x11, ½d. (3, one used), 1d. (2, one used), 2d. (2, one used), 4d. (2, one used without watermark) and 6d. (2, one used and apparently without watermark; the mint with traces of spotting on reverse), fine. S.G. D53-D57, £1575 £300-400

x790 ★ 1908-09 stroke after figure of value, perf 11½x11 1/- and 5/- (4, one marginal), fine mint. S.G. D58-D59, £1130 £300-400



791



792



793

x791 ★ 1908-09 stroke after figure of value, perf 11 2/- dull green, fine appearance, a fraction gum toned otherwise fine mint. Scarce. S.G. D60, £1000. Photo £200-250

x792 ★ 1908-09 stroke after figure of value, perf 11 10/- dull green, fine mint. Rare. S.G. D61, £2500. Photo £800-1,000

x793 ★ 1908-09 stroke after figure of value, perf 11 20/- dull green, the odd shortish perf otherwise fine mint. Very rare. S.G. D62, £7000. Photo £1,800-2,200



Ex 794



796



797

x794 ★ 1909-10 watermark Crown over A, perf 12x12½ ½d. (2), 1d. (3, one Die II), 2d. (4, two Die II and one with manuscript cancel), 3d., 4d. (marginal), 6d. (marginal), 1/- (2), 2/-, 5/-, 10/- and £1, fine mint. S.G. D63-D75, £1141. Photo for £1 £300-400

x795 1913-23 thin paper, perf 12½ ½d. (2, one with watermark inverted), perf 11 ½d. (2, one with watermark sideways) and 1d. (2, one with watermark sideways), perf 14 ½d. (2, one Harrison), 1d. (4, one used and two Harrison), 2d. (2, one used - Harrison), 3d. (2, one used), 4d. (4 used, one with watermark sideways and one Harrison) and 1/-; fine. S.G. D76-D85, £1200+ £300-400

x796 ★ 1913-23 thin paper, perf 14 3d. rosine and apple-green, variety **watermark sideways**, centred to lower right, fine mint. Very rare. S.G. D82a, £7500; BW D100a, \$5500. Photo £2,000-2,500

x797 ⊕ 1913-23 thin paper, perf 14 4d. carmine and pale yellow, variety **watermark sideways**, centred to lower left, fine unmounted mint. Very scarce. S.G. D83ba, £1000. Photo; BW D101a, \$1500+. Photo £300-400



799



798



800

- x798 ★ 1913-23 thin paper, perf 14 10/- scarlet and pale yellow-green with “JBC” monogram, fine mint. Rare. S.G. D86; BW D103za, \$7500. Photo £1,000-1,200
- x799 ★ 1913-23 thin paper, perf 14 10/- scarlet and pale yellow-green, centred to lower right, fine mint. S.G. D86, £1400; BW D103, \$1750. Photo £400-500
- x800 ★ 1913-23 thin paper, perf 14 £1 scarlet and pale yellow-green, centred to top, fine very lightly mounted mint. S.G. D87, £950; BW D104, \$1350. Photo £300-400
- x801 ★ 1922-60 mint collection including 1922-30 perf 14 ½d. to 6d. and perf 11 4d. (2 of each), 1931-36 C of A perf 11 ½d. to 1/-, 1938 perf 14½x14 ½d. to 1/- plus ½d., 2d., 3d., 4d. and 1/- blocks of four and 1d., 2d., 4d. and 6d. pairs with Ash imprint, and ½d. and 4d. blocks of four with By Authority imprint, 1946-57 redrawn ½d. to 1/- in By Authority imprint blocks of four and singles plus 2d. blocks of four (3) with Ash imprint, 1953-59 1/- to 5/- in blocks of four with By Authority imprint and 1958-60 ½d. to 2/-; condition generally fine. S.G. D91-D141 £800-1,000

British Commonwealth Occupation Force (Japan)

- x802 ★ ½d. to 5/- sets (2) with both 5/-, ½d. to 5/- in lower left corner blocks of four with imprint with additional 2/-, ½d. to 1/- in imprint gutter blocks of six, 1d. imprint block of four and singles (2) with blue-black overprint, 1/- imprint block of eight with one showing wrong fount “6”, all fine mint; also ½d. to 5/- set of seven on cover to Sydney. S.G. J1-J7a £700-900

Airmails

- x803 ④✉ 1926 Cobham flights comprising (Aug.) envelope registered from Darwin to Sydney franked at 8½d., (3 Sept.) envelope flown from London to Darwin and back, signed by Cobham and with “Carried by Mr. Alan Cobham’s de Havilland machine on his flight to Australia” label on reverse, envelope (faults) from Australia to London bearing KGV 1½d. tied by Cobham’s signature and showing similar label on reverse, and (27 Sept.) envelope from Baghdad to London franked at 6a. with stamps tied by framed “BY AIR/Iraq to Great Britain/with Alan Cobham”; also 1930 (Feb.) envelope faults bearing AAS Ltd label, 1931 (May) Imperial Airways flight cover from Darwin to Athens with special departure and arrival cachets, 1931 (Nov.) Imperial Airways Christmas flight from Australia to England (4) and 1934 (Apr.) “Faith in Australia” flight from Australia to New Zealand (2) £400-500

Australian Commonwealth, Queen Elizabeth II - *contd.*

Australian Antarctic Territory



804

x804 ⑩

1957 (Mar.) 2/- blue die proof on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "20" and presented to Sir D. Lindsay of the Stamp Advisory Committee. BW AAT1DP(1), \$4000. Photo

£500-600



805

x805 ⑩

1959 (Dec.) 5d. on 4d. brown die proof on white wove paper, mounted in sunken frame, fine. Nine die proofs were produced for presentation purposes. This is numbered "18" and presented to Sir D. Lindsay of the Stamp Advisory Committee. BW AAT2DP(1), \$4000. Photo

£500-600



806



807

- | | | |
|--------|---|----------|
| x806 ⑥ | 1959 (Dec.) 1/- deep blue-green die proof on white wove paper, mounted in sunken frame, light marks at top and at foot due to affixative otherwise fine. Eight die proofs were produced for presentation purposes. This is numbered "17" and presented to Sir D. Lindsay of the Stamp Advisory Committee. BW AAT5DP(1), \$4000. Photo | £300-400 |
| x807 ⑥ | 1959 (Dec.) 2/3d. green die proof on white wove paper, mounted in sunken frame, fine. Eight die proofs were produced for presentation purposes. This is numbered "18" and presented to Sir D. Lindsay of the Stamp Advisory Committee. BW AAT6DP(1), \$4500. Photo | £500-600 |
| | | |
| x808 | Forty-two Oriel albums in maroon each with a slipcase, good condition | £400-500 |

THE END OF THE SALE



The new health post in Sidhing



Inspired by the amazing generosity of Chartwell, Spink will also donate part of its fees from this auction to the Himal Foundation. The proceeds will be used very specifically to hire and pay for two medical staff to work for three years at a recently completed health post (February 2018) by the Himal Foundation.

The Himal Foundation was set up by the Honourable Sudip Gautam and Olivier D Stocker in the aftermath of the violent earthquake which struck Nepal in 2015, destroying lives and cultural heritage across Nepal. It is also supported by several Spink staff members donating cash or time.

After rebuilding from scratch, in less than six weeks, a school housing 175 students – it was the first school rebuilt in the area after the earthquake, and very possibly the first one rebuilt in the whole country – the two founders decided to continue their cooperation and set up the local charity focusing on:

Health (70% of the population has no access to any medical assistance within three hours)

Education (it is estimated that 40% of children under 16 are not in school, either because they are working in the fields or forest, or the teacher has not shown up)

Environment (water management, recycling of metals and plastic)

The Himal Foundation has a no-nonsense approach and is extremely well plugged in to the community of the Himal valley, focusing on small acts with maximum impact. The Foundation mainly chips in when the local population is ready to play a part, however small, in the project. Every small contribution is matched by a small step forward.

If you wish to know more about the Himal Foundation, please email chairmanoffice@spink.com.

SPINK

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THE
CHARTWELL
COLLECTION
of Australian States and Commonwealth
An unreserved auction for the benefit of the
Chartwell Philanthropic Educational Programme



SPINK
23 MAY 2018
LONDON

NAME _____

ADDRESS _____

POSTCODE _____

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
JUST VISIT WWW.SPINK.COM, REGISTER AND LOG
INTO THE SALE.

SALE TITLE

**The Chartwell Collection of
Australian States and Commonwealth**

DATE

**Wednesday 23 May 2018
at 10.00 a.m. and 2.30 p.m.**

CODE NAME

CHARTWELL

SALE NO.

18047

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid, any VAT chargeable, also a fee for bidding on the-saleroom.com only and fee for paying by card. The Rate of Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

TYPE OF CARD: CONSUMER DEBIT (UK OR EU) ☐ CONSUMER DEBIT (NON EU) ☐ CONSUMER CREDIT (UK OR EU) ☐ CONSUMER CREDIT (NON EU) ☐ ALL CORPORATE ☐

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%

CARD NO: START DATE: ISSUE NO: SECURITY CODE:

SIGNATURE EXPIRY DATE NAME (ON CREDIT CARD)

☐

Please charge all purchases to my card

☐

Do not charge my card. I will arrange to send payment. (Spink will only charge your card should you default on the payment terms agreed)

☐

Please hold my purchased lots for collection

Continued ...

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5	£1,000 to £3,000	by £100
£100 to £300	by £10	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£300 to £600	£320-£350-£380-£400 etc.	£6,000 to £20,000	by £500
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion

VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES _____

BANK REFERENCES _____

THE DR PAUL RAMSAY COLLECTION OF HAND PAINTED ENVELOPES, TO BE SOLD FOR THE BENEFIT OF THE ROYAL PHILATELIC SOCIETY LONDON 9 MAY 2018

This superb collection, put together over many years, with several items having impressive provenances (including "Maximus," Alcock) and many illustrated in the famous book "British Pictorial Envelopes of the 19th Century" by Bodily, Jarvis and Hahn, has been generously donated by Dr Ramsay to the Royal Philatelic Society

The collector has eschewed the controversial Mulready letter-sheets and envelopes and their caricatures, and concentrates purely on the hand drawn and hand coloured envelopes of the Victorian, Edwardian, George V and George VI periods, always selecting those of the greatest artistic quality and condition. Very many themes will be found in the collection - Political, Sporting, Rebus, etc -



This splendid collection of Hand Painted Covers has been generously donated by Dr Paul Ramsay to the Royal Philatelic Society London for the specific purpose of raising funds for the Tomorrow's Royal appeal.



SPINK

For more information contact: Dominic Savastano
Tel: +44 (0)20 7563 4094 | dsavastano@spink.com

SPINK LONDON | 69 Southampton Row | Bloomsbury
London | WC1B 4ET



TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme means a VAT margin scheme as defined by HM Revenue & Customs;

Buyer's Premium means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

Certificate of Authenticity means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Expert Committee means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

Forgery means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

Hammer Price means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

Reserve the amount below which we agree with the Seller that the Lot cannot be sold;

Seller means the owner of the Lot being sold by us;

Spink Group Spink and Son Limited, our subsidiaries and associated companies.

VAT value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (J) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a

charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Re-payment Section, Londonderry.

VAT Refunds – Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (J) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of £2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you consent to us disclosing details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.

5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, you agree that we may pass your information to credit reference agencies and that they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, you agree that where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all other items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be added to VAT on the Hammer Price.

2. Where Lots are sold using the Auctioneers' Margin Scheme to VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. Such Lots bear VAT because the Lot is liable for VAT at this rate on importation into the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

SPINK

LONDON

1666

SALE CALENDAR 2018

STAMPS

18 April	The Philatelic Collectors' Series Sale	London	18029
19 April	Brunei, The Collection Formed by Bill Toye	London	18030
30 April/1 May	The Philatelic Collectors' Series Sale	New York	166
8/9 May	The Dr. Paul Ramsay Collection of Hand Painted Envelopes offered on behalf of the Royal Philatelic Society London	London	18034
12 May	The Philatelic Collectors' Series Sale	Hong Kong	CSS33
23 May	The Chartwell Collection of Australian States and Commonwealth, an unreserved auction for the benefit of the Chartwell Philanthropic Educational Programme	London	18047
10/11 July	The Philatelic Collectors' Series Sale	London	18037
12 July	British North America, The David Pitts Collection	London	18010

COINS

17/18 April	The Numismatic Collectors' Series Sale	New York	340
29 April	Taisei x Spink - Tokyo International Numismatic Auction	Tokyo	TAISEI2
27/28 June	The Numismatic Collectors' Series Sale	New York	341
3 July	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part II	London	18012
4/5 July	Ancient, British and Foreign Coins and Commemorative Medals	London	18005
8/9 August	The Numismatic Collectors' Series Sale	Hong Kong	CSS34

BANKNOTES

10 April	World Banknotes Online Auction	London	18014
11 April	Shlomo Tepper Collection of Palestine	London	18018
11/12 April	World and British Banknotes	London	18015
17/18 April	The Numismatic Collectors' Series Sale	New York	340
27/28 June	The Numismatic Collectors' Series Sale	New York	341
17 July	World Banknotes Online Auction	London	18020
8/9 August	The Numismatic Collectors' Series Sale	Hong Kong	CSS34

MEDALS

17/18 April	The Numismatic Collectors' Series Sale	New York	340
25/26 April	Orders, Decorations and Medals	London	18001
27/28 June	The Numismatic Collectors' Series Sale	New York	341
24/25 July	Orders, Decorations and Medals	London	18002
8/9 August	The Numismatic Collectors' Series Sale	Hong Kong	CSS34

BONDS & SHARES

17/18 April	The Numismatic Collectors' Series Sale	New York	340
21 June	Bonds and Share Certificates of the World Online Auction	London	18019
27/28 June	The Numismatic Collectors' Series Sale	New York	341

AUTOGRAPHS

12 July	Autographs, Historical Documents, Ephemera and Postal History	London	18038
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WINES & SPIRITS

19 April	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW27
12 July	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW28

HANDBAGS

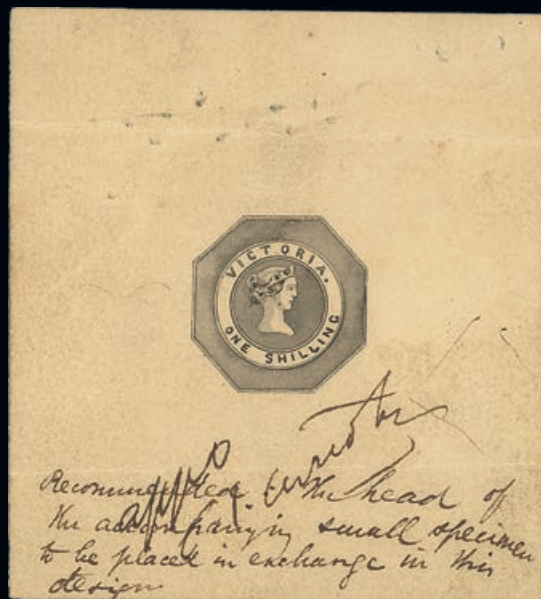
18 April	Handbags and Accessories Sale	Hong Kong	SHA01
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The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -





BY APPOINTMENT TO
HER MAJESTY THE QUEEN
MEDALISTS & ENGRAVERS
SINCE 1817 LONDON



BY APPOINTMENT TO
HIS MAJESTY THE KING
MEDALISTS & ENGRAVERS
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