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# THE PYWELL-PHILLIPS COLLECTION OF ENGLISH MILLED SILVER AND COPPER COINS

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30-31 OCTOBER 2018  

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LONDON



# DAY ONE



2



9



102



5



424



10



58



138



170



71



441



255



421



161



279



388



266



463



418





# THE PYWELL-PHILLIPS COLLECTION OF ENGLISH MILLED SILVER AND COPPER COINS

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Vat No: GB 791627108

Sale Details | Tuesday 30 October 2018 at 11.00 a.m. Lots 1-471  
Wednesday 31 October 2018 at 11.00 a.m. Lots 472-998

In sending commission bids or making enquiries,  
this sale should be referred to as **PYWELL - 18025**

Viewing of Lots | At Spink London  
Friday 26 October 2018 at 10:00 a.m. – 5:00 p.m.  
Monday 29 October 2018 at 10:00 a.m. – 5:00 p.m.  
| Private viewing by appointment only

Live platform | **SPINK  LIVE** and/or **the saleroom**  
(3% fee on hammer price)

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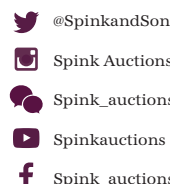
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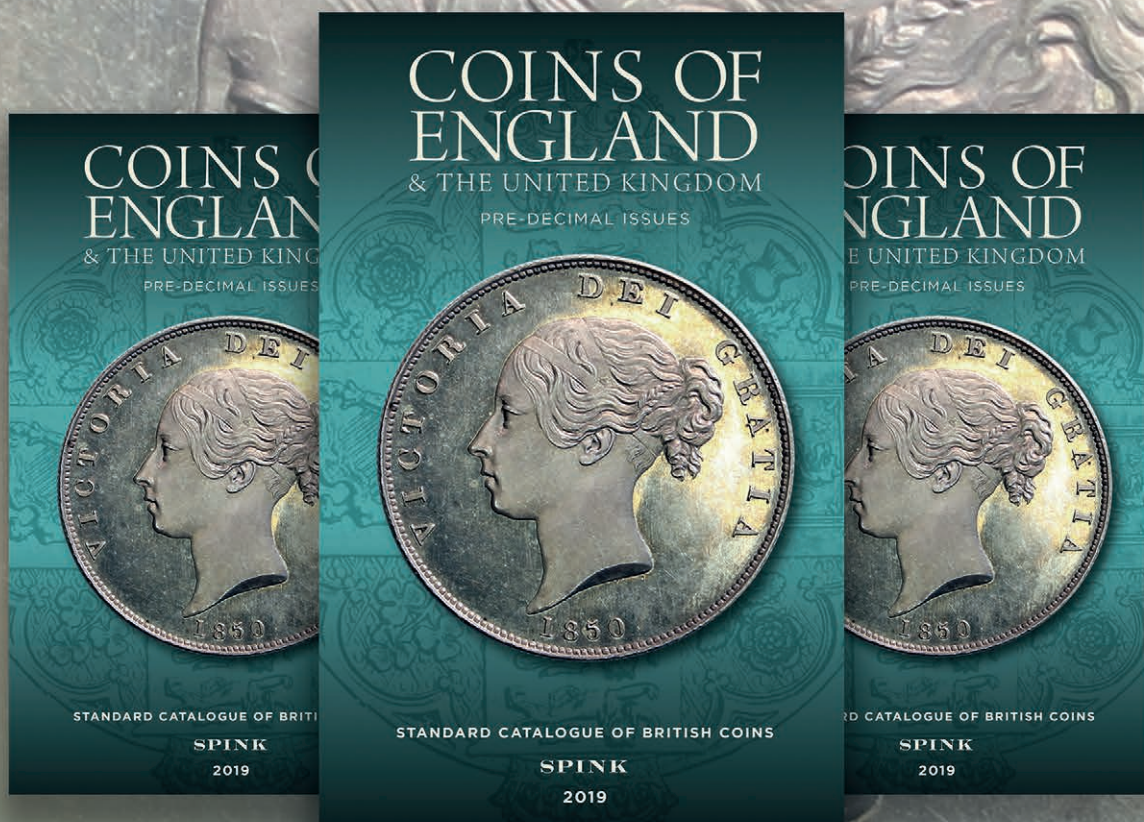
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LONDON  
1666

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## INTRODUCTION

I first had the pleasure to meet Peter two years ago at his home in Desborough, his having recently retired from a lifetime of employment with Joseph Cheaney in the shoe industry. Over a cup of tea, and surrounded by his other love Railwayana, the subject quickly turned to history, and from there to his substantial coin collection. It all began at the age of eight, when his maternal grandfather showed him an 1848 Groat – thereby being a love affair that would last for six decades and counting. Locally, shops would learn to keep aside older Pennies and Silver pieces for him, so that he may add to his growing assemblage, although at this point kept rather unceremoniously in a large biscuit tin! His brother Richard assisted through the course of his work at the local Building Society, and so the knowledge and the collection grew so that one tin grew into a wooden cabinet, and then three.

In common with many collectors, Peter decided to rationalize his collection and concentrate on his main interests in English milled coinage. Excluding gold pieces, he set about with meticulous dedication acquiring all the available dates and varieties of Silver, Copper and Tin coinage from 1656 to present on offer from auctioneers, the wider trade and other collectors alike. And so, sixty years later, I came to be seated in front of these three cabinets, lovingly arranged in denomination and date order, and all registered in his original collector's notebooks.

Over the decades, Peter sought to increase, as well as replace and augment the general quality of his coins when possible, and as you will find in the following pages this becomes readily apparent. So results a true "lifetime" collection, very reminiscent in scope and extent of past classics such as those formed by Lord Hamilton of Dalzell MC, C W Peck, R Shuttlewood or even H A Parsons, and so it should come as no surprise that coins from these very collections should also have found their way into Peter's cabinet, and perhaps very shortly, yours too.

In any case, Peter's achievement in amassing one of the most comprehensive collections of English milled Silver, Copper and Tin coinage to come to the market in recent years is worthy of true praise, and as such was all too readily deserving of the justice I have tried to give it in the course of my cataloguing. You will note the addition of the occasional aside to provide an historical, and I trust interesting context to a particular coinage, hopefully further cementing the legacy of this catalogue as a 'collector's reference' alongside our annual Coins of England publication to assist in the formation of future English milled collections.

Peter has expressed a personal wish to donate 10% of the net sale proceeds to the following charities of his choice on an equal (2%) basis:

British Red Cross Society

British Heart Foundation

Cancer Research

Action for Children

Alzheimer's Society



# Order of Sale

## DAY ONE

TUESDAY 30 OCTOBER 2018

Commencing at 11.00 a.m. (Lots 1-471)

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*Copper*

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(*including Patterns*)

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*Copper*

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**END OF DAY ONE****DAY TWO****WEDNESDAY 31 OCTOBER 2018****Commencing at 11.00 a.m. (Lots 472-998)**

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**END OF SALE**

**TUESDAY 30 OCTOBER 2018**

**Commencing at 11.00 a.m. (Lots 1-471)**

All lots are subject to Terms and Conditions for Buyers printed at the back of this catalogue

**Estimates**

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive.

They are subject to revision.

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**OLIVER CROMWELL, LORD PROTECTOR (1649-1658)**

**SILVER**



1

1

**Crown**, 1658 over 7, laureate and draped bust left, *rev.* crowned shield, HAS NISI PERITVRVS MIHI ADIMAT NEMO on edge (ESC 240 {10}; S.3226), *heavily but skilfully tooled on both sides, the fields otherwise residually lustrous with a light tone, struck details better than very fine*

£800-1,000

PROVENANCE:

DNW 30, 16 July 1997, lot 184

*The lettered edge translates as: "Let no one remove these from me under penalty of death".*



2

2 (x1.5)

2

**Halfcrown**, 1656, OLIVAR D G R P . ANG . SCO . ET . HI & PRO, laureate and draped bust left, *rev.* crowned shield, + HAS NISI PERITVRVS MIHI ADIMAT NEMO on edge (ESC 251 [R3] {446}; S.3227), *toned with rub, near very fine, very rare*

£2,000-2,500





3

3

**Halfcrown**, 1658, OLIVAR D G R P . ANG . SCO . ET . HIB & PRO, as last, + HAS NISI PERITVRVS MIHI ADIMAT NEMO on edge (ESC 252 {447}; S.3227A), *somewhat patchy tone, otherwise good very fine*

£2,000-2,500

PROVENANCE:

Spink Numismatic Circular, September 1997, no. 4343 (illus.) - £800



4

4 (x1.5)

4

**Shilling**, 1658, laureate and draped bust left, *rev.* crowned shield, edge milled (ESC 254 {1005}; S.3228), *slight rub to portrait, otherwise darkly toned, the reverse better with much surface brilliance, almost extremely fine*

£1,800-2,200



5

5 (x1.5)

5

**Pattern Sixpence**, 1658, “Dutch copy”, struck on a thin silver flan by an unknown artist working in the Low Countries, OLIVAR. D. G. R. P. ANG. SCO. HIB. PRO, laureate and draped bust left, *rev.* en médaille, PAX QVAERITVR BELLO, crowned shield, edge milled, 3.72g (Lessen M42; Norweb II, 433, {same dies, albeit edge plain}; ESC 262 [R5] {1505}; S.3229), *several die flaws through date and in other areas of reverse legend, otherwise toned, extremely fine, and of the highest rarity*

£4,000-5,000

PROVENANCE:

Marshall collection, Spink 167, 31 March 2004, lot 189

Spink Numismatic Circular, August-September 1942, no. 15809 - £12.0.0

T B Clarke Thornhill, Glendining, 24 May 1937, lot 596 - £9.5.0 (to Spink)

G J Bascom, Sotheby, 15-16 June 1914, lot 189 - £3 (to Baldwin)

Viscount Dillon, Sotheby, 27 June - 2 July 1892, lot 174 - £15 (to Lincoln)

**CHARLES II (1660-1685)**

**SILVER**



6



7



- 6** **Crown, 1662**, first laureate and draped bust right, rose below, *rev.* first crowned shields cruciform, 12 strings to harp, cypher in angles, + \*DECVS ET TVTAMEN closely spaced on edge (ESC 340 {15A} - but 12 strings not recorded; S.3350), *toned with a die flaw through English shield, otherwise about very fine, the reverse better* £400-500

*In contrast to the thinly veiled threat of the previous administration, the edge lettering translates as: "An ornament and a safeguard"*

- 7** **Crown, 1663**, first bust variety, *rev.* no stop after FRA, second revised shields cruciform, seven strings to harp, ++ DECVS ET TVTAMEN \* ANNO REGNI XV on edge (ESC 357 [R3] {26}; S.3354), *about very fine, scarce* £350-450

*The edge lettering herein communicates the desire of the restored Royal household to expunge Oliver Cromwell and the Commonwealth from the official public record through the simple act of backdating Charles II's regnal year to 30th January 1649, hence 'year 15', so as to reflect the date from which the title of King last became vacant.*



8



9



- 8** **Crown, 1664**, reduced flange diameter, second bust, *rev.* nine strings to harp, + DECVS ET TVTAMEN \* ANNO REGNI XVI on edge (ESC 362 {28}; S.3355), *toned, fine* £150-200

- 9** **Crown, 1665**, *rev.* eight strings to harp, + DECVS ET TVTAMEN \* ANNO REGNI XVII on edge (ESC 365 [R3] {31}; S.3355), *softly struck, especially to periphery, otherwise lightly toned, a pleasing fine, the reverse better, very rare* £1,200-1,500

**PROVENANCE:**

M Rasmussen, list 5, Summer 2003, no. 147 (illus.) - £1,475

M Kaufman collection

K R Wooster, "An important collection of Charles II Crowns", Spink 85, 23 July 1991, lot 502 (to Kaufman)

R F Huth, Sotheby, 4 April 1927, lot 459 - "fine for this very rare date, the year of the Plague" - £5 (to Spink)

T Wakley, Sotheby, 6-8 December 1909, lot 150 - £4 (to Baldwin)





10



11



- 10** Crown, 1666, *rev.* five strings to harp, + DECVS ET TVTAMEN \* ANNO REGNI XVIII on edge (ESC 366 {32}; S.3355), *toned, near very fine, scarce* £600-800

- 11** Crown, 1667, *rev.* six strings to harp, + DECVS ET TVTAMEN AN REG DECIMO NONO on edge (ESC 372 {35A}; S.3357), *toned with rub and very slight rim bruising, otherwise a bold fine* £200-250



12



- 12** Crown, 1668, *rev.* six strings to harp, + DECVS ET TVTAMEN ANNO REGNI VICESIMO on edge (ESC 373 {36}; S.3357), *good fine* £200-250



13



14



- 13** Crown, 1669, *rev.* eight strings to harp, + DECVS ET TVTAMEN ANNO REGNI VICESIMO PRIMO on edge (cf. Willis part 2, lot 33; ESC 378 {R3} {38} - but eight strings not recorded; S.3357), *only fair, but a very rare date* £90-120

- 14** Crown, 1670, *rev.* nine strings to harp, + DECVS ET TVTAMEN ANNO REGNI VICESIMO SECVNDO on edge (ESC 380 {40}; S.3357), *scratch before face, otherwise a softer fine* £120-150



15

15

**Crown**, 1670 over 69, *rev.* ten strings to harp, + DECVS ET TVTAMEN ANNO REGNI VICESIMO SECVNDO on edge (ESC 381 {R2} {41}; S.3357), *very fine, scarce*

£600-800



16

16

**Crown**, 1671, third bust, *rev.* no stop after HIB, eight strings to harp, + DECVS ET TVTAMEN ANNO REGNI VICESIMO TERTIO on edge (ESC 386 {43}; S.3358), *toned, with an attractively bold portrait, good very fine or better albeit for softly struck reverse*

£700-900

PROVENANCE:

St James' 36, 19 April 2016, lot 122



17

18

17

**Crown**, 1672, *rev.* seven strings to harp, + DECVS ET TVTAMEN ANNO REGNI VICESIMO QVARTO on edge (ESC 388 {45}; S.3358), *struck on a broader flan as characteristic for the date, otherwise some residual brilliance, very fine or near so*

£400-500

18

**Crown**, 1673, *rev.* eight strings to harp, \* \* DECVS ET TVTAMEN ANNO REGNI VICESIMO QVINTO on edge (ESC 390 {47}; S.3358), *obverse once wiped with dig above head, otherwise very fine*

£300-400





19

- 19** **Crown**, 1675 over 3, *rev.* T over E (?) in ET, six strings to harp, \* \* DECVS ET TVTAMEN ANNO REGNI VICESIMO SEPTIMO on edge (ESC 396 [R5] {50A}; S.3358), *flatter details with light rim bruising, otherwise fine or better, very rare* £800-1,000
- PROVENANCE:  
DNW 63, 7 October 2004, lot 344



20

21

- 20** **Crown**, 1676, *rev.* six strings to harp, \* \* DECVS ET TVTAMEN ANNO REGNI VICESIMO OCTAVO on edge (ESC 397 {51}; S.3358), *toned, very fine* £450-550
- PROVENANCE:  
Purchased Bonhams, 10 June 1993

- 21** **Crown**, 1677, *rev.* seven strings to harp, \* DECVS ET TVTAMEN ANNO REGNI VICESIMO NONO on edge (ESC 398 {52}; S.3358), *possibly once gilt, otherwise a bold fine, the reverse better* £150-200



22

- 22** **Crown**, 1677 over 6, 'boar's head flaw' above head, *rev.* six strings to harp, \* DECVS ET TVTAMEN ANNO REGNI VICESIMO NONO on edge (ESC 399 [R2] {53}; S.3358), *a soft fine, the die flaw clear* £150-200



23

23

**Crown, 1678 over 7, rev. seven strings to harp, \* + \* DECVS ET TVTAMEN ANNO REGNI TRICESIMO on edge (ESC 402 [R2] {55}; S.3358), a few surface and adjustment marks to periphery, otherwise about fine, rare**

£200-250



24



25



24

**Crown, 1679, fourth bust, rev. six strings to harp, ++ DECVS ET TVTAMEN ANNO .. REGNI TRICESIMO PRIMO irregularly spaced on edge (ESC 405 {56} - but six strings not recorded; S.3359) [sic], the obverse lightly wiped, otherwise about very fine, the reverse better**

£500-600

PROVENANCE:

C J Boismason, DNW 138, 12 December 2016, lot 2033

Spink Numismatic Circular, April 2004, MS5801 (illus.) - £550

25

**Crown, 1680, third bust, rev. seven strings to harp, + DECVS ET TVTAMEN ANNO REGNI TRICESIMO SECVNDO irregularly spaced on edge (ESC 408 [R2] {58}; S.3358), peripheral softness, otherwise a bold fine, scarce**

£300-400



26

26

**Crown, 1681, fourth bust, rev. no stop after HIB, eight strings to harp, ++ DECVS ET TVTAMEN ANNO . . . REGNI TRICESIMO TERTIO on edge (ESC 414 {64}; S.3359), toned, very fine, the reverse better**

£500-700

PROVENANCE:

M Rasmussen, list 22, Winter 2011-2012, C89 (illus.) - £600

J M Ashby, Spink 145 12-14 July 2000, lot 2406

Purchased Brighton, March 1933





27

- 27** **Crown**, 1682 over 1, *rev.* six strings to harp, ++ DECVS ET TVTAMEN ANNO . . . REGNI TRICESIMO QVARTO - {QVARTO over TERTIO} in small, spaced lettering on edge (ESC 418 [R2] {65B}; S.3359), *very fine or near so, the reverse better* £400-500

PROVENANCE:

M Rasmussen, list 22, Winter 2011-2012, C92 (illus.) - £675

Spink 129, 17 November 1998, lot 145 - £550



28



29

- 28** **Crown**, 1683, *rev.* seven strings to harp, + DECVS ET TVTAMEN ANNO REGNI TRICESIMO QVINTO on edge (ESC 419 [R2] {66}; S.3359), *quite flat, only fair thus, but a legible and rare date* £200-250

- 29** **Crown**, 1684, *rev.* eight strings to harp, + + DECVS ET TVTAMEN ANNO REGNI TRICESIMO SEXTO on edge (ESC 420 {67}; S.3359), *almost fine, a scarce date* £150-200



30



31



- 30** **Halfcrown**, 1663, first laureate and draped bust right, *rev.* crowned shields cruciform, six strings to harp, DECVS ET TVTAMEN ANNO REGNI XV on edge (ESC 438 {457}; S.3361), *a die flaw in obverse legend, otherwise good fine* £250-350

- 31** **Halfcrown**, 1664, second bust, *rev.* six strings to harp, + DECVS ET TVTAMEN \* ANNO REGNI XVI on edge (ESC 445 [R2] {460}; S.3362), *an unfortunate flan defect from hair through to French shield, otherwise a bold very fine, the reverse pleasingly crisply struck, a scarcer date* £300-500



32

32

**Halfcrown, 1666 over 4, third bust, elephant below, *rev.* seven strings to harp, + DECVS ET TVTAMEN \* ANNO REGNI XVIII on edge (ESC 447 {R3} {462}; S.3364), *hints of adjustment marks, otherwise fine, the portrait better, rare***

£900-1,200

PROVENANCE:

P Bateman, Bonhams, 4 June 1998, lot 372



33

33

**Halfcrown, 1668 over 4, third bust, v of CAROLVS over misplaced s, *rev.* seven strings to harp, + DECVS ET TVTAMEN ANNO REGNI VICESIMO on edge (ESC 449 {R2} {464}; S.3365), *a pleasing fine, scarce***

£250-350

PROVENANCE:

Spink Numismatic Circular, July 1994, no. 4871 - £175



34

34

**Halfcrown, 1669, *rev.* eight strings to harp, + DECVS ET TVTAMEN ANNO REGNI VICESIMO PRIMO on edge (ESC 450 {R5} {465}; S.3365), *quite rubbed, only fair thus, the unaltered date nevertheless most distinct, very rare***

£180-220



35

35

**Halfcrown, 1669 over 4, *rev.* nine strings to harp, + DECVS ET TVTAMEN \* ANNO REGNI VICESIMO PRIMO on edge (ESC 452 {R3} {466}; S.3365), *good fine, albeit the portrait softly struck, rare***

£220-280





36



37



- 36** **Halfcrown, 1670, rev. no stop after HIB, eight strings to harp, DECVS ET TVTAMEN ANNO REGNI VICESIMO SECVNDO on edge (ESC 453 {467}; S.3365), light cabinet tone with some residual lustre, good fine, the reverse better** £200-250

- 37** **Halfcrown, 1671, third bust variety, rev. nine strings to harp, + DECVS ET TVTAMEN ANNO REGNI VICESIMO TERTIO on edge (ESC 457 {468}; S.3366), attractive tone, only occasionally impaired by light flecking, otherwise pleasing, very fine or better** £500-600



38



39



- 38** **Halfcrown, 1671 over 0, rev. eight strings to harp, + DECVS ET TVTAMEN ANNO REGNI VICESIMO TERTIO on edge (ESC 458 {469}; S.3366), obtrusive flan flaws to portrait, otherwise good fine** £150-200

- 39** **Halfcrown, 1672, rev. six strings to harp, \* \* DECVS ET TVTAMEN ANNO REGNI VICESIMO QVARTO on edge (ESC 459 {471}; S.3366), lightly flecked in fields, otherwise good fine or better** £200-250

PROVENANCE:

M Rasmussen, list 4, Spring 2003, C3 - £325



40



41



- 40** **Halfcrown, 1673, fourth bust, rev. six strings to harp, \* \* DECVS ET TVTAMEN ANNO REGNI VICESIMO QVINTO, on edge (ESC 463 {473}; S.3367), light flecking, otherwise good fine, the reverse better and somewhat lustrous** £200-250

- 41** **Halfcrown, 1674, rev. six strings to harp, \* \* DECVS ET TVTAMEN ANNO REGNI VICESIMO SEXTO, on edge (ESC 466 [R2] {476}; S.3367), rub to portrait, otherwise residually toned, good fine, scarce** £200-250

PROVENANCE:

Spink Numismatic Circular, July 1994, no. 4873 (illus.) - £175



- 42**      **Halfcrown, 1675, 'retrograde 1', rev. six strings to harp, \* \* DECVS ET TVTAMEN ANNO REGNI VICESIMO SEPTIMO, on edge (ESC 470 [R2] {477A}; S.3367), fine, the reverse better, with a hint of residual tone**      £150-200

- 43**      **Halfcrown, 1676, rev. seven strings to harp, \* \* DECVS ET TVTAMEN ANNO REGNI VICESIMO OCTAVO, on edge (ESC 471 {478}; S.3367), residual lustre, very fine or better**      £350-450



- 44**      **Halfcrown, 1677, rev. seven strings to harp, \* DECVS ET TVTAMEN ANNO REGNI VICESIMO NONO, on edge (ESC 475 {479}; S.3367), flawing and weakness by date, otherwise toned, about very fine**      £180-220

- 45**      **Halfcrown, 1678, rev. five strings to harp, \* + \* DECVS ET TVTAMEN ANNO REGNI TRICESIMO, on edge (ESC 478 [R4] {480}; S.3367), struck with worn dies with further rubbing, thus fair, but rare**      £150-200



- 46**      **Halfcrown, 1679, rev. seven strings to harp, + + DECVS ET TVTAMEN ANNO . . REGNI TRICESIMO PRIMO, irregularly spaced on edge (ESC 480 {481}; S.3367), slight rub to portrait, the fields otherwise lustrous, the reverse especially so with further overlying cabinet tone, very fine or better**      £300-350

- 47**      **Halfcrown, 1680, rev. seven strings to harp, + DECVS ET TVTAMEN ANNO REGNI TRICESIMO SECUNDO, irregularly spaced on edge (ESC 489 [R3] {485}; S.3367), toned, good fine, a rare date**      £200-250





48



49



- 48** **Halfcrown**, 1681, *rev.* seven strings to harp, + DECVS ET TVTAMEN ANNO . . REGNI TRICESIMO TERTIO, irregularly spaced on edge (ESC 491 {486}; S.3367), *dark tone with heavier adjustment marks to periphery, otherwise about very fine* £200-250

- 49** **Halfcrown**, 1681, *rev.* seven strings to harp, + DECVS ET TVTAMEN ANNO . . REGNI TRICESIMO TERTIO, irregularly spaced on edge (ESC 491 {486}; S.3367), *surface roughness, otherwise underlying struck detail good fine or better* £120-150

PROVENANCE:

B Pritchard, Baldwins 57, 23-24 September 2008, lot 462 - *wherein described as: "1681 over 0"*



50



51



- 50** **Halfcrown**, 1682, *rev.* seven strings to harp, + + DECVS ET TVTAMEN ANNO . . . REGNI TRICESIMO QVARTO, irregularly spaced on edge (ESC 493 [R2] {489}; S.3367), *lightly flecked with further hints of adjustment at date, very fine or near so, a scarce date* £250-350

- 51** **Halfcrown**, 1682 over 79, *rev.* seven strings to harp, + . . . + DECVS ET TVTAMEN ANNO REGNI TRICESIMO QVARTO, on edge (ESC 495 [R4] {489B}; S.3367), *somewhat flat, the overdate nevertheless clear, good to fair, but very rare* £250-300



52



- 52** **Halfcrown**, 1683, *rev.* seven strings to harp, + DECVS ET TVTAMEN ANNO REGNI TRICESIMO QVINTO, on edge (ESC 497 {490}; S.3367), *a linear scratch below chin, with further light rim stipling, faint flecking across otherwise attractively toned surfaces, almost extremely fine* £500-600

PROVENANCE:

DNW 90, 9 December 2010, lot 509



53

53

**Halfcrown**, 1684 over 3, *rev.* six strings to harp, + DECVS ET TVTAMEN ANNO REGNI TRICESIMO SEXTO, on edge (ESC 499 [R4] {492}; S.3367), *fair, but very rare*

£250-350



54

54 (x1.5)

54

**Shilling**, 1663, first laureate and draped bust right, *rev.* inverted die axis, crowned shields cruciform, seven strings to harp, cypher in angles (ESC 500 {1022}; S.3371), *weakness to French shield, otherwise lustrous, the portrait particularly bold, almost extremely fine*

£600-800



55

56

55

**Shilling**, 1666, first bust variety, elephant below, *rev.* stop after HIB, five strings to harp (cf. ESC 507 {1026}; S.3373), *scrubbed and previously gilt to pass as a Guinea, accordingly poor, but nevertheless rare*

£80-100

56

**Shilling**, 1668, second bust, *rev.* seven strings to harp (ESC 511 {1030}; S.3375), *a few flecks, otherwise toned, about very fine*

£300-400

PROVENANCE:

Spink Numismatic Circular, February 1995, no. 211 - £95



57

57

**Shilling**, 1668 over 7 or 3, *rev.* seven strings to harp (ESC 513 [R2] {1030A}; S.3375), *once lightly wiped and with faint flecking, otherwise very fine, rare*

£450-550





58



59

- 58** **Shilling**, 1669 over 6, first bust variety, *rev.* seven strings to harp, oblique milling on edge (ESC 515 [R6] {1031}; S.3372), *the reverse very softly struck, with general light pitting to surfaces, the portrait and overdate otherwise clear, about fine/poor, but excessively rare* £300-400

PROVENANCE:

Lord Hamilton of Dalzell MC, Spink 3, 21 February 1979, lot 82 - "*fair, but of the highest rarity*" - £260

Purchased Spink, July 1959

H A Parsons, Glendining 11-13 May 1954, lot 549 *part* (illus.) - "*well preserved and excessively rare*" - £22

- 59** **Shilling**, 1670, second bust, *rev.* eight strings to harp (ESC 517 [R2] {1033}; S.3375), *a pleasing fine, scarce* £200-250



60



61

- 60** **Shilling**, 1671, second bust, plume below, *rev.* no stop after HIB, plume in centre, five strings to harp (ESC 520 [R2] {1035}; S.3376), *an unsightly surface flaw through Scottish and French shields, otherwise lustrous, a pleasing very fine, albeit softly struck, scarce* £400-500

*The incorporation of a 'plume' or 'feather' in the design was used to denote silver bullion that had originally been supplied by Welsh mines.*

- 61** **Shilling**, 1672, second bust, *rev.* stop after HIB, five strings to harp (ESC 521 {1036}; S.3375), *good fine* £200-250



62



63

- 62** **Shilling**, 1673, *rev.* no stop after HIB, E of H over B or R, five strings to harp (ESC 522 [R2] {1037}; S.3375), *adjustment marks across portrait, otherwise fine, rare* £180-220

PROVENANCE:

P Bateman, Bonhams, 4 June 1998, lot 403

- 63** **Shilling**, 1674, second bust, plume below, *rev.* plume in centre, seven strings to harp (ESC 526 [R2] {1040}; S.3376), *rubbed and toned, fair, scarce* £300-400



64



65

- 64**      **Shilling**, 1675 over 4, second bust, *rev.* five strings to harp (ESC 534 [R6] {1045}; S.3375), *fair, the overdate nevertheless clear, extremely rare*      £200-250

PROVENANCE:

P Bateman, Bonhams, 4 June 1998, lot 406

- 65**      **Shilling**, 1676, *rev.* five strings to harp (ESC 536 {1047}; S.3375), *dig before nose, otherwise a bold fine, the reverse considerably better*      £150-200



66



67



68

- 66**      **Shilling**, 1677, *rev.* six strings to harp (ESC 542 {1050}; S.3375), *dig above hair, otherwise about fine, scarce*      £150-200

- 67**      **Shilling**, 1678, *rev.* five strings to harp (ESC 543 [R2] {1052}; S.3375), *slight flan warp, otherwise with residual lustre, fine, rare*      £180-220

- 68**      **Shilling**, 1679, *rev.* six strings to harp (ESC 545 {1054}; S.3375), *fine*      £120-150



69



69 (x1.5)

- 69**      **Shilling**, 1680 over 79, *rev.* five strings to harp (ESC 551 [R6] {1058}; S.3375), *about fine, extremely rare*      £800-1,000

PROVENANCE:

Lord Hamilton of Dalzell MC, Spink 3, 21 February 1979, lot 107 - "*a well preserved fine, only a few examples known*" - £420

Purchased Spink, July 1959

H A Parsons, Glendining 11-13 May 1954, lot 554





70

- 70 **Shilling**, 1681 over 0, *rev.* five strings to harp (ESC 554 [R5] {1061A}; S.3375), *adjustment marks to reverse otherwise a bold fine, very rare* £300-400



71

71 (x1.5)

- 71 **Shilling**, 1682 over 1, *rev.* five strings to harp (ESC 556 [R4] {1063}; S.3375), *waterworn, otherwise near fine, the reverse better, very rare* £800-1,000



72

72 (x1.5)

- 72 **Shilling**, 1683, fourth bust right, *rev.* five strings to harp (ESC 558 [R2] {1065}; S.3381), *a hint of flecking to reverse, otherwise almost extremely fine, rare thus* £800-1,000



73

74

- 73 **Shilling**, 1684, *rev.* seven strings to harp (ESC 559 {1066} - but 7 strings not recorded; S.3381), *heavy flan flecking on cheek and through French arms, otherwise toned, a bold fine* £200-250

- 74 **Sixpence**, 1674, laureate and draped bust right, *rev.* no stop after HIB, crowned shields cruciform, cypher in angles, four strings to harp (ESC 566 {1512}; S.3382), *hint of tone to reverse, otherwise almost very fine* £120-150



- 75 **Sixpence**, 1675 over 4, *rev.* four strings to harp (ESC 568 {1514} - but 4 strings not recorded; S.3382), *cabinet tone overlying lustrous surfaces, good very fine or better* £200-250

PROVENANCE:

M Rasmussen, list 3, Autumn 2002, no. 264 - £345



- 76 **Sixpence**, 1675 over 4, *rev.* four strings to harp (ESC 568 {1514} - but 4 strings not recorded; S.3382), *scratches behind head, otherwise almost extremely fine* £180-220

- 77 **Sixpence**, 1676 over 5, *rev.* four strings to harp (ESC 570 {1515A}; S.3382), *light tone, softly struck, otherwise good fine* £120-150

PROVENANCE:

Spink Numismatic Circular, June 1997, no. 2939 (illus.) - £125



- 78 **Sixpence**, 1677, *rev.* G over O or D in MAG (?), three strings to harp (ESC 572 {-}; cf. S.3382), *attractive residual tone, good very fine* £250-300

- 79 **Sixpence**, 1678 over 7, *rev.* G over O or D in MAG (?), four strings to harp (ESC 573 {1517}; S.3382), *burnished and retoned surfaces, otherwise very fine* £180-220



- 80 **Sixpence**, 1679, *rev.* G over O or D in MAG (?), four strings to harp (ESC 574 {1518}; S.3382), *toned, good very fine* £200-250

PROVENANCE:

Spink Numismatic Circular, September 1994, no. 5879 - £120

- 81 **Sixpence**, 1680, *rev.* three strings to harp (ESC 576 [R2] {1519}; S.3382), *light graffiti before chin, otherwise toned, fine or better, a scarcer date* £70-100





82

83

- 82 **Sixpence**, 1681, *rev.* three strings to harp (ESC 577 {1520}; S.3382), *light adjustment marks to reverse, otherwise good very fine* £250-350

- 83 **Sixpence**, 1682 over 1, *rev.* three strings to harp (ESC 579 [R2] {1522}; S.3382), *once wiped and flecking to reverse but with residual lustre, almost very fine, a scarce date* £150-200



84

84 (x1.5)

- 84 **Sixpence**, 1683, *rev.* three strings to harp (ESC 580 {1523}; S.3382), *struck with rusty dies, otherwise attractively toned, extremely fine or very near so* £400-500

PROVENANCE:

Purchased Baldwin, March 2011 - £850



85

- 85 **Sixpence**, 1684, *rev.* four strings to harp (ESC 581 {1524}; S.3382), *toned with underlying lustre, very fine or better* £200-250



86

- 86 **Maundy Fourpence to Penny**, undated, first milled issue (4), 'Coronation' bust left, value behind, *rev.* shield over cross moline (ESC 590 {2365}; S.3391), *the Threepence and Twopence dipped, otherwise a well-matched 'set', very fine or better* (4) £180-220



87

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|----|--|----------|
| 87 | <b>Maundy Fourpence to Penny, 1670 (4)</b> , laureate and draped bust right, <i>rev.</i> cypher (ESC 593 {2366}; S.3392), <i>toned with some rub, very fine or better</i> (4)                    | £150-200 |
| 88 | <b>Maundy Fourpence to Penny, 1671 (4)</b> (ESC 594 {2367}; S.3392), <i>toned, fair to fine</i> (4)  | £60-80   |
| 89 | <b>Maundy Fourpence to Penny, 1672 over 1 (4)</b> (ESC 595 {2368}; S.3392), <i>the larger denominations good fine, the smaller good very fine or better, the Twopence with surface marks</i> (4) | £90-120  |
| 90 | <b>Maundy Fourpence to Penny, 1673 (4)</b> (ESC 596 {2369}; S.3392), <i>toned, very fine or near so</i> (4)  | £120-150 |
| 91 | <b>Maundy Fourpence to Penny, 1674 (4)</b> (ESC 597 {2370}; S.3392), <i>toned, fair to fine, the last with marks</i> (4)   | £50-70   |
| 92 | <b>Maundy Fourpence to Penny, 1675 (4)</b> (ESC 598 [R2] {2371}; S.3392), <i>toned, fine, the small denominations better, a scarcer date set</i> (4)   | £90-120  |



93

- |    |   |          |
|----|---|----------|
| 93 | <b>Maundy Fourpence to Penny, 1676 (4)</b> (ESC 599 {2372}; S.3392), <i>fair to fine, the Threepence apparently struck with a Fourpence obverse die</i> (4) | £60-80   |
| 94 | <b>Maundy Fourpence to Penny, 1677 (4)</b> (ESC 600 {2373}; S.3392), <i>toned, very fine or better, the Penny lustrous, extremely fine</i> (4)              | £150-200 |
| 95 | <b>Maundy Fourpence to Penny, 1678 (4)</b> , the Fourpence 1678 over 7 (ESC 601 [R2] {2374}; S.3392), <i>fine or better, a scarcer date set</i> (4)         | £90-120  |
|    | PROVENANCE:<br>DNW 41, 3 June 1999, lot 1304  |          |
| 96 | <b>Maundy Fourpence to Penny, 1679 (4)</b> (ESC 602 {2375}; S.3392), <i>toned with some flecking, otherwise very fine or better</i> (4)                     | £150-200 |
| 97 | <b>Maundy Fourpence to Penny, 1680 (4)</b> (ESC 603 {2376}; S.3392), <i>toned, very fine or near so</i> (4)   | £120-150 |



- 98 **Maundy Fourpence to Penny**, 1681 (4) (ESC 604 [R2] {2377}; S.3392), *toned, fine to very fine* (4) £90-120
- 99 **Maundy Fourpence to Penny**, 1682 (4) (ESC 605 {2378}; S.3392), *very fine or better* (4) £150-200
- 100 **Maundy Fourpence to Penny**, 1683 (4) (ESC 606 {2379}; S.3392), *toned, very fine or near so* (4) £120-150
- PROVENANCE:  
Spink 104, 6 July 1994, lot 258
- 101 **Maundy Fourpence to Penny**, 1684 (4), the Fourpence: 1684 over 3 (ESC 607 {2380}; S.3392), *fine or better, the Penny toned, extremely fine* (4) £100-130



102

102 (x1.5)

- 102 **“Pattern” Maundy Twopence**, 1668, laureate and draped bust right, *rev.* en médaille, cypher, 0.94g (ESC 675 {2170}; S.3388), *toned, almost extremely fine, scarce* £60-80
- The production of this issue in medal alignment, as in the style of contemporary trial strikings by John Roettier for Farthings, as well as the notable absence of other ‘Maundy’ strikings for this date has led to the speculative identification of these as Patterns.*

## COPPER



103

104

- 103 **Halfpenny**, 1672, laureate, cuirassed and draped bust left, *rev.* Britannia seated left (BMC [Peck] 506; S.3393), *spots of verdigris, otherwise good fine or better* £180-220
- 104 **Halfpenny**, 1673 (BMC [Peck] 510; S.3393), *a few carbon spots and other surface marks, otherwise well struck for issue, extremely fine or near so* £600-800
- PROVENANCE:  
Slaney, part 1, Spink 163, 15 May 2003, lot 249 - “*a few light surface marks, good extremely fine for this usually poor issue, a superb specimen*”  
With his ticket of purchase for 35/-



105

- 105 **Halfpenny**, 1675 (BMC [Peck] 516; S.3393), *a bold portrait, good very fine* £400-500



106



107

- 106** **Pattern Farthing**, 1665, in silver, by J Roettier, laureate, draped and cuirassed bust left, *rev. en médaille*, QVATOR MA-RIA VINDICO, Britannia seated left, *britannia* in exergue, edge straight grained, 5.73g (BMC [Peck] 414, {1b+A}; S-), *wiped surfaces but with underlying lustre, otherwise very fine*

£120-150

- 107** **Pattern Farthing**, 1671, in copper, by J Roettier, laureate, draped and cuirassed bust left, *rev. inverted die axis*, BRITAN-NIA, Britannia seated left, date in exergue, edge plain, 6.32g (BMC [Peck] 436, {1a+A}; S-), *good fine*

£150-200

PROVENANCE:

CNG Mailbid sale 61, 25 September 2002, lot 2664



108

- 108** **Farthing**, 1672 (BMC [Peck] 519; S.3394), *dull surfaces, but with a hint of residual lustre, good very fine*

£200-250

PROVENANCE:

Purchased Cooke, March 2008

*The introduction of a fractional Copper currency at this time is quite remarkable, not least because Royal Mint workers had no prior knowledge or capability to assay copper to a sufficient purity desired for the new coinage, or indeed the equipment to handle the metal at this time. It was discovered that small castings rendered unsuitable ingots for coining, and simultaneously that their traditional horse-operated mills were too weak to reduce thicker sheets. Consequently, the Mint resolved to purchase ready made blanks from Sweden, which up until 1690, produced a more regular supply of ore than British mines.*



109



110

- 109** **Farthing**, 1673 (BMC [Peck] 522; S.3394), *softly struck, near very fine*

£90-120

- 110** **Farthing**, 1674 (BMC [Peck] 527; S.3394), *a pleasingly good very fine*

£220-280

PROVENANCE:

M Rasmussen, list 21, Summer 2011, no. 129 - £325





- 111 **Farthing**, 1675 (BMC [Peck] 528; S.3394), *traces of lustre and ghosting in fields, extremely fine or near so* £300-400
- PROVENANCE:  
Purchased Cooke, October 2011



- 112 **Pattern Farthing**, 1676, in silver, by J Roettier, on a broad flan, laureate, draped and cuirassed bust left, hair flowing over nape of neck, *rev. en médaille*, QVATOR MA-RIA VINDICO, Britannia seated left, BRITANNIA in exergue, edge plain, 5.97g (BMC [Peck] 492; S-), *rub to high points, otherwise toned, very fine* £200-250
- 113 **Farthing**, 1679 (BMC [Peck] 530; S.3394), *a pleasing very fine* £150-200

## TIN



- 114 **Tin Farthing** (with copper plug), 1684, NVMMORVM \* FAMVLVS \* 1684 \* on edge, 5.43g (BMC [Peck] 532; S.3395), *edge knock to reverse 5 o'clock, the surfaces exhibiting light general corrosion, otherwise bold, very fine or better, scarce* £200-250
- PROVENANCE:  
Purchased Cooke, December 1996
- Unsurprisingly in the years following the first regular issue of Regal copper coinage, dissatisfied mutterings came loudest from native British tin miners. By the early 1680s, in an attempt to bolster their industry in the face steadily falling metal prices, and the gradual realisation that the production of a regular small coinage in tin would render a healthier seignorage to the Crown, it was resolved to produce a second issue of Halfpennies and Farthings in the metal. In December 1684, Royal decree formally sanctioned the issue with a copper plug being added to the new coins to deter counterfeiting and establish public confidence.*
- 115 **Tin Farthing** (with copper plug), 1685, NVMMORVM \* FAMVLVS \* 1685 [\*] on edge, 5.37g (BMC [Peck] 538; S.3395), *significant wear to reverse, the portrait and edge lettering otherwise clear, good to fine, but extremely rare* £150-200
- PROVENANCE:  
DNW 67, 28 September 2005, lot 726

**JAMES II (1685-1688)**

**SILVER**



116

116

**Crown**, 1686, first laureate and draped bust left, *rev.* crowned shields cruciform, six strings to harp, angles plain, ++ DECVS ET TVTAMEN .. ANNO REGNI SECVNDO on edge (ESC 740 [R2] {76}; S.3406), *two minor edge bumps, the surfaces pitted and once wiped, otherwise a bold very fine*

£400-500

PROVENANCE:

Bonhams, 8 February 1994, lot 276



117

117

**Crown**, 1687, second bust left, *rev.* six strings to harp, ++ DECVS ET TVTAMEN ... ANNO REGNI TERTIO large lettering on edge (ESC 743 {78}; S.3407), *faint flecking, otherwise toned, almost very fine*

£250-350



118

118

**Crown**, 1688, *rev.* seven strings to harp, +++ DECVS ET TVTAMEN ANNO REGNI QVARTO on edge (ESC 746 {80}; S.3407), *toned, with attractive peripheral iridescence, some rub to high points, otherwise good very fine, the reverse better*

£800-1,000





119

119

**Halfcrown**, 1685, first laureate and draped bust left, *rev.* crowned shields cruciform, seven strings to harp, angles plain, .+.. DECVS ET TVTAMEN ANNO REGNI PRIMO on edge (ESC 748 [493]; S.3408), *lightly flecked, otherwise very fine*

£350-450

PROVENANCE:

Spink 100, 12-13 October 1993, lot 776



120

120

**Halfcrown**, 1686, *rev.* seven strings to harp, .+.. DECVS ET TVTAMEN ANNO REGNI SECVNDO on edge (ESC 749 [494]; S.3408), *attractively toned, very fine or near so*

£350-450

PROVENANCE:

DNW 40, 14 April 1999, lot 142 - *listed as 1686 over 5*



121

121

**Halfcrown**, 1686, *rev.* six strings to harp, .+.. DECVS ET TVTAMEN ANNO REGNI SECVNDO on edge ESC 749 [494]; S.3408), *oxidised surfaces, otherwise good very fine*

£350-450



122

122

**Halfcrown**, 1687 TERTIO, *rev.* six strings to harp, .+.. DECVS ET TVTAMEN ANNO REGNI TERTIO on edge (ESC 753 [498]; S.3408), *scratches in reverse quarter, otherwise lightly toned, good fine*

£200-250



123

123

**Halfcrown**, 1687 over 6, *rev.* seven strings to harp, .+. DECVS ET TVTAMEN ANNO REGNI TERTIO on edge (ESC 754 [499]; S.3408), *somewhat flat with several digs to flan, otherwise fine*

£150-200



124

124

**Halfcrown**, 1688, second bust left, *rev.* six strings to harp, .+. DECVS ET TVTAMEN ANNO REGNI QVARTO on edge (ESC 751 [496]; S.3408), *lightly flecked, otherwise toned, good very fine or better*

£400-500



125



126



125

**Shilling**, 1685, laureate and draped bust left, *rev.* crowned shields cruciform, five strings to harp, angles plain (ESC 760 [1068]; S.3410), *questionable tone with underlying rub, otherwise very fine or near so*

£120-150

126

**Shilling**, 1686, *rev.* five strings to harp (ESC 765 [1070]; S.3410), *lightly toned, good very fine*

£400-600



127

127

**Shilling**, 1687, *rev.* four strings to harp (ESC 768 [1071]; S.3410), *date unaltered, with surface porosity and obverse ghosting through reverse, otherwise near fine*

£80-100

PROVENANCE:

Salvaged from HMS Association, shipwrecked in 1707





128



129

- 128** **Shilling**, 1687 over 6, *rev.* five strings to harp (ESC 769 {1072}; S.3410), *lamination flaw in reverse quarter, and a scuff to obverse rim at 3 o'clock, otherwise toned, very fine or near so* £300-400

- 129** **Shilling**, 1688 over 7, *rev.* four strings to harp, the B of HIB re-entered over a lower B (ESC 770 [R2] {1074}; S.3410), *adjustment marks to hair with other scuffs to cheek, otherwise very fine, scarce* £200-250



130



131

- 130** **Sixpence**, 1686, laureate and draped bust left, *rev.* 'early' crowned shields cruciform, four strings to harp, angles plain (ESC 773 {1525}; S.3412), *toned, good very fine but for cabinet friction, the reverse better* £350-450
- Note: No Sixpences were struck for 1685*

- 131** **Sixpence**, 1687, *rev.* 'late' crowned shields cruciform, four strings to harp (ESC 778 {1526}; S.3413), *toned with rub, otherwise good very fine* £350-450

PROVENANCE:

Spink Numismatic Circular, October 1993, no. 7239 (illus.) - £165



132



132 (x1.5)

- 132** **Sixpence**, 1688, *rev.* four strings to harp (ESC 780 {1528}; S.3413), *flecking streaks, otherwise attractively toned, almost extremely fine* £350-450

PROVENANCE:

Bonhams, 12 December 1995, lot 277

- 133** **Maundy coins**, 1685, Threepence and Penny (2), laureate head left, *rev.* crowned mark of value (ESC 792 {1980}, 810 {2293}; S.3415, 3417), *attractively toned, good fine or better (2)* £40-60

*As no Fourpences or Twopences were issued for 1685, this composite pairing represents the complete and available 'set' for the year.*



134

- 134 Maundy Fourpence to Penny, 1686 (4) (ESC 781 {2381}; S.3418), *fine to very fine* (4) £140-180
- 135 Maundy Fourpence to Penny, 1687 (4), the 4d and 3d - 1687 over 6; the 1d - 1687 over 8 (ESC 782 {2382}; S.3418), *the Threepence fine, the rest toned, very fine or better* (4) £150-200
- 136 Maundy Fourpence to Penny, 1688 (4), the 3d and 2d - 1688 over 7 (ESC 783 {2383}; S.3418), *fine to very fine, varied tone* (4) £140-180

## TIN



137

- 137 Tin Halfpenny (with copper plug), 1685, laureate and draped bust right, *rev.* Britannia seated left, NVMMORVM \* FAMVLVS \* 1685 \* on edge, 10.88g (BMC {Peck} 539; S.3419), *edge corrosion and general surface porosity, otherwise good fine or better for issue* £120-150



138

138 (x1.5)

- 138 Tin Halfpenny (with copper plug), 1686, NVMMORVM \* FAMVLVS \* 1686 \* on edge, 10.37g (BMC {Peck} 543; S.3419), *spots of corrosion, otherwise near extremely fine for issue, rare thus* £1,200-1,500

PROVENANCE:

Spink Numismatic Circular, December 2000, MC0020 (illus.) - £750 - "EF"





139



140

139

**Tin Halfpenny** (with copper plug), 1687, \* NVMMORVM \* FAMVLVS \* 1687, 10.93g (BMC [Peck] 544; S.3419), *slight corrosion around central copper plug, otherwise very fine or better for issue*

£400-500

140

**Tin Farthing** (with copper plug), 1684, type 1, laureate and cuirassed bust right, *rev.* Britannia seated left, NVMMORVM \* FAMVLVS . 1684 (stars), 5.32g (BMC [Peck] 545; S.3420), *dark tone, the important edge lettering distinct, otherwise fair to fine for issue, extremely rare*

£400-500

PROVENANCE:

Gregory collection, part I, Baldwin 44, 2 May 2006, lot 628



141

141

**Tin Farthings** (with copper plugs), type 1 (2), 1685, NVMMORVM \* FAMVLVS \* 1685 \* (voided stars), 5.39g; another, 1686, NVMMORVM FAMVLVS \* 1686 \* (voided stars), 5.41g (BMC [Peck] 547, 553; S.3420), *both with evidence of corrosion, the first more so, otherwise fine to very fine or better for issue (2)*

£500-700

PROVENANCE:

ii) Purchased Cooke, June 2006



142

142

**Tin Farthing** (with copper plug), 1687, type 2, laureate and draped bust right, NVMMORVM FAMVLVS \* 1687 \* (mulletts), 5.61g (BMC [Peck] 560; S.3420), *spotted with tin pest, otherwise almost very fine for issue, extremely rare*

£400-500

**WILLIAM AND MARY (1688-1694)**

**SILVER**



143

143

**Crown**, 1691, conjoined laureate and draped busts right, *rev.* crowned shields cruciform, seven strings to harp, cyphers in angles, date around Lion of Nassau, .+.. DECVS ET TVTAMEN ANNO REGNI TERTIO on edge (ESC 820 [82]; S.3433), *a rim scuff at 12 o'clock, otherwise toned, near very fine*

£800-1,000

PROVENANCE:

Bonhams, 12 December 1995, lot 277



144

144

**Crown**, 1692, *rev.* seven strings to harp, .+.. DECVS ET TVTAMEN ANNO REGNI QVARTO on edge (ESC 822 [83]; S.3433), *the occasional fleck mark and traces of adjustment marks to reverse, otherwise attractively toned, good very fine*

£1,500-2,000

PROVENANCE:

Spink Numismatic Circular, May 1993, no. 2620 (illus.) - £700



145



146



145

**Halfcrown**, 1689, first conjoined laureate and draped busts right, *rev.* second crowned shield, caul and interior frosted, with pearls, .+.. DECVS ET TVTAMEN ANNO REGNI PRIMO on edge (ESC 837 [508]; S.3434), *toned, good very fine*

£400-500

146

**Halfcrown**, 1690, *rev.* no frosting or pearls, .+.. DECVS ET TVTAMEN ANNO REGNI TERTIO on edge (ESC 849 [515]; S.3435), *somewhat rubbed with further adjustment marks to reverse, but with attractive peripheral tone, the scarcer date for type, good fine*

£300-400

PROVENANCE:

Spink 228, 25-26 March 2015, lot 735





147



148



147

**Halfcrown**, 1691, second busts, *rev.* crowned shields cruciform, six strings to harp, date in two lines around Lion of Nassau, .+. DECVS ET TVTAMEN ANNO REGNI TERTIO on edge (ESC 850 {516}; S.3436), *bright with residual lustre, good very fine or better albeit softly struck*

£500-700

148

**Halfcrown**, 1692, *rev.* six strings to harp, date runs continuously clockwise around Lion of Nassau, .+. DECVS ET TVTAMEN ANNO REGNI QVARTO on edge (ESC 853 {517}; S.3436), *toned, good fine*

£200-250

PROVENANCE:

Spink Numismatic Circular, May 1996, no. 2086 - £95



149



149

**Halfcrown**, 1693, *rev.* six strings to harp, date in two lines around Lion of Nassau, .+. DECVS ET TVTAMEN ANNO REGNI QVINTO on edge (ESC 856 {520}; S.3436), *flan flaw at 5 o'clock, otherwise tone overlying surface lustre, a bold very fine*

£500-600



150



150

**Shilling**, 1692 'inverted 1', conjoined laureate and draped busts right, *rev.* RE over ET error, crowned shields cruciform, six strings to harp, date in two lines around Lion of Nassau (ESC 864 {1075A}; S.3437), *a neat and gently toned example, very fine or better but for soft striking around date, rare*

£400-500

PROVENANCE:

DNW 129, 18 March 2015, lot 312



151



152



153

- 151**      **Shilling**, 1693, *rev.* no stop after REGINA, six strings to harp (ESC 868 {1076}; S.3437), *flan flaw through MAG, otherwise toned, good fine*      £150-200
- 152**      **Sixpence**, 1693, conjoined laureate and draped busts right, *rev.* crowned shields cruciform, three strings to harp, date in two lines around Lion of Nassau (ESC 869 {1529}; S.3438), *a few surface scuffs across once wiped but residually lustrous surfaces, otherwise very fine*      £150-200
- 153**      **Sixpence**, 1694, *rev.* three strings to harp (ESC 871 {1531}; S.3438), *adjustment filing to rim from 8 to 11 o'clock, otherwise toned with some residual brilliance, a bold very fine*      £250-350



154

- 154**      **Maundy Fourpence to Penny**, 1689 (4), conjoined laureate busts rights, *rev.* crowned mark of value (ESC 872 {2384}; S.3446), *the Fourpence attractively toned, extremely fine, the rest very fine or better, albeit the Penny somewhat rubbed, a key date set for the Maundy series* (4)      £700-900
- 155**      **Maundy Fourpence, Threepence and Penny**, 1690 (3), *rev.* the last two with no stop after date (ESC 883 {1869}; S.3439), *the Threepence near very fine, the rest extremely fine* (3)      £120-150  
*No Twopence was issued for 1690, so this is in effect a complete, albeit composite, 'set' for the year*
- 156**      **Maundy Fourpence to Penny**, 1691 (4) (ESC 873 {2385}; S.3446), *fine to very fine, variable tone* (4)      £200-250
- 157**      **Maundy Fourpence to Penny**, 1692 (4) (ESC 874 {2386}; S.3446), *fine to very fine, some toned, the Fourpence softly struck* (4)      £200-250
- 158**      **Maundy Fourpence to Penny**, 1693 (4) (ESC 875 {2387}; S.3446), *toned and lustrous, a suitably well-matched 'set', very fine to almost extremely fine* (4)      £250-300
- 159**      **Maundy Fourpence to Penny**, 1694 (4) (ESC 876 {2388}; S.3446), *generally fine to good fine, the smallest denomination better* (4)      £150-200



## TIN



160



161

160

**Tin Halfpenny** (with copper plug), 1689, type 1, conjoined laureate and draped busts right, star stops in legend, *rev.* Britannia seated left, [N]VMMO[RVM \* F]AMVLVS \* 1689, on edge, 10.98g (BMC [Peck] 565, pl. IX, {this coin}; S.3447), *spots of corrosion prompting edge loss and partial surface blistering, the struck detail otherwise better than very fine for issue, with a further trace of mint lustre in recesses, very rare*

£1,500-2,000

PROVENANCE:

C W Peck collection

161

**Tin Halfpenny** (with copper plug), 1690, type 2, conjoined laureate and cuirassed busts right, *rev.* Britannia seated left, exergue plain, NVMMORVM FAMVLVS 1690 on edge, 11.29g (BMC [Peck] 567; S.3448), *scattered flan blistering, otherwise about extremely fine, rare thus*

£1,000-1,200

PROVENANCE:

Purchased Cooke, May 1998

162

**Tin Halfpennies** (with copper plug), type 2 (2), 1691, *rev.* 1691 in exergue, \* NVMMORVM \* + FAMVLVS . 1691 on edge, 11.75g (BMC [Peck] 572); another, 1692 *rev.* 1692 in exergue, ++ NVMMORVM + FAMVLVS . 1692 on edge, 11.06g (BMC [Peck] 576; S.3449), *the first waterworn, otherwise fine or better, the second largely spoiled by tin pest, otherwise about very fine, scarce (2)*

£300-400

PROVENANCE:

ii) Purchased Cooke, June 2007



163



164

163

**Tin Farthing** (with copper plug), 1689, type 1, conjoined laureate and draped busts right, *rev.* Britannia seated left, 1689 in exergue, 5.45g (BMC [Peck] 577; S.3450), *of waterworn appearance, with further traces of corrosion, edge lettering largely obscured, otherwise near fine for issue, very rare*

£200-250

164

**Tin Farthing** (with copper plug), 1690, type 2, conjoined laureate and cuirassed busts right, *rev.* 1690 in exergue, \* N[V]MMORVM \*\* FAMVLVS \* 1690 on edge, 5.55g (BMC [Peck] 579; S.3451), *traces of lustre, very fine or better for issue*

£500-600

PROVENANCE:

Purchased Cooke, September 1996

Dr T Aitken, collection purchased en bloc by Cooke, 1996



165

165

**Tin Farthings** (with copper plug), type 2 (2), 1691, *rev.* 1691 in exergue, + NVMMORVM ++ FAMVLVS . 1691 on edge, 5.63g (BMC [Peck] 582); another, 1692 *rev.* 1692 in exergue, ++ NVMMORVM + FAMVLVS . 1692 on edge, 5.90g (BMC [Peck] 584; S.3449), *the first exhibiting estuary patina, otherwise almost very fine, the second darkly toned, otherwise similar, both scarce* (2)

£250-350

PROVENANCE:

ii) Purchased Cooke, March 2008, *with older dealer's ticket stating:* August 1983 - £175

COPPER



166

166

**Halfpenny**, 1694, conjoined laureate and cuirassed busts right, *rev.* Britannia seated left (BMC [Peck] 603; S.3542), *flan adjustment between 7 and 10 o'clock on obverse and on corresponding area of reverse, otherwise extremely fine for issue*

£300-400

PROVENANCE:

Purchased Cooke, February 2002



167

167 (x1.5)

167

**Farthing**, 1694, conjoined laureate and cuirassed busts right, *rev.* Britannia seated left (BMC [Peck] 616; S.3453), *spotted surfaces, otherwise extremely fine*

£400-500

PROVENANCE:

Spink 233, 2-3 December 2015, lot 1189, *further recorded provenance unverified*

Purchased 1968, £30 (with ticket)



## WILLIAM III (1694-1702)

### SILVER



168



169



168

**Crown**, 1695, first laureate and draped bust right, *rev.* crowned shields cruciform, early harp with six strings, angles plain, .+. .+. DECVS ET TVTAMEN ANNO REGNI OCTAVO on edge (ESC 991 {87}; S.3470), *light flecking across otherwise bright and lustrous surfaces, extremely fine*

£600-800

169

**Crown**, 1696, *rev.*, early harp with six strings, .+.+. DECVS ET TVTAMEN ANNO REGNI OCTAVO on edge, (ESC 995 {89}; S.3470), *light flecking, otherwise lustrous, extremely fine*

£600-800



170



170

**Crown**, 1697, third laureate, draped and cuirassed bust right, *rev.*, early harp with eight strings, .+.+. DECVS ET TVTAMEN ANNO REGNI NONO on edge (ESC 1009 [R3] {96}; S.3473), *small flaw on hair and to reverse rim at 3 to 4 o'clock, otherwise near fine, extremely rare*

£1,000-1,200



171



172



171

**Crown**, 1700, *rev.*, late harp with eight strings, .+ DECVS ET TVTAMEN ANNO REGNI DVODECIMO on edge (ESC 1010 {97}; S.3474), *flecking streaks across once cleaned surfaces, now retoned, about extremely fine*

£600-800

172

**Halfcrown**, 1696, York, laureate, draped and cuirassed bust right, y below, *rev.*, crowned large shields cruciform, early harp with six strings, angles plain, .+. DECVS ET TVTAMEN ANNO REGNI OCTAVO on edge (ESC 1095 {528}; S.3481), *toned with light flecking, otherwise about very fine*

£250-350



173



174

- |     |   |          |
|-----|---|----------|
| 173 | <p><b>Halfcrown</b>, 1697, <i>rev.</i> late harp with seven strings, .+.+.+. DECVS ET TVTAMEN ANNO REGNI NONO on edge (ESC 1021 {541}; S.3487), <i>adjustment marks to reverse, otherwise good very fine</i></p>  | £150-200 |
| 174 | <p><b>Halfcrown</b>, 1698, <i>rev.</i>, modified large shields, early harp with six strings, .+.+. DECVS ET TVTAMEN ANNO REGNI DECIMO on edge (ESC 1034 {554} - but 6 strings not recorded; S.3494), <i>toned, good very fine, the reverse better</i></p> | £120-150 |



175



176

- |     |  |          |
|-----|--|----------|
| 175 | <p><b>Halfcrown</b>, 1699, <i>rev.</i>, modified large shields, early harp with five strings, .++. DECVS ET TVTAMEN ANNO REGNI UNDECIMO on edge (ESC 1037 {556}; S.3494), <i>toned, fine, the reverse better</i></p>                                     | £80-100  |
| 176 | <p><b>Halfcrown</b>, 1700, <i>rev.</i>, modified large shields, early harp with five strings, .+ DECVS ET TVTAMEN ANNO REGNI DVODECIMO on edge (ESC 1043 {561}; S.3494), <i>dipped, hence bright with scuffing by date, otherwise extremely fine</i></p> | £300-400 |



177



178

- |     |   |          |
|-----|---|----------|
| 177 | <p><b>Halfcrown</b>, 1701, <i>rev.</i>, modified large shields, early harp with eight strings, .+ +. DECVS ET TVTAMEN ANNO REGNI DECIMO TERTIO on edge (ESC 1046 [564] - but 8 strings not recorded; S.3494), <i>lightly flecked, otherwise attractively toned, good very fine</i></p>          | £250-350 |
| 178 | <p><b>Shilling</b>, 1695, first laureate and draped bust right, <i>rev.</i> crowned shields cruciform, harp with six strings, small lions, angles plain (ESC 1103 [1077]; S.3497), <i>hints of adjustment and other minor die flawing to reverse, otherwise toned, about extremely fine</i></p> | £180-220 |





179



180

179

**Shilling**, 1696, first bust, *rev.* harp with six strings, small lions (ESC 1104 {1078}; S.3497), *attractively toned, but fields streaked with very light flecking, otherwise good extremely fine*

£200-250

180

**Shilling**, 1697, first bust, *rev.* harp with five strings, large lions (ESC 1117 {1091} - but 5 strings not recorded; S.3497), *struck with rusty and flawed dies, otherwise nicely toned, about extremely fine*

£150-200



181



181 (x1.5)

181

**Shilling**, 1698, fourth bust right, with 'flaming' hair, *rev.* harp with six strings, large lions (ESC 1141 {1115}; S.3515), *adjustment marks in centre of reverse and other minor plan flawing, otherwise toned, very fine or near so*

£250-350

PROVENANCE:

Spink Numismatic Circular, May 1996, no. 2105 (illus.) - £165



182



182 (x1.5)

182

**Shilling**, 1699, fifth bust right, *rev.* harp with five strings, large lions, plumes in angles (ESC 1149 [R2] {1119}; S.3517), *good fine or better, rare*

£400-500



183



184



185

- 183**      **Shilling**, 1700, fifth bust right, *rev.* harp with five strings, small lions, angles plain (ESC 1150 {1121}; S.3516), *toned and lustrous, a pleasing extremely fine*      £180-220

- 184**      **Shilling**, 1701, fifth bust right, *rev.* harp with five strings, large lions (ESC 1155 {1124}; S.3516), *dipped with a surface flaw by French shield, nevertheless much residual lustre in recesses, better than extremely fine*      £400-500

PROVENANCE:

Spink 62, 19 November 1987, lot 348

- 185**      **Sixpence**, 1695, first laureate and draped bust right, *rev.* large crowned shields cruciform, early harp with two strings, angles plain (ESC 1201 {1532}; S.3520), *toned, good very fine*      £60-80



186



187



187 (x1.5)

- 186**      **Sixpence**, 1696, first bust right, *rev.*, early harp with three strings (ESC 1202 {1533}; S.3520), *a few scratches before nose, otherwise attractively toned, a bold extremely fine*      £80-100

- 187**      **Sixpence**, 1697, third bust right, *rev.* late harp with four strings (ESC 1233 {1566}; S.3538), *but for cabinet friction to high points, choice mint state*      £150-200



188



189



189 (x1.5)

- 188**      **Sixpence**, 1698, third bust right, *rev.* late harp with four strings, angles plain (ESC 1243 {1574}; S.3538), *toned and lustrous, mint state*      £150-200

- 189**      **Sixpence**, 1698, third bust right, *rev.* late harp with four strings, plumes in angles (ESC 1244 {1575}; S.3546), *attractively toned, extremely fine*      £350-450





- 190** **Sixpence**, 1699, third bust right, *rev.* late harp with three strings, roses in angles (ESC 1246 [R2] {1578}; S.3547), *a trace of double-striking and flan adjustment to periphery otherwise toned, extremely fine or better* £300-400
- The incorporation of a 'rose' in the overall design was used to denote silver bullion originally supplied by mines from the West of England such as those in Bere Ferrers and Combe Martin (Devon), or Dulverton and Brushford on the Somerset border.*
- 191** **Sixpence**, 1700, third bust right, *rev.*, late harp with four strings (ESC 1250 {1579}; S.3538), *a streak of tone, otherwise choice mint state* £180-220



- 192** **Sixpence**, 1701, third bust right, *rev.*, late harp with five strings, large crowns, (ESC 1252 {1581}; S.3538), *occasional fleck, otherwise attractively toned, a pleasing extremely fine* £300-400
- PROVENANCE:  
Spink Numismatic Circular, June 1993, no. 3563 - £95
- 193** **Maundy Fourpence to Penny**, 1698 (4), laureate and draped bust right, *rev.* crowned mark of value (ESC 1305 {2389}; S.3553), *fair to very fine* (4) £90-120
- 194** **Maundy Fourpence to Penny**, 1699 (4) (ESC 1306 [R2] {2390}; S.2390), *generally very fine* (4) £200-250



- 195** **Maundy Fourpence to Penny**, 1700 (4) (ESC 1307 [R2] {2391}; S.3553), *the Fourpence heavily streaked, otherwise very fine or near so, the smaller denominations extremely fine* £200-250

- 196** **Maundy Fourpence to Penny, 1701** (4) (ESC 1308 {2392}; S.3553), *generally good fine, the Penny extremely fine*; additionally, Fourpence, 1702 (ESC 1314 {1885}; S.3549), *almost very fine* (5) £200-250

*In the old Calendar, New Year's day was reckoned from the Feast of Annunciation on March 25th. With the King's sudden death several weeks prior to this date after a riding accident, no coinage except the Fourpence had yet been produced for the King.*

## COPPER



197



198

- 197** **Halfpenny, 1695**, first issue, laureate and cuirassed bust right, *rev.* Britannia seated left, hand raised, date in exergue (BMC [Peck] 638; S.3554), *dark and very lightly pitted surfaces, otherwise boldly struck, about extremely fine* £150-200

- 198** **Halfpenny, 1696**, first issue (BMC [Peck] 641; S.3554), *light flan scuffs to hair, otherwise good very fine* £80-100



199



200

- 199** **Halfpenny, 1697**, first issue (BMC [Peck] 647; S.3554), *flan flecking and striking weakness to periphery, otherwise with traces of original colour, a bold very fine* £200-250

PROVENANCE:

DNW 72, 13 December 2006, lot 215 - £460

- 200** **Halfpenny, 1698**, first issue (BMC [Peck] 651; S.3554), *adjustment marks and flan shaving to reverse, otherwise good very fine or better* £120-150



201



202

- 201** **Halfpenny, 1699**, third issue, *REV.* Britannia seated left, hand lowered to side (BMC [Peck] 687; S.3555), *near very fine* £100-130

PROVENANCE:

St James' 7, 8 February 2008, lot 288 - £220

- 202** **Halfpenny, 1700**, third issue (BMC [Peck] 696; S.3556), *overt flan flaw, otherwise lustrous, extremely fine for issue* £200-250





203

203

**Halfpenny**, 1701, third issue, GVLIELMVS TERTIVS, inverted As for vs, *rev.* BRITANNIA, inverted vs for As (BMC [Peck] 705, {same dies}; S.3556), *an edge nick to reverse 1 o'clock, the legend errors nevertheless extremely clear, good fine thus, very rare*

£180-220

PROVENANCE:

Dr T Aitken, collection purchased en bloc by Cooke, 1996



204

204 (x1.5)

205

204

**Farthing**, 1695, first issue, laureate and cuirassed bust right, *rev.* Britannia seated left, hand raised, date in exergue (BMC [Peck] 653; S.3557), *occasional but largely inconsequential surface pitting, otherwise boldly struck, extremely fine or very near so, rare thus*

£600-800

PROVENANCE:

Gregory collection, part II, Baldwins 47, 25 September 2006, lot 514 - £820

205

**Farthing**, 1696, first issue (BMC [Peck] 657; S.3557), *residual lustre, very fine*

£60-80

PROVENANCE:

Purchased Cooke, January 2006



206

206 (x1.5)

206

**Farthing**, 1697, first issue (BMC [Peck] 659; S.3557), *attractively patinated surfaces, the portrait pleasingly bold, extremely fine or better*

£700-900

PROVENANCE:

St James' 7, 8 February 2008, lot 289



207

207 (x1.5)

207

**Proof or Pattern Farthing**, 1698, in silver, second issue, laureate and cuirassed bust right, *rev.* Britannia seated left, hand raised, date in legend, edge plain, 5.00g (BMC [Peck] 660; S-), *toned with underlying brilliance, good very fine*

£200-250

PROVENANCE:

Spink Numismatic Circular, April 1997, no.1671 (illus.) - £195



208

208 (x1.5)

208

**Proof or Pattern Farthing**, 1699, in silver, second issue, laureate and cuirassed bust right, *rev.* Britannia seated left, hand raised, date in legend, edge plain, 6.05g (BMC [Peck] 665; S-), *tone overlying a highly lustrous if truncated flan, a bold extremely fine or better, but for minor flaw before chin*

£300-400

PROVENANCE:

Purchased Cooke, August 1997



209

209

**Farthing**, 1700, first issue, *rev.* BRITANNIA, unbarred AS (BMC [Peck] 669; cf. S.3557), *traces of adjustment, otherwise a bold very fine for issue*

£120-150

PROVENANCE:

Spink Numismatic Circular, March 1998, no. 1235 (illus.) - £150



## ANNE (1702-1714)

### PRE-UNION SILVER



210

210

**Crown**, 1703, first draped bust left, VIGO below, *rev.* crowned shields cruciform, seven strings to harp, angles plain, .+ DECVS ET TVTAMEN ANNO REGNI TERTIO on edge (ESC 1340 {99}; S.3576), *flan flaw above English, and adjustment marks to French shields, otherwise lustrous, almost extremely fine*

£2,000-2,500

*The incorporation of VIGO below the bust denotes that the bullion was originally captured by Admiral George Rooke from the Spanish fleet at Vigo bay, and as such its coining was nothing short of a diplomatic taunt.*



211

211

**Crown**, 1705, *rev.* seven strings to harp, plumes in angles, .++ DECVS ET TVTAMEN ANNO REGNI QVINTO on edge (ESC 1341 {100}; S.3577), *rubbed with a hint of tone, very fine or near so, the key date of series*

£1,500-2,000



212

212

**Crown**, 1706, *rev.* six strings to harp, roses and plumes in angles, + DECVS ET TVTAMEN ANNO REGNI QVINTO (ESC 1342 {101}; S.3578), *toned, very fine or near so*

£450-550

PROVENANCE:

Spink Numismatic Circular, July 1994, no. 4804 (illus.) - £165

*The incorporation of roses and plumes in the reverse quarters denotes that the bullion was originally supplied by the London Lead Company.*



213



213 (x1.5)

213

**Halfcrown, 1703 VIGO**, draped bust left, VIGO below, *rev.* crowned shield cruciform, eight strings to harp, angles plain, ++ DECVS ET TVTAMEN ANNO REGNI TERTIO (ESC 1358 {659}; S.3580), *a most pleasingly toned example with all but faint cabinet friction across otherwise lustrous surfaces, good extremely fine, rare thus*

£1,500-2,000

PROVENANCE:

Spink 98, 16 June 1993, lot 494



214



215

214

**Halfcrown, 1704**, *rev.* seven strings to harp, plumes in angles, ++ DECVS ET TVTAMEN ANNO REGNI TERTIO (ESC 1359 {570}; S.3581), *once cleaned, now retoned, otherwise very fine*

£400-500

215

**Halfcrown, 1705**, *rev.* eight strings to harp, plumes in angles, DECVS ET TVTAMEN ANNO REGNI QUINTO (ESC 1360 {571}; S.3581), *toned, very fine or better*

£500-600

PROVENANCE:

Spink Numismatic Circular, September 1993, no. 6205 (illus.) - £190





216



217

216

**Halfcrown**, 1706, *rev.* nine strings to harp, roses and plumes in angles, DECVS ET TVTAMEN ANNO REGNI QVINTO on edge (ESC 1361 {572}; S.3582), *flecking and other surface marks obscuring otherwise lightly toned and lustrous surfaces, a bold very fine*

£250-350

217

**Shilling**, 1702, first draped bust left, *rev.* crowned shields cruciform, six strings in harp, angles plain (ESC 1385 {1128}; S.3583), *good very fine*

£400-500

PROVENANCE:

Spink, 4 December 2012, lot 300



218



219



220

218

**Shilling**, 1702, first bust, VIGO below, *rev.* six strings to harp (ESC 1387 {1130}; S.3585), *light tone, otherwise very fine*

£250-350

PROVENANCE:

Spink Numismatic Circular, September 1994, no. 5856 - £90

219

**Shilling**, 1703, second bust, VIGO below, *rev.* six strings to harp (ESC 1388 {1131}; S.3586), *the odd surface fleck, otherwise lightly toned, near extremely fine*

£350-450

220

**Shilling**, 1704, second bust, *rev.* six strings to harp, plumes in angles (ESC 1390 {1133}; S.3588), *flecking streaks across otherwise toned and lustrous surfaces, good very fine or better, rare thus*

£400-500



221



222



223

221

**Shilling**, 1705, *rev.* six strings in harp, plumes in angles (ESC 1392 {1135}; S.3588), *once dipped, very fine, the reverse better*

£250-350

222

**Sixpence**, 1703, draped bust left, VIGO below, *rev.* crowned early shields cruciform, six strings to harp, angles plain (ESC 1446 {1582}; S.3590), *lustrous, a bold portrait, extremely fine*

£200-250

223

**Sixpence**, 1705, *rev.* early shields, four strings to harp, plumes in angles (ESC 1448 {1584}; S.3592), *toned, good very fine or better*

£180-220



224

- 224** Maundy Fourpence to Penny, 1703 (4), draped bust left, *rev.* crowned mark of value (ESC 1473 {2393}; S.3599), *generally very fine* (4) £180-220
- 225** Maundy coins, 1704 (4), Fourpences (2); Threepence and Twopence (ESC 1481; 1496; 1509 {1887, 2007, 2211}; S.3595; 3596a; 3597), *very fine or better* (4) £150-200  
*As no Penny was issued for 1704, this composite group represents the complete and available 'set' for the year*
- 226** Maundy Fourpence to Penny, 1705 (4) (ESC 1474 {2394}; S.3599), *fine to near very fine* (4) £120-150
- 227** Maundy Fourpence to Penny, 1706 (4) (ESC 1475 {2395}; S.3599), *very fine to near extremely fine* (4) £150-200
- 228** Maundy coins, 1707 (2), Threepence and Twopence (ESC 1499; 1415 {2010; 2216}; S.3596b, 3597), *very fine or better* (2) £40-60  
*As no Fourpences or Pennies were issued for 1707, this composite pairing represents the complete and available 'set' for the year*



229

- 229** Maundy Fourpence to Penny, 1708 (4) (ESC 1476 {2396}; S.3599), *well-matched 'set' with attractive cabinet tone, extremely fine or near so* (4) £200-250
- 230** Maundy Fourpence to Penny, 1709 (4) (ESC 1477 {2397}; S.3599), *the Fourpence once wiped, otherwise generally very fine to good very fine* (4) £150-200
- 231** Maundy Fourpence to Penny, 1710 (4) (ESC 1478 {2398}; S.3599), *all bright and lustrous, the 4d extremely fine, the rest very fine or better* (4) £180-220
- 232** Maundy Fourpence to Penny, 1713 (4) (ESC 1479 {2399}; S.3599), *toned, very fine to extremely fine* (4) £200-250



## POST-UNION SILVER



233



234



233

**Crown**, 1707, Edinburgh, second bust left, E below, *rev.*, nine strings to harp, angles plain, \*\*\* DECVS \* ET \* TVTAMEN \*\*\* ANNO REGNI \* SEXTO on edge (ESC 1352 [103]; S.3600), *once wiped, now retoned with light rim furling, otherwise about very fine*

£220-280

234

**Crown**, 1708, second bust, *rev.*, nine strings to harp, + DECVS ET TVTAMEN ANNO REGNI SEPTIMO on edge (ESC 1346 [108]; S.3601), *once wiped and dipped, otherwise very fine*

£300-400



235



236



235

**Crown**, 1713, third bust left, *rev.*, eight strings to harp, roses and plumes in angles, ++ DECVS ET TVTAMEN ANNO REGNI DVODECIMO on edge (ESC 1349 [109]; S.3603), *a few scuffs and traces of adjustment, otherwise lightly toned, good very fine*

£1,000-1,200

236

**Halfcrown**, 1707, *rev.* eight strings to harp, + DECVS ET TVTAMEN ANNO REGNI SEPTIMO on edge (ESC 1366 [574]; S.3604), *the odd trace of flecking, otherwise attractively toned, especially in recesses, extremely fine or near so*

£800-1,000



237



238



237

**Halfcrown**, 1708, *rev.* seven strings to harp, + DECVS ET TVTAMEN ANNO REGNI SEPTIMO on edge (ESC 1370 [577]; S.3604), *nicely toned, near extremely fine*

£600-800

238

**Halfcrown**, 1709, *rev.*, eight strings to harp, + DECVS ET TVTAMEN ANNO REGNI OCTAVO on edge (ESC 1371 [579]; S.3604), *once buffed, now with patchy retoning and adjustment marks, a bold very fine*

£200-250



239



240



239

**Halfcrown, 1710, rev.** seven strings to harp, roses and plumes in angles, ++ DECVS ET TVTAMEN ANNO REGNI NONO on edge (ESC 1372 {581}; S.3607), *light flecking, otherwise almost very fine*

£250-350

240

**Halfcrown, 1712, rev.** seven strings to harp, roses and plumes in angles, ++ DECVS ET TVTAMEN ANNO REGNI UNDECIMO on edge (ESC 1374 {582}; S.3607), *adjustment marks across cheek, otherwise attractively toned and boldly struck, extremely fine, the reverse virtually mint state*

£600-800



241



242



241

**Halfcrown, 1713, rev.** eight strings to harp, roses and plumes in angles, ++ DECVS ET TVTAMEN ANNO REGNI DVODECIMO on edge (ESC 1375 {584}; S.3607), *once wiped on obverse and haymarked, otherwise residually lustrous, a bold very fine, the reverse better*

£200-250

242

**Halfcrown, 1714, rev.** eight strings to harp, roses and plumes in angles, + DECVS ET TVTAMEN ANNO REGNI DECIMO TERTIO on edge (ESC 1377 {585}; S.3607), *once wiped now retoned, otherwise near very fine*

£150-200



243



244



245



243

**Shilling, 1707, rev.** eight strings to harp (ESC 1395 {1141}; S.3610), *light flecking across nicely toned and residually lustrous surfaces, extremely fine*

£250-350

244

**Shilling, 1708, rev.** six strings to harp (ESC 1399 {1147}; S.3610), *light flecking, otherwise deep tone overlying lustrous surfaces, a pleasing extremely fine*

£250-350

245

**Shilling, 1709, rev.** six strings to harp (ESC 1402 {1154}; S.3610), *softly struck on high points, the portrait otherwise neatly framed by dark peripheral tone, the reverse residually iridescent, better than very fine*

£120-150





246

246

**Shillings** (2), 1710, *rev.* six strings to harp, roses and plumes in angles (ESC 1403 {1155}; S.3614), *once mounted but skillfully removed to leave but little trace of fouling to fields around the crowned French and Irish shields and other related small nicks and scratches, accordingly rubbed, otherwise a bold fine*; another, 1711, fourth bust left, *rev.* six strings to harp, angles plain (ESC 1408 {1157}; S.3618), *about very fine*

£100-130



247



248



247

**Shilling**, 1712, *rev.*, six strings to harp, roses and plumes in angles (ESC 1410 {1159}; S.3617), *near very fine*

£120-150

248

**Shilling**, 1713 over 2, *rev.*, six strings to harp, roses and plumes in angles (ESC 1411 {1160}; S.3617), *tone overlying residual lustre, a pleasing very fine*

£300-400

PROVENANCE:

DNW 86, 16 June 2010, lot 756



249



250

249

**Shilling**, 1714, *rev.* six strings to harp, roses and plumes in angles (ESC 1412 {1161}; S.3617), *scratch behind bust, otherwise boldly struck, good very fine, the reverse better*

£250-300

250

**Sixpence**, 1707, *rev.* seven strings to harp, angles plain (ESC 1453 {1587}; S.3619), *toned, with underlying residual lustre, extremely fine*

£200-250

PROVENANCE:

L M Noad, Rasmussen, list 30, Spring 2017, C109 (illus.) - £450 - "*practically as struck*"

Dr Miller, collection purchased en bloc by Spink, 1977



251



252

- 251** **Sixpence**, 1707, *rev.* five strings to harp, plumes in angles (ESC 1455 {1590}; S.3623), *lightly flecked and with some cabinet friction to high points, otherwise boldly struck and attractively toned, extremely fine, the reverse better still* £300-400

PROVENANCE:

Spink Numismatic Circular, July 1993, no. 4437 (illus.) - £145

- 252** **Sixpence**, 1708, *rev.* five strings to harp, angles plain (ESC 1456 {1591}; S.3619), *toned and lustrous, approaching mint state, but for carbon spot on truncation* £250-300

PROVENANCE:

Spink 109, 4 July 1995, lot 195



253



254

- 253** **Sixpence**, 1710, *rev.* six strings to harp, roses and plumes in angles (ESC 1459 {1595}; S.3624), *once lightly wiped on obverse, otherwise near very fine* £120-150

- 254** **Sixpence**, 1711, *rev.*, five strings to harp, normal lis, angles plain (ESC 1460 {1596}; S.3619), *toned and lustrous, extremely fine or near so, the portrait bold* £150-200

### COPPER



255



255 (x1.5)

- 255** **Pattern Farthing**, 1714, in copper, ANNA DEI GRATIA, no stops, draped bust left, inside linear and toothed border, *rev.* BRITAN-NIA, Britannia seated left, date in exergue, edge plain, small flan, 5.67g (BMC [Peck] 741; S.3625), *almost extremely fine* £600-800



## GEORGE I (1714-1727)

### SILVER



256

256

**Crown, 1716**, laureate, draped and cuirassed bust right, *rev.* crowned shields cruciform, eleven strings to harp, roses and plumes in angles, ++ DECVS ET TVTAMEN ANNO REGNI SECVNDO on edge (ESC 1540 {110}; S.3639), *mottled tone, very fine*

£1,000-1,200



257

257

**Crown, 1718 over 6**, *rev.* eleven strings to harp, roses and plumes in angles, + DECVS ET TUTAMEN ANNO REGNI QVINTO on edge (ESC 1541 {111}; S.3639), *very fine*

£1,000-1,200



258

258

**Crown, 1720 over 18**, *rev.* eleven strings to harp, large roses and plumes in angles, ++ DECVS ET TUTAMEN ANNO REGNI SEXTO on edge (ESC 1543 {113}; S.3639), *toned and rubbed, otherwise almost very fine*

£500-700



259

259

**Crown, 1723, rev.** eight strings to harp, ss-c in alternate angles, + DECUS ET TUTAMEN ANNO REGNI DECIMO on edge (ESC 1545 {114}; S.3640), *once wiped now retoned but with deposits in recesses, otherwise about very fine*

£500-600

## PROVENANCE:

Spink 102, 2 March 1994, lot 764 - £260

*The South Sea Company was a joint stock enterprise founded in 1711 to alleviate the burden of the national debt through the monopolisation of trade in South America. Whilst public expectation and investment grew in the endeavour, including the likes of Sir Isaac Newton, little attention was paid to the unrealistic prospects of trade ever taking place in the South Seas, given the fact that the region still remained under the control of the Spanish Empire. In 1720, the share price inevitably crashed from around £1,000 in August to little more than its original flotation price of £100 by December. In the immediate aftermath, insider trading was discovered to have taken place among the founders of the scheme, and bribery used to gain political support in Parliament. Several statesmen were subsequently disgraced by the crisis, whilst others had assets seized to the amount of their improper gains. The fortuitous discovery of silver bullion in Indonesia by the Company in 1722 and its subsequent sale to the Royal mint enabled the Company to cover its subsequent restructuring. A new production of Crowns, Halfcrowns, Shillings and Sixpences was sanctioned, all emblazoned with the initials of a Company now very much seared into the national conscious (Whitehall Evening Post, 18 May 1723 - announced the release of two cartloads of Shillings). As such the South Sea Company never truly recovered from the fiasco, enabling its then closest and still private rival, the Bank of England, to go on and establish itself subsequently as the principal creditor to His and Her Majesty's Government.*



260

260

**Crown, 1726, rev.** nine strings to harp, small roses and plumes in angles, DECVS ET TUTAMEN ANNO REGNI DECIMO TERTIO on edge (ESC 1546 [R2] {115}; S.3639A), *once lightly cleaned, now nicely toned across a broader flan, good fine*

£600-800

## PROVENANCE:

Dr D Rees-Jones, Spink 117, 19 November 1996, lot 162





261



262



261

**Halfcrown**, 1715, laureate, draped and cuirassed bust right, *rev.* crowned shields cruciform, eight strings to harp, large roses and plumes in angles, DECVS ET TVTAMEN ANNO REGNI SECVNDO on edge (ESC 1550 {587}; S.3642), *flan flaw at 5 o'clock, otherwise toned, very fine*

£400-500

262

**Halfcrown**, 1717, *rev.* eight strings to harp, + DECVS ET TVTAMEN ANNO REGNI SECVNDO on edge (ESC 1554 {589}; S.3642), *adjustment marks to face, otherwise very fine*

£300-350

PROVENANCE:

Glendining, 11 October 1993, lot 351



263



263

**Halfcrown**, 1720 over 17, *rev.* nine strings to harp, ++.+. DECVS ET TVTAMEN ANNO REGNI SEXTO on edge (ESC 1555 {590}; S.3642), *a trace of adjustment to date, otherwise toned, almost extremely fine*

£600-800

PROVENANCE:

Spink Numismatic Circular, November 1994, no. 7224 (illus.) - £375



264



265



264

**Halfcrown**, 1720 over 17, *rev.* nine strings to harp, ++.+. DECVS ET TVTAMEN ANNO REGNI SEXTO on edge (ESC 1555 {590}; S.3642), *adjustment marks obscuring date and to corresponding area of obverse, and with light graffiti initials before truncation, otherwise toned, a bold very fine*

£350-450

265

**Halfcrown**, 1723, *rev.* seven strings to harp, ss-C in alternate angles, DECVS ET TVTAMEN ANNO REGNI DECIMO on edge (ESC 1557 {592}; S.3643), *rubbed, otherwise fine, the reverse better*

£250-300



266



266 (x1.5)

266

**Halfcrown, 1726, rev.** six strings to harp, smaller roses and plumes, + DECVS ET TVTAMEN ANNO + REGNI DECIMO TERTIO on edge (Adams 533; ESC 1559 [R5] {593}; S.3644), *a hint of flecking before brow, otherwise, fine or better, the key date of series, extremely rare*

£4,000-5,000

## PROVENANCE:

M Rasmussen, list 5, Summer 2003, no. 196 - £1,750

M Kaufman collection (not in sale)

H Samuel, Spink 109, 4 July 1995, lot 265 - £1,000 (to Kaufman)

Glendining and Baldwin, 30 October 1974 - lot 187 (to house commission)

"A collection of English Milled Silver Coins, including many Patterns and Proofs",

Glendining, 4 October 1962, lot 82 - £50 (to Seaby)



267



268

267

**Shilling, 1715, first laureate, draped and cuirassed bust right, rev.** crowned shields cruciform, eight strings to harp, roses and plumes in angles (ESC 1560 {1162} - but 8 strings not recorded; S.3645), *adjustment marks to hair and other odd flecking, otherwise good very fine, the reverse better*

£200-250

268

**Shilling, 1716, rev.** nine strings to harp (ESC 1562 [R3] {1163}; S.3645), *toned, very fine, very rare thus*

£300-400

## PROVENANCE:

H Samuel, Spink 109, 4 July 1995, lot 404 - £190

*Note: Although Bull records '8 strings' in his revised ESC corpus, the cataloguer determines this to be a simple clerical error, for comparison study against the half-dozen examples to have appeared at auction in the last two decades indicates nine strings to be the most typically found variety for date.*





269



270

**269** Shilling, 1717, *rev.* eight strings to harp (ESC 1565 {1164} - but 8 strings not recorded; S.3645), *lightly toned with the odd fleck, near extremely fine, a scarce date* £400-500

**270** Shilling, 1718, *rev.* seven strings to harp (ESC 1566 {1165}; S.3645), *good very fine* £200-250



271

**271** Shilling, 1719, *rev.* seven strings to harp (ESC 1567 [R2] {1166}; S.3645), *once cleaned and with flecking streaks, otherwise good very fine or better albeit softly struck, nevertheless rare* £600-800

PROVENANCE:

H Samuel, Spink 109, 4 July 1995, lot 406



272



273

**272** Shilling, 1720, *rev.* seven strings to harp, angles plain (ESC 1572 {1168}; S.3646), *boldly struck, extremely fine or better* £300-400

**273** Shilling, 1721, *rev.* seven strings to harp, roses and plumes in angles (ESC 1577 {1171} - but 7 strings not recorded; S.3645), *very fine or near so, scarce* £150-200



274



275

**274** Shilling, 1722, *rev.* seven strings to harp (ESC 1581 {1174}; S.3645), *toned, extremely fine or better albeit softly struck* £400-500

**275** Shilling, 1723, first bust, *rev.* eight strings to harp, ss-C in alternate angles (ESC 1586 {1176}; S.3647), *dig to nose and flecking streaks, otherwise near extremely fine* £120-150



276

**Shilling**, 1724, second bust right, *rev.* six strings to harp, roses and plumes in angles (ESC 1594 [1181]; S.3649), *richly toned, good very fine, the reverse pleasingly bold*

£250-350

PROVENANCE:

Spink Numismatic Circular, July-August 1994, no. 4933 (illus.) - £125



277

**Shilling**, 1725, no stops on obverse, *rev.* six strings to harp (ESC 1599 [1184]; S.3649), *toned, very fine*

£200-250

PROVENANCE:

Spink Numismatic Circular, February 1994, no. 396 (illus.) - £150



278

**Shilling**, 1726, second bust, W.C.C. below, *rev.* alternating plumes and overlapping C's in angles, (ESC 1604 [R2] [1187]; S.3650), *toned, good fine, very rare*

£700-900

*For four consecutive years of issue beginning in 1723, bullion supplied by the Welsh Copper Company to the Royal mint was recognised in the final coin design through the addition of the company initials beneath the King's bust, and incorporation of an interlocking cypher and plumes in alternate quarters of the reverse.*





279

**Shilling**, 1727, second bust, no stops in legend, *rev.* seven strings to harp, roses and plumes in angles (ESC 1607 [R5] {1188a}; S.3649), *scratches through hair and other flecking on obverse, a hint of adjustment to date, otherwise boldly struck for type, very fine or better, and of the highest rarity*

£2,000-2,500

PROVENANCE:

H Pegg, Spink 11, 8-9 October 1980, lot 521 - £330



280

281

280

**Sixpence**, 1717, laureate, draped and cuirassed bust right, *rev.* crowned shields cruciform, seven strings to harp, roses and plumes in angles, edge milled (ESC 1609 {1597}; S.3651), *a pleasing coin, good very fine*

£250-350

PROVENANCE:

Spink Numismatic Circular, September 1995, no. 5063a - £115

281

**Sixpence**, 1720 over 17, *rev.* seven strings to harp (ESC 1611 {1599}; S.3651), *a striking crack to flan by date, otherwise toned, almost extremely fine*

£200-250

PROVENANCE:

DNW 59, 7 October 2003, lot 251



282

283

282

**Sixpence**, 1723, small lettering, *rev.* large lettering, ss-c in alternate angles (ESC 1612 {1600}; S.3652), *lustrous, very fine*

£60-80

283

**Sixpence**, 1726, *rev.* six strings to harp, small roses and plumes in angles, (ESC 1616 {1602}; S.3653), *the portrait softly struck, otherwise toned, a pleasing very fine, the reverse better still*

£250-350

PROVENANCE:

M Rasmussen, list 7, Winter 2004-2005, no. 197 - £525



284



286

- 284**      **Maundy Fourpence to Twopence, 1717 (3)**, laureate, draped and cuirassed bust right, *rev.* crowned mark of value; the last with no stop after GRA (ESC 1619, 1623, 1630 {1894, 2015, 2224}; S.3654-56), *very fine or better* (3) £80-100
- No Penny was issued for 1717, so this trio represents the complete and available 'set' for the year*
- 285**      **Maundy Fourpence to Twopence, 1721 (3)** (ESC 1620, 1624, 1631 {1895, 2016, 2225}; S.3654-56), *the Fourpence heavily haymarked otherwise near very fine or better* (3) £80-100
- As with last, no Penny was issued for 1721, so this trio represents the complete and available 'set' for the year*
- 286**      **Maundy Fourpence to Penny, 1723 (ESC 1617 {2400}; S.3658)**, *generally near very fine, the Penny almost extremely fine* (4) £200-250
- 287**      **Maundy coins, 1726 (2)**, Twopence and Penny (ESC 1633, 1647 {2225B, 2329}; S.3656-57); additionally, Penny oddments (4) 1716; 1718, no stop only after GRA [only]; 1720, reads HI PEX; 1725, reads FR ET HIR REX [sic] (ESC 1636, 1638, 1641, 1646 {2323-24, 2326, 2328}; S.3657), *generally very fine or better, variable tone* (6) £120-150
- Besides complete Maundy sets, production of the smaller denominations occurred intermittently throughout the reign, this group represents all those available besides full sets*
- 288**      **Maundy Fourpence to Penny, 1727 (ESC 1618 {2401}; S.3658)**, *fine to very fine, variable tone* (4) £150-200

## COPPER



289



290

- 289**      **Halfpenny, 1717, 'Dump issue'**, laureate and cuirassed bust right, *rev.* Britannia seated left, date in exergue (BMC [Peck] 768; S.3659), *rub to highest points, nevertheless extremely fine* £300-400
- PROVENANCE:  
Purchased Cooke, September 1993
- 290**      **Halfpenny, 1718 (BMC [Peck] 774; S.3659)**, *peripheral striking weakness and the odd carbon spot, otherwise traces of mint lustre in recesses, extremely fine or better* £300-400
- PROVENANCE:  
Spink Numismatic Circular, December 2004, MC2234 (illus.) - £450





291



292

- 291**      **Halfpenny**, 1719, second issue on a larger flan, left shoulder with plain strap, edge plain (BMC [Peck] 782; S.3659), *minor central flan flawing, otherwise boldly struck, good very fine or better for issue*      £200-250

PROVENANCE:

Spink Numismatic Circular, December 2000, MC0023 - £275

- 292**      **Halfpenny**, 1720 (BMC [Peck] 795; S.3660), *traces of original mint colour in recesses, good very fine or better for issue*      £300-400

PROVENANCE:

DNW 136, 8 June 2016, lot 345

Purchased Seaby, 1961



293



294

- 293**      **Halfpenny**, 1721 over 0 (BMC [Peck] 796; S.3660), *friction to hair, otherwise boldly struck for issue, good very fine or better*      £200-250

- 294**      **Halfpenny**, 1721 (BMC [Peck] 797; S.3660), *lustre in recesses, good very fine for issue*      £300-400

PROVENANCE:

St James' 7, 8 February 2008, lot 349



295



296

- 295**      **Halfpenny**, 1722 (BMC [Peck] 800; S.3660), *a trace of double-striking, otherwise bold details, good very fine*      £200-250

PROVENANCE:

Baldwins 30, 7-8 May 2002, lot 347

- 296**      **Halfpenny**, 1723 (BMC [Peck] 803; S.3660), *a small dig below cheek otherwise with nice patination, extremely fine or very near so*      £300-400



297

297

**Halfpenny**, 1724 (BMC [Peck] 806; S.3660), *some underlying lustre, and with the odd surface mark, otherwise good very fine*

£200-250

PROVENANCE:

DNW 68, 12 December 2005, lot 560



298

298 (x1.5)

298

**Farthing**, 1717, 'Dump issue', laureate and cuirassed bust right, *rev.* Britannia seated left, date in exergue (BMC [Peck] 783; S.3661), *a scuff across eye, otherwise good very fine, rare*

£500-600

PROVENANCE:

Purchased Baldwin, August 2011 - £1,250



299

299 (x1.5)

299

**Proof Farthing**, 1718, 'Dump issue', in silver, laureate and cuirassed bust right, *rev.* Britannia seated left, date in exergue, edge plain, 4.50g (BMC [Peck] 790; S-), *lightly toned, extremely fine, scarce*

£800-1,000

PROVENANCE:

Spink Numismatic Circular, July 1997, no. 3666 (illus.) - £425

*Only one example of a currency issue Farthing bearing the date 1718 has been recorded, consequently these Silver Proof issues provide a prospective collector with a convenient opportunity to complete the date run for the George I series.*





300



301

300

**Farthing**, 1719, second issue, large lettering on obverse (BMC [Peck] 807; S.3662), *struck with a rusty obverse die, otherwise near extremely fine, the reverse better still with residual mint colour*

£200-250

PROVENANCE:

Purchased Cooke, June 1993

Purchased Seaby, 1944 - 12/6d

301

**Farthing**, 1720, small lettering on obverse, edge plain (BMC [Peck] 818; S.3662), *patination overlying lustre, extremely fine*

£200-250



302



303

302

**Farthing**, 1721 (BMC [Peck] 822; S.3662), *many re-entered letters on obverse, the portrait softly struck as a result of the aging die, otherwise with residual mint colour, better than very fine for issue*

£120-150

303

**Farthing**, 1722, small lettering on obverse (BMC [Peck] 825; S.3662), *test cut to reverse 11 o'clock, otherwise with much mint colour, good very fine or better*

£120-150

PROVENANCE:

Spink Numismatic Circular, March 1996, no. 1003 (illus.) - £115



304



305

304

**Farthing**, 1723 (BMC [Peck] 826; S.3662), *a few edge nicks, otherwise extremely fine or near so*

£200-250

PROVENANCE:

DNW 134, 7 December 2015, lot 883

305

**Farthing**, 1724 (BMC [Peck] 828; S.3662), *nice patination, good very fine*

£200-250

PROVENANCE:

Spink Numismatic Circular, December 1994, no. 8256 - £100

**GEORGE II (1727-1760)**

**SILVER**



306



307



306

**Crown, 1732, younger laureate, draped and cuirassed bust left, rev. crowned shields cruciform, ten strings to harp, roses and plumes in angles, DECVS ET TVTAMEN ANNO REGNI SEXTO on edge (ESC 1660 {117}; S.3686), traces of old graffiti in obverse field and the portrait rubbed, otherwise darkly toned, almost very fine**

£350-450

307

**Crown, 1734, rev. ten strings to harp, DECVS ET TVTAMEN ANNO REGNI SEPTIMO on edge (ESC 1662 {119}; S.3686), near very fine**

£450-550



308



309



308

**Crown, 1735, rev. twelve strings to harp, DECVS ET TVTAMEN ANNO REGNI OCTAVO on edge (ESC 1663 {120}; S.3686), very fine**

£500-700

309

**Crown, 1736, rev. twelve strings to harp, DECVS ET TVTAMEN ANNO REGNI NONO on edge (ESC 1664 {121}; S.3686), fields heavily burnished and reworked, with a further striking crack at 10 o'clock, otherwise struck detail very fine**

£200-250



310



310

**Crown, 1739, rev. nine strings to harp, roses in angles, DECVS ET TVTAMEN ANNO REGNI DVODECIMO on edge (ESC 1665 {122}; S.3687), very fine or near so, the reverse better**

£500-600





311



312



311

**Crown, 1741, rev.** eight strings to harp, DECVS ET TVTAMEN ANNO REGNI DECIMO QVARTO on edge (ESC 1666 {123}; S.3687), *flaw at temple, otherwise a pleasing very fine, the reverse better*

£800-1,000

PROVENANCE:  
Spink 98, 16 June 1993, lot 507

312

**Crown, 1743, older bust left, reads** GEORGIVS, *rev.* ten strings to harp, DECVS ET TVTAMEN ANNO REGNI DECIMO SEPTIMO on edge (ESC 1667 {124}; S.3688), *flaw before brow, otherwise good very fine*

£600-800



313



314



313

**Crown, 1746, reads** GEORGIVS, older bust left, LIMA below, *rev.* ten strings to harp, angles plain, DECVS ET TVTAMEN ANNO REGNI DECIMO NONO on edge (ESC 1668 {125}; S.3689), *a trace of adjustment on cheek, otherwise toned, probably artificially, good very fine*

£700-900

*Tradition has it that the bullion supplied for this extensive coinage was originally mined in Lima, Peru, and subsequently captured from the Spanish Galleon Neustra Senora de Covadonga by the British warship 'Centurion', under the orders of Admiral George Anson at Paita. However, further analysis has suggested another candidate for the source of the silver, including a raid by two privateers on French ships in the same region. A third option is that that bullion ultimately came from both raids. Lending evidence to this last hypothesis is a composite set of Lima coins (Crown to Sixpence) once a memento of Captain Philip Saumarez, who joined Anson on his circumnavigation of the globe between 1740 and 1744, which was sold in London in 1999 (Spink 130, 1-2 March 1999, lot 346).*

314

**Crown, 1750, rev.** eight strings to harp, DECVS ET TVTAMEN ANNO REGNI VICESIMO QVARTO on edge (ESC 1670 {127}; S.3690), *once wiped, now darkly retoned, a small die flaw below truncation, otherwise a bold very fine*

£700-900



315



316



- 315** **Crown**, 1751, *rev.* eight strings to harp, DECVS ET TVTAMEN ANNO REGNI VICESIMO QVARTO on edge (ESC 1671 {128}; S.3690), *delightfully toned, extremely fine* £1,200-1,500
- PROVENANCE:  
Spink 107, 22 November 1994, lot 387

- 316** **Halfcrown**, 1731, younger laureate, draped and cuirassed bust left, *rev.* crowned shields cruciform, ten strings to harp, roses and plumes in angles, DECVS ET TVTAMEN ANNO REGNI QVINTO on edge (ESC 1674 {595}; S.3692), *very fine* £300-400



317



318



- 317** **Halfcrown**, 1732, *rev.* ten strings to harp, DECVS ET TVTAMEN ANNO REGNI SEXTO on edge (ESC 1675 {596}; S.3692), *flecking streaks, good very fine* £300-400
- 318** **Halfcrown**, 1734, *rev.* seven strings to harp, DECVS ET TVTAMEN ANNO REGNI SEPTIMO on edge (ESC 1676 {597}; S.3692), *residual brilliance, a pleasing very fine* £300-400



319



320



- 319** **Halfcrown**, 1735, *rev.* eight strings to harp, DECVS ET TVTAMEN ANNO REGNI OCTAVO on edge (ESC 1677 {598}; S.3692), *softly struck with worn dies resulting in the omission of the s from the King's name, otherwise toned, a pleasing very fine* £400-500
- 320** **Halfcrown**, 1736, *rev.* twelve strings to harp, DECVS ET TVTAMEN ANNO REGNI NONO on edge (ESC 1678 {599}; S.3692), *speckled with flecking, otherwise toned with a trace of iridescence in deepest recesses, a bold very fine* £400-500





321



322

321

**Halfcrown, 1739, rev.** seven strings to harp, roses in angles, DECVS ET TVTAMEN ANNO REGNI DVODECIMO on edge (ESC 1679 {600}; S.3693), *once dipped, otherwise a bold very fine*

£300-400

322

**Halfcrown, 1741, rev.** eight strings to harp, DECVS ET TVTAMEN ANNO REGNI DECIMO QVARTO on edge (ESC 1681 {601}; S.3693), *light tone overlying rub, very fine, the reverse better*

£200-250



323



324

323

**Halfcrown, 1743, older bust left, reads GEORGIUS, rev.** eight strings to harp, DECVS ET TVTAMEN ANNO REGNI DECIMO SEPTIMO on edge (ESC 1684 {603a}; S.3694), *once dipped hence bright, and with scuffs to portrait, otherwise almost extremely fine*

£300-400

324

**Halfcrown, 1745, rev.** eight strings to harp, DECVS ET TVTAMEN ANNO REGNI DECIMO NONO on edge (ESC 1685 {604}; S.3694), *haymarked, otherwise good fine*

£120-150



325



326

325

**Halfcrown, 1745, older bust left, LIMA below, rev.** eight strings to harp, angles plain, DECVS ET TVTAMEN ANNO REGNI DECIMO NONO on edge (ESC 1687 {605}; S.3695), *toned, good very fine*

£150-200

326

**Halfcrown, 1746, reads GEORGIUS, rev.** eight strings to harp, DECVS ET TVTAMEN ANNO REGNI DECIMO NONO on edge (ESC 1688 {606}; S.3695A), *toned with rub, a bold very fine*

£120-150



327



328



- 327**      **Halfcrown, 1750**, older bust left, *rev.* modified arms, seven strings to harp, angles plain, DECVS ET TVTAMEN ANNO REGNI VICESIMO QVARTO on edge (ESC 1692 {609}; S.3696), *toned, good very fine*      £350-450
- 328**      **Halfcrown, 1751**, *rev.* seven strings to harp, DECVS ET TVTAMEN ANNO REGNI VICESIMO QVARTO on edge (ESC 1693 [R2] {610}; S.3696), *adjustment marks to periphery, otherwise attractively toned, extremely fine or near so, rare*      £800-1,000



329



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331



- 329**      **Shilling, 1727**, younger laureate, draped and cuirassed bust left, *rev.* crowned shields cruciform, seven strings to harp, roses and plumes in angles (ESC 1695 {1190}; S.3698), *attractively toned, good very fine*      £250-350
- 330**      **Shilling, 1728**, *rev.* nine strings to harp, angles plain (ESC 1698 [R2] {1191} - but 9 strings not recorded; S.3699), *once wiped and lightly haymarked but with flaw before date on reverse, otherwise very fine, a scarce date*      £180-220
- 331**      **Shilling, 1729**, *rev.* seven strings to harp, double pearls to bands of crown, 'small 9' in date (cf. ESC 1699-1700 {1193}; S.3698), *streaked with flecking to reverse, otherwise very fine or better*      £200-250



332



333



- 332**      **Shilling, 1731**, *rev.* nine strings to harp (cf. ESC 1702, 1704 [R2] {1194} - although 'Crown-S' above all shields; S.3698), *attractively toned, although reverse probably once wiped, otherwise almost extremely fine, a scarcer date*      £300-400
- 333**      **Shilling, 1732**, *rev.* eight strings to harp (ESC 1705 {1196}; S.3698), *adjustment marks to portrait and French shield, otherwise very fine or better*      £150-200





334



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334

**Shilling**, 1734, large lettering, reads DEI GRAIIA, *rev.* nine strings to harp (ESC 1706 {1197}; S.3700), *the obverse legend with an odd die punch resulting in the T of GRATIA, having atypically long and splayed serifs at its base to give the semblance of a capital I, otherwise lightly flecked, lustrous, a pleasing extremely fine*

£300-400

335

**Shilling**, 1735, *rev.* eight strings to harp (ESC 1707 {1198}; S.3700), *flecking and a larger flaw to reverse quarter, otherwise a light tone overlying residual brilliance, a pleasing very fine, the reverse better*

£250-350



336



336 (x1.5)

336

**Shilling**, 1736, *rev.* eight strings to harp (ESC 1709 {1199}; S.3700), *an attractively toned and boldly struck example, with further residual brilliance to periphery, extremely fine, the reverse better still*

£400-500



337



338



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337

**Shilling**, 1737, *rev.* eight strings to harp (ESC 1711 {1200}; S.3700), *good very fine*

£250-350

338

**Shilling**, 1739, I to nose, *rev.* eight strings to harp, roses in angles (ESC 1716 {1201}; S.3701), *a small flan flaw to reverse rim at 3 o'clock, otherwise boldly struck with much residual lustre, near extremely fine*

£220-280

339

**Shilling**, 1741, *rev.* seven strings to harp, small Garter star (ESC 1717 {1202}; S.3701), *light flecking across parts of otherwise darkly toned surfaces, an eye-catching streak of electric-blue tone framing King's name on obverse, good very fine or better*

£300-400

PROVENANCE:

Spink Numismatic Circular, March 1993, no. 1092 (illus.) - £100



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- 340**      **Shilling**, 1743, older bust left, reads GEORGIVS, *rev.* seven strings to harp (ESC 1720 {1203}; S.3702), *light flecking, otherwise extremely fine or near so*      £250-350
- 341**      **Shilling**, 1745, *rev.* six strings to harp (ESC 1722 {1204}; S.3702), *toned, a pleasing very fine*      £150-200
- 342**      **Shilling**, 1745, older bust left, LIMA below, *rev.* seven strings to harp, angles plain (ESC 1724 {1205}; S.3703), *toned, good extremely fine*      £300-400



343



343 (x1.5)



- 343**      **Proof Shilling**, 1746, older laureate, draped and cuirassed bust left, reads GEORGIVS, *rev.* inverted die axis, eight strings to harp, angles plain, edge obliquely milled, 5.94g (ESC 1727 {1208}; S.3704), *a gentleman's pocket piece with a hint of brilliance and much peripheral tone, almost very fine, scarce*      £350-450

## PROVENANCE:

Spink Numismatic Circular, November 1996, no. 5560 (illus.) - £175



344



345



- 344**      **Shilling**, 1747, reads GEORGIVS, *rev.* seven strings to harp, roses in angles (ESC 1728 {1209}; S.3702), *once lightly wiped, otherwise good very fine or better*      £180-220
- 345**      **Shilling**, 1750, *rev.* small legend, modified arms, seven strings to harp, angles plain (ESC 1729 {1210}; S.3704), *attractively toned, extremely fine*      £250-350





346



347

- 346**      **Shilling**, 1750 over 47, *rev.* six strings to harp (ESC 1732 {cf. 1211}; S.3704), *once buffed and dipped, otherwise very fine*      £80-100

- 347**      **Shilling**, 1750, *rev.* wide 0 in date, seven strings to harp (ESC 1720 {1203}; S.3702), *once dipped, otherwise a bold very fine*      £80-100



348



349

- 348**      **Shilling**, 1751, *rev.* seven strings to harp (ESC 1733 [R3] {1212}; S.3704), *toned with rub to high points, otherwise very fine, the reverse considerably better, rare*      £250-350

PROVENANCE:

Bonhams, 13 September 1994, lot unconfirmed

- 349**      **Shilling**, 1758, *rev.* uniform date letters, eight strings to harp (ESC 1734 {1213}; S.3704), *light but attractive tone, virtually mint state*      £200-250



350



350 (x1.5)

- 350**      **Sixpence**, 1728, younger laureate, draped and cuirassed bust left, *rev.* crowned shields cruciform, seven strings to harp, roses and plumes in angles (ESC 1740 {1606}; S.3707), *attractively toned in recesses, extremely fine or near so*      £250-350

PROVENANCE:

Spink Numismatic Circular, May 1993, no. 2657 (illus.) - "attractively toned, EF" - £145



351



352



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- 351** **Sixpence**, 1731, *rev.* seven strings to harp (ESC 1741 {1607}; S.3707), *toned, good very fine, the reverse better* £200-250

PROVENANCE:

Spink Numismatic Circular, October 1993, no. 7244 - £95

- 352** **Sixpence**, 1732, *rev.* six strings to harp (ESC 1742 {1608}; S.3707), *once wiped with a dry cloth, otherwise a bold very fine* £120-150

- 353** **Sixpence**, 1734, *rev.* seven strings to harp (ESC 1744 [R2] {1609}; S.3707), *lightly flecked with a carbon spot on temple, otherwise toned, good very fine, the reverse better, a scarce date* £150-200

PROVENANCE:

Spink Numismatic Circular, September 1994, no. 5885 - £85



354



355



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- 354** **Sixpence**, 1735, *rev.* the 5 re-entered, seven strings to harp (ESC 1745 [R2] {1610}; S.3707), *cabinet friction to highest points, otherwise lightly toned, extremely fine or very near so, a scarce date* £300-400

- 355** **Sixpence**, 1735, *rev.* the 5 re-entered, seven strings to harp (ESC 1745 [R2] {1610}; S.3707), *die duplicate of the previous lot, toned, very fine or better, a scarce date* £150-200

- 356** **Sixpence**, 1736, *rev.* seven strings to harp (ESC 1747 {1611}; S.3707), *softly struck with aging dies, otherwise very fine, scarce* £250-350

PROVENANCE:

DNW 26, 1 October 1996, lot 483



357



358



359

- 357** **Sixpence**, 1739, *rev.* seven strings to harp, roses in angles (ESC 1749 {1612}; S.3708), *once cleaned, otherwise pleasingly well struck, about extremely fine* £120-150

- 358** **Sixpence**, 1741, *rev.* seven strings to harp (ESC 1751 {1613}; S.3708), *toned, good very fine* £150-200

- 359** **Sixpence**, 1743, older bust left, reads GEORGIUS, *rev.* six strings to harp (ESC 1752 {1614}; S.3709), *struck with aging dies, otherwise light peripheral tone, good very fine or better* £60-80

PROVENANCE:

Spink 98, 16 June 1993, lot 520





360



361

- 360** **Sixpence**, 1745 over 3, *rev.* six strings to harp (ESC 1754 [R2] {1616}; S.3709), *surfaces impaired by flecking otherwise good very fine, the reverse better* £60-80

- 361** **Sixpences**, older bust left, LIMA below (2), 1745, reads GEORGIUS, *rev.* seven strings to harp, angles plain (ESC 1756 {1617}; S.3710); another, 1746, similar, reads GEORGIVS, *rev.* eight strings to harp (ESC 1757 {1618} - but 8 strings not recorded; S.3710A), *both toned, good very fine or better* (2) £90-120



362



363

- 362** **Sixpence**, 1750, *rev.* modified arms, five strings to harp (ESC 1760 {1620}; S.3711), *the occasional fleck, otherwise toned and boldly struck extremely fine or better*, in CGS holder, graded UNC 80 £150-200

- 363** **Sixpence**, 1751, *rev.* five strings to harp (ESC 1761 [R2] {1621}; S.3711), *toned, near extremely fine, a scarce date* £150-200



364



365

- 364** **Sixpences** (2), 1757, *rev.* six strings to harp (ESC 1762 {1622}); another, 1758, as last (ESC 1763 {1623}; S.3711), *good very fine or better, both toned* (2) £90-120

- 365** **Maundy Fourpence to Penny**, 1729 (4), younger laureate, draped and cuirassed bust left, *rev.* crowned mark of value (ESC 1765 {2402}; S.3716), *bright and lustrous* (?), *good very fine or better* (4) £200-250

- 366** **Maundy Fourpence to Penny**, 1731 (4) (ESC 1766 {2403}; S.3716), *variable tone, about very fine or better* (4) £150-200

- 367 **Maundy Fourpence to Penny, 1732 (4)** (ESC 1767 {2404}; S.3716), *toned, very fine or better (4)* £180-220
- 368 **Maundy Fourpence to Penny, 1735 (4)** (ESC 1768 {2405}; S.3716), *toned, good very fine to near extremely fine (4)* £200-250
- 369 **Maundy Fourpence to Penny, 1737 (4)** (ESC 1769 {2406}; S.3716), *the first heavily flecked, the third rubbed, otherwise fine to very fine (4)* £90-120



370

- 370 **Maundy Fourpence to Penny, 1739 (4)** (ESC 1770 {2407}; S.3716), *well matched for tone, extremely fine or near so (4)* £250-350
- 371 **Maundy Fourpence to Penny, 1740 (4)** (ESC 1771 {2408}; S.3716), *the second rubbed, otherwise generally very fine (4)* £120-150



372

- 372 **Maundy Fourpence to Penny, 1743 (4)** (ESC 1772 [R2] {2409}; S.3716), *good very fine to near extremely fine, the key date for reign (4)* £220-280
- 373 **Maundy Fourpence to Penny, 1746 (4)** (ESC 1773 {2410}; S.3716), *toned, good very fine or better (4)* £150-200
- 374 **Maundy Fourpence to Penny, 1760 (4)** (ESC 1774 {2411}; S.3716), *very fine or better (4)* £150-200
- 375 **Maundy pairs (2), Twopence and Penny, 1756 (ESC 1814, 1838 {2235, 2348}); another, Twopence and Penny, 1759 (ESC 1815, 1841 {2236, 2351}; S.3714A, 3715A),** *toned, all near extremely fine (4)* £80-100  
*As no Fourpences or Threepences were issued for 1756 or 1759, these composite pairings represent the available 'set' for the year*
- 376 **Maundy Pennies (7), 1750; 1752 over 0; 1753; 1754; 1755, GRATIA: -; 1757, GRATIA: -; 1758 (ESC 1831, 1833-34, 1836-37, 1839-40 {2342, 2344-45, 2346-47; 2349-50; S.3715A),** *toned, extremely fine to about mint state, some choice (7)* £80-100  
*This group represents all of the available irregular issues of Maundy Penny outside of those produced for sets*



## COPPER



377



377 (x1.5)

377

**Halfpenny, 1729, younger laureate, draped and cuirassed bust left, rev. Britannia seated left, stop at end of legend (BMC [Peck] 830; S.3717), a hint or residual lustre in recesses, otherwise good extremely fine**

£300-400



378



378 (x1.5)

378

**Halfpenny, 1730, rev. stop after BRITANNIA (BMC [Peck] 836; S.3717), well-centred on a broad flan, pleasing thus, extremely fine or better**

£200-250

### PROVENANCE:

R Shuttlewood, Spink Numismatic Circular, February 2001, MC0279 - £175  
Dr E A Johnstone, collection purchased en bloc by Baldwin, 1973



379



380

379

**Halfpenny, 1731, rev. stop after BRITANNIA (BMC [Peck] 840; S.3717), evidently the product of worn dies, otherwise with much residual mint colour in recesses, about extremely fine for strike**

£180-220

380

**Halfpenny, 1732, rev. stop after BRITANNIA (BMC [Peck] 842; S.3717), a softer strike with a hint of original colour in deepest recesses, nevertheless a pleasing very fine**

£90-120



381

381

**Halfpenny, 1733, rev. stop after BRITANNIA** (BMC [Peck] 845; S.3717), *a small surface flaw to reverse by N of BRITANNIA, otherwise with residual lustre in recesses, good very fine or better*

£120-150



382



382 (x1.5)

382

**Halfpenny, 1734, stops on obverse, rev. date unaltered** (BMC [Peck] 847; S.3717), *a very minor flan split by X of REX, otherwise an attractively bold portrait, on a neat round flan, evidently an early striking for issue, with further traces of residual colour, attractive thus, extremely fine or better*

£200-250

PROVENANCE:  
Purchased Cooke, April 2011

383

**Halfpennies (2), 1735; 1736** (BMC [Peck] 849; 850; S.3717), *the first with traces of original colour, very fine or better, the second softly struck otherwise near very fine (2)*

£90-120



384



385

384

**Halfpenny, 1737** (BMC [Peck] 851; S.3717), *residual lustre in recesses, otherwise almost extremely fine*

£150-200

PROVENANCE:  
Spink, 29 March 2007, lot 431

385

**Halfpenny, 1738** (BMC [Peck] 852; S.3717), *patinated and lustrous, but softly struck on hair, nevertheless attractive about extremely fine or better*

£150-200





386



387

**386**      **Halfpenny**, 1739 (BMC [Peck] 853; S.3717), *a dig by R of GEORGIVS*, otherwise good very fine £100-130

**387**      **Halfpenny**, 1740, older bust left, reads GEORGIVS, *rev. Britannia seated left* (BMC [Peck] 870; S.3718), *a minor flaw in reverse field, otherwise residually lustrous and well struck, good extremely fine* £200-250



388



388 (x1.5)

**388**      **Halfpenny**, 1742, date unaltered (BMC [Peck] 872; S.3718), *an exceptionally bold striking, with a trace of lustre in deepest recesses, attractive thus, choice uncirculated, but for cabinet friction to highest points* £300-400

PROVENANCE:

M Rasmussen, list 10, Summer 2006, no. 232 - £375

Cheshire collection [2365]



389



390

**389**      **Halfpenny**, 1743 (BMC [Peck] 873; S.3718), *an unfortunate flan flaw across hair, otherwise about extremely fine or better* £120-150

**390**      **Halfpenny**, 1744 (BMC [Peck] 874; S.3718), *some spotting to reverse, otherwise with much residual lustre in recesses, extremely fine* £150-200

PROVENANCE:

Rev. Strickland Neville Rolfe (1789-1852), Baldwins 65, 5 May 2008, lot 1398



391

391

**Halfpenny, 1745** (BMC [Peck] 875; S.3718), *toned and patinated surfaces, almost extremely fine*

£120-150



392

392 (x1.5)

392

**Halfpenny, 1746**, reads GEORGIVS (BMC [Peck] 876; S.3719), *'halo' effect to reverse on account of an aging or rusty die, otherwise toned, with a hint of lustre, almost uncirculated*

£200-250



393

394

393

**Halfpenny, 1747** (BMC [Peck] 877; S.3719), *oxidised surfaces, otherwise good very fine*

£80-100

394

**Halfpenny, 1748** (BMC [Peck] 878; S.3719), *a few light rim scuffs, otherwise attractive tone overlying patinated surfaces, good extremely fine*

£150-200



395

395

**Halfpenny, 1749** (BMC [Peck] 879; S.3719), *much mint colour, almost uncirculated albeit softly struck*

£200-250





396



397

**396**      **Halfpenny, 1750** (BMC [Peck] 880; S.3719), *extremely fine, a scarcer date*      £120-150

PROVENANCE:

Spink Numismatic Circular, August 2000, no. 3830 (illus.) - £120

**397**      **Halfpenny, 1751** (BMC [Peck] 881; S.3719), *struck with a rusty obverse die, otherwise good extremely fine*      £120-150

PROVENANCE:

Purchased Seaby, 1947 - 14/-

H Deane, "A Collection of Copper coins", purchased en bloc by Seaby, 1946



398



399

**398**      **Halfpenny, 1752** (BMC [Peck] 882; S.3719), *flan pinching above head, otherwise with much residual colour, almost uncirculated*      £200-250

PROVENANCE:

Purchased M Rasmussen, September 2003

**399**      **Halfpenny, 1753** (BMC [Peck] 883; S.3719), *carbon spots on otherwise lustrous surfaces, good extremely fine*      £150-200



400

**400**      **Halfpenny, 1754** (BMC [Peck] 884; S.3719), *a minor surface flaw to reverse 12 o'clock, otherwise near extremely fine*      £120-150

PROVENANCE:

Purchased Seaby, 1947 - 10/-

H Deane, "A Collection of Copper coins", purchased en bloc by Seaby, 1946



401



402

- 401** **Farthing**, 1730, younger laureate, draped and cuirassed bust left, *rev.* Britannia seated left (BMC [Peck] 854; S.3720), *residual lustre, almost extremely fine* £150-200

PROVENANCE:  
Purchased Cooke, January 1994

- 402** **Farthing**, 1731 (BMC [Peck] 858; S.3720), *lustrous and patinated surfaces, very fine, the reverse better* £120-150

PROVENANCE:  
Purchased Cooke, February 1993



403



404

- 403** **Farthing**, 1732 (BMC [Peck] 859; S.3720), *radiating die flaws at periphery, with a hint of original colour, good very fine or better* £120-150

PROVENANCE:  
Purchased Cooke, October 2006

- 404** **Farthing**, 1733 (BMC [Peck] 860; S.3720), *striking softness by date, the portrait otherwise boldly struck, good very fine* £120-150

PROVENANCE:  
Cheshire collection [2380] (via Cooke, April 2008)



405



406



407

- 405** **Farthing**, 1734, stops on obverse (BMC [Peck] 861; S.3720), *softly struck, but with much residual lustre, very fine* £80-100

- 406** **Farthing**, 1735 (BMC [Peck] 863; S.3720), *softly struck, but with a light tone overlying lustrous surfaces, very fine or better* £80-100

PROVENANCE:  
Heritage, New York Signature sale, 6 January 2007, lot 51669

- 407** **Farthing**, 1736, double-tie ribands (BMC [Peck] 864; S.3720), *softly struck on portrait and by date, but with much residual colour, very fine* £80-100

PROVENANCE:  
Purchased Cooke, June 1993





408



409

- 408** Farthing, 1737, large date, the '37' re-entered over lower digits (BMC [Peck] 867; S.3720), *about very fine* £60-80
- PROVENANCE:  
Purchased Cooke, January 1994

- 409** Farthing, 1739, large and unaltered date letters (BMC [Peck] 869; S.3720), *much original colour with additional lustre, almost extremely fine* £150-200



410



411



412



- 410** Farthing, 1741, older bust left, reads GEORGIUS, *rev.* Britannia seated left (BMC [Peck] 885; S.3721), *toned with a trace of lustre in recesses, almost extremely fine* £120-150

- 411** Farthing, 1744 (BMC [Peck] 886; S.3721), *much original colour, a pleasing extremely fine* £180-220
- PROVENANCE:  
Spink Numismatic Circular, June 1993, no. 3694 (illus.) - £135

- 412** Farthing, 1746, reads GEORGIUS (BMC [Peck] 887; S.3722), *well-struck, good extremely fine* £180-220
- PROVENANCE:  
With ticket for 5/- in same hand (Seaby) as those of lots 397 and 400  
Purchased Glendining, 1948



413



414



415



- 413** Farthing, 1749 (BMC [Peck] 889; S.3722), *central striking softness, but with residual colour, extremely fine or better* £120-150

- 414** Farthing, 1750 (BMC [Peck] 890; S.3722), *near extremely fine* £100-130

- 415** Farthing, 1754, date unaltered (BMC [Peck] 892; S.3722), *patchy tone overlying lustrous surfaces, a pleasing extremely fine* £120-150
- PROVENANCE:  
Ira & Larry Goldberg 53, 24 May 2009, lot 3241

**GEORGE III (1760-1820)**

**SILVER**



416

416 (x1.5)

**416**

**Shilling, 1763, 'Northumberland' type, first young, laureate and draped bust right, rev. crowned shields cruciform (ESC 2124 {1214}; S.3742), light flecking across lightly toned and lustrous surfaces, the reverse particularly attractive, good extremely fine**

£600-800

*Struck in commemoration of the appointment of Hugh, Earl of Northumberland as Lord Lieutenant of Ireland.*



417

417 (x1.5)

**417**

**Pattern Shilling, 1764, by Richard Yeo or John Tanner, en médaille, type otherwise as "Northumberland's issue", edge plain, 5.76g (Clark 490; Murdoch III, 288; Slaney II, 509; ESC 2165 {1238}; S-), a gentleman's pocket-piece with light rim bruising and evidence of heavy circulation, fine or marginally better, nevertheless very rare**

£600-800



418

418 (x1.5)

**418**

**Pattern Shilling, 1778, by Richard Yeo, struck on a heavier flan, stop after GRATIA, intermediate laureate, draped and cuirassed bust right, rev. inverted die axis, crowned shields cruciform, edge plain, 6.52g (cf. Clark 491; cf. Slaney II, 510; cf. ESC 2169 [R3] {cf. 1240}; S-), once cleaned, nevertheless retaining some residual brilliance, extremely fine thus, coin alignment not recorded by Bull for the heavier flan issue, very rare**

£1,200-1,500

PROVENANCE:

Spink Numismatic Circular, October 1995, no. 5641 - £1,000



419

**Shilling**, 1787, second laureate, draped and cuirassed bust right, stop above head, *rev.* with semée of hearts in third shield, stops at date (ESC 2129 {1225}; S.3746); additionally, Sixpences, 1787, with semée of hearts (2) (ESC 2190 {1629}; S.3749), *varying tone and states of lustre, generally about extremely fine or better* (3)

£90-120



420

420 (x1.5)

420

**Pattern Sixpence**, 1788, in silver, by Jean-Pierre Droz, large flan module, crowned GR cypher inside wreath, *rev.* en médaille, BRITANNIA, Britannia seated left, date in exergue, edge straight grained, 2.53g (ESC 2216 {1642}; S-), *much surviving brilliance, overlaid by a light, but attractive iridescence, some sporadic surface marks and other cabinet friction, otherwise near extremely fine, scarce*

£150-200



421

421 (x1.5)

421

**Pattern Sixpence**, 1790, in silver, by Jean-Pierre Droz, small flan module, crowned GR cypher inside simple wreath, *rev.* en médaille, BRITANNIA - 1790, Britannia seated left, edge plain, 2.55g (ESC 2219 {1645}; S-), *very faint surface hairlines in otherwise brilliant fields, practically as struck, scarce*

£250-350



422

422 (x1.5)

422

**Pattern Sixpence**, 1791, in silver, by Jean-Pierre Droz, small flan module, crowned GR cypher inside simple wreath, *rev.* en médaille, BRITANNIA, Britannia seated left, hand outstretched, 1791 in exergue, edge plain, 2.67g (ESC 2222 {1647}; S-), *a pocket-piece with only residual brilliance extant in recesses, otherwise toned, a near very fine*

£120-150

423

**Maundy Fourpence to Penny**, 1763 (4), laureate and draped bust right, *rev.* crowned mark of value (ESC 2230 {2412}; S.3762), *some dipped, others lustrous, about extremely fine* (4)

£150-200



424

- 424** Maundy coins, 1765 (3), Fourpence to Twopence (ESC 2245 [R5] {1909}, 2257 [R4] {2035}, 2272 {2239}; S.3750, 3753, 3756), *the Fourpence once wiped but with brilliance in recesses, thus very fine, the others toned, the Threepence attractively so and extremely well struck, mint state, the Penny with rub, a pleasing very fine, all extremely rare* (3) £1,200-1,500

## PROVENANCE:

iii) Spink Numismatic Circular, March 1997, no. 1077 (illus.) - £295

*As no Pennies were issued for 1765, this composite, and extremely rare grouping is an accurate reflection of the available Maundy 'set' for the year.*

- 425** Maundy Fourpence to Penny, 1766 (4) (ESC 2232 {2414}; S.3762), *toned, good fine to good very fine* (4) £150-200

- 426** Maundy Fourpence, Threepence and Penny, 1770 (3) (ESC 2247 [R3] {1911}, 2260 {2037}, 2290 {2355}; S.3750, 3753, 3759), *the Fourpence very fine and scarce, the Threepence toned and brilliant, extremely fine, the Penny similar but wiped with some residual lustre* (3) £60-80

*As no Twopences were issued for 1770, this composite group is an accurate representation of the available Maundy 'set' for the year.*



427

- 427** Maundy Fourpence to Penny, 1772 (4) (ESC 2233 {2415}; S.3762), *unmatched tone, otherwise very fine or better* (4) £100-130

## PROVENANCE:

Spink Numismatic Circular, February 1993, no. 267

- 428** Maundy Fourpence, Twopence and Penny, 1776 (3); 2d - unbarred A in MAG; 1d, 7 re-entered over higher 7 (ESC 2250 {1914}, 2278 {2243}, 2292 {2357}; S.3750, 3756, 3759), *toned, extremely fine or near so* (3) £80-100

*As no Threepences were issued for 1776, this composite group is an accurate representation of the available Maundy 'set' for the year.*



- 429 **Maundy Fourpence to Penny, 1780 (4)** (ESC 2234 {2416}; S.3762), *toned, very fine to near extremely fine, the last with usual striking flaw to portrait (4)* £150-200
- 430 **Maundy Fourpence to Penny, 1784 (4)** (ESC 2235 {2417}; S.3762), *surfaces lightly wiped, otherwise lustrous, extremely fine or better (4)* £180-220
- 431 **Maundy Fourpence to Penny, 1786 (4)** (ESC 2236 {2418}; S.3762), *surfaces lightly wiped, otherwise lustrous, extremely fine or better (4)* £180-220
- 432 **‘Maundy’ Threepences (4), 1762; 1763; 1766; 1772** (ESC 2254-55, 59, 61 {2033-34, 36, 38}; S.3753), *some toned, some bright, all lustrous, extremely fine or better (4)* £80-100
- 433 **Maundy oddments (8), Threepences (6), 1780; 1784; 1786; 1792, ‘wire money’; 1795; 1800** (ESC 2264-66 {2041-43, 2419-21}; S.3753-55); additionally, **Pennies (2), 1779; 1781** (ESC 2294; 96 {2358, 2360}), *very fine to extremely fine, all lustrous, some toned, the last with usual die flaw on portrait (8)* £90-120
- This group represents most of the available series of Maundy coinage struck outside of year sets.*



434

- 434 **Maundy Fourpence to Penny, 1792 (4), ‘Wire money’, second bust right** (ESC 2237 {2419}; S.3763), *well matched set for tone, good fine to very fine (4)* £150-200
- 435 **Maundy Fourpence to Penny, 1795 (4)** (ESC 2238 {2420}; S.3764), *cleaned, about very fine (4)* £120-150



436

- 436 **Maundy Fourpence to Penny, 1800 (4)** (ESC 2239 {2421}; S.3764), *toned, a nice set, extremely fine or near so (4)* £200-250

**BANK OF ENGLAND: TOKEN COINAGE**



437

437

**Dollar of Five Shillings, 1804**, laureate, draped and cuirassed bust right, top leaf to centre of E in REX, no stop afterwards, *rev.* Britannia in tablet, K in relief below shield (ESC 1951 {164}; S.3768), *details of host coin apparent with traces of portraiture at the periphery of obverse fields, light graffiti before chin, otherwise good very fine*

£200-250



438



438 (x1.5)

438

**Pattern Dollar of Five Shillings and Sixpence, 1811**, a later striking in copper, after John Phillip, second laureate and draped bust left, five berries in wreath, stop only after REX, *rev.* inverted die axis, BANK TOKEN 5S. 6D. 1811 in four lines inside wreath, initials below between ties, edge plain, 32.78g, 42mm. (cf. L&S 129-130; cf. ESC 1999-2000, *obv.* K, *rev.* 5a {cf. 206}; S-), *brilliant prooflike surfaces, as struck, scarce*

£1,000-1,200

**PROVENANCE:**

Spink 157, 15 November 2001, lot 541 - £520

H Selig, part II, Spink 131, 2 March 1999, lot 1252 - £550

Spink 16, 9-10 July 1981, lot 656



- 439** **Three-Shillings** (2), 1811; 1812, smaller laureate, draped and cuirassed bust right, *rev.* value and date in wreath (ESC 2063, 2075 {407, 415}; S.3769), *good very fine to near extremely fine, the second once cleaned* (2) £100-130
- 440** **Three-Shillings** (3), 1813-1815, larger laureate head right (ESC 2082-85 {421-24}; S.3770), *good very fine to extremely fine, the second best, but stained, the third once cleaned* (3) £150-200



441



441 (x1.5)

- 441** **Three-Shillings**, 1816 (ESC 2085 [R3] {424}; S.3770), *once lightly cleaned, otherwise, near extremely fine, very rare* £1,200-1,500
- PROVENANCE:  
DNW 75, 26 September 2007, lot 474 - £1,300



442

- 442** **Eighteenpence** (2), 1811; 1812, smaller laureate, draped and cuirassed bust right, *rev.* value and date in wreath (ESC 2112, 2114 {969, 971}; S.3771), *the first prooflike, the second lustrous, both possibly once wiped, nevertheless, extremely fine or better* (2) £80-100
- 443** **Eighteenpence** (5), 1812-16, larger laureate head right (ESC 2115, 2119, 2121-23 {972, 976-79}; S.3771), *most lustrous, about extremely fine or better* (5) £150-200

**COPPER**

**First Issue**



444



445

- 444**      **Halfpenny**, 1770, laureate, draped and cuirassed bust right, *rev.* Britannia seated left (BMC [Peck] 893; S.3774), *traces of original colour in deepest recesses across otherwise patinated and reflectively lustrous surfaces, extremely fine or better*      £120-150
- 445**      **Halfpenny**, 1771 (BMC [Peck] 896; S.3774), *much residual colour to reverse, but struck with worn dies, nevertheless about extremely fine for issue*      £100-130



446



447

- 446**      **Halfpenny**, 1772 (BMC [Peck] 899; S.3774), *traces of original colour in recesses, otherwise nearextremely fine*      £120-150
- 447**      **Halfpenny**, 1773 (BMC [Peck] 904; S.3774), *much original colour, about extremely fine for issue*      £120-150



448

- 448**      **Halfpenny**, 1774 (BMC [Peck] 899; S.3774), *much original colour in recesses, some striking softness across laurel wreath and corresponding area of reverse, otherwise about extremely fine*      £120-150
- PROVENANCE:  
Purchased Cooke, May 1991





449

449 (x1.5)

449

**Halfpenny, 1775** (BMC [Peck] 907; S.3774), *a scuff to reverse rim at 3 o'clock, the struck detail impressively bold, good extremely fine*

£150-200

PROVENANCE:

Purchased Cooke, February 1992



450

450 (x1.5)

450

**Farthing, 1771**, laureate draped and cuirassed bust right, *rev.* type C, Britannia seated left, palm to left on N (BMC [Peck] 909; S.3775), *much residual colour in recesses, otherwise boldly struck, virtually mint state*

£200-250

PROVENANCE:

K J J Elks, DNW 81, 30 April 2009, lot 61 - £280 (via Baldwin)

E Ahbe, Spink 14, 19 March 1981, lot 420 - £180



451

452

453

451

**Farthing, 1773**, *rev.* branch to N (BMC [Peck] 913; S.3775), *central striking softness, otherwise the portrait quite bold, the fields with mint colour, especially to reverse, almost extremely fine for issue*

£100-130

452

**Farthing, 1774** (BMC [Peck] 915; S.3775), *a trace of original colour in deepest recesses, otherwise patinated and lustrous surfaces, almost extremely fine for issue, albeit struck with rusty dies*

£100-130

453

**Farthing, 1775** (BMC [Peck] 913; S.3775), *well-struck with pleasingly lustrous and patinated surfaces, albeit for die cracking, extremely fine or better for issue*

£120-150

## Patterns



454



454 (x1.5)

454

**Pattern Halfpenny, 1788**, in brown-gilt copper, Late Soho, after Jean-Pierre Droz, diamond stops, laureate head right, D. F. on truncation, *rev.* inverted die axis, BRITANNIA. 1788, Britannia seated left on globe, holding spear and laurel wreath, resting on shield, ship's rudder and palm branch saltired in exergue, ++ RENDER TO CESAR THE THINGS WHICH ARE CESARS: on edge, 16.17g (BMC [Peck] 966; S-), *cabinet friction in fields resulting in loss of gilding across highest points, otherwise brilliant surfaces, extremely fine or better*

£200-250



455



455 (x1.5)

455

**Pattern Halfpenny, 1788**, a later striking in bronzed copper, by W J Taylor after Jean-Pierre Droz, diamond stops, laureate head right, D. F. on truncation, eagle's head on thunderbolt beneath *rev.* en médaille BRITANNIA. 1788, Britannia seated left on globe, holding spear and laurel wreath, resting on shield, date in exergue, edge plain, 13.90g (BMC [Peck] 1005; S-), *cabinet friction to high points across otherwise brilliant surfaces, further toning in recesses, a pleasing extremely fine*

£200-250

## PROVENANCE:

Spink Numismatic Circular, December 2001, MC1231 - £250





456



456 (x1.5)



456

**Pattern Halfpenny, 1790**, a later striking in bronzed copper, by W J Taylor after Jean-Pierre Droz, diamond and flower stops, laureate head right, DROZ . F on truncation, *rev.* inverted die axis, BRITANNIA Britannia seated left on globe, holding spear and shield in left hand, right hand pointing, DR. F. and date in exergue, edge plain, 16.15g (BMC [Peck] 1007; S-), *cabinet friction to high points and fingermarks across otherwise brilliant surfaces, extremely fine or better*

£200-250

PROVENANCE:

M Rasmussen, list 2, Spring 2002, no. 282 - £315



457



457 (x1.5)



457

**Pattern Halfpenny, 1795**, a later striking in copper, by W J Taylor after Soho, single, colon and flower stops, laureate head right, *rev.* inverted die axis, BRITANNIA Britannia seated left on globe, holding spear and shield in left hand, right hand pointing, date in exergue, edge plain, 14.93g (BMC [Peck] 1049; Selig 1368; S-), *fingermarks muting surface brilliance, about as struck*

£300-400

PROVENANCE:

E Judson, DNW 53, 13 March 2002, lot 484 - £260

Glendining, 15 March 1972, lot 325



458



457 (x1.5)



458

**Pattern Farthing, 1790**, a later striking in bronzed copper, by W J Taylor after Jean-Pierre Droz, diamond and flower stops, laureate head right, *rev.* inverted die axis, BRITANNIA Britannia seated left on globe, holding spear and shield in left hand, right hand pointing, DR. F. and date in exergue, edge plain, 6.44g (BMC [Peck] 1035; S-), *cabinet friction and fingermarks across otherwise brilliant surfaces, extremely fine or better, very rare*

£500-600

PROVENANCE:

CNG Mailbid sale 42, 29 May 1997, lot 1504 (via Cooke, August 1997)

## Second Issue



459

459

**Twopenny**, 1797, laureate and draped bust right, κ .. on truncation, *rev.* Britannia seated left, holding palm and trident (BMC [Peck] 1077, cf. KT1b {Proof dies}, no. 1066; S.3776), *a trace of mint lustre in deepest recesses, the odd nailmark otherwise problem-free, a pleasing extremely fine*

£120-150



460

460

**Penny**, 1797, laureate and draped bust right, ten leaves, κ .: on truncation, *rev.* Britannia seated left, holding palm and trident (BMC [Peck] 1132; S.3777), *cabinet friction to reverse, and a small die crack before brow, otherwise virtually full mint colour, practically as struck*

£400-500

PROVENANCE:

Baldwin FPL, Summer 2017, no. 177



461

461 (x1.5)

461

**Pattern Halfpenny**, 1797, a later striking in bronzed-copper by W J Taylor after Soho, laureate and draped bust right, κ on truncation, *rev.* Britannia seated left, holding palm and trident edge obliquely grained, 14.35g (BMC [Peck] 1154; S-), *occasional rim furling with carbon spotting to periphery, the surfaces otherwise brilliant, with further tone in recesses, good extremely fine, rare*

£300-400

PROVENANCE:

Spink Numismatic Circular, December 2001, MC1236 - £350





462

**Pattern Farthing**, 1797, a later striking in copper by W J Taylor after Soho, laureate and draped bust right, κ on truncation, *rev.* Britannia seated left, holding palm and trident edge plain, 6.47g (BMC [Peck] 1199A; S-), *a scuff behind head in otherwise brilliant surfaces, tone in recesses, good extremely fine, rare*

£300-400

PROVENANCE:

Entwhistle collection, Spink 75, 29 March 1990, lot 393 (via Cooke, August 2002)



463

**Pattern Farthing**, 1798, a later striking in gilt-copper by W J Taylor after Soho, laureate and draped bust right, three berries in wreath, κ on truncation, *rev.* Britannia seated left, holding palm and trident edge plain, 7.10g (BMC [Peck] 1202; S-), *brilliant with only a hint of cabinet friction, a pleasing extremely fine*

£400-500

PROVENANCE:

Dr M J Mangahas, Spink 75, 29 March 1990, lot 444

### Third Issue



464

**Halfpenny**, 1799, laureate and draped bust right, *rev.* Britannia seated left, five incuse gun ports, date below (BMC [Peck] 1248; S.3778), *lustrous, extremely fine or better*; additionally, Farthing, 1799, similar (BMC [Peck] 1279; S.3779), *a die crack through head, otherwise almost mint state (2)*

£80-100



465

**Proof Farthing, 1799**, in bronzed copper, laureate and draped bust right, *rev.* Britannia seated left, date below, edge grained, 7.20g (BMC [Peck] 1276; S.3779), *an edge nick at 9 o'clock and some light carbon staining, otherwise brilliant, with further toning at periphery, extremely fine*

£150-200

PROVENANCE:  
Purchased Cooke, July 2003

## Further Patterns



466



466 (x1.5)

466

**Pattern Twopence, 1805**, a later striking in bronzed-copper, by W J Taylor after Soho, on a 5mm thick flan, laureate and draped bust right, *rev.* Britannia seated left, date below, edge plain, 58.02g (BMC [Peck] 1313; S-), *a few scattered surface marks, otherwise lustrous, about as struck, scarce*

£800-1,000

PROVENANCE:  
M Rasmussen, list 14, Winter 2007-2008, C82





467



467 (x1.5)

467

**Pattern Penny**, 1805, a later striking in bronzed-copper, by W J Taylor after Soho, laureate and draped bust right, *rev.* *BRITANNIARUM*, Britannia seated left, date below, edge plain, 19.49g (BMC [Peck] 1296; S-), *overt double-striking to reverse, otherwise choice uncirculated*

£600-800



468

468 (x1.5)

468

**Pattern Halfpenny**, 1805, a later striking in copper, by W J Taylor after Soho, laureate and draped bust right, *rev.* *BRITANNIARUM*, Britannia seated left, date below, edge obliquely grained, 12.85g (BMC [Peck] 1304; S-), *faint carbon spotting, otherwise choice mint state*

£300-400

PROVENANCE:  
Purchased Spink (with ticket)



469

**Pattern Farthing**, 1805, a later striking in bronzed-copper, by W J Taylor after Soho, laureate and draped bust right, *rev.* Britannia seated left, date below, edge plain, 5.89g (BMC [Peck] 1319; S-), *extremely fine or better*

£300-400

**Fourth Issue**



470

470

**Penny, Halfpenny and Farthing**, 1806, the last type 2, with incuse dot on shoulder (BMC [Peck] 1343, 1376, 1397; S.3780-82), *all with varying degrees of mint colouring, extremely fine or better, the last rare* (3)

£120-150

471

**Penny, Halfpenny and Farthing**, 1807 (BMC [Peck] 1344, 1378, 1399; S.3780-82), *all with varying degrees of mint colouring, extremely fine or near so* (3)

£80-100

**END OF DAY ONE**



**WEDNESDAY 31 OCTOBER 2018**

**Commencing at 11.00 a.m. (Lots 472-998)**



472



473



**472** Crown, 1818, laureate head right, *rev.* St George and dragon, DECUS ET TUTAMEN\* ANNO REGNI LVIII\* on edge (ESC 2005 {211}; S.3787), *attractive tone overlying lustrous surfaces, good extremely fine*

£600-800

**473** Crown, 1818, DECUS ET TUTAMEN\* ANNO REGNI LIX\* on edge (ESC 2009 {214}; S.3787), *possibly once very lightly wiped but with surfaces still exhibiting residual brilliance, a few scattered surface marks, otherwise extremely fine or better*

£250-350



474

**474** Crown, 1819 over 8, DECUS ET TUTAMEN\* ANNO REGNI LIX\* on edge (ESC 2012 [R3] {215B}; S.3787), *highly reflective if quite bagmarked surfaces, probably enhanced by past dipping, nevertheless appealing, extremely fine or near so, rare*

£300-400

**475** Crowns, 1819 (2), DECUS ET TUTAMEN\* ANNO REGNI LIX\* on edge (ESC 2010 {215}); another, LX (ESC 2013 {216}; S.3787), *the second artificially toned, otherwise both good very fine to almost extremely fine (2)*

£250-350



476

**476** Crown, 1820 over 19, DECUS ET TUTAMEN\* ANNO REGNI LX\* on edge (ESC 2018 [R3] {220A}); another, LX (ESC 2013 [R3] {216}; S.3787), *buffed with further more abrasive scrubbing on neck, otherwise almost extremely fine, rare*

£200-250



477

478

- 477 **George III** (1760-1820), Crown, 1820, DECUS ET TUTAMEN\* ANNO REGNI LX\* on edge (ESC 2018 [R3] {220A}), *once wiped, the reverse otherwise quite brilliant, near extremely fine* £150-200
- 478 **Halfcrown**, 1816, first issue, laureate head as viewed from right shoulder, *rev.* small crowned shield in Garter, six strings to harp (ESC 2086 {613}; S.3788), *lightly cleaned but residually lustrous, about extremely fine* £120-150



479

- 479 **Halfcrown**, 1817, first issue, *rev.* s over I in PENSE (ESC 2092 [R3] {-}; S.3788), *lightly cleaned on obverse, the reverse otherwise residually lustrous, about extremely fine, rare* £300-400
- 480 **Halfcrowns**, second issue (3), 1817, laureate 'bull' head right right, *rev.* larger crown shield in Garter, six strings to harp (ESC 2096 {618}); also, 1818 (ESC 2099 {621}); 1819 (ESC 2101 {623}; S.3789), *the first and second toned, the last wiped on obverse but otherwise lustrous* (3) £200-250



481

- 481 **Halfcrown**, 1819 over 8, (ESC 2103 {-}; S.3789), *flat, but the overdate clear, fair thus, extremely rare and unpriced in the Standard catalogue* £80-100
- PROVENANCE:  
DNW 69, 9 December 2003, lot 696





482

484

- 482**      **Halfcrown**, 1820 (ESC 2105 {625}; S.3789), *the odd bagmark, otherwise lustrous, practically mint state*      £200-250
- 483**      **Shillings** (2), 1816, laureate 'bull' head right, *rev.* crowned shield in Garter, 5 strings to harp (ESC 2140 {1228}); also, 1817 (ESC 2144 {1232}; S.3790), *both lightly hairlined, otherwise lustrous, about mint state* (2)      £90-120
- 484**      **Shilling**, 1818, 'high 8' (ESC 2140 {1228}); also, 1817 (ESC 2151 {1234A}; S.3790), *a few light pecks to cheek and other faint bagmarks, otherwise choice mint state*      £250-350
- PROVENANCE:  
M Rasmussen, list 26, Summer 2014 - £325  
Baldwin 52, 25 September 2007, lot 541
- 485**      **Shillings** (3), 1819; 1819 over 8; 1820 (ESC 2140 {1228}); also, 1817 (ESC 2151 {1234A}; S.3790), *the first cleaned, otherwise almost extremely fine, the second once wiped, similar, the last choice mint state* (3)      £100-130
- 486**      **Sixpences** (5), 1816, laureate 'bull' head right, *rev.* crowned shield in Garter (ESC 2191 {1630}); also, 1817; 1818; 1819; 1820 (ESC 2195, 2199, 2201, 2205 {1632, 1634, 1636, 1638}; S.3791), *all but fourth once lightly wiped, otherwise lustrous, extremely fine or better, the 1819 boldly struck and lightly toned, otherwise choice mint state* (5)      £180-220



487

- 487**      **Maundy Fourpence to Penny**, 1817 (4), laureate 'bull' head right, *rev.* crowned mark of value (ESC 2240 {2422}; S.3792), *once dipped, otherwise extremely fine and well matched for colour* (4)      £150-200
- 488**      **Maundy Fourpence to Penny**, 1818 (4) (ESC 2241 {2423}; S.3792), *variable tone, good very fine to extremely fine* (4)      £150-200
- 489**      **Maundy Fourpence to Penny**, 1820 (4) (ESC 2242 {2424}; S.3792), *lustrous, extremely fine or near so* (4)      £150-200
- 490**      **Maundy Threepences** (3), 1817; 1818, unbarred As in GRATIA; 1820 (ESC 2267 [R2] {-}; S.3794), *the first lustrous, the rest toned, all about extremely fine or better, the second rare* (3)      £60-80

**GEORGE IV (1820-1830)**

**SILVER**



491

491

**Crown**, 1821, laureate head left, *rev.* St George and dragon, DECUS ET TUTAMEN ANNO REGNI SECUNDO on edge (ESC 2310 [246]; S.3805), *once wiped giving the appearance of somewhat burnished surfaces, otherwise extremely fine or better*

£200-250



492



492 (x1.5)

492

**Proof Crown**, 1821, laureate head left, *rev.* inverted die axis, St George and dragon, WWP upright below lance, date and BP in exergue, DECUS ET TUTAMEN. ANNO REGNI TERTIO. on edge, 28.08g (ESC 2317 [R3] [250]; S.3805), *light and attractive cabinet tone overlying brilliant surfaces, practically as struck, very rare with the erroneous edge date*

£5,000-6,000





493

493

**Crown**, 1822, DECUS ET TUTAMEN ANNO REGNI SECUNDO on edge (ESC 2318 {251}; S.3805), *toned, a pleasing extremely fine*

£400-500

PROVENANCE:

Spink Numismatic Circular, May 1994, no. 3269 - £200

494

**Crown**, 1822, DECUS ET TUTAMEN ANNO REGNI TERTIO on edge (ESC 2320 {252}; S.3805), *cleaned, otherwise bold details, extremely fine*

£200-250



495



495 (x1.5)

495

**Proof Crown**, 1826, bare head left, *rev.* crowned shield with heavy garnishing, motto below, DECUS ET TUTAMEN ANNO REGNI SEPTIMO on edge, 28.21g (ESC 2336 {257}; S.3806), *portrait more softly struck, otherwise attractive tone overlying brilliant surfaces, a pleasing extremely fine, rare*

£6,000-8,000

PROVENANCE:

Spink Numismatic Circular, November 1992, no. 6656 - £750



496



498



- 496**      **Halfcrown, 1820**, first issue, laureate head left, *rev.* crowned and lightly garnished oval shield, edge milled (ESC 2357 {628}; S.3807), *lustrous, extremely fine or near so*      £150-200
- 497**      **Halfcrowns, 1821**, first issue, *rev.* lightly garnished shield (ESC 2360 {631}; S.3807); another, 1823, second issue, *rev.* crowned shield in Garter (ESC 2365 {634}; S.3808), *both wiped with scattered surface marks, otherwise very fine or better* (2)      £120-150
- 498**      **Halfcrown, 1824**, second issue (ESC 2367 {636}; S.3808), *lustrous, extremely fine*      £200-250



499



500



- 499**      **Halfcrown, 1825**, third issue, bare head left, *rev.* crowned shield with heavy garnishing, motto below (ESC 2371 {642}; S.3809), *friction to high points, otherwise bright and lustrous, almost extremely fine*      £120-150
- 500**      **Halfcrown, 1826**, third issue (ESC 2375 {646}; S.3809), *streaks of cabinet friction across obverse and with several carbon spots to reverse otherwise practically as struck*      £250-350



501



502



- 501**      **Halfcrown, 1828**, third issue (ESC 2377 {648}; S.3809), *once wiped on obverse, nevertheless with much residual lustre, about extremely fine, a rare date*      £400-600
- 502**      **Halfcrown, 1829**, third issue (ESC 2378 {649}; S.3809), *softly struck and once lightly wiped, now with a hint of retone, extremely fine or near so, a scarce date*      £200-250





503



504



505



503

**Shilling**, 1821, first issue, laureate head left, *rev.* crowned and garnished oval shield (ESC 2396 {1247}; S.3810), *light peripheral tone and a hint of cabinet friction on high points, otherwise a pleasing extremely fine*

£200-250

PROVENANCE:

DNW 136, 8 June 2016, lot 502 - £320

DNW 91, 16 March 2011, lot 565 - £360

504

**Shilling**, 1823, second issue, *rev.* crowned shield in Garter (ESC 2398 {1249}; S.3811), *softly struck, otherwise lustrous, about extremely fine, a rare date*

£220-280

505

**Shilling**, 1824, second issue (ESC 2400 {1251}; S.3811), *lustrous, practically as struck*

£200-250



506



507

506

**Shilling**, 1825, second issue (ESC 2402 {1253}; S.3811), *toned, almost extremely fine*

£120-150

507

**Shillings**, 1825, third issue (2), the first with a clogged 5 punch to give the semblance of a '5 over 3' over date, bare head left, *rev.* Lion atop crown (ESC 2405 {1254}; S.3812), *the second with a hint of tone, otherwise both choice mint state (2)*

£150-200

508

**Shillings**, 1826, third issue (2) (ESC 2409 {1257}; S.3812), *the second toned, the first lustrous, extremely fine or better (2)*

£120-150

*Note: The first purchased as an 1826 over 2 specimen, the present cataloguer is unable to substantiate this assertion.*



509



509

**Shilling**, 1827, third issue (ESC 2412 {1259}; S.3812), *softly struck on hair, otherwise lustrous, almost extremely fine, a rare date*

£200-250



510



511

- 510** Shilling, 1829, third issue (ESC 2413 {1260}; S.3812), *once wiped, now retoning, otherwise a bold very fine, the reverse better, a scarce date* £70-100
- 511** Sixpences (2), 1821, first issue, laureate head left, *rev.* crowned and garnished oval shield (ESC 2421 {1654}; S.3813); another, 1824, second issue, similar, *rev.* crowned shield in Garter (ESC 2425 {1657}; S.3814), *the second once wiped, otherwise residually lustrous, about extremely fine, the first better with light toning* (2) £100-130



512



513

- 512** Sixpence, 1825, second issue (ESC 2427 {1659}; S.3814), *toned and lustrous, extremely fine or better* £90-120
- 513** Sixpences, 1826 (2), second issue (ESC 2430 [R2] {1660}; S.3814); another, third issue, bare head left, *rev.* Lion atop crown (ESC 2433 {1662}; S.3815), *the first the rarer variety for date, otherwise toned, very fine, the second once wiped, nevertheless almost extremely fine* (2) £120-150



514



515



516

- 514** Sixpence, 1827, third issue (ESC 2437 [R2] {1664}; S.3815), *toned, very fine, the reverse better, rare* £200-250
- 515** Sixpence, 1828, third issue (ESC 2438 {1665}; S.3815), *choice, practically as struck* £200-250
- It is interesting to compare the reported mintages for Sixpences in 1827 and 1828, for the figure of the former at 166,320 pieces completely dwarfs that of the 15,840 struck for the latter, and would initially suggest that 1828 should be a highly prized numismatic rarity as in the case of the keenly-collected Sovereign also struck for this year. However a cursory study of auction records for the last two decades would suggest that whilst indeed very scarce, curiously 1828 issues appear twice or even thrice as frequently in salerooms.*
- 516** Sixpence, 1829, third issue (ESC 2439 {1666}; S.3815), *toned, good extremely fine* £120-150





517 (part)



519

- 517** **Maundy Fourpence to Penny, 1822 (4)**, laureate head left, (the 3d small head), *rev.* crowned mark of value (ESC 2444 {2425}; S.3816), *patchy partial tone resultant from past dipping, otherwise all bold very fine or better (4)* £100-130
- 518** **Maundy Fourpence to Penny, 1823 (4)** (ESC 2446 {2427}; S.3816), *patchy partial tone resultant from past dipping, otherwise all extremely fine or near so (4)* £120-150
- 519** **Maundy Fourpence to Penny, 1824 (4)** (ESC 2447 {2428}; S.3816), *once dipped, hence bright but residually lustrous surfaces, otherwise all extremely fine or near so, a scarcer date (4)* £120-150
- 520** **Maundy Fourpence to Penny, 1825 (4)**, 2d - reads TRITANNIAR - (T over B error) (ESC 2449 [R3] {cf. 2429A}; S.3816), *once cleaned, the Threepence exhibiting most rub, otherwise very fine to near extremely fine, the Twopence one of the better pieces, with the error clear, rare (4)* £120-150



521 (part)



524

- 521** **Maundy Fourpence to Penny, 1826 (4)**, 2d - reads TRITANNIAR - (T over B error) (ESC 2451 [R3] {cf. 2430A}; S.3816), *once cleaned, otherwise a bold very fine to near extremely fine, the Twopence again with the error clear, rare (4)* £120-150
- 522** **Maundy Fourpence to Penny, 1827 (4)** (ESC 2452 {2431}; S.3816), *lustrous, good very fine or better, but for scattered surface marks (4)* £100-130
- 523** **Maundy Fourpence to Penny, 1828 (4)** (ESC 2453 {2432}; S.3816), *lustrous, good very fine or better (4)* £120-150
- 524** **Maundy Fourpence to Penny, 1829 (4)** (ESC 2455 {2434}; S.3816), *suitably well matched for tone, very fine or better (4)* £120-150
- 525** **Maundy Fourpence to Penny, 1830 (4)** (ESC 2456 {2435}; S.3816), *wiped, otherwise lustrous, very fine or better, but for scattered surface marks (4)* £100-130
- 526** **Maundy Threepences (9)**, 1822-30, the first with 'small head' (S.3818-19), *variable tone, very fine or better (9)* £90-120

COPPER

First Issue



527 (part)

527

**Farthings**, 1821-26 (5), laureate and draped bust left, reads GEORGIUS III, *rev.* Britannia seated left, date in exergue (BMC [Peck] 1407, 1409, 1412, 1414-16; S.3822), *varying degrees of mint colour from residual to virtually full bloom, extremely fine or better* (5)

£200-250

Second Issue



528

528

**Penny**, 1825, laureate head left, reads GEORGIUS IV, *rev.* Britannia seated right, holding trident, national emblems in exergue (BMC [Peck] 1420; S.3823), *some carbon spotting, otherwise with much residual mint colour in recesses, extremely fine*

£120-150



529

529

**Penny**, 1826, *rev.* thick raised line on saltire (BMC [Peck] 1426; S.3823), *patination overlying largely lustrous but occasionally stained surfaces, a pleasing extremely fine, the scarcer variety for date*

£120-150





530



530 (x1.5)

530

**Penny, 1827** (BMC [Peck] 1430; S.3823), *some light rim nicking and field marks, otherwise a superior example of this notoriously difficult issue, good very fine, rare thus*

£500-700



531

531

**Halfpenny, 1825**, laureate head left, *rev.* Britannia seated right, holding trident, national emblems in exergue (BMC [Peck] 1431; S.3824), *much surviving mint colour with only slight cabinet friction to high points, good extremely fine, scarce*

£120-150

532

**Halfpennies (2), 1826, rev.** two incuse lines on saltire (BMC [Peck] 1433); another, 1827, similar (BMC [Peck] 1438; S.3824), *much residual mint colour in recesses, the first with some rub and surface marks to portrait, otherwise almost extremely fine, the second better still, the portrait pleasantly boldly struck (2)*

£120-150



533 (part)

533

**Farthings** (5), 1826-30, the first with 'arabic 1' (BMC [Peck] 1439, 1442-45; S.3825), *varying degrees of residual lustre surviving from recesses only to much flan colouration, extremely fine to almost uncirculated* (5)

£200-250

PROVENANCE:

iv) Spink Numismatic Circular, February 2007, MC3246 - £130

v) Baldwin 59-60, 5 May 2009, lot 921 - £140



534

534

**Half-Farthings** [for use in Ceylon] (2), 1828, laureate head left, *rev.* Britannia seated left, helmet intrudes legend (BMC [Peck] 1446); another, 1830, similar (BMC [Peck] 1450; S.3826), *carbon stained, but with residual lustre in deepest recesses, both good very fine for issue and scarce*; additionally, **Third-Farthing** [for use in Malta], 1827, as before (BMC [Peck] 1453; S.3827), *almost extremely fine, a scarce one year type* (3)

£150-200

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## WILLIAM IV (1830-1837)

### SILVER



535

535 (x1.5)

535

**Proof Halfcrown**, 1831, bare head right, w.w. incuse in block capitals on truncation, *rev.* inverted die axis, crowned shield in mantle, edge plain, 13.91g (ESC 2473 {657}; S.3834A), *light peripheral tone, otherwise a pleasing extremely fine*

£1,200-1,500



536

537

536

**Halfcrown**, 1834, w.w. incuse in script lettering on truncation, edge milled (ESC 2478 {662}; S.3834), *attractive tone at periphery of otherwise lustrous surfaces, extremely fine*

£200-250

537

**Halfcrown**, 1835 (ESC 2481 {665}; S.3834), *softly struck on hair, otherwise lustrous, extremely fine, a scarcer date*

£200-250



538

538

**Halfcrowns** (2), 1836 (ESC 2482 {666}); another; 1836 over 5 (ESC 2483 [R3] {666A}; S.3834), *both once cleaned and with surface marks behind head, otherwise very fine or better, the second rare* (2)

£200-250

PROVENANCE:

ii) Spink Numismatic Circular, May 1994, no. 3312 (illus.) - £100



539

539

**Halfcrown, 1837** (ESC 2486 {667}; S.3834), *once wiped, otherwise residually lustrous, almost extremely fine, a scarcer date*

£200-250



540

540 (x1.5)

540

**Proof Shilling, 1831**, bare head right, w.w. incuse in block capitals on truncation, *rev.* inverted die axis, crowned value in wreath, edge plain, 5.66g (ESC 2488 {1266}; S.3835), *cabinet friction to high points and with a gentle tone overlying brilliant surfaces, extremely fine or near so, scarce*

£500-700



541

541

**Shillings (4)**, 1834, edge milled (ESC 2489 {1268}); 1835 (ESC 2492 {1271}); 1836 (ESC 2494 {1273}); 1837 (ESC 2497 {1276}; S.3835), *generally better than very fine, the second with a dig behind head, the 1836, lustrous, a pleasing extremely fine, the last a scarce date (4)*

£220-280

542

**Sixpences (3)**, 1831, bare head right, truncation plain, *rev.* crowned value in wreath (ESC 2499 {1670}); another, 1834, similar (ESC 2504 {1674}); also, 1835, similar (ESC 2508 {1676}; S.3836), *the second attractively toned, the rest lustrous and possibly lightly wiped, otherwise extremely fine or near so (3)*

£120-150





543



544

- 543** Sixpences (2), 1836 (ESC 2510 [R2] {1678}); another, 1837, similar (ESC 2512 {1680}; S.3836), *the first once wiped and softly struck, otherwise very fine or better, the second lustrous, extremely fine, both scarce dates* (2) £80-100
- 544** Fourpences (2), 1836, bare head right, *rev.* Britannia seated right, date in exergue, edge milled (ESC 2515 {1918}); another, 1837, similar to last, although hair 'more wiry' (ESC 2520 {1922}; S.3837), *lustrous, extremely fine or near so* (2) £50-70



545



546

- 545** Threehalfpences (5), 1834, bare head right, *rev.* crowned value and date in wreath, edge plain (ESC 2539 {2250}); another, 1835, not over 4 (?) (ESC 2541 {2251}), also 1835 over 4 (ESC 2542 {2251A}); 1836 (ESC 2543 {2252}); lastly, 1837 (ESC 2545 [R2] {2253}), S.3837), *varied tone, generally good very fine or better, the last scarce, the second not the clear overdate, and rare thus* (5) £70-100
- 546** Maundy Fourpence to Penny, 1831 (4), bare head right, *rev.* crowned mark of value (ESC 2547 {2436}; S.3840), *toned, good very fine to extremely fine* (4) £120-150
- 547** Maundy Fourpence to Penny, 1832 (4) (ESC 2550 {2439}; S.3840), *variable tone, good very fine to extremely fine* (4) £120-150
- 548** Maundy Fourpence to Penny, 1833 (4) (ESC 2551 {2440}; S.3840), *variable tone, near extremely fine* (4) £120-150
- 549** Maundy Fourpence to Penny, 1834 (4) (ESC 2552 {2441}; S.3840), *a well-matched for tone set with even blue iridescence, extremely fine or near so* (4) £120-150



550

- 550**      **Maundy Fourpence to Penny, 1835 (4)** (ESC 2553 {2442}; S.3840), *unmatched for tone, otherwise near extremely fine (4)*      £120-150
- PROVENANCE:  
Spink Numismatic Circular, February 1993, no. 270 - £55
- 551**      **Maundy Fourpence to Penny, 1836 (4)** (ESC 2554 {2443}; S.3840), *patchy and variable tone with underlying lustre, good very fine to extremely fine (4)*      £120-150
- 552**      **Maundy Fourpence to Penny, 1837 (4)** (ESC 2555 {2444}; S.3840), *lustrous with peripheral tone, extremely fine or near so (4)*      £120-150
- 553**      **Maundy Threepences (6), 1831; 1832; 1833 over 1; 1834; 1835; 1837, bare head right, rev. crowned mark of value (S.3842); additionally, Currency Threepence [for use in the West Indies], 1836 (ESC 2533 {2046}; S.3838), all but last with proof-like surfaces, extremely fine to about as struck, the overdate previously unrecorded (6)**      £200-250
- PROVENANCE:  
iii) DNW 135, 21 March 2016, lot 767 - *wherein noted as a possible unrecorded currency striking for the West Indies, an opinion for which the present cataloguer is sceptical given the residual brilliance in fields.*

## COPPER



554



555

- 554**      **Penny, 1831, bare head right, no initials on truncation, rev. Britannia seated right, national emblems in exergue (BMC [Peck] 1455; S.3845), some cabinet friction, extremely fine or better**      £120-150
- 555**      **Penny, 1834 (BMC [Peck] 1459; S.3845), only light streaking across otherwise fully mint lustrous surfaces, about uncirculated, rare thus**      £400-500





556

556

**Penny, 1837** (BMC [Peck] 1460; S.3845), *a dig in reverse field, otherwise charming chocolatey-patina overlying lustrous surfaces, good extremely fine, rare*

£400-600



557

557 (x1.5)

557

**Proof Halfpenny, 1831**, in bronzed copper, bare head right, w.w. incuse in block capitals on truncation, *rev. inverted die axis, Britannia seated right, national emblems in exergue, edge plain, 9.51g* (BMC [Peck] 1463; S.3847), *a trace of cabinet friction to high points and some inconsequential carbon spotting to periphery, otherwise good extremely fine, scarce*

£250-350



558

558

**Halfpennies (2), 1834** (BMC [Peck] 1464); another, **1837** (BMC [Peck] 1465; S.3847), *the first lustrous and patinated, extremely fine, the second with much residual lustre, good extremely fine (2)*

£100-130



559 (part - enlarged)

559

**Farthings** (5), 1831, bare head right, w. w. incuse in block capitals on truncation, *rev.* Britannia seated right, national emblems in exergue (BMC [Peck] 1466); 1834, similar, *rev.* raised line on saltire (BMC [Peck] 1471); 1835, en médaille, as last (BMC [Peck] 1473); another, 1836 (BMC [Peck] 1474); lastly, 1837 (BMC [Peck] 1475; S.3848), *the second exhibiting full mint colour, uncirculated, the rest with variable residual lustre, extremely fine or better* (5)

£200-250

PROVENANCE:

ii) DNW 137, 21-23 September 2016, lot 1345



560

560

**Half-Farthing** [for use in Ceylon], 1837, bare head right, *rev.* Britannia seated right, national emblems in exergue (BMC [Peck] 1476; S.3849); also, **Third-Farthing** [for use in Malta], 1835, as last (BMC [Peck] 1477; S.3850), *light carbon spotting across otherwise lustrous and patinated surfaces, near extremely fine, both scarce* (2)

£250-350



**VICTORIA (1837-1901)**

**“YOUNG HEAD” SILVER**



561



561 (x1.5)

561

**Proof Crown**, 1839, young head left, w. WYON in relief on truncation, *rev. en médaille*, crowned shield in wreath, edge plain, 28.06g (ESC 2560 {279}; S.3882), *a pocket piece with only residual brilliance, nevertheless a pleasing very fine*

£2,000-2,500

562

**Crowns** (3), 1844, DECUS ET TUTAMEN ANNO REGNI VIII, cinquefoil stops (ESC 2562 {281}), *obverse once cleaned, otherwise very fine*; another, 1845, DECUS ET TUTAMEN ANNO REGNI VIII, cinquefoil stops (ESC 2564 {282}), *obverse once cleaned, the reverse lustrous, a bold very fine*; lastly, 1847, DECUS ET TUTAMEN ANNO REGNI XI, cinquefoil stops (ESC 2567 {286}; S.3882), *once polished, otherwise a bold fine* (3)

£250-350



563



563 (x1.5)

563

**Proof Crown**, MDCCCLVII {1847}, 'Gothic' bust left, *rev.* inverted die axis, crowned shields cruciform, national emblems in angles, DECVS ET TVTAMEN ANNO REGNI UNDECIMO on edge, 28.25g (ESC 2571 {288}; S.3883), *faint and scattered marks in fields and other general light surface friction, otherwise brilliant with only a hint of peripheral tone, the portrait attractively cameo, good extremely fine*

£3,000-4,000



564

564 (x1.5)

564

**Proof Halfcrown**, 1839, type A1, young head left, one ornate, one plain fillet, w. w. in relief, *rev.* inverted die axis, crowned shield in wreath, eight strings to harp, edge plain, 13.35g (ESC 2708 {670}; S.3885), *fields once wiped, but now retoned, hence surface hairlines, an additional scratch behind neck, otherwise extremely fine or near so*

£2,000-2,500



## Halfcrowns



565

565

**Halfcrown**, type A3, 1840, young head left, two plain fillets, w. w. incuse on truncation, *rev.* inverted die axis, crowned shield in wreath, eight strings to harp, edge milled (ESC 2715 {673}; S.3887), *wiped surfaces, otherwise with much residual lustre, very fine, the reverse better*

£150-200



566

566 (x1.5)

566

**Halfcrown**, type A4, 1841, no initials on truncation, *rev.* seven strings to harp (ESC 2716 {R3} {674}; S.3888), *some rub, otherwise with tone in recesses, very fine, rare*

£1,500-2,000



567

568

567

**Halfcrown**, type A4, 1842, *rev.* seven strings to harp (ESC 2717 {675}; S.3888), *light surface wipe, otherwise lustrous, a bold very fine*

£150-200

568

**Halfcrown**, type A4, 1843, *rev.* eight strings to harp (ESC 2718 {676}; S.3888), *surface hairlines from past cleaning, otherwise with much residual brilliance, good very fine, the reverse better, a scarce date*

£250-350

- 569** **Halfcrowns**, type A4 (2), 1844, *rev.* eight strings to harp (ESC 2720 {677}), *once cleaned and dipped, now patchily retoned, otherwise a bold very fine*; also, 1845 over 3, *rev.* seven strings to harp (ESC 2723 {-}; S.3888), *cleaned, almost very fine, scarce* (2) £220-280

PROVENANCE:

St James' 37, 27 June 2016, lot 114

*The 1845 over 3 whilst still unpriced and classified as 'Extremely Rare' in the Standard Catalogue is, on the basis of appearances in saleroom, probably only a scarcer variety in the perspective of the wider Halfcrown corpus.*



570



571



- 570** **Halfcrown**, type A4, 1846, first 8 over 6, several obverse letters re-punched including the D of DEI and T of GRATIA, *rev.* seven strings to harp (ESC 2725 {-}; S.3888 - although variety not recorded), *bagmarked and a die crack through '1' of date, otherwise lustrous, good very fine, the reverse better, scarce* £300-400

- 571** **Halfcrown**, type A4, 1848, second 8 over 6, *rev.* seven strings to harp (ESC 2728 [R2] {680}; S.3888), *cleaned with rim stipling, nevertheless about very fine, rare* £250-350



572



573



- 572** **Halfcrown**, type A4, 1848, *rev.* seven strings to harp (ESC 2726 [R3] {681}; S.3888), *cleaned, a minor edge knock at reverse 1 o'clock, nevertheless very fine, the reverse better and a clear example of the rarer unaltered date* £300-400

- 573** **Halfcrown**, type A4, 1849, 'large date', *rev.* seven strings to harp (ESC 2730 {682}; S.3888), *buffed surfaces, otherwise near very fine, a scarce date* £180-220



574



- 574** **Halfcrown**, type A4, 1850, *rev.* seven strings to harp (ESC 2733 {684}; S.3888), *lustrous, a pleasing very fine, a scarce date* £300-350





575

575 (x1.5)

575

**Proof Halfcrown**, type A4, 1853, young head left, two plain fillets, no initials on truncation, *rev.* inverted die axis, crowned shield in wreath, edge milled, 14.14g (ESC 2736 [R3] {687}; S.3888), *faint cabinet friction to high points and across otherwise brilliant fields, the portrait attractively cameo, near mint state, very rare*

£3,000-4,000



576



576 (x1.5)

576

**Proof Halfcrown**, type A1, 1862, young head left, one ornate and one plain fillet, w. w. in relief on truncation, *rev.* en médaille, crowned shield in wreath, eight strings to harp, edge plain, 14.07g (ESC 2738 [R2] {689}; S.3888), *attractive tone overlying brilliant surfaces, the slightest of cabinet friction, otherwise as struck, very rare*

£5,000-6,000

PROVENANCE:

Purchased Spink, July 2006 (via M Rasmussen)



577



577 (x1.5)

577

**Proof Halfcrown**, type A1, 1864, young head left, one ornate and one plain fillet, w. w. in relief on truncation, *rev. en médaille*, crowned shield in wreath, eight strings to harp, edge plain, 15.18g (ESC 2740 [R2] {691}; S.3888), *an inconsequential rim bruise at reverse 2 o'clock, and light cabinet friction across otherwise brilliant surfaces, extremely fine, the reverse better, very rare*

£5,000-6,000

PROVENANCE:

Purchased Spink, July 2006 (via M Rasmussen)



578



579



578

**Halfcrown**, type A5, 1874, "inferior workmanship" (ESC 2741 {692}; S.3889), *softly-struck, otherwise lustrous, extremely fine*

£150-200

579

**Halfcrown**, type A5, 1875 (ESC 2745 {696}; S.3889), *softly-struck, otherwise lustrous, extremely fine*

£150-200

580

**Halfcrowns**, type A5 (4), 1876; 1877; 1878; 1879 (ESC 2748 {699}; 2750 {700}; 2751 {701}; 2753 {703}; S.3889), *the last cleaned, otherwise generally lustrous, good very fine or better* (4)

£250-350

581

**Halfcrowns**, type A5 (4), 1880; 1881; 1882; 1883 (ESC 2756 {705}; 2758 {707}; 2761 {710}; 2762 {711}; S.3889), *generally lustrous, about extremely fine or better* (4)

£250-350

582

**Halfcrowns**, type A5 (3), 1884; 1885; 1886 (ESC 2764 {712}; 2765 {713}; 2767 {715}; S.3889), *lustrous, extremely fine or better* (3)

£180-220





583

583

**Halfcrown**, type A5, 1887 (ESC 2769 {717}; S.3889), *lustrous, with a hint of further tone, a pleasing extremely fine or better*

£150-200

PROVENANCE:

Spink 225, 22-23 September 2014, lot 531 (part)

**Florins**



584

584 (x1.5)

584

**Pattern Florin**, 1848, VICTORIA REGINA 1848, "Gothic" bust left, *rev. en médaille*, ONE FLORIN - ONE TENTH OF A POUND, crowned shields cruciform, national emblems in angles, edge plain, 10.57g (ESC 2917 {887}; S.3890), *a hint of cabinet friction, otherwise exquisite tone overlying brilliant surfaces, practically as struck*

£1,500-2,000

PROVENANCE:

Spink Numismatic Circular, December 1992, no. 7697 - £400

585

**"Godless" Florin**, 1849 WW, DEI GRATIA omitted, "Gothic" bust left, *rev. crowned shields cruciform, national emblems in angles, edge milled* (ESC 2815 {802}; S.3890), *once buffed, otherwise a bold very fine*; additionally, **"Gothic" Florin**, type B1, VICTORIA D: G: BRIT: REG: F: D: MDCCCLII. {1852}, stop after date, similar to last (ESC 2820 {806}; S.3891), *light tone, good very fine* (2)

£200-250



586

587

586

**"Gothic" Florin**, type B1, mdccclii./i {1852 over 1}, last i over stop (ESC 2822 [R2] {807A}; S.3891), *lustrous with light tone, near extremely fine, rare*

£150-200

587

**"Gothic" Florin**, type B1, mdcccliii {1853}, no stop after date (ESC 2826 {808}; S.3891), *cabinet friction on otherwise lustrous, albeit sometimes spotted surfaces, good extremely fine*

£250-300



588

588 (x1.5)

588

**“Gothic” Florin**, type B1, mdcccliv {1854} (ESC 2829 [R3] {811A}; S.3891), *heavy rub to portrait, and two digs to reverse rim, the date nevertheless clear, approaching fine, a key date in series*

£300-400



589

589

**“Gothic” Florin**, type B1, mdccclv {1855} (ESC 2831 {812}; S.3891), *light tone overlying lustrous surfaces, the reverse especially so, good extremely fine*

£250-300



590

590

**“Gothic” Florin**, type B1, mdccclvi {1856} (ESC 2831 {813A}; S.3891), *an unfortunate carbon spot to reverse periphery, otherwise most attractively toned, extremely fine or better*

£200-250

591

**“Gothic” Florins**, type B1 (2), mdccclvii {1857} (ESC 2835 {814}), *the obverse cleaned, the reverse lustrous, otherwise about extremely fine*; another, mdccclviii {1858}, narrow CCC in date (ESC 2838 [816B]; S.3891), *obverse wiped, otherwise lustrous, almost extremely fine* (2)

£150-200

592

**“Gothic” Florins**, type B1, stop after date (2), mdccclix. {1859} (ESC 2843 {817}), *rub to portrait, otherwise residually lustrous, almost extremely fine*; another, MDCCCLX. {1860}, wide CCC in date (ESC 2838 [816B]; S.3891), *a light obverse wipe, otherwise about extremely fine* (2)

£150-200





593

593 (x1.5)

593

**“Gothic” Florin**, type B1, mdccclxii {1862}, no stop after date (ESC 2847 [R2] {820}; S.3891), *once very lightly wiped across obverse, some marks on cheek, otherwise lustrous, almost extremely fine, very rare thus*

£600-800

PROVENANCE:

H Samuel, Spink 109, 4 July 1994, lot 374 - £140



594

594 (x1.5)

594

**“Gothic” Florin**, type B1, mdccclxiii {1863}, no stop after date (ESC 2850 [R3] {822}; S.3891), *once lightly wiped and dipped and hence of bright appearance, also several small bagmarks on cheek, otherwise residually lustrous, a bold extremely fine, and undoubtedly still among the finest pieces extant for this key date*

£4,000-5,000

PROVENANCE:

Heritage, New York Signature Sale 3008, 3 January 2010, lot 21918



595

595

**“Gothic” Florin**, type B2, mdccclxiv {1864}, die number 62, BRIT: (ESC 2854 {824}; S.3892), *only slight cabinet friction across toned and lustrous surfaces, good extremely fine*

£300-350

596

**“Gothic” Florins**, type B2, BRIT: (2), mdccclxv {1865}, die number 19 (ESC 2857 {826}), *rim bruise at 9 o'clock, otherwise very fine*; another, mdccclxvi {1866}, die number 21 (ESC 2858 {828}), *wiped, very fine, a scarcer date (2)*

£120-150



597

- 597 “Gothic” Florin, type B2, mdccclxvii {1867}, die number 6, BRIT: (ESC 2860 [R2] S.3892), *bright and lustrous, extremely fine, a scarcer date* £200-250

- 598 “Gothic” Florins, type B3, BRIT: 48 arcs (2), mdccclxviii {1868}, die number 30 (ESC 2866 {833}); another, mdccclxix {1869}, die number 2 (ESC 2867 {834}), *both wiped, otherwise near extremely fine* (2) £180-220



- 599 “Gothic” Florin, type B3, mdccclxx {1870}, die number 18, BRIT: 48 arcs (ESC 2870 {836}; S.3893), *cartwheel lustre, practically as struck* £300-350

- 600 “Gothic” Florins, type B3, BRIT: 48 arcs (2), mdccclxxi {1871}, die number 62 (ESC 2874 {837}), *cleaned, otherwise a bold very fine*; another, mdccclxxii {1872}, die number 72 (ESC 2878 {840}; S.3893), *lustrous, near extremely fine* (2) £150-200



- 601 “Gothic” Florin, type B3, mdccclxxiii {1873}, die number 166, BRIT: 48 arcs (ESC 2879 {841}; S.3893), *lustrous, practically as struck* £180-220

- 602 “Gothic” Florin, type B3, mdccclxxiv {1874}, die number 25, BRIT: 48 arcs (ESC 2881 {843}; S.3893), *choice mint state* £300-350

- 603 “Gothic” Florins, type B3, BRIT: 48 arcs (3), mdccclxxv {1875}, die number 87 (ESC 2883 {844}), *once cleaned with ghosting, otherwise a bold very fine*; another, mdccclxxvi (ESC 2884 {845}), *fields lightly pitted on obverse, otherwise lustrous, almost extremely fine*; also, mdccclxxvii {1877}, die number 16 (ESC 2885 {846}) - but this die number not recorded for date; S.3893), *toned, the reverse over a sweated surface, very fine or better* (3) £180-220





604



605

- 604** “Gothic” Florin, type B5, mdccclxxvii {1877}, die number 26, BRITT.; stop after date, 42 arcs (ESC 2887 {848}; S.3895), *some die clashing in fields, otherwise good very fine, a scarcer variety* £120-150
- 605** “Gothic” Florin, type B5, mdccclxxviii {1878}, die number 89, BRITT.; no stop after date, 42 arcs (ESC 2889 {849}; S.3895), *a few scuffs across cheek and neck, and a carbon spot to reverse, otherwise lustrous, almost extremely fine* £120-150
- 606** “Gothic” Florins, mdccclxxix {1879}, BRITT.; no stop after date (2), type B6, initials under truncation, 48 arcs (ESC 2892 [R2] {851}; S.3897), *lustrous, a bold very fine, a scarce variety*; another, type B7, 38 arcs (ESC 2895 {852}; S.3898), *rim scuffing at reverse 7 o’clock, otherwise fully lustrous, extremely fine (2)* £180-220

PROVENANCE:

i) Spink 215, 4-5 December 2012, lot 454 (part)



607



607 (x1.5)

- 607** “Gothic” Florin, type B8, mdccclxxx {1880}, BRITT.; 34 arcs (ESC 2900 {854}; S.3900), *the reverse attractively brilliant, but for scuffing on cheek, about as struck* £120-150
- 608** “Gothic” Florins, type B8, BRITT.; 34 arcs (2), mdccclxxxi {1881} (ESC 2902 {856}), *cleaned, otherwise a bold very fine*; another, mdccclxxxiii {1883} (ESC 2905 {859}; S.3900), *also cleaned, otherwise very fine (2)* £80-100



609

- 609** “Gothic” Florin, type B8, mdccclxxxiv {1884}, BRITT.; 34 arcs (ESC 2907 {860}), *a small carbon spot and very light cabinet friction, otherwise lustrous, about as struck* £120-150



610

611

610 “Gothic” Florin, type B8, mdccclxxxv {1885}, BRITT.; 34 ‘longer’ arcs (ESC 2909 {861}; S.3900), *softly-struck, otherwise extremely fine or better* £120-150

611 “Gothic” Florin, type B8, mdccclxxxvi {1886}, BRITT.; 34 ‘longer’ arcs (ESC 2911 {863}; S.3900), *once wiped and lacquered, otherwise extremely fine* £100-130



612

612 “Gothic” Florin, type B8, mdccclxxxvii {1887}, BRITT.; 46 ‘longer’ arcs (ESC 2913 {866}; S.3913), *the obverse fields lightly bagmarked otherwise reflectively proof-like, the reverse lustrous, extremely fine or better* £200-250

### Shillings



613

614

613 Shillings, type A1 (2), 1838, first young head left, w.w. on truncation (ESC 2973 {1278}); another, 1839, similar (ESC 2975 {1280}; S.3902), *both once cleaned, otherwise very fine or better* (2) £90-120

614 Shillings, type A3 (2), 1839, second head left, no initials on truncation (ESC 2979 {1283}); another, 1840 (ESC 2983 [R2] {1285}; S.3904), *both toned with rub, good very fine, the second a scarcer date* (2) £120-150



615

615 (x2)

615 Shilling, 1841 (ESC 2986 {1287}; S.3904), *cartwheel lustre, virtually as struck* £200-250





616

616 (x1.5)

616

**Shilling, 1842** (ESC 2987 {1288}; S.3904), *some surface friction behind head, otherwise lustrous, about as struck*

£200-250



617

618

617

**Shillings (3), 1843** (ESC 2989 {1290}); another, **1844** (ESC 2990 {1291}); also, **1845** (ESC 2991 {1292}; S.3904), *all exhibiting signs of past light cleaning, now retoned, very fine or better (3)*

£90-120

618

**Shilling, 1846** (ESC 2992 {1293}; S.3904), *lustrous, almost as struck*

£180-220



619

619

**Shilling, 1848 over 6** (ESC 2994 [R2] {1294}; S.3904), *rubbed, otherwise about fine, a scarce date*

£60-80



620

620 (x1.5)

620

**Shilling, 1849** (ESC 2995 {1295}; S.3904), *attractive partial tone over lustrous surfaces, a pleasing extremely fine*

£200-250



- 621** Shilling, 1850 (ESC 2996 [R3] {1296}; S.3904), *once wiped, now retoning at periphery, a bold very fine, rare* £1,200-1,500



- 622** Shilling, 1851 (ESC 2999 [R2] {1298}; S.3904), *once buffed, about very fine, a scarce date* £100-130



- 623** Shilling, 1852 (ESC 3001 {1299}; S.3904), *light edge bump at reverse 11 o'clock, otherwise lustrous, extremely fine* £120-150

- 624** Shilling, 1853 (ESC 3002 {1300}; S.3904), *attractively toned, extremely fine* £180-220



- 625** Shilling, 1854 (ESC 3004 [R2] {1302}; S.3904), *a minor edge knock to reverse 6 o'clock, and a die flaw through date, otherwise lustrous and with some field brilliance, a pleasing extremely fine, very rare thus* £1,500-2,000





626



627

**626** Shillings (2), 1855 (ESC 3006 {1303}); another, 1856 (ESC 3007 {1304}; S.3904), both struck with rusty and flawed dies, otherwise toned, good very fine or better (2) £250-350

**627** Shillings (2), 1857 (ESC 3008 {1305}); another, 1858 (ESC 3011 {1306}; S.3904), the first lustrous, near extremely fine, the second once wiped but with much residual brilliance, a bold very fine (2) £150-200



628



629

**628** Shillings (3), 1859 (ESC 3015 {1307}); another, 1860 (ESC 3018 {1308}); also, 1861 (ESC 3019 {1309}; S.3904), the first once cleaned, the second otherwise toned, the last lustrous, all near extremely fine (3) £200-250

**629** Shilling, 1862 (ESC 3021 [R2] {1310}; S.3904), buffed surfaces, otherwise a bold very fine, a scarce date £90-120



630



631

**630** Shilling, 1863 (ESC 3022 [R2] {1311}; S.3904), once cleaned, now retoning, otherwise very fine, a rare date £200-250

**631** Shillings, type A4 (2), 1864, die number 27 (ESC 3024 {1312}) another, 1865, die number 99 (ESC 3025 {1313}; S.3905), both once wiped, the first now toned, otherwise near extremely fine (2) £120-150



632

**632** Shillings, type A4 (2), 1866, die number 27 (ESC 3027 {1314}); another, 1867, die number 6 (ESC 3030 {1315}; S.3905), lustrous, near extremely fine (2) £150-200



- 633** Shilling, type A6, 1868, die number 26, third head left, with loose ribbon (ESC 3036 {1318}; S.3906A), *attractive cabinet tone overlying surface brilliance, softly struck on highest points, otherwise choice mint state* £150-180



- 634** Shillings, type A6 (3), 1869, die number 3 (ESC 3037 {1319}); another, 1870, die number 17 (ESC 3038 {1320}); also, 1871, die number 8 (ESC 3039 {1321}; S.3906A), *the first and last once wiped, the second lustrous, extremely fine or near so (3)* £150-200
- 635** Shilling, 1872, die number 131 (ESC 3042 {1324}; S.3906A), *struck with rusty dies, otherwise lustrous, good extremely fine and with a hint of obverse die-capping* £100-130



- 636** Shilling, 1873, die number 44 (ESC 3043 {1325}; S.3906A), *lustrous with a hint of peripheral tone, virtually as struck* £100-130
- 637** Shillings, type A6 (3), 1874, die number 41 (ESC 3044 {1326}); another, 1875, die number 69 (ESC 3045 {1327}); also, 1876, die number 27 (ESC 3046 {1328}; S.3906A), *all once wiped, the first subsequently dipped, otherwise a bold very fine or better (3)* £120-150



- 638** Shilling, 1877, die number 43 (over higher 3) (ESC 3047 {1329}; S.3906A), *lustrous, good extremely fine* £100-130
- 639** Shilling, 1878, die number 59 (ESC 3049 {1330}; S.3906A), *a planchet flaw before head and in wreath, otherwise boldly struck, lustrous, extremely fine or better* £80-100





640



641

640

**Shillings**, type A7 (5), 1879 (2), die number 8 (ESC 3053 {1334}; S.3907A); another, no die number (ESC 3061 {1334}); also, 1880, large letters, long line (ESC 3064 {1335}); another, 1881, small letters, short line (ESC 3067 {1335A}); additionally, 1882, large letters, long line (ESC 3071 {1341}; S.3906A), *the first, fourth and fifth once cleaned, the first abrasively so, but now retoned, the second and third with attractively brilliant fields, very fine to extremely fine* (5)

£150-200

641

**Shillings**, type A7 (5), 1883, large letters, long line (ESC 3072 {1342}); 1884, smaller letters, long (?) line (ESC 3074 {1343}); also, 1885, small letters, short line (ESC 3076 {1345}); another, 1886, small letters, short line (ESC 3078 {1347}); additionally, 1887, small letters, short line (ESC 3080 {1349}; S.3907), *second, third and last once lightly cleaned, otherwise residually brilliant, the rest similar lustrous, extremely fine or near so* (5)

£180-220

## Sixpences



642



643



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**Sixpences**, type A1 (3), 1838, young head left, *rev.* crowned value in wreath (ESC 3168 {1682}); also, 1839; and 1840 (ESC 3170 {1684}; 3173 {1686}; S.3908), *all exhibiting signs of past light cleaning, otherwise residually lustrous or toned, good very fine or better* (3)

£150-200

643

**Sixpences**, type A1 (3), 1841; 1842; 1843 (ESC 3174 {1687}; 3175 {1688}; 3176 {1689}; S.3908), *the last toned, the others lustrous, good very fine or better* (3)

£220-280

644

**Sixpences**, type A1 (4), 1844 (2), large '44' in date; another, small '44', 'arabic' 1 in date; 1845; 1846 (ESC 3177 {1690A}; 3178 {1690}; 3179 {1691}; 3180 {1692}; S.3908), *all lustrous, good very fine or better* (4)

£220-280



- 645** **Sixpence**, 1848, unaltered date (ESC 3182 [R3] {1693}; S.3908), *good fine, rare* £120-150
- PROVENANCE:  
DNW 104, 5 December 2012, lot 598



- 646** **Sixpence**, 1848 over 6 (ESC 3183 [R3] {1693A}; S.3908), *toned with carbon spots, very fine, rare* £150-200



- 647** **Sixpence**, 1848 over 7 (ESC 3184 [R3] {1693B}; S.3908), *toned particularly attractively to periphery, fine or better, rare* £120-150



- 648** **Sixpences**, type A1 (3), 1850 (2), unaltered date (ESC 3185 {1695}); another, '5 over 3' (ESC 3186 [R2] {1695A}); also, 1851 (ESC 3187 {1696}; S.3908), *the last toned, the others lustrous, otherwise good very fine or better, the second rare* (3) £150-200
- 649** **Sixpences**, type A1 (2), 1852; 1853 (ESC 3188 {1697}; 3189 {1698}; S.3908), *both with tone overlying lustre, near extremely fine* (2) £140-180





650

650 (x1.5)

651

**650** Sixpence, 1854 (ESC 3192 [R3] {1700}; S.3908), a die crack through F of F: Dr, and once lightly wiped, now with peripheral tone, otherwise very fine, very rare £400-500

**651** Sixpences, type A1 (2), 1855; 1856, normal line below PENCE (ESC 3193 {1701}; 3196 {1702}; S.3908), the second once lightly buffed, otherwise lustrous, very fine, the first with light peripheral tone, extremely fine or better (2) £140-180



652

653

**652** Sixpences, type A1 (2), 1857, normal line below PENCE; also, 1858 (ESC 3198 {1704}; 3200 [R2] {1706}; S.3908), the first with light hairlines across otherwise brilliant surfaces, a bold extremely fine, the second lustrous, good very fine (2) £150-200

**653** Sixpences, type A1 (3), 1859 (2), unaltered date, the 5 repunched over a higher 5 (ESC 3203 {1708}); another, 9 over 8 (ESC 3204 {1708A}), also, 1860, normal 6 in date (ESC 3205 {1709}; S.3908), the second once wiped, the third with surface hairlines, very fine, the rest otherwise lustrous, the first particularly brilliant, extremely fine or near so (3) £200-250



654

654 (x1.5)

**654** Sixpence, 1862 (ESC 3207 [R3] {1711}; S.3908), once harshly cleaned, now retoned, otherwise fine, the reverse better, very rare £250-350



655

655 (x1.5)

**655** Sixpence, 1863 (ESC 3209 [R2] {1712}; S.3908), a scratch above head, otherwise lustrous, a bold very fine, rare date £250-350



656



657

- 656** Sixpences, type A2 (2), 1864, die number 8; also, 1865, die number 19 (ESC 3211 {1713}; 3212 {1714}; S.3909), *the second once wiped, now retoned, otherwise good very fine or better, the first lustrous but struck with worn dies* (2) £120-150
- 657** Sixpences, type A2 (2), 1866, die number 27, the 1 repunched over a lower 1, and the 6s punched with a filled die; also, 1867, die number 1 (ESC 3213 {1715}; 3215 [R2] {1717}; S.3909), *the second with dig across reverse, otherwise lustrous, very fine, the first with residual brilliance, but softly struck, almost extremely fine* (2) £120-150



658



659

- 658** Sixpences, type A3 (3), 1868, die number 14; 1869, die number 14; 1870, die number 4 (ESC 3218 [R2] {1719}; 3219 [R2] {1720}; 3221 [R2] {1721}; S.3908), *all softly struck, the first two otherwise lustrous, near very fine, the last attractively toned, almost extremely fine, all scarcer dates* (3) £200-250
- 659** Sixpence, type A3, 1871, die number 10 (ESC 3223 {1723}; S.3910), *bagmarks in fields, otherwise quite brilliant, a currency strike likely from reconstituted proof dies, almost extremely fine* £120-150



660



661

- 660** Sixpence, type A4, 1871, no die number (ESC 3239 [R2] {1724}; S.3911), *lustrous, good extremely fine, rare* £150-200
- Between 1871 and 1883, attempts were made to modernise the machinery sited at the mint on Tower Hill with lever presses introduced to replace the aging Boulton screw presses. It has been suggested that to distinguish those struck with the newer equipment, the die number was omitted generating the variety for the 1871, 1877 and 1879 years of production. (Sommerville, Seaby Coins and Medals Bulletin, May 1990)*
- 661** Sixpences, type A3 (3), 1872, die number 20 (ESC 3226 {1726}); another, 1873, die number 61 (ESC 3228 {1727}); 1874, die number 51 (ESC 3229 {1728}; S.3910), *the first with die crack through D of DEI, otherwise lustrous, extremely fine to about mint state* (3) £180-220





662



663

- 662** Sixpences, type A3 (2), 1875, die number 15 (ESC 3230 {1729}); another, 1876, die number 2 (ESC 3231 [R2] {1730}; S.3910), *the first with attractive blue tone to periphery, the second lustrous, near extremely fine or better, a scarcer date* (2)

£150-200

- 663** Sixpences, 1877 (2), type A3, die number 16 (ESC 3232 {1731}; S.3910); also, type A4, no die number (ESC 3243 {1732}; S.3911), *the first attractively toned, the second lustrous, extremely fine or near so* (2)

£120-150



664



665

- 664** Sixpences, type A3 (2), 1878, die number 70 (ESC 3234 {1733}); another, 1879, die number 9 (ESC 3237 {1736}; S.3910), *the first toned, the second lustrous, good very fine to near extremely fine* (2)

£90-120

- 665** Sixpences (2), type A4, 1879, no die number (ESC 3244 {1737}; S.3911); another, type A5, 1880, no die number (ESC 3248 {1737C}; S.3912), *lustrous, the first with a hint of further brilliance, extremely fine or near so* (2)

£120-150



666



667

- 666** Sixpence, 1881 (ESC 3251 {1740}; S.3912), *choice, about mint state*

£70-100

- 667** Sixpence, 1882 (ESC 3254 [R2] {1742}; S.3912), *struck with aged dies, otherwise lightly toned, about mint state, a scarcer date*

£120-150



668



669

668

**Sixpences**, type A5 (3), 1883 (ESC 3255 {1744}); another, 1884 (ESC 3257 {1745}); lastly, 1885 (ESC 3258 {1746}; S.3912), *lustrous, good extremely fine or better, the second choice* (3)

£140-180

PROVENANCE:

ii) Purchased M Rasmussen, May 2012

669

**Sixpences**, type A5 (2), 1886 (ESC 3260 {1748}); another, 1887 (ESC 3262 {1750}; S.3912), *lustrous, the second extremely fine, the first about mint state with cameo definition* (2)

£90-120

### Groats



670

670

**Groats** (4), 1838 (2); young head left, *rev.* Britannia seated right, date in exergue {unaltered} (ESC 3319 {1930}); another, similar, last 8 over sideways 8 (ESC 3322 {1931A}); also, 1839 (2), similar, *rev.* en médaille (ESC 3323 {1932}; S.3913), *lustrous, near extremely fine or better* (4)

£150-200



671

671

**Groats** (4), 1840, small 0 (ESC 3326 {1934}); another, 1841 (ESC 3329 {1935}); also, 1842 (2) (ESC 3331 {1936}; S.3913), *lustrous, about extremely fine or better* (4)

£150-200



672

672

**Groats** (6), 1843 (2), one with 4 punch filling giving the semblance of a '4 over 5' overdate (ESC 3334 {1938}, cf. 3335); another, 1844 (ESC 3336 {1939}); also, 1845 (2), one with 5 punch flawed to give impression of '5 over 3' (ESC 3337 {1940}); lastly, 1846 (ESC 3338 {1941}; S.3913), *some toned, good very fine or better, others lustrous, extremely fine* (6)

£180-220





673

673 (x1.5)

673

**Groat**, 1847 over 6 (or 8 ?) (ESC 3339 [R4] {1942}; S.3913), *tone overlying lustrous surfaces, otherwise extremely fine or near so, the overdate clear, very rare*

£200-250

PROVENANCE:

Spink Numismatic Circular, December 1997, no. 5985 (illus.) - £195



674

674

**Groats** (5), 1848 (3), small date, the 4 re-entered (ESC 3340 {1943}); another, large date, last 8 over 6 (ESC 3341 {1944}); also, small date, last 8 over 7 (ESC 3342 {1944A}); additionally, 1849 (2), unaltered date (ESC 3343 {1945}); another, 9 over 8 (?) (ESC 3344 {1946}; S.3913), *some toned, others lustrous, about extremely fine or better* (5)

£250-350



675



676

675

**Groat**, 1851 (ESC 3345 {1947}; S.3913), *very fine or better but for scuff to portrait, a scarce date*

£70-100

676

**Groat**, 1852, entire date with re-entered characters (ESC 3346 [R3] {1948}; S.3913), *toned with rub and occasional surface marks, otherwise almost very fine, rare*

£120-150



677

677 (x1.5)

677

**Proof Groat**, 1853, en médaille, edge milled (ESC 3339 [R2] {1942}; S.3913), *a few light rim scuffs and the fields now only residually brilliant, otherwise good very fine, scarce*

£300-400



678

678

**Groats** (2), 1854 (ESC 3351 {1952}); another, 1855 (ESC 3352 {1953}; S.3913), *lustrous, extremely fine or near so* (2)

£70-100

## Threepences

- 679 **Threepences**, type A1 (8), 1838, first young head left in high relief, ear visible, *rev.* inverted die axis, crowned mark of value, the last with large date letters (ESC 3362 {2048}); additionally 1839-45 inclusive, similar (ESC 3366-71 {2048-54}; S.3914), *some possibly wiped, otherwise toned or lustrous, good very fine or better* (8) £200-250

*Threepences struck from 1838 until 1844 were intended as currency for colonial use only*



680

- 680 **Threepences**, type A1 (4), 1846 (ESC 3373 [R3] {2056}); also, 1849; 1850, large date; 1851 (ESC 3376, 3378-79 {2057-59}; S.3914), *the first darkly toned, otherwise very fine, very rare, the rest lustrous and as struck or near so* (4) £150-200



681

681 (x1.5)

- 681 **Threepence**, 1853 (ESC 3384 {R2} {2060}; S.3914), *tone overlying brilliant proof-like surfaces, almost extremely fine, rare* £200-250

- 682 **Threepences**, type A1 (6), 1854-59 (ESC 3386-90, 3394 {2061-66}; S.3914), *some toned, some lustrous most with mint brilliance, almost extremely fine or better* (6) £150-200

- 683 **Threepences**, type A2 (4), 1860-63, first head variety with 'aquiline' nose (ESC 3398-3401 {2067, 2068A, 2069-70}; S.3914A), *some toned, some lustrous, good very fine or better, the last two scarcer dates* (4) £150-200



684 (part)

- 684 **Threepences**, type A2 (4), 1864-67 (ESC 3402-04, 3406 {2071-74}; S.3914A); additionally, type A4, 1868, *rev.* cross closer to toothed border (ESC 3412 {2075}; S.3914C) *the last brilliant and as struck, and the scarcer variety for date, the rest lustrous but exhibiting light tone, good very fine or better* (5) £150-200

- 685 **Threepences**, type A4 (5), 1869-73 (ESC 3413-17 {2075C-79}; S.3914C), *toned or lustrous, the first with obverse die flaw but a scarcer date, otherwise all extremely fine or better* (5) £150-200

- 686 **Threepences**, type A4 (6), 1874-79 (ESC 3418-23 {2080-85}; S.3914C), *the second and last once wiped, otherwise near extremely fine to uncirculated* (6) £120-150





687 (part)

687

**Threepences**, type A5 (8), 1880-87, third mature head left (ESC 3427-31, 3433-34 {2087-94}; S.3914D), *all lustrous, some previously wiped, otherwise extremely fine to as struck* (8)

£180-220

**Threehalfpences**



688

688

**Threehalfpences** (4), 1838, young head left, *rev.* inverted die axis, crowned mark of value (ESC 3461 {2254}); another, 1839, similar (ESC 3464 {2255}); also 1840 (ESC 3465 [R2] {2256}); lastly, 1841 (ESC 3366 {2257}; S.3915), *all toned with underlying lustre, the last particularly so, good very fine, the third and fourth better, both scarce dates* (4)

£90-120



689

689

**Threehalfpences** (5), 1842 (ESC 3467 {2258}); also, 1843 (2), unaltered date (ESC 3468 {2259}); another, 1843 over 34 (ESC 3470 [R2] {2259B}); additionally, 1860; and 1862 (ESC 3472-73 {2260-61}; S.3915), *some toned, some lustrous, the overdate example particularly clear and rare, very fine or better* (5)

£120-150



690

690 (x1.5)

690

**Proof or Pattern Threehalfpence**, 1870, young head left, *rev.* en médaille, crowned mark of value, edge plain, 0.72g (ESC 3475 [R5] {2262}; S.3915), *attractive cabinet tone overlying otherwise brilliant surfaces, but for faint cabinet friction to hair fillets, as struck, extremely rare*

£600-800

PROVENANCE:

Spink Numismatic Circular, March 1997, no. 1079 (illus.) "almost FDC"- £475

## Maundy Sets



691

- 691 **Maundy Fourpence to Penny, 1838 (4)**, young head left, *rev.* crowned mark of value (ESC 3478 {2445}; S.3916), *light and patchy tone, otherwise quiet brilliant, about mint state (4)* £180-220
- 692 **Maundy Fourpence to Penny, 1839 (4)** (ESC 3481 {2448}; S.3916), *light tone with residual brilliance, extremely fine or near so (4)* £180-220



693

- 693 **Maundy Fourpence to Penny, 1840 (4)** (ESC 3483 {2450}; S.3916), *attractive cabinet tone, extremely fine (4)* £180-220
- 694 **Maundy Fourpence to Penny, 1841 (4)** (ESC 3484 {2451}; S.3916), *lustrous, extremely fine or better, a scarcer date set (4)* £180-220
- 695 **Maundy Fourpence to Penny, 1842 (4)** (ESC 3485 {2452}; S.3916), *attractive peripheral blue iridescence, otherwise extremely fine or better (4)* £180-220
- 696 **Maundy Fourpence to Penny, 1843 (4)** (ESC 3486 {2453}; S.3916), *lightly cleaned, hence bright, otherwise with residual lustre, about extremely fine (4)* £120-150



697

- 697 **Maundy Fourpence to Penny, 1844 (4)** (ESC 3487 {2454}; S.3916), *lustrous with light speckled tone to periphery, otherwise almost mint state, a scarcer and well-matched date set (4)* £220-280
- 698 **Maundy Fourpence to Penny, 1845 (4)** (ESC 3488 {2455}; S.3916), *lustrous, extremely fine, albeit the reverse of Fourpence once scrubbed (4)* £100-130
- 699 **Maundy Fourpence to Penny, 1846 (4)** (ESC 3489 {1456}; S.3916), *the Fourpence once mounted at 12 o'clock, only very fine thus, the rest otherwise toned and lustrous, extremely fine, a scarcer date (4)* £80-100





700

- 700**      **Maundy Fourpence to Penny, 1847 (4)** (ESC 3490 {2457}; S.3916), *lustrous, extremely fine or better, a scarcer date set (4)*      £220-280



701



702

- 701**      **Maundy Fourpence to Penny, 1848 (4)** (ESC 3491 {2458}; S.3916), *toned, generally about extremely fine or near so, a scarce date (4)*      £180-220

- 702**      **Maundy Fourpence to Penny, 1849 (4)** (ESC 3492 {2459}; S.3916), *a well-matched set, light peripheral tone encroaching otherwise lustrous surfaces, virtually as struck (4)*      £200-250

- 703**      **Maundy Fourpence to Penny, 1850 (4)** (ESC 3493 {2460}; S.3916), *a well-matched for tone set, otherwise lustrous, the Threepence with light friction, nevertheless the set about as struck (4)*      £180-220

- 704**      **Maundy Fourpence to Penny, 1851 (4)** (ESC 3494 {2461}; S.3916), *lustrous but with eyecatching peripheral tone, about extremely fine or better (4)*      £150-200



705



707

- 705**      **Maundy Fourpence to Penny, 1852 (4)** (ESC 3495 {2462}; S.3916), *dull appearance but with residual lustre, good very fine or better, a rare and popular year set (4)*      £200-250

- 706**      **Maundy Fourpence to Penny, 1853 (4)** (ESC 3496 {2463}; S.3916), *good very fine or better (4)*      £150-200

- 707**      **Maundy Fourpence to Penny, 1854 (4)** (ESC 3498 {2465}; S.3916), *lustrous, about as struck (4)*      £180-220

- 708**      **Maundy Fourpence to Penny, 1855 (4)** (ESC 3499 {2466}; S.3916), *a well-matched set, light peripheral tone, otherwise lustrous, near mint state (4)*      £200-250

- 709**      **Maundy Fourpence to Penny, 1856 (4)** (ESC 3500 {2467}; S.3916), *lustrous, extremely fine or better (4)*      £150-200



710



712

- 710 **Maundy Fourpence to Penny, 1857 (4)** (ESC 3501 {2468}; S.3916), *the 7 punch on the Fourpence slanted and misaligned, otherwise extremely fine or better, varied cabinet tone* (4) £150-200
- 711 **Maundy Fourpence to Penny, 1858 (4)** (ESC 3503 {2469}; S.3916), *all possibly once wiped, otherwise bright and lustrous, extremely fine or better* (4) £120-150
- 712 **Maundy Fourpence to Penny, 1859 (4)** (ESC 3504 {2470}; S.3916), *the 9 of the Fourpence misaligned, otherwise lustrous, practically as struck* (4) £180-220
- 713 **Maundy Fourpence to Penny, 1860 (4)** (ESC 3506 {2471}; S.3916), *lustrous, about as struck* (4) £180-220
- 714 **Maundy Fourpence to Penny, 1861 (4)**, the 2d with date unaltered (ESC 3507 {2472}; S.3916), *well matched, darkly toned set, good very fine or better* (4) £120-150
- 715 **Maundy Fourpence to Penny, 1862 (4)** (ESC 3509 {2473}; S.3916), *lustrous with variable patchy tone, otherwise all virtually as struck* (4) £180-220
- 716 **Maundy Fourpence to Penny, 1863 (4)** (ESC 3511 {2474}; S.3916), *lustrous, all about as struck* (4) £180-220
- 717 **Maundy Fourpence to Penny, 1864 (4)** (ESC 3512 {2475}; S.3916), *toned, almost extremely fine or better* (4) £140-180
- 718 **Maundy Fourpence to Penny, 1865 (4)** (ESC 3513 {2476}; S.3916), *all lustrous, some brilliant, about as struck* (4) £180-220



719

- 719 **Maundy Fourpence to Penny, 1866 (4)** (ESC 3514 {2477}; S.3916), *slight friction to Fourpence, otherwise choice set, about brilliant uncirculated* (4) £200-250



720

- 720 **Maundy Fourpence to Penny, 1867 (4)** (ESC 3516 {2478}; S.3916), *faint surface friction, otherwise all lustrous, virtually as struck* (4) £180-220
- 721 **Maundy Fourpence to Penny, 1868 (4)** (ESC 3518 {2480}; S.3916), *the Fourpence cleaned, otherwise near extremely fine or better, the rest lustrous* (4) £90-120





722

- 722** Maundy Fourpence to Penny, 1869 (4), the 3d with mature portrait (ESC 3521 {2481}; S.3916), *lustrous, a choicer set, virtually as struck* (4) £180-220

- 723** Maundy Fourpence to Penny, 1870 (4) (ESC 3522 {2482}; S.3916), *toned, extremely fine or better* (4) £150-200

- 724** Maundy Fourpence to Penny, 1871 (4) (ESC 3523 {2483}; S.3916), *light cabinet friction, otherwise extremely fine or better* (4) £120-150



725

- 725** Maundy Fourpence to Penny, 1872 (4) (ESC 3525 {2485}; S.3916), *a well-matched for tone set with much underlying brilliance, about mint state* (4) £150-200

PROVENANCE:

Spink Numismatic Circular, September 1992, no. 5174 - £55

- 726** Maundy Fourpence to Penny, 1873 (4) (ESC 3526 {2486}; S.3916), *dull tone overlying lustrous surfaces, extremely fine or better* (4) £120-150

- 727** Maundy Fourpence to Penny, 1874 (4) (ESC 3527 {2487}; S.3916), *occasional and speckled tone across otherwise brilliant surfaces, a few trifling marks on Fourpence, otherwise extremely fine or better* (4) £120-150

- 728** Maundy Fourpence to Penny, 1875 (4) (ESC 3528 {2488}; S.3916), *attractively toned, a pleasing extremely fine* (4) £120-150

- 729** Maundy Fourpence to Penny, 1876 (4) (ESC 3529 {2489}; S.3916), *lamination flaw before neck on Threepence, otherwise all lustrous, extremely fine or better* (4) £80-100

- 730** Maundy Fourpence to Penny, 1877 (4) (ESC 3530 {2490}; S.3916), *light hairlines across otherwise lustrous surfaces, extremely fine or better* (4) £120-150



731

- 731** Maundy Fourpence to Penny, 1878 (4) (ESC 3531 {2491}; S.3916), *matching tone overlying lustre, otherwise extremely fine or better* (4) £120-150

PROVENANCE:

Spink Numismatic Circular, February 1993, no. 275 - £55



732



733

- 732 Maundy Fourpence to Penny, 1879 (4) (ESC 3533 {2493}; S.3916), *lustrous, about uncirculated* (4) £150-200
- 733 Maundy Fourpence to Penny, 1880 (4) (ESC 3535 {2494}; S.3916), *toned, extremely fine or better* (4) £120-150



734



735

- 734 Maundy Fourpence to Penny, 1881 (4) (ESC 3536 {2495}; S.3916), *choice, about as struck* (4) £150-200
- 735 Maundy Fourpence to Penny, 1882 (4) (ESC 3538 {2496}; S.3916), *varied tone, otherwise all virtually as struck* (4) £140-180
- 736 Maundy Fourpence to Penny, 1883 (4) (ESC 3540 {2497}; S.3916), *lustrous, but with occasional speckled tone, all about as struck* (4) £140-180
- 737 Maundy Fourpence to Penny, 1884 (4) (ESC 3541 {2498}; S.3916), *wiped surfaces, otherwise about extremely fine or better* (4) £80-100
- 738 Maundy Fourpence to Penny, 1885 (4) (ESC 3542 {2499}; S.3916), *cleaned, otherwise good very fine or better* (4) £80-100
- 739 Maundy Fourpence to Penny, 1886 (4) (ESC 3543 {2500}; S.3916), *toned and lustrous, about extremely fine or better* (4) £100-130



740

- 740 Maundy Fourpence to Penny, 1887 (4) (ESC 3544 {2501}; S.3916), *toned and lustrous, virtually as struck* (4) £120-150



**JUBILEE COINAGE**



741

741

**Crowns** (3), 1887, 'Jubilee' bust left, *rev. en médaille*, St George and dragon (ESC 2585 {296}); also, 1888, narrow date (ESC 2587 {298}); another, 1889 (ESC 2589 {299}; S.3921), *all with bagmarks, otherwise lustrous, all near extremely fine* (3)

£120-150

742

**Crowns** (3), 1890 (ESC 2590 {300}); another, 1891 (ESC 2591, {301}); also, 1892 (ESC 2592 {302}; S.3921), *the second and last lightly cleaned and dipped, otherwise good very, the first lustrous, almost extremely fine* (3)

£90-120



743

743

**Double-Florins** (5), 1887 (2), "Jubilee" bust left, *rev. crowned shields cruciform*, emblem-adorned sceptres in angles, "Roman I" in date (ESC 2695 {394}; S.3922); another, "arabic 1" in date, similar (ESC 2697 {395}); additionally, 1888; 1889; 1890, as last (ESC 2699; 2701; 2703 {396-99}; S.3923), *all bagmarked, some wiped, others lustrous, about extremely fine or better* (5)

£200-250



744

744

**Halfcrowns**, 1887-92 (6), “Jubilee” bust left, *rev.* crowned shield in Garter (ESC 2771, 2773-77 {719, 721-25}; S.3924), *the first two choice and practically as struck, the others lustrous but lightly wiped, these bold very fine or better* (6)

£200-250



745

745

**Florins** (6), 1887, “Jubilee” bust left, *rev.* crowned shields cruciform, emblem-adorned sceptres in angles, wide space below truncation (ESC 2953 {868}); also, 1888, similar, narrow space below truncation (ESC 2956 {870}); another, 1889, as last (ESC 2957 {871}); and, 1890 (ESC 2958 {ESC 872}); additionally, 1891, as before (ESC 2959 [R2] {873}); also, 1892 (ESC 2960 [R2] {874}; S.3925), *the first three lustrous, and about as struck, the fourth abrasively cleaned, the last two lightly toned, very fine and rare* (6)

£200-250





746 (part)

746

**Shillings** (6), 1887, small “Jubilee” bust left, *rev.* shield in Garter 1887 (ESC 3137 {1351}); another; 1888 over 7, similar (ESC 3140 {1353}; S.3926); also, 1889, large “Jubilee” bust, otherwise as before (ESC 3142 {1355}); another, 1890, as last (ESC 3144 {1357}); and, 1891 (ESC 3145 {1358}); lastly, 1892 (ESC 3147 {1360}; S.3927), *all lustrous, most choice, the first bagmarked, the third toned but with residual brilliance, all practically as struck* (6)

£150-200



747

747

**Sixpences** (6), 1887, withdrawn issue, “Jubilee” bust left, *rev.* shield in Garter (ESC 3264 {1752}; S.3928); additionally, 1888-92 (5), similar, *rev.* value in wreath (ESC 3277, 3279-80, 3282-83 {1756-60}; S.3929), *all lustrous but with varying degrees of toning, extremely fine to uncirculated* (6)

£100-150

*The size and design of Sixpence proved a recurring problem for the Royal Mint during the 19th Century on account of its similarity to the Half-Sovereign, a trick not lost on unscrupulous individuals at the time who would simply gild the former coin and profit off the enormous difference in denominational value. Indeed from the start of William IV’s reign, Half-Sovereigns were issued on a smaller flan to avert any possible confusion. Unfortunately the public were not enthused, most probably because the smaller issue could quite simply be interpreted as an attempted move towards debasement, which was especially poorly timed off the back of William’s predecessor’s quite ruinous exhaustion of the public purse in the 1820s. Consequently the size was reverted to once again compete with the Sixpence from 1834. As if in perfect irony, a few years after this climb down, in 1836, the Mint would erroneously use a Sixpence die for the striking of Half-Sovereigns, an error not in fact recognised until many years later. It was therefore arranged for all denominations of smaller silver coinage, particularly the Shilling and Sixpence to bear a physical description of value, now permissible in the Victorian age of steadily rising national literacy rates. Unfortunately this left the first decades of her reign with a homogenous and quite uninspired coinage as was the view of contemporary commentators, even the Daily News simply dismissed them as ‘commonplace and prosy’. Consequently the announcement of new designs as early as 1879, eventually met by engraver Joseph Edgar Boehm was met with general positivity. The designs were finally approved, and by simple twist of fate were issued to coincide with Queen Victoria’s Golden Jubilee in 1887. However in the initial release of the new gold and silver coins, the Sixpence bore a Garter shield as in uniformity with the larger Shilling, but neglecting to appreciate the fact that the Half-Sovereign of this new issue also bore a similar shield design. To confound issues further, as in 1836, a Half-Sovereign obverse die was again erroneously employed to strike some of these Sixpences (ESC 3267 {1752B}). Almost immediately upon receipt of first release from mid-June 1887, public disquiet arose about the absence of noted values on the coinage and in particular “[the] great blunder that the new Sixpence should be precisely the same in size and pattern to the Half-Sovereign and that it bears no indication of value” (Branch Manager, The Times, 22 June 1887). Following general discontent with the new coinage as a whole, the Royal Mint otherwise reluctant and resistant to further changes, ultimately relented on the Sixpence, afterwards gaining Royal assent for redesign from 9 November with the new type replacing the ‘withdrawn issue’ from the 28th of that month.*



- 748 **Sixpence, 1893** (ESC 3284 [R3] {-}; S.3929), *once lightly wiped with a few pecks on cheek, otherwise good very fine, extremely rare* £1,000-1,200



- 749 **Groat, 1888**, 'Jubilee' bust left, *rev.* Britannia seated right (ESC 3359 [1956]; S.3930); additionally, Threepences (7), 1887-92 (ESC 3436, 3438-42 {2096, 2098-2102}); additionally, 1893 (ESC 3443 [R2] {2103}; S.3931), *the first a bold very fine, the rest generally extremely fine or better, the 1888 3d brilliantly choice, the last rare* (8) £200-250
- 750 **Maundy Fourpence to Penny, 1888** (4) (ESC 3545 {2502}; S.3932), *light tone and well-matched, near extremely fine or better* (4) £100-130
- 751 **Maundy Fourpence to Penny, 1889** (4) (ESC 3547 {2504}; S.3932), *dark tone overlying lustrous surfaces, otherwise brilliant as struck* (4) £120-150



- 752 **Maundy Fourpence to Penny, 1890** (4) (ESC 3548 {2505}; S.3932), *iridescent tone overlying brilliant surfaces, but for faint cabinet friction, as struck* (4) £120-150
- 753 **Maundy Fourpence to Penny, 1891** (4) (ESC 3549 {2506}; S.3932), *light tone overlying lustrous surfaces, practically as struck* (4) £120-150
- 754 **Maundy Fourpence to Penny, 1892** (4) (ESC 3550 {2507}; S.3932), *bright and lustrous, but for surface hairlines on Fourpence, brilliant uncirculated* (4) £120-150



## OLD HEAD COINAGE

**755**      **Crowns, 1893 (2)**, old veiled head left, *rev.* St George and dragon, DECUS ET TUTAMEN ANNO REGNI LVI on edge (ESC 2593 {303}); another, DECUS ET TUTAMEN ANNO REGNI LVII on edge (ESC 2595 {305}; S.3937), *the first once lightly wiped, otherwise almost extremely fine, the second with, 'gunmetal' tone overlying lustrous surfaces, extremely fine (2)*      £120-150

**756**      **Crowns, 1894 (2)**, DECUS ET TUTAMEN ANNO REGNI LVII on edge (ESC 2596 {306}); another, DECUS ET TUTAMEN ANNO REGNI LVIII on edge (ESC 2597 {307}; S.3937), *the first with a light edge bruise at reverse 9 o'clock, otherwise lustrous, good very fine, the second abrasively cleaned, nevertheless very fine (2)*      £80-100



757

**757**      **Crowns, 1895 (2)**, DECUS ET TUTAMEN ANNO REGNI LVIII on edge (ESC 2598 {308}); another, DECUS ET TUTAMEN ANNO REGNI LIX on edge (ESC 2599 {309}; S.3937), *the first with rim scuffing at reverse 6 o'clock, otherwise lustrous, extremely fine, the second lightly toned, good extremely fine (2)*      £200-250

**758**      **Crowns, 1896 (2)**, DECUS ET TUTAMEN ANNO REGNI LIX on edge (ESC 2600 {310}); another, DECUS ET TUTAMEN ANNO REGNI LX on edge (ESC 2601 {311}; S.3937), *the first bagmarked in otherwise lustrous fields with a spot of tone to centre, good very fine, the second lightly wiped but with traces of original lustre, a bold very fine (2)*      £80-100

**759**      **Crowns, 1897 (2)**, DECUS ET TUTAMEN ANNO REGNI LX on edge (ESC 2602 {312}); another, DECUS ET TUTAMEN ANNO REGNI LXI on edge (ESC 2603 {313}; S.3937), *the first with light peripheral tone, otherwise lustrous, about extremely fine, the second once cleaned, otherwise a bold very fine (2)*      £120-150

**760**      **Crowns, 1898 (2)**, DECUS ET TUTAMEN ANNO REGNI LXI on edge (ESC 2604 {314}); another, DECUS ET TUTAMEN ANNO REGNI LXII on edge (ESC 2605 {315}; S.3937), *the first with bagmarks in otherwise lustrous fields, almost extremely fine, the second with a very faint rim bruise at reverse 8 o'clock, otherwise lustrous with residual surface frosting, a bold extremely fine (2)*      £120-150

**761**      **Crowns, 1899 (2)**, DECUS ET TUTAMEN ANNO REGNI LXII on edge (ESC 2606 {316}); another, DECUS ET TUTAMEN ANNO REGNI LXIII on edge (ESC 2607 {317}; S.3937), *the first with wiped surfaces but retaining residual lustre, almost extremely fine, the second with a speckling of tone to periphery, otherwise lustrous, extremely fine (2)*      £120-150

- 762 **Crowns, 1900 (2)**, DECUS ET TUTAMEN ANNO REGNI LXIII on edge (ESC 2608 {318}); another, DECUS ET TUTAMEN ANNO REGNI LXIV on edge (ESC 2609 {319}; S.3937), *the first once lightly wiped behind veil, otherwise lustrous, the portrait bold, extremely fine or better, the second once cleaned, otherwise a bold very fine (2)* £100-130



763



764



- 763 **Halfcrown, 1893**, old veiled head left, *rev. crowned shield in Garter* (ESC 2778 {726}; S.3938), *choice, but for bagmark on cheek, brilliant uncirculated* £90-120
- 764 **Halfcrown, 1894** (ESC 2780 {728}; S.3938), *lustrous, practically mint state, a scarcer date* £90-120
- 765 **Halfcrown, 1895** (ESC 2781 {729}; S.3938), *light tone below truncation, otherwise lustrous, practically mint state* £90-120
- 766 **Halfcrown, 1896** (ESC 2782 {730}; S.3938), *some cabinet friction, otherwise lustrous, a pleasing extremely fine* £70-100
- 767 **Halfcrown, 1897** (ESC 2783 {731}; S.3938), *light nailmarks before nose and softly struck with aging dies, otherwise lustrous, a pleasing extremely fine* £70-100
- 768 **Halfcrown, 1898** (ESC 2784 {732}; S.3938), *scattered bagmarks, otherwise lustrous, good extremely fine* £70-100
- 769 **Halfcrown, 1899** (ESC 2785 {733}; S.3938), *lustrous, a pleasing extremely fine* £70-100
- 770 **Halfcrown, 1900** (ESC 2786 {734}; S.3938), *choice, but for the odd and very superficial bagmark, brilliant mint state* £90-120
- 771 **Halfcrown, 1901** (ESC 2787 {735}; S.3938), *lustrous, good extremely fine* £70-100



772 (part)

- 772 **Florins (9)**, 1893-1901, old veiled head left, *rev. trio of shields in Garter* (ESC 2962, 2964-69, 2971-72 {876, 878-885}; S.3939), *the third once cleaned now darkly retoned, otherwise generally lustrous, extremely fine to about uncirculated, the 1898 especially brilliant (9)* £250-350





773

- 773** Shillings (4), 1893, old veiled head left, small lettering on obverse, *rev.* trio of shields in Garter, small rose (ESC 3154 {1361A}); another, 1894, similar, although large lettering on obverse (ESC 3156 {1363}; S.3940); additionally, large rose (2), 1895: 1896 (ESC 3160-61 {1364A-65}; S.3940A), *all lustrous, choice mint state* (4) £120-150
- 774** Shillings, large rose (5), 1897-1901 (ESC 3162-66 {1366-70}; S.3940A), *the obverse of second once cleaned, very fine thus, otherwise all lustrous, practically mint state* (5) £120-150



775 (part)

- 775** Sixpences (9), 1893-1901, old veiled head left, *rev.* value in wreath (ESC 3285, 3287-94 {1762, 1764-71}; S.3941), *some toned, otherwise generally lustrous, several choice, extremely fine to uncirculated* (9) £180-220



776

- 776** Threepences (9), 1893-1901, old veiled head left, *rev.* crowned mark of value (ESC 3444, 3446-54 {2104, 2106-13}; S.3942), *some toned, otherwise lustrous, all about uncirculated or near so* (9) £70-100
- 777** Maundy Fourpence to Penny, 1893 (4) (ESC 3551 {2508}; S.3943), *hint of cabinet friction, otherwise brilliant, as struck* (4) £100-130
- 778** Maundy Fourpence to Penny, 1894 (4) (ESC 3552 {2509}; S.3943), *all toned, extremely fine or better* (4) £80-100
- 779** Maundy Fourpence to Penny, 1895 (4) (ESC 3553 {2510}; S.3943), *attractive blue iridescence, otherwise brilliant, as struck* (4) £100-130
- 780** Maundy Fourpence to Penny, 1896 (4) (ESC 3554 {2511}; S.3943), *dull tone overlying brilliant surfaces, otherwise uncirculated* (4) £100-130



781

- |     |  |          |
|-----|--|----------|
| 781 | Maundy Fourpence to Penny, 1897 (4) (ESC 3555 {2512}; S.3943), <i>brilliant uncirculated</i> (4)   | £120-150 |
| 782 | Maundy Fourpence to Penny, 1898 (4) (ESC 3556 {2513}; S.3943), <i>light tone, otherwise brilliant uncirculated</i> (4)   | £100-130 |
| 783 | Maundy Fourpence to Penny, 1899 (4) (ESC 3557 {2514}; S.3943), <i>brilliant uncirculated</i> (4)   | £120-150 |
| 784 | Maundy Fourpence to Penny, 1900 (4) (ESC 3558 {2515}; S.3943), <i>toned, otherwise uncirculated</i> (4)  | £100-130 |
| 785 | Maundy Fourpence to Penny, 1901 (4) (ESC 3559 {2516}; S.3943), <i>attractively toned, although the Fourpence once cleaned on obverse, otherwise generally uncirculated</i> (4) | £70-90   |

## COPPER



786



786 (x1.5)

- |     |   |              |
|-----|---|--------------|
| 786 | Proof Penny, 1839, in bronzed copper, young head left, w. w. incuse on truncation, <i>rev. en médaille</i> , DEF-; Britannia seated right, holding ornamental trident, 19.00g (BMC [Peck] 1479; S.3948), <i>minute scuff on rim 10 o'clock and a spot of verdigris above FID</i> ; otherwise brilliant, practically as struck | £1,000-1,200 |
|-----|---|--------------|





787

787

**Penny**, 1841, no colon after REG, ornamental trident (BMC [Peck] 1484; S.3948), *trace of residual lustre, good extremely fine*

£80-100



788



788 (x1.5)

788

**Penny**, 1843, colon after REG, ornamental trident (BMC [Peck] 1486; S.3948), *mark on ear and light flaw on hair, otherwise with much residual lustre, extremely fine, very rare*

£800-1,000

PROVENANCE:

Buckland, Dix and Wood, 8 June 1993, lot 156 - £280

789

**Pennies** (2), 1844, ornamental trident; 1845, as last (BMC [Peck] 1487, 1489; S.3948), *the second once wiped with a dry cloth, near extremely fine, the first lustrous, a pleasing extremely fine* (2)

£80-100

PROVENANCE:

i) Spink Numismatic Circular, March 1992 no. 1021 - *"with underlying lustre, good EF"* - £60



790



791



790

Penny, 1846, DEF-, ornamental trident (BMC [Peck] 1490; S.3948), *partially toned, mostly lustrous, good extremely fine*

£120-150

791

Penny, 1847, DEF-, ornamental trident (BMC [Peck] 1493; S.3948), *lustrous, extremely fine or better albeit softly struck*

£150-200

1848



792



793



792

Penny, 1848 over 7, DEF-, ornamental trident (BMC [Peck] 1495; S.3948), *much original colour, good extremely fine*

£120-150

793

Penny, 1848, date unaltered, DEF-, ornamental trident (BMC [Peck] 1496; S.3948), *much 'red' lustre surviving, good extremely fine*

£120-150



794



794 (x1.5)



794

Penny, 1849, DEF-, ornamental trident (BMC [Peck] 1497; S.3948), *brown surfaces with further spots of carbonisation causing surface disturbance, otherwise almost extremely fine, very rare*

£400-600





795

- |     |  |          |
|-----|--|----------|
| 795 | <p><b>Penny</b>, 1851, DEF-, ornamental trident (BMC [Peck] 1498; S.3948), <i>some residual lustre, extremely fine or better</i></p>   | £120-150 |
| 796 | <p><b>Pennies</b>, 1853 (2), DEF-, ornamental trident; another, DEF-, plain trident (BMC [Peck] 1500, 1504; S.3948), <i>the first with much residual lustre, extremely fine or better, the second with greased surfaces, otherwise good extremely fine (2)</i></p>                     | £120-150 |
| 797 | <p><b>Pennies</b>, 1854 (2), DEF-, plain trident; another, DEF-, ornamental trident (BMC [Peck] 1506, 1507; S.3948), <i>both with residual lustre, extremely fine or better (2)</i></p>  | £150-200 |
| 798 | <p><b>Pennies</b>, 1855 (2), DEF-, ornamental trident; another, the second 5 re-entered, DEF-, plain trident (BMC [Peck] 1508, 1509; S.3948), <i>the first retaining much original red lustre, otherwise practically as struck, the second partially toned, extremely fine (2)</i></p> | £250-350 |

PROVENANCE:

i) DNW 122, 2 April 2014, lot 513

Spink Numismatic Circular, June 1988, no. 3835 - £25



799



799 (x1.5)

- |     |   |            |
|-----|---|------------|
| 799 | <p><b>Penny</b>, 1856, DEF-, plain trident (BMC [Peck] 1510; S.3948), <i>much residual lustre but with slight cabinet friction to hair, otherwise extremely fine or better, very rare</i></p> | £800-1,000 |
|-----|---|------------|
- PROVENANCE:  
 Spink Numismatic Circular, March 1993, no. 1115 (illus.) - "very rare, practically full lustre, good Ef" - £185



800



800 (x1.5)

800

Penny, 1866, DEF-; ornamental trident (BMC [Peck] 1512; S.3948), *toning to highest points, and a mark on neck otherwise attractive with much 'red' lustre' surviving, a pleasing extremely fine, very rare*

£1,000-1,200



801

801

Penny, 1857, DEF-; ornamental trident (BMC [Peck] 1513; S.3948), *a trace of tone otherwise attractively 'red', practically as struck*

£120-150



802

802

Penny, 1857, DEF-; plain trident (BMC [Peck] 1514; S.3948), *a few carbon spots, otherwise attractively 'red', near uncirculated*

£120-150

PROVENANCE:

M Rasmussen, list 2, Spring 2002, no. 340 - "brilliant Unc" - £150





803

803

**Penny, 1858 over 7, DEF-;** ornamental trident (BMC [Peck] 1516; S.3948), *residual lustre muted by attractive patination, extremely fine or better*

£120-150

PROVENANCE:

Spink 203, 24 June 2010, lot 396



804



805

804

**Penny, 1858, small date, w.w. on truncation, DEF-;** ornamental trident (BMC [Peck] 1517; S.3948), *much residual lustre, almost uncirculated*

£200-250

PROVENANCE:

Spink 213, 27-28 June 2012, lot 882

805

**Penny, 1858, large date, no initials on truncation, rev. DEF-;** ornamental trident (BMC [Peck] 1518; S.3948), *brilliant and practically fully 'red', about mint state*

£180-220



806

806

**Penny, 1859, DEF-;** ornamental trident (BMC [Peck] 1519; S.3948), *residual lustre, good extremely fine*

£100-130



807



807 (x1.5)

807

**Penny**, 1860 over 59, DEF-; ornamental trident (BMC [Peck] 1521; S.3948), *a few dispersed contact marks and some die clashing below chin, a hint of recent toning on reverse, the portrait otherwise supremely bold, almost uncirculated, extremely rare*

£3,500-4,500

PROVENANCE:

Spink 231, 22-23 September 2015, lot 512 - £4,200

808

**Halfpennies** (2), 1838; 1841, young head left, w.w. on truncation, *rev.* Britannia seated right, emblems in exergue (BMC [Peck] 1522; 1524; S.3949), *lustrous, extremely fine, the first about as struck* (2)

£120-150



809

809 (x1.5)

809

**Proof Halfpenny**, 1839 over 43, in bronzed copper, young head left, w. w. incuse on truncation, *rev.* en médaille, Britannia seated right, 9.45g (BMC [Peck] 1523; S.3949), *fingermarks to reverse and a nick to rim at obverse 7 o'clock, otherwise, lustrous, good extremely fine*

£250-350

*The Royal Mint continued to produce 1839 Proof sets and its constituent pieces for decades after the initial issue. When dies inevitably became too worn to be used other dies would be reconstituted. In this instance a die for 1843 was reappropriated for the purpose creating this peculiar and ordinarily impossible overdate.*

810

**Halfpennies** (2), 1843; 1844 (BMC [Peck] 1527; 1528; S.3949), *extremely fine both with residual colour in recesses and scarce dates* (2)

£200-250





- 811**      **Halfpenny**, 1845 (BMC [Peck] 1529; S.3949), *lustre in recesses, but with occasional spots of verdigris to periphery, almost extremely fine, very rare thus, the key date of series*      £400-600
- PROVENANCE:  
Spink Numismatic Circular, October 1998, no. 6467 (illus.) - £200

- 812**      **Halfpennies** (2), 1846; 1847 (BMC [Peck] 1530; 1531; S.3949), *light surface flaw on second before Britannia, otherwise both residually lustrous, extremely fine or very near so* (2)      £180-220



- 813**      **Halfpenny**, 1848 (BMC [Peck] 1533; S.3949), *light tone with hints of original lustre, a bold strike from a cracked die, otherwise a pleasing extremely fine, the unaltered date variety, very scarce*      £150-200
- 814**      **Halfpennies** (2), 1848 over 7; 1851, incuse dots on shield (BMC [Peck] 1532; 1535; S.3949), *lustre in recesses, extremely fine or better* (2)      £120-150
- 815**      **Halfpennies** (2), 1852, incuse dots on shield; 1853, similar (BMC [Peck] 1537; 1539; S.3949), *the first toned, extremely fine, the second lustrous 'red', practically as struck* (2)      £140-180
- PROVENANCE:  
ii) Spink 233, 2 December 2015, lot 1374
- 816**      **Halfpennies** (3), 1854; 1855; 1856 (BMC [Peck] 1542; 1543; 1544; S.3949), *varying degrees of lustre, the second the boldest striking, otherwise all about mint state* (3)      £140-180
- 817**      **Halfpennies** (3), 1857, incuse dots on shield; 1858 (2), 8 over 7; another, unaltered, normal size date (BMC [Peck] 1545; 1548; 1549; S.3949), *varying degrees of lustre, otherwise all about as struck* (3)      £140-180
- 818**      **Halfpennies** (3), 1858, 8 over 6; 1859 (2), 9 over 8; another, unaltered, normal size date (BMC [Peck] 1547; 1550; 1551; S.3949), *the last two wiped with a dry cloth otherwise about extremely fine, the first with residual lustre, extremely fine or better* (3)      £100-130
- PROVENANCE:  
i) DNW 52, 28-29 November 2001, lot 332



819

819

**Farthings** (4), 1838, young head left, w.w. in relief on truncation, *rev.* REG.; FID.; DEF., Britannia seated right, emblems in exergue (BMC [Peck] 1553); another, 1839, similar (BMC [Peck] 1554); additionally, 1840, *rev.* DEF.; similar (BMC [Peck] 1559); another, 1841 as last (BMC [Peck] 1560; S.3950), *variable lustre and tone, extremely fine or better* (4)

£150-200

PROVENANCE:

i) Purchased Cooke, May 2010



820

820

**Farthings** (2), 1842; 1843, 'arabic 1' in date (BMC [Peck] 1562; 1563; S.3950), *the first toned with some rub, the second lustrous but softly struck, almost extremely fine, the first better and a scarce date* (2)

£90-120

PROVENANCE:

ii) Spink Numismatic Circular, December 2010, MC3677 - £80



821

821 (x1.5)

821

**Farthing**, 1844, *rev.* BRITANNIA: REG: FID: DEF: (BMC [Peck] 1565; S.3950), *toned and softly struck, otherwise, very fine, rare*

£120-150

822

**Farthings** (4), 1845; 1846, REG.; FID.; DEF.; 1847, FID., DEF.; 1848, FID: (BMC [Peck] 1566; 1567; 1568; 1569; S.3950), *toned, some with traces of lustre, good very fine or better* (4)

£90-120





- 823** Farthing, 1849, BRITANNIA REG FID DEF: (BMC [Peck] 1570; S.3950), *toned and softly struck to reverse with further rub, otherwise, a pleasing very fine, a scarce date in series* £60-80
- 824** Farthings (5), 1850, 5 over 4 (?), FID:; 1851; 1852; 1853, ww raised on truncation, *rev. FID: DEF:; 1854, ww incuse on truncation (BMC [Peck] 1571; 1572; 1574; 1575; 1580; S.3950), toned, some with traces of lustre, good very fine to extremely fine (5)* £120-150
- 825** Farthings, w. w. incuse on truncation (5); 1855; 1856, BRITANNIA REG FID:; 1857; 1858; 1859 (BMC [Peck] 1581; 1583; 1585; 1586; 1587; S.3950), *toned, some with residual lustre, good very fine to extremely fine (5)* £120-150



- 826** Half-Farthings (5), 1839, young head left, *rev. crowned value (BMC [Peck] 1590); also, 1842; 1843; 1844; 1847 (BMC [Peck] 1592-94; 1596; S.3951), some toned, most lustrous with much residual mint colour, good very fine or better (5)* £150-200



- 827** Half-Farthings (5), 1851, date unaltered; 1852; 1853; 1856; 1847 (BMC 1597-99; 1602-03; S.3951), *some toned, some lustrous, good very fine or better (5)* £150-200



828

828 (x1.5)

828

**Proof Half-Farthing**, 1868, in copper, young head left, *rev.* en médaille, value and date, crown above, 2.33g (BMC [Peck] 1605; S.3951), *the portrait softly struck, the reverse otherwise brilliant with only light spotting, near mint state, rare*

£400-500

PROVENANCE:

DNW 43, 8-9 October 1999, lot 1058 - £230



829

830

829

**Third-Farthing** [for use in Malta], 1844, young head left, *rev.* Britannia seated right (BMC [Peck] 1606; S.3952), *stain by date and other light speckles across otherwise lustrous surfaces, extremely fine or near so*

£80-100

830

**Quarter Farthings** [for use in Ceylon] (4), 1839; 1851; 1852; 1853, young head left, legend surrounds, *rev.* crowned value (BMC [Peck] 1608-10, 1612; S.3953); additionally, 'Model Quarter-Farthing', 1848, after Moore's pattern, similar to last (Rogers 231-32), *the second with the appearance of a 'die-capped' striking with excess metal extending vertically from rim between obverse 9 and 12 o'clock, otherwise all toned with traces of underlying lustre, good very fine or better, the last very fine* (5)

£150-200



831

831 (x1.5)

831

**Proof Quarter-Farthing**, 1868, in bronze, young head left, *rev.* en médaille, value and date, crown above (BMC [Peck] 1616; S.3953), *three unsightly spots of verdigris to reverse, the fields otherwise brilliant, extremely fine or better*

£200-250



## Pennies



832



834

- 832** Penny, 1860, dies 1+B, 'bun' head left, *rev.* Britannia seated right, date in exergue (Freeman 6; S.3954), *softly struck but with attractive tone overlying residual peripheral lustre, almost extremely fine* £120-150
- 833** Pennies (4), 1860, dies 2+D (Freeman 10); another, 1861, dies 6+G (Freeman 33); also, 1862, dies 6+G (Freeman 39); lastly, 1863, dies 6+G (Freeman 42), *lustrous, all near uncirculated* (4) £300-400
- 834** Pennies, 1864, dies 6+G (2), type i, 'upper serif 4' (Freeman 48); another, type ii, 'crosslet 4' (Freeman 49; S.3954), *both lightly wiped or greased, the first more so, very fine or slightly better thus, the second with residual mint colour a spot of verdigris in legend otherwise about extremely fine, both rare* (2) £400-600
- 835** Pennies, dies 6+G (4), 1865 (Freeman 50); another, 1866 (Freeman 52); also, 1867 (Freeman 53); lastly, 1868 (Freeman 56), *all lustrous, about uncirculated or very near so, the last a scarcer date in series* (4) £300-400



836



837

- 836** Penny, 1869, dies 6+G (Freeman 59; S.3954), *once lightly wiped, otherwise almost extremely fine, rare, a key date in series* £500-700
- 837** Penny, 1870, dies 6+G (Freeman 60; S.3954), *practically as struck, a scarcer date in series* £200-250

PROVENANCE:

DNW 111, 12 June 2013, lot 442



838

- 838** **Penny**, 1871, dies 6+G (Freeman 61; S.3954), *a few faint marks on neck, otherwise with much residual colour, good extremely fine or better, a scarcer date in series* £600-800

PROVENANCE:

Spink 200, 1 and 5 October 2009, lot 303

- 839** **Pennies** (5), dies 6+G (3), 1872 (Freeman 62); another, 1873 (Freeman 64); also, 1874 (Freeman 65); another, 1874, dies 7+H (Freeman 72); lastly, 1875, narrow date, dies 8+H (Freeman 80; S.3954), *varying degrees of colour from residual to full mint state, extremely fine to near uncirculated* (5) £300-400

PROVENANCE:

ii) Baldwin 55, 7 May 2008, lot 2488

- 840** **Pennies** (6), dies 8+J (3), 1875, 'wide date' (Freeman 82); another, 1877 (Freeman 91); also, 1878 (Freeman 94); also dies 9+J (3), 1879 (Freeman 97); 1880 (Freeman 99); lastly, 1881 (Freeman 102; S.3954), *varying degrees of colour from residual to full mint state, extremely fine to near uncirculated* (6) £250-350



841

- 841** **Penny**, 1879, 'narrow date', dies 9+K (Freeman 98; S.3954), *chocolatey-patina, almost extremely fine, rare* £300-400

PROVENANCE:

Spink 227, 17-18 December 2014, lot 886

C Adams, Spink 164, 23 July 2003, lot 275 (via Gouby)

Croydon Coin Auctions, May 1995, lot 169



842

- 842** **Penny**, 1874-H, 'narrow date', dies 6+I (Freeman 69; S.3955), *lustrous especially to reverse, otherwise good extremely fine, very rare* £300-400



- 843** **Pennies**, Heaton mint (6), 1874-H, dies 6+G (Freeman 66); also, dies 8+J (2), 1875-H (Freeman 85); another, 1876-H (Freeman 87); another, 1876-H, dies 8+K (Freeman 89); 1881-H, dies 11+M (Freeman 108); lastly, 1882-H, dies 12+N (Freeman 115; S.3955), *variable lustre from residual to much surface colouring, extremely fine to about uncirculated* (6) £200-250
- 844** **Pennies** (6), 1883, dies 11+N (Freeman 116); also, dies 12+N (5) 1884 (Freeman 119); another, 1885 (Freeman 121); another, 1886 (Freeman 123); also, 1887 (Freeman 125); lastly, 1888 (Freeman 126; S.3954), *the last once wiped, a bold very fine, otherwise variable lustre but most with much mint colour, extremely fine to uncirculated* (6) £120-150
- 845** **Pennies** (6), 1889, dies 13+N (Freeman 128); also, dies 12+N (5), 1890 (Freeman 130); another, 1891 (Freeman 132); another, 1892 (Freeman 134); also, 1893 (Freeman 136); lastly, 1894 (Freeman 138; S.3954), *all residually lustrous and practically mint state* (6) £120-150

## Halfpennies



846 (part)

- 846** **Halfpennies** (5), 1860 (2), beaded border, dies 1+A, 'bun' head left, *rev.* Britannia seated right, date in exergue (Freeman 258); another, similar, toothed border, dies 2+B (Freeman 261); also, 1861, dies 4+G, door to base of light house (Freeman 273); also, 1862, dies 7+G (Freeman 289); lastly, 1863, dies 7+G, 'small upper 3' in date (Freeman 294; S.3956), *variable surviving mint colour, the last with striking softness around date, otherwise generally extremely fine or better* (5) £220-280

## PROVENANCE:

iii) M Rasmussen, list 5, Summer 2003, C74 - £135

- 847** **Halfpennies**, dies 7+G (6), 1864 (Freeman 293); another, 1865 (Freeman 296); also, 1866 (Freeman 298); 1867 (Freeman 300); 1868 (Freeman 303); lastly, 1870 (Freeman 307; S.3956), *lustrous, extremely fine to about as struck with much residual colour* (6) £250-350



848

- 848** **Halfpenny**, 1869, dies 7+G (Freeman 306; S.3956), *specks of carbon spotting to periphery, otherwise much mint colour, extremely fine or better, rare* £400-500



849

- 849** **Halfpenny**, 1871, dies 7+G (Freeman 308; S.3956), *much mint colour, extremely fine or better, but for die wear to Britannia's face, a scarce date in series* £400-500
- 850** **Halfpennies** (9), dies 7+G (2), 1872 (Freeman 309); another, 1873 (Freeman 310); also, 1874, dies 9+J, 'older features' (Freeman 316); 1875, dies 11+J (Freeman 321); another, 1877, dies 14+J (Freeman 332); also, dies 14+O (2), 1878, 'narrow date' (Freeman 334); another 1879 (Freeman 338); additionally, 1880, dies 15+P (Freeman 340); lastly, 1881, dies 15+O (Freeman 342; S.3956), *some with uneven or unnatural tone, otherwise most lustrous, with varying degrees of mint colour, extremely fine to about uncirculated* (9) £250-350



851 (part)

- 851** **Halfpennies**, Heaton mint (6), 1874-H, dies 10+J (Freeman 318); 1875-H, dies 13+K\* (Freeman 323); 1876-H (2), dies 13+K\*, 'wide date' (Freeman 325); another, dies 14+M, 'narrow date' (Freeman 329); also, 1881-H, dies 16+Q (Freeman 344); lastly, 1882-H, dies 19+S (Freeman 347; S.3956), *all lustrous and practically as struck* (6) £250-350
- 852** **Halfpennies**, dies 17+S (6), 1883; 1884; 1885; 1886; 1887; 1888 (Freeman 349; 352; 354; 356; 358; 359; S.3956), *lustrous, extremely fine to about as struck with much residual colour* (6) £200-250
- 853** **Halfpenny**, 1889 over 8, dies 17+S (Freeman 361; S.3956), *dull patina overlying lustrous surfaces, good extremely fine, very rare, in CGS holder, graded UNC 80* £250-350
- 854** **Halfpennies**, dies 17+S (6), 1889; 1890; 1891; 1892; 1893; 1894 (Freeman 360; 362; 364; 366; 368; 369; S.3956), *lustrous, extremely fine to about as struck with much residual colour* (7) £250-350

PROVENANCE:

vi) Baldwin 70, 28 September 2011, lot 248



## Farthings



855 (part)

- 855** Farthings (6), 1860 (2), beaded border, dies 1+A (Freeman 496); another, toothed border (Freeman 499); also, dies 3+B, five berries in wreath (4), 1861 (Freeman 503); and, 1862 (Freeman 507); also, 1863 (Freeman 509); lastly, 1864, without serif (Freeman 511), *extremely fine to almost uncirculated with varying degrees of mint colour, the fifth a scarce date* (6) £220-280
- 856** Farthings, dies 3+B (6), 1865 (Freeman 512); also, 1866 (Freeman 514); another, 1867 (Freeman 516); and, 1868 (Freeman 519); 1869 (Freeman 522); lastly, 1872 (Freeman 523; S.3958), *variable lustre from residual to much, extremely fine to about uncirculated, 1869 a scarcer date* (6) £200-250
- Note: No Farthings were struck for 1870 or 1871.*
- 857** Farthings (6), dies 3+B (2), 1873 (Freeman 524); also, 1875 (Freeman 528); dies 5+C (2), 1878 (Freeman 536); another, 1879, 'ordinary 9' (Freeman 538); 1880, dies 5+D (Freeman 541); lastly, 1881, dies 6+C (Freeman 545; S.3958), *variable states of lustre from residual to much, extremely fine to almost uncirculated* (6) £200-250



858

- 858** Farthings, Heaton mint (5), 1874-H, dies 4+C, 'older features' (Freeman 525); also, dies 5+C (2), 1875-H (Freeman 532); another, 1876-H, 'normal 6' (Freeman 534); 1881-H, dies 7+E (Freeman 548); lastly, 1882-H, dies 7+F (Freeman 549; S.3959), *most residually lustrous, extremely fine or better, the third scarce, the fourth choice, practically as struck* (5) £150-200
- 859** Farthings, dies 7+F (6), 1883; 1884; 1885; 1886; 1887; 1888 (Freeman 551; 553; 555; 557; 559; 560; S.3958), *variable lustrous, extremely fine to near uncirculated, the first a scarcer date* (6) £140-180
- Note: No Farthings were struck for 1890.*
- 860** Farthings, dies 7+F (6), 1890; 1891; 1892; 1893; 1894; 1895 (Freeman 562; 564; 566; 568; 569; 570; S.3958), *variable lustre, the first choice, extremely fine to about uncirculated, that last the scarcer last year of issue* (6) £140-180

## Fractional Farthings



861

861

**Third-Farthings** [for use in Malta] (7), 1866; 1868; 1876; 1878; 1881; 1884; 1885, young head left, *rev.* crowned value in wreath (S.3960), *varying degrees of lustre, the fifth choice, extremely fine to uncirculated* (7)

£150-200

## “OLD HEAD” COINAGE



862 (part)

862

**Pennies** (7), 1895-1901, old veiled head left, *rev.* Britannia seated right, date in exergue (Freeman 141; 143; 145; 149; 150; 153; 154; S.3961), *some toned, most lustrous, all mint state or near so* (7)

£120-150



863 (part)

863

**Halfpennies** (7), 1895-1901, old veiled head left, *rev.* Britannia seated left, date in exergue (Freeman 370; 371/2; 373/4; 375-378; S.3962), additionally, **Farthings** (7), 1895-1897, as before (Freeman 571-72; 574/5; S.3963), also, “dark finish”, similar (Freeman 576-79; S.3964), *variable lustre from residual to full, all about uncirculated* (14)

£90-120

*From 1897, the Royal Mint began artificially darkening Farthings in response to growing complaints from the public that the usually “bright finish” coins were easily confused with a Half-Sovereign.*



## EDWARD VII (1901-1910)

### SILVER

- 864** **Crown**, 1902, bare head right, *rev.* St George and dragon, date in exergue, DECUS ET TUTAMEN ANNO REGNI II on edge (ESC 3560 {361}; S.3978); additionally, Matte Proof Halfcrown, 1902, similar, *rev.* shield in Garter (ESC 3568 {746}; S.3980), *wiped surfaces, otherwise extremely fine or better (2)* £120-150



865



866

- 865** **Halfcrown**, 1903 (ESC 3569 [R2] {748}; S.3980), *cleaned, otherwise a bold very fine* £300-400

- 866** **Halfcrown**, 1904 (ESC 3570 {749}; S.3980), *once harshly cleaned, otherwise almost very fine for issue, scarce* £100-130



867



868

- 867** **Halfcrown**, 1905 (ESC 3571 [R2] {750}; S.3980), *cleaned, otherwise boldly struck for issue, good very fine, the key date of series* £400-600

- 868** **Halfcrown**, 1906 (ESC 3572 {751}; S.3980), *lustrous, extremely fine* £300-350



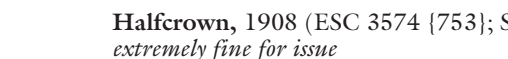
869



870

- 869** **Halfcrown**, 1907 (ESC 3573 {752}; S.3980), *softly struck, otherwise lustrous, with peripheral tone, about extremely fine for issue* £200-250

- 870** **Halfcrown**, 1908 (ESC 3574 {753}; S.3980), *once lightly wiped, otherwise lustrous, about extremely fine for issue* £300-350





871

871

**Halfcrown, 1909** (ESC 3575 {754}; S.3980), *softly struck, otherwise lustrous with attractive overlying tone, almost extremely fine for issue*

£250-350

PROVENANCE:

DNW 97, 7 December 2011, lot 444



872

872

**Halfcrown, 1910** (ESC 3576 {755}; S.3980), *boldly struck, for issue, lustrous, a pleasing extremely fine*

£300-400



873

873

**Florin, 1902**, bare head right, *rev.* Britannia standing facing, date in exergue (ESC 3577 {919}; S.3981), *an edge nick at 1 o'clock, otherwise about mint state*

£60-80



874

874

**Florin, 1903** (ESC 3579 {921}; S.3981), *a spot of tone on Britannia's leg, otherwise lustrous, extremely fine or better*

£100-130



875

875

**Florin, 1904** (ESC 3580 {922}; S.3981), *lustrous, near extremely fine, a scarce date*

£120-150





- 876 **Florin**, 1905 (ESC 3581 [R2] {923}; S.3981), *lustrous, near extremely fine, the key date of series* £600-800



- 877 **Florin**, 1906 (ESC 3582 {924}; S.3981), *lustrous, almost extremely fine* £80-100

- 878 **Florin**, 1907 (ESC 3583 {925}; S.3981), *frosted surfaces with overlying peripheral tone, virtually mint state, albeit struck with worn dies* £200-250

PROVENANCE:  
DNW 97, 7 December 2011, lot 450



- 879 **Florin**, 1908 (ESC 3584 {926}; S.3981), *a few scattered surface marks, otherwise extremely fine or near so, a scarcer date in series* £150-200

- 880 **Florin**, 1909 (ESC 3585 {927}; S.3981), *lustrous, extremely fine or better, albeit softly struck* £150-200



881

- 881 **Florin**, 1910 (ESC 3586 {928}; S.3981), *boldly struck lustrous, about uncirculated* £150-200

- 882 **Shillings**, 1902; 1903; 1904, bare head right, rev. Lion passant atop crown (ESC 3587, 3589-90 {1410, 1412-13}; S.3982), *lustrous, good very fine or better* (3) £90-120



883



885

883	Shilling, 1905 (ESC 3591 [R2] {1414}; S.3982), <i>good very fine, rare</i>	£350-450
884	Shillings, 1906; 1907; 1910 (ESC 3592-93; 3596 {1415-16, 1419}; S.3982), <i>lustrous, near extremely fine or better</i> (3)	£140-180
885	Shillings, 1908; 1909 (ESC 3594-95 {1417-18}; S.3982), <i>lustrous, the second extremely fine, the first practically mint state</i> (2)	£300-400
886	Sixpences (9), 1902-10, bare head right, <i>rev.</i> value in wreath (ESC 3597; 3599-3606 {1785; 1787-94}; S.3983), <i>most lustrous, extremely fine to uncirculated</i> (9)	£200-250
887	Threepences (9), 1902-10, bare head right, <i>rev.</i> crowned mark of value (ESC 3617; 3619-26 {2114; 2116-23}; S.3984), <i>most lustrous, extremely fine to uncirculated</i> (9)	£90-120
888	Maundy Fourpence to Penny, 1902 (4) (ESC 3607 {2517}; S.3985), <i>lightly toned, extremely fine</i> (4)	£80-100



889



890

889	Maundy Fourpence to Penny, 1903 (4) (ESC 3609 {2519}; S.3985), <i>light peripheral tone, otherwise about brilliant uncirculated</i> (4)	£90-120
890	Maundy Fourpence to Penny, 1904 (4) (ESC 3610 {2520}; S.3985), <i>lustrous, extremely fine or better</i> (4)	£80-100
891	Maundy Fourpence to Penny, 1905 (4) (ESC 3611 {2521}; S.3985), <i>lightly toned, extremely fine or better</i> (4)	£80-100
892	Maundy Fourpence to Penny, 1906 (4) (ESC 3612 {2522}; S.3985), <i>lustrous with light overlying tone, extremely fine or better</i> (4)	£80-100
893	Maundy Fourpence to Penny, 1907 (4) (ESC 3613 {2523}; S.3985), <i>lightly toned, extremely fine or better</i> (4)	£80-100
894	Maundy Fourpence to Penny, 1908 (4) (ESC 3614 {2524}; S.3985), <i>lustrous, extremely fine or better</i> (4)	£80-100





895

895

**Maundy Fourpence to Penny, 1909 (4)** (ESC 3615 {2525}; S.3985), *lustrous with light tone, extremely fine or better* (4)

£80-100



896

896

**Maundy Fourpence to Penny, 1910 (4)** (ESC 3616 {2526}; S.3985), *tone overlying lustre, practically mint state* (4)

£90-120

## BRONZE



897 (part)

897

**Pennies (10)**, 1902 (2), dies 1+A, bare head right, *rev.* Britannia seated right, date in exergue, 'low tide' (Freeman 156; S.3990a); another, dies 1+B, similar, *rev.* 'high tide' (Freeman 157); furthermore, 1903, 'normal 3', as last (Freeman 158); 1904, as before (Freeman 159); 1905, as previous (Freeman 160); also, dies 1+C (3), 1906; 1907; 1908 (Freeman 162; 163; 164); also, 1909, dies 2+D (Freeman 168); lastly, 1910, dies 2+E (Freeman 170; S.3990), *variable lustre from residual to choice, extremely fine to uncirculated* (10)

£200-250



898 (part)

898

**Halfpennies (10)**, 1902 (2), dies 1+A, bare head right, *rev.* Britannia seated right, date in exergue, 'low tide' (Freeman 380; S.3991A); another, dies 1+B, similar, *rev.* 'high tide' (Freeman 381); also, 1903-10, as last (Freeman 382-89; S.3991), *variable lustre from residual to full, all about uncirculated* (10)

£180-220



899 (part)

899

**Farthings, "dark finish" (9)**, 1902-10, dies 1+A, bare head right, *rev.* Britannia seated right, date in exergue (Freeman 581-88; S.3992), *extremely fine to uncirculated*; additionally, Third-Farthing [for use in Malta], 1902, similar, *rev.* crowned value in wreath (S.3993), *residual lustre, good extremely fine*; also, "Model Half-Farthings", 1902 (2), *very fine or better* (12)

£100-130

# GEORGE V (1910-1936)

## SILVER

### First Issue



900 (part)

900

**Halfcrowns** (9), 1911-19, bare head left, *rev.* crowned shield in Garter (ESC 3709, 3711-18 {757, 759-66}; S.4011), *lustrous, extremely to practically as struck, some earlier strikings with better portrait hair detail* (9)

£250-350



901 (part)

901

**Florins** (9), 1911-19, bare head left, *rev.* crowned shields cruciform, emblem-adorned sceptres (ESC 3755, 3757-64 {929, 931-38}; S.4012), *lustrous, very fine to extremely fine or better, some earlier strikings* (9)

£140-180



902 (part)

902

**Shillings** (9), 1911-19, bare head left, *rev.* Lion passant atop crown (ESC 3799, 3801-08 {1420, 1422-29}; S.4013), *lustrous, very fine to extremely fine or better, some earlier strikings, others toned* (9)

£90-120



903 (part)

903

**Sixpences** (9), 1911-19, bare head left, *rev.* Lion passant atop crown (ESC 3871, 3873-81 {1795, 1797-1805}; S.4014); additionally, **Threepences** (9), 1911-19, similar, *rev.* crowned mark of value (ESC 3926, 3928-35 {2124, 2126-32}; S.4015), *lustrous, others toned, very fine to near uncirculated* (18)

£90-120

904

**Maundy Fourpence to Penny**, 1911 (4), bare head left, *rev.* crowned mark of value (ESC 3970 {2527}; S.4016), *lightly toned, extremely fine or better* (4)

£80-100





905



909

- |     |   |         |
|-----|---|---------|
| 905 | <b>Maundy Fourpence to Penny, 1912 (4)</b> (ESC 3972 {2529}; S.4016), <i>lustrous, extremely fine or better (4)</i>                 | £80-100 |
| 906 | <b>Maundy Fourpence to Penny, 1913 (4)</b> (ESC 3973 {2530}; S.4016), <i>lightly toned, extremely fine or better (4)</i>            | £80-100 |
| 907 | <b>Maundy Fourpence to Penny, 1914 (4)</b> (ESC 3974 {2531}; S.4016), <i>lightly toned, extremely fine or better (4)</i>            | £80-100 |
| 908 | <b>Maundy Fourpence to Penny, 1915 (4)</b> (ESC 3975 {2532}; S.4016), <i>lightly toned, practically as struck (4)</i>               | £80-100 |
| 909 | <b>Maundy Fourpence to Penny, 1916 (4)</b> (ESC 3976 {2533}; S.4016), <i>lightly toned, extremely fine or better (4)</i>            | £80-100 |
| 910 | <b>Maundy Fourpence to Penny, 1917 (4)</b> (ESC 3977 {2534}; S.4016), <i>lightly toned, extremely fine or better (4)</i>            | £80-100 |
| 911 | <b>Maundy Fourpence to Penny, 1918 (4)</b> (ESC 3978 {2535}; S.4016), <i>lustrous, the last toned, extremely fine or better (4)</i> | £80-100 |
| 912 | <b>Maundy Fourpence to Penny, 1919 (4)</b> (ESC 3979 {2536}; S.4016), <i>toned, extremely fine or better (4)</i>                    | £80-100 |
| 913 | <b>Maundy Fourpence to Penny, 1920 (4)</b> (ESC 3980 {2537}; S.4016), <i>toned, extremely fine or better (4)</i>                    | £80-100 |

## Second Issue



914 (part - enlarged)

- |     |  |          |
|-----|--|----------|
| 914 | <b>Halfcrowns (7), 1920-26</b> , recut shallow bare head left, <i>rev.</i> crowned shield in Garter (ESC 3720, 3722-25; 3727-28 {767A, 768-73}; S.4021A), <i>lustrous, very fine to extremely fine or better, the 1925 boldly struck, a scarce date (7)</i>                  | £150-200 |
| 915 | <b>Florins (7), 1920-26</b> , recut shallow bare head left, <i>rev.</i> crowned shields cruciform, emblem-adorned sceptres in angles (ESC 3766, 3768-69; 3774-75; 3777-78 {939A, 940-41; 942-43; 944-45}; S.4022A), <i>lustrous, generally extremely fine or near so (7)</i> | £150-200 |
| 916 | <b>Shillings (6), 1920-25</b> , recut shallow bare head left, <i>rev.</i> Lion passant atop crown (ESC 3811, 3813; 3815; 3818; 3820; 3823 {939A, 940-41; 942-43; 944-45}; S.4023A), <i>lustrous, generally extremely fine or near so (6)</i>                                 | £120-150 |

- 917 **Sixpences** (6), 1920-25, bare head left, *rev.* Lion passant atop crown (ESC 3882; 3884-86; 3888; 3892 {1806-11}; S.4024); additionally, **Threepences** (5), 1920; 1921; 1922; 1925; 1926 similar, *rev.* crowned mark of value (ESC 3938-39; 3941; 3943-44 {2135-39}; S.4026), *all lustrous, extremely fine to uncirculated* (11) £90-120
- Note: No currency strikings of Threepences occurred in 1923 and 1924.*
- 918 **Maundy Fourpence to Penny**, 1921 (4) (ESC 3981 {2538}; S.4027), *lightly toned, extremely fine or better* (4) £80-100
- 919 **Maundy Fourpence to Penny**, 1922 (4) (ESC 3982 {2539}; S.4027), *lustrous, practically as struck* (4) £80-100



920

- 920 **Maundy Fourpence to Penny**, 1923 (4) (ESC 3983 {2540}; S.4027), *lustrous with a light tone, practically as struck* (4) £80-100
- 921 **Maundy Fourpence to Penny**, 1924 (4) (ESC 3984 {2541}; S.4027), *lightly toned, about as struck* (4) £80-100
- 922 **Maundy Fourpence to Penny**, 1925 (4) (ESC 3985 {2542}; S.4027), *lustrous, practically as struck* (4) £80-100
- 923 **Maundy Fourpence to Penny**, 1926 (4) (ESC 3986 {2543}; S.4027), *light peripheral tone, practically as struck* (4) £80-100
- 924 **Maundy Fourpence to Penny**, 1927 (4) (ESC 3987 {2544}; S.4027), *light tone, practically as struck* (4) £80-100

## Third Issue



925 (part - enlarged)

- 925 **Halfcrowns** (2), 1926; 1927, modified effigy left, *rev.* crowned shield in Garter (ESC 3729-30 {774-75}; S.4032); also, **Shillings** (3), 1926 (2); 1927, similar, *rev.* Lion passant atop crown (ESC 3827-28 {1437-38}; S.4033); **Sixpences** (3), 1926 (2); 1927, as last (ESC 3895-96 {1814-15}; S.4034); lastly, **Threepence**, 1926, similar, *rev.* crowned mark of value (ESC 3945 {2140}; S.4035), *all lustrous, about extremely fine or better* (9) £90-120



## Fourth Issue



926



927



926

**Proof Crown, 1927**, modified bare head left, *rev.* crown in wreath (ESC 3631 {367}; S.4036), *light peripheral tone, otherwise brilliant, as struck, 15,030 struck*

£150-200

927

**Crown, 1928** (ESC 3633 {368}; S.4036), *lustrous with light surface marks, otherwise a bold extremely fine, 9,034 struck*

£150-200



928



928

**Crown, 1929** (ESC 3636 {369}; S.4036), *surface rub, almost extremely fine, 4,994 struck*

£120-150



929



930



929

**Crown, 1930** (ESC 3638 {370}; S.4036), *boldly struck, extremely fine or better, 4,847 struck*

£140-180

930

**Crown, 1931** (ESC 3639 {371}; S.4036), *extremely fine, 4,056 struck*

£150-200



931



932



931

**Crown, 1932 (ESC 3641 {372}; S.4036), some rub to high points, otherwise about extremely fine, 2,395 struck**

£180-220

932

**Crown, 1933 (ESC 3644 {373}; S.4036), near extremely fine, 7,132 struck**

£150-200



933



933 (x1.5)



933

**Crown, 1934 (ESC 3647 [R2] {374}; S.4036), practically as struck, very rare, 932 struck**

£2,000-2,500





934

- |     |  |          |
|-----|--|----------|
| 934 | <p><b>Crown</b>, 1936 (ESC 3649 {381}; S.4036), <i>once wiped, otherwise boldly struck, extremely fine or better, 2,473 struck</i></p> <p><i>Struck posthumously, during the reign of Edward VIII.</i></p>   | £150-200 |
| 935 | <p><b>Halfcrowns</b> (10), Proof, 1927, modified bare head left, <i>rev.</i> shield (ESC 3732 {776}); also, currency strike, 1928-36 (9), similar (ESC 3734; 3737; 3739; 3741; 3743; 3745; 3747; 3749; 3751 {777-85}; S.4037), <i>the first brilliant, the rest lustrous, all about mint state</i> (10)</p>  | £250-350 |
| 936 | <p><b>Florins</b> (9), Proof, 1927, modified bare head left, <i>rev.</i> crown-tipped sceptre-cross, shields cruciform in angles (ESC 3779 {947}); also, currency strike, 1928-36 (8), similar (ESC 3781; 3783; 3785; 3787; 3789; 3791; 3793; 3796 {948-55}; S.4037), <i>the first brilliant, the rest lustrous with a light tone, all about mint state</i> (9)</p> <p><i>No Florins were struck for 1934.</i></p>               | £200-250 |
| 937 | <p><b>Shillings</b> (10), 1927-36, modified bare head left, <i>rev.</i> Lion passant atop crown (ESC 3829; 3832; 3835; 3837; 3839; 3842; 3845; 3847; 3850; 3853 {1439-49}; S.4039), <i>all lustrous, about mint state</i> (10)</p>   | £150-200 |
| 938 | <p><b>Sixpences</b> (10), Proof, 1927, modified bare head left, <i>rev.</i> oak sprigs and acorns (ESC - {1816}); also, currency strikes (9), 1928-30, similar, wide edge milling (ESC 3900; 3903; 3905 {1817-19}; S.4040); also, 1931-36, as last, narrow edge milling (ESC 3907; 3910; 3913; 3915; 3917; 3920 {1820-25}; S.4041), <i>the first brilliant with overlying tone, the rest lustrous, about mint state</i> (10)</p> | £120-150 |
| 939 | <p><b>Threepences</b> (10), Proof, 1927, modified bare head left, <i>rev.</i> oak sprigs and acorns (ESC 3946 {2141}); also, currency strikes (8), 1928-36, similar (ESC 3948-49; 3951; 3953; 3955; 3957; 3959; 3962 {2141-49}; S.4042), <i>the first brilliant with overlying tone, the rest lustrous, about mint state</i> (9)</p> <p><i>Note: No Threepences were struck for 1929.</i></p>                                    | £70-100  |
| 940 | <p><b>Maundy Fourpence to Penny</b>, 1928 (4) (ESC 3988 {2545}; S.4043), <i>lustrous, about as struck</i> (4)</p>  | £80-100  |
| 941 | <p><b>Maundy Fourpence to Penny</b>, 1929 (4) (ESC 3989 {2546}; S.4043), <i>lustrous with light tone, about as struck</i> (4)</p>  | £80-100  |



942

- |     |  |         |
|-----|--|---------|
| 942 | <p><b>Maundy Fourpence to Penny</b>, 1930 (4), <i>rev.</i> re-engraved details (ESC 3990 {2547}; S.4043), <i>lustrous, about as struck</i> (4)</p> | £80-100 |
|-----|--|---------|



943

- 943 Maundy Fourpence to Penny, 1931 (4) (ESC 3991 {2548}; S.4043), *about brilliant uncirculated* (4) £80-100
- 944 Maundy Fourpence to Penny, 1932 (4) (ESC 3993 {2549}; S.4043), *speckled tone, otherwise about brilliant uncirculated* (4) £80-100
- 945 Maundy Fourpence to Penny, 1933 (4) (ESC 3994 {2550}; S.4043), *speckled tone, otherwise about brilliant uncirculated* (4) £80-100
- 946 Maundy Fourpence to Penny, 1934 (4) (ESC 3995 {2551}; S.4043), *light tone, otherwise about brilliant uncirculated* (4) £80-100



947



948

- 947 Maundy Fourpence to Penny, 1935 (4) (ESC 3996 {2552}; S.4043), *light tone, otherwise about brilliant uncirculated, a scarcer date set* (4) £80-100
- 948 Maundy Fourpence to Penny, 1936 (4) (ESC 3997 {2553}; S.4043), *about brilliant uncirculated, a scarcer date set* (4) £80-120

## BRONZE

- 949 Pennies (15), first issue (14), 1911-26, bare head left, *rev.* Britannia seated right, date in exergue (S.4051); additionally, second issue, 1927, modified effigy, *rev.* similar, shorter index finger (S.4054A); *variable lustre, extremely fine to uncirculated* (15) £120-150



950

- 950 Pennies, Heaton mint (3), 1912-H, dies 1+A (Freeman 173); also, dies 2+B (2), 1918-H, dies 2+B (Freeman 183); another, 1919-H (Freeman 186; S.4052), *softly struck and residually lustrous, extremely fine or better* (3) £180-220





951

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| 951 | <p><b>Pennies</b>, King's Norton mint, dies 2+B (2), 1918-KN (Freeman 184); another, 1919-KN (Freeman 187; S.4053), <i>softly struck, both residually lustrous, the first more so, very fine or better</i> (3)</p>  | £200-250 |
| 952 | <p><b>Pennies</b>, third issue (8), 1928-36, modified bare head left, (S.4055), <i>variable lustre, extremely fine to uncirculated</i> (8)</p>  | £90-120  |
| 953 | <p><b>Halfpennies</b>, first issue (14), 1911-24, bare head left, <i>rev.</i> Britannia seated right, date in exergue (S.4056), <i>variable lustre, extremely fine to uncirculated</i> (14)</p>   | £180-220 |
| 954 | <p><b>Halfpennies</b>, second issue (3), 1925-27, modified bare head (S.4057); additionally, third issue (9), small bare head (S.4057), <i>variable lustre, extremely fine to uncirculated</i> (12)</p>   | £120-150 |
| 955 | <p><b>Farthings</b>, first issue (15), 'dark finish' (7), 1911-17, bare head left, <i>rev.</i> Britannia seated left, date in exergue (S.4059); additionally 'bright finish' (8), 1918-25, similar (S.4060); lastly, second issue (11), modified bare head (S.4061), <i>about uncirculated to choice uncirculated</i> (26)</p> <p><i>The process of artificially darkening Farthings ended once the Half-Sovereign ceased to regularly circulate from 1917, although by this time as contemporary newspapers reveal, Bus and Train conductors in particular would often mistake these darkened Farthings for Sixpences. (Cambridge Independent Press, 19 November 1915)</i></p> | £200-250 |



956

956 (x1.5)

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| 956 | <p><b>Third-Farthing</b> [for use in Malta], 1913, bare head left, <i>rev.</i> crowned value in wreath (S.4062), <i>patinated and lustrous, but for carbon spotting, about mint state</i></p> | £30-50 |
|-----|---|--------|

## GEORGE VI (1937-1952)

## SILVER

- 957 **Halfcrowns**, first issue [in .500 silver] (10), 1937-46, bare head right, *rev.* FID: DEF: IND: IMP, shield (S.4080); additionally, second issue [in CuNi], 1947-48 (2), as last (S.4101); lastly, third issue [in CuNi], 1949-51 (3), as before, *rev.* IND: IMP: omitted (S.4106), *lustrous, virtually all as struck* (15) £50-80
- 958 **Florins**, first issue [in .500 silver] (10), 1937-46, bare head right, *rev.* FID: DEF: IND: IMP, crowned tudor rose (S.4081); additionally, second issue [in CuNi], 1947-48 (2), as last (S.4102); lastly, third issue [in CuNi], 1949-51 (3), as before, *rev.* IND: IMP: omitted (S.4107), *lustrous, virtually all as struck* (15) £40-60
- 959 **Shillings**, English and Scottish issues (30), first issue [in .500 silver] (20), 1937-46, bare head right, *rev.* FID: DEF: IND: IMP, various devices (S.4082-83); additionally, second issue [in CuNi], 1947-48 (2), as last (S.4103-04); lastly, third issue [in CuNi], 1949-51 (3), as before, *rev.* IND: IMP: omitted (S.4108-09), *lustrous, virtually all as struck* (30) £40-60
- 960 **Sixpences**, first issue [in .500 silver] (10), 1937-46, bare head right, *rev.* cypher (S.4084); additionally, second issue [in CuNi], 1947-48 (2), as last (S.4105); lastly, third issue [in CuNi], 1949-52 (4), as before, *rev.* IND: IMP: omitted, revised cypher (S.4110), *lustrous, virtually all as struck* (16) £30-40



961 (enlarged)

- 961 **Threepences** [in .500 silver] (8), 1937-44, bare head right, *rev.* shield on Tudor rose (S.4085), *lustrous, virtually all as struck, the penultimate scarce, the last rare* (8) £30-40
- 962 **Maundy Fourpence to Penny**, 1937 (4) (ESC 4304 {2554}; S.4086), *about brilliant uncirculated* (4) £80-100
- 963 **Maundy Fourpence to Penny**, 1938 (4) (ESC 4307 {2555}; S.4086), *practically mint state* (4) £80-100
- 964 **Maundy Fourpence to Penny**, 1939 (4) (ESC 4308 {2556}; S.4086), *light blue tone, otherwise brilliant uncirculated* (4) £80-100
- 965 **Maundy Fourpence to Penny**, 1940 (4) (ESC 4309 {2557}; S.4086), *brilliant uncirculated* (4) £80-100





966

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| 966 | <p><b>Maundy Fourpence to Penny, 1941 (4)</b> (ESC 4310 {2558}; S.4086), <i>light tone otherwise brilliant uncirculated</i> (4)</p> | £80-100 |
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967

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| 967 | <p><b>Maundy Fourpence to Penny, 1942 (4)</b> (ESC 4311 {2559}; S.4086), <i>brilliant uncirculated</i> (4)</p> | £80-100 |
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| 968 | <p><b>Maundy Fourpence to Penny, 1943 (4)</b> (ESC 4312 {2560}; S.4086), <i>toned, otherwise brilliant uncirculated</i> (4)</p> | £80-100 |
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| 969 | <p><b>Maundy Fourpence to Penny, 1944 (4)</b> (ESC 4313 {2561}; S.4086), <i>lightly toned, otherwise brilliant uncirculated</i> (4)</p> | £80-100 |
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| 970 | <p><b>Maundy Fourpence to Penny, 1945 (4)</b> (ESC 4314 {2562}; S.4086), <i>brilliant uncirculated</i> (4)</p> | £80-100 |
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| 971 | <p><b>Maundy Fourpence to Penny, 1946 (4)</b> (ESC 4315 {2563}; S.4086), <i>lightly toned, brilliant uncirculated</i> (4)</p> | £80-100 |
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972

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| 972 | <p><b>Maundy Fourpence to Penny, 1947 (4)</b>, second issue [in fine .925 silver] (ESC 4316 {2564}; S.4091), <i>lightly toned, brilliant uncirculated</i> (4)</p> | £80-100 |
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| 973 | <p><b>Maundy Fourpence to Penny, 1948 (4)</b> (ESC 4317 {2565}; S.4091), <i>lightly toned, brilliant uncirculated</i> (4)</p> | £80-100 |
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| 974 | <p><b>Maundy Fourpence to Penny, 1949 (4)</b>, third issue, <i>rev. IND: IMP: omitted</i> (ESC 4318 {2566}; S.4096), <i>lightly toned, brilliant uncirculated</i> (4)</p> | £80-100 |
|-----|---|---------|



975

- 975      **Maundy Fourpence to Penny, 1950 (4)** (ESC 4319 {2567}; S.4096), *toned, brilliant uncirculated (4)*      £80-100

- 976      **Maundy Fourpence to Penny, 1951 (4)** (ESC 4320 {2568}; S.4096), *lightly toned, brilliant uncirculated (4)*      £80-100



977

- 977      **Maundy Fourpence to Penny, 1952 (4)** (ESC 4322 {2569}; S.4096), *lightly toned, brilliant uncirculated (4)*      £80-100

#### NICKEL-BRASS AND BRONZE

- 978      **Threepences (18)**, first issue (12), 1937 (2), Proof and Currency; 1938; 1939; 1940; 1941; 1942 (2); 1943; 1944; 1945; 1946; 1948 (S.4112); additionally, second issue (5) 1949; 1950 (2), Proof and Currency; 1951; 1952 (S.4113), *the 1946 extremely fine or better, the 1949 almost extremely fine, the rest lustrous, about uncirculated (18)*      £60-80

- 979      **Pennies, Halfpennies and Farthings, 1937-52**, including Proofs (S.4114-19), *all about uncirculated (50+)*      £40-60

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## ELIZABETH II (1952-present)

### Maundy



980

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|-----|--|----------|
| 980 | <b>Maundy Fourpence to Penny, 1953 (4)</b> , first issue, young head right, <i>rev.</i> crowned mark of value (ESC 4559 [R2] {2570}; S.4126), <i>brilliant uncirculated, the popular Coronation year set</i> (4) | £400-500 |
| 981 | <b>Maundy Fourpence to Penny, 1954 (4)</b> , second issue, BRITT: OMN: omitted (ESC 4563 {2571}; S.4131), <i>toned, brilliant uncirculated</i> (4)   | £80-100  |
| 982 | <b>Maundy Fourpence to Penny, 1955 (4)</b> (ESC 4564 {2572}; S.4131), <i>lightly toned, brilliant uncirculated</i> (4)   | £80-100  |
| 983 | <b>Maundy Fourpence to Penny, 1956 (4)</b> (ESC 4566 {2573}; S.4131), <i>lightly toned, brilliant uncirculated</i> (4)   | £80-100  |



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| 984 | <b>Maundy Fourpence to Penny, 1957 (4)</b> (ESC 4567 {2574}; S.4131), <i>light blue tone, brilliant uncirculated</i> (4) | £80-100 |
| 985 | <b>Maundy Fourpence to Penny, 1958 (4)</b> (ESC 4568 {2575}; S.4131), <i>speckled tone, brilliant uncirculated</i> (4)   | £80-100 |
| 986 | <b>Maundy Fourpence to Penny, 1959 (4)</b> (ESC 4569 {2576}; S.4131), <i>toned, brilliant uncirculated</i> (4)           | £80-100 |
| 987 | <b>Maundy Fourpence to Penny, 1960 (4)</b> (ESC 4570 {2577}; S.4131), <i>toned, brilliant uncirculated</i> (4)           | £80-100 |



988

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| 988 | <b>Maundy Fourpence to Penny, 1961 (4)</b> (ESC 4571 {2578}; S.4131), <i>brilliant uncirculated</i> (4) | £80-100 |
| 989 | <b>Maundy Fourpence to Penny, 1962 (4)</b> (ESC 4572 {2579}; S.4131), <i>brilliant uncirculated</i> (4) | £80-100 |

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| 990 | Maundy Fourpence to Penny, 1963 (4) (ESC 4573 {2580}; S.4131), <i>brilliant uncirculated</i> (4)              | £80-100 |
| 991 | Maundy Fourpence to Penny, 1964 (4) (ESC 4574 {2581}; S.4131), <i>mixed toned, brilliant uncirculated</i> (4) | £80-100 |
| 992 | Maundy Fourpence to Penny, 1965 (4) (ESC 4575 {2582}; S.4131), <i>brilliant uncirculated</i> (4)              | £80-100 |



993

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| 993 | Maundy Fourpence to Penny, 1966 (4) (ESC 4576 {2583}; S.4131), <i>brilliant uncirculated</i> (4) | £80-100 |
| 994 | Maundy Fourpence to Penny, 1967 (4) (ESC 4577 {2584}; S.4131), <i>brilliant uncirculated</i> (4) | £80-100 |
| 995 | Maundy Fourpence to Penny, 1968 (4) (ESC 4578 {2585}; S.4131), <i>brilliant uncirculated</i> (4) | £80-100 |

**Pre-Decimal Currency**

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|-----|---|--------|
| 996 | Crown to Farthing, the complete currency issue from 1953 to 1967 (S.4136; 4137A-41; 4143-4159), additionally, Crowns (3), 1972; 1977; 1980, <i>generally uncirculated or near so</i> ; additionally, Crowns (2), 1935 (S.4048); another, 1937 (S.4078); also, 1951 (S.4111), <i>extremely fine or better, the last proof-like</i> (lot) | £60-80 |
|-----|---|--------|

**CABINETS**

- |     |  |        |
|-----|--|--------|
| 997 | “Coronet” Coin Cabinet, in mahogany, with glass fronting, accommodates 30 assorted trays with additional lower and side drawers, <i>runners occasionally stiff, otherwise in good condition, subsequent labelling to trays</i> | £60-80 |
| 998 | “Coronet” Coin Cabinet, in mahogany, with glass fronting, accommodates 30 assorted trays with additional lower and side drawers, <i>runners occasionally stiff, otherwise in good condition, subsequent labelling to trays</i> | £60-80 |

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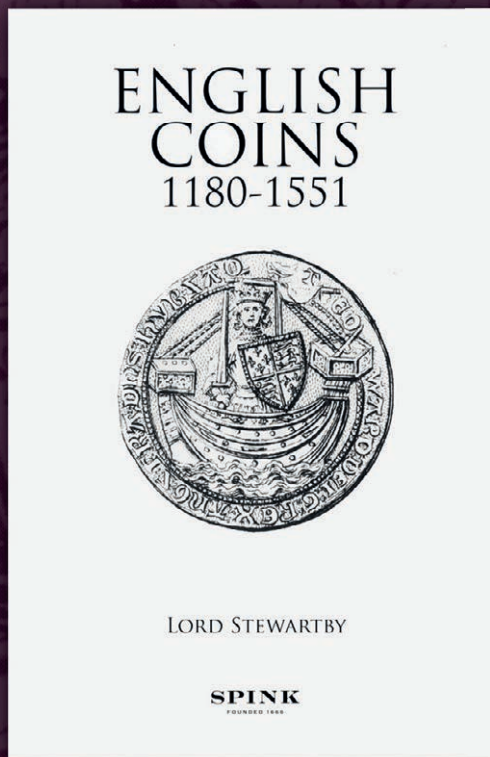
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Austria Republik. 100  
Schilling, 1938. Madonna of  
Mariazell. Fr. 522, KM 2857.  
**Realised: \$54,000**



Great Britain. George IV  
(1820-1830). Proof Five  
Pounds, 1826.  
**Realised: \$228,000**



Great Britain. George II  
(1727-60). Five Guineas,  
1748. VICESIMO  
SECUNDO,  
**Realised: \$168,000**



Canada. Banque du Canada. \$25 1935 P-48. BC-11.  
Black on purple. PMG 64 Choice Uncirculated EPQ.  
**Realised: \$13,200**



China. Chinese-American Bank of Commerce. 10  
Dollars. Shanghai, 1920. P-S232b, S/M C271-4d. No.  
219237, Block H. Black on multicolor.  
**Realised: \$22,200**

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3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

#### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

#### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

#### 4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

#### 4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the saleroom.com and a fee for paying by card.

#### 5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

#### 5.3 VAT Refunds

##### General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

##### VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

##### VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

#### 5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.



- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;  
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.
- 6 LIABILITY**  
Nothing in these Terms and Conditions limits or excludes our liability for:  
6.1 death or personal injury resulting from negligence; or  
6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
  - 7.1.2 process your payment relating to a successful purchase of a Lot;
  - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
  - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

### 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



# SPINK

LONDON

1666

## SALE CALENDAR 2018/19

### STAMPS

24 October	The "On India" Provisional Stamps of Zanzibar, The John Griffith-Jones Collection	London	18045
24/25 October	The Philatelic Collectors' Series Sale	London	18043
20 November	The Brian Brookes Collection of Martinique	London	18046
21/22 November	The 'Hermione' Collection of France, 1849-1950	London	18054
23 November	The Leonard Licht Collection of Great Britain Seahorse Issues	London	18053
18 January	The Lam Man Yin Collection of Small Dragons, Dowagers and 1897 Surcharges	Hong Kong	19008
19 January	Fortune Wang Shanghai Treaty Ports Part I	Hong Kong	19009
20 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS37
23/24 January	The Philatelic Collectors' Series Sale	London	19010
24 January	The 'Lionheart' Collection of Great Britain and British Empire - Part IX	London	19011
January	The Philatelic Collector's Series Sale	New York	168

### COINS

30/31 October	The Pywell-Phillips Collection of English Milled Silver and Copper Coins	London	18025
30/31 October	The Numismatic Collector's Series Sale	New York	342
7 November	The Michael Kelly Collection of Roman Coins part 2 – eAuction	London	18055
5 December	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part IV	London	18026
5/6 December	Ancient, British and Foreign Coins and Commemorative Medals	London	18007
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
13 January	The Numismatic Collector's Series Sale at Grand Hyatt, NY INC	New York	344
14/15/16 January	The Numismatic Collector's Series Sale	New York	344

### BANKNOTES

30/31 October	The Numismatic Collector's Series Sale	New York	342
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
11 January	World Banknotes at Grand Hyatt, NY INC	New York	343
14/15/16 January	The Numismatic Collector's Series Sale	New York	344

### MEDALS

30/31 October	The Numismatic Collector's Series Sale	New York	342
28/29 November	Orders, Decorations and Medals	London	18003
14/15/16 January	The Numismatic Collector's Series Sale	New York	344

### BONDS & SHARES

17 October	Bonds and Share Certificates of the World Online Auction	London	18021
30/31 October	The Numismatic Collector's Series Sale	New York	342
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
14/15/16 January	The Numismatic Collector's Series Sale	New York	344
January	Bonds and Share Certificates of the World Online Auction	London	

### AUTOGRAPHS

July	Autographs, Historical Documents, Ephemera and Postal History	London	
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### WINE & SPIRITS

18 January	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW30
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### HANDBAGS

27 November	Handbags and Accessories	Hong Kong	SHA02
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The above sale dates are subject to change

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- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
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## DAY TWO



492



495



530



535



807



566



690



594



690



576



828



748



828



575



561



577



933



836



841



933



876



980



876





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