# **GREAT BRITAIN** Featuring fine Line Engraved and Surface Printed Issues, Queen Elizabeth II Errors and Varieties, The Property of a Gentleman































Univery By

## Featuring fine Line Engraved and Surface Printed Issues, Queen Elizabeth II Errors and Varieties, The Property of a Gentleman

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# AUTOGRAPHS, HISTORICAL DOCUMENTS, EPHEMERA AND POSTAL HISTORY

12th July 2018 | LONDON



The auction also includes a fine group of James I and Charles I documents, Neville Chamberlain's letter to the Italian ambassador in London thanking him for his help in organising the Munich Agreement; a fine group of documents relating to the Russian Imperial family, and many more.

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Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

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## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description: mint unused with original gum showing slight disturbance caused by previous hinge, which may be present in

| mint | unused wi   | ith original | gum sho | owing sligh | nt disturbar | ce caused | by previous hinge | , which may be present in par | rt |
|------|-------------|--------------|---------|-------------|--------------|-----------|-------------------|-------------------------------|----|
|      | or entirely | removed      |         |             |              |           |                   |                               |    |
|      |             |              |         |             |              |           |                   |                               |    |

| part original gum | unused with original gum significantly disturbed or heavily hinged |
|-------------------|--|
| unmounted mint    | original gum as issued   |
| unused            | without gum  |
|                   |  |

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

| entire letter | complete as sent with comments still attached to the outer address portion |
|---------------|--|
| entire        | the outer portion of a folded letter but without contents                  |
| cover         | an envelope  |

## Symbols and Abbreviations

| ۲                | unmounted mint                     | d.s. | datestamp |
|------------------|------------------------------------|------|-----------|
| *                | unused                             | h.s. | handstamp |
| 0                | used                               | A    | air mail  |
| $\blacksquare$   | block of four                      | (s)  | specimen  |
| В                | block larger than four             | ©    | cancelled |
| $\bowtie$        | used on cover, entire letter, etc. | E    | essay     |
| $\bigtriangleup$ | on piece                           | P    | proof     |
| var.             | variety, varieties                 | F    | forgery   |
| cat.             | catalogue, catalogue value         | R    | reprint   |
| c.d.s.           | circular datestamp                 |      |           |

## References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

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Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).



Note: All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue. The Terms of that notice must be complied with fully under all circumstances. Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our on-line bidding platform Spink Live for no charge through www.spink.com.

## TUESDAY 10 JULY 2018

## Commencing at 10.30 a.m.

#### **GREAT BRITAIN**

## POSTAL HISTORY



2001

 $2001 \boxtimes$ 

1649 (17 September) entire letter from Calais, smuggled into England by the Royalist Underground Post, endorsed "For Mr. Ed H" and charged 8d., from James Heath to his brother Edward, sons of Robert Heath, concerning the estate of the now deceased father. Robert and James Heath fled Cromwell's England, Robert Heath died in Calais in 1649. Interesting contents, including "...*it may bee I may take a vagery to Rome this yeere, being the jubile, had I money to beare my charges, not as a Roman Catholike, butt an Athenian, coretous of noveltys. Butt I shall bee well advised befre I goe, whether I cannot imploy myselfe better neerer home....."; clean, fresh and very fine, with trivial stain spotting only. Other surviving smuggled letters to Heath are know to have been charged 4d. or 6d., this is believed to be the only known letter charged 8d. A highly important early British Postal History rarity. Photo* 

£3,000-4,000



#### Postal History - contd.

| 2002 🛆 | <ul> <li>1684 <i>"A Bill ffor ye Right Honble Countess of Plimmoth 1684"</i>, a detailed account, being the bill of William Howell, the Waterman to the Rt. Hon. Countess of Plymouth for payments made and services rendered between 29 Sept. to 28 Nov. 1684, containing various postal matters including:</li> <li>Oct 2: pd for 3 letters ffor my lady 00-01-05</li> <li>14: Carrying a letter that I had for Mr. Claydon for My. Lady to Wimbl 00-01-06</li> <li>17: For bringing a letter to ye Saho to my Lady 00-0-06 PD ffor ye letter at the Post House 00-00-03</li> <li>30: ffor carrying a letter from Putney to Wimbleton 00-00-06 Pd ye penny post for ye</li> </ul> |              |
|--------|---|--------------|
|        | <b>letter 00-01-01</b> (Note the spelling of "Saho" for Soho and "Wimbleton" for Wimbledon). Some very minor stain spotting but fine, and one of the earliest recorded instances of the Government Penny Post. Photo  | £3,000-3,500 |
| 2003 🖂 | 1742 (9 June) entire letter to Deptford "By way of London", on reverse "II/IV" Bishop mark, fine "B" with "ris" and "tol" in the loops (Willcocks and Jay 12) opening well for display; small perimeter splits but fine and appealing. Photo  | £200-250     |
| 2004 🖂 | 1795 (2 March) entire letter from Major General Philip Fall (Lieutenant Governor of Jersey, 1781-1797) to London with fine convex "JERSEY", rated 7; filing fold at right well clear of the marking, some tape stains on reverse. A splendid Channel Islands cover. S.G. 17/1, £450. Photo  | £300-350     |
| 2005   | 1800 (c.) A highly important 18 page manuscript draft of a paper, written by Sir Francis Freeling (1765-1836, Secretary of the General Post Office), suggesting increases in various postal rates in order to increase Post Office revenue - most of these increases were adopted by the post office in 1805. A unique document, which includes details of the Revenue raised (and therefore number of letters sent) for each band on Inland Postage, London 2d. Post, Foreign and Packet rates.  | £1,500-2,000 |
| 2006 🖂 | 1810-1943 selection in a black album, including forty-seven pre-stamp or stampless entires, sixty-eight bearing imperf. 1d. red and sixty-three later including twenty penny pink envelopes, 1862-64 6d. on 1865 envelope to Dresden, etc., mixed condition   | £300-400     |
| 2007 🖂 | 1813 (9 April) entire letter to Shropshire with a light but clear and attractive strike of the "JERSEY." scroll (17/4 with full stop), rated $1/2$ (deleted) and $2/4$ ; small stain on front but fine  | £100-120     |
| 2008 🖂 | 1819 (7 Oct.) entire letter to London with superb "JERSEY" scroll (without stop), rated $l/l$ ; vertical filing fold just touching the marking, still a spectacular strike. Photo   | £400-500     |
|        |   |              |



2009 🖂

1840 (10 Jan.) **First Day of the Uniform Penny Post,** entire letter to Exeter with blue York. c.d.s. (applied slightly overlapping the edge), red London Tombstone datestamp of 11 Jan. and a superb strike of the York "Pd. 1" (Willcocks & Jay 3344); important and rare. R.P.S. Certificate (2016). Photo



A bill for & Right how to the number of Blimmeth 1694 palomber 29 To 2 John 00 08 Dand Course to & water many for my l groung house to M 06 goomly to the Alton to row of Court to Com to pu 0+1-642 10.00 alwood from friding going will of to Winsth \_ 02 the fill bound mapping to Sudanty the Minth trame from Low on to Wind the -00-02 00 Tollor la 00-00 06 my hog Samy with allow a to & post house and to M the for things Oge John Roft Kory 00-00setting to y Samer 231 00-10-00 ortaber 30 for Gaying a Johor from putury to WintBlom 00-00 <del>v</del> 6 pany figh m for 00 -00 anying alater for my Dy to wood egoing le M de 00-00 or Garying a littler to go Sato for my Day Winte Sinder from of Sall to nene 00-01 went hand to of finon from Windt to for 4000. I bello of males for my Long to if sale\_ Mindblen for my Long time line congrage to Mindle goald a beller for my Dogs for 1991 20-00 Carring 5 to Schoop my any freshands to tom to tom or Achille C & my Colle Soundy C Sinter Colle ligh ( 200 It's of got to pility my shop coming abile 00 donat him , falo\_ - Cart moto le f Then from Saks to Minibe to lunder Day of line from pulsay to go goke If goods and bolly from fordon to putur 64 to Gary & proty sty to Salo 6 to the Color Cash to Lead & Gart to Minfloton for a fin 23 gooing to Sato for Linen & Carging the Willbank 10-00 - Hinging a great bundle of rlean links for Ender 6 Matt 00 - 01 -Carging things from Wonbloker to Jako -00 00-00-06 -io--04

7



Postal History - contd.

e Metropolitan Alfe Assurance Office, No. 3, PRINCES STREET, BANK, LONDON. 2010

2010 🖂

1840 (10 Jan.) First Day of the Uniform Penny Post, printed Metropolitan Life Assurance questionnaire, with fine red "Chief Office/1d. PAID" on the front and clear datestamp on reverse, opening well for display. The questionnaire turned and returned on 11 Jan. with fine red "Tower St." and black "2"; important, rare and most unusual. Photo

£1,500-2,000

#### July 10, 2018 - LONDON







#### Postal History - contd.

| 2011 🖂  | 1840 (9 July) stampless entire (Petition) to Lord Hill Commander in Chief of her Majestys Forces with fine red Beaconsfield "P1" u.p.p. marking. Interesting contents from a veteran injured during the riots of Malta in 1811-12, asking for a pension  | £150-200     |
|---------|--|--------------|
| 2012 🖂  | 1846-1900, selection of thirty-three entires or envelopes, including 1841 entire bearing 1d. Plate 15, MG with "TAUNTON/PY POST" marking, 1847 stampless entire to Dublin with superb blue <i>"Bawnboy/Ballyconnell"</i> , 1848 entire to London franked 1841-53 1d. cut into strip of four, 1856 entire franked 1d. from Aberdeen with green Alford u.d.c. on reverse, etc., also twenty-five loose stamps. Mixed condition   | £150-200     |
| 2013 🖂  | 1850 (25 May) entire letter from Paris to Jersey with partial red double ring arrival datestamp of 28 May and a superb and rare Jersey "8" rate mark; clean horizontal filing fold. Fine. Photo  | £400-500     |
| 2014 🖂  | 1853 (31 Dec.) entire to Granville with superb orange-red double ring Jersey double ring datestamp, fine "JERSEY/SHIP LETTER" and Jersey "8" rate mark; fine and an extraordinary combination of markings. Photo   | £600-800     |
| x2015 🖂 | 1855 (16 July) advertising envelope from Liverpool to Wigan, bearing 1d. (small defect at top) tied by Liverpool spoon d.s. and showing light arrival datestamp on reverse; the inside with printed "PACKET OF THE 5TH AUGUST", "ROYAL MAIL SHIP/JAMES BAINES" and context advertising the upcoming sailing with details of baggage procedure; three punch holes at left and some peripheral faults  | £180-220     |
| 2016 🖂  | 1916 (23 March) envelope to India franked 1d. with Paddington machine cancellation and violet boxed "DAMAGED BY IMMERSION/IN WATER" cachet; fine. A rare cover from the S.S. Sussex, torpedoed by UB 29 on 24 March resulting in the entire bow forward of the bridge being blown off  | £100-120     |
| 2017    | Undated one page, two sided letter written and signed by Rowland Hill, from the Reform Club to J. Shuttleworth regarding "a little private conversation"; 1843 (13 May) envelope from London to Warrington, franked at 1d. and showing, on flap, a small embossed, seal in black (small opening faults) inscribed "ROWLAND HILL/FREE" with a man's head at the centre, and a smaller unused envelope with the same seal printed in grey. A fine and interesting group relating to this famous postal reformer. Photo | £1,000-1,200 |
|         |  |              |

#### Photos appear on page 9



#### WWW.SPINK.COM



## LINE ENGRAVED PROOFS AND ESSAYS



2018

- 2018 B 1839 James Chalmers "GENERAL POSTAGE/ONE PENNY", essay on watermarked "1" (inverted) paper, unused, cut octagonally, fine and believed to be unique. R.P.S. Certificate (2008). Photo £25,000-30,000
- 2019 D 1865 "Royal" Reprint 1d. carmine rose, AE, unused, fine. R.P.S. Certificate (1944). Specialised DP35a, £3,000. Photo

£600-800

Photo for lot 2019 appears on page 21



## **1840 MULREADY**

|        | One Penny Envelopes   |          |
|--------|---|----------|
| 2020 🖂 | A133, dated 16 May 1840 to Surrey, superb red Maltese Cross cancellation; clean and uncreased. Photo  | £250-300 |
| 2021 🖂 | A150 dated 18 July 1840, from London to Essex, bold red central Maltese Cross cancellation, Royston u.d.c. on reverse; fine although it has been backed onto and partly stuck to brown paper, also 1d. letter sheet (stereo obscured) dated 12 April 1841, to Chelmsford, central black Maltese Cross cancellation, endorsed More to Pay; stained and faults. Photo | £100-150 |
| 2022 🖂 | A160 to Monmouth, central red Maltese Cross cancellation, on reverse slightly unclear "SOUTHAMPTON/SHIP LETTER"; fine. Apparently posted overseas or more likely in the Channel Islands. Photo  | £600-800 |
|        | One Penny Lettersheets  |          |
| 2023 🖂 | Al to Dorset, with red "T.P./CORNHILL" and script <i>"Too Late"</i> on the front, without Maltese Cross, on reverse c.d.s. of 11 May 1840 (indicating the it could have been posted on 10 May which is the first Sunday); a trifle soiled. Rare. Photo  | £500-600 |
| 2024 🖂 | A19, dated 10 Dec. 1841, to Ballygahan, Rathdrum, cancelled by a superb upright strike of the distinctive Wicklow Maltese Cross and with fine datestamp on reverse; minor faults and refolded at top and bottom. M. Jackson Certificate (2014). Specialised ME1f. Photo   | £600-700 |
| 2025 🖂 | A23, dated 9 May 1840 (first Saturday), to Burford, very fine red Maltese Cross cancellation to the right of Britannia, contrary to Post Office instructions, clear datestamp on reverse, across flap; some stain spotting, mostly on the reverse. Scarce. Specialised ME1, $\pounds 2,600$ . Photo   | £350-400 |
| 2026 🖂 | A230, dated 22 April 1841 to Golden Square, with printed blue advertisement for the "English and Scottish Law Fire and Life Assurance" with at top right "Directors: Murray, Pigot" and "Immediate Annuities" at middle left (Specialised MA121), bold black Maltese Cross cancellation; soiled and some faults. Scarce. Photo                                      | £200-250 |
| 2027 🖂 | A240, dated 19 July 1841 from Rickmansworth to London with printed blue advertisement for "Family Endowment and Life Assurance & Revisionary Interest Society" with "CAPITAL £500,000" printed in blue (Specialised MA126a), black Maltese Cross cancellation, dated markings on reverse; small perimeter splits but fine and attractive. Photo                     | £250-300 |

#### July 10, 2018 - LONDON







1840 Mulready - contd.

#### **Two Penny Envelopes**

2028 🖂

A201, dated 16 Oct. 1840 to Gosforth, crisp central, red Maltese Cross cancellation, on reverse Ambleside c.d.s.; light central vertical filing fold, fine. Photo

£500-500



2029

#### Two Pence Lettersheets

2029 🖂

Stereo missing, dated 21 Sept. 1843 from Cirencester to Bristol, bold, central and upright black Maltese Cross cancellation; slightly soiled and wrinkled but an exceptional example. Photo

£700-800



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#### July 10, 2018 - LONDON







## **1840 ONE PENNY BLACK**

Edwards & Sons Halifax

2030

#### Plate Ia

| x2030 🖂 | BF close to large margins all round, tied by a crisp orange-red Maltese Cross cancellation to entire letter to Halifax, with Liverpool c.d.s. of 11 May 1840 on reverse; filing fold well clear of the adhesive. Fine. Specialised AS1tf, £3,500. Photo                                      | £800-1,000 |
|---------|--|------------|
| x2031 ⊠ | DI a fine delicate impression with close to large margins all round, tied by upright red Maltese Cross cancellation to entire letter dated 21 May 1840 to Ludlow, dated marking on reverse; vertical filing fold well clear of the adhesive, fine. Specialised AS1th, $\pounds$ 2,800. Photo | £600-800   |
| x2032 〇 | CI-CJ horizontal pair in a black shade, a fresh printing showing virtually no plate wear, good to very large margins with two neat and light strikes of red Maltese Cross showing traces of crimson; fresh and fine. A desirable multiple. R.P.S. Certificate (2001). Photo PROVENANCE:      | £500-600   |

Lady Mairi Bury, November 2010

Photos also appear on pages 15 and 21



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Gilbert Boldon Est. 31 Parliament Sheet

2033

| x2033 ⊠ | CJ grey-black shade (worn impression), close to large margins all round, tied by red<br>Maltese Cross cancellation to entire letter from Preston to London dated 17 May 1840<br>(second Sunday), dated markings on reverse; filing fold well clear of the adhesive, fine.<br>Specialised AS2tg, £15,000. Photo | £2,500-3,000 |
|---------|--|--------------|
| x2034 〇 | DD-ED vertical pair, large margins all round, crisp red Maltese Cross cancellations; fine and attractive. Photo  | £250-300     |
| x2035 〇 | DF (on piece), HA, HF and HK, all with margins all round, red Maltese Cross cancellations; good to fine  | £350-400     |



2036

| x2036 () | EJ grey black shade (very worn impression), close to large margins all round, "631" numeral cancellation of Frondsham; fine. A striking stamp and very late use. Photo | £500-600 |
|----------|--|----------|
| 2037 〇   | EL large margins, red Maltese Cross cancellation; fine. Photo  | £150-200 |

Photos also appear on page 21



## 1840 One Penny Black, Plate Ia - contd.

2038

| x2038 ⊠ | GB large margins, tied to entire to London by two good strikes of the <b>brown</b> Maltese Cross cancellation, Rugely c.d.s. of 9 May on reverse; fine and rare. R.P.S. Certificate (1992). Specialised AS1vi, £9,500. Photo | £3,000-4,000 |
|---------|--|--------------|
|         | Plate Ia   |              |
| 2039 〇  | GG, good to large margins all round, light red Maltese Cross cancellation, fine. Photo   | £120-150     |
| 2040 〇  | GL, slightly worn impression and Plate II: RK good to large margins all round, both slightly thinned and GL with corner crease, red Maltese Cross cancellations. Good appearance   | £120-150     |
| x2041 O | HH good to large margins all round, practically complete red Maltese Cross cancellation; fine  | £100-120     |
| x2042 〇 | KF, KK, LK and MB (on piece), MB touched at foot, otherwise margins all round, red<br>Maltese Cross cancellations; good to fine  | £350-400     |

Photo for lot 2039 appears on page 25





2043

x2043 ⊠ NB-NC horizontal pair, three wide margins, just shaved at top, tied to entire letter, dated 7 May 1840 to Carlisle, London Evening duty datestamp on reverse; fine and rare. Specialised AS2tb, *from £22*,000. Photo

£3,000-4,000

LITERATURE: "May Dates" by Mike Jackson

| * M.    |          |            |
|---------|----------|------------|
| James L | unlop En | BONLEPINNE |
| e una   | nº c     |            |
| 4       | Edin.    | 25         |

2044

x2044 ⊠ NE grey-black shade showing moderate Plate wear, three large margins, just touched at lower left, tied by red Maltese Cross cancellation to entire dated 24 May 1840 (third Sunday) from Glasgow to Edinburgh, dated markings on reverse, opening well for display; vertical filing folds clear of the adhesive, fine. Specialised AS2ti, £14,000. Photo

£3,500-4,000



## 1840 One Penny Black, Plate Ia - contd.

| $x2045 \bigcirc$   | NH, OK, TG and TK, margins all round, red Maltese Cross cancellations; good to fine  | £350-400 |
|--------------------|--|----------|
| x2046 ⊠            | OH grey-black shade showing moderate Plate wear, close to large margins all round, tied<br>by a crisp red Maltese Cross cancellation to entire letter dated 22 May 1840 from<br>Liverpool to Stourbridge, dated marking on reverse; fine and attractive. Specialised<br>AS2th, £2,800. Photo   | £500-600 |
| x2047 O            | PK large to very large margins, red Maltese Cross cancellation; fine. Photo  | £120-150 |
| x2048 🖂            | RF and SB both with margins all round, tied by red Maltese Cross cancellations to entire letter dated 15 May 1840; the entire with small interior faults. Specialised AS1tf, <i>from</i> £3,500. Photo   | £600-800 |
| x2049 🖂            | TL grey-black shade showing moderate Plate wear, close to large margins all round, tied to entire to Leeds by black Manchester distinctive Maltese Cross cancellation, dated marking on reverse; vertical filing fold well clear of the adhesive; some hinge marks on the front of the entire. Fine. R.P.S. Certificate (2003). Specialised AS2ub, £4,500. Photo | £600-700 |
| x2050 〇            | TL grey-black shade showing moderate Plate wear, good to large margins all round, red<br>Maltese Cross cancellation; fine. Photo   | £120-150 |
|                    | Plate Ib   |          |
| 2051 〇             | BA good to large margins all round, red Maltese Cross cancellation; fine. Photo  | £120-150 |
| 2052 〇             | CC on blueté paper, good to large margins, black Maltese Cross cancellation; fine. Specialised AS5n, £750. Photo   | £150-200 |
| x2053 O            | DA good to large margins all round, black Maltese Cross cancellation which leaves the Queen's profile practically untouched, a few red marks at foot; fine. Photo  | £100-120 |
| x2054 O            | DC roller flaw, DI (matched in red), IH (recut sidelines) and JI (re-entry), close to good margins all round, a few small imperfections. Also BA cancelled in black with faults  | £350-450 |
| $x2055 \ 	riangle$ | EE good to large margins all round, tied to piece by red Maltese Cross cancellation; fine  | £120-150 |
| x2056 〇            | EK twisted re-entry, good to very large margins all round, red Maltese Cross cancellation; fine and attractive. Photo  | £150-200 |
| x2057 O            | FG-FH horizontal pair, large to very large margins all round, bright red Maltese Cross cancellations; fine. Photo  | £400-500 |
| x2058 O            | HI large balanced margins, practically complete and upright black Maltese Cross cancellation; very fine. Photo   | £120-150 |
| x2059 〇            | IL non coincident re-entry, part of sheet margin and inscription at right, close to large margins other sides, unclear red Maltese Cross cancellation; fine and attractive (with practically full original gum on the reverse). Photo  | £250-300 |
| x2060 O            | KC, KG (recut side lines), NI (retouched check letters) and QE, NI touched at upper<br>right, otherwise all with margins all round, the first cancelled in black, the others in red;<br>fair to fine   | £350-450 |
| x2061 O            | KH recut sidelines, good to large margins, light ruby Maltese Cross cancellation. fine.<br>Photo   | £150-200 |
| x2062 〇            | KH recut side lines, on blueté paper, close to large margins all round, red Maltese Cross cancellation; fine. Photo  | £150-200 |

Photos also appear on page 15

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## 1840 One Penny Black, Plate Ib - contd.

| x2063 O            | LB recut sidelines, good to large margins, crisp red Maltese Cross cancellation; fine and very attractive. Photo  | £120-150 |
|--------------------|---|----------|
| x2064 〇            | LE and MJ, margins all round, LE very lightly cancelled but showing portions of adjoining stamps at right and at foot, MJ with small scissors cut into the design at lower left | £200-250 |
| x2065 〇            | NB large margins and showing a portion of the adjoining stamp at top, red Maltese Cross cancellation; fine. Photo   | £120-150 |
| x2066 〇            | PJ good to large margins all round, light red Maltese Cross cancellation; fine. Photo   | £100-120 |
| x2067 O            | RF burr rubs, good to enormous margins and showing portions of adjoining stamps at<br>right and at foot, light orange-red Maltese Cross cancellation; very fine. Photo          | £150-200 |
|                    | Plate II  |          |
| $x2068 \ 	riangle$ | AG good to large margins all round, tied to piece by black Maltese Cross cancellation; fine.  | £120-150 |



2069

| x2069 ★ | BC part original gum, good to large margins all round; a portion of the gum has flaked off and some slight staining. Fresh and rare. Specialised AS15, £12,000. Photo                                     | £1,000-1,200 |
|---------|---|--------------|
| x2070 O | BD (constant variety), BE, DC and EI, close to large margins all round, red Maltese Cross cancellations (BD oxidised), good to fine. Also CA in red   | £350-450     |
| x2071 O | BJ good to large margins all round, red Maltese Cross cancellation; fine. Photo   | £120-150     |
| x2072 〇 | CC good to very large margins all round, upright black Maltese Cross cancellation; fine. Photo  | £150-200     |
| 2073 〇  | CJ large margins, red Maltese Cross cancellation; fine. Photo   | £120-150     |
| x2074 O | FB large margins, crisp black Maltese Cross cancellation; fine and attractive. Photo  | £120-150     |
| 2075 🖂  | FJ good to large margins all round and showing a portion of the adjoining stamp at top, tied by red Maltese Cross on printed invoice, red Stratford on Avon c.d.s. of 6 July 1840 on reverse; fine. Photo | £200-250     |
| x2076 〇 | GD intense black shade, margins all round, red Maltese Cross cancellation; fine. Photo  | £100-120     |
| x2077 O | GG good to large margins all round, red Maltese Cross cancellation; fine. Photo   | £100-120     |
| x2078 O | IA, grey black shade, very large margins all round, practically upright and central black<br>Maltese Cross cancellation and with parts of a red cancellation at top; fine and a striking<br>stamp. Photo  | £150-200     |

Photos also appear on pages 15 and 21

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# **SPINK**

| x2079 〇 | IF, MF, NB, SG, TK and TL (double letter T), two just touched at one place, otherwise good to large margins all round, NB cancelled in black, the others in red  | £500-600 |
|---------|--|----------|
| x2080 O | JA grey-black shade, constant variety and on blueté paper, good to large margins all<br>round, red Maltese Cross cancellation; fine and scarce. Matched by a fine single in red<br>with profile free cancellation. Photo | £200-250 |
| x2081 O | LC good to large margins all round, crisp black Maltese Cross cancellation; fine. Photo  | £120-150 |
| x2082 〇 | LC good to large margins all round, light red Maltese Cross cancellation; fine. Photo  | £100-120 |
| x2083 〇 | NA good to large margins all round, vivid red Maltese Cross cancellation; fine and attractive. Photo   | £120-150 |
| x2084 〇 | PD, close to large margins all round, red Maltese Cross cancellations; fine  | £100-120 |
| x2085 〇 | RC slightly worn impression, good to large margins all round, light red Maltese Cross cancellation which leaves the Queen's profile untouched; fine. Photo   | £120-150 |
| x2086 〇 | RE slightly close to large margins all round, red Maltese Cross cancellation; fine and attractive. Photo   | £120-150 |
| x2087 〇 | SB good to large margins all round, red Maltese Cross cancellation; fine. Photo  | £100-120 |



2088

| x2088 🖂 | SH large margins all round, tied by red Maltese Cross cancellation to entire dated 31 May |
|---------|---|
|         | 1840 (fourth Sunday) from Warrington to Preston, dated marking on reverse; the entire     |
|         | with small hole on the front; fine. Pröschold Certificate (1988). Specialised AS15tk,     |
|         | £13,000. Photo  |
|         |   |

x2089 O TB from the foot of the sheet with inscription "... *abel. 1/- Per Row*" and good margins other sides, red Maltese Cross cancellation; fine. A striking example. Photo

£3,000-3,500

 $\pounds 300-400$ 



|          | Line Engraved Issues, 1840 One Penny Black - contd.   |          |
|----------|---|----------|
|          | Plate III   |          |
| x2090 〇  | AB, AJ, CD-CE horizontal pair, CJ and EE, each cancelled in red, CD touched at left, otherwise margins all round and chiefly fine                           | £500-600 |
| x2091 O  | BD good to large margins, black Maltese Cross cancellation; fine  | £100-120 |
| x2092 〇  | BH good to large margins all round, crisp, bright red Maltese Cross cancellation; fine.<br>Photo  | £120-150 |
| x2093 O  | C, CA, EG, LA and MB, four with margins all round, the first cut into, a few minor defects but chiefly fine or of fine appearance                           | £300-400 |
| x2094 O  | CE large margins, cancelled by a fine strike of the London Chief Office handstamp in red; vertical crease, otherwise fine. R.P.S. Certificate (1977). Photo | £500-600 |
| x2095 〇  | CG slightly close to large margins, upright red Maltese Cross cancellation; fine  | £100-120 |
| x2096 O  | CK good to large margins all round, red Maltese Cross cancellation; fine. Photo   | £120-150 |
| x2097 O  | FA-FB horizontal pair large margins, black Maltese Cross cancellations, creased between; fine. Photo  | £250-300 |
| x2098 O  | GC-GD horizontal pair good to large margins all round; fine and attractive. Photo   | £120-150 |
| x2099 〇  | GF close to large margins all round and showing a portion of the adjoining stamp at right, red Maltese Cross cancellation; fine. Photo                      | £120-150 |
| x2100 O  | GG good to very large margins all round, crisp, practically upright and central black<br>Maltese Cross cancellation; superb. Photo                          | £200-250 |
| x2101 O  | GJ, HA, JB, JC and JH, each cancelled in red, large margins to cut into at places, fair to good   | £300-400 |
| x2102 O  | JG good to large margins all round, crisp and practically complete red Maltese Cross cancellation; fine. Photo  | £120-150 |
| x2103 () | KD, KG, MH, NA and OL, each cancelled in red, KD and NA touched, otherwise good to large margins all round; good to fine                                    | £300-400 |
| x2104 〇  | MH, OE, PL, QL and TL, all cancelled in black, QL and TL just touched at one place, otherwise margins all round and fine                                    | £400-500 |
| x2105 O  | NE good to large margins all round, crisp red Maltese Cross cancellation; very fine and most attractive. Photo  | £120-150 |
| x2106 O  | OD good to large margins all round, crisp red Maltese Cross cancellation; fine. Photo   | £100-120 |
| x2107 O  | OH good to large margins all round, red Maltese Cross cancellation; fine. Photo   | £120-150 |
| x2108 〇  | PC, QD, QG, RG, TH and TI, each cancelled in red, RG and TH each touched at one place, otherwise margins all round; good to fine                            | £500-600 |
| x2109 ⊠  | PH good to large margins all round, tied by red Maltese Cross cancellation to entire dated 2 Oct. 1840 to Reddich; fine                                     | £150-200 |
| x2110 O  | QH good to large margins all round, red Maltese Cross cancellation; fine. Photo   | £100-120 |
| x2111 O  | QJ good to large margins all round, crisp and practically complete red Maltese Cross cancellation; fine. Photo  | £120-150 |

## Photos also appear on page 21

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| x2112 △ | RC close to large margins, fied to piece by slightly unclear red Maltese Cross cancellation; fine | £100-120 |
|---------|---|----------|
| x2113 O | RF grey-black shade, good to large margins all round, red Maltese Cross cancellation, fine. Photo | £120-150 |
| x2114 O | RJ large margins, crisp red Maltese Cross cancellation; fine and attractive. Photo                | £120-150 |



## Line Engraved Issues, 1840 One Penny Black, Plate III - contd.

| x2115 O  | SF good to large margins all round, light red Maltese Cross cancellation; fine   | £100-120 |
|----------|--|----------|
| x2116 △  | TC good to large margins all round, tied to piece by crisp black Maltese Cross cancellation; fine and attractive   | £150-200 |
| x2117 O  | TF good to large margins all round, black Maltese Cross cancellation; fine and attractive.<br>Photo  | £100-120 |
|          | Plate IV   |          |
| x2118 O  | BL good to large margins all round, crisp black Maltese Cross cancellation; fine. Photo  | £120-150 |
| x2119 O  | DG-DH horizontal pair (DH creased), EG and HK, each cancelled in red, very close to large margins all round, fair to fine  | £300-400 |
| x2120 O  | EG and TG, each cancelled in black, close to large margins all round; fine   | £150-200 |
| x2121 O  | FE large margins all round, crisp red Maltese Cross cancellation; very fine. Photo   | £150-200 |
| x2122 〇  | IG, JE, MH, NH and PE, each cancelled in red, JE touched at foot, otherwise with good to very large margins; a few minor imperfections, fair to fine   | £300-400 |
| x2123 〇  | JH large margins and showing a portion of the adjoining stamp at right, black Maltese<br>Cross cancellation; slight wrinkles, fine   | £100-120 |
| x2124 O  | KD good to very large margins all round, red Maltese Cross cancellation; fine. Photo   | £100-120 |
| x2125 O  | KH, close to large margins all round, crisp black Maltese Cross cancellation; fine. Photo  | £120-150 |
| x2126 〇  | KK close to large margins all round, light red Maltese Cross cancellation which leaves the Queen's profile practically untouched; fine. Photo  | £120-150 |
| x2127 O  | LJ close to large margins all round, light red Maltese Cross cancellation; fine  | £100-120 |
| x2128 〇  | LJ-LL horizontal strip of three with crisp red Maltese Cross cancellations, large margins three sides, close but clear at right; fine and scarce. B.P.A. Certificate (1996). Photo   | £700-800 |
| x2129 〇  | MB close to large margins all round, crisp, upright red Maltese Cross cancellation; very fine. Photo   | £120-150 |
| x2130 O  | QC good to large margins all round, red Maltese Cross cancellation; fine. Photo  | £120-150 |
| x2131 O  | RC good to large margins all round, red Maltese Cross cancellation; fine. Photo  | £120-150 |
| x2132 O  | RF good to large margins all round, two vivid red Maltese Cross cancellations; fine. Photo   | £120-150 |
| x2133 O  | RI good to very large margins all round, red Maltese Cross cancellation; fine. Photo   | £120-150 |
| x2134 () | SD good to large margins all round, red Maltese Cross cancellation; fine and a most attractive example. Photo  | £120-150 |
| 2135 🖂   | SG and TH each placed sideways on entire letter, dated 5 March 1841, from Birmingham to Bath, both touched or cut into at places, black Maltese Cross cancellations; vertical filing folds (one affecting SG) and some faults but a most unusual franking, possibly paying the Late Fee. Photo | £300-400 |





2136

| x2136 △  | TB close to large margins except at the extreme lower right corner, tied to piece by a good strike of the solid centre Welshpool distinctive Maltese Cross cancellation; small red mark at lower right, fine. Specialised AS23uk, £4,800. Photo | £600-700     |
|----------|---|--------------|
|          | Plate V   |              |
| x2137 〇  | BA retouched letter, good to large margins all round, red Maltese Cross cancellation; fine. Photo   | £120-150     |
| x2138 〇  | BB-BE horizontal strip of four, good to very large margins all round, red Maltese Cross cancellations, fine and an attractive multiple. B.P.A. Certificate (1996). Photo  | £2,500-3,000 |
| x2139 〇  | DG, FB, GA, KA and LC, each cancelled in red, KA with part of sheet margin at left but touched at foot; a few minor defects   | £250-300     |
| 2140 〇   | EH good to large margins, black Maltese Cross cancellation which leaves the Queen's profile untouched; fine and most attractive. Photo  | £200-250     |
| x2141 O  | EJ-FJ vertical pair, close to large margins all round, red Maltese Cross cancellations; fine and attractive. Photo  | £250-300     |
| x2142 〇  | GK-GL horizontal pair with large to very large margins all round, magenta Maltese Cross cancellations, very fine. Specialised AS25vd, £6,000. Photo   | £800-1,000   |
| x2143 () | HE double letter H, good to large margins all round, red Maltese Cross cancellation; fine. Photo  | £150-200     |
| x2144 〇  | KB good to large margins all round, orange-red Maltese Cross cancellation; fine. Photo  | £120-150     |
| x2145 O  | MC close to large margins all round, light red Maltese Cross cancellation; fine   | £100-120     |
| x2146 〇  | MD, NA, OK, PH double letter H (on piece) and RB, close to large margins all round, MD cancelled in black, the others in red; good to fine  | £400-500     |
| x2147 O  | OD good to large margins all round, red Maltese Cross cancellation; fine  | £100-120     |
| x2148 〇  | OJ good to very large margins all round and showing a portion of the adjoining stamp at upper right, red Maltese Cross cancellation; tiny trace of a stain on reverse   | £100-120     |
| x2149 O  | PH good to large margins all round, black Maltese Cross cancellation; fine and an appealing example. Photo  | £120-150     |



#### Line Engraved Issues, 1840 One Penny Black, Plate V - contd.

| x2150 △ | PI large margins, tied by indistinct red Maltese Cross cancellation to front with part of reverse to Manchester, Leeds c.d.s. of 6 Nov. 1840 on reverse; fine. R.P.S. Certificate (2008) | £150-200 |
|---------|--|----------|
| x2151 O | QI large margins, vivid red Maltese Cross cancellation; thinned but a most attractive example  | £100-120 |
| x2152 O | TG good to large margins, red Maltese Cross cancellation; fine. Photo  | £100-120 |
|         | Plate VI   |          |
| x2153 〇 | AD good to large margins all round and showing a trace of the adjoining stamp at foot, red Maltese Cross cancellation; fine. Photo   | £120-150 |
| x2154 〇 | AK, FJ, FK and HD, each cancelled in red, the first three with margins all round; mostly good appearance, some faults  | £200-250 |
| x2155 O | DJ good to large margins, practically complete black Maltese Cross cancellation; fine and attractive. Photo  | £120-150 |
| x2156 〇 | EB, SK, TB and TF, each cancelled in black, TB touched at paces, the others with margins all round; fair to good   | £250-300 |
|         |  |          |



x2157 🖂

EJ touched at foot, good to large margins other sides, tied to small letter sheet to Aberdeen, dated 8 Feb. 1841, by a fine strike of the distinctive double lined Maltese Cross of Stonehaven; boxed departure datestamp on reverse, opening well for display; fine and rare. B.P.A. (1979) and R.P.S. (1997) Certificates. Specialised AS40uf, £22,000. Photo

£3,000-4,000

PROVENANCE: H. Shaida, February 1992

LITERATURE: Recorded in Rockoff and Jackson







#### Line Engraved Issues, 1840 One Penny Black, Plate VI - contd.

| x2158 〇  | FB close to large margins and showing a trace of the adjoining stamp at right, red Maltese Cross cancellation; fine  | £100-120 |
|----------|--|----------|
| x2159 〇  | FG large balanced margins and showing a trace of the adjoining stamp at top, black<br>Maltese Cross cancellation; very fine. Photo                                   | £120-150 |
| x2160 〇  | GG intense black shade, large margins all round, <b>ruby red</b> Maltese Cross cancellation; very fine. B.P.A. Certificate (1989). Specialised AS40ve, £1,200. Photo | £300-400 |
| 2161 〇   | GK intense black shade, large margins all round, black Maltese Cross cancellation; fine.<br>Photo  | £120-150 |
| x2162 〇  | HE, IF, JJ, ML and OB, each cancelled in red, mostly with margins all round; fair to good  | £200-250 |
| x2163 () | IF, QK and QL (2), each cancelled in red, mostly with margins all round, one QL with part of sheet margin at right but touched at lower left; fair to good           | £200-250 |
| x2164 〇  | IK close to large margins all round, red Maltese Cross cancellation; fine  | £100-120 |
| x2165 〇  | ME good to large balanced margins all round, red Maltese Cross cancellation; fine  | £100-120 |
| x2166 〇  | NB good to large margins all round and showing a trace of the adjoining stamp at upper right, two black Maltese Cross cancellations; fine                            | £100-120 |
| x2167 🛆  | NC slightly close to very large margins all round, tied to piece by black Maltese Cross cancellation; fine   | £100-120 |
| x2168 〇  | NF good balanced margins, crisp black Maltese Cross cancellation; fine. Photo  | £120-150 |

Matter Sich Esque of Manches Monster bridge Hawich m. no

2169

2169 ⊠ OE good to large margins all round, tied by black Maltese Cross cancellation to entire letter, dated 9 Feb. 1841 to Hawick, double ring Jersey despatch on reverse (just across flap); fine. Early use of the black Maltese Cross and rare usage from Jersey. Photo

£800-900

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# **S<u>PIN</u>K**

| x2170 〇 | OJ re-entry, RC, RE on piece, SG and SJ, RC apparently unused and touched at places, the others with four margins and each cancelled in red; fair to good | £200-250 |
|---------|---|----------|
| x2171 O | RF good to large margins all round, red Maltese Cross cancellation; fine. Photo   | £120-150 |
| x2172 O | SD good to large margins all round, black Maltese Cross cancellation; fine. Photo   | £120-150 |
| x2173 △ | TB close to large margins with red Maltese Cross cancellation on small piece; fine  | £100-120 |



2174

| x2174 🖂 | TI intense black shade, margins all round and showing portions of adjoining stamps at top<br>and at right, tied to entire letter letter to Glasgow by two good strikes of the <b>magenta</b><br>Maltese Cross cancellation and with framed "18" in the same colour on the reverse, dated<br>markings on reverse; vertical filing fold clear of the adhesive and seal removed from the<br>reverse; fine and most appealing. R.P.S. Certificate (2015). Specialised AS40vd, £15,000.<br>Photo | £2,500-3,000 |
|---------|---|--------------|
| x2175 🛆 | TJ touched at foot and TK margins all round, used on small piece, red Maltese Cross cancellations; good to fine   | £120-150     |
| x2176 〇 | TJ close to large margins and showing a small portion of the adjoining stamp at upper right, red Maltese Cross cancellation; good   | £100-120     |
| x2177 〇 | TL good to large margins all round, red Maltese Cross cancellation; fine. Photo   | £120-150     |
| 2178 ★  | TL, unused (regummed), just clear to good margins, thinned and tiny imperfection between "P" and "E" of "PENNY", good appearance. Specialised AS41, £13,000. Photo  | £400-500     |



Line Engraved Issues, 1840 One Penny Black - contd.

#### Plate VII

| x2179 O | AJ large balanced margins, red Maltese Cross cancellation; very fine. Photo                     | £120-150 |
|---------|---|----------|
| x2180 O | AJ, BB, BE, EB, HA and II, close to large margins all round, each cancelled in red; some faults | £300-400 |
| x2181 O | BL good to large margins all round, light red Maltese Cross cancellation; fine                  | £100-120 |



| 218 | 2 |
|-----|---|
|-----|---|

| 2182 ★  | DJ-DL <b>unused horizontal strip of three,</b> DL cut into at right, otherwise margins all round; faults but attractive and rare. Specialised £68,000+. Photo | £3,000-5,000 |
|---------|---|--------------|
| x2183 O | DK, IK, MK, PE and TL, DD and TL cancelled in black, the others in red, three with margins all round, a few faults  | £150-200     |
| 2184 〇  | EF intense black shade, good to very large margins all round, red Maltese Cross cancellation; fine. Photo   | £150-200     |
| x2185 O | HG-HH horizontal pair, close to large margins all round, slightly heavy red Maltese Cross cancellations; fine. Photo  | £200-250     |
| x2186 O | KD greyish black shade, good to large margins all round, crisp black Maltese Cross cancellation; fine. Photo  | £120-150     |
| x2187 O | LF greyish black shade, good to large margins all round, red Maltese Cross cancellation; fine. Photo  | £120-150     |
| x2188 O | LI slightly close to very large margins all round, red Maltese Cross cancellation; fine   | £100-120     |
| x2189 O | LL close to large margins, red Maltese Cross cancellation; fine   | £100-120     |
| x2190 〇 | NA-NB <b>horizontal pair</b> close to large margins all round, red Maltese Cross cancellations;<br>NB with small nick in margin at top. Fine. Photo           | £250-300     |

Photos also appear on page 29 WWW.SPINK.COM





2191

| £1,000-1,200 | NE-NF horizontal pair with close to large margins all round, tied by two crisp black<br>Maltese Cross cancellations to entire letter, dated 23 Feb. 1841, from Leominster to<br>Hereford, dated marking or reverse; vertical filing fold well clear of the adhesives, fine.<br>Photo  | x2191 ⊠ |
|--------------|---|---------|
| £700-800     | PB-PC horizontal pair with close to very large margins all round, showing traces of adjoining stamps at right and lower right, tied by red Maltese Cross cancellations to entire letter, dated 24 Oct. 1840 from London to Botley Hill, dated markings on reverse; vertical filing folds well clear of the adhesives, fine. Photo | x2192 🖂 |
| £100-120     | PC good to large margins all round, red Maltese Cross cancellation; fine  | x2193 O |
| £100-120     | PH slightly close to very large margins all round, red Maltese Cross cancellation; fine   | x2194 O |
| £120-150     | QL large to very large margins all round, light red Maltese Cross cancellation; very fine.<br>Photo   | x2195 〇 |
| £100-120     | SA slightly close to large margins all round, red Maltese Cross cancellation; fine  | x2196 O |
| £120-150     | SI good to very large margins all round, crisp black Maltese Cross cancellation; fine and very attractive. Photo  | x2197 O |
| £120-150     | TI good to very large margins all round, tied to small piece by a crisp black Maltese Cross cancellation; fine. Photo   | x2198 △ |



#### Line Engraved Issues, 1840 One Penny Black - contd.

#### Plate VIII

| x2199 〇 | AD, EH, LK, ML, RD and SA, each cancelled in black, mostly with margins all round; fair to good   | £500-600 |
|---------|---|----------|
| x2200 O | AF good margins all round, black Maltese Cross cancellation; fine. Photo  | £120-150 |
| x2201 △ | AJ large margins all round and showing a trace of the adjoining stamp at right, tied by black Maltese Cross cancellation to piece; fine. Photo          | £120-150 |
| x2202 〇 | BH, BK, CA, CC and EB, each cancelled in red, EB touched at right, the others with margins all round; chiefly good to fine                              | £400-500 |
| x2203 O | BJ on thin paper, good to very large margins all round, red Maltese Cross cancellation; fine. R.P.S. Certificate (2003). Specialised AS46e, £600. Photo | £150-200 |
| x2204 O | CA, HB, IB, KA and JC, each cancelled in red, margins all round; a few minor imperfections  | £300-400 |
| x2205 O | CB close to large margins all round, light red Maltese Cross cancellation; fine   | £100-120 |
| x2206 O | CJ good to large margins all round, black Maltese Cross cancellation; fine. Photo   | £120-150 |
| x2207 O | DH large margins all round, vivid red Maltese Cross cancellation; very fine. Photo  | £120-150 |



| 2208 🖂  | HF a little cut into at left, tied to entire (no side flaps), dated 30 Nov. 1840, to London,<br>by a fine strike of the so-called "white" Maltese Cross of Cirencester, clear datestamp<br>and arrival d.s. on reverse, opening well for display; some splits along the folds, fine.<br>Photo<br>Note: Rockoff & Jackson record eleven covers with the "White" Maltese Cross between 23 Nov.<br>1840 and 12 Feb. 1841 | £600-800 |
|---------|---|----------|
|         |   |          |
| x2209 O | ID good to large margins, black Maltese Cross cancellation; fine. Photo   | £100-120 |
| x2210 O | IH close to large margins all round, red Maltese Cross cancellation; fine. Photo  | £120-150 |
|         |   |          |

Photos also appear on pages 21 and 29
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# **SPINK**

| x2211 O  | KB good to large margins all round, black Maltese Cross cancellation; fine and attractive.<br>Photo  | £120-150 |
|----------|--|----------|
| x2212 〇  | LE, LF, OI on piece, PE and TI, each cancelled in red; mixed condition   | £200-250 |
| x2213 () | MG close to large margins, practically complete black Maltese Cross cancellation; fine. Photo  | £120-150 |
| 2214 ★   | NB part original gum, touched or cut into at left, close to good margins other sides, small thin, otherwise sound and matched with a fine used 1d. red. Specialised AS46, £16,000. Photo | £400-500 |
| x2215 O  | OG good to large margins all round, crisp black Maltese Cross cancellation; fine and attractive. Photo   | £120-150 |
| x2216 △  | OL good to large margins all round, tied to piece by red Maltese Cross cancellation which leaves the Queen's profile practically untouched; fine. Photo                                  | £150-200 |
| 2217 〇   | PH intense black shade, good to very large margins all round, crisp red Maltese Cross cancellation; fine. Photo  | £150-200 |
| x2218 O  | QH good to large margins all round, upright and practically complete red Maltese Cross cancellation; fine and a striking example. Photo  | £120-150 |
|          | THE PARTY AND THE DUP ADDRESS OF   |          |



2219

| x2219 〇 | SE-SF horizontal pair, large to very large margins, black Maltese Cross cancellations; fine. R.P.S. Certificate (1982). Photo  | £700-900     |
|---------|--|--------------|
| x2220 〇 | TA re-entry, large margins all round and showing a trace of the adjoining stamp at right, black Maltese Cross cancellation; barest trace of a stain on reverse. Photo  | £100-120     |
| x2221 O | TI good to large margins all round, practically complete black Maltese Cross cancellation; very attractive but small faults  | £80-100      |
| 2222 〇  | A detailed study on leaves, comprising black printings (88) and red (199), including later stated, provisional printings, late repairs, etc., condition varied but many (particularly the blacks) are good to fine | £7,000-8,000 |
|         | Plate IX   |              |
| x2223 〇 | CD good to large margins all round, red Maltese Cross cancellation; tiny natural pinhole   | £80-100      |
| x2224 〇 | DG, DH, FE, FL, RJ, NA and TL, each cancelled in black, mostly with close to good margins all round; some small faults   | £300-400     |
| x2225 〇 | FI basal shift, good to large margins all round, practically complete black Maltese Cross cancellation; fine. Photo  | £120-150     |
| x2226 〇 | GG, GH, JE, KD, MD and QL, each cancelled in red, GG touched at right, the others with close to large margins all round; fair to good  | £300-350     |
| x2227 〇 | GI good to large margins all round, light black Maltese Cross cancellation; fine and most attractive. Photo  | £120-150     |

# Photos also appear on pages 29 and 39

# **SPINK**

### GREAT BRITAIN

|         | Line Engraved Issues, 1840 One Penny Black, Plate IX - contd.   |              |
|---------|---|--------------|
| x2228 〇 | IL good to large margins all round, black Maltese Cross cancellation; fine. Photo   | £120-150     |
| 2229 〇  | MH large margins, black Maltese Cross cancellation; very fine. Photo  | £150-200     |
| x2230 O | MK close to good margins, red Maltese Cross cancellation; fine  | £100-120     |
| x2231 O | OE good to large margins and showing a trace of the adjoining stamp at lower left, red Maltese Cross cancellation; fine. Photo  | £120-150     |
| x2232 O | PC good to large margins all round, black Maltese Cross cancellation; small red mark at lower left, fine and attractive. Photo  | £120-150     |
| x2233 🖂 | QL good to large margins all round, tied to printed entire for admission to the Society of Arts for Scotland dated 18 Feb. 1840 to Dublin Street; clean vertical filing fold. Fine. R.P.S. Certificate (2016). Photo  | £350-400     |
| 2234 〇  | RG-RH pair with good to large margins all round, both with black Maltese Cross;<br>RG with a vertical crease, otherwise sound. Photo  | £200-250     |
| x2235 O | RL slightly close to very large margins all round, crisp red Maltese Cross cancellation; small scissors cut in the the margin at right, not into design. Fine. Photo  | £120-150     |
| x2236 O | TF good to large margins all round, red Maltese Cross cancellation; fine. Photo   | £120-150     |
|         | Plate X   |              |
| x2237 〇 | AF, IB, OK, SH, TD and (?)H, each cancelled in black, three with margins all round; some faults, fair   | £250-300     |
| x2238 O | DC and GI, very close to good margins all round, red Maltese Cross cancellations; fair to fine. Photo   | £300-400     |
| x2239 O | EL large balanced margins, bold black Maltese Cross cancellation; fine. Photo   | £150-200     |
| x2240 🖂 | IA large margins, tied by black Maltese Cross cancellation to small entire, dated 23 April 1841 to Stourbridge with Manchester datestamp on reverse; fine and scarce. Photo   | £800-1,000   |
| 2241 ★  | JF, original gum, just touched at upper right, good to very large margins other sides and showing a trace of the adjoining stamp at upper left; small tear at top just into the "P" of "POSTAGE" and usual brownish patination of the gum. An attractive example of the rarest of all the plates in unused condition. Holcombe Certificate (1995). Specialised AS66, $\pounds 24,000$ . Photo | £1,500-2,000 |
| x2242 〇 | NB close to good margins all round, black Maltese Cross cancellation; fine  | £100-120     |
| x2243 🖂 | PG re-entry, touched or cut into at places, tied by black Maltese Cross cancellation to entire letter from Carlisle dated 26 Feb. 1841; filing fold and slight faults   | £150-200     |
| x2244 🖂 | QJ large margins all round, tied by black Maltese Cross cancellation to local Leeds entire dated 17 March 1841, dated markings on front and reverse; a little stained around the adhesive. Photo  | £400-500     |
| x2245 O | TD close to large margins and showing a portion of the adjoining stamp at lower right,<br>black Maltese Cross cancellation; fine. Matched in red by a four margined example<br>cancelled with blue Maltese Cross. Photo   | £250-300     |
|         | Plate XI  |              |
| 2246 〇  | PI greyish black shade, good margins all round, black Maltese Cross cancellation; fine and scarce. R.P.S. Certificate (1973). Photo   | £1,500-2,000 |
|         | Photos also appear on page 39   |              |







# 1840 "V.R" ONE PENNY BLACK

2247 ★

CL unused without gum, large margins, pre-printing paper crease at right. Fine and rare. B.P.A. Certificate (2000). S.G. V1, £32,000. Photo

£4,000-5,000

# **1840 TWO PENCE BLUE**



2248

# Plate 1

| 2248 🖂 | EE good to large margins all round, placed sideways and cancelled by a red Maltese Cross<br>on entire letter, dated 18 Aug. 1840, from Birmingham to <b>Mr. Twopenny</b> in London;<br>vertical filing fold resulting in a sealed split at top. Fine and a most unusual entire.<br>Pröschold Certificate (1988). Photo | £600-800   |
|--------|--|------------|
| 2249 〇 | PJ large margins, pale blue shade, complete and practically upright red Maltese Cross cancellation; a glorious exhibition example. Photo   | £800-1,000 |
| 2250 〇 | QC-QD horizontal pair, good to large margins all round, red Maltese Cross cancellations, fine and attractive. E. Diena Certificate (1985). Photo   | £800-1,000 |
|        |  |            |



2251

## Plate 2

x2251 △ MJ-ML horizontal strip of three, good to large margins all round and showing a portion of the adjoining stamp at left, tied to piece by black Maltese Cross cancellations; fine. Photo





39



# 1841-53 ONE PENNY RED-BROWN

#### "Black" Plates

| x2252 〇 | Plate 1b: AH, CG, PA, QL, SB, TA, TF and TH, all with Maltese Cross cancellations, margins all round to cut into at places; fair to good   | £250-300 |
|---------|--|----------|
| x2253 〇 | Plate Ib: BF, DH, DJ, GB (2), GF, GK, IF, IH and IJ, all with Maltese Cross cancellations, some with margins all round, mixed condition  | £350-400 |
| 2254 🖂  | Plate 1d (State 4 impression following the third Plate repair): QL good to large margins three sides, a little touched or cut into at foot, upright black Maltese Cross cancellation, on visiting card envelope from Saltcoats to Glasgow dated 6 July 1841; the envelope with a diagonal bend which ties the stamp. Attractive and an extremely rare cover. Specialised AS12. Photo | £350-400 |
| 2255 🖂  | Plate 8: AH large margins, black Maltese Cross cancellation, on entire letter, dated 30 Oct. 1841, from Saltcoats to Glasgow; light vertical filing fold, fine and attractive  | £100-120 |



2256

2256 O Plate 25: HB, good to large margins, fine and largely complete "TOTNES/JA 13/1843" Town cancellation; beautifully centred. A gem. Photo

 $\pounds 400-500$ 



2257

2257 🖂

Plate 39: NH, large margins, tied by Dublin distinctive Maltese Cross cancellation to a petition by the Loyal National Repeal Association, setting out the injustice of Imprisoning Daniel O'Connell, after his arrest and trial for conspiracy, and calling for an immediate enquiry into his prosecution. Addressed to The Rt. Honble David R Pigot House of Commons London (Solicitor General); a variety of datestamps on reverse. Fine and a major Irish rarity. Photo

£2,500-3,000

Photo for lot 2254 appears on page 37



x2258  $\triangle$  Plate 50: EA-EB horizontal pair with unofficial roulettes, tied to piece by barred oval cancellations; fine. R.P.S. Certificates 1972 and 2012. Photo

£100-150



|         |    | - |
|---------|----|---|
| <u></u> | בר | 0 |
|         | 23 | 7 |

| x2259 ⊠ | Plate 61: PG close to very large margins three sides, touched at lower right but showing a portion of the adjoining stamp at upper left, tied to entire letter, dated 5 Jan. 1845 from Blackburn to Clitheroe by "98" barred oval and red "CLITHEROE/JA 5/1845" town datestamp; very fine. R.P.S. Certificate (2000). Specialised BS28vd. Photo | £3,000-4,000 |
|---------|---|--------------|
| x2260 🖂 | GC touched at upper left, tied to envelope, dated 17 Dec. 1843, to Dunfermline by a good strike of the number "4" in Maltese Cross cancellation; fine. Specialised B1ud, $\pounds 2,000$ . Photo  | £120-150     |
| 2261 🖂  | HC margins all round, tied by a good clear strike of the distinctive Coventry Maltese Cross to entire letter, dated 16 Aug. 1842, to Manchester, dated markings on reverse; fine. Specialised B1te, £2,800. Photo   | £400-500     |
|         | Note: Rockoff and Jackson record only two two covers with the Coventry Cross used earlier   |              |
| 2262 🛆  | JA a little close at lower right, very large margins other sides with full sheet margin at left showing part of ornament and inscription " <i>rds the RIGHT HAND S</i> ", tied to front (and small part of reverse), to Wakefield, dated 28 Oct. 1852, by "772" barred oval of Tadcaster. Spectacular and rare. Photo                           | £500-600     |
| 2263 🖂  | KD large margins, tied to 1d. pink postal stationery envelope dated Oct. 1847 from<br>London to Wakefield, boxed double rimmed three line blue<br>"MISSENT/TO/HUDDERSFIELD" (Willcocks & Jay 1518, rarity H) alongside and with black<br>Moorgate S below; a trifle soiled and some small perimeter faults. Spectacular and rare.<br>Photo      | £400-500     |
| 2264 🖂  | KG tied to wrapper (side flaps missing), dated 29 Oct. 1841, from Honiton to Chard, by script <i>"Too Late"</i> cancellation only, clear c.d.s. at left; vertical filing fold well clear of the adhesive. Extremely rare. Photo   | £400-500     |
| 2265 🖂  | MH good to huge margins, tied by Scottish "186" numeral of Irvine to small envelope dated 5 Jan. 1853 to Holytown, script <i>"Too Late"</i> handstamp alongside, dated markings on reverse; a little soiled. Rare   | £150-180     |



#### GREAT BRITAIN

#### 1841-53 One Penny Red-Brown - contd.

| 2266 🖂 | TI, ragged at left but margins other sides, tied by a watery black Maltese Cross cancellation to envelope, dated 14 Sept. 1842, from Newham to Bristol, also GL and HL on separate dated pieces from Newham showing the same consistency of ink   | £100-120     |
|--------|---|--------------|
| 2267 🖂 | Numbers in Maltese Cross cancellations: Complete set of numbers 1-12 on entires, mostly fine strikes on selected examples, including number "1" on a fine pair, number "3" a fine strike but the adhesive touched at lower left, the rare number "4" a very fine strike, number "7" on a creased adhesive; a fine group. Cat. £9,350. Photo | £1,500-2,000 |

# **1841 TWO PENCE BLUE**

#### Plate 3

| x2268 🖂 | KD good to large margins all round, tied to entire letter, dated 6 Jan. 1844, to Dunmow by an upright strike of the number "12" in Maltese Cross cancellation; vertical filing fold, one side flap missing and the adhesive a little oxidised. Specialised ES11vl, £1,600. Photo  | £150-200 |
|---------|---|----------|
| x2269 🖂 | KH-KI horizontal pair, close to large margins all round and showing a portion of the adjoining stamp at left, tied to entire, dated 7 May 1844 to Middlesex, redirected to Fleetwood, Lancs. by two fine strikes of the number "3" in Maltese Cross cancellation; the entire with perimeter faults at foot. Specialised ES11vc. Photo | £500-600 |
| x2270 O | OL close to very large margins, <b>blue</b> Scottish 1844 type cancellation; a trifle oxidised, fine. B.P.A. Certificate (1900). Specialised ES11, wb, £1,000. Photo  | £200-250 |
| x2271 ⊠ | SB large margins, tied to entire letter, dated 8 April 1843 to Macclesfield by a fine strike of the number "7" in Maltese Cross cancellation; fine. Photo   | £300-350 |

#### Plate 4

x2272 ⊠ FH-FJ horizontal strip of four, FJ cut into, the others with margins all round, tied by "603" barred oval cancellations of Oxford to 1d. pink postal stationery envelope, dated 18 July 1852, registered to Exeter, dated markings on reverse; some staining. Scarce. B.P.A. Certificate (1964 as S.G. 15aa,) R.P.S. Certificate (2002 as ES15 deep full blue). Photo



2273

| 2273 ★ | TG (left-hand transfer roller lines and firmer side lines), good to large margins all round, large part original gum; fine and fresh. Specialised ES14m. Photo              | £1,500-2,000 |
|--------|---|--------------|
| 2274 〇 | A partial reconstruction of 155, chiefly Plate 3, including thirty-six with Maltese Cross cancellations, five pairs and two strips of three; mixed condition. S.G. £15,500+ | £400-600     |

# 1854-57

#### Watermark Small Crown, Perforation 16

2275 ⊠ 1d. tied to envelope dated 21 March 1855 by **blue** "186" numeral of Irvine and with matching Irvine datestamp on reverse; light vertical filing fold affects the adhesive and a trifle soiled. Photo

£150-180

£500-600

#### Photos also appear on pages 39 and 49











### Watermark Large Crown, Perforation 14

2276 ★ B 2d. blue Plate 6: SG-TL block of twelve (6x2), original gum with five remaining unmounted mint; SG and TG slightly gum creased, otherwise brilliant fresh colour, fine. A rare and stunning block. S.G. 35, £51,000 as three blocks of four. Photo

£10,000-12,000

## 1856-58

| 2277 ★B | Plate 47: NH-OL <b>block of ten (5x2) from the right of the sheet</b> with part inscription, original gum, good colour, centred to foot and a few split perfs., fine. S.G. 40, £750 (as two blocks of four and two singles)   | £200-250 |
|---------|---|----------|
| 2278 🖂  | 1d. RH, tied by London NW/9 duplex cancellation to envelope, with 3 page enclosure on headed personal writing paper showing embossed red antlers, from the distinguished painter of animals, Sir Edwin Landseer (1802-73), with his signature and elaborate monogram on the front; fine. A rare and delightful piece of Victoriana. Photo | £250-300 |



## **1864-79 ONE PENNY PLATE NUMBERS**

| 2279 〇   | Set of Plate numbers 71-225 (except 77), used, good to fine. S.G. 43/44  | £200-250 |
|----------|--|----------|
| 2280 €B  | Plate 94: LJ-OL, <b>block of twelve</b> $(3x4)$ from the left of the sheet with part inscription, original gum; a couple of pinholes, fine. S.G. $43/44$ , £760 as singles   | £200-250 |
| 2281 ★⊞  | Plates 106, 122, 165, 175, 181, 185 (one stamp faulty) and 204, all in <b>blocks of four</b> , large part original gum; chiefly fine. S.G. $43/44$ , £1,828 as singles   | £300-400 |
| 2282 🖂   | Plate 110: SD, tied to envelope dated 27 Dec. 1869 from Guernsey to Plymouth with printed "CODE PENAL" 9 line extract from the State Penal Code, relating to the unauthorised opening or the suppression of letters at upper left; small part of flap missing and a little soiled. Rare and a most interesting envelope. Photo | £250-300 |
| 2283 ®   | Plate 111: Imprimatur lettered AH, full sheet margin and part inscription at top, without gum, good margins; fine. Photo   | £100-150 |
| 2284 ★ B | Plate 130: LJ-OL, block of twelve (3x4) from the right of the sheet with part inscription, original gum with several remaining unmounted mint; centred to right, fresh colour, slight wrinkles, fine. S.G. $43/44$ , £900 as singles   | £150-200 |
| 2285 ★B  | Plate: 140: AA-CL, <b>block of thirty-six</b> (the first three rows of the sheet) with full margins and showing Plate number, part original gum, some stain spots and split perfs.; minor faults but a scarce block. S.G. $43/44$ , £1,152   | £200-250 |
|          |  |          |



2286 Plate 140: ID, IE and JD tied by Dublin duplex cancellations to opened out envelope "THE PATENT EUREKA PICTORIAL OPAQUE ENVELOPE NO. 324" with nine engravings of Ireland and a bunch of flowers on the interior, to Germany, transit and arrival markings; some strengthened splits along the folds and other faults. Attractive and rare. Photo

#### Photos appear on pages 21 and 49



# 1864-79 One Penny Plate Numbers - contd.

| 2287 ★  | Plate 148: AA-CD <b>block of twelve</b> (4x3) with Plate number, Plate 158: JA-MC <b>block of twelve</b> (3x4) with sheet margin and ornament, Plate 196: SD-TF <b>block of six</b> (3x2) from the foot of the sheet, Plate 202: AG-AI <b>strip of three</b> from the top of the sheet, Plate 217: AA-BC <b>block of six</b> (3x2) from the upper left corner of the sheet with Plate number, original gum, chiefly good to fine. S.G. 43/44, £2,526 | £400-500 |
|---------|--|----------|
| 2288 ★B | Plate 176: SA-TF, <b>block of twelve</b> $(6x2)$ from the foot of the sheet, original gum; fine and fresh. S.G. 43/44, £960 as singles   | £250-300 |
| 2289 D  | Plate 198: Imperforate imprimatur lettered BF, ungummed, good margins; fine. S.G. 43/44, Photo   | £150-200 |
| 2290 ★⊞ | Plate 217: JA-KB <b>block of four</b> from the left of the sheet with inscription and ornament, original gum; some split and strengthened perfs., fine. S.G. 43/44, £380 as singles  | £100-120 |
| 2291 ★B | Plate 223: RA-TF <b>block of eighteen</b> from the lower right corner of the sheet with full margins and Plate number, original gum; some wrinkles, split and strengthened perfs., fine. A scarce block. S.G. $43/44$ , £2,340 as singles  | £400-600 |
| 2292 ★  | Mint selection of eighty-one and a pair, apparently all different, original gum; chiefly fine  | £400-500 |
| 2293 ★  | Selection of thirty-six different Plate numbers, including Plate 133, 136, 169, 175, 207, 213, 224, etc., part original gum, chiefly good to fine. S.G. £2,300+  | £150-200 |
| 2294 〇  | Selection of 171, apparently complete, including Plate 225, used; good to fine. S.G. 43/44   | £250-300 |

# **1858-76 TWO PENCE**

| 2295 ★ | Plate 12: QD, original gum, centred to foot but very fresh and fine. S.G. 45, £3,000. |          |
|--------|---|----------|
|        | Photo   | £600-800 |

# 1870-79 HALFPENNY

| 2296   | Set of Plate numbers 1-20 (15), used except Plate 10 which is part original gum; fair to fine. S.G. $48/49$ , £1,685  | £200-250 |
|--------|---|----------|
| 2297 〇 | Set of Plate numbers 1-20 (15), used; fair to fine. S.G. 48/49, £1,585  | £200-250 |
| 2298 ★ | Plate 1: BV, <b>imperforate</b> , margins all round, some gum; hinge remainders, fine and rare. S.G. 48/49 <i>from £</i> 4,500. Photo   | £600-800 |
| 2299 🖂 | Plate 5: OK with 1865-67 4d. Plate 14: QD on printed Bankruptcy notice registered within Brighton, "132" duplex cancellations of 8 April 1875; some splits along the folds, fine and an unusual usage | £150-200 |
| 2300 🖂 | Plate 8: DF tied by superb upright London c.d.s. of 29 Dec. 1870 to printed invoice to Edinburgh; vertical filing folds, fine and a scarce Plate  | £120-150 |
| 2301 〇 | Plate 9: LH, very fine used leaving both Plate numbers and the Queen's portrait clear. Exceptional. S.G. 48/49, £850. Photo   | £300-400 |

Photos also appear on page 39 WWW.SPINK.COM





| 2302 ★          | Plate 9: OK-PK vertical pair, original gum, fresh and exceptional. A rare multiple. S.G. $48/49$ , £12,000. Photo   | £2,500-3,000 |
|-----------------|---|--------------|
| 2303 ★          | Plate 10: PX-RX <b>vertical strip of three</b> from the right of the sheet, variety imperf. between stamp and margin. Also SA-TB block of four from the lower left corner of the sheet with Plate number "10" in the margin; original gum. Fine. S.G. 48/49 | £250-300     |
| 2304 ⊛⊞         | Plate 14: AA-BC <b>block of six</b> $(3x2)$ from the upper left corner of the sheet with Plate number, unmounted mint (hinged in the margins), fine. S.G. 48/49, £480 as singles  | £250-300     |
| 2305 <b>★</b> B | Plate 19: NA-PB <b>block of six</b> (2x3) from the left of the sheet with part inscription, fine mint. A rare block from this scarce Plate. S.G. $48/49$ , £1,800 as singles. Photo   | £400-600     |

# 1870-74 THREE HALFPENCE



2306



2307

| 2306 🛆 | Plate 1: OP-PC error, tied to piece by Anstruther duplex cancellation which leaves the corner letters mostly clear; centred to lower left, fine and scarce. S.G. 53, £2,000. Photo   | £500-600     |
|--------|--|--------------|
| 2307 ★ | Prepared for use but not issued rosy mauve, Plate 1: FH, original gum; exceptionally fresh, lower left corner slightly rounded. S.G. 53a, £8,500. Photo  | £1,500-2,000 |
|        | 1847-54 EMBOSSED ISSUE   |              |
| 2308 © | 1/- pale green cut square and handstamped "SPECIMEN" in black, two examples with margins almost all round, part original gum or unused, faults but good appearance. Also 10d. cut-to-shape and rebacked similarly overprinted. S.G. 54sa, 57s, £8,600. Photo   | £250-300     |
|        | PROVENANCE:<br>Koh-I-Noor, July 2003   |              |
| 2309 🖂 | 1/- deep green, cut square, touched on two sides, with "266" barred oval cancellation of Dunstable and with "TODDINGTON" u.d.c. alongside, on envelope endorsed " <i>per</i> " <i>Indiana</i> " <i>May 26th 1853</i> " to the Royal Observatory Cape Town, Cape of Good Hope; seal missing from the reverse but a fine letter to a scarce destination. Holcombe Certificate (1995). S.G. 56. Photo | £400-500     |
|        |  | ~100 000     |

# Photos also appear on pages 39 and 49



1847-54 Embossed Issue - contd.

| 2310 🖂 | 1/- pale green, cut square, touched at right, used with 2d. Stars on entire letter dated<br>15 Dec. 1855, registered from London to Hamburg, London "8" cancellations, oval<br>"St. P.A./17 Dec.55" arrival on reverse; a light vertical filing fold affects the 1/-,<br>otherwise fine. An attractive entire from Henry Huth (famous book collector), with<br>references to Medicine and Astronomy. Photo | £400-500 |
|--------|--|----------|
| 2311 🖂 | 1/- pale green, cut square, sheet margin at top, touched at right, used with 2d. "Stars" pair (from the left of the sheet, curiously the second stamp with trimmed perfs. at right), on entire letter, dated 15 Oct. 1856, from London to St. Petersburg; transit and arrival markings; fine and attractive. Photo   | £400-500 |
| 2312 🖂 | 1/- deep green, cut square and with margins all round, used with 1d. "Stars" on envelope, dated 3 Jan. 1856 from London to Florence, transit and arrival markings on front and reverse; the 1/- with a minor crease in the margin at top. Fine and attractive. Photo   | £500-600 |
| 2313 ★ | 10d. brown, cut-square, unused without gum, touched on all sides; faults but fair appearance. S.G. 57, £11,500. Photo  | £200-250 |



| 2314 🖂 | 10d. brown, cut square with good to large margins all sides and showing small portions or traces of the adjoining stamps at top and left, tied by unclear numeral cancellation to entire letter dated 21 November 1853 from Cork to France; filing fold well clear of the adhesive; fine. S.G. 57. £3,200. Photo | £600-800 |
|--------|--|----------|
| 2315 🖂 | 6d. purple, from the upper right corner of the sheet, used with 1d. "Stars" on entire registered from Linlithgow to Edinburgh, Scottish "230" cancellations; seal removed from the reverse resulting in a portion missing; fine. Photo   | £400-500 |







# SURFACE PRINTED ISSUES

# 1855-57

### Watermark Small Garter, Blued paper

| 2316 S | 4d., watermark Large Garter 4d., 6d. (wing margin at right), 1/- (some trimmed perfs.    |          |
|--------|--|----------|
|        | at top and another perfin.), 1862-64 3d. Plate 2: (5), 4d. Plate 3: (3), all handstamped |          |
|        | "SPECIMEN", part original gum or unused, faults but a scarce group                       | £350-400 |

PROVENANCE: Koh-I-Noor, July 2003

# 1862-64

| 2317 ★   | 3d. bright carmine-rose, Plate 2, state 2: PH, fresh unused with part original gum (slightly sweated); fine and most attractive. Also 4d. pale red, Plate 3: GA unused (regummed). S.G. 75, 80, £6,800. Photo for 3d. | £400-500 |
|----------|---|----------|
| 2318 ★   | 3d. pale carmine-rose, Plate 2: RG, unused; fine and fresh. S.G. 77, £2,700   | £150-200 |
| 2319 (5) | 4d. bright red, Plate 3: HB, 1/- Plate 1 (= Plate 2): PC, each handstamped "SPECIMEN", large part original gum; minor imperfections but fresh colours and scarce. S.G. 79s, 90s, £975. Photo                          | £200-250 |
| 2320 ★   | 4d. red, Plate 4: CC and FJ, two shades, part original gum; some light gum creases or wrinkles, CC with slightly creased perfs. at top, otherwise fresh, fine and attractive. S.G. 81-82, £4,400. Photo               | £450-500 |
| 2321 ★   | 6d. lilac GF and GL, unused or regummed, some faults, fair appearance.  | £200-250 |



2322

| 2322 ★ | 6d. hair lines, Plate 4: CE-CF <b>imperforate horizontal pair</b> with watermark inverted, part sheet margins at left and close to large margins other sides, large part original gum; small wrinkles and CF with scissors cut just into the design at lower right. Fine and fresh. S.G. 85a, £8,500. Photo | £1,500-2,000 |
|--------|---|--------------|
| 2323 ★ | 9d. bistre Plate 2: AG, fresh unused with some traces of gum; good colour, small imperfections. S.G. 86, $\pounds$ 5,800. Photo   | £150-200     |
| 2324 ★ | 9d. bistre Plate 2: IJ, fresh unused (regummed); good colour and appearance. S.G. 86, £5,800. Photo   | £150-200     |
| 2325 ★ | 9d. straw Plate 2: MA, unused (regummed), tiny split at foot; fine appearance. S.G. 87, £400. Photo   | £200-250     |
| 2326 ★ | 9d. straw, Plate 2: SJ, unused, traces of gum; good perfs. and quite well centred. S.G. 87, £4,000. Photo   | £200-250     |







Surface Printed Issues, 1862-64 - contd.



## 2327

| 2327 ★ | 1/- green Plate 2 (= Plate 3): BE-BF imperforate horizontal pair with watermark         |              |
|--------|---|--------------|
|        | upright, part of sheet margin at left and clear to good margins other sides, large part |              |
|        | original gum; fine and rare. S.G. 91a, £14,500+. Photo                                  | £4,000-5,000 |

# 1865-67

| 2328 ★ | 3d. rose Plate 4: PK, 4d. vermillion Plate 7: AI (reperforated) and NA (small stain at top), large part original gum; fine appearance. S.G. 92, 94, £3,800. Photo | £500-600 |
|--------|---|----------|
| 2329 〇 | 4d. vermilion Plate 11, partial used reconstruction of ninety-six; very mixed condition. S.G. 94, £8,640  | £100-120 |



2330

| 2330 P | 9d. straw, Plate 4: Imprimatur lettered BJ, unused, fine and scarce. S.G. 98, Specialised |              |
|--------|---|--------------|
|        | £4,000. Photo   | £1,000-1,200 |

# 1867-80

| 3d. rose Plate 6: TL, 6d. purple (without hyphen) Plate 6: IJ, 1/- green Plate 4: RF, 2/-<br>dull blue Plate 1: CG, all handstamped "SPECIMEN", large part original gum, the 1/-<br>creased and with a few short perfs., good to fine. S.G. 103sa, 108s, 117s, 118s, £1,650.<br>Photo             | £250-300   |
|---|--|
| PROVENANCE:<br>Koh-I-Noor, July 2003  |  |
| 6d. purple Plate 9: NC, large part original gum (hinge remainder), corner bend at top right; fresh colour and fine. S.G. 109, £700. Photo   | £150-200   |
| 6d. mauve Plate 9: PE, part original gum, wing margin at left, centred to foot, fine. S.G. 109, $\pounds$ 700   | £100-120   |
| 6d. mauve, Plate 9: RI on Dr. Perkins experimental blued paper with an unlisted "SPECIMEN" handstamp measuring $21\frac{1}{2}x3mm$ , without gum, some slightly clipped perfs. at left and minor adhesions on the reverse though still fine. Attractive and rare. Specialised J77u, £1,800. Photo | £150-200   |
|   | <ul> <li>dull blue Plate 1: ĆG, all handstamped "SPECIMEN", large part original gum, the 1/-creased and with a few short perfs., good to fine. S.G. 103sa, 108s, 117s, 118s, £1,650. Photo</li> <li>PROVENANCE: Koh-I-Noor, July 2003</li> <li>6d. purple Plate 9: NC, large part original gum (hinge remainder), corner bend at top right; fresh colour and fine. S.G. 109, £700. Photo</li> <li>6d. mauve Plate 9: PE, part original gum, wing margin at left, centred to foot, fine. S.G. 109, £700</li> <li>6d. mauve, Plate 9: RI on Dr. Perkins experimental blued paper with an unlisted "SPECIMEN" handstamp measuring 21½x3mm., without gum, some slightly clipped perfs. at left and minor adhesions on the reverse though still fine. Attractive and rare. Specialised</li> </ul> |

Photos also appear on page 51

# July 10, 2018 - LONDON



| 2335 © | 9d. straw Plate 4: DD (wing margin) overprinted "SPECIMEN" type 9, GH overprinted "SPECIMEN" type 11, part original gum, good to fine. S.G. 110s, £850   | £150-200 |
|--------|--|----------|
|        | PROVENANCE:<br>Koh-I-Noor, July 2003   |          |
| 2336 ★ | 9d. pale straw, CF, unused, good colour, centred to left, fine. S.G. 111, £2,400. Photo  | £250-300 |
| 2337 S | 10d. brown Plate 1: BI (wing margin) and DI handstamped "SPECIMEN" type 9, CC overprinted "SPECIMEN" type 5, part original gum, the last fine, the others with some small faults. S.G. 112, £1,500   | £200-250 |
|        | PROVENANCE:<br>Koh-I-Noor, July 2003   |          |
| 2338 〇 | 10d. pale red-brown, Plate 1: GL, barred oval cancellation, tiny trace of manuscript on reverse; fine. A scarce stamp. S.G.113, £400   | £100-120 |
| 2339 ★ | 10d. red-brown Plate 1: IF, part original gum, good colour; vertical crease and centred to left. S.G. 112, £3,600. Photo   | £300-350 |
| 2340   | 1/- green Plate 4: KA-KC horizontal strip of three from the upper left corner of the pane with marginal inscription, unmounted mint; horizontal crease and other imperfections, nevertheless a scarce and attractive piece. S.G. 117, £2,925+. Photo | £400-500 |



2341

| 2341 ★⊞  | 1/- green, Plate 4: NA-OB <b>block of four</b> from the foot of the sheet, original gum, creased and some pulled perfs. at top; fresh appearance and a scarce block. S.G. 117, $\pounds 6,000$ . Photo | £500-600 |
|----------|--|----------|
| 2342 (5) | 1/- green Plate 4: PE-PF imperforate horizontal pair from the upper left corner of the sheet overprinted "SPECIMEN" type 6; fine mint. Rare. Specialised J104s, £1,000. Photo                          | £300-350 |
|          | PROVENANCE:<br>Koh-I-Noor, July 2003   |          |
| 2343 ★   | 1/- green, Plate 4: TL, Plate 5: JG and Plate 6: OK, unused or part original gum; some faults but good appearance. S.G. 117, £2,975  | £200-250 |
| 2344 〇   | 2/- dull blue, Plate 1: FC-FC <b>horizontal pair</b> each with neat Huntley Ap 27 1870 c.d.s., FB with vertical crease, nevertheless stunning appearance and scarce. S.G. 118                          | £100-120 |
| 2345 〇   | 2/- deep blue Plate 1: QF, neat c.d.s. cancellation, fine. S.G. 119, £240  | £100-120 |



### GREAT BRITAIN

Surface Printed Issues, 1867-80 - contd.





2347

| 2346 〇 | 2/- brown Plate 1: FD, barred oval "R/6" cancellation, fine and attractive. A very rare stamp. S.G. 121, £4,250. Photo  | £800-1,000 |
|--------|---|------------|
| 2347 〇 | 2/- brown Plate 1: GC, part of Liverpool squared circle cancellation; thinned but fine appearance and scarce. S.G. 121, £4,250. Photo                                     | £400-500   |
| 2348 〇 | 1/- green Plate 4: OG, Plate 5: BE, CA, Plate 6: HB, Plate 7: EA, each with neat c.d.s. cancellations, mostly fine and an extremely attractive group. S.G. 115/117, £290+ | £100-120   |
| 2349 ★ | 1/- green, Plate 6: NJ, part original gum, centred to upper left; fine and fresh. S.G. 117, £1,200. Photo   | £200-250   |
| 2350 ★ | 1/- green, Plate 7: SC, large part original gum; light gum wrinkle and a few slightly short perfs., fine and attractive. S.G. 117, £1,400. Photo                          | £250-300   |

# 1867-83



2351

#### Watermark Maltese Cross

| 2351 ★ | 5/- rose Plate 1: DH, original gum, superb fresh colour. Rare so fine. S.G. 126, £11,000.<br>Photo                               | £3,000-4,000 |
|--------|--|--------------|
| 2352 〇 | 5/- pale rose, Plate 2: AH. Liverpool squared circle cancellations of 29 Jan. 1881, fine and attractive. S.G. 127, £1,500. Photo | £350-450     |





2353

| x2353 🖂 | 5/- rose, Plate 2: HA, used with 1d. Plate 175 and 1873-80 4d. vermilion Plate 15: DL (upper right corner removed before affixing), tied by London "81" duplex cancellations of 19 Jan. 1877 on long envelope to Christchurch, New Zealand; some staining and the envelope with minor perimeter faults. S.G. 127. Photo | £800-1,000 |
|---------|---|------------|
| 2354 〇  | 10/- greenish grey, BG, Glasgow c.d.s.; minor wrinkles and a few slightly short perfs., lovely fresh colour. S.G. 128, £3,200. Photo  | £800-1,000 |
| 2355 〇  | 10/- greenish grey, HF, upright Liverpool c.d.s.; good colour and perfs., well centred and fine. S.G. 128, $\pounds$ 3,200. Photo   | £500-600   |



2356

| 2356 ©  | $\pounds$ 1 brown-lilac, DF handstamped "SPECIMEN" type 9, unused with some traces of brownish gum; good colour and perfs., attractive and scarce. S.G. 129s, $\pounds$ 6,250. Photo | £800-1,000 |
|---------|--|------------|
| 2357 () | £1 brown-lilac GJ: Glasgow c.d.s. of 22 April 1882, centred to right, fresh colour and good perfs., fine and an attractive example. S.G. 129, £4,500. Photo                          | £600-800   |



2365 ★

#### GREAT BRITAIN

£300-350

#### Surface Printed Issues, 1867-83 - contd.

#### Watermark Anchor, White Paper

| 2358 〇 | 5/- rose, Plate 4: BG, Lombard Street squared circle cancellation of 7 Sept. 1883, fine. S.G. 134, £4,200. Photo  | £1,000-1,200 |
|--------|---|--------------|
| 2359 〇 | 10/- greenish grey, AD, oval London Registered datestamp; good colour, perfs. at foot slightly improved. Fine appearance. S.G. 134, £4,500. Photo                     | £400-500     |
| 2360 〇 | 10/- greenish grey BG, barred oval "R" cancellation; two diagonal creases and a trifle soiled. S.G. 135, £4,500. Photo  | £800-1,000   |
| 2361 〇 | $\pounds 1$ brown-lilac, oval Registered cancellation; slightly pale colour but well centred and a good example of this rare stamp. S.G. 136. $\pounds 9,000$ . Photo | £1,500-2,000 |
| 2362 〇 | £5 orange AC, Glasgow c.d.s. of 1 April 1895, good colour and fine. An attractive example of this popular high value. S.G. 137, £4,750. Photo                         | £800-1,000   |
| 2363 〇 | $\pounds$ 5 orange AM, multiple c.d.s. cancellations; horizontal crease and a couple of short perfs., good appearance. S.G. 137, $\pounds$ 4,750. Photo               | £600-800     |
|        |   |              |



2364

x2364 O £5 orange BC, Edinburgh c.d.s. of 12 Feb. 1896, tiny coloured mark to the right of the cancellation; fine. B.P.A. Certificate (2018). S.G. 137, £4,750. Photo £1,200-1,500

## 1873-80

2<sup>1</sup>/<sub>2</sub>d. blue, Plates 17-20, part original gum; fresh and mostly fine. S.G. 142, £2,300

| 2366 ★ | 1/- green Plate 11: RL, Plate 12: SG, Plate 13: PC, 1/- orange-brown Plate 13: FT, part original gum or unused, faults. S.G. 150, 151, £6,825 | £300-350     |
|--------|---|--------------|
|        |   |              |
|        | 2367 2368   |              |
| 2367 ★ | 1/- orange-brown, Plate 13: AK, part original gum, some gum creases, fine. A rare stamp. S.G. 151, £4,750. Photo                              | £800-1,000   |
| 2368 ★ | 1/- orange-brown, Plate 13: KB, large part original gum, fine and fresh. A rare stamp. S.G. 151, £4,750. Photo                                | £1,000-1,200 |

### Photos also appear on page 51







#### GREAT BRITAIN

#### Surface Printed Issues, 1873-80 - contd.

| 2369 〇  | 4d. vermilion, Plate 15: BH, very fine used with large part of c.d.s.; attractive. S.G. 152, £525+. Photo  | £150-200     |
|---------|--|--------------|
| 2370 ★  | 4d. vermilion, Plate 16: AI, 4d. grey-green, Plate 16: JL and 4d. grey-brown, Plate 17: PH, part original gum, a few minor imperfections, fresh colours and a rare trio. S.G. 152-154, £7,400. Photo   | £1,000-1,200 |
| 2371 ©⊞ | 4d. sage-green, Plate 16: DC-EH <b>block of four</b> handstamped "SPECIMEN" type 9, part original gum, wing margin at left with some short perfs., otherwise fine and fresh. S.G. 153sa, $\pounds$ 1,400+  | £250-300     |
| 2372 P  | 8d. brown-orange, imperforate colour trial lettered FI, handstamped "SPECIMEN" type 11 diagonally, just clear to large margins, part original gum; fine and fresh. Specialised £425  | £100-120     |
| 2373 SB | 8d. orange-brown, imperforate colour trial <b>block of six</b> lettered FJ-GL, handstamped "SPECIMEN" type 11 diagonally, small to large margins, large part original gum; a few light gum bends or wrinkles though in no way detracting from this fresh and rare multiple. Specialised $\pounds 2,550+$ . Photo | £800-1,000   |
| 2374 ®  | 8d. pale yellow-orange, imperforate colour trial lettered TI, handstamped "SPECIMEN" type 11 diagonally, small to very large margins all round, part original gum; fine and attractive. Specialised $\pounds$ 425  | £120-150     |
| 2375 ®  | 8d. orange, imperforate colour trial lettered AI and handstamped "SPECIMEN" type 11 diagonally, small to large margins, minor thin at top, otherwise fine and attractive. Specialised $\pounds$ 425  | £100-120     |
| 2376 ★  | 8d. orange Plate 1: AG, unused (regummed), good appearance. S.G. 156, £1,850   | £100-120     |
| 2377 ★  | 8d. orange AL, unused, centred to upper-right, good appearance. S.G. 156, £1,850   | £100-120     |
| 2378 ★  | 8d. orange BA, original gum, slightly rounded upper right corner; fresh colour and scarce.<br>S.G. 156, £1,850. Photo  | £150-200     |
|         |  |              |



2379

| 2379 ® | Prepared for use but not issued 8d. purple-brown, CE, original gum; centred a little to |              |
|--------|---|--------------|
|        | left, fresh, fine and rare. S.G. 156a, £9,750. Photo                                    | £3,000-3,500 |

# 1872-73

| 2380 🖂 | 6d. pale buff, Plate 12: SG, used with 2d. Plate 13: PA, on entire to Genoa, Scottish |          |
|--------|---|----------|
|        | "159" "GLASGOW-CARLISLE SORTING TENDER" duplex cancellations of 21 Aug. 1873,         |          |
|        | arrival datestamp on reverse; some staining, mostly around the perfs., scarce         | £100-150 |

2381 ⊕⊞ 1879 1d. pale lilac on thin paper, Tender Essay by Charles, Skipper & East, imperforate block of four, original gum with the lower pair remaining unmounted mint

£80-100

Photos also appear on pages 51 and 57



#### 1880-83

2382 ★ 2<sup>1</sup>/<sub>2</sub>d. blue, Plate 21: FB, Plate 22: HC and Plate 23: AF, large part original gum; a few bends or wrinkles, fine. S.G. 157, £1,400 £250-300 2<sup>1</sup>/<sub>2</sub>d. blue, Plate 22: OD, watermark inverted, "545" duplex cancellation of Newcastle 2383 〇 on Tyne; a few coloured marks on reverse. Rare. S.G. 157a, £550. Photo £100-150 2384 ★ 4d. grey, Plate 17: IG-IH horizontal pair, original gum; perfs. at left very slightly trimmed, fresh and fine. S.G.161, £850 £100-120 2385 ★ 1/- orange-brown, Plate 13: CK, original gum; tiny trace of a stain at the top, not apparent on the face. Fine. S.G. 163, £855. Photo £150-200



2386

2386 ★ Prepared for use (intended for surcharge) but not issued 1/- purple, Plate 13: Imperforate imprimatur lettered IH, original gum; good margins, fine and rare. Specialised K8C, £6,000. Photo £1,500-2,000

### 1883-84

|        | White Paper   |            |
|--------|---|------------|
| 2387 § | 2/6d. lilac, $5/-$ crimson and $10/-$ ultramarine, each handstamped "SPECIMEN", type 11, large part original gum, the $2/6d$ . with some wrinkles or creases and the $10/-$ with some coloured marks on the reverse (from a £5 orange!). S.G. 178s, 181s, 183s, £1,425. Photo | £300-350   |
|        | PROVENANCE:<br>Koh-I-Noor, July 2003  |            |
| 2388 ★ | 2/6d., $5/-$ and $10/-$ , fresh mint, each with a crease/gum crease and $5/-$ with a thin though of fine appearance. S.G. 178-183 group, £3,850. Photo for $10/-$   | £400-500   |
| 2389 ★ | 2/6d. (two slight shades), 5/- (the two shades), 10/- ultramarine, part original gum; one 2/6d. with one short perf., one 5/- creased, 10/- with a few small gum tone spots and gum crease, otherwise fine and all fresh. S.G. 178/183, £5,525. Photo                         | £800-1,000 |
| 2390 ★ | 2/6d. lilac, $5/-$ crimson and $10/-$ ultramarine, original gum; a few light wrinkles but a very fresh and fine set. S.G. 178, 181, 183, £3,825. Photo  | £800-1,000 |
| 2391 ★ | 10/- pale ultramarine, original gum from the top the sheet, small hinge remainder and tiny gum thin at foot; fine. S.G. 183a, £2,500. Photo   | £400-500   |
| 2392 S | 5/- crimson, CF handstamped "SPECIMEN" type 11, part original gum, two short perfs. and a small paper split caused by the handstamp, nevertheless fine and attractive. S.G. 181s, £450  | £100-120   |
| 2393 ★ | 10/- pale ultramarine, part original gum; pale colour. S.G. 183a, £2,500. Photo   | £200-250   |



# 1883 or 1884



2394 <sup>®</sup> ½d. to 1/- set of imperforate imprimaturs, large part original gum; a fresh and fine set. Rare. Specialised £9,725. Photo
2395 ★ ½d. to 1/-, original gum or large part original gum, a very fresh and fine set. S.G. 187-196, £5,400. Photo
2396 ★ ½d. to 1/-, part original gum set, 5d. slightly pale but otherwise fresh deep colours. A much above average set. S.G. 187-196, £5,400. Photo
£800-1,000

2397 (b)9d. pale green, Plate 4: Imperforate imprimatur lettered IS, original gum, tiny coloured<br/>mark in margin at top; fine. Specialised £2,300. Photo£400-500

## 1884

#### Watermark Crowns

| 2398 〇 | $\pounds 1$ brown-lilac, EB, circular and boxed cancellations, fresh colour; a few minor wrinkles, fine. S.G. 185, $\pounds 3,000$ . Photo         | £700-800 |
|--------|--|----------|
| 2399 〇 | £1 brown-lilac, JD, light oval cancellation, a couple of slightly irregular perfs. at foot; good colour, fine. S.G. 185, £3,000. Photo             | £500-600 |
| 2400 S | £1 brown-lilac RA, overprinted "SPECIMEN" type 9, large part original gum, good colour, centred a little to right, fine. S.G. 1835s, £2,800. Photo | £350-400 |

# 1888



2401

# Watermark Orbs

2401 O £1 brown-lilac, SA, Stradbally c.d.s. of 2 May 1889, fresh colour, light pencil notation on reverse; fine. S.G. 186, £4,500. Photo

£800-1,000

Photos also appear on page 57 WWW.SPINK.COM



#### 1887-92

| 2402 (\$ | $\pounds$ l green, FB, handstamped "SPECIMEN" type 11, original gum, diagonal crease at right, otherwise fine. S.G. 212s, $\pounds$ 1,100. Photo | £200-250 |
|----------|--|----------|
| 2403 〇   | £1 green KB, oval registered cancellations and red crayon line; fine. S.G. 212, £800. Photo  | £100-120 |
| 2404 ★   | $\pounds$ 1 green, QB, part original gum, horizontal crease and some gum wrinkles, fine and fresh appearance. S.G. 212, $\pounds$ 4,000. Photo   | £400-500 |
| 2405 ★   | $\pounds$ l green, RA, large part original gum, fresh colour; slightly short perf. at foot. Fine. S.G. 212, £4,000. Photo                        | £600-700 |

## KING EDWARD VII ISSUES

#### 1902-10 De La Rue

- 2406 ★ ½d. (6), 1d. (4), 1½d. (5), 2d. (7), 2½d. (3), 3d. (5), 4d. green and brown (5), 4d. orange (3), 5d. (4), 6d. (5), 7d. (3), 9d. (4), 10d. (4), 1/- (4), 2/6d., 5/- (2), 10/- and £1, original gum, an excellent range of shades, a few imperfections but chiefly fine and fresh. Photo £1,200-1,500
- 2407 ⊕ E ½d. yellowish green, booklet pane of five plus printed label, unmounted mint, a little stained around the staple holes; good perfs., fine. S.G. 218a, £700

£200-250





2408 Z <sup>1</sup>/<sub>2</sub>d. pale yellowish green tied to Christmas postcard to the Isle of Man by fine violet "MANCHESTER/ADVANCE POSTED/CHRISTMAS 190" (5 over the edge); rare. Photo

2409 DE Id. scarlet, imperforate block of twenty-one (7x3) from the left of the sheet, overprinted "SPECIMEN" diagonally; unmounted mint, overall creasing and two with blue ink marks on reverse £400-500

 $\pounds 400-500$ 

#### Photos also appear on page 63



King Edward VII Issues, 1902-10 De La Rue - contd.



2410

| 2410 🛆 | 5d., 6d., $1/-$ , $5/-$ , $10/-$ and £1 used on Post Office form, Guernsey and Mount Pleasant Post Office cancellations; faults but colourful and extremely rare. Photo  | £150-200 |
|--------|--|----------|
| 2411 ★ | 2/6d. lilac large part original gum and $5/-$ bright carmine very lightly hinged; fine. S.G. 260, 263, £730  | £250-300 |
| 2412 ★ | 2/6d. pale dull purple, $2/6d$ . dull purple, $5/-$ bright carmine, the first unmounted mint from the top of the sheet (hinged in the margin), the others original gum; good to fine. S.G. 261, 262, 263, £1,475 | £300-350 |
| 2413 ★ | 5/- bright carmine, original gum; small marks on the gum, fine. S.G. 263, £450   | £100-120 |
| 2414 🛞 | 10/- ultramarine, unmounted mint from the top of the sheet (hinged and faults in margin), creased lower left corner perf. and tiny wrinkle, fine. S.G. 265, £2,000. Photo  | £500-600 |
| 2415 ★ | 10/- ultramarine, lightly hinged, very fine and fresh. S.G. 265, £1,000. Photo   | £400-600 |
| 2416 ★ | £1 dull blue-green, original gum; fine and fresh. S.G. 266, £2,000. Photo  | £500-600 |
| 2417 ★ | £1 dull blue-green, original gum; fine and fresh. S.G. 266, £2,000. Photo  | £600-800 |
| 2418 ★ | £1 dull blue-green, original gum; tiny wrinkles, very fine and fresh. S.G. 266, £2,000. Photo  | £700-800 |
|        |  |          |

2419 ❀ E 1911 Harrison and Sons, perf. 15x14 2½d. bright blue, block of sixty (6x10) from the upper right corner of the sheet, unmounted mint, hinged in the margins and some split perfs., fine. S.G. 283, £3,000

£600-800







King Edward VII Issues - contd.

#### 1911-13 Somerset House

| 2420 ★ | 2/6d. dark purple, 5/- carmine (2), original gum or large part original gum; fine. S.G. 317, 318, £1,175 | £250-300 |
|--------|--|----------|
| 2421 ★ | 10/- blue, original gum; fine and fresh. S.G. 319 £1,100. Photo  | £300-400 |
| 2422 ★ | £1 deep green, original gum from the left of the sheet; very fine and fresh. S.G. 320, £2,000. Photo     | £600-800 |
| 2423 ★ | £1 deep green, large part original gum; fresh and fine. S.G. 320, £2,000. Photo                          | £600-700 |
| 2424 〇 | £1 deep green, used; good. S.G. 320, £750. Photo   | £200-250 |

## KING GEORGE V ISSUES



2425

2425 🛯 🖂

1910 (17 Sept.) Empire Illustrated FIRST AERIAL MAIL card to London, franked Edward  $\frac{1}{2}$ d. with Taunton cancellation; partially flown from Southport to London. Fine and rare. Photo

£400-500





| 2   | Λ | 2 | 6 |
|-----|---|---|---|
| - 2 | 4 | 4 | υ |

| 2426 🖂   | 1911 (c.) real p.p.c. (M. Pogoud The Aviator who has flown upside - down & looped the loop), on the address side signed by Bleriot (first person to fly across the English Channel) and Hawker (first non-stop Transatlantic flight pilot); minor corner crease and stains. A marvellous pioneer aviation item. Photo  | £400-500     |
|----------|--|--------------|
| 2427     | 1911 (22 July) "SOUVENIR AND PROGRAMME OF THE Great Air Race CIRCUIT OF BRITAIN 1010 MILES AIR RACE For the Second £10,000 DAILY MAIL PRIZE", in black on red. A wonderful list of pioneer aviators and towns visited; some minor edge faults but still fine and very rare. Photo  | £400-500     |
| 2428 @ 🖂 | 1912 (24 July) p.p.c. (H. Salmet with his 50h.p. Bleriot monoplane) bearing ½d. with Stratford on Avon cancellation and violet "CARRIED BY/M.SALMET/DAILY MAIL/AIRMAN" cachet alongside; the card with tear at lower left. Rare. Also unfranked p.p.c. (London Aerodrome, Hendon N.S./M. Pierre who flew from London to Paris). Photo  | £400-500     |
| 2429 🖂   | 1913 (Sept.) real p.p.c. (Souvenir of Mr. Gustav Hamel's flying visit to Penzance Sept.1913), signed on the picture side by Hamel, unused; fine. Photo   | £400-500     |
| 2430 ®E  | 1911 <sup>1</sup> / <sub>2</sub> d. green, Die IB, imperforate Plate Proof block of twenty-eight (7x4) from the top of the sheet of gummed, watermark Multiple Cypher paper, [3/1] shows plate flaw "Damage to the scales of the left Dolphin", unmounted mint; wrinkles and light vertical fold between the third and fourth vertical rows. Rare. Specialised £16,800+. Photo PROVENANCE: Hassan Shaida, 1994 Sir Gawaine Baillie, May 2007 | £4,000-5,000 |
|          | 1911-12 Paper Trials   |              |
| 2431 ®⊞  | 1d. Die 2, imperforate block of four on John Allen special finish very thin paper; unused, fine. Specialised $\pounds 560$   | £150-200     |
| 2432 ₪⊞  | ld. Die 2, imperforate block of four on John Allen special finish paper, unused, fine. Specialised $\pounds 560+$  | £150-200     |
| 2433 ® 🗄 | 1d. Die 2, block of four from the left of the sheet on John Allen special finish paper; a few slight wrinkles, fine mint. Specialised $\pounds 560+$   | £150-200     |

### Photos also appear on pages 69 and 87



#### GREAT BRITAIN

| 2434 PB | 1d. Die 2, imperforate block of six (3x2) from the lower right corner of the sheet with "B.11" Control on John Allen special finish paper, unused; fine and rare. Photo                                | £400-500 |
|---------|--|----------|
| 2435 PB | 1d. Die 2, imperforate block of ten $(5x2)$ from the left of the sheet on John Allen special finish paper; slight wrinkles, fine mint. Specialised £1,400+   | £300-350 |
| 2436 PB | 1d. Die 2 on John Dickinson superfine paper, imperforate block of six $(3x2)$ from the upper right corner of the sheet, unused, touched at lower left and slight bend affecting two. Specialised £840+ | £150-200 |
| 2437 PB | 1d. carmine, paper trial block of six (2x3) from the foot of the sheet on Austrian enamelled paper, without gum; fine. Specialised $\pounds 1,340+$  | £200-250 |
|         | 1912 Watermark Crown   |          |
| 2438 ★B | ld. scarlet, block of six (3x2) including two variety "No Cross on Crown", fine mint. R.P.S. Certificate (1980). S.G. 341, 341a  | £200-250 |
|         | 1912-24 Watermark Royal Cypher   |          |
| 2439 ⊚⊞ | <sup>1</sup> / <sub>2</sub> d. green, <b>imperforate block of four</b> overprinted "SPECIMEN" type 26, unmounted mint, a few light wrinkles. Fine. Specialised N14u, £360+                             | £100-120 |
| 2440 ★  | 2d. orange and 3d. violet, each variety <b>no watermark</b> , large part original gum; fine.<br>Specialised N19a, N22a, £600   | £150-200 |



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2441 △
 1913 (16 May) Parcel Label from London to Hangkow, China franked Edward 7d. deep grey-black (2), 2/6d., 5/-, George 1d. and 4d.; some small faults but a rare combination to an unusual destination. Photo
 1913 Waterlow

| 2442 ★ | 2/6d. sepia-brown, 5/- rose-carmine and 10/- indigo-blue, large part original gum; some wrinkles, fine. S.G. 400-402, £2,125. Photo                                      | £400-600 |
|--------|--|----------|
| 2443 ★ | 2/6d. sepia-brown, 5/- rose-carmine, 10/- indigo-blue, original gum or large part original gum, a few slightly short perfs., fresh and fine. S.G. 400-402, £2,125. Photo | £600-800 |

Photos also appear on page 63

### July 10, 2018 - LONDON



| 24       | Image: Weight of the second |              |
|----------|--|--------------|
| 2444 ★   | £1 green, large part original gum; fine and fresh. S.G. 403, £3,500. Photo   | £1,000-1,200 |
| 2445 〇   | £1 green, two c.d.s. cancellations; a few shortish perfs. at top. S.G. 403, £1,400. Photo  | £300-350     |
| 2446 ★   | £1 deep green, original gum, well centred, fresh colour and fine. Brandon Certificate (2004). Specialised N72 (2), £4,500. Photo   | £1,200-1,500 |
| 2447 ★   | $\pounds$ 1 dull blue-green, original gum from the right of the sheet, very fine. S.G. 404, $\pounds$ 3,500. Photo   | £1,000-1,200 |
| 2448 〇   | £1 dull blue-green, used; fine and attractive. S.G. 404, £1,600. Photo   | £500-600     |
| 2449 ®   | <ul><li>1915 De La Rue</li><li>2/6d. yellow-brown, imperforate colour trial on gummed and watermarked paper, original gum, large margins, fine. Specialised £1,000. Photo</li></ul>  | £250-300     |
| 2450 ★   | 2/6d. yellow-brown, $2/6d$ . sepia, $5/$ - bright carmine, $5/$ - pale carmine, original gum; fine and fresh S.G. 406, 408, 409, 410, £2,100   | £500-600     |
| 2451 ★   | 10/- pale blue, original gum from the right of the sheet; fine. S.G. 413, £3,500. Photo  | £800-1,000   |
| 2452 4   | 1918-19 Bradbury, Wilkinson  |              |
| 2452 ★   | 2/6d. olive-brown, 2/6d. pale brown, 5/- rose-red (2 shades), original gum; fine. S.G. 413a, 415a, 416, £1,015   | £250-300     |
| 2453 ★   | 2/6d., 5/- and 10/-, large part original gum; a few wrinkles; fine. S.G. 415a, 416, 417, £975  | £200-250     |
| 2454 ★   | 10/- dull grey-blue, large part original gum; fine. S.G. 417, £475   | £150-200     |
| 2455 ★   | 10/- dull grey-blue, original gum from the lower left corner of the sheet; very fine and fresh. S.G. 417, £475. Photo  | £200-250     |
|          | 1924-36 Watermark Block Cypher   |              |
| 2456 s   | ld. red, imperforate horizontal pair, watermark sideways, overprinted "SPECIMEN" type 23, unmounted mint; fine. Specialised N34au, £500+. Photo  | £150-200     |
| x2457 ⊛B | 10d. dull greenish blue, lower half of sheet from control "D25", plate 1c, unmounted mint; some folded and split perfs., etc. A very scarce multiple. S.G. N44 (3). (120)  | £1,000-1,200 |

# Photos also appear on pages 63 and 69



#### GREAT BRITAIN

£400-500

King George V Issues - contd.

# 1929 Postal Union Congress

| 2458 🖂 | <sup>1</sup> / <sub>2</sub> d., 1d., 1 <sup>1</sup> / <sub>2</sub> d. (with Control) and 2 <sup>1</sup> / <sub>2</sub> d. used on three plain envelopes to Wolverhampton with "POSTAL UNION CONGRESS/LONDON" first day cancellations of 10 May 1929; fine. S.G. 434-437. Photo | £400-500 |
|--------|--|----------|
| 2459 ★ | $\pounds$ 1 black, unmounted mint from the upper left corner of the sheet (hinged in the margin); fine. S.G. 438, £1,100. Photo  | £300-350 |
| 2460 ★ | £1 black, slightly creamy original gum; fine. S.G. 438, £750. Photo  | £250-300 |



2461 △ 1934 Photogravure 10d., 1/-, 1934 re-engraved 2/6d., 10/- (3) on one side and 10/block of four on the other side of mail bag tag, London cancellations; a few small faults but a scarce intact usage. Photo

#### 1934 Re-Engraved

| 2462 ★ | 2/6d., $5/-$ and $10/-$ , large part original gum, $5/-$ with tiny trace of stain on the reverse, otherwise fine. S.G. 450-452, £575                  | £120-150 |
|--------|---|----------|
| 2463 ★ | 2/6d., $5/-$ and $10/-$ , large part original gum, $2/6d.$ (hinge remainders) and $5/-$ each from the right of the sheet; fine. S.G. $450-452$ , £575 | £150-200 |
| 2464 ★ | 2/6d., 5/- and 10/-, original gum; fine and fresh. S.G. 450-452, £575   | £150-200 |
| 2465 ★ | 2/6d., 5/- and 10/-, original gum; fine and fresh. S.G. 450-452, £575   | £150-200 |

Photo for lot 2458 appears on page 87







#### King George V Issues - contd.



2466

2466 ⊛ 1935 Silver Jubilee 2<sup>1</sup>⁄<sub>2</sub>d. Prussian Blue error of colour, vertical pair from the left of the sheet showing marginal dividing box and without perf. extension holes in the margin, unmounted mint, usual very slightly creamy gum; trivial creasing in the margin. Exceptional bright colour. A major rarity. S.G. 456a, £37,000+. Photo

£15,000-20,000

# KING GEORGE VI ISSUES

| 2467 \$ | 1937-47 2d., 3d., 4d., 5d., 7d. to 11d., nine values overprinted "SPECIMEN" type 26 or 30 (2d., 3d. and 11d.) or 23, original gum (type 26) to unused or small part original gum. Rare. Cat. £2,350. Photo  | £500-600 |
|---------|---|----------|
| 2468 ★⊞ | 1937-47 4d. grey-green imperforate block of four with G.P.O. training bars, unused without gum. S.G. 468var.  | £80-100  |
| x2469 ⊠ | 1941 (28 June) envelope from London to County Durham, franked 2 <sup>1</sup> / <sub>2</sub> d. and with violet "DELAYED BY/ENEMY ACTION" cachet alongside; on reverse a few stain spots and torn flap. Also 1941 (17 Jan.) envelope to Livorno with "POSTA MILITARE/N.940" c.d.s. and five Channel Islands Occupation issues  | £100-120 |
| 2470    | Mint and used collection housed in a blue stockbook, including 1937-47 to $1/-(3)$ mint, 1939-48 sets mint and fine used, 1940 Stamp Centenary set on Robson Lowe first day cover, 1948 Wedding £1, 1951 sets mint and used, booklet panes, watermark varieties, German propaganda forgeries of ½d. to 3d. (and a set of overprinted forgeries of the forgeries), a few Edward VIII with blocks, etc., chiefly good to fine | £200-220 |






## QUEEN ELIZABETH II ISSUES

- x2471 ⊠ 1955-58 Waterlow 2/6d. to £1, the set of four values tied to two plain first day covers with handwritten addresses, some stains and faults but scarce. S.G. 536-539, £1,500 £120-150
- x2472 ⊛⊞ 1965 Commonwealth Arts Festival phosphor 6d. "traffic light" lower right corner block of four, variety **phosphor bands on face and reverse**, fine unmounted mint. B.P.A. Certificate (2003). S.G. 669p var.

£500-600



2473

| x2473 ⊛⊞ | 1966 British Birds phosphor 4d. block of four, variety greenish yellow omitted, unmounted mint; folded vertically through the perforations and the upper pair with gum bends. Rare. Brandon Certificate (2003). S.G. 696/699pd, £2,000. Photo   | £800-900     |
|----------|---|--------------|
| 2474 ®   | 1967 Christmas 4d. Madonna and Child, variety <b>imperforate and gold (Queen's head) omitted,</b> horizontal pair from the left of the proof sheet, the left-hand stamp with embossing for a Queen's head (embossing was not used for this issue), unmounted mint, small wrinkles, fine. S.G. 757var. | £200-250     |
| 2475 ⊛B  | 1967-70 5d. Royal blue, booklet pane of six, variety <b>imperforate</b> ; the right-hand vertical pair with small tear into the upper stamp, otherwise fine unmounted mint. Also the back cover of the Aug. 1969 5/- booklet in which this was found. S.G. 735a, £3,500. Photo                        | £800-1,000   |
| 2476 ⊛⊞  | 1967-70 5d. Royal blue block of four, variety <b>imperforate</b> , unmounted mint, fine. S.G. 735c, £550  | £150-200     |
| x2477 *B | 1969 (Dec.) phosphorised paper 1/6d. Prussian blue and indigo cylinder 5A/2B lower left corner block of sixteen (2x8), Rows 3-5 variety <b>Prussian blue omitted</b> , fine unmounted mint. A scarce positional multiple of this startling variety. S.G. 743c/ca, $\pounds 2,700+$                    | £1,000-1,200 |

Photo for lot 2475 appears on page 71 WWW.SPINK.COM





2478

| 2478 ® B | 1969 British Architecture 5d. block of twelve (3 se-tenant blocks of four) from the lower left corner of the sheet with traffic lights, variety <b>imperforate</b> ; unmounted mint, some tiny wrinkles, fine. S.G. 796-799 var. Photo | £1,500-2,000 |
|----------|--|--------------|
|          | PROVENANCE:<br>Gawaine Baillie, May 2007   |              |
| 2479 ⊛⊞  | 1970-72 £1 bluish black block of four, variety <b>imperforate</b> , misperforated block of four from the lower left corner of the sheet and a normal block; unmounted mint, fine. S.G. 831b, vars.                                     | £200-250     |



Queen Elizabeth II Issues - contd.

GREAT BRITAIN

|         | 1971-96  |              |
|---------|--|--------------|
| 2480 €B | 12½p. light emerald (one centre band) block of one hundred (the lower half of the sheet), variety <b>imperforate</b> , unmounted mint, fine and a rare and impressive multiple. S.G. X898a, $\pounds 6,000+$   | £1,500-2,000 |
|         | PROVENANCE:<br>Gawaine Baillie, May 2007   |              |
| 2481 ⊛B | $12\frac{1}{2}$ p. light emerald, 1 centre band, block of fifty (5x10) from the lower right corner of the sheet, partly perforated varying from almost normally perforated at top to almost imperforate at foot; unmounted mint, some light creasing. S.G. X898var.  | £250-300     |
|         | PROVENANCE:<br>Gawaine Baillie, May 2007   |              |
| 2482 🖲  | Selection of imperforate pairs (mostly horizontal), comprising 3p. ultramarine (centre band), 3½p. olive-green, 4½p. grey-blue, 6½p. greenish blue (centre band), 7p. purple-<br>brown (centre band), 10p. orange-brown (centre band), 12½p. light emerald (centre band), ACP 16p. olive drab, 17p. grey blue, 18p. deep olive-green, all variety <b>imperforate</b> . Also 9p. deep violet block of four with marked dry print, 3p. ultramarine (centre band) block of six the top pair imperforate, 11p., 12p. and 500p. pairs with ghosted perfs., unmounted mint, mostly fine (the 17p. and 18p. pairs with surface faults | £800-1,000   |
|         | 1971-96 Phosphorised Paper   |              |
| 2483 🛞  | 4p. new blue <b>imperforate horizontal pair</b> , unmounted mint; fine and rare. S.G. X933a, £3,000. Photo   | £700-800     |
| 2484 🛞  | 1972 Anniversaries 3p. Statuette of Tutankhamun vertical strip of three from the lower left corner of the sheet with Plate numbers, variety <b>imperforate between stamp and bottom margin</b> due to a perf. comb misplacement; unmounted mint, fine. S.G. 901var.  | £300-350     |
|         | 2485   |              |
| 2485 〇  | 1972 Broadcasting Anniversaries 7½p. T.V. Camera, <b>brownish slate (Queen's head) omitted</b> , the usual first day of issue cancellation; fine and rare. S.G. 911a, £4,500. Photo  | £1,500-1,800 |
| 2486 🛞  | 1974 Fire Prevention 3½p. First Motor Fire Engine horizontal pair, variety <b>imperforate</b> , unmounted mint; fine and rare. S.G. 950a, £1,200. Photo  | £400-500     |
| 2487 ⊛B | 1976 Telephone Centenary 8½p. Housewife block of six (2x3) from the lower left corner of the sheet with plate numbers, variety <b>imperforate between stamp and bottom margin</b> , unmounted mint, a few minor surface lines; fine. S.G. 997var.  | £450-500     |
| 2488 ⊛⊞ | 1976 Cultural Traditions 10p. Morris Dancing gutter margin block of four, variety <b>phosphor omitted</b> , unmounted mint, fine. S.G. 1011var., Specialised W342a, $\pounds$ 1,000  | £250-300     |

Photos also appear on page 71

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Queen Elizabeth II Issues - contd.

GREAT BRITAIN

## 1977 Racket Sports

| 2489 ⊛⊞ | $8\frac{1}{2}$ p. Lawn Tennis block of four from the left of the sheet with plate numbers, the lower pair variety <b>imperforate</b> , the upper pair partly perforated; unmounted mint; two gum creases affecting the lower pair, otherwise fine unmounted mint. Rare. S.G. 1022a, £3,750. Photo | £800-1,000 |
|---------|---|------------|
| 2490 🛞  | 11p. Squash vertical strip of three from the foot of the sheet, variety imperforate between stamp and the bottom margin and with the stamp above partly imperforate; unmounted mint; fine. S.G. 1024var.  | £250-300   |
| 2491 🛞  | 1977 Royal Institute 8½p. Steroids vertical strip of three from the foot of the sheet, variety <b>imperforate between the stamp and margin</b> ; unmounted mint, fine. S.G. 1029var.  | £200-250   |
|         | 1977 Silver Jubilee   |            |
| 2492 🛞  | 10p. vertical strip of three from the foot of the sheet, variety <b>imperforate between stamp and margin and the lower stamp almost completely imperforate</b> (faint indents at top); unmounted mint, fine. S.G. 1035var.  | £200-250   |
| 2493 🛞  | 11p. vertical strip of three from the foot of the sheet, variety <b>lower stamp completely imperforate</b> , unmounted mint; tiny wrinkle, otherwise fine. S.G. 1036var.  | £200-250   |
| 2494 🛞  | 13p. from the foot of the sheet, variety imperforate, unmounted mint; fine.<br>S.G. 1037var. Photo  | £250-300   |
| 2495 ⊛  | 1977 British Wildlife 9p. se-tenant strip of five from the left of the sheet, variety<br>Hedgehog imperforate Brown Hare partly imperforate, unmounted mint, fine.<br>S.G. 1039a. Photo   | £250-300   |
|         | 1977 Christmas  |            |
| 2496 🛞  | 9p. A Partridge in a Pear Tree vertical pair from the foot of the sheet, variety <b>imperforate between stamp and margin at foot</b> ; unmounted mint, fine. One of two examples known this being the finer. S.G. 1049var. Photo  | £400-500   |
| 2497 ★  | 9p. A Partridge in a Pear Tree vertical pair, variety <b>imperforate between stamp and margin at foot</b> , mint; stained and with faults though very rare. One of two known examples. S.G. 1049var.  | £100-150   |
| 2498 🛞  | 9p. A Partridge in a Pear Tree horizontal pair, variety <b>imperforate</b> , unmounted mint; a few very faint indents, otherwise fine and scarce. S.G. 1049a, £2,600. Photo   | £200-250   |

Photos also appear on page 71 WWW.SPINK.COM

# **SPINK**



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| 2499 🛞  | 1978 British Architecture 53½p. miniature sheet, variety <b>imperforate</b> ; unmounted mint, a couple of very minor gum bends, fine and rare. One of six known examples. S.G. MS1058a, £18,000. Photo   | £6,000-8,000 |
|---------|--|--------------|
| 2500 ®B | 1978 Cycling 9p. Penny Farthing and 1884 Safety Bicycle block of six from the lower left corner of the sheet with plate numbers, variety <b>imperforate</b> , unmounted mint; a few very light vertical indents and a light stain on the gum at the extreme right of the centre pair. A rare multiple. S.G. 1067a. Photo | £500-600     |
|         | 1978 Christmas   |              |
| 2501 ⊛  | 7p. Singing Carols round the Christmas Tree, variety <b>imperf. between the stamp and margin at foot</b> ; unmounted mint, fine. One of four examples known. S.G. 1071var. Photo   | £450-500     |
| 2502 ⊛  | 9p. The Waits block of four, variety the lower pair almost completely imperforate, showing indents at top and sides; unmounted mint; fine. S.G. 1072var. Photo   | £100-120     |
| 2503 ⊛  | 9p. The Waits vertical strip of three from the lower right corner of the sheet with traffic lights, variety <b>lower stamp imperforate</b> , the two above with some ghosted perfs., unmounted mint, the variety with small gum adhesion. S.G. 1073a, £2,600 for imperf. pair.   | £150-200     |
| 2504 👁  | 1979 Spring Wild Flowers 10½p. Daffodil, horizontal strip of four from the left of the sheet, variety <b>left- hand stamp completely imperforate</b> ; unmounted mint, fine. One of only about five known. S.G. 1080var. Photo   | £500-600     |
| 2505 €B | 1979 Horseracing Paintings 13p. Racing at Dorsett Ferry block of six from the lower left corner of the sheet with plate numbers, variety <b>imperforate between stamp and margin at foot</b> , unmounted mint; fine. S.G. 1090var.   | £150-200     |



## Queen Elizabeth II Issues - contd.



2506

| 2506 ⊛  | 1979 Death Centenary of Rowland Hill 59½p. miniature sheet, variety <b>imperforate</b> , unmounted mint; trivial gum bend in the margin at top, otherwise fine and very rare. One of only six known examples. S.G. MS 1099a, £9,750. Photo  | £3,000-4,000 |
|---------|---|--------------|
| 2507 €  | 1980 London Landmarks 13½p. Royal Opera House vertical pair from the top of the sheet with partial plate numbers, variety <b>imperforate</b> , unmounted mint; the upper stamp with trivial gum bend, otherwise fine and scarce. One of only ten pairs known. S.G. 1122a, $\pm 5,000$ . Photo | £1,000-1,200 |
| 2508 ⊛B | 1980 80th. Birthday of Queen Elizabeth the Queen Mother 12p., block of six (3x2) from the lower left corner of the sheet with traffic lights, variety <b>imperf. between stamp and margin at foot</b> , ghosted perfs., fine. S.G. 1129var. Photo   | £100-150     |
| 2509 ⊛  | 1981 Christmas, Children's Pictures<br>11½p. Father Christmas vertical pair from the foot of the sheet, variety apparently<br>completely imperforate though showing very faint traces of indents at the sides,<br>unmounted mint; minor gum bend, otherwise fine. S.G. 1170var.               | £120-150     |
| 2510 ⊛  | 11½p. Father Christmas vertical strip of five from the foot of the sheet, variety imperforate between the stamp and margin at foot and the third and fourth stamps on double thickness paper due to an official paper join, fine unmounted mint. Brandon Certificate (1997). S.G. 1170var.    | £120-150     |

Photo for lot 2507 appears on page 75



SPECIMEN NILLIARL

ONE HUNDRED



TOTAL SHEET VALUE 17





















Queen Elizabeth II Issues - contd.



## 2511

## 1982 British Textiles

| 2511 ⊛E | 15 <sup>1</sup> / <sub>2</sub> p. "Strawberry Thief" block of six (3x2) from the lower left corner of the sheet with traffic lights, the right-hand vertical pair with some ghosted perfs., the remaining block of four <b>completely imperforate</b> ; unmounted mint and fine. S.G. 1192a, £9,000 as two pairs. Photo<br>PROVENANCE:<br>Gawaine Baillie, May 2007 | £3,000-4,000 |
|---------|---|--------------|
| 2512 ⊛B | 19½p. Untitled gutter block of twenty (10x2), the left-hand vertical pair variety <b>completely imperforate</b> and the adjacent pair with indents, unmounted mint, folded at the gutter, fine and rare. Only about 4 pairs recorded. S.G. 1193a, £6,500. Photo   | £1,200-1,500 |
|         | 1982 Information Technology   |              |
| 2513 🛞  | 15½p. Development of Communications, vertical pair from the left of the sheet, variety <b>upper stamp imperforate between stamp and margin, the lower stamp completely imperforate</b> ; unmounted mint, fine. S.G. 1196var.  | £150-200     |
| 2514 ⊛  | 15 <sup>1</sup> / <sub>2</sub> p. Development of Communications horizontal pair from the right of the sheet, variety <b>imperforate between stamp and margin</b> , unmounted mint; fine. S.G. 1196var.  | £100-120     |
| 2515 ⊛  | 15½p. Development of Communications vertical pair from the left of the sheet, variety <b>imperforate</b> , unmounted mint; creased between the stamps and the margin and a few small bends, otherwise fine. S.G. 1196a, £575  | £100-120     |
| 2516 ⊛B | 15½p. Development of Communications block of six (3x2), the lower two rows of the pane with traffic lights, the left-hand vertical pair variety <b>completely imperforate and the others partly imperforate</b> ; unmounted mint, fine. S.G. 1196a, £575+   | £200-250     |
| 2517 ⊛  | 1982 British Motor Cars 15½p. Austin "Seven" and "Metro", variety <b>imperf. between</b><br><b>stamp and margin at right</b> , gutter margin at foot, unmounted mint; fine. S.G. 1198 var.<br>Photo   | £100-120     |

Photos also appear on pages 75



#### 1982 Christmas Carols 2518 ○⊞ 12½p. While Shepherds Watched, a partly perforated block of four from the foot of the sheet, parcels cancellation; some faults and indents though a rare block. S.G. 1202var. £100-120 15½p. The Holly and the Ivy vertical pair, variety imperforate, traces of a very few 2519 ⊛ indents, fine unmounted mint. S.G. 1203a, £3,000 as a completely imperf. pair. Photo £200-250 2520 B 1984 25th. Anniversary of C.E.P.T. 201/2p. block of six se-tenant pairs from the lower left corner of the sheet with plate numbers, the lower left-hand pair variety imperf. between stamps and margins at foot, unmounted mint; tiny bend, otherewise fine and scarce. Only four known. S.G. 1251a, var. £300-400 2521 ⊛B 1985 Royal Mail 31p. Parcel Delivery in Winter block of twenty-five (5x5) from the upper left corner of the sheet with plate numbers and crosses, the upper left corner pair variety imperforate between the stamps and margin, fine unmounted mint, fine and believed to be the only known examples of this error. Brandon Certificate (2006). S.G. 1292var. £500-600 2522 € 1985 Christmas 17p. Genie horizontal strip of three from the foot of the sheet, variety the left-hand stamp partly perforated, the others completely imperf., unmounted mint; small gum bend at right, otherwise fine and scarce. Pierron states "Copies are generally tatty due to the postal clerk's attempts at tearing the stamps for postal use". S.G. 1304a, £4,750 for a pair. Photo £2,000-2,500 2523 € 1987 Studio Pottery 34p. Pot by Hans Coper horizontal pair from the left of the sheet, variety imperforate between the stamp and margin, unmounted mint; fine. S.G. 1347var. Photo £250-300 2524 ⊛ 1988 Welsh Bible 18p. Rev. William Morgan horizontal pair from the left of the sheet, variety imperforate, unmounted mint; tiny natural facial flaw, otherwise fine and very rare. S.G. 1384a, £8,000. Photo £1,500-2,000 2525 ⊛ 1989 Lord Mayor's Show 20p. se-tenant strip of five from the left of the sheet, variety first four stamps imperforate, the fifth stamp partly perforated, unmounted mint; fine and very rare. Only about four strips known. S.G. 1457ac, £13,000. Photo £5,000-6,000 2526 ⊛ 1990 Christmas 17p. Building a Snowman vertical strip of four from the foot of the sheet, variety stamp at foot imperforate between the stamp and margin, unmounted mint; fine. Brandon Certificate (1997). S.G. 1526var. £150-200 **1991 Scientific Achievements** 2527 ⊛B 22p. Michael Faraday block of six (3x2) from the lower left corner of the sheet with traffic lights, variety imperforate; unmounted mint, a few minor bends, fine. S.G. 1546a, £2,550. Photo £500-600 PROVENANCE: Gawaine Baillie, May 2007 2528 ⊛ 22p. Faraday horizontal pair, variety imperforate, unmounted mint; trivial gum wrinkles, otherwise fine. S.G. 1546a, £850. Photo £250-300 2529 ⊛ 1991 Dinosaurs 22p. Iguanodon, variety imperforate between stamp and margin at £150-200 left, unmounted mint; trivial gum bends, otherwise fine. S.G. 1573var. 2530 ⊛ B 1991 Christmas 18p. Adoration of the Magi block of six (2x3) from the foot of the sheet, the lower with faint ghosting of a few vertical perforations; unmounted mint, fine. S.G. 1582var. £400-600 PROVENANCE: Gawaine Baillie, May, 2007

## Photos appear on pages 79 and 85



#### GREAT BRITAIN

£120-150

£200-250

£200-250

#### Queen Elizabeth II Issues - contd.

- 2531 ⊛ 1993 Orchids 18p. Dendrobium hellwigianum vertical pair from the foot of the sheet, variety **imperforate between stamp and margin**; small gum crease in the margin at foot, otherwise fine. S.G. 1659var.
- 2532 ⊕ 1993 Christmas 19p. Bob Cratchet and Tiny Tim vertical strip of three from the foot of the sheet, variety **imperforate between stamp and margin**, unmounted mint; fine. S.G. 1790var.
- 2533 ❀⊞ 1996 Classic Sports Cars 37p. Austin-Healey 100 block of four from the right of the sheet, variety **lower pair almost entirely imperforate**, slight traces of indents at top and sides, some perf. separation between the top pair, unmounted mint; a few small gum wrinkles, otherwise fine. S.G. 1947var.
- 2534 ❀ B 1997 Royal Golden Wedding 20p.Wedding photograph block of twenty (4x5) from the lower left corner of the sheet with traffic lights, variety **lower left corner block of six** completely imperforate, the adjacent stamps partly so, unmounted mint. A fine and very rare multiple. Brandon Certificate (2001). S.G. 2011, £33,000 as three imperf. pairs. Photo

### £11,000-15,000





| 2535 🛞 | 1998 Christmas 43p. Angel playing lute block of six (3x2), variety the central vertical pair completely imperforate and perfect, the right-hand vertical pair imperf. though damaged and the other pair only partly perforated, unmounted mint. Only about six imperf. pairs known. Brandon Certificate (1999). S.G. 2067a, £7,000 as a single imperforate pair. Photo | £2,000-2,500 |
|--------|--|--------------|
| 2536 ⊛ | 1999 Millennium Series, The Christians Tale 19p. "Hark the Herald Angels sing" horizontal pair, variety <b>imperforate</b> , unmounted mint, fine. S.G. 2115a, £900. Photo   | £250-300     |
|        | 2001 Centenary of Royal Navy Submarine Service   |              |
| 2537 🛞 | (1st.) "Swiftsure" imperforate horizontal pair from the top of the sheet, unmounted mint; horizontal wrinkle not apparent from the front. S.G. 2203a, £2,000. Photo  | £200-250     |
| 2538 🛞 | (1st.) "Swiftsure" <b>imperforate horizontal pair</b> from the foot of the sheet, unmounted mint; tiny wrinkle at right, fine. S.G. 2203a, $\pounds$ 2,000. Photo  | £300-400     |
|        | BOOKLETS   |              |

2539 ❀ E 1920 3/6d. edition 30 with "Get it at Harrods" cover, all panes with perfs. slightly trimmed at right; fine. S.G. BB30, £2,200

£500-600

#### Photos also appear on pages 79 and 85

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## DEPARTMENTAL OFFICIALS

|         | POSTAGE DUES  |          |
|---------|---|----------|
| 2546    | Small mint and used selection (56), including Inland Revenue, Government Parcels 1883-86 9d., 1887-90 6d. (block of eight on piece), 9d. pair, 1/-, Office of Works 1902-03 1d., etc., chiefly good to fine   | £300-400 |
| 2545    | Mint and used selection of about 200 in a red stockbook, including Inland Revenue 1882-1901 on 1887-92 1/- dull green, Office of Works, Army 1896-1901 1d. "OFFICIAI", 1902-03 6d., Government Parcels 1883-86 6d., 9d., 1/- (3), 1887-90 9d., 1891-1900 1/- (2), 1902 9d., 1/-, Admiralty, etc., unused and used, a few forgeries or dubious but chiefly good to fine                    | £300-400 |
| 2544 🖂  | Board of Education<br>1902-04 1d. scarlet, tied to O.H.M.S. envelope from Stoke on Trent to Sutton Coldfield<br>dated 28 Sept. 1903; a little roughly opened with part of the flap missing and a little<br>wrinkled. Scarce. S.G. O84   | £200-250 |
| 2543    | No Lot  |          |
| 2542 ©  | <b>Government Parcels</b> 1887-90 9d. dull purple and blue, overprinted "CANCELLED" type 14, mint; fine and rare. Specialised L28t, $\pounds$ 1,300. Photo  | £400-500 |
| 2541 🛆  | Inland Revenue<br>1902 (5 July) large part of registered postal stationery envelope to Switzerland bearing<br>1882-1901 issues of 1887-92 2½d. purple on blue (strip of three) and 1902-04 1d. pair<br>with London hooded registered cancellations and with oval "REGISTERED/POSTAL<br>BRANCH/INLAND REVENUE" datestamp in red below. Fine. A rare mixed franking.<br>S.G. O14, 21. Photo | £300-350 |
|         | PROVENANCE:<br>Joseph Silkin, 1978<br>Gawaine Baillie, May, 2007  |          |
| 2540 SB | Inland Revenue: 1889-1901, Issues of 1880-81 6d. grey, Plate 18: BI-CK block of six overprinted "SPECIMEN" type 9, original gum; a few wrinkles and some short perfs. at left. Fine. S.G. O4s, £1,950. Photo  | £500-600 |

2547Mint and used collection (200+) on stockpages, including 1914-22, 1924 1d., 1924-31,<br/>1936-37, 1937-38, 1951-54, 1954-55, 1955-57, 1959-63 sets mint or original gum,<br/>later with values to £5, etc., chiefly fine£250-300

## POSTAL FISCAL STAMPS

2548 € 1860-71 3d. pink, vertical tête-bêche pair, unmounted mint, sharp embossing; tiny wrinkles, fine and scarce. S.G. F29a, £1,700. Photo £400-500

Photos also appear on pages 75, 79 and 87





# **SPINK**

### GREAT BRITAIN

## **REVENUE STAMPS**

| 2549 E     | 1875 (1 June) early stage artist's essays executed in pencil on tracing paper (2), for future revenue issues, with "FEE STAMP" incorporated into the frame of each design, the first a vertical design denominated 5/-, the second a horizontal design denominated 10/ In all likelihood prepared for the Common Law Courts issue the following year, the vertical stamp closely resembling the finished article. The 10/- design appears to be unissued but is notable for its resemblance to the 1858 Matrimonial cause design. A splendid pair, ex the De La Rue Archives. Photo | £250-300 |  |
|------------|---|----------|--|
| 2550 S     | Military Telegraphs: 1887 1dime on 1d. to 100pi. on £1, set of ten values handstamped "SPECIMEN" part original gum; a couple of small faults but chiefly fine and rare. Photo for 100pi. on £1  | £400-500 |  |
|            | PROVENANCE:<br>Marcus Samuel, March 2005  |          |  |
| x2551 ()   | Isle of Man, KEVII £1, KGVI £1 and QE £1, used, the first with a light crease, otherwise fine. Barefoot 39, 60, 76, £160. Also Companies Registration KGVI £1 used. Barefoot 33, £20  | £80-100  |  |
| TELEGRAPHS |   |          |  |
| 2552 🖂     | 1875 1/- green, booklet containing eighteen (of twenty) forms, with instructions on reverse and "MILLINGTON & HUTTON" imprint, the cover amended from "£1.0.0" to £1.0.2", includes the original carbon and a copy on one message; some stains and faults but a very rare survivor. Huggins TP7a  | £400-500 |  |
| 2552 0     |   |          |  |

2553 O1876 £1 brown-lilac DE, showing broken perf. pin at top, boxed cancellations, slightly<br/>pale colour and pulled perf. at foot. S.G. T17, £950£100-120

## POSTAL STATIONERY

| 2554 ⊠® | 1892 3d. card and 3d. + 3d. reply paid card, Essays without Arms of each in red and in brown; fine. See footnote after CP28   | £150-200 |
|---------|---|----------|
| 2555 🖂  | 1915, twelve <i>Edgar Weston</i> covers from Stockwell to London, each franked by pairs of George V cut from printed to private order postal stationery, comprising ½d. (die 10 and 29), 1d, (die 9), 1½d., 2d., 2½d., 3d., 4d., 6d., 9d., 10d. and 1/-, fine | £100-120 |

## CHANNEL ISLANDS

|        | Guernsey   |          |
|--------|--|----------|
| 2556 🖂 | 1940 postcard bearing 1924-26 2d. diagonal bisect tied by Ville Au Roi c.d.s. of 27 Dec. 1940; fine  | £80-100  |
| 2557   | Mint and used selection (66) on stockpages, including Guernsey 1941 George VI 2d. bisect on card (2), 1942 blue paper (3 sets), Jersey 1943-44 Pictorial set (2), 1d. greyish paper, 2 <sup>1</sup> / <sub>2</sub> d. on newsprint, 1d., 2d. and 2 <sup>1</sup> / <sub>2</sub> d. gutter pairs. etc., chiefly fine | £100-120 |

Photo for lot 2550 appears on page 79

Ex 2549



Par Test

MALIN PARA

W R-4 & (18r)-22001-4ar-2-2001

2541





r. G. H. Wills, "Infletios" 50. Les Read Wilw Generations



## POST OFFICES ABROAD



### Brazil

| 2558 🖂 | 1863 (7 May) entire letter to Montevideo, marked <i>"Mersey"</i> , rated <i>"1/-"</i> in red and showing fine "PAID/AT/RIO DE JANEIRO" Crowned circle in black with despatch double-arc d.s. on reverse; central vertical filing crease clear of handstamp. Photo | £250-300 |
|--------|---|----------|
|        | Mexico  |          |
| 2559 🖂 | 1852 (4 Nov.) entire letter to Barcelona, rated "1/-", showing very fine "PAID/AT/VERA CRUZ" Crowned circle in black, handstruck "5" and "8" in blue, "7R" in red and, on reverse, despatch and arrival datestamps. Photo   | £300-400 |
| 2560 🖂 | 1856 (2 Sept.) entire to Vera Cruz, rated "4/-", showing fine "PAID/AT/TAMPICO" Crowned circle in red, handstruck "5" (reales) and, on reverse across join, superb double-arc despatch datestamp. Photo   | £500-600 |

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## COLLECTIONS AND RANGES

| 2561 🖂 | 1856-84, small selection of entires (6), including 1870-79 <sup>1</sup> / <sub>2</sub> d. Plate 6 superb on wrapper, 1847-54 1/- cut square on entire to Philadelphia, 6d. cut square with 2d. on entire to Paris, 1883 or 1884 6d. on entire (with contents)t o New South Wales, etc., chiefly fine  | £300-400      |
|--------|---|---------------|
| x2562  | 1840 1d. Plate IV and 2d. with clear to large margins, 1841 1d. (9 with a strip of four and four with Numbers in Cross), 1856-58 Large Crown, perf. 14 1d. unused block of ten (two defective), 1858-76 2d. Plate 9 unused (2) and four others. Also 1918-19 B.W. 5/- mint shades (2)   | £400-500      |
| 2563   | "The History of the Post" collection housed in six albums contained in a carton, including 1868 contents of a letter signed by Rowland Hill (some faults), engravings, newspaper clippings, cigarette cards, almost 300 picture post cards illustrating the Post Office and its workings, etc., chiefly good to fine. An interesting and most unusual lot   | £1,500-2,000  |
| 2564 〇 | Line engraved selection housed in a red stockbook, thousands, including 1840 1d. (2 four margined examples), 1864-79 1d. Plate numbers including Plates 135 (6), 142 (8), 219 (4), 222 (4), 223 (2), 224 (2) and 225 (2), 1858-76 2d. (230+), 1870-79 ½d. Plate 1, 4 (4), 1870-71 1½d. (23), used, mixed condition  | £1,500-2,000  |
| 2565   | 1840-1970 mint and used collection housed in seven albums or stockbooks contained in<br>a carton, including 1840 1d. (14), 2d. (8 with a single of unused appearance, used pair),<br>1841-53 1d. with numbers in Cross cancellations (with block of six "12"), Town and<br>coloured cancellations, 2d. Plate 3 block of four with Maltese Cross cancellations, strip of<br>eight, 1864-79 1d. Plate numbers with 225, 1856-76 2d. Plate numbers, 1847-54<br>embossed 1/- (7 with two pairs), 10d. (2), 6d. (8 with a pair), a good range of surface<br>printed issues, many with c.d.s. cancellations, 1867-83 watermark Maltese Cross £1,<br>1883-84 blued paper 5/- used, white paper 2/6d. and 5/- original gum, 10/- (2) used,<br>1884 watermark Crowns £1, 1888 watermark Orbs £1, 1883 or 1884 with values to 1/-,<br>1887-92 4½d. pane of 20, £1, Edwards with 1/- mint block of four, 10/- used, 1913 £1,<br>1929 P.U.C. £1, 1934 5/- and 10/- used blocks of four, 1939-48 10/- block of four,<br>later issues, Officials, etc., mixed condition | £5,000-7,000  |
| 2566   | 1840-1935 mint and used collection housed in two stockbooks contained in a carton, including 1840 1d. Plate III, IV and X all with margins all round, 2d., 1841 2d. (3), a good range of perforated line engraved issues, 1847-54 embossed $1/-(2)$ , 10d., 6d. (2) all cut square, 1855-57 6d., $1/-$ , 1862-64 9d., $1/-$ , 1865-67 3d., 9d., $1/-$ , 1867-80 9d., $2/-(3 \text{ shades})$ , 1867-83 5/- Plate 1 (2), 1873-80 2½d. rosy mauve Plate 17, 3d. Plate 20, 6d. Plate 17, $1/-$ set of Plates 8-13, $1/-$ orange-brown, 4d. vermilion, 4d. sage-green (2), 4d. grey-brown, 8d., 1880-83 $1/-(2)$ , 1880-81 set part original gum, 1883-84 $10/-$ , 1883 or 1884 set used, 1887-92 ½d. to $1/-$ original gum, £1 used, 1900 $1/-$ , Edward VII issues with values to $1/-(2)$ original gum, $10/-(2)$ used, etc., chiefly good to fine   | £6,000-8,000  |
| 2567   | 1840-1936 a valuable mint and used balance in a small maroon album, including 1840 1d. (8), 2d. (3), 1841 1d. (3 singles and two pairs unused or original gum), 1864-75 1d. Plate numbers with Plate 225 original gum, 1858-76 2d. (5 with original gum), 1870-79 ½d. unused set (except Plate 9 which is used), 1870-74 1½d. Plates 1 and 3 (pair), 1847-54 1/- (single and pair), 10d., 6d. (2), 1855-57 6d. and 1/- unused, 1862-64 3d., 4d., 6d., 9d. (2) and 1/- unused, 1865-67 3d., 4d. (pair), 6d., 9d. and 1/- unused or part original gum, 1873-80 blued paper 2½d. (2), white paper 2½d. rosy mauve (2), 2½d. blue, 3d., 6d. and 1/- green unused or part original gum, 1/- orange-brown used, 8d. original gum, 1880-83 2½d., 3d., 3d. on 3d., 4d., 6d., 6d. on 6d. unused or part original gum, 1880-81 to 5d., 1887 92 to 1/-, 1900 1/-, Edwards with values to 1/- (5), 1912-24 1d. "Q" for "0", 1½d. "PENCF" error, values to 1/-, 1913 Multiple Cypher ½d. and 1d., 1939-48 set, etc., mixed condition but a very useful lot             | £8,000-10,000 |

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|   | VAT Symbols                        | means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.  |

#### 2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

#### 3 BEFORE THE SALE

#### 3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

#### 3.2 Catalogue descriptions

- 3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
- **3.2.2** Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
- **3.2.3** Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

#### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

- 3.4 Extensions Stamps only
  - 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.
  - 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

- **3.4.3** If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
- 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
- 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
- 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
- 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

### 4 AT THE SALE

#### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

#### 4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

usually require buyers to undergo a credit check. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

#### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

#### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

#### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

#### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

#### 4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

| Up to £100        | by £5                            |
|-------------------|----------------------------------|
| £100 to £300      | by £10                           |
| £300 to £600      | £320-£350-£380-£400 etc.         |
| £600 to £1,000    | by £50                           |
| £1,000 to £3,000  | by £100                          |
| £3,000 to £6,000  | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £20,000 | by £500                          |
| £20,000 and up    | Auctioneer's discretion          |

#### 4.10 Bidding by Spink

- 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

- 4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

#### 5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and  $(\Omega)$  lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

#### 5.3 VAT Refunds

#### General

- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

#### VAT Refunds - Buyers from within the EU

- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overeseas Repayment Section, Londonderry.
- VAT Refunds Buyers from outside the EU
- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega ( $\Omega$ ) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

5.4 Payment

- Payment 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods:
  - (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
  - (ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-UK bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
    (iii) By Visa, Mastercard or American Express. Payments made by
  - (iii) By Visa, Mastercard of American Express. Payments made by American Express are subject to a 4% fee. Payments by all other credit cards and debit cards issued by overseas banks are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

#### 5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (0); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and  $(\Omega)$ , (e) Lots with Zero rated hammer for EU VAT registered buyers.

#### Collection of Purchases 5.6

- 5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by
- cheque. 5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk. 5.6.3 Our policy will not cover and we are unable to accept
- responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

#### Notification 5.7

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

#### 5.8

- Packing and handling 5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
- 5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s)
- seized or destroyed by Customs. 5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

#### 5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

#### 5.10

- **Remedies for non-payment or failure to collect purchases** 5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise
  - one or more of the following rights or remedies: 5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
  - 5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
  - 5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceede in discharge of the amount outstanding shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
  - 5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
  - 5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
- 5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
  - 5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
  - 5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

- 5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
- 5.10.2.4 take any other appropriate action as we deem fit.5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
  - 5.10.3.1 to pay a storage charge of  $\pounds 2$  per item per day plus any additional handling cost that may apply.
  - 5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

#### 5.11 Use of Default Information

- If you fail to make payment for a Lot in accordance with these Terms and Conditions:
- 5.11.1we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled: and
- 5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

- 5.12 Export Licence
  - 5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
  - 5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
  - 5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
  - 5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
  - 5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
  - 5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

### 5.13 Refund in the case of Forgery

- 5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not bowever be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
  - 5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
  - 5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
  - 5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
  - $5.13.1.4~{\rm you}$  must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
- 5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
- 5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

#### LIABILITY

- Nothing in these Terms and Conditions limits or excludes our liability for:
- death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

#### USE OF YOUR PERSONAL INFORMATION 7

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at https://spink.com/privacy-policy) and in particular to:
  - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
  - 7.1.2 process your payment relating to a successful purchase of a Lot; 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
  - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us. In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they
- 7.2 may keep a record of any search that they do.
- In accordance with clause 5.11, where you default on making payment 7.3 for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioners and live bidding platforms. We are also working closely with third parties (including, for example,
- 7.4 other auctioneers and live bidding platforms) and may receive
- information about you from them. Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant 75 with applicable data protection law.

#### COPYRIGHT 8

- We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

#### 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforescen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

#### 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

#### 11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

#### Limitation of Liability

- Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any.
- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

#### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

- 11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor constitute a waver of that (or any other) right of refinedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.
  11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude right or provided by law.
- rights provided by law.

#### 11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and 11.5.2 Conditions or their subject matter.

#### Postal Charges

Prices for all items including postage and packaging

| Invoice Value | UK  | EU  | Rest of the World |
|---------------|-----|-----|-------------------|
| Up to £1,500  | £12 | £18 | £25               |
| Up to £10,000 | £20 | £40 | £50               |
| Above £10,001 | £30 | £60 | £75               |

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

#### Value Added Tax (VAT)

#### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

- 1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover be VAT. recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol ( $\Omega$ ) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.









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