

**SPINK**  
USA

September 27, 2019

NEW YORK

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**THE PHILATELIC COLLECTOR'S SERIES**

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**FEATURING**

**HIGH GRADE INVERTED JENNY FROM POSITION 39, THE DR. PHILIP KOTSIOS COLLECTION OF UNITED STATES  
AND THE FRED SMALLBONE GOLD MEDAL COLLECTION OF GREAT BRITAIN DOWNEY HEADS.**

# THE PHILATELIC COLLECTOR'S SERIES SALE

## at Spink NYC Office

September 27, 2019

145 W 57th Street 18th Floor

New York, NY 10019

Sale Details | Spink NYC Office  
Friday September 27, 2019 at 1:15 p.m. Lots 101 - 316  
this sale should be referred to as **COLLECTORS - 171**

Viewing of Lots | At our offices in New York:  
Monday September 23, 2019 10:00 a.m. – 5:00 p.m.  
Tuesday September 24, 2019 10:00 a.m. – 5:00 p.m.  
Wednesday September 25, 2019 10:00 a.m. – 5:00 p.m.  
Thursday September 26, 2019 10:00 a.m. – 4:00 p.m.  
Or by appointment in our galleries.

Live platform | **StampAuction**  
NETWORK

Please note there will be no live bidding through SPINK Live in this philatelic sale.  
To bid live please visit [stampauctionnetwork.com](http://stampauctionnetwork.com).  
You can find additional information on page iii of this catalogue.

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We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

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Go to [stampauctionnetwork.com](http://stampauctionnetwork.com) and click on "Register" at the top. Check the box for SPINK and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by SPINK for bidding, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a SPINK sale.

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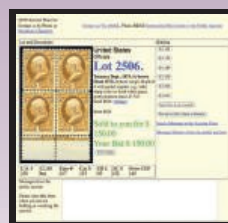
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- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

**Slow or Lost Internet Connections do occasionally happen. Call us for assistance at (646) 941-8664.  
If you are uncomfortable with your internet skills, we can offer other bidding solutions.**



## CATALOG KEY

### SYMBOLS

★	MINT (O.G.) OR UNUSED AS ISSUED	BK	COMPLETE BOOKLET
★★	MINT-NEVER HINGED	BP	BOOKLET PANE
(★)	UNUSED (WITHOUT GUM OR REGUMMED)	E	ESSAY
○	USED	P	PROOF
□	BLOCK OF FOUR OR LARGER	PB	PLATE BLOCK
▲	ON PIECE	R	REPRINT
⊠	COVER, CARD OR ON ENTIRE	S	SPECIMEN
◆	GRADED	TC	TRIAL COLOR PROOF
©	CANCELLED		

### ABBREVIATIONS

c.d.s.	CIRCULAR DATE STAMP	ms.	MANUSCRIPT
cplt.	COMPLETE	n.h.	NEVER HINGED
fdc	FIRST DAY COVER	o.g.	ORIGINAL GUM
h.r.	HINGE REMNANT	ovpt.	OVERPRINT
h.s.	HANDSTAMP	pmk.	POSTMARK
incl.	INCLUDING	s.e.	STRAIGHT EDGE

### CONDITION

EXTREMELY FINE -	OUTSTANDING, THE HIGHEST QUALITY POSSIBLE.
VERY FINE -	CHOICE CONDITION, WELL CENTERED; IF IMPERFORATE WITH FOUR WELL CLEAR MARGINS.
FINE -	SOUND IN ALL RESPECTS, PERFORATIONS CLEAR DESIGN; IF IMPERFORATE MARGINS MAY BE CLOSE OR TOUCHING, BUT WILL NOT CUT DESIGN.
VERY GOOD -	STAMPS ARE SO GRADED EITHER BY REASON OF GENERAL APPEARANCE OF IMPERFECT CENTERING OR A FAULT.

*At all times any faults such as a crease, tear, thin spot, etc. will be specifically described. In collection lots and balances the condition described is meant to indicate the overall average to be found. Examples above and below the condition listed can be expected. Typically we do not describe minor perforation separations on blocks or sheets as these are quite normal and are not grounds for their return. In regard to covers, torn or partially missing black flaps, light filing folds and small edge tears, unless they affect the adhesive or markings, are not justification for the return of a lot.*

### CATALOGUES USED

*The Catalogue numbers and catalogue values of the lots, given in the descriptions, are from the Scott Specialized Catalog of Stamps and Covers and other catalogs named in the description of the lot.*

### ESTIMATES

*If an Estimated cash value is given, it is shown in the descriptions with the abbreviation "Est." Estimates, which are in United States dollars, are used when a lot is large or when it is not listed in the standard catalogs. Our estimates are typically conservative and the lots invariably realize in the estimate ranges or higher.*

*Thursday, June 13, 2019  
First Session Lots 101-316  
Commencing at 1:15 pm  
Spink, New York, NY*

**1918 Twenty Four Cent Inverted Jenny  
One of the Best Centered Singles Available**



101

- 101    ★◆    #C3a, 24c Carmine rose and blue, Center Inverted**, pos. 39, an extraordinarily choice and exceptionally fresh mint example of this coveted and storied error rarity, wonderfully well centered amid large margins, beautiful rich colors on crisp clean paper, while full and even perforations all around further enhance its considerable eye-appeal, plus its reverse reveals full original gum which is quite lightly hinged, light pencil number "39" at bottom right as marked by Eugene Klein on all positions on the sheet of 100, choice very fine; **one of the highest graded mint examples**; 1970 PF certificate #33198 (not present) and 2019 PF certificate (VF-XF 85).

*The 1918 Twenty Four Cent Inverted Jenny is one of the most recognized and desirable rarities in all of philately. Its legendary status began the moment the stamp was issued in May, 1918, when William T. Robey purchased the entire error sheet of 100 at the New York Avenue Post Office window in Washington D.C. - May 14th - just one day after the stamp was issued. Within one week Robey had sold the sheet for \$15,000.00 to the well-known Philadelphia stamp dealer Eugene Klein (an impressive return on his initial \$24.00 investment). Shortly thereafter Mr. Klein sold the sheet to the renowned, yet eccentric collector, Col. Edward H.R. Green for \$20,000.00. Col. Green asked Klein to break up the sheet for him into singles and blocks, then instructed him to sell all but the few key position blocks. What is puzzling is how, given the immediate attention created by a spectacular new error, so many of the stamps from the sheet have been poorly handled and stored over the years. In fact, there are still examples whose whereabouts are unknown and which may be lost to philately. A great many of the copies have varying degrees of faults and some even have lost all of their original gum. Improper hinging has caused a significant number of the faults, often thinning or creasing the stamps and nineteen have or had straight edges, one was even sucked up in a vacuum cleaner.*

This example from the exceptional Gross collection, which last sold publicly on the instructions of Mr. Norman Newman in a 27 September, 1995 Christie's auction \$135,000.00 hammer, which was full Scott catalog value at the time (the current Scott catalog value is \$450,000.00 for VF) is **among the finest singles copies of the 24c Jenny with inverted center extant**, the most famous and widely recognized stamp in philately. It has previously graced the collections of Colonel Edward H.R. Green, J.K. Storrow, Henry B. Close and several anonymous collectors. It has also been handled by such noteworthy professionals as Eugene Klein, Raymond H. Weill, Daniel F. Kelleher and Irwin Weinberg. (photo)

SSV 675,000.00

## The Dr. Philip Kotsios Collection of United States



102

- 102**    ○◆    **#1, 5c Brown**, large even margins all around, deep rich color and strong impression on fresh paper, used with neat red New York grid cancel, extremely fine; 2018 PSE certificate (XF 90; SMQ \$650.00). (photo) 375.00



103

- 103**    ○    **#2, 10c Black**, ample to mostly large margins all around, strong color and detailed impression on crisp clean paper, light circular grid cancel, extremely fine; 2017 PF certificate. (photo) 775.00



104

- 104**    ★    **#3, 5c Red brown reproduction**, without gum as issued, ample equal margins all around, rich color and sharp impression on fresh paper, very fine; 2017 PSE certificate. (photo) 900.00

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



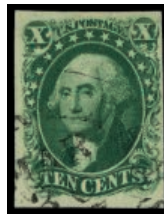
105

- 105** ★ **#4, 10c Black reproduction**, without gum as issued, four ample to mostly large margins, including a partial sheet-margin at top, bright and fresh, two very light ironed-out creases, very fine appearance; 2012 Weiss certificate. (photo) 1,100.00



106

- 106** (★) **#10A, 3c Orange brown, Ty. II**, unused, pos. 32L0, margins large to just cutting frame line at bottom right, rich true shade on fresh white paper, fine; 2017 PSE certificate. (photo) 1,250.00



107

- 107** ○ **#13, 10c Green, Ty. I**, mostly large margins to ample at right, rich color on fresh paper, light town cancel, very fine; 2018 PSE certificate. (photo) 800.00



108

- 108** ○ **#16, 10c Green, Ty. IV**, pos. 64L, outer lines recut at top and bottom, ample to large margins all around, bright and fresh, tiny corner crease at top right well clear of design that could easily be cut away, otherwise very fine. (photo) 2,150.00



109

- 109** ○ **#18, 20, 1c Blue Ty. I and Ty. II**, vertical combination pair, the bottom stamp Ty. I, used with light blue grid cancel, the bottom stamp with a short perf. and the top stamp with some nibbed perfs. at right, otherwise fine; 2018 PF certificate. (photo)

900.00



110

- 110** ○ **#20 var., 1c Blue, Ty. II, Plate 11**, choice used example from this scarce plate, precisely centered, rich color and crisp impression on fresh white paper, full perforations all around, sock-on-the-nose grid cancel, extremely fine; 2012 PF certificate. (photo)

750.00



111

- 111** ○ **#21, 1c Blue, Ty. III**, fresh used example showing a wide break at top, rich plate 4 color, very light and unobtrusive cancel, short lower right corner perf. tip, otherwise fine; 2017 PSAG certificate. (photo)

1,600.00



112

- 112**    ○    **#21, 22, 1c Blue, Ty. III and Ty. IIIa**, vertical combination pair, pos. 48 and 58R4, the top stamp Ty. III, intense plate 4 color, cancelled by blue grid of thin bars, very good; 1979 PF certificate. (photo) 2,500.00



113

- 113**    ○    **#22, 1c Blue, Ty. IIIa**, pos. 72R4, characteristic intense color, nicely centered, neat town cancel, very fine; 2016 PF certificate. (photo) 450.00



114

- 114**    ★    **#30, 5c Orange brown, Ty. II**, rich color, o.g., h.r., a couple nibbed perfs., otherwise fine. (photo) 1,200.00



115

- 115**    ★    **#38, 30c Orange**, strong color on fresh paper, original gum, skillfully reperforated at right, very fine appearance; 2018 PSE certificate. (photo) 1,900.00





116

- 116 ★ **#40, 1c Bright blue reprint**, without gum as issued, bright and fresh, reperforated at left, extremely fine appearance; 2018 PSE certificate. (photo)

575.00



117

- 117 P **#40P3-47P3, 1c-90c 1857 Reprints, plate proofs on India** cplt., each with ample to large margins all around, vivid rich colors, fine-very fine set; 12c-90c each accompanied by 1989 PF certificate. (photo)

790.00



118

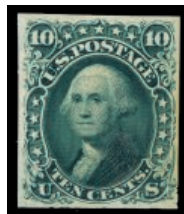
- 118 E **#63-E11c/72-E7e, 1861 1c, 5c, 12c, 30c and 90c "August" issue plate proofs on India**, a group of five different values, all with large margins, except the 30c just touching at left, 1c and 90c small thinned spots, otherwise very fine; a very scarce group of seldom seen "August" issue proofs; 5c accompanied by a 1991 PF certificate. (photo)

1,900.00



119

- |     |   |  |        |
|-----|---|--|--------|
| 119 | ★ | <b>#65-E15h, 3c Brown rose, "Premiere Gravure",</b> o.g., lightly hinged, fresh and very fine; 2010 PF certificate (Formerly #56). (photo) | 550.00 |
|-----|---|--|--------|



120

- |     |   |  |        |
|-----|---|--|--------|
| 120 | P | <b>#62BP3, 10c Dark green "August" issue, plate proof on India,</b> ample to large margins, several small faults, very fine appearance; scarcer than its catalog value would indicate; 2011 Weiss certificate. (photo) | 375.00 |
|-----|---|--|--------|



121

- |     |   |   |          |
|-----|---|---|----------|
| 121 | ★ | <b>#62B, 10c Dark green "August" issue,</b> a very elusive mint example, characteristic intense color, full clean original gum, reperforated at top and left and with a faint diagonal crease at bottom left, very fine appearance; clear 1958 PF certificate as #58 and 2018 PF certificate. (photo) | 8,500.00 |
|-----|---|---|----------|



122

- |     |     |  |        |
|-----|-----|--|--------|
| 122 | (★) | <b>#69, 12c Black,</b> unused, incredibly well centered for this difficult issue, tiny thin spot at lower right, extremely fine appearance; 2018 PF certificate. (photo) | 675.00 |
|-----|-----|--|--------|



123

- 123 ★ **#70, 24c Red lilac**, remarkably well centered for this always difficult value, fresh color and crisp impression, part o.g., small corner crease and a light crease at upper left, very fine appearance; 2017 PSE certificate. (photo) 3,000.00



124

- 124 ○ **#70c var., 24c "Cincinnati" reddish violet**, scarce sound used example of this difficult "August" issue, rich distinctive color and detailed impression on characteristic thin paper, well centered for this, with the perforations clearing the design all around, neat target cancel, very fine; 1961 PF certificate as #60 and 2018 PF certificate. (photo) 2,250.00+



125

- 125 ★ **#71, 30c Orange**, handsome mint single, wonderfully well centered for this notoriously difficult value, bright and fresh, large part original gum, accompanying PF certificate states that the color is slightly oxidized at top right, however this has been treated and removed, very fine; 2014 Weiss and 2018 PF certificates. (photo) 2,600.00

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



126

- 126 (★) **#72, 90c Blue**, remarkably well centered, deep rich color, regummed over three tiny thin spots, very fine appearance; 2018 PSE certificate. (photo) 1,200.00



127

- 127 (★) **#74, 3c Scarlet**, attractively centered, regummed, reperforated at bottom, fine appearance; 2018 PF certificate. (photo) 7,000.00



128

- 128 ★ **#75, 5c Red brown**, fresh mint single, rich luxuriant color and strong impression, full original gum, fine; a difficult stamp to find with o.g.; 2014 PSE certificate. (photo) 5,750.00



129

- 129 (★) **#76, 5c Brown**, unused, rich color and sharp impression, two short perms. at lower right corner, otherwise fine; 2018 PSAG certificate. (photo) 500.00



130

- 130 ★ **#78, 24c Lilac**, right sheet-margin mint single, full original gum, some light perf. tip toning, otherwise fine. (photo) 2,750.00



131

- 131 (★) **#98, 15c Black, "F" grill**, rich color and razor-sharp impression, nicely centered, regummed over a tiny thin spot at top right, very fine appearance; 2016 PF certificate. (photo) 1,600.00



132

- 132 ★ **#102, 1c Blue re-issue**, nicely centered and fresh, o.g., lightly hinged, very fine; 2017 PSE certificate. (photo) 750.00



133

- 133 ★ **#113, 2c Brown**, right sheet-margin single, wonderfully fresh, o.g., very lightly hinged, fine; 2018 PSE certificate. (photo) 500.00



134

- 134 ★★◆ #114, 3c Ultramarine, post office fresh, strong color, pristine o.g., never hinged, fine; 2008 PSE certificate (F 70; SMQ \$325.00). (photo) for hinged 225.00



135

- 135 ★ #115, 6c Ultramarine, vivid rich color and sharp impression, small part o.g., fine; 2013 PF certificate. (photo) 2,500.00



136

- 136 ★ #118, 15c Brown and blue, Ty. I, particularly well centered, strong colors and impression, full and even perforations all around, slightly disturbed o.g. and a small surface scrape at center which is barely noticable, otherwise very fine; 1997 PF certificate. (photo) 9,000.00



137

- 137 (★) #127, 10c Yellow re-issue, unused, bright color on fresh paper, re-perforated at left, extremely fine appearance. (photo) 700.00





138

- 138**    (★)    **#128, 12c Green re-issue** unused, attractively centered, rich color on fresh paper, very fine; 2001 PF certificate. (photo) 900.00



139

- 139**    ★    **#129, 15c Brown and blue re-issue, Ty. III**, rich fresh colors, full o.g., short perf. at upper right and reperforated at top, very fine appearance; 2018 PSE certificate. (photo) 1,300.00



140

- 140**    ★    **#130, 24c Green and violet re-issue**, rich colors and fine impression, o.g., small paper h.r., fine; 2018 PSE certificate. (photo) 2,000.00



141

- 141**    ★    **#131, 30c Blue and carmine re-issue**, wonderfully well centered, strong colors, o.g., mild crease and small thinned spot both in the top left corner, extremely fine appearance. (photo) 2,250.00



142

- 142 ★ **#149, 7c Vermilion**, nicely centered within generous margins, vivid rich color, o.g., small gum soaks at upper right, nearly very fine; 2001 PSE certificate. (photo) 900.00



143

- 143 (★) **#154, 30c Black**, unused, well centered, deep luxuriant color and a razor-sharp impression on fresh white paper, very fine; 2018 PSE certificate. (photo) 2,600.00



144

- 144 ★ **#157 var., 2c Brown, ribbed paper**, exceptionally fresh, full o.g. showing only the barest trace of possible hinging, two short perfs. at upper right, otherwise fine; 2008 Weiss certificate as n.h. and 2018 PSE certificate. (photo) 475.00



145

- 145 ★ **#158 var., 3c Green, ribbed paper**, fresh and well centered, eye-catching intense color, o.g., relatively lightly hinged, extremely fine; 2011 Weiss certificate. (photo) 290.00



146

- 146 ★ #160, 7c Vermilion**, full clean o.g., very lightly hinged, fresh and fine; 2019 PF certificate. (photo) 1,000.00



147

- 147 (★) #161 var., 10c Brown, on experimental silk paper**, unused, deep color on fresh paper, fine; 1989 PF certificate. (photo) for o.g. 1,400.00



148

- 148 ★ #166, 90c Rose carmine**, handsome and fresh mint single, well centered, strong color and impression, full and even perforations, full clean o.g., very lightly hinged, choice very fine; 1983 PF certificate for the block of four from which this was taken and 2007 PF certificate. (photo) 2,100.00



149

- 149 E ♦ #179-E4, 5c Blue on experimental laid pale rose paper**, without gum as produced, outstanding centering, extremely fine; 2018 PSE certificate (XF 90). (photo) 300.00



150

150 ★

**#185, 5c Blue**, choice mint single, remarkably well centered within large margins, rich color and crisp impression, o.g., relatively lightly hinged, extremely fine; 2016 PF certificate. (photo)

425.00



151

151 ★

**#208, 6c Rose**, well centered within generous margins, o.g., very fine. (photo)

750.00



152

152 ★★

**#215, 4c Carmine**, top sheet-margin plate no. 542 single, bright and fresh, o.g., n.h., accompanying certificate states there is a small gum wrinkle, however we are unable to find it, nearly very fine; 2015 PSE certificate. (photo)

525.00



147

153 ★★

**#217, 30c Orange brown**, top sheet-margin single, sumptuously rich color, o.g., never hinged with tiny gum disturbances, nearly very fine; photocopy of 2016 PSE certificate for the block of four from which this was taken and 2018 PSE certificate. (photo)

900.00



154

- 154 ★ #218, 90c Purple**, top sheet-margin plate "No. 23" single, vivid rich color, full o.g. which is slightly disturbed, fine; 2004 PF certificate. (photo) **850.00**



155

- 155 ★★ #224, 6c Brown red**, select mint single, beautifully centered amid larger margins than normal, unblemished o.g., n.h., extremely fine; 1997 and 2018 PF certificates. (photo) **160.00**



156

- 156 ★★ #225, 8c Lilac**, precisely centered within balanced margins, o.g., n.h., extremely fine. (photo) **135.00**



157

- 157 ★◆ #233, 4c Columbian**, incredibly well centered amid lavishly large and well balanced margins, bright and fresh, o.g., l.h., extremely fine; a large-margined gem; 2009 PSE certificate (XF-Sup 95); SMO \$300.00). (photo) **50.00**



158

- 158 ★★ **#236, 8c Columbian**, choice centering within generous balanced margins, pristine o.g., n.h., extremely fine. (photo) 140.00



159

- 159 ★ **#238, 15c Columbian**, fresh and well centered, o.g., l.h., very fine. (photo) 200.00



160

- 160 ★ **#241, \$1.00 Columbian**, well centered, slightly disturbed o.g., tiny tear at top, some few gum soaked perfs. and a small inclusion, extremely fine appearance. (photo) 1,000.00



161

- 161 (★) **#242, \$2.00 Columbian**, fresh color, regummed, very fine. (photo) 500.00

## EXTENSION REQUESTS

Buyers placing lots on extension are requested to review paragraph 3.4 of our Terms and Conditions for Buyers. All lots to be placed on extension will be submitted by Spink to the appropriate expertizing authority. The buyer may request a particular expertizing service, however Spink retains the right to the final decision on the choice of the expert. For United States stamps, the Philatelic Foundation and the Professional Stamp Experts are the accepted authorities. Also, all extension lots must be paid for at the time of invoicing. Any extension lots not conforming to the above will not be accepted as returns in the event of a negative opinion. Requests for expertization of stamps with certification dated within the last 5 years of the sale date will not be granted.





162

- 162 ★ #243, \$3.00 Columbian**, slightly disturbed o.g., trifle heavy h.r., tiny thin spot at top, fine appearance. (photo) 1,350.00



163

- 163 ★ #244, \$4.00 Columbian**, rich color, part o.g., tiny thin spot at bottom, very fine appearance. (photo) 2,000.00



164

- 164 ★ #245, \$5.00 Columbian**, well centered, disturbed o.g., thinned perf. at right, otherwise very fine. (photo) 2,300.00



165

- 165 ★★ #247, 1c Blue**, choice top sheet-margin part imprint single, wonderfully well centered amid uncommonly large and well balanced margins, rich color and sharp impression, o.g., n.h., an extremely fine gem; 1991 PF certificate for the strip of three from which this was taken. (photo) 175.00



166

- 166**    (★)    **#261, \$1.00 Black, Ty. I**, unused, intense color on fresh white paper, nearly very fine; 1978 PF certificate for a block of four, this being the top right stamp. (photo)    **400.00**



167

- 167**    ★    **#261A, \$1.00 Black, Ty. II**, precisely centered, rich color and detailed impression, o.g., l.h., extremely fine. (photo)    **2,100.00**



168

- 168**    ★    **#276, \$1.00 Black, Ty. I**, o.g., h.r., nearly very fine. (photo)    **600.00**



169

- 169**    ★◆    **#277, \$2.00 Bright blue**, select mint example, beautifully centered within generous equal margins, strong color and razor-sharp impression, o.g., lightly hinged, extremely fine; 1985 PF certificate and 2016 PSE certificate (VF-XF 85; SMO \$1,150.00). (photo)    **900.00**



170

- 170 ★ **#278, \$5.00 Dark green**, fresh mint single, o.g., lightly hinged, small diagonal crease at top left, otherwise fine; 2004 PF certificate. (photo) 2,000.00



171

- 171 ★★ **#287, 4c Trans-Mississippi**, handsome mint single, beautifully centered within large margins, vivid rich color, post office fresh, o.g., n.h., tiny natural inclusion at lower left, extremely fine; 2017 PF certificate. (photo) 275.00



172

- 172 ★★ **#288, 5c Trans-Mississippi**, handsome top sheet-margin imprint single, o.g., n.h., choice very fine. (photo) 250.00

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USA

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173

- 173**    ★★★    **#289, 8c Trans-Mississippi**, a visually striking top sheet-margin imprint single, having been separated to incorporate a portion of the adjacent stamp at base, exceptionally well centered and margined for this notoriously difficult value, sumptuously rich color and detailed impression, pristine o.g., n.h., an extremely fine gem; 1998 PF certificate and 2009 PSE certificate (XF 90; SMQ \$1,250.00). (photo)

375.00



174

- 174**    ★★★    **#290, 10c Trans-Mississippi**, handsome and choice bottom sheet-margin plate no. 604 single, wonderfully well centered, deep rich color on fresh paper, immaculate o.g., n.h., extremely fine; 1998 PF certificate and 2005 PSE certificate (XF 90; SMQ \$950.00). (photo)

380.00



175

- 175 ★★ **#291, 50c Trans-Mississippi**, fresh mint single, deep rich color, o.g., never hinged, nearly very fine. (photo)

1,650.00



176

- 176 ★ **#292, \$1.00 Trans-Mississippi**, fresh and well centered, o.g., lightly hinged, tiny natural perf. disc inclusion in the lower right portion of the vignette which is barely discernable, otherwise very fine; 2018 PF certificate. (photo)

1,400.00



177

- 177 ★ **#293, \$2.00 Trans-Mississippi**, top sheet-margin plate no.613 single, o.g., gummed over filled thin spot, fine appearance. (photo)

1,800.00



178

- 178 ★ **#311, \$1.00 Black**, o.g., l.h., fine. (photo)

600.00



179

179 ★ **#312, \$2.00 Dark blue**, well centered and fresh, o.g., small h.r., very fine. (photo) 800.00



180

180 ★ **#313, \$5.00 Dark green**, nicely centered, intense color, disturbed o.g., very fine; 2003 PSE certificate. (photo) 2,000.00



181

181 ★★ **#315, 5c Blue imperforate**, large to huge margins all around, rich color, o.g., l.h., extremely fine; 2018 PSE certificate (VF-XF 85; SMQ \$375.00). (photo) 300.00



182

182 ★★★ **#350, 4c Orange brown coil**, perf. 12 horiz., select mint single showing a guide line at top, beautifully centered amid large margins, sumptuously rich color on fresh paper, o.g., n.h., extremely fine; 2018 PSE certificate (VF-XF 85; SMQ \$525.00). (photo) 325.00

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.





183

- 183** ★/★★ **#351, 5c Blue coil**, perf. 12 horiz., mint pair showing a guide line at top, o.g., top stamp h.r. and the bottom stamp n.h., fine-very fine; 1975 PF certificate. (photo)

465.00



184

- 184** ★ **#359, 3c Deep violet on bluish paper**, fresh color on paper that shows its bluing well, disturbed o.g. causing a gum soaked perf. at upper left, fine; photocopy of 1984 PF certificate for the block of four from which this was taken and 2018 PF certificate. (photo)

1,800.00



185

- 185** ★ **#362, 6c Red orange on bluish paper**, fresh mint single, nicely centered, rich color on deeply blued paper, o.g., l.h., very fine; 1988 PF certificate. (photo)

1,250.00

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186

- 186 ★ **#364, 10c Yellow on bluish paper**, bright color, disturbed o.g., reperforated at left and bottom, very fine appearance; 2018 PF certificate. (photo) 1,600.00



187

- 187 ★◆ **#365, 13c Blue green on bluish paper**, fresh and well centered, sumptuously rich color, o.g., lightly hinged, very fine; 1993 and 2018 PF certificates (VF 80). (photo) 2,600.00



188

- 188 ★ **#366, 15c Pale ultramarine on bluish paper**, fresh color on strongly blued paper, o.g., l.h., fine; 2018 PSE certificate. (photo) 1,250.00



189

- 189 ★★ **#369, 2c Lincoln on bluish paper**, beautifully centered within large equal margins, o.g., n.h., fresh and extremely fine. (photo) 325.00



190

- 190    ★★★    **#378, 5c Blue**, top sheet-margin star and plate no. 5638 single, excellent centering within oversized margins, o.g., n.h., extremely fine; 2000 and 2006 PF certificates (XF 90; SSV \$160.00). (photo) 65.00



191

- 191    ★★    **#380, 8c Olive green**, fresh and well centered, o.g., n.h., choice very fine. (photo) 200.00



192

- 192    ★    **#394, 3c Violet coil**, perf. 8 1/2 vert., guide line pair, o.g., l.h., fine-very fine; 2018 PSAG certificate. (photo) 425.00



193

- 193    ★    **#395, 4c Brown coil**, perf. 8 1/2 vert., guide line pair, o.g., l.h., fine-very fine; 1997 PF certificate. (photo) 475.00



194

- 194 ★ **#396, 5c Blue coil**, perf. 8 1/2 vert., guide line pair, well centered, intense color, o.g., l.h., a shorter perf. at lower left, very fine; 2008 PSE certificate. (photo) 425.00



195

- 195 ★★★ **#397, 1c Panama-Pacific**, choice mint example, incredibly well centered within equal margins, deep rich color, o.g., n.h., an extremely fine gem; 2012 PSE certificate (XF-Sup 95; SMQ \$200.00). (photo) 35.00



196

- 196 ★★★ **#398, 2c Panama-Pacific**, gem mint single, precisely centered within equal margins, bright and fresh, o.g., n.h., extremely fine and choice; 2007 PSE certificate (XF-Sup 95; SMQ \$200.00). (photo) 35.00



197

- 197 ★♦ **#399, 5c Panama-Pacific**, outstanding centering within lavishly large margins, rich color, o.g., l.h., an extremely fine jumbo; 2017 PSAG certificate (95), SSV \$150.00 with no premium for the jumbo grade) (photo) 65.00



198

- 198 ★★ #400, 10c Panama-Pacific**, orange yellow, attractively centered within large margins, o.g., n.h., very fine; 2003 PSE certificate for a block of four, this being the top left stamp. (photo)

250.00



199

- 199 ★◆ #421, 50c Violet**, single line watermark, very well centered within balanced margins, o.g., extremely fine; 1999 PF certificate and 2010 PSE certificate (XF 90; SMQ \$425.00). (photo)

325.00



200

- 200 ★★ #422, 50c Violet**, double line watermark, scarce post office fresh mint single, well centered, o.g., never hinged, very fine; 2017 PF certificate. (photo)

450.00



201

- 201 ★★ #430, 7c Black**, particularly well centered within generous margins, intense color, o.g., n.h., extremely fine; 1991 PF certificate. (photo)

180.00



202

202    ★★    **#437, 15c Gray**, fresh and well centered, o.g., n.h., very fine; 2001 PF certificate. (photo) 250.00



203

203    ★◆    **#438, 20c Ultramarine**, excellent centering within generous margins, o.g., l.h., very fine; 2006 PF certificate (VF 80). (photo) 175.00



204

204    ★    **#440, 50c Violet**, rich color on fresh paper, o.g., l.h., nearly very fine; 2017 PF certificate. (photo) 425.00



205

205    ★    **#446, 4c Brown flat plate coil**, perf. 10 vert., guide line pair, beautifully centered, o.g., the left stamp with a light natural vertical gum crease, otherwise very fine; 2015 PF certificate. (photo) 700.00

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



206

- 206** ★★ **#454, 2c Red rotary coil, Ty. II**, perf. 10 vert., joint line pair, o.g., n.h., fine; 1994 PF certificate for a strip of three, this being the right pair. (photo) **850.00**



207

- 207** ★ **#460, \$1.00 Violet black**, well centered within generous margins, o.g., choice very fine. (photo) **650.00**



208

- 208** ★ **#467, 5c Carmine error**, well centered, o.g., l.h., very fine. (photo) **425.00**



209

- 209** ★◆ **#475, 15c Gray**, excellent centering, o.g., l.h., extremely fine; 2017 PF certificate (XF 90; SSV \$260.00). (photo) **170.00**



210

- 210** ★★ **#500, 2c Deep rose, Ty. Ia**, fresh true color, o.g., n.h., fine; 2017 PSE certificate. (photo) **550.00**





211

- 211    ★★★    **#505, 5c Rose error**, select mint single, beautifully centered within generous balanced margins, o.g., n.h., extremely fine; 2014 PSE certificate (XF 90; SMQ \$1,050.00). (photo) 625.00



212

- 212    ★★★    **#510, 10c Orange yellow**, wonderfully well centered, radiant rich color, o.g., n.h., extremely fine; arguably the most difficult stamp in the set to locate in premium quality; 2006 PSE certificate (XF 90; SMQ \$125.00). (photo) 34.00



213

- 213    ★★    **#634A, 2c Carmine, Ty. II**, top sheet-margin single, well centered for this, o.g., n.h., choice very fine; 2002 PSE certificate for a block of four, this being the top left stamp. (photo) 600.00



214

- 214    ★★★    **#C14, \$1.30 Graf Zeppelin**, fresh and well centered, o.g., n.h., choice very fine; 2017 PSAG certificate (85; SSV \$625.00). (photo) 550.00



215

- 215 ★ **#C15, \$2.60 Graf Zeppelin**, beautifully centered within large margins, o.g., very lightly hinged, extremely fine. (photo) 525.00



216

- 216 ★ **#K1-18, 2c on 1c-\$2.00 on \$1.00 Offices in China** cplt., generally well centered, o.g., which is disturbed on 8c, 18c and 50c, 2c, 12c, 16c and 30c are n.h., fine-very fine set. (photo) 2,447.00

### Balance of the Dr. Philip Kotsios Collection

- 217 ★/★★○ **Balance of the Dr. Philip Kotsios collection** of classics, regular issues, commemoratives and air mails house in two Scott Platinum albums, a few issues to 1861 are used, including 1851 1c Ty. II and IV, 5c, 10c Ty. II and Ty. III and 12c and 1857 5c Brown Ty. I, however the vast majority of the collection is mint, including 1857 10c Ty. V and 24c, 1861-66 1c, 2c, 3c, 10c and 15c, 1869 1c and 12c, plus a 1c re-issue, 1870-71 National Bank Note Co. 3c with grill and 1c-6c, 10c and 15c-24c without grill, Continental Bank Note Co. 6c-10c, American Bank Note Co. 1c (2), 2c, 3c and 15c (2), as well as some 1881-88 issues, small bank notes complete except for 6c and 8c, 1c-3c, 5c-6c, 10c and 30c-50c Columbians, 1c-50c unwatermarked Bureau issues, 1c-50c watermarked Bureau issues and the 1898 issue complete, Pan-Americans complete, 1c-50 1902 issue, the 20th century commemoratives are complete to 1934, except 2c Lincoln on bluish paper and 1c-10c Orange yellow Panama-Pacific perf. 12, but including the White Plains souvenir sheet, the Washington-Franklins are extensive with 1908-09 to \$1.00 complete, then single line wmk. except 5c and 8c, 1c and 2c bluish papers, 1912-14 perf. 12 8c-30c and \$1.00, most watermarked perf. 10s to 30c, plus a \$1.00, most unwatermarked perf. 10s (lacks 15c, 30c and \$1.00), most rotary coils in singles and line pairs (most of the flat plate coils are fake), 1918-20 \$2.00 and \$5.00 Franklin, offset issues except #534B, 1922 issue complete and most of the following regular issues including #599A single and pair and the air posts are complete except for the \$1.30 and \$2.60 Graf Zeppelins, somewhat mixed condition to the late Bank Notes, as well as among occasional later issues, with some small faults, regummed or reperfed, but overall quite a decent balance, with the 20th century being particularly nice with most having been chosen for their superior centering so there are many nice VF and XF stamps to be found, overwhelmingly o.g. or l.h., with a fair amount of n.h. so well deserving of a careful inspection; 55 certificates accompany, 28 of which are graded, including 29 with grades of 90 or higher. Est. 4,000-5,000

## UNITED STATES AND WORLDWIDE STAMPS, COVERS AND COLLECTIONS

### United States



218

- 218    ☐    **#1 5c Red brown**, four ample to large margins, used with red New York square grid cancel, very fine; 2005 PSE certificate. (photo) 375.00



219

- 219    ☐    **#2 10c Black**, used, three close but clear margins, sheet margin at right, indistinct red cancel, sound and fine. (photo) 800.00



220

- 220    ☐    **#71S, 30c Orange**, overprinted "Specimen" Ty. B, block of four, o.g., h.r., very good to fine, a fresh and rare multiple. (photo) 800.00

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



221

- 221 E **#72-E6var 90c Blue die proof on India**, 42x49mm, red "SPECIMEN" overprint across stamp, tiny hinge thin typical of this fragile paper well away from the design, otherwise very fine; catalogued as a normal die proof. (photo)

72-E6var 1,000.00



222

- 222 (★) **#293, \$2.00 Trans-Mississippi**, unused, attractive centering, shallow thinned spot, very fine appearance. (photo)

825.00



223

- 223 ✉ **#C11, 5c Carmine and blue**, 1929 Crash of Boeing 40B, charred cover franked with #C11 tied by "Santa Barbara/Mar 10 1929" postmark, carried by Boeing Air Transport 40B with "AIR MAIL / DAMAGED IN PLANE CRASH / AT PARK CITY, UT. 3-11-29 / C.F. CUTTON, P.O. INSP." handstamp in violet; the Boeing Air Transport flight crashed in a snowstorm near Park City on April 11 (AAMC 290311b.) (photo)

Est. 100-150



224

- 224 ★ **#C14, \$1.30 Brown**, well-centered amidst balanced margins, o.g., l.h., extremely fine. (photo)

360.00



225

- 225 ★★ **#C15 \$2.60 Blue**, top sheet-margin single, fresh and well-centered, deep color, o.g., n.h., very fine. (photo)

850.00



226

- 226 ★★□ **#C15 \$2.60 Blue**, left sheet-margin plate no. 20091 block of four, pleasing color, the upper left stamp being particularly well centered, o.g., n.h., very fine-extremely fine. (photo)

3,400.00



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227

227 ✉

**Graf Zeppelin and Hindenburg cover group** of six 1928-36 flights, including 1928 Graf Zeppelin First Flight cover from Lakehurst to Berlin, 1929 Graf Zeppelin Round the World Flight postal card, Los Angeles to Lakehurst, 1933 Chicago Century of Progress cover, addressed to Dr Hugo Eckener, Commander of the Graf Zeppelin, signed Dr Eckener in ink, 1936 Hindenburg Lakehurst to Frankfurt First Flight cover, and 1937 cover from New York to Zurich, Switzerland, endorsed by airship Hindenburg at top, generally fine-very fine; an interesting group. (photo)

Est. 200-300



228

228 ★

**#E1, 10c Blue**, nicely centered mint example, disturbed o.g., very fine. (photo)

550.00

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## HAWAII



229

- 229       **#77, 10c Yellow green**, upper right corner margin block of six, used with "Honolulu/Jun 13 1900" duplex, the last day on which Hawaiian stamps were valid for postage, fine and unusual. (photo)

Est. 100-150

## Hawaii Collection

- 230       **Hawaii mint and used collection**, mounted on Scott pages, beginning with 1868 5c Re-issues, then being largely complete from 1864 Bank Note Issues through the 1893 Provisional Government overprints, mainly fine-very fine and with bright, fresh appearance; a solid beginning to this popular area.

Est. 300-400

## United States Collections

- 231       **Massive mint sheet, booklet and plate block accumulation** running from the 1950s through to 2010s, filling a plastic bin with sheet and block folders, albums, and hundreds of album pages, a quick review suggests several thousand dollars in face value alone, including a significant number of Forever and dollar value denominations; a worthy lot for further inspection and calculation.

Est. 1,500-2,000

- 232       **Mint collection** in two Harris United States Classic stamp albums, sparse to the 1930s, though we note Columbians which are present to the 30c, a selection of Trans-Mississippi including attractive 8c and 10c examples, complete Pan-Americans, then appears to be complete to 1980, including many airmail, special delivery, and other back of the book issues; completed by a handful of mint sheet files consisting of many dozens of predominantly 3c and 4c era sheets and part-sheets; typically fresh, bright stamps throughout.

Est. 300-400

- 233       **United States and worldwide collection** in one large stockbook and binder, with particular emphasis on the USA, principally used though mint examples are to be found, strongest in booklet panes, plate blocks and coils, also several dozen covers, including special delivery and foreign destinations, as well as Bank Note issues with fancy cancels, the balance of the collection including Great Britain imperforate and perforated Penny Red folded letters, as well as a selection of used stamps predominantly from China, Australia and Victorian-era Canada.

Est. 300-400



- 234 ○ **Used collection** in a Scott National album, sparse to 1879 Bank Note issues, then a large degree of completion from 1916-19 coils through to 1967, also includes a good selection of several hundred revenue stamps and back of the book material, typical mixed condition among the earlier examples, otherwise mostly fine-very fine. Est. 200-300
- 235 ○ **Revenue collection** on well-filled Scot pages, many difficult stamps including a used R99c, used R102, a nice selection of Second Issues including R119 (two tiny pinholes), with many issues represented as both mint and used examples, a few faults as expected, largely fine-very fine; a desirable group and solid basis for an enhanced collection of these issues. Est. 1,500-2,000
- 236 ○ **Revenue collection** on Scott pages, being well-represented across subjects including First and Second Issues, including a nice selection of imperforates, wine, playing card, narcotic tax, and motor vehicle stamps, beer tax stamps including REA1-6, potato tax including R11-13, a lovely large document for the payment of a \$1.00 special tax for the manufacturing or distribution of opium, and telegraph stamps, including a number of private issues, the highlight of the collection being the private proprietary stamps, which includes over 200 medicine stamps, including RS14, RS73d, RS235b (small faults), as well as many other examples of tonics, tinctures, ointments and salves; an attractive collection of these popular revenues. Est. 1,000-1,500
- 237 ★/★★ **Hunting permits plate blocks and singles**, a mint, hinged group, unless otherwise noted, consisting of #RW1 block of four and two singles, one n.h., RW5 two singles n.h. but with some gum disturbances, RW9 n.h. single, RW12 n.h. single and plate block of six, RW13 n.h. plate block of six, RW14 n.h. plate block of six, and RW21 n.h. single, the blocks all with typical gum bends as expected; a sound and useful group. Est. 750-1,000

## GREAT BRITAIN



238

- 238 ○ **#1, 1840 1d black**, an attractive used four-margin example, with clear strike of red Maltese Cross, position RL, appealing fresh color, very fine. (SG #1 £375). (photo) 320.00



239

- 239 ○ **#1, 1840 1d black**, used four-margin example with red Maltese Cross cancel, position PH, fine. (SG #1; £375). (photo) 320.00

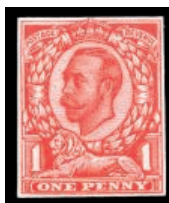
## The Fred Smallbone Gold Medal Collection of Great Britain Downey Heads



240

- 240 P Die 2 Proof 1/2d Bluish green trial color**, taken from the accepted Stage 5 die, second state showing the "open H", original gum, with watermark Crown upright, cut close as typically seen, fine and rare. (photo)

Est. 750-1,000



241

- 241 P Die 2 Proof 1d Royal Scarlet trial color** taken from Stage 1b of the accepted die, original gum with watermark Crown upright, cut close but clear on all four sides; fine and extremely rare. (photo)

Est. 750-1,000



242

- 242 P Die I & II bromide composite die in sepia-brown** on glazed paper (43x65mm), showing two profiles of the King and the transition between dies, ink manuscript Old Die and New Die with "1" and "2" in pencil beside each, striking and scarce. (photo)

Est. 400-500



243

- 243 P** **Minerva head dummy stamps**, a selection of four die proofs by De La Rue, in brown, yellow, red, and blue, on thin glazed card, 60x92mm; very fine and attractive (photo)

Est. 400-500



244

- 244 P** **Minerva head dummy stamps**, a block of four in dark red, showing shading at the front of Minerva's head on thin perforated card, trivial wrinkle to lower right stamp, very fine. (photo)

Est. 200-300



245

- 245 P Minerva head dummy stamps**, two imperforate trial examples in olive green, from the defaced plate, showing both the solid shading and unshaded behind head varieties, original gum, both possessing four large margins, the unshaded example with natural gum crease, fine. (photo)

Est. 100-150



246

- 246 P Minerva head dummy stamps**, five imperforate trials, including examples in scarlet and carmine-pink with varying degrees of shading; three further examples being from the defaced plate, in brown, sage green, and red, all with four margins, the sage green with a sheet-margin at bottom, attractive and very fine. (photo)

Est. 500-750



247

- 247 E Perkins Bacon essay**, an imperforate lower left corner margin block of eight, taken from a sheet of 32, 4x8 32 pencil docketing in margin, printed using the Printex method, Type A, small format, in carmine-pink on thick wove paper; trivial creases, otherwise very fine and scarce. (photo)

Est. 500-750



248

- 248 E Perkins Bacon essay**, an essay for the three-quarter face head, typographed, partly cleared surround to an oval, in black on thick glazed white card, 43x49mm, fine and rare. (photo)

Est. 500-750



249

- 249 E Perkins Bacon essay**, Type B large format, produced by the Printex method, in carmine on glazed paper, 130x86mm, very fine, attractive and rarely seen. (photo)

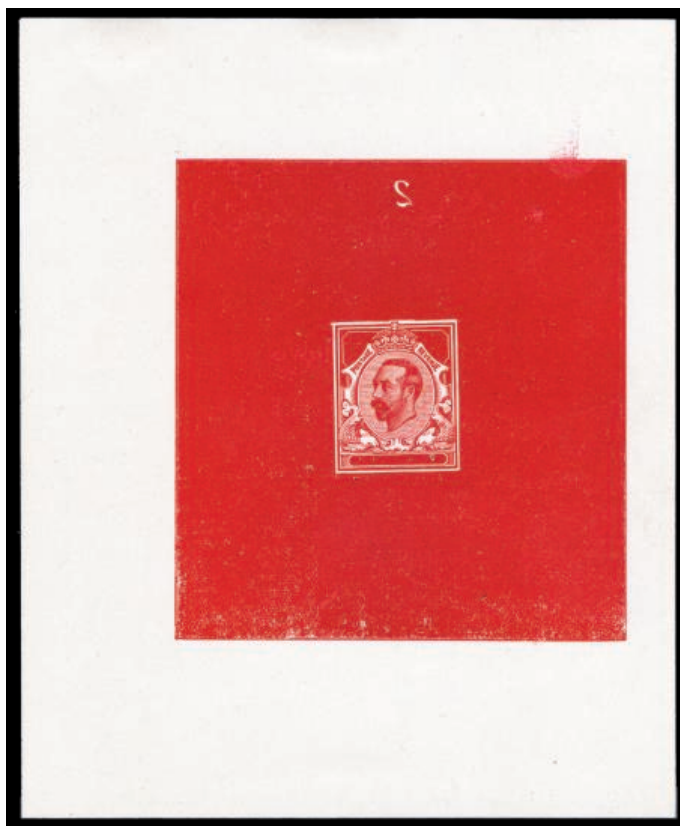
Est. 1,000-1,500



250

- 250 P J.A.C. Harrison head die proof**, Stage 2a die proof in carmine-red on thick glazed proof paper, 108 x 167mm, showing the die part cleared into square, very fine and scarce (photo)

Est. 1,000-1,500



249

251 P

**J.A.C. Harrison head die proof**, without value, printed in deep carmine on proof paper, 102 x 124mm, showing the reversed "2" figure above design, very fine and rare. (photo)

Est. 1,000-1,500



252

252 P

**De La Rue Die Proof** in green on thin white paper (63x66mm), showing the design adopted for use on the Post Office Savings Bank issues, creases, upper left corner trimmed; still a scarce die proof. (photo)

Est. 400-500





253

- 253 P De La Rue Die Proof** head and frame proof for the 1/- Post Office Savings Bank stamp, printed in black on white glazed card, 92x60mm, very fine and scarce. (photo)

Est. 300-400



254

- 254 ★★ De La Rue Post Office Savings Bank**, 1sh light blue and red Post Office Savings Stamp, watermark Crown, a fresh never hinged example, very fine. (photo)

SG £200

## Hentschel Zinc Block Essays



255

- 255 E 1/2d green on white wove paper** affixed to paper, 31x39mm, manuscript S.D. /3 at top and Green at bottom, creased at lower left, reinforced with hinges, still a scarce essay. (photo)

Est. 200-300





256

- 256 E 1d red on white wove paper** 28x29mm, showing the Wreath & Lion “couchant” as used for the issued 1d stamp, slight portion of ink manuscript notation at bottom, clear of design; fine and rare. (photo)

Est. 200-300



257

- 257 E 1 1/2d dull violet on white wove paper** 40x32mm, minor bend near bottom of design, still a fine and scarce essay (photo)

Est. 200-300



258

- 258 E 2d deep brown on white wove paper**, cut close but clear of design, a challenging shade, fine and rare. (photo)

Est. 200-300



259

- 259 E 2d Yellow orange on white wove paper**, cut close but clear, slight mark near King's ear, otherwise a fine and scarce essay. (photo)

Est. 200-300



260

- 260 E 4d Orange on white wove paper**, affixed to card, 29x44mm, ink manuscript S.D. / 16 at top and Orange at bottom, scarce. (photo)

Est. 200-300



261

- 261 E 4d Payne grey on white wove paper**, 55x57mm, handstruck MB/94 at top and ink manuscript Payne Grey No 22199 14.2.11. at bottom, attractive and rare. (photo)

Est. 200-300



262

- 262 E 4d Dutch brown on white wove paper** 40x47mm, ink manuscript M.B. / 91 and 5271 at top, Dutch Brown No. 22208 below design, a choice example. (photo)

Est. 300-400



263

- 263 E 5d Sage green on white wove paper,** 34x43mm, ink manuscript SD / 17 at top and Sage Green at bottom, with pencil notation 22049 below, fine and rare. (photo)

Est. 200-300



264

- 264 E 6d Green on white wove paper,** 40x44mm, handstruck SP/40 at top ink manuscript Green No. 154 below design, fine. (photo)

Est. 200-300



265

- 265 E 6d Maroon on white wove paper,** 39 x43mm, handstruck SP/60 at top, ink manuscript Maroon No. 170 below design, fine and scarce. (photo)

Est. 200-300



266

- 266 E 6d Orange on white wove paper,** 41x46mm, handstruck SP/88 at top, ink manuscript Orange No 126 below design, fine. (photo)

Est. 200-300



267

- 267 E 8d Green on white wove paper** 39x47mm, handstruck SP/40 above design, pencil manuscript Green 154 below, very fine. (photo)

Est. 200-300



268

- 268 E 8d Orange on white wove paper,** 42x45mm, handstruck SP/88 above design, pencil manuscript Orange 126 below, very fine. (photo)

Est. 200-300



269

- 269 E 8d Maroon on white wove paper**, 44x44mm, handstruck SP/60 above design, pencil manuscript Maroon 170 below, very fine. (photo)

Est. 200-300



270

- 270 E 9d Olive brown on white wove paper**, 50x46mm, handstruck MB/75 above design, pencil manuscript Olive Brown below, very fine. (photo)

Est. 200-300



271

- 271 E 9d Pearl green on white wove paper**, 61x47mm, handstruck MB/92 above design, pencil manuscript Pearl Green 22191 below, very fine. (photo)

Est. 200-300



272

- 272 E 7d and 1/- Purple on bluish paper**, both cut close and affixed to thin card, 27x63mm, ink manuscript S.P. / 95 at top and Brt Purple on Blue at bottom, fine and rare. (photo)

Est. 400-500



273

- 273 E 7d and 1/- black on white paper**, cut close and affixed to thin card (28x57mm), ink manuscript W/98 above design and Black below, fine and scarce (photo)

Est. 400-500

## EXTENSION REQUESTS

Buyers placing lots on extension are requested to review paragraph 3.4 of our Terms and Conditions for Buyers. All lots to be placed on extension will be submitted by Spink to the appropriate expertizing authority. The buyer may request a particular expertizing service, however Spink retains the right to the final decision on the choice of the expert. For United States stamps, the Philatelic Foundation and the Professional Stamp Experts are the accepted authorities. Also, all extension lots must be paid for at the time of invoicing. Any extension lots not conforming to the above will not be accepted as returns in the event of a negative opinion. Requests for expertization of stamps with certification dated within the last 5 years of the sale date will not be granted.



274

- 274 E 7d and 1/- Magenta on white paper**, cut close and affixed to thin card, 29x58mm, ink manuscript M.B./95 above design and Magenta below, fine and scarce. (photo)

Est. 400-500



275

- 275 E 10d black on light violet paper**, affixed to thin card, 38x46mm, manuscript W/98 and 5116 at top, Black on Jones Violet No 136 below; rare. (photo)

Est. 400-500



276

- 276 E 10d black on mauve paper**, cut close, touching frameline on three sides, affixed to thin card, 34x34mm, manuscript Mauve at bottom, scarce. (photo)

Est. 200-300



## Half Tone Essays



277

- 277 E 7d Half Tone essays** group of eight widely-spaced examples printed on proof paper, showing varying shades of violet/brown, green, and blue, identified by letter W for Winston and the corresponding number of ink colour, from W/9 to W/16, four pieces of proof paper hinged together to recreate the larger piece; striking and rare. (photo)

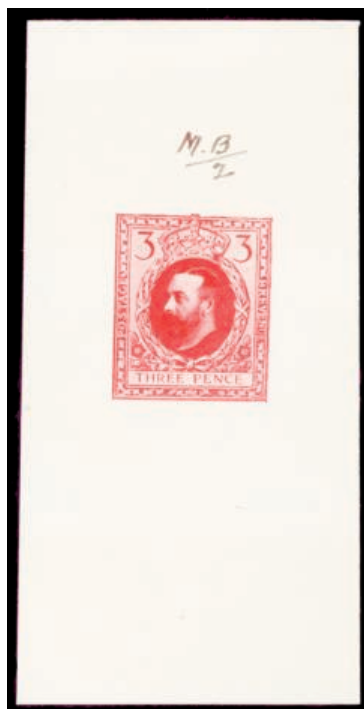
Est. 1,500-2,000



278

- 278 E 3d Large Format essay** in pale rose red on proof paper, 39x52mm, ink manuscript W/1 above design, fine and scarce. (photo)

Est. 100-200



279

- 279 E 3d Large Format essay in orange vermillion**, on proof paper, 46x91mm, ink manuscript M.B. /2 above design, fine and scarce. (photo)

Est. 100-200



280

- 280 E 3d Large Format essay in black** on proof paper, 43x48mm, attractive and very fine. (photo)

Est. 100-200



281

- 281 E 7d Large Format essay in carmine pink** on proof paper, 37x39mm, very fine and scarce. (photo)

Est. 100-200



282

- 282 E 7d Large Format essay in carmine rose** on proof paper, 36x38mm, very fine and scarce. (photo)

Est. 100-150



283

- 283 E 7d Small Format essay in carmine** on thin paper, 77x85mm, pencil manuscript Nov. 1910 at upper left, very fine and scare. (photo)

Est. 150-200



284

- 284 E 7d Small Format essay in olive grey** on thin paper (32x29mm), showing strong double impression of the King's head and value tablet; striking. (photo)

Est. 150-200



285

- 285 E 7d Small Format essay in a deep red shade**, on watermark Crown paper, 40x35mm, the Crown clearly visible to the right of the design, the only such example recorded, very fine and rare. (photo)

Est. 400-500



286

- 286 E 3d Small Format essay in deep green** on proof paper, 25x39mm, handstruck SP/3 above design, fine and scarce. (photo)

Est. 100-200



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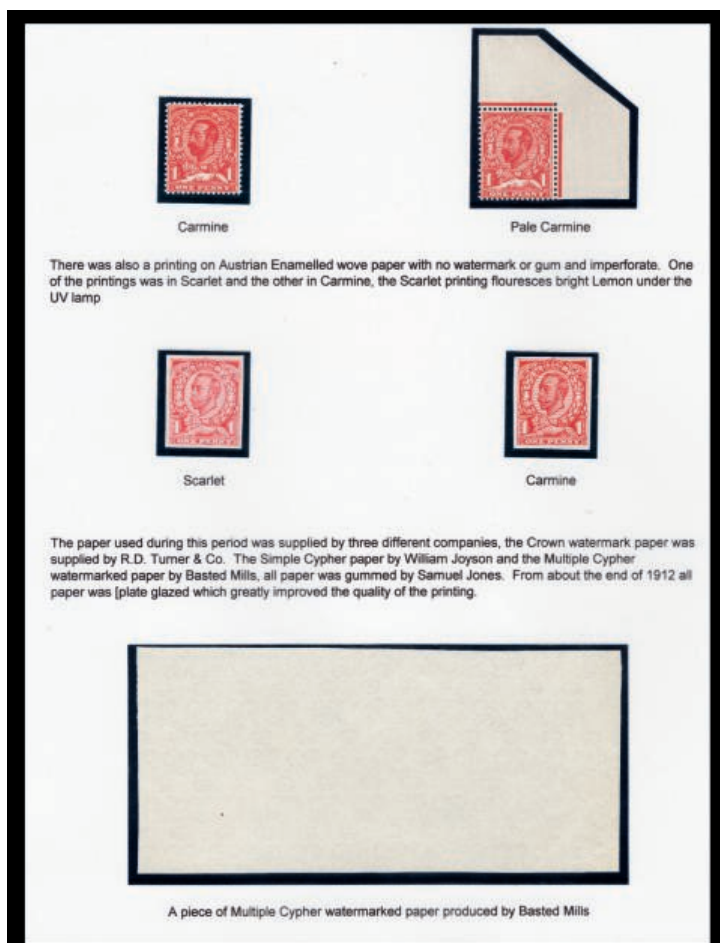
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287

- 287 E 7d Small Format essay in blue** on proof paper, 38x54mm, ink manuscript W/5 above design, with pencil notations 2 1/2 and No 14 Blue below, fine and scarce. (photo)

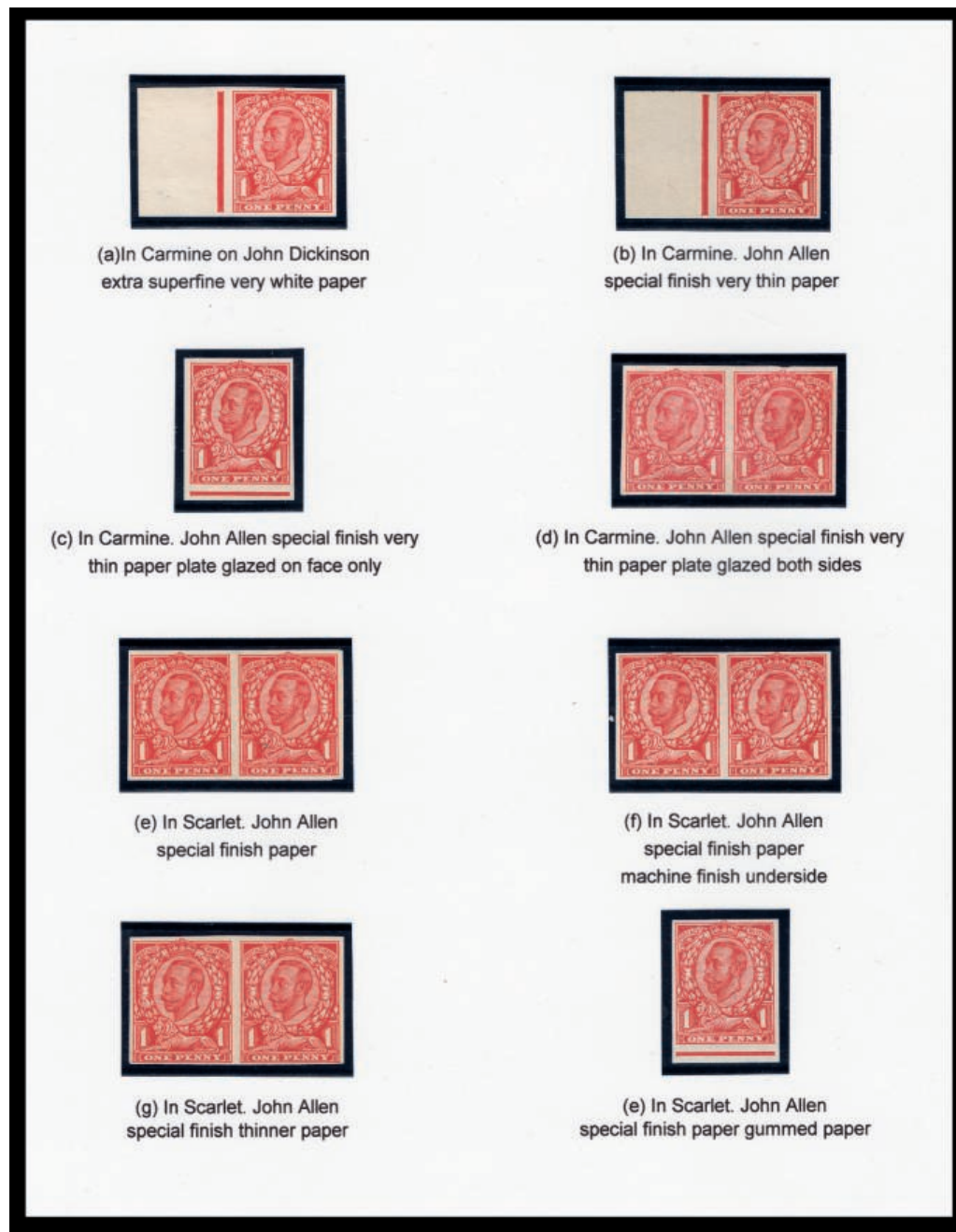
Est. 150-200



288

- 288 P 1d Downey Head paper trials**, four examples illustrating experimental printings, including perforated carmine and pale carmine on thick, chalk-surfaced paper without watermark, imperforate scarlet and carmine examples on Austrian enameled wove paper, and a sample of Multiple Cypher watermark paper (129x60mm) produced by the Basted Mills; a fine group. (photo)

Est. 200-300



289

289 P

**1d John Allen paper trials**, ten examples, imperforate, showing the various paper types, including carmine left margin single on extra superfine very white paper, carmine left margin single on special finish very thin paper, carmine single on very thin paper plate glazed on face only, carmine pair on special finish very thin paper plate glazed on both sides, scarlet pair on special finish paper, scarlet pair on special finish paper with machine finish underside, scarlet pair on special finish thinner paper, scarlet single on special finish gummed paper, scarlet right margin block of six on special finish paper, and scarlet block of eight on special finish paper with machine finish underside; a scarce and desirable group. (S.G. £3,640). (photo)

Est. 750-1,000





290

- 290 P Die 1B plate proofs**, including 1/2d green on multiple cypher watermarked paper, with gum, in block of four and upper left corner pair, as well as 1d carmine on unwatermarked paper, with gum, in right margin block of four and a pair; a fine group. (photo)

Est. 750-1,000



291

- 291 O S.G. Spec. #N2b, Die 1B, 1/2d green**, watermark crown sideways, perforated 15x14, lightly postmarked, an attractive example of this desirable watermark variety, of which only a handful are known; fine and rare. (photo)

£4,500

## Balance of the Fred Smallbone Gold Medal Collection of Great Britain Downey Heads

- 292 ★/★★★○ **Great Britain the exceptional Smallbone two-volume Downey Head exhibit collection** tracing the development of these fascinating stamps, including a detailed examination of this dies, perforation, and watermark types, as well as an extensive plating study, featuring over seventy control blocks and singles, and dozens of other multiples, many being large blocks and positional examples showing both catalogued and newly-discovered varieties. This predominantly mint collection is replete with shade varieties and inverted and reversed watermark types, omitting only some of the most challenging rarities and missing watermarks. The collections highlights includes many dozens of varieties, with noteworthy examples including 1d green Die 1A N1c White Blob Right of Left 1/2 in control block of eight, N1d White Spot on Forehead in control block of six, 1d Red Die 1A N7b Wmk. Crown without watermark, N7f No Cross on Crown in block of nine, N7h White Flour de Lis in Crown, multiple examples of N7k Pale Area by Lion's Paw, SPECIMEN and CANCELLED overprints, N7j Gash Under Crown, impressive misperforated examples of both the 1/2d and 1d Die 1A, one being a misperforated interpanneau block, the other a dramatic misperception caused by a paper fold resulting in one stamp being imperforate at left, 1/2d Die 1B, including interesting unlisted flaws such as the White Patch on Forehead and Tail on First N of Penny, N8g the Blob Over E of Postage in both used pair and mint control block, N8h the White Spot Right of Left 1/2 and N8f Coloured Mark on Left Dolphin in control block, N8c the Cracked Plate (N8c), and N8S SPECIMEN overprint, 1d Red Die 1B, Wm Crown, inverted watermark and SPECIMEN overprint, block of six showing various unlisted varieties including the White Dot on Moustache and Broken Line in Earlobe; four examples of the White Spot Left of O and Dot Over T of Postage, represented in control blocks of four and six, block of four, and used control single, N8f White Spot on Forehead in control block of six and used control block of three, N8i White Scratch to Left of Lion's Face in mint and used control singles, control block of six, and mint pair, N8e Broken Frame Over EP in control block of six, N8h Broken Ribbon Under Last E of Revenue, N8k Pale Lion in two control blocks, plus one example in a pair, with variety extending into mane, being an unlisted new discovery, 1/2d Green Die 2 Wmk Crown including N4a No Cross on Crown, N4c No Cross on Crown and Broken Frame in mint pair, unlisted constant varieties including Double Frame Break of Postage and White Patch on Dolphin, N4k Scales on left Hand Dolphin in impressive corner block of thirty, 1/2d Green Die 1B Watermark Cypher, the three listed colour shades as well as the inverted watermark, SPECIMEN Type 26, and N3c the rare watermark reversed and N3d watermark inverted and reversed, 1d Red Scarlet Watermark Cypher Die 1B, Booklets Only, including N10c the rare watermark reversed and No Cross on Crown, which is unlisted in this type and the only recorded example. 1d Red Watermark Crown Die 2, multiple varieties including a used single, mint pair, and mint corner block of twelve illustrating the No Cross on Crown variety, a control block of six and used strip of three showing the Coloured Blot on O of ONE variety a used single showing the Varnish ink, type 24 and 25 CANCELLED specimen examples, 1/2d Green Watermark Simple Cypher Die II, N5t CANCELLED Specimen, N5e mint single showing the No Cross on Crown, N5i used single showing the White Spot in Oval Below E of Postage, N5k corner block of three showing the White Scales on Left-Hand Dolphin, 1d Red Watermark Simple Cypher Die 2 - three watermark types as well as an interpanneau block showing N13f No Cross on Crown variety, 1/2d Green Watermark Multiple Cypher, an imperforate, N6h No Cross on Crown mint single, control blocks of six as well as an interpanneau block with inverted and reversed watermarks (or both), corner block of ten showing N6k White Scales on Left Hand Dolphin variety, with reversed watermark, used corner pair and mint block of four showing the White Spot in Oval (unlisted on multi cypher watermarked paper), N6e Crown Missing in Watermark corner block of three, 1d Red Die 2 Multiple Cypher - including the scarce deep bright scarlet shade, sideways, inverted and reversed watermarks, No Cross on Crown variety illustrated on watermark upright and sideways watermark singles, as well as in a lower right block of six, followed by a nice group of perforation varieties, followed by examples of the Downey Heads stamps used abroad, multiple Levant and Morocco Agencies overprints on various dies, in singles and multiples; the collection also includes over a hundred and thirty covers, notably a 1d solo franking showing plate scratch, two covers bearing 2d Great Western Railway fee adhesives, including one to new Zealand; a 5&1/2d rated mourning cover to Persia, routed via Russia; several other interesting destinations including India, Turkey, Finland, Nicaragua, Japan (redirected), Egypt and China, three First UK Aerial Post Coronation Flight cards, and three beautiful hand-illustrated covers; as well as a wonderful selection of Downey Heads used abroad, including paquebot usages from Ascension Island, Canal Zone, Australia, Ceylon, Canada, Barbados, and improper usages from the USA, Monaco, and France. The result of many years of diligent searching and in-depth philatelic research, and the basis for a national gold-medal winning exhibit for which the exhibitor was awarded the Philatelic Specialists Society of Canada Best Original Research award. A monumental effort would be required to duplicate this achievement; a wonderful opportunity for an enthusiastic collector.

Est. 10,000-15,000

- 293 ★/★★○ **Balance of the Fred Smallbone Downey Head stamp collection** in seven stockbooks and a binder, with many thousands of examples sorted by type, die, and shade, a quick review noted several scarcer specialized-listed plate varieties, many illustrated in multiples,, as well as other smaller collections highlighting cancellation types and oddities, an annotated shade study, stockpages of mint varieties etc.; an excellent opportunity for the collector looking for an in-depth study of this challenging area. Est. 1,500-2,000

- 294 ✉ **Balance of the Fred Smallbone Downey Head postal history collection** of many hundreds of covers, postcards and postal stationery housed in eight binders, including a lovely group of eighteen registered covers, various cancel types including military, returned letters, army camps and exhibitions, noting also three 1911 Coronation First UK Aerial Post, advertising cards, Union for Philanthropic Philately Coronation labels on card, foreign destinations, redirected covers, and much more; a delightful lot for the Downey Head specialist or postmark enthusiast. Est. 1,000-1,500

## CHINA

- 295 ★★ **China year sets and extras** from the 1980s and 1990s filling two plastic bins, including a couple of dozen year sets as well as various commemorative folders, covers, and full sheets, o.g., n.h., very fine. (photo) Est. 200-300

## FALKLAND ISLANDS

- 296 ★ **Falkland Islands mainly mint collection**, mounted on Scott pages, sparse among the Victorian to KEVII issues, then showing few empty spaces from 1955 through to 1996, including a complete mint set of the 1960 QEII Wildlife series; an attractive collection with much topical interest. Est. 300-400

## FRANCE

- 297 ★/★★○ **France substantial mint and used collection** in four Lighthouse hingeless album, spanning 1849-1999, assembled by a collector with a keen eye for quality, beginning with the first issues and continuing to 1999, the collection is essentially complete for the provided spaces, missing only a few examples to fill the albums, a review reveals the following highlights; #1 four margins, unused, #2 four margins, used, #3 four margins, unused, with Von der Weid certificate, #37 used, #42 full margins, Type A, part o.g. with Sismondo certificate, #44b, scarce Ultramarine shade, used but with small thins, with PF certificate, #48 sound o.g. with four full margins, with Sismondo certificate, #226 n.h., #241 Strasbourg Exhibition used with exhibition cancels, #246 n.h. with pane divider tab, with Sismondo certificate, #329 PEXIP souvenir sheet n.h., #B3-10 War Orphans mint, #C3 airmail surcharge o.g. with Hunziker AIEP certificate, C8-14 fresh hinged, C14 with Sismondo certificate, etc.; also included are a selection of French colonies issues, as well as WWII French Legion and German Occupation issues, Sage and Peace & Commerce gutter pairs, and more; typical mixed condition as expected among the nineteenth century issues, though better than usually seen, with twentieth century issues being almost entirely mint, with a spot-check revealing never hinged examples within the appropriate period; a lovely collection deserving of careful review; accompanied by 21 certificates. Est. 5,000-7,500



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\* Should the shipping cost exceed \$100 your invoice total will be adjusted accordingly

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- 298 EP** **France “Airplane Over Marseille” - the first French airmail exhibit collection**, a single frame exhibit showing the genesis of the Airplane Over Marseille issue, being the first French stamp conceived and produced specifically for general airmail usage, replete with scarce material including pre-production items, the exhibit includes a 1f50 die proof of the unadopted design, sunk on yellowish paper with punch holes at bottom, 1f50 bi-colored die essay in red and brown, omitting the carrier pigeon shown in the adopted design, on glazed paper, 1f50 color proof in carmine of the adopted design, die sunk on yellowish paper, 1f50 carmine on First Day Cover from the first flight between Vincennes to Casablanca, as well as usages to foreign destinations including Indo-China, Costa Rica, and Austria, 1f50 carmine and 1f50 ultramarine First Day Cover with Paris Exposition c.d.s., 1f50 ultramarine “EIPA30” perfin on Aero Club of France First Flight card to the Aero-Club of Belgium, as well as on a lovely exhibition souvenir postcard, accompanied by Drouot certificate, a scarce 1f50 ultramarine coin date block with “EIPA30” perfin, from the lower left corner of the sheet, cancelled on the last day of the exhibition, n.h. with expert signatures, 1f50 ultramarine with inverted perfin, the rare “EIPA30” perfin (reversed) on 1f50 carmine, never hinged, with Calves certificate; a rare 1f50 carmine “EIPA30” perfin on cover cancelled at the Paris Exposition on the First Day of Issue, with Drouot certificate, 1931 1f50 blue reprinting sunken die proof from the Atelier, and nine further covers showing the stamp’s usage on advertising, postage due and interesting destination covers including to Argentina and Cuba; a lovely and desirable collection. Est. 4,000-5,000
- 299 O** **France old-time classic used collection** in an attractive Elbe album, covering the period 1849-1902, beginning with imperforate Ceres and Napoleon issues, followed by perforated examples, continuing through the Bordeaux, Sower, Merson and Mouchon issues; the collector was diligent in searching for shades, multiples and postmarks, of which many interesting dated, lozenge and numeral examples are included, as well as a selection of Paris Star cancels, as well as many identified small varieties ideal for continued study, cataloguing \$12,980 only to 1876, and only for the least expensive shades, without any premiums for postmarks, multiples, and any items with evident faults; a wonderful opportunity to develop a collection of this popular area. Est. 1,500-2,000
- 300 ★/★★** **France mint collection** an attractive mint collection in four luxury SAFE albums, sparse to the Sower issues, becoming increasingly more comprehensive into the 1930s, noting better examples including the 1939 PEXIP sheet n.h., #C15 n.h. and #C17, as well as several never hinged semi-postal sets, complete from the late 1930s to 1970, a spot-check yielding mostly never hinged examples, with a few hinged into the 1940s, chiefly very fine and with fresh, bright colors; a pleasing collection that presents beautifully. Est. 750-1,000
- 301 ★/O** **German States powerful two-volume collection**, a collector’s extensive study in two Lindner albums, representing a detailed examination of the stamps of Baden through Wurttemberg, as well as the North German Confederation; the collector made great efforts to acquire better postmarks, and various notations highlight plate flaws and other interesting attributes, enormous catalogue value in the high five figures, if not more, even if one omits the obviously faulty, suspect postmarks, or likely reprints such as Heligoland, typical varied quality as expected in such classic collections, though better than most often seen, mostly fine used, with many nice examples to be found throughout; an impressive collection of this challenging area, replete with opportunities for further research and expansion, or to be broken down for sale. Est. 5,000-7,500





302

302 ✉

**Germany 1936 Hindenburg Olympic Flight cover** franked with #B82-89 Olympics semi-postal set, 469 and C57-8, all tied by Berlin Olympics 1.8.36 commemorative c.d.s., registered to New York, rose handstamped confirmation cachet, signed by Dr. Eckener, with Zeppelin transatlantic flight label affixed to back, trivial toning to Zeppelin stamps, otherwise fine and scarce. (photo)

Est. 100-150

## LIBERIA



303

303 ★

**#104a/O67a, 1906-12 Inverted center group** of six, comprised of mint #104a, 110b, 112a, 123a, O67a (overprint omitted variety), and O68 var. (inverted center and overprint omitted); o.g., fine group of these popular inverts. (photo)

422.00++

## LIECHTENSTEIN



304

- 304 ★★□ #C7-8, 1931 1Fr and 2Fr Graff Zeppelin,, a fresh set in right sheet-margin mint blocks of four, o.g., n.h., very fine. (photo)

2,260.00



289

- 305 ★★□ #C7-8 1931 1Fr and 2Fr. Graff Zeppelin,, a fresh set of mint corner margin blocks of four, o.g., n.h., very fine and attractive. (photo)

2,260.00





306

- 306 ★★□ #C15-16, 1936 1Fr and 2Fr Hindenburg, both in mint upper right corner margin plate blocks of four, o.g., n.h., one 2Fr with perf. disc impression on gum, still a sound and very fine set. (photo)

640.00



307

- 307 ✉ #C15-16, 1936 1Fr and 2Fr Hindenburg, tied to registered Zeppelin flight cover franked by 1Fr and 2Fr blocks of four, tied by "Triesenberg 1.V.36" c.d.s., LZ-129 Hindenburg flight cachet to New York, very fine; a scarce example of these blocks used on a registered cover to the USA. (photo)

Est. 150-200

## MAURITIUS



308

- 308 ○ **#3c 1857-9 1d Orange red on thin yellowish wove paper**, used with five-ring target cancel, four even margins, small thins (some repaired), fine appearance; 2001 Sismondo certificate (SG #16; £950). (photo)

900.00

## NEWFOUNDLAND



309

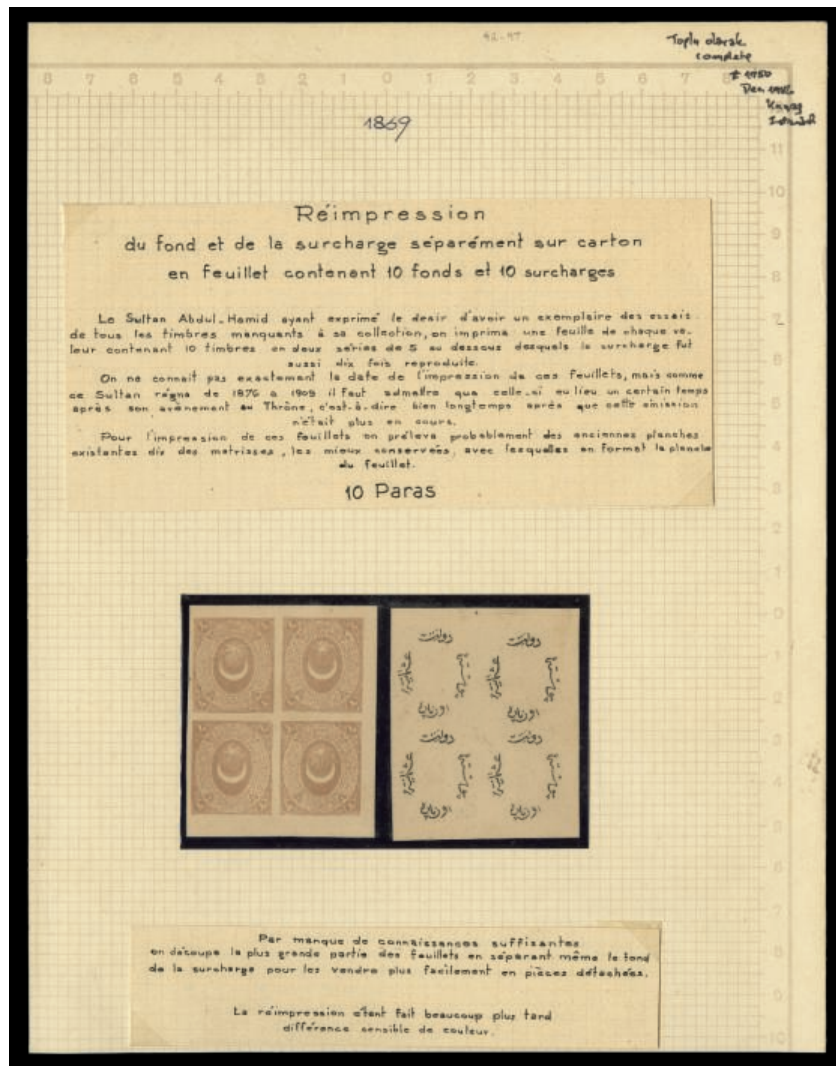
- 309 ★□ **#11A 1860 3d Green**, mint block of four, ample margins on all sides, o.g., barest trace of hinging, fresh and very fine (Unitrade C\$480.00). (photo)

for singles 340.00

- 310 ★○ **Newfoundland mint and used collection**, mounted on Scott pages, including a good range of four-margin mint Heraldics, 3c 1868 Victoria mint with bright fresh color, missing only a handful of issues from then on for completion of the basic regular issues, complemented by a selection of back of the book, mainly fine-very fine with many attractive examples to be found; a good basis for continuation.

Est. 500-750

# TURKEY



306

- 310A ★/★★○ Turkey predominantly mint and highly specialized collection** of 1863-2007 issues housed in fourteen albums or stockbooks. including 1863-64 first issue, thick paper 20pa., 1pi., 1865-76 Duloz issue with 1865 colour trials (six of each value) 25pi. Red-orange, 1867 25pi. Vermilion, Proofs, blocks, varieties, reprints, 1884-86 25pi. Black, 1891 printed matter 10pa. to 5pi., 1892 2pi. Tête-bêche pair and block of four, 5pi. Dull purple "50" at upper right, 1894 Printed Matter 5pi. Dull purple "50" at upper right, 1901 1901 overprinted and 1908 internal postage sets, 1901, 1901 1905 overprinted Foreign postage sets, varieties, 1908 Printed Matter set, 1909 set and Printed Matter set, 1911 Sultans Visit, 1913 G.P.O. Constantinople set, 1914 200pi., 1915 10pi. On 100pi. Surcharge inverted, 1915 Star and crescent issue with many varieties 1917 Bulls head overprints with many varieties, 1922 War Orphans sets with and without overprints, 1923 Izmir set, 1923-26 with values to 500pi. With varieties, 1924 Treaty, 1926 to 200g., 1927 and 1928 Izmir sets, 1929-30 New Currency, 1930 Railway, 1933 Suffragettes, 1934 Izmir, a fantastic and largely complete range of later issues with miniature sheets, postage dues, Officials, Red Crescent with 1912 and 1915 se-tenant strips of five, Obligatory Tax, Aviation Fund with 1926set, 1927 set, 1930 5L. on 15g. (Scott RAC 23), Alexandretta, Hatay, etc., condition throughout is mostly fine to very fine.(Complete scans are available upon request)

Est. 20,000-25,000

## VATICAN CITY

- 311 ★/★★★○ **Vatican mint and used collection**, mounted on Scott pages, including a scattering of early issues, then appearing almost complete through to 1986, including a strong representation of back of the book examples, with mint stamps being chiefly never hinged from the 1950s-onwards; a fresh and attractive collection.

Est. 400-500

## WORLDWIDE

- 312 ★○✉ **Worldwide collection with airmail, specimen and variety interest**, a select group of the unusual and esoteric, with USA material including an 1862 Confederate States War Department cover franked with pair of 5c Jefferson Davis to Vice President Alexander H. Stephens, a 1967-2003 Space Disaster cover, postmarked at Cocoa, Cape Canaveral, and the Kennedy Space Centre on the dates of the Apollo 1 fire, Challenger Tragedy, and shuttle Columbia tragedy, two items signed by astronomer Clyde Tombaugh, a 1927 block of four 2c ICAO commemoratives, each signed by Graf Zeppelin Commander Dr. Eckener, an unused 5c 1847 Franklin with PSE certificate, a 1924 Trans-Polar Flight Expedition postcard to Norway, a selection of plate number singles, etc; worldwide highlights include better Newfoundland, with an unused 8d Scarlet vermilion Heraldic (SG #8) with Brandon certificate, and a 1932 "Wayzata" cancelled flight label block of four, inverted centers from the French Somali Coast, Peru, and Cuba, specimen overprints of Haiti, Tasmania and Liechtenstein on the 1931 Zeppelin issues, a selection of first flight covers, including Lindbergh, a group of stampless transatlantic and free frank letters of Great Britain, interesting British Commonwealth including a New Zealand Trans-Tasman Air Mail "Faith in Australia" (#C5), and British Forces in Egypt imperforate proof (#M1) blocks of four; as well as sets and singles from Sarawak, Mauritius, Zululand, Malaya, Rhodesia, and more; an eclectic group replete with fascinating items, ideal for a collector with an eye for the unusual.

Est. 1,500-2,000

- 313 ○✉ **Balance of the Fred Smallbone worldwide consignment**, highlighted by a selection of Great Britain surface printed issues on album pages, an interesting grouping of USA, Canada and Great Britain postal strike and unofficial local post covers and labels and a small group of King Edward VII advertising covers, with the principal value being found in a stockbook of Victorian Great Britain through to the Jubilee issue, with significant catalogue value; a diverse lot worthy of inspection for hidden value.

Est. 750-1,000

- 314 ★★ **Worldwide balance of consignment** filling a large plastic tub, an extraordinary array of worldwide new issues, blocks, and sheets, year sets, commemorative folders, and stockbooks representing all corners of the world, noting some particular strength in Scandinavia, including booklets, as well as a group of nineteenth century US covers and postcards; a pleasure for the worldwide collector or reseller who welcomes a sorting project.

Est. 500-750

- 315 ★○ **Worldwide collection to the 1940s** housed in two bulging Scott International albums containing many thousands of stamps, many pages with a high degree of completion, particularly strong in Europe but with many less commonly-seen countries also represented; a useful lot for the worldwide enthusiast or diligent collector willing to take a closer look. (photo)

Est. 400-500

- 316 ★○✉ **Worldwide stamp and postal history accumulation**, a diverse mix, particularly strong in Cuba, highlighted by seventeen Cuban stampless letters and covers illustrating a variety of rates and town cancels, several attractive Bacardi rum illustrated invoices, a couple dozen 1960s/1990s sheets with topical interest, etc., as well as a worldwide stockbook of predominantly classic stamps, strong in British Commonwealth, with many higher cataloguing sets and singles but most suffering from some degree of toning, warranting closer inspection.

Est. 400-500

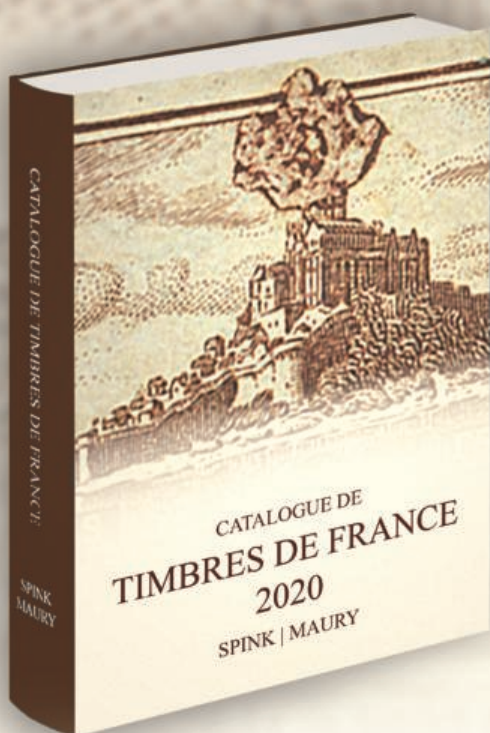


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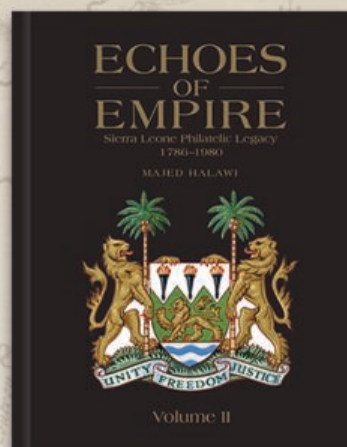
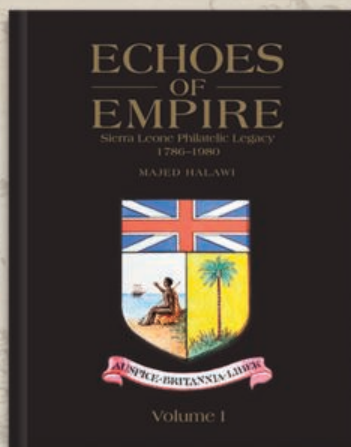
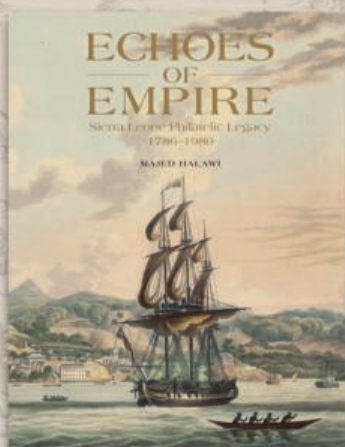


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# SPINK

CHINA

## 2019 - 2020 Philatelic Highlights

### THE LAM MAN YIN COLLECTION OF SMALL DRAGONS, DOWAGERS & SURCHARGES

18 JANUARY 2019 | HONG KONG



► 1896 (16 Dec.) envelope to the French Legation in Peking bearing France Peace and Commerce 25c, tied by Fourmies despatch c.d.s. All mail used before the official opening of the Imperial Post Office and the introduction of the new currency stamps are extremely rare with only about fifteen covers or fronts so far recorded.

► 10c. on 9c. dull green variety, surcharge inverted. A magnificent example of this legendary stamp, considered the rarest and most sought-after Dowager surcharge. Many of the finest collections were without an example of this stamp.



► The 'Red Ruby', 30c. on 24c. rose-carmine. A superb example of this, one of the key stamps of the 1897 surcharges.



► 1897 (4 Mar.) commercial envelope to London bearing 2c. rose-red. A fabulous and rare cover, believed to be the only combination of Local Post, Imperial Post and Foreign Post Office adhesive. This is also the latest recorded use of Chungking stamps, handstamped E.E.H. Harpenden on the reverse.

► 15c. De la Rue artist's essay of the same design in ultramarine, black and Chinese white on card (115x90mm) marked "A" and "Oct. 4th 94"; extremely fresh and fine. A stunning and desirable essay.



### FORTUNE WANG "THE SHANGHAI POSTAL SYSTEM: THE TREATY PORTS STAMPS AND POSTAL HISTORY"

2019-2020 | HONG KONG



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# TERMS AND CONDITIONS FOR BUYERS

The following terms and conditions set forth the scope of your contract with Spink USA Inc (“Spink”), by which Spink contracts with you either as agent on behalf of the Seller or as principal if Spink is the Seller. You should read these conditions carefully.

## 1 DEFINITIONS

1.1 The following definitions apply to these terms and conditions:

**Auction Agent, Auctioneer, Spink, us or we** means Spink USA Inc;

**Bidder and you** means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

**Buyer** means the person who makes the highest bid for a Lot which is accepted by the Auctioneer and, if the person is acting as an agent, will be a reference to the agent's principal only if Auction Agent has accepted the agency in writing;

**Buyer's Premium** means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

**Certificate of Authenticity** means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

**Commission Bid** means an instruction from a Bidder to us to bid on their behalf at the Auction;

**Expert Committee** means a committee of experts to whom a Lot may be sent for an expert opinion or Certificate of Authenticity in accordance with clause 3.4.3;

**Forgery** means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

**Hammer Price** means the amount of the highest bid accepted by the Auctioneer in relation to a Lot;

**Lot** means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

**Purchase Price** means the Hammer Price plus Buyer's premium and New York State and City tax, where applicable;

**Reserve** means the amount below which we agree with the Seller that the Lot cannot be sold;

**Seller** means the owner of the Lot being sold by us;

**Spink Group** means Spink and Son Limited, its subsidiaries and associated companies.

1.2 By making a bid, Bidder acknowledges acceptance of these terms and conditions and agrees to be bound by them.

## 2 SPINK'S ROLE AS AGENT

2.1 This is a public auction and mail-bid sale held by Spink, which is a licensed and bonded auctioneer.

2.2 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or, from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller, rather than as principal, we may have a financial interest in the Lot.

2.3 The contract for the sale of the Lot will be between you and the Seller.

## 3 BEFORE THE SALE

### 3.1 Examination of Goods

3.1.1 You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.10 of these Terms and Conditions.

3.1.2 All Bidders who have inspected the Lots prior to the auction will not be granted any return privileges, except for reasons of genuineness. It is presumed that all Floor Bidders have inspected the Lots prior to bidding. Therefore, Lots purchased by Floor Bidders are sold “AS IS” and may not be returned. Floor Bidders include those Bidders acting as agents for others.

3.1.3 Spink reserves the right to refuse to honour or reject any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as Spink, in its sole discretion, shall determine. Spink further reserves the right to ban any Bidder from participation in its sales for any reason deemed appropriate.

### 3.2 Catalogue Descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centering, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.10, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

3.3.1 You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions – Stamps Only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time

fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than seven (7) days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of Admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration Before Bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some Lots may be designated, prior to the auction, as “Premium Lots”, which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.



#### 4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues, or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than twenty-four hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission Bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for making (or failing to make) a Commission Bid. You should therefore always attend personally if you wish to be certain of bidding. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

4.4.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

4.4.3 If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agent or you) in relation to your bid. All bids made in this way must be confirmed in writing by you before the Auction.

4.4.4 Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor and/or internet bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted.

#### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on [www.spink.com](http://www.spink.com) and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

#### 4.6 Telephone Bids

If you make arrangements with us not less than twenty-four hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Video Images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.8 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the Auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to \$100	by \$5
\$100 to \$300	by \$10
\$300 to \$750	by \$25
\$750 to \$1,500	by \$50
\$1,500 to \$3,000	by \$100
\$3,000 to \$7,500	by \$250
\$7,500 to \$15,000	by \$500
\$15,000 to \$30,000	by \$1,000
\$30,000 to \$75,000	by \$2,500
\$75,000 to \$150,000	by \$5,000
\$150,000 to \$300,000	by \$10,000
\$300,000 and up	Auctioneer's discretion

#### 4.9 Bidding by Spink

4.9.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.9.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.9.3 Spink reserves the right to bid on any Lot in the sale. Additionally, Spink may or may not have financial interest in any of the Lot(s) in the sale.

#### 4.10 The Auctioneer's Discretion

4.10.1 The Auctioneer has the right, to be exercised in good faith, to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, and to combine any two or more Lots. Bidding shall be regulated by the Auctioneer.

4.10.2 The Auctioneer may reopen the bidding on a Lot under the following circumstances: (a) the Auctioneer has failed to execute correctly a mail bid; (b) a party purchasing the Lot on the floor has done so in error; (c) where a protest is made after the hammer has fallen but before bidding has commenced on the next Lot; (d) where the Auctioneer has determined that he/she has overlooked a party still bidding on the Lot but before the calling of the next Lot or (e) to effectuate a fair and reasonable resolution of any error or dispute. In the event of a dispute, the Auctioneer's decision shall be final.

4.10.3 In the event of any dispute between Bidders, the Auctioneer may, at its sole discretion, immediately put the Lot up for sale again. The Auctioneer's decision shall be final and binding upon all Bidders.

4.10.4 The Auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the Auctioneer, makes it advisable to postpone the event. No prospective Bidder or prospective Buyer shall have recourse as a result of any postponement.

#### 4.11 Successful Bid

4.11.1 The highest Bidder for each Lot shall be the Buyer. Subject to the provisions of Clause 4.10, the striking of the Auctioneer's hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.12 Spink's Own Material

Auctioneer reserves the right to include in any auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interest in any of the Lots in the Auction and may collect commissions.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within sixty days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these terms and conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 All the Lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential Buyer.

4.14.2 No Lots may be returned without a written request by the successful Bidder and the written approval of Spink. In the unlikely event of returning a Lot, Spink must receive notification of the Buyer's intent within three (3) days of the Buyer's receipt of the Lot. The following Lots may not be returned for any reason whatsoever: (a) Lots containing ten or more items; (b) Lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (c) illustrated Lots because of centering, margins, etc. or other factors shown in the illustrations; (d) Lots described "AS IS", including third party graded coins or banknotes (i.e. PCGS, NGC, ANACS, ICG); (e) Lots valued primarily for the bullion content; (f) Lots examined by postal viewers; and (g) any philatelic extension Lot unless the conditions set forth in Item 3.4 above is complied with fully. Except for Lots placed on extension, as per the conditions of Item 3.4 above, no Lots may be returned for any reason whatsoever after thirty days from sale date. Late payment for purchase may, at Spink's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the Bidder and Spink, Spink, at its sole discretion, may submit the disputed matter to binding arbitration before the American Arbitration Association in New York, NY, to which the Bidder, by placing a bid and hereby accepting these terms and conditions of sale, agrees to be bound.

#### 5 AFTER THE AUCTION

##### 5.1 Buyer's Premium and Other Charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

##### 5.2 Sales Tax

All Lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink.

##### 5.3 Payment

5.3.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the amounts set forth in Clause

5.1 above and any applicable New York State sales tax, unless the Lot is exempt) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.3.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of the Lot prior to full settlement.

5.3.3 Spink reserves the right to await clearance of any check used for payment before delivery of any item and a \$25.00 charge will be applied for any check that fails to clear.

5.3.4 All sales are strictly for cash, check and bank/wire transfer in United States dollars; however, Spink will only accept cash payments under \$10,000.00. Spink offers clients the option of paying by credit card (Visa, MasterCard, and American Express only) in United States Dollars for a convenience charge of two-percent (2%) for Visa and MasterCard and four-percent (4%) for American Express, up to a total of \$30,000.00. Credit card payments will only be accepted if (a) the purchase is made by the card holder, (b) any purchased items to be shipped are shipped to the cardholder's verified billing address, (c) floor Bidders present their credit cards and (d) all returns are governed by the terms and conditions of the sale. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items.

5.3.5 Payments should be made by the registered Buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

#### 5.4 Notification

We are not able to notify successful Bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

#### 5.5 Collection of Purchases

5.5.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lot(s) when they wish to take possession of the same, which must be within seven days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by check.

5.5.2 Unless we notify you to the contrary, items retained by us will be covered under our insurance policy, which is available for inspection at our offices, from the date of sale for a period of seven days or until the time of collection, whichever is sooner. The risk of loss for the lot purchased by you shall be entirely yours after the earliest of seven days from the date of sale or from the time of collection.

5.5.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

#### 5.6 Packing and handling

5.6.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days from the date of sale or from the time of collection, whichever is sooner, the risk of loss with respect to the lot purchased by you is entirely yours. Our postage charges are set out in Clause 11 of these Terms and Conditions.

5.6.2 It is the responsibility of the Buyer to be aware of any import duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) if rejected for importation or if Buyer fails to pay appropriate import duties. Spink will not accept responsibility for Lot(s) seized or destroyed by any customs agencies.

5.6.3 Delivery of any Lot(s) to an address other than the invoiced address will be at Spink's sole discretion.

#### 5.7 Recommended Packers and Shippers

5.7.1 Shipping, handling and administration charges will be added to invoices for Lots delivered by mail. All Lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and via FedEx ground for bulky large lots (in the U.S. only). Buyer will be responsible for the total purchase price in the event of loss. Spink is not responsible for the loss of any merchandise shipped outside the United States. Insurance of any items to be shipped outside the United States is solely the responsibility of the Buyer. It is also the responsibility of the Buyer to provide adequate insurance coverage for the items once they are in his/her possession. Unless the risk of loss has already shifted by virtue of the provisions of Clause 5.5.2, risk of loss shall be borne by the Buyer following shipment of the items and Spink assumes no liability for merchandise lost, stolen or damaged while in the possession of any shipper to whom merchandise has been delivered, nor for any FedEx shipment which is subject to a "signature release" on file with FedEx, or otherwise.

5.7.2 If required, our shipping department may arrange shipment as your

agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

#### 5.8 Remedies for Non-Payment

5.8.1 If you fail to make payment within fifteen days of the payment date set out by your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 1.5% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which Spink or the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 we may retain all or some of the Lot(s) purchased by you, or other property in the possession of Spink or the Spink Group, until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, Spink and the Spink Group shall have the right to arrange the sale of such Lot(s) or other property. We may apply the proceeds of such sale in satisfaction of the debt outstanding and due us or the Spink Group, and may remit any remaining balance to you;

5.8.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.8.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 10% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.8.2.3 when reselling the Lot, to place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot,

5.8.2.4 In the event Spink refers an invoice(s) to an attorney for collection, the Buyer agrees to pay Spink attorney's fees, court costs, witness fees and other costs incurred by Spink;

5.8.2.5 take any other reasonable and appropriate action as we deem fit.

#### 5.9 Failure to Collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of \$2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

#### 5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.1.4 you must provide us all evidence obtained by you that a Lot is a Forgery no later than seven (7) days after you receive such evidence

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

#### 5.11 USE OF DEFAULT INFORMATION

If you fail to make payment for a Lot in accordance with these Terms and Conditions

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

#### 6 LIABILITY

Nothing in these terms and conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

#### 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

#### 8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video record or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 All the materials, including, but not limited to, text, data, graphics, logos, images, illustrations, video clips, and software is owned, controlled by, or licenced to Spink USA Inc. and is protected by copyright, trademark, and other intellectual property rights.

#### 9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following dispatch.

#### 10 ADDITIONAL PROVISIONS

##### 10.1 Limitation of Liability

In the event that your bid and/or purchase is in furtherance of a business conducted by you or others, subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

##### 10.2 Severability

If any part of these Terms and Conditions is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

#### 10.3 Force majeure

We shall have no liability to you if we are prevented from or delayed in performing our obligations under these terms and conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

#### 10.4 Waiver

10.4.1 A waiver of any right under these terms and conditions is only effective if it is in writing and shall apply only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

#### 10.5 Law and Jurisdiction

THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NEW YORK, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN NEW YORK, NEW YORK. IN THE EVENT THAT SPINK HAS NOT PREVIOUSLY SUBMITTED A DISPUTE TO BINDING ARBITRATION PURSUANT TO CLAUSE 4.14.2, SPINK MAY DO SO WITHIN THE TIME IN WHICH IT IS REQUIRED TO FILE A RESPONSIVE PLEADING IN ANY LITIGATION COMMENCED BY BIDDER, AND SAID LITIGATION SHALL BE DISCONTINUED.

#### 11 POSTAGE CHARGES

Shipments within the USA - \$30.00

Shipments outside the USA - \$50.00

Packages of more than 5lb or volumetric measurement of more than 5lb may incur extra charge. Please contact [usa@spink.com](mailto:usa@spink.com) for calculation of any further relevant cost in addition to the above charges

# SPINK

USA

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fax: +1 (646) 941-8686  
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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

SALE TITLE \_\_\_\_\_

## WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ONLINE. JUST VISIT  
[WWW.STAMPAUCTIONNETWORK.COM](http://WWW.STAMPAUCTIONNETWORK.COM) TO REGISTER

DATE

SALE NO.

**THE PHILATELIC COLLECTOR'S SERIES SALE**

SEPTEMBER 27, 2019

171

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below.

I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid as well as any Sales Tax chargeable. Please note there is a 20% buyer's premium added to the hammer price of each lot.

All bids shall be treated as offers made on the Terms and Conditions of sale printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS.**

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

[ ] Additional bids on back of form

☐ Please hold my purchased lots for collection

TEL. HOME \_\_\_\_\_ TEL. OFFICE \_\_\_\_\_

FAX \_\_\_\_\_ E-MAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_ TAX ID NUMBER \_\_\_\_\_

☐ I agree to receive all marketing notifications about SPINK auctions, news and events via email and direct mail.

☐ I agree to receive marketing notifications related only to the following categories (please select as appropriate)  
Autographs | Banknotes | Bonds & Shares | Books | Coins | Handbags | Jewellery | Maps | Medals | Stamps | Watches | Whiskies and Spirits | Wine | Corporate News and Events



[illegible]

## TRADE REFERENCES

# SPINK

FOUNDED 1666

USA

## SALE CALENDAR 2019

### STAMPS

17 September	The 'Bartica' Collection of British Guiana Ship Type Issues	London	19039
17 September	The 'Lionheart' Collection of Great Britain and British Empire - Part X	London	19042
18 September	The Camping Collection of Great Britain	London	19043
27 September	The Iconic Inverted Jenny Unique Centerline Block of Four	New York	170
27 September	The Philatelic Collector's Series Sale	New York	171
22-23 October	The Philatelic Collectors' Series Sale	London	19045
2 November	The Treaty Ports of the Shanghai Postal System - Part III	Hong Kong	19056
2/3 November	The Philatelic Collectors' Series Sale	Hong Kong	CSS43
6-18 November	Stamps and Covers of France and French Colonies e-Auction	London	19046
13 November	The 'Rochambeau' Collection of France	London	19047
13-14 November	Dr. Edward Grabowski Postal History Collection of French Colonies	London	19048
13 November	The Freshwater Collection	New York	172
25 November - 9 December	Important British Booklets e-Auction - Part I	London	19057
5 December	Important Stamps of Great Britain and Stamps of the World	London	19058
11 January	The Treaty Ports of the Shanghai Postal System - Part IV	Hong Kong	20018
11/12 January	Fine Stamps of China and Hong Kong	Hong Kong	CSS46
29 January	The 'Lionheart' Collection of Great Britain and British Empire - Part XI	London	20011
30/31 January	The Philatelic Collectors' Series Sale	London	20010

### COINS

19-30 September	World Gold and Silver Coins e-Auction	London	19060
24 September	British, Indian and Islamic Coins: Autumn Auction	London	19006
24 September	The Waterbird Collection of Choice Numismatic Rarities	London	19040
18/21/22 August	The Numismatic Collectors' Series Sale	Hong Kong	CSS41
14-24 October	Estates & Collections e-Auction	New York	351
4-14 November	Coins and Commemorative Medals e-Auction	New York	353
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355
20-30 January	Coins and Medals e-Auction	New York	356

### BANKNOTES

10-20 September	US & World Banknotes e-Auction	New York	349
2 October	The Ibrahim Salem Collection of British Commonwealth - Part Two	London	19088
2/3 October	World Banknotes	London	19024
9/10 October	The Lou Manzi and A. J. Simms Collections of British Banknotes & other properties - Part II	London	19038
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
17 January	World Banknotes at NY INC, Grand Hyatt	New York	354
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

### MEDALS

27/28 November	Orders, Decorations and Medals	London	19003
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

### BOND & SHARES

4-11 October	The Wenning Collection of US Stocks and Bonds e-Auction	New York	357
11-29 October	Bonds and Share Certificates of the World e-Auction	London	19019
13-21 December	Stocks & Bonds e-Auction	New York	350
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS45
19 January	The Numismatic Collector's Series at NY INC, Grand Hyatt	New York	355

### HISTORICAL DOCUMENTS

8 July	Historical Documents, Postal History and Autographs	London	19022
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### LIFESTYLE COLLECTIBLES

28 September - 7 October	An Evening of Great Whiskies	Hong Kong	SFW32
30 September - 9 October	Handbags and Accessories	Hong Kong	SHA03

THE ABOVE SALE DATES ARE SUBJECT TO CHANGE.

*Spink offers the following services:*

Valuation for insurance and probate for individual items or whole collections.  
Sales on a commission basis either of individual pieces or whole collections.

\$ 20.00



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# SPINK

FOUNDED 1666

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USA

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINES & SPIRITS  
HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS

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