
THE PHILATELIC COLLECTOR'S SERIES SALE

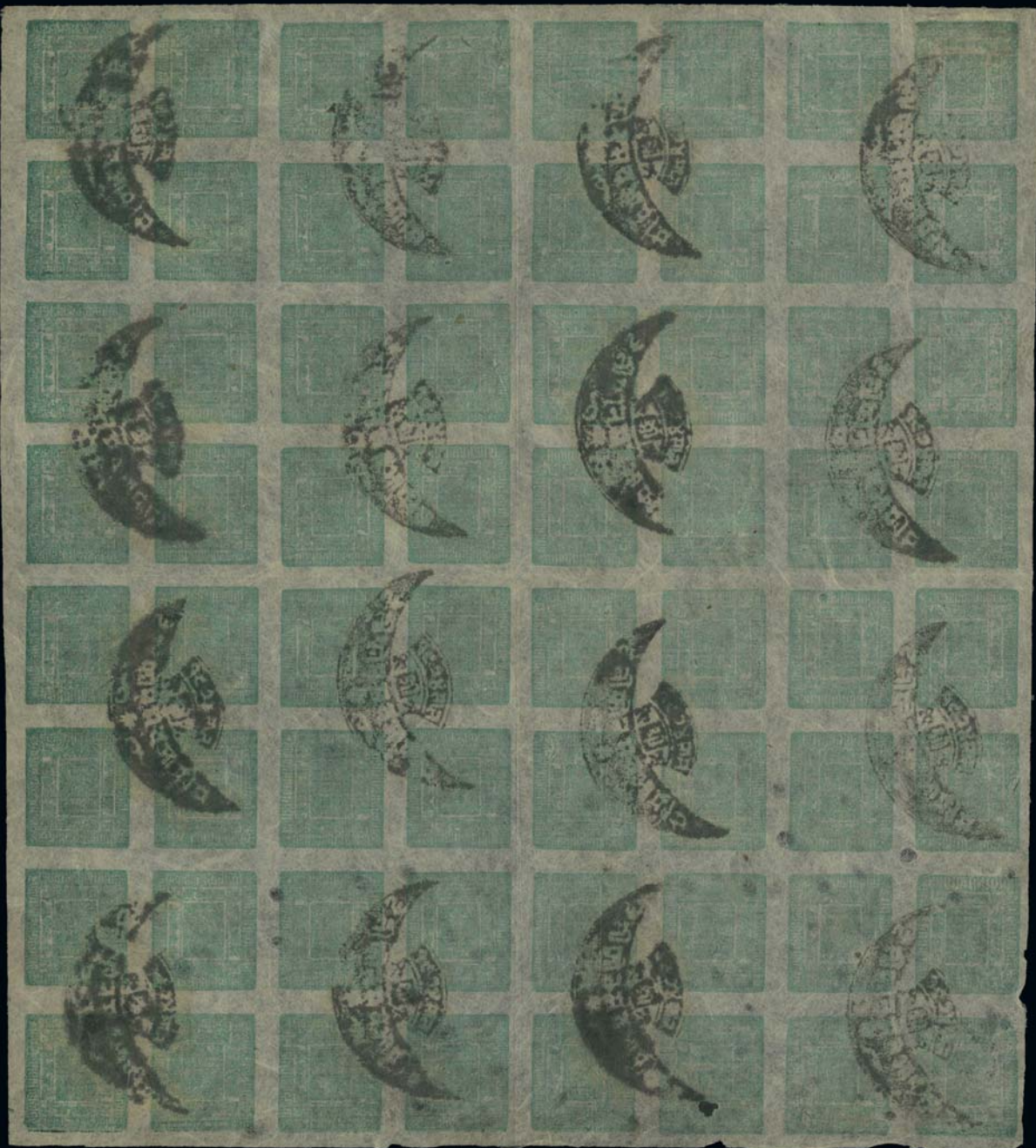


FEATURING

UNITED STATES, CANADA WITH SEMI-OFFICIAL AIRMAILS,
WORLDWIDE PIONEER AVIATION & ZEPPELIN
POSTAL HISTORY, EXTENSIVE LOTS & COLLECTIONS

SPINK
WHERE HISTORY IS VALUED

JANUARY 26, 2022
NEW YORK



Lot 400



Lot 354



Lot 283

THE PHILATELIC COLLECTOR'S SERIES SALE

Wednesday, January 26, 2022



SALE LOCATION

SPINK USA
145 W. 57th St., 18th Floor
New York, NY 10019
Tel: +1 646 941 8664
Fax: +1 646 941 8686

YOUR SPINK TEAM FOR THIS SALE

FOR YOUR QUESTIONS ABOUT THE SALE LOTS



Christopher Green
cgreen@spink.com
+1 646 941 8667

SALE DETAILS

Wednesday, January 26, 2022 at 10.00 a.m. (Eastern Time)
3.00 p.m. (UK Time)

FOR YOUR BIDS AND PAYMENT



Moira Johnston
mjohnston@spink.com
+1 646 941 8672

VIEWING OF LOTS

NEW YORK CITY
Monday, January 24, 2022 – 10.00 a.m. to 4.00 p.m.
Tuesday, January 25, 2022 – 10.00 a.m. to 4.00 p.m.

SPINK ON SOCIAL MEDIA

TWITTER: @SpinkandSon **FACEBOOK:** Spink Auctions
INSTAGRAM: Spink_auctions **YOUTUBE:** Spinkauctions

The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

To purchase a catalogue:

email: catalogues@spink.com

tel: +44 (0)20 7563 4005 fax: +44 (0)20 7563 4037

For more information about Spink services, forthcoming sales and sales results visit the Spink Website

www.spink.com

Front Cover Illustration: 51 Back Cover Illustrations: 165, 192



CATALOG KEY

SYMBOLS

	MINT (O.G.) OR UNUSED AS ISSUED	BK	COMPLETE BOOKLET
★★	MINT-NEVER HINGED	BP	BOOKLET PANE
(★)	UNUSED (WITHOUT GUM OR REGUMMED)	E	ESSAY
○	USED	P	PROOF
□	BLOCK OF FOUR OR LARGER	PB	PLATE BLOCK
▲	ON PIECE	R	REPRINT
☒	COVER, CARD OR ON ENTIRE	S	SPECIMEN
◆	GRADED	TC	TRIAL COLOR PROOF
©	CANCELLED		

ABBREVIATIONS

c.d.s.	CIRCULAR DATE STAMP	ms.	MANUSCRIPT
cplt.	COMPLETE	n.h.	NEVER HINGED
fdc	FIRST DAY COVER	o.g.	ORIGINAL GUM
h.r.	HINGE REMNANT	ovpt.	OVERPRINT
h.s.	HANDSTAMP	pmk.	POSTMARK
incl.	INCLUDING	s.e.	STRAIGHT EDGE

CONDITION

EXTREMELY FINE -	OUTSTANDING, THE HIGHEST QUALITY POSSIBLE.
VERY FINE -	CHOICE CONDITION, WELL CENTERED; IF IMPERFORATE WITH FOUR WELL CLEAR MARGINS.
FINE -	SOUND IN ALL RESPECTS, PERFORATIONS CLEAR DESIGN; IF IMPERFORATE MARGINS MAY BE CLOSE OR TOUCHING, BUT WILL NOT CUT DESIGN.
VERY GOOD -	STAMPS ARE SO GRADED EITHER BY REASON OF GENERAL APPEARANCE OF IMPERFECT CENTERING OR A FAULT.

At all times any faults such as a crease, tear, thin spot, etc. will be specifically described. In collection lots and balances the condition described is meant to indicate the overall average to be found. Examples above and below the condition listed can be expected. Typically we do not describe minor perforation separations on blocks or sheets as these are quite normal and are not grounds for their return. In regard to covers, torn or partially missing black flaps, light filing folds and small edge tears, unless they affect the adhesive or markings, are not justification for the return of a lot.

CATALOGS USED

The catalog numbers and catalog values of the contents of the lots, given in the descriptions, are from the Scott Standard Postage Stamp Catalogue, Volumes 1-6, 2021 editions, and the 2021 Scott Specialized Catalogue of U.S. Stamps and Covers. Where, by reason of the Scott Catalog not listing items in a lot, another catalog is used, and it will be named in the description of the lot.

ESTIMATES

If an Estimated cash value is given, it is shown in the descriptions with the abbreviation "Est." Estimates, which are in United States dollars, are used when a lot is large or when it is not listed in the standard catalogs. Our estimates are typically conservative and the lots invariably realize in the estimate ranges or higher.

Note: All lots are subject to the Terms and Conditions for Buyers printed at the back of this catalogue and published on www.spink.com.

The estimated selling price of each lot is printed alongside the lot description and does not include the Buyer's Premium.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

Please note that you can bid on Spink Live in real time through www.spink.com and via a SpinkLive app available for download from the App Store. Bidding via Spink Live is free of charge.

WEDNESDAY, JANUARY 26, 2022

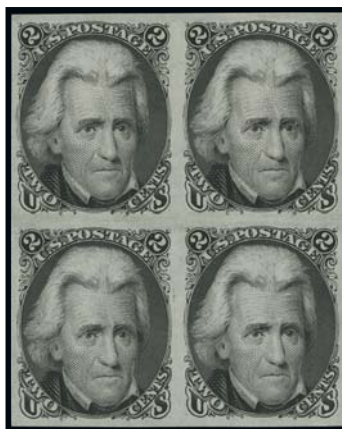
Commencing at 10.00 a.m. Eastern Time

UNITED STATES

Proofs & Essays



1



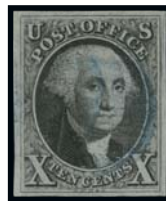
2

- | | | |
|-----|--|-----------|
| 1 ★ | 1861, 3c Brown rose Finished "Premiere Gravure" plate essay, hinged original gum, brilliant rich color, fresh, pencil signed on gum, fine-very fine; with 1990 P.F. certificate. (Sc. 65E-15h, \$550). Photo | \$200-300 |
| 2 P | 1863, 2c Black, Die I, plate proof, block of four, on India paper, large even margins, fresh, very fine; with 2002 P.F. certificate. (Sc. 73P3, \$750). Photo | \$300-400 |

1847 Issue & 1875 Reproduction Issue



3



4

- | | | |
|-----|--|---------------|
| 3 ★ | 5c Red brown, jumbo to large margins on three sides, just into design at lower left where there are tiny ink spots, part original gum, good color, fine; with 2001 P.F. certificate. (Sc. 1, \$6,000). Photo | \$1,000-1,500 |
| 4 ○ | 10c Black, four large balanced margins, unobtrusive blue grid cancel, detailed impression, a lovely stamp, very fine; with 2002 P.F. certificate. (Sc. 2, \$800). Photo | \$500-750 |

United States - *contd.*



— 5 —

6

7

- 5 ○ 5c Red brown and 10c black, each lightly cancelled, the 5c with close margins, fine, the 10c with ample margins to into frameline at bottom, regummed to cover faint creases and thin, fine appearance; each with 2020 P.F. certificate. (Sc. 1/2, \$1,100). Photo \$150-200
- 6 (★) 5c Red brown Reproduction, without gum as issued, nicely centered within large balanced margins, rich brown shade, very fine, with 2019 P.S.E. certificate. (Sc. 3, \$900). Photo \$400-500
- 7 (★) 5c Red brown Reproduction, without gum as issued, large to ample margins, particularly generous at right, hinge remnant, pleasing rich shade, attractive and fine-very fine; with 2002 P.F. certificate. (Sc. 3, \$900). Photo \$400-500

1851-6 Issue



8

9

- 8 ○ 1c Blue, Type IIIA, margins close to touching at upper left and top, particularly generous margins at right and bottom, neatly struck partial c.d.s., a desirable example, fine-very fine; with 1985 P.F. certificate. (Sc. 8A, \$750). Photo \$500-750
- 9 ○ 10c Green, Type I, four large to ample margins, centrally struck c.d.s., deep shade, very fine; with 1993 P.F. certificate. (Sc. 13, \$750). Photo \$400-500



10

11

12

- 10 ○ 10c Green, Type II, four large margins, neatly struck partial c.d.s., two small green dots at upper left, a lovely stamp, very fine; with 1987 P.F. certificate. (Sc. 14, \$140). Photo \$100-150
- 11 ○ 10c green, Type III, superbly centered amidst four jumbo margins, partial New York "Ocean Mail" c.d.s., a wonderful and visually appealing stamp, extremely fine; with 1990 and 2002 P.F. certificates (Sc. 15, \$140+). Photo \$500-750
- 12 ○ 5c Brown, Type I, used, partial c.d.s. strike at upper left, superior centering to often seen, attractive and very fine; with photocopy of 1991 P.F. certificate for the pair from which this stamp originates. (Sc. 29, \$375). Photo \$150-200

1857-60 Issue & 1875 Reprint


13



14

- 13 ○ 5c Brown, Type II, used, showing black grid and trace of red cancellations, rich color, well-centered, very fine; with 1999 P.F. certificate. (Sc. 30A, \$300+). Photo \$150-200

- 14 ○ 10c Green, Type III, used, neatly struck partial c.d.s., well-centered, fine; with 2004 P.F. certificate. (Sc. 33, \$190). Photo \$75-100



15



16



17

- 15 ○ 24c Gray lilac, remarkably generous margins, particularly so at left, centrally struck circular grid cancel, desirable deep shade, a difficult stamp in such quality, very fine; with 1990 P.F. certificate. (Sc. 37, \$375+). Photo \$400-500

- 16 ★ 90c Blue, detailed impression, two hinge remnants, deep color, reperforated at right, pencil signatures on back, a difficult stamp with very fine appearance; with 2002 P.F. certificate. (Sc. 39, \$3,000). Photo \$500-750

- 17 (★) 1c Bright blue, unused no gum, brilliant color and fresh paper, a pleasing stamp, fine-very fine; with 2002 P.F. certificate. (Sc. 40, \$600). Photo \$300-400

1861-66 Issue


18



19

- 18 ★ 2c Black, hinged original gum, detailed impression and deep shade, fresh paper, fine-very fine; with 1987 P.F. certificate. (Sc. 73, \$350). Photo \$150-200

- 19 ○ 2c Black, five used examples, with Sc. 73 showing inverted triangle fancy cancel (Skinner-Eno GE-T23), another with choice strike of negative six-point star (pulled perf), Sc. 85B with New York City blue shell fancy cancel (small corner crease), and Sc. 93 with blue "A" fancy cancel (Skinner-Eno LS-A6), another with neatly struck black leaf, each with P.F. certificate, chiefly fine. Photo \$100-150

United States - *contd.*

1867-68 Issue



20



21

- 20 ○ 3c Rose, "D" Grill, well-centered amidst balanced margins, postmarked with lovely fancy cancel, some light toning to paper, reperforated at right, still a visually-pleasing example, very fine appearance. (Sc. 85, \$1,100). Photo \$100-200
- 21 ○ 2c Black, "E Grill", double grill variety, centrally struck fancy cancel, a few shorter perfs at right, an uncommon example, fine; with 2002 P.F. certificate. (Sc. 87var, unpriced). Photo \$75-100

1875 Re-Issues



22



23

- 22 ★ 15c Black Re-Issue, original gum, hinge remnant, bright color, well-centered, reperforated at right, a very fine appearing example of this challenging stamp, of which only 397 examples were recorded sold; with 1979 P.F. certificate. (Sc. 108, \$4,500). Photo \$750-1,000
- 23 (★) 90c Carmine & black Re-Issue, without grill, unused no gum, detailed impression, rich color, superior centering, small thin spot at top right, a lovely-looking example of this challenging stamp, of which only 1356 were recorded sold, very fine appearance; with 1971 P.F. certificate. (Sc. 132, \$1,500). Photo \$750-1,000

1870-71 National Bank Note Co.



24



25



26

- 24 ○ 10c Brown, H Grill, with both red and black cancellations, pleasing color, centered to the upper right, signed on reverse, fine; with 1984 P.F. certificate. (Sc. 139, \$800). Photo \$300-400
- 25 ○ 24c Purple, black cork cancel, nicely centered, good color, very fine; with 1988 P.F. certificate. (Sc. 153, \$210). Photo \$100-150
- 26 ○ 90c Carmine, centrally struck black cancellation, select centering, rich shade, an appealing stamp, very fine; with 2002 P.F. certificate. (Sc. 155, \$325). Photo \$150-200

1873 Continental Bank Note Co.


27

27 ★★

1c Ultramarine, lower left corner single, never hinged original gum, brilliant bright color, diagonal gum bend not mentioned in certificate, fine; with 1997 P.F. certificate for the pair from which this stamp originates. (Sc. 156, \$200). Photo

\$75-100

1879-87 American Bank Note Co.


28



30



31

28 ★

3c Green, original gum, very lightly hinged, desirable deep shade, exceptional centering, a beautiful example, extremely fine; with 2001 P.F. certificate. (Sc. 184, \$90+). Photo

\$100-150

29 ★

30c Full black, hinged original gum, good color, corner crease at bottom left, appears fine; with 2020 P.F. certificate. (Sc. 190, \$900)

\$200-300

30 ★

30c Orange brown, original gum, hinge remnant, rich shade, uncommonly choice centering, a pretty stamp, very fine. (Sc. 217, \$675). Photo

\$300-400

31 ★

90c Purple, hinged, deep shade, nicely centered, a desirable example in this quality, fine-very fine; with 2020 P.F. certificate. (Sc. 218, \$800). Photo

\$300-400

1890-93 Issue


32



33

32 ★

30c Black, original gum, very lightly hinged, pleasing color, fresh, fine-very fine; with 2002 P.F. certificate. (Sc. 228, \$280). Photo

\$100-150

33 ★

30c Black, original gum, hinged, sharp impression, centered within balanced margins, very fine. (Sc. 228, \$280). Photo

\$100-150

United States - *contd.*

1893 Columbian Exposition

34 ○

1c, \$4.00 and \$5.00 used Columbian group, the 1c being a pair with American Bank Note inscription in upper selvage, the \$4.00 cancelled with Chicago World's Fair c.d.s., the \$5.00 with 1893 Kansas City machine cancel, short perf on \$4, else VG-F. (Sc. 230, 244, 245, \$2,150+)

\$300-400



35

35 ★

30c Columbian, hinged, rich color, nicely centered, very fine; with 1995 P.F. certificate for the block of four from which this stamp originates. (Sc. 239, \$225). Photo

\$100-150

1894 Bureau Issue



36



37

36 ★★

3c Purple, original gum, never hinged, difficult as such, pleasing color and desirable centering, very fine; with 2004 P.F. certificate (Sc. 253, \$360). Photo

\$150-200

37 ★

\$5.00 Dark green, hinged, original gum, partly disturbed from storage, bold impression and fresh paper, centered a tad to the top, a nice example of this key stamp, fine-very fine; with 1980 P.F. certificate. (Sc. 263, \$4,000). Photo

\$1,000-1,500

1895-98 Bureau Issue



38

38 ○

\$5.00 Dark green, neatly struck partial New York registered oval, centered slightly to the bottom, a nice looking example, fine-very fine. (Sc. 278, \$600). Photo

\$100-150

1898 Trans-Mississippi Issue



39

39 ★

\$1.00 Black Trans-Mississippi, original gum, extremely lightly hinged, deep color and precise impression, a desirable example of this iconic stamp, fine-very fine; with 1979 P.F. certificate. (Sc. 292, \$1,500). Photo

\$500-750

1901 Pan-American Issue


40

40 (★)

1c Pan-American, center inverted, unused without gum, good color on fresh paper, trivial perf crease at lower right, not detracting from the appearance of this iconic and visually striking stamp, fine; with 1975 P.F. certificate. (Sc. 294a, \$12,500 as original gum). Photo

\$2,000-3,000

1902-08 Issues


41

41 □

1c Blue green booklet pane, of six, hinged, precise impression, lightly folded along center perforations, scarce and fine; with 2020 P.S.A.G. certificate. (Sc. 300b, \$600). Photo

\$150-200



42

42 ○

\$5.00 Dark green, postmarked with centrally struck oval registration cancel, well-centered, negligible thin spot near Marshall's left eye, a desirable key value, very fine; with 2020 P.F. certificate. (Sc. 313, \$600). Photo

\$100-150

1904 Louisiana Purchase

43 ★ ★ ★

1c-10c Louisiana Purchase, set of five, most never hinged, the Sc. 324 a plate margin single, 325 reperfed, 326-7 appear regummed, fresh and chiefly appearing fine-very fine. (Sc. 323-27, \$770)

\$100-150

United States - *contd.*

Washington-Franklin Issues



44

44 ★

\$1.00 Violet brown, striking impression and vivid color, hinge remnant and some gum disturbance, attractive and very fine. (Sc. 342, \$450). Photo

\$100-150



45

45 ★★

1c Green guide line pair, never hinged, fresh color, select centering, scarce and very fine; with 1992 and 2004 P.F. certificates. (Sc. 348, \$650). Photo

\$300-400



46



47



48

46 ★★

1c Green, never hinged, jumbo margins, bright color, trace of offset on gum, an exceptional stamp of superior quality, extremely fine; with 2000 P.F. certificate. (Sc. 405). Photo

\$200-300

47 ★★

20c Ultramarine, never hinged, rich shade, lovely centering, very fine; with 2004 P.F. certificate. (Sc. 419, \$400). Photo

\$150-200

48 ★★

\$5.00 Deep green and black, never hinged, bright shade, with vertical center line visible at right, very fine. (Sc. 524, \$340). Photo

\$75-100

1922 & Later Issues

49 ★★

2c White Plains souvenir sheet, never hinged, typical gum creasing as often seen, some light offset on gum, else very fine; with 2002 P.F. certificate. (Sc. 630, \$500)

\$150-200

50 ★★

2c White Plains souvenir sheet, never hinged, fresh color, detailed impression, some typical light gum creasing, centered very fine. (Sc. 630, \$500)

\$150-200

2013 “Non-Inverted Jenny” Error Sheet



51

51 ★★

2013, \$2.00 Red & blue Inverted Jenny souvenir sheet, Non-Inverted Variety, self-adhesive pane of six, exceptionally fresh, with selva illustrations depicting the National Postal Museum, pioneer aviator Reuben H. Fleet, and a route map of the first regular air mail service, the reverse of sheet with history of the Inverted Jenny, identifying this as being the middle of a pane of six, accompanied by souvenir sheet of six showing the \$2.00 Jenny inverted, with collateral material including; printed note reading in part “Congratulations! You have just purchased a Limited Edition ‘Right Side Up’ Inverted Jenny Stamp Souvenir Sheet. This souvenir sheet is one of only 100 sheets printed and distributed for customers to purchase” certificate signed by Postmaster General Patrick Donahue identifying this souvenir sheet as being number 12 of 100, and associated typed letter signed by Susan McGowan, thanking the original owner for registering his souvenir sheet with the United States Post Office, extremely fine; ex-Sue Gross Collection. (Sc. 4806d, \$70,000)

A SUPERB EXAMPLE OF THIS DESIRABLE MODERN RARITY, COMMEMORATING ONE OF THE MOST ICONIC STAMPS IN WORLD PHILATELY.

In 2013, the United States Post Office announced that, in celebration of National Stamp Collecting Month, a special intaglio-printed souvenir sheet would be issued to commemorate the famous Inverted Jenny error of 1918. Printed in a denomination of \$2.00 to prevent any confusion with the original 24c stamp, this announcement specified a print quantity of 13,200,600 stamps, equating to 2,200,100 souvenir sheets of six. The mystery surrounding this unusual number was enhanced by the fact that the souvenir sheets were issued in cellophane wrapper with a cardboard insert, preventing the stamps from being seen until opened. The reason for this became clear shortly thereafter, when a souvenir sheet showing a non-inverted Jenny was discovered. The Post Office then announced that 100 souvenir sheets had been printed with the Jenny flying right-side up, and distributed to Post Offices in key markets and Stamp Fulfilment Centers. To this date, many remain unreported. Photo

\$40,000-50,000

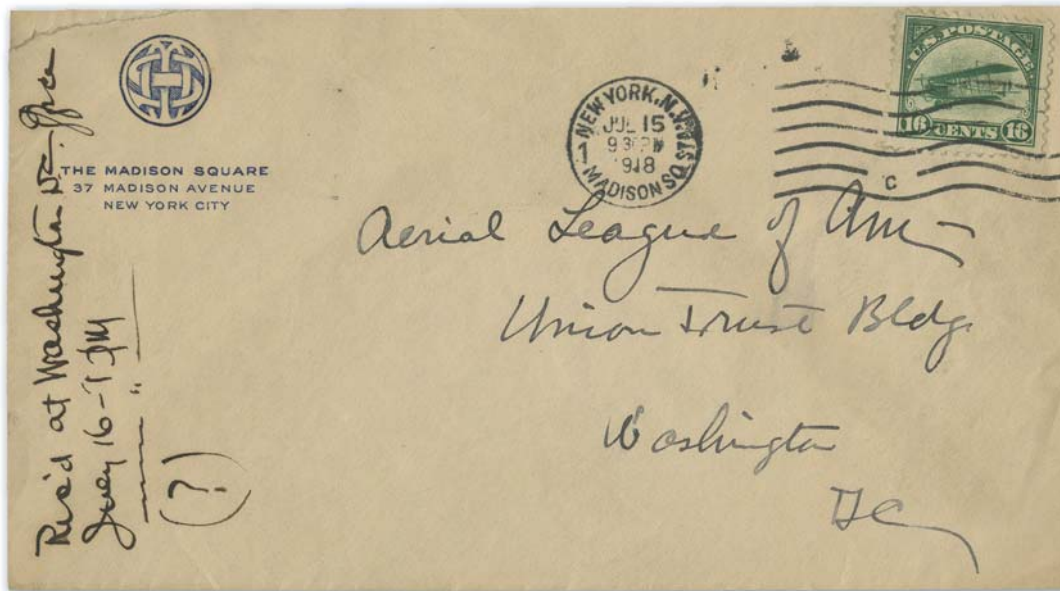
United States - *contd.*

Air Post

52 ★

6c Orange Curtiss Jenny, top margin plate #9155 pair, hinged in selvage, slightly touching one stamp, the other never hinged, well-centered, very fine. (Sc. C1, \$165 as singles)

\$75-100



53

53 ☒

16c Green Air Post, tied to cover by New York NY. Madison Sq. Sta machine cancel (15 Jul), on first flight cover to Washington D.C., Madison Square corner card, fine. (Sc. C2, \$800). Photo

\$300-400



54



56

54 ★

24c Carmine rose & blue Curtiss Jenny, lightly hinged, deep color, fresh and extremely fine; with 2013 P.S.E. certificate (XF-Sup 95). (Sc. C3, SMQ \$300). Photo

\$200-300

55 ★

24c Carmine rose & blue Curtiss Jenny, group of three, hinged, showing various positions of the Jenny, including one quite low (it with hinge remnant), overall fresh color and chiefly fine-very fine. (Sc. C3, \$195 as normal singles)

\$75-100

56 ★

24c Carmine rose & blue Air Post, center line block of four, three stamps hinged, showing the "low flying Jenny" variety with the vignette significantly shifted downward, choice centering, visually striking, very fine. (Sc. C3var). Photo

\$300-400



57



58

- 57 ○ 16c Dark blue Air Post, used, with light cancellation, exceptional centering, extremely fine; with 2018 P.S.E. certificate (XF-Sup 95). (Sc. C5, SMQ \$225). Photo \$100-150
- 58 ★★ 65c Green Graf Zeppelin, never hinged, superbly centered, exceptional rich color, a stunning example for a collector seeking outstanding quality, extremely fine; with 2018 P.S.A.G. certificate graded "100". (Sc. C5, SMQ \$225). Photo \$200-300



59

- 59 ○ 65c to \$2.60 Graf Zeppelin, used, well-centered, pleasing color, a lovely set of this popular issue, very fine. (Sc. C13-15, \$1,050). Photo \$500-750



60

- 60 ○ 65c to \$2.60 Graf Zeppelin, used, with matching Varick St. Sta NY APR 30 1930 machine cancels, the 65c and \$2.60 showing portion of violet triangular Graf Zeppelin flight cachet, select centering, a pleasing set, very fine. (Sc. C14-16, \$1,050). Photo \$500-750

Special Delivery



61

- 61 ★ 10c Orange Special Delivery, hinge remnant, superior centering, strong color, very fine. (Sc. E3, \$300). Photo \$75-100

United States - *contd.*

Postage Dues



62



63

- | | | |
|------|---|-----------|
| 62 ★ | 5c Pale brown Postage Due, hinged, toned original gum, centered a tad to the top, good color, fine. (Sc. J4, \$800). Photo | \$200-300 |
| 63 ★ | 50c Carmine lake Postage Due, deep shade, well-centered on fresh paper, a nice example of this key value, fine-very fine. (Sc. J58, \$1,700). Photo | \$300-400 |

Offices in China



— Ex 64 —

- | | | |
|------|--|-------------|
| 64 ★ | 2c on 1c Green to \$2 on \$1 violet brown, hinged, good color, some gum glazing from mounts, with 2c on 1c and 4c on 2c locally-surcharged issues, hinged, a useful and desirable group, chiefly fine-very fine. (Sc. K1-18, \$2,110). Photo | \$750-1,000 |
|------|--|-------------|

Officials



65



66



67



68

- | | | |
|------|---|-----------|
| 65 ★ | 10c Dark green Department of State, hinged original gum, lovely deep shade, some green offset on gum, fresh and very fine; with 1993 P.F. certificate. (Sc. O62, \$250). Photo | \$100-150 |
| 66 ★ | 90c Dark green Department of State, part (disturbed) original gum, pleasing bright color, fine-very fine; with 2002 P.F. certificate. (Sc. O67, \$1,100). Photo | \$300-400 |
| 67 ★ | \$2.00 Green & black Department of State, original gum, hinge remnant, detailed impression, a nice example of this difficult stamp, fine; with 2002 P.F. certificate. (Sc. O68, \$1,800). Photo | \$400-500 |
| 68 ★ | 30c Brown Treasury, original gum, very lightly hinged, rich deep shade, precise impression, a pretty stamp, fine-very fine. (Sc. O81, \$400). Photo | \$150-200 |

Newspaper & Periodical Stamps



69

69 ★

\$48 Yellow-brown Newspaper, toned original gum, hinged, delicate shade, fine. (Sc. PR78, \$900). Photo

\$200-300



70

70 ★

72c Carmine Newspaper, hinged original gum, deep rich shade, well-centered, a scarce example, fine-very fine; with 2020 P.F. certificate. (Sc. PR87, \$550). Photo

\$200-300

Parcel Post



71

71 □

20c Carmine rose Parcel Post, block of nine with sheet margin at left, original gum with slight red offset, deep shade, upper right stamp with thin at corner, an extremely scarce and visually appealing block, fine-very fine. (Sc. Q8, \$990 as singles). Photo

\$500-750

United States - *contd.*

Carriers & Locals



72

72 ☒

Boyd's City Express, New York, N.Y., 2c green on glazed paper, clear to full margins, red "FREE" cancel, rectangular "BOYD'S CITY / EXPRESS POST / SEP 17 3 OC" datestamp beside, to a firm of local merchants, September 1844 docketing inside fold, some surface abrasions to stamp, a scarce example of this first issue of Boyd's Express, one of eighteen recorded examples, fine; ex Kuphal. (Sc. 20L1, \$4,000). Photo

\$500-750

Hunting Permit Stamps



73

73 ★

\$1.00 Blue, fresh appearance, choice centering, almost imperceptibly hinged, very fine. (Sc. RW1, \$300). Photo

\$100-150

Encased Postage



74

74

Encased Postage, Ayer's Sarsaparilla, 10c green, Medium "Ayer's", stamp with rich shade, the case with deep color, intact mica with some trivial scratches, a scarce and attractive example, very fine. (Sc. EP17, \$850). Photo

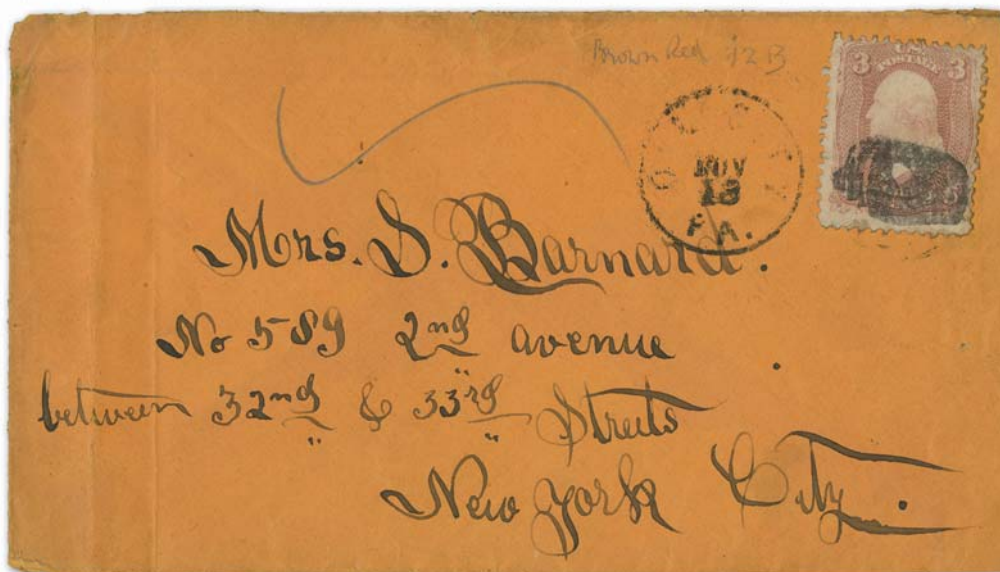
\$500-750

Confederate States

75

1918, August Dietz facsimile Die Proofs, complete set of twenty printed in advance for his famed 1929 publication "The Postal Service of the Confederate States of America", includes enlarged examples of every general Confederate issue, as well as a Liberty Head essay, in the original envelope (faulty) but uncommon as such, a useful research aid.

\$100-150

Postal History


76

76 ☒

Oil City "Barrel", cancels 3c rose (Sc. 65), on cover postmarked Oil City (Nov 13), to New York City, small repaired tear at upper margin and vertical filing folds at left, some toning to stamp, nevertheless a fine example of this rare and desirable fancy cancel. Photo

\$750-1,000



77

77 ☒

1910, Hand-drawn bi-plane postal stationery card, postmarked with Boston, Massachusetts flag cancel (20 Sep), with birds at lower left and "Come Fly With Me" at upper right, to Bristol, Connecticut, trivial discoloration strip at bottom, a well-executed and pleasing card, ideal for the aviation enthusiast. Photo

\$150-200

United States - *contd.*



Ex 78

- | | | |
|------|--|-----------|
| 78 ☒ | <p>1920s-on, Orville Wright postal history group, with three items, 2c International Civil Aeronautics commemorative on cover, tied by "KITTY HAWK PM DEC 17 1928" c.d.s., bearing Twenty Fifth Anniversary / First Flight / Made by the Wright Bros / At / Kitty Hawk NC DEC 17 1908, cachet, signed ORVILLE WRIGHT in ink at upper left, with AIRPEX III Dayton Ohio cover Commemorating the 75th Anniversary of the First Sustained Power Flight, signed by Wright's nephew Horace A Wright, and period real photo postcard depicting the Wright Brothers biplane in flight, scarce and very fine. Photo</p> | \$400-500 |
| 79 ☒ | <p>1925-35, Airships Macon, Los Angeles, and Akron flight group of twelve covers, including 1925 Airship Los Angeles Lakehurst to Puerto Rico flight with cachet, 1935 U.S.S. Macon "In Memoriam" covers, six examples with different postmarks, 1935 U.S.S. Macon Arrival, Lakehurst, with Ullman cachet, 1935 U.S.S. Hello Macon! Santa Barbara Ullman cachet, and three U.S.S. Akron covers, a few small faults, and overall fine and useful group.</p> | \$100-150 |
| 80 ☒ | <p>1928, Graf Zeppelin Lakehurst to Friedrichshafen Flight, five covers, each with "First Flight Airmail / via Graf Zeppelin / United States - Germany / Oct 28 1928" violet confirmation cachet, four to Germany, one to Switzerland, a lovely array of multiple frankings, a few with light wrinkles or corner creases, attractive and chiefly fine. (Frost 127-7Aa, Sieger 22B)</p> | \$100-150 |
| 81 ☒ | <p>1928/30, Byrd Antarctic Expedition postal history group, with eight items, including 1928 letter on Byrd Antarctic Expedition letterhead, sending Christmas greetings, signed by the Captain of the S.S. Eleanor Bolling, 1929 Christmas Card from Richard Konter on board the Auxiliary Barque "City of New York", two 1930 covers with multiple handstamped cachets including from the "City of New York", one with contents signed by Konter, 1930 covers postmarked S.S. Eleanor Bolling (2) and S.S. City of New York (2), also a group of modern reprinted black and white photographs, some small edge faults or creases, yet a desirable group.</p> | \$150-200 |



82

82 ☒

1929, Graf Zeppelin "Round the World" Flight, with United States multi-franking, including 13c Harrison plate block of eight, postmarked New York, with German "Weltrundfahrt" confirmation cachet, signed "Ernst A. Lehmann" in blue ink, Friedrichshafen arrival backstamp, uncommon with German flight cachet, attractive and fine. *Captain Ernst August Lehmann was second-in-command of LZ 126 on the first nonstop transatlantic flight to America, and served as commanding officer on more than one hundred flights of the Graf Zeppelin; he was a victim of the Hindenburg disaster.* Photo

\$200-300

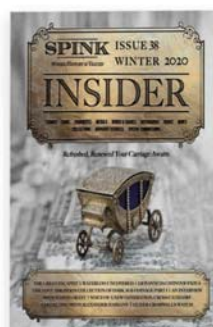
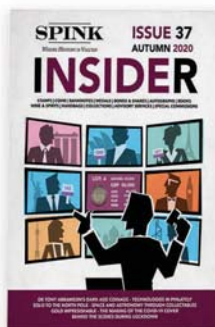
83 ☒

1929, Graf Zeppelin "Round the World" Flight, five covers, with three carried from Los Angeles to Lakehurst, and two from Lakehurst to Lakehurst, each with violet "First Round the World Flight" confirmation cachet and green Lakehurst (Aug 29) arrival backstamps, one assessed postage due, interesting mix of frankings, a few small faults, mostly fine

\$200-300

SPINK INSIDER

Published
three times a year



THE NEW ONLINE PLATFORM

Visit [INSIDER.SPINK.COM](https://insider.spink.com)

United States - *contd.*

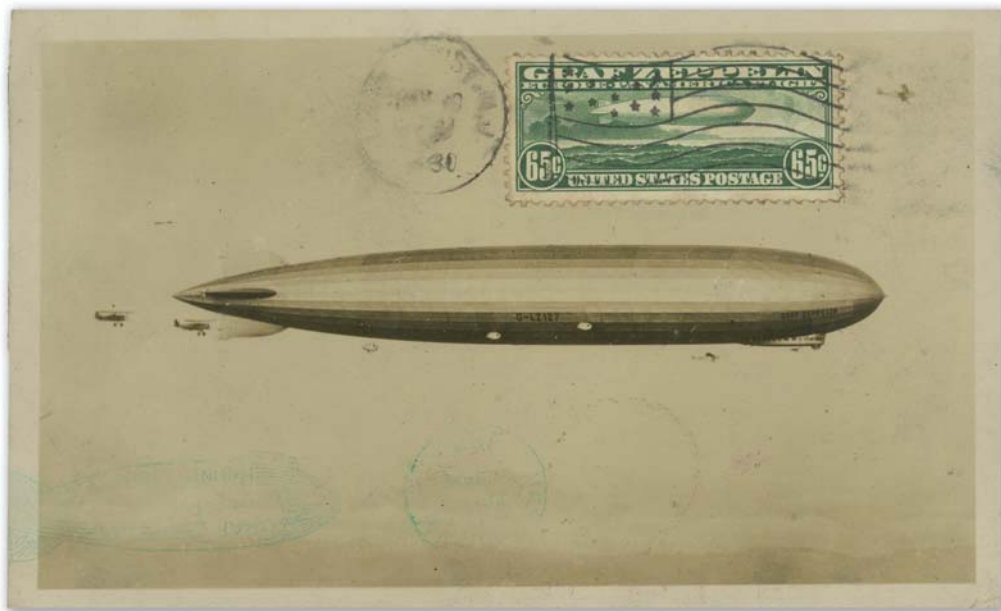


84

84 ☒

1929, Hubert Wilkins Antarctic Flight cover, franked with 1d Falkland Islands tied by Port Stanley (29 OC) c.d.s., green "Wilkins Antarctic Expedition / Deception Island" cachet, flown on the Antarctic flight and additionally carried on the Wilkins-Ellsworth Trans-Arctic Submarine Expedition, franked with U.S.A. 2c Washington coil and Great Britain 1½d King George V, with corresponding cachet and scarce straight-line "NEW YORK TO NORTH POLE" handstamped, additionally **signed by both Hubert Wilkins and pilot Carl Ben Eielson**, trace of paper clip mark at upper left, a desirable and eye-catching cover (AAMC 1097). Photo

\$200-300

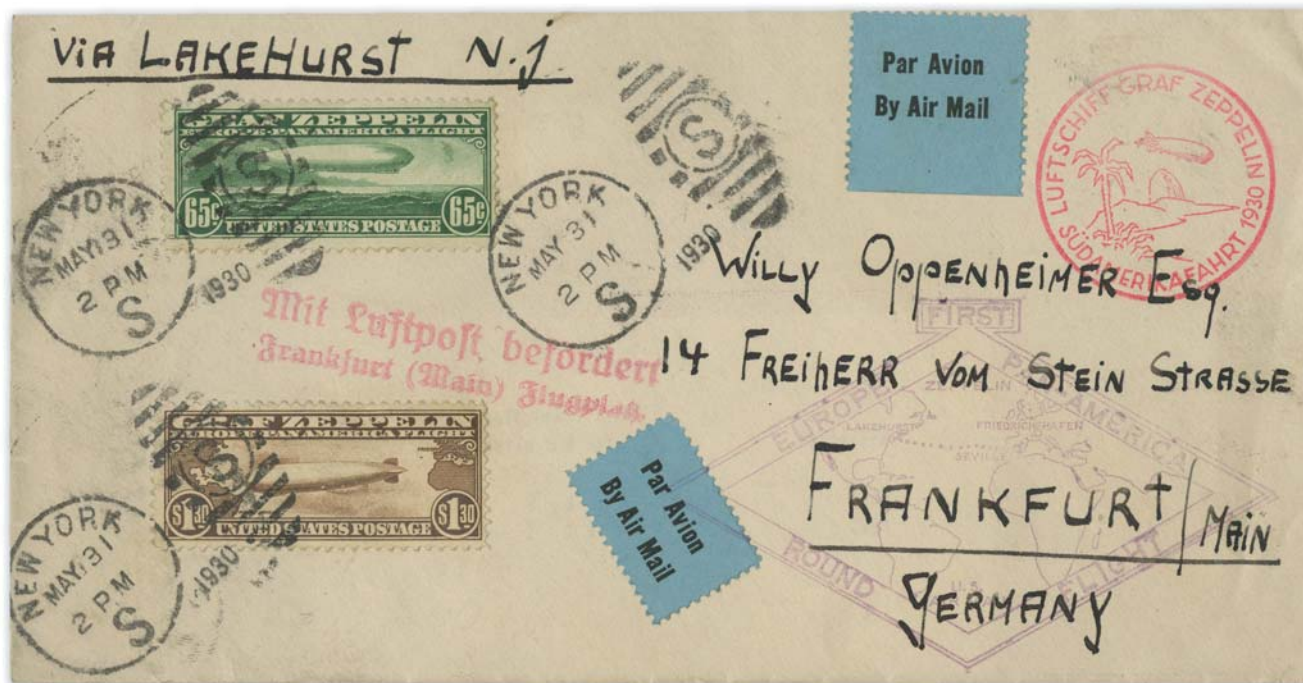


85

85 ☒

1930, Europe-Pan American Flight real photo postcard, of the Graf Zeppelin in flight, franked on photo side with 65c Graf Zeppelin (Sc. C13), tied by Lakehurst flag cancel, dual USA and German flight cachets on reverse, Friedrichshafen receiver (Jun 6), some light toning, else fine. Photo

\$200-300



86

86 ☒

1930, Graf Zeppelin Europe-Pan American Flight cover, franked with 65c and \$1.30 Graf Zeppelin (C13, C14), each tied by New York duplex (31 May), dual violet "FIRST EUROPE PAN-AMERICA / ROUND FLIGHT" and German "Sudamerikafahrt 1930" confirmation cachets, to Frankfurt, Friedrichshafen (6 Jun) arrival backstamp, very fine. Photo

\$300-400



87

87 ☒

1930, Graf Zeppelin Europe-Pan American Flight cover, franked with \$2.60 Graf Zeppelin, tied by New York machine cancel (24 Apr), endorsed "via Friedrichshafen and Graf Zeppelin to Lakehurst", dual USA and German flight confirmation cachets, Lakehurst Zeppelin backstamp (31 May), trivial edge wrinkling, fine. Photo

\$400-500

United States - *contd.*



88

88 ☒

1930, Graf Zeppelin Europe-Pan American Flight cover, franked with \$1.30 Graf Zeppelin, tied by New York duplex (22 May), dual-USA and German flight confirmation cachet, Friedrichshafen arrival (6 Jun) and New York Graf Zeppelin (18 Jun) backstamps, trivial edge wrinkling, fine. (Sc. C14). Photo

\$150-200



Ex 89

89 ☒

1930, Graf Zeppelin Europe-Pan American Flight group, of two covers and one card, each franked with one of 65c, \$1.30, and \$2.60 Graf Zeppelin, postmarked between 29 April and 30 May, each with dual USA and German flight cachet, the \$1.30 example on cover to Sweden, chiefly fine-very fine, a desirable group of this popular set of Zeppelin Air Posts. (Sc. C13-15). Photo

\$750-1,000

- 90 ☒ 1930, Graf Zeppelin South America Flight cover, franked with 65c, \$1.30, and \$2.60 set of three Graf Zeppelin Air Post, tied by New York (30 Apr) machine cancel, dual USA and German confirmation cachets, with violet circular “This Article Made the Complete Round Trip / Via Graf Zeppelin” handstamp, green New York / Graf Zeppelin (18 Jun) backstamp, a few bent perfs to stamps from being affixed near top of cover, else a fine and scarce usage \$750-1,000
- 91 ☒ 1931, Wilkins-Ellsworth Trans-Arctic Submarine Expedition cover, three covers, each franked with 2c Washington and 1½c King George V issue of Great Britain, all postmarked in New York on May 8 and bearing violet handstamped Expedition cachets, also with letter on Expedition letterhead, **signed Hubert Wilkins**, advising the recipient that “I have no pictures of the “Nautilus”, and suggesting that one be found from a newspaper, attractive and fine \$150-200



92

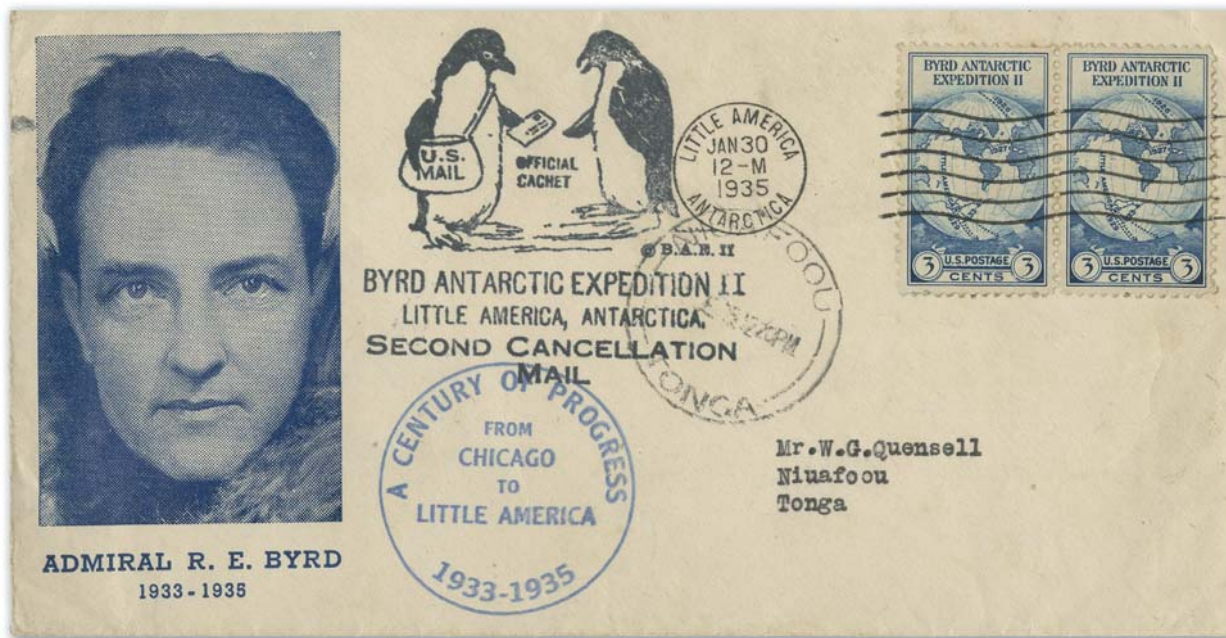
- 92 ☒ 1933, Century of Progress Graf Zeppelin Flight cover, franked with 50c (C18) block of four, with plate inscription (separated from block), cancelled New York (4 Oct), endorsed “via Graf Zeppelin from Friedrichshafen” in manuscript, dual German and USA flight confirmation cachets, Friedrichshafen (2 Nov) and New York (18 Nov) backstamps, a cover with tremendous eye-appeal. (Mi. 355C). Photo \$150-200
- 93 ☒ 1933, Century of Progress Graf Zeppelin Flight group, of eleven covers, all franked with 50c green (Sc. C18), and bearing appropriate handstamped flight cachet, with Miami to Chicago (2), Akron to Chicago, Friedrichshafen to Chicago (dual USA/German cachet), Chicago to Friedrichshafen (3, one with some wrinkling), Friedrichshafen to Rio de Janeiro (some ink running) Akron to Seville, Spain, Friedrichshafen to Pernambuco, and Miami to Akron, with three commemorative covers related to the event, an attractive assembly, most very fine \$1,000-1,500

United States - *contd.*

94 ☒

1934/1947, Byrd Antarctic & 1946-7 South Pole Expedition group, with fifteen items, all but two from the Byrd Expedition II, note several different printed cachets, five with "This letter has been delayed for one year / because of difficulties in transportation / at Little America, Antarctica" handstamps, one with scarce Hacker cachet (ex-Skowron), letter from Donald Shook to Mr. Perry Solomon thanking him for the display of covers loaned to the Byrd Booth at the 1934 New York National Stamp Exhibition, 1947 "Operation Highjump" South Pole Expedition cover signed by Lt. Commander Ellis Schiller and "Order of the Penguin" certificate provided to those who served on Operation High Jump, etc, a few with creases but an overall fine lot

\$150-200



95

95 ☒

1935, Byrd Antarctic Expedition II Tin Can Mail Cover to Tonga franked with pair of 3c Byrd, overpaying the 5c rate for surface/boat mail of 1oz or less, handstamped with blue "A Century of Progress / From Chicago to Little America / 1933 -1935" cachet and "Byrd Antarctic Expedition II" Second Cancellation Mail official cachet, Niuafoou c.d.s. on front, San Francisco (25 MR) and Nukualofa, Tonga (28 AP) backstamps, some light wrinkling, scarce and fine. Photo

\$100-150

- 96 ☒ 1935, Byrd Antarctic Expedition II to Little America, set of five oversized covers, each franked with block of four 3c Byrd Antarctic Expedition II and 8c Air Mail, tied by "Little America / Antarctica / JAN 30 1935" datestamp, each with Byrd Antarctic Expedition II / Little America, Antarctica / Second Cancellation Mail cachets, each carried on one of exploration flights one through five, with corresponding marking denoting latitude and longitude, **each also signed "R.E. Byrd"** in black ink, handstamped dates of November 15, 16, 19, 22, and 23, and each with San Francisco 25 March transit backstamps, a lovely and scarce group, very fine and rarely offered; *from Little America, Antarctica, Rear Admiral Byrd led five exploration flights to locate a channel between the Ross Ice Barrier and Weddell Sea, with 100 covers recorded carried on each flight* \$1,000-1,500
- 97 ☒ 1936, Byrd Antarctic Expedition II Postmaster General Farley's letter to Lt. R.A.J. English, thanking him for his letter postmarked on January 30, 1935, at Little America, with interesting contents noting: "this letter was transmitted to me by Mr. Donald G. Shook, who states that it was recently discovered in the supplies of the Expedition after its return to the United States", a fascinating and important letter pertaining to the philatelic history of this famed Expedition \$150-200
- 98 ☒ 1957, Operation Deep Freeze Antarctic Expedition postal history collection, with eighteen covers/cards, most signed by individuals associated with the Expedition, and showing various cancellations as well as printed and handstamped cachets, note two signed by Dr. Paul Siple, leader of the first wintering party at the South Pole, another signed by American Eagle Scout Richard Chappell who was selected as a junior scientific assistant to the Expedition, another signed by R.L. Cameron, who led the traverse party on board the USCGC Burton Island, one signed by Miss Patricia Hepinstall, the first woman to set foot on Antarctica, an interesting cover franked with New Zealand stamps which were disallowed, with explanatory handstamp, U.S.S. Atka cover signed by all members of the New Zealand Geological Survey, and many more, a lovely representation of the Expedition \$100-150

SPINK LIVE

Spink Live is now running on a new and improved bidding platform

Accessible online through www.spink.com and also available iOS and Android devices

Bidding on 'Spink Live' remains free of charge



Download on the
App Store

GET IT ON
Google Play



MY ACCOUNT

- Login
- Consign An Item
- Watched Lots
- My Bids

☒ Medals
☒ Stamps
☐ Watches
☒ Whiskies & Spirits
☒ Wines

Lot 3: SEAL, 5 songs, including all US\$7,000

Lot 4: RANDY CRAWFORD & JOE SAMPLE, 4 US\$7,000

LOT 2010 - CURRENT B

Slide to bid €

CURRENT HISTORY

 Click to Login / Register
  Tick your Interests
  Scroll the Lots
  Slide to Bid

For any enquiries or further assistance please contact:

Tel: +44 (0)20 7563 4112 | Email: spinklive@spink.com

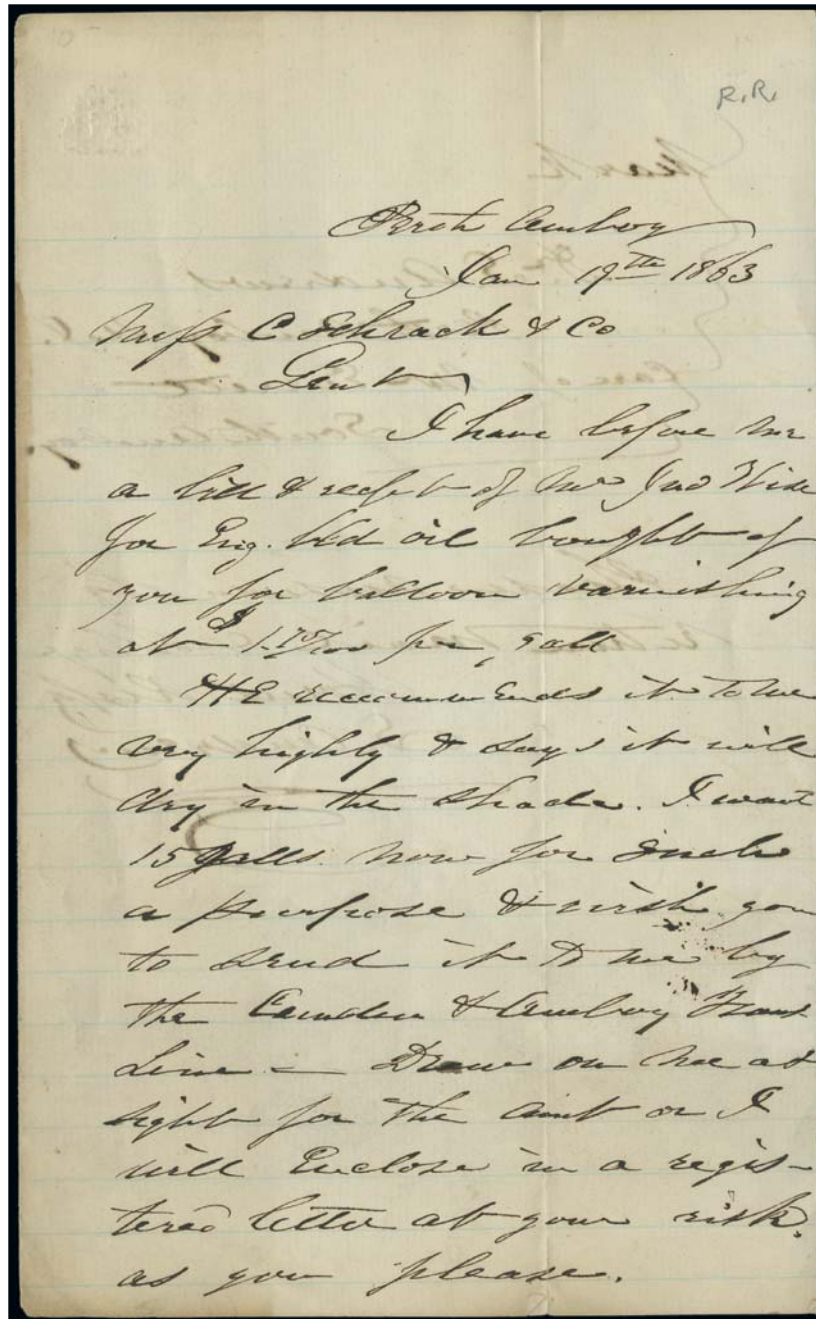
SPINK

WHERE HISTORY IS VALUED

United States - *contd.*

Autographs, Manuscripts & Ephemera

Solomon Andrews



99

99

Airship inventor, manuscript letter signed, to the firm of C. Schrack & Co of Philadelphia, datelined Perth Amboy, Jan 19th 1863, regarding balloon varnishing, and making reference to fellow pioneer balloonist John Wise having purchased material from their firm, signed "S. Andrews" in ink, a significant letter from an important figure in the history of aviation; Solomon Andrews, a medical doctor and three-time Mayor of Perth-Amboy, first flew his airship "Aereon" - which had three 80 foot balloons - in 1863. He later offered it to President Abraham Lincoln for use in by the Union Army. John Wise, a fellow balloonist, made over 400 flights throughout his life, and in 1859 on board his balloon "The Jupiter" carried the first official airmail delivery for the United States Post Office. Photo

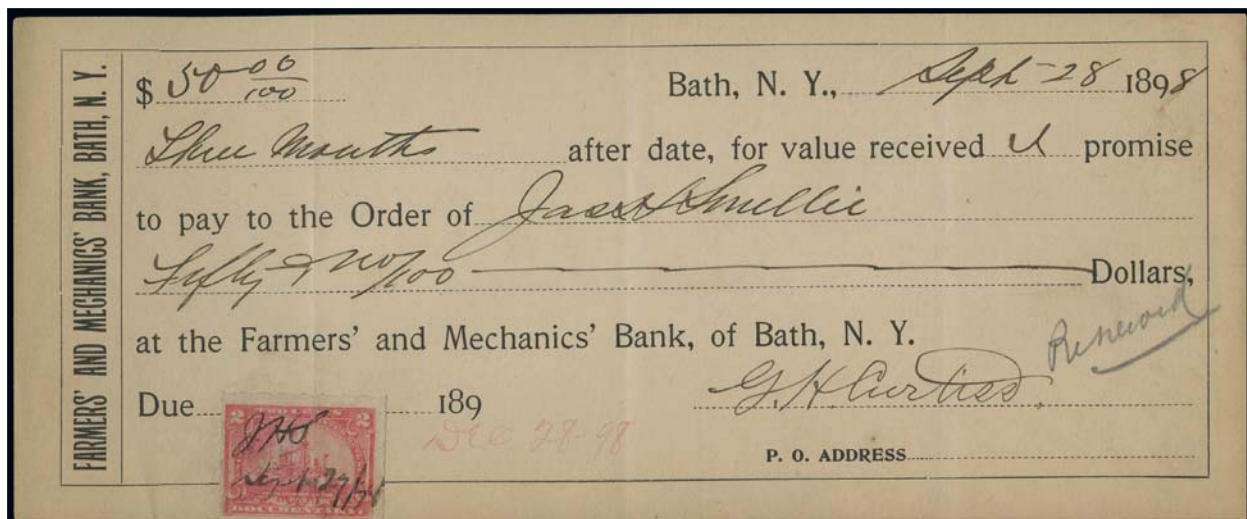
\$500-750

Floyd Bennett & Bernt Balchen

100 ☒

Signed cover, to Mr. Theo Howard of Winnipeg, unfranked, signed "Floyd Bennett" and "Bernt Balchen" in black ink at upper left, with additional note on black-bordered mourning notepaper, signed by Bennett's wife, replying to an inquiry for her husband's autograph following his death, noting that "needless to say, the letter did not reach him", accompanied by a further signed 1934 memorial cover cancelled on board the Navy Receiving Ship at Floyd Bennett Field in New York, a lovely quality group; *Floyd was the pilot who first flew over the North Pole, and was later to have flown Byrd across the Atlantic, but was injured and replaced by Balchen, who later also flew Byrd across the South Pole*

\$300-400

Glenn Curtiss


101

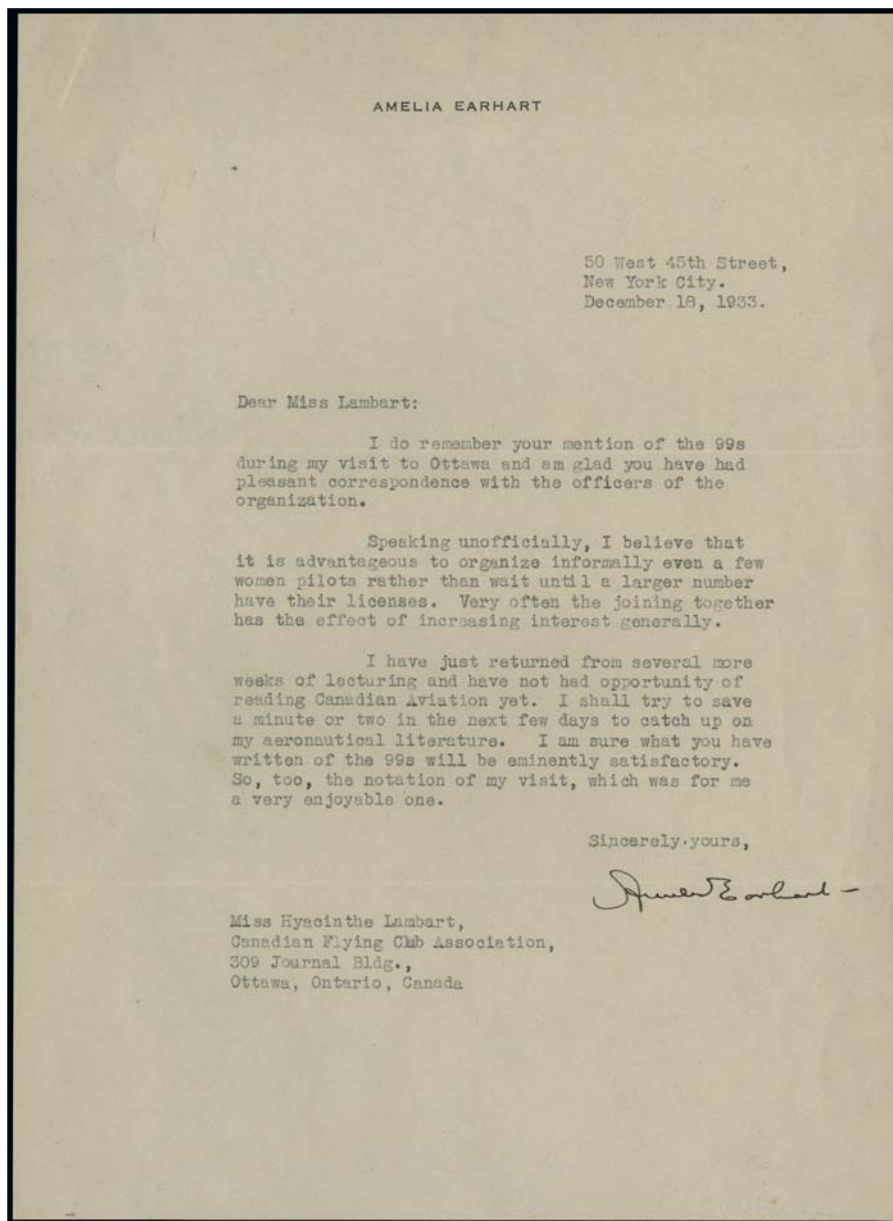
101

1898 signed cheque, Farmers and Mechanics Bank, Bath New York, cheque dated Sept 28 1898, signed G.H. Curtiss at lower right, typical filing folds, fine, an early Curtiss autograph, signed when he was only twenty years old, three years before he began manufacturing motorcycles, and six years before his Curtiss 9 HP-V twin motor engine would power the first successful dirigible in America, the California Arrow. Photo

\$300-400

United States, Autographs, Manuscripts & Ephemera - *contd.*

Amelia Earhart



102

102

Typed letter signed, in black ink, on her letterhead, to Miss Hyacinthe Lambart at the Canadian Flying Club Association. In the letter, Earhart discusses the importance of encouraging female aviators, writing: "I believe that it is advantageous to organize informally even a few women pilots rather than wait until a larger number have their licenses. Very often the joining together has the effect of increasing interest generally. I have just returned from several more weeks of lecturing and have not yet had the opportunity of reading Canadian Aviation yet. I shall try to save a minute or two in the next few days to catch up on my aeronautical literature." An important Earhart letter, with further significance to Canadian aviation history. *Amelia Earhart was an American aviation pioneer, the first woman to fly solo across the Atlantic Ocean, and one of the driving forces behind the creation of The Ninety-Nines, an international organization for the advancement of women pilots. Hyacinthe Lambart was one of Canada's first female pilots, who in 1932 flew her Gipsy Moth aircraft to Quebec City, where she landed on the Plains of Abraham. During the Second World War, she served as secretary of the Canadian Flying Club Association.* Photo

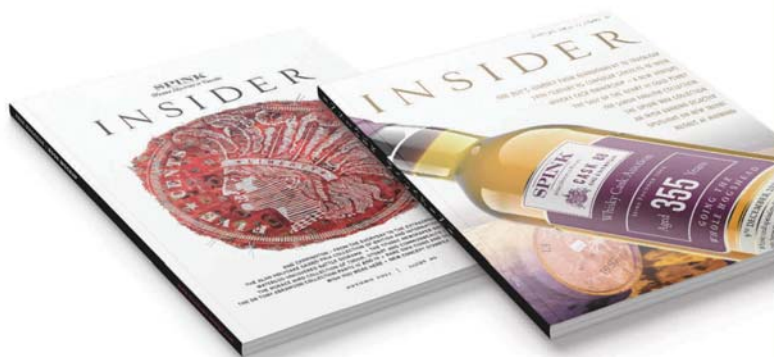
\$1,500-2,000

R.A.J. English (Lieutenant)

- 103 1935 Typed letter & delayed mail, to Mr. J.F. Welsh at the U.S. Navy Yard, Brooklyn, hand-written on Byrd Antarctic Expedition II letterhead, datelined "S.S. Bear of Oakland, Bay of Whales, Antarctica, 30 January 1935", sending greetings "from the bottom of the world", with original Byrd Expedition envelope, franked but uncanceled, with handstamped Bear of Oakland cachet, also with typed letter from Donald G. Shook to J.F. Welsh, noting that the enclosed letter was discovered among the supplies of the Byrd Antarctic Expedition, and that "because of the Assistant Postmaster's physical and mental breakdown at Little America, it was necessary for the Post Office Department to send an expert from the United States to Little America to take charge of the mail service", further explaining that some letters "which he had failed to turn over to the proper authorities were found in some trunks and boxes", an informative letter detailing the challenges of mail handling on this Expedition, scarce and fine \$200-300
- 104 1935 Typed letter to Commander A.M. Penn, hand-written on Byrd Antarctic Expedition II letterhead, datelined "S.S. Bear of Oakland, Bay of Whales, Antarctica, 30 January, 1935", with exceptional content; Lieutenant English writes "Warm greetings from the frigid desolation at the bottom of the world! The "Bear of Oakland" has been here since the 19th and the "Jacob Ruppert" since last Saturday, but continuous gales and unstable ice have prevented the latter ship from mooring. My command is engaged in the operation of moving equipment from the ice barrier to the other vessel.." with original franked but uncanceled enclosure bearing handstamped "Bear of Oakland" cachet, a scarce and important letter \$200-300

SPINK
INSIDER

Published
 three times

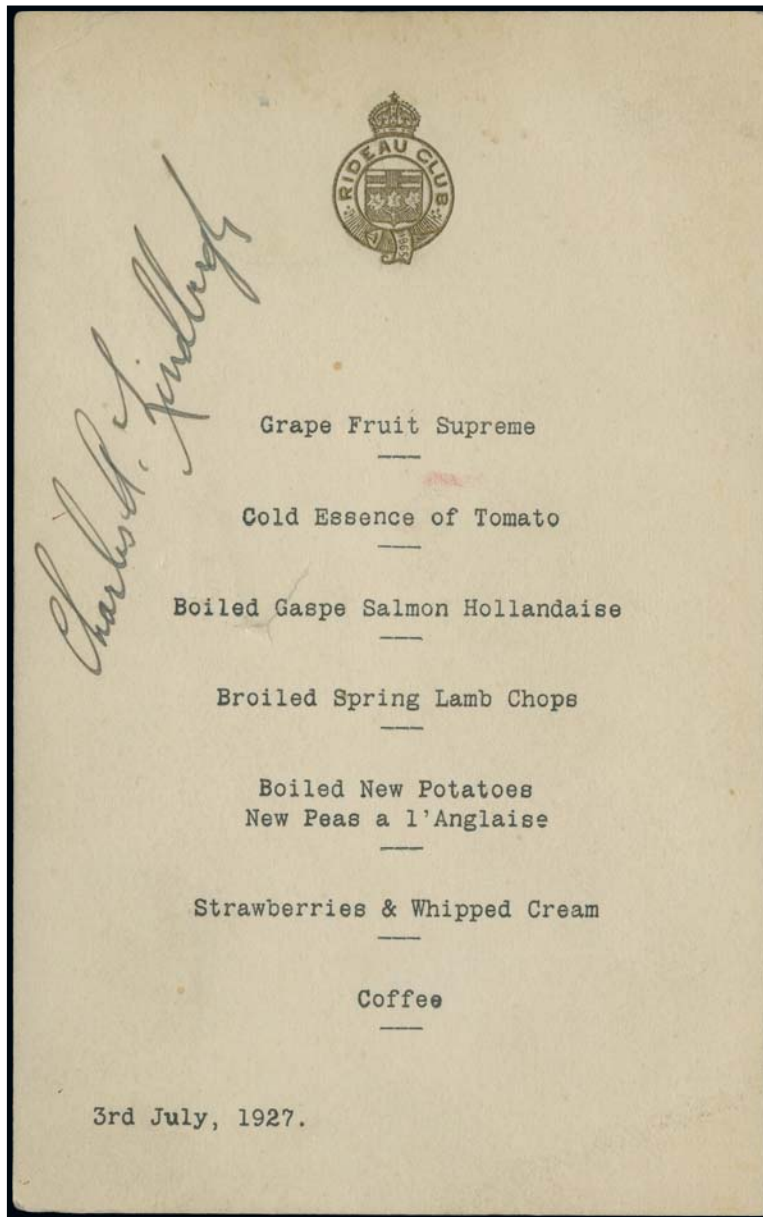


THE NEW ONLINE PLATFORM

Visit INSIDER.SPINK.COM

United States, Autographs, Manuscripts & Ephemera - *contd.*

Charles Lindbergh



105

105

Signed Rideau Club menu, printed on thick card, dated July 3, 1927, signed CHARLES LINDBERGH in ink, small tear at centre, else fine and scarce.

In honour of the Diamond Jubilee of Confederation, Canadian Prime Minister Mackenzie King invited "Lucky Lindy" to lead a flypast over the Parliament Buildings in Ottawa. Thousands gathered to catch a glimpse of the heroic pilot, while five hundred police and militia waited at the airfield. Tragedy struck when, upon descent, one of Lindbergh's escort pilots, Lt. Thad Johnson, was killed after his plane struck the propeller of another escort. A funeral was held for Lt. Johnson the following day - the same day as the Rideau Club celebrations for Lindbergh. Lt. Johnson's casket was conveyed down Wellington Street to the Ottawa train station, for the final journey to Michigan. Lindbergh played a role in the ceremony, flying the Spirit of St Louis in such proximity to the procession as to allow him to drop a bouquet of flowers onto the passing cortege.

AN IMPORTANT AND ALMOST CERTAINLY UNIQUE ITEM. Photo

\$1,000-1,500

United States Bureau of Engraving & Printing

- 106 Presidential portrait, group of seven, approximately 6"x 8", depicting Presidents Washington, Jackson, Madison, Lincoln, Taylor, Van Buren, and Kennedy, the latter signed "R.M. Bower / 1961" in pencil, a lovely group \$100-150
- 107 Presidential portrait group, approximately 10.75" x 14.9", most sunk on thick card, with Eisenhower, Coolidge, F.D.R., Grant, Harding, Hoover, Jefferson, Kennedy, Lincoln, McKinley, Taft, Truman, Washington, and Wilson, the Eisenhower, Kennedy and Truman engravings signed in pencil "Chas A. Brooks" and dated 1947, 1953 and 1961, some with negligible edge toning, an attractive group. *Charles A. Brooks was a prolific engraver, who joined the B.E.P. in 1938, serving until his retirement in 1966, with the exception of a brief time at the Security Bank Note Company.* \$150-200

Stamp Collections & Balances

- 108 1851-1996 Powerful mint collection, in five SAFE hingeless albums, many useful items noting 1851 1c and 3c unused, good run of 1857 Issues with 1c through 30c values mint or without gum (12c heavily toned, 24c toned gum and a few toned perfs), 1861-6 Issues 1c blue through 24c (most unused, a few appear o.g., the odd toned perf), 1869 Issues with 1c. through 3c mint, 1870-88 Bank Note Issues 1c to 6c, 10c, 12c, 24c, 30c (a few unused), 1875 5c blue, 1882-8 1c through 5c mint (2c red brown. appears never hinged), 1890-93 Issues 1c through 90c, (mint, some toned gum), 1893 Columbians 1c through 50c (some toned gum), 1898-9 1c through 50c, 1898 Trans-Mississippi to 50c, 1901 Pan-American Exposition 1c through 10c, 1902-3 Regular Issue to the 15c, near complete then to 1971 for the available spaces, missing only a handful of Washington-Franklins, though including \$1-\$5 values, 1922-5 Regular Issue complete, 1926 White Plains souvenir sheet, 1929 Kansas & Nebraska overprints complete, three further volumes through 1996 near-complete for the available spaces, including booklet panes and coils, Air Posts complete save for \$2.60 Graf Zeppelin, 1879 Postage Due with 1c, 3c, 30c, and 50c, 1884 Issues with 1c, 2c, 5c, 10c, and 30c (some foxing mostly confined to album pages), 1895 and 1910-15 watermarked issues, extensive run of mint officials (some no gum), with 1873 Agriculture 1c to 30c, Interior 1c to 90c, Justice 1c to 12c, Navy 1c-6c, 10c-12c, 24c, and 30c, Post Office 1c-90c, State 1c-24c (some toned perfs), Treasury complete save for 24c, War complete but for 6c, 1910-1 Postal Savings 1c-\$1, Official Carrier Stamps Franklin (reprint on thicker paper) and U.S.P.O. Despatch, 1911 10c Registration, useful Newspaper stamps with 1865 10c and 25c, 1875 5c reprint, 1875 1c to 10c black and 12c and 60c (gum crease), 1895 1c-10c black, and 1897 Issues complete, 1912-13 Parcel Post, 1913 Parcel Postage Due and 1925-8 Special Handling complete, Special Delivery complete save for the 10c 1894, Hunting Permit Stamps complete through 1996, with an additional selection of Florida Duck Stamps, some interesting collateral items including TB Christmas seals, stamp show souvenir sheets, etc, condition varies with some having small faults or showing signs of toned gum or perfs, though despite the appearance of some pages many stamps remain fresh and desirable, some no gum examples as well as potential regumming/reperfs to be expected among the earlier issues, a collection of significant catalogue value, deserving close inspection, with many better items throughout, chiefly fine. \$15,000-20,000
- 109 1859-68 Group of used with certificates, generally attractive but with some form of fault or repair, including Sc. 22 reperfected at right, 29 sound used but with black ink smudge, 67 with lovely appearance but closed tear at upper right and short perf, 75 superbly centered with bright color and neatly struck San Francisco cogwheel cancel, but with faults including corner repair and light horizontal crease, and 97 with small tear above "OS" of "Postage", a generally visually-pleasing and fine-appearing group, each with P.F. certificate. (Sc. \$2,050) \$150-200
- 110 1940s-60s Signed plate block group, of eleven, with 2c Liberty, 4c George Norris, 8c Pershing, 3c Minnesota Statehood, 4c Naval Aviation, 4c Wisconsin Workmen's Compensation Law, 3c Pennsylvania Academy of Fine Arts, 3c Polio, 3c Horticulture, 3c Eastman, and 4c James Naismith, almost all with three signatures of the issue's designers and engravers, including Robert Jones, Mathew Fenton, Charles Brooks, George Payne, Richard Bower, Victor McCloskey Jr, and others, attractive and chiefly very fine. \$100-150

United States, Stamp Collections & Balances - *contd.*

- | | | |
|-----|--|---------------|
| 111 | 1950s-70s Plate block collection, likely over a thousand glassines organized by Scott number, with representation of issues mostly from 1958 Gunston Hall to 1974 Sleepy Hollow, an ideal lot for the plate number enthusiast, some duplication of numbers as expected, but a useful accumulation, chiefly fine-very fine. | \$300-400 |
| 112 | 1970s-2000s New issue accumulation, filling a large carton, almost all in their original post office packaging, predominantly blocks, panes, and souvenir sheets, though note a few 1970s Year Sets, postal card packages, etc, most appears to be 1990s/2000s era, noting popular items such as Legends of American Music, Looney Tunes, Celebrate the Century, Legends Of Hollywood, Nature of America, and more, face value almost certainly exceeds \$1,500, chiefly very fine. | \$1,000-1,500 |
| 113 | 1980s-2000s Mint hoard, with hundreds of souvenir sheets, panes, etc, with duplication (note roughly 100 Pacific '97 souvenir sheets), as well as myriad singles, blocks, self-adhesive coil strips, many popular items such as Legends of Hollywood, Comic Strip Classics, Civil War, Legends of the West, Popular Singers, Vintage Circus Posters, Star Wars, etc, significant face value with likely over \$2,500 in the panes and souvenir sheets alone, an excellent lot of useful denominations, worthy of closer examination, chiefly very fine. | \$1,500-2,000 |
| 114 | Carton with postmark interest, several binders with an emphasis on 1990s/early 2000s cancellations, a great many postmarks on souvenir sheets including issues such as Legends of the West, Civil War, Comic Strip Classics, etc, a few albums and stockbooks of mostly mid-to-late twentieth century singles with c.d.s. cancels, one album of unused blocks of similar vintage, etc, an ideal lot for the cancellation enthusiast, particularly one seeking more modern material, varied condition, chiefly fine. | \$150-200 |
| 115 | Collector's mint hoard, mostly 1950s-70s and denominated 10c and under, with several hundred complete panes loose or in sheet folders, in addition to many thousands of loose stamps from singles to large multiples, these filling to the brim a 12x12x7" box, as well roughly a couple dozen rolls of partial coils, and two small boxes and two large file drawers filled with thousands of plate blocks sorted into glassines, most 1940s-1950s era, a trove of material for the patient collector, some faults from storage, and a modest number of blocks partially adhered together, trivial given the significant quantity of material, chiefly fine-very fine. | \$1,500-2,000 |
| 116 | Mostly used dealer stock, with likely over 600 102/104 cards, many containing more than one stamp, filling a 14" "red box", appears organized but not identified or catalogued, strongest in late nineteenth/early twentieth century material, including lower-denomination Bank Note Issues, Columbians, Trans-Mississippi, some Washington-Franklins, Prexies, precancels, back-of-the-book including airmails and special delivery as well as interesting revenues, wine stamps, etc, condition mixed, mostly fine, with some faults to be expected, useful showdealer inventory with potential for better value to be found through close inspection. | \$400-500 |
| 117 | Valuable Air Post collection, hinged on quadrille pages, noting C1-C3 mint and used (two sets), C1 and C2 used blocks of four, C2 mint block of four, C2 arrow block of four, C3 arrow block C4-6 mint and used, C4-6 mint blocks of four, C4 plate block of four (gum bend but appears never hinged), C11 plate strip of four, C13 and C14 used and centered very fine, C18 used (3, one with first day cancellation) C25 vertical margin pair with "R.F." overprint cancelled aboard French Battleship "Richelieu" with matching c.d.s., various others mostly to 1950s, much in mint and used singles as well as mint blocks, C4-6 on 1925 covers, the odd fault to be expected but note many very fine examples, chiefly fine-very fine. | \$500-750 |
| 118 | Special Delivery collection, mint and used, some in multiple examples, hinged on quadrille pages, with E1 mint (2) and used (1), E2 mint (2) and used (1), E3 mint (2) and used (2), E6/8 14 examples in multiple shades, appears complete to E21, most both mint and used examples, some multiples of each, a worthwhile group, chiefly fine-very fine. | \$750-1,000 |

United States Postal History Collections & Balances

- | | | |
|-----|---|---------------|
| 119 | 1918/1939, Aviation postal history group, with many better, noting 1918 real photo postcard depicting soldiers surrounding a biplane, postmarked in West Lafayette, Indiana; Boston First Landing in the United States of World Flyers machine cancellation on uprated postal stationery card; unusual 1927 10c Lindbergh (C10) first day cancellation on 2c Canadian postal stationery cover; 1927 10c on 1c postal stationery card carried on the first flight from San Francisco to Honolulu, Hawaii, addressed to Governor Farrington, endorsed "no air mail sent on Dole Flight"; 1927 First Flight Under Contract Chicago to San Francisco; 1929 First Flight from Miami to Buenos Aires, Argentina, with striking block of eight 5c Air Post (C11); two 1930s registered airmail covers from California and New York to Paraguay; and 1946 "Carried on Atom Bombing Plane "A" Day Bikini, Marshall Islands" 58th Wing cachet with U.S. Navy (1 July) cancellation, a few minor faults but an overall select group, chiefly fine. | \$300-400 |
| 120 | 1921/35, Aviation postal history group, with eight items, noting 1921 2c rate cover from Santa Clara CA to Richmond VA with manuscript "Aerial Mail" endorsement, 1925 cover to Lucca, Italy with uncommon blue boxed "Air Mail / London to Continent" handstamp, 1928 C.A.M. 9 special flight from Milwaukee to Chicago on commemorative postcard for German-Irish Flyers, 1929 F.A.M.-9 first flight cover to Santiago, Chile, and others, typical small creases and edge faults, an interesting group. | \$150-200 |
| 121 | Commander Richard Byrd historic polar flights, highlighting the accomplishments of the historic pioneer aviator, noting 1926 Norwegian cover postmarked King's Bay 9.V.26 and NY-Alsund, signed "R.E. Byrd" in black ink, a scarce and desirable flown cover postmarked at the point of departure on the day of the historic flight; three covers postmarked 30 Jan 1935 at Little America, Antarctic, each with the Byrd Antarctic Exhibition II - Second Cancellation Mail cachet; four black and white photographs, three depicting the Josephine Ford and one of the Curtiss-Wright Condor flown by Byrd on his expedition over the South Pole, one of the former also signed R.E. Byrd; and a handful of commemorative covers including four issued between 1930-34, an overall choice quality group, ideal for the polar historian or pioneer aviation enthusiast. | \$1,000-1,500 |
| 122 | First day cover collection, in seven binders, the earliest being a 1928 Lexington-Concord (tone spots), a good run through the early 1950s, with some nice World War II patriotic cachets, over 300 United States, with a few dozen United Nations and foreign items included, pages with foxing due to storage affecting many covers, many only slightly, careful inspection warranted. | \$75-100 |
| 123 | Machine cancel postal history collection, in three spring-back albums, approximately 200 cards and covers, most late nineteenth and early twentieth century, note early patent defacing cancel from the late 1860s, a few unlisted 1870s with framed barred oval cancellation, selection of early Leavitt cancels, and many more of Doremus, Pneumatic, Columbia, Universal, and other cancellations, varied condition, chiefly fine. | \$300-400 |
| 124 | Mint postal stationery collection, in four Scott Specialty albums, cut squares beginning with U9/10, partially-filled to 1890s then high-degree of completion to early 1920s, postal cards beginning with UX3 and UX5, well-filled for the available spaces from there on, missing only scarcer examples such as UX34/5, near-complete to early 1990s for basic issues, though more sparse for back-of-the-book items, a nice collection for expansion, chiefly bright and fresh throughout. | \$400-500 |
| 125 | Postal history collection, in eleven albums, with over 800 covers and cards, including stampless and Bank Note issues, good group of WWI and WWII military, some better with 1898 "Remember the Maine" and Civil War Washington patriotic cover (both faulty) early twentieth century advertising including cigars, bakers, coffee, hotels, further WWII with patriotic and selection of censored Prexie covers to Australia, two albums of 1920s/30s first flights/balloon flights/air meet cachets, one volume of mint/used postal cards, a diverse group, the vast majority being late nineteenth century to WWII, some condition issues but a worthwhile group for further study or to breakdown for sale. | \$1,000-1,500 |

United States Postal History Collections & Balances - *contd.*

126

World War II Pacific Campaign military postal history collection, in five cover albums and some loose, over five hundred covers, with mostly non-philatelic APO and naval covers from Pacific Campaigns, note a great variety of censor markings as well as some Australian-franked APO covers, virtually all addressed to Australia, noting examples sent from New Caledonia, Solomon Islands, Papua New Guinea, the Philippines, Japan, Australia, and the New Hebrides, with some with other interesting attributes including patriotic, registered, postage due, etc, one album of mostly European theatre noted, varied condition typical of military mail, ranging from faulty to fine, a worthwhile group deserving of close inspection.

\$500-750

ARGENTINA



127

127 ☒

1930, Europe-Pan American Flight cover, franked with 12c San Martín in combination with 20c ultramarine, 50c slate, 1p blue/red, 1.8p blue/lilac red, and 3.60p slate/blue "Zeppelin / 1er Vuelo 1930" overprints, tied to over by Buenos Aires (21 May) c.d.s., violet handstamped USA "Europe - Pan America / Round Flight" confirmation cachet, Friedrichshafen (Jun 6) and Berlin (Jun 7) backstamps, a scarce set of five on cover, striking and fine. Photo

\$400-500



128

128 ☒

1930, Graf Zeppelin Europe - Pan American Flight cover, franked with 5c San Martin in combination with four 50c slate and single 1p blue "Zeppelin / 1er Vuelo 1930" overprints, tied by Buenos Aires (26 May) c.d.s., with violet confirmation cachet, Lakehurst (May 31) Graf Zeppelin arrival backstamp, a scarce and visually appealing franking, fine. Photo

\$200-300

AUSTRALIA



129

129 ★

1918, 5/- Yellow & grey Kangaroo, pleasing bright shade, wonderfully-centered, hinged, very fine. (Sc 54; S.G. 13, £450). Photo

\$75-100

AUSTRIA



———— 130 ————

- | | | |
|--------|--|-----------|
| 130 ○ | 1910, 5k & 10k Birthday Jubilee Issue, used, each with neat corner cancels, the 5kr with unobtrusive smudge at lower left value tablet, select centering, a pleasing duo, very fine. (Sc. 142-3, \$550). Photo | \$100-150 |
| 131 ★★ | 1932, 12g Slate to 1s claret, never hinged, right-margin examples, beautiful color and detailed impressions, very fine. (Sc. B100-105, \$260). | \$75-100 |



132

- | | | |
|--------|--|-----------|
| 132 ★★ | 1936, 10s Dark blue Dollfuss, never hinged, superior centering, detailed impression, a lovely example of this iconic stamp, very fine. (Sc. 380, \$1,100). Photo | \$300-400 |
|--------|--|-----------|

BAHAMAS

- | | | |
|---------|---|-----------|
| 133 ★ ○ | 1859-1902, Mint and used group on an album page, including 1859-60 1d. reddish-lake on thick transparent paper unused, a range of perforated 1d. unused (4) and with manuscript cancellations (5), 4d. and 6d. mint and used, 1882 CA 1d. scarlet-vermilion marginal block of four, 1884-90 5/- used and £1 with manuscript cancellation, a useful group, chiefly fine. | \$300-400 |
|---------|---|-----------|

BARBADOS



134

134 ○

1852-5, ½d Yellow-green, blued paper, (4d) brownish red, and 1873 Small Star 3d brown-purple, ½d with good to large margins and cancelled by light strike of numeral oval, (4d.) brownish red with huge margins with parts of adjoining stamps showing at right and at foot, lightly used by indistinct numerical cancellation and 1873 Small Star 3d. brown-purple, used. (S.G. 1, 5, 63 £1,085). Photo

\$300-500



135

135 ★★

1852, 1d Dark blue on blued paper, block of eight, hinged between the two top middle stamps, the other six being never hinged, lovely deep color, full margins, a beautiful block, scarce and very fine. (Sc. 2; S.G. 4, £308+ as singles). Photo

\$100-150

BERMUDA

136 ★

1932-53, Selection of mint Keyplates, thirty-six examples, the majority identified by the collector, comprising 1932 12/6d, 1938-53 2/- (7), 2/6d (5, including line perf 14), 5/- (7, including pale green and red on yellow), 10/- (6, including green and deep lake on yellow-green, with Murray Payne certificate), 12/6d (4) and £1 (6), varying degrees of hinging, part to large part original gum, some with light gum toning, a good group for the specialist, chiefly fine-very fine

\$1,500-2,000

BRAZIL



137

137 ☒

1930, Graf Zeppelin First South America Flight, Rio de Janeiro - Recife - Lakehurst - Seville leg cover, postmarked Rio de Janeiro (24 May), to Seville, Spain, with Recife (28 May) c.d.s. used as confirmation cachet, violet USA flight cachet, with Sevilla arrival backstamp (7 Jun), attractive and fine. Photo

\$150-200

138 ☒

1930, Graf Zeppelin Recife to Rio de Janeiro & Recife to Lakehurst Flights, four covers and one card, each franked with privately-issued Zeppelin stamp of the Luftschiffbau Zeppelin GmbH, sold by the Condor Syndicate as postage on mail sent from South America, examples both with overprint and without, noting four from Rio de Janeiro (May 24) to USA, one Recife to Lakehurst (May 28), the card being a real photo card showing a Junker in flight, a useful group.

\$300-400



139

139 ☒

1930, Graf Zeppelin Rs. 5\$000 overprint, on 1,300R green, used in combination with 200r Air Post, each tied to Zeppelin-illustrated postcard by Rio de Janeiro (24 May) c.d.s., Recife (28 May) confirmation marking, green Lakehurst (31 May) receiver, small edge tear at top, a scarce franking, fine. Photo

\$200-300

140 ☒

1931, DO-X United States Flight, two covers, each with multiple Brazilian franking, tied by Porto Alegre (Aug 23) c.d.s., green confirmation cachets, both to New York with c.d.s. backstamps (Aug 27), one cover with slight toning, else a fine pair.

\$100-150

BRITISH GUIANA



141

141 ○

1882, 2c Black on yellow, Type 1, perforated "SPECIMEN", used block of six with bottom selvedge, sensibly hinge reinforced at top and bottom, horizontal bend through middle two stamps, a scarce multiple, fine appearance. (Sc. 105, \$300+). Photo

\$100-150

BRITISH LEVANT

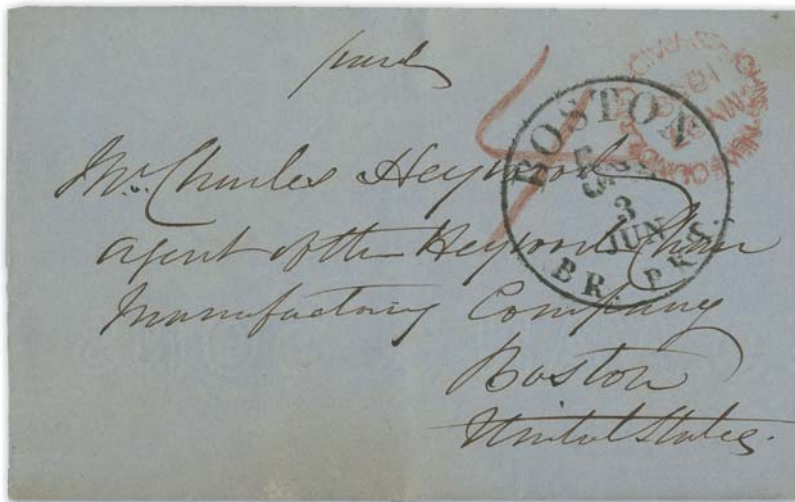
142 ★

1885-1921, Mint collection on album pages, largely complete, including 1905-12 set to 1/-, 1911-13 set to 24pi. on 5/-, 1913-14 set to 5pi. on 1/-, 1921 British Currency set to 1/-, 1921 Turkish Currency set to 180pi. on 10/-, etc.; chiefly good to fine

\$400-600

CANADA & BRITISH NORTH AMERICA

Newfoundland



143

143 ☒

1858, Stampless cross-border letter, with banking contents, datelined St John's 26 May 1858, postmarked the following day with "St John's Newfoundland Paid" split-ring, rated '4' in red, to Boston, Massachusetts, with "BOSTON 5 3 JUN BR PK" c.d.s, no backstamps, typical filing folds. Photo

\$100-150



144

144 ○

1857, 1/- Scarlet vermilion, used, light barred cancellation, four close to good margins, a challenging stamp, scarce and fine; with 2004 B.P.A. certificate. (S.G. 9, £9,000). Photo

\$2,500-3,500

145 ★

1937, Coronation 48c. slate-purple, line perf. 13 1/2 marginal strip, from the bottom of the sheet, hinged on top stamp, the upper pair being **imperforate between**, a rare strip, desirable and fine. (S.G. 267cb, £3,750). Photo

\$1,500-2,000

146 ★★★

1937, "Long Coronation" small specialist study, with singles, blocks, and large multiples, identifying various perforations as well as listed and unlisted varieties, examples of the 1c, 3c, 7c, 8c, 14c, 15c, 20c, 24c and 48c, the 1c including "Fish Hook" variety on used single and in mint block of four, 2c perf 13.75 with unlisted re-entry and guideline on medallion, 25c with flaw on lower frame, 48c slate-purple comb perf 13, etc, a nice and fresh group, chiefly fine

\$100-150

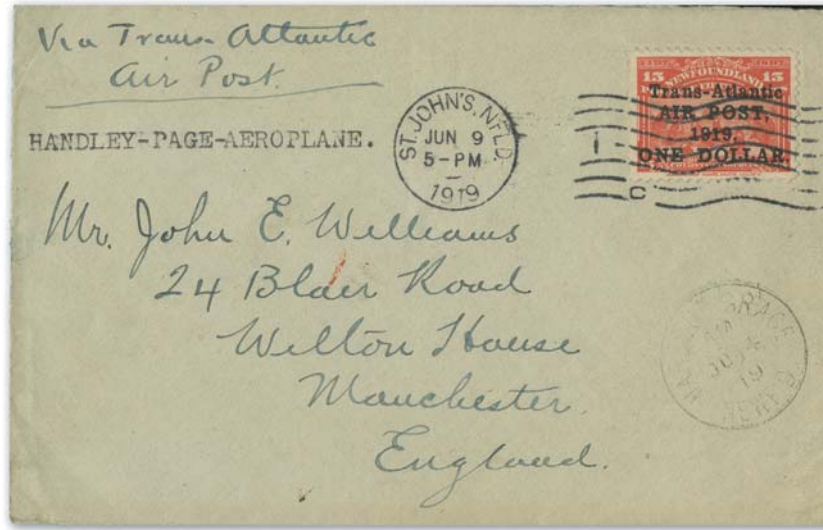


145

147 ★ ★ ★

1860s/1920s, Group of useful mint, mostly hinged, though a few n.h. examples included, note 11A, 17, 45a (n.h.), 58 block of four (n.h.), 73, 112, 123, 158, 189 imperforate pair, and many others, chiefly fine-very fine. (Unitrade CA\$1,120+)

\$150-200



148

148 ☒

1919, Handley-Page Transatlantic Flight cover, franked with \$1 on 15c scarlet Alcock and Brown, with comma after "Post" (C2), tied to cover by St John's machine cancel (9 Jun), postmarked Harbour Grace (14 Jun) and handstamped HANDLEY-PAGE-AEROPLANE, endorsed "via Trans-Atlantic / Air Post", addressed to Manchester, England, a few light wrinkles, but a remarkably clean and attractive cover, one of 115 recorded carried on this ill-fated flight that was forced to land at Parrsboro, Nova Scotia, shortly after take-off; with unused real photo postcard showing the Handley-Page Flyer at Parrsboro. Photo

\$1,000-1,500



149

149 ☒

1919, Round-Trip Trans-Atlantic Flight cover, franked with \$1 on 15c scarlet Alcock and Brown, without comma after "Post" (C2a), tied to cover by St John's machine cancel (13 Jun), signed "A. Whitten Brown" (Arthur Whitten Brown) at upper left, to Surrey, England, no backstamps, carried on the first successful trans-Atlantic crossing, made by Capt. J. Alcock and Lt. A Whitten-Brown, in a Vickers Vimy aircraft, landing at Clifden, Ireland, light vertical fold, else a fine and rare signed cover; with Sanabria N.Y. expert backstamp. Photo

\$1,000-1,500

Canada & British North America, Newfoundland - *contd.*

150 ☒

1921, 35c Red Halifax Airmail, with period after 1921, tied to cover by St John's machine cancel (21 Nov), to Montreal, with Halifax transit backstamp (4 Feb), fine. (Unitrade C3b, CA\$250).

\$100-150



151

151 ★ ★ ★

1921, 35c Red Halifax, pane of twenty-five, showing the complete setting with the six different variants including surcharge spaced 2&3/4mm with no stop after "1921", no stop and first "1" below "P" of Halifax, and the same varieties with the surcharge spaced 1½mm, hinged on four stamps only, seldom offered as a pane and scarce thus, very fine. (S.G. 148-48b, 148f-48h, £4,270+). Photo

\$2,500-3,000



152

152 ★

1932, \$1.50 on \$1.00 Blue Dornier DO-X Flight, surcharged in red, hinged, desirable centering, almost imperceptible tone spot in bottom margin, else very fine. (Unitrade C12, CA\$400). Photo

\$100-150



153

153 ☒

1932, \$1.50 on \$1.00 Blue Dornier DO-X Flight, tied to cover by St John's machine cancel (19 May), to St. Cloud, France, with machine arrival backstamp (26 May), fine. (Unitrade C12, CA\$500). Photo

\$150-200



154

154 ★

1933, 10c Yellow & brown orange Labrador Airmail imperforate, lightly hinged, one vertical and one horizontal pair, well-centered amidst large balanced margins, bright colors, attractive examples of both listed shades, offered with a three-margin used 1860 3d green, with APEX certificate, all very fine. (Unitrade 11A, C14a/ii, CA\$620). Photo

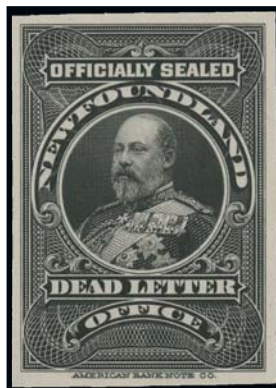
\$150-200

Canada & British North America, Newfoundland - *contd.*



155

- 155 ☒ 1933, \$4.50 on 75c Bistre Italo Balbo Flight cover, postmarked St John's (26 Jul), to Rome, Italy, with blue "Crociera Aerea Del Decennale Italia-Nord America" flight cachet, Shoal Harbour (27 Jul), and two different Rome (12 Aug and 14 Aug) backstamps, unobtrusive vertical fold, a pleasing example of this popular flight, fine. Photo \$500-750
- 156 ★ 1919-32, Mint Air Post group, with 1919 \$1 on 15c scarlet Alcock & Brown, with comma after "Post"; 1921 35c red Halifax Airmail, \$1.50 on \$1.00 blue Dornier DO-X Flight; and \$4.50 on 75c bistre Balbo Flight, all with hinged original gum, fresh colour, and mostly very fine. (Unitrade C2, C3, C12, C18, CA\$950) \$200-300
- 157 1933, 5c, 10c, 60c, and 75c Labrador Airmail, imperforate group of four, the 10c value never hinged, the other three without gum, large margins with each showing portion of sheet margin, attractive and very fine. (Unitrade C13, C14, C16, C17, CA\$2,400 as o.g. pairs) \$200-300



158

- 158 1905, Dead Letter Office plate proof, on card-mounted India paper, exceptional impression amidst balanced margins, a lovely and visually appealing example, extremely fine. (Unitrade OX1ii, CA\$1,000). Photo \$400-500



————— 159 —————

159 (★)

1922, Vickers-Vimy Essays, two examples, one in brown-black and the other brown-blue shade, without gum as issued, fresh color and choice centering, very fine. (Newfoundland Specialized TE2, TE3). Photo

\$150-200

Nova Scotia



160



Ex 161

160 (★)

1851, 1d Red-brown on bluish paper, unused, without gum, good to large margins, with portion of adjoining stamp visible at right, horizontal crease at top and light soiling in places, fresh appearance. (S.G. 1, £3,000; Unitrade 1, CA\$3,000). Photo

\$400-500

161 P

1860-3, Plate proof blocks of four, comprising 1c in black, green, dark violet, and orange, 2c in lilac, grey, and orange, 5c in blue, black, and orange (irregular and cut into on one side), 8½c in light bluish-green, dark green, black, and orange, 10c in vermilion, black (overprinted SPECIMEN very lightly in red), dull red, yellow-brown, green, blue, and orange, and 12½c in black, vermilion, and orange, all on India paper, a few card-mounted, attractive and chiefly fine-very fine. (Unitrade CA\$10,000+). Photo

\$2,000-3,000

CANADA

162 ☒

1809, Quebec Fleuron stampless cross-border letter, with contents regarding a shipment of gold, rated 11½d in red and handstamped "PAID" in black, both crossed-out and re-rated '17', the former being the rate to the Canada/US border and the latter paying the United States domestic postage from Benington to Albany, typical faintly struck Quebec fleuron strike on back, a fine cross-border cover. Photo

\$75-100

163 ○

1851, 6d Slate violet on laid paper, postmarked with black target cancel, prominent laid lines, four jumbo margins, showing portion of adjoining stamp at bottom, short upper left corner clear of frameline, detailed impression, a lovely example, very fine. (Unitrade 2, CA\$2,000+). Photo

\$750-1,000

Canada - *contd.*

A Major Rarity of Canada and The British Empire



164

164 ○

1851 (14 June) 12d. black on laid paper, good to large margins well clear of the outer frameline, lovely intense colour, unused without gum, insignificant crease in margin at lower right corner mentioned for accuracy but a really fine example of this major Pence issue rarity of Canada and a much sort after classic of the British Empire. B.P.A. Certificate (2011). S.G. 4, £200,000. Photo

\$40,000-50,000



165

165 ☒

1852-7, 3d Red bisected for use as 1½d, used in conjunction with 3d orange-red horizontal pair, tied to cover by target cancels, postmarked with Montreal double split-ring (FE 26), to Newark-on-Trent, Nottinghamshire, England, endorsed "Per Smt Anglo Saxon", handstamped "BY-CANADIAN / PACKET" and "PKT. LETTER / PAID / LIVERPOOL" tombstone (MR 13), double split-ring arrival backstamp (MR 14), minor edge faults and some light overall soiling, trivial given the rarity and desirability of this impressive franking; with 2021 Greene Foundation certificate.

THE LATEST KNOWN EXAMPLE OF THIS RARE FRANKING; A NEWLY RECORDED COVER, ONE OF ONLY FOUR REPORTED.

AN IMPORTANT ADDITION TO A POSTAL HISTORY COLLECTION OF CANADIAN PENCE ISSUES.

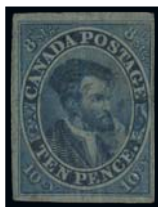
In 1855, the Montreal Ocean Steam Ship Co. - known as the "Allan Line" - secured a ten-year mail contract for the Quebec to Liverpool route, and a rate of 7½d (cy) (or 6d stg) for a ½oz letter was set. However, no exact manner of paying the rate was possible, with only Canadian stamps of 3d, 6d, and 12d being available; a 7½d stamp was issued only in June, 1857.

According to "Canada's Pence Era: The Pence Stamps and the Canadian Mail 1851-1859" by Arfken et. al, three covers are recorded paying the 7½d rate using three 3d Beavers with one bisected. These were all carried from Montreal, and dated between JY 17 and SP 12 1856. The example offered here, which is newly-recorded, was postmarked FE 27, and is both the latest recorded example and the only example recorded from 1857.

This cover has resided in a long-time family collection from Nottinghamshire; it is believed to have originated from a family member who served as an agent for the Great Northern Railway at Newark. (Unitrade 4, 4ii). Photo

\$15,000-20,000

Canada - *contd.*



166



167



168



169

- 166 ○ 1855, 10d Blue Jacques Cartier on wove paper, used, three large margins, touching frameline at right, small thin at right, a difficult stamp, fine. (Unitrade 7, CA\$1,250). Photo \$100-150
- 167 ○ 1868, 3c Red on watermarked Bothwell paper, superior centering, postmarked with partial Quebec 1868 dated c.d.s., slight sulphurization, a presentable example of this paper type, very fine. (Unitrade 25a, CA\$600). Photo \$100-150
- 168 ★★ 1895, 8c Blue grey Small Queen imperforate pair, never hinged, lower margin example, typical gum wrinkles near selvedge, beautiful bright colour, scarce and very fine. (Unitrade 44d, CA \$2,500). Photo \$750-1,000
- 169 (★) 1897, 8c Violet black Small Queen imperforate pair, without gum as issued, razor-sharp impression, a difficult pair, very fine. (Unitrade 44i, CA \$1,250). Photo \$400-500



170

- 170 P 1897, Diamond Jubilee plate proof group, with 1/2c black, 3c bright rose vertical pair, and 5c deep blue vertical pair, each on card-mounted India paper, with large balanced margins, very fine. (Unitrade 50P, 53P, 54P, CA\$400). Photo \$100-150



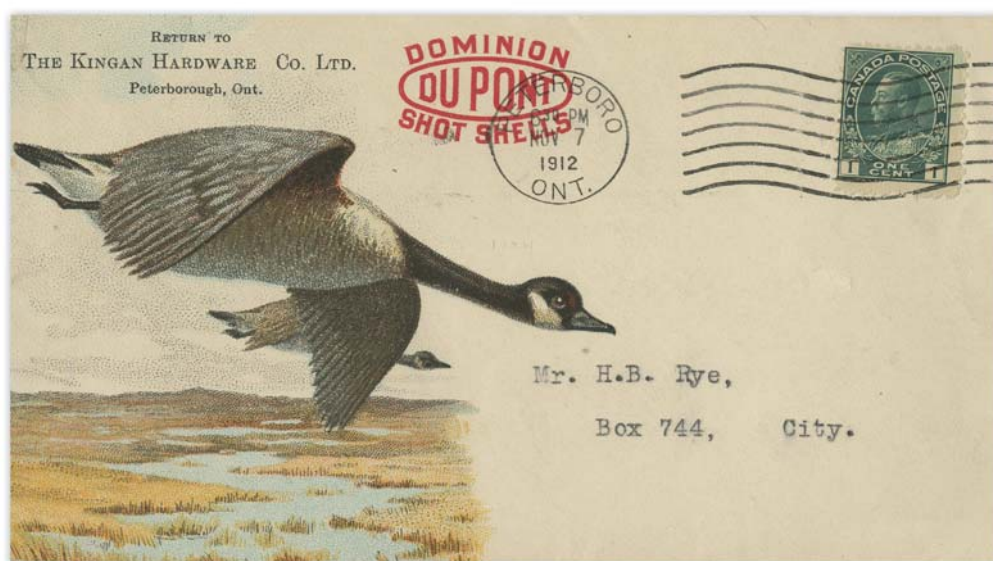
171



172

- 171 ○ 1897, \$1.00 Lake Diamond Jubilee, postmarked with Kingston roller cancel, desirable deep shade, select centering, very fine. (Unitrade 61, CA\$600). Photo \$100-150
- 172 (★) 1897, \$1.00 Lake Diamond Jubilee, bright color, unused without gum, nicely centered, very fine (Unitrade 61, CA\$1,200 as *). Photo \$100-150

- 173 P 1897, ½c Black to 10c brown Maple Leaf issue plate proof set, on card-mounted India paper, a desirable and difficult group of four-margin examples, chiefly fine-very fine. (Unitrade 66P-73P, CA\$2,000) \$500-750
- 174 ★ 1897-8, Queen Victoria Maple Leaf set, ½c black to 10c brown violet, hinged, a complete mint set, chiefly fine. (Sc 66-73, \$1,465) \$200-300
- 175 ★ ★ ★ 1870s/90s, Group of better mint, nine being never hinged, with Sc. #34, 41, 51, 53, 54, 66, 74i, 76, and 78, hinged examples including #21, 36i, 36ii, 50, 52, 54, 71, 78, 81, and 83 noting the 12½c Large Queen with original gum, the 2c Small Queen in both green and blue green shades, the ½c and 2c Jubilees and 3c Numeral being very fine, a useful group of early Canada, chiefly fine-very fine. (Scott \$2,135 as basic examples) \$300-400
- 176 ★ 1911-25, King George V Admirals, 1c dark green to \$1 orange, hinged, a fresh set with overall bright colors, many nicely centered very fine examples, chiefly fine-very fine. (Sc. 104-122, \$1,165) \$200-300



177

- 177 ☒ 1912, Dominion Shot Shells advertising cover, tied by Peterboro machine cancel (Nov 7), paying the drop letter rate, with exceptional color illustration depicting a Canada Goose on front and "Demand Dominion Ammunition - Canadian Made for Canadian Sportsmen" advertising on back, a few opening tears to back flap do not detract from this scarce and attractive cover. Photo \$400-500



178



179

- 178 ★ ★ 1927, 5c Violet Thomas D'Arcy McGee, imperforate pair, never hinged, four large balanced margins, fresh and very fine. (Unitrade 146a, CA\$240.00). Photo \$75-100
- 179 ★ 1929, 50c Bluenose "Man on the Mast" variety, hinge remnant, fresh color, detailed impression, a scarce and desirable variety, fine. (Unitrade 158iii, CA\$1,500). Photo \$500-750

Canada - *cont'd.*

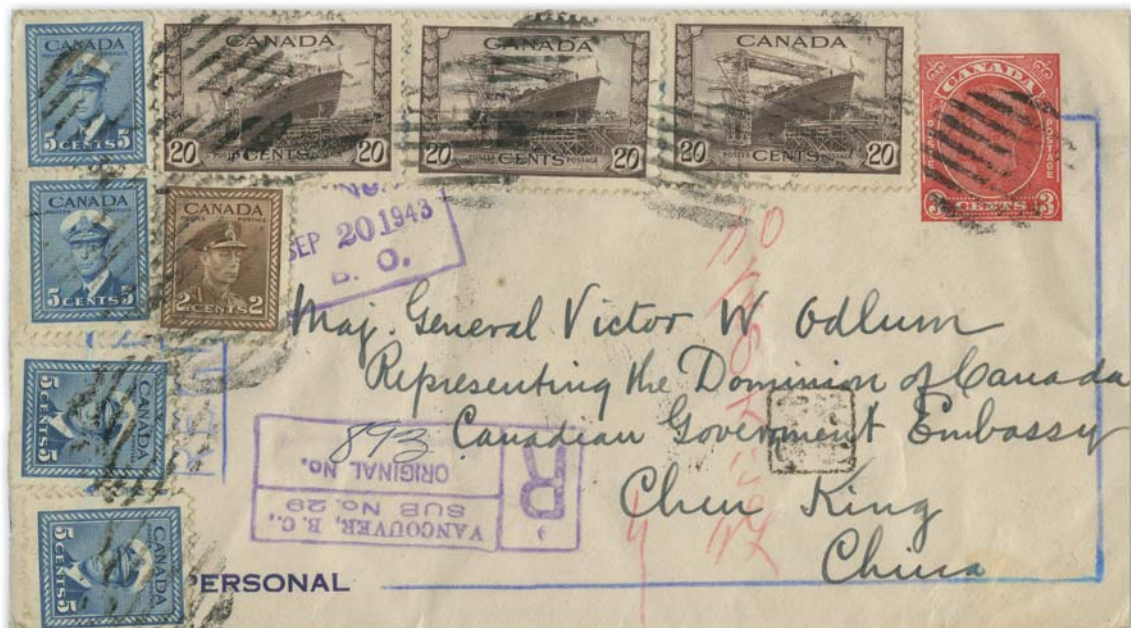


180



182

- 180 ★ 1929, \$1 Olive green Parliament imperforate pair, original gum with a few small disturbances, superior centering amidst large balanced margins, detailed impression, a lovely and difficult pair, very fine and scarce. (Unitrade 159a, CA\$900). Photo \$200-300
- 181 ★ ★ ★ 1930-31, King George V Arch/Leaf set, most hinged though note a few lower values are n.h., includes both 1c and 2c dies, the 5c dull violet represented by both rotary and flat plate printing examples, no premium added for n.h. examples, attractive and chiefly fine-very fine. (Sc 162-177, \$510.25) \$100-150
- 182 ★ ★ 1933, 20c Grain Exhibition, "Broken X" variety, surcharged in black, block of four, never hinged but some ink transfer on gum of top two stamps, not impacting the variety, folded along vertical perfs, attractive and very fine. (Unitrade 203/203i, CA\$350). Photo \$100-150



183

- 183 ☒ 1943, Registered cover to Chungking, China, 3c postal stationery cover, uprated with 2c, 5c (4) and 20c (3) War Issue, tied by circular grid cancels, to Major General Victor Odlum, Canadian Government Embassy, Chun King, China, backstamped Vancouver SUB 29 (20 Sep), Montreal (22 Sep), Miami (2? Sep), and Chungking (25 Oct), some wrinkling and adhesion to back, else a fine example of this scarce rate to a challenging destination. Photo \$100-150



184

185

186

- 184 ★★ 1978, 14c Queen Elizabeth II “White Queen” variety, with the RED OMITTED, resulting in this dramatic error of color, untagged, never hinged, a striking and desirable modern error, very fine. (Unitrade 716c, CA \$2,000). Photo \$500-750
- 185 ★★ 1981 17c Antique Mandora printed on gum side and missing inscription error, never hinged, a few trivial spots on gum, with none of the creasing that plague most examples, an important and appealing modern error. (Unitrade 878i, CA\$2,000). Photo \$500-750
- 186 ★★ 1983, 32c “Maple Leaf in Winter” missing color error, never hinged, ideal centering, a significant modern error, with only 150 examples known to exist. (Unitrade 924c, CA\$1,500). Photo \$400-500



187

- 187 ★★ 1990, 39c Legendary Creatures imperforate block of four, never hinged, one of only fifty blocks recorded, a desirable and scarce error, very fine. (Unitrade 1292a, CA\$2,500). Photo \$750-1,000



188

- 188 ★★ 1992, 43c Queen Elizabeth II imperforate pair, CBN printing, coated paper, GT4 tagging, never hinged, very fine. (Unitrade 1358b, CA\$1,200). Photo \$300-400

Canada - *contd.*



189



190

189 ★★

1998, 45c Flag imperforate pair, never hinged, scarce and very fine. (Unitrade 1362c, CA\$750). Photo

\$150-200

190 ★★

1998, 46c Flag Over Iceburg gutter block, die cutting omitted, showing two pairs with the die cutting omitted, a scarce block as most have been split into pairs, never hinged, desirable and very fine. (Unitrade 1698b, CA\$800). Photo

\$150-200

Semi Official Airmails



191

191 ○

1918, (25c) Red & black Aero Club of Canada, without numerals, used on piece, without cancellation, lower left and diagonal crease, nevertheless a scarce example of Canada's first semi-official airmail, of which only 194 examples were printed, fine appearance. (Unitrade CLP1, CA\$3,500). Photo

\$300-400



192

192 ☒

1918, Aero Club of Canada, without numerals of value, tied to registered cover by green AEROPLANE flight cachet, in conjunction with 5c Admiral and 2+1c Admiral War Tax (Die II), those tied by Toronto roller cancel, accompanying Toronto c.d.s. (AU 26) and violet "AERIAL MAIL / AUG 26 1918 / TORONTO.CANADA" boxed cachet, to Ottawa, with same-day c.d.s. arrival backstamp, a scarce cover with only twenty six examples carried, this being particularly desirable as one of the few with the semi-official on the front, attractive and very fine. (Unitrade CLP1, CA\$5,000+). Photo

\$3,000-4,000



193

193 ★

1918, (25c) Red & black Aero Club of Canada, with numerals of value, on smooth white paper, hinged, large part original gum, fresh and very fine. (Unitrade CLP2, CA\$650). Photo

\$200-300



194

194 ★

1918, (25c) Red & black Aero Club of Canada, with numerals of value, printed on smooth, white paper, hinged, fresh, well-centered, very fine. (Unitrade CLP2, CA\$650). Photo

\$200-300

Canada, Semi Official Airmails - *contd.*

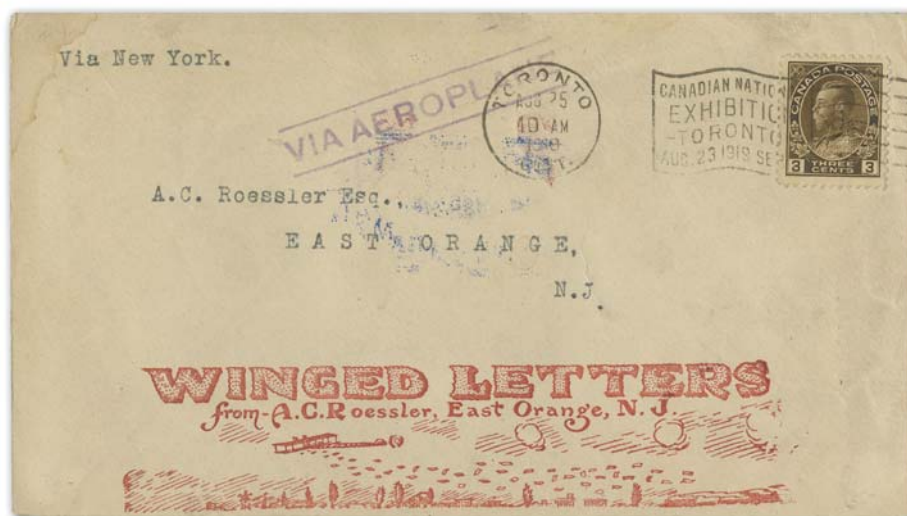


195

195 ★

1918, (25c) Red & black Aero Club of Canada, wide-gutter, tête-bêche pair on yellowish-paper, select centering, a desirable and scarce pair, very fine. (Unitrade CLP2d variety, CA\$2,000). Photo

\$500-750

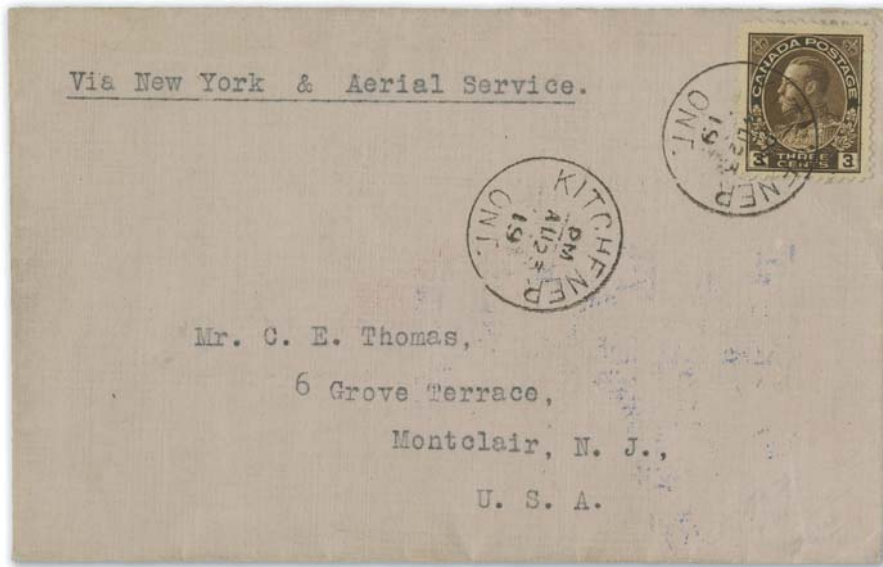


196

196 ☒

1919, \$1 Red & blue Aero Club of Canada, tied to back of Roessler "Winged Letters" cover by blue "AERIAL MAIL / AUG 25 1919 / TORONTO.CANADA" boxed flight cachet, franked on front with 3c Admiral, tied by Toronto slogan cancel (AUG 25), endorsed "Via New York" and handstamped with violet "VIA AREOPLANE" barred cachet, with returned cover postmarked Mineola NY (AUG 25), to Toronto, this cover with some staining at right, a fine pair of challenging covers. (Unitrade CLP3, CA\$925). Photo

\$300-400



197

197 ☒

1919, \$1 Red & blue Aero Club of Canada, tied to back of cover by boxed blue "Aerial Mail / Aug 25 1919 / Toronto, Canada", 3c Admiral tied to front by Kitchener AU 23 19 c.d.s., endorsed "Via New York & Aerial Service", edge stain confined to back, an attractive and very fine example of this scarce flight. (Unitrade CLP3, CA\$925). Photo

\$400-500



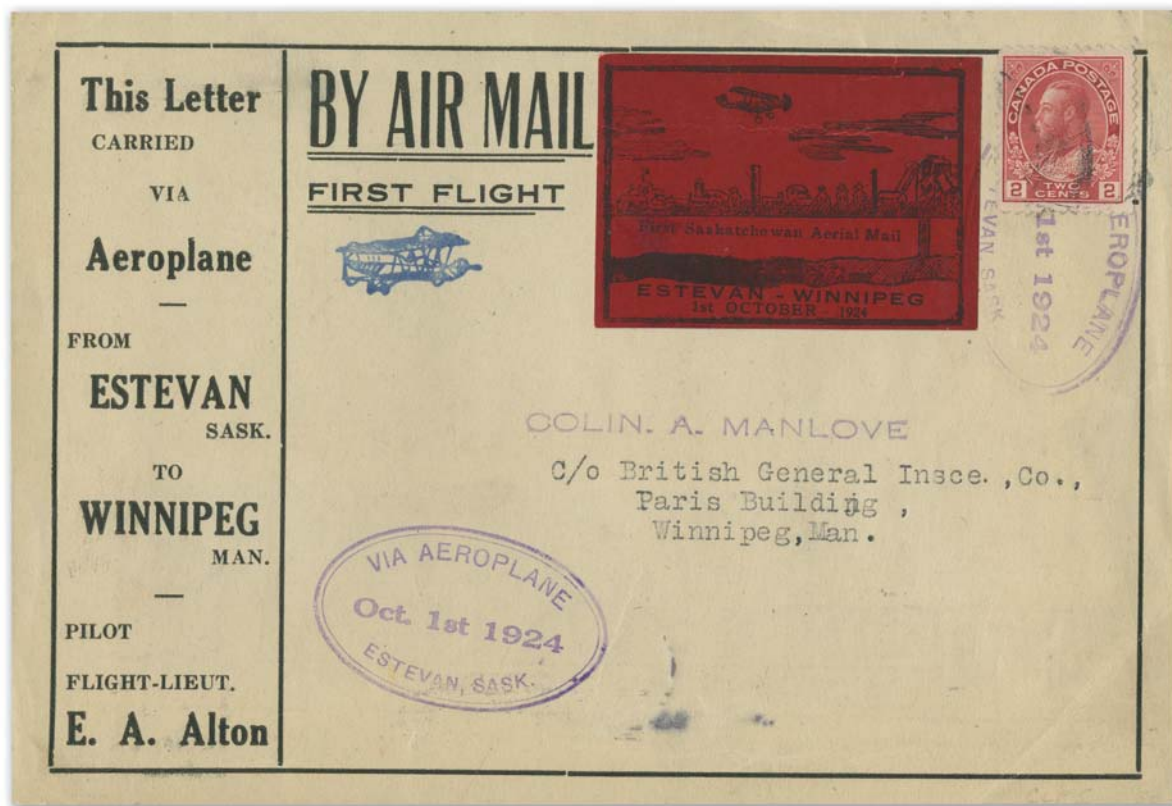
198

198 ★

1924, (\$1) Black on red paper Estevan-Winnipeg Promotional Issue, hinged, large balanced margins, very fine. (Unitrade CLP5, CA\$400). Photo

\$100-150

Canada, Semi Official Airmails - *contd.*



Ex 199

199 ☒

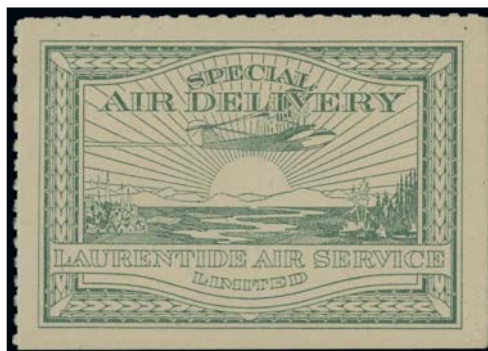
1924, (\$1) Black on red paper Estevan-Winnipeg Promotional Issue, two examples, each on first flight cover to Winnipeg and bearing violet oval "Via Aeroplane / Oct 1st 1924 / Estevan, Sask" datestamp, one franked with 1c Admiral strip of three, the other single 2c Admiral, each with "Buy Souris Coal" advertising on back, minor wrinkling and edge faults, fine. (Unitrade CLP5, \$550). *This flight was to land in Winnipeg following a refuelling stop in Brandon, but engine trouble near Bienfait forced it to land in a nearby field, where the wheels hit hidden rocks, wrecking the airplane.* Photo

\$150-200

200 ☒

1928, Moose Jaw Flying Club Special Flight cover, affixed as usual to back of 2c Admiral cover, postmarked Moose Jaw (AUG 17), endorsed "Via Special Air Mail Flight / Moose Jaw to Winnipeg", with same-day arrival backstamp, 161 covers were carried on this flight piloted by H.C. Ingram, fresh and very fine. (Unitrade CLP7, CA\$3,500)

\$1,500-2,000



201

201 ★

1924, (25c) Light green Laurentide Air Service Ltd, lightly hinged, choice centering, fresh bright colour, a lovely example of this difficult stamp, very fine; ex-Bain. (Unitrade CL1, CA\$2,000). Photo

\$500-750



202

202 ★★

1924, (25c) Green Laurentide Air Service, Second Issue, rouletted at top, complete booklet with green imprint, includes four panes with glassine interleaving, minor stain on front cover, else scarce and very fine. (Unitrade CL2a, CA\$2,000). Photo

\$400-500

203 ☒

1924, Laurentide Air Service, Haileybury to Rouyn First Flight, affixed to back of 3c Admiral cover, postmarked with Haileybury c.d.s. (OCT 24), to the McIntyre Porcupine Mines in Rouyn, with same-day arrival backstamp, endorsed in red manuscript "Rush / Laurentide Air Service", some creasing and reduced at left, yet a scarce commercial usage. (Unitrade CL2)

\$200-300



Ex 204

204 ☒

1925, Northern Air Service, pair of Experimental Flight Covers, one franked with 3c Admiral, tied by Haileybury c.d.s (MY 18), to Rouyn Lake, the other with 1c and 2c Admirals, tied by Rouyn Lake split-ring (MY 18), to Haileybury, both with corresponding same-day arrival backstamps and with violet two-line "FIRST EXPERIMENTAL FLIGHT" cachets, each having been flown by pilot B.W. "Bill" Broatch to demonstrate the viability of this route, a scarce pair as only eight are recorded carried, these being of particularly choice quality, very fine. (Unitrade CA\$5,000). Photo

\$1,500-2,000

Canada, Semi Official Airmails - *contd.*

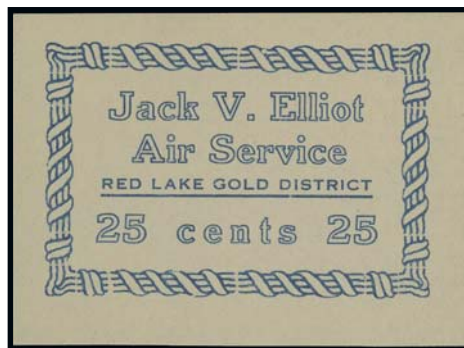
205 ☒

1925, 25c Blue Northern Air Service, two covers, both franked with 3c Admirals and postmarked Rouyn Lake JU 27 25, one stamp showing the "blue dot left of monogram" variety (small stain at right of cover), the other signed by pilot B.W. Broatch, a nice pair, fine. (Unitrade CL5/5a, CA\$425+)

\$100-150



206



207

206 ★

1925, 25c Blue Northern Air Service, vertical tête-bêche pair, hinged on top stamp, small stain on gum, scarce and fine. (Unitrade CL5a, CA\$850). Photo

\$150-200

207 ★★

1926, (25c) Jack V. Elliot Air Service, unofficial essay in blue, never hinged, large even margins, fresh and very fine. (Unitrade CL6, CA\$500). Photo

\$150-200



208

208 ★★

1926, (25c) Red on yellow Elliot-Fairchild Air Service, pane of 8, never hinged, showing the "Tall R" variety at positions 2 and 4, bright fresh color, very fine. (Unitrade CL8/8c, CA\$675). Photo

\$150-200



209

209 ★★

1926, (25c) Red on yellow Elliot-Fairchild Air Service, pane of 8, never hinged, showing the "Tall R" variety at positions 2 and 4, attractive and very fine. (Unitrade CL8/8c, CA\$675). Photo

\$150-200



210

210 ★★

1926, (25c) Blue on yellow Elliot-Fairchilds Air Service, pane of 8, never hinged, showing the "filled-in wing" variety at position 1, upper-right stamp inverted, very fine. (Unitrade CL9, CA\$420). Photo

\$100-150

Canada, Semi Official Airmails - *contd.*



211

211 ★★

1926, (25c) Blue on yellow Elliot-Fairchild Air Service, pane of 8, never hinged, showing the “filled-in wing” variety at position 1, upper-right stamp inverted, attractive and very fine. (Unitrade CL9, CA\$420). Photo

\$100-150

212 ☒

1926, Elliot-Fairchild Air Transport, Rouyn to Hailebury, affixed to back of 2c Admiral cover, postmarked Rouyn (AU 12), violet flight cachet on back “Rouyn, Que, to Haileybury, ONT / Flight by” and signed by pilot Glyn Burge, to the Iroquois Hotel in Asbestos Mines, with AU 17 c.d.s. backstamp, fresh and very fine. (Unitrade CL10)

\$100-150



213

213 ☒

1926, Patricia Airways & Exploration Co, small “T” in “TO” variety, on reverse of Sioux Lookout to Pine Ridge first flight cover, postmarked Sioux Lookout (JUL 7), the semi-official tied by Pine Ridge same-day receiver and green flight cachet, very fine. (Unitrade CL13b, CA\$750; AAMC CL13b-2602b). Photo

\$200-300



214

214 ☒

1926, Patricia Airways & Exploration Co, small “T” in “TO” variety, on Pine Ridge to Sioux Lookout first flight cover, franked with 4c Admiral, tied by Pine Ridge P.A. & E JU 7/26 commercial datestamp, semi-official further tied by Sioux Lookout JUL 7 c.d.s., green maple leaf flight cachet, very fine. (Unitrade CL13b, CA\$750). Photo

\$200-300



215

215 ☒

1926, Patricia Airways & Exploration Co, route inscription essay, on Sioux Lookout to Pine Ridge first flight cover, franked with pair of 1c Admirals, postmarked Red Lake (JUL 7), endorsed “Air Mail / Via Sioux Lookout” in manuscript, green maple leaf flight cachet, semi-official showing the Style One overprint with larger blue-black route inscription and essay of RED LAKE / AIR MAIL in distinctly thicker and larger gothic-style type, Sioux Lookout c.d.s. arrival backstamp (JUL 8), scarce and very fine. (Unitrade CL13c essay). Photo

\$300-400

Canada, Semi Official Airmails - *contd.*

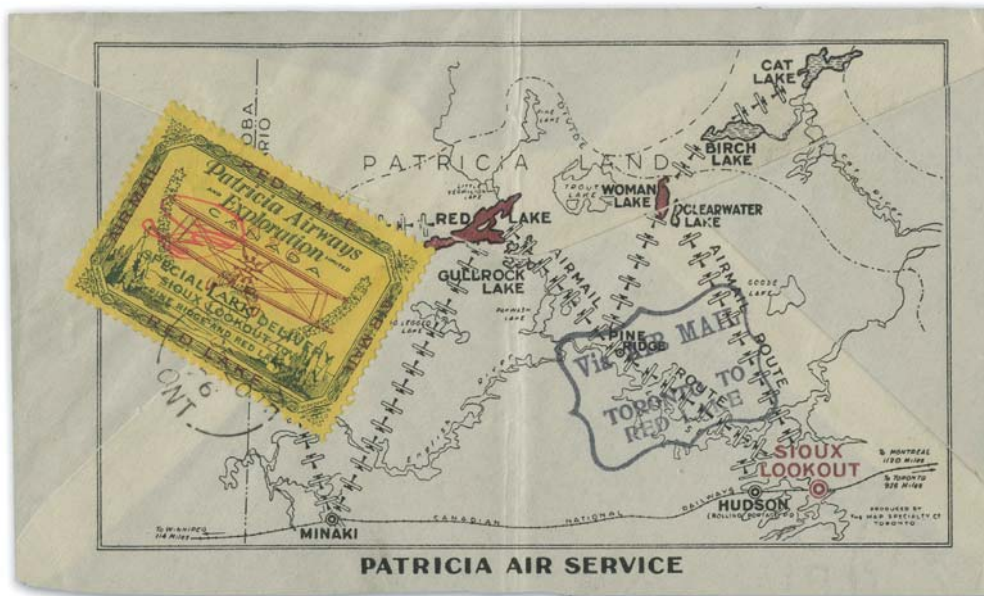


216

216 ☒

1926, Patricia Airways & Exploration Co, Sioux Lookout to Red Lake, first flight cover, franked with 2c Admiral, tied by Sioux Lookout JUL 7 duplex, on reverse (25c) Patricia Airways semi-official tied by Red Lake JUL 7 split-ring and green maple leaf flight cachet, a clean and attractive cover, very fine. (Unitrade CL13c, CA\$400). Photo

\$100-150

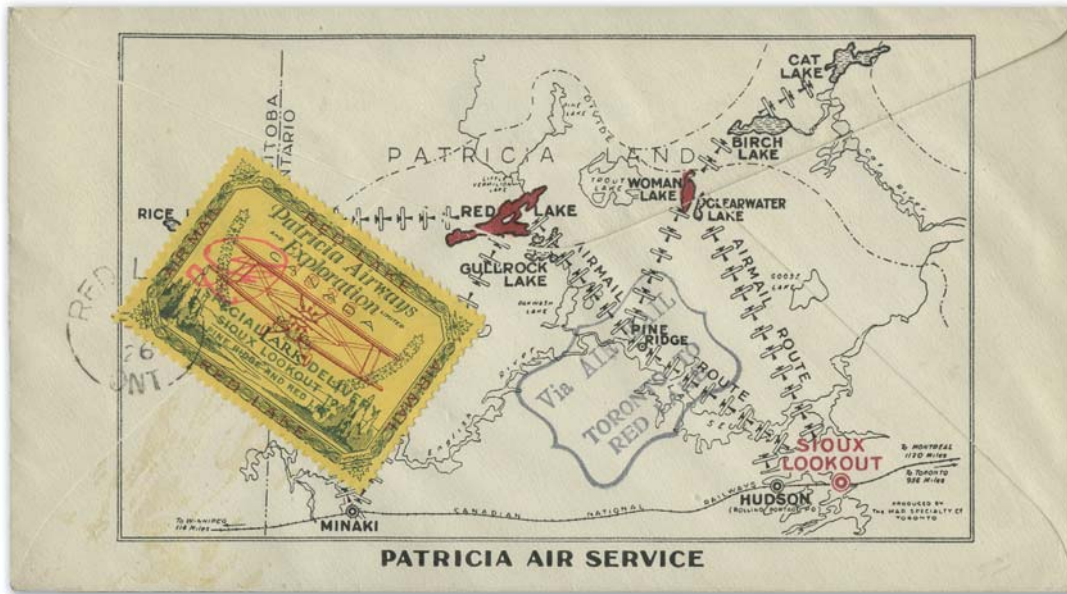


217

217 ○

1926-7, (25c) Green & red on yellow Patricia Airways & Exploration, FED Overprint, affixed to large piece, being the back of a cover with route map, tied by Red Lake split-ring, handstamped "Via Air Mail / Toronto to / Red Lake", fine appearance. (Unitrade CL13e, CA\$1,850 on cover). Photo

\$150-200



218

218 ☒

1926, Patricia Airways & Exploration Co, FED Overprint, tied to reverse of 2c Admiral cover, showing the FED (for F.E. Davidson) overprint, tied by Red Lake split-ring, struck "Via AIR MAIL / DEC 18 1928 / TORONTO TO / RED LAKE" on both sides, printed Patricia Air Service on back, a lovely example of this scarce cover, in better quality than often seen, very fine. (Unitrade CL13c, CA\$1,850). Photo

\$500-750



219

219 ☒

1926, Patricia Airways & Exploration Co., Style One with RED LAKE / AIR MAIL essay, affixed to reverse of Sioux Lookout to Pine Ridge first flight cover, franked with 2c Quebec Tercentenary, tied by Toronto JUL 1 slogan and c.d.s., the essay showing distinctive larger RED LAKE / AIR MAIL gothic-style type, Rolling Portage (JUL 3) and Sioux Lookout (JUL 5) backstamps, double-circle Pine Ridge P.A. & E. company receiver on back, signed by pilot Harold Anthony "Doc" Oaks, scarce and very fine. (Unitrade CL13 essay). Photo

\$300-400

Canada, Semi Official Airmails - *contd.*



220

220 P

1926-7, (25c) Patricia Airways & Exploration Co. Ltd, imperforate proof with doubling of red inscriptions, on ungummed white paper, from top of pane, showing green frame and red aircraft, with prominent doubling of red, from the unique pane of eight, trivial upper right corner crease, else very fine and rare. (Unitrade CL13Pxiv variety, unpriced). Photo

\$1,000-1,500

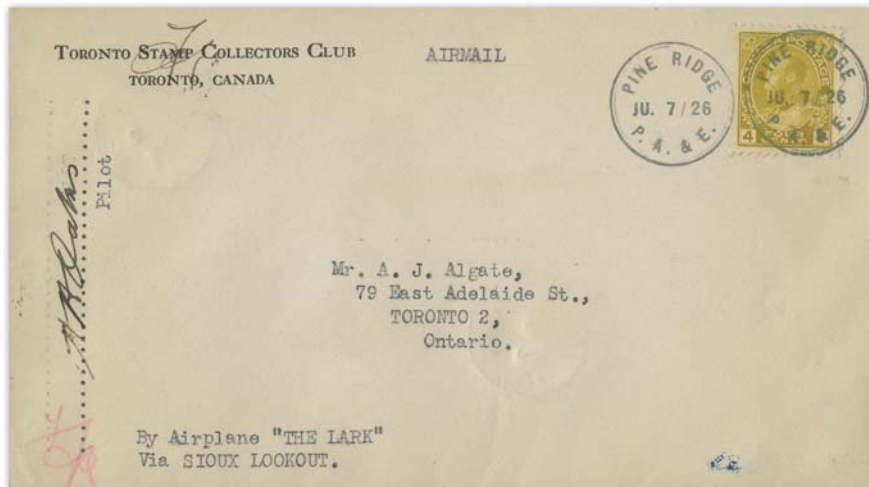


221

221 ☒

1926, Patricia Airways & Exploration Co., Style One, affixed to reverse of Sioux Lookout to Pine Ridge first flight cover, franked with 2c Quebec Tercentenary, the semi-official with Style One "RED LAKE / AIR MAIL" trial first printing overprint, with narrow-spaced margin inscription (Red Lake measuring 15.5mm wide rather than 20mm), tied by Pine Ridge P.A. & E. company datestamp and Sioux Lookout c.d.s (JUL 7), signed by pilot Harold Anthony "Doc" Oaks, very fine. (Unitrade CL13 trial, AAMC CL13-trial 2602b). Photo

\$300-400



222

222 ☒

1926, Patricia Airways & Exploration Co., Style One, affixed to reverse of Pine Ridge to Sioux Lookout first flight cover, franked with 7c Admiral, the semi-official with Style One "RED LAKE / AIR MAIL" trial first printing overprint, tied by Pine Ridge P.A. & E. company datestamp and Sioux Lookout c.d.s (JUL 8), signed by pilot Harold Anthony "Doc" Oaks, very fine. (Unitrade CL13 trial, AAMC CL13-trial, AAMC CL13-trial 2602c). Photo

\$300-400



223

223 ☒

1926, Patricia Airways & Exploration Co. trial colour proof, on buff colored paper, affixed to front of a 2c Admiral cover, with backstamps of Sioux Lookout (AU 11), Prescott (AU 13) and Cobalt (AU 17), attractive route mark from Sioux Lookout to Red Lake on front, some creasing and tear at upper left, stain at bottom, yet the only recorded example used on cover, with only two or three panes of eight believed to have been printed, ex-Simrak; with 2019 Greene Foundation certificate. Photo

\$300-400

Canada, Semi Official Airmails - *contd.*



224

224 ☒

1927, Patricia Airways & Exploration Co, Type A pair, tied to front of 2c Confederation cover by Rouyn DE 10 27 c.d.s., endorsed "via Haileybury" in manuscript, a scarce usage both as a pair and unusually affixed to front, visually appealing and very fine. (Unitrade CL14, CA\$300). Photo

\$150-200



225

225 ☒

1927, Patricia Airways & Exploration Co, Type A, affixed to front of 2c Admiral cover, tied by Rouyn c.d.s. receiver (JUN 27), from Richmond Hill (JUN 17), carried via Haileybury (JUN 21), a pleasing example, very fine. (Unitrade CL14, CA\$325+). Photo

\$100-150

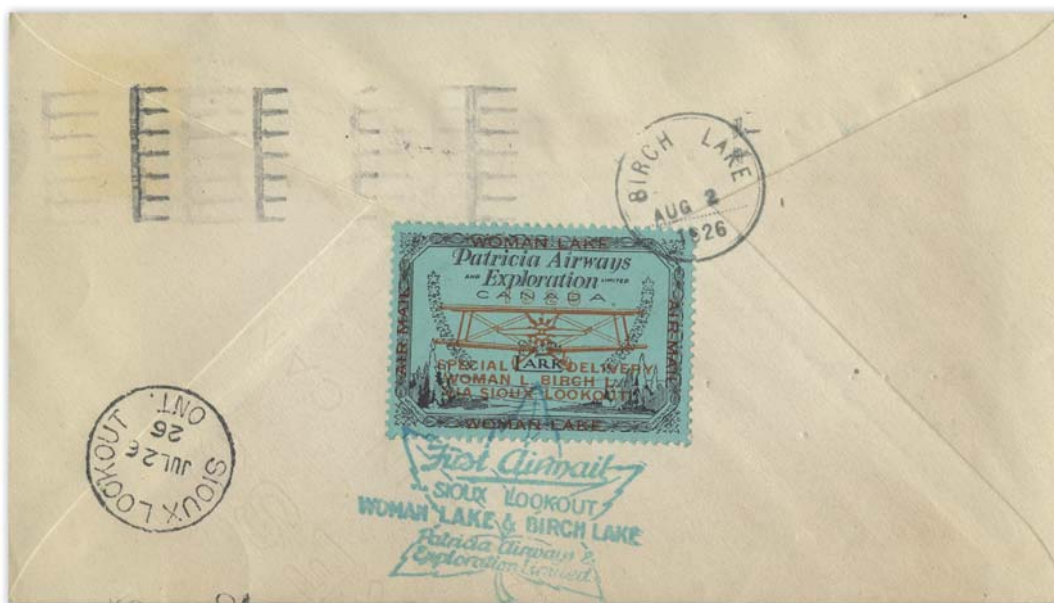


226

226 ☒

1927, Patricia Airways & Exploration Co, unlisted violet overprint, on official Patricia Airways cover, showing route map on back, franked with 2c Admiral, semi-official affixed to back and showing HAILEYBURY / and / ROUYN / 10 cents overprint in distinctive violet shade rather than the recorded red, tied by Rouyn AP 11 c.d.s., one of only two recorded covers showing this variety, some trivial wrinkling does not detract from this rare and desirable cover, an exhibit-worthy addition to an advanced collection, ex-Simrak; with 2019 Greene Foundation certificate. Photo

\$1,500-2,000



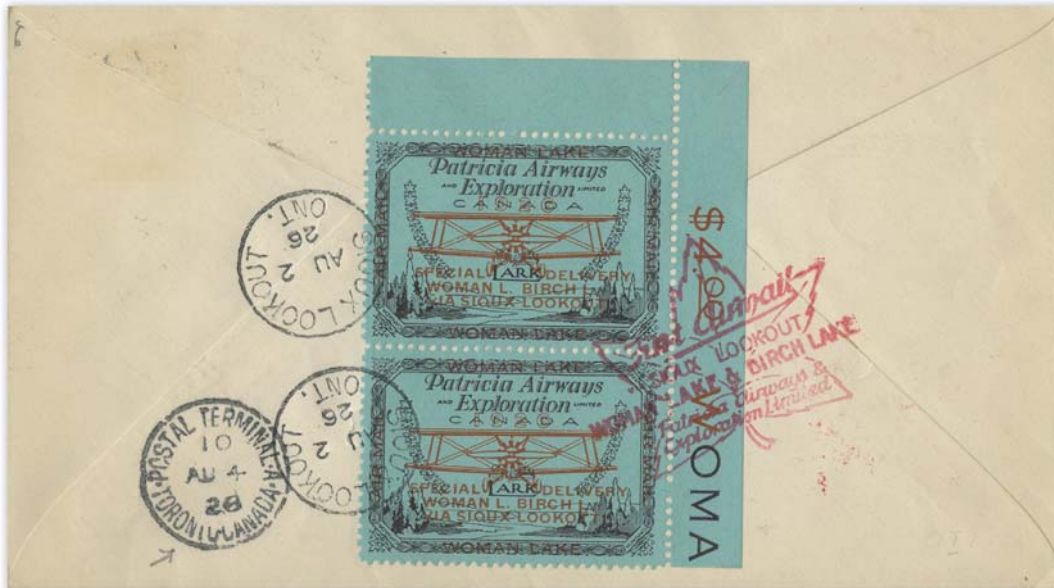
227

227 ☒

1926, Patricia Airways & Exploration Co, Style 2, Sioux Lookout to Birch Lake, on 2c Admiral cover, endorsed "By Air Mail / Via Sioux Lookout", semi-official affixed to back and tied by Birch Lake (AUG 2) c.d.s. and green maple leaf flight cachet, Sioux Lookout (JUL 26) c.d.s. arrival backstamp, very fine. (Unitrade CL18, CA\$300). Photo

\$75-100

Canada, Semi Official Airmails - *contd.*



Ex 228

228 ☒

1926, Patricia Airways & Exploration Co, Style 2, Sioux Lookout to Woman Lake & Return, two matching first flight covers, the first signed by pilot H.A. Oaks and bearing green maple leaf flight cachet, the second with uncommon red cachet, both franked with 2c Admirals on front and upper-right corner vertical pairs of Style 2 semi-officials, each showing the LOOKOTT variety on lower stamp, a remarkable pair, very fine. (Unitrade CL18c, AAMC CL18c-2600, 2600a). Photo

\$500-750



229

229 ★

1926, Patricia Airways & Exploration Co, 10c overprint type A, hinge remnant, good color, well-centered, very fine. (Unitrade CL19, CA\$350). Photo

\$100-150



230

230 ☒

1926, Patricia Airways & Exploration Co, Style 2, Haileybury to Rouyn, affixed to front of cover, in combination with two 1c Admirals, postmarked Haileybury (JUN 21) and Rouyn (JUN 23), an unusual and attractive franking, very fine. (Unitrade CL19b, CA\$900+). Photo

\$300-400



231

231 ○

1926, Patricia Airways & Exploration Co, Style 2, Sioux Lookout to Red Lake, franked with 2c Admiral, tied by Sioux Lookout duplex (MR 9), to Red Lake, with same-day centrally struck receiver backstamp on semi-official, a pretty cover, very fine. (Unitrade CL20, CA\$1,000). Photo

\$300-400

Canada, Semi Official Airmails - *contd.*



232

232 ☒

1928, Patricia Airways & Exploration Co, Style 2, Red Lake to Sioux Lookout, franked with 2c Admiral, tied by Red Lake (MR 9) split-ring, to Sioux Lookout, with same-day Sioux Lookout receiver backstamp centrally struck on semi-official (overprinted Type B, in red, ascending), fresh and very fine. (Unitrade CL20b, CA\$1,200). Photo

\$300-400



233

233 ☒

1927, Patricia Airways & Exploration Co, Style 2, Red Lake to Sioux Lookout, horizontal RED LAKE overprint in violet, affixed to front of cover, in combination with two 1c Admirals, postmarked Red Lake (JUL 1), with Sioux Lookout c.d.s. arrival backstamp (JUL 4), a rare and choice franking, particularly desirable on front of cover, very fine. (Unitrade CL21b, CA\$4,500). Photo

\$1,500-2,000

234 ☒

1926, Patricia Airways & Exploration Co, 5c overprint, on five covers, the first overprint Type B in black, descending, postmarked Sioux Lookout; the second overprint Type B in red, descending, postmarked Narrow Lake; and three overprint Type B in green, ascending, postmarked Jackson Manion, Narrow Lake, and Gold Pines; the odd small fault, a chiefly fine-very fine group. (Unitrade CL25/25a/25c, CA\$875)

\$200-300



235

235 ★★

1926, Patricia Airways & Exploration Co., 5c overprint type B, pane of eight, never hinged, visually appealing and very fine. (Unitrade CL25b, CA\$480). Photo

\$100-150

236 ☒

1927, Patricia Airways & Exploration Co., 5c overprint Type C, three examples on cover, one with overprint in red, ascending, two with overprint in green ascending, one franked on front, an attractive trio, fine-very fine. (Unitrade CL26c/26e, CA\$725)

\$200-300

Canada, Semi Official Airmails - *contd.*



237

- | | | |
|--------|---|-----------|
| 237 ★★ | 1926, Patricia Airways & Exploration Co, overprint Type A with Type D in black, never hinged, choice centering, fresh and very fine. (Unitrade CL29, CA\$375). Photo | \$100-150 |
| 238 ☒ | 1926-7, (10c) Western Canada Airways postal history group, with nine covers, note examples from Rolling Portage, Red Lake, Wadhope, Lac du Bonnet, Fort Smith, etc, one pilot signed, some trivial wrinkles, chiefly fine-very fine. (Unitrade CL40, CA\$360) | \$100-150 |
| 239 ★★ | 1927, (10c) Western Canada Airways Service, pane of fifty, never hinged, radiant color, well-centered, trivial corner crease in upper right selvedge, visually appealing and very fine. (Unitrade CL40, CA\$525) | \$150-200 |
| 240 ☒ | 1929, Western Canada Airways, Hay River to Waterways, cover franked with 2c Scroll, tied by Hay River split-ring, to Waterways thence to Edmonton (JUN 14), one of ten recorded pieces carried on this flight, vertical filing fold, else very fine. (Unitrade CL40, AAMC 2904) | \$150-200 |
| 241 ★★ | 1927, (10c) Western Canada Airways Jubilee Flight, pane of fifty, never hinged, fresh, a scarce pane, fine-very fine. (Unitrade CL41, CA\$1,200) | \$300-400 |
| 242 ☒ | 1927, Western Canada Airways Jubilee Flight, franked on front with 1c Admiral vertical pair and Jubilee Air Mail semi-official, postmarked Lac u Bonnet (JUL 1), to Winnipeg, blue maple leaf flight cachet, fine. (Unitrade CL41, CA\$375) | \$100-150 |



243



244

- | | | |
|-------|---|-----------|
| 243 P | 1927, 25c Yukon Airways & Explorations Co, reverse die proof, in black on thick card, very fine. (Unitrade CL42P, CA\$450). Photo | \$100-150 |
| 244 P | 1927, 25c Yukon Airways & Explorations Co, reverse die proof, in black on thick card, very fine. (Unitrade CL42P, CA\$450). Photo | \$100-150 |

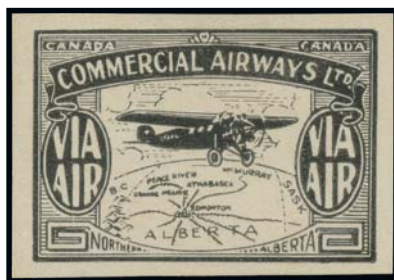


Ex 245

245 ☒

1929, Commercial Airways Ltd, "Broken C in CIAL" variety, pair of covers, Edmonton to Grand Prairie first flight and return, each with semi-official affixed to back, tied by boxed blue USE / AIR / MAIL cancel, a nice duo, fine. (Unitrade CL47a, \$500+).
Photo

\$150-200



246

246 P

1929-30, (10c) Commercial Airways Ltd, VIA AIR, black proof, on thick white card, large balanced margins, detailed impression, very fine. (Unitrade CL47P, CA\$400).
Photo

\$100-150

Canada, Semi Official Airmails - *contd.*



247

247 P

1929-30, (10c) Commercial Airways Ltd, VIA AIR, four trial color proofs, on thin white card, in violet, pale yellow green, mustard yellow, and deep orange, each with large even margins, a pleasing group, very fine. (Unitrade CL47Pii, CA\$1,600). Photo

\$400-500



The Royal Philatelic Society London

We are pleased to receive proposals for membership of the Society which is through election.

If you are interested in membership, please contact us at secretary@rpsl.org.uk

If you have no proposer or seconder, please contact us for further information.

Tel: 00 44 (0)20 7486 1044 | www.rpsl.org.uk

The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron



248

248 ★★

1929-30, (10c) Orange Commercial Airways Ltd, AIR FEE, pane of ten, never hinged, bright shade, attractive and very fine. (Unitrade CL50, CA\$250). Photo

\$75-100

249 ★★★

1919-32, Semi-official airmail mint group, representing a wide range of airlines, hinged unless otherwise noted, including CLP3 (4 examples, without gum), CLP3, CLP5 (2), CL2, CL3 (2), CL5, CL5a tête-bêche pair (thin), CL6, CL7, CL9 (one never hinged), CL9b tête-bêche pair, CL25c (never hinged), CL40 (3, one never hinged), CL41, CL42 (no gum), CL44, CL46, CL47, CL48, CL51, a couple additional commemorative items or labels, a few small faults, an interesting group, chiefly fine-very fine

\$500-750

Canada, Semi Official Airmails - *contd.*

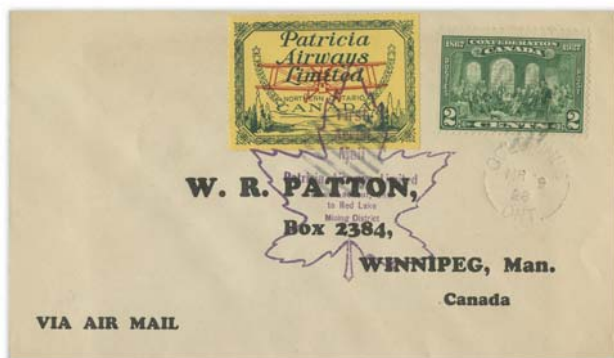


Ex 250

250 ☒

1924-30, Semi-Official airmail top quality balance of consignment, with 44 covers, representing a wide range of airlines and flights, including 1924 Estevan-Winnipeg promotional flight (CLP5); 1924 Laurentide Air Service Haileybury to Rouyn Lake (CL2) and three further flights (CL3, CL4x2); 1925 Northern Air Service, Rouyn Lake to Haileybury, both signed by pilot Bill Broatch, one showing the "blue dot to left of monogram" variety (CL5/5b); Jack V. Elliot Air Service, 1926, three covers, one Red Lake to Rolling Portage, one unusual Rolling Portage to Red Lake & returned, the third showing the "White Spot" variety (CL6/7); 1926 Elliot-Fairchild's Air Service (CL9); 1926 Elliot-Fairchild Air Transport, two covers, one signed by pilot Glyn Burge (CL10/11); useful run of Patricia Airways types, including 1927 Roessler cover (CL13); 1927 Haileybury to Rouyn (CL14); 1926 Style 2), three covers, all different flights, one pilot-signed by H.A Oaks (CL18); 1927 Haileybury to Rouyn (CL24); 1927 Red Lake to Sioux Lookout and Red Lake to Rolling Portage (CL25); 1928 Red Lake to Narrow Lake and Gold Pines to Sioux Lookout (CL25a); 1928 Gold Pines to Sioux Lookout (CL25b); 1927 Red Lake to Sioux Lookout (2), Sioux Lookout to Gold Pines, and Red Lake Roessler cover (CL25c); 1928 Jackson Manion to Sioux Lookout (CL26e); 1927 Red Lake to Sioux Lookout (CL27); 1927-8 Western Canada Airways, five different flights (CL40); 1927-8 Yukon Airways & Exploration, five different flights, three pilot signed (CL42); 1930 Cherry Red Airlines Christopher Lake to Prince Albert & Lac La Ronge (CL46); 1928 British Columbia Airways Vancouver to Victoria (CL44); and 1930 Commercial Airways Edmonton to Fort McMurray (CL49), a wonderful assembly with more than fifteen examples with semi-officials on front, uncommon as such, an typically select quality throughout, an excellent opportunity to begin or expand a collection of this fascinating field. Photo

\$2,000-3,000



Ex 251

251 ☒

1926-32, semi-official airmail postal history collection, with over thirty five covers, various airlines represented including Elliot Fairchild, Laurentide Air Service, Jack V. Elliot Air Service, Patricia Airways, Yukon Airways, B.C. Airways, Cherry Red Airlines, Commercial Airways, and Canadian Airlines, noting CL2, CL6, CL10, CL13 (3) one with unusual Map Stamp franking, CL14, CL18, CL28 (2), CL42 (6), CL43(2), CL44, CL46 (6), CL47 (3), CL47a, CL48 (4), CL50 (3), CL51 (2), note a wide range of flights with little duplication, a few Roessler cachets, a diverse and useful group, chiefly fine-very fine. Photo

\$1,000-1,500

Canada - *contd.*

Cinderellas

- 252 1914/17, World War I "Ask for Goods Made in Winnipeg" patriotic labels, comprising both known sheet configurations of twelve different labels, depicting various patriotic motifs including "Buy Local Made Products" and "Things to Eat and Things to Drink are Made in Winnipeg", Lafreniere notes that Bileski estimated "only about 30 sheets exist", believed printed by Bulman Brothers on behalf of the Winnipeg Chamber of Commerce, lovely fresh color and rare. (Lafreniere 3060). \$150-200

CAPE OF GOOD HOPE



253

- 253 ★ 1857-8, 1d Deep rose red, on medium white wove paper, large part original gum, hinged, margins mostly clear of framelines, just touching at lower corners, attractive color, fine; with 2021 Sismondo certificate. (Sc. 3a, \$1,100; S.G. 5b). Photo \$200-300

CEYLON



Ex 254



255



256

- 254 ★ 1857-9, 2d Green horizontal pair and 10d dull vermillion, the pair with good to large margins, hinge remnant, the single with good even margins, both with rich color and signed A.D(iena) and accompanied by 1968 Guilio Bolaffi certificates, fine. (S.G. 3 & 9, £1,300). Photo \$600-800
- 255 ○ 1859, 4d Dull rose, cancelled with oval of bars, deep fresh color, margins on all four sides, close on one side and large elsewhere, fine and attractive; with 1917 R.P.S. and 2001 B.P.A. certificates. (S.G. 4, £4,500). Photo \$1,000-1,500
- 256 ★ 1862, 5d Lake-brown, smooth paper, part original gum, top left corner repaired and a few perforations added at bottom, still a presentable example of this difficult stamp, fine appearance; with 2015 R.P.S. certificate. Photo \$300-400



257

257

1857-64, Mint and used group on a Hagner page and a stockcard, including 1857-59 1d. blue unused and used (7, including a pair, one used on piece and an irregular block of four with faults), 5d. chestnut unused with R.P.S. Cert. (small closed tear), 9d. purple brown used (6, all with Certificates), 1/9d. green unused (2, both with B.P.A. Certificates) and used (3, two with Holcombe and B.P.A. Certificates respectively) 2/- plate proof in black and the issued stamp used, 1857-64 ½d. dull mauve unused (4) and 1861-64 including 9d. deep brown used (2, one with B.P.A. Certificate) etc; a lovely group, condition a little mixed in places, chiefly good to fine, high catalogue value. Photo

\$2,500-3,000

CHILE

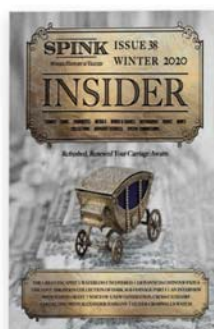
258 ☒

1928, Hubert Wilkins Antarctic Flight cover, franked with 10c and 15c definitives, postmarked upon arrival at Antofagasta on the first flight to carry mail over the Ross Sea, backstamped Valparaiso (FE 15), **signed "Hubert Wilkins, March 1929" in blue ink**, typed "WILKINS / Deception / Island "EXPEDITION" at upper right, minor wrinkles typical of these flimsy envelopes, fine

\$75-100

SPINK INSIDER

Published
three times a year



THE NEW ONLINE PLATFORM

Visit INSIDER.SPINK.COM

COLOMBIA



259



260

- 259 ○ 1920, 10c SCADTA, Woman & Boy Watching Plane, used, tied to piece by violet special cancel, unusual variety with overprint slightly slanted diagonally, light overall toning typical of used examples due to stamps being issued without gum and needing to be glued to envelopes, good margins, fine and scarce. (Sc. C2, \$1,750). Photo \$750-1,000
- 260 ○ 1920, 10c SCADTA, Flier in Plane Watching Biplane, used, tied to piece by violet special cancel, balanced margins, typical overall toning found on used examples, else very fine. (Sc. C5, \$1,750). Photo \$750-1,000



261



262

- 261 ★ 1920, 10c SCADTA, Flier in Plane Watching Biplane, from the Curtiss Co. publicity label sheet, bright color, upper left corner wrinkle and a few tone spots on back, else very fine. (Sc. C5var). Photo \$100-150
- 262 ○ 1920, 10c SCADTA, Plane at Rest, used, tied to piece by violet special cancel, large even margins, typical overall toning found on used examples, else scarce and very fine. (Sc. C9, \$1,750). Photo \$750-1,000
- 263 ★ 1932, 5c Yellow orange to 5p olive green Air Post, overprinted CORREO AEREO in black, set of thirteen, hinged, bright color, well-centered, chiefly very fine. (Sc. C83-95, \$303) \$75-100

CYPRUS



264

264 ○

1880, 6d Grey block of six, GB-GC/IB-IC, lightly cancelled by oval obliterations, light diagonal crease affecting HB only, a rare and attractive multiple. (S.G. 5, £3,900+). Photo

\$1,000-1,500

DENMARK

265 ★

1925-9, 10o Yellow green to 1k chocolate Air Post, set of five, hinged, a few h.r., the 1kr value with trivial gum soaked perf, well-centered, good color, very fine. (Sc. C1-5, \$377.50)

\$100-150

DJIBOUTI



Ex 266

266 ★

1894-1902, 1c Black & claret -50fr blue & rose, hinge remnants, typical toned gum, fresh color and well-centered, the 1c and 5c with trivial shallow hinge thins, a scarce and desirable group with the top two values, very fine. (Sc. 6-22, \$2,158). Photo

\$400-500

ECUADOR

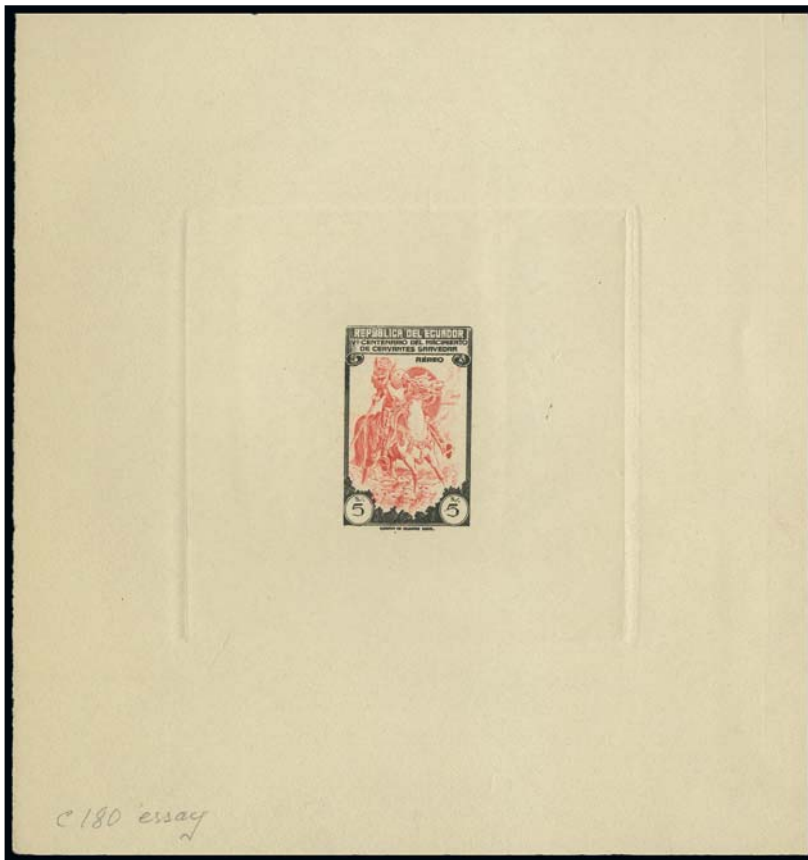


267

267 ★★

1929, 10s Orange red Plane Over River Guayas, never hinged block of four, scarce as such, fresh color, trivial mark on one perf at upper right, else very fine. (Sc. C15, \$540 as hinged). Photo

\$150-200



Ex 268

268 P

1949, Air Post group of six large die proofs, all die sunk on thick paper or light card, approximately 6.25" x 4.9" unless otherwise noted, with two 1.30s, one in black and brown-red shade (pencil signed), the other olive brown and ultramarine color of issue (approx 5.5" x 5.9"), 3s in color of issue, three 5s, one in color of issue, in dark rose and black without numeral in value tablets, approx 4.9" x 6.1", pencil signed, and in rose and black with numeral in value tablet, all with "Oriol" backstamp, an attractive and uncommon group, fine. Photo

\$200-300

EGYPT

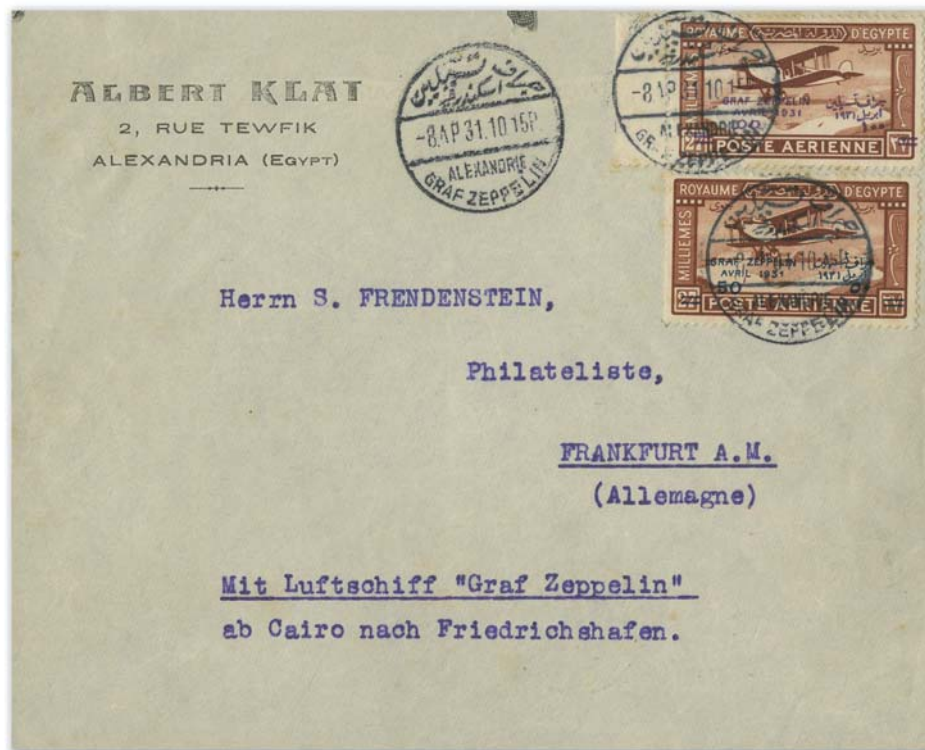


269

269 ☒

1931, Graf Zeppelin Cairo to Palestine Flight, multi-franking postcard, each adhesive tied by Graf Zeppelin / Alexandria c.d.s. (10 Apr), to Lugano, Switzerland, whimsical hand-drawn illustration of Zeppelin flying over the Sphinx, Friedrichshafen c.d.s. (13 Apr), a scarce usage without Graf Zeppelin overprint issues of Egypt, very fine. Photo

\$200-300



270

270 ☒

1931, Graf Zeppelin Cairo to Palestine Flight, cover franked with 50c on 27M red/brown Graf Zeppelin overprinted vertical pair, tied to cover by Alexandria / Graf Zeppelin c.d.s. (8 Apr), to Frankfurt, with Friedrichshafen arrival backstamp (13 Apr), some minor toning spots mostly confined to back, light horizontal fold clear of stamps, else fine. Photo

\$150-200

Egypt - contd.



269

- 271 ☒ 1931, Graf Zeppelin Cairo to Palestine Flight, franked with 50m on 27m and 100m on 27m overprinted set of Air Post issues, tied by GRAF ZEPPELIN / CAIRE (Ap 10) c.d.s., to Jerusalem, with AP 13 arrival backstamp, triangular rose flight cachet on front, a fresh and scarce cover. (Mi. 165 A). Photo

\$300-400

FALKLAND ISLANDS

- 272 ★ 1912-20, MCA group of eleven to the £1, each overprinted "SPECIMEN", hinged, some natural gum wrinkles on the higher values, scarce and fine. (S.G. 60s-69s, £1900).
- 273 ★ 1938-46, ½p Green & black to £1 dark violet and black, hinged, most lightly so, brilliant colors, very fine. (Sc. 84-96, 85a, \$428.70).

\$600-800

\$100-150

FINLAND



274

274 ☒

1930, Graf Zeppelin Baltic Sea Flight postcard to Denmark, franked with 10m grey lilac "ZEPPELIN / 1930" overprint, tied by Helsinki (24 Sep) c.d.s., violet Finnish confirmation cachet, and further instructional markings in red, Friedrichshafen (25 Sep) receiver, signed Hugo Eckener in black, a lovely and scarce signed item. Photo

\$300-400

FRENCH OFFICES IN MOROCCO



275

275 ○

1914-21, 25c on 25c Blue, new value omitted, used, unobtrusive postmark, superior centering for this issue, very fine. (Sc. 45a, \$350). Photo

\$75-100

FRENCH OFFICES IN ZANZIBAR



276

276 ○

1904, 25c & 2½a on 3a on 30c Lilac, tied to piece by Zanzibar 22 Jul 04 c.d.s., slightly affixed over edge of piece, a rare stamp with only fifty printed, multiple expert markings on back, fine-very fine. (Sc. 57, \$2,400; Yvert 65). Photo

\$500-750

FRENCH SOUTHERN & ANTARCTIC TERRITORY

- 277 ★★ 1965, 30fr International Telecommunication Union, lower left dated corner block of four, never hinged, post-office fresh, scarce and very fine. (Sc. C8, Y&T PA9, €1,160+) \$200-300

GAMBIA

- 278 ★★★ 1886-93, Watermark Crown CA 6d. bronze-green complete sheet of fifteen, sloping label variety [R.1/1, 1,5], lightly hinged on two stamps only; a few diagonal gum bends not affecting fine appearance; with ½d. myrtle-green complete sheet of fifteen, never hinged, fine. (S.G. 21, 33, 33a; £875+) \$200-300
- 279 ★ 1886-93, Watermark Crown CA ½d. myrtle-green, variety watermark Crown to right of CA, complete mint sheet of fifteen additionally showing long leg to 'M' of 'GAMBIA' [R.1/2, 1/5] and 'broken nose' [R.3/3], hinged in the selvage, some peripheral thinning to margins only; fine. (S.G. 21w, £1,500+) \$400-600
- 280 ★★★ 1886-93, Watermark Crown CA 6d. olive-green complete sheet of fifteen, sloping label variety, hinged in margin only, some light gum bends in places, fine; with 2008 Brandon Certificate. (S.G. 32d, 32da; £1,370) \$300-400

GERMAN EAST AFRICA

281

- 281 ○ 1930, 3r Carmine & slate Yacht, well-centered, postmarked with neat "Bagamoyo" c.d.s., very fine. (Sc. 31, \$300+). Photo \$100-150

GERMANY

282

- 282 ○ 1874, 9kr on 9kr Brown, centrally struck "Mainz 16 Mai 74" c.d.s., attractive and fine-very fine. (Sc. 28, \$450). Photo \$75-100



— 283 —

283 ★★

1913, 1m & 2m German-British Airship Expedition Fund, never hinged set of two, both corner margin singles, pristine never hinged original gum, brilliant bright color, a choice set of these popular stamps, fresh and very fine. (Sieger I, II).

This proposed expedition, which was also to include the Netherlands, was planned in order to conduct an aerial survey of previously unexplored regions of New Guinea; the outbreak of World War I only a few short months prior to the planned launch of the expedition put an end to the proposal. Photo

\$2,000-3,000



284

284 ★★

1926-7, Air Post complete booklet, with two panes consisting of four 15pf, six 10pf, and four 20pf, plus three pages of "Mit Luftpost" airmail etiquettes, with interleaving, trivial edge wear and small pencil notation on booklet cover, a scarce booklet, very fine. (Mi. MH20.2, €1,300). Photo

\$300-400



— Ex 285 —

285 ★

1930, 2m & 4m Graf Zeppelin South America Flight, lightly hinged set of two, fresh color, nicely centered, a handsome set, very fine. (Sc. C38-9, \$500, Mi. 438-9, €650). Photo

\$150-200

Germany - *contd.*



286

286 ★

1931, 1m to 4m Graf Zeppelin Polar Flight, set of three, overprinted in brown, lightly hinged, bright color, nicely centered, unobtrusive owner's marks on back, an ideal set, very fine. (Sc. C40-42, \$710; Mi. 456-8, €900). Photo

\$300-400



287

287 ○

1931, 1m-4m Graf Zeppelin Polar Flight, set of three, neatly struck c.d.s. postmarks, well centered, a difficult and desirable set, very fine. (Sc. C40-2, \$985). Photo

\$300-400



288

288 ★★

1931, 4m Brown Graf Zeppelin Polar Flight, never hinged, difficult as such, choice centering, fresh color, a select example of this high-value, very fine. (Sc. C42, \$1,750; Mi. 458, €4,000). Photo

\$500-750



289

289 ☒

1931, DO-X Flight Cover to Canada, multi-franking issue tied by Friedrichshafen c.d.s. (13 Nov), handstamped rose Europe-America leg confirmation cachet and violet on-board datestamp (30 Jan), on front, black South America confirmation mark on back, with Rio de Janeiro (22 Apr) and Montreal (8 Jul) backstamps, some edge toning and light wrinkling, else fine. Photo

\$150-200



290

290 ☒

1931, DO-X South America Flight pair of covers, the first franked with 2RM and 4RM Graf Zeppelin Air Posts, tied by Friedrichshafen (13 Nov) c.d.s., DORNIER DO-X on-board datestamp as well as Europe-America leg and Brazilian confirmation cachets, the second an exceptional quality multi-franking cover with 2RM Graf Zeppelin South America Flight Air Post, tied to cover by on-board c.d.s. (31 June), with both confirmation cachets, both with Rio de Janeiro arrival backstamps (22 June), an attractive pair. Photo

\$300-400

Germany - *contd.*



291

291 ★

1933, 1m - 4m Graf Zeppelin Chicago Flight, hinged set of three, bright color, a difficult set, chiefly fine-very fine. (Sc. C43-5, \$900; Mi. 496-8, €1,200). Photo

\$200-300



292

292 ☒

1936, Airmail cover to the Philippines, franked with 20pf Hindenburg and 50pf Zeppelin (toned), tied by Leipzig (18 Dec) c.d.s., to Manila, via China with Canton (Jan 2) transit backstamps, an uncommon route and destination, fine. Photo

\$75-100

293 ★

1951-2, 2pf Yellow green to 90pf yellow green Numeral & Post Horn, hinged, fresh colour, fine-very fine. (Sc. 670-685, \$562.80).

\$100-150

Pioneer & Semi-Official Air Post



294



295

294 ★

1912, 1m on 10pf "Gelbur Hund" semi-official airmail, lightly hinged, select centering, horizontal gum creases which the accompanying certificate notes are production-related and should not be considered faults, a pleasing example of this desirable stamp, very fine; with 2018 Jaschke-Lantelme certificate. (Mi. IV, €600). Photo

\$200-300

295 ★★

1912, "E.E.L.P." on 10pf Semi-official airmail never hinged, showing the "Open-Topped Cloud" variety from position 67, superb colour and exceptional centering, a beautiful example, very fine; with 2018 Jaschke-Lantelme certificate. (Mi. V, €2,200). Photo

\$750-1,000



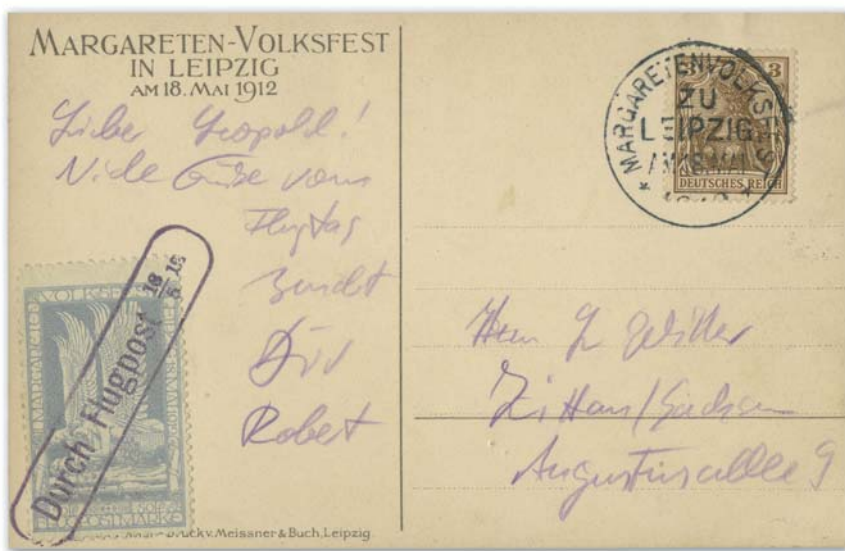
296

296 ☒

1912, Bork-Bruck semi-official airmail, with 3pf Germania (perfin) affixed to centre, tied by "Bruck 5.13.12" c.d.s., to Berlin, with violet flight cachet at bottom, two horizontal filing folds clear of stamp, else very fine, with clear 1999 Sieger certificate; (Mi. 1A, CAT €3,000). *On February 18, 1912, a private postal flight was carried out between Bork and Bruck. This idea was conceived in 1910 by an engineer in Bork, Hans Grade, who established an aircraft workshop and flying school. An ex-pupil, Hermann Pentz, flew a mail sack containing approximately 400 covers - the first cover being addressed to Kaiser Wilhelm II. The flight caused some consternation, as Pentz only obtained his pilot's license two days after the flight. A SCARCE COVER IN LOVELY QUALITY.* Photo

\$1,000-1,500

Germany, Pioneer & Semi-Official Air Post - *contd.*



270

297 ☒

1912, Margareten-Volksfest Leipzig semi-official airmail, postcard franked with 3pf Germania, tied by "MARGARETENDVOLKSFEST ZU LEIPZIG / AM 18 MAI 1912" c.d.s., affixed with semi-official, tied by violet "Durch Flugpost" handstamp, a superior quality example of this early flight, very fine. Photo

\$100-150

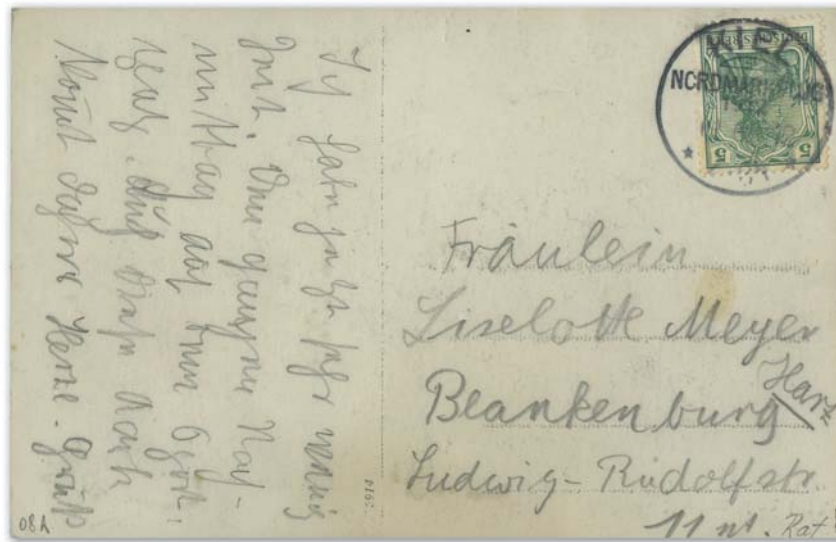


298

298 ★★

1912, 50pf Margareten Volksfest semi-official airmail, two examples in shades of light blue and grey blue, never hinged, select centering, very fine. (Mi. 4a, 4b). Photo

\$100-150



299

299

1912, Kiel Nordmarkflug semi-official airmail, real photo postcard depicting Helmut Hirth's two-seater "Dove" plane, franked with 5pf Germania, tied by "KIEL / NORDMARKFLUG / 1912 / 21.6.12." c.d.s., used on occasion of the Kiel Aviation Days and Air Competition, a lovely usage, fine. (Mi 11-01). Photo

\$150-200



Ex 300

300 

1912, Rhein-Main Flight postcard group, of six items, with unused stationery card, five others franked with 5pf Germania and 10pf Air Post and tied by Flugpost am Rhein u am Main c.d.s. of Frankfurt (10 Jun and 12 Jun), Mainz (13 Jun), Offenbach (13 Jun), and Darmstadt (21 Jun), a choice selection with ideal strikes, very fine. Photo

\$150-200

Germany, Pioneer & Semi-Official Air Post - *contd.*



301

301 ☒

1913, Prinz Heinrich Flight postcard, franked with 5pf Germania, tied by "PRINZ HEINRICH FLUG 1913 / Nebenetappe / Giessen / 11.5.13" (Type B) c.d.s., to Hamburg, lovely official flight illustration on front, a choice example, very fine. (Mi. 20-02). Photo

\$100-150

302 ☒

1912-18, Pioneer Aviation postal history group, of ten items, with choice 1912 Pforzheim to Karlsruhe c.d.s. on aviation-themed event postcard, 1912 Mannheim to Heidelberg first flight c.d.s. on official postcard (Mi. 9b), ideal strike of 1913 Kiel Aviation Week c.d.s. on cover, 1913 Flugpost Munchen c.d.s. on 5pf Bavarian commemorative stationery, 1914 Dresden to Leipzig illustrated flight cards (2), and four postcards, three real photos, including plane taking off at Flugzeug der Schwabischen Flugwoche 1911, a lovely group in better quality than often seen, chiefly very fine

\$200-300



303

303 ☒

1925, Regensburg Easter Flight Days, flown postcard bearing 10pf Regensburg Osterflugtage semi-official airmail, tied by "Oster-Flugtage Regensburg 12/13.1926" c.d.s., "Mit Flugzeug / D409 befördert" handstamp confirming the card was flown, the card showing portrait of famed pilot Ernst Udet, scarce and very fine. Photo

\$200-300

Zeppelin Flights

304 ☒

1909, I.L.A. Frankfurt Airship Exhibition official postal stationery group, of five, with I.L.A. Airship illustration and color balloon illustration on back, all postmarked in Frankfurt in September, 1909, with Official Postcard No. 1 (2) and No. 2 (3), four to Germany, one to the United States, it assessed 2c postage due, some light edge wear or trivial creases, else a fine group.

\$150-200



305

305 ☒

1912, Zeppelin "Viktoria Luise" Flight 5+50pf postal stationery, uprated with 5pf Germania, tied by "Wiesbaden-Frankfurt (Main) / Luftpost / 26.10.12" oval, to New York, a scarce example addressed outside of Germany, some light edge wear, fine. Photo

\$75-100



306

306 ☒

1913, Zeppelin LZ-9 Dusseldorf Orphanage Flight postal card, franked with 5pf Germania, tied by "Luftpost am Rhein / 20.4.13.6N / Dusseldorf" c.d.s., with Zeppelin label issued for the first flight in the Rhine, additional Dusseldorf orphanage label on reverse, scarce as such, fine. (Michel 9Ca); *these semi-officials were printed on occasion of a private journey of the military airship LZ-9 in aid of an orphanage in Dusseldorf; this mail was carried via the airship to Cologne.* Photo

\$100-150

Germany, Zeppelin Flights - *contd.*

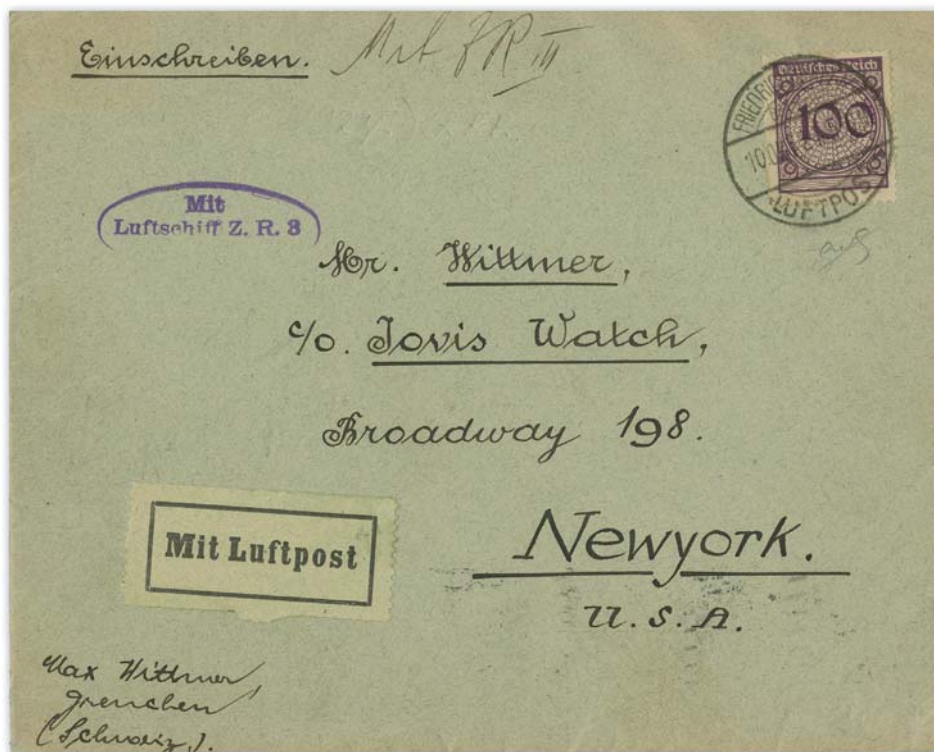


Ex 307

307 ☒

1924, Airship ZR 3 "Los Angeles" First North America Flight, illustrated Jaeger postcard, postmarked Friedrichshafen (15 Sep and 10 Oct), to Brooklyn, New York, without the usual private red box cachet, with second commercial card, postmarked Friedrichshafen (28 Aug), both to New York, with violet oval confirmation cachets, a fine pair. (Frost 126-7a/126-7Ad, Sieger 20a). Photo

\$100-150



308

308 ☒

1924, Airship ZR 3 "Los Angeles" First North America Flight, postmarked Friedrichshafen (10 Oct), handstamped violet confirmation cachet, to New York, with arrival backstamp (Oct 15), a scarce example postmarked after September 15, after which the only mail accepted was that of American crewmembers, fine. (Frost 126-7Aa, Sieger 20a). Photo

\$150-200



309

- 309 ☒ 1929, Graf Zeppelin “Round the World Flight” real photo postcard, with four-line violet souvenir handstamp, further struck with both rose “AN BORD DES / LUFTSCHIFFES / GRAF ZEPPELIN” (12 Sep) confirmation mark and “GRAF ZEPPELIN / FRIEDRICHSHAFEN / L.Z. 127” seal mark, the former uncommonly seen after 24 March when the first on-board postmark was introduced, attractive and scarce. Photo \$100-150
- 310 ☒ 1929, Graf Zeppelin America Flight group, nine covers/cards, each postmarked Friedrichshafen (15 May), to various cities in the United States, all but one franked with either 2RM or 4RM Zeppelin stamp, each with circular blue “1. Amerikafahrt 1929” confirmation cachet, each from the flight forced to land at Cuers, with corresponding rose straight-line flight interruption marking and New York receiver (Aug 5), note one postcard depicting Charles Lindbergh in front of the Spirit of St Louis, one postal card accompanied by Biondi certificate, some with small faults, a chiefly fine group. (Frost 127-23) \$300-400
- 311 ☒ 1929, Graf Zeppelin Orient Flight, four covers, each paying 2RM rate, note one franked with 2RM blue Zeppelin, all postmarked Friedrichshafen (Mar 24), one each to Zurich, Hartford USA, Frankfurt, and Port Said, a fine group. (Frost 127-17, Sieger 23IA) \$100-150

**BIDDERS ARE ENCOURAGED TO REVIEW LOTS 559-580 FOR
COLLECTIONS & BALANCES OF WORLDWIDE AVIATION &
ZEPPELIN POSTAL HISTORY**

Germany, Zeppelin Flights - *contd.*



312

312 ☒

1930, Graf Zeppelin Baltic Sea Flight postcard, franked with 1RM Air Post, tied by Graf Zeppelin on-board cancel (23 Sep), Dresden receiver (26 Sep), neatly struck triangular "Fahrt Rund Um / Die Ostsee 1930" confirmation cachet in green, fine. (Frost 127-83B). Photo

\$100-150



313

313 ☒

1930, Graf Zeppelin Europe-Pan American Flight cover, franked with two 2RM blue and single 4RM brown Sudamerika/Fahrt Zeppelin adhesives, each tied by Friedrichshafen (18 May) c.d.s., carried to Havana, with receiver on front (2 Jun), both German and United States flight confirmation cachets, a desirable example, very fine. Photo

\$200-300



314

314 ☒

1930, Graf Zeppelin Netherlands Flight, postcard franked with 1RM green, tied by Graf Zeppelin on-board cancel (11 Nov), corresponding boxed violet and blue illustrated confirmation cachet, signed on front "Albert Sammt" and on back "Knut Eckener" and "Albert Lehmann", reverse of card with printed poem honouring Dr. Hugo Eckener (translation included), an ideal item for the Zeppelin enthusiast, scarce and fine; *Albert Sammt was an engineer and Knut Eckener (son of Dr. Eckener) a helmsman on the Graf Zeppelin, while Albert Lehmann was a steward.* Photo

\$300-400



315

315 ☒

1931, Graf Zeppelin Baltic Sea Flight real photo postcard, franked with 1RM Graf Zeppelin, tied by on-board cancel (14 May), further Lubeck/Travemunde c.d.s (14 May), violet Luftschiff Graf Zeppelin / Ostseejahr Rundfahrt 1931 flight confirmation cachet, a lovely card, very fine. Photo

\$100-150

Germany, Zeppelin Flights - *contd.*



Ex 316

316 ☒

1931, Graf Zeppelin England Flight, two postcards, each showing the Graf Zeppelin in flight and franked with 1RM Polar Flight, each with on-board cancellation (18 and 19 August, respectively), and with corresponding violet confirmation cachets, an attractive pair, fine. Photo

\$200-300



317

317 ☒

1931, Graf Zeppelin Iceland Flight postcard, franked with 1RM Graf Zeppelin, tied by Friedrichshafen (30 Jun) c.d.s., to Reykjavik, with c.d.s. receiver (1 July), neatly struck green Islandfahrt 1931 confirmation cachet, lovely strikes, very fine. Photo

\$75-100



318

318 ☒

1931, Graf Zeppelin Polar Flight to Icebreaker "Malyguin", 1c USA postal stationery card, uprated with 2RM blue Polar Flight Air Post, tied by Friedrichshafen c.d.s. (24 July), Icebreaker "Malyguin" (July 27) receiver alongside, with Polarfahrt confirmation cachet, to Halifax, Canada, light corner creases, a scarce usage, fine. Photo

\$100-150



319

319 ☒

1931, Graf Zeppelin Polar Flight to Icebreaker "Malyguin", 1c USA postal stationery card, uprated with 2RM blue Polar Flight Air Post, tied by Friedrichshafen c.d.s. (24 July), Icebreaker "Malyguin" (July 27) receive, rose Polarfahrt confirmation cachet, to Lincoln, Nebraska, some slight creasing at lower left, else attractive and fine. Photo

\$100-150

Germany, Zeppelin Flights - *contd.*



320

320 ☒

1931, Graf Zeppelin Polar Flight to Icebreaker "Malyguin", cover franked with 4RM brown Polar Flight Air Post, tied by Graf Zeppelin on-board cancel (26 July), lovely strike of the rose Polarfahrt confirmation cachet and Brise-Glace "Malyguin" datestamp (27 July), a scarce example of the on-board cancellation, a cover of superior quality; with Toselli certificate. Photo

\$400-500



321

321 ☒

1931, Graf Zeppelin Third South America Flight, with 4RM brown Graf Zeppelin used in combination with Brazilian adhesives, the former tied by violet on-board cancel (18 Oct), the latter cancelled in Pernambuco (Oct 22), handstamped "Refusé/Retour", with green confirmation cachet and rose Condor auxiliary marking, minor wrinkles, a scarce and visually striking cover, fine. Photo

\$150-200



322

322 ☒

1931, Graf Zeppelin Third South America Flight, with 2RM blue South America Flight Graf Zeppelin adhesive, used in combination with multiple Brazilian franking, violet on-board cancel (18 October) and Pernambuco cds (22 October), handstamped "Refusé/Retour", green confirmation cachet and rose auxiliary marking, Friedrichshafen receiver (28 Oct) on front, some light toning, else fine. Photo

\$150-200



323

323 ☒

1931, Graf Zeppelin Upper Silesia Flight postcard, depicting the Graf Zeppelin, franked with 1RM Graf Zeppelin, tied by on-board cancel (7 May), neatly struck violet Oberschlesienfahrt 1931 confirmation cachet, to Kriens, Switzerland, with c.d.s. receiver struck on front (7 May), fine. Photo

\$75-100

Germany, Zeppelin Flights - *contd.*

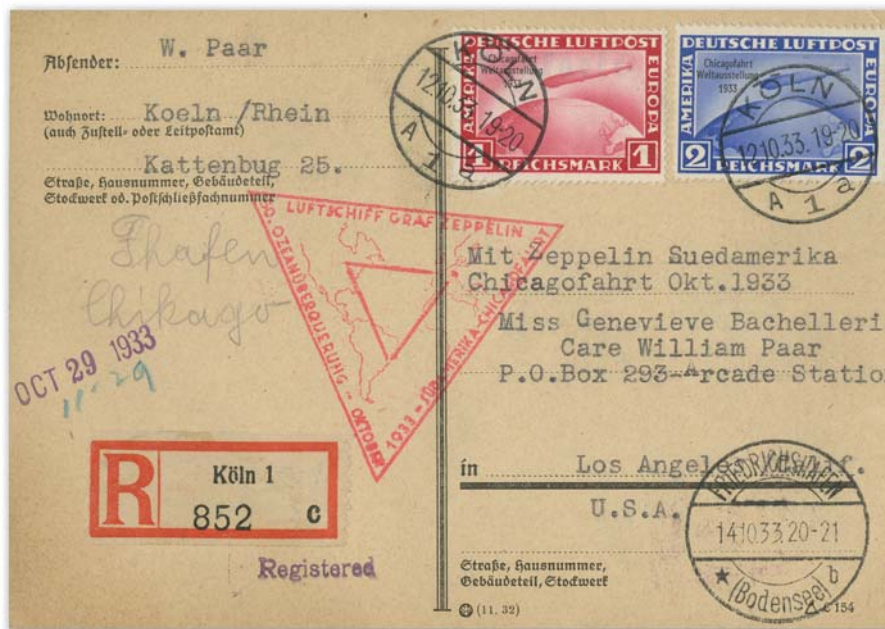


324

324 ☒

1933, Graf Zeppelin Chicago Flight cover, franked with 2RM Chicago Flight Graf Zeppelin, tied by Friedrichshafen c.d.s. (14 Oct), triangular confirmation cachet and printed flight cachet, Chicago Century of Progress arrival backstamp (26 Oct), very fine. Cover. Photo

\$150-200



325

325 ☒

1933, Graf Zeppelin Chicago Flight registered postcard, franked with 1RM and 2RM Chicago Flight Graf Zeppelins, tied by Köln c.d.s. (12 Oct), triangular confirmation cachet, with Friedrichshafen (14 Oct) c.d.s. on front, Chicago (26 Oct) and Los Angeles (29 Oct) backstamps, uniformly neat strikes, very fine. Photo

\$200-300



326

326

1933, Graf Zeppelin South America Flight postal card, franked with 1RM Graf Zeppelin, tied by Berlin c.d.s. (6 May), signed by Captain in blue ink, additional signature at bottom, two different confirmation cachets, to Pernambuco, Brazil, corner creases, fine. Photo

\$100-150

Berlin



Ex 327

327 ★★

1948-9, 2pf to 2M Definitives, overprinted BERLIN in red, never hinged, bright colors, each with Schlegel D BPP handstamp on reverse, chiefly fine. (Sc. 9N21-34, \$1,050).
Photo

\$200-300

GIBRALTAR

328 ★★

2010, 10p to £2 Centenary of Aviation, imperforate set of four depicting various early airplanes and airships, never hinged, each a lower margin example, very fine. (Sc. 1239-42var)

\$100-150

329 ★★

2010, 10p to £2 Centenary of Aviation set of four, depicting the DELAG Zeppelin LZ-7, Hubert Lantham and the monoplane Antoinette VII, Airship Clément-Bayard No. 2 crossing the English Channel, and the biplane of Baroness de Laroche, in vertical imperforate pairs, never hinged, scarce and very fine. (Sc. 1239-42var)

\$150-200

GREAT BRITAIN



Ex 330

330 ○

1841, 3d Red, London Maltese Cross selection, of twelve examples, ranging from four margins to cut into, each postmarked with London Maltese Cross cancel from 1-12, representing the full set of numbers, some faults to be found, yet many clear and attractive strikes, chiefly very good to fine. Photo

\$400-500



331



332



333

331 ○

1847, 1/- Pale green Embossed, used with "466" numeral cancel, touching at left and foot but showing portion of adjoining stamp at top and large portion at right, a few negligible shallow thins as often seen, fine. (Sc. 5, S.G. 54, £1,100). Photo

\$100-150

332 ★

1847-54, 10d Brown Embossed, overprinted "SPECIMEN", hinged with some adhesions to gum, large margins, a couple insignificant thin spots, fine appearance. (S.G. 57s, £3,000). Photo

\$600-800

333 ○

1854, 6d Red violet Embossed, large margin at bottom, touching on other three sides, used with centrally struck "15" numeral, some light soiling, a presentable example, fine. (Sc. 7; S.G. 60, £1,000). Photo

\$100-150



334



335

334 ○

1882, 5/- Rose on bluish paper, plate 4 lettered EC, postmarked with centrally struck "London E.C. AP 6 94" hooded c.d.s., slightly faded color, very fine appearance. (Sc 90, S.G. 130, £4,800). Photo

\$400-500

335 ○

1884, 10/- Ultramarine, beautifully centered, crisp "Barnes NO 26 97" c.d.s., diagonal blue crayon cancel, delicate shade, very fine. (Sc 109, \$550; S.G. #183, £525). Photo

\$100-150



336



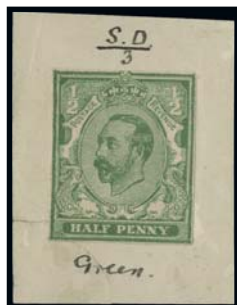
337



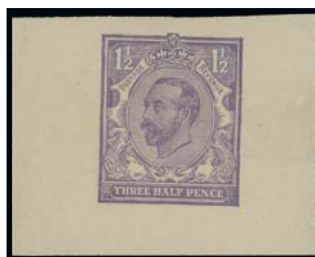
338

- 336 ★ 1902, 1d Carmine, “O.W./OFFICIAL” overprint, lightly hinged, superbly centered, bright fresh color, very fine. (Sc. O50; S.G. O37, £575). Photo \$75-100
- 337 ★ 1902, 2d Green and carmine, hinge remnant, pleasing color, nicely centered, a rare Official stamp, fine-very fine. (Sc. O51; S.G. O38, £1,900). Photo \$200-300
- 338 P 1911, Minerva head dummy stamps, block of four in dark red, showing shading at the front of Minerva’s head, on thin perforated card, trivial wrinkle to lower right stamp, very fine. Photo \$100-150

Downey Heads



339



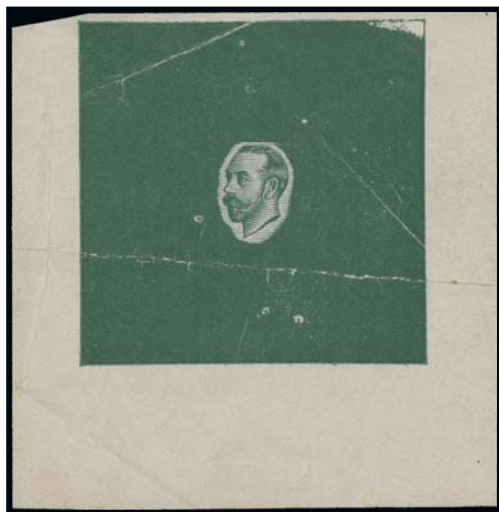
340



341

- 339 P 1/2d Green on white wove paper, affixed to paper, 31x39mm, manuscript S.D. /3 at top and Green at bottom, creased at lower left, reinforced with hinges, still a scarce essay. Photo \$100-150
- 340 P 1 1/2d Dull violet on white wove paper, 40x32mm, minor bend near bottom of design, still a fine and scarce essay. Photo \$100-150
- 341 P 1911-12 7d Small Format essay in a deep red shade, on watermark Crown paper, 40x35mm, the Crown clearly visible to the right of the design, the only such example recorded, very fine and rare. Photo \$200-300

Great Britain, Downey Heads - *contd.*



342



343



344

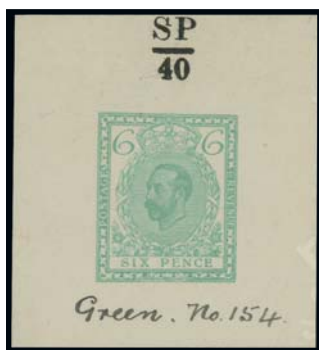


345

- 342 P 1911-12, De La Rue Die Proof, in green on thin white paper (63x66mm), showing the design adopted for use on the Post Office Savings Bank issues, creases, upper left corner trimmed, still a scarce die proof. Photo \$150-200
- 343 P 1911-12, Die 2 Proof ½d Bluish green trial color, taken from the accepted Stage 5 die, second state showing the “open H”, original gum, with watermark Crown upright, cut close as typically seen, fine and rare. Photo \$300-400
- 344 P 1911-12, Die 2 Proof 1d Royal Scarlet trial color, taken from Stage 1b of the accepted die, original gum with watermark Crown upright, cut close but clear on all four sides; fine and very rare. Photo \$300-400
- 345 P 1911-12, Perkins Bacon essay, for the three-quarter face head, typographed, partly cleared surround to an oval, in black on thick glazed white card, 43x49mm, fine and rare. Photo \$200-300



346



347



348

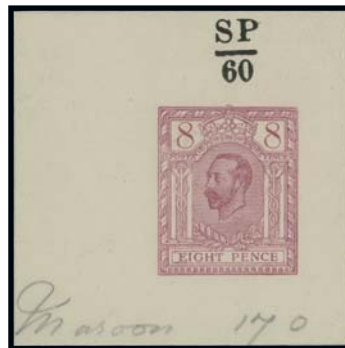


349

- 346 P 1d Red on white wove paper, 28x29mm, showing the Wreath & Lion “couchant” as used for the issued 1d stamp, slight portion of ink manuscript notation at bottom, clear of design; fine and rare. Photo \$100-150
- 347 P 6d Green on white wove paper, 40x44mm, handstruck SP/40 at top ink manuscript Green No. 154 below design, fine. Photo \$100-150
- 348 P 6d Maroon on white wove paper, 39 x43mm, handstruck SP/60 at top, ink manuscript Maroon No. 170 below design, fine and scarce. Photo \$100-150
- 349 P 6d Orange on white wove paper, 41x46mm, handstruck SP/88 at top, ink manuscript Orange No 126 below design, fine. Photo \$100-150



350



351



352

- | | | |
|-------|---|-----------|
| 350 P | 8d Green on white wove paper, 39x47mm, handstruck SP/40 above design, pencil manuscript Green 154 below, very fine. Photo | \$100-150 |
| 351 P | 8d Maroon on white wove paper, 44x44mm, handstruck SP/60 above design, pencil manuscript Maroon 170 below, very fine. Photo | \$100-150 |
| 352 P | 8d Orange on white wove paper, 42x45mm, handstruck SP/88 above design, pencil manuscript Orange 126 below, very fine. Photo | \$100-150 |



353



354

- | | | |
|-------|---|-----------|
| 353 P | 9d Olive brown on white wove paper, 50x46mm, handstruck MB/75 above design, pencil manuscript Olive Brown below, very fine. Photo | \$100-150 |
|-------|---|-----------|
-
- | | | |
|-------|---|-----------|
| 354 O | 1929, £1 Postal Union Congress, used with violet c.d.s., choice centering, beautiful engraving, a select example of this iconic stamp, very fine. (Sc. 209, \$800). Photo | \$400-500 |
|-------|---|-----------|

Great Britain, Downey Heads - *contd.*



Ex 355

355 ☒

1930, Graf Zeppelin England Flight, cover franked with 2/6 Seahorse, tied by London c.d.s. (25 AP), addressed "To the Graf Zeppelin / Aerodrome / Cardington BEDS" for transmission to Charlottenburg, Germany, without backstamps, some edge creasing and trivial toning spots, accompanied by official letter dated 6 May indicating that this cover as well as three other items were delivered to the Airship on its stop on Cardington, but were not given the Zeppelin cachet as they were unofficially carried to Germany; a rare and important pair for an advanced Graf Zeppelin collection. (Frost 127-46D). Photo

\$500-750

HAITI

356 ☒

1927, West Indian Aerial Express first flight covers, group of three, each cancelled Port Au Prince (13 Dec) on occasion of the first flight to San Juan, Puerto Rico, each signed by W.I.A.E. founder and pilot Basil Rowe in black ink, with handstamped flight cachet on back, a fine group.

\$75-100

HONG KONG



Ex 357

358

357 ★

1900-1, Set to the 30c brown, each overprinted "SPECIMEN", hinged, the 2c with small brown mark on reverse not affecting appearance. (S.G. 56s-61s, £600). Photo

\$200-300

ICELAND

358 ★★

1924-30, 10k on 50a Claret, surcharged in black, never hinged, scarce as such, typical centering, fresh and fine. (Sc. 140, \$750). Photo

\$100-150



359

359 P

1930, Parliament composite proof with unadopted design, approximately 7.6" x 8.9", on glazed paper, in shades of brown/sepia, showing two each of the adopted 30a Thingvalla Lake and 1kr Map designs, as well as an unadopted 45a design appearing to depict the Sermon on the Mount, indistinct pencil notation beside, numbered "13/100" at upper right, endorsed in blue ink "Munstermarken!" and signed by engraver Ludwig Hesshaimer, small corner faults from prior mounting, else a scarce and desirable proof. Photo

\$300-400

INDIA



Ex 360

360 ☒

1929-31, Collection of illustrated flight covers, with fifteen different, including many better flights, noting Jodhpur to Karachi (30 flown), Rangoon to Allahabad, Rangoon to Calcutta, Karachi to Paris, Perth to Adelaide, Karachi to Delhi and Delhi to Karachi, Akyab to Rangoon, Calcutta to Rangoon, Calcutta to Silliguri, Hyderabad to Jodhpur (signed by stamp designer G. Grant), Hyderabad to Croydon, Hyderabad to Delhi (50 flown), Hyderabad to Karachi (30 flown), and Calcutta to Akyab (31 flown), several are registered, and twelve are signed on back by Stephen Smith, the odd small fault, but an overall scarce and very fine assembly of handsome covers. Photo

\$1,000-1,500



361

361 ☒

1938/41, Royal Airship Base Karachi pair of covers, one franked with 1a3p KGVI, tied by New Delhi machine cancel (17 Dec), to the Officer in Charge, Royal Airship Base, Karachi, "Drigh Road" written above in red, with Karachi Airport (21 Dec) and Drigh Road (21 Dec) c.d.s. backstamps, some wrinkling, the second a multi-franked registered cover with 3p to 1r King George VI issues tied by Drigh Road (25 Feb) c.d.s., to London, endorsed "Last Day of Old Service", a nice pair. Photo

\$100-150

IRELAND



362

362 ★★

1946, 2/- Black on buff booklet, edition 28-46, 1/2d and 2d panes with trimmed perfs, fresh and very fine (S.G. SB6, £1,400). Photo

\$400-500

ITALY & STATES



363



364

Sardinia

- 363 ○ 1854, 5c Yellow green, used with neatly struck dotted cancel, four large balanced margins, a lovely example, very fine. (Sc. 7, \$575). Photo \$100-150

Tuscany

- 364 ○ 1851-2, 1s Golden yellow on bluish paper, margins ample to clear on all sides, close at top, neatly struck Firenze circular datestamp, a pleasing example with bright color, scarce and fine; with 2020 Sismondo certificate. (Sc. 2c, \$2,500). Photo \$300-400

ITALY

- 365 1879-89, 10c, 25c, 40c Humbert I, the 10c with part o.g., 20c without gum, 40c hinged with small faults, good color, a difficult group, chiefly fine appearance; each with APEX certificate. (Sc. 46, 48, 54, \$2,910) \$200-300



Ex 366

- 366 ★ ★ ★ 1933, 5.25l+19.75l, 5.25l+ 44.75l Balbo Trans-Atlantic Flight, comprising most of the pilots, hinged sets of two unless otherwise noted, with I-ARAM (Aramu), I-BALB (Balbo, never hinged), I-BIAN (Biani, never hinged), I-BISE (Biseo), I-BORG (Borghetti), I-DINI (Baldini, never hinged), I-GIOR (Giordano, never hinged), I-LEON (Leone, never hinged), I-MIGI (Miglia), I-NAPO (Napoli, C48 is never hinged, C49 is lightly hinged), I-QUES (Questa, C48 is lightly hinged, C49 is never hinged), I-ROVI (Rovis, never hinged), I-TEUC (Teucci, never hinged), I-VERC (Vercelloni), as well as C49 pairs overprinted I-RECA and I-BIAN and I-LEON and I-VERC, these never hinged, an overall fresh and lovely group, very fine. (Sc. C48-49, \$7,610). Photo \$2,000-3,000

Trieste

- 367 Small group of better mint & used, on their original 1960s sale cards, with Sc #1-29 mint, 42-44 mint (2), C13-16 used, C16 used, and selection of mint between 30/83, a useful lot, chiefly fresh and fine-very fine. \$200-300

JORDAN



368



369



370



371



372

- | | | |
|-------|--|-----------|
| 368 ★ | 1922, 10Pi Ultramarine, violet handstamp, fresh original gum, hinge remnant, pleasing deep shade, fine and scarce (S.G. 52a, £1,100; Scott 60, \$1,200.00). Photo | \$300-400 |
| 369 ★ | 1922, 20Pi pale grey, Type 4 violet handstamp inverted, 1920 overprint Type 1, hinged original gum, fresh and well centered, some shorter perfs at base, else very fine and scarce (S.G. 53a, £1,100 for normal overprint; Scott 62 var., \$1,200.00 for upright overprint). Photo | \$300-400 |
| 370 ★ | 1922, 20Pi Pale grey, black handstamp, part original gum, bold overprint, good color, a difficult stamp, unpriced in Gibbons, fine; (S.G. 53b). Photo | \$500-750 |
| 371 ○ | 1923, 5/10Pi on 9Pi Ochre, December 1922 overprint in blackish violet, 1920 overprint Type 7, used with light pen stroke cancels and usual, thinned spot at top taking away a couple perfs, otherwise fine and scarce (S.G. 79d, £1,200). Photo | \$100-150 |
| 372 ○ | 1923, 5/10Pi on 9Pi Ochre, December 1922 overprint in blackish violet, 1920 overprint Type 7, used with light pen stroke cancel as typically seen, horizontal crease at top, nevertheless a scarce stamp of very fine appearance (S.G. 79d, £1,200). Photo | \$150-200 |



373

- | | | |
|-------|---|-----------|
| 373 ★ | 1923, 1/8p Chestnut, inverted overprint, mint block of eight (4x2), lightly hinged original gum, nicely centered, pleasing rich color, a scarce and desirable multiple well suited for exhibition, fine-very fine (S.G. 89b, £880+; Scott 74Ab, \$960.00+). Photo | \$200-300 |
|-------|---|-----------|

Jordan - *contd.*



374

374 ★★

1923, 1Pi Deep indigo, gold overprint doubled, a superb mint left sheet-margin block of four, never hinged original gum, scarce as such, post office fresh and well centered, extremely fine and choice; 1981 RPS certificate (S.G. 103Ba, £2,400 for hinged; Scott 78a, \$3,000.00 for hinged). Photo

\$1,000-1,500



375

375 ★★★

1923, 1/2p on 1 1/2p Lilac, inverted surcharge, a spectacular bottom left corner margin mint block of eight (4x2), remarkably well centered, six stamps never hinged, top left hinged stamp with a shallow thin and thin in selva, perf. separations between the right vertical pair, otherwise fine-very fine; a rare and impressive multiple ideal for exhibition (S.G. 111a, £1,200; Scott 91b, \$1,200.00 for hinged). Photo

\$300-400



376

376 ★★

1924, 1/4p Green, inverted overprint, a fresh mint block of six (3x2), original gum, five stamps never hinged, pleasing deep color, scarce as error multiples are seldom available, attractive and fine; 1983 BPA certificate no longer accompanies (S.G. 126b, £510; Scott 114c, \$510.00). Photo

\$100-150

LEEWARD ISLANDS

Postal stationery used in Barbuda

377 ☒

K.G.V 1d and 1½d, two envelopes sent to U.S., one endorsed "Good Prospects", both cancelled by "Barbuda/B.W.I." c.d.s., one with the year inserted in manuscript, a very fine duo

\$100-150

LIECHTENSTEIN



378



380



378 ★

1915, 25h Ultramarine, lightly hinged, nicely centered on fresh paper, bright shade, very fine. (Sc. 3b, \$350). Photo

\$75-100

379 ★

1930, 3rp Brown lake to 2fr gray green & red brown Pictorials, hinge remnants, fresh colors, chiefly fine. (Sc. 94-107, \$555.90)

\$100-150

380 ★★

1931, 1fr Olive black & 2r blue black Zeppelin Over Naafkopf, never hinged set of two, fresh, well-centered, very fine. (Sc. C7-8, \$565). Photo

\$100-150

LUXEMBOURG



381



382

- | | | |
|-------|---|-----------|
| 381 ○ | 1860, 2c Black, Frankfurt Print, four large margins, proof-like impression, c.d.s. postmark, very fine. (Sc. 5, \$550). Photo | \$100-150 |
| 382 ○ | 1875, 12½c Rose, Frankfurt Print, four balanced margins, c.d.s. postmark, bright shade, very fine. (Sc. O4, \$600). Photo | \$100-150 |

MALAYSIA

Kedah

- | | | |
|-------|---|---------------|
| 383 ★ | 1912-49, Mint collection on Hagner pages, including 1912 MCA 1c. to \$5 set of fourteen (2, one overprinted "SPECIMEN"), 1919-21 1c. to 25c. set of six (2, one overprinted "SPECIMEN"), 1919 50c. on \$2 and \$1 on \$3, 1921-32 Script 1c. to \$5 set of fifteen (2, one overprinted "SPECIMEN") and additional mint with 3c. watermark inverted , 1922 Exhibition 1c. to 50c. complete, 1922-40 1c. to 35c. set of eight (2, one overprinted or perforated "SPECIMEN") with additional 6c. blocks of twelve, seven and six, 1937 10c. to \$5 set of nine (2, one perforated "SPECIMEN") with additional mint 50c. marginal block of six, \$1 and \$2 blocks of four and \$5 corner block of six, 1938-40 1c. (25 including a block of eight and a used block of four) and 2c. (10 including a block of four) and 1948 Wedding \$5 blocks of four (2, one from lower right corner with plate number); gum toning etc., in various degrees throughout, heavy in places though mostly of fine appearance | \$1,000-1,500 |
|-------|---|---------------|

MAURITIUS



384



385

- | | | |
|-------|---|---------------|
| 384 ○ | 1848-9, 1d Orange-vermilion on yellowish paper, earliest impression, three good margins, just cut into at upper left, cancelled by clear numeral "1" obliterator, a good example of this rarity. (S.G. 3, £18,000). Photo | \$2,000-4,000 |
| 385 ○ | 1848-49, Post Paid Issue, 2d blue on bluish paper, late intermediate impression, "penoe" for "pence" variety, large even margins and lightly cancelled by numeral "2" of Flacq, a fine and rare example; with 1968 Hunziker certificate, signed Holcombe. (S.G. 14a, £8,000). Photo | \$2,500-3,500 |



386

386 ☒

1859, Lapirot Issue, 2d blue, intermediate impression, exceptional vertical pair with wide sheet margin at right [8-12], tied by barred ovals to 1850 (Jan 9) cover from Port Louis to Bordeaux, sent aboard the "Benares" via Aden, G.P.P. despatch datestamp on flap, corner of [8] stamp folded where dumb oval cancellation applied; the stamps have been removed, pressed, and treated to reduce staining, and replaced. A rare cover; signed Calves, with 1996 B.P.A. certificate. (S.G. 38). Photo

\$2,500-3,500



387



388



389

387 ○

1859, Lapirot Issue, 2d blue on bluish paper, worn impression, used horizontal pair [6-7] with enormous margins, cancelled by barred ovals, small brown stain spot in margin at left, otherwise a fine and exceptional multiple; with 2004 Brandon certificate. (S.G. 39, £1,800+). Photo

\$1,000-1,500

388 ○

1859, Dardenne Issue, 1d. dull vermilion, clear to good margins and cancelled by oval of bars leaving most of the design clear, fine; with R.P.S. Certificate (1958). (S.G. 42, £1,400). Photo

\$400-500

389 ○

1859, Dardenne Issue, 2d blue, cancelled by "paid" circular postmark, huge margins on three sides, clear at top, fine; (S.G. 43a, £950). Photo

\$300-400

390 ★ (★)

1878, Surcharged set of nine to 2r50c on 5/- bright mauve, unused or with part original gum, a couple with wing margins, a few trivial faults in places, overall fine or of fine appearance. (S.G. 83-91, £700)

\$200-300

391 □

1938-45, 2c Grey to 10r rose violet, never hinged set in blocks of four, fresh bright colors, fine-very fine. (Sc. 211-22, \$478)

\$100-150

MICRONESIA

392 ★★

2003, 100 Years of Aviation Celebration, imperforate souvenir sheet of six, never hinged, showing various airplanes including the Wright Flyer II, Martin M-130 China Clipper, and the Concorde, attractive and very fine. (Sc. 551var)

\$100-150

NEPAL



393

393 ☒

1812, Seal of Amar Singh Thapa, Commander in Chief of the Nepalese Army, on the reverse of small stampless cover, dated July 1812, carried by courier to Kantipur (Kathmandu) and addressed to the King, a scarce and choice strike, very fine. Photo

\$150-200



394

394 ☒

1813, Large seal of Amar Singh Thapa, Commander in Chief of the Nepalese Army, ideally-struck on reverse, dated April 1813, by which time Amar Singh had been promoted to General, carried by courier to Kantipur (Kathmandu) and addressed to the King, a choice strike well-suited for exhibition, very fine; *the following year, Amar Singh Thapa would lead the Gorkhali Army against the forces of the British East India Company in the Anglo-Nepalese War, earning him recognition as the "Living Lion of Nepal".* Photo

\$150-200

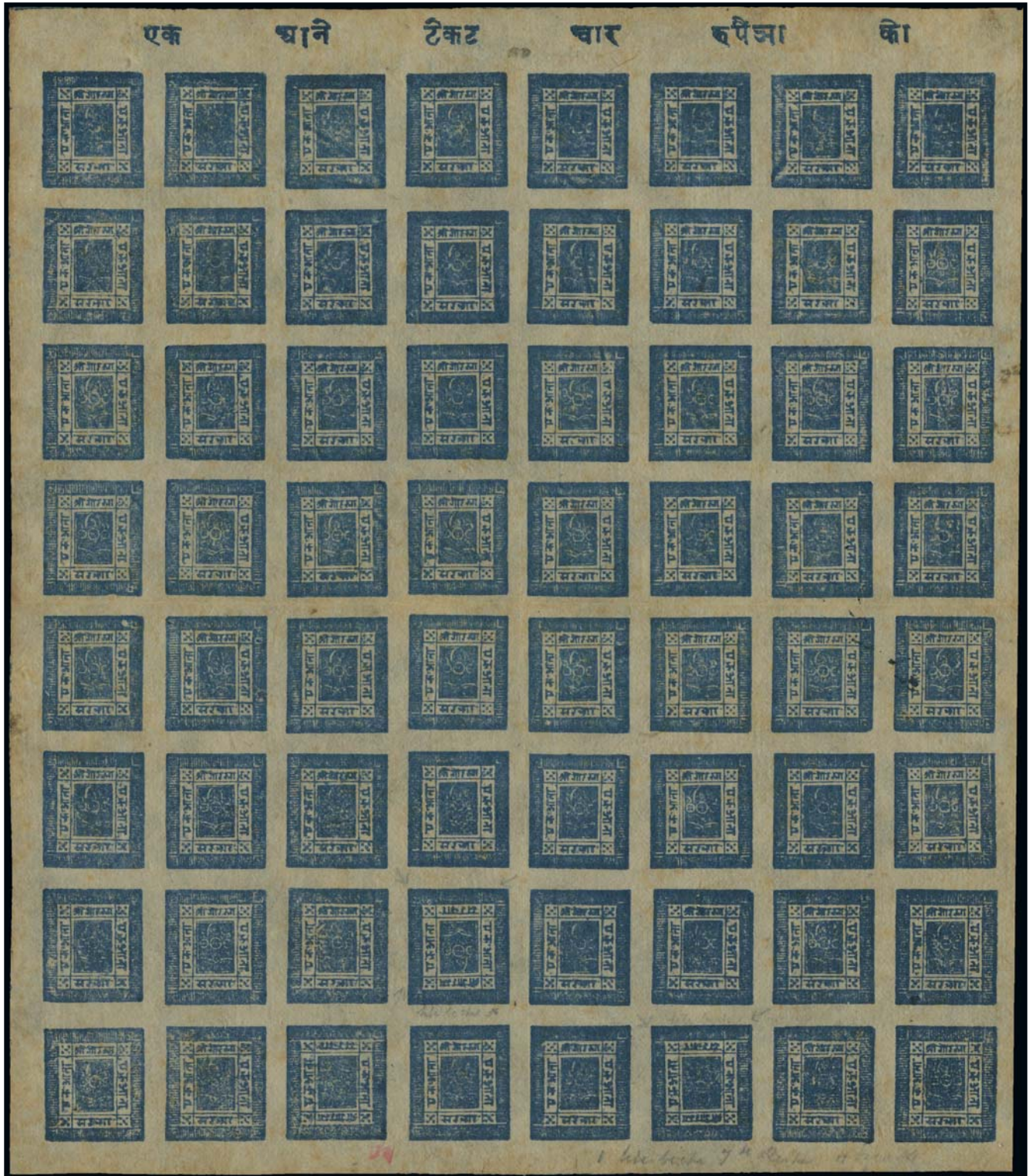


395

395 ☒

1813, Large seal of General Amar Singh Thapa, Commander in Chief of the Nepalese Army, beautifully-struck on reverse of small stampless cover, carried by courier to Kantipur (Kathmandu) and addressed to fellow General Shim Sen Thapa, small opening fault not affecting the very fine strike of the seal, attractive and scarce. Photo

\$150-200



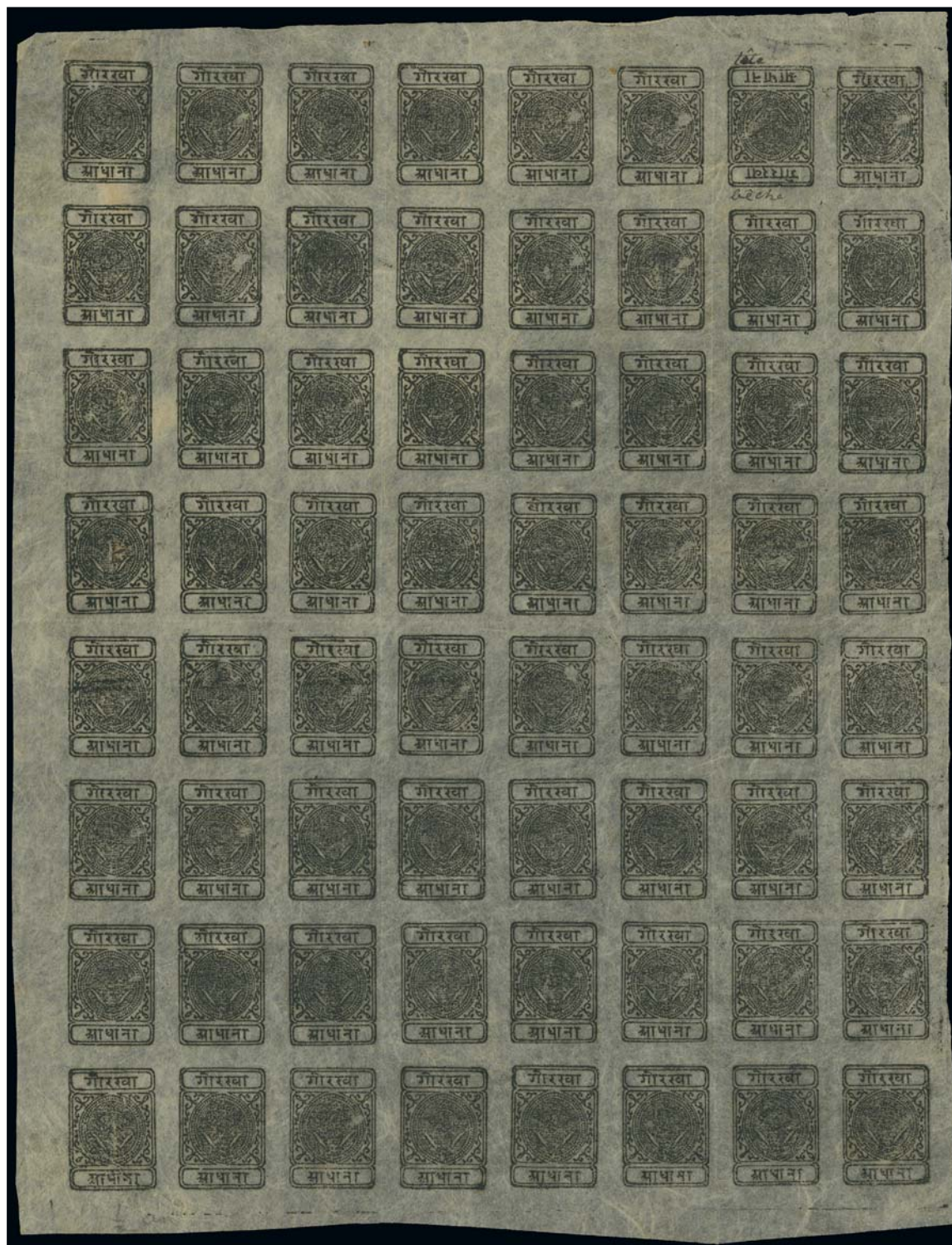
396

396 (★)

1886-89 (circa), 1a Dark blue, early printings on native paper, of 64, setting 8, unused without gum as issued, early setting on native paper, showing all the features of this setting including three inverted clichés in positions 52, 59 and 62, plus the constant and progressive plate flaws, particularly deep dark blue color and strong impression, minor foxing mostly on the outer edges and normal light folds between rows in the center of the sheet, not detracting from this rare and desirable sheet, otherwise very fine (Hellrigl 7b; Scott 7 var, a var.; S.G. 7, £9,920+). Photo

\$750-1,000

Nepal - contd.



397

397 (★)

1899-1907, 1/2a Black early printings on native paper, imperforate, complete sheet, of 64, setting 3, unused without gum as issued, imperforate sheet of this early setting with the inverted cliché in position 7, on thin native paper more like setting 1, unusual as such, ample selvages showing no framelines, light horizontal fold in the center of the sheet between rows, scarce and very fine; **this is one of only three imperforate sheets of which we are aware** (Hellrigl 23a, b; Scott 10 var.; S.G. 22; £4,520+). Photo

\$500-750



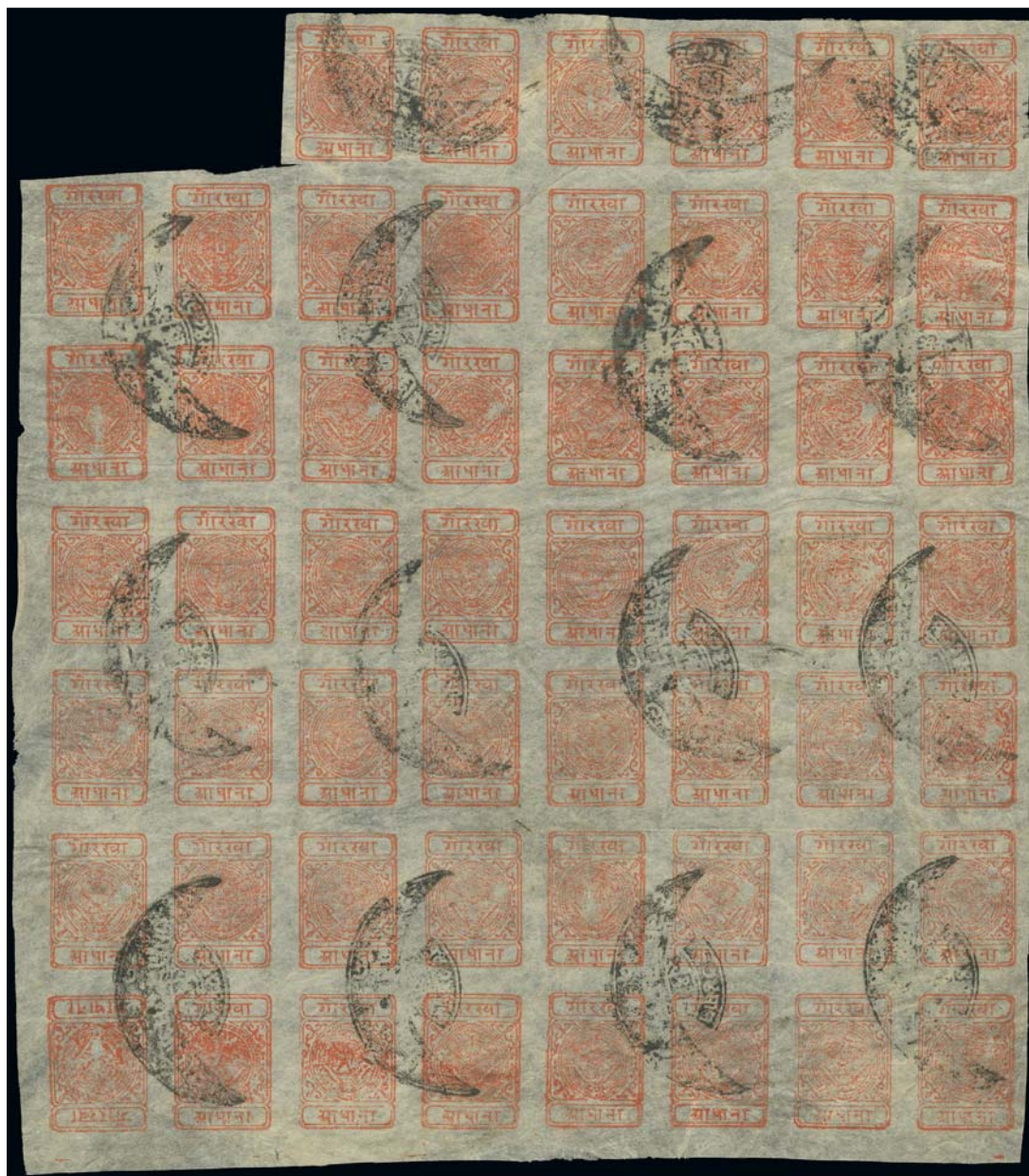
398

398 (★)

1899-1907, 1/2a Black early printings on native paper, imperforate, reconstructed sheet, of 64 consisting of two half sheets, setting 1, sub-setting B, without gum as issued, wide full selvages showing the sheet frame lines all around, this setting and setting 2 without frame lines are the only settings without any inverted cliches, thin native paper as usual on this setting, clean color and impression, one horizontal fold in each block between rows, very fine; a scarce first printing of the 1/2a value being **one of two reconstructed and four complete sheets known of setting 1B, ideal for exhibition** (Hellrigl 23; Scott 10 var.; S.G. 22; £4,480+). Photo

\$300-400

Nepal - *contd.*



399

399 ○

1917, 1/2 Orange vermillion on native paper, imperforate, tête-bêche pair, setting 6, stunning used block of 54 of this very rare issue, a nearly full sheet lacking only the top row and the first horizontal pair at left in the second row, positions 11-16/57-64, neat light Birganj telegraph cancel on each block of four, a number of constant plate flaws and bottom left stamp is an inverted cliché producing an **exceedingly rare tête-bêche pair of which less than a dozen exist**, attractive lighter color and an especially clear impression for this, full large to extra-large margins all around, normal trivial wrinkles of no importance given the tremendous rarity of this piece, very fine. There are no known complete sheets of the Half Anna Orange Vermilion. This large used partial sheet of 54 is **the largest known multiple mint or used**. Historically this block plus the second largest multiple of 40 of the top portion of the sheet are very important as they make the plating of setting 6 possible. **A wonderful exhibition piece and one of the most important of classic Nepal's rarities; ex-Haverbeck** (Hellrigl 34; Scott 11, a; \$21,600.00+; S.G. 35, a; £18,900*; catalog values are for 54 used singles; the rare tête-bêche pair being unpriced in Scott and Stanley Gibbons. Photo

\$5,000-7,500



400

400 ○

1917-30, 1a Emerald error of color on native paper, imperforate, complete sheet, of 64, setting 27, state 2, an early printing of this second state before the major plate flaw of a wide cut in the left frame of position 10 occurred, neatly cancelled by Birganj telegraph cancels in each block of four, ample to large full selvages all around, this setting characterized by nine inverted clichés in positions 15, 18, 23, 27, 37, 40-41, 51 and 64, attractive color, usual paper flaws typical of this thin native paper, else a very fine sheet of this error of color rarity. **This is the ultimate multiple of the Emerald Error of Color, of which only 300-350 examples are estimated to exist. This is one of two sheets known.** Hellrigl reported only one sheet in the Skinner collection; the example offered here believed to be a different sheet that was quite likely the one sent by Stoney to Smythies in 1946 and reported in PJI; a great rarity and worthy of exhibition in the finest collections of Nepal; 1984 Holcombe certificate (Hellrigl 36, a; Scott 23,a var.; S.G.26b, ba; £27,400+). Photo

\$5,000-7,500

NEW CALEDONIA



————— 401 —————

401 ★

1932, 40c-50c Paris-Noumea Flight, lightly hinged, fresh color, pencil signed, a desirable set, fine. (Sc. 180-1, \$950). Photo

\$200-300

NEW GUINEA



————— Ex 402 —————

402 ★

1932-4, ½p Orange to £1 gray Air Post overprints, set of sixteen, most lightly hinged, fresh color, generally well-centered, the odd perf fault, chiefly very fine. (Sc. C28-43, \$312). Photo

\$100-150



————— 403 —————

403 ★★

1935, £2 Violet & £5 green Plane Over Bulolo Gold Field, set of two, never hinged, scarce as such, pleasing color, well-centered, the £5 particularly so, a couple trivial toned perfs on the £2 noticeable only from reverse, much nicer examples than often seen, lovely and very fine. (Sc. C44-45, \$1,100 as hinged; SG 204/5, £1,100 as hinged). Photo

\$750-1,000



Ex 404

404 ○

1939, 1/2p - £1 Plane Over Bulolo Gold Field, set of fourteen, used, most with lightly-struck unobtrusive cancels, nicely centered throughout, a desirable and challenging used set, very fine. (Sc. C46-59, \$990; S.G. 212/25, £1,100). Photo

\$400-500



Ex 405

405 ★

1939, 1/2p - £1 Plane Over Bulolo Gold Field, set of fourteen, hinged, fresh bright colors, well-centered throughout, a nice example of this ever-popular set, very fine. (Sc. C46-59, \$720.50; S.G. 212/25, £1,100). Photo

\$200-300



Ex 406

406 ★

1939, 1/2p - £1 Plane Over Bulolo Goldfield, set of fourteen, lightly hinged, the £1 value appears never hinged, a well-centered set, the key 10/- value exceptionally so, fresh and very fine. (Sc. C46-59, \$720.50; S.G. 212/25, £1,100). Photo

\$200-300

NEW HEBRIDES



407

407 ★

1908, 1d Red vertical pair, the lower stamp showing the overprint omitted variety, lightly hinged, a huge rarity and the key variety of the New Hebrides, a handsome and striking error; with 1985 R.P.S. and 1999 Behr certificates. (S.G. 2a, £10,000). Photo

\$5,000-7,000

NEW ZEALAND



408



409

408 ○

1862-3, 1d orange vermilion Chalon, horizontal pair, with centrally struck "4" cancel of Akaroa, entering of the transfer die resulting in a prominent shift of the right stamp of about 0.7mm below the left stamp, the left stamp with four large to clear margins, the right, due to the shift, with three margins, fresh colour, an impressive pair, fine; (Sc. 11; S.G. 33, £550+). Photo

\$150-200

409 ★

1931-5, £3.10/- Rose, hinged and slightly toned gum, Cowan paper with horizontal mesh, bright color, rare and centered very fine. (S.G. F165, £2,250). Photo

\$1,000-1,500

NIUE

410 ★★

2003, 100 Years of Aviation Celebration, imperforate souvenir sheet of six, showing various airplanes including the Douglas DC-2, DeHavilland D.H.4A, and others, with color bars at top, an ideal example for the aviation thematic collector, very fine. (Sc. 780var)

\$100-150

NORTHERN RHODESIA



Ex 411

- 411 ★ 1925-9, Set to the 20/-, part set of sixteen to the 20/- (no perforated specimen 3/-), all overprinted “SPECIMEN”, hinged, offered with the issued set of seventeen, toned gum, fine. (S.G. 1s-17s, 1-17; £1,900). Photo \$400-600

NOSSI-BE



412



413

- 412 ○ 1889, 5c on 20c Red on green, neatly struck partial “Nossi-Be 30 Jun 89” c.d.s. in blue, typical centering, trivial short perf at lower left of little importance given the scarcity of this stamp, with an estimated only 150 examples having been surcharged, signed Richter and others, fine. (Sc. 4, \$1,600, Yvert 9). Photo \$400-500
- 413 ★ 1890, 25c on 1fr Bronze green on straw, hinge remnant, original gum, fresh color and well-centered for these difficult issues, a scarce stamp with only 400 surcharged, signed Brun, very fine. (Sc. 17, \$425). Photo \$150-200

NYASALAND



Ex 414

- 414 ★ 1908-11, £1 Purple and black on red and £10 purple & ultramarine, both overprinted “SPECIMEN”, hinge remnants, bright color, the £10 with slight surface rubbing per accompanying R.P.S. certificate, fine. (S.G. 81/82s, £1,100+). Photo \$350-450

ORANGE FREE STATE

415 ★

1897, 6d Blue, perforated 14, prepared for use but not issued, two horizontal complete panes of sixty from the lower half of the sheet, with plate number "1" at bottom, handstamped "30 Oct 96", a few gum bends and minor creasing in places, the De La Rue archive sheet, scarce and fine appearance. (S.G. footnote after 87, £7,800+)

\$2,000-3,000

PHILIPPINES



416

416 ☒

1928, Special Amphibian Plane Experimental Flight, real photo postcard, depicting two men before the airplane, appears to be signed by pilot in violet ink "With best Aero-greetings", typed endorsement "Special Experimental Flight with Amphibian Plane / San Jose (Mindoro Island to Manila (Island of Luzon)", postmarked San Jose (7 Apr) and Manila (8 Apr), handstamped "Via Air Plane / of the / United States Army / in the Philippines", an attractive signed card, fine. Photo

\$100-150

RHODESIA



417



418



419

417 ★

1910-13, 7/6d Carmine & light blue, Long Gash printing, lightly hinged, fresh bright colors, very fine; with 2010 Gibbs certificate. (S.G. 161). Photo

\$400-600

418 ★

1910-13, 7/6d. carmine-vermilion and deep turquoise-blue, Long Gash printing, large part original gum, a fresh mint example with lovely bright colours, ex-"Royal Palm" (S.G. 161 variant ii). Photo

\$400-600

419 ★

1910-13, 7/6d Carmine & bright blue, Short Gash printing, hinge remnant, pleasing color, light crease at upper left and two small things at bottom, still a most attractive stamp, very fine appearance; ex "Royal Palm". (S.G. 162, £4,750). Photo

\$800-1,200

RUSSIA



420

420 ★

1864, 5k Black & lilac, perf 12.5, hinge remnants, part o.g., pleasing color and extremely well-centered for this issue, negligible nibbed perf at left, attractive and very fine. (Sc. 7, \$1,000). Photo

\$200-300

SAMOA



————— 421 —————

421 ○

1900, 2m Blue & 3m black violet Yacht, each cancelled with neatly struck “Fagamolo” c.d.s., select centering, very fine. (Sc. 67, 68, \$295+). Photo

\$100-150

SEYCHELLES



422

422 ★

1890-92, 48c Ochre and green, showing the albino “3 cents” surcharge at top (as used on the 1893 3c on 4c), with traces of ink, overprinted “SPECIMEN”, highly unusual and the only known example, fine. (S.G. 7s, variety). Photo

\$500-600

SOMALILAND



423

423 ★

1904, 2a Dull and bright purple, showing the “no stop after ‘M’ in ‘O.H.M.S.’” variety, lightly hinged, a fine example of this rare stamp, with only eight examples recorded, one of which is in the Royal Philatelic Collection, pencil expertising signature on reverse. (S.G. O14a, £2,500). Photo

\$1,000-1,500

SOUTH AFRICA



424

424 ☒

1911, Kenilworth to Muizenburg First Flight, First South African Aerial Post illustrated postcard, used on occasion of the 27 December Experimental Flight, franked with Transvaal ½ KEVII, tied by Wynberg (Cape of Good Hope) 26 DEC 1911 c.d.s., with Kenilworth (27 Dec) and Muizenberg (27 Dec) flight handstamps and Muizenberg (28 Dec) c.d.s., minor edge wear, a fine and attractive example from this early flight. (AAMC #1). Photo

\$200-300

SPAIN



425

- 425 ○ 1865, 19c Brown & rose, four large margins, faint trace of postmark, appears unused, two small spots on face, deep color, very fine. (Sc. 70, \$600). Photo \$75-100
- 426 1926, Red Cross Semi-Official Airmail, most in blocks of up to ten, denominations to the 40c in quantites of 45 stamps each, with over forty 50c and 25 4p values, allowing for twenty-five complete sets with many additional singles and multiples, most never hinged throughout though not some gum disturbances particularly on the 4pta issues, else a chiefly fresh and useful lot for the retailer, significant catalogue value, fine-very fine. (Edifil 339/48, €7,000+ as never hinged) \$500-750
- 427 ○ 1939, Unissued Air Post imperforate set of seven, with 2p “Ford” in four shades and 5p “Douglas DC-2” in three shades, without gum as produced, large margins and fresh color, very fine, handstamped Francisco del Tarré and accompanied by his certificate. (Mi. Unlisted, Edifil NE39/45) \$150-200

ST. PIERRE & MIQUELON



428

- 428 ☒ 1942, “France Libre” censored registered cover, franked with nine “FRANCE LIBRE / F.N.F.L.” overprints (eight different, one surcharged), postmarked St Pierre (20 Feb), to Montreal, Quebec, with Halifax (4 Mar), and Montreal (6 Mar) backstamps and St. Pierre & Miquelon censorship handstamp, the odd toning spot, attractive. Photo \$75-100

ST. VINCENT



Ex 429

429 ★

1885, 4d Red-brown and purple brown, the red-brown with part redistributed original gum, with 2004 Brandon certificate, the purple brown with part original gum, a fine duo. (S.G. 50-1, £1,050). Photo

\$500-600

STRAITS SETTLEMENTS



430

430 ★

1906-12, \$25 Purple and blue on blue, lightly hinged, some lightly toned perfs in places, pretty color, fine-very fine; with 1977 B.P.A. certificate. (S.G. 168, £3,750). Photo

\$1,000-1,500



431



432

431 ★

1906-12, \$25 Purple and blue on blue, hinged, nicely centered, pleasing shade, fine; with 2007 A.P.S. certificate. (S.G. 168, £3,750). Photo

\$1,000-1,500

432 ★

1912-23, £25 Purple and blue on blue paper, hinged, lightly toned gum, delicate shade, centered very fine; signed E.D(iena). (S.G. 213, £3,250). Photo

\$700-900



433

Revenue

- 433 ★ 1938, \$100 Black and carmine on blue, block of four, hinged (browned) gum, a few split perfs at bottom and lower right stamp with slightly rounded corner and thin at right, the largest recorded mint multiple of this scarce stamp, very fine appearance. Photo \$6,000-8,000

SWEDEN

- 434 ★★ 1949/1996, Collection of booklets & panes, neatly-organized and much identified, beginning with Sc. 415a, with examples ranging to #2173a, both definitive and commemorative issues represented, note examples of the work of many talented engravers including Slania, Jakus, Wallhorn, Morck, etc, over 150 booklets and a couple dozen panes, some duplication of up to six each, overall fresh and very fine. Photo \$100-150

SWITZERLAND



435

435 ☒

1913, Burgdorf-Bern semi-official airmail, on Nationale-Flugspende event postcard, used in combination with 5c William Tell, postmarked with violet flight c.d.s. (30 March), small stain to semi-official and hinge marks to card from prior mounting, else a fine and scarce card. (Zumstein IV, CAT CHF1,200). Photo

\$200-300



436



437



438

436 ★★

1913, 50c Schweizerische Nationale Flugspende Bern Aviation Meet, semi-official airmail, never hinged, beautifully-centered amidst balanced margins, exceptionally fresh, very fine; with 1991 Rellstab certificate. (SBK III, CHF 700). Photo

\$200-300

437 ★★

1913, 50c Schweizerische Nationale Flugspende Herisau Aviation Meet, semi-official airmail, never hinged, a bright and fresh example, well-centered and choice, very fine. (SBK V, 600CHF). Photo

\$200-300

438 ★★

1913, 50c Flugpost Laufen semi-official airmail, Type IV, never hinged, fresh, issued on occasion of the airmail flight from Lauren to Solothurn on 28 September, 1913, very fine; handstamped Vugniaux and accompanied by his certificate. (SBK VII, 900CHF). Photo

\$300-400



439



440

439 ★★

1913, 50c Journée Valaisanne d'Aviation semi-official airmail, never hinged, depicting a monoplane in flight, fresh bright colour, superbly centered, a choice example of this scarce stamp, extremely fine; with 1992 Renggli certificate. (SBK Xa, 1,500CHF). Photo

\$500-750

440 ★★

1934, NABA souvenir sheet, never hinged, fresh, issued on occasion of the Swiss National Philatelic Exhibition at Zurich, very fine. (Sc. 226, \$700). Photo

\$150-200

TAHITI



441

441 ★

1893, 2fr Brown Postage Due, lightly hinged original gum, four large to ample margins, rich color, a pleasing mint example of this key value, signed A. Brun, very fine. (Sc. J13, \$1,100). Photo

\$200-300

TOBAGO



442

442 ★

1879, £1 Mauve, small hinge remnant, a few shortish perfs, slightly creased, pleasing color, a good example of this popular and difficult high value, fine appearance; with 1969 B.P.A. certificate. (S.G. 6, £4,500). Photo

\$1,500-2,000

STAMP COLLECTIONS & BALANCES**Austria**

- 443 Early twentieth century stamp hoard, half-filling a bankers box, thousands upon thousands of stamps in multiples, sheets and part-sheets, both perforated and imperforate, largely early 1920s, many being Mercury Newspaper stamps, 1920-21 Arms Issues, 1922-4 Symbols of Agriculture and Symbols of Labor & Industry, significant duplication and condition issues throughout, with tears, creases, some sheets curled due to storage, etc, yet a massive accumulation requiring careful inspection, offered with a few small boxes filled with mostly used stamps from the same period, some with Franz Josef issues of Offices in Crete, and one with issues of Czechoslovakia, as well several hundred covers from 1921, all appear franked with the same eight 1920-1 Arms issues (all but the 7½k), unaddressed or to the same recipient in Vienna, an unusual lot ideal for the Austria enthusiast \$500-750

British Commonwealth

- 444 1935 Silver Jubilee & 1937 Coronation Omnibus collections, in mounts on album pages, both appear complete, save the Silver Jubilee missing British Forces in Egypt, a spot-checked found chiefly lightly hinged examples, fresh and bright colors and most nicely centered, a desirable collection of these ever-popular issues, chiefly very fine. \$400-500
- 445 1948 Silver Wedding Omnibus collection, hinged on black quadrille pages, appears complete save for South West Africa, lovely fresh colors and well-centered throughout, chiefly very fine. \$400-500
- 446 1948 Silver Wedding Omnibus, with a high degree of completion, note scarcer Hong Kong set, most appear hinged though some in individual mounts may be n.h., a quite comprehensive assembly, fresh and chiefly very fine. \$500-750
- 447 Omnibus issues collections, with what appears to be near-complete runs including used 1935 Silver Jubilee and 1948 UPU series on quadrille pages, 1937 Coronation mint on Scott pages, 1945-6 Victory complete per Scott pages save for Canada Special Delivery issue, a useful group needing only a little effort for completion, chiefly fine-very fine. \$500-750

Great Britain & Commonwealth Royalty Topicals

- 448 Beginning with a three-volume "Royal Events" mint collection in matching padded albums, including "40th Wedding Anniversary of HM Queen Elizabeth II & HRH The Duke of Edinburgh", "40th Anniversary of the Accession", "Golden Wedding" anniversary on Stanley Gibbons pages, "The Life & Times of Her Majesty Queen Elizabeth the Queen Mother", etc, these appearing fresh and complete for the available spaces, accompanying large stockbook with similar thematic material from throughout the Commonwealth, including booklets and souvenir sheets, small stockbook with mostly used Great Britain definitives, Victoria through to Machins, noting perfins, Seahorses, etc, a useful collection for the royalty enthusiast. \$200-300

Canada

- 449 1851-1953 Valuable mint and used collection, in three stockbooks, with many difficult items, with highlights including 1851 Issues, used, with 3d (good margins but with tear at bottom), 1857 four 3d in varying shades, two with nicely-struck four-ring numeral cancels, ½d rose with mostly large margins, 1859 1c rose with eight examples, several with readable numeral cancels, one appearing unused, 5c vermilion, ten used examples, one with imprint, and most others with four-ring numeral cancels, 10c red lilac used, 12½c with dated cancel, two used 17c blue, Large Queens mostly used, but note ½c and 1c examples which appear unused, worthwhile study group for shades and papers, noting 1c yellow (4), 2c (6), 3c (26), many 3c examples faulty but selected for two-ring numeral strikes, 5c (1), 6c (6), 12½c (3), 15c (7), useful run of mostly used Small Queens to the 50c, though note a few mint no gum, with numeral, squared circle, and fancy cancel and other postmark interest including Assiniboia and RPO cancels, as well as shade interest, strong mint thereafter, with Diamond Jubilee mint to the 50c, Maple Leaf complete mint, Numerals complete mint, 2c Maps mint and used, 2c on 3c Maple Leaf and Numerals including mint blocks of four, King Edward VII complete mint, Quebec Tercentenary complete mint, including ½c re-entry in block of four and 1c block of four showing hairlines, useful run of mostly used Admirals, including multiples, ideal for printing and shade study, one basic set of mint, with more unusual items including three 1931 perf 12x8 3c carmine mint plate blocks of eight, 1913 perf 8 horizontal coils with 1c pair and 2c single mint, good run of perf 8 vertical singles and pairs, perf 12 horizontal set of mint singles, 1928 Confederation, 1927 Historical, 1928-9 Scroll Issue, and 1931 Arch complete mint, Arch Issue coils with three line strips showing the “Cockeyed King” varieties, 1932 Medallion set, 1935 Pictorial set, 1938 Pictorial set, 1942-3 War Issue set, and 1946 Peace Issue sets mint, complemented by a good run of George V and George VI coil singles, pairs, and strips, good back-of-the-book, mostly mint, with C1-9, CE1-4, E1-9, Postage Dues mint to 1965 missing only a few for completion, better War Tax including MR2B, MR2C, MR2D, and MR2Di mint, range of used Registered Letter stamps with a variety of shades and cancellations, 8c dull blue mint (gum adhesions and toned perfs), OX1 on piece, OX4 mint, good quality OHMS and G official overprints, etc, the mint appears mostly hinged, though a few n.h. examples were noted, some faults to be expected particularly in the Pence through Large Queens, the odd fault noted thereafter, many of the faulty earlier issues were kept by the collector for their postmark interest, centering among nineteenth and early twentieth century chiefly fine, with many very fine centered items from late George V onwards, a high-cataloguing collection well worth close examination.
- \$4,000-5,000
- 450 1912-39 “Large OHMS” Perforated Officials advanced used collection, prepared by a specialist, showing a high degree of completion, missing few for completion, note 1c - \$1 Admirals including thin paper examples, 1927 Confederation & Historical series complete, 1928 Scroll Issue complete, 1930 Arch/Leaf Issue complete, 1932 Imperial Economic Conference complete, 1932 Medallion Issue complete, 1933/34 commemoratives with 5c UPU, 20c Grain Exhibition, 10c Loyalists, and 2c New Brunswick, 1935 Silver Jubilee complete, 1935 Pictorial Issue complete, 1937 Mufti missing only the 3c coil, but including a small group of multiples, 1938 Pictorial Issue complete, 1939 Royal Visit missing the 3c, 1928-38 Air Mail Issues missing C3, Special Delivery with E7, OA156, OA158, OA159, and OA177 with clear 2021 Greene Foundation certificates, VF examples noted throughout, many items acquired from Roy Wrigley, a desirable group not often seen, chiefly fine-very fine.
- \$2,000-3,000
- 451 King George VI to QEII booklet collection, 1937 King George VI Mufti, through to the QEII Cameo series, over 140 booklets, with many better noting BK28g, BK30d, BK31e, BK31g, BK34d, BK37a, BK41b, BK41c, etc, some minor duplication, a few with trivial wear to booklets, a valuable group, chiefly fine-very fine.
- \$500-750

China

- 452 Republic & People's Republic carton of collection balance, mint and used, filling eight stockbooks, two red dealer boxes and some loose pages, strongest in Republic of China and P.R.C. to 1950s including surcharges/overprints on Dragons and Martyrs issues, noting some Inner Mongolia, North China, Shanghai and Nanking, Manchuria, Sinkiang, Northeastern Provinces, etc, the examples in red boxes sorted into 102 cards to be prepared for sale, one stockbook of over eighty covers, some FDCs but much being commercial, typically from the latter half of the twentieth century, the odd examples from Japan or elsewhere in Asia, many thousands of stamps awaiting sorting and organization, some condition issues as expected in a holding of this nature, chiefly fine-very fine, ideal for retail sale or expanding a collection of this popular area. \$2,000-3,000

Republic of China

- 453 A postal history group, of twelve covers, most late 1930s/early 1940s to New Brunswick, Canada, with one postage due and four censored (one also registered), two 1940s to the United States, with Sun Yat-sen frankings, ex-Roosevelt with H.R. Harmer backstamps, note multiple examples from Penghsien, one censored to Canada and sent via Chungking and Tonkin, a useful group with various rates/frankings, some with faults, chiefly fine. \$200-300

France

- 454 1840s-1930s Mostly used collection, in mounts in Yvert & Tellier album, moderately-filled to the 1930s, beginning with 20c and 25c 1849-50 Ceres, selection of 1853-60 Napoleon III, several being four-margin examples, 1860s/70s perforated issues including some neatly struck c.d.s. or numeral cancels, more comprehensively-filled beginning with the Peace & Commerce issues, including various colour shades, useful Type Blanc, Merson, and Sower issues, some useful 1930s including 1936 10fr Air Post, glassines of unsorted including imperforate postages dues, some St. Pierre & Miquelon, etc, some faults to be expected among earlier issues, chiefly fine. \$300-400

French Colonies

- 455 19th Century used collection, impressive in its depth, with many better items, noting Alexandria forerunners as well as Sc. 1-15 with shade varieties, Algeria forerunners, Anjouan 1892-97 set missing only the 45c value, 1892 Benin overprints and good selection of 1893 issues, including 1/14, missing only the 75c for completion, 1894 set complete, French Congo with #2, 3, 11, 13, 15, and 17, and scarce 10c postage due, Somali Coast with good imperforates, Diego-Suarez #1-5 and #6-9, 1892 series missing only the 1fr, 1893 series complete, strong postage dues, Gabon #8 signed Bloch, Morocco 1891-1900 #1-8 with varieties, Nossi-Be #J1, J4, Port Said #1-15, worthwhile Senegal, Sudan and Tunis, Zanzibar #16, 29, as well as also including a small number of better-appearing items such as Gabon 5, 9, 12, etc, but with likely dubious surcharges, a valuable collection in above average condition for these issues, many with lovely c.d.s. postmarks, inspect. \$1,500-2,000

French Offices in China & Indo-China

- 456 Collection, in mounts on well-filled album pages, mostly used, beginning with good representation of 1894-1900 overprints, #13 used, comprehensive 1902/5 overprints with #43 and #44 used, Annam & Tonkin with a few 1888 surcharge issues, Canton 1901 overprints less #2A and 14, #48-64 complete mixed mint and used, good Hoi-Hao, Indo-China appears complete from 1920s through 1940s, Kuang-Tcheou 1-16 mixed mint and used, Mongtsu #33-50 mint, Pakhoi #17-33, mint except #32, much more value in the balance, varying condition, with many fine stamps, a solid collection deserving of close inspection. \$1,500-2,000

Germany

- 457 Mint & used dealer stock, in two counter books, much of the value in mint early West Germany, including Post Horn overprints, with some highlights from prior eras, noting (mint hinged, unless otherwise noted) Sc #C36 (used), C45, 391-7, 586B, 593E, 667-8, 686, 693, 695, 698-701, 702-21 (715 and 721 used), 755-61, 9N27 (used), 9N42-60 (mix of mint and used) etc, the odd small fault to be expected but chiefly fresh and fine-very fine. \$300-400

Great Britain

- 458 Substantial booklet collection, of many hundreds of apparently different housed in two boxes, many identified in glassines or auction lot cards, but also many modern which are not identified, includes some early issues with George V S.G. #BB28 (3), Edward VII with BC2 (8), BC3 (3) and BC4 (2), George VI including BD1, BD3, BD18 (4), BD19 (4), BD28, BD31 (2) and BD32, the duplication being for different editions, the rest are QEII with issues to very recent times, including a substantial holding of Wilding and Machin issues, here we spotted some good graphite line booklets including H39g (2), H43g, H46g, M13g, M14g, M15g, M19g, M20g, M21g, as well as N4p, X2 and X5, but there are sure other better to be found, also stacks of Prestige Booklets and several collections purchased at auction yet to be integrated, the face value alone of the decimal issues is substantial, generally very fine. \$3,000-4,000
- 459 Victoria-QEII mint & used collection, used unless otherwise noted, highlights include two three-margin Penny Blacks, 1847 1/- pale green (margins touching or into design), three 1867 5/- rose in various shades, two 1883 2/6d lilac, two 1884 5/- carmine rose, 1884 10/- ultramarine, 1884 £1 brown violet (a few small stains), useful group of mint/used 1912-3 King George V, 1939-42 King George VI set never hinged and used, chiefly mint thereafter to early 1960s, some QEII issues in blocks of four, also includes Stanley Gibbons Great Britain Commemorative Stamps album largely filled mint 1935 to 1970, some small faults, the better stamps mostly with very fine centering, chiefly fine-very fine. \$750-1,000

Hong Kong & Asia

- 460 Accumulation of collection balances, mint and used, strongest in Hong Kong, with two stockbooks of mostly mid to later twentieth century (one of mint, one of used) and a binder of mint and used, with a few pages of Queen Victoria through King George VI used duplicates with potential postmark interest, duplicate 1990s mint souvenir sheet stock, and over forty covers and cards, some FDCs with the balance mostly 1960s-80s commercial mail to Canada, also notice a few stock pages of twentieth century used Japan, useful French Indo-China from Navigation & Commerce issues onwards, condition varies from faults to fine, a lot that would benefit from review and organization. \$200-300

Indian Feudatory States

- 461 Old-time collection, neatly-mounted on over 140 pages, organized by State, mix of mint and used, many hundreds of stamps, noting singles and sets, perforation varieties, shades, better including Travancore O5b inverted overprint, with examples from Alwar, Bamra, Barwani, Bhopal, Bhor, BIjavar, Bundi, Cochin, Dhar, Duttia, Faridkot, Hyderabad, Indore, Jaipur, Jammu & Kashmir, Kishangarh, Morvi, Nandagon, Nowanuggur, Orcha, Rajpepla, Sirmur, Soruth, and Travancore, some likely spurious examples, still an excellent study lot and ideal opportunity to begin a collection of this popular area, chiefly fine. \$400-500

Japan

- 462 1952-1976 Well-filled mint collection, on White Ace pages in two volumes, showing a high degree of completion for the period, appearing to miss only a handful of single stamps as well as some souvenir sheets/booklets such as the National Parks, a spot-check yielded both hinged and never hinged examples, some better and interesting items including Sc. 611a, fresh and attractive collection ready for expansion, chiefly very fine. \$150-200

Portugal

- 463 Revenue stamp assembly, various hundreds contained in few envelopes, mainly used, commencing from the 19th to mid 20th centuries, also with some colonial examples, as well as three 1886-91 documents, condition varies, viewing essential to best appreciate this interesting lot. \$150-200

South Africa & Area

- 464 Accumulation, with over 200 covers and cards, most World War I through 1950s and addressed to Switzerland or other European destinations, noting censors, registered, real photo postcards, official mail, postage due, advertising, first flights, TB and other labels, myriad colourful frankings, note some South West Africa and Transvaal, varied condition as expected. \$300-400

Sweden

- 465 Postmark study collection, of many hundreds on Hagnar pages, singles and pairs, including coils, predominantly 1910s through 1950s, with a plethora of choice c.d.s cancellations on a range of issues, some faults to be expected as the emphasis was on selection of top quality strikes, a visually appealing assembly, fine-very fine. \$150-200

Switzerland

- 466 Mint & used group of better, most on auction cards from 1960s sales, a couple small folder lots of Officials on album pages, as well as better singles and sets, including (mint unless otherwise noted) Sc. 226 (two examples, hinged), 242, 304-5 (used), B178 (mint and used), C1, C2 (used), C13-14 (used), 101-16, 3083-93, 401-21 (used), 4029-39 (2), 501-25, 601-8 (3), 701-20, and more, a useful group with several desirable items, chiefly fine-very fine \$500-750

United Nations

- 467 Stamp & postal history accumulation, in a large carton, most to early 1980s, with likely over 1,000 covers, most being first days, including the popular Flag Series, but also note first flights, postal stationery, reply coupons, etc, many dozens of envelopes and glassines of unsorted stamps, some in wholesale quantities (note over 100 1967 Chagall souvenir sheets), a few year sets, binder of covers on White Ace pages including two 1955 souvenir sheet FDCs, full panes including 1957 UNEF, UN Day, and WMO, condition varies wildly with some faulty primarily due to poor storage a lot that would benefit from careful sorting and organizing, much being fine. \$400-500

British Commonwealth

- 468 Dealer's stock, mostly organized and identified in several thousand glassine envelopes, Antigua through Virgin Islands, most 1960s-80s Queen Elizabeth II-era with many of topical interest, including flowers, ships, wildlife, royalty, Churchill, etc, but with some better mint sets on stock cards including Antigua Sc. 77-80 Australia 142-4, Bahamas 116-29, 132-7, British Guiana 205-9, British Honduras 115-26, Canada 56, 57, 99, Grenada 114-23, Newfoundland C13-17, New Zealand 229-41, as well as likely over 100 souvenir sheets, an easy addition to a dealer's inventory or useful project for the Commonwealth collector, chiefly fine-very fine. \$750-1,000

Worldwide

- 469 Bankers box of albums & collections, with 1950s/60s United Nations White Ace album, Superior album of worldwide, early-mid twentieth century Germany, an interesting old-time album with a focus on the Caribbean and Central and South America, binder of West Germany, useful British Commonwealth album including Victoria through KGV, noting KGV keyplates of Bermuda, etc, small album of Austria, condition varies significantly, inspection a must, a worthwhile sorting project for the worldwide enthusiast. \$300-400

- 470 Worldwide bankers box of collection lots and accumulations, filled to the brim with envelopes, folders, loose album pages, etc, a wide range of material noting Iceland, ships on stamps, German Colonies & Saar on old-time pages, Korea, Vietnam, Philippines, some mint mid-twentieth century USA, Bohemia & Moravia including postal history, specialised collection of Winston Churchill topicals, 1930s-60s Liberia collection, 1940s South West Africa large part-sheets, some British Commonwealth on 1960s-era auction lot cards, and an interesting old-time Schaubek album with useful Austria, other unsorted material, condition varies wildly with faults to be expected, many hours of sorting await \$500-750
- 471 Carton of albums and stockbooks, seemingly with a little bit of everything, noting one album of Canada and United States precancels; two interesting old-time Schaubek albums with useful nineteenth century material including Germany, France, Austria, Roman States, etc., several albums well-filled with worldwide collector's duplicates, etc, condition varies from faulty to fine, inspection necessary, hours of sorting enjoyment. \$300-400
- 472 Carton of country collections, with sparsely-filled Minkus Independent Africa, album of Eastern Europe wildlife topicals, shoebox of collector's unsorted including United States and United Nations first day covers and stationery and mixed worldwide stamps, Belgium 1958 United Nations sheets, partially-filled Minkus Ghana album from late 1950s/early 1960s, etc, condition varies, chiefly fine. \$75-100
- 473 New issues accumulation, mostly from the early 2000s, including several volumes of Australia annual collections ranging from 1998/2009, China 30th National Best Stamp Popularity Poll album, 2006 Commonwealth Games commemorative album, a few Belgium year sets most appearing from 2010s, over fifty German booklets with over 350 Euros in face value, binder of World Wildlife Fund stamps with much topical interest, a useful group of more recent issues that are not commonly offered, chiefly very fine. \$200-300
- 474 Small carton of collections and accumulations, with strength in Germany, Great Britain, and Latin America, including a Davo hingeless Great Britain album to 1970, mix of mint and used, significant catalogue value, beginning with a Penny Black and 2d Blue, embossed issues (faults, cut to shape), 1897 Jubilee Issue used, including both £1 green and brown Victoria (the latter with an APS certificate noting short perfs and thin), two albums of Germany, one 1872-1944, well-filled from inflation issues to the early 1940s, with some select postmarks, as well as an old-time 1923 Germany album apparently complete for the available spots, with mint examples of Weimar Republic and Inflation issues, as well as back-of-the-book and Bavaria, some loose pages of useful post-war issues including Sc. B9N70-74 and BN75-9 (hinged), 9N94-8 (used), accumulations of several dozen Machin & Channel Islands booklets, roughly a couple hundred loose album and stockpages, with mostly used stamps, particular emphasis on Latin and South America with useful Brazil, Ecuador, Nicaragua, Paraguay, Venezuela, etc, but with representation from a wide range of countries, Minkus Vatican album, mint, partially-filled to mid-1950s, some postal stationery and the odd cover, most from either the United States or Germany from the late 1800s/mid 1900s, an interesting accumulation, significantly varied condition, much is fine, ideal for a collector seeking a lot to carefully review and organize. \$1,000-1,500
- 475 Mint & used auction accumulation, almost all on their original 1960s-era lot cards, with better mint (unless otherwise noted) including United States Sc QE2 plate block of six, an interesting group of \$1-\$5 1938 Presidential Series with plate blocks, center line blocks, shades, etc, Russia 678-86, C26-8, C28 (used), C37-9 (used), C50-2 (used); Vatican C20-3; Liberia including unusual imperforate multiples, Leeward Islands 115, Malta 14, St. Lucia 95-106, Mauritius 251-65 in n.h. blocks of four, Ecuador C2, C4-5; Canal Zone C15-20; Finland 7 (used, with intact teeth); Barbados 138, Aden 36-46 (used); New Zealand AR98; Ecuador C32-4, C35-8; Monaco C14-20 imperforate; Switzerland #304-5 (used); Austria C32-46; Ecuador Waterlow & Sons SPECIMEN; Italy C26-7 used; Malta 18 used; El Salvador C86-8 in panes, half of each sheet postmarked, ex-Roosevelt with sale handstamp in bottom selvage; useful Egypt and Commonwealth Omnibus issues; the odd fault, but a useful worldwide group, chiefly fine-very fine. \$1,000-1,500

POSTAL HISTORY COLLECTIONS & BALANCES**Africa**

- 476 Postal history accumulation, with over 500 covers and cards, mostly post-independence examples from former British or French territories, noting Cameroon, Togo, Lesotho, Ghana, South Africa, Rhodesia, Malawi, Kenya, Ivory Coast, Zaire, and others, a dizzying array of colourful frankings, many with topical interest, particularly for the bird or wildlife collector, as well as useful studies of rates, note airmail, express, postage due, slogan and town cancels, meters, etc, some philatelic or commemorative items but much is commercial mail addressed to Great Britain, Switzerland, Germany, or Australia, mixed condition with usual small faults, much is fine. \$400-500

South America

- 477 Postal history accumulation, with Argentina, Chile, and Uruguay, roughly 250 covers and cards, most early to mid twentieth century, noting registered, airmail, censored, advertising mint and used postal stationery, some picture postcards, a few approval cards of stamps, typical mixed condition, but an interesting group, chiefly fine. \$300-400

Asia

- 478 Postal history accumulation, strong in Japan, noting also Thailand, Philippines, Indonesia, Pakistan, Laos, South Korea, and Bangladesh, over 350 covers and cards, a colourful and diverse array of frankings with topical interest, most mid-twentieth century commercial mail, some first day or first flights, various rates including airmail, registered, book post, solo and multiple as well as official frankings, etc, much to European destinations, varied condition with some small faults, creases, etc, but many fine and interesting items. \$400-500
- 479 Postal history accumulation, with roughly one hundred pieces of commercial mail, through to the 1990s, though most is mid-twentieth century, a range of countries represented including Japan with early stationery, Philippines, South Korea, Hong Kong, Malaya, the Straits Settlements, Singapore, Indonesia, and more, noting a plethora of airmail rates, registered mail, postal stationery, and more, the more recent material with some topical interest, typical mixed condition for commercial correspondence, a useful lot for a rate study. \$150-200

Australia & Dependencies

- 480 Postal history accumulation, over three hundred covers and cards, chiefly Queen Elizabeth II era, some philatelic material as expected but much is commercial, including into the 1980s, note items from New Guinea and Papua New Guinea, Norfolk Island, Christmas Island, Cocos (Keeling) Islands, Ross Dependency, varied condition with some faults, a useful lot for some less-often-seen later twentieth century material. \$200-300

Austria

- 481 Accumulation of covers & cards, much early-mid twentieth century, with over 550 covers in a small carton, note inflation-era, Anschluss, postal stationery covers and cards including Franz Josef Jubilee illustrated and uprated examples, group of 1930s-60s event cancels, registered, airmail, etc, most being commercial usages, varied condition as expected, an exceptional group to study rates and cancellations, with much being fine. \$500-750
- 482 Nineteenth century to World War I postal history stock, upwards of 1,000 covers and cards in two filing boxes, well written-up, sleeved, and priced (most at \$10-\$20 each), several hundred stampless through to 1918 with myriad postmarks, including military and regimental cancels, roughly 100 with various RPO or TPO markings, a dozen with interesting labels/vignettes, postage dues including some with foreign adhesives, a few hundred further from 1850s/WWI with Vienna cancellations including a tremendous variety of sub post offices, much better condition than typically seen in dealer stocks, faults being typically minor, a ready-made inventory or superb beginning to a specialized collection. \$1,500-2,000

- 483 World War I military postal history accumulation, with upwards of seven hundred items, sleeved and written-up for sale (most priced at \$10-\$15) and organized first numerically by feldpost number, further sorted by Etappenpostamt, Hauptfeldpostamt, and Hungarian Tabori cancels, a wide range of censor markings as well as various regimental handstamps, the odd fault but a generally clean assembly in better quality than often seen, ideal retail stock or as the beginning to a new collection of this field. \$1,000-1,500

British Caribbean

- 484 Postal history accumulation, with over three hundred covers and cards, most being King George VI to 1960s, with representation from Bermuda, Bahamas, Gyuana, Montserrat, Jamaica, Barbados, St Vincent, St. Christopher & Anguilla, Cayman Islands, St. Lucia, etc, a wide range of interesting material noting a Jamaica "Y Force" cover, St. Lucia 1869 folded cover to France, Omnibus Issues including King George V Silver Jubilee, registered, censored mail, village cancels, etc, typical mixed condition with some faults, much being fine. \$300-400

Belgium & Luxembourg

- 485 Postal history accumulation, 1860s through 1970s, over 270 items, with most being commercial examples from the first half of the twentieth century, strong in early 1900s postal stationery (mostly used), registered, express and other rates, WWI German occupation, airmail, including a small number post-independence Belgian colonies, usual varied condition, a chiefly fine group. \$200-300

Brazil

- 486 Postal history accumulation, of roughly two hundred items, the majority being mid-twentieth century with emphasis on airmail rates and censored covers, a lovely array of frankings, note also a selection of real photo postcards, registered mail, etc, usual wrinkles and small faults for such lots, ideal for further inspection \$200-300
- 487 Postal history hoard, over 320 covers and cards, most mid-twentieth century commercial mail, with myriad airmail covers with multiple frankings, noting also censors, postal stationery, meter cancels, much sent to Europe, Switzerland and Germany in particular, typical mixed condition with some creases, roughly opened, etc, chiefly fine. \$300-400

British Asia

- 488 Postal history assortment, in a small carton, with Hong Kong, Malaya & States (Perak, Penang, Selangor), Singapore, etc, most King George VI and early QEII-era, roughly two hundred covers, noting various rates, registered, airmail, postal stationery, censored mail, postal stationery, a few stock cards of Hong Kong stamps with potential postmark interest, the vast majority being commercial mail, typical varied condition, a few fronts, etc, worth closer inspection. \$300-400

Bulgaria

- 489 Postal history group, with approximately eighty covers and postal stationery cards, 1880s through to 1960s, with the majority being turn-of-the-century stationery, some illustrated, noting in addition registered mail and WWII censored covers, much is fine, an interesting assortment that merits a closer look. \$100-150

Canada

- 490 Postal history accumulation, likely over 250 covers and cards, stampless to Queen Elizabeth II-era, the stampless with about a dozen including a registered cover from Aylmer to Toronto (trimmed corner), several dozen military, mostly being WWII-era, much of the balance being QEII-era though with a great many to foreign destinations, including Germany, Australia, Switzerland, etc, the early issues with some faults including a few missing stamps, toning, etc, much is fine. \$300-400

Chile

- 491 Postal history accumulation, with roughly 100 covers and cards, 1890s through to the 1980s, most being mid-twentieth century, with strength in censored mail, note also an interesting group of stationery, and useful lot to examine for postmarks and rates, variable condition, a few fronts, but much is attractive and sound. \$200-300

China (Republic)

- 492 Cover group, unsorted and in one album, it with approximately 100 covers, 1960s through 1980s, with a range of interesting multiple frankings, to Germany or the United States, with sixty 1970s/80s new issues cancelled in Directorate General of Posts commemorative booklets, a further group of over 100 unsorted, mostly 1970s/90s philatelic items, with some commercial airmail items, postcards, etc, some with faults but much is clean and fine, worth close inspection. \$300-400

Europe

- 493 WWI-era patriotic & military cinderella collection, with over 200 items, particularly strong in Italy but note also examples from Great Britain and France, emphasis on Red Cross, military, and patriotic themes, with many honouring individual regiments, some with light toning noted and most appear to be adhered to the pages on which they are mounted, nevertheless a visually striking and diverse lot for the specialist. \$200-300

Eastern Europe

- 494 Hundreds of covers and cards, with likely over four hundred, including examples from Romania, Latvia, Hungary, Czechoslovakia, Russia, Poland, Yugoslavia, Bulgaria, etc, mostly mid-twentieth century though note earlier including WWI occupation, an interesting mix of frankings and rates, note illustrated stationery, meter cancels, picture postcards, registered, special event cancels, advertising, meters, some topical interest including aviation, space, wildlife, etc, mixed condition ranging from faulty to fine. \$300-400
- 495 Postal history accumulation, with roughly 250 items, the majority being 1940s/40s including a significant number of German occupation covers and cards, Bohemia & Moravia frankings, with feldpost, censors, dozens of uprated postal stationery cards, advertising, some earlier postcards noting one hand painted, some Slovakia adhesives included, varied condition but many fine and useful items for the student of this era. \$400-500

Egypt & British Africa

- 496 WWI & WWII military postal history collection, roughly 300 covers and cards in three albums and on pages, the WWI material with various Base Army Post Office cancels on postcards and covers, WWII principally Egypt "Prepaid" cancels tying stamps of Great Britain, New Zealand, South Africa, and Egypt, most addressed to New Zealand, one album of over 65 South African WWII military covers, with various orderly room and regimental markings including Military Hospital, Kimberly Regiment, Road Maintenance Coy, etc, typical mixed condition found on military mail, note some with contents, a tremendous lot for further study of markings. \$500-750

France

- 497 Accumulation of 400+ Marianne covers and cards, 1968 to 2010s, noting Marianne de Cheffer, Liberté, de Béquet, Sabine de Gandon, etc, with foreign destinations, various rates including airmail, registered, postage due, etc, condition varies, roughly half are #10 sized envelopes, a useful group for the specialist or postmark enthusiast, with many fine examples. \$200-300

France & Colonies

- 498 Postal history accumulation, with over 700 covers and cards, some nineteenth-century frankings but most mid-twentieth century, noting Madagascar, Senegal, Indo-China, New Caledonia, advertising, express mail, airmail, military mail, registered, censored covers, semi-postal frankings, maximum cards, likely a few hundred are pre-WWI used French picture postcards with potential cancel interest, typical faults as expected in such lots, chiefly fine. \$500-750

Germany & States

- 499 Postal history hoard, likely over 2,000 covers and cards filling a carton, stampless to 1990s, a large portion is early twentieth century, including stationery cards, with potential postmark interest, a quick review yields examples from Bavaria, Saar, Allied Zone, German Offices in Turkey, WWI occupied territories, as well as advertising and official mail, military mail, event cancels, TPOs, and much more, condition varies from faulty to fine, a tremendous unsorted mix that would benefit from throughout review and organization. \$750-1,000

Germany

- 500 World War I postcard collection in period album, with a couple dozen cards, almost all real photos, in period "Kriegs-Erinnerungen 1914 / Vaterlandischer Frauen Rulfs-Verein / Hamburg" album, showing soldier's and regimental group portraits, sailors on-board ship, Zeppelin bomb explosion at Antwerp, artillery, a few cards of British origin, typical edge wear and small faults, chiefly fine. \$75-100
- 501 Pre-1910 postal history stock, over 250 covers and cards in sleeves, written-up and priced, many Germania frankings on postcards or stationery, note roughly fifty each from Bavaria and Wurttemberg, a better quality group than often seen with any faults being generally minor, many ideal strikes, an ideal lot for cancellation study, or for readily-organized retail stock, originally priced at roughly \$3,500, chiefly fine. \$400-500
- 502 World War I Feldpost collection, with approximately three hundred covers and cards, in two cover albums and mounted on pages, note a wide range of Feldpost cancellations as well as regimental markings, frankings from occupied territories, etc, usual condition for military mail with some faults, toning, etc, but an overall wonderful research lot for the military historian. \$300-400
- 503 World War I postal history collection, of approximately 150 items, noting an extensive array of postcards, many being real photos, with regimental portraits, Red Cross, usages from Poland, depictions of Hindenburg and other military leaders, prisoner of war mail from camps including Altengrabow, Munchenberg, and Dillingen, naval scenes, a scarce photo card depicting prisoners engaged in sports at Soltau POW camp, an unusual advertising label on a feldpost card, and much more, mixed condition with some small faults, yet many attractive items, a fascinating group of interest to postal and military historians and collectors alike \$300-400
- 504 World War I postcard collection, with over 260 cards in a period album, almost entirely military-themed, with a broad range of subjects, note patriotic/royalty litho cards, African front scene, real photo cards including regimental portraits, aviation, military leaders including Ludendorff, von Eichorn, von Haeseler, Red Cross, postal stationery, artist signed, and much more, mix of mint and used with feldpost usages noted, a much more diverse and extensive lot than often seen, typical edge faults, chiefly fine. \$500-750
- Great Britain**
- 505 Transatlantic postal history to Canada, with thirty three items, a variety of frankings, noting Sc. 26, 27, 61, 67, 82, and more, to destinations in Ontario, Quebec, or the Maritime provinces, note one to the Montreal Field Battery of Artillery, some covers with faults, a useful study lot. \$150-200

Great Britain - *contd.*

- 506 World War I postal history collection, in three albums and on loose pages, roughly four hundred covers and some cut postmarks, including a wide-range of FPO, censor markings, and camp cancels, with other interesting aspects including hand-drawn, patriotic, and military-scene postcards, tobacco "thank you" cards, registered mail, etc, typical varied condition for military mail, ranging from faulty to fine, a tremendous holding of this popular area for detailed study and research. \$500-750
- 507 World War II & later postal history collection, in two albums and on pages, over 270 covers, most are WWII-era, note honour covers (including Naval and overprinted War Economy), airgraph, Chaplain's letter, postage due, some Australian usages, a few registered, etc, typical mixed condition for military mail, with some edge faults, creases, etc, a useful study lot. \$300-400

Great Britain & Channel Islands

- 508 Postal history accumulation, likely over 500 covers and cards in a carton, stampless to QEII-era, most appearing KGVI and prior, noting a wide mix of material, including stationery, picture postcards, censors, registered, airmail, first flights, advertising, redirected, some oversized, condition varies wildly from faulty to fine, an ideal lot for the Great Britain enthusiast in search of a sorting project. \$300-400

Hungary

- 509 Inflation-era postal history collection, over six hundred covers, including several dozen oversized covers, replete with large multiples and high-value frankings, covering the period from April 1945 to late July 1946, many in glassines with collector's notes as to rates, appears to be all domestic usages, mixed condition but many fine and eye-appealing items, rarely offered in this quantity, an exceptional beginning to a specialized study of this period. \$750-1,000
- 510 Postal history collection, of mostly twentieth century material, loose and in three Schaubek albums, roughly four hundred covers and cards, noting a few dozen WWI WWI feldpost cards as well as examples of registered, postal forms, censors, postage due, inflation advertising, officially sealed, most is commercial mail with one album strong in 1960s/70s first day covers with attractive frankings of topical interest, condition ranges from faulty to fine, an interesting accumulation worth inspection. \$400-500

India & States

- 511 Postal history accumulation, of over 300 items, Victoria through to Queen Elizabeth II, most being King George V/VI era, with Indian States including seals of Jaipur, Gwalior, and Dhar, registered mail, a wide range of postal stationery, WWII censored mail, real photo postcards, military mail, advertising, and much more, usual creases and small faults to be expected, close inspection warranted with much potential in this popular area. \$400-500
- 512 Postal history accumulation, roughly six hundred covers and cards, including one album of roughly two hundred Indian States covers and cards, most used stationery including uprated, much from Gwalior but note also Travancore, Patiala, Chamba, Jhind, Nabha, and Faridkot, the balance being largely India from Victoria to QEII, noting stationery, censored, airmail, military, advertising, foreign destinations, some later twentieth century philatelic items, but most commercial to late King George VI, condition varies from faulty to fine, yet a tremendous opportunity to delve into this fascinating field of postal history. \$500-750

India

- 513 Military mail postal history collection, with World War I through QEII-era, most being World War II, roughly two hundred covers, in three albums and on loose pages, noting a variety of Field Post Office cancellations, censor, and auxiliary markings, some honour envelopes, most sent to Australia or Great Britain but note other foreign destinations including Rhodesia, some FPOs in the Middle East, Ceylon, Persia, etc, typical mixed condition for military mail with some small faults, roughly opened, etc, a useful group for further research. \$400-500

Italy

- 514 1781-1889 Stampless postal history collection, with over forty covers and folded letters, many with contents, including mail from the Napoleonic Wars era, as well as a variety of postal markings noting mail from Porto Maurizio, Oneglia, Nizza, Firenze, Gonzaga, and more, as well as examples to Liverpool, London, and Trieste, varied condition but an overall fine and attractive group. \$150-200
- 515 Postal history hoard, likely over 600 covers and cards, some Vatican and San Marino, unsorted and in two albums, mostly early to mid twentieth century, the earliest material typically postal stationery cards, with a wide range of cancellations, squared circles, registered, express mail, airmail, myriad frankings, one album with mostly 1950s/60s San Marino philatelic mail, with first day covers of topical interest (sports, chess, etc), the second album with Vatican typically 1950s/60s Papal Visit and other commemorative covers and cards, varied condition, much being fine. \$400-500

Japan

- 516 1870s/1950s Dealer stock of mint & used, beginning with a selection of Imperial Crest and Kikumon issues, mostly mint run from then through to 1950s, including National Parks, with useful sets and singles including Sc. 193, 223-6, 285-8, 295-8, 422, 450-3, 479, 505-8 strip of four, 546-8, as well as semi-postal and airmail issues, some small faults throughout, overall a fine and useful group for the dealer or specialist. \$1,000-1,500
- 517 Mint & used postcard collection, filling an album, with some extra, with over 180 postcards, most early-to-mid twentieth century, showing a wide range of views, noting Tokyo, Osaka, Hiroshima (c. 1945), Hakone, Yenoshima, Nagasaki, etc, as well as real photo cards, hand-painted, artistic scenes, portraits, and more, some small faults, an attractive and diverse group, chiefly fine. \$300-400

Middle East

- 518 Postal history hoard, with over 450 covers and cards, a wide range of countries represented including Israel, Bahrain, Aden, Saudi Arabia, Palestine (British Mandate), Jordan, German Offices in Turkey, Lebanon, Turkey, and Egypt, with myriad rates and frankings, airmail, registered, advertising, military, picture postcards strong in Egypt, and more, most are commercial usages, condition ranges from faulty to fine, close inspection warranted. \$400-500

NETHERLANDS

- 519 Postal history accumulation, with Netherlands, Netherlands Antillies, Netherlands Indies, Indonesia, and Suriname, over four hundred covers and cards, note registered, express, censored, stationery cards, first KLM flights and balloon flights, meter cancels, a few addressed to RAF Steamer Point (Aden), some first day and commemorative items but most commercial usages, typical mixed condition with many fine covers. \$400-500
- 520 1790s/1810s Stampless correspondence, just shy of 100 entire letters, most correspondence to Delft or Schiedam, the vast majority with red crayon rate notations, some straight-line markings noted from Utrecht and the Hague, a remarkably fresh assembly ideal for a collector who wishes to study the contents for historical context, much is very fine. \$200-300

Amsterdam

- 521 Postal history collection, 1809/1893, over 350 covers & cards in four volumes, extensively written-up on pages, a study of the cancellations, including sub post-offices, with many varying destinations in Eastern and Western Europe, much is postal stationery cards, including uprated examples, minor faults to be expected but typically select quality throughout, with many choice strikes, an ideal beginning to a specialized collection. \$400-500

Netherlands - *contd.*

- 522 Postal history collection, in two volumes, over two hundred covers, including over eighty stampless, representing a wide variety of rates and cancellation types, including c.d.s., TPOs, sub-offices, etc, note frankings of King William III and 1891/4 of Princess Wilhelmina, well-written up showing rate tables and periods of usage, the odd fault or tone spots, but overall better than usual quality with many lovely and very fine covers. \$750-1,000

Arnhem

- 523 Postal history collection, with over 160 covers and postal stationery written-up on detailed pages describing rates, cancellation, destinations, etc, stampless to early 1900s, with the vast majority being nineteenth century, note numeral cancels, postal receipts, foreign destinations, the occasional fault but an overall carefully-selected group, chiefly very fine. \$400-500

Groningen

- 524 Postal history collection, written-up on detailed pages describing rates, cancellation, destinations, etc, over forty stampless, the balance to 1890s, some with interesting attributes including foreign destinations, mourning, etc, an attractive and well-researched group, the occasional fault, most fine-very fine. \$500-750

Leiden

- 525 Postal history collection, with roughly 170 covers and postal stationery, approximately 60 of which are stampless, well written-up in detail on album pages as to rate, cancellation, etc, a carefully-chosen group by a collector seeking quality examples, a detailed collection that would be a challenge to replicate, minor faults but chiefly fine-very fine. \$500-750

Province of North Brabant

- 526 Postal history collection, with over two hundred covers and postal stationery written-up on detailed pages describing rates, cancellation, destinations, etc, roughly evenly-divided between examples from Hertogenbosch and Breda & area, over fifty being stampless, the vast majority of the balance usages from the 1870s through 1890s, generally select strikes and desirable quality, the occasional fault but chiefly fine-very fine. \$500-750

Province of Overijssel

- 527 Postal history collection, with roughly 200 covers and postal stationery, a few dozen stampless with an interesting range of cancels, the balance through to 1890s, note examples from Steenwijk and Zwolle, well-described on pages as to rates, cancellations, etc, chosen for quality strikes, chiefly fine-very fine. \$500-750

- 528 Postal history collection, with over 180 covers and postal stationery, over fifty being stampless, many to France, written-up in detail on album pages describing rates, routes, cancellations, etc, noting examples from Blokzijl, Burne, Dedemsvaart, Delden, Deventer, Ommen, Rijssen, Wische, and Zwartwis, a lovely collection of carefully-selected strikes, some small faults, mostly fine-very fine. \$500-750

- 529 Postal history collection, with approximately 180 covers and postal stationery, stampless through 1890s, a range of cities and towns represented including Enschede, Goor, Haaksbergen, Hengelo, Kampen, Nijverdal, Oldenzaal, and Olst, a select group that would take great effort to duplicate, the odd fault but chiefly fine-very fine. \$500-750

Province of South Holland

- 530 Postal history collection, with roughly 170 covers and postal stationery, on well written-up pages describing pertinent rates, cancellations, routes, etc, over 40 stampless, the balance through to 1890s, mostly carefully-selected strikes from towns including Ablasserdam, Alphen, Bodegraven, Boskoop, Brielle, Delfshaven, Dirksland, Hardingxveld, Hellevoetsluis, Hillegom, Katwijk, Lekkerk, and Maaldwink, a lovely collection, the odd-fault but chiefly fine-very fine. \$500-750

- 531 Postal history collection, with roughly 170 covers and postal stationery, on well written-up pages describing pertinent rates, cancellations, routes, etc, a few dozen stampless, the balance through to 1890s, mostly carefully-selected strikes from towns including Maasluis, Middleharwis, Moordrecht, Noordwijk, Oud-Beyerland, Scheveningen, Schoonhoven, Sliedrecht, Gravenzande, Vlaardingen, Voorburg, Voorschoten, Waremond, Waddingsveen, and Zwondrecht, a well-chosen group of mostly select strikes, chiefly fine-very fine. \$500-750
- 532 Postal history collection, with roughly 130 covers and postal stationery, carefully-written-up describing rates, cancellations, routes, etc, roughly fifty stampless, the balance through to 1890s, mostly carefully-selected strikes from Gouda (80+) and Schiedam (40+), assembled by a collector with an eye for quality, the occasional fault but chiefly fine-very fine. \$500-750
- Province of Utrecht**
- 533 Postal history collection, with over 230 covers and postal stationery, a wide range of cities represented including Abcoude, Amerongen, Baarn, De Bilt, Breukelen, Doorn, Driebergen, Durrsted, Leerdam, Loenen, Mijdrecht, Maarsen, Oudewater, Rhenen, Soest, Veenendaal, Vianen, Vreeswijk, Woerden, and Zeist, appears almost entirely stampless to late 1890s, a nicely-chosen group of carefully-selected strikes, chiefly fine-very fine. \$500-750
- Roosendaal, Doesburg, and Zevenaar**
- 534 Postal history collection, with over 160 covers and postal stationery, written-up on detailed pages describing rates, cancellation, destinations, etc, roughly evenly-divided between examples from each of those three cities, a couple dozen stampless, the vast majority of the balance 1870s to 1890s, a desirable group, chiefly fine-very fine. \$400-500
-
- New Zealand & South Pacific**
- 535 Postal history collection, with over 250 covers and cards, mostly QEII-era, noting examples from New Zealand, Tokelau, Tonga, New Hebrides, St. Helena, Fiji, Solomon Islands, Gilbert & Ellice, Tristan da Cunha, and others, mix of philatelic and commercial items, with registered, airmail, tin can mail, ship cancels, picture postcards, stationery, omnibus issue frankings, and more, note a few fronts and typical varied condition of such accumulations, chiefly fine. \$300-400
- New Zealand**
- 536 Military postal history collection, in five albums plus additional pages, note one album with over one hundred usages from Fiji, censored with N.Z.E.F. Field Post Office cancels; a third album with roughly fifty covers, strong in New Zealand APO 150, APO 7, and APO 9, two others with a range of APOs with different letters in cancellation, over 160 examples, including usages from Fiji, New Hebrides, Espiritu Santo; several dozen WWII-era NZ Air Force covers; dozens more with various APOs including APO 150, No 1, 2, 3, 4, 6, 7, and 9; roughly 150 covers with MPOs including KW1, KW2, KW3, KW4, KW5, KW7, and KW14; roughly 40 Korean War covers from NZAPO 444, APO 3, etc, over six hundred covers in all, typical mixed condition for military mail, some more or less faulty, but an incredible holding not often offered in this quantity, one that would benefit from detailed study and research. \$750-1,000
- North Africa**
- 537 Postal history collection, over 220 items, largely post-independence commercial covers and cards from former French colonies such as Algeria, Tunisia, and Morocco, with airmail, advertising registered, censored, stationery, etc, most sent to France or elsewhere in Europe, some faults but a generally fine group. \$200-300

Romania

- 538 Postal history lot, of well over a hundred items, roughly half being nineteenth and early twentieth century postal stationery, noting a wide range of types, postmarks, and destinations, the balance strong in 1920s-40s including a number of WWII-era censored covers, as well as registered mail, postage dues, redirected mail and more, varied condition, inspect. \$150-200

Russia

- 539 Nineteenth century postal history collection, over 200 items in two volumes, mostly postal stationery covers and cards, much addressed to the Netherlands, note a variety of cancellations including St. Petersburg geometric numerals, some postal wagon train cancels, a few postcards, a good variety of town cancels from various parts of Russia, including areas such as present-day Latvia, useful unused stationery as well, some condition issues including tone spots, creases, etc, but useful potential for further study, much being fine. \$300-400

Scandinavia

- 540 Postal history hoard of hundreds of covers, postcards, and stationery, strongest in Finland and Denmark but also note Norway and Sweden, late nineteenth through to post-WWII, though strongest in early-mid twentieth century commercial mail, a diverse lot noting censors, airmail, prisoner of war, Red Cross, cinderellas and labels, postage due, Olympics, illustrated advertising, polar expedition mail, and much more, typical mixed condition but many desirable and salable items, worth closer inspection. \$300-400

South & Latin America

- 541 Postal history accumulation, with likely over 500 covers and cards, strong in Mexico (including Exporta series), noting also Panama, Bolivia, Colombia, Peru, Paraguay, El Salvador, Costa Rica, Guatemala, and Ecuador, with a wide range of material including a variety of frankings and rates, registered, censored, picture postcards (with one bullfight RPPC), stationery, advertising, airmail (one Colombia with SCADTA franking), etc, with a few glassine envelopes of mixed stamps and small study of mint Mexico Coach Seal Issue on pages, varied condition, chiefly fine. \$500-750

Switzerland

- 542 1819-1866 Stampless postal history group, with 30 covers and folded letters, including a nice assortment of cancellations and postal markings, note Basel, Zurich, Wohlen, Berne, Winterthur, Luzern, mail to Italy, France, etc, many excellent quality strikes, an attractive group. \$150-200
- 543 Postal history accumulation, with over 500 covers and cards in a small carton, mostly early-to-mid twentieth century, though note some nineteenth century Helvetia frankings, a wide range of material including express, airmail, registered, railway cancels, feldpost usages, postage due, Red Cross, Prisoner of War, picture postcards with early 1900s lithos, redirected, mix of mint and used stationery including illustrated, wrappers, etc, mixed condition with many fine items, a wide-ranging representation of this country ideal for further study. \$400-500

Tonga

- 544 Postal history collection, in four volumes, the first with just over 100 covers, including FDCs, aerogrammes, 1960s self-adhesive frankings on what appear to be commercial covers, roughly twenty tin can canoe mail covers, the other three albums with a selection of mint stamps and over sixty further covers including tin can mail, a fascinating group of these islands, seldom offered in collections, the odd fault but chiefly fine. \$400-500

Trinidad & Tobago

- 545 Postal history group, over 150 covers and cards, mostly King George VI & early QEII era, though note some earlier, many nice postmarks noted including from smaller towns, as well as registered, airmail, some infrequently-seen Tobago items, etc. mixed condition with some typical wrinkling, edge creases, etc, a worthwhile accumulation of this county not often seen in this quantity. \$300-400

Worldwide

- 546 World War I censored postal history lot, with roughly one hundred and fifty covers and cards, representing a wide range of countries, with Russia, South Africa, Hungary, Spain, Sweden, Italy, Germany (and German Occupation of Belgium), Malta, Mexico, New Zealand, Norway, Bulgaria, Ceylon, Denmark, India, France, Greece, and others, note registered, advertising and military/feldpost usages, mixed condition as expected, some with faults, a worthwhile lot with many fine examples. \$400-500
- 547 Aerogramme collection, over 150 used aerogrammes, most pre-1950, roughly 120 being of British Commonwealth origin, noting New Zealand, Aden, Australia, British Guiana, India, Hong Kong, Singapore, Kenya Uganda Tanganyika, etc. with some uprated and censored examples, typical wrinkling, filing folds, etc, but an interesting lot for further study and research, chiefly fine. \$200-300
- 548 Hand-painted postcard collection, with thirty-two cards, depicting various themes including flowers, Christmas, birds, sailboats, landscape scenes, etc, most appear to be early twentieth century examples from France, the balance of other European origin, the occasional small fault, a beautiful group with tremendous eye-appeal. \$150-200
- 549 Mint postal stationery collection, in two albums, one being in a rather ornate binding of likely early 20th century German origin, over four hundred stationery covers, cards, and wrappers, most being pre-1930s, including illustrated examples, a wide-range of countries represented including Colombia, Gibraltar, Natal, Turkey, Norway, Switzerland, Portugal & colonies, Brazil, United States, Germany and States, Guatemala, Bahamas, Sweden, Austria, and more, the odd fault but a generally clean and fine lot. \$400-500
- 550 Paquebot & ship mail accumulation, strongest in United States, with two albums, one album with roughly a couple hundred 1930s/40s covers with either "U.S. Navy" or various named ship cancellations, a few Maiden Voyage or Ship Visit cachets, the balance of many dozens unsorted with examples, mostly 1940s-60s, from Great Britain, Germany, Argentina, Fiji, Netherlands, El Salvador, Australia, and more, as well as over 100 black-and-white photographs of various naval ships, varied condition, some with faults, chiefly fine. \$300-400
- 551 Paquebot & naval postal history accumulation, with over 220 covers, most 1930s-50s with United States frankings, noting cancellations from Antigua, Gold Coast, Barbados, New Zealand, Jamaica, Gibraltar, Djibouti, New Caledonia, Portugal, and more, roughly one quarter are United States naval covers, with 20+ with 1930s cancellations from stops in China, including U.S.S. Panay at Hankow, U.S.S. Barker at Shanghai, U.S.S. Black Hawk at Chefoo, etc, many lovely cachets including Crosby photographic, the odd fault, most fine. \$400-500
- 552 Postal history accumulation, with likely over 1,500 mostly philatelic covers, largely United States and United Nations, but note also Israel, France, Switzerland, Monaco, Austria, Australia, etc, many first day covers but also note hundreds of 1930s-1970s first flights, as well as commemorative/event covers, interesting comedic/patriotic cachets, ship cancels, and more, also with a small plastic tub of unfranked but cacheted United Nations covers, condition varies with some faulty but many fine items to be found. \$1,000-1,500
- 553 Postal history accumulation, upwards of two hundred covers, postcards, and postal stationery an eclectic and unsorted mix, a review finding German stampless, Hungarian military, Martinique airmail, Straits Settlements Imperial Airways first flight, as well as mail from Chile, Switzerland, Brazil, Trinidad and Tobago, Panama, Australia, Russia, Netherlands, El Salvador, Egypt, Austria, Argentina, Hong Kong, Malaya, Luxembourg, and more, condition varies wildly, worth close inspection by the worldwide collector or dealer. \$300-400

Worldwide - *contd.*

- | | | |
|-----|---|---------------|
| 554 | Postal history carton, with likely over 1,400 mostly commercial covers and cards, from a wide range of countries, much is United States, particularly Prexie-era, but note also Colombia, Great Britain, Austria, Australia, Belgium, Brazil, Monaco, Germany, India, Netherlands Indies, Czechoslovakia, France, Russia, Switzerland (with roughly 30 World War II military covers with regimental labels), Bohemia & Moravia, and more, with meters, censors, special delivery, returned to sender, patriotic, service suspended, a Century of Progress Graf Zeppelin flight, USA Sc F1 on cover, etc, condition ranges from faulty to fine, a fascinating holding that will provide many hours of sorting and research. | \$1,500-2,000 |
| 555 | World War I & World War II censored postal history, with over 160 covers and cards, most WWII-era, an interesting representation of mostly European countries, noting mail from the Netherlands, Belgium, Portugal, Greece, Denmark, Bulgaria, New York, Switzerland, Sweden, France, Argentina, Brazil, the United States, Mexico, Romania, Algeria, Austria, Italy, and more, typical varied condition, a worthwhile group that would benefit from further sorting and study. | \$300-400 |
| 556 | World War I military & patriotic poster stamp collection, with over sixty items, noting examples from Belgium, Canada, Great Britain, France, etc, typically fresh color throughout, the odd small fault, chiefly fine. | \$100-150 |
| 557 | World War I, World War II, and Prisoner of War postal history collection, over 200 covers and cards, written-up on pages by country, WWI with Australia, including 1917 Haig Offensive, 1917 Base in Egypt, various Austria WWI feldpost cards, Belgium and France including regimental markings, illustrated stationery, Hungary, internment camps in the Netherlands, WWII with British Commonwealth patriotic slogan cancels, Czech military mail, Poland with illustrated stationery and Government-in-Exile, Switzerland with regimental labels, mail from India, post-WWII Norway, Netherlands registered, United Nations, Cyprus, over twenty are Prisoner of War items, a fascinating survey of twentieth century military history, varied condition, much being fine, a useful research lot. | \$400-500 |
| 558 | World War II ship & maritime postal history collection, with approximately 150 covers, most in a cover album, apparently of British naval covers with tombstone censor markings and "Received from / H.M. Ships" handstamps, most addressed to Great Britain but note others to Australia, Ceylon, most with small faults, edge tears, or toning, a good group for the military specialist. | \$150-200 |

Aviation Postal History Balances & Collections

Airship "Italia"

- | | | |
|-----|--|-----------|
| 559 | Flight & disaster group, with two real photo postcards, one depicting the Italia in flight over Stockholm, the other showing the landing at King's Bay; photograph likely taken from the Russian rescue ship Krassin showing the overturned rescue plane piloted by Swedish pilot Einar Lundborg (who rescued Nobile on his previous landing); registered cover, postmarked 6 April 1929, from the Italia's radio operator Giuseppe Biagi confirming that he received eight letters while on the ice from the rescue plane piloted by Col. Maddalena; cover from radioman Rossi to his wife in Rome, cancelled "R.N.C. di Milano /28 9 28 / SPED ARTICA 1928" with red "Umberto Nobile / Spedizione Polare 1928" vignette tied to cover, and cover franked with 2o, 3o, and 5o Norway Air Post, tied to cover by commemorative "Roald Amundsen / 14 Desember 1928" mourning slogan cancel, a desirable group pertaining to this tragic flight. | \$500-750 |
|-----|--|-----------|

Canada

- | | | |
|-----|--|-----------|
| 560 | 1920s/30s First Flight cover collection, with over eighty covers, most late 1920s to early 1930s, a wide range of flights and cachets as well as attractive multi-frankings, almost entirely different, a few trivial faults but a chiefly very fine group, ideal for expansion. | \$100-150 |
| 561 | 1929/1941 Inaugural & Experimental Flight cachets, printed on over sixty pages (approximately 8" x 13.5"), illustrating the various handstamped cachets of dozens of different flights, pages file hole punched at upper left, an attractive and useful reference for the aerophilatelist. | \$100-150 |

- 562 1930s First Flight postal history lot, of approximately forty covers, all but a few franked with 6c Daedalus, most Ontario and Quebec flights, attractive handstamped cachets, little duplication, a few small faults, a useful group. \$100-150
- Europe**
- 563 1910s/20s Zeppelin & Pioneer aviation postal history collection of eighteen covers/cards, most mounted on pages, strong in Germany with 1912 stationery card carried on the Zeppelin Viktoria Luise, two 1912 Rhein und Main flight cards, 1929 Graf Zeppelin Middle East Flight real photo postcard to Seville, France 1910 Nantes Aviation Meet label on corresponding postcard, Great Britain 1929 Night Flight postcard to Rotterdam, Switzerland 1925 Basel to Zurich postcard with flight label, as well as mail from Hungary and Poland, some small faults but an overall fine and desirable lot. \$300-400
- 564 Europe 1930s Zeppelin & Aviation postal history collection, with over 35 covers/cards, mounted on pages, with a variety of interesting material, noting Great Britain Night Flights to Germany and Denmark, Netherlands Indies first flights, 1935 UK to Czechoslovakia with Esperanto/Aviation-themed vignette, France 1935 interrupted flight card to Cape Verde, various Imperial Airways first flights, and many more, a diverse and appealing lot for the aviation enthusiast, chiefly fine. \$400-500
- Germany**
- 565 Including Switzerland Zeppelin & Catapult Flight group, with ten items, including 1930 S.S. Bremen Catapult flight (Apr 4), 1931 S.S. Bremen catapult flight New York to Cottbus, with lovely block of eight 2c Red Cross franking, 1932 Europa catapult flight to New York (12/13 June), Europa catapult flight to Vienna (10 August), 1929 Graf Zeppelin Swiss Flight real photo postcard with flight markings, 1936 registered Hindenburg cover from Leipzig to New York, and more, the odd wrinkle, a lovely group fine-very fine. \$200-300
- 566 Germany 1900s/20s Zeppelin & Pioneer Aviation postcard collection, with a couple dozen cards, with many better, noting several 1909 Frankfurt International Air Race private stationery and postcards, two with ILA Luftschiffahrt vignette, Hans Grade monoplane in flight at Bork real photo postcard, various aviation meet and air race cards from Cologne, Kiel, Ulm, etc, Orville Weight at Templehof Field Berlin, and more, some with typical wear yet an above-average and desirable lot. \$500-750
- 567 Germany 1900s/30s Zeppelin postcard collection, with 36 cards, most being unused real photo cards, noting early view of the Viktoria Luise, several of the Graf Zeppelin including one with portrait of Dr. Hugo Eckener, visit to Hanworth, and flight over Rio de Janeiro, scarce card of the R101 at mooring mast, Hindenburg views, and more, some with minor faults but a typically fine lot. \$300-400
- 568 Germany 1930s Graf Zeppelin & Hindenburg collection, with 24 covers/cards, many desirable items with most carried on airship flights, noting 1934 Zeppelin Over Baden-Baden Official Karte der Delag postcard to Italy, Graf Zeppelin & Dornier DO-X Over the Bodensee real photo postcard, 1934 Graf Zeppelin Second South America Flight cover to Rio de Janeiro, two 1934 Graf Zeppelin South America "Christmas Flight", 1934 Graf Zeppelin Polar Flight with Russian franking for rendez-vous with the Icebreaker Malygin, 1935 Graf Zeppelin South America Flight real photo postcard to Pernambuco, 1936 Hindenburg registered First North American Flight cover to Switzerland, 1936 Hindenburg Friedrichshafen First Mail Flight card, 1936 Hindenburg First North American Flight usage of Winter Olympics postal stationery card, etc, a lovely group in chiefly above-average quality, much being very fine. \$500-750

Aviation, Germany - *contd.*

Ex 569

569

Germany, Grand Duchess Eleonore's Rhine-Main Airmails extensive collection, with roughly one hundred items, including thirteen official Royal Family "Postkartenwoche" real photo cards issued for use on the flights, including formal portraits by court photographer Steinacker, as well as more casual family images; six photos by Susanne Homann, a professional midwife and amateur photographer who was a friend of the Grand Duchess; multiple Weisser Hund postcards flown during the festivities, depicting scenes from the parade grounds, pilot Lt. von Hiddessen, loading and unloading mails from the flights, etc; scarce cards to foreign destinations including England, Holland, and Switzerland; a set of three Eugen Bracht cards, printed and flown for the occasion and depicting reproductions of the artists' famous paintings; examples mailed on every day of the festivities, with every participating town - Worms, Darmstadt, Frankfurt, Mainz, and Offenbach - represented, many on their first day and/or last day of use; advertising cards used by private firms to send "greetings through the air" to clients and customers, as well as promotional seals and cinderellas; a set of semi-postal stamps - "First German Airmail to the Rhine" - including the scarce "EELP" ("Ex Est Luft Post") overprints; an exceptional collection for the enthusiast of early aviation, and one that would take years of dedicated effort to duplicate. *History was made in June, 1912, when the Zeppelin Schwaben and the Gelber Hund carried the first German mails by air. This nearly two-week affair, designed to raise funds for Grand Duchess Eleonore's charity for mothers and infants, met with tremendous public excitement and left an important philatelic legacy.* Photo

\$3,000-4,000



Ex 569

Aviation, Germany - *contd.*



Ex 570

570

Graf Zeppelin 1928-1939 postal history collection, with over seventy covers and cards, an exceptionally diverse exploration of the flights of this famed airship, noting 1928 America Flight, three examples to the USA, each with 4RM brown and postmarked Friedrichshafen, 1928 America Flight, two examples to the USA, each with 2RM blue Zeppelin, 1929 Round the World Flight, franked with 2RM and 4RM Zeppelin pair, (the latter with small corner fault), 1929 Round the World Flight, with U.S. franking, carried from Lakehurst to Lakehurst, 1930 South America Flight, two examples with 4RM brown South America Flight frankings, both from Friedrichshafen (May 18), one to Pernambuco, the other to Santa Cruz de Tenerife, 1930 South America Flight, one example with two 2RM blue Zeppelin frankings, Friedrichshafen (18 May) to Delanco, California, handstamped "Missent to McFarland, Cal.", 1930 Spain, England, Breslau, and two Switzerland flights, with example to England being franked with 2RM blue and handstamped "RETOUR / A L'ENVOYEUR", 1930 Russia Flight with beautiful Liechtenstein franking, 1930 Seville Flight, two covers with Spanish frankings, both quite visually striking, 1930 South America Flight, with \$1.30 USA Graf Zeppelin adhesive, and another with Liechtenstein franking, 1930 Northern Lands Flight, with on-board cancel, 1931 Hungary Flight postal card, 1931 Egypt Flight Cairo to Germany and another to Greece, with impressive Austrian franking, 1931 Pommerania Flight to Stettin with on-board cancellation, 1931 Baltic Sea Flight from Lubeck with on-board cancellation, 1931 Liechtenstein to Lausanne Flight cover with set of 1fr & 2fr Zeppelin Air Post issues, 1931 Iceland Flight "Zeppelin Mail" postcard from Reykjavik, franked with 1kr "Zeppelin / 1931" overprint, 1931 Austria Flight postcard with Austrian franking, 1931 Polar Flight cover with matching 4RM Graf Zeppelin Air Post, tied by on board cancel (a scarce example but with some faults), 1931 Polar Flight cover to the Icebreaker Malyguin, registered cover with imperforate Graf Zeppelin franking of the USSR, 1931 Brazil Flight, three examples with Zeppelin frankings, one on attractive real photo postcard, 1931 Second South America Flight postal card with 2RM blue Graf Zeppelin, and cover with 4RM brown Graf Zeppelin, both in combination with Brazilian frankings, several 1932 South America Flights, one with 1RM Graf Zeppelin franking on postcard of Dr. Eckener with on-board cancel, another 1RM used on real photo card depicting the Zeppelin landing on the Bodensee, 1932 Netherlands Flight, 1933 South America Flight cover to Brazil, 1933 Century of Progress Flight cover Miami to Chicago, 1933 South America Flight cover dispatched from Berlin to Rio de Janeiro with two confirmation cachets, 1933 South America Flight registered from Brazil to Romania, 1933 Brazilian franking to Chicago on RPPC with message "a memento of the first flight of the Zep from Rio to Chicago", 1933 Chicago Flight with 2RM Graf Zeppelin Chicago Flight, tied by on board cancel (some toning), 1933 Rome Flight on-board cancel on RPPC, 1934 Argentina Flight covers (2, on with 1RM Graf Zeppelin franking), 1934 South America Flight and Christmas Flight cover with on-board cancel, and several more, some with typical small faults but an overall visually appealing group of above-average quality, and an exceptional beginning to a detailed study of this popular field. Photo

\$4,000-5,000



Ex 570

Aviation, Germany - *contd.*

- 571 Zeppelin Hindenburg 1936 Flights Postal History collection, over thirty covers, noting with three March Germany flight covers, with on-board or Friedrichshafen postmarks, two March South America Flight covers to Brazil, three April South America Flight with Brazilian frankings, May North America Flight from Frankfurt to New Jersey, six May Lakehurst to Frankfurt covers with various United States frankings and violet confirmation cachets, May North American Flight registered postal card with Austrian franking, another with Liechtenstein 1Fr & 2Fr Zeppelin set on registered cover from Triesenberg to New York, four August Olympic Flights including one uprated on Olympic illustrated stationery card, over a dozen North America Flight covers, two registered with attractive Olympic semi-postal frankings and event cancels, others with a range of German frankings, noting several registered, an illustrated envelope, another real photo postcard depicting an on-board view of the Hindenburg, another with lovely violet on-board cancel, some with small faults, wrinkles, and the odd spot of toning, an overall fine group and excellent nucleus for expansion. \$750-1,000

United States

- 572 1927-9 Charles Lindbergh postal history & memorabilia, small group including two 1927 airmail covers with poster stamps depicting Lindbergh and "The Mother of a Hero" Evangeline Lindbergh, large folded card & envelope commemorating the second anniversary of Lindbergh's transatlantic flight, two small brass medals, one being a "Lucky Lindbergh Coin" the other commemorating the April 12-13 1928 First East to West Transatlantic Flight, an unusual small cardboard glider model of the Spirit of St Louis, an interesting group for the Lindbergh enthusiast. \$100-150
- 573 Earle Ovington commemorative mail collection, written-up on pages, over thirty covers and cards, several 1931 Twentieth Anniversary Flight cachet covers, one with 1911 Ovington photo on specially-prepared Dyer envelope, two signed by Postmaster General Frank Hitchcock, another signed "Earle Ovington - Pilot" in ink at lower left, 1938 Wings Across America National Air Mail Week "Ovington's Route" cover, another pair with Wings Across America cachets (one handstamped, one printed) both signed by Post Master Oliver Sause, National Air Week Santa Barbara unaddressed cachet cover signed "Mrs. Earle Ovington", unused sheet of Ovington's personal letterhead, thank-you letter from Frank Hitchcock to H.H. Griffin of the American Airmail Society thanking him for a copy of "The Airpost Journal", a few vintage advertisements, newspaper cutouts, etc, a nice group, chiefly fine. \$150-200

Worldwide

- 574 1910s-on Group of better Zeppelin & airship postcard, with over forty cards, note five early French cards including 1908 Dirigible "Ville de Paris" and 1911 Military Airship "Capitaine Marchal au Camp de Chalons" postally used, Germany 1915 feldpost-usage of an artist signed card showing a Zeppelin on a bombing raid, 1928 Graf Zeppelin official postcard with "On Board" handstamp, 1937 Graf Zeppelin in hanger real photo postcard with commemorative handstamp, a few dozen circa 1920s/30s era mostly of German origin depicting Zeppelins in flight or views from the airship, some with minor edge faults and a handful appear to be modern reprints, a pleasing group. \$400-500
- 575 1910s/90s Zeppelin & Aviation postal history group, with over fifty items, noting several circa 1910s French Zeppelin postcards, 1912 Rhein-Main Flight real photo postcard depicting Grand Duchess Eleonore of Hesse, United States Hindenburg Lakehurst to Frankfurt first flight cover, and many more, appears roughly split between earlier period items and more modern commemorative covers or reprint cards, chiefly fine. \$300-400
- 576 1920s/30s Zeppelin postcard & cover group, with eleven postcards and one cover, most cards of early twentieth-century German or French origin, noting artist signed, Zeppelins in flight, a few Tuck's cards depicting the airships "Ville de Paris" and "Patrie", military airship "Le Lebaudy" in flight, one feldpost usage, 1936 USA Hindenburg cover from Lakehurst to Frankfurt, etc, several cards with some light creasing or edge wear. \$75-100

- 577 1920s/30s Zeppelin stamp and cover group, with eleven covers/cards, noting 1932 Buenos Aires to England, carried on the last South America Flight of the Graf Zeppelin; 1931 Vaduz to Lausanne flight with 2fr Zeppelin airmail; 1936 registered Frankfurt to New York carried on the Hindenburg; 1933 Graf Zeppelin Saar Flight postcard (some light toning), and Argentina 1930 Graf Zeppelin Pan-America Round Flight; 1930 Moscow to Friedrichshafen with Moscow airship c.d.s.; many better stamps including Russia 1930 Graf Zeppelin Russia Flight issues, 1931 North Pole mint and used imperforate sets, Liechtenstein 1931 Zeppelin issues, Brazil 1931 and 1932 ZEPPELIN surcharges, Argentina 1932 Graf Zeppelin overprint set for the South America Flights, etc, a few small faults to covers, chiefly fine throughout. \$400-500
- 578 1928-37 Zeppelin Postal History group, of ten covers/cards, mounted on pages, several Graf Zeppelin items with 1928 USA cover front with Graf Zeppelin "FIRST FLIGHT AIRMAIL" cachet, 1938 Graf Zeppelin Sudetenland Flight, 1933 cover from Brazil to Germany and 1935 Germany to Argentina, 1935 Hindenburg postcard Germany to Stockholm from the first trial flight to Sweden, Hindenburg registered Frankfurt to New York cover with Olympic Games cachet, 1937 cover from the United States to Switzerland intended be sent via the Hindenburg but re-routed due to the May 6 explosion of the airship, etc, a few small faults, a useful group. \$300-400
- 579 Rocket flights & launches postal history group, with over 300 covers, mostly 1960s/70s from the United States and Australia, from various rocket and satellite launches, some duplication, but a wide-range of interesting cachets for the space topical collector, a few with small faults, chiefly fine-very fine. \$300-400
- 580 Zeppelin & aviation postal history lot, most mounted on pages, with twenty five covers/cards, noting four 1924/5 covers from Germany to USA or USA to Bermuda carried on the Airship "Los Angeles", Germany 1928 2RM Zeppelin franking on LZ-127 postcard to New York, 1931 real photo postcard with Iceland Zeppelin overprinted franking, many Great Britain frankings carried on Graf Zeppelin South America Flights, including 1932 to Brazil carried on the 3rd South America flight, with attractive "Use Air Mail" vignette, and 1933 to Uruguay carried on the 6th South America Flight, as well as four 1929/31 Catapult Flight covers from the "Europa" or "Bremen", some with typical small faults or creases, an overall fine lot with many useful items. \$500-750

LITERATURE

- 581 Airmail Philatelic Literature group, with sixteen items, including The North Atlantic Catapult by Stanley-Smith (Vol 1 & 2), the Australian Air Mail Catalogue (8th Edition), Newfoundland Air Mails by Harmer, Australasian Crash Mail 1917-30 (Vol 1) by Peace, Balloon Post of the Siege of Paris 1870-71, Ligne Nogues Histoire Aerophilatelique, the Airposts of Greece 1912-1991 by Goddard, Handbuch der Luftpostkunde (1930), etc, a some light wear, a useful group. \$100-150
- 582 Airship & Zeppelin philatelic literature group, including The Zeppelin Stamps by Lehmkuhl, LZ 129 Hindenburg May Day Flight 1937 by Jacobs, Zeppelin, Parseval & Andere Luftschiffe Kuno Sollors catalogue (Vol 7), Zeppeline und Post by the Bundespost-museums Frankfurt, the Alan L Belinkoff Collection of Zeppelin Post Mail of the World (Ivy Philatelic Auctions, 1989), the Ludwig Kofler Grand Prix Collection of Zeppelin Mail (Corinphila, 2001), some further research notes, a worthwhile group. \$50-75
- 583 Arthur Hind sales, bound in two volumes, one with Sales 1-3, including plates, for sales held by Phillips & Kennett in New York, the second with Sales 1-11 held by H.R. Harmer in London, with prices realized, a scarce and essential reference. \$150-200
- 584 Australian Imperial Forces Postal History, 1914-1918, by Bob Emery, with supplement volume, both with dust jackets (small faults), both volumes signed by the author, a useful pair. \$40-50

Literature - *contd.*

585	British Empire & Worldwide Name Sale Auction Catalogues, including a significant run of William H. Gross sales including Great Britain (Vol 1-2), Confederate States of America, British Empire, France and Colonies, British North America, and Scandinavia; the Chartwell Collection of Line Engraved (Part I) and British Empire; "Maximus" Great Britain (Sales 1-4); E. Carey Fox Canada and Maritime Provinces, Pence Issues; Guido Craveri World Rarities and Classics (1994) and Hawaiian Missionaries (1994, a few pages with portions excised); Fred Jarrett Sales 166-187 (hardbound); Burrus Great Britain and French Colonies; J.B. Seymour (1951, Vol 1-6); C.F. Meroni "Evolution of World Posts", etc, chiefly fine.	\$100-150
586	C.E.F., The China Expeditionary Force, 1900-1923, Postal History of Indian Campaigns, by Gerald Sattin & D.S. Virk, 1992, with dust jacket, contents fresh and clean, with details on the expedition, land and sea routes, postal markings, extracts from postal diaries, etc.	\$40-50
587	Cape of Good Hope, Its History and Postage Stamps, by Gilbert J. Allis, 1930, Stanley Gibbons Ltd, hardbound, some rubbing to cover by binding tight and contents fresh, a scarce volume, fine.	\$50-75
588	Col. E.H.R. Green Sales, group of seventeen catalogues, including sales by Laurence & Stryker (2), Eugene N. Costales (2), Hugh C. Barr (2), J. C. Morgenthau & Co (1), Harmer, Rooke & Co (4, plus illustrations volume), Edson J. Fifield (2), and Irwin Heiman (3), most with prices realized, a useful assembly, fine.	\$200-300
589	Die Ferrary Auktionen, 1987 facsimile reprint by Joachim Erhardt of Stuttgart of the fourteen sale catalogues held in Paris (1921-5) and Zurich (1929), bound in blue cloth, an important reference.	\$50-75
590	Dr. Lewis L. Reford sales, Vol 1-5, Harmer, Rooke & Co, 1950-51, New York, set of five volumes bound, with prices realized, an important reference for British North America, fine.	\$50-75
591	Hawaii, useful group of philatelic literature, with auction catalogues including Sotheby's Ishikawa Collection (1980, with prices realized), Frederic R. Harris (Harmer, Rooke & Co, 1954, with prices realized), Maurice Burrus (H.R. Harmer, 1963); Ferrars H. Tows (Pelander, 1948, with prices realized), Hawaiian Missionaries (Guido Craveri, 1994, with annotations), "Hawaii, Its Stamps and Postal History" by Meyer, etc, an ideal nucleus to a reference library on this subject.	\$75-100
592	The Josiah K. Lilly Collection, Robert A. Siegel Auctions, 1967-8, ten sales plus prospectus, including prices realized, an important reference to one of the twentieth century's great collections, fine.	\$100-150
593	The Louise Boyd Dale & Alfred F. Lichtenstein Collections, 1968-70, H.R. Harmer, ten sales plus prospectus, with prices realized, including sales of Mauritius, British North America, Great Britain & British Guiana, Ceylon & India, South America, and Canada, fine.	\$100-150
594	The Stamp Specialist, 1939-48, by H.L. Lindquist, set of twenty volumes, hardbound, the odd fault to binding, a desirable and useful run, fine.	\$100-150

- 595 United States “Name Sale” auctions, group of over 35 catalogue, with The Newbury Collection (Part I-VI, with prices realized); The George Walcott Collection of Civil War Patriotic Covers (Limited Edition, hardbound); The Edward S. Knapp Collection (Parke-Bernet, 1941); The Henry C Gibson Collection (Ward, and Klein, both 1944), the Stephen D. Browne Collection (Harmer, Rooke & Co, 1939), Dale-Lichtenstein (three volumes, H.R. Harmer, 2004); William H. Gross United States 1847 and 1851-6 (Robert. A Siegel, 2013); The Louis Grunin Collection of United States 1851-7 Stamps on Cover (1987-8, Christie’s New York, bound in blue), William L. Moody II United States of America (Part I-III), Maurice Burrus United States (Harmer, Rooke & Co, 1963); Emerson C. Krug United States Covers (1958); the Ishikawa Collection (Sotheby Parke Bernet, 1980, three volumes), etc, a few duplicates, many prices realized. \$200-300
- 596 United States & Worldwide philatelic literature & commemorative stamp albums, filling a large carton, mostly United States and Switzerland literature, note “Directory of 10c 1847 Covers” by Hart and McDonald; United States Railroad Postmarks 1837-1861 by Remele; United States Postage Stamps 1902-1935 by Johl; United States Cancellations 1845-69 by Skinner-Eno; the Postage Stamps of Switzerland 1843-62 by Mirabaud and Reuterskiold; Basler Taube by Bach & Winterstein, various catalogues and auction sales including 20+ volumes of R.A Siegel “Rarities of the World”, a few commemorative stamp albums including 2013 Korean Postage Stamps and 1980 Fiji “The Call of the Islands”, etc. \$100-150

END OF THE SALE

SPINK LIVE

Spink Live is now running on a new and improved bidding platform
 Accessible online through www.spink.com and also available iOS and Android devices

Bidding on 'Spink Live' remains free of charge

MY ACCOUNT

- Login
- Consign An Item
- Watched Lots
- My Bids

☒ Medals
☒ Stamps
☐ Watches
☒ Whiskies & Spirits
☒ Wines

Lot 3: SEAL, 5 songs, including all
 Lot 4: RANDY CRAWFORD & JOE SAMPLE, 4
 LOT 2010 - CURRENT B

Slide to bid €

Click to Login / Register
 Tick your Interests
 Scroll the Lots
 Slide to Bid

Download on the App Store
 GET IT ON Google Play

For any enquiries or further assistance please contact:
 Tel: +44 (0)20 7563 4112 | Email: spinklive@spink.com

SPINK
 WHERE HISTORY IS VALUED

SPINK

WHERE HISTORY IS VALUED

THE 'LIONHEART' COLLECTION OF NEW ZEALAND PART I

26 January 2022 | London



For more information please contact

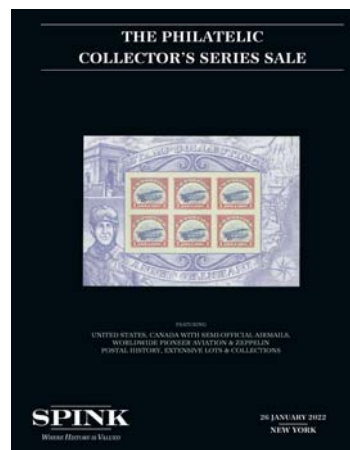
Josh Barber | +44 (0)207 563 4080 | jbarber@spink.com
Nick Startup | +44 (0)207 563 4073 | nstartup@spink.com

SPINK London | 69 Southampton Row | Bloomsbury | WC1B 4ET | London | United Kingdom

WWW.SPINK.COM

Follow us on social media: [#SPINK_AUCTIONS](https://twitter.com/SPINK_AUCTIONS)





NAME _____

ADDRESS _____

POSTCODE _____

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE. PLEASE DOWNLOAD SPINK LIVE APP FROM THE APP STORE OR VISIT WWW.SPINK.COM, REGISTER AND LOG INTO THE SALE.

SALE TITLE

The Philatelic Collector's Series Sale

DATE

**Wednesday, January 26, 2022
at 10.00 a.m. Eastern Time (3.00 p.m. UK Time)**

SALE NO.

177

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

☐ Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories (please select as appropriate)

Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...

Wednesday, January 26, 2022
at 10.00 a.m. Eastern Time (3.00 p.m. UK Time)

177

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS

[illegible][illegible][illegible]

SPINK HAS LAUNCHED ITS OWN ONLINE PAYMENT PLATFORM

ALL SPINK WEBSITE USERS CAN NOW PAY ONLINE BY CARD. SIMPLY LOG INTO YOUR SPINK WEBSITE ACCOUNT AND UNDER 'MYSPIK' PLEASE SELECT THE OUTSTANDING INVOICE YOU WOULD LIKE TO SETTLE. FOLLOW THE INSTRUCTIONS PROVIDED ON THE WEBSITE.

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%

[illegible]

SIGNATURE		EXPIRY DATE		NAME (ON CREDIT CARD)	
-----------	--	-------------	--	-----------------------	--

TYPE OF CARD: CONSUMER DEBIT ☐ CONSUMER DEBIT ☐ CONSUMER CREDIT ☐ CONSUMER CREDIT ☐ ALL CORPORATE ☐

☐ Please charge all purchases to my card ☐ Do not charge my card. (Spink will charge your card should you default on the payment)

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to \$100	by \$5	\$3,000 to \$6,000	\$3,200-\$3,500-\$3,800-\$4,000 etc.
\$100 to \$300	by \$10	\$6,000 to \$10,000	by \$500
\$300 to \$600	\$320-\$350-\$380-\$400 etc.	\$10,000 to \$20,000	by \$1,000
\$600 to \$1,000	by \$50	\$20,000 and up	Auctioneer's discretion
\$1,000 to \$3,000	by \$100		

VAT is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (Q) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES

BANK REFERENCES



ANN CARRINGTON

LAKOTA

Medium: beer cans

Dimensions:

150 x 150 cm (49.1 x 49.1 in)

£16,500

FROM THE EVERYDAY TO THE EXTRAORDINARY

Spink presents a unique collaboration with British artist Ann Carrington. The use of discarded and multiples of objects is a fundamental element of artist's practice. Materials are merged with form to tell a story through objects which are familiar to us all.

Contact us for more information to purchase the artworks available for sale or to commission a piece of your own.

Your Specialist: Tim Robson

Tel.: +44(0)20 7563 4007 | Email: trobson@spink.com



All artworks are available
exclusively in the new online
Spink Shop

Visit www.shop.spink.com

SPINK | SHOP

SPINK

WHERE HISTORY IS VALUED

Follow us #SPINK_AUCTIONS



WWW.SPINK.COM

THE 'SHAMBHALA' COLLECTION OF TIBET

14 JANUARY 2022 | HONG KONG



1911 Official Mail, double registered cover to Peking, the only Chinese-style 'On Postal Service' cover and the earliest date of the Yatung registered handstamp.
Estimate HK\$50,000 - 80,000



1911 C.I.P. 1c. postal stationery card from Shigatse to Gyantse. Fine and rare, less than 12 such cards recorded.
Estimate HK\$100,000 - 120,000



CONSIGN TODAY FOR OUR GLOBAL AUCTIONS

For further information please contact:

Neill Granger: +44(0)20 7563 4077 | ngranger@spink.com or George Yue: +852 3952 3002 | gyue@spink.com

SPINK CHINA

4/F and 5/F, Hua Fu Commercial Building | 111 Queen's Road West, Sheung Wan | Hong Kong

Email: china@spink.com | WhatsApp: +852 5121 9179 | +852 3952 3000

LONDON | NEW YORK | HONG KONG | SINGAPORE | SWITZERLAND

SPINK

WHERE HISTORY IS VALUED

RARE STAMPS AND COVERS OF CHINA AND HONG KONG

SPINK CHINA

15 JANUARY 2022 | HONG KONG

The calligraphy of Emperor of China During the Second Opium War

The Xianfeng Emperor (1831-61) was the eighth Emperor of the Qing Dynasty.

This slip of paper (48x215mm) bearing the calligraphy of the Emperor in his traditional red ink which reads "Read together with Zaiyuan". A wrapper from around a court document written during the Treaty negotiations at the conclusion of the Second Opium War.

Zaiyuan (1816-1861), formally known as Prince Yi, was a Manchu prince of the Qing dynasty. He was one of the eight regents appointed by the Xianfeng Emperor to assist his successor, the Tongzhi Emperor. In 1860, during the Second Opium War, Zaiyuan and Muyin travelled to Canton to replace Guiliang in the peace negotiations with the British and French.

On the slip, written in pencil is, "To be handed to Tsai Yuen and his colleagues to report upon together. Slip in Imperial autograph probably accompanying some State Paper on which Tsai Yuen, Prince of I and other members of the Great Council were to draw up a minute. T. Wade". There is also an accompanying note from Camp Pekin, Oct 23rd 1860 which reads, "Dear William, I send you the Emperor's autograph, and an authentic list of the French and English prisoners. What a sad affair it has been! A Treaty is now signed, and I only hope all that has been done may not have been done in vain, but the Chinese will only keep Treaties so long as they are afraid of us". A rare and important piece of Imperial calligraphy.

This valuable document, along with others, is to be offered in The Rare Stamps and Covers of China and Hong Kong on 15th January 2022.



For more information please contact
Neill Granger | +44 (0)207 563 4077 | ngranger@spink.com

SPINK China | 4/F and 5/F, Hua Fu Commercial Building | 111 Queen's Road West, Sheung Wan | Hong Kong

WWW.SPINK.COM

Follow us on social media: [#SPINK_AUCTIONS](https://twitter.com/SPINK_AUCTIONS)



ANN CARRINGTON

SPINK

WHERE HISTORY IS VALUED

KA-CHING!

EXHIBITION - WORKS FOR SALE

20 SEPTEMBER - 31 OCTOBER 2021

SPINK

69 Southampton Row

Bloomsbury

London

WC1B 4ET

Open to the public:

Monday - Friday

9.30 AM - 5 PM or by appointment

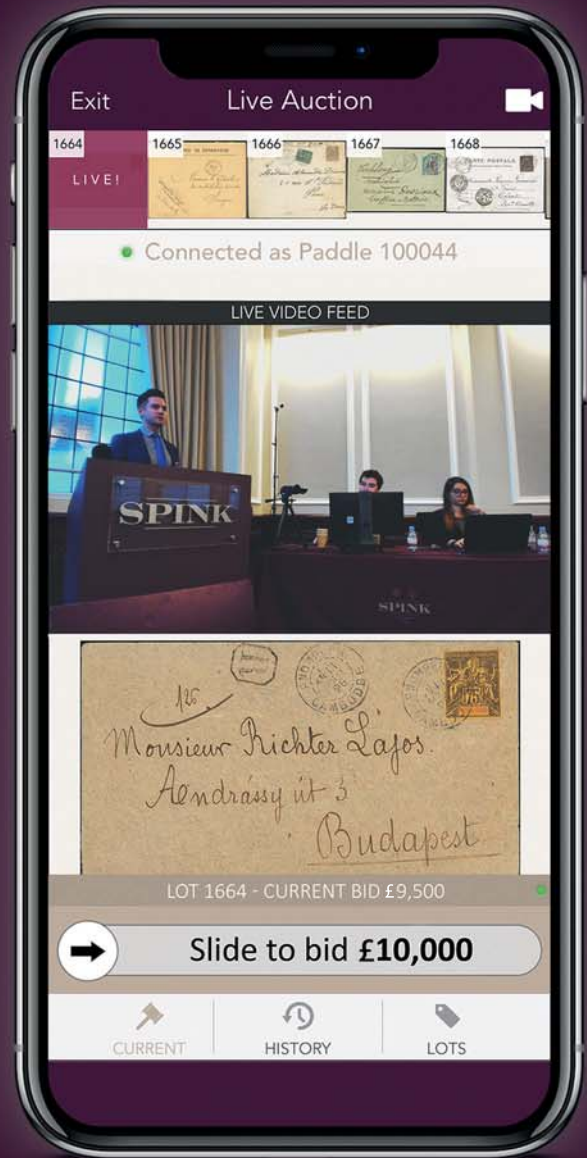
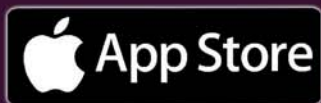


SPINK LIVE

Live auction
experience
at your finger tips

**DOWNLOAD
YOUR APP
TODAY**

Available for
iOS and Android



LONDON | NEW YORK | HONG KONG | SINGAPORE | SWITZERLAND



#SPINK_AUCTIONS WWW.SPINK.COM

TERMS AND CONDITIONS FOR BUYERS

The following terms and conditions set forth the scope of your contract with Spink USA Inc (“Spink”), by which Spink contracts with you either as agent on behalf of the Seller or as principal if Spink is the Seller. You should read these conditions carefully.

1 DEFINITIONS

1.1 The following definitions apply to these terms and conditions:

Auction Agent, Auctioneer, Spink, us or we means Spink USA Inc;

Bidder and you means a person making, attempting to make or considering making a bid for a Lot including a **Buyer**;

Buyer means the person who makes the highest bid for a Lot which is accepted by the Auctioneer and, if the person is acting as an agent, will be a reference to the agent’s principal only if Auction Agent has accepted the agency in writing;

Buyer’s Premium means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

Certificate of Authenticity means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Commission Bid means an instruction from a Bidder to us to bid on their behalf at the Auction;

Expert Committee means a committee of experts to whom a Lot may be sent for an expert opinion or Certificate of Authenticity in accordance with clause 3.4.3;

Forgery means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

Hammer Price means the amount of the highest bid accepted by the Auctioneer in relation to a Lot;

Lot means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

Purchase Price means the Hammer Price plus Buyer’s premium and New York State and City tax, where applicable;

Reserve means the amount below which we agree with the Seller that the Lot cannot be sold;

Seller means the owner of the Lot being sold by us;

Spink Group means Spink and Son Limited, its subsidiaries and associated companies.

1.2 By making a bid, Bidder acknowledges acceptance of these terms and conditions and agrees to be bound by them.

2 SPINK’S ROLE AS AGENT

2.1 This is a public auction and mail-bid sale held by Spink, which is a licensed and bonded auctioneer.

2.2 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or, from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller, rather than as principal, we may have a financial interest in the Lot.

2.3 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of Goods

3.1.1 You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.10 of these Terms and Conditions.

3.1.2 All Bidders who have inspected the Lots prior to the auction will not be granted any return privileges, except for reasons of genuineness. It is presumed that all Floor Bidders have inspected the Lots prior to bidding. Therefore, Lots purchased by Floor Bidders are sold “AS IS” and may not be returned. Floor Bidders include those Bidders acting as agents for others.

3.1.3 Spink reserves the right to refuse to honour or reject any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as Spink, in its sole discretion, shall determine. Spink further reserves the right to ban any Bidder from participation in its sales for any reason deemed appropriate.

3.2 Catalogue Descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centering, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.10, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

3.3.1 You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps Only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request

shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than seven (7) days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of Admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration Before Bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some Lots may be designated, prior to the auction, as “Premium Lots”, which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues, or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than twenty-four hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission Bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for making (or failing to make) a Commission Bid. You should therefore always attend personally if you wish to be certain of bidding. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

4.4.2 For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

4.4.3 If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agent or you) in relation to your bid. All bids made in this way must be confirmed in writing by you before the Auction.

4.4.4 Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor and/or internet bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than twenty-four hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Video Images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.8 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the Auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to \$100	by \$5
\$100 to \$300	by \$10
\$300 to \$750	by \$25
\$750 to \$1,500	by \$50
\$1,500 to \$3,000	by \$100
\$3,000 to \$7,500	by \$250
\$7,500 to \$15,000	by \$500
\$15,000 to \$30,000	by \$1,000
\$30,000 to \$75,000	by \$2,500
\$75,000 to \$150,000	by \$5,000
\$150,000 to \$300,000	by \$10,000
\$300,000 and up	Auctioneer's discretion

4.9 Bidding by Spink

4.9.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.9.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.9.3 Spink reserves the right to bid on any Lot in the sale. Additionally, Spink may or may not have financial interest in any of the Lot(s) in the sale.

4.10.3 Lots with this symbol (🔒) indicate that a party has provided Spink with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is

the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the lot. If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.10 The Auctioneer's Discretion

4.10.1 The Auctioneer has the right, to be exercised in good faith, to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, and to combine any two or more Lots. Bidding shall be regulated by the Auctioneer.

4.10.2 The Auctioneer may reopen the bidding on a Lot under the following circumstances: (a) the Auctioneer has failed to execute correctly a mail bid; (b) a party purchasing the Lot on the floor has done so in error; (c) where a protest is made after the hammer has fallen but before bidding has commenced on the next Lot; (d) where the Auctioneer has determined that he/she has overlooked a party still bidding on the Lot but before the calling of the next Lot or (e) to effectuate a fair and reasonable resolution of any error or dispute. In the event of a dispute, the Auctioneer's decision shall be final.

4.10.3 In the event of any dispute between Bidders, the Auctioneer may, at its sole discretion, immediately put the Lot up for sale again. The Auctioneer's decision shall be final and binding upon all Bidders.

4.10.4 The Auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the Auctioneer, makes it advisable to postpone the event. No prospective Bidder or prospective Buyer shall have recourse as a result of any postponement.

4.11 Successful Bid

4.11.1 The highest Bidder for each Lot shall be the Buyer. Subject to the provisions of Clause 4.10, the striking of the Auctioneer's hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12 Spink's Own Material

Auctioneer reserves the right to include in any auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interest in any of the Lots in the Auction and may collect commissions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within sixty days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these terms and conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 All the Lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential Buyer.

4.14.2 No Lots may be returned without a written request by the successful Bidder and the written approval of Spink. In the unlikely event of returning a Lot, Spink must receive notification of the Buyer's intent within three (3) days of the Buyer's receipt of the Lot. The following Lots may not be returned for any reason whatsoever: (a) Lots containing ten or more items; (b) Lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (c) illustrated Lots because of centering, margins, etc. or other factors shown in the illustrations; (d) Lots described "AS IS", including third party graded coins or banknotes (i.e. PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading); (e) Lots valued primarily for the bullion content; (f) Lots examined by postal viewers; and (g) any philatelic extension Lot unless the conditions set forth in Item 3.4 above is complied with fully. Except for Lots placed on extension, as per the conditions of Item 3.4 above, no Lots may be returned for any reason whatsoever after thirty days from sale date. Late payment for purchase may, at Spink's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the Bidder and Spink, Spink, at its sole discretion, may submit the disputed matter to binding arbitration before the American Arbitration Association in New York, NY, to which the Bidder, by placing a bid and hereby accepting these terms and conditions of sale, agrees to be bound.

5 AFTER THE AUCTION

5.1 Buyer's Premium and Other Charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

5.2 Sales Tax

All Lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink.

5.3 Payment

5.3.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the amounts set forth in Clause 5.1 above and any applicable New York State sales tax, unless the Lot is exempt) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.3.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of the Lot prior to full settlement.

5.3.3 Spink reserves the right to await clearance of any check used for payment before delivery of any item and a \$25.00 charge will be applied for any check that fails to clear.

5.3.4 All sales are strictly for cash, check and bank/wire transfer in United States dollars; however, Spink will only accept cash payments under \$10,000.00. Spink offers clients the option of paying by credit card (Visa, MasterCard, and American Express only) in United States Dollars for a convenience charge of three-percent (3%) for Visa and MasterCard and four-percent (4%) for American Express, up to a total of \$30,000.00. Credit card payments will only be accepted if (a) the purchase is made by the card holder, (b) any purchased items to be shipped are shipped to the cardholder's verified billing address, (c) floor Bidders present their credit cards and (d) all returns are governed by the terms and conditions of the sale. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items.

5.3.5 Payments should be made by the registered Buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.4 Notification

We are not able to notify successful Bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.5 Collection of Purchases

5.5.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lot(s) when they wish to take possession of the same, which must be within seven days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by check.

5.5.2 Unless we notify you to the contrary, items retained by us will be covered under our insurance policy, which is available for inspection at our offices, from the date of sale for a period of seven days or until the time of collection, whichever is sooner. The risk of loss for the lot purchased by you shall be entirely yours after the earliest of seven days from the date of sale or from the time of collection.

5.5.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.6 Packing and handling

5.6.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days from the date of sale or from the time of collection, whichever is sooner, the risk of loss with respect to the lot purchased by you is entirely yours. Our postage charges are set out in Clause 11 of these Terms and Conditions.

5.6.2 It is the responsibility of the Buyer to be aware of any import duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) if rejected for importation or if Buyer fails to pay appropriate import duties. Spink will not accept responsibility for Lot(s) seized or destroyed by any customs agencies.

5.6.3 Delivery of any Lot(s) to an address other than the invoiced address will be at Spink's sole discretion.

5.7 Recommended Packers and Shippers

5.7.1 Shipping, handling and administration charges will be added to invoices for Lots delivered by mail. All Lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and via FedEx ground for bulky large lots (in the U.S. only). Buyer will be responsible for the total purchase price in the event of loss. Spink is not responsible for the loss of any merchandise shipped outside the United States. Insurance of any items to be shipped outside the United States is solely the responsibility of the Buyer. It is also the responsibility of the Buyer to provide adequate insurance coverage for the items once they are in his/her possession. Unless the risk of loss has already shifted by virtue of the provisions of Clause 5.5.2, risk of loss shall be borne by the Buyer following shipment of the items and Spink assumes no liability for merchandise lost, stolen or damaged while in the possession of any shipper to whom merchandise has been delivered, nor for any FedEx shipment which is subject to a "signature release" on file with FedEx, or otherwise.

5.7.2 If required, our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.8 Remedies for Non-Payment

5.8.1 If you fail to make payment within fifteen days of the payment date set out by your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 1.5% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which Spink or the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 we may retain all or some of the Lot(s) purchased by you, or other property in the possession of Spink or the Spink Group, until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, Spink and the Spink Group shall have the right to arrange the sale of such Lot(s) or other property. We may apply the proceeds of such sale in satisfaction of the debt outstanding and due us or the Spink Group, and may remit any remaining balance to you;

5.8.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.8.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 10% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.8.2.3 when reselling the Lot, to place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot,

5.8.2.4 In the event Spink refers an invoice(s) to an attorney for collection, the Buyer agrees to pay Spink attorney's fees, court costs, witness fees and other costs incurred by Spink;

5.8.2.5 take any other reasonable and appropriate action as we deem fit.

5.9 Failure to Collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of \$2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.1.4 you must provide us all evidence obtained by you that a Lot is a Forgery no later than seven (7) days after you receive such evidence

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

5.11 USE OF DEFAULT INFORMATION

If you fail to make payment for a Lot in accordance with these Terms and Conditions

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

6 LIABILITY

Nothing in these terms and conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video record or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 All the materials, including, but not limited to, text, data, graphics, logos, images, illustrations, video clips, and software is owned, controlled by, or licenced to Spink USA Inc. and is protected by copyright, trademark, and other intellectual property rights.

9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following dispatch.

10 ADDITIONAL PROVISIONS

10.1 Limitation of Liability

In the event that your bid and/or purchase is in furtherance of a business conducted by you or others, subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

10.2 Severability

If any part of these Terms and Conditions is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

10.3 Force majeure

We shall have no liability to you if we are prevented from or delayed in performing our obligations under these terms and conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

10.4 Waiver

10.4.1 A waiver of any right under these terms and conditions is only effective if it is in writing and shall apply only to the circumstances for which it is given.

No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

10.5 Law and Jurisdiction

THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NEW YORK, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN NEW YORK, NEW YORK. IN THE EVENT THAT SPINK HAS NOT PREVIOUSLY SUBMITTED A DISPUTE TO BINDING ARBITRATION PURSUANT TO CLAUSE 4.14.2, SPINK MAY DO SO WITHIN THE TIME IN WHICH IT IS REQUIRED TO FILE A RESPONSIVE PLEADING IN ANY LITIGATION COMMENCED BY BIDDER, AND SAID LITIGATION SHALL BE DISCONTINUED.

11 POSTAGE CHARGES

Shipments within the USA - \$30.00

Shipments outside the USA - \$50.00

Packages of more than 5lb or volumetric measurement of more than 5lb may incur extra charge. Please contact usa@spink.com for calculation of any further relevant cost in addition to the above charges.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2021/2022

STAMPS

20 November	The Philatelic Collector's Series	Hong Kong	CSS68
8 December	The 'Lionheart' Collection of Great Britain and British Empire - Part XV	London	21015
14 January	The Opium War Collection	Hong Kong	21042
14 January	The 'Shambhala' Collection of Tibet	Hong Kong	20019
14-31 January	The Philatelic Collector's Series e-Auction	London	22012
15 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS74
26 January	The Lionheart Collection of New Zealand - Part I	London	22010
26 January	The Philatelic Collector's Series Sale	New York	177
27 January	Stamps and Covers of Great Britain	London	22013

COINS

25 Nov-16 Dec	Spink Numismatic e-Circular 13: Ancient, Indian and Islamic Coins	London	21155
16 Dec-5 Jan	Spink Numismatic e-Circular 14: 50th Anniversary of Decimalisation	London	21171
7-21 January	Spink Numismatic e-Circular 15: The Perkins Collection of Halfcrowns	London	21157
12-28 January	Spink Numismatic e-Circular 16: Indian and Islamic Coins	London	22120
16 January	The Numismatic Collector's Series Sale at NYInc	London	374
17-28 January	The Numismatic Collector's Series e-Auction	New York	375
23 January	The Jean-Marie Vanmeerbeeck and Simon English Collections of English Hammered Coins	London	22004
23 January	The Planta Genista Auction - A New Gold Penny of Henry III	London	22104

BANKNOTES

18 Nov-9 Dec	The Numismatic Collector's Series e-Auction	New York	372
20 Dec-13 Jan	World Banknotes e-Auction	London	22173
9 January	Hong Kong Banknotes of a Gentleman	Hong Kong	CSS76
14 January	World Banknotes at NYInc	London	373
13-26 April	World Banknotes e-Auction	London	22170
27 April	World Banknotes	London	22008

MEDALS

10-24 January	Orders, Decorations and Medals e-Auction	London	22101
---------------	--	--------	-------

BONDS & SHARES

18-31 January	Bonds and Share Certificates of the World e-Auction	London	21145
---------------	---	--------	-------

HISTORICAL DOCUMENTS

11 November	Historical Documents: Postal History and Autographs	London	21066
-------------	---	--------	-------

LIFESTYLE COLLECTABLES

16 Nov-9 Dec	Going The Whole Hogshead - Whisky e-Auction	Hong Kong	SC001
18-28 February	Jewellery, Silver & Objects of Vertu e-Auction	New York	376

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -



Lot 164



Lot 433



SPINK

WHERE HISTORY IS VALUED

FOUNDED
1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS
WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS

69 Southampton Row, Bloomsbury, London WC1B 4ET
www.spink.com