

11-12 JULY 2018 LONDON





























THE PHILATELIC COLLECTORS' SERIES SALE

FEATURING

FEATURING FINE BRITISH WEST INDIES AND CAPE OF GOOD HOPE POSTAL HISTORY, THE BETTY WATTERSON LABUAN, RHODESIA, SOUTH AFRICA, SUDAN AIRMAILS AND THE DR. ALAN DRYSDALL LIBRARY





THE PHILATELIC COLLECTORS' SERIES SALE

Featuring fine British West Indies and Cape of Good Hope Postal History, The Betty Watterson Labuan, Rhodesia, South Africa, Sudan Airmails and the Dr. Alan Drysdall Library

69 Southampton Row, Bloomsbury London WC1B 4ET tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066

Vat No: GB 791627108

Sale Details | Wednesday 11 July 2018 at 10.30 a.m. Lots 501-910

Wednesday 11 July 2018 at 2.30 p.m. Lots 911-1317 Thursday 12 July 2018 at 10.00 a.m. Lots 1318-1695

In sending commission bids or making enquiries,

this sale should be referred to as VAN RIEBEECK - 18037

Viewing of Lots | At Spink London

Friday 6 July 2018 at 10.00 a.m. – 5.00 p.m. Monday 9 July 2018 at 10.00 a.m. – 5.00 p.m.

Private viewing by appointment only (except for box lots)

Live platform | SPINK & LIVE and/or the saleroom (3% fee on hammer price)

Your Specialists for this Sale



Dominic Savastano dsavastano@spink.com +44 (0)20 7563 4094



Nick Startup nstartup@spink.com +44 (0)20 7563 4073

Bids Dora Szigetiauctionteam@spink.com
+44 (0)20 7563 4005
fax +44 (0)20 7563 4037

Internet Bidding Michael Lewis support@spink.com +44 (0)20 7563 4090 +44 (0)20 7563 4089 Payment Enquiries Veronica Morris creditcontrol@spink.com +44 (0)20 7563 4018

VAT Enquiries
John Winchcombe
jwinchcombe@spink.com
+44 (0)20 7563 4101

The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

Front Cover Illustration: 567, 579, 1009, 1072, 1270, 1332, 1394, 1419, 1474, 1475, 1576 Back Cover Illustrations: 1494, 1534 Inside Front Cover Illustrations: 1068, 1571 Inside Back Cover Illustrations: 1494, 1534



Group Chairman And CEO

Olivier D. Stocker

Directors

Tim Hirsch FRPSL Anthony Spink

Chief Financial Officer

Alison Bennet

Head of EMEA Mira Adusei-Poku mpoku@spink.com

Global Head of Stamps and Autographs

Fernando Martínez fmartinez@spink.com

Specialists

Stamps

Tim Hirsch FRPSL David Parsons Nick Startup Neill Granger FRPSL Dominic Savastano Thomas Fell

Ian Shapiro (Consultant)

George Eveleth Guido Craveri

George Yue (Consultant)

Alan Ho

Bonds & Shares

Mike Veissid (Consultant)

Stephen Goldsmith (Special Consultant)

Peter Christen (Consultant)

Auction & Client Management Team

Dora Szigeti Nik Von Uexkull Alzbeta Lanova John Winchcombe Viola Craveri Amit Ramprashad Nathalie Rochel Kaitlyn Argila Newton Tsang Christina Kong

PR & Marketing

Rita Ariete

Jessica Fung

Chief Customer Officer

Rita Ariete

Head of Americas

Charles J Blane cblane@spink.com

Global Head of Coins and Medals

Muriel Evmery meymery@spink.com

Coins

Richard Bishop Tim Robson Gregory Edmund Lawrence Sinclair Barbara Mears Ellie Boot Greg Cole

Stephen Goldsmith (Special Consultant)

Kin Choi Cheung Paul Pei Po Chow

Autographs

Greg Cole

Stephen Goldsmith (Special Consultant)

Books

Emma Howard Kate Bulford Nik Von Uexkull

Finance Alison Bennet Sue Pui Marco Fiori Mina Bhagat Dennis Muriu Veronica Morris

Varranan Somasundaram

Amit Ramprashad

Representative For Australia

Peter Griffiths - pgriffiths@spink.com

Representative For Japan

日本での弊社オークションへの出品・非加に関してのお問い合わせ

Spink Asia

Tower

Email:

Registered at:

50 Raffles Place

Singapore 048623

#17-01 Singapore Land

singapore@spink.com

Alan Ho - japan@spink.com

Spink UK

69 Southampton Row Bloomsbury London

WC1B 4ET Email:

concierge@spink.com Tel: +44 (0)20 7563 4000 Fax: +44 (0)20 7563 4066 Spink USA

145 W. 57th St. 18th Floor New York, NY 10019 Email:

usa@spink.com Tel: +1 646 941 8664

Fax: +1 646 941 8686

Spink China

4/F and 5/F Hua Fu Commercial

111 Queen's Road West Sheung Wan Hong Kong Email:

china@spink.com Tel: +852 3952 3000

Fax: +852 3952 3038

www.spink.com











Chief Operating Officer

Mira Adusei-Poku

Head of Asia-Pacific

Sue Pui spui@spink.com

Global Head of Banknotes and Bonds

Kelvin Cheung kcheung@spink.com

Banknotes

Barnaby Faull Elaine Fung Greg Cole

Stephen Goldsmith (Special Consultant)

Paul Pei Po Chow

Orders, Decorations & Medals

David Erskine-Hill Marcus Budgen Iain Goodman Jack West-Sherring Greg Cole

Wine & Spirits

Angie Ihlo Fung

Special Commissions

Ian Copson

Edward Hilary Davis

IT & Administration

Berdia Qamarauli Michael Lewis Liz Cones Arnas Savickas Tom Robinson Newton Tsang Christina Kong

Spink Switzerland

Via Livio 8 6830 Chiasso Switzerland

Email:

switzerland@spink.com Tel: +41 91 911 62 00

Fax: +41 91 922 20 52

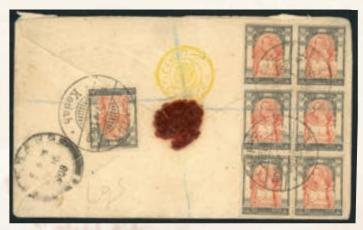


SPINK

FINE STAMPS AND COVERS OF SOUTH EAST ASIA

8th September 2018 | SINGAPORE

Featuring the Dr. Cheah Jin Seng Collection of Kedah











For more information contact Nick Startup:

 $\textbf{Tel:} + 44(0)207\ 563\ 4073\ |\ \textbf{Email:}\ nstartup@spink.com$ Spink London | 69 Southampton Row | London | WC1B 4ET LONDON | NEW YORK | HONG KONG | SINGAPORE | SWITZERLAND

WWW.SPINK.COM

Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased "on extension" are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint unused with original gum showing slight disturbance caused by previous hinge, which may be present in part

or entirely removed

part original gum unused with original gum significantly disturbed or heavily hinged

unmounted mint original gum as issued

unused without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter complete as sent with comments still attached to the outer address portion

entire the outer portion of a folded letter but without contents

cover an envelope

Symbols and Abbreviations

•	unmounted mint	d.s.	datestamp
*	unused	h.s.	handstamp
\circ	used	A	air mail
\blacksquare	block of four	<u>(S)</u>	specimen
В	block larger than four	©	cancelled
	used on cover, entire letter, etc.	E	essay
\triangle	on piece	P	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).



Note: All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue. The Terms of that notice must be complied with fully under all circumstances.

Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our on-line bidding platform Spink Live for no charge through www.spink.com.

WEDNESDAY 11 JULY 2018

Commencing at 10.30 a.m. (Lots 501-910)

UNAPPROPRIATED DIES

501 [®]	1887 1d. to £1 imperforate plate proofs, fresh with large part original gum PROVENANCE: Sir Gawaine Baillie, 2007	£300-400
502 PS	1887 imperforate plate proofs handstamped "SPECIMEN" (Type GB 6) comprising watermark Garter 1d. to 8d. set of five and watermark block "VR" sideways reading up 1/- to 10/6d. set of seven, all marginal except 3d., the 10/6d. a blotchy printing, fine mint	£400-500
	PROVENANCE: Dr. Conrad Latto, 1994 Sir Gawaine Baillie, 2007	
503 ®S	1887 imperforate plate proofs handstamped "SPECIMEN" (Type GB 6) comprising watermark Garter 1d. to 8d. set of five and watermark Block "VR" sideways reading up 1/6d. to 10/6d. (five values), also watermark Script "VR" sideways reading up 1/horizontal pair handstamped "SPECIMEN" (Type GB9), fine mint	£250-300
	PROVENANCE: Sir Gawaine Baillie, 2007	
	ADEN	

x504 ®	1937 Dhow set perforated "SPECIMEN", fine mint. S.G. 1-12, £800	£300-350
x505 ★	1937 Dhow set fresh mint; 5r. with hinge remainder. S.G. 1-12, £1,200	£300-400





ANGUILLA

Covers and Cancellations

506 ⋈	1929-35 envelopes (8, two registered), variously addressed and franked (one with Leeward Islands at 4½d.), all cancelled by Anguilla Valley c.d.s., four are to St. Lucia (addressee's name scratched out) bearing either Postage Due 1d. pair or 2d. that were applied and cancelled on arrival	£250-300
507 ⊠	1929 (4 Jan.) <i>Moffett</i> envelope registered to California, bearing St. Kitts-Nevis 1921-29 6d. tied by fine "ANGUILLA/BLOWING PT" c.d.s. (Proud Type D1; over three months earlier than recorded), showing "R" in oval with red manuscript number alongside, Anguilla Valley transit c.d.s. and, on reverse, New York and arrival datestamps. Photo	£150-180
508 ⊠	1929 (12 Jan.) <i>Moffett</i> envelope registered to California, bearing St. Kitts-Nevis 1921-29 6d. tied by fine "ANGUILLA/EASTEND" c.d.s. (Proud Type D1), showing "R" in oval with red manuscript number alongside, Anguilla Valley c.d.s. and, on reverse, New York and arrival datestamps. The only recorded example. Photo	£200-250
509 ⊠	1929 (14 Oct.) envelope to New York, bearing 1921-29 1½d. tied by fine "ANGUILLA/FOREST" c.d.s. (Proud Type D1) and showing St. Kitts transit d.s. (17.10)	£80-100
510 ⊠	1930 (24 Jan.) <i>Marshall</i> envelope registered to Manchester bearing 1921-30 1½d. (3) tied by "ANGUILLA/ROAD" c.d.s. (Proud Type D1); and 1930 (15 July) envelope to Tortola and re-addressed to USA, marked "Via Air Mail from St. Johns, Antigua", bearing 1921-29 3d. and 6d., showing "ANGUILLA/ROAD" c.d.s. (Type D1) for 15 July and 29 Sept., St. Kitts c.d.s. (17.7) cancelling or tying the adhesives and Tortola arrival datestamp (28.7) with, St. Thomas (19.7), St. Johns (19.7), Tortola (22.7) and St. Kitts (6.8) datestamps on reverse	£150-180
511 ⊠	1931 (22 Mar.) envelope registered to Australia, bearing St. Kitts-Nevis 1921-29 2d. and 2½d. tied by "ANGUILLA/BLOWING PT" c.d.s. (Proud Type D1; latest recorded date), showing "R" in oval with red manuscript number alongside, St. Kitts transit d.s. (27.3) and, on reverse, New York and arrival datestamps. Photo	£120-150
512 ⊠	1931 (23 Mar.) envelope to Australia, bearing St. Kitts-Nevis 1921-29 2½d. pair clearly tied by "ANGUILLA/ROAD" in blue (Proud Type D1; latest recorded date) and showing St. Kitts transit d.s. (31.3); envelope with light central vertical fold clear of adhesives. Photo	£120-150
513 ⋈	1931 (30 Mar.) envelope registered to Australia, bearing 1921-29 3d. pair tied by "ANGUILLA/FOREST" c.d.s. (Proud Type D1; latest recorded date), showing another strike of the datestamp in opposite corner, "R" in oval and, on reverse, Perth, Sydney and arrival datestamps; envelope with central vertical fold, well away from adhesive. Photo	£120-150
514 ⊠	1937-80 envelopes (62, nine registered and six incoming), Airletter (6), cards (2), wrapper, Avice Receipt card, certificate of posting and Customs declaration form, variously addressed and franked (including three with temporary rubber handstamp with manuscript value inserted), cancellations include Travelling Branch and FPO 1046 (11), one with Missent to Anguilla and one with Missent to St. Kitts handstamp, and one with	(100 120
	framed "SUSPENDED/TEMPORARILY". An interesting lot	£100-120







Anguilla - contd.

1967 (4 Sept.) First Issue

1967 (4 Sept.) First Issue		
	Issued Stamps	
515 🔾	½c. (6 including a block of four), 1c. (6 including a block of four), 2c. (2), 3c. (3, one with watermark inverted), 4c. (6 including a block of four), 5c., 6c. (7 including a vertical strip of five), 10c. (2), 15c. (7 including a strip of five - creased), 20c. (2) and 25c. (2, one with watermark inverted), fine. S.G. 1-11, £788	£180-220
516 🔾	50c., fine used. S.G. 12, £850. Photo	£250-300
517 🔾	60c. and \$1 on piece, fine used. Rare. S.G. 13-14, £2650. Photo	£700-900
518 🔾	\$2.50, fine used. S.G. 15, £475. Photo	£120-150
519 🔾	\$5, fine used. S.G. 16, £500. Photo	£150-180
520 △	\$5 (2) on piece, fine used. S.G. 16, £1000. Photo	£300-400
	Covers	
521 ⊠	1967 (Sept Dec.) envelopes (14, three registered) picture postcards (6) and an Airletter, variously addressed, showing rates of 4c., 10c. (2), 12c., 15c. (2), 20c. (6), 25c. (2), 40c. (5) and 50c. (2), all different by make-up and all cancelled by Anguilla Valley c.d.s., two with the large "VALLEY POST OFFICE/ANGUILLA. W.I." temporary datestamp only used when they were very busy and in need of an extra datestamp. A fine lot. Stamps catalogue	4 7 00 400
	£1121	£500-600
522 ⋈	1967 (Sept Nov.) envelopes (8, one registered), picture postcards (3) and an Airletter, variously addressed, showing rates of 10c. (3), 15c., 20c. (3), 40c. (4) and 50c. (2), all cancelled by Anguilla Valley c.d.s., some duplication, fine. Stamps catalogue £800 approx.	£300-400
523 ⊠	1967 (9 Oct.) envelope (230x105mm.) registered to London, bearing 50c. tied by Anguilla valley c.d.s. and showing registration label at left. Rare, only 175 printed. S.G. 12, £850. Photo	£300-400
	ANTIGUA	
	Early Letters and Handstamps	
524 ⊠	1779 (29 July) and (29 Sept.) entire letters from Richard Clarke and Henry de Ponthieu to Sir William Codrington at Dodington (the latter redirected from London), the former marked "Iozl/4", variously rated and eventually marked "Free", showing unframed "DOVER/SHIP LRE" with London transit datestamp (24.9) on reverse, the latter rated "1/-" (deleted), showing poor unframed "PORTSMOUTH/SHIP LRE", circular-framed "FREE" in red applied on redirection and with London datestamps (23.11) on reverse	£150-180
	Straight-line Handstamps	
525 ⊠	1788 (10 Apr.) entire letter ex the <i>Tudway</i> correspondence to Wells, rated "9" (deleted), "1/-" (deleted) and "1/5", showing fine "ANTIGUA." handstamp (Proud Type PS10; earliest recorded date) with London transit d.s. (27.6) on reverse. Photo	£300-400
526 ⊠	1790 (18 Apr.) entire letter ex the <i>Tudway</i> correspondence to Wells, rated "6" and showing unframed "PORTSMOUTH/SHIP-LRE"; and 1790 (26 July) entire from Langford Lovell (docketed) to Christopher Bethell at the Antigallican Coffee House, London, marked "p the Turner, Capt Young", rated "1/-" and showing unframed "DARTMOUTH/SHIP LRE" with arrival datestamp (16.9) on reverse	£150-180





£250-300

£250-300



537 ⋈

538 ⋈

Antigua, Straight-line Handstamps - contd. 527 ⋈ 1801 (11 June) entire letter from Samuel Byam Athill to Christopher Codrington at Dodington, marked "p HMS Amphitrite, Capt Harvey" at lower left, rated "1/1" and "10" (both deleted), showing double-lined oval "Ship Lre/Crown/PORTSMOUTH" with red London transit datestamp on reverse; and 1814 (24 Sept.) entire letter from George Ick, overseer at Skerrets Estate, to Christopher Codrington at Dodington and redirected to Cirencester, rated "4/4" (deleted) and "4/6", showing light St. Thomas fleuron datestamp with red London transit c.d.s. (6.11) on reverse £150-180 528 ⋈ 1823 (25 Oct.) entire letter to Sir Bethell Codrington at Dodington, rated "2/2" and showing, on reverse across join, fine "LEEWARD ISLANDS/F" c.d.s. in green for 7 December. Photo £300-400 1831 (7 Nov.) entire letter from John Winter at Barbuda to Sir Bethell Codrington at 529 ⋈ Dodington, rated "2/1" (deleted) and "4/2" and showing, on reverse, legible Antigua small fleuron datestamp £60-80 1790 (18 Jan.) entire letter from Langford Lovell to Sir William Codrington care of 530 ⋈ Marmaduke Trattle in London, rated "3/-", showing fine "ANTIGUA." handstamp (Proud Type PS11 State 1) with arrival datestamp (13.3) on reverse. Photo £250-300 531 ⊠ 1791 (13 Jan.) entire letter from Langford Lovell to Christopher Bethell at the Antigallican Coffee House in London, rated "1/-" and showing fine "ANTIGUA" handstamp (Proud Type PS11 State 1) with arrival datestamp (11.3.91) on reverse. Photo £250-300 1792 (9 Aug.) entire letter to London, rated "1/-" (deleted) and "4/-" in red ink, showing 532 ⋈ fine "ANTIGUA" handstamp without stop (Proud Type PS11) with arrival datestamp on reverse. Photo £250-300 533 ⊠ 1794 (17 Mar.) entire letter from Langford Lovell to Christopher Bethell in London, rated "1/-" and showing mainly fine "ANTIGUA" handstamp (Proud Type PS11 State 2 with dropped second "A") with arrival datestamp (22.4) on reverse. The contents include apprehensions of a rupture with America owing to capture of their vessels by the British. Hope that news from London will prevent misunderstanding but the Americans are clamorous for war and the fall of Martinico expected daily. Photo £250-300 534 ⋈ 1795 (24 Apr.) entire letter from Langford Lovell to Christopher Bethell in London, rated "1/-" and showing fair "ANTIGUA" handstamp (Proud Type PS12) with arrival datestamp (1.7) on reverse. The writer mentions one account from Grenada and St. Vincent are unpleasant and disagreeable for in the former our troops have gained but little advantage over the Caribs, and in the latter our troops have been repulsed by the insurgents with considerable loss, in an attack made upon their fortified camp and obliged to retire to Richmond Fort and town of St. George. Photo £150-180 535 ⊠ 1795 (11 Oct.) entire letter from Langford Lovell to Christopher Bethell in London, rated "1/-" and showing mainly fine "ANTIGUA" handstamp (Proud Type PS12) with arrival datestamp (20.11) on reverse. The writer mentions the troops under convoy of the "Scipio" arrived at Martinico, and 1,800 were immediately sent to St. Vincent where the attack was successful. Photo £250-300 536 ⊠ 1796 (21 May) entire letter ex the *Tudway* correspondence to Wells, rated "1/-" (deleted) and "1/5", showing fine "ANTIGUA" handstamp (Proud Type PS12) with London transit datestamp (21.7) on reverse. Photo £250-300

Photos also appear on page 9

1797 (8 May) entire letter ex the *Tudway* correspondence to Wells, rated "1/8" and

showing fine "ANTIGUA" handstamp (Proud Type PS12) with London transit datestamp

1798 (9 Aug.) entire letter ex the *Tudway* correspondence to Wells, rated "1/8" (deleted) and "3/4", showing good to fine "ANTIGUA" handstamp (Proud Type PS13), manuscript

(13.6) on reverse. Interesting contents concerning the packets. Photo

"Missent to Bath" in red ink and light "BATH" handstamp at left. Photo



Hement Tudway log 25. 537 At M. Smaller Sommer South Sommer South So	Claumb Tracy by
Olement Thomas Lyth	Monat Tiday by 5
ANTIGE A Land Survey Rog 541 Mette Specialist Someondshire Specialist Someondshire	ANTIGY FER. 18. Antigy FER. 18. State State Showing by: State Showing by: Sh
Ament Turney Log	ANTIGUA APE 18.4 June Judeni Ly:

£150-180



Antigua - contd. Two-line Datestamp 539 ⋈ 1799 (29 Mar.) entire letter ex the *Tudway* correspondence to Wells, rated "1/8" and showing fine "ANTIGUA/MAR29 99" d.s. (Proud Type PS14; the earliest recorded date). Photo £250-300 540 ⋈ 1800 (12 Apr.) entire letter ex the *Tudway* correspondence to Wells, rated "1/8" and showing fine "ANTIGUA/APR12 1800" d.s. (Proud Type PS14). Photo £200-250 541 ⋈ 1801 (19 Jan.) entire letter ex the *Tudway* correspondence to Wells, marked "By the Leicester Packet" at lower left, rated "1/8" and showing fine "ANTIGUA/JAN19 801" datestamp (Proud Type PS14). Photo £200-250 542 ⋈ 1803 (5 Feb.) entire letter ex the Tudway correspondence to Wells, rated "1/9" and showing mainly fine "ANTIGUA/FEB5 1803" datestamp (Proud Type PS14 with mixed type in year). Photo £150-180 543 ⋈ 1803 (6 May) entire letter ex the *Tudway* correspondence to Wells, rated "3/4" and showing very fine "ANTIGUA/MAY 6 1803" datestamp (Proud Type PS14 with mixed type in year). Photo £200-250 544 ⋈ 1804 (5 Apr.) entire letter ex the *Tudway* correspondence to Wells, marked "By the Prince Ernest Packet" at lower left, rated "1/9" and showing fine "ANTIGUA/APR5 1804" datestamp (Proud Type PS14); some light discolouration at upper right. Photo £180-220 1804 (16 Aug.) entire letter ex the *Tudway* correspondence to Wells, rated "1/" and 545 ⋈ showing mainly fine "ANTIGUA/AUG16 1804" datestamp (Proud Type PS14 with mixed type in year). Photo £180-220 1805 (15 Jan.) entire letter from John James at Barbuda to Christopher Codrington at 546 ⋈ Dodington, rated "1/9" and showing mainly fine "ANTIGUA/JAN15 1805" datestamp (Proud Type PS14 with mixed type in year); central vertical filing crease. Photo £200-250 547 ⋈ 1808 (18 May) entire letter ex the Tudway correspondence to Wells, rated "2/-" and showing mainly fine "ANTIGUA/MAY18 1808" datestamp (Proud Type PS14 with mixed £200-250 type in day and year). Photo Large Fleuron Datestamp 548 ⋈ 1808 (25 Sept.) entire letter ex the *Tudway* correspondence to London, rated "4/-" showing fine strike of datestamp with arrival c.d.s. (18.11) on reverse. Photo £200-250 549 ⋈ 1814 (30 July) entire letter ex the Tudway correspondence to Wells, rated "2/-" and showing fine datestamp without year. Photo £150-180 550 ⊠ 1815 (14 May) entire letter from St. Kitts addressed to "J. King, Secretary to His Exc Sir James Leith, Antigua", rated "4" and showing large part strike of the datestamp without year and dated May 17. Photo £150-180 1817 (13 Aug.) entire letter from John Osborne to Sir Christopher Bethell Codrington 551 ⋈ at Dodington, rated "2/1" (deleted) and "2/3", showing light strike of the datestamp without year and, on reverse, red London transit c.d.s. (28.9). Photo £150-180 1822 (8 Feb.) entire letter from John Osborne to Sir Christopher Bethell Codrington at **552** ⊠ Dodington, rated "2/1" and showing, on reverse across join, a fine strike of the datestamp

without year. Photo







	Antigua Large Fleuron Datestamp - contd.	
553 ⊠	1822 (21 Apr.) entire letter from John Osborne to Sir Christopher Bethell Codrington at Dodington, rated " $2/1$ " and showing, on reverse, a fine strike of the datestamp without year. Photo	£150-180
	Small Fleuron Datestamp	
554 ⊠	1831 (5 Apr.) and 1837 (11 Dec.) entire letters to Sir Christopher Bethell Codrington at Dodington, both rated "2/1" and showing, on reverse, mainly fine strikes of the datestamp, the former with first figure in year inverted, the latter with second "1" in day and first figure of year inverted	£80-100
	Crowned Circle	
555 ⊠	1860 (27 Nov.) envelope to Mrs Tudway at Wells, rated "6" in red, showing mainly fine "PAID/AT/ANTIGUA" Crowned circle with London Paid transit c.d.s. alongside, both in red, and despatch and arrival datestamps on reverse; the envelope a little soiled. Photo	£300-400
556 ○	1858-60 G.B. 4d. rose and 6d. lilac (4, one toned), all cancelled "A02", good to fine largely full strikes; a few small imperfections though of good to fine appearance. B.P.A. Certificate (1976) for 4d. S.G. Z4, 5 , £1,320	£200-250
	PROVENANCE: Frederick Mayer, October 2004	
557 ⋈	1872 (11 Nov.) entire to Nova Scotia, rated "4" in red crayon and bearing, on reverse, 1867 watermark Small Star, rough perf 14 to 16 1d. vermilion strip of five, each neatly cancelled "A02" and showing despatch, St. Thomas (13.11) and Halifax (22.11) datestamps alongside. Photo	£300-400
558 ⊠	1889 (1 Mar.) and 1890 (31 Jan) envelopes from the same correspondence to London, bearing 1887 CA 4d. chestnut pair and single respectively tied by Antigua c.d.s. and showing arrival datestamp on reverse; both a little soiled and the former with flap missing and creases at edges due to enclosure	£150-180
559 ★	1921-29 MCA 3d. to £1 and Script ½d. to 4/- with additional ½d., 1d. (both), 1½d. (all three), 2d. (4), 2½d. (all three), 3d., 6d. (4), 1/-, 2/-, 2/6d., 3/- (3) and 4/- (2), fine mint. S.G. 55-80, £945	£250-300
	PROVENANCE: Frederick Mayer, October 2004	
560 ⋈	1932 Tercentenary set of ten on three 1932 (20 Feb.) envelopes registered to Trinidad, fine. S.G. 81-90, £325	£100-120
	ASCENSION	
x561 ★	1938-53 perf. 13½½d. to 10/- set of sixteen, perf. 13½d. to 10/-,½d. with variety long centre bar to "E", and perf. 14 (8), fine mint with a few unmounted. Cat. £760	£300-350







AUSTRALIA

562 ★	1913 ½d., 1d. Dies I (4), II and IIA, 2d., 2½d., 3d. Die I (2), 4d. (3), 5d., 6d., 9d., 1/-(3) and 2/- (2, both corner examples with interpanneau margin), good to fine mint with hinge remainders. S.G. 1-12, £1,700+ PROVENANCE:	£300-400	
	William Frazer, June 2003		
563 ★	1914-20 4d. dull orange marginal pair from the right of the sheet, the right-hand stamp variety line through "FOUR PENCE", fresh mint with the stamps unmounted; the variety with tiny natural thin-spot and a light foxed perf. S.G. 22d/e, £405	£100-120	
	PROVENANCE: William Frazer, June 2003		
	1915-28 3rd. Watermark		
564 ★	5/- grey and yellow and 5/- grey and pale yellow, both of good colour, the former with light wrinkle, fine mint. S.G. 42 , $42c$, £550	£150-180	
565 ★	10/- grey and bright aniline pink, fresh with part original gum. S.G. 43a, £500. Photo	£140-180	
	PROVENANCE: William Frazer, June 2003		
566 ★	£2 black and crimson showing white printing "extra island" flaw below "PO" of "POSTAGE", large part original gum; couple of shortish perfs. at top and a light vertical gum bend. S.G. $45, £5,000$. Photo	£800-1,000	
	PROVENANCE: William Frazer, June 2003		
567 ★	£2 grey and crimson, fresh and lightly mounted mint. S.G. 45a, £4,750. Photo	£1,200-1,500	
	PROVENANCE: William Frazer, June 2003		
568 ★	1923-24 6d., 2/- and £1 lightly mounted mint, and 6d. marginal pair from the top of the sheet, the right-hand stamp variety leg of kangaroo broken , mint with gum a little toned in places. S.G. 73-75, 73a, £833. Photo	£250-300	
	PROVENANCE: William Frazer, June 2003		
	Official Stamps		
569 ★	1931 2d., 3d. and 6d., 1932-33 set of twelve, good to fine mint. Cat. £700	£180-200	
	PROVENANCE: William Frazer, June 2003		
BAHAMAS			
570 ⊠	1806 (10 May) entire to London, rated "2/-", showing good to fine straight-line "BAHAMAS" h.s. (Type B1) with arrival c.d.s. (5.7) on reverse; heavy central vertical filing crease. Photo	£300-400	
571 ⊠	1839 (29 Apr.) entire letter to London, rated "2/2" and showing, on reverse, very fine straight-line "BAHAMAS" h.s. (Type B1) partly overstruck by arrival datestamp (30.6); also 1838 (18 Nov.) entire from Eleuthera carried privately to London and showing, on reverse, unframed "LIVERPOOL/SHIP LETTER". Photo for first	£350-450	







Bahamas - contd.



572

572 ⊠	Undated envelope to Nassau, rated "4" and showing very fine "BAHAMAS/SHIP LETTER" h.s., no other markings. Photo	£800-1,000
573 🔾	1859 imperf., thick opaque paper, 1d. reddish lake with good to large margins, neatly cancelled "A05", good strong colour and a most attractive example of this rarity. R.P.S. Certificate (1968). S.G. 1, £2250. Photo	£600-800
574 🔾	1884-90 £1 Venetian red (2), one cancelled with small part datestamps, the other cancelled part "A05" obliterator; fine. R.P.S. Certificate (1973) for the latter. S.G. 57, £450	£140-180
575 ⊠	1890 (Mar.) envelope to New York, bearing 1882 perf 12 4d. rose clearly tied by "B" obliterator and showing despatch and arrival datestamps on reverse. Photo	£200-250
576 ★	1920-35 mint collection including 1920 Peace ½d. to 1/-, 1921-29 Staircase 1d. to 3/-(3, two with constant varieties), 1921-37 ½d. to £1, 1930 Tercentenary 1d. to 3/-(2 sets, one perforated "SPECIMEN" and 1935 8d. perforated "SPECIMEN" and an imprint block of twenty, generally fine. Cat. £1000+	£300-400
577 ®	1902-10 1d. to £1 set of seven and 1906 ½d., each overprinted "SPECIMEN", good to fine mint. S.G. 62-71, £355	£100-120
578 🔾	1902-10 £1 green and black with Nassau datestamp; fractional colour loss, otherwise sound. S.G. 70, £350	£100-120
x579 ★	1948 Columbus 3/- slate-purple and myrtle-green, variety "no stop after "COLUMBUS", very lightly mounted mint; small tone mark at foot, nevertheless a presentable example of this rare stamp. KGVI Expertising Opinion (2003). S.G. 173b, £2,500. Photo	£800-1,000







Ex 580

580 P 1968 "First General election" Gold coins issue set of six imperforate die proofs for the 12c. blue-green value, each showing a different etching or paper combination, with printer's pen annotations on five of the six proofs. Offered with a De La Rue presentation card bearing all four values of the finished set. An attractive and unique group, never previously offered on the open market. Photo

£400-500

Forgeries

581 F A selection of "used" QV values to 1/- including 4d., 6d. and 1/- sheets of twenty-five. (99)

£100-120

BAHRAIN

582 ★ 1938-41 set less 3p. and 8a. though with additional 10r., 1948-49 set, 1948 Wedding 15r. on £1, 1951 5r. on 5/- and 10r. on 10/-; the 1938-41 4a. creased, otherwise mainly fine

£140-180

Revenue Stamps

584 ®

583 ® 1967 "New currency" 50f. violet and 100f. grey-blue, die proofs, each on gummed paper £300-400 with large margins. Most attractive and very rare. Photo

> black, on gummed paper, each showing engraver's centring lines. A fine and most attractive pair, offered with the issued stamp. Photo £400-500

1967 "New currency" 1d. black and green, die proofs (2) of frame (in deep green, 585 ® unissued thus) and vignette in black, with engraver's centring lines, on gummed paper, the vignette proof endorsed "250/22" at foot. Fine and very rare. Photo £400-500

1967 "New currency" 500f. black and slate-blue, die proofs (2) of frame and vignette in



BARBADOS

586 ⊠	1744 (25 July) entire letter to La Rochelle, rated "7" and "17" (decimes), showing straight-line "D'ANGLETERRE" and, on reverse, London Bishopmark (19.9). The letter is from a Frenchman captured near Martinique by two English privateers and taken into Barbados. Photo	£150-180
587 ⋈	1808 (21 Aug.) entire letter from Demerara to Liverpool, marked "p Mail Boat via Barbados", rated "4/2" and showing good to fine straight-line "BARBADOES" (crossed by horizontal filing crease). Photo	£150-180
588 ⋈	1820 entire (tear at top left) to London, rated "4/4" (deleted) and "2/2" in red and showing, on reverse, poor Barbadoes fleuron d.s. and red arrival c.d.s. (16.2); and 1845 envelope to Grenada, rated "8" and showing, on reverse, Barbadoes double-arc d.s.	£80-100
589 ⋈	1825 (30 Apr.) entire letter to Jamaica, rated "8" and "2/6" and showing, on reverse, good to fine "BARBADOES" fleuron datestamp. Photo	£120-150
590 ⋈	1840 (10 Dec.) entire letter written from H.M.S. Cleopatra at Barbados to Scotland, rated "1/-" and showing good to fine undated "LEEWARD ISLAND/F" in green with red arrival c.d.s. (16.2) on reverse. Photo	£300-400
591 ★	1852-55 largely mint collection (108) including ($\frac{1}{2}$ d.) deep green block of four, ($\frac{1}{2}$ d.) yellow-green used, (1d.) blue blocks of four (3, one marginal) and singles (11, six used), (1d.) deep blue blocks of ten, nine (from lower left corner) and singles (2), (2d.) greyish slate pair and singles (2), (4d.) brownish red block of four (thin spots), pair (thinned) and singles (3, one used), prepared for use though not issued slate-blue blocks of nine, four and singles (4), and 1855-58 white paper (1d.) deep blue block of six. A fine lot and a good basis for further expansion an study. Cat. £6,900+	£2,000-2,500
	PROVENANCE: T.W. Hall	
592 ★₿	1852-55 (1d.) blue block of thirty (5x6), fresh with large part original gum; fine. S.G. 3, $\pounds 1,\!800$	£600-700
593 ★B	1852-55 prepared for use though not issued, (no value) slate-blue marginal block of nine with large part to full original gum. S.G. 5a, £252	£100-120
594 ⊠	1856 (1 Sept.) entire to Trinidad, rated "4", bearing 1852 (1d.) blue tied by "1" obliterator and showing, on reverse, "1" c.d.s. with poor Barbadoes and Trinidad doublearc d.s. Photo	£150-180
595	1861-70 no watermark collection with a range of shades, the unused/mint comprising (½d.) (24 with two blocks of six), (1d.) (5), (4d.) (6), 6d. (7) and 1/- (3 with a pair); the used with (½d.) (8), (1d.) (28), (4d. (9), 6d. (23 with two pairs and one showing double perfs. at right) and 1/- (7 with a pair); fair to fine. Also 1860 pin-perf. (½d.) yellow-green (2) and one other	£700-800
596 ★⊞	1861-70 no watermark, rough perf 14 to 16, (½d.) blue-green block of four, variety imperforate , clear to very large margins, unused without gum; minor creasing though of fine appearance. S.G. 21b, £1500. Photo	£400-500
597 ⊠	1864 (18 Nov.) front and large part back to Demerara, bearing 1863 1/- brown-black, tied by "1" in "bootheel", showing red crayon "8" and "11", fine despatch c.d.s. with code "1" and with Georgetown arrival datestamp (22.11) on reverse; 1879 (10 Oct.) envelope to London, bearing 1/- dull mauve (oxidised) tied "bootheel" cancel and part red London Paid arrival d.s. and showing light despatch c.d.s. alongside; and 1882 (Aug.) envelope to Demerara with printed "CUSTOMS" at lower left bearing 1879 4d. carmine tied by "bootheel" duplex	£150-180







Barbados - contd.

1892-1903 Issue

Imperforate Colour Trials

598 ®	½d. (3) in slate-purple with value tablets in green, ultramarine and in purple, all on gummed unwatermarked paper, fine	£150-180
599 ®	3d. (8) with frames in orange-brown, brown, blue, grey (2), slate and blue-green with value tablets in various colours, all on gummed unwatermarked paper, fine	£400-500
600 ®	3d. (6) in slate-purple with value in different colours, all on gummed unwatermarked paper, fine	£250-300
601 ®	3d. (5) in orange with value tablet in different colours, all on gummed (two without) unwatermarked paper, fine	£200-250
602 ®	3d. (8) with the designs in yellow, slate-black (3), olive-green, brown, purple and in grey with value tablets in various colours (one duplicate), all on gummed (the purple without) unwatermarked paper, fine	£300-400
603 ®	2/6d. (3) in slate-purple and black, slate-purple and green and in brown and black, all on gummed CA watermarked paper, fine	£150-180
604 ⊠	1893 (21 Feb. and 24 Feb.) locally addressed envelopes, both showing fine "PAID/AT/BARBADOES" Crowned circle h.s. in black and Barbados c.d.s.; also 1905 OHMS wrapper to Scotland showing fine "BARBADOS/PAID/OFFICIAL" and despatch datestamp	£100-120



605

1897 Diamond Jubilee, a rough sketch with 1892 ½d. vignette, cut as a diamond, placed in centre and the surrounds, as issued, sketched in ink, drawn on paper (97x150mm) with embossed Barbados seal at top; marked at foot "C.S.O. 28 April 97" followed by five sets of initials, and at upper right, "Do not put in all these little dots around the Scottish lion but leave space blank around it". Photo

£500-600







Barbados - contd.



606

1920-21 Victory ¼d. to 3/- set of eleven imperforate plate proof horizontal pairs in issued colours on gummed watermarked paper, some light overall gum toning though barely apparent on the surface and in no way detracting. Very rare. Photo

£4,000-5,000

607 ®\$ 1922 (c.) imperforate printer's samples comprising Seal of the Colony ¼d. deep bluegreen, 3/- yellow-brown and sepia, and Victory ½d. purple and blue-green (2) and 3/-blue and grey-green, all on unwatermarked paper and all except one ½d. overprinted "SPECIMEN", fine

£250-300

Postage Due Stamps

608 ⊕ ■ 1950-53 1c. deep green sheet of sixty with sheet number "278" showing **error St.**Edward's Crown partly in margin above [6]; some minor tones to the extremity of the top margin and small creases, unmounted mint. S.G. D6ac, £180+

 $\pounds 60-80$

 $x618 \triangle$



£250-300

JULY 11-12, 20	18 - LONDON	S <u>PIN</u> K
	World War I	
609 ⊠	1915-18 envelopes (7) and postcards (2), variously addressed (one to Guatemala and on to India) and franked, showing variously Censor markings and labels including unframe "PASSED" h.s. (2, one in violet) and manuscript "Passed" (2); also envelopes (3) incomin from Brazil (2) and France	d
610 ⊠	1915 (15 Oct.) envelope to Germany, marked "P.C." in circle in red and showing fin single-ring "POST FREE/P.C./PRISONERS OF WAR" and Barbados c.d.s. Photo	e £120-150
611 ⊠	1916 (17 Aug.) envelope to USA, showing very fine triple-ring "POS FREE/P.C./PRISONERS OF WAR" in violet and Barbados c.d.s. Photo	£120-150
612 ⊠	1918 (10 Apr.) envelope to Philadelphia, showing fine triple-ring "POS FREE/P.C./PRISONERS OF WAR" in violet, Barbados c.d.s. and "No charge for postage Prisoner/of War Mail, New York, N.Y." h.s. in purple. Photo	
	World War II	
613 ⋈	1939-49 envelopes (65, two registered and two incoming) and postcards (5), variousl addressed and franked, showing a wide range of Censor labels, handstamps (including tw with "CONSIGNEE/PASSED BY CENSOR/BARBADOS") and other markings. A fine lot wort careful viewing	O
	BASUTOLAND	
x614 ⊠	1910-33 collection of covers/cards (7) and pieces (31), the covers including 1910 (2 Dec.) envelope from Leribe addressed locally and bearing 1910 2½d., 1922 1½c envelope, uprated with ½d. from Maseru to Scotland, the pieces include 1911 with Cap 1d. from Maseru, 1912 with Transvaal 1d. from Leribe, 1919 bearing 1d. with Mamathe oval datestamp and sixteen from various offices bearing a range of Postage Dues; als 1945 envelope from Maseru bearing Victory set and aerogrammes with 1945 6c cancelled and unaddressed and 3d. (3, two cancelled and addressed in pencil); generall good to fine	l. e es o l.
	Revenue Stamps	
x615 O	1902 on Cape, 18mm. overprint 1d. and 21mm. overprint 1d., 1913 6d. and 1917 1/on 1921 Promissory note (faults), 1913 1d. mint, 1/- pair on piece and 2/6d., and 192 6d. (colour run) used	
x616 △	1933 Duplicate Original Register Marriage Certificate issued at Quithing, bearing KG small format 2/6d. grey and olive overprinted "Basutoland/Revenue/Only" signed an dated in manuscript. Rare, reported in 2017 for listing in the forthcoming Barefore edition of his catalogue	d
x617 △	1933 (14 July) Deed of Sale and Transfer document issued at Maseru, bearing 1933 £ grey Union overprinted 1943 Bantam £5 orange and Postage KGVI 6d., 2/6d., 5/- an 10/- all cancelled with Legal Secretary oval datestamp in violet; the 10/- and £1 crosse by crease though a scarce and colourful franking	d

1948 (Nov.) Deed of Sale document issued at Maseru for sale of a trading store at Mohaleshoek, bearing 1933 £1 grey pair, 1942 Native Tax 2/- on English 2/6d. and Postage KGVI 1/- all cancelled with light Legal Secretary datestamps in violet; attractive



BECHUANALAND

	British Bechuanaland	
619 ★	1887 £5 lilac and black, unused with large part original gum, good colour, light horizontal crease otherwise fine. A. Diena Certificate (1969). S.G. 21, £4000. Photo	£800-1,000
	Bechuanaland Protectorate	
x620 ®	1938 ½d. to 10/- set of eleven perforated "SPECIMEN", fine mint. S.G. 118-128, £375	£140-180
	Revenue Stamps	
x621 🔾	A selection (22) comprising Barefoot 16-19, 25, 26, 32 (7 with two pairs, two with sliced "B"), 33 (2) 34, 48-50, 57 and 71 pair on piece with Postage values. Cat. £600+. Also Postage 1961 1r. Type II to foot, central (2) on piece with Gaberones Village datestamp; generally fine	£200-250
x622 △	1928 and 1931 last pages of documents issued for Bond purposes, the first bearing Barefoot 35 (4), 37 pair, 49 and 57 (2), the second with Barefoot 46 and 52, all with manuscript cancellations; an attractive pair with the first very colourful	£100-120
	BERMUDA	
623 ®	1865-1903 3d. yellow-buff and 1/- green imperforate plate proofs on watermarked paper, good to large margins; 3d. with light fox mark on reverse, 1/- with tiny hole above crown	£150-200
624 ⊕⊞	1865-1903 1d. rose-red imperforate plate block of four on surfaced unwatermarked paper, each overprinted "CANCELLED"; minor surface rubbing	£150-200
625 ★	1918-22 MCA 2/- (2 shades), 2/6d., 4/- (2 shades), 5/-, 10/- green and red on pale bluish green and £1 (centred to right), fine mint. S.G. 51b-55, £877. Photo	£250-300
626 ★	1938-52 perf. 14 2/- (3, all the 1942 printing with one showing <i>gash in chin</i>), £1 and perf. 13 2/-, 2/6d. (5 with a vertical pair), $10/$ -, $12/$ 6d. (2, one used on piece) and £1 (5), mint; some with foxing though of generally good to fine appearance. Cat. £800	£150-200
	BRITISH EAST AFRICA	
627 ★	1890-1903 mint collection in a Frank Godden album, including 1890 (May) ½a. on 1d., 1a. on 2d. and 4a. on 5d., 1890-95 ½a. to 5r. including 8a. grey and 1r. grey plus ½a., 1a. and 3a. blocks of 24, 4a. block of 20, 8a. block of 12 and 1r. carmine sheet of 60 and block of 22, 1894 5a. on 8a. block of four and singles (2, one handstamped "SPECIMEN") and 7½a. on 1r. (3, one handstamped "SPECIMEN", 1895 5a. and 7½a., two of each handstamped "SPECIMEN", 1895 (July) ½a. to 5r., 1895-96 "On India" ½a. to 5r. (3) with shades and some blocks, 1895 (Dec.) "2½" on 1a. (4 including a pair), 1896-1901 ½a. to 5r. with shades, 1897 on Zanzibar ½a. to 7½a. and U.P.U. Specimen ½a., 4½a., 5a. and 7½a., 1897 (Jan.) "2½" on 1a. (8) and "2½" on 3a. (5), and 1897-1903 1r. (4), 2r., 3r. (2), 4r., 5r. and 10r.; condition generally good to fine	£5,000-6,000
628 🔾	1890-95 ½a. deep brown and 4½a. brown-purple horizontal pairs, variety imperforate , each cancelled with Mombasa 16 January 1894 squared-circle datestamps; margins all round, the first cut close at left the second with blue crayon line, otherwise fine. S.G. 4ba, 11ab, £825	£100-120
629 🔾	1890-95 4½a. brown-purple horizontal pair, variety imperforate between , sharing Mombasa 23 November 1893 squared-circle datestamp; scarce. S.G. 11ac, £950. Photo	£150-200
630 ★	1895-96 ½a. to 5r. set of fifteen with additional ½a., 1 ½a., 2a., 4a., 6a. and 8a. (3) shades, also 2r. and 5r. with small U.P.U. overprints, mint and generally fine. S.G. 49-63, etc.	£250-300
631 ®	1897-1903 1r. to 50r. with additional 4r. and 5r., each overprinted "SPECIMEN"; the additional values, 20r. and 50r. without gum, the others fresh mint. S.G. 92s-99xs, £935	£140-180







BRITISH GUIANA

632 ⊠	1815 (17 Apr.) entire to London, rated "6/6" and showing, on reverse, good to fine "DEMERARA" large fleuron datestamp and red arrival c.d.s. (11.6). Photo	£250-300
633 ⊠	1815 (13 May) entire letter to Liverpool, marked "p Osborne Packet", rated "2/3" and showing, on reverse, fine "DEMERARA" large fleuron d.s. Photo	£300-400
634 ⊠	1825 (26 June) entire to London, rated "2/2" and showing, on reverse across join, fine "DEMERARA" small fleuron d.s. just overstruck by part arrival c.d.s. Photo	£200-250
635 ★ 国	1882 first printing, second setting, 1c. magenta complete pane of twelve $(2x6)$ with large part original gum, some slight staining. S.G. $162/164$, £900	£120-150
636 🔾	1889 8c. dull purple and rose, variety watermark inverted , Georgetown c.d.s.; centred to lower left. S.G. 199a, £300	£100-120
	Incoming Mail	
637 ⊠	1869 (2 June) envelope from London to "Ebenezer Chapel, West Coast", bearing 1/- Pl. 4 wing-margin pair (left stamp with some surface fault) tied by duplex, showing manuscript "1/6" (deleted), "2/-", "3" for a triple letter rate of 3/-, framed "DEFICIENT POSTAGE_/BRITISH SHARE OF FINE_" with manuscript "1/-" and "6d" inserted and, on reverse, Demerara arrival datestamp (22.6). Photo	£150-180
	BRITISH HONDURAS	
638 ⊠	1861 (16 July) envelope from London to Jamaica, marked "p Shannon", franked at 6d., showing red crayon "Missent to" with Belize double-arc d.s. (10.8) alongside overstruck by handstruck "1d" in red (credit to the Belize Post Office) and, on reverse, despatch and Kingston (18.8) datestamps. Photo	£150-180
639 △	1866 front to London bearing GB 6d. lilac with wing-margin affixed over framed "Franco" h.s. in red, centrally cancelled "A06" and showing "GUATEMALA" double-ring d.s. (2.6). Photo	£150-180
640 ⋈	1868 (15 Oct.) entire (no side flaps) ex the <i>Guild & Co.</i> correspondence from London to Belize, bearing 1/- Pl. 4 tied by London duplex and showing Belize arrival c.d.s. (1.12). Scarce incoming mail. Photo	£150-180
641 ⋈	1908 (c.) front to Los Angeles bearing 5c. pair tied by rare "BENQUE VIEJO" machine h.s. (Proud Type D1); 1927 (10 July) envelope registered to Scotland, bearing 2c. brown block of four tied by scarce circular undated "POST OFFCIE/DOUBLE HEAD CABBAGE B.H." in violet (Type D3) with datestamp alongside, both in violet, showing Glasgow registration label, framed "POSTED OUT/OF COURSE" "3d. in circle and with Postage Due 3d. applied and cancelled on arrival; 1929 (17 Jan.) envelope to Scotland, bearing 2c. block of four tied by "ALL PINES/BRITISH HONDURAS" c.d.s. (Type D3) in violet; and 1941 envelope to Switzerland, bearing 1c. and 4c. tied by "STANN CREEK. B.H./M.O.B." doublering d.s. (Type R3) in violet and with Censor label at left	£150-180
642 ⊠	1909 (14 June) envelope registered to Austria, bearing 50c tied by "BELIZE/ NEW RIVER SERVICE" c.d.s. (Proud Type D3) used for only a few weeks in Belize after the 30 May fire there, otherwise being used on the T.P.O., and showing Belize registration h.s. Rare. Photo	£150-180
643 ⋈	1909 (24 June) envelope to New Orleans, bearing 5c. tied by "BELIZE/ NEW RIVER SERVICE" c.d.s. (Proud Type D3) used for only a few weeks in Belize after the 30 May fire there, otherwise being used on the T.P.O. Rare. Photo	£120-150





644

1928 (4 May) envelope registered to Scotland, bearing 50c. tied by fine "RIVERSDALE/BRITISH HONDURAS" double-ring d.s. in violet (Proud Type D1) with date inverted

£100-120

1929 (14 Sept.) envelope registered to Scotland, bearing 50c. tied by "BOOM/British Honduras" double-ring d.s. in blue (Proud Type D3; latest recorded date); and 1948 (25 Jan.) envelope registered to England, franked at 10c., cancelled by "BOOM/B.H." double-lined oval d.s. in violet (Type D5) and showing Belize registration label

£120-150



BRITISH OCCUPATION OF ITALIAN COLONIES

Middle East Forces

646 ⊕ ■ 1943-47 2/6d. yellow-green complete sheet of forty (8x5) containing the Lions right eye re-entry [4/6] and Two marks on Unicorn's neck [4/8] varieties, unmounted mint, fine. S.G. M9, £280++

£120-150

BURMA

647 ★ 1937-47 mint collection on leaves, including 1937 to 25r., 1938-40 to 10r., Official 1937, 1939, 1946 and 1947 sets and Revenue KGV/KGVI Court Fee values (5); generally fresh and fine. Cat. £4,200+

£700-800

1937 Issue

3p. to 10r. set of seventeen, including $3\frac{1}{2}$ a. shade, in blocks of four, several marginal or corner, fine mint. S.G. 1-16, £2,182. Photo for 10r.

£500-600





649 ★⊞ 25r. orange and blue with watermark upright, a fresh mint block of four. Fine and very rare. S.G. 18, £6400. Photo

£2,000-2,500

650 ★⊞ 25r. orange and blue with watermark inverted, a block of four with large part original gum; the gum a little toned though a very rare multiple. S.G. 18aw, £6400. Photo

£1,200-1,500







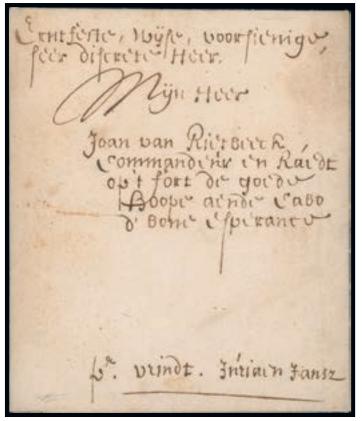
Ex 651 653

Official Stamps - 1937 issue

651 ★⊞	3p. to 10r. set of fourteen in blocks of four, many marginal or corner items; the 10r. with a slightly rounded corner, otherwise fine mint. S.G. O1-O14, £3600. Photo for 10r.	£600-800	
652 ⊛᠍	1r., 2r. and 5r. interpanneau blocks of eight (2x4), fine unmounted mint. S.G. O11-O13, $\pounds 2544$	£700-900	
653 ★⊞	10r. green and scarlet block of four from the top right corner; one with smudge on gum otherwise fresh lightly mounted mint. A scarce multiple. S.G. O14, £2400. Photo	£800-1,000	
	Japanese Occupation		
654 ⊕ B	1942 3p. bright violet, block of thirty-two (4x8), unmounted mint; fine. S.G. J12, £704	£150-200	
CANADA			
655 🔾	1851-1964 used collection on leaves, etc., including 1851 laid paper 3d. (2) and 6d., 1852-57 wove paper 3d. (7 including a pair), 6d., 7½d., (2) and 10d. (2, one with B.P.A. Certificate, 1990), 1858-59 ½d., 1859 lc. (4), 5c. (9) 10c. (3), 12½c. (6) and 17c. (3), Large Queens to 15c., Small Queens to 10c., 1893 20c. and 50c., 1897 Jubilee 50c. to \$4, 1898-1902 and 1903-12 sets, 1908 Quebec values to 20c., etc.; poor to fine with viewing essential	£2,000-2,500	
656 ★⊞	1897-98 Maple Leaves ½c. to 10c., set of eight blocks of four, part original gum, hinge remnants, 10c. with a few shortish perfs. at lower left. Scarce in blocks. S.G. 141-149, £1,700+. Photo PROVENANCE: Lord Steinberg, September 2011	£500-600	
x657 ★	1903 1c. to 50c., 1908 Quebec set, part original gum, some hinge remainders, 50c. with small gum skips at foot; quite well centred and fresh. S.G. 173-195, £1,650	£200-250	



CAPE OF GOOD HOPE



658

PRE-ADHESIVE PERIOD

The Dutch East India Company

658 ⊠	1652/62 period, undated outer wrapper addressed to "Joan van Riebeeck, Commander of Council, At the Fort of Good Hope at the Cape, of Good Hope" (translation), with disinfection? slit, fine. Photo	£1,200-1,500
659 ⊠	c.1700 large part outer wrapper (no bottom flap and faults at foot) addressed to Casper Villers, an early free burgher; and 1710 outer wrapper with "Mit Vriende die Gods Gelegde" (With a friend, by God's Grace) talismanic inscription at lower left. Photo for latter	£200-250
660 ⊠	1740, 1789, 1791 and 1795 outer wrappers from Holland, all carried "by favour" and without the customary talismanic inscription	£400-500
661 ⋈	1763 outer wrapper addressed to T.J. Blankenbergh and showing "Carried by the Honourable, heroic Captain T. Boekhoud Commanding the East India Company ship Toorenvleit" (translation) and "Die G Gelyde in salvo" (Entrusted to God in Heaven) talismanic inscription at lower left. Photo	£250-300
662 ⊠	1768 outer wrapper addressed "To the Ship's Carpenter, Jan Hendick Mattheis at the Ship's carpenter yard - Cape" (translation) and showing four loops to indicate a four sheet letter; a little soiled. Photo	£300-400
663 ⊠	c.1771 outer wrapper (one side flap missing) addressed to "Monsieur Le Baron Van Plettenberg", fine. Photo	£200-250
	Note: Joachim van Plettenberg was appointed Acting Governor in 1771 and served as Governor 1774-1785.	







 $669 \boxtimes$

	Cape of Good Hope, Pre-Adhesive Period - contd.				
664 ⊠	1784 outer wrapper (wax seal cut away from reverse) addressed to Christian Rudolf Neethling, carried by East India Co. ship "Batavier" and with abbreviated talismanic inscription "D.G.G.". Photo	£200-250			
665 ⊠	1789 outer wrapper written in English and addressed to "Lieut. Rutherford at Mr Cleuters"; written on the inside of the wrapper "The gun powder and shot are in you chest". Local letters during this period are very uncommon and those in English more so. Photo	£300-400			
Briefstok Letters					
666 ⊠	c.1793 undated outer wrapper showing the mark of a cleft stick, addressed to Bookeveld (sic), a mountain range in the Western Cape, a little soiled as usual and some minor peripheral tears at foot. Signed Goldblatt on reverse. Photo	£600-800			
667 ⊠	c.1793 undated outer wrapper addressed to Bokkevelt, a mountain range in the Western Cape, a little soiled as usual. Photo	£400-500			
The First Postal Service					
On 2 March 1792, Acting Governor Johan Isaac Rhenius signed a proclamation establishing a packet service between Holland, the Cape and East Indies. A post office was opened at Cape Town and service was available to the public for overseas mail. Each piece was required to be stamped, no provision was made for inland delivery					
668 ⊠	Undated entire from Holland? to the Cape, showing fine "VOC/6St" handstamp (Type 2), fine. Photo	£600-800			

Undated entire from Holland? to the Cape, showing mainly fine "VOC/6St" handstamp



670

Undated entire from Holland to the Cape showing double strike of the "VOC/6St" handstamp (Type 3), two wax seals on reverse, fine. Photo

£1,000-1,200

£600-800

PROVENANCE:

(Type 3), fine. Photo

Sir Maxwell Joseph, October 1982







	Cape of Good Hope, The First Postal Service - contd.	
671 ⊠	Undated entire from Holland? to the Cape, showing fine "VOC/6St" handstamp (Type 4), fine. Photo	£600-800
672 ⊠	Undated entire from Holland to the Cape, addressed to "The Governor or in his place the Second Person in command at the Cape of Good Hope" (translation) and showing, on reverse, two fine red wax seals showing the VOC monogram with a "C" added at base and an "s" at the top probably indicating "Secretary"; some minor peripheral faults at right. Photo	£500-600
673 ⊠	1792 entire from Holland to Cape of Good Hope without the required VOC handstamped, 3 June 1792 marked on reverse by recipient. Photo	£300-400
	First British Occupation	
674	1795 (17 July) letter from Admiral Sir George Keith Elphinstone aboard HMS Monarch to Alexander Farquar, Naval Storekeeper at Simonstown. Written by John Jackson, secretary to Elphinstone, directing him to take provisions from Monarch's store to feed Hottentots and slaves arriving at Simonstown during the short campaign which gave control of the Cape Colony to the British on 16 September 1795	£300-400
675 ⊠	1796 (26 Sept.) entire letter from the Cape to London, rated "5" and showing unframed cursive "PORTSMOUTH/SHIP LRE" with arrival datestamp (4.1.97) on reverse. Photo	£500-600
	Burgher Senate Stamp	
676 ⊠	Undated entire to R. van der Riet at Stellenbosch, showing a good to fine strike of the Burgher Senate handstamp; wax seal on reverse torn away. Very rare, stated by the owner that only three examples known. Photo	£800-1,000
	Note: Burgher Senate of six colonists created by government during the first British occupation, replacing the ineffective Dutch Burgher Councillor committee, to represent concerns of the Burghers or colonists to the government. Abolished in 1828 and replaced by English system of local magistrates and justices of the peace.	
	The Batavian Republic, 1803-1806	
	Cape Colony returned to Dutch Batavian government by the Treaty of Amiens in 1803	
677 ⊠	1806 entire from Cape Town? addressed to First Surgeon J.H. Richter who was attached to Batavian troops at Hout Bay, showing large red wax seal (cracked) of Hospital Director in Chief; a little soiled. Photo	£500-600
	Second British Occupation	
678 ⊠	1807 (11 Feb.) part entire letter from London to Madeira, placed in error in bag of India letters and marked on reverse "Sent on board among the India letters found in sorting them at the Cape, May 4th Simons Bay", docketed as eventually received at Madeira on 4 March 1808, no London or Cape markings; some light staining on reverse. Photo	£200-250
679 ⊠	1813 (23 Oct.) entire letter from Major J.C. Cuyler, Acting Landroost at Uitenhage addressed to "Theodr Potgeiter d'oude, Zeekorivier", marked "Landdrost, van Uitenhagen" at lower left; some light staining in places. A scarce example of early mail to the eastern frontier. Photo	£300-400
	Note: In 1780, Governor J. van Plettenberg erected a beacon on the Zeekoerivier marking the northernmost point in the Colony for establishing farms. Theodorus Potgieter married October 10, 1780 and settled on the Zeekoerivier.	







Oval Medallion Post Office Letter Stamp

	*	
680 ⋈	Undated entires (6) addressed to Cape Town (4), Simonstown or Tulbagh, each showing oval medallion handstamp (most good to fine strikes) and with manuscript rate markings of 1sk., 2sk. (4) and 4sk. A good lot	£500-600
681 ⊠	Undated entires (10) addressed to Cape Town (3), Graff-Reinet, Simonstown (4) and Tulbagh, each showing oval medallion handstamps (generally fair to fine) with seven applied on arrival and three on despatch (two marked "Free") and all without rate marking, one also with red wax seal of the oval medallion. A good lot	£500-600
682 ⋈	1806 (5 Mar.) entire letter (tear across face panel) carried by favour from Scotland to an Officer in the 93rd Highlanders at Cape Town, marked "pr Adeona" and in red ink "Ship Bay Isle" and showing a fair strike of the medallion handstamp; and 1807 (27 May) entire letter (peripheral faults) from Cape Town to Edinburgh, rated "11" (deleted) and "1/5", showing poor to fair strike of medallion handstamp, unclear Ship Letter handstamp and red arrival datestamp (14.11)	£150-180
	Ship Letter Stamp of 1807	
683 ⋈	1808 (24 Dec.) entire letter from London addressed to Maude & Robertson, Victuallers and Agents to the Royal Navy at Cape Town, rated "6/-" in red crayon and showing good to fine strike of double-line oval "Ship Letter/Crown/Cape of Good Hope" (crossed by light vertical filing crease); recipient's notation at top of face panel. An early date of use. Photo	£400-500
684 ⋈	1811 entire from Cape Town to London, marked "By the Carmarthen", rated "1/10", showing good to fine double-lined oval "SHIP LETTER/Crown/CAPE OF GOOD HOPE" with double-lined oval "SHIP-LETTER/Crown/PORTSMOUTH" alongside and red arrival datestamp on reverse. Photo	£400-500
685 ⊠	1812 entire to Scotland, rated "1/-" (deleted) and "3/2", showing fair to fine double-line oval "SHIP LETTER/Crown/CAPE OF GOOD HOPE" and unclear Ship Letter handstamp (overstruck by part red arrival d.s. and rate marking). Photo	£300-400
686 ⊠	1819 entire from Cape Town to London, rated "1/-", showing fine double-lined oval "SHIP LETTER/Crown/CAPE OF GOOD HOPE" with oval "SHIP-LETTER/Crown/DOVER" alongside and, on reverse, red arrival datestamps. Photo	£500-600
687 ⊠	1833 (14 June) entire letter from Cape Town to London, rated "1/-", showing good to fine double-lined oval "SHIP LETTER/Crown/CAPE OF GOOD HOPE" and framed "INDIA LETTER/DEAL" (crossed by horizontal filing crease) with arrival c.d.s. on reverse; and 1847 (4 June) entire letter from Cape Town to England, rated "4" in red (deleted) and "8", and showing late usage of double-lined oval "SHIP LETTER/Crown/CAPE OF GOOD HOPE" (worn state) with, on reverse, straight-line "SHIP LETTER", red London c.d.s. and arrival datestamp	£300-400
	•	

Photos appear on page 37



688 ⊠



Packet Letter Datestamp



688

1816 (5 Sept.) entire letter from Cape Town to London, rated "3/6", showing very fine

	oval "CAPE OF GOOD HOPE/18SE18/1816/PACKET LETTER" datestamp (crossed by cleaned and pressed horizontal filing crease) with red arrival c.d.s. (2.12) on reverse. Rare, ten examples recorded. Photo	£1,500-1,800
	PROVENANCE: Wilkins	
689 ⊠	1817 entire from Cape Town to London, rated "3/6", showing good to fine oval "CAPE OF GOOD HOPE/20DE20/1817/PACKET-LETTER" datestamp with red arrival c.d.s. (23.2.18) on reverse; the entire with some small faults on reverse. Rare. Photo	£500-600
	District Post Offices	
	Bathurst (Type CC 18)	
690 ⊠	Undated entires (2), one headed "On HM Service", to Cape Town, both showing good to fine and legible strikes of circular "POST OFFICE/Crown/BATHURST" handstamp (one incorrectly placed at left), one with small tear at top of face panel otherwise fine	£150-180
691 ⊠	Undated entires (2) addressed to Landrost of Albany, both headed "On HM Service" and showing good to fine strikes (one slightly watery ex Joseph) of circular "POST OFFICE/Crown/BATHURST", fine	£200-250
692 ⊠	Undated entire to the Postmaster-General, Cape Town, headed "On HM Service" and showing very fine circular "POST OFFICE/Crown/BATHURST" handstamp, fine. Photo	£200-250
	Beaufort (Type CC 17)	
693 ⊠	Undated entire (no bottom flap) to Landrost at Graff-Reinet, showing very fine "POST OFFICE/Crown/BEAUFORT" handstamp, and another undated entire to Cape Town, marked "post paid" with "10" in red alongside, showing framed "POST PAID" h.s. and a	2100.150
	legible strike of the circular handstamp	£100-120



	Cape of Good Hope, District Post Offices - contd.	
	Caledon (Type CC 6)	
694 ⊠	Undated entires (2) to Cape Town and Stellenbosch, both headed "On His Majesty's Service", and 1829 entire to Cape Town rated "5", each showing good to fine circular "POST OFFICE/Crown/CALEDON" handstamp in brown, the last (minor peripheral staining) also showing Crowned "POST OFFICE/GENERAL" datestamp. Also a good, large part, red wax impression of the handstamp	£300-400
	Cape Town (Type CC 1)	
695 ⊠	Undated entires (2), one to Cape Town rated "4" (sk.), the other to Tulbagh and headed "On HMS", both showing very fine circular "POST OFFICE/Crown/CAPETOWN" handstamp, fine	£120-150
	Clanwilliam (Type CC 15)	
696 ⋈	Undated entire to Sir Rufane Donkin, Acting Governor at Cape Town, showing fine circular "POST OFFICE/Crown/CLANWILLIAM" handstamp; also two other undated entires to Cape Town, one marked "On Service" and showing good, slightly over-inked, strike of the handstamp, the other rated "8" in red and showing a poor but just legible strike of the handstamp. Photo for first	£350-450
	PROVENANCE: Sir Henry Tucker for first	
	Cradock (Type CC 12)	
697 ⊠	Undated entire to Grahamstown, marked "prepaid 3", showing an over-inked strike of circular "POST OFFICE/Crown/CRADOCK" handstamp; 1833 (Jan.) entire from the same correspondence, rated "6d" and showing a mainly fine strike of the circular handstamp; undated entire (tear at top of face panel) to Cape Town showing a good strike of the circular handstamp; and another undated entire to Cape Town, marked "On HM Service", showing poor despatch handstamp and a good to fine Grahamstown transit circular handstamp. Photo	£500-600
	George (Type CC 10)	
698 ⊠	Undated entire to Cape Town, marked "post paid 9d", showing light framed "POST PAID" and a good to fine strike of circular "POST OFFICE/Crown/GEORGE" handstamp in red, fine. Rare. Photo	£150-180
699 ⊠	Undated entires (2) to Cape Town, both showing good to fine strikes of circular "POST OFFICE/Crown/BATHURST" handstamp, one also showing similar Cape Town arrival handstamp; also a good red wax impression of the handstamp	£250-300
700 ⊠	1843 (9 May) entire letter headed "Portland Kynsna" to Ipswich, rated "1/3" and "8", showing fair to fine strike of circular "POST OFFICE/Crown/GEORGE" handstamp partly overstruck by framed "INDIA LETTER/DEAL", Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" d.s. and, on reverse, London and arrival c.d.s. An uncommon usage on overseas mail. Photo	£200-250
	Graaf-Reinet (Type CC 9)	
701 ⊠	Undated entires (4) to Cape Town, Tulbagh and Uitenhage, each showing circular "POST OFFICE/Crown/GRAFF REYNETT" handstamp, two struck in brown, and one entire (stain at foot) also showing similar Cape Town handstamp struck in transit	£500-600
	Grahamstown (Type CC 16)	
702 ⊠	Undated entires (3) to Cape Town, each showing good to fine strikes of circular "POST OFFICE/Crown/GRAHAMS TOWN" handstamp, one in a brownish hue	£350-450







	Kowie (Type CC 19)	
703 ⋈	Undated entires to Grahamstown, both showing circular "POST OFFICE/Crown/KOWIE" handstamp in brown, one marked "unpaid" and showing a superb strike, the other marked "On Service" but rated "8" and showing a poor strike. Photo for first	£200-250
704 ⊠	Undated entire to Cape Town, marked "On Service" and showing a superb strike of circular "POST OFFICE/Crown/KOWIE" handstamp, fine. Photo	£150-180
	Paarl (Type CC 5)	
705 ⊠	Undated entire to Cape Town, marked "Unpaid", showing a good to fine strike of the rare circular "POST OFFICE/Crown/PAARL" handstamp, partly overstruck by arrival Crowned "POST OFFICE/FREE/CAPE TOWN" d.s. Also a fine, almost complete, red wax impression of the handstamp. Photo	£400-500
	Port Elizabeth (Type CC 14)	
706 ⊠	Undated entire to Cape Town, showing good to fine strike of rare circular "POST OFFICE/Crown/PORT ELIZABETH" handstamp in red; also 1828 entire (right side flap cut off) to Cape Town showing a light strike of circular "POST OFFICE/Crown/BATHURST" handstamp in a brownish hue with Crowned "POST OFFICE/FREE/CAPE TOWN" c.d.s.	
	alongside. Photo for first	£300-400
	Simonstown (Type CC 3)	
707 ⋈	Undated entires (2) to Cape Town, both showing fine circular "POST OFFICE/Crown/SIMONS TOWN" handstamp, one additionally showing similar Cape Town arrival handstamp, fine	£200-250
708 ⋈	Undated entires (2) to Cape Town, both showing fine circular "POST OFFICE/Crown/SIMONS TOWN" handstamp, both additionally showing similar Cape Town arrival handstamp, fine. Also large part red wax impression of the handstamp	£200-250
	Somerset (Type CC 11)	
709 ⊠	Undated entire from Somerset East to Cape Town, showing mainly fine circular "POST OFFICE/Crown/SOMERSET" handstamp, fine. Photo	£200-250
710 ⋈	Undated entire from Somerset West to Cape Town, rated "3d" in red ink, showing fine circular "POST OFFICE/Crown/SOMERSET" handstamp with Crowned "POST OFFICE/CAPE/TOWN/GENERAL" c.d.s. alongside, fine. Photo	£200-250
	Note: First post office at Somerset West opened in 1822, and in Somerset East in 1825. Because of the great variance in distance from Cape Town, the rates from Somerset East were much greater than from Somerset West. The 3d. single sheet from Somerset West compared to the 1/1d. rate from Somerset East. It would appear both were issued an identical handstamp.	

Cape of Good Hope, District Post Offices - contd.

Photos appear on page 41



AUTOGRAPHS, HISTORICAL DOCUMENTS, EPHEMERA AND POSTAL HISTORY

12th July 2018 | LONDON

For more information contact **Neill Granger**: **Tel**: +44(0)207 563 4077 | **Email**: ngranger@spink.com

WWW.SPINK.COM



C4 - 11 1	L1_	/T		00	2)	
Stellen	doscn	(1 V	pe	CC	Z)	

Undated entires (2) to Cape Town, one rated "1/-" and showing fine circular "POST OFFICE/Crown/STELLENBOSCH" handstamp in red with similar arrival Cape Town handstamp alongside, the other rated "9d" in red showing similar fine handstamp in black. Also an almost complete red wax impression of the handstamp. Photo for first

£300-400

Tulbagh (Type CC 7)

Undated entires (2, one stained) to Cape Town and Graaf-Reinet, the former marked "Paid 1/-", and 1836 entire letter to Worcester, each showing a fine strike of circular "POST OFFICE/Crown/TULBAGH" handstamp. Also an almost complete red wax impression of the handstamp

£250-300

Uitenhage (Type CC 4)

Undated entires (3) to Cape Town (2) and Graaf-Reinet, one to Cape Town rated "4/2", each showing mainly fine circular "POST OFFICE/Crown/UITENHAGE" handstamp with one additionally showing Crowned "POST OFFICE/CAPE/TOWN/GENERAL" arrival datestamp, fine

£250-300

714

1822 and 1830 entires to Cape Town, both rated "2/6" in red ink, showing good to fine, slightly watery, circular "POST OFFICE/Crown/UITENHAGE" handstamp (one incorrectly stamped at left) and Crowned "POST OFFICE/CAPE/TOWN/GENERAL" arrival datestamp, fine

£150-180

Worcester (Type CC 13)

Undated entire (2) to Cape Town and Stellenbosch, the former rated "7d" in red ink, and 1832 entire to Cape Town, each showing good to fine circular "POST OFFICE/Crown/WORCESTER" handstamp (two a little watery), fine

£300-400

Zwellendam (Type CC 8)

716 Undated entires (2) to Cape Town, one marked "Paid 6" and showing fine circular "POST OFFICE/Crown/ZWELLENDAM" handstamp with poor arrival handstamp alongside, the other unrated and showing a fair to fine strike of the handstamp

£200-250

First Dated Letter Stamp

717 ⋈ 1823-28 entire letters (3) and entires (2) including from George and Uitenhage to Cape Town, both showing circular despatch handstamp and two to London showing framed "INDIA LETTER/PORTSMOUTH" in red and framed "INDIA LETTER/GRAVESEND", each showing oval POST OFFICE/CAPE OF GOOD HOPE" datestamp (one in red though a poor strike); also 1827 entire from Grahamstown to Cape Town showing Crowned "POST OFFICE/FREE/CAPE TOWN" datestamp and two others which may be forgeries

£800-1,000

Second Dated Letter Stamp

1828-32 entire letters (2) and entires (10) each showing Crowned "POST OFFICE/CAPE/TOWN/GENERAL" datestamp, including 1828 (24 Oct.) soldier's entire letter (face panel heavily soiled) to Ireland, 1828 entire from Grahamstown to Cape Town marked "To pay 1/5" and the datestamp with month missing, 1828 and 1829 entires from Albany and Somerset, both marked "Agent", 1829 entire carried on the eastern route from Uitenhage to Cape Town and rated "4/2" in red ink, 1831-32 entires (2) from Worcester and Uitenhage to Cape Town rated "7" and "10d" in red ink respectively, and 1832 entire carried on the northern route from Tulbagh to Cape Town and marked "Paid 11"

£800-1,000



Second Official Dated Letter Stamp

719 ⋈	1828-30 entires (4) from Grahamstown (2) to Cape Town, Cape Town to Uitenhage and addressed locally at Cape Town, each showing Crowned "POST OFFICE/CAPE/TOWN/FREE/GENERAL" datestamps; also 1834 entire letter showing weak third official letter stamp	£300-350
	Post Paid Handstamp	
720 ⊠	1829-36 entires (9) from Bathurst, Caledon (2), Port Elizabeth (2), Swellendam, Uitenhage (2) and one other to Cape Town, variously rated and each showing framed "POST PAID" handstamp, mostly fine strikes	£700-900
721 ⋈	1842 (7 July) entire from London to Cape Town and redirected to Brakfontein, rated "1/4", showing oval "PAID SHIP LETTER/LONDON" d.s. in red and arrival framed "POST PAID" with manuscript "8"; the entire then "turned" and re-addressed back to London with letter dated 8 October, rated "1/-" and "2/8", showing poor Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" d.s. with, on reverse, straight-line "SHIP LETTER" and red arrival c.d.s. (23.12); some faults, mainly along folds	£200-250
	To Pay Handstamps	
722 ⊠	1829-50 entire letters (3), entires (3) and a mourning envelope from Somerset East to Cape Town, Cape Town to Caledon, locally addressed at Cape Town, London to Algoa Bay and to Caledon, England to Cape Town and re-addressed to Grahamstown and from Scotland to Kalk Bay, variously rated and each showing framed "TO PAY" handstamp (Type 1) with three being fine or very fine strikes. A good lot	£500-600
723 ⋈	1830 (10 Sept.) entire letter from Paarl to Stellenbosch showing at left a fine strike of	
723	Jurgens forged framed "TO PAY" handstamp (Type 1) in red, fine. See also lot 812	£50-60
724 ⋈	1842 (18 Sept.) entire letter from Scotland to Cape Town and redirected to Caledon, and 1846 (26 Aug.) entire letter from London addressed to an Army officer at Gibraltar, redirected to Cape Town and again to King Williams Town, both variously rated and with a number of despatch and arrival datestamps, both showing framed "TO PAY" handstamp (Type 1), fine and fair strikes respectively	£250-300
725 ⊠	1848 (25 May) envelope (with enclosure; minor faults) from Cape Town to Simonstown showing framed "TO-PAY" handstamp (Type 3) with manuscript "6" alongside; 1850 (10 Dec.) envelope (some peripheral stains) from London to Port Elizabeth, marked "Paid 8d" and showing fine framed "TO PAY" handstamp (Type 2); and undated Official entire (fault at foot) from Paarl to Grahamstown, showing framed "TO-PAY" handstamp (Type 4) with manuscript "1/-" alongside	£250-300
	Third Dated Letter Stamp	
726 ⊠	1834-38 entire letter (2) and entires (3), variously addressed and rated, each showing Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" oval datestamp (two with fine strikes), two additionally showing framed "POST PAID" handstamp	£400-500
727 ⊠	1836-39 entire letters (3) from Cape Town to London, variously rated, each showing Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" oval datestamp with framed "INDIA LETTER/LIVERPOOL" (crossed by filing crease), "INDIA LETTER/COWES" in red (on reverse) and "INDIA LETTER/PORTSMOUTH", also 1842 entire letter (faults) from Sir George Napier the Governor to Edinburgh, marked "H.M.S. Hyacinth", rated "8", showing similar oval despatch datestamp with, on reverse, part straight-line "SHIP-LETTER" and arrival datestamps	£250-300



728 ⋈	1836 entire to Calcutta, written on board a ship calling at St. Helena, where further contents were added under a date line "St. Helena, Febr 21 1836". The letter put off at Cape Town where Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" oval datestamp applied and showing, on reverse, arrival datestamps. Holcombe (1983) and F.W. Collins (1984) Certificates. Photo	£800-1,000
	Too Late Handstamp	
729 ⊠	1855 (4 Jan.) entire from Cape Town to Malmesbury, rated "4" and showing showing unframed "TOO LATE" handstamp in red; a fraction soiled and small repaired tear at top. Photo	£150-180
	Prepaid Handstamp	
730 ⊠	Undated entires (2) addressed to Worcester and Beaufort, rated "4" and "2/-" in red ink respectively, both showing fine framed "PREPAID" handstamp	£200-250
731 ⋈	Undated entires (2) to Cape Town and Port Elizabeth, both rated "4", one showing framed "PREPAID" and octagonal "56" of Richmond, the other showing framed "PREPAID" in red	£250-300
	Undated Letter Stamp	
732 ⋈	1848 entire to London, rated "4" (deleted) and "8", and 1851 (Nov.) entire letter from Port Elizabeth to London and redirected to Worcester, rated "8" and "2/-", both showing mainly fine double-lined oval "GENERAL POST OFFICE/Crown/CAPE TOWN" (Type 3), the former also showing unframed "SHIP-LETTER" h.s.	£250-300
733 ⋈	1849 entire to London from the Commanding Officer of 1st Battalion 40th Regiment, headed "On Her Majesty's Service" and showing fine double-lined oval "GENERAL POST OFFICE/Crown/CAPE TOWN" (Type 1; crossed by vertical filing crease) with arrival datestamp on reverse	£150-180
734 ⊠	1849 envelope to London, rated "8" showing superb double-lined oval "GENERAL POST OFFICE/Crown/CAPE TOWN" (Type 1) with arrival c.d.s. on reverse. Photo	£150-180
735 ⊠	1849 entire to London, rated "8", showing fine double-lined oval "GENERAL POST OFFICE/Crown/CAPE TOWN" (Type 2) with arrival datestamp on reverse. Photo	£250-300
736 ⊠	1849 entire letter to London, rated "4" (deleted) and "8", and 1852 (Dec.) entire letter to Northampton, rated "4" (deleted) and "1/-", both showing mainly fine double-lined oval "GENERAL POST OFFICE/Crown/CAPE TOWN" (Type 3), the former also showing unframed "SHIP-LETTER" and arrival datestamp on reverse	£250-300
737 ⋈	1849 and 1850 entires to London, both rated "4" (deleted) and "8" and showing fine double-lined oval "GENERAL POST OFFICE/Crown/CAPE TOWN" (Type 4; one crossed by filing creases), the former also showing step-type "PENZANCE/SHIP LETTER" in blue on reverse; and 1852 "OCEAN PENNY POSTAGE" illustrated envelope (faults) to Yorkshire showing, on reverse, fair strike of double-lined oval "GENERAL POST OFFICE/Crown/CAPE TOWN" (Type 3)	£250-300
738 ⋈	1850 (3 Apr.) entire letter from Pietermaritzburg, Natal, to London, marked "PREPAID 8D" in red ink (deleted) and rated "1/-", showing fine double-lined oval "GENERAL POST OFFICE/Crown/CAPE TOWN" (Type 3; crossed by horizontal filing crease) with arrival datestamp on reverse. A good example of the Pietmaritzburg - Colenso overland route instead of the more commonly used sea route from Durban to Cape Town. Photo	£150-180



Octagonal Numeral Letter Stamps

739 ⊠	No. 2 (Rondebosch): 1851 mourning envelope to Nuneaton, rated "1/-", showing very	
, 0, 2	fine "2" in octagon, double-lined oval "GENERAL POST OFFICE/Crown/CAPE TOWN" with London and arrival datestamps on reverse. Rare. Photo	£600-800
	PROVENANCE: "Table Mountain", June 2001	
740 ⊠	No. 7 (Kalk Bay): Undated entire to Cape Town, rated "4" and showing fine "7" in Octagon. Photo	£250-300
741 ⊠	No. 8 (Simonstown): Undated entire to Cape Town, showing fine strike of "8" in Octagon in brownish black. Photo	£150-180
742 ⊠	No. 8 (Simonstown): Undated Official entire (some minor staining) to Cape Town, rated "4", showing very fine "8" in Octagon and two strikes of framed "POST PAID" handstamp. Photo	£250-300
743 ⋈	No. 10 (Stellenbosch): Undated entire to Cape Town, rated "4d" in red crayon and showing a light strike of "10" in Octagon	£120-150
744 ⊠	No. 11 (French Hoek): 1853 (June) Official entire to Cape Town showing fine "11" in Octagon. Photo	£180-220
745 ⊠	No. 12 (Paarl): Undated entire to Cape Town, marked Paid 4d" in red ink and showing superb "12" in Octagon. Photo	£200-250
746 ⋈	No. 13 (Wellington): 1853 (Dec.) entire (light stains in places) to Swellendam, rated "6", showing fine "13" in Octagon with, on reverse, despatch and Cape Town datestamps in red. Very scarce. Photo	£200-250
747 ⊠	No. 15 (Wagenmakersvallei): Undated small entire to Cape Town, marked "Paid 4d" in red ink and showing a very fine strike of the "15" in Octagon which was only in used during the construction of the Bains Kloof Pass. Photo	£500-600
748 ⊠	No. 16 (Tulbagh): Undated small entire to Cape Town, marked "P.P. 4d" and showing fine "16" in Octagon.(slightly watery ink). Very scarce. Photo	£400-500
	PROVENANCE: "Table Mountain", June 2001	
749 ⋈	No. 17 (Piquetberg): Undateable entire to Cape Town, marked "To Pay 6" and showing superb "17" in Octagon with red arrival datestamp on reverse. Scarce. Photo	£400-500
750 ⊠	No. 19 (Clanwilliam): Undated entire to Cape Town, rated "4" in red and showing superb "19" in Octagon. Photo	£200-250
751 ⊠	No. 21 (Malmesbury): Undated Official entire to Cape Town, marked "Prepaid 4d" in red and showing good to fine strike of "21" in Octagon	£100-120
752 ⊠	No. 23 (Somerset): Undated Official entire to the PMG in Cape Town, showing fine "23" in Octagon struck upside down. Photo	£200-250
753 ⊠	No. 25 (Houw Hoek): Undated Official entire showing fine "25" in Octagon. Rare, few known. Photo	£350-400
754 ⊠	No. 30 (Swellendam): Undated entire to Cape Town, rated "4" in red ink, showing fine "30" in Octagon with another impression in the red wax seal on reverse. Rare. Photo	£500-600
755 ⊠	No. 30 (Swellendam): 1852 envelope to George Town, showing red crayon "4", light strike of "30" in Octagon with Postmaster's "PREPAID" private handstamp alongside. Rare. Photo	£1,000-1,200







Cape of Good Hope, Octagonal Numeral Letter Stamps - contd.









	Cape of Good Hope, Octagonal Numeral Letter Stamps - contd.	
756 ⊠	No. 30 (Swelledam): 1853 (18 Mar.) entire letter (small faults) to Cape Town, showing red crayon "4" and "30" in Octagon with "PREPAID" h.s. alongside. Photo	£200-250
757 ⊠	No. 32" (Riversdale): Undated Official entire to Cape Town showing fair to good strike of rare "32" in Octagon. Photo	£300-400
758 ⊠	No. 33 (Mossel Bay): Undated entire to Cape Town, showing "4 PP" in red ink and fine "33" in Octagon. Rare. Photo	£400-400
759 ⊠	No. 34 (George): Undated entire to Cape Town, rated "4" in red and showing good to fine "34" in Octagon. Scarce. Photo	£400-500
760 ⊠	No. 35 (Lange Kloof): Undated entire to Cape Town, marked "P.P.4d", showing a good to fine though over-inked strike of "35" in Octagon. Rare. Photo	£400-500
761 ⊠	No. 36 (Plettenberg Bay): Undated entire to George Town, marked "prepaid 4d" and showing showing fine "36" in Octagon struck upside down. Very scarce. Photo	£300-400
762 ⊠	No. 38 (Uitenhage): 1850 (25 Mar.) Official entire letter to Cape Town showing good to fine "38" in Octagon; the face panel with two adhesive tape stains at upper right. Photo	£400-500
763 ⊠	No. 39 (Oliphant's Hoek): Undated Official entire to Cape Town showing light though clear "39" in Octagon. Rare. Photo	£400-500
764 ⊠	No. 40 (Burghersdorp): Undated entire to Cradock, marked "PP 4" and showing good to fine "40" in Octagon struck upside down. Photo	£200-250
765 ⊠	No. 41 (Commando Kraal): 1850 entire to Somerset, marked "paid 4" and showing very fine "41" in Octagon; a trifle soiled and some wear along top fold. Rare. Photo	£350-450
766 ⊠	No. 44 (Knysna): Undated Official entire to Cape Town showing very fine "44" in Octagon. Very scarce. Photo	£350-450
767 ⊠	No. 46 (Grahamstown): Undated Official entire to Cape Town showing very fine "46" in Octagon. Photo	£250-300
768 ⊠	No. 47 (Fort Beaufort): Undated entire to Cape Town, marked "Pd 4" in red ink and showing messy "47" in Octagon. Rare. Photo	£300-400
769 ⊠	No. 49 (Fort Hare): Undated Official entire to Cape Town, marked "Prepaid 4", showing very fine though slightly over-inked "49" in Octagon. Photo	£300-400
770 ⊠	No. 50 (Mamre): 1849 (18 Nov.) entire letter to Swellendam, rated "4" and showing very fine "50" in Octagon. Rare. Photo	£400-500
<i>77</i> 1 ⊠	No. 51 (Bathurst): 1850 (1 Aug.) entire letter to Cape Town, marked <i>pp 8d</i> " and showing superb "51" in Octagon. Photo	£150-180
<i>772</i> ⊠	No. 52 (Beaufort): Undated Official entire to Cape Town showing good to fine "52" in Octagon. Photo	£150-180
773 ⊠	No. 52 (Beaufort): Undated entire to Cape Town, rated "6" showing mainly fine "52" in Octagon struck upside down. Photo	£150-180







	Cape of Good Hope, Octagonal Numeral Letter Stamps - contd.	
774 ⊠	No. 53 (Prince Albert): Undated entire to Cape Town, marked "p paid 4" and showing fine "53" in Octagon. Photo	£250-300
775 ⊠	No. 53 (Prince Albert): 1894 ½d. stationery envelope to Cape Town, marked "Matter for publication", cancelled by two strikes of unauthorised "53" in Octagon with Prince Albert c.d.s. alongside; also piece of paper showing superb impressions of blue "51" and "53" in Octagons struck by favour with manuscript "Obliterating stamps bearing numbers recovered from the Post Offices at Prince Albert (51) and Port Alfred (53)". Photo	£300-400
776 ⊠	No. 54 (Victoria West): Undated entire to Cape Town, marked "pp 4d" and showing fine "54" in Octagon in brown. Photo	£250-300
777 ⊠	No. 54 (Victoria West): 1851? entire to Scotland, marked "pp/8d", rated "1/-", showing good to fine "54" in Octagon with double-line oval "GENERAL POST OFFICE/Crown/CAPETOWN" alongside and Thurso arrival datestamp on reverse; small faults at top and some wear along folds. Photo	£200-250
778 ⊠	No. 55 (Graaf-Reinet): Undated entire to Cradock, marked "prepaid 4" and showing fine "55" in Octagon. Photo	£350-450
779 ⊠	No. 56 (Richmond): Undated entire to Cape Town, rated "4" in red ink and showing good to fine "56" in Octagon	£300-400
780 ⊠	No. 57 (Colesberg): 1849 Official entire to Cape Town showing fine "57" in Octagon. Photo	£200-250
781 ⊠	No. 57 (Colesberg): 1849 (11 Oct.) entire letter to Graaf-Reinet, rated "4" in red ink, showing fine "57" in Octagon in addition to light arrival "55" in Octagon. Rare, few covers known with two Octagon numerals. Photo	£250-300
782 ⊠	No. 57 (Colesberg): Undated entire to Beaufort West, showing red crayon "4" and a fine strike of "57" in Octagon struck in red. Rare. B.P.A. Certificate (1994). Photo	£300-400
783 ⊠	No. 58 (Hankey): Undated large part entire to Cape Town, marked "postpaid 4d." and showing superb "58" in Octagon. Photo	£200-250
784 ⊠	No. 59 (Somerset East): Undated Official entire to Cape Town, marked " <i>prepaid 4d</i> " and showing good to fine "59" in Octagon. Photo	£150-180
785 ⊠	No. 60 (Cradock): 1850 (7 Mar.) entire letter to London, rated "8", showing fine "60" in Octagon with double-lined oval "GENERAL POST OFFICE/Crown/CAPETOWN" alongside and red arrival datestamp on reverse. Photo	£500-600
	Port Elizabeth Dated Letter Stamp	
786 ⊠	1853 (18 Mar.) entire letter to London, rated "8" in red (deleted) and "1/-", showing mainly fine "PORT ELIZABETH/PAID" oval datestamp, double-lined oval "GENERAL POST OFFICE/Crown/CAPETOWN" with red arrival datestamp on reverse. Photo	£300-400
787 ⊠	1853 (13 Apr.) entire to Cape Town, rated "4" in red crayon, showing mainly fine "PORT ELIZABETH/PAID" oval datestamp in black. Scarce. Photo	£300-400







Cape of Good Hope, Port Elizabeth Dated Letter Stamp - contd.



788

788 ⋈	1853 (27 May) entire to Cape Town, rated "4" in red crayon, showing fine "PORT ELIZABETH/PAID" oval datestamp in red with last digit of year missing. Very rare. F.W. Collins Certificate (1986). Photo	£1,500-1,800
	The Langley Correspondence	
789 ⋈	1823-32 entire letters (8) to Benjamin or Thomas (7) Langley in London with all but one from their brothers Joseph and Samuel, variously rated, all but one with Cape markings and showing India Letter handstamps of Dartmouth, Deal, Dover, Gravesend, Margate, Plymouth, Portsmouth (red) and Weymouth. An interesting lot	£600-700
	Field Cornets Post	
790 ⊠	Undated entire to George marked, at lower left, "Hendrik Grobler, Cornet", fine. Scarce. Photo	£300-400
	Note: Hendrik Grobler was appointed Field Cornet for Oliphant River, 45 miles north of George.	
791 ⊠	Undated entire to Cape Town, headed "On Service", marked "Field Cornet of Bot River" at lower left, rated "6" and showing circular "POST OFFICE/Crown/CALEDON" handstamp. Photo	£300-400
792 ⊠	1819 (Sept.) Official entire letter from Field Cornet G.H. Laubscher at St. Helena Bay to G.C. Faure, Secretary of the Orphans Court, Cape Town, fine	£200-250
793 ⊠	1842 (6 Apr.) Official entire letter to Cape Town, marked "N.E. Lambrechts, Veld Cornet" at lower left and rated "1/-" in red ink, fine. Photo	£200-250
794 ⊠	1844 entire to Graaf-Reinet, signed "G. Aldrich" at lower left and marked "3d unpaid", fine. Photo	£200-250
	Note: G. Aldrich was Field Coronet at Baviaan River.	







Forwarding Agents

795 ⊠	1830 (c.) entire to London, rated "8" and showing, on reverse, unframed "FORWARDED BY/J. SEARIGHT & CO. CAPE TOWN/CAPE OF GOOD HOPE", framed "INDIA LETTER/PENZANCE" and red arrival c.d.s. Photo	£200-250
796 ⊠	1833 entire (no side flaps) from London addressed to Col. Hodson at St. Helena, marked "pr China" and endorsed "Care of Messrs Dickson Burnies & Co., Agents to the Honble East India Company, Cape of Good Hope" and showing Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" oval d.s. (29.8). Photo	£200-250
797 ⊠	1836 entire (no side flaps) from India? to London and redirected to Burton on Trent, showing framed "INDIA LETTER/LYMINGTON" in red and, on reverse across join, oval-framed "FORWARDED BY/THOMAS WATSON & CO./CAPE OF GOOD HOPE"; also 1824 (Dec.) entire letter (faults) from London addressed to "Miss Andrews at Capt Caesar Andrews, Cape Regt - Graaf Reinet, Interior of Africa" and "To the care of George Paton Esq - Army Agent - Cape of Good Hope", showing "POST PAID SHIP LR/LONDON" double-line oval d.s. in red and rated "1/2"	£150-180
798 ⊠	1843 (22 Apr.) entire letter from Batavia to Glasgow, rated "8" and showing, on reverse, oval-framed "FORWARDED BY/ <i>Jamieson & Co.</i> /CAPE OF GOOD HOPE", reversed step-type "INDIA LETTER/COWES", London (25.9) and arrival datestamps. Photo	£250-300
799 ⊠	1843 (3 Nov.) entire letter from St. Helena to Calcutta showing, on reverse, fine oval-framed "FORWARDED BY/CAPE OF GOOD HOPE/ISAAC CHASE USA" and arrival Ship Letter d.s. (11.3.44); face panel with recipient's notation at top and at foot. Scarce. Photo	£300-400
800 ⋈	1849 entire from Cape Town to Canton, rated "4", showing forwarding cachet of H.&E. Suffert, Cape Town largely overstruck by double-lined "GENERAL POST OFFICE/Crown/CAPE TOWN" handstamp and, on reverse, manuscript endorsement "Cape Town 7 October 1849, H&E Suffert" and Hong Kong transit c.d.s. F.W. Collins Certificate (1985). Photo	£200-250
801 ⋈	1852 (2 July) entire from London to Cape Town and redirected to Mauritius, rated "1/-" in red, showing despatch datestamp with Mauritius arrival d.s. and "Ship Letter" h.s. and, on reverse across join, very fine oval-framed "FORWARDED BY/HAMILTON ROSS & CO./CAPE OF GOOD HOPE". PFSA Certificate (1998). Photo	£150-180
	Mail to France	
802 ⊠	1844 (25 Apr.) entire letter from Mauritius to Marseilles, rated "8" (deleted" and "21" (decimes), showing Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" oval datestamp, framed "COLONIES/&c.ART.12" in red, Boulogne entry d.s. and, on reverse, straight-line "SHIP-LETTER" in red, London (17.9), Paris and arrival datestamps. Photo	£200-250
803 ⊠	1845 (28 Jan.) entire letter from the French Consulate at Cape Town to France, rated "8" and "30" (decimes), showing framed "COLONIES/&c.ART.12" in red, Boulogne entry d.s. and, on reverse, unframed "SHIP LETTER" h.s., London and arrival c.d.s. Photo	£400-500
804 ⋈	1853 (18 Apr.) entire letter from Mayotte to Nantes, rated "4" in red crayon, showing double-lined oval "GENERAL POST OFFICE/Crown/CAPE TOWN", framed "COLONIES/&C.ART. 13" in red, Calais entry c.d.s., handstruck "15" (decimes) and, on reverse, London and arrival datestamps. Photo	£350-450







Military Mail

	Wilitary Wall	
805 ⊠	1850 soldier's entire to London, headed "From Private John Sullivan 1st Battalion 8th Foot", countersigned by Commanding Officer, rated "4" (deleted) and "2" and showing, on reverse, step-type "SHIP LETTER/PORTSMOUTH" in blue overstruck by London barred numeral with red arrival c.d.s. alongside. Photo	£800-1,000
	Official Mail	
806 ⊠	Undated partly printed entire from the Colonial Secretary's Office addressed to the Secretary to the Orphan Chambers; 1807 (28 Nov.) Official entire from Vendue Office (Office of Public Sales) to Collector of Customs, both in Cape Town; and 1823 (1 July) printed circular from the Port Office to the Deputy Colonial Secretary, Cape Town with details of arrivals and departures at Simonstown, showing circular "POST OFFICE/Crown/SIMONS TOWN" handstamp	£120-150
807 ⊠	1846 (10 Mar.) Official entire from Richmond and sent in error to Resident Magistrate at Graaf Reinet instead of Beaufort, marked "Refused for Postage" at Graaf Reinet and charged 1/- for transit to Graaf-Reinet and another 1/- for return to Richmond where sender had to pay 2/- to get his letter back; piece missing from reverse due to seal removal. Photo	£250-300
808 ⋈	1849 Official entires (2, one with light staining) addressed to the Royal Observatory, Cape of Good Hope, one marked "R.E.O" (Royal Engineers Office) at lower left and with the seal of the Royal Engineers on reverse, the other signed by Rear Admiral Reynolds who commanded the Cape Naval Station; both apparently delivered by hand	£180-220
	Facsimile Signatures	
809 ⋈	1828 entire (small stain at left) to Swellendam, headed "On Service", showing Crowned "POST OFFICE/CAPE/TOWN/GENERAL" c.d.s. and facsimile signature of P.G. Brink, used four years after he left office as Acting Secretary to Government; and 1834 (21 Nov.) Official entire to Stellenbosch, showing Crowned "GENERAL POST OFFICE/FREE/CAPE OF GOOD HOPE" oval d.s. and facsimile signature of Col. John Bell, Secretary to Government	£300-400
810 ⋈	1837 (22 Sept.) Official entire to Simonstown, showing Crowned "GENERAL POST OFFICE/CAPE OF GOOD HOPE" oval d.s., attested by signature of Civil Commissioner of Cape District, P.B. Borcherds, and showing facsimile signature of Col. John Bell; undated entire to Cape Town, rated "1/-" in red ink and showing facsimile signature of Col. John Bell; and 1842? Official entire to Graaf-Reinet, showing Crowned "GENERAL POST OFFICE/FREE/CAPE OF GOOD HOPE" oval d.s. and showing signature of sender, J.D. Overstreet, and facsimile signature of J.M. Craig, Acting Secretary to Government	£250-300
	Original Signatures	
811 ⋈	1842 entire from Swellendam to Cape Town, rated "7" in red ink, showing despatch and arrival handstamps, and 1842 entire to Cape Town and rated "1/-" in red ink, both showing original signature of J.M. Craig. Scarce	£250-300
	Forgeries	
812 F⊠	A small group of covers with forged handstamps including "VOC" (Type 3), Oval Medallion, double-line oval "SHIP LETTER/Crown/CAPE OF GOOD HOPE", framed "POST PAID" (2) and "PREPAID", double-lined oval "GENERAL POST OFFICE/Crown/CAPE TOWN" and "PORT ELIZABETH/TO PAY" oval datestamp; also five pieces showing revenue handstamps of the Dutch East India Company. See also lot 723	£200-250
813 🔾	1861 Woodblock 1d. carmine, small part cancellation at right leaving most of "Hope" clear", very close margins or touched. Sound. PFSA Certificate (1978). S.G. 13a, £3,500. Photo	£250-300







CAYMAN ISLANDS

x814	1912-35 mint and used selection (52), including 1912-20 to 10/- (2), 1921-26 MCA 10/-, Script 10/-, 1935 to 5/-, etc., chiefly fine	£150-200
x815 ⊛	1921-26 Script $^{1}\!\!/4$ d. yellow-brown, watermark inverted and reversed, unmounted mint; fine. S.G. 69y, £325	£100-120
x816 ®	1932 Centenary 1/- photographic essay with the heads of King William IV and George V facing three quarters towards each other, with "1832-1932" below. Ex De La Rue archives. Photo	£250-300
	CEYLON	
817 ★	1861-64 rough perf. 4d. rose-red, part original gum, good colour, fine. S.G. 39, £600. Photo	£140-160
	1872-80 Issue	
818 🗈	16c. stamp-size composite essay on card in the issued design, the vignette printed and the frame handpainted in green and Chinese white, fine. Delightful. Photo	£400-500
819 ®	16c. die proof in black on glazed card (92x60mm), unmarked, fine	£120-150
820 ★⊞	16c. pale violet CC perf. 14 block of four, fresh and fine mint. S.G. 126, £600	£200-250
821 ★	1883-98 2c. dull green, variety watermark inverted, large part original gum; fine. S.G. $147\mathrm{w}, \pounds 285$	£100-120
822 ®	1910-11 2c. to 10r. set of nine overprinted "SPECIMEN", fresh unmounted mint and difficult to find in this very fine condition. S.G.292-300, £275	£150-200
	1912-25 Issue	
823 ★ 国	6c. carmine block of nine (3x3), variety watermark sideways (Crown to right of CA), unmounted mint except one, usual brownish gum; fine. S.G. 306a, £495+	£100-120
824 ★B	6c. carmine block of twelve (6x2) from the foot of the sheet with plate number "2", variety watermark inverted , unmounted mint except one, usual brownish gum; fine. S.G. 306w, £840+	£150-200
825 ⊛⊞	1r. purple on orange-buff block of four from the left of the sheet, variety watermark inverted, unmounted mint (3) or original gum, fine. S.G. 315cw , £320+	£100-120
826 ★⊞	5r. black on blue-green with olive back block of four from the upper right corner of the sheet with plate number "5", variety watermark inverted , unmounted mint except one, some stains; scarce. S.G. 317bw, £400+	£80-100
827 ®	50r. dull purple and 100r. grey-black, both overprinted "SPECIMEN", fine mint. S.G. 320s, 321s, £650	£200-250
	PROVENANCE: "Koh-I-Noor", July 2003	
828 ⑤	50r. dull purple overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 320s, £225. Photo	£150-180

JULY 11-12, 2018 - LONDON



829 ®	100r. grey-black overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 321s, £425. Photo	£250-300
830 ⑤	500r. dull green overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 322s, \mathcal{L} 700. Photo	£400-500
831 ®	500r. dull green overprinted "SPECIMEN", fresh lightly mounted mint. S.G. 322s, £700. Photo	£250-300
832 ®	500r. dull green overprinted "SPECIMEN", fresh and fine mint. S.G. 322s, £700. Photo PROVENANCE: "Koh-I-Noor", July 2003	£250-300
833 ®	1000r. purple on red overprinted "SPECIMEN", fresh and fine mint. S.G. 323s, £1500. Photo	£500-600
	PROVENANCE: "Koh-I-Noor", July 2003	

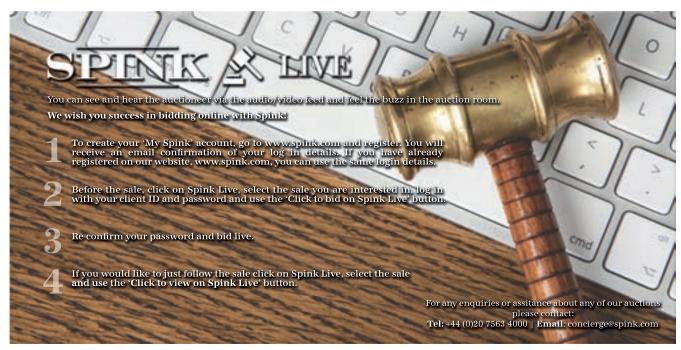


834

834 © 1000r. purple on red, variety *broken crown and scroll*, overprinted "SPECIMEN", fresh mint; grease mark at top clear of design, otherwise fine and very rare. The variety cat. £48,000 without Specimen overprint. Photo

£1,600-1,800

Photos also appear on page 63







	Ceylon - contd.	
835 ®	1921-32 50r. dull purple, 100r. brownish grey and 100r. dull purple and blue, each overprinted "SPECIMEN", fine mint. S.G. 358s-360s, £1175. Photo	£300-400
	PROVENANCE: "Koh-I-Noor", July 2003	
836 ®	1921-32 100r. dull purple and blue overprinted "specimen", original gum; diagonal line on gum, fine. S.G. 360s, £500. Photo	£150-200
837 (\$)	1927-29 1r. to 20r. set of five, each overprinted "SPECIMEN", fine mint. S.G. 363s-367s, £275	£80-100
	PROVENANCE: "Koh-I-Noor", July 2003	
838 ⑤⊞	1927-29 10r. and 20r., both in reconstructed blocks of four overprinted "SPECIMEN", fine mint. S.G. 366s-367s	£100-120
	PROVENANCE: "Koh-I-Noor", July 2003	

CHINA

839 ★ 1989 West Lake in Hangshou (T144) 5y. miniature sheet, one hundred in original packing, unmounted mint. S.G. MS3652 £100-120



840

Sinkiang: 1924-36 values to \$1, \$2, \$5, \$10 and \$20 in vertical strips of three overprinted "SPECIMEN" and affixed to piece additionally cancelled by large red cancellations reading "POSTES ET TELEGRAPHS/MADAGASCAR/COLLECTION/DE/BERNE", also separate 4c. in a horizontal strip of three without the Specimen overprint. Photo. (27)

£1,000-1,200







CYPRUS

841 ®	1902-04 CA ½pi. to 45pi. set of ten plus 1904-10 MCA 5pa. and 10pa. (short perf. at top), each overprinted "SPECIMEN", fine mint. S.G. 50s-61s, £580	£150-180
	PROVENANCE: "Koh-I-Noor", July 2003	
842 ©	1912-15 MCA 10pa. to 45pi. set of eleven, each overprinted "SPECIMEN", fine mint. S.G. 74s-84s, £550	£150-180
	PROVENANCE: "Koh-I-Noor", July 2003	
843 ©	1923 MCA 10/- and £1, both overprinted "SPECIMEN", fine mint. S.G. 100s-101s, £600. Photo	£200-250
	PROVENANCE: "Koh-I-Noor", July 2003	
844 ©	1924-28 MCA £1 (small abrasion at top) and Script 6pi. to 90pi., each overprinted "SPECIMEN", fine mint. S.G. $102s$, $112s$ - $117s$	£150-180
	PROVENANCE: "Koh-I-Noor", July 2003	
845 ★	1924-28 MCA £1 (marginal and very lightly mounted) and Script 45pi. and 90pi., fine mint. S.G. 102, 116-117, £500	£120-150
846 ★	1928-60 mint collection on leaves, including 1928 Anniversary set, 1934 set to 18pi., 1938-51 values to £1, 1955-60 set and 1960 500m. and £1; good to fine	£120-150
847 ®	1928 Script £5 black on yellow overprinted "SPECIMEN", a few minor tone spots on reverse not affecting fine appearance. S.G. 117as, £1000. Photo	£250-300
	PROVENANCE: "Koh-I-Noor", July 2003	
x848 ★	1944 perf. $13\frac{1}{2}x12\frac{1}{2}$ 1pi. orange, lightly mounted mint; tiny tone spot on gum. S.G. 154a, £550. Photo	£140-180
	DANISH WEST INDIES	
	St. Croix	
849 ⊠	1799 entire to London, marked "Care of Horatio Herbert QDC", rated "7" and showing curved "DOVER/SHIP LRE" with red arrival datestamp (3.7) on reverse; a little soiled, creased and with some wear along folds. Photo	£150-180
850 ⊠	1813 (22 Oct.) entire to Guernsey, marked "p Packet", rated "2/3" and showing light "LEEWARD ISLAND/F" datestamp in green. Photo	£120-150
851 ⊠	1815 (14 Sept.) entire letter to Guernsey, marked "Packet", rated "2/3" and showing fair "LEEWARD ISLAND/F" datestamp; also 1829 (15 June) entire letter (splitting along folds) to New York showing red "6" in circle	£80-100
852 ⊠	1834 (3 May) entire letter to London, marked "pr Packet", rated "2/2", showing framed "PACKET LETTER" in red with arrival datestamp (5.6) on reverse	£80-100
853 ⋈	1838 (4 July) entire letter to London and 1840 (16 May) entire letter to Arbroath, rated "2/2" and "1/5" respectively, both showing red framed "PACKET LETTER" with London datestamp on reverse	£150-180
854 ⊠	Incoming Mail: 1859 entire from Madeira, carried to Liverpool where 1/- Pl. 4 applied and tied by "466" duplex (21.5) with red London transit c.d.s. on reverse; some splitting and wear along folds	£70-90







861 ⋈

Danish West Indies - contd.

	St. Thomas	
855 ⊠	1800 (30 Apr.) entire letter from Jos. Woodmans, a ship's Captain at St. Thomas, to Mr. M. Brown, a merchant at Newbury Port, charged "10" (cents), no other markings; soiled and with central vertical filing crease	£80-100
856 ⊠	1809 (1 June) entire letter from Antigua to Scotland (addressee's name deleted), marked "p Packet", rated "2/3" and showing fine "ST THOMAS" large fleuron d.s. dated 13 June; a little soiled and worn along folds. Photo PROVENANCE: K.J.A.O. Manning, March 1994	£400-500
857 ⋈	1812 (8 Feb.) entire docketed as from Pointe a Pitre to London, rated "2/-", showing fine "ST THOMAS" large fleuron d.s. for 24 February with red arrival c.d.s. on reverse. Photo	£400-500
858 ⊠	1814 (28 Feb.) entire letter from George Ick, the overseer of the Skerrets Estate in Antigua, to Christopher Codrington at Dodington, marked "p Packet", rated "2/1" showing fine "ST THOMAS" large fleuron transit datestamp for 12 March and showing the "4" in year date sideways. Photo	£400-500
859 ⊠	1818 (6 June) entire letter from John James in Barbuda to Sir Christopher Bethell Codrington at Dodington, rated "2/2" and showing an almost complete strike of the rare straight-line "ST THOMAS" handstamp; the entire with top flap missing affecting one corner of face panel. Photo	£400-500
860 ⋈	1856 (14 Nov.) envelope to Corsica, marked "via London", rated "2/-" in red, showing good to fine "PAID/AT/ST THOMAS" Crowned circle in red (Type CC1), circular-framed "PD", London Paid transit c.d.s. overstruck by Calais entry d.s. and, on reverse, despatch	

1866 (1 Jan.) entire letter to Barbados, bearing 1865 4d. vermilion (crossed by horizontal filing crease) tied by "C51" obliterator, showing manuscript "1" with despatch (showing year as 1865) and arrival datestamps on reverse; and 1866 (25 June) entire letter (minor tones and central vertical filing crease) from Guadeloupe to St. Pierre, bearing 1865 4d.

double-arc d.s., Paris - Marseilles T.P.O. and arrival d.s. Attractive. Photo

tones and central vertical filing crease) from Guadeloupe to St. Pierre, bearing 1865 4d. Pl. 7 tied by "C51" obliterator and showing, on reverse, J.F. Laferrier & Co. of St. Thomas f.a.c. in blue, St. Thomas double-arc d.s. (2.7), St. Johns Newfoundland, North

1862 (16 June) entire letter to Jamaica, rated "4 in red ink, showing mainly fine

"PAID/AT/ST THOMAS" Crowned circle in red (Type CC1) and, on reverse, despatch

Sydney Nova Scotia transit datestamps. An interesting pair

double-arc and Kingston arrival datestamps. Photo

£100-120

£200-250

£150-180

Photos appear on pages 59 and 65



The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron



DOMINICA

863 ⊠

1800 entire letter (faults) to Norfolk, rated "1/8" and showing fair to fine "DOMINICA/JUL 15 1800" datestamp with red London transit c.d.s. (12.9) on reverse; also 1793 (29 Jan.) entire letter to London, carried privately and without postal markings. Photo

£600-800



864

864 ⊠

1801 (23 Aug.) soldier's entire letter to Dublin, rated "d1 Pd" in red ink and although not countersigned by the Commanding Officer as required by the Act of Parliament it was accepted pre-paid for the privilege rate, showing "DOMINICA/SEP 1 1801" datestamp and, on reverse across join, arrival c.d.s. The writer mentions ".... this climate agrees badly with me and I fear the hardships of a private soldier if not very soon at least will prove fatal to me.". A rare letter written during the war with France. Photo

£1,500-1,800

Note: The 68th Regiment went to the West Indies in 1801 for the on-going war with France. By August the battalion was concentrated in Dominica with a detachment on The Saints. Mail was sent by naval frigate to Dominica where there were postal facilities. An inter-island schooner provided a mail connecting service with Barbados, from where the Falmouth Packet picked up mail for the U.K.

PROVENANCE:

Stephen Sugarman, March 1994 Gerald Sattin, May 2004

865 ⊠

1806 (24 Apr.) entire letter ex the *Melville* correspondence to London, rated "2/-" and showing fine "DOMINICA/MAY 1/1806" large fleuron with red arrival c.d.s. (20.6) on reverse. Photo

£600-800

PROVENANCE:

R.H. Urwick, October 1964

866 ⊠

1829 (19 Mar.) entire (faults) to Edinburgh, rated "4/11" (deleted) and "7/3", showing boxed "½", red arrival c.d.s. (14.5) and, on reverse, undated "DOMINICA" large fleuron. Photo

£200-250



Dominica - contd.

867 ⊠	1850 (9 Jan.) entire letter to London, rated "1/-" in red, showing good to fine "PAID/AT/DOMINICA" Crowned circle in black with partial London Paid arrival d.s. alongside and, on reverse, clear Dominica double-arc d.s.; stained filing crease and other lesser faults clear of the handstamp. A fine example from the first period of use from 1845 to 1858 and rare in this colour. Photo	£500-600
	PROVENANCE: Spink auction, October 1997	
868 ⋈	1865 (11 Dec.) entire letter ex the <i>Melville</i> correspondence to Scotland, rated "1/-" in red, showing almost complete "PAID/AT/DOMINICA" Crowned circle in red (crossed by light vertical filing crease), London Paid transit c.d.s. (30.12) with despatch and arrival datestamps on reverse. An example from the third period of use from 1860 to 1874 when Dominica's adhesives were issued. Photo	£120-150
869 ⋈	1884 (31 Dec.) envelope to Guadeloupe, bearing 1883-84 2½d. red-brown (one nibbed perf at foot) tied by upright "A07" obliterator and showing clear despatch c.d.s. with arrival datestamp on reverse; the envelope with small 5mm. hole to right of stamp. A very rare cover to an unusual destination. Photo PROVENANCE: Stephen Sugarman, March 1994	£1,200-1,500
870 🔾	1886-90 CA 1/- dull magenta, fine used. B.P.A. Certificate (1973). S.G. 26, £400	£100-120
871 ⑤	1903-07 set, 1908-21 1d. to 5/- with additional 1/-, 1916-19 War Tax (6), 1921-22 set and 1923-33 MCA 3/-, 5/- and £1 and Script original set of twelve to 4/-, all overprinted "SPECIMEN"; fresh mint; a few with minor bends though generally fine. (49)	£250-300
872 ⊠	Incoming Mail: 1868 (2 July) entire (no side flaps) from London, bearing 1/- Pl. 4 tied by "79" duplex, showing red crayon "1" with fine arrival c.d.s. on reverse	£60-80
	DUTCH WEST INDIES	
873 ⊠	Curacao 1748 (4 Oct.) entire letter in French to Marseilles, rated "23" and showing straight-line "HOLLANDE" transit handstamp, fine	£100-120
874 ⊠	1808 entire to Guernsey, marked "Via Weyh England", rated "2 Bits" and "2/2", showing mainly fine circular intaglio "CURACAO/POST/OFFICE" h.s. (Julsen and Benders Type II) and "TORTOLA/27 DEC 1808" transit datestamp. Very rare. Photo	£1,500-2,000
875 ⋈	1809 (6 Apr.) entire letter from a soldier, addressed to Yorkshire, rated "3 Bits" in red ink and "2/2", showing a good legible strike of circular intaglio "CURACAO/POST/OFFICE" (Julsen and Benders Type II) and "TORTOLA/16 MAY 1809" transit datestamp. Very rare. Photo PROVENANCE:	£1,000-1,500
	K.J.A.O. Manning, March 1994	
876 ⊠	1809 (1 June) entire letter to Devon, re-addressed to Cheltenham, headed "On the island of Aruba", rated "1/8" (deleted) and "2/6", showing unframed "FALMOUTH/PACKET LETTER" and, on reverse, superb intaglio "CURACAO/POST/OFFICE" h.s. (Julsen and Benders Type II) with manuscript "3 Bits paid" alongside. Very rare. Photo	£2,000-3,000
	Note: The contents give a graphic account of a voyage in a ropey ship called "The Carr". They were to have gone? via Madeira, but they lost the convoy in the Bay of Biscay and made straight for Barbados, where they arrived after seven weeks of rough passage, fortunately dodging the privateers. Then the Captain became completely lost off the north coast of the Spanish Main, and were lucky to fall in with an English Sloop of War which took the writer and his wife to Aruba. Curacao is described as an island belonging to England but mostly inhabited by Indians and some Dutch. PROVENANCE: R.H. Urwick, October 1964 K.J.A.O. Manning, March 1994	

Photos also appear on page 71









£100-120



Dutch West Indies, Curacao - contd. 877 ⋈ 1811 (26 Apr.) entire letter to Philadelphia, marked "Via La Guayra", rated "371/2" in red ink and showing New York transit d.s. (12.6) in red; and 1823 (10 Mar.) entire letter (stained) to Connecticut, showing unframed "SHIP" with manuscript "24" alongside and New York transit c.d.s. (14.4), both in red, with, on reverse, manuscript "forwarded by P. Robinson, Curacao 23 Mar. 1823" £120-150 878 ⋈ 1813 (28 Jan.) entire ex the *Rothschild* correspondence to London, marked "pr Packet", rated "6/6" and showing fine "CURACAO" fleuron datestamp with red arrival c.d.s. (22.4) on reverse; some light creases. Rare. Photo £600-800 879 🖂 1824 (12 Mar.) entire letter ex the Huth correspondence to London, rated "2/2" and showing framed "PACKET LETTER" with arrival c.d.s. (1.5) on reverse, both in red £60-80 1827 (13 June) entire letter to The Hague, marked "p. Maria Jacoba", rated "60" $\bowtie 088$ (deleted) and re-instated, showing fine circular intaglio "POST KANTOOR/CURACAO" (crossed by light vertical filing fold). Photo £400-500 881 M 1843 (28 June) entire to Amsterdam (addressee's name expunged), rated "60", showing circular "POSTERIJ/Arms/CURACAO" in bright red, oval "ZEEBRIEE/DEN-HELDER" datestamp (15.8) and straight-line "Na Postttyl", both in red with arrival c.d.s. (16.8) on reverse. Photo £250-300 882 ⊠ 1860 (28 Nov.) entire letter to New York, marked "pr. Mauricio" and showing circularframed "6" handstamp; and 1865 (7 Sept.) entire (no side flaps) to Paris, showing light "CURACAO" c.d.s. in red, framed "GB/1F60c", Calais entry d.s., handstruck "8" (decimes) and, on reverse, red London transit d.s. (26.9) £120-150 883 ⊠ 1868 (22 May) envelope (no flap and stained) to Leiden, showing "CURACAO" c.d.s. with "FRANCO." h.s. alongside and part arrival c.d.s. (16.6) on reverse; 1874 (Feb.) envelope (small piece missing at top) to Hamburg, showing "CURACAO" c.d.s., blue crayon "10" and, on reverse, Paris and arrival (1.3) datestamps; and 1874 (20 May) entire from Maracaibo to Paris, marked "pr. R.M. Str", showing "CURACAO" c.d.s. overstruck by Calais entry d.s. and handstruck "13" (decimes) with arrival datestamp on reverse £100-120 884 ⋈ 1882 (17 Sept.) envelope to Netherlands, bearing 1873-92 25c. (a few clipped perfs) "201" in diamond of dots with "CURACAO" c.d.s. "CURACAO/OVER/SOUTHAMPTON" h.s. alongside, all in blue. A neat and attractive franking. Photo £120-150 885 ⋈ 1886 (9 June) envelope from Caracas (datestamp on reverse) to Curacao bearing 1889 10c. and 1890 2½c. applied and cancelled on arrival; 1886 (3 Sept.) envelope to Wisconsin bearing 1890 5c. tied by blue Curacao c.d.s.; 1891 (26 Oct.) envelope to New York, bearing 1891 25c. on 30c. tied by Curacao squared-circle d.s.; 1892 (29 Apr.) envelope (tear through face panel) to New York, bearing 1881-89 50c. strip of three tied by Curacao squared-circle d.s.; 1893 (2 Oct.) attractive envelope registered to London, bearing 1889-91 2½c. and 5c. and 1882-96 12½c. and 25c., all tied by Curacao squaredcircle d.s. and showing "AR" h.s. in violet; and 1894 (28 July) envelope to England bearing, on reverse, 1889-91 1c. (12) and 2c. (7) tied by Curacao squared-circle d.s. £200-250 886 ⊠ Incoming Mail: 1869 (16 Aug.) double rate entire from Manchester to Curacao, marked "Via Southampton", bearing 2/- tied by "498" duplex, showing red crayon "25" and arrival datestamp (4.9). Photo £200-250 887 ⋈ — 1871 (16 Jan.) envelope from Manchester to Curacao, marked "Via Southampton",

bearing 1/- Pl. 4 tied by barred numeral "498", showing despatch and arrival (2.2.)

datestamps and "12½/CENTS" accountancy handstamp







Dutch West Indies - contd.

Saba

888 \(\) 1860 (26 Oct.) entire letter addressed to "Capt. R. Simmons, Schr Casket, care of Messrs Y. Jeffray & Co, Barbados", rated "4" (deleted) and "5" and showing, on reverse, Nevis (12.12) and Barbados (24.12) double-arc datestamps; a little soiled, wear along folds and ink-etching. Rare inter-island mail from this small island

£120-150

St. Eustatia

889 \to 1770 (1 July) entire letter to Philadelphia, rated "2/2" and "Sh 4.16" and showing, on reverse, unframed "NEW/YORK" handstamp. A little soiled

£120-150

890 \to \text{1778 (5 Apr.) entire letter to Bristol, marked "Via Amsterdam", rated "3/4" (deleted) and "5/4" and showing arrival Bishopmark (8.6) on reverse; lightly stained

£120-150

891 ⊠

1781 (26 July) entire letter headed "Monarch St. Eustatia" to Portsmouth, rated "4" and showing, on reverse, light unframed "PLY/MOUTH" handstamp; also 1781 (16 Mar.) entire letter from Duncan Davidson in London addressed to Mr. Perrin in Rome enclosing an extract from a letter received from Sir Geo. Rodney the week before "Sir Geo. Rodney acquainted us of his taking of St. Eustatia, St. Martin and their dependencies with upwards of 200 sail of ships in their ports with French, Dutch and American property, besides an astonishing quantity of all kinds of stores in Eustatia. The property taken reputed to become prize money for those present completed at near three millions".; and 1781 (31 Oct.) entire letter carried privately and addressed to the Vaisseau Du Roy, Le Caton, Martinique, marked "St Eustache" at upper right by the French

£150-200

Note: War was declared on the Netherlands on 20th December 1780. Rodney's fleet with troops under the command of General Vaughan arrived at St. Eustatia on 3rd February 1781. The Governor surrendered the island to the overwhelming force against him, the neighbouring islands of Saba, St. Martin and St. Bartholomews also surrendered. St. Eustatia was retaken by the French under the Marquis de Bouille on the 26th November 1781 and held it until 1801

892 🖂

1833 (22 Aug.) entire to London, rated "2/2" and showing, on reverse across join, "ST KITTS" small fleuron datestamp for 4 October and red arrival c.d.s. (15.11)

£120-150

EGYPT

893

1867-84 collection on leaves including 1867-81 5pa. (6), 10pa. (4) and 1pi. unused/mint and values to 5pi. (3) used, 1872-75 and 1874-75 studies with mint multiples of 1pi., 2pi. with block of fifteen, 5pi. mint and used (8), Surcharges, varieties and some forgeries; also a mint and used accumulation in packets, early issues to 1920s with much unmounted, Suez Canal locals, cancellations, etc.; poor to fine with viewing recommended

£500-600

894 🖂

A collection of censored mail in a spring-back album, mostly middle period material with both incoming and outgoing items, including a good range of censors' marks, 1873 P&O front from London to Suez, rhomboid cancels, Agricultural and Ottoman Banks, perfins, 1983 terrorism and 2002 anthrax envelopes. (81 items)

£200-250

British Forces in Egypt

x895 **⊕** B

1935 Silver Jubilee booklet numbered "A 162" containing 1pi. irregular block of fourteen including two with **thin** "N", four with some staining, mainly on reverse, otherwise fine. Rare. S.G. A10, $\pounds 4,900$

£1,000-1,200

Note: These stamps were available from army canteens, but the whole issue of only 27,000 were sold out in three days. With a purchase limit of ten stamps per customer, full panes are rare, let alone even part booklets.



FALKLAND ISLANDS

x896	1904-12 collection, the mint (65) with $2\frac{1}{2}$ d. overprinted "SPECIMEN", 6d. (3) and $1/-(4)$, the used (largely 1d. values) with 6d. and $1/-(2)$, shades; generally good to fine. Stated by owner to catalogue just over £2,000	£300-400
897 ⊕ B	1918-20 War Stamp, Setting 1, 1st printing 1d. pale scarlet complete sheet of sixty showing reversed albino overprint in right hand margin , fresh mint and mounted in the selvedge only; a few split perfs.	£80-100
	PROVENANCE: "Stanley", March 1988	
	FERNANDO PO	
898 ⊠	1862 (8 Jan.) entire (filing crease at top) from Gabon "(Via anglaise)" to Bordeaux, with good "FERNANDO PO" datestamp, rated 8, framed "G.B./1F.60C" accountancy marking and "ANGL.AMB.CALAIS" transit (15.3) on the front, London, Paris and Bordeaux datestamps on reverse; fine. Photo	£400-500
899	1864 (28 Nov. and 28 Dec.) and 1867 (8 Jan., 29 Nov. and 9 Dec.) letters (without envelopes) in the same hand written at Fernando Po (two on paper with embossed "Simper Vigilante"); interesting contents letters from the British Consulate, Fernando Po, written by Frank Wilson to his wife Lizzie in Glasgow, with a covering envelope which was carried privately	£150-200
900 ⊠	1895 (7 Jan.) envelope endorsed <i>Paid</i> to <i>Whitfield King</i> in Ipswich with light "HABILITADO/PARA/CORREOS/50/CENT-PTA" handstamp applied directly to the envelope, with blue Fernando Po d.s. and red "PAID/LIVERPOOL/BR PACKET/29 JA 95/6-C" alongside, Ipswich arrival (30.1) on reverse; fine	£100-120
	FIJI	
901 ★	1912-23 ½d. to £1 (both Dies) with shades to 1/- (4), 1915-19 War Stamps (4), 1922-29 set of fourteen with 1d. shade, 1935 Jubilee set with 1 ½d. shade and Postage Due 1918 set, good to fine mint. cat. £700+	£200-250
	PROVENANCE: William Frazer, June 2003	
	Revenue Stamps	
x902 △	1914 overprinted "R" $5/$ - and £1 vertical strip of three each dated "1921" in manuscript and tied by blue crayon marks to small piece. Barefoot 30, 31	£80-100
FINLAND		
903 ⊠	1810-1961 collection Aland covers and cards (106) and well written-up on pages, including seventeen pre-stamp or stampless entires with five feather letters, meander markings, 1866 ladies envelope from Bjorneborg bearing rouletted 10k. pen cancelled (Gummeresson Certificate 1995), a good range of postal stationery cards, oval Ship cancellations of Åbo, etc., chiefly fine. An interesting and unusual lot	£2,000-2,500



FRANCE

904 ⊠	1938 55c. + 55c. lilac postal stationery reply paid card, unused; fine and rare. Michel P51, €1,600	£200-300
905 ⋈	1941 Official 1f. 20 + 1f. 20 postal stationery card (Demande D'Extrait de Marriage) on white aper, unused, fine. Michel DP2b	£100-120
	Post Offices in the Turkish Empire	
906 ⋈	1892-1900 20pi. on 5f. mauve tied by Vathy/Samos c.d.s. on 1902 (30 Mar.) envelope registered to Smyrne; fine. S.G. 91. Photo	£350-400
907 ७★	1918 Air semi-official 2f. red, brown, yellow and blue, ungummed, large margins, fine. Sanabria S2a. Photo	£200-250
	FRENCH COLONIES	
	French Guinea	
908 ⊠	1859 (27 Dec.) entire letter, ex the Sengenes correspondence to Bordeaux, written from Rio Pongo, originally endorsed <i>Goelette de St. Malo Louise</i> and replaced by <i>Voie d'angleteree</i> on arrival at Goree, with blue Goree (21.2) and corresponding "6" rate mark, "COL.FR.ANG./AMB.CALAIS" (13.3) on the front, transit and arrival marking on reverse; light filing fold at foot. Fine. Photo	£250-300
909 ⊠	1860 (3 Jan.) envelope <i>Voie Anglaise</i> to Brest with blue Goree d.s., matching "12" rate mark and "COL.FR.NGL/AMB.CALAIS B" (14.2) on the front, transit and arrival markings on reverse; fine	£140-180
	French Somali Coast	
910 🔾	1894-1902 25f. blue and rose, 50f. rose and blue, used, fine and scarce. S.G. 104, 105. £2,200. Photo	£250-300

END OF MORNING SESSION

Photos appear on pages 63 and 77



Afternoon Session

Commencing at 2.30 p.m. (Lots 911-1317)

GAMBIA

911 ⊠	1830 (11 April) long cross written entire letter <i>Via Weymouth</i> to Guernsey headed "H.M.S. Arethusa - at Sea of Cape Verde", rated "1/8" in manuscript, fine step type "BRISTOL/SHIP LETTER" (Robertson S.7); interesting contents regarding life at sea visiting African ports in The Gambia, Sierra Leone and Fernando Po. Very fine and scarce. Photo	£500-600
912 ⋈	1854 (24 June) envelope with enclosure, ex the <i>Robson</i> correspondence <i>per Mail Steamer "Waterwitch"</i> to Cornwall, on reverse red Plymouth (3.7.) and yellow Camelford (4.7) datestamps; an interesting note on the flap states that the sender had received a letter from his sister dated Oct. 1852, delayed as it was missent to Bathurst New South Wales and making the suggestion that 'Bathurst' be left out of the address in favour of 'River Gambia, West Africa'; fine. This was the last letter written by H. Robson before his death from yellow fever on 24 June 1854. Photo	£600-700
	PROVENANCE: John Rose, May 2011	
913 F	1869-74 4d. (4) and 6d. (4) forgeries "used"; fair to fine	£60-80
914 ®	1886-93 CA sideways, $\frac{1}{2}$ d. to $1/$ - set of eight each handstamped "SPECIMEN" (GA1) diagonally, original gum, fresh and fine. A rare set. Photo	£400-500
915 ⋈	1895 (5 Dec.) <i>Myerscough</i> envelope to London bearing ½d. grey-green pair and three singles with Bathurst cancellations and red Paid/Liverpool/Br. Packet (20.12) alongside; small cover faults. Photo	£200-250
916 ©	1898 ½d. to 1/- set of eight overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 37-44s, £200	£130-160

Photos appear on pages 63 and 71





Gambia - contd.

917 ⊠	1901 (18 Sept.) long stampless O.H.M.S. envelope, registered to Pretoria with early use of the oval REGISTERED/GAMBIA datestamp, oval London (2.10) d.s. and violet triangular Passed Press Censor Pretoria on the front, Pretoria arrival and red wax Post Office Bathurst Gambia wax seals on reverse; the envelope slightly crumpled in places, 1905 O.H.M.S. envelope registered to Paris bearing 1904-06 7½d. (surface fault), scarce, and unused and used selection of cards (8), including 1886 ½d. + ½d. used to Germany with the reply portion unused, 1893 1d. on ½d. reply paid cards to England and Germany with the reply portion unused, 1893 1d. card overprinted "SPECIMEN", another used to England, 1d. + 1d. card unused and another overprinted "SPECIMEN", etc., good to fine	£100-120
918 ®	1902-05 ½d. to 3/- set of twelve and 1904-06 5d., 7½d. and 10d., all overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 45-56s, 63s, 65s, 66s, £325	£180-200
919 🔾	1906 "ONE PENNY" on $3/$ - carmine and green on yellow, variety surcharge double , light corner cancellation; vertical crease though of fine appearance. A presentable example of this very rare stamp. S.G. 70a, £5,000. Photo	£700-800
920 ®	1909 1d. to $3/$ - set of thirteen overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. $73-85s$, £300	£180-200
921 ®	1912-22 ½d. to 5/- set of seventeen overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 86-102s, £375	£250-300
922 ⑤	1921-22 Script ½d. to 4/- set of ten overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 108-117s, £225	£140-180
x923 ©	1937 Coronation set and 1938 ½d. to 10/- set of sixteen, all perforated "SPECIMEN", fine mint. S.G. 147-161, £670	£250-300
	Incoming Mail	
924 ⋈	1892 (31 Aug.) 2½d. postal stationery envelope (with contents from an employee of the Devon and Cornwall Bank asking the addressee to swap stamps and stationery) from Plymouth to the Colonial surgeon (or present Official) at Bathurst, with "RECEIVED/GAMBIA" arrival datestamp (17.9), endorsed "Deceased", redirected to London and finally returned to Plymouth with Returned Paid Letter covering envelope; fine and interesting. Photo	£250-300
	PROVENANCE: John Sacher, November 2009	

Photo for lot 919 appears on page 63

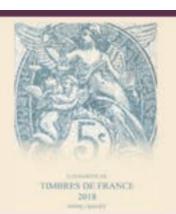
SPINK | MAURY

CATALOGUE DE TIMBRES DE FRANCE 2018 121st EDITION NOW IN 2 VOLUMES

PRICE: €29.90 | £27.50

AN ABSOLOUTE MUST FOR COLLECTORS OF FRENCH STAMPS

To order your copy please visit www.spinkbooks.com or contact the Spink Book Department: Tel: +44 (0)20 7563 4119 | Email: books@spink.com









GERMANY

925 ★	A small mint selection of German States (50), including Baden 1862-65 18k. (regummed), Bergerdorf 1861-67 1s. tête-bêche pair (signed Roig), 1½s. tête-bêche pair (signed Roig and Kossack), Lubeck 1859 2½s., 4s., 1862 ½s., 1s., 1863-67 2½s., Prussia, Schleswig-Holstein 1850 1s. deep blue, 2s. deep rose, etc., mixed condition	£600-800
926	Collection housed in five stockbooks contained in a carton, including 1872 Large Shield 5g., 1874 "2½" on 2½g., 1924-27 1m. to 5m., 1926 Welfare, 1927 I.A.A., 1928 and 1929 Welfare, 1930 2m., 1930 Welfare, 1933-41 set, 1939 Nurburgring, West Germany 1949 Relief, 1951 St. Mary's Church, 1951 NBA, Berlin 1949 UPU, 1950 ERP, 1950 Orchestra, 1951 Lortzing, 1951-53 Bells sets, 1951 Stamp Day, etc., unmounted mint (including some of the better values), part original gum and used, mixed condition though a useful lot. Also a collection of Europa issues housed in three stockbooks contained in a carton, including 1956 Luxembourg, Netherlands, 1957 Luxembourg, 1960 Liechtenstein, later to 1981, unmounted mint, part original gum, used, first day covers and miniature sheets, chiefly fine	£500-600
927	1872-1945 mint collection housed in a brown Lindner album, including 1872 Small Shield 1½g., 1g., Large Shield ½g., 2k., 9k., 18k., 1872 "2½" on 2½g., "9" on 9k., 1875-79 25pf. part original gum, 1899-1900 Reichpost 2pf. to 80pf., 1m. to 5m. type II, 1902 2pf. to 80pf., 1m., 2m. types I and II, 3m. (2), 5m., 1924-27 1m. to 5m., 1926, 1928 and 1929 Welfare sets, better booklet combinations, 1933 Wagner, 1935 Ostropa miniature sheet, 1936 Brown Ribbon miniature sheet, later issues, etc., chiefly good to fine	£3,000-3,500
928 ७★	1912-44 small Airmail selection (61), including 1912 semi-official set, 1924 set, 1926-31 set, 10pf. and 20pf. tête-bêche pairs (unmounted mint), 20pf. booklet pane of one plus five labels, 1930 Zeppelin South America flight set, 1934 set, etc., chiefly good to fine	£400-600
929 ★	1947-90 mint collection housed in a brown Lindner album, including British and American Zones 1948-50 Buildings perf. 14 6pf., 15pf., 25pf., 30pf., 40pf., 50pf., 60pf. type III, 80pf., 90pf. and 1Dm., Saar 1949-51 to 100f., 1950 Council of Europe Air 200f., West Germany 1953 Transport Exhibition, 1955 Lufthansa, Berlin 1948 black overprint set, 1949 red overprint set, 1949 Goethe (unmounted mint), 1949 green surcharges, later issues, etc., chiefly fine	£1,000-1,200
930 ★	Collection of mint Occupation and Plebiscite areas housed in a brown Lindner album, including Allenstein, Bavaria, Danzig, Post Offices in the Turkish Empire 1900 to 25pi on 5m. type II, 1905-12 25pi. on 5m., Marienwerder, Memel, Saar, Upper Silesia, Bohemia and Moravia, "Generalgovernment", Estonia 1910 20pf. on 10k., 40pf. on 20k., etc., chiefly good to fine	£250-300
	Occupation Issues - Slovenia	
931 ★	1944 5c. to 50L. on 1L. 75, Air set, Air Express 2L., Express letter 1L. 25, Postage Due set, Red Cross, Homeless Relief, Air Orphans, Winter Relief, large part original gum; fine. S.G. 65-117, £840	£150-200
	East Germany	
932 ★	1949-90 mint collection housed in a brown Lindner album, including 1950 Debria miniature sheet, 1950 Peace, 1951 Oder-Niesse, 1954 Five Year Plan, 1953-55 redrawn 1pf. to 84pf. and the three se-tenant booklet panes, 1957-60 5pf. to 70pf. and the three se-tenant booklet panes, later issues, etc., part original gum or unmounted mint; chiefly good to fine	£200-250



GIBRALTAR

933 ®	1898 ½d. to 1/- set of seven overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 39-45s, £275	£140-180
934 ®	1906-12 $^1\!\!/\!2d.$ to 8/- set of eight overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 66-74s, £600	£350-400
x935 ©	1937 Coronation set, 1938-51 ½d. to £1 set of fourteen and 1946 Victory set, all perforated "SPECIMEN", fine mint. S.G. 118-133 group, £1,200	£400-500
x936 ★	1938-51 1d. to 10/- selection (21) including perf. 14 $1\frac{1}{2}$ d. carmine (tiny mark in one corner), 3d. and 6d., perf. $13\frac{1}{2}$ 2d., $1/$ -, $2/$ - and $5/$ -, and perf. 13 6d. (2) to $10/$ -, mint and generally fine. Cat. £1,000	£350-400
	GOLD COAST	
937 ⊠	1840 (6 Nov.) entire missionary letter from Cape Coast Castle to London, rated "8" and with a good strike of "BRISTOL/SHIP LETTER" struck in red with London arrival (14.1) on the reverse; the long letter includes, "Things wear a gloomy aspect in Coomassie, the King As though hurried on by the demon of blood, has for weeks passed done little else than decapitate his subjects Poor old Corintchie, has been most cruelly murdered. The monarch ordered the water of a small brook to be turned out of this channel, in it a deep hole was then made, in this hole poor C was placed alive, and the water turned over him." An interesting early letter. Photo	£250-300
938 ⋈	1843 (20 Sept.) entire missionary letter from Kumasi to London rated "8" and bearing on the flap straight-line "SHIP-LETTER" and London arrival (18.12). The long letter indicates that his journey from Cape Coast to Kumasi took less than two weeks and that " the King gave us a public reception of the most splendid character all the chieftains of his extensive dominions were present." He goes on to explain how they hope to build a place of worship. Usual filing fold, a good letter from the interior. Photo	£250-300
939 ⊠	1844 (11 Oct.) long clean missionary letter from British Akra to London, rated "1/4" and with a fine strike of "PORTSMOUTH/SHIP-LETTER" in black, the reverse with London arrival (20.12). The letter, on two sheets of paper, is the half year accounts which were sent ont eh 'Robert Keddle'; basic details of the missions in different towns are recorded and the newly opened boys school in Cape Coast and his difficulties with the instruction prohibiting drawing more bibles	£120-150
940 ⋈	1874 (Jan.) Ashanti Wars stampless envelope to Edinburgh with "Stamps not procurable", manuscript rate "4" in blue crayon corrected to "6" in ink and bearing Cape Coast Castle transit c.d.s. (8.1), the reverse with Edinburgh arrival (1.2); a little roughly opened at foot. A very early letter from this campaign (the troops only began their march on 1st January) and later mails were marked in Liverpool with the handstruck 6d. rate mark. Photo The 4d. was the special rate during the campaign for mail to be sent via the Cape Verde Islands, this was cancelled and replaced by the 6d. on arrival in Liverpool. All surviving examples of the 4d. rate bear a Cape Coast Castle c.d.s. of January or early February 1874	£300-350
941 ⊠	1874 (Feb.) Ashanti Wars stampless cover to Edinburgh bearing "Ashanti No stamps" bearing manuscript "4" in blue crayon which has been cancelled and Liverpool handstruck "6d" added with Cape Coast Castle c.d.s. (4.2), the reverse with Liverpool "BR PACKET" (2.3) and Edinburgh (8.3) c.d.s. Fine. This was intended to catch the Pacific Steam Navigation packet via Cape Verde Islands but was sent by the normal Liverpool packet, the British Packet c.d.s. in black indicating unpaid. Photo	£350-400
942 ®	1889-94 5/-, $10/$ - and $20/$ - (both), each overprinted "SPECIMEN", the 5/- with small thin at top, otherwise fine mint. S.G. $22s-25s$, £450	£120-150
	PROVENANCE: "Koh-I-Noor", July 2003	



	Gold Coast - contd.	
943	1894 20/- overprinted "SPECIMEN", unmounted mint, one short perf., and 1924 15s. Die II fresh lightly mounted mint	£80-100
944 ⊠	1898 (7 Jan.) envelope to Dublin bearing 1d. rose-carmine pair and bisect cancelled by Kumasi c.d.s. with handstruck "T" and "1d", the reverse bears further despatch c.d.s., Cape Coast (15.1) and Liverpool Br. Packet (15.2) c.d.s.; some light soiling and the bisect tied to the other adhesives. The use of this bisect was not authorised from Kumasi hence the ½d. has not been accepted and the cover taxed accordingly. S.G. 12b. Photo	£400-600
945 ⋈	1901 (11 Nov.) printed envelope to Bremen, bearing 1898-1902 ½d. with 1901 1d. on 6d. (2), both showing variety "ONE" omitted tied by Sekondie c.d.s. with a further strike alongside, the reverse with Bremen arrival (8.12) datestamp; some trivial wrinkling. A scarce variety on cover. S.G. 36a. Photo	£300-400
946 ©	1902 CA ½d. to 20/- set of eleven and 1907-13 MCA ½d. to 5/- set of ten, all overprinted "SPECIMEN"; the 1902 2d. to 1/- gum toned, the others fresh and fine. S.G. 38s-48s, 59s-68s, £700	£150-180
	PROVENANCE: "Koh-I-Noor", July 2003	
947 ®	1907-13 MCA, prepared for use but not issued 10/- green and red on green overprinted "SPECIMEN", fine mint. S.G. 69s, £350	£100-120
	PROVENANCE: "Koh-I-Noor", July 2003	
948 ⊠	1909 (13 Apr.) Q.V. ½d. stationery card to Austria, uprated with K.E.VII ½d. tied by Accra c.d.s. and bearing two strikes of the straight-line "MISSENT TO WINNEBA" struck in black, the reverse with light Winneba c.d.s. (17.4). A very rare misdirection handstamp and believed to be unique. Photo	£500-600
	An example of the boxed "Missent to Cape Coast" was included in the John Sacher auction in December 2016, this was noted as the only recorded example	
949 ®	1913-21 MCA ½d. to 20/- with additional 3d., 1/- and 5/-, each overprinted "SPECIMEN", fine mint. S.G. 71s-84s, £485	£120-150
	PROVENANCE: "Koh-I-Noor", July 2003	
950 F	Forgeries: A "used" range of QV values with values to 6d., including 1d., 4d. and 6d. sheets of twenty-five. (90)	£150-180
951 ⊠	Telegram: 1945 (8 Mar.) telegram and envelope, both cancelled by fine strikes of Nsuta Wassaw c.d.s. with the message sent from Keswick. Unusual	£80-100
952 △	Postal Orders: Q.V. 20/- olive-green cancelled by 1885 (27 Nov.) Cape Coast c.d.s., usual signatures and notations. Also 5/- red-brown (left section missing) cancelled by Axim c.d.s., 10/- lilac (top right corner missing) cancelled by Accra c.d.s., and K.G.VI 4/- (three small punch holes). A scarce group	£120-150







GREECE

953	1875-1990 mint and used collection housed in four albums and loose contained in a carton, including 19010-2 10L. and 25L. proof pairs, 1917 Venezelist to 10d., 1923	
	overprints on Crete, 1927-35 with values to 15d. and 25d. original gum, 1933 Zeppelin set, 1939 Ionian Islands, 1940 Youth Air, 1946 Monarchy, 1947-51 Dodecanese, 1950	
	Battle of Crete 1000d. block of four, 1951 St. Paul, 1951 Reconstruction, 1952 Birthday,	
	1953 National Products, 1954 Art, 1954 NATO, 1954 ENOSIS, 1955-60 Art, 1955	
	Pythagorus, 1956 Royal Family, later issues, etc, many fine	£500-600

GRENADA

Early Letters and Handstamps

Early Letters and Handstamps		
954 ⊠	$1755\ (10\ \mathrm{Feb.})$ entire letter in French incoming to Grenada, no postal markings, fine and clean	£150-180
	Note: The French settled Grenada in 1654 and ruled the island until 1762.	
955 ⋈	1766 (8 June) entire letter to London, marked "p the Hankey, C. Tobin, Q.D.C.", rated "7", showing legible unframed "DEAL/SHIP LRE" with arrival Bishopmark (26.7); some wear along folds and face panel rather soiled at left. An early letter from Grenada. Photo	£150-180
956 ⊠	1775 (9 Nov.) entire letter to the Jamaica Coffee House, London, marked "Via Lancaster", rated "5", showing unframed "WHITE/HAVEN" h.s. with manuscript "Ship" alongside and, on reverse, clear arrival Bishopmark (18.3). Photo	£300-400
	PROVENANCE: T.V. Roberts, April 1989	
957 ⊠	1779 (17 Apr.) entire letter from Lord George Macartney, Governor of the Carib Islands, addressed to the Treasury, Whitehall, headed "On His Majesty's Service" and signed "Macartney" at lower left	£100-120
958 ⊠	1784 (13 July) entire letter to London, marked "p. Lovely Ann, Capt. Harris", rated "4", showing unframed "DOVER/SHIP LRE" with, on reverse, fine "Grenada" handstamp (Proud Type PS2) and arrival Bishopmark (31.8). Photo	£300-400
959 ⊠	1787 (5 May) entire letter to London, marked "P the Hope", rated "5", showing unframed "DEAL/SHIP LRE" and, on reverse across join, very fine circular "GRENADA/Crown" handstamp (Proud Type PS4) and unclear arrival datestamp. Photo	£400-500
960 ⊠	1789 (15 Feb.) entire letter to London, rated "7" and showing fine "BEAUMARIS/SHIP LRE" handstamp with arrival datestamp (6.4) on reverse; recipient's notation partly on the face panel. Photo	£400-500
961 ⊠	1805 (20 Dec.) entire (some tears around seal) to London, rated "2/-" and showing, on reverse, fine "GRENADA/DEC 20" datestamp (Proud Type PS5) with arrival c.d.s. (7.2) alongside; and 1815 (6 Feb.) entire letter to Edinburgh, rated "4/10", showing framed "Addl/½" and red arrival c.d.s. with, on reverse, good to fine "GRENADA/FEB 10"	
	datestamp	£150-180





962

 $962 \, \boxtimes$

1815 (18 June) entire letter to Edinburgh, rated "1/4½", showing step-type "PORT GLASGOW/SHIP LETTER", red arrival datestamp and, on reverse across join, very fine double-lined oval "Ship Letter/Crown/GRENADA" (Proud Type SL1; latest recorded date). Very rare, only six examples of this Ship Letter recorded. Photo

£800-1,000

PROVENANCE:

Dr. R.P. Towers, April 1995

963 ⊠

1839 (4 Jan.) entire letter to Edinburgh, rated "2/5", showing boxed "1/2" in green with, on reverse, Grenada double-arc d.s. and very fine undated "LEEWARD ISLAND/F" in green just overstruck by red arrival c.d.s. Photo

 $\pounds 500-600$



Grenada, Early Letters and Handstamps - contd.



964

964 ⊠

1839 (3 May) entire letter to London, rated "2/2" and showing, on reverse, "3/2" rate mark and two fine strikes of unframed "INDIA LETTER/KINGSBRIDGE" in red which was applied in error, one partly overstruck by red arrival datestamp (21.6). The only known cover with this marking. Photo

£600-800

965 ⊠

1842 (c.) small envelope addressed to the Colonial Bank, Grenada, rated "4d" and showing, on reverse, the unique unframed "GRENADA/SHIP LETTER" handstamp; the envelope with repaired tear across face panel due to opening, nevertheless an exceptional cover with outstanding pedigree. Photo £2,500-3,000

Note: This handstruck marking is recorded in the G.P.O. records in London and was sent to Grenada on 27 August 1841.

PROVENANCE:

R.H. Urwick, October 1964 J.L. Messenger Joseph Hackmey, November 1985 Danforth Walker, June 2003



965



966 M 1853 (9 July) envelope to Madeira, rated "2/-" in red, showing mainly fine "PAID/AT/GRENADA" Crowned circle in red, London Paid transit d.s. (31.7) and handstruck "160" (reis) with Grenada double-arc d.s. on reverse. Photo

£400-500

Carriacou Island

967 Mar.) entire letter (odd minor tone spot) to Demerara, rated "4" and showing, on reverse, legible "GRENADA/MAY 8" datestamp; and 1842 (24 Jan.) entire letter (part of one back panel missing) to Chester, rated "1/-" and showing, on reverse, legible Grenada double-arc d.s. (6.2)

£200-250



968

 $968 \; \boxtimes$

1842 (30 Apr.) entire to Chester and re-addressed to Manchester, rated "1/-" (deleted) and "1/1" and showing, on reverse across join, fine straight-line "CARRIACOU" handstamp with a small portion of "SHIP" of "SHIP LETTER" visible, and Manchester arrival datestamp (12.6). Very rare, only three examples recorded. Photo

£1,500-1,800

PROVENANCE:

Harmer Rooke auction, April 1963

969 🖂

1847 (10 June) entire letter to Chester, rated "1/-" and showing, on reverse, very fine "CARRIACOU/A" double-arc datestamp with London (8.7) and Manchester datestamps. Rare, the earliest of the five recorded examples. Photo

£700-900

PROVENANCE:

J. Grant

Glassco, November 1969 Dr. R.P. Towers, April 1995

970 ★田

1861-62 no watermark, rough perf. 14 to 16 1d. green block of four, unused with large part original gum. B.P.A. Certificate (1979). S.G. 2, £200+

£80-100



Grenada - contd.

971	1875-81 selection (115) on stockleaves and pages and including 1875 1/- deep mauve (16, one unused), one with part "(SPEC)IMEN" overprint, one variety "SHLLING" (R.P.S. Certificate, 1990) and one with inverted "s", 1881 ½d. deep mauve (56) wit an unused block of ten, two singles with variety "OSTAGE" (one thinned, Brandon Certificate, 1990) and one with overprint double unused, 2½d. (23) including one imperforate , two with variety "PENCF", one cancelled in blue, 4d. blue (16, three unused), and watermark Broad Star 2½d. (used) including one with variety "PENCF" (scissor-cut at top left, B.P.A. Certificate, 1989) and 4d, used; condition rather mixed in places though a good to fine group for study	£500-600
972 🔾	1875 (July) 1/- deep mauve, two examples both showing variety "SHLLIING", indistinctly and a little heavily cancelled respectively, the first with some short perfs. at foot, otherwise fine. Both with B.P.A. Certificate (1967 and 1954). S.G. 13a, £1400. Photo	£200-250
973 ⋈	1894 (14 June) envelope from Grenville to Bedford, bearing 1883 ½d. (3) and 1d., each cancelled by fine "GRENADA/D" c.d.s. and showing arrival datestamp on reverse. Photo	£150-180
974 ®	1898 Discovery 2½d. imperforate colour trial in orange affixed to piece, fine. Photo	£150-180
975 ★	1913-22 and 1921-32 sets with shades and some blocks, 1934 set, mint; mainly fine	£100-120
976 ©	1913-22 ½d. to 10/- set of ten in horizontal strips of three from the Bechuanaland Postal Archive, all overprinted "SPECIMEN" and each stamp with a 4½mm. punch hole prior to being affixed to archive pieces. A unique group	£140-180
977 ★	1913-22 ½d. to 10/- with additional shades to 10/- and 1/- variety watermark inverted, and 1921-32 Script ½d. to 10/-, mint and generally fine. Cat. £430+	£120-150
978 ★	1916 (1 June) War Tax 1d. red horizontal pair, variety overprint inverted , unused without gum, colour slightly faded, otherwise fine. S.G. 109a, £550	£50-60
979 ★B	1938-50 10/- blue-black and carmine, perf. 14 (narrow) block of eighteen (6x3), unmounted mint; slightly gum toned, a few split perfs. and gum crease affecting two. S.G. 193e, £900	£120-150



979A

9/9A ∆	Rare. S.G. 163c, £1,900. Photo	£500-600
980 ★	1953-75 collection with a comprehensive range of definitive and commemorative sets including 1966 6c. marginal, unmounted mint, 1968 "Children Need Milk" series, 1969 Christmas with 2c. showing surcharge inverted and \$1 block of four with misplaced surcharge, 1972 General Election 3c. with overprint inverted and 1972 Airmail 25c. and 50c. with overprint omitted in pair with normal. A fresh and fine lot	£400-500



HONG KONG

981 ©	1863-71 2c. to 96c. imperforate set of nine on glazed paper, each overprinted "CANCELLED", a fresh set	£200-240
	PROVENANCE: Norman Bennett, September 2004	
982 ★	1863-71 30c. orange-vermilion and 30c. mauve, both with part original gum, and 48c. rose-carmine with gum. Good appearance. S.G. 115a, 116, 117a, £2125	£250-300
983 ®	1882-96 2c., 5c. and 10c. deep blue-green, each diagonally handstamped "SPECIMEN", fine mint. S.G. 32, 35, 37	£200-250
984 ★	1903 1c. to \$10 set of fifteen with some additional shades (12c. faded) to \$1, large part original gum. S.G. 62-76, £3200+. (23). Photo	£1,000-1,200
985 🔾	1903 1c. to \$10 set of fifteen good to fine used with \$2 to \$10 fine. S.G. 62-76, £1800. Photo	£450-500
	1904-06 Issue	
986 ★	2c. to \$10 set of fourteen with additional chalky paper values to \$2 and a couple of duplicates including 50c. plate number pair, large part original gum; generally fresh and fine. S.G. 77-90. Photo	£1,500-1,800
987 O	2c. to \$10 set of fourteen, good to fine used; \$10 is fine with a light strike of registered c.d.s. S.G. 77-90, £2000. Photo	£500-600
988 ★	\$10 slate and orange on blue, ordinary paper, very lightly mounted mint and very fine. S.G. $90, \pounds 1900$. Photo	£800-1,000
989 ★	\$10 slate-purple and orange-blue on chalky paper, large part original gum, minor bend; also 1903 values to $50c$. and $$2$ with part to large part original gum. (11) . Photo	£600-700
990 ®	1907-11 1c. to \$2 set of eight with additional 6c., each overprinted "SPECIMEN", part to large part original gum; fresh. S.G. 91-99s, £1,200	£200-250
991 ★	1912-21 1c. to \$10 set of fourteen with some shades and additional values to \$10; some values with varying degrees of perf. toning, both \$10 fine. (44)	£220-250
992 ★	1921-37 1c. to \$5 set of eighteen with duplication of lower values and including 4c. broken character and 25c. broken flower variety in plate number pair; large part original gum; a few with age marks or occasional perf. tone. S.G. 117-132. (53)	£240-260
x993 ★	1937 Coronation set, 1938-52 1c. to \$10 set of twenty-three with some additional shades and values on chalk-surfaced paper to \$10 including \$5 pair, fine mint. Cat. £2,495	£1,000-1,200
x994 ©	1938-52 1c. to \$10 set of twenty three perforated "SPECIMEN", fine mint. S.G. 140-162, £2,750	£1,000-1,200
x995 ©	1941 Centenary set of six perforated "SPECIMEN", fine mint. S.G. 163-168, £550	£250-300
x996 ⊛	1945 perf. $14\frac{1}{2}$ x 14 50c. deep magenta, variety printed on both sides , fresh unmounted mint. B.P.A. Certificate (2003). S.G. 153ab, £1,000. Photo	£400-500



	Hong Kong - contd.	
	Postal Fiscal 1938 5c. Green	
997 ⊠	A group of covers (8) with 14 Jan. single frankings to Canton (5) with arrival backstamps and 19-20 Jan. local registered covers (3), each bearing a block of six and registration label. Generally fresh	£100-150
998	A corner block of four, mounted in the margin only; also six examples on 1938 (15 Jan.) local registered Scouting envelope; fine	£120-150
999 ఉ⊠	A block of ten on 1938 (15 Jan.) air mail cover to Scotland cancelled by Kowloon c.d.s. with Victoria backstamp. A good non-philatelic cover	£120-150
1000 ⊠	Two examples with K.G.V. 5c. violet vertical pair cancelled by Hong Kong c.d.s. on 1938 (15 Jan.) envelope addressed locally	£80-100
1001 ⊕⊠	Five examples with K.G.V 25c. on (15 Jan.) non-philatelic air mail envelope to Surrey cancelled by Victoria c.d.s.; horizontal and vertical folds	£120-150
	Forgeries	
1002 F	An extensive collection on leaves with a large selection of Spiro types including sheets of twenty of Q.V. 2c., 4c., 6c., 8c., 12c., 18c., 24c., 30c. orange, 30c. grey, 48c., 96c., 16c. on 18c., 28c. on 30c. and 16c. yellow (quite scarce in sheet form), Panelli forgeries (5) plus many others. A very interesting lot	£500-600
	Revenue Stamps	
x1003 O	King George V Stamp Duty selection (20) with values, including \$50, to \$100, eight to \$50 on the one piece, and Bill of Exchange KGVI \$20 and \$25, and Contract Note selection (15) to \$20 including the 1954 Surcharge set of four; generally good to fine	£150-200
	ICELAND	
1004 🔾	1873-1979 mostly used collection housed in a red album, including 1873 perf. 14x13½ 2sk., 4sk. and 8sk., perf. 12½ 16sk., 1876-95 perf. 14x13½ 20a., 1902-04 to 5k., 20a. "PJONUSTA" error contained in a strip of three, 1902-03 I Gildi overprints, 1912 set, 1920 to 5k., Official to 5k., 1921-30 10k. on 1k., 1922 Official 5k., 1930 Millenary Postage and Air set of 16, Official set to 40a., 10k., Air 10a., 1931 Zeppelin set, 1931 10k., 1937 Christian X miniature sheet, 1944 Republic set, later issues, etc., mixed condition but many fine. Also Year books 1977-88 (except 1987)	£800-1,000
INDIA		
1005	1854-1946 collection in a spring-back album, mint and used and including 1854 $\frac{1}{2}$ a., 1a. Dies I to III and 2a., 1855 4a. and 8a. unused, good ranges of the 1856-64 and 1865 issues, 1895 2r. to 5r. and later to 15r. and 25r., Officials, Fiscals and covers. (hundreds)	£350-450
	1854 Issue	
x1006 ★ B	½a. deep blue Die I "A" Stone marginal block of eight, [80-88], with wide sheet margin at right and close to good margins elsewhere, fresh unused; split in margin clear of the sheet frameline, otherwise fresh and fine. S.G. 4. Photo	£800-1,000







India, 1854 Issue - contd.



1007

x1007 ★ B 1a. dull red Die II "D" Stone upper right corner block of sixteen, [5-32], with full sheet margins, unused; three hinge marks on reverse and a little toned as so many are. An attractive positional multiple. S.G. 14. Photo

£2,500-3,000

2a. green, marginal from the left of the sheet and with three other good to large margins x1008 ★ and unusually showing "extra" framelines all round, unused; a fraction toned and a couple of small marks on reverse, otherwise sound. S.G. 31, £350. Photo

£150-200



#SPINK_AUCTIONS

GREAT BRITAIN, FEATURING FINE LINE ENGRAVED AND SURFACE PRINTED ISSUES, QUEEN ELIZABETH II ERRORS AND VARIETIES, THE **PROPERTY OF A GENTLEMAN**

Dominic Savastano Tel: +44(0)207 563 4094 | **Email:**

For more information contact

dsavastano@spink.com

WWW.SPINK.COM

10th July 2018 | LONDON







India, 1854 Issue - contd.



1009

x1009 ★	4a. blue and red, 4th. printing, Head Die III, Frame Die II, [11], unused, good margins all round; crease at foot though a very presentable example of this rare stamp. B.P.A. Certificate (2013). S.G. 23, £11,000. Photo	£3,000-4,000
x1010 ★	1855 (1 Oct.) blue glazed paper 8a. carmine Die I, fresh mint and apparently unmounted; one short perf. at good, otherwise very fine. S.G. 36, £1,100. Photo	£500-600
x1011 ★	1856-64 prepared for use though not officially issued. 2a. yellow-green, fresh unused with part original gum, well-centred; small black mark on reverse just shows through to face. A most attractive and particularly fine example of this rare stamp. R.P.S. Certificate (1989). S.G. $50, \pm 3,750$. Photo	£1,800-2,000
1012 ⋈	1868-1938 selection of covers/cards including 1879 registered from Darjeeling to England at 1r.8a., 1907 Lady Minto's Fete cards (2), 1907 and 1908 C.E.F. cards, 1911 Coronation Durbar (3) and King Emperor's Camp cards and 1938 registered with 15r.; also a selection of loose adhesives/pieces with various postmarks. (22)	£250-300
x1013 ★	1882-90 ½a. to 1r. set of eleven with shades of the ½a., 9p., 1a., 2a., 3a., 4a., 8a. (2) and 12a., 1891 2½a. on 4 ½a., 1892-97 2a.6p. (2) and 1r. (2) listed shades 1898 ¼ on ½a. (7 with a marginal block of six), 1899 3p. and 1900-02 set of five with ½a. and 2a. shades, mint and generally good to fine. Cat. c. £595	£140-180
x1014 ★	1882 ½a. blue-green, variety double impression , mint with toned gum. Signed Holcombe. B.P.A. Certificate (1959). S.G. 85a, £1,700. Photo	£400-500
	1898 (1 Oct.) 1/4 on 1/2a. Blue-Green	
x1015 ★	"¼" on ½a., variety overprint double , mint; gum a little toned and two light fox marks on gum, otherwise sound. Scarce. S.G. 110a, £750. Photo	£150-180
x1016 ★	"¼" on ½a., variety overprint double , mint with toned gum and a light tone mark at top. Scarce. S.G. 110a, £750. Photo	£150-200
x1017 ★	" $\frac{1}{2}$ " on $\frac{1}{2}$ a., variety double impression of stamp , mint and lightly mounted; short gum crease, otherwise fine. Scarce. S.G. 110b, £750. Photo	£180-200



1018 ★	1902-11 25r. brownish orange and blue, fresh and fine mint. S.G. 147, £2750. Photo	£800-1,000
1019 ★	1902-11 25r. brownish orange and blue, mint; bend/crease at lower right corner, fine appearance. S.G. 147, £2,750. Photo	£1,200-1,500
x1020 ⊛ B	1921 "ONE AND A HALF ANNAS" chocolate block of sixty-four (8x8) with interpanneau margin at centre, unmounted mint; perfs. largely severed between lower right horizontal pair and three pencil accounting? notations on reverse. A spectacular showpiece multiple. S.G. 165, £576+	£180-200
1021 §	1921 9p. on 1a., 1922 "¼" on ½a., 1922-26 set of four and 1926-33 3p., ½a., 1a., 2a., 4a. (both), 8a., 12a., 1r., 2r., 5r., 15r. and 25r., each handstamped "SPECIMEN" in seriffed capitals by a receiving authority, unused or with traces of gum, two crossed by blue crayon marks and a couple with small faults. A rare group	£250-300
x1022 ⊕ B	1921 "NINE PIES" on 1a. carmine interpanneau block of twenty-four (4x6), fourth horizontal row with two "PIES/PIES" varieties and the sixth row with two "NINE/NINE" varieties, unmounted mint; one "PIES/PIES" variety with a faint tone on gum, otherwise fresh and fine. S.G. 192, a, b, £535+	£220-250
x1023 (3)	1929 Air 8a. purple vertical pair, the upper stamp variety missing tree top , mint; foxing affecting both stamps. S.G. $224a$, £375	£50-70
1024 ⊛⊞	1937-40 15r. brown and green interpanneau block of four from the right of the sheet, fresh unmounted mint. S.G. 263, £720+	£200-250
x1025 ★	1940-43 3p. to 14a. set of fourteen ($1\frac{1}{2}$ a. typo, 3a. litho) in blocks of four and singles, and Official 1937-39 3p. to 10r. set of seven, mint with most unmounted mint. S.G. 265-277, O135-141, £300	£100-120
1026 ⊛	1947 Independence 3½a. block of four with watermark inverted, one with "Teardrop" flaw, the variety unmounted mint and fine S.G. 302aw	£200-250
x1026A ⊛	1949-52 3½a., 4a., 6a., 8a., 12a., 1r., 2r., 5r., 10r., 15r. and 1950-51 2½a., ten of each (blocks of four and six), and Official 1937-39 1r., 2r., 5r. and 10r., blocks of four, unmounted mint; gum a little toned. 315-324, 333b, O138-141, £3,726+	£1,500-1,800
	Official Stamps	
1027 ★	1912-13 3p. to 25r. set of thirteen with a few shades to 1r., good to fine mint. S.G. O73-O96, \pounds 700+	£180-220

Photos also appear on page 91





India - contd.

A Remarkable Gandhi Official Cover



1028

x1028 ⊠

1949 (20 Jan.) OHMS envelope (complete with contents) registered from Dr. C. Rajagopalachari, the Governor-General of India to Sri Sathyananda Saraswathi Swamigal at George Town, Madras, bearing 1948 (15 Aug.) Gandhi 1½a. brown and 3½a. violet horizontal pair twice cancelled by Governor General P.O. datestamp, the reverse with British Royal Coat-of-Arms wax seal, "J Moore Asstt; Secy./Office of the Private Secy. to the Governor-General, India." handstamp in violet and Madras arrival datestamp (23.1); the envelope contents comprise registration receipt, two letters, written in Tamil, stating that Sadhananda Swamigal is against the low caste people being allowed entry to the Temple and the Act passed by the Government permitting every citizen the equal right to enter the Hindu temples. Swamigal forcefully invites the Governor-General to withdraw the Act; the envelope soiled and fractionally reduced at left, the adhesives variously defective, nevertheless a remarkable and almost certainly unique usage of the Gandhi Service stamps. B.P.A. Certificate (2012). Photo

£25,000-28,000



x1029 ★	Chinese Expeditionary Force 1900 3p. to 1r.1904 1a. (toned), 1905-11 set with additional 3p. shade and 12a. block of four, 1904-09 pair and 1914-22 set, mint and generally fine. S.G. C1-34 group, £625	£140-180
x1030 ○⊞	National Army 1943 Azad Hind ½a. to 12a. + 1r. perforated short set of nine in blocks of four with "NETAJI SUBHAS CHANDRA BOSE/NETAJI BHAWANI/CALCUTTA/23-1-64" favour cancellations	£100-120
x1030A ★	Convention States Jind 1937-38 1r., 2r., 5r., 10r. and 15r. in singles and vertical pairs (unmounted mint), a few light bends, fine. S.G. 121-124, £690	£140-180
1031	Feudatory States A mint and used collection housed in two albums and on pages contained in a carton, including Alwar, Bhopal, Bhor, Charkhari, Cochin with Officials, Dhar, Faridkot, Hyderabad, Indore, Jaipur, Jhalawar, Jind, Las Bela, Rajpipla, Sirmoor, Soruth, Travancore, etc., mixed condition	£200-250
	ITALY	
	Neapolitan Provinces	
1032 ⊠	1861 ½t. green, close to large margins all round, tied by Partenza da Napoli datestamp to Newspaper "L'OMNIBUS" of 21 May 1861; fine and scarce. Caffaz Certificate (1991). S.G. 2	£150-200
1033 ⋈	Papal States 1852-64 3b. (slightly cut-into) and 7b. tied by c.d.s. of May 1852 to entire letter from Angona to Naples, arrival datestamp on reverse; fine. S.G. 15, 25	£120-150
1034 ⋈	1852-64 4b. yellow, frame lines on all sides, tied by lozenge cancellation on 1867 (20 July) entire letter from Civita Vecchia to Livorno, also bearing Italy 1863 Postage Due 10c. uncancelled pair (some faults); arrival datestamp on reverse, fine	£80-100
1035 ⊠	1852-64 6b. and 8b. (2) tied by blue lozenge cancellations on 18632 (31 Oct.) envelope to Prussia, Roma c.d.s., French entry mark alongside and red "AUS FRANKREICH PER AACHEN/FRANCO", arrival datestamp on reverse; some minor faults	£120-150
1036 ⊠	1852-64 6b. pair (cut-into in places) and fine 8b. tied by lozenge cancellation on 1859 (19 Mar.) envelope from Rome to Paris; fine	£100-120
1037 ⊠	1852-64 50b dull blue, margins all round, tied by two strikes of the Lozenge cancellation on 1864 (22 Mar.) envelope to London, "FR/3f.76c" accountancy marking below; some staining. S.G. 27. Photo	£500-700
1038 △	1867 imperf. 40c. lemon (2, both with faults), tied to 1868 (28 July) large part front from Rome to Malta. Scarce. S.G. 36	£100-120
1039 ⊠	1868-70 80c. pale rose (2) tied by lozenge cancellation on 1869 (14 June) large part local entire and with Rome c.d.s. alongside; fine. S.G. 56. Photo	£250-300
1040 ⊠	Sardinia 1851 5c. black, (2, one just touched at top) tied on 1851 (21 May) entire letter, Savoia d.s. on the front and S. Remo c.d.s. on reverse; fine. S.G. 2. Photo	£500-600
1041 ⋈	1855-65 5c. deep green used with Italy 1862 10c. on 1863 (2 Mar.) entire to Naples, Palmi cancellation; vertical crease affecting the 10c., somewhat stained and water stained though a scarce combination	£120-150
1042 ⊠	1855-63 40c. carmine, a little cut-into at right, large margins on other sides, tied on 1861 (5 Aug.) entire from Genoa to Lyon, red entry mark; horizontal filing fold, otherwise fine	£220-250

£700-800



Italy - contd.

Italian Colonies

1043 A mostly used collection housed in a Marini album, including General Issues 1932 Dante postage and air, 1933 Eritrea postage set on cover, air set on two covers, 1933 March on Rome postage set on two covers, air set, Eritrea 1893 5L., 1903 Postage Due set, 1923 March on Rome, 1934 Abruzzi, 1934 Rome-Mogadisicio, Italian East Africa 1938 set, 1938 air and express set, Libya 1912-22 to 10L., 1921 to 10L., 1924-40 5L perf. 11 (signed A.D.), Cyrenaica 1923 Propaganda Fide, 1923 March on Rome, 1925 Holy Year, 1926 St. Francis, 1929 Montecassino, 1930 National Defence, 1934 Rome-Mogadisicio, Tripolitania 1923 Propaganda Fide. 1923 March on Rome, 1925 Holy Year, 1933 Zeppelin set, 1934 Rome-Mogadisicio set, Somalia Benedir 1920 Parcel Post, 1922 surcharges, 1923 March on Rome, 1925 Holy Year, 1926-30 to 10L., 1934 Abruzzi, 1934 Rome-Mogadisicio, Jubaland 1925 to 10L., 1926 St. Francis, etc., chiefly fine although the cancellations cannot be guaranteed £3,500-4,000 **JAMAICA** $1044 \bowtie$ 1784 (12 Aug.) entire letter from Spanish Town to London, rated "1/-" and showing, on reverse, straight-line "IAMAICA" handstamp and arrival Bishopmark, both crossed by a vertical filing crease. Photo £150-180 x1045 1860-1974 mint and used selection housed in a stockbook, including 1860-70 1/-, 1870-83 6d., 1883-97 2/-, 1938-52 to £1 mint and used, 1956-58 to £1, Official 1890-91 ½d. overprint double, one vertical, etc., mixed condition £120-150 KENYA, UGANDA AND TANGANYIKA 1046 S 1903-04 ½a. to 10r. (centred to right) set of fourteen and 1907-08 1c. to 75c. set of nine, each overprinted "SPECIMEN", fine mint. S.G. 1s-14s, 34s-42s, £725 £180-220 PROVENANCE: "Koh-I-Noor", July 2003 1047 ★ 1903-04 CC 50r. grey and red-brown; light crease at foot, otherwise fine mint. S.G. 16, £2,500. Photo £600-800 PROVENANCE: Sir Gawaine Baillie, 2007 1048 ® 1907-08 MCA 1c. to 75c. set of nine overprinted "SPECIMEN", fresh unmounted mint; 25c. with a few short perfs. at top, otherwise very fine. S.G. 34-42s, £250 £120-150

1912-21 Issue

1052 ®

1049 ®	1c., 10c., 12c., 50c. and 75c. imperforate colour proofs in issued colours on gummed watermarked paper, close to large margins; fine	£150-200
1050 ®	50r. dull rose-red and dull greyish green overprinted "SPECIMEN", fresh unmounted mint. S.G. 61s, £275. Photo	£120-140
1051 ®	100r. purple and black on red overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 62s, £700. Photo	£350-400

500r. green and red on green overprinted "SPECIMEN", fresh unmounted mint; a very fine

Photos appear on pages 89 and 91

example of this top value. S.G. 63s, £1,500. Photo



1053 ®	1921 Script 1c. to 50r. set of eleven overprinted "SPECIMEN", fresh unmounted mint. S.G. 65-75s, £900. Photo for 50r.	£400-500
	1922-27 Issue	
1054 ©	1c. to £1 1922 values (16) overprinted "SPECIMEN", fresh unmounted mint; fine	£120-150
1055 ®	£20 green and red overprinted "SPECIMEN", mint. S.G. 101s, £1,500. Photo	£300-350
1056 ®	£25 black and red overprinted "SPECIMEN", unmounted mint; light diagonal gum crease, otherwise fresh and fine. S.G. $102s$, £1,600. Photo	£400-500
1057 (\$)	£50 black and brown with small part of margin, overprinted "SPECIMEN", fresh unmounted; very fine. S.G. 103s, £2,000. Photo	£700-800

1935-37 Issue



1058

1058 ®	Small format (2) and large format (4) photographic essays or original sketches without value, the small format showing animals, the large format showing views with two showing different "Details of head & spear". A fine and most unusual group. Photo	£400-500
1059 🔾	5c. black and green, perf. 13x12 rope not joined to sail, fine used. S.G. 111b, £950. Photo	£250-300
1060 🔾	5c. black and green rope joined to sail (short perf. at foot) and $1/$ - black and green perf. $13x12$, good used. S.G. 111ba, 118b, £365	£250-300
1061 🔾	£1 black and red, used; a few shortish perfs. at right. S.G. 123, £450	£100-120



Italy - contd.

Postal Stationery

An unused collection comprising cards (4, one overprinted "SPECIMEN"), reply paid cards (3), letter card (1935 20c., overprinted "SPECIMEN"), envelopes (3), registered envelopes (7, four overprinted "SPECIMEN" with one a 1917 31c. archive example with green tick and additionally handstamped "SPECIMEN" on the stamp impression), and wrapper (1903 1a. overprinted "SPECIMEN"); also Tanganyika G.E.A 3c. and 6c. cards overprinted "SPECIMEN" and 31c. postal stationery envelope; fine

£120-150

Revenue Stamps

x1063 ★ 1954 overprinted "*Uganda/Revenue*" 1/- black and red, variety **overprint double**, fresh mint. Scarce. Barefoot 142a

£80-100

KUWAIT

1064 ★ 1923-24 ½a. to 10r. set of fifteen, 1929-37 ½a. to 15r. set of twenty and 1933-34 Air set of four, mint; 15r. with a small light tone on gum, otherwise generally fine. S.G. 1-34, £2,230. Photo for 15r.

£400-500

PROVENANCE:

William Frazer, February 2004

x1065 ⊕⊞ 1939 ½a. to 15r. set of thirteen in blocks of four, unmounted mint with off-white gum so often found on these stamps. S.G. 36-51, £1,500

£500-600

1066 € 1962-79 unmounted mint selection contained in a stockbook, including a largely

complete range of commemoratives in pairs with 1977 Popular Games (2 sets of blocks), etc., chiefly fine; also a few others

£300-400









LABUAN

The Betty Watterson Collection



1067

1067 PB

1879 2c. blue-green imperforate plate proof sheet of ten (5x2) on thin card marked "534/2" in ink at foot; the first stamp produced by De La Rue from a recess-engraved plate. Fine and rare. Photo

£2,500-3,000



1068

1068 PB

1880-82 8c. carmine imperforate plate proof sheet of ten (5x2) on thin card marked "534/6" in ink at foot. Fine and rare. Photo

£2,500-3,000





1069

1069 PB 1880-82 10c. brown imperforate plate proof sheet of ten (5x2) on thin card marked "534/8" in ink at foot. Fine and rare. Photo

£2,500-3,000



1070

1070
1883 essay in the form of a 6c. orange-brown used for new 40c. value, the "6" and the side panels deleted and affixed to piece with the changes in the value and vernacular added in manuscript. Unique. R.P.S. Certificate (2017). Photo

£800-1,000

PROVENANCE:

De La Rue archives, September 1976

1071 ★ 1883 (May) manuscript "One Dollar A.S.H." on 16c. blue, unused, surcharge ink suffused and thinned though a good reference example. R.P.S. Certificate (2017). S.G. 22, £4,500. Photo

£200-300

1072 ★ 1892 (Mar.) "6 Cents" on 16c. blue, fresh mint; also 1892 "SIX/CENTS" on 16c. grey used. B.P.A. (1983) and R.P.S. (2017) Certificates respectively. S.G. 37, 50, £2,900. Photo for first

£1,000-1,200



Labuan, The Betty Watterson Collection - contd.



1894-96 Issue

1073 ®

1c. to 24c. "clean" set of nine vignette die proofs, each a little larger than stamp-size on wove paper with all but the 6c. and 24c. affixed to pieces of card with the die number written above; the 3c. a little toned at right though unique in this form and most attractive. Photo

£5,000-6,000

1075

1076 ⋈





– Ex 1074 –

1074 ® 1c. to 24c. "working" set of nine vignette die proofs, accompanied by the North Borneo frames set of nine, together with similar vignette 1897 12c., 18c., 24c. and 1900-02 4c., 10c. and 16c., all on wove paper with a few showing traces of die numbers; all very soiled/rubbed with portions missing in places though a very rare group, being the only working proofs of these issues and accompanied by a few of the North Borneo mint stamps (14). Photo

£2,500-3,000

1c. to 24c. unused/mint and used collection (66) offering a selection of different perfs. and including the set of nine, with additional 6c. (double overprint) and 24c. each overprinted "SPECIMEN", the unused/mint with 2c. imperforate marginal pair (vertical crease through one), the used with 5c. block of four, 6c. imperforate marginal vertical pair cancelled with oval of bars and a range of others cancelled with datestamps; condition a little mixed in places though of generally good to fine appearance

£400-500

1895 (15 Jan.) *Cator* envelope (222x96mm.) registered to Kent bearing 1c. to 24c. set of nine and additional 5c. vertical pair all cancelled with datestamp and showing despatch and arrival registration marks and London datestamp below, colourful, and 1897 (24 Nov.) *Whitfield King* envelope (222x102mm., crease at extreme left) bearing 18c. and 24c. cancelled with datestamps in blue-black and showing despatch and arrival registration marks and London arrival datestamp below

£200-250

1897-98 envelopes registered to philatelists (4), two bearing 12c. and 18c., one with 24c. and one with 1897 12c. and 18c., all cancelled with datestamps in black or blue-black and with despatch and arrival registration marks and datestamps; one 18c. defective though generally good to fine. Also 1903 *View at Labuan* card (stamp removed) to Belgium

£250-300



1080

1081

1082 ®

Labuan, The Betty Watterson Collection - contd.

1894 Surcharges collection (35) including a set overprinted "SPECIMEN", two mint/unused sets, one with the 4c. in a block of four, 4c.,(three with a pair) and 10c. (4) with datestamps, and a few cancelled with oval of bars; generally good to fine

£140-180

1896 25c., 50c. and \$1 sets (3), one overprinted "SPECIMEN", one mint and one used with datestamp, and a selection of printers waste imperforate proofs (15) unused or cancelled, some without overprint, 1899 "4/CENTS" surcharges selection (36) with three overprinted "SPECIMEN", mint and used to \$1 and used \$1 imperforate between stamp and margin, and 1904 "4/cents" selection (13) with an unused/mint set; condition a little mixed though of generally fine appearance

£200-250

1896 Jubilee issue collection (84) including set of six overprinted "SPECIMEN", 1c. mint (defective) and used (3) with **overprint in orange**, 1c. strip of three containing "JEBILEE" error and cancelled with bars, 3c., 5c. and 8c. blocks of four with datestamps, 6c. unused (2) with **overprint triple** and a used example with **overprint double** cancelled with bars, 6c. **overprint double** with datestamp, and some of the other used with datestamps; condition mixed in places with viewing essential

£500-600

1897-1901 and 1900-02 issues collection (184) including 1897-1901 set and 1900-02 2c. to 5c. all overprinted "SPECIMEN", a few mint and used blocks of four or six, and quite a few of the used with datestamps; condition a little mixed in places though an interesting lot

£180-200











- 1082 -

1900-02 4c., 10c. and 16c. "clean" die proofs of the frame and vignette for each, all slightly larger than stamp size on wove paper and affixed to three pieces with die number written above each. A fine and unique group in this form. Photo



	1901-05 High Values	
1083 ★	25c. indigo, unused with large part original gum; some staining on gum and the merest trace on face though of good appearance for this scarce stamp. S.G. 138, £1,200. Photo	£200-250
1084 ★	\$2 dull green, unused with part original gum; a couple of perf. imperfections at foot, otherwise sound and a presentable example of this rare stamp. S.G. 140, £3,500. Photo	£600-700
1085 🔾	\$5 bright purple neatly cancelled with small part oval of bars, attractive. Rare. B.P.A. Certificate (1971) states "slightly discoloured" which we consider harsh. S.G. 141, £1,800. Photo	£400-500
	Postage Due Stamps	
1086	1901 selection (28) including mint 2c. with overprint double (2, one with small stain at top) and 5c., a used set to 24c. with datestamps and a used set cancelled with oval of bars, one 18c. with overprint misplaced to foot; generally good to fine	£500-600
	Postal Stationery Cards	
1087 ⊠	1893-94 1c.+1c. purple reply paid cards (4), one handstamped "SPECIMEN" on both halves, one unused, one used locally and one uprated with 1c. and 2c. and used to Germany; a clean and attractive quartet	£100-120
	LEEWARD ISLANDS	
1088 ★	1921-32 ½d. to £1 set less 1d. bright scarlet though with 3d. deep ultramarine, mint and generally good to fine	£150-200
x1089 ★	1938 1/- black on emerald, variety "ID" flaw, fine mint. Scarce. S.G. 110a, £650. Photo	£200-250
	MALAYA, STRAITS SETTLEMENTS	
	1906-07 Issue	
1090	1c. to \$1 mint set of eleven with additional 4c. on 16c. and 25c., 4c. on 12c. (2), 4c. on 16c. strip of three, 8c., 10c. (2), 50c. (4 with a pair) and \$1 (4 with a pair) used with datestamps; generally good to fine. S.G. 141-151. From the collection of Betty Waterson	£250-300
1091 ⊠	1c. to \$1 used variously on six Vanscolina 1907 (18 Oct.) envelopes registered to Victoria. A fine and attractive group. From the collection of Betty Waterson	£500-600
1092 ⊠	3c., 4c. on 12c., 4c. on 16c., 4c. on 18c., 8c. and 10c. cancelled with single-ring datestamps on 1909 (16 Dec.) envelope addressed locally, a late use of this datestamp, and 25c., 50c. and \$1 (all marginal, stains around perfs.) cancelled with double-ring datestamps on 1911 (13 June) envelope registered to Leipzig with Singapore and arrival datestamps on reverse. From the collection of Betty Waterson	£250-300
	MALTA	
1093 ©	1921-22 Script ¼d. to 10/- set of eight overprinted "SPECIMEN", large part original gum;	
	the $2\frac{1}{2}$ d. with small corner crease and the $2\frac{1}{2}$ a fraction rubbed otherwise fine. S.G. 97s-104s, £475	£120-150



MAURITIUS

1094 ★	1858-1950 mint collection in a Frank Godden album, including 1858-62 4d., 6d. and 9d., 1859-61 6d. blue, 6d. purple-slate (2) and 1/- vermilion, 1860-63 4d. and 6d., 1863-72 1d. to 5/- with shades, 1876 to 1878 surcharges, 1879-80 2c. to 2r.50 with shades, 1883-94 1c. to 50c. with some blocks of four, 1883 to 1891 surcharges, 1900-05 1c. to 5r., 1910 1c. to 10r. (3), 1913-22 5c. to 10r. (10) with shades, 1921-26 1c. to 50r., 1921-34 1c. to 10r., 1938-49 2c. to 10r. (3) and 1950 1c. to 10r.; condition generally good to fine	£5,000-6,000
1095 🔾	1859 Lapirot, intermediate impression, 2d. blue [1], good to large margins all round, concentric circles cancellation fine. R.P.S. Certificate (2017). S.G. 38, £1,400. Photo	£300-400
1096 🔾	1859 Dardenne 2d. blue, "PAID" in circle cancellation, large margins, fine and attractive. Signed H. Bloch. S.G. 43a, £950. Photo	£250-300
1097 ★	1858-62 (4d.) green with good to large margins, fresh unused with part original gum. S.G. 27, £450. Photo	£120-150



1098 ®	$1863-72\ 1d$. to $5/$ - set of eight stamp-size die proofs in the issued colours on glazed card, fine. Very rare. Photo	£2,500-3,000
	PROVENANCE: Dale Lichtenstein, 1968	
1099 ©	1863-72 CC 1d., 2d., 3d., 4d., 6d., 1/- and 5/-, 1876 $\frac{1}{2}$ d. on 10d. and prepared but issued $\frac{1}{2}$ d. on 9d., and 1877 1/- on 5/- (2, shades), each handstamped "CANCELLED" (Type MR1), unused or with part original gum, chiefly good to fine	£120-150
1100 ★	1924 Script 50r. dull purple and green, good colour, fine mint. S.G. 222, £950. Photo	£250-300
	PROVENANCE: Sir Gawaine Baillie, 2007	







1102

1101

Internal Revenue

1101 D 1885 "Appendix A" bearing colour trials (5) denominated 5c., all in fugitive ink (unissued thus), each colour combination annotated with proposed face value and initials. Fine and unique. Photo

£600-800

Inland Revenue

1102
1889 (7 Jan.) stamp-size handpainted essay in violet and Chinese white on tracing paper (73x84mm.) marked "B" and dated "JAN. 7 89". Unissued, as the 1889 postage design (S.G. Type 19) was printed in lilac and overprinted "INLAND/ REVENUE" instead. Superb. Photo

£600-800



MEXICO

1103	1940 Stamp Centenary Postage and Air sets, original gum (Postage 1p. with small stain) and another set on two unaddressed first day covers. Fine. S.G. 643-652	£100-120
	MOROCCO AGENCIES	
1104 ★	Spanish Currency 1914-26 Waterlow 12p. on 10/- indigo-blue, variety surcharge double, one albino, fine mint. S.G. 138a, £250 PROVENANCE: Sir Gawaine Baillie, 2007	£60-80
	NATAL	
1105 ®	1877 ½d. on 6d. (3) and 1895 "HALF" on 1d. (2) handstamped "SPECIMEN" in violet, 1889 2d., 1902-03 CA 4d. and 4/-, 1902 CC 10/-, £1 (2), £1.10s., £5, £10 and £20 overprinted "SPECIMEN", mixed condition	£200-250
1106 ⊠	1887 ½d brown (4, three uprated with ½d.) and 1d. red (3) cards including 1896 "Via Cape Town- Direct route" to Rockhampton, Queensland, 1897 from Gourton to Berklin and 1901 to Francistown, Rhodesia; an attractive group	£100-120
1107 ®	1902-03 CA ½d. to 4/- set of thirteen (some faults) and 1902 CC 5/- to £20 (5/- and 10/- with small faults, £10 orange colour slightly faded), each overprinted "SPECIMEN". S.G. 127s-145bs, £1970	£300-400
	PROVENANCE: "Koh-I-Noor", July 2003	
1108 ®	1902-03 CA $2\frac{1}{2}$ d. and 3d., 1904-08 MCA $\frac{1}{2}$ d., 1d., 2d., 4d. and 5d., each handstamped "SPECIMEN" in violet (Type NA2), fine mint	£150-180
1109 ®	1902 £1.10s. brown-orange and deep purple overprinted "SPECIMEN" (D9a), fine mint. S.G. 16s, £375. Photo	£140-180
1110 ★B	1904-08 1d. rose-carmine booklet pane of five + one overprinted "NOT FOR USE", watermark inverted, unmounted mint, some split perfs., fine and scarce. S.G. 147a, £475 for the booklet pane, the 1d. watermark inverted not priced mint	£650-750
1111 ®	1908-09 MCA 6d. to £1 set of seven, each overprinted "SPECIMEN", fine mint. S.G. 165s-171s, £425	£120-150
NEPAL		
1112	1881-1928 Crown and Kukris type, mint and used selection (200+) on stockpages, including 1881 pin perf. and imperf. sets unused, tête-bêche pairs, etc., mixed condition	£500-600
NETHERLANDS		
1113 FB	Netherlands Indies 1870-88 issue forgeries comprising 1c., 5c., 10c., 15c., 20c., 25c., 50c. and 2g.50c. cancelled sheets of twenty-five	£100-120



NEVIS

1114 ⊠	1741 (2 Jan.) entire letter to Edinburgh. rated "5" (deleted) and "11" and showing, on reverse, London Bishopmark (2.3). The writer mentions "the fleet arrived here and are since gone to Jamaica, the general rendezvous for the Northern forces and those under Brig. Wentworth who succeeds Lord Cathcart who died a Bloody Flux at Dominique and whose loss gives universal concern and will particularly to Sir James Cunningham and young gentlemen whose fortunes were embarqued with him.". Photo	£300-400
1115 ⊠	1790 (6 May) entire letter to London, rated "5", showing unframed "DOVER/SHIP LRE" with arrival datestamp (8.7) on reverse. Photo	£200-250
1116 ⊠	1791 (20 Feb.) entire letter to Inverness, marked <i>p. packet</i> ", rated "1/-" (deleted) and "1/7" and showing, on reverse, London (25.4) and Edinburgh (28.4) transit datestamps; slightly soiled and with some splitting along folds	£120-150
1117 ⊠	1803 (9 Mar.) entire letter to London, marked "p packet", rated "1/10" and showing, on reverse, fine "NEVIS/MAR 11 1803" datestamp and red arrival c.d.s. (22.4). Photo	£300-400
1118 ⊠	1806 (12 July) entire to London, rated "2/-" and showing, on reverse, good to fine "NEVIS/JUL 2 1806" datestamp and red arrival c.d.s. (4.9). Photo	£150-180
1119 ⊠	1811 (22 Feb.) entire to London, rated "2/-" and showing, on reverse, fair to fine "NEVIS/FEB 22 1811" d.s. and red arrival c.d.s. (13.4); and 1814 (28 Sept.) entire letter carried privately to Sir James Leith, the Governor of the Leeward Islands, in Antigua; the former with recipient's notation at top right of face panel	£120-150
1120 ⊠	1842 (3 Dec.) entire letter to Madeira, marked "Paid 2/8" and "160" (reis), and showing very fine circular undated "LEEWARD ISLANDS/F" in green. Photo	£300-400



1121

1121

1882 (11 Feb.) envelope to Essex, showing fine "PAID/AT/NEVIS" Crowned circle in red with despatch c.d.s. in the opposite corner. A very rare usage of the Crowned circle as a provisional due to shortage of 4d. stamps. Photo

£1,200-1,500



	Nevis - contd.	
1122 ⊠	1883 (7 Nov.) <i>Pearce</i> envelope to St. Kitts, marked "B/post", bearing 1883 ½d. in black on half 1d. lilac-mauve, clearly tied by "A09" obliterator and showing despatch and arrival datestamps	£120-150
1123 ⊠	1886 (16 Sept.) envelope to Surrey, bearing 1882 4d. blue tied by slightly over-inked "A09" and showing despatch datestamp in the opposite corner; the envelope a little creased and soiled, and with flap missing	£150-180
	NEW BRUNSWICK	
1124	1860-63 selection (31) with 2c. plate proof in rose, issued values to 17c. with 5c. and 10c. mint blocks of four and covers with 5c. (3); also a few others; poor to fine	£120-150
	NEWFOUNDLAND	
x1125 ★	1857-64 unused selection (22) comprising 1857-64 1d. (3) and 8d., 1860 2d. (touched), 3d. (2) and 5d. (2), and 1862-64 2d., 4d., 5d. (2), 6d. (6 with a corner block of four), 6½d. and 1/-; the 6d. block faded and a couple of other faults though of generally good to fine appearance	£400-500
	NEW GUINEA	
1126 ★	1935 Bulolo Goldfields £2 and £5, fine mint. S.G. 204, 205, £1,100. Photo	£300-400
xl127 ⊕⊠	1939 (9 Nov.) envelope to London, bearing 1939 Air 1d., 1½d. (2), 2d. and 6d. (2), all tied by "LAE/NEW GUINEA" c.d.s., showing Censor label at left partly covering both 1½d. and a 6d. and, on reverse, Salamaua (9.11) and Townsville (12.11) transit datestamps. A fine and very colourful commercial franking. Photo	£350-450
	NEW SOUTH WALES	
	Forgeries	
1128 F	A collection on leaves with Sydney Views including 1d. (36), 2d. (15) and 3d. (11) with pairs, blocks and on cover, identified and unidentified; also some later genuine issues with forged postmarks and a quantity of magazine articles and clippings etc. (99)	£400-500
	NEW ZEALAND	
1129 ★	1898 ½d. to 5/- set of fourteen with several additional shades to 1/-, mint with hinge remainders; fair to fine. S.G. 246-259 group, £1,300+	£300-350
	PROVENANCE: William Frazer, June 2003	
1130 ★	1899-1903 2½d. to 5/- set of eleven with shades of all values and additional 4d., 6d. rose and 1/- (3), and 1900 ½d. (4), 1d. (3), 1½d. (3) and 3d. (4), mint and generally good to fine. S.G. 260-270, 273-276, £2,000 PROVENANCE:	£300-350
	William Frazer, June 2003	
	Victoria Land	
1131 🔾	1911-13 Scott Expedition ½d. green tied to "BRITISH ANTARCTIC EXPEDITION/TERRA NOVA R.V.S." stationery by first day cancellation, 1d. tied to piece by "BRIT.ANTARCTIC.EXPD." cancellation of the same date. fine. S.G. A2-A3. Photo	£500-550







New Zealand - contd. Pigeongram Stamps 1899 (25 Aug.) "PIGEON GRAM" 1/- blue-green tied by part "GREAT 1132 ♠ △ BARRIER/THE//ORIGINAL/PIGEONGRAM SERVICE" oval datestamp in violet on corner of 1901 (8 Aug.) flimsy (Walker Type 3) to Miss Rainger at Queen Street; the stamp with defective coner and the flimsy with multiple creases and wrinkles as normal. CP VP4, \$3,500 £200-250 NIGERIA 1133 * 1914-59 mint collection including 1914-29 ½d. to £1 with dies, papers and shades including 3d. (5), 4d. (5), 1/- (4), 2/6d. (2), 5/- (5), 10/- (5, one blue-green with pale olive back) and £1 (both dies), $1921-32 \frac{1}{2}$ d. to 10/-(2) with both dies of the 2/6d., 5/and 10/-, 1936 ½d. to £1, 1938-51 including 2/6d. (5) and 5/- (4) and 1953-58 ½d. to £1, fresh and fine. Cat. £3100+ £1,000-1,200 1134 * 1914-29 ½d. to £1 Die I set of twelve and 1936 ½d. to £1 set of twelve, fine mint. S.G. 1-12, 34-45, £500£120-150 NIUE x1135 ★ 1940 (2 Sept.) 3d. on unissued 1½d. black and purple, variety surcharge omitted, unused without gum and ex the printer's archive and offered with the issued surcharge £100-120 stamp for comparison. B.P.A. Certificate (1990) 1135A ★ 1941-67 single watermark, 2/6d. to £1, fine mounted mint. S.G. 79-82, £750 £150-180 NORTH BORNEO 1136 ® 1911 25c. to \$10 set of six overprinted "SPECIMEN", generally fine mint. S.G. 178s-183s, £375 £100-120 x1137 ® 1947 1c. to \$10 set of fifteen perforated "SPECIMEN", fine unmounted mint. S.G. 335-349, £325 £150-180 NORTHERN RHODESIA 1938-52 ½d. to 20/- set of fifteen perforated "SPECIMEN", fine mint. S.G. 25-45 group, x1138 ® £750 £300-400 1139 € 1953 6d. grey-black, variety watermark inverted, fresh unmounted mint; one faintly toned perf. at foot otherwise a very fine example of this rare stamp. B.P.A. Certificate (2018). S.G. 68w, £5,000. Photo £1,200-1,500 **NYASALAND** 1140 ® 1895 no watermark £10 black and orange vermilion, overprinted "SPECIMEN", part original gum (hinge remander), fine. S.G. 30s £80-100 1141 ® 1896 1d. to £25 overprinted "SPECIMEN", fine mint. S.G. 32s-42s, £1150. Photo for £25 £300-400

PROVENANCE:

"Koh-I-Noor", July 2003



1142 ®	1896 1d. to £25 set of eleven overprinted "SPECIMEN", unused (£1) to large part original gum; 2d. toned and £25 with a small tone mark barely affecting fine appearance. An attractive set. S.G. 32-42, £1,150. Photo for £25	£300-400
1143 ®	1897-1900 1d. to £10 overprinted "SPECIMEN", fine mint. S.G. 43s-52s, £725	£200-250
	PROVENANCE: "Koh-I-Noor", July 2003	
1144 ®	1903-04 1d. to £10, 1913-21 ½d., 1d., 3d. to £1 with additional 1/- on emerald back, and 1921 $1\frac{1}{2}$ d., all overprinted "SPECIMEN", the 1903-04 set to £1 fresh mint, £10 without gum, and 1913-21 values with a few small faults to 4/-	£250-300
1145 ®	1903 CC £10 grey and blue overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 67s, £500. Photo	£300-350
1146 ®	1908-11 ½d. to £10 set of eleven overprinted "SPECIMEN", fresh mint with values to 1/unmounted; £10 with surface faults. S.G. 72-82s, £2,050. Photo for £10	£300-350
1147 ★	1908-11 £1 purple and black on red, mint; vignette rubbed and very pale. S.G. 81, £650. Photo	£100-120
	1913-21 Issue	
1148 ®	£10 purple and dull ultramarine overprinted "SPECIMEN", fresh unmounted mint; scarce in this very fine condition. S.G. 99s, £700. Photo	£400-500
1149 ®	£10 purple and royal blue overprinted "SPECIMEN", fine mint. S.G. 99s, £700. Photo	£200-250
	PROVENANCE: "Koh-I-Noor", July 2003	
1150 △	£10 purple and royal blue vertical pair tied on piece by "DIST. COMMISSIONER/BLANTYRE" 1935 oval datestamp; upper stamp with horizontal crease, otherwise sound. S.G. 99e, £300. Photo	£120-150
	Revenue Stamps	
x1151 O	1913-21 MCA 2/6d., £1 and £10, and 1921-33 2/-, 4/-, 5/- and 10/- pair, variously cancelled, the last sharing Cholo oval datestamp; $5/$ - vignette faded though generally fine	£100-120
	ORANGE FREE STATE	
1152	An accumulation on hand-made pages, unused/mint and used with some earlier issues though principally V.R.I. overprints with some small varieties, some TF overprints, cancellations and Revenues to KEVII; condition mixed with viewing essential	£400-500
1153	A collection on old-time style pages, unused/mint and used with some earlier issues with surcharges, V.R.I. selection with raised stop ½d. and 1d. mint panes of sixty and some Orange River Colony overprints; mixed condition with the mint generally good to fine	£200-250
1154	A collection in a stockbook, unused/mint and used throughout, some earlier issues with surcharges, V.R.I. overprints, Orange River Colony overprints and KEVII values to 5/used (2), Commando Brief label used, Revenues, etc.; generally good to fine. Viewing essential	£400-500



Orange Free State - contd.

	8	
x1155	1868-97 mint and used collection arranged on <i>Lindner</i> pages, including 1868-94 issue with a rage of shades and 6d. mint block of four, 1877 "4" on 6d. used (20, various types), 1878 4d. mint (40 with an interpanneau block of eight and several blocks of four), 1881 1d. on 5/- (10, two used), 1882 ½d. on 5/- (24) with a mint wing-margin block of four, 1882 3d. on 4d. (12, one mint, and two Type e), 1888 2d. on 3d. (10, four mint./unused), 1890-91 1d. on 3d. mint block of four and a used block of eight, and 1d. on 4d. mint (4) and used, 1892 2½d. on 3d. mint (12 with a block of four), 1896 "½d" on 3d. selection with some mint multiples and varieties, 1896 " <i>Halve/Penny</i> ." on 3d. range with mint multiples and a range of varieties including double, one inverted (4, one used) and in combination with "½d", 1897 "2½" on 3d. with two mint blocks of four, 1897 unissued 6d. blue (2), a used set with Field Post Office datestamps, 1900 envelope from Kroonstad to England bearing V.R.I. ½d., 1d. and 2d. (bisected diagonally) and O.R.C. covers (4); condition a little mixed in places though a generally fine lot with viewing recommended	£1,000-1,200
1156 ⊠	1872-1908 covers/cards (15) including 1872 envelope to Durban bearing 6d. rose (not tied), postal stationery cards (7 with one to Budapest and one to Germany), and River Colony (7), four to Germany and with two from Dewetsdoorp cancelled "30"; generally fine and an attractive group	£180-200
1157 ★	1890-91 1d. Type b on 4d. ultramarine, variety surcharge double , the variety dramatically misplaced with "d" at left and "1" at right, fresh unused with part original gum. S.G. 58a, £425. Photo	£140-160
x1158	1896-97 largely mint collection of the surcharges, all mounted and written in Afrikaans on <i>Lindner</i> pages, including 1896 "½d" on 3d. with some double overprints, 1896 " <i>Halve/Penny</i> ." on 3d. range (281) with a good group mint multiples up to thirty, and varieties including mint pair with offset of surcharge and one (thinned) with overprint double , one inverted, 1897 "2½" on 3d. (20 with two mint blocks of four; also 1897 unissued 6d. blue mint blocks of four; condition a little mixed in places though of generally good to fine appearance and a wonderful lot for the specialist	£350-400
x1159	1900 V.R.I. selection (77) in a small stockbook with mint set with level stops and a used set with raised stops, and a range of varieties including level stops no stop after "I" on ½d. mint, 1d. with "I" omitted due to misplacement mint and used on piece, raised stops, no stop after "V" on 3d. mint and thick "V", no stops after "R" and "I" on 1d. used on piece; condition a little mixed though an interesting lot. Stated by owner to catalogue c. £2,000	£350-400
	Military Frank Stamp	
x1160	1899 Commando Brief (-) black on bistre-yellow label collection comprising mint (4 with a marginal pair), used (19 with seven different cancellations including one with Charlestown oval datestamp, two with numerals in oval of bars and one affixed to envelope and cancelled with Kroonstad datestamp), and forgeries (25 with three complete sheets); a few small imperfections in places though generally good to fine	£400-500
	Telegraph Stamps	
x1161	1903 (Mar.) 6d. on 2d. on 2d. mint (2, one with thick "V" and inverted "1" for "I") and 1/- on 3d. on 3d. mint (9 including two with thick "V", one pair with a normal and showing misplaced surcharge) and used (9) one with misplaced surcharge and a vertical strip of three with Postage 1d. (5) on 1903 (9 May) envelope registered from Fiksburg to England; mostly plated and neatly mounted and written up on two pages and offered with Buckley and Marriott plating guide. A fine lot. S.G. T50-51, £2,000	£600-700







x1162 ⊠

PAPUA



1162

1904 (4 Dec.) envelope to Thursday Island, headed "O.H.M.S." and "Printed matter

ring BNG 1d. (top left corner creased) tied by clear 10-bar "B.N.G.", showing superb "daru/b.n.g." c.d.s. without year (Lee Type 43) and light "resident magistrate/western division" cachet in violet with, on reverse, datestamp (5.12). A unique concessional cover and one of the great postal ms of Papua. Photo £3,000-4,000	
to £1 set of sixteen, mint; a couple to $5/$ - with small thins and a few gum £140-180	1163 ★
PITCAIRN ISLANDS	
plack and olive green die proof on gummed, unwatermarked paper and showing uidelines; upper right corner with insignificant crease, nevertheless a most nd very rare proof of a type most unusual from this reign. Photo £250-300	1164 ®
PORTUGAL	
re India	
Nov.) envelope (small faults) to Goa Bunder bearing, on reverse, 20r. pair with s cancellation and India ½a. (pair) with "1" duplex of Bombay, Pangim and ee transit markings; scarce. Photo	1165 ⊠
.) envelope to Belgaum bearing Crown 1½r. and 4½r. with oval of bars ns, Mapuca (22.1) and Belgaum (26.1) transit and arrival marking on reverse; ing, otherwise fine and a rare early cover. Photo	1166 ⊠



QUEENSLAND

1167 ★ 1890 mint collection comprising ½d. (9 including corner block of four with sheet number), 1d. (the four types), 2d. (6 including the four types), 2½d. (10), 3d. (34 including a block of thirty), 4d. (9, one showing "PENGE" for "PENCE"), 6d. (5 including the four types) and 2/- (10 including the four types) with shades, multiples and varieties. A fine lot. Between S.G. 184 and 198

£400-500

RHODESIA

1890-1912 collection (175) on leaves, including 1892-93 values to 10/- mint and used and £1 to £5 with fiscal cancellations, 1892-94 3/- and 4/- used, 1896-97 Die I 6d. mint and Die II 2/6d. and to 10/- used, 1896 1d. on 4/- and 3d. on 5/- mint, 1896 on Cape set mint, 1897 £2 used and 1909-12 £1 used; mixed condition with viewing recommended

£400-500



1892-93 Issue

x1169 ®	1d. to £10 set of eleven imperforate proofs on gummed paper. A fine and attractive set without the staining that so often affects these proofs, and which were usually affixed to presentation card. Also additional £2 (faded). Photo	£800-1,000
x1170 ®	1d. to £10 set of eleven each perforated "SPECIMEN" (B1), part to large part original gum; £10 with a blunt lower right corner, otherwise fine and a rare set. Photo	£500-600
x1171 ★	ld. (3), 6d. (6, one ultramarine), 1/- (2), 2/- (4), 2/6d. (5, one lilac), 5/- (2), 10/-, £1, £2, £5 and £10, unused (£5 and £10) or with part original gum. Sismondo Certificate (2012) for £10. Photo	£600-800
x1172 ★	1d. (7), 6d. (7, one ultramarine), 1/- (4), 2/- (2), 2/6d. (2, one lilac), 5/- (2) and 10/-, all marginal and unused without gum from the Bradbury, Wilkinson archive with printing dates written in pencil on most, and 1d. upper left corner blocks of six (5, all regummed) from the same archive with printing dates written in the corner of four	£250-300
x1173 O	1d. (6), 6d. (9), $1/$ - (4), $2/$ - (8), $2/$ 6d. (5), $5/$ - (5), $10/$ - (3), £1 (3) and £2 (3), used and with some interesting cancellations, seven to £1 on pieces with Bulawayo datestamps, one $5/$ - with "B.S.A.C." datestamp in violet; also 6d., $1/$ -, $2/$ -, $2/$ 6d., $5/$ - and $10/$ -forgeries "used"	£250-300



	Rhodesia, 1892-93 Issue - contd.	
x1174 ★B	1/- grey-brown marginal block of eight from the foot of the sheet with part imprint, and 2/6d. lilac corner and marginal blocks of four from the foot of the sheet, the 1/- and one 2/6d. showing papermaker's watermark, large part original gum; one 2/6d. with a thin and one with a small corner crease, otherwise fine	£200-250
x1175 ★B	2/6d. lilac complete sheet of sixty with near-complete "PURE LINEN WOVE BANK" watermark and virtually full original gum. A fine and rare showpiece multiple. S.G. 7, £3,900+	£1,200-1,400
x1176 ★⊞	$\pounds 1$ blue upper left corner block of four, ex the printer's archive and fresh unused without gum. S.G. 10. Photo	£200-250
	PROVENANCE: "County", November 2003	
1177 ★	£10 brown, a top right corner example, unused with part original gum, heavy hinge remnant at top otherwise fine. B.P.A. Certificate (1967). S.G. 13, £2750. Photo	£800-1,000
	PROVENANCE: Sir Gawaine Baillie, 2007	
x1178	1892 Surcharges selection comprising set of four unused with part gum, a used set of four (overprints not guaranteed) with the ½d. in a pair cancelled par complaisance, additional 4d. and 8d. with forged Bulawayo cancellations, a set of four forgeries with additional ½d., all "used" and Fournier 8d. surcharge pieces (2), one on part album page piece with three B.S.A.A. Co, overprints and Francistown datestamp; a few small imperfections though an interesting group	£250-300
	1892-95 Small Arms	
x1179 ©	$\frac{1}{2}$ d. to 4/- set of seven each perforated "SPECIMEN" (B1), part original gum; 2d. with small hole and 8d. with rough perfs. though a rare set	£200-250
x1180	½d. to 4/- sets of seven (2) with some additional values/shades to 3/-, unused or with part original gum, ½d. to 4/- used sets of seven with selection of additional values to 3/-(2) and 4/-, 1895 2d. (6 with a corner blocks of four) and 4d. (7) unused, 2d. (9 with a strip of three) and 4d. (4 with a strip of three) used, the used with a range of cancellations including letters in diamond and two with datestamp in violet; generally good to fine	£250-300
x1181 ★⊞	½d. block of four and corner blocks of six (5), and ten, 2d. corner single and corner blocks of six, 3d. corner single and corner block of six, 4d, corner single and corner blocks of six (3), 8d. block of four and corner block of six, all regummed, and 4/- imprint block of four, all but the last ex the archive with most having printing dates written in margins, the last fresh and fine	£200-250
	1896 Matabele Rebellion Surcharges	
x1182 ★	1d. on 3d., 1d. on 4/- and 3d. on 5/- (marginal), the first and last with part original gum, the 1d. on 4/- unused and with short perf. at foot. S.G. 51-53, £1,090. Photo	£200-250
x1183 O	1d. on 3d. (2, one defective) on piece, 1d. on $4/-$ with Bulawayo datestamps, and 3d. on $5/-$ (3) one with Bulawayo datestamp in violet, the other two (one on piece) obliterated with "B" in diamond of bars. S.G. $51-53$, £2,200	£300-350



	10/0 // Itilis Issue	
x1184	A collection with plate proofs of the vignette in brown (pair) and red-brown (all touched or cut-into at foot), a mint range to $10/$ - with a few blocks to $2/$ -, a couple showing plate number, and used to $10/$ - with some interesting cancellations including a few letter or numeral types and 3d. with rare Petauke unframed datestamp; generally good to fine	£300-350
x1185 ®	4d. (6 with a corner block of four), 8d. (7 with a marginal block of four, one additional with datestamp), 2/- (3), 2/6d. (2), 3/- (6 with a block of four), 4/- (6 with a block of three), 5/- (2), 10/- (2) and 1897 3d. (2), all overprinted "Specimen" (R3), 3d. overprinted "Specimen" (R4) and 3d. (small fault at top) handstamped "Specimen" by a Receiving Authority; generally fine	£200-250
x1186	1896 on Cape selection (49) with mint (2) and used (2) sets of seven, one used set with 3d. to 1/- cancelled with Bulawayo datestamp in violet, and a few additional values to 6d. with 4d. mint interpanneau pair and 1/- used on fiscal document piece; fair to fine	£200-250
x1187	1897 Large Arms collection (167) with mint to £1 including a few blocks to 6d, used to £1 (2) with a few blocks and some interesting cancellations, and £1 fiscally used (3)	£200-250
x1188 🔾	1897 (Jan.) Waterlow £2 rosy red neatly cancelled with complete upright Salisbury datestamp for 11 July 1897; fine. S.G.74, £475. Photo	£150-200
x1189	1900 Marshall Hole cards (16, three with stop after "BULAWAYO.") bearing a variety of eight different values to $10/$ -, eight with oval-framed "ADMINISTRATOR'S OFFICE" handstamp and eight with oval-framed "ADMINISTRATOR'S OFFICE/BULAWAYO" handstamp; generally good to fine	£400-500
1190 ⊛₿	1905 Falls 1d. red complete sheet of twenty-five numbered "204", fresh unmounted mint. S.G. 94	£100-120
1191 ®	1909-12 ½d. to £1 with additional 2/6d. and 10/-, each perforated "SPECIMEN", part original gum, most with black paper affixed to the reverse to improve the visibility of the "SPECIMEN"; the $5/$ - oxidised. S.G. $100s-113s$, £425+	£100-120
	1910-13 Double Head Issue	
x1192 ★	A mint selection comprising ½d. (3), 1d. (2), 2d. (2, one King's extra curl), 2½d., 3d. (3, one Gash in Queen's ear), 4d., 5d. (4), 6d., 10d. Gash in Queen's ear, 1/-, 2/- King's extra curl and with forged Gash in Queen's ear, 2/6d. black and rose-carmine and 3/-; generally good to fine	£300-400
x1193 ★	A selection of the printer's file stamps, comprising 3d. II pair, 4d. II and VI (corner example with <i>King's extra curl</i>), 6d. I and VI, 8d. perf. 13½ II and VI, 1/- IX (2) and XII and 2/6d. IV (2) and VII, the usual punch holes and condition	£200-250
x1194 O	A used selection comprising ½d. (2), 1d. (2), 2d. (2), 2½d. (2), 3d. (2), 4d. (2), 6d. (2), 8d., 10d., 1/- (2), 2/-, perf. 15 ½d., 1d., 2d., 3d. <i>King's eyebrow line</i> , 6d., perf. 14x15 3d. and perf. 13½ ½d. (5 with a pair), 1d. (3) 2½d. and 8d.; generally good to fine. P.F.S.A. Certificate (2007) for perf. 13½d. 8d.	£350-400
x1195 O	A small used collection (18) selected for plate varieties including ½d. "double dot", 1d. "OD" flaw, 2d., 3d., 10d. (2, one carmine and deep purple) and 1/- with Gash in Queen's ear, 3d. Hook in Queen's ear, 2d. Queen's thick ear, 3d., 5d. and 1/- with Lines by King's cheek, 3d. King's extra curl, 1/- "Z" flaw, 3d. perf. 15 King's eyebrow line and "medal" flaw, etc; also 2/6d. and £1 perf. 15 with forged cancellations; generally good to fine	£500-600
x1196 ○	A fiscally used range (102) with values to $5/$ - (6), $7/$ 6d. (3 with a pair), £1 (13 with two vertical pairs), perf. 15 to $2/$ - (3 with a pair) and £1 (5), variously cancelled with a few on pieces or fragments; an interesting lot for further study	£350-400



	Rhodesia, 1910-13 Double Head Issue - contd.	
x1197 O	1 /2d., 1d. (5 with a block of four), 2d., 2^{1} /2d. (10 with a block of four and three perf. 15), 3d. (5), 4d. (3), 5d. (5), 6d. (5), 8d., 10d. (6), 1/-, (6), 2/-, (2) 2/6d., 3/-, 5/- (3), 7/6d., 10/- and £1, all cancelled-to-order; 7/6d. with colour run though generally good to fine. P.F.S.A. Certificate (2017) for 2/6d.	£800-1,000
x1198 O	5d. lake-brown and green, clearly cancelled with Selukwe datestamp for 10 September 1912; crease at lower right corner, otherwise sound. Scarce. S.G. 143a, £1,600. Photo	£300-350
x1199 O	2/6d. black and rose-carmine, commercially used with indistinct cancellation; fine. P.F.S.A. Certificate (2017). S.G. 157. Photo	£150-180
1200 ★	3/- green and violet (narrow sheet margin) and 3/- deep bluish green and deep purple [44], mint. S.G. 158, RSC "A"	£140-180
1201 ★	3/- green and violet and 3/- deep bluish green and deep purple, mint; the first with some minor foxing at perfs. S.G. 158, RSC "A"	£80-100
1202 ★	7/6d. carmine and pale blue, fresh with large part original gum. S.G. 160b, £950. Photo	£300-350
1203 ★	10/- blue-green and orange, fresh lightly mounted mint. S.G. 164, £425. Photo	£140-180
1204 ★	$10/$ - blue-green and orange, bright colours, mint; one short perf. at top. S.G. $164, \pounds 425$. Photo	£120-150
1205 🔾	$\pounds 1$ rose-scarlet and bluish black, cancelled-to-order with Salisbury 17 April 1913 datestamp; fine. S.G. 166, $\pounds 375$. Photo	£120-140
	1913-24 Admiral Issue	
	Specimen Stamps	
x1206 ©	½d. to £1 set of nineteen including the scarce 1 ½d., each overprinted "SPECIMEN", part to large part original gum; £1 with some foxed perfs. though generally good to fine. Cat. £2,750	£600-800
	PROVENANCE: Marcus Samuel (note by owner)	
	Waterlow File Sheet Stamps	
x1207 ★⊞	Die II perf. 14 3/- (two shades, numbered in pencil with Printings VIII and X11), 5/- (two shades, XII and XIV) and white paper, perf. 14 3/- (two shades, XIII and XIV), all in marginal or corner blocks of four with one or two hole punctures; the usual condition for these interesting stamps	£120-150
x1208	A collection mounted and arranged by value on numerous Hagner sheets, mint and used throughout and covering a range of the various Dies and printings, commencing with stamp-size plate proofs of the head in lilac, black and ochre inset of thick card, head proof with fancy frame in ochre on bank note paper, 3d to $5/$ - values (8) overprinted "SPECIMEN", monocoloured values with a few imperf. to margin varieties, mint with a few multiples, many used with a several blocks and some interesting cancellations, bi-coloured to £1 with a range of Dies, shades and papers including a few mint multiples, Die II, perf. 15 8d. mint, £1 mint (3) and used (7, not all postmark guaranteed and one fiscally used); condition mixed in places though of generally fine appearance and a good lot for the specialist	$\pounds 1,500$ -2,000
x1209 ★⊞	A mono-colours range of mint multiples, comprising ½d. perf. 14 strip of three, blocks of four (4) and corner block of eight and perf. 15 blocks of four (3), six and ten, 1d. perf. 14 blocks of four (6, one aniline), nine and ten, 1½d. perf. 14 corner pair, blocks of four (4) and nine, perf. 15 blocks of four and six, and 2½d. perf. 14 block of six and perf. 15 blocks of four (4), many corner or marginal, some part or complete imprints; generally good to fine	£250-300







Rhodesia, 1913-24 Admiral Issue - contd.

Die II, Perf. 14

x1210 ★⊞	3d. (three shades), 4d., 6d. and 10d. mint blocks of four with two 3d., the 6d. and 10d. marginal; two 3d. blocks with brownish gum, the others generally fine	£200-250
x1211 ★	2/6d. pale blue and brown, mint; small spot of printing ink? on cap. Scarce. S.G. 236a, £1,300. Photo	£300-350
x1212 ★	7/6d. blackish purple and slate-black and $7/6d$. deep blackish purple and blue-black, clearly showing the two shades associated with this value, small and part gum respectively. S.G. 240, £700	£150-200
x1213 O	7/6d. blackish purple and slate-black with plate scratch at base and 7/6d. deep blackish purple and blue-black, used with the latter cancelled at Selukwe in 1915; the first with small blue ink mark on reverse though both of fine appearance. S.G. 240, £800	£200-250
x1214 ★	10/- crimson and yellow-green and 10/- crimson and bluish green, good and fine mint respectively. An attractive pair clearly illustrating the two shades associated with this value. S.G. 241, £400	£140-180
x1215 ★	£1 black and purple showing curious printing flaw at top of cap and with plate scratch at right, fresh with part original gum; most unusual. S.G. 242, £425. Photo	£180-200
	Die II, Perf. 15	
x1216 ○	2d., 4d., 8d., 10d., 1/-, 2/6d., 3/- and 5/-, used with various datestamps; generally good to fine. B.P.A. Certificate (1979) for 4d. S.G. 244-251, £1,226. Photo for 4d.	£300-350
x1217 ★	8d. (two shades), 10d. (two shades), 1/- and 2/6d., mint and generally fine. S.G. 246-249, £566	£150-200
x1218 ★⊞	10d. blue and red block of four, fresh mint and most attractive. S.G. 247	£100-120
x1219 ★⊞	1/- black and greenish blue block of four, fresh mint. A scarce multiple. S.G. 248	£200-250
	Die III/IIIA, Perf. 14	
x1220 ★⊞	3d. black and yellow lower right corner block of four with sheet number "437", 4d. black and orange-red marginal block of four with part imprint, and 1/- upper right corner blocks of four (3, shades) and a marginal block of four with imprint, mint; 3d. and 4d. blocks with small faults, one 1/- corner block with a horizontal crease though generally of fine appearance	£200-250
x1221 O	2/- black and brown horizontal pair with Victoria 1923 datestamps and 3/- chestnut and light blue horizontal pair sharing large part Fort Jameson 1922 datestamp; an attractive pair of multiples. S.G. 273, 274b	£150-200
	PROVENANCE: Robert M. Gibbs, September 1988 for 3/-	
x1222 ★	7/6d. maroon and slate-black, fresh and lightly mounted mint. Fine and scarce. S.G. 276a, £900. Photo	£250-300
x1223 O		
X1223 O	7/6d. maroon and slate-black, lightly cancelled; fine and scarce. S.G. 276a, £1,400. Photo	£350-400
x1223		£350-400 £100-120



		
x1226 ★	£1 black and violet-indigo, fine mint. S.G. 279a, £700. Photo	£200-250
x1227 ★	£1 black and violet-indigo with colour wash on cap, fresh mint; fine. S.G. 279a, £700. Photo	£200-250
x1228 ★	£1 black and deep violet, fine mint. S.G. 279b, £650. Photo	£200-250
x1229 ★	£1 black and deep violet, fine lightly mounted mint. S.G. 279b, £650. Photo	£200-250
	Die III, Perf. 15	
x1230 O	2d. black and brownish grey, indistinct cancellation; sound. Scarce. R.P.S. Certificate (1975). S.G. 279c, £400. Photo	£120-150
	Half Penny Surcharges	
x1231	A collection with both types in mint blocks of sixty, some spacing varieties, "Half/Penny." on 1d. with aniline surcharges showing through vividly on reverse in a block of four and a block of six se-tenant with a normal block of six; generally fine	£200-250
x1232 ★	"Half/Penny on 1d., variety surcharge inverted , fresh mint; one short perf. at foot, otherwise fine. S.G. 280a, £1,200. Photo	£250-300
	White paper, Perf. 14	
x1233 ★	2d. to 3/-, 5/- (2, one with "collar" flaw) and 7/6d., fine mint. S.G. 291-208 group, $\pounds 972$	£200-250
x1234 ⊛⊞	4d. black and bright orange-vermilion marginal block of four from the right of the sheet, fine unmounted mint. S.G. 294	£100-120
x1235 ★⊞	10d. bright ultramarine and red marginal block of four from the top of the sheet, the right-hand vertical pair with "collar" flaws, fine lightly mounted mint. S.G. 299	£150-200
x1236 ⊛⊞	2/6d. deep ultramarine and deep sepia lower right corner block of four with sheet number "2", unmounted mint; one with a couple of tiny tones on perfs., otherwise very fine. S.G. 302 shade	£300-400
	PROVENANCE: Robert M. Gibbs, September 1988	
x1237 ★	10/- crimson and bright yellow-green, 10/- pale crimson and pale yellow-green (marginal with part imprint, gum a fraction brown) and 10/- carmine and yellow-green, mint; an attractive trio of fine appearance representing the three shades associated with this stamp. S.G. 309-10 group	£200-250
x1238 ⊛	£1 black and magenta upper left corner example showing white flaws around "RHODESIA", fine unmounted mint. S.G. 311, £700. Photo	£250-300
x1239 ★	£1 black and deep magenta, fine mint. S.G. 311a, £1,000. Photo	£350-400
	White paper, Perf. 15	
x1240 ★	2d. to 2/- with 10d. shade, fine mint with a few unmounted. S.G. 312-318, £660	£180-200
x1241 ★⊞	2/6d. violet-blue and grey-brown marginal block of four from the top of the sheet with part imprint, fresh mint with the stamps remaining unmounted. S.G. 319, £600+. Photo	£300-350
x1242 ★	3/- red-brown and grey-blue, 5/- deep blue and bright green and £1 black and deep magenta, mint. S.G. 320-322, £1,615. Photo	£350-400



Rhodesia - contd.

Telegraph Stamps

	Telegraph Stamps	
1243 ★	2/6d. [15], $5/-$ [9] and $10/-$ [3], unused with good margins; the odd trace of soiling on reverse as soon often, otherwise a fine set. S.G. T1-3, £1,600. Photo	£600-700
x1244 ○	5/- black "Bulawayo-Mangwe", [10], dated and initialled in pencil; sound. R.P.S. Certificate (1998). S.G. T2, £950. Photo	£250-300
	Covers and Cancellations	
x1245 O	A miscellaneous selection of items (97, a few on pieces) on a range of values to Admirals, including numerals (10), letters in diamond (14 with "D" on Falls 1/- (2) and 5/-), Bulawayo Municipality fancy oval datestamp and plain oval datestamp (3), and a selection of other datestamps; generally good to fine and an interesting lot	£300-350
x1246 ○	A selection of Northern Rhodesia postmarks on a selection of Double Head loose values (23 with four perf. 15 1d.) to 1/- including "859" on ½d., Broken Hill on 5d. error of colour, straight-line "KALOMO" in violet on 1d., Magoye on 5d., Kansanshi on 1d., Mwinilunga on ½d., and Feira on 6d., ½d. and 1d. (2) on 1913 envelope via Kimberley to U.S.A. and 1d. on 1912 envelope front to Vryheid, both from Livingstone; all neatly mounted and written-up on four pages	£150-200
x1247 O	A collection of Southern Rhodesia offices on a range of Double Head loose values (138) to 10/- and covers/cards (12) and a front, principally arranged by Offices along the various railway lines, the cancellations include "A" in diamond of bars (4) on ½d., 1d., 2d. and 6d., ranges of Salisbury and Bulawayo, T.P.O. Up datestamps (4, one on 3d.) and many others; all neatly mounted and written-up on thirty pages, some illustrated with unused postcards. A highly attractive lot with viewing recommended. P.F.S.A. Certificate (2017) for 10/-	£1,100-1,300
x1248 ⊠	1894 (5 Oct.) envelope from Gubulawayo to El Paso, Texas, bearing 1893 $\frac{1}{2}$ d. and 6d. both with clear datestamps and showing, on reverse, New York and arrival datestamps; a few small faults though a rare destination. Photo	£200-250
x1249 ⊠	1897-1902 envelopes (5) bearing Large Arms values, comprising 1897 registered from Bulawayo to Germany with 1/- (4), 1898 4d. registered envelope, uprated with 4d., from Victoria to Johannesburg, 1900 registered from Hartley to England bearing 4d. and 1/- (2), 1900 from Bulawayo to Scotland bearing 4d. and 1902 from Umtali to Quelimaine with 4d. and Beira transit datestamp	£150-200
x1250 ⊠	1900-02 Boer War period selection of covers/cards (15) comprising six from Rhodesia with one from B.S.A.P. Camp to Pretoria bearing 2d. with datestamp and one to Diyatalawa Camp, Ceylon, and nine to Rhodesia with one from C.G.H., four from O.F.S. (two with Bulawayo arrival datestamps) and four bearing G.B. values with various military datestamps; condition mixed though an interesting group	£140-180
x1251 ⊠	1900 (July and Oct.) envelopes from members of the Rhodesian Regiment at Mafeking to England, one to Chichester and redirected to London franked at $2\frac{1}{2}$ d., countersigned by Lieut. Mackenzie, the other to Sydenham bearing 1d. and countersigned by H. Montagu of "B" Squadron, and (Sept.) Cape ½d. card, uprated with ½d., from C. King to his son in Gwanda and with Bulawayo datestamp on face, the contents include "I have been having some fighting and killed some Boers. They shot me in the leg I had 2 horses killed. Our boy "Jack" got shot"; the first two with a few faults though an unusual trio	£120-150
x1252 ⊠	1902-22 covers/cards (18) nearly all to the U.K. and with one to Germany, one from Kopje and another from Penhalonga, some interesting views on the cards, a selection of unused cards (23), largely views of Bulawayo, etc. Also Southern Rhodesia 1940 Golden Jubilee ½d. vignette (Arms) vertical plate proof pair with punch holes	£150-200







	Rhodesia, Covers and Cancellations - contd.	
x1253 ⊠	1917-23 covers/cards (19) bearing Admiral values, including seven to USA (one registered at 7d. from Bulawayo and one bearing 1d., charged 6c. due), Canada (registered from Umtali at 1/-, label missing) and a card registered to Germany bearing 1½d. and Die III 4d. to 1/-; generally fine and an interesting lot	£200-250
x1254 ⊠	1919 (22 Aug.) envelope from William T. Lawrence at Mount Selinda to U.S.A., bearing 1910-12 2½d. ultramarine cancelled by single-ring datestamp with another light strike alongside, the reverse with Melsetter and Umtali datestamps	£150-200
1255	No lot	
	Postage Due Stamps	
x1256	A mint and used collection including 1965 mint and used blocks, three <i>Russell</i> covers bearing 1d. or 4d. values, 4d. on <i>Preece &</i> Mackenzie window envelope and 6d. (4) on 1965 (18 June) OHMS envelope from Bulawayo to Salisbury used the day after issue, 1970 2c. marginal block of four printed on the gummed side and four sets of first day covers; also Rhodesia and Nyasaland 1961 issue selection with mint and used blocks. A fine lot	£250-300
	Revenue Stamps	
x1257 O	1896 £100 on £5 and Arms £30 (2), £50 and £100 with perfins and/or cancellations; the first with small faults though rare. Also 1892-93 selection to £1, £2 (4), £5 (2) and £10 (5) all with fiscal cancellation or cleaned to resemble postal use	£250-500
	RHODESIA AND NYASALAND	
x1258 ⊛	1959 handstamped "POSTAGE DUE" diagonally in violet, 1d. ultramarine with the handstamp lightly applied, being R.4/5 and with "B&K" handstamp on reverse, fine unmounted mint and accompanied by a photograph of the Bridger and Kay sheet and notes, etc. Photo	£200-250
x1259 ⊛	1959 handstamped "POSTAGE DUE" diagonally in black, 1d. ultramarine, unmounted mint; light crease in one corner and with traces of overprint ink marks in places at edges. Salisbury Stamp Co. Certificate (1971) for a block of six, this being the upper left example. Photo	£300-350
x1260	A miscellaneous selection of QE period stamps and covers, including Rhodesia 1966 Independence set mint and on covers (3, two used on first day), a range of taxed covers with some Independence types, two and a large piece to Zambia with Postage Dues, 1967-68 Dual Currency set in mint imprint pairs and issued singles, Rhodesia and Nyasaland 1954-56 sets (2, one on unaddressed first day cover), Southern Rhodesia 1953 sets (2, one on unaddressed first day cover) and £1 mint; an interesting lot	£150-200
	RUSSIA	
1261 ⊠	1753-1865 pre-stamp or stampless entires (12) including 1753 entire letter from Stellin to Bordeaux with straight line "MASEYCK" on the front, 1775 to Venice with "ST. PETERSBOVRG", 1847 with red oval "OLKUSZ", 1865 to Bordeaux with framed "P.33" accountancy marking, etc., good to fine	£300-350
1262 🔾	1858-1905 mint and used selection (40) including 1858 perf. 12½ 10k. and 20k. regummed, 20k. with blue framed "FRANCO", 1864-65 perf. 12½ 1k. and 3k., (2), perf. 14½x15 1k. and 10k. unused, 1866-75 horizontally laid paper to 30k. (2) used, 1902-05 3k. background omitted, etc., mixed condition	£400-500
1263 🔾	1858 perforated 14½-15 10k. blue and brown, 20k. orange and blue, 30k. green and crimson, good colours and perfs., fine. S.G. 2-4, £7,325. Photo	£500-600
1264 ®	1858 perforated $14\frac{1}{2}\text{-}15$ 20k. lilac and green, perforated proof, ungummed; fine and rare. Photo	£200-250
	Photos also appear on pages 121 and 141	



£400-500	1871-1931 covers/cards (9) including 1870 entire to Denmark bearing 3k., 5k. and 10k., 1871 entire to Berlin bearing 1k., 3k. and 10k., 1871 entire from Montpellier franked 3k., 5k. and 20k., 1872 entire to London bearing 20k., 1882 entire to Halifax Nova Scotia bearing 7k. (3), Tuva 1927 cover to Moscow, etc., chiefly good to fine	1265 ⊠
£2,000-2,500	1913 Romanov 7k., two different essays prepared by the State Printing Works, Vienna, very similar to the issued designs but each with different backgrounds, negative impressions in sepia, the first 80x102mm., the second 84x111mm. and each mounted in board with printers notations, also stamp-size die proof, a negative impression in black with solid figures of value and an imperforate proof block of ten (5x2) of a positive impression in orange; fine. The only proofs of this issue so far recorded printed in Vienna. Photo	x1266 ®
£1,000-1,500	1914 Romanov 5k. black brown complete sheet of fifty (10x5) with full margins and plate number "4" at right, unmounted mint, some split perfs. and faults in the margins. Rare. S.G. 142	x1267 ⊕ B
£100-120	1947-56 Anniversary of Moscow horizontal strip of five comprising 2r., label, 1r., 3r. and 5r., lightly hinged. Rare. S.G. 1297-1300	x1268 ★
£300-400	1947 Pushkin 50k. brownish green horizontal; strip of eight from the upper left corner of the sheet, variety double horizontal perfs. at top, neatly cancelled-to-order; fine. S.G.1262 var.	x1269 O
	Zemstvos	
£1,000-1,200	ORGHEYEV: 1882 issue 3 kop essay of a rejected issue in shades of blue and with manuscript "X", fine. Unique. Illustrated in the 1999 book the Faberge Collection, page 220. Photo	x1270 🖺

Photo for lot 1270 appears on page 121





ST. DOMINGUE

1271 ⊠	1800 (16 Jan.) entire letter to USA, headed "Cape Francois" and charge 12c. on arrival, no other markings; slightly soiled	£80-100
1272 ⊠	1802 (30 Sept.) entire letter to Le Havre, headed "Port Republicain", marked "Par le Brik Le Napolion de Nantes", rated "16" and showing fine "COLONIES PAR/NANTES" h.s. Photo	£120-150
	ST. HELENA	
1273 ®	1934 Centenary ½d. to 10/- set of ten perforated "SPECIMEN", fine mint. S.G. 114s-123s, £475	£120-150
1274 🔾	1934 Centenary ½d. to 10/- set of ten, fine used. S.G. 114-123, £475	£120-150
1275 ⊛⊞	1938-44 ½d. to 10/- set of fourteen in imprint blocks of four, fine unmounted mint. S.G. 131-140, £560	£250-300
	Forgeries	
1276 F	A "used" range of QV with values to $5/$ - including 1d., 3d., 4d., 6d., $1/$ - and $5/$ - sheets of twenty-five. (238)	£300-400
	ST. KITTS-NEVIS	
x1277 ★	1920-22 2/6d. grey and red on blue, variety watermark sideways reversed, fine mint. S.G. $33x £350$	£100-120
x1278 ★B	1943 chalk-surfaced paper perf. 14 5/- grey-green and scarlet marginal block of four from the left of the sheet, and 1950 chalk-surfaced paper perf. 14 1/- black and green marginal block of four from the left of the sheet, one variety break in value tablet frame , fresh mint. B.P.A. Certificate (1997) for 5/ S.G. 75c/ca, 77a, £886+	£300-350
	ST. LUCIA	
1279	1793 (20 Jan.) partly printed document from the Hospital at Morne Fortune when at this time the island was under the administration of Martinique, headed "COLONAIS FRANÇAISES, SAINTE LUCIE, ISLE DU VENT/de l'amerique", fine condition	£60-80
	Note: After war broke out between Britain and France, St. Lucia was captured by the English on 13th December 1778 and not restored to France until the Treaty of Versailles on 20th January 1783.	
1280 ⋈	1798 (23 Oct.) entire letter to London, marked "P.H.M.S. Sheerness", rated "7", showing fine unframed "DEAL/SHIP-LRE" with arrival datestamp (28.1) on reverse; part recipient's notation at upper left	£120-150
1281 ⋈	1825 (15 Feb.) entire letter to Bascous, France, rated "5", showing "32/BORDEAUX" and, on reverse, the forwarding agent endorsement "Recue acheminee par vos Serviteures L Ami Louyia & Fils, Bordeaux le 26 Mai 1825"	£100-120
1282 ⊠	1839 (4 Feb.) entire letter, with disinfection slit, to Vic-Fezenzac, France, rated "9", showing "OUTRE-MER/BORDEAUX" c.d.s. (5.4) and, on reverse, fine straight-line "MARTINIQUE" h.s. and light arrival datestamp. Photo	£150-180
1283 ⊠	1858 (28 Apr.) entire letter to London, rated "1/-", showing fine "PAID/AT/ST LUCIA" Crowned circle in red with arrival c.d.s. alongside and fine despatch double-arc d.s. on reverse. Photo	£250-300







	St. Lucia - contd.	
1284 ®	1891-98 2d., 5/- and 10/-, each overprinted "SPECIMEN", fine mint; also Nevis 1882-90 6d. and 1/- overprinted "SPECIMEN", fine mint. Cat. £230	£80-100
1285 ⊠	1904 (8 May) picture postcard to Paris showing good to fine "PAID/AT/ST LUCIA" Crowned circle in black with Castries c.d.s. alongside. A good provisional usage due to a shortage of 1d. adhesives. Photo	£100-120
	PROVENANCE: Henry D. Hicks, May 1984	
x1286 ★	1950 perf. 14½x14 12c. claret, fine lightly mounted mint. KGVI Expertising Opinion (2006). Scarce. S.G. 153a, £800. Photo	£300-350
1287 F В	1860-64 undenominated type in red, blue, green and grey, each in an "unused" imperforate sheet of twenty-five	£120-150
	ST. MARTIN	
1288 ⊠	1790 (12 June) entire letter from John Waite and 1795 (22 Feb.) entire letter from Catherine Waite, both carried privately to Thomas Waite at Berwick on Tweed, the latter a little soiled and creased	£100-120
1289 ⊠	1813 (25 June) entire letter ex the <i>Waite</i> correspondence to Berwick on Tweed, marked "favoured by Capt Danl Downs", rated "2/5" and showing very fine "JAMAICA/F" datestamp in green for 31 October; the face panel a little soiled. Photo	£200-250
1290 ⋈	1815 (16 Sept.) entire letter (stained) to Strasbourg, headed "Du Marigot Partie Française de St. Martin dependence de la Guadeloupe", rated "10", showing straight-line "MARTINIQUE" h.s., red "COLONIES/PAR LE HAVRE" and, on reverse, handstruck "6.". Photo	£150-180
1291 ⋈	1851 (2 Mar.) entire letter (a top panel missing) to London and redirected locally, marked "Particular care of R. Higginbothem Esq, U.S. Consul Antigua", rated "2/-" and showing, on reverse, oval "FORWARDED BY/HIGINBOTHOM & HUMPHRYS/ANTIGUA" cachet, Antigua double-arc d.s. for 11 March and part red arrival datestamp; horizontal filing crease crosses markings. Photo	£150-180
1292 ⊠	1854 (22 May) entire letter to London, rated "6" and showing, on reverse, St. Kitts double-arc (29.5) and arrival (15.6) datestamps; also undated envelope to USA showing oval "FORWARDED BY/LAMBERT & HUNTINGTON/ST. MARTIN" cachet in green, no other markings	£100-120
1293 ⊠	1857 (23 Nov.) entire to Guadeloupe, showing manuscript "60" and "ST MARTIN/(GUADELOUPE)" double-ring d.s. with arrival c.d.s. on reverse; some light staining and part red arrow indicator at right. Stated by the owner to be the only example known from St. Martin to Pointe a Pitre. Photo	£120-150



ST. VINCENT

1294 ⊠	1796 (1 July) entire letter to Edinburgh, marked "pr Packet", rated "1/-" (deleted) and "1/7" and showing, on reverse across join, a mainly fine strike of straight-line "ST VINCENT" h.s. with London (13.8) and arrival datestamps. Photo	£300-400
	Note: Extract from letter "The reinforcements arrived here about a month ago, two days from landing we attacked the Brigands, stormed their Vigo, and killed great number, the other parties surrendered at discression, but the Carraibs still refuse to come in, and our army is out in their country and will soon escort them to Ballaisau, a small island, until his Majesty's pleasure is known how they are to be disposed of. The island will be freed from a set of rascally savages who took delight in nothing but murder, nothing could withstand the savage fury of these monsters. The prisoners they took, they cut off their arms and legs, and in that situation they would allow the unfortunate sufferers to expire.	
1295 ⊠	1813 (26 Apr.) entire to Edinburgh, rated "2/5" (deleted) and "4/6", showing framed "Addl/½", red arrival c.d.s. and, on reverse, fair to fine "ST VINCENTS" fleuron d.s.; 1815 (21 June) entire letter to London, rated "4/4" and showing, on reverse, fine "ST VINCENT" fleuron d.s. and red arrival c.d.s.; 1824 (7 Feb.) entire letter (tear through face panel) to Whitby and redirected to York, rated "2/4" (deleted) and "7" and showing, on reverse across join, good to fine "ST VINCENTS" fleuron d.s.; and 1855 (23 June) envelope to Liverpool, rated "6d" and showing, on reverse, St. Vincent double-arc d.s.	£250-300
1296 ⊠	1859 (26 Nov.) envelope to London, rated "6", showing good to fine "PAID/AT/ST VINCENT" Crowned circle in red with arrival c.d.s. (21.12) alongside and despatch datestamp on reverse. Photo	£200-250
	PROVENANCE: R.H. Urwick, October 1964	
1297 ★₺	1862 no watermark, rough perf. 14 to 16, 6d. deep green block of eight (4x2), large part original gum; light gum bend, otherwise fine. S.G. 4, £480+. Photo	£400-500
1298 ★	1863-68 no watermark, perf. 14 to 16 $1/$ - slate-grey, fresh unused with large part original gum; fine. S.G. 9, £375. Photo	£120-140
1299	1883-84 selection (19), the unused/mint with 4d. ultramarine-blue with watermark reversed, 6d. bright green (2, one with watermark reversed), the used with ½d. green (5), 4d. ultramarine-blue (8, one on piece), 4d. grey-blue with watermark reversed (2, both with faults) and 1/-	£200-250
	SIERRA LEONE	
1300 ®	1912-21 MCA ½d. to £5 set of nineteen overprinted "SPECIMEN", unmounted mint; £1 with minor gum imperfections, otherwise fresh and fine. S.G. 112-130s, £1,125. Photo for £5	£500-600
1301 ®	1912-21 MCA £2 and £5 overprinted "SPECIMEN", fine mint. S.G. 129s-130s, £675. Photo	£200-250
	SINGAPORE	
	Revenue Stamps	
x1302 ⊛	1982 Type IV \$10,000 carmine and slate blue and \$50,000 carmine and grey brown, with 1982 \$25 to \$2000 set of four, and 1990 "INLAND REVENUE" 10c. to \$5 set of four, all pristine unmounted mint. Scarce, the 1982 pair with extraordinarily high face value. Barefoot 32-35, 38,39, 46-49	£400-500



SOMALILAND

	1903 (1 June) Issue	
1303 ★	½a. to 3r., an extensive mint collection of the type varieties, many in pairs and blocks of four, including short second "L" in "SOMALILAND", dropped "S" in "SOMALILAND" and "B" over "M" in "SOMALILAND" plus many other minor types, all neatly mounted and written-up, fresh and fine	£700-900
	PROVENANCE: Sir Gawaine Baillie, 2007	
1304 ★	la. carmine horizontal pair, the left stamp showing variety "BRIT SH", fine mint. S.G. $2/2a$, £200+	£60-80
	PROVENANCE: Sir Gawaine Baillie, 2007	
1305 ★	la. carmine showing variety "BRIT SH", light gum bend, fine unused with large part original gum. S.G. $2a, £200$	£60-80
	PROVENANCE: Sir Gawaine Baillie, 2007	
1306 ★	2a. pale violet horizontal pair, the left stamp showing variety "BRIT SH", fine mint. S.G. $3/3a$, £400+. Photo	£120-150
	PROVENANCE: Sir Gawaine Baillie, 2007	
1307 ★	2a. pale violet showing variety "BRlTISH", fine mint. S.G. 3b, £325. Photo	£80-100
	PROVENANCE: Sir Gawaine Baillie, 2007	
1308 ★	3a. brown-orange horizontal pair, the left stamp showing variety "BRIT SH", fine mint. B.P.A. Certificate (1969). S.G. 5/5a, £800+. Photo	£250-300
	PROVENANCE: Sir Gawaine Baillie, 2007	
1309 ★	3a. brown-orange horizontal pair, the right stamp showing variety "BRIT SH", the normal with light diagonal crease, fine mint. S.G. 5/5a, £800+. Photo	£250-300
	PROVENANCE: Sir Gawaine Baillie, 2007	
1310 ★	12a. purple on red horizontal pair, the right stamp showing variety "BR1TISH", the left stamp with minor gum crease, fine mint. S.G. 9/9a, £500+. Photo	£150-180
	PROVENANCE: Sir Gawaine Baillie, 2007	
1011		
1311 ★	1903 (1 Sept.) ½a. to 8a. collection of constant type errors, all in horizontal pairs with normal, each variety is often represented by a complete set of six pairs, including dropped letters, short letters, broken letters and partial letters, generally very fine. S.G. 25-30	£400-500
	PROVENANCE: Sir Gawaine Baillie, 2007	
1312 ★₺	1903 (1 Sept.) $2\frac{1}{2}$ a. ultramarine, an irregular marginal block of ninety-two spanning the sheet, several type varieties, fine mint for such a large multiple. S.G. 18, £690	£150-180
	PROVENANCE: Sir Gawaine Baillie, 2007	

JULY 11-12, 201	8 - LO	NDO	ON					
1313 ®	1904	½a.,	la.,	2a.	(2),	2½a.,	3a.	(2



1313 ®	1904 ½a., 1a., 2a. (2), 2½a., 3a. (2), 8a., 12a., 1r., 2r. and 5r. die proofs, each in black on glazed card (92x60mm.) marked "BEFORE HARDENING" or AFTER HARDENING" and dated between "27 NOV 02" and "13 JUL 03"; a fine group	£800-1,000
	Official Stamps	
1314 ★⊞	1903 (1 June) $\frac{1}{2}$ a. to 1r. set of five in blocks of four, fine mint. S.G. O1-O5, £220	£60-80
	PROVENANCE: Sir Gawaine Baillie, 2007	
1315 ★	1903 prepared for use but not issued ½a. to 8a., a mint range of constant types including "SUMALILAND" for "SOMALILAND" on 1a, "BRIT SH" for "BRITISH" on ½a., 1a. and 2a., "SERVICE" in wrong fount on ½a., 1a. se-tenant pair with normal (B.P.A. Certificate) and single and in a se-tenant pair with normal (B.P.A. Certificate), broken "v" in "SERVICE" on ½a. to 8a. and dropped second "E" in "SERVICE" on ½a. (2, one with a B.P.A. Certificate), fine. S.G. O6-O9, £820+	£300-400
	PROVENANCE: Sir Gawaine Baillie, 2007	
1316 ★₿	1903 prepared for use but not issued, 1a. carmine block of six (3x2) with margin at top, the centre stamp in the upper row showing dropped second "E" in "SERVICE", fine mint. B.P.A. Certificate (1977). Photo	£120-150
	PROVENANCE: Sir Gawaine Baillie, 2007	
1317 ★	1903 prepared for use but not issued, 8a. purple horizontal pair, the right stamp showing dropped second "E" in "SERVICE", fine mint. B.P.A. Certificate (1978). Photo	£300-400
	PROVENANCE: Sir Gawaine Baillie, 2007	

Photos also appear on page 125

END OF DAY ONE



THURSDAY 12 JULY 2018

Commencing at 10.00 a.m. (Lots 1318-1695)

SOUTH AFRICAN STATES

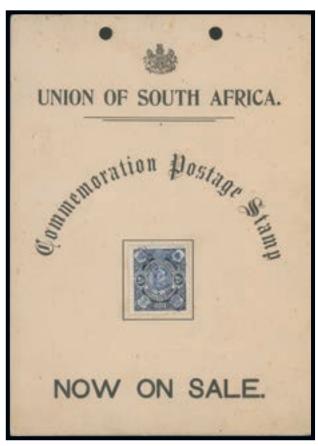
Revenue Stamps

x1318 O

A selection of KEVII values with Cape of Good Hope (13) ½d. to £2, Natal 1902-08 (9) 5/- to £20 with additional £20 and 1908-10 (15) 6d. to £20, and Orange River Colony (16) 6d. to £10, variously cancelled. Also 1912-13 documents (5) all bearing combination frankings of States and/or Union values used at Cape Town, two used in August 1913 during a shortage of Revenue stamps in the Cape, and 1911 and 1913 pages from a register bearing various States combination usages used in Natal

£200-250

SOUTH AFRICA



1319

1910 Opening of the Union Parliament

Specimen Stamps

 $x1319 \odot$

 $2\frac{1}{2}$ d. handstamped "SPECIMEN" in violet diagonally downwards and affixed to Publicity card (144x202mm.) with the usual two punch holes at top; adhesive with small fox mark at right, otherwise fine. Also the issued stamps in mint corner and marginal (2) blocks of four. Photo

£800-1,000

x1320 © 2½d. handstamped "Specimen" in black at an angle, without gum

£100-120



1911 Competition Essay



1321

x1321

2d. composite photographic essay submitted by Karl Greger, in sepia with the head inset in frame, small portions outside the pillars handpainted in brown, affixed to card (89x113mm.) numbered "89"; four surface abrasions to the card through the removal of a card overlay. Photo

£1,200-1,500





South Africa - contd.

1913-24 King's Head Issue





1322

Die Proofs

x1322 ®	Head in uncleared surround, in black on glazed card ($92x60$ mm.) marked " $U.$ of Sth Africa" in pencil at foot. Photo	£1,500-1,800
x1323 ®	Head in cleared surround, in black on glazed card (92x60mm.) marked "AFTER HARDENING", dated "28 NOV. 12" and initialled "A.D.H." and dated the same day. Photo	£1,500-1,800





1324

x1324 ®	$\frac{1}{2}$ d. in black on glazed card marked "BEFORE HARDENING" and dated " $\frac{7}{1/13}$ ". Photo	£1,000-1,200
x1325 ®	1d. in black on glazed card (92x60mm.), unmarked	£1,000-1,200
x1326 ®	1d. in black on glazed card ($92x60$ mm.), marked "AFTER HARDENING" and dated " 22 NOV. 12 ". Photo	£1,000-1,200







1327

x1327 ®	1½d. in black on glazed card (92x60mm.), marked "BEFORE STRIKING", initialled in pencil and dated "31/1/21". Photo	£1,000-1,200
x1328 ®	1½d. in black on glazed card (92x60mm.), initialled and dated "2/2/21". Photo	£1,000-1,200





1329

x1329 ®	2d. in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "7/1/13". Photo	£1,000-1,200
x1330 ®	1/3d. in black on glazed card ($92x60$ mm.), marked "BEFORE HARDENING" and dated " $23/6/20$ ". Photo	£1,000-1,200
	Imperforate Colour Trials	
x1331 ®	1d. in grey on gummed watermarked paper, partially affixed to piece of grid-lined paper; fine. Photo	£1,500-1,800
x1332 ®	$2\frac{1}{2}$ d. in green and magenta on gummed watermarked paper, partially affixed to piece of grid-lined paper; fine. Photo	£1,500-1,800



South Africa, 1913-24 King's Head Issue - contd.

Specimen Stamps

x1333 \odot ½d. to £1 set of fourteen overprinted or handstamped "SPECIMEN", unused (4d.) or with large part original gum, 10/- (narrow sheet margin) with light vertical gum bend. S.G. 3-17, £1,600. Photo

£600-800

Issued Stamps

A miscellaneous selection of varieties comprising 1½d. distorted image due to being printed on creased paper, 2½d. dull blue block of six, one showing "F" of "OF" defective, 2½d. dull blue pair, one showing longer arm of "U" of "ZUID", 2½d. bright blue pair, one showing cotton waste fibre intrusion at top of vignette, 3d. black and orange-red upper left corner pair, one showing "hole" in the King's head, 4d. vertical marginal pair with both showing missing perf. hole, 1/3d. lower left corner block of four, one showing larger top curl to "3" in left value tablet, 1/3d. showing slight over-inking and 5/- with shifted medallion (new moon), fine mint

£300-400

x1335 ★ A selection of the missing Jubilee line variety, comprising 3d. blue, 4d. and 6d. interpanneau blocks of six with adjoining Jubilee line turning to left at base, indicative of top panes, 3d. blue block of four, 4d. block of six, 2/6d. block of four and 5/- pair, all interpanneau with adjoining Jubilee line turning to right at base, indicative of lower panes, fine mint and a scarce group

£500-600

x1336 \star ½d. to £1 set of fifteen and £1 pale olive-green and red, mint; 10/- with off-white gum, the £1 green and red with light mark at top, otherwise fine. S.G. 1-17a, £1,700. Photo

£300-400

1337 ★ ½d. to £1 set of fifteen with additional ½d. to 6d. (no 1½d.) and 1½d. tête-bêche pairs (2); 10/- with light bend at right otherwise generally fine mint. S.G. 3-17, £990

£250-300

x1338 ★ ½d. Plate 6, 1½d. Plate 2, 2d. Plate 1 and 2½d. dull blue Plate 1 lower left corner blocks of six, top centre stamp in each with missing watermark, ½d. Plate 5 lower right corner block of six, 2d. Plate 2, 2½d, dull blue and 3d. black and orange-red lower right corner pairs, lower right stamp in each with missing/broken horn in watermark, mint; 1½d. block with gum crease though generally good to fine. An unusual group

£150-200

x1339 ★

½d. collection of controls, comprising Plate 1 blocks of six from the four corners, Plate 2 blocks of four from the upper and lower right corners, Plate 3 upper right corner strip of three, lower left and lower right corner blocks of six, Plate 4 blocks of six from the four corners, one quartet with watermark upright, another with watermark inverted, Plate 5 blocks of six from the four corners, one with watermark upright, another with watermark inverted, and reversed perforation upper left corner strip of three, upper right and lower right corner blocks of six and lower left corner block of four, Plate 6 blocks of six from the four corners and upper left and upper right corner blocks of six with inverted watermark, and Plate 7 corner blocks of six from the four corners, mint; a few gum creases as usual though generally good to fine. A comprehensive collection.

£600-800

x1340 ★ ½d. selection of varieties, eleven items including a block of six with complete offset, a marginal block of four with one pair with partial offset, corner block of six with broken Jubilee line and a block of four, both with inverted watermark, marginal block of six (2x3) with the left-hand vertical strip having 7th. perf. hole missing, "heart of the sheet" block of four and others with plate flaws, mint and generally good to fine

£250-300

x1341 ★ 1d. collection of controls, comprising Plate 1 upper right corner block of four and lower left corner block of six, both with "+" sign 26mm. from nearest watermark, Plate 2 upper right corner block of twelve (6x2) with reversed perforation, Plate 3 blocks of six from the four corners, one quartet with watermark upright, another with watermark inverted, Plate 4 blocks of six from the four corners, Plate 5 blocks of six from the four corners, Plate 6 blocks of six from the four corners and watermark inverted blocks of six from the upper and lower right corners and a block of four from the lower left corner, and Plate 7 blocks of six from the four corners, one quartet with watermark upright, another with watermark inverted, mint and generally good to fine

£1,000-1,200



x1342 ★ 1d. selection of varieties, twelve items including corner and marginal singles with large intrusions due to foreign bodies, a marginal block of six with the lower strip having partial offset, Plate 6 corner block of four with folded paper affecting the lower left stamp, Plates 3 and 4 corner blocks of four and a marginal pair with perforation holes missing and Plate 6 corner block of four with watermark inverted and missing horn in watermark; generally good to fine

£600-700

x1343 * 1d. vertical interpanneau pair from Plates 6 or 7 with inverted watermark, the stamp at foot variety **no watermark** due to a sheet of paper having been trimmed with the watermark displaced upwards and placed into the printing machine with the watermark inverted; lower stamp with a short perf. at foot and crease in interpanneau margin though very rare; accompanied by a 3d. blue marginal interpanneau block of four showing the correct position of no watermark in the margin. Photo for 1d.

£300-350

x1344 ★ 1½d. Plate 1 upper left and right and lower left corner blocks of six and lower right corner block of four, and Plate 2 corner blocks of six from the four corner, and Plate 2 lower left corner block of thirty-six, the upper right corner with **repaired paper** affecting five stamps and corners of two others, a rare positional multiple of this variety, good to fine mint

£250-300

x1345 ★ 2d. collection of controls comprising Plate 1 blocks of six from the four corners, one quartet with watermark upright, one with reversed perforation and one with watermark inverted (lower left corner in a block of four), upper left corner blocks of four (2), one with no nick in top Jubilee line and no circular mark or damaged "d", the other with nick in top Jubilee line and with circular mark and damaged "d", and upper left corner block of six with reversed perforation, no nick in top Jubilee line and with circular mark and damaged "d", Plate 2 blocks of six from the four corners, one quartet with watermark upright, one with reversed perforation, and watermark inverted upper right corner block of four, and upper left corner block of four with nick in top Jubilee line, mint; generally good to fine

£400-500

Photo for lot 1343 appear on page 141





South Africa, 1913-24 King's Head Issue - contd.

	South Africa, 1915-24 King's Head Issue - conta.	
x1346 ★	2d. selection of varieties, twelve items including upper left corner (interpanneau margin at top) block of eight and Plate 1 lower right corner block of four, both with one having intrusion due to a foreign body, pair with repaired paper, Plate 1 corner strip with flaw on head of one, Plate 2 corner pair with corner folded over resulting in misplaced perforations, Plate 2 vertical strip of three with missing perf. holes, and interpanneau block of twelve with eight having complete or partial offset and "heart of the sheet" block of four, mint and generally good to fine	£700-800
x1347 ★	2½d. bright blue corner blocks of four from the upper left, upper and lower right and lower left corner block of six, all with co-extensive Jubilee line, and blue blocks of six from the four corners, all with broken Jubilee line, mint and generally fine	£200-250
x1348 ★	3d. black and orange-red, upper left and right corner blocks of six and lower right corner block of four, all with co-extensive Jubilee lines, and corner blocks of six from the four corners, all with broken Jubilee lines, mint and generally fine	£300-350
x1349 ★	3d. blue corner blocks of six from the four corners with watermark upright, corner block of four from the upper corners and a pair from the lower left corner, all with watermark inverted, mint and generally good fine	£150-200
x1350 ★	3d. blue selection of varieties, five items with an upper left corner block of six (gum creases), the upper row with "new moon", a vertical pair with fine offsets showing diagonally, an interpanneau block of four from the foot of the sheet, one with deformed last "A" of "AFRIKA", an upper left corner block of four with inverted watermark, Row 1/1 showing broken horn, and a pair with slight over-inking, mint and generally fine	£200-250
x1351 ★	4d. upper left and right corner blocks of four with co-extensive Jubilee lines, upper left and right and lower right corner blocks of six and lower left corner pair with watermark upright, upper left and lower right corner blocks of six with watermark inverted, all with broken Jubilee lines, mint; upper left corner co-extensive Jubilee line block with crease in margin though generally fine	£300-350
x1352 ★⊞	6d. upper left, lower left and right corner blocks of six and upper right corner block of four with watermark upright, upper left and right corner blocks of six and lower left corner block of four, all with watermark inverted, shades, mint, two inverted watermark blocks with gum a little off-white though generally fine	£120-150
x1353 ★	6d. selection of varieties, six items comprising a vertical marginal pair, the upper stamp with triangular-shaped intrusion, a marginal example with "new moon", a single, pair and strip with "Z" of "ZUID" completely or partially missing, and one with "AIRICA" for "AFRICA", mint and generally fine. Holcombe Opinion (1991) for intrusion pair	£250-300
x1354 ★⊞	1/- blocks of four from the four corners with watermark upright, upper right corner block of four with watermark inverted, and $1/3$ d. blocks of four from the four corners, good to fine mint	£150-200
x1355 ★	1/- selection of varieties, five items comprising a marginal block of four with a large diagonal paper across the upper left stamp and resultant miss-perforation, lower right corner pair, one with missing horn watermark, upper right corner pairs showing wider perforation gutter, and a block of four, the left-hand vertical pair with missing perforation hole, good to fine mint, the paper fold spectacular. Holcombe Certificate (1992) for the paper fold	£500-600
x1356 ★⊞	2/6d. upper right corner block of four with co-extensive Jubilee line, fresh mint with the stamps remaining unmounted. A rare multiple. Photo	£500-600
x1357 ★	2/6d. upper and lower left corner blocks of four, upper right corner block of six and lower right corner pair, all with broken Jubilee line, mint and most of the stamps unmounted; slightly off-white gum though of generally fine appearance	£300-400
x1358 ★⊞	5/- upper left corner block of four with co-extensive line, fresh and lightly mounted mint, fine and rare. Photo	£800-1,000
x1359 ★	5/- lower right corner pair with broken Jubilee line, fine mint. Photo	£150-180
x1360 ★B	10/- upper right corner block of six $(3x2)$ with co-extensive Jubilee line, fresh mint with the stamps remaining unmounted; folded between second and third rows, fresh and fine. A very rare multiple. Photo	£1,200-1,500







South Africa, 1913-24 King's Head Issue - contd.

x1361 ★⊞ 10/- lower right corner block of four with broken Jubilee line, lightly mounted mint; diagonal bend across corner clear of the stamps; fine and scarce. Photo £800-1,000

1362 ★ £1 green and red, fresh lightly mounted mint. S.G. 17, £650. Photo £200-250

Covers

A collection of covers/cards (29) with a range of stationery cards, letter cards, envelopes or registered envelopes, generally uprated and with some unusual destinations including Denmark and Lithuania and one incoming registered envelope from Sarawak to Transvaal and redirected to Sweden with ½d. and 6d., 1d. envelope to Egypt in April 1918, wrecked on the *Kenilworth Castle* and with "*R.E, Postal Sect. L'don N.W.I./Damaged by immersion /in sea water*" cachet in violet on reverse, 1d. envelope, uprated with 1d., to India and much redirected, others just with adhesives including one with 1½d. tête-bêche block of four, others with booklet or coil stamps and two used on the 1925 airmail flight, two used in Basutoland and three used in Swaziland. A fine and most attractive group

£500-600

1923 Harrison Essays

x1364 (a) 1d. Springbok selection comprising unscreened, imperforate in deep purple, screened, 23x18½4mm. in black and blue, carmine and green and purple and blue, all three in mint blocks of four, and screened 21½x17mm. in carmine ungummed block of four; the first with a horizontal crease, otherwise fine

£200-250





1365

x1365 B 1d. Van Riebeek's ship in dull violet and yellow-brown on wove paper (87x92mm.).
Photo

£800-1,000

£800-1,000







1367 1368

x1367 © 3d. Table Bay in dull violet and yellow-brown on wove paper (88x94mm.). Photo £800-1,000 x1368 © 3d. Table Bay in bright blue and sage-green on wove paper (80x94mm.). Photo £800-1,000





1369 1370

x1369 © 4d. Gnu's in dull violet and yellow-brown on wove paper (85x92mm.). Photo £800-1,000 x1370 © 4d. Gnu's in bright blue and sage-green on wove paper (78x94mm.). Photo £800-1,000



South Africa - contd.

1925 Air Issue

x1371 (a) ★⊞	1d. to 9d. set of four in marginal blocks of four from the right of the sheet showing value indicator circles, fresh mint with all but the 6d. unmounted; margins trimmed just touching the 1d., 3d. and 9d. circles	£250-300
x1372 ふ★	1d., 3d. and 6d. marginal blocks of four from the top of the sheet showing value indicator circles, 6d. with stop in front of "LUGPOST" and marginal 9d. with extended strut (faint tone mark), mint	£150-180
x1373 (A) ★	1d. red marginal horizontal pair with interpanneau margin at foot, variety imperforate between stamp and margin , mint with a couple of hinge remainders in margins; scarce. Photo	£300-350
x1374 ⊕ ★	9d. green upper left corner horizontal pair, variety imperforate between stamp and margin , mint; the variety stamp and top margin with light creases. Photo	£200-250

1926 Typographed Issue - London Printings



1375

De La Rue Essay

x1375 ® ½d. essay in the form of a "SOUTH AFRICA" photo-handpainted proof in black and green without circles "stars" either side of "POSTAGE-REVENUE" and other minor differences compared with the Waterlow stamps, inset on card (75x85mm.) dated "20.5.24" and showing, on reverse, De La Rue Bunhill Row handstamp and marked in pencil "Design before P&R modified to same size as ?????". A unique and highly important item of artwork. Photo

£3,000-4,000





1376

Waterlow Die Proofs

x1376 D ½d. in black and carmine inscribed "SOUTH AFRICA", inset on card (82x94mm. with paper overlay folded back) with circular embossed "WATERLOW & SONS/SPECIMEN" handstamp at lower right corner. A unique and highly attractive proof that we have never handled before. Photo

£3,000-4,000







1379

x1377 ®	½d. in black and green inscribed "SUIDAFRIKA", inset on card (82x94mm. with paper overlay folded back) with circular embossed "WATERLOW & SONS/SPECIMEN" handstamp at lower right corner. Very rare. Photo	£3,000-3,500
x1378 ®	1d. in black and carmine inscribed "SUIDAFRIKA", inset on card (83x92mm. with paper overlay folded back) with circular embossed "WATERLOW & SONS/SPECIMEN" handstamp at lower right corner. Very rare. Photo	£3,000-3,500
x1379 [®]	6d. in green and orange inscribed "SOUTH AFRICA", inset on card (83x92mm. with paper overlay folded back) with circular embossed "WATERLOW & SONS/SPECIMEN" handstamp at lower right corner. Very rare. Photo	£3,000-3,500
x1380 ⊕⊞	Plate Proofs ½d. black and orange, 1d. vignette only in black, 1d. frame only in black and 1d. in carmine and black, all in imperforate blocks of four on surfaced wove paper, the last two marginal. An attractive quartet	£300-350
	-	

Issued Stamps

x1381 ★⊞

½d. black and green mint collection (142) all in marginal or corner blocks of four, six, ten or twelve with forty-six being with watermark inverted, some showing printing varieties, one block of four from the foot of the sheet with unbroken green Jubilee line and one block of four in grey and green described as "Standerton" printing, fine

£120-150



	South Africa, 1926 Typographed Issue Stamps - contd.	
x1382 ★⊞	1d. black and carmine mint collection (62) with all but one in marginal or corner blocks of four with twenty being with watermark inverted, a few showing printing varieties, one with "C" for "O" in "POSTAGE" and one corner block of four showing additional short "angled" row of perfs. in the margin, fine	£100-120
x1383 ★⊞	6d. green and orange mint selection of corner or marginal blocks of four (10) , four with inverted watermark, the two lower right corner blocks (one with inverted watermark) with one in each showing "cloud" left of tree, fine	£350-400
	1926 Typographed Issue - Pretoria Printings	
	Plate Proofs	
x1384 ⊕⊞	1d. blue-green and orange, 1d. blue-green and red, 6d. grey and orange-red, all imperforate on surfaced wove paper, and perf. 14½x14 6d. grey and orange-red on gummed watermarked paper, all in marginal blocks of four from the left of the sheet; fine	£400-500
	Issued Stamps	
x1385 ★	½d. black and green mint collection (284) from Plates 1, 2 or 3 all in blocks of four or larger up to sixty, fifty with inverted watermark, five with double of treble perfs. in margins, one corner block of four with extra perfs. in margin due to paper fold, the block of sixty and a block of four with reversed perforations, and several showing plate varieties, also 1948 reprint blocks of four (2) and twenty-four (2); generally fine. An interesting lot	£400-500
x1386 ★⊞	½d. black and green marginal block of four from the left of the sheet, variety imperforate between stamps and margin and with the lower black Jubilee line only partially printed, mint with some hinge marks and slight gum ageing. Scarce. Photo	£300-350
x1387 ★⊞	½d. black and green block of four, variety black (vignettes) omitted and showing partial offsets of the green frame on face caused by a dramatic paper fold, fresh mint with the lower pair remaining unmounted. A fine and spectacular block. Photo	£1,200-1,500
x1388 ★	½d. black and green lower right corner horizontal pair, variety black (vignettes) and portion of the green of the right-hand stamp omitted and showing five portions of the frame "circle" appearing on the face and the reverse showing the missing portion of the frame and five vignettes, all due to a dramatic paper fold, fine mint. A rare and spectacular item. Photo	£800-1,000
x1389 ★B	½d. black and green lower right corner blocks of ten (2x5) and eighteen (3x6), both showing offsets of the vignette (one complete and one partial, and five complete and two partial respectively) and large parts of the Jubilee lines, mint; the block of eighteen with a couple of faults in margins, otherwise and a most unusual pair	£300-400
x1390 ★	1d. black and carmine mint collection (387) from Plates 1, 2 or 3, mainly in blocks of four or larger up to thirty-six, thirty-two with inverted watermark and including blocks showing Plate Jubilee "cut" marks, double or treble perfs. in margin, extra perfs. in margin due to paper folds with one resulting in imperforate to right side of stamp, offsets of complete design and vignette, grossly misperforated pair and a marginal strip of three showing only part of the design, and a range of plate varieties; generally fine and a great lot for the specialist of this fascinating stamp	£800-1,000
x1391 ★⊞	1d. black and carmine block of four, the left-hand vertical pair variety imperforate , fresh mint with the lower pair unmounted; fine and scarce. S.G. 31a, £1,100. Photo	£300-350
x1392 ★⊞	1d. black and carmine marginal block of four from the foot of the sheet, variety imperforate on three sides , mint with the lower pair unmounted; vague gum bend. Scarce. S.G. 31b, £1,100. Photo	£250-300
x1393 ★	6d. green and orange mint collection (66) mainly in marginal or corner blocks of four or six, twenty-two with inverted watermark, one vertical pair with double perfs. in margin, a block of six with vignette misplaced to right, lower right corner blocks of six or four (inverted watermark) with one in each showing "cloud" left or tree, a few showing differences in gaps between Jubilee lines and a few other small plate varieties; generally fine	£600-700







South Africa - contd.

1927 Pictorial Issue



















1394

Imperforate Colour Trials

x1394 ® 2d. black and green, 3d. green and orange, 4d. scarlet, 4d. maroon, 1/- black and violet, 2/6d. brown and blue-green, 5/- orange and slate-violet, 5/- black and scarlet and 10/- black and violet, all with large regular margins and each perforated "SPECIMEN" A fine, colourful and exceptionally rare group. Photo

£5,000-6,000

Specimen Stamps

x1395 © 2d., 1/- and 10/- horizontal pairs, each handstamped "SPECIMEN" in violet, mint; one 2d. and 5/- with a hinge remainder

£80-100

Issued Stamps

Perf. 14 group, comprising 2d. interpanneau marginal block of six with nine holes in gutter, 3d. blocks of four (4, one with imprint and one with "oval" perforations) and two horizontal pairs with minor vignette shifts, 4d. imprint block of twelve (6x2) and a vertical pair with "oval" perforations, 1/- blocks of four (2, one with imprint), horizontal pairs (4, one interpanneau and two with minor vignette shifts), 2/6d. corner block of four, a marginal pair with imprint and a corner pair with "oval" perforations, and 5/- upper right corner pair and a vertical pair with "oval" perforations, also (Jan.) imperf. 4d. (2), good to fine mint with some unmounted. Cat. £1,500+

£500-600

x1397 ★ Perf. 14 2d. to 10/- set of seven in horizontal marginal pairs with imprint, fine mint. S.G. 34-39

£350-400

x1398 ★ Perf. 14 2d. to 10/- set of seven in horizontal pars, fine mint. S.G. 54-59, £650

£200-250

x1399 ⊕ Perf. 14 2d. grey and maroon horizontal pair, variety watermark inverted, fine unmounted mint. S.G. 54aw, £900. Photo

£250-300

x1400 ★ Perf. 14x13½ (Up) 2d., 4d., 1/- and 5/- horizontal pairs, fine mint. S.G. 34b, 35c, 36a, 38a, £685

£200-250

JULY 11-12, 2018 - LONDON



x1401 ★	Perf. 14x13½ (Up) 2d. block of four with interpanneau margin at left, one with split "d" , 4d. marginal block of four with imprint and two corner pairs with guide lines in gutter, and 5/- marginal pair with imprint and a corner pair, good to fine mint. S.G. 34b/ba, 35c38a, £1,350	£300-400
x1402 ★	Perf. $14x13\frac{1}{2}$ (Up) 4d. brown horizontal marginal pair, variety watermark inverted, mint with a couple of hinge marks and trace of an arricator mark. Scarce. S.G. 35cw, £1,000. Photo	£200-250
x1403 ★	Perf. 14x13½ (Down) group comprising 2d. imprint blocks of twelve (6x2) and four, interpanneau marginal block of four, a marginal block of six (2x3), one with split "d", and a horizontal marginal pair with a missing perf. hole between stamp and margin, 3d. imprint block of four, two corner blocks of four (one with guide mark in gutter) and an interpanneau marginal pair, and 4d. marginal interpanneau block of four, marginal block of four without light patch in right value of Afrikaans stamp and an upper left corner pair, good to fine mint. S.G. 34b/ba, 35a, 36c, £1,670	£500-600
x1404 ★	Perf. $14x13\frac{1}{2}$ (Down) 2d. to $2/6d$. and $10/-$ in horizontal pairs, fine mint with variable centring. S.G. $34b$, $35a$, $35c$, $36a$, $37a$, $39b$, £915. Photo for $2/6d$.	£250-300
	1929 Air Stamps	
	Proofs	
x1405 @P	1/- "paste-up" proof ($52x23mm$.) twice stamp-size in black on glazed card affixed to a piece of thin card of the same size. Rare. Photo	£700-800
x1406 @®	4d. and 1/- plate proofs in black on glazed card; fine. Photo	£500-600
x1407 @®	1/- imperforate plate proofs printed on reverse of obsolete government land charts, five examples in orange-yellow, orange, orange-vermilion, bright rose and scarlet; fine	£300-350
	Issued Stamps	
x1408 ③★	4d. corner pair, strip of three, block of four and corner block of nine showing various plate flaws, R3/8 (2), 3/9 (2, one without flaw), 12/5 and 12/9, corner block of four with missing corner perf. hole and a corner block of four with the lower pair showing light partial offset, and 1/- marginal pair showing R12/5 plate flaw, fine mint	£80-100
	1930-44 Rotogravure Issue	
x1409 ★	2d. slate-grey and lilac, watermark upright vertical strip of four printed on defective paper with thinning of paper at left side , fine mint. P.F.S.A. Certificate (1983). S.G. 44 var.	£100-120
x1410 ★	2d. blue and violet horizontal pair, the right-hand stamp with airship flaw, fine mint. Scarce. S.G. 44ea, £950. Photo	£300-350
x1411 ★	3d. black and red mint collection (84) in pairs, blocks of four or six, thirty-eight (one vertical pair) with watermark upright including marginal "arrow" blocks of four (3) or six from the four centres of the sheet, one with "window" flaw, a marginal block of four with no control letter , and a few minor printing flaws/varieties, and watermark inverted (46) with "arrow" marginal blocks of four or six, one with "window" flaw, marginal blocks of six (2) with control letter "A", one with sheet number missaligned, marginal block of eight (4x2) with control letter "A", a block of four with joined paper and a few minor printing flaws/varieties; generally fine and a most attractive lot. S.G. 45 group, £3,396+	£1,000-1,200



South Africa, 1930-44 Rotogravure Issue - contd.

x1412 ★ 3d. blue mint collection (129) nearly all in pairs, blocks of four or six, fifty-five with watermark upright including several "arrow" blocks of four, one with "window" flaw, blocks of four (2) with blue sheet number, one opposite English stamp and one opposite Afrikaans stamp, a corner block of six with part sheet number in black and a vertical strip of three with joined paper, and seventy-four with watermark inverted including "arrow" block of twelve from the foot of the sheet, one with "window" flaw, a corner block of ten with joined paper, several throughout with plate flaws/varieties; generally fine and attractive lot. S.G. 45c group, £1,000+

£400-500



1413

x1413 ★ ■ 3d. blue watermark upright marginal block of six (2x3) from the right of the sheet with sheet number "8482" in blue, the lower pair variety **vignette largely omitted due to interrupted dry print**, lightly mounted mint; the right-hand vertical strip with a light gum bend. A spectacular multiple. Photo

£1,500-2,000

x1414 ★ 4d. brown mint collection (154) in pairs, blocks of four six or larger, comprising original design with watermark upright (34 with four vertical pairs) including four marginal "arrow" pairs and watermark inverted (28) with four marginal "arrow" blocks of four, some with varieties including "spear" flaw watermark upright in a marginal pair and watermark inverted in a marginal block of four, and design redrawn (92) with watermark upright (72) with two blocks of ten and three blocks of twelve (one containing "monkey" in tree) and watermark inverted (20), shades and other minor flaws/varieties throughout; generally fine and an appealing collection. S.G. 46 group, £5,330+

£1,600-1,800

x1415 ★ 6d. green and orange mint collection (94) in pairs, blocks of four or six, comprising watermark upright (14) and watermark inverted (80) with four "arrow" blocks and three blocks with sheet number, shades and several with flaws/varieties; generally fine and an attractive group. S.G. 47 group, £3,090+

£600-700

x1416 ★ 1/- mint collection (97) in pairs, blocks of four or larger up to twelve, comprising watermark upright (38) with "arrow" blocks of four (2) or twelve (2, one with "dart" in Gnu's back flaw) and a block of four with blue sheet number, and watermark inverted (59) with corner block of nine with vertical perforation misplacement, a corner block of ten (one with "twisted horn" flaw) and an "arrow" block of eight both with horizontal perforation misplacement, a marginal pair with "twisted horn" flaw, marginal "arrow" blocks of four (2) with slight and major vignette misplacements, a marginal pair with blurred frames and others with minor flaws/varieties; fine and a most interesting lot for the specialist. S.G. 48 group, £3,860++

£1,400-1,600



x1417 ★ 2/6d. mint collection (47), comprising green and brown watermark upright blocks of four (3), a corner pair and a vertical strip of three ("doctor blade" flaw) and watermark inverted block of four and two pairs, and brown and blue watermark upright blocks of four from the four corners, marginal blocks of four with black or red sheet numbers and a corner pair; generally fine. S.G. 49 group, £1,838+

£600-700

1933-48 Rotogravure Issue



1418

x1418 ⊕⊞ 1/- brown and grey-blue watermark upright marginal block of four from the right of the sheet, the upper pair variety **top half of frame omitted**, fine unmounted mint. A rare and striking multiple. S.G. 62 var. Photo

£2,000-2,500

Note: There is a small mark in front of the head of the foremost Gnu on both stamps in the lower pair, indicating that this block is from Issue 4



1419

x1419 ★ 1/- brown and blue horizontal pair, variety **frame (blue) omitted**, fresh lightly mounted mint; folded through the vertical perforations. A fine and very rare pair with only some eight such pairs believed to exist. P.F.S.A. Certificate (1958). S.G. 62a, £62b, £18,000+. Photo

£10,000-12,000



South Africa - contd.

Later Issues

x1420 ★	1937 Coronation, 1d. with watermark facing right lower right corner block of four with interpanneau margin at right, and watermark facing left marginal strip of three from the left of the sheet, both variety paper join , fine mint	£100-120
1421 ★B	1941 Small Format 1½d. Gold Mine marginal block of eight (4x2) from the foot of the sheet with control letter "A" and sheet number "3863" in red, the left-hand block of four variety merest trace to only part yellow-buff, the right-hand block of four with the left-hand vertical pair with yellow-brown partially omitted, fresh mint with only one stamp having a small hinge remainder at foot to strengthen a few split perfs. A very fine and	C1 000 1 200
x1422 ★	spectacular multiple. S.G. 87 var. Photo 1949 Settlers 1½d. inverted L-shaped block of nine with horizontal perforations misplaced by 4mm. and with the top block of six in a different shade, and 1961 2½c. upper left corner vertical strip of five, fourth stamp with line through inscriptions and the top pair with partial dry print leaving the faces lacking much detail, fine mint	£1,000-1,200 £250-300
	Booklets	
x1423 ★	King George V Head 1913 2/6d. black on red front and back covers offered with one ½d. (unmounted) and one 1d. (trimmed at top) panes of six; fine and an exceptionally rare booklet in any form with this first booklet showing the Inland and Rhodesia telegram rates. Handbook 1; S.G. SB1, £10,000 complete	£200-250
x1424 ★	1913 (end) 2/6d. black on red (2), one stapled at left with interleaving but no stamps and offered with one ½d. and one 1d. (trimmed at foot) panes of six, and one stapled at right retaining ½d. block of four and 1d. block of four and a pair and offered with ½d. and 1d. panes of six, both a little trimmed at top, unmounted mint. A fine offering of this exceptionally rare booklet that, unlike handbook booklet 1, no longer shows the Rhodesia telegraph rates. Handbook 2; S.G. SB1 var., £20,000 complete	£800-1,000
x1425 ★	1920 2/6d. black on pink (2), one stapled at left and complete less one 1d. pane and offered with one ½d. and one 1d. panes of six, and one (front cover a little soiled) stapled at right retaining ½d. block of five and a pair and offered with ½d. and 1d. panes of six, both a little trimmed at left, unmounted mint. A fine offering of this very rare booklet. Handbook 3; S.G. SB2a, £20,000 complete	£1,000-1,200
x1426 ®	1921 3/- black on salmon-pink, De La Rue proofs of the front, inside front, back and inside back covers with the inside front and back covers showing the "2" surcharge to accommodate new rates, affixed to two pieces of thin card (173x60mm.) with one endorsed "Stamp book covers o/ptd 2d. as shown appd May 4th. 1912". A unique group. Handbook 4. Photo	£250-300
x1427 ⊕B	1921 3/- black on salmon-pink with covers surcharged "2d" (3), one with watermarks upright, one with watermarks inverted and one with mixed watermarks; trimmed perfs. in places as usual and offered with loose front and back covers showing the surcharge. Handbook 4; S.G. SB3, £1,500	£500-600
x1428 ⊕ B	1921 3/- black on salmon-pink with covers surcharged "2" (2), one with watermarks inverted and one with mixed watermarks; trimmed perfs. in places as usual and offered with loose front and back covers showing the surcharge. Handbook 4; S.G. SB3, £1,000	£300-400
x1429 ⊕ B	1921-22 booklet panes from the 3/- and 3/6d. on 3/- booklets, comprising ½d., 1d., 1½d. and 2d. panes of six with watermark upright and binding margin not perforated, and a similar quartet with watermark inverted and binding margin perforated, ½d., 1d., 1½d. and 2d. panes of six with watermark upright and binding margin perforated and a similar quartet with watermark inverted and binding margin not perforated, ½d. and 1½d. panes of six with watermark upright, ½d., 1d., 1½d. and 2d. panes of six with watermark inverted, all six showing traces of adjoining stamps tête-bêche, selection of the 1½d. comprising nine tête-bêche pairs in various forms, 3/6d. on 3/- cover with "squared numerals" (Ex De La Rue archives) and advertising interleaves (12); some perf. trimming in places though an unusual lot. Handbook 4, 5; S.G. 3, 4	£250-300
	r	~200 000







1426

1922 3/6d. on 3/- black on salmon-pink with "rounded numerals" and with watermarks x1430 **⊛**B upright, complete; some trimmed perfs. as usual and back cover with diagonal crease,

otherwise sound. Rare. Handbook 5; S.G. 4, £1,400

x1431 ★B 1922 3/6d. on 3/- black on salmon-pink with "rounded numerals" and with watermarks inverted, complete; one ½d. pane with some trimmed perfs., otherwise fine. Rare. Handbook 5; S.G. 4, £1,400

£500-600

£300-400



1432

Typographed - London Printing

1926 2/6d. black on salmon-pink, incomplete and containing one 1d. pane of six with x1432 ★B watermark inverted, one ½d. pair with watermark upright and four advertising interleaves; a presentable example of this rare booklet. Handbook 6; S.G. SB5, £4,000 complete. Photo

> Note: This booklet exists in two forms, one with waxed interleaving and one with advertising interleaving

£500-600



South Africa, Booklets, Typographed - London Printing - contd.

x1433 ★ ■ 1926 2/6d. black on salmon-pink selection of panes of six, comprising ½ d. (10, four with watermark inverted), seven with Jubilee lines in binding with two showing "arrow" and three with extra green Jubilee line, two opposite Afrikaans stamp and one opposite English stamp, and three with horizontal bars in binding, one showing traces of adjoining stamps tête-bêche, 1d. similar selection (11), covers (3) and advertising interleaves (8); a

few trimmed perfs. in places though an interesting lot

£200-250



1434

Typographed - Pretoria Printing

1434 ★ 1927 2/6d. black on pink cover with nine of the 1d. and ten of the ½d. remaining, the stamps adhering to the interleaving; soiling and damage to cover though a very rare survivor. Handbook 7; S.G. SB6, £8,500. Photo

£500-600

x1435 ★ ■ 1927 2/6d. black on pink selection of covers, panes and adverts, comprising, covers (4), advertising interleaves 1st. printing (6) and 2nd. printing (11), perf. 13½x14 ½d. panes of six (9, five with watermark inverted) with Jubilee lines (6, two with "arrow" and one with extra line in binding) and horizontal bars (3, one showing traces of adjoining stamps tête-bêche), and a similar group of 1d. panes of six (10, two handstamped "SPECIMEN" in violet diagonally); some perfs. trimmed though a fine group from this very rare booklet. Stamps (less Specimen panes) alone cat. £10,620. Handbook 7; S.G. 6, £8,500 complete. Photo for 1d. Specimen panes

£1,800-2,000





— 1436 —

x1436 ★⊞ 1927 perf. 13½x14 ½d. and 1d. **tête-bêche blocks of four**, fresh mint with the lower pair in each remaining unmounted. A wonderful exhibition duo of these rare uncut booklet items. S.G. 30ea, 31ea, £6,000. Photo

£2,800-3,000





1437

Rotogravure - Unhyphenated

x1437 ⊕ ■ 1930 2/6d. black on pink **complete**; some perfs. trimmed in places and one ½d. pane with two stamps with gum disturbed though a very presentable example of this rare booklet. Handbook 8; S.G. SB7, £3,500. Photo £

£1,000-1,200

x1438 ⊕ ■ 1930 2/6d. black on pink selection with front and back covers, ½d. pane of six showing traces of adjoining stamps tête-bêche, 1d. panes of six (5, two with watermark inverted, one badly guillotined), some with varieties, ½d. economy strip block of sixty (3x20, columns 9-11) divided into blocks of twenty-one (Rows 1-7), eighteen (Rows 8-13) and twenty-one (Rows 14-20), an economy strip block of six (columns 9-11, rows1 and 12) and 1d. economy block of twelve (3x4, columns 2-4, rows 14-17) and a block of four (columns 11 and 12, rows 19 and 20); generally fine. Handbook 8; S.G. SB7

£200-250

x1439 OB

1930 2/6d. black on pink ½d. and 1d. advertiser panes of six with inverted watermark, both cancelled with large "CONTROLLER OF STORES/GENERAL POST OFFICE PRETORIA" 17

March 1931 datestamp in violet; perfs. trimmed at foot of each though a most unusual pair. Photo

£400-500

x1440 ★ 1930 2/6d. black on pink ½d. interpanneau marginal strip of four, tête-bêche across the interpanneau margin, fresh mint, interpanneau margin and right-hand stamp mounted, the others unmounted; fine and rare. S.G. 42b, £1,400. Photo

£400-500

x1441 ★ 1930 2/6d. black on pink 1d. marginal interpanneau strip of five from the foot of the sheet, **tête-bêche across the interpanneau margin**, fresh mint; small part at foot of interpanneau margin missing, otherwise fine and rare. S.G. 43a, £1,400. Photo

£300-350

x1442 ★⊞ 1931 2/6d. black on pink selection comprising booklet less stamps, front and back (2) covers, and 2d. economy strips of twenty (2) comprising columns 3 and 4, rows 1-20, and a range of booklet panes of four (19, 10 with watermark inverted), some with plate varieties, fine with many unmounted. S.G. 44, 44bw, £1,992+. Handbook 9; S.G. 8, £3,750 complete

£500-600



1443

x1443 ★ 1931 2/6d. black on pink 2d. slate-grey and lilac marginal strip of three from the right of the sheet with the pair having inverted watermark, variety tête-bêche, mint; folded between the pair, gum toning and a few fox marks though of good to fine appearance. Very rare. S.G. 44a, £8,000. Photo

£1,000-1,200



South Africa, Booklets - contd.

Rotogravure - Hyphenated

x1444 ★ 🖪	1935 2/6d. black on lemon complete (2), interleaf adverts (12), ½d. (28) and 1d. (26,
	one used) panes of six, and Jipex overprint ½d. (21) and 1d. (21) panes of six; generally
	fine. Handbook 10; S.G. 9

£500-600

x1445 ⊛ B 1937 2/6d. black on lemon complete, interleaf adverts (18, one the airmail labels), ½d. (4) and 1d. (10) panes of six, fine. Handbook 11; S.G. SB10, £750 plus the panes

£300-350

1937-38 slot machine "razor blade" types, comprising a completely blank booklet used x1446 € for testing of the vending machines, 1937 6d. (2), 1938 3d. (2), ½d. (11) and 1d. (9) panes with many showing varieties. Handbook 12, 13; S.G. SB11, 12

£100-120

x1447 **⊛** B 1938 2/6d. black on buff complete, marked "B14" and dated "6.2.39" on face, together with ½d. (4) and 1d. (2) panes of six. Scarce. Handbook 14; S.G. SB13, £1,200

£200-250

1939 2/6d. black on buff selection comprising booklet without stamps, front and back x1448 ⊕ B covers, ½d. (5) and 1d. (5) panes, 1939 2/6d. green on buff incomplete with 1d. pane and a pair, front and back covers, 1940 2/6d. blue on buff complete, covers (3), 1941 2/6d. blue on buff complete, advert interleaves (12), ½d. (5), 1d. (6) and 1½d. (6) panes, all with plate flaws, etc.; generally fine. Handbook 15-19; S.G. SB13-17

£200-250



1449

x1449 **⊕** B 1939 Drifoot 2/6d. green on buff complete; fine and rare. Handbook 16; S.G. SB15, £3,500. Photo

£2,000-2,500

Official Stamps

1926-54 generally mint collection neatly mounted and arranged by SACC issues and x1450 ★ numbers in two stockbooks, mainly in pairs though with many blocks of four and larger multiples included, some with minor varieties, shifted overprints, sheet numbers/letter, "arrows", controls, 1926 London print watermark upright 6d. mint marginal pair and watermark inverted 6d. used pair; 1927 Pretoria print watermark upright 6d. used (3) pairs; 1928-29 6d. block of four and pairs (6) mint and 6d. block of four and pairs (5) used; 1929 6d. used pairs (4); 1930-47 1d. mint block of four with misplaced overprint and mint block of four with stops after "OFFISIEEL", 2d. blue and violet "arrow" block of four, 6d. watermark upright mint pair and used block of four and a pair, 1/- mint (4) and used pairs, 2/6d. mint (5) and used (2) pairs; 1932-33 recess 1/- mint (6) and used pairs, 2/6d. mint block of four, mint and used pairs; 1935-49 2d. blue and violet mint block of four, pairs (6) and used blocks of four (2) and strips of three on piece (2), 10/-"OFFICIAL" at left mint pairs (3) and "OFFICIAL" at right 5/- mint (2) and used pairs, and 10/- mint block of four and two pairs; generally good to fine and a great basis upon which to develop a display collection. Stated to catalogue c. R480,000

£8,000-10,000

x1451 ★ 1927 Pretoria printing 6d. green and orange watermark upright horizontal pair, fine mint. SACC O8, R12,000. Photo

£400-500







	South Africa, Official Stamps - contd.	
x1452 ★	1927 Pretoria printing 6d. green and orange watermark inverted horizontal pair, mint; toned gum. SACC O9, R35,000. Photo	£800-1,000
x1453 ⊠	1930-62 range of covers (30) and fronts (4), nine unstamped and showing a range of handstamps, one (1954) from the Silicosis Medical Bureau much redirected, the others bearing a range of values, mainly non Official usage with 1934 Royal Tour (2, one with 1926 2d. block of four), 1950 National Philatelic Exhibition (2) with five values to 2/6d. in blocks of four; an interesting group	£200-250
x1454 ★B	1933 1d. black and carmine Type II, a lower right corner block of sixty with sheet number "0800", the top two rows variety overprint misplaced 2mm. to foot, the remaining lower eight rows variety overprint misplaced 4mm. to foot, fresh mint with the stamps remaining unmounted, A rare and spectacular showpiece multiple. SACC 13b. R35,000	£1,800-2,000
x1455 ○⊞	1944-46 1½d. blue-green and yellow-buff block of four (R3/4, 1-2) with diaeresis over second "E" in "OFFISIEEL", the upper right stamp (R3/2) without the variety and longer text; fine used and very rare. S.G. O33a; SACC O27c, R16,000. Photo	£400-500
x1456 ⊕ B	1948 2d blue and dull violet "arrow" block of twenty-four (2x12) from the right of the sheet with cylinder $6927/50$ with many short "OFFICIAL" overprints, fine unmounted mint. SACC O29f, R4,000+	£250-300
1457 ⊛	1950 2d. blue and violet, unmounted mint; fine and very rare. S.G. O35, £4,250. Photo	£1,200-1,500
x1458 ★⊞	1951 (Mar.) 5/- black and blue-green marginal block of four (R18/19) from the right of the sheet, the lower pair with vignette varieties, fine mint. Scarce. SACC O48, R15,000. Photo	£400-500
	Postage Due Stamps	
x1459 ★B	1948-49 2d. black and violet block of sixteen (4x4), the right-hand central block of four, Row 15-16/5-6, variety thick double "D", mint with the variety block unmounted; upper right stamp with a crease, otherwise fine and a scarce multiple showing all four positions of the variety. S.G. D36/36a, £676+	£250-300
	Revenue Stamps	
x1460 \odot	A KGV collection comprising Additional Stock (3), Assize (19 with 12 on two pieces), Consular (4 with three on the one passport page), Penalty (11) and Revenue (28) with large format £25 (6 including a block of four) and small format £25; also 1927 "Koop Kontract" bearing Penalty 2/6d. and Revenue 1/- and 1934 Deed of Transfer document bearing Revenue 5/-, £1, £2, £5 and £25 (2)	£250-300
	SOUTH AUSTRALIA	
1461 🔾	1855 London print 1d. dark green (touched in two places), 2d. rose-carmine pair and 6d. deep blue, used; sound to fine. B.P.A. Certificate (1957) for 1d. S.G. 1-3, £840	£200-250
1462 ★	1870-1912 mint collection in a stockbook with good ranges including 1870-73 1d. deep green, 1876-1900 perf. 11½-12 4d. plum, 8d. on 9d. grey-brown, 9d. rose-lilac blocks of six and four (3), 1/- shades with blocks of four (5) and 2/- rose-carmine block of four and single, perf. 10 4d. violet-slate, 4d. dull purple, 6d. bright ultramarine, 2/- carmine and 2/- rose-carmine, 1901-02 1/- dark brown block of four and 1/- red-brown block of six, 1868-76 1d. block of eight, 2d. blocks of eight, six and four imperforate colour trials, 1883-89 ½d. green block of fifteen and 4d. block of four imperforate colour trials, 1886-96 2/6d. (4), 5/- (4), 10/- and £1, 1891-93 perf. 10 2½d. on 4d. block of forty-eight, 1894-96 2½d. block of four and pair of colour trials; generally fine	£1,200-1,500



Departmental	Stamps
--------------	--------

1463 🔾	A virtually all used range, all with black overprint unless otherwise stated, comprising "A.G." on perf. 1/-, "B.G." on perf. 6d., "C.L." on perf. 2/-, "C.O." perf. unused 1/-pair, "C.S." on rouletted 1/- in red and perf. 4d., 6d. and 1/- (2), "C.P". in red on rouletted 2d. and 6d. pair, "G.P." on rouletted 1d. in red, perf. 1d. and 2/-, "L.T." on perf. 4d. and 6d. and reversed SA wmk rouletted 2d., "L.L." on perf. 4d. in red, "M" on rouletted 2/-, "M.B." on rouletted 6d. in red, perf 6d. and 1/-, "M.R." rouletted 4d. and perf. 1d., "O.A." on SA watermark perf. 2d., "P" on SA watermark perf. 2d. pair and single, "P.O." on rouletted 6d. in red and on SA watermark perf 2d., "P.S." on rouletted 6d. (thin at foot), perf. 4d. and on V Crown perf 2d., "R.G." on SA watermark perf. 2d., "S.M." on SA watermark perf. 2d., "S.T." on rouletted 6d. in red (no stop after "T") and SA watermark perf. 2d., "S.G." on perf. 4d. (3, all different), "T" on perf. 4d., 6d., 2/- and V Crown watermark 2d., and "W." on SA watermark perf. 2d.; condition a little mixed as to be expected with these stamps	£1,500-2,000
1464 🔾	"G.T." - Goolwa Tramway: In red on rouletted 1/- red-brown, lightly cancelled with Goolwa datestamp, roulettes or traces thereof on all sides; slight thinning at top, otherwise fine. (2R). Photo	£200-250
1465 🔾	"H." - Hospital : In black on Crown SA watermark, perf 10 2d. orange, lightly cancelled, fine. (R). Photo	£80-100
1466 🔾	"H.A." - House of Assembly : In red on rouletted 6d. and 1/-, in black on rouletted 6d., and perf. 12 1d. (imperforate on two sides) and 1/-, generally good to fine. (2R, R, R, 2R, R)	£250-300
1467 🔾	"P.S." - Private Secretary: In black on perf. 10 3d. on 4d., fine. Rare. Ceremuga Certificate (2014). (2R). Photo	£120-150
1468 🔾	"S.C." - Supreme Court: In red on rouletted 2d. vermilion, traces of roulettes on two sides, fine used with part datestamps. (3R). Photo	£300-400
	PROVENANCE: William Frazer, September 2003	
1469 🔾	"S.G." - Surveyor General: In red on rouletted 6d. ultramarine strip of four, neatly cancelled; a few minor tone marks at top though a scarce multiple. Ceremuga Certificate (2014). Photo	£300-400
1470 🔾	"T.R." - Titles Registration: In black on perf. 12 1/- red-brown, cancelled by void obliterator, fine. (2R). Photo	£150-180
SOUTHERN NIGERIA		
1471 ®	1901-02 ½d. to 10/-, 1907-11 ½d. to £1 and 1912 ½d. to £1, all overprinted "SPECIMEN", mint and generally fine. Cat. £900	£200-250
	SOUTHERN RHODESIA	
	1964 Issue	

1964 Issue

x1472 A largely unmounted mint collection with a group of blocks of four or larger, some with imprints, a range of minor varieties with slightly misplaced colours, plate flaws, etc., booklets (3) and a first day cover. Also Rhodesia 1965 (May-Aug.) similar collection of the three commemorative issues



Southern Rhodesia, 1964 Issue - contd.







x1473 ⊛	1d. reddish violet and yellow-ochre, variety reddish violet (Queen's head) omitted , unmounted mint; trace of a corner crease at upper right, otherwise fine. Rare. S.G. 93a, £4,000. Photo	£1,000-1,200
x1474 ⊛	1/- blue-green and ochre, variety blue-green (Queen's head and emeralds) omitted, unmounted mint; a couple of tiny marks on face and also on gum though never previously mounted. Rare. S.G. 99a, £6,000. Photo	£1,500-2,000
x1475 ⊛	2/6d. ultramarine and vermilion horizontal pair, the right-hand stamp variety vermilion omitted , fine unmounted mint. Rare and spectacular in pair with normal. S.G. 102a, £6,000. Photo	£2,000-2,500
	Postage Due Stamps	
x1476 ⊛⊞	The set of seven in mint blocks of four, the 4d. dull grey-green marginal from the top of the sheet with part "arrow", unmounted mint; the 4d. dull grey-green with light diagonal gum bends, otherwise fine. S.G. D1-7, £1,256+. Photo	£300-400
x1477 O	The set of seven used, the $\frac{1}{2}$ d. in a block of four; the 4d. dull grey-green with indistinct cancellation and a little off-white. S.G. D1-7, £789. Photo	£150-200
x1478 ⊠	1960 envelopes (4) from Rhodesia and Nyasaland to Bulawayo, two bearing an underpaid with 1954 3d., one from Magoye with the stamp marked as unacceptable for postage and bearing 3d. (2), the other passing untaxed, one from an unknown office bearing 1954 ½d. and one from Fort Victoria with 1959 1d., both bearing 4d. blue; the first two covers with faults though an unusual quartet	£200-250
	SOUTH WEST AFRICA	
1479 ★	1923 Setting I 2d. dull purple block of four, the lower right stamp variety "WES" for "WEST" with a trace remaining as usual, original gum, fine. Also Setting Ia ½d. to 1/- five values in pairs (1/- rounded corner). S.G. 3b, etc.	£150-200
x1480 ★⊞	1931 Pictorial issue collection of 179 Bradbury Wilkinson archive matching marginal blocks of four of all printings and reprints from 1930 to 1953, fresh and fine without gum and all with pencil annotations on reverse for printing date and order number. All neatly mounted and written-up on pages. A wonderful reference collection	£1,500-1,800
1481 [©]	1975 Historical Monuments selection of artwork, comprising five thumb-nail sketches (three time stamp size) in pencil or colour wash on two pieces of tracing paper, two for Kolmannskop ghost town and three for Old Fort, Windhoek, and handpainted essays (five times stamp size) on art paper for 5c. close to that issued and for Old Fort, Windhoek design only (no country name or value), both artist signed with the latter affixed to board.	
	A colourful and unique group	£200-250







South West Africa - contd.

Revenue Stamps

x1482 A miscellaneous selection comprising Monthly Pass Fee 1952 2/- on 2d. used, Native Revenue 1942 1/6d. and 2/7d. used, Tribal tax 1931 5/- Ondonga imperforate plate proof pair with gum and Date? Typeset1/6d. Grootfontein, 1/6d. Omaruru and 2/6d. Otjiwarongo, unused

£100-120

x1483 O A KGV Revenue selection with 1923 Barefoot Type A (13) to £5 with 6d. and 2/- pairs, Type B (5), Type C (6 with a 1/- pair), D (14) to £5 and three others on a piece, 1928 S.W.A. overprints (17) to £2 with 10/- (6) on the one piece and another piece bearing a combination of 1923 and 1928 values to £5, and Penalty (6) with manuscript "Penalty" on 2/6d., 5/- (2) and £1; also 1911 Substituted Title document with South Africa 5/and 10/-, 1923 Land Title page with 2/- and 10/- and 1931 Mortgage Bond with £2 and Pictorial 2/6d. A fine lot

£200-250

x1484 ★⊞ Entertainment Tax 1937 red overprint collection of 17 Bradbury Wilkinson archive matching upper left corner blocks of four of three printings and reprints from 1930 to 1939, all on thin card with ink or pencil annotations for printing date and order number at upper left corner. All neatly mounted and written-up on pages. A most attractive group

£800-1,000

Entertainment Tax 1937 red overprint 1d. to 1/- Bradbury Wilkinson archive set of six x1485 ★ B interpanneau horizontal blocks of eight on ungummed paper, printing date and order number "20.1.37 33243" in pencil on reverse of each

£400-500

Penalty 1931 overprinted in red or black, Bradbury Wilkinson archive 3d. to 20/- set of x1486 € seven in marginal imperforate pairs on gummed paper; a superb unmounted set

£350-400

Penalty 1931 overprinted in red or black, Bradbury Wilkinson archive 3d. to 20/- set of x1487 ★⊞ seven in interpanneau blocks of four, the 3d. with the margin to left of the stamps, the 20/- with variety overprint double, all on ungummed paper; a fine group. Photo

£400-500

x1488 ★⊞ Penalty 1931 overprinted in red or black, Bradbury Wilkinson archive 3d. to 20/- set of seven in marginal blocks of four, all on ungummed paper with order number and date in pencil in margin; a fine group

£400-500

SPAIN

Civil War

1489

An enormous selection housed in file boxes, stockbooks and loose housed in four cartons, including covers and cards with many Censored, Local issues, Foreign Legions (particularly Italian), United States Ship covers, Non-Intervention covers, Press Photos, owner's notes and research, etc., mixed condition though a most interesting lot which will repay careful viewing

£2,000-2,500

SWEDISH WEST INDIES

St. Bartholomews

1490 ⋈

1794 (16 Dec.) entire letter to USA, charged 12c. and showing straight-line "BOSTON" h.s.; 1827 (7 Sept.) printed Prices Current/entire letter to New York, charged 12c., showing "SHIP" h.s. and arrival c.d.s., both in red and crossed by filing crease; 1828 (8 Jan.) entire letter to New York, charged 20c., showing unframed "SHIP" h.s. and "NEWPORT/RHODE ISLAND" oval d.s. (29.1), both in red; and 1829 (1 Nov.) entire letter from St. Kitts to Philadelphia, carried privately to St. Bartholomew, showing unframed "SHIP" h.s. and New York transit c.d.s. (23.1), both in red, and manuscript "S Barthol 7 Jany 1830, forwarded by, A.H. Haddocks". An interesting group of covers to USA

£250-300

1493 ⊠



£150-200

1801 (19 Apr.) two page letter from Captain George Fowke to John Duckworth, Rear Admiral of the Red and Commander in Chief, headed "Proselyte, St. Bartholomews". The contents include "I am happy in first stating that this Island is put in such a state of defence, by two 18 pounders being mounted on the hill above the Town as to render it perfectly secure. Col. Nicholson was also busily employed when i left St. Martins in clearing a hill which commands the Town and Forts Amsterdam and Bellair and i have no doubt by this time that the Island is equally safe."

£120-150

Note: St. Batholomews was occupied by the British from 19 March 1801 until 10 July 1802

1808 (15 Jan.) entire letter to Lancaster, rated "I/-" and showing double-lined oval "SHIP-LETT/Crown/LIVERPOOL", fine

£80-100

1831 (3 Jan.) entire letter, with disinfection slits, to Marseilles, rated "3/4" and "17" (decimes) in blue, showing red London Paid transit d.s. (18.2), straight-line "ANGLETERRE" h.s. with arrival datestamp on reverse; some light discolouration. Also 1846 (27 May) entire letter to Sweden, sent as official mail and without any postal markings



SUDAN

1494

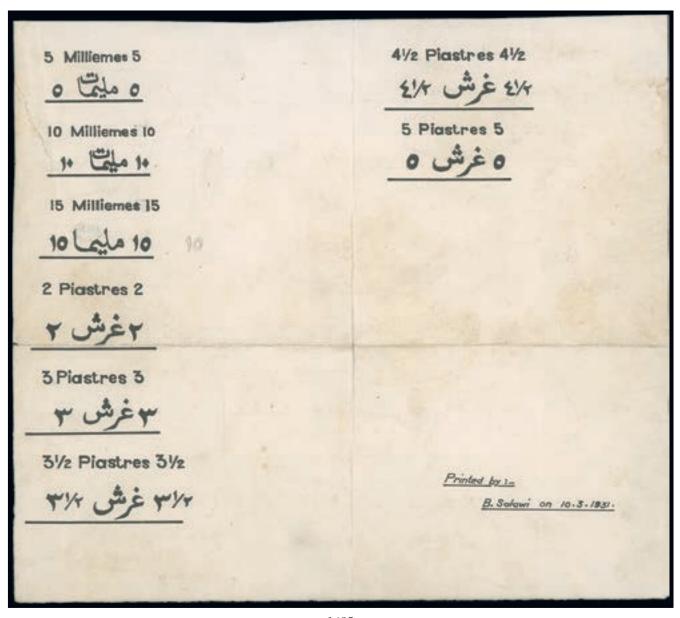
1914 (17 Jan.) 5m. stationery envelope, uprated with 3m. and 5m, carried on the Ligue Nationale Aerienne Marc Poupre flight, addressed in Poupre's own handwriting to the President of the L.N.A., Antoine Bianchi, who sponsored the flight, and carried on the return leg from Khartoum to Cairo, the stamps cancelled on 17 January and with a fine strike of the large circular flight cachet in violet alongside the franking, arrival datestamp (21.1) on reverse; face panel with minor toning though an attractive example of this rare pioneer flight. E. Diena Certificate (1985). Photo

£3,000-3,500



Sudan - contd.

1931-37 Airmail Issue



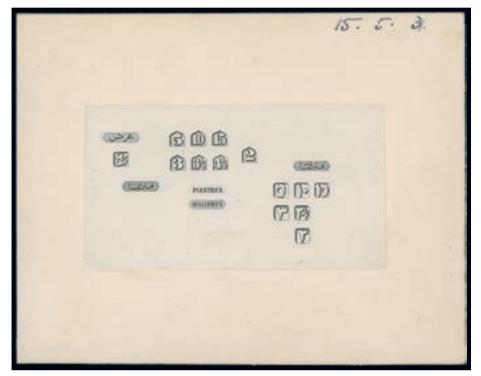
1495

1495 AE

Pen and ink drawings for the 5m., 10m., 15m., 2p., 3p., 3½p., 4½p. and 5p., each in the style as, in some cases, eventually used for the 1937 Surcharge set, the 15m. with a small pencil alteration to the Arabic value tablet, all on piece of thin card (198x175mm., some creases largely clear of the drawings) marked "*Printed by:- B. Salawi on 10.3.1931*". A unique piece of artwork ex the De La Rue archives. Photo

£1,000-1,200



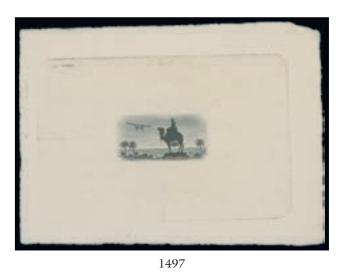


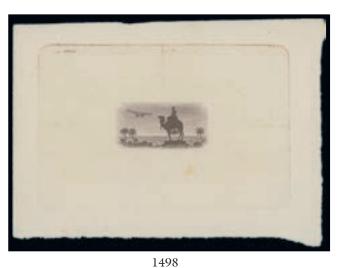
1496

Die Proofs

English and Arabic value tablets for the seven values issued in 1931, on glazed card (79x43mm.) affixed to card (118x93mm.) dated "5.5.31". Very rare. Photo

£800-1,000





1497 🐠 Vignette showing complete die impression and guide lines, in black on surfaced wove paper (88x64mm.); fine. Photo

£500-600

1498 ®
Vignette showing complete die impression and guide lines, in brown on surfaced wove paper (90x63mm.); fine. Photo

£500-600



Sudan, 1931-37 Airmail Issue, Die Proofs - contd.





1499 1500

1499 AP	Vignette in black on "sg" watermarked paper (63x49mm.); fine. Photo	£300-350
1500 AP	Vignette in brown on "SG" watermarked paper (68x49mm.); fine. Photo	£300-350
1501 @®	Vignette and 10m. frame, both stamp-size in ultramarine on surfaced wove paper; vignette with shallow thinning, otherwise fine. Photo	£200-250









— Ex 1502 —

1502 3 9 5m., 10m. 15m., 2p., 3p., $4\frac{1}{2}$ p. and 5p. set of seven 1931 value frames from various of the dies used for this issue, each in ultramarine on surfaced wove paper (c. 70x45mm.) with all but the 10m. and $4\frac{1}{2}$ p. dated between "17.6.31" and "24.6.31", the 5m. and 15m. further signed and dated "24.6.31". A fine and attractive set. Photo

£3,000-3,500







—— Ex 1503 ——

Colour Trial Die Proofs

1503 AP

Three pages of thick card (each 150x228mm. and once hinged together), each bearing two vertical columns of five trials with blank value tablets on surfaced "SG" watermarked wove paper, the left-hand column of each with vignettes in black, the right-hand column of each with vignettes in brown, the frames in a variety of different colours and with each proof numbered at upper left corner, eight of the proofs marked alongside with suggested values in pencil. A colourful and very rare group believed to have been proofed on 15 May 1931. Photo

£7,000-8,000

PROVENANCE:

Col. J.R. Danson, April 1977

Col. H.E. Hebbert, November 1977



Sudan, 1931-37 Airmail Issue, Colour Trial Die Proofs - contd.





—— Ex 1504 ——

1504 AP

Five trials with blank value tablets on surfaced "SG" watermarked wove paper (c. 65x55mm.), all with vignettes in black, frames in carmine, red-brown, deep blue, olivegreen and brown, variously numbered in pencil at lower left corner; all fractionally toned though an attractive group. Photo

£800-1,000





— Ex 1505 —

 $1505\; \hbox{\it \textcircled{A}}\; \hbox{\it \textcircled{P}}$

Nine trials with blank value tablets on surfaced "SG" watermarked wove paper (c. 65x55mm.), all with vignettes in brown, frames in red-brown, bright blue, olive-green, orange, grey, grey-brown, brown, blue-green and carmine, all but the last two numbered in pencil at lower left corner; all fractionally toned though a rare and colourful group. Photo

£1,500-2,000







Ex 1506

1506 AP Three on surfaced "SG" watermarked paper, one in black and grey numbered "6", one in light brown and deep brown and one in orange and red-brown marked "5 centre, 8B Border"; a fine trio. Photo

£700-800



1507 AP

3m. (2) in shades of green and sepia and 2½p. (2) in shades of black and blue, numbered "1" to "4" and affixed to piece of thick card (160x126mm.) dated "21st May 1932" and submitted as trials for the soon to be required 3m. value, "1" with diagonal pen cross, "2" marked "This stamp is suitable, J.T. Tomlin 31/5/32", "3" left unmarked and "4" marked "Owing to the similarity between these colours & those of the existing 5.P.T. airmail stamps this shade is not suitable. J.L.T." and with the De La Rue Bunhill Row oval handstamp in blue alongside. A wonderful showpiece. Photo

£2,000-2,500

PROVENANCE:

Col. J.R. Danson, April 1977



Sudan, 1931-37 Airmail Issue - contd.





1509

1508

Die Proofs

	210110010	
1508 AP	$2\frac{1}{2}$ p. magenta and blue, affixed to card ($89x102$ mm.) dated " $8.6.32$ " and marked " $2\frac{1}{2}$ Appd" in blue ink, and initialled in pencil. Photo	£1,200-1,500
	PROVENANCE: James F. Hudson, January 2015	
	Imperforate Colour Trials	
1509 A®	2½p. magenta and blue vertical strip of three on gummed "SG" watermarked paper. Photo	£200-250
1510 ⓐ⊕⊞	7½p. (3) in indigo and deep blue, indigo and reddish violet, and deep green and blue-green, and 10p. (3) with vignettes in brown, frames in greenish blue, blue-green and reddish violet, all in upper right corner blocks of four on ungummed "SG" watermarked paper. A fine and most attractive group	£1,200-1,500
1511 🕸 🕆	10p. (3) with vignettes in brown, frames in greenish blue, blue-green and reddish violet, each from the lower right corner of the sheet with printer's ink specification notes in red crayon giving the Border and Centre colour reference numbers. An attractive trio	£200-250



	Specimen Stamps	
1512 AS	Perf. 14 3m. to 10p. set of twelve, each handstamped "SPECIMEN" (SU2), part original gum. A rare set	£400-500
1513 AS	Perf. 14 3m., 5m., 10m., 2p., 2½p., 3p., 5p., 7½p. and 10p., each handstamped "SPECIMEN" (D15) and affixed to piece of brown card (204x218mm.) with three file holes at left. A unique group	£800-1,000
	Note: According to Marcus Samuel stamps handstamped with Type D15 are usually very incomplete because they were taken from an album which was damaged by fire in 1940	
1514 AS	Perf. $12\frac{1}{2}$ 15m. to 10p. set of eight, each handstamped "SPECIMEN" (SU2), part original gum. A rare set. B.P.A. Certificate (2011)	£300-400
	Issued Stamps	
1515 ^(A)	Perf. 14 set of twelve with 5m. and 15. shades, 15m. with watermark sideways inverted and 2p. with variety overprint double, one albino, grossly misplaced, and seven earlier stamps	£300-400
	Covers	
1516 ⊗⊠	1932 (Jan.) Field Imperial Airways flight envelopes (4), one from Juba to Mbeya, Tanganyika and three from Malakal to Mbeya, Johannesburg and Victoria West, two with manuscript "Unknown Return to sender", and 1935 Africa Orientale envelope from Khartoum to Berbera, Somaliland; a scarce group; also a selection of commercial flight envelopes (12) to a variety of destinations and illustrating a range of frankings	£350-400
	1933 Airmail Surcharge Issue	
	Proofs of the Surcharge in Black	
1517 A ® B	7½p. on 4½p. red-brown and grey irregular block of twenty-six, [3-4, 8-9, 11-14, 16-33 and 36-47], stamps [9], [11], [16] and [21] variety Arabic "⅓" instead of "½", [32] with "7½" for "7½" and [36] with Arabic letter inverted, large part original gum. A fine, rare and spectacular multiple from one of only two sheets that were printed showing the errors	
	that were corrected before the stamp was issued. B.P.A. Certificate (2011)	£1,800-2,000
		£1,800-2,000
1518 ⊕⊕⊞	that were corrected before the stamp was issued. B.P.A. Certificate (2011)	£1,800-2,000 £700-800
1518 ④①田	that were corrected before the stamp was issued. B.P.A. Certificate (2011) Proofs of the Surcharge in Red 15m. on 10m. black and carmine marginal block of four from the right of the sheet, fine	
	that were corrected before the stamp was issued. B.P.A. Certificate (2011) Proofs of the Surcharge in Red 15m. on 10m. black and carmine marginal block of four from the right of the sheet, fine unmounted mint. B.P.A. Certificate (2011). Photo 15m. on 10m. black and carmine marginal block of four from the right of the sheet, fine	£700-800
1519 ⊗⊕⊞	Proofs of the Surcharge in Red 15m. on 10m. black and carmine marginal block of four from the right of the sheet, fine unmounted mint. B.P.A. Certificate (2011). Photo 15m. on 10m. black and carmine marginal block of four from the right of the sheet, fine unmounted mint. B.P.A. Certificate (2011). Photo 7½p. on 4½p. red-brown and grey lower left corner block of six (3x2) with nearly complete imprint, mint and mostly unmounted; the right-hand pair severed and rejoined.	£700-800
1519 ④⊕田 1520 ④⊕B	Proofs of the Surcharge in Red 15m. on 10m. black and carmine marginal block of four from the right of the sheet, fine unmounted mint. B.P.A. Certificate (2011). Photo 15m. on 10m. black and carmine marginal block of four from the right of the sheet, fine unmounted mint. B.P.A. Certificate (2011). Photo 7½p. on 4½p. red-brown and grey lower left corner block of six (3x2) with nearly complete imprint, mint and mostly unmounted; the right-hand pair severed and rejoined. B.P.A. Certificate (2011). Photo 7½p. on 4½p. red-brown and grey upper right corner block of four, the lower pair with Arabic "½" for "½", fine unmounted mint. A rare positional multiple. Only two sheets	£700-800 £700-800 £800-1,000



SPIN	K	THE PHILATELIC COLLECT	ORS' SERIES SALE
	Sudan, 1933 Airmail Surcharge Issue - contd.		
	Proofs of the Surcharge in Green		
1523 AP	2½p. on 3m. green and sepia, mint and apparently unm	nounted. Photo	£100-120
1524 AP	2½p. on 3m. green and sepia showing small "½", cancel Certificate (1969). Photo	led par complaisance; fine. R.P.S.	£250-300
1525 AP	2½p. on 5m. black and green, mint and mounted in ma	argin only. Photo	£100-120
1526 A ®	2½p. on 5m. green and black showing small "½" [32], only seven such varieties possible from the one sheet of Hass Certificate (2006). Photo		
1527 ®®	2½p. on 5m. black and green, variety second Arabic surcharge , cancelled par complaisance; fine. Probably us sheets existed and few examples were cancelled. B.P.A.	nique as a maximum of four proof	£800-1,000
	Specimen Stamps		
1528 @\$	15m. on 10m to 10p. on 4½p. set of six, each handstan (SU2), fresh without gum. A fine and rare group	nped "SPECIMEN" £250-300	000
	Issued Stamps	100	of WEER
1529 ⓑ★	A mint collection (98) including 2½p. on 3m. mint pla a used pair, both with one showing second Arabic surcharge, 2½p. on 3m. and 2½p. on 5m. imprint strips sheet, both showing small "½" and second Arabic surcharge, 2½p. on 5m. complete sheet with small "½' letter missing from surcharge, 2½p. on 5m. vertical grossly misplaced and 3p. on 4½p. marginal block of for spaced Arabic surcharge; generally fine	letter missing from from the foot of the letter missing from and second Arabic pair with surcharge	IS MILLIEMES (D)
1530 ♠★ ₺	15m. on 10m. black and carmine block of twenty (4x5) four rows of the sheet with full margins and imprint, v		THE RESERVED TO THE PERSON OF

four rows of the sheet with full margins and imprint, variety surcharge grossly misplaced resulting in some stamps having little of the surcharge and portions appearing in the lower margin, fresh mint and largely unmounted. A rare and spectacular multiple. B.P.A. Certificate (2011). £800-1,000 S.G. 68 var.

> 15m. on 10m. black and carmine vertical marginal strip of six from the top of the sheet, variety surcharge double, fresh mint with all but the stamp at foot remaining unmounted mint. A fine and very rare multiple of this variety from the sole sheet of fifty of this variety that is known to exist. B.P.A. Certificate (2011). S.G. 68a, £6,000. Photo £2,500-3,000

PROVENANCE: Col. J.R. Danson, April 1977

1532 ♠★ 15m. on 10m. black and carmine, variety surcharge double and widely spaced at top of stamp, fresh lightly mounted mint. R.P.S. Certificate £400-500(1971). S.G. 68a, £1,000. Photo

> PROVENANCE: Rudkin

1531 ⋒★

1533 ♠★ 15m. on 10m. black and carmine, variety surcharge double and widely spaced at centre of stamp, fresh lightly mounted mint; two handstamps on reverse. B.P.A. Certificate (1970). S.G. 68a, £1,000. Photo

£350-400









Sudan, Issued Stamps - contd.

1933 Airmail Surcharge Issue

2½p. on 5m. Inverted Surcharge

The Celebrated Strip of Five

Featuring Varieties Small "1/2" and the unique Missing Arabic "wow"



1534

1534 ③★

2½p. on 5m. black and green horizontal strip of five from the top of the sheet with full sheet margins, variety **surcharge inverted**, [46] showing variety **small** "½" and [49] variety **missing Arabic** "wow", fresh mint. A wonderful showpiece from the sole sheet of fifty stamps with this variety that is known to exist, the missing Arabic "wow" variety unique. B.P.A. Certificate (1949). S.G. 70c, 70d, 70e, £37,500+. Photo

£25,000-30,000







Sudan - contd.

1938 Airmail Surcharge Issue

Surcharge Proofs

	541 4141 5 1 1 5 1 5 1 5 1 5 1 5 1 5 1 5	
1535 AP	5m., $3p.$ and $5p.$ strikes of the surcharges arranged in a vertical column on highly surfaced card ($60x92mm.$); very fine. Photo	£400-500
	Issued Stamps	
1536 ⊕ B	5m. on $2\frac{1}{2}$ p. to 5p. on 10p. set of four in matching upper right corner blocks of ten (2x5), fresh unmounted mint. S.G. 74-77, £550	£250-300
1537 ⊕★	3p. on $3\frac{1}{2}$ p., 3p. on $7\frac{1}{2}$ p. and 5p. on 10p., all perf. $11\frac{1}{2}$ x $12\frac{1}{2}$, mint. Brandon Certificate (2002). S.G. 75a, 76b, 77a, £2,250. Photo	£700-800



1538

1538 ⊕⊠	Khartoum Registered oval datestamp on 1939 (19 Aug.) envelope (195x128mm.) to England. A rare set of these perforations on cover. B.P.A. Certificate (2011). S.G. 75a, 76b, 77a, £2,550+. Photo	£800-1,000
1539 ⋒★	5p. on 2½p. magenta and blue trial printing, mint with gum a little toned; two tiny gum thins. B.P.A. Certificate (1947). S.G. cat. £400	£100-120

x1546



SWAZILAND

Revenue Stamps

x1540 O A selection (19) comprising Barefoot 36 mint, 27 36, 38, 39, 42, 44, 60, 62, 64-67, 71, 72, 74, 80, 82, 85 used, the five £1 values scarce, and 1927 Grazing Concession with Barefoot 66 and 74; generally good to fine

£250-300

TANGANYIKA

x1541 1916 Nyasaland-Rhodesia Force collection (97) including mint and used sets with a few additional values, a range of mostly mint minor varieties with values to 1/- and a few ½d. and 1d. blocks, a used group selected for cancellations with a set on pieces with F.P.O. 9 datestamps, another set with additional 1/- with various F.P.O. datestamps and 3d. on piece with "F.P.O./10/B.C.A." squared-circle datestamp; generally good to fine. S.G. N1-5, £980+

£250-300

x1542 1917-22 G.E.A. overprint collection, the mint with MCA values to 1r., 3r., 4r., 5r. and 10r. (lower right corner example with plate number), the used with 1c. to 25c., 1r. (4, one emerald), 2r., 3r. (2), 4r., 5r. (fair) and 10r. and a set to 1r. on pieces with Tanga datestamps, Script 2r. mint, a few with minor varieties, and a few 1922 values, some duplication of the lower values, generally good to fine. S.G. 45-73 group, £1,550+

£300-400

x1543 O 1917-21 G.E.A. 6c. scarlet, variety watermark sideways, lightly cancelled; spot of sealing wax on "A" of overprint and a few small faults (corner crease and surface rubbing) though of reasonable appearance and a sound example of this very rare stamp. The first example of this variety that we record offering. S.G. 48a, £2,500. Photo

£600-800

1544 © 1917-21 20r. black and purple on red and 50r. carmine and green, each overprinted "SPECIMEN", part original gum, some gum faults though of good appearance. S.G. 61s-62s

£140-160

1945 1922 Giraffe issue collection on leaves including 30c., 1/-, 2/- and 3/- overprinted "SPECIMEN", a mint range to 20r. with a number of blocks to 75c., used to 3r., four covers bearing values to 1/-, 1921 mint set with additional 5r. (2) and used 5r.; mixed condition though an interesting lot

£300-350

1922-24 Giraffe issue collection, the mint with 5c. to 75c., watermark sideways 1/- to 5/- (2) and watermark upright 1/- to £1 with additional 1/- (2), 2/- (2), 5/- and 10/-, the used similarly represented (one £1 postmark not guaranteed and one fiscally used), 1927-31 range with values to 10/-, and KGVI/Q.E. Revenues (4), duplication, particularly on the low values; condition a little mixed in places though of generally good to fine appearance

£300-400

Mafia Island, 1915 (Sept.) on German East Africa Fiscal Stamps

1547 ★ 50h. slate handstamped in bluish green, unused with small part original gum. Scarce. S.G. M24, £1,100. Photo

£100-120



TOBAGO

	French Occupation, 1781-1793	
1548 ⊠	1786 (19 Nov.) entire letter to Kelso and redirected to Edinburgh, rated "7" (deleted) and "1/7" and showing, on reverse, a fine strike of the circular "GRENADA/Crown" handstamp applied in transit and Bishopmark across join. A fine letter written during the French Occupation. Photo	£300-400
	PROVENANCE: Peter Jaffé, October 2006	
1549	1788 (18 Feb.) six page partly printed Official letter (faults) on headed paper from Comte Dillon, Governor of Tobago, concerning the desertion of slaves by boat; and an undated document headed "République Française, Colonie de Tabago" from General Cesar Berthier, Captain General of Tobago, ordering the Sequin Battalion to take command of Fort Scarborough (during this period in 1790 French soldiers mutinied and burnt the Fort down. Troops from the garrison at Guadeloupe being sent to restore order). A fine historical lot	£150-180
1550 ⊠	1790 entire letter written by M. Barvay at Guadeloupe addressed to a member of the troops stationed at Courland Bay, Tobago, sent to restore order during the time of the mutiny; a few stain marks	£60-80
	British Occupation, 1793-1802	
1551	1795 (21 Apr.) three page letter from William Lindsay, Governor of Tobago to a British company in Demerara advising them that all British subjects would be welcomed in Tobago	£60-80
1552 ⊠	1804 (12 June) entire letter from Surinam to St. Vincent, rated "4" and showing, on reverse, mainly fine "TOBAGO/3 JUL 1804" datestamp; and 1827 (4 Nov.) entire to London, rated "2/2" and showing, on reverse across join, fair to fine "TOBAGO" fleuron datestamp. Photo for first	£180-220
1553 ⋈	1878 (6 Feb.) entire letter to London, rated "1/-", showing fine "PAID/AT/TOBAGO" Crowned circle in red and arrival Paid c.d.s. (28.2); piece missing from top left and part of top flap. Photo	£150-180
	TONGA	
1554 ★௩	$1886\text{-}88$ perf. $12x11\frac{1}{2}$ 1d. carmine upper left corner block of twenty-five (5x5), fresh mint. S.G. 1b	£100-120
	TRANSVAAL	
x1555 ★	1885-93 1d. to 5/- and 1895 ½d. to 4d. range of mint blocks up to sixty, a few originals and many reprints; a useful plating group for the specialist. (hundreds)	£300-400
1556 ⊠	1901 (Nov.) G size 4d. envelope from Johannesburg to Germany, uprated with V.R.I. 2d., 2½d., 3d., 4d. and 10/- all with datestamps and showing censor label and cachet at left; traces of soiling though most unusual with the 10/- value	£100-120
1557 ⋈	1902-06 Central South African Railways Transvaal Free Franking Privilege envelopes with Johannesburg (3) and Transvaal Crowned oval datestamps, one accepted though addressed outside the colony to Durban and one used after the privilege was withdrawn; a rare group	£120-150
x1558 ★	1902 ½d. to 10/- less 4d. with a few additional values to 5/-, 1904-09 2½d. pair, 4d.	
Page 178	and 5/- (2), mint, and Postage Due ½d. to 1/- used set. Also Natal KEVII selection (27) including 1902-03 values (toned to 2/6d.) and Official set to 6d. mint and used. Condition a little mixed though much of generally good to fine appearance. Cat. c.	6100 200
	$\pounds1,200$	£180-200





Revenue Stamps

x1559 O A KEVII Revenue selection (22) with values to £10 (2), £25 (2) and 1/- block of six on fragment; also 1909 Bond of Security bearing 2/6d., 1909 Power of Attorney bearing 1/- and 1911 Special Power of Attorney bearing 2/6d. dated in June, Cape 1/- and Rhodesia 1/- (5, four with "Rhodesia" overprint) dated in July

£200-250

x1560 ⊕ 1902 2/6d. orange and black, marginal from the foot of the sheet, variety **head inverted**, unmounted mint; minor creasing, otherwise fine. Barefoot 95a, £350. Photo

£1,500-2,000



TRINIDAD

Early Letters and Handstamps

1561 ⊠	1802 (11 Apr.) entire letter to Connecticut showing "NEW BT ME" transit datestamp (6.5); a few minor stains. An early letter PROVENANCE: Sir John Marriott, September 2001	£80-100
1562 ⋈	1803 (8 May) entire letter, headed "Government House", from Mrs. M.H. Fullarton, wife of Colonel William Fullarton, to Edinburgh, rated "3/9" (deleted) and "4/4" and showing red arrival c.d.s.; the address panel crossed by filing crease PROVENANCE: Sir John Marriott, September 2001	£200-250
1563 ⊠	1805 entire to Connecticut, rated "19" in red and showing "WILM D" entry d.s. (24.1) and small "Ship" h.s.; fine. Photo	£200-250
1564 ⊠	1806 (24 Aug.) entire letter to Portsmouth, NH, showing manuscript "Sh. 12" (12 cents ship postage) and "GLOUCESTER ME" transit c.d.s. (1.10; crossed by filing crease) PROVENANCE: Sir John Marriott, September 2001	£80-100
1565 ⊠	1814 (19 Feb.) entire letter to Edinburgh, marked "pr. packet", rated "2/5" and showing, on reverse, a good to fine strike of "TRINIDAD" large fleuron d.s. with, on face, framed "Addl/½" and Glasgow transit d.s.	£60-80
	PROVENANCE: Sir John Marriott, September 2001	
1566 ⊠	1819 (25 May) entire letter to Maybole, Scotland, rated " $2/8$ ", showing step-type "PORT GLASGOW/SHIP LETTER" with Glasgow transit c.d.s. (9.7) alongside, fine	£120-150
	PROVENANCE: Sir John Marriott, September 2001	
1567 ⋈	1819 (28 May) lengthy entire letter, with two enclosures, to Maybole, Scotland, rated "5/4" (deleted) and "8/8", showing unframed "COVE/SHIP LETTER" and Crowned "SHIP LETTER/DUBLIN" d.s. (12.7), both in red, and Dublin handstruck "1s/-d"; some wear along folds otherwise fine and scarce. Photo	£150-180
	PROVENANCE: Sir John Marriott, September 2001	
1568 ⊠	1821 (18 Sept.) lengthy entire letter to Edinburgh, marked " $10oz$ " in red ink, rated " $3/$ -" (deleted) and " $7/8^1/$ 2", showing light framed "BELFAST/SHIP LETTER" with clear arrival c.d.s. (19.11) in red alongside; a little worn and soiled at edges	£60-80
1569 ⋈	1840-42 envelopes (3) from Sir Henry Macleod, the Governor-General of Trinidad, after whose wife the paddle steamer was named, to Major-General Sir Robert Gardiner in London; 1840 (Apr.) and (14 Nov.) and 1842 (Mar.) envelopes each rated "1/-" and showing double-arc d.s. on reverse; 1841 (1 Mar.) envelope from Lord John Russell, Secretary of State for the Colonies, to Sir Henry Macleod showing Crowned "PAID" d.s. in red; 1846 envelope from Lady Macleod in London to her husband in Trinidad	£800-1,000
	PROVENANCE: Sir John Marriott, September 2001	
1570 ⊠	1856 (26 Jan.) and (25 May) unpaid entire letter and entire to London, the former marked "2/8" and "6" and the latter "6" only, both with Trinidad double-arc d.s. on reverse with the latter also showing "1" numeral c.d.s.	£100-120
	PROVENANCE: Sir John Marriott, September 2001	

Photos appear on page 179



A Fine "Lady McLeod" Cover



1571

1847 (16 April) "Lady McLeod"

The steamship "Lady McLeod" plied between Port of Spain and San Fernando carrying passengers, freight and mail. In 1847 the owner, David Bryce, made a stamp available so that those who wished to send letters were able to prepay the charge for carrying them on board the ship

1571 ⋈

1847 (11 May) entire letter from San Fernando to "Messers Taylor, Graham & Argus" at Port of Spain, bearing "Lady McLeod" (5c.) blue with trace of margin at foot only, neatly cancelled with a pen "X", the face panel with heavy horizontal filing crease (well clear of adhesive) which has been reinforced and patched up. Signed "E. Diena" in pencil beside the stamp. This is the third earliest recorded date and is number C4 in the British West Indies Study Circle listing. Photo

£20,000-25,000



Trinidad - contd.

1572	1851-1909 collection (205) on leaves including 1851-56 and 1854-57 (1d.) shades mint and used with brick-red used, dark grey mint and used (2) and rose-red used (3); 1855 litho second issue (1d.), 1859 pin-perfs. with 6d. mint, 4d., 6d. and 1/- used, 1863 perf. 13 1/- used, 1863-80 1/- mint, 1869 5/- used, later values to £1, Officials (3) and Postage Dues (22) to 1/-; mixed condition with viewing essential	£400-500
1573 ★	1851-56 blued paper, (1d.) purple-brown selection of mint (103) comprising blocks of twelve, eight, six (6) and four (4), strips of six, five, four (2) and three, pairs (4) and a single. A fine lot. S.G. 2, £2,163	£400-500
1574 ⊠	1859 (5 Feb.) entire to Baltimore, bearing 1855 (1d.) brick-red (just touched at lower right) tied by light "1" obliterator and circular-framed "STEAMSHIP/20", rated "8" and showing fine "PAID/AT/TRINIDAD" Crowned circle with, on reverse, poor despatch and St. Thomas datestamps. Photo	£300-400
1575 ⊠	1879-82 1d. rosy carmine (2, one bisected diagonally) used with ½d. and 1882 (May) "Id" in manuscript (ink run) on 6d. (4) on 1882 (26 Aug.) envelope registered to England, all clearly tied by c.d.s. and showing straight-line "REGISTERED" h.s. and red Registered London d.s.; the envelope a little discoloured and with flap missing, nevertheless a colourful and scarce franking. Photo	£300-400

PROVENANCE:

M. Burrus, 1964

Sir John Marriott, September 2001

Photos appear on pages 179 and 187





1901-06 BRITANNIA ISSUE

1D. BLACK ON RED VALUE OMITTED

One of Only Two Recorded Examples Available to Collectors



1576

1576 ★ 1d. black on red, variety **value omitted** and showing the merest trace of the letter "Y" of "PENNY" as all known examples do, fresh and very fine mint. Exceedingly rare with only one other example available to collectors. B.P.A. Certificate (1961). S.G. 128a, £32,000.

Photo

£20,000-25,000

Note: This item is accompanied by a copy of a 1902 letter from Bright and Son, London to the Postmaster at San Fernando, requesting examples of this rarity. A note at the foot of the page states "Only 7 were sold four (4) of which were posted on letters and they were thoroughly inked over by the Postal authorities consequently of no use.

Sir John Wilson recorded that out of one pane of sixty, fifty-one were returned to London and destroyed. Only three mint examples are recorded. One is in the Royal Philatelic Collection, and one was sold by Christie's Robson Lowe in 1987 and was subsequently offered in the Ben Ramkissoon collection. This example almost certainly originally formed a pair with the item offered above. Of the four examples stated to have been used on letters to Barbados, nothing further has ever been heard

PROVENANCE:

Sir John Marriott, 2001



TRINIDAD AND TOBAGO

1577 ★	1859-1974 mainly mint collection mounted on printed leaves, including a range of Tobago with surcharges; Trinidad with 1859 1859 pin-perf. 4d. and 6d., 1860 4d. and 6d., 1859 5/-, 1896-1906 to £1 (2) and 5/- to £1 overprinted "SPECIMEN", 1901-06 to 5/- (3) and 1904-09 to £1 (2), Officials with 1894 ½d. to 5/- and Postage Dues with 1885 set; Trinidad and Tobago with 1913-23 to £1, 1921-22 to £1 (2), 1922-26 set, War Tax stamps, etc.; poor to fine with viewing essential	£500-600
1578 ®	1913-23 MCA ½d. to £1 with additional 1/- (2) and 1921-22 Script ½d. to £1, each overprinted "SPECIMEN", fine mint. S.G. 149s-156s, 206s-215s, £575	£150-180
1579 ®	1913-23 MCA ½d., 1d., 2½d. and 1/-, each overprinted "SPECIMEN" with variety broken "M", fine mint. S.G. 149s-151s, 154s	£100-120
1580 ⊛⊞	1935 Silver Jubilee set in lower left corner blocks of four, upper left stamp in each with <i>extra flagstaff</i> , unmounted mint; two non variety 3c. with faults on gum, fine appearance. S.G. 239-242/a, £413+	£140-180





——— Ex 1581 —

1581

1947 "Lady McLeod" proposed issue enlarged hand-drawn and painted essays by Paul Mansfield, comprising 1c. Carnegie Library, San Fernando in black and green, 2c. Railway Station, Port of Spain in indigo and brown, 3c. Harbour Buildings, Port of Spain in deep green and orange, 5c. "Lady McLeod" stamp in ultramarine and scarlet, and 6c. Map of Trinidad in crimson and blue, each executed on thin card with title and designers name, etc. A unique and handsome quintet. Photo

£1,200-1,500

Note: These designs were proposed by the Trinidad Philatelic Society. An agreement was made with the Government of Trinidad regarding quantity, layout, etc. and these approved designs were forwarded to the Crown Agents and subsequently approved. Unfortunately due to proceedings already in hand for a Mauritius commemorative set, and their wish that Mauritius be given the commemorative issue as the British Colony for which postage stamps were issued, this issue never proceeded past these designs



TURKEY

x1582	A massive mint and used duplicated selection in packets and loose, contained in a carton, including Duloz types with large mint blocks, Obligatory Tax, Revenues, etc., condition mixed though an amazing group	£800-1,000
x1583	An interesting dealers stock on stock cards, approval booklets and in albums, etc., contained in a carton, including 1865 Duloz 25pi. red-orange mint, 1868-76 5pi. grey block of eight, 25pi., 1888 25pi., 1897 5pa. on 10pa. "Cniq" error mint and used, 1913 Adrianople Postage Due set, 1914 25pi., 100pi. fine mint and used, 100pi. and 200pi. (used spacefillers with paper slits), 1914 overprinted with small star set, 1914 Capitulations 10pi. (2), 1915 25pi. on 200pi. (6), 1915 Star and Crescent overprints with better values, errors, 1923-26 with values to 100pi. mint, 1926 100g., 200g., cancellations, etc., chiefly fine. A marvellous lot	£1,500-2,000
x1584	A selection on pages, in packets and loose, etc., contained in a carton, from first and Duloz types, cancellations, Obligatory Tax with Aviation Fund, Revenues, Nationalist Government Angora, later issues with 1950 Air 2L. 50 (2 sheets of 25), forgeries with pages from the Fournier album, etc., unused and used, mixed condition though an interesting group	£800-1,000
x1585	Selection in two albums, packets and loose, etc., contained in a carton, including some first types, 1876 25pi., 1888 25pi., 1920 10pi. imprint block of sixteen, Parcel Post forms, Locals, British Post Offices in the Levant with unused blocks, etc., mixed condition	£300-500
x1586 ⊠	1900-06 selection of 146 postcards and 10 envelopes addressed to Quay House, Smyrna, origins with Austria, Egypt, France, Great Britain, Greece with over 80 mostly different p.p.c's, Hungary, Italy, etc., chiefly fine. Also a selection of covers from the same correspondence not to Smyrna	£250-300
	TURKS ISLANDS	
1587 ⊠	1874 (14 Nov.) entire from London addressed to "J.C. Crisson Esq., Postmaster, Turks Islands", bearing 1/- Pl. 10 tied by "84" duplex and showing, on reverse across join, Turks Islands double-arc d.s.	£80-100
1588 ⊠	1900 (4 June) envelope registered to Baltimore, bearing 1887-89 1d. and 6d. cancelled by "TI" obliterator, showing "R" in oval and "REGISTERED/TURKS ISLAND" d.s. alongside with New York (10.6) and arrival datestamps on reverse. Attractive. Photo	£150-180
	TURKS AND CAICOS ISLANDS	
1589 ®	1909-11 $^{1}\!\!/$ 4d. to 3/- set of twelve overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 115-126s, £275	£140-160
1590 ®	1913-21 MCA $\frac{1}{2}$ d. to $\frac{3}{-}$ set of eleven and $\frac{2}{-}$ shade, all overprinted "SPECIMEN", fresh unmounted mint; very fine. S.G. 129-139s, 138bs, £255	£140-180
1591 ⊛ B	1918 3d. purple on yellow, overprinted "WAR TAX", corner block of eighteen (4x5 with upper right pair removed) showing variety overprint double , fine unmounted mint and the largest surviving multiple of this variety. S.G. 145a, £5,850+	£1,200-1,500
	UGANDA	
1592 ⊠	1899 (Dec.) envelope (address excised) registered to Cape Town, bearing 1896 type set 1a. (thick "1") to 5r., with light blue crayon cancellation, British East Africa 1a. with squared-circle cancellation, the adhesives stained or toned as usual, portion of the reverse cut away. Philatelically inspired though a very scarce usage. S.G. 55-61. Photo	£600-800



UNITED STATES

1593 ⋈

1869 15c. blue and brown, type I, tied by cork cancellation and red New York Paid c.d.s. of 5 June 1869 on envelope Paris, blue arrival of 17 June; part of flap missing from the reverse. Fine appearance. S.G. 120, £1,900. Scott 118. Photo

£400-500

VICTORIA



1594

x1594 ⊠

1856 (12 Apr.) entire letter from Geelong to London, bearing Woodblock 1854-55 imperf 6d. dull orange and "TOO LATE" 6d. lilac and green, both with good to large margins and showing the knife slit method used at Geelong to separate stamps, both clearly tied by Barred Numeral "2", showing handstruck "3d" and arrival Paid c.d.s. (17.7), both in red, with despatch and Melbourne datestamps on reverse. A most attractive franking and considered by many to be the best Too Late cover in existence. R.P.S. Certificate (2014). Photo

£8,500-10,000

PROVENANCE:

Tomasini

Rod Perry

Roland Geitenbeek, October 2014







Victoria - contd.



1595

x1595 ⊠

1859 (6 Dec.) envelope registered from Hepburn to Ticinio, Switzerland, carried by P&O steamers *Malta* and *Delta*, bearing 1858 rouletted Queen on Throne 6d. and 1859 perf 12 Octagonal 1/- strip of three, [35-37] with [35] showing major retouch of "SHILLING", all tied by Barred Numeral "25", showing "Crown/REGISTERED" h.s., circular-framed "PD", Calais entry d.s., "CHARGE" h.s. and, on reverse, despatch, London and arrival datestamps. A unique franking. RPSV Certificate (2016). Photo

£1,200-1,500



1596

x1596 ⊠

1860 (21 Aug.) entire letter to Melbourne, bearing Beaded Oval 4d. tied by indistinct numeral cancel (crossed by pressed vertical filing crease) and showing, on reverse, a superb strike of the large and impressive "VICTORIA EXPRESS/S. COLLOU & CO/STATIONERS/*News & Letter Agency/&c*/INGLEWOOD" cachet, manuscript "1" (signifying that the express fee of 1/- had been paid; partly obscured by flap), Inglewood c.d.s. where the letter was put into the postal system and arrival datestamp (23.8). Very rare, being one of only two recorded examples of this cachet. RPSV Certificate (2008). Photo





1597

x1597 \to 1864 (26 Aug.) OHMS envelope (217x92mm.) from Melbourne to Wangaratta, showing two strikes (one superb) of "COMMR OF CROWN LANDS & SURVEY/FRANK STAMP" in blue cancelled by dupley with arrival datestamp on reverse; envelope with light fold well away

cancelled by duplex with arrival datestamp on reverse; envelope with light fold well away from handstamp. The earliest recorded use of a Victoria Frank. Photo

1598 \odot 1901-10 V over Crown perf. 12½ £1 carmine rose (2), £2 deep blue, neatly cancelled-to-order; fine. S.G. 399-400, £560

£150-200

£2,000-2,500

VIRGIN ISLANDS

Early Letters and Handstamps

Straight-line Handstamp

1599 ⋈ 1796 (2 Mar.) entire

1796 (2 Mar.) entire letter from Neil Steward at Tobago, via Tortola, to his sister in Perth and redirected to Dunkeld, rated "4", "3" (deleted) and "1/7", marked p. Catherine & Elisa, Capt Robertson, Q.D.C." at lower left, showing good to fine "TORTOLA" handstamp (Proud Type PS4) and red straight-line "PERTH" in circle with London transit datestamp on reverse; the letter a little soiled and with heavy vertical filing crease. A rare marking. Photo

£500-600

Note: Interesting contents referring to the islands of Tortola, Grenada and St. Vincent being peaceful, the latter, having had a "severe engagement lately in which we have lost a good many men and some Officers but nothing to what the Sans Cullotes have lost who when they found they could not carry off their killed and wounded put them all in a house together and set fire to it and burnt them (dead or alive) to ashes"

PROVENANCE:

William Frazer, May 2004

1600 ⋈ 1798 (31 Dec.) entire letter to Inverness, rated "2/-" (deleted), "2/2" (deleted) and "2/8", marked "p the Packet", showing good to fine "TORTOLA" handstamp (Proud Type PS4) partly overstruck by light Edinburgh Bishopmark in red with London transit d.s. (13.2) on reverse. Rare. Photo

£500-600

PROVENANCE:

Britton Stitt, May 1970 J.L. Fredrick, October 1992



Virgin Islands, Early Letters and Handstamps - contd.

Two-	line	Datestan	กก
T WO-	HILL	Datestan	цþ

1601 ⋈ 1800 (21 Sept.) entire letter to Liverpool, marked "P. the Penelope Packet", rated "1/8", showing good to fine "TORTOLA/SEP20 1800" datestamp (Proud Type PS5; earliest recorded date) with year date in full, part of the date written in ink as the postal official had apparently not corrected the day and month from a previous use, and red arrival c.d.s. on reverse; some light creases. Rare. Photo

£400-500

PROVENANCE:

William Frazer, May 2004

1805 (28 Feb.) entire letter to Southampton, marked "per Packet", rated "1/9" and 1602 ⋈ showing good to fine "TORTOLA/1 MAR 0815" (Proud Type PS7); some toning at right and slight wear along folds. Interesting letter with details of the initial French attacks in the West Indies. Also an internal Great Britain letter from the same correspondence

£100-120

PROVENANCE:

J.L. Fredrick, October 1992

1603 🖂 1808 (3 Oct.) entire letter ex the Walters correspondence to Kendal, rated "4/6" and showing mainly fine "TORTOLA/29 OCT 1808" datestamp (Proud Type PS7)

£80-100

Note: Thomas Walters spent some years in Tortola from about 1804 until 1813. He returned to England for a period during 1808-09 and his replacement, Moore, gives him details of Walter's affairs in the Virgin Islands.

PROVENANCE:

J.L. Fredrick, October 1992

1604 ⋈ 1808 (7 Dec.) entire letter from Demerara, via Tortola, to Belfast, marked "via Bdos". rated "2/9" (deleted) and "3/3" and showing fair to fine "TORTOLA/29 OCT 1808" datestamp (Proud Type PS7). The letter mentions that Admiral Cochrane sails for Barbados today, having stationed several cruisers on the coast because of losses

£80-100

1605 ⋈ 1813 (4 June) entire letter ex the General Leigh correspondence from St. Christopher, via

Tortola, to London, rated "2/2", showing good to fine "TORTOLA/9 JUN 1813" datestamp (Proud Type PS7) with red arrival c.d.s. (15.7) on reverse

£100-120

1606 ⋈ 1814 (19 Oct.) entire letter ex the General Leigh correspondence from St. Christopher,

via Tortola, to London, rated "2/2", showing good to fine "TORTOLA/21 OCT 1814"

datestamp (Proud Type PS7) with red arrival c.d.s. (5.12) on reverse

£100-120

Photo for lot 1601 appears on page 187



If you are interested in membership, please contact us at secretary@rpsl.org.uk

If you have no proposer or seconder, please contact us for further information.

Tel: 00 44 (0)20 7486 1044 | www.rpsl.org.uk

The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, The London Philatelist, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron





1607

1607 ⊠	1815 (23 Dec.) entire letter ex the <i>Walters</i> correspondence to Kendal, marked "2/3 <i>P.D.</i> ", slightly under-inked "TORTOLA/23 DEC 15" datestamp (Proud Type PS8) and largely fine strike of the very rare circular-framed "PAID/TO/ENGLAND" in red; the letter slightly soiled though a very rare cover showing the sole recorded example of the "PAID/TO/ENGLAND" handstamp used from the Virgin Islands. Photo	£1,200-1,500
	Note: Two strikes of a similar handstamp are recorded from Jamaica on letters of 1810 and 1811. These show a large capital "P" and are struck in violet. The writer forwards a plea from a slave who requests that he can purchase himself for the lowest price. He is old, his health is in a bad way and he is afraid of being sold to a hard master.	
	PROVENANCE: William Frazer, May 2004	
1608 ⊠	1819 (27 May) entire letter ex the <i>Walters</i> correspondence to Kendal, rated " $2/4$ " and showing very fine "TORTOLA/ 29 MAY 18" datestamp (Proud Type PS8)	£100-120
1609 ⋈	1821 (11 Aug.) entire letter from St. Kitts, via Tortola, to Glasgow, variously rated including "7/3", showing fine "TORTOLA/15 AUG 21" datestamp (Proud Type PS8), boxed "½" with arrival c.d.s. (23.9) on reverse; the letter a little soiled and stained in places	£80-100
1610 ⋈	1830 (Aug.) entire (one side flap missing) to London, rated "2/2" and showing, on reverse, fine "TORTOLA/6 AUG 30" datestamp (Proud Type PS8) partly overstruck by red arrival c.d.s.	£100-120
	PROVENANCE: J.L. Fredrick, October 1992	
1611 4	1000 (Tala) ((m)) - 1 (- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	
1611 △	1888 (July) "4D" on toned paper 1/- black and rose-carmine, fine used on small piece. S.G. 42, £160	£60-80
1612 ⊠	1914 (30 July) envelope registered to Prague, bearing 1887-89 1d. and 6d., both tied by "A91" obliterator, showing Road Town c.d.s. and registration handstamp alongside and St. Thomas transit registration h.s. in violet; also used ½d. stationery card and 1d. stationery envelope	£80-100
1613 ⊠	1915 (22 May) picture postcard to Italy, bearing ½d. on picture side tied by Road Town double-ring d.s. and showing, on message side, fine "PAID/AT/TORTOLA" Crowned circle with Road Town c.d.s. alongside and both overstruck by "Bologna Posta Estera" h.s. in	
	violet. Cat. £750. Photo	£200-250



Virgin Islands - contd.

Forgeries

1614 F A "used" range of the 1866-89 St. Ursula types comprising 1d., 4d., 6d. and 1/-, twenty-three of each (all with a block of twenty-one), one 1/- with superimposed borders £100-120

Incoming Mail

1809-13 entire letters (3) ex the *Walters* correspondence from Liverpool to Tortola, variously rated with two additionally marked "*i bit*", and 1815 (6 Apr.) entire letter ex the *Walters* correspondence carried privately from St. Thomas to Tortola; one a little stained and one slightly soiled

£150-180

ZANZIBAR







— Ex 1616 —

1616 ®	1899-1901 $\frac{1}{2}$ a. to 5r. set of seventeen in marginal imperforate plate proof pairs on ungummed watermarked paper, fine. Photo	£700-900
1617 ®	1899-1901 1r. to 5r. imperforate plate proof horizontal pairs on ungummed watermarked paper, each with a light vertical crease; also 1a. and $4\frac{1}{2}$ a. marginal vertical pairs from the foot of the sheet	£250-300
1618 ®	1904 $7\frac{1}{2}$ a. die proof in black on glazed card (92x60mm.), endorsed <i>Jan 19/04</i> at upper left; fine	£150-200
1619 ⊠	1905-16 six picture postcards, variously addressed and franked, including 1907 double panoramic card to Malta, 1916 Censored to England, also sixteen unused (or unaddressed) cards	£100-120
1620 ©	1908-09 1c. to 5r. set of fourteen overprinted "SPECIMEN", fine mint. S.G. 225s-238s, £325	£80-100
1621 🔾	1908-09 1c. to 1r., 3r. and 5r., used and generally fine; also 1913 20r. and 200r. fiscally used	£80-100









- Ex 1622

1622

1913 1c. to 200r. set of twenty-one marginal imperforate plate proofs from the left of the sheet, all on ungummed watermarked paper, fine. Photo

£2,000-2,500

1623 ★ 1913 200r. brown and black, lightly mounted mint; fine. R.P.S. Certificate (1959). S.G. 260g, £1,400. Photo

£300-350

Postage Due

1624 ⊠



1624

1926-30 2c. black on orange used with 1930-33 6c. black on yellow on 1931 (26 Jan.) envelope from Nairobi bearing 1931 franked 1c. (4), 5c., "T" in circle marking alongside (a type apparently not recorded by Griffith Jones); fine. S.G. D2, 21. Photo

£350-400



Zanzibar, Postage Due - contd.



1625

1625 ⊠	1930-33 2c. black on salmon (pair) used with 6c. black on yellow on 1932 (20 Sept.) local cover bearing 1c., "T" in circle marking (14.14) alongside; fine. S.G. D18, 21. Photo	£300-350
	ZULULAND	
1626 🔾	1888-93 ½d. to 5/- (perfs. partially trimmed at right), five forged overprints and Natal ½d. (both), 1893 6d., 1894-96 ½d. to £1 (indistinct postmark), a group (23 with 1894-96 1d. strip of six) from both sets selected for cancellations and 1891 Postal Fiscal 1d.; condition a little mixed in places with viewing recommended	£300-400
1627 ★	1888-93 ½d. to 6d. and Natal ½d. without stop, 1893 Natal 6d., 1894-96 ½d. to 1/and Postal Fiscal 1891 1d., mint; a couple with faults though generally fresh and fine	£120-150
1628 ★	1888-93 Natal ½d. with stop from the right of the sheet, variety overprint double , part original gum; slight stains and pencil notations on reverse. R.P.S. Certificate (2016). S.G. 12a £1,100. Photo	£200-250











Ex 1629

Ex 1631

1632

1894-96 Issue

1629 ®	½d. to £5 overprinted "SPECIMEN", the 6d. with paper hinge remainder, fine mint. S.G. 20s-29s, £975. Photo for £5	£300-400
1630 ★	$\frac{1}{2}$ d. to $\frac{4}{-}$ with part original gum (faults), and £1 fine mint. S.G. 20-28, £850	£200-250
1631 O	£5 purple and black on red (2), one fiscally used, cleaned and with forged Eshowe datestamp, the other fiscally used, and a forgery made from Gold Coast 20s. with name and value tablets altered, cancelled with Eshowe datestamp and accompanied by Gold Coast mint 20s. for comparison. An interesting trio. PFSA Certificate (1999) for first. Photo	£250-300
1632 ★	£5 purple and black on red, fresh mint; trivial pressed corner crease and usual fractional	

surface rubbing though a very presentable example of this rare high value. Brandon Certificate (2003). S.G. 29, £5,500. Photo

£1,000-1,200

LITERATURE

The Library of Dr. Alan Drysdall

Africa

o1633

The Postage Stamps, Envelopes, Wrappers, Post Cards, and Telegraph Stamps of the British Colonies, Possessions and Protectorates in Africa Volumes I-III including a book of illustrations, compiled and published by The Royal Philatelic Society, London, 1895, 1900, and 1906

£150-200

Ascension, Falkland Islands, St. Helena

o1634

A collection of books and catalogues including Ascension The Stamps and Postal History by J.H. Attwood, The 1937 King George VI Coronation Issue of the Falkland Islands The Falkland Islands Philatelic Study Group, December 2004 By Hugh Osborne, St. Helena Postal History and Stamps by Edward Hibbert, and auction catalogues with Grosvenor The John E Du Pont Falkland Islands 7 March 2013, Harmers of London, The 'Travis' Franks and Covers Falkland Islands 29, 30 November and 1 December 1977, The John P. Bunt Falkland Islands 13 October 1987, The Dudley C. Styles Falkland Islands 11 October 1988, The Jamestown' Collection St. Helena The 'Ayre' Collection 8 March 1989, The George Lazarnick Falkland Islands 21 May 1991

£40-50

Basutoland

o1635

A collection of three books comprising two editions of Basutoland Some Historical Notes With Special Reference to Postal Matters by G.N. Gilbert, and The Cancellations and Postal Markings of Basutoland/Lesotho Post Offices and Their Historical Background by A.H. Scott

£20-30



o1638

ol641

Literature, The Library of Dr. Alan Drysdall Collection - contd.

Basutoland, Bechuanaland and Swaziland

A box containing one hundred and three books, periodicals and catalogues including *The Postal History of Basutoland and Bechuanaland Protectorate*, by Edward B. Proud, *The Postage Stamps, Postal Stationery, and Postmarks of the Bechuanalands* by H.R. Holmes, *The Bechuanalands A Brief History of the Countries and their Postal Services to 1895* by A.A. Jurgens, *The Postal Stationery of the Bechuanalands and Botswana* by Peter Thy and John Inglefield-Watson, a run of *The Runner Post* from issues 3-71, and Harmers *H.R. Holmes Collection The Bechuanalands* auction catalogue, 29 October 1981

£50-60

Bechuanalands and Botswana

The Postal Stationery of the Bechuanalands and Botswana, by Peter Thy and John Inglefield-Watson

£20-30

Boer War

An album containing thirty-three black and white graphs showing the remains of destroyed railway bridges and their diversions in the South African colonies during the Boer War, each picture annotated

£80-100

Boer Republics, South Africa

o1639 A collection of three folding maps comprising The 'Daily Mail' Map of the Boer Republics George Philip and Son, Bacon's Bird's-Eye View of South Africa With Enlarged Views of Natal, and Mafeking to Pretoria G.W. Bacon & Co., Ltd, Map of the Seat of War in South Africa Issued by The Lands And Survey Department, Wellington, NZ, 1899

£80-100

Boer War

A box containing a large collection of books, reference guides including, *The Cape Post Office During the South African Anglo-Boer War of 1899-1902* by Franco Frescura, *British Army Postal Cancellations of the Anglo-Boer War 1899-1902* by Peter Prime, an untitled guide to the stamps of Pietersburg inscribed to Dr. Alan Drysdall, a comprehensive run of *The Anglo-Boer War Philatelist* from 1999-2012, and a series of guides by Gerrit H. Jonkers and Joh Groenewald

£120-150

Cape of Good Hope

A box containing twenty books and catalogues including, Postmarks of the Cape of Good Hope by Robert Goldblatt, The Handstruck Letter Stamps of the Cape of Good Hope From 1792 to 1853 and the Postmarks From 1853 to 1910 by A.A. Jurgens, signed by the author, The Triangular Stamps of Cape of Good Hope by D. Alan Stevenson and six auction catalogues with Christie's Robson Lowe, Cape of Good Hope The 'Bonaventure' Collection of Triangular Issues 9 of September 1993, Fine and Rare Cape of Good Hope and Mafeking The 'Salisbury' Collection 20th September 1995, Sotheby's Postage Stamps of the Cape of Good Hope The Cape of Good Hope The 'Maximus' Grand Prix Collection 7 September 1989, and Spink Postage Stamps and Postal History of the Cape of Good Hope, The Grand Prix Collection offered on behalf of Mrs. Ad Indhusophon 1999, Cape of Good Hope, the 'Franschboek' Collection 2012

£100-120

ol647



East Africa and Nyasaland

A box containing thirty five books and catalogues including British East Africa The Stamps and Postal Stationery by John Minns FRPSL, British East Africa A Supplement to the Handbook by John Minns, German Mailboats from Europe to East Africa 1890-1905 by Stephen J. North, German Mailboat Services Hamburg to East Africa 1890-1914 by K. Pennycuick, The Postal History of German East Africa by K. Pennycuick, The War in East Africa (1914-18) by K. Pennycuick, signed by the author, The Postal History of the British Colonies by Edward B. Proud, The Postmarks of Nyasaland and Malawi (Including British Central Africa) by A. Banks and N. Roberts, A Pictorial Essay of The 1898 Provisionals of British Central Africa Nyasaland by Bryan de Robeck, The Nyasaland-Rhodesia Field Force 1914-1918 A Postal History by Alan R. Drysdall and Kenneth Pennycuick, and The Postal History of Nyasaland by Edward B. Proud

£80-100

Kedah and Perlis

o1643 Kedah and Perlis Their Stamps and Postal History 1887-1941 D.R.M. Holley, Malaya Study Group

£20-30

Natal

o1644 Davis's Book Almanac for 1878 Printed by P. Davis and Sons, Pietermaritzburg 1877

£80-100

De Nieuwe Republiek, Natal, Zululand

A collection of ten books and catalogues comprising Christie's Robson Lowe Falkland Islands The Henry Heyburn Collection and Zululand The John Robson Collection auction catalogue of 7th of May 1992, De Nieuwe Republiek 1884-1888 by Dr. G.H. Jonkers written in Afrikaans, The Branch Post Offices of Natal 1852-1864 by John Dickson, The Postal Stationery of Natal by John Dickson and Keith Hanman from the Natal and Zululand Study Circle, The Postal Markings of Natal by W.R. Hart, B.A. Kantey and A. Leslie Leon, The P.O.A. Cancellations of Natal by B.A. Kantey, The Post Offices of Natal to 1910 by 'Student', Bibliography of the Philately and Postal History of Natal and Zululand edited by John Dickson, Zululand by Clive Sergay, Zululand by Bertram W.H. Poole

£50-60

Nieuwe Republiek Zuid-Afrika

ol646 De Nieuwe Republiek 1884-1888 by Dr. G.H. Jonkers written in Afrikaans, The New Republic in South Africa 1884-1888 A Historical Overview and an In-Depth Investigation on its Stamps and Postal History by Gerrit H. Jonkers

£30-40

Northern Rhodesia

A box containing a collection of books, illustrations, notes etc including *The Postal History of Northern Rhodesia* by Edward B. Proud, *Republic of Zambia General Post Office Annual Report of the Postmaster General* from 1964-1968, *Republic of Zambia Post Office Guide for 1967 and 1969* Issued by the Postmaster General

£80-100

Orange Free State

o1648 Box of eighteen books including *The Postal History of the Orange Free State 1830-1900* by Robert Allison, RDPSA, *The Postmarks of the Orange Free State and the Orange River Colony 1868-1910* by A.G.M. Batten FRPSL, *Stamps of the Orange Free State* Volumes I, II, III, by G.D. Buckley and W.B. Marriott

£80-100

o1649 Two boxes containing a comprehensive run of *The Orange Free State Bulletin* published by The Orange Free State Study Circle, 1965-2016

£50-60



o1654

o1655

o1657

Literature, The Library of Dr. Alan Drysdall Collection, Rhodesia - contd.

Rhodesia

A six page typed edition of *The Rhodesian Philatelist*, No. 8, February 1913, edited by C.C. Woollacott, published under the auspices of the Philatelic Society of Rhodesia, with an article entitled *Shades of The Rhodesian 1910 issue (concluded)*, "the subject has proved to be more complicated (we had almost written 'bewildering') than we expected"

£60-80

A box containing seven items including *The Postmarks of Rhodesia 1888-1980* by Jon and Jenifer Barry, *The Romance of the Post of Rhodesia* by H.C. Dann, *The Cancellations of the Rhodesias and Nyasaland* by H.C. Dann, *The Postmarks, Postal Routes and Principal Postage Rates of Southern Rhodesia* by R.C. Knight and D.A. Mitchell

£50-60

A box of eighteen books and catalogues including Mashonaland A Postal History 1890-96 by Alan Drysdall and Dave Collis, The Postal History of Southern Rhodesia by Edward B. Proud, and two auction catalogues Stanley Gibbons Auctions Rhodesia Postal History, John Michael Gold Medal Collection 8 September 1976, and the Harry Birkhead The Rhodesias Stamps and Postal History Tuesday 10 June 1986

£50-60

o1653 Two boxes containing a comprehensive run of *The Journal of the Rhodesian Study Circle*, a range of *The Rhodesian Philatelist* and a range of "Magnify" from 1970-1975

£150-200

Two boxes containing a comprehensive run of *The Journal of the Rhodesian Study Circle* from 1982-1998, and of *The Rhodesian Study Circle Handbook Memoirs* from 1993-2014

£150-200

A collection of handbooks, notes, essays, illustrations and catalogues including *The Postage Stamps of Rhodesia, an Official Check-List*, handbook No. 6 and No. 13 of the *Philatelic Magazine*', compiled by A Committee of the Philatelic Society of Rhodesia, 1925 and 1932, and five other handbooks and illustrations, *Rhodesia, The Bi-Coloured Double Heads 1910-1914* edition X:15 2008, edited by Alan Hanks, *Rhodesia The First Bulawayo Provisional Issue of 1896 and its Varieties* by E. Kenneth Wright and Colin Hoffman, 1983 *Rhodesia, The Second Bulawayo Provisional Issue of 1896* by Colin Hoffman, 1986, *Rhodesia 1890-1924 Display to The Royal Philatelic Society, London 13 February 1997* by Colin Hoffman, *Rhodesia 1913 Admirals, Notes on the Bi-coloured Stamp* by Gerald Simpson, 1976, an essay *Rhodesia 1910-1913 Double Head' Issue* by G. Strehmel, 1990, *A Penny Passion* by K. Watkins, RSC Conference 2003, and a Stanley Gibbons Auction Catalogue *Rhodesia The 'O'Connell' 1910-13 Double-Head Collection* 7 of March 1986

£40-50

Rhodesia and Nyasaland

ol656

A Guide to The Postage Stamps of The Rhodesias & Nyasaland 1888-1963 published by the Mashonaland Philatelic Society, 1965, and Federation of Rhodesia & Nyasaland Post Office Guide No. 4, 1962, issued by the authority of the Postmaster-General

£40-50

South African Colonies

The Edwardian Stamps of the South African Colonies: The Postage Stamps and the Revenue Stamps of the Cape of Good Hope, Natal, the Orange River Colony and the Transvaal, issued 1902-1909 by Brian Trotter

£60-80

ol658 The Edwardian Stamps of the South African Colonies: The Postage Stamps and the Revenue Stamps of the Cape of Good Hope, Natal, the Orange River Colony and the Transvaal, issued 1902-1909 by Brian Trotter; new and unopened

£60-80

o1659 A selection of three folding maps comprising *The South Africa Map of Central South Africa* presentation copy, 1916, *Southern Africa With Index* Philips' New Series of Travelling Maps, *Stanford's Map of British South Africa* Edward Stanford, Geographer to Her Majesty the Queen

£60-80



South African	Railway	History	/ Boer War

		South African Ranway History / Both War	
C	01660	A selection of three scarce first edition books comprising <i>History of the Railways During the War in South Africa</i> , 1899-1902 by Lieut. Colonel Sir E.P.C. Girouard, Director of Railways, South Africa Field Force, printed by Harrison and Sons for His Majesty's Stationery Office, 1903, and <i>Detailed History of the Railways in the South African War 1899-1902</i> Vol. I and II, Chatham: Royal Engineers Institute, 1904	£300-400
C	01661	A box containing seven items relating to railways including <i>Transvaal Railway Stamps and Travelling Post Offices</i> by Alan R. Drysdall, <i>Railway Postal History of South Africa</i> by H.S. Hagen and S.P. Naylor, <i>Railway Stamps of South Africa</i> by H.S. Hagen and S.P. Naylor, etc.	£50-60
C	01662	Two boxes containing thirty-three books, handbooks and two runs including Runner & Mailcoach, Postal History and Stamps of Southern Africa by Eric Rosenthal and Eliezer Blum, British Maritime Postal History, The Union Castle Ocean Post Office by P. Cattell, The Encyclopaedia of South African Post Offices and Postal Agencies, by Ralph F. Putzel, a Handbook/Catalogue Stamps of the Republic of South Africa, and a comprehensive run of The Postmarks of South Africa by Ralph F. Putzel and Alex T. Visser	£80-100
C	01663	Two boxes containing a comprehensive run of ninety Stephan Welz & Co. auction catalogues from 1980-2011	£80-100
		South Africa and World Postal History	
C	01664	A box containing a comprehensive run of Forerunners, Journal of The Philatelic Society For Greater Southern Africa from 1990-2006, and of Postal History International from 1972-1980	£50-60
		Swaziland, Zululand	
C	01665	Four books comprising <i>The Stamps of Swaziland 1889-1894</i> by Andrew Higson from the Transvaal Study Circle 2004, <i>Swaziland Philately to 1968</i> edited by Peter van der Molen, <i>Stamps and Postal History of Swaziland and the New Republic</i> by Dr. J. H. Harvey Pirie, and <i>The Postal History of Swaziland and Zululand</i> by Edward B. Proud	£60-80
		Transvaal / Boer War	
C	01666	A collection of five folding maps comprising Bacon's Large Print Up-to-Date Map of Transvaal, Cape Colony, &c., No.2 printed on cloth, Transvaal Degree Series. Zeerust published by the Surveyor-General's Office, 1903, Transvaal, Bethal revised and printed on degree sheets, published by the Surveyor-General's Office, 1905, Union of South Africa Province of Transvaal Official Maps Degree Sheet Series, Machadodorp, published by the Surveyor-General's Office, 1911, and W. & A.K. Johnston's Map of the Transvaal and Surrounding Countries	£50-60
C	01667	Otto's Printings of the Transvaal Stamps, by John N. Luff, 1913, and a catalogue from an unknown auction listing Transvaal stamps for the second day's sale, 16 of June, 1909	£30-40
C	01668	Transvaal Philately: The Stamps, Forgeries, Postal History and Miscellanea of the Transvaal Territories from Inception to Union by Maj. Ian B. Mathews (ret'd) with K.A. Baker, B.J. Bowden, David Crocker, Dr Gerrit H Jonkers, John Kaupe, Paul van Zeyl Michael Wigmore. Number 12 of a luxury limited edition of 100 copies, signed by the authors and inscribed to the subscribers; presented in a slipcase.	£40-50
		instituted to the substitutions, presented in a supease.	£-±0-30



o1674

Literature, The Library of Dr. Alan Drysdall Collection - contd.

A box containing over ninety books, periodicals and catalogues including Transvaal Postage Stamps by J.H. Curle and A.E. Basden, The tête-bêche Varieties of Transvaal by Alan R. Drysdall and Major Harold M. Criddle, Transvaal The Provisional Issues of the First British Occupation by Alan R. Drysdall, Transvaal Revenue and Telegraph Stamps by Alan R. Drysdall, The Transvaal 'Spread Wings' 6d. Stamps 1870-1878 A plating and identification study by Lars Jergensen, a complete run of The Transvaal Philatelist by the Journal of the Transvaal Study Circle from Volume I-XIII, and three catalogues Robson Lowe Ltd, Transvaal The David Crocker Collection 5th November 1980, Christie's Robson Lowe, Transvaal The Major Harold Criddle Collection 25 February 1992, Spink, Transvaal First Republic and First British Occupation Issues, The Dr. Alan Drysdall Collection, 1 March 2006

£80-100

o1670 A box containing a comprehensive run of *The Transvaal Philatelist* from 1992-2016, and two memoirs from the Study Circle, *The Transvaal in 1906, a Map of Post Offices, Postal Agencies, and Postal Routes* by Christopher Board, Memoir No. 1, and *A Listing of the Stamps of the First South African Republic and a Guide to Their Identification* by Alan Drysdall, Memoir No. 2

£50-60

King George VI

ol671 King George VI Large Key Type Revenue and Postage High Value Stamps 1937-1953 by Eric Yendall

£30-40

Great Britain

A box containing a collection of maritime books and pamphlets including *The British Postage Stamp of the Nineteenth Century (second edition)* by Robson Lowe, *The British Sea Post Offices in the East British Maritime Postal History* Vol. 4, by Hector Proud, the reprint of *Ship Letters* Vol I-II by Alan W. Robertson, *Robertson Revisited* together with supplement, by Colin Tabeart, *United Kingdom Letter Rates 1657-1900 Inland & Overseas* by C. Tabeart, and two publications from the Postal History Society, *Ship Letters* by John G. Hendy, *British Postal Rates*, *1653 to 1839* by O. R. Sanford and Denis Salt

£100-120

International Auction Catalogues

Two boxes containing a large collection of international auction catalogues including many named sales with dates ranging from 1971-2005 and countries ranging from A-Z

£50-60

Guides to Forgeries, Local, Literature, and Revenues

A box containing a large collection of guides from countries A-Z including Madame Joseph Revisited by Brian M. Cartwright, signed by the author, including illustrations and presented in a sleeve, 2005, Album Weeds: How to Detect Forged Stamps, part VIII, third edition reprint, by Reverend R.B. Ear e, Philatelic Forgers, Their Lives and Works, by Varro E. Tyler, Priced Catalogue of Local Postage Stamps by E.F. Hurt and L.N.&M. Williams, 1942, Catalogue De Timbres Fiscaux, by A. Forbin, 1915, The Encyclopedia of British Empire Postage Stamps, Volume II, The Empire in Africa by Robson Lowe Ltd., 1949, The Overprinted Stamps of South West Africa to 1930 by Natie Becker, The De La Rue History of British & Foreign Postage Stamps by John Easton, 1958, Telegraph & Telephone Stamps of the World, A Priced and Annotated Catalogue by S.E.R. Hiscocks, 1982

£100-120

Miscellaneous

A box containing fifteen miscellaneous books, catalogues and guides including Movements of Aircraft on Imperial Airways' African Route 1931-1939 By Peter Wingent, Specimen Stamps of the Crown Colonies 1857-1948 By Marcus Samuel, The Die Proofs of Waterlow & Sons, Part I: Great Britain & The Empire to 1960 By Colin Fraser and Robson Lowe, an auction catalogue for Afinsa Auctions First Postage Stamp of Spain Published mostly in Spanish and presented in a sleeve, three exhibition handbooks for the Rare Stamps of the World series, one for 1995 presented to Dr. Alan R. Drysdall and is 50/500, one for 1997, and one for 1999, and The Watson Postcards a guide published by Robson Lowe

£60-80



COLLECTIONS AND RANGES

1676	An All World selection housed in three albums and loose contained in a carton, including Great Britain 1936 $1\frac{1}{2}$ d. booklet pane of four plus two labels, $1937-47\frac{1}{2}$ d. to $1/-$ blocks of four, 1948 Wedding £1, 1951 $2/6$ d. to £1, modern mint issues in packets, etc., mixed condition	£100-120
1677 ★	A mint British Empire selection (38), including Gold Coast, Malaya Straits Settlements, St. Helena 1935 Jubilee 6d. and 1/- perforated "SPECIMEN", Somaliland, etc., mixed condition	£100-120
1678	A British Empire selection (29) including Gambia 174 6d. (3, two pen-cancelled), Newfoundland 1860 3d. mint, New Zealand 1882-1930 2/6d., 3/-, 5/-, 7/-, 10/- and £1 mint, Nova Scotia 1d. and 3d. used, Victoria Half-Length 3d. used vertical pair	£150-200
1678A	A collection of postcards (200+) in an album, primarily unused with Salonica (67 with views, street scenes, people, etc.), Russia (25 with some views of Tiflis), Belgium (36, largely Ypres), Greece (17), Switzerland (40, some used) and a few with WWI FPO's; generally fine and an interesting group	£180-200
1679 ⊠	1940-45 envelopes (34, four registered) from Antigua (4), Bermuda, British Guiana, British Honduras (4), British Virgin Islands (4), Curacao (8), Dominica, Guadeloupe, Montserrat (2), St. Kitts, St. Lucia, St. Vincent, Surinam and Trinidad and Tobago (2), variously addressed and franked, showing a range of World War II Censor handstamps and labels. An interesting lot worth viewing	£200-250
1680	Selection of Revenues in packets and loose contained in a carton, including Canada, India, Italy, Nyasaland, postal orders, etc., mixed condition though an interesting lot	£200-250
x1681 ⊛	A British Empire selection (53), including Bermuda 1938-53 perf. 14 £1, Jamaica 1905-11 with values to 5/-, Orange Free State 1903-04 set, 1905-09 set, Trinidad and Tobago 1915-18 War Tax selection, etc., unused and used, many fine	£250-300
1682	A mostly mint selection of KGVI definitive issues from B.W.I. with Dominica values to $10/$ - (3) with some shades and used values to $5/$ -; Leeward Islands with values to £1 shades (3); St. Kitts 1938-50 to £1 with duplication of lower values to $5/$ - (3) plus used values to $5/$ -, and 1952 set to \$4.80; St. Vincent 1938-47 set to £1 mint (2) and used, plus 1949-52 set to \$4.80 mint and used; generally good to fine with detailed listings of all the printings	£200-250
x1683	Collection of Scandinavia contained in a blue album, including Denmark with Revenues with some early types, Locals, Christmas seals, Finland with Revenues, Christmas seals with some progressive proofs, Iceland with Tollur cancellations, Norway with Red Cross labels, Sweden, etc., mixed condition	£250-300
1684 ⋈	A group of covers, etc. from the West Indies including Antigua 1887 1d stationery envelope to Tortola. 1906 1d. stationery envelopes (2) to Nevis and 1932 (Nov.) envelope to London bearing Tercentenary ½d. and 1d. (both from top right with sheet number) tied by Falmouth c.d.s.; Bahamas 1943 envelope from R.A.F. Station No. 111 to Glasgow showing "PAID/AT/BAHAMAS" Crowned circle; Barbuda with 1923 (22 Nov.) envelope to Colchester bearing 1922 1d. pair, 2d. and 3d. pair, and 1927 (2 Dec.) Wilson envelope registered to Birmingham bearing 1922 3d. and 6d.; Barbados 1907 envelope to London bearing Kingston Relief Fund pair with inverted surcharge; British Guiana 1889 envelope (stained) registered to Curacao bearing 1888-89 8c. (4); Curacao 1894 envelope to New York bearing 25c. tied by St. Martin c.d.s., Grenada 1893 (Jan.) envelope to Canada bearing 1891 2½d. on 8d. (2); Jamaica 1946 Prisoner of War Mail envelope to USA showing, on reverse, "INTERNMENT CAMP/CHECKED NO.2/JAMAICA" oval cachet in violet; Nevis 1897 locally addressed envelope bearing Leeward Is. 1897 Jubilee ½d. pair tied by "A09" obliterator; and Trinidad and Tobago 1929 (Sept.) envelope flown on FAM 6 first flight from Trinidad to Antigua and 1930 (July) envelope flown on first flight from Trinidad to Grenada. (37 items)	£300-400



Collections and Ranges - contd.

1685	A collection of South African States (no O.F.S.) with C.G.H. Triangulars (19 with three Woodblocks, defective to fine), and Rectangulars with values to 5/ Natal with a few earlies, 1895 ½d. on 6d. mint block of sixty with varieties, KEVII to £1.10s. with a few used fiscally, New Republic, Transvaal range with Postage Dues and a few Zululand;	
	mixed condition with viewing essential	£300-350
1686	A general collection housed in six album and loose contained in a carton, including China, France, Germany 1934 Colonizers set in blocks of ten (some unmounted), Great Britain with 1840 1d. (2), Italy, etc., mixed condition	£400-500
x1687	An All world selection contained in a carton, including China 1878 Large Dragon 3ca., 5ca., Shanghai, Egypt interpostal seals, Hawaii 1852 stampless petitions (2), India 1851 entire letter from Bombay to London, Macao, Transjordan 1924 (SeptNov.) ¹ / ₄ p. green tête-bêche block of eight (split perfs.), reprints/forgeries in sheets and blocks, banknotes, etc., mixed condition though an interesting lot	£500-600
1688	Collection of overprints on Great Britain contained in a red stockbook, including Bahrain 1952-54 ½a. on ½d. fraction omitted, Bechuanaland, British Occupation of Italian Colonies, Ireland, Kuwait, Morocco Agencies 1907-12 12p. on 10/- mint and on piece, etc., chiefly good to fine	£600-700
1689	Selection in four albums or stockbooks and loose contained in a carton, including Gambia, Great Britain 1913 £1 green, 1925 Wembley set, 1948 Wedding £1 (2), 1966 Birds 4d. se-tenant block with reddish brown omitted, Nauru 1916-23 $10/-$ (2), Sierra Leone, Tristan da Cunha, etc., chiefly good to fine	£800-1,000
1690	Great Britain and British Empire mint and used collection housed in seven albums contained in a carton, including Australia and States, Bermuda, British Solomon Islands, Canada, Cyprus, Falkland Islands, Fiji, Gibraltar, Great Britain, Hong Kong, India and some States, Jamaica, Malta, New Zealand, Nyasaland, Papua New Guinea, Rhodesia and Nyasaland, Sarawak, Sierra Leone, etc., sets and part sets, mixed condition	£1,000-1,200
1691 ⊗⊠	1917-68 collection of forty-six covers airmail crash and ambulance covers, informatively written-up with notes, photographs and press cuttings, housed in three ring binders, contained in a carton, including 1924 (1 Oct.) Estevan-Winnipeg flight souvenir envelope, 1931 (26 Nov.) Australia-Great Britain flight, 1932 (29 Jan.) Cape Town-London ("City of Basra" and "City of Delphi" crashes), 1936 (22 Aug.) "Scipio", 1937 (5 Dec.) "Cygnus", 1939 (1 May) "Challenger", 1939 (11 Aug.) Luxeuil-Bains, 1939 (15 Aug.) Great Britain-Sweden, 1948 (13 May) Belgian Congo-Belgium, 1954 (13 March) Australia-Great Britain, 1954 (3 Aug.) Paris-New York, 1954 (25 Dec.) London-New York, 1955 (13 Feb.) Brussels-Leopoldville, 1955 (27 July) London-Istanbul, 1961 (15 Feb.) New York-Brussels, etc., mixed condition as would be expected but a fascinating lot	£1,100-1,300
1692 ★	British Empire mint George VI Collection housed in ten albums and loose contained in a carton, including Basutoland, Bechuanaland, Bermuda, Dominica, Gilbert and Ellice Islands 1940 Postage Due set, Grenada, Kenya, Malaya and States, New Guinea, Northern Rhodesia, Nyasaland, St. Helena, St. Lucia, Singapore, South Africa, South West Africa, Swaziland, Virgin Islands, etc., chiefly fine mint with many unmounted	£1,200-1,500
x1693 ★	A largely mint George VI collection with most neatly mounted on pages, including some G.B. with a few blocks and booklet panes, 1939-48 2/6d. to £1 and additional 10/- dark blue with "moustache" retouch, 1948 Olympic Games 3d. cylinder blocks of six, one showing "Crown" flaw, Channel Islands with Guernsey banknote paper ½d. (6 with a block of four) and 1d. (2), Australia definitives, Bahamas ½d. green with elongated "E", Barbados definitives, Bermuda 1d. to £1, B.O.I.C. Tripolitania 1950 set, Canada booklet panes (12), Fiji definitives, Hong Kong definitives (used) and Postage Dues mint and used, India definitives, K.U.T. definitive selection including 1c. with misplaced vignette, Mauritius definitives, Pakistan 1948 perf. 12 10r., St. Kitts-Nevis definitives, St. Lucia definitives, Seychelles definitives with 18c. pair, one with handpainting to portrait vignette, South Africa 1/- blocks of four (2), etc.; the used a little mixed in quality, the mint generally fine with a few unmounted. Stated to catalogue, £16,500+	£4,500-5,000



British Empire, mostly mint collection, housed in six albums and loose contained in a carton, including Aden 1937 set, Antigua 1932 Tercentenary set, Ascension 1924-33 set, 1934 set, Barbados, Basutoland 1933 set, Bechuanaland 1932 set, Bermuda, Cayman Islands 1935 set, Cyprus 1928 set, Falkland Islands 1933 Centenary set (5/- used), Gambia 1922-29 set, Great Britain 1840 1d., 2d., 1867-80 2/-, 1867-83 5/- Plate 4, 10/- (poor), Edwards with values to £1, 1913 £1, 1929 P.U.C. £1 (2), later issues with values to £5 (2) and £10, Hong Kong 1912-21 to \$10, 1938-52 to \$5 (both) and \$10 (both), India, Malaya and States, Malta, New Guinea, North Borneo 1931 Anniversary set, St. Helena 1922-27 with values to 10/- and £1, 1934 Centenary set, Seychelles 1938-49 set, Swaziland 1933 set, Omnibus with 19354 Silver Jubilee and 1948-49 Wedding sets practically complete, etc., chiefly fine. A valuable lot

£6,000-8,000

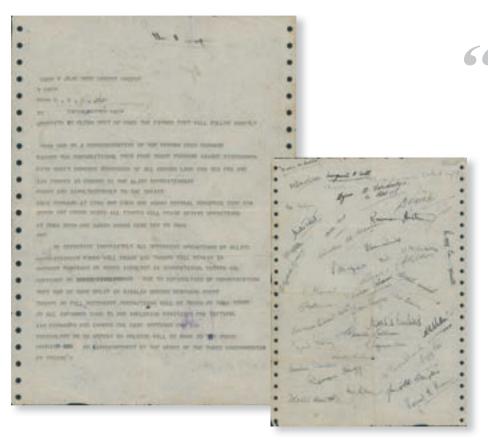
x1695 ★ A George VI collection neatly mounted on pages with "fold-over" Hawid strips, a basic comprehensive range of sets including Postage Dues, fine to very fine mint with a few sets unmounted. An attractive lot upon which to build and with viewing recommended. Cat. £29,000+

£8,000-10,000

THE END OF THE SALE

AUTOGRAPHS, HISTORICAL DOCUMENTS, EPHEMERA AND POSTAL HISTORY

12th July 2018 | LONDON



1945 (7 May) the back copy of the original telex to Winston Churchill in the Cabinet War Rooms informing him of Germany's unconditional surrender.

The importance and urgency of this message is reflected in the first line, "herewith is clear text msge the cypher text will follow shortly".

The significance of this message was not lost on the backroom staff and the reverse bears the signatures of the twenty who were on duty and retained as a souvenir.

Est. £8000 - 10,000

The auction also includes a fine group of James I and Charles I documents, Neville Chamberlain's letter to the Italian ambassador in London thanking him for his help in organising the Munich Agreement; a fine group of documents relating to the Russian Imperial family, and many more.

For more information contact

Neill Granger | **Tel:** +44 (0) 207 563 4077 | **Email:** ngranger@spink.com

Spink London | 69 Southampton Row | London | WC1B 4ET LONDON | NEW YORK | HONG KONG | SINGAPORE | SWITZERLAND

WWW.SPINK.COM



Address _

Postcode

69 Southampton Row, Bloomsbury, London WC1B 4ET

tel: +44 (0)20 7563 4005 fax: +44 (0)20 7563 4037 email: auctionteam@spink.com

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
JUST VISIT WWW.SPINK.COM, REGISTER AND LOG
INTO THE SALE.



Sale No.

18037

Code Name

VAN RIEBEECK

SALE TITLE DATE

Wednesday 11 July 2018 at 10.30 a.m. and 2.30 p.m. Thursday 12 July 2018 at 10.00 a.m.

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid, any VAT chargeable, also a fee for bidding on the-saleroom.com only and fee for paying by card. The Rate of Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number	Price Bid £
(in numerical order)	(excluding Buyer's Premium)

The Philatelic Collectors' Series Sale

themselves from such defaults.

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)
(iii iiuiiiereai oraer)	(exertaing Bayer of Ferniam)

Price Bid £			
(excluding Buyer's Premium)			

Please hold	l my purchased lots for c	ollection							
Tel. Home _	Tel. Home Tel. Office								
FAX				E-mail	E-mail				
SIGNATURE			VAT NUMBER						
I agree to 1	I agree to receive notifications about Spink auctions, news and events via email and direct mail								
I agree to receive marketing notifications related only to the following categories (please select as appropriate) Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events									

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy



Sale No.

18037

Wednesday 11 July 2018 at 10.30 a.m. and 2.30 p.m. Thursday 12 July 2018 at 10.00 a.m.

SPINK

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

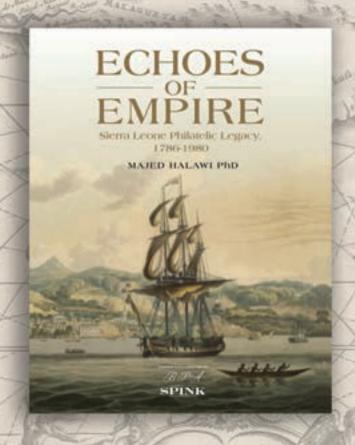
Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)		Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)		Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)
All Corporate	cards regardless of or	rigin and (Consumer debi	t and credit cards issu	ed outside	the FII are su	hiert to a fee of 2%
	curus regururess or or						
CARD NO:				START DATE:	Issue N	No: Secu	RITY CODE:
SIGNATURE	F	EXPIRY DATE		NAME (ON CREDIT CAR	RD)		
Type of card:	CONSUMER DEBIT	Consui	MER DEBIT	CONSUMER CREDIT	Consu	MER CREDIT	ALL CORPORATE
	(UK OR EU)		ON EU)	(UK or EU)		NON EU)	
Please cha	arge all purchases to my	card	Do not charge	e my card. (Spink will cha	arge your c	ard should you d	lefault on the payment)
BIDDING INC	DEMENTE] [
Bidding gener	ally opens below the lo				the I	Buyer's premiun	the Hammer price and of daggered (†) and (Ω) rate (currently 20%), and
although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are: Up to £100 by £5 £1,000 to £3,000 by £100						ots marked (x) at the reduced rate Hammer price and 20%
\$100 to \$300 by \$10 \$3,000 to \$6,000 \$3,200-\$3,500-\$3,800-\$4,000 etc. \$300 to \$600 \$320-\$350-\$380-\$400 etc. \$6,000 to \$20,000 by \$500 Scheme lots (identified by the all							nium). VAT on Margin ed by the absence of any
£600 to £1,000	by £50			to the lot number) is Buyer's premium only.			
REFERENCES R	EQUIRED FOR CLIENTS NO	OT YET KNO	OWN TO SPINK				
TRADE REFEREN	ICES						
BANK REFERENC	CES						

SPINK

LONDON 1666

COMING SOON FROM SPINK BOOKS

ECHOES OF EMPIRE Sierra Leone Philatelic Legacy, 1786-1980 by Majed Halawi PhD



This volume is an essential addition to the libraries of all who have an interest in social philately. Building on earlier works on Sierra Leone's postal history, Echoes of Empire offers detailed information, new interpretations, and illustrations spanning the entire period under study, which are indispensable to those interested in this fascinating period.

Arriving Autumn 2018

PRE-ORDER NOW RRP £50

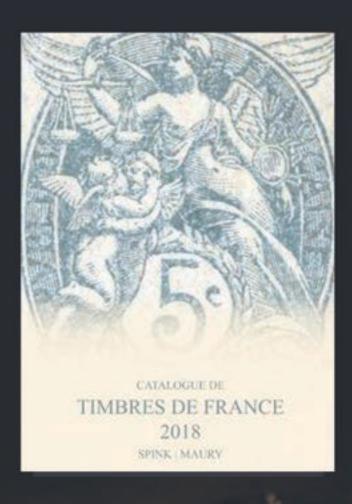
For more information, please contact the Spink Books Department Tel: +44 (0)20 7563 4119 | Email: books@spink.com

SPINK London | 69 Southampton Row | Bloomsbury | London | WC1B 4ET

WWW.SPINKBOOKS.COM

SPINK BOOKS

CATALOGUE DE TIMBRES DE FRANCE 2018



The Spink Maury Catalogue has traditionally provided the highest level of detail for the stamps and covers of France and the French colonies, with thousands of top quality illustrations and prices updated every year. It was acquired by Spink in 2015, and the editors have since endeavoured to make this the premium reference work of its kind.

The catalogue includes stamps on cover, tete-beche issues, blocks, reprints, military mail, specimens, telegraphs, officials, parcel post, booklets, essays, proofs, airmails, precancels, postage dues, imperforate issues, balloon mail, occupation issues, telephone stamps, siege mail and war stamps, and is the authoritative work for any collector of French stamps, or anyone interested in this fascinating area of philately.

The 2018 edition has been newly remade in two volumes, improved and updated, and is an absolute must for collectors of French stamps.

121st Edition, 2 Volume Set (Hardback and Paperback) 1116 pages, illustrated in colour.

RRP: £27.50

For more information or enquiries, please contact the Spink Book Department: Tel: +44 (0)20 7563 4119 | Fax: +44 (0)20 7563 4037 | Email: books@spink.com

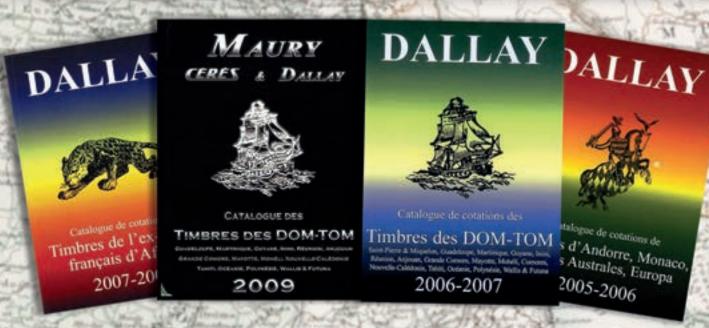
SPINK

LONDON 1666

NOW AVAILABLE AT SPINK BOOKS

DALLAY CATALOGUES

A wide variety of editions available on our website



£5 - £10 FOR A LIMITED TIME

For more information, please contact the Spink Books Department Tel: +44 (0)20 7563 4119 Email: books@spink.com

SPINK London | 69 Southampton Row | Bloomsbury | London | WC1B 4ET

WWW.SPINKBOOKS.COM

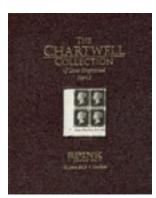
NOW AVAILABLE



CHARTWELL COLLECTION CATALOGUES



















Individual volume: £5 (plus P&P)
9 Volume set: £30 (plus P&P)

Available to order on www.spinkbooks.com

or please speak to a member of our team
Tel: +44 (0)20 7563 4104 | Email: books@spink.com

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (Spink and Son Limited of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (Buyer) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

DEFINITIONS

Forgery

Hammer Price

The following definitions apply in these conditions:

Auctioneers' Margin Scheme Buyer's Premium Certificate of Authenticity

means a VAT margin scheme as defined by HM Revenue & Customs;

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Expert Committee means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any Lot

Reserve the amount below which we agree with the Seller that the Lot cannot be sold;

Seller means the owner of the Lot being sold by us; Spink Group Spink and Son Limited, our subsidiaries and associated companies.

VAT value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

SPINK'S ROLE AS AGENT

All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

The contract for the sale of the Lot will be between you and the Seller.

BEFORE THE SALE

Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions

3.2 Catalogue descriptions

- 3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
- 3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
- 3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

Extensions - Stamps only

- 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.
- 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

- 3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
- 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
- 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
- 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
- 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

AT THE SALE

Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we

usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of

On-line Bidding 4.5

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency us, which is usually sterling for auctions field in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100 £100 to £300 by £5 by £10 £300 to £600 £320-£350-£380-£400 etc. £600 to £1,000 by £50 £1,000 to £3,000 by £100 £3,000 to £6,000 £3,200-£3,500-£3,800-£4,000 etc. £6,000 to £20,000 by £500 £20,000 and up Auctioneer's discretion

4.10 Bidding by Spink

- 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

- 4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

AFTER THE AUCTION

Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the saleroom.com and a fee for paying by card.

Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the at the standard rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

VAT Refunds

General

- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum
- 5.3.3 To apply for a refund of any VAT paid, the proof of export vAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overeseas Repayment Section, Londonderry.

VAT Refunds - Buyers from outside the EU

- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

Payment 5.4

- Fayment
 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
 5.4.3 Payment should be made in sterling by one of the following
- methods
 - Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges London WCH8 4E1. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

 By Visa, Mastercard or American Express. Payments made by American Express are subject to a 4% fee. Payments by all other credit cards and debit cards issued by overseas banks
 - are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.

Collection of Purchases

- 5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque. 5.6.2 Unless we notify you to the contrary, items retained by us will
- be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk. 5.6.3 Our policy will not cover and we are unable to accept
- responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

- Packing and handling 5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
- 5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s)
- seized or destroyed by Customs.

 5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

- Remedies for non-payment or failure to collect purchases 5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise
 - one or more of the following rights or remedies: 5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full
 - 5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
 - 5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall explicit the property of the amount outstanding. shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
 - 5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
 - 5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any
- 5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
 - 5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
 - 5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make

- 5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
- 5.10.2.4 take any other appropriate action as we deem fit.
 5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
 - 5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
 - 5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

- 5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
- 5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

- 5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
- 5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
- 5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
- 5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
- 5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
- 5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

- 5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
 - 5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
 - 5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
 - 5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
 - 5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
- 5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest
- 5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

death or personal injury resulting from negligence; or

any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

USE OF YOUR PERSONAL INFORMATION

- We will use the personal information you provide to us as set out in our privacy notice (available at https://spink.com/privacy-policy) and in
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide; 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive
- information about you from them.

 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

- We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

- 11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

 11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude right exercised by law.
- rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

- 1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (0) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



Money and medals: mapping the UK's numismatic collections

At the British Museum | Room 69a 22 March - 30 September 2018

Admission free

Ad

Coin cabinet containing silver shillings of Henry VIII © The Trustees of The British Museum. This exhibition will demonstrate the geographical spread of the work of the Money and Medals Network using loan objects from six UK institutions.

Among the various objects on display are a framed set of replica Greek coins from the Science Museum, the miniatures and other relevant letters belonging to Private Henry Hook VC from the Regimental Museum of the Royal Welsh, various coins and medals from the Armagh Robinson Library in Northern Ireland and the collection of Roman coins discovered at Knowsley Hall in 2013.



LONDON | NEW YORK | HONG KONG | SINGAPORE | SWITZERLAND





LONDON 1666

SALE CALENDAR 2018

STAMPS 10 July 11/12 July 12 July 12 July 8 September September 29 September 21 November	Great Britain, Featuring fine Line Engraved and Surface Printed issues, Queen Elizabeth II Errors and Varieties, The Property of a Gentleman The Philatelic Collectors' Series Sale British North America, The David Pitts Collection Autographs, Historical Documents, Ephemera and Postal History Stamps and Covers of South East Asia The Philatelic Collectors' Series Sale The Philatelic Collectors' Series Sale The Arthur Gray Collection of Australia Q.E.II Decimal Issues	London London London London Singapore New York Hong Kong London	18035 18037 18010 18038 18039 167 CSS35 18041
Coins 27/28 June 3 July 3/4 July 8/9 August 25 September 26 September 30/31 October 5/6 December	The Numismatic Collectors' Series Sale The Williams Collection Part II, Anglo-Saxon and Viking Coins British and Foreign Coins and Commemorative Medals The Numismatic Collectors' Series Sale The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part III Ancient, British and Foreign Coins and Commemorative Medals The Numismatic Collectors' Series Sale Ancient, British and Foreign Coins and Commemorative Medals	New York London London Hong Kong London London New York London	341 18012 18005 CSS34 18048 18006 342 18007
BANKNOTES 27/28 June 8/9 August 24 September - 3 October 4 October 30/31 October 26 November - 4 December	The Numismatic Collectors' Series Sale The Numismatic Collectors' Series Sale World Banknotes Timed Auction World Banknotes The Numismatic Collectors' Series Sale World Banknotes Timed Auction	New York Hong Kong London London New York London	341 CSS34 18031 18032 342 18040
MEDALS 27/28 June 24/25 July 8/9 August 30/31 October 28/29 November	The Numismatic Collectors' Series Sale Orders, Decorations and Medals The Numismatic Collectors' Series Sale The Numismatic Collectors' Series Sale Orders, Decorations and Medals	New York London Hong Kong New York London	341 18002 CSS34 342 18003
BONDS & SHARES 21 June 27/28 June 8/9 August 13 September 30/31 October 13 December	Bonds and Share Certificates of the World Online Auction The Numismatic Collectors' Series Sale The Numismatic Collectors' Series Sale Bonds and Share Certificates of the World Online Auction The Numismatic Collectors' Series Sale Bonds and Share Certificates of the World Online Auction	London New York Hong Kong London New York London	18019 341 CSS34 18021 342 18022
AUTOGRAPHS 12 July	Autographs, Historical Documents, Ephemera and Postal History	London	18038
WINE & SPIRITS 12 July	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW28
HANDBAGS October	Handbags and Accessories	Hong Kong	SHA02

The above sale dates are subject to change

Spink offers the following services:

⁻ Valuations for insurance and probate for individual items or whole collections -

 $^{\,}$ – $\,$ Sales on a commission basis either of individual pieces or whole collections $\,$ –











LONDON 1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS