

# SPINK

WHERE HISTORY IS VALUED

January 29, 2020

NEW YORK

## THE PHILATELIC COLLECTOR'S SERIES



### FEATURING

THE PROFESSOR KENNETH CAHN COLLECTION OF EXCEPTIONAL WORLDWIDE STAMPS,  
THE ALEXANDER LESTER-BURTON COLLECTION OF THE KING GEORGE V ERA, SPECIALIZED UNITED STATES  
POSTAL STATIONERY, AND EXTENSIVE FRANCE & COLONIES AND WORLDWIDE COLLECTIONS.

# THE PHILATELIC COLLECTOR'S SERIES SALE

## at Spink NYC Office

January 29, 2020

145 W 57th Street 18th Floor

New York, NY 10019

Sale Details | Spink NYC Office  
Wednesday January 29, 2020 at 11:00 a.m. Lots 1 - 544  
this sale should be referred to as **COLLECTORS - 173**

Viewing of Lots | At our offices in New York:  
Thursday January 23, 2020 10:00 a.m. – 4:00 p.m.  
Friday January 24, 2020 10:00 a.m. – 4:00 p.m.  
Monday January 27, 2020 10:00 a.m. – 4:00 p.m.  
Or by appointment in our galleries.

Live platform | **StampAuction**  
NETWORK

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To bid live please visit [stampauctionnetwork.com](http://stampauctionnetwork.com).  
You can find additional information on page iii of this catalogue.

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Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

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**Bid from your computer and be a part of the LIVE auction anywhere that you can connect to the Internet.**

There's NO SUBSTITUTE for following the auction in real time.  
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.  
And it's easy.

**The following is a step-by-step guide on registering, setting your internet browser and using the auction bidding interface.**

Start by following the simple steps to become a registered Live Internet Bidder.  
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### Registering to bid online with SPINK

Live Internet Bidding is managed by Stamp Auction Network <http://www.stampauctionnetwork.com>.



To bid, you must be registered and approved by both SAN and SPINK  
To decide what you need to do, choose the description below that best fits you.

I've never bid with SPINK nor registered with SAN.

Go to [stampauctionnetwork.com](http://stampauctionnetwork.com) and click on "Register" at the top. Check the box for SPINK and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by SPINK for bidding, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a SPINK sale.

Then you just need to be approved by SPINK. Go to [stampauctionnetwork.com](http://stampauctionnetwork.com) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by SPINK for bidding, you're ready for internet bidding.

I'm a SPINK client, but I'm not registered with SAN,

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- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



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If you are uncomfortable with your internet skills, we can offer other bidding solutions.

## CATALOG KEY

### SYMBOLS

★	MINT (O.G.) OR UNUSED AS ISSUED	BK	COMPLETE BOOKLET
★★	MINT-NEVER HINGED	BP	BOOKLET PANE
(★)	UNUSED (WITHOUT GUM OR REGUMMED)	E	ESSAY
○	USED	P	PROOF
□	BLOCK OF FOUR OR LARGER	PB	PLATE BLOCK
▲	ON PIECE	R	REPRINT
⊠	COVER, CARD OR ON ENTIRE	S	SPECIMEN
◆	GRADED	TC	TRIAL COLOR PROOF
©	CANCELLED		

### ABBREVIATIONS

c.d.s.	CIRCULAR DATE STAMP	ms.	MANUSCRIPT
cplt.	COMPLETE	n.h.	NEVER HINGED
fdc	FIRST DAY COVER	o.g.	ORIGINAL GUM
h.r.	HINGE REMNANT	ovpt.	OVERPRINT
h.s.	HANDSTAMP	pmk.	POSTMARK
incl.	INCLUDING	s.e.	STRAIGHT EDGE

### CONDITION

EXTREMELY FINE -	OUTSTANDING, THE HIGHEST QUALITY POSSIBLE.
VERY FINE -	CHOICE CONDITION, WELL CENTERED; IF IMPERFORATE WITH FOUR WELL CLEAR MARGINS.
FINE -	SOUND IN ALL RESPECTS, PERFORATIONS CLEAR DESIGN; IF IMPERFORATE MARGINS MAY BE CLOSE OR TOUCHING, BUT WILL NOT CUT DESIGN.
VERY GOOD -	STAMPS ARE SO GRADED EITHER BY REASON OF GENERAL APPEARANCE OF IMPERFECT CENTERING OR A FAULT.

*At all times any faults such as a crease, tear, thin spot, etc. will be specifically described. In collection lots and balances the condition described is meant to indicate the overall average to be found. Examples above and below the condition listed can be expected. Typically we do not describe minor perforation separations on blocks or sheets as these are quite normal and are not grounds for their return. In regard to covers, torn or partially missing black flaps, light filing folds and small edge tears, unless they affect the adhesive or markings, are not justification for the return of a lot.*

### CATALOGUES USED

*The Catalogue numbers and catalogue values of the lots, given in the descriptions, are from the Scott Specialized Catalog of Stamps and Covers and other catalogs named in the description of the lot.*

### ESTIMATES

*If an Estimated cash value is given, it is shown in the descriptions with the abbreviation "Est." Estimates, which are in United States dollars, are used when a lot is large or when it is not listed in the standard catalogs. Our estimates are typically conservative and the lots invariably realize in the estimate ranges or higher.*

Wednesday, January 29, 2020  
Lots 1 - 544  
Commencing at 11:00 am  
Spink, New York, NY

**UNITED STATES STAMPS AND POSTAL HISTORY**  
**STAMPLESS COVERS**



1

- 1  **Whaling Ship "Pocahontas" at Tahiti**, stamplless folded letter, datelined "Pocahontas, Huahine, April 15, 1835", with interesting contents written by Captain Barnard, telling of sickness among the natives of the Society Islands, rated 14&1/2 in manuscript, handstamped SHIP in red and bearing red "New Beford Ms. Sep 22" c.d.s., addressed to Ichabod Goodwin at Portsmouth, very fine.

The "Pocahontas," a whaling vessel out of Holmes Hole, Massachusetts, was famously rammed and nearly sunk by a whale in 1850 while on a voyage in the South Pacific. It was lost in 1857. Ichabod Goodwin, at the time of this letter a prominent Portsmouth merchant, would later become the 27th Governor of the State of New Hampshire. (photo)

Est. 200-300



2

- 2  **Puerto Rico Quarantine letter to Massachusetts**, stamplless folded letter, with contents regarding a shipment of molasses and tobacco, datelined Ponce, Puerto Rico, 1835, carried by Captain Pope of the Brig "Bud," rated "8" in manuscript, red "Ship" and "Quarantine" straight-line handstamps, held in Boston with red "Boston Ms Jun 23" c.d.s. before being carried on to Salem, Massachusetts, a nice example of this difficult marking. (photo)

Est. 100-150



3

- 3  **Apalachicola Florida territorial handstamp**, neatly-struck in black on 1836 folded letter, rated 25 in manuscript and handstamped "Paid", to Bridgewater, Massachusetts, a nice example of this uncommon territorial marking. (photo)

Est. 100-150



4

- 4  **"S.S. President" final mail delivery**, stamplless cover, bearing "Paid L.S. 8 FE 8 1841" Maltese cross and "Paid Ship Letter London 8 FE 8 1841" datestamps, to Isaac Leiser, Minister of the Jewish Congregations, St James Street, Philadelphia, Pennsylvania, via New York with red "New York Ship Mar 3" c.d.s., endorsed at lower left "Per President Steamer 10 Feb 1841," assessed double rate by the U.S. Post Office, with "27" manuscript in black indicating twice the 12&1/2c plus 2c ship letter fee, some faults to back, a few pieces missing from flap, a nice example from the penultimate voyage of the S.S. President.

*The S.S. President was a British passenger ship, the largest in the world at the time of her maiden voyage on August 1, 1840. In February, 1841, she sailed from Liverpool on her third westbound voyage, arriving in New York twenty one days later, when this cover was delivered. Just over a week later, passing the Nantucket Shoals on her return voyage, the S.S. President, and all 136 passengers and crew were lost in heavy seas. (photo)*

Est. 150-200



5

- 5    ☒    **Steam Boat "Belle Creole"**, red oval handstamp on unrated folded bill of lading for four bales of cotton, datelined "Satartia Miss. Mar 18th 1851," to New Orleans, postmarked with red "New Orleans La Mar 22" c.d.s., filing fold through ship marking, not detracting from this desirable strike and nice illustration of postage-free mail regarding the shipment of cargo.

*Section 159 of the US Postal Laws and Regulations provided that "all letters conveyed by steamboats...relating to cargo must be left unsealed; and if sealed, must be delivered to the post office and charged with postage; but if upon opening by the postmaster, and found to relate to the cargo, the postage may be remitted. The law relating to this subject is often violated. Postmasters will use dilligence to correct the evil..." (photo)*

Est. 200-250

## POSTMASTERS' PROVISIONALS THROUGH TRANS-MISSISSIPPI



6



7



8

- 6    ★    **#10X1, 5c black Providence R.I.**, part original gum, nicely centered amidst large balanced margins, crisp impression, very fine. (photo) 350.00
- 7    ○    **#1, 5c Red brown**, four large even margins, rich color, used with red circular grid cancel, very fine. (photo) 375.00
- 8    ○    **#1, 5c Red brown**, large to full margins, postmarked with centrally-struck circular grid cancel in red, crisp impression, very fine. (photo) 375.00

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.





9

- 9 ○ **#1, 5c Red brown**, four large margins, postmarked with two red PAID handstamps, deep shade, very fine, with 2019 P.S.E. certificate (VF-XF 85, SMQ \$575) (photo) 350.00



10

- 10 ○ **#2, 10c Black**, light red postmark, superior centering, four huge margins, detailed proof-like impression, a superb example, extremely fine, with 2019 P.S.E. certificate (XF 90, SMQ \$1,750) (photo) 775.00



11



12



13

- 11 ★ **#3, 5c Red brown reproduction**, without gum as issued, large to just close margin at bottom, strong reddish shade, fine. (photo) 850.00
- 12 ★ **#3, 5c Red brown reproduction**, without gum as issued, nicely-centered within large balanced margins, rich brown shade, very fine, with 2019 P.S.E. certificate. (photo) 900.00
- 13 ★ **#4, 10c Black reproduction**, without gum as issued, four clear to large margins, detailed impression, trace of discoloration at top margin, fine. (photo) 1,050.00



14

- 14 ★ **#4, 10c Black reproduction**, without gum as issued, three huge margins with sheet margin at bottom, vivid impression, a lovely stamp, very fine, with 2019 P.S.E. certificate (VF80, SMQ \$1,050) (photo) 1,100.00



15



16

- 15 P **#4P3, 10c Black Reproduction plate proof pair on India**, four large margins, detailed impression, very fine. (photo) 700.00

- 16 ○ **#5A, 1c Blue, Ty. 1b**, position 8R1E, margins clear at top and right, into design at left, used with cancel removed to appear unused, bright color, an affordable example of this scarce stamp, fine appearance, with 1981 APEX certificate. (photo) 7,500.00



17

- 17 ○ **#12, 5c Red brown**, centrally-struck postmark, rich color, extremely well-centered, a superb example of this desirable stamp, extremely fine, with 2019 P.S.E. certificate (XF 90, SMQ \$1,325) (photo) 700.00



18

- 18 ○ **#17, 12c Black**, superbly-centered amidst large to huge margins, showing portion of adjacent stamp at right, detailed proof-like impression, an exceptional stamp that would be near-impossible to improve upon, extremely fine, with 2019 P.S.E. certificate (SUP-98, SMO \$2,900) (photo) 250.00



19



20



21

- 19 ○ **#17, 12c Black**, four large balanced margins, bright fresh appearance, light circular grid cancel, very fine. (photo) 250.00
- 20 ○ **#21, 1c Blue, Ty. III**, used with light postmark, well-centered for this challenging issue, deep color and vivid impression, small thin spot, very fine appearance, with 1980 P.F. certificate. (photo) 1,600.00
- 21 ○ **#23, 1c Blue, Ty. IV**, recut once at bottom, position 7R1L, used with partial large circular datestamp, desirable centering, very fine, ex-Ashbrook, with 1975 P.F. certificate. (photo) 900.00



22



23

- 22 ○ **#28A, 5c Indian red, Ty. I**, lightly postmarked, centered to the right with perfs just into design, rich warm color, a sound example of this scarce shade, fine. (photo) 3,500.00
- 23 ★ **#35, 10c Green, Ty. V**, large part original gum, deep rich color, very fine, a choice example, with 1980 P.F. certificate. (photo) 210.00



24

- 24 ○ **#38, 30c Orange**, postmarked with centrally-struck bold red grid cancel, nicely-centered, a lovely stamp, very fine, with 2019 P.S.E. certificate (VF-XF85, SMQ \$750) (photo) 475.00



25

- 25 (★) **#39, 90c Blue**, unused, pleasing deep shade, nicely-centered, fresh bright paper, with 1972 P.F. certificate describing the stamp as regummed, which has since been removed, attractive and very fine. (photo) 1,200.00



26

- 26 ★ **#40, 1c Bright blue reprint**, without gum as issued, beautiful fresh color, wonderfully-centered within balanced margins, a choice example, with 2019 P.S.E. certificate (VF-XF85, SMQ \$650) (photo) 575.00



27

- 27 ★ **#47, 90c Deep blue reprint**, without gum as issued, beautiful deep color, large margins at left and right, shorter perf at upper left, light crease and small thin spot, still a presentable example of this scarce stamp, of which only 454 were sold, fine appearance, with 1973 P.F. certificate. (photo) 3,500.00



28

- 28    ☒    **#65, 3c Rose**, tied to cover by eagle fancy cancel of Cambridge, Massachusetts, with Dec 19 c.d.s., to Hartford, a lovely example of this desirable strike, very fine and scarce. (photo)

Est. 500-750



29



30

- 29    ★    **#69, 12c Black**, hinged, crisp detailed impression, negligible bent perf at upper left, attractive and fine-very fine. (photo)
- 30    (★)    **#69, 12c Black**, unused, nicely-centered with detailed impression, light diagonal crease at left, still a visually-appealing example, very fine appearance, with 2019 P.S.E. certificate. (photo)
- 31    ○    **#73, 2c Black**, used group of twenty, lovely range of postmarks including intaglio corks and colored cancels, a useful study lot with many pleasing examples, a few with short perfs or small faults, chiefly fine-very fine.

1,700.00

675.00

1,100.00



32

- 32    ○    **#76, 5c Brown**, postmarked with socked-on-the-nose fancy cork, rich brown shade, superb centering, extremely fine, with 2019 P.S.E. certificate (XF90), SMQ \$450) (photo)

120.00



33

- 33 ○ **#85, 3c Rose, "D" grill**, well-centered amidst balanced margins, postmarked with lovely fancy cancel, some light toning to paper, an attractive example, very fine appearance. (photo) 1,000.00



34

- 34 ○ **#119b, 15c Brown and blue, Ty. II, Center Inverted**, used, with centrally-struck postmark, the inverted design still clearly visible, centered to lower left, tiny thin spot and some light discoloration to paper, an affordable example of this rare and desirable error, with 1974 P.F. certificate. (photo) 22,500.00



35



36



37

- 35 (★) **#130, 24c Green and violet re-issue**, unused, detailed impression and bright color, two trivial thins and some light soiling along top margin, with 1977 P.F. certificate. (photo) 900.00
- 36 ★ **#131, 30c Blue and carmine re-issue**, hinge remnant, wonderfully-centered on bright paper, fresh color, a scarce and lovely stamp, very fine. (photo) 2,250.00
- 37 (★) **#132, 90c Carmine and black re-issue**, unused, pleasing color and attractive appearance, a difficult stamp with only 1356 examples sold, fine. (photo) 1,500.00

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



38

- 38 ○ **#134, 1c Ultramarine with grill**, used, with partial New York postmark, pleasing bright shade, exceptional centering, with only four other examples having received a higher grade from the P.S.E., destined for an advanced collection of superior stamps, extremely fine, with 2019 P.S.E. certificate (XF-SUP 95, SMQ \$1,050) (photo) 200.00



39



40

- 39 ○ **#140, 12c Dull violet with grill**, postmarked with partial centrally-struck fancy cancel, centered towards the top, a scarce stamp, fine, with 1962 P.F. certificate. (photo) 3,500.00
- 40 (★) **#155, 90c Carmine**, unused, brilliant fresh shade, nicely-centered with particularly large margins on three sides, a pretty example, very fine, with 2019 P.S.E. certificate. (photo) 1,800.00



41



42

- 41 ★ **#160, 7c Vermilion**, hinged, pretty bright color, nicely-centered, fresh, fine-very fine, with 2019 P.S.E. certificate. (photo) 1,000.00
- 42 (★) **#160, 7c Vermilion**, unused, brilliant fresh color, wonderfully centered amidst balanced margins, a lovely stamp, very fine. (photo) 350.00



43

- 43    ○    **#162, 12c Blackish violet**, postmarked with centrally-struck fancy cork and trace of red circular datestamp, beautifully-centered, a select used example, extremely fine, with 2019 P.S.E. certificate (XF90, SMQ \$270) (photo) 135.00



44

- 44    (★)    **#185, 5c Blue**, unused, bright shade, choice centering within large balanced margins, extremely fine, with 2019 P.S.E. certificate (XF-Sup 95, SMQ \$275) (photo) 155.00



45

- 45    ★★    **#214, 3c Vermilion**, never hinged, attractive bright shade, superior centering with jumbo margins, very fine, with 2019 P.S.E. certificate (VF-XF 85J, SMQ \$275) (photo) 180.00





46



47

- |    |   |  |        |
|----|---|--|--------|
| 46 | ★ | #217, 30c Orange Brown, lightly hinged original gum, choice centering with unusually large margin at top, very fine. (photo) | 250.00 |
| 47 | ★ | #228, 30c Black, original gum, hinged, sharp impression, centered within balanced margins, very fine. (photo)                | 280.00 |



48

- |    |    |  |       |
|----|----|--|-------|
| 48 | ★★ | #230, 1c Columbian, unblemished never hinged gum, beautiful bright blue shade, exceptional centering and jumbo margins, a wonderful stamp, extremely fine, with 2019 P.S.E. certificate (XF 90), SMO \$130 as 90, \$300 as 95) (photo) | 32.00 |
|----|----|--|-------|



49

- |    |   |  |        |
|----|---|--|--------|
| 49 | ★ | #240, 50c Columbian, original gum, lovely deep shade, very fine. (photo) | 425.00 |
|----|---|--|--------|



50



51

- |    |   |   |          |
|----|---|---|----------|
| 50 | ★ | #241, \$1.00 Columbian, original gum, hinged, pleasing color, fine-very fine. (photo)   | 1,000.00 |
| 51 | ★ | #241, \$1.00 Columbian, rich fresh color, original gum, with some loss from hinge removal, a presentable example, fine. (photo) | 1,000.00 |



52

- 52 ★ **#244, \$4.00 Columbian**, hinged, bright color, wonderfully-centered, small diagonal crease at right that does not detract from the stamp's visual appeal, very fine appearance, with 2019 P.S.E. certificate. (photo) 2,000.00



53

- 53 ★ **#245, \$5.00 Columbian**, hinged original gum, wonderfully-centered within jumbo margins, detailed impression, a superb example of this desirable stamp, extremely fine, with 2019 P.S.E. certificate (XF90J, SMO \$4,500+) (photo) 2,300.00



54



55



56

- 54 ★ **#274, 15c Dark blue**, a pleasing original gum example, dramatic deep shade on bright paper, very fine. (photo) 210.00
- 55 ★ **#276, \$1.00 Black, Type I**, hinged original gum, sharp impression and intense color, one trivial blunt perf at top, very fine. (photo) 600.00
- 56 ★ **#276, \$1.00 Black, Ty. I**, hinged, well-centered, fresh deep color and vivid impression, very fine. (photo) 600.00



57

- 57 ★ **#277, \$2.00 Bright blue**, large part original gum, pleasing deep shade, nicely centered, very fine. (photo) 900.00



58



59

- |    |   |  |        |
|----|---|--|--------|
| 58 | ○ | #277, \$2.00 <b>Bright blue</b> , postmarked with neat New York corner cancel, pretty color, an ideal used example, very fine. (photo)                 | 400.00 |
| 59 | ★ | #277a, \$2.00 <b>Dark blue</b> , hinged, upper margin example, small piece of paper reinforcing selvedge to stamp, nicely centered, very fine. (photo) | 900.00 |



60



61

- |    |   |   |          |
|----|---|---|----------|
| 60 | ★ | #292, \$1.00 <b>Trans-Mississippi</b> , hinged original gum, nicely-centered amidst balanced margins, tiny gummed over hinge thin, a visually-appealing example of this iconic stamp, very fine appearance, with 2019 P.S.E. certificate. (photo) | 1,500.00 |
| 61 | ○ | #292, \$1.00 <b>Trans-Mississippi</b> , lovely intense shade and crisp impression, well-centered amidst balanced margins, a choice example, very fine, with P.F. certificate. (photo)   | 700.00   |



62



63

- |    |   |   |          |
|----|---|---|----------|
| 62 | ★ | #293, \$2.00 <b>Trans-Mississippi</b> , hinged, vivid impression, choice centering, a beautiful stamp, very fine, with 2019 P.S.E. certificate (VF80, SMQ \$1,650) (photo)  | 1,900.00 |
| 63 | ○ | #293, \$2.00 <b>Trans-Mississippi</b> , postmarked with oval New York cancel and partial red c.d.s., nicely-centered, trivial hinge thin, a pretty stamp, very fine appearance, with 2019 P.S.E. certificate. (photo) | 1,050.00 |

## PAN-AMERICANS THROUGH TWENTIETH CENTURY



64

- 64 ○ **#294a, 1c Pan-American, Center Inverted**, used, with light circular postmark, bright color and detailed impression, centered to the bottom, faults have been skillfully repaired, thus an affordable and visually-appealing example of this popular error and desirable rarity, particularly scarce used, fine appearance, with 1981 P.F. certificate.

*300 stamps were printed with the center inverted, with the vast majority of those remaining in mint condition. Used examples, such as the stamp offered here, are accordingly rare. (photo)*

25,000.00



65



66

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|----|-----|--|----------|
| 65 | ★★  | #300b, 1c Blue green booklet pane of six, never hinged, precise impression, lightly folded along center perforations, scarce and fine. (photo)       | 1,150.00 |
| 66 | ★★★ | #301c, 2c Carmine booklet pane of six, hinged on top two stamps with bottom four being never hinged, bright shade, attractive and very fine. (photo) | 500.00   |



67

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|----|---|---|--------|
| 67 | ★ | #311, \$1.00 Black, razor-sharp impression on bright paper, striking large margins, small hinge remnant, very fine. (photo) | 600.00 |
|----|---|---|--------|



68

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|----|---|---|--------|
| 68 | ★ | #312, \$2.00 Dark blue, hinged, detailed impression, deep color, very fine, with 2019 P.S.E. certificate (VF-80, SMQ \$850) (photo) | 800.00 |
|----|---|---|--------|



69



70

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|----|---|--|----------|
| 69 | ★ | #313, \$5.00 Dark green, hinged, fresh appearance on bright paper, a nice example of this key value, fine. (photo)                           | 2,000.00 |
| 70 | ○ | #313, \$5.00 Dark green, postmarked with centrally-struck oval registration cancel, well-centered, a desirable key value, very fine. (photo) | 600.00   |



71

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|----|----|---|----------|
| 71 | ★★ | #315, 5c Blue imperforate pair, never hinged, impressive large margins, proof-like impression, an exceptional stamp, extremely fine, with 2019 P.S.E. certificate (XF 90) (photo) | 1,250.00 |
|----|----|---|----------|



72

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|----|---|--|--------|
| 72 | ★ | #319fq, 2c Lake booklet pane of six, hinged original gum, deep color, nicely-centered, a lovely example, extremely fine, with 2019 P.F. certificate (XF 90). (photo) | 375.00 |
|----|---|--|--------|



73

- 73 ★★ **#320b 2c Scarlet, Type 1** imperforate plate number imprint block of six, a few typical wrinkles in margin, very fine. (photo) 350.00



74



75

- 74 ★ **#341, 50c Violet**, hinged, attractive bright color, nicely-centered amidst balanced margins, trivial surface scuff at lower right, very fine, with 2019 P.S.E certificate. (photo) 275.00

- 75 ★ **#342, \$1.00 Violet brown**, striking impression and vivid color, original gum that is somewhat disturbed, attractive and very fine. (photo) 450.00



76



77

- 76 ○ **#356, 10c Yellow coil**, perf. 12 vertically, used with partial duplex cancel, deep shade, ideal centering, an exceptionally rare used stamp, likely among the nicest such examples extant, with 1986 P.F. certificate. (photo) 6,000.00

- 77 ★ **#359, 3c Deep violet on bluish paper**, hinged, deep color, a nice example of this difficult paper, fine. (photo) 1,800.00



78

**78** ★ **#360, 4c Orange brown on bluish paper**, hinged, left margin example, rich shade and detailed impression, a lovely and desirable twentieth century rarity, an exceptional example of this key stamp, seldom seen in such choice condition, very fine, with 1983 P.F. certificate. (photo)

27,500.00





79



80



81

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| 79 | ★ | #361, 5c Blue on bluish paper, hinged, deep color on nicely blued paper, centered to bottom, a presentable example of this challenging stamp, fine. (photo) | 5,750.00 |
| 80 | ★ | #364, 10c Yellow on bluish paper, hinged, dark shade on nicely blued paper, well-centered, attractive and fine-very fine. (photo)                           | 1,600.00 |
| 81 | ★ | #365, 13c Blue green on bluish paper, hinge remnant, crisp impression and pleasing color, a difficult stamp, fine, with 1978 P.F. certificate. (photo)      | 2,600.00 |



82



83

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|----|----|---|--------|
| 82 | ★★ | #368, 2c Carmine, upper margin plate 4981 block of ten with imprint and small star, never hinged, immaculate centering, large margins, lovely fresh color, very fine. (photo) | 390.00 |
| 83 | ★★ | #368, 2c Carmine, never hinged imprint and star imperforate No. 4984 left plate block of six, very fine, large margins, very fine. (photo)                                    | 390.00 |



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84



85

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|----|----|--|--------|
| 84 | ★★ | #372, 2c Hudson-Fulton Imperforate,, plate block of six, never hinged, a few typical wrinkles in selvedge, very fine. (photo)  | 375.00 |
| 85 | ★★ | #372, 2c Hudson-Fulton Imperforate, upper margin block of six showing vertical guideline, never hinged, trivial diagonal gum bend, attractive and very fine. (photo) | 240.00 |



86



87

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|----|----|--|--------|
| 86 | ★★ | #390, 1c Green coil guide line pair, never hinged, select centering, a beautiful stamp, extremely fine, with 2019 P.S.E certificate (XF-SUP 95, SMO \$360) (photo) | 35.00  |
| 87 | ★  | #395, 4c Brown coil guide line pair, hinged, rich warm shade, superior centering, extremely fine, with 2019 P.S.E certificate (XF90, SMO \$495) (photo)            | 475.00 |



88 EX

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|----|---|---|--------|
| 88 | ★ | #401-404 1c-10c Panama-Pacific Exposition Perf 10, mint set of four, original gum, hinged, pleasing colors, chiefly fine-very fine. (photo) | 890.00 |
|----|---|---|--------|



89

- 89 ★ **#404, 10c Panama-Pacific**, perf. 10, slightly disturbed original gum, deep color, impressive centering, extremely fine, with 2019 P.S.E. certificate (XF-SUP 95, SMQ \$1,300) (photo) 70.00



90



91



92

- 90 ★ **#413, 2c Carmine coil, Ty. I**, perforated 8.5 vertically, guide line pair, hinged, brilliant color and choice centering, very fine. (photo) 275.00

- 91 ★ **#421, 50c Violet, perf 12**, very lightly hinged, pleasing shade, well-centered, very fine. (photo) 325.00

- 92 ★ **#422, 50c Violet**, double line watermark, exceptionally lightly hinged, deep shade, choice centering, very fine. (photo) 200.00



93

- 93 ★★★ **#426, 3c Deep violet**, plate block of six, lightly hinged on one stamp only, deep color and exceptional centering, very fine. (photo) 250.00



94



95



96

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|----|----|--|--------|
| 94 | ★★ | #430, 7c Black, never hinged, precise impression, select centering, a beautiful stamp in all respects, extremely fine, with 2019 P.S.E. certificate (XF-SUP 95, SMQ \$1,375) (photo) | 80.00  |
| 95 | ★  | #438, 20c Ultramarine, hinged, brilliant fresh color, superior centering, a choice stamp, with 2019 P.S.E. certificate (XF-SUP 95, SMQ \$500) (photo)                                | 185.00 |
| 96 | ★  | #440, 50c Violet, perf 10,, lightly hinged, pleasing color on fresh, bright paper, very fine. (photo)  | 425.00 |



97

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|----|---|---|----------|
| 97 | ★ | #476A, 30c Orange red, perforated 10, never hinged original gum, beautiful deep fresh color, centered towards the top, a rare stamp and a key Washington-Franklin, scarce in such choice condition, fine, with 1981 APEX certificate. (photo) | 4,250.00 |
|----|---|---|----------|



98



99



100



101

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|-----|----|--|--------|
| 98  | ★  | #478, \$1.00 Violet black, hinge remnant, rich shade on bright paper, well-centered, fresh and very fine. (photo)                                | 600.00 |
| 99  | ★  | #500, 2c Deep rose, Ty. Ia, hinged, attractive deep shade, fine, with 1982 P.F. certificate. (photo)   | 250.00 |
| 100 | ★★ | #524, \$5.00 Deep green and black, never hinged, bright shade, with vertical center line visible at right, very fine. (photo)                    | 340.00 |
| 101 | ★★ | #524, \$5.00 Deep green and black, never hinged, delightful fresh color, exceptionally well-centered amidst balanced margins, very fine. (photo) | 325.00 |



102

- 102 ★ #533, 2c Carmine Ty. V, Shermack Ty. III, pair, lightly hinged, with 2000 P.S.E. certificate (VF/XF M-85) (photo) 225.00



103

- 103 ○ #533, 2c Carmine offset imperforate, Ty. V, center line block of four, postmarked with 1920 "Benton Harbor Oct 21 Mich" duplex, exceptionally large margins showing portion of adjoining stamps at top and right, a few trivial creases that do not detract from the visual appeal of this delightful block, extremely fine, with 2019 P.F. certificate (XF90) (photo) 775.00



104

- 104 ★ #539, 2c Carmine rose, Ty. II, rotary perforated 11x10, lovely bright color, superior centering for this difficult issue, fine-very fine with 1962 P.F. certificate for the block of four from which this stamp originates. (photo) 2,700.00



105

- 105    ○    **#544, 1c Green rotary press sheet waste**, perforated 11, postmarked with neat wavy-line cancel, typical centering, a scarce stamp, fine, with 1966 P.F. and 1986 APEX certificates. (photo) 3,500.00



106

- 106    ★★    **#573a, \$5.00 Carmine lake and dark blue, center line block of four**, exceptionally well-centered, bright post-office fresh color, a lovely block with tremendous visual appeal, likely one of the nicest examples extant, with 2019 P.S.E. certificate (XF-Sup 95, SMQ unpriced) (photo) 1,600.00



107

- 107    ★★    **#1789b, 15c John Paul Jones, perforated 12**, a post-office fresh example, bright colors, never hinged, a choice example of this rare perforation variety, very fine. (photo) 3,000.00



108

- 108 ★★ #2759b, 29c Sporting Horses engraving omitted variety, a visually striking lower right corner block of six, pristine never hinged original gum, an appealing modern error, very fine. (photo)

500.00

### AIR POSTS



109

- 109 ★★ #C4-6, 8c-24c 1923 Air Posts set of three, never hinged, the 8c with left margin imprint, post-office fresh, very fine. (photo)

285.00

## EXTENSION REQUESTS

Buyers placing lots on extension are requested to review paragraph 3.4 of our Terms and Conditions for Buyers. All lots to be placed on extension will be submitted by Spink to the appropriate expertizing authority. The buyer may request a particular expertizing service, however Spink retains the right to the final decision on the choice of the expert. For United States stamps, the Philatelic Foundation and the Professional Stamp Experts are the accepted authorities. Also, all extension lots must be paid for at the time of invoicing. Any extension lots not conforming to the above will not be accepted as returns in the event of a negative opinion. Requests for expertization of stamps with certification dated within the last 5 years of the sale date will not be granted.



110



111



112

- 110 ★ #C13-15, 65c-\$2.60 Graf Zeppelins complete, lovely post-office fresh color, beautifully-centered, hinged, the \$1.30 with a few gums bends, the \$2.60 with some gum disturbance, a striking and visually-appealing set, very fine. (photo) 1,105.00
- 111 ★ #C13-15, 65c-\$2.60 Graf Zeppelins complete, lightly hinged, the \$1.30 value almost imperceptibly so, well-centered, particularly the top two values, an attractive set, very fine. (photo) 1,105.00
- 112 ○ #C13-15, 65c-\$2.60 Graf Zeppelins complete, with matching New York slogan cancels, a precisely-centered group, the 65c with right margin plate number imprint, a choice set, very fine. (photo) 1,050.00



113



114

- 113 ★★ #C14, \$1.30 Graf Zeppelin, never hinged, immaculate centering within even margins, lovely rich shade, a couple diagonal gum bends mentioned for strict accuracy, extremely fine. (photo) 575.00
- 114 ★ #C14, \$1.30 Graf Zeppelin, select centering, warm color, hinge remnant, very fine. (photo) 375.00



115

- 115 ★ #C15, \$2.60 Graf Zeppelin, exceptional centering, vibrant blue color, hinge remnant, attractive and very fine. (photo) 550.00



**SPECIAL DELIVERIES**



116



117

- |     |   |   |        |
|-----|---|---|--------|
| 116 | ★ | #E3, 10c Orange, hinged, superior centering, strong color, very fine. (photo)     | 300.00 |
| 117 | ★ | #E4, 10c Blue, hinged, attractive deep shade, nicely centered, very fine. (photo) | 850.00 |



118

- |     |   |   |        |
|-----|---|---|--------|
| 118 | ★ | #E9, 10c Ultramarine, hinged, superb centering, attractive pastel-like shade, a beautiful stamp, with 2019 P.S.E. certificate (XF90, SMO \$225) (photo) | 190.00 |
|-----|---|---|--------|



119

- |     |    |   |        |
|-----|----|---|--------|
| 119 | ★★ | #E11, 10c Ultramarine, pristine never hinged gum, lovely centering, bright shade, with plate number selvage at right, very fine, with 2019 P.S.E. certificate (VF-XF85) (photo) | 340.00 |
|-----|----|---|--------|

## POSTAGE DUES



120

- 120 ★ #J18, 5c Red brown, very lightly hinged, rich color, strong impression, a choice example, extremely fine. (photo) 600.00



121



122



123

- 121 ★ #J20, 30c Red brown, very lightly hinged, pleasing deep shade, wonderfully centered within balance margins, extremely fine. (photo) 200.00
- 122 ★★ #J49, 10c Deep claret, never hinged, bright shade on fresh paper, very fine. (photo) 275.00
- 123 ○ #J58, 50c Carmine lake, deep shade, well-centered on fresh paper, a nice example of this key value, fine-very fine. (photo) 1,700.00

## OFFICES IN CHINA



124

- 124 ★ #K16, \$2 on \$1 Violet brown, hinged, crisp impression, intense deep shade, balanced margins, very fine. (photo) 425.00

**OFFICIALS**



125



126

- |     |    |   |          |
|-----|----|---|----------|
| 125 | ★★ | #O10, 1c Executive, full never hinged original gum, scarce as such, deep shade, centered to upper right, fine. (photo)                  | 2,250.00 |
| 126 | ★  | #O67, 90c Dark green State, nicely-centered, deep color, hinge remnant with some gum disturbance, a difficult stamp, very fine. (photo) | 1,050.00 |



127

- |     |   |   |           |
|-----|---|---|-----------|
| 127 | ○ | #O69, \$1 Green & black State Department, used with black cancel, well-centered, reperfected at right and trivial thin spot, still a scarce used example of this key challenging official, fine appearance, with 1975 P.F. certificate. (photo) | 13,000.00 |
|-----|---|---|-----------|

**NEWSPAPER STAMPS**



128



129

- |     |   |   |          |
|-----|---|---|----------|
| 128 | ★ | #PR39, 10c Gray black special printing, without gum as issued, shorter perf at upper right, a scarce newspaper stamp, fine, with 1987 P.F. certificate. (photo) | 1,400.00 |
| 129 | ★ | #PR108, \$2.00 Scarlet, hinge remnant, bright shade, slightly rounded corner at lower right, scarce and fine. (photo)   | 2,250.00 |



130

- 130 ★ #PR111, \$20.00 Slate, hinged, rich color and detailed impression, select centering, a scarce original gum example of this challenging newspaper stamp, very fine, with 1984 P.F. certificate. (photo) 3,250.00



131

- 131 ★ #PR113, \$100.00 Purple, disturbed part original gum, bright color, centered to the left, a scarce newspaper stamp, fine. (photo) 3,500.00

## HUNTING PERMIT STAMPS



132

- 132 ★★ #RW1, 1934 \$1.00 Blue, fresh appearance, choice centering, never hinged, very fine. (photo) 750.00

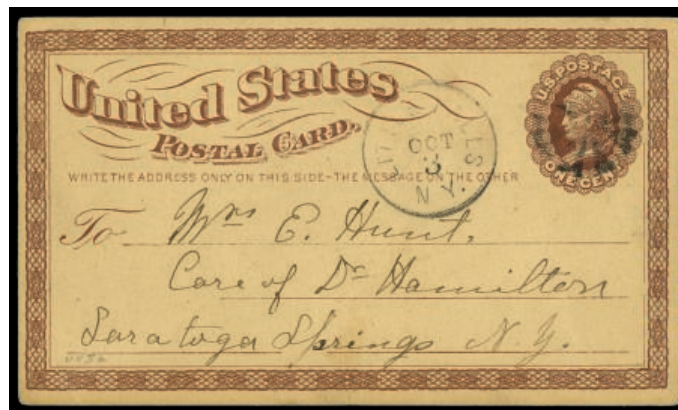
**CONFEDERATE STATES OF AMERICA**



133

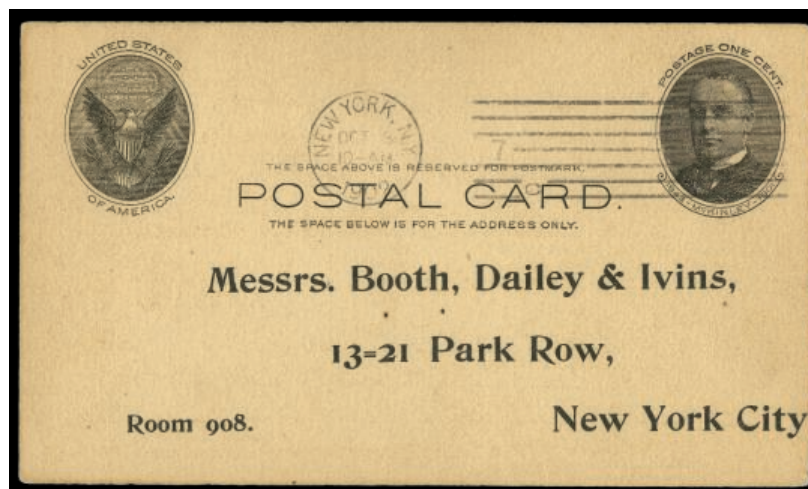
- 133 ★ #14, 1c Deep orange, lightly hinged original gum, large margins, ideally centered, very fine, with 1973 C.S.A. certificate. (photo) 140.00

**POSTAL STATIONERY**



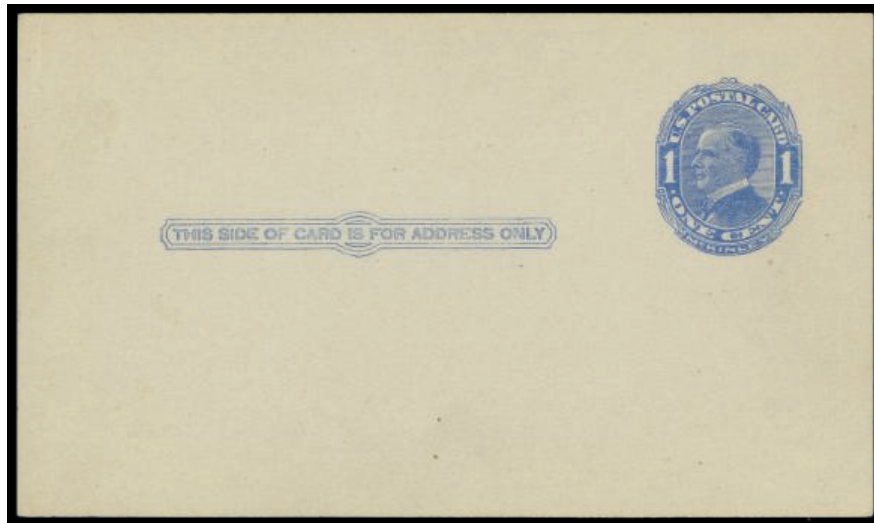
134

- 134 ☒ #UX3a, 1c Brown on buff, no watermark, postmarked with fancy cancel and "Little Falls NY Oct 3" circular datestamp, to Saratoga Springs, some light edge wear, an attractive example, fine. (photo) 775.00



135

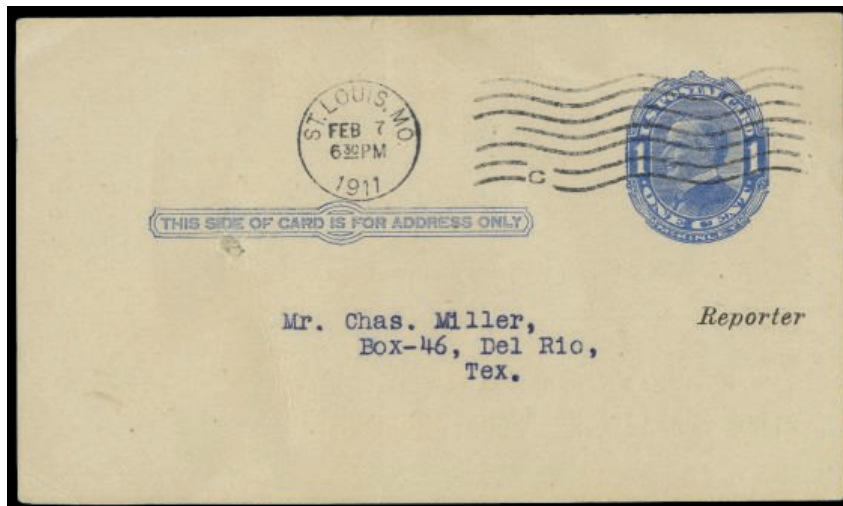
- 135 ☒ #UX17, 1c Black, "Full Face" McKinley, postmarked with "New York N.Y. Oct 8 1902" machine cancel, printed address of Messrs. Booth, Dailey & Ivins, trivial edge wear, a lovely example of this scarce card, very fine, with 1976 P.F. certificate. (photo) 3,500.00



136

- 136  #UX21e, 1c Blue on bluish, Type II, showing the break in top arc and small white dot above bottom serifs of left "1", a superb mint example of this scarce card, very fine. (UPSS S28f-2) (photo)

2,100.00



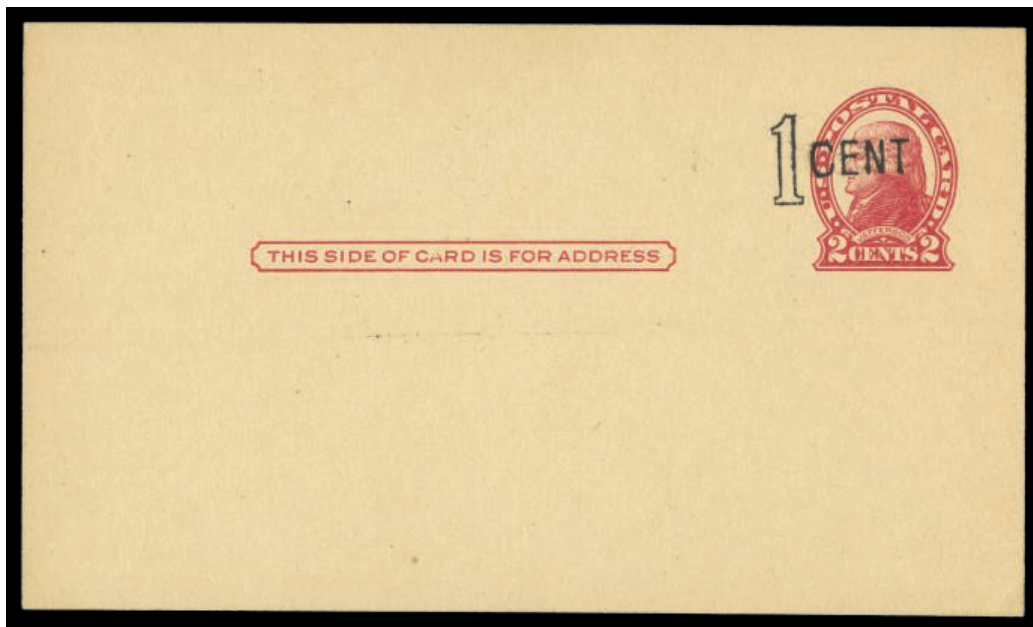
137

- 137  #UX21e, 1c Blue on bluish, with four arcs above and below "IS" pointed, Type I, with the top arc broken but blunt, postmarked "St Louis MO Feb 7 1911", a sound used example, very fine. (UPSS #S28f-1) (photo)

600.00

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



138

- 138    ✉    **#UX31, "1 cent" surcharge on 2c Red on cream**, a pristine mint example of this scarce card, which was available only in Washington D.C. and was withdrawn after only 2,000 cards were sold, choice and very fine. (photo)

3,500.00

**CANAL ZONE**



139

- 139    ★    **#39d, 2c Vermilion and black, "Canal Zone"** inverted reading down, 9.25mm spacing, hinged, a precisely-centered lower margin single, attractive and very fine. (photo)

200.00



140

- 140   ★★   **#94, 50c Lilac**, nicely-centered left-margin example, trivial lilac offset on gum, never hinged, very fine. (photo) 400.00

## GUAM



141

- 141   ★   **#9, 10c Brown, Ty. II**, original gum, hinge remnant, warm shade, centered to the left, a sound example of this key stamp, fine, with 1987 P.F. certificate. (photo) 2,750.00

## PHILIPPINES



142

- 142   ★   **#224, \$2.00 Dark blue**, lightly hinged, deep shade, choice centering, an ideal example of this scarce and key stamp, very fine, with 1986 P.F. certificate. (photo) 2,000.00



**STAMP COLLECTIONS & BALANCES**

- 143   ★★**   **Mint 20th century consignment balance**, consisting of one binder filled with 29c and 32c self-adhesive booklet panes, a nicely-mounted study of the United States flag on stamps and postal stationery, with die cut singles, coils, etc., five recalled Legends of the West souvenir sheets, mint sheet folder with various mostly 1980s/90s issues, binder of regular issues from 1954-91, clean and very fine throughout, with noteworthy face value along with the more uncommon items. Est. 750-1,000
- 144   ★★**   **Mint sheet & multiples accumulation**, in fifteen sheet folders, most appear to be denominations below 10c and from the 1940s/60s, yet still noteworthy face value, some duplication, fresh and chiefly fine-very fine. Est. 200-300
- 145   ○**   **Fancy cancel and postmark reference collection**, well over a thousand stamps, mostly Banknote issues, though note also back of the book, Columbians, and others, including examples of many desirable strikes, a review yielding skull and crossbones, man with hat, running chicken, donkey, insects, fish, many ornate stars, corks, and leaves, chiefly fine, an attractive collection, filling two large stockbooks and an album, many dubious strikes, still a useful reference collection of this very popular area. Est. 2,000-3,000
- 146   ★★★/★/○**   **Voluminous estate of Post-WWII**, mostly mounted on White Ace pages and housed in over 20 binders filling four cartons, beginning in the 1940s and progressing through to the mid-1990s, a strong degree of completion for the period, including not only the basic stamps but complemented by blocks, plate blocks as well as coil pairs and line pairs, booklet panes and booklets, plate number coil strips, modern sheets and sheetlets, including recalled Legends of the West, the odd cover to be found within, noteworthy face value, a good lot for the enthusiast of twentieth century philately. Est. 750-1,000
- 147   ★★★/★/▲**   **Balance of consignment in five albums**, and a few folders, including one album of United States commemoratives, mix of mint and used, with 1893 Columbians and 1898 Trans-Mississippi complete but with faults, two Scotts American Stamp albums with useful back-of-the-book, noting used 10c Executive, unused 90c Navy, and used 90c State, condition truly mixed, so inspection is encouraged. Est. 500-750
- 148   ★★★/★/○**   **Group of quality mint & used stamps**, individually selected by a discerning collector, with many choice singles and sets highlights including #12 used, #14 used with c.d.s., #94 unused, #121 used, #133 mint, #135 used, #179 unused, #209 mint, #215 mint, #225 n.h., #226 n.h., #241 used, #242 mint and used, #258 mint, #273 mint, #276 mint, #278 used, #292 mint, #294-299 mint, #302 n.h., #310 mint, #371 hinged plate block of six, #420 n.h., #472 n.h., #523 mint Kansas and Nebraska overprints, #C3 n.h. with "Top" imprint, and many more, significant catalogue value, with most individual stamps and sets cataloguing over \$100, a truly lovely group, chiefly fine-very fine, a few possible regummed or reperfed, inspection encouraged to discover the many superior examples included. Est. 5,000-7,500
- 149   ★/★★**   **Mint collection with United Nations**, in three Lindner hingeless albums, the USA beginning with 1904 Louisiana Purchase, noting mostly complete 1923-26 issues, 1926 White Plains sheet, complete Kansas and Nebraska overprints, then appears complete for the available spaces from 1930s until 1969, complemented by imperforate pairs including 2c 1909 Alaska-Yukon Pacific Exposition, 2c 1909 Hudson River, and 1935 National Parks, etc, the United Nations comprehensive from the first issues to early 1970s, including the 1955 souvenir sheet never hinged, chiefly very fine, and a good basis for continuation. Est. 400-500

- 150 ★/★★/○ **Superior quality balance of consignment**, on stock cards in three binders, predominantly from the 1851 issues to Washington-Franklins, the early issues being mostly used, noting #7, 9, 17, 25, 35, 68, 112 unused and o.g. examples, note also colored and fancy cancels Trans-Mississippi mint and used, the used to the 50c, Pan-American sets in mint and used, American Bank Note Co. issues including 1890-3 used to the 30c, extensive Bureau issues and Washington-Franklins, including many never hinged examples, imperforate blocks and pairs, back-of-the-book including officials with navy and executive issues, postage dues, parcel post, special handling, airmails, postal agency in China, a wonderful lot, chiefly with bright, fresh colors, and often very fine, the result of careful selection by a quality-conscious collector, some possible regummed or reperfornated, much value to be found through careful review. Est. 3,000-4,000
- 151 ★/★★/○ **Mostly mint collector's accumulation**, two large cartons full of stockbooks of duplicated mint singles and multiples, largely 1930s through 1960s, a few hundred Minkus album pages with mounted blocks of four and larger, two Lighthouse hingeless albums, sparse among the early issues through note three-margin used #17, good selection of used 1861 Banknote issues, mint Columbians to the 50c, largely complete mint from the 1920s through 1980s, two stockbooks of earlier material, noting mint airmails including a 65c Graf Zeppelin, good Special Delivery, Columbian and Washington-Franklin mint duplicates, mixed condition among the earlier issues though chiefly very fine in later years, a good sorting project. Est. 500-750
- 152 ★/★★/○ **Powerful collection in four albums**, filled with desirable items, beginning with 1845 New York Postmasters Provisional, #1 four-margin used with bold red cancel, #2 used just touching at bottom, #8 1c blue Type II, #12 and #16 used (both cut close), #27 with dated cancel, #31 used, 1861-2 Second Issues include #64 used, #68 unused, higher values including #72 and 78, good selection of grills including many scarcer examples, note #79 used, #84 used, #85, #85E, #99, and #101 used (horizontal crease), 1869 Bank Note issues complete used, 1869 Re-Issue including mint #123 and unused #132, 1871 Bank Notes with #140 and 155 used, mint examples including #148, 149, 150 and 151, fulsome selection of 1879 issues on soft porous paper, 1890-93 ABN issues complete mint, 1893 Columbians complete mint, 1894 Bureau issues complete used, 1898 watermarked issues #279-84 mint, 1898 Trans-Mississippi complete mint, an exceptional range of Washington-Franklin issues, mostly mint and with bright fresh colors, note complete 1908-9 #331-42, experimental blue paper including #366, mint #440, 460, 477, and 523, complemented by a wonderful selection of mint and used coil singles and pairs as well as booklet panes, enhanced by comprehensive post-war regular issues and a selection of mint sheets, back-of-the-book issues are equally strong, with exceptional and comprehensive officials, complete in many areas, a tremendous number of high-value and key stamps, note Postage Dues used J1-7, J15-21, J22-28, J29-37, and J38-44, 1912-3 Parcel Post complete, Postal Offices in China complete mint, the real strength in officials including 1873 Agriculture issues O1-9 mint, except the 10c which is used, Executive O11-14 mint except 6c used, Interior, Justice O25-34, Navy O35-45, Post Office O47-56, State O57-71, the top \$10 and \$20 values being plate proofs, Treasury O72-82, War Department, the scarce 1879 Agriculture on soft porous paper, various other 1879 issues from Interior, Justice, Treasury and War, including O103 unused, O113 unused, impressive selection of valuable Newspaper stamps noting #PR1-4, PR5-7 and PR8 mint, #PR30 1879 ABN Issues to the 48c in plate proofs of varying colors, 1885 issues complete, Hunting Permit Stamps complete to 1993, only the first four examples being used, useful mint Confederate States including Nos. 1-5, 14a with CSA certificate, United States Possessions all represented including Canal Zone, Cuba, Guam including #1-8 and #M1-2, solid Hawaii including mint #6, #22, and #24, strong Philippines including a mint example of the scarce #223A, close inspection is encouraged as condition and centering as expected is mixed among the earlier stamps, with no gum and regummed and some reperfornated stamps to be found, yet an impressive and valuable collection, the many desirable and quality stamps making this an exceptional opportunity for the collector or dealer alike. Est. 40,000 - \$50,000

- 153** ★/★★/O☒ **Interesting carton of mint & used**, a collector's accumulation in seven albums and several envelopes, strong in 1930s/60s with hundreds of plate blocks, an annotated Elbe album with airmails, Philippines, and Canal Zone, a nicely-mounted springback album, with mint and used, beginning with 1901 Pan-Am issues, progressing through to 1930s including imperforates and coils, a mostly mint Liberty album, largely complete (hinged) from 1930s through the 1960s, album of postal stationery and envelope of covers, a good sorting project Est. 300-400
- 154** ★/O **Confederate States mint and used reference collection**, thirty three mint and used singles, selected as a shade study, largely 5c and 10c Jefferson Davis issues in a variety of blue and gray-blue shades, also three 2c Calhoun in varying shades of red-brown and four 20c Washington, also note used block of fifteen 10c blue Davis (edge faults), complemented by two stock pages with several dozen mostly Jefferson Davis stamps identified as fakes and facsimiles, along with two covers franked with #11 and #12 (various faults), mixed condition though there are many fine examples to be found, an interesting study lot. Est. 300-400

## POSTAL HISTORY COLLECTIONS & BALANCES

- 155** ☒ **Stampless ship mail postal history collection**, written-up on album pages, with a detailed examination of rates and routes of the period, highlights including an early 1772 folded ship cover from Manchester to Philadelphia via New York, sent per "the Hope" with 9 FE Bishop mark and NEW/YORK straight-line (small repair at right), 1789 and 1791 folded letters with Baltimore straight-lines to New York, 1796 free frank from Albany to Philadelphia, a superb 1797 folded ship letter from Bordeaux to Philadelphia via Boston, unusual 1798 folded letter from Alexandria, Virginia to the Vice-Consul of France in Baltimore, datelined "27 Floreal" using the French revolutionary calendar, 1816 Hudson N. York ornamental c.d.s. on folded letter to New Haven, lovely 1834 steam boat letter from Savannah to Portsmouth N.H., 1838 New York to Buenos Aires, Argentina, forwarded by Gilpin's Exchange, 1840 Bristol Ship Letter from Philadelphia to Yorkshire per the Great Western, 1840 ship letter Hamburg, Germany to New York via Philadelphia, clear strike of "Tallahassee Flo" oval territorial datestamp on folded letter to New York, 1842 packet letter from New Orleans to Bordeaux, circa 1840s Keeseville to Moriah, New York, endorsed "stage driver will leave this at the store," nice group of 1840s railroad covers, 1849 New Orleans to Paris via England, over thirty items in all, many better examples, with an array of ship mail handstamps, postmarks, and rate markings, a wonderful and select collection of mostly very fine covers. Est. 750-1,000
- 156** ☒ **WWII Army Post Offices in Canada cover group**, an interesting group of a dozen items sent from APOs in Canada, including one from the 908th Automotive Maintenance Co at APO 724 (Dawson Creek, Yukon), three from various units at APO 702 (Whitehorse, Yukon), and eight from APO 997 (Prince Rupert, British Columbia), including one on an attractive patriotic cover, an uncommon group, particularly in such top quality, very fine. Est. 200-300
- 157** ☒ **Exceptional and comprehensive postal card collection**, mounted in five albums and extensively annotated, including mint and used examples, the first volume beginning with the 1873 Liberty Issues, progressing through to the 1921 revalued Washington cards, with a dizzying number of varieties, from minor examples to scarcer cards, noting #UX7 "One Cent" re-entry, UX11 "Picture Hanger" variety, UX27C Die I and UX27D Die II with inverted cancel, several dozen varieties of UX32 and UX33, the next three volumes continuing from 1920 through 1986, with an additional volume of airmail cards, impressive degree of completion with hundreds of specialized items unlisted in Scott but noted in the UPSS catalogue, superior quality and exceptional in its comprehensiveness, ideal for the specialist to continue this lifetime's work. Est. 4,000-5,000

- 158**    ☒    **Airmail postal stationery comprehensive collection**, in two binders, with detailed annotations, with the exception of the first 1929 issues most are covers and letter sheets, beginning with various border types of UC1, including a scarce cover with border omitted, a fulsome study of dies and types follows, including more difficult items and varieties such as UC1a, UC2 Die 2 with border type D, and unusual air letters including UC16r with die cut reversed, UC16w without front overlay, UC16x with no overlay, UC16y with color and inscription omitted, the scarce UC23 6 on 4c Washington & Franklin, UC32b and UC32c Jetliner air letters showing the red and blue omitted respectively, UC38x John F. Kennedy air letter with red omitted, later examples with various die cutting varieties, a wonderful collection with many key items, significant Scott retail value, visually appealing and very fine. Est. 4,000-5,000
- 159**    ☒    **Civil War Union patriotic covers**, group of forty six unused examples, all appear different, including Magnus designs, various Liberty and Flag illustrations, about a dozen are in color, a few with scattered toning spots, overall clean and very fine. Est. 300-400
- 160**    ★/O    **Valuable intact postal stationery lifetime collection**, in two large volumes, carefully annotated and impressive in its comprehensiveness, almost entirely cut squares, filled with scarce and challenging material with many key rarities included, beginning with 1853-55 Washington issues, noting U8 and U11 used, 1860-1 issues including the scarce U25 used, 1861 Nesbitts including mint U36 from letter sheet, U42-U45 mint, 1863-5 including the extremely difficult U48 Die 2, with P.F. certificate, U66, U68, U89, U90, U95, U98 and U98a mint, 1874-86 issues including U108, U109, and the very scarce U124 mint, U154. U176, U195, U195, U200, U212 mint, 1876-86 Plimpton including U226 mint, 1883-6 including U244-6 mint, U247 and the scarce U248 used, U249 mint, the rare U272 used, U276 used, 1887-94 issues including used examples of U308 and U310, U323 mint, 1893 Columbus & Liberty including U350a slate brown error mint, 1899 issues with the scarce mint U373 Lincoln, 1907-16 with U407a-408a mint, 1915-32 with mint U421a, U437g, U437h and U439g, 1920-21 Surcharges including mint U545, U456 and U457, mint U462-U465, U466Ae, U477a, U478 and U479, 1925 Surcharges with mint U486-9, U492a, mint U502-506, U586a with missing overprints, carrying on to the Hologram designs of 1991, many important mint officials also included, almost complete for basic Scott numbers, noting the rare UO8 and UO13, UO19 (small spot on indicia), UO22, UO39, UO60, UO66. and UO69, huge Scott retail value, a superb top-quality collection with many significant items, representing a lifetime of dedicated effort.. Est. 15,000-20,000



**SPINK**  
FOUNDED 1666  
USA

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**PLEASE NOTE THAT A \$100 FLAT SHIPPING FEE WILL BE ADDED TO YOUR INVOICE FOR LARGE LOTS**

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\* Should the shipping cost exceed \$100 your invoice total will be adjusted accordingly

**WWW.SPINK.COM**

**ANTIGUA**



161



162

- |     |    |  |             |
|-----|----|--|-------------|
| 161 | ★  | <p><b>#64, 1922 £1 Violet &amp; black</b>, a fresh, well-centered example, hinge remnant, very fine. (S.G. #61, £250) (photo)</p>                              | 300.00      |
| 162 | ★★ | <p><b>#76, 1932 5/- Red brown &amp; black</b>, possessing full never hinged original gum, difficult as such, very fine. (S.G. #90, £110 as hinged) (photo)</p> | as * 125.00 |

**ASCENSION**



163



164

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|-----|----|--|-------------|
| 163 | ★★ | <p><b>#7, 1922 2/- Ultramarine &amp; black on bluish paper</b>, remarkably well centered, never hinged, very fine. (S.G. #8, £140+) (photo)</p>                      | as * 120.00 |
| 164 | ★★ | <p><b>#8 1922 3/- Violet &amp; black</b>, balanced margins never hinged, scarce as such, a choice example of this key value, very fine. (S.G. #8, £140+) (photo)</p> | as * 175.00 |

**AUSTRALIA**



165

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| 165 | ★ | <p><b>#43, 1915 2/- Brown Kangaroo</b>, small hinge remnant, well-centered, fresh color, very fine. (S.G. #29, £1,000) (photo)</p> | 1,050.00 |
|-----|---|--|----------|



166



167

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| 166 | ★ | <p><b>#44, 1915 5/- Yellow and grey Kangaroo</b>, hinged, impressive bright color and detailed impression, centered a little towards the bottom, a difficult stamp, fine-very fine. (S.G. #30, £1,000) (photo)</p> | 1,500.00 |
| 167 | ★ | <p><b>#44, 1915 5/- Yellow and grey Kangaroo</b>, beautiful centering, striking bright color, fresh appearance, very fine. (S.G. #30, £1,000) (photo)</p>  | 1,500.00 |



168



169

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|-----|---|--|--------|
| 168 | ★ | <p><b>#54, 1918 5/- Yellow &amp; grey Kangaroo</b>, pleasing bright shade, wonderfully-centered, hinged, very fine. (S.G. #42, £240). (photo)</p>  | 240.00 |
| 169 | ★ | <p><b>#57, 1924 1/- Grey Kangaroo</b>, extremely lightly hinged, small violet owner's stamp on gum, eye-catching deep shade and detailed impression, very fine. (S.G. #75, £650) (photo)</p> | 900.00 |



170



171

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| 170 | ○  | <p><b>#57, 1924 1/- Grey Kangaroo, Type IV</b> with crisp socked-on-the-nose registered c.d.s., impeccable centering, deep color, very fine. (S.G. #75, £325) (photo)</p>           | 350.00   |
| 171 | ★★ | <p><b>#100, 1929 5/- Yellow and grey Kangaroo</b>, pristine never hinged original gum, beautiful bright color, choice centering, a superb stamp, very fine. (S.G. #111) (photo)</p> | 1,000.00 |



172

- 172 ★ #128, 1935 £1 Grey Kangaroo, superior centering, post-office fresh color, hinged, a lovely example, very fine. (S.G. #137, £650) (photo) 1,400.00



173

- 173 ★ #129, 1934 £2 Dull rose & black Kangaroo, multiple C of A watermark, gorgeous bright color, immaculate centering, lightly hinged original gum, an exceptional example of this scarce stamp, very fine. (S.G. #138, £4,250) (photo) 4,500.00



174

- 174 ★ #130-2 1932 Sydney Harbour Bridge, a select hinged set, the 5/- high-value being particularly attractive, very fine. (photo) 587.00



175

- 175 ○ #130-2 1932 Sydney Harbour Bridge,, the key 5/- value with unobtrusive corner cancel, select centering, very fine. (photo) 364.00

**AUSTRIA**



176

- 176 ★ #46a, 1883 50kr Brown lilac & black, perforated 10, beautiful rich shade, hinge remnant, lovely choice centering, an ideal key value, very fine. (photo) 350.00



177

- 177 ★★ #380, 1936 10s Dollfuss, never hinged left-margin example, detailed impression, post-office fresh, very fine. (photo) 1,100.00



178 EX

- 178 ★★ #B100-105, 1932 12g slate to 1s claret, never hinged, right-margin examples, beautiful color and detailed impressions, very fine. (photo) 260.00





179



180

- 179 ★ **#B110/110a, 1933 50g Deep ultramarine, ordinary & granite paper, both fresh, hinged, deep color, very fine.** (photo) 475.00
- 180 ○ **#B110a, 1933 50g WIPA on granite paper, an uncommon postally-used example, precise impression, very fine.** (photo) 487.00

**BANGKOK**



181

- 181 ○ **S.G. #Z3 1882 6c Dull lilac, British Consulate seal, oval postmark and chop overtop, pleasing pastel-like shade, fine.** (photo) £500



182

- 182 ★ **S.G. #8 1882-5 12c Blue, watermark Crown CC, overprint Type I, large part original gum, hinge remnant, attractive bright blue color, pencil expert signature, a challenging mint stamp in such condition, fine.** (photo) £1,300



183

- 183 ○ **S.G. #9a 1882-4 24c Green, watermark Crown CC, overprint Type II, British Consulate seal inverted at left, cancelled with light obliterator of bars, fresh color, a few blunt perfs at lower left, fine and scarce.** (photo) £1,500



184



185



186



187

- 184** (★) **S.G. #14, 1882-4 2c Brown, watermark Crown CA, overprint Type I**, unused, violet expert mark on back, deep rich color, superior centering, a few trivial discolored perfs at top, fine-very fine. (photo) £700
- 185** ○ **S.G. #14, 1882-4, 2c Brown, watermark Crown CA, overprint Type I**, nicely-centered, with chessboard obliterator used at the British Consulate in Bangkok, in combination with Singapore dateless cancel and Windsor, Redlich & Co. chop, with American Philatelic Society certificate, very fine. (photo) £400
- 186** ○ **S.G. #14a 1882-4 2c Brown, watermark Crown CA, overprint Type II**, cancelled with Bangkok four-bar obliterator, manuscript security marking, a difficult stamp, attractive and fine. (photo) £1,600
- 187** ○ **S.G. #14a 1882-4 2c Brown, watermark Crown CA, overprint Type II**, cancelled at top with Bangkok four-bar obliterator, trivial shorter perf at bottom, fine and scarce. (photo) £1,600



188

- 188** ★ **S.G. #18, 1884 5c Blue, watermark Crown CA, overprint Type I**, toned part original gum, beautiful fresh color, superior centering, a lovely example, very fine. (photo) £400



189



190

- 189** ★ **S.G. #19, 1884 6c Lilac, watermark Crown CA, overprint Type I**, toned part original gum, hinge remnant, true pastel shade, select centering, insignificant short perf at right, very fine. (photo) £325
- 190** ★ **S.G. #22, 1883 12c Brown purple, watermark Crown CA, overprint Type I**, large part original gum, eye-catching deep color, fine-very fine. (photo) £425



191 EX

- 191 ○ **Small used group with Bangkok postmarks**, includes watermark Crown CC 24c, and watermark Crown CA 2c, 4c (trivial thin), 5c (insignificant shorter perf), 6c, 8c, and 10c (light soiling), a challenging group to assemble, particularly with these desirable Bangkok circular date stamps, chiefly fine. (photo)

£840



192 EX



193 EX



194 EX

- 192 ○ **Small used group with Commercial Firm Chops**, six examples, all watermark Crown CA, includes 2c pale rose with A. Bjurling & Cie and Windsor, Rose & Co ovals, 4c pale brown with Moller & Meisner, #8c orange with Falck & Beidek and Windsor, Redlich & Co, and 10c slate with Borneo Company Limited, a fine and desirable group. (photo)

£440

- 193 ○ **1882-5 Useful used group of eight**, includes 1882 issues cancelled British Consulate Bangkok 2c brown (fault at upper left) and 8c orange-yellow (surface scuff), 1882-5 watermark Crown CC 8c orange of the Straits Settlements used with United States Consulate handstamp and 24c green with Bangkok c.d.s., watermark Crown CA 2c pale rose showing ink transfer from stacking sheets, with ghostly inverted "B" overprint, three 8c orange examples including one with United States Legation handstamp, an interesting group, chiefly fine. (photo)

£1,380

- 194 ★ **1882-5 small mint group**, four stamps including #5 small part original gum, #15 part original gum, a few stained perfs, #16 part original gum, a few shorter perfs at bottom, and #17 large part original gum, a useful group, chiefly fine. (photo)

£1,075

## BELGIUM



195 EX

- 195 ○ **#1/11, 1849/61 King Leopold I imperforates**, a select group of ten singles and one pair, all four-margin examples, includes #1, 2, 2a, 5, 9, 10, and 11, note milky blue shade of the 20c, centrally-struck "Termonde" c.d.s. on #9, bold "85" numeral strike on 10c pair, one #9 may be unused, attractive and chiefly very fine. (photo)

1,435.00

## BARBADOS



196

- 196 ★★★ #2, 1852 1d Dark blue on blue paper, block of eight, hinged between the two top middle stamps, the other six being never hinged, lovely deep color, full margins, a beautiful block, scarce and very fine. (S.G. #4, £308+ as singles) (photo) as \* singles 360.00



197

- 197 ★ #32, 1871 1/- Black, rough perforated 14 to 16, watermark small star, superior centering to what is most often seen, very fine. (photo) 275.00

## BERMUDA



198



199

- 198 ★★ #53, 1918-22 10/- Red and green on green paper, perforated 14, chalky paper, a scarce never hinged example brilliant fresh color and beautiful centering, very fine. (S.G. #54, £180+) (photo) as \* 225.00
- 199 ★★ #54, 1918-22 £1 Black and violet on red, never hinged, scarce as such, razor-sharp impression on brilliant fresh paper, exceptional centering, a choice example of this key stamp, very fine. (SG #55, £325+) (photo) as \* 400.00





205

- 205 ★ **#127var, 1938-53 12/6d Grey and yellow**, on ordinary paper, distinctive “lemon yellow” color, lightly hinged, outstanding centering, a choice example of this rare shade, very fine (SG #120d, £700) (photo)

£700



206

- 206 ★★ **#128, 1943 £1 Black and violet on red paper**, an impressive never hinged lower margin block of four, post-office fresh, very fine. (SG #121c) (photo)

as \* 210.00

## BRAZIL



207

- 207 ○ **#2, 1843 60r Black, early impression**, large margins, neatly-struck circular datestamp, detailed impression, very fine. (photo)

275.00

**BRITISH CENTRAL AFRICA**



208



209

- |     |   |   |          |
|-----|---|---|----------|
| 208 | ★ | #29, 1895 £1 Orange and black, hinged original gum, deep orange shade, a difficult stamp, fine, with 1979 RPSL certificate. (S.G. #29; £900) (photo)  | 1,200.00 |
| 209 | ○ | #69, £10 Ultramarine & black, postmarked with centrally-struck "Blantyre Au 29 03" squared circle, a rare postally used example and a key stamp, fine, with 1977 Brandon certificate. (photo) | 4,750.00 |

**CANADA**



210

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| 210 | ○ | #1, 1851 3d Red Beaver on laid paper, four large margins, typical color, postmarked with black target cancel, very fine. (Unitrade C\$1,600) (photo) | 1,000.00 |
|-----|---|--|----------|



211

- |     |   |   |          |
|-----|---|---|----------|
| 211 | ○ | #2b, 1851 6d Grayish purple Consort on laid paper, perfectly-centered amidst four exceptional margins, beautiful color, postmarked with centrally-struck target cancel, a lovely stamp in all respects, extremely fine. (Unitrade C\$2,400) (photo) | 1,650.00 |
|-----|---|---|----------|

**BUYER'S PREMIUM**

**PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.**



212

212 ○ **#4, 1852 3d Red Beaver on medium wove paper**, four clear to large margins, striking deep shade, target cancel, very fine. (Unitrade C\$300) (photo) 225.00

213 ○ **#4 1852-7 3d red Beaver study lot**, consisting of ten singles and two pairs, illustrating a wide range of shades from orange to brown red, and paper types of varying thickness, note a few four margin examples, catalogued as the cheapest shade only, condition mixed as expected, many with small faults, still a useful lot for the Pence issue enthusiast, inspection encouraged. 3,150.00



214



215

214 ○ **#4c, 1852 3d Red Beaver on ribbed soft paper**, four large balanced margins, used with unusual blue target cancel, scarce as such, attractive and very fine. (Unitrade C\$800) (photo) 575.00

215 ○ **#4d, 1852 3d Red Beaver on thin paper**, jumbo margins including portion of next stamp at left, rich color, very fine. (Unitrade C\$300). (photo) 225.00



216

216 ○ **#4vi, 1852 3p Red, Beaver, major re-entry**, particularly noticeable in "Pence," four large margins including portion of adjoining stamp at left, detailed impression and striking deep color, a choice example of this re-entry, very fine. (photo) Unitrade 1,200.00



217

217 ○ **#5b, 1855 6d Greenish gray Consort on wove paper**, four large to huge margins, pleasing deep shade, an attractive example, very fine. (Unitrade C\$1,600) (photo) 1,200.00





218



219

- 218 ○ **#12, 1858 3d Red Beaver, perforated 11.75**, superior centering for this difficult issue, rich color showing a trivial trace of sulphurization, postmarked with four-ring "11" of Cornwall, a lovely stamp, very fine. (Unitrade C\$1,600) (photo) 1,350.00
- 219 (★) **#14, 1859 1c Rose Victoria**, unused as most commonly seen, incredibly well-centered for this challenging issue, with perforations clear on all sides, color showing some sulphurization, an attractive and desirable stamp, very fine. (Unitrade C\$600) (photo) 425.00



220

- 220 ★ **#15, 1859 5c Vermilion Beaver**, a scarce original gum example, hinge remnant, brilliant bright color, exceptional centering with perforations clear on all sides, a scarce stamp in such select quality, very fine. (Unitrade C\$2,000) (photo) 575.00



221

- 221 ○ **Uni. #17iv, 1859 10c Red lilac Consort**, showing the "String of Pearls" variety, from position 3, appealing bright shade, exceptional centering for this notoriously difficult issue, extremely fine. (photo) C\$ 1,000.00
- 222 ○ **Large Queens useful shade and paper type study lot**, of twenty, noting 1c on Bothwell paper, 2c showing guideline at bottom, 2c in uncommon emerald green shade, 12&1/2c examples in blue, deep blue, and milky blue shades, as well as on Bothwell paper, 15c in gray purple, red lilac (with dated cancel), and gray, as well as one on thin paper with RPSL certificate, 15c gray with "Pawnbroker" variety, some with typical shorter perfs, chiefly very good to fine, an interesting group for the specialist. 2,215.00



223



224



225

- 223 ○ **#21var, 1868 1/2c Black Large Queen on thick paper**, impeccable centering, vivid impression on this distinctive paper, unobtrusive grid cancel, very fine. (Unitrade #21i, C\$250). (photo) Est. 100-150
- 224 ○ **#25a, 1868 3c Red on watermarked Bothwell paper**, superior centering, postmarked with partial Quebec 1868 dated c.d.s., slight sulphurization, a presentable example of this paper type, very fine. (Unitrade C\$600). (photo) 475.00
- 225 ○ **#25var, 1868 3c Red Large Queen on Bothwell paper**, showing the “cracked plate on T”, “Port Dover No 15 1869” dated cancel, nicely-centered, a lovely stamp, very fine, (Unitrade #25v, C\$1,250). (photo) Est. 300-400



226



227



228

- 226 ○ **#27var, 1868. 6c Dark brown on soft white blotting paper**, beautiful impression and dramatic deep color, bright fresh paper, scarce in such select condition, very fine. (Unitrade #27ii, C\$1,250). (photo) Est. 300-400
- 227 ★ **#43var, 1890, 6c Chestnut Small Queen**, impressive rich color, exceptional centering, hinge remnant, a lovely example, very fine. (Unitrade #43i, C\$350). (photo) 240.00
- 228 **#44, 1893 8c Violet black Small Queen**, lightly hinged, precise impression, dramatic deep shade, large margins, very fine. (Unitrade C\$350) (photo) 260.00



229



230



231

- 229 ★ **#45a, 1897 10c Dull rose Small Queen**, brilliant bright color on fresh paper, choice centering, hinge remnant, a lovely stamp, very fine. (Unitrade C\$800) (photo) 625.00
- 230 ★ **#46, 1893 20c Vermilion Widow Weeds**, barest trace of a hinge, bright color on fresh paper, very fine. (Unitrade C\$600) (photo) 425.00
- 231 ★ **#47, 1893 50c Deep blue Widow Weeds**, fresh bright color and detailed impression, hinge remnant, marvelous centering, very fine. (Unitrade C\$600) (photo) 425.00



232



233



234

- 232 ★ **#58, 1897 15c Steel blue Diamond Jubilee**, eye-catching deep shade, lovely centering, never hinged but with red offset on gum (thus catalogued as hinged), attractive and very fine. (Unitrade C\$400). (photo) 275.00
- 233 ★★ **#59, 1897 20c Vermilion Diamond Jubilee**, dazzling bright color, balanced margins, unblemished never hinged gum, very fine. (Unitrade C\$1,200) (photo) 650.00
- 234 ★ **#59, 1897 20c Vermilion Diamond Jubilee**, striking bright color, hinge remnant, very fine. (Unitrade C\$400) (photo) 275.00



235



236



237

- 235 ★ **#60, 1897 50c Ultramarine Diamond Jubilee**, deep shade, nicely-centered, hinge remnant, slight diagonal gum bend, very fine. (Unitrade C\$500) (photo) 375.00
- 236 ★ **#60var, 50c Deep ultramarine Diamond Jubilee**, striking deep shade, hinge remnant with some disturbed gum, very fine. (Unitrade #60i, C\$600) (photo) 375.00
- 237 ★ **#61, 1897 \$1.00 Lake Diamond Jubilee**, bright color, unused, nicely-centered, very fine (Unitrade C\$1,200) (photo) as \* 1,000.00



238



239



240

- 238 ○ **#61, 1897 \$1.00 Lake Diamond Jubilee**, postmarked with Kingston roller cancel, desirable deep shade, select centering, very fine. (Unitrade C\$1,000) (photo) 700.00
- 239 ★ **#62, 1897 \$2.00 Dark purple Diamond Jubilee**, pleasing dark shade, fresh paper, hinge remnant, an attractive stamp, very fine. (Unitrade C\$2,000) (photo) 1,400.00
- 240 ★ **#63, 1897 \$3.00 Bister Diamond Jubilee**, well-centered, hinged with some gum disturbance from storage, color showing some sulphurization, a presentable example of arguably the most challenging of the Jubilees, very fine appearance. (Unitrade C\$2,000) (photo) 1,400.00



241

- 241 ★ **#63, #63, 1897 \$3.00 Bister Diamond Jubilee**, hinged with some disturbed gum, rich shade, one of the most challenging of the Jubilee stamps, very fine. (Unitrade C\$2,000) (photo) 1,400.00



242



243

- 242 ★ **#64, 1897 \$4.00 Purple Diamond Jubilee**, well-centered within four even margins, hinge remnant, trivial spot in top margin mentioned for strict accuracy, very fine. (Unitrade C\$2,000) (photo) 1,400.00
- 243 ○ **#64, 1897 \$4.00 Purple Diamond Jubilee**, postmarked with relatively light Toronto roller cancel, wonderfully balanced margins, bright color particularly for a used example, very fine. (Unitrade C\$1,600) (photo) 1,100.00



244

- 244 ★ **#65, 1897 \$5.00 Olive green Diamond Jubilee**, hinge remnant, deep shade on fresh paper, well-centered, the high-value of this popular issue, very fine. (Unitrade C\$2,000) (photo) 1,400.00



245



246



247

- 245 ★ **#65, 1897 \$5.00 Olive Diamond Jubilee** hinged, some disturbed gum from storage, trivial mark in right margin mentioned for strict accuracy, pleasing rich color, attractive and very fine. (Unitrade C\$2,000) (photo) 1,400.00
- 246 ○ **#65, 1897 \$5.00 Olive Diamond Jubilee**, postmarked with clear Montreal roller cancel, beautiful centering, rich color, very fine. (Unitrade C\$1,600) (photo) 1,100.00
- 247 ★★ **#72, 8c Orange Maple Leaf**, never hinged, impressive deep color, exceptional centering, very fine. (Unitrade C\$1,350) (photo) 800.00



248

- 248 ★ **#73, 1897 10c Brown violet Maple Leaf**, exceptional centering, stunning deep color, pristine never hinged gum, a choice example of this difficult key value, very fine. (Unitrade C\$2,400) (photo) 1,500.00



249

- 249 ★ **#84, 1900 20c Olive green Numeral**, well-centered, hinge remnant with some gum disturbance, deep rich color, the key value of the set, very fine. (Unitrade C\$1,000) (photo) 650.00
- 250 ★/★★ **#104, 105, 117, 118 1911-25 Admiral blocks**, illustrating different shades of the 1c green (14 blocks, including one plate block), 1c yellow (8 blocks, including two plate blocks), 10c brown (two blocks) and 10c blue (1 block), the 1c green examples most noteworthy for the diversity of colors, catalogued as the cheapest shade only, an excellent study lot, mostly hinged, with many very fine examples to be found. 3,260.00



251 EX



252 EX

- 251   ★★   **#104-21, 1911-25 1c-50c Admirals**, never hinged, with bright post office fresh colors, several particularly nicely-centered examples including the 7c, 8c and 10c bistré, chiefly fine-very fine. (photo) 2,680.00
- 252   ★   **#104-22, 1912-25 1c to \$1.00 Admirals** the complete basic set, hinged, bright fresh colors, nicely-centered, a few with hinge remnants, #112 with natural gum skip, an attractive set, chiefly very fine. (Unitrade C\$1,725) (photo) 1,180.00



253 EX

- 253   ★★   **#141b-145b, 1927 60th Anniversary of Confederation, vertically imperforate between set**, brilliant fresh colors, never hinged, choice centering, an ideal set, very fine. (Unitrade C\$1,200.00). (photo) 1,080.00



254



255 EX

- 254   ★★   **#146a, 1927 5c Violet Thomas D'Arcy McGee, imperforate pair**, never hinged, four large balanced margins, fresh and very fine. (Unitrade C\$240.00). (photo) 180.00
- 255   ★★   **#149b/150b/153b Scroll Issue imperforate pairs**, all left sheet margin examples, never hinged, the 1c value showing some sulphurization, a very fine group. (Unitrade C\$562) (photo) 420.00



256



257

- 256 ★ #158, 1929 50c Dark blue Bluenose, nicely-centered, detailed impression, hinged, very fine. (Unitrade C\$350) (photo) 225.00
- 257 #158, 1929 50c Dark blue Bluenose, fresh appearance, well-centered, hinged, very fine. (Unitrade C\$350) (photo) 225.00



258

- 258 ★★ #158a, 1929 50c Dark blue Bluenose, imperforate pair, four large margins with sheet margin at left, unblemished never hinged gum, beautiful detailed impression, one of 250 recorded pairs, very fine. (Unitrade C\$1,500) (photo) 1,150.00



259

- 259 ★ #190a, 1931 10c Dark green, George Etienne-Cartier, imperforate pair, four large margins, vivid impression, hinged toned gum, one of 150 recorded pairs, very fine. (Unitrade C\$650) (photo) 450.00



260

- 260 ★ #204a, 1933 5c Royal William, imperforate, four large margins including sheet margin at right, detailed impression, hinged, one of only seventy five pairs recorded, very fine. (Unitrade C\$800). (photo)

700.00



261

- 261 ★ #210a, 1934 2c New Brunswick, imperforate pair, four large margins including sheet margin at bottom, hinged, deep color, scarce with only 45 such pairs recorded, very fine. (Unitrade C\$850) (photo)

650.00



262



263

- 262 ★★PB #226, 1935, 50c Dull violet Victoria Parliament, never hinged, plate No. 1 imprint block of six, attractive and very fine. (Unitrade C\$480). (photo)

240.00

- 263 ★ #273, 1946 \$1 Red violet Train Ferry, matched set of plate 1 imprint blocks of four, hinged, fresh color and very fine. (photo)

840.00





264



265

- 264 ★★ #468Ac, 1967 6c Orange Centennial imperforate pair, never hinged, choice centering, bright color, very fine. (Unitrade C\$400). (photo) Est. 100-150
- 265 ★ #C1a, 1928 5c Brown olive Air Post, imperforate pair, four large margins including sheet margin at right, extremely lightly hinged, very fine. (Unitrade C\$350) (photo) 350.00



266

- 266 ★★ #E3b, 1927 20c Orange, imperforate vertically, never hinged, striking deep shade, one of 250 recorded pairs, very fine. (Unitrade C\$500.00). (photo) 275.00



267



268

- 267 ★/★★ #O1-4, O6-10, 1949-50 1c-\$1.00 O.H.M.S. Officials, a fresh set in blocks of four, hinged, typically with two stamps never hinged, attractive and very fine. (Unitrade C\$1,440 as hinged). (photo) 1,264.00
- 268 ★/★★ #O1-4, O6-10, 1949-50 1c-\$1.00 O.H.M.S. Officials, an attractive set in blocks of four, most blocks with two stamps hinged and two never hinged, the key \$1 l.h., very fine. (Unitrade C\$1,440 as hinged). (photo) 1,264.00



269 EX

- 269 ★★ #O1-10, 1949-50 Officials overprinted O.H.M.S., a select set, uniformly bright colors on fresh paper, nicely-centered, very fine. (Unitrade C\$540). (photo) 315.00



270



271

- 270 ★★ #O16-25, 1950 1c-\$1.00 "G" official overprints in blocks of four, never hinged, includes both shades of the 2c and 4c, one 2c has gum skip, else an attractive set, very fine. (photo) 529.00

- 271 ★ #O241-45 1938 Pictorial 4-Hole O.H.M.S. Perfins, in blocks of four, typically with small hinge remnants between the top two stamps, bright and fresh appearance, very fine. (Unitrade C\$3,210 as hinged, with premium for very fine). (photo) 1,162.00



272

- 272 ★★★ #O249-62 1942-3 War Issue 4-Hole O.H.M.S. perfins, post-office fresh color, typically hinged between the top two stamps, the 50c with small hinge thin, attractive and very fine. (Unitrade C\$1,020 as hinged). (photo) 863.00



273

- 273 ★★★ **Canada semi-official airmail mint group**, of fourteen, several airlines represented include Jack V. Elliot and Elliot-Fairchild, Patricia Airways, Yukon Airways, Klondike Airways, and more, most are hinged including #CL2, CL5, CL6, CL10, CL12, CL43, and CL45, but note #CL8 and #CL52 never hinged, an attractive selection from this popular area, very fine. (photo)

742.00

**CAPE OF GOOD HOPE**



274

- 274 ○ **#2a, 1853 4d Deep blue on deeply blued paper**, a choice pair, well-centered amidst large balanced margins, extremely fine. (S.G. #2) (photo)

Est. 250-400



275

- 275 ★ **#12, 1864 1d Dark carmine**, a beautiful pair, exceptionally lightly hinged, rich color and generous margins, very fine. (S.G.#18). (photo)

Est. 150-200



276

- 276 ★ #15, 1863 1/- Emerald, hinged, bright color, three large to huge margins, pleasing appearance, very fine. (S.G. #21, £650). (photo) 675.00
- 277 ★/O Cape of Good Hope triangle group, noting used 1853 1d brick red and 4d deep blue, mint 1857 1d rose, and unused 4d blue, mint 1/- dark green with deep color, 1863-4 De La Rue issues including 1d shades, used 4d slate blue, as well as 4d blue on 1862 folded cover to Port Elizabeth, typical mixed condition, with three-margin stamps to be found, high catalogue value but some suspect examples, thus inspection essential, useful study lot, chiefly fine. Est. 750-1,000

## CAYMAN ISLANDS



278

- 278 1908 "1d on 4d" King Edward VII revenue surcharge, hinged, lower sheet margin example, bright fresh appearance, uncommon and very fine. (photo) Est. 150-200



279 EX

- 279 ○ #85-96, 1935-36 ¼d to 10/- George V Pictorials, a fresh used set with neatly-struck c.d.s. postmarks, very fine. (S.G. #96-107; £200). (photo) 254.00

**CHINA**



280

- 280 ○ #1, 1878 1ca Large Dragon on thin paper, neatly-struck blue postmark, choice centering, very fine. (photo) 550.00

**CHINA TREATY PORTS - SHANGHAI**



281

- 281 ★ #1, 1865 2ca Black, no gum as issued, large balanced margins, good impression, very fine. (photo) 775.00

**CYPRUS**



282



283

- 282 ★ #87, 1923 10/- Green and red on yellow, lightly hinged, rich color, balanced margins, very fine. (S.G. #100; £750). (photo) 425.00
- 283 ★ #123, 1928 £1 King George V, small hinge remnant, sumptuous deep color, bright paper, an excellent example of this key value, very fine. (S.G. #132; £300). (photo) 225.00

## DANISH WEST INDIES



284

- 284 ★★ #2, 1856 3c Rose, lower margin block of four showing strong watermark in selvage, beautiful bright color, large margins, striking and very fine. (photo)

Est. 150-200



285

- 285 ★ #27a, 1902 2c on 3c Blue, surcharged in black, normal frame, lightly hinged pair, bright color and nicely-centered, very fine. (photo)

480.00

## DOMINICA



286

- 286 ★ #85, 1923 £1 Violet and black on red, hinged, bright fresh color, nicely centered, the key value of the set, very fine. (S.G. #91; £225). (photo)

260.00

**EAST AFRICA & UGANDA**



287

- 287 ★ #15, 20r Olive gray & black, nicely-centered, precise impression, lightly hinged with small adhesion on gum, very fine. (S.G. #15, £800). (photo) 825.00

**ECUADOR**



288

- 288 ★★ #C6, 1929 "50 Cts. 50" on 10c Green Air Post, lovely bright color, nicely-centered, scarce and very fine. (photo) 700.00

**FALKLAND ISLANDS**



289



290

- 289 ★ #20-21, 1898 2/6d Dark blue & 5/- Brown red, hinged, the 5/- value particularly lightly, beautifully-centered, bright colors, the red showing a trace of oxidization, very fine. (S.G. #41-42, £525). (photo) 550.00
- 290 ○ #39-40, 1914 10/- Red on green and £1 black on red King George V, tied to piece by "South Georgia JA 19 20" c.d.s., both nicely-centered examples, very fine. (S.G. #68-69, £875) (photo) 875.00



291

- 291 ○ **#64, 1929 £1 Black on red**, postmarked with cleanly-struck circular datestamp, well-centered, precise impression on bright paper, the key stamp of the set, very fine. (S.G. #126, £425) (photo)

425.00



292 EX

- 292 ○ **#65-76, 1933 1/2d to £1 Centenary** complete, all cancelled with crisp circular datestamps from Port Stanley or Fox Bay, striking bright colors and select centering, the key £1 value being particularly choice, one of the iconic sets of the British Commonwealth, very fine. (photo)

7,227.00



293



294

- 293 ★ **#71, 6d Gray and black**, hinged, the Heijitz pale slate shade, a handsome block of four, distinctive color and vivid impression, striking and very fine. (S.G. #133, £300) (photo)
- 294 ★ **#73, 1933 2/6d Deep violet & black**, extremely lightly hinged, deep color and detailed impression, marvelous centering, very fine. (S.G. #135, £250) (photo)

280.00

250.00





295

- 295 ★ **#74, 1933 5/- Yellow & black Centenary**, warm rich shade, particularly well-centered, toned gum, an attractive example of this always-popular stamp, very fine. (S.G. #136; £950). (photo)

950.00



296

- 296 ★ **#75, 1933 10/- Light brown & black Tercentenary**, barest trace of a hinge, rich warm color, nicely-centered, fine-very fine (S.G. #137; £1,000). (photo)

850.00

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Tel: +1 (646) 941-8664



297 EX

- 297 ★★ **#76, 1933 £1 Rose & black Centenary**, pristine never hinged gum, delightful fresh color and proof-like impression, centered within balanced margins, an extraordinary example of one of the most iconic stamps of the British Empire, very fine. (S.G. #138, £2,500+) (photo)

as \* 2,500.00

**FRANCE**



298



299



300

- 298 ○ **#1, 1849 10c Bister on yellowish paper**, four ample to large margins, neatly-struck postmarks, warm color, very fine. (photo)
- 299 ○ **#2, 1849 15c Green on greenish paper**, large to huge margins, centrally-struck star cancel, very fine. (photo)
- 300 ★ **#39, 1870-1 2c Red brown on yellowish paper**, very lightly hinged pair, four large margins, very fine. (photo)

210.00

800.00

450.00



301

- 301 ○ **#37, 1869 5fr Gray lilac on lavender paper**, balanced margins, slightly smudged centrally-struck numeral cancel, very fine. (photo)

750.00



302



303



304

- 302** ○ **#39c, 1870-1 2c Chocolate on yellowish paper**, attractive single in a rich shade, centrally-struck diamond postmark, four large balanced margins, very fine. (photo) 700.00
- 303** ★ **#41, 1870 -1 5c Yellow green on greenish paper**, hinged original gum, four ample to huge margins, bright fresh color, very fine. (photo) 250.00
- 304** ★ **#47, 1870-1 40c Orange on yellowish paper**, an extremely lightly hinged pair, brilliant color, trivial ink mark on gum, attractive and very fine. (photo) 850.00



305



306

- 305** ★ **#197, 1923 1fr Claret and olive green, Bordeaux Philatelic Congress**, hinged, fresh appearance, well-centered, very fine. (photo) 440.00
- 306** ★★ **#241, 1927 15fr Strasbour Exhibition souvenir sheet**, never hinged, with Strasbourg Philatelic Exposition commemorative exhibition postmark, fresh and very fine. (photo) 1,000.00



307



308



309

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|-----|----|--|--------|
| 307 | ★★ | #247B, 1930 3fr Dark gray, Type II, never hinged, expert signed in pencil, proof-like impression and brilliant color, impeccable centering, very fine. (photo) | 600.00 |
| 308 | ★  | #253, 1929-33 20fr Red brown, Die I, unblemished never hinged gum, deep color, right margin single, very fine. (photo)   | 500.00 |
| 309 | ★  | #253, 1929-33 20fr Red brown, Die I, true rich color, nicely-centered, hinged and very fine. (photo)   | 275.00 |



310



311



312

- |     |    |  |          |
|-----|----|--|----------|
| 310 | ★  | #254, 1931 20fr Bright red brown, perf. 11, Die II, hinged, attractive deep shade, signed Brun, a scarce and choice stamp, very fine. (photo)                | 1,000.00 |
| 311 | ★  | #254, 1931 20fr Bright red brown, perf. 11, Die II, lightly hinged, rich shade, generous balanced margins, very fine. (photo)                                | 1,000.00 |
| 312 | ★★ | #C6b, 1931 1.50fr Dark blue View of Marseille, perforated "E.I.P.A. 30.", never hinged, detailed impression, bright color on fresh paper, very fine. (photo) | 700.00   |



313

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|-----|---|--|--------|
| 313 | ○ | #C6b, 1931 1.50fr Dark blue View of Marseille, perforated "E.I.P.A. 30.", lower margin single, postmarked with partial airmail c.d.s., bright color, huge balanced margins, very fine. (photo) | 350.00 |
|-----|---|--|--------|



314



315

- 314 ★ **#C14, 1936 50fr Emerald Airplane over Paris**, very lightly hinged, vivid appearance, outstanding centering, very fine. (photo) 825.00
- 315 ○ **#C14, 1936 50fr Emerald Airplane over Paris**, bright color, light cleanly-struck c.d.s. postmark, select centering, very fine. (photo) 325.00



316



316

- 316 ★ **#C15, 1936 50fr Ultramarine with red network**, beautiful bright colors, lightly hinged, very fine. (photo) 625.00
- 317 ★ **#C15a, 1936 50fr Ultramarine, red network inverted**, pleasing bright color, hinged, very fine. (photo) 800.00

## GABON



318

- 318 ○ **#15, 1889 25c Green on black**, three large margins, touching frameline at lower left, clear "Libreville 21 Mai 89" c.d.s., thin at lower left, fine appearance. (photo) 950.00

## GAMBIA



319



320



321

- |     |   |   |        |
|-----|---|---|--------|
| 319 | ★ | <b>#1a, 1869 4d Brown</b> , hinged, large balanced margins, bold impression, very fine. (S.G. #1, £600) (photo)   | 675.00 |
| 320 | ★ | <b>#2, 1869 6d Blue</b> , hinged, nicely-centered amidst large margins, two small tone spots near upper right, otherwise very fine. (S.G. #3, £600) (photo) | 650.00 |



322



323

- |     |   |  |        |
|-----|---|--|--------|
| 321 | ★ | <b>#2a, 1869 6d Deep blue</b> , very lightly hinged, beautifully centered amidst four unusually large margins, lovely deep color, extremely fine (S.G. #3, £550) (photo) | 650.00 |
| 322 | ★ | <b>#2a, 1869 6d Blue</b> , well-centered within four large balanced margins, pretty shade, very fine. (photo)  | 650.00 |
| 323 | ★ | <b>#11 1/- Green</b> , perforated 14, select centering and bright shade, a lovely high-value of the set, very fine. (photo)  | 300.00 |

## GERMAN SOUTH WEST AFRICA



324



325

- |     |    |  |        |
|-----|----|--|--------|
| 324 | ★★ | <b>#25, 1901 5m Slate &amp; Carmine</b> , pristine never hinged gum, remarkable bright color, proof-like impression, scarce and very fine. (photo) | 400.00 |
| 325 | ★  | <b>#25, 1901 5m Slate &amp; Carmine</b> , hinged, brilliant color, selected centering, very fine. (photo)  | 200.00 |

**BREMEN**



326

- 326 ○ #3, 1855-61 7gr Black on yellow, four large margins, partial boxed Bremen postmark, small thin at right, very fine appearance. (photo) 725.00

**BRUNSWICK**



327

- 327 (★) #1, 1852 1sgr Rose, unused, four large balanced margins, bright color, slight thinning at top, expert handstamp on back, attractive and scarce, very fine. (photo) 2,200.00

**NORTH GERMAN CONFEDERATION**



328

- 328 ○ #11a, 1868 18kr Bister, four ample to large margins, centrally-struck c.d.s., a nicer example than usually seen, very fine. (photo) 675.00

**GERMANY**



329

- 329 ○ #11, 1872 18kr Bister, four balanced margins, centrally-struck Mainz 1873 c.d.s., strong embossing, very fine. (photo) 360.00



330



331

- 330 ▲ #25, 1872 9kr Red brown, boxed 1873 dated Frankfurt cancel, nicely-centered, very fine. (photo) 375.00
- 331 ○ #28, 1874 9kr on 9kr Brown, centrally-struck "Mainz 16 Mai 74" c.d.s., attractive and fine-very fine. (photo) 450.00



332



333

- 332 ○ #64, 1900 3m Black violet, wonderfully-centered, detailed impression, postmarked with two clear K.D. Feldpostamt 22/2 No. 7" c.d.s. used by the German army in China during the Boxer Rebellion, choice and very fine. (photo) Est. 100-150
- 333 ★ #65A, 1900 5m Slate and carmine, Type II, hinged, proof-like impression, select centering, very fine. (photo) 375.00



334



335

- 334 ★ C38-9, 1938 2m Ultramarine & 4m Black brown South America Flight, hinged, deep color, an always-popular set, very fine. (photo) 500.00
- 335 ○ #C43, 1933 1m Carmine Chicago Flight, bright fresh color, well-centered, lightly struck c.d.s., very fine. (photo) 400.00



**GERMAN OFFICES IN TURKEY**



336



337

- |     |   |  |        |
|-----|---|--|--------|
| 336 | ★ | #24, 1900 25pi on 5m Slate & carmine, Type I, extremely well-centered, hinged, deep shade and crisp impression, very fine. (photo) | 640.00 |
| 337 | ★ | #24B, 1900 25pi on 5m slate & carmine, Type II, beautifully-centered, proof-like impression, lightly hinged, very fine. (photo)    | 240.00 |

**GIBRALTAR**



338



339 EX



340

- |     |    |   |              |
|-----|----|---|--------------|
| 338 | ★  | #64, 1904, £1 Violet & black on red, stunning bright color, exceptional centering and barely perceptible hinge, very fine. (S.G. #64, £650) (photo)   | 650.00       |
| 339 | ★★ | #66-75, 1912, 1/2d Green to £1 violet & black King George V, including several additional color shades, a few with hinge remnants through most lightly hinged, the key £1 never hinged, trace of red mark on top of 4/-, a fresh and pretty set, very fine. (photo) | Est. 200-300 |
| 340 | ★  | #92, 1925, £1 Orange & black King George V, unblemished never hinged gum, brilliant bright color, very fine. (S.G. #107, £190 as hinged) (photo)  | Est. 150-200 |



341

- 341 ★ #93, 1921 £5 Dull violet and black, very lightly hinged, brilliant color and superior centering, an excellent example of this scarce key value, very fine. (S.G. #108, £1,600) (photo) 1,750.00

**GREAT BRITAIN**



342



343

- 342 ○ #1, 1840 1d Black, lettered NG, four ample margins, centrally-struck red Maltese Cross, very fine. (S.G. #1, £525) (photo) 320.00
- 343 ○ #2, 1840 2d Blue, four large margins, beautiful bold centrally-struck black Maltese Cross cancellation, rich color, very fine. (S.G. #5, £900) (photo) 700.00



344



345



346

- 344 ★ #3, 1841 1d Red brown, distinctive blued paper, lettered H.I., ample margins including part imprint at right, nice impression, catalogued as single without imprint only, very fine. (S.G. #8, £600). (photo) 625.00
- 345 ○ #6, 1848 10d Red brown, four clear to large margins, centrally-struck #44 postmark, some fragility to right-most silk thread, fine. (S.G. #57, £1,500) (photo) 1,500.00
- 346 ○ #90, 1882 5/- Rose on bluish paper, plate 4 lettered EC, postmarked with centrally-struck "London E.C. AP 6 94" hooded c.d.s., slightly faded color, very fine appearance. (S.G. #130, £4,800) (photo) 5,000.00



347

- 347 ○ **#93a, 1882 £5 Pale dull orange on bluish paper**, lettered AB, select centering, crisp centrally-struck "Leeds 9 FE 89" c.d.s., fresh color, barest trace of a wrinkle in lower right margin, devoid of the usual faults that plague this issue, a beautiful example of this rare stamp, scarce in such choice condition, very fine. (S.G. #133, £15,000) (photo)

23,250.00



348



349

- |     |   |   |          |
|-----|---|---|----------|
| 348 | ★ | #96, 1883 2/6d Lilac, small hinge remnant, impeccable centering, fresh color, very fine. (S.G. #178; £600). (photo)                             | 781.00   |
| 349 | ★ | #108, 1884 5/- Carmine rose, lettered GF, lightly hinged, four balanced margins, striking bright shade, very fine. (S.G. #180; £1,100). (photo) | 1,375.00 |



350



351

- |     |   |   |          |
|-----|---|---|----------|
| 350 | ★ | #109, 1884 10/- Ultramarine, lightly hinged, attractive bright shade, fresh paper, very fine. (S.G. #183; £2,250). (photo)  | 2,250.00 |
| 351 | ○ | #109, 1884 10/- Ultramarine, beautifully-centered, crisp "Barnes NO 26 97" c.d.s., diagonal blue crayon cancel, delicate shade, very fine. (S.G. #183; £525). (photo) | 550.00   |



352

- |     |   |  |          |
|-----|---|--|----------|
| 352 | ○ | #124, 1891 £1 Green, lettered SC, postmarked with "Anstruther JY 20 92" c.d.s., margins clear on all sides, a good example, fine-very fine. (S.G. #212, £800). (photo) | 1,000.00 |
|-----|---|--|----------|



353



354

- |     |   |   |        |
|-----|---|---|--------|
| 353 | ★ | #140, 1902 5/- <b>Carmin</b> rose, lightly hinged, striking bright shade, nicely-centered, very fine. (S.G. #263, £450) (photo)     | 400.00 |
| 354 | ★ | #141, 1912 10/- <b>Blue</b> , delicate pastel-like shade, hinge remnant, superior centering, very fine. (S.G. #265, £1,000) (photo) | 875.00 |



355



356

- |     |   |   |        |
|-----|---|---|--------|
| 355 | ○ | #141, 1912 10/- <b>blue</b> , desirable centering, postmarked with partial oval registration cancels, deep shade, very fine. (S.G. #265, £500) (photo)              | 525.00 |
| 356 | ★ | #174, 1913 5/- <b>Rose carmine Seahorse</b> , lightly hinged, superbly-centered within large margins, striking vibrant shade, very fine. (S.G. #401, £625). (photo) | 525.00 |



357

- |     |   |   |          |
|-----|---|---|----------|
| 357 | ★ | #175, 1913 10/- <b>Indigo Seahorse</b> , exceptional centering, lightly hinged, beautiful deep color and proof-like impression, extremely fine. (S.G. #402, £1,200) (photo) | 1,000.00 |
|-----|---|---|----------|



358

- 358 ○ #176, 1913, £1 Green Seahorse, perfectly-centered amidst large balanced margins, detailed impression, bold c.d.s. postmarks, deep shade, very fine. (S.G. #403, £1,400) (photo)

1,550.00



359

- 359 ○ #176, 1913 £1 Green Seahorse, wonderfully-centered, large even margins, deep color and precise impression, centrally-struck London c.d.s., very fine. (S.G. #403, £1,400) (photo)

1,550.00



360

- 360 ★ #209, 1929 £1 Black Postal Union Congress, lightly hinged, detailed impression, beautifully-centered, a lovely example of this iconic stamp, very fine. (photo)

800.00



361

- 361 ★ #224, 1934 10/- dark blue Seahorse, Re-engraved, superior never hinged example, detailed impression, striking deep shade, very fine. (S.G. 452) (photo) 750.00



362



363

- 362 ○ #07, 1885 1/- Green, I.R./Official overprint, well-centered, postmarked with partial Registered London oval, particularly deep color unlike many examples which appear somewhat faded, some wrinkling and central thin, still a presentable example of this difficult stamp, fine appearance. (S.G. #07, £1,900) (photo) 1,900.00

- 363 ○ #012, 1888 1/- Green, I.R. Official overprint, exceptional centering for this issue, used with clear "Manchester 23. JU.97" c.d.s., deep color, very fine. (S.G. #015, £375) (photo) 350.00



364

- 364 ○ #029, 1883, 9d Green Govt. Parcels overprint, lovely socked-on-the-nose "Kinross" postmark, nicely-centered, a select used example of this difficult stamp, very fine. (S.G. O63, £1,200) (photo) 1,050.00



365

- 365 ★ #050, 1902 1d Carmine, "O.W./OFFICIAL" overprint, lightly hinged, superbly-centered, bright fresh color, very fine. (S.G. #037, £575) (photo) 575.00



366

- 366 ★ #051, 2d Green and carmine, hinge remnant, pleasing color, nicely-centered, a rare official stamp, fine-very fine. (S.G. #O38, £1,900) (photo) 2,000.000

## GRENADA



367 EX

- 367 ★ #48-57, 1902, 1/2d Violet & green to 10/- Green & violet, watermark Crown & CA, most lightly hinged, a select set, very fine. (S.G. #57-66. £250). (photo) 300.00

## HONG KONG



368

- 368 ★ #27, 1874 \$3 Violet, extremely lightly hinged, beautifully-centered, bright fresh shade, very fine. (photo) 375.00



**ICELAND**



369



370

- |     |   |  |          |
|-----|---|--|----------|
| 369 | ★ | #3, 1873, 8s Brown, lightly hinged, rich shade, superior centering, pencil signed on back, very fine. (photo)  | 325.00   |
| 370 | ★ | #33A, 1897 3a on 5a Green, small "prir" surcharge, hinged, exceptional centering, fresh color, some wrinkling, a difficult stamp, very fine. (photo) | 1,100.00 |

**IRELAND**



371



372

- |     |   |   |        |
|-----|---|---|--------|
| 371 | ○ | #37, 1922, 5/- Carmine rose, nicely-centered, partial Dublin circular datestamp, light shade, very fine. (S.G. #45; £375) (photo) | 450.00 |
| 372 | ○ | #94, 1935 5/- Carmine Seahorse, select centering, neat c.d.s. postmark, deep color, extremely fine. (S.G. #100) (photo)           | 225.00 |



373

- |     |   |   |        |
|-----|---|---|--------|
| 373 | ○ | #95, 1935, 10/- Dark blue, Waterlow printing beautiful deep shade, neatly-struck c.d.s. postmark, a choice example, very fine. (S.G. #101; £300). (photo) | 650.00 |
|-----|---|---|--------|

## KIAUCHAU



374

- 374 ★ #31, 1905 \$1&1/2 Black violet, 26x17 holes, intense deep color, wonderfully-centered amidst balanced margins, hinged, scarce and very fine. (photo) 1,200.00

## KENYA, UGANDA, AND TANGANYIKA



375

- 375 ★★ #38, 1925 £2 Brown violet and green, unblemished never hinged gum, exceptional bright color, superior centering, a peerless example of this difficult stamp, very fine. (S.G. #96, £1,100+) (photo) Est. 750-1,000



376

- 376 ★★ #39, 1925 £3 Yellow and dull violet, never hinged, rare as such, superb bright color, nicely-centered, fine-very fine, a scarce stamp. (S.G. #97; £1,800). (photo) Est. 1,000-1,500

**LEEWARD ISLANDS**



377

- 377 ★ **#11a, 1897 2½d Jubilee, double overprint**, barest trace of hinging, choice centering, bright appearance, a scarce and dramatic variety, very fine. (S.G. #11a; £1,200). (photo) 1,350.00



378



379

- 378 ★★ **#83, 1928 £1 Black and violet on red**, pristine never hinged original gum, immaculate centering, brilliant color, very fine. (S.G. #80, £225 as hinged). (photo) as \* 240.00

- 379 ★ **#83var, 1921 £1 Purple & black on red, "Broken scroll" variety**, stunning bright color, immaculate centering, lightly hinged, a wonderful example of this variety, very fine. (S.G. #80b, £550) (photo) 225.00

**LIECHTENSTEIN**



380

- 380 ★ **#3b, 1915, 25h Ultramarine**, lightly hinged, nicely-centered on fresh paper, bright shade, very fine. (photo) 350.00

## LUXEMBOURG



381



382



383

- |     |    |  |               |
|-----|----|--|---------------|
| 381 | ○  | <b>#5, 1860 2c black, Frankfurt Print</b> , four large margins, proof-like impression, c.d.s. postmark, very fine. (photo)   | 550.00        |
| 382 | ★★ | <b>#22A, 1865 25c Ultramarine</b> , four large balanced margins, pristine never hinged gum, two expert pencil signatures, brilliant bright color, an exceptional stamp, extremely fine and scarce. (photo) | as * 1,100.00 |
| 383 | ○  | <b>#04, 1875 12&amp;1/2c Rose, Frankfurt Print</b> , four balanced margins, c.d.s. postmark, bright shade, very fine. (photo)  | 600.00        |

## MALAYA-PERAK



384

- |     |    |  |        |
|-----|----|--|--------|
| 384 | ★★ | <b>#98, 1938, \$5 Red on emerald</b> , pristine never hinged gum, bright fresh color, immaculate centering, very fine. (S.G. #121, £450) (photo) | 475.00 |
|-----|----|--|--------|

## MALAYA-TRENGGANU



385

- |     |   |   |          |
|-----|---|---|----------|
| 385 | ★ | <b>#19, 1910-19 \$25 Green &amp; carmine</b> , lightly hinged, exceptional centering and fresh, bright color, the key value of the set, very fine. (S.G. #18, £1,700) (photo) | 1,800.00 |
|-----|---|---|----------|



386



387



388

- |            |   |  |        |
|------------|---|--|--------|
| <b>386</b> | ★ | <b>#38, 1938 \$5.00 Red and green on yellow</b> , almost imperceptible hinge mark, brilliant bright color, perfectly centered, very fine. (S.G. #44, £500) (photo) | 500.00 |
| <b>387</b> | ★ | <b>#39, 1921 \$25.00 Blue and lilac</b> , choice centering, beautiful pastel-like shade on fresh white paper, lightly hinged, very fine. (S.G. #45; £800). (photo) | 750.00 |
| <b>388</b> | ★ | <b>#41, 1921-8 \$100 Red &amp; green</b> , overprinted "Specimen" in black, superior centering, bright color, very fine. (S.G. #47s, £1,100) (photo)               | 625.00 |

**MAURITIUS**



389



390



391

- |            |   |  |        |
|------------|---|--|--------|
| <b>389</b> | ★ | <b>#9, 1858 (4d) Green on bluish paper</b> , brilliant bright appearance, four ample to large margins, hinged, very fine. (S.G. #27, £450) (photo) | 550.00 |
| <b>390</b> | ★ | <b>#11, 1859, (9d) Magenta</b> , hinged original gum, ample margins, appealing bright shade, very fine. (S.G. #29, £800) (photo)                   | 850.00 |
| <b>391</b> | ★ | <b>#11, 1859, (9d) Magenta</b> , four ample margins, bright shade, hinged, very fine. (S.G. #29, £800) (photo)                                     | 850.00 |



392

- |            |   |   |          |
|------------|---|---|----------|
| <b>392</b> | ○ | <b>#14, 1859 2d Blue, early impression</b> , four margins, centrally-struck grid cancel, small thin along top margin and some soiling along margins, a presentable example of this scarce stamp, very fine appearance. (S.G. #37, £3,750) (photo) | 3,000.00 |
|------------|---|---|----------|

**NATAL**



393

- 393 ★ **#116, 1908 £1 Black and violet on red**, brilliant color, incredibly well-centered, lightly hinged, an exceptional example of this key value, very fine. (S.G. #171; £325). (photo) 440.00

**NEW BRITAIN**



394



395



396



397

- 394 ★ **#7, 1914 3d on 25pf orange & black, first setting**, lightly hinged, slight central wrinkle, choice centering, very fine. (S.G. #7, £375) (photo) 375.00
- 395 ★ **#9, 1914 4d on 40pf lake & black overprinted G.R.I., first setting**, lightly hinged, expert handstamp on gum, a difficult stamp, very fine. (S.G. #9, £475) (photo) 475.00
- 396 ★ **#24, 1914 4d on 40pf lake & black, overprinted G.R.I., second setting**, hinged, nicely-centered, bright color, very fine. (S.G. #24, £180) (photo) 185.00
- 397 ★ **#25, 1914 5d on 50pf purple & black on salmon, overprinted G.R.I., second setting**, extremely lightly hinged, multiple expert marks on back, post-office fresh, very fine. (S.G. #25, £325) (photo) 350.00

**NEWFOUNDLAND**



398



399

- 398 ○ **#3, 1857 3d Green Heraldic**, three large margins, neatly-struck grid cancel, deep color, very fine. (Unitrade \$700) (photo) 500.00
- 399 ★ **#3, 1857 3d Green Heraldic**, three ample to large margins, lightly hinged original gum, deep color, very fine. (Unitrade \$800) (photo) 575.00



400



401



402

- 400 ★ #5, 1857 5d Brown violet Heraldic, true rich color, hinge remnant, four large margins, very fine. (Unitrade C\$450) (photo) 325.00
- 401 ★ #8, 1857 8d Scarlet vermilion Heraldic, brilliant bright shade, large balanced margins, hinged, very fine. (Unitrade C\$500) (photo) 400.00
- 402 ★ #17, 1861-2 2d Rose Heraldic, four exceptionally large margins, bright fresh color, lightly hinged, a wonderful stamp, very fine. (Unitrade C\$200) (photo) 175.00
- 403 ○ Newfoundland group of better used, a couple dozen items, noting several better including 1865-942c Codfish, 5c brown Harp Seal, 10c black Prince Albert and 12c Victoria on thin yellowish paper, 1868-94 3c vermilion Queen Victoria used with fancy cancel, 1910 1c James I showing the "ONE" variety (unlisted in Scott), several Trail of the Caribou issues, and two Labrador "USA Post Office" cinderellas, not often seen used, chiefly fine, though many very fine examples included. 1,581.00



404



405

- 404 ★ #C2/C2a, 1919 \$1 on 15c Scarlet Alcock & Brown Flight horizontal pair, showing the "with and without comma after Post" varieties, beautifully-centered on fresh paper, bright color, very fine. (Unitrade \$630) (photo) 560.00
- 405 ★ #C12, 1932 \$1.50 "DO-X" Surcharge on \$1.00 Blue, bright color on brilliant fresh paper, wonderfully-centered, extremely lightly hinged, very fine. (Unitrade \$400). (photo) 275.00



406



407

- 406 ★ #C13a, 1933 5c Light brown Labrador Airmail imperforate pair, lightly hinged, rich color and large balanced margins, very fine. (Unitrade C\$350). (photo) 275.00
- 407 ★ #C14a, 1933 10c Yellow Labrador Airmail imperforate pair, lightly hinged, well-centered amidst large balanced margins, bright color, very fine. (Unitrade C\$200). (photo) 200.00



408



409

- |     |    |   |        |
|-----|----|---|--------|
| 408 | ★★ | #C18, 1933 \$4.50 on 75c Bister Balbo Flight, choice centering, unblemished never hinged gum, a beautiful stamp, very fine. (Unitrade C\$650) (photo) | 500.00 |
| 409 | ★  | #C18, 1933 \$4.50 on 75c Bister Balbo Flight, very lightly hinged, with two expert marks on gum, well-centered, very fine. (Unitrade \$450) (photo)   | 325.00 |

## NEW GUINEA



410

- |     |   |   |        |
|-----|---|---|--------|
| 410 | ○ | #C45, 1935 £5 Air Post, well-centered, with centrally-struck indistinct c.d.s., the high-value of the set, very fine. (S.G. #205, £450) (photo) | 550.00 |
|-----|---|---|--------|

## NEW ZEALAND



411

- |     |   |   |        |
|-----|---|---|--------|
| 411 | ★ | #AR67, 1931-40 £4 light blue Arms, gorgeous fresh color on brilliant white paper, hinged, extremely fine. (S.G. #F166, £550). (photo) | 400.00 |
|-----|---|---|--------|

## NORWAY



412

- |     |   |  |        |
|-----|---|--|--------|
| 412 | ○ | #1, 1855 4s Blue, wonderfully-centered amidst exceptionally large margins, centrally-struck target cancel, lovely deep shade, a beautiful stamp, extremely fine. (photo) | 175.00 |
|-----|---|--|--------|





413

- 413 ○ #1, 1855 4s Blue, exceptional large margins, bright blue shade, neat c.d.s. postmark, choice and extremely fine. (photo) 175.00

**OBOCK**



414

- 414 ★ #J2-4 1892 10c-60c Black, hinge remnants, all four margin examples, the 10c value slightly toned, each with at least one expert handstamp or signature, an uncommon group, very fine. (photo) 1,090.00

**ORANGE RIVER COLONY**



415

- 415 ★★ #50B, 1900 6d on 6d Carmine, "6" omitted variety, deep color, pristine never hinged original gum, scarce as such, multiple pencil expert signatures, an exceptional, very fine. (S.G. #108b, £300) (photo) as \* 340.00

**RHODESIA**



416

- 416 ★★ #39, 1896 10/- Slate & carmine, unblemished never hinged gum, fresh color, scarce in such quality, very fine. (photo) as \* 160.00



417



418



419

- 417 ★ **#108var, 1910-13 6d Bright chestnut & mauve**, beautiful delicate color, nicely-centered, hinged, a desirable example of this shade, very fine, with 1985 Brandon certificate. (S.G. #145a, £700) (photo) Est. 300-400
- 418 ○ **#113, 1910-13 2/6d Crimson and black**, beautiful bright color, neatly-struck c.d.s. postmark at top, well-centered, very fine, with 1983 Brandon certificate. (S.G. #156, £325). (photo) 450.00
- 419 ○ **#114var, 1910-13 3/- Bright green & magenta**, used on piece with clear "Bulawayo 28. AUG. 11" c.d.s., bright color, very fine, with 1979 Brandon certificate. (S.G. #158a, £850). (photo) 450.00



420



421



422

- 420 ★ **#115, 1910 5/- Yellow green & brown red**, hinged twice, bright green shade, precise centering, very fine. (S.G. #160a, £300) (photo) 325.00
- 421 ○ **#115, 1910-13 5/- Yellow green & bright red**, pleasing bright color, nicely-centered, neatly-struck part c.d.s. postmark, very fine. (S.G. #160a, £300) (photo) 225.00
- 422 ★ **#116, 1910, 7/6d Carmine & pale blue**, lightly hinged, lovely pastel-like shade, exceptional centering, very fine. (S.G. #160b, £650). (photo) 725.00



423

- 423 ○ **#116, 1910 7/6 Bright blue and carmine**, a beautiful block of four, postmarked with two neatly-struck "Bulawayo 3DEC12" circular datestamps, choice centering and brilliant bright color, trivial mark in top margin, a lovely block in this scarce shade, very fine. (S.G. #162, £5,600) (photo) 2,000.00



424

- 424 ○ **#118, 1910 £1 Bluish slate and carmine**, postmarked with partial Salisbury c.d.s., vivid deep shade, select centering, very fine. (S.G. #165, £700) (photo) 775.00



425

- 425 ○ **#118, 1910 £1 Bluish slate & carmine**, postmarked with two partial neatly-struck Bulawayo c.d.s. cancels, luxuriant color, very fine. (S.G. #165, £700) (photo) 775.00



426

- 426 ★ **#118var, 1910-13 £1 Crimson & slate black**, gorgeous deep color, immaculate centering, hinged original gum, very fine, with 1985 Brandon certificate. (S.G. #166a, £2,000) (photo) 1,650.00



427

- 427 ★ **#138, 1913 £1 purple and black King George V**, lovely deep shade, exceptional centering, hinged with small rose owners mark on gum, very fine. (S.G. #242, £425) (photo) 450.00



428



429



430

- |     |   |   |        |
|-----|---|---|--------|
| 428 | ★ | #138, 1913 £1 purple and black King George V, beautiful deep color, desirable centering, hinged, very fine. (S.G. #242, £425) (photo) | 450.00 |
| 429 | ★ | #138, 1913 £1 Purple and black, extremely lightly hinged, impressive deep color, very fine. (S.G. #243, £425) (photo)                 | 450.00 |
| 430 | ★ | #138a, 1922 £1 Violet and black, beautiful rich color, hinged, lower margin single, very fine. (S.G. #242; £425). (photo)             | 450.00 |

## ST. HELENA



431

- |     |   |   |        |
|-----|---|---|--------|
| 431 | ★ | #1, 1856 6d Blue, imperforate, hinged original gum, three clear margins, large at left, cut into at upper right, deep color, a few small spots at top, fine. (S.G. #1; £500). (photo) | 600.00 |
|-----|---|---|--------|



432 EX

- |     |   |  |        |
|-----|---|--|--------|
| 432 | ★ | #79-92, 1922-7 1/2d Black & gray to 10/- Olive green & black Badge of the Colony, hinged set to the 10/- value, overall bright fresh color, the 1/- with small scuff to the lower left rock, 2/- with diagonal gum bend, chiefly fine-very fine. (photo) | 453.00 |
|-----|---|--|--------|



433



434 EX

- 433 ○ #99, 1922 £1 Red violet and black on red, with neatly-struck circular datestamp, stunning bright color, select centering, very fine. (S.G. #96, £700) (photo) 700.00
- 434 ★/★★ #101-110, 1934 1/2d Dark Violet to 10/- Red violet & black, Centenary Issue, a delightful mint set, the key 10sh value being never hinged, beautiful bright colors, chiefly very fine. (S.G. #114-23, £425 as hinged). (photo) Est. 200-250

**ST. KITTS**



435

- 435 ★★ #36, 1920-22 £1 Black and violet on red, pristine never hinged gum, scarce as such, beautiful bright color, very fine. (S.G. #36, £300+) (photo) as \* 300.00



436 EX



437

- 436 ★ #52-64, 1923 1/2d Green & black to £1 Violet & black on red, a complete hinged set, the key £1 value being lightly hinged, post-office fresh color and desirable centering, very fine. (S.G. #48-60, £1,200) (photo) 1,405.00
- 437 ★ #62, 1923 10/- Red & black on emerald, hinged, beautifully-centered, appealing color, very fine. (S.G. #58, £325). (photo) 325.00

**SAN MARINO**



438 EX

- 438 ○ #C11-16, 1933 3l on 50c to 20l on 3l Graf Zeppelin, a fresh used set, postmarked with unobtrusive green corner cancels, bright colors, select centering, very fine. (photo) 1,445.00

**SIERRA LEONE**



439



440

- 439 ★ #55, 1897 2½/2d on 6d lilac and green, very lightly hinged, select centering, choice and very fine. (S.G. #62; £325). (photo) 325.00
- 440 ★ #138, 1921 £2 Violet and ultramarine, extremely lightly hinged, pleasing pastel-like shade, fresh paper, well-centered, very fine. (S.G. #129, £950) (photo) 900.00



441

- 441 ★ #139, 1921 £5 Gray green and orange, lightly hinged, rich colors on fresh paper, exceptionally well-centered, a superb example of this scarce key stamp, extremely fine, with 1985 Brandon certificate. (S.G. #148, £3,000) (photo) 3,400.00



442 EX



443

- 442 ★ #153-64, 1/2d Deep green to 10/- green & black, Wilberforce Centenary, never hinged, complete to the 10/- value, lovely color, well-centered, very fine. (S.G. #168-79, £450 as hinged) (photo) Est. 300-400
- 443 ★ #165, 1933 £1 Yellow & dark violet Wilberforce, lightly hinged, well-centered, vivid color, the key value of the set, very fine. (S.G. #180, £650) (photo) 650.00

**SOMALI COAST**




444


- 444 ○ #27B, 1902 "0.05" Surcharge on 75c Gray lilac and orange, tied to piece by blue circular datestamp, slight soiling at left, scarce and fine, with 2001 A.P.E.X. certificate. (photo) 1,050.00



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## SOMALILAND PROTECTORATE



445 EX

- 445 ★ #51-63, 1912-19, 1/2a Green to 5r Carmine & black King George V, a fresh hinged set in blocks of four, several values being corner or counter blocks, chiefly lightly hinged, the 3R with some spotting to gum, attractive and mostly very fine. (S.G. #60-72, £900) (photo)

1,007.00

## SPAIN



446

- 446 ○ #70, 1865 19c Brown & rose, four large margins, faint trace of postmark, appears unused, two small spots on face, deep color, very fine. (photo)

600.00

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



## STRAITS SETTLEMENTS



447

- 447 ★ **#88, 1898 \$5 Orange & carmine**, lightly hinged, fresh color, well-centered, very fine. (S.G. #105, £425) (photo) 500.00

## SYRIA



448

- 448 ★★ **#53, 1920-22 100p on 5fr Dark blue & buff**, lower margin single, never hinged, well-centered, a choice example, very fine. (photo) as \* 250.00

## TAHITI



449

- 449 ○ **#17, 1893 1c Black on lilac blue, with "1893/Tahiti" overprint**, postmarked with centrally-struck Papeete c.d.s., Champion backstamp, a well-centered example of this difficult stamp, very fine. (photo) 800.00

## TASMANIA



450

- 450 ★ **#16, 1858 1sh Vermilion**, clear to large margins, small part original gum, bright shade, very fine (S.G. #41, £800). (photo) 825.00

## TOGO



451



452



453

- 451 ★ **#41, 1914 40pf Lake and black, first (wide setting) overprint**, lightly hinged, with multiple expert marks, bright fresh color, very fine. (S.G. #H7, £225). (photo) 225.00
- 452 ★ **#43, 1914 80pf Black on rose, first (wide) setting**, very lightly hinged, small owner's initials on gum, bright color, exceptional centering, very fine. (S.G. #H9, £275) (photo) 275.00
- 453 ★ **#49, 1914 (Oct.) 5pf Green, narrow setting overprint**, exceptionally lightly hinged, deep green color, beautiful centering, small pencil notation on gum, an extremely fine example of this scarce overprint. (photo) 1,500.00

## TRINIDAD



454

- 454 ★ **#25, 1859 6d Yellow green**, horizontal pair, pin perforated 14, bright color, lightly hinged, very fine. (S.G. #42, £600) (photo) £400

**WESTERN AUSTRALIA**



455



456

- |     |   |  |        |
|-----|---|--|--------|
| 455 | ○ | <b>#3, 1854 4d Blue</b> , four clear to large margins, pleasing bright shade, light postmark, very fine. (S.G. #3a, £250). (photo) | 275.00 |
| 456 | ★ | <b>#3, 1854 4d Pale blue</b> , four large margins, sharp impression, original gum, very fine. (S.G. #3, £450). (photo)             | 450.00 |



457



458



459

- |     |   |   |        |
|-----|---|---|--------|
| 457 | ○ | <b>#5, 1854-7 1/- Pale brown Swan</b> , clear to large margins, light "2" numeral cancel, very fine. (S.G. #4c, £325) (photo)                     | 400.00 |
| 458 | ★ | <b>#88, 1902 £1 Brown orange</b> , brilliant fresh color, superior entering, small hinge remnant, very fine. (S.G. #128; £425). (photo)           | 450.00 |
| 459 | ○ | <b>#88, 1902 £1 Brown orange</b> , beautiful deep shade, postmarked with crisp dated c.d.s., well-centered, very fine. (S.G. #128; £190). (photo) | 225.00 |

**BUYER'S PREMIUM**

**PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.**

## REVENUES

- 460 ★★/★/○ **Argentina extraordinary accumulation of revenue stamps**, including Cordoba with 1902 many hundreds of complete sheets or part sheets featuring issued for different fiscal purposes, thousands contained in glassine envelopes and including a wide range of issues commencing from the 19th Century, predominantly unused, as well as some documents bearing revenue stamps; a very comprehensive and impressive accumulation with accurate viewing being highly recommended; mainly fine-very fine; *ex-De Magistris*. Est. 2,000-3,000
- 461 ★★/★/○ **Austria collection of revenue stamps**, over 60 documents mainly exhibiting different frankings, comprising the 1861-1914 period, including one 1870 item bearing an impressive franking made up of twenty one 20fl adhesives, some hundreds of mainly used in glassine envelopes, mixed condition, viewing essential; *ex-De Magistris*. Est. 300-400
- 462 ★★/★/○ **France and Colonies revenue stamp assembly**, thousands including three envelopes containing large duplication of Connaissance, Quittances-Recus and Dimension, part sheets and multiples with a wide range of issues commencing from the 19th century, also colonial items with multiples from Reunion, Madagascar, Mauritania, and French Guiana, well over 100 documents, mainly bills of exchange, with Timbre Fiscal and Timbre de Dimension, a most unusual lot, mainly fine, viewing highly recommended; *ex-De Magistris*. Est. 1,000-1,500
- 463 ★/★★/○ **Worldwide revenue stamp hoard**, an extraordinary accumulation of many thousands of stamps, used and unused, filling a carton, principally European but also note United States, Canada, as well as interesting and less commonly-seen material from Latin America, the Middle East, and Asia, unsorted in glassines, envelopes, and small albums, a veritable treasure hunt for the patient collector, mostly good to fine, with detailed viewing recommended, *ex-De Magistris*. Est. 2,000-3,000



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**THE ALEXANDER LESTER-BURTON COLLECTION  
STAMPS OF THE BRITISH EMPIRE 1910-1936**



464

- 464 ★ **The exceptional and comprehensive King George V mint collection**, hinged onto black custom-engraved album pages of archival card stock with glassine interleaving, the contrast highlighting the superior quality and precise centering of the stamps therein, precisely arranged for superior aesthetic appeal, the pages housed in nine custom-designed luxurious Italian leather albums of remarkable beauty, each country prefaced by a detailed introduction of the nation's political and philatelic history.

The collection is comprehensive missing only thirty seven stamps that would form part of the "sets" listed in the Stanley Gibbons catalogue for the years 1910-36. The albums are a joy to review, with highlights too numerous to mention, however we note Great Britain including Waterlow £1 Seahorses, 1929 £1 Postal Union Congress, Antigua 1908-17 complete, 1921-9 De La Rue including £1, Australia 1913 Kangaroos to the 5/-, 1915-25 Kangaroos to the 5/-, 1932 Sydney Harbour Bridge complete, 1931-6 10/-, £1 and £2 Kangaroos with Specimen overprints, Barbados 1912-16 De La Rue complete, 1916-18 Badge of the Colony complete, Basutoland 1933 George V set, Bechuanaland 1932 Pictorial set, Bermuda 1918-22 George V Keyplates complete, 1922-34 Keyplates complete, Brunei 1907-21 set to the \$5, North Borneo 1922 Pictorials complete, the key 1911 Coat of Arms set complete, 1931 Pictorials complete, British Solomon Islands 1914-23 including the scarce £1 value, 1922-31 issues complete, Canada 1903-8 King Edward VII complete, 1908 Quebec Tercentenary complete, 1938 Scroll Issue complete,

Cayman Islands 1912-20 definitives complete, 1932 Centenary complete, 1935-6 Pictorials complete, Ceylon 1912-25 to the 20r, the 50r with "Specimen" overprint, 1921-7 series to the 50r, 1927-35 chalky paper complete, Cyprus 1903 King Edward VII complete, 1924-28 watermark multi Crown & Script CA complete, 1928 50th Anniversary commemorative set complete, 1934 Pictorials complete, Dominica 1923-33 Badge of the Colony complete, 1912-21 issues to the 20r, Falkland Islands 1904-7 King Edward VII complete, 1912-14 King George V complete, 1929-31 Perkins-Bacon complete to the 10/-, 1933 Centenary to the 1/-, Fiji 1912-23 De La Rue issues complete, Gambia 1912-22 De La Rue complete, 1922-9 De La Rue Pictorial issues complete, 1912 De La Rue complete, 1921-32 De La Rue to the £1, Gold Coast 1913-21 including the 10/-, Hong Kong 1912-21 to the \$5, 1921-27 to the \$3, India 1902-9 KEVII to the 15r, George V 1911-25 complete, 1926-36 issues complete, Iraq 1931 Faisal issues to the 10r, Leeward Islands 1921-32 includes the £1, Malaya 1922-34 complete to the \$5 green, Kedah 1912-21 De La Rue issues complete, 1921-36 complete, Kelantan 1911-15 Symbols of Government complete, Perak 1935-7 Sultan Iskandar complete, Trengganu 1910-19 Sultan Zenalabidin complete to \$5, 1921-38 Sultan Badaru'l-alam to the \$3, Johore missing only the key 1918-20 \$10 Sultan Ibrahim, and the 1921-40 \$10 to the exceptionally rare \$500 value, Mauritius 1924 50R Coat of Arms represented by "Specimen" overprint, St Helena the 1922-7 Badge of the Colony present to the 5/-, the chalky paper issues including the key £1 value, the 1934 Centenary issue complete, St Kitts-Nevis 1920-22 to the 10/-, 1923 Caravel to the 2/-, Sierra Leone 1920-21 to the £1 value, and the 1921-7 issues to the £2, 1933 Wilberforce complete, New Guinea 1931 Bird of Paradise complete, 1932-4 Bird of Paradise complete, Papua 1932 Pictorials complete, Southern Nigeria 1907-11 to the 10/-, Northern Nigeria 1912 De La Rue to the 10/-, Nigeria 1914-27 including the £1, 1936 Pictorials complete, Nyasaland 1912-13 to the £1, 1921-30 De La Rue complete, Rhodesia Double Heads including 1/-, 2/-, 2/6, 3/-, 5/- and 10/- values, Admirals including the 10/-, Southern Rhodesia 1924-29 Admirals complete, Kenya & Uganda 1922-7 issues complete to the £1, 1935 Pictorials complete, Tanganyika 1922-5 Giraffes complete, 1927-31 George V set complete, Somaliland complete, South Africa missing only the scarce 1916 £1 value, else complete through the bilingual pairs, Southwest Africa complete for the bilingual pairs, Sudan complete from the 1902 Camel Postman issue through to 1935 General Gordon, Swaziland complete, Tonga complete through the 1920-37 Queen Salote issues, Transjordan short the key 1927-9 1000m gray, Trinidad and Tobago includes both key £1 values, also includes an album of mostly Victorian-era Canada, with Jubilees to the 20c, Leaf issues complete, and Numeral issues complete.

The collector's emphasis was to illustrate the stamp makers' art, with the George V era allowing tremendous opportunity to illustrate the engraver's skill and the diversity of printing methods of the time. This being the goal, errors and overprints were deliberately omitted from the scope of the collection. At the same time, in order to provide a comprehensive view of the stamps that would have seen use during the George V era, the collector chose to include many issues of King Edward VII. Very fine quality being of the utmost importance, the collector painstakingly sought out stamps individually, rather than as part of sets or collections. Accompanied by a book entitled "George V – the portraiture and philatelic influence of a Sovereign," which was released on occasion of selections from this collection being exhibited at A.P.S. AmeriStamp Expo, where it was awarded a Gold.

A COLLECTION OF SIGNIFICANT VALUE AND EXCEPTIONAL QUALITY, IMPRESSIVE IN ITS COMPREHENSIVENESS, AND UNPARALLELED IN ITS BEAUTY. A UNIQUE OPPORTUNITY TO ACQUIRE AN EXQUISITE ILLUSTRATION OF THE ART OF PHILATELY. (photo)

Est. 40,000-50,000

**COUNTRY & WORLDWIDE COLLECTIONS**

- 465** ★ **Belgium highly representative mint collection** in a Scott Speciality album, from the 1860s and continuing to the 1970s, noting better examples including 1898-1900 1fr orange, near completion among the early 20th century sets, good souvenir sheets including used 1930 Antwerp Exhibition, strength in semi-postals including 1918 Red Cross set to the 5fr, 1928 Orval Abbey, 1931 Queen Elisabeth, they key 1932 10fr+40fr Mercier, useful souvenir sheets, hinged, typically fresh and attractive, noteworthy value here, a worthwhile collection for further expansion. Est. 1,000-1,500
- 466** ★/★★/○/☒ **Bermuda mint collection & postmark study**, in seven albums and a file box, strong in 1960s/1970s new issues, including multiples and corner blocks, note also two interesting albums of town cancels on cover, organized by island, a Sea Floor cover, WWI War Tax overprint large multiples and positional blocks, an album of postcards including real photos and hotel advertising, an interesting group, fine-very fine. Est. 300-400
- 467** ★/○ **British Commonwealth powerful consignment balance**, mint and used, Victoria to George VI, filling a large binder, the stamps having been individually selected by a collector seeking top quality, impressive bright and fresh colors throughout, with most examples being very fine, a wide-range of colonies, many with definitive sets to the mid-values, note Australia and States with a nice selection of Kangaroos, including shilling values, Great Britain including Victoria Jubilee issues, and King George V Seahorses, Antigua, Bechuanaland, Bermuda with a nice selection of mint George V and VI Keyplates, British Honduras, British Somaliland, a selection of three-margin Cape Triangles, Ceylon, Cyprus, Falkland Islands, Gambia including attractive embossed issues, Gibraltar, Hong Kong, Leeward Islands, Malaya and States, New Britain, North Borneo, Rhodesia including Double Heads, Sierra Leone, Virgin Islands, an extensive grouping of Silver Jubilee and Silver Wedding common design issues, and much more, particularly strong to George V, a wonderful collection of quality stamps, deserving of a thorough review. Est. 4,000-5,000
- 468** ★/★★/☒ **British Commonwealth mint balance of consignment**, a small group, noting a few better including George V Gibraltar 2/- to 10/- values never hinged, K.U.T.#37, Somaliland #40/49, Ascension #84-95, George V Kenya & Uganda hinged to the 10/-, Singapore #28-42 QEII never hinge, a couple of covers add color, chiefly very fine. Est. 150-200
- 469** ★/★★/○ **British Commonwealth balance of select stamps**, from Victoria to George V, a choice group of several dozen stamps chosen for their superior quality and visual appeal, most cataloguing in the hundreds of dollars, and often representing key mid-or-high values of sets, highlights include Western Australia #1 used, several Australia Kangaroos including #12 used, #40 mint, and #54 mint, Bechuanaland #19 mint, Bermuda #53 never hinged and #97 mint & used, Canada #4d used, beautiful three-margin Cape Triangles including mint #12a, 12b, 13, and 14, Cyprus #4 mint, Falkland Islands #21 used with centrally-struck c.d.s. and #28 mint, Gambia #120 used with socked-on-the-nose postmark, Gilbert & Ellice #1-7 mint, Gibraltar #75, #90 and #92 mint, Gold Coast #21 mint signed Brun, Great Britain #96 used, Kelantan #42 mint, Madagascar consular stamps #34, 46 and 51, Marshall Islands G.R.I. overprint #36 mint, New Republic #17 mint, Nova Scotia #2 used, Nyasaland #64-7 mint top margin examples, Orange Free State #44b ("missing period" variety) mint, Rhodesia #109 mint, St Kitts-Nevis #1-10 set used, Togo Anglo-French Occupation overprint #31 mint, and many more, a wonderful quality group, many of the mint stamps being lightly hinged and used examples with desirable postmarks, a chiefly very fine lot worthy of close review. Est. 1,500-2,000

- 470 ★/★★/○ **Canada important mint & used collection**, with many infrequently-seen items, beginning with a four-margin used #4, and progressing through to the 1938 Scroll issue, note several better including unused #8, a scarce unused #17e deep red purple, an unused #19, particularly strong Large Queens including #21v o.g. showing broken scrollwork at the upper left, used #24iii and #27ii, both being scarcer blotting paper examples, mint #28i milky blue Large Queen, #29 thin paper unused, #30iv the 15c greenish gray in a rare block of four, the highlight undoubtedly being a **3c bright red on laid paper, unused**, with prominent laid lines, an exceptionally scarce item with fewer than ten unused examples recorded, expert pencil signed on back, Small Queens with shades including a mint 6c chestnut, and three nice mint 10c shades, Maple Leaf issue including multiple mint 8c and 10c examples, Numerals including a nice mint 6c brown block of four, mint Jubilees including a 20c, a lovely 2c Numeral on thick paper, never hinged, Edward VII issues including a mint 20c and 50c, Quebec Tercentenary including a mint lower right corner block of four, a variety of mint Admirals to the \$1, mint 50c Bluenose and part-imprint block of four of the \$1 Parliament, a generally sound lot, chiefly fine, but with many very fine and stamps to be found from careful inspection, significant catalogue value, and a solid representation of early Canada. Est. 7,500-10,000
- 471 ★/★★/○ **Canada & British North America strong collection balance**, predominantly mint, beginning with Newfoundland Heraldics, progressing through examples from the Discovery of Newfoundland, Royal Family, and John Guy issues, noting an unusual 12c Edward VII imperforate pair and mint Labrador Airmail set, Canada beginning with used Large Queens including a 121/2c, Jubilees including mint to the 15c, a selection of Edward VII & Admirals, a variety of later George V issues, noting a 5c 1938 Pictorial imperforate between pair, mint \$1 Mount Edith Cavell, mint and used 50c Bluenose and \$1 Parliament, George V Silver Jubilee set in mint blocks of four, back-of-the-book including G and OHMS official overprints, a good run of airmail issues and special delivery stamps, the stamps having been chosen for their fresh appearance and chiefly very fine centering, a generally select and worthwhile group. Est. 1,500-2,000
- 472 ★/★★ **Canada mint collection to 1985**, in mounts on White Ace pages, beginning with 1897 Maple Leaf issue to the 8c, Numerals including mint 10c, 1908 Quebec Tercentenary complete mint, Admirals complete mint for the basic stamps, with some additional shades and varieties represented, 1928 Scroll Issue complete including three 50c Bluenoses, 1930-1 Scroll Issue complete, the key \$1 Mount Edith Cavell never hinged, 1935 and 1937 Pictorial sets complete, 1942-3 War Issue complete, many King George V-era coil pairs also included, back of the book including E1 color shades, the balance replete with mint QEII issues to the 1980s, chiefly fine and hinged among the earlier issues, with many very fine and n.h. examples to be found among post-KEVII, worth inspecting for hidden gems. Est. 1,000-1,500
- 473 ★/★★/○ **Canada accumulation in large carton**, filling several albums and binders, strong in plate blocks noting multiple 50c Oil Wells and 1946 Peace Issue to the 10c as well as KGVI-era O.H.M.S. official overprint blocks, officials including 1946-50 "G" overprint set, a couple of binders of KGVI and QEII-era used, interesting stockbook with strength in used officials and Law Stamp revenues, spring-back album with some better used including King Edward VII definitives to the 20c, Quebec Tercentenary to the 7c, 1928 Scroll Issue set, 1938 Pictorial set, stockbook of mint blocks including key values such as \$1 Chateau de Ramezay, \$1 Destroyer, and \$1 Train Ferry, condition mixed, many fine-very fine items to be found, a good sorting project. Est. 400-500
- 474 ★/○ **Canada group of better items**, beginning with a three-margin #2 used with strong laid lines, 3d Beaver tied to folded Money Letter from Hamilton to Arthur, three 3d Beavers tied to 1834 folded letter from Toronto to Mount Forest (some creasing), #7 used, cut close but with bright color, #14 mint o.g., Small Queens including #40a mint in a lovely bright shade, #43 mint in a rich, deep color, #45 mint block of four (small central thin), Jubilees including a mint \$1 and two used \$4 examples, one with a light c.d.s. postmark, #84 mint large part o.g., King Edward VII mint 20c and 50c values, later issues including hinged 50c Lumbering and \$1 Fisheries matched set of plate blocks, British North America including a New Brunswick Charles Connell plate proof (slight discoloration at top), as well as unused British Columbia #1, 7, 8 and 9, a useful group of difficult stamps, some small faults, chiefly fine-very fine. Est. 2,000-2,500



- 475 ★/O **Canada mint & used old-time collection to 1940s**, in a spring-back album, beginning with a nice selection of Prince Edward Island, progressing through Decimal, Large Queen, and Small Queen issues, mostly used and some illustrating various color shades, largely mint thereafter including Jubilees to the \$1, \$5 Jubilee overprinted "Specimen", Maple Leaf and Numeral issues complete mint, King Edward VII mint to 20c, Quebec Tercentenary complete mint, Admirals mint and used including mint 1c-3c imperforate pairs, 1928 Scroll Issue complete mint, many King George V era coils, latter half of the album consisting largely of multiples and blocks of four, including plate blocks and strips, noting 1935 Pictorial Issue, 1937 Pictorial, 1942-3 War Issue, and 1946 Peace Issue in blocks of four, inspection encouraged as the earlier issues with some small faults and chiefly fine, typically heavily hinged, with centering improving in the George V and VI eras, with very fine examples to be found. Est. 750-1,000
- 476 ★★ **China year sets, booklets, and sheets**, most 1990s to early 2000s, filling four large cartons, including dozens of year sets and commemorative albums, as well as hundreds of sheets, booklets, and commemorative folders, some with significant duplication, high original purchase price, worth closer inspection particularly by the internet or show dealer. Est. 1,500-2,000
- 477 ★/★★/O **China & area collections & accumulations**, mint and used, filling a large carton, note interesting items including 1898 Dragons, multiple pages of Sun Yat Sen and Junk definitives with various surcharges, including many blocks and multiples, desirable North China including imperforates, as well as East China Liberation Area, Central China, Russia in China, etc. People's Republic including blocks and multiples, strong in 1950s, along with two albums of mostly 1980s souvenir sheets, large stockbook of Taiwan including many sets from #1200 onwards, some Hong Kong, largely 1990s/early 2000s, sets and corner blocks, condition varies with some mint stamps slightly adhered to mounts due to storage, many fine stamps to be found, a worthwhile lot worthy of careful examination. Est. 1,500-2,000
- 478 ★/★★ **China mint collection**, in five stockbooks, beginning with 1950s issues, most of the value in 1970s sets, including #1143-48, 1149-54, 1218-21, 1228-31, 1557-72, as well as dozens of others, some duplication of sets between the albums, nevertheless an overall fresh, desirable, and chiefly very fine group with much value to be found, ideal for the dealer. Est. 1,500-2,000
- 479 ★/★★ **France mint collection** mounted on Lighthouse hingeless pages in four albums, covering the years 1970-2007, a high degree of completion for the period, including a nice representation of booklets and souvenir sheets, an attractive collection, never hinged, chiefly very fine, significant new issue cost, and good opportunity to acquire many of the less commonly-seen stamps of the 2000s. Est. 400-500
- 480 ★/★★/O **France extensive collection of mint and used**, in four Lindner hingeless albums, the nineteenth century issues predominantly used, noting several four-margin imperforate Napoleon and Ceres issues, chiefly mint from the Sower issues onwards, note better including B12-19 mint, 1937 PEXIP souvenir sheet never hinged, B157a never hinged, appears nearly complete from the 1930s-onwards, generally never hinged from the 1950s, very fine, beautifully-presented, a lovely collection. Est. 1,000-1,500
- 481 O **France 1876-1900 Sage Issue specialized study**, neatly arranged on seventeen black stock sheets, over 1,100 stamps, the majority with circular datestamps, many dated examples, a few with small faults but overall fine or better examples, a wonderful group for further research, ideal for the specialist. 2,953.00

- 482 ★/O **France & Colonies valuable accumulation of circuit books**, likely over four hundred books filling a large box, representing all areas of France and French colonial philately, from the more common items to scarcer, less often seen areas, noting a couple of dozen books of Obock alone, stamps and sets cataloguing over \$50 and even \$100 found throughout, with many books retaining hundreds of dollars of catalogue value, stamps with expert marks or certificates are present, noting Ivory Coast #Q30 o.g. with clear A.P.E.X. certificate, many books of French Offices in China and Indo-China, used examples with attractive c.d.s. postmarks, several books of France including high-cataloguing sets and semi-postals, condition mixed as expected, and some questionable identification and suspect overprints, but overall much better quality than is often seen, with countless very fine stamps included, many of these books appear to have been prepared but never been placed in circulation, the result of countless hours of effort on the part of a dedicated and enthusiastic collector, likely several tens of thousands of dollars in catalogue value if not greater, thus an incredible opportunity for the retailer, worth setting aside significant time for a careful review. Est. 10,000-15,000
- 483 ★/O **France & Colonies strong five-volume balance of collection**, chiefly pre-1920, with thousands of stamps, predominantly mint, in five hingeless albums, with many better examples throughout, mint unless otherwise noted, including Madagascar #9, French Morocco #26-37, Martinique #4 unused, Mayotte #1-20, New Caledonia #25-6 unused, #40-58, good St. Pierre & Miquelon overprints and surcharges, strong Tunisia postage dues and 1880s/90s Coat of Arms issues, French India #1-19, useful Hoi-Hao, French Guiana 1880s imperforates, unused but some with expert backstamps, Guadeloupe 15/24, and much more, typical mixed condition, with some mint examples having no gum, much is fine-very fine, significant catalogue value and an ideal enhancement to a colonial collection or retail stock, worth a detailed review. Est. 1,000-1,500
- 484 ★★★/O **France & Colonies carton of useful collections**, note a predominantly used 1940s/60s in a Scott Speciality album, binder of mint mostly 1960s-80s on stock sheets, stockbook of mostly twentieth century mint, binder and stockbook of worthwhile colonies and offices abroad, with some interesting Indo-China, a somewhat sparse Scott Specialty album with Lebanon, Monaco, New Caledonia, St. Pierre & Miquelon, and Syria, most interesting is a well-filled album of Madagascar with good run of 1880s/90s used and "France Libre" overprints, a true mixed lot, condition varies significantly from faulty to very fine, a good organization project. Est. 400-500
- 485 ★★★/O **France mint & used collections lot** in six well-filled Scott & Schaubek albums, many thousands of nineteenth and twentieth century stamps, strongest in the post-war period, though useful Napoleon, Ceres, Peace & Commerce, and other earlier issues throughout, between the albums one finds the country near complete mint from the 1930s to 1970s, noting better back of the book including B153a, C8-13, complemented by a selection of colonies and offices abroad, with a few China, and one album with well-filled Cambodia and French Guiana, purchased over many years as individual collections, a worthwhile group with many fresh and very fine stamps, most appearing never hinged post-1940s, a desirable lot with significant catalogue value that would leave one well on their way to a solid collection of this popular country. Est. 1,500-2,000
- 486 ★★★/O **France & Colonies mint & used collection balance** of albums, folders, and binders, filling a large carton, with collection of colonial issues on pages, France 1959-76 near-complete collection hinged to Scott Speciality pages, France collection on quadrille pages noting useful 19th century issues and 1937 PEXIP souvenir sheet, never hinged but with corner crease, two small dealer binders of duplicate Reunion, Minkus album of France sparse for nineteenth century but near-complete mostly hinged from 1940s-1980s, small box of booklets, a few folders of ex-auction lots with useful Ivory Coast, mixed condition and in need of some organization, but many fine-very fine items to be found. Est. 750-1,000
- 487 ★★★/▲ **France two-volume mostly mint collection**, the nineteenth and early twentieth century predominantly used, mostly appearing mint never hinged from 1930s-onwards, with a significant degree of completion through to 1994, noting strong back of the book including #B12-19 hinged, #B27 hinged, #B66-7 hinged, useful airmails, earlier material mixed condition as expected, the balance chiefly fresh and very fine, an attractive collection. Est. 750-1,000

- 488 ★** **French Colonies & Offices 1887-1900 mint collection**, mounted on quadrille pages, with better including Alexandria #15, Anjouan #1-19, Benin #12, 20-32, French Congo #9 signature backstamp, Ivory Coast #1-17, Diego Suarez #23-24, #25-37 (less #34), good Comoro Islands, Morocco #1-7, Mayotte, Nossi-Be #32-44, St Marie de Madagascar #1-13, Senegal #1, various 1892/1900 issues, Senegambia & Niger #1-13, Tunis #22, 26, as well as many more, not all overprinted examples guaranteed thus inspection important, an attractive and chiefly fine-very fine collection with many lovely stamps. Est. 1,000-1,500
- 489 ○** **French Colonies 19th century used collection**, impressive in its depth, with many better items, noting Alexandria forerunners as well as #1-15 with shade varieties, Algeria forerunners, Anjouan 1892-97 set missing only the 45c value, 1892 Benin overprints and good selection of 1893 issues, 1894 set complete, French Congo with #2, 3, 11, 13, 15, and 17, and scarce 10c postage due, Somali Coast with good imperforates, Diego-Suarez #1-5 and #6-9, 1892 series missing only the 1fr, 1893 series complete, strong postage dues, Gabon #8 signed Bloch, Morocco 1891-1900 #1-8 with varieties, Nossi-Be #11, 14, Port Said #1-15, worthwhile Senegal, Sudan and Tunis, Zanzibar #16, 29, a valuable collection in above average condition for these issues, many with lovely c.d.s. postmarks, inspect. Est. 1,500-2,000
- 490 ★/○** **French Colonies & Offices collection of sets & singles**, on home-made album pages, mix of mint and used, mostly twentieth century issues but noting worthwhile nineteenth century Tchongking, Senegambia & Niger, Morocco, Senegal, New Caledonia, Kouang-Tcheou, Mongtseu, Hoi-Hao, and Indo-China, mixed condition, but many good stamps included, close inspection warranted, chiefly fine-very fine. Est. 500-750
- 491 ★/○** **French Offices Abroad clean mint & used collection**, of a few hundred stamps, chiefly mint, on Scott Specialty pages, with many complete sets throughout, noting Offices in China #18a-33a and #34-44 mint, #54 and #56 mint, #122 used on piece, Hoi Hao with #28, 30, and 31 mint, good 1906 issues of Kwangchow as well as #36/53 mint (less #51), well-filled pages for Mongtseu, Pakhoi, Tchongking, and Yunnan Fou, valuable Offices in Egypt with Alexandria #43-5 mint, and much more, some sets mix of mint and used, a few suspect overprints, but much catalogue value and many attractive stamps, fine-very fine. Est. 1,500-2,000
- 492 ★/○** **French Colonies & Offices useful accumulation**, mint and used, hinged on pages or in manila sheets, strongest in China and Indo-China, though note better examples from other areas including Crete #6 gutter block, Zanzibar with a good run of 1894/1897 issues used, Yunnan Fou #1-15 (less #11), solid Canton including #14 with expert signatures, Hoi-Hao #1-12 mint, Offices in China #42/44 mint, a nice group of Shanghai c.d.s. postmarks on stamps of France, used including multiples, noting a block of 9 10c postage dues, some duplication but a good lot with excellent value to be found, worth setting aside time for a thorough inspection. Est. 1,000-1,500
- 493 ★/○** **French Colonies & Offices Abroad carton lot** in albums, on pages, and unsorted, with a predominantly used collection focused on Asian colonies, most twentieth century but with some earlier including Indo-China and French India, a somewhat sparse album of mint & used strongest in Senegal, Somali Coast, and Tunisia, a few ex-auction folder lots and loose album pages yet to be organized, where we note some better mint nineteenth century Madagascar and Martinique, collection in a large vintage "Timbres Poste" album with good nineteenth century material from Mayotte, Moheli, French India, and Benin, much of the value in a mostly-used collection in two old-time albums with a wide range of colonies, including useful General Issues, Djibouti, Indo-China, and Madagascar, as well as some interesting used multiples, condition issues requiring careful inspection, chiefly fine, would benefit from some organization, worthwhile setting aside time for a careful review. Est. 750-1,000
- 494 ★/○** **French Colonies group of eclectic collections**, in Scott Specialty albums, an interesting and diverse group of mint and used, representing colonies and offices abroad in all areas of the world, note album running from Alaouites to Wallis & Futuna, with much useful hinged twentieth century material, album with material from Libya to Upper Senegal, well-filled pages throughout noting good nineteenth century Madagascar, Obock, Reunion and Senegal, two other albums, largely Africa-focused with more common used material, varied condition but useful to review for better items, typically fine. Est. 500-750

- 495 ★/O **French Africa mostly mint collection to 1935**, hinged in a Scott Specialty album, quite well-filled with many useful items, all French African colonies appear represented, note Dahomey #13-15 mint, Diego Suarez #38/50 mint/used, good Offices in Egypt, French Congo #18-34 mint, #35-49 mostly mint, Mauritania, Niger, Somali Coast, Ubangi-Chari, etc, a little searching will fill the remaining spaces, better quality than often seen, chiefly fresh fine-very fine. Est. 400-500
- 496 ★/O **French Offices Abroad mint & used collection**, on Scott pages, beginning with strong selection of 1870 Franco-Prussian War issues of Alsace, strong Offices in China with complete 1894 overprints, many spots filled to the 1920s, comprehensive Canton, Hoi Hao, Kwangchow, Mongtseu, Pakhoi, and Yunnan Fou, the balance being strongest in the Levant and Port Said, concluding with a few pages of useful French Colonies General Issues, noting #17 used, #18 used with Saigon c.d.s., and #24 unused, inspet as condition varies with some faults to be expected but much is fine-very fine, with many good stamps to be found. Est. 500-750
- 497 ★/▲ **French Colonies mint & used collection**, in a Scott Specialty album, good value with Madagascar used 1891 issues. #14-22 used, then almost complete to 1950s, Reunion with useful 1885 surcharges, then comprehensive to 1940s, Senegambia #1-13 hinged, solid Senegal including a good selection of used 1887 surcharges, #35-52 mix of hinged and used, then appears near complete through to 1940, some sets mixed mint and used, much is fine-very fine, an excellent representation of these colonies. Est. 500-750
- 497 ★/O **French Colonies useful multi-album accumulation**, in four Scott albums filling a large carton, thousands of stamps, mix of mint and used, one album with particularly solid representation among the earlier issues, with Mayotte mint #17-20, #22-32, Middle Congo mint #1-11 including gutter pairs, Moheli mint #13-15, fulsome French Morocco, and Niger, Nossi-Be, Obock, Reunion with used imperforates, useful Guadeloupe and Indo-China, strong Senegal and Somali Coast, interesting offices abroad including China, mixed condition among the earlier issues, though much is fine, good value and worth closer inspection. Est. 1,000-1,500
- 498 ★/O **French Colonies mostly mint collection** in a bulging Scott Speciality album, thousands of stamps including from colonies including those that are less often seen, note good early mint French Guiana including #11, 13, 15 and 17, and #18-26, #32-50, then strong degree of completion to 1940s, French India including mint #21, French Polynesia with #1-12, Guadeloupe, Inini, Latakia, Martinique, good New Caledonia including #182-207 and 1941 France Libre overprints, New Hebrides, Tahiti and much more, the vast majority is mint, hinged, with a few used examples mixed in, typically fine-very fine, a good basis for expansion. Est. 500-750
- 499 ★/O **French Colonies strong collection of Navigation & Commerce and Peace & Commerce**, predominantly mint, with many complete sets, noting Anjouan #1-19, Benin #20-32 & #33-45, Dahomey #1-16, Diego Suarez #25-37 & #38-50, French Offices in China #18-33, Canton #1-14 and #15-30, Hoi Hao #1-15, #16-31, Mongtseu #1-15, Pakhoi #1-16, Tchongking #1-16, Yunnan Fou #1-15, Indo-China #3-21, Mayotte #1-20, and corresponding representation from other colonies and offices including French Guiana, Gabon, Grand Comoro, New Caledonia, Obock, St Pierre & Miquelon, and many others, note also interesting varieties such as inverted surcharges, missing periods and paper types, a few postal stationery cards included for added interest, a comprehensive collection, typical centering for these issues, mostly fine, some sets mix mint and used examples, significant catalogue value, a strong and desirable collection. Est. 5,000-7,500

- 500 ★/O** **French Colonies balance of better singles & sets**, an extensive grouping of approximately sixty items, all purchased individually at auction and remaining on their original lot cards, many interesting items including Gabon #1, 2, 6, and 15 used, St Pierre & Miquelon #9 o.g. with inverted overprint, French Guiana #9 used, cut into at top but with expert backstamp, #18-30 mix of mint and used, Senegal #1 o.g. and #J3 (signed Brun), Nossi-Be #9 appears unused, 24c inverted surcharge used, Diego Suarez #22 used, signed Senf, and #25-37 o.g., Martinique #11 o.g. (small thin), and used on piece, Obock #12-20 mint, Hoi Hao o.g. selection, also various from Guadeloupe, Ivory Coast, Tahiti, French Offices in China, New Caledonia, and much more, chiefly fine, significant catalogue value, but some thins and small faults, questionable postmarks and overprints, inspection essential, a worthwhile group. Est. 4,000-5,000
- 501 ★★/★/O** **French Colonies & Offices Abroad carton lot**, in five Scott Speciality albums, mix of mint and used, with colonies from around the world represented, the most significant emphasis is on French Africa, with two albums of mostly mint being quite well-filled with these popular issues, noting many useful earlier issues in addition to colorful later post-war sets and souvenir sheets, condition varies but much is fresh and bright, with many very fine stamps to be found, a worthwhile addition or beginning to a French colonial collection. Est. 1,000-1,500
- 502 ★★/★/O** **French Offices in China & Indo-China collection**, in mounts on well-filled album pages, mostly used, beginning with good representation of 1894-1900 overprints, #13 used, comprehensive 1902/5 overprints with #43 and #44 used, Annam & Tonkin with a few 1888 surcharge issues, Canton 1901 overprints less #2A and 14, #48-64 complete mixed mint and used, good Hoi-Hao, Indo-China appears complete from 1920s through 1940s, Kuang-Tcheou 1-16 mixed mint and used, Mongtsu #33-50 mint, Pakhoi #17-33, mint except #32, much more value in the balance, varying condition, with many fine stamps, a solid collection deserving of close inspection. Est. 750-1,000
- 503 ★★/★** **French Colonies Fournier forgeries reference collection** of approximately 500 stamps of the Peace & Commerce design, with representation from Moheli, Nossi-Be, Obock, Ste. Marie de Madagascar, Senegal, French Congo, Ivory Coast, Dahomey, Diego Suarez, French Congo, Gabon, Guyana, French Guinee, French India, Grand Comoro, Indo-China with Canton overprints, Mayottoe including surcharges, Martinique, Guadelupe including surcharges, Indo-China with overprints from Tchongking and Hoi Hao, and others, a useful study lot, fine-very fine. Est. 400-500
- 504 ★★/★** **French Colonies Navigation & Commerce forgery reference collection**, in a small stockbook, several hundred stamps from Indo-China with various overprints, Guyana with surcharges and without, French Congo, Anjouan, Obock, New Caledonia, Senegal, Madagascar, St Pierre & Miquelon, Reunion, New Caledonia, Ivory Coast, Guadeloupe, Martinique, and many others, a fascinating study lot, chiefly fine-very fine. Est. 200-300
- 505 ★★/★** **German Colonies & Office Abroad quality mint collection**, of a few hundred stamps in a stockbook, many better items noting Cameroon #1-6, #7-19, #20-25, Caroline Islands #1-6, #3a, #4a, 1901 Yacht issues missing only the 50pf, German East Africa #1-5, #11-21, and values in heller, New Guinea complete, Southwest Africa #1-6, #7-12, 1901 and 1906-19 Yacht Issues including mark values, Kiautschou #10-22, Mariana and Marshall Islands with high-value Yachts, Samoa #51-56, #57-69, Togo #1-6, #7-9, fresh, bright appearance throughout, a lovely collection, chiefly fine-very fine. Est. 750-1,000
- 506 ★/★★/▲** **German States impressive two-volume collection**, a collector's extensive study in two Lindner albums, representing a detailed examination of the stamps of Baden through Wurttemberg, as well as the North German Confederation; the collector made great efforts to acquire better postmarks, and various notations highlight plate flaws and other interesting attributes are noted, enormous catalogue value in the high five figures, if not more, even if one omits the obviously faulty or suspect postmarks, typical varied quality as expected in such classic collections, though better than most often seen, mostly fine used, with many nice examples to be found throughout; a strong and worthwhile collection of this challenging area, replete with opportunities for further research and expansion, or to be broken down for sale. Est. 3,000-4,000

- 507 ★/O **German States extensive and valuable accumulation**, filling a large stockbook, all of the states represented from Baden to Wurttemberg, with strong presentation of Baden, Braunschweig, and particularly Thurn & Taxis, the collector paid particular attention to seeking out interesting postmarks, noting extensive c.d.s. and numeral cancels, many identified by town, the collection primarily of fine, used examples, significant catalogue value, ideal for the specialist or dealer. Est. 1,000-1,500
- 508 ★/O **Germany & Colonies A.P.S. circuit books**, thousands of stamps in well over two hundred books, most retired but some apparently never circulated, mix of mint and used, with particular strength in the colonies and offices abroad where we note some attractive c.d.s. postmarks as well as mark-value Yacht issues and unusual items such as Togo with Specimen overprints, several books of Saar, significant catalogue value well into five figures, with stamps in the \$50-\$100 range, careful inspection recommended as condition varies dramatically and there is some questionable identification, though we note many clean and very fine stamps throughout. Est. 2,000-3,000
- 509 ★/O **German States significant fakes & forgeries reference collection**, in two albums filled with over 550 items, accompanied by extensive typed annotations explaining methods of identifying genuine examples from forgeries and reprints, with inserts from relevant reference works as well as photographic enlargements of both fake and genuine stamps for comparison, including stamps of Baden, Bavaria, Bergdorf, Braunschweig, Bremen, Alsace-Lorraine, Hamburg, Hannover, Lubeck, the North German Confederation, Oldenburg, Saxony, Thurn & Taxis, and Wurttemberg, a fine and exceptional reference for the student of German philately that would be extremely challenging to duplicate. Est. 1,500-2,000
- 510 ★★/★/O **German Colonies & Territories mint & used collections**, in several albums, binders, and stockbooks, thousands of stamps filling a large carton, mix of mint and used, some of the most interesting material being in the colonial and territorial issues, with Southwest Africa 1m-5m Yacht issues mint, Marshall Islands and Samoa 1m-3m mint, useful Allenstein, Marienwerder and solid selection of Memel 1920s overprints, stockbook of mint Saar, Danzig, good selection of Bavaria & Wurttemberg, binder of interesting airmails and back of the book, Lighthouse album with useful colonies and plebiscites, album of largely mint Berlin, substantially complete from 1950s-80s, French Zone collection, and much more, condition varies, but a worthwhile accumulation of these desirable German areas, chiefly fine-very fine. Est. 1,500-2,000
- 511 O/★/☒ **Great Britain Penny Red collection**, mounted on pages in two albums, the first consisting of over 160 imperforate Penny Reds on cover, noting dozens of straight-line cancels, redirected covers, Channel Islands usage, etc., the second album filled with over 2,800 perforated examples, singles and multiples, including shade and cancel studies, worm plates, and extensive plating notations, also includes a couple dozen on cover, almost entirely used, mixed condition as one would expect, chiefly very good to fine, an exceptional collection for further research, ideal for the specialist. Est. 750-1,000
- 512 ★/▲ **Hong Kong mostly used collection**, mounted and carefully annotated on quadrille pages, beginning with 1863-72 Victoria issues with shade and postmark interest, carrying on through the various surcharges and overprints, noting varieties of the 1841 Jubilee overprint, 1903 Edward VII issues including the \$10 high-value and 1904-11 issues with \$1 to \$10 values, George V 1912 issues complete, including 1914 surface colored issues, QEII mint definitives including various varieties, some faults among the earlier issues as expected, chiefly fine. Est. 500-750
- 513 ★★ **Hong Kong extensive accumulation of booklets, year sets & souvenir sheets**, filling two cartons, largely from the 1980s-2000s, a tremendous selection of new issues, note a number of year sets, commemorative albums, booklets, several folders of souvenir sheets, an album of first day covers, some with significant duplication, impressive original retail price, most being very fine, ideal for the reseller. Est. 400-500

- 514 ★/O Ireland 1922/35 specialized King George V overprint study** mounted on carefully-annotated quadrille pages, presenting a detailed examination of the King George V overprints of Ireland, beginning with the February 1922 Printing, which is present in singles as well as multiples, including one pair identified as a 9d double overprint, one albino, and several control blocks, proceeding to two mint sets of the Dollard overprints on Seahorses, including color shades, continuing through to the 1935 Waterlow overprints, with printings in between being represented in mint multiples, many color shades, and often identifying small varieties such as thinner overprints and broken letters, noting in particular a set of three mint 1922 Thom overprints on Seahorses, including an additional two showing overprint varieties, 1925-7 Bradbury-Wilkinson Seahorses showing both narrow and wide date types, and much more. In total over 100 control pairs and strips are included, with dozens more multiples, many positional, including of high-values, the album and page edges show signs of toning, which appears to have miraculously avoided the stamps, chiefly fine, and in general possessing impressively bright color, worthy of expansion and continuation. Est. 1,000-1,500
- 515 ★/★★/☒ Israel mint collection**, in four Lindner hingeless albums, beginning with #16 n.h. with tabs, note #10-14 hinged with tabs, #22 souvenir sheet n.h., #25 with tab n.h., #28-30 with tabs n.h., #33-4 with tabs n.h., #55 with tab n.h., appears complete then to mid-1970s when the odd gap begins to appear, those we spot-checked all being never hinged, a third album begins again with #1-9 n.h. without tabs, #31 with tabs and in tete-beche pairs (mix of hinged and n.h.), this volume then complete also to the mid-1970s, the fourth volume with over 100 first day covers and souvenir sheets, including a #22 FDC, a nicely-presented and chiefly very fine. Est. 750-1,000
- 516 ★/▲ Italy & Colonies mint & used collections**, in four Scott Speciality albums, mix of mint and used, one album with good Sardinia, then well-filled from the 1920s to 1960s, note better back of the book including #C42-7 mint, two of each #C48 and #C49, solid used Postage Dues and Military stamps, Offices Abroad including China, Crete, Turkey, Aegean Islands, Caso, Rhodes, useful Cyrenaica, Fiume and Ethiopia, complemented by more unusual including locals, philatelic exhibition labels and other cinderellas, two other albums with strength in used 1930s through 1950s, the final album with better back of the book including #B17-19 mint, #C23-6 mint, #C62-5 mint, useful used Postage Dues, Trieste, good overall catalogue value, condition varies so inspection recommended, chiefly fine. Est. 1,000-1,500
- 517 ★/★★/O Macao colonial & new issue accumulation**, filling a large carton, beginning with earlier Portuguese issues, complemented by a few first flight covers, postcards, etc, 1980s/90s issues represented in fresh mint full sheets, souvenir sheets, and souvenir packs, not often seen in this quantity, condition varies with the modern issues being post-office fresh, many fine examples to be found amongst the earlier material, much interest here for the patient collector. Est. 400-500
- 518 ★/★★/O Manchukuo complete collection in small album**, in "Postage Stamps of Manchutikuo complete" album, mounted on typed pages, apparently complete and almost exclusively mint, the used exception being the key 1934 15f rose Emperor Kang Tah, a spot-check suggests a mix of hinged and never hinged examples, the album with some foxing to pages resulting in some toned gum and perfs, yet many bright and sound examples to be found, a nice collection in a charming vintage album. Est. 300-400
- 519 ★★/★/▲/☒ St. Pierre & Miquelon mint & used collection**, in mounts on quadrille and Lighthouse pages, beginning with French Colonies #6 used with dotted lozenge SPM cancellation and #121 with blue 1895 St. Pierre c.d.s., followed by a strong selection of 1885 and 1891 overprints including #1-3 mint, #4 mint, #10 mint, 1891-92 overprints complete, 1892 surcharges complete mint, #60-78 complete mint, #79-109 mint, #121-31 mint, #136-59 mint, #160-64 mint, then comprehensive "France Libre" overprints, noting #249-55 mint, #260-79 "Noel 1941" overprints mint with KB (Bileski) handstamps on gum, appears complete never hinged from 1965-86, a few interesting covers add further interest, a few faults among the early issues but generally above-average condition with much being very fine, a desirable collection of this popular country. Est. 750-1,000

- 520 ★/★★/▲ **Scandinavian & Nordic collector's accumulation**, filling three large cartons, strong in Sweden, including eight stockbooks of mint coils and booklets, two hingeless albums, 1855-1990s, mostly mint from 1920s onwards, noting better including #197-211 mint, 213/27, missing a few mid values but with mint 1kr-5kr denominations, largely complete mint from 1940s onwards, also good representation of officials, two large binders of collectors' duplicates, also strong in coils, mostly used Finland to 1980s in a Scott album, many of the more modern issue with nice c.d.s. postmarks, five long red boxes of Norway, Finland, and Iceland duplicates, organized by Scott number, condition mixed as one would expect though much very fine material to be found, unsorted and awaiting a diligent organization effort. Est. 1,000-1,500
- 521 ★★/★/▲ **Scandinavia mint & used collections**, in three Scott Speciality albums, mix of mint and used, good value to be found throughout, noting Danish West Indies #40-2 hinged, Denmark #2, 8, 12, 15, 19, 210-19 hinged, almost complete used from 1940-70, good representation from Greenland and Iceland, better early Norway including #1, 5, and 15 used and then fairly complete from 1925-60, two albums of mostly mint, strong in Finland, good range of pre-1950s material, as well as mint hinged semi-postals 1940s-60s near complete, mostly fine-very fine, a good and attractive representation. Est. 750-1,000
- 522 ★/○ **Syria French Occupation & Mandate collection**, mint and used, nicely hinged and displayed on quadrille pages, the most significant material being among the earliest issues, noting #1 used, #2-10 mint, #11-20 mint, #21-24 mint, #25-30 mint, #52/3 mint, #C1-3 mint, then a good run through the 1920s into the Republic issues, some hinged independence and U.A.R. issues as well as Alaouites and Cilicia round out the collection, some faults among the earlier issues, yet many fine-very fine and uncommon stamps. Est. 400-500
- 523 ★★/★ **Vatican City mint in Scott albums**, complete from the first set to 2014, the key 1934 Provisionals hinged with clear Philatelic Foundation certificates, the 1935 Judicial Congress set complete hinged, a spot check suggests the balance never hinged from 1940 onwards, a fresh and attractive collection with uniform bright appearance, very fine. Est. 1,000-1,500
- 524 ★★/★ **Vatican City mint collection**, mounted on Minkus pages, appears complete from the first set to 2015, the key 1934 Provisionals never hinged and with clear Sismondo certificate, the subsequent 1935 Judicial Congress set also fresh and never hinged, also includes a couple special souvenir commemorative folders, uniformly fresh and colorful, an excellent collection for one who would like to continue with the newest issues, attractive and very fine. Est. 1,500-2,000
- 525 ★/★★ **Vatican City mint collection**, in three White Ace albums, complete to 1985, a spot-check yields only never hinged examples save for the key 1934 surcharges, which are hinged and bear pencil expert signatures, fresh and attractive, ideal for continuation, chiefly very fine. Est. 1,000-1,500
- 526 ★/★★/○ **Worldwide collection filling four cartons**, including eighteen Scott Specialty or International albums as well as a few extras, a true worldwide tour with every corner of the globe represented, mix of mint and used, with the mint stamps being mounted and used hinged, much of the value appears to be in Western and Central Europe, though also note strong representation from many Latin and South American countries, a quick review yielded no great rarities, but condition is above average for collections of this nature, with the mint stamps in particular typically having bright colors and an overall fresh appearance, a wonderful opportunity for expansion, ideal for the worldwide collector. Est. 1,000-1,500
- 527 ★/★★/○/☒ **Worldwide unsorted collector's accumulation**, including multiple albums and two file boxes, filling a large carton, a diverse mix with a little bit of everything, strong in Mexico and Japan, the latter with an album of commemorative covers, large stockbook of Great Britain including Wedgewood booklet and some face value, stockbook of British Royals on stamps, worldwide part sheets and large multiples, some on paper mixes, a true sorting project for the intrepid collector. Est. 200-300



- 528** ★/★★/O/☒ **Worldwide Collector's hoard of mint & used**, filling six cartons, strong in Europe, note two hingeless albums of East Germany, album of West Berlin, appears complete from mid-1950s to 1990, 1960s/70s French booklets, stockbook of French souvenir sheets, including more recent Euro-denominated issues, large stockbook of mint France strong in semi-postal issues, France on hingeless pages, fairly complete throughout 1940s/60s, including mint 1934 airmails, B157a strip never hinged, Scott album of Switzerland, two boxes filled with hundreds upon thousands of unsorted off-paper worldwide stamps, one box of special commemorative folders with topical interest including wildlife, aviation, royalty, etc, condition varies as expected, a massive organization project. Est. 1,000-1,500
- 529** ★/★★ **Worldwide Universal Postal Union topical collection**, beautifully written-up and mounted in six large binders, including not only the U.P.U. omnibus issues, but touching upon all commemorative aspects, such as statues and memorials, as well as significant figures such as Heinrich von Stephan, replete with full mint sets and souvenir sheets, a spot-check suggests the modern issues never hinged, a wonderful and visually-appealing collection, very fine. Est. 1,000-1,500
- 530** ★/★★/O **Worldwide balance strong in France & Germany**, in two binders, the stamps generally selected as quality examples, almost entirely European through note a few South American stamps, including Brazil #1 used and #32 mint, within the France we note a nice group of imperforate Napoleon issues, selected for large margins and clean postmarks, mint 20c Pont du Gard including the difficult #254A, two singles from the Paris Exposition souvenir sheet, a selection of mostly mint Merson issues with lovely bright color, good airmails, and an interesting trio of Coat of Arms issues (#460-3) in imperforate pairs, Germany with better States including a nice group of four-margin Thurn & Taxis, Brunswick, Oldenburg, and Prussia, a couple dozen used Eagle & Shield issues, most with choice postmarks, good representation of colonies and offices abroad issues including mark-denominated Kaiser's Yacht issues, and interesting West German tete-beche gutter pairs, Denmark includes used four-margin Coat of Arms issues as well as later inverted frame Numeral issues, as well as a nice used #15, Finland with a selection of very fine Coat of Arms issues with intact teeth, Luxembourg including some of the less commonly seen imperforates and rouletted issues, early used Norway with crisp postmarks on King Oscar issues, Switzerland including a very fine mint #184, Sweden with a nice selection of used Arms and Numeral issues, with socked-on-the-nose c.d.s. cancels, and much more, much better quality than usual seen, typically very fine, a desirable and most attractive lot. Est. 2,000-3,000
- 531** ★★/★/O **Worldwide trove of valuable circuit books**, with particular emphasis on the British Commonwealth, especially on common design issues, noting many books of 1935 Silver Jubilee, 1948 Royal Wedding, with better stamps and singles cataloguing from \$50-\$100 and more intermingled with more common items, a quick review yielding a used Penny Black, and Gambia #1, we note also Scandinavia, Japan, Russia, Independent Africa, and United States, among others, the majority of books were retired but a large number appear to have been prepared but never circulated, leaving the material unpicked by prior collectors, condition varies as expected, and careful inspection for condition and identification of the higher-value material is strongly encouraged, but overall well above average for an accumulation of this nature, with many fresh and fine-very fine stamps included, massive catalogue value well into the five-figures, an ideal lot for the dealer or worldwide collector. Est. 5,000-7,500
- 532** ★★/★/O **Worldwide hoard of country accumulations**, filling two cartons, strongest in French colonies with several stockbooks of mostly duplicated twentieth century issues, but also note Germany, Italy with locals and revenues, Scott International album of "B" to "L" countries, Scott Speciality album with mostly mid-twentieth century United States and Great Britain, various worldwide loose and on pages noting Cambodia, Scandinavia and South Africa, a very mixed assortment with wildly varying condition, from faulty to very fine, ideal for a collector who enjoys a sorting project. Est. 300-400

- 533 ★/★★/○ **Worldwide eclectic balance of consignment**, filling a large carton, including a Franklin Delano Roosevelt Memorial Stamp Album, complete specialized album of British Commonwealth Victory & Peace issues, United Nations specialized album including the 1955 U.N. Charter souvenir sheet, and two shoeboxes stuffed full of unsorted worldwide in glassines, a sorting project for the dedicated collector. Est. 200-300
- 534 ★/★★/○ **Worldwide Women on stamps topical collection**, mint sets and souvenir sheets filling several large binders, a significant portion dedicated to nudes in art, but also includes such diverse subjects as Coats of Arms, maternal health, and symbolism, noting "San Gabriel" issues of Macao and Portuguese India, Coat of Arms issues of North Borneo, one interesting binder of interesting labels and cinderellas, including advertising for spas and hot springs, expositions and fairs, hotel, airline, and tobacco labels, and many more colorful and uncommon collateral material, consistently clean and very fine. Est. 1,000-1,500
- 535 ★/★★/○ **Worldwide extensive & diverse mint topicals collection**, an extraordinary array of subjects, carefully mounted and described in ten large albums, an eclectic range of subjects represented, including fairs and exhibitions, noting an album of French Colonial Exposition issues, folklore and allegories, Greek mythology, Asian culture, chess, archaeology, Christmas, paintings (arranged by the museum in which they are exhibited), sculpture, sports, and much more, one large accordion file of unsorted new acquisitions yet to be mounted accompanies, a fresh, attractive and very fine group, necessitating closer inspection, for a collector with diverse interests. Est. 1,000-1,500
- 536 ★/★★/○ **Worldwide Flora & Fauna expansive topical collection**, in twelve albums and stockbooks, as well as unsorted in a filing box and envelopes, filling a large carton, an impressive study of stamps depicting a variety of mammals, birds, fish, insects, and flowers, mounted (or hinged, as are many of the more recent mint stamps) onto quadrille pages, many with specific annotations as to scientific classification, a fascinating lot for the topical or wildlife enthusiast, ideal for continuation by a collector looking to carry-on this lifetime effort. Est. 400-500
- 537 ★/★★/○ **Worldwide eclectic balance of consignment**, including a bulging album of mint souvenir sheets from New Zealand, Korea, and various Caribbean countries, a lovely fresh and mostly very fine collection of mint Denmark on hingeless pages, complete from the mid-1960s through to 2000, a well-filled Scott International album of "B" countries, mint and used, strongest in Brazil but also noting British Guiana, British Honduras, British Solomon Islands, etc, an unusual mix for the worldwide collector. Est. 200-300

## WORLDWIDE POSTAL HISTORY COLLECTIONS & BALANCES

- 538 ☒ **Canada 1930s Roessler First Flight Cover group**, including forty items, representing thirty five different flights, all with color Roessler cachets and illustrated handstamped flight cachets, a lovely selection of exceptional quality, a wonderful lot for the aviation enthusiast, attractive and very fine. Est. 300-400
- 539 ☒ **Canada Postal History accumulation of many hundreds**, filling a large carton, strong in 1950s First Day Covers with private cachets, a couple albums of postcards of Toronto and Niagara Falls, noting interesting patriotic and military scenes, a few Small Queen illustrated advertising covers for farm machinery and seed merchants, first flight covers, World War I military correspondence, and much more, a rather disorganized lot that could prove rewarding to the patient collector. Est. 300-400

- 540 ☒ **Germany World War I Prisoner of War postal history & postcard collection**, of over 80 postcards and 35 POW postal cards and covers, the vast majority of the postcards being unused real photos, many depicting prisoners from various British regiments along with camp scenes, note an uncommon pair of cards showing prisoners engaged in sporting activities, most appear to be from Minden, Munster, or Parchim Camps, the latter with violet camp handstamp on many cards, the covers and postal cards from a variety of camps including Crefeld, Friedrichsfeld bei Wesel, Doberitz, Gardelegen, Schneidemuhl, Gottingen, Giessen, Sennelager, Altengrabow, Colberg, etc, also note a few Russian camps and an internee in the Netherlands, condition is above average, with much being very fine, fascinating historic material worthy of further study and research. Est. 500-750
- 541 ☒ **Worldwide World War II censored postal history collection**, of approximately one hundred covers, from a fascinating array of countries, noting Mexico, Northern Rhodesia, Greece, Curacao, Suriname, Netherlands Indies, India, Ceylon, Belgian Congo, Western Samoa, Afghanistan, Iraq, and many more, mixed condition, with some faulty, though many nice covers are to be found, a truly diverse collection with excellent potential for further research. Est. 300-400
- 542 ☒ **Worldwide postal history accumulation**, of many hundreds, if not more, filling a carton, mostly from the 1960s-80s, intriguing in its diversity, noting an album of several dozen mostly WWII naval commemorative covers, a strong selection of Malaysian covers with a good mix of town cancellations, an album of not-often-seen 1980s Sarawak postal history, Central America including Guatemalan bisects on cover, 1920s China, a 1956 Italian crash cover, a nice 1889 Mexican Wells Fargo postal stationery cover to France, and much more, a true collector's unpicked accumulation, gathered over several decades, worthy of careful review. Est. 400-500
- 543 ☒ **Worldwide First Flight postal history accumulation**, approximately 100 covers, noting a few dozen flights from the USA to foreign destinations including Macao and Hong Kong, over forty B.O.A.C. flight covers, with better destinations including India, Malaya, and Bahrain, and interesting foreign flights including those from Curacao, Portuguese Guinea, South Africa, Malaya, and New Caledonia, typically very fine, a worthwhile group for the dealer or aerophilately enthusiast. Est. 300-400

## LITERATURE

- 544 **Scott 2019 Standard Postage Stamp Catalogue Vol. 1-6**, a complete set, nearly new condition, retail value \$839.94, an essential reference. Est. 100-200

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**Certificate of Authenticity** means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

**Commission Bid** means an instruction from a Bidder to us to bid on their behalf at the Auction;

**Expert Committee** means a committee of experts to whom a Lot may be sent for an expert opinion or Certificate of Authenticity in accordance with clause 3.4.3;

**Forgery** means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

**Hammer Price** means the amount of the highest bid accepted by the Auctioneer in relation to a Lot;

**Lot** means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

**Purchase Price** means the Hammer Price plus Buyer's premium and New York State and City tax, where applicable;

**Reserve** means the amount below which we agree with the Seller that the Lot cannot be sold;

**Seller** means the owner of the Lot being sold by us;

**Spink Group** means Spink and Son Limited, its subsidiaries and associated companies.

1.2 By making a bid, Bidder acknowledges acceptance of these terms and conditions and agrees to be bound by them.

## 2 SPINK'S ROLE AS AGENT

2.1 This is a public auction and mail-bid sale held by Spink, which is a licensed and bonded auctioneer.

2.2 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or, from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller, rather than as principal, we may have a financial interest in the Lot.

2.3 The contract for the sale of the Lot will be between you and the Seller.

## 3 BEFORE THE SALE

### 3.1 Examination of Goods

3.1.1 You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.10 of these Terms and Conditions.

3.1.2 All Bidders who have inspected the Lots prior to the auction will not be granted any return privileges, except for reasons of genuineness. It is presumed that all Floor Bidders have inspected the Lots prior to bidding. Therefore, Lots purchased by Floor Bidders are sold "AS IS" and may not be returned. Floor Bidders include those Bidders acting as agents for others.

3.1.3 Spink reserves the right to refuse to honour or reject any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as Spink, in its sole discretion, shall determine. Spink further reserves the right to ban any Bidder from participation in its sales for any reason deemed appropriate.

### 3.2 Catalogue Descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centering, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.10, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

3.3.1 You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions - Stamps Only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time

fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than seven (7) days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of Admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration Before Bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

#### 4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues, or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than twenty-four hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission Bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for making (or failing to make) a Commission Bid. You should therefore always attend personally if you wish to be certain of bidding. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

4.4.2 For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

4.4.3 If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agent or you) in relation to your bid. All bids made in this way must be confirmed in writing by you before the Auction.

4.4.4 Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor and/or internet bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted.

#### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on [www.spink.com](http://www.spink.com) and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

#### 4.6 Telephone Bids

If you make arrangements with us not less than twenty-four hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Video Images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.8 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the Auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to \$100	by \$5
\$100 to \$300	by \$10
\$300 to \$750	by \$25
\$750 to \$1,500	by \$50
\$1,500 to \$3,000	by \$100
\$3,000 to \$7,500	by \$250
\$7,500 to \$15,000	by \$500
\$15,000 to \$30,000	by \$1,000
\$30,000 to \$75,000	by \$2,500
\$75,000 to \$150,000	by \$5,000
\$150,000 to \$300,000	by \$10,000
\$300,000 and up	Auctioneer's discretion

#### 4.9 Bidding by Spink

4.9.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.9.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.9.3 Spink reserves the right to bid on any Lot in the sale. Additionally, Spink may or may not have financial interest in any of the Lot(s) in the sale.

#### 4.10 The Auctioneer's Discretion

4.10.1 The Auctioneer has the right, to be exercised in good faith, to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, and to combine any two or more Lots. Bidding shall be regulated by the Auctioneer.

4.10.2 The Auctioneer may reopen the bidding on a Lot under the following circumstances: (a) the Auctioneer has failed to execute correctly a mail bid; (b) a party purchasing the Lot on the floor has done so in error; (c) where a protest is made after the hammer has fallen but before bidding has commenced on the next Lot; (d) where the Auctioneer has determined that he/she has overlooked a party still bidding on the Lot but before the calling of the next Lot or (e) to effectuate a fair and reasonable resolution of any error or dispute. In the event of a dispute, the Auctioneer's decision shall be final.

4.10.3 In the event of any dispute between Bidders, the Auctioneer may, at its sole discretion, immediately put the Lot up for sale again. The Auctioneer's decision shall be final and binding upon all Bidders.

4.10.4 The Auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the Auctioneer, makes it advisable to postpone the event. No prospective Bidder or prospective Buyer shall have recourse as a result of any postponement.

#### 4.11 Successful Bid

4.11.1 The highest Bidder for each Lot shall be the Buyer. Subject to the provisions of Clause 4.10, the striking of the Auctioneer's hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.12 Spink's Own Material

Auctioneer reserves the right to include in any auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interest in any of the Lots in the Auction and may collect commissions.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within sixty days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these terms and conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 All the Lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential Buyer.

4.14.2 No Lots may be returned without a written request by the successful Bidder and the written approval of Spink. In the unlikely event of returning a Lot, Spink must receive notification of the Buyer's intent within three (3) days of the Buyer's receipt of the Lot. The following Lots may not be returned for any reason whatsoever: (a) Lots containing ten or more items; (b) Lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (c) illustrated Lots because of centering, margins, etc. or other factors shown in the illustrations; (d) Lots described "AS IS", including third party graded coins or banknotes (i.e. PCGS, NGC, ANACS, ICG); (e) Lots valued primarily for the bullion content; (f) Lots examined by postal viewers; and (g) any philatelic extension Lot unless the conditions set forth in Item 3.4 above is complied with fully. Except for Lots placed on extension, as per the conditions of Item 3.4 above, no Lots may be returned for any reason whatsoever after thirty days from sale date. Late payment for purchase may, at Spink's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the Bidder and Spink, Spink, at its sole discretion, may submit the disputed matter to binding arbitration before the American Arbitration Association in New York, NY, to which the Bidder, by placing a bid and hereby accepting these terms and conditions of sale, agrees to be bound.

#### 5 AFTER THE AUCTION

##### 5.1 Buyer's Premium and Other Charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

##### 5.2 Sales Tax

All Lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink.

##### 5.3 Payment

5.3.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the amounts set forth in Clause

5.1 above and any applicable New York State sales tax, unless the Lot is exempt) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.3.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of the Lot prior to full settlement.

5.3.3 Spink reserves the right to await clearance of any check used for payment before delivery of any item and a \$25.00 charge will be applied for any check that fails to clear.

5.3.4 All sales are strictly for cash, check and bank/wire transfer in United States dollars; however, Spink will only accept cash payments under \$10,000.00. Spink offers clients the option of paying by credit card (Visa, MasterCard, and American Express only) in United States Dollars for a convenience charge of two-percent (2%) for Visa and MasterCard and four-percent (4%) for American Express, up to a total of \$30,000.00. Credit card payments will only be accepted if (a) the purchase is made by the card holder, (b) any purchased items to be shipped are shipped to the cardholder's verified billing address, (c) floor Bidders present their credit cards and (d) all returns are governed by the terms and conditions of the sale. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items.

5.3.5 Payments should be made by the registered Buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

#### 5.4 Notification

We are not able to notify successful Bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

#### 5.5 Collection of Purchases

5.5.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lot(s) when they wish to take possession of the same, which must be within seven days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by check.

5.5.2 Unless we notify you to the contrary, items retained by us will be covered under our insurance policy, which is available for inspection at our offices, from the date of sale for a period of seven days or until the time of collection, whichever is sooner. The risk of loss for the lot purchased by you shall be entirely yours after the earliest of seven days from the date of sale or from the time of collection.

5.5.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

#### 5.6 Packing and handling

5.6.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days from the date of sale or from the time of collection, whichever is sooner, the risk of loss with respect to the lot purchased by you is entirely yours. Our postage charges are set out in Clause 11 of these Terms and Conditions.

5.6.2 It is the responsibility of the Buyer to be aware of any import duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) if rejected for importation or if Buyer fails to pay appropriate import duties. Spink will not accept responsibility for Lot(s) seized or destroyed by any customs agencies.

5.6.3 Delivery of any Lot(s) to an address other than the invoiced address will be at Spink's sole discretion.

#### 5.7 Recommended Packers and Shippers

5.7.1 Shipping, handling and administration charges will be added to invoices for Lots delivered by mail. All Lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and via FedEx ground for bulky large lots (in the U.S. only). Buyer will be responsible for the total purchase price in the event of loss. Spink is not responsible for the loss of any merchandise shipped outside the United States. Insurance of any items to be shipped outside the United States is solely the responsibility of the Buyer. It is also the responsibility of the Buyer to provide adequate insurance coverage for the items once they are in his/her possession. Unless the risk of loss has already shifted by virtue of the provisions of Clause 5.5.2, risk of loss shall be borne by the Buyer following shipment of the items and Spink assumes no liability for merchandise lost, stolen or damaged while in the possession of any shipper to whom merchandise has been delivered, nor for any FedEx shipment which is subject to a "signature release" on file with FedEx, or otherwise.

5.7.2 If required, our shipping department may arrange shipment as your

agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

#### 5.8 Remedies for Non-Payment

5.8.1 If you fail to make payment within fifteen days of the payment date set out by your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 1.5% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which Spink or the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 we may retain all or some of the Lot(s) purchased by you, or other property in the possession of Spink or the Spink Group, until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, Spink and the Spink Group shall have the right to arrange the sale of such Lot(s) or other property. We may apply the proceeds of such sale in satisfaction of the debt outstanding and due us or the Spink Group, and may remit any remaining balance to you;

5.8.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.8.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 10% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.8.2.3 when reselling the Lot, to place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot,

5.8.2.4 In the event Spink refers an invoice(s) to an attorney for collection, the Buyer agrees to pay Spink attorney's fees, court costs, witness fees and other costs incurred by Spink;

5.8.2.5 take any other reasonable and appropriate action as we deem fit.

#### 5.9 Failure to Collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of \$2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

#### 5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.1.4 you must provide us all evidence obtained by you that a Lot is a Forgery no later than seven (7) days after you receive such evidence

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

#### 5.11 USE OF DEFAULT INFORMATION

If you fail to make payment for a Lot in accordance with these Terms and Conditions

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

#### 6 LIABILITY

Nothing in these terms and conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

#### 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

#### 8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video record or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 All the materials, including, but not limited to, text, data, graphics, logos, images, illustrations, video clips, and software is owned, controlled by, or licenced to Spink USA Inc. and is protected by copyright, trademark, and other intellectual property rights.

#### 9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following dispatch.

#### 10 ADDITIONAL PROVISIONS

##### 10.1 Limitation of Liability

In the event that your bid and/or purchase is in furtherance of a business conducted by you or others, subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

##### 10.2 Severability

If any part of these Terms and Conditions is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

#### 10.3 Force majeure

We shall have no liability to you if we are prevented from or delayed in performing our obligations under these terms and conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

#### 10.4 Waiver

10.4.1 A waiver of any right under these terms and conditions is only effective if it is in writing and shall apply only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

#### 10.5 Law and Jurisdiction

THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NEW YORK, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN NEW YORK, NEW YORK. IN THE EVENT THAT SPINK HAS NOT PREVIOUSLY SUBMITTED A DISPUTE TO BINDING ARBITRATION PURSUANT TO CLAUSE 4.14.2, SPINK MAY DO SO WITHIN THE TIME IN WHICH IT IS REQUIRED TO FILE A RESPONSIVE PLEADING IN ANY LITIGATION COMMENCED BY BIDDER, AND SAID LITIGATION SHALL BE DISCONTINUED.

#### 11 POSTAGE CHARGES

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**WRITTEN BIDS FORM**

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ONLINE. JUST VISIT  
[WWW.STAMPAUCTIONNETWORK.COM](http://WWW.STAMPAUCTIONNETWORK.COM) TO REGISTER

SALE TITLE **THE PHILATELIC COLLECTOR'S SERIES SALE**      DATE **JANUARY 29, 2020**      SALE NO. **173**

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below.

I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid as well as any Sales Tax chargeable. Please note there is a 20% buyer's premium added to the hammer price of each lot.

All bids shall be treated as offers made on the Terms and Conditions of sale printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS.**



Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

[ ] **Additional bids on back of form**

Please hold my purchased lots for collection

TEL. HOME \_\_\_\_\_ TEL. OFFICE \_\_\_\_\_

FAX \_\_\_\_\_ E-MAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_ TAX ID NUMBER \_\_\_\_\_

I agree to receive all marketing notifications about SPINK auctions, news and events via email and direct mail.

I agree to receive marketing notifications related only to the following categories (please select as appropriate)  
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# SPINK

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USA

## SALE CALENDAR 2020

### STAMPS

11 January	The Treaty Ports of the Shanghai Postal System - Part IV	Hong Kong	20018
12 January	Fine Stamps of China and Hong Kong	Hong Kong	CSS46
17-31 January	Stamps and Covers of the World e-Auction	London	20112
28 January	The Freshwater Collection	New York	172
29 January	The 'Lionheart' Collection of Great Britain and British Empire - Part XI	London	20011
29 January	The Philatelic Collectors' Series Sale	New York	173
30/31 January	The Philatelic Collectors' Series Sale	London	20010
17 March	Dubois British Commonwealth Collection of Stamps and Covers	London	20024
15 April	The Philatelic Collectors' Series Sale	London	20026
13 June	Stamps and Covers of South East Asia	Singapore	20033

### COINS

4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355
20-30 January	The Numismatic Collector's Series e-Auction	New York	356
3-10 February	Spink Numismatic e-Circulars	London	20121

### BANKNOTES

4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
17 January	World Banknotes at NY INC, Grand Hyatt	New York	354
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355
20-30 January	The Numismatic Collector's Series e-Auction	New York	356

### MEDALS

4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355
20-30 January	The Numismatic Collector's Series e-Auction	New York	356
April	Orders, Decorations and Medals	London	20001

### BOND & SHARES

9-22 January	Bonds and Share Certificates of the World e-Auction	London	20016
5-18 February	Stocks and Bonds of the United States of America e-Auction	London	20117
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

### HISTORICAL DOCUMENTS

June	Historical Documents, Postal History and Autographs	London	20025
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### LIFESTYLE COLECTIBLES

7-21 January	A Collection of early Cutlery sets, Veterinary and Medical Implements, Scales and other Measuring Instruments, Objets Vertu and Scientific Instruments. Property of a gentleman	London	20020
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THE ABOVE SALE DATES ARE SUBJECT TO CHANGE.

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Sales on a commission basis either of individual pieces or whole collections.

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