

# THE "ON INDIA" PROVISIONAL STAMPS OF ZANZIBAR

The John Griffith Jones Collection

## SPINK

24 OCTOBER 2018  
LONDON





# THE “ON INDIA” PROVISIONAL STAMPS OF ZANZIBAR

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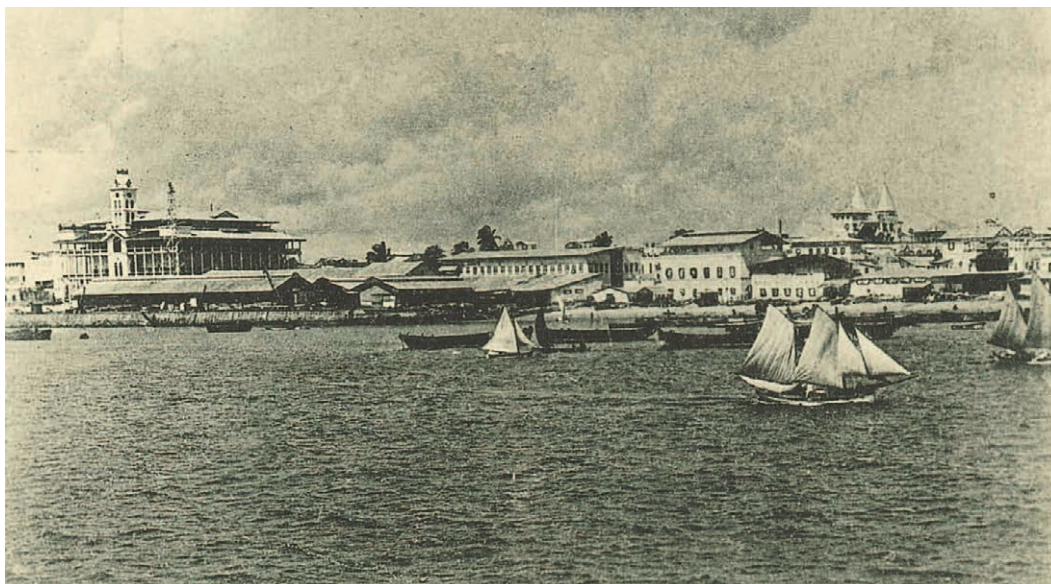
## FOREWORD

As an East Africa hand for many years now, I have placed the Zanzibar provisionals high on my list of philatelic interests. Assembling the “puzzle pieces” of the overprints and surcharges has been a subject of enduring fascination – many questions resolved, but, as must always be the case, some mysteries still remaining to be penetrated. With its unique history and atmosphere, Zanzibar adds its own allure, which I have already reflected in my previous published work on the Zanzibar postage dues. The De La Rue stamps of India of the period, particularly the “Large Queens”, must be among the finest ever produced, which helps make them so enjoyable to work with.

The main thread of the overprinted and surcharged stamps runs from their launch on 14 November 1895 through to the end of 1896, although their final denouement was not until the cto cancels of 10 January 1898. As the catalogue’s title implies, my dominant focus is on the “On India” stamps, although, as will unfold, the “On BEA” stamps had a notable walk-on part to play in mid 1896. My study does not include the concurrent issues of overprinted postal stationery, which have been ably written up by George Krieger, whose work I have cited.

I am especially indebted to Philip Kinns of Stanley Gibbons, who has accompanied me on pretty well every step of this philatelic journey. I have never ceased to be impressed by his analytical and observational insights on the subject. My thanks also to John Minns for his meticulous attention to detail on this as on other aspects of East Africa philately, George Holschauer for making available copies of material from his extraordinary collection and for our encounters on both sides of the Atlantic, and Gary DuBro for both his philatelic knowledge and convivial company. In addition I would like to express my deep appreciation to David Parsons and his colleagues at Spink for all their support in the preparation of this catalogue. Needless to say, responsibility for any mistakes that have survived the process of preparation and review is mine alone.

John Griffith-Jones FRPSL  
October 2018



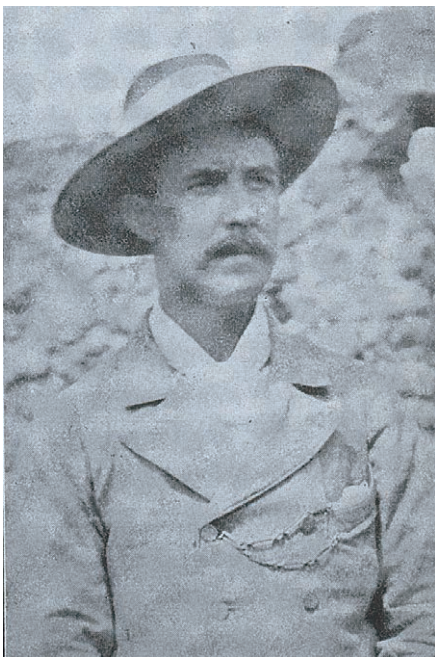
*View from the sea*



## INTRODUCTION

Zanzibar's first permanent post office was established in 1875 under Indian administration, using the stamps of India. It became a British protectorate in July 1890 as part of a broader imperial settlement in East Africa, but responsibility for its postal services was not transferred from the Indian Post Office to the Zanzibar Government until 10 November 1895. There followed one of the most interesting and extensive series of overprinted issues in British Empire philately. The Zanzibar Government was ill prepared for the new postal regime. Preparations for a new issue of Zanzibar stamps, which were to be supplied by De La Rue from the UK, were not far advanced at the time of the transfer. As a stopgap measure the Indian stamps then in stock were handed over by the Indian Post Office, and locally overprinted "Zanzibar" at the press of the *Zanzibar Gazette*.

In the meantime the rudiments of a post office organisation were put in place. The protagonist was Thomas Remington, a 28 year-old postal official who had started his career 12 years previously as a "letter carrier and stamper" (in essence an apprentice) at the post office in Kingston-upon-Thames near London. He was recruited to the Imperial British East Africa Company (IBEAC) in Mombasa at the end of 1890. His responsibilities increased with growth in the (albeit modest) postal workload and with the untimely death of his immediate superior, who was not replaced. Five years later the IBEAC had to be bailed out by the UK Government, to be replaced by the East Africa Protectorate reporting direct to London, which took effect on 1 July 1895. While Zanzibar and British East Africa remained territorially distinct, it was decided that there would be advantages in combining the two postal administrations for purposes of management and control. Remington, being the man on the spot, was duly appointed on 1 July 1895 to be in charge, with the rather grand title of "Postmaster-General for British East Africa and Zanzibar", to be based in Zanzibar as his HQ. Both territories, however, issued their own stamps.



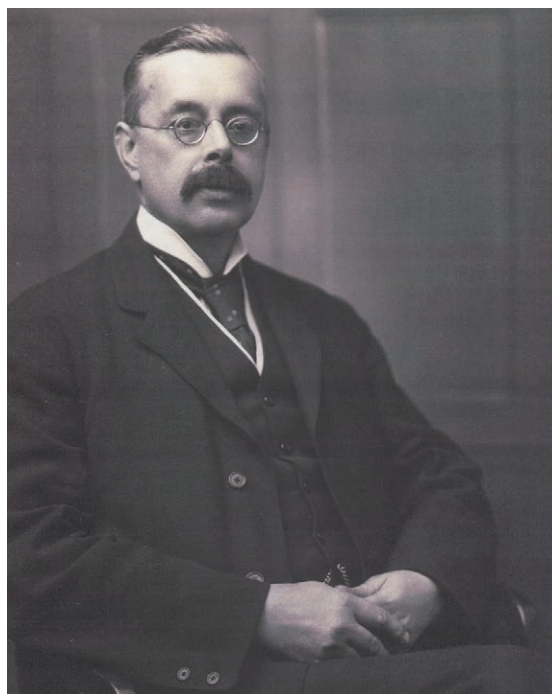
Photograph of Thomas E.C. Remington,  
from John Minns, *British East Africa*,  
RPSL, 1981.

Little did Remington know at the outset that as a result of a succession of bureaucratic delays and communication hiccoughs it would be December 1896 before the De La Rue stamps finally arrived. Several times he had to go cap in hand to Bombay for more Indian stamps for provisional use. Until May 1896, when the new definitive stamps for British East Africa arrived, he was forced to juggle with competing demands for provisional stamps in British East Africa, the other part of his postal domain. Remington had to deal with a recurrent dearth of stamps at the single UPU letter rate of 2½ annas, the most common postal requirement, for which he had to arrange for the surcharging of other low-value Indian stamps.



Production of the provisional stamps also presented big challenges. The printing staff at the *Gazette*, which was entirely local, were ill trained for the unusual task at hand. Remington, the only person who could have provided the level of supervision needed, had to divide his time between Zanzibar and Mombasa. The resulting proliferation of errors and varieties quickly attracted the interest of collectors and compounded Remington's supply problems. Indeed, stamp sales in 1896 were double Remington's original estimate, as was also the case in British East Africa, no doubt reflecting in part the level of interest that had been generated in the philatelic market. Remington was taken to task in some parts of the philatelic press for creating unnecessary complexity, but was able to reassure the sceptics after explaining the exceptional constraints under which they were produced.

A major study of these issues by the noted philatelist Thomas Hall, later to become Editor of *The London Philatelist* and President of the "Royal", was published in 1906. The basis of his work was his own extensive collection and that of the Earl of Crawford, with advice and assistance from C.J. Daun, W.V. Morten, Charles J. Phillips of Stanley Gibbons, E.D. (later Sir Edward) Bacon and others. Several studies have been assembled since then, most notably the Royal Philatelic Collection, which among other sources acquired much of C.J. Daun's collection. Other important accumulations have been those of Vialou and Sturton and the Colonial Reference Collection of George W. Holschauer. However, over a hundred years after it was first published, Hall's study still stands as the definitive work on these issues, despite (unsurprisingly) some refinements and clarifications with the passage of time. The study presented in this catalogue has further amendments and suggestions for inclusion in the reference list. More fundamentally, it proposes for the first time a sequence of settings and printings for the provisional issues, a task that Hall did not attempt in his own study. None of this, however, would have been possible without the foundations provided by Hall.



Original unmounted photograph of TW Hall, c.1921. ©.Miles and Kaye.  
Held at the Museum of Philatelic History at The Royal Philatelic Society London.



## ORGANISATION OF THIS CATALOGUE

Anybody familiar with the Zanzibar provisionals will know that they are complicated. There is no easy way of dodging this complexity, and this presentation is not exactly a light read. It does, however, seek to fill some of the gaps in our understanding of these fascinating stamps, to provide some navigational aids and to place these stamps in their context of their times.

The catalogue is in four sections:

### **Overprints on the small format stamps**

Over 90 per cent of the overprinted stamps issued during the provisional period were on small format stamps up to and including 1 rupee. With an introduction and two opening summary tables to provide a framework, the analysis is in two main parts. The first part presents the four settings and at least 19 printings of the overprinted stamps in their likely chronological sequence. In addition to the "On India" stamps overprinted in black, this section includes the overprints on blue and blue-black of two of the early printings and the "On BEA" printings of May/June and August 1896.

The second part presents the errors and varieties by generic type (major spelling errors, printing errors, etc). Cross-referencing is used where necessary to connect the two dimensions of chronology and type variety.

### **The "2½" surcharges on the small format overprinted stamps**

A requirement to surcharge a proportion of low-value stamps "2½" to compensate for the recurrent shortage of stamps of this value arose throughout the provisional period. The surcharges have a complicated story of their own. The surcharge settings, of which there are five, have a different chronology from the overprints and in the interests of clarity are treated separately. The analysis also includes the so-called "official" issues in December 1896 and the temporary surcharging of the newly-launched Zanzibar definitive issue right at the beginning of 1897.

### **The large format stamps**

Three large format stamps – in denominations of 2, 3 and 5 rupees – were also included with the "On India" stock. The overprints have some features in common with the small format stamps and their presentation in this catalogue follows a similar methodology, but there are also some significant differences, which are duly highlighted.

### **Covers**

While not a main focus of the study, representative examples of covers are included.

### **Appendices**

At the back of the catalogue are (A) a schedule of "On India" stamp deliveries, drawn from contemporary accounts, (B) a selective bibliography and (C) a list of the principal auctions featuring Zanzibar provisionals from the Ferrary sales of the early 1920s onwards.



## Notes

Terminology with regard to “sheets”, “full panes” or “panes” and “half panes” has been consistently applied. The small format stamps were printed in sheets of 240, arranged in two panes of 120, one above the other. Each full pane of 120 divided into half panes of 60 (6x10), being the left and right sides of the full pane. The 6 annas was a special case, being printed in sheets of 320, consisting of four panes of 80 stamps each (8x10). The large format stamps were in sheets of 96, comprising eight panes of 12 stamps (of which more details can be found in the large format section). The BEA stamps were printed in sheet of 60 (6x10).

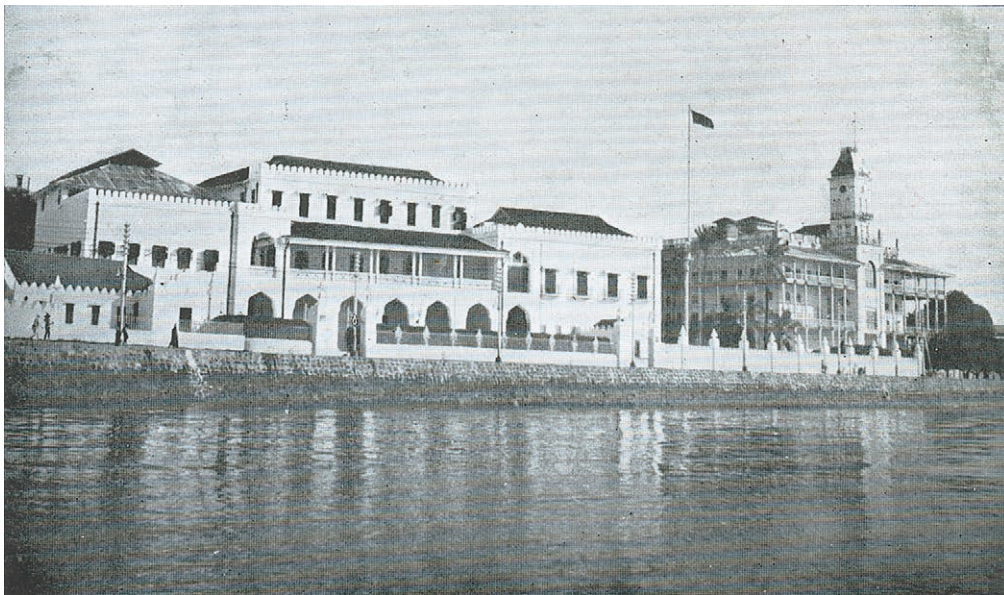
References to Hall’s study use the pagination of the useful reprint published by the East Africa Study Circle in 2002, but the page numbering of the original version is also cited in the bibliography in Appendix B.

For the purpose of this study references to the number of varieties in text or charts should be taken to include the “normal” stamps.

The values quoted in the lot descriptions are as stated in Stanley Gibbons Part 1. Part 1 attaches a premium for the most recognised varieties, which are listed from A to I. to take into account their relative frequency.

Listings of varieties in Hall and/or SG Part 1 are mentioned wherever they apply. The absence of such mentions means that no listings have been made by these sources.

For convenience all “On BEA” items are included in the overprint settings sections that apply – Overprint Setting 1, Printing 2 for the 23 May-1 June values (including the double overprint on 1 anna that would otherwise appear under “Printing Varieties”), and Overprint Setting 3, Printing 4 for the 12 August values. There are no varieties that are particular to the “On BEA” stamps apart from the double overprint on 1 anna just mentioned.



*The Sultan's Palace*



## THE SMALL FORMAT STAMPS AND OVERPRINTS

### INTRODUCTION

#### OVERPRINT FEATURES

##### The basic overprint

The overprint was struck in a straight line across the lower part of the stamp, measuring 16 mm. The lower-case letters were some 1.8 mm high and the capital letters 2.8 mm. The normal placement of the overprint was between 8 and 12 mm from the foot of the design.

##### Overprint colour

Overprints were in black with three exceptions: (1) in an experimental early printing the ½ anna and 1 anna values were overprinted in blue; (2) the 1 anna was also experimentally overprinted in blue-black; and (3) the deep blue 2½ annas of the "On BEA" issue in May 1896 was overprinted in vermilion in an attempt to make it more legible.

##### Overprint alignment

Both the horizontal and vertical alignment of the overprint varied from the norm according to how the sheet was fed into the press. Shifts in the overprint to left or right and upward or downward are an identifying feature of certain printings. Discrepancies in the registration of the type on the pane can also be observed both horizontally and vertically. Variations on a typical pane could be up to 2 mm.

##### Printing impression

The printing impression, principally a function of how the forme was prepared, can vary markedly, ranging from very heavy to very faint. These variations can be used to help differentiate printings.

#### ERRORS AND VARIETIES

Under the circumstances in which the provisional stamps were produced, errors and varieties (which in the case of Zanzibar were numerous) were inevitable. In his study Hall identified 56, noting that further degrees of refinement were possible for the dedicated enthusiast and that other varieties no doubt existed of which he had not had sight.

The number of varieties included in the current study rises to 80, including some that Hall either missed or ignored. There is virtually no limit to the degree of dissection that would be possible. With one or two exceptions, the limiting criteria that have been adopted for this study are that the variety should be (a) plateable and (b) capable of repetition across more than one value.

The errors and varieties have been classified in five groups:

**The second "z"** All overprints had a normal, small or tall second "z". Other varieties occurred in combination with one or other of these. The arrangement of the second "z" variants in the sheet is fundamental to understanding the various settings and printings.



**Major errors** The errors for which the provisionals are best known follow from the substitution, reordering or removal of letters, such as “d” in place of “b” to form “Zanzidar”, the reversal of “i” and “z” to form “Zanizbar” or the omission of the second “z” to form “Zanibar”. These mistakes in the setting of type were normally fairly quickly rectified.

**Font varieties** These were less egregious than the spelling errors, mainly taking the form of deviations from the standard typography, such as the use of a sans-serif “b” in place of the normal “b” or of a German modified “a” with a diaeresis (or *umlaut*) to form “Zanzibär”.

**Additional overprint varieties** These arose in the course of production as a result of spaced, dropped and raised lettering arising during printing, the occurrence of dirt on the type, inconsistencies in the making ready of the plate and other production-related factors.

**Printing varieties** These include printing errors such as the doubling of the overprint, inversion of the overprint or the incorrect placement of the overprint on the sheet. Also included are the albino varieties which arose either from deliberately-prepared trial printings or from accidental duplication.

See Figure 1 for a master list of qualifying errors and varieties. They are described in full in the “Overprint Reference List” that follows in a later section of this catalogue.

## OVERPRINT SETTINGS

The four settings are described and illustrated according to their chronological sequence. The formes were broken up after Settings 1 and 3, and substantially rearranged between Settings 2 and 3. Their dates of first use, approximate for all settings other than the first, were as follows:

**14 November 1895** – the date on which the provisional stamps were launched.

**May 1896** – when it became evident that the Zanzibar definitive stamps were not going to arrive for some time.

**Late June/early July 1896** – in response to continuing delays and rising demand.

**Around October 1896** – a brief final flurry of provisional activity ahead of the eventual and, for the beleaguered Postmaster-General at least, eagerly-awaited arrival of the definitive stamps in December 1896.

**Figure 1: Summary of Small Format Errors and Varieties**

Summary description	Applicable opt settings	Plating position	Hall ref	SG ref
<b>SECOND "Z"</b>				
Normal	1-4			
Small up	1-4		1	D
Small level	1-4		2	D
Small down	1-4		3	D
Tall	1-4		4	C
<b>MAJOR ERRORS</b>				
"Zanzidar", "d" for "b", normal 2 <sup>nd</sup> "z"	1	4/6	5a	j
"Zanzidar", "d" for "b", small 2 <sup>nd</sup> "z" down	1	4/6	5b	j
"Zanzidar", inverted "p" for "d", small 2 <sup>nd</sup> "z" up	1	8/5	5c	j
"Zanzidar", inverted "p" for "d", small 2 <sup>nd</sup> "z" level	1		5d	j
"Zanzidar", inverted "p" for "d", small 2 <sup>nd</sup> "z" down	1		5e	j
"Zanizbar"	1	1/9	6	5l, 10k
"Zanibar"	3	7/2	7	k
"Zapzibar", "p" for "n", bottom of "p" erased with knife			8b	
"Zapzibar", "p" for "n", bottom of "p" permanently removed, small 2 <sup>nd</sup> "z" up	1	5/5	8c	B
	3	3/2		
"Zanzibarr"	3		16	1
<b>FONT VARIETIES</b>				
Antique capital "Z", small 2 <sup>nd</sup> "z" down	2	5/1	23a	A
Antique capital "Z", small 2 <sup>nd</sup> "z" level	3	5/3	23b	A
Antique capital "Z", tall 2 <sup>nd</sup> "z"	1	1/1	23c	A
Daun's capital "Z"	4	5/3	24	
Narrow capital "Z"	4	1/3		
Italic 2 <sup>nd</sup> "z"	4	10/1	15	8o
Gothic 2 <sup>nd</sup> "z", inverted "q" for "b"	2	7/3	17e	F
	3	7/5		
Gothic 2 <sup>nd</sup> "z", normal "b"	1	7/4	18	F
Wider space between "l" and "b"	4	3/4		
Inverted "q" for "b", small 2 <sup>nd</sup> "z" up	1	Many	17b	E
Inverted "q" for "b", small 2 <sup>nd</sup> "z" level	1	Many	17c	E
Inverted "q" for "b", small 2 <sup>nd</sup> "z" down	1	9/1, 9/7	17d	E
Inverted "q" for "b", normal 2 <sup>nd</sup> "z"	1	3/3	17a	H
	3	7/5		
Thick sans-serif "b"	1	6/7	12	



Summary description	Applicable opt settings	Plating position	Hall ref	SG ref
Diaeresis over 2 <sup>nd</sup> “a”	3	10/5	21	3l, 4l, 5m, 7l, 8n, 12l, 15l.
Antique “r”, small 2 <sup>nd</sup> “z”	1-4	Approx 14 in total	29d	
Antique “r”, inverted “q” for “b”, small 2 <sup>nd</sup> “z”	1	Four positions		
Antique “r”, normal 2 <sup>nd</sup> “z”	2 3	3/1 3/3	29e	
Arabic “2” for “r”	2 3	1/3 1/5	29b	I
<b>ADDITIONAL OVERPRINT VARIETIES</b>				
Broken capital “Z”, no dot to “I”, no serif to “b”	2 3	2/1 2/3	20b	
Breaks through top and diagonal strokes of capital “Z”	2 3	10/1 10/3		
Break through diagonal stroke of capital “Z”	2	6/6		
Speck by capital “Z”	1			
First “a” clogged	1 3	Several Several		
Raised “n”	4	7/1		
Speck between “n” and “z”	2	4/5		
Foot of 2 <sup>nd</sup> “z” broken				
Top of 2 <sup>nd</sup> “z” bent				
Wider space between “z” and “i”	2	1/6	19a/b	
Dot between “z” and “i”	3			
Speck between “z” and “i”	2			
No dot over “i”, with serif to “b”	3	2/5	20a	G
No dot to “i”, 2 <sup>nd</sup> “z” normal	3	6/5	20c	
No dot over “i”, with no top to “b”			20d	G
No dot over “I”, with serif to “	3	2/5	20a	G
No dot to ‘i’, 2 <sup>nd</sup> “z”; normal			20c	
No dot over “i”, with no top to “b”			20d	G
Missing “i”				
Missing “iba”				
Wider space between “i” and “b”	4	3/4		
No serif to top of “b”, small second “z” level	4	7/2	22a	
No serif to top of “b”, small 2 <sup>nd</sup> “z” down			22b	

Summary description	Applicable opt settings	Plating position	Hall ref	SG ref
No serif to top of "b", normal 2 <sup>nd</sup> "z"	1 2	1/3 6/3	22c	
No serif to top of "b", tall 2 <sup>nd</sup> "z"	2 3	5/3 5/5	22d	
Top serif to "b" partially missing	1	9/8		
No serif to "b", two specks by small 2 <sup>nd</sup> "z"	2	1/5		
Broken stem in "b"	2 3	10/2 10/4	27a	
Broken stem in "b" and antique "r"	1	5/3		
Broken bulb in "b"	2	4/6	27b	
Broken stem and bulb in "b"	2	2/6		
Speck in bulb of "b"	2	8/4		
Malformed 2 <sup>nd</sup> "a"	4	3/5	28	
Heavy second "a"	3	4/5		
Bottom of "ar" missing	3	3/4		
Dropped "a"	3	8/6		
Rat-tailed "r"	1 3	7/10 2/2	29a	
Broken arm to "r"	3	7/1		
No arm to "r"	3	1/6	29c	
Raised "r"				
Dropped antique "r"				
<b>PRINTING VARIETIES</b>				
Overprint double	2/3		25	7m, 13m
Overprint vertically downwards	3		26	18o
Overprint double, one albino	3			3m, 7n, 8p, 12m, 13n
Overprint triple, two albino	3			13o



See Figure 2 for a summary of the four overprint settings and their constituent printings, at least 19 all told in this study.

Hall also used four settings (A to D) in his own study, but these differ from the setting sequence described above. Hall's letter sequence bore no relation to chronology, and was incomplete. Setting 1 matches Hall's Setting D, while Setting 4 matches Hall's Setting A. Setting 3 matches Hall's Setting C. Although he had some relevant material to draw upon, Hall was silent on Setting 2. On close analysis, as will also unfold, his Setting B comprised two half panes of his Setting D.

**Figure 2: Summary of Small Format Settings and Printings**

Setting/ printing	Date	Values used Annas	Key features and changes
1.1	14 Nov 1895	½a, 1a	Overprinted in blue.
1.2	14 Nov 1895	1a	Overprinted in blue-black.
1.3	14 Nov 1895	All except 6a	Includes "Zanzidar" "d" for "b" with small 2 <sup>nd</sup> "z" (R. 4/6, State 1) and inverted "p" for "d" with small 2 <sup>nd</sup> "z" (R8/5). Also includes broken "p" for "n".
1.4	14 Nov 1895	6a	
1.5	By30 Nov 1895	1½a (s'charged only), 3a	"Zanzidar" "d" for "b" now with normal 2 <sup>nd</sup> "z" (R. 4/6, State 2). "Zanzidar" with inverted "p" for "d" (R. 8/5) remains. Setting now includes "Zanizbar" (R. 1/9) for two values.
1.6	Dec 1895	½a and certain other values except 6a	"Zanizbar" (R. 1/9) removed, as also "Zanzidar" with inverted "p" for "d" (R. 8/5). However, "Zanzidar" in R. 4/6 remains.
1.7 and 1.8	Approx Jan-1896 to April 1896		"Zanzidar" in R. 4/6 removed by Jan 1896.
2.1	23 May-I June 1896	½a, 1a, 2½a	"On BEA".
2.2	June 1896	½a, 1a, 1½a, 2a, 2½a, 3a, 4a, 8a, 12a, 1r	8a dull mauve replaced by 8a magenta, and 1r slate by 1r green and carmine. Characteristic horizontal shifts in overprint, mainly to left.
3.1	Late June/early July 1896	6a	Transition from Setting 2 to Setting 3, includes "Zanibar" error.
3.2	Early July 1896	½a, 1a, 1½a, 2a, 2½a	"Zanibar" error now included in the five low values.
3.3	July/early Aug 1896	½a, 1a, 1½a, 2a, 2½a	"Zanibar" error removed
3.4	12 Aug 1896	4½a, 5a, 7½a	"On BEA".
3.5	Aug/Sept 1896	½a - 2½a, 4a, 8a	Including variety diaeresis over 2 <sup>nd</sup> "a".
3.6	Aug/Sept 1896	½a - 2½a, 4a, 8a	Diaeresis over 2 <sup>nd</sup> "a" removed. Variety broken "a" now showing.
3.7	Aug/Sept 1896	6a	Further 6a printing showing broken "a".
4.1	c. Oct 1896	½a-- 2½a	New varieties include Daun's capital "Z" and malformed second "a".
4.2	c. Oct 1896	2½a	Italic 2 <sup>nd</sup> "z".

## Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

**Buyers are reminded that any lot(s) purchased "on extension" are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.**

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

## Symbols and Abbreviations

⊕	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
✉	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	⒫	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

## References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

**Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).**

**Please note charges for credit card payments (condition 5.4.3(iii)).**

**Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).**



**Note:** All buyers must read the notes concerning requests for Extensions printed on page 14 of this catalogue.  
 The Terms of that notice must be complied with fully under all circumstances.  
 Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our on-line bidding platform Spink Live for no charge through [www.spink.com](http://www.spink.com).

**WEDNESDAY 24 OCTOBER 2018**

**Commencing at 10.00 a.m.**

## OVERPRINT SETTINGS AND PRINTINGS

### OVERPRINT SETTING 1

The printing staff at the *Gazette* were under evident time pressure as the deadline for transfer from the Indian Post Office approached, coping as they did so with a printing requirement that was new to them. The first month, in particular, was a period of trial and error during which major errors were gradually rectified. It was only at the beginning of 1896 that the pattern of production became more settled

#### Introduction

1 ★ 

**1½a. sepia surcharged “2½” (Type 2) in red, full pane of 120 issued at latest by 30 November 1895**, the confirmed date of the surcharge, interpanneau margin at foot indicating the pane came from the top half of the sheet, large part original gum; a fraction tropicalised and some tone spots on margin at left though generally fine. **One of the most important provisional items, and the only full pane with surcharge known.** See plating chart of the full pane in Figure 3. See section on “2½” surcharges for detailed description of Setting 1 surcharge. S.G. 22, £17,800+. Photo

£14,000-18,000

#### PROVENANCE:

T.W. Hall

Col. J.R. Danson, May 1971

Terry Sturton, private sale

The only accessible comparable piece from Setting 1 is a block of 118 of the ½ anna, missing positions 1/11 and 1/12 in the upper right corner, which was sold as Lot 627 in the Harpers (London) sale on 3 October 1979 and is now in the Colonial Reference Collection (George Holschauer). Two other full panes of Setting 1 have also been recorded, one each of the ½ anna and 1 anna.

The full pane now illustrated provides a good template from which to trace the steps in the evolution of the setting as a whole. It included the following major errors:

R. 1/9 “Zanizbar”, with normal second “z”.

R. 4/6 “Zanzidar”, “d” for “b”, with normal second “z”. This was briefly preceded by an earlier state of the error with small second “z” in the same position.

R. 5/5 Broken “p” for “n”, originally created as “Zapzibar”, but with the tail of the “p” removed before use.

R. 8/5 “Zanzidar”, inverted “p” for “d”, with normal second “z”.

Characteristic font varieties in Setting 1 include the antique capital “Z” in R.1/1, the inverted “q” for “b” with normal “z” in R.3/3, the antique “r” with broken stem in “b” in R.5/3 and the sans-serif thick “b” in R.6/7. The pane features the frequent occurrence in the lower five rows of the font variety inverted “q” for “b” in conjunction with the small second “z”. The most prominent of the additional varieties was the Gothic second “z” and normal “b” in R.7/4.

**Figure 3a: Overprint Setting 1, Printing 5 (columns 1-6)**

Full pane of 120 1½ annas, surcharged "2½" in red,  
latest 30 November 1895

	1	2	3	4	5	6
1	Antique capital "Z" Tall	Normal	No serif to "b" Normal	Normal	Normal	Normal
2	First 'a' clogged Tall	Tall	Normal	Tall	Small dn	Normal
3	Tall	Tall	Inverted "q" for "b" First "a" clogged Normal	Tall	Small lev	Tall
4	Normal	Normal	Normal	Normal	Normal	"Zanzidar" "d" for "b" Normal
5	Small dn	Small lev	Antique "r" Small lev	Small up	Broken "p" for "n" Small up	Small up
6	Inverted "q" for "b" Small lev	Inverted "q" for "b" Small lev	Inverted "q" for "b" Small lev	Small up	Small lev	Small up
7	First "a" clogged Small up	Antique "r" Small lev	Small lev	Gothic 2 <sup>nd</sup> , "z" Normal "b"	Normal	Small lev
8	Inverted "q" for "b" Small up	Inverted "q" for "b" Small up	Inverted "q" for "b" Antique "r" Small up	Inverted "q" for "b" Small up	"Zanzidar" inv "p" for "d" Small up	Inverted "q" for "b" Small up
9	Inverted "q" for "b" Small dn	Inverted "q" for "b" Small up	Inverted "q" for "b" Small up	Inverted "q" for "b" Small up	Inverted "q" for "b" Small up	Inverted "q" for "b" Small up
10	Inverted "q" for "b" Small up	Inverted "q" for "b" Small up	Inverted "q" for "b" Antique "r" Small lev	Inverted "q" for "b" Small lev	Inverted "q" for "b" Small lev	Inverted "q" for "b" Small lev

Second "z" varieties are identified in the lower panel of each cell.

Source: Hall's Setting D (Hall, p 32 + photo).







**Figure 3b: Overprint Setting 1, Printing 5 (columns 7-12)**

Full pane of 120 1½ annas, surcharged "2½" in red,  
latest 30 November 1895

	7	8	9	10	11	12
1	Tall	Normal	"Zanzibar" Tall	Normal	Normal	Normal
2	Normal	Normal	Normal	Normal	Normal	Normal
3	Tall	Tall	Normal	Normal	Normal	Normal
4	Normal	Broken stem in "b"	Normal	Small lev	Small lev	Small lev
5	Antique "r"	Small up	Small up	Small up	Small up	Small up
6	Thick "b"	Small lev	Small dn	Small up	Antique "r"	Small lev
7	Small up	Small lev	Small up	Rat-tailed "r"	Small up	Inverted "q" for "b" First "a" clogged Small up
8	Inverted "q" for "b"	Inverted "q" for "b"	Inverted "q" for "b"	Inverted "q" for "b"	Inverted "q" for "b"	Inverted "q" for "b"
9	Small up	Small up	Small up	Small up	Small up	Small up
10	Inverted "q" for "b"	Small up	Inverted "q" for "b"	Inverted "q" for "b"	Inverted "q" for "b"	Inverted "q" for "b"
	Small dn	Small up	Small up	Small up	Small up	Small up
	Inverted "q" for "b"	Inverted "q" for "b"	Inverted "q" for "b"	Antique "r"	Small up	Small up
	Small lev	Small lev	Small dn	Small lev	Small up	Small up

Second "z" varieties are identified in the lower panel of each cell.

Source: Hall's Setting D (Hall, p 32 + photo).









Ex 2

2 ★ ㊦

½a. blue-green block of fifteen (5x3), with interpanneau margin at foot, R.8/6-10/10, all with **inverted "q" for "b"** and **small second "z"** except R.9/8 with **small second "z"** only, R.10/10 with antique **"r"** and **small second "z"**, fresh with full original gum, and 3a. brown-orange marginal block of fifteen (5x3), R.8/8-10/12, all with **inverted "q" for "b"** except for R.10/10 and 10/12, both with **small second "z"** only, nearly all with full original gum, the margin with a few small stains, the stamps fine. S.G. 3A/D/E, 10D/E, £331. Photo

£150-200



Ex 3



— 4 —

3 ★ ㊤

1a. plum marginal block of six (3x2), R.9/8-10/10 and 1r. slate block of four with interpanneau margin at foot, R.9/2-10/3, both including **inverted "q" for "b"** and **small second "z"**, nearly full original gum. S.G. 4, 17/H, £910. Photo

£350-400

4 ○

1r. slate, three used examples from various stages during Setting I, comprising **normal second "z"** dated "17 JA 96" and **small second "z" up** (2), one dated "25 MA 96" and one with small parcel datestamp in purple, fine. S.G. 17/D, £270. Photo

£120-150

**Printing 1, 14 November 1895 - Overprinted in blue, ½a. and 1a. only****Half Anna**

It is entirely possible that only a single sheet of the ½a. overprint in blue was produced. The number of recorded genuine examples is not more than two dozen, including three in the Royal Philatelic Collection and a substantial holding in the Colonial Reference Collection



5

5 ★

½a. blue-green with **small second “z” down**, large part original gum; small stain at top left, otherwise fine. Exceedingly rare, being one of only six unused examples recorded. R.P.S. Certificate (2002). S.G. 1D, £25,000. Photo

£14,000-18,000

## PROVENANCE:

Terry Sturton, private sale



6



7

6 ○

½a. blue-green, R.10/7 with **rat-tailed “r”** and **small second “z” level**, cancelled with “ZANZIBAR REG/30 NO 95” datestamp; tiny surface rub at top. The only example of this variety recorded with blue overprint. Pinchot (1986) and B.P.A. (2018) Certificates. S.G. 1D var., £5,500. Photo

£2,500-3,000

7 ○

½a. blue-green reconstructed vertical pair, R. 5/1-6/1, the upper stamp with **small second “z” down**, the lower stamp with **small second “z” level and inverted “q” for “b”**, sharing large part German ship datestamp of “16.12.95”; both a fraction soiled and the upper stamp with a diagonal crease, nevertheless a very rare “multiple”. B.P.A. Certificates (2002) for upper stamp and (1994) for lower stamp. S.G. 1D, 1E, £11,000. Photo

£3,500-4,000



## One Anna

The 1a. with blue overprint is not as difficult as the ½a., though is still rare. The Royal Philatelic Collection has two unused and three used examples. Some surviving examples, including two listed below, show a marked overprint shift to the right, pointing to at least one separate pane being produced in this manner



8

- 8 ★ 1a. plum with **small second "z" level**, part original gum. Rare. B.P.A. Certificates (1992 and 2018). S.G. 2D, £3,000. Photo £1,400-1,600



9



10



11

- 9 ○ 1a. plum with **small second "z" level**, used with January 1896 hatched-circle datestamp, fine. B.P.A. Certificate (2018). S.G. 2D, £500. Photo £200-250
- 10 ○ 1a. plum with **Gothic second "z" and normal "b"**, R. 7/4, used; diagonal crease at foot, colour run at upper left and small stain. The only recorded example of this variety with blue overprint. B.P.A. Certificates (1965 and 2018). S.G. 2F, £2,000. Photo £500-700
- 11 ○ 1a. plum with **small second "z"**, used with "ZANZIBAR/14 JA 96" hatched-circle datestamp; small colour suffusion at top, otherwise fine. B.P.A. Certificate (2018). S.G. 2D, £500. Photo £180-200



12



13



14

- 12 △ 1a. plum horizontal pair, R.7/11-7/12 or 8/9-9/9, the left-hand stamp with **small second "z" level and inverted "q" for "b"**, the right-hand stamp with **small second "z"**, used on piece with "ZANZIBAR/8 FE 96" hatched-circle datestamp and "MOMBASA/FE 19 96" arrival datestamp; left-hand stamp creased though a rare multiple. Oliva (1989) and B.P.A. (2018) Certificates. S.G. 2D, 2E, £1,000+. Photo £300-400
- 13 ○ 1a. plum with **small second "z" and inverted "q" for "b"**, used with hatched-circle "ZANZIBAR/14 JA 96" datestamp, fine. Holcombe Opinion (1989) and B.P.A. Certificate (2018). S.G. 2E, £500. Photo £200-250
- 14 △ 1a. plum with **small second "z" and inverted "q" for "b"**, used on piece with hatched-circle "17 JA 96" datestamp; a couple of short perfs. at foot, otherwise fine. B.P.A. Certificate (1994). S.G. 2E, £500. Photo £150-200

**Printing 2, 14 November 1895 - Overprinted in blue-black, 1a. only**

Hall (p. 26) suggested that the blue-black variant probably came from a mixing of the ink when the colour was changed from blue to black. Perhaps a more credible explanation is that this variant, which was quite extensively used on Zanzibar's overprinted postal stationery, was judged after a brief trial to be unsuitable for the stamps. Stanley Gibbons listing of the 1 anna value with blue-black overprint is appearing for the first time in the 2019 edition of Part 1. Spink and John Griffith-Jones are grateful to Philip Kinns and Hugh Jefferies of Stanley Gibbons for allowing the new listing and pricing of this stamp to be used in this catalogue



15



16



17



18

- 15 ○ 1a. plum with **small second “z” up**, used with hatched-circle “ZANZIBAR/18 FE 96” date stamp; tiny tone spot, otherwise fine. B.P.A. Certificate (2018). S.G. 4Dp, £100. Photo £150-200
- 16 ★ 1a. plum horizontal pair with marked shift of the overprint to right overlapping the perfs., both with **small second “z” up and inverted “q” for “b”**, part original gum. Rare, being one of only two recorded. B.P.A. Certificate (2018). S.G. 4Hp, £1,040. Photo £300-400
- PROVENANCE:  
Vialou/Urs Feer, May 1968  
Terry Sturton, September 2004
- 17 ★ 1a. plum with **small second “z” level and inverted “q” for “b”**, part original gum. B.P.A. Certificate (2018). S.G. 4Hp, £520. Photo £180-200
- 18 ○ 1a. plum with **small second “z” level and inverted “q” for “b”**, used with part of French mail boat cancellation; fine and most unusual. S.G. 4Ep., £400. Photo £150-200



19

- 19 ○ 1a. plum, **error “Zanzidar”**, **small second “z” and inverted “q” for “b”**, R. 8/5, used with registration datestamp of “14 NO 95”, fine. Exceptionally rare thus, being one of only two recorded. B.P.A. Certificate (2018). S.G. 4Pj, £6,000. Photo £3,500-4,000

## Printing 3, 14 November 1895 - All values except 6a.

It is likely that all values used in Setting 1 occurred in the first major printing



20

20 ○

Five used examples showing "14 NO 95" first day of use datestamps, all registered, comprising 2a. pale blue with **small second "z" down**, 4a. olive-green with **small second "z" down**, 4a. olive-green with **small second "z" down, inverted "q" for "b" and antique "r"**, R.8/3, 8a. dull mauve (on piece) with **small second "z" level** and 8a. dull mauve with **small second "z" down**. S.G. 6D, 11D, 11E var., 14C and 14E, £100+. Photo

£60-80

Among the examples with first day of issue cancellations is the error "Zanzidar", "d" for "b" and **small second "z"**, missing from the full pane of 120 offered as Lot 1. There is strong evidence to suggest that this small second "z" version preceded in the same R.4/6 plating position the normal second "z" version that was in place by the time of the 30 November 1895 sheet shown as Lot 1

See also *Major Errors "Zanzidar" in Overprint Reference List*



21



22

21 ○

2a. pale blue, error "Zanzidar", "d" for "b" and **small second "z" down**, R. 4/6, used with "ZANZIBAR/REG/14 NO 95" first day of use cancellation; fine and very rare. One of eight used 2a. "Zanzidar" examples recorded. Holcombe Opinion (1988) and B.P.A. Certificate (2018). S.G. 7D/j, £3,000. Photo

£1,400-1,600

PROVENANCE:

Sotheby's, July 1995

## Printing 4, 14 November 1895 - 6a. only

Early cancellations also point to a 6 annas printing by 14 November. Its production, however, was a special case. The 8x10 configuration of the 6 annas pane contrasts with the 12x10 configuration of the panes of other values. The 6 annas stamp was the same width as the other values, but shorter (22.5mm. instead of 24mm.). Although the same setting was used, the placement of the type in the forme would have required special adjustment

Given the unusual, and for the typesetter inconvenient, layout of the 6 annas, it is unlikely that another printing of this value would have occurred while Setting 1 was in place

22 ○

6a. pale brown with error "Zanzidar", "d" for "p" and **small second "z" down**. R. 4/6, used with first day of use "ZANZIBAR/REG/14 NO 95" datestamp, fine. Very rare with only six used examples recorded, two of which are in the Royal Philatelic Collection. PFSA (1996) and B.P.A. (2018) Certificates. S.G. 13D/j, £4,250. Photo

£2,000-2,500

PROVENANCE:

Stephan Welz, October 1996



23 ★田

6a. pale brown marginal block of four, R.9/1-10/2, all showing **inverted “q” for “b”** and **small second “z”**, R.9/2 also showing **antique “r”**, one perf. hole missing between the two horizontal pairs, large part original gum, a few light tones though of good appearance. S.G. 13D, 13H, £80+

£60-80

24 ○

6a. pale brown used (3), comprising **small second “z” up “14 NO 95”** on first day of use, **small second “z” up “21 DE 95”** and **antique capital “z”** and **small second “z” down “(1)7 JA 96”**, fine. S.G. 13D, 13A/D

£50-60

### Printing 5, before 30 November 1895 - 1½a. and 3a. only

The full pane offered in Lot 1 only enters the chronological sequence at this slightly later stage

On the evidence available to him, Hall stated that the “Zanzibar” error only occurred on the 1½a. in the surcharged state and on the 3a. Nobody has been able to add to this since. His source for the 1½a. error was the full pane in Lot 1, R.1/9



25

25 ★田

3a. brown-orange block of ten (5x2), R.5/3-6/7, all showing **small second “z”**, additionally with the distinctive **sans-serif thick “b”** in R.6/7 as well as the **broken “p” for “n”** in R.5/5 and **antique “r”** in R.5/3, unused with a couple having some gum. S.G. 10B/D/E. £153+. Photo

£80-100



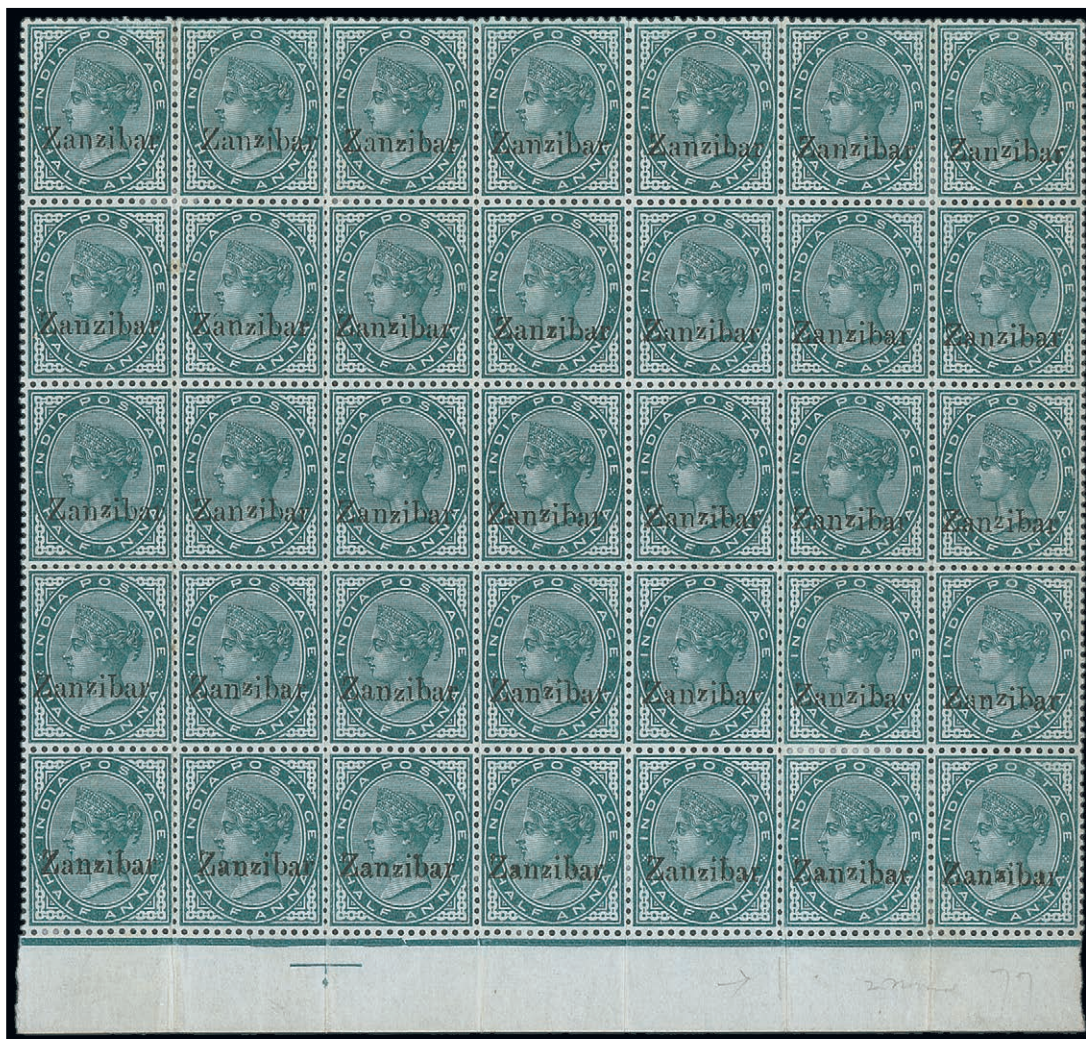
*English Consulate*

25



**Printings 7 and 8, January/April 1896 - ½a., 1a., 1½a., 2a., 2½a., 4a. and 8a. values**

Hall illustrated a block of 60 ½a. stamps (p.30) which he wrongly described as Setting "B", "probably the left hand half of the pane". In fact his block can be shown to be columns 4 to 9 of a late version of his Setting "D" (Overprint Setting 1). The "Zanzidar" inverted "p" for "d" error, R.8/5 and the sans-serif thick "b" variety in R.6/7 had been removed. Other minor changes in the setting had taken place. See plating chart in Figure 4



26

26 ★<sup>®</sup>

½a. blue-green marginal block of thirty-five (7x5) from the foot of the sheet with printer's mark at foot signifying the centre point of the sheet, R.5/6-10/1, confirming the removal of the "Zanzidar", inverted "p" for "d" error from R.8/5 and the sans-serif thick "b" variety from R.6/7, fresh with virtually full original gum. A significant and important proving multiple. S.G. 3. Photo

£350-400

**Figure 4: Overprint Setting 1, Printing 7/8**

Six columns of ½ blue-green to form a block of 60 from R.4 to R. 9,  
approx. January 1896

	4	5	6	7	8	9
1	Antique capital "Z" Small lev	Normal	Tall	Normal	Normal	Tall
2	Normal	Tall	Normal	Tall	Tall	Normal
3	Normal	Small dn	Inverted "q" for "b" First "a" clogged Tall	Tall	Tall	Tall
4	Normal	Normal	Normal	Normal	Broken "b" through stem Normal	' Normal
5	Small lev	Broken "p" for "n" Small lev	Small up	Antique "r" Small up	Small up	Antique "r" Small up
6	Inverted "q" for "b" Small lev	' Small up	Small up	Small lev	Small up	Small lev
7	Small dn	Normal	Small lev	Small up	Small lev	Small up
8	Inverted "q" for "b" Small up	Small up	Inverted "q" for "b" Small up	Inverted "q" for "b" Small lev	Inverted "q" for "b" Small up	Inverted "q" for "b" Small lev
9	Inverted "q" for "b" Small up	Inverted "q" for "b" Small up	Inverted "q" for "b" Small up	Inverted "q" for "b" Small lev	' Small up	Inverted "q" for "b" Small lev
10	Inverted "q" for "b" Small up	Inverted "q" for "b" Small lev	Inverted "q" for "b" Small lev	Inverted "q" for "b" Small lev	Inverted "q" for "b" Antique "r" Small lev	Inverted "q" for "b" Small lev

Second "z" varieties are identified in the lower panel of each cell.

Source: Hall's "Setting B" (Hall, p 30).





27



28

27 ★ 国

4a. olive-green marginal block of six (2x3), R.5/8-6/10 from the foot of the sheet, the "Zanzibar" error previously in R.8/5, the "d" being replaced by a normal "b", fresh with large part or full (lower block of four) original gum. S.G. 11D/E, £120+. Photo

£60-80

28 ★ 田

8a. dull mauve lower left corner block of eight (4x2) reconstructed from adjacent blocks of four, R.9/1-10/4, all with inverted "q" for "b" and small second "z", R.10/2 additionally with first "a" clogged and R.10/3 with antique "r", two stamps very lightly mounted, the others with full original gum. S.G. 14E, £384+. Photo

£200-250

Stamps from the 7th. and 8th. printings cannot normally be distinguished by the setting of individual stamps, since so few setting changes took place. However, shade variations can readily be identified in three of the values that occurred in the December and April stamp deliveries, these being the 2a., 4a. and 8a.

29 ○

**2a. 3rd. printing in pale blue** with broken "p" for "n", R.5/5 dated "17 JA 96", 2a. pale blue with small second "z" and inverted "q" for "b", similarly dated, **2a. 7th./8th. printings** in brighter blue with small second "z" and inverted "q" for "b", R.3/3 dated "6 FE 96" and tall second "z" dated "23 AP 96"; **4a. 3rd. printing in olive-green** with small second "z" dated "21 JUN 96"; **8a. 3rd. printing in dull mauve** with small second "z" dated "1 FE 96" and **7th./8th. printings in magenta** with tall second "z" dated "24 AP 99", and with small second "z" and rat-tailed "r", R.10/7, dated "28 FE (96)"; generally fine. S.G. 6B, 6D, 7C, 7E, 12D, 14D, 15 var.

£80-100

*Note: The dull mauve and magenta were both unstable colours, showing wide variation. It does appear however, that the magenta stamps were introduced earlier than previously thought*

## OVERPRINT SETTING 2

In April 1896 De La Rue wrote to Remington to say that they would not be able to ship the definitive stamps to Zanzibar for at least another three months. Some 100,000 Indian stamps had been available for use in Zanzibar since the handover from the Indian Post Office, net of transfers of stamps to BEA (Appendix 1). A further delivery of some 95,000 stamps was made in April, which provided continuity of supply for the time being. In any event, it was now time for Remington to embark on a further round of provisional production. The forme used for Setting 1 had evidently been broken up and a new Setting 2 created, probably towards the end of May. The sensible decision was taken to reduce the setting size from 120 to 60, thus yielding savings in both type and typesetting labour

Hall evidently did not have access to Setting 2 at the time of his study, leaving a significant gap in his analysis. The gap was only closed with the much later emergence of a 4 annas slate-green half pane (Lot 607 in the Baumann sale at Harmers (London) on 22 September 1977 and presented again as Lot 629 in a further Harmers sale on 3 October 1979). The slate-green 4 annas stamps would have been part of the April 1896 delivery of Indian stamps, superseding the olive-green version of the same value in circulation previously

## Introduction

30 ★ 

**4a. slate-green half pane of sixty** without margins, large part original gum; gum toned and with a few minor stains and some perfs. split or missing; however a highly important item, providing a key missing link in the evolution of the provisionals, and, **probably being the only half pane of this setting recorded**. See plating chart in Figure 5. S.G. 12, £1,340+. Photo

£1,800-2,000

## PROVENANCE:

Edwards

A.J.P. Baumann, September 1977

Terry Sturton, December 2005

Setting 2 was free of the major errors that were such a significant feature of Setting 1.

The principal font varieties were now as follows:

R. 1/3 Arabic “2” for “r” with small second “z”, which made its first appearance.

R. 5/1 Antique capital “Z” with small second “z”.

R. 7/3 Gothic second “z” and inverted “q” for “b”

A number of additional varieties were also in evidence, including

R. 1/6 Additional space between “z” and “i”.

R. 2/1 Broken capital “Z” with no dot to “i”.

R. 4/5 Speck between “n” and “z”.

R. 10/2 Broken stem in “b”.

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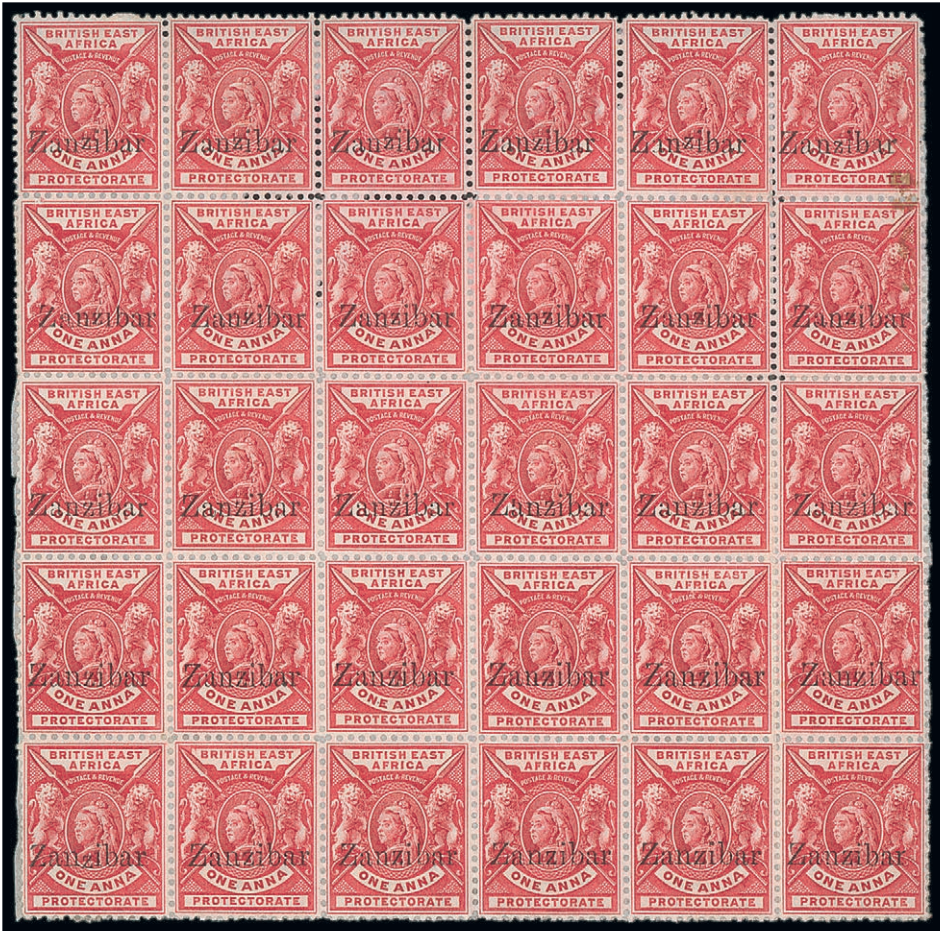
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31

Figure 6: Overprint Setting 2, Printing 1

Block of 30 1 anna “On BEA”, 1 June 1896

	1	2	3	4	5	6
1	Small up	Small up	Arabic “2” for “r”	Small dn	No serif to “b”	Small lev
2	Broken capital “Z”, No dot to “i”	Antique ‘r’		Antique “r”		
3	Antique “r”					
4	Normal	Tall	Normal	Tall	Normal	Broken bulb in “b”
5	Antique capital “Z”		No serif to “b”			
	Small dn	Normal	Tall	Normal	Normal	Tall

Second “z” varieties are identified in the lower panel of each cell.

Source: Plated by JGJ from original ex Hall and Walkley.



**Printing 1, 23 May-1 June 1896 - ½a., 1a. and 2½a. "On BEA"**

This first printing of the new setting was of the three low values of the new "On BEA" issue, a small quantity of which were diverted by Remington on their way to Mombasa - comprising 1,800 of the ½a., 1,800 of the 1a. and 1,200 of the 2½a.

The overprints of the ½a. and 1a. were in the normal black ink. The 2½a. stamps were overprinted in red in the not entirely successful interests of legibility

31 ★ 

1a. carmine-rose block of thirty (6x5) comprising top half of a pane, R.1/1-5/6, including **Arabic "2" for "r"** in R.1/3 and **antique capital "z"** in R.5/1, unused with paper adherences on all; two with small stains though an impressive multiple. S.G. 42, £1,575+. See plating chart in Figure 6. Photo

£1,000-1,200

*Note: This block is virtually identical to the setting illustrated in Figure 5, save that the wider space between "z" and "i" in R.1/6 and minor defects in R.2/6 and R.4/5 in the Figure 5 setting had yet to appear*

PROVENANCE:

T.W. Hall

Cecil Walkley, November 2002

32 ★

½a. yellow-green, 1d. carmine-rose and 2½a. deep blue, each showing **normal "z"**, **small second "z"** and **tall second "z"**, all with part to large part original gum except for ½a. tall second "z"; generally fine. S.G. 41-43, C, D, £529+. (9)

£150-200



*Zanzibar Creek*

**Figure 5: Overprint Setting 2, Printing 2**

Half pane of 60 4 annas on slate-green, June 1896

	1	2	3	4	5	6
1	Small up	Small lev	Arabic "2" for 'r' Small up	Small dn	No serif to "b". Mark in bowl of "b" Small lev	Space between "z" and "i" Small lev
2	Broken capital "Z", No dot to "i" Small up	Antique "i" Small up	Small up	Antique "i" Small up	Small up	Broken stem and bulb in "b" Small up
3	Antique "i" Normal	Tall	Normal	Tall	Normal	Normal
4	Normal	Tall	Normal	Tall	Speck between "n" and "z" Normal	Broken bulb in "b" Normal
5	Antique capital "Z" Small dn	Normal	No serif to "b" Tall	Normal	Normal	Tall
6	Normal	Normal	No serif to "b" Normal	Normal	Normal	Broken capital "Z" Tall
7	Normal	Normal	Gothic 2 <sup>nd</sup> "z" Inverted "q" for "b" Small up	Tall	Small dn	Tall
8	Tall	Tall	Normal	Mark in bowl of "b" Normal	Normal	Normal
9	Normal	Tall	Tall	Normal	Normal	Normal
10	Diagonal break in capital "Z" Small up	Broken stem in "b" Normal	Small up	Small up	Small up	Broken bulb in "b" Small up

Second "z" varieties are identified in the lower panel of each cell.

Source: Half pane plated by JGJ from original ex Baumann and Sturton.









34



Ex 33



37



36

### Half Anna - 23 May 1896

- 33 ½a. yellow-green selection of four varieties, comprising **broken capital "z"**, **no serif to "b"** and **no dot to "i"** in R.2/1 and **antique "r"** (gum creasing) in R.2/2, both with large part original gum, **Gothic second "z"** and **inverted "q"** for **"b"** in R.7/3 and **tall second "z"**, both used and a further example with **normal second "z"** with first day cancellation of "23 MY 96" S.G. 41, 41C, 41F, 41G, £216. Photo £80-100
- 34 ★ ½a. yellow-green horizontal strip of three with sheet margin at left, R.5/1-5/3, R.5/1 with **antique capital "Z"** and **small second "z"**, R.5/3 with **no serif to "b"** and **tall second "z"**, part original gum. S.G. 41, 41A, 41C, £150+. Photo £60-80
- 35 △ ½a. yellow-green block of twelve (6x2) from the foot of the sheet, R.9/1-10/6, R.10/1 with **diagonal break to capital "z"** and **small second "z"**, affixed to piece cancelled with "13 JU 96" datestamps; fine. S.G. 41, £420+ £200-250

### One Anna - 1 June 1896

- 36 ★田 1a. carmine-rose marginal block of four, R.9/1-10/2, showing the first state of R.10/1 and 10/2, **capital "z"** in R.10/1 and the **"b"** in R.10/2 showing early signs of deterioration, large part original gum; the lower pair and margin with creases. S.G. 42, £180. Photo £100-120
- 37 ★ 1a. carmine-rose horizontal strip of three, R.5/1-5/3, R.5/1 with **antique capital "z"** and **small second "z"**, R.5/3 with **no serif to "b"** and **tall second "z"**, part to full original gum. S.G. 42, 42A, 42C, £216+. Photo £100-120
- 38 ★ 1a. carmine-rose varieties (2), comprising **broken capital "z"**, **no serif to "b"** and **no dot to "i"** in R.2/1, and **tall second "z"**, both unused without gum; the former with light diagonal crease. S.G. 42C, 42G, £112 £50-60



40



39



41

One sheet of the 1a. value received a **double overprint**. The stronger printing impression is always to be found in the upper of the two overprints

- 39 ★ 1a. carmine-rose horizontal pair, both with **small second “z”**, variety **overprint double**, part original gum with central perfs. reinforced. A scarce multiple. B.P.A. Certificate (2018). S.G. 42C/j, £1,500. Photo £600-700
- 40 ★ 1a. carmine-rose with **broken capital “Z”**, **no serif to “b”** and **no dot to “i”**, R. 2/1, variety **overprint double**, part original gum; some wrinkling. B.P.A. Certificate (2018). S.G. 42G/j, £750+. Photo £250-300
- PROVENANCE:  
Maurice Burrus, March 1964
- 41 ★ 1a. carmine-rose with **Gothic second “z”** and **inverted “q” for “b”**, R.7/3, variety **overprint double**, small part original gum. The only double overprint example that exists with this variety. B.P.A. Certificate (2018). S.G. 42F/j, £750. Photo £300-350

### 2½ Annas - 24 May 1896

- 42 ★田 2½a. deep blue block of four, R.7/2-8/3, R.7/3 with **Gothic second “z”** and **inverted “q” for “b”** and R.8/2 with **tall second “z”**, unused without gum. S.G. 43C, 43F, £360 £100-120
- 43 ★田 2½a. deep blue block of four overlapping the previous lot, R.8/2-9/3, R. 8/2, 9/2 and 9/3 all with **tall second “z”**, unused with large part original crackly gum. S.G. 43, 43C, £360 £150-200

### Printing 2, June 1896 - ½a., 1a., 1½a., 2a. blue, 2½a., 3a., 4a. slate-green, 8a. magenta and 1r. green and aniline carmine

- 44 ★田 ½a. blue-green block of fifteen (5x3), R.6/2-9/4, including **Gothic second “z”** and **inverted “q” for “b”** in R.7/3, **mark in bowl of “b”** in R.8/4 and **tall second “z”** in R.7/4, 8/2, 9/2 and 9/3, large part original gum, with nearly all unmounted. S.G. 3C/F, £90+. Also 1a. plum and 2½a. yellow-green, both with **Gothic second “z”** and **inverted “q” for “b”**, the 1a. with “2 JL 96” registration datestamp and the 2½a. with “21 JU 96” hatched-circle datestamp, fine. S.G. 4F, 8F £60-80



45



46

The "On BEA" printing of the low values was followed in June by a substantial printing of the "On India" stamps with a virtually identical setting, save that the **space between "z" and "i"** variety was now present on R.1/6. See plating chart in Figure 5

The new shades of the 4a. (slate-green rather than olive-green) and 8a. (magenta rather than dull mauve) were now in evidence

45 ★

4a. slate-green block of eight (4x2), R.9/1-10/4, including **broken capital "Z"** and **small second "z"** in R.10/1 and **broken "b"** and **normal second "z"** in R.10/2, large part original gum; upper left stamp with a corner crease. S.G. 10 var., £192. Photo

£80-100

46 ★

8a. magenta block of eight (4x2), R.2/2-3/5, including **antique "r"** in R.2/2 and 2/4, fine with large part original gum. S.G. 15 var., £240. Photo

£100-120

The following blocks also conform in all detail with Overprint Setting 2

47 ★

1r. green and aniline carmine block of twelve (3x4), R.1/1-3/4, including **Arabic "2"** for **"r"** in R.1/3, **broken capital "Z"**, **no dot to "i"** and **no serif to "b"** in R.2/1 and **antique "r"** in R.3/1, fresh with large part original gum, most remaining unmounted. A rare multiple. S.G. 18C/G/I, £294. Photo

£140-180

PROVENANCE:

Richard Knight, March 2003



47





Ex 48

The vertical placement of the overprint was likely to show slight variation between the two half panes, as illustrated by the “joins” in blocks straddling the two halves

48 ★

1a. plum block of sixteen (8x2), comprising left-hand pane R.1/3-2/6 with **broken capital “z”, no serif to “b” and no dot to “i”**, and right-hand pane R.1/1-2/4, 1½a. sepia strip of six, comprising left-hand pane R.5/3-5/6 with **no serif to “b” and tall second “z”** in R.5/3 and **broken “r”** in R.5/6, and right-hand pane R.5/1-5/2, R.5/1 with **antique capital “z”** and small second “z”, and 12a. purple on red pair comprising left-hand pane R.2/6 with **broken stem and bulb in “b”** and right-hand pane R.2/1, all large part original gum. Also 2½a. yellow-green vertical strip of three, R.4/1-3, the upper pair with **small second “z”** and the stamp at foot with **tall second “z”**, used, and 12a. purple on red vertical strip of four, R.1/6-9 with three **normal second “z”** and one **tall second “z”** with full original gum, both showing **overprint misplaced to left**. A fine and interesting group. Photo

£150-200

*Native Dhows*

OVERPRINT SETTING 3

Overprint Setting 3 was used from late June for about the next three months. The transition to it was triggered by the need for further supplies of the 6 annas, of which it is likely that none had been overprinted since the Setting 1 printing back in November 1895. The forme had to be adapted to accommodate its eight-column format, which was done by adding two columns to the left of the previous setting rather than to the right. Thus position 1/1 of Setting 2 became position 3/1 of Setting 3, etc. The 6 annas printing that resulted might be regarded equally as the final printing of Setting 2 and the first of Setting 3

Printing 1, late June/early July 1896 - 6a. only

49 ★

6a. pale brown block of sixteen (8x2), R.9.1/-10/8, being the bottom two rows of the pane with margins at left and at foot, varieties include **broken “a”** in R.9/8, **broken capital “Z”** in R.10/3, **broken stem to “b”** in R.10/4 and **broken bulb to “b”** in R.10/8, fresh with large part original gum, over half unmounted. Highly attractive and a key item in explaining the transition between the two settings. See plating chart in Figure 7. S.G. 13, £320+. Photo

£150-200

Illustrated in “Zanzibar”, EASC 2002, plate 4



49

Figure 7: Overprint Setting 3, Printing 1

Block of sixteen 6 annas. showing transition from Overprint Setting 2 to Overprint Setting 3

	1	2	3	4	5	6	7	8
9	Small up	Small up	Normal	Tall	Tall	Normal	Normal	Broken “a” Normal
10	Small up	Small up	Diagonal break in capital “Z” Small up	Broken stem in “b” Normal	Small up	Small up	Small up	Broken bulb in “b” Small u

Second “z” varieties are identified in the lower panel of each cell.

Source: Plated by JGJ.








50



51



52

- 50 ★  6a. pale brown block of six (3x2) with interpanneau margin at foot, **broken capital “z”** in R.10/3, unused without gum; top centre stamp with a light stain. S.G. 13, £120+. Photo £50-70
- 51 ★  6a. pale brown block of six (2x3), including varieties **Arabic “2” for “r”** in R.1/3 and **no serif to “b”** in R.3/5, respectively R.1/3 and R.3/3 in Setting 2, large part original gum; a couple of marks on face of upper right stamp. S.G. 13, £120+. Photo £70-90
- 52 ★  6a. pale brown block of four with interpanneau margin at left, R.2/1-3/2, all with **small second “z”**, variety **broken “p” for “n”** in R.3/2, fresh with large part original gum. S.G. 13B/D £160. Photo £70-80
- Note: With the two columns added to the left, this variety re-appeared in this new setting, having previously been used in Setting 1, though overlooked in Setting 2*
- 53 ★ 6a. pale brown, variety **Gothic second “z” and inverted “q” for “b”** which now occurred in R.7/5, previously R.7/3 in Setting 2, part original gum; short gum crease at foot. S.G. 13F, £80 £40-50

This is also the point at which the **“Zanibar”** error, the last of the major errors, appeared for the first time



54

- 54 ○ 6a. pale brown horizontal pair, R.7/1-2, the right-hand stamp with **“Zanibar”** error, used with “30 JA 97” datestamp and a late usage; a couple of shortish perfs., otherwise fine. One of five used examples recorded. Brandon Certificate (1995). S.G. 13Dk, £1,400. Photo £700-800

PROVENANCE:  
Sotheby's, July 1995



**Figure 8: Overprint Setting 3, Printing 5**

Pane of 60 2 annas, surcharged "2½" in red,  
from the top half of the sheet, latest 15 August 1896

	1	2	3	4	5	6
1	Antique "r" Small dn	Small dn	Small lev	Smudge on small "z" Small lev	Arabic "2" for 'r' Small dn	No arm to "i" Small dn
2	Small lev	Rat-tailed "r" Small lev	Broken capital "Z" No dot to "i" Small up	Antique "r" Small up	No dot to "i" Small lev	Antique "r" Small lev
3	Small lev	Broken "p" for "n" Small up	Antique "r" Normal	Tall	Normal	Tall
4	Normal	Antique "r" Small lev	Normal	Tall	Heavy "a" Tall	Normal
5	Small dn	Small lev	Antique capital "Z" Small dn	Normal	No serif to "b" Tall	Small lev
6	Small dn	Antique "r" Small lev	Normal	Normal	Normal	Normal
7	Broken arm to "r" Small dn	Normal	Normal	Normal	Gothic 2" "z" Inverted 'q' for 'b' Small up	Normal
8	Normal	Small up	First "a" clogged Normal	Normal	Normal	Normal
9	Small up	Small up	Speck between "z" and "i" Normal	Tall	Tall	Normal
10	Small up	Small up	Diagonal break in capital "Z" Small up	Broken stem in "b" Normal	Small up	Small up

Second "z" varieties are identified in the lower panel of each cell.'

Source: Plated by JGJ.







## Printing 2, early July 1896 - ½a. to 2½a. inclusive

A further consignment of the five lowest values arrived in July 1896. The "Zanibar" error occurring in the 6a. was now repeated in a further printing of these low values. Hall plated these errors at R.7/2 from observation of a block of six of this value. The block of six below is likely to have been from the same printing as the "Zanibar" error. The overprints are similarly centred and share the same faint printing impression

55 ★ 

½a. blue-green marginal block of six (3x2), R.9/1-10/3, **broken capital "z"** in R.10/3, large part original gum with the stamps unmounted; a little toned. S.G. 3 var.

£50-60

## Printing 3, June/early August 1896 - ½a. to 2½a. inclusive

The "Zanibar" error was removed and a corrected printing of the low values was probably produced soon afterwards, of which the plating corresponded with columns 1 to 6 of the 6a. setting. The printing impression was stronger and clearer than previously

56 ★ 

**2a. blue surcharged "2½" (Types 6, 7 and 8) in red at the latest by 15 August, a half pane of sixty (6x10) from the top half of the sheet with parts of margin at foot, fine with large part original gum. One of five panes of Setting 3 recorded. See plating chart in Figure 8. S.G. 26-28. Photo**

£14,000-16,000

See also Surcharge Setting 3 in section on "2½" surcharges (chart in Figure 15). This setting includes the major surcharge varieties (and the rare Type 8 surcharge).

### PROVENANCE:

T.W. Hall

A.J.P. Baumann, September 1977

Vialou/Urs Feer, May 1968

Terry Sturton

The font varieties in columns 3 to 6 were all carried forward from Setting 2, including

R. 1/5 **Arabic "2" for "r" with small second "z"**, previously in R. 1/3.

R. 5/3 **Antique capital "Z" with small second "z"**, previously in R. 5/1.

R. 7/5 **Gothic second "z" and inverted "q" for "b"**, previously in R. 7/3.


The **broken "p" for "n"** reappeared in R. 3/2.

The more important of the additional varieties were

R. 2/3 **Broken capital "Z" with no dot to "i"**, previously in R. 2/1.

R. 10/3 **Diagonal break in capital "Z"**, making a new appearance.

This pane also points to variations in the horizontal placement of the overprint on the stamp, often seen in used examples during this period. Columns 1 and 2 are quite well-centred (apart from R.2/2, which shows a bias to the left). Columns 3 to 6 all show a bias to the left, apart from R.8/3 to 8/6, which are centred. Thus irregularities in placement were the result of the manner of typesetting rather than wayward practice in passing the sheet through the printer



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**Printing 4, 12 August 1896 - 4½a., 5a. and 7½a. "On BEA"**

Remington again turned to the "On BEA" stamps to meet demands for stamps above 2½a, which was the highest of the values of Indian stamps supplied in July 1896. The additional values were well chosen, the 4½a. being for a single letter plus registration fee of 2a., the 5a. for a double rate letter and the 7½a. for a triple rate letter. The numbers retained in Zanzibar rather than being sent on to Mombasa were again modest - 2,460 of the 4½a., 1,800 of the 5a. and another 1,800 of the 7½a.

57 ★

**4½a. orange-yellow sheet of sixty** (6x10, upper right stamp removed and replaced with another) with margins on two sides, fresh mint; margin at left with small fault, a couple of thins and some perfs. re-inforced though a great rarity. See plating chart in Figure 9. S.G. 44, £3,600+. Photo

£1,200-1,500

Its plating was to all intents and purposes identical to the "On India" half pane illustrated in Lot 56 and charted in Figure 8.

The pane must have been the same as the one referred to and plated by Hall in his study (Hall, pp. 46-47). Hall did, however, describe the pane in his possession as "uncut". Assuming so, it would have lost the stamp in R 1/6, which was substituted by another single stamp of the same issue before it appeared (poorly described) as Lot 279 in the Robson Lowe sale of February 1939.

PROVENANCE:

T.W. Hall

Richard Knight, March 2003

58 ★

**4½a. orange-yellow, 5a. yellow-bistre and 7½a. mauve, each showing small second "z", normal small second "z" and tall second "z", small (one 5a.) to large part original gum; a couple of small imperfections.** S.G. 44-46, £595. (9)

£180-200

59 ★

**4½a. yellow-orange singles (6), comprising antique "r" and small second "z" in R.2/4, no dot to "i" and no serif to "b" in R.2/3, broken "p" for "n" in R.3/2, antique capital "Z" in R.5/3, broken arm to "r" in R.7/1 and Gothic second "z" and inverted "q" for "b" in R.7/5, part to large part original gum; a couple with small faults though of fine appearance.** S.G. 44, £675

£150-200



60

60 ★田

**4½a. yellow-orange block of four, R.3/3-4/3, R.3/3 with antique "r" and normal second "z", nearly full original gum with the lower pair unmounted.** S.G. 44, £200. Photo

£140-160

61 ○田

**4½a. yellow-orange marginal block of six (3x2), R.5/1-6/3, R.5/3 with antique capital "Z", twice cancelled with "11 SE 96" datestamp, fine.** S.G. 44A, £325

£140-160

PROVENANCE:

Peter Steernberg



**Figure 9: Overprint Setting 3, Printing 4**

Block of 59 4½ annas "On BEA",  
missing position R 1/6, 12 August 1896

	1	2	3	4	5	6
1	Antique "r" Small lev	Small lev	Small up	' Small lev	Arabic "2" for "r" Small lev	
2		Rat-tailed "r" Small dn	Broken capital "Z" No dot to "i" Small up	Antique "r" Small up	No dot to "i" Small lev	Antique "r" Small lev
3		Broken "p" for "n" Small up	Antique "r" Normal			
4		Antique "r" Small lev	Normal	Tall		
5			Antique capital "Z" Small dn		No serif to "b" Tall	
6		Antique "r" Small dn	Normal	Normal		
7	Broken arm to "r" Small dn				Gothic 2 <sup>nd</sup> "z" Inverted "q" for "b" Small up	
8			Heavy "n" Normal			
9	Broken "p" for "n" Small up		Speck between "z" and "i" Normal			
10			Diagonal break in capital "Z" Small up	Broken stem in "b" Normal		

Second "z" varieties are identified in the lower panel of each cell

Source: Hall's plating of pane of the same value (Hall, p 47).









62

- |       |  |          |
|-------|--|----------|
| 62 ○田 | 4½a. yellow-orange marginal block of four, R.3/1-4/2, R.3/2 with <b>broken "p" for "n" and small second "z"</b> , cancelled with "11 SE 96" datestamp, fine. S.G. 44/B, £400. Photo  | £180-200 |
| 63 ★田 | 4½a. yellow-orange block of four, R.7/5-8/6, R.7/5 with <b>Gothic second "z" and inverted "q" for "b"</b> , unused without gum. S.G. 44/F, £350  | £100-120 |
| 64 ○田 | 4½a. yellow-orange marginal block of four, R.9/2-10/4, R.10/3 with <b>broken capital "Z"</b> , cancelled with "11 SE 96" datestamp; some perfs. reinforced, otherwise sound. S.G. 44 var., £200  | £120-150 |
| 65 ★田 | 5a. yellow-bistre block of four, R.8/5-9/6, part to large part original gum; right-hand pair with a gum crease. S.G. 45, £220  | £80-100  |
| 66 ★  | 5a. yellow-bistre singles (2), comprising <b>antique capital "Z" and small second "z"</b> in R.5/3, used, and <b>Gothic "z" and inverted "q" for "b"</b> in R.7/5, large part original gum, tiny thin in one corner. S.G. 45A, 45F, £325   | £80-100  |
| 67 ★田 | 7½a. mauve marginal block of ten (2x5), R.4/1-8/2, large part original gum with a few unmounted. S.G. 46, £550<br><br>PROVENANCE:<br>Peter Steernberg  | £180-200 |
| 68 ★田 | 7½a. mauve block of four, R.4/4-5/5, <b>no serif to "b"</b> in R.5/5, unused without gum. S.G. 46, £220  | £70-90   |
| 69 ★  | 7½a. mauve singles (4), comprising <b>rat-tailed "r"</b> in R.2/2, <b>antique capital "Z" and small second "z"</b> in R.5/3 (a little toned), <b>broken arm to "r"</b> in R.7/1 (defective) and <b>Gothic second "z" and inverted "q" for "b"</b> in R.7/5, part original gum. S.G. 46, 46A, 46F, £385 | £70-90   |



70

### Printing 5, August/September 1896 - ½a. to 2a., 4a. and 8a.

A very small number of panes of the above values occurred at this stage showing the rare **diaeresis over second "a"** variety in R.10/5 in the lower half of the sheet only. Six or fewer examples have been recorded of each value with this variety

70 ★田

1½a. sepia marginal block of four from the foot of the sheet, the lower right stamp with variety **diaeresis over second "a"**, large part original gum. Rare. R.P.S. (1971) and B.P.A. (2018) Certificates. S.G. 5/D/m, £1,600. Photo

£800-1,000

PROVENANCE:

Terry Sturton, December 2005

### Printing 6, August/September 1896 - ½a. to 2½a., 4a. and 8a.

The diaeresis over second "a" variety was quickly noted and removed. Two other notable changes occurred, resulting in the emergence of the final version of Setting 3 (Hall's Setting C)

First, the Gothic second "z" in R.7/5 was removed and replaced by a normal second "z", resulting in another position for the **normal second "z" and inverted "q" for "b"** variety

71 ★

1a., 2a., 2½a. and 12a. all showing variety **normal second "z" and inverted "q" for "b"**, large part original gum

£70-90

Secondly, the revised setting incorporated the distinctive **broken "ar"** variety in R.3/4

72 ★

2a. blue vertical pair, R.2/4-3/4 and 3a. orange-brown horizontal pair, R.3/3-3/4, both showing **broken "ar"** in R.3/4, large part original gum, and 2a. blue block of four, R.9/11-10/12 (confirmed by the right-hand pair with marginal watermark) used with "5 OC 96" hatched-circle datestamp

£80-100

These two changes resulted in the emergence in the final version of Setting 3 (Hall's Setting C)

73 ★B

1a. **plum surcharged "2½"** (Types 3, 4 and 5) in black pane of sixty (6x10) from the bottom right half of the sheet with margin (some toning) at foot and centre sheet mark at bottom left, unused with some backing paper adhering to reverse; stained and other faults. Very rare being one of only five panes of Setting 3 recorded, and one of only two with the surcharge in black. See plating chart in Figure 10. Photo

£10,000-12,000

See also Surcharge Setting 4 in section on "2½" surcharges (chart in Figure 16).

PROVENANCE:

Edwards

A.J.P. Baumann, September 1977

Terry Sturton, December 2005



**Figure 10: Overprint Setting 3, Printing 6**

Pane of 60 1 anna, surcharged "2½" in black, from the bottom right half of the sheet,  
c. October 1896 – the final version of this setting

	1	2	3	4	5	6
1	Antique "r" Small dn	Small dn	Small lev	Small lev	Arabic "2" for "r" Small dn	Small dn
2	Small dn	Rat-tailed "r" Small dn	Broken capital "Z" No dot to "i" Small up	Antique "r" Small up	No dot to "i" Small lev	Small lev
3	Small lev	Broken "p" for "n" Small up	Antique "r" Normal	Bottom of "ar" missing Tall	Normal	Tall
4	Normal	Antique "r" Small lev	Normal	Tall	Tall	Normal
5	Small dn	Small lev	Antique capital "Z" Small lev	Normal	No serif to "b" Tall	Small lev
6	Small dn	Antique "r" Small lev	Normal	Normal	No dot to "i" Normal	Tall
7	Broken arm to "r" Small dn	Normal	Normal	Normal	Normal	Normal
8	Normal	Small up	Normal	Normal	Normal	Antique "r" Normal
9	Small up	Small up	Normal	Tall	Tall	Normal
10	Small lev	Tall	Diagonal break in capital "Z" Small up	Broken stem in "b" Normal	Small up	Small up

Source: Hall's Setting C of 60 2 annas (Hall, p 31).







**Figure 11: Overprint Setting 4, Printing 1**

Pane of 60 1½ annas, surcharged "2½" in red,  
from the bottom left half of the sheet, c.October 1896

	1	2	3	4	5	6
1	Small dn	Small dn	Narrow capital "Z" Small dn	Small dn	Small dn	Small dn
2	Small lev	Small dn	Antique "r" Small lev	Antique "r" Small lev	Small lev	Small dn
3	Small lev	Small dn	Small lev	Small dn	Malformed second "a" Small lev	Small up
4	Small lev	Small dn	Small lev	Small dn	Small lev	Small dn
5	Normal	Small lev	Daun's capital "Z" Small dn	Small up	Small up	Small lev
6	Small up	Small lev	Small lev	Small lev	Small lev	Small up
7	Small lev	No serif to "b" Small lev	Small lev	Small up	Small dn	Small lev
8	Small up	Small lev	Small up	Small lev	Small dn	Small dn
9	Small lev	Tall	Small up	Normal	Small lev	Small up
10	Normal	Normal	Normal	Normal	Small up	Normal

Source: Hall's Setting A of 60 ½ anna (Hall, p 29).







## OVERPRINT SETTING 4

Overprint Setting 4 is most likely to have been introduced in October 1896, although we lack the pattern of used examples that would allow a more precise timing. The definitive stamps were by now on their way from England, but were first delayed in Aden and then mis-directed to Madagascar. Further stopgap measures were needed. Remington introduced Setting 4 for the production of the five low values, which, in an unfortunate inversion of the actual sequence, Hall labelled Setting A. After a delivery of some 55,000 stamps from India in July, a final small delivery of 27,000 was made as late as December.

The quantities overprinted at the Zanzibar Gazette were limited and material clearly attributable to Setting 4 is scarce. The relative shortage of varieties in this setting makes plating challenging

74 ★ ㊦

**1½a. sepia surcharged "2½" in red, a pane of sixty (6x10) from the lower left half of the sheet with margin at foot and centre sheet mark at bottom right, nearly full original gum and largely fine with just a few perfs. at right strengthened. Very rare and one of only two panes of Setting 4 recorded. See plating chart in Figure 11. S.G. 22, £4,500+. Photo**

£5,000-7,000

See also Surcharge Setting 3 in section on "2½" surcharges (chart in Figure 15).

PROVENANCE:

T.W. Hall

A.J.P. Baumann, September 1977

Terry Sturton, December 2005



76

Ex 75

### Printing 1, October 1896 - ½a. to 2½a. inclusive

Three significant varieties emerged. The first was **Daun's capital "Z"** in R.5/3, the second the **malformed second "a"** in R.3/4 and the third the **narrow capital "Z"** in R.1/3

75 ★

½a. blue-green horizontal pair, R.5/3-5/4, and 2a. block of six (3x2), R.5/3-6/5, both showing **Daun's capital "Z"** in R.5/3; ½a. blue-green horizontal pair, 1½a. sepia and 2½a. yellow-green each showing **malformed second "a"** in R.3/4; 1a. plum marginal block of six (3x2), R.9/1-10/3, exactly matching the plating of the 1½a. pane offered under "Settings", save that R.9/2 has a normal rather than a tall second "z", 1½a. sepia marginal block of six (3x2) all with **small second "z"**, R.7/2 additionally with **no serif to "b"**, and 1½a. sepia, all showing **narrow capital "Z"** in R.1/3, large part original gum; 1½a. block toned though generally good to fine. Photo

£150-200

### Printing 2, October 1896 - 2½a. only

The rare **italic "z"** variety in position R.10/1, found in the 2½a. value only, can be assigned to Setting 4 by reference to the normal second "z", which occurred in that setting in R.10/2, the nine rows above having a small second "z" (eight) or a tall second "z" (one)

76 ★

2½a. yellow-green lower left corner marginal horizontal pair, the left-hand stamp variety **italic second "z"** in R.10/1, cancelled with January 1897 datestamp; fine. Very rare thus. B.P.A. Certificate (2018). S.G. 8/o, £650+. Photo

£400-500

PROVENANCE:

T.W. Hall

## OVERPRINT REFERENCE LIST

The errors and varieties are described below under the five headings summarised in Figure 1 in the introduction to “The Small Format Stamps and Overprints” – the variants of the second ‘z’, the major errors, font varieties, additional production varieties and printing varieties

## THE SECOND “Z”

All overprints had a normal, small or tall second ‘z’. All other errors and varieties occurred in combination with one or other of these

## Normal second “z”

- 77 ★ Complete set of fifteen, unused (3a.) or with part to large part original gum; one 4a. with a small thin, S.G. 3-18, £360 £120-150
- Note: Found in 30% of positions in known settings in all values*

## Small second “z”

Hall varieties 1 (up), 2 (level) and 3 (down), SG variety D.

The most common of the varieties, occurring in 59 per cent of positions in known settings in all values. Its position varied from substantially above the line of print to substantially below. Hall was the first to group these positions as above the line of the other letters (“up”), level with the line of the other letters (“level”) or below the line of the other letters (“down”). Others have followed the same typology since, but in practice there are many gradations. Since the small “z” was prone to being loose in the forme its exact positioning could vary from one printing to another and even within printings. For this reason, the position of the small “z” is a very useful, but not infallible, guide to plating.

- 78 ★ **Small second “z” up** complete set of fifteen, and 2½a. block of six (3x2) showing a combination of **small second “z” level** (3), up (2) and down, part to large part original gum. S.G. 3-18D, £360 £120-150
- 79 ★ **Small second “z” level** selection comprising ½a., 1a., 1½a., 2a. pale blue, 3a., 4a. olive-green, 8a. dull mauve, 8a. magenta, 12a. and 1r. green and carmine, unused (½a. and 4a.) or with small to large part original gum. S.G. 3-18D group £70-90
- 80 ★ **Small second “z” down** selection comprising ½a., 1a., 2a. blue, 2½a., 3a., 4a. slate-green, 6a., 8a. magenta, 12a. and 1r. green and aniline carmine, unused (½a. and 2a.) or with small to large part original gum. S.G. 3-18D group £70-90

## Tall second “z”

- 81 ★ Complete set of fifteen, and 2½a. block of four with **small second “z” normal (2) or tall (2)**, part to large part original gum; 1a. with a couple of tones and 1r. green and aniline carmine with a vertical crease. Hall variety 4. S.G. 3-18C £140-180
- Note: Found in 11% of plating positions in known settings in all values*



## THE MAJOR ERRORS

In addition to those errors listed below are two others that were mentioned by Hall (p 19), neither of which he had seen at first hand and which he mentioned only in tentative terms. These were "Zanziibar" (Hall variety 13) and "Zanzipar" (Hall variety 14). They were dismissed by Sir John Wilson in his 1948 article (see Appendix B) and have long since been discarded by SG and other directories.

### "Zanzidar" Errors

Note: The numbers recorded of these errors are for both positions of "Zanzidar".



82



83

#### "d" for "b" with normal second "z"

#### Hall variety 5a. S.G. variety j. R.4/6 of Overprint Setting 1, Printing 3

- 82 ○ ½a. blue-green horizontal strip of three, centre stamp with error and showing speck between "n" and "z", used with "17 JA 96" datestamp; fine and scarce. B.P.A. Certificate (2018). S.G. 3/3j, £700+. Photo £500-600
- PROVENANCE:  
Vialou/Urs Feer, May 1968
- 83 ○ ½a. blue-green horizontal pair, the left-hand stamp with error, used with "17 JA 96" datestamp; fine and scarce. B.P.A. Certificate (2018). S.G. 3/3j, £700+. Photo £300-400



84



85

- 84 ★ 1½a. sepia horizontal pair, the left-hand stamp with error, large part original gum. Very rare. B.P.A. Certificate (2018). S.G. 5/5j, £4,000. Photo £2,000-2,500
- Illustrated in "Zanzibar", EASC 2002, plate 2*
- PROVENANCE:  
John Gartner, July 1993
- 85 ○ 1½a. sepia, used with "9 JA 96" datestamp, fine. Rare. B.P.A. Certificate (1977). S.G. 5j, £1,200. Photo £500-600
- PROVENANCE:  
Peter Steernberg



86

86 ★

2½a. yellow-green horizontal pair, the right-hand stamp with error, unused with large part original gum. Only four examples recorded, one in the Royal Philatelic Collection.. S.G. 8/8j, £7,500. Photo

£5,000-6,000

## PROVENANCE:

Count von Ferrary 1922

Hind, June 1934

Vialou/Urs Feer, May 1968

Spink, September 2001



87



88

87 ★

“2½” Type 2 in red on 1½a. sepia, used with “16 DE” datestamp; upper left corner perf. with a thin, otherwise sound. Rare. B.P.A. Certificate (2018). S.G. 22j, £1,300. Photo

£500-600

88 ★

3a. orange-brown vertical pair, the upper stamp with error, the lower stamp with small second “z”, large part original gum; tone spots on reverse, fine appearance. Rare. B.P.A. Certificate (2018). S.G. 10/10j, £1,000. Photo

£600-700

## PROVENANCE:

Vialou/Urs Feer, May 1968

Terry Sturton, September 2004



89

89 ○

8a. dull mauve, used with registration datestamp, fine. Only four used examples recorded, two in the Royal Philatelic Collection. B.P.A. Certificate (2018). S.G. 14j, £8,000. Photo

£5,000-6,000

## PROVENANCE:

Terry Sturton, September 2004



**"d" for "b" with small second "z" down**

**Hall variety 5b. S.G. variety j. R.4/6 of Overprint Setting 1, Printing 3**

On close inspection the small second "z" examples all have the dot in the curl of the "a" to be seen in its normal second "z" counterparts, although the dot shows some sign of movement in the vicinity of the curl.

This evidence strongly suggests continuity between the two versions of the "d" for "b" error and in the same plating position, R.4/6. The timing of the version with the small second "z" (State 1) can be fixed precisely, since two of the examples listed below (2a. and 6a.) have "14 NO 95" cancellations. The normal second "z" version (State 2) would have followed, although no later than 30 November 1895, the date of the surcharged full pane.



91



90



92

- 90 ○ 2½a. yellow-green, used with "27 NO 95" registration datestamp; perf. stains and vertical crease at left. Rare. Holcombe Opinion (1989) and B.P.A. Certificate (2018). S.G. 8D/j, £1,800. Photo £400-500
- 91 ○ 12a. purple on red, used with "17 JA 96" registration datestamp, fine. Only seven used examples recorded, one in the Royal Philatelic Collection. B.P.A. Certificate (2018). S.G. 16D/j, £4,500. Photo £3,000-3,500
- PROVENANCE:  
Terry Sturton, September 2004
- 92 ○ 12a. purple on red, used with two overlapping hatched-circle datestamps, one dated "17 JA 96"; light bend at top, otherwise fine. Only seven used examples recorded, one in the Royal Philatelic Collection. Holcombe (1989) and B.P.A. (2018) Certificates. S.G. 16D/j, £4,500. Photo £2,800-3,000
- PROVENANCE:  
Sotheby's, July 1995



93

- 93 ★ 1r. slate, large part original gum. Only four unused examples recorded, one in the Royal Philatelic Collection. R.P.S. (2002) and B.P.A. (2018) Certificates. S.G. 17D/j, £9,500. Photo £5,000-6,000
- PROVENANCE:  
Terry Sturton, private sale



94



95

Inverted “p” for “d” with small second “z”

Hall varieties 5c (small second “z” up), 5d (level) and 5e (down).

S.G. variety j. R.8/5 of Overprint Setting 1, Printing 4

- 94 ○ ½a. blue-green, used with octagonal-framed French mail boat datestamp; minor abrasion to left of forehead, otherwise fine. B.P.A. Certificate (2018). S.G. 3D/j, £700. Photo £250-300
- 95 ★ 1½a. sepia, part original gum. Only five unused examples recorded, one in the Royal Philatelic Collection. Signed Holcombe. B.P.A. Certificate (1993). S.G. 5D/j, £4,000. Photo £2,500-3,000

PROVENANCE:

John Gartner, July 1993



96



97



98



99

- 96 ★ “2½” Type 2 in red on 1½a. sepia horizontal pair, the right-hand stamp with error, the left-hand stamp with small second “z”, fresh mint with the variety unmounted; minor gum bends. Rare. B.P.A. Certificate (2018). S.G. 22D/j, £1,600. Photo £700-800
- PROVENANCE:  
Spink, July 2001 and March 2003
- 97 ○ “2½” Type 2 in red on 1½a. sepia, used with centrally applied “15 DE 95” registration datestamp, top right corner perf. thinned, otherwise fine. Rare. R.P.S. (1971) and B.P.A. (2018) Certificates. S.G. 22D/j, £1,300. Photo £400-500
- 98 ★ 3a. brown-orange, large part original gum. Rare. B.P.A. Certificate (2018). S.G. 10D/j, £1,000. Photo £500-600
- 99 ○ 3a. brown-orange vertical pair, lower stamp with error, used with two “3 JU 96” datestamps. The only used example recorded outside the Royal Philatelic Collection. Holcombe Certificate (1989). S.G. 10D/j, £1,900. Photo £1,000-1,200





100



101

100 ○

4a. olive-green, used with two December 1895 datestamps. Only eight used examples recorded, three in the Royal Philatelic Collection. B.P.A. Certificate (2018). S.G. 11D/j, £4,250. Photo

£3,000-3,200

PROVENANCE:

Terry Sturton, September 2004

101 ○

1r. slate, used with December 1895 datestamp, fine. Only five used examples recorded, one in the Royal Philatelic Collection. B.P.A. Certificate (2018). S.G. 17D/j, £6,000. Photo

£3,000-3,500

PROVENANCE:

Terry Sturton, September 2004

## 'Zanizbar' error

Hall variety 6, SG variety 10k and 22k. R.1/9 in Overprint Setting 1, Printing 5.

Hall understandably found it "a little curious" (Hall, p 17) that this variety was issued only in two values – the 1½ annas (in surcharged state only) and the 3 annas. This remains the case



103



102



104

102

'2½' (Type 2) in red on 1½a. sepia, block of four with error 'Zanizbar' with normal second 'z' at upper right, R.1/9 in Overprint Setting 1, neatly cancelled with two "30 JA 97" late use datestamps. Unique in a used block. B.P.A. Certificate (2018). S.G.22k, £1900. Photo

£1,200-1,500

*Illustrated in Zanzibar, EASC 2002, plate 3.*

PROVENANCE:

Terry Sturton.

103 ★

3a. brown-orange, small part original gum. Exceptionally rare with only four examples recorded. B.P.A. Certificate (2003). S.G. 10k, £6,500. Photo

£3,500-4,000

PROVENANCE:

Melat

Cecil Walkley, November 2002

104 ★

3a. brown-orange, large part original gum; diagonal crease though of fine appearance. Exceptionally rare with only four examples recorded. Brandon Certificate (1998). S.G. 10k, £6,500. Photo

£1,800-2,000

*Illustrated in "Zanzibar", EASC 2002, plate 2*

### “Zapzibar” and broken “p” for “n” - three stages of evolution

#### State 1, “Zapzibar” (Hall variety 5a)

This may have occurred in some form of trial setting, though was never postally used. Five examples are in the Royal Philatelic Collection, however their status was described by Wilson as “questionable”. Long since withdrawn from S.G. listings

#### State 2, Bottom of “p” erased with knife (Hall variety 5b)

This was a clumsy attempt to rectify the “Zapzibar” error (Hall p. 17). Ten examples have been recorded, including five in the Royal Philatelic Collection. Several have been described as cancelled-to-order with “17 JA 96” datestamps, though there is no evidence of postal use



— 105 —



Ex 106

105 ○

1a. plum and 3a. brown-orange, both with “17 ja 96” datestamp, fine. B.P.A. Certificate (2018) for both. Photo

£300-400

PROVENANCE:

Terry Sturton, May 2008

106 ★

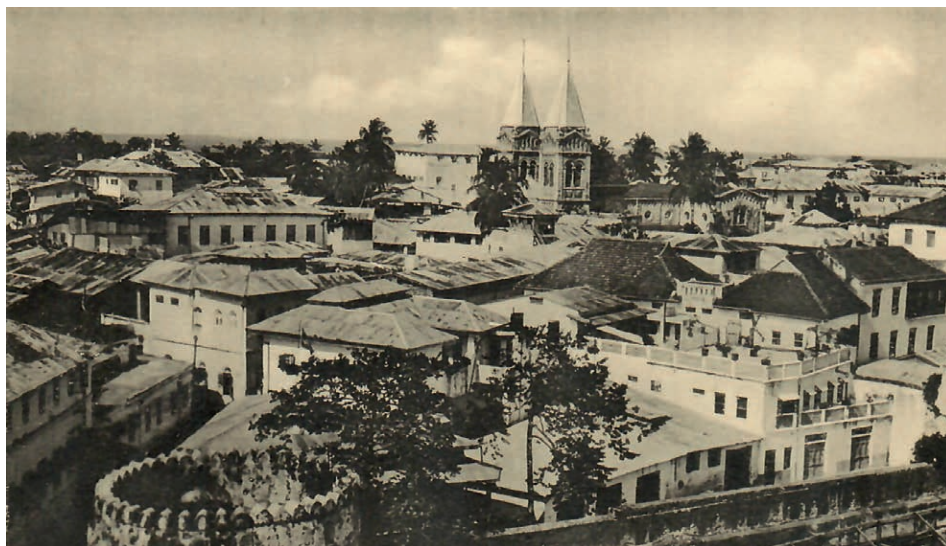
#### Stage 3, Bottom of “p” permanently removed (Hall variety 5c, S.G. variety B)

The tail of the “p” was then broken off deliberately and permanently removed. Listed by Hall as variety 8c. Occurred in R.5/5 on Overprint Setting 1 and R.3/2 in Overprint Setting 3, with small second “z” up in both cases. Found in all values

A selection (10) with ½a., 1a., 2a., 2½a., 3a., 4a. slate-green, 6a., 8a. dull mauve, 12a. and 1r. green and aniline carmine; unused with part to large part original gum. S.G. 3B-18B group. Cat. £760. Photo for one

£100-120

*Note: As a footnote in his study Hall (p. 18) identified two examples of the broken “p” for “n” with the second “z” down rather than up*



*Aerial View of Zanzibar*



## "Zanibar" error

### Hall variety 7. S.G. variety k. R.7/2 of Overprint Setting 3, Printings 1 and 2

Often found in a pair with the adjoining stamp on the left, with small second "z" up on all genuine examples. The origin of the plating was a block of six 6a. in the Crawford collection with a marginal inscription on the left of which "LE" in "WHOLE" sits opposite Row 7 (Hall p. 17). Found in five low values and 6a.



107



108

- 107 ★ ½a. blue-green horizontal pair, the right-hand stamp with error, left-hand stamp with small second "z", large part original gum; perf. separation between at top. Rare. R.P.S. (2001) and B.P.A. (2018) Certificates. S.G. 3D/k, £1,300. Photo £600-700

PROVENANCE:  
Richard Knight, March 2003

- 108 ○ ½a. blue-green horizontal pair, the right-hand stamp with error, left-hand stamp with small second "z", both neatly cancelled with July 1896 registration datestamp; some surface ink marks. Only four used examples of this value recorded. B.P.A. Certificate (2018). S.G. 3D/k, £1,700. Photo £700-800

PROVENANCE:  
John Gartner, July 1993



109



111



110

- 109 ★ 1a. plum horizontal pair, the right-hand stamp with error, left-hand stamp with small second "z", large part original gum; error with light vertical gum crease, otherwise fresh and fine. Only four unused examples of this value recorded. B.P.A. Certificate (2018). S.G. 4D/k, £1,700. Photo £800-1,000

PROVENANCE:  
Terry Sturton, September 2004

- 110 ★ 1a. plum horizontal marginal pair, the right-hand stamp with error, left-hand stamp with small second "z", part original gum, fractional soiling, minor perf. separation between at foot and largely between stamp and margin, both strengthened, error with a diagonal crease. Only four unused examples of this value recorded. B.P.A. Certificate (1967). S.G. 4D/k, £1,700. Photo £300-400

PROVENANCE:  
William Frazer, March 2004

- 111 ○ 1a. plum, used with "3 SE (9)" datestamp; some stains and creased, though a presentable example of this rare stamp. Holcombe Opinion (1989), B.P.A. Certificate (2018). S.G. 4D/k, £2,000. Photo £800-1,000

PROVENANCE:  
Sotheby's, July 1995



112



113



114



115

- 112 ★ 1½a. sepia horizontal pair, the right-hand stamp with error, left-hand stamp with small second “z”, large part original gum; small stain at top of normal, the error fine. Rare. R.P.S. (1933, signed by Hall) and B.P.A. (2018) Certificates. S.G. 5D/k, £1,600. Photo £500-600
- PROVENANCE:  
Peter Steernberg
- 113 ○ 1½a. sepia, used; small stains though a presentable example of this rare stamp. Only six used examples of this value recorded. Holcombe Opinion (1989), B.P.A. Certificate (2018). S.G. 5D/k, £1,700. Photo £700-800
- 114 ○ 2a. blue, used with 1896 datestamp; fine and very rare. Only six used examples of this value recorded. Holcombe Opinion (1989), B.P.A. Certificate (2018). S.G. 7D/k, £2,750. Photo £1,200-1,500
- 115 ★ 2½a. yellow-green, large part original gum. Scarce. B.P.A. Certificate (2018). S.G. 8D/k, £700. Photo £300-400

### “Zanzibarr” error

#### Hall variety 16. S.G. variety 13l. Unplated, 6a. only, Overprint Setting 3

Hall examined, with a colleague, Edward Bacon, three examples of this error, two in his own collection and one in C.J. Daun’s, finding that the position of the second “r” varied in all three cases. He concluded that the error was explained by a shifting of the sheet of stamps at the time that the overprint was made, causing a doubling of the overprint, which happened to be more pronounced in the case of the final letter (Hall, pp.19-20). However, this explanation is scarcely credible in the case of the example illustrated below. It is more likely that the error was a survivor from the process of adapting the setting to the 8x10 format of the 6a. from the 6x10 format of the other values



116

- 116 △ 6a. pale brown, used on piece with 4a. olive-green and sharing “11 SE 96” datestamp. Exceptionally rare with only four examples recorded. Guaranteed by Edwin Healy (1919). R.P.S. Certificate (1995). S.G. 13l, £5,000. Photo £3,000-3,500
- PROVENANCE:  
Vialou/Urs Feer, May 1968



## FONT VARIETIES

Listed in order of occurrence in the spelling of the overprint



Ex 117

Antique capital "Z" with diagonal instead of vertical serifs with small second "z" and tall second "z".

Hall varieties 23a and 23c. S.G. variety A

117

Small second "z" down, R.5/1 of Overprint Setting 2, ½a. used, 1a. plum, 8a. magenta and 1r. green and aniline carmine with part original gum.

Tall second "z", R.1/1 of Overprint Setting 1, 3a. with part original gum

Daun's capital "Z" Hall variety 24. R.5/3 of Overprint Setting 4.

Found in the five low values and the 4 annas.

Narrower than the normal or antique capital "Z" and with shorter and slightly diagonal serifs. So called because it was first pointed out to Hall by C.J. Daun. The serifs are vertical instead of diagonal, but the bottom serif is shorter than the normal letter. It is slightly narrower than the antique "Z" (2 mm wide versus the normal 2.25 mm), and the two arms at the end of the cross-pieces are intermediate in shape between the antique and the normal "Z", 1a. plum

Narrow capital "Z"

R.1/3 of Overprint Setting 4.

Found in the five low values and the 4 annas (as Daun's).

Narrower than normal serifs to capital "Z", the serifs being less pronounced. Sometimes found with two specks by "b", 1a. plum.

Both with part original gum. S.G. 3A, 3A var., 4A, 10A, 15A, 18A, £308. Photo

£100-120

Italic second "z"

Hall variety 15, SG variety 8o.

R.10/1 of Overprint Setting 4, Printing 2.

Occurring on 2½a only. Evidently used as an ad hoc replacement for the usual second "z". Hall had two pairs in his own collection, both of which came from the effects of the by now late Thomas Remington (Hall, p. 19). One was an unused pair with corner margins on the left and below, the perforations beneath indicating that it came from the top half of the sheet. The other was a used pair with full plain corner margins on the bottom half of the sheet. See the first of these pairs (ex Hall) in Lot 76.



118

118 ★

2½a. yellow-green, large part original gum; one short perf. at top. A rare and underestimated stamp. S.G. 8o, £450. Photo

£180-200

**Inverted “q” for “b” and small second “z”**

Hall varieties 17b (up), 17c (level) and 17d (down), SG variety E.

The serif goes across the top of the inverted letter “q” and shows equally on both sides. Hall appropriately suggests (p 20) that the native typesetters were “none too familiar” with the language and characters in use and that “it is quite easy to understand how mistakes arose”. Shortage of supply of the correct “b” may also have been a factor.

The variety occurred in 33 positions in Overprint Setting 1. All in the lower half of the pane of 120, in all values except 1 rupee green and aniline carmine (which was not yet in use).

119 ★

**Small second “z” up** complete set of fourteen values; **small second “z” level**, 1½a., 2a. blue, 2½a., 3a., 4a. slate-green, 8a. dull mauve, 12a. and 1r. slate, and **small second “z” down** ½a., 4a. olive-green and 8a. magenta

**Normal second “z”**, ½a., 1½a., 8a. dull mauve, 8a. magenta and 1r. slate, part to large part original gum; a couple with small imperfections though generally good to fine. S.G. 3-17E group

£250-300



Ex 120

**Thick sans-serif “b”**

Hall variety 12.

R.6/7 of Overprint Setting 1.

120

½a. and 3a. with part original gum, and 1r. slate pair both cancelled with “17 JA 96” datestamp, R.6/7 of Overprint Setting 1 in a thick sans-serif type. A neglected variety and considered to be as rare as the “Zanzidar” errors from the same setting. Photo for 1r.

£100-120



121

**Diaeresis over last “a”**

Hall variety 21, SG variety “l”, “m” or “n”.

R.10/5 in a late printing of Overprint Setting 3.

Found in ½a., 1a., 1½a., 2a., 2½a., 4a. and 8a. magenta.

This variety was caused by the use of a German modified “a” with an umlaut (two stops over the “a”) in place of the second “a”. It is located only in the lower half of the pane, which further emphasises its rarity. Hall suggested (p 23) that either two different formes were used for the overprinting or even that a single forme was created such that an entire sheet could be overprinted in a single operation. A more credible explanation is that the variety was inserted in the course of printing the upper and then the lower panes of the sheet.

See another example of this variety in Lot 70.

121 ★

½a. blue-green, large part original gum; small creases. Very rare. B.P.A. Certificate (2018). S.G. 3l, £2,000. Photo

£700-800

PROVENANCE:

Terry Sturton, November 2005





122

- 122 ★ 1a. plum, large part original gum. Very rare. B.P.A. Certificate (2018). S.G. 4l, £4,750. Photo £2,500-3,000
- PROVENANCE:  
Richard Knight, March 2003



123



125



124

- 123 ★ 1½a. sepia, unused without gum. Rare. B.P.A. Certificate (2018). S.G. 5m., £1,600. Photo £300-400
- PROVENANCE:  
Sotheby's, July 1995
- 124 ★ 2a. blue, large part original gum; some peripheral gum toning though very rare. B.P.A. Certificates (1993 and 2018). S.G. 7l, £3,000. Photo £1,400-1,600
- 125 ★ 2½a. yellow-green horizontal pair, the left-hand stamp with variety, large part original gum, fine. Very rare. R.P.S. (1971) and B.P.A. (2018) Certificates. S.G. 8/n. £2,500. Photo £1,200-1,500
- PROVENANCE:  
T.W. Hall  
Terry Sturton, November 2005



126

- 126 ★ "2½" Type 3 on 1½a. sepia, nearly full original gum, the certificate suggesting unmounted. **The only recorded example of this variety with the surcharge.** B.P.A. Certificate (2000). S.G. 35j, £8,000. Photo £5,000-6,000

**Antique “r” and small second “z”**

Hall variety 29d.

Occurred in the following positions with small second “z” up, level or down and found in all values:

R. 5/3. R. 5/7, R. 6/11 and R. 7/2 in Overprint Setting 1.

R. 2/2, R. 2/4 and R. 3/1 in Overprint Setting 2.

R. 1/1, R. 2/2, R. 2/4, R. 4/2 and R. 6/2 in Overprint Setting 3.

R. 2/3 and R. 2/4 in Overprint Setting 4.

The antique “r” has a distinctive shape to the arm of the “r” which extends in a bulbous form from the vertical stem of the letter. It is generally described, rather confusingly, as the italic “r”, although there is nothing “italic” about it. Hall does not really help either, since he refers to the variety erroneously as a “defective” “r”, which cannot be used to describe a systematic rather than an accidental variety.



Ex 127

127 ★

**Small second “z” up** selection (9) with 2a. pale blue, 2½a., 3a., 4a. slate-green, 6a., 8a. magenta, 12a., 1r. slate and 1r. green and aniline carmine

**Small second “z” level** selection (6) with ½a., 1a., 1½a., 2a. blue, 2½a. and 4a. olive-green, unused (first 2a.) or with part to large part original gum

**Small second “z” down** selection (3) with 1½a., 2½a. and 1r. green and aniline carmine, used; generally good to fine

Photo for one of each type

£100-120



Ex 128

Ex 129

**Antique “r” and normal second “z”**

Hall variety 29c

Occurred in R.3/1 of Overprint Setting 2 and R.3/3 of Overprint Setting 3

128

Selection (4) with 1½a., 2a. blue, 3a. and 6a., part original gum

**Antique “r”, inverted “q” for “b” and small second “z”**

Occurred in positions R.8/3, R.9/2. R.9/3 and R.10/3 in Overprint Setting 1.

Unlisted by Hall or S.G. Selection (4) with 2a. blue and 6a., both with part original gum, 8a. magenta and 1r. slate used; generally fine.

Photo for one of each type

£100-120

**Arabic “2” for “r”**

Hall variety 29b, S.G. variety I.

Occurred in R.1/3 of Overprint Setting 2 and R.3/3 of Overprint Setting 3.

This variety must have been taken from an Arabic book of fonts. It does not have a serif at the foot of the letter, unlike the other ‘r’ varieties.

129

Selection (10) with ½a., 1a., 1½a., 3a., 6a., 8a. magenta and 1r. green and aniline carmine, unused (8a.) or with part to large part original gum, 2a., 4a. slate-green and 12a. used; generally fine. S.G. 3I-18I group. Photo for one

£100-120



## ADDITIONAL OVERPRINT VARIETIES

Listed in order of occurrence in the spelling of the overprint



Ex 130

130

**Broken capital "Z", no dot to "i", no serif to "b" and small second "z" up**, (Hall variety 29b), R.2/1 of Overprint Setting 2 and R.2/3 of Overprint Setting 3, 1a., 1½a., 3a. and 1r. green and aniline carmine, part original gum  
**Breaks through top and diagonal of capital "Z" and small second "z" up**, R.10/1 of Overprint Setting 2 and R.10/3 of Overprint Setting 3, 1a., 1½a., 4a. slate-green, 8a. magenta and 12a. unused with part original gum, 2½a. and 6a. used  
**Break through diagonal of capital "Z"**, all with small second "z", R.6/6 of Overprint Setting 2, 3a. and 6a. in pair, part original gum  
**Speck in capital "Z" with inverted "q" for "b" and small second "z"**, R.6/2 of Overprint Setting 1, 3a. and 4a. olive-green unused and with part original gum respectively; generally fine. Photo

£80-100



Ex 131

131 ★

**First "a" clogged**, several positions in Overprint Settings 1 and 3, 1a. used, 1½a., 3a. and 1r. slate with part original gum  
**Raised "n" with small second "z" up**, R.7/1 in Overprint Setting 4, "2½" Type 5 on 2a. (S.G. 40) and 12a. with part original gum  
**Speck between "n" and "z" with small second "z"**, R.4/5 in Overprint Setting 2, 3a. in block of four (R.4/4-5/5), 3a., 4a. slate-green and 8a. magenta (small thin), with part original gum. Photo

£140-180



Ex 132

132 ★

**Gothic second "z" and normal "b" with small second "z" level**, (Hall variety 18, S.G. variety F), R.7/4 of Overprint Setting 1, ½a., 2½a., 3a. and 1r. slate  
**Gothic second "z" and inverted "q" for "b" with small second "z" up**, (Hall variety 17e, S.G. variety F), R.7/3 of Overprint Setting 2 and in R.7/5 of early stages of Overprint Setting 3, ½a. and 1a. in pairs, 1½a., 2a. blue, 3a., 4a. slate-green, 6a., 8a. magenta, 12a. and 1r. green and aniline carmine.  
 Unused with part to large part original gum. Photo

£300-350



Ex 133

133 ★

**Foot of second “z” broken** with inverted “q” for “b” and small second “z”, 2a. blue and 3a., 1r. green and aniline carmine (used)

**Top of second “z” bent** with inverted “q” for “b” and small second “z”, 6a. part original gum

**Wider space between “z” and “i”** with small second “z” level (Hall variety 19b), R.1/6 of Overprint Setting 2, ½a., 1½a., 2a., 3a. (2), 4a. olive-green, 4a. slate-green in pair, 8a. magenta in pair and single and 12a.

**Dot between “z” and “i”** with small second “z”, R.9/3 of early printing of Overprint Setting 3 and in 6a. setting at that time, 6a.

**Speck between “z” and “i”** with inverted “q” for “b” and small second “z”, thought to be from Setting 1, 6a..

Part to large part original gum. Photo

£140-180



Ex 134

134

**No dot to “i” and normal “b”** with small second “z” level, R.2/5 of Overprint Setting 3, ½a., 1½a. (used), 2a., 2½a., 3a., 4a. and 8a. magenta

**Missing “i” and small second “z”**, probably from Overprint Setting 3, 2½a. (used)

**Missing “iba”** with small second “z”, 3a.

**Wider space between “i” and “b”** with small second “z”, R.3/4 of Overprint Setting 4, ½a., 1½a. and 4a. slate-green

**Top serif to “b” partially missing** with second “z” up, R.9/8 of Overprint Setting 1, 1½a., 2½a. in pair, 8a. magenta, and 1r. slate (used)

**No serif at top of “b” with normal second “z”** (Hall variety 22d), R.1/3 of Overprint Setting 1 and R.6/3 of Overprint Setting 2, 8a. magenta, 12a. and 1r. green and aniline carmine (used)

**No serif at top of “b” with tall second “z”** (Hall variety 22d), R.5/3 of Overprint Setting 2 and R.5/5 of Overprint Setting 3, ½a.

**No serif to “b” and two specks by small second “z”** (Hall variety 22a), R.1/5 of Overprint Setting 2, ½a., 2a. blue and 4a. slate-green

**Broken stem in “b” with normal second “z”** (Hall variety 27a), R.10/2 of Overprint Setting 2 and R.10/4 of Overprint Setting 3, 1a., 1½a. and 4a. olive-green

**Broken stem in “b and antique “r”** with small second “z” level, R.5/3 of Overprint Setting 1, 1½a. (used) and 6a.

**Broken bulb in “b” with normal second “z”** (Hall variety 27b), R.4/6 in Overprint Setting 2, 2½a. and 12a. (both used)

**Broken stem and bulb in “b” with small second “z”** (Hall variety 27b), R.2/6 of Overprint Setting 2, 3a., 4a. slate-green, 6a. and 8a. magenta

**Speck in bulb of “b” with normal second “z”**, R.8/4 of Overprint Setting 2, 12a.

Used where noted, otherwise unused or with part to large part original gum and generally good to fine. Photo

£180-200





Ex 135

135 ★

**Malformed second "a"** with normal second "z", (Hall variety 28), R.8/4 of Overprint Setting 2, 1½a., 2a. and 3a.

**"Heavy" second "a"** with tall second "z", R.4/5 early printing of Overprint Setting 3, 3a., 8a. and 12a. in pair

**Broken "ar"** with tall second "z", R.3/4 early printing of Overprint Setting 3, 8a. magenta

**Dropped "ar"** with normal second "z", R.8/6 of Overprint Setting 3, 1½a., 12a. and 1r. green and aniline carmine

Part to large part original gum and generally fine. Photo

£50-60



Ex 136

136

**Rat-tailed "r"** with small second "z" (Hall variety 29a), R.7/10 of Overprint Setting 1 and R.2/2 of Overprint Setting 3, ½a., 1a., 1½a., 2a. blue, 2½a., 3a. and 6a.

**Broken arm to "r"** with small second "z", R.7/1 of Overprint Setting 3, ½a. and 2a. blue (both used)

**No arm to "r"** with small second "z" (Hall variety 29c), R.1/6 precursor of Overprint Setting 3, 1a., 2½a., 3a. and 4a. olive-green


**Raised "r"** with small second "z", 1a.

**Dropped antique "r"** with small second "z", 4a. olive-green

Used where noted, otherwise unused or with part to large part original gum and generally good to fine. Photo

£60-70

*Note: The dropped "r" variety featured more prominently in the large format stamps*



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## PRINTING VARIETIES

The printing varieties on the small format values fall into two groups. First are the errors, including (1) the double overprints on the 2 annas and other values, plus the 1 anna of the 'On BEA' issue, included in the earlier section on Overprint Setting 2, Printing 1 (Lots 39-41), and (2) the vertical overprint on the 1 rupee green and aniline carmine. The second group is the albino overprints, which were not identified by Hall and have only begun to receive attention relatively recently.



137



138



139



140

**Overprint double, one offset on reverse. Hall variety 25**

- |       |  |          |
|-------|--|----------|
| 137 ★ | 2a. blue with <b>tall second "z"</b> , large part original gum; minor bends, otherwise fine. B.P.A. Certificate (2018). S.G. 7C/m, £412. Photo               | £180-200 |
| 138 ★ | 2a. blue with <b>tall second "z"</b> , large part original gum; some toning, minor bends, otherwise sound. B.P.A. Certificate (2018). S.G. 7C/m, £412. Photo | £140-180 |
| 139 ★ | 2a. blue with <b>small second "z" up</b> , large part original gum; fine. B.P.A. Certificate (2018). S.G. 7D/m, £275. Photo                                  | £140-180 |
|       | <i>Note: This variety occurred on one pane only</i>  |          |
| 140 ★ | 2a. blue with <b>small second "z" down</b> , large part original gum; minor bends, otherwise fine. B.P.A. Certificate (2018). S.G. 7D/m, £275. Photo         | £100-120 |

**Overprint vertically downwards, Hall variety 26**

The overprint is generally very faint, though occasionally clear and distinct (Hall p.24). Hall suggested that it was a trial overprint, quickly discarded as unsatisfactory. Only one pane was thought to have been produced and no used examples have been recorded



141

- |        |   |            |
|--------|---|------------|
| 141 ★田 | 1r. green and aniline carmine block of four with the overprint applied between the stamps and all three impressions of the overprint showing <b>small second "z"</b> , large part original gum; split vertically and rejoined, horizontal bend on lower left stamp. <b>The largest multiple of this error recorded.</b> B.P.A. Certificate (2018). S.G. 18j, £1,700+. Photo | £800-1,000 |
|--------|---|------------|



143



142



144

- 142 ★ 1r. green and aniline carmine horizontal strip of three with **small second "z"**, the overprint applied at right of stamp one and left of stamp three, large part original gum; left-hand stamp with vertical crease. A rare multiple. B.P.A. Certificate (2018). S.G. 18j, £1,275+. Photo £600-800
- 143 ★ 1r. green and aniline carmine, part original gum; creases. B.P.A. Certificate (2018). S.G. 18j, £425. Photo £150-180
- 144 ★ 1r. green and aniline carmine, unused without gum; sound. Brandon Certificate (1995). S.G. 18j, £425. Photo £100-120

## Overprint double, one albino

Albino impressions were sometimes deliberately taken by the printer to check the correct positioning of the overprint forme, and would then be succeeded by the normal inked overprint. This has been well documented in the case of the War Stamps of the Falkland Islands (see J.P. Bunt, listed in Appendix 2). The overprinted stamps of the Indian Convention States, which were applied by the Government of India Central Press in Calcutta, are a good example. A particular problem in Zanzibar was the need to check that the correct forme was being used for the smaller format 6 anna values.

There is also the possibility that the printer simply forgot to ink the type and therefore had to pass the pane through the printer again.



145



146



147



148



149



150



151

- 145 ★ 1/2a. blue-green with **small second "z"**, large part original gum. Exceptionally rare and hugely under-catalogued with only three examples recorded. B.P.A. Certificate (2018). S.G. 3D/m, £225. Photo £120-150
- 146 ★ 2a. blue with **small second "z"**, large part original gum. Rare. B.P.A. Certificate (2018). S.G. 7D/n, £275. Photo £120-150
- 147 ★ 2 1/2a. yellow-green with **small second "z"**, large part original gum, fine. B.P.A. Certificate (2018). S.G. 8D/p, £275. Photo £120-150
- 148 ○ 2 1/2a. yellow-green with **small second "z"**, used with "21 AP 96" datestamp. B.P.A. Certificate (2018). S.G. 8D/p, £275. Photo £120-150
- 149 ★ 2 1/2a. yellow-green with **small second "z" and inverted "q" for "b"**, part original gum; trace of rubbing at top. B.P.A. Certificate (2018). S.G. 8E/p, £275. Photo £120-150

## Overprint triple, two albino

- 150 ★ 6a. pale brown with **normal second "z"**, large part original gum. B.P.A. Certificate (2018). S.G. 13o, £225. Photo £120-150
- 151 ★ 6a. pale brown with **small second "z"**, part original gum. B.P.A. Certificate (2018). S.G. 13o, £225. Photo £100-120



THE “2½” SURCHARGES

INTRODUCTION

The requirement for surcharged stamps arose to compensate for recurrent shortages in supply of the 2½ annas value, which was in constant demand for the single UPU letter rate. Of the 280,000 stamps delivered from the Indian Post Office for use in Zanzibar only just over 50,000 were of the 2½ annas – not nearly enough (Appendix A). The timing of the surcharged issues, which were produced as needed, was distinct from that of the overprints. The analysis in this section follows the long-established practice in the SG catalogue of numbering the surcharge types from 2 to 8, the basic Zanzibar overprint being treated as Type 1. The seven surcharge types fall into three groups, as illustrated below in Figure 12.

Figure 12: Surcharge Types

Type				Height of figure “2” mm	Width of figure “2” across base mm	Height of fraction mm
2 2½				4.0	2.5	5.0
3 2½	4 2½	5 2½		4.0	2.5	5.0 or 5.75
6 2½	7 2½	8 2½		5.0	3.0	6.0

The construction of the surcharge type involved no fewer than four components – the figure “2” and the three components of the fraction, being the denominator, the numerator and the horizontal bar separating these. While the dimensions of the large figure “2” were constant between printings, those of the fraction could vary from one printing to another, which is an important factor in our understanding of the surcharge printing sequence. Varieties, needless to say, arose. The inverted “1” in “½” and the Roman “I” in “½” occurred in most settings. Even more exotic were the “2” of “½” omitted, the “1” of “½” omitted and the “2” appearing both as denominator and numerator. In the first two cases only two examples are in private hands and in the third case (which appears in this catalogue) only one.

Vagaries in the behaviour of the fraction bar between the “1” and the “2” are also of note. On occasion the fraction bar is entirely missing, although on close inspection under the glass a fraction bar thought to be “missing” can turn out to be present, but weak or indistinct. Good examples of the missing fraction bar (which are not listed in SG) are hard to find. On many more occasions, the fraction bar has a distinct downward slope to the right, often with an observable “tick” towards the right of the bar. These are too frequent to warrant separate analysis.

For the most part surcharges were in red, in shades ranging from vermilion (or in one extreme case crimson) to reddish brown. These shades are not normally distinguished for purposes of description or evaluation. Procedures for identifying and mixing ink for printing were rudimentary and inconsistent. It can be difficult in any event to judge the impact of exposure to sunlight and atmospheric conditions ("sulphurisation" or "oxidisation") versus possible underlying differences in the colour of the ink being used. Black was used for two of the surcharge issues.

Figure 13 summarises the printings of the surcharged stamps that are identified as having occurred over the provisional period. There were eight surcharge issue dates and five distinct surcharge settings. These fell into three phases of underlying surcharge activity, of which the first was by far the major one:

Surcharged stamps used for postal purposes	November 1895 to November 1896
Surcharged stamps used for "official" purposes	December 1896
Surcharges on the new Zanzibar definitive issue	January 1897

**Figure 13: "2½" Surcharge Printings**

Date	Value surcharged	SG ref.	S'charge types	S'charge colour	S'charge setting	Opt setting/printing
------	------------------	---------	----------------	-----------------	------------------	----------------------

#### STAMPS USED FOR POSTALPURPOSES

30 Nov 1895	1½a sepia	22	2	Red	1	1
11 May 1896	1a plum	23-25	3, 4, 5.	Black	2	1
15 Aug 1896	2a blue	26-28	6, 7, 8	Red	3	3
Sept/Oct 1896	2a blue	26-28	6, 7, 8	Red	3	4
Sept/Oct 1896	1a plum	23-25	3, 4, 5	Black	4	4
15 Nov 1896	1½a sepia	29-31	6, 7, 8	Red	3	3

#### STAMPS USED FOR "OFFICIAL" PURPOSES

Dec 1896	1a plum	32-34	3, 4, 5	Red	4	3
						4
	1½a sepia	35-37	3, 4, 5	Red	4	3
					4	4
					5	3
	2a blue	38-40	3, 4, 5	Red	4	3
						4

#### USED ON ZANZIBAR DEFINITIVE ISSUE

5 Jan 1897	4a myrtle-green	175-77	3, 4, 5	Red	4	-
					5	-

## STAMPS USED FOR POSTAL PURPOSES

The first three surcharge printings occurred at relatively wide intervals – 30 November 1895, 11 May 1896 and 15 August 1896. The three remaining printings, between late September and mid November, were in much smaller quantities. In the latter case, there are still some open questions that have yet to be fully resolved.

## 30 November 1895 - Surcharge Setting 1

## Type 2 in red on 1½a. sepia

Surcharge Setting 1 is in horizontal blocks of 12x5, applied twice in each pane on Overprint Setting 1. The overprinted stamps used in British East Africa, also produced on the *Gazette* press in Zanzibar, were surcharged likewise (Minns, pp. 96-97).

The full setting is illustrated with Lot 1. The significant varieties are the inverted '1' in '½' in R.5/7 and R.10/7 and the Roman 'I' in '½' in R.5/6 and R.10/6. A missing fraction bar can also be detected in R.2/5.

See example of Surcharge Setting 1 Type 2 on cover dated 27 April 1896 in Lot 276.



152

152 ★<sup>®</sup>

1½a. sepia marginal block of fifteen (5x3), R.3/1-5/5, first "a" clogged, inverted "q" for "b" and normal second "z" in R.3/3, and broken "p" for "n" in R.5/5, large part original gum; perfs. strengthened between two stamps in top row. S.G. 22/B/D/H/var. £1,650+. Photo

£800-1,000



155



153



158

153 ○

1½a. sepia horizontal pair, R.5/6-7, both with inverted "q" for "b" and small second "z", the right-hand stamp variety inverted "1" in "½", cancelled by pen line and "2 JA 96" datestamp. Fine and scarce. B.P.A. Certificate (2014). S.G. 22E/1, £955. Photo

£350-400

154 ○

1½a. sepia (2), both with fraction bar barely visible, used; one thinned though an unusual pair. S.G. 22 var.

£60-80

155 ★

1½a. sepia with broken "p" for "n", fine used. S.G. 22B, £275. Photo

£100-120



156 ★	1½a. sepia (3), one with <b>antique "r" and small second "z"</b> , two with <b>small second "z"</b> , unused with large part original gum. S.G. 22D/var., £225	£80-100
157 ○	1½a. sepia used (3), comprising small second "z" dated "26 JA 96" and two normal dated "18 DE 95; generally fine. S.G. 22/D, £165	£60-70
158 ★	1½a. sepia, R.3/3 with <b>inverted "q" for "b" and normal second "z"</b> , fine used. S.G. 22H, £220. Photo	£100-120

## 11 May 1896 - Surcharge Setting 2

### Types 3, 4 and 5 on 1 anna plum

Surcharge Setting 2 is in panes of 60 in 10 horizontal rows of six, on a very late printing of Overprint Setting 1. The height of the fraction (approx. 5.0 mm) matches that of Surcharge Setting 1. However, no complete setting is known. Hall was able to identify 36 of the 60 plating positions from three blocks available to him at the time of his study (Hall, p 39), although with no information on the occurrence of the major varieties. Hall's plating is summarised in Figure 14.

See example of Surcharge Setting 2 Type 5 on cover dated 11 May 1896 in Lot 280.

**Figure 14: Surcharge Setting 2**

Surcharge Types 3, 4 and 5 in black, 11 May 1896

1/7	2/8	3/9	4/10	5/11	6/12	
						1
						2
						3
4	4	4	4			4
3	3	3	3	3	3	5
5	5	5	5	5	5	6
5	5	5	5	5	5	7
3	3	3	3	3	3	8
4	4	4	4	4	4	9
3	3					10

Overprint Setting 1, with 12 columns rather than six, was still in operation at this date. Thus there are two possible positions for any surcharged stamp – R. 1/1 and R. 7/1, etc.

Source: Hall, p 39.



159

159 ○

1a. plum (4) comprising Type 3 from R.5/5 with **broken “p” for “n”**, Type 3 with **small second “z” and inverted “q” for “b”**, Type 4 with **small second “z”** and Type 5 from R.7/2 with **small second “z” and antique “r”**, all used and dated “11 MY 96”, good to fine. S.G. 23B, 23E, 24D, 25E, £985. Photo

£200-250



160



161



162

160 ★

1a. plum Type 3 with **small second “z”**, unused without gum. S.G. 23D, £180. Photo

£80-100

161 ★

1a. plum vertical pair, R.3/3-3/4, comprising Type 5 and 4, both with **normal second “z”**, large part original gum, Type 4 (faint gum bend in one corner) unmounted. A scarce multiple. S.G. 24, 25, £675+. Photo

£300-400

162 ★

1a. plum Type 4 with **normal second “z”**, part original gum. Scarce. S.G. 24D, £475. Photo

£150-200



164



163



165

163 ★

1a. plum Type 4, variety **inverted “1” in “½” and small second “z”**, fraction bar barely visible, unused with large part original gum; a little toned and gum dried though of good appearance and very rare. B.P.A. Certificate (2018). S.G. 24D/j, £2,750. Photo

£1,200-1,500

164 ★

1a. plum Type 5 with **small second “z”**, part original gum. S.G. 25D, £200. Photo

£100-120

165 ★

1a. plum Type 5 with **antique “r” and small second “z”** from R.6/5, part original gum. S.G. 25D, £200. Photo

£100-120

**15 August 1896 - Surcharge Setting 3**

**Types 6, 7 and 8 in red on 2 annas blue**

Surcharge Setting 3 is in panes of 60 in 10 horizontal rows of six, applied on Overprint Setting 3, Printing 3. The setting comprises 47 Type 6, 12 Type 7 and one Type 8. The dimensions of the surcharge are all larger than those of its predecessors (figure "2" approx. 5 mm high and 3 mm wide across the base, fraction approx. 6 mm high).

The full setting is charted in Figure 15 and illustrated with Lot 56. The significant varieties are the inverted "1" in "½" in R.5/6 (Type 7) and R.8/4 (Type 6) and the Roman "I" in "½" in R.1/1, R.1/2, R.2/3 and R.8/5 (all Type 6). The Type 8 example is in R.2/2.

Eight sheets (32 half panes) were printed, of which one had double overprint with one albino and another triple overprint with two albino. Three albino examples are offered below.

**Figure 15: Surcharge Setting 3**

Surcharge Types 6, 7 and 8 in red, 15 August 1896

1	2	3	4	5	6	
6 Roman "I" in "½"	6 Roman "I" in "½"	6	6	6	6	1
6	Type 8	6 Roman "I" in "½"	6	6	6	2
6	6	6	6	6	6	3
6	6	6	6	6	6	4
7	7	7	7	7	7 Inverted "1" in "½"	5
7	7	7	7	7	7	6
6	6	6	6	6	6	7
6	6	6	6 Inverted "1" in "½"	6 Roman "I" in "½"	6	8
6	6	6	6	6	6	9
6	6	6	6	6	6	10

Source: Pane of 60 2 annas blue {from Lot 56}.





166



168



167

- 166 ★ 2a. blue Type 6, R.2/5 variety **broken “p” for “n”**, large part original gum. Scarce. S.G. 26B, £350. Photo £120-150
- 167 ★ 2a. blue Type 6 from R.3/2 with **broken “p” for “n”** and **overprint double, one albino**, large part original gum. Scarce. S.G. 26B/1, £800. Photo £400-500
- 168 ★田 2a. blue Type 6 block of four, R.8/4-9/5, R.8/4-5 with **normal second “z”**, R.9/4-9/5 with **tall second “z”**, R.8/4 with variety **inverted “1”** in “½” and R.8/5 with variety **Roman “1”** in “½”, large part original gum with the lower pair apparently unmounted; R.8/4 with grease mark at foot, otherwise generally fine and a very rare multiple. S.G. 26CD/j/k, £840+. Photo £500-600

*Illustrated in “Zanzibar”, EASC 2002, plate 3*

PROVENANCE;

Col. J.R. Danson, May 1971



169



171



172



173



174

- 169 ★ 2a. blue Type 6, variety **Roman “2”** in “½” and **small second “z”**, part original gum; a couple of light blue marks on reverse at foot. Signed Holcombe. S.G. 26D/k, £250. Photo £100-120
- 170 ★ 2a. blue Type 6 (3) with **small second “z”**, R.3/2 variety **no dot over “i”** and R.10/3 (narrow sheet margin) with overprint variety **broken capital “Z”**, unused with part or nearly full original gum. S.G. 26B, 26D, 26G, £420 £140-180
- 171 ○ 2a. blue Type 6, variety **Roman “2”** in “½” and **small second “z”**, used with “14 JA 97” datestamp. R.P.S. Certificate (1969). S.G. 26D/k, £160. Photo £80-100
- 172 ★ 2a. blue Type 6 with **small second “z”** and **overprint double, one albino**, part original gum. S.G. 26D/1, £160. Photo £70-90
- 173 ★ 2a. blue Type 6 with variety **inverted “1”** in “½” and **normal second “z”** from R.5/6, one of two positions in which this variety occurred in Surcharge Setting 3, part original gum. S.G. 26D/j, £450. Photo £200-250
- 174 ○ 2a. blue Type 6, R.3/2 variety **Gothic second “z”** and **inverted “q” for “b”**, neatly cancelled with “28 NO 96” single-circle datestamp. S.G. 26F, £168+. Photo £70-90



175



177



179



176



178

- 175 ○ 2a. blue Type 6 with variety **inverted "1" in "½"** and **normal second "z"** from R.8/4, one of two positions in which this variety occurred in Surcharge Setting 3, used with "NO 96" datestamp. B.P.A. Certificate (1997). S.G. 26j, £275. Photo £120-150
- 176 ○田 2a. block of four, R.4/1-5/2, R.4/1 Type 6 with **normal second "z"**, R.4/2 Type 6 with **antique "r"**, R.5/1-2 with **Type 7** and **small second "z"**, each horizontal pair sharing "3 JU (97)" datestamp and a late date of use. A fine and rare multiple. S.G. 26, 26A, 26D, £304+. Photo £180-200
- 177 ★ 2a. blue **Type 7** with **small second "z"**, mint. S.G. 27D, £190. Photo £80-100
- 178 ★田 2a. blue Type 6 marginal block of four showing centre sheet mark, R.9/4-10/5, variety **overprint double, one albino**, the upper pair both with **small second "z"**, unused with large part original gum; minor perf. tones, otherwise fine. B.P.A. Certificate (2018). S.G. 26l, £640+. Photo £350-400
- 179 ★ 2a. blue Type 6 horizontal pair, R.1/1-1/2, variety **overprint double, one albino**, R.1/2 with **Roman "1" in "½"**, large part original gum; fine. The sole example of this combination recorded to date. B.P.A. Certificate (2018). S.G. 26l, 26k/l, £500+. Photo £400-500



180

- 180 ★ 2a. blue **Type 7**, variety **fraction reading "2/2" for "½"**, unused without gum; minor creases though of good appearance. **The sole recorded example of this error outside of the Royal Philatelic Collection.** R.P.S. (1999) and B.P.A. (2018) Certificates. S.G. 27k, £24,000. Photo £16,000-18,000

## September/October 1896 – Surcharge Setting 3

## Types 6, 7 and 8 in red on 2 annas in blue

It is tempting to assume that the 2 annas on blue printing described above ran in a single continuous series. That this was not the case is proved by the existence of Type 8 examples that are plated as R.2/2 of Overprint Setting 4, not of Overprint Setting 3. Two such examples are shown below, neither of which show the rat-tailed “r” to be found in R.2/2 of Overprint Setting 3.

It is entirely possible that other of the unplated examples listed above under Overprint Setting 3 in fact belong to Overprint Setting 4. However, this cannot be verified from the evidence currently available.

Dating of this printing is handicapped by the absence of plateable used examples.



181

181 ★

2a. blue horizontal pair, the left-hand stamp R.2/2 **Type 8** with small “2” in fraction with curly tail, the right-hand stamp Type 6 with variety **Roman “1”** in “ $\frac{1}{2}$ ”, unused with large part original gum. Fine and very rare with only eight Type 8 examples possible. R.P.S. (1971) and B.P.A. (2018) Certificates. S.G. 26k, 28, £5,250. Photo

£4,000-5,000

*Note: Hitherto Type 8 has been attributed only to Overprint Setting 3. However, the overprints in this pair clearly belong to Overprint Setting 4*

PROVENANCE:

B.J. Woolley, January 1971



182

182 ○

2a. blue **Type 8**, R.2/2 with small “2” in fraction with curly tail and small second “z”, used with small part single-circle datestamp. Fine and very rare. Brandon (1999) and B.P.A. (2018) Certificates. S.G. 28, £5,000. Photo

£3,500-4,000



**Figure 16: Surcharge Setting 4**

Surcharge Types 3, 4 and 5 in black, c. October 1896

1	2	3	4	5	6	
3	3	3	3	3	3	1
3	3	3	3	3	3	2
3	4	4	4	4	4	3
3	4	4	4	4 Inverted "1" in "½"	3	4
3	3	3	3	3	3	5
3	5	3	3	5	5	6
5	5	5	5	5	5	7
5	5	5	5	5	5	8
5	5	5	5	5	5	9
5	5	5	4	3	3	10

Source: Pane of 60 1a plum (from Lot 74).

## September/October 1896 – Surcharge Setting 4

## Types 3, 4 and 5 in black on 1 anna plum

Surcharge Setting 4 is in panes of 60 in 10 horizontal rows of six, applied on Overprint Setting 4, Printing 1. The setting comprises 26 Type 3 positions, 10 Type 4 and 24 Type 5. The height of the fraction (approx. 5.75 mm) distinguishes this printing from the only other printing in black, Surcharge Setting 2 on 11 May 1896, for which the fraction was approx 5.0 mm high. The significance of this distinction has not previously been properly recognised

The full setting is charted in Figure 16 and illustrated with Lot 74. The only significant variety is the inverted “1” in “½” in R. 5/4 (with fraction bar omitted). The dating of this printing suffers from the same limitations as the second 2 annas on blue printing just described



183



185



184

- 183 ★ 1a. plum vertical strip of three, R.4/12-6/12, comprising Types 4, 3 and 5, all with **small second “z”**, Type 4 with large part original gum, Types 3 and 5 apparently unmounted. A rare multiple. S.G. 23D/25D, £855+. Photo £500-600
- 184 ★ 1a. plum vertical strip of three, R.4/5-6/5, R.4/5 Type 4 with **inverted “1”** in “½” and fraction barely, R.5/5 Type 3 with **no dot to “i”** and **normal second “z”** and R.6/5 Type 5 with **no dot to “i”**, **no serif to “b”** and **normal second “z”**, part to large part original gum. An exceptionally rare multiple. R.P.S. Certificate (1977). S.G. 23G, 24j, 25G, £3,690+. Photo £2,000-2,500
- PROVENANCE:  
Henry Pattiz
- 185 ○ 1a. plum Type 5, R.7/5 with variety **Gothic second “z”** and **inverted “q”** for “b”, used; tiny crease at upper left corner, otherwise sound. Scarce. S.G. 25F, £440. Photo £140-180

## 15 November 1896 - Surcharge Setting 3

### Types 6, 7 and 8 in red on 1½ annas sepia

This last printing for postal use reverted to Surcharge Setting 3 (Figure 15) with Overprint Setting 3, both of which have already been described. However, the setting would appear to have been adjusted, since the inverted "1" in "½" in R. 6/5 (Type 7) has not been recorded for this later printing

Only four sheets (16 half panes) were used for this printing

See example of Surcharge Setting 3 Type 6 on cover dated 25 November 1896 in Lot 293



188



189



190

- 186 ★ 1½a. sepia Type 6 (2), one with **small second "z"**, the other with **normal second "z"**, and Type 7 (toned) with **small second "z"**, unused with part original gum. S.G. 29, 30, £785 £200-250
- 187 ○ 1½a. sepia Type 6 (2), one with **tall second "z"** (toned and a couple of short perfs.), the other (small corner crease, handstamp on reverse) with **antique "r"** and **small second "z"**, both cancelled "( ) NO 96". S.G. 29C, D, £450 £140-180
- 188 ★ 1½a. sepia Type 6, R.5/6 variety **inverted "1" in "½"** and **small second "z"**, part original gum. An attractive example of this rare stamp. S.G. 29D/j, £1,500. Photo £600-700  
*Note: This variety occurred in two positions in the half pane of sixty, R.5/6 and R.8/4 of Overprint Setting 3*
- 189 ★ 1½a. sepia Type 6 with surcharge in unusual dull red shade, R.1/2 variety **Roman "1" in "½"** and **small second "z"**, part original gum; fine. Scarce. Holcombe Certificate (1991). S.G. 29D/k, £900. Photo £300-350  
*Note: This variety occurred in four positions in the half pane of sixty, R.1/1, R.1/2, R.2/3 and R.8/5*
- 190 ○ 1½a. sepia Type 6, variety **Roman "1" in "½"**, used with "25 NO 96" datestamp. Fine and scarce. B.P.A. Certificate (1995). S.G. 29k, £900. Photo £350-400



191

- 191 ★ 1½a. sepia vertical pair, R.6/1-7/1, variety **surcharge double**, one **albino** clearly offset on reverse, R.6/1 Type 7 with **small second "z"** and R.7/1 Type 6 with **broken arm to "r"**, nearly full original gum with the lower stamp apparently unmounted. A rare multiple. Signed Holcombe. S.G. 30D, 30L, £1,600+. Photo £700-800



### Stamps Used For “Official” Purposes

The likely date of issue for these surcharged stamps was December 1896. They were generally known at the time of Hall’s study as the “Postal Union” issue on the surmise that they were made for the UPU in Berne for distribution to member countries (Hall, p 50). However, the evidence for this is slender. The first distribution of provisional stamps via the UPU was not until April 1897, and can be shown to have been drawn from printings of provisional stamps from November 1895 onwards. For further background, see James Bendon’s latest edition of UPU Specimen Stamps 1878-1961, pp 449-451 (full reference in Appendix B).

These stamps have for some time now generally been treated in SG catalogues and elsewhere more neutrally as “stamps used for official purposes”. There is no surviving evidence that they were ever used postally. Some examples were cancelled by favour “ZANZIBAR/REG/JA 10 98”, but this date has no practical significance.

### Types 3, 4 and 5 in red on 1a., 1½a. and 2 annas in red

Used for December 1896 “Official” issue with Overprint Settings 3 and 4. Set in half panes of 60 in 10 horizontal rows of six. It should be noted that the fractions first introduced with Surcharge Setting 4 in September/October 1896 were now re-set at a height of approx. 5 mm.



192

### The Basic Set

192 ★

1a. plum Type 3 with **small second “z”**, Type 4 with **normal second “z”** and Type 5 with **normal second “z”**, part original gum. S.G. 32D, 33, 34, £975. Photo

£300-350



193

194

193 ★

1½a. sepia Types 3, 4 and 5, all with **normal second “z”**, part to large part original gum. B.P.A. Certificates (1987) for Type 3 and (1995) for Type 4. S.G. 35-37, £445. Photo

£140-180

194

2a. blue Types 3, 4 and 5, each with **small second “z”**, Types 3 and 5 with small part and large part original gum respectively, Type 4 used with single-circle registration datestamp. S.G. 38-40, £950. Photo

£350-400



195

196

## Used with "10 JA 98" Datestamps

- 195 ○ 1½a. sepia Type 4 with **small second "z"** and Type 5 with **tall second "z"**. S.G. 37D, £350. Scarce. S.G. 36C, 37D, £1,125. Photo £250-300
- 196 ○ 2a. blue Type 3 with **small second "z"** (down and barely legible) and Type 5 with **small second "z"**. S.G. 38D, 40D, £775. Photo



197

199

198

## Surcharge Setting 4 on Overprint Setting 3

See also example in Lot 126, which shows variety diaeresis over second "a" in R.10/5, with Type 3 surcharge.

- 197 ★ 1a. plum Type 3, R.5/5 with **no serif to "b"** and **tall second "z"**, and Type 5, R.3/4 with **broken "ar"** and **tall second "z"**, part original gum, the latter with light handstamp on reverse. S.G. 32C 34C, £787. Photo £200-250
- 198 ★ 1a. plum vertical strip of three, R.5/5-7/5, R.5/5 Type 3 with **no serif to "b"** and **small second "z"**, R.6/5 Type 5 with **no dot to "i"** and **small second "z"**, and R.7/5 Type 5 with **normal second "z"**, large part original gum with the lower pair unmounted. A scarce multiple. S.G. 32D, 34G, 34D, £1,350+. Photo £600-700
- 199 ★ 1½a. sepia vertical strip of four, R.2/3-5/3, R.2/3 Type 3 with **antique "r"**, R.3/3 Type 4, R.4/3 Type 4 and R.5/3 Type 3 with **Daun's capital "Z"**, full original gum. A scarce multiple S.G. 35, 36, var., £630+. Photo £300-350



200



201



207



202



203



204



205



206

- 200 ★ 1½a. sepia Type 4, R.3/4 with **broken “ar”** and **tall second “z”**, exceptionally with surcharge below overprint, large part original gum. S.G. 36C, £337. Photo £120-150
- 201 ★ 2a. blue Type 4, R.3/2 with **broken “p”** for **“n”**, mint. Rare. S.G. 39B, £1,625. Photo £300-350
- 202 ★ 2a. vertical strip of four, R.2/4-5/4, R.2/4 Type 3 with **small second “z”**, R.3/4 Type 4 with **broken “ar”**, R.4/4 Type 4 with **tall second “z”** and R.5/4 Type 3 with **antique “r”** and **normal second “z”**, original gum and apparently unmounted. A rare multiple. S.G. 38D, 39 var., 39C, 40 var., £1,110+. Photo £600-700
- PROVENANCE:  
Peter Steernberg
- 203 ★ 2a. blue horizontal pair, R.10/3-10/4, R.10/3 Type 5 with **broken capital “z”** and R.10/4 Type 4 with **normal second “z”**, large part original gum; left-hand stamp with two very light tone marks. S.G. 39, 40 var., £485. Photo £200-250
- 204 ★ 2a. blue Type 4, R.3/4 with **broken “ar”** and **tall second “z”**, unmounted mint. S.G. 39C, £487. Photo £150-200
- 205 ★ 2a. blue Type 5, R.7/5 with **inverted “q”** for **“b”** and **normal second “z”**, large part original gum. Scarce. S.G. 40H, £640. Photo £250-300
- Surcharge Setting 4 on Overprint Setting 4**
- 206 ★ 1a. plum horizontal pair, R.6/1-6/2. R.6/1 Type 3 and R.6/2 Type 5, both with **small second “z”**, part original gum. S.G. 32D, 34D, £525. Photo £150-200
- 207 ○ 1½a. sepia Type 3, R.1/3 with **narrow capital “z”** and **two curls to “b”**, used with “10 JA 98” registration datestamp. S.G. 35, £250. Photo £100-120





209



208



210

## Surcharge Setting 4 on Overprint Setting 4 - *contd.*

- 208 ★ 1½a. sepia vertical strip of four, R.2/3-5/3, R.3/2 Type 3 with **small second "z"**, R.3/3 and R.4/3 both Type 4 with **small second "z"** and R.5/3 Type 3 with **Daun's capital "Z"**, full original gum. A rare multiple. S.G. 35 var., 36D, £495. Photo £300-350
- 209 ★ 2a. blue vertical pair, R.5/6-6/6, R.5/6 Type 3 with **small second "z" down**, R.6/6 Type 4 with **small second "z" up**, nearly full original gum with the lower stamp unmounted, very fine. S.G. 38D, 39D, £465. Photo £250-300

## Surcharge Setting 5 on Overprint Setting 3

The evidence is slender, but there does appear to have existed at a very late stage a setting of Type 3, which was also used on Overprint Setting 3. More research on these stamps is needed. See below and reference in Lots 214/5 to a Setting 5 used to surcharge the newly-issued definitive stamps.

- 210 ★ 1½a. sepia block of six (3x2), R.2/4-3/6, all Type 3 with **small second "z"** in R.2/4, R.2/5 (both with **antique "r"**) and R.2/6, **tall second "z"** in R.3/4 and R.3/6, and **normal second "z"** in R.3/5, unused without gum; toned though a scarce block. S.G. 35, var. Photo £250-300
- PROVENANCE:  
Peter Steenberg

## Surcharges on the Zanzibar Definitive Issue

The new definitive stamps arrived (at last) by early December 1896. The earliest example of their use recorded by JGJ is 6 December of that year. According to SG, the date of release of the surcharged stamps was 5 January 1897. However, Hall credibly suggests that the "On Zanzibar" surcharges might have been printed at the same time as the "Official" issues just described (Hall, p. 50). He notes that seventy sheets (4,200 stamps in all) are "said" to have been surcharged. We can at least be clear that two settings were used – Surcharge Setting 4, which had been brought into service in September/October 1896 (see Figure 13) and a new Overprint Setting 5, of which the known positions are all of Type 3. The appearance of surcharged stamps so soon afterwards is hard to justify on the basis of postal need. Two used examples of pieces with Bombay cancels of 24 January 1897 (see below) are evidently philatelic. It is hard to imagine that in light of the experience of the previous 13 months the order placed with De La Rue could have been so underestimated.



211



213

- 211 ★ 4a. myrtle-green Types 3, 4 and 5, unused (Types 4 and 5) or with large part original gum. S.G. 175-177, £450. Photo £120-150

- 212 △ 4a. myrtle-green Types 3 and 4 tied on pieces with unclear departure datestamps and Bombay "24 JA 97" arrival datestamps. S.G. 175, 176, £330 £100-120

#### Surcharge Setting 4

- 213 ★ 4a. myrtle-green block of nine (3x3), the top two rows Type 3, the bottom row Type 4, large part original gum; toned and the right-hand strip with a crease though a rare multiple. S.G. 175, 176, £1,440. Photo £300-350



214



215

#### Surcharge Setting 5

Hall obtained a block of 19 stamps from an additional setting of the surcharge on the definitive stamps, being the two right-hand columns (less one stamp in R 5/1) of a setting of 60 (Hall, p 55).

- 214 ★ 4a. myrtle-green Type 3 marginal block of six (3x2) from the right of the sheet, part to large part original gum. S.G. 175, £540. Photo £200-250
- 215 ★ 4a. myrtle-green Type 3 lower right corner block of four, R.9/5-10/6, large part original gum. S.G. 175, £360+. Photo £150-200

## THE LARGE FORMAT STAMPS AND OVERPRINTS

### INTRODUCTION

The three Indian large format stamps – the 2, 3 and 5 rupees - were chosen to round out the provisional series. Their main use in Zanzibar was for parcel post, exemplified by the characteristic purple parcel post cancels to be found on a number of used examples (several of which are in this catalogue). Packages no doubt on occasions passed through the letter post. For letters, however, the denominations were too high to be relevant for all but exceptionally weighty letters. At the prevailing UPU letter rate of 2½ annas per half ounce, the 2 rupees value would have represented 12.8 weight steps (6.4 ounces); surviving covers bearing large format stamps (of which only half a dozen or so are known) are all philatelic. As to fiscal use, Zanzibar had had its own revenue stamps (Indian stamps overprinted “Zanzibar” by De La Rue) since 1893. Thus there was no requirement for postage stamps to be used for this purpose.

The Indian large format stamps were printed in sheets of eight panes (2x4), of 12 stamps each, each pane being in three horizontal rows of four. The same overprint design and dimensions were used for the large format stamps as for the small.

Plating of the large format stamps is severely constrained by two main drawbacks. First, despite their small size, no complete panes have been recorded, either by Hall or subsequently. Secondly, Hall himself treated the large stamps only cursorily as little more than an afterthought to his main analysis of the small format stamps rather than as a subject deserving special and separate attention. Moreover, his text suggests that he only had a limited amount of material to draw upon. Of the 30 errors and varieties identified in the present study, only seven were listed by Hall (Figure 17).

As Figure 17 also shows, strikingly few of the large format varieties had counterparts in the small format. The small second “z” did not feature at any stage, while the normal and tall second “z”s saw greater use. The distinctive “Zanziba” error was particular to the large format, but no other spelling errors occurred. The thick sans-serif first “a” was in evidence, as was the early use of Daun’s capital “Z”, not seen in the small format until Overprint Setting 4. The double overprints with one inverted featured in the 5r value, but had no equivalents in the small format.

It is likely that at least three, possibly more, settings occurred. The number of varieties could hardly have been accommodated in less. Setting 1 can be readily identified by the placement of the overprint some 3 mm from the foot of the stamp. Its timing is evidenced by the dates of cancels on used examples, of which two in this study have first day “14 NO 95” cancellations. The quantities available for overprinting at this stage were very small. The stock inherited from the Indian Post Office on 10 November, supplemented by a small delivery on 14 December 1895, amounted to only 2,227 stamps net of transfers to British East Africa, split more or less equally among all three values (Appendix A).



Figure 17: Summary of Large Format Errors and Varieties

Summary description	Small format	Hall ref	SG ref	Present in Setting 1	Present in Settings 2/3
<b>SECOND "z"</b>					
Normal	•			•	•
Tall	•	4	C		•
<b>"r" ERRORS AND VARIETIES</b>					
"Zanziba", "r" omitted		9	19-21j		•
Misaligned "r", Daun's capital "Z"					•
Inverted "r", Daun's capital "Z", thick sans-serif first "a"		10a	19-21k		•
Dropped "r", antique capital "Z"					•
<b>FONT VARIETIES</b>					
Antique capital "Z"	•		A		•
Antique capital "Z", dropped "r"					
Daun's capital "Z"	•			•	•
Thick sans-serif first "a"		11			•
Thick sans-serif "b"	•	12		•	
Antique "r"	•			•	•
Antique "r", tall 2 <sup>nd</sup> "z"	•		C var		•
<b>PRODUCTION VARIETIES</b>					
Broken top and diagonal strokes in capital "Z"					•
Broken top stroke in capital "Z", antique "r"					•
Broken top stroke in capital "Z", tall 2 <sup>nd</sup> "z"			C var		•
Stubbed capital "Z", tall 2 <sup>nd</sup> "z", antique "r"			C var		•
Raised capital "Z"				•	
Dropped capital "z", antique "r"					•
Broken strokes in antique capital "Z"			A var		•
Broken strokes in Daun's capital "Z"					•
Broken first "a" and "n", antique "r"					•
Broken first "a", raised "bar"					•
Dropped "i"			C var		•
Dropped "r"				•	
Sloping "r", tall 2 <sup>nd</sup> "z"			C var		•
Hook to right of "r" missing					•
<b>PRINTING ERRORS</b>					
Double overprint, one inverted		25	21l		•
Double overprint, one albino	•		20l, 21m		•
Overprint shift to right					•

Note: The second "z" in this list is always "normal" unless specifically referred to as "tall".

Some of this number would have been needed for Setting 2, for which the overprint was now moved to its new position between 10 and 12 mm from the foot of the stamp, and stood thus for the rest of the provisional period. The first recorded example was on 10 January (Spink, 26 March 2004, Lot 189, ex Frazer). A much more substantial delivery of 4,800 of each of the rupee values was made in April 1896 (Appendix 1), at which point Setting 3 must have occurred. We cannot know whether the whole stock was used for Setting 3, or whether some was held back for later overprinting in any further settings. We do, however, know from Appendix 1 that no large format stamps were included with the July or December deliveries from India.

The settings were almost certainly for panes of 12. It is conceivable that that they might have been designed for horizontal double panes, but such an exercise would scarcely have been warranted by the small print numbers involved (no more than 138 panes could have been produced from the available Indian stock).

## Setting 1

No blocks have been recorded for Setting 1, as a result of which we remain in the dark as to its plating. Only six varieties, including the normal second "z", feature in this study for Setting 1, as presented below.

### Second "z"



216



Ex 217



218



219

### Normal second "z"

- |       |  |          |
|-------|--|----------|
| 216 ○ | 3r. brown and green, used with "14 NO 95" datestamp on <b>the first day of use</b> , fine. S.G. 20, £100+. Photo   | £80-100  |
| 217 ○ | 3r. brown and green with "21 NO 95" purple parcel post datestamp and 5r. ultramarine and violet with "1 DE 95" datestamp, fine. S.G. 20, 21, £230. Photo | £120-150 |
| 218 ○ | 5r. ultramarine and violet, cancelled by "1 DE 95" hatched-circle datestamp. S.G. 20, £130. Photo  | £80-100  |
| 219 ★ | 5r. ultramarine and violet with "bar" slightly raised, large part original gum. S.G. 21. £100. Photo   | £70-90   |

## Font Varieties

## Daun's capital "Z"

Interestingly this variety did not appear on the small format stamps until Overprint Setting 4 in October 1896

- 220 ★ 3r. brown and green with normal second "z", large part original gum. S.G. 20 var., £100+. Photo £70-90



220



221

222

## Thick sans-serif "b"

- 221 ★ 2r. carmine and yellow-brown with part original gum, 3r. brown and green used with large single-circle datestamp and 5r. ultramarine and violet (creases) with **tall second "z"** used with "16 JA 96" datestamp. The only examples in the large format stamps recorded to date. S.G. 19, 20 var., £350+. Photo

£200-250

*Note: Known in one position of Overprint Setting 1 of the small format stamps (Hall p.12)*

## Antique "r" and normal second "z"

- 222 ○ 5r. ultramarine and violet with "14 NO 95" datestamp on **the first day of issue**, and 3r. brown and green with "18 DE 95" datestamp, fine. S.G. 20, 21 var., £230. Photo

£180-200

## Additional Overprint Varieties



223

224

## Raised capital "Z" and normal second "z"

- 223 ★ 3r. brown and green, unused without gum. S.G. 20 var., £95. Photo

£60-80

## Dropped "r" and normal second "z"

- 224 2r. brown and green with part original gum, 3r. brown and green with "( ) DE 95" datestamp and 5r. ultramarine and violet with "2 DE 95" datestamp. S.G. 19-21, £340. Photo

£140-160



## Settings 2 and 3

Unlike in Setting 1, we do have some clues to the plating of Setting 2 and later. Setting 2 would have been supplied by the very limited stock left over from Setting 1. We do have the evidence of blocks of four at least to make a start with plating, although significant gaps in our information remain.

It is likely that closer analysis of the two variants of the inverted overprints – respectively above and below the normal overprint (see later in this section) – would lead to additional plating insights. One pane of each variant would yield a theoretical maximum of 12 examples in each case, potentially demonstrating all positions on the pane. However, assembling high-quality images of all known examples would be a challenge.

225 ★

2r. carmine and yellow-brown, 3r. brown and green and 5r. ultramarine and violet, all R.3/1 with corner sheet margins and with **antique capital "Z"**, **normal second "z"**, **no serif at foot of "b"** and **bulb of "b" faint**, fresh with large part to nearly full original gum. S.G. 19A, 20A, 21A, £455

£150-200



226

226 ☉田

2r. carmine and yellow-brown, 3r. brown and green and 5r. ultramarine and violet blocks of four, R.2/1-3/2, each showing R.2/1 **broken capital "Z"**, R.2/2 **thin top stroke to capital "Z"** and antique "r", R.3/1 antique capital "Z", normal second "z", no serif at foot of "b" and bulb of "b" faint, and R.3/2 no serif at foot of "b", bulb of "b" faint, full original gum. A wonderful set of positional multiples. S.G. 19-21, £1,372+. Photo

£600-800

*Illustrated in Zanzibar, EASC 2002, plate 2.*

*Note: The four positions, R.2/1-3/2 can be plated from the blocks of four offered above, using R.3/1 as the anchor*



Ex 227



Ex 230



Ex 231



Ex 232



234

227 ★田

2r. carmine and yellow-brown block of four, R.2/3-3/4, all with **normal second “z”** and R.3/3 with **Daun’s capital “Z”**, fresh with full original gum; the upper left stamp with small closed tear at top, the lower right stamp with gum crease. Only one other known block of the 2r. including this important Daun’s capital “Z” variety is known. Also 5r. ultramarine and violet (2), one with **Daun’s capital “Z”**, the other with **normal second “z”** S.G. 19, 21, £640+. Photo

£300-350

Since there is no overlap with the previous blocks, the plating positions have to be either R.1/3 to 2/4 or R.2/3 to 3/4 to be accommodated in the same setting. This is improbable.

In his one really useful contribution on the large format stamps, Hall cites evidence available to him at the time to place the rare ‘r’ inverted and ‘r’ omitted errors at positions R.2/3 and 2/4 (Hall, p 18), thus placing them in direct competition for available plating positions with the block of four just illustrated. In short they had to be from different settings.

### Normal Second “z”

The second “z” has normal and tall variants. The small second “z” varieties, very common in the small format stamps, are entirely absent from the large

228 ★

2r. carmine and yellow-brown, 3r. brown and green and 5r. ultramarine and violet, part original gum. S.G. 19-21, £305

£120-150

229 ★

2r. carmine and yellow-brown with large part original gum, 3r. brown and green with part original gum and 5r. ultramarine and violet block of four with full original gum, all with **normal second “z”**, mint. S.G. 19-21, £605

£200-250

230 ○

3r. brown and green and 5r. ultramarine and violet, both cancelled with “17 JA 96” hatched-circle datestamps. S.G. 20, 21, £230

£100-120

231 ○

3r. brown and green cancelled with “20 OC 96” hatched-circle datestamp and 5r. ultramarine and violet cancelled with “30 DE 96” parcel single-circle datestamp; 3r. with purple handstamp on reverse. S.G. 20, 21, £230

£80-100

### Tall Second “z”

232 ○

2r. carmine and yellow-brown with large part original gum (minor wrinkles in one lower corner), 2r. used with “31 OC 96” registered single-circle registration datestamp, 3r. used with “11 SE 96” hatched-circle datestamp and 5r. with indistinct “11 FE 96” single-circle datestamp. S.G. 19C, 20C, 21c, £690

£200-250



## "r" ERRORS AND VARIETIES

**"Zanziba" with "r" omitted, normal capital "Z" and normal second "z" with break in the diagonal**

Hall variety 9, SG variety j

This is the rarest and most distinctive of the large format errors, which must have been very quickly corrected when spotted. Plated by Hall as R.2/4, being the right-hand stamp in horizontal strips of three of each value (Hall p.18), all of which were in the ownership of C.J. Daun at the time of Hall's study. One set is now in the Royal Philatelic Collection, and one value from the third set is missing, believed destroyed



233

233 ★

2r. carmine and yellow-green, 3r. brown and green and 5r. ultramarine and violet, each with error **"r" omitted**, fresh with large part original gum; 5r. with diagonal gum crease, barely affecting appearance. **A wonderful and exceptionally rare set with this error, and the sole trio available in the market today.** B.P.A. Certificate (2018) for each. S.G. 19j, 20j, 21j, £84,000. Photo

£40,000-50,000

PROVENANCE:

C.J. Daun

Vialou/Urs Feer, May 1968

Terry Sturton, September 2004

**Misaligned "r" with Daun's capital "Z" thick sans-serif first "a" and normal second "z"**

234 ★

5r. ultramarine and violet, large part original gum; trace of a gum crease at right. S.G. 21 var., £100+. Photo

£80-100



**Inverted “r” with Daun’s capital “Z”, thick sans-serif first “a” and normal second “z”**

Hall variety 10a, SG variety k

The middle stamp in the horizontal strips of three in which the ‘r’ omitted error was on the right (Hall, p 18). Its location in position R 2/3 reported in Le Timbre Poste for May 1896 (p 59).

Clearly from the same position as the misaligned “r” above. Could have preceded it, but more likely to have been an unsuccessful attempt to correct it.

Hall also recorded the same variety but with a tall second “z” (10b). However, JGJ has not seen any examples of this.



235



236

235 ○

2r. carmine and yellow-brown, used with “25 MA 96” parcel post date stamp in purple; thinned perf. at top, otherwise fine and most attractive. Ten examples recorded mint, three in the Royal Philatelic Collection, and five examples used. B.P.A. Certificate (2018). S.G. 19k, £5,000. Photo

£2,500-3,000

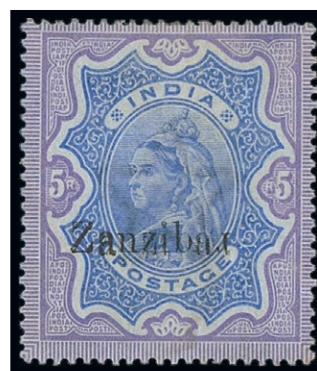
236 ★

3r. brown and green horizontal pair, the left-hand stamp with error, the right-hand stamp with **antique capital “Z”, normal second “z” and dropped “r”**, large part original gum; left-hand stamp with a gum crease, otherwise fine. Five examples recorded mint, one in the Royal Philatelic Collection, and four used examples recorded, one in the Royal Philatelic Collection. B.P.A. Certificate (2018). S.G. 20k/A, £6,142. Photo

£3,500-4,000



237



238

237 ★

5r. ultramarine and violet horizontal pair, the left-hand stamp with error, the right-hand stamp with **antique capital “Z”, normal “z” and dropped “r”**, large part original gum; slight separation between at top. Nine examples recorded, one in the Royal Philatelic Collection, and two used examples recorded, one in the Royal Philatelic Collection. R.P.S. (1932, signed Hall) and B.P.A. (2018) Certificates. S.G. 21k/A, £4,900. Photo

£3,000-3,500

PROVENANCE:

Urs Feer/Vialou, May 1968 William Frazer, March 2004

238 ★

5r. ultramarine and violet, unused with large part original gum; vertical gum crease and small central thin though very rare. B.P.A. Certificates (1995 and 2018). S.G. 21k, £4,750. Photo

£1,400-1,800



Ex 239



Ex 240



Ex 242

## Dropped "r" with antique capital "Z" and normal second "z"

Clearly from a different part of the setting than the "Zanziba" error and therefore could not have been an earlier state of it. The dropped "r" variety was located immediately to the right of the inverted "r" variety

- |       |   |          |
|-------|---|----------|
| 239 ★ | 2r. carmine and yellow-brown and 5r. ultramarine and violet, unused with part and large part original gum respectively. S.G. 19A, 21A., £210. Photo | £100-120 |
| 240 ○ | 3r. brown and green cancelled "17 JA 96" and 5r. ultramarine and violet cancelled "FE ( ) 96", fine. S.G. 20A, 21A., £230                           | £100-120 |

## FONT VARIETIES



241

## Antique capital "Z" and normal second "z"

- |        |  |          |
|--------|--|----------|
| 241 ⊕田 | 2r. carmine and yellow-brown block of four, R.2/1-3/2, R.3/1 with variety, fresh with full original gum. S.G. 19/19A, £495   | £200-250 |
| 242    | 2r. carmine and yellow-brown used with "11 SE 96" datestamp, 2r. carmine and yellow-brown used with "30 DE 96" registration single-circle datestamp, 3r. brown and green and 5r. ultramarine and violet, both with part original gum and with two small handstamps on reverse S.G. 19A-21A, £650 | £180-200 |

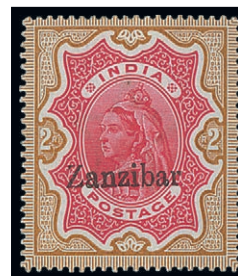




243



244



245

### Antique capital "Z" and dropped "r"

The antique capital "Z" recorded in R.3/1 in the block of four illustrated earlier, also appeared in R.2/4 in combination with the **dropped "r"**, with the **inverted "r"** located to its left. The 3r. pair shown below is a corrected version of the inverted "r" and dropped "r" pair

- 243 ○ 2r. yellow-brown and carmine neatly cancelled by "17 JA 96" hatched-circle datestamp. S.G. 19A, var. Photo £80-100
- 244 ★ 3r. brown and green horizontal pair, the left-hand stamp with **Daun's capital "z"**, **sans-serif first "a"**, **inverted "r" corrected**, and **normal second "z"**, the right-hand stamp with **antique capital "Z"** **dropped "r" corrected** and **normal second "z"**, part original gum; right-hand stamp with trace of a gum crease. S.G. 20/20A, £237. Photo £100-120

### Daun's capital "Z" and normal second "z"

As in the case of the small format stamps, narrower than the normal or antique capital "Z" and with shorter and slightly diagonal serifs. Plated as R.3/3, and also found in the additional unplated position referred to previously

- 245 ★ 2r. carmine and yellow-brown, fresh with part original gum. S.G. 19 var., £110. Photo £60-80



Ex 246



Ex 247



Ex 248

### Thick sans-serif first "a"

Found only on the large format stamps (Hall p.19). In the same font as the thick sans-serif "b" below

- 246 ★ 2r. carmine and yellow-brown and 3r. brown and green, large part and part original gum respectively. S.G. 19, 20 var., £205+. Photo £120-150

### Antique "r" and normal second "z"

- 247 ★ 2r. carmine and yellow-brown and 3r. brown and green, large part original gum. S.G. 19, 20 var., £205. Photo £80-100

*Note: Listed by Hall (29e) for both small and large format stamps*

### Antique "r" and tall second "z"

- 248 ★ 3r. brown and green and 5r. ultramarine and violet, large and small part original gum respectively. S.G. 20C/var., 21C/var., £292. Photo £120-150

*Note: Listed by Hall (29f) for both small and large format stamps*



## ADDITIONAL OVERPRINT VARIETIES



Ex 249



250



Ex 251

### Broken top and diagonal strokes in capital "Z" and normal second "z"

- 249 5r. ultramarine and violet (2), one with large part original gum, the other with neat datestamp. S.G. 21 var., £230. Photo £80-100

### Broken top stroke in capital "Z", normal second "z" and antique "r"

- 250 ★ 2r. carmine and yellow-brown which additionally shows blunt corner at left of bottom stroke, large part original gum. S.G. 19 var., £335. Photo £140-180

### Broken top stroke in capital "Z" and tall second "z"

- 251 2r. carmine and yellow-brown and 3r. brown and green (toned) with part original gum, and 2r. carmine and yellow-brown used. S.G. 19C, 20C var., £452. Photo £140-180



Ex 252



253



254



255

### Stubbed capital "Z", tall second "z" and antique "r"

- 252 ★ 3r. brown and green (2, one marginal from left of sheet), both also showing heavy speck at bottom right of first "a", large part original gum, the marginal example with a horizontal crease and two tiny tone spots. S.G. 20C var., £285. Photo £100-120

### Dropped capital "Z", normal second "z" and antique "r"

- 253 ★ 3r. brown and green, part original gum. S.G. 20 var., £95+. Photo £60-80
- 254 ○ 3r. brown and green, neatly cancelled with "22 AP 96" hatched-circle datestamp, fine. S.G. 20 var., £100+. Photo £60-80

### Broken top and bottom strokes in antique capital "Z" and normal second "z"

- 255 ★ 3r. brown and green, large part original gum. S.G. 20A var., £142. Photo £80-100



256



257



Ex 258



259

**Broken top, diagonal and bottom strokes in Daun's capital "Z" and normal second "z"**

- 256 ★ 3r. brown and green, fresh colours and full original gum. S.G. 20 var., £95+. Photo £60-80

**Broken first "a" and "n", normal second "z" and antique "r"**

- 257 ★ 3r. brown and green, large part original gum. S.G. 20 var., £95. Photo £60-80

**Broken first "a" and raised "bar"**

- 258 ★ 2r. carmine and yellow-brown, 3r. brown and green and 5r. ultramarine and violet, part to large part original gum; 2r. with vertical crease. An attractive set. S.G. 19-21 var., £305+. Photo £140-160

**Dropped "i" and normal second "z"**

- 259 ○ 2r. carmine and yellow-brown, used with "28 JU 96" registration datestamp. S.G. 19 var., £120. Photo £60-80



— 260 —



— Ex 261 —



**Sloping "r" and tall second "z"**

- 260 ★ 3r. brown and green and 5r. ultramarine and violet, both with part original gum. S.G. 20C var., 21C var., £292. Photo £120-150

**Hook to right of "r" missing and normal second "z"**

- 261 2r. carmine and yellow-brown, unused with large part original gum, 3r. brown and green used, 5r. used with "9 JU 96" single-circle datestamp, and 5r. ultramarine and violet (one slightly rounded corner) used with "31 OC 96" single-circle registration datestamps. Hall 29c, though not listed by him on large format stamps. S.G. 19-21 var., £470+. Photo £100-120

## PRINTING VARIETIES

### Double overprint, one inverted

Hall variety 25, SG variety 1. Only occurred on 5r value.

The inverted overprint was partially removed, an attempt having been made by the printer to erase it while the ink was still wet, after which the pane had been turned round and the normal overprint then impressed. The inverted overprints occurred as two variants – one below the first overprint, the other above. While Hall (p. 24) referred to the entire sheet being treated thus, this is most unlikely to have been the case in practice. It is much more credible that one pane of each type was produced.

Further research along the lines suggested at the beginning of this section would assist large format plating more generally



262



263



264

- |       |  |          |
|-------|--|----------|
| 262 ★ | 5r. ultramarine and violet with <b>inverted overprint below normal and normal second "z" and sans-serif first "a"</b> , unused with large part original gum; horizontal creases and one toned perf. B.P.A. Certificate (2018). S.G. 211 var., £850+. Photo | £300-350 |
| 263 ★ | 5r. ultramarine and violet with <b>inverted overprint above normal and normal second "z"</b> , a pale shade with part original gum. S.G. 211, £850. Photo  | £350-400 |
| 264 ★ | 5r. ultramarine and violet with <b>inverted overprint above normal with normal second "z" and thick sans-serif first "a"</b> , unused with large part original gum; diagonal and vertical creases. B.P.A. Certificate (2018). S.G. 211 var., £850+. Photo  | £250-300 |



265



266



267

### Double overprint, one albino. Found on both large and small format stamps

S.G. variety 1 (3r.) or m (5r.)

- |       |   |            |
|-------|---|------------|
| 265 ★ | 3r. brown and green, the albino impression offset on reverse, unused with large part original gum. Scarce. B.P.A. Certificate (2018). S.G. 201, £1,600. Photo | £800-1,000 |
|-------|---|------------|

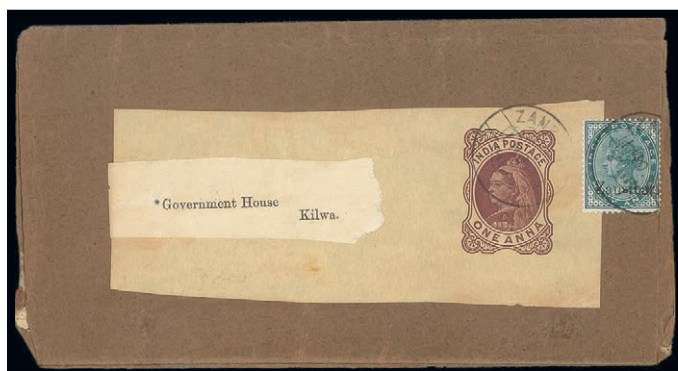
### Overprint Shifted to Right

As with the small format printing the overprint was occasionally misplaced, possibly only occurring on a single pane

- |       |  |          |
|-------|--|----------|
| 266 ★ | 3r. brown and green reading <b>"ar Zanzib"</b> , part original gum. A spectacular shift. S.G. 20 var. Photo                        | £120-150 |
| 267 ★ | 3r. brown and green reading <b>"ar Zanzib"</b> , large part original gum; vertical crease. A spectacular shift. S.G. 20 var. Photo | £80-100  |



## COVERS



268



269

- 268 ☒ 1895 (21 Nov.) India 1a. wrapper to Kilwa, German East Africa, uprated with 1/2a. blue-green with **inverted “q”** for **“b”** and **small second “z”**, both cancelled with hatched-circle datestamp; a very early commercial usage. S.G. 3, 3E. Photo £300-350
- Note: The datestamps are quite clear and show date of 11 November which must have been struck in error as this precedes the first day of issue*
- 269 ☒ 1895 (2 Dec.) double rate envelope addressed in native script to Muscat, bearing 1/2a. blue-green, 2a. blue and 2 1/2a. yellow-green, all with **small second “z”** and **inverted “q”** for **“b”** and cancelled with hatched-circle datestamps, Sea Post Office (16.12) and arrival (20.12) datestamps on reverse; a couple of stains towards top right and some fraying on right-hand edge though a rare three-colour franking. S.G. 3E, 6E, 8E. Photo £400-500



270



271

- 270 ☒ 1895 (16 Dec.) envelope (one edge torn on opening) addressed in native script to Muscat bearing, on reverse, 2 1/2a. yellow-green with **small second “z”** and cancelled with hatched-circle datestamp, Sea Post Office (31.12) and arrival (10.1) datestamps either side of the adhesive. S.G. 8D. Photo £200-250
- 271 ☒ 1896 (2 Jan.) envelope registered to Muscat bearing, on reverse, 1a. plum (2) and 2 1/2a. yellow-green all with **normal second “z”** and cancelled with single-circle datestamps, arrival datestamp (23.1) alongside, registration blue crayon cross, numbers and “R” in circle handstamp all on face; minor imperfections though a scarce registered franking S.G. 4, 8. Photo £600-800



272



273

- 272 ☒ 1896 (2 Jan.) envelope addressed in native script to Muscat bearing, on reverse, 2½a. yellow-green with **inverted "q"** for **"b"**, **small second "z"** and **antique "r"**, cancelled with hatched-circle datestamp, Sea Post Office (28.1) and arrival (23.1) datestamps either side of the adhesive. S.G. 7E/var. Photo

£200-250

- 273 ☒ 1896 (17 Jan.) envelope addressed in native script to Muscat bearing, on reverse, 2½a. yellow-green with **inverted "q"** for **"b"** and **small second "z"** cancelled with hatched-circle datestamp, Sea Post Office (28.1) and arrival (7.2) datestamps either side of the adhesive. S.G. 7E. Photo

£200-250



274

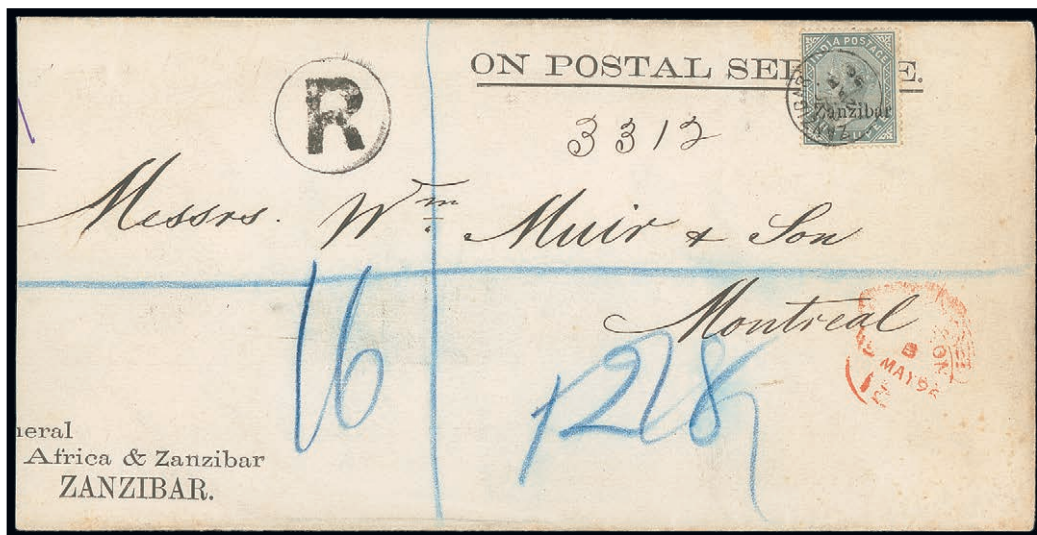


277

- 274 ☒ 1896 (Apr.) envelope addressed in native script to Muscat bearing, on reverse, 1a. plum and 1½a. sepia both with **normal second "z"**, no despatch datestamp and presumably posted on board ship with both cancelled by Bombay (1.5) transit datestamp, arrival (21.5) datestamp alongside; light fold well clear of the adhesives. S.G. 5D, 6D. Photo

£400-500





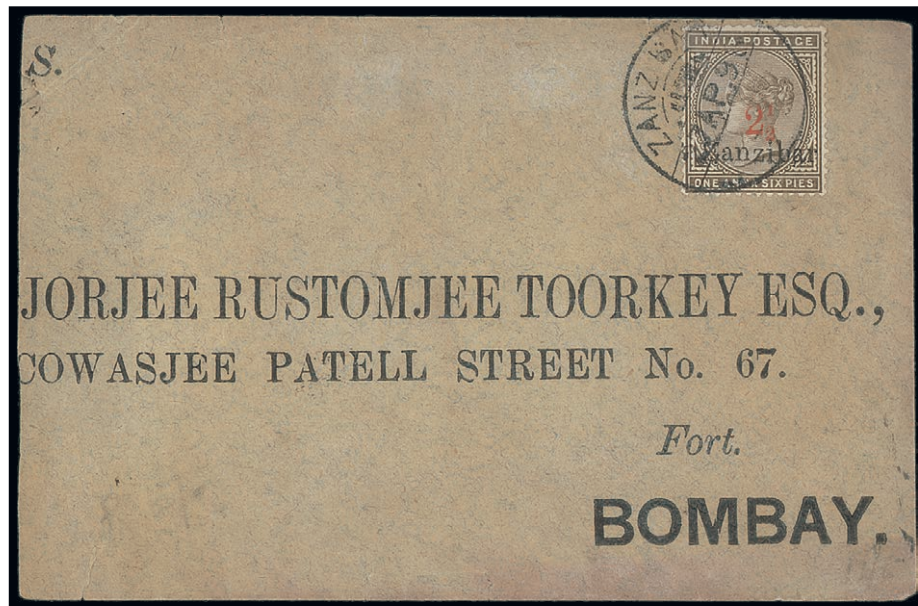
275

275 ☒

1896 (2 Apr.) On Postal Service envelope registered from the Postmaster General's Department to Montreal, bearing 1r. slate with **normal second "z"** cancelled by single-circle "REG" datestamp, London transit datestamp (8.5) on face, "R" in circle handstamp towards left, part arrival datestamp on reverse; envelope slightly truncated at left not detracting from this attractive high value franking. S.G. 17. Photo

£600-800

PROVENANCE:  
Spink, May 2002



276

276 ☒

1896 (27 Apr.) envelope to Bombay, bearing "2½" surcharge Type 2 on 1½a. sepia with **normal second "z"** cancelled by hatched-circle datestamp, two different arrival datestamps (11.5) on reverse; envelope with one flap missing and fractionally truncated at left. Rare, being one of only seven examples of the "2½" on 1½a. sepia recorded on cover. S.G. 22. Photo

£1,300-1,500

277 ☒

1896 (30 Apr.) envelope addressed in local script to Muscat bearing, on reverse, 1a. plum with **small second "z" up** and 1½a. sepia with **inverted "q" for "b" and small second "z"** cancelled with hatched-circle datestamp, two sender's cachets, Bombay transit (11.5) and arrival (26.5) datestamps alongside. S.G. 4D, 5E. Photo

£300-400





279



281

278 △

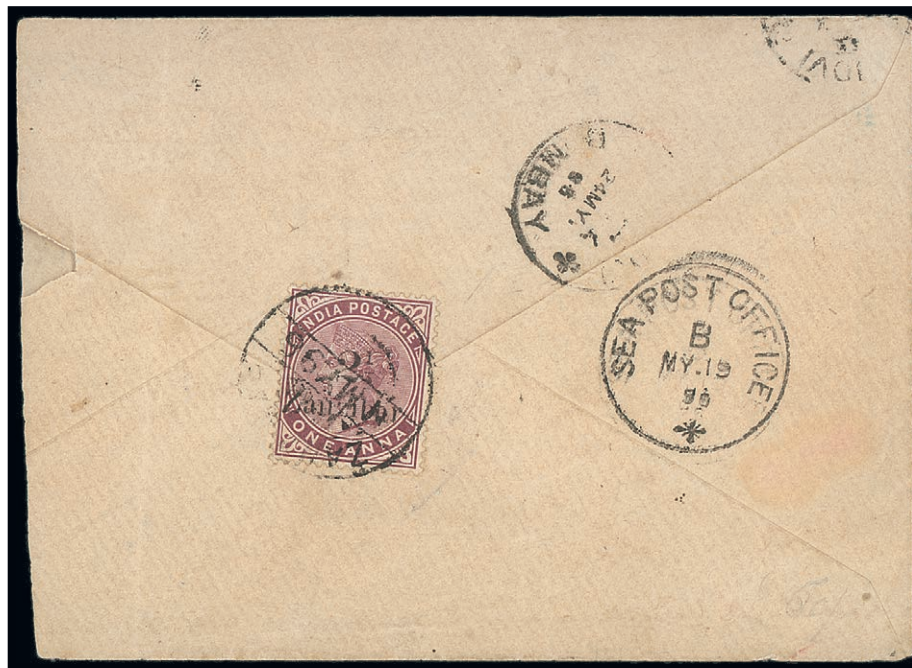
1896 (1 May) large piece bearing ½a. blue-green (4, one with **antique "r"** and one with **tall second "z"**) and 2a. bright blue (4), one with **inverted "q" for "b"** and **normal "z"**, R.3/3 from Overprint Setting 1, cancelled with hatched-circle datestamp and showing Sea Post Office (19.5) transit datestamp, and 1896 (6 Nov.) triple rate envelope back to Mandvi, India, bearing 2½a. yellow-green vertical strip of three, R.2/4-4/4, R.2/4 with **antique "r"** and **small second "z"** from Overprint Setting 2 and R.3/4-4/4 both with **tall second "z"** and showing Sea Post Office and arrival datestamps

£100-120

279 ☒

1896 (11 May) 2a. F size registered envelope to Karachi, bearing 1a. plum and 4a. slate-green with **inverted "q" for "b"** and **normal second "z"** from R.3/3 of Overprint Setting 1, cancelled by single-circle registered datestamps, "R" in circle handstamp at left and showing Sea Post Office (15.5) and arrival (26.5) datestamps. S.G. 3, 4, 12H. Photo

£500-700



280

280 ☒

1896 (11 May) envelope to Bombay bearing, on reverse, "2½" Type 5 on 1a. plum with **normal second "z"** cancelled by hatched-circle datestamp, Sea Post Office (19.5) and arrival (24.5) datestamps, the face panel with framed "FOREIGN POSTAGE DUE/3 ANNAS" handstamp applied on arrival suggesting that receiving officials in Bombay were not yet aware of the surcharged stamp which paid the correct rate. One of only five examples of the 11 May Surcharges on 1a. recorded on cover. S.G. 25. Photo

£1,200-1,500

PROVENANCE:  
Cecil Walkley, November 2002



282



283

- 281 ☒ 1896 (2 June) envelope to Lt. Charrington on board H.M.S. *Philomel* in Zanzibar Harbour, bearing "On BEA" ½a. yellow-green, 1a. carmine-rose and 2½a. deep blue, all with **normal second "z"** and cancelled by fine hatched-circle datestamps; philatelically inspired though a most attractive three-colour franking. S.G. 41-43. Photo £400-500
- 282 ☒ 1896 (3 June) 2a. F size registered envelope to Dar-es-Salaam, bearing "On BEA" 2½a. deep blue with **normal second "z"**, cancelled by "REG" single-circle datestamp and with "R" in circle handstamp at lower left corner. S.G. 43. Photo £250-300
- 283 ☒ 1896 (27 June) 2½a. orange envelope "registered" (deleted) to Berne, uprated with 2½a. yellow-green, both with **small second "z"**, and 2a. blue with **broken bulb to "b"**, R.10/6 in Overprint Setting 2, both adhesives showing marked shift of the overprint to left as is typical of the first printing of this setting, all neatly cancelled with hatched-circle datestamp and showing arrival datestamp (19.7) at lower left. An attractive franking. Photo £300-350



284



287

- 284 ☒ 1896 (July) envelope addressed in native script to Karachi bearing, on reverse, 2½a. yellow-green with **broken stem in "b"** and **normal second "z"**, R.10/4 of Overprint Setting 2, no departure datestamp and apparently posted on board ship with the stamp cancelled by "B/1" in square of bars and with arrival datestamp (9.8) alongside, "PAQUEBOT" handstamp on face. S.G. 8 var. Photo £700-900



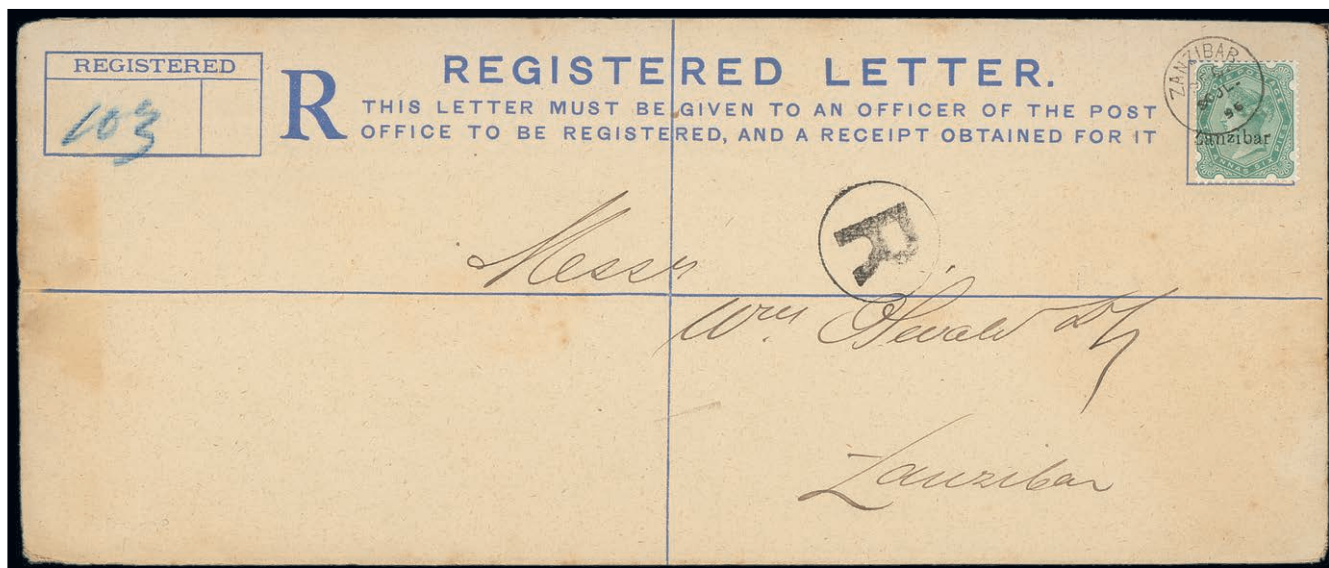


285

285 ☒

1896 (11 July) "On H.H. The Sultan of Zanzibar's Government Service" imprint (deleted) pink envelope registered to Germany, bearing 8a. mauve (minor crease) with **small second "z"** and 12a. purple on red with **capital "Z" broken diagonally and small second "z"** cancelled by single-circle registration datestamp, large "R" in circle handstamp at foot, Erfurt arrival datestamp (31.7) on reverse. A rare and colourful franking. S.G. 14E, 16 var. Photo

£300-350



286

286 ☒

1896 (20 July) 2a. J size registered envelope addressed locally, bearing 2½a. yellow-green with **antique "r"** and **small second "z" up**, this and the registration stamp neatly cancelled with single-ring registration datestamp and showing large "R" in circle near the adhesive. S.G. 8D/var. Photo

£250-300

287 ☒

1896 (Aug.) envelope addressed in native script to Muscat bearing 2½a. yellow-green (defective at lower right corner) with **normal second "z"** cancelled by hatched-circle datestamp (day unclear), Sea Post Office (18.8) and arrival (4.9) datestamps. S.G. 8. Photo

£120-150



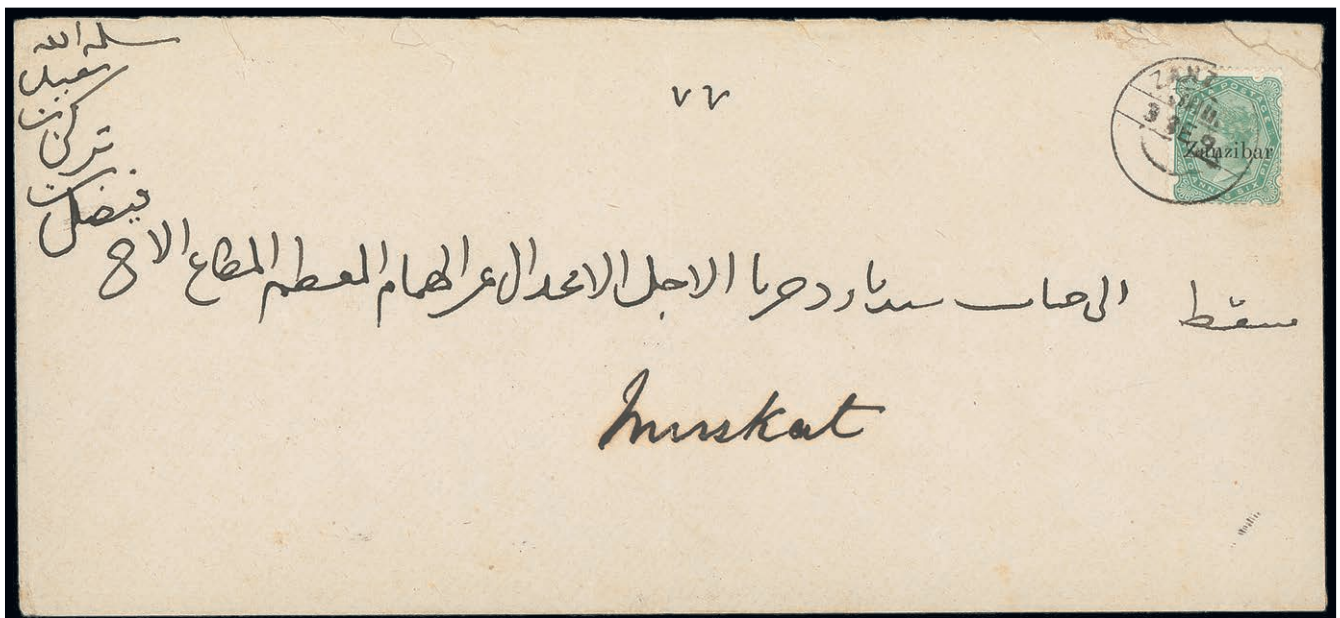


288

288 ☒

1896 (19 Aug.) envelope (fold clear of adhesives) registered to England bearing, on reverse, 1½a. sepia with **normal second "z"** and 3a. brown-orange with **tall second "z" and break in top stroke of capital "Z"** both cancelled by single-circle registration datestamp, Wimbledon datestamp (12.9) alongside, registration details, "R" in circle handstamp and London (12.9) datestamp all on face. S.G. 5, 10C var. Photo

£600-800



289

289 ☒

1896 (3 Sept.) envelope (230x105mm., central vertical fold) addressed in Arabic to Muscat, bearing 2½a. yellow-green with **small second "z"** cancelled by hatched-circle datestamp, Bombay (16.9) and arrival (2.10) datestamps on reverse. S.G. 8D. Photo

£250-300



290

290 ☒

1896 (31 Oct.) *Scheithauer* envelope registered to Germany, bearing 1r. green and aniline carmine with **antique "r"**, 2r. carmine and yellow-brown with **normal "z"**, 3r. brown and green with **normal "z"** and 5r. ultramarine and violet with **antique "r"** and **tall second "z"**, all cancelled by single-circle registration datestamps, Dresden arrival datestamp (28.11) on reverse. Rare with only six covers with large format stamps recorded, all philatelic. S.G. 18 var., 19, 20, 21C. Photo

£500-600

PROVENANCE:  
Spink, July 2004

291 △

1896 (Nov.) piece to Bandra, India, bearing ½a. blue-green (2), one with **normal second "z"**, the other with **broken arm to "r"** and **small second "z"**, posted on board ship and cancelled on arrival in Bombay with "B.11 IN SET NO. 1" railway datestamps for 17 November, and additionally showing arrival datestamp (17.11) alongside and additionally tying one of the adhesives. A very rare usage. Photo

£150-200





291



292

292 ☒

1896 (Nov.) triple rate envelope (opened-out) addressed in native script to Bombay bearing, on reverse, 1½a. sepia with **Gothic second “z”** (R.7/5 of Overprint Setting 2) and 6a. sepia with **antique “r”** and **small second “z”** (probably R.4/2 of overprint setting 2), cancelled on arrival with “B-1” in square of bars and with three Bombay datestamps (11.12) and sender’s cachet, framed “PAQUEBOT” handstamp on face; a little truncated though a scarce franking. S.G. 5F, 13D. Photo

£600-800



293

293 ☒

1896 (25 Nov.) printed envelope to London marked “*Per Steamer Via Aden and Brindisi*” and bearing, on reverse, “2½” Type 6 on 1½a. sepia with **normal second “z”** cancelled by hatched-circle datestamp; the envelope with minor staining, possibly suggesting disinfection. A very rare cover, being one of only two examples of this late surcharge recorded on cover. S.G. 29. Photo

£1,200-1,500

THE END OF THE SALE



**Appendix A: DELIVERIES OF INDIAN STAMPS TO ZANZIBAR**

The stamps delivered to Zanzibar by the Indian Post Office, listed in this table, were in large part used in Zanzibar. Transfers of stock were made from Zanzibar to BEA on 23 November and 18 December 1895 and 17 February 1896 (as per column 4). However, figures have not been recorded for any further transfers that would have been made between then and 26 May 1896, when the BEA definitive stamps were launched. Sources: Hall, *Zanzibar 1895-1904* (pp. 9-14), Minns, *British East Africa* (pp. 70-73).

Small quantities of British East Africa stamps were diverted for use in Zanzibar on their way to Mombasa (see Overprint Setting 2, Printing 1, and Overprint Setting 3, Printing 4).

	1 10 Nov 1895	2 14 Dec 1895	3 Total 1+2	4 Sent to BEA	5 Net in Zanzibar 3-4	6 April 1896	7 July 1896	8 Dec 1896	9 Total in Zanzibar 5+6+7+8
<b>Small format</b>									
½a	5,457	24,000	29,457	11,040	18,417	9,840	9,840	2,000	40,097
1a	5,014	24,000	29,014	11,280	17,734	9,840	10,560	4,000	42,134
1½a	13,851	12,000	25,851	12,200	13,651	9,840	10,080	4,000	37,571
2a	4,285	18,000	22,285	9,200	13,085	9,840	9,840	4,000	36,675
2½a	3,354	30,000	33,354	13,200	20,154	14,760	14,760	2,000	51,674
3a	7,876	-	7,874	2,560	5,316	5,400	-	2,000	12,716
4a	7,381	2,400	9,781	3,400	6,381	7,200	-	2,000	15,581
6a	4,321	1,600	5,921	1,960	3,961	6,720	-	2,000	12,681
8a	4,546	1,200	5,546	1,960	3,786	7,200	-	2,000	12,986
12a	3,073	-	3,073	1,000	2,073	7,200	-	2,000	11,273
1r	5,897	-	5,897	3,200	2,697	7,200	-	1,000	10,897
Total	65,055	113,200	178,255	71,000	107,255	95,040	55,080	27,000	284,375
<b>Large format</b>									
2r	942	192	1,134	392	742	4,800	-	-	5,542
3r	940	192	1,132	392	740	4,800	-	-	5,540
4r	945	192	1,137	392	745	4,800	-	-	5,545
Total	2,827	576	3,403	1,176	2,227	14,400	-	-	16,627
Grand total	67,882	113,776	181,658	72,176	109,482	109,440	55,080	27,000	301,002

## **Appendix B: SELECTIVE BIBLIOGRAPHY**

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Wilson, Sir John. "Zanzibar: Some Spurious Varieties." *Journal of the Royal Philatelic Society London*. Vol 56, July-August 1947. Reprinted as Appendix II in *Zanzibar 1895-1904*, East Africa Study Circle, 2002, pp. 72-78.

**Appendix C: MAJOR AUCTIONS FEATURING ZANZIBAR PROVISIONALS**

15-17 November 1922	Gilbert, Sale 5	Count Philipp von Ferrary
11-14 June 1934	Harmers, Sale 4	Arthur Hind
9 February 1939	Robson Lowe	T.W. Hall
6 February 1946	Robson Lowe	T.W. Hall
23 May 1968	Stanley Gibbons	Vialou/Urs Feer
6 January 1971	Harmers of London	B.J. Woolley
5 May 1971	Robson Lowe	Col. J.R. Danson
22 September 1977	Harmers of London	A.J.P Baumann
3 October 1979	Harmers of London	Anon
28 October 1981	Harmers of London	Anon
16 September 1982	Phillips	Ewen Minto
21 July 1993	Glenferrie (Australia)	John Gartner
21 July 1995	Sotheby's	Anon
9 November 2002	Premier (Australia)	Cecil Walkley
20 March 2003	Spink	Richard Knight
26 March 2004	Spink	William Frazer
8 July 2004	Spink	E.W. Ingram
2 September 2004	Harmers (London)	C.T. Sturton
14 December 2004	Harmers (London)	C.T. Sturton
8 November 2005	Harmers (London)	C.T. Sturton
24/25 November 2005	Sotheby's	Sir Gawaine Baillie, Bt.
19 December 2005	Harmers (London)	C.T. Sturton
14 October 2009	Spink	A. Reynard
28 January 2015	Spink	Lord Vestey

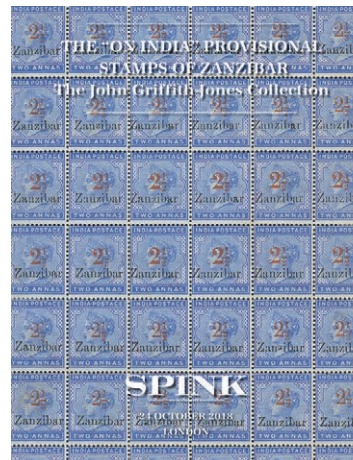
The twice-yearly auctions held by the Colonial Stamp Company have regularly featured Zanzibar provisionals.



# SPINK

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**The "On India" Provisional Stamps of Zanzibar  
The John Griffith-Jones Collection**

DATE

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CODE NAME

**ZANZIBAR**

SALE NO.

**18045**

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# EAST AFRICA STUDY CIRCLE

The East Africa Study Circle was conceived on 21 October 1978 at a foundation meeting in London and officially constituted at an inaugural meeting held in Floral Room B at the Royal Horticultural Society New Hall London on 2 March 1979. Amongst those attending were Bill Colley, Ben D'Souza, John Minns, Kenneth Pennycuick, Ted Proud, Stuart Rossiter and Bob Kingsley-Holmes. Apologies were received from Colin Hardwick, Roy Dunstan, Ewen Minto, Dennis Vandervelde, Patrick Ellis, Terry Sturton and Ian Gibson.

The Circle's origins however go back even further to the early 70's when four eminent members of the Royal, Stuart Rossiter (one time Editor of The London Philatelist), Kenneth Pennycuick RDP, Roy Dunstan and our esteemed Life President John Minns, comprised an unofficial study group of East African stamps and postal history. Stuart Rossiter was a postal historian *par excellence*, and someone whose driving ambition, above all else, was to encourage the study of the philately of East Africa. Forty years on the Circle today actively promotes the study of the stamps and postal history of Kenya, Uganda and Tanzania and their colonial era predecessors, including British East Africa, German East Africa, Tanganyika and Zanzibar.

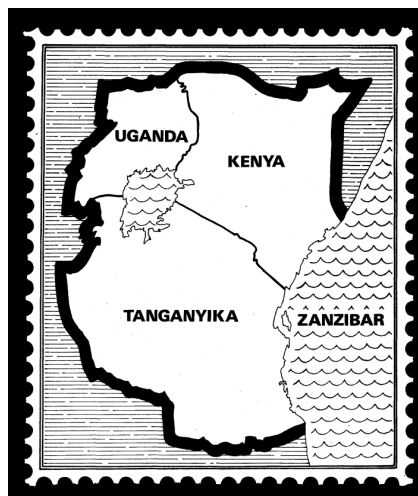
We have a worldwide membership of around 160 and meet three times a year in London at The Union Jack Club adjacent to Waterloo Station. Meetings take the form of displays and membership participation events and at two of the meetings a lively members' auction takes place. Our membership also meets at major and regional philatelic events elsewhere.

'B.E.A.', the Study Circle's Bulletin, is published in January, May and September each year and the Circle has also published handbooks by members from time to time. Our extensive library of both philatelic and general publications is available to UK members. It also holds a complete run of the Bulletin from Issue No.1 in May 1979 to date.

The Circle's website has recently been substantially redeveloped and now incorporates a members' log-in area. It is proving an increasingly significant facility as development continues and material is progressively uploaded.

The annual subscription is £20 in the UK and £25 elsewhere. Digital membership at a reduced subscription is to be introduced from January 2019 for members opting to rely on digital copies of the bulletin.

For further details please visit the website at: [www.easc.org.uk](http://www.easc.org.uk) or contact the Hon. Secretary:  
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### 3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

#### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on [www.spink.com](http://www.spink.com) and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on [the-saleroom.com](http://the-saleroom.com) will have a fee of 3% on the hammer price added to their invoice for using this facility.

#### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

#### 4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

#### 4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using [the-saleroom.com](http://the-saleroom.com) and a fee for paying by card.

#### 5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

#### 5.3 VAT Refunds

##### General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

##### VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

##### VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

#### 5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggedred Lots (†), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment at your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
- 5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.
- 6 LIABILITY**  
Nothing in these Terms and Conditions limits or excludes our liability for:  
6.1 death or personal injury resulting from negligence; or  
6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.



## 7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
  - 7.1.2 process your payment relating to a successful purchase of a Lot;
  - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
  - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

### 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggedged Lots

Lots which are Daggedged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

# SPINK

LONDON

1666

## SALE CALENDAR 2018/19

### STAMPS

28 September	The Philatelic Collectors' Series Sale	Hong Kong	CSS35
24 October	The "On India" Provisional Stamps of Zanzibar, The John Griffith-Jones Collection	London	18045
24/25 October	The Philatelic Collectors' Series Sale	London	18043
20 November	The Brian Brookes Collection of Martinique	London	18046
21/22 November	The 'Hermione' Collection of France, 1849-1950	London	18054
23 November	The Leonard Licht Collection of Great Britain Seahorse Issues	London	18053
18 January	The Lam Man Yin Collection of Small Dragons, Dowagers and 1897 Surcharges	Hong Kong	19008
19 January	Fortune Wang Shanghai Treaty Ports Part I	Hong Kong	19009
20 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS37

### COINS

25/26 September	Ancient, Indian and Islamic, British and Foreign Coins and Commemorative Medals	London	18006
26 September	The Williams Collection Part III - Norman Coins	London	18048
17 October - 7 November	The Michael Kelly Collection of Roman Coins part 2 - eAuction	London	18055
30/31 October	The Pywell-Phillips Collection of English Milled Silver and Copper Coins	London	18025
30/31 October	The Numismatic Collector's Series Sale	New York	342
5 December	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part IV	London	18026
5/6 December	Ancient, British and Foreign Coins and Commemorative Medals	London	18007
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
13 January	The Numismatic Collector's Series Sale at Grand Hyatt, NY INC	New York	344
14/15 January	The Numismatic Collector's Series Sale	New York	344

### BANKNOTES

3 October	The Ibrahim Salem Collection of World Banknotes	London	18050
3 October	The Alan Pickering Collection of East Africa and Other Properties	London	18052
4/5 October	World Banknotes	London	18032
10 October	British Banknotes	London	18049
30/31 October	The Numismatic Collector's Series Sale	New York	342
26 November - 4 December	World Banknotes Timed Auction	London	18040
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
11 January	World Banknotes at Grand Hyatt, NY INC	New York	343
14/15 January	The Numismatic Collector's Series Sale	New York	344

### MEDALS

30/31 October	The Numismatic Collector's Series Sale	New York	342
28/29 November	Orders, Decorations and Medals	London	18003
14/15 January	The Numismatic Collector's Series Sale	New York	344

### BONDS & SHARES

17 October	Bonds and Share Certificates of the World Online Auction	London	18021
30/31 October	The Numismatic Collector's Series Sale	New York	342
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
14/15 January	The Numismatic Collector's Series Sale	New York	344
January	Bonds and Share Certificates of the World Online Auction	London	

### AUTOGRAPHS

July	Autographs, Historical Documents, Ephemera and Postal History	London	
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### WINE & SPIRITS

18 January	An Evening of Great Whiskies and Rums	Hong Kong	SFW30
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### HANDBAGS

November	Handbags and Accessories	Hong Kong	SHA02
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The above sale dates are subject to change

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