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January 28, 2021

NEW YORK

THE PHILATELIC COLLECTOR'S SERIES



FEATURING
AN IMPORTANT COLLECTION OF WATERBURY FANCY CANCELS, FRANCE & COLONIES, CHINA, AND
FINE STAMPS & COVERS OF THE WORLD.



THE PHILATELIC COLLECTOR'S SERIES SALE

January 28, 2021

Spink USA

145 W 57th Street 18th Floor

New York, NY 10019

Sale Details | Conducted Behind Closed Doors
Live Bidding by telephone and internet only
Thursday January 28, 2021 at 9:00 a.m. Lots 1 - 666
this sale should be referred to as **COLLECTORS - 176**

Viewing of Lots | By appointment only in our NYC office.
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New York, NY 10019

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CATALOG KEY

SYMBOLS

★	MINT (O.G.) OR UNUSED AS ISSUED	BK	COMPLETE BOOKLET
★★	MINT-NEVER HINGED	BP	BOOKLET PANE
(★)	UNUSED (WITHOUT GUM OR REGUMMED)	E	ESSAY
○	USED	P	PROOF
□	BLOCK OF FOUR OR LARGER	PB	PLATE BLOCK
▲	ON PIECE	R	REPRINT
⊠	COVER, CARD OR ON ENTIRE	S	SPECIMEN
◆	GRADED	TC	TRIAL COLOR PROOF
©	CANCELLED		

ABBREVIATIONS

c.d.s.	CIRCULAR DATE STAMP	ms.	MANUSCRIPT
cplt.	COMPLETE	n.h.	NEVER HINGED
fdc	FIRST DAY COVER	o.g.	ORIGINAL GUM
h.r.	HINGE REMNANT	ovpt.	OVERPRINT
h.s.	HANDSTAMP	pmk.	POSTMARK
incl.	INCLUDING	s.e.	STRAIGHT EDGE

CONDITION

EXTREMELY FINE -	OUTSTANDING, THE HIGHEST QUALITY POSSIBLE.
VERY FINE -	CHOICE CONDITION, WELL CENTERED; IF IMPERFORATE WITH FOUR WELL CLEAR MARGINS.
FINE -	SOUND IN ALL RESPECTS, PERFORATIONS CLEAR DESIGN; IF IMPERFORATE MARGINS MAY BE CLOSE OR TOUCHING, BUT WILL NOT CUT DESIGN.
VERY GOOD -	STAMPS ARE SO GRADED EITHER BY REASON OF GENERAL APPEARANCE OF IMPERFECT CENTERING OR A FAULT.

At all times any faults such as a crease, tear, thin spot, etc. will be specifically described. In collection lots and balances the condition described is meant to indicate the overall average to be found. Examples above and below the condition listed can be expected. Typically we do not describe minor perforation separations on blocks or sheets as these are quite normal and are not grounds for their return. In regard to covers, torn or partially missing black flaps, light filing folds and small edge tears, unless they affect the adhesive or markings, are not justification for the return of a lot.

CATALOGUES USED

The Catalogue numbers and catalogue values of the lots, given in the descriptions, are from the Scott Specialized Catalog of Stamps and Covers and other catalogs named in the description of the lot.

ESTIMATES

If an Estimated cash value is given, it is shown in the descriptions with the abbreviation "Est." Estimates, which are in United States dollars, are used when a lot is large or when it is not listed in the standard catalogs. Our estimates are typically conservative and the lots invariably realize in the estimate ranges or higher.

*Thursday, January 28, 2021
Lots 1-666
Commencing at 9:00 am
Spink, New York, NY*

WATERBURY FANCY CANCELS

The following 138 lots are offered from an exceptional collection of the fancy cancels of Waterbury, Connecticut. Organized based on the categorization of “The Waterbury Cancellations, 1865-1890” by Paul C. Rohloff, they include many highly sought-after examples of the whimsical and creative designs of Postmaster John W. Hill. The collection features carefully-selected strikes, many rarely found in such desirable quality. Spink is pleased to offer this remarkable collection.



1

- 1 ○ **Elephant, Type 2 (Rohloff A-2)**, clear partial strike on 1c Blue (63), a rare strike on a fresh stamp, fine; ex Jackson. (photo) Est. 400-500
- 2 ☒ **Arrowhead Fancy Cancels group**, consisting of Rohloff B-2 on 3c green Bank Note cover to New York, two 1c postal cards with neatly-struck examples of B-3, as well as three on cover, one on 3c Black Official (O49) cover front, B-4 full strike on 3c Green cover to New York, two B-11 on 1c Franklin usages, others on both 3c stationery, and 3c Green cover to New York, B-12 on 3c Green cover to Bridgeport, three B-13 strikes on 1c stationery card, 3c Green postage due cover to Detroit and 3c Green cover to Moline, Illinois, and 3c Green stationery, B-16 on 3c green Bank Note cover to Chester, Connecticut, another on 3c stationery entire to Princeton, New Jersey, superb B-18 on 3c Green stationery front to East Haven, as well as another example on 1c stationery card to Stamford, five B-19 strikes on 1c Black postal cards and 3c stationery entires, one Arrowhead variant on Franklin House Hotel illustrated advertising cover, a few small faults, but an overall lovely group with quality strikes, chiefly fine-very fine. Est. 750-1,000
- 3 ☒ **Crossroads Fancy Cancels group** of twenty items, most on 3c stationery entires or 1c stationery cards, consisting of C-2 (2), C-3 (3), C-4 (4), C-5 (4), one on uprated 1c stationery cover, another on superb Waterbury Watch Co. illustrated advertising cover, C-6(1), C-7 (2), C-8 (1), and C-9 (2) including on 3c Green pair franked cover to Hartford, a select group chosen for the superior quality of the postmark Est. 500-750

BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



4



5

- 4 **Garden Paths, Type 2 (Rohloff D-2)**, quality strike on 3c Green cover to New Haven, Connecticut, matching "Waterbury CT Dec 4" c.d.s., a scarce strike with Rohloff recording no more than eight examples, fine. (photo)
- 5 **Eight Segments Enclosed in Circle of Sixteen Triangles, (Rohloff D-20)**, two clear strikes, one ties 3c rose (65), to 3c postal stationery entire, to Wolcottville, Connecticut, slightly reduced at right, fine. (photo)

Est. 200-300

Est. 100-150



6

- 6 **Emblem Design (Rohloff D-25)**, clear strike ties 3c Green (158) to 1875 cover to New Haven, Connecticut, matching "Waterbury Ct. May 3" c.d.s., an exceptional example, very fine; ex Houser, with 1990 P.F. certificate. (photo)
- 7 **Geometric Patterns (Rohloff D-2/D-15)**, small group of eight covers, with the scarce D-2 "Garden Paths" on 3c Green (158) cover to Great Barrington (small tear), D-12 on 3c Green cover to New York, and six examples of D-15, on stationery entires, cards and 3c Green covers, select and attractive strikes, chiefly very fine.
- 8 **Bull's Eye & Target of Three Rings (Rohloff D-22/D-23)**, group of eight consisting of three examples of D-22, one each on 2c Bank Note, 2c postal stationery entire, and 1c postal card, and four examples of D-23, one each on 3c Bank Note (with P.F. certificate), 3c postal stationery entire, uprated 3c postal stationery entire, and 1c postal card, a nice group of select strikes, fine.

Est. 200-300

Est. 200-300

Est. 200-300



9

- 9 ○ **Soldier's Head (Rohloff E-3)**, large partial strike on 1c Blue (63), stamp with perf faults at upper left, a distinctive and desirable example of one of the most recognizable Waterbury fancy cancels, fine. (photo)

Est. 750-1,000



10

- 10 ☒ **Four-Leaf Clover with Split Petals (Rohloff F-6)**, clear strike on 1c postal card, "Waterbury Jun 2 Conn" c.d.s. beside, to Troy, New York, very fine. (photo)

Est. 200-300



11

- 11 ☒ **Four-Leaf Clover with Split Petals (Rohloff F-6)**, exceptional strike on 3c Green cover to New Britain, matching "Waterbury Jun 3 Conn" c.d.s., same-day arrival backstamp, a beautiful example of this scarce cancellation. (photo)

Est. 200-300



12

- 12 **Five White Petals on Black Fancy Background (Rohloff F-7)**, desirable strike on 1880 3c stationery entire, matching Waterbury c.d.s., to Boston, with violet Oct 23 arrival datestamp, slightly reduced along top and back flap removed, not detracting from this rare postmark, of which Rohloff records fewer than five known examples. (photo)

Est. 400-500



13



14

- 13 **Three-Leaf Shamrock, Type 4 (Rohloff F-11)**, pleasing strike on 3c Green (158), the stamp with a trivial toned and pulled perf, a choice example of this scarce fancy cancel; with 1996 P.F. certificate. (photo)
- 14 **Three-Leaf Shamrock, Type 4 (Rohloff F-11)**, nearly complete strike on 3c Green (158), the stamp with rich deep color, rare and very fine. (photo)

Est. 300-400

Est. 400-500



15

- 15 **Three-Leaf Shamrock, Type 5 (Rohloff F-12)**, neat strike ties 3c Green cover to Texas, matching "Waterbury Ct Feb 17" c.d.s., quite likely the first day of use of this particular fancy cancel, reduced at right, perf faults at right and top of stamp, scarce. (photo)

Est. 300-400



16

- 16 **Three-Leaf Shamrock, Type 5 (Rohloff F-12)**, ideal strike on 3c Green (158), a scarce and attractive cancellation, fine; with 1992 P.F. certificate. (photo)

Est. 300-400



17

- 17 **Pumpkin (Rohloff G-2)**, superior strike on 1c Blue (63) 1869 cover, "Waterbury Ct Jul 12" c.d.s., sent locally, irregularly reduced at right, faults to stamp, a rare strike; ex Judge Fay, with his handstamp on back. (photo)

Est. 400-500



18

- 18 **Circular Grid, Type I (Rohloff H-1)**, centrally-struck on 3c Green (158) cover, "Waterbury CT. Feb 22" c.d.s., to West Meriden, Connecticut, the first recorded day of use of this desirable fancy cancel, scarce and very fine. (photo)

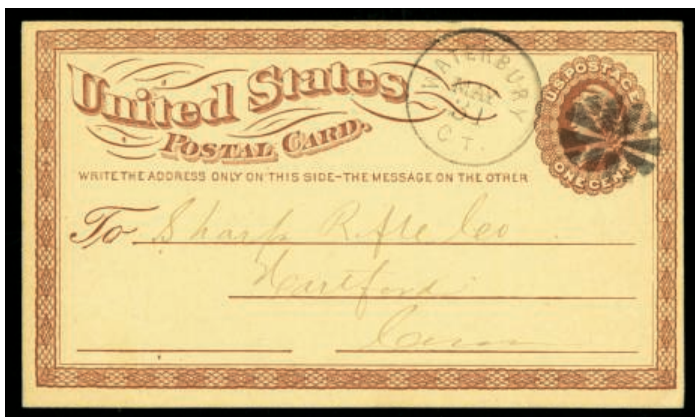
Est. 150-200



19

- 19 ○ **Circular Grid, Type 2 (Rohloff H-2)**, ideally-struck on 1c Ultramarine (134), a scarce and desirable strike, fine. (photo)

Est. 150-200



20

- 20 ☒ **Circular Grid, Type 5 (Rohloff H-5)**, choice strike on 1875 1c postal card, matching "Waterbury CT May 31" circular datestamp, to Hartford, Connecticut, extremely fine. (photo)

Est. 200-300



21

- 21 ☒ **Circular Grid, Type 7 (Rohloff H-7)**, select strike on 1c 1877 postal card, matching "Waterbury CONN Nov 30" circular datestamp, an ideal example, extremely fine. (photo)

Est. 150-200



22

- 22 ☒ **Circular Grid, Type 8 (Rohloff H-8)**, complete strike on 1c postal card to Stamford, "Waterbury CONN Mar 15" c.d.s., a select example, very fine. (photo)

Est. 100-150



23

- 23 ☒ **Circular Grid, Type 8A (Rohloff H-8A)**, bold strikes tie 3c Green (158) to cover to New Haven, Connecticut, "Waterbury CONN Oct 23" c.d.s., a superb and scarce example; illustrated in Rohloff "The Waterbury Cancellations, 1865-1890," (fig. 111). (photo)

Est. 200-300



24

- 24 ☒ **Circular Grid, Type 9 (Rohloff H-9)**, full strike ties 3c Green (158) to cover to New Haven, Connecticut, matching "Waterbury CONN Mar 26" c.d.s., a few toned perfs at left, a scarce strike, with Rohloff recording no more than eight examples, fine. (photo)

Est. 150-200



25

- 25 **Oval Grid, Type 1 (Rohloff H-10)**, full strike on 1877 1c postal card to Naugatuck, Connecticut, "Waterbury CONN May 1" c.d.s., very fine. (photo)

Est. 150-200



26

- 26 **Oval Grid, Type 1 (Rohloff H-10)**, full strike on 1877 1c postal card to Boston, Massachusetts, matching "Waterbury CONN Mar 5" c.d.s., slight discoloration at right clear of postmark, fine. (photo)

Est. 100-150



27

- 27 **Oval Grid, Type 2 (Rohloff H-11)**, well-struck on 3c Green (158), matching "Waterbury CT Mar 17" c.d.s., embossed corner card, slightly irregularly opened at right, fine and scarce. (photo)

Est. 150-200



28

- 28 ○ **Oval Grid, Type 3 (Rohloff H-12)**, nearly full strike on 3c Green (158), stamp fresh and well-centered, scarce and fine. (photo)

Est. 150-200



29 EX

- 29 ☒ **Oval Grid, Type 6 (Rohloff H-15/H-19)**, three examples of H-15, two clear strikes on 1c Black postal stationery cards to Stamford, Connecticut (postmarked a day apart), a third slightly variant example on oxidized 3c stationery entire to New York, one H-19 on 3c Rose cover to Waukegan, Illinois, chiefly fine. (photo)

Est. 75-100



30

- 30 ☒ **Circular Grid, Type 2 (Rohloff H-19)**, clear strikes on two 3c Rose (65), tied by "Waterbury CON Dec 29 1868" double-circle to cover to Nassau, Bahamas, endorsed in manuscript "via Steamer of Dec 31 from New York", the stamps and back flap with small faults, a fine and rare cover to an exotic destination; with 2015 P.S.E. certificate. (photo)

Est. 150-200



31

- 31 **Pear-Shape Grill (Rohloff H-24)**, neat strike ties 3c Rose (65) to cover to Chester, Vermont, "Waterbury CON" double-circle postmark, slightly reduced at right, a nice example of this rare strike, Rohloff recorded no more than five known strikes, fine. (photo)

Est. 200-300



32



33



34

- 32 **Double Heart (Rohloff J-1)**, almost complete strike on 3c Rose (65), a pleasing example of this scarce and desirable fancy cancel, fine. (photo)
- 33 **Heart with Arrow Pointing Down to Left, Type 2 (Rohloff J-4)**, full strike on 3c Green (158), stamp centered slightly to bottom, a lovely example of this rare strike, fine. (photo)
- 34 **Four Hearts Pointing Inward, Type 1 (Rohloff J-6)**, quality strike on 3c Rose (65), a superb example of this rare and charming postmark, very fine. (photo)

Est. 100-150

Est. 400-500

Est. 300-400



35

- 35 **Four Hearts Pointing Inward, Type 2 (Rohloff J-7)**, superb strike on 1879 1c Black postal stationery card, matching "Waterbury CONN Feb 14" c.d.s., to Bethlehem, Connecticut, an ideal and charming example of this heart design fancy cancel used on Valentine's Day, very fine. (photo)

Est. 500-750



36



37

- 36 ○ **Circle of Three Hearts & Three Diamonds (Rohloff J-9)**, choice example on 3c Rose (65), an ideal strike on a fresh, well-centered stamp, with trace of c.d.s. at lower right, rare, very fine. (photo)

Est. 300-400

- 37 ○ **Circle of Hearts Enclosing Six-Pointed Rosette (Rohloff J-11)**, desirable strike on 3c Rose (65), stamp with scissor-cut perfs at right, centered to the bottom, a nice strike of this scarce fancy cancel, fine. (photo)

Est. 300-400



38 EX

- 38 ☒ **Heart Fancy Cancels Group (J-1/J-7)**, of three covers, with partial J-1 on 3c Rose (65) to South Britain, Connecticut (tone spots, some creasing), and J-7 on 1c ultramarine (134) and 3c Green (158) covers, sent within Waterbury and to Danbury respectively, a fine trio with select strikes. (photo)

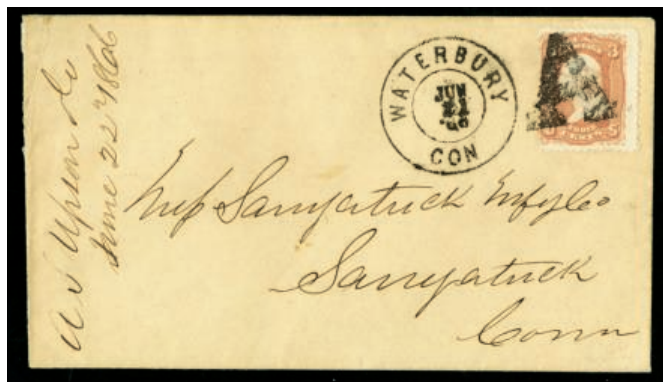
Est. 100-150



39

- 39 ○ **Initial "A", Type I (Rohloff K-1)**, full strike on 3c Rose (65), an ideal example, fine. (photo)

Est. 200-300



40

- 40 ☒ **Initial "A", Type 2 (Rohloff K-2)**, clear strike ties 3c Rose (65) on cover to Saugatuck, Connecticut, matching "Waterbury JUN 21 66" double-circle, a few repaired tears to back, a desirable and very fine example; ex Matthies, Houser, with 1990 P.F. certificate. (photo)

Est. 500-750



41

- 41 ☒ **Initial "A", Type 2 (Rohloff K-2)**, clear strike ties 3c Rose (65) on local cover, matching "Waterbury Jun 19 66" double-circle, stamp with toned perfs, an attractive example of this scarce postmark, fine. (photo)

Est. 500-750



42

- 42 ☒ **Negative "D" in Circle, Type I (Rohloff K-5)**, ideal strike ties 3c Green on Woods correspondence cover to Providence, Rhode Island, "Waterbury Conn Mar 15" c.d.s., some perf toning, fine; ex Houser, with 1990 P.F. certificate. (photo)

Est. 100-150



43

- 43 **Negative "D" in Circle, Type 2 (Rohloff K-6)**, strong strike ties 3c Green on cover to Bethlehem, Connecticut, "Waterbury Conn Apr 20" c.d.s., slightly reduced at left, fine; ex-Houser, with 1990 P.F. certificate. (photo)

Est. 150-200



44

- 44 **Negative "D" in Circle, Type 2 (Rohloff K-6)**, bold strike on 1c Black postal card (UX5), to Oxford, Connecticut, a few slight stains, fine; ex-Houser, with 1990 P.F. certificate. (photo)

Est. 100-150




45

- 45 **Initial "G", Type 1 (Rohloff K-7)**, centrally-struck on 3c Rose (65) cover to Bloomfield, New Jersey, bold "Waterbury Con Sep 10 66" double-circle, slightly reduced at right, stamp with perf faults, an ideal and scarce strike, with Rohloff recording no more than eight examples, fine. (photo)

Est. 200-300



46

- 46  **Initial "G" in Circle, (Rohloff K-10)**, full strike on 3c Rose cover to New Haven, Connecticut, bold "Waterbury Con Aug 23 66" double-circle, the cover faulty and stamp toned, sensibly mounted on card for stability, yet a very fine and rare strike; ex-Houser, with 1990 P.F. certificate. *Illustrated in Rohloff "The Waterbury Cancellations, 1865-1890," (fig. 143). (photo)*

Est. 200-300



47



48



49



50



51

- 47  **Initial "W," sans serif Type I, (Rohloff K-12)**, centrally-struck ideal cancel on 3c Rose, both stamp and postmark fresh and very fine, scarce. (photo)
- 48  **Initial "W," sans serif Type I, (Rohloff K-12)**, bold strike on 3c Rose, the stamp fresh and fine, a choice example for a discriminating collector. (photo)
- 49  **Initial "W," sans serif Type II (Rohloff K-13)**, bold strike on 1c Buff (112), well centered, stamp with small thin and trivial crease, an ideal postmark that would be difficult to improve upon; with 1994 P.F. certificate. (photo)
- 50  **Initial "W," with Serifs at Top, Type I, (Rohloff K-14)**, ideal strike on 3c Rose, scarce and fine. (photo)
- 51  **Initial "W," with Serifs at Top, Type I, (Rohloff K-14)**, full strike on 3c Rose, a few perf faults at top, attractive and fine. (photo)

Est. 300-400

Est. 400-500

Est. 300-400

Est. 150-200

Est. 150-200



52

- 52 ☒ **Initial "W," with Serifs at Top, Type I, (Rohloff K-14)**, bold strike ties 3c Rose to orange cover to Saugatuck, Connecticut, some light discoloration to top, an ideal cancellation, fine; ex Dr. Jackson (photo)

Est. 300-400



53

- 53 ▲ **Initial "W" with Serifs at Top, Type 2 (Rohloff K-15)**, complete strike ties 3c Rose to orange piece, further tied by partial "Waterbury Con 1866" c.d.s., some discoloration to piece, stamp and strike remarkably fresh, fine. (photo)

Est. 150-200



54

- 54 ○ **Initial "W," with Serifs at Top, Type 4 (Rohloff, K-17)**, almost complete strike on 3c Rose, centered low, attractive and fine. (photo)

Est. 150-200



55

- 55 ☒ **Initial "W," with Serifs at Top, Type 4 (Rohloff K-17)**, complete strike ties 3c Rose to cover to New Haven, Connecticut, neatly-struck "Waterbury Con Jul 6 66" double-circle, stamp lightly soiled, a choice strike, very fine. (photo)

Est. 300-400



56

- 56 ☒ **Initial "W", with Serifs at Top, Type 5 (Rohloff K-18)**, neat strike on 3c Pink stationery entire (U59, oxidized), to West Haven, Connecticut, matching "Waterbury Con. Dec 16 1867" double-circle, slightly reduced at left, scarce and fine; ex Houser, with 1990 P.F. certificate. (photo)

Est. 150-200

- 57 ☒ **Initials (Letters) Fancy Cancels group** of eleven items, with K-3 (2), K-4 (3), K-9 (1) on 3c Green to Eastford, Connecticut, K-11 (1) on 3c Green cover, K-12 on 3c Rose oversized cover to Petersburg, Virginia, K-14 (2) on 3c Rose cover to Vermont, and oversized 9c rate cover to Petersburg, Virginia, K-15 on 3c Rose cover to New York, some covers with small faults, mostly select strikes, a desirable group, chiefly fine.

Est. 300-400



58



59

58 ▲ **Three-Sectioned Leaf, (Rohloff L-2)**, near-complete strike ties 3c Rose (65) to piece, further tied by "Waterbury Con Sep 66" double-circle, a desirable example of this strike, fine.(photo) Est. 300-400

59 ○ **Holly Sprig (Rohloff L-4)**, large part strike on 3c Ultramarine (114), stamp with thin and perf toning, a fine example of this popular strike; with 1990 P.F. certificate. (photo) Est. 150-200



60

60 ☒ **Holly Sprig (Rohloff L-4)**, select strike on 1871 3c postal stationery front, matching "Waterbury CT Apr 7" c.d.s., to Plymouth, Connecticut, Apothecaries Hall corner card, a superb example of this desirable Waterbury fancy cancel. (photo) Est. 150-200



61

61 ○ **Maple Leaf, Type 1 (Rohloff L-6)**, choice strike on 3c Rose, similar to L-6 but with minor variations, stamp with negligible corner crease at top right, a lovely example of this rare strike, fine; with 2008 P.F. certificate. (photo) Est. 500-750



62



63



64



65

- 62 ○ **Maple Leaf, Type 1 (Rohloff L-6)**, near-complete strike on 1c Buff (112), stamp centered to the top, an attractive and clear strike, not previously recorded on this value, fine. (photo) Est. 300-400

- 63 ○ **Maple Leaf, Type 1 (Rohloff L-6)**, near-complete on 3c Ultramarine (114), centrally-struck, the stamp centered to upper right, a rare fancy cancel, particularly so on this stamp, very fine strike. (photo) Est. 500-750

- 64 ○ **Maple Leaf, Type 1 (Rohloff L-6)**, significant part strike on 6c Ultramarine (115), centered to the lower left, a desirable Waterbury fancy cancel, particularly so on this stamp, which is rarely seen with any fancy cancel, and is unrecorded in Rohloff, fine. (photo) Est. 300-400

- 65 ○ **Maple Leaf Type 2 (Rohloff L-7)**, full strike on 3c Green, stamp well-centered and with pleasing deep color, a select example, very fine. (photo) Est. 200-300



66



67



68

- 66 ○ **Maple Leaf, Type 2 (Rohloff L-7)**, choice strike on 6c Dull Pink (159), stamp centered to the bottom, a very fine example; ex Dr. Jackson (photo) Est. 200-300

- 67 ○ **Maple Leaf, Type 3 (Rohloff L-8)**, near-complete strike on 6c Carmine (137), a few trivial nibbed perfs, a choice example, very fine. (photo) Est. 200-300

- 68 ○ **Maple Leaf, Type 5 (Rohloff L-10)**, near-complete strike on 1c Ultramarine (134), stamp centered to the left, an attractive strike, fine. (photo) Est. 100-150



69

- 69 ☒ **Six-Petaled Leaf, Type 1 (Rohloff L-13)**, clear strike ties 3c Green (158), additional free strike at right, on cover to Washington, Connecticut, "Waterbury Ct. Apr 20" circular datestamp, a lovely example, very fine; illustrated in Rohloff "The Waterbury Cancellations, 1865-1890," (fig. 165). (photo)

Est. 100-150



70

- 70 ☒ **Six-Petaled Leaf, Type 2 (Rohloff L-14)**, nicely-struck on 1876 1c Black postal card (UX5), to Andover, Massachusetts, a difficult postmark, with Rohloff recording no more than eight examples, fine. (photo)

Est. 100-150



71

- 71 ☒ **Six-Petaled Leaf, Type 3 (Rohloff L-15)**, exceptional strike ties 3c Green (158) on cover to New Brunswick, Canada, "Waterbury Conn. Mar 19" c.d.s., handstamped "Not Called For" in black, backstamped "St John MR 22 77" and with partial "Dead Letter Office" splitting of New Brunswick, stamp with clipped top left corner, a rare cross-border example, very fine; ex Houser, with 1990 P.F. certificate. (photo)

Est. 300-400



72

- 72 ○ **Six-Petaled Leaf, Type 3 (Rohloff L-15)**, full strike on 6c Dull Pink (159), stamp centered to bottom, an extremely fine cancellation. (photo)

Est. 150-200



73

- 73 ☒ **Ten-Petaled Leaf, Type 1 (Rohloff L-18)**, clean strike ties 1c Ultramarine (134), on local cover, further tied by matching "Waterbury Ct. Oct 3" circular datestamp, a superior example that would be difficult to improve upon, extremely fine. (photo)

Est. 200-300



74

- 74 ☒ **Ten-Petaled Leaf, Type 1 (Rohloff L-18)**, choice strike ties 3c Green (158) on cover to Springville Pennsylvania, matching "Waterbury Conn Apr 2" c.d.s., a few trivially soiled perfs, extremely fine. (photo)

Est. 200-300



75

- 75 ☒ **Stylized Leaf, Eight Segments, Type 3 (Rohloff L-27)**, bold strike on 3c Green (158) on buff cover, matching "Waterbury Ct. Apr 5" circular datestamp, to New York, very fine. (photo)

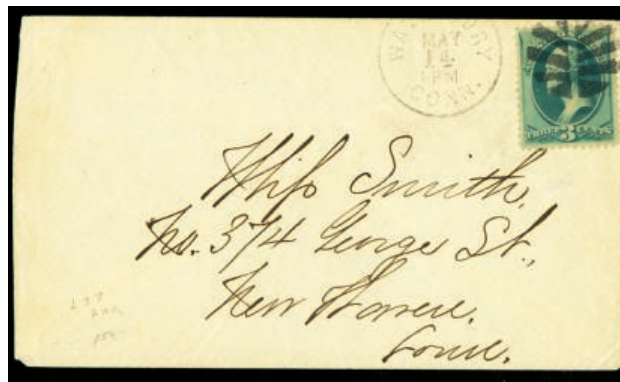
Est. 150-200



76

- 76 ☒ **Stylized Leaf, Nine Segments (Rohloff L-31)**, two bold strikes, one ties 3c Green to 3c Green postal stationery entire, matching "Waterbury Conn Aug 1" c.d.s., to South Britain, Connecticut, slightly reduced at left, an attractive example of this fancy cancel, very fine. (photo)

Est. 150-200



77

- 77 ☒ **Stylized Leaf, Ten Segments, (Rohloff L-37)**, full strike ties 3c Green on cover to New Haven, Connecticut, matching "Waterbury Conn. May 14" circular datestamp, slightly reduced at left, very fine; illustrated in Rohloff "The Waterbury Cancellations, 1865-1890," (fig. 183). (photo)

Est. 100-150



78

- 78 **Stylized Leaf, Twelve Segments (Rohloff L-44)**, select strike ties 3c Green on cover to Plymouth, Connecticut, neatly-struck "Waterbury Ct. Sep 25" c.d.s., very fine; with 2015 P.S.E. certificate. (photo)

Est. 100-150



79

- 79 **Stylized Leaf, Twelve Segments (Rohloff L-47)**, clean strike ties 3c Green on cover to Wallingford, Connecticut, matching "Waterbury Conn May 16" circular datestamp, a choice example, very fine; *illustrated in Rohloff "The Waterbury Cancellations, 1865-1890," (fig. 192).* (photo)

Est. 75-100

- 80 **Leaf Fancy Cancel balance of collection**, with over thirty covers and a few stamps, identified by Rohloff number, note L-4, L-5 (2), L-6, L-8, L-10, L-11 (on 3c stationery entire and 3c stationery cut square), L-12 (on #158, with P.F. certificate), L-13 (on piece), L-14, L-21 (2), L-22, L-23, L-25, L-26, L-30 (2), L-31, L-34, L-35 (2), L-39, L-42 (2), L-43 (on piece and on 3c stationery entire), L-44 (4 examples, including one on 3c postage due cover to New Haven), L-47, L-48, and more, some with small faults, but typically chosen for select quality strikes, several "RRR" rated examples, indicating no more than eight examples recorded by Rohloff, an excellent representation of this type of Waterbury fancy cancel, worthy of close inspection.

Est. 1,000-1,500



81

- 81 ☒ **Negative "3" in Octagon, (Rohloff N-1)**, bold strike ties 3c Green (147) on cover to Painesville, New York, matching "Waterbury Conn. Dec 12" c.d.s., some perf faults to stamp, piece torn from back, a rare strike, with Rohloff recording no more than five examples, fine; with 1984 P.F. certificate. (photo)

Est. 100-150



82

- 82 ☒ **Negative "3" in Octagon (Rohloff N-1)**, clear strike ties 3c Green (158) on buff cover to Providence, Rhode Island, matching "Waterbury Conn Dec 10" c.d.s., a few toned perfs, fine and scarce; ex Houser, with 1983 and 1990 P.F. certificates. (photo)

Est. 100-150



83

- 83 ☒ **Negative "3" in Octagon, (Rohloff N-1)**, select strike on 1879 1c Black postal card (UX5), matching "Waterbury Conn. Dec 16" c.d.s., to Seymour, Connecticut, extremely fine and scarce; with 1984 P.F. certificate. (photo)

Est. 100-150



84

- 84 ☒ **Negative "5" in Circle (Rohloff N-2)**, three strikes tie 1c Ultramarine (134) pair and single on 1880 cover to New York City, matching "Waterbury Conn May 31" c.d.s., some perf toning, slightly reduced at right, an unusual franking, fine. (photo)

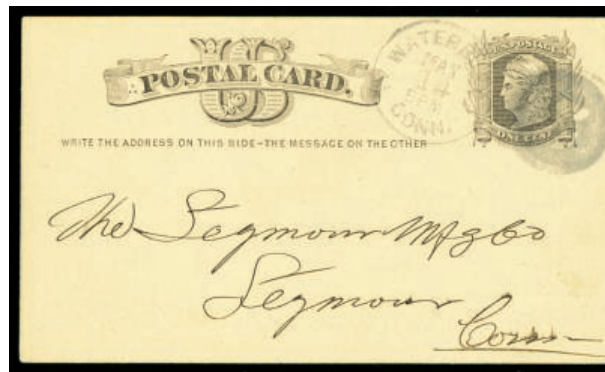
Est. 100-150



85

- 85 ☒ **Negative "5" in Circle (Rohloff N-2)**, bold strike on 3c Green (158), ties to 1880 cover to Jersey City, matching "Waterbury Conn May 14" circular datestamp, toned perfs, a scarce strike, with Rohloff recording no more than eight examples, fine; ex Judge Fay (with his handstamp on back), Houser, with 1983 and 1990 P.F. certificates. (photo)

Est. 150-200



86

- 86 ☒ **Negative "5" in Circle (Rohloff N-2)**, neatly-struck on 1c Black postal card (UX5), matching "Waterbury Conn May 14" c.d.s., to Seymour, Connecticut, very fine; ex-Houser, with 1990 P.F. certificate. (photo)

Est. 100-150



87

- 87 ○ **Negative “7” in Circle (Rohloff N-3)**, superb strike on 3c Green (158), neater impression than often seen, stamp centered to upper left, a very fine postmark. (photo)

Est. 75-100



88

- 88 ☒ **Negative “7” in Circle (Rohloff N-3)**, neat strike ties 3c Green (158) on buff cover to Plymouth, Connecticut, matching “Waterbury Conn Dec 3” c.d.s., very fine; *illustrated in Rohloff “The Waterbury Cancellations, 1865-1890,” (fig. 201).* (photo)

Est. 100-150



89

- 89 ☒ **Negative “7” in Circle (Rohloff N-3)**, clean strike on 1c Black postal card (UX5), matching “Waterbury Conn Dec 4” c.d.s., to Seymour, Connecticut, very fine; ex Houser, with 1990 P.F. certificate (photo)

Est. 75-100



90

- 90 **Negative "7" in Circle (Rohloff N-3)**, bold strike ties 3c Green (158) on cover to Providence, Rhode Island, matching "Waterbury Conn. Dec 1" c.d.s., repaired tear and slightly reduced at left, a very fine cancellation; ex Houser, with 1990 P.F. certificate. (photo)

Est. 75-100



91



92



93



94



95

- 91 **"100" (Rohloff N-5)**, centrally-struck on 3c Green, nicely-centered with deep color, a particularly desirable example which is most commonly seen on stationery, minor diagonal crease at top left, a scarce strike, very fine; with 2002 P.F. certificate. (photo)
- 92 **"100" (Rohloff N-5)**, neatly-struck on 3c Green stationery cut square, partial Waterbury c.d.s. at left, a scarce example of this distinctive Waterbury fancy cancel, used briefly in 1876 to commemorate the Centennial of the United States, very fine. (photo)
- 93 **Left-Handed Mug, Type 1 (Rohloff O-8)**, exemplary strike on 3c Rose, stamp centered to upper left, corner crease at lower right, an ideal example of this desirable fancy cancel, very fine. (photo)
- 94 **Left-Handed Mug, Type 2 (Rohloff O-9)**, superb strike on 3c Ultramarine (114), stamp with pulled perf at top, a highly attractive example of this popular Waterbury fancy cancel, postmark very fine; ex Dr. Jackson, with 1976 P.F. certificate. (photo)
- 95 **Left-Handed Mug, Type 2A (Rohloff O-9A)**, bold strike on 3c Ultramarine (114), stamp centered to the right with a few irregular perfs at top, not detracting from this rare and desirable Waterbury fancy cancel, very fine. (photo)

Est. 150-200

Est. 100-150

Est. 500-750

Est. 500-750

Est. 500-750



96



97



98



99



100

- 96 ○ **Padlock (Rohloff O-10)**, near-complete strike on 3c Rose (65), stamp centered to upper left, small thin at lower right, a scarce and desirable strike, fine. (photo) Est. 300-400
- 97 ○ **Rosette, Six Segments, Type 4 (Rohloff P-4)**, large part strike on 1c Buff (112), in combination with centrally-struck "Waterbury May 25" c.d.s., stamp centered to the top, one of the scarcer Rosette designs, fine; with 1995 P.F. certificate. (photo) Est. 150-200
- 98 ○ **Rosette, Eight Segments, Type 3 (Rohloff P-12)**, exceptional strike on 1c Buff (112), unrecorded on this value, stamp centered to the right, a beautiful and rare strike, very fine; with 1991 P.F. certificate. (photo) Est. 200-300
- 99 ○ **Rosette, Eight Segments, Type 3 (Rohloff P-12)**, beautiful strike on 10c Yellow (116, oxidized), straight-edge at right, unrecorded on this value, a scarce strike, very fine; with 1990 P.F. certificate. (photo) Est. 200-300
- 100 ○ **Rosette, Eight Segments, Type 5 (Rohloff P-13)**, exceptional double-strike on 2c Black (93), stamp fresh and well-centered, reperforated at bottom, a beautiful and choice example of this fancy cancel, one of the scarcer Rosettes, extremely fine cancellation; with 2000 P.F. certificate. (photo) Est. 150-200



101



102

- 101 ○ **Rosette, Eight Segments, Type 5 (Rohloff P-14)**, select strike on 10c Yellow Green (96), fresh color and nicely-centered, attractive and extremely fine; with 1999 P.F. certificate. (photo) Est. 400-500
- 102 ○ **Rosette, Eight Segments, Type 13 (Rohloff P-22)**, gem strike on 6c Rose (148), ideally-struck at center, the stamp fresh and bright, extremely fine; with 1989 P.F. certificate. (photo) Est. 200-300



103

- 103 ☒ **Rosette, Eight Segments, Type 14 (Rohloff P-23)**, bold full strike on 3c Green postal stationery entire (U164), to Northfield, Connecticut, matching "Waterbury Conn Mar 25" c.d.s., slightly reduced at left, scarce and very fine. (photo)

Est. 150-200



104

- 104 ○ **Rosette, Eight Hollow Segments, Type 1 (Rohloff P-25)**, lovely strike on 6c Rose (148), stamp centered to the left, a pleasing example, previously unrecorded on this value, cancellation very fine. (photo)

Est. 75-100



105

- 105 ☒ **Rosette, Eight Hollow Segments, Type 1 (Rohloff P-25)**, exemplary strike ties 3c Green (158) on cover to Hartford, Connecticut, matching "Waterbury Conn Feb 25" c.d.s., Rohloff records no more than eight examples, extremely fine (photo)

Est. 150-200



106

- 106 ○ **Rosette, Eight Hollow Segments, Type 1 (Rohloff P-25)**, centrally-struck on 3c Green, stamp centered to the right, a choice example, fine. (photo)

Est. 75-100



107

- 107 ☒ **Rosette, Eight Hollow Segments, Type 2 (Rohloff P-26)**, beautiful strike on 3c Green postal stationery entire, matching "Waterbury Conn May 29" circular datestamp, to Princeton, New Jersey, one of the scarcer Rosettes, with Rohloff recording no more than eight examples, extremely fine. (photo)

Est. 100-150



108

- 108 ○ **Rosette, Eight Hollow Segments, Type 2 (Rohloff P-26)**, choice strike on 3c Green (158), stamp centered to the lower right, an exceptional example that would be difficult to improve upon. (photo)

Est. 75-100



109

- 109 ☒ **Rosette, Eight Hollow Segments, Type 2 (Rohloff P-26)**, full strike on 1877 1c Black postal card (UX5), "Waterbury Conn. Jun 17" circular datestamp, to New Haven, Connecticut, very fine. (photo)

Est. 75-100



110



111



112

- 110 ○ **Rosette, Ten Segments (Rohloff P-28)**, ideal strike on 3c Ultramarine (114), stamp centered to the right, a choice example of this scarcer Rosette, very fine. (photo)

Est. 300-400

- 111 ▲ **Rosette, Eleven Segments (Rohloff P-29)**, exceptional strike ties 3c Rose (65) to piece, further tied by partial Waterbury double-circle, a few trivial toned perfs, an ideal example that would be a challenge to improve upon, extremely fine. (photo)

Est. 300-400

- 112 ○ **Rosette, Twelve Segments, (Rohloff P-30)**, perfect strike on 3c Ultramarine (114), centered low, showing portion of adjoining stamp at top, an ideal example of this scarce Rosette, extremely fine cancellation; with 1991 P.F. certificate. (photo)

Est. 400-500

- 113 ☒ **"Rosette" Balance of collection**, with over 30 covers and one stationery cut square, noting examples of P-3 on 1c Black Jack, P-6, P-7, P-10, P-11 (the example illustrated in Rohloff), P-17, P-18, P-19, P-25 (rated RRR), P-29 (rated RRR), P-30, and more, note one example on Abbott Brothers Bookstore illustrated advertising cover, some duplication, a few with small faults, but an overall fine group warranting close inspection, chiefly selected for quality strikes.

Est. 500-750



114

- 114 ☒ **Shield, Five Bars, Pointed Closed Top, Type 2 (Rohloff Q-2)**, bold strike ties 3c Rose (65) on cover to Winsted, Connecticut, matching "Waterbury Con Sep 28 66" double circle, stain at upper left of stamp, a small faults to edge and back flap, a pleasing example of this rare and popular fancy cancel. (photo)

Est. 500-750



115



116

- 115 ○ **Shield, Eight Bars, Open Top (Rohloff Q-4)**, choice strike on 3c Rose (88), stamp scissor separated at left, small corner crease at top right, an exceptional example of this popular and scarce fancy cancel, a very fine strike; with 1997 P.F. certificate. (photo)

Est. 400-500

- 116 ○ **Shield, Nine Bars, Solid Top (Rohloff Q-5)**, near-complete strike on 3c Ultramarine (114), stamp scissor separated at left, an ideal example of this extremely scarce fancy cancel, attractive and very fine.(photo)

Est. 500-750



117

- 117 ☒ **Shield, Five Bars, Solid Top (Rohloff Q-6)**, bold strike on 1878 1c Black postal card (UX5), matching "Waterbury Conn. Mar 29 3PM" c.d.s., to Pine Meadow, Connecticut, an ideal strike of this popular fancy cancel, extremely fine. (photo)

Est. 300-400



118 EX



119



120



121

- 118 ▲ Shield, Five Bars, Solid Top, Type 1 & 2 (Rohloff Q-6 & Q-7),** Type 1 full strike on 3c cut square, partial visible Waterbury c.d.s., Type 2 neat strike ties 3c Green (158) on large partial cover to Danbury, Connecticut, both very fine strikes. (photo) Est. 100-150
- 119 ○ Shield, Five Bars, Solid Top, Type 2 (Rohloff Q-7),** bold full strike on 6c Rose (148), stamp centered to the top, a very fine example of this scarce fancy cancel. (photo) Est. 150-200
- 120 ▲ Shield, Six Enclosed Bars, Type 2 (Rohloff Q-10),** gem strike ties 3c Rose (65) to piece, stamp with unobtrusive toned perfs, further tied by neatly-struck "Waterbury Con Jul 26 67" double-circle, a beautiful and desirable example of this rare cancellation. (photo) Est. 400-500
- 121 ○ Shield, Six Enclosed Bars, Type 2 (Rohloff Q-10),** select nearly-complete strike on 3c Rose (65), stamp centered to the lower right, with a few short perfs, a pleasing and attractive example of this rare Waterbury fancy cancel. (photo) Est. 150-200



122



123



124



125

- 122 ○ Skull & Crossbones, Type 1 (Rohloff R-1),** near-complete strike on 3c Rose (65), stamp centered to the lower right, cancellation bold and dramatic, a desirable example of this extremely rare and iconic Waterbury fancy cancel, one of Postmaster Hill's most recognizable designs; with 2005 P.F. certificate. (photo) Est. 1,000-1,500
- 123 ○ Skull & Crossbones, Type 3 (Rohloff R-3),** near-complete strike on 3c Ultramarine (114), minor tears at upper left, not detracting from the dramatic visual appeal of this famed and rare Waterbury fancy cancel; with 2020 P.F. certificate. (photo) Est. 500-750
- 124 ○ Skull & Crossbones, Type 3 (Rohloff R-3),** select example on 3c Ultramarine (114), stamp centered to the left, dramatic and centrally-struck cancellation, an eye-catching and very fine strike of this renowned Waterbury fancy cancel; with 1995 P.F. certificate (photo) Est. 750-1,000
- 125 ○ Skull & Crossbones, Type 3 (Rohloff R-3),** large part strike on 3c Ultramarine (114), stamp centered to the upper right, an appealing and fine of this popular postmark, one of the most recognizable of the Waterbury fancy cancels; with 2020 P.F. certificate. (photo) Est. 500-750



126



127



128



129

- 126 ○ **"AJ" on Tombstone (Rohloff R-5)**, nicely-struck on 3c Red (94), showing complete "A.J." and skull & crossbones, stamp centered to the upper right, a dramatic cancellation, believed created by Hill to mark the end of the Presidency of Andrew Johnson, an appealing and very fine strike. (photo) Est. 500-750
- 127 ○ **"AJ" on Tombstone (Rohloff R-5)**, full strike on 3c Red (94), showing partial Waterbury c.d.s., stamp centered to the left, the postmark with clear "A.J." and skull & crossbones, a dramatic and very fine fancy cancel; with 1994 P.F. certificate. *This cancel provides some insight into Postmaster Hill's likely views on the end of the presidency of Andrew Johnson, the cancellation's known period of usage roughly coinciding with the inauguration of Ulysses S. Grant.* (photo) Est. 750-1,000
- 128 ○ **Five-Point Star, Type 3 (Rohloff S-3)**, select strike on 3c Rose (65), stamp centered to the upper right, trace of c.d.s. at left, a bold and very fine example of this rare fancy cancel. (photo) Est. 150-200
- 129 ○ **Five-Point Star, Type 3 (Rohloff S-3)**, near-full strike on 3c Rose (65), stamp fresh and fine, a desirable example of this difficult fancy cancel. (photo) Est. 100-150



130

- 130 ☒ **Five-Point Star, Type 3 (Rohloff S-3)**, centrally-struck on 3c Rose (65), on cover to Parsippany, New Jersey, stamp just tied by "Waterbury Con Jun 17 1868" double circle, a choice example of this rare cancellation. (photo) Est. 300-400



131

- 131 ○ **Five-Point Star, Type 3 (Rohloff S-3)**, near-complete strike on 2c Black, stamp centered to lower right, a few shorter perfs at top, rare, a very fine impression of this attractive fancy cancel (photo)

Est. 150-200



132

- 132 ☒ **Six-Point Star, Type 1 (Rohloff S-5)**, two strikes tie 3c Rose (65) vertical pair, scissor separated at bottom, on cover to Walcottville, Connecticut, one stamp further tied by Waterbury Con Feb 14 double-circle, reduced on either side and small faults, yet a scarce usage of this fancy cancel; ex Mattatuck Historical Society, illustrated in Rohloff "The Waterbury Cancellations, 1865-1890," (fig. 272). (photo)

Est. 500-750



133

- 133 ○ **Star Within a Star (Rohloff S-6)**, choice centrally-struck cancellation on 3c Rose (65), stamp fresh and fine, minor pulled perf and reperfated at left, a beautiful-looking example, rare, very fine appearance; with 2020 P.F. certificate. (photo)

Est. 400-500

UNITED STATES

Proofs & Essays

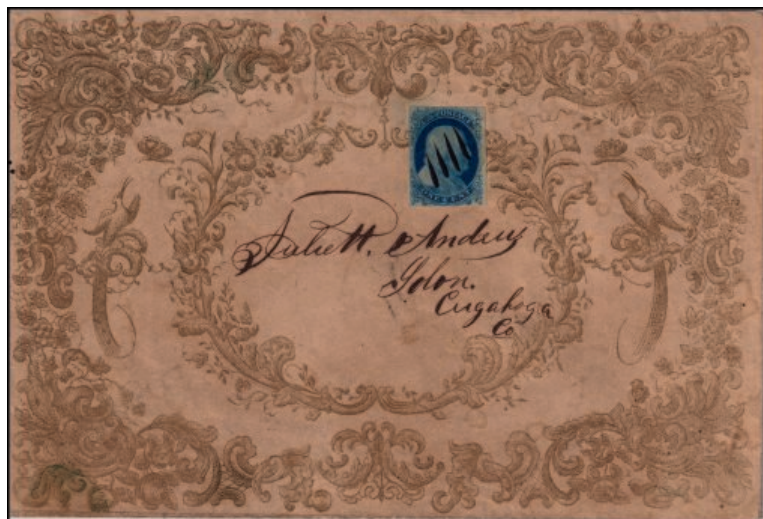


139

- 139** P **30c Orange plate proof on card-mounted India paper**, four large balanced margins, rich color, some negligible spots around outer edges, a scarce proof, centered very fine. (Sc. 38P3, \$1,250) (photo)

Est. 300-400

1851-1860 Issue



140



141

- 140** O **1851 1c Blue, Type II**, with ample to large margins, rich color, neatly-cancelled in manuscript on large all-over front and back Valentine's cover, approximately 200x135mm, attractive and ornate bronze-colored bird and floral motif, attractive and very fine. (Sc. 7) (photo)
- 141** ✉ **1857 1c Blue Type II Plate 4**, scissor separated single, position 7L4, showing vertical plate cracks at left, tied by Boston 20FEB c.d.s. to folded letter with printed banking notice, to New Bedford, Massachusetts, a scarce usage; with 2012 Philatelic Foundation certificate. (Sc. 23, \$1,100) (photo)

Est. 100-150

Est. 400-500



142



143



144



145

- 142 ○ **1859 5c Brown, Type I**, bright color, unobtrusive small part circular datestamp at top, well-centered for this challenging and notoriously tightly-spaced issue, very fine; with 1993 P.F. certificate (Sc. 29, \$350) (photo) Est. 200-300
- 143 ○ **1859 5c Brown, Type I**, bright color, neat partial black and red postmarks, well-centered for this challenging issue, pencil signed on back, fine-very fine. (Sc 29, \$350) (photo) Est. 100-150
- 144 ○ **1861 5c Deep Orange Brown, Type II**, used, bold black grid cancel, good centering, a few negligible shorter perforations at right, fine; with 2020 P.F. certificate. (Sc. 30, \$1,300) (photo) Est. 300-400
- 145 ○ **1860 24c Grey Lilac**, pleasing deep shade, partial black "San Francisco" circular datestamp and trace of red "9" cancellation at left, well-centered for these challenging stamps, very fine; with 1998 P.S.E. certificate. (Sc. 37, \$375) (photo) Est. 200-300

1861-1866 Issue



146

- 146 ☒ **1861 3c Pink Washington** on cover postmarked Mackinac Mich OCT 30, to New York, some light discoloration to stamp, a scarce franking; with 1996 P.S.E. certificate. (Sc. 64, \$775) (photo) Est. 300-400

1867-8 Grilled Issue



147



148



149

- 147** ○ **1867 1c Blue, "E" Grill**, nicely-centered with clearly-defined grill, neat cork cancel, pleasing bright pastel-like shade, a select example, extremely fine; with 1997 P.F. certificate. (Sc. 86, \$425) (photo) Est. 300-400
- 148** ○ **1867 30c Orange "F" Grill**, used, centered to foot, covered thin at bottom of grill, fine appearance; with 2020 P.F. certificate. (Sc. 100, \$900) (photo) Est. 200-300
- 149** ○ **1868 90c Blue "F" Grill**, used with fancy "Crossroads" cork cancel, centered to bottom, bright color, repaired faults and reperfored at left, a presentable-looking example of this challenging stamp, fine appearance; with 2020 P.F. certificate (Sc. 101, \$2,250) (photo) Est. 400-500

1869 Pictorial Issue



150



151

- 150** ○ **1869 24c Green & Violet**, well-centered and bright color, detailed impression with well-defined grill, centrally-struck rosette cork cancel, very fine. (Sc. 120, \$600) (photo) Est. 300-400
- 151** ○ **1869 90c Carmine & Black**, used, centrally-struck cork cancel, sealed tear at bottom left and reperfored at top, fine appearance; with 2020 P.F. certificate. (Sc. 122, \$1,800) (photo) Est. 300-400

1870-1871 National Bank Note Company



152



153

- 152 ○ **1871 7c Vermilion, Split "H" Grill**, used with "Circle of Vs" fancy cancel, well-centered, tiny tear above "O" of "Postage", an attractive example, fine appearance; with 2020 P.F. certificate. (Sc. 138var) (photo) Est. 200-300
- 153 ○ **1870 30c Black, H Grill**, with discernable grill points, bright shade, large portion of fancy star cancellation, small sealed tear below "0" of "30", a pleasing example of this challenging stamp, fine appearance; with 2020 P.F. certificate. (Sc. 143, \$3,750) (photo) Est. 750-1,000

1890 American Bank Note Company



154

- 154 ○ **1890 90c Orange**, neatly-struck New York registered handstamp, select centering, fresh, and very fine. (Sc. 229, \$140) (photo) Est. 50-75

1893 Columbian Exposition



155



156

- 155 ★★ **1893 2c Columbian**, never hinged, exceptional centering, fresh color, extremely fine jumbo; with 2004 Philatelic Foundation and 2005 P.S.E. certificates, the latter graded XF-90J (Sc. 231, SMQ \$225) (photo) Est. 100-150
- 156 ★★ **1893 2c Columbian**, never hinged, showing the "Broken Hat" variety, choice centering, fresh, and extremely fine; with 1991 P.F. certificate. (Sc. 231a, \$160) (photo) Est. 150-200



157



158



159

157 ★★ 1893 3c Columbian, never hinged, bright fresh color and choice centering, extremely fine; with 2006 P.S.E. certificate, graded XF-90 (Sc. 232, SMQ \$185) (photo) Est. 100-150

158 ★★ 1893 4c Columbian, never hinged, pleasing shade, select centering, very fine; with 2000 Philatelic Foundation and 2005 P.S.E. certificates, the latter with a grade of VF-XF 85 (Sc. 233, SMQ \$200) (photo) Est. 100-150

159 ★★ 1893 8c Columbian, never hinged, rich deep color, wonderful centering, very fine; with 2000 Philatelic Foundation for the pair from which it originated, and 2006 P.S.E. certificate, graded VF-XF 85. (Sc. 236, SMQ \$200) (photo) Est. 100-150



160



161



162

160 ★★ 1893 10c Columbian, never hinged, detailed impression, superior centering, very fine; with 2002 P.S.E. certificate, graded VF-XF 85. (Sc. 237, SMQ \$325) (photo) Est. 200-300

161 ★★ 1893 15c Columbian, never hinged, deep rich color, nicely-centered, a lovely stamp; with 2006 P.S.E. certificate. (Sc. 238, \$600) (photo) Est. 300-400

162 ○ 1893 30c Columbian, a beautifully-centered used example, large balanced margins, warm shade, extremely fine. (Sc. 239, \$90) (photo) Est. 75-100



163



164

163 ★★ 1893 30c Columbian, never hinged, pleasing shade, select centering, very fine; with 2006 P.S.E. certificate for a block of four, from which this is the lower left stamp. (Sc. 239, \$675) (photo) Est. 400-500

164 ★ 1893 50c Columbian, lightly hinged, deep color, desirable centering, very fine; with 2005 P.S.E. certificate, graded VF-XF 85 (Sc 240, SMQ \$550) (photo) Est. 400-500



165



166



167

- 165** (★) **1893 \$1.00 Columbian**, unused (regummed), nicely-centered, detailed impression, warm shade, very fine; with 2020 P.F. certificate. (Sc. 241, \$500) (photo) Est. 200-300
- 166** (★) **1893 \$1.00 Columbian**, unused (regummed), well-centered, pleasing shade, very fine; with 1998 P.F. certificate. (Sc. 241, \$500) (photo) Est. 200-300
- 167** ★ **1893 \$1.00 Columbian**, lightly hinged, rich color, well-centered, very fine; with 2003 P.S.E. certificate. (Sc. 241, \$1,000) (photo) Est. 400-500



168



169



170

- 168** ★ **1893 \$2.00 Columbian**, lightly hinged, fresh deep color, beautifully-centered, a couple extremely light gum creases not detracting from the appearance of this attractive stamp, very fine; with 2015 P.S.E. certificate. (Sc. 242, \$1,050) (photo) Est. 400-500
- 169** ○ **1893 \$2.00 Columbian**, lightly-struck oval registry cancel, choice centering, pleasing shade, very fine; with 1988 P.F. certificate. (Sc 242, \$525) (photo) Est. 300-400
- 170** ★ **1893 \$3.00 Columbian**, hinged, lightly disturbed original gum, rich true shade, well-centered, very fine; with 2007 P.S.E. certificate, graded VF-XF 85. (Sc. 243a, SMQ \$1,450) (photo) Est. 750-1,000



171



172

- 171** (★) **1893 \$4.00 Columbian**, unused, no gum, pleasing shade, desirable centering, very fine; with 2009 P.S.E. certificate, graded VF-XF 85. (Sc 244, SMQ \$1,150) (photo) Est. 500-750
- 172** (★) **1893 \$5.00 Columbian**, unused, no gum, precise impression, select centering, very fine; with 2013 P.S.A.G. certificate graded 90J. (Sc. 245, \$1,150) (photo) Est. 750-1,000

1895 - 1898 Bureau Issue



173

- 173 ○ **1895 \$5.00 Dark Green**, rich shade, well-centered, neatly-struck New York registry oval, trivial corner crease at upper right, pleasing and very fine appearance; with 2020 P.F. certificate. (Sc 278, \$600) (photo) Est. 150-200

1898 Trans-Mississippi Exposition



174



175



176

- 174 ★ **1898 \$1.00 Trans-Mississippi**, hinge remnant, wonderful detailed impression and deep color, reperforated at left, fine-very fine appearance; with 2020 P.F. certificate. (Sc. 292, \$1,500) (photo) Est. 300-400
- 175 ★ **1898 \$2.00 Trans-Mississippi**, hinged, precise impression, rich warm shade, an attractive example, fine-very fine. (Sc. 293, \$1,900) (photo) Est. 500-750
- 176 ○ **1898 \$2.00 Trans-Mississippi**, used, lightly-struck partial circular datestamp, warm shade, detailed impression, fine; with 1994 P.F. certificate. (Sc. 293, \$1,050) (photo) Est. 400-500

1901 Pan American Issue



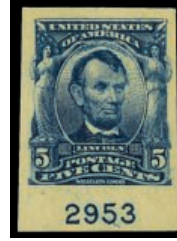
177

- 177 ★★ **1901 Pan-American Exposition**, never hinged, set to the 8c, fresh colors, attractive and fine-very fine. (Sc. 294-98, \$657.50) (photo) Est. 150-200

1902-1908 Regular Issue



178



179

- 178** ○ **1902-3 \$5.00 dark green**, used with neatly-struck New York double oval registry cancellation, pleasing fresh color, superior centering for this challenging stamp, very fine; with 2007 P.S.E. certificate graded VF-XF 85. (Sc. 313, SMO \$900) (photo) Est. 500-750
- 179** ★ **1908 5c blue Lincoln imperforate**, with plate inscription at bottom, hinged, large balanced margins, deep color, and detailed impression, extremely fine; with 2006 P.S.E. certificate graded XF-90. (Sc 315, SMO \$750) Est. 300-400

1904 Louisiana Purchase



180 EX

- 180** ★★ **1904 1c-10c Louisiana Purchase**, never hinged, set of five, the 2c a plate margin single, fresh and chiefly fine-very fine. (Sc. 323-27, \$770) (photo) Est. 200-300

1909 Centenary of Lincoln's Birth



181

- 181** ★★ **1909 2c Carmine**, never hinged imprint and star imperforate No. 4984 left plate block of six, very fine, large margins, very fine. (Sc. 368, \$390) (photo) Est. 100-150

1909 Hudson-Fulton



182



183

- 182 ★★ 1909 2c Hudson-Fulton Imperforate**, upper margin block of six showing vertical guideline, never hinged, trivial diagonal gum bend, attractive and very fine. (Sc 372, \$240) (photo) Est. 50-75
- 183 ★★ 1909 2c Hudson-Fulton Imperforate**, plate block of six, never hinged, a few typical wrinkles in selvage, very fine. (Sc. 372, \$375) (photo) Est. 100-150

1914-1916 Coils



184



185

- 184 ★★ 1915 2c Red, Type II, coil pair**, never hinged, fresh and very fine; with 2007 P.S.E. certificate (Sc. 454, VF-80, SMQ \$340) (photo) Est. 200-300
- 185 ★★ 1916-22 Washington-Franklin P.S.E. graded coil pair group** of six, never hinged, including #490 (XF90), 492 (XF90), 493 (VF-XF 85), 494 (XF90), 495 (XF90), 496 (XF-Sup 95), and 497 (XF90), a lovely group in all respects, very fine - extremely fine. (SMQ \$660) (photo) Est. 400-500

1923-1929 Issues

- 186 ★★ 1926 2c Battle of White Plains souvenir sheet**, never hinged, typical gum bends, very fine. (Sc. 630, \$500) (photo) Est. 100-150

Modern Errors



187

- 187 ★★ **1972 11c National Parks**, offset blue and green omitted, never hinged, extremely fine; with 2015 P.S.E. certificate, graded XF-90. (Sc. C84a, \$650) (photo)

Est. 400-500

Graded Twentieth Century Regular Issue Balances



188

- 188 ○ **1908-1922 Group of P.S.E. graded used stamps**, consisting of #331 (XF-90J), 424 (XF-90), 492 (XF-Sup 95), 498 (XF 90J), and 566 (XF-Sup 95), a lovely group, very fine-extremely fine. (SMQ \$265) (photo)

Est. 100-150



189

- 189 ★★ **1908-1923 group of mint graded stamps**, never hinged and P.S.E. graded unless otherwise noted, consisting of Sc. #331 (hinged, VF-XF 85), 375 (XF 90), 498 (hinged, SUP-98), 501 (hinged, XF 90), 536 (hinged, XF-Sup 95), 563a (P.F., XF 90), 577 (XF-Sup 95J), and E12 (XF-Sup 95) a select group, extremely fine. (photo)

Est. 150-200

Air Posts



190



191



192

- 190 ★★ 1918 6c green Air Post**, never hinged, beautiful color and exceptional centering, extremely fine; with 2004 P.S.E. certificate. (Sc. C2, 90J, SMQ \$295) (photo) Est. 150-200
- 191 ★★ 1918 24c carmine rose & blue Air Post**, hinged in selvage only, the stamp n.h., upper margin plate No. 8492 single, superior centering, jumbo margins, a beautiful stamp, extremely fine; with 2006 Philatelic Foundation certificate (XF-S 95) and 1995 P.S.E. certificate. (Sc. C3) (photo) Est. 400-500
- 192 ★/★★ 1918 24c carmine rose & blue Air Post**, center line block of four, three stamps hinged, showing the "low flying Jenny" variety with the vignette significantly shifted downward, choice centering, visually striking, very fine. (Sc. C3var) (photo) Est. 300-400



193



194



195

- 193 ★★ 1918 24c carmine rose & blue Air Post**, never hinged, the "low flying Jenny" showing the vignette shifted downwards, select centering, a lovely example of this ever-popular variety, very fine. (Sc. C3var) (photo) Est. 100-150
- 194 ★★ 1923 16c dark blue Air Post**, never hinged, detailed impression, brilliant color, extremely fine; with 2006 P.S.E. certificate. (Sc. C5, XF 90, SMQ \$225) (photo) Est. 150-200
- 195 ★★ 1923 24c carmine Air Post**, never hinged, slightly sulphurized color, centered extremely fine; with 2006 P.S.E. certificate. (Sc. C6, XF 90, SMQ \$130) (photo) Est. 75-100



196



197



198

- 196 ★★ **1926-7 10c dark blue - 20c yellow green Air Post**, never hinged set of three, each fresh and exceptionally well-centered, extremely fine; with P.S.E. certificates (C7/8 XF-Sup 95, C9 XF-Sup 95), SMO \$255) (photo) Est. 150-200
- 197 ★ **1930 65c - \$2.60 Graf Zeppelin Issue**, lightly hinged, detailed impressions, a select, visually-appealing set, attractive and very fine. (Sc. C13-5, \$1,060) (photo) Est. 500-750
- 198 ★ **1930 65c-\$2.60 Graf Zeppelin Issue**, hinge remnants, fresh color, a pleasing set of these ever-popular stamps, chiefly fine-very fine. (Sc. C13-15, \$1,060) (photo) Est. 500-750



199



200 EX

- 199 ★★ **1933 50c green Century of Progress**, never hinged, balanced margins, bright color, extremely fine; with 2004 P.S.E. certificate (Sc. C18, XF-Sup 95, SMO \$180) (photo) Est. 100-150
- 200 ★★ **Air Post group of high-grade singles**, all never hinged and P.S.E. graded unless otherwise noted, consisting of C1 (oxidized, encapsulated, XF90), C4 (XF 90), C6 (VF-XF 85), C10 (XF-Sup 95), C11 (XF-Sup 95, encapsulated), C12 (XF-Sup 95), C19 (VF-XF 85J), C60 (XF-Sup 95), a lovely group, extremely fine. (SMO \$900) (photo) Est. 500-750

Special Deliveries



201

- 201 ★★ **1917 10c Ultramarine**, pristine never hinged gum, lovely centering, bright shade, with plate number selvedge at right, very fine, with 2019 P.S.E. certificate (Sc. E11, VF-XF85) (photo)

Est. 50-75

Officials



202



203

- 202 (★) **1873 1c vermilion Executive**, unused no gum, bright color, fine-very fine. (Sc. O10, \$450) (photo)
- 203 ★ **1873 2c vermilion Executive**, hinge remnant, well-centered, very fine. (Sc. O11, \$575) (photo)

Est. 100-150

Est. 100-150



204



205



206

- 204 ○ **1873 3c vermilion Executive**, used with central cork cancel, well-centered with jumbo margin at top, fresh and very fine. (Sc. O12, \$225) (photo)
- 205 ○ **1873 6c vermilion Executive**, used with centrally-struck fancy cancel, blunt perf at lower right, fine. (Sc. O13, \$600) (photo)
- 206 ○ **1873 10c vermilion Executive**, used, faint obliterator, a few blunt perfs at top, a difficult stamp so well-centered, fine-very fine. (Sc. O14, \$1000) (photo)

Est. 75-100

Est. 100-150

Est. 200-300

Carriers' and Locals



207

- 207 ○ **(1c) dull blue, Benjamin Franklin Carrier**, clear to large margins, lightly-struck red Philadelphia star cancel, significant central thin, a fine appearing example of this scarce stamp. (Sc. LO1, \$5,000) (photo)

Est. 750-1,000



208

- 208 ☒ **Boyd's City Express, New York, N.Y., 2c green on glazed paper**, clear to full margins, red "FREE" cancel, rectangular "BOYD'S CITY / EXPRESS POST / SEP 17 3 O'C" datestamp beside, to a firm of local merchants, September 1844 docketing inside fold, some surface abrasions to stamp, a scarce example of this first issue of Boyd's Express, one of eighteen recorded examples, fine; ex Kuphal. (Sc. 20L1, CAT \$4,000) (photo)

Est. 500-750

Postal Stationery



209

- 209 ☒ **Wells Fargo & Co, San Francisco, 1866, 6c entire (U62)**, with printed frank, uprated with 3c rose vertical pair (65), tied by blue oval "Wells Fargo & Co, San Francisco" oval datestamp, two oval "COLLECT" handstamps at left, to Michigan Bar, California, endorsed "Rec'd Nov 5/66" in manuscript, the reverse with U58 paste-up with red printed "COLLECT", the cover slightly reduced at left and with minor edge faults, scarce and striking. (photo)

Est. 500-750



210

- 210 **Wells, Fargo & Co. San Francisco** 1874, 3c green entire, with printed frank, postmarked with lightly-struck blue oval datestamp, to Kingston, Jamaica, clear Panama JY 6 74 c.d.s., presumably stamp of Great Britain missing from lower left, 4d written in its place in blue crayon, vertical fold, slightly reduced at bottom, still fine and scarce. (photo)

Est. 150-200

Confederate States



211

- 211 **United States, Confederate States, 1918 August Dietz facsimile Die Proofs**, complete set of twenty printed in advance for his famed 1929 publication "The Postal Service of the Confederate States of America", includes enlarged examples of every general Confederate issue, as well as a Liberty Head essay, in the original envelope (faulty) but uncommon as such, a useful research aid. (photo)

Est. 150-200

Canal Zone



212

- 212 ☒ **United States, Canal Zone, 1904 2c Rose**, strip of three tied to cover by seven-bar grid cancel and matching "Canal Zone Bohio" c.d.s., to A(polinary) Bienkowski, P.R.R. News Agent in Gorgona, with Jul 12 1904 arrival backstamp, filing folds, reduced at right, and other small faults, yet a fine strip and scarce franking, most commonly seen on covers to Colon. (Sc. 1, \$1,300) (photo)

Est. 300-400

Hawaii



213

- 213 ☒ **1856 stampless folded letter Great Britain to Honolulu, Sandwich Islands**, contents regarding a shipment of produce from Manila, datelined 24 October 1856, postmarked with "London OC 31 1856 Paid" double split-ring, handstamped PAID, manuscript 1/2&1/2 rate marking at left, endorsed "via New York & San Francisco," an appealing and scarce cover of exceptional quality. (photo)

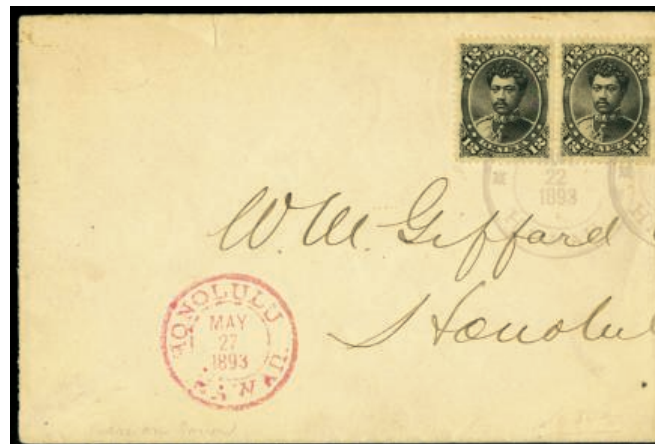
Est. 400-500



214

- 214 ☒ **1857, 5c Blue, Thin White Wove Paper, Second Printing**, large to clear margins, with sheet margin at right, used in combination with United States 1851 12c black (17), large to ample margins, showing left interpane margin, the former tied by red "Honolulu U.S. Postage Paid" c.d.s., both tied by "San Francisco Cal OC 5 1857" c.d.s., to Natchez, Mississippi, multiple hinge remnants on back of cover from prior mounting, an impressive and scarce mixed franking with tremendous visual appeal; ex Krug, signed Ashbrook, with 2020 P.F. certificate. (Sc. 8) (photo)

Est. 5,000-7,500



215

- 215 ☒ **1893 12c black Prince Leleiohoku**, horizontal pair tied to cover by violet Honolulu May 22 1893 double-circle, sent locally, with red May 27 1893 double-circle datestamp at left, reduced at right, clear of stamp, a scarce franking; with 1990 Philatelic Foundation certificate. (Sc. 36) (photo)

Est. 300-400



216

- 216 **1894 5c rose lake, vertical strip of five**, tied to registered cover by violet target cancels, postmarked "Honolulu JUL 18 1894", handstamped A.R., to Paris, France, New York registry label and oval transit backstamp, a few toned perfs, a scarce franking and visually-appealing cover. (Sc. 76)(photo)

Est. 300-400

Stamp Collections & Balances

United States

- 217 **★★★/★/○ United States valuable mint & used collection**, housed in five White Ace albums, mix of mint and used, the 1847 issues highlighted by Sc. #1 and 2 used (the latter with P.S.E. certificate), several 1c Franklins, one 8A with APEX certificate, multiple 10c Washington used examples, 1857 issues with multiple 1c Franklin, 10c green and 90c blue Washington, 1867 Grill issues to the 15c used, 1869 Grill Issues to the 30c, 1870-1 Bank Note Issues with 7c Grill used, Without Grill to the 90c, 1873 CBN issues complete used save for the 24c, 1879 ABN complete used, several additional examples identified as being on soft porous paper, 1887-93 Bank Note Issues mint and used, note lovely mint 214, used 218, Columbians complete used to the 50c, some present in more than one example, the 1c, 5c, and 6c VF NH with certificates, 1894 issues with #248 mint, 5c, 6c, 8c mint, \$1 Perry used, Trans-Mississippi complete used, three with P.F. or P.S.E. certificates, Pan-American complete used, along with several mint including an attractive 10c, second volume with plentiful Washington-Franklins, many with certificates, note imperforate pairs and blocks, coils, with 524 mint, 547 mint, 572 and 573 mint, the third volume quite full to the 1940s, with many represented in singles and plate blocks, further P.S.E. graded stamps including 599 (XF90), 722 (VF-XF85), and 789 (XF-SUP 95), as well as Special Delivery and Parcel Post issues, one volume exclusively dedicated to airmail issues, apparently complete save for the 1930 Zeppelin issues, including one n.h. and one hinged set of C1-3, several plate blocks including C10, C11, C19, C23, C39, coil pairs, and additional Minuteman album of 1950s/60 mint blocks, coils, etc, an exceptional collection of significant value, meriting close inspection..

Est. 7,500-10,000



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* Should the shipping cost exceed \$100 your invoice total will be adjusted accordingly

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218 EX

- 218 ★/O United States 1851-1929 powerful collection of mint and used**, replete with desirable items, 1851 Issues with three nice examples of 1c Blue, two 10c Green, one showing crisp San Francisco c.d.s, the second with attractive red grid cancel, four-margin 10c Black, 1857s with pleasing 1c Blue Type II, several 3c Dull Red and 10c Green types as well as an 12c Black o.g., 1860 24c Gray shade, lovely run of used 1861 Issues to the 90c, with 3c Rose Pink (APEX cert), 5c Buff with neat partial "Paid" cancel, well-centered 90c Blue, 5c Brown and Red Brown shades, 1867 "E" Grills with 2c, 3c, 10c, and 12c used, "F" Grills with 1c, 2c, 3c, 10c, 12c (with steamship cancel), and 15c, several with attractive fancy cancels, 1869 Pictorial Issue 1c-15c, with 15c Type I, and 30c, 1871 Grill Issues used to the 7c (the 7c with P.F. certificate), without grill from 1c-90c used, 1873 Continental Bank Note. Co. and 1879 American Bank Note Co. 1c through 90c used, noting 6c ABN with "Negative 3" fancy cancel, 1888 ABN issues 4c-90c used, 1890-93 Small Bank Note issues 1c-90c used, 1893 Columbian Exposition 1c-15c mint, 1894 Bureau Issues 1c - \$1 used, 1895 Watermarked Issue to the \$1, 1898 Trans-Mississippi noting 5c mint block of four, 50c mint, 1901 Pan-American Exposition complete, 1902-3 Watermarked Issues to the \$2, pages well-filled onwards, strong in coils & Washington-Franklins, noting 350 & 369 used singles (with P.F. certificate), 349-52 coil pairs used (5c with P.F. certificate), 353 mint paste-up pair (with P.S.E. certificate), 445 mint pair, 446 used pair (with P.F. certificates), 459 mint (with P.F. certificate), 500 used (with P.F. certificate), 523 used, 545 used (with P.F. certificate), 551-73 mint, 581-91 mint, two never hinged 1926 White Plains souvenir sheets, 1929 Kansas & Nebraska sets mint, with many n.h., Air Post with C1-3, C4-6 mint, 1930 Graf Zeppelin 65c & \$1.30 mint, \$2.60 used, Special Delivery E1-11 (mostly used), Parcel Post Q1-12 (mostly used), etc, a lovely and valuable collection, chiefly fine-very fine, carefully built over many years with a collector seeking quality examples; a desirable lot. (photo)
- Est. 5,000-7,500
- 219 ★★/★/O United States collection in seven volumes**, the first four being mint sheet albums, roughly a couple hundred sheets, most 3c/4c denominations from 2c 1931 Red Cross, 1c-3c National Parks, 5c Flags, 5c Roosevelt, to 4c Forest Conservation, fresh and attractive, an "American Commemorative Stamp Album" sparse to 1924 then complete to 1958, two-volume Empire Stamp Album for United States Plate Blocks near complete 1928-58, two shoe boxes of glassine envelopes filled with mint and used duplicates, most 1930s onwards, group of 21 1976/95 Year Sets, etc, mixed condition but many fine stamps.
- Est. 500-750
- 220 ★/O United States collection with better values** including two used 1847 5c red brown, 1851-7 12 gray black used pair, 1861-2 issues to the 90c, multiple Grill issues including 90c Lincoln, 1893 Columbian set complete, 1898 Trans-Mississippi complete, useful run of Washington-Franklins, Air Post including C1-6, and more, significant catalogue value but much with small faults, toning, etc, requiring close inspection.
- Est. 750-1,000

- 221 ★/○ **United States 1851-1932 mint & used collection**, on Harris pages, many useful items noting 1857 1c Blue mint, 24c Gray used, 1861 Issues 5c-24c used, 1875 5c Blue unused, 1893 Columbians 8c, 10c, 15c and 50c mint, 1898 Trans-Mississippi with 50c and \$1 used, 1901 Pan-American Exposition complete mint, 1922-5 \$5 n.h. plate number single, 1926 White Plains souvenir sheet n.h., 1918 6c-24c Air Post mint, 1930 65c Graf Zeppelin used, run of Special Delivery issues, etc, some small faults but a useful and predominantly fine collection, and a good basis for expansion. Est. 750-1,000
- 222 ★ **United States 1893/1923 small mint collection on Scott pages**, with 1893 Columbian Exposition including \$1, \$2, and \$5, 1898 Trans-Mississippi missing only the 50c, 1901 Pan-American Exposition complete, 1912-13 Parcel Post issues, 1918 and 1923 Air Post complete mint, some small faults, the dollar values often without gum or with adhesions, a high-cataloguing group with many fine appearing stamps. Est. 750-1,000
- 223 ★★ **United States 1940s-1970s mint sheet collection**, in several albums filling a carton, many hundreds of sheets, largely 3c through 6c denominations, though notice up to 10c, many sheets complemented by plate blocks and other multiples, comprehensive coverage of this era, attractive and very fine. Est. 300-400
- 224 ★★/★/○ **United States mostly twentieth century group of coils, booklets, and stationery**, with better stationery including UX3 (2), UX12, UX32, eighteen booklets, most complete, a few with missing panes or exploded, with better including two BK70, 1912/18 Washington, 1923 1c Franklin, 1c Prexie, 73c combination booklet (creases to cover), 1949/58 Airmail, some duplication, as well as a Presidential series accumulation of partial coil rolls, with 1c, 1&1/2c, and 6c, as well as a few later coils, an interesting group, chiefly fine-very fine. Est. 500-750
- 225 ★/★★/☒ **United States stamp and postal history balance**, with mint duplicates, many hundreds filling a stockbook, from 1851 issues through the Bank Note issues, low-denomination Columbians, Washington-Franklins, Trans-Mississippi to the 10c, Pan-American issues through to the 1930s, some back of the book noting Special Delivery, Parcel Post, Postage Dues, etc, with an interesting accumulation of postal history, many dozens, stampless through to 1940s, noting 5c Garfield covers to France, fancy cancels, special delivery, military mail, postal stationery, Lindbergh airmails, interesting Hawaii with two 5c 1866 King Kamehameha covers, 5c black brown Thurston Official on "Remember the Maine" patriotic cover (faulty), two 1894 Elite Ice Cream Honolulu advertising covers, an accumulation of unused stationery, etc, wildly varied condition, from faulty to fine, meriting close inspection. Est. 400-500

Revenues

- 226 ★/○ **United States revenue hoard**, thousands of stamps filling a stockbook, beginning with 1862-71 First Issue, perforated and imperforate, noting dozens of 10c blue and 15c brown, 25c red, 50c blue, \$1 red with Conveyance, Entry of Goods, Foreign Exchange, etc. through to the \$10 green with Conveyance, Probate of Will, etc, then 1871 Washington issues to the \$10, 1871-2 Third Issue to the \$3, pages of Proprietary Die from the 1c Washington to 5c Battleship, and Playing Card stamps, followed by pages of Cordials and Wine stamps, noting several examples of Cigarette and Tobacco stamps, State revenues, Telegraph stamps, and more, condition varies significantly, from faulty to fine, many nice examples, a large accumulation with significant catalogue value that would benefit from detailed examination. Est. 500-750

Postal History Collections & Balances

- 227 ☒ **North Dakota postal history collection**, filling a small carton, likely approaching 1,000 covers and postcards, the vast majority appearing to be from the first few decades of the twentieth century, with myriad town cancels including many DPOs, typical mixed condition but with mostly clear readable strikes, a wonderful opportunity for the North Dakota enthusiast. Est. 300-400

- 228 ☒ **Oregon postal history accumulation**, likely approaching a thousand items, the majority being early twentieth century to WWII, a pleasing mix of cancellations as well as a large number of DPOs, note advertising and corner cards, interesting postcards, stationery, etc, mixed condition with many superior strikes, an ideal lot for the Oregon collector. Est. 400-500
- 229 ☒ **Tennessee postal history collection**, an exceptional holding of thousands of covers, in ten large cartons, stampless through modern, carefully arranged by town on pages, from Adamsville to Zion Hill, the vast majority of the value being from the nineteenth century to 1910s, a diverse range of postal history represented, including a plethora of cancels from manuscript to c.d.s. to RFD and flag cancels, many analyzed in detail noting misspellings, machine cancel varieties, etc, strong as expected in Nashville, Knoxville, and Memphis, though many smaller towns have dozens of covers included, many examples with original enclosures, ideal thus for further historical or genealogical research, condition varies as expected, a must-see for the collector of this popular state. Est. 4,000-5,000
- 230 ☒ **United States predominantly nineteenth century postal history group**, with eighteen items, note several stampless covers from Maine, Connecticut, and Rhode Island, steamship cancellation, fancy cancels, 10c Davis Confederate cover to Paineville, Virginia, 3c Bank Note strip of six franking, 1891 5c stationery to Denmark, attractive 1c-5c Pan-American franking on 1902 postage due cover, Wells Fargo & Co money order receipt, etc, some small faults, an eclectic group. Est. 100-200
- 231 ☒ **United States postal history hoard**, filling two large cartons, the first with albums and small boxes, a wide range of material noting a few albums with hundreds of early nineteenth/early twentieth century covers and stationery to European destinations, mostly Switzerland, hundreds of mostly mid-20th century First Day Covers with colorful and attractive cachets, a study of airmail stationery on pages, the second box filled with hundreds upon hundreds of covers of all description, unsorted, noting precancels, airmails, meters, hand-painted, and much more, condition ranges from faulty to very fine, an ideal lot for the treasure-hunter. Est. 500-750
- 232 ☒ **United States WWII Army Post Offices in Canada cover group**, an interesting selection of a dozen items sent from APOs in Canada, including one from the 908th Automotive Maintenance Co at APO 724 (Dawson Creek, Yukon), three from various units at APO 702 (Whitehorse, Yukon), and eight from APO 997 (Prince Rupert, British Columbia), note one on an attractive patriotic cover, an uncommon group, particularly in such top quality, very fine. Est. 150-200
- 233 ☒ **United States World War II military postal history collection**, with a couple hundred covers and postcards, noting a few dozen patriotics with cachets of American Art Service, Miller, Jarrett, Staehle, and more, dozens of postcards depicting military scenes and camps, many being usages from soldiers, a couple dozen covers with naval cancels, and APO usages from Alaska, Hawaii, Great Britain, Australia, India, Algeria, Austria, Belgium, Germany, Greece, Italy, and Morocco, with many more unsorted, mixed condition typical of military mail, useful group for the specialist. Est. 200-300
- 234 ☒ **United States World War II military postcard collection**, a few hundred postcards, a wide range of military scenes, noting regiments, humorous, soldiers overseas, Red Cross, and many different camps in the United States, including Fort Slocum, Camp Douglas, Camp Sevier, Camp Wadsworth, Camp McClellan, and Camp Devens, many dozens of real photo cards including bomb damage scenes, nursing and medical, and much more, some edge wear and corner creases to be expected, many excellent cards, an ideal group for the military collector. Est. 300-400
- 235 ☒ **United States & Possessions postal stationery lot**, with several hundred items, unused, with better examples noted throughout including several 1860s – 1880s embossed covers, 1873 #UX1 and #UX3, #U92 Die I, Columbians with U348-51 unused (two sets), UX41a, Canal Zone with early including 2c and 3c on 2c surcharge covers, varieties and errors including printed inside, albino impressions, and misplaced surcharges, noteworthy value here to be uncovered through careful inspection, many higher cataloguing items, a few with small faults but generally good quality throughout. Est. 750-1,000

WORLDWIDE STAMPS & POSTAL HISTORY

Andorra



236

- 236 ★ **1931, 1/2c - 20fr Overprints**, hinge remnants, fresh color, an attractive set, chiefly fine-very fine. (Sc. 1-22, \$1,316) (photo) Est. 300-400

Australia



237



238

- 237 ★ **1915 5/- Yellow and grey Kangaroo**, hinged, impressive bright color and detailed impression, a difficult stamp, fine-very fine. (Sc. 44, \$850; S.G. 30, £1,000) (photo) Est. 300-400
- 238 ★★ **1929 5/- Yellow and grey Kangaroo**, pristine never hinged original gum, beautiful bright color, choice centering, a superb stamp, very fine. (Sc. 100, \$1,000; S.G. 111) (photo) Est. 300-400

Austria



239 EX



240



241

- 239 ★★ **1932 12g slate to 1s claret**, never hinged, right-margin examples, beautiful color and detailed impressions, very fine. (Sc. B100-105, \$260) (photo) Est. 75-100
- 240 ★ **1933 50g Deep ultramarine**, ordinary & granite paper, both fresh, hinged, deep color, very fine. (Sc. B110/110a, \$475) (photo) Est. 100-150
- 241 ○ **1933 50g WIPA on granite paper**, an uncommon postally-used example, precise impression, very fine. (Sc. B110a, \$487) (photo) Est. 100-150

Bangkok (British Post Office in Siam)



242



243



244

- 242 ○ **1882 6c Dull lilac**, British Consulate seal, oval postmark and chop overtop, pleasing pastel-like shade, fine. (S.G. Z3, £500) (photo) Est. 150-200
- 243 ★ **1882-5 12c Blue**, watermark Crown CC, overprint Type I, large part original gum, hinge remnant, attractive bright blue color, pencil expert signature, a challenging mint stamp in such condition, fine. (S.G. 8, £1,300) (photo) Est. 300-400
- 244 ○ **1882-4 24c Green**, watermark Crown CC, overprint Type II, British Consulate seal inverted at left, cancelled with light obliterator of bars, fresh color, a few blunt perfs at lower left, fine and scarce. (S.G. 9a, £1,500) (photo) Est. 400-500



245



246



247

- 245 (★) **1882-4 2c Brown**, watermark Crown CA, overprint Type I, unused, violet expert mark on back, deep rich color, superior centering, a few trivial discolored perfs at top, fine-very fine. (S.G. 14, £700) (photo) Est. 200-300
- 246 ○ **1882-4, 2c Brown**, watermark Crown CA, overprint Type I, nicely-centered, with chessboard obliterator used at the British Consulate in Bangkok, in combination with Singapore dateless cancel and Windsor, Redlich & Co. chop, with American Philatelic Society certificate, very fine. (S.G. 14, £400) (photo) Est. 150-200
- 247 ○ **1882-4 2c Brown**, watermark Crown CA, overprint Type II, cancelled with Bangkok four-bar obliterator, manuscript security marking, a difficult stamp, attractive and fine. (S.G. 14a, £1,600) (photo) Est. 300-400



248



249



250



251

- 248 ○ **1882-4 2c Brown, watermark Crown CA, overprint Type II**, cancelled at top with Bangkok four-bar obliterator, trivial shorter perf at bottom, fine and scarce. (S.G. 14a, £1,600) (photo) Est. 300-400
- 249 ★ **1884 5c Blue, watermark Crown CA, overprint Type I**, toned part original gum, beautiful fresh color, superior centering, a lovely example, very fine. (S.G. 18, £400) (photo) Est. 150-200
- 250 ★ **1884 6c Lilac, watermark Crown CA, overprint Type I**, toned part original gum, hinge remnant, true pastel shade, select centering, insignificant short perf at right, very fine. (S.G. 19, £325) (photo) Est. 100-150
- 251 ★ **1883 12c Brown purple, watermark Crown CA, overprint Type I**, large part original gum, eye-catching deep color, fine-very fine. (S.G. 22, £425) (photo) Est. 100-150



252 EX



253 EX

- 252 ○ **Small used group with Bangkok postmarks**, includes watermark Crown CC 24c, and watermark Crown CA 2c, 4c (trivial thin), 5c (insignificant shorter perf), 6c, 8c, and 10c (light soiling), a challenging group to assemble, particularly with these desirable Bangkok circular date stamps, chiefly fine. (photo) Est. 200-300
- 253 ○ **Small used group with Commercial Firm Chops**, six examples, all watermark Crown CA, includes 2c pale rose with A. Bjurling & Cie and Windsor, Rose & Co ovals, 4c pale brown with Moller & Meisner, #8c orange with Falck & Beidek and Windsor, Redlich & Co, and 10c slate with Borneo Company Limited, a fine and desirable group. (photo) Est. 100-150



254 EX



255 EX

- 254 ○ **1882-5 Useful used group of eight**, includes 1882 issues cancelled British Consulate Bangkok 2c brown (fault at upper left) and 8c orange-yellow (surface scuff), 1882-5 watermark Crown CC 8c orange of the Straits Settlements used with United States Consulate handstamp and 24c green with Bangkok c.d.s., watermark Crown CA 2c pale rose showing ink transfer from stacking sheets, with ghostly inverted "B" overprint, three 8c orange examples including one with United States Legation handstamp, an interesting group, chiefly fine. (S.G. £1,380) (photo) Est. 400-500
- 255 ★ **1882-5 small mint group, four stamps** including S.G. #5 small part original gum, #15 part original gum, a few stained perfs, #16 part original gum, a few shorter perfs at bottom, and #17 large part original gum, a useful group, chiefly fine. (photo) Est. 200-300

Barbados



256 EX

- 256 ★ **1938-47, 1/2d green - 5/- indigo, "Specimen" perfin**, hinge remnants, good color and typically well-centered, the 1d green with small upper left corner tear, missing only the 8d 1946 issue for completion, fine-very fine. (S.G. 248s/56s selection, £450) (photo) Est. 150-200

Belgium



257



258

- 257 ★ **1875-8 5fr deep red brown**, hinge remnant, large part original gum, centered to the lower left, a rare stamp, fine-very fine. (Sc. 39, \$1,700) (photo) Est. 400-500
- 258 ★★ **1915-20 5fr deep blue**, never hinged, vivid impression, deep color, a few trivial blunt perfs at bottom, fresh and very fine. (Sc. 121, \$775) (photo) Est. 150-200

British Central Africa



259

- 259 ○ **1903-4 £10 Ultramarine & black**, postmarked with centrally-struck "Blantyre Au 29 03" squared circle, a rare postally used example and a key stamp, fine, with 1977 Brandon certificate. (Sc. 69, \$4,750) (photo) Est. 1,000-1,500

Canada

- 260 ☒ **1840s/50s stampless cross-border folded letter group**, of seven, sent between Canada and the United States, note examples crossing at the Lewiston, Queenston, Highgate Exchange offices, "too late" between London and New York, 1847 second day of rate letter from Toronto, banking correspondence, etc, chiefly fine. Est. 100-150



261



262



263



264

- 261 (★) **1868 12½c Large Queen on watermarked Bothwell paper**, unused (regummed), showing the first two letters of the watermark, a fresh, well-centered stamp, possessing appealing color, toned perf at left, nevertheless scarce and centered very fine. (Unitrade #28a, C\$6,000) (photo) Est. 500-750
- 262 (★) **1868-76 15c Large Queen, Pawnbroker variety**, unused, perforated 11.5x12, unusually deep colour, displaying the Pawnbroker Variety at lower right, unlisted in Scott, two trivial shorter perfs that do not detract from this pleasing example of a desirable variety, fine-very fine. (Unitrade #30iii, C\$1,160) (photo) Est. 200-300
- 263 ★ **1891-4 10c dark carmine rose Small Queen**, mint original gum, hinged, a bright example of this distinctive shade, very fine. (Unitrade #45a shade, C\$800+) (photo) Est. 150-200
- 264 ★ **1897 10c dull rose Small Queen**, original gum, hinged, pleasing example of this distinctive shade, trivial thin near lower right frameline, an appealing stamp, very fine appearance. (Unitrade #45a, C\$800) (photo) Est. 100-150



265



266 EX

- 265 ★ **1897 10c deep brown red Small Queen**, a pleasing mint, hinged example of this attractive shade, very fine. (Unitrade #45 shade, C\$900+) (photo) Est. 150-200
- 266 ○ **1893 20c vermilion & 50c deep blue Widow Weeds pairs**, used, one postmarked with segmented cork, the other with clear Winnipeg roller, an attractive, very fine group. (Unitrade #46-7, C\$480) (photo) Est. 100-150



267



268

- 267 ☒ **1882 10c rate Small Queen cover to Hamilton Bermuda**, franked with three 3c and single 1c Small Queens, tied by Sackville NO 23 82 cds, to Hamilton, Bermuda, with DE 6 c.d.s. arrival backstamp, a scarce destination. (photo) Est. 200-300
- 268 ☒ **1883 5c UPU Small Queen Cover redirected to London & Paris**, franked with 5c Small Queen, tied by Montreal JU 18 duplex, to the Charing Cross Hotel in London, England, with JU 28 83 receiver backstamp, address crossed-out and redirected to the Grand Hotel in Paris, France, with 29 JUN 83 cds arrival backstamp, slightly reduced at right, not detracting from this attractive cover. (photo) Est. 100-150

BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



269

- 269 ☒ **1887 Small Queen cover redirected from England to France**, franked with 5c deep olive green Small Queen, tied by Quebec MR 24 87 duplex, addressed to London, England, thence redirected free of charge to Paris, France, with 14 AVR 87 CALAIS TPO, two AP 13 LONDON backstamps, and PARIS arrival c.d.s., illustrated advertisement for the St Louis Hotel in Quebec City, an attractive and scarce usage; ex Cantor. (photo)

Est. 300-400



270

- 270 ☒ **1888 5c UPU rate redirected cover to Jamaica**, franked with 2c green and 3c orange-red Small Queens, tied by Toronto Jun 5 88 duplex, addressed to Browns Town, Jamaica, with Jun 15 receiver, sent via Kingston & St Anne's Bay, redirected to Claremont, with c.d.s. arrival backstamp, back flap missing, nevertheless a nice example to this destination; ex Cantor. (photo)

Est. 150-200



271

- 271 ☒ **1896 10c double weight UPU rate Small Queen cover to France**, franked with two 5c gray Small Queens, paying the 10c double weight UPU rate, tied by Montreal SP 5 1896 machine cancel, to Paris, endorsed "Per R.M.S. Parisian", with partial Paris receiver, adhesive label placed otop of address and redirected Poste Restante / Aix les Bains, uncommon; ex Cantor. (photo)

Est. 100-150



272



273



274 EX



275

- 272 ★** 1897 6c yellow brown **Diamond Jubilee**, hinge remnant, beautiful deep shade, exceptional centering, extremely fine; with 2019 P.S.E. certificate (Unitrade #55, VF-XF 85, SMO \$250) (photo) Est. 100-150
- 273 ○** 1897 \$1.00 lake **Diamond Jubilee**, used with neatly-struck "R" handstamp, well-centered, good color, just shy of VF, fine-very fine; signed A. Brun. (Unitrade 61, C\$800)(photo) Est. 150-200
- 274 P** 1897 1/2c black to 10c brown **Maple Leaf issue plate proof set**, on card-mounted India paper, a desirable and difficult group of four-margin examples, chiefly fine. (Unitrade #66P-73P, C\$2,000) (photo) Est. 500-750
- 275 ★** 1903 20c dark olive green **King Edward VII**, hinge remnant, deep color, centered slightly to the bottom, a pleasing example of this difficult stamp, fine-very fine. (Unitrade 94, C\$825) (photo) Est. 150-200



276



277

- 276 ☒** 1900 **Canadian Contingent Mounted Rifles Boer War soldier's cover** endorsed "Sgt Bisset, Canadian Mounted Rifles, on Active Service in South Africa," postmarked with British South African Field Post Office AU 12 00 cds, to Quebec, via London, with red London E.C. PAID 3 EP 00 transit cds on front, partial Quebec SP 14 arrival backstamp, back flap removed, better than usual appearance for such difficult Boer War Canadian Contingent mail. (photo) Est. 100-150
- 277 ☒** 1905 **South African Constabulary Canadian Contingent postcard to Assiniboia**, depicting the Qu'Appelle Valley, North West Territories, franked with 2c King Edward VII, tied by barred obliterator and postmarked with Lipton ASSA DE 16 05 split-ring, to Captain J. French of the Canadian Contingent, South African Constabulary, Pretoria, South Africa, a fine and scarce card.

Of the men who served in the Canadian Contingent, the bulk enlisted in 1901, and had previously served in South Africa. Some also opted to serve in the newly-created force rather than return to Canada at the conclusion of the war. (photo)

Est. 100-150



278 EX



279 EX



280

- 278 ★ **1911-25 King George V Admirals**, 1c dark green to \$1 orange, hinged, a fresh set with bright colors, many nicely-centered very fine examples, chiefly fine-very fine. (Unitrade #104-22, C\$1,125) (photo) Est. 200-300
- 279 ★★ **1911-25 King George V Admirals**, 1c dark green to \$1 orange, never hinged, post-office fresh, many very fine examples including the \$1 high-value, a lovely set, chiefly fine-very fine. (Sc.104-22, C\$3,125) (photo) Est. 400-500
- 280 ★★ **1912 7c straw Admiral**, first printing, never hinged, negligible dull spot on gum, a lovely example of this challenging stamp, very fine. (Unitrade #113b, C\$1,050) (photo) Est. 150-200



281




283 EX

- 281 ★ **1912-25 20c Admiral shades & varieties**, three examples, mint, hinged, with olive green dry printing (hinge remnant), dark olive wet printing (hinge remnant), and olive green showing the retouched vertical frameline at upper right variety (hinged), a desirable group, very fine. (Unitrade #119, 119c, 119iv, C\$720) (photo) Est. 100-150
- 282 ★★ **1910s/20s Admiral shades & varieties group**, never hinged, with #107a, 105d (block of four), 107ii (green, wet printing), 107iv (deep yellow green), 107e, 109d, 110b, 114ii (pale red brown, dry printing), 114b, 118b, fresh color, a useful group for the specialist, chiefly fine-very fine. (Unitrade C\$1,101) Est. 150-200
- 283 ★★ **1910s/20s never hinged Admirals group**, with #104, 107, 108, 109, 110, 112, 115, 117a (dry printing), 118, 119 (glazed gum), 120, and 122, bright fresh colors throughout, chiefly fine-very fine. (Unitrade C\$1642.50) (photo) Est. 150-200
- 284 ★★ **1912-24 Admiral coil never hinged group**, including Unitrade #126, 126b, 126 paste-up strip of four, 126 part-perforate coil pair, 126 strip of four, 128 part perforate coil block, 128 paste-up pair, 130 single, 131 single, 131 paste-up pair, 132 single, 133 single, and 134 single, an attractive group, chiefly fine-very fine. Est. 100-150



285

- 285  **1919 Siberian Expeditionary Force** YMCA stationery cover, postmarked with FIELD POST OFFICE SIBERIAN EXP FORCE MR 1 19 c.d.s., endorsed "on active service," to British Columbia, with MR 3 19 duplex arrival backstamp, a late usage as Canadian soldiers began to depart Siberia in April 1919, scarce and attractive. (photo)


Est. 100-150



286 EX



287

- 286  **1928-9 King George V Scroll issue set**, never hinged to the 12c and then hinged thereafter, many very fine examples including the 20c Harvesting and 50c Bluenose, an iconic Canadian set, fine-very fine. (Unitade 149-159) (photo)


Est. 200-300

- 287  **1929 50c Bluenose "Man on the Mast" variety**, hinge remnant, fresh color, detailed impression, a scarce and desirable variety, fine. (Unitrade #158iii, C\$1,500) (photo)

Est. 500-750



288

- 288  **1933 20c Grain Exhibition**, surcharged in black, block of four, showing the "Broken X" variety from position 19, never hinged but some ink transfer on top two stamps, not impacting the variety, folded along vertical perfs, attractive and very fine. (Unitrade 203/203i, C\$350) (photo)

Unitrade Est. 100-150

- 289 ✉ **1940s WWII Field Post Office registered military covers**, seventeen examples to or from soldiers or various Field Post Offices including FPO 313 (from soldier with the Postal Unit), 524 (Netherlands), Postal HQ London, Black Watch FPO SC-5 Redirected, FPO 34 (Italy), FPO 10 (RCAF HQ London), FPO 677 (Bomber Command), FPO 641 (Netherlands), and many more, chiefly fine.

Est. 150-200



290

- 290 ★ **1955 10c Eskimo Hunter misperforated plate block** hinged in selvedge and one top stamp, showing a dramatic misperforation resulting from a diagonal paper fold, exceptionally striking and ideal for the specialist. (Unitrade 351) (photo)

Est. 200-300



291

- 291 ★★ **1979 \$1 Fundy National Park**, showing the black inscriptions omitted variety, approximately two hundred examples are recorded, dramatic and striking. (Unitrade 726b, CS750) (photo)

Est. 150-200



292

- 292 ★★ **1981 17c Antique Mandora printed on gum side and missing inscription error**, never hinged, a few trivial spots on gum, with none of the creasing that plagues most examples, an appealing modern error. (Unitrade 878i, C\$2,000) (photo)

Est. 400-500



293

- 293 ★★ **1990 39c Legendary Creatures imperforate block of four**, never hinged, one of only fifty blocks extant, a desirable and scarce error, very fine. (Unitrade #1292a, C\$2,500) (photo)

Est. 500-750



294



295



296

- 294 ★★ **1991 42c Flag Over Hills imperforate pair**, never hinged, very fine and scarce. (Unitrade #1356i, C\$1,000) (photo)

Est. 150-200

- 295 ★★ **1991 42c Queen Elizabeth II imperforate pair**, Ashton Potter printing, GT4, never hinged, very fine and scarce. (Unitrade #1357b, C\$1,000) (photo)

Est. 200-300

- 296 ★★ **1992 43c Queen Elizabeth II imperforate pair**, CBN printing, coated paper, GT4 tagging, never hinged, very fine. (Unitrade #1358b, C\$1,200) (photo)

Est. 200-300



297

- 297 ★★ **1998 45c Flag imperforate pair**, never hinged, scarce and very fine. (Unitrade #1362c, C\$750) (photo)

Est. 150-200



298



299



300

- 298 ★★ 1994 52c & 90c unissued Christmas Caroling, never hinged, printed in preparation for a proposed rate increase that failed to be approved by Parliament, very fine. (Unitrade #1534ii, 1535ii, C\$800) (photo) Est. 200-300
- 299 ★★ 2000 47c Year of the Snake gold omitted error, never hinged, a noteworthy error from this popular series, a scarce example with only 100 recorded, very fine. (Unitrade #1883a, C\$2,000) (photo) Est. 400-500
- 300 ★ 1932 6c on 5c brown olive Air Mail, hinge remnant, showing the inverted surcharge variety, fresh and attractive, fine-very fine; with 1985 P.F. certificate. (Unitrade C3a, C\$225) (photo) Est. 75-100



301

- 301 ★★ 1927, Patricia Airways & Exploration, pane of 8, with position four being never hinged, the rest hinged, some very lightly so, note the "malformed O" of "Lookout" in position seven, tear in left margin, the stamps themselves being very fine. (Unitrade CL25a, CL25d, C\$750+) (photo) Est. 200-300
- 302 ★★ 1930 Commercial Airways panes of 10, two complete panes, never hinged, one each on thick and thin paper, the latter with minor perf separation limited to selvage only, a lovely set of panes, very fine. (Unitrade #CL48/48a, C\$375+) Est. 100-150



303



304

303 ★★ **1907 Dead Letter Office on white paper**, never hinged, detailed impression, fresh color, very fine. (Unitrade OX3, C\$600) (photo) Est. 150-200

304 ★★ **1913 Dead Letter Office**, never hinged, well-centered, attractive, and very fine. (Unitrade OX4, C\$600) (photo) Est. 150-200

Cayman Islands



305

305 ★ **1908 "1d on 4d" King Edward VII revenue surcharge**, hinged, lower sheet margin example, bright fresh appearance, uncommon and very fine. (photo) Est. 100-150

306 ○ **1935-36 1/4d to 10/- George V Pictorials**, a fresh used set with neatly-struck c.d.s. postmarks, very fine. (Sc. 85-96, \$247.65; S.G. 96-107, £200) Est. 75-100

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Ceylon



307

- 307 ★/★★ 1857-9 6d plate proof in black on wove paper, large part-pane of 120, from the top of the sheet, precise impression and bold appearance, folded lightly through row six, between rows seven and eight, and between columns one and two, pre-printing paper crease to proof and lower right, a few insignificant corner creases and wrinkles of no importance given the significant rarity of multiples of this size, a beautiful item for the specialist, fine and rare. (photo)

Est. 3,000-4,000



308

308 ★★/★ 1857-9, 1/- plate proof in black on wove paper, block of sixty three from the left side of the sheet, lightly folded between rows four and five, exceptional detailed impression and striking appearance, rarely seen in multiples of this size, exceptional eye appeal, and very fine. (photo)

Est. 2,000-3,000

China



309



310



311



312

- 309 ○ **1878 1c Large Dragon on thin paper**, neatly-struck blue postmark, choice centering, very fine. (Sc. 1, \$550) (photo) Est. 150-200
- 310 ○ **1883 5c yellow on medium to thick opaque paper**, two neatly-struck cancellations, fine-very fine. (Sc. 9, \$650) (photo) Est. 300-400
- 311 ★ **1897 \$1 on 3c Red Revenue**, part original gum, hinge remnant, a couple trivial blunt perms, select centering for this rare issue, a desirable stamp, fresh and very fine. (Sc. 85, \$9,000) (photo) Est. 2,000-3,000
- 312 (★) **1897 \$2.00 Orange & Yellow**, unused no gum, well-centered with deep color, a few minor wrinkles, a difficult stamp, attractive and very fine appearance. (Sc. 96, \$3,000) (photo) Est. 400-500



313



314



315



316



317

- 313 (★) **1897 \$5.00 Yellow Green & Pink**, unused no gum, desirable centering, fresh color, a few wrinkles, very fine appearance. (Sc. 97, \$1,000) (photo) Est. 300-400
- 314 ★ **1900-06 \$5.00 Deep Green & Salmon**, hinged, large part original gum, select centering, bright colors, fresh and very fine. (Sc. 122, \$600) (photo) Est. 400-500
- 315 ★ **1913 \$10.00 Yellow Green & Black**, London Printing, hinge remnant, beautifully-centered, bright color, pencil notations on gum, fresh and very fine. (Sc. 220, \$1,500) (photo) Est. 750-1,000
- 316 ★ **1919 \$20.00 Yellow & Black, First Peking Printing**, hinged, large part original gum, bright color, exceptional centering, a lovely example of this rare stamp, very fine. (Sc. 242, \$4,900) (photo) Est. 2,000-3,000
- 317 ★ **1923 \$20.00 Plum & Blue Re-Issue**, part original gum, hinge remnant, pleasing deep color, an attractive example of this scarce stamp, fine. (Sc. 269, \$1,450) (photo) Est. 750-1,000

- 318 ☒ **1900/1947 postal history group of ten**, with 1900 mixed Coiling Dragon and Kikumon issue of Japan franking on War Department Tientsin cover to USA, two 1907 Coiling Dragon covers to North Carolina, USA, group of three 1920 Famine Relief semi-postal set of three covers with Siatsing c.d.s., and 1946/47 multiple-franking registered airmail covers from Chengtu to Florida; mixed condition with some creasing or small tears, but a desirable and interesting group.

Est. 100-150

China (People's Republic)



319



320

- 319 (★) **1961 World Table Tennis Championships souvenir sheet of four**, no gum as issued, bright color, diagonal crease at upper right, otherwise very fine. (Sc. 566a, \$900) (photo)
- 320 (★) **1964 \$2 Peonies souvenir sheet**, no gum as issued, a fresh bright example of this desirable and rare souvenir sheet, very fine. (Sc. 782, \$2,500) (photo)

Est. 300-400

Est. 1,000-1,500



321

- 321 ★★ **1964 15th Anniversary of the People's Republic souvenir sheet**, never hinged, bright color and gilt, a few trivial wrinkles and minor gum disturbances as most often seen, free of any adhering interleaving paper, a rare and desirable sheet as such, very fine. (Sc. 798a, \$4,250) (photo)

Est. 1,500-2,000



322

322 ○ **1967 8f Thoughts of Mao, se-tenant strip of five**, cancelled-to-order, lightly folded along perfs as commonly seen, else very fine. (Sc. 943a, \$525) (photo)

Est. 200-300



323

323 ○ **1967 8f Thoughts of Mao, se-tenant strip of five**, faintly cancelled-to-order, fresh and without tarnishing, lightly folded along perforations as often seen, else very fine. (Sc. 948a, \$725) (photo)

Est. 300-400

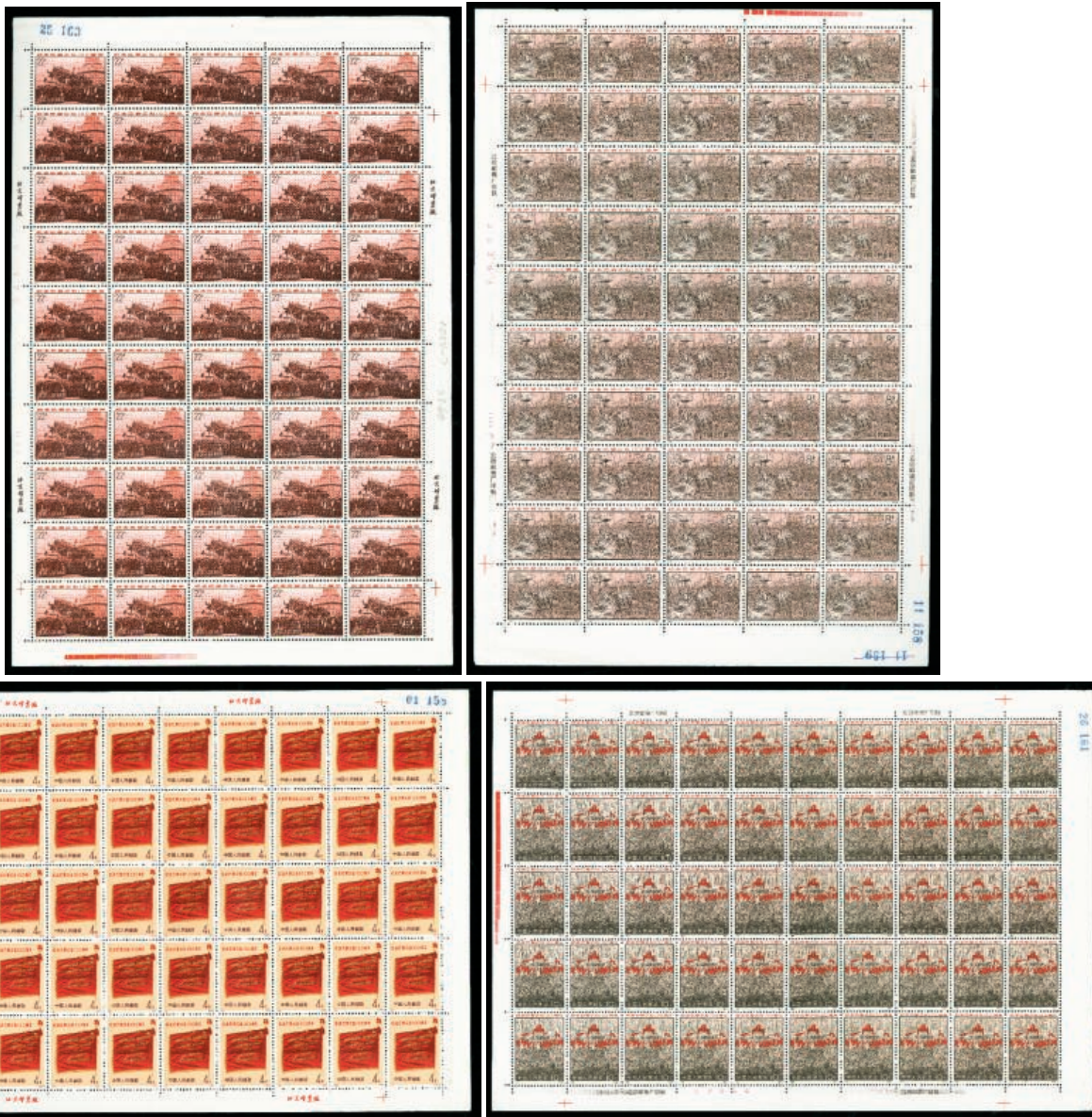


324

324 ○ **1967 25th anniversary of Mao Tse-tung's "Talks on Literature and Art"**, set of three, cancelled to order, very fine. (Sc. 957-9, \$455) (photo)

Est. 200-300

**A Rare Set of the 1971 Paris Commune Issue
In Complete Sheets**



325

325 (★) 1971 Paris Commune, set of four in complete sheets of fifty, no gum as issued, fresh and bright colors, some minor creasing or small edge tears to corners or selvage, the key 8f value with only a few minor edge wrinkles, each sheet having been folded between rows five and six, the stamps uniformly sound and very fine, a rare and tremendously desirable group. (N3) (Sc. 1054-7) (photo)

Est. 5,000-7,500

China - Shanghai



326

- 326 (★) **1865 2ca Black**, no gum as issued, large balanced margins, good impression, very fine. (Sc. 1, \$775) (photo)

Est. 200-300

Cyprus



327 EX

- 327 ★ **1938, 1/4pi ultramarine - £1 scarlet, SPECIMEN perfin set**, hinged, well-centered, fresh color, desirable and very fine. (S.G. 151s-63s, £800) (photo)

Est. 200-300

Danish West Indies



328

- 328 200 **St. Thomas, Paid at St. Thomas, 1853, red crowned circle handstamp** on stampless folded letter, datelined Barranquilla (Colombia), to New York "Recd. And Forwd. By M. Pretto & Co. St Thomas" handstamp, 2/- rate notation in red crayon, New York "Steamship 20" h/s on front and "St Thomas MR 19 1853" backstamp, an attractive example, very fine. (S.G. CC1, £500) (photo)

Est. 200-300

Denmark



329

- 329 ★ **1902 2c on 3c Blue**, surcharged in black, normal frame, lightly hinged pair, bright color and nicely-centered, very fine. (Sc. 27a, \$480) (photo) Est. 100-150

Falkland Islands

- 330 ★ **1938, 1/2d green - £1 dark violet, SPECIMEN perfin**, hinged, large part o.g., complete but for the 1941 and 1949 issues, fresh color, chiefly fine-very fine. (S.G. 141s/63s group). Est. 400-500

France & Colonies



331



332

- 331 ○ **1869 5fr Gray lilac on lavender paper**, balanced margins, slightly smudged centrally-struck numeral cancel, very fine. (Sc. 37, \$750)(photo) Est. 150-200

- 332 ★ **1870-1 2c Red brown on yellowish paper**, very lightly hinged pair, four large margins, very fine. (Sc. 39, \$450) (photo) Est. 100-150



333



334

- 333 ○ **1870-1 2c Chocolate on yellowish paper**, attractive single in a rich shade, centrally-struck diamond postmark, four large balanced margins, very fine. (Sc. 39c, \$700) (photo) Est. 150-200

- 334 ★ **1870-1 40c Orange on yellowish paper**, an extremely lightly hinged pair, brilliant color, trivial ink mark on gum, attractive and very fine. (Sc. 47, \$850) (photo) Est. 200-300

- 335 ★★ **1925, 20fr Philatelic Exhibition Souvenir Sheet**, never hinged, typical trivial gum wrinkles, difficult in this quality, fresh and very fine. (Sc. 226, \$3,750) Est. 750-1,000



336



337

- 336 ★★ **1929-33 20fr Red brown, Die I**, unblemished never hinged gum, deep color, right margin single, very fine. (Sc. 253, \$500) (photo) Est. 100-150
- 337 ★ **1929-33 20fr Red brown, Die I**, true rich color, nicely-centered, hinged and very fine. (Sc 253, \$275) (photo) Est. 75-100
- 338 ★ **1922/38 Semi-Postal mint group**, complete from B12-B38, most hinged (B19 and B23 without gum), a nicely-centered group with the 1930/31 issues being particularly select examples, overall fresh and fine-very fine. (Sc. B12-38, \$1,412.85) Est. 200-300



339



340



341

- 339 ○ **1936 50fr Airplane over Paris**, bright color, light cleanly-struck c.d.s. postmark, select centering, very fine. (Sc. C14, \$325) (photo) Est. 75-100
- 340 ★ **1936 50fr Airplane over Paris**, very lightly hinged, vivid appearance, outstanding centering, very fine. (Sc. C14, \$825) (photo) Est. 200-300
- 341 ★ **1936 50fr Ultramarine**, red network inverted, pleasing bright color, hinged, very fine. (Sc. C15a, \$800) (photo) Est. 200-300

French Offices in China



342 EX

- 342 ★ **1902-4 Surcharges on Stamps of Indo-China**, sets of fourteen showing both Type I and Type II overprints, hinge remnants, typical centering, a fresh and difficult group, fine. (Sc. 18-33, 18a-33a, \$768) (photo) Est. 150-200



343

- 343 ○ **1903, 15c blue Postage Due**, Overprinted in red, purple handstamp, partial neatly-struck c.d.s., centered to the upper left, unpriced in Scott, a few nibbed perfs at top, multiple expert signatures, with 2001 APEX certificate, a scarce stamp, fine. (Sc. J9a, unpriced) (photo) Est. 200-300

- 344 ★ **Mongtseu, 1903-4, Overprinted in Black**, fresh with good color, most lightly hinged, several examples with expert signatures including the key 50c carmine, attractive and scarce, chiefly fine-very fine. (Sc. 1-15, \$1,814) Est. 400-500

French Offices in Eqypt

- 345 ★ **Port Said, 1921, 2m on 5c green to 5m on 1c gray, surcharged in black**, hinged, a few h.r., fresh color, several with expert signatures including #46-48, a few toned perfs, a challenging set, fine. (Sc. 33-50, \$1,700) Est. 400-500



346 EX

- 346 ★ **Port Said, 1921, 15m on 40c to 150m on 5fr**, hinged, a few h.r., #53 with several expert marks, a difficult group of key values, fine-very fine. (Sc. 51-5, \$780) (photo) Est. 150-200

French Offices in Turkey



347

- 347 ○ **1905, 1pi on 15c pale red**, tied to piece by neatly-struck Beyrouth c.d.s., attractive and fine. (Sc. 39, \$325) (photo) Est. 75-100

French Offices in Zanzibar



348



349



350

- 348 ★ 1894-6, 1/2a on 5c green to 50a on 5fr red lilac**, surcharged in black, most lightly hinged, a few with hinge remnants, pleasing color, a fine set. (Sc. 1-11, \$1,059) (photo) Est. 300-400
- 349 ★ 1894, 1/2a & 5c on 1c black to 10a & 1fr on 40c red**, surcharged in black or red, most with hinge remnants, part o.g., #13 signed Brun, typical centering, #16 with a few trivial nibbed perfs at left, a good set, fine. (Sc. 12-16, \$1,335) (photo) Est. 300-400
- 350 ○ 1904 5c green**, surcharged "1 1/2 / ANNA / ZANZIBAR" in red, with bars over "CHIFFRE" and "TAXE", tied to piece by "Zanzibar 22 Jul 04" c.d.s., a fresh and nicely-centered example of this difficult stamp, very fine; with 2020 Sismondo certificate. (Sc. 62, \$1,000) (photo) Est. 300-400

Algeria

- 351 ★★ 1946, 10fr+25fr Solidarite semi-postal**, trial color Die Proof in dark brown, 5.1" x 4.5", signed by artist, attractive and very fine; ex King Farouk, mounted on official certificate. (Sc. B50) Est. 150-200

Benin

- 352 ★ 1892, 1c-1fr Black Overprints, 15c Red Overprint**, with part or large part original gum, typical centering for this issue, 5c with toned perf, 15c with horizontal crease, most with French expert markings, the 30c and 15c (red overprint) signed Brun, a difficult set, chiefly fine. (Sc. 1-14, \$2,800) Est. 750-1,000



353



354

- 353 ★ 1892, 35c-1fr Black Overprints**, hinged, part or large part original gum, fresh color, all with expert markings, key values, fine. (Sc. 10-14, \$1,500) (photo) Est. 300-400
- 354 ★ 1892, 75c carmine on rose, overprinted in black**, hinged, well-centered, signed Brun, fine-very fine. (Sc. 12, \$500) (photo) Est. 100-150



355

- 355 ★ **1894, 5c - 30c black Postage Due, Overprinted in black**, hinge remnants, each a four-margin example, with expert markings, very fine. (Sc. J1-4, \$700) (photo)

Est. 200-300

Cameroun



356

- 356 ☒ **1940 Spitfire Semi-Postals**, set of four tied to censored cover by neat "Douala 8 DEC 40" c.d.s., "Nkonssamba 10 Dec 40" arrival backstamp, "Journée du Spitfire" handstamped cachet at bottom, a fresh and scarce franking, attractive and very fine. (Sc. B10-13, \$460 as used stamps) (photo)

Est. 150-200

Dahomey



357

- 357 ★ **1912, 10c on 50c brown, surcharged in red**, hinge remnant, large part original gum, centered to the lower left, scarce as only 450 were overprinted, a key stamp, signed Brun and Roumet, fine. (Sc 40, \$1,125) (photo)

Est. 300-400

Diego-Suarez



358



359



360



361



362



363

- 358** ○ **1892, 30c brown on bistre, overprinted in red**, ideal centrally-struck c.d.s., a scarce stamp, signed Brun, fine. (Sc. 21, \$925) (photo) Est. 200-300
- 359** ○ **1892, 35c black on yellow, overprinted in black**, used with lovely centrally-struck c.d.s., fresh and attractive, fine; with 2001 APEX certificate. (Sc. 22, \$925) (photo) Est. 200-300
- 360** ★ **1892, 60c black Postage Due, overprinted in black**, hinge remnant, precise impression, large margins with sheet margin at top, very fine; with 2001 APEX certificate. (Sc. J12, \$1,200) (photo) Est. 300-400
- 361** ○ **1892, 60c black Postage Due, overprinted in black**, well-centered within large margins, choice c.d.s., signed Engel, very fine. (Sc. J12, \$775) (photo) Est. 200-300
- 362** ○ **1892, 1fr brown Postage Due, overprinted in black**, large margins, neatly-struck c.d.s., rich color, very fine; with 2001 APEX certificate. (Sc. J13, \$1,500) (photo) Est. 500-750
- 363** ○ **1892, 1fr brown Postage Due, overprinted in black**, exceptionally well-centered amidst large balanced margins, centrally-struck 1893 dated c.d.s., multiple expert markings, a choice example of this key value, extremely fine. (Sc. J13, \$1,500) (photo) Est. 400-500

French Congo



364



365



366

- 364** ★ **1891 1c black, surcharged "Congo Francais / 5c."**, hinge remnants, part original gum, well-centered, very fine; with 2020 Sismondo certificate. (Sc. 2, \$200) (photo) Est. 75-100
- 365** ★ **1891, 5c on 15c blue, surcharge doubled**, hinge remnants, part o.g., fresh color, an attractive example of this scarce variety, fine-very fine; with 2001 APEX certificate. (Sc. 3a, \$725) (photo) Est. 200-300
- 366** ★ **1891-2, 10c on 40c red on straw, surcharged in black**, hinge remnant, part o.g., good color, nibbed perf at top, a rare and key stamp of the colony, fine; with 2001 APEX certificate. (Sc. 9, \$2,750) (photo) Est. 500-750

French Guiana



367 EX

- 367 ★ **1892, 1c-1fr Black Overprints**, hinged, most large part original gum, several with expert marks on back, a difficult set, chiefly fine. (Sc. 18-30, \$1,250) (photo) Est. 300-400

French India



368

- 368 ★ **1941 10ca brown red & vermilion, overprinted "France Libre"**, extremely lightly hinged, deep color, signed Queyroy, scarce and fine. (Sc. 123A, \$675) (photo) Est. 200-300

French Morocco



369 EX



370

- 369 ★ **1891-1900, 5 on 5c to 2p on 2fr, Overprinted in black or red**, hinged, a few h.r., typical centering, a few shorter perfs on #1, an attractive and difficult first set, fine. (Sc. 1-8, \$618.10) (photo) Est. 100-150
- 370 ○ **1914-21, 25c on 25c blue, new value omitted**, used, unobtrusive postmark, superior centering for this issue, very fine. (Sc. 45a, \$350) (photo) Est. 100-150

Gabon



371 EX

- 371 ★/★★ 1910, 1c-5fr "Congo Francais" Pictorials**, 1c-30c denomination never hinged, most others hinged, fresh color and desirable centering, the key 2fr and 5fr values signed A. Brun and others, chiefly very fine. (Sc. 33-48, \$1,167) (photo)

Est. 300-400

Ivory Coast



372



373



374



375



376

- 372 ★ 1903, 4fr on 60c brown on buff Parcel Post**, hinge remnant, well-centered amidst large balanced margins, signed Blanc, scarce and very fine. (Sc. Q23, \$1,200) (photo)
- 373 ○ 1903, 4fr on 30c rose Parcel Post**, surcharge with one large star, unobtrusive corner cancels, well-centered, fresh and fine-very fine. (Sc. Q25a, \$525) (photo)
- 374 ★ 1903, 8fr on 15c green Parcel Post pair**, hinged o.g., four large margins, bright color, lovely and very fine. (Sc. Q31, \$480) (photo)
- 375 ★ 1904, 8fr green on 15c Parcel Post**, hinged, large margins, fresh and well-centered, very fine; with 1976 P.F. certificate. (Sc. Q31, \$240) (photo)
- 376 ★ 1905, 8fr on 1fr rose on buff Parcel Post**, hinged, large part o.g., four large balanced margins, multiple expert markings, very fine. (Sc. Q36, \$700) (photo)

Est. 300-400

Est. 100-150

Est. 150-200

Est. 100-150

Est. 150-200

Madagascar



377

- 377 ○ **1891, 5c black on green to 1fr black on yellow**, used with select postmarks, most with multiple visible framelines, a pretty group, very fine. (Sc. 8-12, \$402.50) (photo) Est. 100-150



378



379



380

- 378 ○ **1896, 25c on 3c grey on greenish, surcharged in black**, centrally-struck c.d.s., superior centering, a lovely stamp, very fine; with 2001 APEX certificate. (Sc. 25, \$1,100) (photo) Est. 300-400

- 379 ○ **1896, 25c on 4c claret on lavender, surcharged in black**, bold socked-on-the-nose c.d.s., a few nibbed perfs at left, fine and rare; with 2001 APEX certificate. (Sc. 26, \$1,950) (photo) Est. 400-500

- 380 ★ **1902, 0.10 on 50c carmine on rose, "Wide 0"**, hinge remnant, part original gum, well-centered, nibbed upper left corner perf, several expert marks on gum, a key rarity of Madagascar, fine-very fine; with 2001 APEX certificate. (Sc. 62, \$5,000) (photo) Est. 1,000-1,500

- 381 ★ **1892-1906, 1c-5fr Navigation & Commerce**, hinged, a few h.r., good color, a fine set. (Sc. 33-53, \$581.40) Est. 150-200

New Caledonia



382

- 382 ★ **1932, 40c-50c Paris-Noumea Flight**, lightly hinged, fresh color, pencil signed, a desirable set, fine. (Sc. 180-1, \$950) (photo) Est. 200-300

- 383 ○ **1941, 1c-20fr "France Libre" Overprints**, used set with neatly-struck postmarks, 20fr misperforated showing portion of adjoining stamp at right, chiefly fresh and fine. (Sc. 217-51, \$617) Est. 150-200

Nossi-Be



384



385



386

- 384 ★ 1890, 25c on 1fr bronze green on straw**, hinge remnant, original gum, fresh color and well-centered for these difficult issues, a scarce stamp with only 400 surcharged, signed Brun, very fine. (Sc. 17, \$425) (photo) Est. 150-200
- 385 ★ 1890, 25c on 1fr bronze green on straw**, hinge remnant, large part o.g., scarce, with only 200 surcharged, signed Thier, fine. (Sc. 18, \$1,000) (photo) Est. 300-400
- 386 ★ 1891, 15c on 10c Postage Due, inverted surcharge**, hinge remnant, fresh and striking fine; with 2001 APEX certificate. (Sc. J13a, \$425) (photo) Est. 150-200

Obock



387



388

- 387 ○ 1892, 40c red on straw, overprinted in black**, ideal 1892 c.d.s., fine. (Sc. 9, \$425) (photo) Est. 100-150
- 388 ★ 1892, 75c carmine rose, overprint doubled**, hinged, pleasing shade, centered to the right, with a shorter shorter perfs, a difficult stamp, fine; with 2000 Behr certificate. (Sc. 19, \$325) (photo) Est. 100-150

Reunion



389

- 389 ★ 1891, 40c orange**, hinge remnant, bright fresh color, four large balanced margins, very fine. (Sc. 11, \$575) (photo) Est. 150-200



390



391

- 390 ★ **1891, 75c carmine on rose, overprint without accent**, very lightly hinged, pleasing bright shade, very fine. (Sc. 15, \$475) (photo) Est. 100-150
- 391 ★★ **1937, 50c red Roland Garros Air Post**, never hinged, left-margin single, detailed impression, fresh and very fine. (Sc. C1, \$500) (photo) Est. 150-200

Senegal



392



393

- 392 ★ **1887, 10c on 20c red on green horizontal pair**, showing Type "F" and "J" surcharges, hinged at center, a few trivial shorter perfs, scarce and fine. (Sc. 13, 17, \$1,525) (photo) Est. 300-400
- 393 ★ **1903, 10c on 50c - 10c on 1fr Postage Dues**, surcharged in black, hinge remnant, large to ample margins, the first value signed, very fine. (Sc. J1-3, \$635) (photo) Est. 150-200

Somali Coast



394

- 394 ★ **1894 1fr on 5fr carmine**, hinge remnant, select centering, trivial corner crease, attractive and fine; with 1983 Roumet certificate. (Sc. 4, \$625) (photo) Est. 150-200



395 EX

- 395 ★ **1894-1902, 1c black & claret -50fr blue & rose**, hinge remnant, typical toned gum, fresh color and well-centered, the 1c and 5c with trivial shallow hinge thins, a scarce and desirable group with the top two values, very fine. (Sc. 6-22, \$2,158) (photo)

Est. 500-750



396

- 396 ★ **1902, 0.75 on 5fr rose & blue**, surcharged in black, hinge remnant, large part o.g., good margins, fine. (Sc. 27, \$525) (photo)

Est. 100-150

Tahiti



397



398 EX



399

- 397 ○ **1893, 4c claret on lavender**, ideal Papeete 1893 c.d.s., choice centering, pencil signed on gum, a select example of this scarce stamp, very fine. (Sc. 19, \$1,500) (photo)

Est. 400-500

- 398 ★ **1893, 2c black - 1fr brown Postage Due**, hinge remnants, all with four large margins and pleasing centering, missing only the 1c and 2fr for completion, the 1fr with a couple minor thins, almost all with two expert marks, a scarce group, very fine. (Sc. 12-12, \$5,525) (photo)

Est. 1,000-1,500

- 399 ○ **1893, 15c black Postage Due**, large to clear margins, neatly-struck Papeete 1893 c.d.s., fine; with 1979 APEX certificate. (Sc. 17, \$450) (photo)

Est. 100-150



400



401



402



403



404

- 400 ★ **1893 40c black Postage Due**, hinge remnant, large balanced margins, signed Brun, attractive and very fine. (Sc. J10, \$450) (photo) Est. 100-150
- 401 ★ **1893, 60c black Postage Due**, lightly hinged, large margins, signed A. Brun, very fine. (Sc. J11, \$525) (photo) Est. 100-150
- 402 ○ **1893, 60c black Postage Due**, large to ample margins, neatly-struck Papeete c.d.s., signed Roumet, very fine. (Sc. J11, \$525) (photo) Est. 100-150
- 403 ★ **1893, 1fr brown Postage Due**, large margins at top and bottom, others close but clear, trivial shallow thin near top of "T" of "Tahiti", a difficult stamp, signed Brun. (Sc. J12, \$1,100) (photo) Est. 150-200
- 404 ★ **1893, 2fr brown Postage Due**, lightly hinged original gum, four large to ample margins, rich color, a pleasing mint example of this key value, signed A. Brun, very fine. (Sc. J13, \$1,100) (photo) Est. 300-400



405



406



407



408



409

- 405 ○ **1893, 2fr brown Postage Due**, mathematically-centered within four large margins, centrally-struck Papeete c.d.s., a lovely example of this key value, very fine; with 1979 APEX certificate. (Sc. J13, \$1,100) (photo) Est. 300-400
- 406 ★ **1893, 2c black Postage Due**, hinged original gum, three large margins, ample at left, fine; with 1985 Rendon certificate. (Sc. J15, \$550) (photo) Est. 100-150
- 407 ★ **1893, 3c black Postage Due**, small hinge remnant, large margins, well-centered, two expert markings on gum, very fine; with 2000 APEX certificate. (Sc. J16, \$550) (photo) Est. 100-150
- 408 ★ **1893, 4c black Postage Due**, hinged, large margins, select centering, a lovely stamp, very fine; with 2000 APEX certificate. (Sc. J17, \$550) (photo) Est. 100-150
- 409 ○ **1893, 5c black Postage Due**, four large to clear margins, ideally-struck Papeete c.d.s., signed Buhler, very fine; with 2000 APEX certificate. (Sc. J18, \$550) (photo) Est. 100-150



410



411

- 410 ★ **1893, 15c black Postage Due**, hinge remnant, four large margins, select centering, very fine; with 2001 APEX certificate. (Sc. J20, \$550) (photo) Est. 100-150
- 411 ★ **1893, 20c black Postage Due**, hinged, four large margins, well-centered, very fine; with 2000 APEX certificate. (Sc. J21, \$550) (photo) Est. 100-150

Gambia



412

- 412 ★ **1869 6d Blue**, well-centered within four large balanced margins, hinged, pretty shade, a few small tone spots, very fine appearance. (Sc. 2a) (photo) Est. 100-150

GERMANY & STATES

- 413 ☒ **Prussia, 1870-1 seven stampless Franco-Prussian War envelopes** belonging to the same correspondence, noting "K. Pr. Feldpost/IV Armee Corps" c.d.s., as well as "S.B./F.B. 3ts M.I.R. No. 66" and "K.Pr.Feld=Post=/Relais No29." markings, a generally very fine group. Est. 100-150



414



415

- 414 ○ **1872 9kr Red brown**, boxed 1873 dated Frankfurt cancel, nicely-centered, very fine. (Sc. 25, \$375) (photo) Est. 75-100
- 415 ○ **1874 9kr on 9kr Brown**, centrally-struck "Mainz 16 Mai 74" c.d.s., attractive and fine-very fine. (Sc. 28, \$450) (photo) Est. 75-100



416



417

- 416 ★ 1931 1m-4m Polar Flight, hinge remnants, fresh color, very fine. (Sc C40-2, \$745) (photo) Est. 150-200
- 417 ○ 1933 1m carmine Chicago Flight, bright fresh color, well-centered, lightly struck c.d.s., very fine. (Sc. C43, \$400) (photo) Est. 75-100
- 418 ☒ 1936 Zeppelin Hindenburg Olympic flight, cover bearing seven 1936 Summer Olympics semi-postals, tied by Frankfurt (Main) 1.8.36 c.d.s., rose "Luftschiff Hindenburg Olympiafahrt 1936" handstamped cachet, accompanied by unused postcard of the Hindenburg disaster in Lakehurst, New Jersey, May 6, 1937, creases to cover, an interesting pair. Est. 40-50

German Offices in China



419

- 419 ★ 1901 5m slate & carmine, Type Q, hinge remnant, well-centered, a nice example of this scarce key value, fine-very fine. (Sc. 36, \$1,350) (photo) Est. 400-500

Great Britain



420



421

- 420 ☒ 1840 1d black Mulready Envelope, Stereo A174, 24 FEB 24 1842 dated Maltese Cross and Bristol double split-ring backstamps, attractive and very fine. (photo) Est. 150-200
- 421 ☒ 1840 1d black Mulready Envelope, Stereo A176, red Maltese Cross postmark, "Basingstoke MY 14 1842" double split-ring backstamp, small tear to back, minor wrinkles, fine. (photo) Est. 100-150



422

422 ○

1840 Penny Black, Plates 1a to XI, a complete set, generally ample to generous margins, several beautifully-struck postmarks noting intense shade of Plate 1b with bold deep orange-red Maltese Cross, plates III and V in deep black, the key Plate XI particularly nice, an attractive set, challenging in such select quality, scarce and very fine; ex Chartwell. (photo)

Est. 4,000-5,000

An Important Penny Black Cover to Rowland Hill



423

- 423 ☒ **1840 1d Black Plate 6**, lettered DJ, four margins, tied by black Maltese Cross to 1840 folded letter addressed to Rowland Hill, Esq, Downing Street, red "2 An 2 / DE 31 / 1840" datestamp on reverse, light vertical filing fold through stamp, not detracting from the superb appearance of this lovely and important cover, an exceptional frontispiece for a specialized collection of Great Britain or classic philately; ex Gross. (photo)

Est. 3,000-4,000



424

- 424 ☒ **1840 1d black**, lettered EC, tied by red Maltese Cross to 1840 folded letter, to Sheffield, with red "Ayr No 9 1840" boxed backstamp, a few small stains at top, attractive and fine. (photo)

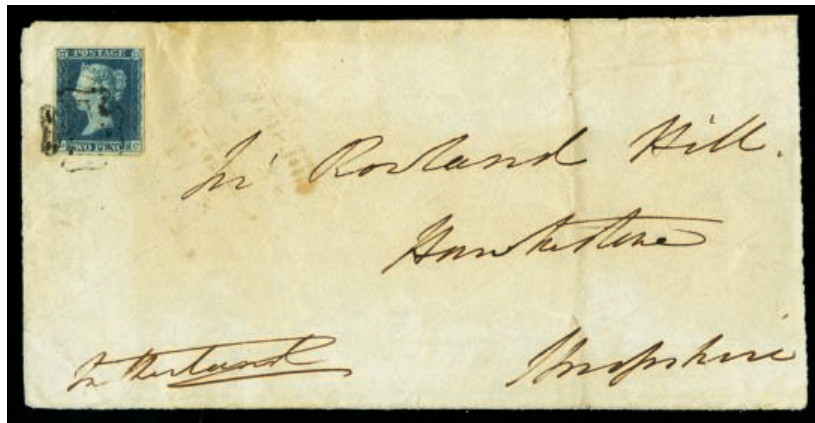
Est. 150-200



425

- 425 ○ **1847 1d pale green Embossed**, used with "466" numeral cancel, touching at left and foot but showing portion of adjoining stamp at top and large portion at right, a few negligible shallow thins as often seen, fine. (Sc. 5, S.G. 54, £1,100) (photo)

Est. 100-150



426

- 426 ☒ **1849 2d blue, white lines added, Plate 3**, lettered LC, tied by black Maltese Cross to cover front **addressed to Rowland Hill**, the famed inventor of the prepaid adhesive postage stamp, a superb addition to a specialized collection of Great Britain; ex-Gross. (S.G. 14) (photo)

Est. 750-1,000



427



428

- 427 ○ **1854 6d red violet Embossed**, large margin at bottom, touching on other three sides, used with centrally-struck "15" numeral, some light soiling, a presentable example, fine. (Sc. 7, S.G.60, £1,000) (photo) Est. 100-150
- 428 ○ **1882 5/- Rose on bluish paper**, plate 4 lettered EC, postmarked with centrally-struck "London E.C. AP 6 94" hooded c.d.s., slightly faded color, very fine appearance. (Sc 90, S.G. 130, £4,800) (photo) Est. 750-1,000



429

- 429 ○ **1882 £5 Pale dull orange on bluish paper**, lettered AB, select centering, crisp centrally-struck "Leeds 9 FE 89" c.d.s., fresh color, barest trace of a wrinkle in lower right margin, devoid of the usual faults that plague this issue, a beautiful example of this rare stamp, scarce in such choice condition, very fine. (Sc 93a, S.G. 133, £15,000) (photo) Est. 3,000-4,000



430



431



432

- 430 ★ **1883 2/6d Lilac**, small hinge remnant, impeccable centering, fresh color, very fine. (Sc. 96, S.G. 178; £600) (photo) Est. 100-150
- 431 ★ **1884 5/- Carmine rose**, lettered GF, lightly hinged, four balanced margins, striking bright shade, very fine. (Sc. 108, S.G. 180; £1,100). (photo) Est. 200-300
- 432 ○ **1884 10/- Ultramarine**, beautifully-centered, crisp "Barnes NO 26 97" c.d.s., diagonal blue crayon cancel, delicate shade, very fine. (Sc 109, S.G. #183; £525) (photo) Est. 100-150



433



434 EX



435

- 433 ○ **1891 £1 Green**, lettered SC, postmarked with “Anstruther JY 20 92” c.d.s., margins clear on all sides, a good example, fine-very fine. (Sc. 124, S.G. 212, £800). (photo) Est. 100-150
- 434 ★ **1902-11, 1/2d gray green to 1/- carmine & dull green**, hinge remnants, part original gum, fresh color, the 1/2d in two shades, fine-very fine. (Sc. 127-38, \$631.75) (photo) Est. 100-150
- 435 ○ **1902-11 10/- ultramarine**, used with neatly-struck “Leadenhall 1911” c.d.s., trace of red crayon mark at right, bright color and well-centered, fine-very fine. (Sc. 141, S.G. 265, £500) (photo) Est. 100-150



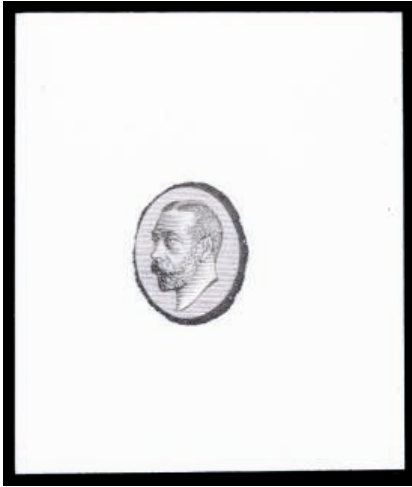
436

- 436 ○ **1902 £1 green**, used with multiple oval “Registered” datestamps, a well-centered example of this difficult stamp, fine. (Sc 142, S.G. 266, £825) (photo) Est. 200-300



437

- 437 P **1911 Minerva head dummy stamps**, block of four in dark red, showing shading at the front of Minerva’s head, on thin perforated card, trivial wrinkle to lower right stamp, very fine. (photo) Est. 150-200



438



439



440

- 438 E 1911-12 Perkins Bacon essay**, an essay for the three-quarter face head, typographed, partly cleared surround to an oval, in black on thick glazed white card, 43x49mm, fine and rare. (photo) Est. 400-500
- 439 P 1911-12 Die 2 Proof 1/2d Bluish green trial color**, taken from the accepted Stage 5 die, second state showing the "open H", original gum, with watermark Crown upright, cut close as typically seen, fine and rare. (photo) Est. 500-750
- 440 P 1911-12 Die 2 Proof 1d Royal Scarlet trial color** taken from Stage 1b of the accepted die, original gum with watermark Crown upright, cut close but clear on all four sides; fine and extremely rare. (photo) Est. 500-750



441



442

- 441 P 1911-12 4d Payne grey on white wove paper**, 55x57mm, handstruck MB/94 at top and ink manuscript Payne Grey No 22199 14.2.11. at bottom, attractive and rare. (photo) Est. 150-200
- 442 E 1911-12 7d Small Format essay in a deep red shade**, on watermark Crown paper, 40x35mm, the Crown clearly visible to the right of the design, the only such example recorded, very fine and rare. (photo) Est. 300-400



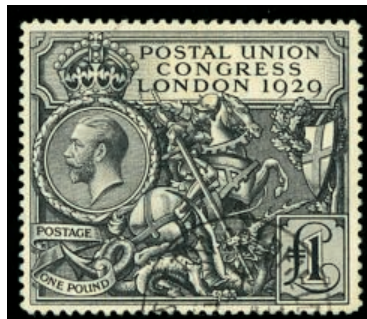
443

- 443 P **1911-12 De La Rue Die Proof** in green on thin white paper (63x66mm), showing the design adopted for use on the Post Office Savings Bank issues, creases, upper left corner trimmed; still a scarce die proof. (photo)

Est. 300-400



444



445



446

- 444 ★ **1913 10/- indigo Seahorse**, exceptional centering, lightly hinged, beautiful deep color and proof-like impression, extremely fine. (Sc. 175, S.G. 402, £1,200) (photo)
- 445 ○ **1929 £1 black Postal Union Congress**, used with neatly-struck partial c.d.s., select centering, detailed impression, a lovely example of this iconic stamp, very fine. (Sc 209, S.G. 438, £550) (photo)
- 446 ★★ **1934 10/- dark blue Seahorse**, re-engraved, never hinged, detailed impression, striking deep shade, very fine. (Sc. 224, \$750) (photo)

Est. 300-400

Est. 400-500

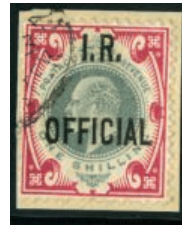
Est. 150-200



447



448



449



450

- 447 ○ **1885 1/- green, I.R. Official overprint**, well-centered, postmarked with partial Registered London oval, particularly deep color unlike many examples which appear somewhat faded, some wrinkling and central thin, still a presentable example of this difficult stamp, fine appearance. (Sc. O7, S.G. O7, £1,900) (photo) Est. 150-200
- 448 ○ **1888 1/- green, I.R. Official overprint**, exceptional centering for this issue, used with clear "Manchester 23. JU.97" c.d.s., deep color, very fine. (Sc. O12, S.G. O15, £375)(photo) Est. 75-100
- 449 ▲ **1902-4 1/- carmine rose & green I.R. Official**, tied to piece by circular datestamp, fresh colors, very fine; signed Pfenninger (Sc O23, S.G. O24, £900) (photo) Est. 200-300
- 450 ○ **1883, 9d green Govt. Parcels overprint**, lovely socked-on-the-nose "Kinross" postmark, nicely-centered, a select used example of this difficult stamp, very fine. (Sc. O29, S.G. O63, £1,200) (photo) Est. 150-200

Iceland



451



452

- 451 ★ **1873, 8s brown**, lightly hinged, rich shade, superior centering, pencil signed on back, very fine. (Sc. 3, \$325) (photo) Est. 75-100
- 452 ★★ **1924-30 10k on 50a claret, surcharged in black**, never hinged, scarce as such, typical centering, fresh and fine. (Sc. 140, \$750) (photo) Est. 150-200

Israel

- 453 ★★ **Jewish National Fund labels**, sheet of ten, never hinged, fresh and very fine; *overprints on such labels were authorized by the Minhelet Ha'am Council as an emergency measure in 1948, for postal usage until the appearance of the first stamps of Israel.* Est. 50-75

ITALY & STATES



454



455



456

- 454 ○ **Sardinia 1854 5c yellow green**, used with neatly-struck dotted cancel, four large balanced margins, a lovely example, very fine. (Sc. 7, \$575) (photo) Est. 100-150

- 455 ○ **Tuscany 1851-2 1s golden yellow on bluish paper**, margins ample to clear on all sides, close at top, neatly-struck Firenze circular datestamp, a pleasing example with bright color, scarce and fine; with 2020 Sismondo certificate. (Sc. 2c, \$2,500) (photo) Est. 500-750

- 456 ★/(★) **1879-89, 10c, 25c, 40c Humbert I**, the 10c with part o.g., 20c without gum, 40c hinged with small faults, good color, a difficult group, chiefly fine appearance; each with APEX certificate. (Sc. 46, 48, 54, \$2,910) (photo) Est. 300-400



457

- 457 ★ **1923 10c -5l Alessandro Manzoni issue**, hinge remnants, typical centering, fresh color, a challenging set, chiefly fine. (Sc. 165-170, \$958) (photo) Est. 200-300



458



459

- 458 ★ **1933 5.25l + 44.75l Balbo "Servizio Di Stato" Overprint**, hinged, bright color, a scarce and key triptych, very fine. (Sc. CO1, \$3,300) (photo) Est. 750-1,000

- 459 ★ **1934 10l blue & black "Servizio Di Stato" Gold Overprint**, lightly hinged, exceptional centering, fresh and very fine. (Sc. CO2, \$875) (photo) Est. 200-300

Kiauchau



460

- 460 ★ **1905 \$1&1/2 Black violet**, 26x17 holes, intense deep color, wonderfully-centered amidst balanced margins, hinged, scarce and very fine. (Sc. 31, \$1,200) (photo) Est. 300-400

Liechtenstein



461

- 461 ★ **1915, 25h Ultramarine**, lightly hinged, nicely-centered on fresh paper, bright shade, very fine. (Sc. 3b, \$350) (photo) Est. 75-100

Luxembourg



462



463



464

- 462 ○ **1860 2c black, Frankfurt Print**, four large margins, proof-like impression, c.d.s. postmark, very fine. (Sc. 5, \$550) (photo) Est. 100-150
- 463 ★★ **1865 25c Ultramarine**, four large balanced margins, pristine never hinged gum, two expert pencil signatures, brilliant bright color, an exceptional stamp, extremely fine and scarce. (Sc. 22A, \$1,100) (photo) Est. 200-300
- 464 ○ **1875 12&1/2c Rose**, Frankfurt Print, four balanced margins, c.d.s. postmark, bright shade, very fine. (Sc. O4, \$600) (photo) Est. 100-150

Malta



465 EX

- 465 ★ **1938, 1/2d brown - 10/- black & carmine, SPECIMEN perfin**, hinged, large part original gum, fresh color, complete save for the 1943 issues, attractive and very fine. (S.G. 217s/231s, £700) (photo)

Est. 200-300

Mauritius



466



467

- 466 ★ **1859, (9d) Magenta**, four ample margins, bright shade, hinged, very fine. (Sc. 11, S.G. 29, £800) (photo)
- 467 ○ **1859 2d Blue, early impression**, four margins, centrally-struck grid cancel, small thin along top and some soiling at margins, a presentable example of this scarce stamp, very fine appearance. (Sc. 14, S.G. 37, £3,750) (photo)

Est. 150-200

Est. 300-400

Monaco



468

- 468 ★ **1919 50c+50c brown, 1fr+1fr black on yellow, and 5fr+5fr dull red**, hinge remnants, the three top values of the scarce semi-postal set, the 50c with pulled perf at left, typical centering, a difficult trio, fine. (Sc B6-9, \$1,375) (photo)

Est. 200-300

New Britain



469

- 469 ★ **1914 3d on 25pf orange & black**, first setting, lightly hinged, slight central wrinkle, choice centering, very fine. (Sc. 7, S.G. 7, £375) (photo)

Est. 75-100

Newfoundland



470

- 470 ★★ **1935 Silver Jubilee "Specimen" perfin set**, never hinged, fresh bright colors, superior centering, an attractive set from this ever-popular series, very fine. (S.G. #250s-253s, £190) (photo)

Est. 75-100

New Zealand



471



472

- 471 ★ **1931-40 £4 light blue Arms**, gorgeous fresh color on brilliant white paper, hinged, extremely fine. (Sc. AR67, S.G. F166, £550). (photo)

Est. 75-100

- 472 ★★ **1896 10/- Slate & carmine**, unblemished never hinged gum, fresh color, scarce in such quality, very fine. (Sc. 39, \$160 as *) (photo)

Est. 75-100

Rhodesia



473



474

- 473 ○ **1910 7/6 Bright blue and carmine**, a beautiful block of four, postmarked with two neatly-struck "Bulawayo 3DEC12" circular datestamps, choice centering and brilliant bright color, trivial mark in top margin, a lovely block in this scarce shade, very fine. (Sc. 116, S.G. 162, £5,600) (photo) Est. 750-1,000
- 474 ○ **1910 £1 Bluish slate & carmine**, postmarked with two partial neatly-struck Bulawayo c.d.s.cancels, luxuriant color, very fine. (Sc. 118, S.G. 165, £700) (photo) Est. 200-300

Russia



475



476



477

- 475 ○ **1857 10k brown & blue**, used with neatly-struck dotted "12" cancellation, four large margins, just clear at upper left, sound and fine. (Sc. 1, \$775) (photo) Est. 200-300
- 476 ★ **1864 5k black & lilac, perf 12.5**, hinge remnants, part o.g., pleasing color and extremely well-centered for this issue, negligible nibbed perf at left, attractive and very fine. (Sc. 7, \$1,000) (photo) Est. 300-400
- 477 ★ **1923 4+4r on 5000r dark violet Surcharged in Silver**, bottom sheet margin single, hinge remnant, superior centering amidst large margins, violet expert marking on back, extremely fine. (Sc. B42, \$1,100) (photo) Est. 300-400



478



479

- 478 ★ **1933 15k & 35k, with and without surcharge**, hinged, a couple h.r., first issued for the Moscow Philatelic Exhibition and surcharged the following year for the Leningrad Philatelic Exhibition, well-centered, very fine. (Sc. 485-88, \$420) (photo)

Est. 100-150

St. Helena

- 479 ○ **1856 6d Blue**, imperforate, hinged original gum, three clear margins, large at left, cut into at upper right, deep color, a few small spots at top, fine. (Sc. 1, S.G. 1; £500) (photo)

Est. 75-100

- 480 ★ **1922-7 1/2d black & gray to 10/- olive green & black**, hinged set to the 10/- value, overall bright fresh color, the 1/- with small scuff to the lower left rock, 2/- with diagonal gum bend, chiefly fine-very fine. (Sc. 79-92, \$317)

Est. 75-100

St. Kitts



481

- 481 ★ **1923 10/- Red & black on emerald**, hinged, beautifully-centered, appealing color, very fine. (Sc. 62, S.G. 58, £325). (photo)

Est. 75-100

St. Vincent

- 482 ★ **1872 1/- lilac rose**, watermark small star, part original gum, typical rough perfs with short perfs at left, chemical reaction from storage resulting in significantly sulphurized color, a rare stamp missing from many advanced collections; with 1955 B.P.A. certificate. (S.G. 20, £5,500)

Est. 300-400

BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.

Saar



483

- 483 ★ **1920 5m deep blue**, overprinted "SARRE" in black, lightly hinged original gum, remarkable deep color, superior centering, from position 11 in the setting of 20, a key stamp of the Saar; signed Richter, with 2020 Sismondo certificate. (Sc 38, \$800) (photo)

Est. 300-400

Sierra Leone



484 EX

- 484 ★★ **1938-44, 1/2d green & black - £1 dark blue**, never hinged blocks of ten, with selvedge on opposing sides, missing the 1&1/2d rose red and 2d dark red for completion including the 1941 printings, the top two values with some toning confined to selvedge only, colors fresh and bright, not often seen in this format, visually striking and very fine. (Sc. 173/185, \$1,500) (photo)

Est. 400-500



485 EX

- 485 ★ **1938, 1/2d black & blue green - £1 deep blue**, most with hinge remnants, the 5/- to £1 never hinged, complete save for the 1941 and 1944 issues, fresh color, well-centered, and chiefly very fine. (S.G. 188s/200s selection, £400). (photo)

Est. 150-200

Southern Rhodesia



486

- 486 ★★ **1924, 1d bright rose Admiral**, upper left corner block of eight, imperforate to margin, hinged in top selvedge only, stamps never hinged, bright color, an appealing and scarce block, very fine. (Sc. 2, S.G. 2) (photo)

Est. 300-400

Spain



487



488



489

- 487 ○ **1850 10r green**, bold black spider cancel, large margins, hinge thin, very fine appearance. (Sc. 5, \$1,500; Mi. 5, €2,400) (photo)
- 488 ○ **1851 2r red**, neatly-struck black spider cancel, large to clear margins, rich fresh color, a choice example of this rare stamp, very fine; signed Diena. (Sc. 8, \$6,000) (photo)
- 489 ○ **1854 2c green on thin white paper**, black oval grid cancel, large to ample margins, deep color, very fine. (Sc. 24, \$525) (photo)

Est. 150-200

Est. 1,500-2,000

Est. 100-150

- 490 ★/○ **1867/1938 group of key values**, with 1867-8 19c rose used, 1875 10p ultramarine h.r. (stain at top), 1876 10p vermilion both used and mint hinged, 1879 10p olive bistre h.r., 1882 30c red lilac unused, 1889-99 10p orange red unused, 1904 1p rose red hinged (stain), 1901-5 10p brown orange used, 1920 4p brown violet & 10p orange UPU used, 1929 Seville & Barcelona exhibition 4p & 10p h.r., and 1922-6 10p brown hinged, 1938 Militia top three values hinged, better back of the book including 1927 Red Cross surcharges, 1938 U.S. Constitution airmail surcharge hinged, War Tax, 1874 Carlist issues mint & favor cancelled, and more, an interesting group, with most being the top or key values of their respective sets, several of the nineteenth century issues with small faults, but with high total catalogue value, and chiefly fine-very fine.

Est. 400-500

Sweden



491



492

- 491 ○ **1855 24s dull red on thin paper**, used with centrally-struck "Soderhamn 5 6 1858" c.d.s., centered to upper left, a few slightly nibbed perfs, a scarce example of this key stamp, fine. (Sc. 5, \$2,200) (photo)

Est. 300-400

- 492 ★ **1918 80o black**, hinge remnant, detailed impression, centered to the lower left, trivial nibbed perf at upper left, a scarce and key stamp, fine. (Sc 92, \$2,100) (photo)

Est. 300-400

Switzerland



493



494

- 493 ○ **Zurich, 1846, 6r Black, Vertical Red Lines, Type III**, large margins, used with neatly-struck red rosette cancel, from position 43, negligible thin at upper left, attractive and fine; with 2020 Sismondo certificate. (Sc. 1L2, \$1,950, Zumstein 2S) (photo)

Est. 300-400

- 494 ○ **Zurich, 1846, 6r Black, Horizontal Lines, Type V**, ample to clear margins, bold red rosette cancel, deep color, from position 39, a desirable Cantonal issue, very fine; with 2020 Sismondo certificate. (Sc. 1L4, \$1,775, Zumstein 2W) (photo)

Est. 400-500



495

- 495 ○ **Basel, 1845 2-1/2r Dove of Basel**, large margins a top and right, touching frameline at bottom and upper left, showing small portion of adjoining stamp at right, neatly-struck partial red c.d.s., small abrasion at upper right, an iconic classic stamp, fine appearance; with 2020 Sismondo certificate. (Sc. 3L1, \$15,500, Zumstein 8) (photo)

Est. 3,000-4,000



496 EX

- 496 ★ **1880s 40c Standing Helvetia trial color plate proof pairs**, eight examples on wove paper, hinged, each in a different trial color, large balanced margins, detailed impressions, fresh and very fine. (photo)

Est. 100-150

Thailand



497

- 497 ○ **1898-99 10pa on 24a lilac & blue, Surcharged in Roman Letters**, used with neatly-struck c.d.s., nicely-centered, negligible blunt perf at right, an attractive and scarce stamp, very fine. (Sc. 64, \$750) (photo)

Est. 200-300



498

- 498 ★ **1899 1a dull green to 10a carmine & green**, hinged, bright colors, fresh and well-centered, most with small hinge remnants, the 1a and 2a values with some adhesions to gum, a few negligible short perfs at top of 4a, irrelevant given the rarity of this desirable set, very fine; (Sc. 70-74, \$7,800).(photo)

King Chulalongkorn rejected these designs in 1897, but some were mistakenly released to three post offices in October, 1899.

Est. 3,000-4,000



499

500

501

502

- 499 ★ **1907 20t olive green Surcharge**, overprinted "Siam / Postage / 20 / Ticals" in black, showing the "oval dot after Ticals" variety, hinged original gum, a scarce unused example, of which only 2,484 examples were issued, most of which were used on parcels to China, fine and rare; with 2020 Sismondo certificate. (Sc. 107var, S.G. 107a) (photo) Est. 1,500-2,000
- 500 ★ **1912 5b violet & black to 20b slate blue & red brown**, hinged, large part original gum, fresh colors, well-centered, the three top values of the set, fine-very fine. (Sc. 154-6, \$950) (photo) Est. 200-300
- 501 ★ **1918 10b olive green & violet brown, Red Cross semi-postal**, hinge remnants, exceptional centering and wonderfully-detailed impression, usual violet post office marking on reverse, a beautiful stamp, very fine. (Sc. B10, \$575) (photo) Est. 200-300
- 502 ○ **1918 20b brown & greenish-blue Red Cross semi-postal**, used with neatly-struck partial circular date stamp, select centering and precise impression, violet post office handstamp on reverse, adhesion on back, a lovely example of this key value, of which only 500 examples were printed, very fine; with 2020 Sismondo certificate. (Sc. B11, \$1,500) (photo) Est. 500-750
- 503 ★ **1920 2s+3s to 5s+5s Scouts Fund Overprints**, most lightly hinged, a few small h.r., a well-centered set, chiefly fine-very fine. (Sc. B18-B23, \$570) Est. 150-200
- 504 ★ **1920 2s to 50s Scout's Fund Overprints**, extremely lightly hinged, a few appear n.h., a well-centered, fresh set, very fine. (Sc B24-30, \$415) Est. 100-150

Togo



505

- 505 ★ **1914 (Oct.) 5pf Green, narrow setting overprint**, exceptionally lightly hinged, deep green color, beautiful centering, small pencil notation on gum, an extremely fine example of this scarce overprint. (Sc. 49, \$1,500) (photo) Est. 300-400



506

- 506 ★ **1915, 5pf green Overprinted**, small hinge remnant, fresh color and bright paper, a scarce stamp, fine; with 2002 APEX certificate. (Sc. 165, \$1,050) (photo)

Est. 300-400

Vatican City



507 EX

- 507 ★ **40c on 80c-3.70l on 10l Overprints**, hinged, several with hinge remnants, fresh bright colors, attractive and scarce with such select centering, very fine; with 2020 Sismondo certificate. (Sc. 35-40, \$1,565) (photo)

Est. 400-500

EXTENSION REQUESTS

Buyers placing lots on extension are requested to review paragraph 3.4 of our Terms and Conditions for Buyers. All lots to be placed on extension will be submitted by Spink to the appropriate expertizing authority. The buyer may request a particular expertizing service, however Spink retains the right to the final decision on the choice of the expert. For United States stamps, the Philatelic Foundation and the Professional Stamp Experts are the accepted authorities. Also, all extension lots must be paid for at the time of invoicing. Any extension lots not conforming to the above will not be accepted as returns in the event of a negative opinion. Requests for expertization of stamps with certification dated within the last 5 years of the sale date will not be granted.

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USA

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BE ADDED TO YOUR INVOICE FOR LARGE LOTS**

* Should the shipping cost exceed \$100 your invoice total will be adjusted accordingly

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Worldwide Stamp Collections & Balances

- 508 ★/○ **Andorra 1931-98 collection in hingeless album**, appears complete for the period , including #1-22 and back of the book issues, mostly hinged to the 1950s and never hinged from thereon, uniformly fresh color and bright appearance, lovely and fine-very fine. Est. 500-750
- 509 ★ **Andorra 1932-73 mint collection**, near-complete for the period, hinged on Scott pages, note fresh 1932-43 set, an attractive and clean collection, fine-very fine. Est. 200-300
- 510 ○ **Austria & Austrian Levant postmark collection** of several hundred stamps carefully arranged in two albums, many accompanied by detailed write-ups on the town history, assembled by a dilligent collector who sought-out stamps in superior condition with choice cancellations, note examples of postmarks Czechoslovakia, Fiume, Bohemia Moravia, Hungary, and more, a beautiful collection that would require significant searching to replicate in this quality. Est. 500-750
- 511 ★/○ **British Commonwealth accumulation of retired A.P.S. circuit books**, over one hundred, mix of mint and used, strong in omnibus issues, particularly King George V Silver Jubilee, which are present largely mint and with duplication, noting also British Offices in China and Morocco, Sarawak, Cyprus, a few volumes of Australia with Kangaroos, several volumes of British Africa, British Americas including Newfoundland, Barbados, and Bahamas, Pacific islands with Papua, Cocos-Keeling Islands, Norfolk Island, British Africa with Victoria through King George V issues, a worthwhile mix ideal for the reseller, a few faults, but much fine-very fine. Est. 1,500-2,000
- 512 ★/○ **British Commonwealth carton of collections**, mint and used, most in Scott Speciality albums, note two volumes of British Africa, with good Egypt, Cape of Good Hope Triangles to the 6d, including three-margin examples, strength in King George VI with Basutoland 1938 Pictorials complete mint, British America with 1935 KGVI Pictorials complete mint, British Honduras KGVI Pictorials to the \$1, better Bermuda Keyplates, comprehensive British Offices Abroad with a high degree of completion, including Offices in China, 5/- Morocco Seahorse mint, QEII to the 10/-. British America with a good mix from Barbados to British Virgin Islands, Ascension with King George V 1934 Pictorials complete, condition varies and some part or short sets, but many nice, fresh stamps, an ideal basis for expansion, chiefly fine-very fine. Est. 1,000-1,500
- 513 ★/○ **British Commonwealth carton of mint & used**, in Scott speciality albums, Malta with 1903/16 Edward VII & King George V definitives to the 1/-, Barbados with useful group of Britannia issues, Great Britain with used Penny Black, strongest in Australia & States, British Africa with Cape of Good Hope including Triangles, good Egypt, Kenya Uganda Tanganyika, British Offices in Morocco, Ascension with 1922 overprints complete hinged, 1924-7 complete hinged, and 1934 Pictorials hinged, some countries more filled then others, but a solid representation of the Commonwealth, with much fresh and fine. Est. 1,500-2,000



514 EX

- 514 ★ **British Commonwealth group of better mint sets and singles**, with a wide range of countries, with Bahamas, Bermuda, and Jamaica KGVI Coronation SPECIMEN perfin sets, the latter never hinged, British Honduras #84 used, Cayman Islands #50-63, India 150/67 complete save for 161A, Great Britain #122, Nyasaland #23 (slight disturbed gum), St. Helena #1 18-27, Malaya (Trengganu) #20-37, and Malaya J7-12, a mostly well-centered and fresh group, with many desirable items, fine-very fine. (photo) Est. 500-750

- 515 ★ **British Commonwealth 1935 Silver Jubilee & 1948 Silver Wedding collection**, nearly-complete, mint, nicely-mounted on quadrille pages, the Silver Jubilee with better including Ascension, Australia, Hong Kong, and South Africa, the Silver Wedding with Kuwait, Bahamas, Basutoland, Falkland Islands, Gibraltar, the key Hong Kong set, and many more, a fresh and mostly very fine collection. Est. 400-500
- 516 ★ **British Commonwealth King George V Silver Jubilee Omnibus collection**, hinged in a special commemorative split-back album, appears complete save for Egypt, complemented with a few covers and blocks of four, some pages with toning spots but stamps are generally bright and fresh, chiefly fine-very fine. Est. 200-300
- 517 ★★ **British Commonwealth King George V Silver Jubilee Omnibus collection**, never hinged, appears complete for the common design issues as well as Papua, South Africa, Southern Rhodesia, and South West Africa, fresh bright colors, an attractive and mostly very fine collection of these ever-popular issues. Est. 300-400



518 EX

- 518 ★★/★/○ **Canada strong and desirable mint & used collection**, offered as received, with many infrequently-seen items, beginning with a four-margin used #4, and progressing through to the 1938 Scroll issue, note several better including unused #8, a scarce unused #17e deep red purple, an unused #19, particularly strong Large Queens including #21v o.g. showing broken scrollwork at the upper left, used #24iii and #27ii, both being scarcer blotting paper examples, mint #28i milky blue Large Queen, #29 thin paper unused, #30iv the 15c greenish gray in a rare block of four, perhaps the largest remaining multiple, the highlight undoubtedly being a **3c bright red on laid paper**, unused, with prominent laid lines, an exceptionally scarce item with fewer than ten unused examples recorded, expert pencil signed on back, Small Queens with shades including a mint 6c chestnut, and three nice mint 10c shades, Maple Leaf issue including multiple mint 8c and 10c examples, Numerals including a nice mint 6c brown block of four, mint Jubilees including a 20c, a lovely 2c Numeral on thick paper, never hinged, Edward VII issues including a mint 20c and 50c, Quebec Tercentenary including a mint lower right corner block of four, a variety of mint Admirals to the \$1, mint 50c Bluenose and part-imprint block of four of the \$1 Parliament, a generally sound lot, chiefly fine, but with many very fine and stamps to be found from careful inspection. (photo) Est. 7,500-10,000
- 519 ★★/★/○ **Canada King Edward VII through King George V era mint & used balance of errors & varieties**, with a many dozens of items, several mounted and annotated on pages, noting 2c Scroll block of six with striking ink smear, 2c green Princess Elizabeth, sheet of 100, with Plate No. 1 inscription at upper right, showing the "Weeping Princess" variety (some separation), Mufti and War Issue plate blocks showing "cracked plate" varieties, a couple dozen used Admirals showing hairline varieties, minor plate varieties on 1c Quebec Tercentenary, King George V Scroll & Pictorial issues with "extended moustache" varieties, lovely group of seven n.h. War Issue plate blocks with varying degrees of cracked plate varieties, various KGV-era coil strips with jump strips, starter strips, etc, 1c War Issue with dramatic misperforation, and much more, a desirable and visually appealing group. Est. 400-500

- 520 ★★/★ **Canada QEII Errors & Varieties collection**, of a couple dozen items, with several better, noting 8c Caricature imperf between block, 15c Mountie imperforate pair (typical small faults), 5c Wilding plate block showing the “cracked plate” variety, several 17c Parliament misperforated examples, one horizontal pair with a dramatic pre-printing paper crease, 8c Legion with shifted red strip, 5c St. Lawrence Seaway block of eight with red ink smear, 15c Radio Canada block with first day cancel and showing the “Bug on Leaf” variety, \$1 Fundy and \$2 Kluane with shifted inscriptions, 5c Wilding with dramatic misperforation, various tagging errors, etc, an ideal lot for the specialist. Est. 400-500
- 521 ★/○ **Ceylon 1859/1938 mint & used collection**, hinged on Scott pages, well-filled, noting 1857-9 2d green mint, 8d used, 2/- blue used (with 1938 RPSL certificate), 1872-80 16c violet mint, 1885 1r12c on 2r50c mint (pencil signed on gum), 1904 2r25c Edward VII key value mint, a few War Tax and Officials, some small faults, a chiefly fine from this desirable country. Est. 500-750
- 522 ★★/★/○ **China & People's Republic old-time packet maker's stock**, with many thousands of mint, used, and cancelled-to-order singles, pairs, and blocks, sorted into glassines, strong in 1950s-early 1960s PRC, though note items going back to 1898 Dragons, Sun Yat-sen, and Martyrs issues, with reprints of the 1950 Flags, 1950 Chairman Mao, and 1952 Physical Exercises issues, two sets of 1955 Scientists imperforate miniature sheets, 1959 Sports issues CTO in large multiples, 1974 Arms of the Republic issues never hinged, and much more, apparently organized into back-up stock and packets that had been prepared for sale, with three large glassines noted as including 1,500 stamps, five noted as 1,000 stamps, and many smaller prepared packets of J&R Darracott Ltd, a substantial holding with exceptional retail potential, chiefly fine-very fine. Est. 1,500-2,000
- 523 ★★/○ **China, People's Republic, 1950s-1970s valuable holding of sheets & large multiples**, predominantly CTO though also including several never hinged examples, beginning with denominations from the 1950s including multiple examples from the Gate of Heavenly Peace series, progressing through the 1950 Inauguration of the PRC (reprint), mid-1950s with a comprehensive selection of 1st 5 Year Plan and 1955 Long March, 1960s issues with three blocks of thirty used 1961 30f Gate of Heavenly Peace, 1962 Albanian Independence, various denominations of the 1963 Butterflies, 1963 Children's Day CTO set in sheets, 1963 Folk Dances, 1963 Table Tennis Championships CTO sheets, various sheets from the 1963 Landscapes including the scarce 50f key value in CTO sheet and multiple large blocks, 1966 Victory in South Vietnam in multiple CTO sheets, good representation of 1965 Mountaineering, 1965 Ching Kang Mountains, an 1964-6 Buildings, CTO part-sheets of 24 of the first four values of the 1967 Mao “Our Great Teacher” issues, and many more, some condition issues expected including wrinkles, creases to selvage, etc as typical in such a large holding, most sheets have been folded, Scott catalogue approaching if not into six figures, over 150 issues represented with many desirable items, an exceptional and important holding that would be an incredible challenge to re-assemble, chiefly fine-very fine. Est. 15,000-20,000
- 524 ★★/○ **China, People's Republic 1950s-60s collection**, largely cancelled-to-order, many desirable items including 1955 Scientists in imperforate miniature sheets, 1964 15th Anniversary of People's Republic strip of three, 1964 Power Dam, 1964 Flowers, 1966 Lu Hsun, 1966 Athletic Games, 1967 Third Five Year Plan, 1967 Liu Ying-chun set, several examples from the 1967 Mao set, and more, a useful collection, chiefly fresh and very fine. Est. 300-400
- 525 ★★/★/○ **Egypt 1930s/70s mint & used collection**, with two small stockbooks and a few envelopes of singles and sets, many hundreds of stamps, with good runs of King Farouk issues, Royal Wedding souvenir sheet, fulsome U.A.R., also extensive selection of blocks of four, largely 1960s and 1970s, purchased as new issues, an excellent representation of this era, ideal for expansion, chiefly fresh and fine. Est. 200-300

- 526 ★/○ **France & Area mint & used accumulation of circuit books**, with over 260 retriéd & yet uncirculated A.P.S. circuit books, mix of mint and used, with particular strength in back-of-the-book issues, noting B3-9 mint, B12-19 mint, B35-7 mint, B38 mint, Airmails with C8-13 mint, C23-7 mint, Postage Dues with J7-9, better Newspaper stamps, a good run of 1940s/50s semi-postals in mint and used, valuable Alsace-Lorraine issues, modern booklets, etc, a wide survey of French philately, some duplication throughout but a worthwhile accumulation with good value, the odd fault but chiefly fine. Est. 4,000-5,000
- 527 ○ **France 1876-1900 Sage Issue specialized study**, neatly arranged on seventeen black stock sheets, over 1,100 stamps, the majority with circular datestamps, many dated examples, a few with small faults but overall fine or better examples, a wonderful group for further research, ideal for the specialist. Est. 300-400
- 528 ★ **France 1940-56 mint back of the book**, on hingeless album pages, hinged, near-complete for the period, fresh, bright color, and chiefly very fine. Est. 200-300
- 529 ★/○ **France carton of mint & used**, in seven well-filled hingeless albums, the pre-1950s a mix of mint and used, largely never hinged after, note one album of 1951-81, second album of 1960s/70s with damaged pages but most contents appear sound, two albums covering 1970-97, near complete and fresh mint, overall good coverage of the twentieth century, including better semi-postals and back of the book, some duplication between albums and some small faults particularly among the earlier items, significant catalogue value. Est. 1,000-1,500
- 530 ★/○ **France & Colonies old-time collection**, mounted on old-time pages of European origin, Alaouites through Zanzibar, as well as general French Colonies issues, well-annotated and identified, mint and used, with some duplication from 1870s through to 1940s, nineteenth century imperforates being of better-than-average quality, with many with four large margins and neatly-struck postmarks, good representation with many key values included, many of the Navigation & Commerce examples with 1fr and greater values, with some present as both mint and used examples, the 1930s/40s issues with some significantly duplicate used examples, noting some attractive used pairs and multiples, a lovely assembly of good quality, worthy of close inspection, and a solid beginning to a significant collection of this field. Est. 5,000-7,500
- 531 ★/○ **France & Colonies mint & used accumulations**, with two French Africa Scott Speciality albums, the first Algeria through French West Africa, mostly fresh mint, well-filled from 1920s/40s through not useful Navigation & Commerce issues, the second rather sparse and mostly used, "Victoria" album with mostly used French Equatorial Africa through Tunisia, largely 1920s-40s issues, well-filled binder of New Caledonia with strength in 1940s-80s, the latter decades appear n.h., two binders of mostly n.h. Marianne and Coat of Arms issues of France, with good range of booklet panes, a couple small stockbooks of duplicate Colonies, varying condition but much is fine-very fine. Est. 750-1,000
- 532 ★/○ **France & Colonies carton of albums & collections**, mint and used, covering the range of largely pre-independence issues, including a significant collection in an well-filled old-time Yvert & Tellier album of Algeria, Morocco, and Tunisia, near-complete for the available spaces from the 1920s-40s, stockbooks with solid representation of mostly 1930s & 1940s Algeria, Cameroon, Middle Congo, Senegal, St. Pierre & Miquelon, etc, large accumulation of Togo duplicates, split-back album of Morocco through New Caledonia with useful nineteenth century issues, chiefly 1930s/40s fresh mint collection of French Africa on attractive hand-designed pages, and more, some duplication and varied condition, but many attractive and useful items to further develop or enhance a collection. Est. 1,000-1,500

- 533 ★/O **France & Colonies carton of albums & collections**, with several four-margin 1849-50 used Ceres issues, French Guiana #11 with APEX certificate, stockbook of Madagascar, with much post-independence, France Minkus album, with useful mint Sage issues, hinged 1937 PEXIP souvenir sheet, largely complete and n.h. from mid-1960s through late 1980s, French Colonies mint & used, mostly nineteenth century, with noteworthy catalogue value, particularly among the general French Colonies issues, Diego Suarez, New Caledonia, and St. Pierre & Miquelon, comprehensive 1920s-1960s mint Togo collection attractively-mounted, Algeria to Ivory Coast mint & used in well-filled Scott Speciality album, appears largely complete for 1920s/40s, with significant catalogue value, album with useful Sudan, Chad, and Syria, specialized Cameroon collection with unusual items including proofs and dramatic misperforated block of the 3f60 1946 issue, some covers noted to add interest, varied condition but much is fine-very fine, with many valuable and desirable items. Est. 3,000-4,000
- 534 ★/O **France & Colonies carton of albums and country collections**, mint and used, as received, with an exceptional mix of countries represented, note Indo-China, Reunion, Scott Speciality album with mostly-mint Offices in China, Hoi Hao, Kwangchowan, Mongtseu, Tchongking, Yunnan Fou, and Offices in Turkey, large stockbook with good New Hebrides and New Caledonia, binder of mostly early-twentieth century covering a range of countries, a particularly useful small Century Stamp album of largely nineteenth-early twentieth century, including many high-cataloguing examples, Scott Speciality album of 1919-1970s Syria, and much more, condition varies, many fine examples, worth close inspection. Est. 1,500-2,000
- 535 ★/O **France & Colonies mint & used collections and accumulations**, filling a carton, with dealer counter book of nineteenth century Reunion, several stockbooks of French Colonies noting better Cilicia and Indo-China, stockbook of mostly never hinged France with comprehensive coverage of 1950s/90s, French Colonies on well-filled Scott Specialty pages, Inini through Wallis & Futuna, with good Lebanon, Martinique, New Caledonia and St. Pierre & Miquelon, noting also Saar and Monaco, France hingeless album 1900-59 with strong back of the book, most appearing never hinged, mixed condition, a chiefly fine and useful group. Est. 500-750
- 536 ★/O **France & Colonies mint & used small country collections**, most in folders as acquired from various dealers and auction houses over many years, noting Andorra, Germany post-World War II French Zone, French Andorra mint hinged including #1-22, C1-4, Martinique, Somali Coast, French Morocco, multiple groups of French Offices in China, Guadeloupe, Benin, Cavalle-Dedeagh, Tchongking, Alexandria, Niger, Syria, French India, and more, condition varies, with much fine material for this area. Est. 750-1,000
- 537 ★/O **France & Colonies valuable accumulation of mint & used**, with over 700 retired & prepared but never distributed A.P.S. circuit books, representing the range of French colonial philately, the vast majority being pre-independence material, extensive number of better singles and sets, many cataloguing well over \$100, note Offices in China with #46-56 short set, Mongtseu 16-32, Hoi Hao 14 and 16-31 used, Kwangchowan 36-53 mint hinged, Pak Hoi between 52/69, Tchongking 1-16 (mix of mint and used), Canton, Yunnan Fou 1-15 used, also note better Zanzibar including #9 used, Dedeagh, Port Said, Alexandria, Martinique, Benin with J1-4 used, 33-45 mint, Crete, French Andorra with J9-15 mint, Guadeloupe with 14-26 mint, Obock including good postage dues, French Sudan, Diego Suarez 38-50 mint, French Polynesia, St. Pierre & Miquelon, Tahiti with early postage dues, St. Marie de Madagascar #1-3 mint, French Congo, Dahomey #1-16 and New Caledonia #23-33 mix of mint and used, Anjouan, Annan & Tonkin, etc, a wonderful group replete with better items, some suspect surcharges but also note others with expert backstamps, and condition ranging from small faults to very fine, rarely available in this quantity, tremendous catalogue value, and an ideal collection for the dealer or dedicated collector. Est. 15,000-20,000
- 538 ★/O **France Offices in China mint & used collection**, on Scott album pages, well-filled pages with Canton, Hoi Hao, Kwangchowan, Mongtseu, Pak-Hoi, Yunnan Fou, etc, a better-than-usual representation of the early overprinted issues, the odd fault or dubious cancellation, but an excellent grouping of this desirable area, fine. Est. 400-500

- 539 ★/O France, Colonies, & Offices Abroad extraordinary balance of consignment**, an exceptional holding of small lots, collections, and individual items, from a massive holding of this area, filling a carton, significant value to be found, note stockbook with useful French Offices in China including Hoi Hao, Kuang Chou, Mongtseu, and Pak Hoi, French Guiana with good 1892 issues, Guadeloupe, strong Gabon including scarce first issues, St. Pierre & Miquelon "France Libre" overprints, old-time album with strong Colonies regular issues, Algeria, and Cameroon, many folders of well-filled territory-specific collections including Offices in China, with good run from 1894-1902 mint, Offices in Zanzibar with #1-10, #12-15, J1-5 used, French Antarctic Territory, French Offices in Egypt with Alexandria and Port Said, France with comprehensive mint 1930s/40s semi-postals, with B1-6, and Air Post complete 1946-80 mint, valuable Annan & Tonkin with study of 1888 surcharges, showing various surcharge positions, French Colonies mostly used complete 1859-86 on Palo pages, duplicate Colonies issues in a stockbook with many select c.d.s. postmarks, valuable collection of select used Colonies issues, with particularly interesting Nossi-Be with inverted surcharges, Fournier forgery reference collection with more than 700 examples, stockbook of unusual Somali Coast proofs, several strong collections of territories from Affairs & Issas to Offices in Zanzibar, a range of better individual sets including mostly mint Navigation & Commerce sets of French Indo-China, Ivory Coast, Guadeloupe, Martinique, and Anjouan, as well as others individually purchased at auction many years ago including Guadeloupe 14/26, Martinique 20a, Andorra 1-22, Latakia 1-22, Ile Rouad 1-16, Monaco B1-6, a few dozen stock pages of duplicates with many desirable and high-cataloguing items, some of the scarcest with somewhat dubious overprints, much worthwhile material including Anjouan #1-18, useful French Congo and French India, Mayotte #1-19, Noel 1941 overprints of St. Pierre & Miquelon, good Syria & Alexandretta, Guadeloupe postage dues, and much more, significant catalogue value well into the five figures, detailed inspection essential to appreciate the tremendous opportunities within, an excellent prospect for the enthusiast of this area to acquire a diverse and significant holding with much potential. Est. 10,000-15,000
- 540 ★/O French Africa mint & used collection**, in a well-filled Scott album, Libya through Upper Senegal, many good items, noting desirable early Obock, Reunion, and Tunisia, better overprinted and surcharged issues, 1920s-onwards mostly mint, significant catalogue value, a few scattered faults but chiefly fine, well worth close inspection. Est. 500-750
- 541 ★/O French Africa mint & used country collections**, in several well-organized folders, many desirable singles and sets, noting Senegal collection with powerful 1887 surcharged issues, #3 and 15 used with P.F. certificates, 1892 issues complete mint, J1-21, Battleship "Richelieu" Air Post overprints, Nossi-Be strong in 1890/93 issues used, including #17 & #18 signed Bloch, #19 signed Diena, #20 signed Kohler, postage dues with #11 used on piece, single signed Bloch, #15 with APEX certificate, Somali Coast mint with good early twentieth century coverage, including inverted centers and color proofs, Diego Suarez with #1-17 used, mint & used Navigation & Commerce sets, valuable Gabon, particularly used 1886 issues, including #7 signed Bloch, #10 used with APEX certificate, 1904-18 issues appear complete and mostly mint, French Guinea #1-17 mint, 1904-7 complete mint, Benin noting #1, 2, 3, 4, 8, and 9 mint, good coverage of French Offices in Zanzibar in mint and used, Ivory Coast with useful Parcel Post, and much more, some small faults but many fine and desirable and scarce examples; an ideal nucleus for a new endeavor into this area, or to fill many of the challenging gaps in an existing collection. Est. 4,000-5,000
- 542 ★/O French Colonies & Offices Abroad two-volume mint & used collection**, from French Colonies issues through French Polynesia, mint and used, most of the value being in the well-filled areas of the twentieth century, many territories with a high degree of completion, particularly in the 1900s through 1940s, noting useful Alaouites, Cameroon, Fezzan, Guyana, Ivory Coast, Madagascar, Martinique, Mauritania, Oubangi-Chari, and more, a colorful and attractive collection, chiefly fine-very fine. Est. 1,000-1,500

- 543 ★/○ **French Colonies & Offices Abroad mint & used collections**, filling a large carton, most in Scott Specialty albums, note strength in 1920s-40s issues, good representation of Alaouites, Anjouan, Cameroon, Cilicia, Dahomey, Offices in China, French Morocco and Equatorial, much predominantly mint, two stockbooks of duplicated Navigation & Commerce issues, two well-filled French albums, mostly mint, strongest in 1920s-30s, from a wide range of colonies, also post-World War II Germany French Zone, noteworthy value here, with much fresh and fine-very fine material. Est. 1,500-2,000
- 544 ★/○ **French Colonies & Offices Abroad mint & used mostly nineteenth century collection**, much neatly-arranged on black pages, Navigation & Commerce issues of Anjouan, Benin, Diego Suarez, French Congo, Madagascar, Ivory Coast, Martinique, etc, as well as St Pierre & Miquelon overprints on issues of France, worthwhile assembly of Obock, some Offices in China including Hoi Hao, some small faults, but good value and well-warranting a close look by the enthusiast of early colonial issues, chiefly fine. Est. 750-1,000
- 545 ★/○ **French Colonies & Offices Abroad two-volume mostly mint collection**, beautifully-mounted on quadrille pages, with Alaouites 1-15, C1-4, J1-5, Anjouan 1-19, 20-30, Cameroon with exceptional run of overprinted 1915/24 issues, several of the Corps Expeditionnaire and Occupation Francaise overprints with expert markings (including several Brun), French Congo #6 used (signed Brun), #9 used, 14-17 used (all signed), Somali Coast #1, 1902 issues with inverted centers, trial color proofs, Dahomey #1-17, Lebanon near-complete 1924-43, comprehensive Grand Comoro, French Guyana, Obock 12/20 (missing only the 75c value), #30, etc, a few covers and postal cards add further interest, a uniformly fresh and attractive collection, formed by a collector seeking quality examples, chiefly fine-very fine, a collection that must be seen to be appreciated. Est. 3,000-4,000
- 546 ★/○ **French Colonies & Offices Abroad valuable group of mint and used collections**, including stock pages of Benin through Tahiti nineteenth century used, useful Offices in China and Turkey, a few signed examples including Cavalle #J1, Guadeloupe #12 (signed Brun), Obock on old-time French album pages, mostly mint, with #33-44, good run of mint/used 1894 issues to the 1fr, several folders of Benin with useful used 1892 issues including #1-5 used, #3, 5, 6, 8, 9, 10, 13 mint, #20-32 and #33-45 mint, J1-4 used, Dahomey with #1-16, 17-31, Cameroon with #101-5, 106-15 mint and useful World War II-era semi-postals, French Congo with #3, 5, 7a, 8, 8b, 10, 11, etc, Algeria 1924-58 on Scott pages with mint #1-32, 33-67, B1-13, C4A, St. Pierre & Miquelon with #1-3, 19-35 (missing 32), 36-45, 79-109, Tahiti with #8-11 mint, and much more, some sets a mix of mint and used, varied condition with some small faults, many fine-very fine examples, with catalogue value well into five-figures, a powerful group of valuable collections. Est. 5,000-7,500
- 547 ★/○ **French Colonies & Offices Abroad, mint and used collection**, on manila pages, significant catalogue value, particularly strong in Offices in China as well as Canton and Mongtseu, noting also Alexandria, Port Said, and Cavalle, some denominations with significant duplication, but potential for interesting cancellations to be found, a useful and mostly fine accumulation for the dealer or dedicated collector. Est. 1,000-1,500
- 548 ○ **French Colonies & Offices used selection with APEX certificates**, a useful group of eight scarcer examples, most with small faults, consisting of French Offices in China J27a tied to piece (scissor cut along one side), Benin 18 used on piece (crease), Diego Suarez J12, scarce Gabon 9 used with lovely appearance (small thin), Madagascar 27 with neat c.d.s (corner crease), Nossi-Be J6, Senegal 8 (nibbed perfs), and Tahiti 17 (pulled perf), a scarce and high-cataloguing lot that would fill many gaps in even advanced collections, typically fine appearance Est. 750-1,000
- 549 ★/○ **French Colonies & Worldwide mint and used dealer stock**, in four "red boxes" of 102 cards, organized by territory, three boxes with various French colonial items, noting examples from Alaouites through Wallis & Futuna, the fourth box an unusual mix of "odds and ends", good variety, mixed condition, but much fine material, and a useful addition to a dealer stock or collection. Est. 200-300

- 550 ★ **French Colonies balance of better mint singles & sets**, an extensive grouping of approximately 65 items, purchased individually at auction and remaining on their original lot cards, with many interesting items noting French Morocco #24, Ivory Coast #1-17, several scarce parcel post including #Q22, Q24-5, Q30-31, Q32-6, Tahiti #J9, Benin #16-17, St. Pierre & Miquelon #10, Nossi-Be #8, #10, #16, J12-15, Pack Hoi #1-16, Hoi Hao #16-31, Madagascar #68, French Congo #3, French Guiana #10-11, Martinique 1a, Obock #9, J16-18, and much more, significant catalogue value, a few with thins or other small faults, careful inspection of some surcharges essential, but note several examples with expert markings or pencil signatures, an excellent group of difficult items, chiefly fine. Est. 4,000-5,000
- 551 ★ **French Colonies balance of better used singles & sets**, a strong group of approximately fifty items, all purchased individually at auction and remaining on their original lot cards, with many difficult items noting French Officer in Zanzibar #39-49, French Morocco #10, Ivory Coast #Q18a, Q22, Q24-5, Tahiti #J6, J13, J17, Benin #11b, Nossi-Be #J4, French Offices in China #47A, Senegal #15, #30-31, #J1-3, Diego Suarez group of better postage dues, Madagascar #8-13, strong Gabon with #8, #14, New Caledonia #182-207, Obock #19, and much more, close inspection of some postmarks and surcharges essential, but note many with expert markings, the odd fault but a chiefly fine and useful group of scarcer examples. Est. 3,000-4,000
- 552 ★/O **French Colonies collections in five Scott speciality albums**, mint and used, a wide range of territories, note album of Cameroon through Wallis & Futuna, well-filled particularly from 1920s through 1940s, though good selection of 1880s issues as well, particularly for St. Pierre & Miquelon, another of French Polynesia through New Caledonia, including some post-independence issues, very few gaps, good Alaouites, Indo-China, and some French Zone post-WWII issues of Germany, one sparsely-filled of mostly French Offices including China and Morocco, another Madagascar to St. Pierre & Miquelon, with good Martinique, and including some Monaco, a diverse and useful group of collections, mostly fine-very fine. Est. 1,500-2,000
- 553 ★ **French Colonies Fournier forgeries reference collection** of approximately 500 stamps of the Peace & Commerce design, with representation from Moheli, Nossi-Be, Obock, Ste. Marie de Madagascar, Senegal, French Congo, Ivory Coast, Dahomey, Diego Suarez, French Congo, Gabon, Guyana, French Guinee, French India, Grand Comoro, Indo-China with Canton overprints, Mayotte including surcharges, Martinique, Guadeloupe including surcharges, Indo-China with overprints from Tchongking and Hoi Hao, and others, a useful study lot, fine-very fine. Est. 150-200
- 554 ★/O **French Colonies group of better mint and used country collections**, including French Congo & French Middle Congo, good representation of the early colonial period, with better including #2, 3, 5, 6, 7, 7A, 8, 10a, 14-17, 18-34 (less 32), J12, J122, J23-33, Madagascar 1899-1957 on Scott pages including 48-50, 51-5, 58-60, 61, 125-9, Diego Suarez including 1892 Peace & Commerce, French Guiana with useful nineteenth century, the occasional fault but a solid group of valuable collections, chiefly fine. Est. 1,000-1,500
- 555 ★/O **French Colonies in the Americas mint & used country collections**, with St. Pierre & Miquelon on Scott pages, good nineteenth century with #1, 2, 3, 4, 6, 10, and several 1891 overprints, mint hinged and chiefly complete from 1932-1994 save for the scarcer France Libre overprints, French Guiana with excellent coverage from 1886 to 1928, near complete save for a handful of 1880s/90s issues, and Guadeloupe mostly mint except for the earliest issues, note #1, 2, 3-5, 12, 13, 27-44, near-complete then for the regular issues until the 1940s, a few small faults, but much is fine-very fine, a useful group of collections with many nice examples. Est. 1,000-1,500
- 556 ★/O **French Colonies mint & used collection in Scott album**, covering a range of territories, note particular value in French Offices in China, with Canton, Hoi Hao, Kwangchow, Mongtseu, and Tchong King, Syria, Lebanon, useful Latakia, French Indo-China, New Caledonia, and French Guiana, typically fine quality throughout, and a good basis for expansion. Est. 1,000-1,500

- 557 ★/○ **French Colonies mint & used collections**, with three Scott albums and many dozens mounted on pages, comprehensive, well-filled collections, a diverse range of Colonies and Offices noting French Offices in China and Turkey, Indo-China, Guadeloupe, French Guiana, Inini, Lebanon, Martinique, Ivory Coast, Sudan, particular strength in French Africa, note additional interesting items including deluxe proofs, souvenir sheets, postcards, and covers, a few faults but much is fine-very fine, an excellent assortment and basis for expansion. Est. 1,000-1,500
- 558 ★/○ **French Colonies mint selection with certificates**, most being APEX but also includes Philatelic Foundation and Friedl certificates, a useful group but many with a small fault, with rare Diego Suarez J13 (horizontal crease), French Guiana 2 (no gum and small surface scuff), Nossi-Be J15a (horizontal bend), Senegal 15 (without gum), 19 (pulled perf), 20 (small thin and rounded corner), and 32, St. Pierre & Miquelon 58 (without gum), Tahiti J9 (thin and small stain), and J10 (corner flaw), typically fine appearance, an affordable opportunity to acquire many scarce items. Est. 750-1,000
- 559 ★/○ **French Colonies mostly post-independence collections**, filling a large carton, with several albums and large stockbooks, a wide range of colonies represented, note French Polynesia mint 1958-87 largely complete in hingeless album, stockbooks replete with mostly mint issues from Togo, Mauritania, Tunisia, Wallis & Futuna, Guinea, Algeria, Cameroon, Central African Republic, Dahomey, Ivory Coast, Senegal, Somali Coast, St. Pierre & Miquelon, Niger, Morocco, and more, some colonial issues present, an excellent lot for the topical collector, extensive coverage of this era, the post-WWII examples largely fresh and never hinged, attractive and chiefly fine. Est. 1,500-2,000
- 560 ★/○ **French Offices Abroad mint & used collection**, on well-filled Scott pages, a useful range of nineteenth and early twentieth century issues, note better general Colonies issues, Alexandretta, Alaouites, Offices in China with Canton, Kwangchow, Pak Hoi, Yunnan Fou, etc, Offices in Turkey with Port Lagos and Dedeagh, Zanzibar, as well as a selection of Andorra with 1931 2fr-20fr overprints, the odd small fault as well as some suspect overprints, an overall strong and fine collection. Est. 750-1,000
- 561 ★/○ **French Offices in China 1894-1927 valuable mint & used collection**, neatly-organized in a stockbook, with good coverage of Canton, Hoi Hao, Kwangchow, Mongtseu, Pak Hoi, Tchongking, and Yunnan Fou, most with examples from earlier overprinted issues onwards, some duplication, but noteworthy catalogue value, and a much cleaner collection than usually seen, a fine representation of these popular areas. Est. 750-1,000
- 562 ★/○ **French Offices in China exceptional mint & used holding**, comprised of small individual collections as acquired by a collector with the intention of breaking them down for sale, all territories appear represented, a review yielding a valuable collection on old-time French album pages, a useful reference collection of Fournier forgeries of the Navigation & Commerce issues, specific groups of territories with Yunnan-Fou near complete from 1903-1908, Tchongking #1-16, 17-33, 51-67, Pak Hoi 1-16 (multiple sets), 17-33 (multiple sets), 34-51, Mongtseu missing only a few examples for completion from 1903-1908, Kwangchow 1-16, 18-35, 36-52, 75-98, Hoi Hao 1/15 missing only 15c, 1f and 5f, 16-31 (multiple sets), 49-65, 67-83, Canton missing only a few examples between #1-81, as well as two balance lots with significant value from all areas of the Offices in China, some duplication, condition varies, with some small faults to be expected in a collection of this size, but much is fresh and fine, not often available with this degree of comprehensiveness, an exceptional holding of this desirable area. Est. 5,000-7,500
- 563 ★/○ **French Offices in China three mint & used collections**, mounted on Scott or old-time French album pages, mix of mint and used, with a good representation of Tchongking, Canton, Hoi Hao, Mongtseu, Pak Hoi, and others, some small faults but several better examples to be found from careful examination, a useful grouping of this popular area, chiefly fine. Est. 500-750

- 564 ★/○ **French Offices in China**, an extensive and highly complete collection, mounted on quadrille pages, mostly mint, noting Canton 1901 overprints, 1906 surcharges complete, Kwangchowan 1908 to the 2fr, Pakhoi 1903-4 surcharges including 1fr and 2fr, valuable Chungking, and Yunann Fou, the stamps complemented by a few covers, inspection warranted, good catalogue value, a fresh and attractive collection. Est. 1,000-1,500
- 565 ★/○ **French Pacific mint & used country collections**, strongest in Tahiti, 1882-1903, with #1, 2, 2c, 4, 8a, J6, J15-23, J26-6 used, and J1, J3, J5 mint, two collections of New Caledonia on album pages with good coverage of 1892-1928, later post-independence mint hinged to the 1980s, New Hebrides mint hinged 1940s-1960s, a mostly fine group, with many better early items, worthy of a careful examination. Est. 1,000-1,500
- 566 ★ **French Southern & Antarctic Territory 1955-74 mint collection**, on Scott speciality pages, most appear never hinged, the key stamps of the period present including 23-24, 25-8, 29-32, 36, 45, 46-51, 52-3, 58-63, C1-2, C3, C4-7, C8, C11-14, C17-8, C19-23, C25a, C26-7, C28, C35a, C40a, and C45a, lovely, fresh, and very fine. Est. 400-500
- 567 ★/○ **German Colonies & Office Abroad mint & used collection**, on Minkus pages, with many better items, noting Offices in Morocco 1906-11 1p25c on 1m used, 1911 "Marokko" issues complete mint, Offices in Turkey 1884-1900 surcharges with 1&1/4pa, and 2&1/2pa, multiple mark value Yacht issues, interesting postmarks to be found among the used examples, a few small faults, chiefly fine. Est. 400-500
- 568 ★/○ **German Colonies & Offices Abroad accumulation**, small collection mounted on Scott pages, mostly mint, with Kiautschou 1900 to 5m, New Guinea 1m-5m, Samoa 1900 issues to 5m, Cameroon 1900 issues 1m-5m mint, South West Africa including 5m (used), Offices in Turkey 1906-11 complete used save for the 1p on 80of surcharge, as well as ten A.P.S. sales circuit books with broad representation of mint and used, an excellent group of these popular issues, chiefly fine. Est. 1,000-1,500
- 569 ★/○ **German Colonies & Offices Abroad mint & used retired A.P.S. circuit books**, over fifty books, representing the range of territories, several better sets and singles noting China 1-6, Marshall Islands 7-12, South West Africa 26-34, Offices in Turkey 30, German East Africa 20 with nice Moschi c.d.s., several 5M value Yacht issues, etc, the used with potential for interesting postmarks, a few small faults, but much fine-very fine, a diverse selection of this popular area. Est. 2,000-3,000
- 570 ★/○ **Germany & Area 1920s/40s mint & used collection**, on well-filled Minkus pages, with representation from a wide range of German-area issues, noting post-WWI Upper Silesia, Memel, Danzig, and Saar, along with a good selection of World War II occupation issues of Poland, Bohemia & Moravia, and Alsace & Lorraine, an extensive array of mint & used 1940s Germany on pages, as well as post-WWII Allied Zone issues, a few dubious overprints and the odd fault, but a chiefly fine and well-developed collection of these fascinating territories. Est. 750-1,000
- 571 ★/○ **Germany & Area mint & used accumulation of circuit books** with over fifty retired A.P.S. circuit books, mint and used, covering a range of German philately, note early issues including Eagle & Shield, better Saar, World War I Occupation, Post-World War II Allied Zone, West Berlin, DDR, back-of-the-book, a selection of German Offices Abroad including Turkey, Morocco, and China, some small faults, but chiefly fine, a worthwhile mix. Est. 1,000-1,500
- 572 ○/☒ **Germany 1880s/1900s Crown & Eagle stamp and cover album**, with thousands of stamps collected both for postmarks and plate varieties, many noted next to enlargements of the flaw for illustration, countless town cancels represented as well as railway postmarks, complemented by dozens of covers and stationery cards with both single and multiple frankings, both domestic usages and foreign destinations including those in South and Central America, varied condition, a detailed study that would be a challenge to re-assemble. Est. 200-300

- 573 ★/★★/○ **Germany 1870s/1950s dealer counter book**, mint and used, strength in 1872 Eagle & Shield issues, also noting post-World War II Berlin, and East Germany, highlights include mint #1, #3, #11, 9N35-41, 9N61-3, DDR #82-4, and many more with noteworthy catalogue value, a useful group for the dealer or collector alike, much being very fine. Est. 400-500
- 574 ★/○ **Germany Post-War mint & used collection**, hinged in a Schaubek album, beginning with Allied Occupation issues of Baden, Rhineland-Pfalz, and Wurttemberg, a good selection of Post Horn overprints, followed by a comprehensive selection of West Germany through to 1970, note better West Berlin overprints, souvenir sheets, and more, an attractive and well-filled album, chiefly fine-very fine. Est. 400-500
- 575 ★/○ **Germany, States & Colonies mint & used collection**, hinged in a spring-back album, beginning with a selection of German Colonies, noting mark-value Yacht issues, the States well represented, particularly strong in Bavaria and Wurttemberg, further good values from Thurn & Taxis, Mecklenburg-Schwerin, Hannover, and Oldenburg, well-filled from the 1872 Eagle & Shield issues through to 1938, with many complete 1930s semi-postal sets, mint Zeppelins including 1931 Polar Flight, 1933 Chicago Flight, and South America flight (heavily hinged), mixed mint and used, often within sets, some small faults, but much fine material, a good basis for expansion and continuation. Est. 1,000-1,500
- 576 ★/○ **Italy 1859/1940s mint & used collection**, hinged on Scott pages, mix of mint and used throughout, from the 1910s onwards, many complete sets, note comprehensive selection of Humbert I issues, Sc. 119-122 mint, #201-210 mint, #258-264 (mix of mint and used), #290-305 mint, #349-354 mint, #377-386 mint, good selection of back of the book with semi-postals B17-19 mint, Air Post including #C42-7 Zeppelin set, C48 and C49 Balbo Flight strips, C95-9, #P1, Postage Dues, Officials, Parcel Post with #Q1-6 both mint and used, Offices Abroad including 1874 issues, complemented by a small group of covers and interesting selection of Victor Emmanuel III issues with advertising labels, the odd fault but an excellent basis for expansion, typically fresh and fine-very fine. Est. 500-750
- 577 ★/○ **Ivory Coast mint & used collections**, with 1892-1944 group mounted on Scott Speciality pages, near-complete for the period, with duplication, note better including 1-17, 18-20, 21-36, most 42-77, B3-7, J1-8, a second collection on old-time Yvert pages, some duplication, with Q1, Q5, Q7, Q8, Q11, Q17, Q26, some small faults, a useful and powerful collection of this country, chiefly fine. Est. 750-1,000
- 578 ★/○ **Japan 1890s/1940s mint & used collection**, with thousands of stamps mounted on pages, predominantly from the 1891 Dragons through to WWII, duplication particularly among the nineteenth century issues, leaving potential for the postmark or shade enthusiast, condition varies from faulty to fine, some spurious examples included for reference, an ideal lot to study these fascinating issues Est. 300-400
- 579 ★/○ **Mauritius 1859/1938 mint & used small collection**, hinged on a Scott album pages, note 1858-9 4d green used, 6d red mint, 9d magenta used, 1859 2d blue used, 1859/61 6d blue used and 6d grey violet mint, large group of 1895-1904 Arms issues with 50c used, 1910 Edward VII with 2r50c used, 1902 1r and 5c Coat of Arms overprinted "Specimen", a few small faults, chiefly fine. Est. 300-400
- 580 ★/○ **Nossi-Be collection on Scott speciality pages**, mint and used, note many higher values including #11, 12, 16, 18, 23-4, 25, 26, 27-1, 32-44 (multiple sets) better postage due issues with J3, J6, J14, J16, some duplication, even among scarcer items, the occasional fault and some overprints require close examination, a fine collection of this desirable territory. Est. 1,000-1,500
- 581 ★/○ **Poland 1918-84 mint & used collection** in three volumes, noting a well-filled Minkus album to 1970, with better including souvenir sheets #B29c, 763a, B102-103, Danzig, etc, the remaining two albums with Schaubek pages from 1918-84, appears near-complete from the 1960s-onwards, mixed mint and used until the 1950s, a spot-check suggesting never hinged from the 1970s onwards, note better including #B30, #1151, etc, a useful collection for the Poland or topical collector, fresh and attractive. Est. 400-500

- 582 ★/○ Roman States & Vatican City collection**, in three White Ace albums, beginning with a nice selection of used 1852 Papal Keys imperforates, note Sc #10 used with clear APEX certificate, followed by a run of 1867/68 reprints, complete thereon from the first 1929 issues through to 1981, including the key 1934 surcharged set, hinged, the top value with clear APEX certificate, a review suggests hinged to the mid-1950s and largely n.h. from then on, chiefly fine-very fine, fresh and attractive. Est. 1,000-1,500
- 583 ★★/★/○ Russia 1860s/1930s mint & used collection**, nicely-mounted in a spring-back album, a large portion of the collection dedicated to a study of the Coat of Arms and Imperial Eagle issues, with several hundred mostly used, but also note better early Soviet issues including mint #485-486, 487-488, 540-545, 551-54, 597-604, and C53-57, Russian Offices in China and Offices in Turkey, with #1 appears used but with small faults, as well as handstamped overprints of Ukraine, some small faults, but mainly fine and attractive collection. Est. 400-500
- 584 ★/○ Senegal mint & used collections**, three distinctly organized, the first appears near complete from 1892 to 1940, the second equally comprehensive with several better 1887 issues (though some suspect surcharges), also note a few covers and souvenir sheets, some duplication, but a useful and high-cataloguing group, chiefly fine-very fine. Est. 1,000-1,500
- 585 ★/○ Tahiti 1893-1903 selection of mint & used**, with twenty stamps, overprints on stamps of France or French Polynesia, noting scarce 1c black, 75c carmine examples mint and used, postage due overprints, a the odd fault and possible suspect overprint, careful inspection warranted, but a good selection of these difficult stamps, chiefly fine. Est. 200-300
- 586 ★/○ Western Europe mint & used collections**, filling a large carton, with nine albums and stockbooks, two of mint Trieste AMG overprints, with much being never hinged, Scott album of fresh mint Luxembourg, with strength in 1920s/60s, noting better early Grand Duchess Charlotte sets, Spain 1920s/60s mint collection with good airmail, better 1930s Pictorial issues, note 1930 Columbus, etc, album of German area including WWI Occupation, Danzig, Saar, and Memel, Germany 1946-9 hingeless album, mostly mint and quite well represented for the period, Germany mint and used in old-time Schwanberger album, also covering territories and occupied areas of both WWI and WWII, including Belgium, Luxembourg, and Bohemia & Moravia, Italy Minkus album with useful used from 1862 through the 1980s, several smaller folder lots of Germany post-World War II Allied Zone, Danzig, and Colonies, quality ranges from small faults to very fine, with most being fine, an excellent and diverse European group. Est. 1,000-1,500
- 587 ★★/☒ Worldwide Sir Rowland Hill Centenary commemorative mint collection**, in two albums, in mounts on specialized White Ace pages, the available spaces all filled, replete with colorful commemorative sets from Aitutaki to Zambia, note Mexico #C103-7 Penny Black Centenary, Portugal #595-602, Nicaragua 1950 U.P.U. souvenir sheet, and Brazil 1938 imperforate souvenir sheet, the printed pages complemented by additional material including unused examples of both the 1d black and 2d blue Mulready envelopes, various first day covers, an 1890 Great Britain Post Office Jubilee illustrated cover (tone spots), and more, a lovely specialized collection honoring this iconic postal innovator. Est. 500-750
- 588 ★★/★/○ Worldwide accumulation of country collections**, as received, with most in folders from original auction or dealers purchases, many dozen country collections with emphasis on France & Colonies, though many other countries included, note Australia, Morocco, Saar, Samoa, Fiji, New Zealand, French Offices in China, New Caledonia, Sarawak, France semi-postals, mint, 1920s-50s with strong degree of completion, Madagascar, Benin, New Caledonia, St. Pierre & Miquelon, Trieste, Libya, Eritrea Tripolitania, Ryuku Islands French Offices in China and India, Port Said, Crete, 1935 Silver Jubilee complete mint save for Australia, Somali Coast with good runs to the 1940s, Cyprus, Malta, Jamaica, interesting French Colonial proofs/imperforates, German Colonies with Marshall Islands, and South West Africa and more, better single items including Caroline Islands #3a, 4a, East Africa #1-5, South West Africa #1-6, most originally purchased for hundreds of dollars, condition varies with some small faults to very fine, a great deal of catalogue value, a lot that must be seen to be appreciated; many hours of organizing await. Est. 4,000-5,000

- 589 ★/○ **Worldwide accumulation of retired A.P.S. circuit books**, with dozens of countries represented, mix of mint and used, noting Gibraltar, Caroline Islands, Senegal, Saar, Netherlands Antilles, French Colonies, Hungary, German East Africa, Vatican City, Saar, Trieste, Ryukyu Islands, Finland, Iceland, Ceylon, Sarawak, 1935 Silver Jubilee and other Omnibus issues, St. Helena, St. Pierre & Miquelon, Niue, Norway, many books with recorded value of over \$100 upon "retirement", an ideal lot for the worldwide enthusiast. Est. 1,000-1,500
- 590 ★/○ **Worldwide balance of consignment**, a large carton filled to the brim with stamps from all corners of the world on pages a few stockbooks, dealer and album pages, and in hundreds of envelopes, much unsorted and in need of organization, noted stamps cataloguing over \$100 in the mix, an ideal lot for the collector seeking many hours of treasure-hunting. Est. 400-500
- 591 ★/○ **Worldwide carton of albums and collections**, mint and used, including British Commonwealth in moderately-filled Scott album, Ascension to Zanzibar, Austria 1850s-1950s well-represented for the period, with the twentieth century examples mostly mint, three large stockbooks of mostly fresh mint French Colonies, largely twentieth century issues, two binders of mostly 1930s/60s mint plate blocks, with duplication, likely a few hundred dollars face value, condition varies, much being fine, worth close inspection. Est. 500-750
- 592 ★★★
○/✉ **Worldwide accumulation of mint & used collections**, filling a large plastic tub, with United States 1875-1970, including two volumes of postal stationery surcharge types and varieties, 3-volume U.S. collection in Elbe albums with mint plate blocks, largely 1950s/60s, worldwide in stockbooks including USSR, Hungary, topical interest, etc, filing box with 1940s-60s United States duplicates in glassines, assorted first day covers, military mail, worldwide on and off paper mixtures, collection of Israel, and more, condition varies as expected, an eclectic lot for the worldwide enthusiast. Est. 200-300
- 593 ★/○ **Worldwide carton of mint & used collections**, balance of consignment with two Scott speciality albums of Italy & Colonies, with Eritrea, Somaliland, Tripolitania, and San Marino, several dealer counter books, with good mint 1930s/40s Germany and Denmark, several sets and singles cataloguing \$50+, German Colonies with mint Marshall Islands, Mariana Islands, South West Africa, and New Guinea, noting several 5m value Yachts, French Offices in China, collection of mint France semi-postals including booklets and panes, British Oceania, condition varies from faults to very fine, an interesting accumulation. Est. 750-1,000
- 594 ★/○ **Worldwide carton of country collections**, mix of mint and used, strength in French Colonies, noting counter book of dealer stock with better mint sets, Somali Coast, France & Saar in hingeless album, well-filled Afars & Issas through Gabon, useful Indo-China, Vietnam, France 1940s near-complete mint in hingeless album, Austria 1867-1966 in Schaubek album with better including 161a, 165a, 496-9 mint, interesting Italian Colonies, Laos, etc, an eclectic mix with much of interest and noteworthy catalogue value, chiefly fine. Est. 1,500-2,000
- 595 ★/○ **Worldwide carton of mint & used small collections**, the remainders of various country collections and group lots purchased by a collector with the intent of breaking-down and re-selling, a true mix of material, strong in French Colonies, note St. Pierre & Miquelon with better including 1-3, 4, 6, 11, 15, and 18 good early Guadeloupe, Monaco, French Guiana, French Offices in China, Somalia Coast, Anjouan, useful run of France semi-postals from the 1920s-60s, good Saar including 1922-59 and 1934-58 collections, and Germany 1946-59 collections, Andorra, British Commonwealth including Niger Coast, Sarawak, Labuan, Solomon Islands, , and two near-complete 1935 King George V Silver Jubilee sets, and much more, a disorganized lot of widely varying condition but much potential. Est. 1,500-2,000

- 596 ★/★★/○ Worldwide Classics valuable collection**, in a small stockbook, largely nineteenth century issues though note some through to 1930s, chosen by a collector whose focus was on selecting the key values of individual sets, rather than complete sets, replete with valuable material, highlights of which include (mint hinged unless otherwise noted), Belgium 1878 5fr pale brown used (thin), 1919 2fr violet, 1915 35fr Railway stamp, Bulgaria 1932 airmail set, various key-value 1935 issues, China with 1878 5c orange used (perf faults), 1894 24c carmine used, Crete 1908-10 overprinted examples, Danish West Indies 1874-9 14c lilac unused, Denmark with selection of mint & used Royal Emblems, 1912 5kr GPO used (two examples), Eritrea 1892 15d blue used and 25d blue (h.r., toned), Fiume 1916 10f Hungary overprint, German States with Baden 1862-5 18kr green used (two examples), 30kr deep orange used (two examples, each with small faults), Bergdorf 11/2s black used (crease), Bremen 1861-3 2gr orange, Brunswick 1852 1sgr rose used, 1856 1gr black, German Colonies with multiple 5m Kaiser's Yacht issues, German Offices in Turkey 1900 25pi on 5M Type 2, Iceland 1873 4s dark carmine used, 8s brown used (faults), 1902 6a grey pair with and without overprint, 5a green overprinted in blue, 1922 2k & 5k officials, 1924-30 10k on 5k surcharge, Italy 1923 Mazoni 5l violet (two examples), Japan 1871 48m & 100m Dragons used, 1872-3 20s lilac & 20s grey used (faults), 1874 12s rose & 15s lilac, multiple 1876-7 issues, Korea 1903 2wn violet on orange, Liberia 1880 6c-24c set, Libya 1915 5l bistre & rose, Monaco 1885 1fr black (repaired thin) and used, 1932-7 10fr & 20fr key values, Netherlands 1852 15c orange yellow used, 1867 50c gold used, 1872-88 2g50c rose used, 1893-6 5g bronze green (crease), 1913 10g red on straw used (toned), Norway 1855 5s blue used (two examples), Oltre Giuba 1925 1.2l & 12l parcel post, Rhodes 1929 5L magenta and 10L olive Crusader, Romania 1858 5pa black (appears genuine, but split in two and re-attached with hinge), 40pa blue used on piece, 1862 6pa carmine pair, Russia 1858 20k blue & orange used (faults), 1924 15k yellow used, 1931-2 1r dark blue imperforate, Weden 1863 4k blue green, San Marino 1931 10l dark blue airmail, 1932 5l deep brown key value mint, 1932 5l olive Garibaldi, Sardinia 1853 40c pale rose used (thin) Sicily 1/2g orange unused and 1g dark brown used (small pinhole), Sweden 3s blue green reprint (thin), 1855/65 grey (unused, repaired), 1924 2k & 5k King Gustav key values, Tuscany 1851 1cr carmine used, two USA 1847 5c (two examples, one appears unused but repaired, the other used), and 10c used (repaired and regummed), Vatican City 1933 2l & 2.75l, 1937 7c-1.25l Juridical Congress, and much more, many examples with small faults, as well as suspect overprints and surcharges and some other dubious examples, but significant catalogue value well into five figures, and of chiefly fine appearance, well deserving of careful inspection, with many items very infrequently seen, an exceptional opportunity to fill gaps missing in even many advanced collections. Est. 4,000-5,000
- 597 ★/○ Worldwide carton of mint & used country collections**, as acquired over several years by a collector looking to break them down for re-sale, in albums, folders, stockbooks, and more, a wide-range of countries, noting New Hebrides, Senegal, British Offices Abroad, Martinique, Comoro Islands, Togo, Andorra, Muscat & Oman, French Colonies, Germany, Hungary, Canada, New Zealand, Luxembourg with useful classics, a large well-filled Scott Master Global album, and more, varied condition but many fine items. Est. 1,500-2,000
- 598 ★/○ Worldwide country collections in seven Scott Speciality albums**, with Austria mint & used 1850 to 1964, noting better including 1-5 used, 12-26 used, and useful back of the book, Liechtenstein mostly mint, well-filled from the first set through 1960s, Switzerland with usful 1850s/60s used, Israel from 1949 souvenir sheet First Day Cover, through 1974, apparently n.h. from 1960s onwards, worldwide album from Sudan through Trisdan da Cunha, Japan with interesting early used, comprehensive mint from 1960s to early 1970s, and two Austrian collections with particularly good coverage in used 1950s-70s, as well as back of the book, typically sound throughout and fine-very fine. Est. 750-1,000
- 599 ★/○ Worldwide mint & used carton**, in albums, envelopes, and stockpages, a little bit of everything, noting a well-filled worldwide album, collection of 1930s-70s mint hinged Monaco, France Scott Speciality album, 1849-1970s, mostly used to 1950s, a near-complete run of mint 1935 King George V Silver Jubilee issues, noting Ascension, South African pairs, Australia, etc., stockbooks of French Colonies including Navigation & Commerce issues, with reference collection of Fournier forgeries, several dealer counter books of Reunion, collections of Hungary, and Alaouites through Guadeloupe, a true mixed lot of great potential for the intrepid collector, mixed condition, chiefly fine. Est. 500-750

- 600 ★/○ Worldwide collection in fifteen Scott albums**, the vast majority used, two volumes of USA from 1851 issues, with 1857-61 90c Blue (scissor cut on one side), 1861-2 Second Issue with 12c, 90c, 1861-6 with 5c-24c, 1869 ABN with 30c, 1893 Columbians and 1898 Trans-Mississippi to the 50c, good coverage of Washington-Franklins including coils, pages near-complete from 1920 through 1992, back of the book with hinged 50c Zeppelin, Hunting Stamps mostly used complete 1934-1987, good assortment of revenues and 1860-1925 cut squares, the worldwide albums showing a valiant attempt at filling the available spaces, with high degree of completion in 1920s/30s, a good range of interesting areas, note Australia with Kangaroos up to the 2/-. Austria with used 1850-1867 issues complete, save for 50kr Bavaria, much mint from 1930s through 1960s, including back of the book, well-filled Belgium with much mint post-World War II through mid-1970s, Brazil, valuable Canada & British North America with 1859 Decimal issues 1c through 12&1/2c, Large Queens to the 15c, Jubilees to the 20c, with several mint, complete Maple Leaf, Numeral, Quebec Tercentenary, and King Edward VII issues, filled for the available spaces to the 1980s, with mint examples within the Admiral coils and QEII-era, New Brunswick with 3d Heraldic, Newfoundland with 2d and 4d Pence issues, Nova Scotia with 1d, two 2d, and single 6d yellow green Pence Issues, China with 1885 Candarin issues, 1897-1907 overprints, Danzig, Denmark with useful Royal Emblems, Germany with better Thurn & Taxis, 1871 Eagle & Shield issues to the 18kr, India, useful Japan mostly mint 1950s through 1960s, with semi-postals, Montenegro, Nyassa, large Speciality album of well-filled Russia, with Imperial Crest through U.S.S.R., and much more, many thousands of stamps diligently assembled over many years, condition varies particularly among the earlier issues, chiefly fine, an excellent opportunity for the worldwide enthusiast
- Est. 3,000-4,000
- 601 ★/★★ Worldwide selection of better mint airmail sets & singles**, hinged unless otherwise noted, with Finland C1 1930 Zeppelin, Greece 1933 C5-7 Zeppelin set, C21, C38-47, Russia C15-19 (1r with crease), San Marino #C1-9, C11-6 Zeppelin set, Turkey C7 n.h., a fresh and chiefly very fine group. (Scott \$1,324)
- Est. 300-400
- 602 ★/○ Worldwide small balance of consignment**, particularly strong in Greece, with several stock cards of early twentieth century mint, noting #361, 418-20, as well as an interesting group of a dozen or so Hermes heads, including a lovely used 40l strip of three, four 1860s private labels of the Danube Steam Navigation Co., 1891 Tierra del Fuego "local", Turkey, small folder of forgeries on old auction cards or with negative certificates, etc.
- Est. 100-150
- 603 ★/○ Worldwide stamp hoard, filling a large carton**, an eclectic mix of material from French Colonies, the British Commonwealth, and most other corners of the world, noting Upper Volta, Reunion, St Pierre & Miquelon, and Madagascar with 1851 issues, Commonwealth includes Malta, Swaziland, Jamaica, and Zanzibar, also Manchukuo, German States with Bavaria and Saxony, Danzig, WWI Occupation issues, etc, much mounted on Scott pages with others in auction folders from many decades ago, condition ranges from faulty to very fine; a veritable treasure hunt for the intrepid collector.
- Est. 750-1,000
- 604 ★/○ Worldwide worthwhile accumulation of country collections**, mostly smaller lots, a wide-range of countries of all eras, mostly small dealer or auction lots, note useful Tripolitania, a selection of German Colonies retired APS circuit books, with additional Kiauchau, Cameroon, and Mariana Islands, Germany 1930s/40s mint, with semi-postals, France 1940-56 fresh mint back of the book, near-complete for the period, as well as comprehensive 1960s-1990s never hinged, good French Ivory Coast on pages and prepared-but-not-released APS circuit books, post-independence Dahomey, Chad, Togo, Gabon, Upper Volta, Guinee, fresh group of mint Italy AMG overprints, Italy 1900s/40s comprehensive mint and used on hingeless pages, near-complete King George VI Silver Wedding omnibus issues mint, comprehensive mostly-mint Algeria (1924-58), noting 1-32, 33-67, etc, an interesting reference group of French Colonies forgeries, St. Pierre & Miquelon mint commemorative sets and better airmail issues (note C21-2, C25, C47-9), French Southern Antarctic Territory and French Polynesia valuable mint set accumulation, run of 1930s/40s Madagascar, clean mint Saar (French Administration) collection, valuable nineteenth century Diego Suarez on Scott pages, interesting mint & used Dutch Indies, Curacao & New Guinea, Egypt 1920s/40s mint & used with 166, 168-71, 172-6, 314-16, etc, several small French Colonies collections (in folders as they came from auction in the 1970s), a true worldwide mix, of varying condition as expected, warranting a careful inspection, with great potential for the collector or dealer alike.
- Est. 3,000-4,000

- 605** ★/O **Worldwide small country collection lots**, appear as acquired from various auction houses and dealers, mint and used, with folders, small albums, etc, note collections of Laos, 1948 Silver Wedding near-complete n.h., French Colonies including Ivory Coast, Diego Suarez, useful Obock and New Caledonia, Commonwealth including Cyprus with good Victorian issues, note 1882-4 12pi, collection of mint France mint semi-postals to 1941, including complete sets, good run of mint King George V Silver Jubilee, Lebanon 1920s-60s used collection, etc, varied condition, chiefly fine. Est. 1,000-1,500

Worldwide Postal History Collections & Balances

- 606** ☒ **Argentina postal history accumulation** of a few hundred items, particularly strong in stationery, predominantly late nineteenth and early twentieth century, with myriad cards, covers, and wrappers awaiting closer examination, further strength in 1930s/40s airmail covers and WWII censored mail, note an interesting group of a couple dozen circa 1930s revenues on document, typical varied condition, but many fine and useful items. Est. 200-300
- 607** ☒ **Asian postal history accumulation**, with roughly one hundred pieces of commercial mail, through to the 1990s, though most is mid-twentieth century, a range of countries represented including Japan with early stationery, Philippines, South Korea, Hong Kong, Malaya, the Straits Settlements, Singapore, Indonesia, and more, noting a plethora of airmail rates, registered mail, postal stationery, and more, the more recent material with some topical interest, typical mixed condition for commercial correspondence, a useful lot for a rate study. Est. 200-300
- 608** ☒ **Australia & New Zealand cover lot**, of over two hundred items, from Victoria to QEII, with Australian States including Tasmania and New South Wales, strongest in WWII-era censored mail, but noting Kangaroo and KGV frankings, registered mail, postage dues, advertising, maiden voyage covers, most commercial mail but includes a selection of early Queen Elizabeth II first day covers, the earlier covers with some condition issues, the balance largely fine. Est. 200-300
- 609** ☒ **Austria postal history hoard** of approximately 700 items, including postcards, covers, and postal forms, largely pre-1950s commercial mail, nineteenth century including stampless, Franz Josef frankings, and stationery, strong in WWI mail, noting feldpost with military cinderellas, dozens of WWI Austrian Prisoners of War in Russia cards, inflation era frankings, WWII censors, many Costumes frankings commemorative and event cancels, etc, typical varied condition as expected, an excellent group for a military/censorship collector or one looking to study rates. Est. 500-750
- 610** ☒ **Baltic region postal history accumulation**, strongest in Latvia, though also noting Estonia and Lithuania, many hundreds with particular strength in postcards, noting real photo cards and Russian Imperial Eagle frankings, a couple hundred definitive frankings on postal forms, also registered mail, political propaganda, a few frankings on newspaper, etc, mixed condition, but an excellent group for the postmark enthusiast. Est. 300-400
- 611** ☒ **Belgium & Luxembourg postal history accumulation**, with many hundreds of covers, predominantly Belgium though note a few Belgian colonial items as well, emphasis on early-mid twentieth century with myriad frankings and postmarks, strength in WWI German Occupation with several dozens of items, as well as WWII censors, also foreign destination mail, advertising, perfins, postage dues, condition varies, a veritable treasure trove for the diligent collector. Est. 400-500
- 612** ☒ **Brazil postal history accumulation**, of roughly two hundred items, the majority being mid-twentieth century with emphasis on airmail rates and censored covers, a lovely array of frankings, note also a selection of real photo postcards, registered mail, etc, usual wrinkles and small faults for such lots, ideal for further inspection Est. 200-300

- 613** ☒ **British Africa postal history accumulation**, of approximately a few hundred items, predominantly KGV to early QEII-era, strongest in South Africa, with mid-twentieth century airmails and WWII censored covers, noting also representation from Botswana, Transvaal, Ghana, Tanzania, Nigeria including an interesting run of town cancels, Kenya Uganda & Tanganyika, Sierra Leone, Somaliland, Orange River Colony, and the Cape of Good Hope, various frankings including common design issues, rates, commemorative covers, railway cancels, postage dues, registered mail, and much more, mixed condition with many fine items, deserving of a close inspection. Est. 300-400
- 614** ☒ **British Europe postal history accumulation**, of roughly a few hundred items, strong in Malta but also noting Gibraltar, Ireland, and Cyprus, Victorian to QEII though most is early-mid twentieth century, dozens of attractive Maltese postcards depicting various scenes of the island, stationery including one with SPECIMEN overprint, registered and censored mail, and other interesting material including a few stock cards of revenue stamps and an eighteenth century map of Dublin, varied condition, worthwhile lot for the collector or dealer alike. Est. 200-300
- 615** ☒ **British South Pacific postal history lot**, with approximately 150 covers and postcards, consisting of a large stockbook filled with KGV to QEII, mostly Fiji, noting Silver Jubilee, UPU Anniversary, King George VI Coronation, and 1946 Peace Issue first day covers, paquebot mail, first flights including several BOAC and first Trans-Pacific flights, as well as a balance of unsorted including Tonga with multiple Tin Can mail covers, Western Samoa, Seychelles, Niue, Papua, Nauru, Cook Islands, Gilbert & Ellice Islands, Penrhyn, Solomon Islands, etc, mixed condition. Est. 200-300
- 616** ☒ **Bulgaria postal history group**, with approximately eighty covers and postal stationery cards, 1880s through to 1960s, with the majority being turn-of-the-century stationery, some illustrated, noting in addition registered mail and WWII censored covers, much is fine, an interesting assortment that merits a closer look. Est. 100-200
- 617** ☒ **Canada first flight postal history collection** of a few hundred covers carefully mounted and written-up on pages, most 1930s domestic first flights with a wide range of attractive cachets, noting also pilot signed and flights to foreign destinations including Japan, Fiji, etc, other interesting material including commemorative flights, promotional leaflets, airline labels, select quality throughout, an attractive collection that presents wonderfully. Est. 300-400
- 618** ☒ **Canada postage due postal history collection** in four albums, approximately 240 items, from 1898 to QEII, the majority being 1920s-60s, many with adhesive postage dues, the balance with a wide range of handstamped markings, much domestic mail, including short-paid, disallowed attempted usages of revenue stamps as postage, etc, noting also incoming mail from France, Great Britain, the United States, Germany, Australia, and Sweden, a large number written-up in detail on album pages, some with typical small faults but overall a well-developed and attractive collection with many desirable examples. Est. 400-500
- 619** ☒ **Canada postal history carton**, of many hundreds, stampless through to modern, with most being from the first half of the twentieth century, noting mourning covers, fancy cancels, Northern Ontario real photo postcards, squared circles, special delivery, WWII patriotics, foreign destinations, military mail, Newfoundland, first flights, illustrated advertising, censors, some FDCs but the vast majority being commercial usages, condition varies, many interesting items throughout, a generally unsorted accumulation meriting careful inspection. Est. 300-400
- 620** ☒ **Ceylon postal history group**, of about 150 items, from Victoria to King George VI, noting registered, airmail, and a wide array of town postmarks, the vast majority being WWII-era censored mail, a few small faults throughout, an overall desirable group of this popular collecting area. Est. 200-300
- 621** ☒ **China postal history accumulation**, with roughly 100 covers and cards, 1890s through to the 1980s, most being mid-twentieth century, with strength in censored mail, note also an interesting group of stationery, and useful lot to examine for postmarks and rates, variable condition, a few fronts, but much is attractive and sound. Est. 200-300

- 622 ☒ **Colombia postal history lot**, with well over 200 covers, significant emphasis on mid-twentieth century material, the majority being airmail covers, much being censored, many colorful frankings, note some illustrated advertising, SCADTA labels and frankings, some with faults but much in better than average condition, an excellent lot for the specialist. Est. 300-400
- 623 ☒ **Eastern Europe postal history accumulation**, with roughly 250 items, the majority being 1940s/40s including a significant number of German occupation covers and cards, Bohemia & Moravia frankings, with feldpost, censors, dozens of uprated postal stationery cards, advertising, some earlier postcards noting one hand painted, some Slovakia adhesives included, varied condition but many fine and useful items for the student of this era. Est. 400-500
- 624 ☒ **France & Colonies postal history hoard**, with thousands of covers, postcards, and stationery, filling two cartons, from nineteenth century stampless through to modern, a significant portion from the first half of the twentieth century, noting Ceres, Napoleon, Peace & Commerce, Sower, Merson, and Pasteur frankings, advertising and promotional cinderellas, maximum cards, commemorative covers and postmarks, and much more, strongest in France but also note material from Mali, Morocco, French Polynesia, Tahiti, Cameroon, Tunisia, and more, wildly variable condition, a collection that would benefit from careful organization, a veritable treasure trove for the France collector or postmark enthusiast. Est. 750-1,000
- 625 ☒ **France postal history group** of well over 100 items, beginning with over 20 stampless covers, domestic usages, showing a wide range of rate markings and postmarks, followed by roughly 50 imperforate and perforated Napoleon and Ceres issues, many lozenge and Paris Star cancels, the balance including a Sage, Peace & Commerce, and later frankings on covers and postcards to a variety of French and European destinations, as well as military mail, censored, stationery, and more, condition varies, worth inspecting this interesting and diverse lot Est. 200-300
- 626 ☒ **France World War I postal history collection**, of over 150 postcards, including both military scenes and French military correspondence cards, a fascinating group with a wide range of military post office cancels, noting patriotic illustrations, hospitals, bomb damage real photo cards, a hand-drawn card depicting a soldier on the march, regiments and military leaders, etc, a mix of mint and used cards included, typical varied condition for wartime material, a useful group for further research. Est. 300-400
- 627 ☒ **Germany & States postal history group of twenty five**, the majority being pre-1871, with examples from Hannover (with 3gr rate registered from Bremen to Bremervörde), Prussia, Hamburg, Bavaria, Saxony, Mecklenberg-Schwerin (including two 1/4s uprated 1-1/2s stationery entire), Brunswick, and Wurttemberg, Germany includes 1873 Strassburg horseshoe cancel tying 1gr & 2gr Large Shield to New York, condition varies, some with faults, but many interesting frankings. Est. 150-200
- 628 ☒ **Germany & German States postal history collection**, with roughly 300 items, beginning with roughly fifty stampless covers and folded letters, with a variety of straight-line and c.d.s. postmarks, noting a few interesting early documents, one with a lovely color illustration, further strength in German States, particularly Bavaria, as well as Wurttemberg and Saxony, with royalty real photo postcards, WWI usages, early twentieth century litho postcards, etc, followed by several dozen post-1871 early German usages, ideal for the postmark enthusiast, typical mixed condition, but an interesting sorting project. Est. 300-400
- 629 ☒ **Germany 1900s Germania Issue postal history accumulation**, of roughly five hundred items, strong in postal stationery, including a large number of uprated examples to European destinations, noting also WWI Occupation of Eastern Europe, censored mail, military postcards and feldpost usages, illustrated advertising, postage dues, perfin frankings, postal forms, and much more, mixed condition, an ideal project for the enthusiast of this era, or to study rates and shades of these issues. Est. 300-400

- 630 ☒ **Germany postal stationery collection in five albums**, mostly mint, the earlier material including German States & Offices Abroad, as well as an interesting group of local stationery from Hansa, Leipzig, Zittau, Bochum, and Berlin, one album of Bavaria, just shy of 100 items, noting also WWII Occupation of Luxembourg, Lorraine, and Bohemia & Moravia, the final two albums with over two hundred West Germany illustrated stationery cards depicting a variety of German scenes and towns, many very fine items, a delightful lot for the specialist. Est. 300-400
- 631 ☒ **Germany World War I censored cover correspondence**, with over 160 items in four volumes, a family correspondence, almost all with original enclosures, and predominantly addressed to Pennsylvania, most sent from several different German cities and bearing a wide range of censor markings, though others from occupied Belgium as well as Norway and Sweden, note some registered, illustrated letterhead, etc, mixed condition, but an interesting collection from both a postal and historic perspective. Est. 300-400
- 632 ☒ **Germany World War I postal history collection**, of approximately 150 items, noting an extensive array of postcards, many being real photos, noting regimental portraits, Red Cross, usages from Poland, Hindenburg and other military leaders, prisoner of war mail from camps including Altengrabow, Munchenberg, and Dillingen, naval scenes, a scarce photo card depicting prisoners engaged in sports at Soltau POW camp, an unusual advertising label on a feldpost card, and much more, mixed condition with some small faults, yet many attractive items, a fascinating group of interest to postal and military historians and collectors alike Est. 400-500
- 633 ☒ **Germany 1920s/30s postal history accumulation**, a few hundred items, with many impressive inflation-era multiple frankings, noting also registered, official mail, perfins, advertising, some inflation pieces with expert markings, typical mixed condition, but many attractive items, an ideal lot for a rate study Est. 300-400
- 634 ☒ **Germany post-World War II postal history collection**, of many hundreds filling a carton, loose and arranged in several cover albums, representing the range of postal history of post-war Germany, noting Berlin overprints, Soviet and French Zone, censors, prisoner of war, semi-postal, commemorative, and souvenir sheet frankings, special event cancels, bisects, local overprints, post horn overprints, Allied Zone, displaced persons mail, and much more, a treasure trove for the specialist who enjoys mixed frankings or rate studies, condition varies but much is fine and attractive, worthy of a careful review by the collector and dealer alike. Est. 500-750
- 635 ☒ **Germany post-World War II Notopfer Stamp postal history collection** in four albums, with over two hundred covers, postcards, and stationery, most with Heuss, Buildings, or Post Horn frankings, an interesting variety of c.d.s. and commemorative cancels, noting also registered and express mail, advertising, and more, a worthwhile collection with many attractive and very fine items throughout. Est. 200-300
- 636 ☒ **Great Britain military postal history collection** of several hundred WWI era military covers and postcards, a great many written-up with identifying characteristics, often noting regiments, FPO locations, etc, a wide variety of censors and auxiliary markings, mail from British troops in India, Italy, Australia, Egypt, France, Salonica, Malta, and more, a few QEII-era items and French military cards also included, much in better condition than usually seen for military mail, an excellent opportunity for further study and research. Est. 400-500
- 637 ☒ **Great Britain postal history lot filling two cartons**, likely approaching if not exceeding two thousand covers, a veritable treasure trove for the postmark enthusiast, noting c.d.s, squared circles, duplexes, slogans, and more, as well as censored covers, redirected mail, registered, military usages, mourning covers, air letters, foreign destinations, and picture postcards, also with two shoe boxes filled with perfins, almost entirely on cover, most being KGVI and QEII-era, including Machins, though note many earlier including Victorian examples, wildly varied condition, an unsorted accumulation of commercial mail that would make for an ideal sorting project. Est. 400-500

- 638** ☒ **Greece postal history and stationery collection**, with approximately 200 items in three albums, two albums consisting largely of 1940s/50s covers, with many censored examples as well as foreign destinations including Holland, Japan Sweden, etc, a fascinating mix of frankings with many commemorative usages, the third album being a study of postal stationery, with a range of 1880s/1900s postal cards, including many uprated used examples, 1910s overprinted military and occupation cards, 1940s surcharged covers, and examples from Crete and Corfu, the covers with some scattered condition issues, overall an attractive and fine group. Est. 300-400
- 639** ☒ **Hungary postal history accumulation** of approximately 200 items, predominantly late 1800s and early 1900s, noting a wide range of interesting material including stampless, military mail, displaced persons camp covers with contents, censors, postage dues, postal stationery, Fiume postmarks and a variety of town cancels, varied condition with much being fine, a worthwhile group. Est. 400-500
- 640** ☒ **India & States postal history accumulation** of over 300 items, Victoria through to Queen Elizabeth II, most being King George V/VI era, with Indian States including seals of Jaipur, Gwalior, and Dhar, registered mail, a wide range of postal stationery, WWII censored mail, real photo postcards, military mail, advertising, and much more, usual creases and small faults to be expected, close inspection warranted with much potential in this popular area. Est. 500-750
- 641** ☒ **Italy stamp & postal history carton**, with well over 1,000 covers and postcards, 1870s through to 1980s, with the majority being mid twentieth century, an incredibly eclectic array of material, including military mail, censors, special delivery and express mail, commemorative frankings, hotel markings, postage dues, real photo postcards, and a plethora of varying postmarks, note also mail from Vatican City and San Marino, also a few dozen pages of stamps, mint and used, with many pages of Italian Socialist Republic, AMG overprints, Italian colonies & offices abroad including Tripoli, Castelrosso, Cos, Albania, La Canea, as well as a group of 1960s revenues on documents, and much more, condition varies wildly as expected, an ideal accumulation awaiting the collector who enjoys a sorting project. Est. 750-1,000
- 642** ☒ **Italy World War I censored & military mail postal history collection**, with over 120 items, largely Italian soldiers' mail or censored covers, though note also a couple dozen usages of British or French field post offices in Italy, written-up with identifying information as to the locations of the FPOs and the regiments that used them, appears to be little to no duplication of strikes, mixed condition but many attractive examples in condition that is better than usually seen for military mail, an ideal lot for the specialist. Est. 300-400
- 643** ☒ **Latin America postal history carton**, of approximately 700 items, covering a wide swathe of South and Central American countries, late nineteenth century through the twentieth century, with strength being in the 1930s-1950s, noting a range of censored covers, airmail rates, later issues with some interest to the topical collector, examples from the Dominican Republic, Guatemala, Haiti, Honduras, Nicaragua, Panama, El Salvador, Bolivia, Ecuador, Paraguay, Peru, and Uruguay, condition varies, with careful examination warranted by the collector and dealer alike. Est. 750-1,000
- 644** ☒ **Mexico postal history accumulation**, with over 250 items, chiefly early-mid twentieth century, strong in WWII censored mail with a variety of seals and markings, also airmail, foreign destinations including Russia, Wells Fargo, advertising (note bullfighting), stationery, Red Cross, WWII patriotics, real photo postcards, and more, usual varied condition, a fascinating group with potential for the diligent reviewer. Est. 400-500
- 645** ☒ **Middle East postal history accumulation**, an eclectic group of over 300 covers and postcards, mostly mid-twentieth century, strongest in Egypt and Turkey, also Tunisia, United Arab Emirates, Lebanon, Israel, Saudi Arabia, and more, with censors, airmail rates, postcards, and stationery, as well as a selection of United States and Great Britain military covers to or from military bases or soldiers in the Middle East, typical varied condition. Est. 400-500

- 646 ☒ **Netherlands & Colonies postal history accumulation**, of a few hundred items, with mail from the Netherlands, Suriname, Curacao, and the Netherlands Indies, including stationery, registered, town cancels, advertising, censors, patriotics, and other curious pieces such as a 1939 emergency embarkation card for a Belgian citizen from the British Consulate in Amsterdam, the vast majority being commercial mail, a few fronts and some faults, a generally fine and interesting group. Est. 400-500
- 647 ☒ **New Zealand twentieth century postal history study**, in three albums and a couple hundred album pages, a broad study of twentieth century postal history, two albums being a mounted collection of town cancels, many complemented by photos or postcards of the local post office, the third album being a collection of mostly early twentieth century postcards, largely used, the balance representing various areas of New Zealand postal history, with military mail, paquebot covers, commemorative items, and more, with particular emphasis given to airmail rates and flight covers, many from the 1970s/80s, with accompanying collateral material, cinderellas/labels, etc, a generally clean and attractive collection. Est. 300-400
- 648 ☒ **Nordic postal history hoard of hundred covers**, postcards, and stationery, strongest in Finland and Denmark but also note Norway and Sweden, late nineteenth through to post-WWII, though strongest in early-mid twentieth century commercial mail, a diverse lot noting censors, airmail, prisoner of war, Red Cross, cinderellas and labels, postage due, Olympics, illustrated advertising, polar expedition mail, and much more, typical mixed condition but many desirable and salable items, worth closer inspection. Est. 300-400
- 649 ☒ **Poland postal history accumulation** of over 150 items, 1880s through to 1970s, though most being early-mid twentieth century, noting stampless covers including registered, WWI and WWII Occupation, German WWI feldpost usages from Poland, WWII Polish Fieldpost, officially sealed mail, as well as a variety of frankings and postmarks, varied condition, with many interesting items. Est. 200-300
- 650 ☒ **Romania postal history lot**, of well over a hundred items, roughly half being nineteenth and early twentieth century postal stationery, noting a wide range of types, postmarks, and destinations, the balance strong in 1920s-40s including a number of WWII-era censored covers, as well as registered mail, postage dues, redirected mail and more, varied condition, inspect. Est. 200-300
- 651 ☒ **Russia postal history hoard**, of hundreds of covers, postcards, and stationery, beginning with a couple hundred 1890s/1910s postal stationery cards, many uprated examples, noting interesting postmarks including numeral cancels and TPOs, followed by an extensive selection of Soviet postal history, many attractive commemorative frankings, some with blocks of four, including mail to foreign destinations, much topical interest including authors, space exploration, political propaganda, etc, also roughly sixty WWI prisoner of war items, some Latvia/Estonia, and much more, typical mixed condition. Est. 400-500
- 652 ☒ **Spain & Portugal postal history assortment**, of roughly 250 covers, postcards, and stationery, with Azores, Spanish Morocco and Portuguese India, stampless through to 1950s but strongest in WWII-era, with a significant number of censored covers, as well as redirected mail, perfins, advertising, first flights, etc, also a few dozen documents with embossed or adhesive revenue frankings, 1860s through to 1950s, mixed condition and usual small faults, a good group for the enthusiast. Est. 400-500
- 653 ☒ **Sweden postal history collection** of over 500 covers, postcards, and stationery in four albums, mostly early-mid twentieth century, noting a wide range of interesting material including a large number of first flight covers, censors, return to sender and redirected mail, expedition mail, illustrated advertising, and much more, mixed condition, with many fine and appealing items. Est. 400-500

- 654 ☒ **Switzerland 1880s/1900s newspaper wrapper collection**, of approximately 300 carefully mounted and extensively written-up in two Davo albums, a predominantly used collection, with many uprated examples, noting foreign destinations, advertising, postage due, myriad cancellations, cinderellas, etc, a few minor faults but generally superior quality throughout, a wonderful collection that would be challenge to duplicate, one that must be seen to be fully appreciated. Est. 500-750
- 655 ☒ **Switzerland first flight postal history collection**, with several hundred covers and postcards written-up in four albums, a fascinating mix including a number of 1920s/30s Balair, Alpar-Bern, and Ad Astra flights, Swiss Air through to 1980s, note one volume of 1930s/80s Pro Aero flights, a lovely group of attractive covers, neatly-annotated, chiefly very fine. Est. 500-750
- 656 ☒ **Switzerland postal history collection**, of over 500 items, predominantly pre-1950 and non-philatelic, strong in WWI and WWII censored mail, as well as noting registered, stationery, returned/redirected mail, advertising with various illustrations including hotels and animals, varied condition with many fine and attractive items, worthy of a close inspection. Est. 400-500
- 657 ☒ **Worldwide 20th century International Reply Coupon collection** of several hundred, largely 1950s-2000s, strong in France and Colonies, noting also Spain, Norway, Sweden, Israel, Germany, Czech Republic, Netherlands, United States, Canada, and more, chiefly very fine, not often seen in this quantity, a fascinating lot for the specialist. Est. 200-300
- 658 ☒ **Worldwide airmail postal history collection**, with hundreds of covers filling eight albums and loose, covering a wide range of pioneer, first flight, and airmail postal history, many albums sorted by theme including WWI Aviators with dozens of British WWI commemorative covers, pioneer aviators, commemorative pieces noting Earhart, Coste-Bellonte, Kingsford-Smith, Wright Brothers, Silver Dart, and much more, with interesting collateral material including vintage photographs, advertising, news clippings, etc, hundreds of first flight and commercial airmail covers from countries as diverse as Mexico, Chile, Colombia, Norway, Hungary, the United States, Canada, South Africa, and Fiji, with airlines including Swissair, Qantas, Australian Airlines, Pan-Am, BOAC, Concorde flights, some earlier items with small faults but a chiefly very fine collection, close inspection warranted with much of value here for the aviation enthusiast Est. 1,000-1,500
- 659 ☒ **Worldwide elephant topical postal history collection**, an intriguing accumulation of a few hundred covers, postcards, and stationery, largely from the United States but also noting Czechoslovakia, Swaziland, St. Lucia, South Africa, Ceylon, Kenya, Tanzania, British Central Africa, Botswana, Canada, Australia, Mozambique, Liberia, India, and many others, reflecting not only depictions of elephants on stamps, but also on illustrated advertising, fancy cancels, meters, and postmarks, noting some circus-themed, hand-drawn illustrations, and political campaign mail, also including several pages of elephant-themed imperforate stamps of Laos, some with minor condition issues, an attractive and charming lot. Est. 400-500

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660 EX

- 660 ☒ **Worldwide fascinating group of predominantly nineteenth century postal history**, with over ninety covers, strength in Mexico, Switzerland, and Great Britain, noting also Two Sicilies, Japan, China, Gilbert & Ellice Islands, Austria, and more, note Japan strip of five 2s on 1908 registered cover to USA, Great Britain 1/- on 1869 folded letter to Malta, and 1908 illustrated Penny Postage commemorative cover, several Switzerland with Rayon frankings, condition varies significantly, but many fine and desirable items, worthy of careful inspection.(photo) Est. 400-500
- 661 ☒ **Worldwide postal history accumulation**, of many hundreds, if not more, filling a carton, mostly from the 1960s-80s, intriguing in its diversity, noting an album of several dozen mostly WWII naval commemorative covers, a strong selection of Malaysian covers with a good mix of town cancellations, an album of not-often-seen 1980s Sarawak postal history, Central America including Guatemalan bisects on cover, 1920s China, a 1956 Italian crash cover, a nice 1889 Mexican Wells Fargo postal stationery cover to France, and much more, a true collector's unpicked accumulation, gathered over several decades, worthy of careful review. Est. 200-300
- 662 ☒ **Worldwide postal stationery hoard**, well over a thousand items filling a carton, including stationery covers, illustrated cards, air letters, and wrappers, many of the more modern items with topical interest including fish, wildlife, birds, etc, the majority appear to be late nineteenth/early twentieth century, noting Russia, Austria, Great Britain, Mexico, Belgium, Spain, Poland, South Africa, Pakistan, Italy, Serbia, Portuguese India, Ceylon, etc, strong in Germany, German States, and German Colonies, also a nice run of South America with Guatemala, Honduras, Uruguay, Chile, and Colombia, mixed condition as expected for this quantity of material, much is clean and fine, noteworthy value here and excellent potential, worthy of a close inspection. Est. 750-1,000
- 663 ☒ **Worldwide predominantly stampless postal history group**, with eighteen items, strength in stampless, noting 1692 French folded letter, striking 1782 folded letter to Venice, several nineteenth century French, Belgian, and Italian stampless with nicely-struck straight-line and c.d.s. markings, military mail, Edwardian patriotic postcard, etc, a few small faults, but many fine items, a diverse and interesting group Est. 100-200
- 664 ☒ **Worldwide ship mail postal history collection**, with a couple hundred items in two albums, stampless through to the 2000s, a significant number from Holland, noting also Finland, Germany, France, Austria, Spain, Italy, and Brazil, a range of ship mail markings as well as meter cancels, advertising, a small group of thematic stamps included for visual interest, as well as interesting ephemera and collateral material, condition varies though much is clean and very fine, a good basis from which to expand. Est. 300-400

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2.1 This is a public auction and mail-bid sale held by Spink, which is a licensed and bonded auctioneer.

2.2 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or, from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller, rather than as principal, we may have a financial interest in the Lot.

2.3 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of Goods

3.1.1 You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.10 of these Terms and Conditions.

3.1.2 All Bidders who have inspected the Lots prior to the auction will not be granted any return privileges, except for reasons of genuineness. It is presumed that all Floor Bidders have inspected the Lots prior to bidding. Therefore, Lots purchased by Floor Bidders are sold "AS IS" and may not be returned. Floor Bidders include those Bidders acting as agents for others.

3.1.3 Spink reserves the right to refuse to honour or reject any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as Spink, in its sole discretion, shall determine. Spink further reserves the right to ban any Bidder from participation in its sales for any reason deemed appropriate.

3.2 Catalogue Descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centering, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.10, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

3.3.1 You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions - Stamps Only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time

fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than seven (7) days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of Admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration Before Bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the lots for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues, or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than twenty-four hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission Bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for making (or failing to make) a Commission Bid. You should therefore always attend personally if you wish to be certain of bidding. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

4.4.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

4.4.3 If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agent or you) in relation to your bid. All bids made in this way must be confirmed in writing by you before the Auction.

4.4.4 Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor and/or internet bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than twenty-four hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Video Images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.8 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the Auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to \$100	by \$5
\$100 to \$300	by \$10
\$300 to \$750	by \$25
\$750 to \$1,500	by \$50
\$1,500 to \$3,000	by \$100
\$3,000 to \$7,500	by \$250
\$7,500 to \$15,000	by \$500
\$15,000 to \$30,000	by \$1,000
\$30,000 to \$75,000	by \$2,500
\$75,000 to \$150,000	by \$5,000
\$150,000 to \$300,000	by \$10,000
\$300,000 and up	Auctioneer's discretion

4.9 Bidding by Spink

4.9.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.9.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.9.3 Spink reserves the right to bid on any Lot in the sale. Additionally, Spink may or may not have financial interest in any of the Lot(s) in the sale.

4.10 The Auctioneer's Discretion

4.10.1 The Auctioneer has the right, to be exercised in good faith, to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, and to combine any two or more Lots. Bidding shall be regulated by the Auctioneer.

4.10.2 The Auctioneer may reopen the bidding on a Lot under the following circumstances: (a) the Auctioneer has failed to execute correctly a mail bid; (b) a party purchasing the Lot on the floor has done so in error; (c) where a protest is made after the hammer has fallen but before bidding has commenced on the next Lot; (d) where the Auctioneer has determined that he/she has overlooked a party still bidding on the Lot but before the calling of the next Lot or (e) to effectuate a fair and reasonable resolution of any error or dispute. In the event of a dispute, the Auctioneer's decision shall be final.

4.10.3 In the event of any dispute between Bidders, the Auctioneer may, at its sole discretion, immediately put the Lot up for sale again. The Auctioneer's decision shall be final and binding upon all Bidders.

4.10.4 The Auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the Auctioneer, makes it advisable to postpone the event. No prospective Bidder or prospective Buyer shall have recourse as a result of any postponement.

4.11 Successful Bid

4.11.1 The highest Bidder for each Lot shall be the Buyer. Subject to the provisions of Clause 4.10, the striking of the Auctioneer's hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12 Spink's Own Material

Auctioneer reserves the right to include in any auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interest in any of the Lots in the Auction and may collect commissions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within sixty days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these terms and conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 All the Lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential Buyer.

4.14.2 No Lots may be returned without a written request by the successful Bidder and the written approval of Spink. In the unlikely event of returning a Lot, Spink must receive notification of the Buyer's intent within three (3) days of the Buyer's receipt of the Lot. The following Lots may not be returned for any reason whatsoever: (a) Lots containing ten or more items; (b) Lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (c) illustrated Lots because of centering, margins, etc. or other factors shown in the illustrations; (d) Lots described "AS IS", including third party graded coins or banknotes (i.e. PCGS, NGC, ANACS, ICG); (e) Lots valued primarily for the bullion content; (f) Lots examined by postal viewers; and (g) any philatelic extension Lot unless the conditions set forth in Item 3.4 above is complied with fully. Except for Lots placed on extension, as per the conditions of Item 3.4 above, no Lots may be returned for any reason whatsoever after thirty days from sale date. Late payment for purchase may, at Spink's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the Bidder and Spink, Spink, at its sole discretion, may submit the disputed matter to binding arbitration before the American Arbitration Association in New York, NY, to which the Bidder, by placing a bid and hereby accepting these terms and conditions of sale, agrees to be bound.

5 AFTER THE AUCTION

5.1 Buyer's Premium and Other Charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

5.2 Sales Tax

All Lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink.

5.3 Payment

5.3.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the amounts set forth in Clause

5.1 above and any applicable New York State sales tax, unless the Lot is exempt) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.3.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of the Lot prior to full settlement.

5.3.3 Spink reserves the right to await clearance of any check used for payment before delivery of any item and a \$25.00 charge will be applied for any check that fails to clear.

5.3.4 All sales are strictly for cash, check and bank/wire transfer in United States dollars; however, Spink will only accept cash payments under \$10,000.00. Spink offers clients the option of paying by credit card (Visa, MasterCard, and American Express only) in United States Dollars for a convenience charge of two-percent (2%) for Visa and MasterCard and four-percent (4%) for American Express, up to a total of \$30,000.00. Credit card payments will only be accepted if (a) the purchase is made by the card holder, (b) any purchased items to be shipped are shipped to the cardholder's verified billing address, (c) floor Bidders present their credit cards and (d) all returns are governed by the terms and conditions of the sale. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items.

5.3.5 Payments should be made by the registered Buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.4 Notification

We are not able to notify successful Bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.5 Collection of Purchases

5.5.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lot(s) when they wish to take possession of the same, which must be within seven days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by check.

5.5.2 Unless we notify you to the contrary, items retained by us will be covered under our insurance policy, which is available for inspection at our offices, from the date of sale for a period of seven days or until the time of collection, whichever is sooner. The risk of loss for the lot purchased by you shall be entirely yours after the earliest of seven days from the date of sale or from the time of collection.

5.5.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.6 Packing and handling

5.6.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days from the date of sale or from the time of collection, whichever is sooner, the risk of loss with respect to the lot purchased by you is entirely yours. Our postage charges are set out in Clause 11 of these Terms and Conditions.

5.6.2 It is the responsibility of the Buyer to be aware of any import duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) if rejected for importation or if Buyer fails to pay appropriate import duties. Spink will not accept responsibility for Lot(s) seized or destroyed by any customs agencies.

5.6.3 Delivery of any Lot(s) to an address other than the invoiced address will be at Spink's sole discretion.

5.7 Recommended Packers and Shippers

5.7.1 Shipping, handling and administration charges will be added to invoices for Lots delivered by mail. All Lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and via FedEx ground for bulky large lots (in the U.S. only). Buyer will be responsible for the total purchase price in the event of loss. Spink is not responsible for the loss of any merchandise shipped outside the United States. Insurance of any items to be shipped outside the United States is solely the responsibility of the Buyer. It is also the responsibility of the Buyer to provide adequate insurance coverage for the items once they are in his/her possession. Unless the risk of loss has already shifted by virtue of the provisions of Clause 5.5.2, risk of loss shall be borne by the Buyer following shipment of the items and Spink assumes no liability for merchandise lost, stolen or damaged while in the possession of any shipper to whom merchandise has been delivered, nor for any FedEx shipment which is subject to a "signature release" on file with FedEx, or otherwise.

5.7.2 If required, our shipping department may arrange shipment as your

agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.8 Remedies for Non-Payment

5.8.1 If you fail to make payment within fifteen days of the payment date set out by your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 1.5% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which Spink or the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 we may retain all or some of the Lot(s) purchased by you, or other property in the possession of Spink or the Spink Group, until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, Spink and the Spink Group shall have the right to arrange the sale of such Lot(s) or other property. We may apply the proceeds of such sale in satisfaction of the debt outstanding and due us or the Spink Group, and may remit any remaining balance to you;

5.8.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.8.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 10% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.8.2.3 when reselling the Lot, to place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot,

5.8.2.4 In the event Spink refers an invoice(s) to an attorney for collection, the Buyer agrees to pay Spink attorney's fees, court costs, witness fees and other costs incurred by Spink;

5.8.2.5 take any other reasonable and appropriate action as we deem fit.

5.9 Failure to Collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of \$2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.1.4 you must provide us all evidence obtained by you that a Lot is a Forgery no later than seven (7) days after you receive such evidence

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

5.11 USE OF DEFAULT INFORMATION

If you fail to make payment for a Lot in accordance with these Terms and Conditions

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

6 LIABILITY

Nothing in these terms and conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video record or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 All the materials, including, but not limited to, text, data, graphics, logos, images, illustrations, video clips, and software is owned, controlled by, or licenced to Spink USA Inc. and is protected by copyright, trademark, and other intellectual property rights.

9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following dispatch.

10 ADDITIONAL PROVISIONS

10.1 Limitation of Liability

In the event that your bid and/or purchase is in furtherance of a business conducted by you or others, subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

10.2 Severability

If any part of these Terms and Conditions is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

10.3 Force majeure

We shall have no liability to you if we are prevented from or delayed in performing our obligations under these terms and conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

10.4 Waiver

10.4.1 A waiver of any right under these terms and conditions is only effective if it is in writing and shall apply only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

10.5 Law and Jurisdiction

THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NEW YORK, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN NEW YORK, NEW YORK. IN THE EVENT THAT SPINK HAS NOT PREVIOUSLY SUBMITTED A DISPUTE TO BINDING ARBITRATION PURSUANT TO CLAUSE 4.14.2, SPINK MAY DO SO WITHIN THE TIME IN WHICH IT IS REQUIRED TO FILE A RESPONSIVE PLEADING IN ANY LITIGATION COMMENCED BY BIDDER, AND SAID LITIGATION SHALL BE DISCONTINUED.

11 POSTAGE CHARGES

Shipments within the USA - \$30.00

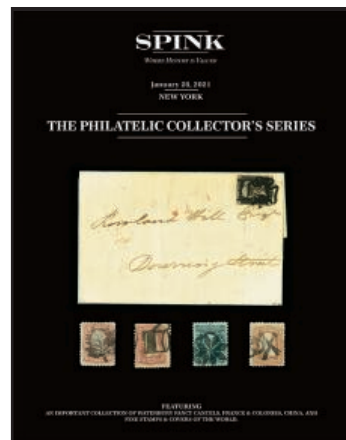
Shipments outside the USA - \$50.00

Packages of more than 5lb or volumetric measurement of more than 5lb may incur extra charge. Please contact usa@spink.com for calculation of any further relevant cost in addition to the above charges

SPINK

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WRITTEN BIDS FORM

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SALE TITLE **THE PHILATELIC COLLECTOR'S SERIES SALE** DATE **JANUARY 28, 2021** SALE NO. **176**

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below.

I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid as well as any Sales Tax chargeable. Please note there is a 20% buyer's premium added to the hammer price of each lot.

All bids shall be treated as offers made on the Terms and Conditions of sale printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS.

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

[] Additional bids on back of form

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SALE CALENDAR 2021

STAMPS

13-27 January	William Hallatt Rhodesia Covers and Cancellations, Part 2 e-Auction	London	21110
19 January	Important Stamps and Covers of the British Commonwealth	London	21013
19/20 January	The Philatelic Collectors' Series Sale	London	21010
20 January	The 'Lionheart' Collection of Great Britain and British Empire - Part XIV	London	21011
21 January	Stamps & Covers of Great Britain, including the Windsor Collection	London	21012
21 January	The Guadalajara Collection	London	21043
28 January	The Philatelic Collectors' Series	New York	176
23 February	Stamps and Covers of South East Asia	London	21014

COINS

22 Dec-12 January	Spink Numismatic e-Circular 6 Part I: The Frank Viles Collection of Sixpences	London	21118
22 Dec-13 January	Spink Numismatic e-Circular 6 Part II: The Gentleman Collection of Gunmoney	London	21119
23 Dec-13 January	Spink Numismatic e-Circular 6 Part III: Russian Coins	London	21120
29 Dec-10 January	The Numismatic e-Auction	Hong Kong	CSS58
8/9 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS57
11-26 January	Indian and Islamic, English and World Coins e-Auction	London	21117
12 January	The Tony Abramson Collection of Dark Age Coinage	London	21000
16 January	South East Asian Banknotes and Coins	Hong Kong	CSS61
17 January	The Sir Rodney Sweetnam KCVO CBE Collection of English Gold Coins and Other Properties	London	21004
17 January	The Numismatic Collector's Series Sale at NYINC	London	367
19-29 January	The Numismatic Collector's Series e-Auction	New York	368
18 Feb-18 March	Spink Numismatic e-Circular 7: The Eccles Collection of English Coins	London	21121
31 March	Coins and Commemorative Medals: Spring Auction	London	21005

BANKNOTES

23 Dec-14 January	World Banknotes e-Auction	London	21136
29 Dec-10 January	The Numismatic e-Auction	Hong Kong	CSS58
8/9 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS57
15 January	World Banknotes NYINC	London	366
16 January	South East Asian Banknotes and Coins	Hong Kong	CSS61
19-29 January	The Numismatic Collector's Series e-Auction	New York	368
21/22 April	World Banknotes	London	21008

MEDALS

29 Dec-10 January	The Numismatic e-Auction	Hong Kong	CSS58
14/15 April	Orders, Decorations and Medals	London	21001

BOND & SHARES

29 Dec-10 January	The Numismatic e-Auction	Hong Kong	CSS58
8/9 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS57
2-16 February	Bonds and Share Certificates of the World e-Auction	London	21141
25 Feb-16 March	The Kirk Collection of World Bonds & Share Certificates e-Auction	London	21140
7-27 April	Bonds and Share Certificates of the World e-Auction	London	21142

HISTORICAL DOCUMENTS

21 Jan-28 February	Autographs & Documents e-Auction featuring the Mike Roth Aviation Collection Part II	New York	369
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LIFESTYLE COLECTIBLES

17-23 December	Fine Whisky & Rum E-Auction	Hong Kong	SFW36
3-14 December	Estates & Collections e-Auction	New York	365

THE ABOVE SALE DATES ARE SUBJECT TO CHANGE.

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