

SPINK

USA

June 13, 2019
NEW YORK

THE PHILATELIC COLLECTOR'S SERIES



FEATURING
UNITED STATES WITH VALENTINES, STAMP BOXES, PLATE BLOCKS AND MINT N.H. SINGLES,
HAWAII COVERS, CAPE OF GOOD HOPE, EXTENSIVE MINT N.H. SWITZERLAND AND
COLLECTIONS & ACCUMULATIONS.



THE PHILATELIC COLLECTOR'S SERIES SALE

at Spink NYC Office

June 13, 2019

145 W 57th Street 18th Floor

New York, NY 10019

Sale Details

| Spink NYC Office

Thursday June 13, 2019 at 10:30 a.m. Lots 1-200

Thursday June 13, 2019 at 2:00 p.m. Lots 201-475

this sale should be referred to as **COLLECTORS - 169**

Viewing of Lots

| At our offices in New York:

Tuesday May 28, 2019 10:00 a.m. – 5:00 p.m.

Wednesday May 29, 2019 10:00 a.m. – 5:00 p.m.

Thursday May 30, 2019 10:00 a.m. – 5:00 p.m.

Friday May 31, 2019 10:00 a.m. – 5:00 p.m.

Monday June 3, 2019 10:00 a.m. – 5:00 p.m.

Tuesday June 4, 2019 10:00 a.m. – 5:00 p.m.

Tuesday June 11, 2019 10:00 a.m. – 5:00 p.m.

Wednesday June 12, 2019 10:00 a.m. – 4:00 p.m.

At NAPEX show Booth 51, Tyson's Corner Va. (selected lots only):

June 7-9, 2019 10:00 a.m. – 5:00 p.m.

Live platform

| **StampAuction**
NETWORK

Please note there will be no live bidding through SPINK Live in this philatelic sale.

To bid live please visit stampauctionnetwork.com.

You can find additional information on page iii of this catalogue.

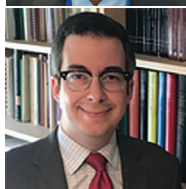
Your Specialists for this Sale



George Eveleth

geveleth@spink.com

+1 410-852-8375



Christopher Green

cgreen@spink.com

+1 646-941-8664

Payment Inquiries

usa@spink.com Tel +1

646-941-8664

Bids / Shipping Inquiries

Samantha Lanevi

usa@spink.com

Tel +1 646-941-8664

Auctioneer

Charles Jack Blane

cblane@spink.com

Tel +1 646-941-8664

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Group Chairman And CEO

Olivier D. Stocker

Directors

Tim Hirsch FRPSL Anthony Spink

Chief Financial Officer

Alison Bennet

Head of EMEA

Mira Adusei-Poku
mpoku@spink.com

Global Head of Coins and Medals

Muriel Eymery
meymery@spink.com

Specialists

Stamps

Tim Hirsch FRPSL
David Parsons
Nick Startup
Neill Granger FRPSL
Dominic Savastano
Josh Barber
Thomas Fell
Ian Shapiro (Consultant)
George Eveleth
Guido Craveri (Consultant)
Fernando Martinez (Consultant)
Christopher Green
George Yue (Consultant)
Alan Ho

Bonds & Shares

Mike Veissid (Consultant)
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Peter Christen (Consultant)

Books

Emma Howard
Kate Bulford
Nik Von Uexkull

Client & Auction Management

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Nik Von Uexkull
Alzbeta Lanova
John Winchcombe
Viola Craveri
Amit Ramprashad
Samantha Lanevi
Newton Tsang
Christina Kong

PR & Marketing

Rita Ariete
Ray Chung

Chief Customer Officer

Rita Ariete

Head of Americas

Charles J Blane
cblane@spink.com

Global Head of Banknotes and Bonds

Kelvin Cheung
kcheung@spink.com

Coins

Richard Bishop
Tim Robson
Gregory Edmund
Lawrence Sinclair (Consultant)
Barbara Mears
Ellie Boot
Greg Cole
Stephen Goldsmith (Special Consultant)
Kaitlyn Argila
Kin Choi Cheung
Paul Pei Po Chow
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Historical Documents

Neill Granger FRPSL
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Finance

Alison Bennet
Sue Pui
Marco Fiori
Mina Bhagat
Dennis Muriu
Veronica Morris
Nicholas Waring
Amit Ramprashad

Chief Operating Officer

Mira Adusei-Poku

Head of Asia-Pacific

Sue Pui
spui@spink.com

Banknotes

Barnaby Faull
Elaine Fung
Robert Wilde-Evans
Arnas Savickas
Greg Cole
Stephen Goldsmith (Special Consultant)
Paul Pei Po Chow

Orders, Decorations & Medals

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Michael Lewis
Berdia Qamarauli (Consultant)
Liz Cones
Slawomir Kolsut
Tom Robinson
Newton Tsang
Christina Kong
Jacqueline Wong

Representatives For Australia

Peter Griffiths - pgriffiths@spink.com
Michael R. Downey - mdowney@spink.com

Representative For Canada

Timothy J. Stewart - tstewart@spink.com

Representative For Japan

日本での弊社オークションへの出品・参加に関してのお問い合わせ

Alan Ho - japan@spink.com

Representative For South Africa

Andrew Kennedy - akennedy@spink.com

Spink UK

69 Southampton Row
Bloomsbury
London
WC1B 4ET
Email:
conciierge@spink.com
Tel: +44 (0)20 7563 4000
Fax: +44 (0)20 7563 4066

Spink USA

145 W. 57th St.
18th Floor
New York, NY
10019
Email:
usa@spink.com
Tel: +1 646 941 8664
Fax: +1 646 941 8686

Spink China

4/F and 5/F
Hua Fu Commercial
Building
111 Queen's Road West
Sheung Wan
Hong Kong
Email:
china@spink.com
Tel: +852 3952 3000
Fax: +852 3952 3038

Spink Asia

Registered at:
50 Raffles Place
#17-01 Singapore Land
Tower
Singapore 048623
Email:
singapore@spink.com

Spink Switzerland

Via Livio 8
6830 Chiasso
Switzerland
Email:
switzerland@spink.com
Tel: +41 91 911 62 00
Fax: +41 91 922 20 52

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- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
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Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Slow or Lost Internet Connections do occasionally happen. Call us for assistance at (646) 941-8664.
If you are uncomfortable with your internet skills, we can offer other bidding solutions.

CATALOG KEY

SYMBOLS

★	MINT (O.G.) OR UNUSED AS ISSUED	BK	COMPLETE BOOKLET
★★	MINT-NEVER HINGED	BP	BOOKLET PANE
(★)	UNUSED (WITHOUT GUM OR REGUMMED)	E	ESSAY
○	USED	P	PROOF
□	BLOCK OF FOUR OR LARGER	PB	PLATE BLOCK
▲	ON PIECE	R	REPRINT
✉	COVER, CARD OR ON ENTIRE	S	SPECIMEN
◆	GRADED	TC	TRIAL COLOR PROOF
©	CANCELLED		

ABBREVIATIONS

c.d.s.	CIRCULAR DATE STAMP	ms.	MANUSCRIPT
cplt.	COMPLETE	n.h.	NEVER HINGED
fdc	FIRST DAY COVER	o.g.	ORIGINAL GUM
h.r.	HINGE REMNANT	ovpt.	OVERPRINT
h.s.	HANDSTAMP	pmk.	POSTMARK
incl.	INCLUDING	s.e.	STRAIGHT EDGE

CONDITION

EXTREMELY FINE -	OUTSTANDING, THE HIGHEST QUALITY POSSIBLE.
VERY FINE -	CHOICE CONDITION, WELL CENTERED; IF IMPERFORATE WITH FOUR WELL CLEAR MARGINS.
FINE -	SOUND IN ALL RESPECTS, PERFORATIONS CLEAR DESIGN; IF IMPERFORATE MARGINS MAY BE CLOSE OR TOUCHING, BUT WILL NOT CUT DESIGN.
VERY GOOD -	STAMPS ARE SO GRADED EITHER BY REASON OF GENERAL APPEARANCE OF IMPERFECT CENTERING OR A FAULT.

At all times any faults such as a crease, tear, thin spot, etc. will be specifically described. In collection lots and balances the condition described is meant to indicate the overall average to be found. Examples above and below the condition listed can be expected. Typically we do not describe minor perforation separations on blocks or sheets as these are quite normal and are not grounds for their return. In regard to covers, torn or partially missing black flaps, light filing folds and small edge tears, unless they affect the adhesive or markings, are not justification for the return of a lot.

CATALOGUES USED

The Catalogue numbers and catalogue values of the lots, given in the descriptions, are from the Scott Specialized Catalog of Stamps and Covers and other catalogs named in the description of the lot.

ESTIMATES

If an Estimated cash value is given, it is shown in the descriptions with the abbreviation "Est." Estimates, which are in United States dollars, are used when a lot is large or when it is not listed in the standard catalogs. Our estimates are typically conservative and the lots invariably realize in the estimate ranges or higher.

*Thursday, June 13, 2019
First Session Lots 1-200
Commencing at 10:30 am
Spink, New York, NY*

UNITED STATES STAMPS AND POSTAL HISTORY

Valentines



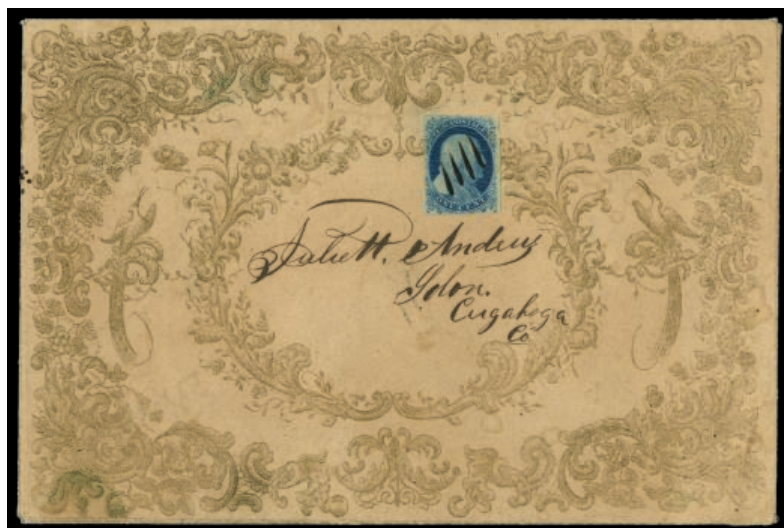
1

1



Cambridge O./Feb 11 datestamp and "Paid/3" in circle handstamp on 184x122mm embossed Valentines cover to Cannonsburg, Pa. with original enclosure, which is very intricately embossed with palm leaves, etc. and embellished with a silver cupid sticker under a mesh and with flowers, very fine; *ex-Kuphal*. (photo)

Est. 100-150



2

2



#7, 1c Blue, Ty. II, single with ample to large margins all around, deep rich color, cancelled by four neat pen strokes on all-over front and back Valentines drop cover printed in bronze, the cover is large measuring 200x135mm, the design is mostly floral but also depict two facing birds at the sides, very fine and attractive. (photo)

Est. 150-200



3

3



#7, 1c Blue, Ty. II, margins clear to just touching at top, tied by partial Ann Arbor datestamp to 168x113mm Valentines cover with all-over front and back floral design in gilt, very fine and attractive drop rare usage. (photo)

Est. 100-150



4

- 4 ☒ **#9, 1c Blue, Ty. IV**, large margins to barely touching, cancelled by straightline "PAID", target and ms. "x" on huge 262x214mm all-over intricately embossed Valentines envelope with perfectly struck "Louisville, Ky./Feb 14" datestamp, a very fine and striking drop rate usage. (photo)

Est. 100-150




5

- 5 ☒ **#11, 3c Dull red**, large margins to in at base, tied by New York Feb 15th town cancel to very large Valentines cover measuring 213x141mm with an all-over design printed in gold, some soiling or staining, otherwise very fine and quite attractive; *ex-Kuphal*. (photo)

Est. 200-300



6

- 6  **#11, 3c Dull red**, huge margins to in at top, tied by bold blue "Louisville, Ky/Feb 14" datestamp to 215x175mm Valentines cover with all-over front and back floral wreath design printed in a greenish bronze, backflap missing and some light spotting, otherwise very fine and striking. (photo)

Est. 200-300



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7

7



#11, 3c Dull red, tied by solid five-point star in circle cancel to 183x121mm embossed Valentines cover to South Windham, Conn. with "Worcester Mass/Feb 18" datestamp, with original ornate multi-layered embossed paper lace enclosure in silver and gold with floral sticker embellishments by E. Rimmel of London, very fine and quite eye-catching. (photo)

Est. 200-300



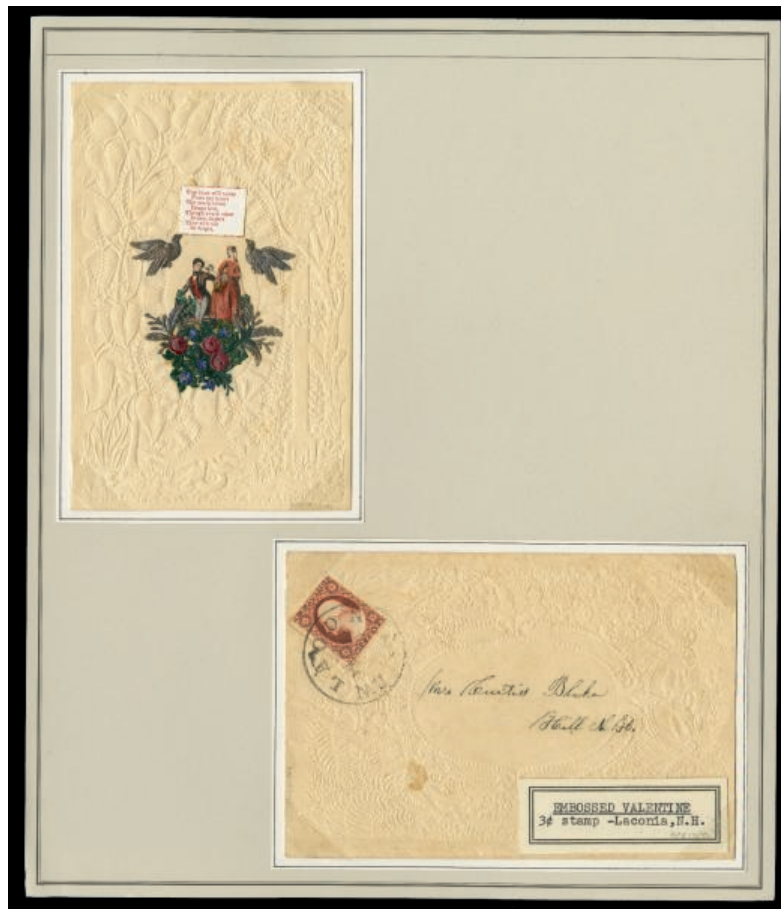
8

8



#26, 3c Dull red, Ty. II, two singles, both with s.e., tied by blue "Phoenix, R.I./Feb 25" datestamps to 200x135mm Valentines cover to South Scituate, R.I. with all-over front and back floral design printed in bronze and with enclosure of a poem, tape stain at top right and on some edges on reverse, otherwise fine and attractive. (photo)

Est. 100-150



9

9



#26, 3c Dull red, Ty. II, tied by Laconia, N.H. c.d.s. to colorless embossed 150x102mm Valentines cover with original embossed enclosure which has been embellished with multicolored chromo-lithographed stickers, fresh and very fine; *ex-Haas*. (photo)

Est. 75-100



10

- 10 ☒ **#65, 3c Rose**, well centered, cancelled by straightline "PAID" on large 260x210mm Valentines cover with all over front and back floral design printed in gold to Oneida county, N.Y., with original handsome paper lace enclosure decorated with chrome-lithographed stickers, cover with some light staining, otherwise very fine and striking. (photo) Est. 150-200



11

- 11 ☒ **#65, 3c Rose**, two singles, left stamp with s.e. at left, tied by double circle "Gold Mine, Nev/ 23 Feb, 64" duplex **Territorial** postmark to 177x122mm embossed Valentines cover to West Killingly, Ct., with original multi-layered paper lace enclosure depicting numerous cupids and decorated with chromo-lithographed stickers and a satin ribbon, cover with two nicks out at bottom, otherwise a very fine and scarce territorial usage. (photo) Est. 100-150



12

- 12 ☒ **#211, 4c Blue green**, tied by indistinct Feb. 14 1888 duplex postmark to embossed 139x115mm Valentines cover to Bethel, Pa., with elaborate multi-layered paper lace enclosure, very fine. (photo)

Est. 100-150



13

- 13 ☒ **#213, 2c Green**, tied by "New Haven, Conn/Feb 14, 89" duplex postmark to embossed all-over Valentines cover to Hartford, Ct., with original elaborate multi-layered enclosure, cover with small tear at top and light toning on reverse, otherwise very fine. (photo)

Est. 75-100

Valentines Large Lots

- 14 ☒ **Stampless period Valentines collection** comprised of 29 Valentines covers with enclosures, ten Valentines envelopes without enclosure and two enclosures without envelopes, some mounted on album pages for exhibit and the rest in sleeves, the enclosures range from simple paper lace designs to large elaborate examples with multicolored chromo lithographed stickers and other embellishments, variety of town cancels but some never entered the mails, includes blue "PAID" with no town cancel, a usage with Bloods adhesive and a forwarded cover, some typical faults, most fine-very fine and generally very attractive.

Est. 1,500-2,000

- | | | | |
|----|---|---|------------------|
| 15 | ☒ | 1851 Issue Valentines group comprised of 1c with four with enclosure and two without, and 3c with fifteen with enclosure, sixteen without enclosure and five enclosures without envelopes, the covers range from simple lady's envelopes to large fancy embossed covers some of which are illustrated, the enclosures also vary from simple poems to elaborate paper lace designs, some of which are embellished, including three scarce "heart in hand" enclosures, mixed condition, many fine-very fine. | Est. 750-1,000 |
| 16 | ☒ | 3c 1851 Issue Valentines covers , handsome group comprised of 21 covers with enclosures, nine of which are mounted on exhibition pages, plus eight covers without enclosures, most covers are embossed and many are large, the enclosures are mostly paper lace and many are attractively embellished, includes one with Young Ladies Institute corner card, one with printed poem on the cover, one with illustrated and embossed floral design cover and one very large cover franked by two stamps, some typical faults, many fine-very fine. | Est. 1,000-1,500 |
| 17 | ☒ | 1c 1857 Issue Valentines covers comprised of nine with enclosures and four without, mostly large embossed covers with attractive paper lace enclosures, most of which are embellished with chrome lithographed stickers, includes "heart in hand" enclosure, red New York carrier datestamp, a usage with three adhesives and a carrier rate usages with 3c stamp, some typical faults, many fine-very fine. | Est. 500-750 |
| 18 | ☒ | 1c 1861 Issue Valentines covers , attractive group of eight covers, all with enclosures, the covers all embossed, the enclosures mostly paper lace with various embellishments, a few typical faults and one mounted on card backing, otherwise fine-very fine. | Est. 300-400 |
| 19 | ☒ | 3c 1861 Issue Valentines , a lovely holding of 23 covers with enclosures and eight covers without enclosures, most covers are embossed and many of the enclosures are handsome paper lace designs with embellishments, some quite elaborate, some typical small faults, but overall nicer than normal and largely fine-very fine. | Est. 1,000-1,500 |
| 20 | ☒ | 2c "Black Jack" Valentines covers , small group comprised of five covers with enclosures, three of which are large and one without enclosure, plus two 3c 1869 on Valentines cover, one with enclosure and the other illustrated but without enclosure, some usual small faults. | Est. 200-300 |
| 21 | ☒ | Bank Note era Valentines accumulation comprised of 23 covers with enclosures and seventeen without, most of the covers are embossed and most of the enclosures are of the fancy embellished paper lace types, includes values to 6c as well as two with Columbian franking, two Cupid Union Telegraph Company covers, a facsimile Griffins Mail Valentines cover and a couple with fancy cancels, some usual faults, most are fine-very fine and attractive. | Est. 750-1,000 |

Stamp Boxes



22

- | | | | |
|----|--|--|-------------|
| 22 | | 2c Washington of 1883 stamp box , 24x31mm, sterling silver, inscribed "United States Postage" above and "Two 2 Cents" below bust of Washington just like the design of Scott #210, very fine. (photo) | Est. 75-100 |
|----|--|--|-------------|



23



24

- 23** **American eagle stamp boxes**, two in sterling silver, the first 25x29mm with flip top attached to a chain, the second 29x42mm with flip top attached by a ring and inscribed "Postage" above the spread eagle and intertwined "US" in shield on its breast, very fine duo. (photo)

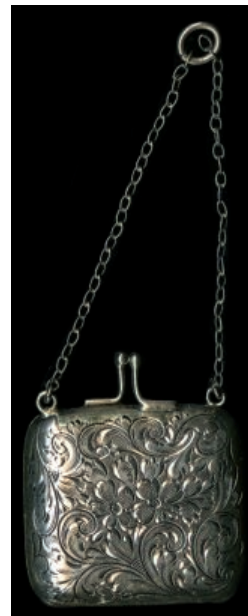
Est. 75-100

- 24** **Columbian Exhibition stamp box**, 40x31mm, silver plate with lighter style flip top, both sides with design of 2c Columbian stamp inscribed "1492 Columbian Souvenir 1892" above and "Landing of Columbus" below, very fine. (photo)

Est. 100-150



25



26

- 25** **Cupid kissing maiden stamp box**, 31x70mm not including the hanger, sterling silver with handsome high relief design, inside contains a small oblong interleaved folder to hold the stamps, very fine. (photo)

Est. 150-200

- 26** **Lady's purse stamp boxes**, all in sterling silver, two 23x28 with hinged opening, one plain and the other inscribed "Stamps", the other two are shoulder strap designs approximately 30x30mm, with ball clasp opening and a chain, very fine and attractive foursome. (photo)

Est. 150-200



27



28



29

- 27 Valentines stamp box**, approximately 30x40mm, sterling silver with a golden patina, lighter style flip top, attractive high relief design showing two Cupids and a heart with arrow, very fine. (photo) Est. 75-100
- 28 The Wonderland Postage-Stamp Case**, with original enclosure inscribed "Invented by Lewis Carroll", published by Emberlin and Son in Oxford, England, a little wrinkled and enclosure with small tear, fine. (photo) Est. 100-150
- 29 World's Fair stamp boxes**, three comprised of Columbian Exhibition in base metal with bronzed medallion of Columbus and inscribed "Columbian Postage Stamps" on front and "Chicago Worlds Fair 1893" on back, one in aluminum inscribed "Buffalo 1900" and the third in aluminum inscribed "Worlds Fair St. Louis 1904", first a bit worn, otherwise very fine. (photo) Est. 75-100

Stamp Box Collections



30

- 30 Advertising and souvenir stamp box collection** of thirteen different, the souvenir boxes are comprised of "Old Oregon Trail, Neb.", "Albany, N.Y.", "Blackpool", while advertising include "Live Oak Distillery Co. Cincinnati, O.", "Schlitz", "Cincinnati Coffin Co.", "Stearns Head Ache Cure", "Shac for Head Ache", "Preferred Accident Ins Co. of N.Y.", "Herbert Spencer 10c Cigar" and others, fine-very fine. (photo) Est. 200-300

- 31 Sterling silver stamp box collection** of seventeen different designs, including various floral, mostly in high relief, mail pouch inscribed "U.S. Mail", faux stamp with New York 1891 postmark alongside, heart shaped, one with portrait of King Edward VII and various other styles and designs, generally very fine and attractive group. Est. 750-1,000
- 32 Silver plate stamp box collection** of eleven different styles, sizes and designs, including one depicting a sail boat, one depicting Joan of Arc, a mail pouch inscribed "U.S. Mail, envelope design, one inscribed with postal rates, book style inscribed "Stamps", etc., generally very fine and handsome. Est. 300-400
- 33 Stamp boxes and holders sizeable collection balance** comprised of 42 pocket-sized stamp boxes in a dizzying array of materials, styles and designs, including one with necklace and two with pocket clasps, also five desktop stamp holders, four coil roll holders and fifteen stamp pockets, pouches or cases, most appear to be from the late nineteenth century to the middle of the twentieth century and most are in good working order, generally fine-very fine; a great opportunity to start or add to a collection. Est. 1,000-1,500

Postal Scales Collection

- 34 Postal scales impressive collection** of 28 different ranging from tiny simple devices to large or elaborate scales, these range from mid to late 19th century, early twentieth century and a few to fairly recent and display a wide variety of mechanisms, most are of U.S. manufacture including by Maruzen, Parker's Postal Scales, The Cross Pen Co., Sav-A-Stamp, Maasstrone, Salters, Postmatic, Pelouze, Precision, Columbian, Columbus, E.J. Hoadley, W. Winfield and the U.S. Postal Service, three include integral stamp boxes and most are in good working order; an interesting collection that is well suited for display. Est. 750-1,000

POSTMASTER PROVISIONALS THROUGH TRANS-MISSISSIPPI



35

- 35 ○ #11X1, 5c Black on greenish, Type III, pos. 5**, a collectable used example of this scarce Postmasters' Provisional, large margins at top and right, clear to cutting at bottom and left, strong color on clean fresh paper, two lightened horizontal ms. stroke cancels, light vertical crease, very good appearance; 2018 PSE certificate. (photo) 8,000.00



36



37

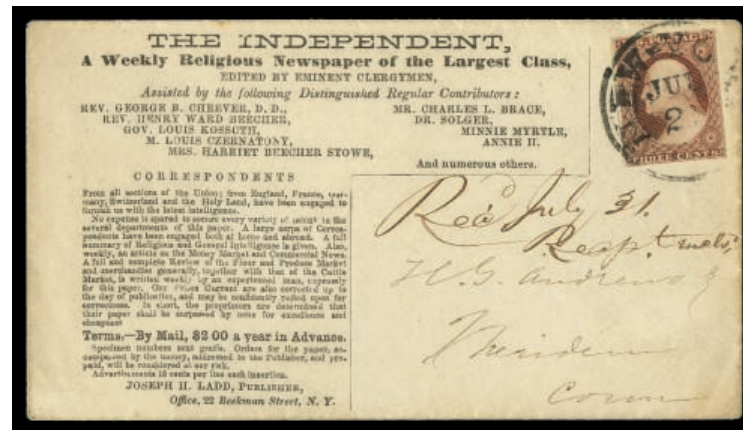
- 36 ○ #2, 10c Black**, mostly huge margins all around, including a portion of the adjacent stamp at top, blue grid cancel, sealed tear at top and small corner crease in the margin at upper left, extremely fine appearance. (photo) 775.00
- 37 ★ #3, 5c Red brown reproduction**, without gum as issued, generous even margins all around, rich color on clean fresh paper, small thinned spot, very fine appearance. (photo) 900.00



38

- 38 P **#4P3, 10c Black reproduction, plate proof on India**, horizontal pair, large even margins all around, fresh and very fine. (photo)

700.00



39

- 39 ☒ **#11A, 3c Brownish claret, Ty. II**, lovely single with four large balanced margins, tied to all over front advertising cover to Meriden, Conn. of "The Independent, A Weekly Religious Newspaper of the Largest Class," among the distinguished regular contributors are Rev. Henry Ward Beecher and his sister Mrs. Harriet Beecher Stowe, author of "Uncle Tom's Cabin," stamp is tied by "New York, N.Y./Jul 2" c.d.s., very fine; 2013 PF certificate. (photo)

Est. 100-150




40

- 40 ☒ **#30A, 5c Brown, Ty. II**, tied by Boston "PAID" in grid to 1861 folded cover to Calcutta, India, backstamped "Boston Br. Pkt./Aug 7" as well as London, Bombay and Calcutta, sent short paid so rated "13½a" due, fresh and very fine; 2015 PF certificate. (photo)

325.00




41

- 41  **#30A, 5c Brown, Ty. II**, horizontal pair cancelled by mute double oval and single tied by "Hoboken, N.J./Nov 3" datestamp to buff 1860 cover to Frankfurt, Germany, endorsed "by Steamer Borussia," red New York Hamb. Pkt exchange office c.d.s. and arrival backstamp, the right stamp in pair with small tear at upper right and the single with a few toned perfs., otherwise very fine; signed Ashbrook and accompanied by 2009 PF certificate. (photo)

Est. 150-200




42

- 42  **#39 var., 90c Blue, stitch watermark**, a pretty example of this rare used stamp, with perforations clearing the design all around, deep rich color on fresh white paper, neat red open grid cancel, short perforation at top left and a tiny tear above the "T" in "POSTAGE", fine appearance; 2017 PF certificate. (photo)

10,000.00




43

- 43  **#65, 3c Rose**, fresh and well centered, pastel shade on bright paper, o.g., never hinged, very fine; photocopy of 1998 PF certificate for a block of four, this being the bottom right stamp. (photo)

for hinged 125.00




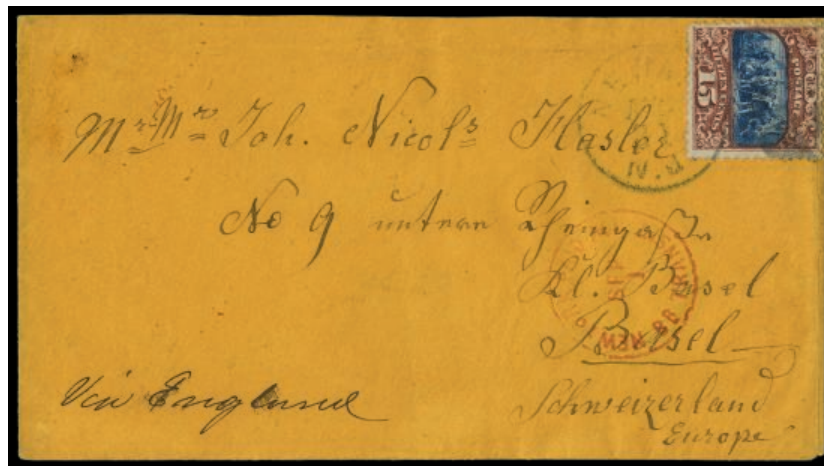
44

- 44  **#71, 30c Orange**, fine single tied by "Philadelphia, Pa./Jul 3, 1863" duplex postmark to buff cover to Balingen, Wurttemberg, red New York exchange office c.d.s., endorsed "Hamburg via Bremen," blue "America/Uber Bremen/Franco" handstamp, crayon "fr2, Frankfurt, Stuttgart and Tübingen backstamps, very fine and attractive double rate usage; 1987 Buhler certificate. (photo) 380.00




45

- 45  **#102, 1c Blue re-issue**, rich color, somewhat disturbed o.g., a couple nibbed perfs. at top, otherwise fine. (photo) 750.00



46

- 46  **#119, 15c Brown and blue, Ty. II**, nicely centered, tied by "Newark, N.J./Aug 31" datestamp and light cork cancel to orange 1870 cover to Basel, Switzerland, red New York transit, endorsed "Via England," Basel arrival backstamp, stamp with light toning at top left, otherwise very fine; 2013 PF certificate; ex-Arch. (photo) 800.00



47



48

- 47 ★★ **#112, 1c Buff**, pristine mint single, strong fresh color, unblemished o.g., never hinged, fine; 1993 PSE certificate for a block of four, this being the bottom left stamp. (photo) for hinged 575.00
- 48 ★ **#133, 1c Buff re-issue**, rich color and very fresh, full clean o.g. which is slightly disturbed (appears n.h.), fine; 2019 PSE certificate (photo) 325.00



49

- 49 ○□ **#191, 90c Carmine**, scarce sound used block of four, double oval New York registry cancels, some sensible perforation reinforcement, fine-very fine. (photo) 2,000.00



50

- 50 ☒ **#206, 1c Gray blue**, tied to 1c Blue on cream entire (#U115) to London, England by two strikes of mute double oval "NEW ORLEANS/LA" cancel, rare violet "NEW ORLEANS & BELIZE/British Honduras/ROYAL MAIL S.S. LINE" cachet ant upper left, 1884 New York transit backstamp, fine and seldom encountered; this handstamp is believed by some to be a forwarding agents marking. (photo) Est. 400-500



51



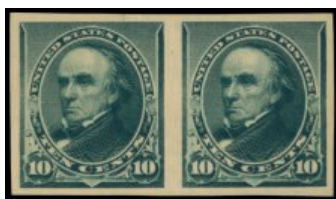
52

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| 51 | ★★ | #213, 2c Green , well centered, bright and fresh, o.g., n.h., choice very fine; 2019 PSE certificate. (photo) | 120.00 |
| 52 | ★★ | #216, 5c Indigo , post office fresh, nicely centered, rich color and sharp impression, pristine o.g., never hinged, very fine and choice; 1997 PF certificate. (photo) | 625.00 |



53

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| 53 | ★★ | #218, 90c Purple , a seldom seen post office fresh mint example, immaculate o.g., never hinged, fine; 2005 PF certificate. (photo) | 2,600.00 |
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54



55

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| 54 | ★ | #225P5, 10c Green, plate proof on stamp paper , horizontal pair, large even margins all around, o.g., left stamp with barest trace of possible hinging, fresh and very fine. (photo) | 325.00 |
| 55 | ★★ | #227, 15c Indigo , intense color, o.g., n.h., fine; 2019 PSE certificate. (photo) | 550.00 |



56

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|----|----|--|--------|
| 56 | ★★ | #228, 30c Black , nicely centered, intense color and crisp impression on bright paper, o.g., never hinged, very fine; 1997 PSE certificate. (photo) | 850.00 |
|----|----|--|--------|



57

- 57 ★♦ #229, 90c Orange, handsome and choice right sheet-margin single, featuring uncharacteristically wide margins, rich color and deeply etched impression, o.g., very lightly hinged, extremely fine; 2019 PSE certificate (VF-XF 85); SMO \$850.00). (photo)

450.00



58

- 58 ★★PB #233, 4c Columbian, a gorgeous bottom right corner margin imprint, letter "D" and plate "No. 18" block of ten, post office fresh with strong and intact perforations all around, wonderfully well centered, pristine o.g., never hinged, very fine and choice; clearly one of the nicest plate blocks available. (photo)

3,280.00



59

- 59 ★★PB #234, 5c Columbian, a premium quality full top margin imprint, letter "B and plate "No. 6" block of eight, remarkably well centered, wonderfully fresh, with intact perforations all around, unblemished o.g., never hinged, very fine to extremely fine; 5c Columbian plate blocks of eight are rarely found this choice; 1992 PF certificate. (photo)

4,250.00



60

- 60 ★PB #235, 6c **Columbian**, fresh wide bottom margin imprint, letter "Z" and plate "No. 104" block of eight, strong and intact perforations all around, o.g., lightly hinged on the ungummed selvage and on the right pair, the other six stamps n.h., fine-very fine. (photo)

1,800.00



61

- 61 ★★ #241, \$1.00 **Columbian**, an incredibly fresh mint example of this difficult value, generous margins and attractively centered, sumptuously rich color, o.g., **never hinged**, very fine; 1995 PF certificate. (photo)

3,400.00



62



63

- 62 ★ #241, \$1.00 **Columbian**, rich fresh color, o.g. with some gum loss from hinge removal, fine. (photo)
- 63 ★ #242, \$2.00 **Columbian**, deep rich color, o.g., barest trace of hinging, natural paper wrinkle, otherwise fresh and fine; 2019 PSE certificate. (photo)

1,000.00

1,050.00



64

- 64 ★★ #243, \$3.00 **Columbian**, scarce post office fresh mint single, bright color and detailed impression, o.g., **never hinged**, fine; 2001 PF certificate. (photo) 4,250.00



65

- 65 (★) #244, \$4.00 **Columbian**, sound unused single, bright and fresh, regummed, nearly very fine. (photo) 1,000.00



66

- 66 ★★ #245, \$5.00 **Columbian**, bottom sheet-margin letters "DD" single, sharp detailed impression, o.g., l.h. in the selvage only, the stamp **never hinged**, slight overall toning, otherwise fine; 2007 PSE certificate. (photo) 9,500.00



67



68

- 67 (★) #245, \$5.00 **Columbian**, rich color, regummed over a filled thinned spot, fine appearance. (photo) 1,150.00

- 68 ★★ #246, 1c **Ultramarine**, well centered amid generous margins, bright and fresh, o.g., n.h., extremely fine; 1999 PF certificate. (photo) 90.00



69



70

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| 69 | ★★ | #252, 2c Carmine, Ty. III , well centered within large margins, bright and fresh, o.g., n.h., tiny natural paper inclusion, extremely fine; 1998 PF certificate. (photo) | 400.00 |
| 70 | ★★ | #253, 3c Purple , strong color, fresh and well centered, o.g., n.h., very fine; 2000 PF certificate. (photo) | 360.00 |



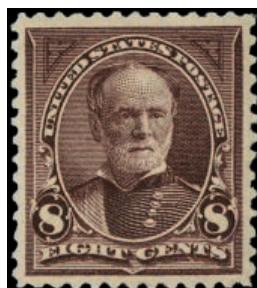
71

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| 71 | ★ | #253, 3c Purple , top sheet-margin imprint and plate no. 46 strip of three, excellent centering, o.g., l.h. in the ungummed selvage only, the stamps all n.h., right stamp with a tiny natural paper wrinkle in the top right corner, otherwise very fine. (photo) | as singles 1,080.00 |
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72

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| 72 | ★★ | #254, 4c Dark brown , nicely centered for this difficult value, sumptuously rich color, o.g., n.h., very fine; 2002 PF certificate. (photo) | 600.00 |
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73

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| 73 | ★★ | #257, 8c Violet brown , choice mint single, beautifully centered within generous balanced margins, rich color and detailed impression on fresh paper, pristine o.g., n.h., extremely fine; 1997 PF certificate. (photo) | 475.00 |
|----|----|--|--------|



74

- 74 ★★ **#259, 15c Dark blue**, attractive top sheet-margin part imprint single, intense color and deeply etched impression, immaculate o.g., n.h., very fine; 2008 PF certificate. (photo) 850.00



75

- 75 ★★ **#260, 50c Orange**, scarce post office fresh mint example, bright color on crisp clean paper, unblemished o.g., **never hinged**, very fine; 2001 PF certificate. (photo) 1,425.00



76

- 76 ★ **#261, \$1.00 Black, Ty. I**, fresh mint single, intense color, o.g., very lightly hinged, fine. (photo) 1,000.00



77

- 77 ★★★ **#261A, \$1.00 Black, Ty. II**, choice mint example of this scarce stamp, remarkably fresh, well centered within generous margins, intense color and detailed impression, immaculate o.g., **never hinged**, choice very fine; PSE graded and encapsulated (VF-XF 85, one of only five stamps to achieve this grade, with only five higher; SMO \$8,750.00). (photo)

6,500.00



78



79

- 78 ★★ **#262, \$2.00 Bright blue**, o.g., n.h., very good; 2002 Briefmarkenprüfstelle Basel certificate. (photo)
- 79 (★) **#263, \$5.00 Dark green**, sound unused example, nicely centered for this difficult high value, deep rich color, regummed, very fine. (photo)

8,750.00

2,100.00



80



81



82

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| 80 | ★★ | #266-67, 2c Carmine, Ty. II and III combination pair , the left stamp Ty. II, fresh and intact, o.g., n.h., fine. (photo) | 600.00 |
| 81 | ★★ | #269, 4c Dark brown , select mint single, choice centering, sumptuously rich color and fine impression, o.g., n.h., extremely fine; 2002 PF certificate. (photo) | 125.00 |
| 82 | ★★ | #272, 8c Violet brown , choice mint single, wonderfully well centered within generous balanced margins, bright and fresh, o.g., n.h., an extremely fine gem; 1999 PF certificate. (photo) | 210.00 |



83

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| 83 | ★★ | #274, 15c Dark blue , a flawless mint example, virtually perfect centering amid equal margins, intense color and crisp impression on fresh white paper, while full and even perforations further enhance its eye appeal, o.g., n.h., an extremely fine gem; 2002 PF certificate for a vertical pair, this being the bottom stamp. (photo) | 600.00 |
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84

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| 84 | ★★ | #275, 50c Orange , an elusive post office fresh left sheet-margin mint single, nicely centered, strong color and impression, immaculate o.g., n.h., very fine; 1997 PF certificate. (photo) | 725.00 |
|----|----|--|--------|



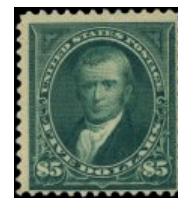
85



86



87



88

- 85 ★ #276, \$1.00 Black, Ty. I**, striking intense color, o.g., very lightly hinged, fine; 1996 H. Richter certificate as never hinged. (photo) 600.00
- 86 ★★ #276A, \$1.00 Black, Ty. II**, an impressive mint example, boasting lavishly large margins all around which are most uncharacteristic of this, plus it is almost perfectly centered amid these generous borders, intense color and crisp impression on fresh white paper, while full and even perforations all around further enhance its tremendous eye appeal, unblemished o.g., **never hinged**, extremely fine; a large-margined gem with few peers; 1991 and 2001 PF certificates; *ex-Gorham*. (photo) 3,750.00
- 87 ★★ #277, \$2.00 Bright blue**, a seldom seen post office fresh mint single, attractively centered, bright color on clean paper, pristine o.g., n.h., very fine; 2000 PF certificate as a plate no. single, the selvage having been subsequently removed. (photo) 2,900.00
- 88 (★) #278, \$5.00 Dark green**, deep rich color, expertly regummed, fine; 2004 Briefmarkenprüfstelle Basel certificate as never hinged. (photo) 800.00



89



90

- 89 ★★ #282C, 10c Brown, Ty. I**, bottom sheet-margin plate no. 521 single, o.g., n.h., fine. (photo) 525.00
- 90 ★★ #287, 4c Trans-Mississippi**, top sheet-margin imprint single, bright and fresh, o.g., n.h., fine. (photo) 275.00

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91

- 91 ★★PB #287, 4c Trans-Mississippi, full top margin imprint and plate no. 634 block of six, bright color, fresh and intact, o.g., never hinged, perfs. just touch a couple, otherwise fine-very fine. (photo)

3,250.00

PAN-AMERICANS THROUGH TWENTIETH CENTURY



92

- 92 ★★PB #295, 2c Pan-American, full top margin imprint, plate no. 1114 and part arrow block of ten, deep rich color, fresh and intact, o.g., n.h., very good to fine. (photo)

625.00



93



94

- 93 ★★PB #297, 5c Pan-American, a wonderfully fresh wide bottom margin imprint and plate no. 1140 block of six, attractively centered, crisp and intact perforations, unblemished o.g., never hinged, fine-very fine. (photo) 3,600.00
- 94 ★★PB #298, 8c Pan-American, attractive full top margin imprint and plate no. 1150 block of six, post office fresh and intact, pristine o.g., never hinged, fine-very fine. (photo) 6,000.00



95

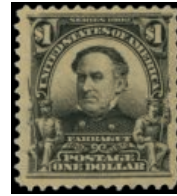


96

- 95 ★★PB #299, 10c Pan-American, a seldom seen post office fresh full top margin imprint and plate no. 1151 block of six, nicely centered for this difficult issue, strong fresh colors, crisp and intact perforations all around, immaculate o.g., never hinged, very fine; quite rare this choice. (photo) 8,500.00
- 96 ★★BP #301c, 2c Carmine booklet pane of six, wonderfully fresh, pristine o.g., n.h., fine and scarce. (photo) 950.00



97



98

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|----|----|--|--------|
| 97 | ★★ | #309, 15c Olive green, attractively centered, o.g., n.h., fresh and very fine; photocopy of 2001 PF certificate for a block of four, this being the bottom left stamp. (photo) | 450.00 |
| 98 | ★ | #311, \$1.00 Black, nicely centered, o.g., light h.r., very fine. (photo) | 600.00 |



99

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|----|----|--|----------|
| 99 | ★★ | #315, 5c Blue imperforate, horizontal pair, uniformly large margins all around, o.g., n.h., extremely fine; 1995 PF certificate. (photo) | 1,250.00 |
|----|----|--|----------|



100

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| 100 | ★★PB | #323, 1c Louisiana Purchase, wide bottom margin imprint and plate no. 2131 block for four, with an additional part arrow vertical pair at right, fresh and intact, o.g., n.h., fine. (photo) | 445.00 |
|-----|------|--|--------|



101

- 101 ★★PB #326, 5c Louisiana Purchase, a visually striking full top margin imprint and plate no. 2099 block of ten, being the top two rows of the pane, with side selvage at right and part arrow imperforate margin at left, wonderfully fresh and intact, luxuriant rich color, immaculate o.g., never hinged, fine-very fine and especially desirable. (photo)

2,570.00



102

- 102 ★★ #338, 10c Yellow, excellent centering amid larger than normal margins, radiant color on fresh paper, pristine o.g., n.h., extremely fine; 1999 PF certificate. (photo)

160.00



103

- 103 ★◆ #342, \$1.00 Violet brown, a premium quality mint example of this difficult high value, remarkably well centered within generous balanced margins, vivid rich color on fresh paper, o.g., accompanying certificate states that it is previously hinged, however we believe that the tiny hinge mark is actually a gum skip, extremely fine; 2019 PSE certificate (XF 90; SMO \$750.00) (photo)

450.00



104

- 104 ★★ **#348, 1c Green coil**, perf. 12 horiz., choice guide line strip of four with the guide line at the center, beautifully centered, fresh and intact, o.g., n.h., very fine to extremely fine; 2000 PF certificate. (photo)

810.00



105

- 105 ★★ **#351, 5c Blue coil**, perf. 12 horiz., choice mint guide line pair, wonderfully well centered within large margins, rich color, strong and intact perforations, o.g., n.h., extremely fine; 1994 PSE certificate. (photo)

2,350.00



106

106 ★★

#354, 4c Orange brown coil, perf. 12 vert., fresh mint single, o.g., n.h., nearly very fine; 2008 PF certificate. (photo)

425.00



107

107 ★★

#356, 10c Yellow coil, perf. 12 vert., a seldom seen post office fresh mint single, with radiant color on bright paper, immaculate o.g., **never hinged**, fine; genuine never hinged singles are very few and far between; 2001 PSE certificate. (photo)

8,000.00



108

108 ★

#364, 10c Yellow on bluish paper, radiant rich color on fresh paper, o.g., barest trace of hinging, reperforated at right, fine appearance; clear 1972 APS and 2004 Briefmarkenprüfstelle Basel certificates and 2019 PF certificate. (photo)

1,600.00

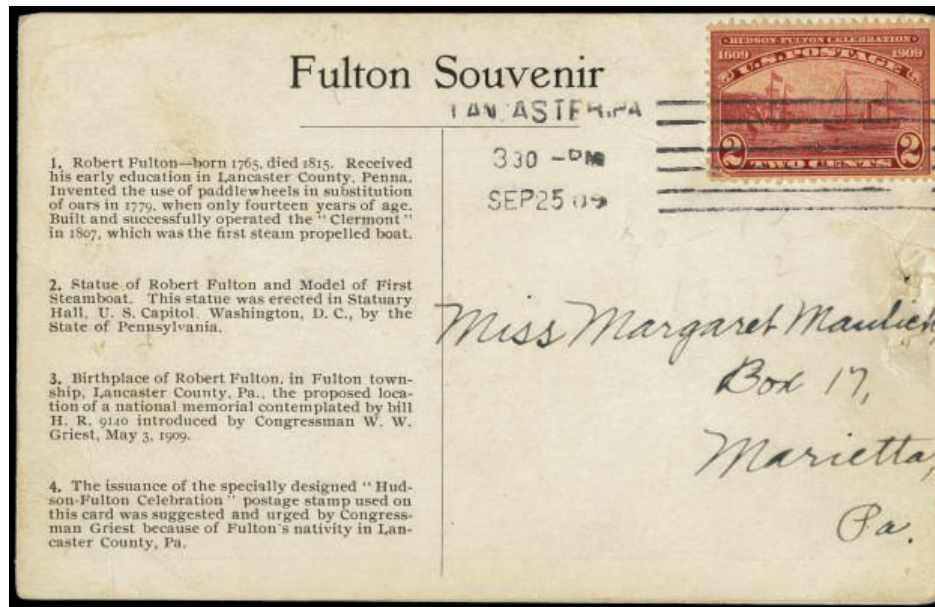


109

109 ★★□

#371, 373, 2c Alaska-Yukon imperforate and 2c Hudson-Fulton imperforate, centerline blocks of four, post office fresh, o.g., n.h., extremely fine. (photo)

635.00



110

- 110 FDC #372, 2c Hudson-Fulton**, natural s.e. at right, tied by "Lancaster, Pa./Sep 25, 09" first day of issue machine cancel to Expo related picture post card, staple holes are right center, otherwise fine. (photo)

950.00



111



112

- 111 ★★★ #387, 1c Green coil**, perf. 12 vert., well centered within generous margins, rich color, o.g., n.h., very fine; 2019 PSE certificate (VF 80). (photo)

400.00

- 112 ★ #394, 3c Deep violet coil**, perf. 8 1/2 vert., guide line pair, o.g., barest trace of hinging, fresh and fine-very fine, 1974 APS certificate for the strip of four from which this was taken and 2019 PSAG certificate. (photo)

425.00



113

- 113 ★★★ #395, 4c Brown coil**, perf. 8 1/2 vert., fresh mint guide line pair, sumptuously rich color, o.g., n.h., very fine; 2019 PSE certificate (VF 80). (photo)

1,100.00



114

- 114 ★PB **#399, 5c Panama-Pacific**, fresh wide bottom margin plate no. 6134 block of six, bright color, strong and intact perforations, o.g., top center stamp lightly hinged, the others all n.h., fine-very fine and scarce. (photo) 1,900.00



115



116



117

- 115 ★★ **#438, 20c Ultramarine**, strong color, o.g., n.h., nearly very fine; 2019 PSE certificate. (photo) 400.00
- 116 ★★★ **#445, 3c Violet flat plate coil**, perf. 10 vert., fresh mint single, well centered, o.g., n.h., very fine; 2019 PSE certificate (VF 80). (photo) 500.00
- 117 ★★ **#445, 3c Violet flat plate coil**, perf. 10 vert., guide line pair, rich color, o.g., n.h., fine; 2019 PSE certificate. (photo) 2,600.00

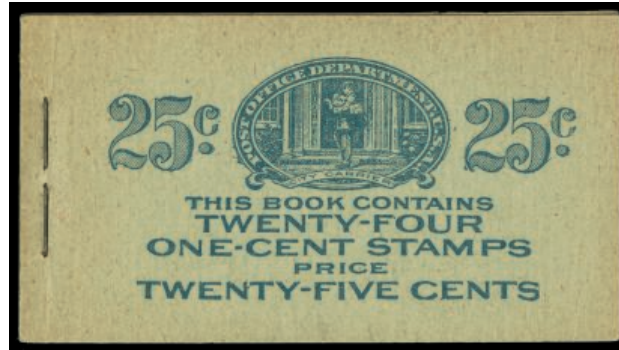


118



119

- 118 ★★ **#458, 5c Blue rotary coil**, perf. 10 vert., joint line pair, o.g., n.h., very fine; 2019 PSE certificate. (photo) 350.00
- 119 ★ **#460, \$1.00 Violet black**, right sheet-margin single, intense color, o.g., barest trace of hinging, fresh and very fine; 2019 PSAG certificate. (photo) 650.00



120

- 120 **BK** of six, unexploded 25c booklet containing four panes (BK47), panes with typical centering, front cover with opening crease at staple, fine. (photo) 650.00



121

- 121 **★★★** #466, 5c Blue, a stunning mint example, boasting virtually perfect centering amid large balance margins, intense color and crisp impression on fresh paper, immaculate o.g., n.h., a superb gem; 2019 PSE certificate (Superb 98, **one of only four to attain this lofty grade**; SMQ \$3,950.00). (photo) 150.00



122

- 122 **★/★★□** #467, 5c Carmine error, single error at the center of a top margin block of nine, o.g., l.h. at top, the error n.h., fine-very fine. (photo) 900.00



123

- 123 ★★□ **#467, 5c Carmine error**, choice double error at the center of a bottom margin block of twelve, fresh and intact, o.g., n.h., fine-very fine, both the errors extremely fine. (photo) 2,900.00



124



125

- 124 ★★★ **#475, 15c Gray**, beautifully centered within uncharacteristically large margins, strong color, o.g., n.h., extremely fine; 2019 PSE certificate (VF-XF 85); SMQ \$625.00). (photo) 375.00
- 125 ★★★ **#476, 20c Light ultramarine**, well centered and fresh, o.g., n.h., very fine; 2019 PSE certificate. (photo) 475.00

BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



126

- 126 ★★ #476A, 30c Orange red**, the extremely rare unwatermarked, perforated 10 issue, pos. 13 from the lower right sheet with plate 6917, incredibly fresh, with vivid rich color, typical centering for this, o.g., n.h., fine; **one of the rarest stamps of the 20th century with** only two panes of 100 having been discovered; 1984 and 2004 PF certificates; *ex-Nagel*. (photo) for fine 4,250.00



127

- 127 ★★ #477, 50c Light violet**, scarce post office fresh mint single, pristine o.g., n.h., fine; 2019 PSE certificate. (photo) 1,900.00



128

- 128 ★★ #478, \$1.00 Violet black**, attractively centered and fresh, intense color and sharp impression, o.g., n.h., very fine; 1979 PF certificate. (photo) 1,400.00



129

- 129 ★★ #480, \$5.00 Light green**, bottom sheet-margin single, precisely centered, o.g., n.h., extremely fine; 2019 PSE certificate. (photo) 375.00



130

- 130 ★★ #500, 2c Deep rose, Ty. Ia, o.g., n.h., reperforated at bottom, very fine appearance; 2019 PSE certificate. (photo)

550.00



131



132

- 131 ★★□ #505, 5c Rose error, the center stamp in the middle of a top margin block of nine, post office fresh, strong and intact perforations, o.g., n.h., fine-very fine, the error itself extremely fine and choice. (photo)
- 132 ★/★★□ #505, 5c Rose error, the center pair in the middle of a bottom margin block of twelve, fresh and intact, o.g., l.h. on three stamps, both errors n.h., fine-very fine. (photo)

1,000.00

1,250.00



133

- 133 ★★ #523, \$2.00 Orange red and black, attractively centered within generous margins, fresh color, o.g., n.h., very fine. (photo)

1,100.00



134



135



136

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| 134 | ★ | #523, \$2.00 Orange red and black , top sheet-margin part arrow single, excellent centering amid large margins, o.g., very lightly hinged, light sulphurization, otherwise extremely fine; 2019 PSE certificate. (photo) | 500.00 |
| 135 | ★★ | #524, \$5.00 Deep green and black , well margined and nicely centered, o.g., n.h., very fine. (photo) | 340.00 |
| 136 | ★★★ | #533, 2c Carmine offset imperforate, Ty. V , large even margins all around, o.g., n.h., extremely fine; 2019 PSE certificate (VF-XF 85; SMQ \$200.00). (photo) | 175.00 |



137

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| 137 | ★★PB | #537, 3c Victory , bottom margin plate no. 9426 block of six, well centered for this difficult issue, o.g., n.h., very fine. (photo) | 350.00 |
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138

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| 138 | ★★ | #539, 2c Carmine rose coil waste, Ty. II , perf. 11x10, intense color in the characteristic shade, unusually well centered for this terribly difficult and rare stamp, o.g., never hinged , fine; 1987 PF certificate. (photo) | for fine 4,250.00 |
|-----|----|--|-------------------|



139

- 139 ★PB #556, 4c Yellow brown**, handsome wide full top margin plate no. 16211 block of six, fresh and intact, o.g., top center stamp very lightly hinged, the others n.h., fine-very fine; 2019 PF certificate. (photo)

250.00



140

- 140 ★★PB #579, 2c Carmine coil waste**, attractive full top margin star and plate no. 14927 block of four of this difficult coil waste issue, bright and fresh, o.g., n.h., very fine for this. (photo)

900.00



141

- 141 ★★★ #588, 7c Black**, choice mint single showing outstanding centering, o.g., n.h., extremely fine; 2018 PSE certificate (XF-Sup 95; SMQ \$325.00). (photo)

26.00



142



143

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| 142 | ★★ | #595, 2c Carmine coil waste, o.g., n.h., fresh and fine; 2019 PSE certificate. (photo) | 450.00 |
| 143 | ★★ | #599A, 2c Carmine coil, Ty. II, perf. 10 vert., joint line pair, o.g., n.h., fine; 1996 PSE certificate. (photo) | 1,150.00 |



144

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|-----|------|--|--------|
| 144 | ★★PB | #620-21, 2c and 5c Norse-Americans cplt., top margin two plate nos. and arrow blocks of eight, both without the usual foldover at the arrow, o.g., n.h., fine-very fine. (photo) | 975.00 |
|-----|------|--|--------|



145

- | | | | |
|-----|----|--|--------|
| 145 | ★★ | #634A, 2c Carmine, Ty. II, o.g., n.h., fresh and fine; 2019 PSE certificate. (photo) | 600.00 |
|-----|----|--|--------|



146



147

- 146 ★★PB #832-34, \$1.00-\$5.00 **Presidentials**, top margin plate blocks of four, o.g., n.h., \$5.00 with natural gum bends, very fine. (photo) 442.00
- 147 P #1019P1a, 3c **Washington Territory**, large die proof on wove paper, measuring 81x69mm, handstamped "MODELING" at left and "RETURN TO/DESIGNING ROOM" twice on reverse, all in blue, small piece out at top right and some light creasing away from the vignette, otherwise fine and rare. (photo) 1,500.00



148



149

- 148 ★★PB #1053, \$5.00 **Black**, bottom right corner margin plate no. 25367 block of four, o.g., n.h., extremely fine. (photo) 220.00
- 149 ★★PB #1053, \$5.00 **Black**, top left corner margin plate no. 25367 block of four, o.g., n.h., very fine. (photo) 220.00



150

- 150 ★★ #2551a, 29c Desert Storm, imperforate horizontally, vertical pair, pos. 11-16, o.g., n.h., very fine and rare; only 20-30 pairs reported. (photo)

600.00

AIR POSTS



151

- 151 ★PB #C1, 6c Orange, top margin arrow and plate no. 9155 block of six, well centered, strong and intact perforations, o.g., l.h., choice very fine. (photo)

700.00



152

- 152 ★PB #C2, 16c Green, top margin arrow and plate no. 8900 block of six, nicely centered, o.g., h.r., five stamps n.h., very fine. (photo)

900.00



153

- 153 ★★□ #C3, 24c Carmine rose and blue, block of four with horizontal guide line, o.g., n.h., fine-very fine. (photo)

520.00



154

- 154 ★★PB #C3, 24c Carmine rose and blue, top margin arrow, two "TOP" and plate nos. 8492, 8493 block of twelve, fresh and intact, o.g., usual light natural gum bends, never hinged, fine-very fine. (photo)

2,000.00



155

- 155 ★PB #C5, 16c Dark blue, left margin plate no. 14828 block of six, fresh and intact, o.g., very lightly hinged, very fine. (photo)

1,300.00



156

- 156 ★PB #C6, 24c Carmine, bottom margin plate no. 14841 block of six, o.g., l.h., top center stamp with a trivial inclusion, folded horizontally along perfs., otherwise fine. (photo)

1,700.00



157

- 157 ★★/★ #C13-15, 65c-\$2.60 Graf Zeppelins cplt., nicely centered and fresh, o.g., \$1.30 very lightly hinged, the others n.h., very fine set. (photo)

1,450.00



158

- 158 ★★PB #C18, 50c Graf Zeppelin, bottom margin plate no. 21178 block of six, excellent centering, o.g., n.h., extremely fine. (photo)

675.00

SPECIAL DELIVERY

One of Six Recorded October 1, 1885 First Day Covers



159

- 159 FDC #E1, 10c Blue, nicely centered, tied to 2c Brown on white die 1 entire (U277) by two clear strikes of "New Haven, Conn./Oct 1, 85, 12:30PM" first day of service duplex postmarks, addressed to Hartford and marked "No. 8" in manuscript at left, "Hartford, Conn., Oct 1, 3 PM" arrival backstamp, stamp with a slight corner crease at upper right, cover with vertical pocket fold and with portion of backflap missing, fine and very rare as it is believed that only six first day of service covers are in existence. (photo)

27,500.00



160

- 160 ★★ #E3, 10c Orange, nicely centered and fresh, pristine o.g., n.h., very fine; 1997 PF certificate. (photo)

650.00

POSTAGE DUES



161

- 161 ☒ #J4, 5c Brown, horizontal strip of three with natural s.e. at left, used along with 1c Brown (#J1), all cork cancelled on the reverse of a cover franked by Barbados 4d Slate (#64) tied by serrated oval and with "Barbados/De 10, 84" c.d.s. alongside, New York transit backstamp and "T" in heart, "16 Cents" and "U.S. Charge/to/Collect" handstamps, Philadelphia arrival backstamp, fine and unusual usage. (photo)

Est. 200-300

BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.

POSTAL STATIONERY




162

- 162  **#W427a, 1c Green on brown glazed paper, printed on the unglazed side,** entire unfolded wrapper, very fine and quite scarce. (photo)

750.00



163

- 163  **#UX3, 1c Brown on buff postal card, small watermark,** with Fifth Cincinnati Industrial Exposition 1874 exposition Ty. 3 advertisement used to Xenia, Ohio, some soiling and staining and indicia with scuffs, otherwise fine and rare (UPSS EX2). (photo)

UPSS 725.00

HUNTING PERMITS



164



EX 165

- | | | | |
|-----|----|---|----------|
| 164 | ★★ | #RW2, 1935 \$1.00 Rose lake , top sheet-margin plate no. 131981 single, fresh and well centered, o.g., n.h., choice very fine. (photo) | 725.00 |
| 165 | ★★ | #RW3-4, 7, 9, \$1.00 Hunting permits , top sheet-margin plate no. singles, o.g., n.h., fine-very fine. (photo) | 1,050.00 |

HAWAII



166

- | | | | |
|-----|---|---|----------|
| 166 | ✉ | #9, 5c Blue , large margins to just touching at base, tied along with 12c Black plate III (#36B) by grid cancels to orange cover to Albany, N.Y., red "Honolulu/U.S. Postage Paid/Dec 21" datestamp and double circle "San Francisco, Cal/Jan 22, 1862" transit, 12c stamp with a few perforations trimmed away at bottom left and Hawaii postmark with some staining, otherwise fine and attractive; 2019 PF certificate. (photo) | 3,250.00 |
|-----|---|---|----------|



167

167 ☒

#58, 5c Deep indigo, with red Provisional Govt. ovpt., tied along with 1c Blue (#54), 2c Rose (#66) and two 1c Yellow (#74) all tied by four strikes of magenta double circle "Honolulu, Hawaii/Jun 24, 1897" datestamps to cover to Leipzig, Germany, matching registry handstamp, very fine and attractive; 2015 PF certificate. (photo)

Est. 150-200



168

168 ☒

#60, 6c Green, with red Provisional Govt. overprint, tied along with 1c Green (#55), 2c Brown horizontal strip of three (#56) and 2c Dull violet (#57) by six strikes of "Honolulu, H.I./Nov 16, 1897" duplex cancels to cover to England, duplex repeated at lower left, endorsed "Registered" but apparently not sent using that service as there is no other indication that the service was employed, very fine; 2015 PF certificate. (photo)

Est. 200-300



169

- 169 ☒ **#61, 10c Black, with red Provisional Govt. overprint**, horizontal pair, tied along with 5c Ultramarine (#59) by light target cancels to cover to Attica, N.Y., magenta double circle "Honolulu, Hawaii/Oct 16 1893" datestamp and matching "A.R." and registry handstamps, San Francisco registry transit backstamp, very fine; 2015 PF certificate. (photo)

Est. 150-200



170

- 170 ☒ **#62, 12c Black, with red Provisional Govt. ovpt.**, tied along with 1c Green (#55), 2c Dull violet (#57) and two 5c Ultramarine (#59) by two strikes of violet double circle "Kilauea, Kauai/Feb 1, 1894" datestamps to registered cover to France, magenta "A.R." and "R" registry handstamps applied at Honolulu, San Francisco backstamp, New York registry etiquette and backstamp and Dieulefit arrival backstamp, cover with an area of light toning in the address panel, otherwise a very fine and colorful usage; 2016 PF certificate. (photo)

Est. 200-300



171

- 171 ☒ **#62, 12c Black with red Provisional Govt. ovpt.**, tied along with 5c Rose lake (#76) by magenta target cancels to registered cover to Portland, Maine, matching double circle "Honolulu, Hawaii/Jun 14, 1894" datestamp and "A.R." and registry handstamps, San Francisco and Portland registry backstamps, 12c stamp with a small hole at top right, otherwise very fine; 2015 PF certificate. (photo)

Est. 150-200




172

- 172 ☒ **#64, 25c Dark violet with red Provisional Govt. ovpt.**, overprinted low and slightly cut into at bottom, tied by "Honolulu, H.I./Oct 27, 1893" duplex postmark to cover to Hanover, Germany, San Francisco and New York transits and Hanover backstamps, very fine and scarce solo franking. (photo)

225.00




173

- 173  **#76, 5c Rose lake**, tied by "Honolulu, H.I./Jul2, 1898" duplex postmark to "Remember the Maine" waving flag patriotic cover to New York, slight wear, very fine. (photo)

Est. 200-300



174

- 174  **#77, 10c Yellow green**, vertical pair, tied along with vertical pair of 5c Rose lake (#76) by purple target cancels to registered cover **to Denmark**, matching double oval "Honolulu, Hawaii/Jun ? 1894" datestamp and "A.R." and "R" registry handstamp, San Francisco transit backstamp, New York registry etiquette and backstamp and arrival backstamp, 10c stamps with some perforation toning, otherwise a fine and rare destination from Hawaii; 2016 PF certificate. (photo)

Est. 200-300



175

- 175 ★★□ #78, 12c Blue, top sheet-margin imprint block of six, wonderfully well centered, fresh and intact, o.g., n.h., extremely fine. (photo)

225.00



176

- 176 ☒ #78, 12c Blue, tied along with 1c Yellow (#74) and 2c Brown (#75, small tear) by two strikes of magenta double circle "Honolulu, Hawaii/Feb 25, 1896" datestamps to fresh cover to Lewiston, Maine, matching registry handstamp and purple "Sec'y Postal Bureau/Feb 25 1896" dated corner card at lower left, extremely fine and colorful usage. (photo)

Est. 200-300



177

- 177 **#78, 12c Blue**, well centered and tied along with horizontal strip of four of 2c Brown (#75) by magenta target cancels to registered cover to Lewiston, Maine, matching double circle "Honolulu, Hawaii/Dec 7, 1894" datestamp and "A.R." and registry handstamps, San Francisco registry backstamp, the left 2c stamp with a small tear at left, otherwise very fine; 2015 PF certificate. (photo)

Est. 150-200



178

- 178 **#78, 12c Blue**, bottom sheet-margin part imprint single tied by violet Waimea Kauai datestamp to 5c Blue entire (#U12) to Derby Line, Vermont, magenta double circle "Honolulu, Hawaii/May 22, 1898" transit and matching "R" registry handstamp and San Francisco registry backstamp, very fine and attractive. (photo)

Est. 150-200

BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



179

- 179 ☒ **#79, 25c Deep blue**, tied to 10c Black entire with red Provisional Govt. overprint (#U13) by magenta double circle "Honolulu, Hawaii/Aug 10 1896" datestamp to David City, Nebr., matching "A.R." and registry handstamps, San Francisco registry backstamp, entire opened on three sides, fine; 2015 PF certificate. (photo)

Est. 100-150

- 180 ☒ **Hawaii used postal stationary**, small group comprised of #U2 to Holland, U4, U5 (2), U12 (2), UX2 (3), UX3 with Lihue, Kauai cancel, UX5 (2), both uprated with 1c stamp, UX8 and UX9 (2), plus a couple other Hawaii covers, a few small faults, most fine-very fine.

1,300.00+

UNITED STATES COLLECTIONS AND LARGE LOTS






- 181 ☒ **★(★)○ Extensive mint and used collection** with duplication, in mounts and housed in three Scott albums, mint and used to around 1890, then mostly mint with issues to the 1990s, better used include #1, 2, 7 pair, 13-15, 15 pair, 17, 22, 23, 28, 30, 30A, 32, 36, 37, 39 with a fake cancel, most 1861 issues including a 24c shade study, "E" grills cplt., "F" grills to 30c, 1869 issue complete, grilled Bank Notes to 7c and most other to 90c with plenty of duplication, \$4.00 and \$5.00 Columbians, 261-63, 278 and 312, among the many mint are 7, 9, 20, 33, 38, then 1c, 3c, 10c (2), 24c, 30c and 90c 1861 issues with "Specimen" overprints and some proofs, 102, 124, 127, 133, some Bank Notes, small Bank Notes to 30c, Columbians cplt to \$3.00, 255-60, 268-75, Trans-Mississippi complete, twentieth century commemoratives complete including 404 and 630, Washington-Franklins highly complete, including coils and coil pairs, but many of the flat plate coils are fakes, 505 single error in a block of nine, then virtually complete from the 1922 issue to the 1990s, the air mails are complete but for C13-15, but include a C18 block of four and C20-22 plate blocks, the special deliveries are complete, plus E6 block of four, the postage dues are quite complete, but some are used, offices in China are complete except for K11 and K15, then officials mint or used, with Executive ovpt'd "Specimen," a few newspapers, parcel post cplt. including JQ1-5, then a booklet panes collection with 279Be, 319g and a 1c AEF pane, cut squares mint and used with better items such as U28-29 and finally a decent showing of revenues with first issue imperf., part perf. and perforated, second and third issues, reds and greens, wines, etc., and ending with hunting permits including mint RW2-18 and some later, also included is a fairly modest possessions collection with a few better mint items, the quality is decidedly mixed, including regummed, reperfed, repaired, cancels removed, misidentifies, off center, faults, etc., so a careful examination is essential.

Est. 15,000-20,000

- 182 ★/★★ Voluminous estate offered intact**, many thousands of singles, some blocks, numerous plate blocks as well as coils in pairs and line pairs, booklet panes and booklets, plate no. coil strips, modern sheets and sheetlets, including Recalled Legends of the West and interspersed covers, all in mounts on White Ace pages housed in over 30 binders filling four large cartons, starts with a volume of regular issues including used #1, 2, 36, 1861 issue to 90c and a few grills to 15c, 1869 to 15c, Bank Notes to 90c, unwatermarked Bureau issue to 50c, 313, and mint starting with some watermarked Bureau issues, 1902 to 15c and a \$2.00, 331-42, the last with PFC, useful Washington-Franklins including coils as well as 422 and 547, 551-73, 578-79, 581-91, Kans.-Nebr. cplt., 804-84 singles and plate blocks, 1030-53 singles and plate blocks, etc., with issues to 1996 and plenty of face value in modern issues, especially high values, the commemoratives are complete but for a \$5.00 Columbian, however most of the early issues are regummed, the air mails are complete with a nice set of mint Graf Zeppelins and there are a few back-of-the-book such as Q1-8, the commemorative plate blocks start with the Pilgrim issue and are quite complete to 1996, mixed condition prior to 1920, then largely fine-very fine; a valuable collection that is worth spending the necessary time required to do a proper evaluation, with much of the value being in the first box. Est. 7,500-1,000
- 183 ★★□ Massive mint accumulation** of virtually all post 1940 singles, blocks, plate blocks and plate strips, booklets, sheets, sheetlets, souvenir sheets and scrap housed in twenty large mint sheet albums or stockbooks filling three large cartons, with much of the face value being from the last 30 years or so; plenty of high values make this a worthwhile lot; an inventory of sorts is available. Face value 12,152.00
- 184 ★★/★ Pleasing quality mint mostly n.h. collection balance** housed in three Scott National hingeless albums with issues to 1997, noteworthy items include #24, 26, 75 (Buhler certificate as o.g., but is regummed), 206-07, 210-12, 214-15, 217, 219-26, 230-40, 247-49, 258, 264-68, 270, 280-82, 283-84, 288-90, 291, 294-99, 300-08, 310, 323-27, 331-37, 339-40, 357-58, 1909 commemoratives complete, 374-82, 392-96, 397-400, 401-03, 407, 414-20, 422, 424-35, 446 line pair, 447, 453, 457-58 singles and joint line pairs, 468-74, 479, 492-97 joint line pairs, 501-18, 545-46, 547, 551-73 complete, 578-79, 581-91, 599A, 630, then complete to #3178 except for 634A and a few of the most modern issues, but including a Recalled Legends of the West sheet, a few mostly 19th century regummed, a couple faults, occasional hinged stamp and most of the flat plate coils are fakes, including pairs and line pairs, plus a few scattered 19th century used of little consequence, but overall this is a very clean collection of predominantly o.g., n.h., fine and better stamps and is well worth a thorough inspection; six certificates accompany. Est. 3,000-4,000
- 185 ★○ Mint and used "old time" collection** housed in twelve albums or binders and a variety of small boxes filling three large cartons, the main collection is in a old Scott National album from which many of the better items have been removed and placed on dealer pages in two counterbooks, here we note 9X1 reprint from the plate on nine, unused 10X1, then mostly used with 1847 5c and 10c, 1851 to 12c including #12 and 13, 1857 to 90c, the latter unused, 1861 to 90c, 1867 grills to 30c, 1869 to 30c, grilled Bank Notes to 10c and most other Bank Notes to 90c, Columbians complete with 50c, \$3.00 and \$4.00 unused, unwatermarked and watermarked Bureau issues complete, Trans-Mississippi complete, then mixed mint and used to 1922 including 2c Pan-American bottom plate block of ten, 1902 issue complete used, etc, also decent Possessions with Canal Zone, Guam including mint \$1.00, Hawaii, Philippines including some high values such as #223A used and Puerto Rico, the next volume is back-of-the-book including C13-14 used, K1-16 postally used with Shanghai duplex cancels, officials, revenues, etc., the rest is mostly post-1920 material, including plate blocks, with occasional better items such as 832-34 plate block and C18 block to be found, also a carton filled with duplicates and junk, very mixed condition, including faulty, repaired, off center, stuck down, misidentified, etc., so a careful viewing is essential. Est. 3,000-4,000

- 186 ★(★)○ Small stockbook of "goodies",** a few dozen better used, unused and mint nineteenth and early twentieth century singles arranged in a stockbook, we note used 1, 2, 13, 72, 99, 118, 120, 121 (2) and 293 as well as mint or unused 2, 28, 30, 37, 67, 72, 76, 77, 116, 119, 155, 160, 166, 218, 229, 244, 276 (2), 276A, 291, 312, 315, 421, 478, 547, C1-6 (2) and C18 (3), however some of these probably have had a cancel removed, mixed condition, many regummed as well as some off center, small faults, reperfed and the like, so please inspect carefully. Est. 2,000-3,000
- 187 ★★ Useful mint accumulation** of selected items on stockpages in a binder, including #119P3 and mint 224 with PFC, 303-05, last with PFC, 231 broken hat variety, 233 with PFC, 294-99, 328-30, 370 with PSAG 95 n.h. certificate, 371 pair (2), block of four (2) and plate block (2), 373 pair, block of four (3) and plate block, 524, 547, 564 plate block (2), 567-73, 630, 1934a vertical strip of three, a Recalled Legends of the West sheet, C1-3 and Q8 with PSAG certificate, also includes an album with 1926-40 commemoratives and a Harris album with 1927-81 mostly commemorative issues, occasional small fault or regummed, but overwhelmingly n.h., fine to extremely fine. Est. 1,500-2,000
- 188 ★/★★○ Varied accumulation** comprised of two large stockbooks, one crammed full with mint singles, blocks and plate blocks from around 1920 to 1940 including better items such as two White Plains souvenir sheets, the other with back-of-the-book material including air mails with quite a bit of face value, hunting permits from \$7.50 era to recent and other bob material, also a substantial plate number coil collection and accumulation of strips of three and five as well as plain strips, a mint and used collection balance in as stockbook with better items, but mixed condition, and a large stockbook of used, substantial cumulative face value and enough better to warrant a look. Est. 1,500-2,000
- 189 ★/★★○ Mostly mint mainly twentieth century collection** in mounts on White Ace pages housed in six binders and comprised of regular issues from 1922-83 and 2001-14 including Kans and Nebr. sets, 803-34, 1030-53 and recent high value postage, commemoratives from 1893-1950 both mint and used, air mails complete to 2006, except the Graf Zeppelin set, air mail plate blocks, Hunting Permits complete to 2013, plus some used, occasional small fault, most o.g., l.h. or n.h., fine-very fine. Est. 1,000-1,500
- 190 ★○ Largely mint collection** to 1982 in mounts and housed in six White Ace albums, the nineteenth century is scattered and mostly used including 1869 issue to 15c, the twentieth century is mostly mint and includes 1902 issue to 8c, 1922 issue to \$2.00, Columbians to 10c, Pan-Americans cplt. and most other 20th century commemoratives, air mails with C1-6 and C18 (2), K1-16, Q1-6, RW7-13 and a smattering of postage and foreign, mixed condition, however much is o.g. or n.h., fine-very fine. Est. 1,000-1,500
- 191 ○ Early twentieth century premium quality used collection** housed in a Lindner hingeless album comprised of regular issues with #331-42 ex. 5c, 343-47, 355, 376-81, 390-96, 414-23 ex. 12c, 424-40, 460, 462-80 ex. 20c and 50c, offset issues, 541, and 545-46, then a set of mint n.h. Prexies and a range of duplicates and extraneous material, most of these stamps were carefully selected for their superior centering, margins and cancels, inevitably there may be some small faults, however most are very fine or extremely fine; difficult to assemble and ideal for expansion. Est. 500-750
- 192 ★/★★ 1895 2c Carmine, Ty. III imprint and plate number strips of three matched sets,** nineteen "round robin" matched sets of #267 comprised of plate nos. 143, 145, 148, 150, 151, 153-56, 158, 160, 290, 506-11 and 513, perfs. touch a few, most are fine-very fine or better o.g. or n.h. Est. 300-400
- 193 ★★PB Air mail plate block collection** of only pre 1952 issues, having been collection by plate number and position, all mounted on quadruled pages in an album, included are C4, C7 (10), C8 (5), C9 (8), C10 (16), C12 (13), C16 (6), C17 (4), C18 plate block of ten, C19 (14), C20 (6), C21 (7), C22 (9), C24 (11), C31 (6) and C46 (12), spot checking did not reveal any to be hinged, generally fine-very fine or better. 11,380.00

POSTAL HISTORY LARGE LOTS

- 194**  **Exhibitions and Fairs massive all-encompassing accumulation** of around 675 virtually all pre 1920 pieces, including not just illustrated and advertising covers, but also numerous mostly used Columbian and Trans-Mississippi postal cards, picture post cards, Columbian entires, expositions station cancels including registered, tickets and other ephemera, slogan cancels, exposition corner cards, usages of the commemoratives issued to promote the expositions and more, all in sleeves on G&K pages in absolutely no order at all filling ten binders, with most of the exhibitions listed in Bomar from the 1870s to 1915 being represented, as well as some minor fairs, including perhaps a couple hundred items that should retail in the \$25.00 to \$350.00 range, highlights are too numerous to mention, but to give an inking of the scope we found several dozen Columbian World's Fair Exposition Station cancels, plus seven scarce registry cancels, ten scarce Trans-Mississippi Exposition Station cancels (Bomar records only 75), with six being on postal cards, a 50c Trans-Mississippi on cover, two Louisiana Purchase complete set covers, covers addressed to the American Legation at Paris expositions, many 1900 Paris exhibition covers with U.S. Postal Station cancels and a dizzying array of advertising cover designs, including many all-over and a few collars, some typical faults, most are fine-very fine; please view to fully appreciate.
- Est. 10,000-15,000
- 195**  **Postal history collection** of over 125 mostly better nineteenth century, early twentieth century and air mail covers mounted on pages and annotated, starts with three 5c and one 10c 1847 issue frankings and continues with several 1c 1851 frankings including two paying the 5c rate to France and a strip of three, 1857 10c Ty I on cover, several advertising covers, a couple Civil War patriotics, 1861 3c Pink on cover, 5c Brown pair on cover to France, two 12c single franking domestic covers, 3c "C" grill on cover, 3c "E" grill tied by Cambridge, Mass. fancy shield, Bank Note covers including three franked by 15c, early commemoratives on cover including three Spanish-American war patriotics, useful air mails including frankings by C1, C2, C3, C5 and C6 single and block of four, a couple Zeppelin flights, some first day covers and a good deal more, the condition is mixed but many are fine-very fine and desirable.
- Est. 2,000-3,000
- 196**  **Better covers and cards accumulation** of over 250 items in sleeves housed on G&K pages in no particular order filling three binders, including numerous covers that will retail in the \$50.00 to \$250.00 or more range, several with certificates, we not eleven nice Civil War patriotic covers, many Spanish-American war covers, illustrated and advertising including collar and all-over designs, stampless, many RPO and railway related, many sea post cancels, foreign destinations including postal cards, territorial, fancy and unusual cancels, registered, special delivery, etc., including some better frankings such as 15c 1861, two with 30c 1861, one with 12c 1869 and a 15c Bank Note, some typical faults, most are fine and better
- Est. 2,000-3,000
- 197**  **New Jersey cover and card accumulation** of around 350 items in sleeves arranged in no particular order on G&K pages in four binders, virtually all pre-1920, with nineteenth century predominating, including better frankings like a 5c 1847 used from Newton with PFC and 7c and 12c Continental Bank Notes on registered cover with PSE certificate, also strong in RPO, these being mostly a Morris & Essex rail road collection filling most of a binder including ephemera, stampless including fancy ovals, many illustrated and advertising, fancy cancels with many Blairstown fancy "JVD" monogram cancels, small towns and DPOs, foreign destination including Denmark and Uruguay, postal cards, registered, special delivery, Spanish-American war, etc., typical mixed condition, many fine-very fine or better.
- Est. 1,000-1,500
- 198**  **New Jersey extensive picture post card collection** of over 1,200 different pieces in sleeves and arranged on G&K pages in twelve binders with strength in north Jersey, including strong Lake Hopatcong, Morris Canal, Hoboken, Patterson, etc., also some from New York, Pennsylvania and other states, plus some political, ships, trains, real photo and a few foreign, vast majority are from the turn of the century, with very little after 1920, many scarce views and small publishers present so please view to appreciate.
- Est. 1,000-1,500



199

199 ☒

Trans-Atlantic correspondence comprised of ten covers with original enclosures (which we have not explored) from Europe in 1856 to a Mrs. C.H. Newlin in Philadelphia, five are stampless covers with red or black Philadelphia exchange office datestamps, the other five are franked and comprised of Great Britain 1/- embossed (#5) cut square, Thurn & Taxis (Southern District) 1kr pair (#42) with 9kr irregular block of five (#46), two covers from Switzerland franked by Seated Helvities, one a beautiful four color franking with 10r (#21), 20r (#23), 40r (#19) and two 1Fr (#30), the other with 10r, 20r and 1Fr and the last from France with Napoleon 20c (#15) and 80c strip of three (#19), some faults, others fine-very fine; worth exploring. (photo)

Est. 400-500

200 ☒

Confederate Civil War correspondence of 26 covers with letters to Constantine A. Hege, a soldier in the army of the Confederate States of America with Captain Heitman, Company H, General Cook's Brigade, 48th regiment, North Carolina Troops from various relatives and correspondents, the letters having been meticulously transcribed and some genealogical research done, the covers range from tatty to fine, all franked with adhesives, many of which are affixed to the back of the cover as a seal, many originating in Salem, N.C. including two with Salem Mutual Insurance Co. advertisement, all mounted and annotated on album pages, also includes a modest C.S.A. stamp collection.

Est. 300-400



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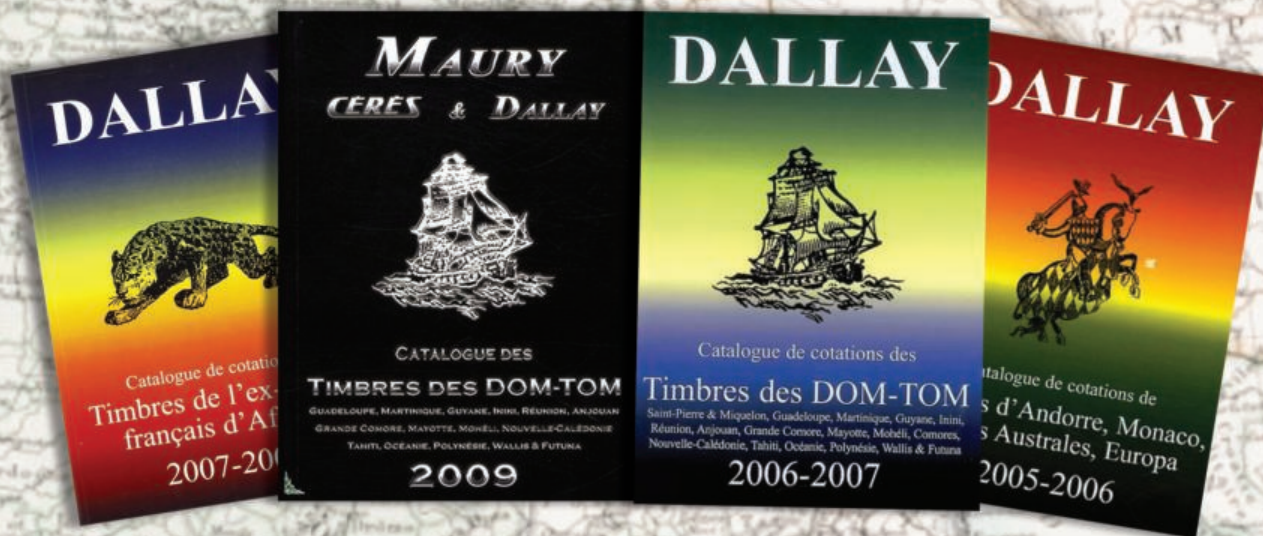
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*Thursday, June 13, 2019
Second Session Lots 201-475
Commencing at 2:00 pm
Spink, New York, NY*

ARGENTINA



201

- 201 ○ **Kn #17; GJ #17; 1st Printing Imperforate, 1864 10c Yellowish green**, complete to large margins, cancelled by "OM" oval and "Franca" of Goya straight-line handstamps, both struck in blue but in different shades, very fine and a scarce usage (GJ \$1,750+). (photo)

Est. 750-1,000

AUSTRALIA



202

- 202 ★ **#J29-33, 1908-09 ½d-6d Emerald postage dues, watermarked crown and double lined "A" cplt.**, fresh mint set of this difficult issue, the ½d, 1d and 4d with inverted watermark, o.g., 4d small h.r., the others lightly hinged, fine-very fine set (Scott \$1,138.00; S.G. #D53-57; £900). (photo)

Est. 300-400



203



204

- 203 ★ **#J48a, 1921 10/- Yellow green and scarlet postage due**, bright and fresh, original gum, fine and scarce (Scott \$1,500.00; S.G. #D86; £1,400). (photo)
- 204 ★ **#J62, 1936 6d Yellow green and rose postage due**, o.g., lightly hinged, very fine and scarce (Scott \$550.00; S.G. #D110; £375). (photo)

Est. 400-500

Est. 150-200



205

- 205 ★★ **#OB48b, 1915 6d Ultramarine, Die III, perforated small "O S"**, post office fresh top sheet-margin mint example of this very rare stamp, o.g., never hinged, fine; ridiculously undercataloged by Scott (Scott \$1,450.00; S.G. #O46a; £5,500). (photo)

Est. 1,000-1,500



206

- 206 BK **S.G. #SB26ca, 1936 2/- Black on green booklet** containing two panes of six 2d George V with inverted watermarks (S.G. #127w), front cover inscribed "In most money order post offices," fresh and very fine (S.G. £450). (photo)

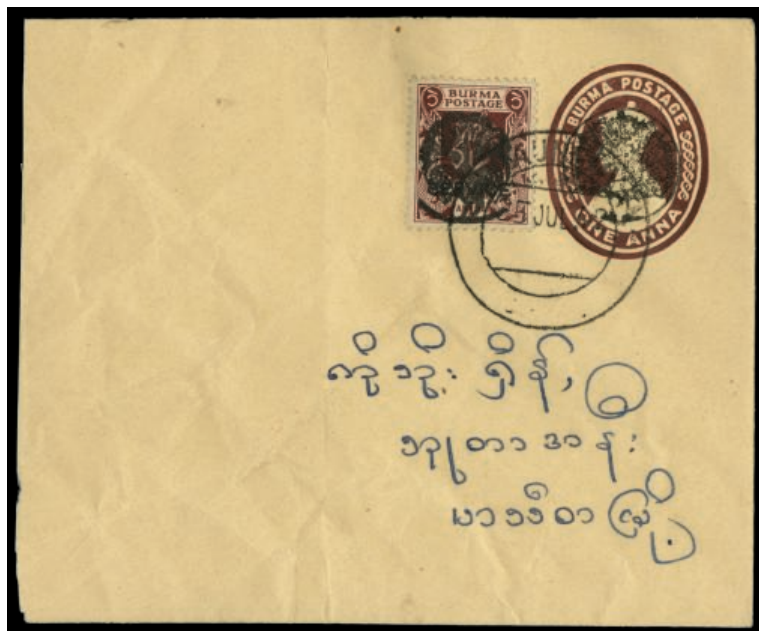
Est. 150-200

BOLIVIA


- 207 ★★★ **#5, 1867 50c Yellow**, partial sheet of 20 (5x4), positions 1 to 20, exhibiting the shade of the first impression, good margins all round, fine mint o.g., one minute thin spot as usually found, fine and scarce.

Est. 200-300

BURMA



208

- 208  **S.G. #J9, 1942 1a Purple-brown, Ty. 1 overprint on official stamp of King George VI**, single tied to 1a Brown entire with Ty. 6 overprint by clear "Myaungmya/25 Jul 42" datestamp, addressed in Burmese to Henzada, backstamped on arrival on 29 July, cover with light wrinkles and slightly reduced at left, fine and rare commercial usage. (photo)

Est. 300-400



209

- 209  **S.G. #J53c, 1942 "8A" Surcharge in red on 8s Violet Meiji Shrine**, used with "22 Sep 42" datestamp, very fine and quite scarce used; signed Milo Rowell (S.G. £300). (photo)

Est. 100-150

SPINK
FOUNDED 1666
USA

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CANADA AND B.N.A. COLONIES

Newfoundland



210

- 210 ★/★★ #C13a-17a, 1933 5c-75c Labrador imperforate cplt., horizontal pairs, large margins, 30c with sheet-margin at right and 60c and 75c with bottom right corner margins, o.g., 30c and 60c l.h., the other three N.H., extremely fine; all signed Bloch (Unitrade C\$4,200.00). (photo)

3,125.00

Nova Scotia



211

- 211 ✉ 1852 Spain to Nova Scotia, folded letter carried out of the mails to London, where it entered the mails with red "Paid/LS/20FE20/1852" handstamp to New York, where it was handled by forwarding agents "Carey & Co" with their handstamp on reverse (Rowe rarity 3), arrived in Nova Scotia with oval Halifax and red Arichal backstamps, very fine. (photo)

Est. 150-200

Canada



212

- 212 ○ #2, 1851 6d Slate violet on laid paper, four ample to large margins, good color on fresh paper, relatively light target cancel, very fine (Unitrade C\$2,000.00). (photo)

1,650.00



213

213 ☒

#2, 1851 6d Slate violet on laid paper, two singles, both with mostly large margins to just touching, one tied by target cancel and the other by clear red "Montreal, L.C./Au 13, 1851" datestamp to Kennedy correspondence folded letter to New York, matching "PAID" in ark and framed "CANADA" in ark, the right stamp fraudulently added and could potentially be removed to restore the single rate usage, otherwise fresh and very fine; a single on cover usage catalogs \$3,100.00 (photo)

Est. 400-500



214



215



216

214 ○

#9, 1857 7½d Green, handsome appearing top sheet-margin used single, showing a substantial portion of the imprint in the top margin, the other three margins ample to large, rich color and crisp impression on fresh paper, so very faintly cancelled as to appear unused, pressed out vertical crease at left, very fine appearance (Unitrade C\$5,000.00). (photo)

3,500.00

215 ★

#61, 1897 \$1.00 Jubilee, rich color, o.g. which is somewhat disturbed from hinge removal, faint diagonal crease, fine appearance (Unitrade C\$600.00). (photo)

1,000.00

216 ★★

#96-103, 1908 ½c-20c Quebec Tercentenary cplt., select mint set, all well centered and post office fresh, immaculate o.g., never hinged, 15c with a couple pulled perfs. at bottom, otherwise very fine to extremely fine (Unitrade C\$4,755.00). (photo)

2,479.00



217

- 217 ★★ #162-77, 1930-31 King George V "Arch / leaf" issue cplt., fresh mint set, o.g., n.h., very fine (Unitrade C\$1,700.00). (photo)

1,029.00

CAPE OF GOOD HOPE



218

- 218 P 1/- Modern die proofs of five square pairs in carmine, slate-blue, deep green, violet and orange, each on cream wove paper and with wide margins, very fine and most attractive. (photo)

Est. 500-750



219



220

- 219 ○ S.G. #1, 1853 1d Pale brick-red, choice square pair, with large to very large margins all around, neat triangular cancel, tiny natural paper inclusion, extremely fine (S.G. £900). (photo)

Est. 300-400

- 220 ○ S.G. #1, 1853 1d Pale brick-red, square pair, clear to mostly large margins all around, cancelled by central strike of 1877 Cape Town c.d.s., pressed out crease, very fine appearance (S.G. £900). (photo)

Est. 150-200



221


221 

S.G. #1, 1853 1d Pale brick-red, sound and attractive triangular block of four, ample margins all around, except where just touching at bottom right, neatly cancelled, fine-very fine and a scarce multiple (S.G. £1,800 as singles). (photo)

Est. 500-750



222

222 

S.G. #1a, 1853 1d Deep brick red, an impressive used block of eight (2x4), huge margins to just touching at lower left, neat triangular cancels, a couple stains in the margin only at top right, otherwise a very fine and rare multiple (S.G. £3,600 as singles). (photo)

Est. 2,000-3,000



223

223 

S.G. #2, 1853 4d Deep blue, sound used block of four, ample to mostly large margins all around, strong color on fresh paper, very fine and scarce; signed Buhler (S.G. £1,100 as singles). (photo)

Est. 300-400



224

- 224 ○ **S.G. #3, 1853 1d Brick-red**, five used singles, each with ample to huge margins all around, including one showing a bit of the adjoining stamp at base, one with wide bars cancel, very fine to extremely fine (S.G. £1,750). (photo)

Est. 200-300



225

- 225 ○□ **S.G. #3a, 1853 1d Brown-red**, scarce used block of four, with ample to huge margins all around, neat triangular cancels, one stamp with thinned spot, otherwise very fine (S.G. £1,500 as singles). (photo)

Est. 300-400



226

- 226 ○□ **S.G. #5b, 1855 1d Deep rose-red**, choice used block of four, with ample to huge margins all around, rich distinctive color on crisp clean paper, each pair cancelled by "1" in oval of bars at Cape Town, small scissor cut between pairs, very fine and scarce; *ex-Dale-Lichtenstein* (S.G. £1,500). (photo)

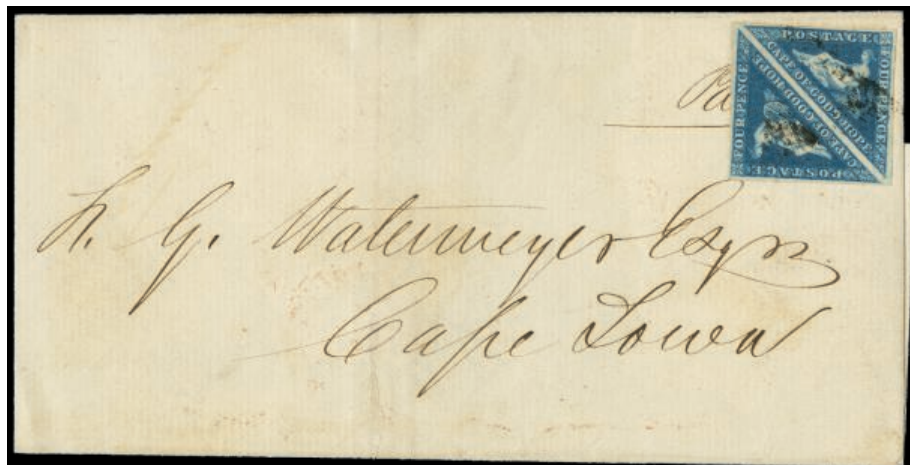
Est. 750-1,000



227

- 227 ☒ **S.G. #6, 1855 4d Deep blue**, two singles, each with clear to large margins, affixed and tied at the top corners of an 1857 mourning cover from Cradock to Lady Somerset at Poona and forwarded to Bombay, framed "BOMBAY/SHIP LETTER," Cradock, Cape Town (two different), Poona and Bombay backstamps, very fine and a rare destination. (photo)

Est. 750-1,000



228

- 228 ☒ **S.G. #6, 1853 4d Deep blue**, square pair, with ample margins all around, just tied to folded cover to Cape Town, reinforced vertical file fold, otherwise very fine. (photo) Est. 100-150
- 229 ○ **S.G. #6a, 1853 4d Blue**, nine singles and two pairs, all but two with ample to large margins all around, all showing different Stevenson constant varieties, mounted and written-up on three quadrilled pages with diagrams illustrating the varieties, fine to mostly very fine (S.G. £1,170). Est. 200-300



230

- 230 ★☐ **S.G. #7b, 1855 6d Rose-lilac on white paper**, triangular mint block of four, with ample to mostly large margins all around, original gum, some creasing and slight age staining as very often occurs on mint multiples of this stamp, otherwise very fine; 1993 BPA certificate (S.G. £9,000 as singles). (photo) Est. 1,000-1,500



231

- 231 ○ **S.G. #7b, 1855 6d Deep rose-lilac on white paper**, sound used square pair, ample to mostly large margins all around, cancelled by central strike of triangular postmark, very fine (S.G. £800). (photo) Est. 200-300



232

- 232 ✉ **S.G. #7b, 1855 6d Deep rose-lilac on white paper**, rich color, ample to huge margins, including a bit of the adjacent stamp at right, placed inverted and tied to blue 1859 folded cover from Cape Town, endorsed "P RMS Dane" to England, red London paid c.d.s. on front and dispatch and arrival backstamps, reinforced central vertical file fold well away for the adhesive, otherwise very fine. (photo)

Est. 200-300



233

- 233 ★ **S.G. #7c, 1862 6d Slate-lilac on blued paper**, a seldom seen mint example of this very scarce stamp, large even margins all around, fresh color, trace of original gum, tiny corner crease at right entirely in the margin, otherwise very fine; 1993 BPA certificate (S.G. £4,500). (photo)

Est. 750-1,000



234

- 234 ○ **S.G. #7c, 1862 6d Slate-lilac on blued paper**, used square pair, uniformly large margins, strong color on fresh paper, extremely fine (S.G. £1,000). (photo)

Est. 300-400



235



236



237

- 235 ○ **S.G. #7c, 1862 6d Slate-lilac on blued paper**, square pair, used with "4" in oval of bars cancel, clear to mostly large margins, pressed crease, very fine appearance (S.G. £1,000). (photo) Est. 150-200
- 236 ○ **S.G. #8, 1858 1/- Bright yellow green**, choice square pair, vivid rich color on fresh white paper, large to huge even margins, lightly cancelled, very fine (S.G. £600). (photo) Est. 150-200
- 237 ○□ **S.G. #8b, 1859 1/- Deep dark green**, striking used block of three, with mostly huge margins to well clear at lower right, characteristic intense color on fresh paper, choice very fine and a very scarce multiple (S.G. £1,650 as singles). (photo) Est. 500-750



238



239

- 238 ○ **S.G. #18, 1864 1d Deep carmine-red**, fresh square pair, intense color, clear to mostly large margins, lightly cancelled, fine-very fine (S.G. £650). (photo) Est. 150-200
- 239 ○□ **S.G. #18, 1864 1d Deep carmine-red**, used block of four, rich color, relatively lightly cancelled, ample to huge margins, but most of the left margin has been expertly added, pressed vertical crease at left, the right pair sound and very fine (S.G. £1,300 as singles). (photo) Est. 200-300



240



241

- 240 ○ **S.G. #18b, 1863 1d Deep brown-red**, square pair, used with "4" in oval of bars cancel of Graham's Town, generous margins all around, very fine (S.G. £700). (photo) Est. 150-200
- 241 ○□ **S.G. #18b, 1863 1d Deep brown-red**, scarce used block of four, ample to large margins all around, mostly light triangular cancels, diagonal crease at lower right slightly affecting the left pair, very fine appearance. (photo) Est. 300-400



242



243

- 242 ○ **S.G. #18c, 1863 1d Brownish red**, used with "1" in oval of bars and 1865 Cape Town c.d.s., ample margins to huge at base, including a substantial portion of the adjoining stamp, fresh distinctive color, very fine; signed Buhler (S.G. £325). (photo) Est. 100-150
- 243 ○ **S.G. #18c, 1863 1d Brownish red**, used square pair, one stamp showing a partially dry print, ample to mostly large margins all around, neat central strike of triangular cancel, very fine (S.G. £650). (photo) Est. 150-200



244

- 244 ○ **S.G. #19a, 1863 4d Blue**, select group of seven singles, each with large to huge margins all around, including one with portion of adjoining stamp at base, lightly cancelled, very fine or extremely fine (S.G. £980). (photo) Est. 200-300



245



- 245 ★ **S.G. #20, 1864 6d Bright mauve**, fresh mint single, large to huge margins, full clean o.g., lightly hinged, extremely fine (S.G. £425). (photo) Est. 100-150
- 246 ★ **S.G. #20, 1864 6d Bright mauve**, ample to large even margins, o.g., very fine (S.G. £425). (photo) Est. 100-150
- 247 ○ **S.G. #20, 1865 6d Bright mauve**, used square pair, clear to mostly huge margins, bright and fresh, neatly cancelled, slight crease mainly in the margins, very fine appearance (S.G. £1,000). (photo) Est. 150-200

CHINA

Shanghai



248

- 248 ★ **#3, 1965-66 8ca Green**, printing 59, without gum as issued, huge margins all around, heavily inked resulting in an unusually deep Olive green shade and none of the toning often seen on this stamp, trace of a thin in the top selvage outside the design, still extremely fine; also shows the narrow Arabic numeral "8" not mentioned in any of the literature; 2018 Frumkin certificate (Scott \$700.00; Chan LS4 var.). (photo)

Est. 300-400

PEOPLES REPUBLIC OF CHINA



249

- 249 ★★ **#1054-57, 1971 4f-22f Paris Commune** cplt., o.g., n.h., very fine set (Scott \$306.00). (photo)

Est. 100-150



250

- 250 ★★ **#1067-75, 1971 4f-22f 50th Anniversary** cplt., o.g., n.h., the strip of three folded between two stamps, very fine (Scott \$302.50). (photo)

Est. 100-150



251



252

251 ★★ #1586, 1980 8f Year of the Monkey, right sheet-margin single, o.g., n.h., very fine (Scott \$1,800.00). (photo)

Est. 750-1,000

252 ★★ #1586, 1980 8f Year of the Monkey, o.g., n.h., very fine (Scott \$1,800.00). (photo)

Est. 750-1,000

COLOMBIA



253

253 ☒ 1804-05, Three colonial letters, including "Buga" & "Franca" straight lines (*ex-Goeggel*), a very interested letter used on both sides and initailly showing "Caly." & "Franca" and "Debe." & "Popayan" straight lines in red, the third bearing "Franca" & "Popayan" straight lines in red, including 1½ and 2 reales rates; a very fine and scarce trio of entire letters during the colonial period. (photo)

Est. 200-300

CYPRUS



EX 254

254 ○ #114-23, 1928 ¾pi-£1 50th Anniversary of British Rule cplt., fresh used set, each neatly cancelled, very fine (Scott \$565.60; S.G. #123-32; £400). (photo)

Est. 150-200

DOMINICA



255

255 ☒

S.G. #R1a, 1879-88 1d Lilac overprinted "REVENUE", half used as ½d, right vertical strip of three and right vertical pair, all tied across the cut by four strikes of "A07" in barred oval cancel to cover addressed to London, bold "Dominica/15 Oc, 87" datestamp at lower left which is repeated on reverse, London arrival backstamp, cover severely reduced at left, missing backflap and with a couple sealed tears at top, otherwise a fine and striking usage (S.G. catalog value for a single franking is £2,750). (photo)

Est. 300-400

FIUME



256

256 ○

Sassone #22a 1918 10f red, machine overprint, neatly cancelled by "Fiume" c.d.s at base, leaving the design quite clear, a very fine example of this exceedingly rare stamp of which very few are recorded; as a result of its great rarity, this stamp is listed but unpriced in the Sassone catalogue; 2018 Raybaudi certificate. (photo)

Est. 5,000-7,500

FRANCE



257

- 257 P 1850, 20c Rose, Pichot essays**, featuring Ceres facing to the right instead to the left, block of four from the upper right corner of the sheet, printed on medium yellowish paper with grey "Moiré" background, cut very slightly into at left showing a misalignment of clichés at top, minute tone spots; 2008 Sismondo certificate. (photo)

Est. 100-150



258

- 258 ☒ #9c, 1849 1Fr Dark carmine on yellowish**, choice single with large to huge margins all around, including a portion of the adjacent stamp at right, tied along with horizontal pair of 25c Blue on bluish (#17, large margins to cutting) by three strikes of "1727" in diamond of dots to folded cover **to St. Pierre, Martinique**, "Lille/1 Oct 53" datestamp along side, endorsed to go via England, Calais backstamp, red boxed "PD" handstamp and red British paid datestamp, St. Pierre arrival postmark, cover with some age spotting, still a fine usage to this scarce destination (Spink Maury €11,000). (photo)

Est. 1,000-1,500



259

259 ☒

#18, #20, 1853-60 40c Orange, 80c Rose, three covers addressed to the United States, two bearing 80c single franking, one bearing uncommon French "3" cents handstamp as credit to the U.S. and carried on Allan Line steamer bearing red Portland exchange credit c.d.s., the other with Br. Pkt. Boston c.d.s., the third cover franked at the same 80c rate but with two 40c, also with Boston Br. Pkt. red c.d.s., the three exhibiting the London "Br Service" framed handstamp; two covers with some staining, an interesting trio. (photo)

Est. 200-300

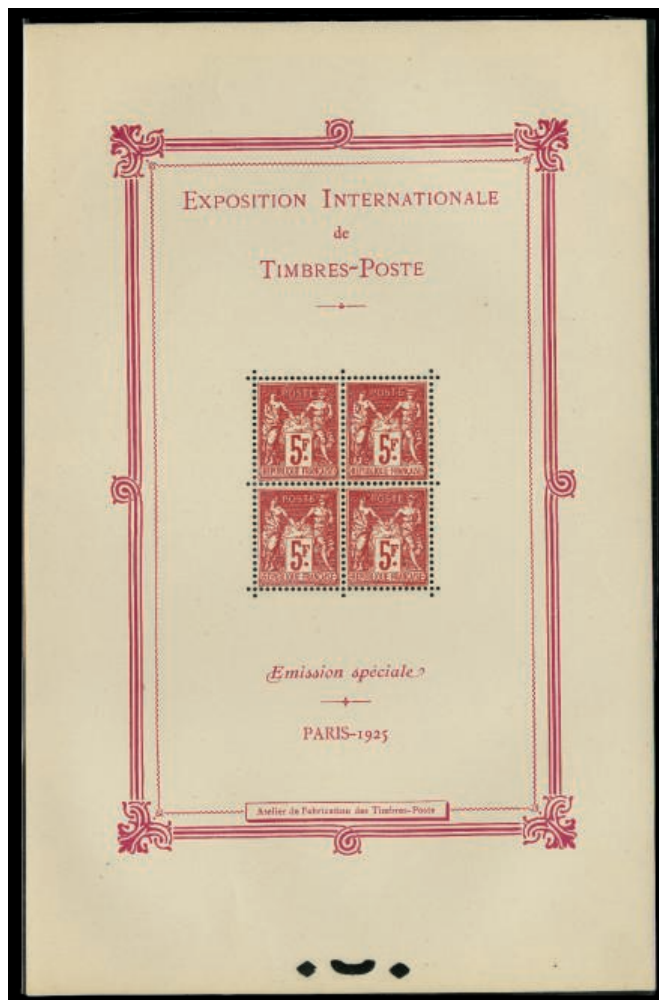


260

260 ☒

#46, 1870-71 30c Brown, in combination with #33 1867 20c Blue in vertical pair, on 1871, March 23 folded cover to New Orleans, franking tied by faint strike of numeral lozenge of Bordeaux, with matching c.d.s. at left, showing red London and New York transits as well as "2/Cents" due marking, a rare mixed-issues franking including the Bordeaux; 1998 Von der Weid certificate and signed Calves. (photo)

Est. 300-400



261

- 261 ★★ **#226, 1925 Philatelic Exhibition souvenir sheet** a pristine mint example of this difficult souvenir sheet, o.g. without the usual thumb nail creases or other myriad flaws, never hinged, extremely fine and very choice (Scott \$3,750.00; Spink Maury #BF1; €4,900). (photo)

Est. 750-1,000



262

- 262 ★★ **#C14, 1936 50Fr Emerald Plane over Paris**, top sheet-margin single, fresh and well centered, o.g., n.h., trivial natural gum irregularity, very fine (Scott \$1,450.00). (photo)

Est. 300-400

GAMBIA



263

- 263 ★ #1a, 1869 4d Brown**, fresh mint single, four mostly large margins, strong color, o.g., lightly hinged, very fine (Scott \$675.00; S.G. #1; £600). (photo)

Est. 150-200

GERMANY



264

- 264 ✉ Zeppelin "Polar-Fahrt", #C42, 1931 4m Dark brown**, on envelope to Malyguin, addressed to Oslo, tied by July 26 c.d.s., showing "Polarfahrt 1931" red marking and arrival "Brise-Glace-Malyguin/Arctique" datestamp alongside, presumably with a signature of a member of the crew at left, very fine (Scott \$875.00). (photo)

Est. 200-300

GREAT BRITAIN



265



266

- 265 ○ #6, 1848 10d Red brown**, used with neat "21" in barred oval cancel, large margins to just touching, rich color on fresh paper, tiny scissor cut at top left in the margin only, otherwise fine (Scott \$1,500.00; S.G. #57; £1,500). (photo)
- 266 ○ #7, 1854 6d Red violet**, mostly ample margins to barely touching at lower right, 1855 town cancel, fine (Scott \$1,000.00; S.G. #58; £1,000). (photo)

Est. 150-200

Est. 200-300



267

- 267 ○ **#93, 1882 £5 Bright orange on white paper**, fresh and attractive used example of this popular high value, good color and well centered, twice struck "Registered/Grace Church St./1 Mr 91" datestamp, completely free of the myriad faults that can affect this large stamp, very fine; signed Dr. Oertel (Scott \$5,000.00; S.G. #137; £4,750). (photo) Est. 1,500-2,000



268



269

- 268 ○ **#109, 1884 10/- Ultramarine**, used with oval registry cancel, well centered, fresh color, very fine (Scott \$550.00; S.G. #183; £525). (photo) Est. 100-150
- 269 ○ **#110, 1884 £1 Brown violet**, rich fresh color, used with "Brighton H.P.O./De 1 87" c.d.s. and boxed "G.H.B./G.P.O." cancel, pressed vertical crease at left, fine appearance (Scott \$3,000.00; S.G. #185; £3,000). (photo) Est. 400-500



270



271



272

- 270 ○ **#124, 1891 £1 Green**, well centered, used with multiple c.d.s. cancels, very fine (Scott \$800.00; S.G. #212; £800). (photo) Est. 100-150
- 271 ○ **#142, 1902 £1 Blue green, DLR printing**, used with two oval registry cancels, fine (Scott \$825.00; S.G. #266; £825). (photo) Est. 100-150
- 272 ★ **#175b, 1915 10/- Blue, De La Rue printing**, bright and fresh, o.g., several h.r.s, very fine (S.G. #412; £3,250). (photo) Est. 500-750



273

273 ★★

#176, 1913 £1 Green, Waterlow printing, select mint example, wonderfully fresh, vivid rich color, full and even perforations, unblemished o.g., never hinged., very fine (Scott \$4,900.00; S.G. #403; £4,800). (photo)

Est. 1,500-2,000



274

274 ○

#176, 1913 £1 Green, full perforations and beautifully centered, light c.d.s. cancel, a bit soiled, otherwise very fine (Scott \$1,400.00; S.G. #403; £1,400). (photo)

Est. 300-400



275

275 ★★

S.G. #536a-39a, 1958 2/6 to £1 Castles, De la Rue printing cplt., sheet-margin singles except the 2/6, o.g., n.h., very fine set (S.G. £600). (photo)

Est. 150-200



276

- 276 BK** **S.G. #BB3, 1912 Black on red booklet** containing 1/2d (2) and 1d (3) George V panes of six (S.G. #334, 336), fresh and intact, very fine (S.G. £1,300). (photo)

Est. 400-500



277

- 277 O** **#O15, 1892 £1 Green, "I.R./Official" overprint**, used with neat "Aberdeen/1 No 96" datestamp, vivid rich color, pressed crease at top and small repair between to "O" and "S" of "POSTAGE;" very fine appearance; 2019 BPA certificate (Scott \$2,600; S.G. #O16; £2,500). (photo)

Est. 300-400



278

- 278 ★** **#O18, 1901 1/- Carmine rose and green, overprinted "I.R./OFFICIAL"**, deep rich colors, o.g., lightly hinged, accompanying certificate calls gum wrinkled and a trifle toned, which is quite harsh in our opinion, otherwise very fine; 2019 BPA certificate (Scott \$4,400.00; S.G. #O19; £4,250). (photo)

Est. 750-1,000



279

- 279 O** **#O23, 1902 1/- Carmine rose and green, "I.R./Official"**, used with oval "Manchester/25 Ju 03" registry datestamp, well centered, color a little suffused, very fine; signed Schlesinger and Pfenninger and accompanied by 2019 BPA certificate (Scott \$725.00; S.G. #O24; £900). (photo)

Est. 200-300



280

- 280 ★ #O29, 1883 9d Green, with “GOVT/PARCELS” overprint**, attractive mint example, o.g., lightly hinged, accompanying certificate state that it is a little toned and soiled, which we feel is rather harsh, fine; 2019 BPA certificate (Scott \$2,600.00; S.G. #O63; £2,750). (photo)

Est. 500-750



281



282

- 281 ★ #O36, 1887 1/- Green, with “GOVT/PARCELS” overprint**, well centered, strong color, o.g., accompanying certificate states that it is a little toned, however we are unable to see it, very fine; 2019 BPA certificate (Scott \$675; S.G. #O68; £700). (photo)

Est. 200-300

- 282 ★ #O42, 1902 9d Ultramarine and violet, with GOVT/PARCELS” overprint**, fresh mint example, o.g., lightly hinged, very fine; 2019 BPA certificate (Scott \$625.00; S.G. #O77; £650). (photo)

Est. 200-300



283

- 283 ★ #O47, 1901 5d Lilac and ultramarine with “O.W./Official” overprint**, fresh and well centered, pale shade, o.g., lightly hinged, gum wrinkle at lower right, otherwise very fine and scarce; 2019 BPA certificate (Scott \$3,650.00; S.G. #O34; £4,000). (photo)

Est. 750-1,000



284

- 284 ★ O50, 1902 1d Carmine, with “O.W./OFFICIAL” overprint**, fresh and well centered, o.g., lightly hinged, very fine; 2019 BPA certificate (Scott \$575.00; S.G. #O37; £575). (photo)

Est. 200-300



285

- 285 ★ #O69, 1902 2½d Ultramarine, with “BOARD/OF/EDUCATION” overprint**, a lovely mint example of this rare stamp, fresh and well centered, o.g., lightly hinged, a couple tiny surface specks at right, very fine; 2019 BPA certificate (Scott \$5,000.00; S.G. #O85; £4,850). (photo)

Est. 2,000-3,000



286

- 286 ★ #O83, 1903 3d Violet on yellow, with “ADMIRALTY/OFFICIAL” overprint**, choice mint example of this scarce stamp, wonderfully fresh, o.g., very lightly hinged, very fine; 2019 BPA certificate (Scott \$2,500.00; S.G. #O112; £2,600). (photo)

Est. 1,000-1,500

G.B. OFFICES IN THE TURKISH EMPIRE



287

- 287 ★ #6 var., 1893 “40 PARAS” on ½d Vermilion, surcharge inverted**, bright and fresh, o.g., lightly hinged, very fine and rare; 2001 BPA certificate (S.G. #7 var.; £850). (photo)

Est. 300-400

GUADELOUPE



288

288 ☒

French Colonies #14, 1871 40c Orange, attractive single franking with four large even margins, neatly tied to 1876 entire folded letter to France by black lozenge cancel, matching "Guadeloupe/Moule/10 Aout 76" double-circle c.d.s. at left, Pointe-a-Pitre French packet sorting transit c.d.s. along with Line "B" packet transit on the reverse, backstamped Bordeaux, insignificant tone spot to cover, very fine and choice; Guadeloupe joined the U.P.U. on July 1, 1876 and the initial foreign mail rate was 40c for 15 grams; this cover is a very early August example of this rate and an especially attractive cover; signed R. Calves and Sorani; *ex-Grabowski*. (photo)

Est. 150-200

HONG KONG



289



290



291

289 ★

#66b, 1891 2c Rose with "1841/Hong Kong/JUBILEE/1891" overprint, "U" of "JUBILEE" shorter, pos. R. 1/1, o.g., h.r., very fine (Scott \$775.00; S.G. #51b; £800). (photo)

Est. 200-300

290 ★

S.G. #134c, 1935 5c Silver Jubilee, lightning conductor, o.g., l.h., very fine (S.G. £400). (photo)

Est. 150-200

291 ★

BS.G. #136e, 1935 20c Silver Jubilee, double flagstaff, o.g., l.h., very fine and rare (S.G. £1,100). (photo)

Est. 400-500

IRELAND



292

- 292 BK **S.G. #SB6, 1946 2/- Black on buff booklet**, edition 28-46, ½d and 2d panes with trimmed perfs., fresh and very fine (S.G. £1,400). (photo)

Est. 500-750

ITALY



293

- 293 ☒ **#33, 1863 2L Vermilion, De La Rue printing**, nicely centered, tied along with two 20c on 15c Blue, Ty III (#34b) by "Milano/6 Dic, 65" datestamp to double rate cover to Philadelphia with ms. "2", "Da Milano a Torino" travelling post office backstamp, "P.D." handstamp, red French transit postmark, red Philadelphia entry datestamps and "42" credit, one 20c stamp with trivial perf. faults, cover a bit roughly opened at top and right, otherwise a fine and rare usage of this De La Rue printing high value; 2007 Sismondo certificate (Scott \$10,500.00; Sassone L22, 23; €18,000). (photo)

Est. 500-750



294

294 ☒

#100c, 1924-25 25c "Abrador", used on registered commercial envelope from Milan to Rome, in conjunction with 20c pair, special delivery 1,60L on 1,20L, and 50c strip of three with large portions of the "Tantal" advertising labels torn off (the official instructions explained that it was up to the purchaser to decide whether he would leave the label attached to the stamp, since the indispensable indication that the postage had been paid was provided only by the upper portion), all tied by "Milano 43/R. de Amicis" c.d.s.'s, with transit and arrival on reverse, very fine; (Sassone €1,200, not including the defective strip of three). (photo)

Est. 100-150

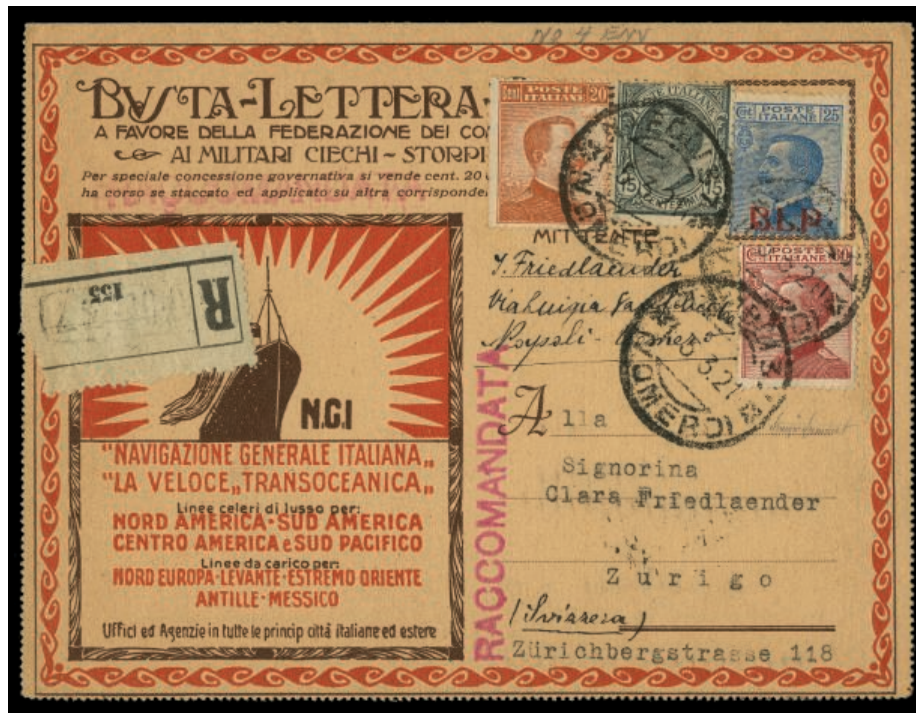


295


295 ☒

#100d, 105c, 1924-25 25c "Coen" and 50c "Columbia", singles of each tied to separate 1924 registered commercial covers with additional frankings from Rome to Vienna (diagonal crease to cover of no consequence) and Naples to Cincinnati, including a scarce usage on transatlantic mail, very fine (Scott \$472.50; Sassone €840). (photo)

Est. 100-150



296

- 296  #B7-9, 1921-25 25c, 40c and 10c "B.L.P." overprints, affixed to "B.L.P." advertising letter cards including 25c with red overprint on registered card to Switzerland, 40c with blue overprint on two cards including one unused, the other sent inland, both examples used being uprated with regular stamps and with Sismondo certificates; and 10c with black overprint single on four unused cards of which three showing different designs, seven items in total, chiefly very fine. (photo)

Est. 100-150

Committee of National Liberation Issues



297

- 297  Sassone Cuvio #1-3, 1945 25c-2.50L Bandiera Brothers overprinted for Cuvio cplt., o.g., small h.r., very fine set (Sassone €1,500). (photo)

Est. 100-150



298

- 298 ★★ Sassone Ponte Chiasso unlisted, 1945 25c-10L Allegories unissued air mails overprinted "C.L.N./Ponte Chiasso" complete set of eight, o.g., n.h., fine-very fine; this air mail set was prepared but failed to receive authorization; 2016 Sismondo certificate. (photo)

Est. 300-400

JORDAN



299

- 299 ★ S.G. #6a, 1920 2Pi Olive, Ty. Ia overprint, choice right sheet-margin single, fresh and well centered, clean o.g., l.h., very fine and scarce (S.G. £850; Scott #7a; \$925.00). (photo)

Est. 200-300



300

- 300 ★★★□ S.G. #7, 7a, 1920 5Pi Deep purple, Ty. I and Ia overprints, mint block of four, pos. 95-96, 107-08, the top right stamp with rare Ty. Ia overprint, fresh, o.g., the bottom stamps n.h., very fine and exceptionally scarce, especially as a se-tenant multiple; 1954 BPA certificate (S.G. £1,550; Scott #8, 8a; \$1,665.00). (photo)

Est. 300-400



301



302



303

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|-----|---|--|--------------|
| 301 | ★ | S.G. #9a, 1920 1m Sepia, overprint inverted , excellent centering, o.g., very fine (S.G. £170; Scott #1Ba; \$180.00). (photo) | Est. 75-100 |
| 302 | ★ | S.G. #27, 1922 9Pi on 9Pi Ochre, black surcharge , nicely centered, o.g., very fine (S.G. £300; Scott #28; \$325.00). (photo) | Est. 100-150 |
| 303 | ★ | S.G. #52a, 1922 10Pi Ultramarine, violet handstamp , fresh, o.g., h.r., fine and rare (S.G. £1,100; Scott #60; \$1,200.00). (photo) | Est. 300-400 |



304



305



306

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|-----|---|--|--------------|
| 304 | ★ | S.G. #53a, 1922 20Pi Pale grey, violet handstamp , another fresh mint single, o.g., lightly hinged, very fine; signed Bloch and ela (S.G. £1,100; Scott #62; \$1,200.00). (photo) | Est. 300-400 |
| 305 | ★ | S.G. #53a, 1922 20Pi Pale grey, violet handstamp , fresh mint example of this scarce high value, o.g., minor h.r., very fine (S.G. £1,100; Scott #62; \$1,200.00). (photo) | Est. 300-400 |
| 306 | ★ | S.G. #53a var., 1922 20Pi Pale grey, Ty. 4 violet handstamp inverted , 1920 overprint Ty. 1, fresh and well centered, o.g., several short perfs at base, otherwise very fine and rare (S.G. £1,100 for normal overprint; Scott #62 var.; \$1,200.00 for upright overprint). (photo) | Est. 300-400 |



307

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|-----|---|--|--------------|
| 307 | ★ | S.G. #53b, 1922 20Pi Pale grey, black handstamp , part original gum, fine and rare; listed in Gibbons but not priced. (photo) | Est. 500-750 |
|-----|---|--|--------------|



308



309



310



311

- 308 ★ S.G. #54, 1923 1m Sepia, gold handstamp**, fresh mint example of this rare stamp, o.g., lightly hinged, fine (S.G. £1,500; Scott #63; \$1,600.00). (photo) Est. 400-500
- 309 ○ S.G. #54, 1923 1m Sepia, gold handstamp**, seldom seen used example, violet c.d.s. cancel, a hint of toning on reverse, otherwise fine and rare (S.G. £1,800; Scott #63; \$1,900.00). (photo) Est. 400-500
- 310 ○ S.G. #79d, 1923 5/10Pi on 9Pi Ochre, December 1922 overprint in blackish violet**, 1920 overprint Ty. 7, used with light pen stroke cancel as usual, horizontal crease at top, very fine appearance (S.G. £1,200). (photo) Est. 150-200
- 311 ○ S.G. #79d, 1923 5/10Pi on 9Pi Ochre, December 1922 overprint in blackish violet**, 1920 overprint Ty. 7, used with light pen stroke cancels and usual, thinned spot at top taking away a couple perfs, otherwise fine and rare (S.G. £1,200). (photo) Est. 100-150



312



313

- 312 ★★□ S.G. #89b, 1923 1/8P Chestnut, inverted overprint**, mint block of four, o.g., n.h., the bottom pair with a horizontal crease, otherwise fine (S.G. £440; Scott #74Ab; \$480.00). (photo) Est. 75-100
- 313 ★□ S.G. #89b, 1923 1/8P Chestnut, inverted overprint**, a very rare mint block of eight (4x2), nicely centered for this, fresh and intact, o.g., l.h., fine-very fine; well suited for exhibition (S.G. £880+; Scott #74Ab; \$960.00+). (photo) Est. 200-300



314

- 314 ★★□ **S.G. #103Ba, 1923 1Pi Deep indigo, gold overprint doubled**, a magnificent mint left sheet-margin block of four, post office fresh and well centered, o.g., never hinged, extremely fine and choice; 1981 RPS certificate (S.G. £2,400 for hinged; Scott #78a; \$3,000.00 for hinged). (photo)

Est. 750-1,000



315

- 315 ★/★★□ **S.G. #111a, 1923 1/2P on 1 1/2P Lilac, inverted surcharge**, a spectacular bottom left corner margin mint block of eight (4x2), remarkably well centered for this, o.g., l.h., six stamps never hinged, top left hinged stamp with a shallow thin and thin in selvage, perf. separations between the right vertical pair, otherwise fine-very fine; a rare and impressive multiple that is well suited for exhibition (S.G. £1,200; Scott #91b; \$1,200.00 for hinged). (photo)

Est. 300-400



316

- 316 ★ **S.G. #118dc, 1923 1P Blue, "Royal Visit" overprint in gold, imperforate between**, left sheet-margin horizontal strip of three, disturbed o.g., fine and rare (S.G. £225 for a pair; Scott #106 var.). (photo)

Est. 75-100



317

- 317 ★/★★□ **S.G. #126b, 1924 ¼P Green, inverted overprint**, fresh mint block of six (3x2), o.g., five stamps never hinged, fine and scarce; error multiples are seldom available; 1983 BPA certificate no longer accompanies (S.G. £510; Scott #114c; \$510.00). (photo)

Est. 100-150

- 318 ★/★★☒ **S.G. #198a, 200a, 1936 5m and 15m Coil stamps**, lot comprised of mint strips of four, the 15m being a paste-up, a set of bottom margin mint blocks of four with of the same two values with **inverted control numbers**, these having been prepared for use as coils in the same perforation as the original set, but test proved the perforation was inadequate for use in coil machines and was changed to 13½x14, this special printing is only recognizable by the inverted control numbers, also included are two registered covers to England (*ex-Darlow*), one with coil strips of four and the other with inverted control blocks of four of each, stamps o.g. or n.h., very fine lot; extremely rare as there can exist only a few such blocks of the 1936 coils.

Est. 300-400

KOREA



319

- 319 ★ #283a, 1958 40h Second Postal Week souvenir sheet, o.g., hinged, very fine (Scott \$2,000.00 for n.h.). (photo)

Est. 200-300

LEEWARD ISLANDS



320

- 320 ✉ #1, 2, 1890 ½d Dull mauve and green and 4d Dull mauve and rose, four of latter on November 24, 1898 envelope to Manchester, posted on board the RMSP "Eden", with the franking cancelled "Eden Eden Eden" in manuscript rose ink, with a further notation below, carried via St. Lucia with corresponding c.d.s. at lower right, backstamped on receipt, one of only eight covers recorded with this cancellation, slight toning, still a very eye-appealing usage; 1985 RPS certificate; (S.G. #1, 2); ex-Larsen and De Keyser. (photo)

Est. 400-500



321

321

1896 Q.V. 1½d brown postal card, used from Roseau, Dominica, to Coimbra, Portugal, carried by the RMSP "Esk" to St. Lucia bearing the "Esk" handstamp in its first year of usage, together with "A11" barred oval with matching datestamp beneath, corner crease at upper right, less than ten examples recorded; 1989 Ritchie Bodily certificate; ex-T.V. Roberts, Wynstra and De Keyser. (photo)

Est. 300-400



322


322

Postal stationery used in Barbuda, K.G.V 1d and 1½d, two envelopes sent to U.S., one endorsed ""Good Prospects", both cancelled by "Barbuda/B.W.I." c.d.s., one with the year inserted in manuscript, a very fine duo. (photo)

Est. 100-150



323


- 323  **King Edward VII and King George V usages in Virgin Islands**, four covers, just one bearing K.E.VII, 6d on registered OHMS item from Road Town to Boston with St. Thomas registration marking, K.G.V including 2d registered stationery envelope with ½d pair from Road Town to New York and St. Thomas reg. cachet, Virgin Islands 1d p.s. envelope uprated with 1d to New York, scarce usage from Virgin Gorda franked by 4d and Virgin Islands ½d on registered cover to California, a very fine and an infrequent group. (photo)

Est. 150-200

NEW GUINEA



324

- 324  **#18-30, 1931 1d-£1 Bird of Paradise** cplt., matched set of top sheet-margin singles, o.g., 1d-9d l.h. and 1/- to £1 n.h., very fine set (Scott \$490.75 for hinged; S.G. #150-62; £425 for hinged). (photo)

Est. 150-200

BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



325

- 325 ★★ **#C45, 1935 £5 Green air post**, beautifully centered and post office fresh, pristine o.g., never hinged, extremely fine (Scott \$750.00 for hinged, S.G. #205; £750 for hinged). (photo)

Est. 400-500

SWITZERLAND

Cantonal Administration



326

- 326 ★★ **SBK #2W; 1843-46 6r Black, horizontal background lines**, type V, position 20, a very fine example displaying margins ranging from ample to very large, fresh with strong color, exceptionally possessing full original gum, which is very rarely encountered, very fine and rare; 1999 Renggli and Von der Weid certificates (SBK CHF2,800+). (photo)

Est. 1,500-2,000



327

- 327 ★★ **SBK #5; 1845 5c Black and yellow-green, Small Eagle**, a very fine, fresh unmounted example from the left of the sheet, full original gum, margins varying from clear to huge, two very faint vertical creases -just one being stated in the certificate- naturally caused by the gum and not detracting; 1999 Von der Weid certificate (SBK CHF4,600+). (photo)

Est. 1,000-1,500



328

- 328 ★★ SBK #6; 5c Black and dark green, Big Eagle**, detailed impression, predominantly complete to ample margins at left, stated to possess full original gum in the certificate with a natural small portion of gum lacking at top right and without any trace of hinge usage, very fine and rare; 1999 Von der Weid certificate (SBK CHF3,000). (photo)

Est. 1,000-1,500



329

- 329 ★★ SBK #8a, 1845 2½r Black, light blue and carmine**, a splendid marginal example from the bottom of the sheet, uniformly large margins on other three sides, originating from the 39 position in the sheet of 40 and featuring "white dot above the tail" constant plate flaw which is characteristic of this position, boasting the attractive combination of the three colors which are remarkably bright, good embossing, of great desirability **possessing full original gum, this being an extraordinary characteristic; superb, one of the most beautiful single unused examples available of this highly desirable and iconic stamp of worldwide philately**; 1996 Von der Weid and Abt certificates (SBK CHF25,000+). (photo)

Est. 15,000-20,000



330

- 330 ★★ SBK #10; 1850 5c Black and red**, a remarkable example with full original gum, clear and fresh impression, ample to mainly large margins, very fine and scarce; 1998 Renggli certificate (SBK CHF3,500). (photo)

Est. 1,000-1,500



331

- 331 ★★ SBK #12; 1850 2½r Black and red**, outstandingly fresh, very good margins with part of the dividing ornament on three sides, very infrequently exhibiting complete design of the double pointing arrow with ribbon at right, full original gum being remarkably fresh and this being an exceptional feature, a superb example of this difficult stamp in unused condition; 1997 Von der Weid and 1999 Renggli certificates (SBK CHF11,000+). (photo)

Est. 4,000-5,000

General Issues



332



333

- 332 ★★ SBK #16II; 1850 10r Yellow, black and red**, good impression and colors, mainly large margins, unusually presenting full original gum, extremely fine (SBK CHF1,300+). (photo)
- 333 ★★ SBK #17II; 1851 5r Light blue and red**, type 10, stone CI-LO, very fresh, large balanced margins all around, uncommonly boasting full original gum, very fine and scarce thus; 2002 Renggli certificate, signed Estoppey (SBK CHF800+). (photo)

Est. 500-750

Est. 400-500



334



335



336



337

- 334 ★★ SBK #22B; 1854-55 5r Brown, Bern printing, first period, medium thick paper**, an astonishing example from the upper left corner of the sheet, of remarkable freshness, clear to enormous margins, in addition possessing full original gum, a superb exhibition item; 2004 Renggli certificate (SBK CHF1,100+). (photo)
- 335 ★★ SBK #22G; 1857-62 5r Brown-black, Bern printing, fourth period, Zurich paper**, intense color and outstandingly neat impression, good to huge margins with part of frame line from neighboring stamp at top, unmounted with full original gum, superb; 2004 BPB certificate (SBK CHF320+). (photo)
- 336 ★★ SBK #23A; 1854 10r Blue, Munich printing, Third Period**, deep color and attractive embossing, quite balanced ample margins all around, unmounted with full original gum, very fine; 2000 Renggli certificate (SBK CHF1,100+). (photo)
- 337 ★★ SBK #24B; 1854-55 15r Rose, Bern printing, first period, medium thick paper**, very fresh in an attractive pastel shade, margins ranging from clear to wide, unmounted with full original gum; 2003 Renggli certificate, signed Moser (SBK CHF1,600+). (photo)

Est. 400-500

Est. 100-150

Est. 300-400

Est. 400-500



338

- 338 ★★ SBK #24F; 1856 15r Light rose, Bern printing, first period, thin paper**, a very attractive delicate shade, clear to mainly even margins, full original gum with suspicion of hinge usage in very small place at top and not being stated in both certificates, where it is described to be never hinged, very fine and rare; 1999 Renggli and 1996 Von der Weid certificates (SBK CHF4,500+). (photo)

Est. 1,000-1,500



339

- 339 ★★ SBK #26A; 1854 40r Light yellow-green, Munich printing, third period**, delicate shade exhibited on a clear impression, mainly large margins, good embossing, unmounted with full original gum, extremely fine; 2003 Renggli certificate (SBK CHF2,600+). (photo)

Est. 750-1,000



340



341

- 340 ★ SBK #26G; 1857-62 40r Green, Bern printing, fourth period, Zurich paper**, a marginal example from the base of the sheet, touching at left, clear to good margins in other respects, mint with original gum, fine; (undated) Von der Weid certificate (SBK CHF625). (photo)

Est. 150-200

- 341 ★★ SBK #31; 1862 10r Blue, white paper**, unusually crisp impression and deep shade, quite well centered, unused with full original gum with a small portion being slightly toned, fine and scarce (SBK CHF1,700). (photo)

Est. 200-300



342

- 342 ★★ SBK #35; 1862 60r Bronze, white paper**, very fresh, centered to right and displaying the design complete, unmounted with original gum, fine and rare; 1997 Guinand certificate, signed A. Diena (SBK CHF5,000). (photo)

Est. 1,000-1,500



343



344

- 343 ★★ SBK #36a; 1862 1fr Reddish bronze, white paper**, good color, slightly centered to the left, unmounted with original gum, tiny natural gum disturbance being mentioned for accuracy and not registered in the certificate, fine and rare; 1999 Renggli certificate (SBK CHF4,200). (photo)

Est. 750-1,000

- 344 ★★ SBK #41; 1867-78 30r Ultramarine, white paper**, very fresh, slightly centered to upper right, unmounted with original gum, very fine; 1995 Renggli certificate (SBK CHF2,000). (photo)

Est. 400-500



345

- 345 ★★ SBK #53; 1882 2r Olive-brown, white paper**, never hinged, very fine; 2002 BPB certificate (SBK CHF1,250). (photo)

Est. 200-300



346

- 346 ★★ SBK #58A-64A; 1882-89 2r to 15r Purple**, complete set of seven values, never hinged, very fine; the 15r Yellow accompanied by 1992 Renggli certificate (SBK CHF3,350). (photo)

Est. 400-500



347

- 347 ★★ SBK #66B; 1888 20r Orange, perforation 9¾:9¼**, refulgent color, never hinged, fine and rare; 2000 Renggli certificate (SBK CHF2,700). (photo)

Est. 400-500



348

- 348 ★★ SBK #66C; 1891-98 20r Orange, perforation 11½:11**, outstandingly fresh, good centering, unmounted with original gum, very fine; 2004 BPB certificate (SBK CHF2,400). (photo)

Est. 500-750



349

- 349 ★★ SBK #68C; 1891-98 30r Brown, perforation 11½:11**, centered to the bottom, unmounted with original gum, fine; signed Moser (SBK CHF1,700). (photo)

Est. 300-400



350

- 350 ★★ SBK #69B; 1888 40r Grey, perforation 9¾:9¼**, strong color, very good centering and perforations, unmounted with original gum, superb; 1999 Renggli certificate (SBK CHF2,600). (photo)

Est. 500-750



351

- 351 ★★ SBK #70B; 1888 50r Blue, perforation 9¾:9¼**, in a remarkably dark shade, strong impression, unmounted with original gum, fine and rare; 1999 Renggli certificate (SBK CHF4,500). (photo)

Est. 750-1,000



352

- 352 ★★ SBK #71E; 1900-03 1fr Lilac, perforation 11½:12**, very unusually neat impression resulting in an outstanding freshness, good color, usual centering with the design clear of the perforations, unmounted with original gum, **a very fine example of the rarest mint example of these "Stehende Helvetia" issues**; 1993 Rellstab certificate (SBK CHF6,500). (photo)

Est. 2,000-2,500



353

- 353 ★★ SBK #75E; 1900-03 1fr Carmine, perforation 11½:12**, ideally centered and very fresh, unmounted with original gum, superb (SBK CHF1,600). (photo)

Est. 200-300



354

- 354 ★★ SBK #79C; 1900 25r Blue, re-engraved plate**, a remarkable example showing sheet margin at top, fresh and well centered for this stamp, never hinged, very fine; 1991 Renggli certificate (SBK CHF2,000). (photo)

Est. 500-750



355

- 355 ★★ SBK #104var; 1907 10r Red, tête-bêche, contained in the third and fourth positions of horizontal strip of five from the left of the sheet, including an additional inverted position at right which is hinged, the variety being unmounted, remarkably well centered, superb; **a great rarity of Swiss semi-modern philately, with only ten examples known originating from a complete sheet of 100**; 1993 Von der Weid certificate. (photo)

Est. 5,000-7,500



356

- 356 ★★ SBK #129; 1914 3r Blue-green, well centered, never hinged, superb; 1982 Rellstab certificate (SBK CHF2,800). (photo)

Est. 500-750



357

- 357 ★★ SBK #W1; 1934 "Naba" souvenir sheet, never hinged, very fine (SBK CHF900). (photo)

Est. 250-300



358

358 ★★

SBK #203z.Ab.1; 1936-38 10r Red instead violet, grilled paper, ERROR OF COLOR, an impressive block of four from the upper right corner of the sheet, exhibiting the accumulated sum of the facial value per vertical column which only appears at top, of great freshness and never hinged, showing the same centering of all stamps known; **only one sheet of 50, numbered 64065, is recorded featuring this error, with this block of four being of even more significance as originating from a privileged location in the sheet, a great rarity of Swiss modern philately**; 1993 Rellstab certificate (SBK CHF40,000+). (photo)

Est. 10,000-15,000



359

359 ★★

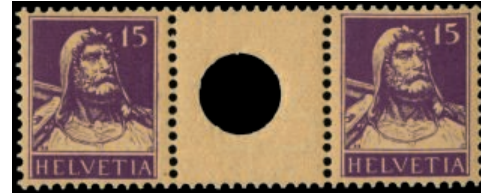
SBK #301; 1949 20r Brownish carmine, non re-engraved, a magnificent never hinged example; 1987 Abt certificate, signed Moser (SBK CHF5,000). (photo)

Est. 750-1,000

Interpanneau Pairs

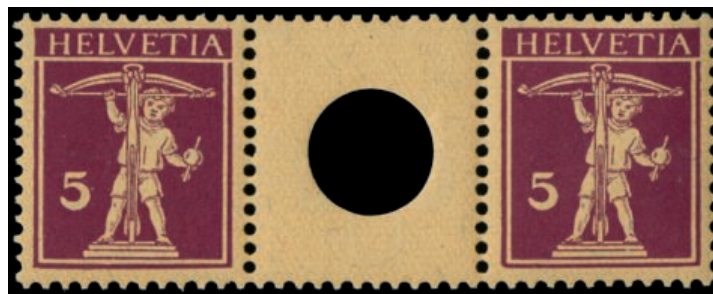


360



361

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|-----|----|---|--------------|
| 360 | ★★ | SBK #S7II; 1909-30 5r Green, type II, interpanneau pair, large punch, very good centering, never hinged, very fine; 1991 Renggli certificate (SBK CHF1,000). (photo) | Est. 200-300 |
| 361 | ★★ | SBK #S10; 1909-30 15r Violet on buff, interpanneau pair, large punch, never hinged, very fine (SBK CHF1,100). (photo) | Est. 200-300 |



362

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|-----|----|--|------------------|
| 362 | ★★ | SBK #S19; 1909-30 5r Lilac-red on buff, interpanneau pair, large punch, never hinged, very fine; 1991 Renggli certificate (SBK CHF3,300). (photo) | Est. 1,000-1,500 |
|-----|----|--|------------------|



363

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|-----|----|---|----------------|
| 363 | ★★ | SBK #S21; 1909-30 10r+5r Green and Lilac-red on buff, interpanneau pair, large punch, well centered, never hinged, very fine; 1991 Renggli certificate (SBK CHF3,750). (photo) | Est. 750-1,000 |
|-----|----|---|----------------|

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364

364 ★★

SBK #S24; 1909-30 5r Orange-red on buff, interpanneau pair, small punch, originating from the top of the sheet with complete margin, exceptionally well centered, never hinged, very fine, a very rare and desirable example of this key stamp in these issues, additionally enhanced by its superb quality; 1995 Abt certificate and photocopy of 1995 Renggli certificate illustrating this pair as part of a vertical pair which was subsequently severed (SBK CHF8,000+). (photo)

Est. 3,000-4,000



365

365 ★★

SBK #S25; 1909-30 10r+5r Green and Orange-red on buff, interpanneau pair, small punch, well centered for this gutter pair which is usually found more off-center, never hinged, a very fine example of this difficult pair; 1995 Marchand certificate (SBK CHF8,000). (photo)

Est. 3,000-4,000



366

366 ★★

SBK #S28; 1909-30 10r+5r Green and Lilac-red on buff, interpanneau pair, small punch, never hinged, very fine (SBK CHF900). (photo)

Est. 200-300



367

367 ★★

SBK #S29; 1909-30 20r Lilac-red on buff, interpanneau pair, small punch, well centered, never hinged, very fine; 1990 Renggli certificate (SBK CHF3,500). (photo)

Est. 750-1,000



368



369

- 368 ★★** SBK #S39z; 1932-33 20r Red on buff, interpanneau pair, perforated vertically, grilled paper, good centering, never hinged, very fine and scarce; signed Moser (SBK CHF3,200). (photo)

Est. 750-1,000

- 369 ★★** SBK #K25z; 1914-30 20r Carmine-red, grilled paper, tête-bêche pair, never hinged, very fine; 1988 Liniger certificate (SBK CHF1,900). (photo)

Est. 400-500

Semi-official Air Posts



370



371



372

- 370 ★★** SBK #I; 1913 50r, Aarau, never hinged, very fine (SBK CHF400). (photo)

Est. 100-150

- 371 ★★** SBK #II; 1913 50r, Basel (Bale), an extraordinary example with complete sheet margin at top, where it exhibits an additional, slightly shifted, horizontal perforation, never hinged, superb (SBK CHF1,500+). (photo)

Est. 400-500

- 372 ★★** SBK #III; 1913 50r, Bern, outstandingly well centered, never hinged, superb; 1991 Rellstab certificate (SBK CHF700). (photo)

Est. 150-200

BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



373



374

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|-----|----|---|--------------|
| 373 | ★★ | SBK #IV; 1913 50r, Burgdorf, light buff paper , a magnificent example from the bottom of the sheet, well centered, never hinged; 1991 Trüssel certificate (SBK CHF900+). (photo) | Est. 250-300 |
| 374 | ★★ | SBK #V; 1913 50r, Herisau , good centering, never hinged, very fine; signed Rellstab (SBK CHF600). (photo) | Est. 150-200 |



375



376



377

- | | | | |
|-----|----|---|----------------|
| 375 | ★★ | SBK #VI; 1913 50r, Langnau , sheet margin at base, good centering for this issue, never hinged with the crackled gum characteristic of this stamp, very fine; photocopy of 1996 Rellstab certificate illustrating this example in a horizontal pair (SBK CHF1,400+). (photo) | Est. 400-500 |
| 376 | ★★ | SBK #VII; 1913 50r, Laufen , usual centering, never hinged, very fine; 1983 Vuagniaux certificate (SBK CHF900). (photo) | Est. 200-300 |
| 377 | ★★ | SBK #VIII; 1913 50r, Liestal , very good centering for this stamp, never hinged, very fine and scarce (SBK CHF3,000). (photo) | Est. 750-1,000 |



378

- 378 ★★** **SBK #IX; 1913 25c, Lugano**, good centering exhibiting the design complete, very fresh and never hinged, a magnificent and highly desirable example of the scarcest forerunner airmail Swiss stamp issued; 1999 Renggli certificate (SBK CHF12,000). (photo) Est. 2,000-3,000



379



380

- 379 ★★** **SBK #X; 1913 50r, Sitten, ordinary paper**, quite well centered, never hinged, very fine; 1983 Rellstab certificate (SBK CHF1,200). (photo) Est. 300-400

- 380 ★★** **SBK #Xa; 1913 50r, Sitten, chalky paper**, outstandingly well centered, never hinged, superb; 1992 Renggli certificate (SBK CHF1,500). (photo) Est. 400-500



380A



381

- 380A ★★** **SBK #XI; 1913 50r, Solothurn**, bottom-sheet margin example, usual centering, never hinged, very fine (SBK CHF500+). (photo) Est. 100-150

- 381 ★★** **SBK #XI; 1913 50r, Solothurn**, well centered, never hinged, very fine (SBK CHF500). (photo) Est. 100-150

Air Posts



383

- 383 ★★ SBK #F20.Ab; 1937 10r on 15r Deep and light green, inverted surcharge, never hinged, very fine; signed Müller-Basel (SBK CHF10,000). (photo)**

Est. 2,000-3,000



384

- 384 ★★ SBK #F26; 1938 75r on 50r Light grey and light red, never hinged, a very fine example of this desirable airmail rarity; 1993 Rellstab certificate, signed Calves (SBK CHF18,000). (photo)**

Est. 5,000-7,500

Officials



385



386



387

- 385 ★★ War Board of Trade SBK #3, 1918 7½r Grey, type II, never hinged, very fine; 1984 Liniger certificate (SBK CHF900). (photo)**

Est. 200-300

- 386 ★★ War Board of Trade SBK #8, 1918 30c Light brown and green, never hinged, very fine; 1982 Trabert certificate with missing illustration of the stamp, which is additionally signed by this expert (SBK CHF380). (photo)**

Est. 100-150

- 387 ★★ League of Nations SBK #6, 1922 30r Light brown and green, well centered, never hinged, very fine; 1999 Renggli certificate (SBK CHF900). (photo)**

Est. 200-300



388

- 388 ★★** **League of Nations SBK #13-15, 1922 3Fr Red, 5Fr Ultramarine and 10Fr Dark lilac,** the three highest denominations of the first set, never hinged, a very fine trio; each accompanied by 1999 Renggli certificates (SBK CHF2,200). (photo)

Est. 500-750



389

- 389 ★★** **League of Nations SBK #20z, 1932 30r Blue, grilled gum,** very fresh and never hinged, a remarkably fine example of this very rare stamp; 1991 Rellstab certificate (SBK CHF7,250). (photo)

Est. 1,500-2,000



390

- 390 ★★** **League of Nations SBK #31-32 1928-30 5Fr Blue and 10Fr Green,** the lower denomination with sheet margin at right, never hinged, very fine; the 10fr with 2002 BPB certificate (SBK CHF1,900). (photo)

Est. 400-500



391

- 391 ★★** **League of Nations SBK #33z-34z, 1933 3r Violet-blue and 5r Olive-green, grilled gum,** both never hinged, the higher denomination with sheet margin at base, very fine; both signed Hunziker (SBK CHF4,200). (photo)

Est. 750-1,000



392

392 ★★

League of Nations SBK #36-41, 1932 5r to 1Fr, complete set of six, never hinged, very fine and scarce; 1995 Renggli certificate (SBK CHF5,400). (photo)

Est. 1,500-2,000



393

393 ★★

League of Nations SBK #42-46, 1934-35 3r to 30r, complete set of five, never hinged, very fine and scarce; 1994 Renggli certificate (SBK CHF5,500). (photo)

Est. 1,500-2,000



394



395

394 ★★

League of Nations SBK #49Ay, 1936 10r Lilac-red, re-engraved plate, smooth paper, never hinged, very fine; 1993 Renggli certificate (SBK CHF1,600). (photo)

Est. 300-400

395 ★★

League of Nations SBK #49Az, 1936-38 10r Lilac-red, re-engraved plate, gridded gum, never hinged, very fine; 1993 Renggli certificate (SBK CHF1,300). (photo)

Est. 200-300



396

- 396 ★★ **League of Nations SBK #56, 1937 3Fr Brown**, never hinged, very fine and rare; 1996 Renggli certificate (SBK CHF3,000). (photo)

Est. 750-1,000



397

- 397 ★★ **League of Nations SBK #57-60, 1938 30r to 1Fr**, complete set of four, never hinged, very fine; 1993 Renggli certificate (SBK CHF4,400). (photo)

Est. 1,000-1,500



398

- 398 ★★ **League of Nations SBK #61-64, 1938 30r to 1Fr**, complete set of four, never hinged, very fine; 1993 Renggli certificate (SBK CHF4,400). (photo)

Est. 1,000-1,500



399

- 399 ★★ **International Labor Bureau SBK #1-14, 1923 5r to 10Fr**, complete set of fourteen, never hinged, very fine; 1994 Renggli certificate (SBK CHF6,600). (photo)

Est. 1,500-2,000



400

- 400 ★★ **International Labor Bureau SBK #29-30, 1928-30 5Fr Blue and 10Fr Green**, well centered, never hinged, very fine; signed Moser (SBK CHF1,900). (photo)

Est. 400-500



401

- 401 ★★ **International Labor Bureau SBK #31, 1930 3r Violet-blue**, excellently centered, never hinged, superb; 1994 Renggli certificate (SBK CHF950). (photo)

Est. 200-300



402

- 402 ★★ International Labor Bureau SBK #32-37, 1932 5r to 1Fr, complete set of six, the 10r with sheet margin at base, never hinged, very fine; 1994 Renggli certificate (SBK CHF4,200). (photo)**

Est. 1,000-1,500



403

- 403 ★★ International Labor Bureau SBK #39z-47z, 1936 3r to 40r, complete set of nine, the 5r, 30r and 40r showing sheet margins, the 35r being a lower left corner-sheet example, never hinged, very fine; 1996 Renggli certificate (SBK CHF8,900+). (photo)**

Est. 2,000-3,000



404

- 404 ★★ International Labor Bureau SBK #41y, #41Ayy, #43y, 1936-43 10r Lilac-red, 10r Lilac-red and re-engraved plate, 20r Red and re-engraved plate, the three valuable stamps of the set, never hinged, very fine and scarce trio; each accompanied by 1993 or 1994 Renggli certificate, the former 10r value signed Abt (SBK CHF4,500). (photo)**

Est. 750-1,000



405

- 405 ★★ International Labor Bureau SBK #48, 1937 3Fr Brown, well centered, never hinged, very fine; 1994 Renggli certificate (SBK CHF3,200). (photo)**

Est. 750-1,000



406



407

- 406 ★★ **International Labor Bureau SBK #49-52, 1938 20r to 1Fr**, complete set of four, never hinged, very fine; 1999 Von der Weid certificate (SBK CHF4,400). (photo) Est. 800-1,000
- 407 ★★ **International Labor Bureau SBK #53-56, 1938 20r to 1Fr**, complete set of four, never hinged, very fine; 1997 Renggli certificate (SBK CHF4,600). (photo) Est. 1,000-1,500



408

- 408 ★★ **International Labor Bureau SBK #60-62, 1942-43 10r Dark brown, 10r Red-brown and 20 Red, smooth paper**, complete set of three, never hinged, very fine; the valuable example accompanied by 1994 Rellstab opinion (SBK CHF950). (photo) Est. 200-300

URUGUAY



409

- 409 ○★ **#174a-76a, 1908 1c-5c Cruiser "Montevideo", Centers Inverted**, first two used with neat Montevideo cancels, last unused (no gum), each with light stain, otherwise fine-very fine; each signed Bloch (Scott \$900.00). (photo) Est. 100-150

VIRGIN ISLANDS



410

410 ☒

1926-29 Three King George V usages on covers, two 2d and 3d registered stationery envelopes to England and Germany, additionally franked with 1922-28 issue, the third item, numbered 33, addressed to California, bearing 1½d and 3d cancelled at West End representing a scarce village usage, a fine to very fine and unusual trio. (photo)

Est. 200-300

WORLDWIDE COLLECTIONS AND LARGE LOTS

Arrange Alphabetically by Country or Area

411 ★○

Asia assortment of many hundreds of mint and used stamps and a few covers on old album pages or loose, the best part being used China large dragons including 1ca and 3c wide margins, 3ca and 5ca medium paper and 3ca with perfs. trimmed away, a couple small dragons including 5ca used block of four and Japan with unused 1871 48m, 1872 ½s and 1s as well as a range of cherry blossom issues, most of the remainder of the lot is common material, mixed condition, please inspect.

Est. 500-750

412 ★○

Australian States - Victoria collection of 182 mostly different mint and used stamps in mounts on quadrilled pages, includes eight used Half Lengths, 1854 2/- Green and other earlier Victoria issues, but much of the value lies in the mint including 1867 8d Brown on rose, 1867 5/- without blue line under crown, 1889 1/6 Blue, 1901 £1 Edward and two 1905 5/- with different perfs., mixed condition, many fine or better used or o.g.; owner's 2014 Scott catalog is \$6,786.

Est. 500-750

413 ○★

Australia collection of a few hundred mint and mostly used singles arranged on stockpages, among the used are 1913 ½d-1/- Kangaroo, 1918 5/- Kangaroo (2) and 1928 10/- Kangaroo, while the mint include 1914 6d Kookaburra, 1932 10/- and 1935 £1 Kangaroo overprinted "Specimen", £1 Robes and £1 and £2 Arms, mixed condition, most fine-very fine.

Est. 300-400

414 ☒

Bermuda substantial picture post card and cover accumulation comprised of many hundreds of picture post cards, both used and unused and mostly in sleeves filling three shoe boxes, plus many 20th century Bermuda mostly commercial covers as well as FDCs, flight covers housed in several albums including "Los Angeles" airship flights, also a box filled with 20th century commercial covers from British West Indies islands, strong in Bahamas and Jamaica and more.

Est. 400-500

- 415 ★/★★○ **British America collection** of many hundreds of mint and used singles and sets housed in two clean Scott albums with supplements to 1975, we note Antigua mint 41, Bahamas used 31 and mint 85-91, Cayman Is. mint 3-7, Dominica unused 1, Falkland Is. mint 3, 48 and 100, St. Lucia unused 4, mint 40, 43-48 and 95-106 and Virgin Is. mint 21-28 and 53-66, plus there are many KGVI and early QEII definitive sets and omnibus issues, occasional small fault, most fine-very fine. Est. 750-1,000
- 416 ☒ **British Commonwealth cover collection** of many hundreds of mostly twentieth century items sleeved and loose filling three small boxes, heavy in first day covers, both cacheted and uncacheted with strength in a surprising number of George VI and earlier QEII complete definitive sets, many of which are quite scarce, 1948 Silver Wedding sets and other Omnibus issues as well as a fair number of commercial covers, the collection contains numerous better items in the \$50.00 to several hundred dollar range so this really needs to be carefully viewed to be fully appreciated. Est. 3,000-4,000
- 417 ☒ **British Commonwealth extraordinary postal stationary collection** offered intact as received, a remarkable collection of several thousand mostly mint and some used formed by a serious collector, includes stamped envelopes, postal cards, paid reply cards, aerogrammes, registration envelopes, letter cards and formular cards filling three large cartons, mostly in sleeves, but some on auction or sales cards and some loose, a little disorganized but appears to be mostly different from Queen Victoria to fairly recent, many identified by Higgins and Gage numbers and many priced, but these are generally decades old, and there are a few with first day cancels or "Specimen" overprints, best seems to be extensive Australia with many better earlier issues, but also notable Ireland, Middle East and Southeast Asia, the collection is replete with better items, scarce sizes and seldom seen items in the \$50.00 to hundreds of dollars range making this a great lot for the retail dealer or for internet sales, some inevitable faults but largely fresh and very fine. Est. 7,500-10,000
- 418 ★★ **Canada high quality mint never hinged collection balance** of nearly all twentieth century issues arranged on stockpages, strength in Admirals with printing and shade varieties including #110 (2), 110b, 110d, 113, 115 (3), 117 (3), 118 (2), 120, 123 (2), 124, 132 single and paste-up pair, 133, 139, 217-27, 241-45, 249-63, E2-11, MR3, MR3b, MR5, MR7 paste-up strip of four, O1-10, O27 and some Newfoundland including 145-59, C6-8 and C13-17, all are o.g., never hinged and virtually all are very fine to mostly extremely fine; a gorgeous and very select collection which should be viewed to be fully appreciated; nine certificates accompany. 10,326.00
- 419 ★/★★○ **Canada mint and used collection and accumulation** housed in eight albums or stockbooks, the main collection is in a Scott album and includes used #9, 17-19, most Large and Small Queens, a \$2.00 Jubilee and more, however most of the value is mint with 47, ½c-15c Jubilee, 70, 72, 101-02, some Admirals including coil pairs, 149-59, 162-77 and is then pretty much complete to 1975, the air mails are complete, plus there are special deliveries, postage dues, war tax and officials, also some Newfoundland including mint 131-43, 212-25 and C3a, then there are two large stockbooks crammed with mostly 20th century mint, used, plate blocks and booklet panes with a fair amount of cumulative face value, condition is a bit mixed in place, but much is o.g., l.h., n.h. or used, fine-very fine. Est. 1,500-2,000
- 420 FDC **Canada first day cover collection** of a couple hundred with strength and bulk of value in pre 1950 material, includes many better items such as 2c Confederation with Eppstadt cachet Medallion issue cplt on separate covers, Silver Jubilee on one cacheted cover and on separate cacheted covers, \$1.00 Champlain on cacheted cover, 1938 50c and \$1.00 values on separate Eric Heyl cacheted covers, War Effort set of 14 on one cover, Peace set of nine on separate cacheted covers, \$1.00 Fisheries, the scarce CE4 and a rare 1c postal card with MR1-2, some faults, mostly fine-very fine. Est. 500-750
- 421 ★☒ **Canada mostly mint postal stationery collection** of hundreds of stamped envelopes, special order envelopes, postal cards, air letters, forces air letters, letter cards and wrappers in a variety of sizes, sleeved or loose, often identified by Webb numbers, includes U1-2 and other better items, some faults, mostly fine-very fine. Est. 500-750

- 422 ★★ **China (People's Republic) useful mint group**, of several hundred mostly 1972 to 1981 sets and a couple souvenir sheets arranged in a stockbook, includes 1964 Shrine of the Chinese Revolution, 1971 Taking Tiger Mountain by Strategy, Chinese & Africans and Founding of Albanian Communist Party, 1972 Yenan Forum, Physical Culture, Ships, Table Tennis, Red Flag Canal, 1973 Pandas, The White Haired Girl, then most issues to 1982, the four souvenir sheets are damaged, the stamps virtually all o.g. or without gum as issued, very fine. Est. 1,500-2,000
- 423 ☒▲P **Estonia, postal history group** of over 65 covers, from the early period of independence to the early 20's, also including some usages on piece, with provisional straight-line cancellations, registered mail, destinations, high frankings, etc, generally fine-very fine; viewing essential. Est. 250-300
- 424 ☒ **Estonia, Latvia and Russia postal history accumulation** of some hundreds of covers/cards, including Russia with some WWI & WWII military mail and censorship, pre-WWI T.P.O. cancellations, Latvia with some triangular airmail stamps, Estonia and Latvia with usages after the annexation of Russia in 1940, with some mixed frankings in Estonia, in addition illustrated USSR stationery cards being mainly modern; fine-very fine. Est. 400-500
- 425 ☒ **Europe, group of 32 covers mainly addressed to Argentina**, mostly Spain with various high frankings on censored items during the Civil War period (viewing suggested), other good destinations being Cuba and Uruguay, also correspondence from Poland, Switzerland, Denmark, Norway; some faults, but mainly fine. Est. 300-400
- 426 ★/★★○ **France mint and used collection** housed in a Scott hingeless album, the nineteenth century mostly used with the usual array of mixed quality classics, the twentieth century is largely mint and includes #138-54, 156-84, 1937 PEXIP souvenir sheet and is then highly complete to 1970, semi-postals include B27 and is highly complete from 1936 to 1968, air mails include C1-2, C15, C17, C17 single franking on cover, plus there is some other back-of-the-book issues such as J80-92, the mint is mostly o.g., l.h. or n.h., fine-very fine. Est. 1,000-1,500
- 427 ☒ **France, group of 37 covers to Argentina** comprising the period between 1902 and 1943, including two "Mouchon" postcards with octagonal maritime cancellations, two 1917-1933 covers bearing "Merson" 50c and 10fr single frankings, otherwise the great majority of the frankings being different, including high payments of postage up to 60fr, a good to fine and unusual group. Est. 200-300
- 428 ☒ **France, lot comprising over 90 "Sage" covers sent to Mexico**, all originating from the "Martínez Hermanos" archive in Veracruz, bearing "Sage" 25c Bister on yellow or 1fr Green-olive single frankings, also a cover front to Puebla bearing 1867-68 80c and 1870 20c, fine-very fine. Est. 300-400
- 429 ★○ **French Colonies collection** of several thousands of mint and used singles and sets housed in two Minkus albums with issues to 1970, some of the better items include Algeria mint B14-26, French Guyana used 17, decent French Morocco with mint 6, 11-22 and 124-47, Guadeloupe used J9, Indochina mint 19-21, Lebanon mint 18-21, Martinique mint 52-53, New Hebrides used 67-78, J11-15 and mint J6-10, useful Reunion, St. Pierre with used 18 and some mint and used "France Libre" overprints including mint 208, 209-15, 249-55 and used B9-10 and Wallis and Futuna mint 43-84, occasional small faults, mostly clean and fine-very fine. Est. 1,000-1,500
- 430 ○ **French Colonies used collection** of many hundreds of singles and some sets to about 1950 in two vintage Scott albums, we found Benin #17, Diego Suarez 1-5 tied to separate pieces, 10, 11 and 16, French Offices in Zanzibar 49, French Equatorial Africa B24-35 tied to separate pieces, French Indo China 24-40, Ivory Coast 6 and Q6, Madagascar 8-12, Obock 55-61, Reunion 3-8, 10, 12 and J1-5, Somali Coast with 6-18, 26, 33E-F and 64-79 and Tunisia 4-6 and 9-27, overall a very clean collection of predominantly fine-very fine stamps. Est. 1,000-1,500

- 431 ★○ **German States reference collection** comprised of 1,300 cancelled and uncanceled forgeries mounted on quadrilled pages in an album, includes issues from Bergdorf, Baden, Hanover, Lubeck, Bavaria, Schleswig-Holstein, Oldenburg, Bremen, Brunswick, Hamburg, Prussia, Mecklenburg-Strelitz, Thurn & Taxis, Saxony, Wurttemberg and Heligoland including some blocks and multiples, while some are fairly crude lithographic forgeries many others are well done and highly deceptive. Est. 750-1,000
- 432 ☒ **Germany 1853-72 three stampless covers to Buenos Aires**, all originating from Altona, one showing faint strike of rare maritime German datestamp, one carried via Southampton, including an interesting variety of rate notations, some folds and other minor faults, still though a rare trio. Est. 150-200
- 433 ☒ **German Annexation of Bohemia-Moravia, 11 covers to Argentina** bearing 10 different frankings of the 1939-42 "Landscapes" issue, including two spectacular large envelopes with very high frankings, one featuring 4k, 10k and six examples of 20k, the other with 5k (9) and 20k (5), one interesting envelope from the Argentina consulate to Prague, a fine-very fine and rare group. Est. 200-300
- 434 ☒ **German Occupation of Russia, 1916-17 postal history collection** comprising over 90 items and some mint/used stamps, including military mail with better Kriegsmarine or registered examples from Baltic territories, provisional cancellations, an interesting franked-mail section with also better official and non-commercial usages, censorship and high frankings; a fine and unusual group. Est. 300-400
- 435 ☒ **German Occupation of Russia, 1941-45 postal history collection** comprising around 90 covers, mainly official mail "Dienstpost", with local Estonian issue, few provisional cancellations registered mail, some military mail, including an interesting express newspaper wrapper and a mail re-addressed and re-franked twice, generally fine-very fine. Est. 300-400
- 436 ☒ **Great Britain - the postal history of Oxford and Oxfordshire collection** comprised of 38 pre-stamp covers and 56 franked covers or cards mounted and beautifully written-up on quadrilled pages in four Devon albums, with covers ranging from 1769 to the 1960s, with the great majority being 19th century, includes various Oxford straightline postmarks including some with mileage marks, circular date stamps, auxiliary markings, boxed, a 1d Black and a Mulready usage, Maltese cross, numerals, duplexes, machine, "More to Pay," etc., then the various sub-offices including Eynsham, Headington, Islip, Littlemore, St Clements, Summer-town, Bampton, Banbury (many), Deddington, Nettlebed, Shiplake, Wheatley and Witney, also some postmarks on piece, some faults, largely fine-very fine covers and strikes; a fun collection. Est. 500-750
- 437 ○ **Great Britain mostly used collection** arranged on stockpages, we note four 1d Blacks, 1847-54 6d to 1/- embossed, various line engraved, many surface printed issues including 5/- watermarked Maltese Cross and 5/- watermarked anchor, £1 Brown watermarked multiple crowns, 1884 10/-, KEVII 2/6 to 10/-, Waterlow printing 10/- seahorse and more, also some scattered mint including 1840 2d Blue with some gum, typical mixed condition but very high catalog value so please inspect. Est. 500-750
- 438 ★★ **Great Britain substantial modern mint stock and accumulation** of virtually all QE!! material, the vast majority of which is from the decimal period, strength in Machins and all their permutations, including souvenir sheets, booklets, se-tenents, etc., many identified by both Gibbons and Scott numbers in glassines filling five file boxes and an album, with face values to £10 and high cumulative value as postage alone, also a good number of mint commemoratives including gutter pairs and quantities of used; mostly in glassines and somewhat disheveled no needs a careful inspection. Est. 750-1,000

- 439 BK** **Great Britain huge booklet collection** of many hundreds of apparently different housed in two boxes, many identified in glassines or auction lot cards, but also many modern which are not identified, includes some early issues with George V S.G. #BB28 (3), Edward VII with BC2 (8), BC3 (3) and BC4 (2), George VI including BD1, BD3, BD18 (4), BD19 (4), BD28, BD31 (2) and BD32, the duplication being for different editions, the rest are QEII with issues to very recent times, including a substantial holding of Wilding and Machin issues, here we spotted some good graphite line booklets including H39g (2), H43g, H46g, M13g, M14g, M15g, M19g, M20g, M21g, as well as N4p, X2 and X5, but there are sure other better to be found, also stacks of Prestige Booklets and several collections purchased at auction yet to be integrated, the face value alone of the decimal issues is substantial, generally very fine; rather disorganized so please allow sufficient time for a thorough viewing. Est. 3,000-4,000
- 440 ☒** **Indo-China - French naval forces in Indo-China postal history collection** of around 40 covers from 1946-68 mounted and written-up on album pages, includes covers from Poste Navale Bureau no. 14 and 91, civilian use of French navy post offices franked by stamps of Vietnam, stampless covers with anchor cachets, official mail and covers from various ships, with regular mail, air mail and registered usages, interesting and mostly fine-very fine. Est. 500-750
- 441 BK** **Ireland booklet collection**, substantial collection of several hundred, including some useful earlier items such as S.G. #SB8 (2), SB9 (2), SB10, SB11, SB12 (3), SB13 (2) and SB14, the duplication being for different editions, the remainder is mostly post 1970 issues, but there are enough of them to fill as small box, generally very fine. Est. 750-1,000
- 442 ☒** **Italy assembly of stampless letters**, over 130 items comprising from the early French Napoleonic period to the 1870's ca. during the Austrian dominion of the North, the letter sand some documents concerning fiscal aspects, some related to military subjects, including items with attractive pre-printed headings of the Italian Republic and the Kingdom of Italy, and various items with the mention "Per espresso" or "Urgente"; fine-very fine. Est. 150-200
- 443 ★☐☒** **Jordan extensive specialized collection** of 1920 to 1955 issues on oversized quardilled pages, predominantly mint, but also some used and a few covers, this being a somewhat remaindered balance of what once was a very valuable collection, but which still contains a substantial number of items which catalog up to £150 (or more), the collection starts with SG #1-7 Ty. I-VII overprints including four complete sets, then SG 9-19 Ty. I-VIII overprints including three complete sets, followed by a range of positional multiples, then a study of the negative seal cancels of Amman and the three-line cancels of Es-salt, next we have the 1922 new currency surcharges in different colors with eleven perf. 15x14 and seven perf. 14 including SG 21 in all three colors and SG 30 used, the Dec. 1922 surcharges are strong, showing the different color surcharges mint and used including two inverted perf. 15x14 and perf. 14 5Pi with violet and red-purple surcharges, the March 1923 surcharges in both perfs., April-Oct. surcharges with SG 70b used, SG 73 mint with BPA cert., SG 74 mint with BPA cert., SG 74 inverted, SG 77 mint with BPA cert., then mint SG78, 78a, 78bb, 80, 85, 88 with BPA cert. and another with inverted surcharge, then April 1923 overprints on Saudi Arabia with varieties and multiples including inverted albino overprints, then 25 May 1923 overprints reading up or down with values to 20Pi, and Arabic date errors with SG 98Ab, 100Aa pair and 101Aa, then postage dues with numerous varieties, errors and multiples including SG D112ba, D112c, D113a, D116a and D116c, after that there are the 1924 Royal Visit overprints including varieties, March-May 1924 overprints with SG 122a-24a, 1924 Sept-Nov. issues including varieties and multiples, then good later issues to 1955 including SG135-42 imperf, the 1925 set of fifteen including 10Pi perf. 15x14, SG D159-64a, D165-70, 172-82, 183-94, 194b-207 both mint and used, 1933 pictorials with SG 208020 used, 249-57 imperf. blocks of four, 276-84 imperf. pairs and much, much more, condition a little mixed in places but is predominantly fine-very fine, o.g., l.h. or used; ideal for expansion and viewing is an absolute pleasure. Est. 5,000-7,500

- 444 ★ **Jordan mint collection** in mounts on album pages with issues to 1952, including 1920 overprints complete (mixed perfs.), five different 1922 new currency values, eight different Dec. 1922 overprints with values to 5Pi, March 1923 overprints to 20Pi, 1923 overprints on Saudi Arabia including postage dues, May 1923 overprints complete ex. Scott #74K, 1924-25 overprints on Saudi Arabia, the 1925 issue complete including postage dues, 1950-52 postal tax stamps complete and occupation stamps for use in Palestine complete, except for #NJ8-10 but including #NRA1-12 as well as N18-22 with double inverted overprints, N22a and NJ1a, overall quite clean and mostly o.g., l.h. or n.h., fine-very fine. Est. 750-1,000
- 445 ★ **Jordan mint potpourri** on fourteen auction lot cards including Stanley Gibbons nos. 22d, 44a, 70a, 91a single and block of four, 104B with Friedl certificate (no longer listed), 110a, 119da, 126b and more, generally fine-very fine and quite a useful group. Est. 500-750
- 446 ☒ **Low Countries, postal history group sent to Argentina**, comprising 15 items, with Belgium including a rare registered express envelope with meter franking and "Deutsche Luftpost/Europa Südamerika" marking, two large envelopes bearing two and three examples of the highest denomination, 20fr, of the 1936-51 issue, the rest Netherlands including mail in the 1930's bearing different frankings and two items to Uruguay, part of them sent through the German airmails, fine-very fine and scarce mail to these destinations, good to fine. Est. 200-300
- 447 ☒ **Prussian military mail in the Franco-Prussian War**, seven stampless envelopes belonging to the same correspondence, including the "K. Pr. Feldpost/IV Armee Corps" c.d.s., as well as the "S.B./F.B. 3ts M.I.R. No. 66" and "K.Pr.Feld=Post=/Relais No29." markings, generally very fine. Est. 100-150
- 448 ★○ **South America collection** of several thousand mint and used singles, sets and souvenir sheets to 1968 housed in three Scott albums, nothing very expensive noted, just a nice representative collection that is well suited for continuation. Est. 400-500
- 449 ★★ **Switzerland never hinged collection**, mounted on "Basler-Taube" pages contained in two albums, including better sets and many single values with each cataloguing three figures and some four figures, commencing with perforated Sitting Helvetia issues from 1862-78, Standing Helvetia with various scarce values comprising 1882-1904 white paper perf. 11¼ 20r, 40r, 50r 3fr, 1894-1900 perf. 11½:11 20r to 3fr complete set, 1906 "Figures" complete set, 1905-08 "Standing Helvetia" white paper with wmk and perf. 11½:11 complete set of seven, the three n.h. available values of 1907 fiber paper perf. 11½:11 25r, 30r and 3fr, 1908-1925 "Helvetia with Sword" set of 16, 1914-31 "Jungfrau" 10fr two values in dark lilac and green as well as other 3fr and 5fr values of these Landscapes sets, 1945 "Peace" set; airmails starting from the first 1919-20 set of two values, the second set of 11 values, souvenir sheets, tête-bêche pairs, interpanneau pairs with control punch, interpanneau pairs with additional vertical perforation, etc, including various certificates issued by Renggli, modern issues to 2000 including many issues valid for franking; a very interesting lot in outstandingly fine condition, accurate inspection highly recommended. Est. 4,000-5,000
- 450 ★☒ **Switzerland twentieth century collection**, fresh and meticulously maintained mint collection on quadrilled pages in five Elbe albums with dustcases starting in 1914 and ending in the mid-1950s, including 1914-30 3Fr-10Fr set of five, 1924 90c-2Fr, 1928 5Fr., a mostly n.h. PAX set, as well as many tête-beche pairs of definitives, the semi-postals are complete to 1955, including n.h. souvenir sheets with the exception of the 1940 Confederationsue, but with duplication for used, the air post are complete mint, plus blocks of four of C3-9 on flown covers to Australia, also all the 1938-50 officials, some WWII military stamps and covers as well as covers, cards and FDCs scattered throughout, clean and mostly fine-very fine o.g., l.h. or n.h.; viewing is a pleasure. Est. 750-1,000



451

- 451 ★★ Switzerland officials never hinged collection banance**, over stamps, comprising the 1918-85 period, mounted on album pages, containing quite many values each cataloguing three figures and better sets, including General Administration, Board of Trade, League of Nations, International Labor Bureau, Bureau of Education with the souvenir sheet, World Health Organization, including various Swiss certificates, outstandingly fine. (photo) Est. 2,000-3,000
- 452 ★○✉ Switzerland WWI military mail and stamps extensive collection** of mint, used and covers or cards on quadrilled pages in a Scott album, as well as interesting varieties and errors, imperforates, essays, color trials, proofs and progressive proofs, all arranged in order of divisions and beautifully mounted and annotated, comprised of many hundreds of items and apparently quite complete, we note two covers franked by C2, also includes a large stockbook well filled with duplicates and an album of 100 postcards franked by military stamps, nearly all fine-very fine; overall a very impressive collection, being among the nicest we have seen. Est. 1,000-1,500
- 453 Argentina extraordinary accumulation of revenue stamps**, including Cordoba with 1902 many hundreds of complete sheets or part sheets featuring issued for different fiscal purposes, thousands contained in glassine envelopes and including a wide range of issues commencing from the 19th Century, predominantly unused, as well as some documents bearing revenue stamps; a very comprehensive and impressive accumulation with accurate viewing being highly recommended; mainly fine-very fine; *ex-De Magistris*. Est. 2,000-3,000

WORLDWIDE REVENUES

- 454 Austria collection of revenue stamps**, over 60 documents mainly exhibiting different frankings, comprising the 1861-1914 period, including one 1870 item bearing an impressive franking made up of 21 20fl adhesives, some hundreds mainly used contained in glassine envelopes; mixed condition, viewing essential; *ex-De Magistris*. Est. 300-400
- 455 British Empire collection of revenue stamps** comprising few hundreds, mainly India, but also including G.B., Cape of Good Hope, Tasmania, scattered G.B., Ceylon, etc, as well as few documents or fragments; mainly fine, viewing is a must; *ex-De Magistris*. Est. 300-400
- 456 Eastern Europe revenue stamp collection**, thousands contained in glassine envelopes, as well as some documents, large duplication in places, used and unused, including Rumania, Lithuania, Latvia, Estonia, Poland, Ucraina, Russia, Yugoslavia, Serbia, Montenegro, Bulgaria, Bosnia and Czechoslovakia; an extraordinary lot, mixed condition, but mainly fine, viewing essential; *ex-De Magistris*. Est. 1,000-2,000
- 457 Fiume and Fiumano Kupa collection of revenue stamps**, a very interesting assembly containing many hundreds, well over 2,000, mint for the most part contained in two albums, and mainly overprinted stamps from the early period after the annexation by Italy in 1919, as well as from the WWII period in Fiumano-Kupa, including multiples, large duplication in places and varieties, enriched by many dozens of documents bearing revenues from the 30's and 40's for the most part, frequently showing mixed combinations with national adhesives, as well as some pieces with frankings with overprinted stamps short after the territory was re-taken by Yugoslavia during WWII, a phenomenal group of great difficulty and fascination for this territory; mainly fine-very fine, viewing highly recommended; *ex-De Magistris*. Est. 1,500-2,000

- 458** **France and Colonies revenue stamp assembly**, thousands including three envelopes containing large duplication of Connaissance, Quittances-Recus and Dimension, part sheets and multiples with a wide range of issues commencing from the 19th century, also colonial items with multiples from reunion, Madagascar, Mauritania, French Guiana, well over 100 documents -mainly bills of exchange- with Timbre Fiscal and Timbre de Dimension; a most unusual lot, mainly fine, viewing highly recommended; *ex-De Magistris*. Est. 1,000-1,500
- 459** **Italy large accumulation of documents bearing revenue stamps**, mainly comprising usages in the 1930's and 1940's, few thousands, comprising locals from the regions of Trieste, Veneto and Istria, Italian occupation of Ljubljana with international stationery customs declarations sent to Italy via Fiume, usages in Istria from a National Liberation Committee, national usages also from other regions and including spectacular high frankings and large blocks, album with locals mint, mainly featuring multiples, as well as dozens of large-format bank checks from Addis Ababa bearing on reverse General Colonies 5c pair or 10c single; a most unusual lot of high interest, mainly fine-very fine, viewing is a must; *ex-De Magistris*. Est. 1,500-2,000
- 460** **Portugal revenue stamp assembly**, various hundreds contained in few envelopes, mainly used, commencing from the 19th to mid 20th centuries, also with some colonial examples, as well as three 1886-91 documents; viewing essential; *ex-De Magistris*. Est. 200-300
- 461** **Spain and Colonies collection of fiscal stamps** comprising various interesting 19th century presentation cards with sets issued for the Peninsula and Ultramar (overseas), one album with various hundreds including 19th century issues, some documents bearing fiscals, and glassine envelopes containing many hundreds until 1945ca., with locals, Cuba and Philippines, and some Civil War cinderellas; accurate inspection is a must *ex-De Magistris*. Est. 1,000-1,500
- 462** **Trieste AMG-FTT and AMG-VG collection of fiscal stamps and documents**, comprising hundreds of documents, many bearing combinations of local non-overprinted issues with overprinted issues during the occupation, including a wide range of different frankings, and many hundreds of loose stamps, mint and used, including multiples and high denominations, with large duplication in places, gathered in five albums, of which three are small, probably the most important holding of documents of this territory in private hands known during the allied occupation; mainly very fine, accurate inspection is a must; *ex-De Magistris*. Est. 1,500-2,000
- 463** ★★/★/○ **Yugoslavia - Italian Occupation of Yugoslavia, Independent Croatia and Yugoslavian pre- and post-WWII, Yugoslavia issues for Trieste, revenue stamp assemblies**; containing many many hundreds, mint for the great majority, including Italian "Co.Ci" and "Provincia di Lubiana" overprints as well as Italian non-overprinted issues for Ljubljana, also with various part sheets, overprinted issues for Montenegro, post WWII local issues in part sheets, pre-WWII Yugoslavian and Croatian issues with "Intendenza Civile per la Zona Annessa del Fiumano e della Kupa" violet handstamp applied on mint pairs, Fiume and "Vujna STT" overprinted Yugoslavian adhesives for Trieste also including several part sheets; in addition the scarce local "Ortspostmarke" stamps overprinted by Austria for military mail during the WWI occupation of the Veneto region, including Ampezzo, Cividale, Codroipo, Gemona, Longarone, Maniago, Moggio, Palmanova, Pieve di Cadore, San Daniele, San Giorgio, Spilimbergo, Tarcento, Tolmezzo and Udine, with singles and multiples up to blocks of four; generally very fine, an outstanding and very rare assembly, viewing highly recommended; *ex-De Magistris*. Est. 2,500-3,000
- 464** **Worldwide revenue stamp assembly**, an extraordinary lot comprising thousands used and unused contained in glassine envelope, in addition few part- or complete sheets, mainly including Europe, but also U.S., Latin America, Middle East, Asia, with one small album with allied issues in Germany after WWII, as well as few dozens of documents mainly from the pre-WWII period and several hundreds of Visas from a wide range of countries, bearing adhesives from the 1940's to the 1970's; chiefly good, accurate viewing highly recommended; *ex-De Magistris*. Est. 2,000-2,500

WORLDWIDE COLLECTIONS AND BALANCES

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|------------|------------|--|------------------|
| 465 | ★○ | Worldwide extensive and massive collection of zillions of mint and used singles and sets house in 21 decrepit but mostly very well filled Scott International albums rearranged alphabetically, apparently being an amalgamation of several collections, a quick perusal did not reveal anything particularly rare or high priced there is a plethora of \$5.00 to \$100.00 (or more) singles and sets to be found throughout, typical mixed condition for such an assemblage and some stuck down, but worth spending the time to view this voluminous collection. | Est. 5,000-7,500 |
| 466 | ★○ | Worldwide air posts collection of several thousand mint and used (often duplicating each other) singles, set and souvenir sheets housed in five clean and well kept Scott Air Post albums with issues to 1960, there are many better mostly mint sets to be found throughout, such as Albania C1-21 and C36-42, Austria C32-46 both mint and used, China C6-10, Colombia C96-114, Czechoslovakia C1-6, Egypt C5-25, Estonia C4-6 and used C7-9, France 348 and C29-32, French Equatorial Africa C11 and used CB6, Germany C27-34, C46-56 and used C44, Greece C8-35, Hungary C24-25, Iceland C4-8, C9-11 as well as used C2 and C4-8 except C7, Iran C34-50, many good Italian colonies, Japan C3-7 and C9-13, Kuwait C1-4 n.h., Lebanon C35, Netherlands Antilles C1-3 mint and used, Newfoundland C9-11, New Guinea C44 used, New Zealand C1-3 and C1a, Nicaragua C67-76 cancelled, Romania C7-12, Russia C15-19, C53-57 and used C58-67, San Marino used C63-71, Spain CB8-17, Syria C1-3 used and C14-17, Uruguay C63-82 and many more, overall a very clean collection which is predominantly fine-very fine and great for continuation. | Est. 3,000-4,000 |
| 467 | ★○ | Worldwide collection of many thousands (if not over ten thousand) of mint and used sets and singles housed in nine well-filled Scott International albums arranged alphabetically with interleaved pages, as well as additional material in glassines or loose between the pages with issues only to 1967, a careful examination will reveal a good number of better items scatted throughout so please have a good look. | Est. 3,000-4,000 |
| 468 | ★○ | Worldwide better items selection with strength in air mails , a few hundred nearly all mint singles and mostly sets arranged in a stockbook, we note Albania C22-28 signed by several, Denmark C1-5, Finland C1, Germany C40-41 used, Greece C5-7 used and C38-47, Iceland C12-13, Israel 55 with full tab, Japan C8 sheet, Liechtenstein C1-6, C7-8 and C15-16, New Caledonia 180-81, New Guinea C59 used, Reunion C1, St. Thomas & Prince C1-9, South West Africa 108-20, Suriname C8-14 and much more, a nice clean lot, nearly all o.g., l.h. stamps with some n.h., fine-very fine and better. | Est. 1,500-2,000 |
| 469 | FDC | Worldwide first day cover collection of several thousand mostly cacheted 1950s to recent in sleeves, loose or in albums all filling three large cartons, includes extensive and apparently rather complete Europa including the better items, NATO with better issues, French Southern & Antarctic Territories including the better early issues, extensive modern Ireland, World Wildlife Fund, as well as some Portugal, Switzerland, Germany, P.R.C. and Netherlands, generally very fine. | Est. 1,000-1,500 |
| 470 | ★○ | Worldwide balance of consignment housed in over twenty various albums and stockbooks, includes a decent mint and used collection of France, a mostly mint collection of Vatican with better air mails, an Egypt collection, a mint 1958 Brussels Exhibition collection, Great Britain, Germany, stockbooks of collector duplicates and some old remaindered worldwide collections, all filling two large cartons. | Est. 500-750 |
| 471 | ★○ | Worldwide collection of many thousands of mint and used sets and singles housed in six Scott International albums with issues up to 1965, in addition there is a well filled Scott International Part I album with thousands more that is actually quite decent, a British America collection in a Scott album, a mint butterfly topical collection arranged in a stockbook and in three small file boxes and a sizeable collection of British cigarette cards in an album. | Est. 400-500 |

- 472 ★○✉ **Worldwide remainder of an estate**, all manner of things filling five large cartons, includes lots of commercial covers, first day covers, collector's duplicates, stamps in glassines, envelopes, cigar boxes and the like, a quick look did not reveal anything great, but there really could be anything in here as it could use a good sorting. Est. 400-500
- 473 ★★ **Worldwide mint remainder of consignment**, a little bit of this and a little bit of that mostly in albums filling a large carton, including Switzerland 1992-96 issues, 1978 Coronation omnibus, French Polynesia proofs, Great Britain gutter pairs and traffic light gutter pairs starting in 1973, an album of souvenir sheets, a World Wild Life Fund collection, Australia 1998 and 2001-06 year albums, Belgium 1960-90 semi-postals and more. Est. 300-400
- 474 ★○ **Worldwide remainder of consignment**, many hundreds of mostly used stamps in four albums, much of which is British featuring Australia 5/- Sydney Harbour Bridge, Great Britain with a £1 P.U.C. and Seahorses, a modest British America collection in a Minkus album and more; worth a quick look. (photo) Est. 200-300
- 475 ★○ **Worldwide accumulation of stamps** contained in nine albums, nothing particularly valuable, to be noted fine usages of early single stamps of Austria with duplicates, an interesting small album with soviet cinderellas and fiscals, and a clean collection of Lithuania. Est. 200-300



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1 DEFINITIONS

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Bidder and you means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

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Certificate of Authenticity means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Commission Bid means an instruction from a Bidder to us to bid on their behalf at the Auction;

Expert Committee means a committee of experts to whom a Lot may be sent for an expert opinion or Certificate of Authenticity in accordance with clause 3.4.3;

Forgery means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

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1.2 By making a bid, Bidder acknowledges acceptance of these terms and conditions and agrees to be bound by them.

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2.1 This is a public auction and mail-bid sale held by Spink, which is a licensed and bonded auctioneer.

2.2 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or, from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller, rather than as principal, we may have a financial interest in the Lot.

2.3 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

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3.1.1 You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.10 of these Terms and Conditions.

3.1.2 All Bidders who have inspected the Lots prior to the auction will not be granted any return privileges, except for reasons of genuineness. It is presumed that all Floor Bidders have inspected the Lots prior to bidding. Therefore, Lots purchased by Floor Bidders are sold “AS IS” and may not be returned. Floor Bidders include those Bidders acting as agents for others.

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3.3.1 You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

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3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time

fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than seven (7) days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of Admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration Before Bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some Lots may be designated, prior to the auction, as “Premium Lots”, which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues, or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than twenty-four hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission Bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for making (or failing to make) a Commission Bid. You should therefore always attend personally if you wish to be certain of bidding. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

4.4.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

4.4.3 If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agent or you) in relation to your bid. All bids made in this way must be confirmed in writing by you before the Auction.

4.4.4 Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor and/or internet bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than twenty-four hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Video Images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.8 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the Auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to \$100	by \$5
\$100 to \$300	by \$10
\$300 to \$750	by \$25
\$750 to \$1,500	by \$50
\$1,500 to \$3,000	by \$100
\$3,000 to \$7,500	by \$250
\$7,500 to \$15,000	by \$500
\$15,000 to \$30,000	by \$1,000
\$30,000 to \$75,000	by \$2,500
\$75,000 to \$150,000	by \$5,000
\$150,000 to \$300,000	by \$10,000
\$300,000 and up	Auctioneer's discretion

4.9 Bidding by Spink

4.9.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.9.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.9.3 Spink reserves the right to bid on any Lot in the sale. Additionally, Spink may or may not have financial interest in any of the Lot(s) in the sale.

4.10 The Auctioneer's Discretion

4.10.1 The Auctioneer has the right, to be exercised in good faith, to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, and to combine any two or more Lots. Bidding shall be regulated by the Auctioneer.

4.10.2 The Auctioneer may reopen the bidding on a Lot under the following circumstances: (a) the Auctioneer has failed to execute correctly a mail bid; (b) a party purchasing the Lot on the floor has done so in error; (c) where a protest is made after the hammer has fallen but before bidding has commenced on the next Lot; (d) where the Auctioneer has determined that he/she has overlooked a party still bidding on the Lot but before the calling of the next Lot or (e) to effectuate a fair and reasonable resolution of any error or dispute. In the event of a dispute, the Auctioneer's decision shall be final.

4.10.3 In the event of any dispute between Bidders, the Auctioneer may, at its sole discretion, immediately put the Lot up for sale again. The Auctioneer's decision shall be final and binding upon all Bidders.

4.10.4 The Auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the Auctioneer, makes it advisable to postpone the event. No prospective Bidder or prospective Buyer shall have recourse as a result of any postponement.

4.11 Successful Bid

4.11.1 The highest Bidder for each Lot shall be the Buyer. Subject to the provisions of Clause 4.10, the striking of the Auctioneer's hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12 Spink's Own Material

Auctioneer reserves the right to include in any auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interest in any of the Lots in the Auction and may collect commissions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within sixty days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these terms and conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 All the Lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential Buyer.

4.14.2 No Lots may be returned without a written request by the successful Bidder and the written approval of Spink. In the unlikely event of returning a Lot, Spink must receive notification of the Buyer's intent within three (3) days of the Buyer's receipt of the Lot. The following Lots may not be returned for any reason whatsoever: (a) Lots containing ten or more items; (b) Lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (c) illustrated Lots because of centering, margins, etc. or other factors shown in the illustrations; (d) Lots described "AS IS", including third party graded coins or banknotes (i.e. PCGS, NGC, ANACS, ICG); (e) Lots valued primarily for the bullion content; (f) Lots examined by postal viewers; and (g) any philatelic extension Lot unless the conditions set forth in Item 3.4 above is complied with fully. Except for Lots placed on extension, as per the conditions of Item 3.4 above, no Lots may be returned for any reason whatsoever after thirty days from sale date. Late payment for purchase may, at Spink's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the Bidder and Spink, Spink, at its sole discretion, may submit the disputed matter to binding arbitration before the American Arbitration Association in New York, NY, to which the Bidder, by placing a bid and hereby accepting these terms and conditions of sale, agrees to be bound.

5 AFTER THE AUCTION

5.1 Buyer's Premium and Other Charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

5.2 Sales Tax

All Lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink.

5.3 Payment

5.3.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the amounts set forth in Clause

5.1 above and any applicable New York State sales tax, unless the Lot is exempt) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.3.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of the Lot prior to full settlement.

5.3.3 Spink reserves the right to await clearance of any check used for payment before delivery of any item and a \$25.00 charge will be applied for any check that fails to clear.

5.3.4 All sales are strictly for cash, check and bank/wire transfer in United States dollars; however, Spink will only accept cash payments under \$10,000.00. Spink offers clients the option of paying by credit card (Visa, MasterCard, and American Express only) in United States Dollars for a convenience charge of two-percent (2%) for Visa and MasterCard and four-percent (4%) for American Express, up to a total of \$30,000.00. Credit card payments will only be accepted if (a) the purchase is made by the card holder, (b) any purchased items to be shipped are shipped to the cardholder's verified billing address, (c) floor Bidders present their credit cards and (d) all returns are governed by the terms and conditions of the sale. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items.

5.3.5 Payments should be made by the registered Buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.4 Notification

We are not able to notify successful Bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.5 Collection of Purchases

5.5.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lot(s) when they wish to take possession of the same, which must be within seven days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by check.

5.5.2 Unless we notify you to the contrary, items retained by us will be covered under our insurance policy, which is available for inspection at our offices, from the date of sale for a period of seven days or until the time of collection, whichever is sooner. The risk of loss for the lot purchased by you shall be entirely yours after the earliest of seven days from the date of sale or from the time of collection.

5.5.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.6 Packing and handling

5.6.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days from the date of sale or from the time of collection, whichever is sooner, the risk of loss with respect to the lot purchased by you is entirely yours. Our postage charges are set out in Clause 11 of these Terms and Conditions.

5.6.2 It is the responsibility of the Buyer to be aware of any import duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) if rejected for importation or if Buyer fails to pay appropriate import duties. Spink will not accept responsibility for Lot(s) seized or destroyed by any customs agencies.

5.6.3 Delivery of any Lot(s) to an address other than the invoiced address will be at Spink's sole discretion.

5.7 Recommended Packers and Shippers

5.7.1 Shipping, handling and administration charges will be added to invoices for Lots delivered by mail. All Lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and via FedEx ground for bulky large lots (in the U.S. only). Buyer will be responsible for the total purchase price in the event of loss. Spink is not responsible for the loss of any merchandise shipped outside the United States. Insurance of any items to be shipped outside the United States is solely the responsibility of the Buyer. It is also the responsibility of the Buyer to provide adequate insurance coverage for the items once they are in his/her possession. Unless the risk of loss has already shifted by virtue of the provisions of Clause 5.5.2, risk of loss shall be borne by the Buyer following shipment of the items and Spink assumes no liability for merchandise lost, stolen or damaged while in the possession of any shipper to whom merchandise has been delivered, nor for any FedEx shipment which is subject to a "signature release" on file with FedEx, or otherwise.

5.7.2 If required, our shipping department may arrange shipment as your

agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.8 Remedies for Non-Payment

5.8.1 If you fail to make payment within fifteen days of the payment date set out by your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 1.5% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which Spink or the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 we may retain all or some of the Lot(s) purchased by you, or other property in the possession of Spink or the Spink Group, until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, Spink and the Spink Group shall have the right to arrange the sale of such Lot(s) or other property. We may apply the proceeds of such sale in satisfaction of the debt outstanding and due us or the Spink Group, and may remit any remaining balance to you;

5.8.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.8.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 10% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.8.2.3 when reselling the Lot, to place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot,

5.8.2.4 In the event Spink refers an invoice(s) to an attorney for collection, the Buyer agrees to pay Spink attorney's fees, court costs, witness fees and other costs incurred by Spink;

5.8.2.5 take any other reasonable and appropriate action as we deem fit.

5.9 Failure to Collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of \$2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.1.4 you must provide us all evidence obtained by you that a Lot is a Forgery no later than seven (7) days after you receive such evidence

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

5.11 USE OF DEFAULT INFORMATION

If you fail to make payment for a Lot in accordance with these Terms and Conditions

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

6 LIABILITY

Nothing in these terms and conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video record or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 All the materials, including, but not limited to, text, data, graphics, logos, images, illustrations, video clips, and software is owned, controlled by, or licenced to Spink USA Inc. and is protected by copyright, trademark, and other intellectual property rights.

9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following dispatch.

10 ADDITIONAL PROVISIONS

10.1 Limitation of Liability

In the event that your bid and/or purchase is in furtherance of a business conducted by you or others, subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

10.2 Severability

If any part of these Terms and Conditions is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

10.3 Force majeure

We shall have no liability to you if we are prevented from or delayed in performing our obligations under these terms and conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

10.4 Waiver

10.4.1 A waiver of any right under these terms and conditions is only effective if it is in writing and shall apply only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

10.5 Law and Jurisdiction

THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NEW YORK, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN NEW YORK, NEW YORK. IN THE EVENT THAT SPINK HAS NOT PREVIOUSLY SUBMITTED A DISPUTE TO BINDING ARBITRATION PURSUANT TO CLAUSE 4.14.2, SPINK MAY DO SO WITHIN THE TIME IN WHICH IT IS REQUIRED TO FILE A RESPONSIVE PLEADING IN ANY LITIGATION COMMENCED BY BIDDER, AND SAID LITIGATION SHALL BE DISCONTINUED.

11 POSTAGE CHARGES

Shipments within the USA - \$30.00

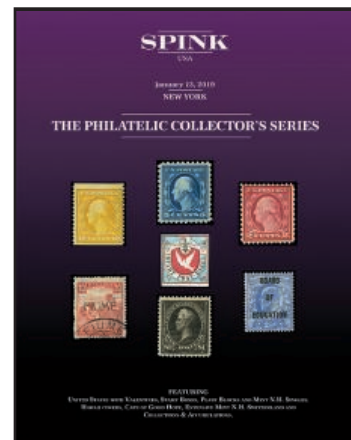
Shipments outside the USA - \$50.00

Packages of more than 5lb or volumetric measurement of more than 5lb may incur extra charge. Please contact usa@spink.com for calculation of any further relevant cost in addition to the above charges

SPINK

USA

145 West 57th Street, 18th Floor
New York, NY 10019
tel: +1 (646) 941-8664
fax: +1 (646) 941-8686
email: usa@spink.com



NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ONLINE. JUST VISIT
WWW.STAMPAUCTIONNETWORK.COM TO REGISTER

SALE TITLE

DATE

SALE NO.

THE PHILATELIC COLLECTOR'S SERIES SALE

JUNE 13, 2019

169

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below.

I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid as well as any Sales Tax chargeable. Please note there is a 20% buyer's premium added to the hammer price of each lot.

All bids shall be treated as offers made on the Terms and Conditions of sale printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS.

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

[] Additional bids on back of form

☐

Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ TAX ID NUMBER _____

☐

I agree to receive all marketing notifications about SPINK auctions, news and events via email and direct mail.

☐

I agree to receive marketing notifications related only to the following categories (please select as appropriate)

Autographs | Banknotes | Bonds & Shares | Books | Coins | Handbags | Jewellery | Maps | Medals | Stamps | Watches | Whiskies and Spirits | Wine | Corporate News and Events

We will use the personal information you provide to us as set out in our privacy notice available at <https://spink.com/privacy-policy>

Continued ...

[illegible]

TRADE REFERENCES

SPINK

FOUNDED 1666

USA

SALE CALENDAR 2019

STAMPS

10-20 May	Stamps and Covers of France and French Colonies e-Auction	London	19027
13 June	The Philatelic Collector's Series Sale	New York	169
20/21 June	The Philatelic Collectors' Series Sale	Hong Kong	CSS40
21 June	The Treaty Ports of the Shanghai Postal System - Part II	Hong Kong	19034
8 July	Historical Documents, Postal History and Autographs	London	19022
10/11 July	The Philatelic Collectors' Series Sale	London	19029
2 August	The Tan Ah Ee Collection of India Used in the Straits Settlements	Singapore	19032
2 August	Stamps and Covers of South East Asia	Singapore	19033
23 September - 3 October	Stamps e-Auction	New York	171

COINS

7-17 May	US & World Coins e-Auction	New York	346
10-23 May	The 'Esseight' Collection of World Coins e-Auction	London	19020
26 June	English Hammered Gold Coins - The Property of a Gentleman	London	19051
26/27 June	Coins and Commemorative Medals: Summer Auction	London	19005
26/27 June	The Numismatic Collector's Series Sale	New York	347
14-24 October	Estates & Collections e-Auction	New York	351

BANKNOTES

9 May	The Lou Manzi and A. J. Simms Collections of British Banknotes & other properties	London	19031
26/27 June	The Numismatic Collector's Series Sale	New York	347
10-20 September	US & World Banknotes e-Auction	New York	349
2/3 October	World Banknotes	London	19024
9/10 October	The Lou Manzi and A. J. Simms Collections of British Banknotes & other properties - Part II	London	19038

MEDALS

26/27 June	The Numismatic Collector's Series Sale	New York	347
28 June - 8 July	Orders, Decorations, Campaign Medals and Militaria e-Auction	New York	348
24/25 July	Orders, Decorations and Medals	London	19002

BOND & SHARES

12-30 April	Bonds and Share Certificates of the World e-Auction	London	19017
26/27 June	The Numismatic Collector's Series Sale	New York	347
12-30 July	Bonds and Share Certificates of the World e-Auction	London	19018

HISTORICAL DOCUMENTS

8 July	Historical Documents, Postal History and Autographs	London	19022
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LIFESTYLE COLECTIBLES

31 May	An Evening of Great Whiskies and Rums	Hong Kong	SFW31
20 June	The Michael Gleason Collection of Original Recordings Filmed and Recorded at Abbey Road Studios - Part I	London	19035
October	Handbags and Accessories	Hong Kong	SHA03

THE ABOVE SALE DATES ARE SUBJECT TO CHANGE.

Spink offers the following services:

Valuation for insurance and probate for individual items or whole collections.
Sales on a commission basis either of individual pieces or whole collections.

\$ 20.00



SPINK

FOUNDED 1666

USA

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINES & SPIRITS
HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS

145 West 57th Street, 18th Floor, New York, New York 10019

www.spink.com